

Hank Williams: Lost Highway

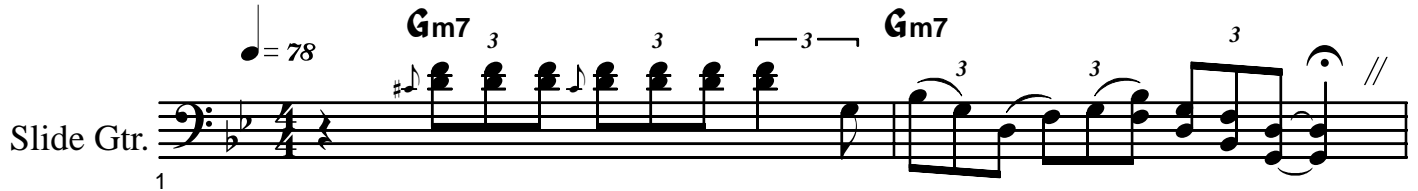
This score has been downloaded from
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Vocal/Musical Instruments

No performance or use of this score is
by
Randal Myler and Mark Harelik
allowed without written authorization
from Dramatists Play Service, Inc.

#1 - This Is The Way I Do

Slide Gtr. $\text{♩} = 78$ **Gm7** 3 3 3 **Gm7** 3 3 3 //



This score has been downloaded from

FREELY

Tee Tot 

This is the way ___ I ___ do, ___ when trou-ble ___ in my home, ___

Tee Tot 

— Work! This is the way I do in my home—

Sl. Gtr. **Gm7** 3 3 3 

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Tee Tot 

— This is the way I do, lord, ___ when trou-ble ___ in my home ___

Sl. Gtr. **D7** 

Tee Tot

— This is the way I do in my

Sl. Gtr

15

Gm7

18

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Tempo ♩ = 70

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Tee Tot

home Some -

Sl. Gtr

18

G **G**

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Tee Tot

time I've gots to pray when trou-ble in my home. oh, Lord, some -

Sl. Gtr

20

G **C** **G**

Tee Tot

time I've gots to pray in my home Some -

Sl. Gtr

22

G **D**

Tee Tot

time I've gots to pray Lord, when trou-ble in__ my home

Sl. Gtr

24

G C G

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Tee Tot

This is the way I do in__ my home

Sl. Gtr

26

G D G

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28

WAITRESS

"There'd never been such a funeral in Montgomery"

Tee Tot

8vb
Mmm_____ mmm_____ mmm_____ mmm_____

Sl. Gtr

28

G C G G D

CONTINUE Q:

"And lots of women..."

repeat as needed

Tee Tot

8vb
mmm_____ mmm_____ mmm_____ mmm_____

Sl. Gtr

32

G C G G D G

CONTINUE Q:
"...do that day"

37

Tee Tot

G.P. Some - time I gots to moan, Lord when trou-ble in my home, oh Lord some -

Sl. Gtr

36

This score has been downloaded from

Tee Tot

time I gots to moan in my home oh yeah Some -

Sl. Gtr

39

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Tee Tot

time I gots to moan, Lord when trou-ble in my home help me now

Sl. Gtr

41

from Dramatists Play Service, Inc

Tee Tot

This is the way I do in my home

Sl. Gtr

43

#2 - Message To My Mother

FREELY

Vocal

How she cried _____ when I _____ left her _____ I know_.

Guitar

1

Vocal

it filled _____ her heart _____ with pain _____.

Guitar

5

No performance or use of this score is

Vocal

She said, "Son, _____ please don't _____ leave_ me" For

Guitar

9

Vocal

we may ne - ver _____ meet a - gain

Guitar

13

G.P.

Q: MAMA - "Look at this..."

A TEMPO (♩=136)

Q to continue: MAMA - "...more than my whole front porch"

Vocal

Guitar

17

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Hank

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Vocal

Guitar

21

No performance or use of this score is

Vocal

Guitar

25

Vocal

Guitar

29

Vocal

God has saved her wan - drin' boy

Guitar

33

Vocal

Dialogue

Guitar

37

Vocal

Cont. Q: MAMA - "...throw you back" repeat as needed

vocal last time

The

Guitar

41

Vocal

tears and sor - row I have caused her

Guitar

45

#5 - Long Gone Lonesome Blues

Tee-Tot's Version

Q: TEE-TOT - "Gimme a little something' boy"

FREELY - BLUESY

Tee-Tot
Hank
Guitar

1

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Q to Cont: TEE-TOT- "...but it could happen"

Tee-Tot
Hank
Guitar

5

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Tee-Tot
 down to the ri-ver Won't tell no-bo - dy where

Hank

Guitar

A **E**

9

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Q to Cont: TEE-TOT - "ain't nothin' you can do but sing"

Tee-Tot
GP. And when I get down to the ri-ver

Hank

Guitar

13

Tee-Tot
 I'm gon-na rock, I'm gon-na rock, I said I'm gon-na rock my blues a -

Hank

Guitar

E **E**

17

Tee-Tot
way Oh Lawd, oh Lawd,

Hank

Guitar

A **B7**

21

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Q to Cont: TEE-TOT- "...while I'm talkin'"

Tee-Tot
oh Lawd

Hank

Guitar

G.P.

25

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Tee-Tot
She's long gone and now I'm so lone - some

Hank

Guitar

28

A TEMPO
♩=88

Tee-Tot

blue

Hank

Guitar

34

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Tee-Tot

Who!

Hank

Yeah!

