

DEBBIE DOES

DALLAS

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Vocal

DEBBIE DOES

DALLAS

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Vocal

Debbie Benton

Written by Erica Schmidt,
Andrew Sherman, and Tom Kitt

1 Light and bouncy Asus2 Asus2

When you o - pen up a le - tter and it

4 E/G# A/G

6 says "Dear De - bbie Ben - ton" but I guess you would n't do that 'cause your

Fsus4 F#7 Bm7

6 name's not De - bbie Ben - ton but if your name is De - bbie Ben - ton you may

8 D/E E Asus4 G/A A D(add9)

be the De - bbie Ben - ton in this le - tter there must be more De - bbie Ben - tons in this

11 A/C# A E/G# F#m B7 D/E E C#/F

world Who dream eve ry night that they'll get to be a cow - girl and they

14 F#m C#aug/F A/E

wait eve ry day for a le - tter to a - ppear and they can hard - ly be lieve when that

17 Bsus4 B9 A F#m

day is fin ally here here it is and I see

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22

Bm7 Esus4 E F

the one and on - ly De - bbie is me

Dmin6 A

26

me me

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One Step Closer

Words and Music by
Erica Schmidt, Andrew Sherman
and Tom Kitt

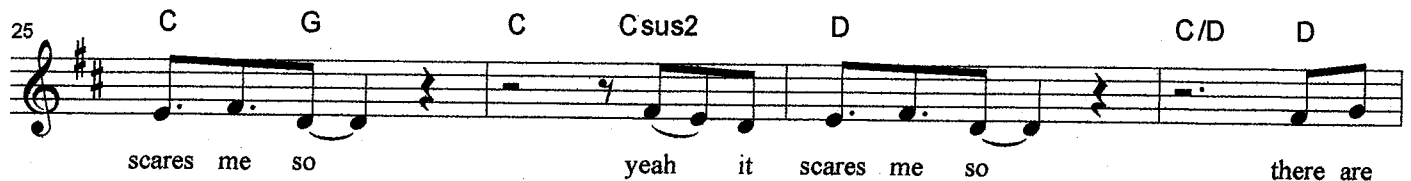
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The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, each with a measure number and a set of chords above the staff. The lyrics are written below the notes. The chords are: D/F#, G, D/F#, G, G/B, A/C#, D/F#, G, Em, A, D/F#, G, Em, Asus4, F#m, Bm, Em, D/F#, G, Asus4, D, G/D, G/D, D, C/D, G/D, D, C/D, D, C, G, D, C/D, G/D, D, C/D, G/D, D, C/D, D, C/D, G/D, D, C/D, D.

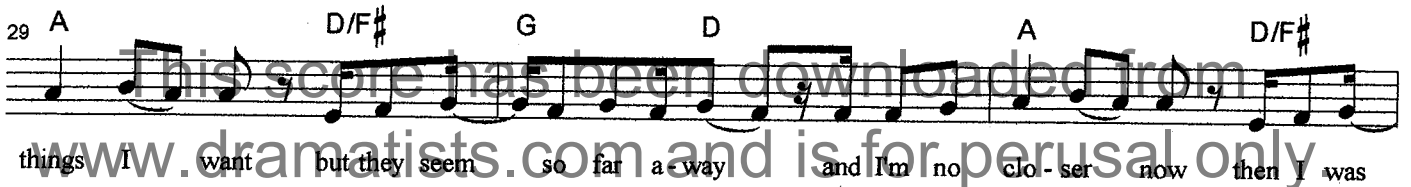
1 I'm a small town girl with a
4 chance at the big time and chances don't come easy if I get a job it's a
8 choice that I'm making and if I don't step up this chance might leave me
12 If I look hard enough in - to the set-ting sun
15 I see my fu - ture and I've got it on the run and it scares me so
18 yeah it scares me so I've ne-ver had to try and make
22 it on my own I've ne-ver had to work my fing - ers to the bone and it

