

# INDECENT

by  
Paula Vogel

Score and Original Music by  
Lisa Gutkin and Aaron Halva

“Wiegala”  
by Ilse Weber

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“Ich hab noch einen Koffer in Berlin”  
(Theme from “I Am a Camera”)  
German Text by Aldo Von Pinelli, Music by Erich M. Siegel  
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The instrumentation for INDECENT includes:

Accordion

Baritone Ukulele

Wood Block

Clarinet This score has been downloaded from

Bass Clarinet

Tin Whistle

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

Violin

Mandolin

Wood Block

Vocals No performance or use of this score is

Hi-hat allowed without written authorization

Alternate instrumentation available for selected numbers with oboe and viola.

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## INDECENT

1. Opening – Freedom
- 1a. Ghost Waltz
2. Happy Rain Foreshadow
- 2a. Ale Brider
3. Transition to Salon
- 3a. Ale Brider Quote (Solo Violin)
- 3b. Blinks in Time
4. Going To Berlin (alternate available)
- 4a. Ich hab' noch einen Koffer in Berlin  
(alternate available)
- 4b. ...Koffer in Berlin Playoff  
(alternate available)
5. Let's Begin – Opening Night
- 5a. GoV European Tour
6. Ellis Island
7. Welcome to America
- 7a. Vat Ken You Makh?
8. To the Bowery (Old Devil Sea)
- 8a. GoV Bowery
9. Goodbye Lou (English Transfer)
10. To Provincetown Playhouse
- 10a. No Beating No Sin
- 10b. GoV Secret Kiss
- 10c. Tango to Company Meeting
11. Ain't We Got Fun
- 11a. Woodblock to Doctor
- 11b. Ain't We Got Anguish
12. Asch Goes Backstage
- 12a. Sarah Onstage
- 12b. Cop in Wings – Arrest
- 12c. GoV Broadway
13. Please Do Not Let Them Be Jewish
- 13a. Ghost Waltz to Jail
14. Dorothee & Reina Secret Kiss
15. Lemml's Welcome to the O'Neill
- 15a. To the Study (Old Devil Sea)
16. Woodblock to Verdict
17. Sunrise Over Staten Island  
(alternate available)
- 17a. Lemml Goes Home
- 17b. Bei Mir
- 17c. Letters from Poland
- 17d. Stars Lament – Ghost Waltz
18. Ghost Waltz to Attic
- 18a. In the Attic
19. Attic Rain Solo Violin
- 19a. Attic Rain Scene (Band)
20. Wiegala
21. Happy Rain – End of Show

For information about alternate versions,  
please email [publications@dramatists.com](mailto:publications@dramatists.com)

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# OPENING-FREEDOM

[Rev. 5/2/18]

1

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

cue:  
TOP OF SHOW!

**Rubato** This score has been downloaded from

1 2 3

B♭ Cl.

Acc.

Vln.

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4 5 6 7

B♭ Cl.

Acc.

Vln.

B $\flat$  Cl.

Acc.

Vln.

8 9 10

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# GHOST WALTZ

[Rev. 6/16/18]

1a

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

cue:  
SEGUE FROM #1 [GO]

1

$\text{♩} = 101$

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B♭ Cl.

Acc.

Vln.

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B♭ Cl.

Acc.

Vln.

9 Gm D7 Gm

B $\flat$  Cl. 10 11 12

with Cl.

Acc. Gm D7 Gm

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[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

D7 Gm D7 Gm

B $\flat$  Cl. 13 14 15 16

Acc. D7 Gm B7 Gm

Vln.

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17  $\text{♩} = 111$

B♭ Cl. 18 19 20

Acc. Gm Cm6

Vln. *pizz.*

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B♭ Cl. 21 22 23 24

Acc. B♭ D7 Gm

Vln.

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B $\flat$  Cl. 25 2. 26 27 28

Acc. B $\flat$  D7 Gm

Vln.

29 ACTORS INTRO

B $\flat$  Cl. 30 31 32

Acc. Gm D7 Gm

Vln.

