

A CIVIL WAR CHRISTMAS

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(NYTW Alternative Version)

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from Dramatists Play Service, Inc.
by
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Music by
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Piano/Conductor



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Notes for A CIVIL WAR CHRISTMAS

Instrumentation

The show can be played with a pit keyboardist doubling on snare drum and whatever other instruments listed below that the actors can play. However, the show will be greatly enhanced by the inclusion of a violinist. A separate violin auxiliary book is provided (with a few additional parts not in the stage book) so it can be played by a separate pit musician, in the event that an actor who plays violin cannot be found.

VIOLIN
HARMONICA
2 GUITARS
BANJITAR
HARMONICA
SNARE DRUM
SLEIGH BELLS
TENOR DRUM
HANDBELLS
CONCERTINA
2 DJEMBES

Keyboard Sounds

Keyboard patches listed below were originally based on the factory patches in the Kurzweil PC88. In general, combi patches are piano-dominant, and the main acoustic piano should sound like an electric grand piano.

PIANO/STRINGS
PIANO
PNO/CHURCH BELLS
ACOUSTIC GUITAR (KEYBOARD PATCH)
PNO/ELEC PNO
ACOUSTIC BASS (KEYBOARD PATCH)
PNO/HARP/SOFT CHOIR (GHOST PATCH)
SLOW VIBES
E. PNO/PIZZ STRINGS
PNO/PIZZ STRINGS
PNO/HARP
PNO/VIBES
E PNO/CHIMES
PNO/BANDEON
PNO/GLOCKENSPIEL
PNO/TUBA

PNO-COND

A CIVIL WAR CHRISTMAS

ALL QUIET ALONG THE POTOMAC TONIGHT/SILENT NIGHT

1

(NYTW 2012)

♩. = 54

VIOLIN-VERY EXPRESSIVE/MOURNFUL

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1 2 3 4

f Pno/Strings

f *USE SUSTAIN PEDAL THROUGHOUT

5 6 7 8 9 10

Men

mf All

PNO

PNO

11 12 13 14

Women
Si - - - lent night

qui - et a - long the Po - to - mac to - night All

15 16 17 18

qui - et a - long the Po - to - mac to - night Ho - - ly night

19 20 21 22 23

All is calm, All is bright

PNO

mf

PNO

PNO

"Welcome to our story."

Musical score for measures 24-25. The piece is in G major and 12/8 time. Measure 24 starts with a piano (*p*) dynamic. The right hand features chords and arpeggios, while the left hand has a simple bass line.

"Our story takes place...Washington, DC."

Musical score for measures 26-28. The right hand continues with chords and arpeggios, and the left hand maintains a steady bass line.

A Tpo

VAMP

"Here's all you need to know."

"...presidential assassin might find safe harbor."

Musical score for measures 29-32. Measure 29 includes the instruction "Snare drum w/ fingers". Measure 30 is marked "VAMP". The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

A Tpo

"Most winters, December is gentle..."

Musical score for measures 33-36. The right hand features chords, and the left hand has a rhythmic accompaniment.

SAFETY

"Four years of the most brutal harvesting of men has raged across both banks of this river."

Musical score for measures 37-41. Measure 40 is marked "SAFETY". The right hand has chords, and the left hand has a rhythmic accompaniment.

SEQUE AS ONE

PNO-CONO

A CIVIL WAR CHRISTMAS

GENERAL ROBERT E. LEE (+WILD CUE*)

2

(NYTW 2012)

"...stare into their fires." "...very future itself." "...Willie Mack Lee." "...Gen. Robert E. Lee."

Pno/Strings

PNO

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♩ = c.108

PLAY 2X's

Pno

1st X: "But now- smell it."
2nd X: "Please present it to the officers with my compliments."

PLAY 2X'S

This score has been downloaded from www.dramatists.com and is for perusal only.

1st X: "If my men can't sleep, I can't sleep."
2nd X: "I would gladly spill every drop of my blood if it would save my country."

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"I should deliver this coffee before it turns cold."
"Yes, yes, go on."

DIRECT SEQUE

* WILD CUE (piano continues underscore) after "Please present it to the officers with my compliments" "Yes sir."
(Half-heartedly, with harmonica doubling melody)

(Soldiers start to cough.)

Oh come all ye faith - ful Joy - ful and tri - um - phant.

I HEARD THE BELLS

(NYTW 2012)

"Yes, yes, go on."

Rubato

Pno/Strings

"To the officers".

"Aah".

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"...melted into cannon balls."

Lee

14 15 16 17
wild and sweet The words re - peat Of Peace on Earth Good - will to Men, I

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18 19 20 21
thought, how as the day had come The bel - fies of all Christ - en - dom had

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22 23 24 25
rolled a - long The un - brok - en song Of Peace on Earth, Good - will to Men!

♩=120

PLAY 4X'S

Musical staff for measures 26-29. Treble clef, key signature of three flats, 2/4 time signature. Measure 26 starts with a repeat sign. Measures 27, 28, and 29 contain rests.

SNARE DRUM-W/FINGERS

Musical staff for measures 26-29. Treble clef, key signature of three flats, 2/4 time signature. Measures 26-29 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating snare drum hits. Bass clef accompaniment consists of quarter notes.

SAFETY- JUMP ON CUE:

"...they will end up to be-"

"...Stanton himself."

Musical staff for measures 30-35. Treble clef, key signature of three flats, 2/4 time signature. Measures 30-35 contain rests. Measure 34 has a fermata. Measure 35 has a fermata and a double bar line.

Musical staff for measures 30-35. Treble clef, key signature of three flats, 2/4 time signature. Measures 30-35 contain a rhythmic pattern of eighth notes with 'x' marks above them. Bass clef accompaniment consists of quarter notes.

A TEMPO

SAFETY- JUMP ON CUE:

"...duration of the war."

Musical staff for measures 36-41. Treble clef, key signature of three flats, 2/4 time signature. Measures 36-39 contain rests. Measure 40 has a fermata. Measure 41 has a fermata and a double bar line.

Musical staff for measures 36-41. Treble clef, key signature of three flats, 2/4 time signature. Measures 36-41 contain a rhythmic pattern of eighth notes with 'x' marks above them. Bass clef accompaniment consists of quarter notes. A dynamic marking 'f' is present in measure 41.

DIRECT SEQUE

COFFEE IN THE NORTHERN CAMP-US

3A

(NYTW 2012)

[+ Wild cue *]

SLOWLY

VAMP-JUMP ON CUE: "--Men in camp awaiting their Christmas Dinner...it's music."

Piano

PNO

Musical notation for measures 1-4 of the piano accompaniment. The score is in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'SLOWLY' and the dynamics are 'Piano' (p). The music features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

Musical notation for measures 5-8 of the piano accompaniment. The notation continues with the same melodic and harmonic patterns as the previous section.

Musical notation for measures 9-12 of the piano accompaniment. The notation continues with the same melodic and harmonic patterns.

Musical notation for measures 13-17 of the piano accompaniment. Measure 17 ends with a double bar line and a cue symbol. Below the staff, the text reads: "ON CUE 'I will never feel more peaceful than this night.'" The piece concludes with a final chord in the left hand.

DIRECT SEQUE

* WILD CUE after "Oh, stop being my nursemaid and join me!" (Lively-with guitar accompaniment)

Musical notation for the vocal line, starting with a treble clef and a common time signature. The lyrics are: "Oh come all ye faith - ful Joy - ful and tri - um - phant. (Laughter)". Above the notes are five chords labeled W1 through W5: F, F, C, F, and C. The melody is simple and rhythmic, ending with a double bar line.

I HEARD THE BELLS-2

(NYTW 2012)

"For the hope of peace is sweeter than peace itself."

Grant/Parker $\text{♩} = 120$

Then from each gun's ac - curs - ed mouth The

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PNO

PNO

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can-non thun-dered in the South And with the sound The car-ols drowned Of Peace on Earth Good will to Men, It

was as if an earth-quake rent The hearth-stones of a con-ti-nent And made for-lorn The house-holds born Of

peace on earth, good - will to men!

PLAY 4X's

4th X:
"...dream again last night-"

Musical staff for bass clef, measures 17-20. Measure 17 starts with a half note G2. Measure 18 has a half note F2. Measure 19 has a half note E2. Measure 20 has a half note D2. The staff ends with a repeat sign.

Pno/Stgs

Musical staff for piano/stages, measures 17-20. Measure 17 has a half note G2. Measure 18 has a half note F2. Measure 19 has a half note E2. Measure 20 has a half note D2. The staff ends with a repeat sign.

PLAY 2X's

SAFETY

"That dream always gave him
a strong feeling in his bones."

Lincoln
And

Musical staff for bass clef, measures 21-24. Measure 21 has a half note G2. Measure 22 has a half note F2. Measure 23 has a half note E2. Measure 24 has a half note D2. The staff ends with a repeat sign.

+ Aux vln high sustain

(Sustain R.H. thru safety)

Musical staff for piano/stages, measures 21-24. Measure 21 has a half note G2. Measure 22 has a half note F2. Measure 23 has a half note E2. Measure 24 has a half note D2. The staff ends with a repeat sign.

in de-spair I bowed my head: "There is no peace on earth I said; For

Musical staff for bass clef, measures 25-28. Measure 25 has a half note G2. Measure 26 has a half note F2. Measure 27 has a half note E2. Measure 28 has a half note D2. The staff ends with a repeat sign.

Musical staff for piano/stages, measures 25-28. Measure 25 has a half note G2. Measure 26 has a half note F2. Measure 27 has a half note E2. Measure 28 has a half note D2. The staff ends with a repeat sign.

hate is strong And mocks the song Of Peace on Earth, Good - will to Men!

Musical notation for the first line of the vocal part, measures 29-32.

(End aux vln sustain)

Musical notation for the piano accompaniment, measures 29-32.

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Lee/Grant/Lincoln

"And in that moment, three wise men, on opposite shores of the Potomac, bowed their heads and prayed:" Then

Musical notation for the first line of the vocal part, measures 33-36.

Musical notation for the piano accompaniment, measures 33-36.

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+ The Company

Musical notation for the first line of the vocal part, measures 37-40.

pealed the bells more loud and deep: "God is not dead, nor doth He sleep; The

Musical notation for the second line of the vocal part, measures 37-40.

Pno/Church Bells

Musical notation for the piano accompaniment, measures 37-40.

41 42 43 44

Wrong shall fail The Right Pre - vail With Peace on Earth, Good - will to

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A TEMPO

45 46 47 48

Men!

rit.

