

# THE COLORED MUSEUM

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Music by  
KYSIA BOSTIC

Keyboard/Conductor

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KEYBOARD / CONDUCTOR

# THE COLORED MUSEUM

1

## "GET ON BOARD"

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

$\text{♩} = 112$  "PLAYFULL AND CRISP"

Musical score for the first system. It features a vocal line for Sopranos and Altos and a piano accompaniment for the keyboard/orchestra. The tempo is marked as 112, "Playfull and Crisp". The key signature has one flat (B-flat). The vocal line begins with the lyrics "GET ON BOARD CELEBRITY SLAVE SHIP GET ON BOARD". The piano accompaniment is marked "ORCHESTRA TAKE THROUGHOUT".

Musical score for the second system. The vocal line continues with the lyrics "CELEBRITY SLAVE SHIP GET ON BOARD CELEBRITY SLAVE SHIP THERE'S". The piano accompaniment continues with wavy lines indicating sustained chords.

Musical score for the third system. The vocal line concludes with the lyrics "ROOM FOR MANY A MORE RUM!". The piano accompaniment concludes with wavy lines and a "fine" marking at the end of the system.

2A

# THE COLORED MUSEUM

## "AUNT ETHEL INTRO"

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

$\text{♩} = 86$  "Funky blues"

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Chords: C, C7/E, F, Ab7, G7

(HARMONICA / TENOR Sax 1 Solo)

(Repeat till cue)

Chords: C7, F7, C7

2B

# THE COLORED MUSEUM

## COOKIN WITH AUNT ETHEL

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(Vocal)

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1 (DRUMS)

Chords: C, C7/E, F, Ab/Cb, G7, Ab7, G7

A 1. (Vamp Till Cue) (Vocal LAST X Only)

(Harmonize Or Tonal Sax Solo / Bluesy)

(All Rhythm)

Repeat Till Cue

FIRST YA

Chords: C7, F7, C7, C7, F7, C7

B 2.

AND A PINCH OF STYLE AND THEN A DASH OF FLAIR NOW SHE'S SOME PRE-OC-CU-PATION WITH THE

(Gtr., Piano.)

(BASS)

Chords: C7, C7

"Cookin' With Aunt Ethel", p. 2  
(Keyboard/Conductor)

(Vocal)

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"COOKIN WITH AUNT ETHEL"  
(KEYBOARD/CONDUCTOR, P. 3)

(Vocal)

CHILD I PUT TOO MUCH AND A WHOLE LOT OF HUMOR SAL-TY LANG-UAGE MIXED WITH SAD-NESS THEN

(GTR.)  
(PNO., BASS)

20 21 22

THROW IN A BOX OF BLUES AND SIM-MER TO MADNESS NOW YOU ARE 'COOK-IN'

(GTR.)  
(PNO., BASS)

23 24 25

COOK-IN WITH AUNT ETH-EL NOW YOU

(GTR.)  
(PNO., BASS)  
(DRUMS)

26 27 28

BEAT IT REAL-LY WORK IT THEN DIS-CARD AND DIS-OWN AND IN A FEW HUN-DRED YEARS ONCE IT'S

(GTR.)  
(PNO., BASS)  
(DRUMS)

29 30 31

"COOKIN WITH AUNT ETHEL"  
(KEYBOARD/CONDUCTOR, PA)

(Vocals)

AGED AND FULLY GROWN YOU PUT IT IN THE OVEN 'TIL IT'S BLACK AND HAS A SHEEN OR

(GTR) (Solo, reverb)

(Piano) C7 (BASS)

31 33 34

(TIL IT'S NICE AND YEL-LOW OR AN'Y SHADE IN BE-TWEEN NEXT YA

(Solo) (GTR)

C7 (BASS)

35 36

TAKE 'EM OUT AND COOL 'EM CAUSE THEY NO FUN WHEN THEY HOT AND

(Solo) (Gtr. + Pno.)

Cb7 Gb7

37 38

WOULD YOU BE SURPRISED AT THE CON-COC-TION YOU GOT YOU HAVE

(Solo) (Gtr. + Pno.)