Guitar

38

Q to Cont: TT ends his note

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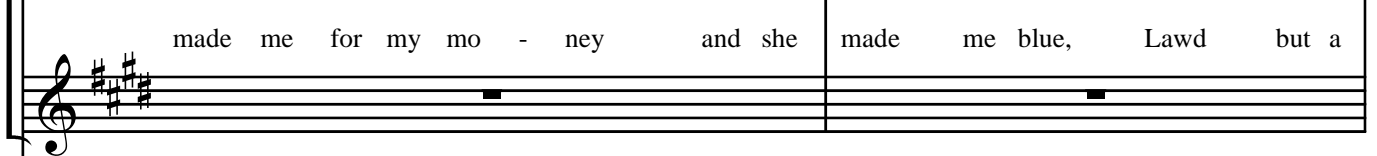
Tee-Tot

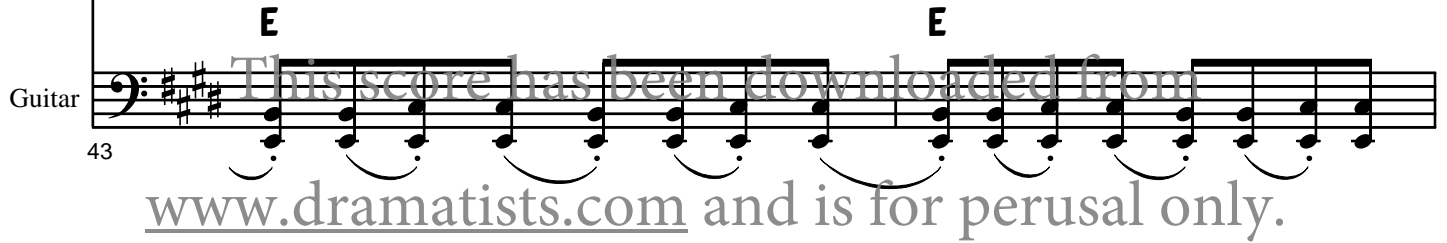
I had me a wo-man, she could - n't be true She

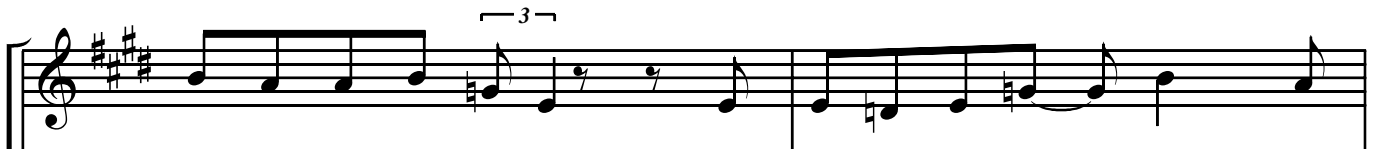
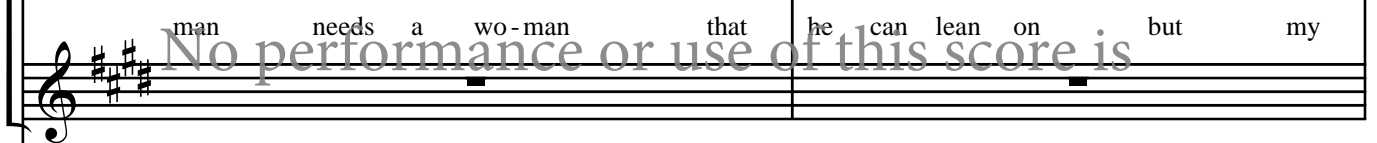
Hank

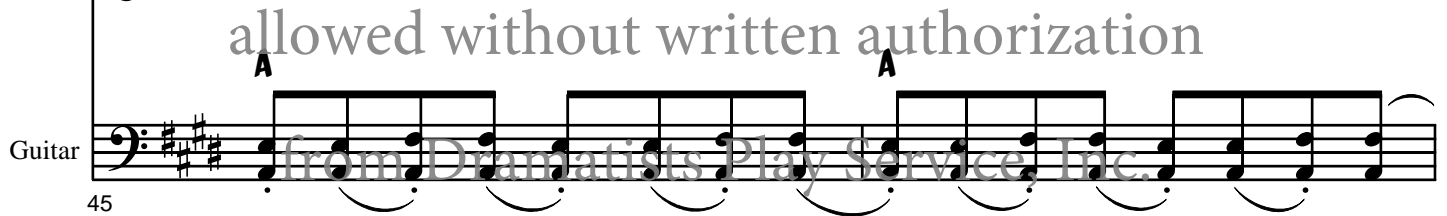
Guitar

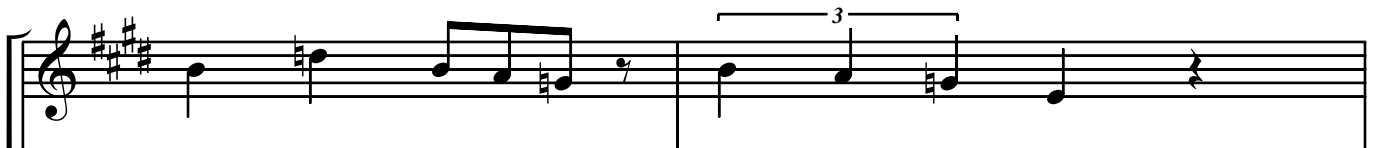
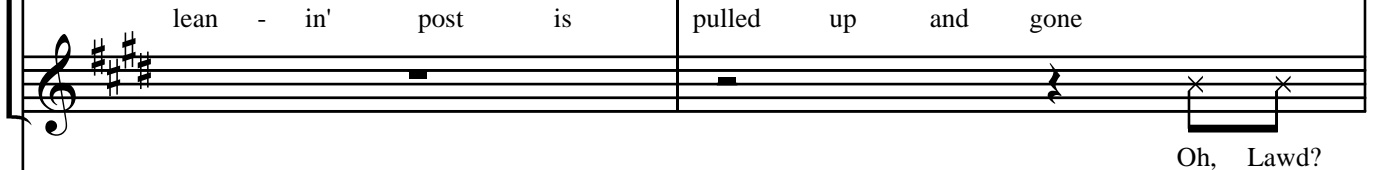
41

Tee-Tot 
 Hank 
 made me for my mo - ney and she made me blue, Lawd but a

Guitar 
 43 **E** **E**
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Tee-Tot 
 Hank 
 man needs a wo-man that he can lean on but my

Guitar 
 45 **A** **A**
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Tee-Tot 
 Hank 
 lean - in' post is pulled up and gone
 Oh, Lawd?