APPLAUSE SEQUE

TAKE NO PRISONERS

(NYTW 2012)

♩=116 VAMP

"...Decatur Bronson
blacksmiths for the Army."

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Musical score for piano introduction. It consists of three staves: a vocal line (treble clef), a snare drum line (treble clef), and a piano/stage line (bass clef). The tempo is marked as ♩=116 VAMP. The key signature has two flats. The snare drum line is marked 'S.D./Fingers (Snare off)'. The piano/stage line is marked 'mf' and 'Pno/Stgs'. The score includes first, second, and third endings.

Rubato- (like a field holler)

Bronson

(Anvil)

Musical score for the vocal line. It features a single treble clef staff with lyrics. The tempo is *Rubato*. The lyrics are: "Take no pri - son - ers!" (measures 4-5) and "Take no pri - son - ers!" (measures 6-7). Measure numbers 4, 5, 6, and 7 are indicated above the staff. The piano accompaniment consists of three empty staves (treble, middle, and bass clefs).

"Merry Christmas!"

"Rose, I can't be
thinking of you now."

Musical score for the vocal line and piano accompaniment. It features a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The lyrics are: "Take no pri - son - ers!" (measures 8-9) and "Merry Christmas!" (measures 10-11) and "Rose, I can't be thinking of you now." (measures 12-13). Measure numbers 8, 9, 10, 11, and 12 are indicated above the staff. A box labeled "'Ghost' patch" is placed over measures 10-11. The piano accompaniment includes various musical notations such as slurs and dynamics.

13 14 (Anvil) 15 16

Take no pri - son - ers! Take no pri - son - ers!

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♩ = 116 VAMP S.D./Fingers (Snares off) "...Colored Infantry." VAMP- JUMP CUE "Someone in the War Dept. has a sense of humor." [Rifles down]

17 18 19 20 21

p Pno/Stgs *mp*

"All right. Stand beside me." VAMP TILL SOLDIERS ARE IN PLACE [Rifles down] "...Battle of Fort Pillow."

22 23 24 25 26

mf

VAMP- JUMP CUE "...brain of every last man." [+Gunshot-SFX]

27 28 29 30 31 S.D./Sticks (Snares on) 32

mp *ff*

TAKE NO PRISONERS-2

(NYTW 2012)

"We'll revenge Fort Pillow."

VAMP-JUMP ON CUE

Bronson: "Away from our Captain's eyes..."
Soldiers: "Take no prisoners!"

"And that is how...
anvil of rage."

$\text{♩} = c.80$

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The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a series of notes. The piano accompaniment starts with a *mp* dynamic and includes a *loco* section. A box labeled "Pno/Stgs" is present above the piano part. The tempo is marked as $\text{♩} = c.80$.

Black Soldiers Bronson: "Where is she?" "Where is she?"

Take no pri - son - ers! Take no pri - son - ers!

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Take no pri - son - ers!" and "Where is she?". The piano accompaniment provides harmonic support with chords and moving lines.

Black Soldiers Bronson: "Where is she?"

Take no pri - son - ers!

The third system concludes the vocal and piano parts. The vocal line includes the lyrics "Take no pri - son - ers!". The piano accompaniment ends with a final chord.

SEQUE AS ONE

FOLLOW THE DRINKING GOURD

(NYTW 2012)

"...first star of the evening."

"...if you can look for the Drinking Gourd..."

"...and back to me."

"Look for the Drinking Gourd and-"

Pno/Stgs

mp

Guitar

Musical score for piano and guitar accompaniment, measures 1-4. The score is in G major and 3/4 time. It features a piano part with a melody and a guitar part with chords. The piano part starts with a treble clef and a key signature of one sharp (F#). The guitar part starts with a bass clef and a key signature of one sharp (F#). The piano part has a dynamic marking of *mp* and a guitar part with a dynamic marking of *mp*. The score is marked with measure numbers 1, 2, 3, and 4. The piano part has a melody that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part has chords that are mostly triads and dyads.

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RUBATO

Black Chorus

Musical score for vocal and piano accompaniment, measures 5-8. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp (F#). The vocal line has a dynamic marking of *Bronson* and a tempo marking of *RUBATO*. The piano accompaniment has a dynamic marking of *mp*. The score is marked with measure numbers 5, 6, 7, and 8. The vocal line has a melody that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has chords that are mostly triads and dyads.

Bronson

Fol-low

the

drink-in' gourd-

Fol-low

the

drink-in' gourd-

Bronson

For the

Black Chorus

Musical score for vocal and piano accompaniment, measures 10-11. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp (F#). The vocal line has a dynamic marking of *Bronson* and a tempo marking of *RUBATO*. The piano accompaniment has a dynamic marking of *mp*. The score is marked with measure numbers 10 and 11. The vocal line has a melody that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has chords that are mostly triads and dyads.

(Gtr-full chords)

E M I

D

C

B7

E M I

B M I

$\text{♩} = 112$ *A Tempo*

12 13 14 15

gourd. The riv - er - bank makes a might - y good road

Guitar

EMI

mf

Acoustic Gtr (Kbd)

mf

sim.

EMI

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16 17 18 19

Bronson/
Black soldiers

Dead trees will show you the way.

Left foot, peg foot, trav-el - in' on;

EMI

BMI

EMI

EMI

EMI

BMI *EMI* *EMI*

Bronson (8vb)

We got to fol-low

Musical notation for the first system. The vocal line (treble clef) has notes for measures 20-23. The piano accompaniment (grand staff) includes chords and a bass line. Dynamics include *f*.

Fol-low the drink - in' gourd.

Fol-low the drink-in' gourd

Piano accompaniment for the first system, showing chords and a bass line. Chords are labeled EMI, Bmi, EMI, A7, EMI. Dynamics include *f*.

Piano accompaniment for the second system, showing chords and a bass line. Chords are labeled Bmi, EMI, A7, EMI. Dynamics include *f*.

Fol-low

For the Old Man is wait-in' to

Musical notation for the third system. The vocal line (treble clef) has notes for measures 24-26. The piano accompaniment (grand staff) includes chords and a bass line. Dynamics include *f*.

Fol-low the drink - in' gourd

For the Old Man is wait-in' to

Piano accompaniment for the third system, showing chords and a bass line. Chords are labeled A7, EMI, EMI, D.

Piano accompaniment for the fourth system, showing chords and a bass line. Chords are labeled A7, EMI, EMI, Bmi7.

car - ry you to free - dom.

Hannah RUBATO

A TPO

from Dramatists Play Service, Inc.

"On the southern side..."

"...marched north towards freedom."

RISE UP SHEPHERD AND FOLLOW

(NYTW 2012)

"No slavecatcher's gonna get you."

Pno/Stgs

"...North Star."

"...find your way North."

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"...just like the 3 wise men did."

Hannah

Hannah

$\text{♩} = 112$

Black Chorus

Hannah

Pno/E. Pno

13 14 15 16

lead to the place where the Sav-ior's born. Rise up Shep-herd and fol-low.

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17 18 19 20

All women + All men
 Fol - low fol - low Rise up Shep-herd and fol-low.

mf *legato*

21 22 23 24

Fol-low the star to Beth - le - hem Rise up Shep-herd and fol-low.

25 Leave your sheep and leave your lambs— 26 27 28

Leave your sheep and leave your lambs Rise up shep herd and fol low.—

29 Leave your ewes and leave your rams— 30 31 32

Leave your ewes and leave your rams Rise up Shep-herd and fol-low.—

33 Rise up Shep-herd and fol-low.— 34 35

Pno/Stgs

"...tool shed."

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I'M A-GONE AWAY TO SHILOH

(NYTW 2012)

"...tool shed."

(♩=100)

"...valley."

"...raid."

Musical score for K80 (Piano) measures 1-7. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 1 is marked with a piano (*p*) dynamic and includes the instruction "BANGITAR". Measures 4 and 7 contain repeat signs. A large watermark "This score has been downloaded from www.dramatists.com and is for perusal only." is overlaid across the score.

"To revenge!"

"To glory!"

"...away from his father's snoring."

Musical score for K80 (Piano) measures 9-13. The score continues in the same key signature and clefs. Measure 11 is marked with a fortissimo (*ff*) dynamic. A large watermark "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc." is overlaid across the score.

SLOWLY (♩=c.50)

Musical score for K80 (Piano) measures 14-18. The key signature changes to one sharp (F#). Measure 14 is marked with a piano (*p*) dynamic and includes the instruction "BANGITAR". Measure 14 also includes the instruction "GUITAR-FULL CHORDS". Chord symbols C, G, and G7 are indicated below the bass line. A large watermark "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc." is overlaid across the score.

"...stealing his favorite horse."

(♩=100)

VAMP

"...the curse of every Yankee." Raz

Musical score for RA2 (Voice) and K80 (Piano) measures 19-25. The RA2 part is in treble clef. Measure 24 is marked with a fortissimo (*f*) dynamic and includes the instruction "VAMP". Measure 25 is marked with a fortissimo (*f*) dynamic and includes the instruction "Raz". A large watermark "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc." is overlaid across the score.

[Raz's father snorts]

RAZ

put my knap-sack on my back my ri - fle on my shoul - der I'm

KBD

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RUBATO

RAZ

a-gone a-way to Shi - loh and there I'll be a sol - dier.

KBD

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SLOWLY (♩ = c.50)

KBD

Gtr answer- ad lib

LIVELY TEMPO

VAMP

Raz

RAZ

Kbd: Ac Gtr

"...Nellie Gray! alas-"

"...ultimate price of glory."

"To food." I
[Silver nods.]

KBD

mf Guitar

47 48 49 50 51 52

RA2
K80

put my knap-sack on my back my ri - fle on my shoul - der I'm a-gone a-way to Shi-loh and

53 54 55 56 57 58

RA2
K80

there I'll be a sol - dier.

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53 54 55 56 57 58

RA2
K80

there I'll be a sol - dier.

Harmonica solo

f

59 60 61 62

RA2
K80

(Ad lib solo)

59 60 61 62

RA2
K80

[Full company dance]

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A TPO
VAMP
"...each night on their pillows."
"Mr. President..."
S.D. w/fingers
Ac. Bs. (Snds 8vb)
GRADUAL FADE
mf
APPLAUSE SEQUE

MARCHING THROUGH GEORGIA

"Let's have the bad news then."
[Lincoln opens letter.]

(NYTW 2012)

Pno
+ Tuba (G0-C2)

Snare Drum/Fingers

"...City of Savannah."

VAMP-MARCH TPO

"...William Tecumseh Sherman."