Gb7 Db7

39 (Piano) 40

COOKIN' WITH AUNT EMEL  
(KEYBOARD / CONDUCTOR, P. 5)

(Vocal)

(Solo) BAKED  
(Solo) BAKED YOUR SELVES A BATCH OF NE-GROES

(Piano)  
(BASS) Ab7 Eb7 Ab7 Bb7 (PNO/GR2) Eb7

(Drums)

(Solo) BAKED  
(Solo) BAKED YOUR SELVES A BATCH OF NE-

(Piano)  
(BASS) Dm7(b9) Bb7 Eb7 Ab7

(Drums)

(Vamp) Spokes:  
GROES (Solo) (LAST ONLY)  
AND A

(Gtr)  
(BASS)

(Drums)

(Solo) SWEET DO - TA - TOE  
PIE AND YOU'LL BE

(Gtr/PNO)  
(BASS)

(Drums)



3

# THE COLORED MUSEUM

## "WE'RE FABULOUS"

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$\text{♩} = 120$  (DISCO FEEL, FUNK)

(VOICES) —

(SYNTHESIZER I)

(Synth./BASS CUES)  
Alto BASSO

1 2

3 4

5 6

A

(VOICES)

(System I)

(System 2, cues)  
86A 8550

WE'RE

This score has been downloaded from  
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FABULOUS

7  
Cm

E<sup>b</sup>/G E<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>

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WE'RE

9/17

19/18

11/19

12/20

(REPEAT AND VAMP  
TILL CUE)

13/21 - 14/24

4

# THE COLORED MUSEUM

## WHY COULDN'T HE?

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(MAMA)

(Acous. PNO)

(DRMS)

(BASS)

Musical score for the first system. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb). The tempo is marked 'CHURCH GOSPEL FEEL'. The piano part includes a bass line with a 'Bib' marking and a '(DRMS)' marking. There are measure numbers 1, 2, 3, and 4 visible.

(BASS)

Musical score for the second system. It features piano accompaniment in grand staff. The bass line has a '(BASS)' marking and a '(DRMS)' marking. There are measure numbers 4, 5, and 6 visible.

A

WHY COULDN'T HE BE BORN

IN TO A

(w/BASS)

F7

F

(DRMS)

Musical score for the third system. It features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a bass line with '(w/BASS)' and '(DRMS)' markings. There are measure numbers 7, 8, 9, and 10 visible. A handwritten 'M' is at the bottom right.

"WHY COULDN'T HE?"  
(KEYBOARD/COND. PZ)

(MAMA)

SHOW WITH LOTS OF SING-ING AND DAN A-AN-ING I SAY

(PNO.)

(BASS)

12 (DMS.)

**B**

WHY COULDN'T HE BE BORN IN-TO A

(PNO.)

(CHORUS)

(BASS)

15/39 (DMS.)

SHO WHERE EN ERY BOO Y IS HA A PY OH

(PNO.)

(BASS)

10/43 (DMS.)

WHY (CHORUS) COULDN'T HE BE BORN WITH A CHANCE TO

(PNO.)

(BASS)

23/47 (as before)



(MAMA)

SMILE A LOT AND SING AND

(PNO)

(BASS)

27/51 (DRMS) 28/52

1.

DANCE OH WHY OH WHY COULDN'T

(PNO)

(BASS)

(DRMS)

(TOMS)

(CL 44)

29 30 31

HE BE BORN W - TO AN

(All RHYTHM)

(DRMS)

32 33 34

REPEAT TO [B]

ALL BLACK SHOW WOA H WOA H - I SAY

(DRMS)

(CL. HI-HAT)

(TOMS)

35 36 37 38

(MAMA)

DANCE WA - NA - KNOW WHY WANNA KNOW WHY WAN - NA KNOW WHY OH

(CHORUS)

WA - NA - KNOW WHY WANNA KNOW WHY WAN - NA - KNOW

DANCE (PNO/BASS)

53 (DMS) 54 55 56

(MAMA)

WHY OH WHY COULDN'T HE BE BORN

WHY (CHORUS)

(PNO/BASS)

57 (CL.H.H.) (DMS) 58 59 60

(MAMA)

(CHORUS) W TO AN ALL BACK SHOW IN-TO AN ALL BLACK

(PNO/BASS)

61 (DMS) 62 63 (CL.H.H.) (TMS) 64 (CL.H.H.)

(MAMA)

SHOW IN - TO AN ALL BLACK SHOW A

(CHORUS)

SHOW (PNO/BASS)

65 66 67 (TMS) 68 (TIME)

"WHY COULDN'T HE"  
(KEYBD./COND. P. 5)

(MAMA)

(10)

Musical notation for measures 69-71. Includes vocal line with lyrics "MEN", piano accompaniment with chords (Ab, Bb, C), and a handwritten note: "Cute 'Count' (FASTER)".

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(MAMA) (DBL X GOSPEL GROOVE)

w/CHORUS (dir. 8va BASS)

Musical notation for measures 72-74. Includes vocal line with lyrics "OH SON GET UP!", "WE SAY GET UP", and piano accompaniment with chords (C, G, C, G). Includes a large watermark: "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc."

