

This score has been downloaded from
www.dramatists.com and is for personal use only.

THE DINOSAUR MUSICAL

No performance or use of this score is
allowed without written authorization

from Dramatists Play Service, Inc.

Music by Rob Reale
Lyrics by Willie Reale

Piano/Conductor



This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

This score has been downloaded from
www.dramatists.com and is for personal use only.

THE DINOSAUR MUSICAL

No performance or use of this score is
allowed without written authorization

from Dramatists Play Service, Inc.

Music by Rob Reale
Lyrics by Willie Reale

Piano/Conductor



This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

0-A

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

(Think Jungle)

1

BANSURI
Improv. C or C Pentatonic
(C# Bansuri may work best)

MARIMBA

Perc.
TIMPANI
GONG
RAIN STICK
Improv Bowed Cymbal, Rotted Timp.

Voc.

(Think Jungle)

1 PERCUSSION

5

(Think Jungle)

1

5

A → 1 2 3 4 5 6 7 8

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

Vamp
Faster
Flute busier, overblow

Perc
DJEMBE

Voc.

Pno.

Vamp
Faster

Vamp
Faster

9 10 11 12 13

Segue

BEFORE "INCREDIBLE"

Music by Robert Reale/Lyrics by Willie Reale
Orchestrated by Irwin Fisch

0-B

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

B. Cl. BASS CLARINET Segue

Perc. MARIMBA GUIRO CAXIXI S.D.

Voc.

Pno. w/his steps (Marcus claps) Segue

"His highness King Marcus of the
Tyronnosaurus Rexes!"

INCREDIBLE

(11/13/05)
(5/06)

This score has been downloaded from

1

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Vamp
3x **BASS CLARINET**

MARIMBA

Perc.

Voc.
Q: KING MARCUS: "Give me your report."
REGINALD:
An in - cre - di - ble rock of in - cre - di - ble size at in - cre - di - ble speed fell from the skies, im -

Pno.

Sketch

1 2 3 4 5 6

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs. Cl. *mp* *fff* *mp*

Perc. **SLIDE WHISTLE** **MARIMBA** **GRAN CASSA** *ppp* *ff*

Voc. *Ab* *Eb* *D \flat* *C* **T-REXES:**

pact- ing the ground with in - cre - d - ble sound. It was in - cre - di - ble. It was in - cre - d - ble.

Pno. *mp* *fff*

Sketch *glissando*

7 8 9 10 11 12

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

13

Bs. Cl. *mf*

Perc. **TIMP.** **GRAN CASSA** **REGINALD:**

Voc. *pp* **T-REXES:** Given the weight, com - bined with the thrust, the in - cre-di-ble rock made in - cre-di-ble dust, And when it was done, there wasn't a sun. It was in-

Ab Eb/G Bb/F C/E

Pno. **SYNTH PAD**

Sketch

13 14 15 16 17 18

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs. Cl. *mp*

Perc. (3rd) *p* BOWED CHINA CYMBAL

Voc. T-REXES: KING MARCUS: "Your analysis?" REGINALD: *D \flat* *C \sharp _{sus}*
 cre-di-ble. It was in - cre-d-ble. With - out the sun, the plants won't grow, So

Pno. 23 SYNTH PAD (Spacey, transparent, ethereal) STRINGLIKE

Sketch 23

19 20 21 22 23 24

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs. Cl. *f* *mp* *f* *mf* *f*

Perc. *l.v.* *mp* *mf* **XYLOPHONE** **GONG** **TIMP.** *mf*

Voc. **T-REXES:** they will be the first to go, And all of those that eat the plants, well, they have-n't got a ghost of a chance. And they are the meat that all of us eat. This is in-

Piano Chords: D \flat C sus B \flat m7 Bdim7 C sus C sus C7 B \flat m7 Fm C aug C

Voc. Lyric: KING MARCUS:

Pno. **PIANO** *mp* *f* *mp* *f* *mf*

Sketch *mp*

25 26 27 28 29 30 31

This score has been downloaded from

www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs. Cl. *mp*

Perc. **MARIMBA** **TIMP.**

Voc. **T-REXES:** **KING MARCUS:** **T-REXES:**

cre-di-ble. This is in-cre-d-ble. What-'ll be left to eat? What-'ll be left to eat?

Pno.

Sketch

32 33 34 35 36 37

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Bs. Cl. **41** *Slowly* **Faster** **A tempo** (to PICC.)

Perc. **LOG DRUM**

Voc. **REGINALD:** **KING MARCUS:**

What-'ll be left, what-'ll be left, what-'ll be left to eat? "Well..." We could eat stones or pos - si - bly dirt. A dol - lop of mud could do for des - sert. Hey, Ugh! Bleah! Blah!

Pno. **41** *Slowly* **Faster** **A tempo**

Sketch **41** *Slowly* **Faster** **A tempo**

38 39 40 41 42

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Bs. Cl. *mp* *p* *mf*

Perc. *mp* *f* *f sub. p*

Voc. REGINALD: KING MARCUS: T-REXES: WOMEN: MEN: T-REXES:

what a-bout sand? Well, I un-der-stand it's grit-ty and bland Yes. But is it ed-i-ble? No! This is in - cre-di-ble! no plants, no meat, no meat no sun, no plants,

Pno. *mp* *f* *sub. p*

Sketch

PICCOLO **MOUNTED VIBRASLAP** **SNARE DRUM** **TIMP.** **Mallets on SUS. CYM** **choke**

Db *C aug* *Cb6* *G dim7* *Dbmaj7b5* *C* *Db/C* *Eb/C* *Fm/C*

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Picc. *ff* (chromatic tritones) flutter

Perc. **MARIMBA** *f* *mp* **GRAN CASSA** *ppp* *ff*

Voc. *sfz* Cbdim 7 *mp* C7sus *ff* C7

eat, no eat, no eat! Ev - 'ry thing is linked, we think, and soon we'll be ex-tinct, we think, and that would real - ly stink, we think!

Pno. *mp* *ff* *rit. scando*

Sketch

This score has been downloaded from www.dramatists.com and is for personal use only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The score is arranged in five systems. The first system includes Piccolo (Picc.), Percussion (Perc.), and Vocals (Voc.). The second system includes Piano (Pno.) and Sketch. The third system includes Percussion (Perc.) and Vocals (Voc.). The fourth system includes Piano (Pno.) and Sketch. The fifth system includes Percussion (Perc.) and Vocals (Voc.).

Lyrics: It stinks to be extinct!

Chord markings: Bbm7, C7b9, Fm

Dynamic markings: pp, mf, ff

Performance instructions: TIMP., GRAN CASSA

Section markers: Almost Segue

54

55

56

57

58

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Bs. Cl. **41** *Slowly* **Faster** **A tempo**
(to PICC.)

Perc. **LOG DRUM**

Voc. REGINALD: KING MARCUS:
What-'ll be left, what-'ll be left, what-'ll be left to eat? "Well..." We could eat stones or pos - si - bly dirt. A dol - lop of mud could do for des-ert. Hey,
Ugh! Bleah! Blah!

Pno. **41** *Slowly* **Faster** **A tempo**

Sketch **41** *Slowly* **Faster** **A tempo**

38 39 40 41 42

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Bs. Cl. *mp* *p* *mf*

Perc. *mp* *f* *f sub. p*

Voc. REGINALD: KING MARCUS: T-REXES: WOMEN: MEN: T-REXES:

what a-bout sand? Well, I un-der-stand it's grit-ty and bland Yes. But is it ed-i-ble? No! This is in - cre-di-ble! no plants, no meat, no meat no sun, no plants,

Pno. *mp* *f* *sub. p*

Sketch

PICCOLO
Mallets on SUS. CYM
MOUNTED VIBRASLAP
SNARE DRUM
TIMP.

choke

REGINALD: D \flat C aug C \flat 6 KING MARCUS: C \flat dim7 T-REXES: D \flat maj7b5 WOMEN: E \flat /C T-REXES: Fm/C

43

44

45

46

47

48

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Picc. *ff* (chromatic tritones) flutter

Perc. **MARIMBA** *f* *mp* **GRAN CASSA** *ppp* *ff*

Voc. *sfz* Cbdim 7 *mp* C7sus *ff* C7

eat, no eat, no eat! Ev - 'ry thing is linked, we think, and soon we'll be ex-tinct, we think, and that would real - ly stink, we think!

Pno. *mp* *ff* *ritardando*

Sketch

ARMANDO ENTRANCE

1A

"We're in a terrible fix, sir."

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is for the vocal line, with a treble clef and a key signature of one flat. It is divided into two measures: 'Vamp' and 'On Cue'. The second system is for percussion, with a bass clef. It includes parts for TIMPANI (with a glissando), BONGOS (starting with a piano 'p' dynamic), and Cym. crash. The third system is for the vocal line, with two staves. The fourth system is for piano, with a grand staff (treble and bass clefs). The fifth system is also for piano, with a grand staff. Each of the last three systems is divided into 'Vamp' and 'On Cue' measures.

"...fly like the wind. Carry on!"

Vamp until cue to fade

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score consists of five staves. The first staff is a vocal line with a treble clef, containing a whole rest and the instruction "Vamp until cue to fade". The second staff is for Percussion (Perc.), with two staves. The top staff is for CYMBALS (CYM.) and the bottom for BONGOS (BONGO). The CYM. staff has dynamics *sfz* and *mp* with a "fade out" line. The BONGO staff has a dynamic of *f* and a "fade out" line. The third staff is for Vocals (Voc.), with two staves, both containing whole rests. The fourth staff is for Piano (Pno.), with two staves, both containing whole rests and the instruction "Vamp until cue to fade". The fifth staff is another piano part with two staves, also containing whole rests and the instruction "Vamp until cue to fade".

"Yes, they have, your highness."

BASS CLARINET

B.Cl.

TIMPANI

Perc.

S.D.

Voc.

FRENCH HORN

Pno.

TIMPANI

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

>>>

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

A. Sx. *faux brass* *f* *p*

Perc. **TIMP.** *f* *mp* *f* *mp* *mf* *f*
SUS. CYM. (w/mallets) *mf*
PIATTI *mf*

Q: KING MARCUS: "...live together in peace!"

T-REXES:
 There will be peace There will be har - mon - y There will be di - no - saurs Of e - very

Pno. **CHIMES** *f* *mp* *f* *mp* *f* *p*
GRANDIOSE STRING-LIKE

TROMBONE

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Perc.

Voc.

Pno.

9 10 11 12 13 14 15 16

The score consists of four staves. The vocal staff (Voc.) contains the lyrics: "type E - very stripe Li - ving by the rules (Hum)". The piano staff (Pno.) includes chord markings: Fsus4, F, Fm/Ab, AbMaj7, Gm7, Cm7/G, Fsus4, F, Fpedal. The percussion staff (Perc.) shows dynamics mp and mf. The saxophone staff (A. Sx.) is currently blank. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Perc.

Voc.

Pno.

The score is for a 4/4 time signature. The vocal part includes lyrics: "...the Treaty of Meat!". The percussion part includes a section for "SUS. CYM." (Suspended Cymbal) and "Toms". The piano part features dynamic markings of *f* and *p*. The vocal part includes vocalizations: "Ah", "Ooh", and "Hmm".

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

23 **Slow Vegas Tempo**
Sexy, with a growl

A. Sx.

Perc.

Voc.

Pno.

27

23 **Slow Vegas Tempo**

23 **Slow Vegas Tempo**

Crash

Crash

ff

(to MARIMBA)

MARIMBA

GUIRO

Hi W.B.

CARLOTTA: "Hit me with a B flat."

B \flat B \flat 6 F

No slash-ing, no gash-ing No claw-ing your claws— No

"These are the rules"

mp

BASS

(only play if necessary)

B \flat F

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Perc. Low W.B. Hi W.B. (to CONGAS) (to MARACAS)

Voc. F7 Bb7 Bb13 Eb E° Bb/F G7 C7 F7 Gb9 F9

whack-ing your tails— No chomp-ing your jaws— For - get a - bout the for - mer fights that e - very - one fought— You're not a - llowed to eat some - one who's ca - pa - ble of thought So

Pno. F7 Bb7 Eb E° Bb/F C7 F7 Gb9 F9

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

35 Easy Soca Feel

A. Sx.

Perc.

Voc.

Pno.

35 Easy Soca Feel

35 Easy Soca Feel

The score consists of five staves. The first staff is for Saxophone (A. Sx.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and includes markings for CONGAS, MARACAS, DUMBEK FILL, and CONGAS sim. The third staff is for Vocals (Voc.) with a treble clef and a key signature of two flats (Bb). It includes lyrics: "dine on a sa-lad as much as you wish Corn on the cob A nice piece o' fish To-ge-ther we'll sur-vive if we watch what we eat And". The fourth staff is for Piano (Pno.) with a grand staff (treble and bass clefs) and a key signature of two flats. It includes a "PIANO w/BASS 8vb" marking. The fifth staff is another piano part with a grand staff and a key signature of two flats. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

This score has been downloaded from
www.dramatists.com and is for perusal only

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sax.

Perc.

Voc.
C7 F7 C7 F7 C7 F7 Bb

Pno.

V.S.

This score has been downloaded from

www.dramatists.com and is for perusal only

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

45 Colla voce
subtone

A. Sx.

Perc.

Voc.

treaty of meat, — there are car-ni-vore clau - ses. For instance you can eat someone who died of nat'-ral cau-ses. Here is a pro - mise to His Highness, King Mar-cus: soon as I am done with it, you can eat my car-cass!

Bb Bbaug Bb6 Bbaug Bb Bbaug Bb Bb7 Eb Edim7 Bb/F G7 C7 F7

45 Colla voce

Pno.

(no BASS)

Red. Red. Red. Red. Red. Red. Red. Red.

45 Colla voce

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx. **Tempo** 54

mp

Perc. **DJEMBE** **MARACAS**

mf
(time)

Voc. **M:** "Is it a little warm in here?"

So no one gets eat - en, and ev - ry - one eats, if we fol - low the rules, and

Bb **Bb7** **Cm7** **F7** **Cm7** **F7**

V.S.

Pno. **Tempo** 54

+BASS

mf

Tempo 54

This score has been downloaded from
www.dramatists.com and is for perusal only

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Perc.

Voc.
 no - bo - dy cheats. — Yes to - ge - ther we'll sur - vive if we watch what we eat, and fol - low the trea - ty of meat No

Pno.

Chords: Bb7, Bb13, Eb, E°, Bb, G7, C7, F7, Bb, Bb6, F#, G#o7, Am, F#7/A#

Annotations: CARLOTTA: "Now let's go over the rules!" ALL DINOS:

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization

from Dramatists Play Service, Inc.

63

A. Sx.

Perc.

H.H.

DUMBEK

Tom

Voc.

CARLOTTA: "That's right." CARLOTTA: "Uh-huh." CARLOTTA: "You got it." CARLOTTA: "Now feel it."

B G#m7 C#m7 F#7 F#7 C#m7 F#7 F#m7 B7 E E#° B/F# G#7 C#7

slash-ing, no gash-ing No claw-ing your claws— No whack-ing your tails— No chomp-ing your jaws— For - get about the for-mer fights that e-very-one fought— You're not allowed to eat someone who's

Pno.

63

63

This score has been downloaded from

www.dramatists.com and is for perusal only

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx. **Latin** **mf** **71**

Perc. (pick up MARACA) **Crash** **Maraca S.D.** **Kick H.H. mp** **"Desilu" BONGOS** **ff** **mp**

Voc. **ALL:** **F#9** **f** **G7aug** **C** **C#o7** **Dm7** **G7** **Dm7** **G7** **C7** **C13** **C13#11**
 ca- pa - ble of thought So dine on a sa - lad as much as you wish Corn on the cob A nice piece o' fish To -

Pno. **Latin** **71** **big gliss** **SYNTH. BASS**

Latin **71**

This score has been downloaded from

www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

A. Sx.

Perc.

Voc.

Pno.

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Broadly **A tempo**

A. Sx.

Perc.

Voc.

Pno.

Broadly **A tempo**

Broadly **A tempo**

Crash

Floor Tom (faux Timp.)

ff

sfz

H.H.

D7 G/D D7 G A^o7 G7 C⁶

fa - bu - lous trea - ty of meat!

RH - BRASS

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone (A. Sx.), Percussion (Perc.), Vocal (Voc.), Piano (Pno.), and a section for Right Hand Brass (RH - BRASS). The score is divided into measures 81, 82, 83, and 84. The tempo and dynamics are clearly marked throughout the piece.

THIS CUE SHOULD BE PRE-RECORDED

3

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

A. Sx.

faux brass
f p

Perc.

SUS. CYM.
(w/mallets)
PIATTI l.v.
TIMP.
f mp f mp mf f

Voc.

ALL:

There will be peace. There will be har - mon - y. There will be di - no - saurs. Of e - very

Hmm

Pno.

CHIMES
GRANDIOSE STRING-LIKE
TROMBONE
f mp f mp f p

This score has been downloaded from

Rit. (2nd x)

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Perc.

Voc.

Pno.

mp *mf*

Fsus⁴ F Fm/A^b A^bMaj⁷ Gm⁷ Cm⁷/G Fsus⁴ F

type E - very stripe Li - ving by the rules

Hmm Hmm

Rit. (2nd x)

Rit. (2nd x)

THE ONE THING I'M GOOD AT

(5/06)

Music by Robert Reale/Lyrics by Willie Reale
Orchestrated by Irwin Fisch

4

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Slow

B \flat Cl.

VIBES

Perc.

B F $\sharp^2/A\sharp$ EMaj $^7/G\sharp$ C \sharp m 7 B F $\sharp^2/A\sharp$ EMaj 7 QUINCY: B F \sharp B F \sharp

Voc.

Oh, no, Dad, don't do it. I can - not be king.

Pno.

Slow

9 Colla voce

Sketch

Slow

9 Colla voce

1 2 3 4 5 6 7 8 9 10 11 12

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

CLARINET

A tempo

B \flat Cl.

Perc.

Scrape SIZZLE CYM. (To MARIMBA)

EGG SHAKER

CAXIXI *mp*

Voc.

Dad, you know so ve-ry much, I don't know a thing. Lead-ing looks dif-fi-cult, I don't know enough, like mil - i - ta - ry tactics, and all of that stuff. I

Pno.

A tempo

Sketch

A tempo

13 14 15 16 17 18 19 20 21 22 23 24 25

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

26

B♭ Cl.

MARIMBA

Perc.

Voc.

Pno.

Sketch

can't quell re-bell - ions or make proc - la - ma - tions. I would be hope-less in - ter - pret-ing law. The one thing I'm good at, Well,

A#m C#/G# F# G#5 A#m C#/G# F# G#5 A#m C#/G#

26 27 28 29 30 31 32 33 34 35

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

B♭ Cl. *f* *mf* *to PICCOLO*

Perc.

Voc. *F#* *G#6/E* *E* *F#6* *G#m*
 pret - ty o - kay at... At least, what I like to do... is draw... I like to draw...

Pno. *p* *soft and sweetly, legato*

Sketch

36 37 38 39 40 41 42 43 44 45

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

V.S.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

46

B♭ Cl.

TRIANGLE

Perc.

(End Caxixi)

MARK TREE Delicate tinkles

Voc.

E F#6 G#m Emaj7 F#6 G#m Emaj7 F#6 G#m

flow - ers, _____ All kinds of flow - ers, _____ like pe - o - nies and ma - ri - golds, chry san - themums and daf - fo - diis and

Pno.

mp

8va

loco

54

54

Sketch

46

46 47 48 49 50 51 52 53 54 55 56 57

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

B♭ Cl. *PICCOLO* *mp* *(to CLAR.)*

Perc. *(tinkles)* *(Damp)*

Voc. *E maj7* *F#6* *A maj7* *A6* *A/E* *EMaj7* *F#6*

some-times I add in some bees. But that's all I'm good at, Well, pret-ty o kay at, So don't die, o - kay, Dad,

Pno. *8va* *p*

Sketch

The musical score is arranged in a standard orchestral layout. The top staff is for Bb Clarinet, starting with a Piccolo and playing a melodic line in treble clef. The second staff is for Percussion, featuring a 'tinkles' effect and a 'Damp' effect. The third staff is for Vocals, with lyrics and a series of chords (E maj7, F#6, A maj7, A6, A/E, EMaj7, F#6) written above the notes. The fourth staff is for Piano, with a '8va' marking and a 'p' dynamic. The bottom staff is a 'Sketch' for piano, which is mostly empty. The score is numbered 58 through 71 at the bottom.

58 59 60 61 62 63 64 65 66 67 68 69 70 71

CLARINET

72

Interlude

80 Colla voce

(to FLUTE)

B♭ Cl.

mp

SUS. CYM.
w/soft mallets

sneak in

l.v.

Perc.

Voc.

B F#B E²/G# C#m7 B F# E Maj7 B F# B F# B F# E C#

please?

You know I get nervous. I'm prone to throw up. I'm sure I'll get over that, like when I grow up.

72

Interlude

80 Colla voce

(Part could vary)

Pno.

72

Interlude

80 Colla voce

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

FLUTE *mp* **A tempo** 97

Perc. **Scrape SIZZLE CYM.** (To MARIMBA) **MARIMBA** *mp* **EGG SHAKER** **CAXIXI** *mp*

Voc. **B** **F#** **B** **F#** **B** **F#** **E** **C#** **A#m** **C#/G#**
 Dad, if you promise to not, you know, — die. I'm going to learn to fo-cus and swear that I'll try — to be kind of tougher — like

Pno. **A tempo** 97

Sketch **A tempo** 97

This score has been downloaded from
www.dramatists.com and is for perusal only.
 No performance or use of this score is
 allowed without written authorization
 from Dramatists Play Service, Inc.

88 89 90 91 92 93 94 95 96 97 98

Fl. *mp* *mp*

Perc. *mf* *sub. mp* *mf* *mp* *mf*

Voc. *F#* *A#m* *C#/G#* *F#* *A#m* *C#/G#* *F#*

you al - ways wanted, And stop all the whin - ing. I know that's a flaw. And then in my free time, and just in my free time, when

Pno.

Sketch

99 100 101 102 103 104 105 106 107 108

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl.

This score has been downloaded from
www.dramatists.com and is for perusal only.

Perc.

(to GLOCK)
(SHAKER only)
(End Cast)

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Voc.

A/E EMaj7 F# G#m

no - bo - dy's look - ing — I'll draw. — I'll draw you some —

Pno.

p soft and sweetly,
legato

Sketch

117 *mp* 125

Perc. GLOCK
(soft mallets) *p* Add TRIANGLE

Pick up triangle beater

Voc. *EMaj7* *F#* *G#m* *EMaj7* *F#* *G#m* *EMaj7* *F#6* *G#m*

pic - tures, _____ real - ly nice pic-tures. _____ of pe-o-nies and ma-ri-golds, chry - san-themums and daf-fo-dils and

117 *mp* 125

117 125

117 118 119 120 121 122 123 124 125 126 127 128

Fl. *mp* *mf* *pp* **Colla voce**

Perc. **BELL TREE**
slow stroke

Voc. *Emaj7* *F#6* *G#m* *B/A* *B/F#* *F#*

hy- a-cinths and sweet peas. I'm real - ly good at sweet peas. So don't die, O - kay, Dad,

Pno. **Colla voce**

Sketch

129 130 131 132 133 134 135 136 137 138 139 140

Fl. *p* (empty bar) Applause Segue

This score has been downloaded from
www.dramatists.com and is for perusal only.

Perc. **VIBES** *p*

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Voc. B F# EMaj7 AMaj7#11/C# B

please?

Pno. *p* (empty bar) Applause Segue

Sketch (empty bar) Applause Segue

141 142 143 144 145 146

POST "ONE THING"

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

V.S.
>>>

POST "ONE THING"

4A

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system contains a single treble clef staff with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The second system is for Percussion (Perc.), featuring a snare drum staff and a tom-tom staff, both in 3/4 time. The third system is for Vocals (Voc.), with two staves in 3/4 time. The fourth system is for Piano (Pno.), with a grand staff (treble and bass clefs) in 3/4 time; the right hand contains a melodic line with a 'VIBES' box and the left hand contains a bass line. The fifth system is for a second piano part, also in a grand staff in 3/4 time. The score includes performance markings such as 'Rit.' (Ritardando) above the first and fourth systems. The piece concludes with a double bar line at the end of the fifth system.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

THE PREDATOR'S WALTZ

Music by Robert Reale/Lyrics by Willie Reale
Orchestrated by Irwin Fisch

(5/06)

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

FLUTE
mp

MARK TREE
(delicate tickling w/Triangle beater)
l.v.

FINGER CYMBALS
l.v.
mp

Voc.
C m MRS. GAPP: B+ Eb/Bb B+ C m B+ Eb/Bb
Now I un-der - stand, My dar-ling lit - tle high-ness. The awk-ward-ness, the shy-ness, the lack of will.

CELESTE
mp

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl.

Perc. **MARIMBA** *mp* (to TIMP.) *p* **TIMP.** *mf* (to TRIANGLE)

Voc. **C m** **B⁺** **E^b/B^b** **C⁺** **C m7** **GLUT & GAPP:** **F7**
Seems to me a time - ly mo - ment to re - mind you: Na - ture has de - signed you to hunt and kill.

Pno. **PIANO** R.H.

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The score consists of five staves: Flute (Fl.), Percussion (Perc.), Voice (Voc.), Piano (Pno.), and a second Piano staff. The Flute part starts at measure 21 with a trill (tr) and includes a 'TRIANGLE' effect. The Percussion part includes a 'RATCHET' effect. The Voice part has lyrics: 'Pic-ture your - self on a sun - ny day and you're stalk - ing prey and you've got it in a cor - ner and you lis-ten to it beg as you're tear-ing off a leg. No, no,'. The Piano part includes a 'HARPSICHORD' effect and a 'gliss.' marking. The second Piano staff is empty.

21 22 23 24 25 26 27 28 29 30 31 32

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl. *chromatic* **Rit.** (to PICC.)

Perc. **MARIMBA** "Rip" **GLOCK** (to GLOCK) *chromatic* **SUS. CYM.** *dark w/mallets* *niente* *mf*

Voc. **C m7 MRS. GAPP: F7 MR. GLUT: C m7 MRS. GAPP: F7**
 please! Rip, rip. Not that one too! Rip, rip... "Ha ha ha..."
 " eaten a young one.
 Q: Really?"

Pno. *chromatic* **Rit.** **Eb/F F°7 F9sus4 F7(b5)** **MUSIC BOX**

Rit.

33 34 35 36 37 38 39 40 41 42 43 44

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

45 **A tempo**

Fl.

Perc.

Vibes (hard mallets, fast rotor) *ff*

Voc. **MR. GLUT:**
 Nor - mal - ly they're weak and quick to the sur - rend - der,
 Suc - cu - lent and ten - der. I love the young. Their tear - ful lit - tle

Pno. (MUSIC BOX)

45 **A tempo**

45 **A tempo**

45

46

47

48

49

50

51

52

53

Fl. PICCOLO (to FLUTE)

This score has been downloaded from
www.dramatists.com and is for perusal only.

Perc. TAMBOURINE w/head thumb roll mp

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Voc. Gm Cm7 F9 Cm7 F9 Bb

pleas are sweet and sort of gar - bled. The meat is nice - ly mar - bled. Melts on the tongue.

Pno. PIANO R.H. gliss.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

V.S.
>>>

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The score consists of five staves: Flute (Fl.), Percussion (Perc.), Voice (Voc.), Piano (Pno.), and a grand staff for the piano. The Flute part includes trills (tr) and is marked with a box labeled 'FLUTE'. The Percussion part includes Triangle (mp), Tambourine on head (pp), and Castanets (mf, 3). The Voice part includes lyrics and a 'GLUT & GAPP' section. The Piano part includes Harpsichord and various chords (Bb, Dm, Cm7, F7). The score is numbered 61 through 72.

61 62 63 64 65 66 67 68 69 70 71 72

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl. *Rit.* *Colla voce* *A tempo* *Molto rit.* *short* *short* *short*

Perc. (to VIBRA SLAP) **VIBRA SLAP** *loose snares* **TIMP.** *mp* *fpp* *short* *short* *short*

Voc. *C m7* *F7* *D m* *G m* **MRS. GAPP:** *C m7* **MR. GLUT:** *F7* **MRS. GAPP:** *C m7* **MR. GLUT:** *F7* *F7* *F°7* *F9sus4* *F7(b5)* *short* *short* *short*
have a little lunch and the mother hears the crunch. She says, "No no, please!" Crunch, crunch. "My baby please!" Crunch, crunch. It's a

Pno. *Rit.* *Colla voce* **MUSIC BOX** *A tempo* **PIANO** *Molto rit.* *short* *short* *short*

Rit. *Colla voce* *A tempo* *Molto rit.*

73 74 75 76 77 78 79 80 81 82 83 84

85 **A tempo** (to ALTO SAX)

Fl.

Perc.

Voc.

Pno.

85 **A tempo**

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl. **ALTO SAX** **101** *f* *FLINT in Vienna* **5**

Perc. **TEMPLE BLOCKS** *f* *mf* *f*

Voc. *Cm7* *F9* *Bb*
al - ways in - ten - ded to be!

Pno. **101** *f* *Bb* *Dm* *Cm7* *F7* *Cm7* *F7* *Bb* *Solo* *chromatic 8va - 1*

The musical score is arranged in five systems. The first system is for Flute (Fl.), marked 'ALTO SAX' and starting at measure 101 with a forte (f) dynamic. The second system is for Percussion (Perc.), featuring Temple Blocks with dynamics ranging from mezzo-forte (mf) to forte (f). The third system is for Vocals (Voc.), with lyrics 'al - ways in - ten - ded to be!' and chord markings Cm7, F9, and Bb. The fourth system is for Piano (Pno.), with a forte (f) dynamic and various chords including Bb, Dm, Cm7, and F7. A 'Solo' section is marked with a 'chromatic 8va - 1' instruction. The fifth system is a grand staff for the piano, which is mostly empty in this section.

97 98 99 100 **101** 102 103 104 105 106 107 108

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx. *mp* under voice

Perc. *l.v.* *press roll* *mf* *mp*

Voc. *Cm7* *F9* *Eb/F* *Dm* *G7*
It's a thrill, it's a ri - ot and good for your di - et. As

Pno. *Bb* *Dm* *Cm7* *F7* *Dbm7* *Gb7* *Dm9* *G9* *mf* *gliss.* *sim.* *Cm9* *F9* *Eb/F* *Dm* *G7*

The musical score is arranged in a standard orchestral format. The top staff is for Alto Saxophone (A. Sx.), followed by Percussion (Perc.), Voice (Voc.), and Piano (Pno.). The piano part includes chord symbols and dynamic markings. The score is marked with measure numbers 109 through 120, with measure 117 highlighted in a box. A large watermark is overlaid on the score.

109

110

111

112

113

114

115

116

117

118

119

120

This score has been downloaded from
www.dramatists.com and is for perusal only

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx. *Rit.* 125 Slower, more tenderly (to PICCOLO) *In tempo but slower* PICCOLO *mp* *ff*

Perc. (to GLOCK) GLOCK *mp* *ff* PIATTI
(to SUS. CYM.) SUS. CYM. (w/mallets) *mp* *ff* TIMP.

Voc. *Cm7* *F9* *Eb/F* *Ab9(#11)* *G9* *Cm7* *F9* *Eb/F* *Dm7* *G9* *C13* *F9* *Gb/Bb* *F7* *Bb*
soon as you try it you'll see. The new you, the true you, the di - no - saur who you were al - ways in - ten - ded to be!

Pno. *Rit.* 125 Slower, more tenderly CELESTE *In tempo but slower* PIANO *mp* *fff*

Rit. 125 Slower, more tenderly *In tempo but slower*

121 122 123 124 125 126 127 128 129 130 131 132 133 134

QUINCY: "Sell that speech and they will go hunting." (beat)

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system includes parts for Alto Sax, Percussion (S.D. and Timpani), and Piano (French Horns and Timpani). The second system is for the Vocal line. The third system continues the Piano parts. The fourth system is for the Piano accompaniment. The score is in 6/8 time and features a fanfare melody. The first system has a 'beat' marking above the Alto Sax part. The Percussion part includes a 'S.D.' (Snare Drum) and 'TIMPANI' marking. The Piano part includes 'FRENCH HORNS' and 'TIMPANI' markings. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

1

2

3

"Go out and have some meat."

C# BANSURI FLUTE

12/8 Jam

Repeat until Cue

Choose your weapon!

Perc.

12/8 Jam

Repeat until Cue

Voc.

PERCUSSION

Pno.

12/8 Jam

Repeat until Cue

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

>>>

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Rubato

Fl.

GLOCK (Soft mallets)

VIBES

Blur

Slow rotor

Voc.

Blur

MINDY: Fm^Δ7 G#dim Gm7 C7 Fm^Δ7 G#dim

Just be - low a puf - fy cloud A - bove a shi - ning sea There's a place u - pon a hill for

Pno.

Rubato

Fm^Δ7 C¹³ C7^{b13}

Rubato

FLUTE
w/Vibes
no vib.

pp *p* *ppp* *tr*

bring out vib.

l.v. (to KIT w/brushes)

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Gm7 C7(#5) C7^{b9}_{#5} Gm9 C9sus4 Am7 D9 Gm9 Gm7

Voc. you and me There are trees on the hill And a cool run - ning stream It's a place that I saw

Pno.

9 10 11 12 13 14 15 16

This score has been downloaded from
www.dramatists.com and is for perusal only.

V.S.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in a system with five staves. From top to bottom: Flute (Fl.), Percussion (Perc.), Voice (Voc.), Piano (Pno.), and a grand staff (treble and bass clef). The score spans measures 17, 18, and 19. The vocal line in measure 18 has the lyrics "Some - where in a dream". The piano part in measure 18 features a melodic line starting with a "Fast" tempo marking and a dynamic of *p*. Chord symbols include C7, C7(b9), C9, and C13(b9). A performance instruction "etc. 8va + 15ma" is present in measure 18. A "MARK TREE" box is located in the percussion staff in measure 18. The grand staff at the bottom is empty.

V.S.

V.S.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

20 **A tempo (2 Beat Feel)**

Fl. **KIT** (Brushes - very light, old style)
Sizzle

Perc. **VIBES**

Voc.
There's a bet-ter some-where out there Where the grass is green Where the sing-ers get top bill-ing and the dress-ing rooms are clean. There's a bet-ter some-where out there

Pno. +AC. BS. layered 8vb from roots

20 **A tempo (2 Beat Feel)**

20 21 22 23 24 25 26 27 28 29

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl. *mp*

Perc. *mf* Fanfare (unaccented) TRIANGLE GLOCK

Voc. *Bb G/B F/C C Gm/C F Bb B°7 F/C D9*
Just you wait and see we'll call it home You and me No one's al - lowed to be king if he's nuts.

Pno. *Fsus4 F Eb/F F7 D9*

30

31

32

33

34

35

36

37

38

39

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl.

Perc. **VIBES**
Fast blur
G⁹

Bell of Ride
Sizzle

Voc.
No - bo - dy will knock you down and rip out all your guts. There's a bet-ter some-where I have seen it in my dreams It's out there in the dis-tance but

Pno. G⁹

44 A tempo (A little bigger)

44 A tempo (A little bigger)

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Rubato

f

Sizzle (to TIMP)

mf

Gm **C** **Gm7/Bb** **G7/B** **F/C** **Bb9(#11)**

Voc.
 clos - er than it seems And in that bet - ter some - where We will be free Just wait and see There's a

Pno.

Rubato
 (both hands) **Sva**
 short

Rubato

Fl. *A tempo* *Opt. 8vb* *In 4* *loco* *espr.* *Rit.* *SUS. CYM. (mallets)* *Segue*

Perc. *TIMP.* *pp* *f* *mp* *f* *p* *mf* *GLOCK* *MARK TREE*

Voc. bet - ter some - where Some - where out there

Pno. *A tempo* *In 4* *Rit.* *Gm7* *Cgsus4* *C* *F* *C/F* *F* *A7* *A7(b9)* *A7(#5)* *A7* *Bb* *white note (Lydian) gliss start fast and ritard* *Segue*

A tempo *In 4* *Rit.* *Segue*

Segue from #6
on applause

Slow & ominous

The musical score consists of five staves. The top staff is a single treble clef staff. The second staff is labeled 'Perc.' and contains two staves, one with a double bar line and the other with a treble clef. The third staff is labeled 'Voc.' and contains two staves. The fourth staff is labeled 'Pno.' and contains two staves; the upper staff has a box labeled 'FRENCH HORN/KEYBOARD COMBO' and a line with the text 'Fade on Quincy entrance'. The fifth staff is a grand staff with treble and bass clefs. The tempo 'Slow & ominous' is indicated above the first and fourth staves. The score is divided into two measures, labeled '1' and '2' at the bottom.

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

1

2

"Go out and have some meat."

C# BANSURI FLUTE

12/8 Jam

Repeat until Cue

Choose your weapon!

Perc.

12/8 Jam

Repeat until Cue

Voc.

PERCUSSION

Pno.

12/8 Jam

Repeat until Cue

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

"So do I your highness, so do I."

6C

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

BANSURI
Improv (C or G Pentatonic)

MARIMBA

GONG

RAINSTICK

Ad lib Rainstick & Gong

f

PERCUSSION

1

2

3

4

5

6

7

8

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

>>>

SWIFTY'S VOLCANO CAFE

(5/06)

7

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Picc. **2** Conversational, not strict tempo **PICCOLO**

Perc. **MARIMBA** **XYLOPHONE**

Voc. **SWIFTY:** C C6 G **MAMMA:** G7 **ARMANDO:** **GENEVIEVE:** C7 C13 **SWIFTY:**

Wel - come to Swif - ty's Vol - ca - no Ca - fe. _____ Buon gior - no! Ho - la! Je suis en - chan - te! _____ You

Piano **PIANO** "Welcome these two the right way." **2** Conversational, not strict tempo

2 Conversational, not strict tempo

1

2

3

4

5

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Picc. (to ALTO SAX)

Perc (to VIBES)

GLOCK

Voc. *MAM. & GEN.: pp*

have to know the pass - word to get in - to - the place. The di - no - saur re - sis - tance likes to use it as a base. If

Pno.

Rit.

Rit.

ARMANDO:

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

10 Soca-like

Picc. *f*

Perc. **CONGAS** **BONGOS** **CONGAS** **BONGOS** **CONGAS**

Voc. C C6 G G7 SWIFTY + ARMANDO: C7 C13 Alarm sounds. ADD MAM + GEN:

some - one ap - proach - es, in - tend - ing us harm. There's no need to fear, We've got an al - arm. Then

Pno. 10 Soca-like **UPRIGHT BASS w/PIANO (at octave)**

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Picc. *f* ALTO SAX

Perc

Voc.

Pno.

through the use of camou-flage, it all goes— a-way. There's safe-ty at Swif - ty's, On-ly at Swif - ty's, Swif-ty's Vol-ca - no Ca - fe. You can

F F# C/G B7 Bb7 A7 Eb9(#11) D7 G7 SWIFTY: D7 G7 ADD ARM, MAM, GEN: D7 G7 C SWIFTY:

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Percussion (Perc.), Vocals (Voc.), and Piano (Pno.). The vocal line includes lyrics and is accompanied by a piano accompaniment. The score is marked with dynamics like *f* and includes performance instructions such as 'ADD ARM, MAM, GEN:'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score spans measures 15 to 23, with a final measure marked with an arrow pointing to measure 23.

This score has been downloaded from

www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

24

A. Sx. *mp*

Perc. MEDIUM SHAKER SHEKERE

Voc. C C aug C6 C aug C C aug C6 A7 F F#dim7 C/G A7 D7 G7 A°7/G G°7 G7
 move in - to Swif - ty's and call it your home.— Our po-et - ess in res - i - dence will write for you a poem. The pan-try is full— by the grace of Ar-man - do. He knows the call of du-ty which he al-ways goes beyond, oh!
 GEN.:
 I will!

Pno.

24

24

24

25

26

27

28

29

30

31

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Perc

BONGOS

TIMP. (w/fist)

MEDIUM SHAKER

SHEKERE

CONGAS

Voc.

C C6 G G7 C7 C13 F F#° C/G 3 A7

(MAMMA: "That's me!")

SWIFTY, ARM, MAM, GEN:

The food is ter-rif-fic like none you have tried, Which Mam-ma pre pares and serves up with pride. Ev-'ry night at six, there's an o-pen buf-fet

Pno.

C6 C#°7 Dm7 G7 Dm7 G7 C7 C13 C7(#5) F6 F#°7 C/G A7

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Musical notation for Saxophone (A. Sx.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 40.

Perc

Musical notation for Percussion (Perc) in two staves. It includes a drum set part with 'DRUMS' and '(to GLOCK)' markings, and a Glockenspiel part with 'GLOCK (if possible)' marking.

Voc.

Musical notation for Vocal (Voc.) in treble clef. It includes lyrics: "On - ly at Swif - ty's On - ly at Swif - ty's, Swif - ty's Vol - ca - no Ca - fe! Then". Chord symbols above the staff include D7, G7, C, Ab, Bbm7, Bø7, and Ab7/C. The vocal line ends with the instruction "MAM., GEN., ARMANDO:".

Pno.

Musical notation for Piano (Pno.) in grand staff. It features a piano accompaniment with chords and a bass line. Chord symbols include D7 and G7. The tempo/style marking "Faster Two-beat Vaudeville Feel" is present.

Two empty musical staves, likely for a second piano part or a different instrument, with the tempo/style marking "Faster Two-beat Vaudeville Feel" above them.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

44

A. Sx. *sub. mp*

Perc *mp* (to XYLO.) KYLOPHONE (grab SHAKER)

Voc. *Db Dbaug Db6 Dbaug S: That's me!" Db Dbaug Db Bb7 ADD SWIFTY: Gb Gdim7 Db/Ab Bb7 SWIFTY: Eb9 ALL 4: Ab7*

come to the show,— with Swifty as host.— He's the top Tricer - a-tops on this or a-ny coast. Per - formances night - ly, you could be in the show!— We're do-ing eight a week un-til the la-va starts to flow, Oh,

Pno. 44 *Rit.* PIANO Ab7 Bbm7 B°7 Ab7/C

44 *Rit.*

44 45 46 47 48 49 50 51

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Slower, rubato **Latin** **Slower**

A. Sx.

Perc.

Shaker S.D.

Kick H.H.

"Desilu" BONGOS

H.H.

Voc.

Chords: D^{\flat} , $D^{\circ 7}$, $E\flat m7$, $A\flat 7$, $E\flat m7$, $A\flat 7$, $D\flat 7$, $D\flat 13^{\#11}$, $G\flat 6$, G°

(Vocals in the clear) *pp*

wel - come to Swif - ty's Vol - ca - no Ca - fe. — We're glad you showed up. — and hoping you'll stay. — It's re - latively safe, 'cause we're

Slower, rubato **Latin** **Slower**

Pno.

SYNTH. BASS

Slower, rubato **Latin** **Slower**

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

59 **Fast Vaudeville Double-time Feel**

A. Sx. (2 beats) Press Roll

Perc. (Drop SHAKER grab Stick) niente 2 High WOOD BLOCKS (to XYLOPHONE) XYLOPHONE

Voc. GEN. & MAMA: 3 ALL FOUR: f (2 beats) Eb7 Ab7 MINDY & CARLOTTA: Eb7 Ab7 ALL SIX: Eb7 Ab7 Gb/Ab
SWIFTY & ARMANDO: hid - den a - way. So wel - come to Swif - ty's. We're stay - ing at Swif - ty's, Swif - ty's Vol - ca - no

Pno. (2 beats) 59 **Fast Vaudeville Double-time Feel** BRASS PIANO
(Piano gliss.) *gliss.* *f* *p* *f*

59 **Fast Vaudeville Double-time Feel**

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Perc

Voc.

Pno.

BRASS

Ca - fe!

ff

(to TIMP.)

TIMP.

ff

Splash Cym.
Choke >

gliss.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists ^{vs.} Play Service, Inc.

I WANT TO BE A TWIN

(5/06)

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Slow and slightly mysterious

V.S.

Bamboo foresty sounds ad lib

Perc.

Bamboo foresty sounds ad lib

Voc.

EXOTIC WOODY MALLET
SOUND w/8vb BASS
LAYER FROM C#2 ON DOWN

Slow and slightly mysterious

Pno.

F# Lydian scale (raised 4th)

V.S.

Slow and slightly mysterious

V.S.

1

2

3

4

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

♩ = 190

Musical staff with treble clef and key signature of four sharps (F#, C#, G#, D#). The staff contains a whole rest for the first four measures and a whole note for the fifth measure.

Percussion staff. The top line is labeled "SMALL SHAKER (hold Triangle beater)" and contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom line is labeled "DJEMBE" and contains a rhythmic pattern of eighth notes.

Vocal staff. The top line is labeled "Voc." and contains the lyrics: "I'm so bored. I am so so bored." The bottom line is a piano accompaniment for the vocal line.

MINDY:

♩ = 190

Piano staff. The top line is labeled "Pno." and contains a piano accompaniment for the vocal line. The bottom line is a piano accompaniment for the vocal line. The key signature is four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 190.

♩ = 190

Piano staff. The top line is labeled "Pno." and contains a piano accompaniment for the vocal line. The bottom line is a piano accompaniment for the vocal line. The key signature is four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 190.

5

6

7

8

9

10

11

12

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The second system is for Vocals (Voc.), with lyrics: "No one here to play with This could be a bore. No one to spend the day with I've been here before. Ev'ry where I go I'm the on-ly kid I know, the on-ly kid the on-ly kid the on-ly". The third system is for Piano (Pno.), showing a complex accompaniment with chords and melodic lines. The fourth system is for Piano (Pno.), showing a continuation of the accompaniment. The fifth system is for Piano (Pno.), showing a continuation of the accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

13 14 15 16 17 18 19

This score has been downloaded from

C# BANSURI FLUTE

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is for Percussion (Perc.), featuring a 'Fast motor' with a 'Red.' (red) drum pattern and a 'l.v.' (lively) section. The second system is for Vocals (Voc.), with a 'C#sus(lick)' (C sharp suspended lick) and the character 'ELEANOR:' singing the lyrics: 'I'm so bored. I am so so bored. Star-ing at the ceil - ing,'. The third system is for Piano (Pno.), showing a rhythmic accompaniment with a '22' measure marker. The fourth system is another Piano part, also with a '22' measure marker. The fifth system is a grand staff for Piano, with a '22' measure marker. The score is in 5/4 time and the key signature has four sharps (F#, C#, G#, D#).

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bansuri

Perc.

Voc.

Pno.

The score is for the song "I Want to Be a Twin" from "The Dinosaur Musical". It consists of five staves: Bansuri, Percussion, Vocals, Piano, and a second Piano staff. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures 27 through 32. The vocal line includes the lyrics: "Climbing up the wall, Not at all ap-peal-ing, Just no fun at all. Ev-'ry where I go I'm the on-ly kid I know, the on-ly kid the on-ly kid the on-ly". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are chord markings: B13, A#m7, A(b5), and B. A "Rotor off" instruction is placed above the piano staff at measure 29. The score ends with a double bar line at measure 32.

This score has been downloaded from

www.dramatists.com and is for perusal only

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bansuri

cresc.

Perc.

Voc.

C#sus(lick)

kid.

"I wish I had a sister!"

"I wish I had a sister!"

A twin sis - ter!

Pno.

The musical score is written for Bansuri, Percussion, Vocals, and Piano. It is in 5/4 time and the key signature has four sharps (F#, C#, G#, D#). The score is divided into four measures, numbered 33 to 36. Measure 33 shows the beginning of the piece with a 'cresc.' marking. Measure 34 contains the vocal line with the lyrics 'I wish I had a sister!'. Measure 35 continues the vocal line with the lyrics 'I wish I had a sister!'. Measure 36 concludes the phrase with the lyrics 'A twin sis - ter!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

37

Bansuri

SLIT DRUM
(w/Vibe mallets)

Perc.

HUNG TRIANGLE
(holding Shaker)

Voc.

AMaj7 BOTH: 4 EMaj7 B F# B F#Maj7 AMaj7 4 EMaj7 4

I want to have a twin. Some-one who looks and thinks like me. I want to be a twin. It's all I wan - na

Pno.

37

(eighth note remains constant)

37 38 39 40 41 42

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Bansuri

Perc.

Voc.

Pno.

45

VIBES
Rotor slow

DMaj7

ELEANOR:

DMaj7

MINDY:
EMaj7

ELEANOR:
DMaj7

be. _____

I want some-one to spend the day with think of a game to play with some-bo-dy there through thick and

45

45

This score has been downloaded from
www.dramatists.com and is for perusal only.

V.S.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Bansuri

Perc.

Voc.

Pno.

EMaj7

thin

BOTH:

I want to be a

V.S.

V.S.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

Bansuri

f
(Rotor off)
stacc.

Perc.

f **SHAKER**

DJEMBE

Voc.

C#sus(lick)
twin. _____

MINDY: *C#sus(lick)*
No one here to play with This could be a bore

ELEANOR:
I'm so bored. _____ I am

Pno.

mp

54

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system includes a vocal line and a percussion line. The second system contains the vocal line with lyrics and a piano accompaniment. The third system shows the piano accompaniment. The fourth system includes a grand staff for piano. The fifth system shows empty grand staff lines. The score is in 6/4 time and the key signature has four sharps (F#, C#, G#, D#).

Perc.
 Musical notation for percussion, including a snare drum line with 'x' marks and a bass drum line with slashes. The first system includes trills above the vocal line.

Voc.
 Two vocal staves. The top staff contains the lyrics: "No one to spend the day with I've been here___ be- fore. Bo - ring Bo - ring Bo - ring Bo - ring Bo - ring Bo - ring Bo - ring Bo - ring I'm so bored!". The bottom staff contains the lyrics: "so so bored._____ I'm so___ bored._____ I am so so bored. I'm so bored!".

Pno.
 Piano accompaniment for the first system, featuring chords and a bass line. The second system contains rests for the piano part.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc!

Bansuri

Perc. **VIBES** Rotor off

Voc. **BOTH:** B¹³ A^{#m7} A^(b5) B C^{#sus(lick)}

Ev - 'ry whre I go I'm the on - ly kid I know, the on - ly kid the on - ly kid the on - ly kid.

Pno.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

37

Bansuri

SLIT DRUM

TRIANGLE

Voc.

AMaj7 4 EMaj7 B F# B F#Maj7 AMaj7 4 EMaj7

I want to have a twin. Some-one who looks and thinks like me. I want to be a twin. It's all I wan-na

Pno.

37

37

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bansuri

Perc.

Voc.

Pno.

VIBES
Rotor slow

DMaj7 **ELEANOR:** **DMaj7** **EMaj7** **MINDY:** **DMaj7** **ELEANOR:** **EMaj7** **MINDY:**

be. _____ I want some-one to play a game with, Some-one to share the blame with, Some-one to have a fight with, Stay up too late at night with,

The musical score is written for Bansuri, Percussion, Vocals, and Piano. It is in the key of D major and 5/4 time. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "be. _____ I want some-one to play a game with, Some-one to share the blame with, Some-one to have a fight with, Stay up too late at night with,". The score is divided into measures 73 through 78.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score is arranged in a standard orchestral layout. At the top, the Bansuri part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The Percussion part consists of two staves: the upper one for a Small Shaker and the lower one for a Djembe. The Vocal part is written in two staves with a treble clef and a key signature of three sharps. The lyrics are: "Some-one who knows me in - side out and out - side in. I want to be a". The Piano part is written in a grand staff with treble and bass clefs and a key signature of three sharps. The score includes various musical notations such as dynamics (p, f), articulation (stacc.), and performance instructions (or trill). Chord symbols for the piano accompaniment are DMaj7, EMaj7, and A/G.

This score has been downloaded from

www.dramatists.com and is for perusal only!

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in a standard orchestral format. It includes staves for Percussion (Perc.), Voice (Voc.), and Piano (Pno.).

- Percussion (Perc.):** Features a snare drum part with a cymbal part labeled "SUS. CYMBAL" and "w/Mallets". The snare part includes the instruction "(sneak in when you can)".
- Voice (Voc.):** The vocal line begins with the lyrics "twin!".
- Piano (Pno.):** The piano accompaniment includes a specific instruction "C#sus(lick)" for the right hand.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Trills are indicated with "tr" above notes. The score is divided into measures 85, 86, 87, and 88.

"...really cool." [Alarm]

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

4x

Perc.

Voc.

4x

FRENCH HORN/KEYBOARD COMBO

p

Finish after spoon hit

Pno.

4x

"My room. Five minutes, sister."

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score consists of five staves. The top staff is for the vocal line, with a treble clef and a key signature of three flats (B-flat major). The second staff is for percussion, with a double bar line and a 4/4 time signature. The third staff is for the vocal line, with a treble clef and a key signature of three flats. The fourth staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of three flats. The piano part includes a dynamic marking of *mp* (mezzo-piano) and *f* (forte). The fifth staff is for the piano, with a grand staff and a key signature of three flats. The score is divided into two measures, labeled 1 and 2.

1

2

INCREDIBLE (REPRISE)

(5/06)

Music by Robert Reale/Lyrics by Willie Reale
Orchestrated by Irwin Fisch

This score has been downloaded from

www.dramatists.com and is for perusal only.

V.S.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

BASS CLARINET

5

MARIMBA

mf

FIELD DRUM

mp

QUINCY:

T-REXES:

QUINCY:

T-REXES:

QUINCY:

They're fol low ing me.

We're fol low ing you.

If I go like this,

Then we'll do it too.

They'll

PIANO

5

PIANO w/8vb ACOUSTIC BASS LAYER

V.S.

5

V.S.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

B.Cl. *mp* *mf* *f* *mp* *f*

Perc. *mf* *ff* *mf* *f* *mf*

Voc. *pp* *f* *p* *mf*

GRAN CASA or FLOOR TOM

SNARE

BRASS

T-REXES:

do a ny thing, 'cause I am the King. This is in cre di ble. This is in cre d ble.

mp *mf* *f* *mp* *f*

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

15

B.Cl. *mp* V.S.

Perc. *mp* V.S.

Voc. **QUINCY:** I am the king! **T-REXES:** You heard what I said. Un cover Van Cleef and bring me his head. The Com
You are the king! We heard what you said! We'll bring you his head! The Com

Pno. *mp* *f* V.S.

15 V.S.

This score has been downloaded from
www.dramatists.com and is for perusal only

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

B.Cl.

Perc.

Voc.

Pno.

man der in Chief wants the head of Van Cleef. He is be head a ble! This is in cre d ble. MEN: We're

Ab Eb/G Db/C 3 C/E

QUINCY: T-REXES:

mf mp f mp f

f

ANWIL GRAN CASA

mf f

mp f

mf

mp 3

ff loco gliss.

The musical score is for a 5/4 time signature piece. It features five staves: B. Cl., Perc., Voc., Pno., and a grand staff. The vocal line includes lyrics for characters Quincy and T-Rexes, with a 'MEN:' section. The piano accompaniment includes chords (Ab, Eb/G, Db/C, C/E) and dynamic markings (mf, mp, f, ff). Percussion includes a snare drum and a tom. The score is marked with various dynamics and articulations like triplets and glissandos.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

25

B.Cl. *mp* *f* *sub. p* *ff* *sub. pp* V.S.

Perc. *mf* *f* *ff* *sub. p* *ff* *sub. pp*

WOMEN: ALL: *p* *mf* *ff* *sub. p* *ff* *sub. pp*

Voc. *mf* *f* *ff* *sub. p* *ff* *sub. pp* QUINCY: *pp*

we're on the track. We'll lay in wait and then at tack! And those that dare the king offend will meet a most untime ly end! Sssh! This is in

on our way, We'll lay in wait and then at tack!

Pno. *mf* *f* *ff* *sub. p* *ff* *sub. pp* V.S.

25

25

V.S.

25

26

27

28

29

30

31

This score has been downloaded from

www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

32

B.Cl. *mp* *sub. ff*

Perc. *mp* *sub. ff* **GONG** *ff*
On cue

Voc. *ff*
GAPP & GLUT: ALL:
cre di ble!! This is in cre di ble!! This is in cre di ble!!

Pno. **BRASS** *sub. ff*

32

32

The musical score is arranged in five systems. The first system includes B.Clarinet (B.Cl.), Percussion (Perc.), and Vocals (Voc.). The second system includes Piano (Pno.) and Vocals (Voc.). The third system includes Piano (Pno.). The score features various musical notations such as triplets, dynamics (mp, sub. ff, ff), and performance instructions like 'GONG' and 'On cue'. The lyrics are 'cre di ble!! This is in cre di ble!! This is in cre di ble!!'. The score is marked with measure numbers 32, 33, 34, 35, 36, 37, 38, and 39.

This score has been downloaded from

www.dramatists.com and is for personal use only

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Alto Sax *Solo embellish suitably* *f*

Perc. *Med. SHAKER* *SHAKER* *BONGOS* *CONGAS*

Voc.

Pno. C6 C#o7 Dm7 G7 Dm7 G7 C7 C13 C7(#5) F6 F#o7 C/G A7

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score consists of five staves. The top staff is for A. Sx. (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with dynamics markings of *mp* and a final instruction: "Vamp Repeat and fade". The second staff is for Percussion (Perc.) in common time, featuring two "FILL" markings above the staff. The third staff is for Vocals (Voc.) in treble clef, currently empty. The fourth staff is for Piano (Pno.) in grand staff, showing a harmonic accompaniment with chords D7 and G7 marked above the treble clef. It includes dynamics markings of *mp* and a final instruction: "Vamp Repeat and fade". The fifth staff is for another Piano part in grand staff, currently empty, with a final instruction: "Vamp Repeat and fade".

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

CLARINETTO [2]

mp

Perc.

* on KIT, lay HEADLESS TAMBOURINE on H.H.

Voc.

MAMMA: The story goes like this...
MAMMA:

The o-ther-a day I want-a some food I could-a made rice But I'm not in the mood I took-a some eggs and a lit-tl-a flour I mix-a to-

Pno.

CUE: Clarinet [2]

ACCORDION sound with AC. BASS layered from D2 on down

NOTE TO CONDUCTOR:
Vocals are notated in 4/4 time
Reed, Percussion, Piano are in 12/8

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Musical score for Percussion, Voice, and Piano.

Perc. (Percussion): Includes Marimba (*mp*) and Triangle (*mf*). A section labeled "BLOCCO DI LEGNO CINESE (Clock, slowing down)" is marked with *mf* and a 2-measure rest.

Voc. (Voice): Lyrics include "ge- tha Let it sit for an hour I mush it - a up I make - a da paste I take - a da".

Pno. (Piano): Includes a section marked "10 Steady tempo" starting at measure 10.

This score has been downloaded from

www.dramatists.com and is for perusal only!

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is presented in a standard staff layout. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below this is a percussion staff labeled 'Perc.' which is mostly empty. The vocal line is on a treble clef staff with lyrics underneath. The lyrics are: 'spoon I gi-vi-ta taste But it does-n't-a taste Like-a it should It was-n't so bad But it was-n't so good And then I'm-a'. The piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part includes several triplet markings over the vocal line. The score is divided into measures, with measure numbers 12 through 17 indicated at the bottom.

12

13

14

15

16

17

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Poco Rit.

TAMBOURINE

Perc.

Voc.
think I know just-a da thing I cut-ta it thin Just lik-a da string I boil it up Put it on-na da plate It was-n't so

Pno.

Poco Rit.

This score has been downloaded from
www.dramatists.com and is for perusal only.
V.S.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Poco Rit. **Slower, with Mediterranean melodrama**

The musical score is divided into two systems, labeled 24 and 25. System 24 includes the vocal line with lyrics: "bad But it was - n't so great It's a lit - tle - a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. System 25 continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like "Poco Rit." and "Slower, with Mediterranean melodrama".

V.S.

V.S.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

26

Mallets on DARK PIATTO SOSPESO

GRAN CASSA

Voc.

bland It's a lit-tle-a dry I'm-a scratch-a my head I'm-a won-der-in' why What does it-a need? I'm at a loss And then I'ma think It needs-a some

MANDOLIN TREMOLO SOUND

L.H. PIANO

Alternatively 8vb

26

26 27 28 29 30 31 32

Tempo I - Lively

This score has been downloaded from

www.dramatists.com and is for perusal only.

V.S.

Perc.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Voc.

sauce I take - a to -

Tempo I - Lively

ACC
SYNTH
BASS

V.S.

Tempo I - Lively

V.S.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

34

The score consists of several staves: a vocal line with lyrics, a piano accompaniment, and a percussion part. The vocal line includes triplets and dynamic markings like *mf* and *f*. The percussion part includes a 'BLOCCO DI LEGNO CINESE' and 'CHIMES'. The piano part features chords and triplets.

Voc.
mat - a I make - a da sauce I put it on top I give it - a toss I take - a da fork I give it - a try An mam - ma mi - a! It make - a me cry! She take - a to-

Perc.
mp *mf* *f*
[CHIMES] [TIMP.]

Pno.

34 35 36 37 38 39

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in a standard orchestral layout. It includes a vocal line with lyrics, a percussion line with specific instrument markings, and a piano accompaniment. The score is divided into measures numbered 40 through 45.

Vocal Part: The lyrics are: "mat-a She make-a da sauce She put it on top She gave it-a toss We tkae-a da fork We give it-a try An mam-ma mi - a! It make-a me cry! Spa-". The vocal line features triplets and dynamic markings such as *mp*, *p*, *mf*, and *f*.

Percussion Part: The percussion line includes markings for "KIT" and "BLOCCO DI LEGNO CINESE". Dynamics range from *p* to *f*.

Piano Part: The piano accompaniment features chords and melodic lines with dynamic markings of *pp* and *mf*.

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

46 Tarantella

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a melody starting with a forte (f) dynamic. An optional 8vb part is indicated above the staff.

Perc.

Musical notation for the percussion part, including a tambourine part with a forte (f) dynamic and a marimba part with a sfz dynamic.

Voc.

Vocal line with lyrics: ghet - ti Spa-ghet - ti Such a beau-ti-ful thing Spa - ghet - ti Spa-ghet - ti Make me wan - na sing Spa - ghet - ti Spa-ghet - ti Pile it up on-na plate. The melody includes several triplet markings.

46 Tarantella

Piano accompaniment for the first system, showing chords (C, G7, C, F) and a rhythmic accompaniment in the bass line.

46 Tarantella

Piano accompaniment for the second system, showing empty staves for the piano part.

This score has been downloaded from
www.dramatists.com and is for perusal only.

V.S.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Perc.

(Tamb. out)

pp *mf*

Voc.

Eat spa - ghet - ti You'll be hap-py you ate The next - a

Pno.

Vamp 4x

F F#°7 C/G G C

p C

Vamp 4x

V.S.

V.S.

This score has been downloaded from

www.dramatists.com and is for perusal only

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

56

Opt.

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notation consists of a series of eighth and sixteenth notes with slurs and accents.

Perc.

Musical notation for the percussion part, showing a rhythmic pattern of eighth notes on a single staff.

Voc.

Vocal line with lyrics: "day I try a new batch I make-a da fresh I make-a from scratch I make-a da tube That's nice-a to eat Don't ask-a me". The melody features several triplet markings.

56

Pno.

Piano accompaniment notation for the first system, including a treble clef, a common time signature (C), and a bass clef. The right hand features chords and the left hand features a simple bass line.

56

Empty musical staves for the piano accompaniment in the second system.

56

57

58

59

60

61

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

(opt.)

The musical score is arranged in a system with five staves. From top to bottom: an optional percussion staff, a vocal line, a piano accompaniment (Pno.) with grand staff notation, and two empty staves. The vocal line includes lyrics: "why I'm - a call it - a zit Zit??" and a "3" triplet. The piano accompaniment includes a "3" triplet. The percussion staff has a "mf" dynamic marking. The vocal staff has a "mf" dynamic marking. The piano accompaniment has a "mf" dynamic marking. The score is divided into two measures, 62 and 62A.

V.S.

ALL:

V.S.

V.S.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Vamp 3x [64]

Perc. *pp* *mf*

Voc.
MAMMA:
 "Maybe I call it Zi-ti instead.
 It's gotta nice-a ring to it."
MAMMA:
 Now e-ver-y day I'm goin - a nuts With different-a shapes And different-a cuts There's many-a shapes I learn-a by heart But to help you

Pno. **Vamp 3x** [64] C G7

Vamp 3x [64]

Rit.

72 Slowly and methodically

This score has been downloaded from
www.dramatists.com and is for perusal only.

V.S.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Perc.

Voc.

out I make-a da chart There's Fet - tu - ci - ni and cap - pe - lli - ni And bu - ca - tin - i and di - ta - li - ni Lin-

Rit.

72 Slowly and methodically

V.S.

Pno.

Rit.

72 Slowly and methodically

V.S.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in a standard system with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is labeled 'Perc.' and contains a rhythmic pattern of quarter notes with stems pointing up. The third staff is labeled 'Voc.' and contains a vocal line with lyrics. The fourth staff is labeled 'Pno.' and contains piano accompaniment with chord symbols. The fifth staff is a grand staff with treble and bass clefs.

Perc. *1st x only*
TAMBOURINE w/HEAD
Tamborelli

Voc.
gui-ni ro-ti-ni and ri-ga-ton-ci-ni And lin-gui-ni fin-e a skin-ny lin-gui-ni
"I'ma just gettin' started.
Now I do the onis."
Ri-ga-to-ni and can-ne-lo-ni and fa-gio-li-ni and far-fal-lo-ni pen-

Pno.
Eb Ab Bb G Eb Ab Bb

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is a grand staff with a treble clef and a key signature of one sharp (F#). The second system is for Percussion (Perc.), with a snare drum part and a tom-tom part. The third system is for Vocals (Voc.), with a treble clef and lyrics: "no-ni zi-to-ni and ver-mi-cel-lo-ni and thick-a spa-ghet-ti we call spa-ghet-to-ni" and "Cap-pi-let-ti and con-chig-let-ti and re-gin-et-te and stroz-zap-ret-ti pen-". The fourth system is for Piano (Pno.), with a grand staff and chord markings: Eb, Ab, Bb, G, Eb, Ab, Bb. The fifth system is a grand staff with treble and bass clefs, which is currently empty.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Perc.

1st x only

Trembroll

Voc.

net-tren-et-te and o-re-chi-et-te and tin-y-a tubes we call-a tu-bet-ti

"Now the ellis."

Ta-glia-tel-le and ca-va-tel-li And pa-par-del-le and per-cia-tel-le Gi-

Pno.

E_b A_b B_b G

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Vamp 97

Perc. CR. pp mf MARIMBA

Voc.
 MAMMA: "You got alla dat? I'm goin' to find out iffa you tellin' the truth.
 This time you're gonna singa with me."
 ALL:
 melle ro-tel-le and ma-che-ro-nel-li And lit-tl-a stars we cal-la da stel-le
 Fet-tu-ci-ni and cap-pe-lli-ni And bu-ca-tin-i and di-ta-li-ni Lin-

Pno. Vamp 97

Eb Ab Bb G Eb Ab Bb

Vamp 97

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Vamp Accel. 3x

Perc.

Voc.
 "To master the pasta
 You hasta go fasta!"
 gui-ni ro-ti-ni and ri-ga-ton-ci-ni And lin-gui-ni fin-e a skin-ny lin-gui-ni
 Ri - ga-to-ni and can-ne-lo-ni and fa-gio-li-ni and far-fal-lo-ni pen-

Pno.
Vamp Accel. 3x
 Eb Ab Bb G Eb Ab Bb

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Vamp Accel. 2nd x

Perc.

Voc.

no-ni zi-to-ni and ver-mi-cel-lo-ni and thick-a spa-ghet-ti we call spa-ghet-to-ni

"Take a deep breath -
This one's gonna hurt!"

Cap - pi - let - ti and con - chig - let - ti and re - gin - et - te and stroz - zap - ret - ti pen -

Pno.

Vamp Accel. 2nd x

E \flat A \flat B \flat G E \flat A \flat B \flat

Vamp Accel. 2nd x

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a whole rest. The second staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes and quarter notes. The third staff is labeled 'Voc.' and contains the vocal melody with lyrics: 'net-te tren-et-te and o-re-chiet-te and tin-y-a tubes we call-a tu-bet-ti (pant) Taglia-tel-le and cava-tel-li And pa-par-delle and per-cia-tel-le Gi-melle rotelle and mache-ronel-li And lit-ti-a stars we cal-la da stel-le'. The fourth staff is labeled 'Pno.' and contains piano accompaniment with chord symbols Eb, Ab, Bb, G, Eb, Ab, Bb, Eb, Ab, Bb, G. The fifth staff is a grand staff (treble and bass clef) and is currently empty.

111

112

112A

113

114

115

116

This score has been downloaded from

www.dramatists.com and is for perusal only

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The score consists of five staves: Melody (mf), Percussion (Perc.), Vocals (Voc.), Piano (Pno.), and a lower piano part. The vocal line includes lyrics and dynamic markings like *mf*, *f*, *p*, and *ff*. The piano part includes chord symbols (Am, G/B, C, G) and dynamic markings (*p*, *mf*). Percussion includes a rimshot and a 'Grab PIATTI' instruction. Measure numbers 117, 118, 119, 120, 121, 122, and 123 are indicated at the bottom.

117

118

119

120

121

122

123

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is the vocal line, starting with a melody in G major and a dynamic marking of *mf*. The second system is the percussion part, including Tambourine and Marimba. The third system is the piano accompaniment, featuring chords and a bass line. The fourth system is the vocal line with lyrics. The fifth system is an empty grand staff.

Vocals:
 love Spa - ghet - ti Spa - ghet - ti Such a beau-ti-ful thing Spa - ghet - ti Spa - ghet - ti Make me wan - na sing Spa - ghet - ti Spa - ghet - ti Pile it up on-na plate

Percussion:
 Add Tambourine (no Cr.)
 MARIMBA

Piano:
 Chords: G7, C, C, G7, C, C, F
 Dynamics: *pliss.*

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score consists of five staves. The top staff is the vocal line with lyrics: "Eat spa-ghet-ti You'll be hap-py you ate Spa-ghet-ti Spa-ghet-ti Such a beau-ti-ful thing Spa-ghet-ti Spaghet-ti Make me wan-na sing Spa-ghet-ti Fet-tu-ci-ne and cap-pel-i-ni and bu-ca-ti-ni and di-ta-li-ni Lin-gui-ni ro-ti-ni and ri-ga-ton-ci-ni and lin-gui-ni fi-ne, a skin-ny lingui-ni". The second staff is for Percussion, including a crash cymbal. The third staff is for Piano (Pno.), showing chords like F, F#o7, C/G, Db, and Ab7. The bottom two staves are empty grand staff lines.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The score consists of five staves. The top staff is the vocal line with lyrics: "ghet - ti Spa-ghet - ti Pile it up on - na plate Eat spa - ghet - ti Eat spa - ghet - ti". The second staff is the piano accompaniment, showing chords and melodic lines. The third staff is the percussion part, including a crash cymbal and hardware. The fourth and fifth staves are empty grand staff notation.

137

138

139

140

141

142

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is a vocal line with lyrics: "Eat spa - ghet - ti, You'll be hap - py you ate!". The second system continues the vocal line with lyrics: "You'll be hap - py You'll be hap - py". The third system is a piano accompaniment with chord symbols: Gb, G°7, Db/Ab, Ab, and Db. The fourth system is a percussion part with dynamics like *sub. mp* and *ff*. The fifth system is another vocal line with lyrics: "You'll be hap - py".

SPAGHETTI PLAYOFF

10A

This score has been downloaded from

www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

CLARINET

Rit.

Perc.

Voc.

CALLIOPE

Pno.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

"So do I your highness, so do I."

10B

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

MARIMBA

Perc. GONG RAINSTICK Ad lib Rainstick & Gong

Voc.

Percussion

Pno.

1 2 3 4 5 6 7 8

I DON'T THINK YOU REALLY WANT TO EAT ME

(5/06)

Music by Robert Reale/Lyrics by Willie Reale

Orchestrated by Irwin Fisch

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Rubato **CLARINET**

Bell tone **VIBES**

MARIMBA

GERTRUDE $Db/A\flat$ $A\flat$ $Db/A\flat$ $A\flat$ $B\flat m7$ $E\flat 9$ $Db/A\flat$ $A\flat$ $Db/A\flat$ $A\flat$

I'll sing a thou-sand cho-ru-ses to praise ty-ran-no-sau-ru-ses I'll sing them long and loud 'til I run out of breath For you are my su-pe-ri-or fun-da-men-tal-ly and den-tal-ly And I

"...look up to and admire?"
 (Cue Bell tone)
 "Well, I'll tell you."
Rubato

Rubato

1

2

3

4

5

6

This score has been downloaded from
www.dramatists.com and is for perusal only.

Clar.

Perc.

Voc.

Pno.

V.S.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

V.S.

V.S.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

10 A Tempo, Swung Eighth $\text{♩} = 110$

Clar. mp 3 3

Perc. DRUM KIT (w/brushes) p (MARIMBA) TRIANGLE

Voc. $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$ $E\flat 7(\#5)$ $A\flat/C$ $E7/B$ $B\flat m7$ $B\flat 13$ $E\flat 9sus4$

I don't think you really want to eat me I'm a-fraid I won't taste ve-ry good I don't mean to... Well you do what you want but let me go on re-cord saying I don't think you should But it's

Pno. 10 A Tempo, Swung Eighth $\text{♩} = 110$

10 A Tempo, Swung Eighth $\text{♩} = 110$

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Clar. (to ALTO SAX)

Perc. (to time)

MARIMBA RATCHET TIMP.

Voc.

Pno.

Chords: Ab, AbMaj7/C, Cb°7, Bbm7, Eb7, Bbm7, Eb7, C7, Bb2/D, C7/E, F7, F9, Bb7, Bb9/D, Ab/Eb, F7, Bb9, Eb9, Ab

Lyrics: killing me to see you disap - point-ed I know this may sound crazy but it's true You're such a special species that it's tear-ing me to peeces my gosh I want to be a nosh for somebody like you My

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

26 Slightly More Even

Clar.

Perc.

Voc.

Pno.

26 Slightly More Even

26 Slightly More Even

26

27

28

29

30

31

32

33

34

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

35 **Swung Eighths** **ALTO SAX**

Clar. *mp* *mf*

Perc. *p* (w/Sticks) *mp* (On Rim) 3 3 3 3 3 3 3 Toms (end Rim) *Buzz Roll*

SAND BLOCKS **MARIMBA** *mf*

Voc. *Ab* *AbMaj7/C* *Cb°7* *Bbm7* *Eb7* *Bbm7* *Eb7* *Ab* *Eb9(#5)* *Ab* *Ab/C* *E7/B* *Bbm7* *B7(b5)* *Bb13*

I don't think you real-ly want to eat me. You see I got a bel-ly full of worms You could try it but let me warn you now They'll give you di-ar-rhe-a and they're

Pno. **Swung Eighths**

35 **Swung Eighths**

This score has been downloaded from

www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Broadening 43

A. Sx. *mp* *mf*

Perc. *sfz* Floor Tom (stripper)

Voc. *E^b9* *E7* *F^o7/E⁹/G^o* *A* *AMaj7/C^o* *C^o7* *Bm7* *E7* *Bm7* *E7* *C^o7* *B7/D^o* *C^o7/E^o* *F^o7* *B13*

car-ri-ers of germs Yes it's killing me to see you dis-ap point - ed And this is really going to sound ab - surd But I wish that I were destined to be in your in-testines How I

Pno. **Broadening** 43

Broadening 43

This score has been downloaded from
www.dramatists.com and is for performance only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A. Sx.

Perc.

Voc.

Pno.

Crash

"Kick Line"

Crash

Ride

(black note gliss until beat 4)

TIMP.

f

f

A/E C#7/E# F#m B9 A/E A/G F# B9 DMaj7/E E7

want to be ty-ran-no-sau-rus turd And it's kil - ling me It's real - ly kil - ling me I said it's kil - ling me to let you

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

A. Sx. *ff*

Perc. *f* "Goin' Home" H.H. 3 + TIMP. KYLO. *mf* *cliss.*

Voc. *do - wn*

Pno.

D#7 Dm6 A/C# G7 F#7 B9 E13 A

The musical score is arranged in a standard orchestral format. The top staff is for Alto Saxophone (A. Sx.) with a forte (ff) dynamic. The second staff is for Percussion (Perc.), featuring a snare drum pattern labeled "Goin' Home" with a forte (f) dynamic, and other instruments including Hand Drums (H.H.), Timpani (TIMP.), and a xylophone (KYLO.) with a mezzo-forte (mf) dynamic. The third staff is for the Vocalist (Voc.), with the lyrics "do - wn" and a melodic line. The fourth staff is for the Piano (Pno.), showing complex chordal textures and arpeggiated figures. Above the piano staff, a series of chords are indicated: D#7, Dm6, A/C#, G7, F#7, B9, E13, and A. The score spans measures 57 to 60.

"discreet distance, forward march!"

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is a vocal line with a treble clef, a key signature of three flats, and a 4/4 time signature. The second system is a percussion line with a double bar line and a 4/4 time signature. The third system is a vocal line with a treble clef, a key signature of three flats, and a 4/4 time signature, with the instruction "Quincy exits" above the first measure and "Lights up" above the second measure. The fourth system is a piano part for French Horn or Keyboard Combo, with a treble clef, a key signature of three flats, and a 4/4 time signature; the bass line contains a sequence of chords and notes. The fifth system is a piano part with a grand staff (treble and bass clefs), a key signature of three flats, and a 4/4 time signature.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

V.S.
>>>

THERE IS A MOON

(5/06)

Q: "I'm sure I would eventually."

12

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

CLARINET

VIBES (slow rotor)

Perc. I II

Voc. REGINALD: B \flat (lick)

There is a moon shin-ing a - bove

Pno.

The score is for a 4/4 time signature. The Clarinet part starts with a melodic line marked *mp*. The Vibes part provides a rhythmic accompaniment with a 'slow rotor' effect. The Percussion part includes two staves (I and II). The Vocal part features a solo by Reginald, with lyrics 'There is a moon shin-ing a - bove'. The Piano part provides harmonic support with chords and bass lines. Measure numbers 1 through 7 are indicated at the bottom of the page.

1

2

3

4

5

6

7

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in a standard orchestral format. It includes staves for Clarinet (Cl.), Percussion (Perc. I and II), Voice (Voc.), and Piano (Pno.). The vocal line features lyrics: "It is a moon un - der which un - der nor - mal con - di - tions if one were in - clined that one might fall in love." The piano accompaniment includes various chords such as B^o7, Cm7, F7, F7(b9), and B^b (lick). The score is divided into measures 8 through 12.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Cl. *p*

Perc. I *p* SUS. CYM. (scrape) (to GLOCK)

Voc. *p* But in the light of the sit-u - a - tion and de - spite how one might be in - clined it would be best to a - ban - don all plans of ro - man - tic ad -

Pno. *p*

13 14 15 16 17 18 19

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Cl. (to FLUTE)

Perc. I TRIANGLE p
II GLOCK mp

Voc. **F7(b9)** **Bb (lick)** **ELEANOR:** **Em7(b5)** **A7(b9)** **Dm7(b5)** **G7(b9)** **Cm7** **F713(b9)**
 van - ces that might be on one's mind. Shut up and kiss her. Just shut up and kiss her. Lis - ten to your heart in - stead of all that ca - ca in your head.

Pno. **Em7(b5)** **A7(b9)** **pp**

20

21

22

23

→ 25

→ 27

28

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Cl. 33 FLUTE Romantic

I 33 VIBES (slow rotor) mp

Perc. II 33 BELL TREE mp TRIANGLE mp (to GLOCK) mp

Voc. 33 CARLOTTA: "I couldn't agree with you more... the last thing we need is a distraction." CARLOTTA: 3

Pno. 33

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

37 Opt.

Fl.

I

Perc.

II

Voc.

E \flat (lick)

moon up in the sky

It is a moon un - der which un - der nor - mal con - di - tions it's ea - sy to get your head turned by a

Pno.

37

37

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl. **Play**

Perc. I II

Voc. $E\flat$ (lick) *p* *guy.* But in the ³

Pno. **V.S.**

V.S.

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Percussion (Perc. I and II), Voice (Voc.), and Piano (Pno.). The key signature is B-flat major (two flats). The score is divided into measures 43, 44, 45, and 46. The Flute part begins with a 'Play' instruction. The Percussion part has two staves, I and II. The Voice part includes lyrics: 'guy.' and 'But in the' with a triplet of notes. The Piano part features a complex accompaniment with chords and moving lines in both hands. There are 'V.S.' (Violent Solo) markings on the right side of the Piano and a second Piano staff.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

47 Opt.

Fl.

I

Perc.

II

Voc.

light of the sit - u - a - tion and de - spite what we feel in our hearts why don't we call it a wash and ap - ply the ki - bash to this ro - mance be - fore it e - ven

Pno.

47

47

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The score includes parts for Flute (Fl.), Percussion (Perc. I and II), Voice (Voc.), and Piano (Pno.). The vocal line features lyrics: "starts. Shut up and kiss him. Just shut up and kiss him. Lis - ten to your heart in - stead of all that ca - ca in your head." Musical notations include dynamics like *Play*, *mp*, and *p*, and various chords such as $Am7(b5)$, $D7(b9)$, $Gm7(b5)$, $C7(b9)$, $Fm11$, and $Fb7(b9)\sharp11$. Percussion parts include a triangle and vibraphone (VIBES). The piano part includes a lick on E-flat and a triplet.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) part begins with a melodic line marked *mp*. Below it, the Percussion (Perc.) section includes Vibes and Triangle, both also marked *mp*. The vocal parts for Carlotta and Reginald enter at measure 65, with lyrics: "So in the light of the sit - u - a - tion and in". The piano accompaniment (Pno.) is shown in grand staff notation, with a piano part starting at measure 65. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl. *mp*

Perc. I (to MARK TREE) II (to GLOCK)

Voc. *spite of the light of the moon it would be best if we did - n't do this or do this or do this a - ny time*

Pno.

E^o7 3 Fm 3 Fm7 Bb7(b9)

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The score is for the song "There is a Moon" and consists of several parts:

- Flute (Fl.):** Features a melodic line starting on measure 71 with dynamics *mf*, *f*, and *mp*.
- Percussion (Perc.):** Includes two staves (I and II). Staff I has a "Blurred arp." section starting in measure 74. Staff II has a "(to CHIMES)" section in measure 73 and a "CHIMES" section in measure 74.
- Voice (Voc.):** Features a vocal line for "MINDY and ELEANOR:" starting in measure 74 with the lyrics "soon." and "Thank God!".
- Piano (Pno.):** Features a piano accompaniment with chords and arpeggios, including a "lick" in measure 71.

"It certainly is, Lover Boy!"

Slow & ominous

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score consists of five staves. The top staff is for the vocal line, with a treble clef and a key signature of three flats. The tempo is marked 'Slow & ominous'. The second staff is for Percussion, with a 4/4 time signature. The third staff is for the vocal line, with a treble clef and a key signature of three flats. The fourth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of three flats. The tempo is marked 'Slow & ominous'. The piano part begins with a dynamic marking of *f* and includes the instruction 'dim. when dialogue starts'. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of three flats. The tempo is marked 'Slow & ominous'. The score is divided into two measures, labeled '1' and '2' at the bottom.

out after
"Company Halt!"

FRENCH HORN/KEYBOARD COMBO

1

2

"Go out and have some meat."

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

C# BANSURI FLUTE

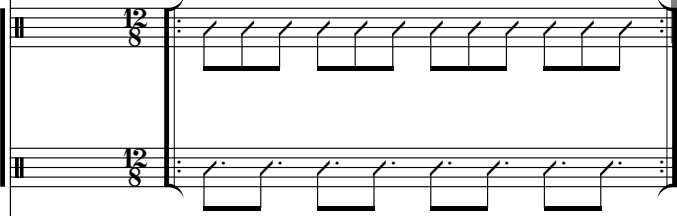
12/8 Jam

Repeat until Cue



Choose your weapon!

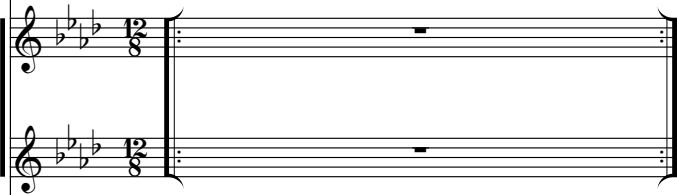
Perc.



12/8 Jam

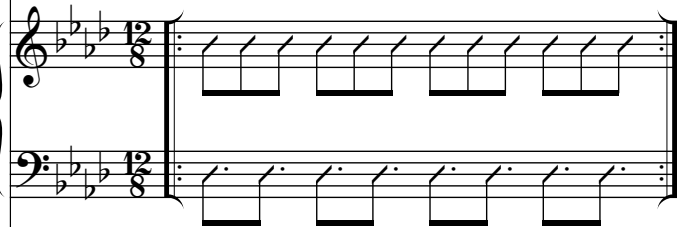
Repeat until Cue

Voc.



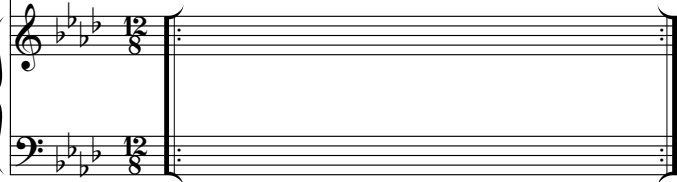
PERCUSSION

Pno.



12/8 Jam

Repeat until Cue



"You look handsome, Swift."

12C

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

ALTO SAX

Alto Sax

mp

sub. mf

KIT

Perc.

mp

sub. f

TIMPANI

sfz p

f

Voc.

Pno.

The musical score is for the 'Nightclub Intro' of 'The Dinosaur Musical'. It is in 4/4 time and consists of four measures. The Alto Saxophone part begins with a melody in the key of G major, marked *mp* (mezzo-piano) and then *sub. mf* (sub-mezzo-forte) in the fourth measure. The Percussion part features a rhythmic pattern of eighth notes on the kit, marked *mp*, and a timpani roll in the fourth measure, marked *sub. f* and *sfz p*. The Piano part provides harmonic support with chords and a bass line, marked *f* in the fourth measure. The vocal part is currently silent, indicated by a large 'X' over the staff.

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score consists of five staves. The top staff is a single treble clef staff. The second staff is a percussion staff with two sub-staves, each with a double bar line and a 4/4 time signature. The third staff is a vocal staff with two sub-staves, each with a treble clef and a 4/4 time signature. The fourth and fifth staves are piano staves with two sub-staves each, each with a treble clef and a 4/4 time signature. The score is divided into two measures, labeled '1' and '2' at the bottom. The first measure contains a 'Cheesy Drum solo' in the percussion staff and rests in all other staves. The second measure contains a 'Crash' in the percussion staff and rests in all other staves.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

8 Colla voce
Tempo di Chanteuse

B♭ Cl.

Perc.

Voc.

Pno.

8 Colla voce
Tempo di Chanteuse

8 Colla voce
Tempo di Chanteuse

The score is for the song "I Can't Concentrate" from "The Dinosaur Musical". It features a vocal line with lyrics: "don't mean to boast but I'm smart-er than most. I gra-du-a-ted sum-ma cum lau-de. But e-ver since we met, there's a lot I for-get." The piano accompaniment includes chords: Gmaj7, G#dim7, Am7, D7b9, GMaj7, D, GMaj7, and G#dim7. The orchestration includes B♭ Clarinet and Percussion parts, which are mostly rests in this section. The tempo is "Tempo di Chanteuse" and the performance style is "Colla voce".

This score has been downloaded from
www.dramatists.com and is for perusal only.

V.S.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

B♭ Cl.

Perc.

Voc.

Pno.

The musical score consists of five staves. The top staff is for B♭ Clarinet (B♭ Cl.), the second for Percussion (Perc.), the third for Vocals (Voc.), the fourth for Piano (Pno.), and the fifth for Grand Staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes lyrics: "Ev - 'ry - thing's a lit - tle bit clou - dy. I can't". The piano accompaniment includes chords: Am7, D7b9, D7+5, D7, and D7+5. A "whole tone arp." is indicated in the piano part.

V.S.

V.S.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

17

B♭ Cl.

FINGER SNAPS ON MIC

Perc.

DJEMBE

DRUM KIT
brushes

Voc.

G 6 B♭dim 7 Am 7 A m7/D D7

con-cent-rate. I have no com-pre-hension. Can't con - cen-trate, don't know what to do. Can't con-cen-trate, I can-not pay at-tention. I go to think of something and I'm thinking of you. I can't

Pno.

G 6 B♭dim 7 Am 7 A m7/D CMaj 7/D D9

17

The musical score is arranged in a standard Broadway-style format. It includes a vocal line with lyrics, a piano accompaniment with chord markings, and a percussion section with specific instructions for finger snaps, djembe, and drum kit brushes. The score is divided into measures 17 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features complex chord voicings and arpeggiated patterns. The vocal line has a melodic contour that follows the rhythm of the lyrics. The percussion part provides a steady, rhythmic accompaniment.

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

25 *light, jazzy*

B♭ Cl.

Perc.

Voc.

G 6 A m7 D♭dim7 A⁹ D9+5 G 6

con - cen - trate, so great is the at - trac - tion, can't... See? I can't con - cen - trate, I'm dri - ven to dis - trac - tion. Some - bo - dy tell me what has hap - pened to me! —

25 *simile, no fills*

Pno.

G 6 B♭dim7 A m7 D♭dim7 G/D Em7 A⁹ D9+5 G 6

25

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

B♭ Cl.

Perc.

Voc.

Pno.

Rubato

RIDE CYM.
scrape

Am⁷ A^{#dim7} G/B E⁷ A⁹ D⁷ D⁷(b⁹)

Wait a min-ute. It just hit me. A - ny clo - ser, would - a bit me. I'm so bu - sy think-ing of him. Could it be be - cause I love him?

Am⁷ A^{#dim7} G/B E⁷ A⁹ D⁷ Am⁹ D⁹ C/D D⁷(b⁹)

Rubato

Rubato

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

41 Lively (Swing, Swing, Swing)
(Optional ad lib Benny Goodman)

B♭ Cl.

FLOOR TOM
w/sticks
(Krupa)

Perc.

DJEMBE

Perc.

MINDY and
ELEANOR:

Voc.

She can't

41 Lively (Swing, Swing, Swing)

Pno.

41 Lively (Swing, Swing, Swing)

Pno.

41

42

43

44

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score is arranged in a standard orchestral layout. At the top, the Bb Clarinet (Bb Cl.) part begins with a treble clef and a key signature of two sharps (F# and C#). The percussion (Perc.) part follows with a complex rhythmic pattern. The vocal line (Voc.) is written in a treble clef and includes lyrics for three characters: CARLOTTA, MINDY and ELEANOR, and CARLOTTA. The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. Chord symbols such as G6, C#dim7, Am7/C, Em7/D, C#dim7/D, and Am7/D are placed above the piano part. The lyrics for the vocal line are: "con-cen-trate. I'm dri-ven to dis-trac-tion. Can't con - cen-trate, Don't know what to do!— Can't con-cen-trate. I can-not pay at-ten-tion. I go to think of some-thing and I'm think-ing of you!". The score includes rehearsal marks for measure 45 at the beginning of each system.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

53 **Dance**
Soli
f

Bb Cl.

Perc.
MARIMBA
Soli
f

(TIME)

FILL

Voc.

ALL:
She can't

53 **Dance**

Pno.

Am7 A#dim7 G/B G/D B7/D# E7 Bb7(#13) A9 Eb7+5

53 **Dance**

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

61 (to ALTO SAX)

B♭ Cl.

Perc.

Voc.

G 6 CARLOTTA: ALL: C#dim7 CARLOTTA: ALL: A m7/C CARLOTTA: Em7 C#dim7 A m7/D G

con-centrate. I'm dri-ven to distraction. Can't con - cent-rate, Don't know what to do!... She can't concentrate. So great is the at-traction, I go to think of something and I'm thinking of you!

PIANO (Could vary this time)

Pno.

61 (Play as is)

G 6 Bbdim7 Am7 Em7 C#dim7 Am7/D G Eb7+5

61

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

ALTO SAX

Solo

mp

f

CRASH CYM.

RIDE
(Swing)

HH

Big

Perc.

BONGOS

WOMEN:

MEN:

WOMEN:

MEN:

WOMEN:

MEN:

CARLOTTA seats

Ab6

D dim7

Bbm7/Db

Wah doo wah!—

Wah dah!—

Wah doo wah!—

Wah dah!—

Wah doo wah!—

Wah dah wah dah!

Voc.

Pno.

Ab6

Bdim7

Bbm7

Ddim7

Ab/Eb

Eb7+5

Ab6

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The score consists of several staves:

- Voc.:** Two staves for the vocal line. The lyrics "She can't" are written below the second staff.
- Perc.:** Two staves for percussion. The first staff includes markings for "2", "choke", and "explode!".
- Pno.:** Two staves for piano accompaniment. Chord symbols are provided below the first staff: Bbm7, Bdim7, Ab6/Eb, F7, Bb9, Eb9 (#11), and Eb9 sus4.

WOMEN:

She can't

77

78

79

80

81

82

83

84

Applause Segue

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

85

Perc.

(Swing)

MARIMBA

CR

TOM

Voc.

Ab6

MEN:

WOMEN: Ddim7

MEN:

W: Bbm7 M: W: M: W: M: W: M: CARLOTTA: ALL:

con - cen-trate. Whoa, no! Can't con - cen-trate! No, no, Ma-ma! Can't! No! Can't! No! Can't! No! Can't! No! Ma-ma's in a tiz-zy 'cause she's diz-zy in love! Yeah!

sub. *f*

sub. *ff*

mf

sub. *ff*

Applause Segue

85

Pno.

gliss.

Ab6

Bdim7

Bbm7 Bdim7/Ab Ab/Gb Bbm7/F

p

sub. *ff*

Ab13#11

Applause Segue

85

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

V.S.

>>>

This score has been downloaded from
www.dramatists.com and is for perusal only

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Slow 4 Vamp

Fade on Cue Vamp On Cue

BONGO Quick Tempo *f* Crash Cym.

CYM. *sfz* *mp* TIMPANI Quick as before *p* *f* *gloss. & cresc.*

"which is really long" (Armando takeoff) "see here, young lady!" (Armando returns)

Fade on Cue On Cue

cont. slow booms

Fade on Cue On Cue

1 2 3 4 5

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs.Cl. [Musical staff with treble clef, key signature of one sharp, 4/4 time signature]

Perc. [Musical staff with bass clef, 4/4 time signature. Includes dynamic markings *sfz p*, *sfz*, and percussion notes for CHINA CYM. choke and VIBES. Dynamic marking *mp* is also present.

Voc. [Musical staff with treble clef, key signature of one flat, 4/4 time signature. Lyrics: **ELEANOR:** You tell me to sur ren der in turn do I re fuse I am old e nough to see the truth and

Pno. [Musical staff with grand staff, key signature of one flat, 4/4 time signature. Includes dynamic marking *sfz* and instruction w/Vol. Pedal. Lyrics: "Step aside, Eleanor!" "...the rest of them!" "...do this my own way!" "...just kill her!"

[Musical staff with grand staff, key signature of one flat, 4/4 time signature]

A B → 1 2 3 4 5 6 7 8

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

11 BASS CLARINET

Bs.Cl.

mf

(TIMP.) (to BRIGHT SUS. CYM.)

Perc.

ppp p

mp

legato

Voc.

G min7 G⁹/B C F add⁹ G min7 F/A B^b D^b/A^b F/A G min7 F/A

bold e nough to choose— there is a source— of pow— er— and it may be in— our dreams— but it al so is— with in— us at least that's how it

Pno.

11

11

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Bs.Cl.

Perc.

Voc.

Pno.

20

BRIGHT SUS. CYM. (w/mallets)

n.

mf

l.v.

(to RAIN STICK)

RAIN STICK

C sus4 C D min C/E F D min C/E F D min C/E

seems it is pre sent in the moun tains in the des erts on the seas and if you lis ten

sim.

D min C/E

20

20

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Bs.Cl. *FLUTE*

Perc. (to BELL TREE) *BELL TREE* *DRUMS* (delicate cymbal coloration) *mf* *blurred*

Voc. care ful ly— you'll hear it on— a breeze— it's in our ev' ry wish amd our ev' ry choice— in the air we breath it is in— my voice it's in the

Pno. *F Dm7 Bb Csus4 Csus4²/4 C add 9* *mf* *+BASS on bottom octave*

25 26 27 28 29 30 31 32

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Fl. (to BASS CLARINET)

Perc. (Mallets on kit) Tom *pp* *mp*

Voc. D m B \flat G/B C_{sus} C
 earth be low and in the sky a bove it is

Pno.

V.S.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

37

Fl. *BASS CLARINET*

Perc. Rack Tom S.D. Fl. Tom

Voc. F(no 3) C(no 3) F(no 3) C(no 3) F(no 3) C(no 3) Dm Bb Bb/C

peace it is har mon y it is beau ti ful it is strength it is light it is love

Pno. Dm Bb Gm/C F/C

37

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs.Cl. *mf* *mp* *cresc. poco a poco*

Perc. (Mallets on Toms) *mf* *mp* (to MARIMBA) *mf* S.D.

Voc.
ELEANOR: There's a greater power in all of us, Quincy, don't you feel it?"
ELEANOR w/OTHERS: it's in our ev' ry wish and our ev' ry choice in the air we breath it is in my voice it's in the earth be low and
MAMA, SWIFTY, REG (all unis.): There will be peace There

Pno. *mf*
 Chords: Bb/C, F/C, BbMaj7/C, Csus₄², F, Bb/D, F/C, Bb, F/A, Dm7

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs.Cl.

Perc.

Voc.
 in the sky — a bove — it is peace — it is har mon y — it is
 will be har - mo - ny
MAMA:
2 MEN:

Pno.

54 **55** **56** **57** **58** **59** **60**

This score has been downloaded from

www.dramatists.com and is for perusal only

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs.Cl.

Perc.

Voc.
 beau ti ful _____ it is strength it is light it is love _____ It is peace _____ it is har mon y _____ it is _____

Pno.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs.Cl. *Rit.* *short* **Dictated**

Perc. *short* **Dictated**

Voc. *F* (no 3) *C* (no 3) *Dm* *Bb* *Csus*₄² *C* *short* **Dictated**
 beau ti ful _____ it is strength it is light it is love _____ it is love _____

Pno. *Rit.* *short* **Dictated**

ELEANOR Gospel riffs

Dm *Bb* *Csus*₄² *C* *Bb* *F*

Rit. **Dictated**

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

CLARINET

MARIMBA
8va

TRIANGLE

PIANO

Voc.

"I gotta you sign right here." "It's called Spaghetti" "...but first...you gotta make a deal."

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

v.s.
>>>

THE TREATY OF MEAT - REPRISE

(5/06)

Music by Robert Reale/Lyrics by Willie Reale
Orchestrated by Irwin Fisch

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

ALTO SAX.

TIMPANI

SUS. CYM.
w/mallets

ALL: D \flat Ebm G \flat A \flat sus4 D \flat Ebm G \flat A \flat sus4

There will be peace There will be har - mon - y

"Back to the Treaty
of Meat!"

CHIME

(SPLIT)

GRANDIOSE STRINGLIKE SOUND

f

V.S.

V.S.

V.S.

1

2

3

4

5

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

14

A. Sx.

Perc.

Voc.

Pno.

14

14

latin Crash

slash-ing, no gash-ing No claw-ing your claws— No whack-ing your tails— No chomp-ing your jaws— For get a - bout the for-mer fights that e-very-one fought— You're

Db Db6 Ab Ab7 Db7 Db13 Gb G° Db/Ab Bb7

Db Cb°7 Ebm7 Ab7 Ebm7 Ab7 Db7 Db13 G9 Gb6 G° Db/Ab Bb7 simile

14 15 16 17 18 19

This score has been downloaded from www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

22 **Poco più mosso - bright two-beat feel**

A. Sx.

Perc. (Drop Maraca) No CR.

Voc. not allowed to eat some-one who's ca-pa-ble of thought So dine on a sa-lad as much as you wish Corn on the cob— A nice piece o' fish— To-

Pno. **Poco più mosso - bright two-beat feel** (big) *gliss.* RH

The musical score is arranged in five systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system features a maraca part and a piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system shows the piano accompaniment with a 'big' glissando effect in the right hand. The fifth system shows the piano accompaniment. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

A. Sx.

Perc.

Voc.

Pno.

ge-ther we'll sur-vive if we watch what we eat And fol-low the trea - ty The won-der - ful trea - ty The fa - bu-lous trea - ty of meat The

Be exciting

G G#° D/A B7 E7 A7 E7 A7 E7 A7 D

G⁶ G#^{°7} D/A C#⁷ C⁷ B⁷ E⁷ A⁷ D#^{°7} E⁷ A⁷ D#^{°7} E⁷ A⁷ D⁷ C⁷ B⁷

The score consists of five staves: Saxophone (A. Sx.), Percussion (Perc.), Vocal (Voc.), Piano (Pno.), and an empty grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes lyrics and a performance instruction 'Be exciting'. The piano part includes various chords and triplets. The percussion part features a rhythmic pattern with 'x' marks indicating specific sounds.

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc. ff sfz

Grandioso

A. Sx.

Perc.

Voc.

Pno.

Grandioso

won - der - ful, won - der - ful fa - bu - lous trea - ty of

E⁹ Gm⁷ D/A F[#]/A[#] Bm E⁹ A⁹

E⁷ arp. Gm⁷ arp.

CR FILL

TIMPANI

pliss

This score has been downloaded from
www.dramatists.com and is for perusal only!
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Racing 2 Beat

A. Sx.

Perc.

Voc.

Pno.

Racing 2 Beat

Racing 2 Beat

The score is for a 2-beat piece. It includes parts for Alto Saxophone (A. Sx.), Percussion (Perc.), Vocal (Voc.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Racing 2 Beat'. The vocal part has the lyrics 'meat!'. The piano part features a 'sliss.' (slissando) effect. Percussion includes 'Siren', 'FILL', and 'TTom'. Dynamics include 'fff'.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

V.S.

>>>

BOWS (SPAGHETTI REPRISE)

This score has been downloaded from

www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The score consists of several staves:

- Top Staff:** Treble clef, 12/8 time signature. Includes dynamics like *mf* and *PIANO*.
- Percussion (Perc.):** Includes parts for S.D. (Snare Drum), Crash, Tambourine, and Marimba.
- Vocal (Voc.):** 4/4 time signature. Lyrics: "MAMMA: 'Hey! Spaghetti'sa ready. Now singa da song!' (ad lib) ALL: Spa - ghet - ti Spa-ghet - ti Such a beau-ti-ful thing Spa - ghet - ti Spa-ghet - ti Make me wan - na sing Spa - ghet - ti Spa-ghet - ti Pile it up on-na plate".
- Piano (Pno.):** Grand staff (treble and bass clefs). Includes chord markings like C, G7, and F.

A 1 2 3 4 5 6

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is the vocal line, featuring a melody with lyrics: "ghet - ti Spa-ghet - ti Pile it up on - na plate Eat spa - ghet - ti Eat spa - ghet - ti". The second system is the percussion part, including a snare drum line with a "Crash" and a "HARDWARE" section, and a bass drum line. The third system is the piano accompaniment, showing chords and bass lines with chord symbols: Gb, G°7, Db/Ab, Gb, G°7, Db/Ab. The fourth system is a grand staff for piano, and the fifth system is a grand staff for guitar. A "Solo" marking is present above the vocal line on page 18.

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is arranged in five systems. The first system is the vocal line, starting with the lyrics "Eat spa - ghet - ti, You'll be hap - py you ate!". The second system is the percussion part, with dynamics *sub. mp* and *ff*, and includes a "choke" instruction. The third system continues the vocal line with lyrics "You'll be hap - py" and "You'll be hap - py", and includes a "(Shout) 'Spaghetti'" instruction. The fourth system is the piano accompaniment, with chords Gb, G7, Db/Ab, and Db, and includes a "gliss." instruction. The fifth system is an empty grand staff.