25 C G C Csus2 D C/D D



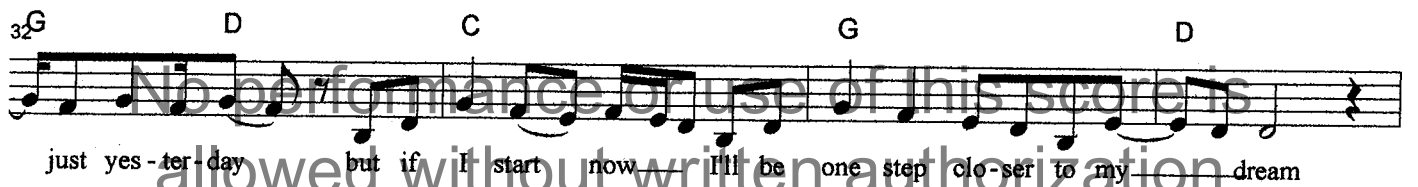
scares me so yeah it scares me so there are

29 A D/F# G D A D/F#



things I want but they seem so far a-way and I'm no clo-ser now then I was

32 G D C G D



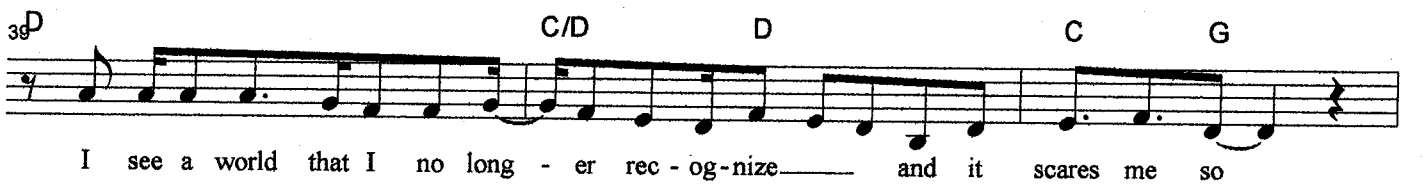
just yes-ter-day but if I start now I'll be one step clo-ser to my dream

38 C/D G/D D C/D G/D



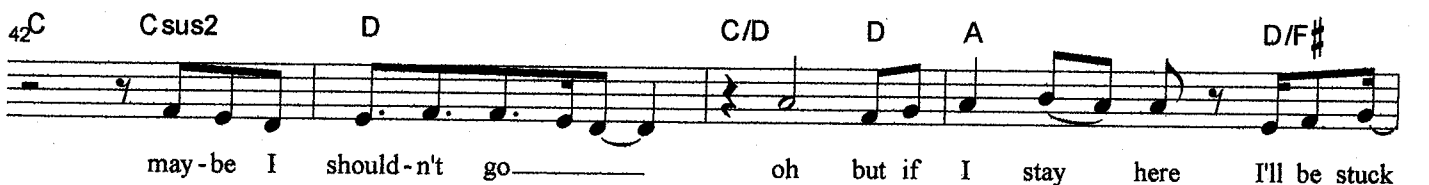
Each day my life is chang-ing right be-fore my eyes

39 D C/D D C G



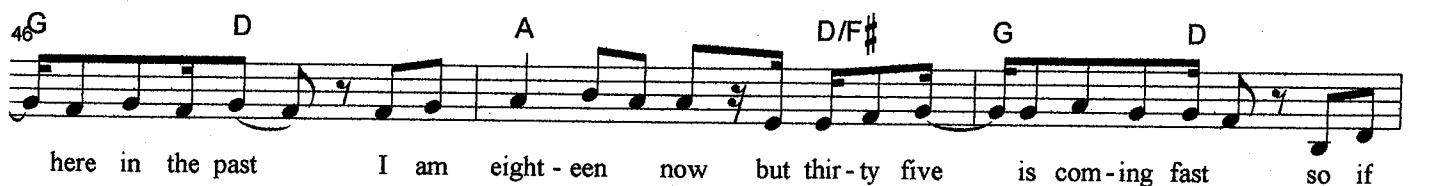
I see a world that I no long-er rec-og-nize and it scares me so

42 C Csus2 D C/D D A D/F#



may-be I should-n't go oh but if I stay here I'll be stuck

46 G D A D/F# G D



here in the past I am eight-teen now but thir-ty five is com-ing fast so if

49 C G D C/D D A#dim



I start now I'll be one step clo-ser to my dream if

53 **Bm** **Bmin/A** **G**

eve-ry - thing's worth some - thing mon - e - tar - i - ly then how much will my wish - es end up