(MAMA)

(MAMA)

Musical notation for measures 75-77. Includes vocal line with lyrics "GET UP AND DANCE THIS IS YOUR SECOND CHANCE DON'T", and piano accompaniment with chords (Am7, D7, G7).

(MAMA)

Musical notation for measures 78-79. Includes vocal line with lyrics "SHAKE A FIST JUST SHAKE A LEG AND DO THE TWIST DON'T SCREAM AND BEG", and piano accompaniment with chords (C, E7, Am7, Gm7, C).

"WHY COULDN'T HE"  
(KEYB/CONDP, P. 6)

Cue Horns

E

(Horns)  
(WIS)

(MAMA)  
Saw saw saw GET UP AND DANCE-

(CHOIRS)  
Saw saw saw GET UP AND DANCE

ALL VOICES  
GET UP GET UP

(DRUMS)  
80 81 82 83

(Horns)

(VOICES) (MAMA: SPOKEN "GET UP NOW") (ALL VOICES)  
GET UP AND GET UP AND DANCE

(GUYS) (MAMA AND GIRLS)  
GET UP AND DANCE

(RHYTHM)  
GET UP AND DANCE

(DRUMS)  
84 85 86 87

(HORNS w/LADIES)

ALL RIGHT

(GUYS)  
GET UP AND DANCE

(ALL RHYTHM)  
AS BEFORE

(w/BASS)

(DRUMS)  
88 89

(Horns) (Solo)

(VOICES OUT)  
DO AP DO AP

(TIMES)  
90 91 92 93

"WHY COULDN'T HE"  
(KEYBD./ COND. P 7)

(HORNS)

(VOICES)

(ALL RHYTHM)

(DRUMS)

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

(HORNS)

(PIANO)

(BASS)

(DRUMS)

(W/ENDS)

(TIME)

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(HORNS)

(VOICES)

(PIANO)

(BASS)

(DRUMS)

(DBL. X ENDS)

(HORNS)

(PIANO)

(W/BASS)

(SWING SHUFFLE) (2 BEAT)  
SLOWER

(SWING)

"WHY COULDN'T HE"  
(KEYB/COND. P. 8)

(TPT. SOLO) Horns Section

(ALL HRS.)

(VOICES) (MAMA)

(PNO/BASS)

C Am7 Dm7 G7 C Am7 F7

WHY COULDN'T HE BE BORN TO AN ALL BLACK SHO-

110 (DRUMS) 111 112 113

(HORNS)

(VOICES) (MAMA) (CHORUS DIVISI) (MAMA)

(RHYTHM)

F#B G7 F7 F#B

WHY COULDN'T HE

114 (DRUMS) 115 116 117

(HORNS)

(TUTTI...)

(MAMA) SCATS BONE (imitated) DANCE! DANCE! DANCE! DANCE! DANCE!

(PNO/BASS)

FASTER

118 119 120 121

(ORGAN SOLO)

(PNO. AND BASS ONLY)

C G7 C G7

122/124 124/127 124/128 125

2. (Horns)

(MAMA + CHORUS) WE GOT-TA DANCE (DIVISI) (divisi) WE GOT-TA DANCE

(Piano/Bass) Eb F/G Ab7 Bb C G

(Drums) (TIME)

130

(Horns)

UP GET UP GET UP AND DANCE

(ENSE) GET GET UP AND DANCE

(MAMA) UP GET UP GET UP AND DANCE

(Piano/Bass) UP GET UP GET UP AND DANCE

(W/ BASS AND LOW VOICES) Bb m7 C

(Drums)

131 132

(Horns)

(Chorus) UP GET UP GET UP AND DANCE

SA GET

TB GET

(MAMA) UP GET UP GET UP AND DANCE

(Piano/Bass) C7 G C G Eb/Ab Bb

(AS BEFORE)

(Drums)

133 134

(Horns)

(VOICES) (DIVISI/ALL) WE GOT-TA DANCE!

(Rhythm) C7 C7/E Cm7/F F/G C G C G

(Drums)

135 136

"WHY COULDN'T HE"  
(KEYBD. / CASD. P. 10)

(Horns) *initial*

(Voices)

DANCE! WE GOT TA

(RHY) C 7 G C G

F#m7(b5)

(MAMA)

137 (Dms) 138

(GIRL) (RUBATO)

(PNO.)