# ALE BRIDER

[Rev. 6/18/18]

2a

Arrangement by  
LISA GUTKIN & AARON HALVA

cue:  
SEGUE from #2 [GO]

1  $\text{♩} = 109$  **CUE** **2** **PLAY**

B $\flat$  Cl.  $Gm$   $D7$   $Gm$

Acc.  $Gm$

Vln.  $Gm$

Vox. **ALL:** Ay day day

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CHORUS 1

3

B♭ Cl.

Acc.

Vln.

Vox.

B♭ Cl.

Acc.

Vln.

Vox.

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Musical score for measures 11-14. Instruments: B♭ Cl., Acc., Vln., and Vox. Chords: D7, Gm. Lyrics: day day day Ay day day day day day Ay day day

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Musical score for measures 15-18. Instruments: B♭ Cl., Acc., Vln., and Vox. Chords: D7, Gm. Lyrics: day day day day day day day

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VERSE 1

Musical score for measures 19-22. Instruments include B♭ Cl., Acc. (piano), Vln., and Vox. Chords: Gm, Cm, Gm. Lyrics: Un mir Zayn - en al - e bri - der, oy, oy a - le bri - der

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Musical score for measures 23-26. Instruments include B♭ Cl., Acc. (piano), Vln., and Vox. Chords: Cm, Gm, D7, Gm, F7, C, Gm, D, Gm, F7. Lyrics: Un mir zin - gen frey - le - khe li - der oy oy oy.

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# TRANSITION TO SALON

[Rev. 5/1/18]

3

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

**MADJE:** Teach me. Take me.  
I want to taste you. [GO]

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Energetic Waltz ♩ = 160

Musical notation for measures 1-4:

- B♭ Cl.**: Treble clef, 3/4 time signature. Measures 1-4 are mostly rests.
- Acc.**: Treble and Bass clefs. Treble clef has trills (tr) and notes. Bass clef has notes. Chords: D7, A7, D7.
- Vln.**: Treble clef, 3/4 time signature. Measures 1-4 are mostly rests.

Musical notation for measures 5-8:

- B♭ Cl.**: Treble clef, 3/4 time signature. Measures 5-8 contain a melodic line with triplets and a sharp sign in measure 6.
- Acc.**: Treble and Bass clefs. Treble clef has notes and triplets. Bass clef has notes and slanted lines. Chords: Gm, D7 Etc. sim., Gm.
- Vln.**: Treble clef, 3/4 time signature. Measures 5-8 are mostly rests.

B♭ Cl. 9 10 11 12

Acc. G7 Cm

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B♭ Cl. 13 14 15 16

Acc. D7 Gm

Vln. PLAY

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Musical score for measures 17-21, featuring Bb Cl., Acc. (piano), and Vln. (violin). The score includes a watermark: "This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only."

Chord markings for the piano part: Cm, D7, Gm. A box contains the instruction: "Opt. LH line or continue oompah".

Segue to #3a

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# ICH HAB' NOCH EINEN KOFFER IN BERLIN

4a

[Rev. 6/18/18]


Music and Arrangement by  
LISA GUTKIN & AARON HALVA

cue:  
SEGUE from #4 [GO]


$\text{♩} = 82$

*Molto rit.*

Acc. 

Vln. 

B. Cl. 

H.H. 

Vox. 

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The image shows a musical score for five instruments: Accordion (Acc.), Violin (Vln.), Bass Clarinet (B. Cl.), Hand Drums (H.H.), and Voice (Vox.). The score is written in G major (one sharp) and 3/4 time. The Acc. part features a D7 chord and a melodic line with a triplet of eighth notes. The Vln. part has a long, sustained note. The B. Cl. part has a few notes. The H.H. part has a few rhythmic marks. The Vox. part has a few notes. A large watermark is overlaid on the score: "This score has been downloaded from www.dramatists.com and is for perusal only."

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6 **Colla voce** (♩ = 86)

Acc.

7 8 9

G Am D7 G E7 Am Gmaj7

Vln.

B. Cl.

H.H.