56 **E7** **Emin** **D/F#**

cost - ing me? I wan - na be some - one I wan - na be great in that

59 **G** **Em D/F# E/G#** **D/A**

blue and white out - fit in the lone star state I'm a small town girl

63 **Emin** **Bsus4** **B** **Em**

far a - way from the big time but if I start now I'll be

Asus4 **C** **G/B** **D**

one step clo - ser to my dream

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Ten Dollars Closer to Dallas

Music and Lyrics by
Erica Schmidt and
Andrew Sherman

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Longingly

B E B E

I'll be ten do-llars clo-ser to Dall-as

B E/B A F# E B/D#

4

Ten do-llars clo-ser to my dream It's not a small a-mount and

D#7 G#m A F#sus4 B

7

March

eve-ry pe-nny counts a whole lot more is all I need A-no-ther

C F C F C F Bb G

11

ten do-llars clo-ser to Da-llas dou-ble the ten do-llars in my hand it's

F C/E E7 Am Bb Gsus4

15

real-ly not that bad it's the best chance I've had now I know ten bucks is

C C F G F

18

Ho-down

mine to de-mand And now I'm ten ten twen-ty look out

C F G F

21

Dall-as now I have ten ten twen-ty ten ten twen ty for-ty do-llars of my

2

B \flat G F C/E E E

25



Suddenly sad

own it's all add-ing up so fast my dreams are al-most in my grasp but

Am C/G F \sharp dim F/G G

29



why do I feel so a-lone? why do I feel so

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The Dildo Rag

Written By Erica Schmidt, Andrew Sherman
and Tom Kitt

1 *Hard* *Rubato* C B \flat Fm/A \flat Gm Fm C

On the day that I in-her-i-ted this can-dle store I

4 C7 Fm B \flat m

could-n't help but think that I was meant for more but as I gazed at my su-pplies I be-

7 Fm C

gan to re-al-ize count-ing can-dles can be some-thing you a dore

11 F B \flat 7 F D7 G7

Pick one out a - ny size hold it right be - tween your thighs 'cause it's time to let a can -

16 C Am Gm C7 F B \flat

dle work for you put it in guide it through

21 F D7 G7 C F

smell it now hey that's you the can - dle knows ex - act - ly what to do

28 E \flat /F F7 B B \flat m F A7 Dm

and the fact a - bout wax is you need no pro - phy-lac - tics but

a tempo

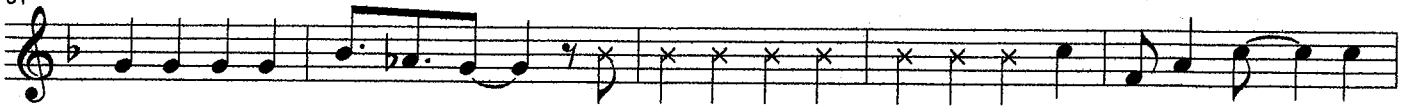
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2

G7 G7#9 G7 C C7 F

31



just be care-ful what you do a can-dle could get stuck it's true! now put it deep in -

Bb7

F D7 G7

36



side your mouth you love that taste now back down south a can-dle's work-ing day

C

Am D7 G7 C7

40

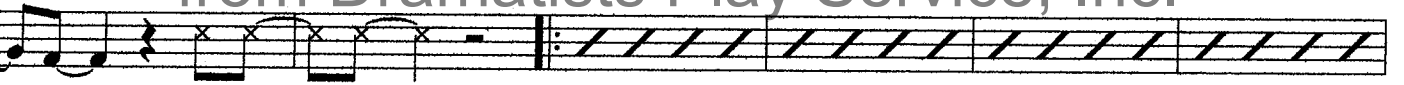


is ne-ver through it's time to let a can-dle work for you

F

Bb7 C F Bb7 F D7

45

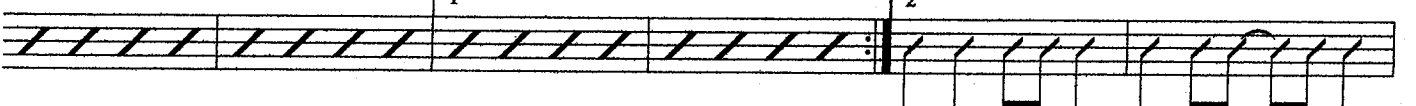


come on girls

G7

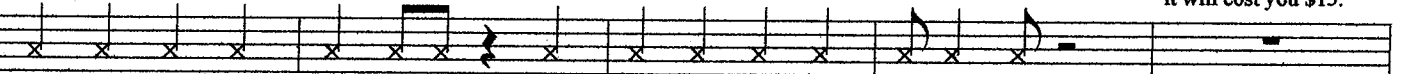
C7 F C7 F

51



F

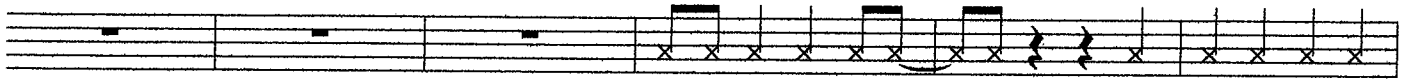
57



Roberta "Okay Mr. Hardwick, if you want to watch, it will cost you \$15."

Now you've had some time to learn let's see you make that can-dle burn

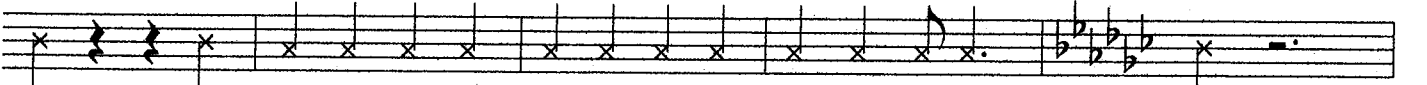
62



Mo-ney is not an i - ssue I've got it in my

C7 Cb/Db Db7

68



pants now grab your-self a can-dle and let's see you make it dance

73 G \flat C \flat 7 G \flat E \flat 7 A \flat m

78 D \flat B \flat 7 E \flat 7 A \flat m D \flat 7

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83 B \flat m E \flat 7 A \flat m G \flat /B \flat C \flat C/A \flat G \flat /D \flat

stick it through your merkin and make that candle work

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88 D \flat G \flat C \flat 7 D \flat 7 G \flat G \flat 7

Roberta "Oh, Mr. Hardwick"

for you that's right

I Wanna Do Debbie

Written by Erica Schmidt
Andrew Sherman and Tom Kitt

Mid Tempo Rock Ballad

Rick : "well
fellas, it's like
this

A^b

E^b/G

Rick

Kevin: Hey Rick what's the matter? Lady trouble?
Johnny : "Yeah, why so blue?"

I'm just a guy like a-ny o-ther guy I

Piano

Solo

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Pno.

D^b/F

E^bsus4

E^b

B^bm

G^b

wa-nna have sex don't ask me why my girl is hot and she's pre-ty nice too but

Solo

E^bsus4

E^b

E^bsus4

E^b

A^b

E^b/G Fm

now that she's work-in' I don't know what to do I wa-nna do De-bbie

Pno.

D^b(add9)

E^bsus4

E^b

A^b

E^b/G Fm

De-bbie's what I wa-nna do I wa-nna do De-bbie

Pno.

2

I Wanna Do Debbie

D^b(add9)

E^bsus4

E^b

A^b

E^b/F

11

Solo

may - be her and Li - sa too I wa - nna do De - bbie Oh! Her

Pno.

13

job's go - ta go I can't take it a - ny more it's

Solo

Pno.

Cm

C7/E

14

me - ssing with my brain and it's screw - ing up my score there are

Solo

Pno.

B^b/F

D

Gm

Dm/F

15

plen - ty of o - ther chicks with big beau - ti - ful tits with no dreams and no cheers and no

Solo

Pno.

I Wanna Do Debbie

C7/E

B \flat /F

C7/E

17

Solo

jobs I wa-nna do De-bbie but she won't e-ven let me sink the tip_____

Pno.

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E \flat (add9)

E \flat /F F

B \flat

A \flat

G \flat

E \flat m

B \flat

20

Solo

I'm dump-in' her that's it whoa oh whoa oh De-bbie

Pno.

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God Must Love A Fool

Music and Lyrics by
Jonathan Calicutt

G D Em G/D C C/D G Gsus4




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5 G D Em G/B C D



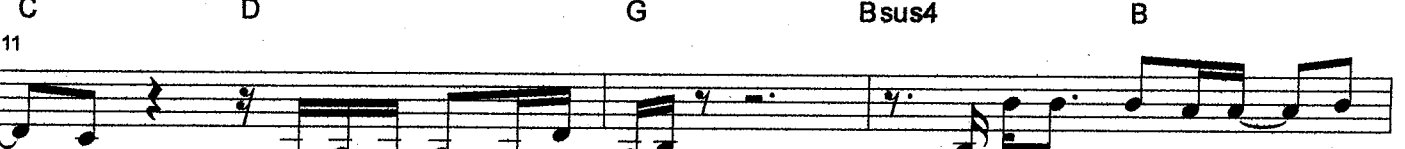
Ain't it just like life to know what you want and where you want to go

8 G G D Em G/D



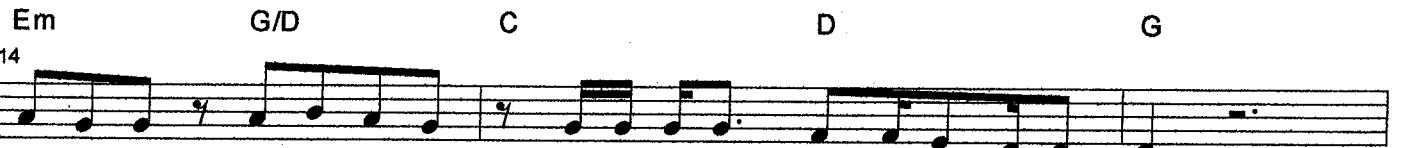
with no way to get there but blonde hair pre - tty smi -

11 C D G Bsus4 B




le my bo - dy made for show and it ain't hard to see that

14 Em G/D C D G



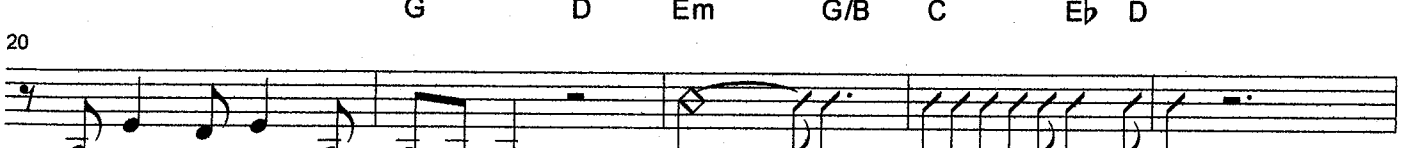
I've had more than just a li - ttle trou - ble fo - llow - ing the rules

17 Bsus4 B Em G/D C Eb D



and you might won - der how I've go - tten by so far well all that I can say

20 G D Em G/B C Eb D



is God must love a fool

2

G D Em G/D C D

25

May-be I ought to be a-shamed on-ly me to blame for all that I've

G Gsus4 G D Em G/D

28

done good for a laugh but all that's come to pass I've got my rea -

C D G Bsus4 B

31

sons it's a game that I chose to play and I've won and it ain't hard to see that

Em C D G

34

I've had more than just a li - ttle trou - ble fo - llow - ing the rules

Bsus4 B Em G/D C Eb D

37

and you might won - der how I've go - tten by so far well all that I can say

G D Em G/D C D G

40

is God must love a fool God must love a fool

We Broke Up

Words and music by
Erica Schmidt and Andrew Sherman

1 *With Intensity* Em Am

We broke up and I'm run-ning out of time Rick made me

4 D G D6/F# Am7 B7

choose be-tween my job and my per-son-al life I'm try-ing to do what I feel in my gut but he's

7 C B7 Am Em/G F Dm E

da-ting my team-ate and she's a slut and I don't have the mon-ey to get where I need to go

The image shows a musical score for the song 'We Broke Up'. It consists of three staves of music in a treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a first-measure rest and the instruction 'With Intensity'. The lyrics are: 'We broke up and I'm run-ning out of time Rick made me'. The second staff starts at measure 4 and contains the lyrics: 'choose be-tween my job and my per-son-al life I'm try-ing to do what I feel in my gut but he's'. The third staff starts at measure 7 and contains the lyrics: 'da-ting my team-ate and she's a slut and I don't have the mon-ey to get where I need to go'. Chord symbols are placed above the notes: Em and Am above the first staff; D, G, D6/F#, Am7, and B7 above the second staff; C, B7, Am, Em/G, F, Dm, and E above the third staff. There are several triplet markings (indicated by a '3' over a bracket) on the notes in measures 1, 4, 5, 6, 7, and 8. A large, semi-transparent watermark is overlaid across the center of the page, reading: 'This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.'

Dallas, I'm Coming

Words and Music by
Erica Schmidt, Andrew Sherman,
and Tom Kitt

E5

1
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E5 **F#5**

4
So what do I do now? I don't know how I'm supposed to be

A5 **C#5** **B5**

8
do I get on top? do I sit or squat? what happens if I have to pee? I've

E5 **F#5**

13
seen what he's got down there and I'm worried just a little bit though I

A5 **C#5** **B5**

17
know I'm strong he is oh so long I'm afraid it might not fit oh relax

C#m **F#m** **A**

21
Half time Back to original feel
now De - bbie re - lax re - lax so

E **F#**

27
what am I worth now? does the prize justify the deed? will he

2

A

C#

31



hold me tight? will it last all night? and how much will I have to bleed?

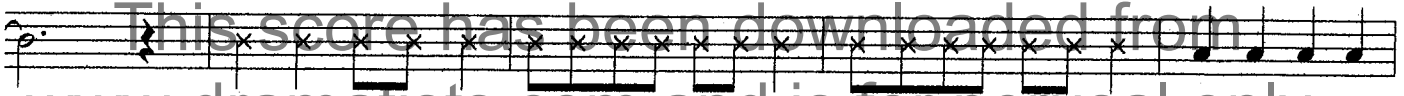
B/D#

Em

A

A

34



suck blow swallow slow do-ggy sty-le no no no miss-ion-ary he's on top watch me as I

Music starts and stops until
Debbie breaks character

A

B

39



rock his allowed without written authorization cock! O-

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E

F#

45



kay so here I am now dressed as he asked me to be will he

A

C#

B

49

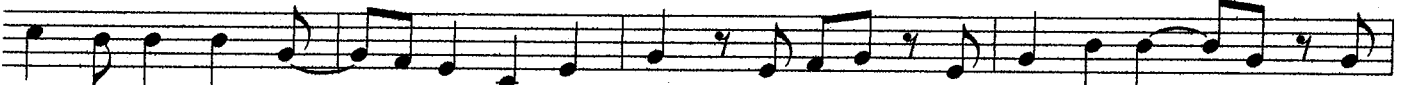


taste real bad? will he tell my dad? and will my dad take the mo-ney from me I've been

A

E/G#

53



pay-ing all my life for this hair this bo-dy ob-ject-i-sized and

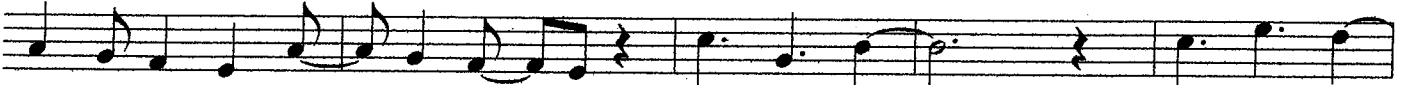
F#m

E/G#

A A B

A/B A/B B

57



now it's time to make this bo-dy pay for me pay for me

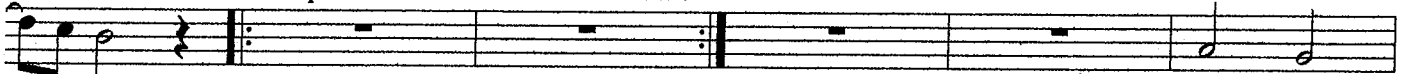
Greenfelt: "Debbie"
Vamp 4x

E

A

62

Debbie: "Mr. Greenfelt?!"
Greenfelt: "Debbie!"



slow - ly

68 A A A

start - ing my heart is part - ing float - ing fly - ing scream - ing cry - ing

73 A B Em G Em G

Half time

grun - ing groan - ing gra - bbing moan - ing Oh Ah and a li - ttle mmm this cow - girls' ri - ding through

78 A Em G Em G A

Oh ah and a li - ttle mmm Dall - as I'm com - ing for you I'll

83 C G D A Em

do the work to make the cash is that your fing - er in my ass? Oh ah and a

88 Em/D C

li - le mmm Uh ah and a li - ttle mmm and a li - ttle uh and a li - ttle uh and a

93 A

li - ttle Aaah Debbie: "I'm going, I'm going, I'm going." Segue

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