IF WE WAN-NA LIVE

(Piano, Voices) ONLY

MAMA

139 140

(NO VIB., STAGGER BREATHE) AND DANCE (CHANTED)

(DAVIDE CHORUS 1/2 SING 1/2 CHANT)

[REPEAT AND FADE]

DANCE

141 142



5A

# THE COLORED MUSEUM

## "EVERYBODY LOVES LA LA"

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

(LA LA) A

EVERY Bo—DY (Piano) (Horns) LOVES

"EVERYBODY LOSES LA LA", p. 2  
(KEYBOARD/CONDUCTOR)

LA LA EVE-RY BO-DY LOVES ME EE

(HORNS)

(Keyboard/Bass)

10 12

This score has been downloaded from  
www.dramatists.com and is for perusal only.

PAR IS BER-LIN LON-DON ROME NO MAT-TER WHERE I GO

(HORNS)

(Keyboard/Bass)

13 14 15

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

AL-WAYS FEEL AT HO-ME

(HORNS)

(Keyboard/Bass)

16 17 18

(as before)

OH OH EVE-RY BO-DY LOVES

(HORNS)

(Keyboard/Bass)

19 20 21

(Drum Fill)

(Strings/Synth)

"Everybody Loves La La"  
(Keyboard/Conductor, p.3)

LA LA

LA LA EVE-RY BOD-Y LOVES ME I'M

(Horns) *Gm7 Cm7*

(Strings)

22 23 24

This score has been downloaded from www.dramatists.com and is for perusal only.

THE'S MAG-NI-FIQUE AND OH SO U-NIQUE AND WHEN IT COMES TO GLAM-OUR I'M

25 26 27

(Cory LAUBATER ... "OH YES" ETC.)

CHIC-ER THAN CHIC

28 29 30

THAT'S WHY EVE-RY-BOD-Y EVE-RY-

(Horns) *Cm7 - A/b7*

(Bass/Drums)

31 32 33

"Everybody Loves LzLz"  
(Keyboard/Conductor, p. 4)

(LA LA)

Handwritten musical score for the first system (measures 34-36). It includes a vocal line with lyrics "BOD - Y EVE - RY BOD - Y EVE - RY", a piano accompaniment with chords B/B, B/Bb, and Ab/Bb, and a bass line. A large watermark is overlaid across the system.

Handwritten musical score for the second system (measures 37-39). It includes a vocal line with lyrics "BOD - Y EVE - RY BOD - Y EVE - RY BOD - Y EVE - RY", a piano accompaniment with chords Ab/Bb, Bb, and Bb, and a bass line. A large watermark is overlaid across the system.

Handwritten musical score for the third system (measures 40-42). It includes a vocal line with lyrics "MEEE EEE EEE", a piano accompaniment with chords Eb, Cb, and Bma7, and a bass line. A large watermark is overlaid across the system.

Handwritten musical score for the fourth system (measures 43-45). It includes a vocal line with lyrics "EEE EEE EEE", a piano accompaniment with chords Fm, Bb, C/Bb, D/Bb, D/Bb, and Eb/Bb, and a bass line. A large watermark is overlaid across the system.

"Everybody Loves La La"  
(Keyboard/Conductor, p.5)

(LA LA)

(melodramatic, "false gloss" into oblivion)

(Vocal)  
44

(Horns)  
E1/B<sup>b</sup> F1/B<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A1/B<sup>b</sup>

(Synth/Bass)

44 (Down)

(She points to NOTE IN AIR WITHOUT SINGING)

(Vocal)

(Horn)

(Synth/Bass)

48

49

(Vocal)

(Horn)

(Synth/Bass)

50

51

(Exit)

5B

# THE COLORED MUSEUM

## LALA/ "GOSPEL INTERLUDE"

This score has been downloaded from www.dramatists.com and is for perusal only.

152 (HALF X FEEL GOSPEL GROOVE) A (LA LA) (QUASI AD LIB, THROUGHOUT...)

THAT'S WHY EVE-RY BO-DY LOVES SWING LOW SWEET

CHAR-I-OT- YEAH EVE-RY BO-DY LOW-ES

GO DOWN MOSES! (TREMLO) EVE-

(w/BASS AND DRUMS)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-3) includes a vocal line with lyrics 'THAT'S WHY EVE-RY BO-DY LOVES SWING LOW SWEET' and piano accompaniment. The second system (measures 4-6) continues the vocal line with 'CHAR-I-OT- YEAH EVE-RY BO-DY LOW-ES'. The third system (measures 7-9) features the vocal line 'GO DOWN MOSES! (TREMLO) EVE-' and piano accompaniment with the instruction '(w/BASS AND DRUMS)'. Chord symbols such as Eb/Bb, Bb, Eb, and C7 are present throughout the piano part.