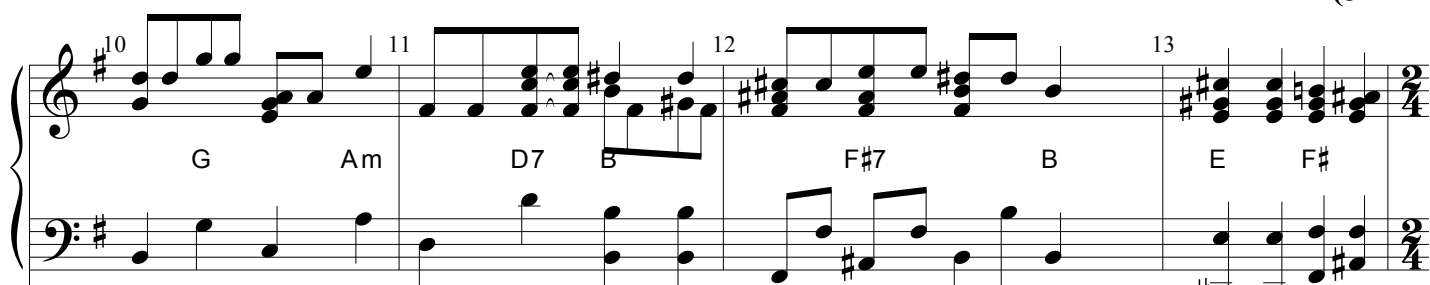
Vox.


**HALINA (8vb):**

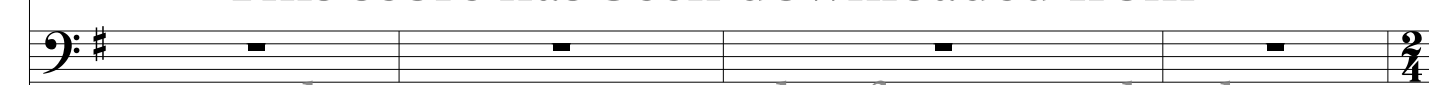
Wun-der-schön ist's in Pa-ris auf der Rue Made-leine Schön ist es im Mai in Rom durch die Stadt zu gehn!


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Acc. 

Vln. 

B. Cl. 

H.H. 

Vox. 

O-der, ei-ne Som-mer-nacht, still beim Wein in Wien. (as written) Doch ich häng wenn ihr auch lacht ALL: heut' noch an 'Ber-

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*Accel.*

The musical score consists of five staves. The top staff is for Accordion (Acc.) with treble and bass clefs, showing chords B, G#, D, and D7. The second staff is for Violin (Vln.) with a treble clef, featuring a melodic line with a wavy line indicating an arpeggio. The third staff is for Bass Clarinet (B. Cl.) with a bass clef, also featuring a wavy line for an arpeggio. The fourth staff is for Horns (H.H.) with a double bar line and a plus sign, indicating a rest. The fifth staff is for Voice (Vox.) with a treble clef, showing the lyrics 'lin!' and 'Ich' with a vocal line.

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17 *a tempo*

Acc.

D7  
L.H. very short / or can omit

G

D7

Vln.

*mp*

B. Cl.

*mp*

H.H.

Vox.

hab' noch ei - nen Kof - fer in Ber - lin. Des - we - gen muss ich näch - stens wie - der hin. Die Se - lig -

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Acc. Am D7 G A7 D7

Vln. A7 A7

B. Cl.

H.H.

Vox. kei-ten ver-gang'-ner Zei-ten Sind al-le noch in mei-nem klei-nen Kof-fer drin!

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The image shows a musical score for five parts: Accordion (Acc.), Violin (Vln.), Bass Clarinet (B. Cl.), Horns (H.H.), and Voice (Vox.). The score is for measures 25, 26, and 27. Measure 25 is in 2/4 time, measure 26 is in 2/4 time, and measure 27 is in 4/4 time. The key signature has one sharp (F#). The Acc. part features a D7 chord and triplets. The Vln. part has a vibrato loco instruction. The B. Cl. part has a watermark. The H.H. part has a plus sign. The Vox. part has the word 'Ich' at the end of the line. A large watermark is overlaid on the score.