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Sherman

Bring the goodol' bu-gle boys! We'll sing an - oth - er song

(+ Tenor drum on 1st and 3rd beats)

Sing it with a spir - it that will start the world — a - long.

27 28 29 30 31 32

flag that makes you free, So we sang the cho-rus from At - lan - ta to the sea,

27 28 29 30 31 32

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No performance or use of this score is

33 34 35 36

While we were march - ing through Geor - gia."

33 34 35 36

37 38 39 40 41 42 43 44 45 46

p

47 48 49 50 51 52 53 54

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55 56 57 58 59 60 61

"Better take it to Mr. Lamon by hand."

VAMP

(SUSTAIN THRU VAMP)

Lincoln

"Hur-

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62 63 64 65 66 67

Hay/Nicolay/
Lincoln

rah! Hur - rah! We bring the Ju - bi - lee. Hur - rah! Hur - rah! The

+ Chorus

68 69 70 71 72 73

flag that makes you free, So we sang the cho-rus from At - lan - ta to the sea,

74 75 76 77

While we were march - - - ing through Geor - - - gia."

PLAY 2X'S
R.H. - 1ST X ONLY

78 79 80 81

p

"Oh Lord."

"Oh no...I forgot my wife."

82 83 84 85 86 87 88

RALL.

SHE'S SHOPPING

(NYTW 2012)

"It will be quite some time before I see her next. She's shopping."

♩ = 68

Pno/Stgs

"Meanwhile on Pennsylvania Avenue..."

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"Ooh, what lovely cloth!"

"If Mr. Lincoln found out how much I have charged on credit....!"

"...and his prices are reasonable."

A TEMPO

"...just like the one Willie used to wear!"

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VAMP

"...and you have lost George, your only son."

RH: Pno/Harp/Soft Choir
LH: Pno/Harp

[Ghost of George appears]

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Musical score for piano, measures 96-101. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 96-101 show a sequence of chords and melodic lines.

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Musical score for piano, measures 102-107. The score continues with chords and melodic lines in the same key signature.

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Musical score for piano, measures 109-112. The score includes lyrics and a dynamic marking of *f* (forte). Measure 111 is marked with **VAMP**. The lyrics are: Keckley: "A Christmas tree." MTL: "A Christmas tree?"

I'M NOT DEAD

"...but I'm not dead."
[Laugh]

(NYTW 2012)

♩ = c. 68

Pno

"A Christmas Tree."

Musical score for measures 1-4. The score is for piano (PNO) in a 6/8 time signature. Measure 1 starts with a piano (p) dynamic and a chordal texture. Measures 2-4 feature a melodic line in the right hand with a mezzo-piano (mp) dynamic and a steady bass line in the left hand. A large watermark is overlaid across the score.

No performance or use of this score is

[Chimes-SFX]

"I must go."

Musical score for measures 5-8. The score continues with the piano accompaniment. Measures 5-8 show a continuation of the melodic and harmonic material from the previous section. A large watermark is overlaid across the score.

Musical score for measures 10-12. The score continues with the piano accompaniment. Measures 10-12 show a continuation of the melodic and harmonic material from the previous section.

"Thank you both."

Musical score for measures 13-16. The score continues with the piano accompaniment. Measures 13-16 show a continuation of the melodic and harmonic material from the previous section.

"But isn't there something we can get just for you?"

Musical score for measures 17-22. The score is written for piano and includes a grand staff with treble and bass clefs. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated above the staff. The music features chords and melodic lines in both hands.

"I would like to have the glove..."

Musical score for measures 23-28. The score is written for piano and includes a grand staff with treble and bass clefs. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staff. The music features chords and melodic lines in both hands.

"Why on earth would you want a soiled and sweaty glove!"

Musical score for measures 29-34. The score is written for piano and includes a grand staff with treble and bass clefs. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated above the staff. The music features chords and melodic lines in both hands.

SAFETY

"That is what I would like."

Musical score for measures 35-38. The score is written for piano and includes a grand staff with treble and bass clefs. Measure numbers 35, 36, 37, and 38 are indicated above the staff. Measure 38 is enclosed in a box with the instruction "LH: Sustain on repeat".

Synth pad: Slo Vibes

"All right, then.
His glove."

"Some strange feeling
in my bones."

"I wonder where...one
could buy a Christmas Tree?"

Musical score for measures 39-41. The score is written for piano and includes a grand staff with treble and bass clefs. Measure numbers 39, 40, and 41 are indicated above the staff. The music features chords and melodic lines in both hands.

DIRECT SEQUE

PNO/CONO

A CIVIL WAR CHRISTMAS

"I wonder where in all of Washington DC one could buy a Christmas Tree?"

STEP BACK, WOMAN
(NYTW 2012 - PERCUSSION PLAYED BY CAST)

10 C

MARCH TEMPO

SNARE DRUM

HI TENOR

LO TENOR

S.O.

HI TNE

LO TNE

1 Solo 2 3 All 4

f

Rim

f

Rim

5 Rim 6 7

Head

Rim

Head

8 9 Head 10 Rim

11 Head 12 13 "Halt!"

fff

fff

fff

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JESSA IN THE WAGON/LINCOLN'S CABINET

Sentry: "...who don't have a place to live."
Hannah: "Sir, we can't stay on this side."

(NYTW 2012)

VIVACE (♩=176)

E. Pno/Pizz Stgs

"Just then a wagon pulled up with friends of the sentry. And Hannah saw an opportunity."

"Find out where the President's House is, and I'll find you there."

Musical score for measures 1-4. The piano part is in 3/4 time with a key signature of three flats. Measure 1 starts with a piano (p) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. The vocal line is in the treble clef. A large watermark is overlaid across the score.

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RUBATO

Pno/Stgs

"...largest white plantation house in town."

"...the driver cracked his whip, and off they went."

Musical score for measures 5-8. The piano part is in 3/4 time with a key signature of three flats. Measure 5 starts with a piano (p) dynamic. The vocal line is in the treble clef. A large watermark is overlaid across the score.

♩=56

SAFETY

♩=112

"Mama!"

"The president's house!"

Musical score for measures 9-12. The piano part is in 3/4 time with a key signature of three flats. Measure 9 starts with a piano (p) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 has a mezzo-piano (mp) dynamic. The vocal line is in the treble clef. A large watermark is overlaid across the score.

MAESTOSO

Vln-aux book only

13 14 15 16

mp

"And at that moment..."

sim.

17 18 19 20

sim.

"Mr. Sumner, Senator from Massachusetts."

21 22 23 24

sim.

"Mr. Fessenden, Treasury."

25 26 27 28

"Mr. Welles, Navy."

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29 30 31 32 33

$\text{♩} = 100$ VAMP
"Nicolay...Christmas
punch to all."

All:

God

rit.

(Play 1st X only)

"Mr. James Speed, Attorney General."

rit.

SEQUE AS ONE

GOD REST YE MERRY GENTLEMEN

(NYTW 2012)

♩=100

All (women in same octave)

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f (God) rest ye mer-ry gen-tle-men, let no-thing you dis-may. Re - mem-ber Christ our sa - vior was
S.D. (snare off)

f

born on Christ-mas day To save us all from Sa - tan's power when we were gone a-stray O —

tid - ings of com-fort and joy com-fort and joy O — tid - ings of com-fort and joy. ———

SLIGHTLY SLOWER

Pno/Stgs

11 12 13 14

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 www.dramatists.com and is for perusal only.
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15 16 17 18 19

"Almost no one saw him." "Ward Hill Lamon... chief of security." "...but Ward Hill had already vanished."

rit.

♩ = 60

Vln- aux book only

20 21 22 23 24 25

mf "And Lincoln remembered..." "...a distant shore..."

SAFETY

"...boarding house but thought-" [Music stops] "Oh it can wait till Monday." **All:**

26 27 28 29 30 31

relax tempo God

TEMPO 1 (♩=100)

32 33 34

rest the rul - er of this house and send him long to reign And many a mer - ry Christ - mas may he

Pno

35 36 37

live to see a - gain; A - mong your friends and kin - dred that live both far and near - May God

38 39 40 41

send you a hap - py new year, hap - py new year, May God send you a hap - py new year. *rit.*

rit.

SEQUE AS ONE

THE STORY WAS TOLD

11A

[Direct segue]

(NYTW 2012)

$\text{♩} = 72$

Pno/Pizz Stgs

"The story was told, to the merriment of the cabinet..."

PNO

Musical notation for measures 1-4. The score is in 8/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the bass clef. The right hand has rests in measures 1-4. A dynamic marking of *p* is present in measure 1.

"He'd rather face the Army of Northern Virginia..."

Musical notation for measures 5-8. The piano part continues with eighth notes. The right hand begins with a melodic line in measure 5, consisting of quarter and eighth notes.

Musical notation for measures 9-12. The piano part continues with eighth notes. The right hand continues its melodic line with quarter and eighth notes.

"And Stanton, much amused..."

Musical notation for measures 13-16. The piano part continues with eighth notes. The right hand continues its melodic line with quarter and eighth notes.

"...back to the Summer Cottage..."

Musical notation for measures 17-20. The piano part continues with eighth notes. The right hand continues its melodic line with quarter and eighth notes, ending with a final chord in measure 20.

STITCH, THOUGHT- 1

"He would tell it tonight...
boarding house on H Street."

(NYTW 2012)

$\text{♩} = 60$

RH: Pno/Harp/Soft Choir
LH: Pno/Harp

"And meanwhile..."

"Beautiful fur, with a silver lapel..."

VAMP

"...and not think
of one's own."

RIT.

SLIGHTLY SLOWER

"I'm not speaking to you now, George."

"You saw your mother stitch..."

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LITTLE JOE

110

"...the first time...she realized that she was a slave."

