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Based on the film Bubble Boy by Cinco Paul and Ken Daurio
# BUBBLE BOY

## Table of Contents

<table>
<thead>
<tr>
<th>Scene/Tag</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bubble Boy</td>
<td>1</td>
</tr>
<tr>
<td>Bubble Boy (Scene Change)</td>
<td>18</td>
</tr>
<tr>
<td>It Will Be Chloe</td>
<td>19</td>
</tr>
<tr>
<td>Chloe’s First Visit</td>
<td>26</td>
</tr>
<tr>
<td>Stay Clean</td>
<td>27</td>
</tr>
<tr>
<td>Stay Clean Playoff</td>
<td>33</td>
</tr>
<tr>
<td>Bad “Iron Man”</td>
<td>34</td>
</tr>
<tr>
<td>Falling For The Boy</td>
<td>35</td>
</tr>
<tr>
<td>Stay Clean (Scene Change)</td>
<td>48</td>
</tr>
<tr>
<td>Decontaminate Me</td>
<td>49</td>
</tr>
<tr>
<td>Decontaminate Me Playoff</td>
<td>54</td>
</tr>
<tr>
<td>Decontaminate Me (Scene Change)</td>
<td>55</td>
</tr>
<tr>
<td>Prom Night</td>
<td>56</td>
</tr>
<tr>
<td>It Will Be Mark</td>
<td>59</td>
</tr>
<tr>
<td>The Prom</td>
<td>61</td>
</tr>
<tr>
<td>Falling For The Boy</td>
<td>64</td>
</tr>
<tr>
<td>Prom Night - Tag</td>
<td>67</td>
</tr>
<tr>
<td>Please Stay</td>
<td>68</td>
</tr>
<tr>
<td>Out Of Here</td>
<td>71</td>
</tr>
<tr>
<td>Bright and Shiny Bus Enters</td>
<td>84</td>
</tr>
<tr>
<td>Bright and Shiny Song</td>
<td>85</td>
</tr>
<tr>
<td>Shiny Bus Ride</td>
<td>95</td>
</tr>
<tr>
<td>Shinies Leave Jimmy</td>
<td>96</td>
</tr>
<tr>
<td>Stay Clean (Scene Change)</td>
<td>99</td>
</tr>
<tr>
<td>Bring Back My Boy</td>
<td>100</td>
</tr>
<tr>
<td>Regret</td>
<td>106</td>
</tr>
<tr>
<td>The Bridal Store</td>
<td>116</td>
</tr>
</tbody>
</table>
15  Something Called Forever  117
15a  Slim’s Exit  125
15b  Ice Cream/Curry Playoff  126
16  Gotta Get That Boy  127
17  It’s An Elk  136
17a  Everybody Likes Ice Cream  142
18  There’s a Bubble Around My Heart  143
18a  Sunrise/Sunset  151
18b  Gotta Get That Boy (Reprise)  152
19  I Stole A Bus  153
20  You Can See The Moon Today  159
21  One More Mile  161
21a  Wildfire?  174
21b  The Wedding  175
21c  He’s Coming!  176
22  I’d Rather Spend One Minute Holding You  177
23  Bubble Boy Finale  181
24  Bows  185
25  Exit Music / Bubble Boy  187

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
There was a boy who lived__ in a bub-ble.

There was a boy who lived__ in a bub-ble.

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He traveled three thousand miles for love! A classic tale of glory and rubble,

He traveled three thousand miles for love! A classic tale of glory and rubble,

A conflict old as the stars above. The Summerians had the story of

A conflict old as the stars above. Ooh
Gilgamesh; The Greeks had about their war with Troy. But

We, lucky we, blessed we have the epic known as Bubble Boy
MRS. LIVINGSTON:

My son, Jimmy, was born one cold December day. As soon as he

popped out, the doctors whisked him away. They said my boy had no immune system.
I never held him. I never kissed him. He could be killed by just one germ.