Acc. D7  
Vln. *vibrato loco*  
B. Cl. [www.dramatists.com](http://www.dramatists.com)  
H.H. +  
Vox. Ich

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# LET'S BEGIN-OPENING NIGHT

[Rev. 5/1/18]

5

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**  
**SCHILDKRAUT:** Let's begin! [GO]

**Lento** (♩ = 75)

♩ = 86

The musical score consists of three staves: B♭ Cl., Acc. (piano), and Vln. (violin). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Performance markings include 'Lento' (♩ = 75) at the beginning, 'Rit.' (ritardando) above measure 7, and 'PLAY' boxes above measures 1, 3, 5, and 7. Chord symbols 'Cm', 'D', and 'Cm' are written below the piano staff in measures 5, 7, and 8 respectively. A large watermark is overlaid across the score, reading: 'This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.'

# GoV EUROPEAN TOUR

[Rev 6/18/18]

5a

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**

**YEKEL:** Are you still... [GO]

**RIFKELE:** Oh, but it's all right for you to do?

**Dialogue then:**

Do you know what this Torah cost? [GO]

**Dialogue then:** Down into  
the whore house with you! [GO]

**Accordion Down Beat**

Help, [GO ON] he's going crazy!

1

**Freely**

**BERLIN**

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The musical score consists of three staves: Bb Cl., Acc., and Vln. The key signature is Bb and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mp), articulation (accents), and phrasing slurs. Lyrics are placed in boxes above the staves. The Bb Cl. part has lyrics: "Down into the whore house with you! And take the Holy Scroll with you..." and "I don't [GO] need it anymore!". The Acc. part includes a section labeled "Accordion Down Beat" and a cue "[Acc. cue]". The Vln. part includes a section labeled "CUE". The score ends with a double bar line and a final 4/4 time signature.

with tenderness

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8  $\text{♩} = 124$  FINCH TRANSITION

B♭ Cl.

Acc.

Vln.

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B♭ Cl.

Acc.

Vln.

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Freely *ST. PETERSBURG*

Help, [GO ON] he's going crazy!

And take the Holy Scroll with you...

I don't [GO] need it anymore!

CUE

B♭ Cl.

Acc.

Vln.

17

♩ = 124

FINCH TRANSITION

B♭ Cl.

Acc.

Vln.

B♭ Cl.

Acc.

Vln.

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21

Freely CONSTANTINOPLE

Help, [GO ON] he's going crazy!

And take the Holy Scroll with you...

I don't [GO] need it anymore!

CUE

Acc.

Vln.

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# VAT KEN YOU MAKH?

[Rev. 6/18/18]

7a

Arrangement by  
LISA GUTKIN & AARON HALVA

CUE:

ATTACCA from #7 [GO]

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The musical score is for the piece 'Vat Ken You Makh?' and is arranged for Accordion (Acc.), Violin (Vln.), Bass Clarinet (B. Cl.), and Vocals. The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 123. The score consists of four measures. The Accordion part has a first ending bracket over the first measure and a second ending bracket over the last two measures. The Violin part has a trill (tr) in the second measure and a triplet (3) in the third measure. The Bass Clarinet part has an Em chord marking above the first measure. The Horns (H.H.) and Vocals parts are currently blank.

Musical score for measures 5-8. The score is for three parts: Accordion (Acc.), Violin (Vln.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#). Measure 5 includes a dynamic marking of *mf* and a performance instruction "L.H. sim." in a box. Measure 6 has a trill (*tr*) over the first note. Measure 7 has a triplet (*3*) over the first three notes. Measure 8 has a trill (*tr*) over the first note. A large watermark is overlaid on the score: "This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only."

Musical score for measures 9-12. The score is for three parts: Accordion (Acc.), Violin (Vln.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#). Measure 9 has a dynamic marking of *mf*. Measure 10 has a trill (*tr*) over the first note. Measure 11 has a dynamic marking of *mf*. Measure 12 has a trill (*tr*) over the first note. A chord marking "Em" is present in the Vln. part at the beginning of measure 10. A large watermark is overlaid on the score: "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc."