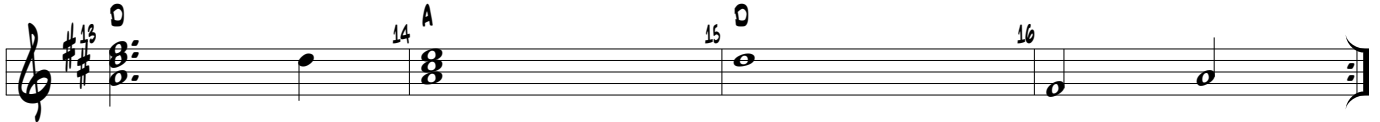
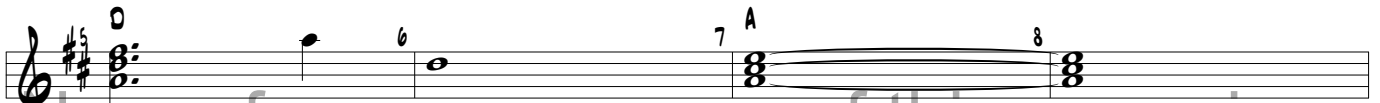
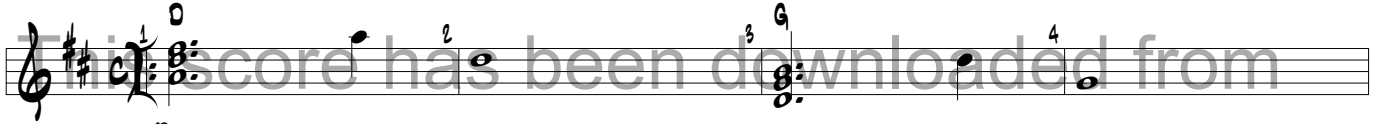
(NYTW 2012)

***REPEAT AS NEEDED TILL CUE:

Keckley: "But Mama, I'm two years bigger than Little Joe!"

Aggy: "He won't sell his own—" [STOP]

RUBATO Banjitar (onstage) - sounds 8vb



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SEW THE COLLAR, FINISH THE HEM/WHAT CHILD IS THIS?

(NYTW 2012)

"...your mama's gonna teach you how to sew."
[Keckley starts to sew.]

RUBATO

Keckley

Pno/Stgs

mp

PNO

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www.dramatists.com and is for perusal only.
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A TEMPO (♩=152)

13 14 15 16

an - gels greet — with voic - es sweet, — While shep - herds watch — are keep - ing?

17 18 19

Vln-aux book only

Play 1st X only

mp "Meanwhile, another mother..." "The widow Mary Suratt and her daughter, Anna."

20 21 22 23

"I am so worried about your brother, John." "The War is lost."

"The greatest American actor of our time..."

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is

SAFETY

"We'll buy an especially good dinner..."

"Nonsense. How much... pine tree cost?"

SEQUE AS ONE

WHAT CHILD IS THIS?-2

(NYTW 2012)

VAMP

Chorus

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Vln-aux book only (Hold thru vamp)

mp Pno "And so Anna and Mary Surratt..." "...in search of a tree."

p

Why

lies He in — such mean es - tate Where ox and ass — are feed - ing? The

mf

King of kings— a glo - ry brings Let lov - ing hearts— en - throne him.

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f Raise raise— the song on high, Let sing - ing fill— the earth and sky

rit.

17 18 19 20 21

Joy, joy for Christ is born The Babe, the son of Ma - - ry.

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 www.dramatists.com and is for perusal only

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THE CONSPIRACY

(NYTW 2012)

"It would have been so nice to perk up the Blue Room."

"But Mary Surratt could sense the saddest looking woman in front of her."

"I think I know where we can find a Christmas tree.!"

Bell ringer 2 (onstage)

Bell ringer 2 (onstage)

Handbells ad lib (approx. 2 seconds)

This system contains the first four measures of the score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section for handbells. A large watermark is overlaid on the score.

♩ = 66

"It is said that misery loves company..."

VAMP

"...and John Wilkes Booth."

Pno/Vibes

mf

(Hold note)

p

This system contains the next four measures of the score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section for Pno/Vibes. A large watermark is overlaid on the score.

MARYLAND, MY MARYLAND

"...you know the route south, down to our oppressed friends in Maryland."

(NYTW 2012)

RUBATO/ A CAPELLA

(With tension and conviction)

Booth/
Payne

Dear Mother burst the ty - rant's chain Ma - ry-land, my Ma - ry-land Vir -

gin - ia should not call in vain Ma - ry-land, my Ma - ry-land. She

Booth/
Payne/
Surratt

meets her sis - ters on the plain Sic Sim - per 'tis the proud re-frain And

spurns the North - ern scum a-gain Ma - ry-land, my Ma - ry-land!

DIRECT SEQUE

I'M A-GONE AWAY TO SHILOH-2/SILVER AND THE MULE

[Raz comes in, leading Silver]

MODERATELY

(NYTW 2012)

Raz

Musical score for Raz's vocal line and piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 2/4 time, starting with a bass clef and a key signature of one flat. The lyrics are: "I put my knap-sack on my back my ri- fle on my shoul- der I'm a-gone a-way to Shi- loh".

"Silver! I see campfires ahead!"

"...where Sergeant Bronson was shoeing a mule." [Rose appears]

"Bronson, shoe this mule!"

[Hold till Rose vanishes]

Musical score for piano accompaniment during the Rose scene. The score is in 2/4 time, starting with a bass clef and a key signature of one flat. The lyrics are: "Silver! I see campfires ahead!" (measures 8-9), "...where Sergeant Bronson was shoeing a mule." (measures 10-11), and "Bronson, shoe this mule!" (measures 12-13). The piano part includes a section labeled "Pno/Harp/Soft Choir" with a dynamic marking of *mp*.

"It was the love that dare not bray its name."

ANDANTE (OPERATICALLY)

Mule

Silver

Musical score for the Italian section. The score is in 2/4 time, starting with a treble clef and a key signature of two sharps. The lyrics are: "(Italian) Tu sei il ca-val - lo per me E". The piano part includes a section labeled "Pno/Stgs" with a dynamic marking of *mp* and a section labeled *f*.

tu sei il mu - lo per me Que - sto é a - mor - e

Mule/Silver

"Halt!"

Musical score for the Mule/Silver section. The score is in 2/4 time, starting with a treble clef and a key signature of two sharps. The lyrics are: "tu sei il mu - lo per me Que - sto é a - mor - e". The piano part includes a section labeled "Mule/Silver" with a dynamic marking of *f* and a section labeled "Halt!".

WHAT CHILD IS THIS? (HUM)

(NYTW 2012)

"Halt! Who's there?! Announce yourself!"

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♩ = 60

VAMP

"...while a little girl walked the streets of Washington."

All

Mm

PNO/Harp

p

mf

(Sustain thru repeat)

mm

"My dear Hill: any assassin smart enough..."

"...everywhere to be seen."

AT THE WAR DEPARTMENT

(NYTW 2012)

STATELY (♩=90)

Vin-aux book only

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SEQUE AS ONE

THE HOLLY AND THE IVY

16 B

(NYTW 2012)

RUBATO

(Irish tenor, self-indulgent, unintentionally comical)

Lamon

The hol - ly and the i - vy, When they are both full

grown, Of all trees that are in the wood, The

[Lincoln applauds]

hol - ly bears the crown: The hol - ly bears a

Start "dumbshow" under dialogue:

"And during the next twelve verses of The Holly and the Ivy, the President saw that not even a six foot four

blos - som As white as lil - y flow'r, And Mar - y bore sweet

inch man would be missed." Lincoln (sings)

Je - sus Christ, The hol - ly bears the crown.

DIRECT SEQUE

O TANNENBAUM/THE SHIP IS DOCKING

(NYTW 2012)

"I can't believe I've given the slip to Ward Hill Lamon again! To the Summer Cottage!"

♩=88

Pno/Stgs

Musical score for measures 1-4, piano accompaniment. The score is in 3/4 time with a tempo of 88. It features a treble and bass clef. Measure 1 has a 'Pno/Stgs' box above it. The music consists of chords and eighth notes in the right hand and a simple bass line in the left hand.

Musical score for measures 5-8, piano accompaniment. Measure 8 has a 'Shop Bell' annotation with a bell icon above it. The piano part continues with similar chordal textures.

"...to the Blue Room." [MTL & guard exit.]

"...like a teenager past curfew."

"Send the bill to me... Merry Christmas." **A TEMPO**

Lamon

Pno

Musical score for measures 9-13. Measure 9 is the start of a vocal line with lyrics: "...to the Blue Room." [MTL & guard exit.]. Measure 10: "...like a teenager past curfew." Measure 11: "Send the bill to me... Merry Christmas." Measure 12: "Send the bill to me... Merry Christmas." Measure 13: "Send the bill to me... Merry Christmas." The tempo changes to 'A TEMPO' at measure 12. The piano part has a 'Pno' box above it starting at measure 12. Measure 13 ends with a 'Lamon' annotation and a bell icon.

+ Chorus

Tan - nen-baum, o Tan - nen-baum Du kannst mir sehr ge - fall - en! O

Musical score for measures 14-17, the chorus. Measure 14: "Tan - nen-baum, o Tan - nen-baum Du kannst mir sehr ge - fall - en! O". Measure 15: "Tan - nen-baum Du kannst mir sehr ge - fall - en! O". Measure 16: "Tan - nen-baum Du kannst mir sehr ge - fall - en! O". Measure 17: "Tan - nen-baum Du kannst mir sehr ge - fall - en! O". The piano part provides accompaniment for the vocal line.

18 19 20 21

Tan - nen - baum, o Tan - nen - baum, Du kannst mir sehr ge - fall - en! Wie

22 23 24 25

oft hat nicht zur Weih - nachts - zeit Ein Baum von dir mich hoch er -

$\text{♩} = 176$

"The ship is docking." "All hands on deck." "All hands on deck."

26 27 28

freut!

$\text{♩} = 112$

"There on the Wharf, a Union steamship was docking."

S.D. (snares off)

mp

29 30 31 2

"Chickens, mules, ammunition, guns:"

"There on the wharf a gravely ill soldier lay..."

"...barely kept him alive on board."

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HE WOKE ONCE ON THE TRIP

"He woke once on the trip."

(NYTW 2012)

♩ = 60

Pno/Stgs

VAMP

"...racing towards a distant shore."

"Aboard at a ship's helm..."

(USE SUSTAIN PEDAL THROUGHOUT)

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"But O the ship! O ship aboard the ship!"

"...ship of the soul— voyaging, voyaging, voyaging."

SAFETY

"Walt! Walt! It's me— Moses Levy—"

SAFETY

"Rice pudding. Voyaging, voyaging, voyaging."

GRADUAL CRESC.

"Is that—a stretcher on the wharf?"

"Mr. Whitman! Come back!"

VAMP

"WHO IS IN CHARGE HERE?"

"Quickly, quickly."

A TPO VAMP

"Take this soldier to the armory hospital at once."

[Abrupt stop]

mp GRADUAL RALL.

♩ = 100

"The night was turning colder..."

"And on the streets of Washington, a child, a child, shivers in the cold."

"It's Christmas Eve..."

VAMP

"...and if you decide to stretch your legs outside, bundle up. It's cold tonight."

GRADUAL RALL.