What do I blame? My husband's weak sperm. Don't lecture me, my son's a... DOCTOR: "Actually, Mrs. Livingston, that's not medically--"

Rock Shuffle

Bub ble Boy, Bub ble Boy, Bub ble Boy, Bub ble Boy, (Bub ble, bub ble...) Bub ble Boy.
Then one day we brought him home to be back with his mom.

Back to our three bedroom house in Palm dale!

Ooh, wonderful Palm dale! Glorious

Ooh, wonderful Palm dale! Glorious
No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Safety

 cue: MRS.L: "And do you know what that makes you?"
 The luckiest boy in the world."

 E

 JIMMY:

 I'm the
He's the luckiest boy in the world.

I never have to go outside, where germs and microbes like to hide, and

world!
strangers offer you a ride... Oh, no. I'm the luckiest boy in the

world!

He's the luckiest boy in the world!

He's the luckiest boy in the world!
VA M P  

cue: MRS. L: "And died. The end."

MRS. LIVINGSTON:

I ex -

posed him to all the good things I could find,

VAMP  

cue: "MRS. L: "So do I, Dear.""

to build a health-y body and a health-y mind.
So, may-be I fibbed more than I should; but, it was all for the greater good.

Don't you judge me; my son's a Bubble Boy!

Bubble, bubble, bubble, bubble, bubble,
I'm the luckiest boy in the world! He's the luckiest boy in the world! I never have to go out there, where people point and people stare and breathe diseases in the air, and
people laugh, and people swear, and throw their garbage everywhere, and

people cry, and people care, and feel the wind rush through their hair...

I'm the luckiest boy in the...
MRS. L:
You may believe the things

He's the luckiest boy in the world.

Ooh

He's the luckiest boy in the world.

Ooh

But, you're not me, my son's a

you'd never do to your daughter or son...
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stay out of trouble!

Bub - ble

Bub - ble

Bub - ble

Bub - ble

Bub - ble

Bub - ble

Boy!

Boy!

Boy!

Boy!

ff

V.S.
cued: Mrs. Livingston: "She's just a girl, Jimmy."

In 2

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
ever in my life I get to taste the romance of a dance with

my hands placed gently 'round someone's waist, it will be

Chloe! If I ever hold a hand, it will be

Chloe's. If I whisper in an ear, it will be

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If I ever get a chance to interwine, feel the thrill of a chill run up my spine as a heart beats next to mine it will be Chloe's!
Chloe!  Sorry, I'm so enthusiastic.

As tick, but I know we would be fantastic, but I know we would be fantastic! You could show me.
all the fun things two can do through

plastic.

I will
never kiss a girl, and I know it._

never hold a girl, and I know it._

But if ever I could somehow get outside, make a start with a heart that's open wide, And

---

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It Will Be Chloe / Bubble Boy

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Chloe's First Visit

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

cure: MARK and SHAWN leave

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There is one thing to which we must come to terms: there are some things but there just as deadly as germs like girls with short skirts and piercings and perms. They scare mom-my. They fright-en mom-my. But there's something you can do to

Stay Clean
MRS. LIVINGSTON and JIMMY

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

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No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
When I was young I did things I regret, there are people and places I'd rather forget. But now carnal desires are put on the

fly on her pile of manure. Stay pure, stay pure, stay pure.

know girls like that, they may have their allure, but you're just one more
There are parts of my body I don't even show myself.

Some call me backwards, some call me extreme. I feel like a salmon struggling upstream. Vice they embrace and virtue they
Colla voce

85

spurn, but some-day they'll learn. Some-day it'll be their turn,

85

cresc.

and some-day they'll burn. So stay

89

Suddenly sweetly

89

a tempo

clean. Stay clean. Don't you make the mistakes that I

JIMMY:

I'll stay clean. I'll stay clean. Mmm

93

mp
made as a teen. For if sin is a fire, then that girl's ker-o-

Mmm

8
d
sene. Stay clean, stay clean, stay clean.

... Stay clean.

SEGUE
Stay Clean Playoff

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

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allowed without written authorization
from Dramatists Play Service, Inc.
Bad "Iron Man"

cue: CHLOE: "OK...Let's see.... Here's "Iron Man"

Distorted, out of rhythm, and wrong notes.
Avoid actually playing "Iron Man".

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Hey, Chloe. What the freak? Why you spending time with that bubble geek?

We haven't seen you all week. Chloe, what the freak?
CHLOE: He's just a boy in a bubble, and I'm just a girl who likes boys who are trouble. Guys with fast cars and tattoos, who are working real hard to reduce their I. Q.s. But, this boy's sweet. When I'm with him, don't feel like some piece of meat.
And this boy’s nice. May-be I’ll stop by once a week, may-be twice.

But, I won’t be falling for the boy. You won’t see me falling for the boy.

MRS. L: Falling for the boy.

JIMMY: Stay clean.

If I ever kiss a girl... If I
Falling For The Boy / Bubble Boy

VAMP
cue: JIMMY: "Wow! Wait'll my mom finds out!"

---

Falling...

Stay pure...

ev-er kiss a girl...

---

And now a whole year's gone by. His mom

---

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still looks at me like she wants me to die.

Sure, she may call me a whore, but I keep spending more of my time here next door.

ENSEMBLE: Jimmy’s my friend.

p Ooh
You can think what you want, but that's all I intend.

Likes me for me.

We talk one or two times a day,
may be three. But, I am not falling for the boy.

I won't get caught falling for the... Last night I dreamed

(Dream FX)

mp Did-dle-ooot, did-dle-ooot, did-dle-oo-dle-id-dle-ooot,

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that Jim my held me in his arms.


Oh...

It was so nice. But, I also dreamed my

Did-dle-oat, did-dle-oat, Did-dle-oat, did-dle-oat. Ah

Ah
VAMP

CHLOE:

Sure, he says nice things like that, but it's not like my heart's going to go pit-a-pat.

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I mean, the boy's got his charms, but who wants to be held with retractable arms? When Jimmy smiles, I'm not retractable. Ah!

mf

mf
thinking of things like wedding dress styles, or sparkling rings, or walking down aisles.

I must be nuts! He can't be the one, there are no ifs, ands, or buts.
Unless I am falling for the boy, I guess I am falling for the boy.

What a mess I am, falling for the boy!

What a mess.

On Stage cue (Guitar strum)
Stay Clean (Scene Change)

cue: MARK and SHAWN: "Chug! Chug! Chug! CHUG!"

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

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You can decontaminate me.

Looks like there's room to accommodate me.

Bubble Boy, you fascinate me.
And now it's time to
satisfy me.

Oh, I may intimidate you.
I'm sorry if I

Chloe you're acting weird.
stimulate you. I will not manipulate you.

I'm uncomfortable. I think you may be

No, I just want to emancipate you. I hate the bubble.

drunk.

You hate the bubble so let's deflate the bubble and get into some trouble.
I hate the bubble.

You hate the bubble so let's deflate the bubble and get into some trouble.

I pledge allegiance to the flag.

Four-score and seven years ago.

One nation...

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If I ever kiss a girl...

SEGUE
Decontaminate Me Playoff

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

Moderate 2

Electric Guitar:

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Decontaminate Me (Scene Change)

cue: MRS. LIVINGSTON: "Thanks for all your help."

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

PIANO / VOCAL

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**Prom Night**

**MARK**

**Music and Lyrics by Cinco Paul**
**Orchestrated by Brent Crayon**

**cue:** MARK: "Well, if everything goes according to plan..."

Stadium Rock

---

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It's Prom Night!

want some more of that.

It's Prom Night!

We're gonna do it do it do it do it do it

Prom Night!

It's Prom Night!

do it do it do it right!

It's Prom Night!

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It Will Be Mark

JIMMY

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

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leave this place, get out there in the air with lots of space, and punch a guy in the face, it will be Mark!
cue: LIGHTS UP on teens at prom

Edgy Pop $\downarrow = 125$

(Piano should be minimal when orchestration is used)

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We've got our boutonnières and our desperation dates. The stu-
dent council picked a theme that everybody hates. The guys are acting cool, the girls are acting coy, and everybody's here except the Bubble Boy! It's Prom Night!

Girls:

Guys:

Prom Night!

It's Prom Night!
VAMP until -
CHLOE: "Are you serious?"
MARK: "Okay, everybody..."
Falling For The Boy (reprise)

CHLOE and GIRLS

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

cue: MARK: "Chloe Molinski, will you marry me?"
ENSEMBLE freezes

I'm just a girl who has got nothing planned.

And brains, he doesn't have much, but
I start to weaken whenever we touch.

So here's the thing:

Jimmy and me, well, that's just not happening.

And Mark and me,
May be I should wait. There's other fish in the sea.

Unless he is the best that I can do.

GIRLS:

Say "yes!" He is the best that you can do.

CHLOE:

I guess he is the best that I can do.
Edgy Pop $\frac{1}{4} = 125$

No performance or use of this score is allowed without written authorization.

Piano should be minimal when orchestration is used.

ALL:

It's

Prom Night!
Please Stay
JIMMY and CHLOE

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

Please stay... true to Mark 'til your dying day. I'll do that. O-kay. But is there any thing else that you'd like to say?

Don't go... Don't go... Don't go... trying to change him, just...
CHLOE:

let your love grow. I'll do that, let it grow. But is there

JIMMY:

an anything else you want me to know? I hate that Mark, I

hate that Mark, I hate that Mark... 'snot here so I can con-grat-u-

- - -
late that Mark, con-grat-u-late that Mark. Is there an-y-thing else you'd like to vol-un-teer? Please

stay. Please stay. Please stay. I'm leav-ing now, Jimmy, so if you've got

some-thing to say, say it now and don't be shy. Good-bye.
cued: MRS. L.: "Why would she give you an invitation?"

JIMMY:

Chlo-e gave me the ___ address. Don't know why, but I___

___ can guess. It was a call ___ of ___ distress.
I'm out of here.

I've always loved this room.

safe and secure as my mother's womb. But, now it feels more like

a tomb.

I'm out of here.
Out of here, I got ev'rything to gain and nothing to fear except my mom. I fear my mom... I'm out of here!

I'll build a bubble suit to keep me safe from germs en route. I
can't let Chloe marry that brute! I'm out of here!

Never been to Niagara Falls. Never been outside these walls. But what can you do when true love calls? I'm out of here.

Out of here, got ev'rything to gain and noth-
- ing to fear ex - cept for germs. I'm a - fraid of germs
I'm out of here!

Work nine to five at a job

Seems all I do is prop

I hate. I'm never going to lose this weight.
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Out of here__ and I__ wouldn't shed a single tear!__

My kids. My lame___ career!___

BUSINESSMAN: My wife. My lame___ career!___
JIMMY:

Wish I was out of here!

Wish I was out of here!

got ev'rything to gain and nothing to fear. Chlo-e waits and the way

Yeah, yeah.

Yeah, yeah.

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80

_ is clear._

80

I'm out of here!

Out of here!

83

Look at that tree!

Look at that blos-som!

83

F

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
I've heard of Mexicans, but I just saw some! Stepped in dog poo.

This is awesome! I'm out of here!

Wanna stop and say hello to ev'rything that I

Dit dit dit dit di dit, dit dit dit dit di dit dit dit di dit

Dit dit dit di dit, dit dit di dit dit dit di dit

mf
don't know. Only got three thousand miles to go.

dit dit, only got!

dit dit, only got!

I'm out of here!

cresc.
Out of here!

Got ev'rything to gain and nothing to fear, except my mom and germs and ev'rything beyond my sphere.

No doubt,

Mom! Germs! Ev'rything!

Mom! Germs! Ev'rything!
Wanna shout!

Wanna shout!

Wanna shout!

Bub ble Boy!

Bub ble Boy!

Bub ble Boy!

I'm out of here!

No doubt!

No doubt!

No doubt!
No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Bright and Shiny Song
JIMMY, LORRAINE and SHINIES

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Bright! Bright and Shiny! Giving your mind a
helping hand!

VAMP

LORRAINE:

Come a long and

helping hand!

cue: LORRAINE: "You bet!"
Follow us! Board our Bright and Shiny bus!

Can you take me to Niagara Falls? We'll take you to a place where there are no walls!

Okay but is that place near Niagara Falls? It's

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No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Bright! Bright and Shiny! Shining our brightness all around the land! Bright! Bright and Shiny! Shining our brightness all around the land! Bright! Bright and Shiny! Shining our brightness all around the land! Bright! Bright and Shiny! Shining our brightness all around the land! Bright! Bright and Shiny! Shining our brightness all around the land!

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ev-ry-bod-yy!

Don't you hurt an-y-bod-yy!

Bah bah bah!

Bah bah bah bah bah bah bah bah bah bah bah bah bah

Un-less we tell you to!

Un-less we tell you to!

Un-less we tell you to!

Bah bah bah Un-less we tell you to!

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Shiny Bus Ride

cue: BUS DRIVES WITH JIMMY

VAMP

fade on dialogue

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Shinies Leave Jimmy
JIMMY, LORRAINE and SHINIES

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

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cue: SHINY GIRL: "Wait a minute..."
LORRAINE: "Two, three! We’re—"
round the la - and! Bright! Bright and Shin - y! Giv -
round the la - and! Bright! Bright and Shin - y! Giv -
round the la - and! Bright! Bright and Shin - y! Giv -

VAMP
cue: JIMMY: "Where are the Falls?"

- ing your mind a help - ing hand!
- ing your mind a help - ing hand!
- ing your mind a help - ing hand!

- ing your mind a help - ing hand!
- ing your mind a help - ing hand!
- ing your mind a help - ing hand!

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poco rit.

LORRAINE and SHINIES:

Bright! Bright and Shin - y!

SEGUE
Stay Clean (Scene Change)

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

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Hello 911, this is Mrs. Dorothy Livingston, I'm calling 'bout my son he's a boy in a bubble but he's out of his bubble, he's in serious trouble, put out an
A. P. B., it's an emergency, he hasn't got a prayer, he could die just breathing the air, and the people out here, what is their future? What is their phlegm? They've got lots of phlegm and it's filled with diseases, what if someone sneezes? Oh, help me, Jesus!

Bring back my boy!
My Bub - ble Boy! My Bub - ble Boy!
He just eats soy! He just eats soy!

Bring back my boy! Bring back my boy!

What? Well, he's twenty-one, but he's still my son. No, he's not just out having fun! What?

Twenty-four hours? Are you insane? Didn't I explain? Use your brain! He's a boy in a bub-bble! A

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No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
ran som note? Is there a ran som note? They need a ran som note! Sor ry just clear ing my throat.

What is your name? La kwee sha? How is that a name? May I please speak to some one with a nor mal name?

This is not a game, cross me you'll rue it, tell her, Mor ton! Nev er mind. I'll do it!

Bring back my boy! My Bub ble Boy!
Search and destroy!

Bring back my boy!

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Cue: Mrs. L.: "Think, man, think!"

Jump to m.47

Bring back my boy!

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When I was young, I loved a woman named Wild fire.

Wild fire.

She was the spark

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon
that in-flamed my de-sire.

She

desire.

promised me that she could love no one but me.

but soon, alas, I knew my love was a liar!
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39

so-so y pa-ca-to.

A

doot doot doot doot pa-ca-to.

39

bor-ing lit-tle gnat,

with a job and stuff like that,

Oh

Lit-tle gnat!

Ah

but my love she acted like

she'd just won the

Stuff like that!

Ah

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
SLIM + JIMMY:

lo-tto!

Regret!

Your heart won't let you forget!

Regret!

Don't live in regret!

Don't live in regret!
BIKER #1:  "I wish I hadn't quit the clarinet."

BIKER #2:  "Wish I'd erased that videocassette."

BIKER #3:  "Wish I could've been a Rockette."

BIKER #4:  "Wish I'd never seen 'Gnomeo and Juliet'."

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Oh how I begged my Wild fire to stay.

but she left me for him and I'll tell you, e -

Ooh
The memory haunts me yet,

and to this day I regret not

cutting out his heart in a really violent way!

SLIM + JIMMY:
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The Bridal Store

Music by Wagner
Arranged by Brent Crayon

| No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc. |
cue: MARK: "But, the thing is, none of that matters."

MARK:

This isn't about your wedding dress.

This isn't about the rings.

This isn't about the wedding cake.
11

This isn't about those things.

13

This is about our lives together.

15

as the day becomes the dawn.
It's about something called forever. Just you and me and

Some day we'll have a little house

With two cars parked in the street.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
MARK and SHAWN:

'Cuz Shawn 'n' I will be in the garage
Rock-in'!
While you fix us some-thing to eat.

MARK:

I'm thinking nach-os!
This is a-bout our lives to-geth-

SHAWN:

- er.
Mak-ing sweet sweet har-mo-ny.
It's about something called forever. Just you and Shawn and me. This dirty little world'll try to tear us apart, but no matter what I do. Just remember I love you with all my heart. Dude, I love you too!

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MARK and SHAWN:

This is about our lives together, 

The thick and thin we're goin' through, 

It's about something called forever, 

Just me and Shawn, Just 

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me and Shawn, Just me and Shawn, and Shawn... and

you.
Slim's Exit

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

PIANO / VOCAL

15a

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cue: JIMMY: "Catch you later, Vatos!"
cued: KIDS: "Ice cream! Ice cream! Curry! Curry!"

Keyboard 2 - Sitar/Glock

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**JIMMY:**

I thought that I was stuck, and I'd run all out of luck, but now I'm in an ice-
I'm out of here!

I'm back on the road with nothing to fear. Gonna get to Chloe, I'm coming Chloe!
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cue to continue: LORRAINE: "He was the Chosen One!"
TODD: "And we rejected him!"

SHINIES:

Got-ta get that boy, get that boy in a bub-ble got-ta get that boy, get that boy on the dou-ble, got-ta
get that boy, get that boy in a bubble! We're out of here!

a little faster

VAMP 2

cue to continue: SLIM: "I don't care. I will not live in regret."
+ BIKERS:

Got-ta get that boy, get that boy in a bub-ble got-ta get that boy, get that boy on the dou-ble, got-ta

get that boy, get that boy in a bub-ble! We're out of here!
a little faster
VAMP 3

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cue to continue: CHLOE: "Jimmy could die out there!"

+ CHLOE and MARK:

Got-ta get that boy, get that boy in a bub-ble got-ta get that boy, get that boy on the dou-ble, got-ta
get that boy, get that boy in a bubble! We're out of here!

a little faster

VAMP 4

cue to continue: MRS. L: "I should have known that slut was behind this. Come on, Morton!"
way is clear! Nothing's gonna stop me now!
on the double, gotta get that boy, get that boy in a bubble!

I'm out of here!

We're out of here!

CRASH!

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It's An Elk

PUSHPAHP and JIMMY

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
may be it's a camel with no hump up on its back. What does it say? Does it neigh? Then I lose!

According to the Mahabharata, he who kills the sacred cow has gotta spend one year burning in
Hell at the least for every hair that's upon the holy beast. Look at that every hair that's upon the holy beast. Look at that hair! Look at that hair! That's a lot of freaking hair! Ah!
over-sized ko-a-la! How I hope it's an an-te-lope!

JIMMY:
"I'm pretty sure it's a cow."

Since I was a boy I'd nev-er harm a

K2/Guitar
fly, you see there's something known as karma.

I've tried to live my life without reproach, but now I'm coming back as a cockroach! As a cock! As a cock, as a cock, as a

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cock, as a cock-a-roach!

Ahhhh!

In Tempo
Everybody Loves Ice Cream

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

Mark Tree

cue: JIMMY tastes the ice cream

cue: PUSHPAHP: "Everybody loves ice cream."

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
There's a Bubble Around My Heart

JIMMY and CHLOE

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

cue: MRS. L hangs up phone

JIMMY:

It is true to me. He said it so convincing.

ly__

To know the truth about ice cream, you just have to taste it.

I had a chance to know love. Why did I waste it?

Why didn't I tell Chloe how I...
There's a bubble around my heart, there's a bubble around my heart. Not a real one, 'cause then I'd be dead, but a metaphorical one instead. There's a...
"He's too good for you". She said it and I know it's true. Since I was just a girl I dreamed of the perfect romance, but now I've got a groom who wears zebra pants. Things would be diff'rent if I'd had the
nerve. I guess we get the guys that we deserve.

There's a bubble around my heart, there's a bubble around my heart.

Not a real one, 'cause that would be weird, but a
symbol of all the crap that I've feared. There's a bubble around my heart.

When you're chewing bubble gum, it's a generally accepted rule of thumb that you blow and blow and never stop 'til you hear the bubble pop. But I'm all out of breath and

JIMMY:

CHLOE:
I'm scared half to death.
So tomorrow when I'm at that waterfall Will I

say “I do”? Will I say nothing at all?

There's a bubble around my heart, there's a bubble around my
heart. Not a real one 'cause then I'd be dead, but a
metaphorical one instead, that keeps me from saying the things that should be
said, like "I love you," that would be a good start, but the
two of us will al-ways be a-
part un-less I burst this bub-ble 'round my

poco rit.

heart.

rit.

SEGUE

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allowed without written authorization
from Dramatists Play Service, Inc.
Sunrise/Sunset

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

TACET if orchestration is used
Pastoral

Faster ("Bright and Shiny")

VAMP

fade on dialogue
Gotta Get That Boy (Reprise)

BRIGHT AND SHINIES, JIMMY

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

BRIGHT AND SHINIES:

Got ta get that boy, get that boy in a bub ble, got ta

get that boy, get that boy on the dou ble, got ta get that boy, get that boy

in a bub ble!

I'm out of here!

cue: LORRAINE: "Come on, Shinies! After the Chosen One!"

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
I Stole a Bus

JIMMY

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

Tentatively

I stole a bus.

You can't steal something big as a bus without God being able to tell. I stole a

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
bus.

I'm going to jail.

Somebody probably called the cops. By now, they're hot on my trail.

Why did I, why did I, why did I, why did I do it? Never shoulda left my bubble room, now I'm riding this bus straight to my doom. Why did I, why did I, why did I, why did I do it?
It was so tempting with the bus right there and the Bright and Shin-ies run-ning 'round ev’ry where and the

bus door open just as wide as you please and the keys hang-ing there in the thing for the keys and I

ran inside put my foot on the gas and sped off on-to the o-ver-pass. And I was

driv-ing! Ho-ly cow I’m driv-ing! I don’t know how! I’m
driving!

Look at me now!

And you can't steal something big as a bus without being some kind of man! I stole a bus!

And now it's gone!
Some-body’s prob-a-ly called the cops. Bring them on!

An en-ti-re bus!

I stole a bus!
No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

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Quietly and Freely

To day you can see the moon—and it kind of makes you wonder. What if Neil Armstrong had gone all the way to the moon and never stepped on the surface? It
kind of makes you wonder.

You can see the moon today.
One More Mile
JIMMY and ENSEMBLE

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

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cue: JIMMY takes off running
JIMMY:

One more mile, only got one more mile,

'til I see Chloe smile.
Un less she does n't smile 'cause she's mad 'cause you're ru-in-ing her wed-ding!

Go-na bust through those doors, go-na face all my fears, and say some-thing that - ll...
have her in tears. Don't know what that is, but I've got

one more mile!

Just one more mile!
No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
One more mile, only got

one more mile, so Chloe don't

walk down that aisle.

Just wait a while, Chloe, just wait a while!

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Gonna walk up to Mark, look him right in the eye, and say, "It's time for you to fly, fly, fly!"

Then he'll probably kill me, but I've got one more fly, fly, fly!
Just one more mile!

Chlo-e, I'm on my way!

Know it's your wed-ding day!

But I've got some-thing to say!

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
59

I'm as close as I can get! Please don't be married yet! Don't wanna live in regret!

com-in'! He's com-in'! He's com-in'!

com-in'! He's com-in'! He's com-in'!

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

GO, Jimmy, and get your bride!

SLIM:

Bub-ble Boy is com-in'! He's com-in'! He's com-in'!
LORRAINE:

There's no place left to hide!

PUSHPAHP:

Do you perhaps need a ride?

com-in'!

He's com-in'!

com-in'!

He's com-in'!

com-in'!

He's com-in'!

LORRAINE:

Do you perhaps need a ride?

PUSHPAHP:

com-in'!

He's com-in'!

com-in'!

He's com-in'!

MRS. L:

Remember your loving mom!

Bub ble Boy is com-in'!

He's com-in'!

Bub ble Boy is com-in'!

He's com-in'!
MR. L:

Re-mem-ber the sen-ior prom! Sud-den-ly I feel so calm!

JIMMY:

com-in'! He's com-in'! Bub-ble Boy is com-in'! He

made the ep-ic jour-ney! He con-quered ev'-ry trial! Now
all I've got is one more, all I've got is one

All he's got

All he's got!

All he's got! Ooh

All he's got! Ooh

75

78

moto rit.

Ad. Lib

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No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
cue: MRS. L: "Slim?"
SLIM: "Wildfire?"

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PIANO / VOCAL

The Wedding

Music by Wagner
Arranged by Brent Crayon

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
He's Coming!

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

Stop suddenly on Jimmy's dialogue

He's com-ing!

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
I'd Rather Spend One Minute Holding You
JIMMY and ENSEMBLE

Music and Lyrics by Cinco Paul
Orchestrated by Brent Crayon

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

I'd rather spend one minute holding you than a lifetime of knowing I never could.

JIMMY:

ENSEMBLE:

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Chloe, I've come a long way, but I'm not the same boy who couldn't ask you to stay. I've been through

Aah

Aah

Aah

Aah

Aah

Aah

Aah

Aah
bikers and a cult and a big dead cow, but there's no way I'm gonna stop now 'cause I love you. There, I said it and there's no way I'm gonna regret it 'cause I'd

Aah

Aah

Aah

Aah

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I'd Rather Spend One Minute / Bubble Boy

rather spend one minute than a lifetime knowing I never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing I never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,

knowing he never,
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JIMMY and CHLOE:

I've got a bubble, You've got a bubble, he's got a bubble, she's got a bubble.

LORRAINE:

May-be your bubble is you follow the crowd. May-be your bubble is you're stupid and proud.

SLIM:

May-be your bubble is regret in your heart. May-be your bubble is you've got a small part.

MINISTER:

May-be your bubble is you've got a small part.
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