Guitar 
 47 **B** **B**

#6 - Settin' The Woods On Fire

CUE: ..."the Drifting Cowboys come to play"

♩ = 110

Hank

Well, comb your hair and paint and pow - der You act proud and

Ensemble

Guitar

C C C/G C F F/C

1

No performance or use of this score is

Hank

I'll act proud-er You sing loud and I'll sing loud-er To night we're set-tin' the

Ens

Gtr

F G G/D G G/D G G/D

5

Hank

woods on fire You're my gal and I'm your fel - ler Dress up in your

Ens

Gtr

G C C/G C C/G F F/C

9

Hank

frock of yel - ler I'll look swell, but you'll look swel-ler Set-tin' the woods on

Ens

Gtr

F G G/D G G/D G

13

Hank

fire We'll take in all the hon - ky tonks To night we're hav - ing

Ens

Gtr

C C7 F F/C F F/C F

17

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Hank

fun We'll show them folks a brand new dance That ne-ver has been

Ens

Gtr

C D7 D/A D7 G7

21

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Hank

done I don't care who thinks we're sil-ly You be daf - fy and

Ens

Gtr

C C/G C F F/C

25

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Hank

I'll be dil-ly We'll or - der up two bowls of chi-li Set-tin' the woods on

Ens

Gtr

F G G/D G G/D G

29

Hank

fire

Dialogue

Ens

Gtr

c c/G c c/G c F F/C F

33

Hank

Q to Con. JIMMY - U. wipe his nose. repeat as needed

vocal last time Well,

Ens

Gtr

G G/D G G/D G G

38

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Hank

I'll gas up my hot rod stok - er We'll get hot - ter than a pok - er

Ens

Gtr

c c/G c F F/C F

42

Hank

I'll be broke

To night we're set-tin' the woods on fire

Ens

Hoss

but I'll be bro-ker to - night we're set-tin' the woods on fire

G G/D G G/D G G/D G

Gtr

46

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Hank

We'll get close to one a - no - ther

Up one street and down the o - ther

Ens

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Gtr

C C/G C F F/C F

50

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Hank

Will we have a time

Set - tin' the woods on fire We'll

Ens

Jimmy

Oh, bro - ther set - tin' the woods on fire

G G/D G G/D G C C7

Gtr

54

#7 - Sally Goodin'

Fiddle Solo


Q: "...if you can play 'Sally Goodin' better'n me, you're hired".

BRISK "HOE-DOWN" TWO BEAT

Fiddle




Guitar Bass




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Fiddle




Gtr Bass




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Fiddle



Gtr Bass



Fiddle

Gtr Bass

E A A A/E A A/E A A/E

Detailed description: This system shows the first four measures of the piece. The Fiddle part is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The Gtr Bass part is in bass clef with the same key signature, featuring a simple bass line with chords indicated by letters E, A, and A/E.

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Fiddle

Gtr Bass

E A A A/E A A/E A A/E

Detailed description: This system shows measures 5 through 8. The notation continues the melody and bass line from the first system. A watermark 'www.dramatists.com and is for perusal only.' is overlaid across the middle of the system.

No performance or use of this score is

Fiddle

Gtr Bass

E A A A/E A A/E A A/E

Detailed description: This system shows measures 9 through 12. The notation continues the melody and bass line. A watermark 'allowed without written authorization from Dramatists Play Service, Inc.' is overlaid across the middle of the system.

Fiddle

Gtr Bass

E A A A/E A A/E A A/E

Detailed description: This system shows measures 13 through 16. The notation continues the melody and bass line. A watermark 'allowed without written authorization from Dramatists Play Service, Inc.' is overlaid across the middle of the system.

#8 - Honkytonk Blues

Q: LEON - "Ready for what?"

Musical score for the first system of "Honkytonk Blues". It features three staves: Hank (Vocal), Guitar, and Rhythm. The key signature is two sharps (F# and C#) and the time signature is 4/4. A tempo marking of 124 is shown. The Hank staff begins with a triplet of eighth notes. The lyrics are: "Well, I left my home down on a ru - ral route Told". The Guitar staff has a rhythmic accompaniment. The Rhythm staff includes a "Fiddle" part with accents. A large watermark is present across the score.

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Musical score for the second system of "Honkytonk Blues". It features three staves: Hank (Vocal), Gtr (Guitar), and Rhythm. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Hank staff continues with the lyrics: "my pa I'm go - in' step - pin' out To get the hon - ky tonk blues". The Gtr staff has a rhythmic accompaniment with chord markings A, A, D. The Rhythm staff includes a "Fiddle" part with accents. A large watermark is present across the score.

Hank

Yeah, the hon-ky tonk blues say now Lord,

Gtr

D D A A

Rhythm

7

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Hank

I got 'em I got the hon - ky tonk blues Well, I

Gtr

E E E A E

Rhythm

11

+ bass

Hank

16

went to a dance and wore out my shoes Woke up this mor-nig wish-in' I could lose Them jump-in'

Gtr

A A A A

Rhythm

fiddle simile

16

Hank
hon-ky tonk blues yeah, them honk-y tonk blues

Gtr
D D D A

Rhythm

20

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Hank
say now Lord, I got em I got the

Gtr

Rhythm

24

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Hank
hon - - - ky tonk blues

Gtr
E A A

Rhythm

27

HANK: "Take it away, Burrhead"

30

Dialogue

Hank

Gtr

Rhythm

30

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Hank

Gtr

Rhythm

34

Q to Cont.: JIMMY - "...they gave you one"

Hank

Well I stopped

Gtr

Rhythm

38

40

Hank

in - to ev'-ry place in town This ci - ty life has real - ly got me down I got the

Gtr

A A A A

Rhythm

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40

Hank

hon - ky tonk blues yeah, them honk - y tonk blues

Gtr

D D D D

Rhythm

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44

Hank

Oh now Lord, I got 'em I got the

Gtr

A A E E

Rhythm

47

HANK: "Loudmouth, earn your money"