SEQUE AS ONE

O CHRISTMAS TREE

(NYTW 2012)

♩=80

All

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1 2 3 4 5

Tenors (softly)

Not on-ly green when sum-mer's here But al-so when 'tis cold and drear

Pno/Strings

mf

7 8 9

Christ - mas tree O Christ - mas Tree Thy leaves are so un - chang - ing.

Measures 10-13 of the piano accompaniment. Measure 10 contains the first two notes of the melody. Measures 11, 12, and 13 are rests.

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Vocal line and piano accompaniment for measures 10-13. The vocal line includes the lyrics: "Johnny Boy! Hurry Up" and "— sometime before Christmas!". The piano accompaniment is marked *mp*.

Measures 14-18 of the piano accompaniment. Measures 14, 15, 16, and 17 are rests. Measure 18 contains the final notes of the accompaniment.

Vocal line and piano accompaniment for measures 14-18. The vocal line has a long note in measure 14 and rests in measures 15-17. The piano accompaniment is marked *mp*. A bracket indicates "[Church Bells chime six o'clock.]" starting in measure 18.

FOLLOW THE DRINKING GOURD/DING DONG MERRILY ON HIGH

(NYTW 2012)

ANDANTE

Pno/Stgs

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Jessa
mf Fol-low the drink-ing gourd Fol-low the drink-ing gourd For the

mp "The sky's so bright you can see the stars."
Old Man is wait in' to car-ry you to freedom

E. Pno./Chimes
mp *f*

Chorus

Ding dong mer - ri - ly on High! In heav'n the bells are ring - ing:

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is

Ding dong! Ver - i - ly the sky Is rrv'n with An - gels sing - ing:

Glo - Glo - Glo -

Pno

ri - a Ho - san - na in ex - cel - sis.

Musical score for measures 29-33. Treble clef with lyrics "Glo - ri - a Ho - san - na in ex - cel - sis." The piano accompaniment is in the bass clef.

This score has been downloaded from

www.dramatists.com and is for perusal only.

Musical score for measures 34-39. Treble clef with lyrics "Could you tell me where the President lives?" The piano accompaniment is in the bass clef.

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Musical score for measures 40-45. Treble clef with lyrics "What marvels there were to see!" and "Had she turned around in that moment." The piano accompaniment is in the bass clef.

Musical score for measures 46-51. Treble clef with lyrics "Excuse me, Sir, can you ...call the police." The piano accompaniment is in the bass clef.

SAFETY

"Excuse me, Sir, can you ...call the police."

Sustain RH thru safety

A TEMPO

"Walk south/southwest..."

Musical notation for measures 52-55. The score is in G major (one sharp) and 4/4 time. Measure 52 starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4. Measure 53 continues with a half note A4. Measure 54 continues with a half note B4. Measure 55 continues with a half note C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

This score has been downloaded from www.dramatists.com and is for perusal only.

Musical notation for measures 56-59. Measure 56 continues with a half note D5. Measure 57 continues with a half note E5. Measure 58 continues with a half note F5. Measure 59 continues with a half note G5. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

"Thank you, sir. I'm gonna learn to read!"

Musical notation for measures 60-63. Measure 60 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 61 continues with a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 62 continues with a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 63 continues with a quarter note E6, followed by quarter notes F6, G6, and A6. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Jessa:
"Left, right, left, right, left, right."

Musical notation for measures 64-67. Measure 64 starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4. Measure 65 continues with a half note A4. Measure 66 continues with a half note B4. Measure 67 continues with a half note C5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

DIRECT SEQUE

STITCH, THOUGHT -2

Jessa: "Left, right, left right, left right..."

(NYTW 2012)

♩ = c.144

RH: Ghost Patch
LH: Pno/Harp

VAMP

"...stitch, thought,
stitch, thought."

No performance or use of this score is

"Don't expect a hug from me, George!"

"When Walker knocked on this very door, and said..."

"There's been a mistake!"

"And Walker gave me the
letters they took from your un

[Abrupt stop when Walker
knocks on door}

"Will you tell that to
my wife for me?"

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♩ = 80

Pno

"And Jessa walked the streets."

Jessa:

"Left, right...no right..."

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"Halt."

"A bit more
to the right."

GOO REST YE MERRY GENTLEMAN (MARY)

(NYTW 2012)

MTL: "Evenly. Start from the top." [Begin vamp]

"SOLDIER TWO/CHORUS:
Mary Todd Lincoln had four mood swings: grief-stricken;

SOLDIER ONE
rageful;

SOLDIER TWO
remorseful due to her rages,

SOLDIER ONE
and cheerful. In fact, when she tried to be cheerful, she was cheerful with a vengeance:

MARY TODD LINCOLN (singing faster—almost more than humanly possible)
God Rest Ye Merry Gentlemen, let nothing you dismay!
Remember Christ Our Savior Was Born on Christmas Day!
To save us all from Satan's Power when we had gone Astray!

SOLDIER TWO/CHORUS
Today we would call it manic...[Jump to measure 51]

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♩=84 VAMP

Pno/Stgs

MARY TODD LINCOLN
Oh Tidings of Comfort and Joy—comfort-and-Joy! (slower) O Tidings...

SAFETY
of Comfort....and joy."
Chorus (+8vb)

(Last X)
Mm

(Hum under dialogue)
"Oh, pity the First Lady!"

mm _____ Mm _____

"She was criticized for looking pretty..."

Mm _____ Mm _____

"I honestly do not know what comes over me."

SAFETY
...when he
sees this tree."

MTL
O _____

tid - - - ings of com - - - fort and joy.

Musical staff for vocal line, measures 25-27. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment for measures 25-27. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays bass notes: G3, A3, B3, C4, B3, A3, G3.

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Pno "And just then a snippet..."

Piano solo for measures 28-31. The right hand plays a melodic line with eighth notes: G4-A4-B4-C5, B4-A4-G4, F4-E4-D4, C4-B3-A3-G3. The left hand plays a bass line with quarter notes: G3, A3, B3, C4, B3, A3, G3.

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"...how full of echo..."

Musical staff for vocal line, measures 32-35. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

VAMP "Will you please have my carriage brought around at once?"

Pno/Stgs

Piano accompaniment for measures 36-39. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays bass notes: G3, A3, B3, C4, B3, A3, G3. Measure 39 ends with a double bar line and a fermata.

♩=112 "Meanwhile, back at Mr. Wormley's shop, Frederick and Jim were about to go on another journey:" "You did what?"

Musical staff for vocal line, measures 40-43. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

"...so mild, so sweet, so afflicted."

ROLL ON THE LIBERTY BALL

(NYTW 2012)

"...it is the worst feeling in the world."

$\text{♩} = 72$ BRIGHT-IN ONE VAMP

"Who filled my head with abolition creed when I was raised at her knee."

Widow Saunders

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Chester +Widow Saunders

20 21 22 23 24 25 26 27

ev - er the hue of their skin ————— What - ev - er the hue of their skin We'll

PNO

W/Concertina (melody)

This score has been downloaded from www.dramatists.com and is for perusal only.

28 29 30 31 32 33 34 35

build us a tem - ple of free - dom what - ev - er the hue of their skin.

PNO

p

"Oh! There is no guilt like the guilt of a Quaker son!"

36 37 38 39 40 41

PNO

"A Quaker! I thought you folks were against all war!"

42 43 44 45 46 47

PNO

48 49 50 51

PNO

- 3 -
VAMP

"And the sight of her hanky, waving,
long after the train pulled out"

Chester +Widow Saunders

52 53 54 55 56

"And as I marched"

RH: Pno/Bandoneon
LH: Pno/Tuba

GRAADUAL CRESC.

This score has been downloaded from www.dramatists.com and is for perusal only.

57 58 59 60 61 62 63 64 All

ev - er the hue of their skin What - ev - er the hue of their skin We'll

f
W/Concertina (melody)

65 66 67 68 69 70

build us a tem - ple of free - dom what - - - ev - er the hue of their

71 72 73 74 75

"Huh! A fighting Quaker!"

skin. Rit. [Stop when Hannah knocks]

Rit.

LINCOLN MUST PASS THIS WAY

21A

(NYTW 2012)

"Thank you, sir!"

SLOWLY
♩ = c. 66

"And at that moment..."

"Lincoln must pass this way."

8VA

1 2 3 4 5 6 7 8

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Loco "Now, you are to call the President..."

"Call out for help..."

"He'll never know what hit him."

9 10 11 12 13 14 15

♩ = 104

Snare drum

16 17

"There could be a Christmas surprise."

18 19 20

218. YOU NEVER SAW...

218

(NYTW 2012)

"You never saw a student so eager to learn!"
[Rose enters]

RUBATO

VAMP TILL TUMP CUE:
[Rose hands paper to Bronson]

Gr. *mf* *p*

"Yes!"

SEQUE AS ONE

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THE YELLOW ROSE OF TEXAS/LO HOW A ROSE E'ER BLOOMING

(NYTW 2012)

"Yes!"

"She said yes."

"...writing her every day until I find her."

"...deliver those letters."

Bronson

There's a

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Vcl

Gtr 1

Kbd

RUBATO

Vcl

Gtr

Kbd

Vcl

8 9 10 11

cried so when she left me it like to broke my heartAnd if I ev-er find her, We nev-er more will part. She's the One man

(Sounds 8vb)

G EMI D7 G G/D D7 G

Kbd

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TEMPO

Vcl

12 13 14

sweet-est rose of col - or This sol-dier ev - er knew Her eyes are bright as dia-monds They

G EMI G A7

+Gtr 2-Easy rhythmic strum

Kbd

Vcl

spar-kle like the dew. You may talk a-bout— your dear-est May— And sing of Ro - sa Lee But the

D7 A7 D7 G EMI

Kbd

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 www.dramatists.com and is for perusal only.
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Vcl

Yel-low Rose— of Tex-as is the on-ly Rose— for me. "And on that Christmas Eve..."

A MI A7 G/D D7 G

Kbd

Pno

"...their sweethearts."

SAFETY

"...how beautiful the sound of Rose, Rose, Rose."

This score has been downloaded from
www.dramatists.com and is for perusal only.

Women

Lo, how a rose e'er bloom - ing From ten - der stem - hath sprung

Of Jes - se's lin - eage com - ing As men of old have sung.

Vcl

It came a flow'r - et bright, A - mid the cold of win - ter When

K80

This score has been downloaded from www.dramatists.com and is for perusal only.