"LA LA: GOSPEL INTERLUDE"  
(Keyboard / Conductor, p. 2)

(LA LA)

$\text{♩} = \text{♩}$

B (Disco)

RY BOD - Y LOV - ES

ME - EEE

"COUNT 1-2-3-4"

ACCEL...

$E^b7$  (Horns)

$E^b MA$

(BASS)

(Synth/Bass)

10 (Drums)

12 (Drums)

13 (Drums)

14 (Drums)

This score has been downloaded from www.dramatists.com and is for personal use only.

EEE EEE EEE

(Horns)

(Synth/Bass)

14 (Drums)

15 (Drums)

16 (Drums)

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

EEE

(Horns)

$B^b$   $B/B^b$   $C/B^b$   $D^b/B^b$   $D/B^b$   $E^b/B^b$   $E/B^b$   $F/B^b$

(Synth/Bass)

17 (Drums)

18 (Drums)

19 (Drums)

(She points finger to starsphere)

note she can't reach

(Horns)

$G^b/B^b$   $G/B^b$   $A^b/B^b$   $E^b ma$

(Synth/Bass)

20 (Drums)

21 (Drums)

22 (Drums)

23 (Drums)

24 (Drums)

25 (Drums)

26 (Drums)

27 (Drums)

28 (Drums)

29 (Drums)

30 (Drums)

31 (Drums)

32 (Drums)

33 (Drums)

34 (Drums)

35 (Drums)

36 (Drums)

37 (Drums)

38 (Drums)

39 (Drums)

40 (Drums)

41 (Drums)

42 (Drums)

43 (Drums)

44 (Drums)

45 (Drums)

46 (Drums)

47 (Drums)

48 (Drums)

49 (Drums)

50 (Drums)

51 (Drums)

52 (Drums)

53 (Drums)

54 (Drums)

55 (Drums)

56 (Drums)

57 (Drums)

58 (Drums)

59 (Drums)

60 (Drums)

61 (Drums)

62 (Drums)

63 (Drums)

64 (Drums)

65 (Drums)

66 (Drums)

67 (Drums)

68 (Drums)

69 (Drums)

70 (Drums)

71 (Drums)

72 (Drums)

73 (Drums)

74 (Drums)

75 (Drums)

76 (Drums)

77 (Drums)

78 (Drums)

79 (Drums)

80 (Drums)

81 (Drums)

82 (Drums)

83 (Drums)

84 (Drums)

85 (Drums)

86 (Drums)

87 (Drums)

88 (Drums)

89 (Drums)

90 (Drums)

91 (Drums)

92 (Drums)

93 (Drums)

94 (Drums)

95 (Drums)

96 (Drums)

97 (Drums)

98 (Drums)

99 (Drums)

100 (Drums)

5C

# THE COLORED MUSEUM

## LALA/ "AWAY"

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only (LALA)

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score is written for keyboard/conductor and consists of three systems of staves. The first system (measures 1-4) features a vocal line with a fermata on 'A-' and a piano accompaniment with triplets and a 'Synth. (Strikes, Heavy Bow)' annotation. The second system (measures 5-7) includes the lyrics 'WAY I AM GO-ING A-WAY HO. PING TO. FIND A BETTER DAY WHAT DO YOU' and piano accompaniment with triplets and a '3/4 2 (Accented)' annotation. The third system (measures 8-10) includes the lyrics 'SAY HEY HEY ARE YOU GO-ING MY WAY A-' and piano accompaniment with various chords and a 'Gm' annotation. The score includes various musical notations such as triplets, fermatas, and dynamic markings.



(LA LA)

**B**

AURE VOIR JE VAIS PAR TR MAIN TENANT JE VEUX DIRE MAIN - TE

*poco a poco* **ACCEL.**

NANT AURE VOIR AURE VOIR AURE VOIR AU - RE -

(Syst. 1) **B** **F#7 A**

**ACCEL.**

VOIR MAINTE - NANT MAINTE - NANT AURE - VOIR AURE

(Syst. 2)

**ACCEL.**

VOIR AU - RE VOIR AURE - VOIR A - MA - JIE MA

(Syst. 2)

**faster** **faster**

(LA LA)

26 27

VIE

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www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

28 29

VIE

BMA

F

30

EEE

fise

5D

# THE COLORED MUSEUM

## "LALA/ LOVE CAN DRIVE"

This score has been downloaded from

www.dramatists.com and is for perusal only.

*(Rubato, Slow... VERY MELODRAMATIC)*

OH LOVE CAN DRIVE A WO-MAN TO

Chords: Ebm, Ab7, Dma, Bb7, Ebm, Ab7

MAD-NESS TO PAIN AND SAD-NESS I KNOW BE-LIEVE ME I

Chords: Dma7, Gbm7, Fm7, Bbm7, Bbm/Ab, Gbm7, Ebm7

Know I I I Know

Chords: Fm/Ab, Gbm7, Ft sus, F, Bbm7(b9), FINE

5E

THE COLORED MUSEUM

LALA/PLAYOFF (GIRL INSIDE)

$\text{♩} = 87$  "Delicate, Music Box"

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

3/4 DX (Music Box Sound) mp

(Repeat the Cue)

mp

5F

# THE COLORED MUSEUM

## LALA / "THE GIRL INSIDE"

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

$\text{♩} = 87$  "Delicate, Music Box"

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

*Dx (MUSIC BOX SOUND)*  
*(S. 1000, 3741-42)*

Musical notation for measures 1 and 2. The score is written for a piano with a treble and bass clef. The melody consists of eighth notes with upward stems. A handwritten note above the first measure reads "Dx (MUSIC BOX SOUND)" with a small arrow pointing to the first note. A second handwritten note below the first measure reads "(S. 1000, 3741-42)".

Musical notation for measures 3 and 4. The piano accompaniment continues with eighth notes and upward stems. Measure 4 ends with a double bar line and repeat dots.

**A** (LA LA)

MOM MY AND DAD DY MEET AND MATE THE

(S. 1000)

Musical notation for measures 5 through 8. Measure 5 begins with a vocal line in a treble clef with the lyrics "MOM MY AND DAD DY MEET AND MATE THE". The piano accompaniment continues. A handwritten "A" in a box is at the start of the system. A handwritten "(LA LA)" is above the first measure. A handwritten "(S. 1000)" is below the first measure. The piano accompaniment features a wavy line in measure 8, possibly indicating a specific texture or effect.

(LA LA)

CHILD THAT'S BORN IS TORN WITH LOVE AND HATE SHE

(STES.)

This score has been downloaded from  
www.dramatists.com and is for perusal only.

RUNS A WAY TO FIND HER OWN AND TRIES TO DE

(STES.)

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

WHAT SHE'S ALWAYS KNOWN THE GIRL IN

(STES.)

SIDE

(STES.)

(LA LA)

TAKE A WAY THE SPAR-KLE TAKE A-WAY THE SHEEN RE

This score has been downloaded from  
www.dramatists.com and is for perusal only.

24 25 26 27

MOVE THE GLIT-TER AND THE BRIL LI AN TINE CUT

from Dramatists Play Service, Inc.

28 29 30 31

D

THRU THE SHIMMER AND STRIP THE GLOSS AND THEN YOU WILL SEE

32 33 34 35

THE GIRL AT A LOSS THE GIRL IN-

36 37 38

(LA LA)

Musical notation for measures 39-42. Includes vocal line with lyrics "SIDE" and "WHAT'S", and piano accompaniment. Measure numbers 39, 40, 41, and 42 are indicated at the bottom.

Musical notation for measures 43-45. Includes vocal line with lyrics "LEFT IS THE GIRL IN SIDE THE GIRL WHO DIED", and piano accompaniment. Measure numbers 43, 44, and 45 are indicated at the bottom.

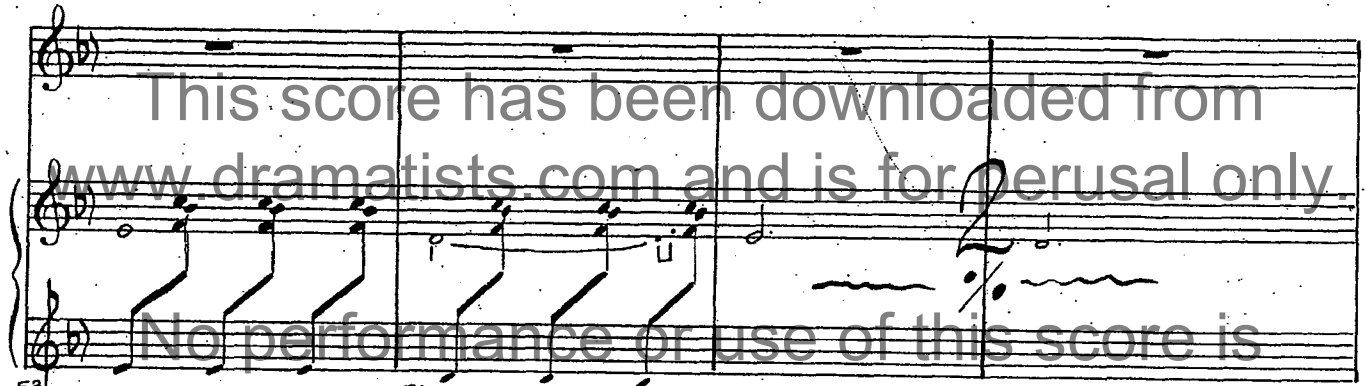
Musical notation for measures 46-48. Includes vocal line with lyrics "SO A NEW GIRL COULD BE", and piano accompaniment. Measure numbers 46, 47, and 48 are indicated at the bottom.

Musical notation for measures 49-52. Includes vocal line with lyrics "BORN", and piano accompaniment. Measure numbers 49, 50, 51, and 52 are indicated at the bottom.



"LA LA: THE GIRL INSIDE", p.5  
( KEYBOARD / CONDUCTOR )

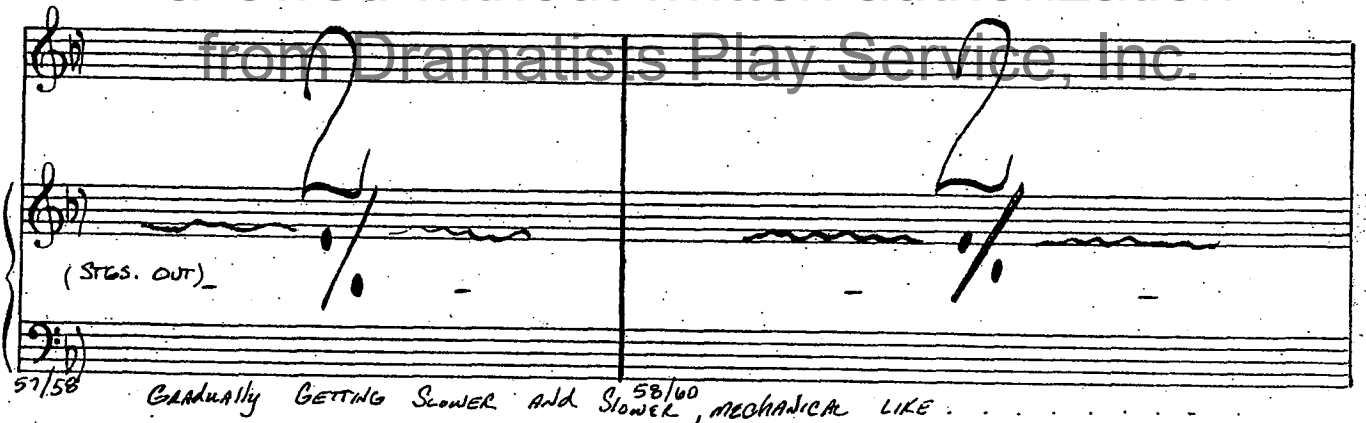
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53 54 55 56

Detailed description: This block contains the first system of musical notation, measures 53 through 56. It features a grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid on the score.

( STES. OUT )

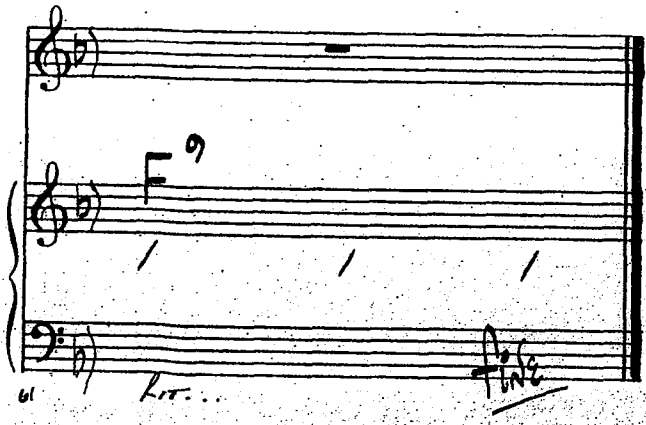


57/58

GRADUALLY GETTING SLOWER AND SLOWER, MECHANICAL LIKE . . . . .

58/60

Detailed description: This block contains the second system of musical notation, measures 57 and 58. It features a grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid on the score.



61

fine

Detailed description: This block contains the third system of musical notation, measure 61. It features a grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid on the score.

6

# THE COLORED MUSEUM

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

## PERMUTATIONS/OUTRO DANCIN' INTRO

$\text{♩} = 112$  "Mysterious"

*(IMPROVISE FREELY WITH THE PIANO THROUGHOUT...)*

*(PERCUSSION, QUASI AD LIBITUM, THROUGHOUT.)*

*(Synth./w/ Bass)*

Musical score for measures 7-9. The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is two sharps (F# and C#). Measure 7 contains a whole rest in all staves. Measure 8 contains a melodic line in the Alto staff. Measure 9 contains a whole rest in all staves. The text "E (Lydian)" is written above the Alto staff in measure 9.

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Musical score for measures 10-12. The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is two sharps. Measure 10 contains a melodic line in the Bass staff. Measure 11 contains a melodic line in the Bass staff. Measure 12 contains a melodic line in the Bass staff.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

Musical score for measures 13-14. The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is two sharps. Measure 13 contains a melodic line in the Bass staff. Measure 14 contains a melodic line in the Bass staff. The word "Strings" is written above the Treble staff in measure 13. The text "Repeat Till Cue" is written in a box above the Bass staff in measure 14.

Musical score for measures 15-16. The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is two sharps. Measure 15 contains a whole rest in all staves. Measure 16 contains a whole rest in all staves. The text "E (Lydian)" is written above the Treble staff in measure 15.

7

# THE COLORED MUSEUM

This score has been downloaded from **"DANCIN"** [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

♩ = 120 (FUNKY / FAST PARTY GROOVE)

(VOICES)

(RHYTHM)

(SWRBE)

(BASS)

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(drums/perc.)

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

(VOICES)

(RHYTHM)

BASS

(drums/perc.)

6 7 8

**A** (ENS.)

DAN - CUS

DAN - CUS

(RHYTHM)

9 10 11 12

"Dancin"  
(Keyboard/Cord., p.2)

(Vocal Ent.) - (PARTY GIE) DANCIN TO - THE MUSIC OF THE MADNESS IN ME

DAN-CIN TO THE MUSIC

(Rhythm)

(BASS)

This score has been downloaded from  
www.dramatists.com and is for perusal only.

(VOICES)

(Gtr.)

(BASS)

(ENS)

(P.G.)

DAN-CIN TO THE MU-SIC) OF THE MADNESS IN ME I'M

ESOS G/C (2da)

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

(P.G.)

DAN CIN TO THE MU SIC OF THE MADNESS IN ME

(ALL)

DANCE!

DAN-CIN

DANCE!

WE'RE DAN-CIN

"DANCIN"  
(KEYBD/ COND., P. 3)

FOR REHEARSALS, SEE VOCALS  
ON VOCAL SCORE PAST LETTER D

(VOICES)

Rhythm

(BASS)

(DRUMS)

26-29

30 (PERC.)

31

32

33

(GTR)

(KEYBOARD)

(BASS)

(DRUMS)

34

35

36-37

(GTR., BASS, KEYS)

(DRUMS, PERC.)

38-39

40-41

42-43

(GTR)

(PNO)

(BASS)

(DRMS)

44

45

42

"DANCE"  
(KEYBOARD / Cont. p. 4)

(GTR.)

(PNO)

(BASS)

46 47 48 49

(GTR.)

(PNO)

(BASS)

Em<sup>7</sup>

50 51 52

(GTR.)

Em<sup>7</sup>

(PNO)

(BASS)

Em<sup>7</sup>

(DRMS/PERC.)

53 54 55 56

(DRMS/PERC.)

57 58 59 60

"Dancin"  
(KEYBOARD / COND. p. 5)

(GTR.)  
Em<sup>7</sup>

(PNO.)  
BASS)  
Em<sup>7</sup>

(GTR.)

(PNO.)  
BASS)  
Em<sup>7</sup>

(Dms/Perc)

(GTR.)

(PNO.)  
BASS)  
Em<sup>7</sup>

(Dms/Perc)

Vamp

(Dm Cnc)

Em<sup>7</sup>



KEYBOARD/ CONDUCTOR

# THE COLORED MUSEUM

8

## "WE'RE FABULOUS" (REPRISE)

$\text{♩} = 120$  (DISCO FEEL, FUNK)

(VOICES) —

(SYNTHESIZER I)

(SYNTH/BASS LINES)  
8ba BASSO

**A**

(VOICES)

(Synth. I)

(Synth. 2, etc.)  
88A BASSO

FAB-U-LOUS

WE'RE

WE'RE

9/17

10/18

11/19

12/20

(REPEAT AND VAMP TILL CUE)

13/21 - 14/24