Hank

hon - - - ky tonk blues

Gtr

E A A

Rhythm

51

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54

Hank

Gtr

A A A

Rhythm

54

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Hank

Gtr

D D A A

Rhythm

58

#9 - I'm Tellin' You

Cue: "...I'm only kiddin', Hank"

$\text{♩} = 96$

Audrey

I'm tel - lin'

Fiddle

Guitar

Bass

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Audrey

you, you bet-ter change your ways I'm

Fiddle

Gtr

Bass

Audrey

tired of be-ing lone - ly night and day While a -

Fiddle

Gtr

Bass

10

No performance or use of this score is

Audrey

round the town you chase There'll be some - one in your place If you

Fiddle

Gtr

Bass

14

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Audrey

don't stop your chea-tin' I'm a - tel - lin' you I'm get - ting'

Fiddle

Gtr

Bass

18

22 No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Audrey

wise, so take a tip from me I'm

Fiddle

Gtr

Bass

22

Audrey

not the fool - ish girl I used to be If you

Fiddle

Gtr

Bass

26

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No performance or use of this score is

Audrey

think you're treat-in' me wrong You'll come home and I'll be gone If you

Fiddle

Gtr

Bass

30

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Audrey

don't straigh - ten out I'm tel - lin' you

Fiddle

Gtr

Bass

34

38 Dialogue until bar 51

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Audrey

Fiddle

Gtr

Bass

38

Audrey

Fiddle

Gtr

Bass

42

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No performance or use of this score is

Audrey

Fiddle

Gtr

Bass

46

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Audrey

Fiddle

Gtr

Bass

The road is

50

55 No performance or use of this score is

Audrey

Fiddle

Gtr

Bass

long that ne - ver takes a turn And

54

Audrey

hard the heart that has no chance to learn I have

Fiddle

Gtr

Bass

58

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www.dramatists.com and is for perusal only.

No performance or use of this score is

Audrey

loved you much too much You big ol' such and such Now you'd

Fiddle

Gtr

Bass

62

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#12 - Jambalaya

Q: HANK - "...send us down to ol' Louisiana"

The first system of the musical score includes four staves: Hank (Vocal), Fiddle, Steel Gtr, and Rhythm. The Hank staff shows a vocal line with a fermata and the lyrics "Good - bye". The Fiddle staff has a tempo marking of quarter note = 97. The Steel Gtr staff shows a melodic line. The Rhythm staff shows a bass line with slash notation and chord symbols: G, G/D, G, C, C/G, C, C/G.

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The second system of the musical score includes three staves: Hank, Fiddle, and Rhythm. The Hank staff shows a vocal line with the lyrics "Joe, me got - ta go, me oh my oh Me got - ta". The Fiddle staff shows a rhythmic accompaniment with a "Steel Fill" marking. The Rhythm staff shows a bass line with slash notation and chord symbols: C, C/G, C, G, G/D, G, G/D.

Hank
go pole the pir - ogue down the ba - you My Y -

Fiddle

Rhythm
G G/D G C C/G C C/G

10

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Hank
vonne, the sweet - est one, me oh my oh Son of a gun,

Fiddle

Rhythm
C C/G C G G/D G G/D

14

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Hank
we'll have big fun on the ba - you Jam - ba -

Fiddle

Rhythm
G G/D G C C/G C C/G

18

22

Hank

laya, craw - fish pie, fil - let gum - bo 'Cause to - night

Fiddle

Fiddle continue sawing Simile

Rhythm

C *C/G* *C* *G* *G/D* *G* *G/D*

Steel Fill

22

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Hank

I'm gon - na see my ma cher a - mi - o Pick gui -

Fiddle

Rhythm

G *G/D* *G* *C* *C/G* *C* *C/G*

Steel Fill

26

Hank

tar, fill fruit jar, and be gay oh Son of a gun,

Fiddle

Rhythm

C *C/G* *C* *G* *G/D* *G* *G/D*

Steel Fill

30

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Hank

we'll have big fun on the ba - you

Fiddle

Steel Fill

Rhythm

G G/D G C C/G C

34

38 www.dramatists.com and is for perusal only.

Hank

Thi - bo -

Fiddle

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Rhythm

G G/D G C C/G C C/G

38

42

Hank

daux, Fon - tain - eaux, the place is buz - zin' Kin - folk

Fiddle

Steel Fill

Rhythm

C C/G C G G/D G G/D

42

Hank
come to see Y - vonne by the do - zen Dress in

Fiddle

Rhythm

46

Chords: G, G/D, G, C, C/G, C, C/G

Steel Fill

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Hank
style, go hog wild, me oh my oh Son of a gun,

Fiddle

Rhythm

50

Chords: C, C/G, C, G, G/D, G, G/D

Hank
we'll have big fun on the ba - you Jam - ba -

Fiddle

Rhythm

54

Chords: G, G/D, G, C, C/G, C, C/G

58

Hank

laya, craw - fish pie, fil - let gum - bo 'Cause to - night

Fiddle

Rhythm

C C/G C G G/D G G/D

58

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Hank

I'm gon - na see my ma cher a - mi - o Pick gui -

Fiddle

Rhythm

G G/D G C C/G C C/G

62

Hank

tar, fill fruit jar, and be gay oh Son of a gun,

Fiddle

Rhythm

C C/G C G G/D G G/D

66

HANK: " Rip it out"

Hank

we'll have big fun, on the ba - you

Fiddle

Steel Fill

Rhythm

G G/D G C C/G C

70

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74 Fiddle Solo

Fiddle

Rhythm

C C/G C G G/D G G/D

74

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Fiddle

Rhythm

G G/D G C C/G C C/G

78

Fiddle

Rhythm

C C/G C G G/D G G/D

82

#15 - Lovesick Blues

Q: JIMMY - "...knew who Hank Williams was"

Hank

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Steel Guitar

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Fiddle

Rhythm

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Hank

I got a feel - in' called the blues Oh Lawd, since my ba-by said good-

St. Gtr.