Vcl

half spent was the night. Oh—

K80

Men

Vcl

now I'm gon-na find her For my heart is full of woe, And we'll sing the songs to-geth-er That we

Gtr 1&2

Pno

K80

Vcl

46 47 48 Bronson

sang so long a-go We'll play the ban-jo gai-ly And we'll sing the songs of yore And the

Chords: A6, D7, A7, D7, G, EMI

Kbd

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www.dramatists.com and is for perusal only.

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Vcl

49 50 51 52 53

mf Yel-low Rose of Tex-as Will be mine for-ev - er more. _____

mf A MI A7 G/D D7 G

Pno/Stgs

mf *mp* *mf* arp.

APPLAUSE SEQUE

PNO-COND

A CIVIL WAR CHRISTMAS

YELLOW ROSE- PLAYOFF

22A

(NYTW 2012)

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Violin (aux book only)

Pno

f

2

3

4

[Lights up on Raz]

OH, I'M A GOOD OLD REBEL

(NYTW 2012)

"It's not over. It's not ever gonna be over:"

RUBATO/DEFIANTLY

(A CAPELLA)

Raider 2

Raider 1

Musical notation for measures 1-4, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notes are: 1. G2, 2. A2, 3. B2, 4. C3. There are rests in measures 2, 3, and 4.

Three hun - dred thou - sand Yank - ees is stiff in South - ern dust! We

Raider 2

Musical notation for measures 5-8, continuing the bass line with notes: 5. D2, 6. E2, 7. F2, 8. G2. There are rests in measures 6, 7, and 8.

got three hun - dred thou - sand be - fore they con - quered us. They

Raider 1&2

Musical notation for measures 9-12, continuing the bass line with notes: 9. A2, 10. B2, 11. C3, 12. D3. There are rests in measures 10, 11, and 12.

died of South - ern fe - ver and South - ern steel and shot, I

Musical notation for measures 13-16, continuing the bass line with notes: 13. E2, 14. F2, 15. G2, 16. A2. There are rests in measures 14, 15, and 16.

wish we'd got three mil - lion in - stead of what we got.

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I'M A-GONE AWAY TO SHILOH-3

(NYTW 2012)

"I'll be back with some chickens on the spit!"
[Raz jumps on Silver.]

MODERATELY

Raz

Musical staff for voice with lyrics: put my knap sack on my back my

www.dramatists.com and is for perusal only.

Guitar staff with lyrics: rifle on my shoulder

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Musical staff for voice with lyrics: rifle on my shoulder

Guitar staff with lyrics: rifle on my shoulder

SEQUE AS ONE

BALM IN GILEAD

VAMP

(NYTW 2012)

♩=138

RH: Pno/Harp/Soft Choir
LH: Pno/Harp

"Stitch, thought;
stitch, thought."

This score has been downloaded from
www.dramatists.com and is for perusal only.

"Strange, strange feeling..."

SAFETY

"Put your hands
to use."

RUBATO

Keckley

There is a balm in Gi-le-ad to make the wound-ed whole — There is a

MODERATELY

balm in Gi - le - ad to heal the sin - sick soul.

"And on the grounds of the White House..." 21 "And Hannah began to pray." 22 23

K. Some -

This score has been downloaded from
www.dramatists.com and is for perusal only.

24 25 26 27

K. times I feel dis-cour-aged and think my work's in vain But

mf

28 29 30 31

K. then the Ho - ly Spir - it re - vives my soul a - gain.

"There were a great many things..."

"Shivering. Poor judgment."

K.

This score has been downloaded from
www.dramatists.com and is for perusal only.

"I think I went around
this circle before."

SAFETY
"How come they...
circles here?"
Hannah

K.

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K.

one shall be ex - clud - ed the prom - is - es are true. You

HAN.

RALL. *RUBATO*

K. 44 45 46 47 48

may be filled oh hun - gry one the ta - ble's spread for you. There is a

HAN. *Keckley* There is a balm

mp

rit.

K. 49 50 51 57

balm in Gi - le - ad. There! It is finished!

HAN. in Gi - le - ad.

8VA

DIRECT SEQUE

THE GIRL I LEFT BEHIND ME

25A

(NYTW 2012)

[Direct Segue]

♩=104

VAMP

"...journey of their own."

(1st X) Frederick: "How do I look in blue?"

(2nd X) Jim: "I told you we should've closed up shop early!"

Snare drum/Fingers

K60

mp

Ac. Gtr. (Last X)

VAMP "Look, Gen. Frederick Wormley reporting."

Violin (optional double stops) or banjitar

(1st X only)

DANCE

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[Applause segue]

♩ = c. 80

"And at that hour in the Armory Hospital..."

38 39 40 41 42

Vocal line for measures 38-42, showing rests for each measure.

Violin

mf

Kbd-Tacet

Guitar

mp

sim.

D/F# EMI G/D CMA7 A-7 D7sus4 D

Piano accompaniment for measures 38-42. Includes violin part, guitar chords, and dynamic markings.

43 44 45 46

Vocal line for measures 43-46, showing rests for each measure.

G D/F# EMI G/D CMA7 D7sus4 D7 G D

Piano accompaniment for measures 43-46, including guitar chords and piano part.

"Why did she keep her visits in secret?"

"...on Mary's lap is sleeping?"

47 48 49 50

Vocal line for measures 47-50, showing rests for each measure.

G D/F# EMI G/D CMA7 D7sus4 D7 G

Piano accompaniment for measures 47-50, including guitar chords and piano part.

WALT WHITMAN!

258

(NYTW 2012)

"...he brings us things: trifles, but much desired"

♩ = c.72

"To me he brought an apple."

Violin ***Optional: Harmonica instead of violin (top line only)

This score has been downloaded from www.dramatists.com and is for perusal only.

Violin part: Three measures of music with slurs and measure numbers 1, 2, and 3.

Guitar part: Three measures with chords G, D/F#, and EMI. A 'sim.' marking is below the second measure.

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"My leg! The one that was amputated..."

Opt. ad lib solo

Violin part: Three measures of music with slurs and measure numbers 5, 6, and 7.

Guitar part: Three measures with chords D7sus4, D, G, D/F#, EMI, and G/D.

"Walt didn't care where you come from..."

Violin part: Three measures of music with slurs and measure numbers 8, 9, and 10.

Guitar part: Three measures with chords CMA7, D7sus4 D7, G, G, D/F#, EMI, and G/D.

SAFETY

MTL: "I'll go ask the Matron when he'll be by."
Matron: "--Whom? Whom do you seek?"
[Music stops abruptly]

Violin part: Three measures of music with slurs and measure numbers 11 and 12.

Guitar part: Three measures with chords AM17, D7sus4, and D7.

MR. WHITMAN HAS TAKEN ILL

25C

(NYTW 2012)

"Oh. Well. That's it for me, then.
No. No. Thank you, Ma'am."

RUBATO

"For the past three years..."

Violin-expressively

"They improvised a Seder each year..."

"At least now they could send his body home..."

"...and pray for him dead."

SAFETY

"Anything else I
can do for you?"

[Moses moans]

"Would she
sing for you?"

DIRECT SEQUE

PNO-CONO

A CIVIL WAR CHRISTMAS

SILENT NIGHT/MOURNER'S KADDISH

250

(NYTW 2012)

"Would she sing for you?"

RUBATO

MTL

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4 (1), A4 (2), B4 (3), C5 (4), B4 (5), A4 (6), G4 (6).

Si - lent night Ho - ly night All is calm,

Musical notation for measures 7-14. Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4 (7), A4 (8), B4 (9), C5 (10), B4 (11), A4 (12), G4 (13), F#4 (14).

all is bright. 'Round yon Vir - gin Moth - er and Child Ho - ly in - fant so

Musical notation for measures 15-22. Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4 (15), A4 (16), B4 (17), C5 (18), B4 (19), A4 (20), G4 (21), F#4 (22).

ten - der and mild. Sleep in heav - en - ly peace _____ Sleep in heav - en - ly

$\text{♩} = 96$ VAMP

"...Shall I sing some more?"
{Moses nods}

Musical notation for measures 23-28. Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4 (23), A4 (24), B4 (25), C5 (26), B4 (27), A4 (28), G4 (28).

peace. Si - lent night

Male chorus
mf Yis - ga - dal — v' - yis ka - dash — sh' mei rab -

Vln.-mournful
(Opt. G gypsy minor ad lib)
mp

29 30 31 32 33 34

Ho - ly night

baw - B' al - le - maw dee v' raw chi - r'u - sei v' yam lich mal - chu -

35 36 37 38

Shep - herds quake

sei - B' cha - yei - chon U - v' yo - mei chon U - v' cha

Pno- gradual cresc.

39 40 41 42 43 44

At the sight

yei d' chol beis yis ro - el.

VAMP

Moses: "Do not go...
You must not let him go."
MTL: "Go? Go where?"

f

SEQUE AS ONE

GO WHERE?

(NYTW 2012)

♩ = c. 60

Pno/Stgs

"In his delirium..."

+ Aux vln- high sustain

PNO

"Someone has bored a hole..."

"Sic Semper..."

"You should leave now, Ma'am."

"The President Has Been Shot!"

"You need to leave."

"Why would he say such a thing?"

"Young man! Young Man!"

SAFETY

"Do you know your way out?"

VAMP

"But his body will be."

"I've got to get some air."

$\text{♩} = c.144$

Pno

1st X: "And Walker Lewis had just delivered..."
2nd X: "'Lewis. Come quick.'"

"...front door where he found:"

THE SLAVE PEN/WHAT HAVE I DONE

(NYTW 2012)

"...the slavers were thriving in Washington DC."

♩ = c. 100

"At your service. You can find me at John Beattie's... on O Street" "At Lloyd's Tavern at 7th and Pennsylvania."

2 Low tenor drums w/beater

"At Isaac Beer's Pen near the Center Market."

SAFETY
"...in sight of the White House"

"The Slave Pen on The Mall."

"Oh my God, what have I done."

♩ = c. 112

"And right then, an enraged Ward Hill Lamon..."

15 Snare drum

SAFETY
"Someone must have seen him leave!"

[Lamon exits]

DIRECT SEQUE

LINCOLN'S NOT COMING

25G

"Someone must have seen him leave!"
[Lamon exits]

(NYTW 2012)

RUBATO Pno/Stgs

"Booth. I'm cold.
Aren't you cold?"

"...head back to the
Boarding House."

"Payne here says it's
a balmy Spring night."

"This is not a good idea.
Mother must be-"

"Are you a man or
a Mama's Boy?"

[Jessa appears. Stops
Booth notices her.]

"What the hell are you
looking at? Git!"

♩=80

"Jessa was now only two blocks away..."

"...what had her
mother asked her to do?"