Acc. 13 14 15 16

Vln. *tr* Acc

B. Cl.

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Acc. B Em 17 18 19 20 21 22

Vln. Wood Block

B. Cl. V.S. [PLAY]

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23 *DANCE*

Acc. *Em* OPT. COMP AD LIB

Vln. *Em*

B. Cl.

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Acc. *Em*

Vln.

B. Cl.

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Acc. Vln. B. Cl.

Em

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Measures 31-34: The piano accompaniment (Acc.) features a melodic line in the right hand with a triplet in measure 34 and a bass line in the left hand. The violin (Vln.) part has a melodic line with a triplet in measure 34. The bassoon (B. Cl.) part has a rhythmic accompaniment with rests.

Acc. Vln. B. Cl.

Em

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Measures 35-38: The piano accompaniment (Acc.) continues with a melodic line in the right hand and a bass line in the left hand. The violin (Vln.) part has a melodic line with a triplet in measure 38. The bassoon (B. Cl.) part has a rhythmic accompaniment with rests.

Acc. 39 40 41 42

Vln.

B. Cl.

Em

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Acc. 43 44 45 46 VOCAL CUE

Vln.

B. Cl.

Vox.

Em B7 Em

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MEDEL:  
Kayn A -

47 Slower

Acc. *Em*

Vln. *Em*

B. Cl.

Vox.

mer - i - ke tse ki - men hob ikh kayn mi gesh - purt kh'hob ge -

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Acc. *Am* *Rit.* *Am* *Em* *Am* *Bdim* *B7*

Vln. *Am* *Em* *Am* *Bb* *B7*

B. Cl.

Vox.

denkt a ruv tse vey - m un far - lo - zn zikh a burd. Kh'hob ge -

VOCAL CUE

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# TANGO TO COMPANY MEETING

[Rev. 5/3/18]

# 10c

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

CUE:

**VIRGINIA:** I don't want to stop acting! Ever! [GO]

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Tempo: ♩ = 110

Measures 1-5: Bb Cl. (straight chromatic), W. Bl., Vln. (CUE, PLAY)

Measures 6-9: Bb Cl., W. Bl., Vln. (CUE, PLAY)

# AIN'T WE GOT FUN

[Rev. 5/3/18]

11

Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**


**HARRY:** If anyone here can't accommodate the changes to the scripts, now would be a good time to let us know. *[GO]*


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**CUE** **PLAY**

B♭ Cl. 

Acc. 

Vln. 

Vox 

B♭ Cl. <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup>

Acc. C7 F7 B♭7 E♭

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Vln.

Vox.

9 E♭ Swing around but don't play melody B♭7

B♭ Cl. <sup>10</sup> <sup>11</sup> <sup>12</sup>

Acc. E♭ B♭7

Vln.

Vox. ALL:  
 Ev' - ry mor - ning, ev - ry eve - ning Ain't we got fun? \_\_\_\_

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# AIN'T WE GOT ANGUISH

[Rev. 4/22/18]

11b

Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**

**MADJE:** And then we'll be able to go to the  
Apollo Theatre for our opening night. *[GO]*

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CUE PLAY

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CHORUS: minor

from Dramatists Play Service, Inc.

B. Cl.

W. Bl.

Mdn.

B. Cl.

W. Bl.

Mdn.

5

Musical score for measures 9-12. The score is for three parts: B. Cl. (Bass Clarinet), W. Bl. (Wood Block), and Mdn. (Mandolin). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 9: B. Cl. has a quarter note G2, W. Bl. has a triplet of eighth notes G2, and Mdn. has a quarter note G2. Measure 10: B. Cl. has a quarter note A2, W. Bl. has a triplet of eighth notes A2, and Mdn. has a quarter note A2. Measure 11: B. Cl. has a quarter note B2, W. Bl. has a triplet of eighth notes B2, and Mdn. has a quarter note B2. Measure 12: B. Cl. has a quarter note C3, W. Bl. has a triplet of eighth notes C3, and Mdn. has a quarter note C3.

This score has been downloaded from

Musical score for measures 13-16. The score is for three parts: B. Cl. (Bass Clarinet), W. Bl. (Wood Block), and Mdn. (Mandolin). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 13: B. Cl. has a quarter note D3, W. Bl. has a triplet of eighth notes D3, and Mdn. has a quarter note D3. Measure 14: B. Cl. has a quarter note E3, W. Bl. has a triplet of eighth notes E3, and Mdn. has a quarter note E3. Measure 15: B. Cl. has a quarter note F3, W. Bl. has a triplet of eighth notes F3, and Mdn. has a quarter note F3. Measure 16: B. Cl. has a quarter note G3, W. Bl. has a triplet of eighth notes G3, and Mdn. has a quarter note G3.

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# LEMML'S WELCOME TO O'NEILL

[Rev. 4/30/18]

15

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**

**DOROTHEE:** Reina? Fun itzt un bay  
unz in shtib, nor Mame-lushn. [GO]

$\text{♩} = 170$

CUE

PLAY

T.W.

Acc.

Vln.

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Musical score for measures 8-10. The score is for T.W. (Tenor), Acc. (Piano), and Vln. (Violin). The key signature is one sharp (F#). Measure 8 starts with a treble clef and a key signature of one sharp. Measure 9 has a '7' below the staff. Measure 10 has a '10' above the staff. A 'G' chord is indicated in the piano part in measure 9. A watermark is overlaid on the score: "This score has been downloaded from www.dramatists.com and is for perusal only."

Musical score for measures 11-14. The score is for T.W. (Tenor), Acc. (Piano), and Vln. (Violin). The key signature is one sharp (F#). Measure 11 has an '11' above the staff. Measure 12 has a '12' above the staff. Measure 13 has a '13' above the staff. Measure 14 has a '14' above the staff. A 'D7' chord is indicated in the piano part in measure 12. A 'G' chord is indicated in the piano part in measure 13. A 'B' chord is indicated in the piano part in measure 14. A watermark is overlaid on the score: "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc."

# TO THE STUDY (OLD DEVIL SEA)

[Rev. 5/1/18]

15a

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**

**O'NEILL:** Oh, the stage--I wish I could quit it! [GO]  
"Dat ole daval sea make dem crazy fools with her dirty  
tricks! It's so!"

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The musical score consists of three staves: Bb Cl., Acc. (piano), and Vln. (violin). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 1 through 8. Measure 1 is a rest for all instruments. Measure 2 contains a triplet of eighth notes in the Bb Cl. and piano parts. Measure 3 continues the triplet. Measure 4 is a rest. Measure 5 contains a 'PLAY' box above the Bb Cl. staff and a 'CUE' box above the piano staff. Measure 6 contains a 'PLAY' box above the piano staff. Measure 7 contains a 'PLAY' box above the violin staff. Measure 8 contains a 'PLAY' box above the violin staff. The piano part includes chords Cm, G7, Cm, Fm, Cm, and G7. The violin part includes a triplet in measure 7 and a trill in measure 8.

*Poco rit.*

Musical score for measures 9-12, featuring Bb Cl., Acc., and Vln. parts. The score is in 3/4 time and B-flat major. Measure 9: Bb Cl. has a quarter note G4, quarter note A4, quarter note Bb4. Acc. has a G7 chord. Vln. has a quarter note G4, quarter note A4, quarter note Bb4. Measure 10: Bb Cl. has a quarter note C5, quarter note D5, quarter note E5. Acc. has a G7 chord. Vln. has a quarter note C5, quarter note D5, quarter note E5. Measure 11: Bb Cl. has a quarter note F5, quarter note G5, quarter note A5. Acc. has a Cm chord. Vln. has a quarter note F5, quarter note G5, quarter note A5. Measure 12: Bb Cl. has a quarter note Bb5, quarter note C6, quarter note Bb5. Acc. has a G7 chord. Vln. has a quarter note Bb5, quarter note C6, quarter note Bb5. The score ends with a double bar line and repeat sign.