Fiddle

Rhythm

Hank

bye Lawd, I don't know what I'll do All I do is sit and

St. Gtr.

Fiddle

Rhythm

9

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Hank

sigh, Oh Lawd That last long day she said good - bye Well,

St. Gtr.

Fiddle

Rhythm

F F F/A B \flat B \flat

13

Hank

Lawd I thought I would cry She'd do me, she'd do you She's got that kind of lov-in' Lawd,

St. Gtr.

Fiddle

Rhythm

F F/C A/C# D G G

17

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Hank

I love to hear her when she calls me Sweet Dad - - - dy Such a beau-ti-ful

St. Gtr.

Fiddle

Rhythm

C C F

21

Hank
dream I hate to think it's all o - ver I've lost my heart, it seems

St. Gtr.

Fiddle

Rhythm

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25

No performance or use of this score is

Hank
I've grown so used to you some-how Lawd, I'm no -

St. Gtr.

Fiddle

Rhythm

A7 from Dramatists Play Service, Inc **Bb**

A **A** **Bb** **Bb**

29

Hank

bo-dy's su-gar - dad-dy now And I'm lone - some I've got the love - sick

St. Gtr.

F D7 G C

Fiddle

F F/C A/C# D G C

Rhythm

33

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Hank

blues Well, I'm in love, I'm in love With a beau-ti-ful gal

St. Gtr.

F F A7 Dm

Fiddle

F F A7 Dm


Rhythm

37

from Dramatists Play Service, Inc.

#16 - The Blood Done Sign My Name

molto appassionato


Tee-Tot 

Oh, you know Oh, you know Oh, the blood done sign my

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Tee-Tot 

name. Oh, you know Oh, you know Oh, the blood done sign my name

Tee-Tot 

Oh, the blood done sign my name


No performance or use of this score is

Tee-Tot 

Just be-fore day just be-fore day oh, the blood

allowed without written authorization


from Dramatists Play Service, Inc.

Tee-Tot 

done sign my name Just be-fore day at the break of

Tee-Tot 

day oh, the blood done sign my name oh, the

Tee-Tot 

blood done sign my name.



#17 - I'm Gonna Sing Lesson

Direct Segue

$\text{♩} = 120$

Hank

Audrey

Guitar

When I get to glo-ry I'm gon - na sing sing

Hank

Audrey

Guitar

sing I'm gon - na let the

Audrey jumps to Hank's part

HANK: "Uh uh"

Hank stops playing

Hank

Audrey

Guitar

I'm gon - - - na let the

Hank demonstrates correct part for Audrey

#20 - I'm Gonna Sing Sing Sing

Q: Hank's introduction of the song

$\text{♩} = 130$

Hank

When I get to glo - ry I'm gon - na

Audrey

Guitar

+ Bass

Rhythm

1

Hank

sing sing sing I'm gon - na let the

Audrey

Rhythm

Steel

Drum Fills

4

Hank

hal - le - lu - jahs ring I'm gon - na praise my

Audrey

Rhythm

A D G G

8

Hank

Audrey

Rhythm

bles - sed sav - iour's name When I get to glo - ry I'm gon - na

G G G G

12

Hank

Audrey

Rhythm

sing sing sing

D G G

16

from Dramatists Play Service, Inc.

19

Hank

Audrey

Rhythm

In this world of sor - row I've seen trou - ble and woe When

G Fiddle Fills **G G G**

19

Hank

Audrey

Rhythm

I get to glo - ry I'll see no more For I know my

G G A D G

23

Hank

Audrey

Rhythm

pra - yers have not been in vain When I get to

G G G G

28

Hank

Audrey

Ensemble

Rhythm

glo - ry, I'm gon - na sing, sing, sing When

G D G G

32

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#20 - I'm Gonna Sing Sing Sing

4
36

Hank

Audrey

Ensemble

Rhythm

+ Jimmy & Leon

Steel Fills

I get to glo - ry I'm gon - na sing, sing, sing

I get to glo - ry I'm gon - na sing sing sing

G G G G

36

Hank

Audrey

Ensemble

Rhythm

ALL

I'm gon - na let the hal - le - lu - jahs ring

I'm gon - na let the hal - le - lu - jahs ring

G G A D

40

Hank

Audrey

Ensemble

Rhythm

I'm gon - na praise my bles - sed Sav - ior's name When

I'm gon - na praise my bles - sed sav - iour's name When

G G G G

This score has been downloaded from
www.dramatists.com and is for perusal only

44

Hank

Audrey

Ensemble

Rhythm

I get to glo - ry I'm gon - na sing, sing, sing

I get to glo - ry I'm gon - na sing sing I'm gon - na sing

G G D G

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

48

#22 - Long Gone Lonesome Blues

Q: HANK "...I call this one the Long Gone Lonesome Blues"

Steel Guitar
Fiddle

Guitar
Bass

E A E

www.dramatists.com and is for perusal only.

Hank

Well I went

St. Gtr.
Fiddle

Gtr.
Bass

E E E

from Dramatists Play Service, Inc.

8

Hank

down to the ri-ver to watch the fish swim by when I

St. Gtr.
Fiddle

Gtr.
Bass

E E E E7

8

Hank
got to the ri-ver so lone-some I wan - ted to die, oh Lawd And then I

St. Gtr. Fiddle

Gtr. Bass

12

www.dramatists.com and is for perusal only.

Hank
jumped in the ri-ver but the dog-gone ri - ver was dry She's

St. Gtr. Fiddle

Gtr. Bass

16

from Dramatists Play Service, Inc.

20

Hank
long gone and now I'm so lone - some

St. Gtr. Fiddle

Gtr. Bass

20

Hank

blue Well, I

Steel

St. Gtr. Fiddle

Gtr. Bass

E E

24

26 www.dramatists.com and is for perusal only.