"But to one solitary figure...
he could see the Winter
Constellations."

"...when I was
a young lawyer!"

"...bundled
against the cold!"

"And in the precious
solitude..."

"...hammering out the words
on the anvil of his mind."

SLAVE-CATCHER!/UNION SOLDIERS

25H

(NYTW 2012)

"And again, he lifted his hat:"

VIVACE (♩=176)

E. Pno/Pizz Stgs

LINCOLN: "Good evening, Miss.
Do you live around here?"
CHORUS 1: "And in confusion,
Jessa...what her mother had said:"

LINCOLN: "Where is your mother?
...Are you lost?"
JESSA: "Slave-Catcher!!"

No performance or use of this score is

A TPO

CHORUS 1: "Jessa ran until she ran out of breath!"

SURRATT: "He turned his horse around. Wait."

♩=c.144

CHORUS: "Right then, Frederick...rattled on in their cart."

FRED: "That customer didn't return it."

"Mr. Payne!! Is that you, Mr. Payne?!!"

Musical score for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain piano accompaniment in the bass clef with chords and eighth notes.

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"...meet back at the boarding house..."

"We'll tell Papa later."

Musical score for measures 23-25. Measure 23 is a whole rest. Measures 24-25 contain piano accompaniment in the bass clef with chords and eighth notes.

No performance or use of this score is allowed without written authorization

SEQUE AS ONE

from Dramatists Play Service, Inc.

OUTSIDE THE WHITE HOUSE

"We'll tell Papa later."

(NYTW 2012)

♩=108

"Okay. One more time..."

Snare Drum/Fingers

K80

mf

Ac. Gtr.

"Sir! We're here on orders..."

"Why would the President bother..."

SAFETY

Stop on cue: "Halt!"

"On the double, Sir."
[Wormleys take the tree.]

A TEMPO

"And as the Wormley
brothers secured..."

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DING DONG MERRILY ON HIGH-2

"... and off they rode down the cobblestone streets to the Cox House and Mrs. Thomas."

(NYTW 2012)

♩=120 VAMP

"...few stragglers passed her, without seeing her."

1. 2. ETC.

LAST X

K&B

p RH: Pno/Glockenspiel
LH: Pno/Stgs

Women only - light & airy w/reverb

"Oh. Tonight is my first night of Freedom."

Ding dong mer - ri - ly on High!

In

heav'n the bells are ring - - - ing:

VAMP

"...just small enough to crawl inside."

AN AFRICAN VILLAGE

"The clock struck nine. At ten o'clock
...off the street: ten o'clock, and curfew."

(NYTW 2012)

$\text{♩} = 100$

VAMP

Jump cue: "There was a party going on."

Djembe 1

PNO

DANCE

Djembe 2-optional ad lib

CHILDREN GO WHERE I SEND THEE

(NYTW 2012)

"God helps those who help themselves."

♩=108

Pno

2 3 4

PNO

mp

sim.

SAFETY

"Those poor souls would wake in the promised land."

"We've got to find that girl."

Black Chorus

Child-ren go

mf

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

9

10

11

12

where I send thee

How shall I send thee?

13 14 15 16

I'm gon-na send thee one by one— One for the Lit-tle Bit-ty Ba-by Who was

This score has been downloaded from
 www.dramatists.com and is for perusal only.

17 18 19 20 "Each of us runs..."

born, born, born in Beth-le-hem.

21 22 23 24

mp

Measures 25-28 of the piano accompaniment. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand plays a simple melody, and the left hand provides a steady bass line with chords.

Vocal line for measures 29-32. The lyrics are: "SAFETY 'Will you two kindly run to St. Paul's and call on the Rev. Wallace Brown?' All Child-ren go". The melody is simple and follows the rhythm of the piano accompaniment.

Piano accompaniment for measures 29-32. The music continues with the same rhythmic pattern as the previous system, supporting the vocal line.

Vocal line for measures 33-37. The lyrics are: "where I send thee How shall I send thee? I'm gon-na send thee". The melody is simple and follows the rhythm of the piano accompaniment.

Piano accompaniment for measures 33-37. The music continues with the same rhythmic pattern as the previous system, supporting the vocal line.

38 39 40 41 42

two by two;— Two for Paul and Si - las— One for the Lit-tle Bit-ty Ba-by— Who was

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 No performance or use of this score is

43 44 45 46

born, born, born in Beth - le - hem.

47 48 49 50

"William Slade, the messenger..." **VAMP** "...and call out Elder Benjamin Grant." **Chorus**

Child-ren go

mp *f*

"And that night..."

RALL.

SAFETY "...anxious Mrs,
Thomas kept watch."

Mrs. Thomas

Child - ren

RUBATO

"Where shall
I send thee?"

"...Lincoln of these United States."

go where I send thee! I said,

A TEMPO

Mrs. Thomas

"Ab-ra-ham!"

Child — go where I send — thee!

How shall I send —

— thee? —

I'm gon-na send thee five by five —

Five for the child-ren who started to jive... —

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"I'm going with you."

107 108 109 110

where I send thee.

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www.dramatists.com and is for perusal only.

No performance or use of this score is

"I don't care. What was she wearing?"

111 112 113 114

How shall I send thee. Child-ren go—

"Let's go."

RAZ: "Okay, Silver..."

115 116 117

where I send thee.

ICE CROSSING/VISIT BY ST. NICK

"I'll bet I'm light enough to cross this ice."
[Raz lowers himself onto the ice.]

(NYTW 2012)

♩ = c. 160

Pno/Stgs

"Voyaging voyaging..."

"as they left the Summer Cottage..."

K80

mp
(Aux vln- high sustain)

This system contains the first two measures of music. The piano part is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The auxiliary violin part is in bass clef with the same key signature and time signature. The piano part features a melody of eighth notes, while the violin part provides a sustained accompaniment. A watermark is visible across the score.

This system contains the next two measures of music, continuing the piano and auxiliary violin parts from the first system. The notation and instrumentation remain consistent.

"Imported all the way from Paris!"

This system contains two measures of music. The piano part continues with eighth-note patterns, and the auxiliary violin part remains sustained. The key signature and time signature are maintained.

"And back on his hospital cot..."

This system contains two measures of music. The piano part continues with eighth-note patterns, and the auxiliary violin part remains sustained. The key signature and time signature are maintained.

"Someone was walking down the row of beds:"

[Lights up on Moses]

This system contains two measures of music. The piano part continues with eighth-note patterns, and the auxiliary violin part remains sustained. The system concludes with a fermata over the final note of the piano part. A watermark is visible across the score.

(End aux vln)

$\text{♩} = 72$

"To me he brought an apple..."

"Trifles, but much desired..."

"He might have seen a fantasy..."

Musical notation for measures 11-16. Includes piano and bass staves with chords and lyrics.

Measures 11-12: *mp* G D/F# EMI G/D

Measure 13: *sim.* C AM17

Measure 14: D7sus4 D

Measures 15-16: G D/F# EMI G/D

Annotations: Kbd- tacet, Gtr-easy 8th note arpeggios

"St. Nicholas himself." "But did you ever notice?" "And the old gent sat down..."

Musical notation for measures 17-22. Includes piano and bass staves with chords and lyrics.

Measures 17-18: C D G

Measures 19-20: G D/F# EMI G/D

Measures 21-22: C AM17 D7sus4 D

Chorus 1 (+1)

A TEMPO

Musical notation for measures 23-26. Includes piano and bass staves with chords and lyrics.

Measures 23-24: *Mm* G D/F# D

Measures 25-26: *mm* G D/F# EMI G/D

Lyrics: "...the whole night through."

"What the hell were you doing with your rump sticking out of the supply tent..."

Musical notation for measures 27-31. Includes piano and bass staves with chords and lyrics.

Measures 27-28: *mm* C AM17

Measures 29-30: *mm* D7sus4 D G D/F# EMI

Measure 31: *mm* C AM17

TAKE NO PRISONERS- 3

(NYTW 2012)

"No, we don't want to do that."

$\text{♩} = 66$

Black Union Men

"Private Saunders,
I want you to walk..."

Vcl

PNO *mf* Take no pris-on-ers Take no pris-on-ers

8vb

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Vcl

Vcl *mf* Take no pris-on-ers Take no pris-on-ers

8vb

Vcl

Vcl *mf* Take no pris-on-ers Take no pris-on-ers

8vb

VAMP "I'm sorry, son." VAMP "The bells are ringing curfew." $\text{♩} = 104$ Pno/Stgs

Vcl *f* *mp*

8vb

loco

SEQUE AS ONE

LOOKING FOR JESSA

270

(NYTW 2012)

♩=104

Pno/Stgs

"We'd better get off the streets ourselves."

"You'd best tell her mother in person."

"I'll get the carriage ready."

CHORUS:

"And as Mrs. Keckley sat down by her fire, she was overcome by sleep in her rocking chair."

WALKER (echoing):

"I'll get the carriage ready."

" All aboard! "

SHE WAS OVERCOME

270

(NYTW 2012)

"Next stop: Wilberforce!
Wilberforce Ohio!"

♩=102

"You'll be the best dressed..."

Pno/Stgs

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"...this is the white man's war..."

"Don't worry. I'll be back at Christmas...."

SAFETY

"...sending her
son to college."

$\text{♩} = 92$

Vln-aux book only

13 14 15 16

p

"You have too much pride..." "Girl, Take off your dress."

This score has been downloaded from www.dramatists.com and is for perusal only.

17 18 19 20

SAFETY

"No! You have no right!" "Look where I am now. Look!"

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21 22 23 24

mf

Pno/Harp

"George!" **GRADUAL CRESC./GRADUAL ACCEL.**

25 26 27

SAFETY

[Abrupt stop when Keckley awakes]

FINDING JESSA

"I've got to get some air."

(NYTW 2012)

SLOWLY

(♩=76)

VAMP

"...I saw something strange."

VAMP

"...and so I looked."

VAMP

"Walker! Walker!"

Musical score for piano and voice, measures 1-4. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The lyrics are: "...I saw something strange." (measures 1-2), "...and so I looked." (measures 3-4), and "Walker! Walker!" (measures 4-5). Performance instructions include "PNO/Stgs" and "GRADUAL ACCEL./CRESC.".

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from Dramatists Play Service, Inc.

♩=64

Vln-aux book only

Musical score for piano and voice, measures 5-12. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The lyrics are: "And Walker Lewis picked that little girl up" (measures 5-8) and "and put her in the carriage" (measures 9-12). Performance instructions include "f".

