

SWINGING ON A STAR

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MICHAEL LEEDS

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JOHNNY BURKE
from Dramatists Play Service, Inc.

Piano/Conductor



PIANO/CONDUCTOR

1

SWINGING ON A STAR

SPEAKEASY OPENING

ARR.: B. LEVITT

DIRECT CUE: "LENA"

BRIGHT DIXIE

SYN.

HNS

DRUM SOLO

UNI

SYN.

BANJO: COL CHANGES

SMILE

from Dramatists Play Service, Inc.

Bb Dm7 Dbdim Cm7 F7

SYN.

Bb Dm7 Dbdim Cm7 F7

SYN

13

SYN

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17

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21

CLAR.
 TRP.

25

SNV

UNI

Ebmaj7 Em7b5 Ebm7 Dm7 G7

29

1. CHART CAN BE OPENED UP FOR DIXIELAND CHARACTERS IF DESIRED

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SNV

Cm7 F7 F13 Bb AM. FILL F7 Eb7 Dm7 Cm7

33

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SNV

cl. tr.

WA F7(#9) WA (HAND ON PLUNGER) Bb7

37

PIANO/CONDUCTOR

2

SWINGING ON A STAR

OYSTER IN THE STEW

SLOW, BLUESY

SYNTH. **BONES**

1

SYNTH. **BONE**

3

SYNTH. **EASY "2" BEAT**

NOT THE ONLY OYSTER IN THE STEW...

6

SYNTH.

10

SYNTH.

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(TEN.: IMPROV. OPT. OR PLAY BELOW)

14

SYNTH.

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18

SYNTH.

(STGS.)

22

P.C.

.3.

SOAS #2 "OYSTER IN STEW"

SYNTH.

Ab Fm7 Bbm7 Eb7 Ab Fm7 Dm7b5 G7

26

SYNTH.

This score has been downloaded from
 SEVEN MILLION PEOPLE IN NEW YORK ...
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Cmaj7 Dm7 G7 C G7(b9 #5) C Em7 Ebdim Dm7 G7

30

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SYNTH.

"NOT TO MENTION SUCH ..."

TEL.

Dm7 G7 C B7 Bb7 A7 Dm7 G7

34

SYNTH.

BONES

TPT. TPT. OPEN

TEL. TEN. BUBLES

C 3 A7(#5) Dm7 G7 C 3 A7(#5) Dm7 G7Ab7

37

SYNTH.

DENISE

Db Eb7 Ab7 Db Ab(#5) Db Fm7 Em7 Ebm7 Ab7

Musical score for 'DENISE' featuring a synth line and piano accompaniment. The piano part includes chords: Db, Eb7 Ab7, Db, Ab(#5), Db, Fm7 Em7, Ebm7, Ab7.

41

DMG - - 4 T

SYNTH.

STGS.

45

Chords: Ebm7 Ab7 Db C7 B7 Bb7 Ebm7 Ab7 Db Bb7(#9)

Musical score for 'STGS.' featuring a synth line and piano accompaniment. The piano part includes chords: Ebm7 Ab7, Db C7 B7 Bb7, Ebm7 Ab7, Db Bb7(#9).

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SYNTH.

49

Chords: Ebm7 Ab7(#9) Db Bb7(#9) Ebm7 Ab7(#9)

Annotations: BELLS, TEN. BUB, (STGS)

Musical score for 'BERRY ON THE BUSH' featuring a synth line and piano accompaniment. The piano part includes chords: Ebm7 Ab7(#9), Db Bb7(#9), Ebm7 Ab7(#9). Annotations include BELLS, TEN. BUB, and (STGS).

52

BERRY ON THE BUSH GOLF BALL

Chords: Db Ebm7 Ab7 Db Ab7(b9) Db Fm7 Em7 Ebm7 Ab7 Ebm7 Ab7

Annotations: TEN.

Musical score for 'BERRY ON THE BUSH GOLF BALL' featuring a synth line and piano accompaniment. The piano part includes chords: Db Ebm7 Ab7, Db Ab7(b9), Db Fm7 Em7, Ebm7 Ab7, Ebm7 Ab7. Annotation includes TEN.

PIANO/CONDUCTOR

#4

SWINGING ON A STAR

AIN'T IT A SHAME ABOUT MAME

ARR.: B. LEVITT

DIRECT CUE: BEN: "JOE!"

EASY 2-BEAT: "3-4"

SYN. **BONES**

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VOCAL

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RHYTHM SECTION KEEPS PLAYING. WHOLE BAND SINGS

WHAT A - BOUT?
Ab7

WHAT A - BOUT?
G7#5

(SIMILE)

5

9

WHAT'S HER NAME?
Ab7

WHAT'S HER NAME?
G7

Cm D7 G7

13

WHAT A-BOUT HER?

Cm G7 Cm

17

WHAT DID SHE DO?

G7 C7

21

Bbm7 Eb7 Abmaj7 Ab6 OH?

25

29

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37

(RHYTHM PLAYS VAMP: ON CUE, BAND TALKS
CUE: BEN: "C'MON UP HERE, MAME."
MAME: "NO THANK YOU."

(RHYTHM VAMP 'TIL CUE
"OH, I'D LOVE TO" →

41

SYNTH. COL. BASS

SYNTH. COL. BASS

44

ON CUE

AIN'T IT A SHAME...

Bm7b5 E7 Am E7

48

PLUNGE

Am E7

52

A7 Gm7 C7

56

ADD TPT.

122. STGS.

TPT.

Fmaj7 F6 Bb Bmaj7

60

Chords: G7, Am, E7

64

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Chords: C7, Gm7, C7, F, Dm7/G, G7

68

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TR. TEN. BONES (ADD PEDAL)

SHE HAS GOT TO BE SOCIAL"

Chords: Bm7, E7, Am/E, E7, Am/E, E7

72

"SHE HAS TO DANCE LIKE A CUBAN"

Chords: Am/E, E7, Am/E, E7, Dm, A7/O, Dm, A7b9/O

PIANO/CONDUCTOR

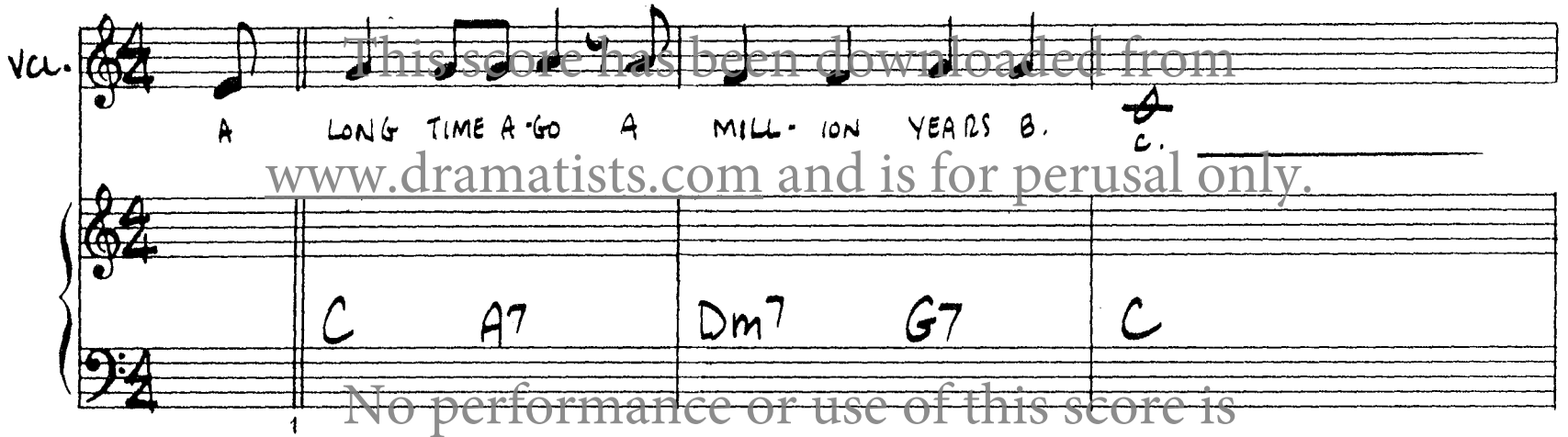
#7

SWINGING ON A STAR

PENNIES FROM HEAVEN

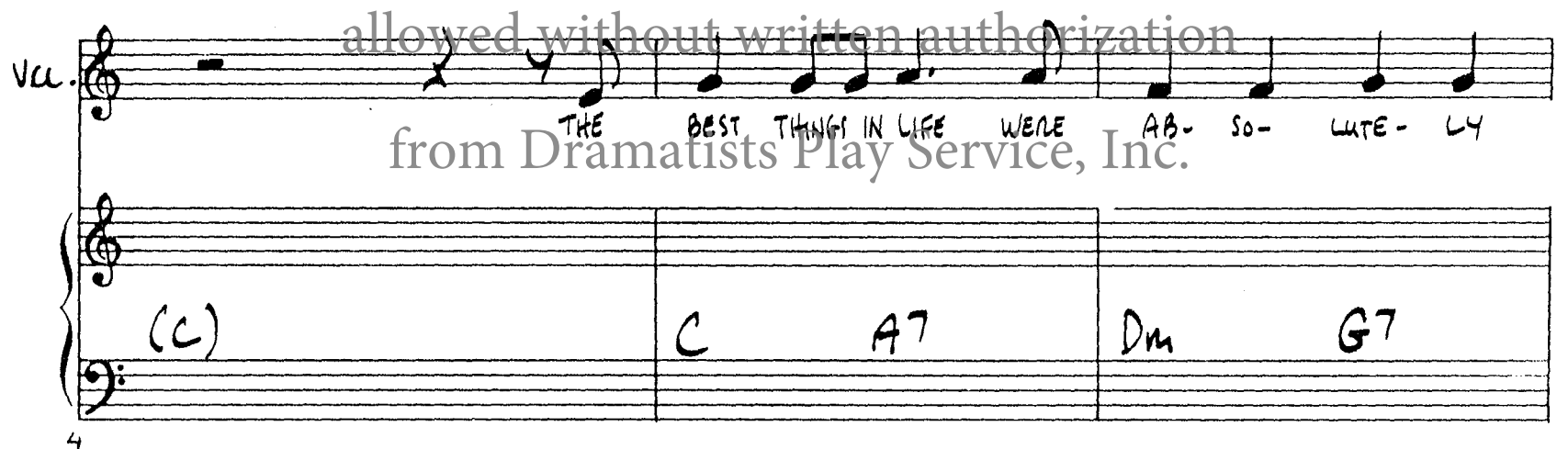
ARR.: B. LEVITI

VERSE: VCL. + PNO. AD LIB

VCL. 

A LONG TIME A'GO A MILL-ION YEARS B. C.

No performance or use of this score is

VCL. 

THE BEST THINGS IN LIFE WERE AB-SO-LUTE-LY

from Dramatists Play Service, Inc.

VCL. 

FREE BUT NO ONE AP-PE-CI-

VCL. AT - ED A SKY THAT WAS AL - WAYS BLUE AND

C Am Dm G7 C

10

VCL. NO ONE CON - GRA - TUL - A - TED A MOON THAT WAS AL - WAYS

F#m7b5 B7 Em Am7b5 D7

13

VCL. NEW So IT WAS PLANNED THAT THEY WOULD VAN - ISH NOW AND THEN AND YOU MUST

G7 F Dm7/G

16

VCL. PAY BE - FORE YOU GET THEM BACK A - GAIN THAT'S WHAT STAGNS WERE

Cmaj7 Am F9 E9 Eb7 D9

19

P.C.

. 3 .

SOAS # 7

4 PENNIES...

VCL.

MADE FOR AND YOU SHOULD-N'T BE A - FRAID FOR

D13 D7+5 Dm7 G13

22

(A TEMPO: BALLAD

(VIOLINS)

SYN.

EV'RY TIME IT RAINS IT RAINS...

FLUTE

Cb9 Em7 D9 Dm7 Dm7 G7 C

25

No performance or use of this score is

(HI GLASSY STRINGS

SYN.

MOLTO LEGATO

Em7 Eb Dm7 Dm7 G7(sus) C7

30

SIMILE

SYN.

Fmaj7 F Eb7 D7 G7(sus4)

35

PIANO/CONDUCTOR

#9

SWINGING ON A STAR

ROCKING HORSE RAN AWAY

ARR.: B. LEVITI

CUE: AS THEY'RE LEAVING

PNO. AD LIB

VCL.

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VCL. *COLLA VOCE*

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VCL.

P.C.

. 2 .

"SOAS" # 9

"ROCKING HORSE.."

VCL.

GOOD-NESS THE DAR-LING'S A - SLEEP. HE'S A WON-DEL-FUL BOY AND A

D/A A13 Am7 D7 Am7 Am7/D

10

VCL.

JOY AND A BOON (SPOKEN:) BUT, OH, YOU SHOULD HAVE SEEN HIM THIS AFTERNOON.

GMA7 Bm7 A13 D13

13

SYN.

TEMPO: FAST SWING

MY BANG WENT THE BRIDGE LAMP...

C#dim Cm7 G/B B7+5 C D7 G G#dim

16 (m. 12)

(TIME)

SIMILE

SYN.

Am7 D7 G6 Am7 D7 G6

20

P. C.

. 3.

"SOAS" # 9

"LOOKING HOME..."

SYN.

24

SYN.

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28

SYN.

SOMEHOW...

32

SYN.

36

P.C.

.4.

SOAS # 9

"ROCKING HORSE..."

SYN. *VCL SLOWLY*

40 — (TIME)

VCL. *PNO. ONLY*

SMILES AND WHAT'S THE DIFFERENCE? AND MAY-BE SOME MOTHER'S DAY I'LL RE-

44

VCL. *FAST SWING* *SYN. rit.* *SLOW BLUES TEMPO*

MEM-BER WHEN HIS

48

SYN. *(NON-LEGATO)*

TRP. WAH-WAH SOLO BEHIND VOCAL

52 *SIMILE*

VCL.

BETTER HAVE A LOOK AT JUN-ION, SO I PEEKED INTO HIS DOOR

(SOLO ENDS)

STRAIGHT 8TH'S

PNO ONLY

Ab Ab7/C Db7 E Ab Bbm Bdim AB F7+5 Ab/Eb Bb7 Eb7

56

SYN.

A TEMPO: FAST SWING

KLANG WENT A COW-BELL...

SHAKE

GO LOW BELL

SIMILE

Ddim Dbm7 Ab/C C7+5 Bbm7 Eb7 Ab6 Adim

60/LOW BELL

SYN.

Bbm7 Eb7 Ab6 Adim Bbm7 Eb7 Ab Ab7

64

SYN.

ALWAYS

Db Db Ddim Ab/Eb Eb7+5 Ab Ab7

68

AN APPLE FOR THE TEACHER

LYR.: B. LEVITT

CUE: I DO? YOU DO!

MOD. BOUNCE

HARMONICS

SYN.

1

f Am7/D

sub. pp Am7/D

CRASC. poco a poco

ANNOUNCER TALKS OVER

NUM-BER ONE!

TPT./TEN. BRASS (BVB)

(VCL)

5

THIS SONG IS NUMBER ONE!

TR.

TEN.

Am7/D

D13

SYN.

8

ANNOUNCER TALKS

G

84N.

"AN APPLE FOR THE TEACHER"

441

D7#5

11

84N.

WOMEN

14

84N.

Am D7

19

84N.

SWING .. IN 4/2

MEN "I GOT AN..."

G A7

24

SYN.

28

SYN.

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32

SYN.

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36

↑ IN "4"

SYN.

40

↑ BACK TO "2"

P.C.

- 4 -

SDAS # 17

"APPLE FOR THE TEACH."

BONES (BVB)

Musical score for BONES (BVB) in G major, 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes chords: Em A7, D Bm7, Em7 A7, Am7 D13. There is a triplets marking in the piano part.

44 SIMILE

BONES (Loco)

Musical score for BONES (Loco) in G major, 4/4 time. It features a vocal line with accents and a piano accompaniment with chords: G, A9, and others. There are markings for TRP. and TEN. in the piano part.

48

Continuation of the musical score for BONES (Loco) in G major, 4/4 time. It features a vocal line with accents and a piano accompaniment with chords: C, Eb7, G, E7, A7, Am/D. There are markings for TRP. and TEN. in the piano part.

52

VIBES (DMS.: HI-HAT CONTINUES)

Musical score for VIBES (DMS.: HI-HAT CONTINUES) in G major, 4/4 time. It features a vocal line with a 'sub pp' dynamic marking and a piano accompaniment with chords: G, Am, G/B, Am, G, Am, G/B, Am, G, Am.

55

Sub. pp

SYN.

60

G/B Am C B7 Em A7 D7

SWING, IN 4/4

"STOP TIME" FEEL

VIBES

SYN.

65

G A9

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SYN.

69

D9 A13 D7

SIMILE

SYN.

73

G A9

STINGS

SYN. $\text{D}^\#$

"THE GETTYSBURG ADDRESS" "A"

C $\text{E}^\flat 7$ G $\text{E} 7 (\text{H}^\# 5)$ $\text{A} 7$ $\text{A}^\flat 7 / \text{D}$ G

Detailed description: This system contains the first four measures of the score. It features a vocal line (SYN.) in G major with lyrics "THE GETTYSBURG ADDRESS" and "A". The piano accompaniment consists of a grand staff with chords: C, Eb7, G, E7(H#5), A7, Am7/D, and G. There are some handwritten annotations like "TPT." and "V.S.X." above the piano part.

77 2-BEAT FEEL

VIBES - 3 - 3 -

SYN. LITTLE BIT OF GLAMOUR "PUNK"

$\text{D}^\flat 7$ $\text{G} 7$ C $\text{D}^\flat 7$ $\text{G} 7$ C

No performance or use of this score is allowed without written authorization

Detailed description: This system contains measures 77-81. It features a vocal line (SYN.) with lyrics "LITTLE BIT OF GLAMOUR" and "PUNK". The piano accompaniment includes chords: Dm7, G7, C, Dm7, G7, and C. There are handwritten annotations: "VIBES - 3 - 3 -" above the piano part, "TPT." and "V.S.X." above the vocal line, and "Dms: TRILL ANGLE" below the piano part.

SYN.

from Dramatists Play Service, Inc

$\text{E}^\flat 7$ $\text{A} 7$ D $\text{B}^\flat \text{dim} (\text{add} 2)$ E^\flat $\text{A} 7$ $\text{A}^\flat 7 / \text{D}$ D

"YOU"

Detailed description: This system contains measures 85-89. It features a vocal line (SYN.) with lyrics "YOU". The piano accompaniment includes chords: Em7, A7, D, Bdim(add2), Em, A7, Am7/D, and D. There are handwritten annotations: "Dms: TRILL ANGLE" below the piano part.

89 SWING, IN "4"

SYN. BONES MAY BE JUST A LEMON

G $\text{A} 9$

Detailed description: This system contains measures 89-93. It features a vocal line (SYN.) with lyrics "BONES MAY BE JUST A LEMON". The piano accompaniment includes chords: G and A9. There are handwritten annotations: "BONES" above the vocal line and "B's" below the piano part.

PIANO/CONDUCTOR

#18

SWINGING ON A STAR

STARS + STRIPES

(ARR.: B. LEVITT / R. DROTOS)

MOD. MILITARY SWING

SW. This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The score is for Piano/Conductor and is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) includes a vocal line (SW.) and piano accompaniment. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal line and piano accompaniment. The score features various musical notations such as notes, rests, and dynamic markings (sfz, sfz2). Chord symbols are provided for the piano accompaniment, including Fm7/Bb, Bb13, Eb, F#dim, Fm7, Bb7, Eb, F#dim, Fm7, Bb7, Db7, C#5, B7b5, Eb7, Eb, Ab, Fm7, Bb7, and Eb. Performance instructions include 'BONE' for the vocal line, 'TRP.' and 'TEN.' for the piano accompaniment, and first/second endings (1. and 2. (C.A.O.)).

Musical score system 13, measures 13-16. The system includes a vocal line, a piano accompaniment line, and a bass line. Chords are written below the piano line: Dsus, G7, Cm, Fm, Bb7, Eb. The word "ETC." is written below the bass line in measure 16.

Musical score system 17, measures 17-20. The system includes a vocal line, a piano accompaniment line, and a bass line. Chords are written below the piano line: Am7, D7, Gm, F#dim, Fm7, Bb7, Fm7, Bb7(#5). A large watermark is overlaid on the system: "This score has been downloaded from www.dramatists.com and is for personal use only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc."

Musical score system 21, measures 21-24. The system includes a vocal line, a piano accompaniment line, and a bass line. Chords are written below the piano line: Eb, Eb, F#dim, Fm7, Bb7, Eb, F#dim. The word "(UNDERSCORE)" is written above the vocal line in measure 21. The word "SIMILE" is written below the piano line in measure 22.

Musical score system 25, measures 25-28. The system includes a vocal line, a piano accompaniment line, and a bass line. Chords are written below the piano line: Fm7, Bb7, Db7, C7, B7, Bb7.

P.C.

. 3 .

SOAS # 18

"STARS + STRIPES"

VAMP UNDER TALK
SHTICK: BAND INTRO-
DUCES THEMSELVES TO
EACH OTHER, ETC.

M.C. INTRODUCES
BUZZ

CUE: "HELP ME OUT"

28

VCL.

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IF YOU CAN SING ...

32

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✓ SLOWER

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36

2-BEAT.

FLUTE + BELLS

40

PIANO/CONDUCTOR

#21

SWINGING ON A STAIR

POLKA DOTS + MOONBEAMS

ARR.: B. LEVITT

CUE: "SURE DO"
BALLAD

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Musical score for piano introduction in 4/4 time, key of G major. The score consists of three systems: a vocal line (marked 'VU'), a piano line, and a bass line. The piano line includes chords F, D7, Gm7, and C7. The vocal line has the lyrics 'WOULD YOU'.

VOICE/PNO AD LIB (VERSE)

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Musical score for voice and piano accompaniment in 4/4 time, key of G major. The score consists of three systems. The vocal line has lyrics: 'CAME TO HEAR THE STRANGEST STORY? AT LEAST IT MAY BE STRANGE TO YOU IF YOU'. The piano line includes chords Gm7, C7, Am7, Fdim, Gm7, C9, Am7, and D7.

Musical score for voice and piano accompaniment in 4/4 time, key of G major. The score consists of three systems. The vocal line has lyrics: 'SAW IT IN A MOVING PICTURE YOU WOULD SAY IT COULDN'T BE TRUE'. The piano line includes chords Gm, A7, Dm, G7, C/G, G7, Gm7, and C7. A triplet of eighth notes is marked above the final piano line.

7

P. C.

. 2 .

SOAS # 21

"POLKA DOTS..."

↓ A TEMPO

SYN.

" A COUNTRY DANCE WAS BEING HELD " ... ETC.

F Dm7 Gm7 C7 F Dm7 Gm7 Em7b5 A7

11

SYN.

VIOLINS

Pen.

Dm Db7(#11) F Am Abm7 Gm7 C7 F/A Abm7 Dm7 Gb/C

15

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SYN.

+ COLL. CHANGES

Flügel

F Dm Gm7 C7 F Dm7 Gm7 Em7b5 A7

19

SYN.

Flüg

Pen.

Dm Db F Am Abm7 Gm7 C7b9 F Bm7 E7

23

SYN.

(CONTINUE COLL. CHANGES)

27

Chords: A, B^bdim, Bm⁷, E⁷, A, F[#]m⁹, Bm⁷, E⁷

SYN.

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31

Chords: A, B^bdim, Bm⁷, E⁷, F[#]m, Cdim, Gm⁷, C⁷

SYN.

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35

Chords: F, E^m7^b9A⁷, Dm, C[#]dim, Dm, Gm⁷, C⁷b⁹, F, Dm⁷, Gm⁷, E^m7^b9A⁷

SYN.

1.

STGS.

39

Chords: Dm, D^b7, Fm⁷, Am, A^b7, Gm⁷, C⁷, F, Bm⁷, E⁷

PIANO/CONDUCTOR

#22

SWINGING ON A STAR

SWINGING ON A STAR

ARR.: B. LEVITT

CUE: "AIR SUPPORT"

SWING FEEL
(VAMP)

CUE: "LET'S SWING IT!"
(SWING "4")

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(VOCAL)

P.C.

. 2 .

"SOAS #22

"SWINGING ON A..."

SYN.

11

SYN.

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L.: MULE
2.: PIG

15

SYN.

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from Dramatists Play Service, Inc.

19

SYN.

23

P.C.

.3.

SOAS # 22

"SWINGING ONA..."

SYN.

27

SYN.

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"OR WOULD YOU RATHER BE A PIG?"

31

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SYN.

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"OR WOULD YOU RATHER BE A FISH?"

35

SYN.

"A FISH IS AN ANIMAL..."

38

P.C.

.4.

Sops #22

"SWINGING ON A..."

SYN. *4/4* *b2* *4/4* *b2*

42

SYN. *(Bb)*

46

SYN. *(SWING IN "4")*

50

SYN. *4/4*

54

P. C
(DANCE)

. 5 .

SOAS # 22 "SWINGING ON A"

SYN. BONES

57

SYN. TR.

61

SYN. "SWING, SWING"

65

SYN.

69

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PIANO/CONDUCTOR

#23

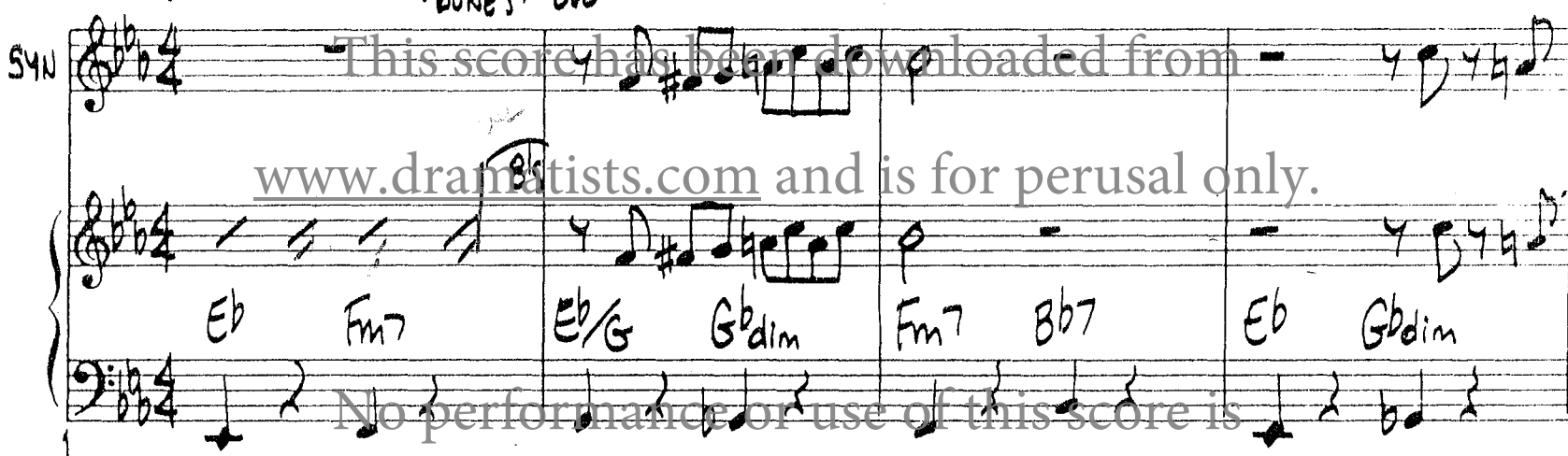
SWINGING ON A STAR

STARS + STRIPES (REPRISE)

ALL.: B. LEVITT/R. DROTOS

2-BEAT SWING

BONES **BVB**

SYN. 

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Chords: Eb Fm7 Eb/G Gbdim Fm7 Bb7 Eb Gbdim

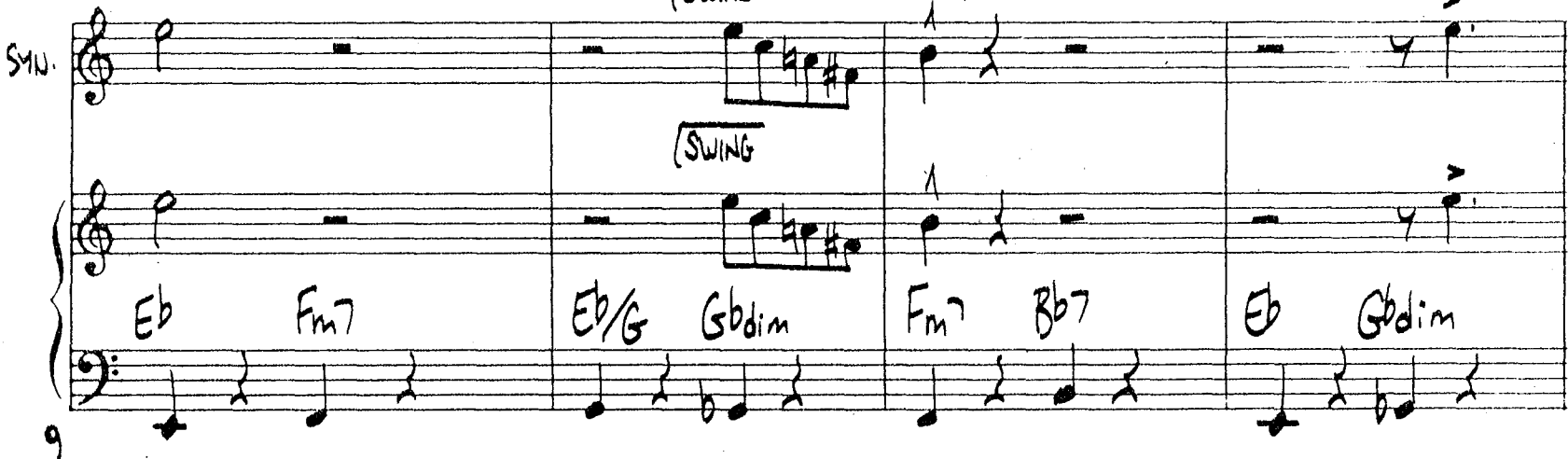
STRAIGHT 8TH

SYN. 

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Chords: Fm7 Db7 C7 B7 Bb7 Eb Fm7 Bb7

SWING

SYN. 

Chords: Eb Fm7 Eb/G Gbdim Fm7 Bb7 Eb Gbdim

13

(SEMPLE BUB)

Fm7 Bb7 Db7 C7 B7 Bb7 Eb

17

D(sus) G7 Cm Fm7 Bb7 Eb

21

STARS + FLUTE

COLL. CHANGES -- PLAY HI PADS

TPT.

sk. ff

Am7b5 D7 Gm F#dim Fm7

25

Fm7/Bb Eb Eb/G F#dim

#26/27

SWINGING ON A STAR

ALL YOU WANT TO DO / YOU DANCED W/ DYNAMITE

ARR.: R. DROTOS

WILD RHUMBA
(QUICK DOWNBEAT)

SYN.

1

SYN.

5 *mp*

SIMILE

SYN.

9

(WILD DRUMBA)

SYN.

13

SYN.

16

SYN.

(LEGATO)

STINGS + COLL. CHANGES

19

SYN.

23

P. L.

. 3 .

SOAS #26/27 "ALL YOU WANT/you DANCED

SYN.

27

SYN.

30

SYN.

LEGATO

HOLD ME..."

FLUTE

PNO.

Db Eb7 Ab

33

SYN.

STGS.

PNO.

Bbm Eb7 Ab

37

SIMILE

P. C.

. 4.

SOAS #26/27 "ALL YOU WANT / YOU DANCED"

SYN.

41

SYN.

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BONES

45

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SYN.

49

SYN.

LEGATO

MUSIC ..."

53

ROAD TO MORROCCO

ARR.: B. LEVITT

SWING FIERCELY

STRLINGS/OBDE (+BVA)

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No performance or use of this score is

1

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5

SYN. LOCO

9

P.C.

. 2 .

SOAS #31 "ROAD TO..."

SYN. ^{+BA}

TEN. TPT.

Em Am Em Am

13

SYN.

Em Am D7 G7 F#dim

17

SYN. Loco

G7 Dm7 G7 C

21

SYN. TPT.

Dm7 G7 Cmaj7 F7#11

25

PIANO/CONDUCTOR

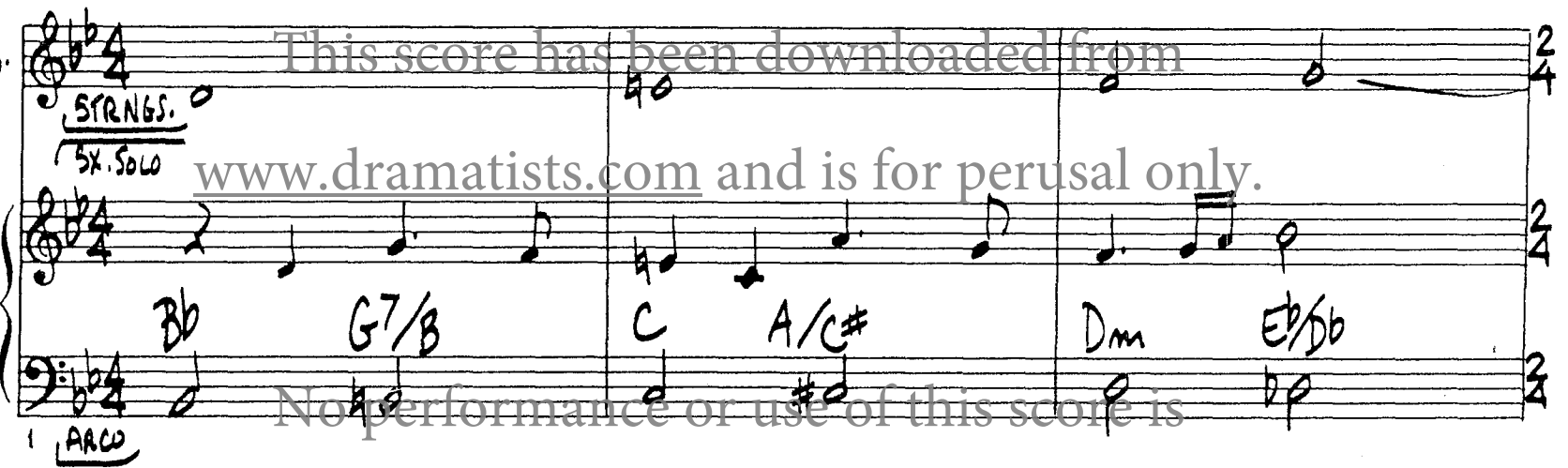
#37

SWINGING ON A STAL

GOING MY WAY?

LYR.: B. LEVITT

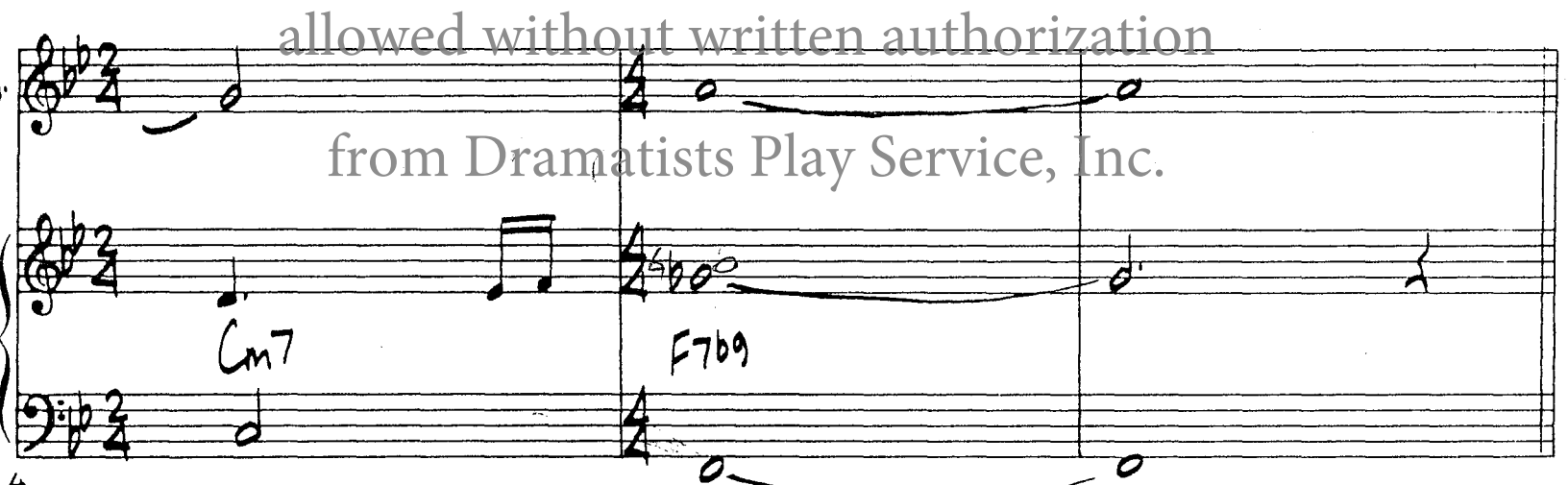
BALLAD

SYN. 

STRNGS.
5x. Solo

ARCO

Chords: Bb, G7/B, C, A/C#, Dm, Eb/Db

SYN. 

Chords: Cm7, F7b9

SYN. 

VOCAL

ORCH. BELLS

Chords: F/Eb, Eb, Bb dim, Bb, Cm7/F, F7, Bb

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SYN.

ALTO

FLUG.

F/Eb Eb Bbdim Bb Cm7/F F7 Bb7

11

SYN.

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FLUG.

15 Eb C+/E F D7/F# Gm D7 Gm7 C7

SYN.

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STRINGS

FLUG.

ALT.

19 F#dim Gm7 C7 Cm7/F Bdim/F Cm7/F F7

BELLS

F/Eb Eb Bbdim Bb Cm7/F F7 Bb Fm7 Bb7

23

PIANO/CONDUCTOR

#45

SWINGING ON A STAR

BUT BEAUTIFUL

ARR.: B. LEVITT

MOVING: IN "4"

rit. -----

SYN. This score has been downloaded from www.dramatists.com and is for perusal only.

VIOLINS
FLUTE

Am7/D G6/D C#m7/F# F#7 Bmas7 D9

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IN "2": RUBATO

SYN. from Dramatists Play Service, Inc.

STINGS: LOW PAD

"WHO CAN SAY WHAT LOVE IS..."

G6 Em7 Am7 D7

SIMILE

SYN.

FLUTE

G6 Em F#m7b5 B7

P.C.

.2.

SOAS #45 "BUT BEAUTIFUL"

SYN.

13

SYN.

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17

SYN.

(AD LIB)

FUNNY OR IT'S SAD OR IT'S QUIET OR IT'S MAD IT'S A

21

(A TEMPO)

GOOD THING OR IT'S BAD, BEAUTIFUL"

(STINGS) (P.F. W/ HARMON)

25

(TO PIZZ)

PIANO/CONDUCTOR

#52

SWINGING ON A STAR

HERE'S THAT RAINY DAY

Arr.: B. LEVITT

VOICE AND PIANO ONLY 'TIL LAST 2 BARS

BALLAD

VCL.

NO PERFORMANCE OR USE OF THIS SCORE IS

allowed without written authorization

VCL. MAY - BE I SHOULD HAVE SAID THOSE LEFT - TO EN DREAMS.

VCL. FUN - NY, BUT HERE'S THAT RAIN - Y DAY.

VCL. HERE'S THAT RAIN-Y DAY THEY TOLD ME A - BOUT AND I

VCL. LAUGHED AT THE THOUGHT THAT IT MIGHT TURN OUT THIS WAY.

VCL. WHERE IS THAT WORN-OUT WISH THAT I THREW A - SIDE,

VCL. AF - TER IT BROUGHT MY LOU - ER NEAR?

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PIANO/CONDUCTOR

#53

SWINGING ON A STAR

PENNIES -- REPRISE

ALL.: B. LEVITT

BALLAD

SYN. FR. HN.

Am7 D7b5 D7

1

VCL. (PNO. ONLY: AD LIB)

EV' - RY TIME IT RAINS IT RAINS PEN - NIES FROM HEA - VEN

from Dramatists Play Service, Inc.

G C7 Bm7 E7#9 Am7 Am7/D

3

VCL. (A TEMPO MOVING BALLAD 4)

DON'T YOU KNOW EACH CLOUD CON - TAINS PEN - NIES FROM HEA - VEN

G C7 Bm7 F# / A# Am7 Am7 / D D7

7 ADD BASS

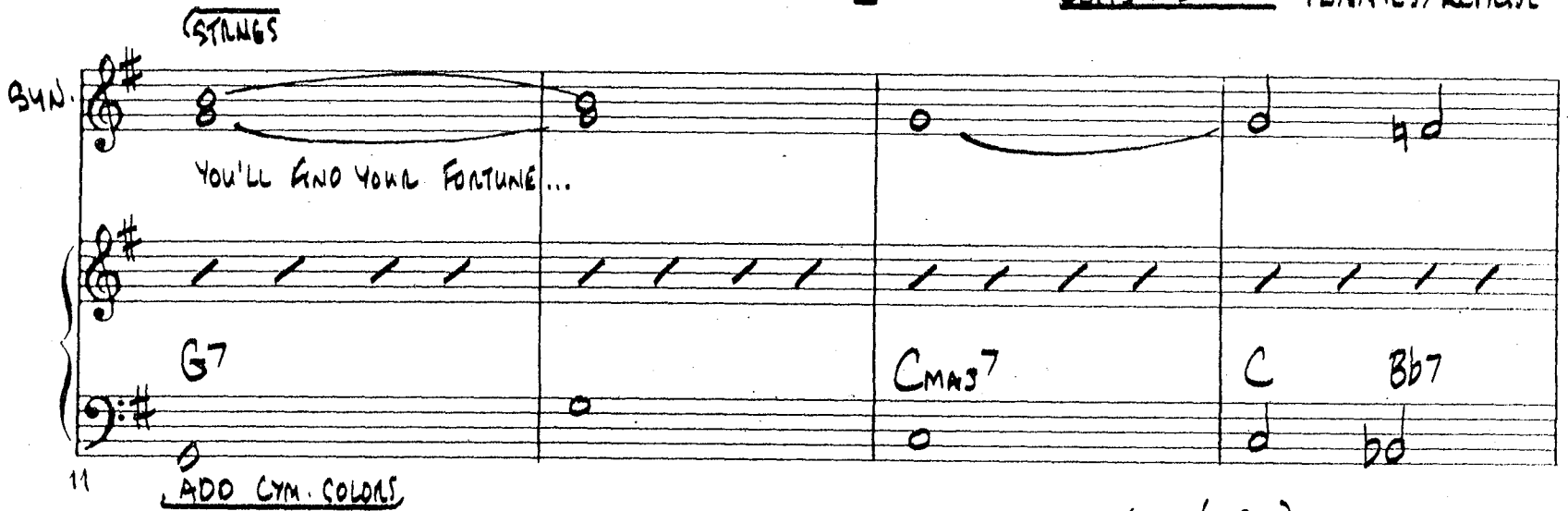
P.C.

. 2 .