Hank

had me a wo-man, she could-n't be true She made me for my mo-ney and she made me blue A

Fiddle

St. Gtr. Fiddle

Gtr. Bass

E E E E7

26

Hank

man needs a wo - man he can lean on But my lean - in' post is done left and

3

St. Gtr. Fiddle

Gtr. Bass

A A7 E B7

30

Hank

gone Oh, Lawd She's

Tee-Tot

T

Oh, Lord

St. Gtr. Fiddle

Gtr. Bass

E E

This score has been downloaded from
www.dramatists.com and is for perusal only.

34

36

Hank

long gone and now I'm I'm lone - some

St. Gtr. Fiddle

Gtr. Bass

E A E B7

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

36

42

Hank

blue

Steel

St. Gtr. Fiddle

Gtr. Bass

E E E A

40

#23 - Way Downtown

Q: JIMMY "...take a little trip down to Arkansas"

Jimmy & Hoss

$\bullet = 162$

Way down - town, fool - in' a - round

This score has been downloaded from
www.dramatists.com and is for perusal only.

Guitar

Bass

1

No performance or use of this score is

allowed without written authorization
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took me to the jail. and it's

Guitar

Bass

6

oh me, and it's oh my, ain't

Guitar

Bass

10

This score has been downloaded from www.dramatists.com and is for perusal only.

no one to go my bail

Guitar

Bass

14

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

18 Fiddle Solo

Guitar

Bass

18



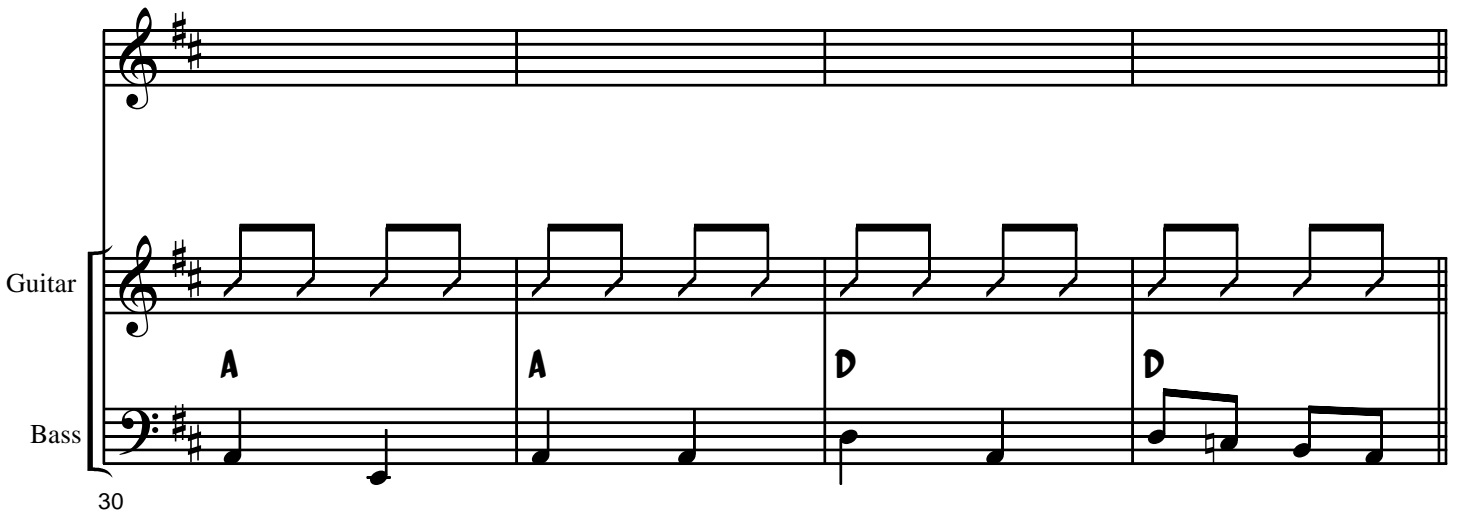
Musical score for guitar and bass, measures 22-25. The score is in the key of D major (two sharps) and 4/4 time. The guitar part consists of a rhythmic pattern of eighth notes. The bass part provides a simple harmonic accompaniment. Chords are indicated as A, A, D, and D.

This score has been downloaded from www.dramatists.com and is for perusal only.



Musical score for guitar and bass, measures 26-29. The score is in the key of D major (two sharps) and 4/4 time. The guitar part consists of a rhythmic pattern of eighth notes. The bass part provides a simple harmonic accompaniment. Chords are indicated as G, G, D, and D.

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Musical score for guitar and bass, measures 30-33. The score is in the key of D major (two sharps) and 4/4 time. The guitar part consists of a rhythmic pattern of eighth notes. The bass part provides a simple harmonic accompaniment. Chords are indicated as A, A, D, and D.

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34

Jimmy

Musical notation for the vocal line, starting with a treble clef and a key signature of two sharps (D major). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Late last night when Wil - ly came home I" are written below the staff.

Late last night when Wil - ly came home I

fiddle continues

Musical notation for the guitar line, featuring a treble clef and a key signature of two sharps. It consists of a rhythmic pattern of eighth notes, primarily on the G and A strings.

Musical notation for the bass line, featuring a bass clef and a key signature of two sharps. It shows a sequence of chords: G, G, D, D.

34

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Musical notation for the vocal line, continuing from the previous system. The melody includes quarter notes G4, A4, B4, C5, and D5. The lyrics "heard him rap - pin' on the door He was" are written below the staff.

heard him rap - pin' on the door He was

Musical notation for the guitar line, continuing with the same rhythmic pattern of eighth notes.

Musical notation for the bass line, showing a sequence of chords: A, A, D, D. A "body knock" symbol is present above the final D chord.

38

Musical notation for the vocal line, continuing the melody. The lyrics "slip - pin' and slid - in' with his new shoes on Pa - pa said" are written below the staff.

slip - pin' and slid - in' with his new shoes on Pa - pa said

Musical notation for the guitar line, continuing with the same rhythmic pattern.