Musical score for piano and voice, measures 13-20. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The lyrics are: "and he spurred on the horses." (measures 13-16), "Quickly—" (measures 17-18), and "to Mrs. Thomas!" (measures 19-20). Performance instructions include "f".

SEQUE AS ONE

AIN'T THAT A-ROCKIN' ALL NIGHT

(NYTW 2012)

"URGENTLY"
(♩=92)

PLAY 2X'S

SAFETY

"Yah! Mrs. Keckley bundled that little girl in a robe of silver and gold, fit for a Prince...
And as Walker urged the horses to clatter through the streets, Mrs. Keckley rubbed..."

"...and she rocked that child and sang."

PNO

mf

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from Dramatists Play Service, Inc.

Keckley

Ma-ry had a lit-tle ba-by — Born in Beth-le-hem

Ev-er-y time that lit-tle ba-by cried — She rocked him in a wear-y land Ain't that a -

rock-in' all— night Ain't that a-rock-in' all night Ain't that a-rock-in' all— night all night long.

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www.dramatists.com and is for perusal only.

VAMP Abrupt stop after, "Hold on!"

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AIN'T THAT A-ROCKIN' ALL NIGHT-2

(NYTW 2012)

"Alright! I'm ready now."
[Bronson cocks rifle.]

♩=80

PLAY 3X'S

SAFETY

Pno

"Through the streets, the horses raced on cobblestones."

"...and she urged
that child to breathe."

Musical score for the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked as quarter note = 80. The music is in 4/4 time and begins with a piano (*mp*) dynamic. The melody consists of eighth-note patterns in the right hand and a steady bass line in the left hand. A '3X'S' (three times) repeat sign is placed over the first two measures. The score ends with a double bar line and repeat dots.

Keckley

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Her - od heard of the news ba - by he did seek

Musical score for the first line of lyrics. It includes a vocal line for Keckley and piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff. The dynamic is marked as *mf*. The lyrics are: "Her - od heard of the news ba - by he did seek".

Lord told Ma - ry Just you rock him in a wear - y land

Musical score for the second line of lyrics. It includes a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff. The lyrics are: "Lord told Ma - ry Just you rock him in a wear - y land". The score ends with a double bar line and repeat dots.

SAFETY...just give me
back this child."

+ Chorus

Ain't that a - rock-in' all night - Ain't that a -
Ain't that a rock-in' all night oh - rock Ain't that a

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rock-in' all night
rock-in' all night oh rock Ain't that a - rock-in' all night oh - rock all night long.

"...pretended to be a soldier." "...die a brave man," "Mama."

Pno/Stgs

YOU ARE WELCOME TO MY SUPPER

"...and you are welcome to my supper."

(NYTW 2012)

♩=80

Pno

"And whether it was the sound..."

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"And Chester Manton Saunders..."

"...two plump chickens on a spit."

VAMP

1, 2, etc.

"...Christmas vow."

LAST X

♩=c.100

"Next Christmas..."

BRONSON:
"To Rose."

ALL 3:
"To Rose."

SAFETY

"And that is how...on the banks of the Potomac."

"Now Father, close your eyes."

LINCOLN:

"I'll bet you thought I'd forgotten, eh, with my muddled mind...but... 'Ta-Da!'"

$\text{♩} = c. 96$

"And so Mary Todd Lincoln got a pair of gloves..."

"I wore these gloves..."

"I will treasure them always."

A TEMPO

"And Jessa's mother..."

"Mama!"

SAFETY

"...Mrs. Keckley gave Hannah the best Christmas ever."

SLIGHTLY FASTER

$(\text{♩} = c. 110)$

"And as the Lincolns shared..."

"And the Lincolns had what..."

Musical score for measures 40-42. The treble clef staff contains a melodic line with slurs over measures 40-41 and 42. The bass clef staff contains a simple accompaniment of chords. Measure numbers 40, 41, and 42 are indicated above the treble staff.

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Musical score for measures 43-45. Measure 43 has a treble staff with a melodic line. Measure 44 is marked *L'ISTESSO* and features a complex chordal texture in both staves. Measure 45 is marked *p* and features a melodic line in the treble staff. Measure numbers 43, 44, and 45 are indicated above the treble staff.

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"And on Christmas Morning, Moses..."

Musical score for measures 46-49. Measure 46 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 47-49 continue the accompaniment in the bass staff. Measure numbers 46, 47, 48, and 49 are indicated above the treble staff. A note above measure 46 reads "Vln-aux book only".

SAFETY

"...toward Orchard Street."

Musical score for measures 50-53. Measures 50-52 feature a simple accompaniment in the bass staff. Measure 53 is marked *rall.* and features a melodic line in the treble staff. Measure numbers 50, 51, 52, and 53 are indicated above the treble staff. A note above measure 53 reads "(Last X) 8vb mf".

SEQUE AS ONE

O CHRISTMAS TREE- 2

(NYTW 2012)

♩=104

Pno/Stgs

--A bit more to the right! A bit more!"

Musical score for piano and stage directions, measures 1-5. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩=104. A box labeled 'Pno/Stgs' is present above the first measure. The lyrics '--A bit more to the right! A bit more!' are written above the staff. A large watermark is overlaid across the score: 'This score has been downloaded from www.dramatists.com and is for perusal only.'

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SAFETY

"I got to put the star on the tree!"
Chorus

rall. *mf* O (Last X)

Musical score for piano accompaniment, measures 6-9. The score is in G major and 3/4 time. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. A watermark is overlaid across the score: 'This score has been downloaded from www.dramatists.com and is for perusal only.'

(RH-Sustain thru safety)
rall.

♩=84

Musical score for piano and lyrics, measures 10-13. The score is in G major and 3/4 time. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked as ♩=84. The lyrics are: 'Christ - mas tree O Christ - mas Tree Thy leaves are so un - chang - ing Not'. A watermark is overlaid across the score: 'This score has been downloaded from www.dramatists.com and is for perusal only.'

Empty musical staves for piano accompaniment, measures 10-13.

on - ly green when sum - mer's here But al - so when 'tis cold and drear O

But al - so when 'tis cold and drear O

mp

Christ - mas tree O Christ - mas Tree Thy leaves are so un - chang - ing.

f

sim.

SEQUE AS ONE

I HEARD THE BELLS ON CHRISTMAS DAY-4

(NYTW 2012)

$\text{♩} = c.100$ Pno/Stgs

"Yet in the midst..."

"In the White House."

"...we bowed our heads and prayed."

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FASTER ($\text{♩} = 120$) SAFETY

"...we shall beat swords into plowshares."

Chorus Men I

"That there would be armies..."

Pno/Church Bells

mf

Chorus Women

Ooh

heard the bells on Christ - mas Day, Their old, fa - mil - iar car - ols play And

19 wild and sweet The words re-peat Of Peace on Earth Good - will to Men, Then,

20

21

22

23 ring - ing, sing - ing on its way, The world re - volved from night to day, A

24

25

26

27 voice, a chime, a chant sub-lime, Of Peace on Earth, Good - will to

28

29

30 *rit.*

31 *p*

32 33 34 35 36 37

Men!

Vln

Pno

"And so our stories end."

38 39 40 41 42 43

"...and our wishes for peace."

"Good night."

mf

APPLAUSE SEQUE

BOWS & EXIT
(NYTW 2012)

♩=120

RH: Pno/Church Bells
LH: Pno/Low Stgs

Vln. (aux book only)

The musical score is written for piano and violin. It consists of three systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a 'quasi chimes' effect in the right hand and a low-register accompaniment in the left hand. The second system continues the piano accompaniment with a key signature change to one sharp (F#). The third system concludes the piece with a final cadence. Performance markings include 'ff' (fortissimo) and 'Let ring (quasi chimes throughout)'. Measure numbers 1, 2, 3, 4, 6, 7, 9, and 10 are indicated throughout the score.

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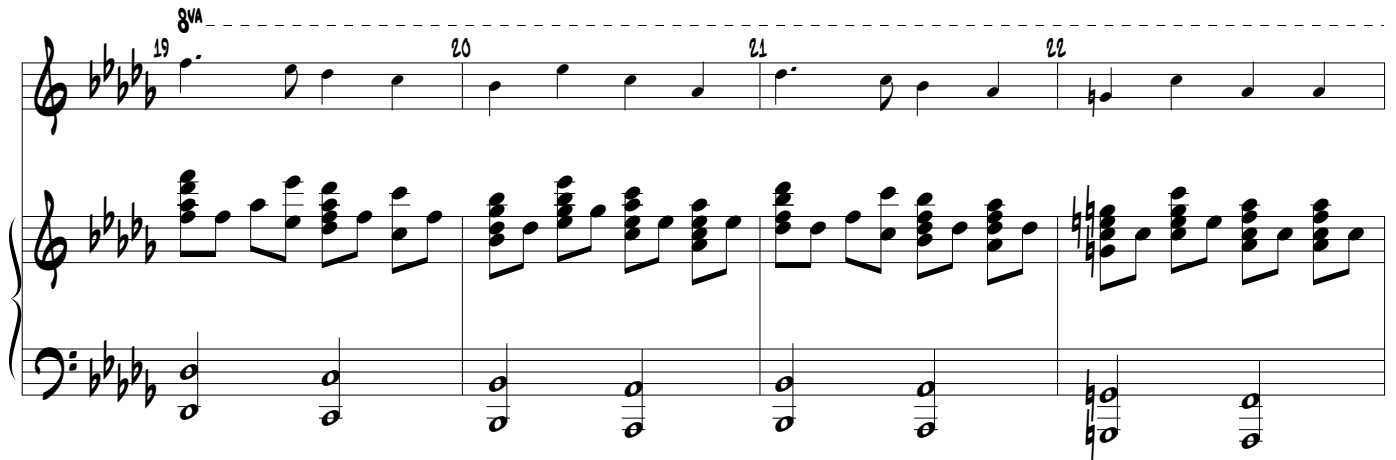
Musical score for measures 11-14. Includes piano accompaniment and a vocal line with a fermata over measure 11.



Musical score for measures 15-18. Includes piano accompaniment and a vocal line with a fermata over measure 15.



Musical score for measures 19-22. Includes piano accompaniment and a vocal line with an 8VA marking and a fermata over measure 19.



Musical score for measures 23-26. Includes piano accompaniment and a vocal line with an 8VA marking and a fermata over measure 23.



The musical score is presented in two systems. The first system covers measures 27 to 31, and the second system covers measures 32 to 35. The score is written for piano (PNO) and conductor (COND). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The conductor part consists of a single melodic line with notes marked with a fermata. A large watermark is overlaid across the score, reading: "This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc."