Recipient of the Obie Award for Commitment to the Publication of New Work

Dramatists Play Service

proudly represents

John Logan’s

2010 Tony Award® Winner

RED

“A portrait of an angry and brilliant mind.
Intense and exciting.”
—The New York Times

Representing the American theatre by publishing
and licensing the works of new and established playwrights

440 Park Avenue South, New York, NY 10016
Tel. 212-683-8960   Fax 212-213-1539
postmaster@dramatists.com

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.
A Letter from the President

Fall 2010

Dear Subscriber,

This year we are pleased to add 59 new works to our Catalogue. Among them are John Logan’s superlative Tony Award–winning RED; Geoffrey Naufft’s Tony Award–nominated gem, NEXT FALL; Horton Foote’s three-part masterpiece, THE ORPHANS’ HOME CYCLE; Martin McDonagh’s first play set in America, A BEHANDING IN SPOKANE; and Tectonic Theater Project’s follow-up on the story of Matthew Shepard, THE LARAMIE PROJECT: TEN YEARS LATER. Also from our established authors we have Patrick Marber’s beguiling Broadway adaptation of Ibsen, AFTER MISS JULIE; Lucy Prebble’s West End smash hit, ENRON; Jon Marans’ acclaimed Off-Broadway success, THE TEMPERAMENTALS; Melissa James Gibson’s poignant and well-received THIS; and Steven Dietz’s bittersweet SHOOTING STAR.

Among the talented newcomers to our Catalogue are Annie Baker with her enchanting CIRCLE MIRROR TRANSFORMATION and THE ALIENS; celebrated filmmaker Ethan Coen with his first short-play collections, ALMOST AN EVENING and OFFICES; Nathan Louis Jackson with his richly human BROKE-OLOGY; and Theresa Rebeck with her smart and provocative THE UNDERSTUDY. Both Melanie Marnich and Rebecca Gilman have appeared in our Catalogue with one acts and now offer full lengths, Melanie with her inspirational THESE SHINING LIVES and Rebecca with THE HEART IS A LONELY HUNTER, her superb stage adaptation of the Carson McCullers novel. As you browse through this year’s Catalogue, you will find many more exceptional plays by both our established and new authors.

As always, we encourage you to make use of our website, where you can search our more than 3,000 plays by title, author, cast size or keyword as well as order every product the Play Service offers, including acting editions, manuscripts, perusal scores, complete sets of scores, cast recordings, incidental and sheet music, and the 52nd Street Project books. Our online licensing allows you to submit an application and receive a license in just minutes via email. You can also pay for your licenses securely online by credit card. We continue to strive for ways to make doing business with the Play Service even better. We welcome your comments and suggestions.

Sincerely,

Stephen Sultan
President
Contents

Pulitzer Prize Plays.................................................. 4
Tony Award Plays .................................................. 5
Introduction ......................................................... 6
Performance Rights ............................................... 7
Acting Editions, Scores and Other Materials ........... 7
New Plays ............................................................. 8
Complete List of Titles ........................................... 25
Complete List of Authors ........................................ 39
Last Minute Acquisitions ....................................... 61
Newly Revised Editions ......................................... 61
PULITZER PRIZE WINNING PLAYS

2009  RUINED by Lynn Nottage
2008  AUGUST: OSAGE COUNTY by Tracy Letts
2007  RABBIT HOLE by David Lindsay-Abaire
2005  DOUBT, A PARABLE by John Patrick Shanley
2004  I AM MY OWN WIFE by Doug Wright
2003  ANNA IN THE TROPICS by Nilo Cruz
2002  TOPDOG/UNDERDOG by Suzan-Lori Parks
2001  PROOF by David Auburn
2000  DINNER WITH FRIENDS by Donald Margulies
1999  WIT by Margaret Edson
1998  HOW I LEARNED TO DRIVE by Paula Vogel
1995  THE YOUNG MAN FROM ATLANTA by Horton Foote
1994  THREE TALL WOMEN by Edward Albee
1992  THE KENTUCKY CYCLE by Robert Schenkkan
1989  THE HEIDI CHRONICLES by Wendy Wasserstein
1988  DRIVING MISS DAISY by Alfred Uhry
1983  ’NIGHT, MOTHER by Marsha Norman
1981  CRIMES OF THE HEART by Beth Henley
1980  TALLEY’S FOLLY by Lanford Wilson
1979  BURIED CHILD by Sam Shepard
1975  SEASCAPE by Edward Albee
1973  THAT CHAMPIONSHIP SEASON by Jason Miller
1971  THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
1957  LONG DAY’S JOURNEY INTO NIGHT by Eugene O’Neill
1956  THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
1955  CAT ON A HOT TIN ROOF by Tennessee Williams
1954  THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1953  PICNIC by William Inge
1952  THE SHRIKE by Joseph Kramm
1949  DEATH OF A SALESMAN by Arthur Miller
1948  A STREETCAR NAMED DESIRE by Tennessee Williams
1946  STATE OF THE UNION by Howard Lindsay and Russel Crouse
1945  HARVEY by Mary Chase
1941  THERE SHALL BE NO NIGHT by Robert E. Sherwood
1939  ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1937  YOU CAN’T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
1936  IDIOT’S DELIGHT by Robert E. Sherwood
1930  THE GREEN PASTURES by Marc Connelly
1928  STRANGE INTERLUDE by Eugene O’Neill
1922  ANNA CHRISTIE by Eugene O’Neill
1920  BEYOND THE HORIZON by Eugene O’Neill
**TONY AWARD WINNING PLAYS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title &amp; Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>RED by John Logan</td>
</tr>
<tr>
<td>2009</td>
<td>GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton</td>
</tr>
<tr>
<td>2008</td>
<td>AUGUST: OSAGE COUNTY by Tracy Letts</td>
</tr>
<tr>
<td>2005</td>
<td>DOUBT, A PARABLE by John Patrick Shanley</td>
</tr>
<tr>
<td>2004</td>
<td>I AM MY OWN WIFE by Doug Wright</td>
</tr>
<tr>
<td>2003</td>
<td>TAKE ME OUT by Richard Greenberg</td>
</tr>
<tr>
<td>2002</td>
<td>THE GOAT OR, WHO IS SYLVIA? by Edward Albee</td>
</tr>
<tr>
<td>2001</td>
<td>PROOF by David Auburn</td>
</tr>
<tr>
<td>1999</td>
<td>SIDE MAN by Warren Leight</td>
</tr>
<tr>
<td>1998</td>
<td>‘ART’ by Yasmina Reza, translated by Christopher Hampton</td>
</tr>
<tr>
<td>1997</td>
<td>THE LAST NIGHT OF BALLYHOO by Alfred Uhry</td>
</tr>
<tr>
<td>1996</td>
<td>MASTER CLASS by Terrence McNally</td>
</tr>
<tr>
<td>1995</td>
<td>LOVE! VALOUR! COMPASSION! by Terrence McNally</td>
</tr>
<tr>
<td>1992</td>
<td>DANCING AT LUGHNASA by Brian Friel</td>
</tr>
<tr>
<td>1990</td>
<td>THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati</td>
</tr>
<tr>
<td>1989</td>
<td>THE HEIDI CHRONICLES by Wendy Wasserstein</td>
</tr>
<tr>
<td>1988</td>
<td>M. BUTTERFLY by David Henry Hwang</td>
</tr>
<tr>
<td>1982</td>
<td>THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens</td>
</tr>
<tr>
<td>1980</td>
<td>CHILDREN OF A LESSER GOD by Mark Medoff</td>
</tr>
<tr>
<td>1973</td>
<td>THAT CHAMPIONSHIP SEASON by Jason Miller</td>
</tr>
<tr>
<td>1963</td>
<td>WHO’S AFRAID OF VIRGINIA WOOLF? by Edward Albee</td>
</tr>
<tr>
<td>1957</td>
<td>LONG DAY’S JOURNEY INTO NIGHT by Eugene O’Neill</td>
</tr>
<tr>
<td>1956</td>
<td>THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett</td>
</tr>
<tr>
<td>1954</td>
<td>THE TEAHOUSE OF THE AUGUST MOON by John Patrick</td>
</tr>
<tr>
<td>1953</td>
<td>THE CRUCIBLE by Arthur Miller</td>
</tr>
<tr>
<td>1951</td>
<td>THE ROSE TATTOO by Tennessee Williams</td>
</tr>
<tr>
<td>1949</td>
<td>DEATH OF A SALESMAN by Arthur Miller</td>
</tr>
<tr>
<td>1948</td>
<td>MISTER Roberts by Thomas Heggen and Joshua Logan</td>
</tr>
</tbody>
</table>
Introduction to Catalogue of New Plays

Please Note:

DPS plays are subject to restrictions that may preclude availability for production either nationwide or in specific geographic locations.

Leasing rights for all of our plays may, because of circumstances beyond our control, be withdrawn at any time.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. These clearances can take time to secure and are by no means assured.

All prices and fees are subject to change without notice. Book prices in this Catalogue reflect the published acting edition price. Until published, titles are available in manuscript.

Throughout the Catalogue, the symbol ★ denotes that the play is a new acquisition.

Foreign Agents

The following are our exclusive Foreign Agents:

United Kingdom
Josef Weinberger Ltd.
12–14 Mortimer Street
London W1T 3JJ
England
Attn: Michael Callahan

Tel: 011-44-20-7580-2827
Fax: 011-44-20-7436-9616
www.josef-weinberger.com
michaelc@jwmail.co.uk

Australia/New Zealand
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham 3192
Victoria, Australia
Attn: Stuart Hendricks

Tel: 011-61-03-9585-3300
Fax: 011-61-03-9585-8729
www.halleonard.com.au
shendricks@halleonard.com

South Africa
DALRO
P.O. Box 31627
2017 Braamfontein
South Africa
Attn: Gustav Gerdener

Tel: 011-27-11-712-8000
Fax: 011-27-11-403-9094
www.dalro.co.za
gustav.gerdener@dalro.co.za
Performance Rights

Apply for performance rights online at www.dramatists.com

All DPS plays are protected under International, Federal and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

No play may be produced unless written application is made to and written authorization received from Dramatists Play Service, Inc. All performance rights are granted by written contract only. There is no such thing as “verbal approval.”

To apply for performance rights, submit your application online at www.dramatists.com. Please apply for performance rights well in advance of your planned production dates to ensure the play’s availability. Do not make production plans before receiving written confirmation that rights are available to you.

Theatres with 300 seats or more will be charged higher licensing fees than those published in the Catalogue and on our website. Fees will be based on the seating capacity, ticket price and other factors. Quotes will be provided upon application.

For most applicants, licensing fees must be paid no less than two weeks prior to the first performance. For individuals and student organizations, fees must be paid within two weeks of receipt of a license. Payment may be made by credit card, check, money order or cashier’s check.

Authorization, when granted, is subject to the following conditions: (a) The title of the play may not be altered; (b) the play must be presented only as published in the Dramatists Play Service acting edition without any deletions, alterations or changes of any kind made to the text, title or characters, including their gender; (c) all performers must be of the same gender as their character described in the script; (d) there must be no altering, updating or amending of the time, locales or settings of the play; (e) proper authorship, and other credits required by contract, must be given in all programs and advertisements; (f) any special conditions included in the authorization or contract must be met; (g) the title page in all programs must include the following: “[TITLE] is presented by special arrangement with Dramatists Play Service, Inc., New York.” and (h) Dramatists Play Service reserves the right to withdraw a production at any time.

Acting Editions

Order acting editions and other production materials online at www.dramatists.com

To purchase acting editions and other materials, order online at www.dramatists.com. No books will be sent out on approval. Books may not be exchanged or returned. Payment may be made by credit card, check, money order or cashier’s check. Do not send cash. DPS does not assume responsibility for currency sent through the mail.

Foreign customers please contact DPS for instructions on bank transfer or remit by U.S. postal money order. We accept payment in U.S. funds only.

Musical Scores

View or order scores online at www.dramatists.com

Perusal scores for DPS musicals can be viewed on our website. Perusal scores are also available in hard copy for three weeks with a refundable deposit.

Complete sets of scores are required for all musical productions. If you have received a license, the complete set of scores will be automatically shipped to you eight weeks in advance of your opening date, provided DPS is in receipt of your refundable deposit and rental fee. To request early delivery or special arrangements, contact the Publications Department at publications@dramatists.com or send a letter by fax or mail.

No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees. If you order perusals using a payment method other than a credit card, your order will be held until we receive a check, money order or cashier’s check by mail in the appropriate amount. For complete sets, include a copy of your performance license with your payment.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show to the attention of the Publications Department.
New Plays

Liz Duffy Adams
OR, ............................................. 18

Annie Baker
THE ALIENS ..................................... 11
CIRCLE MIRROR TRANSFORMATION .......... 12

Robert Bastron
A CONTEMPORARY AMERICAN’S GUIDE TO
A SUCCESSFUL MARRIAGE © 1959 .......... 13

Douglas Carter Beane
MR. & MRS. FITCH ............................. 17

Lee Blessing
CHESAPEAKE .................................... 12

Alexi Kaye Campbell
THE PRIDE ...................................... 20

Marina Carr
MARBLE .......................................... 16
WOMAN AND SCARECROW .................... 24

Ethan Coen
ALMOST AN EVENING .......................... 11
OFFICES ........................................ 17

Lucinda Coxon
HAPPY NOW? ..................................... 15

David Davalos
WITTENBERG ..................................... 24

Steven Dietz
PARAGON SPRINGS based on Ibsen’s An
Enemy of the People ............................ 19
SHOOTING STAR ............................... 21

Alexander Dinelaris
STILL LIFE ....................................... 21

Eve Ensler
THE GOOD BODY ................................ 14

Horton Foote
THE ORPHANS’ HOME CYCLE, PART ONE:
The Story of a Childhood ..................... 18
THE ORPHANS’ HOME CYCLE, PART TWO:
The Story of a Marriage ..................... 18
THE ORPHANS’ HOME CYCLE, PART THREE:
The Story of a Family ....................... 19

William Fowkes
ALL IN THE FACULTY ............................ 11

Melissa James Gibson
THIS ............................................... 22

Rebecca Gilman
THE HEART IS A LONELY HUNTER based on
the novel by Carson McCullers ............ 15

David Grimm
THE MIRACLE AT NAPLES ........................ 16

Danai Gurira
ECLIPSED ......................................... 13

Noah Haidle
WHAT IS THE CAUSE OF THUNDER? ........ 23

Michael Hollinger
TOOTH AND CLAW ............................. 23

Quiara Alegría Hudes
26 MILES ........................................... 10

Scott Hudson
SWEET STORM .................................... 22

Nathan Louis Jackson
BROKE-ODY ....................................... 12

Erik Jensen and Jessica Blank
AFTERMATH ...................................... 10

Lila Rose Kaplan
WILDFLOWER .................................... 24
Moisés Kaufman, Leigh Fondakowski, Greg Perotti, Andy Paris, Stephen Belber
THE LARAMIE PROJECT: TEN YEARS LATER 16

Zoe Kazan
ABSALOM 10

John Kolvenbach
FABULOSO 14
GIZMO LOVE 14
GOLDFISH 14

Tracy Letts
SUPERIOR DONUTS 22

John Logan
RED 20

Craig Lucas
PRELUDE TO A KISS 19

John Buffalo Mailer
HELLO HERMAN 15

Jon Marans
THE TEMPERAMENTALS 22

Patrick Marber
AFTER MISS JULIE 10

Melanie Marnich
A SLEEPING COUNTRY 21
THESE SHINING LIVES 22

Martin McDonagh
A BEHANDING IN SPOKANE 12

Henry Murray
TREEFALL 23

Geoffrey Nauffts
NEXT FALL 17

Aaron Posner
MY NAME IS ASHER LEV adapted from the novel by Chaim Potok 17

Lucy Prebble
ENRON 13

Theresa Rebeck
THE UNDERSTUDY 23

Mark Roberts
RANTOUL AND DIE 20

Sam Shepard
AGES OF THE MOON 11

Blair Singer
MEG’S NEW FRIEND 16

Evan Smith
THE SAVANNAH DISPUTATION 20

Daniel Talbott
SLIPPING 21

George C. Wolfe
THE COLORED MUSEUM 13

Charlayne Woodard
THE NIGHT WATCHER 17

Craig Wright
GRACE 15
**26 Miles**
by Quiara Alegría Hudes

Drama  
Full Length  
2 men, 2 women (doubling)  
$75 per performance  
$750 acting edition  

**THE STORY:** The custody battle left them estranged for eight years. The road trip destination is two thousand miles across the country. The mother’s skin is brown, the teenage daughter’s, white. So what if reality’s nipping at their heels? This reunited pair runs fast and furious from the secrets in their lives, hunting valuable antiques, chasing arctic explorers, and getting lost in Wyoming’s wilderness.

**THE REVIEWS:** “Charming, spunky, and ultimately heartrending…The car trip from Paoli, PA, to Yellowstone Park is transforming and restorative.” —NY Times. “Irresistible family drama…The play’s greatest triumph is Beatriz…Frantic, foolish and unapologetically direct, Beatriz is one of the most original and refreshing matriarchs to come to any stage in a long, long time.” —Denver Post.

---

**Absalom**
by Zoe Kazan

Drama  
Full Length  
4 men, 2 women  
$75 per performance  
$750 acting edition  

**THE STORY:** On a warm June afternoon in the Berkshires, siblings Adam, Teddy and Sophia prepare their family’s summer house for a party and anxiously await the arrival of their father, celebrated author and publisher Solomon Weber. Not only is today his birthday, but a celebration has been planned for the release of his autobiography, which details his rise from ambitious orphan to publishing magnate and lauded author. But to what extent, Adam wonders, does his father’s book betray or invent family secrets among this thoroughly artistic clan? And when an estranged member of the family arrives at the party to challenge Saul about the authorship of an earlier book, his reappearance sets in motion confrontations and shifting allegiances.

**THE REVIEWS:** “Ms. Kazan writes lively, speakable dialogue [and] possesses an instinctive feel for mining drama from the neuroses, insecurities and obsessions of the creative classes.” —NY Times. “Astounding…the themes and complexity of Zoe Kazan’s debut play, ABSALOM, reveal an author whose insights into human nature have an unexpected maturity…ABSALOM has admirable moments of surprise, juicy deceit and wit, as well as a layered story that unfolds with revelations.” —Louisville Courier-Journal.

---

**After Miss Julie**
by Patrick Marber

Drama  
Full Length  
1 man, 2 women  
$75 per performance  
$750 acting edition  

**THE STORY:** AFTER MISS JULIE transposes August Strindberg’s 1888 play about sex and class to an English country house on the eve of Labour’s historic landslide in 1945.

**THE REVIEWS:** “Patrick Marber has given Miss Julie an arresting and very specific English makeover. Marber has uprooted the drama from its Swedish midsummer night setting and relocated it in a country house outside London on the eve of Labour’s historic landslide in July 1945…Repositioning the play on the brink of an era of social reform highlights the drama’s fatalism. Enlightened legislation might ameliorate the conditions found in an Ibsen play such as A Doll’s House, but you’d be hard put to frame laws that could bring to an end the kind of primal biological battles dramatized by Strindberg. AFTER MISS JULIE therefore strikes me as a deeply pessimistic work. It also makes for a terrific evening in the theatre. Like the original, Marber’s ingenious update is at once horrible and hypnotic.” —Independent (UK). “…what Marber captures precisely is the way the heroine’s hysteria is heightened by the night’s tumultuous events. Boyishly reared by an emancipated mother and a suicidal father, [Miss Julie] is the victim of heredity, environment and her own anachronistic position as an outsider in the new socialist England…It is the sense of Miss Julie as a lost soul that is beautifully caught…the real virtue of Marber’s version is that it refreshes an old play and reminds us that it is as much about psychological disintegration as the never-ending sex and class wars.” —Guardian (UK).

---

**Aftermath**
by Erik Jensen and Jessica Blank

Documentary  
Full Length  
6 men, 3 women  
$75 per performance  
$750 acting edition  
ISBN: 978-0-8222-2439-6

**THE STORY:** March 20, 2003. A date that the ordinary people of Iraq will never forget. A day that changed their lives forever: the day the Americans arrived in their country. Jessica Blank and Erik Jensen travelled to Jordan in June 2008 to find out firsthand what happened to the Iraqi civilians as a result of the events that began on that fateful day. They interviewed some 35 people—a cross-section of lives interrupted—who fled the chaos and violence that befell Iraqi society for the relative safety of Jordan. Following the visit to Amman, Jessica
and Erik crafted their conversations with the Iraqis and have turned them into an unforgettable play.

**THE REVIEWS:** “The exiles whose tales of displacement are related here may be embodied by actors, but you often feel that it’s the people they are portraying who are demanding the courtesy of your attention. How can you turn away? This aura of fraught intimacy has been achieved with subtle ingenuity by Mr. Jensen and Ms. Blank…AFTERMATH is shaped to make us feel as if we were the unseen interviewers, to whom coffee or tea is offered by our guarded but hospitable subjects.” —NY Times. “The arithmetic in AFTERMATH mostly consists of subtractions and divisions…The nine subjects of the play—including a translator, a pharmacist, an imam and a theater director—are stuck in a postwar attention-span lapse, forgotten but not gone.” —Time Out New York. “In putting a human face on the thousands of displaced civilians who lost their homes, their families and their history in a catastrophe not of their making, this powerful piece of agitprop theater challenges us all.” —Variety. “…graceful and gripping work.” —NY Daily News.

**Ages of the Moon**

*by Sam Shepard*

Drama
Full Length
2 men
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2462-4

**THE STORY:** A gruff, affecting and funny play by Sam Shepard. Byron and Ames are old friends, reunited by mutual desperation. Over bourbon on ice, they sit, reflect and bicker until fifty years of love, friendship and rivalry are put to the test at the barrel of a gun.

**THE REVIEWS:** “A poignant and honest continuation of themes that have always been present in the work of one of this country’s most important dramatists, here reconsidered in the light and shadow of time passed.” —NY Times. “Finely wrought…as enjoyable and enlightening as a night spent stargazing.” —Talkin’ Broadway.

**The Aliens**

*by Annie Baker*

Drama/Comedy
Full Length
3 men
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2473-0

**THE STORY:** Two angry young men sit behind a Vermont coffee shop and discuss music and Bukowski. When a lonely high-school student arrives on the scene, they decide to teach him everything they know. A play with music about friendship, art, love and death.

**THE REVIEWS:** “Gentle and extraordinarily beautiful…inordinately delicate…Ms. Baker may just have the subtlest way with exposition of anyone writing for the theater today…there is something distinctly Chekhovian in the way her writing accretes weight and meaning simply through compassionate, truthful observation.” —NY Times. “Baker again employs nakedly humanist sympathies and carefully cloaked formal rigor, this time to illustrate the twin solaces of friend-

ship and art…Without losing her keen ear for the humor in modern language, Baker turns to classicism—the Aristotelian unities are here, but so are the symbolically loaded entrances and the final act messenger speech. With such Grecian clarity in its bones, THE ALIENS can afford incredible layers of detail without ever seeming muddled.” —Time Out New York. “The talented young playwright Annie Baker sets her new play behind a Vermont café, in a break area dotted with dead plants and milk crates that’s accessible only by hopping a fence…Baker’s gift is for humor and empathy—we’d roll our eyes at KJ and Jasper in real life, but she shows us their absurdity and makes us love them.” —The New Yorker.

**Almost an Evening**

*by Ethan Coen*

Comedy
Short Plays
7 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2422-8

**THE STORY:** Ned Jenkins arrives at bucolic Humbert College in upstate New York hoping to achieve his life ambition to become a tenured college professor. Quickly embraced by faculty and students alike, this “golden boy” can’t help making romantic and political mis-steps that complicate his life, threaten to sidetrack him from his goal, and divide the whole campus in the process. Through it all, he discovers that he may be an expert in philosophy and aesthetics, but he’s a rank amateur when it comes to self-knowledge.

**Order Acting Editions**

www.dramatists.com   ■■
A Behanding in Spokane
by Martin McDonagh

Black Comedy
Full Length
3 men, 1 woman
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2428-0

THE STORY: In Martin McDonagh's first American-set play, Carmichael has been searching for his missing left hand for almost half a century. Enter two bickering lovebirds with a hand to sell, and a hotel clerk with an aversion to gunfire, and we're set for a hilarious roller coaster of love, hate, desperation and hope.

THE REVIEWS: "We're in the land of loss, but not lamentation. Jackson's characters love and laugh, dance and argue in a way that honors their bittersweet survival. Tender emotions are much harder to achieve onstage than pathologial ones; it's a pleasure to see goodness, not hate, dissected." —The New Yorker. "Well-observed...Jackson writes easygoing, believable dialogue, and the play is well-observed...well-constructed drama of mystery and deceit...I found it irresistible." —Telegraph (UK).

Broke-ology
by Nathan Louis Jackson

Drama
Full Length
2 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2428-0

THE STORY: The King family has weathered life's hardships, surviving with their love for each other intact. William King lives in the house his two sons grew up in, and Jackson's beautifully crafted characters love and laugh, dance and argue in a way that honors their bittersweet survival. Tender emotions are much harder to achieve onstage than pathologial ones; it's a pleasure to see goodness, not hate, dissected." —The New Yorker. "...well-observed...Jackson writes easygoing, believable dialogue, and the play is moving in its exploration of how time and circumstance—and the hard fact of poverty—can diminish hope, divide loving siblings and ultimately extinguish life itself." —NY Times. "Thematically rich, structurally deft, and emotionally complex...tightly focused family drama...BROKE-LOGY is a play not just about two young men, but about the family they grew up in, and Jackson's beautifully crafted shifts between past and present, between the future that family dreamed and the real future that followed instead, enrich and enlarge our sense not just of this family, but of our own families, our own cultures, and our lives." —Boston Globe.

Chesapeake
by Lee Blessing

Comedy/Drama
Full Length
1 man
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2435-4

THE STORY: When conservative candidate Therm Pooley’s criticism of Kerr’s government-sponsored performance art lands him a Senate seat, Kerr seeks revenge. The centerpiece of Pooley’s political career is his labrador retriever, Lucky, whose tricks ingratiate Pooley to voters. Kerr seeks to kidnap and retrain Lucky, but his attempt is foiled by a mysterious and supernatural transformation that brings him closer to Pooley than he ever imagined.

THE REVIEWS: "Many surprises are in store for the audience, including, most refreshingly, a political story that can be appreciated by all viewers, no matter what their party affiliation...[Blessing’s] very humorous and quirky tale [makes] us grateful for support for the arts and for the people who care enough to write about it." —Talkin' Broadway. "...the play really takes flight...a play with enough surprises to delight and amuse." —ArtsBeatLA.com. "...funny and incisive..." —CurtainUp.

Circle Mirror Transformation
by Annie Baker

Comedy/Drama
Full Length
2 men, 3 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2445-7

THE STORY: When four lost New Englanders who enroll in Marty’s six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. A beautifully crafted diorama, a petri dish in which we see, with hilarious detail and clarity, the antic sadness of a motley quintet.

THE REVIEWS: “Annie Baker’s play is an absolute feast. CIRCLE MIRROR TRANSFORMATION is the kind of unheralded gem that sends people into the streets babbling and bright-eyed with the desire to spread the word. The play traces the lives of a handful of small-town Vermont residents who gather each week for an acting class taught at the local community center. By the play’s end we seem to see to the very bottom of these souls, and feel how the artificial intimacy of the acting class has shaped their lives in substantial ways.” —NY Times. “...orchestrated with a subtlety and unfailing naturalness that make the play’s small revelations disarming and unexpected. The characterizations display a minimalist attention to detail that goes down to the bone...Baker is never blind to their weaknesses and faults, yet regards them all with a warm, empathet-
The Colored Museum

by George C. Wolfe

Comedy/Drama
Full Length
2 men, 3 women, 1 girl (doubling)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2434-1

THE STORY: THE COLORED MUSEUM has electrified, discomforted, and delighted audiences of all colors, redefining our ideas of what it means to be black in contemporary America. Its eleven "exhibits" undermine black stereotypes old and new, and return to the facts of what being black means.

THE REVIEWS: "Mr. Wolfe is the kind of satirist...who takes no prisoners. The shackles of the past have been defied by Mr. Wolfe's fearlessness, and it's a most liberating revolt." —NY Times. "Brings forth a bold new voice that is bound to shake up blacks and whites...for the first time, they will remember that being black is much the same thing...She also knows how to construct a play, with seduction and sorrow...the play's final scene is devastatingly gentle." —Village Voice.

Eclipsed

by Danai Gurira

Drama
Full Length
5 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2446-4

THE STORY: Their lives set on a nightmarish detour by civil war, the captive wives of a Liberian rebel officer form a hardscrabble sisterhood. With the arrival of a new girl who can read—and the return of an old one who can kill—their possibilities are quickly transformed. Drawing on reserves of wit and compassion, these defiant survivors ask: When the fog of battle lifts, could a different destiny emerge? ECLIPSED offers a chilling, humanizing and surprisingly funny portrait of transformation and renewal. With wit, compassion, and defiance, this gripping play unearths the wreckage of war and celebrates the women who navigate and survive the most hostile of circumstances.

THE REVIEWS: "Riveting...A gut-wrenching saga told with poignancy and wit." —Variety. "A surprisingly vivid portrait of helplessness, of the entirely human impulse to adapt...conveyed with a lovely humanity, at times even a whimsicality. [In this] authentic-feeling production, [Danai Gurira's] tight-knit kinship with these characters comes across as if she shared the stage with them." —Washington Post.

Enron

by Lucy Prebble

Drama
Play with Music
11 men, 5 women (doubling, flexible casting)
$75 per performance
$750 acting edition

THE STORY: ENRON is a theatrical and explosive tale of the collapse of a company. Inspired by real events, but told as a sprawling, dynamic tragedy, the play follows CEO and anti-hero Jeffrey Skilling through the journey of Enron's rise and fall.

THE REVIEWS: “‘We’re going to put it together and sell it to you as truth.’ That opening description by a lawyer in ENRON is delici-ously double-edged. Not only is he articulating the company’s secret attitude to business ethics, he’s also encapsulating playwright Lucy Prebble’s fearlessly imaginative approach...watching ‘the corporate crime that defined the end of the twentieth century’ isn’t just instructive, it’s a gloriously guilty pleasure...a cross between an insightful analysis and a savage satire of high capitalism as moral vacuum.” —Variety. “One of those rare works that crystallises the mood of its age. What needs stressing equally strongly is that it is also hugely entertaining—and accessible even to dunderheads like me who wouldn’t know a financial instrument from an instrument of torture, though they currently seem to be much the same thing...She also knows how to construct a play, moving from savage black comedy to something approaching, classical tragedy as Jeffrey Skilling, the company’s ruthless and brilliant CEO who was sentenced to 24 years in jail on fraud and conspiracy charges, reaps what his own hubris has sown.” —Telegraph (UK).

A Contemporary American’s Guide to a Successful Marriage © 1959

by Robert Bastron

Comedy
Full Length
5 men, 6 women (doubling)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2431-0

THE STORY: Set against the backdrop of the late 1950s and told in the style of the social guidance films of that era, A CONTEMPORARY AMERICAN’S GUIDE TO A SUCCESSFUL MARRIAGE © 1959 follows two young couples from courtship to matrimony, and ultimately to what comes after.

THE REVIEWS: “In retrospect, the 1950s were a lot like Bizarro World: a period when much of what seemed right turned out to be wrong, and much of what was considered bad turned out to be wonderful. That’s the very solid foundation for this play, which focuses on two Iowa couples who get married ‘by the book’ and then live to regret it...The script by Robert Bastron is funny and smart throughout.” —NYReviews.com. "A hilariously compelling and earnest story." —NYTheatre.com. "A very funny play...Robert Bastron’s script gets a lot of laughs." —CurtainUp.

Order Acting Editions www.dramatists.com
society that allows faith-based fiscal systems to ravage the body economic...a sharp-witted and rollicking business thriller to dazzle the eye and tickle the brain...Prebble’s characters are deliciously vital and self-aware.” —Time Out New York.

**Fabuloso**  
*by John Kolvenbach*  

Comedy  
Full Length  
2 men, 2 women  
$75 per performance  
$750 acting edition  

**THE STORY:** Kate and Teddy are trapped in a soggy, lifeless marriage. Then Teddy’s old friend Arthur arrives, bearing chaos, knives, songs and his fiancée. **FABULOSO** is a domestic farce about the pleasure in bedlam and a working metaphor for bringing up babies.

**THE REVIEWS:** “It moves from the madcap to the contemplative, from two-handed sparring to intimate confessions, from the absurd to the downright practical, back and forth, up and down. Swinging, in short. I think of it as a Reconciliation Comedy.” —The Oregonian. “This high-energy farce is good for more than laughs. It succeeds where so many fail because of an unusually effective emotional component that’s just touching enough. It’s perfect ballast for the madcap farcical elements, which break loose. A reckless comedy, a satire and a valentine, a drama of fathers and sons, and a collision between the real world and the world of our imaginings, **FABULOSO** is like nothing you’ve seen before.” —San Francisco Chronicle. “FABULOSO is exactly what the title promises: a fabulous fabulist fable!” —CultureShockPDX.blogspot.com. “This high-energy farce is good for more than laughs. It succeeds where so many fail because of an unusually effective emotional component that’s just touching enough. It’s perfect ballast for the madcap farcical elements, which break loose. A reckless comedy, a satire and a valentine, a drama of fathers and sons, and a collision between the real world and the world of our imaginings, **FABULOSO** is like nothing you’ve seen before.” —Eye Weekly (Canada). “FABULOSO is, simply, fabuloso.” —Cape Cod Times.

**Goldfish**  
*by John Kolvenbach*  

Drama  
Full Length  
2 men, 2 women  
$75 per performance  
$750 acting edition  

**THE STORY:** A young man raises his father. Then he leaves home. He meets a young woman who undoes him. The young woman has her own story: a mother who is a force of nature. It’s a play about legacy—how do we become who we are?—and it’s about leaving home. We raise our children to leave us, to walk out into the world. But then they do.

**THE REVIEWS:** “GOLDFISH is a small but exquisite triumph. An emotionally involving drama, with an old-school catharsis at the end. Kolvenbach is a playwright with a deep, rich well of ideas and characters capable of bringing them to life.” —Orange County Register. “One terrific play that mixes potent writing with images that will remain forever. GOLDFISH is unmissable!” —BeyondChron.org. “A gritty and heartwrenching study by playwright John Kolvenbach into the bonds that unite us as fathers, mothers, sons and daughters and what happens when change threatens them.” —StarkSilverCreek.com. “Kolvenbach writes hilarious dialogue and sculpts scenes that deliver a punch to the heart.” —SF Weekly.

**The Good Body**  
*by Eve Ensler*  

Comedy  
Full Length  
3 women  
$75 per performance  
$750 acting edition  
ISBN: 978-0-8222-2447-1

**THE STORY:** With THE GOOD BODY, Eve Ensler, author of *The Vagina Monologues*, turns her unique eye to the rest of the female form. Whether undergoing botox injections or living beneath burqas, women of all cultures and backgrounds feel compelled to change the way they look in order to fit in. THE GOOD BODY merges cross-cultural explorations with Eve’s own personal journey coming to terms with her “less-than-flat, post-forties stomach.”

**THE REVIEWS:** “Ms. Ensler wants to soften the ever-fraught relationship between American women and their bodies, to expose the destructive formulas that lead them to assuage their insecurities by punishing their flesh...rich in pointed, amusing details...forthrightly funny...bristling with wiscrack and (and) exotically harvested snippets of wisdom.” —NY Times. “Passionate, funny, frank, revealing, even shocking, and genuinely committed to improving life on this planet.” —San Francisco Chronicle.
Grace
by Craig Wright

Drama
Full Length
3 men, 1 woman
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2463-3

THE STORY: GRACE is a tragicomedy that explores human assumptions about how God, goodness, faith and causality operate in the cosmic machinery. Steve and Sara have relocated to Sunrise, Florida to pursue an unbelievably wonderful business deal, but as the deal slowly unravels and Steve finds himself afflicted with an itch that just won’t stop, Sara finds herself increasingly drawn to their next-door neighbor, Sam, a badly-scarred victim of a recent car accident who wants nothing to do with her or her Bible-quoting husband. In the end, with a little help from an old German exterminator who’s still angry about the Allied bombing of Hamburg in World War II, all three characters are confronted by a world that’s both better and worse than any religion can justify.

THE REVIEWS: “The play is both gripping and provocative, an unsettling look at the havoc that can be fomented by inflexible belief. His most accomplished stage work yet. Thanks to Wright’s highly developed antennae for absurdity, it is also funny, especially when lampooning a distinctively American style of religiosity, one that sees piety strictly for its profit potential.” —Washington Post. “Intriguing…humorous and thought-provoking…with a relevance that is unmistakable. Wright doesn’t shy away from difficult or eternal topics.” —Variety.

Happy Now?
by Lucinda Coxon

Comedy/Drama
Full Length
4 men, 3 women (doubling, flexible casting)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2463-1

THE STORY: A chance encounter at a conference hotel plays upon Kitty’s mind as she struggles to balance personal freedom with family life, fidelity and a testing job. Her husband seems more interested in misplaced apostrophes than his marriage, her parents are looking down the barrel of oblivion and, although she might toy with joining a gym, Kitty’s running out of time for big changes. “I’m wondering at what point it became acceptable for you to stand in this house on which I pay the mortgage, drinking the drink I bought out of the glasses I washed in front of the cake I baked and talk that fucking talk. All—and I think this is a lovely touch for which I must take full credit—while I’m wearing an apron.” Lucinda Coxon’s HAPPY NOW? dares to ask just that, in this painfully truthful, darkly comic take on contemporary life and how to survive it.


The Heart is a Lonely Hunter
by Rebecca Gilman, based on the novel by Carson McCullers

Drama
Full Length
9 men, 1 woman (doubling)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2465-6

THE STORY: Adapted from the novel by Carson McCullers, THE HEART IS A LONELY HUNTER explores a universal longing for connection. At its center is John Singer, a lonely deaf man, who becomes the confidant to a constellation of disparate souls—an angry carnival worker, a crusading physician, the owner of a failing café and a fifteen-year-old girl in love with music—all seeking understanding and compassion from a man desperately in need of understanding himself. Each pours their heart out to Singer, and he in turn changes their disenchanted lives in ways they could never imagine. Moving, sensitive and deeply humane, THE HEART IS A LONELY HUNTER examines loneliness, the human need for understanding, and our search for love.

THE REVIEWS: “Gilman creates an eloquent, unsentimental and f Fabulous score to the broken Depression-era dreams.” —Time Magazine. “It was brave of Rebecca Gilman to return to the original source material for this stunning stage treatment.” —Variety. “[Succeeds] in capturing the essence of McCullers’ book…[a] theatrical work of art.” —Bergen Record. “We owe a debt of gratitude to Rebecca Gilman for giving us a chance to become acquainted or reacquainted with the characters who launched [McCullers’] all too brief but fruitful career.” —CurtainUp.

Hello Herman
by John Buffalo Mailer

Drama
Full Length
8–13 men, 4–6 women (doubling)
$75 per performance
$750 acting edition

THE STORY: Video games, violent movies, Marilyn Manson, the Internet, Prozac, or fame? What moves a teenager to cross the line and become a high-school shooter? More importantly, how do we stop it? Pulitzer Prize–winning journalist Lax Morales is looking for a follow-up to his groundbreaking undercover piece on white supremacists. Although his video blog has an unprecedented online following among teens, Lax has been written off as Internet trash by the elite of the publishing world. He needs a big story and he knows it. After killing thirty-nine students and three teachers in a suburban Iowa school, sixteen-year-old Herman Howards takes the time to email video clips of the incident to his idol, Lax. He adds one line to the clips: “I want to tell my story on your show.” The public pushes for Herman’s televised execution as Lax conducts three days of interviews, using every tool at his disposal to discover what drives the current poster-boy for evil. HELLO HERMAN is a mind-blowing examination of how tragic events like Columbine and Virginia Tech continue to happen in our country. No
THE LARAMIE PROJECT: TEN YEARS LATER is a bold new work, which asks the question, “How does society write its own history?” The story: On November 6, 1998, gay University of Wyoming student Matthew Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson. The following day he was discovered on a prairie at the edge of town, tied to a fence, brutally beaten, and close to death. Six days later Matthew Shepard died at Poudre Valley Hospital in Ft. Collins, Colorado. On November 14, 1998, ten members of Tectonic Theatre Project traveled to Laramie, Wyoming and conducted interviews with the people of the town. Over the next year, the company returned to Laramie six times and conducted over 200 interviews. These texts became the basis for the play The Laramie Project. Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew’s mother, Judy Shepard. THE LARAMIE PROJECT: TEN YEARS LATER is a bold new work, which asks the question, “How does society write its own history?”

Marble
by Marina Carr

Drama
Full Length
2 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2427-4

THE STORY: A premonition of impending disaster precedes a collision between the conscious and subconscious lives of two married couples. Hidden fantasies and passions conflict with the calls of friendship and fidelity. The characters’ everyday existences and their struggles to accept mortality provide the backdrop to MARBLE’s exploration of the tragedy of dying of an empty heart.


Meg’s New Friend
by Blair Singer

Comedy
Full Length
2 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2460-0

THE STORY: Meg, a local New York television features reporter, realizes that, in the age of Obama, she doesn’t have one African-American friend. When she meets her best friend’s new beau, a sexy African-American yoga teacher, Meg thinks she’s found exactly what she was looking for.

THE REVIEWS: “Topicality is at the heart of Blair Singer’s MEG’S NEW FRIEND. The time is now, the characters are immediately recognizable, and the playwright’s original theme is of the moment…Singer is a sleek, naturalistic writer.” —BackStage. “Blair Singer does a notable job of threading together…race, class, gender, objectification, media representation, exploitation, friendship and loyalty between women, negotiating healthy relationships, finding fulfillment, etc….So brave to Singer, who managed to paint four complex main characters to serve as the narrative vehicles for all these compelling social issues. Ultimately, like all good art, it left me with lots of fundamental questions.” —Feministing.com. “Fireworks ensue…MEG’S NEW FRIEND is steeped in detail and immediacy…a wily, laugh-inducing romp…rat-a-tat dialogue that overlaps with an easy, naturalistic patter…Comedy runs on light feet, the gurus of humor say, and MEG’S NEW FRIEND positively floats.” —NYTheatre.com.

The Miracle at Naples
by David Grimm

Comedy
Full Length
4 men, 3 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2459-4

THE STORY: A motley band of traveling commedia players in Renaissance Italy arrives in Naples just in time for the Feast of San Gennaro. The passions of the actors and the locals are ignited when lustful lovers romp through the town piazza seeking pleasure and discovering the many forms of love in this outrageously smart and bawdy comedy.

THE REVIEWS: “…passion and urgency…[Carr] is speaking to our times, even as she speaks of the eternal, existential predicament.” —Dublin Miscellany. “It’s an extraordinary examination of obsessive love, full of verbal explosions that concurrently make the blood run cold and yet are frighteningly recognisable as emotional possibilities.” —Irish Independent. “Carr is the most consistently exciting and original voice in Irish theatre…” —Irish Times.
Mr. & Mrs. Fitch
by Douglas Carter Beane

Comedy
Full Length
4 men, 2 women
$75 per performance
$750 acting edition

THE STORY: Meet gossip columnists Mr. and Mrs. Fitch. When the social circuit no longer provides juicy morsels, when the pressure to create news in our never-ending news cycle becomes just a bit much, it's time to toss back the martinis, toss around the bon mots and realize that great celebrity can just appear out of thin air. This wicked, urbane comedy is a scathing look at who is in, who is out and who may not even exist at all.


The Night Watcher
by Charlayne Woodard

Comedy/Drama
Full Length
1 woman
$75 per performance
$750 acting edition

THE STORY: Simultaneously a best friend, mentor, psychologist, and surrogate mother to the many young people who call her “Auntie,” Charlayne Woodard is childless only by biological standards. Told with penetrating grace, candor and wit, THE NIGHT WATCHER is the story of a woman who chooses not to have children—only to be pulled into the real-life struggles of kids of all ages, races and backgrounds.

THE REVIEWS: “Thoughtful and engrossing, entertaining and poignant…Woodard has fashioned a powerful rumination on her nurturing role as ‘auntie’ in the lives of many children. Rarely is the choice not to procreate granted such respect. And the life-enhancing intimacy that can exist between children and loving, nonparent adults is rarely articulated, or honored.” —Seattle Times. “Luminous…In THE NIGHT WATCHER, Charlayne Woodard tells tales of her many brushes with near-motherhood, inflecting each with the mixture of exuberant feeling and sly humor that have marked her three previous autobiographical shows.” —NY Times. “Hilarious…heartbreaking…” —Variety. “A singular sensation.” —NY Daily News. “Exquisitely written, beautifully performed…” —BackStage. “Marvelous storytelling…a truly affecting piece of theater.” —TheaterMania. “Captivating…” —Associated Press.

Next Fall
by Geoffrey Nauffts

Drama/Comedy
Full Length
2 men, 2 women
$75 per performance
$750 acting edition

THE STORY: Geoffrey Nauffts’ NEXT FALL takes a witty and provocative look at faith, commitment and unconditional love. While the play’s central story focuses on the five-year relationship between Adam and Luke, NEXT FALL goes beyond a typical love story. This timely and compelling new American play forces us all to examine what it means to “believe” and what it might cost us not to.


 Offices
by Ethan Coen

Comedy
Short Plays
7 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2421-1

THE STORY: Hiring and firing are antisocial acts. Workplace pressures make for nasty competition. And the work itself can be meaning-
THE REVIEWS: “Three one-act plays that offer a brisk, brutal assessment of the contemporary workplace…The numbing boredom, thankless bureaucracy, inane corporate speak, underhand competition and sneaky power plays of office life are channeled into some funny, horrifyingly recognizable vignettes, peopled by characters with whom we’ve all worked. Coen draws mordant humor from the winner-loser divide and the self-loatching of the company man, with a quiet hint of melancholy in the artificial intimacy of office relationships.” — Variety.

The Orphans’ Home Cycle, Part Two: The Story of a Marriage
by Horton Foote

Drama
Full Length
14 men, 8 women (doubling)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2476-1

THE STORY: Act One: “The Widow Claire.” On the night before he leaves Harrison for business school in Houston, Horace Robedaux calls on the widow Claire Ratliff. Over the course of the evening he becomes further entangled in the lives of Claire and her young children as she makes a decision that will decide their futures. Act Two: “Courtsship.” Elizabeth Vaughn has been seeing Horace Robedaux against the wishes of her parents and now must make a choice between Horace and her family. Act Three: “Valentine’s Day.” While Horace and Elizabeth plan for their future and reconcile with her family, the once-stable lives of the previous generation seem to be falling apart.

THE REVIEWS: “Foote based his work on the life of his father, which he learned of through numerous family stories told repeatedly to him in his youth. He certainly listened well. The writing is wise, deeply observant, and impressively detailed. Deceptively small-scaled and naturalistic, the work is really epic in scope, placing the lives of these modest people against the sweeping forces of social change and the vagaries of time…nothing less than an American masterpiece.” — BackStage. “With its tales of harsh times, social and economic change, Reconstruction, education, and industry in small-town America, THE STORY OF A CHILDHOOD heralds the beginning of something extraordinary. And you’ll be waiting with baited breath for Foote’s next chapter.” — Entertainment Weekly. “There is so much life compressed here: greed, disease, murder, cruelty to children, the bitter legacy of slavery and a sad, ambivalent hero—Horace Robedaux, alienated observer of a family that abandoned him…Foote’s understated epic is an authentic American classic about the birth pangs of the twentieth century. It’s told with humor, deep sadness and great writerly craft. I can’t wait to see what happens next.” — Time Out New York.

The Orphans’ Home Cycle, Part One: The Story of a Childhood
by Horton Foote

Drama
Full Length
14 men, 8 women (doubling)
$75 per performance
$750 acting edition

THE STORY: OR, takes place (mostly) during one night in the life of Apha Behn, poet, spy, and soon to be the first professional female playwright. Sprung from debtor’s prison after a disastrous overseas mission, Aphra is desperate to get out of the spy trade. She has a shot at a production of one of only two London companies, if she can only finish her play by morning despite interruptions from sudden new love, actress Neil Gwynne; complicated royal love, King Charles II; and very dodgy ex-love, double-agent William Scott—who may be in on a plot to murder the king in the morning. Can Aphra resist Nell’s charms, save Charles’ life, win William a pardon, and launch her career, all in one night? Against a background of a long drawn-out war and a counter-culture of free love, cross-dressing, and pastoral lyricism, the 1660s look a lot like the 1960s in this neo-Restoration comedy from the playwright The San Francisco Bay Guardian called “an artist of playful and highly literate imagination, radical instincts, and sardonic but generous humor.”

THE REVIEWS: “Luminaries of seventeenth-century England are resurrected and made to do the frug in OR, a playful, funny and inventive comedy…[Ms. Adams’] language has a natural period flavor and a formidable wit; her characters possess the spark of fully animated spirits; and she weaves into her story both biographical detail and cultural context with grace…Ms. Adams’ smartly conceived unraveling of figures corseted in history honors the remarkable facts of Behn’s groundbreaking career.” — NY Times. “Liz Duffy Adams’ historical romp of a backstage sex farce about Restoration playwright Aphra Behn displays style, humor, and jaw-dropping wit.” — BackStage. “Adams’ historical play celebrates not only Behn’s pioneering career, which Virginia Woolf famously memorialized…”[All women together ought to let flowers fall upon the tomb of Aphra Behn], but also the side of the writer’s tumultuous life that Woolf dismissed as ‘shady and amorous’…[Adams] has written an Aphra-diasic valentine, not a stodgy bio-play.” — Time Out New York.

The Orphans’ Home Cycle, Part Two: The Story of a Marriage
by Horton Foote

Drama
Full Length
14 men, 8 women (doubling)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2476-1

THE STORY: Act One: “The Widow Claire.” On the night before he leaves Harrison for business school in Houston, Horace Robedaux calls on the widow Claire Ratliff. Over the course of the evening he becomes further entangled in the lives of Claire and her young children as she makes a decision that will decide their futures. Act Two: “Courtsship.” Elizabeth Vaughn has been seeing Horace Robedaux against the wishes of her parents and now must make a choice between Horace and her family. Act Three: “Valentine’s Day.” While Horace and Elizabeth plan for their future and reconcile with her family, the once-stable lives of the previous generation seem to be falling apart.

THE REVIEWS: “Foote based his work on the life of his father, which he learned of through numerous family stories told repeatedly to him in his youth. He certainly listened well. The writing is wise, deeply observant, and impressively detailed. Deceptively small-scaled and naturalistic, the work is really epic in scope, placing the lives of these modest people against the sweeping forces of social change and the vagaries of time…nothing less than an American masterpiece.” — BackStage. “With its tales of harsh times, social and economic change, Reconstruction, education, and industry in small-town America, THE STORY OF A CHILDHOOD heralds the beginning of something extraordinary. And you’ll be waiting with baited breath for Foote’s next chapter.” — Entertainment Weekly. “There is so much life compressed here: greed, disease, murder, cruelty to children, the bitter legacy of slavery and a sad, ambivalent hero—Horace Robedaux, alienated observer of a family that abandoned him…Foote’s understated epic is an authentic American classic about the birth pangs of the twentieth century. It’s told with humor, deep sadness and great writerly craft. I can’t wait to see what happens next.” — Time Out New York.

The Orphans’ Home Cycle, Part Two: The Story of a Marriage
by Horton Foote

Drama
Full Length
14 men, 8 women (doubling)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2476-1

THE STORY: Act One: “The Widow Claire.” On the night before he leaves Harrison for business school in Houston, Horace Robedaux calls on the widow Claire Ratliff. Over the course of the evening he becomes further entangled in the lives of Claire and her young children as she makes a decision that will decide their futures. Act Two: “Courtsship.” Elizabeth Vaughn has been seeing Horace Robedaux against the wishes of her parents and now must make a choice between Horace and her family. Act Three: “Valentine’s Day.” While Horace and Elizabeth plan for their future and reconcile with her family, the once-stable lives of the previous generation seem to be falling apart.

THE REVIEWS: “Foote based his work on the life of his father, which he learned of through numerous family stories told repeatedly to him in his youth. He certainly listened well. The writing is wise, deeply observant, and impressively detailed. Deceptively small-scaled and naturalistic, the work is really epic in scope, placing the lives of these modest people against the sweeping forces of social change and the vagaries of time…nothing less than an American masterpiece.” — BackStage. “With its tales of harsh times, social and economic change, Reconstruction, education, and industry in small-town America, THE STORY OF A CHILDHOOD heralds the beginning of something extraordinary. And you’ll be waiting with baited breath for Foote’s next chapter.” — Entertainment Weekly. “There is so much life compressed here: greed, disease, murder, cruelty to children, the bitter legacy of slavery and a sad, ambivalent hero—Horace Robedaux, alienated observer of a family that abandoned him…Foote’s understated epic is an authentic American classic about the birth pangs of the twentieth century. It’s told with humor, deep sadness and great writerly craft. I can’t wait to see what happens next.” — Time Out New York.
nine-play, three-part epic about the youth and adulthood of Horace Robedaux (based on his father’s life), we see a man with a painful past trying to build a future.” —The New Yorker. “It’s not a fanfare Foote has written for the common man, but a series of chamber pieces…an enchanting whole…rarely has everyday life been so modestly inspiring as it is in Foote’s hands.” —NY Post. “Don’t be deceived by the uneventfulness of THE STORY OF A MARRIAGE, a play about nothing that turns out to have been about everything: love, loss, death, hope.” —Wall Street Journal.

The Orphans’ Home Cycle, Part Three: The Story of a Family by Horton Foote

Drama
Full Length
14 men, 8 women (doubling)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2477-8

THE STORY: Act One: “1918.” The 1918 Flu Epidemic strikes Harrison, and the Robedaux family is hit particularly hard. Act Two: “Cousins.” Horace is called to Corella’s bedside in Houston when she faces another operation. Meanwhile, as everyone attempts to sort through their complex family trees, the past haunts his cousins Minnie Curtis and Lewis Higgins. Act Three: “The Death of Papa.” The death of Elizabeth’s father sends the Vaughn and Robedaux households into a tailspin while Horace struggles through the turbulent economy to keep his store open and support his family.

THE REVIEWS: “The three short dramas that make up THE STORY OF A FAMILY…are both the starkest and most sentimental of this lovingly painted life-and-times portrait…Foote weaves his melodrama into the plain cloth of everyday events. He knows life’s natural littleness doesn’t cease when big events happen.” —NY Times. “The show is filled with riches. To his credit, Foote…doesn’t tie things up with a pretty bow—rather with something more uncertain. The line that lingers near the end is a simple one: ‘A family is a remarkable thing, isn’t it?’ It is. So is this theatrical event.” —NY Daily News. “…elevated and elemental, like Greek tragedy…the action exists in a kind of suspended reality—not bound by the laws of time and faintly ritualistic…temporal strangeness only heightens the complex pleasures of Foote’s melancholy masterpiece.” —New York Magazine. “Foote’s final gift to the stage is glorious, an essential American masterpiece…Foote’s sympathetic but rigorous eye misses nothing. He puts his characters forward without judgment, sentimentalizing nothing and letting us make what we will of the unfolding human panoply. If there’s a better illustration of the adage that universality is rooted in specificity, I can’t think of it.” —BackStage.

Paragon Springs by Steven Dietz, based on Ibsen’s An Enemy of the People

Drama
Full Length
9 men, 5 women (doubling, flexible casting)
$75 per performance
$750 acting edition

THE STORY: It is 1926 in the American heartland, and the famed “healing waters” of Paragon Springs have been mysteriously poisoned. Now, the town’s foremost citizen-crusader, Dr. Thomas Stockman, is determined to know the truth behind this tragedy, no matter the cost. In this vibrant, often funny, and highly theatrical re-imagining of Ibsen’s An Enemy of the People, Steven Dietz puts the lure of capitalism and the greed of small-town self-interest squarely on trial—laced with Dr. Stockman’s lasting cry that “the majority is always wrong!” This is an entertaining and illuminating drama—set amid the birth of radio and the final roar of the 1920s—about the human cost of our political gamesmanship.

THE REVIEWS: “Steven Dietz has written a masterpiece. Dietz makes his freely adapted version of Ibsen’s An Enemy of the People resonate powerfully for our time—confronting the enduring issues of pollution, cover-ups, whistle-blowing, greed, populism, social responsibility and personal integrity. Dietz unfolds and details the story with a gifted use of language, including a great diatribe against the evils of majority-pandering, full of such passion and truth that it needs to be heard again and again.” —Shepherd Express. “A playwright who loves to stir the pot, Steven Dietz is well-matched in his firebrand adaptation of Henrik Ibsen’s An Enemy of the People. This very American potboiler reinvents the danger of thwarting public opinion. Dietz moves the action from nineteenth-century Norway to 1926 Wisconsin, a time filled with the pride that precedes a fall. Along with Ibsen’s bitter critique of the supposed freedom of the press, Dietz depicts the power of the newly perfected radio to rouse the rabble to a false cause.” —Chicago Free Press. “Dietz’s PARAGON SPRINGS is an inspired reworking of An Enemy of the People. By moving the story to the American Midwest of the 1920s, he has allowed it to breathe a kind of Sinclair Lewis–like air that is both bracing and apt. The sea change works wonders, resulting in a play that feels fresh, immediate and, at moments, even comic. PARAGON SPRINGS raises fascinating questions about the nature of democracy and the role of consensus vs. that of the individual maverick. The play is not just vital, compelling, and filled with complex characters—it is also eerily prophetic.” —The Chicago Sun-Times. “This is theatre at its zenith. An intensely powerful show that reminds us of the moral quandaries of modern society. Dietz roots his play in Ibsen’s story-telling style, yet Dietz has given PARAGON SPRINGS a distinctly American tone.” —ChicagoCritic.com.

Prelude to a Kiss by Craig Lucas

Romantic Comedy
Full Length
9 men, 5 women (doubling, flexible casting)
$75 per performance
$750 acting edition

THE STORY: At Peter and Rita’s wedding, a mysterious old man insists on kissing the bride. While honeymooning, Peter gradually realizes that the woman by his side is not his wife. The wedding kiss caused Rita’s soul and the old man’s to change places. Peter must track down the old man and free his young love’s spirit trapped in an aging and diseased body before it’s too late.

THE REVIEWS: “…a play that propels the audience through hairpin emotional turns, some soaring heavenward and others plummeting toward earth, until one is deposited at the final curtain in a winded and teary yet exhilarating state of disorientation…PRELUDE TO A KISS takes a most familiar genre, romantic comedy, in directions that are idiosyncratic and challenging.” —NY Times. “Like many a fairy
tale, this isn’t a ‘what you see is what you get’ happy-ending story. Like the brothers Grimm, Lucas knows that what you see in such stories embodies the unseen darker fears that haunt us from childhood on—in this case the fear of aging and its accompanying losses and the ultimate fear of death...Lucas’ smartly written and solidly structured script holds up very well indeed...Prelude to a Kiss is Lucas at his lightest and brightest. A rare combination of laughter, romance and throat-tightening substance.” —CurtainUp.

The Pride
by Alexi Kaye Campbell

Drama
Full Length
3 men, 1 woman (doubling)
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2467-9

THE STORY: Alternating between 1958 and 2008, The Pride examines changing attitudes to sexuality and the perennial themes of love, lust and betrayal. In 1958 Philip is married to Sylvia but finds himself falling in love with another man. His refusal to acknowledge his true nature leads both him and the people he loves to a devastating conclusion. In 2008, Oliver is addicted to anonymous sexual encounters. Forced to make a choice between promiscuity and monogamy, he has to ask himself fundamental questions on the nature of intimacy and identity. Three characters exist in two different time periods and come to learn that even though social conventions may change the pursuit of self-knowledge and true happiness remains as challenging as ever.

THE REVIEWS: “Alexi Kaye Campbell’s The Pride marks the debut of a fledgling writer whose voice on this evidence is already astonishingly fully formed.” —International Herald Tribune. “This is a searching, moving, thoroughly grown-up play, and a remarkable debut from a writer from whom I am impatient to hear more.” —Daily Telegraph (UK). “An illuminating, moving night of theatre.” —Time Out London. “A tremendously rich and uplifting new work.” —Time Out New York. “Intriguing...imaginative, well-crafted inside and out.” —NY Daily News. “Campbell’s mature ability to grip audiences with subtly truthful disclosure is matched by his skill at construction. Marks the arrival of a breakingly real characters ever, all crammed together in a grimy little world that makes the local Dairy Queen and Dante’s Inferno seem one and the same. Rallis and Debbie’s marriage has reached its expiration date. In fact, it’s sour and stuck to the bottom of the carton. She wants him to pack his stuff and hit the bricks, but he’s clingin’ to the past like a cat on a screen door. How far will a man go to hang on to his lady fair? It’s a thin line between love and hate. A kiss and a punch. An ice cream cone and a beer bottle to the back of the head.” —Variety.

Rantoul and Die
by Mark Roberts

Comedy
Full Length
2 men, 2 women
$75 per performance
$750 acting edition

THE STORY: From the writer and executive producer of Two and a Half Men comes a new play with four of the funniest, ugliest, heartbreakingly real characters ever, all crammed together in a grimy little world that makes the local Dairy Queen and Dante’s Inferno seem one and the same. Rallis and Debbie’s marriage has reached its expiration date. In fact, it’s sour and stuck to the bottom of the carton. She wants him to pack his stuff and hit the bricks, but he’s clingin’ to the past like a cat on a screen door. How far will a man go to hang on to his lady fair? It’s a thin line between love and hate. A kiss and a punch. An ice cream cone and a beer bottle to the back of the head. A kiss and a punch. An ice cream cone and a beer bottle to the back of the head.

THE REVIEWS: “A rant of the highest magnitude...diving off a building into a glass of water. I know I’d pay to see a guy do that.” —Tom Waits. “An original and devastatingly funny new play...blunt, raw and reckless.” —Hollywood Reporter. “An edgy, grim new comedy...its numerous outrages are played with gusto.” —Variety. “A profane and violent odyssey through America’s white trash psyche.” —LA Times.

Red
by John Logan

Drama
Full Length
2 men
$75 per performance
$750 acting edition

THE STORY: Winner of the 2010 Tony Award. Master abstract expressionist Mark Rothko has just landed the biggest commission in the history of modern art, a series of murals for New York’s famed Four Seasons Restaurant. In the two fascinating years that follow, Rothko works feverishly with his young assistant, Ken, in his studio on the Bowery. But when Ken gains the confidence to challenge him, Rothko faces the agonizing possibility that his crowning achievement could also become his undoing. Raw and provocative, Red is a searing portrait of an artist’s ambition and vulnerability as he tries to create a definitive work for an extraordinary setting.

THE REVIEWS: “Intense and exciting...a study in artist appreciation, a portrait of an angry and brilliant mind that asks you to feel the shape and texture of thoughts...RED captures the dynamic relationship between an artist and his creations.” —NY Times. “Smart, eloquent entertainment...Logan’s dialogue is a sleight of hand; behind its wallop is a lot of learning...Logan sometimes appropriates Rothko’s epigrams (‘Silence is so accurate’), but his own idiom is well wrought and delightful. He doesn’t just tell; he also shows, at one point having Rothko collaborate with Ken in mixing paint and priming canvases. As classical music blasts from the record player, they slather the paint over the canvas, a balletic, two-minute explosion of activity that deftly conjures what most plays about artists don’t: the exhilaration of the act.” —The New Yorker. “John Logan sends American abstract expressionist painter Mark Rothko into battle with his demons in this electrifying play of ideas, and the artist’s howls are pure music...Rothko is one old lion that will keep roaring until he draws his last breath.” —Variety. “Logan’s success lies in reminding us that painting is a job of work...what emerges is something rare in modern drama: a totally convincing portrait of the artist as a working visionary.” —The Guardian (UK).

The Savannah Disputation
by Evan Smith

Comedy
Full Length
1 man, 3 women
$75 per performance
$750 acting edition

THE STORY: Two elderly sisters forget all about southern charm when a young door-to-door evangelist comes knocking. This theological comedy blends Smith’s trademark sharpness of wit and depth of character, while telling a story in which a crisis of faith arises when
seemingly similar beliefs are discovered to be worlds apart.

THE REVIEWS: “The theological back-and-forth shines a light on the combatants’ personalities, so we get a glimpse into, if not the souls, then at least the hearts and minds of four people who are secretly grappling with doubt, fear, loneliness, and regret about paths not taken. Along the way, there are plenty of laughs... In other words, faith is a complicated business—and even sometimes, as DISPUTATION shows, a funny business, too.” —Boston Globe. “Smith’s script is, above all else, VERY funny; it’s comedy rooted in situation and character in the best way... blissfully entertaining. But at the same time, Smith never shies from the important subjects at the heart of his play... This is a play filled with heady and fascinating theological and philosophical debate.” —NYTheatre.com. “[Smith] knows what we’re anticipating, and defies it at nearly every turn, squaring off devotees of opposing ideals with sly exactitude... Smith understands that the strange boundaries separating Christianity and Catholicism may be innocuous to the casual observer, but to those in either camp, they’re as distinctive and divisive as race or ethnicity.” —Time Out New York.

**Shooting Star**

by Steven Dietz

Romantic Comedy

Full Length

1 man, 1 woman

$75 per performance

$750 acting edition

ISBN: 978-0-8222-2457-0

THE STORY: Snowed in overnight at a middle-America airport, college lovers Elena Carson and Reed McAllister have an unexpected and life-altering reunion. Elena has stayed true to her hippie-ish, counter-culture path, while Reed has gone predictably corporate and conservative. As the night gives way to laughter, banter, remembrance and alcohol, Elena and Reed revisit a past that holds more surprises than they imagined—and a present that neither of them could have predicted. Filled with laughter and ache, SHOOTING STAR is a bittersweet romantic comedy about the middle days of our lives, and how we got there.

THE REVIEWS: “We humans love stories. And every once in a while, if you’re lucky, you see a story that stands out from all the others. Steven Dietz’s SHOOTING STAR is one of those stories. There are plenty of laughs in Dietz’s humorous tale, but at every important moment, every emotional high, every startling revelation, the theatre grows utterly silent. Stories told this well don’t come around very often.” —Austin Chronicle. “Hilarious and very serious... Steven Dietz’s work is filled with undercurrents. You will find yourself laughing out loud. And then, two minutes later, realizing there’s something serious under the guffaws. SHOOTING STAR is a work both funny and sad; a quick and sharp play about our lives, one that gives us all the fun and all the tears of our times. This is the play Neil Simon, at his best, would have written if he had been young in the 1970s.” —WRNI (NPR) radio, Providence. “Steven Dietz sends a tender valentine to middle-age in SHOOTING STAR, a smart and sweet comedy from one of the American theater’s most-produced playwrights. Dietz’s gift as a writer is an acute attention to our modern language. He elevates ordinary conversation to a kind of music. Dietz makes reality poetic.” —Austin-American Statesman. “SHOOTING STAR is that rare romantic comedy that is funny, but also charming, endearing, and not removed from reality... the entertainment is in the telling, in the playful banter, and there’s lots of it. SHOOTING STAR starts bright and doesn’t fade. It is bittersweet, and ultimately redemptive.” —Providence (RI) Journal.

**Slipping**

by Daniel Talbott

Drama

Full Length

3 men, 1 woman

$75 per performance

$750 acting edition


THE STORY: Alone, numb, and friendless after the violent death of his father, high-school senior Eli moves with his mom from San Francisco to a fresh start in Iowa. A new relationship with a boy at school exposes Eli again to the possibility of closeness and the danger of being swallowed by it.


**Still Life**

by Alexander Dinelaris

Drama

Full Length

4 men, 4 women

$75 per performance

$750 acting edition

ISBN: 978-0-8222-2444-0

THE STORY: With her star on the rise, photographer Carrie Ann inexplicably shuts down at the pinnacle of her career. Lost, and afraid to even pick up her camera, her sudden descent is interrupted by an unex-
The Temperamentals
by Jon Marans

Drama
Full Length
5 men
$75 per performance
$750 acting edition

The story: "Temperamental" was code for "homosexual" in the early 1950s, part of a created language of secret words that gay men used to communicate. THE TEMPERAMENTALS tells the story of two men—the communist Harry Hay and the Viennese refugee and designer Rudi Gernreich—as they fall in love while building the first gay rights organization in the pre-Stonewall United States.


These Shining Lives
by Melanie Marnich

Drama/Comedy
Full Length
3 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2448-8

The story: THESE SHINING LIVES chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying; it’s true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them.

The reviews: "[Marnich] has an ear for warm, natural dialogue that eschews snarky quips and truisms...the play's linguistic honesty satisfies." —Time Out New York. "...has a humanistic glow...clockwork precision...an initially comic and ultimately tragic look at how individual women find employment within a system more concerned with profit than safety." —Variety. "Perfect, touching and wistful...beautifully tragic." —Talkin’ Broadway. "...subtly stylized language and a sensibility that's delicately oddball, even when probing troubled topics." —Washington Post. "The stakes could not be more vividly portrayed. [Catherine's] courage shines brighter as her body weakens. Still, we leave the theater aching from the impact of this true tale, which only gains power from the artifice of its telling." —ExpressMilwaukee.com.

This
by Melissa James Gibson

Comedy/Drama
Full Length
3 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2454-9

The story: "Like the best country music, Scott Hudson’s SWEET STORM benefits from restraint. A gentle wisp of a love story...blends a fantastical setting with a longing for spiritual and carnal rapture [and] ends on a stirring note...SWEET STORM stays with you like the freshness following a summer cloudburst." —NY Times. "The script is remarkably controlled without feeling slick...well-reasoned and subtle. SWEET STORM is utterly strange and unexpected, but it also feels reassuringly solid." —Variety. "A sweet evening of theater." —NYTheatre.com.
THE STORY: Jane is not okay. She’s a promising poet without a muse, a single mother without lessons to pass along. Her dating life is a shambles, and her helpful friends are only helping make things more complicated. This bright, witty, unromantic comedy captures the uncertain steps of a circle of friends backing their way into middle age.

THE REVIEWS: “Ms. Gibson graduates into the theatrical big leagues with this beautifully conceived, confidently executed and wholly accessible work, which is not just her finest to date but also the best new play to open Off-Broadway this fall. Its confused but lovable characters are drawn with a fine focus and a piercing emotional depth; the dialogue sparkles with exchanges as truthful as they are clever; and... the play’s delicate pace, richly patterned wordplay and undertcurrent of rue combine to cast a moving spell that lingers in the memory, like a sad-sweet pop song whose chorus you can’t shake.” —NY Times.

Tooth and Claw
by Michael Hollinger

Drama
Full Length
8 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2464-8

THE STORY: Reptile specialist Schuyler Baines—“the Savior of Giant Tortoises” and the first female director of the Charles Darwin Research Station—arrives in Galápagos full of ideas and idealism. But when she becomes aware of an exploding black market that threatens to destroy the islands’ fragile ecosystem, Schuyler shuts the industry down, sparking a deadly, survival-of-the-fittest conflict with native fishermen. A bold, theatrical exploration—based on actual events—of evolution, extinction, and the ever-present nature of Darwin’s “struggle for life.”

THE REVIEWS: “TOOTH AND CLAW may be a play about tortoises, but it sweeps along at a bracing pace more often seen in hares, bringing the momentum of a thriller to the sometimes dry arena of science plays. Rich in issues of evolution and ecological meddling, all the more so because it was inspired by actual events.” —NY Times. “An exhilarating exploration of an exotic, but heartbreakingly familiar, world.” —Courier-Post. “Scintillating, witty and intelligent, [Hollinger’s] most audacious and artistically successful work to date.” —Reading Eagle. “One of the most compelling, riveting, and thought-provoking plays to grace the American stage in recent memory.” —Talkin’ Broadway.

Treefall
by Henry Murray

Drama
Full Length
3 men, 1 woman
$75 per performance
$750 acting edition

THE STORY: Beyond the end of the word, where trees are dying and sunlight must not be allowed to touch human skin, three teenage boys survive by reinventing a culture they never really knew. They cling to the shreds of civility by playing Daddy, Mommy and Junior, but the game has worn quite thin. And just when it seems that things can’t get any worse, a stranger arrives with a terrible secret that changes everything. Named one of the ten best plays of 2009 by LA Weekly, TREEFALL is a tragicomic exploration of gender identity and the meaning of family.

THE REVIEWS: “Visually and emotionally gripping. Effectively drives home its cautionary message about the environmental legacy we’re neglectfully creating for future generations.” —LA Times. “Achingly true…glimpses of humor. It’s not unlike the kind of new play that used to emerge in the early years of London’s Royal Court Theatre—grimy, primal, heady, dependdent yet inexplicably giddy—making for the sheer truth of the ache in its heart.” —LA Weekly. “Visceral wonderment...futuristic thriller.” —BackStage. “Fascinating look at how a person comes to define his or her roles in life in relationship to gender. Murray has simultaneously crafted a story that avoids being swallowed by obvious impending darkness, and even manages to find hope in the most desperate of situations. Well done.” —L.A. Splash. “Succeeds on every level.” —Culture Spot LA.

The Understudy
by Theresa Rebeck

Comedy
Full Length
2 men, 1 woman
$75 per performance
$750 acting edition

THE STORY: Franz Kafka’s undiscovered masterpiece in its Broadway premiere is the hilarious and apropos setting for Theresa Rebeck’s exploration of the existential vagaries of show business and life. Charged with running the understudy rehearsal for the production, Roxanne finds her professional and personal life colliding when Harry, a journeyman actor and her ex-fiancé, is cast as the understudy to Jake, a mid-tier action star yearning for legitimacy. As Harry and Jake find their common ground, Roxanne tries to navigate the rehearsal with a stoned lightboard operator, an omnipresent intercom system, the producers threatening to shut down the show and her own careening feelings about both actors and her past. Will the show go on? THE UNDERSTUDY is a dazzling and humanistic look at people trying to do what they love in the face of obstacles that mount until all anyone can do is dance.

THE REVIEWS: “…deliver[s] a clever indictment of contemporary theatre while making the characters’ personal circumstances ever more Kafkaesque: They are no more in control of the forces of celebrity, art, money, and Broadway than they are of their own fates.” —The New Yorker.

What is the Cause of Thunder?
by Noah Haidle

Comedy
Full Length
2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2415-0

THE STORY: After twenty-seven years on the same soap opera, Ada is starting to confuse her art and her life. But after so many years of acting, her art is her life. Haidle’s poignant comedy brings us the hilarity of daytime drama alongside the harsher, but often equally funny, realities of life.
Dramatists Play Service, Inc.

THE REVIEWS: “Out of the dross that is soap opera, Noah Haidle has spun comic gold.” —TheaterMania.

Wildflower
by Lila Rose Kaplan

Drama
Full Length
3 men, 2 women
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2442-6

THE STORY: A woman and her unusual son look to escape their past in Crested Butte, a small town with its share of secrets. They encounter a curious girl, a forest ranger and an ex-drag queen. The five collide in a summer of botany and sexual awakening. WILDFLOWER explores the discovery of desire and its consequences.

THE REVIEWS: “WILDFLOWER is a wonderfully mysterious and heartbreaking story of coming of age. Lila Rose has a singular voice and an exquisite sense of both story and character. Like all her plays, WILDFLOWER combines a poet’s sense of language with wit and wisdom.” —Naomi Iizuka. “WILDFLOWER pulses with a deeper intensity...the playwright’s dexterity glimmers throughout...It’s the kind of plot so unexpected, so affecting, and so daring that you want to tell it all to express how impressive it is...a young writer we should be sure to watch.” —Curtain Up. “Firm characterizations and graceful dramaticurgy combine to give the text a surprising slickness...On a whole, Kaplan’s caper is such a provocative one that it’s impossible not to recommend WILDFLOWER.” —Variety. “Mother and son each find romance in a land where homespun advice is laddied out with love and witty remarks are served with sass.” —NY Times. “Lila Rose Kaplan’s WILDFLOWER has gotten as much buzz for the last five minutes of the show than most shows get for their entire run.” —Playbill. “If Shirley Jackson had been a playwright she might have come up with something like this. WILDFLOWER is beautiful, mysterious, and ultimately deeply unsettling.” —Darko Tresnjak.

Wittenberg
by David Davalos

Comedy/Drama
Full Length
3 men, 1 woman
$75 per performance
$750 acting edition
ISBN: 978-0-8222-2442-6

THE STORY: It is October 1517 in northern Germany. The beginning of another fall semester at the University of Wittenberg finds certain members of the faculty and student body at personal and professional crossroads. Hamlet (senior, class of 1518) is returning from a summer in Poland spent studying astronomy, where he has come in contact with a revolutionary scientific theory that threatens the very order of the universe, resulting in psychic trauma and a crisis of faith for him. His teacher and mentor John Faustus (professor, philosophy) has decided at long last to make an honest woman of his paramour, Helen, a former nun who is now one of the Continent’s most sought-after courtesans. And Faustus’ colleague and Hamlet’s instructor and priest, Martin Luther (professor, theology), is dealing with the spiritual and medical consequences of his long-simmering outrage at certain abusive practices of the Church—the same Church to which he has sworn undying obedience. How these three men’s sagas overlap and intertwine and how they end up irrevocably affecting the course of each other’s lives is the substance of WITTENBERG, a comedy that reveals the story behind the stories of Hamlet, Doctor Faustus and the Protestant Reformation.

THE REVIEWS: “A cocktail of brainy allusions, absurdist plot twists, sly wordplay and disarming anachronisms, fortified with serious ideas, WITTENBERG should delight Tom Stoppard fans, recovering English majors, disillusioned academics and anyone who has ever wondered what Helen of Troy was like in the sack...WITTENBERG’s chief assets are Davalos’ light, confident handling of bona fide philosophical concepts and his archly virtuosic language...” —Washington Post. “Finally—a decent Protestant Reformation comedy! Davalos’ word-play, plus his riffs on religion vs. philosophy, made me hanker for a script. The dialogue sometimes flies by...and it’s obvious that WITTENBERG would be as much fun to read as this production is to see.” —Philadelphia Inquirer. “The play has great, deep humor. Beautifully researched and written, it is serious yet humorous and utterly delightful. This play is spot-on...it’s a major triumph.” —Stage Magazine. Online. “Masterful; the deeply thoughtful script by new playwright David Davalos creates multiple layers to contemplate.” —Orlando Weekly. “Clever, funny and hip.” —Talkin’ Broadway.

Woman and Scarecrow
by Marina Carr

Drama
Full Length
2 men, 2 women
$75 per performance
$750 acting edition

THE STORY: A passionate woman—mother of eight children and wife to a remorseful husband—now facing death, looks back over her life and asks what could have been. Pathos and bitter humor mix in this powerful play from one of Ireland’s leading dramatists.

THE REVIEWS: “In language that varies from the poetic to the coarse, Marina Carr paints a portrait of a feisty woman who did not ever have the opportunity to enjoy a fulfilled life but had more fun than her relations could credit...both illuminating and entertaining in circumstances where one might expect unremitting gloom.” —BritishTheatreGuide.info. “…potent, bittersweet, and darkly funny...If the play is largely about the sadness of missed opportunities, it is also marked by moments of great beauty and a robust sense of humour.” —Galway Advertiser. “It is an angry, intensely cerebral play. But it is eased in a twister of impassioned emotional storm the like of which has seldom been seen on a stage. And it is wonder-ful...Carr writes emotional pain like few others, and she surpasses herself in this work.” —Irish Independent.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Saints You Should Know</td>
<td>1-900-Desperate</td>
</tr>
<tr>
<td>1918</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>24 Hours am</td>
<td></td>
</tr>
<tr>
<td>24 Hours pm</td>
<td></td>
</tr>
<tr>
<td>26 Miles</td>
<td></td>
</tr>
<tr>
<td>27 Wagons Full of Cotton (or not 2B)</td>
<td></td>
</tr>
<tr>
<td>2B (or not 2B) Part 2</td>
<td>3 by E.S.T.</td>
</tr>
<tr>
<td>3 More by E.S.T. ’98</td>
<td></td>
</tr>
<tr>
<td>About Time</td>
<td></td>
</tr>
<tr>
<td>Abraham Lincoln Dies at Versailles</td>
<td></td>
</tr>
<tr>
<td>Almost an Evening</td>
<td></td>
</tr>
<tr>
<td>Almost Blue</td>
<td></td>
</tr>
<tr>
<td>Almost Done</td>
<td></td>
</tr>
<tr>
<td>Almost Holy Picture</td>
<td></td>
</tr>
<tr>
<td>Almost Like Being</td>
<td></td>
</tr>
<tr>
<td>Almost, Maine</td>
<td></td>
</tr>
<tr>
<td>Amphibians</td>
<td></td>
</tr>
<tr>
<td>Amphitryon</td>
<td></td>
</tr>
<tr>
<td>Amphitryon 3B</td>
<td></td>
</tr>
<tr>
<td>Amulets Against the Dragon Forces</td>
<td></td>
</tr>
<tr>
<td>Ancient History</td>
<td></td>
</tr>
<tr>
<td>And Baby Makes Seven</td>
<td></td>
</tr>
<tr>
<td>And Miss Reardon Drinks a Little</td>
<td></td>
</tr>
<tr>
<td>And People All Around</td>
<td></td>
</tr>
<tr>
<td>And the Winner Is</td>
<td></td>
</tr>
<tr>
<td>And Things That Go Bump in the Night</td>
<td></td>
</tr>
<tr>
<td>The Andersonsville Trial</td>
<td></td>
</tr>
<tr>
<td>Andrea’s Got Two Boyfriends</td>
<td></td>
</tr>
<tr>
<td>André’s Mother</td>
<td></td>
</tr>
<tr>
<td>Andromachie</td>
<td></td>
</tr>
<tr>
<td>Andy and Claire</td>
<td></td>
</tr>
<tr>
<td>Angel in the Pawnshop</td>
<td></td>
</tr>
<tr>
<td>Angels Fall</td>
<td></td>
</tr>
<tr>
<td>Animal Keepers</td>
<td></td>
</tr>
<tr>
<td>Animals Out of Paper</td>
<td></td>
</tr>
<tr>
<td>Anna Christie</td>
<td></td>
</tr>
<tr>
<td>Anna in the Tropics</td>
<td></td>
</tr>
<tr>
<td>Anna Lucasta</td>
<td></td>
</tr>
<tr>
<td>Anne of the Thousand Days</td>
<td></td>
</tr>
<tr>
<td>Anniversary Waltz</td>
<td></td>
</tr>
<tr>
<td>Another Antigone</td>
<td></td>
</tr>
<tr>
<td>Another Part of the Forest</td>
<td></td>
</tr>
<tr>
<td>Another Season’s Promise</td>
<td></td>
</tr>
<tr>
<td>Answers (Thompson)</td>
<td>3 by E.S.T.</td>
</tr>
<tr>
<td>Answers (Topor)</td>
<td></td>
</tr>
<tr>
<td>Anteroom</td>
<td></td>
</tr>
<tr>
<td>Anthony</td>
<td></td>
</tr>
<tr>
<td>Anthony Rose</td>
<td></td>
</tr>
<tr>
<td>Any Wednesday</td>
<td></td>
</tr>
<tr>
<td>Anybody Out There?</td>
<td></td>
</tr>
<tr>
<td>Apartment 3A</td>
<td></td>
</tr>
<tr>
<td>Apocalyptic Butterflies</td>
<td></td>
</tr>
<tr>
<td>Apple Pie</td>
<td></td>
</tr>
<tr>
<td>Approximating Mother</td>
<td></td>
</tr>
<tr>
<td>April Fish</td>
<td></td>
</tr>
<tr>
<td>April Snow</td>
<td></td>
</tr>
<tr>
<td>Arabian Nights</td>
<td></td>
</tr>
<tr>
<td>The Archbishop’s Ceiling</td>
<td></td>
</tr>
<tr>
<td>The Architecture of Loss</td>
<td></td>
</tr>
<tr>
<td>Are You Ready?</td>
<td></td>
</tr>
<tr>
<td>The Armored Dove</td>
<td></td>
</tr>
<tr>
<td>Arsenic and Old Lace</td>
<td></td>
</tr>
<tr>
<td>‘Art’</td>
<td></td>
</tr>
<tr>
<td>Art of Murder</td>
<td></td>
</tr>
<tr>
<td>The Art of Remembering</td>
<td></td>
</tr>
<tr>
<td>The Art of Self-Defense</td>
<td></td>
</tr>
<tr>
<td>Artichoke</td>
<td></td>
</tr>
<tr>
<td>The Artist and the Model</td>
<td></td>
</tr>
<tr>
<td>The Artist and the Model/2</td>
<td></td>
</tr>
<tr>
<td>As Bees in Honey Drown</td>
<td></td>
</tr>
<tr>
<td>As Is</td>
<td></td>
</tr>
<tr>
<td>As It is in Heaven</td>
<td></td>
</tr>
<tr>
<td>Ascension Day</td>
<td></td>
</tr>
<tr>
<td>Ashes to Ashes</td>
<td></td>
</tr>
<tr>
<td>Asian Shade</td>
<td></td>
</tr>
<tr>
<td>Asleep on the Wind</td>
<td></td>
</tr>
<tr>
<td>Assembly Line</td>
<td></td>
</tr>
<tr>
<td>Asterisk!</td>
<td></td>
</tr>
<tr>
<td>At Home</td>
<td></td>
</tr>
<tr>
<td>At Home at the Zoo</td>
<td></td>
</tr>
<tr>
<td>At Long Last Leo</td>
<td></td>
</tr>
<tr>
<td>At This Evening’s Performance</td>
<td></td>
</tr>
<tr>
<td>The Atheist</td>
<td></td>
</tr>
<tr>
<td>August: Osage County</td>
<td></td>
</tr>
<tr>
<td>August Snow</td>
<td></td>
</tr>
<tr>
<td>Aunt Dan and Lemon</td>
<td></td>
</tr>
<tr>
<td>Aunt Dan Meets the Madwoman of Challiot</td>
<td></td>
</tr>
<tr>
<td>Auntie Mame</td>
<td>3 by E.S.T.</td>
</tr>
<tr>
<td>The Author’s Voice</td>
<td></td>
</tr>
<tr>
<td>Auto-Relativistic</td>
<td></td>
</tr>
<tr>
<td>Auto-Destruct</td>
<td></td>
</tr>
<tr>
<td>The Autograph Hound</td>
<td></td>
</tr>
<tr>
<td>The Autumn Garden</td>
<td>39th Annual</td>
</tr>
<tr>
<td>Ave Maria</td>
<td>39th Annual</td>
</tr>
<tr>
<td>Avenue of Dream</td>
<td>39th Annual</td>
</tr>
<tr>
<td>Avow</td>
<td>39th Annual</td>
</tr>
<tr>
<td>Babel’s in Arms</td>
<td></td>
</tr>
<tr>
<td>Baby Anger</td>
<td></td>
</tr>
<tr>
<td>Baby Food</td>
<td></td>
</tr>
<tr>
<td>Baby Talk</td>
<td></td>
</tr>
<tr>
<td>Baby with the Bathwater</td>
<td></td>
</tr>
<tr>
<td>Babylon Gardens</td>
<td>39th Annual</td>
</tr>
<tr>
<td>The Bachelor and the Bobby-Soxer</td>
<td></td>
</tr>
<tr>
<td>Bachelor Holiday</td>
<td></td>
</tr>
<tr>
<td>Back in the Race</td>
<td></td>
</tr>
<tr>
<td>Back of the Throat</td>
<td></td>
</tr>
<tr>
<td>Bad Bad Jo-Jo</td>
<td></td>
</tr>
<tr>
<td>A Bad Friend</td>
<td></td>
</tr>
<tr>
<td>Bad Habits</td>
<td></td>
</tr>
<tr>
<td>Bad Seed</td>
<td></td>
</tr>
<tr>
<td>Bad Year for Tomatoes</td>
<td></td>
</tr>
<tr>
<td>Bad-Ass of the Rip Eternal</td>
<td></td>
</tr>
<tr>
<td>Bag Lady</td>
<td></td>
</tr>
<tr>
<td>The Ballad of the Sad Cafe</td>
<td></td>
</tr>
<tr>
<td>Ballad of Yachiyo</td>
<td></td>
</tr>
<tr>
<td>Balloon Shot</td>
<td></td>
</tr>
<tr>
<td>Balm in Gilead</td>
<td></td>
</tr>
<tr>
<td>The Baltimore Waltz</td>
<td></td>
</tr>
<tr>
<td>Bang Bang Beirut</td>
<td></td>
</tr>
<tr>
<td>Bang the Drum Slowly</td>
<td></td>
</tr>
<tr>
<td>Baptized to the Bone</td>
<td></td>
</tr>
<tr>
<td>A Barbarian in Love</td>
<td></td>
</tr>
<tr>
<td>Barefoot in Athens</td>
<td></td>
</tr>
<tr>
<td>Barefoot Woman in the Red Dress</td>
<td></td>
</tr>
<tr>
<td>Bargains</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>A Barrel Full of Pennies</td>
<td></td>
</tr>
<tr>
<td>The Barretts of Wimpole Street</td>
<td></td>
</tr>
<tr>
<td>Barrymore’s Ghost</td>
<td></td>
</tr>
<tr>
<td>Bartok as Dog</td>
<td></td>
</tr>
<tr>
<td>Based on a Totally True Story</td>
<td></td>
</tr>
<tr>
<td>The Basement (Pinter)</td>
<td></td>
</tr>
<tr>
<td>The Basement (Schisgal)</td>
<td></td>
</tr>
<tr>
<td>Bat Boy: The Musical</td>
<td></td>
</tr>
<tr>
<td>The Battening Cage</td>
<td></td>
</tr>
<tr>
<td>Battle of Angels</td>
<td></td>
</tr>
<tr>
<td>Be Aggressive</td>
<td></td>
</tr>
<tr>
<td>Be Your Age</td>
<td></td>
</tr>
<tr>
<td>The Bear</td>
<td></td>
</tr>
<tr>
<td>The Beard</td>
<td></td>
</tr>
<tr>
<td>Beast</td>
<td></td>
</tr>
<tr>
<td>Beautiful Child</td>
<td></td>
</tr>
<tr>
<td>Beautiful Thing</td>
<td></td>
</tr>
<tr>
<td>Beauty and the Beast</td>
<td></td>
</tr>
<tr>
<td>Beauty of the Father</td>
<td></td>
</tr>
<tr>
<td>Beauty on the Vine</td>
<td></td>
</tr>
<tr>
<td>Beauty Parade</td>
<td></td>
</tr>
<tr>
<td>The Beauty Queen of Leenane</td>
<td></td>
</tr>
<tr>
<td>Beauty’s Daughter</td>
<td></td>
</tr>
<tr>
<td>Because Their Hearts were Pure (or</td>
<td></td>
</tr>
<tr>
<td>The Secret of the Mine)</td>
<td></td>
</tr>
<tr>
<td>Becky Shaw</td>
<td></td>
</tr>
<tr>
<td>Becky’s New Car</td>
<td></td>
</tr>
<tr>
<td>Bed and Sofa</td>
<td></td>
</tr>
<tr>
<td>The Beebo Brinker Chronicles</td>
<td></td>
</tr>
<tr>
<td>Been Taken</td>
<td></td>
</tr>
<tr>
<td>Before Breakfast</td>
<td></td>
</tr>
<tr>
<td>Before It Hits Home</td>
<td></td>
</tr>
<tr>
<td>Beggar’s in the House of Plenty</td>
<td></td>
</tr>
<tr>
<td>The Beggar’s Opera</td>
<td></td>
</tr>
<tr>
<td>The Beginning of August</td>
<td></td>
</tr>
<tr>
<td>A Behanding in Spokane</td>
<td></td>
</tr>
<tr>
<td>Belfry</td>
<td></td>
</tr>
<tr>
<td>Bell, Book and Candle</td>
<td></td>
</tr>
<tr>
<td>A Bell for Adano</td>
<td></td>
</tr>
<tr>
<td>Belmont Avenue Social Club</td>
<td></td>
</tr>
<tr>
<td>Benito Cereno</td>
<td></td>
</tr>
<tr>
<td>Benjamin Fallling</td>
<td></td>
</tr>
<tr>
<td>Bernadine</td>
<td></td>
</tr>
<tr>
<td>Bernice/Butterfly: A Two-Part Invention</td>
<td></td>
</tr>
<tr>
<td>Bertha, the Bartender’s Beautiful Baby</td>
<td></td>
</tr>
<tr>
<td>The Best Daddy</td>
<td></td>
</tr>
<tr>
<td>Best Half Foot Forward</td>
<td></td>
</tr>
<tr>
<td>The Best Man</td>
<td></td>
</tr>
<tr>
<td>Best of Friends</td>
<td></td>
</tr>
<tr>
<td>Betrayal</td>
<td></td>
</tr>
<tr>
<td>A Betrothal</td>
<td></td>
</tr>
<tr>
<td>Bette and Me</td>
<td></td>
</tr>
<tr>
<td>Better Days</td>
<td></td>
</tr>
<tr>
<td>Betty the Yeti</td>
<td></td>
</tr>
<tr>
<td>Betty’s Summer Vacation</td>
<td></td>
</tr>
<tr>
<td>Between Us</td>
<td></td>
</tr>
<tr>
<td>Beyond the Horizon</td>
<td></td>
</tr>
<tr>
<td>Beyond Your Command</td>
<td></td>
</tr>
<tr>
<td>BFE</td>
<td></td>
</tr>
<tr>
<td>BFF (“Best Friends Forever”)</td>
<td></td>
</tr>
<tr>
<td>Bhutan</td>
<td></td>
</tr>
<tr>
<td>A Bicycle Country</td>
<td></td>
</tr>
<tr>
<td>Big Al</td>
<td></td>
</tr>
<tr>
<td>Botticelli</td>
<td></td>
</tr>
<tr>
<td>Bouncers</td>
<td></td>
</tr>
<tr>
<td>Bound East for Cardiff</td>
<td></td>
</tr>
<tr>
<td>Boundary Waters</td>
<td></td>
</tr>
<tr>
<td>Bourbon at the Border</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td></td>
</tr>
<tr>
<td>Boy</td>
<td></td>
</tr>
<tr>
<td>The Boy in the Basement</td>
<td></td>
</tr>
<tr>
<td>Boy Meets Family</td>
<td></td>
</tr>
<tr>
<td>Boy Meets Girl (Spewack)</td>
<td></td>
</tr>
<tr>
<td>Boy Meets Girl (Wasserstein)</td>
<td></td>
</tr>
<tr>
<td>The Boy with Green Hair</td>
<td></td>
</tr>
<tr>
<td>Boys and Girls</td>
<td></td>
</tr>
<tr>
<td>Boys’ Life</td>
<td></td>
</tr>
<tr>
<td>The Boys Next Door</td>
<td></td>
</tr>
<tr>
<td>Brand</td>
<td></td>
</tr>
<tr>
<td>The Brass Ring</td>
<td></td>
</tr>
<tr>
<td>Bravo</td>
<td></td>
</tr>
<tr>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>Breakfast in Bed</td>
<td></td>
</tr>
<tr>
<td>Breakfast, Lunch, and Dinner</td>
<td></td>
</tr>
<tr>
<td>Breaking Legs</td>
<td></td>
</tr>
<tr>
<td>Breaking the Prairie Wolf Code</td>
<td></td>
</tr>
<tr>
<td>Breath, Boom</td>
<td></td>
</tr>
<tr>
<td>Breathing Corpses</td>
<td></td>
</tr>
<tr>
<td>Brendan</td>
<td></td>
</tr>
<tr>
<td>Brewsie and Willie</td>
<td></td>
</tr>
<tr>
<td>The Brick and the Rose</td>
<td></td>
</tr>
<tr>
<td>The Bridal Night</td>
<td></td>
</tr>
<tr>
<td>The Bride Comes to Yellow Sky</td>
<td></td>
</tr>
<tr>
<td>The Bride’s Bouquet</td>
<td></td>
</tr>
<tr>
<td>The Brides of March</td>
<td></td>
</tr>
<tr>
<td>A Brief Period of Time</td>
<td></td>
</tr>
<tr>
<td>Bright Ideas</td>
<td></td>
</tr>
<tr>
<td>Brighten the Corner</td>
<td></td>
</tr>
<tr>
<td>Brilliant Traces</td>
<td></td>
</tr>
<tr>
<td>Bringing It All Back Home</td>
<td></td>
</tr>
<tr>
<td>Broken Glass</td>
<td></td>
</tr>
<tr>
<td>★ Broke-ology</td>
<td></td>
</tr>
<tr>
<td>Brontosaurus</td>
<td></td>
</tr>
<tr>
<td>Brooklyn Boy</td>
<td></td>
</tr>
<tr>
<td>Brother Rat</td>
<td></td>
</tr>
<tr>
<td>Brotherhood</td>
<td></td>
</tr>
<tr>
<td>The Brothers Karamazov (Fishelson)</td>
<td></td>
</tr>
<tr>
<td>The Brothers Karamazov (Sydow, Tumanin)</td>
<td></td>
</tr>
<tr>
<td>Brown Pelican</td>
<td></td>
</tr>
<tr>
<td>Brutality of Fact</td>
<td></td>
</tr>
<tr>
<td>The Bubbly Black Girl Sheds Her</td>
<td></td>
</tr>
<tr>
<td>Chameleon Skin</td>
<td></td>
</tr>
<tr>
<td>Buddies</td>
<td></td>
</tr>
<tr>
<td>Buffalo Hair</td>
<td></td>
</tr>
<tr>
<td>Bug</td>
<td></td>
</tr>
<tr>
<td>Bugs</td>
<td></td>
</tr>
<tr>
<td>Buicks</td>
<td></td>
</tr>
<tr>
<td>The Bungler</td>
<td></td>
</tr>
<tr>
<td>The Burial of Esposito</td>
<td></td>
</tr>
<tr>
<td>Buried Child</td>
<td></td>
</tr>
<tr>
<td>Buried Inside Extra</td>
<td></td>
</tr>
<tr>
<td>Burkie</td>
<td></td>
</tr>
<tr>
<td>Burn This</td>
<td></td>
</tr>
<tr>
<td>Burning Bright</td>
<td></td>
</tr>
<tr>
<td>Bury the Dead</td>
<td></td>
</tr>
<tr>
<td>Bus Riley’s Back in Town</td>
<td></td>
</tr>
<tr>
<td>Bus Stop (ingel)</td>
<td></td>
</tr>
<tr>
<td>Bus Stop (Silverstein)</td>
<td></td>
</tr>
<tr>
<td>Bus Stop Diner</td>
<td></td>
</tr>
<tr>
<td>Business Lunch at the Russian Tea Room</td>
<td></td>
</tr>
<tr>
<td>Businessmen</td>
<td></td>
</tr>
<tr>
<td>Busman’s Honeymoon</td>
<td></td>
</tr>
<tr>
<td>The Busy World is Hushed</td>
<td></td>
</tr>
<tr>
<td>The Butler Did It</td>
<td></td>
</tr>
<tr>
<td>The Butterfingers Angel, Mary &amp; Joseph, Herod the Nut &amp; The Slaughter of 12 Hit Carols in a Pear Tree</td>
<td></td>
</tr>
<tr>
<td>Button, Button</td>
<td></td>
</tr>
<tr>
<td>Boy Me Blue Ribbons</td>
<td></td>
</tr>
<tr>
<td>Boy One Get One Free</td>
<td></td>
</tr>
<tr>
<td>By Hex</td>
<td></td>
</tr>
<tr>
<td>By the Bog of Cats</td>
<td></td>
</tr>
<tr>
<td>By the Sea By the Sea By the Beautiful Sea</td>
<td></td>
</tr>
<tr>
<td>Cabin 12</td>
<td></td>
</tr>
<tr>
<td>Cacciatorere: Three Short Plays</td>
<td></td>
</tr>
<tr>
<td>Cafe Crown</td>
<td></td>
</tr>
<tr>
<td>Café Moon</td>
<td></td>
</tr>
<tr>
<td>Cages</td>
<td></td>
</tr>
<tr>
<td>Cahoots</td>
<td></td>
</tr>
<tr>
<td>Cakewalk</td>
<td></td>
</tr>
<tr>
<td>The Call</td>
<td></td>
</tr>
<tr>
<td>Call Me by My Rightful Name</td>
<td></td>
</tr>
<tr>
<td>Call Me Shakespeare</td>
<td></td>
</tr>
<tr>
<td>The Cameo</td>
<td></td>
</tr>
<tr>
<td>Camino Real</td>
<td></td>
</tr>
<tr>
<td>Can Can</td>
<td></td>
</tr>
<tr>
<td>Canadian Gothic</td>
<td></td>
</tr>
<tr>
<td>Candle in the Wind</td>
<td></td>
</tr>
<tr>
<td>Candy &amp; Shelley Go to the Desert</td>
<td></td>
</tr>
<tr>
<td>Canker Sores and Other</td>
<td></td>
</tr>
<tr>
<td>Distractions</td>
<td></td>
</tr>
<tr>
<td>Capitalism 101</td>
<td></td>
</tr>
<tr>
<td>Captains and Courage</td>
<td></td>
</tr>
<tr>
<td>Captive Audience</td>
<td></td>
</tr>
<tr>
<td>The Captivity of Pixie Shedman</td>
<td></td>
</tr>
<tr>
<td>Carbondale Dreams</td>
<td></td>
</tr>
<tr>
<td>Cardinal O’Connor</td>
<td></td>
</tr>
<tr>
<td>Career Angel (Female Version)</td>
<td></td>
</tr>
<tr>
<td>Career Angel (Male Version)</td>
<td></td>
</tr>
<tr>
<td>The Caretaker</td>
<td></td>
</tr>
<tr>
<td>Carl the Second</td>
<td></td>
</tr>
<tr>
<td>Carnal Knowledge</td>
<td></td>
</tr>
<tr>
<td>Carol Mularity</td>
<td></td>
</tr>
<tr>
<td>The Carpenters</td>
<td></td>
</tr>
<tr>
<td>The Carpetbagger’s Children</td>
<td></td>
</tr>
<tr>
<td>The Case of the Crushed Petunias</td>
<td></td>
</tr>
<tr>
<td>Cash Flow</td>
<td></td>
</tr>
<tr>
<td>The Castle</td>
<td></td>
</tr>
<tr>
<td>The Castro Complex</td>
<td></td>
</tr>
<tr>
<td>The Cat Act</td>
<td></td>
</tr>
<tr>
<td>Cat on a Hot Tin Roof</td>
<td></td>
</tr>
<tr>
<td>The Catch Colt</td>
<td></td>
</tr>
<tr>
<td>Catfish Moon</td>
<td></td>
</tr>
<tr>
<td>Cat’s Cradle</td>
<td></td>
</tr>
<tr>
<td>The Cavalladers</td>
<td></td>
</tr>
<tr>
<td>The Cave</td>
<td></td>
</tr>
<tr>
<td>Cave Life</td>
<td></td>
</tr>
<tr>
<td>Cavedweller</td>
<td></td>
</tr>
<tr>
<td>Cavern of the Jewels</td>
<td></td>
</tr>
</tbody>
</table>
Celebration (Perrin)
Celebration (Pinter)
Cellini
Cemetery Man
The Ceremony of Innocence
Chain of Circumstances
The Champagne Charlie Stakes
Character Lines
Charity
Charlie and Vito
Charlie Blake's Boat
Charlie's Farewell
The Chase
Chase Me, Comrade!
Chaucer in Rome
Cheating Cheaters
A Cheever Evening
Chemical Imbalance: A Jekyll and Hyde Play
The Chemistry of Change
The Cherry Orchard (Corrigan)
The Cherry Orchard (Mann)
The Cherry Orchard (van Itallie)
★ Chesapeake
Chick
Chicken
Childe Byron
Children
Children of a Lesser God
Children of the Wind
The Children's Crusade
The Children's Hour
The Children's Story
The Chinese
Chinese Coffee
The Chinese Restaurant Syndrome
The Chiroprist
Chocolate Cake
Choosing Sides
Chopin in Space
The Chopin Playoffs
The Chosen
Christmas Belles
A Christmas Carol (Baizley)
A Christmas Carol (Linney)
A Christmas Carol (Schario)
A Christmas Carol: A Ghost Story of Christmas (Wilson)
A Christmas Carol: Scrooge and Marley (Horowitz)
Christmas on Mars
Christopher Blake
Chug
The Cider House Rules, Part One: Here in St. Cloud's
The Cider House Rules, Part Two: In Other Parts of the World
Cinderella Wore Combat Boots
★ Circle Mirror Transformation
Circus Lady
A Civil War Christmas: An American Musical Celebration
Clair de Lune
Clair
Clandestine on the Morning Line
Clara
Class Conflict
A Clearing in the Woods
Clever Dick
Click
Cliffhanger
The Climate of Eden
Close of Play
Close Ties
Closer
Clothes for a Summer Hotel Cloud Seven
Clucks
Clutterbuck
The Coal Diamond
Cobb
Cockeyed Kite
The Cocktail Hour
Cocktails with Mimi
Coco Puffs
Cold
Cold Sweat
Colder Than Here
Collected Stories
The Collection
Colorado
★ The Colored Museum
Come Down Burning
Come on Strong
Come Slowly, Eden
The Comeback
Comes a Day
Coming Home
Coming of Age in Soho
Coming of the Hurricane
The Coming World
Command Decision
The Common Pursuit
Companions of the Fire
The Company of Heaven
Complete Female Stage Beauty
Complete Works Volume 1 (Pinter)
Complete Works Volume 2 (Pinter)
Compulsion (Levin)
Compulsion (Patrick)
Confession
Confidante
The Conscientious Objector
The Consequences of Goosing
The Constituent
★ A Contemporary American's Guide to a Successful Marriage © 1959
Continental Divide
Continental Divide: Daughters of the Revolution
Continental Divide: Mother's Against
Contribution
Contributions
Control Freaks
The Controversy of Valladolid
Convenience
Conversation with a Sphinx
Conversations with the Spanish Lady
The Corn is Green
Corpus Christi
The Couch
The Countess
Counting the Ways
The Country Club
The Country Girl
Coup
Courtship
The Courtship of Morning Star
Cousins
The Cowboy, the Indian and the Fervent Feminist
Cowgirls
Coyote on a Fence
Coyote Ugly
Crafty
Crawling Arnold
Crazy Eights
The Creation of the World and Other Business
Creative Development
The Credeaux Canvas
Creditors
Crimes of the Heart
The Cringle of Inishmaan
Crisscross
Criss-Crossing
Critic's Choice
The Crocodile Smile
Crossin' the Line
Crossings
Crows
The Crucible
Crumbs from the Table of Joy
Crunch Time
A Cry of Players
The Cryptogram
¿Cuba Sí?
The Cuban Swimmer
Cuckoos on the Hearth
Cue for Passion
The Curate's Play
The Curious Savage
Curse of the Starving Class
Curtains (Bill)
Curtains (Gonzalez)
Cyrano de Bergerac
Da-Show Must Go On (Dashow)
Daddies
The Dadshuttle
Dalton's Back
Damage Control
The Dance and the Railroad
A Dance Lesson
Dance of Death (Greenberg)
The Dance of Death (Parts 1 & 2)
The Dancers
Dancing at Lughnasa
The Dancing Mice
Dancing on Moonlight
Danger: Memory!
The Dangers of Tobacco
Danny and the Deep Blue Sea
Daphne in Cottage D
The Dark at the Top of the Stairs
Dark Hammock
The Dark is Light Enough
Dark Matters
Dark, No Sugar
Dark Play or Stories for Boys
Dark Ride
The Dark Room
Dark Sun
Dark Victory
Darwin in Malibu
A Dash of Bitters
Daughters of Atreus
Dawn
A Day for Surprises
Day in the Sun
A Day of Absence
The Day Room
Day Standing on Its Head
The Day They Shot John Lennon
Days Ahead
The Days and Nights of BeeBee Fenstermaker
Days of Wine and Roses
Daytrips
The Dazzle
D.C.
¿Do Donde?
Dead Curtain
Dead End
The Dead Eye Boy
Dead Giveaway
The Dead Guy
A Dead Man's Apartment
The Deadly Game
Deaf Day
The Deal
Dealer's Choice
Dear Delinquent
Dear Friends
Dear Kenneth Blake
Dear Ruth
Dearborn Heights
The Dearest of Friends
Dearly Beloved
Dearly Departed
The Death and Life of Sneaky Fitch
Death by Fatal Murder
Death Comes to Us All, Mary Agnes
Death in the Family
Death of a Salesman
The Death of Bessie Smith
The Death of Frank
The Death of King Philip
The Death of Papa
The Death of the Old Man
The Death of Zukasky
Deathbed
Deathtrap
Debate
Dramatists Play Service, Inc.
Apply for Rights www.dramatists.com

Complete List of Titles

Duet

The Devil and Daniel Webster
A Devil Inside
The Devils
Devour the Snow
Dial M for Murder
Devour the Snow
Dial M for Murder

Dimly Perceived Threats to the System

The Diner
The Dinosaur Musical
Dink’s Blues
Dinner with Friends
Dinner with the Superfriends
Dinny and the Witches

Direct from Death Row The Scottsboro Boys

Dirty Story

DMV Tyrant
Do Not Feed the Animal
Doctor
Doctor Galley
The Doctor Will See You Now (Durang)
The Doctor Will See You Now (Patrick)
Dodge
Dodsworth
Does a Tiger Wear a Necktie?
Dog Eat Dog
Dog Lady
Dog Sees God: Confessions of a Teenage Blockhead
The Dog Sitters
Dogbrain
Doing a Good One for the Red Man
A Doll’s House (McGuinness)
A Doll’s House (Meyer)
Dolores
Domestic Issues
Don Juan (Porter)
Don Juan (Wilbur)
Don Juan in Chicago
Dolores Rosita the Spinsters
Dottie and Richie
Double Solitaire
Double Wedding
Doubt, a Parable
The Doughgirls
Down and Out
Down the Road
Down the Shore
The Dozens
Dr. Cook’s Garden
Dr. Fish
Dr. Fritz
Dr. Hero
Dr. Jekyll and Mr. Hyde
Dracula (Dietz)
Dracula (Johnson)
Dragon Country
Dragonwings
The Drapes Come
The Dream Coast
Dream Girl
Dream of Passion
A Dream Play
The Dreamer Examines His Pillow
Dreamers
Dreams of Flight
Dreamtime for Alice
The Dreamy Kid
Dryfly in Rehearsal
Driving Miss Daisy
The Drop of a Hat
Drowning Sorrows
The Druid Circle
Drums Under the Windows
Dublin Carol
Duck
Duck Hunter Shoots Angel
Duck Hunting
Ducks and Lovers

Duel of Angels
Dumb Show
Dumb Show

Duo

Eclipsed

An Educated Lady
Edward, My Son
Edwin Booth
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
The Egghead
Einstein and the Polar Bear
The Einstein Project
El Hermano
Eleanor Sleeps Here
Election Year
Elenmosnary
Elegy for a Lady
Elephants
Eleven Short Plays by William Inge
Elliot, a Soldier’s Fugue
Elliot Loves
Eln Circle
Embarrassments
Emma’s Child
Empathy
Emperor and Galilean
The Emperor Jones
An Empty Plate in the Café du Grand Boeuf
Enchanted April
The Enclave
End of Summer
Endecott and the Red Cross
Endpapers
An Enemy of the People (Meyer)
An Enemy of the People (Miller)
English Made Simple
The English Teachers
The Enigma
Enigma Variations (Ives)
Enigma Variations (Schmitt)

Eton

Entertaining Mr. Helms
Epic Proportions
Epilogue
Epiphany
Erik the Fourteenth
Eris
The Eros Trilogy
Escanaba in da Moonlight
Eternal Triangle
Ethan Frome
Etta Jenks
Eudora Welty’s The Hitch Hikers
Eulogy for Mister Hamm
An Evening for Merlin Finch
Evening Star
Eve-Dolution
Everett Beekin
Every Night When the Sun Goes Down
Every Seventeen Minutes the Crowd Goes Crazy!
Every Year at the Carnival
Everybody Has to be Somebody
Everybody Loves Opal
Everybody’s Girl
Everybody’s Secret
Everyman Today
Everything in the Garden
Everything Will be Different
Evolution
The Exact Center of the Universe
Exact Change
An Examination of the Whole Playwright/Actor Relationship
Presented As Some Kind of Cop Show Parody
Excursion
The Exercise
The Exhibition
Exits and Entrances
The Exonerated
Expecting Isabel
An Experiment with an Air Pump
Extensions
Eye of God
The Eye of the Beholder
Eyes for Consuela
The E.Z. Snooz Motel
A Fable
Fables for Friends
Fabulation or, The Re-Education of Undine

Fabuloso

The Fabulous Invalid
Face Divided
The Facts
A Fair Country
Fair Exchange
Fair Game
The Fairy Garden
Faith
The Fall of the City
Failing Man
Farn and Yam
Fame Takes a Holiday
Family Business
Complete List of Titles

Dramatists Play Service, Inc.

Apply for Rights www.dramatists.com
In the Zone
In-Betweens
An Incident at the Standish Arms
Incident at Vichy
Incommunicado
The Incomparable Max
Incorruptible
Independence
The Indian Wants the Bronx
Infant Mortality
An Infinite Ache
Inherit the Wind
Innocent Thoughts, Harmless Intentions
The Innocents’ Crusade
Insect Love
An Inspector Calls
Insurrection: Holding History
Integrity
The Intelligent Design of Jenny Chow
Interlock
Intermezzo
Intermission
Interurban
The Interview (Swet)
Interview (van Itallie)
Intimate Apparel
Inviting Van Gogh
Invitation to a March
Iphigenia
The Iron Cross
Isadora Duncan Sleeps with the Russian Navy
Isn’t It Romantic
Isn’t Nature Wonderful?
It Can’t Happen Here
Italian American Reconciliation
It’s a Sin to Tell a Lie
It’s a Small World
It’s Been Wonderful
It’s Called the Sugar Plum
It’s Only a Play
It’s Showdown Time
Ivanov (Corrigan)
Ivanov (Schmidt)
I’ve Got Sixpence
Ivy Tower
Jackie Lantern’s Hallowe’en
Revenge
Jacobs Marley’s Christmas Carol
Jacobowsky and the Colonel
Jacob’s Ladder
Jacques Brel is Alive and Well & Living in Paris
Jailbait
The Jammer
Jar the Floor
Jason
Jealousy
Jeffrey
Jenny Keeps Talking
Jenny Kissed Me
Jest a Second!
Jesus Hopped the ‘A Train
Jesus on the Oil Tank
Jilley Nance and Lendner
Jimmy Shine
Jitters
Jo
Joan of Lorraine
Joe and Stew’s Theatre of Brotherly Love and Financial Success
Joey
Joey-Boy
John and Mary Doe
John Brown’s Body
John Gabriel Borkman
John Loves Mary
John Turner Davis
Johnny Belinda
Johnny Bull
Johnny No-Trust
Johnny Pye
The Johnstown Vindicator
Joined at the Head
The Joke Code
Jonah
Joseph Dimenfass
Josephine: The Mouse Singer
The Journals of Mihail Sebastian
Journey to Bahia
Journey to Jerusalem
Journey to the Day
The Joy Luck Club
The Joy of Going Somewhere Definitive
Judac Park
Judith
Julie Johnson
Juliet
Juliet, Yancey, April Snow
July 7, 1994
Jumpin’ Jupiter
Jumping for Joy
Jungle Rot
Junior Miss
Junk Yard
Juno’s Swans
Just Hold Me
K2
Karima’s City
Katherine Desouza
The Keepers
Keepin’ an Eye on Louie
The Kentucky Cycle
The Kentucky Marriage Proposal
Key Exchange
Key Largo
Keyhole Lover
Kibbuz
Kicking a Dead Horse
Kid Champion
Kid Purple
Killers
Killers and Other Family
Kimberly Akimbo
A Kind of Alaska
Kind Sir
King of Hearts
King of Shadows
The King of the United States
Kingdom Come
Kingdom of Earth
Kiss and Tell
Kiss the Boys Good-bye
Kissing Christine
Kissing Sweet
Kit Marlowe
Kith and Kin
Kitty Kitty Kitty
Kitty the Waitress
Klonsky and Schwartz
Komachi
The Kramer
Kringle’s Window
L.A.
La Bête
L.A. Sketches
Labor Day
Ladies at the Alamo
Ladies in Retirement
The Ladies Man
The Ladies of the Camellias
The Ladies Should be in Bed
Lady
The Lady and the Clarinet
The Lady from Dubuque
The Lady from Havana
The Lady from the Sea
The Lady of Fatima
The Lady of Larksgur Lotion
The Lady with All the Anwers
The Lady’s Not for Burning
Lake Hollywood
Lake Street Extension
The Land is Bright
The Land of Cockaigne
The Land of the Astronauts
Land O’Fire
Landscape of the Body
The Language of Trees
The Laramie Project
The Late Henry Moss
The Late George Apley
The Last Yankee (One Act)
The Last Yankee (Full Length)
The Last Yankee
The Last of the Thortons
The Last Straw
The Last Sunday in June
Last to Go
Last Train to Nibroc
Last Tuesday
The Last Word…
The Last Yankee
The Late George Agley
The Late Henry Moss
Later
Later Life
Laughing Stock
Laughing Stock (Linney)
Laughing Stock (Morey)
Laughing Wild
Laugh’s, Etc.
Laughter in the Shadow of the Trees
Laundry and Bourbon
Laura
Laura Dennis
The Laws
Lazarus Laughed
Leader
The Leading Lady
The Learned Ladies
The Learned Ladies of Park Avenue
Leaves
The Left Hand Singing
Legend
Legend of Camille
Legend of Sarah
The Legendary Stardust Boys
Lemon Sky
Lemonade
Lenten Pudding
Les Belles Soeurs
A Lesson Before Dying
Let Me Hear You Whisper
Let Us Go Out into the Starry Night
Let’s Make Up
A Letter from Ethel Kennedy
Levitation
Levittown
The Liar
The Librarian
A Lie of the Mind
The Lieutenant of Inishmore
The Life and Adventures of Nicholas Nickleby, Part I
The Life and Adventures of Nicholas Nickleby, Part II
The Life and Death of Almost Everybody
Life and Limb
Life During Wartime
Life is a Dream
Life is Short
Life Science
Life Under Water
Life with Father
Life with Mother
Life with Mother Superior
Life with No Joy in It
Lightning
Listening
Lilies
The Limey
The Limey, The Life and Death of Almost Everybody
The Limey, The Life and Death of Almost Everybody
The Limey, The Life and Death of Almost Everybody
Lightning
Listening
Lilies
The Limey
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life x 3</td>
<td></td>
</tr>
<tr>
<td>The Lifeboat is Sinking</td>
<td></td>
</tr>
<tr>
<td>Light Up the Sky</td>
<td></td>
</tr>
<tr>
<td>Lighting Up the Two-Year Old</td>
<td></td>
</tr>
<tr>
<td>Lightning</td>
<td></td>
</tr>
<tr>
<td>The Lights</td>
<td></td>
</tr>
<tr>
<td>The Lilies of the Field</td>
<td></td>
</tr>
<tr>
<td>Lillian</td>
<td></td>
</tr>
<tr>
<td>Lily</td>
<td></td>
</tr>
<tr>
<td>Lily Dale</td>
<td></td>
</tr>
<tr>
<td>A Limb of Snow</td>
<td></td>
</tr>
<tr>
<td>Limbo Tales</td>
<td></td>
</tr>
<tr>
<td>Linda Her</td>
<td></td>
</tr>
<tr>
<td>Line</td>
<td></td>
</tr>
<tr>
<td>Lips Together, Teeth Apart</td>
<td></td>
</tr>
<tr>
<td>The Lisbon Traviata</td>
<td></td>
</tr>
<tr>
<td>Listening</td>
<td></td>
</tr>
<tr>
<td>Likt: A Dramatic Monologued</td>
<td></td>
</tr>
<tr>
<td>Little Bird</td>
<td></td>
</tr>
<tr>
<td>Little Brother. Little Sister</td>
<td></td>
</tr>
<tr>
<td>Little David</td>
<td></td>
</tr>
<tr>
<td>The Little DogLaughed</td>
<td></td>
</tr>
<tr>
<td>Little Egypt</td>
<td></td>
</tr>
<tr>
<td>Little Eyolf</td>
<td></td>
</tr>
<tr>
<td>Little Fears</td>
<td></td>
</tr>
<tr>
<td>Little Fish</td>
<td></td>
</tr>
<tr>
<td>The Little Flower of East Orange</td>
<td></td>
</tr>
<tr>
<td>Little Footsteps</td>
<td></td>
</tr>
<tr>
<td>The Little Foxes</td>
<td></td>
</tr>
<tr>
<td>The Little Girl Who Lives Down the Lane</td>
<td></td>
</tr>
<tr>
<td>The Little Hut</td>
<td></td>
</tr>
<tr>
<td>Little Joe Monaghan</td>
<td></td>
</tr>
<tr>
<td>Little Johnny</td>
<td></td>
</tr>
<tr>
<td>Little Miss Fresno</td>
<td></td>
</tr>
<tr>
<td>The Little Tommy Parker Celebrated Colored Minstrel Show</td>
<td></td>
</tr>
<tr>
<td>Little Victories</td>
<td></td>
</tr>
<tr>
<td>Live Spelled Backwards</td>
<td></td>
</tr>
<tr>
<td>The Live Wire</td>
<td></td>
</tr>
<tr>
<td>The Lively Lad</td>
<td></td>
</tr>
<tr>
<td>Lives of the Saints</td>
<td></td>
</tr>
<tr>
<td>Living at Home</td>
<td></td>
</tr>
<tr>
<td>Living in this World</td>
<td></td>
</tr>
<tr>
<td>Living Out</td>
<td></td>
</tr>
<tr>
<td>Lobby Hero</td>
<td></td>
</tr>
<tr>
<td>Lola</td>
<td></td>
</tr>
<tr>
<td>Lolita</td>
<td></td>
</tr>
<tr>
<td>The Loman Family Picnic</td>
<td></td>
</tr>
<tr>
<td>Lone Star</td>
<td></td>
</tr>
<tr>
<td>The Loneliest Wayfarer</td>
<td></td>
</tr>
<tr>
<td>A Lonely Impulse of Delight</td>
<td></td>
</tr>
<tr>
<td>Lonely Planet</td>
<td></td>
</tr>
<tr>
<td>The Lonesome West</td>
<td></td>
</tr>
<tr>
<td>Long Ago and Far Away</td>
<td></td>
</tr>
<tr>
<td>The Long Christmas Ride Home</td>
<td></td>
</tr>
<tr>
<td>Long Day’s Journey into Night</td>
<td></td>
</tr>
<tr>
<td>The Long Goodbye</td>
<td></td>
</tr>
<tr>
<td>The Long Stay Cut Short or The Unsatisfactory Supper</td>
<td></td>
</tr>
<tr>
<td>The Long Voyage Home</td>
<td></td>
</tr>
<tr>
<td>The Long Watch</td>
<td></td>
</tr>
<tr>
<td>Look: We’ve Come Through</td>
<td></td>
</tr>
<tr>
<td>Looking for Normal</td>
<td></td>
</tr>
<tr>
<td>Lord Byron’s Love Letter</td>
<td></td>
</tr>
<tr>
<td>Lorenzo</td>
<td></td>
</tr>
<tr>
<td>The Maiden’s Prayer</td>
<td></td>
</tr>
<tr>
<td>The Majestic Kid</td>
<td></td>
</tr>
<tr>
<td>Make Like a Dog</td>
<td></td>
</tr>
<tr>
<td>Make Room for Rodney</td>
<td></td>
</tr>
<tr>
<td>Makin’ Sense of Nothin’</td>
<td></td>
</tr>
<tr>
<td>Malcolm</td>
<td></td>
</tr>
<tr>
<td>The Mall</td>
<td></td>
</tr>
<tr>
<td>The Man</td>
<td></td>
</tr>
<tr>
<td>Man Dangling</td>
<td></td>
</tr>
<tr>
<td>Man from Nebraska</td>
<td></td>
</tr>
<tr>
<td>The Man in a Case</td>
<td></td>
</tr>
<tr>
<td>Man in a Restaurant</td>
<td></td>
</tr>
<tr>
<td>The Man in the Dog Suit</td>
<td></td>
</tr>
<tr>
<td>The Man Who Came to Dinner</td>
<td></td>
</tr>
<tr>
<td>The Man Who Climbed Pecan Trees</td>
<td></td>
</tr>
<tr>
<td>The Man Who Had All the Luck</td>
<td></td>
</tr>
<tr>
<td>The Man Who Never Died</td>
<td></td>
</tr>
<tr>
<td>The Manchurian Candidate</td>
<td></td>
</tr>
<tr>
<td>The Mandrake</td>
<td></td>
</tr>
<tr>
<td>Manhattan Class Company Class One-Acts, 1992</td>
<td></td>
</tr>
<tr>
<td>Manhattan Drum-Taps</td>
<td></td>
</tr>
<tr>
<td>Manny</td>
<td></td>
</tr>
<tr>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td>Many Happy Returns</td>
<td></td>
</tr>
<tr>
<td>Marathon 33</td>
<td></td>
</tr>
<tr>
<td>Marble</td>
<td></td>
</tr>
<tr>
<td>Marching As to War</td>
<td></td>
</tr>
<tr>
<td>Marco Millions</td>
<td></td>
</tr>
<tr>
<td>Marco Polo</td>
<td></td>
</tr>
<tr>
<td>Marco Polo Sings a Solo</td>
<td></td>
</tr>
<tr>
<td>Marcus is Walking: Scenes from the Road</td>
<td></td>
</tr>
<tr>
<td>Margaret’s Bed</td>
<td></td>
</tr>
<tr>
<td>Margin for Error</td>
<td></td>
</tr>
<tr>
<td>Marie and Bruce</td>
<td></td>
</tr>
<tr>
<td>Marie Antoinette: The Color of Flesh</td>
<td></td>
</tr>
<tr>
<td>Marisol</td>
<td></td>
</tr>
<tr>
<td>Marriage</td>
<td></td>
</tr>
<tr>
<td>The Marriage of Bette and Boo</td>
<td></td>
</tr>
<tr>
<td>The Marriage of Figaro</td>
<td></td>
</tr>
<tr>
<td>Marriage Play</td>
<td></td>
</tr>
<tr>
<td>Marvin’s Room</td>
<td></td>
</tr>
<tr>
<td>Mary Agnes is Thirty-Five</td>
<td></td>
</tr>
<tr>
<td>Mary Macgregor</td>
<td></td>
</tr>
<tr>
<td>Mary, Mary</td>
<td></td>
</tr>
<tr>
<td>Mary Stuart</td>
<td></td>
</tr>
<tr>
<td>The Masque of Kings</td>
<td></td>
</tr>
<tr>
<td>Mass Appeal</td>
<td></td>
</tr>
<tr>
<td>Master and Margarita or, The Devil Comes to Moscow</td>
<td></td>
</tr>
<tr>
<td>The Master Builder</td>
<td></td>
</tr>
<tr>
<td>Master Class</td>
<td></td>
</tr>
<tr>
<td>Master Olof</td>
<td></td>
</tr>
<tr>
<td>Masterpieces</td>
<td></td>
</tr>
<tr>
<td>Masters of the Trade</td>
<td></td>
</tr>
<tr>
<td>Match</td>
<td></td>
</tr>
<tr>
<td>Mating Dance</td>
<td></td>
</tr>
<tr>
<td>Max and Maxie</td>
<td></td>
</tr>
<tr>
<td>McReele</td>
<td></td>
</tr>
<tr>
<td>Me and Jezebel</td>
<td></td>
</tr>
<tr>
<td>Me and Thee</td>
<td></td>
</tr>
<tr>
<td>“Me, Candido!”</td>
<td></td>
</tr>
<tr>
<td>Measure for Pleasure</td>
<td></td>
</tr>
<tr>
<td>Medea</td>
<td></td>
</tr>
<tr>
<td>Meet Me in Disneyland</td>
<td></td>
</tr>
<tr>
<td>The Member of the Wedding</td>
<td></td>
</tr>
<tr>
<td>Memorial Day</td>
<td></td>
</tr>
<tr>
<td>Memory</td>
<td></td>
</tr>
<tr>
<td>Memory of Summer</td>
<td></td>
</tr>
<tr>
<td>A Memory of Two Mondays</td>
<td></td>
</tr>
<tr>
<td>The Memory of Water</td>
<td></td>
</tr>
<tr>
<td>Men Without Dates</td>
<td></td>
</tr>
<tr>
<td>Men Without Wives</td>
<td></td>
</tr>
<tr>
<td>Men’s Lives</td>
<td></td>
</tr>
<tr>
<td>Men’s Singles</td>
<td></td>
</tr>
<tr>
<td>Mercy</td>
<td></td>
</tr>
<tr>
<td>Mere Mortals</td>
<td></td>
</tr>
<tr>
<td>The Mermaids Singing</td>
<td></td>
</tr>
<tr>
<td>Meshugah</td>
<td></td>
</tr>
<tr>
<td>The Metamorphosis</td>
<td></td>
</tr>
<tr>
<td>Metropolitan Operas</td>
<td></td>
</tr>
<tr>
<td>Mickey</td>
<td></td>
</tr>
<tr>
<td>Mickey’s Teeth</td>
<td></td>
</tr>
<tr>
<td>The Middle Ages</td>
<td></td>
</tr>
<tr>
<td>Midgie Purvis</td>
<td></td>
</tr>
<tr>
<td>The Midnight Caller</td>
<td></td>
</tr>
<tr>
<td>The Mighty Gents</td>
<td></td>
</tr>
<tr>
<td>A Mighty Man is He</td>
<td></td>
</tr>
<tr>
<td>The Milk Train Doesn’t Stop Here</td>
<td></td>
</tr>
<tr>
<td>Anymore</td>
<td></td>
</tr>
<tr>
<td>The Millennium Fallacy</td>
<td></td>
</tr>
<tr>
<td>The Minneola Twins</td>
<td></td>
</tr>
<tr>
<td>Minor Demons</td>
<td></td>
</tr>
<tr>
<td>Minor Murder</td>
<td></td>
</tr>
<tr>
<td>Minutes from the Blue Route</td>
<td></td>
</tr>
<tr>
<td>The Miracle at Naples</td>
<td></td>
</tr>
<tr>
<td>Misadventure</td>
<td></td>
</tr>
<tr>
<td>The Misanthrope</td>
<td></td>
</tr>
<tr>
<td>The Miser (Chambers)</td>
<td></td>
</tr>
<tr>
<td>The Miser (Magruder)</td>
<td></td>
</tr>
<tr>
<td>Miss Evers’ Boys</td>
<td></td>
</tr>
<tr>
<td>Miss Farnsworth</td>
<td></td>
</tr>
<tr>
<td>The Miss Firecracker Contest</td>
<td></td>
</tr>
<tr>
<td>Miss Julie</td>
<td></td>
</tr>
<tr>
<td>Miss Lonelyhearts</td>
<td></td>
</tr>
<tr>
<td>Miss Witherspoon</td>
<td></td>
</tr>
<tr>
<td>Miss You</td>
<td></td>
</tr>
<tr>
<td>Missing/Kissing</td>
<td></td>
</tr>
<tr>
<td>Missing Marisa</td>
<td></td>
</tr>
<tr>
<td>Missing Persons</td>
<td></td>
</tr>
<tr>
<td>Missouri Legend</td>
<td></td>
</tr>
<tr>
<td>The Mistakes Madeline Made</td>
<td></td>
</tr>
<tr>
<td>Mister Angel</td>
<td></td>
</tr>
<tr>
<td>Mister Johnson</td>
<td></td>
</tr>
<tr>
<td>Mister Roberts</td>
<td></td>
</tr>
<tr>
<td>Mixed Babies</td>
<td></td>
</tr>
<tr>
<td>Mixed Couples</td>
<td></td>
</tr>
<tr>
<td>Mixed Emotions</td>
<td></td>
</tr>
<tr>
<td>Miziskinsky/Zilinsky or Schmucks</td>
<td></td>
</tr>
<tr>
<td>Moby-Dude, or: The Three-Minute Whale</td>
<td></td>
</tr>
<tr>
<td>The Model Apartment</td>
<td></td>
</tr>
<tr>
<td>Modern Orthodox</td>
<td></td>
</tr>
</tbody>
</table>
Mojo (Butterworth)  
Mojo (Childress)  
Molly Sweeney  
Moloch Blues  
Mombo  
The Moment When  
Momma’s Little Angels  
Monday After the Miracle  
Money  
Money and Friends  
Money Mad  
The Monogamist  
Monologue  
Monologue, February 1990  
Monster  
A Month in the Country  
(A Nicolleff)  
A Month in the Country, After Turgenev (Frial)  
Months on End  
The Moon is Blue  
The Moon is Down  
The Moon of the Caribbees  
Moon over the Brewery  
Mooncastle  
Moonlight  
Moonlight and Magnolias  
The Moonlight Room  
The Moonshot Tape  
Mooney’s Kid Don’t Cry  
Moose Mating  
More Solo Readings  
The Morning After  
Morning Becomes Olestra  
Morning Star  
The Most Damaging Wound  
The Most Fabulous Story Ever Told  
Told  
Motel  
The Mother of Modern Censorship  
A Mother’s Love  
The Mound Builders  
Mountain Language  
Mountain Memory  
Mountain—The Journey of Justice Douglas  
Mourning Becomes Electra  
Mr. 80%  
Mr. & Mrs.  
Mr. Arcularis  
Mr. Barry’s Etchings  
Mr. Charles, Currently of Palm Beach  
Mr. Flannery’s Ocean  
Mr. Hobbs’ Vacation  
Mr. Marmalade  
Mr. Morton Waits for His Bus  
Mr. Peters’ Connections.  
Mr. Pickwick  
Mr. Williams and Miss Wood  
Mrs. Bob Cratchit’s Wild Christmas Binge  
Mrs. Cage  
Mr. & Mrs. Fitch  
Mrs. California  
Mrs. Daily Has a Lover  
Mrs. Harper’s Bazaar  
Mrs. Lincoln  
Mrs. McThing  
Mrs. Murray’s Farm  
Mrs. Sedgewick’s Head  
Mrs. Sorken  
The Muckie Man  
Mud, River, Stone  
A Murder  
A Murder, a Mystery & a Marriage  
Murder by Poe  
Murder in Green Meadows  
MURDER MISTAKEN  
MURDER, MY SWEET MATILDA  
MURDER ONCE REMOVED  
MURDERED TO DEATH  
MURDERERS  
MURDERING MARLOWE  
MUSIC FROM A SPARKLING PLANET  
The Musical Comedy Murders of 1940  
The Multilated  
Mutual Benefit Life  
Muzeeke  
My Boy Jack  
My Buddy Bill  
My Cousin Rachel  
My Cup Ranneth Over  
My Dear Children  
MyEmpire’s New Clothes  
My Kinsman, Major Molineux  
My Life  
My Mother, My Father and Me  
★ My Name is Asher Lev  
My Name is Rachel Corrie  
My Pal George  
My Red Hand, My Black Hand  
My Side of the Story  
My Sister Eileen  
My Three Angels  
My Uncle Sam  
The Mystery at Twickenham  
Vicarage  
The Mystery of Attraction  
Mystery Play  
The Mystery Plays  
Naomi in the Living Room  
National Velvet  
Natural Affection  
Natural Disasters  
The Nature and Purpose of the Universe  
Neat  
Nebraska  
 Necessary Targets  
The Necklace is Mine  
 Ned Crocker  
Needs  
Neighbors  
Nellie Toole & Co.  
The Nerd  
Nerve  
A Nervous Smile  
Neville’s Island  
Nevis Mountain Dew  
New Beat on an Old Drum  
The New Century  
New Jerusalem, The  
Interrogation of Beruch de Spinoza at Talmud Torah  
Congregation: Amsterdam, July 27, 1656  
A New Life  
The New World Order  
New Year’s Eve  
New York Actor  
Next  
★ Next Fall  
Next Time I'll Sing to You  
The Nice and the Nasty  
Nice People Dancing to Good Country Music  
Nickel and Dimed  
Night and Her Stars  
Night Dance  
The Night Heron  
Night Life  
Night Maneuver  
’Night, Mother  
Night of the Dunce  
The Night of the Iguana  
The Night of the Tribades  
A Night Out  
Night Seasons  
Night Thoughts  
Night Train to Bolina  
Night Watch  
★ The Night Watcher  
Nightclub Cantata  
A Nightingale  
Nina in the Morning  
The Nina Variations  
Nine Armenians  
Nine-Ten  
Ninotchka  
Nixon’s Nixon  
No Child…  
No Child Left  
No Dogs Allowed  
No Man’s Land  
No Niggers, No Jews, No Dogs  
No One Will be Immune  
No Skronking  
No Soliciting  
No Time  
No Time for Sergeants  
Nobody  
Nobody Loves an Albatross  
Nocturne  
None of the Above  
Norm-Anon  
North of Providence  
North Shore Fish  
Northeast Local  
Not I  
Not My Fault  
Not Now, Darling  
Not Waving  
Note to Self  
The Notebook  
The Notebook of Trigorin  
Now  
The Number  
Oatmeal and Kisses  
Objective Case  
The Observatory  
The O’Connor Girls  
The Odyssey of Jeremy Jack  
Of Mice and Men  
The Ofay Watcher  
Off the Map  
The Offering  
★ Offices  
Oh, Mama! No, Papal  
The Oil Well  
The Old Beginning  
The Old Boy  
The Old Glory  
The Old Jew  
Old Man Joseph and His Family  
Old Phantoms  
The Old Settler  
Old Times  
Old Wicked Songs  
Old Wine in a New Bottle  
The Oldest Living Graduate  
The Oldest Profession  
Oldtimers Game  
Oleanna  
Olio  
The Omelet Murder Case  
On an Average Day  
On Borrowed Time  
On Golden Pond  
On Raftery’s Hill  
On the Burm, or The Next Train Through  
On the Edge (Hibbert)  
On the Edge (Pospisil)  
On the Line  
On the Mountain  
On the Wings of a Butterfly  
On Whitman Avenue  
Once for the Asking  
Once More with Feeling  
The One-Armed Man  
One Bright Day  
One for the Road  
One Man’s Meat  
One Minute Play  
One Monkey Don’t Stop No Show  
One Tennis Shoe  
One Thing More  
Only an Orphan Girl  
The Only Thing Worse You Could Have Told Me…  
Only You  
Opal is a Diamond  
Opal’s Baby  
Opal’s Husband  
Opal’s Million Dollar Duck  
Order Acting Editions www.dramatists.com ▪ 33
Paragon Springs