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# WOODBLOCK TO VERDICT

[Rev. 4/23/18]

16

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**

**MADJE:** We're safe here. [GO]

♩ = 175

The musical score consists of three staves: B♭ Cl., W. Bl., and Vln. The B♭ Cl. staff has a tempo marking of ♩ = 175 and a 'Play 3X' instruction. The W. Bl. staff has accents (>) over the first four notes. The Vln. staff has a 'CUE' box over the first note and a 'PLAY' box over the second note, with a 'pizz.' instruction below the first note. A large watermark reads: 'This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.'

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# LEMML GOES HOME

[Rev. 6/16/18]

17a

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

CUE:

LEMML: I am going home. [GO]

♩ = 69 This score has been downloaded from

www.dramatists.com and is for perusal only.

1 2 3 4

B. Cl.

B. Uk.

Vln.

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5 6 7 8

B. Cl.

B. Uk.

Vln.

Segue to #17b





The image shows a musical score for six instruments: B. Uk., Vln., B. Cl., H.H., Cha., and Hal. The score is in a key with one flat (B-flat) and a common time signature. The B. Uk. part has a treble clef and includes fingerings 4, 5, and 6, and dynamic markings >. The Vln. part has a treble clef and includes the instruction 'arco'. The B. Cl. part has a bass clef and includes the instruction 'arco'. The H.H. part has a double bar line and a slash through a vertical line. The Cha. part has a treble clef and includes the instruction 'arco'. The Hal. part has a treble clef and includes the instruction 'arco'. A large watermark is overlaid on the score, reading: 'This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.'

7

Dm

Em7(b5)

A7

Dm

Em7(b5)

A7

8

9

10

B. Uk.

Vln.

Dm

Eø7

A7

Dm

Eø7

A7

B. Cl.

H.H.

Cha.

Hal.

CHANA:

Ba - do - dah

Ba - doo - din - ba - din - de

Dow - do - day \_

Do - dow \_ \_ \_

ba - da

HALINA:

Scoo - bi - di - dee - bee

Sca - ba - doo - ba - daw - ba - doo - ba - daw - ba - daw - bi - dee - bow

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B. Uk. 11 Dm 12 Em7(b5) A7 13 Dm 14  
 Vln.  
 B. Cl. Dm Eø7 A7 Dm  
 H.H. // / / / /  
 Cha. — bop - dop — dop - do - day — Of all the  
 Hal. — bop - dop — dop - do - day —

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# STARS LAMENT-GHOST WALTZ

[Rev. 4/23/18]

17d

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

cue:

NAKHMEN: Please! Do not close the gates before I— [GO]

♩ = 109

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GHOST WALTZ

B♭ Cl. 9                      10                      11                      12

B. Uk. G m                      D                      G m

Mdn.

B♭ Cl. 13                      14                      15                      16

B. Uk. D                      G m                      D                      G m

Mdn.

B♭ Cl. 17                      18                      19                      20

B. Uk.

Mdn.

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TO ACCORDION

Musical score for measures 21-24. The score is for three instruments: B♭ Clarinet (B♭ Cl.), Bass Ukulele (B. Uk.), and Mandolin (Mdn.). The key signature is B-flat major (two flats). Measure 21: B♭ Cl. has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. B. Uk. has a whole rest. Mdn. has a quarter note G4 with a fingering '2', a quarter note A4 with a fingering '2', and a quarter note B4 with a fingering '2'. Measure 22: B♭ Cl. has a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. B. Uk. has a whole rest. Mdn. has a quarter note C5 with a fingering '2', a quarter note D5 with a fingering '2', and a quarter note E5 with a fingering '2'. Measure 23: B♭ Cl. has a dotted quarter note F5, a dotted quarter note G5, and a dotted quarter note A5. B. Uk. has a whole rest. Mdn. has a quarter note F5 with a fingering '2', a quarter note G5 with a fingering '2', and a quarter note A5 with a fingering '2'. Measure 24: B♭ Cl. has a dotted quarter note B5, a dotted quarter note C6, and a dotted quarter note D6. B. Uk. has a whole rest. Mdn. has a quarter note B5 with a fingering '2', a quarter note C6 with a fingering '2', and a quarter note D6 with a fingering '2'.