Musical notation for the bass line, showing a sequence of chords: G, G, D, D.

42

"Wil - ly, don't you rap no more"

Guitar

Bass

46

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50 Jimmy & Hoss

Way down town, fool in a round

Guitar

Bass

50

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took me to the jail. and it's

Guitar

Bass

54

oh me, and it's oh my, ain't

Guitar

Bass

58

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no one to go my bail.

Guitar

Bass

62

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Q to cont.: JIMMY "...you're gettin' it all wrinkled"

G.P.

Guitar

Bass

65

#25 - I'm A Run To The City Of Refuge

Q: Hank shoots

♩ = 150

Tee-Tot

I'm a run, I'm a run,

This score has been downloaded from

Slide Guitar

www.dramatists.com and is for perusal only.

Tee-Tot

I'm a run to the ci-ty of re-fuge, I'm on a run Yeah!

allowed without written authorization

Slide Gtr.

5

from Dramatists Play Service, Inc.

Tee-Tot

I'm a run, I'm a run, I'm a run to the ci-ty of

Slide Gtr.

9

HOSS: "He said he wanted to get straight."

Tee-Tot

re - fuge, I'm on a run Yeah!

Slide Gtr.

13

This score has been downloaded from

Dialogue

www.dramatists.com and is for perusal only.

Slide Gtr.

17

Dialogue

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Slide Gtr.

21

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CONTINUE Q: PAP: "...tryin' to keep him straight"

26

Tee-Tot

Let me tell you, my sin -

Slide Gtr.

25

Tee-Tot

ner, If you want to join his band You

Slide Gtr.

27

This score has been downloaded from

Tee-Tot

got to be con - ver - ted And give the lea - der your hand

Slide Gtr.

30

allowed without written authorization

Tee-Tot

Oh, Lord I'm a run Yeah!

Slide Gtr.

33

HANK: "Hey, Loudmouth, you ever cut an album?"

Slide Gtr.

35

Dialogue -----

Slide Gtr. 39

Dialogue -----

STOP Q:

HANK: "...go get us a bottle, we'll work us up something"

repeat as needed

Slide Gtr. 44

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CONTINUE Q:

HANK: "...you're a fool, man"

Tee-Tot

Hank

Slide Gtr.

48

G.P. Well the

G.P.

from Dramatists Play Service, Inc.

50

Tee-Tot

Slide Gtr.

50

twelfth chap - ter of Re - ve - la - tion A - long in the thir - teenth verse

Tee-Tot

Slide Gtr.

53

This score has been downloaded from

Tee-Tot

Slide Gtr.

56

59

PAP: Audrey divorced him early in 1952. He didn't care how he lived after that."

Slide Gtr.

59

Dialogue

Slide Gtr.

63

Dialogue

CONTINUE Q: PAP: "...but she was never home"

repeat as needed

Slide Gtr.

67

#26 - Hey Good Lookin'

Q HANK: "Hey Good Lookin', boys"

♩ = 147

Musical score for the first system of "Hey Good Lookin'". It features four staves: Hank (Vocal), Steel Fiddle, Rhythm, and Bass. The Hank staff shows a vocal line starting with a rest followed by a quarter note. The Steel Fiddle staff has a melodic line with various notes and rests. The Rhythm staff shows a rhythmic pattern with diagonal lines. The Bass staff has a bass line with quarter notes. A tempo marking of ♩ = 147 is present. A watermark "This score has been downloaded from www.dramatists.com and is for perusal only." is overlaid on the score. A large watermark "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc." is also present.

1

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Musical score for the second system of "Hey Good Lookin'". It features four staves: Hank (Vocal), Steel Fiddle, Rhythm, and Bass. The Hank staff shows the vocal line with lyrics: "hey, good look-in', what - cha got cook-in'". The Steel Fiddle staff has a melodic line with notes and rests. The Rhythm staff shows a rhythmic pattern with diagonal lines. The Bass staff has a bass line with quarter notes. A watermark "This score has been downloaded from www.dramatists.com and is for perusal only." is overlaid on the score. A large watermark "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc." is also present.

6

Hank

How 'bout cook - in' some - thing up with me

Steel Fiddle

Rhythm

Bass

10

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Detailed description: This system of music includes a vocal line for Hank and instrumental parts for Steel Fiddle, Rhythm, and Bass. The vocal line starts with the lyrics 'How 'bout cook - in' some - thing up with me'. The Steel Fiddle part features a key signature of one sharp (F#) and a common time signature (C). The Rhythm part is indicated by a series of diagonal slashes. The Bass part provides a harmonic foundation with notes corresponding to the lyrics. A large watermark is overlaid across the center of the page.

Hank

Hey, sweet ba - by, don't you think - may be We could find

Steel Fiddle

Rhythm

Bass

14

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Detailed description: This system continues the musical score with the vocal line for Hank singing 'Hey, sweet ba - by, don't you think - may be We could find'. The instrumental parts for Steel Fiddle, Rhythm, and Bass continue with their respective parts. The Steel Fiddle part has a common time signature (C). The Rhythm part is again indicated by diagonal slashes. The Bass part continues the harmonic support. A large watermark is overlaid across the center of the page.

Hank

us a brand new re - cip - e I got a

Steel Fiddle

Rhythm

Bass

18

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22

Hank

hot - rod Ford and a two - cel - lar bill I know a spot - right o - ver the hill

Steel Fiddle

Rhythm

Bass

22

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Hank

There's so-da pop and the danc - in's free if you want to have fun, come a - long with me Say, hey,

Steel Fiddle

Rhythm

Bass

26

30

Hank

good look-in, what cha got peek-in'

Steel Fiddle

Rhythm

Bass

30

HANK: "Steal it away boys"

Hank

How's a - bout cook - in' some - thing up with me

Steel Fiddle

Rhythm

Bass

34

38

Steel Solo until Hank tries to sing verse again

Guitar Solo O: HANK: "...the hell with it"

Hank

Steel

Steel Fiddle

Rhythm

Guitar

Bass

38

Band rushes to follow Hank when he sings repeat as needed

Hank (vocal last time) I'm gon - na

Steel Fiddle

Rhythm **D** **G7** **C** **C**

Bass

42

46 Faster

Hank chuck my date-book o-ver the fence buy me one for five or ten cents

Fiddle

Steel Fiddle **F** **C** **F** **C**

Rhythm

Bass

46

#29 - Waitress Scene

Q: HANK - " Back off me..."

Hank

Tee Tot

Slide Guitar

1

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Q: HANK - " Say, Hey good lookin'..."

Hank

Tee Tot

Slide Gtr

5

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Hank

I got - ta feel - in' cause I'm blue. Oh,

Tee Tot

Slide Gtr

8

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Hank

Lord since my ba - by said good - bye

Tee Tot

Slide Gtr

10

Q: WAITRESS - " I'm walkin' out with Hank Williams"

Hank

Ooh ooh ooh

Tee Tot

Slide Gtr

12

Q to Cont. : WAITRESS - "...in a drivin' rainstorm" repeat if needed

Hank

Tee Tot

Slide Gtr

17

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Hank

Tee Tot

Slide Gtr

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21

Q to Cont. : HANK - "...God, comin' down the road"

Q to Cont. : HANK - "...Yeehaa" repeat if needed

Hank

Tee Tot

Slide Gtr

25

Hank

Tee Tot

Slide Gtr

Oh the blood

29

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Wait For

HANK - "Looks like home to me"

Hank

Tee Tot

Slide Gtr

Ooh ooh

33

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Q to Cont. : WAITRESS - "...shoes, shirts, and cowshit"

Hank

Tee Tot

Slide Gtr

ooh Ooh ooh

G G G G

vamp sim.

35

#30 - Lost Highway

Q: PAP - "...and never woke up"

♩ = 99

Q for vocal: PAP - "...at the age of 29"

Hank

Tee Tot

Guitar

1

light quarter-note strumming

D D/A D D/A

I'm a rol - ling

No performance or use of this score is

Hank

Tee Tot

Guitar

3

stone, all a - lone _____ and lost For a life of

D G D D/A D D/A

Hank

Tee Tot

Guitar

sin, I have paid the cost — When I pass

D D/A D A A A

7

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Hank

Tee Tot

Guitar

by, all the peop - le say — Just a - no - ther

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G G/D G D D/A D D/A

11

Hank

Tee Tot

Guitar

guy, on the — lost high - way

D D/A D A D D/A D D/A

15

Hank

Tee Tot

Guitar

19 **D** Dialogue **G** **D** **D/A** **D** **D/A**

19

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Hank

Tee Tot

Guitar

D **D/A** **D** **A** **A** **A**

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23

Hank

Tee Tot

Guitar

G **G/D** **G** **D** **D/A** **D** **D/A**

27

PAP: "...half million dollars worth o' hillbillies sang 'I Saw the Light'"

Hank

Tee Tot

Guitar

D D/A D A D D/A D D/A

Now boys don't

31

35

www.dramatists.com and is for perusal only.

Hank

Tee Tot

Guitar

D G D D/A D D/A

start your ramb - lin' 'round down this road of

Boys - don't start your ramb - lin' 'round

35

Hank

Tee Tot

Guitar

D D/A D A A/E A

sin oh, you're sor-row bound Take my ad -

road_ of sin sor-row bound

39

#32 - I Saw The Light

Reprise

Q: HANK - "...cause ain't nothin' gonna be alright, nohow"

o = 122

Hank

Ensemble

Steel Fiddle

Rhythm

1

allowed without written authorization

Hank

Ensemble

Steel Fiddle

Rhythm

6

Hank

sin I would - n't let my dear Sav - ior

Ensemble

Steel Fiddle

Rhythm

10

Hank

in Then Jes - us came like a stran - ger in the

Ensemble

Steel Fiddle

Rhythm

G **G** **G** **G**

14

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Hank

night Praise the Lord I saw the

Ensemble

Steel Fiddle

Rhythm

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18

Hank

light I saw the light,

Ensemble

Steel Fiddle

Rhythm

23 Hank & the Boys

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

22

Hank

I saw the light _____ No more dark - ness,

Ensemble

Steel Fiddle

Rhythm

Hank

no more night _____ Now I'm so hap - py, no

Ensemble

Steel Fiddle

Rhythm

Hank

sor - row in sight Praise the lord, _____

Ensemble

Steel Fiddle

Rhythm

34

Hank

I saw the light

Ensemble

Steel Fiddle

Rhythm

Fiddle

38

Dialogue AUDREY: "Hi, Hank" HANK: "Hi, Honey"

Hank

Ensemble

Steel Fiddle

Rhythm

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www.dramatists.com and is for perusal only.

41

42

Hank

Audrey + All

Hank

Audrey + All

Just like a blind man I wan-dered a lone Wor-ries and fears I claimed for my own—

Fiddle Simile

Steel Fiddle

Rhythm

G G G G C C C G

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46

Hank

Ensemble

Steel Fiddle

Rhythm

Then like a blind man that God gave back his sight

54

Hank

Ensemble

Steel Fiddle

Rhythm

Praise the Lord, I saw the light

58

59 Hank

I saw the light, I saw the

All

Steel + Fiddle

Rhythm

62

Hank

light, No more dark ness, no more

Ensemble

Steel Fiddle

Rhythm

G7 C C C

66

Hank

night — Now I'm so hap - py, no sor - row in

Ensemble

Steel Fiddle

Rhythm

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70

Hank

sight Praise the Lord, I saw the

Ensemble

Steel Fiddle

Rhythm

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allowed without written authorization
from Dramatists Play Service, Inc.

74

76

Hank & Jimmy

Hank

light I was a fool to

Ensemble

All

Steel Fiddle

Rhythm

78

Hank

wan-der and stray For straight is the gate and

Ensemble

Steel Fiddle

Rhythm

G G C C

82