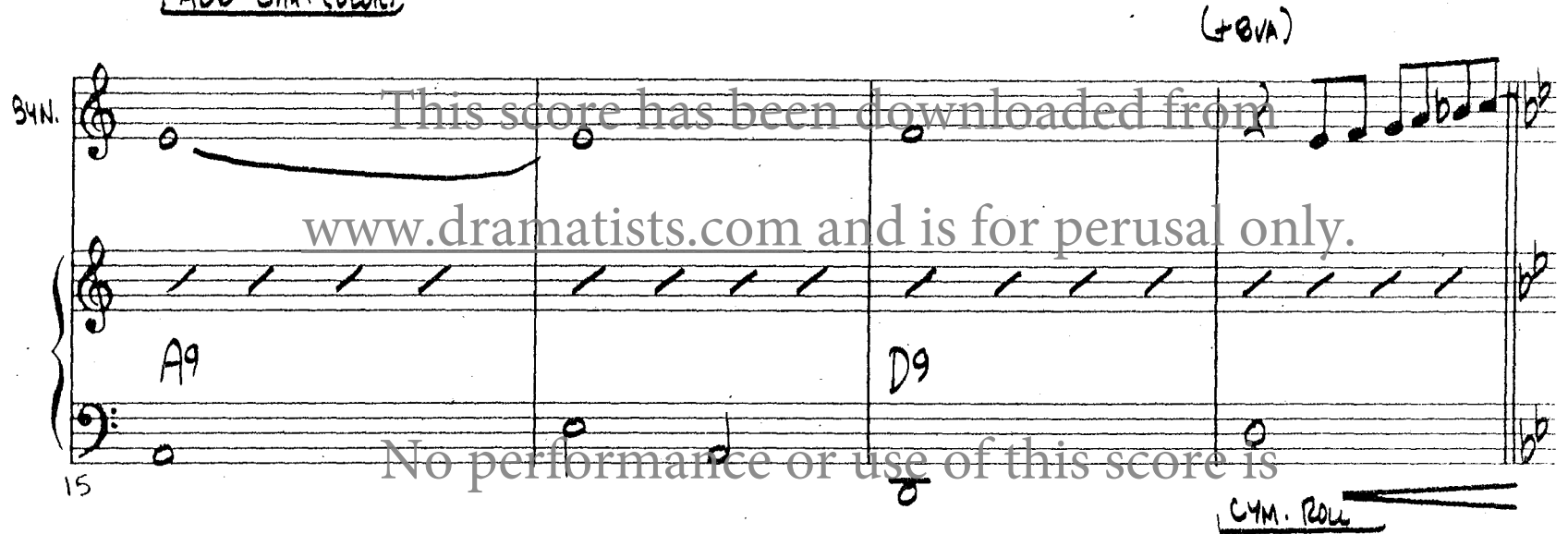
SDAS # 53

"PENNIES/REPRISE"

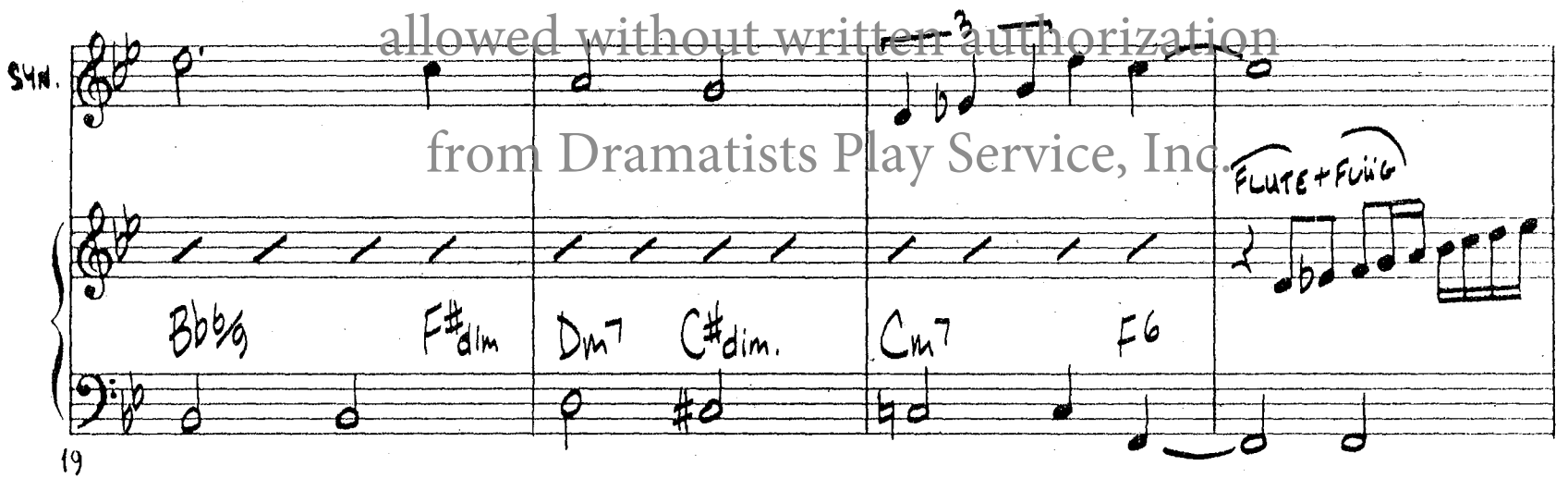
STINGS

SYN. 


11 ADD CYM. COLORS

SYN. 

15 CYM. ROLL

SYN. 

19 FLUTE + FLUTE

SYN. 

23 PVC

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PIANO/CONDUCTOR

54

SWINGING ON A STAR

SWINGING PLAYOFF FINALE

ALL.: B. LEVITT

SWING OUT!

(+BUB)

SWN.

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SWN.

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SWN.

SYN.

13

E7 A7 D7 F9 E13 DM. FILL

SYN.

17

Am7/D D7 Am7/D DM. FILL

SYN.

21

VOCAL GP.!' (w/PIANO)

SYN.

24

Am7/D DM. SOLO

P. C.

. 3 .

SOAS #54

"FINALE..."

GROOVE!

SYN.

ORGAN: COLL. CHANGES... COMP.!

27

SYN.

31

SYN.

35

SYN.

39

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P.C.

.4.

SOAS#54

"FINALE"
BELLS 2ND x

GRAND WALTZ IN "1"

SYN.

42 DMS.

SYN.

46

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SYN.

A TEMPO

CELESTE/FLUTE

50

SYN.

54