



Catalogue of New Plays 2008–2009

*Recipient of the Obie Award for Commitment to the Publication of New Work*



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Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

# Catalogue of New Plays 2008–2009

## A Letter from the President

Fall 2008

Dear Subscriber,

This year there is an important change in our annual printed catalogue. We have decided to discontinue including full descriptions of all the plays we represent, which now number over 3,300, and instead limit full descriptions to our new acquisitions. Our new catalogue format will still contain listings of all our titles and authors, but to view descriptions of all of our plays you only have to visit our website at [www.dramatists.com](http://www.dramatists.com).

We decided to make this change because less than two percent of the thousands of applications we receive each year now arrive via mail or fax. We receive an overwhelming 98 percent of applications through the online forms found on our website.

We are extremely pleased about this development, as we believe ours is the best website of its kind on the Internet, and it has long been our goal to make the application process as efficient and easy as possible for you. On the website the majority of applications are approved and licensed within minutes.

This translates to an enormous savings of time and money for everyone, and it also saves on paper, helping us to reduce our environmental footprint. In keeping with these goals, we believe that eliminating the full catalogue and only printing a catalogue of our new plays is the way to proceed in the future. I hope you will agree and that you will avail yourself of all the wonderful features and information that may be found at [www.dramatists.com](http://www.dramatists.com). As always, we welcome your comments and suggestions.

Sincerely,

A handwritten signature in black ink, appearing to read 'Stephen Sultan', with a long horizontal flourish extending to the right.

Stephen Sultan  
President

## Contents

Pulitzer Prize Plays .....	4
Tony Award Plays .....	5
Introduction .....	6
Performance Rights .....	7
Acting Editions, Scores and Other Materials .....	7
New Plays .....	8
Complete List of Titles .....	28
Complete List of Authors .....	41
Last Minute Acquisitions .....	60
Newly Revised Editions .....	60

## PULITZER PRIZE WINNING PLAYS

2008	AUGUST: OSAGE COUNTY by Tracy Letts
2007	RABBIT HOLE by David Lindsay-Abaire
2005	DOUBT, A PARABLE by John Patrick Shanley
2004	I AM MY OWN WIFE by Doug Wright
2003	ANNA IN THE TROPICS by Nilo Cruz
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks
2001	PROOF by David Auburn
2000	DINNER WITH FRIENDS by Donald Margulies
1999	WIT by Margaret Edson
1998	HOW I LEARNED TO DRIVE by Paula Vogel
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote
1994	THREE TALL WOMEN by Edward Albee
1992	THE KENTUCKY CYCLE by Robert Schenkkan
1989	THE HEIDI CHRONICLES by Wendy Wasserstein
1988	DRIVING MISS DAISY by Alfred Uhry
1983	'NIGHT, MOTHER by Marsha Norman
1981	CRIMES OF THE HEART by Beth Henley
1980	TALLEY'S FOLLY by Lanford Wilson
1979	BURIED CHILD by Sam Shepard
1975	SEASCAPE by Edward Albee
1973	THAT CHAMPIONSHIP SEASON by Jason Miller
1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
1955	CAT ON A HOT TIN ROOF by Tennessee Williams
1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1953	PICNIC by William Inge
1952	THE SHRIKE by Joseph Kramm
1949	DEATH OF A SALESMAN by Arthur Miller
1948	A STREETCAR NAMED DESIRE by Tennessee Williams
1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
1945	HARVEY by Mary Chase
1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1937	YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
1936	IDIOT'S DELIGHT by Robert E. Sherwood
1930	THE GREEN PASTURES by Marc Connelly
1928	STRANGE INTERLUDE by Eugene O'Neill
1922	ANNA CHRISTIE by Eugene O'Neill
1920	BEYOND THE HORIZON by Eugene O'Neill

## TONY AWARD WINNING PLAYS

2008	AUGUST: OSAGE COUNTY by Tracy Letts
2005	DOUBT, A PARABLE by John Patrick Shanley
2004	I AM MY OWN WIFE by Doug Wright
2003	TAKE ME OUT by Richard Greenberg
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee
2001	PROOF by David Auburn
1999	SIDE MAN by Warren Leight
1998	'ART' by Yasmina Reza, translated by Christopher Hampton
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry
1996	MASTER CLASS by Terrence McNally
1995	LOVE! VALOUR! COMPASSION! by Terrence McNally
1992	DANCING AT LUGHNASA by Brian Friel
1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
1989	THE HEIDI CHRONICLES by Wendy Wasserstein
1988	M. BUTTERFLY by David Henry Hwang
1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
1980	CHILDREN OF A LESSER GOD by Mark Medoff
1973	THAT CHAMPIONSHIP SEASON by Jason Miller
1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1953	THE CRUCIBLE by Arthur Miller
1951	THE ROSE TATTOO by Tennessee Williams
1949	DEATH OF A SALESMAN by Arthur Miller
1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan

## Introduction to Catalogue of New Plays

### Please Note:

DPS plays are subject to restrictions that may preclude availability for production either nationwide or in specific geographic locations.

Leasing rights for all of our plays may, because of circumstances beyond our control, be withdrawn at any time.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. These clearances can take time to secure and are by no means assured.

All prices and fees are subject to change without notice. Book prices in this Catalogue reflect the published acting edition price. Until published, titles are available in manuscript.

Throughout the Catalogue, the symbol ★ denotes a play as a new acquisition.

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All DPS plays are protected under International, Federal and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

No play may be produced unless written application is made to and written authorization received from Dramatists Play Service, Inc. All performance rights are granted by written contract only. There is no such thing as “verbal approval.”

To apply for performance rights, submit your application online at [www.dramatists.com](http://www.dramatists.com). Please apply for performance rights well in advance of your planned production dates to ensure the play’s availability. Do not make production plans before receiving written confirmation that rights are available to you.

Theatres with 300 seats or more will be charged higher licensing fees than those published in the Catalogue and on our website. Fees will be based on the seating capacity, ticket price and other factors. Quotes will be provided upon application.

For most applicants, licensing fees must be paid no less than two weeks prior to the first performance. For individuals and student organizations, fees must be paid within two weeks of receipt of a license. Payment may be made by credit card, check, money order or cashier’s check.

Authorization, when granted, is subject to the following conditions: (a) The title of the play may not be altered; (b) the play must be presented only as published in the Dramatists Play Service acting edition without any deletions, alterations or changes of any kind made to the text, title or characters, including their gender; (c) all performers must be of the same gender as their character described in the script; (d) there must be no altering, updating or amending of the time, locales or settings of the play; (e) proper authorship, and other credits required by contract, must be given in all programs and advertisements; (f) any special conditions included in the authorization or contract must be met; (g) the title page in all programs must include the following: “Produced by special arrangement with Dramatists Play Service, Inc.” and (h) Dramatists Play Service reserves the right to withdraw a production at any time.

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Perusal scores for our musicals are available for three weeks with a refundable deposit.

Complete sets of scores are required for all musical productions. If you have received a license, the complete set of scores will be automatically shipped to you 8 weeks in advance of your opening date, provided DPS is in receipt of your refundable deposit and rental fee. To request early delivery or special arrangements, contact the Publications Department at [publications@dramatists.com](mailto:publications@dramatists.com) or send a letter by mail or fax.

*No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees.* If you order perusals using a payment method other than a credit card, your order will be held until we receive a check, money order or cashier’s check by mail in the appropriate amount. For complete sets, include a copy of your performance license with your payment.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show to the attention of the Publications Department.

## New Plays

### Roberto Aguirre-Sacasa

BASED ON A TOTALLY TRUE STORY .....	12
GOOD BOYS AND TRUE .....	16
THE WEIRD .....	27

### Edward Albee

AT HOME AT THE ZOO .....	11
--------------------------	----

### Claudia Allen

I SAILED WITH MAGELLAN adapted from the novel by Stuart Dybek .....	17
--	----

### Zak Berkman

BEAUTY ON THE VINE .....	12
--------------------------	----

### Keith Bunin

THE PRINCIPALITY OF SORROWS .....	22
-----------------------------------	----

### Jez Butterworth

PARLOUR SONG .....	21
--------------------	----

### Jason Chimonides

THE OPTIMIST .....	20
--------------------	----

### Julia Cho

THE PIANO TEACHER .....	21
-------------------------	----

### The Civilians

GONE MISSING written by Steven Cosson from interviews by the company, music and lyrics by Michael Friedman .....	15
--	----

### Nilo Cruz

DOÑA ROSITA THE SPINSTER by Federico García Lorca, translated and adapted by Nilo Cruz .....	15
LIFE IS A DREAM by Pedro Calderón de la Barca, translated and adapted by Nilo Cruz .....	18

### Steven Dietz

LAST OF THE BOYS .....	17
------------------------	----

### Kate Fodor

100 SAINTS YOU SHOULD KNOW .....	10
----------------------------------	----

### Jonathan Franzen

SPRING AWAKENING by Frank Wedekind, translated by Jonathan Franzen .....	24
---	----

### Athol Fugard

VICTORY .....	26
---------------	----

### Jim Geoghan, Rick Rhodes, Vivian Rhodes

UG, THE CAVEMAN MUSICAL .....	26
-------------------------------	----

### Bruce Graham

ACCORDING TO GOLDMAN .....	10
----------------------------	----

### David Grimm

CHICK .....	13
STEVE & IDI .....	24

### Stephen Adly Guirgis

THE LITTLE FLOWER OF EAST ORANGE .....	18
--	----

### Katori Hall

HOODOO LOVE .....	16
-------------------	----

### Jeffrey Hatcher

DR. JEKYLL AND MR. HYDE adapted by Jeffrey Hatcher from the novella <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson .....	15
---	----

### David Henry Hwang

YELLOW FACE .....	27
-------------------	----

### David Ives

THE OTHER WOMAN AND OTHER SHORT PIECES .....	20
---	----

### Jessie Jones, Nicholas Hope, Jamie Wooten

THE DIXIE SWIM CLUB .....	14
SOUTHERN HOSPITALITY .....	23

### Stephen Karam

SPEECH & DEBATE .....	24
-----------------------	----

**Susan Kim**

THE JOY LUCK CLUB adapted from  
the novel by Amy Tan ..... 17

**John Kolvenbach**

LOVE SONG ..... 18  
ON AN AVERAGE DAY ..... 20

**Tracy Letts**

AUGUST: OSAGE COUNTY ..... 11

**Padraic Lillis**

TWO THIRDS HOME ..... 26

**Lisa Loomer**

DISTRACTED ..... 14

**Charles Marowitz**

SILENT PARTNERS based on *The Brecht Memoir*  
by Eric Bentley ..... 23

**Conor McPherson**

THE SEAFARER ..... 23

**Peter Morgan**

FROST/NIXON ..... 15

**Carlos Murillo**

DARK PLAY OR STORIES FOR BOYS ..... 14  
A HUMAN INTEREST STORY (OR THE GORY  
DETAILS AND ALL) ..... 16

**Michael Murphy**

THE CONSCIENTIOUS OBJECTOR ..... 13

**Ronan Noone**

THE ATHEIST ..... 11  
BRENDAN ..... 12

**Peter Parnell**

TRUMPERY ..... 25

**Aaron Posner and James Sugg**

A MURDER, A MYSTERY & A MARRIAGE  
based on the short story by Mark Twain ... 19

**Nina Raine**

RABBIT ..... 22

**Keith Reddin**

HUMAN ERROR ..... 16

**Mark Roberts**

PARASITE DRAG ..... 21

**J.T. Rogers**

THE OVERWHELMING ..... 21

**Paul Rudnick**

THE NEW CENTURY ..... 19

**Luis Santeiro**

LAND O'FIRE ..... 17

**Jonathan Marc Sherman**

THINGS WE WANT ..... 25

**Nicky Silver**

THE AGONY & THE AGONY ..... 11

**Lucy Thurber**

KILLERS AND OTHER FAMILY ..... 17  
SCARCITY ..... 22  
STAY ..... 24  
WHERE WE'RE BORN ..... 27

**Wendy Wasserstein**

THIRD ..... 25

**Bernard Weinraub**

THE ACCOMPLICES ..... 10

**Beau Willimon**

LOWER NINTH ..... 19

**Lauren Wilson**

CHEMICAL IMBALANCE: A JEKYLL AND  
HYDE PLAY ..... 13

**Michael Wilson**

A CHRISTMAS CAROL: A GHOST STORY  
OF CHRISTMAS by Charles Dickens,  
adapted by Michael Wilson ..... 13

**Anna Ziegler**

BFF ("BEST FRIENDS FOREVER") ..... 12  
LIFE SCIENCE ..... 18

# New Plays

## 100 Saints You Should Know by Kate Fodor

Drama  
Full Length  
2 men, 3 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2270-5

**THE STORY:** 100 SAINTS YOU SHOULD KNOW is a moving drama about gaining faith, losing faith and the capacity for change. Theresa is estranged from her family and working as a cleaning woman when she finds herself surprised by the unexpected desire to learn how to pray. Matthew, the priest whose rectory she cleans, is stunned and heartbroken by the realization that he no longer knows how to talk to God. When he disappears one day, Theresa feels compelled to track him down, and her search changes both of their lives.

**THE REVIEWS:** “Fodor’s play glows with the sense that the keenest evidence of the search for God is in the homiest details.” —NY Times. “If Kate Fodor is not a name you recognize, this is a play you should know.” —NY Newsday. “Kate Fodor’s achingly truthful drama discerned the faint outlines of hope in a universe of lost connections.” —Time Out.

## The Accomplices by Bernard Weinraub

Drama  
Full Length  
7 men, 2 women (flexible casting)  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2253-8

**THE STORY:** The time is 1940. Hillel Kook arrives in the United States, fresh from the underground resistance to the British in Palestine. Under the alias Peter Bergson, he leads a small group of activists in seeking to rescue Jews threatened with destruction in Europe. Bergson is shocked to find his efforts blocked by the indifference and anti-Semitism in the Roosevelt administration and the fears and timidity of the Jewish establishment. Undaunted, Bergson and his colleagues organize a bold campaign to open the doors of the United States to Jews fleeing Hitler in a desperate race against time. Based on actual events, THE ACCOMPLICES is the true story of one man’s fight on American soil to shatter a conspiracy of silence and inaction in the face of genocide.

**THE REVIEWS:** “This is a story that needs to be told, and Weinraub—a longtime *New York Times* reporter—does so with moving clarity. A substantial, punch-packing morality thriller. Don’t miss!” —Time Out. “A gripping work that illuminates a shameful period in American history. Sharply written.” —NY Post. “THE ACCOMPLICES recalls political drama of the 1930s. As in, say, Clifford Odets’ *Waiting for Lefty*. Bernard Weinraub has written a solid piece of agitation propaganda about events of yesteryear.” —Variety. “Deeply affecting. Profoundly disturbing. Ultimately heartbreaking.” —NY Newsday.

“Provocative, intelligent and compelling. THE ACCOMPLICES will give you plenty to talk about.” —NY Daily News. “[a] pull-no-punches excoriation of the Roosevelt Administration’s reluctance to shelter Eastern European Jews before and during WWII...A fascinating and underreported story.” —NY Sun.

## According to Goldman by Bruce Graham

Comedy/Drama  
Full Length  
2 men, 1 woman  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2271-2

**THE STORY:** In an attempt to get back into the movie business, a screenwriter-turned-professor finds himself in an unorthodox collaboration with a student, while his wife struggles to define their evolving relationship. ACCORDING TO GOLDMAN pits the lure of fame and celebrity against domestic tranquility.

**THE REVIEWS:** “ACCORDING TO GOLDMAN is a film buff’s delight...packed with material twisting in different directions...brimming with plots and inter-intra character relationships, fantasy scenes, father-son issues, calls from the coast, movie nostalgia, reality checks, deals, trust, ego, and deception...we truly enjoy the ride, admire the technique and appreciate the turns...impressive display and well worth seeing. Bruce Graham is a major talent.” —CurtainUp. “...highly entertaining and fascinating...a work that should appeal to movie and theater fans alike. Constantly surprising and often hilarious...does something that few works actually achieve nowadays, namely create rich and complex characters we passionately care about...Graham’s writing truly sparkles, effortlessly...entirely fresh and captivating.” —Talkin’ Broadway. “Just when you think you have Bruce Graham’s play ACCORDING TO GOLDMAN all figured out—just when you decide that it’s Graham at his humorous best, with one-liners that make you laugh out loud—along comes the second act surprise...this turns out to be a play about change, about midlife crises and about Hollywood itself, warts and all...[William Goldman’s] famous quote has come to be an anthem: ‘Nobody knows anything’...there’s more truth than poetry in that statement, which is also at the core of this engaging play. When a piece of stagecraft can make you laugh, make you think, make you sad and make you wiser, you’ve had a good night at the theater. ACCORDING TO GOLDMAN does all that...It’s a pleasure to experience.” —Central Record. “Bruce Graham’s latest work is a savvy and insightful look at ambition, insecurity and duplicity among those who conjure up movie magic...packs a memorable emotional sting.” —Courier Post.

## The Agony & The Agony by Nicky Silver

Comedy  
Full Length  
4 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2263-7

**THE STORY:** Richard Aglow is a failure. A once-promising playwright, he finds himself a virtual shut-in with only rejection letters to amuse himself. Until today. He's started writing again! And as luck would have it, inspiration has hit on the very day his wife, Lela, an aspiring actress who married Richard despite his homosexuality, has met one of New York's leading producers. This is Richard's chance, a golden opportunity to get back in the game. Of course, he'll have to overlook the fact that the producer about to arrive is the man who wrote that last rejection, the one that broke Richard's spirit. The arrival of Lela's lover, his pregnant girlfriend and the ghost of one of the twentieth century's most notorious killers complicate matters further. *THE AGONY & THE AGONY* is the story of one evening when secrets are revealed, dreams are realized, and hopes are dashed. It captures the loneliness and real desperation of what it means to have "a life in the theater."

**THE REVIEWS:** "THE AGONY & THE AGONY is proof, once and for all, that hard work, grit and determination *almost* compensate for a total lack of talent." —Jill Silver (the playwright's mother).

## At Home at the Zoo by Edward Albee

Drama  
Full Length  
2 men, 1 woman  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2317-7

**THE STORY:** Edward Albee delves deeper into his 1958 play *THE ZOO STORY* by adding a first act, *HOMELIFE*, leading to Peter's fateful meeting with Jerry on a park bench in Central Park.

**THE REVIEWS:** "Edward Albee is our greatest playwright, delivering a genuinely fascinating, first-class drama that calls out to be seen." —Journal News. "An essential and heartening experience... If *HOMELIFE* is an openhanded slap, *THE ZOO STORY* is a gut punch with a closed fist. Edward Albee is a voice unparalleled in American theater." —NY Times. "The dialogue crackles and the tension runs high." —Associated Press. "Darkly comic and thrilling." —Time Out.

## The Atheist by Ronan Noone

Drama  
Full Length  
1 man  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2304-7

**THE STORY:** Augustine Early, a crooked journalist, has made an art of clawing his way up the professional ladder. When he turns a politician's tawdry predilections into front-page news, the scandal threat-

ens to undo the one person he thought was immune. A searing and hilarious play about catching the perfect headline, whatever the cost.

**THE REVIEWS:** "Viciously funny...he is despicable but you want to go on despising him all night." —Boston Globe. "...the gutter-lyrical fireworks of the rogue male ego...a compelling voice..." —Time Out (London). "...the most alluringly sleazy newshound this side of the twenty-first century." —Boston Herald. "...THE ATHEIST is not to be condemned but savoured." —CurtainUp. "...accomplishes the Olympian task of making an utter bastard compelling." —Variety. "...[a] riveting one person show..." —TheaterMania.com.

## August: Osage County by Tracy Letts

Drama  
Full Length  
6 men, 7 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2300-9

**THE STORY:** A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a major new play that unflinchingly—and uproariously—exposes the dark side of the Midwestern American family.

**THE REVIEWS:** Winner of the 2008 Pulitzer Prize and Tony Award. "I'd bet the farm that no family has ever been as unhappy in as many ways—and to such sensationally entertaining effect—as the Westons of *AUGUST: OSAGE COUNTY*, a fraught, densely plotted saga of an Oklahoma clan in a state of near-apocalyptic meltdown. Fiercely funny and bitingly sad...[a] turbo-charged tragicomedy..." —NY Times. "In Tracy Letts' ferociously entertaining play, the American dysfunctional family drama comes roaring into the twenty-first century with eyes blazing, nostrils flaring and fangs bared, laced with corrosive humor so darkly delicious and ghastly that you're squirming in your seat even as you're doubled-over laughing. A massive meditation on the cruel realities that often belie standard expectations of conjugal and family accord—not to mention on the decline of American integrity itself." —Variety. "Tracy Letts, in his Broadway debut, creates a hugely ambitious, highly combustible saga that will leave you reeling. *AUGUST: OSAGE COUNTY* may make you think twice about going home for the holidays...it's a great big exhilarating gift." —NY Daily News. "Packed with unforgettable characters and dozens of quotable lines, *AUGUST: OSAGE COUNTY* is a tensely satisfying comedy, interspersed with remarkable evocations on the cruelties and (occasional) kindnesses of family life." —NY Sun. "This is a play that will leave us laughing and wondering, shuddering and smiling, long after the house lights come back on." —NY Newsday. "This original and corrosive black comedy deserves a seat at the dinner table with the great American family plays." —Time Magazine.

## Based on a Totally True Story

### by Roberto Aguirre-Sacasa

Comedy  
Full Length  
4 men, 1 woman  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2224-8

**THE STORY:** A contemporary comedy that moves at the speed of lightning, *BASED ON A TOTALLY TRUE STORY* chronicles the hilarious, bittersweet misadventures of twenty-something New Yorker Ethan Keene. A semi-successful comic book writer by day (he writes *The Flash* for DC Comics) and struggling playwright by night, Ethan's world is turned upside down when a veteran Hollywood producer decides she wants to turn one of Ethan's unproduced plays into a big-budget horror movie—possibly starring Nicole Kidman. With that tasty carrot clouding his vision, Ethan struggles to be a loving, supportive, giving partner to his boyfriend Michael Sullivan, a *Village Voice* reporter and budding novelist. On top of which, Ethan's lovable dad announces that he's leaving Ethan's mom for a married woman—and can he please stay with Ethan and Michael until he finds a new place to live? Hearts are broken, lessons learned, and dreams deferred in this quirky, off-beat romantic comedy of manners.

**THE REVIEWS:** "There is no more entertaining show in town right now than Roberto Aguirre-Sacasa's *BASED ON A TOTALLY TRUE STORY*." —NY Daily News. "A brisk and breezy new comedy... Roberto Aguirre-Sacasa deftly weaves narrative, structure, and talk together into a supple flow... There's plenty of bittersweet truth to this contemporary look at love getting lost in the hustle of forging a career." —Star-Ledger. "...a promising personal-growth comedy about a young writer on the verge of his first big break and his first big break-up... [Aguirre-Sacasa] has a bam-pow rhythm and a jaunty way with the overlapping forces of emotional contradiction." —NY Newsday. "No laugh meter could measure the laughter here; it would require a seismograph. Some of the jokes may work better for insiders, but against such a no-holds-barred farce there can be no holdouts." —Bloomberg.com.

## Beauty on the Vine

### by Zak Berkman

Drama  
Full Length  
2 men, 4 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2288-0

**THE STORY:** From mixed-race identities to extreme plastic surgery, *BEAUTY ON THE VINE* is a modern fable exploring the power of the human face in hothouse America. When a young female star of right-wing radio is brutally murdered, her husband and father investigate the reasons behind the violence. They discover a world where young women transform themselves to look like their idols, and mothers lose their daughters to the illusion of popularity and power.

**THE REVIEWS:** "*BEAUTY ON THE VINE* provocatively imagines emulative cosmetic surgery taking hold among young women across the country." —NY Times. "Zak Berkman's seething new play attacks societal hypocrisies from plastic surgery to right-wing politics." —BackStage. "This is vital, ambitious theatre... *BEAUTY ON THE VINE* is a play of big ideas. America's fascination with celebrity culture and personal reinven-

tion, the bonds between parents and children (or lack thereof) and the never-ending war between Democrats and Republicans all get touched upon." —nytheatre.com. "One of the most interesting American plays to come along this season..." —StageandCinema.com. "An absolutely thrilling and wildly complex play. It sheds the antiquated idea that beauty is only a frivolous issue important to women and, instead, links concepts of beauty to biggies like power, politics, love, and death. Oh, and it was written by a guy (swoon)." —Courtney E. Martin, author of *Perfect Girls, Starving Daughters*.

## BFF ("Best Friends Forever")

### by Anna Ziegler

Drama  
Full Length  
1 man, 2 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2257-6

**THE STORY:** Best friends Lauren and Eliza are challenged by the onset of adulthood in this deeply felt and incisive meditation on young women coming of age.

**THE REVIEWS:** "Sex and cruelty intrude on [Lauren and Eliza's] idyll, and Lauren's eager experiments with boys drive Eliza deeper into her own shell. Structurally, the play swims back and forth through time, bridging past and present. In the latter sequences, the adult Lauren meets Seth, a sensitive young banker, but she finds herself unable to open her heart—filled as it is with mourning for the girl she couldn't save... Anna Ziegler's tenderly chiaroscuro play about adolescence is an unmitigated pleasure... Ziegler's writing is rueful, frank and fresh; her insights into young womanhood feel earned and authentic." —The New Yorker. "It shimmers with lyricism, gentle wit, and a good deal of wisdom... when it comes to the playwright's ability to evoke adolescence, that twilight zone of our lives when everything that we feel is felt so deeply and unwaveringly, Anna Ziegler has few peers in writing about that time and those feelings." —nytheatre.com. "The enterprising Women's Expressive Theater—WET for short—has again introduced us to a female playwright of surprising professional polish..." —BackStage. "...[the plot] hangs on a compelling psychological mystery that deepens as the play progresses, and ends with a genuinely gasp-inducing moment that raises the stakes of everything that came before." —NY Sun. "The play resonates with honesty and insight." —Talkin' Broadway. "The playwright has a gift for incisive characterizations and realistic dialogue..." —NY Post.

## Brendan

### by Ronan Noone

Drama  
Full Length  
5 men, 4 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2305-4

**THE STORY:** A recent Irish immigrant, Brendan now calls America home. He misses his family but works hard to fit into his adopted country and find love and meaning in his new life. But his "two pints Wednesday" lifestyle goes topsy-turvy when he receives a letter from home. Suddenly, the ghost of his mother starts following him around. Of course, she has plenty to say about his friends, his shameful

lifestyle and how worried she is about him learning to drive on the other side of the road. This is a funny, evocative and wonderfully touching play about love, loss and coming to terms with leaving the past behind you.

**THE REVIEWS:** “Ronan Noone crafts a gentle, sweet-natured play... the work should prove attractive to auds and theatres looking for a play that goes straight to the heart of Eire while stirring American immigrant emotions, too.” —Variety. “Fluid, funny and heartfelt, Brendan is Ronan Noone’s most expertly crafted play yet. And that’s saying something.” —Boston Globe. “Brendan isn’t about harrowing plots or big revelations. It’s about Brendan, whom with all his flaws the audience comes to care about deeply.” —Boston Herald. “...lively and loving... as warm and as sweet as a hot fudge sundae... very funny.” —Boston Phoenix.

## Chemical Imbalance: A Jekyll and Hyde Play

by Lauren Wilson

Dark Comedy  
Full Length  
4 men, 5 women (doubling)  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2258-3

**THE STORY:** A darkly comic adaptation of Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*. In Victorian England, repressed impulses burst their corsets as Dr. Jekyll’s experiments in the nature of evil threaten to reveal the bloody hands beneath the gloves of the British Empire. A fast-paced romp about men and women tightrope walking the line between aristocracy and depravity, and between the twin spectres of good and evil.

**THE REVIEWS:** “An ingenious two-act farce with a touch of the Grand Guignol... a stimulating horror-farce.” —Talkin’ Broadway. “An evening of exhilarating entertainment... An inventive, original comedy of horrors...” —San Francisco Examiner. “The humor is nonstop, but cannot cover the highly sinister aspects of the plot...” —San Francisco Bay Times.

## Chick

by David Grimm

Drama  
Full Length  
1 man, 1 woman  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2279-8

**THE STORY:** In 1927, a passionate and rebellious young man, A. Everett (“Chick”) Austin, was made director of America’s oldest public art museum, the Wadsworth Atheneum in Hartford, Connecticut. What followed was a career that shook up the city and reinvigorated the arts in America. But what is the cost—both personal and professional—of blazing such a trail? A play in three monologues based on the life and career of “Chick” Austin and his marriage to Helen Goodwin.

**THE REVIEWS:** “A museum director’s life might not at first be seen as a natural for stage dramatization. But the charismatic A. Everett “Chick” Austin’s life is a dynamic work of art unto itself, filled with incident, color and characters, and embracing a time between the wars

that represented a period of unequalled cultural excitement in America... Grimm is a writer with lingual dexterity and classic sophistication. Here he displays his cunning, punning wit but he also shows his subject’s shadows of zealotry, insecurity, and shame.” —Variety. “Written in a light-hearted vein but with eloquence and artistic insight, David Grimm’s spin on the Hartford legendary museum director is every bit as entertaining as it is enlightening. Leave it to “Chick” to shake up today’s audience even long after his death.” —Republican American. “Chick is a patron saint of the arts, and the play is an unabashed, patriotic affirmation of the arts as sustenance of the soul... [Chick’s] wit and personality beguile the audience.” —New Haven Register.

## A Christmas Carol: A Ghost Story of Christmas

by Charles Dickens, adapted by Michael Wilson

Drama  
Full Length  
7 men, 5 women, chorus of children  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2311-5

**THE STORY:** Michael Wilson’s theatrical and spirited version of A CHRISTMAS CAROL puts center stage the phantasmagoric qualities of Charles Dickens’ classic tale, with a swirling, dancing chorus of ghosts that weave through this uplifting holiday story of redemption, magic and hope. The play has been performed for almost a million people over the years at Houston’s Alley Theatre, Hartford Stage and Washington, D.C.’s historic Ford’s Theatre.

**THE REVIEWS:** “...rousing, crowd-pleasing... Dickens’ classic becomes particularly spooky. In addition to the ghoulish specter of Jacob Marley, and the spirits of Christmas past, present and future, this version introduces a half-dozen additional ghosts.” —NY Times. “Michael Wilson’s adaptation of Dickens’ classic tale of Ebenezer Scrooge distills the essence of the holiday spirit in a series of sights, sounds and splendors that all but guarantee audiences leave bursting with a feeling of Christmas... Everywhere, Wilson plays up the ‘ghost story’ aspects of Dickens’ tale. It is a great gift indeed to see a faithful, loving and brilliantly imagined version of a true classic.” —Hartford Courant. “If Alfred Hitchcock had done A CHRISTMAS CAROL, he’d have done it exactly like this. Wilson’s high-spirited and intelligent handling of the 1843 novella is scary, delightful, dazzling, and laugh-out-loud funny.” —Hartford Advocate.

## The Conscientious Objector

by Michael Murphy

Political Drama  
Full Length  
10 men, 1 woman (doubling)  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2310-8

**THE STORY:** Political theatre at its best, bringing to life an issue that has perplexed this nation since its founding: dissent during a time of war. The play dramatizes a largely forgotten period in the life of Dr. Martin Luther King, Jr. In 1965 and at the height of his power and influence, Dr. King became the first person of his stature to publicly oppose the Vietnam War. This put him in direct conflict with President Lyndon Johnson, his most important ally in the Civil Rights

Movement. Johnson viewed King as the one person who could galvanize the nation against the war (and his presidency). He recruited the media, the FBI and even other Civil Rights leaders to try to stop King. Grounded in historical accounts and White House and FBI telephone transcripts, *THE CONSCIENTIOUS OBJECTOR* voices the conflicting views of some of the most fascinating and charismatic figures of the twentieth century. The climax of the play—the last time King and Johnson would ever speak to each other—left New York audiences in tears.

**THE REVIEWS:** "...fraught with contemporary resonance, as a charismatic black man takes a stand against a white president who is stubbornly continuing an unpopular war. The play's sharp yet nuanced dialogue shows how theater can be absorbing and also earn a place in today's political conversation." —NY Times. "Engrossing, heartbreaking...*THE CONSCIENTIOUS OBJECTOR* is America's answer to Greek tragedy, a tale full of larger-than-life characters in which irreconcilable interests and personal loyalties collide." —NY Magazine. "*THE CONSCIENTIOUS OBJECTOR* practices a whole string of virtues rarely seen in political theater. The unforgettable last scene between King and Johnson suggests two remorseful Oedipuses finding a moment's peace together in the sacred grove at Colonus." —Village Voice.

## Dark Play or Stories for Boys

by Carlos Murillo

Drama  
Full Length  
3 men, 2 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2282-8

**THE STORY:** During a college sexual encounter, the girl in Nick's bed wants to know why his abdomen is covered in scars. Does Nick tell the truth, or does he do what he does so well—weave an elaborate tale? The question launches him into a memory. An outsider at age fourteen, Nick discovers the intoxicating pleasures of inventing fake personalities in the chat rooms of the World Wide Web. Adam's online profile, and the words "I want to fall in love," pique his curiosity. Nick invents Rachel, the girl of Adam's dreams, and his curiosity becomes obsession. As Adam mounts the pressure to meet his Internet love in the real world, Nick creates ever more elaborate deceptions to fuel Adam's desire. When the boys finally meet in the real world, the consequences are catastrophic. A tale of deception, fluid personality and sexual license in the Internet age, *DARK PLAY* examines what happens when the real world and virtual world collide.

**THE REVIEWS:** "Murillo's enjoyably hyper-theatrical play concerns the infinite latent possibilities within us, and the disturbing way in which our alienating and atomizing world encourages the furtive pursuit of one's kinkiest desires." —LA Times. "It's provocative and sensual. And it probes the pressing question—the changing nature of identity in the virtual world." —Chicago Tribune. "Murillo has an ear for the way kids talk, especially on the Internet... Amorality has rarely seemed so seductive—and so absolutely scary—as this." —Orlando Sentinel. "...a shocking, revelatory look at how the Internet blurs reality and virtual reality. Perhaps no play since *Equus* has so searingly explored the violently malleable world of pubescent male sexuality." —Denver Post. "...as sharp as a razor and as dark as the mind of a depressed teenager... timely and compelling." —Louisville Courier Journal. "A lurid and provocative mind-tease of a play that is alternately irresistible and horrifying." —Atlanta Journal-Constitution.

## Distracted

by Lisa Loomer

Comedy/Drama  
Full Length  
3 men, 5 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2298-9

**THE STORY:** What's wrong with nine-year-old Jesse? He can't sit still, he curses, he raps, and you can't get him into—or out of—pajamas. His teacher thinks it's Attention Deficit Disorder. Dad says, "He's just a boy!" And Mama's on a quest for answers. Is Jesse dysfunctional, or just different? Don't we all have ADD, to some degree? She consults a psychologist, a homeopath, a neuropsychologist, and an environmental physician. She talks to neighbors, whose kids have their own diagnoses. A psychiatrist prescribes Ritalin for Jesse, but surely a pill can't solve all of his problems. Throughout, Jesse is an offstage voice, becoming louder and angrier, but he is in danger of fading away. And his parents' marriage is in peril. Everyone is distracted, even the actors—they're breaking character! A hilarious, provocative, and poignant look at a modern family and an epidemic dilemma: Are we so tuned into our 24/7 info-rich world that we've tuned out what really matters?

## The Dixie Swim Club

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy/Drama  
Full Length  
5 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2265-1

**THE STORY:** Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. *THE DIXIE SWIM CLUB* focuses on four of those weekends and spans a period of thirty-three years. Sheree, the spunky team captain, desperately tries to maintain her organized and "perfect" life, and continues to be the group's leader. Dinah, the wisecracking overachiever, is a career dynamo. But her victories in the courtroom are in stark contrast to the frustrations of her personal life. Lexie, pampered and outspoken, is determined to hold on to her looks and youth as long as possible. She enjoys being married—over and over and over again. The self-deprecating and acerbic Vernadette, acutely aware of the dark cloud that hovers over her life, has decided to just give in and embrace the chaos. And sweet, eager-to-please Jeri Neal experiences a late entry into motherhood that takes them all by surprise. As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges (men, sex, marriage, parenting, divorce, aging) that life flings at them. And when fate throws a wrench into one of their lives in the second act, these friends, proving the enduring power of "teamwork," rally 'round their own with the strength and love that takes this comedy in a poignant and surprising direction. *THE DIXIE SWIM CLUB* is the story of these five unforgettable women—a hilarious and touching comedy about friendships that last forever...



## Doña Rosita the Spinster

by Federico García Lorca, translated and adapted  
by Nilo Cruz

Drama  
Full Length  
4 men, 10 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2235-4

**THE STORY:** A spirited young woman full of life, Doña Rosita spends over two decades waiting for her fiancé to return from abroad and marry her, finally losing all hope as the years pass her by. Set in Granada, Spain, the play draws symbolic parallels between Doña Rosita and the magically transformative nature of a rose called *rosa mutable*. In this lyrical drama, Lorca portrays what he called “the grotesque treatment of women in Spain.”

## Dr. Jekyll and Mr. Hyde

adapted by Jeffrey Hatcher, from the novella  
*Strange Case of Dr. Jekyll and Mr. Hyde* by  
Robert Louis Stevenson

Drama  
Full Length  
5 men, 3 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2307-8

**THE STORY:** A new and shocking version of Robert Louis Stevenson’s classic tale of depravity, lust, love and horror. On the fog-bound streets of Victorian-era London, Henry Jekyll’s experiments with exotic “powders and tinctures” have brought forth his other self—Edward Hyde, a sensualist and villain free to commit the sins Jekyll is too civilized to comprehend. When Hyde meets a woman who stirs his interest, Jekyll fears for her life and decides to end his experiments. But Hyde has other ideas, and so the two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who his slave. With multiple Hydes portrayed by members of the cast.

**THE REVIEWS:** “A smart, tense and suspenseful new take on Stevenson’s look at the evil that lurks in the hearts of men...Hatcher has fashioned a play that seems truer to Stevenson but hipper, sexier and more intense...a suspense almost as affecting as it is intense.” —San Francisco Chronicle. “An elegant retelling of the classic tale. Hatcher has a sure hand with tone and suspense. He knows how to spring just enough surprises to keep us guessing. In the end, despite the legion of villains in the play, it’s the tug of war between Jekyll and his own erupting sense of shame and disgust that leaves the most indelible mark on the mind’s eye.” —San Jose Mercury News. “This is not your grandfather’s *Dr. Jekyll and Mr. Hyde*. In Hatcher’s version, the dark Hyde indeed comes out, and he is evil beyond measure. But not all evil: He loves, and is loved. Too, Jekyll isn’t the pure soul we’ve come to believe him to be. Hatcher has written a play that honors the original, but gives a more complex interpretation of the dual nature of man. A dark and disturbing story liberally peppered with humor.” —Arizona Daily Star. “Sex, drugs, violence. What’s not to like?...[A] psychological thriller that makes an old-hat horror story scary again. The dark intensity of the drama is unrelenting, even through the well-timed laugh lines. While paying homage to Stevenson, this remixed version makes his Victorian concerns relevant in the twenty-first century. It would be a sin to miss it.” —Arizona Republic.

## Frost/Nixon

by Peter Morgan

Drama  
Full Length  
8 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2277-4

**THE STORY:** British talk-show host David Frost has become a low-brow laughing-stock. Richard M. Nixon has just resigned the United States presidency in total disgrace over Vietnam and the Watergate scandal. Determined to resurrect his career, Frost risks everything on a series of in-depth interviews in order to extract an apology from Nixon. The cagey Nixon, however, is equally bent on redeeming himself in his nation’s eyes. In the television age, image is king, and both men are desperate to outtalk and upstage each other as the cameras roll. The result is the interview that sealed a president’s legacy.

**THE REVIEWS:** “Structured as a prize fight between two starkly ambitious men in professional crisis, FROST/NIXON makes it clear that the competitor who controls the camera reaps the spoils.” —NY Times. “...a thoroughly modern Shakespearean tragedy...Peter Morgan has given us a behind the scenes look at a well-publicized event, and used his imagination to create a riveting entertainment...most notably, the midnight phone call from an inebriated Nixon to Frost that, like a show stopping song in a musical or an outstanding opera aria, has the audience bursting into applause.” —CurtainUp. “...ripe entertainment...The cheerily oblivious limey lightweight and the brooding, mortally wounded political animal: Austin Powers vs. Macbeth.” —Washington Post. “...nails the political, media and cultural fever of that era...” —AisleSay.com.

## Gone Missing

by The Civilians, written by Steven Cosson from  
interviews by the company, music and lyrics by  
Michael Friedman

Documentary Musical  
Full Length  
3 men, 3 women (flexible casting)  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2296-5

**THE STORY:** A wry and whimsical documentary musical of loss devised from interviews with real-life New Yorkers by The Civilians, the acclaimed New York-based company. This collection of very personal accounts of things “gone missing”—everything from keys, personal identification and a Gucci pump to family heirlooms, your dog and your mind—creates a unique tapestry of the ways in which we deal with loss in our lives. A flexible company of six performs more than thirty characters, intertwining these stories of lost objects with tales from some unusual “finders,” ranging from a retired NYPD cop to a pet psychic. Set against eclectic and tuneful songs by Michael Friedman, GONE MISSING is cabaret-theater about the little things in life seen largely.

**THE REVIEWS:** “This delightful comic revue...is fresh, breezy and very funny indeed, a perfect summer entertainment.” —NY Times. “GONE MISSING is not merely a witty, quick-footed and entertaining evening of theater; it is also a finely tuned inquiry into the nature of memory that manages to be forward-looking at the same time. GONE MISSING’s links between past and present provide clear evidence of evolution in the world of modern theater. Miss it and weep.” —Time Out. “...engrossing and inventive. And it delivers a stunning payoff in its final scene...both

a kick in the gut and a philosophical conundrum. It's the kind of conclusion that lingers in the mind long after the show that offered it has vanished." —Variety. "Tender, joyous, wistful and wonderful... The Civilians have created a work to be cherished." —NY Sun.

## Good Boys and True

by Roberto Aguirre-Sacasa

Drama  
Full Length  
5 men, 3 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2318-4

**THE STORY:** Brandon Hardy is a star in the classroom and on the football field of St. Joseph's, a top-notch Catholic boys' school. A sex tape surfaces, showing an assault on a local girl; the aggressor's face is covered, but he strongly resembles Brandon. He denies his involvement to his mother, Elizabeth, and his friend and (secret) lover, Justin, but both hesitate to believe his story fully. When the girl on the tape comes forward and triggers a media blitz, the situation explodes. *GOOD BOYS AND TRUE* is a provocative look at privilege and depravity.

**THE REVIEWS:** "...a solidly efficient and taut drama that works smoothly and quietly...it hooks you and slowly reels you in." —TheaterMania.com. "The action moves at a breakneck pace that envelops you in each of the scandal's new developments with the arresting immediacy of a breaking-news broadcast." —Talkin' Broadway. "It's a suspenseful mystery, compassionate character study, and moving love story rolled into one." —Chicago Reader. "Roberto Aguirre-Sacasa's drama about public scandal at a private school efficiently delivers." —Time Out.

## Hoodoo Love

by Katori Hall

Drama  
Full Length  
2 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2295-8

**THE STORY:** A tale of love, magic, jealousy and secrets. Toulou escapes from the Mississippi cotton fields in the 1930s to pursue her dream of singing the blues in Memphis. When she meets a rambling blues man, the notorious Ace of Spades, her dreams are realized in a way she could never have imagined. Written in vivid language that captures the blues, *HOODOO LOVE* is a major debut.

**THE REVIEWS:** "Katori Hall's keen ear for a well-turned phrase is on full display in *HOODOO LOVE*." —Variety. "[A] vibrant new blues song of a play...Hall has a knack for tasty wordplay and nudging argument, and she writes richly for both men and women...this is a major debut by a playwright with a spring in her step, as well as kick." —Time Out. "...simply excellent...At the center of the play's success is Hall's talent for evoking the painful reality of human emotion while incorporating a magic realism that enhances rather than distracts...Hall captures with eloquence and insight the darker side of human interaction, and shows that the personal and societal shames we hide and try to ignore will follow us forever." —L Magazine. "...haunting, thanks to its author's gift for language and the rich way in which music is woven

into the storytelling...*HOODOO LOVE* reveals a young playwright of great promise." —NY Post. "...exudes a winsome sincerity that is hard to resist...Ms. Hall's remarkable dialogue [is] cause enough to celebrate the emergence of an intriguing new voice...It's that kind of tender simplicity that makes this an exciting debut...it has something sorely missing in many new plays: heart." —NY Sun. "Music, magic and violence ripple through Katori Hall's compelling *HOODOO LOVE*...Hall is a skillful storyteller...she never lets easy sentiment blunt her barbed drama." —NY Daily News. "An authentic and very enjoyable portrait of early-twentieth-century blues culture...The songs—all written by playwright Hall—are the best part of the show, especially for blues fans...highly engrossing." —CurtainUp.

## Human Error

by Keith Reddin

Drama  
Full Length  
2 men, 1 woman  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2261-3

**THE STORY:** At a crash site somewhere in the Midwest, investigators Miranda and Erik stand amongst the wreckage. Middle-aged colleagues relatively new to each other, they tentatively begin a relationship. Although Miranda initially rebuffs Erik, it isn't long before the two have tumbled into bed together. The resulting vulnerability they both reveal and a subsequent encounter with a survivor of the crash shed light on the fragility of life and love.

**THE REVIEWS:** "Mr. Reddin shows admirable subtlety...leaves you contemplating happiness, loss, and how arbitrarily one can smother the other." —NY Times. "...an absorbing new play...touching in its understated conversation and quiet, yet poignant conclusion." —StarLedger. "[Reddin's] characters are authentic human beings, the plot absorbing, his dialogue lifelike and literate." —Bloomberg.com. "Reddin displays a strong empathy for his flawed yet endearing characters especially Miranda, whose transformation from hard-edged cynicism to wounded sorrow is deeply touching...*HUMAN ERROR* has far more heart than most plays." —NY Post. "The characters, caught up in their separate grief, haltingly comfort one another. Reddin, with a minimum of words, but these spare words are extremely well chosen, shows us the grass is still green and sky is still blue on the other side of this scorched and desiccated spot." —Variety.

## A Human Interest Story (or The Gory Details and All)

by Carlos Murillo

Drama  
Full Length  
3 men, 3 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2283-5

**THE STORY:** Somewhere in America, a man fantasizes about his best friend's wife. In another city, a young housewife momentarily loses sight of her children. Elsewhere, a politician relives a tragic second that forever changed his life, and a mother wonders where her teenage son got the gun. And in one town, a man on the verge of committing a horrific act of violence watches all this unfold on his TV

screen. A HUMAN INTEREST STORY (OR THE GORY DETAILS AND ALL) is an unflinching portrait of an America obsessed with voyeurism. This mesmerizing, funny and frightening work asks the question: Is the imagination more cruel and unforgiving than reality?

**THE REVIEWS:** "Intentionally creepy and intriguingly structured... a writer of great richness and technical brilliance. Not everyone will want to walk on the dark side with him, but those with the stomach for it will not be disappointed... brilliant writing." —Chicago Sun Times. "Evocative fury of Murillo's writing." —LA Times. "Impressively articulate text." —Windy City Times.

## I Sailed with Magellan by Claudia Allen, adapted from the novel by Stuart Dybek

Comedy/Drama  
Full Length  
8 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2287-3

**THE STORY:** Growing up on Chicago's Southside in the 1950s and '60s, Perry is the oldest son of a working-class Polish family. His frugal father, Sir, works in a factory and collects car parts off the street to sell in his spare time. Perry's younger brother, Mick, is a constant nuisance, and their mother, Moms, somehow manages to hold the house together. Perry's adventures take him from adolescence to young adulthood: dodging high-speed traffic with his father; stealing orchids from the Northside in order to finance a trip to Mexico; and singing in neighborhood bars at the behest of his Uncle Lefty, a washed-up ex-musician and veteran of the Korean War. A dreamer, Perry inherits his restless qualities from Lefty, whose death marks the end of Perry's childhood. A wide-ranging coming-of-age story, I SAILED WITH MAGELLAN celebrates the colorful, hardscrabble life that inspires a boy to embark on his own voyage of discovery.

**THE REVIEWS:** "...Allen's script is remarkably sure-handed and often riotously funny, providing an elegy for a working-class, pre-Starbucks cityscape." —Chicago Reader. "...easily suggests how the raw material for a lifetime of writing is indelibly etched in the experiences of youth and adolescence." —Chicago Sun-Times. "...a community of vividly-drawn kinsmen...from the melange of affectionate and embittered memories, a number of linear narratives surface to etch themselves indelibly into our consciousness." —Windy City Times.

## The Joy Luck Club by Susan Kim, adapted from the novel by Amy Tan

Drama  
Full Length  
3 men, 12 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2306-1

**THE STORY:** THE JOY LUCK CLUB tells the story of four older Chinese-American women and their complex relationships with their American-born daughters. The play moves from China in the early twentieth century and San Francisco from the 1950s to the 1980s, as the eight women struggle to reach across a seemingly unpassable chasm of culture, generation and expectations to find strength and happiness.

**THE REVIEWS:** "Wrenching... a chorus of eight voices telling scores of tightly woven stories that only at the very end come together in a single vision of the rich complexity of family affections... when they laugh we laugh, and when, more often, they suffer, we grieve." —NY Times. "...genuine catnip for moms of all ethnicities and their female progeny." —BackStage. "Permeated with wit, pathos and the instinct to survive." —Associated Press.

## Killers and Other Family by Lucy Thurber

Drama  
Full length  
2 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2266-8

**THE STORY:** Elizabeth is about to finish her dissertation. She is very much in love with her girlfriend and their life together. But then her brother and his best friend show up—they are on the run. Their arrival forces Elizabeth to confront her past and finally make a choice about the kind of person she wants to be. A waking nightmare in which fears and memories become actual and the psychological becomes all too real.

## Land O'Fire by Luis Santeiro

Drama  
Full Length  
3 men, 4 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2264-4

**THE STORY:** In 1831, Captain James Fitzroy of the HMS Beagle, the ship that took Charles Darwin to South America, became obsessed with what he saw as a philanthropic mission. He took aboard three young Indians, from a primitive tribe in Tierra del Fuego, and transported them to England to be Christianized. At first, every charitable organization refused to help Fitzroy with what they considered a group of cannibals. Then King William IV became intrigued and had them presented at court. Suddenly everyone wanted to meet Fitzroy's "Fuegians." But after barely more than a year, just when the Indians were starting to fancy themselves English ladies and gentlemen, they were abruptly returned to their native land, with trunks full of English finery—to disastrous consequences. Told from the point of view of the Indians, LAND O'FIRE is an insightful and often humorous examination of life interfered with and forever changed by association with a "superior" culture.

## Last of the Boys by Steven Dietz

Drama  
Full Length  
3 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2302-3

**THE STORY:** Ben and Jeeter fought in Vietnam, and for thirty years they have remained united by a war that divided the nation. Joined

by Jeeter's new girlfriend and her off-the-grid whiskey-drinking mother, these friends gather at Ben's remote trailer for one final hurrah. As the night deepens, the past makes a return appearance, and its many ghosts come flickering to life. This is a fierce, funny, haunted play about a friendship that ends—and a war that does not.

**THE REVIEWS:** "LAST OF THE BOYS is to the Vietnam war what *Angels in America* was to the AIDS crisis." —Talkin' Broadway. "Dietz has conjured the 1960s and the war in Vietnam better than any playwright has managed to date. Ghosts appear and disappear in this play... and these ghosts are in many ways permanent residents in the bodies and psyches of those who fought in the war, as well as those who became its indirect casualties. Their presence creates a restless, burning, grief-stricken quality—but it doesn't prevent the eruption of great bursts of pitch black humor; comic explosions that detonate from time to time as if someone had just tripped over a forgotten hand grenade." —Chicago Sun-Times. "LAST OF THE BOYS is shattering, and its careful revelations and haunting imagery stick with you long after you leave the theater." —Windy City Times. "Steven Dietz's new play is passionate, funny, altogether a knockout. The indictment of the war in Vietnam is intense and deeply personal... but the play is not a soapbox rant. LAST OF THE BOYS is about the way the past creates the present and the present repeats the past. The final image of Ben ironing an American flag is wrenching. If only we could get the wrinkles out." —Philadelphia City Paper.

## Life is a Dream

by Pedro Calderón de la Barca, translated and adapted by Nilo Cruz

Drama  
Full Length  
5 men, 2 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2234-7

**THE STORY:** Astrological omens predict that if King Basilio's son Segismundo is crowned, he will become a horrible tyrant who will bring destruction to his kingdom. Basilio imprisons Segismundo for life, but decades later he decides to let his son prove his ability to defy the stars. Allowed to rule the palace, Segismundo wreaks bloody vengeance on the kingdom, confirming the prediction of the stars, and the prince is returned to his prison. In Nilo Cruz's sublime translation of Calderón de la Barca's classic, the question of whether life is a dream or an illusion takes on a renewed relevance and urgency.

**THE REVIEWS:** "...richly elegant translation...the ultimate question Calderón and Cruz seem to be asking is how a species capable of creating such abominations as genocide, murder and slavery can also produce Beethoven's *Fifth Symphony*, the Taj Mahal and John Coltrane." —Orange County Weekly. "That Cruz was able to translate Calderón's florid style into speech acceptable for contemporary audiences is a tribute to his skill and finely-honed sensibilities..." —Press-Telegram. "It would be easy to reduce LIFE IS A DREAM to its fatalism versus free will paradox, but Cruz's translation strikes the chord of an even more reverberant and often-ignored theme: In the spiritual battle between destiny and self-determination, forgiveness, not willfulness or witchery, is man's only hope. Cruz's translation lays bare this subtlety..." —Category305.com. "...a muscular, expressive text..." —Variety.

## Life Science

by Anna Ziegler

Drama  
Full Length  
2 men, 2 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2259-0

**THE STORY:** What does it mean these days to be a teenager? LIFE SCIENCE examines the lives of four high-school seniors living in the plush Washington, DC suburbs. Over the course of several months, the students make out, break up, discuss their plans for the future, and debate the role that being Jewish plays in their budding sense of themselves.

## The Little Flower of East Orange

by Stephen Adly Guirgis

Drama  
Full Length  
6 men, 4 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2319-1

**THE STORY:** Danny's mother has always suffered; she survived a violent childhood only to spend her adulthood in perpetual pain from a spinal injury. Now she is ready to die, hoping to spare her children the need to care for her. Her son, Danny, has demons of his own—substance abuse and depression—but his primary struggle is to understand his mother and her sacrifices. A deeply felt intergenerational ghost story, THE LITTLE FLOWER OF EAST ORANGE is fresh evidence of Stephen Adly Guirgis' exceptional gift for bruising and intimate drama.

**THE REVIEWS:** "Guirgis' raw talent—his ability to flat-out write—remains as luminous as ever..." —New York Magazine. "[Guirgis'] rough-edged work has a distinctive voice, full of profane, jagged poetry, prickly humor, grimy lyricism and anguish not easily quelled." —Variety. "...original, explosive life that jolts you into wide-awake attention." —NY Times. "Here, as in his previous plays, Guirgis demonstrates a gift for uniting characters diverse and sharply enough drawn to merit full-length plays of their own." —Talkin' Broadway.

## Love Song

by John Kolvenbach

Comedy  
Full Length  
2 men, 2 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2273-6

**THE STORY:** Beane is an exile from life—an oddball. His well-meaning sister, Joan, and brother-in-law, Harry, try and make time for him in their busy lives, but no one can get through. Following a burglary on Beane's apartment, Joan is baffled to find her brother blissfully happy and tries to unravel the story behind his mysterious new love, Molly. Funny, enchanting and wonderfully touching, John Kolvenbach's off-beat comedy is a rhapsody to the power of love in all its forms.

**THE REVIEWS:** 2007 Olivier Award Nominee, Best New Comedy. "One of the best new plays of the year. Richly comic and deeply touch-

ing. Outstanding. A smashing, compassionate new play.” —Daily Telegraph (London). “John Kolvenbach’s American play is a Jungian comedy. It’s about how to find yourself, recreate, mutilate, enrich yourself. Within you, there’s someone else. It’s *The Other*: a belligerent liberator. Listen to its voice. Come out of your darkness. You’ll lose something but you’ll get a life. The writing is crisp, tough, undogmatic, menacingly funny. Strongly recommended, especially to those not afraid of the freedom of fantasy.” —Sunday Times (London). “What should be treasured most about John Kolvenbach’s play, *LOVE SONG*... is the fact that it is a work of, by and for the live stage. It is the stuff of pure theatre. Its language, relationships, imagery and overall world view are deeply rooted in the hothouse atmosphere of that most intimate and fantastical forum. As the title suggests, love is a major element in the equation: married love, imagined love, desperate love, withered love, love lost, love reborn, love as argument, love as phantasm, love as liberator, love as anarchic spark, love as sanity, love as self-knowledge, love as a gateway to the senses. But, of course, if love is in the picture, so are loneliness and a certain madness. Mix this all together and you’ve got a quite a volatile concoction. *LOVE SONG* is about nothing less than the chaos of being human, and the yearning for everything.” —Chicago Sun-Times.

## Lower Ninth by Beau Willimon

Drama  
Full Length  
3 men  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2309-2

**THE STORY:** Two men and a corpse are stranded on a roof after a terrible storm. E-Z is a rebellious young man brimming with anger. Malcom is a reformed addict who has found strength through religion. Sharing the roof with them is the corpse of Lowboy—a neighborhood gang member—who drowned in the rising flood waters surrounding the house. Over the course of two stultifying days in the sun, Malcom and E-Z must battle heat, hunger, their pasts and each other. They find inventive ways to pass the time as they wait for help to arrive, but as the hours wear on their situation becomes increasingly desperate. At one point, E-Z is so dehydrated that he hallucinates Lowboy speaking to him from the dead. Soon it becomes difficult to determine what is real and what is not. Ultimately Malcom and E-Z discover their only salvation is through each other. *LOWER NINTH* is an exploration of faith, survival and mutual redemption.

**THE REVIEWS:** “Who knew the submerged houses of New Orleans would be so artistically inspiring?... Few modern plays are so completely theatrical. Even in silence, the show feels alive... a miniature universe in which every detail throbs with meaning. And the meaning evolves. After creating such powerful bleakness—and a statement on what happens to the poor in a disaster—the show introduces an alternative. E-Z has a dream in which Lowboy rises from the ground and says Malcolm, who saved his Bible from the storm, can walk on water. But that doesn’t mean Malcolm is Jesus. The writing is never so simple, and the religious imagery is more magical than strictly Christian. It gives power to a desperate kind of hope. By the moving conclusion, which can be read as either joyous or futile, we are offered another way to think about the darkness.” —Variety. “Willimon always returns to the real, anchoring the play in the two men’s boredom, their exhaustion, and their terrible thirst... fine dialogue, with a keen awareness of language and rhythm.” —Village Voice. “This slice of magical realism has real dramatic muscle and ironic spark.” —Time Out.

## A Murder, a Mystery & a Marriage book and lyrics by Aaron Posner, music by James Sugg, based on the short story “A Murder, a Mystery & a Marriage” by Mark Twain

Comedy  
Musical  
5 men, 2 women (doubling)  
Performance fee quoted upon application  
\$8.50 acting edition  
ISBN: 978-0-8222-2321-4

**THE STORY:** Mary Gray is the prettiest girl in Deer Lick, Missouri, and shy Hugh Gregory loves her as much as she loves him. Sally, Mary’s mother, is happy for her daughter and convinces Mary’s father, John, that Hugh is perfect for Mary. Unfortunately, John does not get along with his rich brother David, and on the eve of the wedding, David reveals that he is leaving his entire fortune to Mary in his will—on the condition that she never marry Hugh! No sooner is the ink dry than David is found dead. Who done it? Was John trying to hurry his daughter’s inheritance? Could Hugh have killed David for straining his relationship with Mary? What about the mysterious stranger claiming to be a Count from Kansas? The sheriff believes Hugh is the killer and the poor boy is convicted and sentenced to hang. But it is, of course, the stranger who done it, and he woos Mary while Hugh vainly waits for a pardon from the governor. The counterfeit Count finally wins Mary’s hand, but on the day of the wedding, Mary—kept in the dark by the dastardly Count and her well-meaning parents—learns that Hugh is to be hanged the same day! Accompanied by the whole town, she runs to the jail, and with some detection that’s more Dr. Watson than Sherlock Holmes, Mary figures out that the stranger is the killer. The Kansas Count is arrested, and Hugh and Mary are free to wed.

**THE REVIEWS:** “A cornucopia of corn-fed pleasures... James Sugg’s score is folksy and a toe-tapper even if your music tastes run more toward Beyoncé and Kanye than Shania and Martina. Mr. Posner tempers the laid-back bluegrass vibe of the music with lyrics that poke fun at the very conventions and stereotypes the musical celebrates. The result is a show that is homegrown and highly polished fun.” —Washington Times. “A rapturous celebration of country folk and folkways.” —Washington Post. “... a high-spirited evening for the entire family... a bouncy bluegrass score.” —Talkin’ Broadway.

## The New Century by Paul Rudnick

Comedy  
Short Plays  
2 men, 3 women (doubling)  
\$75 per performance; \$30 each when produced individually  
\$750 acting edition  
ISBN: 978-0-8222-2315-3

**THE STORIES:** When the playwright is Paul Rudnick, expectations are geared for a play both hilarious and smart, and *THE NEW CENTURY* is no exception. It is a provocative and outrageous comedy, featuring a collection of hilarious characters. In *PRIDE AND JOY*, Helene is a Long Island matron, the self-proclaimed “most loving mother of all time” to her three gay children, whom she brags about at the Massapequa chapter of Parents of Lesbians, Gays, Bisexuals, The Transgendered, The Questioning, The Curious, The Creatively Concerned and Others. (1 man, 1 woman.) The flamboyant *MR. CHARLES, CURRENTLY OF PALM BEACH* is described by Mr. Rudnick as “an aging homosexual hounded out of New York City by younger gay men, who find his theatrical style

a threatening throwback to an earlier, tougher time." Mr. Charles spends his exile in the company of the hunky Shane, with whom he produces a cable television show, *Too Gay*. (2 men, 1 woman.) In CRAFTY, Barbara Ellen is a Midwestern craftswoman and competitive cake-decorator who has lost a son to AIDS. (1 woman.) In THE NEW CENTURY, all of these hilarious and poignant people collide under surprising and comical circumstances, providing evidence of just where our new century might be heading. (2 men, 3 women.)

**THE REVIEWS:** "The one-liners fly like rockets in THE NEW CENTURY, the rollicking bill of short plays by Paul Rudnick...Building on time-honored traditions within gay and Jewish humor, Mr. Rudnick turns stereotypes into bullet-deflecting armor and jokes into an inexhaustible supply of ammunition...Frivolity for his characters is a solid existential choice in a threatening universe." —NY Times. "It's not every day that a comedy writer gets a laugh on every line he intends to be thigh-slappingly funny, but Paul Rudnick does so with THE NEW CENTURY." —Theatermania.com. "The evening contains so many gut-busting one-liners that those with heart conditions are advised to steer clear." —NY Post. "Paul Rudnick just may be the funniest playwright around. A perfect little production!" —Journal News.

## On an Average Day by John Kolvenbach

Drama  
Full Length  
2 men  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2274-3

**THE STORY:** The action is set in the kitchen of a small house in upstate New York, the home of the acutely lonely Robert. The place is piled high with old newspapers, and something is rotting so horribly in the fridge that the simple task of extracting a beer poses a major health risk. Robert is clearly in desperate trouble. Then his older brother Jack arrives, as neat and controlled as his sibling is wild and unraveled. A West End hit starring Woody Harrelson and Kyle MacLachlan, ON AN AVERAGE DAY is a mystery play, a moving psychological drama and a black comedy, a thrill ride full of twists and turns.

**THE REVIEWS:** "Four Stars!" —Guardian (London). "Kolvenbach reveals himself as a writer of real skills. His writing combines humor, sadness and the possibility of redemption in a manner that is all his own. We will be hearing more of him." —Daily Telegraph (London). "A riveting emotional duel." —LA Weekly. "Provocative and chilling. A thought-provoking play." —Hollywood Reporter. "If the New Testament were rewritten for modern times in language that included four-letter words and psychotic outbursts against the inscrutable will of God, the Good Book might read something like John Kolvenbach's ON AN AVERAGE DAY. Kolvenbach's characters are both complex and mythic, mixing innocence and world-weariness." —Cape Cod Times. "An emotionally harrowing yet subtly compassionate work, John Kolvenbach's tragicomedy recalls the brutal family-dysfunction dramas of Sam Shepard coupled with the enigmatic subtext of Harold Pinter's works. Meticulously unpeeling the layers of emotional fog surrounding the estranged relationship between two long-separated brothers, the piece evokes the tension of a crafty mystery thriller, though its ultimate payoff is profound emotional resonance." —BackStage. "Like an extended, surrealist Smothers Brothers routine, John Kolvenbach's engrossing sojourn through sibling angst is highlighted by the brilliantly off-kilter interplay between dysfunctional recluse Bobby and his more

socially integrated older brother Jack. ON AN AVERAGE DAY offers a searing, often hilarious history of familial disintegration." —Variety. "ON AN AVERAGE DAY is an emotionally charged play, monumental in its passion, and mind-boggling in its intensity. You will be left with admiration and wonderment for a play that is beyond awesome." —CurtainUp.

## The Optimist by Jason Chimonides

Comedy/Drama  
Full Length  
2 men, 1 woman  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2316-0

**THE STORY:** Over the course of one tumultuous weekend, Noel returns to his hometown to confront the sudden death of his best friend, the wedding of his philandering father, and the reemergence of his one true love, Nicole. A hilarious, poignant journey punctuated by the puerile antics of Noel's fraternal twin brother, Declan, THE OPTIMIST follows three young people into a rundown motel room where they tackle unfinished romance, the imminent arrival of a rampaging patriarch, and the threat of impending adulthood.

**THE REVIEWS:** "Compelling drama...deliriously entertaining." —The New Yorker. "Hilarious...raw and revealing." —EdgeNewYork.com. "Playwright Jason Chimonides' script abounds with witty remarks, dirty allusions, and random tangents where high art and popular culture collide and explode." —New Theatre Corps.

## The Other Woman and Other Short Pieces by David Ives

Short Play Collection  
One Acts  
\$75 per performance; \$30 each when produced individually  
\$750 acting edition  
ISBN: 978-0-8222-2260-6

**THE STORIES:** Four disparate works demonstrate David Ives' mastery of the short form. THE OTHER WOMAN is a dark drama of sexual obsession within a marriage, as Thomas' sleepwalking wife, Emma, becomes his mistress without knowing it. (1 man, 1 woman.) ST. FRANCIS TALKS TO THE BIRDS is a comic excursion into death and dying in which the holyman meets a couple of desert vultures waiting to turn him into dessert. (2 men, 2 women.) THE BLIZZARD brings Salim and Natasha into the country house of Jenny and Neil on a fateful night when the house's owners must decide whether to put their trust in a pair of strangers. (2 men, 2 women.) In MOBY-DUDE, OR: THE THREE-MINUTE WHALE, Nathaniel, a stoned-out surfer dude, summarizes Melville's classic for his skeptical high-school teacher in a high-speed monologue. (1 man.)

**THE REVIEWS:** "A haunting suspense story...A shiver-inducing erotic pas de deux...A cleverly wrought yarn that also possesses real emotional depth, THE OTHER WOMAN generates both edge-of-your-seat suspense and a measure of compassionate wonder about the mysterious frailty of the mind, and of the married state. It is seriously spooky, and good fun, but it's also a sensitive, sorrow-tinged parable about the secrets and lies that can create dangerous fissures in a seemingly firm relationship." —NY Times.

## The Overwhelming by J.T. Rogers

Drama  
Full Length  
8 men, 3 women (doubling)  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2278-1

**THE STORY:** When American academic Jack Exley arrives in Kigali, Rwanda, in early 1994 to write about his old college classmate, Dr. Joseph Gasana, and his work with children stricken by AIDS, Jack is unable to find anyone who even admits to knowing the doctor. Jack, his African-American second wife, Linda, and his teenage son, Geoffrey, become enmeshed in the politics, fear and personal betrayals that mark the start of a genocidal war—a horror all can sense is coming but no one can comprehend or control.

**THE REVIEWS:** “THE OVERWHELMING strikes me as not only the best new play I’ve seen this year but also one of the most entertaining.” —Daily Telegraph (London). “Shatteringly powerful but also unexpectedly entertaining...with the atmosphere, moral urgency, and hurtling momentum of a Graham Greene novel.” —Sunday Telegraph (London). “The theatre is a tribunal whose task is to present the bloody evidence and ask what you think of yourself as a member of the human race. I have seldom seen this task performed with such unprejudiced but devastating power.” —Sunday Times (London). “I loved everything about J.T. Rogers’ THE OVERWHELMING.” —The New Yorker. “An urgent new theatrical voice has arrived.” —NY Sun. “THE OVERWHELMING builds to such a chilling climax, it’s not a play you’ll forget.” —NY Daily News. “Political theatre of the most gripping kind. J.T. Rogers’ THE OVERWHELMING handles this daunting topic with a powerful immediacy and theatricality.” —NY Post.

## Parasite Drag by Mark Roberts

Tragicomedy  
Full Length  
2 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2308-5

**THE STORY:** Deeply estranged brothers Gene and Ronnie are forced together to make arrangements for their sister, a homeless drug addict dying of AIDS. At first glance, the two men appear to be polar opposites. But as their sister’s tragedy forces open old wounds, we see that they are very much alike, united forever by a dark, tragic past.

**THE REVIEWS:** “Profound and intelligent tragicomedy that exposes one family’s dysfunction from the varying recollections of two brothers.” —Illinois News-Gazette.

## Parlour Song by Jez Butterworth

Drama  
Full Length  
2 men, 3 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2313-9

**THE STORY:** Dale tells us the story of his next-door neighbors, Ned and Joy—a childless couple. Ned, a potbellied demolitions expert, is having a nervous breakdown and is envious of the well-built and handsome Dale. As Ned deteriorates Dale starts him on a self-improvement regime, but this does nothing to ease Ned’s growing paranoia. Ned is convinced things are vanishing from his house, which Dale finds difficult to believe. Meanwhile, as Ned has gone away on a trip to demolish an old building, Joy—tired of her husband’s paranoia and insomnia—strikes up a flirtation with Dale which becomes a full-blown affair. Life looks normal in this small suburb, but seething underneath are tiny dramas that turn out not to be tiny at all when we learn that Ned’s paranoia is justified: Joy has been throwing Ned’s things out, and Ned can’t sleep because of a recurring nightmare that he kills Joy for cheating on him. Taking one last stab at things, Joy suggests that Dale run away with her, but neither can go through with it. Secrets are kept, and after exorcizing his demons, Ned settles down, and things go back to normal in suburbia.

**THE REVIEWS:** “...a sad, sensual evocation of the darkness within comfortable, well-lighted rooms...peels its characters down to emotional nakedness without ever violating the mystery of people who remain mysteries even to themselves.” —NY Times. “[Butterworth] writes strong, pungent dialogue. And the banter here is eminently theatrical...PARLOUR SONG offers a distinct melody of unrealized dreams, both good and bad, tempered by the reality of everyday life.” —International Herald Tribune. “...a quirky and sometimes dreamlike drama...Butterworth has created engrossing characters and scripted some scenes so sharply and carefully crafted that they become stand-alone microdramas...[The] eleventh-hour revelation is as eerie as it is beautiful.” —NY Daily News. “Butterworth packs a surprising amount of personal paranoia into just 90 minutes...The relentless maze of clues, dead ends, and diversions never loses its twistiness, even in the play’s closing moments.” —Talkin’ Broadway.

## The Piano Teacher by Julia Cho

Drama  
Full Length  
1 man, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2285-9

**THE STORY:** Mrs. K is an elderly widow who lives by herself in a small suburban town. She whiles away her time reminiscing about her late husband and the children she taught long ago as a piano instructor. One day, she finds herself compelled to call her old students, but is it out of loneliness or some other, darker need? As Mrs. K discovers, it may not be what we *cannot* know that troubles us the most; it may be what we cannot *bear* to know.

**THE REVIEWS:** “Deftly wrought...a cozy, effective little chiller...you will probably feel speechless with sadness.” —NY Times. “Well-written...triumphs in dramatizing the unknown.” —The New Yorker. “A

shattering new play.” —Associated Press. “Cunningly-crafted with aching weight and mystery...a piece that fully captures the imagination.” —NY Sun. “Cho is fast establishing herself as a chronicler of small tragedies...she is not a sleight-of-hand artist but a craftsman.” —BackStage.

## The Principality of Sorrows by Keith Bunin

Drama  
Full Length  
2 men, 1 woman (doubling)  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2312-2

**THE STORY:** In 1923, a young New York socialite named Iris abandons America for the lavish garden of a Belgian castle, where she is courted first by Teddy, an idealistic young banker, and then by Marc, an embittered veteran of the Great War. In 1934, after Iris' death, Teddy and Marc find themselves back in Belgium, fighting over the garden they have inherited from her, and fighting over a woman who looks almost exactly like her. In 1947, the sons of Teddy and Marc meet each other in the garden, along with a free-spirited oil man's daughter named Holly, in one last attempt to settle old scores and set the spirits of the castle at rest, once and for all.

**THE REVIEWS:** “If Mr. Bunin is clearly studying in the school of Pirandello, then he is an apt pupil. The characters seem like perfectly sane people who can slip into weirdness between one word and the next. Keeps the audience wondering about the author's intentions right to the end.” —NY Times. “A classic Boulevard mixture, in three acts, of *comédie de mœurs* and metaphysical romance, in the moonstruck vein that swept the theater in the heyday of James M. Barrie and A.A. Milne. It's a measure of Bunin's intelligence—and of an authority startling in a writer so young—that not only does every line of his script ring true, but the whole thing hangs together as smoothly as if it had been written half a century earlier. ‘The Principality of Sorrows’ is Belgium, forever a pawn in international power games, but it's also the past, which hangs over us if we submit to it, and trips us up whenever we try to shake ourselves free. A lot of thoughts, ironies, anger, and epigrams are kicked up amid the mud and flowers...restoring some juice to the theater after years of dry despair.” —Village Voice.

## Rabbit by Nina Raine

Comedy/Drama  
Full Length  
3 men, 3 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2256-9

**THE STORY:** It's Bella's twenty-ninth birthday. Friends and former lovers meet for a drink to celebrate. But as the Bloody Marys flow, the bar becomes a battlefield. In the uncivil war between the sexes, what happens when the females have the real fire-power—stockpiles of testosterone, lethal wit and explosive attitude? And what happens when patriarchy gets personal, when it's your own father who is tragic and terminal? When the only man you really love is dying?

**THE REVIEWS:** “Raine's miraculous wit is so bracing...so pitch-

perfect—that the show is an instant contender for debut of the year.” —Variety. “The play is a hilarious demonstration of how language can spin a web of ignorance around terror...impressive.” —The New Yorker. “Terrific...a smart and bracing battle-of-the-sexes comedy...” —Sunday Express (London). “Just when you thought no more fun could be had from the sex lives of middle-class young adults, RABBIT proves again that they are an inexhaustible mine of entertainment.” —Evening Standard (London). “A genuinely ‘new’ voice...For the first time in my theatregoing experience I felt as though someone was writing about my generation.” —The Spectator (London). “A gem, hard and glowing.” —The Sunday Times (London). “...Highly entertaining.” —The Guardian (London).

## Scarcity by Lucy Thurber

Drama  
Full Length  
3 men, 4 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2267-5

**THE STORY:** In a small town in Western Massachusetts, the Lawrence family struggles with poverty, boredom and lost potential. Into this isolated town comes Ellen, a highly educated, wealthy and well-traveled young woman who wants to give back to her country through education. She starts teaching in the public high school where Billy and Rachel Lawrence go, and she develops an obsession with Billy's intelligence, insight and potential. Her obsession and desire to lift Billy out of poverty tears the family apart.

**THE REVIEWS:** “In Thurber's world, sex is less a quest for pleasure or an expression of love than it is the retardation of emotion. And this is where Thurber makes her mark as an artist: She shows us how some parents would rather keep their offspring in their muck than allow them an opportunity for advancement...Thurber belongs to a generation of young female playwrights...all of whom grew up watching shows like *Roseanne* but were able to peel away the laughs and reveal the ugly lives beneath.” —The New Yorker. “Thurber writes with both humor and pathos about this household, whose family values of love and loyalty are constantly put to the test in an environment of poverty, ignorance and casual violence. Behind the snappy dialogue and brazenly comic characterizations, she also shows genuine tenderness toward people who rarely get that kind of treatment on the stage.” —Variety. “A gripping new play. Anybody seeking a sizzling hunk of red-blooded American realism should grab this show. Thurber develops her characters with a compassionate eye and a sense of real-life humor...a thoroughly absorbing experience.” —Star-Ledger. “...[an] engrossing look at ambition and ambivalence on the wrong side of the tracks...an uncomfortable yet eminently watchable Northeastern Gothic...SCARCITY has strong, messy, vibrant characters...[whose] motivations remain pleasurable inscrutable...and the overall impression is of a messed-up family being true to one another in their fashion.” —NY Sun. “SCARCITY stakes an early claim to the title of the best political play of the 2008 campaign...a bracing and compelling portrait of Middle America in crisis.” —Talkin' Broadway. “...a disturbing yet compelling picture of contemporary life in the lower depths...the story plays out with affecting grittiness...Thurber is an unflinching observer of the lifestyle of an all-too-large underclass in a society that has always defined itself as classless.” —CurtainUp. “Thurber illuminates not only the pathos of Billy and his family's world, but also the humor of it...an honesty that is pungently compelling.” —AmericanTheaterWeb.com.



## The Seafarer

by Conor McPherson

Drama  
Full Length  
5 men  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2284-2

**THE STORY:** THE SEAFARER is a chilling new play about the sea, Ireland, and the power of myth. It's Christmas Eve, and Sharky has returned to Dublin to look after his irascible, aging brother who's recently gone blind. Old drinking buddies Ivan and Nicky are holed up at the house too, hoping to play some cards. But with the arrival of a stranger from the distant past, the stakes are raised ever higher. Sharky may be playing for his very soul.

**THE REVIEWS:** "...dark and enthralling Christmas fable of despair and redemption...tingles with the author's acute and authentic sense of what is knowable and unknowable in life... THE SEAFARER may just be the pick-me-up play of the season." —NY Times. "...a midnight-black comedy, one that wrenches laughter out of the despair of frustrated men whose lives have come to naught... No matter what you're expecting at the halfway mark, you won't feel cheated when the curtain falls." —Wall Street Journal. "A timeless classic." —Hollywood Reporter.

## Silent Partners

by Charles Marowitz, based on *The Brecht Memoir* by Eric Bentley

Drama  
Full Length  
6 men, 2 women  
\$75 per performance  
\$75 acting edition  
ISBN: 978-0-8222-2262-0

**THE STORY:** In June 1942, a young, rather callow Eric Bentley is introduced to Bertolt Brecht, one of Germany's leading playwrights now exiled in Santa Monica, California. Brecht is looking for an English translator who will spread his fame in America, Bentley for a niche in the world of theatre as both a critic and director. Each man's ambitions nurture a curious relationship in which, without ever acknowledging their secret agendas, mutual exploitation becomes the order of the day. Grievances, criticism and acrimony firmly suppressed, the "silent partners" work closely on Brecht's plays and poetry, neither man revealing their true feelings or motives. However, in the play, through the inclusion of surreal, imaginary scenes, their true thoughts are clearly and bluntly expressed. After being summoned before the House Un-American Activities Committee, Brecht, having been offered the directorship of the Berliner Ensemble, prepares to resettle in East Berlin and offers Bentley a cozy niche in his new venture. Bentley, disdaining Communism and now making headway in America as a critic and academic, declines the offer. After Brecht's cowardly refusal to align himself with the 1953 Workers Revolt in East Berlin and during a visit from Bentley to East Germany, the true nature between the two "friends" is caustically revealed in a scene during which the accumulation of fifteen years of suppressed emotions trigger a shattering denouement, one that reveals the weaknesses of both collaborators.

**THE REVIEWS:** "Based on Eric Bentley's *Brecht Memoir*, as well as on extensive personal interviews with the writer himself, Marowitz has created an entertaining story that is simultaneously funny, per-

plexing and disturbing. Tossing in small bits of insight into both men, the playwright/director fuels his piece with some wonderful humor... As a writer, Charles Marowitz has taken an unflinching look at both his subjects. Neither escapes the playwright's analysis as he correlates similar aspects of their personalities and shortcomings. SILENT PARTNERS is a tug-of-war of wills as one man learns about himself through his friendship with another man whom he believes to have been quite special. But who instead, ultimately, turns out to have been neither hero, role model or villain, just simply a man named Bertolt Brecht." —CurtainUp. "This production is a joy to experience... This world premiere is a very significant event in Washington Theatre and one that should be seen and enjoyed by anyone that enjoys theatre that asks questions of the audience. To quote Mr. Brecht, 'Art is not a mirror held up to reality, but a hammer with which to shape it.'" —DC Theatre Scene.

## Southern Hospitality

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy  
Full Length  
5 men, 8 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2303-0

**THE STORY:** The Futrelle Sisters—Frankie, Twink, Honey Raye and Rhonda Lynn—are in trouble again. This time, the problem is bigger than ever: Their beloved hometown, Fayro, Texas, is in danger of disappearing, and it's up to the sisters to save it from extinction. Ever since the Super SmartMart and the rendering plant closed, folks have been leaving Fayro in droves, but Honey Raye, with a major assist from her former nemesis, Geneva Musgrave, has come up with a possible solution. It seems a salsa manufacturing factory is looking to relocate, and a company representative is headed to Fayro on a scouting mission. Honey Raye, as the president of the Chamber of Commerce, makes promises that are not to be believed in order to woo the rep to choose Fayro. In fact, Honey Raye has told them that on the very weekend of the rep's visit, the town just happens to be having their biggest celebration of the year: "Fayro Days," which includes a craft show, a pet costume parade, a beauty pageant and a huge Civil War battle reenactment. So now it's up to the citizens of Fayro to quickly make her promises a reality. The biggest hurdle to impressing the salsa representative is staging a Civil War battle reenactment with only fifteen participants. Added to this is the dilemma of Twink being so desperate to get married that she's practically dragging the unwilling groom, Deputy John Curtis Buntner, to the altar. But this pales next to the financial problems the preacher and his wife are having—unless you don't consider gambling away your mobile home a problem. Frankie, however, seems to have it worst of all, what with her husband, Dub, going through a major midlife crisis at the same time her five-year-old twins are literally tearing up the town. And unfortunately for all of them, the "meanest woman in twelve counties," Dub's wicked, old Aunt Iney, is on her way for a visit. Iney's arrival in Fayro is definitely cause for alarm for the sisters; but it's nothing compared to their panic when the old girl drops dead in the Dubberly home just before the salsa rep shows up. But how the Futrelle sisters and the other citizens of Fayro, including sweet, simple Raynerd Chisum, pull together and save their town is a testament to Southern strength and ingenuity—and a recipe for total hilarity. A laugh-out-loud farce and a stand-alone play in its own right, SOUTHERN HOSPITALITY is the third play in the trilogy that begins with *Dearly Beloved* and continues with *Christmas Belles*.

## Speech & Debate

### by Stephen Karam

Comedy  
Full Length  
2 men, 2 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2286-6

**THE STORY:** Three teenage misfits in Salem, Oregon, form their school's first speech and debate team after discovering they are all linked by a sex scandal that's rocked their town. Secrets become currency, blogs are belted and "bathing suit areas" exposed in this dark comedy with music that explores the complex communications of young people caught in the borderland between late adolescence and adulthood.

**THE REVIEWS:** "...savvy comedy...bristling with vitality, wicked humor, terrific dialogue and a direct pipeline into the zeitgeist of contemporary youth...Karam has a keen ear for how teens talk, move and think, how they view each other and the adult world...and uses both the advantages and perils of cyberspace to make amusing, original points..." —Variety. "A triumph...hilarious, cliché-free, and immensely entertaining... Stephen Karam's dark comedy seems to be about a frumpy girl, a nerdy guy and an openly gay guy who band together to disclose the truth about a teacher who preys on his male students. But that topical plot is almost window dressing. The play's real accomplishment is its picture of the borderland between late adolescence and adulthood, where grown-up ideas and ambition coexist with childish will and bravado." —NY Times. "A strong, rangy play...beautifully nails the indirection and crossed-wire communication of teenagers bubbling over with contradictory needs and insecurities." —NY Newsday. "Karam comes through as a writer whose voice is clear, laugh-out-loud funny and uncannily tuned to the way teens talk." —NY Daily News. "One of the top ten plays of the year... Even if you're not fluent in IM, you'll LOL at this subversive comedy...Mordant misfits Diwata, Solomon, and Howie come together via circumstance and learn valuable lessons: Sometimes you've got to 'hold it in,' as *The Crucible's* plucky Puritan Mary tells a sexually confused Abe Lincoln. And sometimes you need to crank up [the music], strip down to a nude body stocking, make like Martha Graham, and let it out." —Entertainment Weekly. "Flat-out funny...Sex, secrets and hypocrisy are the themes that tie the play together...Stephen Karam has an outstanding ear for how young people talk." —Associated Press.

## Spring Awakening

### by Frank Wedekind, translated by Jonathan Franzen

Drama  
Full Length  
30 men, 7 women (doubling)  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2281-1

**THE STORY:** First performed under heavy censorship in Germany in 1906, Frank Wedekind's play closed after one night in New York in 1917 amid public outrage and charges of obscenity. The play's content was radical indeed: teenage sex, suicide, abortion, masturbation, sado-masochism. But even more radical was the unsentimental and brutally authentic comedy with which Wedekind treated it. The story traces the dawning sexual awareness of four teenagers, Melchior, Moritz,

Wendla, and Hansy, who, in their painfully funny contradictions—they are at once too innocent and not remotely innocent at all—remain fresh and unsettling even in our own sex-saturated culture.

**THE REVIEWS:** "Excellent translation." —Stage Directions. "It's a great play to shock the adults with on parents' weekend." —Library Journal. "SPRING AWAKENING is the best play ever written about teenagers, and Jonathan Franzen's fraught yet buoyant translation is the best I've ever read. In a culture where lies about adolescence prevail, this funny and honest play is more relevant than ever." —Christopher Shinn, playwright. "Franzen here has navigated his way between the viciously comic satire and puling lachrymose melodrama (this latter quite deliberate on Wedekind's part, reflecting the puling lachrymose self-regard of arrogant adolescence) quite well, even brilliantly at times, and his grasp of the play's comedy, particularly in Act 3 Scene 1, is exquisite." —George Hunka, playwright.

## Stay

### by Lucy Thurber

Drama  
Full Length  
2 men, 3 women  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2268-2

**THE STORY:** A first-time professor, Rachel struggles to deal with her students while hurrying to finish her novel before the deadline passes. In addition, her brother has come to stay because he has just been fired from his job. But Rachel has a secret: She has an angel that talks to her. Spending her life withdrawn from the people around her, she shares all her love, fears and hopes with something that isn't human. When Julia, one of Rachel's students, reveals that she has similar powers, Rachel has to decide to share all of who she is or to close herself off forever.

**THE REVIEWS:** "Quirky and original, Lucy Thurber's STAY confirms the talent that the playwright demonstrated a few years back in the equally brilliant *Where We're Born*. But while her previous play was grounded in a rugged naturalism, STAY sparkles with magic and surrealism." —TheaterMania.

## Steve & Idi

### by David Grimm

Comedy  
Full Length  
5 men  
\$75 per performance  
\$750 acting edition  
ISBN: 978-0-8222-2320-7

**THE STORY:** Steve, a neurotic gay playwright, is suffering some serious writer's block. He refuses to acknowledge that his lover of eight years has dumped him for good, his writing is going nowhere and even his friends are deserting him. Enter the tyrannical, brutally honest, and very dead Ugandan dictator Idi Amin Dada, with a very strange demand.

**THE REVIEWS:** "No one in New York writes dialogue quite like Grimm...[He] effervesces so violently that he achieves liftoff, fizzing out of the Land of the Pleasantly Dirty Farce and landing on Planet Experimental Theater...A magical mystery tour of Grimm's brain..."

comedian with empathy.” —Variety. “Daring, imaginative, smartly sardonic, flamboyant in a feverishly compulsive way.” —Village Voice. “The play is a palpable expression of love for the theatre... it utterly enchants.” —NY Sun. “What makes Grimm’s rendering memorable is how he invites us to the shipwreck of a writer’s life to watch as, amongst the debris, stinging moments of clarity float up, bursting—as they must—just when you reach out to them.” —BackStage.

## Things We Want by Jonathan Marc Sherman

Comedy  
Full Length  
3 men, 1 woman  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2280-4

**THE STORY:** A dirty sexy suicide comedy. Three adult brothers are living together once again in their childhood apartment, struggling to redefine themselves while pursuing their desires and coping with the void left by their parents’ deaths. Drastic shifts in their dynamics occur after a neighbor named Stella becomes a part of their lives. A sweet and sour look at the illusions we have about what makes us happy—and what is within our power to change.

**THE REVIEWS:** “THINGS WE WANT has to have the highest cool quotient of any show in town...[A] thickly whimsical comedy of despair...with sloppy drunk scenes, nervous breakdowns, self-lacerating monologues with poetical flourishes, and a battery of stinging quips. Mr. Sherman has a good ear for mantras of the obsessed...His latest play shares with his earlier works...an imaginative thoughtfulness in considering the urges to self-destruct and self-improve.” —NY Times. “The despair is quite riveting...a powerful and hilarious vision of a family that constantly struggles to survive in a world that has not been kind to them...all the characters benefit from Sherman’s clever, edgy writing. Sherman’s one-liners incite plenty of laughter, too...And then there’s the window—that constant, haunting reminder of the turmoil that envelops the room.” —Associated Press. “The play is a kind of tone poem—with lots of whoopee-cushion laughs—about boys becoming men, and about the terror and humor of being born male at all...His brief stint as an actor has no doubt contributed to the pleasingly herky-jerky rhythms of his befuddled male characters’ speech—he knows how to make language sound urban-sharp, and musical.” —The New Yorker. “[A] raucous, sentimental, quick-witted domestic comedy that takes a lot of familiar elements and makes them perilously enjoyable...[A] giddy, dissipated little tragic-comedy that moves like a sitcom but is hipper and sadder...His characters clearly know their way around bottles of Jack Daniels and more esoteric pharmaceuticals. The drugs of choice, however, are disillusionment and desire.” —NY Newsday. “...[an] edgy dramedy about loss, longing and recovery...Sherman captures the rhythms and quirks of conversation...with bull’s-eye accuracy, whether it’s among brothers or between a man and a woman. Sherman covers a lot of ground in the two-hour play, which comes down to basics: Life has lumps and bumps. It’s no fluke how he neatly frames the play. It begins with a brother raising the window, saying, ‘It’s hot in here.’ It ends with him lowering it, saying, ‘It’s cold in here.’ Life is, after all, about adjusting the window on your world—and, despite all, not leaping out of it.” —NY Daily News.

## Third by Wendy Wasserstein

Drama  
Full Length  
2 men, 3 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2275-0

**THE STORY:** His name is Woodson Bull III, but you can call him “Third.” And Professor Laurie Jameson is disinclined to like his jock-ish, jingoistic attitude. He is, as she puts it, “a walking red state.” Believing that Third’s sophisticated essay on *King Lear* could not possibly have been written by such a specimen, Professor Jameson reports his plagiarism to the college’s Committee of Academic Standards. But is Jameson’s accusation justified? Or is she casting Third as the villain in her own struggle with her relationships, her age and the increasingly polarized political environment?

**THE REVIEWS:** “It’s the certainty of uncertainty in life that makes THIRD so affecting...THIRD exhales a gentle breath of autumn, a rueful awareness of death and of seasons past, that makes it impossible to dismiss it...A gracious air of both apology and forgiveness pervades its attitude to its characters.” —NY Times. “[Wasserstein] is in a reflective mood here. Funny and occasionally biting, the playwright poignantly marks the passage of time, not only for her conflicted heroine but for several of the other lovingly drawn characters on stage...There are no outright villains in THIRD...But there certainly are shades of gray, some darker than others.” —Associated Press. “Wasserstein’s new play—her best in years—is thematically richer and more emotionally satisfying than any mere political screed...[a] story of a woman’s self-reassessment as she heads into the third part of her life.” —Variety. “...displays Wasserstein’s gift for dissecting the emotional and social states of a certain breed of upscale, highly educated women...Wasserstein’s trademark wit—at one point Jameson describes her student as a ‘walking red state’—is very much in evidence...” —NY Post. “[Wasserstein’s] play about a college professor who accuses a student of plagiarism is timely and provocative.” —Broadway.com.

## Trumpery by Peter Parnell

Drama  
Full Length  
7 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2297-2

**THE STORY:** It is 1858. Charles Darwin struggles to finish *On the Origin of Species* and give the world his theory of natural selection, while coping with family illness and his own impending loss of faith. Meanwhile, halfway around the world, Alfred Russel Wallace, a brilliant but virtually unknown explorer and Utopian socialist, has come up with the exact same theory. The one person he sends his abstract to is Charles Darwin. Can Darwin claim priority? And what will happen if he doesn’t finish his own book in time? Vibrantly comic and deeply moving, TRUMPERY examines what it means to live in a Darwinian universe from the points of view of the men who discovered the idea.

**THE REVIEWS:** “TRUMPERY is a tightly focused study of Darwin, his family and his intellectual circles in the years just before and after the 1859 publication of his earth-shaking, faith-shattering book about nat-

ural selection...Mr. Parnell manages to conjure unexpected jokes from the unlikeliest of subjects...He also puts firm flesh on Darwin and his colleagues, who might have come across as fossils." —NY Times. "The play makes a sly running comparison between scientists' struggle for priority and the animalistic survival struggle embodied in Darwin's theory. Parnell frames this action in a familial version of the big battle, still going on today, between believers in Christianity and evolution: Darwin's refusal to acknowledge a spiritual cause behind his scientifically observed findings gets locked in mortal combat with his wife's grief over their dying daughter...Parnell makes this personal side of the play riveting..." —Village Voice. "...A spellbinder...A play of ideas that resonates today as significantly as a century and a half ago...as clashing truths enlist us in a thrilling, funny and terrifying combat we must, as human beings, inescapably join in." —Bloomberg.com. "Artfully written...taut dramaturgy...damned effective theatre." —Variety.

## Two Thirds Home by Padraic Lillis

Drama  
Full Length  
2 men, 1 woman  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2272-9

**THE STORY:** Two brothers, Michael and Paul, return to their childhood home after their mother's funeral. There, they confront deep-seated issues and Sue, their mother's surviving lover. Anne, the boys' mother, had kept her two lives as separate as possible to make things easier on everyone, including herself. What looks to become a fight over who gets the house becomes a more poignant battle over where each person stood in the life of their deceased loved one. The play examines the characters' relationships from every possible angle, with plenty of angst expressed in the proceedings, and a healthy dose of humor. An affecting and resonant drama, TWO THIRDS HOME explores the ways in which sharing secrets can both create and destroy intimacy.

**THE REVIEWS:** "This consistently challenging play speaks not just to the issue at hand but as well to the human need to look at drama as a means of understanding and contextualizing experiences...Lillis' ear for dialogue and understanding of the myriad ways sibling rivalry plays out in adults is consistently engaging." —Gay City News. "TWO THIRDS HOME is riveting and emotionally engaging throughout." —nytheatre.com. "Lillis has a gift for dialogue and an ability to put interesting characters in fresh situations, and his examination of personal privacy versus one's willingness to be open about sexual orientation touches on an issue that resonates deeply among gays and their straight relatives. He's a writer to follow." —Offonline.com. "Surprising laughs emerge often, even on the tail ends of the play's harshest moments." —Theater News Online. "It's a brave and powerful piece." —Broadway World.com. "For the boys of TWO THIRDS HOME, the trip back forces them to take stock in their mother as a person, not just a biological connection. The terrifying way they try to reestablish their histories with her makes the play both painful and unforgettable." —EdgeNYC.com.

## Ug, The Caveman Musical book by Jim Geoghan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivian Rhodes and Rick Rhodes

Comedy  
Musical  
7 men, 3 women  
Performance fee quoted upon application  
\$8.50 acting edition  
ISBN: 978-0-8222-2299-6

**THE STORY:** Ug and his feisty tribe of Neanderthals are feasting on a tasty dinner of wild boar when he decides to tell one of his many feats of bravery by reenacting the event. "Pretend it isn't now," he tells them, "pretend it is then." Without knowing it, Ug has invented theatre, an entirely new way of telling stories. The tribe all agrees that this thing Ug calls a "play" is so lifelike and gripping, no one will ever want to have a story told any other way. When the tribe decides to perform their play for a rival tribe due to visit, rehearsals cause nothing but friction. "I am standing upcave!" gripes one of Ug's cast members. "You're downcave from me!" Meanwhile, Ug has dumped his woman and moved the tribe's babe into her role, the director and costume designer are also unhappy, and rewrites are driving him mad. It looks like modern-day problems in theater have roots that go way back.

## Victory by Athol Fugard

Drama  
Full Length  
2 men, 1 woman  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2314-6

**THE STORY:** Set in the New South Africa (after the first free election in 1994), this play features two adolescents, Vicky and Freddie, from Piensaarsig, the township in Nieu Bethesda that separates the coloreds from the whites. When she was alive, Vicky's mother worked as a maid for Lionel and his wife. Now, Vicky and Freddie have come to rob Lionel's house. Lionel discovers them, and this leads to a night of dialogue in which Vicky and Freddie reveal the hardships of their lives in poverty, with neither education nor jobs. Freddie is aiming for a life of crime in Cape Town, where he plans to join a gang and sell drugs, bringing Vicky with him. His hatred for Lionel stems from his own powerlessness and the mistaken belief that Lionel sexually abused Vicky. Feeling betrayed, Lionel appeals to Vicky hoping to redeem himself and to offer her more help. He is shot by accident, however, and Freddie flees the scene while Vicky sings a gospel hymn and calls out for her mommie. A play of both hope and hopelessness, VICTORY reflects the violence and despair of many of the young in South Africa who have little prospect of a constructive future.

**THE REVIEWS:** "...although the tragedy lies sadly and absurdly in pieces when the lights go down, there still flickers some hope in the last candle and silly song that Vicky intones. The play's title, from Vicky's name given to her by her mother in 1994 when Mandela's freedom optimistically suggested conquest of their pathetic circumstance rather than suggesting irony, may hint at the battle for victory of forgiveness still ahead. The intensity and tight time frame of Fugard's drama drive the urgency." —Sunday Independent (South Africa). "...taut drama—a small, straightforward post-Apartheid one-act...What distinguishes VICTORY isn't the novelty of its engaging plot, but the all-encompassing humanity with which it is observed. It's a piece, in other words, for actors to bring to three-dimensional

life...its searching moral complexity is utterly gripping." —LA Times. "VICTORY is a solid story transcending our still active obsession with skin colour. It's also more than a cautionary tale warning us of the dangers of clinging to perverted relationships. It's a story of the raw pain we cause to people we love." —Sydney Morning Herald (Australia). "VICTORY dramatizes the plight of the dispossessed, the responsibilities of the privileged—and the humanity of both." —Times (London).

## The Weird

by Roberto Aguirre-Sacasa

Short Play Collection  
One Acts  
3 men, 2 women (doubling)  
\$75 per performance; \$30 each when produced individually  
\$7.50 acting edition  
ISBN: 978-0-8222-2255-2

**THE STORIES:** A collection of six short, creepy, pulpy plays, *THE WEIRD* is narrated by horror host M.T. Grave, who introduces each of the evening's ghoulish, funny delights. In *BLOODY MARY*, two oversexed teenagers play a dangerous game of cat-and-mouse while driving along a deserted highway late at night. (1 man, 1 woman.) In *INSECT LOVE*, a scientist and his lab assistant fall in love...while the sci-fi classic *The Fly* plays in movie theatres across the country. (1 man, 1 woman.) In *THE TEN-MINUTE PLAY ABOUT ROSEMARY'S BABY*, a young couple moves into an apartment building with nosy neighbors...as well as a demonic presence. (2 men, 2 women.) In *SWAMP GOTHIC*, a handsome college student risks man-eating alligators, voodoo and zombies to find his equally handsome missing best friend. (2 men, 1 woman.) In *MORNING BECOMES OLESTRA*, a conniving femme fatale plans her obese husband's murder...with the help of a vampire. (3 men, 1 woman.) And in *DINNER WITH THE SUPERFRIENDS*, two gal pals get together for some reminiscing...and crime-fighting. (1 man, 2 women.)

**THE REVIEWS:** "Who's scarier, the knife-wielding maniac or the trusted boyfriend who summons her? The Satanists next door, or the loving husband who might be secretly plotting with them? *THE WEIRD* goes for both humor and horror by riffing on classic schlock comic books. But subtler themes of trust and the nature of relationships lurk just below the surface..." —Creative Loafing. "Winking at everything from *Rosemary's Baby* to *Tales from the Crypt*...this intermission evening of one-acts goes down quick and dirty and gets our vote for best Halloween show." —Atlanta Journal-Constitution. "Roberto Aguirre-Sacasa's *BLOODY MARY* is a mordantly funny variation on a vintage urban legend best told in the dark by dating couples in cars...savvy scribe works in a mock-scary idiom that's spot-on for the genre and for youthful auds who grew up on its hokey thrills." —Variety. "*BLOODY MARY* is written with devilish glee by Roberto Aguirre-Sacasa, who clearly knows his horror movies..." —NY Times.

## Where We're Born

by Lucy Thurber

Drama  
Full length  
3 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2269-9

**THE STORY:** Small-town America, class distinctions, sexual politics and love. This play explores the fact that sometimes in order to leave

your home you have to destroy it. Lilly is a scholarship student from a very rural town. After her first year at college, she comes home to her cousin Tony, who functions as her combination father, brother and best friend. In an attempt to bring her new world and her old world together, Lilly breaks apart everything around her.

**THE REVIEWS:** "Lucy Thurber succeeds in this play, particularly in the ways many so-called emerging playwrights disappoint. Her dialogue is thoroughly believable, her scenes are well-composed and she has something meaningful to say." —CurtainUp.

## Yellow Face

by David Henry Hwang

Drama  
Full Length  
5 men, 2 women  
\$75 per performance  
\$7.50 acting edition  
ISBN: 978-0-8222-2301-6

**THE STORY:** The lines between truth and fiction blur with hilarious and moving results in David Henry Hwang's unreliable memoir. Asian-American playwright DHH, fresh off his Tony Award win for *M. Butterfly*, leads a protest against the casting of Jonathan Pryce as the Eurasian pimp in the original Broadway production of *Miss Saigon*, condemning the practice as "yellowface." His position soon comes back to haunt him when he mistakes a Caucasian actor, Marcus G. Dahlman, for mixed-race, and casts him in the lead Asian role of his own Broadway-bound comedy, *Face Value*. When DHH discovers the truth of Marcus' ethnicity, he tries to conceal his blunder to protect his reputation as an Asian-American role model, by passing the actor off as a "Siberian Jew." Meanwhile, DHH's father, Henry Y. Hwang, an immigrant who loves the American Dream and Frank Sinatra, finds himself ensnared in the same web of late-1990's anti-Chinese paranoia that also leads to the "Donorgate" scandal and the arrest of Los Alamos nuclear scientist Wen Ho Lee. As he clings to his old multicultural rhetoric, this new racist witch hunt forces DHH to confront the complex and ever-changing role that "face" plays in American life today.

**THE REVIEWS:** "YELLOW FACE is that rarity in theater, a pungent play of ideas with a big heart. Picaresque tale brings to the national discussion about race three much-needed commodities: a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vision of a world that could be." —Variety. "The most invigorating American play I've encountered in many a month. Easily his finest play since *M. Butterfly*. The beauty of YELLOW FACE is anything but skin deep." —The Guardian (London). "One of the Year's Ten Best. This farcical faux documentary investigates racial and cultural authenticity in a play that knows when irony must give way to sincerity, and vice versa." —LA Times. "Fabulously inventive. Hwang offers hard-won lessons about leading a public life with personal integrity." —The New Yorker. "Smart and delightful. A Chinese box of deceptive amusements and crushing beauty." —NY Newsday. "YELLOW FACE triumphs as a laugh-out-loud comedy, and as an unexpectedly poignant odyssey of self-discovery." —NY Sun. "Charming, touching and cunningly organized as well as funny. A mordant, reflective comedy that works not only as a personal summation but as a pattern for us all as we pick our cautious way through the thicket of claims and counterclaims that marks America's transactions with its minorities." —Village Voice. "Brave and engrossing. Part autobiography, part documentary, part self-parody, part protest play, YELLOW FACE is funny and startling and moving." —Philadelphia Inquirer.

# Complete List of Titles

## ★ 100 Saints You Should Know

1-900-Desperate  
1918  
2  
24 Hours AM  
24 Hours PM  
27 Wagons Full of Cotton  
2B (or not 2B)  
2B (or not 2B) Part 2  
3 by E.S.T.  
3 More by E.S.T. '98  
6:15 on the 104  
74 Georgia Avenue  
The 75th  
9 Parts of Desire  
90° in the Shade  
99 Histories  
A is for All  
Abandon All Hope  
Abe Lincoln in Illinois  
About Time  
Abraham Lincoln Dies at Versailles  
The Absence of a Cello  
Abstinence  
Abundance  
Accelerando  
★ The Accomplices  
★ According to Goldman  
Achilles in Sparta  
Acrobats  
The Acting Lesson  
The Action Against Sol Schumann  
The Actor  
Actors  
The Actor's Nightmare  
Adam Baum and the Jew Movie  
Adaptation  
An Adult Evening of Shel Silverstein  
The African Company Presents  
Richard III  
After Ashley  
After Easter  
After the Fall  
After the Quake  
After-Play  
The Age of Pie  
Agnes  
★ The Agony & The Agony  
The Agreement  
Ah, Eurydice!  
Air Raid  
Akhmatova  
Album  
Alfred the Great  
Alice in Wonderland  
Alien Boy  
All About AI  
All Because of Agatha  
All Cotton

All God's Chillun Got Wings  
All in the Timing  
All Men are Whores: An Inquiry  
All My Sons  
All Over Town  
All Saints' Day  
All That I Will Ever Be  
All the King's Men (Hall)  
All the King's Men (Warren)  
All the Rage  
All the World's a Stage  
Alligator Man  
Almost Blue  
Almost Done  
An Almost Holy Picture  
Almost Like Being  
Almost, Maine  
An Altar Boy Talks to God  
The Altruists  
Am I Blue  
Amateurs  
The Amazing Activity of Charley  
Contrare and the Ninety-Eighth  
Street Gang  
Ambrosio  
America Hurrah  
The America Play  
American Blues  
The American Century  
The American Clock  
The American Dame  
An American Daughter  
The American Dream (Albee)  
The American Dream Revisited  
American Dreams (Frisch, Terkel)  
American Landscape  
An American Millionaire  
American Modern  
The American Nightmare  
American Notes  
The American Plan  
American Primitive (or John and  
Abigail)  
American Roulette  
An American Sunset  
The American Way  
Amicable Parting  
Amici, Ascoltate  
A.M.L.  
Among Friends  
Amphibians  
Amphitryon  
Amphitryon 38  
Amulets Against the Dragon Forces  
Ancient History  
Ancient Lights  
And Baby Makes Seven  
And Miss Reardon Drinks a Little  
And People All Around

And the Winner Is  
And They Dance Real Slow in  
Jackson  
And Things That Go Bump in the  
Night  
The Andersonville Trial  
Andrea's Got Two Boyfriends  
André's Mother  
Andromache  
Andy and Claire  
Angel in the Pawnshop  
Angels Fall  
Animal  
Animal Keepers  
Anna Christie  
Anna in the Tropics  
Anna Lucasta  
Anne of the Thousand Days  
Anniversary Waltz  
Another Antigone  
Another Part of the Forest  
Another Season's Promise  
Answers (Thompson)  
Answers (Topor)  
Anteroom  
Anthony  
Anthony Rose  
Any Wednesday  
Anybody Out There?  
Apartment 3A  
Apocalyptic Butterflies  
Apple Pie  
Approximating Mother  
April Fish  
April Snow  
Arabian Nights  
The Archbishop's Ceiling  
The Architecture of Loss  
Are You Ready?  
The Armored Dove  
Arsenic and Old Lace  
'Art'  
Art of Murder  
The Art of Remembering  
The Art of Self-Defense  
Artichoke  
The Artist and the Model  
The Artist and the Model/2  
As Bees in Honey Drown  
As Is  
As It is in Heaven  
Ascension Day  
Ashes to Ashes  
Asian Shade  
Asleep on the Wind  
Assembly Line  
Asterisk!  
At Home  
★ At Home at the Zoo

At Long Last Leo  
At This Evening's Performance  
★ The Atheist  
★ August: Osage County  
August Snow  
Aunt Dan and Lemon  
Aunt Dan Meets the Madwoman of  
Challiot  
Auntie Mame  
The Author's Voice  
Auto-Da-Fé  
Auto-Destruct  
The Autograph Hound  
The Autumn Garden  
Ave Maria  
Avenue of Dream  
Avow  
Babel's in Arms  
Baby Anger  
Baby Food  
Baby Talk  
Baby with the Bathwater  
Babylon Gardens  
The Bachelor and the Bobby-Soxer  
Bachelor Holiday  
Back in the Race  
Back of the Throat  
Bad Bad Jo-Jo  
A Bad Friend  
Bad Habits  
Bad Seed  
A Bad Year for Tomatoes  
Bad-Ass of the Rip Eternal  
Bag Lady  
The Ballad of the Sad Cafe  
Ballad of Yachiyo  
Balloon Shot  
Balm in Gilead  
The Baltimore Waltz  
Bang Bang Beirut  
Bang the Drum Slowly  
Baptized to the Bone  
A Barbarian in Love  
Barefoot in Athens  
Barefoot Woman in the Red Dress  
Bargains  
A Barrel Full of Pennies  
The Barretts of Wimpole Street  
Barrimore's Ghost  
Bartok as Dog  
★ Based on a Totally True Story  
The Basement (Pinter)  
The Basement (Schisgal)  
Bat Boy: The Musical  
The Batting Cage  
Battle of Angels  
Be Aggressive  
Be Your Age  
The Bear

- The Beard  
 Beautiful Child  
 Beautiful Thing  
 Beauty and the Beast  
 Beauty of the Father  
 ★ *Beauty on the Vine*  
 Beauty Parade  
 The Beauty Queen of Leenane  
 Beauty's Daughter  
 Because Their Hearts were Pure (or  
     The Secret of the Mine)  
 Bed and Sofa  
 Been Taken  
 Before Breakfast  
 Before It Hits Home  
 Beggars in the House of Plenty  
 The Beggar's Opera  
 The Beginning of August  
 Belfry  
 Bell, Book and Candle  
 A Bell for Adano  
 Belmont Avenue Social Club  
 Benito Cereno  
 Benjamin Falling  
 Bernadine  
 Bernice/Butterfly: A Two-Part  
     Invention  
 Bertha, the Bartender's Beautiful  
     Baby  
 The Best Daddy  
 Best Half Foot Forward  
 The Best Man  
 Best of Friends  
 Betrayal  
 A Betrothal  
 Bette and Me  
 Better Days  
 Betty the Yeti  
 Betty's Summer Vacation  
 Between Us  
 Beyond the Horizon  
 Beyond Your Command  
 BFE  
 ★ *BFF ("Best Friends Forever")*  
 Bhutan  
 A Bicycle Country  
 Big Al  
 Big Fish, Little Fish  
 The Big Funk  
 The Big Knife  
 Big Mary  
 Big Mother  
 The Big Slam  
 Big Sur  
 The Biggest Thief in Town  
 The Billion Dollar Saint  
 Billy Budd  
 Billy Irish  
 Bindle Stiff  
 The Bird Cage  
 Bird of Ill Omen  
 Birds in Church  
 The Birthday Present  
 Bite the Hand  
 Bits and Pieces
- The Black and White  
 Black Angel  
 Black Cloud Morning New York  
 Black Girl  
 Black Sheep (Blessing)  
 Black Sheep (Rice)  
 Black Snow  
 Blackbird  
 Blade to the Heat  
 Blessed Assurance  
 Blind Date  
 Blind Willie and the Talking Dog  
 ★ *The Blizzard*  
 Blood Orange  
 Blood, Sweat and Stanley Poole  
 Blood Wedding  
 ★ *Bloody Mary*  
 The Blowin' of Baile Gall  
 Blowing Whistles  
 Blue Door  
 Blue Heaven  
 The Blue Hour: City Sketches  
 Blue/Orange  
 Blues for an Alabama Sky  
 Bodies  
 Bodies, Rest and Motion  
 The Body & The Wheel  
 A Body of Water (Blessing)  
 A Body of Water (Zark)  
 The Bodybuilders  
 Bondage  
 Bonjour, La, Bonjour  
 Bontche Schweig  
 Book of Days  
 Book of Leviticus Show  
 The Book of Liz  
 The Book of Murder  
 Boom Town  
 Borak  
 Borderline  
 Borderlines  
 Born Yesterday  
 Bosoms and Neglect  
 Boston Marriage  
 Botticelli  
 Bouncers  
 Bound East for Cardiff  
 Boundary Waters  
 Bourbon at the Border  
 Box  
 Boy  
 The Boy in the Basement  
 Boy Meets Family  
 Boy Meets Girl (Spewack)  
 Boy Meets Girl (Wasserstein)  
 The Boy with Green Hair  
 Boys and Girls  
 Boys' Life  
 The Boys Next Door  
 Brand  
 The Brass Ring  
 Bravo  
 Break  
 Breakfast in Bed  
 Breakfast, Lunch, and Dinner
- Breaking Legs  
 Breaking the Prairie Wolf Code  
 Breath, Boom  
 Breathing Corpses  
 ★ *Brendan*  
 Brewsie and Willie  
 The Brick and the Rose  
 The Bridal Night  
 The Bride Comes to Yellow Sky  
 The Bride's Bouquet  
 The Brides of March  
 A Brief Period of Time  
 Bright Ideas  
 Brighten the Corner  
 Brilliant Traces  
 Bringing It All Back Home  
 Broken Glass  
 Brontosaurus  
 Brooklyn Boy  
 Brother Rat  
 Brotherhood  
 The Brothers Karamazov (Fishelson)  
 The Brothers Karamazov (Sydow,  
     Tumarin)  
 Brown Pelican  
 Brutality of Fact  
 The Bubbly Black Girl Sheds Her  
     Chameleon Skin  
 Buddies  
 Buffalo Hair  
 Bug  
 Bugs  
 Buicks  
 The Bungler  
 The Burial of Esposito  
 Buried Child  
 Buried Inside Extra  
 Burkie  
 Burn This  
 Burning Bright  
 Bury the Dead  
 Bus Riley's Back in Town  
 Bus Stop (Inge)  
 Bus Stop (Silverstein)  
 Bus Stop Diner  
 Business Lunch at the Russian Tea  
     Room  
 Businessmen  
 Busman's Honeymoon  
 The Busy World is Hushed  
 The Butler Did It  
 The Butterfingers Angel, Mary &  
     Joseph, Herod the Nut & The  
     Slaughter of 12 Hit Carols in a  
     Pear Tree  
 Button, Button  
 Buy Me Blue Ribbons  
 Buy One Get One Free  
 By Hex  
 By the Bog of Cats  
 By the Sea By the Sea By the  
     Beautiful Sea  
 Cabin 12  
 Cacciatore: Three Short Plays  
 Cafe Crown
- Café Moon  
 Cages  
 Cahoots  
 Cakewalk  
 The Call  
 Call Me by My Rightful Name  
 Call Me Shakespeare  
 The Cameo  
 Camino Real  
 Can Can  
 Canadian Gothic  
 Candle in the Wind  
 Candy & Shelley Go to the Desert  
 Canker Sores and Other  
     Distractions  
 Capitalism 101  
 Captains and Courage  
 Captive Audience  
 The Captivity of Pixie Shedman  
 Carbondale Dreams  
 Cardinal O'Connor  
 Career Angel (Female Version)  
 Career Angel (Male Version)  
 The Caretaker  
 Carl the Second  
 Carnal Knowledge  
 Carol Mulroney  
 The Carpenters  
 The Carpetbagger's Children  
 The Case of the Crushed Petunias  
 Cash Flow  
 The Castle  
 The Castro Complex  
 The Cat Act  
 Cat on a Hot Tin Roof  
 The Catch Colt  
 Catfish Moon  
 Cat's Cradle  
 The Cavalcadors  
 The Cave  
 Cave Life  
 Cavedweller  
 Cavern of the Jewels  
 Celebration (Perrin)  
 Celebration (Pinter)  
 Cellini  
 Cemetery Man  
 The Ceremony of Innocence  
 Chain of Circumstances  
 The Champagne Charlie Stakes  
 Character Lines  
 Charity  
 Charlie and Vito  
 Charlie Blake's Boat  
 Charlie's Farewell  
 The Chase  
 Chase Me, Comrade!  
 Chaucer in Rome  
 Cheating Cheaters  
 A Cheever Evening  
 ★ *Chemical Imbalance: A Jekyll  
     and Hyde Play*  
 The Chemistry of Change  
 The Cherry Orchard (Corrigan)  
 The Cherry Orchard (Mann)

- The Cherry Orchard (van Itallie)  
★ Chick  
Chicken  
Childe Byron  
Children  
Children of a Lesser God  
Children of the Wind  
The Children's Crusade  
The Children's Hour  
The Children's Story  
The Chinese  
Chinese Coffee  
The Chinese Restaurant Syndrome  
The Chiroprapist  
Chocolate Cake  
Chopin in Space  
The Chopin Playoffs  
The Chosen  
Christmas Belles  
A Christmas Carol (Baizley)  
A Christmas Carol (Linney)  
A Christmas Carol (Schario)  
★ A Christmas Carol: A Ghost Story of Christmas (Wilson)  
A Christmas Carol: Scrooge and Marley (Horovitz)  
Christmas on Mars  
Christopher Blake  
Chug  
The Cider House Rules, Part One: Here in St. Cloud's  
The Cider House Rules, Part Two: In Other Parts of the World  
Cinderella Wore Combat Boots  
Circus Lady  
Clair de Lune  
Claire  
Clandestine on the Morning Line  
Clara  
Class Conflict  
A Clearing in the Woods  
Clever Dick  
Click  
Cliffhanger  
The Climate of Eden  
Close of Play  
Close Ties  
Closer  
Clothes for a Summer Hotel  
Cloud Seven  
Clucks  
Clutterbuck  
The Coal Diamond  
Cobb  
Cockeyed Kite  
The Cocktail Hour  
Cocktails with Mimi  
Coco Puffs  
Cold  
Cold Sweat  
Colder Than Here  
Collected Stories  
The Collection  
Come Down Burning  
Come on Strong
- Come Slowly, Eden  
The Comeback  
Comes a Day  
Coming of Age in Soho  
Coming of the Hurricane  
The Coming World  
Command Decision  
The Common Pursuit  
Companions of the Fire  
The Company of Heaven  
Compleat Female Stage Beauty  
Complete Works Volume 1 (Pinter)  
Complete Works Volume 2 (Pinter)  
Compulsion (Levin)  
Compulsion (Patrick)  
Confession  
Confluence  
★ The Conscientious Objector  
The Consequences of Goosing  
The Constituent  
Continental Divide  
Continental Divide: Daughters of the Revolution  
Continental Divide: Mother's Against  
Contribution  
Contributions  
Control Freaks  
The Controversy of Valladolid  
Convenience  
Conversation with a Sphinx  
Conversations with the Spanish Lady  
The Corn is Green  
Corpus Christi  
The Couch  
The Countess  
Counting the Ways  
The Country Club  
The Country Girl  
Coup  
Courtship  
The Courtship of Morning Star  
Cousins  
The Cowboy, the Indian and the Fervent Feminist  
Cowgirls  
Coyote on a Fence  
Coyote Ugly  
★ Crafty  
Crawling Arnold  
Crazy Eights  
The Creation of the World and Other Business  
Creative Development  
The Credeaux Canvas  
Creditors  
Crimes of the Heart  
The Cripple of Inishmaan  
Crisscross  
Criss-Crossing  
Critic's Choice  
The Crocodile Smile  
Crossin' the Line  
Crossings  
Crowns  
The Crucible
- Crumbs from the Table of Joy  
Crunch Time  
A Cry of Players  
The Cryptogram  
¡Cuba Si!  
The Cuban Swimmer  
Cuckoos on the Hearth  
Cue for Passion  
The Curate's Play  
The Curious Savage  
Curse of the Starving Class  
Curtains (Bill)  
Curtains (Gonzalez)  
Cyrano de Bergerac  
Da-Show Must Go On (Dashow)  
Daddies  
The Dadshuttle  
Dalton's Back  
Damage Control  
The Dance and the Railroad  
A Dance Lesson  
Dance of Death (Greenberg)  
The Dance of Death (Parts 1 & 2)  
The Dancers  
Dancing at Lughnasa  
The Dancing Mice  
Dancing on Moonlight  
Danger: Memory!  
The Dangers of Tobacco  
Danny and the Deep Blue Sea  
Daphne in Cottage D  
The Dark at the Top of the Stairs  
Dark Hammock  
The Dark is Light Enough  
Dark Matters  
Dark, No Sugar  
★ Dark Play or Stories for Boys  
Dark Ride  
The Dark Room  
Dark Sun  
Dark Victory  
Darwin in Malibu  
A Dash of Bitters  
Daughters of Atreus  
Dawn  
A Day for Surprises  
Day in the Sun  
A Day of Absence  
The Day Room  
Day Standing on Its Head  
The Day They Shot John Lennon  
Days Ahead  
The Days and Nights of BeeBee Fenstermaker  
Days of Wine and Roses  
Daytrips  
The Dazzle  
D.C.  
¿De Donde?  
Dead Certain  
Dead End  
The Dead Eye Boy  
Dead Giveaway  
The Dead Guy  
A Dead Man's Apartment
- The Deadly Game  
Deaf Day  
The Deal  
Dealer's Choice  
Dear Delinquent  
Dear Friends  
Dear Kenneth Blake  
Dear Ruth  
Dearborn Heights  
The Dearest of Friends  
Dearly Beloved  
Dearly Departed  
The Death and Life of Sneaky Fitch  
Death Comes to Us All, Mary Agnes  
Death in the Family  
Death of a Salesman  
The Death of Bessie Smith  
The Death of Frank  
The Death of King Philip  
The Death of Papa  
The Death of the Old Man  
The Death of Zukasky  
Deathtrap  
Debbie Does Dallas  
The Debutante Ball  
Dedication or The Stuff of Dreams  
Deep are the Roots  
Deep Sleepers  
The Deer and the Antelope Play  
Defender of the Faith  
Defiance  
Deflowering Waldo  
Degas C'est Moi  
The Delusion of Angels  
Democracy  
Demon Wine  
Den of Thieves  
'Dentity Crisis  
The Departure of Brian O'Callahan  
Desdemona, A Play About a Handkerchief  
The Designated Mourner  
Desire Desire Desire  
Desire Under the Elms  
Desperadoes  
Desperate Affection  
Detective Story  
The Devil and Daniel Webster  
A Devil Inside  
The Devils  
Devour the Snow  
Dial M for Murder  
Diana Does It  
The Diary of Anne Frank (Goodrich, Hackett)  
The Diary of Anne Frank (Kesselman)  
A Different Moon  
Diff'rnt  
Digby  
Dilemma  
Diminished Capacity  
Dimly Perceived Threats to the System  
The Dining Room  
The Dinosaur Musical



- Dink's Blues  
 Dinner with Friends  
 ★ *Dinner with the Superfriends*  
 Dinny and the Witches  
 Direct from Death Row The  
   Scottsboro Boys  
 Dirty Story  
 Dirty Talk (Pintauro)  
 The Dirty Talk (Puzzo)  
 Disciples  
 Disconnect  
 The Disintegration of James Cherry  
 Disneyland on Parade  
 The Disposal  
 Distant Fires  
 ★ *Distracted*  
 Divorce—Anyone?  
 Divorce Southern Style  
 ★ *The Dixie Swim Club*  
 DMV Tyrant  
 Do Not Feed the Animal  
 Doctor  
 Doctor Galley  
 The Doctor Will See You Now  
   (Durang)  
 The Doctor Will See You Now  
   (Patrick)  
 Dodge  
 Dodsworth  
 Does a Tiger Wear a Necktie?  
 Dog Eat Dog  
 Dog Lady  
 Dog Sees God: Confessions of a  
   Teenage Blockhead  
 The Dog Sitters  
 Dogbrain  
 Doing a Good One for the Red Man  
 A Doll's House (McGuinness)  
 A Doll's House (Meyer)  
 Dolores  
 Domestic Issues  
 Don Juan (Porter)  
 Don Juan (Wilbur)  
 Don Juan in Chicago  
 ★ *Doña Rosita the Spinster*  
 Dottie and Richie  
 Double Solitaire  
 Double Wedding  
 Doubt, a Parable  
 The Doughgirls  
 Down and Out  
 Down the Road  
 Down the Shore  
 The Dozens  
 Dr. Cook's Garden  
 Dr. Fish  
 Dr. Fritz  
 Dr. Hero  
 ★ *Dr. Jekyll and Mr. Hyde*  
 Dracula (Dietz)  
 Dracula (Johnson)  
 Dragon Country  
 Dragonwings  
 The Drapes Come  
 The Dream Coast
- Dream Girl  
 Dream of Passion  
 A Dream Play  
 The Dreamer Examines His Pillow  
 Dreamers  
 Dreams of Flight  
 Dreamtime for Alice  
 The Dreamy Kid  
 Dreyfus in Rehearsal  
 Driving Miss Daisy  
 The Drop of a Hat  
 Drowning Sorrows  
 The Druid Circle  
 Drums Under the Windows  
 Dublin Carol  
 Duck  
 Duck Hunter Shoots Angel  
 Duck Hunting  
 Ducks and Lovers  
 Duel of Angels  
 Dumb Show  
 The Dumb Waiter  
 Dumping Ground  
 Dunelawn  
 Durang/Durang  
 Durango  
 Dusa, Fish, Stas & VI  
 Dusk  
 Dust in Your Eyes  
 The Dwarfs  
 Dying City  
 Early Dark  
 Early Warnings  
 Earth and Sky  
 Easter (Scheffer)  
 Easter (Strindberg)  
 Easter Night  
 Eastern Standard  
 Eat Cake  
 Eat the Taste  
 The Eccentricities of a Nightingale  
 An Educated Lady  
 Edward, My Son  
 Edwin Booth  
 The Effect of Gamma Rays on Man-  
   in-the-Moon Marigolds  
 The Egghead  
 Eh?  
 Einstein and the Polar Bear  
 The Einstein Project  
 El Hermano  
 Eleanor Sleeps Here  
 Election Year  
 Eleemosynary  
 Elegy for a Lady  
 Elephants  
 Eleven Short Plays by William Inge  
 Elliot, a Soldier's Fugue  
 Elliot Loves  
 Elm Circle  
 Embarrassments  
 Emma's Child  
 Empathy  
 Emperor and Galilean  
 The Emperor Jones
- An Empty Plate in the Café du  
   Grand Boeuf  
 Enchanted April  
 The Enclave  
 End of Summer  
 Endecott and the Red Cross  
 Endpapers  
 An Enemy of the People (Meyer)  
 An Enemy of the People (Miller)  
 English Made Simple  
 The English Teachers  
 The Enigma  
 Enigma Variations (Ives)  
 Enigma Variations (Schmitt)  
 Entertaining Mr. Helms  
 Epic Proportions  
 Epilogue  
 Epiphany  
 Erik the Fourteenth  
 Eris  
 The Eros Trilogy  
 Escanaba in da Moonlight  
 Eternal Triangle  
 Ethan Frome  
 Etta Jenks  
 Eudora Welty's The Hitch Hikers  
 Eulogy for Mister Hamm  
 Eve-Olution  
 An Evening for Merlin Finch  
 Evening Star  
 Everett Beekin  
 Every Night When the Sun Goes  
   Down  
 Every Seventeen Minutes the  
   Crowd Goes Crazy!  
 Every Year at the Carnival  
 Everybody Has to be Somebody  
 Everybody Loves Opal  
 Everybody's Girl  
 Everybody's Secret  
 Everyman Today  
 Everything in the Garden  
 Everything Will be Different  
 Evolution  
 The Exact Center of the Universe  
 Exact Change  
 An Examination of the Whole  
   Playwright/Actor Relationship  
   Presented As Some Kind of Cop  
   Show Parody  
 Excursion  
 The Exercise  
 The Exhibition  
 Exits and Entrances  
 The Exonerated  
 Expecting Isabel  
 An Experiment with an Air Pump  
 Extensions  
 Eye of God  
 The Eye of the Beholder  
 Eyes for Consuela  
 The E.Z. Snooz Motel  
 A Fable  
 Fables for Friends  
 Fabulation or, The Re-Education of
- Undine  
 The Fabulous Invalid  
 Face Divided  
 The Facts  
 A Fair Country  
 Fair Exchange  
 Fair Game  
 The Fairy Garden  
 Faith  
 The Fall of the City  
 Falling Man  
 Fam and Yam  
 Fame Takes a Holiday  
 Family Business  
 The Family Continues  
 Family Devotions  
 The Family Man  
 Family Meeting  
 Family Voices  
 Fancy Meeting You Again  
 The Fantod  
 Farewell, Farewell, Eugene  
 The Farmer's Daughter  
 Fast Women  
 Fat Men in Skirts  
 Father and Son  
 Father Dreams  
 Father Malachy's Miracle  
 Father of the Bride  
 The Father (Hailey)  
 The Father (Meyer)  
 Father Uxbridge Wants to Marry  
 Fathers and Sons  
 Father's Day  
 Faustus  
 Fear Network News  
 Feathertop  
 Feedlot  
 Feiffer's People  
 Ferryboat  
 The Festivities  
 The Fever  
 A Few Stout Individuals  
 Fiat  
 The Fiery Furnace  
 Fifth of July  
 Fifth Planet  
 The Filmmaker's Mystery  
 The Final Interrogation of  
   Ceausescu's Dog  
 Final Orders  
 Final Passages  
 Final Performance, or The Curtain  
   Falls  
 Final Placement  
 Finding Claire  
 Finding the Sun  
 Finishing Touches  
 Fire Dance  
 Fire in the Hole  
 Fires in the Mirror: Crown Heights,  
   Brooklyn and Other Identities  
 The First Actress  
 The First Gentleman  
 First Lady

- First Lady Suite  
 First Love (Margulies)  
 First Love (Taylor)  
 The First Night of "Pygmalion"  
 The Firstborn  
 Fish  
 Fit to be Tied  
 Five Course Love  
 Five Evenings  
 Five in Judgment  
 Five Kinds of Silence  
 Five of Us  
 Five One-Act Plays by Alan Ball  
 Five One-Act Plays by Murray Schisgal  
 Five Women Wearing the Same Dress  
 Flag Day  
 Flatboatman  
 The Flatulist  
 Flaubert's Latest  
 A Flea in Her Ear (Galati)  
 A Flea in Her Ear (Ives)  
 Flesh and Blood (Gaitens)  
 Flesh and Blood (Hanley)  
 Flight into Egypt  
 Flight Lines  
 Flight to the West  
 The Flounder Complex  
 The Flowering Peach  
 The Flu Season  
 Flyin' West  
 The Flying Gerardos  
 Flywheel and Anna  
 F.M.  
 F.O.B.  
 Fog on the Mountain  
 The Folding Green  
 The Food Chain  
 Food for Fish  
 Food Related  
 Fool for Love  
 The Footsteps of Doves  
 For-Everett  
 For Love or Money  
 For the Use of the Hall  
 For Whom the Southern Belle Tolls  
 Force Continuum  
 Force of Nature  
 The Foreigner  
 Foreplay or: The Art of the Fugue  
 Forever Yours, Marie-Lou  
 The Former One-on-One Basketball Champion  
 Fortinbras  
 The 49th Cousin  
 Found a Peanut  
 Four  
 Four Baboons Adoring the Sun  
 Four Dogs and a Bone  
 Four from E.S.T. Marathon '99  
 Four One-Act Plays by Robert Schenkkan  
 Four Plays by Conor McPherson  
 Four Short Plays by Jerome Kass
- Four Short Plays by Lanford Wilson  
 Four Short Plays by Mark Medoff  
 Four Twelves are 48  
 The Fourth Wall  
 Foxhole in the Parlor  
 The Fragile Fox  
 Fragments (Albee)  
 Fragments (Schisgal)  
 Frame 312  
 Frankenstein  
 Frankie and Johnny in the Clair de Lune  
 Franklin's Apprentice  
 Fran's Bed  
 Freedomland  
 Freeman  
 The French Touch  
 Fresh Horses  
 Freud's house  
 Friday Night  
 Fridays  
 The Froegle Dictum  
 From Above  
 ★ Frost/Nixon  
 The Frosted Glass Coffin  
 Frozen  
 Frozen Dog  
 The Frying Pan  
 Fuddy Meers  
 Full Frontal Nudity  
 Full Gallop  
 Full Hookup  
 Full Moon (Krasna)  
 Full Moon (Price)  
 Fully Committed  
 Fun  
 Funeral Parlor  
 Fur Hat  
 The Further Adventures of Hedda Gabler  
 Further Than the Furthest Thing  
 Galahad Jones  
 Gallows Humor  
 The Gamester  
 Garbage Bags  
 The Gardens of Frau Hess  
 The Gay Deceiver  
 The Gazebo  
 Gemini  
 General Gorgeous  
 The General of Hot Desire  
 General Seeger  
 The Gentle People  
 George Washington Slept Here  
 Gettin' It Together  
 Getting Away with Murder  
 Getting Frankie Married—and Afterwards  
 Getting Out  
 Ghost Children  
 The Ghost of Rhodes Manor  
 The Ghost Sonata  
 A Ghost Story  
 Ghost World  
 Ghosts (Meyer)
- Ghosts (Wilson)  
 Ghosts of the Loyal Oaks  
 The Giants' Dance  
 Gideon  
 Gift of Murder!  
 The Gifted Program  
 The Gifts of the Magi  
 The Gimmick  
 The Gingham Dog  
 Gint  
 The Girl and the Soldier  
 A Girl Can Tell  
 Girl Gone  
 The Girl Who Loved The Beatles  
 The Girls of the Garden Club  
 Girls' Talk  
 Girls We Have Known  
 Give Me Your Answer, Do!  
 The Glass Menagerie  
 Glimmer, Glimmer & Shine  
 Glutt  
 The Gnadiges Fraulein  
 The Goat or, Who is Sylvia?  
 Goblin Market  
 The God of Hell  
 God of Vengeance  
 God Says There is No Peter Ott  
 God's Great Supper  
 God's Man in Texas  
 Going Once  
 Going to See the Elephant  
 Going to St. Ives  
 Gold  
 Gold and Silver Waltz  
 The Golden Age  
 Golden Boy  
 Golden Child  
 The Golden Six  
 The Golden State  
 The Golden Years  
 The Golem  
 Gone Goth  
 ★ Gone Missing  
 Gone to Take a...  
 Gone Tomorrow  
 Good as New  
 ★ Good Boys and True  
 Good Day  
 Good Night, Caroline  
 The Good Parts  
 The Good Thief  
 Good Thing  
 A Good Time  
 Goodbye Freddy  
 Goodbye, Howard  
 Goodbye Oscar  
 Goodly Creatures  
 Gorgo's Mother  
 A Gothic Tale  
 The Government Inspector  
 G.R. Point  
 The Grace of Mary Traverse  
 Graceland  
 Gramercy Ghost  
 Grand Prize
- A Grand Romance  
 The Grand Tour  
 Grandma Duck is Dead  
 Grandma Steps Out  
 The Grapes of Wrath  
 The Grass Harp  
 Grass Widows  
 A Grave Undertaking  
 The Great American Cheese Sandwich  
 The Great American Trailer Park Musical  
 A Great Career  
 Great Expectations  
 The Great God Brown  
 The Great Labor Day Classic  
 The Great Nebula in Orion  
 Great Scot!  
 The Great Sebastians  
 Great Solo Town  
 Green Julia  
 The Green Pastures  
 Greenwich Mean  
 Grey Gardens  
 The Grey Zone  
 Griller  
 Gross Indecency: The Three Trials of Oscar Wilde  
 The Ground Zero Club  
 Group  
 The Groves of Academe  
 Guardians  
 Guests of the Nation  
 Gulf View Drive  
 Gum  
 Gunfighter: A Gulf War Chronicle  
 Gus and Al  
 The Guys  
 Gym Teacher  
 The Gynecologist  
 Habit  
 The Habitation of Dragons  
 The Habitual Acceptance of the Near Enough  
 Hagar's Children  
 The Hairy Ape  
 Halcyon Days  
 Hamlet ESP  
 The Hammerstone  
 A Handful of Rainbows  
 A Handful of Stars  
 The Hands of Its Enemy  
 Handy Dandy  
 Hangnail  
 Hank Williams: Lost Highway  
 Hannah and Martin  
 The Happiest Millionaire  
 Happy Ending  
 Happy for You  
 The Happy Time  
 Hard Hat Area  
 The Hardy Boys and the Mystery of Where Babies Come From  
 Harold  
 The Harry and Sam Dialogues

- Harry Outside  
 The Harvesting  
 Harvey  
 The Hasty Heart  
 The Hat  
 The Haunted Honeymoon  
 Haunted Lives  
 The Haunting of Hill House  
 Have a Nice Day  
 Having Our Say, The Delany Sisters' First 100 Years  
 Having Wonderful Time  
 He Ain't Heavy  
 Heart of a City  
 Heart of a Dog  
 The Heart Outright  
 Hearts Beating Faster  
 Heathen Valley  
 Heaven and Hell (on Earth): A Divine Comedy  
 Heaven Can Wait  
 Heaven on Earth  
 Hedda Gabler (Baitz)  
 Hedda Gabler (Hughes)  
 Hedda Gabler (Meyer)  
 Hedwig and the Angry Inch  
 The Heidi Chronicles  
 Heights  
 The Heiress  
 Hellcab  
 Hello Again  
 Hello from Bertha  
 Henrietta the Eighth  
 Henry (After Pirandello)  
 Henry Flamethrower  
 Henry Lumpkin  
 Her Majesty, Miss Jones  
 The Herbal Bed  
 Hesh  
 Hey You, Light Man!  
 Hidden Agendas  
 The Hidden River  
 Hide and Seek  
 The Hide and Seek Odyssey of Madeline Gimple  
 The Hiding Place  
 High Cockalorum  
 High Dive  
 The High School  
 High Sign  
 High Tor  
 The Highest Tree  
 Highway  
 Hilda Crane  
 His Dish  
 The Hitch-Hiker  
 Hocus Pocus  
 Hold Me!  
 Hold Please  
 The Holdup  
 Holiday for Lovers  
 Hollywood Arms  
 Hollywood Pinafore or The Lad Who Loved a Salary  
 The Hologram Theory  
 Holy Ghosts  
 The Homage that Follows  
 Home (Cahill)  
 Home (Williams)  
 Home at Six  
 Home Free!  
 Home Front  
 Home Life of a Buffalo  
 Home of the Brave  
 The Homecoming  
 Homework  
 Honour  
 ★ Hoodoo Love  
 Hooters  
 Hope  
 Hope is the Thing with Feathers  
 Hopscotch  
 The Horse Latitudes  
 Hortensia and the Museum of Dreams  
 The Hot L Baltimore  
 Hot 'n' Throbbing  
 Hotel  
 A Hotel on Marvin Gardens  
 The Hotel Play  
 The Hothouse  
 The Hound of the Baskervilles  
 House Arrest: A Search for American Character In and Around the White House, Past and Present  
 The House in Town  
 House Made of Air  
 The House of Bernarda Alba  
 The House of Sleeping Beauties  
 The House of Yes  
 House Without Windows  
 The Houseguests  
 The Housekeeper  
 How I Got That Story  
 How I Learned to Drive  
 How Much, How Much?  
 How to Say Goodbye  
 How We Reached an Impasse on Nuclear Energy  
 Howie the Rookie  
 How's the World Treating You?  
 Hrosivtha  
 Hughie  
 ★ Human Error  
 ★ A Human Interest Story (or The Gory Details and All)  
 Humpty Dumpty  
 The Hundred and First  
 The Hunter and the Bird  
 Hurricane of the Eye  
 Hysterical Blindness  
 I am a Camera  
 I am My Own Wife  
 I Can't Imagine Tomorrow  
 I Can't Remember Anything  
 I Don't Know What I'm Doing  
 I Hate Hamlet  
 I-Kissandtell  
 I Knock at the Door  
 I Love Lucy Who?  
 I Never Sang for My Father  
 I Remember Mama  
 I Remember Mama (High School Version)  
 I Rise in Flame, Cried the Phoenix  
 ★ I Sailed with Magellan  
 I was Dancing  
 Ice Glen  
 The Ice-Breaker  
 The Iceman Cometh  
 The Idiot  
 Idiot's Delight  
 The Idiots Karamazov  
 If the Shoe Pinches  
 If Walls Could Talk  
 If We are Women  
 If You were My Wife I'd Shoot Myself  
 Ikke, Ikke, Nye, Nye, Nye 'Ile  
 I'll be Home for Christmas  
 I'm Herbert  
 I'm Really Here  
 The Imaginary Cuckold, or Sganarelle  
 The Imaginary Invalid  
 An Imaginary Life  
 Imagining "America"  
 Imagining Brad  
 The Immoralist  
 Impassioned Embraces  
 Impossible Marriage  
 Impromptu  
 In a Northern Landscape  
 In Any Language  
 In Arabia We'd All be Kings  
 In Fireworks Lie Secret Codes  
 In Old Vermont  
 In Place  
 In Real Life  
 In the Bar of a Tokyo Hotel  
 In the Blood  
 In the Desert of My Soul  
 In the Summer House  
 In the Zone  
 In-Betweens  
 An Incident at the Standish Arms  
 Incident at Vichy  
 Incommunicado  
 The Incomparable Max  
 Incorruptible  
 Independence  
 The Indian Wants the Bronx  
 Infant Mortality  
 An Infinite Ache  
 Inherit the Wind  
 Innocent Thoughts, Harmless Intentions  
 The Innocents' Crusade  
 ★ Insect Love  
 An Inspector Calls  
 Insurrection: Holding History  
 Integrity  
 The Intelligent Design of Jenny Chow  
 Interlock  
 Intermezzo  
 Intermission  
 Interurban  
 The Interview (Swet)  
 Interview (van Itallie)  
 Intimate Apparel  
 Inventing Van Gogh  
 Invitation to a March  
 Iphigenia  
 The Iron Cross  
 Isadora Duncan Sleeps with the Russian Navy  
 Isn't It Romantic  
 Isn't Nature Wonderful?  
 It Can't Happen Here  
 Italian American Reconciliation  
 It's a Sin to Tell a Lie  
 It's a Small World  
 It's Been Wonderful  
 It's Called the Sugar Plum  
 It's Only a Play  
 It's Showdown Time  
 Ivanov (Corrigan)  
 Ivanov (Schmidt)  
 I've Got Sixpence  
 Ivory Tower  
 Jackie Lantern's Hallowe'en Revenge  
 Jacob Marley's Christmas Carol  
 Jacobowsky and the Colonel  
 Jacob's Ladder  
 Jacques Brel is Alive and Well & Living in Paris  
 The Jammer  
 Jar the Floor  
 Jason  
 Jealousy  
 Jeffrey  
 Jenny Keeps Talking  
 Jenny Kissed Me  
 Jest a Second!  
 Jesus Hopped the 'A' Train  
 Jesus on the Oil Tank  
 Jiley Nance and Ledner  
 Jimmy Shine  
 Jitters  
 Jo  
 Joan of Lorraine  
 Joe and Stew's Theatre of Brotherly Love and Financial Success  
 Joey  
 Joey-Boy  
 John and Mary Doe  
 John Brown's Body  
 John Gabriel Borkman  
 John Loves Mary  
 John Turner Davis  
 Johnny Belinda  
 Johnny Bull  
 Johnny No-Trump  
 Johnny Pye  
 The Johnstown Vindicator  
 Joined at the Head  
 The Joke Code

- Jonah  
Joseph Dintenfass  
Josephine: The Mouse Singer  
The Journals of Mihail Sebastian  
Journey to Bahia  
Journey to Jerusalem  
Journey to the Day  
★ *The Joy Luck Club*  
The Joy of Going Somewhere  
    Definite  
Judaic Park  
Judith  
Julie Johnson  
Juliet  
Juliet, Yancey, April Snow  
July 7, 1994  
Jumpin' Jupiter  
Jumping for Joy  
Jungle Rot  
Junior Miss  
Junk Yard  
Juno's Swans  
Just Hold Me  
K2  
Karima's City  
The Keepers  
Keepin' an Eye on Louie  
The Kentucky Cycle  
The Kentucky Marriage Proposal  
Key Exchange  
Key Largo  
Keyhole Lover  
Kibbutz  
Kid Champion  
Kid Purple  
Killers  
★ *Killers and Other Family*  
Kimberly Akimbo  
A Kind of Alaska  
Kind Sir  
King of Hearts  
The King of the United States  
Kingdom Come  
Kingdom of Earth  
Kiss and Tell  
Kiss the Boys Good-bye  
Kissing Christine  
Kissing Sweet  
Kit Marlowe  
Kith and Kin  
Kitty Kitty Kitty  
Kitty the Waitress  
Klonsky and Schwartz  
Komachi  
The Kramer  
Kringles Window  
L.A.  
La Bête  
L.A. Sketches  
Labor Day  
Ladies at the Alamo  
Ladies in Retirement  
The Ladies of the Camellias  
The Ladies Should be in Bed  
The Lady and the Clarinet
- The Lady from Dubuque  
The Lady from Havana  
The Lady from the Sea  
The Lady of Fadima  
The Lady of Larkspur Lotion  
The Lady with All the Answers  
The Lady's Not for Burning  
Lake Hollywood  
Lake Street Extension  
The Land is Bright  
The Land of Cockaigne  
The Land of the Astronauts  
★ *Land O'Fire*  
Landscape of the Body  
The Laramie Project  
Large Window on a Small World  
The Lark  
Las Meninas  
The Last Days of Judas Iscariot  
The Last December  
Last Gasp  
The Last Good Moment of Lily Baker  
Last Looks  
The Last Meeting of the Knights of  
    the White Magnolia  
The Last Night of Ballyhoo  
The Last of Mrs. Lincoln  
The Last of My Solid Gold Watches  
★ *Last of the Boys*  
The Last of the Thorntons  
The Last Straw  
The Last Sunday in June  
Last to Go  
Last Train to Nibroc  
Last Tuesday  
The Last Word...
- The Last Yankee (Full Length)  
The Last Yankee (One Act)  
The Late George Apley  
The Late Henry Moss  
Later  
Later Life  
Laughing Stock (Linney)  
Laughing Stock (Morey)  
Laughing Wild  
Laughs, Etc.  
Laughter in the Shadow of the Trees  
Laundry and Bourbon  
Laura  
Laura Dennis  
The Laws  
Lazarus Laughed  
Leader  
The Leading Lady  
The Learned Ladies  
The Learned Ladies of Park Avenue  
The Left Hand Singing  
Legend  
Legend of Camille  
Legend of Sarah  
The Legendary Stardust Boys  
Lemon Sky  
Lemonade  
Lemons  
Lenten Pudding
- Les Belles Soeurs  
A Lesson Before Dying  
Let Me Hear You Whisper  
Let Us Go Out into the Starry Night  
Let's Make Up  
A Letter from Ethel Kennedy  
Levitation  
Levittown  
The Liar  
The Librarian  
A Lie of the Mind  
The Lieutenant of Inishmore  
The Life and Adventures of  
    Nicholas Nickleby, Part I  
The Life and Adventures of  
    Nicholas Nickleby, Part II  
The Life and Death of Almost  
    Everybody  
Life and Limb  
Life During Wartime  
★ *Life is a Dream*  
Life is Short  
★ *Life Science*  
Life Under Water  
Life with Father  
Life with Mother  
Life with Mother Superior  
A Life with No Joy in It  
Life x 3  
The Lifeboat is Sinking  
Light Up the Sky  
Lighting Up the Two-Year Old  
Lightning  
The Lights  
The Lilies of the Field  
Lillian  
Lily  
Lily Dale  
A Limb of Snow  
Limbo Tales  
Linda Her  
Line  
Lips Together, Teeth Apart  
The Lisbon Traviata  
Listening  
Litko: A Dramatic Monologue  
Little Bird  
Little Brother: Little Sister  
Little David  
The Little Dog Laughed  
Little Egypt  
Little Eyolf  
Little Fears  
Little Fish  
★ *The Little Flower of East Orange*  
Little Footsteps  
The Little Foxes  
The Little Girl Who Lives Down the  
    Lane  
The Little Hut  
Little Joe Monaghan  
Little Johnny  
Little Miss Fresno  
The Little Tommy Parker Celebrated  
    Colored Minstrel Show
- Little Victories  
Live Spelled Backwards  
The Live Wire  
The Lively Lad  
Lives of the Saints  
Living at Home  
Living in this World  
Living Out  
Lobby Hero  
Lola  
Lolita  
The Loman Family Picnic  
Lone Star  
The Loneliest Wayfarer  
A Lonely Impulse of Delight  
Lonely Planet  
The Lonesome West  
Long Ago and Far Away  
The Long Christmas Ride Home  
Long Day's Journey into Night  
The Long Goodbye  
The Long Stay Cut Short or The  
    Unsatisfactory Supper  
The Long Voyage Home  
The Long Watch  
Look: We've Come Through  
Looking for Normal  
Lord Byron's Love Letter  
Lorenzo  
A Loss of Roses  
The Lost Colony  
Lot 13: The Bone Violin  
Lou Gehrig Did Not Die of Cancer  
Louie  
Love Among the Ruins  
Love and Happiness  
Love and Kisses  
Love and Understanding  
Love Diatribe  
Love in E-Flat  
Love is a Time of Day  
Love is Contagious  
Love Letters  
Love Me Long  
Love Minus  
The Love of Four Colonels  
Love of the Game  
Love Rides the Rails (or Will the  
    Mail Train Run Tonight?)  
★ *Love Song*  
The Love Suicide at Schofield  
    Barracks (Full Length)  
The Love Suicide at Schofield  
    Barracks (One Act)  
The Love Talker  
Love! Valour! Compassion!  
Love-Lies-Bleeding  
The Loveliest Afternoon of the Year  
Lovely Day  
A Lovely Sunday for Creve Coeur  
The Lover  
Lovers' Quarrels  
A Lovesong for Miss Lydia  
★ *Lower Ninth*  
Loyalty

- L-Play  
Lu Ann Hampton Lavery Oberlander  
Lucky Nurse  
The Lucky Spot  
Ludlow Fair  
Lullaby  
Luminescence Dating  
Luna Park  
Lunatic and Lover  
Lunch Break  
Luv  
Lydie Breeze  
M. Butterfly  
The M Word  
Macbeth Did It  
Madagascar  
Madam, Will You Walk?  
Made for a Woman  
The Maderati  
The Madness of Lady Bright  
The Madwoman of Chaillot  
The Magenta Moth  
The Magic Act  
The Magic Fire  
The Mai  
The Maiden's Prayer  
The Majestic Kid  
Make Like a Dog  
Make Room for Rodney  
Makin' Sense of Nothin'  
Malcolm  
The Mall  
The Man  
Man Dangling  
Man from Nebraska  
Man in a Case  
Man in a Restaurant  
The Man in the Dog Suit  
The Man Who Came to Dinner  
The Man Who Climbed Pecan Trees  
The Man Who Had All the Luck  
The Man Who Never Died  
The Manchurian Candidate  
The Mandrake  
Manhattan Class Company Class  
One-Acts, 1992  
Manny  
Manuscript  
Many Happy Returns  
Marathon 33  
Marching As to War  
Marco Millions  
Marco Polo  
Marco Polo Sings a Solo  
Marcus is Walking: Scenes from  
the Road  
Margaret's Bed  
Margin for Error  
Marie and Bruce  
Marie Antoinette: The Color of  
Flesh  
Marisol  
Marriage  
The Marriage of Bette and Boo  
The Marriage of Figaro
- Marriage Play  
Marvin's Room  
Mary Agnes is Thirty-Five  
Mary Macgregor  
Mary, Mary  
Mary Stuart  
The Masque of Kings  
Mass Appeal  
Master and Margarita or, The Devil  
Comes to Moscow.  
The Master Builder  
Master Class  
Master Olof  
Masterpieces  
Masters of the Trade  
Match  
Mating Dance  
Max and Maxie  
McReele  
Me and Jezebel  
Me and Thee  
"Me, Candido!"  
Measure for Pleasure  
Medea  
Meet Me in Disneyland  
The Meeting (Barlow)  
The Meeting (Stetson)  
Mel Says to Give You His Best  
The Member of the Wedding  
Memorial Day  
Memory  
Memory of Summer  
A Memory of Two Mondays  
The Memory of Water  
Men Without Dates  
Men Without Wives  
Men's Lives  
Men's Singles  
Mercy  
Mere Mortals  
The Mermaids Singing  
Meshugah  
The Metamorphosis  
Metropolitan Operas  
Mickey  
Mickey's Teeth  
The Middle Ages  
Midgie Purvis  
The Midnight Caller  
The Mighty Gents  
A Mighty Man is He  
The Milk Train Doesn't Stop Here  
Anymore  
The Millennium Fallacy  
The Mineola Twins  
Minor Demons  
Minor Murder  
Minutes from the Blue Route  
Misadventure  
The Misanthrope  
The Miser (Chambers)  
The Miser (Magruder)  
Miss Evers' Boys  
Miss Farnsworth  
The Miss Firecracker Contest
- Miss Julie  
Miss Lonelyhearts  
Miss Witherspoon  
Miss You  
Missing/Kissing  
Missing Marisa  
Missing Persons  
Missouri Legend  
The Mistakes Madeline Made  
Mister Angel  
Mister Johnson  
Mister Roberts  
Mixed Babies  
Mixed Couples  
Mixed Emotions  
Mizlansky/Zilinsky or Schmucks  
★ *Moby-Dude, or: The Three-  
Minute Whale*  
The Model Apartment  
Modern Orthodox  
Mojo (Butterworth)  
Mojo (Childress)  
Molly Sweeney  
Moloch Blues  
Mombo  
The Moment When  
Momma's Little Angels  
Monday After the Miracle  
Money  
Money and Friends  
Money Mad  
The Monogamist  
Monologue  
Monologue, February 1990  
Monster  
A Month in the Country (Nicolaeff)  
A Month in the Country, After  
Turgenev (Friel)  
Months on End  
The Moon is Blue  
The Moon is Down  
The Moon of the Caribbees  
Moon over the Brewery  
Mooncastle  
Moonlight  
Moonlight and Magnolias  
The Moonlight Room  
The Moonshot Tape  
Moony's Kid Don't Cry  
Moose Mating  
More Solo Readings  
The Morning After  
★ *Morning Becomes Olestra*  
Morning Star  
The Most Fabulous Story Ever Told  
Motel  
The Mother of Modern Censorship  
A Mother's Love  
The Mound Builders  
Mountain Language  
Mountain Memory  
Mountain—The Journey of Justice  
Douglas  
Mourning Becomes Electra  
Mr. 80%
- Mr. & Mrs.  
Mr. Arcularis  
Mr. Barry's Etchings  
★ *Mr. Charles, Currently of Palm  
Beach*  
Mr. Flannery's Ocean  
Mr. Hobbs' Vacation  
Mr. Marmalade  
Mr. Morton Waits for His Bus  
Mr. Peters' Connections.  
Mr. Pickwick  
Mr. Williams and Miss Wood  
Mrs. Bob Cratchit's Wild Christmas  
Binge  
Mrs. Cage  
Mrs. California  
Mrs. Dally Has a Lover  
Mrs. Harper's Bazaar  
Mrs. Lincoln  
Mrs. McThing  
Mrs. Murray's Farm  
Mrs. Sedgewick's Head  
Mrs. Sorken  
Mud, River, Stone  
A Murder  
★ *A Murder, a Mystery & a Marriage*  
Murder by Poe  
Murder in Green Meadows  
Murder Mistaken  
Murder, My Sweet Matilda  
Murder Once Removed  
Murderers  
Murdering Marlowe  
Music from a Sparkling Planet  
The Musical Comedy Murders of  
1940  
The Mutilated  
Mutual Benefit Life  
Muzeeka  
My Boy Jack  
My Cousin Rachel  
My Cup Ranneth Over  
My Dear Children  
My Emperor's New Clothes  
My Kinsman, Major Molineux  
My Life  
My Mother, My Father and Me  
My Name is Rachel Corrie  
My Red Hand, My Black Hand  
My Side of the Story  
My Sister Eileen  
My Three Angels  
My Uncle Sam  
The Mystery at Twicknam Vicarage  
The Mystery of Attraction  
Mystery Play  
The Mystery Plays  
Naomi in the Living Room  
National Velvet  
Natural Affection  
Natural Disasters  
The Nature and Purpose of the  
Universe  
Neat  
Nebraska

- Necessary Targets  
The Necklace is Mine  
Ned Crocker  
Needs  
Neighbors  
Nellie Toole & Co.  
The Nerd  
Nerve  
A Nervous Smile  
Neville's Island  
Nevis Mountain Dew  
New Beat on an Old Drum  
★ [The New Century](#)  
A New Life  
The New World Order  
New Year's Eve  
New York Actor  
Next  
Next Time I'll Sing to You  
The Nice and the Nasty  
Nice People Dancing to Good  
Country Music  
Nickel and Dime  
Night and Her Stars  
Night Dance  
The Night Heron  
Night Life  
Night Maneuver  
'Night, Mother  
Night of the Dunce  
The Night of the Iguana  
The Night of the Tribades  
A Night Out  
Night Seasons  
Night Thoughts  
Night Train to Bolina  
Night Watch  
Nightclub Cantata  
A Nightingale  
Nina in the Morning  
The Nina Variations  
Nine Armenians  
Nine-Ten  
Ninotchka  
Nixon's Nixon  
No Child...  
No Dogs Allowed  
No Man's Land  
No Niggers, No Jews, No Dogs  
No One Will be Immune  
No Skronking  
No Soliciting  
No Time  
No Time for Sergeants  
Nobody  
Nobody Loves an Albatross  
Nocturne  
Norm-Anon  
North of Providence  
North Shore Fish  
Northeast Local  
Not I  
Not My Fault  
Not Now, Darling  
Not Waving
- Note to Self  
The Notebook  
The Notebook of Trigorin  
Now  
The Number  
Oatmeal and Kisses  
Objective Case  
The Observatory  
The O'Conner Girls  
The Odyssey of Jeremy Jack  
Of Mice and Men  
The Ofay Watcher  
Off the Map  
The Offering  
Oh, Mama! No, Papa!  
The Oil Well  
The Old Beginning  
The Old Boy  
The Old Glory  
The Old Jew  
Old Man Joseph and His Family  
Old Phantoms  
The Old Settler  
Old Times  
Old Wicked Songs  
Old Wine in a New Bottle  
The Oldest Living Graduate  
The Oldest Profession  
Oldtimers Game  
Oleanna  
Olio  
The Omelet Murder Case  
★ [On an Average Day](#)  
On Borrowed Time  
On Golden Pond  
On Raftery's Hill  
On the Bum, or The Next Train  
Through  
On the Edge (Hibbert)  
On the Edge (Pospisil)  
On the Line  
On the Mountain  
On Whitman Avenue  
Once for the Asking  
Once More with Feeling  
The One-Armed Man  
One Bright Day  
One for the Road  
One Man's Meat  
One Minute Play  
One Monkey Don't Stop No Show  
One Tennis Shoe  
One Thing More  
Only an Orphan Girl  
The Only Thing Worse You Could  
Have Told Me...  
Only You  
Opal is a Diamond  
Opal's Baby  
Opal's Husband  
Opal's Million Dollar Duck  
Opera Comique  
Operation Midnight Climax  
★ [The Optimist](#)  
Orange Flower Water
- An Ordinary Man  
Oregon  
The Orphans  
Orpheus Descending  
Orrin  
Orson's Shadow  
Other People  
Other Places  
The Other Player  
★ [The Other Woman](#)  
Our Girls  
Our Lady of 121st Street  
Our Lady of Sligo  
Our Lady of the Tortilla  
Ourselves Alone  
Out Cry  
Out of Gas on Lovers Leap  
Out of the Flying Pan  
Out West  
Outlanders  
Outstanding Men's Monologues  
Volume One  
Outstanding Women's Monologues  
Volume One  
Over My Dead Body  
Over Texas  
Over the River and Through the  
Woods  
Over Twenty-One  
Overtime  
★ [The Overwhelming](#)  
The Owl Killer  
Pagan Day  
The Pain and the Itch  
The Palace at 4 A.M.  
Pale Horse  
A Palm Tree in a Rose Garden  
Papp  
Parakeet Eulogy  
Parallel Lives  
★ [Parasite Drag](#)  
The Paris Letter  
★ [Parlour Song](#)  
Parted on Her Wedding Morn  
Party Time  
The Passing of an Actor  
Passing Through  
Passing Through from Exotic Places  
Passione  
Passport  
The Past is the Past  
Pasta  
Patient A  
Patio  
Patio/Porch  
Patrick Henry Lake Liquors  
The Patriots  
Paul Robeson  
The Pavilion  
Pay-Per-Kill  
The Peacock Season  
Peer Gynt  
Pen  
Penny Wise  
People be Heard
- People in the Wind  
The People Next Door  
The People's Violin  
A Perfect Analysis Given by a Parrot  
A Perfect Ganesh  
The Perfect Marriage  
A Perfect Mermaid  
The Perfect Party  
Period of Adjustment  
The Person I Once Was  
Personal Effects  
Peter Pan, or The Boy Who Would  
Not Grow Up  
The Petrified Forest  
Phaedra  
The Philadelphia  
Philip  
Philip Glass Buys a Loaf of Bread  
A Phoenix Too Frequent  
Photo Finish  
Photographs: Mary and Howard  
Phyllis and Xenobia  
The Physician  
★ [The Piano Teacher](#)  
A Picasso  
Picnic  
Picture  
Pig  
Pig Farm  
The Pigman  
The Pillars of Society  
Pillow Talk  
The Pillowman  
Pitching to the Star  
A Place at Forest Lawn  
A Place on the Magdalena Flats  
Plan Day  
Planet Fires  
Plantation  
The Play About the Baby  
Play for Germs  
Play It by Ear (The Festival)  
Play Time  
Play Yourself  
Playing with Fire (After  
Frankenstein) (Field)  
Playing with Fire (Strindberg)  
Please Communicate  
The Pleasure of His Company  
The Plumber's Apprentice  
Plunge  
The Pokey  
Polish Joke  
Ponies  
Poor Beast in the Rain  
Poor Fellas  
The Pope's Nose  
Popkins  
Pops  
Porch  
Port Authority Throw Down  
Portia Coughlan  
Portrait of a Madonna  
Postcards  
A Poster of the Cosmos

- Potholes  
 Power Lunch  
 Prairie du Chien  
 Praying for Rain  
 Precisely  
 Prelude & Liebestod  
 Prelude to a Crisis  
 Pre-nuptial Agreement  
 The Prescott Proposals  
 Present Tense  
 Press Conference  
 The Pretenders  
 Pretty Fire  
 The Price  
 ★ *Pride and Joy*  
 The Primary English Class  
 The Prince and Mr. Jones  
 Princess Rebecca Birnbaum  
 ★ *The Principality of Sorrows*  
 The Prisoner  
 The Prisoner's Song  
 Private Contentment  
 Private Eyes  
 Private Jokes, Public Places  
 Privilege  
 The Prize Play  
 The Prodigal (Richardson)  
 The Prodigals (Evans)  
 Progress  
 Prologue  
 Prologue: American Twilight  
 The Promise  
 Proof  
 The Proposal  
 Prymate  
 The Psychiatrist  
 Psychopathia Sexualis  
 Pterodactyls  
 The Pull of Negative Gravity  
 Punch and Judy  
 Pure Confidence  
 The Purification  
 Purple Dust  
 The Pushcart Peddlers  
 Pvt. Wars (Full Length)  
 Pvt. Wars (One Act)  
 Pyretown  
 QED  
 Quack  
 Quail Southwest  
 The Queen of Bingo  
 A Question of Figures  
 A Question of Mercy  
 The Quick-Change Room  
 Quiet in the Land  
 Quiet, Please  
 Quills  
 Quilters  
 Quotations from Chairman Mao Tse-Tung  
 ★ *Rabbit*  
 Rabbit Hole  
 Race  
 The Radiant Abyss  
 Raft of the Medusa  
 Rag and Bone  
 Rain Dance  
 The Rainy Afternoon  
 Raised in Captivity  
 Ramshackle Inn  
 The Rat Race  
 Rats  
 Ravenswood  
 Raw Youth  
 Ready for the River  
 Reasonable Circulation  
 Rebecca  
 Rebel Armies Deep into Chad  
 Rebel Women  
 Recent Tragic Events  
 Recipe for a Crime  
 Reckless  
 The Reckoning  
 Reclining Figure  
 The Red Address  
 Red Angel  
 The Red Coat  
 The Red Devil Battery Sign  
 Red Herring  
 Red Popcorn  
 Red Roses for Me  
 Red Rover, Red Rover  
 Redwood Curtain  
 Refuge  
 Regarding Electra  
 Regrets Only  
 Reindeer Soup  
 The Reluctant Rogue (or Mother's Day)  
 A Reluctant Tragic Hero  
 Remains to be Seen  
 The Remarkable Susan  
 Remedial English  
 Request Stop  
 Requiem for Us  
 Responsible Parties  
 The Rest of the Night  
 The Retreat from Moscow  
 The Return of Herbert Bracewell or (Why am I Always Alone When I'm with You?)  
 Reunion In Vienna  
 Revelers  
 The Revenger's Tragedy  
 Rex  
 The Rhesus Umbrella  
 Rib Cage  
 Rich and Famous  
 Richard Cory  
 Riches  
 The Ride Down Mount Morgan  
 Ridiculous Fraud  
 Riff Raff  
 The Right Honourable Gentleman  
 Right Behind the Flag  
 Righting  
 The Rimers of Eldritch  
 Ring of Men  
 Ring Round the Moon  
 The Riot Act  
 Riot Grrrrl Guitar  
 The Rise and Rise of Daniel Rocket  
 The Rivalry  
 The River  
 Road Show  
 The Road to the Graveyard  
 The Roads to Home  
 Robin  
 Rocket Man  
 Rocket to the Moon  
 Rocks  
 Roger & Miriam  
 Roman Candle  
 Romance  
 Romance in D  
 Romance, Inc.  
 Romanoff and Juliet  
 Romulus  
 Room Service  
 The Room  
 A Roomful of Roses  
 The Rooming House  
 Roommates  
 Roosters  
 The Root of Chaos  
 Roots in a Parched Ground  
 The Rope  
 Rosalee Pritchett  
 Rosary  
 Rosa's Eulogy  
 The Rose Tattoo  
 Rosebloom  
 Rosemary with Ginger  
 A Rosen by Any Other Name  
 Rosen's Son  
 Rosmersholm  
 Rouge Atomique  
 Roulette  
 Routed  
 A Royal Affair  
 The Ruby Sunrise  
 The Rules of Charity  
 Rules of Love  
 Rum and Vodka  
 Run, Thief, Run!  
 The Runner Stumbles  
 Running on Empty  
 Rupert's Birthday  
 Rush Limbaugh in Night School  
 Sabrina Fair  
 Sailor's Song  
 Saint Stanislaus Outside the House  
 Saints at the Rave  
 Sally and Marsha  
 Sally Blane, World's Greatest Girl Detective  
 Sally's Shorts  
 Salt Lake City Skyline  
 Salt-Water Moon  
 Sammi  
 Samuel Hoopes Reading from His Own Works  
 The Sand Castle  
 Sand Mountain  
 Sand Mountain Matchmaking  
 The Sandbox  
 Santa Fe Sunshine  
 The Santaland Diaries  
 Sarah and the Sax  
 Sarah, Sarah  
 Satellites  
 Saturday Adoption  
 Saturday Night  
 The Savage Dilemma  
 Savage in Limbo  
 Savages  
 Save Me a Place at Forest Lawn  
 Saved from Obscurity  
 Saved or Destroyed  
 Say De Kooning  
 Say Goodnight, Gracie  
 Say You Love Satan  
 Scandal Point  
 Scapin  
 ★ *Scarcity*  
 Scattergood  
 A Scene: Australia  
 A Scent of Flowers  
 Scent of the Roses  
 Scheherazade  
 School for Husbands  
 The School for Scandal  
 The School for Wives  
 Scooter Thomas Makes It to the Top of the World  
 Scotland Road  
 Scrooge  
 Scuba Duba  
 The Sea Gull (Corrigan)  
 The Sea Gull (van Itallie)  
 Sea of Tranquility  
 ★ *The Seafarer*  
 Search and Destroy  
 The Searching Wind  
 Seascape  
 Season of Choice  
 Season's Greetings  
 Second Best Bed  
 Second Overture  
 Second Prize: Two Months in Leningrad  
 Second Threshold  
 The Secret Affairs of Mildred Wild  
 The Secret of Freedom  
 Seduced  
 See My Lawyer  
 See Rock City  
 See What I Wanna See  
 See the Jaguar  
 Seeing Someone  
 Seeking the Genesis  
 Semi-Detached  
 A Sense of Place or Virgil is Still the Frogboy  
 Sequel to a Verdict  
 Serenading Louie  
 Serendipity and Serenity  
 A Sermon  
 The Serpent  
 The Servant of Two Masters

- Seven in One Blow, or The Brave Little Kid  
 Seven Menus  
 Seven Nuns at Las Vegas  
 Seven Nuns South of the Border  
 Seven One-Act Plays by Wendy Wasserstein  
 Seven Short and Very Short Plays by Jean-Claude van Itallie  
 Seven Short Farces by Anton Chekhov  
 Seven Sisters  
 Seven Times Monday  
 The Seven Year Itch  
 Sexaholics  
 Sexaholics and Other Plays  
 Sextet (YES)  
 Seymour in the Very Heart of Winter  
 Shadow and Substance  
 A Shadow of My Enemy  
 The Shaker Chair  
 Shakers  
 Shakespeare's R&J  
 The Shallow End  
 A Shayna Maidel  
 Shel Shocked  
 Shel's Shorts  
 Sheridan or, Schooled in Scandal  
 Sherlock Holmes and the Curse of the Sign of Four  
 Sherlock Holmes: The Final Adventure  
 Sherlock's Last Case  
 Sherlock's Veiled Secret  
 Shining City  
 The Shock of Recognition  
 Shoes  
 Shoeshine  
 Shooting Gallery  
 Shooting High  
 Shooting Stars  
 The Shop at Sly Corner  
 Short and Sweet  
 Short Plays and Monologues by David Mamet  
 The Shortchanged Review  
 The Show Must Go On (Klavan)  
 Show People  
 Showdown on Rio Road  
 The Shrike  
 Shyster  
 [Sic]  
 Side Man  
 Sight Unseen  
 Signature  
 Signs of Trouble  
 ★ Silent Partners  
 Silver Linings  
 The Silver Whistle  
 Simpatico  
 A Simple Kind of Love Story  
 The Simple Truth  
 Simply Heavenly  
 Sin  
 Sin (A Cardinal Deposed)  
 The Sin of Pat Muldoon  
 Sing Me No Lullaby  
 Sing This  
 The Sirens  
 Sister Mary Ignatius Explains It All for You  
 Sisters of the Winter Madrigal  
 The Sisters Rosensweig  
 Six Degrees of Separation  
 Six Years  
 Skipper Next to God  
 The Skirmishers  
 Skirmishes  
 The Skull  
 A Skull in Connemara  
 Skylark  
 Skyscraper  
 Slacks and Tops  
 Slam!  
 Slam the Door Softly  
 Sleep Deprivation Chamber  
 A Sleep of Prisoners  
 The Sleeper  
 Sleeping Beauty  
 Sleeping Dogs  
 The Sleeping Prince  
 A Slight Ache  
 A Slight Case of Murder  
 Slow Dance on the Killing Ground  
 Slow Memories  
 Small Craft Warnings  
 The Small Hours  
 A Small, Melodramatic Story  
 Small War on Murray Hill  
 Smash  
 A Smell of Burning  
 Smile  
 The Smile of the World  
 Smoke  
 Snakebit  
 The Snow Ball  
 Snow Orchid  
 Snowangel  
 Snowing at Delphi  
 So When You Get Married...  
 Soap Opera (Ives)  
 Soap Opera (Pape)  
 Sociability  
 A Social Event  
 Soft Dude  
 The Solid Gold Cadillac  
 Solitaire  
 Solo Readings for Radio and Class Work  
 Solomon's Child  
 Some Kind of Love Story  
 Some Men  
 Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)  
 Some Voices  
 Someone Waiting  
 Something Cloudy, Something Clear  
 Something I'll Tell You Tuesday  
 Something to Hide  
 Something Unspoken  
 Somewhere in Between  
 Somnambulist  
 The Son Who Hunted Tigers in Jakarta  
 A Song for Coretta  
 The Song of Louise in the Morning  
 Songs of Love  
 Sons and Fathers  
 Sophistry  
 The Sorrows of Frederick  
 Sorry, Wrong Number  
 The Sound of a Voice  
 Southern Cross  
 Southern Exposure  
 ★ Southern Hospitality  
 The Southwest Corner  
 Souvenir  
 The Spa  
 Space  
 Spain  
 Spared  
 Sparks Fly Upward  
 Speaking in Tongues  
 ★ Speech & Debate  
 Speed-the-Play  
 The Spiral Staircase  
 Splash Hatch on the E Going Down  
 Splendor in the Grass  
 Splendor  
 ★ Spring Awakening  
 Spring Dance  
 Spring Song  
 Spunk  
 Squirrel  
 ★ St. Francis Talks to the Birds  
 St Nicholas  
 St. Scarlet  
 Stage Directions  
 Stage Door  
 Stage Fright  
 Stalag 17  
 Standing on My Knees  
 Standup Shakespeare  
 Star Eternal  
 The Star-Spangled Girl  
 The Star Wagon  
 The Staring Match  
 State of the Union  
 States of Shock  
 Status Quo Vadis  
 ★ Stay  
 Stay Carl Stay  
 Steel Magnolias  
 Stefanie Hero  
 The Stendhal Syndrome  
 Stephen D  
 Stephen Foster or Weep No More My Lady  
 Stephen Vincent Benét's Stories of America  
 ★ Steve & Idi  
 The Steward of Christendom  
 Still Life  
 Still More Solo Readings  
 The Stonewater Rapture  
 Stoop  
 Stop Kiss  
 Stop, You're Killing Me  
 Stops Along the Way  
 Storm  
 Storm Operation  
 The Story  
 The Story of Mary Surratt  
 The Strains of Triumph  
 Strange Boarders  
 Strange Interlude  
 Strangers on Earth  
 The Strangest Kind of Romance  
 The Straw  
 Stray Cats  
 Stray Dogs  
 The Street of Good Friends  
 Street Talk  
 A Streetcar Named Desire  
 String  
 String Fever  
 The Strong Breed  
 The Stronger  
 Stuck  
 Stuffings  
 Stumps  
 Stupid Kids  
 The Sty of the Blind Pig  
 A Sty of the Eye  
 Subfertile  
 Suburban Tragedy  
 Suburbia  
 Such a Beautiful Voice is Sayeda's  
 The Sudden and Accidental Re-Education of Horse Johnson  
 Suddenly Last Summer  
 Suds in Your Eye  
 Sugar-Mouth Sam Don't Dance No More  
 The Sugar Syndrome  
 Suicide—Anyone?  
 Suitcase or, Those That Resemble Flies from a Distance  
 The Suitors  
 Summer and Smoke  
 Summer Brave  
 Summer Cyclone  
 Summer Morning Visitor  
 Summer of '42  
 Summertree  
 Sunday Afternoon  
 Sunday in New York  
 Sunrise at Campobello  
 Sunset Freeway  
 The Sunset Limited  
 Sunstroke  
 Sure Thing  
 The Survivalist  
 The Survivors  
 Susan and God  
 Suspect  
 ★ Swamp Gothic  
 Swan Song



- The Swan  
 Swans Flying  
 Sweet Bird of Youth  
 The Sweet By 'N' By  
 Sweet Eros  
 Sweet Sue  
 Swing Fever  
 Swinging on a Star (The Johnny Burke Musical)  
 Swirling with Merlin  
 Sylvia  
 Sympathetic Magic  
 The Syringa Tree  
 T Bone n Weasel  
 Tabletop  
 Tadpole  
 Take a Deep Breath  
 Take Me Out  
 Taken in Marriage  
 Taking Leave  
 Taking Sides  
 A Tale of Chelm  
 The Tale of Jemima Puddle-Duck  
 Talk to Me Like the Rain and Let Me Listen  
 Talking Dog  
 Talking Pictures  
 Tall Story  
 Tall Tales  
 Talley & Son  
 Talley's Folly  
 Tantalus  
 Tape  
 Tartuffe  
 Tatjana in Color  
 Tea  
 Tea Party  
 Teach Me How to Cry  
 The Teahouse of the August Moon  
 The Tears of My Sister  
 Telemachus Clay  
 Tell-Tale  
 Tempodyssey  
 Ten Blocks on the Camino Real  
 The Ten O'Clock Scholar  
 Ten Unknowns  
 Tender Offer  
 The Tender Trap  
 Ten-Dollar Drinks  
 ★ [The Ten-Minute Play About Rosemary's Baby](#)  
 Tennessee  
 Tennessee and Me  
 The Tennis Game  
 Tent Meeting  
 Terminal  
 Terminal Cafe  
 Terra Nova  
 Terrible Jim Fitch  
 The Terrible Tattoo Parlor  
 Terror by Gaslight  
 Tevya and His Daughters  
 Thanks  
 That Championship Season  
 That Other Person  
 That Serious He-Man Ball  
 That's All  
 That's It, Folks!  
 That's My Cousin  
 That's Where the Town's Going  
 That's Your Trouble  
 Theda Bara and the Frontier Rabbi  
 Then... (Campton)  
 Then (Simms)  
 There are No Sacher Tortes in Our Society!  
 There Shall be No Night  
 Thicker Than Water  
 The Thief of Tears  
 Thief River  
 Things Between Us  
 ★ [Things We Want](#)  
 The Things You Least Expect  
 Thinking Up a New Name for the Act  
 ★ [Third](#)  
 Third and Oak: The Laundromat  
 Third and Oak: The Pool Hall  
 Third Best Sport  
 Thirteen Things About Ed Carpolotti  
 This Bird of Dawning Singeth All Night Long  
 This Day and Age  
 This is Our Youth  
 This is the Rill Speaking  
 This Lime Tree Bower  
 This Property is Condemned  
 This Thing of Darkness  
 Thom Pain (Based on Nothing)  
 Thor, with Angels  
 Those That Play the Clowns  
 Thoughts on the Instant of Greeting a Friend on the Street  
 The Thracian Horses  
 Threads  
 Three Days of Rain  
 Three Hand Reel  
 Three Men on a Horse  
 Three Monologues  
 The Three Musketeers  
 Three One-Act Plays by Jason Miller  
 Three One-Acts by David Lindsay-Abaire  
 Three Plays by Beth Henley  
 Three Poets  
 Three Postcards  
 Three Rings for Michelle  
 Three Short Plays by Archibald MacLeish  
 Three Short Plays by Christopher Durang  
 Three Short Plays by Jonathan Marc Sherman  
 The Three Sisters (Corrigan)  
 Three Sisters (Friel)  
 Three Sisters (van Itallie)  
 Three Sisters (Wilson)  
 Three Tall Women  
 Three Viewings  
 Thrill Me: The Leopold & Loeb Story  
 Throckmorton, TX. 76083  
 Throwing Smoke  
 Thunder in the Index  
 Thunder Rock  
 Thymus Vulgaris  
 The Tibetan Book of the Dead (or "How Not to Do It Again")  
 Ties  
 Ties That Bind  
 The Tiger  
 Time and Ginger  
 Time Flies  
 Time for Elizabeth  
 Time Out  
 Time Out for Ginger  
 Times and Appetites of Toulouse-Lautrec  
 Tiny Alice  
 The Tiny Closet  
 Tiny Island  
 Tiny Tim is Dead  
 Tira Tells Everything There is to Know About Herself  
 Titanic  
 To be Continued  
 To Bobolink, for Her Spirit  
 To Bury a Cousin  
 To Culebra  
 To Damascus (Part 1)  
 To Damascus (Parts 2 & 3)  
 To Fool the Eye  
 To Forgive, Divine  
 Today I am a Fountain Pen  
 Today is Independence Day  
 Tommy J & Sally  
 Tomorrow  
 The Tomorrow Box  
 Too Close for Comfort  
 Top of 16  
 Topdog/Underdog  
 Touch  
 A Touch of Spring (or Avanti!)  
 A Touch of the Poet  
 Tough Guys  
 Tour  
 Toys in the Attic  
 Tracers  
 The Trading Post  
 Transfers  
 The Transfiguration of Benno Blimpie  
 The Transparency of Val  
 The Traveler  
 Traveler in the Dark  
 The Traveling Lady  
 Treasure Island  
 Treasures on Earth  
 The Treatment  
 Trees  
 The Trials and Tribulations of Staggerlee Booker T. Brown  
 The Trials of Brother Jero  
 The Triangle Factory Fire Project  
 The Trickeries of Scapin  
 The Tricky Part  
 The Trip to Bountiful  
 Triptych  
 The Triumph of Love  
 Trophies  
 Tropical Depression  
 The Trouble Begins at 8  
 Trouble in the Works  
 Trousers to Match  
 Truckline Cafe  
 True Crimes  
 ★ [Trumpery](#)  
 Trunk Crime  
 Trust  
 Trying to Find Chinatown  
 Tuesdays with Morrie  
 Tunnel of Love  
 The Turn of the Screw  
 TV  
 Twain Plus Twain  
 Twelve Dreams  
 Twilight: Los Angeles, 1992  
 Twilight Walk  
 Twinkle, Twinkle  
 Twister  
 Two Blind Mice  
 Two Days  
 Two Dozen Red Roses  
 Two Eclairs  
 Two Eggs Scrambled Soft  
 Two Enthusiasts  
 Two Fools Who Gained a Measure of Wisdom  
 Two on an Island  
 Two Plays by William Inge  
 Two Short Plays by Lewis John Carlino  
 Two Short Plays by Owen G. Arno  
 Two Rooms  
 Two Sisters and a Piano  
 Two Small Bodies  
 ★ [Two Thirds Home](#)  
 The Two-Character Play  
 Two's a Crowd  
 The Typists  
 Ubu Cuckolded  
 Ubu Enchained  
 The Ubu Plays  
 Ubu Rex  
 ★ [Ug, The Caveman Musical](#)  
 The Ultimate Grammar of Life  
 Ulysses in Traction  
 Unchanging Love  
 Uncle Bob  
 Uncle Chick  
 Uncle Lumpy Comes to Visit  
 Uncle Snake  
 Uncle Vanya (Corrigan)  
 Uncle Vanya (Friel)  
 Uncle Vanya (van Itallie)  
 Uncle Zepp  
 Uncommon Women and Others  
 The Undefeated Rhumba Champ  
 Under Control  
 Under Duress  
 Under Observation  
 Under the Sycamore Tree

- Under the Yum Yum Tree  
 The Uneasy Chair  
 The Unexpected Man  
 Unfinished Stories  
 The Uninvited  
 United  
 The Universal Language  
 Unwrap Your Candy  
 U.S. Drag  
 Used Car for Sale  
 Utopia, Inc.  
 The Vagina Monologues  
 Valentine's Day  
 The Valerie of Now  
 Valhalla  
 Valparaiso  
 The Value of Names  
 The Vampires (Kondoleon)  
 The Vampire (Kelly)  
 Vanishing Act  
 Variations on the Death of Trotsky  
 The Vast Difference  
 Veins and Thumbtacks  
 Venus  
 Venus Observed  
 Vernon Early  
 Veronica  
 A Very Common Procedure  
 A Very Special Baby  
 The Victimless Crime  
 Victoria Station  
 ★ **Victory**  
 Victory on Mrs. Dandywine's Island  
 The Vietnamization of New Jersey  
 Vieux Carré  
 A View from the Bridge  
 Village Green  
 Villainous Company  
 The Violet Hour  
 The Virgin Bride  
 Virtual Virtue  
 Visions of Grandeur  
 Visit to a Small Planet  
 Visiting Mr. Green  
 Voice of Good Hope  
 A Voice of My Own  
 The Voice of the Turtle  
 Voir Dire  
 The Voysey Inheritance  
 The Wager  
 Wait Until Dark  
 Waiting for Godot  
 Waiting for Lefty  
 Waiting for Philip Glass  
 The Waiting Room  
 The Wake of Jamey Foster  
 Wake Up and Smell the Coffee  
 Wake Up, Darling  
 A Walk in the Woods  
 Walking the Dead  
 Wallflower
- Walter  
 Wanda's Visit  
 Wandering  
 War  
 The War on Poverty  
 The War on Tatem  
 Warm and Tender Love  
 The Wash  
 Wash and Dry  
 Washington Square Moves  
 Watbanaland  
 Watch on the Rhine  
 Watch the Birdie  
 Watchman of the Night  
 The Water Children  
 Waterborn  
 Watercolor  
 The Way Down  
 The Wayside Motor Inn  
 The Wayward Saint  
 We Had a Very Good Time  
 We Have Always Lived in the  
 Castle  
 Web of Murder  
 The Wedding of the Siamese Twins  
 The Wedding Reception  
 Weekend  
 Weekends Like Other People  
 The Weir  
 ★ **The Weird**  
 Welcome Back, Buddy Combs  
 Welcome to the Moon  
 Welded  
 Wenceslas Square  
 The West Side Waltz  
 The Wexford Trilogy  
 The Whales of August  
 What a Life  
 What Didn't Happen  
 What Do You Believe About the  
 Future?  
 What I Did Last Summer  
 What I Did Wrong  
 Whatever (Pospisil)  
 Whatever (Sheppard)  
 What's Wrong with the Girls  
 What's Wrong with This Picture?  
 The Wheeler Dealers  
 When Shakespeare's Ladies Meet  
 When the World was Green  
 When We Dead Awaken  
 When You Comin' Back Red Ryder?  
 Where Do We Live  
 Where Has Tommy Flowers Gone?  
 Where is de Queen?  
 Where the Cross is Made  
 ★ **Where We're Born**  
 Where's Daddy?  
 Where's Mamie?  
 Where's My Money?  
 Which Side are You On?
- Whiskey  
 Whisper into My Good Ear  
 White Elephants  
 White People  
 The White Rose  
 A Whitman Portrait  
 The Whiz Bang Cafe  
 Who was That Lady I Saw You With?  
 The Whole World Over  
 Who's Afraid of Virginia Woolf?  
 Who's Happy Now?  
 Why I am a Bachelor  
 Why the Lord Come to Sand  
 Mountain  
 The Wiggly, Wobbly Wiggly Dance  
 that Cleopatterer Did  
 The Widow and the Colonel  
 The Widow Claire  
 The Widow's Blind Date  
 Widow's Mite  
 The Wild Duck  
 The Wild Goose  
 Wild Oats  
 Wilde West  
 Wildwood Park  
 Will the Real Jesus Christ Please  
 Stand Up?  
 Willie's Lie Detector  
 The Willow and I  
 Win/Lose/Draw  
 A Wind Between the Houses  
 The Wind Cries Mary  
 Windows  
 Windshook  
 Wine in the Wilderness  
 The Wingless Victory  
 The Winner! (Kaufman)  
 The Winner (Rice)  
 The Winning Streak  
 The Winslow Boy  
 Winterset  
 The Wisdom of Eve  
 The Wise Have Not Spoken  
 The Wisteria Trees  
 Wit  
 A Witch's Brew  
 With and Without  
 Witness  
 The Wizards of Quiz  
 Woman Before a Glass  
 Woman Bites Dog  
 Woman Stand Up  
 A Woman Without a Name  
 The Women  
 Women and Wallace  
 Women and Water  
 Women in a Playground  
 Women in Motion  
 Women Must Weep  
 Women Must Work  
 The Women of Lockerbie
- Women of Manhattan  
 Women Still Weep  
 Wonder of the World  
 The Wonderful Adventures of Don  
 Quixote  
 Wonderful Party!  
 Wonderful Time  
 The Wood Demon  
 The Wooden Dish  
 The Wooing of Lady Sunday  
 Word Games  
 Words, Words, Words  
 Work Song: Three Views of Frank  
 Lloyd Wright  
 Workout  
 World of Mirth  
 The World of Sholom Aleichem  
 The World Over  
 The World We Make  
 Worldness  
 Wormwood  
 Wrestlers  
 Write Me a Murder  
 The Wrong Way Light Bulb  
 Xingu  
 Xmas in Las Vegas  
 Yancey  
 Yankee Dawg You Die  
 Yankee Doodle  
 Yard Gal  
 A Yard of Sun  
 Year of the Duck  
 Years Ago  
 The Years  
 ★ **Yellow Face**  
 Yellow Jack  
 Yellowman  
 Yemaya's Belly  
 Yes Means No  
 The Yiddish Trojan Women  
 You Can't Take It with You  
 You Know I Can't Hear You When  
 the Water's Running  
 Young Adventure  
 The Young and Fair  
 The Young Elizabeth  
 The Young Girl and the Monsoon  
 A Young Lady of Property  
 The Young Man from Atlanta  
 Young Man Praying  
 A Young Man's Fancy  
 Young Marrieds at Play  
 Your Every Wish  
 Your Mother's Butt  
 Zelda  
 Zero Positive  
 Zimmer  
 Zombies from the Beyond  
 Zones of the Spirit  
 The Zoo Story  
 The Zulu and the Zayda

# Complete List of Authors

- Abbott, George**  
Three Men on a Horse
- Ableman, Paul**  
Green Julia
- Ackerman, Rob**  
Disconnect  
Tabletop
- Ackermann, Joan**  
The Batting Cage  
Ice Glen  
Marcus is Walking: Scenes from the Road  
Off the Map
- Ackland, Rodney**  
Farewell, Farewell, Eugene
- Adams, John and Abigail**  
American Primitive (or John and Abigail)
- Aerenson, Benjie**  
Lighting Up the Two-Year Old
- Aguirre-Sacasa, Roberto**  
★ Based on a Totally True Story  
★ Bloody Mary  
Dark Matters  
★ Dinner with the Superfriends  
The Filmmaker's Mystery  
Ghost Children  
★ Good Boys and True  
★ Insect Love  
★ Morning Becomes Olestra  
The Mystery Plays  
Say You Love Satan  
★ Swamp Gothic  
★ The Ten-Minute Play About Rosemary's Baby  
★ The Weird
- Aiken, Conrad**  
Mr. Arcularis
- Akutagawa, Ryunosuke**  
See What I Wanna See
- Albee, Edward**  
★ At Home at the Zoo  
The American Dream, The Death of Bessie Smith, Fam and Yam  
The Ballad of the Sad Cafe  
Box and Quotations from Chairman Mao Tse-Tung  
Counting the Ways and Listening  
Everything in the Garden  
Finding the Sun  
Fragments  
The Goat or, Who is Sylvia?  
The Lady from Dubuque  
Lolita  
Malcolm  
Marriage Play  
The Play About the Baby  
The Sandbox  
Seascape  
Three Tall Women  
Tiny Alice  
Who's Afraid of Virginia Woolf?
- The Zoo Story
- Albom, Mitch**  
And the Winner Is  
Duck Hunter Shoots Angel  
Tuesdays with Morrie
- Aleichem, Sholom**  
Bontche Schweig  
The High School  
A Tale of Chelm  
Tevya and His Daughters  
The World of Sholom Aleichem
- Alexander, Robert**  
Red Popcorn  
Riot Grrrrr Guitar
- Alexander, Ronald**  
Grand Prize  
Holiday for Lovers  
Nobody Loves an Albatross  
Time and Ginger  
Time Out for Ginger
- Allen, Claudia**  
★ I Sailed with Magellan
- Allensworth, Carl**  
Interurban  
The Simple Truth  
Village Green
- Allensworth, Dorothy**  
Interurban
- Allison, Dorothy**  
Cavedweller
- Anderson, Jane**  
Looking for Normal
- Anderson, Maxwell**  
Anne of the Thousand Days  
Bad Seed  
Barefoot in Athens  
Candle in the Wind  
The Golden Six  
High Tor  
Joan of Lorraine  
Journey to Jerusalem  
Key Largo  
The Masque of Kings  
Second Overture  
The Star Wagon  
Storm Operation  
Truckline Cafe  
The Wingless Victory  
Winterset
- Anderson, Robert**  
The Footsteps of Doves  
I Never Sang for My Father  
I'll be Home for Christmas  
I'm Herbert  
The Shock of Recognition  
Solitaire, Double Solitaire  
You Know I Can't Hear You When the Water's Running
- Anderson, Walt**  
"Me, Candido!"
- Anouilh, Jean**  
The Lark
- Ring Round the Moon  
To Fool the Eye
- Appell, Don**  
Lullaby
- Arbuzov, Aleksei**  
The Promise
- Archer, Daniel**  
Mr. Barry's Etchings
- Ardrey, Robert**  
Sing Me No Lullaby  
Thunder Rock
- Arley, Catherine**  
Tantalus
- Arno, Owen G.**  
Once for the Asking  
The Other Player  
The Street of Good Friends  
Two Short Plays by Owen G. Arno
- Arrighi, Mel**  
The Castro Complex  
An Ordinary Man
- Asch, Sholom**  
God of Vengeance
- Auburn, David**  
Are You Ready?  
Damage Control  
Fifth Planet and Other Plays  
The Journals of Mihail Sebastian  
Miss You  
Proof  
Skyscraper  
Three Monologues  
We Had a Very Good Time  
What Do You Believe About the Future?
- Aurthur, Robert Alan**  
A Very Special Baby
- Axelrod, George**  
The Seven Year Itch
- Axlerod, David**  
Money
- Axis Company**  
Seven in One Blow, or The Brave Little Kid
- Ayvazian, Leslie**  
3 More by E.S.T. '98  
Deaf Day  
Four from E.S.T. Marathon '99  
High Dive  
Lovely Day  
Nine Armenians  
Plan Day
- Babe, Thomas**  
Billy Irish  
Buried Inside Extra  
Demon Wine  
Fathers and Sons  
Great Solo Town  
Kid Champion  
Planet Fires  
Rebel Women  
Salt Lake City Skyline
- Taken in Marriage
- Bader, Jenny Lyn**  
Worldness
- Baer, Richard**  
Mixed Emotions
- Bagnold, Enid**  
National Velvet
- Bailey, Peter John**  
Passing Through
- Baitz, Jon Robin**  
A Fair Country  
Hedda Gabler  
Mizlansky/Zilinsky or Schmucks  
The Paris Letter  
Ten Unknowns
- Baizley, Doris**  
A Christmas Carol  
Mrs. California
- Baker, Edward Allan**  
A Dead Man's Apartment, Rosemary with Ginger, Face Divided  
North of Providence, Dolores, The Lady of Fadima
- Baker, Paul**  
Hamlet ESP
- Ball, Alan**  
All That I Will Ever Be  
Bachelor Holiday  
Five One-Act Plays by Alan Ball  
Five Women Wearing the Same Dress  
The M Word  
Made for a Woman  
Power Lunch  
Your Mother's Butt
- Banci, Lewis**  
The Ten O'Clock Scholar
- Banks, Nathaniel**  
The Curate's Play  
Season of Choice
- Barber, Matthew**  
Enchanted April
- Barfield, Tanya**  
Blue Door
- Barlow, Anna Marie**  
Ferryboat  
A Limb of Snow and The Meeting
- Baron, Courtney**  
A Very Common Procedure
- Baron, Jeff**  
Visiting Mr. Green
- Barr, Nancy**  
Mrs. Cage
- Barrett, William E.**  
The Lilies of the Field
- Barrie, J.M.**  
Peter Pan, or The Boy Who Would Not Grow Up
- Barry, P.J.**  
Reasonable Circulation
- Barry, Philip**  
Second Threshold

- Barry, Sebastian**  
Our Lady of Sligo  
The Steward of Christendom
- Batistick, Mike**  
Chicken  
Ponies  
Port Authority Throw Down
- Batson, George**  
Gift of Murder!  
Her Majesty, Miss Jones  
Ramshackle Inn  
Strange Boarders
- Bauer, P. Seth**  
Iphigenia
- Bayer, Eleanor**  
Third Best Sport
- Bayer, Leo**  
Third Best Sport
- Beane, Douglas Carter**  
As Bees in Honey Drown  
The Country Club  
The Little Dog Laughed  
Music from a Sparkling Planet
- Beaumarchais**  
The Marriage of Figaro
- Beckett, Samuel**  
Not I  
Waiting for Godot
- Behrman, S.N.**  
Amphitryon 38  
End of Summer  
Jacobowsky and the Colonel
- Beich, Albert**  
The Man in the Dog Suit
- Belber, Stephen**  
Carol Mulrone  
The Death of Frank  
Match  
McReele  
A Small, Melodramatic Story  
Tape  
The Transparency of Val
- Bell, Neal**  
Cold Sweat  
On the Bum, or The Next Train  
Through  
Operation Midnight Climax  
Raw Youth  
Ready for the River  
Sleeping Dogs  
Two Small Bodies
- Belluso, John**  
Henry Flamethrower  
A Nervous Smile  
Pyretown  
The Rules of Charity
- Beloin, Edmund**  
In Any Language
- Benét, Stephen Vincent**  
The Devil and Daniel Webster  
John Brown's Body  
Stephen Vincent Benét's Stories of America
- Benjamin, Keith Alan**  
3 More by E.S.T. '98  
Mary Macgregor
- Benson, Sally**  
Junior Miss
- Bentley, Eric**  
★ Silent Partners
- Berg, Dick**  
The Drop of a Hat
- Berger, Jesse**  
The Revenger's Tragedy
- Berkman, Zak**  
★ Beauty on the Vine
- Berry, David**  
G.R. Point  
The Whales of August
- Besier, Rudolf**  
The Barretts of Wimpole Street
- Bevan, Donald**  
Stalag 17
- Bicknell, Arthur**  
Masterpieces
- Biddle, Cordelia Drexel**  
The Happiest Millionaire
- Bigelow, Otis**  
The Giants' Dance  
The Peacock Season
- Bill, Stephen**  
Curtains
- Bishop, Conrad**  
Full Hookup
- Bishop, John**  
Borderline  
Borderlines  
Cabin 12  
Confluence and The Skirmishers  
The Harvesting  
Keepin' an Eye on Louie  
The Musical Comedy Murders of 1940
- Black, Jean Ferguson**  
Penny Wise
- Black, Stephen**  
The Horse Latitudes  
The Pokey
- Blake, Lisabeth**  
Brewsie and Willie
- Blank, Jessica**  
The Exonerated
- Blankman, Howard**  
By Hex
- Blau, Eric**  
Jacques Brel is Alive and Well & Living in Paris
- Blessing, Lee**  
Black Sheep  
A Body of Water  
Cobb  
Down the Road  
Eleemosynary  
Flag Day  
Fortinbras  
Going to St. Ives  
Independence  
Lake Street Extension  
Nice People Dancing to Good Country Music  
Oldtimers Game  
Patient A  
Riches  
Thief River  
Two Rooms  
A Walk in the Woods
- The Winning Streak
- Bloch, Bertram**  
Dark Victory
- Block, Anita Rowe**  
Love and Kisses
- Blomquist, David**  
Weekends Like Other People
- Bock, Adam**  
The Shaker Chair
- Bogolian, Eric**  
Griller  
Humpty Dumpty  
Red Angel  
Suburbia  
Wake Up and Smell the Coffee
- Boland, Bridget**  
The Prisoner
- Bolt, Jonathan**  
Threads  
To Culebra
- Bontempo, James**  
A Place at Forest Lawn
- Boretz, Allen**  
Room Service
- Bosakowski, Phil**  
Chopin in Space  
Crossin' the Line
- Bottrell, David**  
Dearly Departed
- Bovell, Andrew**  
Speaking in Tongues
- Bowles, Jane**  
In the Summer House
- Brampton, Joan**  
Dilemma
- Braverman, Carole**  
The Yiddish Trojan Women
- Breen, Patrick**  
Manhattan Class Company Class  
One-Acts, 1992  
Saint Stanislaus Outside the House
- Brel, Jacques**  
Jacques Brel is Alive and Well & Living in Paris
- Brevoort, Deborah**  
The Women of Lockerbie
- Brewer, George**  
Dark Victory
- Broadhurst, Kent**  
The Eye of the Beholder  
The Habitual Acceptance of the Near Enough  
Lemons
- Brod, Max**  
The Castle
- Bromberg, Conrad**  
Actors and At Home  
Doctor Galley  
The Rooming House  
Transfers
- Brooke, Eleanor**  
King of Hearts
- Brooks, Laurie**  
Franklin's Apprentice
- Brooks, Norman**  
The Fragile Fox
- Brown, Carlyle**  
The African Company Presents
- Richard III  
Buffalo Hair  
The Little Tommy Parker Celebrated  
Colored Minstrel Show  
Pure Confidence
- Brown, K.C.**  
Sherlock's Veiled Secret
- Bruckner, Ferdinand**  
Race
- Buermann, Howard**  
Quiet, Please
- Bulgakov, Mikhail**  
Black Snow  
Heart of a Dog  
Master and Margarita or, The Devil Comes to Moscow
- Bullock, Walter**  
Mr. Barry's Etchings
- Bunin, Keith**  
The Busy World is Hushed  
The Credeaux Canvas
- ★ **The Principality of Sorrows**  
The World Over
- Burke, Johnny**  
Swinging on a Star (The Johnny Burke Musical)
- Burnett, Carol**  
Hollywood Arms
- Butler, Dan**  
The Only Thing Worse You Could Have Told Me...
- Butterfield, Catherine**  
Joined at the Head  
The Sleeper  
Snowing at Delphi
- Butterworth, Jez**  
Mojo  
The Night Heron
- ★ **Parlour Song**
- Byrne, M. St. Claire**  
Busman's Honeymoon
- Byron, Ellen**  
Election Year and So When You Get Married  
Graceland and Asleep on the Wind
- Cahill, Laura**  
3 by E.S.T.  
Home  
Hysterical Blindness  
Mercy
- Caird, John**  
The Beggar's Opera  
Peter Pan, or The Boy Who Would Not Grow Up
- Calarco, Joe**  
Shakespeare's R&J
- Calderón de la Barca, Pedro**  
★ Life is a Dream
- Caldwell, Joseph**  
Cockeyed Kite
- Cameron, Kenneth**  
The Hundred and First Papp
- Campbell, Mark**  
Splendor
- Campton, David**  
The Life and Death of Almost Everybody

- Little Brother: Little Sister and Out of the Flying Pan  
A Smell of Burning and Then
- Capote, Truman**  
The Grass Harp
- Carbajal, Ruben**  
The Gifted Program
- Cariani, John**  
Almost, Maine
- Caristi, Vincent**  
Tracers
- Carlino, Lewis John**  
The Brick and the Rose  
Cages  
The Dirty Old Man  
Epiphany  
The Exercise  
High Sign  
Junk Yard  
Mr. Flannery's Ocean and Objective Case  
Sarah and the Sax  
The School for Scandal  
Snowangel  
Telemachus Clay  
Two Short Plays by Lewis John Carlino  
Used Car for Sale
- Carnelia, Craig**  
Three Postcards
- Carolan, Stuart**  
Defender of the Faith
- Carr, Marina**  
By the Bog of Cats  
The Mai  
On Raftery's Hill  
Portia Coughlan
- Carrière, Jean-Claude**  
The Controversy of Valladolid
- Carroll, Lewis**  
Alice in Wonderland
- Carroll, Paul Vincent**  
Shadow and Substance  
The Wayward Saint  
The Wise Have Not Spoken
- Carson, Jo**  
Daytrips
- Carter, Arthur**  
The Number
- Carter, Steve**  
Nevis Mountain Dew
- Cary, Joyce**  
Mister Johnson
- Cary, Morland**  
Because Their Hearts were Pure (or The Secret of the Mine)  
Love Rides the Rails (or Will the Mail Train Run Tonight?)
- Casale, Mick**  
Elm Circle
- Caspary, Vera**  
Laura
- Chaikin, Joseph**  
When the World was Green
- Chamberlain, Marisha**  
Scheherazade
- Chambers, David**  
The Miser
- Chapman, John**  
The Brides of March  
Not Now, Darling
- Chapman, Robert**  
Billy Budd
- Chase, Jerry**  
Cinderella Wore Combat Boots
- Chase, Mary**  
Bernadine  
Cocktails with Mimi  
The Dog Sitters  
Harvey  
Mickey  
Midgie Purvis  
Mrs. McThing  
The Prize Play  
The Terrible Tattoo Parlor
- Chaves, Richard**  
Tracers
- Chayefsky, Paddy**  
Gideon
- Cheever, John**  
A Cheever Evening
- Chekhov, Anton**  
The Bear  
The Cherry Orchard (Corrigan)  
The Cherry Orchard (Mann)  
The Cherry Orchard (van Itallie)  
The Dangers of Tobacco  
The Festivities  
Ivanov (Corrigan)  
Ivanov (Schmidt)  
The Proposal  
A Reluctant Tragic Hero  
The Sea Gull (Corrigan)  
The Sea Gull (van Itallie)  
Seven Short Farces by Anton Chekhov  
Swan Song  
The Three Sisters (Corrigan)  
Three Sisters (Friel)  
Three Sisters (van Itallie)  
Three Sisters (Wilson)  
Two Fools Who Gained a Measure of Wisdom  
Unchanging Love  
Uncle Vanya (Corrigan)  
Uncle Vanya (Friel)  
Uncle Vanya (van Itallie)  
The Wedding Reception  
The Wood Demon
- Childress, Alice**  
Mojo and String  
Wine in the Wilderness
- Childs, Kirsten**  
The Bubbly Black Girl Sheds Her Chameleon Skin
- Chimonides, Jason**  
★ The Optimist
- Chislett, Anne**  
Another Season's Promise  
Quiet in the Land  
The Tomorrow Box
- Cho, Julia**  
99 Histories  
The Architecture of Loss  
BFE  
Durango
- ★ The Piano Teacher
- Chodorov, Edward**  
The Spa
- Chodorov, Jerome**  
Anniversary Waltz  
The French Touch  
Junior Miss  
My Sister Eileen
- Civilians, The**  
★ Gone Missing
- Cizmar, Paula**  
Candy & Shelley Go to the Desert
- Clark, Maurice**  
Button, Button
- Clavell, James**  
The Children's Story
- Cleage, Pearl**  
Blues for an Alabama Sky  
Bourbon at the Border  
Flyin' West  
A Song for Coretta
- Clements, Colin**  
Isn't Nature Wonderful
- Clork, Harry**  
See My Lawyer
- Coble, Eric**  
Bright Ideas  
The Dead Guy
- Coen, Larry**  
Epic Proportions
- Coffin, Gregg**  
Convenience  
Five Course Love
- Cohen, Burton**  
The Great American Cheese Sandwich  
Jackie Lantern's Hallowe'en Revenge  
The Wedding of the Siamese Twins
- Cole, Tom**  
About Time
- Connelly, Marc**  
The Green Pastures  
Little David  
The Traveler
- Connolly, Cyril**  
Ubu Cuckolded  
Ubu Enchained  
The Ubu Plays  
Ubu Rex
- Conrad, Mark**  
Great Scot!
- Cooney, Ray**  
Bang Bang Beirut  
Chase Me, Comrade!  
Not Now, Darling
- Cooper, Giles**  
Everything in the Garden
- Coppel, Alec**  
The Gazebo
- Coppel, Myra**  
The Gazebo
- Corbett, Bill**  
The Big Slam
- Corbin, Barry**  
The E.Z. Snooz Motel  
Throckmorton, TX. 76083
- The Whiz Bang Cafe
- Corle, Edwin**  
The Man in the Dog Suit
- Corrie, Rachel**  
My Name is Rachel Corrie
- Corrigan, Robert W.**  
The Cherry Orchard  
Ivanov  
The Sea Gull  
The Three Sisters  
Uncle Vanya  
The Wood Demon
- Corthron, Kia**  
Breath, Boom  
Come Down Burning  
Force Continuum  
Seeking the Genesis  
Splash Hatch on the E Going Down
- Corwin, Norman**  
The Rivalry
- Cosson, Steve**  
★ Gone Missing
- Courts, Randy**  
The Gifts of the Magi  
Johnny Pye
- Cowen, Ron**  
The Book of Murder  
Saturday Adoption  
Summertree
- Coxe, Louis O.**  
Billy Budd
- Crane, David**  
Epic Proportions
- Crane, Stephen**  
The Bride Comes to Yellow Sky
- Crichton, Kyle**  
The Happiest Millionaire
- Cristofer, Michael**  
Black Angel  
The Lady and the Clarinet
- Crocitto, Frank**  
The Bride Comes to Yellow Sky
- Crothers, Rachel**  
Susan and God
- Crouse, Russel**  
The Great Sebastians  
Life with Father  
Life with Mother  
The Prescott Proposals  
Remains to be Seen  
State of the Union  
Tall Story
- Crump, Owen**  
Southern Exposure
- Cruz, Nilo**  
Anna in the Tropics  
Beauty of the Father  
A Bicycle Country
- ★ Doña Rosita the Spinster  
Hortensia and the Museum of Dreams
- ★ Life is a Dream  
Night Train to Bolina  
Two Sisters and a Piano
- Cucci, Frank**  
The Ofay Watcher
- Cullen, Ian**  
Tantalus

**Cullinan, Thomas**

Mrs. Lincoln

**Cunningham, Michael**

Flesh and Blood

**Curran, Keith**Dalton's Back  
Walking the Dead**Damashek, Barbara**

Quilters

**Damato, Anthony**

The Flounder Complex

**D'Andrea, Paul**

The Einstein Project

**Daniels, Jeff**Apartment 3A  
Boom Town  
Escanaba in da Moonlight  
The Vast Difference**Danz, Cassandra**

Fame Takes a Holiday

**Dashow, Ken**Da-Show Must Go On: Six Plays  
About Love, Death and Bad Acting  
He Ain't Heavy  
Joey-Boy  
Sing This  
Thanks  
Time Out  
Top of 16**DaSilva, Howard**

The Zulu and the Zayda

**Davis, Bill C.**Avow  
Mass Appeal  
Wrestlers**Davis, Donald**

Ethan Frome

**Davis, Owen**

Ethan Frome

**Davis, Russell**The Last Good Moment of Lily  
Baker**Dawson, Gregory**

Great Scot!

**Day, Clarence**Life with Father  
Life with Mother**Dayton, Katharine**

First Lady

**de Hartog, Jan**

Skipper Next to God

**Dean, Phillip Hayes**The American Nightmare  
Dink's Blues  
Dream of Passion  
Every Night When the Sun Goes  
Down  
Freeman  
Moloch Blues  
The Owl Killer  
Paul Robeson  
The Sty of the Blind Pig  
This Bird of Dawning Singeth All  
Night Long  
Thunder in the Index**Delany, A. Elizabeth**Having Our Say, The Delany  
Sisters' First 100 Years**Delany, Sarah L.**Having Our Say, The Delany  
Sisters' First 100 Years**DeLillo, Don**The Day Room  
Love-Lies-Bleeding  
Valparaiso**Demashek, Reginald**Be Your Age  
Blue HeavenDark Hammock  
A Dash of Bitters  
Dead Giveaway  
Ladies in Retirement  
Minor Murder  
Oh, Mama! No, Papa!  
Recipe for a Crime  
Suspect  
Trunk Crime  
Wallflower**Devine, Jerry**

Children of the Wind

**Devlin, Anne**After Easter  
Ourselves Alone**Dewberry, Elizabeth**

Virtual Virtue

**Dickens, Charles**A Christmas Carol (Baizley)  
A Christmas Carol (Linney)  
A Christmas Carol (Schario)**★ A Christmas Carol: A Ghost Story  
of Christmas (Wilson)**A Christmas Carol: Scrooge and  
Marley (Horovitz)  
Great Expectations  
The Life and Adventures of  
Nicholas Nickleby, Part I  
The Life and Adventures of  
Nicholas Nickleby Part II**Dietz, Dan**

Tempodyssey

**Dietz, Steven**Dracula  
Force of Nature  
Halcyon Days  
Inventing Van Gogh**★ Last of the Boys**Lonely Planet  
The Nina Variations  
Private Eyes  
Rocket Man  
Sherlock Holmes: The Final  
Adventure  
Trust**DiFusco, John**

Tracers

**Diggs, Elizabeth**Close Ties  
Dumping Ground  
Goodbye Freddy**Dinelli, Mel**The Man  
The Spiral Staircase**DiPietro, Joe**Art of Murder  
Over the River and Through the  
Woods**Dizenzo, Charles**Big Mother  
The Drapes Come  
An Evening for Merlin Finch  
A Great Career  
The Last Straw and Sociability  
The Metamorphosis**Doherty, Brian**

Father Malachy's Miracle

**Dolginoff, Stephen**Thrill Me: The Leopold & Loeb  
Story**Donaghy, Tom**The Beginning of August  
Boys and Girls  
The Dadshuttle  
Down the Shore  
From Above  
Minutes from the Blue Route  
Northeast Local**Donatus, Sister Mary**

Career Angel (Female Version)

**Dostoyevsky, Fyodor**The Brothers Karamazov (Fishelson)  
The Brothers Karamazov (Sydow,  
Tumarin)  
The Devils  
The Idiot**Dougherty, Joseph**

Digby

**Doyle, Sir Arthur Conan**The Hound of the Baskervilles  
Sherlock Holmes and the Curse of  
the Sign of Four  
Sherlock Holmes: The Final  
Adventure  
Sherlock's Veiled Secret**Driver, Donald**

Status Quo Vadis

**du Maurier, Daphne**My Cousin Rachel  
Rebecca**Duff, James**

Home Front

**Dulack, Tom**Breaking Legs  
Diminished Capacity  
Incommunicado  
Solomon's Child**Dumas, Alexandre**

The Three Musketeers

**Dunn, Mark**

The Deer and the Antelope Play

**Dunning, Philip**

Sequel to a Verdict

**Dunphy, Jack**Café Moon  
Squirrel  
Too Close for Comfort**Durang, Christopher**1-900-Desperate  
The Actor's Nightmare  
An Altar Boy talks to God  
Aunt Dan Meets the Madwoman  
of Chaillot  
Baby with the Bathwater  
Betty's Summer Vacation  
Book of Leviticus ShowBusiness Lunch at the Russian Tea  
RoomCanker Sores and Other  
Distractions

Cardinal O'Connor

Death Comes to Us All, Mary  
Agnes

'Dentity Crisis

Desire, Desire, Desire

DMV Tyrant

The Doctor Will See You Now

Durang/Durang

Entertaining Mr. Helms

For Whom the Southern Belle Tolls

Funeral Parlor

Gym Teacher

The Hardy Boys and the Mystery

of Where Babies Come From

The Idiots Karamazov

John and Mary Doe

Kitty the Waitress

Laughing Wild

The Marriage of Bette and Boo

Medea

Miss Witherspoon

Mrs. Bob Cratchit's Wild Christmas  
Binge

Mrs. Sorken

Naomi in the Living Room and

Other Short Plays

The Nature and Purpose of the

Universe

Nina in the Morning

Not My Fault

One Minute Play

Phyllis and Xenobia

Sister Mary Ignatius Explains It All  
for You

Stye of the Eye

Three Short Plays by Christopher

Durang

Titanic

Under Duress

The Vietnamization of New Jersey

Wanda's Visit

Woman Stand Up

Women in a Playground

**Dürrenmatt, Friedrich**

The Deadly Game

**D'Usseau, Arnaud**Deep are the Roots  
Legend of Sarah**Dybek, Stuart****★ I Sailed with Magellan****Dyer, William**

Jo

**Dyne, Michael**

The Right Honourable Gentleman

**Eberhard, Leslie**Sally Blane, World's Greatest Girl  
Detective**Edelstein, Barry**

Race

**Edgar, David**Continental Divide: Daughters of  
the Revolution

Continental Divide: Mother's

Against

- The Life and Adventures of Nicholas Nickleby, Part I  
The Life and Adventures of Nicholas Nickleby, Part II
- Edson, Margaret**  
Wit
- Edwards, Gus**  
The Offering  
Old Phantoms
- Egloff, Elizabeth**  
The Devils  
The Swan
- Ehrenreich, Barbara**  
Nickel and Dimed
- El Guindi, Yussef**  
Back of the Throat  
Such a Beautiful Voice is Sayeda's and Karima's City
- Elliott, Sumner Locke**  
Buy Me Blue Ribbons
- Ellis, Edith**  
Seven Sisters
- Ellison, Karen**  
The Harry and Sam Dialogues
- Elman, Irving**  
The Brass Ring
- Elward, James**  
Best of Friends  
Friday Night  
Mary Agnes is Thirty-Five  
Passport  
The River
- Emerson, Eric E.**  
Tracers
- Endore, Guy**  
Call Me Shakespeare
- Eno, Will**  
The Flu Season  
Thom Pain
- Enquist, Per Olov**  
The Night of the Tribades
- Enslar, Eve**  
Necessary Targets  
The Treatment  
The Vagina Monologues
- Epstein, David**  
Exact Change
- Evans, Don**  
It's Showdown Time  
A Lovesong for Miss Lydia  
One Monkey Don't Stop No Show  
Orrin  
The Prodigals  
Sugar-Mouth Sam Don't Dance No More  
The Trials and Tribulations of Staggerlee Booker T. Brown
- Evans, Scott Alan**  
The Triangle Factory Fire Project
- Falk, Lee**  
Eris and Home at Six
- Farley, Keythe**  
Bat Boy
- Faulkner, William**  
Tomorrow
- Feffer, Steve**  
The Wizards of Quiz
- Feibleman, Peter**  
Cakewalk
- Feiffer, Jules**  
Anthony Rose  
A Bad Friend  
Carnal Knowledge  
Crawling Arnold  
Elliot Loves  
Feiffer's People  
Hold Me!
- Feingold, Michael**  
Times and Appetites of Toulouse-Lautrec
- Feldshuh, David**  
Miss Evers' Boys
- Fennelly, Parker W.**  
Cuckoos on the Hearth
- Ferber, Edna**  
Bravo  
The Land is Bright  
Stage Door
- Feydeau, Georges**  
A Flea in Her Ear (Galati)  
A Flea in Her Ear (Ives)
- Field, Barbara**  
Boundary Waters  
Great Expectations  
Marriage  
Playing with Fire (After Frankenstein)
- Fields, Joseph**  
Anniversary Waltz  
The Doughgirls  
The French Touch  
Junior Miss  
My Sister Eileen
- Fingleton, Anthony**  
Over My Dead Body
- Finklehoffe, Fred F.**  
Brother Rat
- Firth, Tim**  
Neville's Island
- Fishburne, Laurence**  
Riff Raff
- Fishelson, David**  
The Brothers Karamazov  
The Castle  
The Golem  
The Idiot
- Flemming, Brian**  
Bat Boy: The Musical
- Fletcher, Lucille**  
Sorry, Wrong Number and The Hitch-Hiker  
Night Watch
- Fodor, Kate**  
★ 100 Saints You Should Know  
Hannah and Martin
- Fogle, Sonya**  
More Solo Readings  
Solo Readings for Radio and Class Work  
Still More Solo Readings
- Fontaine, Robert**  
The Happy Time
- Foot, Daisy**  
Bhutan
- Foot, Horton**  
1918  
Blind Date and The Actor  
The Carpetbagger's Children  
The Chase  
Courtship  
Cousins  
The Dancers  
The Dearest of Friends  
The Death of Papa  
The Death of the Old Man  
Getting Frankie Married—and Afterwards  
The Habitation of Dragons  
John Turner Davis  
The Land of the Astronauts  
The Last of the Thorntons  
Laura Dennis  
Lily Dale  
The Man Who Climbed Pecan Trees  
The Midnight Caller  
Night Seasons  
A Nightingale  
The Oil Well  
The Old Beginning  
The One-Armed Man  
The Prisoner's Song  
The Road to the Graveyard  
The Roads to Home  
Roots in a Parched Ground  
Spring Dance  
Talking Pictures  
The Tears of My Sister  
Tomorrow  
The Traveling Lady  
The Trip to Bountiful  
Valentine's Day  
Vernon Early  
The Widow Claire  
A Young Lady of Property and Six Other Short Plays  
The Young Man from Atlanta
- Forbes, Kathryn**  
I Remember Mama
- Forgette, Katie**  
The O'Conner Girls
- Foster, Hunter**  
Summer of '42
- Fox, Amy**  
Heights  
Summer Cyclone  
Thicker Than Water
- Francke, Caroline**  
Father of the Bride  
The 49th Cousin
- Frank, Otto**  
The Diary of Anne Frank
- Frankel, Doris**  
Love Me Long
- Frankel, Scott**  
Grey Gardens
- Franklin, J.E.**  
Black Girl
- Franzen, Jonathan**  
★ Spring Awakening
- Freed, Amy**  
Freedomland
- French, David**  
Jitters  
Salt-Water Moon
- Freni, Edith L.**  
Thicker Than Water  
Waterborn
- Friedman, Bruce Jay**  
Scuba Duba
- Friedman, Michael**  
★ Gone Missing
- Friel, Brian**  
Dancing at Lughnasa  
Give Me Your Answer, Do!  
Molly Sweeney  
A Month in the Country, After Turgenev  
Three Sisters  
Uncle Vanya
- Frisch, Peter**  
American Dreams
- Frockt, Deborah Lynn**  
The Victimless Crime
- Fry, Christopher**  
The Dark is Light Enough  
Duel of Angels  
The Firstborn  
Judith  
The Lady's Not for Burning  
One Thing More  
A Phoenix Too Frequent  
Ring Round the Moon  
A Sleep of Prisoners  
Thor, with Angels  
Venus Observed  
A Yard of Sun
- Fry, Ray**  
The Cameo
- Fugard, Athol**  
Exits and Entrances  
★ Victory
- Fulham, Mary**  
Fame Takes a Holiday
- Fuller, Elizabeth**  
Full Hookup
- Fuller, Elizabeth L.**  
Me and Jezebel
- Furth, George**  
Getting Away with Murder
- Gaffney, Mo**  
Parallel Lives
- Gagliano, Frank**  
Big Sur  
Father Uxbridge Wants to Marry  
The Hide and Seek Odyssey of Madeline Gimple  
Night of the Dunce
- Gaitens, Peter**  
Flesh and Blood
- Galati, Frank**  
After the Quake  
A Flea in Her Ear  
The Grapes of Wrath  
Heart of a Dog
- Gallagher, Mary**  
Buddies  
Chocolate Cake  
¿De Donde?  
Dog Eat Dog

- Father Dreams  
Final Placement  
How to Say Goodbye  
Little Bird  
Little Miss Fresno  
Love Minus  
Win/Lose/Draw  
Windshook
- Gallavan, Rick**  
Tracers
- Garson, Henry**  
In Any Language
- Gay, John**  
The Beggar's Opera
- Gehman, Richard**  
By Hex
- Geiger, Milton**  
Edwin Booth
- Gelb, Alan**  
Mombo
- Gems, Pam**  
Dusa, Fish, Stas & VI
- Geoghan, Jim**  
★ *Ug, The Caveman Musical*
- George, Charles**  
Bertha, the Bartender's Beautiful  
Baby  
Everybody's Secret  
Final Performance, or The Curtain Falls  
Legend of Camille  
When Shakespeare's Ladies Meet
- Germann, Greg**  
3 by E.S.T.  
The Observatory
- Gialanella, Victor**  
Frankenstein
- Giardina, Anthony**  
Living at Home
- Gibbons, Thomas**  
The Exhibition
- Gibson, Elizabeth**  
Widow's Mite
- Gibson, Melissa James**  
[Sic]  
Suitcase or, Those That Resemble  
Flies From a Distance
- Gibson, William**  
American Primitive (or John and Abigail)  
The Body & The Wheel  
The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree  
A Cry of Players  
Dinny and the Witches  
Goodly Creatures  
Handy Dandy  
Monday After the Miracle
- Gide, Andre**  
The Immoralist
- Gien, Pamela**  
The Syringa Tree
- Gilford, C.B.**  
Widow's Mite
- Gilles, D.B.**  
Cash Flow
- The Girl Who Loved The Beatles  
The Legendary Stardust Boys  
Men's Singles
- Gillette, William**  
Sherlock Holmes: The Final Adventure
- Gillis, Graeme**  
Charlie Blake's Boat  
Thicker Than Water
- Gilman, Rebecca**  
Capitalism 101
- Ginsbury, Norman**  
The First Gentleman
- Ginty, E.B.**  
Missouri Legend
- Gionfriddo, Gina**  
After Ashley  
U.S. Drag
- Giraudoux, Jean**  
Amphitryon 38  
Duel of Angels  
Judith  
The Madwoman of Chaillot
- Glass, Joanna McClelland**  
Artichoke  
Canadian Gothic and American  
Modern: Two Plays  
If We are Women
- Glines, John**  
In the Desert of My Soul
- Glore, John**  
The Company of Heaven
- Glover, Keith**  
Coming of the Hurricane  
Dancing on Moonlight  
Swirling with Merlin
- Godber, John**  
Bouncers  
Shakers
- Goetz, Augustus**  
The Heiress  
The Hidden River  
The Immoralist
- Goetz, Ruth**  
The Heiress  
The Hidden River  
The Immoralist
- Gogol, Nikolai**  
The Government Inspector  
Marriage
- Gold, Lloyd**  
A Grave Undertaking
- Goldberg, Dick**  
Family Business
- Goldberg, Jessica**  
Good Thing  
The Hologram Theory  
Refuge  
Stuck
- Goldemberg, Rose Leiman**  
Marching As to War
- Golden, Alfred L.**  
A Young Man's Fancy
- Goldfarb, Daniel**  
Adam Baum and the Jew Movie  
Modern Orthodox  
Sarah, Sarah
- Goldman, James**  
Blood, Sweat and Stanley Pool
- Goldman, William**  
Blood, Sweat and Stanley Pool
- Goldoni, Carlo**  
The Liar  
The Servant of Two Masters
- Goldsmith, Clifford**  
What a Life  
Your Every Wish
- Goldstone, Jean Stock**  
Mary Stuart
- Goluboff, Bryan**  
Big Al  
In-Betweens  
My Side of the Story  
Shyster
- Gomes, Dias**  
Journey to Bahia
- Gonzalez, Gloria**  
Curtains
- Goodman, George**  
The Wheeler Dealers
- Goodrich, Frances**  
The Diary of Anne Frank
- Gordon, Kurtz**  
The Bride's Bouquet  
Fair Exchange  
Henrietta the Eighth  
Jumpin' Jupiter  
Money Mad  
New Beat on an Old Drum  
That's My Cousin  
Utopia, Inc.
- Gordon, Ruth**  
The Leading Lady  
Over Twenty-One  
Years Ago
- Gorman, Christopher**  
A Letter from Ethel Kennedy
- Gotanda, Philip Kan**  
Ballad of Yachiyo  
Day Standing on Its Head  
The Wash  
The Wind Cries Mary  
Yankee Dawg You Die
- Gottlieb, Alex**  
Wake Up, Darling
- Gov, James**  
Deep are the Roots  
Legend of Sarah
- Gower, Douglas**  
Daddies
- Grae, David**  
Moose Mating
- Graham, Barbara**  
Jacob's Ladder
- Graham, Bruce**  
★ *According to Goldman*  
Belmont Avenue Social Club  
Burkie  
The Champagne Charlie Stakes  
Coyote on a Fence  
Desperate Affection  
Minor Demons  
Moon over the Brewery
- Grant, David Marshall**  
Pen
- Snakebit
- Granville-Barker, Harley**  
The Voyage Inheritance
- Graves, Warren**  
Beauty and the Beast
- Gray, Amlin**  
The Fantod  
How I Got That Story  
Kingdom Come  
Mickey's Teeth and Bindle Stiff  
Outlanders  
Villainous Company  
Wormwood  
Zones of the Spirit
- Gray, Simon**  
Close of Play  
The Common Pursuit
- Gray, Virginia H.**  
Willie's Lie Detector
- Green, Janet**  
Murder Mistaken  
Murder, My Sweet Matilda
- Greenberg, Richard**  
The American Plan  
The Author's Voice  
Dance of Death  
The Dazzle  
Eastern Standard  
Everett Beekin  
The House in Town  
Jenny Keeps Talking  
Life Under Water  
The Maderati  
Night and Her Stars  
Take Me Out  
Three Days of Rain  
Vanishing Act  
The Violet Hour
- Greene, Will**  
The Riot Act
- Greenfeld, Josh**  
Clandestine on the Morning Line
- Greenland, Seth**  
Jungle Rot
- Gregory, Andre**  
Alice in Wonderland
- Grellong, Paul**  
Manuscript
- Griffin, Tom**  
Amateurs  
The Boys Next Door  
Einstein and the Polar Bear  
Mrs. Sedgewick's Head  
Pasta
- Grimm, David**  
★ *Chick*  
Kit Marlowe  
The Learned Ladies of Park Avenue  
Measure for Pleasure  
Sheridan or, Schooled in Scandal
- ★ *Steve & Idi*
- Groag, Lillian**  
Blood Wedding  
The Ladies of the Camellias  
The Magic Fire  
The White Rose
- Groff, Rinne**  
The Ruby Sunrise



**Gross, Joel**

Marie Antoinette: The Color of  
Flesh

**Grumberg, Jean-Claude**

Dreyfus in Rehearsal

**Guare, John**

Bosoms and Neglect  
Chaucer in Rome  
A Few Stout Individuals  
Four Baboons Adoring the Sun  
The General of Hot Desire  
Greenwich Mean  
In Fireworks Lie Secret Codes  
Kissing Sweet and A Day for  
Surprises  
Lake Hollywood  
Landscape of the Body  
Lydie Breeze  
Marco Polo Sings a Solo  
Muzeeka  
New York Actor  
Rich and Famous  
Six Degrees of Separation  
Something I'll Tell You Tuesday  
and The Loveliest Afternoon of  
the Year  
Talking Dog  
Women and Water

**Guirgis, Stephen Adly**

Den of Thieves  
In Arabia We'd All be Kings  
Jesus Hopped the 'A' Train  
★ *The Little Flower of East Orange*  
The Last Days of Judas Iscariot  
Our Lady of 121st Street

**Gurney, A.R.**

Another Antigone  
A Cheever Evening  
Children  
The Cocktail Hour  
The Comeback  
The Dining Room  
The Fourth Wall  
The Golden Age  
Labor Day  
Later Life  
Love Letters  
The Middle Ages  
The Old Boy  
Overtime  
The Perfect Party  
Richard Cory  
The Snow Ball  
Sweet Sue  
Sylvia  
The Wayside Motor Inn  
What I Did Last Summer

**Guyer, Murphy**

The American Century  
World of Mirth

**Hackett, Albert**

The Diary of Anne Frank

**Haidle, Noah**

Kitty Kitty Kitty  
Mr. Marmalade  
Rag and Bone

**Haig, David**

My Boy Jack

**Hailey, Oliver**

Continental Divide  
The Father  
Father's Day  
For the Use of the Hall  
Hey You, Light Man!  
Kith and Kin  
Picture, Animal and Crisscross  
Red Rover, Red Rover  
Who's Happy Now?

**Haines, William Wister**

Command Decision

**Haislip, Harvey**

The Long Watch

**Hall, Adrian**

All the King's Men

**Hall, Katori**★ **Hoodoo Love****Hamilton, Carrie**

Hollywood Arms

**Hammond, Wendy**

Julie Johnson

**Hampton, Christopher**

'Art'  
Life X 3  
The Unexpected Man

**Hampton, Mark**

Full Gallop

**Hanley, William**

Flesh and Blood  
Mrs. Dally Has a Lover  
Slow Dance on the Killing Ground  
Today is Independence Day  
Whisper into My Good Ear

**Hare, Bill**

God Says There is No Peter Ott

**Harelik, Mark**

Hank Williams: Lost Highway

**Harling, Robert**

Steel Magnolias

**Harman, Donn**

Her Majesty, Miss Jones

**Harmon, Peggy**

Goblin Market

**Harris, Elmer**

Johnny Belinda

**Harris, Mark**

Bang the Drum Slowly

**Harris, Zinnie**

Further Than the Furthest Thing

**Harrity, Richard**

Gone Tomorrow  
Home Life of a Buffalo  
Hope is the Thing with Feathers

**Harrower, David**

Blackbird

**Hart, Moss**

The American Way  
Christopher Blake  
The Climate of Eden  
The Fabulous Invalid  
George Washington Slept Here  
Light Up the Sky  
The Man Who Came to Dinner  
You Can't Take It with You

**Hartman, Jan**

Every Year at the Carnival  
Flatboatman

Samuel Hoopes Reading from His  
Own Works

**Hartman, Karen**

Gum and The Mother of Modern  
Censorship

**Harvey, Jonathan**

Beautiful Thing

**Harwood, Ronald**

Taking Sides

**Hatcher, Jeffrey**★ **Dr. Jekyll and Mr. Hyde**

Compleat Female Stage Beauty  
Murder by Poe  
Murderers  
A Picasso  
Scotland Road  
The Servant of Two Masters  
Smash  
Tell-Tale  
The Thief of Tears  
Thirteen Things About Ed  
Carpolotti  
Three Viewings  
To Fool the Eye  
Tuesdays with Morrie  
The Turn of the Screw  
Work Song: Three Views of Frank  
Lloyd Wright

**Havard, Lezley**

Hide and Seek

**Havoc, June**

Marathon 33

**Hawthorne, Nathaniel**

Feathertop

**Hayes, Catherine**

Skirmishes

**Hearth, Amy Hill**

Having Our Say, The Delany  
Sisters' First 100 Years

**Hedden, Roger**

Been Taken  
Bodies, Rest and Motion

**Hedges, Peter**

The Age of Pie  
Andy and Claire  
Baby Anger  
Food Related  
Good as New  
Imagining Brad and The Valerie of  
Now  
Oregon and Other Short Plays

**Heelan, Kevin**

Distant Fires  
Right Behind the Flag

**Heggen, Thomas**

Mister Roberts

**Heifner, Jack**

24 Hours AM  
24 Hours PM  
Bargains  
Natural Disasters  
Patio/Porch  
Running on Empty  
Tropical Depression  
Twister

**Hellman, Lillian**

Another Part of the Forest  
The Autumn Garden

The Children's Hour  
The Lark  
The Little Foxes  
My Mother, My Father and Me  
The Searching Wind  
Toys in the Attic  
Watch on the Rhine

**Henley, Beth**

Abundance  
Am I Blue  
Control Freaks  
Crimes of the Heart  
The Debutante Ball  
Impossible Marriage  
L-Play  
The Lucky Spot  
The Miss Firecracker Contest  
Revelers  
Ridiculous Fraud  
Signature  
Sisters of the Winter Madrigal  
Three Plays by Beth Henley  
The Wake of Jamey Foster

**Hensel, Karen**

Going to See the Elephant

**Herbert, F. Hugh**

For Love or Money  
A Girl Can Tell  
Kiss and Tell  
The Moon is Blue

**Herlihy, James Leo**

Bad Bad Jo-Jo  
Laughs, Etc.  
Stop, You're Killing Me  
Terrible Jim Fitch

**Hersey, John**

A Bell for Adano

**Heuer, John**

Cavern of the Jewels  
Innocent Thoughts, Harmless  
Intentions

**Heyn, Ernest**

Day in the Sun

**Hibbert, Guy**

On the Edge

**Hicks, Jr., Hilly**

Note to Self

**Higgins, Frank**

The Sweet By 'N' By

**Hill, Maurice**

Large Window on a Small World  
A Wind Between the Houses

**Hilton, Tony**

Bang Bang Beirut

**Hines, Karen**

Young Man Praying

**Hirson, David**

La Bête

**Hirson, Roger O.**

Journey to the Day

**Hochhauser, Jeff**

Theda Bara and the Frontier Rabbi

**Hock, Robert D.**

Borak

**Hoffman, Stephen**

Splendor

**Hoffman, William M.**

As Is

**Holbrook, Marion**

Make Room for Rodney

**Holden, Joan**

The Marriage of Figaro  
Nickel and Dime

**Hollinger, Michael**

An Empty Plate in the Café du  
Grand Boeuf  
Incorruptible  
Red Herring  
Tiny Island

**Holm, John Cecil**

Brighten the Corner  
Gramercy Ghost  
The Southwest Corner  
Three Men on a Horse

**Hope, Nicholas**

Christmas Belles  
Dearly Beloved

★ **The Dixie Swim Club**★ **Southern Hospitality****Hooker, Brian**

Cyrano de Bergerac

**Horine, Charles**

Me and Thee

**Horne, Kenneth**

Two Dozen Red Roses

**Horovitz, Israel**

Acrobats and Line  
Alfred the Great  
Captains and Courage  
The Chopin Playoffs  
A Christmas Carol: Scrooge and  
Marley  
Dr. Hero  
Faith  
Faith, Hope and Charity  
The Former One-on-One Basketball  
Champion  
The Good Parts  
The Great Labor Day Classic  
Henry Lumpfer  
Hopscotch and the 75th  
The Indian Wants the Bronx  
It's Called the Sugar Plum  
North Shore Fish  
Play for Germs  
The Primary English Class  
Rats  
A Rosen by Any Other Name  
Shooting Gallery  
Stage Directions and Spared  
Today I am a Fountain Pen  
Trees and Leader  
Uncle Snake  
The Widow's Blind Date  
Year of the Duck

**Hortua, Joe**

Between Us

**Horwin, Jerry**

My Dear Children

**Houstle, Alice H.**

The Kentucky Marriage Proposal

**Houston, Velina Hasu**

Tea

**Howard, Anto**

Scattergood

**Howard, Eleanor Harris**

Mating Dance

**Howard, Sidney**

Dodsworth  
Madam, Will You Walk?  
Yellow Jack

**Howie, Betsy**

Cowgirls

**Hudes, Quiara Alegria**

Elliot, a Soldier's Fugue  
Yemaya's Belly

**Huggett, Richard**

The First Night of "Pygmalion"

**Hughes, Babette**

If the Shoe Pinches  
Mrs. Harper's Bazaar

**Hughes, Doug**

Hedda Gabler

**Hughes, Glenn**

Romance, Inc.

**Hughes, Langston**

Simply Heavenly

**Humphrey, Harry E.**

The Skull

**Hurston, Zora Neale**

Spunk

**Hutchinson, Ron**

Moonlight and Magnolias

**Hutton, Arlene**

As It is in Heaven  
Gulf View Drive  
Last Train to Nibroc  
See Rock City

**Hwang, David Henry**

The Dance and the Railroad and  
Family Devotions  
F.O.B. and The House of Sleeping  
Beauties  
Golden Child  
M. Butterfly  
The Sound of a Voice  
Trying to Find Chinatown and  
Bondage

★ **Yellow Face****Hyman, Mac**

No Time for Sergeants

**Ibsen, Henrik**

Brand  
A Doll's House (McGuinness)  
A Doll's House (Meyer)  
Emperor and Galilean  
An Enemy of the People (Meyer)  
An Enemy of the People (Miller)  
Ghosts (Meyer)  
Ghosts (Wilson)  
Hedda Gabler (Baitz)  
Hedda Gabler (Hughes)  
Hedda Gabler (Meyer)  
John Gabriel Borkman  
The Lady from the Sea  
Little Eyolf  
The Master Builder  
Peer Gynt  
The Pretenders  
Rosmersholm  
When We Dead Awaken  
The Wild Duck

**Illick, Hilary**

Eve-Olution (Krier)

**Inge, William**

The Boy in the Basement  
Bus Riley's Back in Town  
Bus Stop  
The Call  
The Dark at the Top of the Stairs  
The Disposal and Margaret's Bed  
Eleven Short Plays by William Inge  
An Incident at the Standish Arms  
A Loss of Roses  
The Mall  
Memory of Summer  
A Murder  
Natural Affection  
People in the Wind  
Picnic  
The Rainy Afternoon  
A Social Event  
Splendor in the Grass  
The Strains of Triumph  
Summer Brave  
The Tiny Closet  
To Bobolink, for Her Spirit  
Two Plays by William Inge  
Where's Daddy?

**Innaurato, Albert**

Coming of Age in Soho  
Gemini  
Gus and Al  
The Idiots Karamazov  
Passione  
The Transfiguration of Benno  
Blimpie  
Ulysses in Traction

**Irving, John**

The Cider House Rules, Part One:  
Here In St. Cloud's  
The Cider House Rules, Part Two:  
In Other Parts of the World

**Irwin, Bill**

Scapin

**Isherwood, Christopher**

I am a Camera

**Ives, David**

All in the Timing, Six One-Act  
Comedies  
Ancient History  
Arabian Nights  
Babel's in Arms

★ **The Blizzard**

Captive Audience  
Degas C'est Moi  
Don Juan in Chicago  
Dr. Fritz  
English Made Simple  
Enigma Variations  
A Flea in Her Ear  
Foreplay or: The Art of the Fugue  
The Land of Cockaigne  
Lives of the Saints  
Long Ago and Far Away and Other  
Short Plays  
Mere Mortals: Six One-Act  
Comedies

★ **Moby-Dude, or: The Three-Minute  
Whale**

The Mystery at Twicknam Vicarage

★ **The Other Woman and Other Short  
Pieces**

The Philadelphia  
Philip Glass Buys a Loaf of Bread  
Polish Joke  
The Red Address  
Seven Menus  
Soap Opera  
Speed-the-Play

★ **St. Francis Talks to the Birds**

Sure Thing  
Time Flies  
The Universal Language  
Variations on the Death of Trotsky  
Words, Words, Words

**Jacker, Corinne**

Bits and Pieces  
Breakfast, Lunch, and Dinner  
Domestic Issues  
Harry Outside  
In Place and The Chinese  
Restaurant Syndrome  
Later  
My Life

Night Thoughts and Terminal

**Jackson, Nagle**

At This Evening's Performance  
Bernice/Butterfly: A Two-Part  
Invention  
Hotel on Marvin Gardens  
Opera Comique  
The Quick-Change Room  
Taking Leave  
This Day and Age

**Jackson, Shirley**

The Haunting of Hill House  
We Have Always Lived in the Castle

**Jacobson, Steven M.**

Needs

**James, Henry**

The Heiress  
The Turn of the Screw

**Jameson, Storm**

The Hidden River

**Jarrett, Jennifer**

Divorce Southern Style

**Jarry, Alfred**

Ubu Cuckolded  
Ubu Enchained  
The Ubu Plays  
Ubu Rex

**Jenkin, Len**

American Notes  
Dark Ride  
Five of Us  
Highway  
Hotel  
Intermezzo  
Limbo Tales  
My Uncle Sam

**Jenkins, Ken**

Cemetery Man  
Chug  
An Educated Lady  
Rupert's Birthday and Other  
Monologues

- Jensen, Erik**  
The Exonerated
- Jensen, Julie**  
Stray Dogs
- Johns, Andrew**  
Fridays  
The Return of Herbert Bracewell or  
(Why am I Always Alone When  
I'm with You?)
- Johns, Patti**  
Going to See the Elephant
- Johnson, Carleene**  
The Odyssey of Jeremy Jack
- Johnson, Cindy Lou**  
Brilliant Traces  
The Person I Once Was  
The Years
- Johnson, Crane**  
Dracula
- Johnson, Dave**  
Baptized to the Bone
- Johnson, Trish**  
The Art of Self-Defense  
Second Prize: Two Months in  
Leningrad
- Johnston, Bob**  
Theda Bara and the Frontier Rabbi
- Johnston, Rick**  
Cahoots
- Jones, Elinor**  
6:15 on the 104  
If You were My Wife I'd Shoot  
Myself  
Under Control  
A Voice of My Own
- Jones, Jessie**  
Christmas Belles  
Dearlly Beloved  
Dearlly Departed  
★ The Dixie Swim Club  
★ Southern Hospitality
- Jones, Preston**  
The Last Meeting of the Knights of  
the White Magnolia  
Lu Ann Hampton Laverty  
Oberlander  
The Oldest Living Graduate  
A Place on the Magdalena Flats  
Santa Fe Sunshine
- Jones, Rolin**  
The Intelligent Design of Jenny  
Chow  
The Jammer
- Jordan, Julia**  
Boy  
St. Scarlet  
Tatjana in Color
- Joselovitz, Ernest A.**  
Hagar's Children  
Righting  
Sammi
- Joudry, Patricia**  
The Song of Louise in the Morning  
Teach Me How to Cry  
Three Rings for Michelle
- Joyce, James**  
Stephen D
- Kafka, Franz**  
The Castle  
The Metamorphosis
- Kaikkonen, Gus**  
Potholes
- Kanin, Garson**  
Born Yesterday  
Dreyfus in Rehearsal
- Kaplan, Jack A.**  
Alligator Man
- Karam, Stephen**  
★ Speech & Debate
- Kass, Jerome**  
Four Short Plays by Jerome Kass  
Make Like a Dog  
Princess Rebecca Birnbaum  
Saturday Night  
Suburban Tragedy  
Young Marrieds at Play
- Kassin, Michael**  
I-Kissandtell
- Kaufman, Florence Aquino**  
The Winner!
- Kaufman, George S.**  
The American Way  
Amicable Parting  
Bravo  
The Fabulous Invalid  
Fancy Meeting You Again  
First Lady  
George Washington Slept Here  
Hollywood Pinafore or The Lad  
Who Loves a Salary  
The Land is Bright  
The Late George Apley  
The Man Who Came to Dinner  
The Small Hours  
The Solid Gold Cadillac  
Stage Door  
You Can't Take It with You
- Kaufman, Lynne**  
The Couch
- Kaufman, Moisés**  
Gross Indecency: The Three Trials  
of Oscar Wilde  
The Laramie Project
- Kazan, Molly**  
The Egghead
- Keeler, Eloise**  
Grandma Steps Out
- Kelly, Tim**  
The Cave  
Fog on the Mountain  
The Omelet Murder Case  
The Remarkable Susan  
Second Best Bed  
Terror by Gaslight  
Two Fools Who Gained a Measure  
of Wisdom  
The Uninvited  
The Vampyre
- Kelso, Betsy**  
The Great American Trailer Park  
Musical
- Kennedy, Adam P.**  
Sleep Deprivation Chamber
- Kennedy, Adrienne**  
Sleep Deprivation Chamber
- Kent, Elana**  
Going to See the Elephant
- Kern, Will**  
Hellcab
- Kerr, E. Katherine**  
Juno's Swans
- Kerr, Jean**  
Finishing Touches  
Jenny Kissed Me  
King of Hearts  
Mary, Mary
- Kerr, Laura**  
The Farmer's Daughter
- Kesselman, Wendy**  
The Diary of Anne Frank (New  
Adaptation)  
The Notebook
- Kesselring, Joseph**  
Arsenic and Old Lace  
Four Twelves are 48
- Ketron, Larry**  
Asian Shade  
Character Lines  
Eudora Welty's The Hitch Hikers  
Fresh Horses  
Ghosts of the Loyal Oaks  
Patrick Henry Lake Liquors  
Quail Southwest  
Rib Cage  
The Trading Post
- Keveson, Peter**  
How Much, How Much?  
Nellie Toole & Co.
- Kilroy, Thomas**  
Henry
- Kim, Susan**  
Dreamtime for Alice  
Four from E.S.T. Marathon '99  
★ The Joy Luck Club
- Kingsley, Sidney**  
Dead End  
Detective Story  
Night Life  
The Patriots  
The World We Make
- Kipling, Rudyard**  
Captains and Courage
- Kirkland, Jack**  
Strange Boarders  
Suds in Your Eye
- Kirshenbaum, David**  
Summer of '42
- Klavan, Laurence**  
Bed and Sofa  
Embarrassments  
Freud's House  
Gorgo's Mother  
If Walls Could Talk  
The Magic Act  
No Time  
Seeing Someone  
The Show Must Go On  
Sleeping Beauty and Smoke  
Uncle Lumpy Comes to Visit
- Klein, Jon**  
Betty the Yeti  
Dimly Perceived Threats to the  
System
- The Einstein Project  
Southern Cross  
T Bone n Weasel
- Knott, Frederick**  
Dial M for Murder  
Wait Until Dark  
Write Me a Murder
- Kober, Arthur**  
Having Wonderful Time  
A Mighty Man is He
- Koenig, Laird**  
The Dozens  
The Little Girl Who Lives Down the  
Lane
- Kolvenbach, John**  
★ Love Song  
★ On an Average Day
- Kondoleon, Harry**  
Anteroom  
Christmas on Mars  
The Houseguests  
Linda Her and The Fairy Garden  
Love Diatribe  
Play Yourself  
Saved or Destroyed  
Slacks and Tops  
The Vampires  
Zero Positive
- Korder, Howard**  
Boys' Life  
The Facts  
Fun and Nobody  
Girls' Talk  
Imagining "America"  
The Laws  
The Lights  
Man in a Restaurant  
Night Maneuver  
The Pope's Nose  
Sea of Tranquility  
Search and Destroy  
Under Observation  
Wonderful Party!
- Korie, Michael**  
Grey Gardens
- Kotis, Greg**  
Eat the Taste  
An Examination of the Whole  
Playwright/Actor Relationship  
Presented As Some Kind of Cop  
Show Parody  
Pig Farm
- Kraft, Hy**  
Cafe Crown
- Kramm, Joseph**  
The Shrike
- Krasna, Norman**  
Dear Ruth  
Full Moon  
John Loves Mary  
Kind Sir  
Love in E-Flat  
Sunday in New York  
Time for Elizabeth  
Watch the Birdie  
Who was That Lady I Saw You  
With?

- Krier, Jennifer**  
Eve-Olution
- Kurnitz, Harry**  
Once More with Feeling  
Reclining Figure
- Kyle, Christopher**  
The Monogamist  
Plunge
- Labiche, Eugene**  
90° in the Shade and Dust in Your Eyes
- LaChiusa, Michael John**  
Agnes  
Break  
Eleanor Sleeps Here  
Eulogy for Mister Hamm  
First Lady Suite  
Hello Again  
Little Fish  
Lucky Nurse and Other Short Musical Plays  
Olio  
Over Texas  
See What I Wanna See  
Where's Mamie?
- Lahr, John**  
The Manchurian Candidate
- Lamkin, Speed**  
Comes a Day
- Lamont, Jr., Alonzo D.**  
That Serious He-Man Ball
- Lampley, Oni Faida**  
Mixed Babies
- Landi, Paolo Emilio**  
The Servant of Two Masters
- Landis, Joseph C.**  
The Golem
- Langley, Noel**  
Edward, My Son
- Lapine, James**  
Fran's Bed  
The Moment When  
Twelve Dreams
- Larson, Larry**  
Some Things You Need to Know  
Before the World Ends (A Final Evening With the Illuminati)  
Tent Meeting
- LaRusso II, Louis**  
Momma's Little Angels
- Lasswell, Mary**  
Suds in Your Eye
- Latham, Jean Lee**  
The Ghost of Rhodes Manor
- Laurents, Arthur**  
The Bird Cage  
A Clearing in the Woods  
The Enclave  
Home of the Brave  
Invitation to a March
- Lauro, Shirley**  
The Coal Diamond
- Lavery, Bryony**  
Frozen
- Law, Alma H.**  
Duck Hunting
- Lawrence, Jerome**  
Auntie Mame
- The Crocodile Smile  
The Incomparable Max  
Inherit the Wind  
Live Spelled Backwards  
Sparks Fly Upward
- Leary, Helen**  
Yes Means No
- Leary, Nolan**  
Yes Means No
- Lebow, Barbara**  
The Keepers  
The Left Hand Singing  
Little Joe Monaghan  
A Shayna Maidel  
Tiny Tim is Dead
- Lee, Levi**  
Some Things You Need to Know  
Before the World Ends (A Final Evening with the Illuminati)  
Tent Meeting
- Lee, Mark**  
Rebel Armies Deep into Chad
- Lee, Robert E.**  
Auntie Mame  
The Crocodile Smile  
The Incomparable Max  
Inherit the Wind  
Sparks Fly Upward
- Leeds, Michael**  
Swinging on a Star (The Johnny Burke Musical)
- Leeds, Nancy**  
Great Scot!
- Lees, Russell**  
Nixon's Nixon
- Leichter, Aaron**  
The Castle
- Leight, Warren**  
Amici, Ascoltate  
Dark, No Sugar  
Fame Takes a Holiday  
Fear Network News  
The Final Interrogation of Ceausescu's Dog  
Glimmer, Glimmer & Shine  
Happy for You  
Judaic Park  
Love of the Game  
The Morning After  
Mr. Morton Waits for His Bus  
Nine-Ten  
Norm-Anon  
Pay-Per-Kill  
Side Man  
Stray Cats  
United  
What I Did Wrong
- Leipart, Charles**  
Deep Sleepers  
The Undefeated Rhumba Champ
- Leivick, H.**  
The Golem
- Lengyel, Melchior**  
Ninotchka
- Leo, Carl**  
The Family Man
- Leokum, Arkady**  
Neighbors
- Leon, Felis**  
The Zulu and the Zayda
- Leonard, Jr., Jim**  
And They Dance Real Slow in Jackson
- Leonard, Hugh**  
Stephen D
- LeRoy, Gen**  
Not Waving
- Leslee, Ray**  
Standup Shakespeare
- Leslie, F. Andrew**  
The Bachelor and the Bobby-Soxer  
The Boy with Green Hair  
The Farmer's Daughter  
The Haunting of Hill House  
The Hound of the Baskervilles  
The Lilies of the Field  
Mr. Hobbs' Vacation  
The People Next Door  
The Pigman  
The Spiral Staircase  
Splendor in the Grass  
Stephen Vincent Benét's Stories of America  
The Wheeler Dealers
- Lettich, Sheldon**  
Tracers
- Letton, Francis**  
The Young Elizabeth
- Letton, Jenette**  
The Young Elizabeth
- Letts, Tracy**  
★ August: Osage County  
Bug  
Man from Nebraska
- Levi, Stephen**  
Daphne in Cottage D
- Levin, Ira**  
Critic's Choice  
Deathtrap  
Dr. Cook's Garden  
General Seeger  
Interlock  
No Time for Sergeants
- Levin, Meyer**  
Compulsion
- Levitt, Saul**  
The Andersonville Trial
- Levy, Benn W.**  
Clutterbuck
- Levy, David**  
Sally Blane, World's Greatest Girl  
Detective
- Levy, Jonathan**  
Marco Polo
- Lewis, Ira**  
Chinese Coffee
- Lewis, Philip C.**  
The American Dame
- Lewis, Sinclair**  
It Can't Happen Here
- Liebman, Steve**  
The Tale of Jemima Puddle-Duck
- Lichtenstein, Jonathan**  
Memory  
The Pull of Negative Gravity
- Lillis, Padraic**  
★ Two Thirds Home
- Lindsay, Howard**  
The Great Sebastians  
Life with Father  
Life with Mother  
The Prescott Proposals  
Remains to be Seen  
A Slight Case of Murder  
State of the Union  
Tall Story
- Lindsay-Abaire, David**  
Baby Food  
Crazy Eights  
A Devil Inside  
Fuddy Meers  
Kimberly Akimbo  
Rabbit Hole  
That Other Person  
Three One-Acts  
Wonder of the World
- Linney, Romulus**  
2  
Akhmatova  
Ambrosio  
Ave Maria  
Can Can  
The Captivity of Pixie Shedman  
Childe Byron  
A Christmas Carol  
Clair de Lune  
The Death of King Philip  
Democracy  
El Hermano  
F.M.  
Four from E.S.T. Marathon '99  
Gint  
Gold and Silver Waltz  
Goodbye, Howard  
Goodbye Oscar  
Heathen Valley  
Holy Ghosts  
Hrosvitha  
Juliet/Yancey/April Snow  
Klonsky and Schwartz  
Komachi  
Laughing Stock  
A Lesson Before Dying  
The Love Suicide at Schofield Barracks (Full Length)  
The Love Suicide at Schofield Barracks (One Act)  
Mountain Memory  
Old Man Joseph and His Family  
Pops  
Sand Mountain  
Sand Mountain Matchmaking  
Songs of Love  
The Sorrows of Frederick  
Spain  
Tennessee  
Three Poets  
True Crimes  
Unchanging Love  
Why the Lord Come to Sand Mountain  
A Woman Without a Name  
Yankee Doodle

- Litvack, Barry**  
Slow Memories
- Living, Henry**  
Eh?
- Lloyd, Marcus**  
Dead Certain
- Locke, Sam**  
Fair Game
- Logan, Joshua**  
Mister Roberts  
The Wisteria Trees
- London, Roy**  
The Amazing Activity of Charley  
Contrare and the Ninety-Eighth  
Street Gang  
Disneyland on Parade  
It's a Small World  
Meet Me in Disneyland  
Mrs. Murray's Farm
- Loneragan, Kenneth**  
Lobby Hero  
This is Our Youth
- Long, Quincy**  
The Johnstown Vindicator  
The Joy of Going Somewhere  
Definite  
The Lively Lad  
People be Heard
- Loomer, Lisa**  
Accelerando  
★ **Distracted**  
Expecting Isabel  
Living Out  
The Waiting Room
- Lorca, Federico García**  
Blood Wedding  
★ **Doña Rosita the Spinster**  
The House of Bernarda Alba
- Loving, Boyce**  
Galahad Jones
- Lowe, Florence**  
The 49th Cousin
- Lowell, Robert**  
Benito Cereno  
Endecott and the Red Cross  
My Kinsman, Major Molineux  
The Old Glory
- Lucas, Craig**  
Missing Persons  
Reckless  
This Thing of Darkness  
Three Postcards
- Luce, Clare Boothe**  
Kiss the Boys Good-bye  
Margin for Error  
Slam the Door Softly  
The Women
- Luce, William**  
Lillian
- Lucie, Doug**  
Progress
- Macardle, Dorothy**  
The Uninvited
- MacGrath, Leueen**  
Amicable Parting  
Fancy Meeting You Again  
The Small Hours
- Machiavelli, Niccolo**  
The Mandrake
- Mackey, William Wellington**  
Family Meeting
- MacLachlan, Angus**  
The Dead Eye Boy  
The Radiant Abyss
- MacLeish, Archibald**  
Air Raid  
The Fall of the City  
The Secret of Freedom  
Three Short Plays by Archibald  
MacLeish
- MacLeod, Wendy**  
Apocalyptic Butterflies  
The House of Yes  
The Lost Colony  
The Shallow End  
Sin  
The Water Children
- Magdalany, Philip**  
Criss-Crossing  
Watercolor
- Magruder, James**  
The Imaginary Invalid  
The Miser  
The Triumph of Love
- Maibaum, Richard**  
See My Lawyer
- Mamet, David**  
All Men are Whores: An Inquiry  
Almost Done  
The Blue Hour: City Sketches  
Boston Marriage  
Businessmen  
Cold  
The Cryptogram  
Doctor  
Dodge  
Epilogue  
Faustus  
Fish  
The Hat  
In Old Vermont  
The Joke Code  
Joseph Dintenfass  
L.A. Sketches  
A Life with No Joy in It  
Litko: A Dramatic Monologue  
Monologue, February 1990  
No One Will be Immune and Other  
Plays and Pieces  
Oleanna  
A Perfect Mermaid  
Prairie du Chien  
Prologue: American Twilight  
Romance  
A Scene: Australia  
A Sermon  
Shoeshine  
Short Plays and Monologues  
Sunday Afternoon  
Two Enthusiasts  
The Voysey Inheritance
- Manchester, Joe**  
Balloon Shot  
Run, Thief, Run!
- Manhattan Class Company**  
Manhattan Class Company Class  
One-Acts, 1992
- Mann, Emily**  
The Cherry Orchard  
Having Our Say, The Delany  
Sisters' First 100 Years  
The House of Bernarda Alba  
Meshugah  
Still Life
- Mantello, Joe**  
The Santaland Diaries
- Marans, Jon**  
Jumping for Joy  
Old Wicked Songs
- Marber, Patrick**  
Closer  
Dealer's Choice
- March, William**  
Bad Seed
- Marchant, William**  
To be Continued
- Marcus, Milton Frederick**  
The Gardens of Frau Hess
- Mardirosian, Tom**  
Saved from Obscurity  
Subfertile
- Margulies, Donald**  
Anthony  
Brooklyn Boy  
Collected Stories  
Death in the Family  
Dinner with Friends  
Father and Son  
First Love  
Found a Peanut  
God of Vengeance  
Homework  
I Don't Know What I'm Doing  
Joey  
July 7, 1994  
Kibbutz  
L.A.  
Last Tuesday  
Lola  
The Loman Family Picnic  
Louie  
Luna Park  
Manny  
Misadventure: Monologues and  
Short Pieces  
The Model Apartment  
New Year's Eve  
Nocturne  
Pitching to the Star  
Sight Unseen  
Somnambulist  
Space  
Two Days  
What's Wrong with This Picture?  
Women in Motion  
Zimmer
- Marivaux, Pierre**  
The Triumph of Love
- Marks, Peter**  
The Butler Did It
- Marks, Ross**  
Showdown on Rio Road
- Marks, Walter**  
The Butler Did It
- Marmorstein, Malcolm**  
Will the Real Jesus Christ Please  
Stand Up?
- Marnich, Melanie**  
Gone Goth
- Marowitz, Charles**  
Clever Dick  
Disciples  
Murdering Marlowe  
Quack  
Sherlock's Last Case
- ★ **Silent Partners**  
Stage Fright  
Wilde West
- Marquand, John P.**  
The Late George Apley
- Marston, Merlin**  
Tracers
- Martin, David**  
Simply Heavenly
- Martin, E.**  
Dust in Your Eyes
- Martin, Jane**  
Barefoot Woman in the Red Dress  
Coup/Clucks  
White Elephants
- Marx, Groucho**  
Time for Elizabeth
- Mason, Timothy**  
Ascension Day  
Babylon Gardens  
The Fiery Furnace  
In a Northern Landscape  
Levitation  
Only You
- Mastrosimone, William**  
Just Hold Me
- Matthiessen, Peter**  
Men's Lives
- May, Elaine**  
Adaptation
- Mayer, Oliver**  
Blade to the Heat
- Mayer, Paul Avila**  
The Bridal Night  
Eternal Triangle  
The Frying Pan  
Three Hand Reel
- McAfee, Don**  
Great Scot!
- McAvity, Helen**  
Everybody Has to be Somebody  
Mating Dance
- McCarthy, Cormac**  
The Sunset Limited
- McClure, Michael**  
The Beard  
General Gorgeous  
Josephine: The Mouse Singer
- McCormack, Thomas**  
American Roulette  
Endpapers
- McCullers, Carson**  
The Ballad of the Sad Café  
The Member of the Wedding

**McDonagh, Martin**

The Beauty Queen of Leenane  
The Cripple of Inishmaan  
The Lieutenant of Inishmore  
The Lonesome West  
The Pillowman  
A Skull in Connemara

**McDonald, Heather**

An Almost Holy Picture

**McEnroe, Robert E.**

The Silver Whistle

**McGuinness, Frank**

A Doll's House

**McKeaney, Grace**

Last Looks

**McKenzie, Neil**

Guests of the Nation

**McLaine, Patricia**

Love is Contagious

**McLiam, John**

The Sin of Pat Muldoon

**McLure, James**

The Day They Shot John Lennon  
Ghost World  
Laundry and Bourbon  
Lone Star  
Max and Maxie  
Pvt. Wars (Full Length)  
Pvt. Wars (One Act)  
Wild Oats

**McNally, Terrence**

And Things That Go Bump in the Night  
André's Mother and Other Short Plays  
Apple Pie  
Bad Habits  
Botticelli  
By the Sea By the Sea By the Beautiful Sea  
Corpus Christi  
¡Cuba Si!, Bringing It All Back Home, Last Gasp  
Dedication or The Stuff of Dreams  
Dunelawn  
Dusk  
Faith, Hope and Charity  
Frankie and Johnny in the Clair de Lune  
Full Frontal Nudity  
Hidden Agendas  
Hope  
It's Only a Play  
Lips Together, Teeth Apart  
The Lisbon Traviata  
Love! Valour! Compassion!  
Master Class  
Next  
A Perfect Ganesh  
Prelude & Liebestod  
Ravenswood  
Some Men  
The Stendhal Syndrome  
Street Talk  
Sweet Eros and Witness  
Tour  
Where Has Tommy Flowers Gone?  
Whiskey

The Wibbly, Wobbly Wiggly Dance that Cleopatterer Did

**McNamara, John**

Present Tense and Personal Effects

**McNeely, Jerry**

The Staring Match

**McOwen, J.B.**

The Skull

**McPherson, Conor**

Dublin Carol  
Four Plays by Conor McPherson  
The Good Thief  
Rum and Vodka  
St Nicholas

★ **The Seafarer**

Shining City  
This Lime Tree Bower  
The Weir

**McPherson, Scott**

Marvin's Room

**McRae, John**

Young Adventure

**Meara, Anne**

After-Play

**Medley, Cassandra**

3 by E.S.T.  
Dearborn Heights

**Medoff, Mark**

Big Mary  
Children of a Lesser God  
Crunch Time  
Doing a Good One for the Red Man  
Four Short Plays by Mark Medoff  
The Froegle Dictum  
Gunfighter: A Gulf War Chronicle  
The Hands of Its Enemy  
The Heart Outright  
The Homage that Follows  
The Kramer  
Kringle's Window  
The Majestic Kid  
The Odyssey of Jeremy Jack  
Prymate  
Showdown on Rio Road  
Stefanie Hero  
Stumps  
Tommy J & Sally  
The Ultimate Grammar of Life  
The Wager  
The War on Tatem  
When You Comin' Back Red Ryder?

**Melfi, Leonard**

Charity  
Faith, Hope and Charity

**Melville, Herman**

Billy Budd

**Mercier, Mary**

Johnny No-Trump

**Meredith, Sylvia**

Going to See the Elephant

**Meriwether, Elizabeth**

The Mistakes Madeline Made

**Merrill, Kim**

Finding Claire

**Metcalfe, Felicia**

Shooting High

**Meyer, Marlane**

The Chemistry of Change

Etta Jenks

The Mystery of Attraction

**Meyer, Michael**

Brand  
Creditors  
The Dance of Death (Parts 1 & 2)  
A Doll's House  
A Dream Play  
Easter  
Emperor and Galilean  
An Enemy of the People  
Erik The Fourteenth  
The Father  
The Ghost Sonata  
Ghosts  
Hedda Gabler  
John Gabriel Borkman  
The Lady from the Sea  
Little Eyolf  
Lunatic and Lover  
The Master Builder  
Master Olof  
Miss Julie  
Peer Gynt  
The Pillars of Society  
Playing with Fire  
The Pretenders  
Rosmersholm  
Storm  
The Stronger  
To Damascus (Part 1)  
To Damascus (Parts 2 & 3)  
The Virgin Bride  
When We Dead Awaken  
The Wild Duck

**Meyers, Patrick**

Feedlot  
K2

**Michels, Jeanne**

The Queen of Bingo

**Middleton, George**

Diana Does It

**Miller, Arthur**

After the Fall  
All My Sons  
The American Clock  
The Archbishop's Ceiling  
Broken Glass  
Clara  
The Creation of the World and Other Business  
The Crucible  
Danger: Memory!  
Death of a Salesman  
Elegy for a Lady  
An Enemy of the People  
The Golden Years and The Man Who Had All the Luck  
I Can't Remember Anything  
Incident at Vichy  
The Last Yankee (Full Length)  
The Last Yankee (One Act)  
A Memory of Two Mondays  
Mr. Peters' Connections  
The Price  
The Ride Down Mount Morgan  
Some Kind of Love Story  
A View from the Bridge

**Miller, JP**

Days of Wine and Roses  
The People Next Door

**Miller, Jason**

Barrymore's Ghost  
Circus Lady  
It's a Sin to Tell a Lie  
Lou Gehrig Did Not Die of Cancer  
That Championship Season  
Three One-Act Plays by Jason Miller

**Miller, Sigmund**

One Bright Day

**Milner, Roger**

How's the World Treating You?

**Mitchell, John Cameron**

Hedwig and the Angry Inch

**Mitford, Nancy**

The Little Hut

**Mode, Becky**

Fully Committed

**Moffit, John C.**

It Can't Happen Here

**Mollette, Barbara**

Rosalee Pritchett

**Mollette, Carlton**

Rosalee Pritchett

**Molière, Jean Baptiste**

Amphitryon  
The Bungler  
Don Juan (Porter)  
Don Juan (Wilbur)  
The Imaginary Cuckold, or Sganarelle  
The Imaginary Invalid  
The Learned Ladies  
Lovers' Quarrels  
The Misanthrope  
The Miser (Chambers)  
The Miser (Magruder)  
Scapin  
School for Husbands  
The School for Wives  
Tartuffe  
The Trickeries of Scapin

**Molnar, Ferenc**

The Spa

**Monks, Jr., John**

Brother Rat

**Moody, Michael Dorn**

The Shortchanged Review

**Moore, Douglas**

The Devil and Daniel Webster

**Moran, Martin**

The Tricky Part

**Morey, Charles**

Laughing Stock

**Morgan, Diana**

My Cousin Rachel

**Morgan, Peter**★ **Frost/Nixon****Mori, Brian Richard**

Dreams of Flight

**Morley, Robert**

Edward, My Son

**Morris, Edmund**

The Wooden Dish

**Morris, Peter**

Guardians

- Mosel, Tad**  
Impromptu  
That's Where the Town's Going
- Moss, Howard**  
The Folding Green  
The Palace at 4 A.M.
- Mueller, Lavonne**  
Breaking the Prairie Wolf Code  
Little Victories
- Mula, Tom**  
Jacob Marley's Christmas Carol
- Murakami, Haruki**  
After the Quake
- Murfit, Mary**  
Cowgirls
- Murillo, Carlos**  
★ Dark Play or Stories for Boys  
★ A Human Interest Story (or The Gory Details and All)
- Murphy, Gregory**  
The Countess
- Murphy, Michael**  
★ The Conscientious Objector  
Sin (A Cardinal Deposed)
- Murphy, Phyllis**  
The Queen of Bingo
- Murray, Gerard Majella**  
Career Angel (Male Version)
- Murray, John**  
Room Service
- Murray, Robert**  
High Cockalorum
- Murray-Smith, Joanna**  
Honour
- Myler, Randal**  
Hank Williams: Lost Highway
- Nabokov, Vladimir**  
Lolita
- Najimy, Kathy**  
Parallel Lives
- Napier, Edward**  
The English Teachers
- Nash, N. Richard**  
Rouge Atomique  
See the Jaguar  
The Young and Fair
- Nass, Elyse**  
Avenue of Dream
- Neary, Jack**  
To Forgive, Divine
- Nehls, David**  
The Great American Trailer Park Musical
- Neiman, Irving Gaynor**  
Murder Once Removed
- Nelms, Henning**  
Only an Orphan Girl
- Nelson, Anne**  
The Guys  
Savages
- Nelson, Richard**  
The Controversy of Valladolid
- Nelson, Tim Blake**  
Eye of God  
The Grey Zone
- Nemerov, Howard**  
Tall Story
- Nemeth, Sally**  
Black Cloud Morning New York  
The Cat Act  
Lily  
Living in this World  
Pagan Day  
Pre-Nuptial Agreement  
Sally's Shorts  
Visions of Grandeur  
Word Games
- Neugroschel, Joachim**  
God of Vengeance
- Newman, Molly**  
Quilters  
Shooting Stars
- Nicholson, Kenyon**  
The Flying Gerardos
- Nicholson, William**  
The Retreat from Moscow
- Nicolaeff, Ariadne**  
Five Evenings  
A Month in the Country  
The Promise
- Noone, Ronan**  
★ The Atheist  
The Blowin of Baile Gall  
★ Brendan
- Norman, Marsha**  
Getting Out  
The Holdup  
'Night, Mother  
Third and Oak: The Laundromat  
Third and Oak: The Pool Hall  
Traveler in the Dark
- Norris, Bruce**  
The Pain and the Itch
- Nottage, Lynn**  
Crumbs from the Table of Joy  
Fabulation or, The Re-Education of Undine  
Intimate Apparel  
Las Meninas  
Mud, River, Stone
- Nunn, Trevor**  
Peter Pan, or The Boy Who Would Not Grow Up
- O'Brien, Edna**  
Triptych
- O'Casey, Sean**  
Drums Under the Windows  
I Knock at the Door  
Purple Dust  
Red Roses for Me
- O'Connor, Edwin**  
I was Dancing
- O'Connor, Frank**  
The Bridal Night  
Eternal Triangle  
The Frying Pan  
Three Hand Reel
- Odets, Clifford**  
The Big Knife  
The Country Girl  
The Flowering Peach  
Golden Boy  
Rocket to the Moon  
Waiting for Lefty
- O'Donnell, Mark**  
Fables for Friends  
The Nice and the Nasty  
Scapin  
Strangers on Earth  
That's It, Folks!
- O'Hara, Mary**  
The Catch Colt
- O'Hara, Robert**  
Insurrection: Holding History
- O'Keefe, Laurence**  
Bat Boy: The Musical
- Oldfield, Mary**  
Please Communicate
- Oliensis, Adam**  
Ring of Men
- Olive, John**  
Killers  
Standing on My Knees
- Olson, Esther E.**  
Let's Make Up  
A Question of Figures  
Swing Fever
- O'Neill, Eugene**  
All God's Chillun Got Wings  
Anna Christie  
Before Breakfast  
Beyond the Horizon  
Bound East for Cardiff  
Desire Under the Elms  
Diff'rnt  
The Dreamy Kid  
The Emperor Jones  
Gold  
The Great God Brown  
The Hairy Ape  
Hughie  
The Iceman Cometh  
'Ile  
In the Zone  
Lazarus Laughed  
Long Day's Journey into Night  
The Long Voyage Home  
Marco Millions  
The Moon of the Caribbees  
Mourning Becomes Electra  
The Rope  
Strange Interlude  
The Straw  
A Touch of the Poet  
Welded  
Where the Cross is Made
- Oppenheimer, George**  
A Mighty Man is He
- Orkow, Ben**  
The First Actress
- Orlandersmith, Dael**  
Beauty's Daughter  
The Gimmick and Other Plays  
Monster  
My Red Hand, My Black Hand  
Yellowman
- O'Rowe, Mark**  
Howie the Rookie
- Orr, Mary**  
Be Your Age  
Dark Hammock  
Dead Giveaway
- Grass Widows  
Minor Murder  
Roommates  
Wallflower  
The Wisdom of Eve  
Women Must Weep and Women Must Work  
Women Still Weep
- Osborn, Paul**  
A Bell for Adano  
On Borrowed Time
- Owens, Rochelle**  
The Widow and the Colonel
- Palmieri, Marc**  
Carl the Second  
The Departure of Brian O'Callahan  
Levittown  
Makin' Sense of Nothin'  
Poor Fellas  
Prologue  
Rocks  
Tough Guys
- Pape, Ralph**  
Beyond Your Command  
Girls We have Known and Other One-Act Plays  
Hearts Beating Faster  
Say Goodnight, Gracie  
Soap Opera  
Warm and Tender Love
- Parks, Don**  
Jo
- Parks, Suzan-Lori**  
The America Play  
In the Blood  
Topdog/Underdog  
Venus
- Parnell, Peter**  
The Cider House Rules, Part One: Here in St. Cloud's  
The Cider House Rules, Part Two: In Other Parts of the World  
Flaubert's Latest  
An Imaginary Life  
QED  
The Rise and Rise of Daniel Rocket  
Scooter Thomas Makes It to the Top of the World
- ★ Trumpery
- Paskman, Dailey**  
Scrooge
- Paso, Alfonso**  
Blue Heaven  
Oh, Mama! No, Papa!  
Recipe for a Crime
- Paterson, Katherine**  
The Tale of Jemima Puddle-Duck
- Patrick, John**  
Anybody Out There?  
A Bad Year for Tomatoes  
A Barrel Full of Pennies  
Cheating Cheaters  
The Chiropodist  
Compulsion  
Confession  
The Curious Savage  
The Dancing Mice  
Divorce—Anyone?

- The Doctor Will See You Now  
Empathy  
The Enigma  
Everybody Loves Opal  
Everybody's Girl  
The Gay Deceiver  
The Girls of the Garden Club  
The Gynecologist  
Habit  
The Hasty Heart  
Integrity  
It's Been Wonderful  
Love is a Time of Day  
Loyalty  
Macbeth Did It  
The Magenta Moth  
Opal is a Diamond  
Opal's Baby  
Opal's Husband  
Opal's Million Dollar Duck  
The Physician  
The Psychiatrist  
The Reluctant Rogue (or Mother's Day)  
The Savage Dilemma  
Scandal Point  
The Story of Mary Surratt  
Suicide—Anyone?  
The Teahouse of the August Moon  
The Willow and I
- Patrick, Robert**  
Mutual Benefit Life  
My Cup Ranneth Over
- Paz, Octavio**  
Eyes for Consuela
- Pearson, Sybille**  
Sally and Marsha  
Unfinished Stories
- Peluso, Emanuel**  
Good Day  
Hurricane of the Eye  
Little Fears
- Pen, Polly**  
Bed and Sofa  
Embarrassments  
Goblin Market
- Pendleton, Austin**  
Orson's Shadow  
Uncle Bob
- Pendrell, Ernest**  
Seven Times Monday
- Penhall, Joe**  
Blue/Orange  
Dumb Show  
Love and Understanding  
Pale Horse  
Some Voices
- Percy, Edward**  
Ladies in Retirement  
The Shop at Sly Corner  
Suspect  
Trunk Crime
- Perl, Arnold**  
Bontche Schweig  
The High School  
A Tale of Chelm  
Tevya and His Daughters  
The World of Sholom Aleichem
- Perloff, Carey**  
Luminescence Dating
- Perr, Harvey**  
Rosebloom
- Perrin, Nat**  
Celebration
- Petersen, Don**  
Does a Tiger Wear a Necktie?
- Peterson, Agnes Emelie**  
The Necklace is Mine
- Pezzulo, Ted**  
April Fish and The Wooing of Lady Sunday
- Piebler, Christopher**  
The Triangle Factory Fire Project
- Pielmeier, John**  
A Ghost Story  
A Gothic Tale  
Haunted Lives  
Impassioned Embraces  
A Witch's Brew
- Pintauro, Joe**  
Benjamin Falling  
Bird of Ill Omen  
Birds in Church  
Bus Stop Diner  
Butterball  
By the Sea By the Sea By the Beautiful Sea  
Cacciatore: Three Short Plays  
Charlie and Vito  
Charlie's Farewell  
Dawn  
Dirty Talk  
Easter Night  
Fiat  
Flywheel and Anna  
Frozen Dog  
Fur Hat  
His Dish  
House Made of Air  
Lenten Pudding  
Lightning  
Men Without Wives  
Men's Lives  
Metropolitan Operas 27 Short Plays  
Parakeet Eulogy  
Raft of the Medusa  
Reindeer Soup  
Rex  
Rosen's Son  
Rules of Love  
Seymour in the Very Heart of Winter  
Snow Orchid  
Soft Dude  
Swans Flying  
Ten-Dollar Drinks  
Two Eclairs  
Uncle Chick  
Uncle Zepp  
Watchman of the Night
- Pinter, Harold**  
Ashes to Ashes and Other Plays  
Betrayal  
The Black and White  
The Caretaker  
Celebration
- The Collection  
Complete Works Volume 1  
Complete Works Volume 2  
The Dumb Waiter  
The Dwarfs and Seven Revue Sketches  
Family Voices  
The Hothouse  
A Kind of Alaska  
Last to Go  
The Lover  
Monologue  
Moonlight  
Mountain Language  
The New World Order  
A Night Out  
Night School  
No Man's Land  
Old Times  
One for the Road  
Other Places  
Party Time  
Precisely  
Press Conference  
Request Stop  
The Room  
A Slight Ache  
Tea Party and The Basement  
That's All  
That's Your Trouble  
Trouble in the Works  
Victoria Station
- Pirandello, Luigi**  
Henry
- Poe, Edgar Allan**  
Murder by Poe
- Polatin, Daria**  
D.C.  
Thicker Than Water
- Polsky, Abe**  
Devour the Snow
- Popplewell, Jack**  
Breakfast in Bed  
Dear Delinquent  
Hocus Pocus
- Porter, Stephen**  
Don Juan
- Posner, Aaron**  
The Chosen
- ★ **A Murder, a Mystery & a Marriage**
- Pospisil, Craig**  
The American Dream Revisited  
Class Conflict  
Double Wedding  
Infant Morality  
The Last December  
Life is Short  
Months on End  
A Mother's Love  
On the Edge  
Outstanding Men's Monologues  
Volume One  
Outstanding Women's Monologues  
Volume One  
Somewhere in Between  
Whatever
- Post, Douglas**  
Drowning Sorrows
- Earth and Sky  
Murder in Green Meadows
- Potok, Chaim**  
The Chosen
- Pottle, Sam**  
Money
- Prebble, Lucy**  
The Sugar Syndrome
- Press-Coffman, Toni**  
Touch
- Price, Leland**  
Parted on Her Wedding Morn
- Price, Olive**  
Star Eternal
- Price, Reynolds**  
August Snow  
Better Days  
Early Dark  
Full Moon  
Night Dance  
Private Contentment
- Prichard, Rebecca**  
Yard Gal
- Prideaux, James**  
Abraham Lincoln Dies at Versailles  
Elephants  
The Housekeeper  
The Last of Mrs. Lincoln  
Laughter in the Shadow of the Trees and Other Plays  
Lemonade and The Autograph Hound  
The Librarian  
Mixed Couples  
The Orphans  
Postcards  
Requiem for Us  
Stuffings and An American Sunset
- Priestley, J.B.**  
An Inspector Calls
- Pryor, Deborah**  
The Love Talker
- Purdy, James**  
Malcolm
- Puzzo, Michael**  
The Dirty Talk
- Rabe, David**  
A Question of Mercy
- Raby, Peter**  
The Government Inspector  
The Three Musketeers
- Racine, Jean**  
Andromache  
Phaedra  
The Suitors
- Raffo, Heather**  
9 Parts of Desire
- Raine, Nina**  
★ **Rabbit**
- Rambo, David**  
God's Man in Texas  
The Ice-Breaker  
The Lady with All the Answers
- Raphaelson, Samson**  
Hilda Crane  
Jason  
The Perfect Marriage  
Skylark



- Rappoport, David Steven**  
Cave Life
- Rattigan, Terence**  
The Sleeping Prince  
The Winslow Boy
- Raucher, Herman**  
Summer of '42
- Reale, Robert**  
The Dinosaur Musical
- Reale, Willie**  
The Dinosaur Musical  
Many Happy Returns and Fast Women  
Short and Sweet
- Reddin, Keith**  
All the Rage  
Almost Blue  
Black Snow  
Brutality of Fact  
Desperadoes, Throwing Smoke, Keyhole Lover  
Frame 312
- ★ **Human Error**  
The Innocents' Crusade  
Life and Limb  
Life During Wartime  
Nebraska
- Redwood, John Henry**  
No Niggers, No Jews, No Dogs  
The Old Settler
- Regan, Sylvia**  
Morning Star  
Zelda
- Regnard, Jean-François**  
The Gamester
- Reich, John**  
Mary Stuart
- Reich, Richard**  
House Without Windows
- Reingold, Jacquelyn**  
2b (or Not 2b)  
2b (or Not 2b) Part 2  
A.M.L.  
Creative Development  
Dear Kenneth Blake  
Dottie and Richie  
For-Everett  
Girl Gone  
Jiley Nance and Lednerg  
Joe and Stew's Theatre of Brotherly Love and Financial Success  
Manhattan Class Company Class  
One-Acts, 1992  
String Fever  
Things Between Us  
Tunnel of Love
- Rengier, John**  
By Hex
- Resnik, Muriel**  
Any Wednesday
- Reuter, Anna Helen**  
Life with Mother Superior
- Reyes, Guillermo**  
Saints at the Rave
- Reza, Yasmina**  
'Art'  
Life X 3
- The Unexpected Man
- Rhodes, Rick**  
★ **Ug, The Caveman Musical**
- Rhodes, Vivian**  
★ **Ug, The Caveman Musical**
- Ribman, Ronald**  
The Burial of Esposito  
The Ceremony of Innocence  
Passing Through from Exotic Places  
The Son Who Hunted Tigers in Jakarta  
Sunstroke
- Rice, Elmer**  
American Landscape  
Black Sheep  
Cue for Passion  
Dream Girl  
Flight to the West  
The Grand Tour  
The Iron Cross  
Love Among the Ruins  
A New Life  
Two on an Island  
The Winner
- Richards, Stanley**  
Journey to Bahia
- Richardson, Jack**  
Gallows Humor  
Lorenzo  
The Prodigal  
Xmas in Las Vegas
- Rickman, Alan**  
My Name is Rachel Corrie
- Rieser, Allan**  
Boy Meets Family
- Rifkin, Don**  
A Brief Period of Time and Two Eggs Scrambled Soft  
The Delusion of Angels
- Riley, Nord**  
The Armored Dove
- Rimmer, David**  
Album
- Rivera, Jose**  
Marisol
- Rivkin, Allen**  
The Farmer's Daughter
- Roberts, Mark**  
★ **Parasite Drag**
- Roberts, Meade**  
A Palm Tree in a Rose Garden
- Robertson, Lanie**  
Woman Before a Glass
- Robinson, Charles K.**  
The Flying Gerardos
- Roche, Billy**  
Amphibians  
Belfry  
The Cavalcadars  
A Handful of Stars  
Poor Beast in the Rain  
The Wexford Trilogy
- Rogers, Howard Emmett**  
Yes Means No
- Rogers, J.T.**  
Madagascar  
★ **The Overwhelming**  
White People
- Roland, Joe**  
On the Line
- Roman, Lawrence**  
Under the Yum Yum Tree
- Rome, Harold**  
The Zulu and the Zayda
- Rosa, Dennis**  
Sherlock Holmes and the Curse of the Sign of Four
- Rose, Reginald**  
Dear Friends
- Rosenberg, James L.**  
The Death and Life of Sneaky Fitch  
Mel Says to Give You His Best
- Rosenthal, Ben**  
Thicker Than Water  
Welcome Back, Buddy Combs
- Ross, Lisette Lecat**  
Dark Sun  
Scent of the Roses
- Rossetti, Christina**  
Goblin Market
- Rostand, Edmond**  
Cyrano de Bergerac
- Rosten, Norman**  
Come Slowly, Eden  
Mister Johnson
- Roth, Ari**  
3 More by E.S.T. '98  
Prelude to a Crisis
- Roulston, Keith**  
Another Season's Promise
- Roussin, Andre**  
The Little Hut
- Royal, Bert V.**  
Dog Sees God: Confessions of a Teenage Blockhead
- Rudnick, Paul**  
★ **Crafty**  
I Hate Hamlet  
Jeffrey  
The Most Fabulous Story Ever Told
- ★ **Mr. Charles, Currently of Palm Beach**
- ★ **The New Century**
- ★ **Pride and Joy**  
Regrets Only  
Valhalla
- Runyon, Damon**  
A Slight Case of Murder
- Ruskin, Adina L.**  
The Art of Remembering
- Russell, John C.**  
Stupid Kids
- Ryan, James**  
The Young Girl and the Monsoon
- Ryan, Kate Moira**  
Cavedweller
- Ryan, Tammy**  
Pig
- Ryerson, Florence**  
Isn't Nature Wonderful
- Sabath, Bernard**  
A Barbarian in Love  
The Loneliest Wayfarer  
Summer Morning Visitor  
The Trouble Begins at 8  
Twain Plus Twain
- Safdie, Oren**  
The Last Word...  
Private Jokes, Public Places
- Sammis, Edward R.**  
Day in the Sun
- Sams, Jeremy**  
Enigma Variations
- Sanchez-Scott, Milcha**  
Dog Lady and The Cuban Swimmer  
Evening Star  
Roosters
- Sands, Leslie**  
Cat's Cradle  
Something to Hide
- Santeiro, Luis**  
The Lady from Havana
- ★ **Land O'Fire**  
Our Lady of the Tortilla  
A Royal Affair
- Sartin, Laddy**  
Blessed Assurance  
Catfish Moon
- Sater, Steven**  
Carbondale Dreams
- Saunders, James**  
Bodies  
Next Time I'll Sing to You  
A Scent of Flowers
- Savage, George**  
Young Adventure
- Sayers, Dorothy L.**  
Busman's Honeymoon
- Schario, Christopher**  
A Christmas Carol
- Schary, Dore**  
The Highest Tree  
Sunrise at Campobello
- Scheffer, Will**  
Alien Boy  
Easter  
Falling Man and Other Monologues  
Fire Dance  
One Man's Meat  
Tennessee and Me
- Schenkkan, Robert**  
Conversations with the Spanish Lady  
The Courtship of Morning Star  
Final Passages  
Fire in the Hole  
Four One-Act Plays by Robert Schenkkan  
God's Great Supper  
Heaven on Earth  
The Homecoming  
Intermission  
The Kentucky Cycle  
Lunch Break  
Masters of the Trade  
The Survivalist  
Tall Tales  
Ties That Bind  
The War on Poverty  
Which Side are You On?
- Schisgal, Murray**  
74 Georgia Avenue  
All Over Town  
An American Millionaire

- The Artist and the Model  
The Artist and the Model/2  
The Basement  
The Chinese and Dr. Fish  
The Consequences of Goosing  
The Cowboy, the Indian and the Fervent Feminist  
Ducks and Lovers  
Extensions  
Five One-Act Plays by Murray Schisgal  
Fragments  
How We Reached an Impasse on Nuclear Energy  
Jealousy and There are No Sacher Tortes in our Society!  
Jimmy Shine  
Little Johnny  
Luv  
Man Dangling  
Memorial Day  
Oatmeal and Kisses  
The Old Jew  
Old Wine in a New Bottle  
Play Time  
Popkins  
The Pushcart Peddlers, The Flatulist and Other Plays  
Road Show  
Sexaholics and Other Plays  
A Simple Kind of Love Story  
The Typists and The Tiger  
Walter  
Windows
- Schmidt, Erica**  
Debbie Does Dallas
- Schmidt, Paul**  
The Bear  
The Dangers of Tobacco  
The Festivities  
Ivanov  
The Proposal  
A Reluctant Tragic Hero  
Seven Short Farces by Anton Chekhov  
Swan Song  
The Wedding Reception
- Schmitt, Eric-Emmanuel**  
Enigma Variations
- Schnee, Thelma**  
The Whole World Over
- Schneider, Barbara**  
Flight Lines and Crossings
- Schrock, Gladden**  
Glutt
- Schulman, Charlie**  
The Birthday Present and The Ground Zero Club
- Schulman, Sarah**  
Robin
- Schulner, David**  
An Infinite Ache  
This Thing of Darkness
- Schultz, Mark**  
Everything will be Different
- Schwartz, Susan L.**  
Debbie Does Dallas
- Scott, Douglas**  
Mountain—The Journey of Justice Douglas
- Sedaris, Amy**  
The Book of Liz
- Sedaris, David**  
The Book of Liz  
The Santaland Diaries and Season's Greetings
- Segall, Harry**  
Heaven Can Wait  
Mister Angel
- Seiler, Conrad**  
Beauty Parade  
Good Night, Caroline  
Our Girls  
What's Wrong with the Girls  
Why I am a Bachelor  
The Wonderful Adventures of Don Quixote
- Sekacz, Ilona**  
The Beggar's Opera
- Selden, George**  
The Children's Story
- Seligman, Marjorie**  
More Solo Readings  
Solo Readings for Radio and Class Work  
Still More Solo Readings
- Seller, Thomas**  
Xingu
- Shakespeare, William**  
Hamlet ESP  
Shakespeare's R&J  
Standup Shakespeare
- Shanley, John Patrick**  
Beggars in the House of Plenty  
The Big Funk  
Cellini  
Danny and the Deep Blue Sea  
Defiance  
Dirty Story  
Doubt, a Parable  
Down and Out  
The Dreamer Examines His Pillow  
Four Dogs and a Bone and The Wild Goose  
Italian American Reconciliation  
Kissing Christine  
Let Us Go Out into the Starry Night  
A Lonely Impulse of Delight  
Missing Marisa  
Missing/Kissing  
Out West  
Psychopathia Sexualis  
The Red Coat  
Sailor's Song  
Savage in Limbo  
Welcome to the Moon and Other Plays  
Where's My Money?  
Women of Manhattan
- Sharp, Randy**  
Seven in One Blow, or The Brave Little Kid
- Shaw, Elizabeth**  
Going to See the Elephant
- Shaw, Irwin**  
Bury the Dead  
The Gentle People  
The Survivors
- Shawn, Wallace**  
Aunt Dan and Lemon  
The Designated Mourner  
The Fever  
The Hotel Play  
The Mandrake  
Marie and Bruce
- Sheldon, Sidney**  
The Bachelor and the Bobby-Soxer  
Roman Candle
- Shelley, Elsa**  
Foxhole in the Parlor
- Shelley, Mary**  
Frankenstein  
Playing with Fire (after Frankenstein) (Field)
- Shepard, Sam**  
Buried Child  
Curse of the Starving Class  
Eyes for Consuela  
Fool for Love  
The God of Hell  
The Late Henry Moss  
A Lie of the Mind  
Seduced  
Simpatico  
States of Shock  
When the World was Green
- Sheppard, Julian**  
Buicks  
Love and Happiness  
Whatever
- Sheridan, Richard Brinsley**  
The School for Scandal
- Sherman, Andrew**  
Debbie Does Dallas
- Sherman, James**  
Jest a Second!  
Mr. 80%  
Romance in D
- Sherman, Jonathan Marc**  
Evolution  
Jesus on the Oil Tank  
Serendipity and Serenity  
Sons and Fathers  
Sophistry
- ★ **Things We Want**  
Three Short Plays by Jonathan Marc Sherman  
Veins and Thumbtacks  
Women and Wallace  
Wonderful Time
- Sherwood, Robert E.**  
Abe Lincoln in Illinois  
Idiot's Delight  
The Petrified Forest  
Reunion In Vienna  
Small War on Murray Hill  
There Shall be No Night
- Shideler, Ross**  
The Night of the Tribades
- Shiffrin, A.B.**  
Angel in the Pawnshop  
Twilight Walk
- Shine, Ted**  
Contribution  
Contributions  
Plantation  
Shoes
- Shinn, Christopher**  
The Coming World  
Dying City  
Four  
On the Mountain  
Other People  
What Didn't Happen  
Where Do We Live
- Short, Robin**  
Ned Crocker
- Shue, Larry**  
The Foreigner  
Grandma Duck is Dead  
My Emperor's New Clothes  
The Nerd  
Wenceslas Square
- Shulman, Max**  
The Tender Trap
- Shuman, Mort**  
Jacques Brel is Alive and Well & Living in Paris
- Shurtleff, Michael**  
Call Me by My Rightful Name
- Shyre, Paul**  
Drums Under the Windows  
I Knock at the Door  
A Whitman Portrait
- Siefert, Lynn**  
Coyote Ugly  
Little Egypt
- Silver, Nicky**  
★ **The Agony & The Agony**  
The Altruists  
Beautiful Child  
Claire  
The Eros Trilogy  
Fat Men in Skirts  
Fit to be Tied  
The Food Chain  
The Maiden's Prayer  
Philip  
Pterodactyls  
Raised in Captivity  
Roger & Miriam
- Silverman, Ethan**  
Group  
Manhattan Class Company Class One-Acts, 1992
- Silverstein, Shel**  
Abandon All Hope  
An Adult Evening of Shel Silverstein  
All Cotton  
The Best Daddy  
Blind Willie and the Talking Dog  
Bus Stop  
Buy One Get One Free  
Click  
Do Not Feed the Animal  
Dreamers  
Duck  
Garbage Bags  
Going Once  
Gone to Take a...

- Hangnail  
Hard Hat Area  
Have a Nice Day  
The Lifeboat is Sinking  
No Dogs Allowed  
No Skronking  
No Soliciting  
One Tennis Shoe  
Shel Shocked  
Shel's Shorts  
Signs of Trouble  
Smile  
Thinking Up a New Name for the Act  
Wash and Dry
- Simms, Willard**  
The Acting Lesson  
Miss Farnsworth  
The Passing of an Actor  
Then and Now  
Two's a Crowd
- Simon, Neil**  
The Star-Spangled Girl
- Simonov, K.**  
The Whole World Over
- Simonson, Eric**  
Bang the Drum Slowly  
Work Song: Three Views of Frank  
Lloyd Wright
- Singer, Isaac Bashevis**  
Meshugah
- Skinner, Cornelia Otis**  
The Pleasure of His Company
- Sklar, George**  
And People All Around  
Brown Pelican  
Laura
- Skyler, Tristine**  
The Moonlight Room
- Smith, Anna Deavere**  
Fires in the Mirror: Crown Heights,  
Brooklyn and Other Identities  
House Arrest: A Search for American  
Character In and Around the  
White House, Past and Present  
Twilight: Los Angeles, 1992
- Smith, Conrad Sutton**  
Chain of Circumstances  
A Dash of Bitters
- Smith, Earl Hobson**  
Stephen Foster or Weep No More  
My Lady
- Smith, Evan**  
Remedial English  
The Uneasy Chair
- Smith, Milburn**  
The Ten O' Clock Scholar
- Smith, Robert Paul**  
The Tender Trap
- Sneed, Helen**  
Sally Blane, World's Greatest Girl  
Detective
- Sneider, Vern**  
The Teahouse of the August Moon
- Snyder, William**  
The Days and Nights of BeeBee  
Fenstermaker
- Soderberg, Douglas**  
The Root of Chaos
- Sommer, Edith**  
A Roomful of Roses
- Son, Diana**  
Satellites  
Stop Kiss
- Sondheim, Stephen**  
Getting Away with Murder
- Sorell, Walter**  
Everyman Today
- Soyinka, Wole**  
The Trials of Brother Jero and The  
Strong Breed
- Spence, Wall**  
Shooting High
- Spencer, T.J.**  
Jonah
- Spewack, Bella**  
Boy Meets Girl and Spring Song  
My Three Angels  
Trousers to Match  
Woman Bites Dog
- Spewack, Samuel**  
Boy Meets Girl and Spring Song  
The Golden State  
My Three Angels  
Play It by Ear (The Festival)  
The Prince and Mr. Jones  
Trousers to Match  
Two Blind Mice  
Under the Sycamore Tree  
Woman Bites Dog
- Spiegelgass, Leonard**  
The Wrong Way Light Bulb
- St. Germain, Mark**  
The Gifts of the Magi  
Johnny Pye  
Out of Gas on Lovers Leap
- Stavis, Barrie**  
The Man Who Never Died
- Stein, Gertrude**  
Brewsie and Willie
- Stein, Mark**  
At Long Last Leo  
Direct from Death Row The  
Scottsboro Boys  
The Groves of Academe and The  
Plumber's Apprentice
- Stein, Sol**  
A Shadow of My Enemy
- Steinbeck, John**  
Burning Bright  
The Grapes of Wrath  
The Moon is Down  
Of Mice and Men
- Stephens, Harry**  
Tracers
- Stephenson, Shelagh**  
Ancient Lights  
An Experiment with an Air Pump  
Five Kinds of Silence  
The Memory of Water
- Stepling, John**  
The Dream Coast
- Stetson, Jeff**  
The Meeting
- Stevenson, Robert Louis**  
★ Chemical Imbalance: A Jekyll and  
Hyde Play
- ★ Dr. Jekyll and Mr. Hyde  
Treasure Island
- Stewart, Michael**  
Those That Play the Clowns
- Stitt, Milan**  
Back in the Race  
The Runner Stumbles
- Stoker, Bram**  
Dracula (Dietz)  
Dracula (Johnson)
- Storm, Lesley**  
Heart of a City
- Strand, Richard**  
The Death of Zukasky  
The Millennium Fallacy  
Rosa's Eulogy  
The Way Down
- Street Man, Chic**  
Spunk
- Streeter, Edward**  
Father of the Bride  
Mr. Hobbs' Vacation
- Strindberg, August**  
Creditors  
Dance of Death (Greenberg)  
The Dance of Death (Parts 1 & 2)  
(Meyer)  
A Dream Play  
Easter  
Erik The Fourteenth  
The Father (Hailey)  
The Father (Meyer)  
The Ghost Sonata  
Master Olof  
Miss Julie  
Playing with Fire  
Storm  
The Stronger  
To Damascus (Part 1)  
To Damascus (Parts 2 & 3)  
The Virgin Bride
- Sugg, James**  
★ A Murder, a Mystery & a Marriage
- Sullivan, Sir Arthur**  
Hollywood Pinafore or The Lad  
Who Loves a Salary
- Sun, Nilaja**  
No Child...
- Sutton, Joe**  
Voi Dire
- Sutton, Michael**  
Over My Dead Body
- Svanoe, Bill**  
Punch and Judy
- Swados, Elizabeth**  
Nightclub Cantata
- Sweet, Jeffrey**  
The Action Against Sol Schumann  
Responsible Parties  
Routed  
Stops Along the Way  
Ties  
The Value of Names  
With and Without
- Swet, Peter**  
The Interview
- Sydow, Jack**  
The Brothers Karamazov
- Szymkowicz, Adam**  
Deflowering Waldo  
Food for Fish  
Nerve
- Tabori, George**  
Flight into Egypt
- Taieff, Stanley**  
Ah, Eurydice!
- Tally, Ted**  
Hooters  
Little Footsteps  
Silver Linings  
Terra Nova
- Tan, Amy**  
★ The Joy Luck Club
- Tasca, Jules**  
Tadpole
- Taylor, Douglas**  
The Agreement  
Five in Judgment  
The Sudden and Accidental Re-  
Education of Horse Johnson
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- Taylor, Samuel**  
First Love  
The Happy Time  
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The Pleasure of His Company  
Sabrina Fair  
A Touch of Spring (or Avanti!)
- Taylor, Simon Watson**  
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Ubu Rex
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The Laramie Project
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Miss Lonelyhearts  
The Solid Gold Cadillac
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- Terkel, Studs**  
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- Tesch, Steve**  
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- Thatcher, Kristine**  
Among Friends  
Emma's Child  
Voice of Good Hope
- Thie, Sharon**  
Thoughts on the Instant of  
Greeting a Friend on the Street
- Thomas, Freyda**  
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- Thompson, Ernest**  
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The Constituent  
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On Golden Pond  
Twinkle, Twinkle  
The West Side Waltz
- Thompson, Paul**  
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- Thorne, Joan Vail**  
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The Things You Least Expect

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Shakers
- Thurber, Lucy**  
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★ Stay  
★ Where We're Born
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A Young Man's Fancy
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- Tolan, Peter**  
Stay Carl Stay, Best Half Foot  
Forward and Pillow Talk
- Tolan, Stephanie**  
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- Trahey, Jane**  
Life with Mother Superior
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Hedwig and the Angry Inch
- Tremblay, Michel**  
Bonjour, La, Bonjour  
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- Treon, Phil**  
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- Trow, George W.S.**  
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- Troy, Jonathan**  
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- Trumbo, Dalton**  
The Biggest Thief in Town
- Trzcinski, Edmund**  
Stalag 17
- Tuan, Alice**  
Coco Puffs
- Tumarin, Boris**  
The Brothers Karamazov
- Turgenev, Ivan**  
A Month in the Country (Nicolaeff)  
A Month in the Country, After  
Turgenev (Friel)
- Turner, David**  
Semi-Detached
- Turney, Catherine**  
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- Turney, Robert**  
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- Tuttle, Jon**  
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Terminal Cafe
- Twain, Mark**  
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- The Last Night of Ballyhoo
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All About Al  
Four from E.S.T. Marathon '99
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Five Evenings
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Companions of the Fire
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Treasures on Earth
- Walker, Mildred**  
The Southwest Corner
- Wallach, Ira**  
The Absence of a Cello
- Wanshel, Jeff**  
Auto-Destruct and The Rhesus  
Umbrella  
The Disintegration of James  
Cherry  
Isadora Duncan Sleeps with the  
Russian Navy  
Times and Appetites of Toulouse-  
Lautrec
- Ward, Douglas Turner**  
Brotherhood  
Happy Ending and A Day of  
Absence  
The Reckoning
- Ward, Pamela**  
An Almost Holy Picture
- Warren, Robert Penn**  
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- Wasserstein, Wendy**  
An American Daughter  
Bette and Me
- Boy Meets Girl  
The Heidi Chronicles  
Isn't It Romantic  
Man in a Case  
Medea  
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Wasserstein  
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- ★ **Third**  
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- Watkin, L.E.**  
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Chocolate Cake  
A Different Moon  
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90° in the Shade and Dust in Your  
Eyes
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Detective  
Splendor
- Wedekind, Frank**  
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- Weidman, Jerome**  
Asterisk!  
Ivory Tower
- Weill, Gus**  
To Bury a Cousin
- Wiener, David**  
Blood Orange
- Weinraub, Bernard**  
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- Weisman, Annie**  
Be Aggressive  
Hold Please
- Weiss, Matthew**  
Hesh
- Weitz, Paul**  
Privilege  
Roulette  
Show People
- Weller, Michael**  
Dogbrain  
Tira Tells Everything There is to  
Know About Herself and The  
Bodybuilders
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Standup Shakespeare
- Welty, Eudora**  
Eudora Welty's The Hitch Hikers
- Werfel, Franz**  
Jacobowsky and the Colonel
- Wertenbaker, Timberlake**  
The Grace of Mary Traverse
- Wesley, Richard**  
The Mighty Gents  
The Past is the Past and Gettin' It  
Together  
The Sirens

- West, Cheryl L.**  
Before It Hits Home  
Jar the Floor
- West, Nathanael**  
Miss Lonelyhearts
- Wharton, Edith**  
Ethan Frome  
Xingu
- Whedon, Tom**  
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- Wheeler, Hugh**  
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Look: We've Come Through  
We Have Always Lived in the Castle
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The Herbal Bed
- White, John**  
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- White, Jr., Harley**  
Direct from Death Row The  
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- White, Natalie E.**  
The Billion Dollar Saint  
Seven Nuns at Las Vegas  
Seven Nuns South of the Border
- White, Sharr**  
Achilles in Sparta  
Six Years
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- Whitty, Jeff**  
The Further Adventures of Hedda  
Gabler  
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Sganarelle  
The Learned Ladies  
Lovers' Quarrels  
The Misanthrope  
Phaedra  
School for Husbands  
The School for Wives  
The Suitors  
Tartuffe
- Wilk, Max**  
Cloud Seven  
Mr. Williams and Miss Wood
- Williams, Emlyn**  
The Corn is Green  
Someone Waiting
- Williams, Samm-Art**  
Home
- Williams, Tennessee**  
27 Wagons Full of Cotton and  
Other Plays  
American Blues  
Auto-Da-Fé  
Battle of Angels  
Camino Real  
The Case of the Crushed Petunias  
Cat on a Hot Tin Roof  
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- Dragon Country  
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The Frosted Glass Coffin  
The Glass Menagerie  
The Gnadiges Fraulein  
Hello from Bertha  
I Can't Imagine Tomorrow  
I Rise in Flame, Cried the Phoenix  
In the Bar of a Tokyo Hotel  
Kingdom of Earth  
The Lady of Larkspur Lotion  
The Last of My Solid Gold  
Watches  
The Long Goodbye  
The Long Stay Cut Short or The  
Unsatisfactory Supper  
Lord Byron's Love Letter  
A Lovely Sunday for Creve Coeur  
The Milk Train Doesn't Stop Here  
Anymore  
Moony's Kid Don't Cry  
The Mutilated  
The Night of the Iguana  
The Notebook of Trigorin  
Orpheus Descending  
Out Cry  
A Perfect Analysis Given by a  
Parrot  
Period of Adjustment  
Portrait of a Madonna  
The Purification  
The Red Devil Battery Sign  
The Rose Tattoo  
Small Craft Warnings  
Something Cloudy, Something Clear  
Something Unspoken  
The Strangest Kind of Romance  
A Streetcar Named Desire  
Suddenly Last Summer  
Summer and Smoke  
Sweet Bird of Youth  
Talk to Me Like the Rain and Let  
Me Listen  
Ten Blocks on the Camino Real  
This Property is Condemned  
The Two-Character Play  
Vieux Carré
- Williamson, David**  
Money and Friends
- Willimon, Beau**  
★ Lower Ninth
- Willinger, David**  
Andrea's Got Two Boyfriends
- Willis, Jane**  
Men without Dates and Slam!
- Wilson, David Henry**  
All the World's a Stage
- Wilson, Lanford**  
Abstinence  
Angels Fall  
Balm in Gilead and Other Plays  
A Betrothal  
Book of Days  
Brontosaurus  
Burn This  
By the Sea By the Sea By the  
Beautiful Sea  
Days Ahead
- The Family Continues  
Fifth of July  
Four Short Plays by Lanford Wilson  
Ghosts  
The Gingham Dog  
The Great Nebula in Orion  
The Hot L Baltimore  
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Ludlow Fair and Home Free!  
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The Moonshot Tape and A Poster  
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The Mound Builders  
Rain Dance  
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Talley & Son  
Talley's Folly  
This is the Rill Speaking  
Three Sisters  
Thymus Vulgaris  
Victory on Mrs. Dandywine's  
Island  
Wandering
- Wilson, Lauren**  
★ Chemical Imbalance: A Jekyll and  
Hyde Play
- Wilson, Mary Louise**  
Full Gallop
- Wilson, Michael**  
★ A Christmas Carol: A Ghost Story  
of Christmas
- Wilson, Tracey Scott**  
The Story
- Wiltse, David**  
A Dance Lesson  
A Grand Romance
- Winters, Marian**  
A is for All  
All Saints' Day  
Animal Keepers  
Assembly Line
- Witten, Matthew**  
The Deal  
Washington Square Moves
- Wolfe, George C.**  
Spunk
- Wolfson, Victor**  
Excursion
- Wollner, Donald**  
Kid Purple
- Wong, Elizabeth**  
Bad-Ass of the Rip Eternal
- Wood, Maxine**  
On Whitman Avenue
- Woodard, Charlayne**  
In Real Life  
Neat
- Pretty Fire
- Wooten, Jamie**  
Christmas Belles  
Dearly Beloved  
★ The Dixie Swim Club  
★ Southern Hospitality
- Wooten, John J.**  
Trophies
- Wright, Craig**  
Orange Flower Water  
The Pavilion  
Recent Tragic Events
- Wright, Doug**  
Baby Talk  
Grey Gardens  
I am My Own Wife  
Lot 13: The Bone Violin  
Quills  
The Stonewater Rapture  
Unwrap Your Candy  
Unwrap Your Candy: An Evening of  
One-Act Plays  
Watbanaland  
Wildwood Park
- Wright, William H.**  
The Man in the Dog Suit
- Yaffe, James**  
Cliffhanger  
The Deadly Game  
Ivory Tower
- Yale, Kathleen Betsko**  
Johnny Bull
- Yalman, Tunc**  
The Liar  
The Trickeries of Scapin
- Yankee, Luke**  
A Place at Forest Lawn
- Yep, Laurence**  
Dragonwings
- Yerby, Lorees**  
Save Me a Place at Forest Lawn
- Yordan, Philip**  
Anna Lucasta
- Young, Stanley**  
Mr. Pickwick
- Zark, Jenna**  
A Body of Water
- Zavin, Benjamin Bernard**  
The Family Man
- Zindel, Paul**  
Amulets Against the Dragon Forces  
And Miss Reardon Drinks a Little  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Every Seventeen Minutes the  
Crowd Goes Crazy!  
Ladies at the Alamo  
Let Me Hear You Whisper and The  
Ladies Should be in Bed  
The Pigman  
The Secret Affairs of Mildred Wild
- Ziegler, Anna**  
★ BFF ("Best Friends Forever")  
★ Life Science

## Last Minute Acquisitions

The following plays were acquired after this Catalogue went to press:

ACTS OF LOVE by Kathryn Chetkovich

THE FRAMER by Edward Allan Baker

GREAT FALLS by Lee Blessing

A PASSAGE TO INDIA by Martin Sherman, from the novel by E.M. Forster

VINCENT RIVER by Philip Ridley

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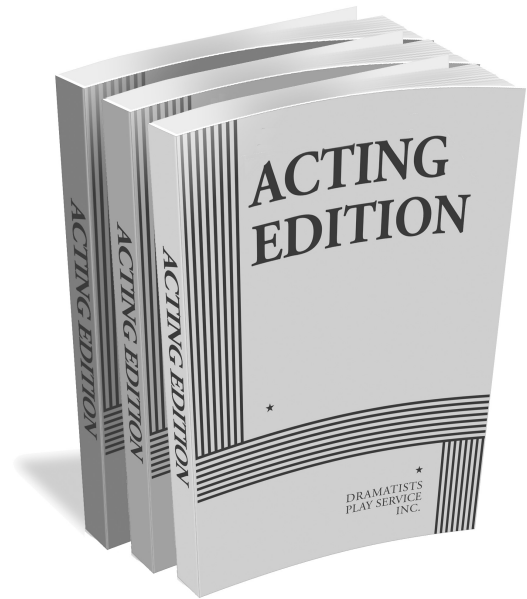
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### Plays

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Love Without Lovers (2000)  
 The Last Gasp (1994)  
 Monologue (1994)  
 A Spiritual Matter (1990)  
 Wood Painting (1954)  
 The City (1951)  
 The Fish: A Farce for Film (1951)

Come Up Empty (1949)  
 Unto My Fear (1947)  
 The Day Ends Early (1947)  
 Rachel and the Cinema Doorman (1946)  
 Jack Among the Actors (1946)  
 Nora (adaptation of *A Doll's House*)

### Film Scripts

---

Saraband (2003)  
 Faithless (2000)  
 In the Presence of a Clown (1997)  
 Private Confessions (1996)  
 Sunday's Children (1992)  
 The Best Intentions (1991)  
 After the Rehearsal (1984)  
 Fanny and Alexander (1982)  
 From the Life of the Marionettes (1980)  
 Autumn Sonata (1978)  
 The Serpent's Egg (1977)  
 Face to Face (1976)  
 Scenes from a Marriage (1973)  
 Cries and Whispers (1973)  
 The Touch (1971)  
 The Lie (1970)  
 A Passion (1969)  
 The Ritual (1969)  
 Shame (1968)  
 Hour of the Wolf (1968)

Persona (1966)  
 All These Women (1964)  
 The Silence (1963)  
 Winter Light (1963)  
 Through a Glass Darkly (1961)  
 Pleasure Garden (1961)  
 The Devil's Eye (1960)  
 The Magician (1958)  
 Wild Strawberries (1957)  
 The Seventh Seal (1957)  
 Smiles of a Summer Night (1955)  
 Dreams (1955)  
 A Lesson in Love (1954)  
 Sawdust and Tinsel (1953)  
 Waiting Women (1952)  
 To Joy (1950)  
 Prison (1949)  
 Eve (1948)  
 Woman Without a Face (1947)  
 Torment (1944)





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<b>Number</b>	<input type="text"/>
<b>Expiration Date</b>	<input type="text"/>
<b>Name on Card</b>	<input type="text"/>
<b>Authorized Signature</b>	<input type="text"/>

Shipping Information (if different from billing)	
Name	
Company/Organization	
Address	
City	
State/Province	Zip/Postal Code
Country	

Shipping Method (see reverse for transit times)	
<b>USPS:</b>	<b>UPS:</b>
<input type="checkbox"/> <b>Book Rate</b>	<input type="checkbox"/> <b>Ground</b>
<input type="checkbox"/> <b>First Class/Priority</b>	<input type="checkbox"/> <b>2nd Day</b>
<input type="checkbox"/> <b>Priority International</b>	<input type="checkbox"/> <b>Next Day</b>
	<b>UPS Account No. (if available)</b>
	<input type="text"/>

## HANDLING FEES

Total Order Price	Handling Fee
.01–\$22.50	\$2.00
\$22.51–\$75.00	\$3.00
\$75.01–\$225.00	\$4.00
\$225.01 +	\$5.00

## ESTIMATED SHIPPING COSTS

Books	USPS (UNITED STATES POSTAL SERVICE)			UPS (UNITED PARCEL SERVICE)		
	Book Rate	First Class/Priority	Priority International	Ground	2nd Day Air	Next Day Air
1	\$1.85	\$4.80	\$24.00	\$7.70	\$11.75	\$30.50
2–3	\$2.25	\$4.80	\$24.00	\$7.70	\$12.25	\$31.50
4–5	\$2.70	\$4.80	\$27.00	\$7.70	\$13.75	\$34.00
6–10	\$3.25	\$8.25	\$30.50	\$8.50	\$15.75	\$37.00
11–15	\$4.25	\$11.50	\$34.00	\$9.25	\$20.00	\$43.50
16–20	\$4.90	\$14.25	\$37.50	\$9.70	\$23.00	\$47.00
21–25	\$5.50	\$16.80	\$43.50	\$10.20	\$26.50	\$50.50
26–30	\$5.90	\$17.65	\$46.50	\$10.50	\$29.50	\$57.00

## ESTIMATED TRANSIT TIMES

### USPS (UNITED STATES POSTAL SERVICE)

- **Book Rate:** Orders shipped two to three days after they are processed and should arrive two to three weeks later.
- **First Class/Priority:** Orders shipped two to three days after they are processed and should arrive seven to ten days later.
- **Priority International:** Orders shipped two to three days after they are processed and should arrive ten to fourteen days later.

### UPS (UNITED PARCEL SERVICE)

- **Ground:** Orders shipped two to three days after they are processed and should arrive five to seven days later.
- **2nd Day Air:** Orders shipped the day after they are processed and should arrive two days later.
- **Next Day Air:** Orders shipped the day after they are processed and should arrive the next day.

UPS CANNOT DELIVER TO A POST OFFICE BOX. AN ADDRESS IS REQUIRED FOR DELIVERY.

**Dramatists Play Service is proud to represent  
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**AUGUST:  
OSAGE COUNTY**



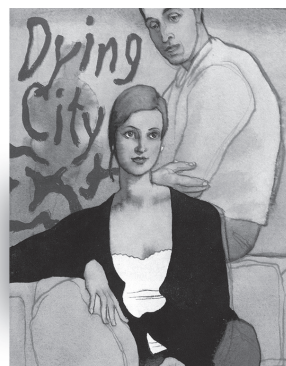
**2008 Pulitzer Finalists**

**David Henry Hwang's  
YELLOW FACE**



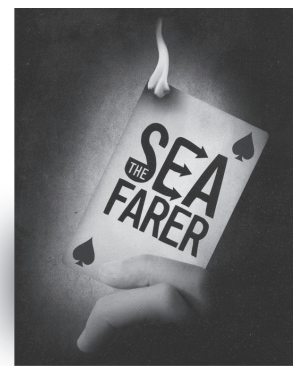
FACE  
LOW  
YEL

**Christopher Shinn's  
DYING CITY**



**2008 Tony Nominee**

**Conor McPherson's  
THE SEAFARER**



SEAFARER  
THE



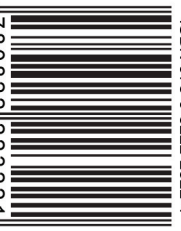
DRAMATISTS PLAY SERVICE, INC.

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