

# THEDA BARA AND THE FRONTIER RABBI

Music by

**BOB JOHNSTON**

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Book by  
**JEFF HOCHHAUSER**

Lyrics by

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**JEFF HOCHHAUSER and BOB JOHNSTON**

Orchestrations by

**BOB JOHNSTON AND STEVE MARGOSHES**

Vocal Arrangements by

**BOB JOHNSTON**

**Piano/Conductor**



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Thanks to pianist/musical director CARYL GINSBURG FANTEL and drummer ROY FANTEL, two musicians who have contributed in many ways to the show, for proofreading the piano/conductor and drum parts.

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## A NOTE TO THE MUSICAL DIRECTOR

The piano/conductor score can be played entirely on piano; although for two numbers, it is recommended that you switch to synthesizer (Harp and Parlour Organ).

Ideally, THEDA BARA AND THE FRONTIER RABBI should be played on acoustic bass, doubling on electric bass. However, if the bass player is more comfortable on the electric bass, I recommend playing the entire show on electric bass.

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**NUMBER****CHARACTERS**

- |      |  |   |
|------|--|---|
| 1.   | OVERTURE   |   |
| 2.   | FATHER, I HAVE SINNED  | THEDA, GORDON   |
| 3.   | FRONTIER RABBI   | ISAAC, MEN  |
| 3A.  | THE FOX LOT  |   |
| 3B.  | THEDA BARA'S DRESSING TENT   |   |
| 3C.  | HANGNAIL   |   |
| 4.   | THERE ARE SO MANY THINGS<br>THAT A VAMPIRE <i>CAN'T</i> DO                         |   |
| 4A.  | <del>THERE ARE SO MANY THINGS<br/>THAT A VAMPIRE <i>CAN'T</i> DO<br/>PLAYOFF</del> | <del>THEA, MEN</del>  |
| 4B.  | ALL MY LIFE REPRISE  | THEA  |
| 5.   | G.O. T.O.  | THEA, RACHEL, WOMEN   |
| 5A.  | VAMP IN LAW  | RACHEL  |
| 6.   | IT'S LIKE A MOVIE  | RACHEL  |
| 7.   | VELCOME TO SHUL  | THEA, WOMEN   |
| 7A.  | VELCOME TO SHUL PLAYOFF  |   |
| 8.   | BOLT OF LOVE   | ISAAC, THEDA  |
| 9.   | THE SERMON   | FARP, MORRIS, RACHEL,<br>ISAAC, THEDA, FANNY,<br>WOMEN, MEN |
| 10.  | THE GIRL WITH THE GLASSES<br>AND THE THEDA BARA EYES                               | ISAAC   |
| 11.  | THE SCENE WITH THE GRAPES  | THEDA, FANNY, WOMEN, MEN,<br>FARP, GORDON, MORRIS           |
| 11A. | ENTR' ACTE   |   |
| 12.  | ANOTHER RABBIT<br>OUTTA THE HAT  | FARP, MORRIS, ZUKOR, GOLDFISH,<br>GRIFFITH                  |
| 12A. | RACHEL & GORDON BOLT   | RACHEL, GORDON  |

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- 12B. I WAS HOPING YOU'D SAY THAT
- 12C. SO, I'M GOING HOME                      THEDA
13.     THERE ARE SO MANY THINGS        THEA, MEN, WOMEN  
       THAT A VAMPIRE CAN DO
- 13A.   THERE ARE SO MANY THINGS  
       THAT A VAMPIRE CAN DO  
       PLAYOFF
14.     IF SHE CAME BACK AGAIN            ISAAC, MEN
- 14A.   ALL MY LIFE REPRISE
15.     WAITING FOR THE KISS                RACHEL, THEA, WOMEN  
       TO COME
- 15A.   MILK BATH VAMP                      ISAAC
- 15B.   OUT BEYOND THE PLAIN                ISAAC
- 15C.   RACHEL & GORDON                    GORDON
- 15D.   TRUST ME                              RACHEL, GORDON
- 15E.   WHY, RACHEL                            RACHEL, GORDON
- 15F.   I'D DO ANYTHING FOR                RACHEL, GORDON  
       THEODOSIA
- 15G.   DON'T BE LONG
- 15H.   TOM MIX'S HAT                        ISAAC
- 15I.   THEDA REVEALED                        THEA, ISAAC
16.     OH SUCCUBUS                            THEDA
- 16A.   YOUR SUCCUBUS/  
       YOUR INCUBUS                        THEDA, ISAAC
- 16B.   LADIES AND GENTLEMEN                FANNY, WOMEN
17.     ONLY DREAMIN'                         ISAAC, WOMEN, MEN
18.     FINALE                                    THEDA, ISAAC, RACHEL, GORDON  
       FARP, FANNY, MORRIS, MEN, WOMEN

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**CHARACTER****NUMBER**

THEDA

2. FATHER, I HAVE SINNED  
4. THERE ARE SO MANY THINGS THAT A VAMPIRE *CAN'T* DO  
4B. ALL MY LIFE REPRISE  
5. G.O. T.O.  
7. WELCOME TO SHUL  
8. BOLT OF LOVE  
9. THE SERMON  
11. THE SCENE WITH THE GRAPES  
12C. SO, I'M GOING HOME  
13. THERE ARE SO MANY THINGS THAT A VAMPIRE *CAN* DO  
15. WAITING FOR THE KISS TO COME  
15I. THEDA REVEALED  
16. OH SUCCUBUS  
16A. YOUR SUCCUBUS/ YOUR INCUBUS  
18. FINALE

ISAAC

3. FRONTIER RABBI  
8. BOLT OF LOVE  
9. THE SERMON  
10. THE GIRL WITH THE GLASSES AND THE THEDA BABA EYES  
14. IF SHE CAME BACK AGAIN  
15A. MILK BATH VAMP  
15B. OUT BEYOND THE PLAIN  
15H. TOM MIX'S HAT  
15I. THEDA REVEALED  
16A. YOUR SUCCUBUS/YOUR INCUBUS  
17. ONLY DREAMIN'  
18. FINALE

RACHEL

5. G.O. T.O.  
5A. VAMP IN LAW  
6. IT'S LIKE A MOVIE  
9. THE SERMON  
12A. RACHEL & GORDON BOLT  
15. WAITING FOR THE KISS TO COME  
15D. TRUST ME  
15E. WHY, RACHEL  
15F. I'D DO ANYTHING FOR THEODOSIA  
18. FINALE

FARP

9. THE SERMON  
11. THE SCENE WITH THE GRAPES  
12. ANOTHER RABBIT OUTTA THE HAT  
18. FINALE

GORDON

2. FATHER, I HAVE SINNED  
11. THE SCENE WITH THE GRAPES

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- 12A. RACHEL & GORDON BOLT
- 15C. RACHEL & GORDON
- 15D. TRUST ME
- 15E. WHY, RACHEL
- 15F. I'D DO ANYTHING FOR THEODOSIA
- 18. FINALE

MORRIS

- 9. THE SERMON
- 11. THE SCENE WITH THE GARPES
- 12. ANOTHER RABBIT OUTTA THE HAT
- 18. FINALE

MEN

- 3. FRONTIER RABB
- 4. THERE ARE SO MANY THINGS THAT A VAMPIRE *CAN'T* DO
- 9. THE SERMON
- 11. THE SCENE WITH THE GRAPES
- 12. ANOTHER RABBIT OUTA THE HAT
- 13. THERE ARE SO MANY THINGS THAT A VAMPIRE *CAN* DO
- 14. IF SHE CAME BACK AGAIN
- 17. ONLY DREAMIN'
- 18. FINALE

WOMEN

- 5. GO TO
- 7. VELCOME TO SHUL
- 9. THE SERMON
- 11. THE SCENE WITH THE GRAPES
- 13. THERE ARE SO MANY THINGS THAT A VAMPIRE *CAN* DO
- 15. WAITING FOR THE KISS TO COME
- 16B. LADIES AND GENTLEMEN
- 17. ONLY DREAMIN'
- 18. FINALE