This score has been downloaded from

Musical score for measures 25-27. The score is for three instruments: B♭ Clarinet (B♭ Cl.), Bass Ukulele (B. Uk.), and Mandolin (Mdn.). The key signature is B-flat major (two flats). Measure 25: B♭ Cl. has a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5. B. Uk. has a whole rest. Mdn. has a quarter note E5 with a fingering '2', a quarter note F5 with a fingering '2', and a quarter note G5 with a fingering '2'. Measure 26: B♭ Cl. has a dotted quarter note A5, a dotted quarter note B5, and a dotted quarter note C6. B. Uk. has a whole rest. Mdn. has a quarter note A5 with a fingering '2', a quarter note B5 with a fingering '2', and a quarter note C6 with a fingering '2'. Measure 27: B♭ Cl. has a dotted quarter note D6, a dotted quarter note E6, and a dotted quarter note F6. B. Uk. has a whole rest. Mdn. has a quarter note D6 with a fingering '2', a quarter note E6 with a fingering '2', and a quarter note F6 with a fingering '2'.

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# GHOST WALTZ TO ATTIC

[Rev. 5/1/18]

18

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**

**ASCH:** My letters to you have all been Returned  
to Sender. If you get this, will you please respond? [GO]

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www.dramatists.com and is for perusal only.

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The musical score is arranged in three systems. The first system (measures 1-4) features a Bb Clarinet part with a 'CUE' box at measure 1 and a 'PLAY' box at measure 2. The Accordion part includes chords Gm and Cm6. The Violin part also has a 'CUE' box at measure 1 and a 'PLAY' box at measure 2. The second system (measures 5-8) features a Bb Clarinet part with chords Bb, A°, D7, and Gm. The Accordion part includes chords Bb, D7, and Gm. The Violin part includes chords Bb, A°, D7, and Gm. The score includes various musical notations such as notes, rests, and fingerings.



# WIEGALA

[Rev. 4/22/18]

20

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

**CUE:**

**HALINA:** Come to me. Come to me. [GO]

Freely This score has been downloaded from

CHANA: I'm scared.

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5

**HALINA:**

from Dramatists Play Service, Inc.

Wie - ga - la, Wie - ga - la, wei - er, der

**CHANA:**

Wie \_\_\_\_\_ wei - er, der

Wind spielt auf \_\_\_\_\_ der Lei - er, er

Wind spielt auf \_\_\_\_\_ der Lei - er, er

# HAPPY RAIN-END OF SHOW

[Rev 5/3/18]

21

Music and Arrangement by  
LISA GUTKIN & AARON HALVA

CUE:

OLD ASCH sees LEMML [GO]

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1 2 3

B♭ Cl.

Acc.

Vln. *mute* *arco*

MANKE: Rifkele, [GO]

4

5 6 7

B♭ Cl.

Acc.

Vln.

from Dramatists Play Service, Inc.

8 9 10 11

B♭ Cl.

Acc.

Vln.

This score has been downloaded from

12 13 14 15

B♭ Cl.

Acc.

Vln.

www.dramatists.com and is for perusal only.

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16 17 18 19 20

B♭ Cl.

Acc.

Vln.

**FADE OUT after:**  
Shvayg, shvayg.

**MANKE:** Er vet dikh keynmol  
mer night vey tin[GO]

21

Musical score for measures 21-24. The score is for three parts: B♭ Cl., Acc., and Vln. Measures 21-24 are shown. The B♭ Cl. and Acc. parts have rests. The Vln. part has a melodic line with slurs and accents. Measure numbers 22, 23, and 24 are indicated above the staves.

This score has been downloaded from

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

Musical score for measures 25-28. The score is for three parts: B♭ Cl., Acc., and Vln. Measures 25-28 are shown. The B♭ Cl. and Acc. parts have rests. The Vln. part has a melodic line with slurs and accents. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

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Musical score for measures 29-32. The score is for three parts: B♭ Cl., Acc., and Vln. Measures 29-32 are shown. The B♭ Cl. and Acc. parts have rests. The Vln. part has a melodic line with slurs and accents. Measure numbers 29, 30, 31, and 32 are indicated above the staves.