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# Vocal Ranges

belt/mix D#: So Many...Can't  
belt/mix D: Welcome To Shul

see: Waiting For The  
Kiss To Come

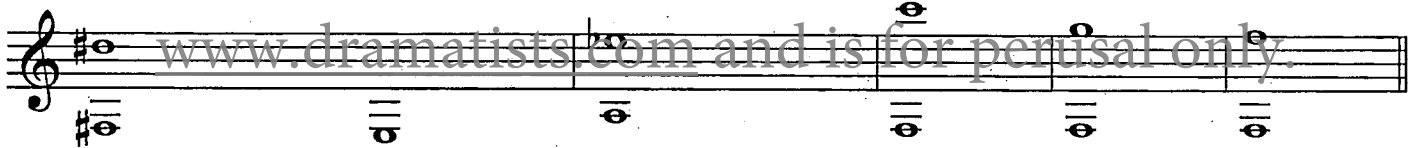
**Theda**

**Rachel**

**Soprano**

**Mezzo**

**Alto**



No performance or use of this score is

**Isaac**

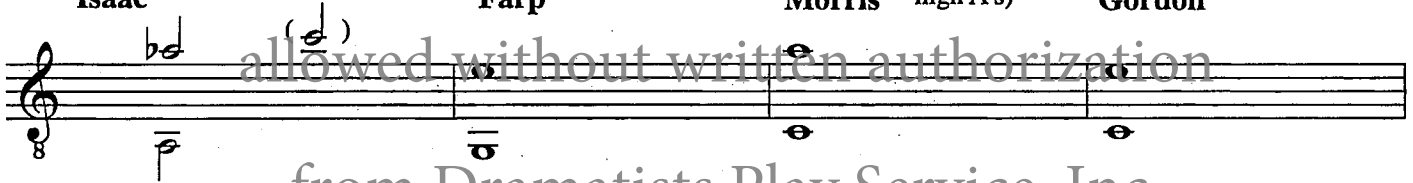
(yodel)

**Farp**

**Morris**

(a series of  
high A's)

**Gordon**

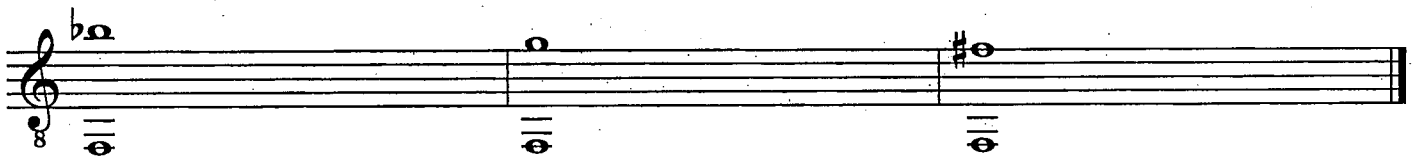


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**Tenor (Goldfish)**

**Baritone (Zukor)**

**Bass (Griffith)**





# Overture

1  $\text{♩} = 178$  2 3 4 5

*Moderato*

A

*sfz sfz p*

6 7 8 9 10 11

B

*mf*

12 13 14 15 16 17

*Tenderly*

*cresc.*

(b)

Theda/Title card cues

# Father, I Have Sinned!

segue from: Overture

1  $\text{♩} = 86$  2 3 4 5 6 7

Theda

A

Bright - *Con Moto*

Piano

*ff*

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8 9 10  $\text{♩} = 120$  11

T:

[a simple rural church]

B

Quickly

8<sup>va</sup> 3x

Piano

*ff* [Church Bells]

Pedal throughout

12  $\bullet = 108$  13 14 15 16 17 18 19

T:

[Be careful what you wish for !]

Piano *Slower but Impatient* *Slight Rubato* *rit.*

*mf* *sfz p* *sfz*

www.dramatists.com and is for perusal only.

20  $\bullet = 120$  21 22 23 24  $\bullet = 100$  25 26

T:

[C] [...a close up of Theda Bara...] [D] [...way too low for 1917]

(Here Comes The Bride)

*Quicker* *Slower*

*ff* *f*

8<sup>va</sup>

27 28 29 Theda turns away from the kiss. 30  $\bullet = 120$  31

T:

[The GROOM lifts her veil and asks for a kiss.] [E]

*Tenderly*

*sfz* *mp*

Red

Theda Bara...

(Theda Mousing)

T: 32 33 34 35 36 37 3

Kiss Me My Fool

Piano

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T: 38 39 40 41 42 43

(The Groom falls dead)

[...and kisses him!] F [Only six months later!] G [He is now a drunk...]

[... and shoots himself in the head!] *Maestoso* *rit.*

Shore *ff* *mf*

Piano

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T: 44 45 46 47 48 49 50

[Police ... robbery!] [Please, come and take her!] [Hurry!]

Vamp if necessary

Piano

# Frontier Rabbi

cue: Morris: *He's only been a Rabbi for three weeks! Who listens to his sermons anyway?*

Isaac: *How am I supposed to tell my congregation I think Theda Bara's obscene? I like her better than Tom Mix. Like this!*

*Bretheren!*

*Beware!*

♩ = 136

♩ = 136

1 2 3 4 5 6  
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Piano

*Vigorously* *Vamp* *Angry* *rall.*

*mp* *sfz* *ff*

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7 8 9 10 11 12

I:

Her fath-er was the Sheik of

*Quickly* *Vamp*

*mp*

Piano

*They'll hate her already!*

I: 13 14 15 16 17

Eg - ypt And her moth-er was a gor - geous can can dan - cer

Piano

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

I: 18 19 20 21 22

Who got banned from France

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Piano

*So the Sheik and the Dancer conceived a daughter in the shadow of the Sphinx, and they called her THEDA BARA, an anagram for ARAB DEATH!*

I: 23 24 25 26 27 28 29

Thed - a Ba - ra, you Eg - yp - tian

**B**

Vamp

Piano

Theda Bara ...

30 31 32 *Wow!* 33 *I'll look it up later.* 34

I: \_\_\_\_\_ Suc - cu - bus!

Piano

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

*Might not be easy, getting the Congregation steamed up over an Egyptian, THIS far away from Passover!*

35 36 37 38 39 40 41 42

I: \_\_\_\_\_ Wait a min-ute! If her

Piano

(Banjo cues)

43 44 45 *who's to say that mighty Pharaoh... and Sheiksas!* 46 *THAT SUCCUBUS...*

I: fath - er was the Sheik of Eg - ypt!

Piano

(Pno) *f* Vamp

Theda Bara ...

...descended from the loins  
of Pharaoh himself...

I: 47 48 49 50 51 52

Is \_\_\_\_\_ E

Piano

Vamp (Harp cues)

*ff* *mp*

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I: 53 54 55 56

As a kid I knew I'd be a Rab - bi. All ya had to do was take a

Piano

*Rubato*

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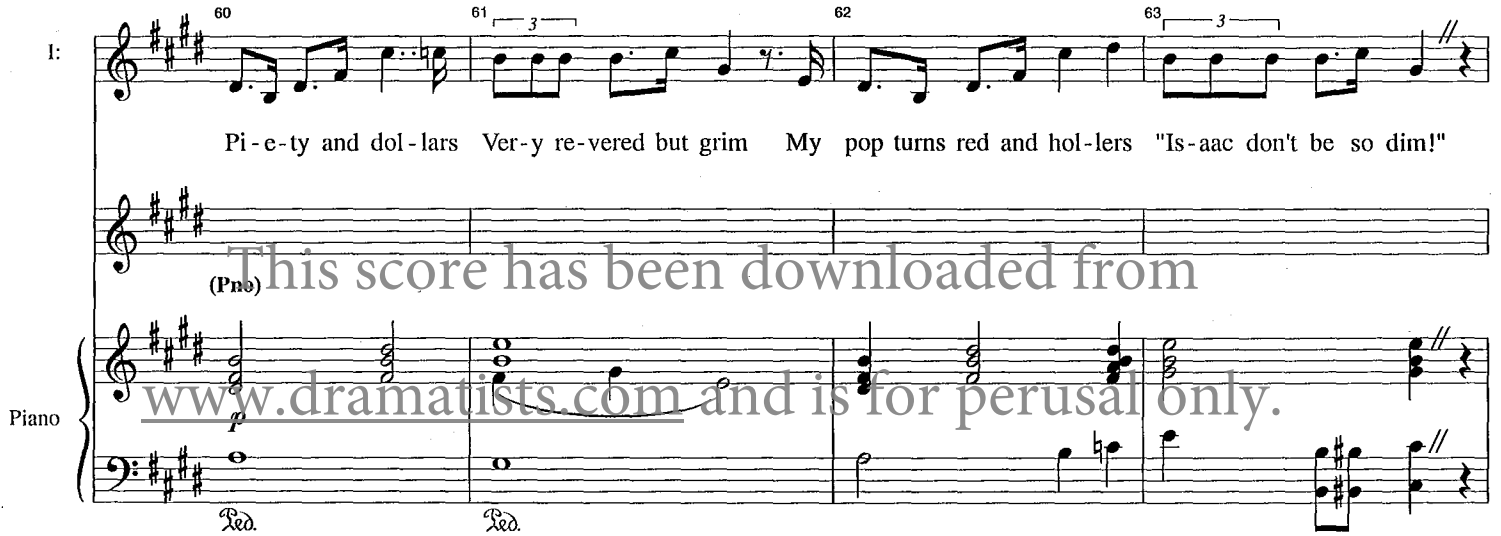
I: 57 58 59

look at my fam - i - ly tree In - flu - en - tial schol - ars Hang-in' from ev - 'ry limb

Piano

*Red*



1: 

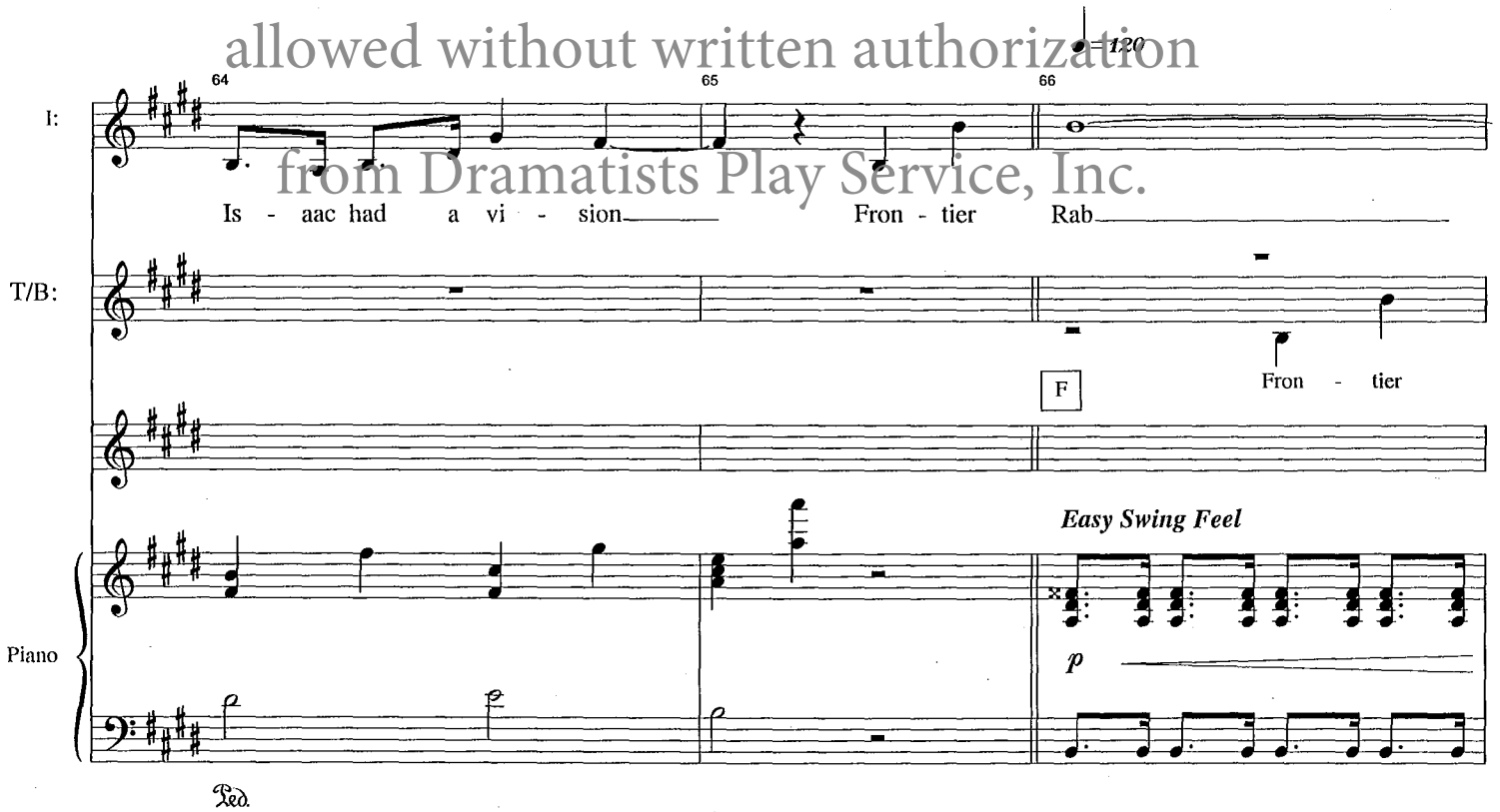
Pi-e-ty and dol-lars Ver-y re-vered but grim My pop turns red and hol-lers "Is-aac don't be so dim!"

(Pno)

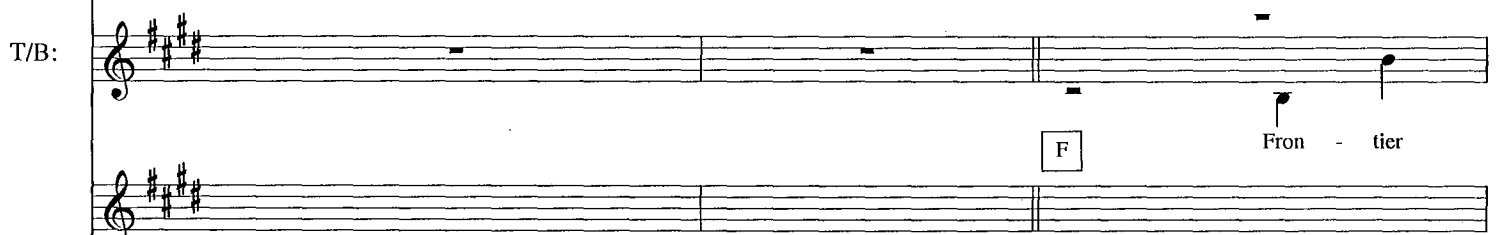
Piano

Ped.

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1: 

Is - aac had a vi - sion Fron - tier Rab

T/B: 

Fron - tier

Piano

Ped.

*Easy Swing Feel*

*p*

# There Are So Many Things That A Vampire Can't Do

cue: Rachel: *Oh it must be so exciting!*

R: *Well, yeah!*

Thea:

1 2 3 4

You'd think "What a thrill to be Ba - ra" — A wom-an would kill to be

Men:

*Adlib - Melodramatic*

Piano

*R. Absolutely!* from Dramatists Play Service, Inc.

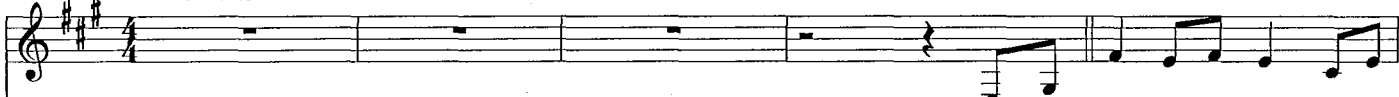
T:

5 6 7 8 9

Ba - ra? — I'm a - fraid my fans would be shocked cuz most-ly it's fac - act!

Piano

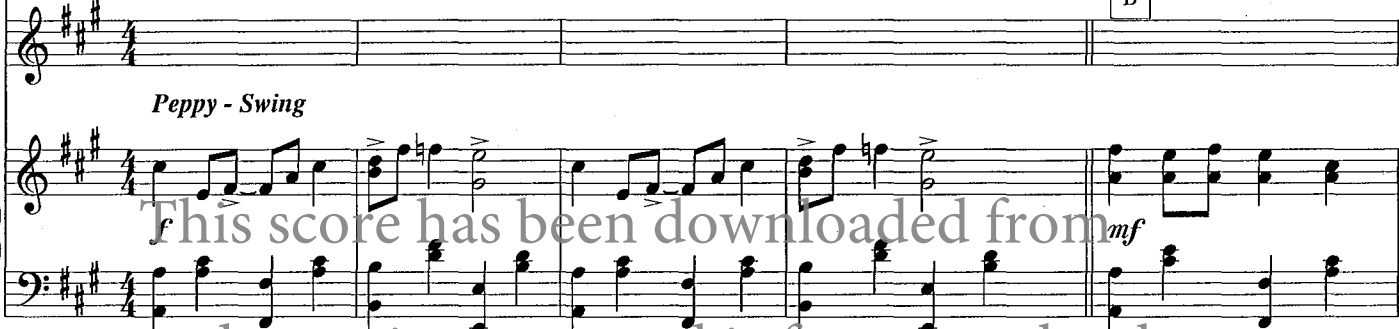
10  $\text{♩} = 172$  11 12 13 14 *Bouncy*

T: 

There are so man-y things that a

**A** **B**

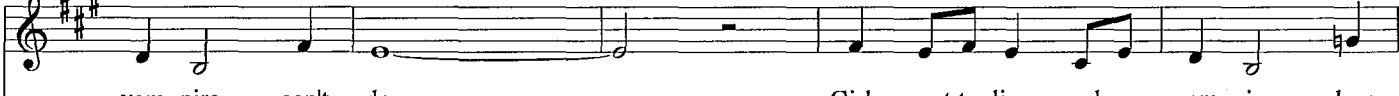
*Peppy - Swing*

Piano 

*f* *mf*

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15 16 17 18 19


T: 

vam-pire can't do \_\_\_\_\_ Girls want to live and a vam-pire does

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Piano 

20 21 22 23

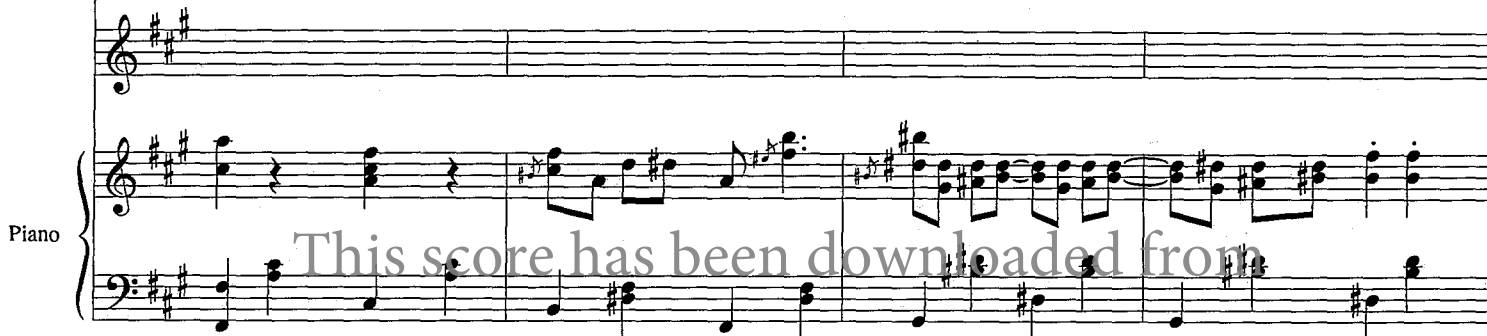
T: 

too \_\_\_\_\_ I can't meet you la-ter to shop or

**C**

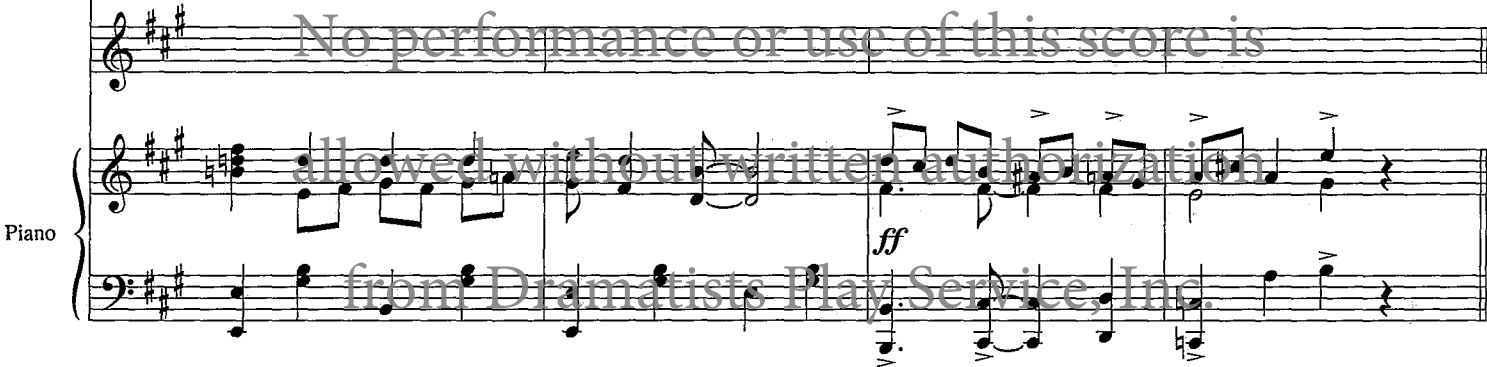
Piano 


T:  24 25 26 27  
 go meet my ba-by for a so - da pop — That's just the way things are — I

Piano 

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T:  28 29 30 31  
 gave up a life to be a mo - vie star — There are

Piano 

T:  32 33 34 35 36  
 so man-y things that a vam-pire can't be — Nice Jew-ish boys ne-ver

Piano 

T: 37 38 39 40 41

meet girls like me \_\_\_\_\_ The vam-pire will ne-ver wear white It's

E

Piano

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T: 42 43 44 45

hard - ly ex-ot-ic and it's hard to light \_\_\_\_\_ Vamps cruise up the Nile \_\_\_\_\_ but we

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Piano

T: 46 47 48 49

ne - ver walk down the aisle \_\_\_\_\_ I know you see my pic - ture in the

M: \_\_\_\_\_

Oo \_\_\_\_\_

F

Piano

T: 50 51 52 53  
pa - pers at the swank pre-mieres— I know you burn with en— vy from the

M: Oo

Piano

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T: 54 55 56 57  
fel - las nosh - in' on the ears— of The - da Ba - ra I know they look— like

M: unis. Oo

Piano

from Dramatists Play Service, Inc.

# G.O. T.O.

segue from: All My Life Preprise

*♩ = 88*

1 *Not too slow* 2 3 4 *Rachel: A Ouija board?* 5 *Rubato* 6

Thea

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I know what you think; "In-

Vamp **A**

Piano

*Mysteriously* *mf* (Marimba cues)

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7 8 9 10 11

T: san - i - ty lurks" I've used it for years and I tell you it works Let the Quij - a

R:

From

Piano

*Quasi Tempo*

[Play LH]

12 13 14 15 16 17

T:

R:

Piano

Point the way — I

Park - er Broth - ers

*a tempo*

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18 19 20 21

T:

R:

Piano

got it from mom When I was thir-teen Ma-ma

The weird-est Bar-Mitz-vah gift I've ev - er seen

**B**



T: 22 23 24 25 (no breath) 26 ♩ = 94

told me how Oij - a helped her through the day [C] 'The-a', she said,

Piano *accel.* [Play] *Quicker* *f*

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T: 27 28 29 30 31

'You can't i - mag - ine Mes - sa - ges come Like my - stic

Piano (4) (4)

T: 32 33 34 35

mail [D] May - be they're from the hea - vens or

Piano *accel.*

36 37 38 39

T: may - be they're from your heart Where - ev - er they're from They let you look be -

Piano

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40 41 42 43 44 45

T: yond the mys - tic veil' She called it the mys - tic

Piano

46 47 48 49 50

T: veil

R: My great Aunt

Piano

*Quicker as a result of the accel.*

*mf*

51 52 53 54

R: Rif - ka tried the Ca - ba - la Start - ed with

Piano

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55 56 57 58 59

R: Ouij - as That's what they claim She wound up the big - gest nut in the

Piano

60 61 62 63 64

R: nut - house But I'm game I'm game!

Piano

PIANO/CONDUCTOR

Rachel

# It's Like A Movie

cue:  
Isaac: Not YOU Rachel!

Rachel: Isaac Birnbaum...either  
you meet and be nice to my friend  
from work THIS Saturday... 4

...or I'm writing Papa  
that you've been  
5 dating Shiksas!

1  $\bullet = 120$  2

Rachel

Piano

*Light & Lively*

*mp*

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6 7 *Mexican Shiksas!* 8 9 10

Rachel

Piano

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It's like a

11  $\bullet = 132$  12 13 14

Rachel

mov-ie It's like I'm in a mov-ie and I can help the he-ro \_\_\_\_\_ to fall

A

Piano

*Con Spirito*

*mf*

Theda Bara...

Rachel

15 16 17 18 19

hope-less-ly in love \_\_\_\_\_ like the he-roes al-ways do in \_\_\_\_\_ mov - ies.

Piano

*rall.*

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Rachel

20 21 22 23

And what a wo-man. The world's most wick-ed wo-man is real-ly just a

Piano

*a tempo*

Rachel

24 25 26 27

sweet-heart. \_\_\_\_\_ Thanks to me we'll take a chance. \_\_\_\_\_ Well you

Piano

Rachel

28 29 30 31

got-ta have ro - mance \_\_\_\_\_ Oh of course there will be com - pli -

C

Piano

*rall.* *Rubato* *Lighter & Smoother*

*mp*

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Rachel

32 33 34 35

ca - tions There al - ways are \_\_\_\_\_ But I'm in love with \_\_\_\_\_

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Piano

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Rachel

36 37 38 39 40

the show so far \_\_\_\_\_ It's like a mov - ie \_\_\_\_\_ and

D

Piano

*Floating & Rhythmic*

*Red.* *Red.* *Red.* *Red.* *Red.*

Rachel

41 42 43 44 45

just like in a mov - ie — a hap - py end - ing — with no pre - tend - ing —

Piano

Red. ----- Red. ----- Red. ----- Red. ----- Red. -----

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

Rachel

46 47 48 49 50

— And that would be — al - most heav - en - ly — So

Piano

Red. ----- Red. ----- Red. ----- Red. ----- Red. -----

Rachel

51 52 53 54 55

far be - yond a life - time in the bal - con - y — And I'm the co - star —

Piano

Red. ----- Red. ----- Red. ----- Red. ----- Red. -----

F

PIANO/CONDUCTOR

Synth - Harp

Theda/Women

# Welcome To Shul

segue from: It's Like A Movie

Thea: *There it is.  
Temple Beth Shlomo!*

$\text{♩} = 60$

Thea:

This score has been downloaded from

www.dramatists.com and is for perusal only.

Piano

allowed without written authorization

T:

Piano



12 13 14 15 16 17

T: *wait* Can I turn his head with - out mas - car - a

Piano

[www.dramatists.com](http://www.dramatists.com) and is for perusal only

18 19 20 21 22 23

T: By Ba - ra? Who knows? \_\_\_\_\_ Here

*The Ouija knows!*

Piano

24 25 26 27 28 29

T: **B** goes. \_\_\_\_\_ **C**

*Legato*

*Slow*

*ff*

$\bullet = 168$

Piano

30 31 32 33 34 35 36

*Maestoso*  
*mf*

This score has been downloaded from

37 38 39 40 41 42 43

*comic fermata*

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

allowed without written authorization

44 45 46 47 48 49 50

S: \_\_\_\_\_

M: \_\_\_\_\_

A: \_\_\_\_\_

Vel \_\_\_\_\_

Vel \_\_\_\_\_

Vel \_\_\_\_\_

Vel \_\_\_\_\_

D

from Dramatists Play Service, Inc.

*mp* *ff*

Theda Bara...

Red. -----

*I know those voices!*

51 52 53 54 55 56 57

S: - come to Shul The-a Vel come at last

M: - come to Shul The-a Vel come at last

A: - come to Shul The-a Vel come at last

Piano

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is

allowed without written authorization

58 59 60 61 62 63

S: - from Dramatists Play Service, Inc. In from the

M: In from the

A: Vee are your fore - moth-ers In from the

Piano

64 65 66 67 68 69 70

S: past Vhy did ve come The-a Vhy

M: past Vhy did ve come The-a Vhy

A: pas Vhy did ve come The-a Vhy

**E**

www.dramatists.com and is for perusal only.

Piano

*mp* *ff*

No performance or use of this score is allowed without written authorization

*You're the voices of the Ouija!*

71 72 73 74 75 76 77

S: - are ve here?

M: - are ve here?

A: - are ve here? Soon ver - y soon The-a

Piano

# PIANO/CONDUCTOR

Farp/Morris/Rachel/Isaac/Theda/Fanny  
Women/Men

## The Sermon

cue: Isaac: *I speak of THEDA BARA!*  
*ARAB DEATH! It's an anagram!*

Morris: 1  $\bullet = 148$  2 3 4 5 6

cue out: Isaac:... *THOU SHALT NOT VAMP!* You should a seen the rab - bi

**A**

Piano *Galop Fast* *Vamp*

*f* *mf*

(1st x only)

Mo: 7 8 9 10 11 12

sqirm - in' when Fan - ny caught him at the

Piano

Mo: 13 14 15 16 17 18 *Farp: You don't say!*

mov - ie A The - da Ba - ra mov - ie

Piano

Theda Bara...

Mo: 19 20 21 22 23 24

He can fool my 'Fan' — But not the

Piano

[www.dramatists.com](http://www.dramatists.com) and is for perusal only

Isaac: AND ONE AMONG US IS HER CAMERAMAN!

Mo: 25 26 27 28 29

cam' — ra man

[B]

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Piano

Morris: Wait till I tell him which one among us is her manicurist!  
Farp: Let me handle this, Morris.

F: 30 31 32 33

There are

Vamp

*sfz* *mf*

Piano

34 35 36 37 38 39

F: so man - y things that a rab - bi can do

C

Piano

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

Morris: *But Selwyn-* Farp: *Listen to him!*

40 41 42 43 44 45

F: He makes the horse crap he's yap - ping sound

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Piano

8<sup>vb</sup>

46 47 48 49 50 51

F: new This guy could be

Piano

52 53 54 55 56 57

F:   
 a gold mine

Piano   
 This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is

58 59 60 61 62 63

F:   
 no spine

R:   
 Stop stop it rab - bi Take it

Piano   
 from Dramatists Play Service, Inc. (+ Theda)



64 65 66 67 68 69 All: Farp:

F: Gasp! He's a

R: eas y (as long as possible, or a cantorial riff)

I: The - da Ba - ra runs a-round in skim - py things!

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

Piano *ff* *a tempo* *sfz*

70 71 72 73 74 75

F: cinch for the Na - tion - al Board of Re - view

W: Fanny: I was right a - bout the

Piano *mf*

D

76 77 78 79 80 81

F: This is the last time the Vam - pire

W: Rab - bi

E

Piano

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

82 83 84 85 86 87

F: will come to Shul—

R: A comp - li - ca - tion I've made a

F

Piano

88 2 89 90 91 92

R: big mis- take I should have known

I: Though it's real-ly wrong it's real-ly eas- y

Piano

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

94 95 96 97 98 99

F: This week he makes it sound so eas- y

Mo: This week he makes it sound so eas- y

R: This week he makes it sound so eas- y

W: (+ Fanny)  
Pick - ets and plac - ards will be

G

Piano  
cresc.

100 101 102 103 104 105

W: eas y The - da Ba - ra runs a-round in skimp - y things The - da Ba - ra

M: The - da Ba - ra runs a-round in skimp - y things The - da Ba - ra

Piano

*p.* *ff* *red.*

No performance or use of this score is

Isaac: So let's take obscenity  
off the screen! And put it  
back on the stage.  
Where nobody'll see it!

allowed without written authorization

from Dramatists Play Service, Inc.

106 107 108 110 111

W: run her off the sil - ver screen

M: run her off the sil - ver screen

T: There are

Piano

Vamp *p.*

T: 112 113 114 115 116 117

so man - y things that a vam - pire can't do

H

Piano

*Lighter*

*mp*

This score has been downloaded from www.dramatists.com and is for perusal only.

T: 118 119 120 121 122 123

No performance I tried to day but it turns out it's

Piano

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

T: 124 125 126 127 128 129

true I won't make a fed - er - al

I

Piano

T: 130 131 132 133 134 2 2 135

case\_\_\_\_\_ So what? So I'm damned for-ev - er by my\_\_\_\_\_ race?\_\_\_\_\_

Piano

T: 136 137 138 2 2 139

Moth - ers Why oh\_\_\_\_\_ why\_\_\_\_\_ Would you

Piano

F: 140 141 142 143 144 145

Mo: And he's mak - in' it up Oh if

T: 2 2

guide me in - to this\_\_\_\_\_ place?\_\_\_\_\_ It's a sign\_\_\_\_\_ The

Piano

*Dig In*

*mf*

Theda Bara...

146 147 148 149 150 151

F: she on ly knew And up

Mo: squirm in' when Fan ny Caught him at the

W: We could stop her with the Rab bi

M: Her

T: ser mon is a sign

Piano

152 153 154 155 156 157

F: there sits the Vamp Oh if he on ly knew

Mo: mov ie A The da Ba ra mov ie

W: I would love to help the

M: fath er was the Sheik of E gypt

T: My moth ers sent a sign

Piano

Theda Bara...

# The Scene With The Grapes

segue from: The Girl With The Glasses...

Women: 1 2 3 All: 4

God sent the Rab - bi who said to tell you that he

**A**

*Allegro with force* Vamp Tacet piano when the drums play.

Piano *mf*

Drums

W: 5 6 7 8

don't like a thing The-da that you do He says our teen - a - gers' slink - y at - ti - tude is

**B**

Piano

W: 9 10 11 12  $\text{♩} = 60$  13

all be - cause of you

**B**

*Quickly* *mf*

Piano

Theda Bara...



T: 14 15 16 17 18

Oh when you're a star you nev-er think a-bout the re-per-

C

Piano

Vamp

This score has been downloaded from

www.dramatists.com and is for perusal only.

T: 19 20 21 22 23

cus - sions of glo - ri - fy - ing sin with the cam' - ra

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

Piano

T: 24 25 26 27 28 29

on your skin Ev - 'ry bo - dy knows they're on - ly

Piano

T: 30 31 32 33 34

mov - ies es - capes So

Piano

*rit.*

This score has been downloaded from

T: 35  $\text{♩} = 76$  36 37 38  $\text{♩} = 144$  39 40 41

why do I keep think - ing a - bout the scene with the grapes? In

Piano

*Melodramatic, Slowly* *Quickly*

*mf* *sfz*

*Red.* *Red.* *Red.* *Red.*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

T: 42  $\text{♩} = 76$  43 44 45  $\text{♩} = 144$  46 47

six - ty sin - ful se - conds I'll be stuck in the scene with the grapes

Piano

*Melodramatic, Slowly* *Quickly*

*mf* *Gong*

*Red.* *Red.* *Red.* *Red.*

( 5 1/2 pages of dialogue)

cue:  
Gordon: ...Cleopatra puts her fingers on  
it and just as she's about to pluck...  
we tastefully iris out and CUT!

48 50 ♩ = 152 51 All: 52

W: God sent the Rab - bi who

**F**

*Allegro with force*

Tacet piano when the drums play.

Piano **G.P.** *mf*

Drums

Gordon: Mr. Farp, isn't there anything...

53 54 55 56

W: said to tell you that he don't like a thing The-da that you do He says our teen - a-gers'

**from Dramatists Play Service, Inc.**

Piano

57 58 59 60 61

W: slink - y at - ti - tude is all be - cause of you

...Cleopatra. The Scene with the Grapes. Take one. ACTION!

Piano **G.P.**

62 G  $\text{♩} = 152$  63 64 65 66

*Driving Groove* *Vamp*

Piano *mf* *Sva* *Svb*

W: 67 68 69 70 71

God sent the Rab-bi — God sent the Rab - bi —

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Piano *p* *f*

T: 72 73 74 75

What — was that he called me? Made me such a mess

H

Piano *mf*

76 77 78 79 80

T: Sound ed like a de-mon Start-ed with an 'S'

W: [+Fanny/Isaac] Suc - cu - bu - (s)

M: [+Farp/Gordon] Suc - cu - bu - (s)

Piano

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No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

81 82 83 84 85

T: I get called a lot - ta lous - y things I snick - er at the slings But

Piano

T: 86 87 88 89

Rab-bi that one stings—

Piano

T: 90 91 92 93

I am just an act-ress The-da's just a role

Piano

T: 94 95 96 97

I'm just mak-ing mov-ies Just mak-ing mov-ies does-n't damn your

Piano

Theda Bara...

98 99 100 101

T: soul \_\_\_\_\_ Does it? Does it?

Piano

This score has been downloaded from  
www.dramatists.com and is for perusal only

No performance or use of this score is

102 103 104 105

T: Why should I be both - ered by the Scene With The Grapes?

M: Eat! Eat the grapes!

J

Piano

Sub

106 107 108 109

T: Scenes that burn up screens don't turn your teens in - to apes

M: Jun-gle apes ugh! ugh! Mon-key

Piano

(8vb)

110 111 112 113

M: see mon key do Ugh! Ugh! Ugh! And we like what we see Ugh! Ugh! Ugh! So we

K

Piano

allowed without written authorization

from Dramatists Play Service, Inc.

114 115

M: so what we like Ugh! The - da Ba - ra The - da Ba - ra

Piano

Theda Bara...



118 119 120 121

T: God sent the Rab - bi

M: God sent the Rab - bi God sent the Rab - bi

Piano *sfz f*

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www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

122 Farp: 123 Gordon:

T: Ugh! Ugh!

M: Ugh!

Piano *sfz*

# Entr'Acte

1  $\text{♩} = 152$  2 3 4

*Driving Groove* [The Scene With The Grapes]

Piano

*f*

8va

5 6 7 8 9 10

Piano

8va

11 12 13 14 15 16

Piano

17 18 19 20 21 22 23

[Frontier Rabbi]  
*Melodramatic - Over The Top*

Piano

L.H.  
*sfz f*

24 25 26  $\bullet = 160$  27 28

*Cowboy Swing - Steady Tempo*

Piano

29 30 31 32 33 34

Piano

35 36 37 38

**[c]**  $\bullet = 158$

*[Oh Succubus]*  
*Rock*

Piano

Enh. Equivalent

39 40 41 42 43 44

Piano

Theda Bara...

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 from Dramatists Play Service, Inc.

45 46 47 48 49

Piano

*mp* *f* *fff* 8va---

50 51 52 53

Piano

*ff* (8va)---

54 55 56 57

Piano

*ff* LH Ped. *A Little Slower* (8va)---

58 59 60

Piano

Ped. Ped. Ped.

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[www.dramatists.com](http://www.dramatists.com) and is for personal use only.  
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 allowed without written authorization  
 from Dramatists Play Service, Inc.

# Another Rabbit Outta The Hat

cue: Morris: *Relax, already, Selwyn.*  
Farp: *Relax?*

Farp:

1 2 3 4 5

I made for Fox a hit - lion I made for Fox a star How will he thank me

A

Piano

*mf* *mp*

*Slow colla voce*

Piano

*mf* *mp*

allowed without written authorization

from Dramatists Play Service, Inc.  $\bullet = 124$

F:

6 7 8 9 10

this time? Will I get an-oth-er cheap ci-gar? I'm gon-na solve this prob-lem

B

Piano

*Slower* *Not too slow*

F: 11 12 13 14 15

I'm gon-na save the day They're gon-na sing my chor - us Mor - ris al-

Piano

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

F: 16 *Rubato* 17 18 19 20

read-y I can hear them say "How did he do that? He

Piano

*Slowly increase tempo*

F: 21 22 23 24 25 26

should - a land - ed splat! He land - ed like a

Piano

*accel.*

F: 27      28      29      30      31      32

cat                      That rat!                      He pulled an-oth-er                      rab-bit                      out-ta the hat

Piano

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

F: 33      34      35      36      37      38

*♩ = 108*

Buy                      the guy                      a beer                      You thought                      he'd dis - ap -

D

Piano

*Broader Steady Tempo*

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

F: 39      40      41      42      43      44      45

pear                      E - ject - ed out - a here                      Veyiz mir                      he

Piano

46 47 48 49 *Ad lib*

F: pulled an-oth-er nick-el out-ta your ear" Mis-ter Gold-fish Mis-ter

Piano

*Very slow*

www.dramatists.com and is for perusal only

Farp: ... After his speech, I would like you, Mr. Griffith...

50 51 52 (2 pages of dialogue) //

F: Zuk-or Mis-ter D Dou— ble U Grif-fith!

Piano

**E**

G.P.

54 *♩ = 120* 55 ... With a spontaneous speech. That goes something like this: 56 57 58 *Swing*

F: We de -

Piano

*Swing - A Kentucky Hymn*

Play on parlor organ if possible



F: <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup>  
 mand the right to show the dark side of ev-il To il-lum-in-ate the bright side of vir-tue Be-cause of

Piano

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

F: <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup>  
 this man We're not gon-na hurt you Rab-bi Is-aac Birn-baum I

Piano

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

(straight 8ths) -----  
 F: <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup>  
 nom-in-ate! Suh, I cel-e-brate! Rab-bi Is-aac Birn-baum To the

Piano

F: *71* *72* *73* *74*  
 Na - tion - al Board of Re - view — I nom - in - ate you Rab - bi Birn - baum —

D.W.: — — — — — We de -

Piano *To Piano*

This score has been downloaded from  
 www.dramatists.com and is for perusal only.

D.W.: *75 = 110* *76* *77* *78*  
 mand the right to show the Birth Of A Na - tion To il - lum - in - ate the bright side of vir - tue Be - cause of

**H**  
 allowed without written authorization

*Slower - Real Dignity*

Piano *from Dramatists Play Service, Inc.*

Farp: Could you pick up the tempo just a little, Mr. Griffith?

D.W.: *79* *80* *81* *82*  
 this man We're not — gon - na hurt you Rab - bi Is - aac Boin - baum — In -

Piano *a tempo*

83 84 85  $\text{♩} = 104$  86

D.W.: tol - er - ance Suh, In - tol - er - ance That's my fav - 'rite mov - ie — To the

Piano

**I**

*Faster-oom chuck*

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

87 88 89 90

D.W.: Na - tion - al Board of Re - view — I nom - in - ate you Rab - bi Boin - baum —

Piano

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

91  $\text{♩} = 118$  92 93 94 95

F: I see a cry - ing Gold - fish No - bod - y

Piano

**J**

*Faster Straight*

96 97 98 99 100

F: cries like you This proves you're not a

Piano

101 102 103 104 105 106

F: cold fish Gold - fish This is what you're gon-na do

Piano

*rit.*

*Red. Red. Red. Red.*

107  $\text{♩} = 90$  108 109 110 111 112 113

F: Face the pho-togs and cry Cry for a brand new start

Piano

**K**

*Slower Dig in / Slowly speed up*

F: 114 115 116 117 118 119 120

You show 'em how we feel bad real bad

Piano

F: 121  $\text{♩} = 112$  122 123 124 125 126

Show 'em the old Gold fish heart

D.W.:

Show 'em the old Gold fish

Piano

*Steady Tempo*

F: 127 128 129 130 131 132

Show 'em the old Gold fish heart

D.W.:

heart Show 'em the old Gold fish heart

Piano

133 134 135 136 137 138

G: Please Mis - ter Cen - sor Help us Clean up the neigh - bor -

L

Slower

Piano

139 140 141 142 143

G: hood You're just the man to shame us

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Piano

145 146 147 148

F: But

G: Blame us Name us when our films ain't good

Piano

Theda Bara...

149  $\text{♩} = 126$  150 151 152

F: you Mis - ter Zuk — or Much more than these — two un - der - stand —

M

*Slow & Sneaky*

Piano

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

G: You mean like that?  
Farp: Exactly!

153 154 155 156

F: — Scan - dal Mis ter Zu — kor

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

157 158 159 160

F: Can turn our cas - tles in - to sand The

*accel.*

Piano

# If She Came Back Again

cue: Isaac: *She speaks English?*  
Farp: *Affluently!*

$\text{♩} = 58$  *Lonesome Country Waltz*

2 3 4 5 6 7

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www.dramatists.com and is for perusal only.

No performance or use of this score is

8 9 10 11 12 13 14 Isaac:

I: allowed without written authorization You can live with-out that

M: Bass: from Dramatists Play Service, Inc. You lost your cow - boy soul

A

Piano



15 16 17 18 19 20 21

I:

M: **Bari:**  
You lost your self con - trol

Piano

This score has been downloaded from  
www.idramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization

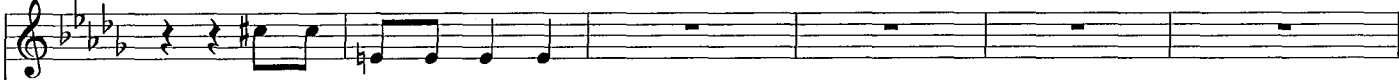
22 23 24 25 26 27 28

I:

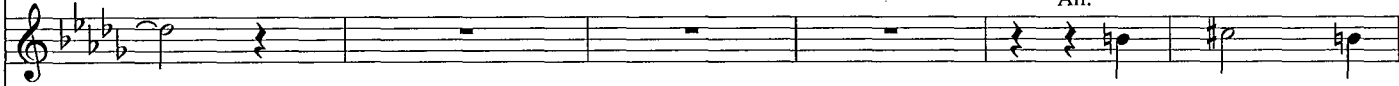
M: **Tenor:**  
live with-out that  
You've lost your fu - ture now

Piano


29 30 31 32 33 34

I: 

You can live with-out that

M: 


All: She's out there

Piano 


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No performance or use of this score is allowed without written authorization

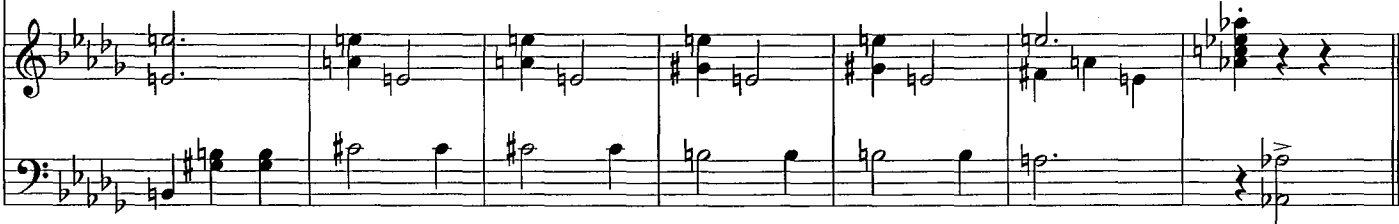
35 36 37 38 39 40 41

I: 

from Dramatists Play Service, Inc. If she

M: 

on some scow

Piano 

rall.

I: 42 43 44 45 46 47

came back a-gain— I could show her I'm bet-ter than the big wheel who chased her a -

M: Oo

**B**

*a tempo*

*mp*

Piano

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www.dramatists.com and is for perusal only.  
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allowed without written authorization

I: 48 49 50 51 52 53

way— If she came back a-gain— I could

M:

Piano

54 55 56 57 58 59 60

I: tell her my stor-y and know it's the right thing to say \_\_\_\_\_

Piano

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www.dramatists.com and is for personal use only.

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allowed without written authorization

61 62 63 64 65 66

I: If she came back a-gain I could un-do the dam-age and some-how per-

Piano

*f*

67 68 69 70 71 72 73

I:

suade her to stay \_\_\_\_\_

M:

unis.

The things \_\_\_\_\_

Piano

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only

No performance or use of this score is allowed without written authorization

74 75 76 77 78 79 80

I:

from Dramatists Play Service, Inc.

If she came back a -

M:

- you do are strange \_\_\_\_\_

Piano

*f*

Red. Red. Red. Red. Red. Red. Red.

81 82 83 84 85 86 87

I: gain I could do the right thing for a change.

M: T:  
B/Bs: If she

Piano

*Red.* *Red.* *Red.*

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[www.dramatists.com](http://www.dramatists.com) and is for personal use only.  
 No performance or use of this score is  
 allowed without written authorization

88 89 90 91 92 93 94

I: from Dramatists Play Service, Inc.

M: Bari:  
Bari: Buf-fa-lo

Piano

*Red.* *Red.* *Red.* *Sua*

# Tom Mix's Hat

segue from: Don't Be Long

cue: Gordon: Rabbi?...

Isaac: Alright. Thank you.

This'll have to do.

1  $\bullet = 110$  2 3 4 Isaac spots the hat. **A** 5  $\bullet = 122$  6

*Explosive* *Quicker* *rall.*

*mf*

7 Isaac picks it up. 8 9 Isaac. Mix! Tom! **B** 10 He puts the hat on slowly. 11

*a tempo* *rall.* *Slightly slower*

*mp* *mp*

12 13 14 15  $\bullet = 160$  16 **C**

*accel.* *Explosive and fast*

*f* *ff*

*Sva*

Theda Bara...

He pings the badge.

D

$\text{♩} = 100$

17 18 19 20 21

(triangle)

(8<sup>va</sup>)

Slower

*mf*

3

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Rubato

Faster and Steady

rit.

*f*

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rit.

Slower but jaunty

(banjo cue)

(Theremin cue)

*p*

F

$\text{♩} = 186$

Fast

rall.



# Thea Revealed

segue from: Tom Mix's Hat

cue: Isaac: COME ON OUT...  
WITH YOUR HANDS UP!

A 1  $\bullet = 98$  2 3 4 B 5 6 7

*Maestoso*

*ff*

8 9 Thea: Rabbi Bimbaum, I presume? C 10 11 Isaac: You, you speak English! 12 Thea: I speak many tongues.

*Quicker* *rit.* *Sua*

*ff* *p*

13 14 Isaac: I thought you were on your way back to Egypt. 15 Thea: Egypt is wherever I am! 16 And now I am here. With you.

Thea Bara...

Segue to: Oh Succubus

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# Oh Succubus

cue: Theda: *Because of them! Because of one in particular.*

Theda:

*Rubato*

2 3 4 5

"A Suc - cu - bus" — you say You don't hear that ev' - ry day — She's a

Piano

*f mp*

8va-----

T:

6 7 8 9 10

dem - on who se - duc — es you — when you're dream - ing — It's a sel - fish thing to do —

Piano

(8va)-----

T:

11 12 13 14

She's a dem - on through and through — And I won - der why that

Piano

Theda Bara...

15 16 17 18  $\text{♩} = 158$

T: word oc-curred to a man of god like you Rab-bi Are you

Piano

*Steady Tempo*

*sfz*

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19 20 21 22

T: haunt-ed by a Suc-cu-bus? Rab-bi Are your

Piano

*mp* *sfz*

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23 24 25 26

T: dreams in-spired by me? Are these the eyes you

Piano

*mp*

Red

27 28 29 30

T: see at night?— Are these the arms that hold you tight?— Are these the lips that

Piano *cresc.*

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31 32 33 34

T: you ex - cite?— You can have them all— if you'd on - ly call—

Piano

35 36 = 158 37 38 39

T: Oh Suc - cu - bus Oh Suc - cu - bus Oh Rab - bi why'd you lie?— In the

Piano *a tempo* *mf*

*Red.* *Red.* *Red.* *Red.*

# ONLY DREAMIN'

segue from: Ladies and Gentlemen

$\bullet = 122$

1 2 3 4 5 *Swing*

Isaac

I used to keep a jour-nal where I

*Swing*

Piano

*mf* *mp*

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6 7 8 9

I

hid a - way dreams. — For reams — I wrote — a fan - tas - y. — I

Piano

10 11 12 13 14

I

faced a fron-tier — but safe — in-side — the fic - tion of a cow-boy her-o. My

Piano

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15 16 17 18

I

her - o was a her-o, who, if he were a - fraid, still played his part with hon - or.

B

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Piano

19 20 21 22

I

That's how her-oes are made. — A fan - tas-y, — the me — that I've been on - ly

Piano

Theoda Bara...

I 23 24 25 26 27

dream— in' To - mor - row used to seem so dark and un - re - deem-in'

C

Piano

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I 28 29 30 31 32

- It's time to be the me that I've been on - ly dream - in'.

Piano

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D

Ladies and Gentlemen of the Press...

Theda Bara paid me a visit this evening!

33 34 35 36 37 38

*Straight Eighths Melodramatic*

L.H. mp

ped.

ped.

Theda Bara...

And she  
vamped me!

E But what is this verb: "to vamp"?

39 40 41 42 43

Piano

*a tempo*

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[Isaac's speech continues.]

F

44 45 46 47 48 49 50

Piano

*Swing*

*mp*

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51 52 53 54 55 56

Piano



Musical score for piano, measures 57-62. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 57 starts with a treble clef staff. Measures 58-62 are primarily piano accompaniment. A 'Vamp' instruction is present at the end of measure 62. A large watermark is overlaid on the score: "This score has been downloaded from www.dramatists.com and is for perusal only."

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Musical score for voice and piano, measures 63-66. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 63 starts with a treble clef staff. Measures 64-66 are primarily piano accompaniment. A 'G' chord symbol is present above measure 64. A dynamic marking of *mf* is present below measure 64. Lyrics are written below the voice line: "But now my eyes are o-pen. I can see the fron-tier. It's here. It's mod-ern". A large watermark is overlaid on the score: "from Dramatists Play Service, Inc."

# PIANO/CONDUCTOR

Theda/Isaac/Rachel/Gordon/Farp/Fanny/Morris  
Men/Women

18

## Finale

segue from: *Only Dreamin'*

cue: Farp: *ALSO A FOX PLAYER!*

$\text{♩} = 168$       Isaac: *Well, I'll be hornswaggled!*      Here comes Theda Bara Now!

1                                  2                                  3                                  4                                  5                                  6

[Welcome To Show]

Piano

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A (Dialogue continues)

7                                  8                                  9                                  10                                  11                                  12                                  13                                  14

Piano

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B Farp: *Since Miss Bara speaks no English...I will translate her statement from the Egyptian, for you!*

15                                  16                                  17                                  18                                  19                                  20                                  21                                  22

Piano

Theda Bara...

23 24 25 26 27 28

T: I Do speak Eng - lish!

*rall.* *rall.* *a tempo*

Piano

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C

Thea: Oh, Ladies and Gentlemen of the Press...

29 30 31 = 176 32 33 34 35

*Piu Mosso*

*mp*

Red. Red. Red. Red. Red.

Piano

(Dialogue continues)

36 37 38 39 40 41 42

Piano

Red. Red. Red. Red.

43 44 45 46 47 48 49

Piano

Red. Red. Red. Red. Red.

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50 51 52 53 54 55 56

Piano

Red. Red. Red. Red.

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57 58 59 60 61 62 63

Piano

Red. Red. Red. Red. mp

Farp:... **SHE IS AN ACTRESS!**

Thea: My call for the grape scene seven a.m. tomorrow?

64 65 66 67 68 69

Piano

G.P. mp

Farp: Come in at nine. you'll have an evening out!

Theda Bara...

F

70  $\text{♩} = 94$

Isaac: Speaking now ONLY as a Rabbi...

(Dialogue continues)

74

75

76

77

[Bolt Of Love]

Piano

This score has been downloaded from

G

78

79

80

81

82

83

84

85

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Piano

No performance or use of this score is

H

86

87

88

89

90

91

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*Expressively*

Piano

I

92

93

94

$\text{♩} = 88$

95

96

97

Piano

*sfz sfz*

*mf*

*cresc.*

*sfz sfz*

Theda Bara...

98 99 100 101

I: Help me I've been belt - ed by a bolt Ow of love

J

Piano *mf*

102 103 104 105

T: Some - thing spook - y's hap - pen - ing a - gain Oh my

I:

Piano

*mf*

106 107 108 109

I: When she bats those eyes she bats a bolt Ow of love

Piano

Theda Bara...

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110 111 112 (+Rachel) 113 114 Rachel:

T: Help me Oo Struck

I: Help me Ow I think that I just got struck By a

Piano *f*

**K**

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115 116 117 R& T: 118 R:

T: A bolt of love Wow was there a wal

I: bolt of love Wow

Piano *mf*

**L**

Rock

8vb

119 120 121 122

T:

I:

Gordon:

Piano

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(8<sup>vb</sup>)—  
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123 124 125 Theda: Rachel: 127

T:

I:

Isaac:

Piano

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8<sup>vb</sup>—