Or, Orange Flower Water
An Ordinary Man
Oregon
The Orphans
★ The Orphans’ Home Cycle, Part One: The Story of a Childhood
★ The Orphans’ Home Cycle, Part Two: The Story of a Marriage
★ The Orphans’ Home Cycle, Part Three: The Story of a Family
Orpheus Descending
Orrin
Orson’s Shadow
Other Hands
Other People
Other Places
The Other Player
The Other Woman
Our Girls
Our Lady of 121st Street
Our Lady of Sligo
Our Lady of the Tortilla
Ourselves Alone
Out Cry
Out of Gas on Lovers Leap
Out of the Flying Pan
Out West
Outlanders
Outstanding Men’s Monologues Volume One
Outstanding Men’s Monologues Volume Two
Outstanding Women’s Monologues Volume One
Outstanding Women’s Monologues Volume Two
Over My Dead Body
Over Texas
Over the River and Through the Woods
Over Twenty-One
Overtime
The Overwhelming
The Owl Killer
Pagan Day
Pageant Play
The Pain and the Itch
The Palace at 4 a.m.
The Pain and the Itch
The Pain and the Itch
The Pain and the Itch
Passing Strange
Passing Through
Passing Through from Exotic Places
Passione
Passport
The Past is the Past
Pasta
Patient A
Patio
Patio/Porch
Patrick Henry Lake Liquors
The Patriots
Paul Robeson
The Pavilion
Pay-Per-Kill
The Peacock Season
Peer Gynt
★ Peer Review
Pen
Penny Wise
People be Heard
People in the Wind
The People Next Door
The People’s Violin
Perchance
A Perfect Analysis Given by a Parrot
A Perfect Ganesh
The Perfect Marriage
A Perfect Mermaid
The Perfect Party
Period of Adjustment
Persephone or Slow Time
The Person I Once Was
Personal Effects
Peter Pan, or The Boy Who Would Not Grow Up
The Petrified Forest
Phaedra
The Philadelphia
Philip
Philip Glass Buys a Loaf of Bread
A Phoenix Too Frequent
Photo Finish
Photographs: Mary and Howard
Phyllis and Xenobia
The Physician
The Flano Teacher
Picasso
Picnic
Picture
Pig
Pig Farm
The Pigman
The Pillars of Society
Pillow Talk
The Pillowman
Pitching to the Star
A Place at Forest Lawn
A Place on the Magdalena Flats
Plan Day
Planet Fires
Plantation
The Play About the Baby
Play for Germs
Play It by Ear (The Festival)
Play Time
Play Yourself
Playing with Fire (After Frankenstein) (Field)
Playing with Fire (Strindberg)
Please Communicate
The Pleasure of His Company
The Plumber’s Apprentice
Plunge
The Pokey
Polish Joke
Ponies
Poor Beast in the Rain
Poor Fellas
The Pope’s Nose
Poppins
Pops
Porch
Port Authority Throw Down
Portia Coughlan
Portrait of a Madonna
Postcards
A Poster of the Cosmos
Potholes
Power Lunch
Prairie du Chien
Praying for Rain
Precisely
Prelude & Liebestod
Prelude to a Crisis
Pre-nuptial Agreement
The Prescott Proposals
Present Tense
Press Conference
The Pretenders
Pretty Fire
The Price
★ The Pride
Pride and Joy
The Primary English Class
The Prince and Mr. Jones
Princess Rebecca Birnbaum
The Principality of Sorrows
The Prisoner
Prisoner of the Crown
The Prisoner’s Song
Private Contentment
Private Eyes
Private Jokes, Public Places
Privilege
The Prize Play
The Prodigal (Richardson)
The Prodigals (Evans)
Progress
Prologue
Prologue: American Twilight
The Promise
Proof
The Proposal
Prymate
The Psychiatrist
Psychopathia Sexualis
Pterodactyls
The Pull of Negative Gravity
Punch and Judy
Pure Confidence
The Purification
Purple Dust
The Pushcart Peddlers
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Pyretown
QED
Quack
Quail Southwest
Quandary in Guanto
The Queen of Bingo
A Question of Figures
A Question of Mercy
The Quick-Change Room
A Quiet, Empty Life
Quiet in the Land
Quiet, Please
Quills
Quilters
Quotations from Chairman Mao
Tse-Tung
Rabbit
Rabbit Hole
Race
The Radiant Abyss
Radio Free Emerson
Raft of the Medusa
Rag and Bone
Rain Dance
The Rainy Afternoon
Raised in Captivity
Ramshackle Inn
The Rant
★ Rantoul and Die
The Rat Race
Rats
Ravenswood
Raw Youth
Ready for the River
Reasonable Circulation
Reasons to be Pretty
Rebecca
Rebel Armies Deep into Chad
Rebel Women
Recent Tragic Events
Recipe for a Crime
Reckless
The Reckoning
Reclining Figure
★ Red
The Red Address
Red Angel
The Red Coat
The Red Devil Battery Sign
Red Herring
Red Popcorn
Red Roses for Me
Red Rover, Red Rover
Redwood Curtain
Refuge
Regarding Electra
Regrets Only

Opera Comique
Operation Midnight Climax
The Optimist
Opus
★ Or, Orange Flower Water
An Ordinary Man
Oregon
The Orphans
★ The Orphans’ Home Cycle, Part One: The Story of a Childhood
★ The Orphans’ Home Cycle, Part Two: The Story of a Marriage
★ The Orphans’ Home Cycle, Part Three: The Story of a Family
Orpheus Descending
Orrin
Orson’s Shadow
Other Hands
Other People
Other Places
The Other Player
The Other Woman
Our Girls
Our Lady of 121st Street
Our Lady of Sligo
Our Lady of the Tortilla
Ourselves Alone
Out Cry
Out of Gas on Lovers Leap
Out of the Flying Pan
Out West
Outlanders
Outstanding Men’s Monologues Volume One
Outstanding Men’s Monologues Volume Two
Outstanding Women’s Monologues Volume One
Outstanding Women’s Monologues Volume Two
Over My Dead Body
Over Texas
Over the River and Through the Woods
Over Twenty-One
Overtime
The Overwhelming
The Owl Killer
Pagan Day
Pageant Play
The Pain and the Itch
The Palace at 4 a.m.
The Pain and the Itch
The Pain and the Itch
The Pain and the Itch
Passing Strange
Passing Through
Passing Through from Exotic Places
Passione
Passport
The Past is the Past
Pasta
Patient A
Patio
Patio/Porch
Patrick Henry Lake Liquors
The Patriots
Paul Robeson
The Pavilion
Pay-Per-Kill
The Peacock Season
Peer Gynt
★ Peer Review
Pen
Penny Wise
People be Heard
People in the Wind
The People Next Door
The People’s Violin
Perchance
A Perfect Analysis Given by a Parrot
A Perfect Ganesh
The Perfect Marriage
A Perfect Mermaid
The Perfect Party
Period of Adjustment
Persephone or Slow Time
The Person I Once Was
Personal Effects
Peter Pan, or The Boy Who Would Not Grow Up
The Petrified Forest
Phaedra
The Philadelphia
Philip
Philip Glass Buys a Loaf of Bread
A Phoenix Too Frequent
Photo Finish
Photographs: Mary and Howard
Phyllis and Xenobia
The Physician
The Flano Teacher
Picasso
Picnic
Picture
Pig
Pig Farm
The Pigman
The Pillars of Society
Pillow Talk
The Pillowman
Pitching to the Star
A Place at Forest Lawn
A Place on the Magdalena Flats
Plan Day
Planet Fires
Plantation
The Play About the Baby
Play for Germs
Play It by Ear (The Festival)
Play Time
Play Yourself
Playing with Fire (After Frankenstein) (Field)
Playing with Fire (Strindberg)
Please Communicate
The Pleasure of His Company
The Plumber’s Apprentice
Plunge
The Pokey
Polish Joke
Ponies
Poor Beast in the Rain
Poor Fellas
The Pope’s Nose
Poppins
Pops
Porch
Port Authority Throw Down
Portia Coughlan
Portrait of a Madonna
Postcards
A Poster of the Cosmos
Potholes
Power Lunch
Prairie du Chien
Praying for Rain
Precisely
Prelude & Liebestod
Prelude to a Crisis
Pre-nuptial Agreement
The Prescott Proposals
Present Tense
Press Conference
The Pretenders
Pretty Fire
The Price
★ The Pride
Pride and Joy
The Primary English Class
The Prince and Mr. Jones
Princess Rebecca Birnbaum
The Principality of Sorrows
The Prisoner
Prisoner of the Crown
The Prisoner’s Song
Private Contentment
Private Eyes
Private Jokes, Public Places
Privilege
The Prize Play
The Prodigal (Richardson)
The Prodigals (Evans)
Progress
Prologue
Prologue: American Twilight
The Promise
Proof
The Proposal
Prymate
The Psychiatrist
Psychopathia Sexualis
Pterodactyls
The Pull of Negative Gravity
Punch and Judy
Pure Confidence
The Purification
Purple Dust
The Pushcart Peddlers
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Pyretown
QED
Quack
Quail Southwest
Quandary in Guanto
The Queen of Bingo
A Question of Figures
A Question of Mercy
The Quick-Change Room
A Quiet, Empty Life
Quiet in the Land
Quiet, Please
Quills
Quilters
Quotations from Chairman Mao
Tse-Tung
Rabbit
Rabbit Hole
Race
The Radiant Abyss
Radio Free Emerson
Raft of the Medusa
Rag and Bone
Rain Dance
The Rainy Afternoon
Raised in Captivity
Ramshackle Inn
The Rant
★ Rantoul and Die
The Rat Race
Rats
Ravenswood
Raw Youth
Ready for the River
Reasonable Circulation
Reasons to bePretty
Rebecca
Rebel Armies Deep into Chad
Rebel Women
Recent Tragic Events
Recipe for a Crime
Reckless
The Reckoning
Reclining Figure
★ Red
The Red Address
Red Angel
The Red Coat
The Red Devil Battery Sign
Red Herring
Red Popcorn
Red Roses for Me
Red Rover, Red Rover
Redwood Curtain
Refuge
Regarding Electra
Regrets Only
Complete List of Titles

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reindeer Soup</td>
<td></td>
</tr>
<tr>
<td>The Reluctant Rogue (or Mother's Day)</td>
<td></td>
</tr>
<tr>
<td>A Reluctant Tragic Hero</td>
<td></td>
</tr>
<tr>
<td>Remains to be Seen</td>
<td></td>
</tr>
<tr>
<td>The Remarkable Susan</td>
<td></td>
</tr>
<tr>
<td>Remedial English</td>
<td></td>
</tr>
<tr>
<td>Request Stop</td>
<td></td>
</tr>
<tr>
<td>Requiem for Us</td>
<td></td>
</tr>
<tr>
<td>Responsible Parties</td>
<td></td>
</tr>
<tr>
<td>The Rest of the Night</td>
<td></td>
</tr>
<tr>
<td>The Retreat from Moscow</td>
<td></td>
</tr>
<tr>
<td>The Return of Herbert Bracewell or (Why am I Always Alone?)</td>
<td></td>
</tr>
<tr>
<td>When I'm with You?</td>
<td></td>
</tr>
<tr>
<td>Reunion In Vienna</td>
<td></td>
</tr>
<tr>
<td>Revelers</td>
<td></td>
</tr>
<tr>
<td>The Revenger's Tragedy</td>
<td></td>
</tr>
<tr>
<td>Rex</td>
<td></td>
</tr>
<tr>
<td>RFK</td>
<td></td>
</tr>
<tr>
<td>The Rhesus Umbrella</td>
<td></td>
</tr>
<tr>
<td>Rib Cage</td>
<td></td>
</tr>
<tr>
<td>Rich and Famous</td>
<td></td>
</tr>
<tr>
<td>Richard Cory</td>
<td></td>
</tr>
<tr>
<td>Riches</td>
<td></td>
</tr>
<tr>
<td>The Ride Down Mount Morgan</td>
<td></td>
</tr>
<tr>
<td>Ridiculous Fraud</td>
<td></td>
</tr>
<tr>
<td>Riff Raff</td>
<td></td>
</tr>
<tr>
<td>The Right Honourable Gentleman</td>
<td></td>
</tr>
<tr>
<td>Right Behind the Flag</td>
<td></td>
</tr>
<tr>
<td>Righting</td>
<td></td>
</tr>
<tr>
<td>The Ringers of Eldritch</td>
<td></td>
</tr>
<tr>
<td>Ring of Men</td>
<td></td>
</tr>
<tr>
<td>Ring Round the Moon</td>
<td></td>
</tr>
<tr>
<td>The Riot Act</td>
<td></td>
</tr>
<tr>
<td>Riot Grrrl Guitar</td>
<td></td>
</tr>
<tr>
<td>The Rise and Rise of Daniel</td>
<td></td>
</tr>
<tr>
<td>Rocket</td>
<td></td>
</tr>
<tr>
<td>The Rivalry</td>
<td></td>
</tr>
<tr>
<td>The River</td>
<td></td>
</tr>
<tr>
<td>Road Show</td>
<td></td>
</tr>
<tr>
<td>The Road to the Graveyard</td>
<td></td>
</tr>
<tr>
<td>The Roads to Home</td>
<td></td>
</tr>
<tr>
<td>Robin</td>
<td></td>
</tr>
<tr>
<td>Rocket Man</td>
<td></td>
</tr>
<tr>
<td>Rocket to the Moon</td>
<td></td>
</tr>
<tr>
<td>Rocks</td>
<td></td>
</tr>
<tr>
<td>Roger &amp; Miriam</td>
<td></td>
</tr>
<tr>
<td>Roman Candle</td>
<td></td>
</tr>
<tr>
<td>Romance</td>
<td></td>
</tr>
<tr>
<td>Romance in D</td>
<td></td>
</tr>
<tr>
<td>Romance, Inc.</td>
<td></td>
</tr>
<tr>
<td>Romanoff and Juliet</td>
<td></td>
</tr>
<tr>
<td>Romantic Poetry</td>
<td></td>
</tr>
<tr>
<td>Romulus</td>
<td></td>
</tr>
<tr>
<td>Room Service</td>
<td></td>
</tr>
<tr>
<td>The Room</td>
<td></td>
</tr>
<tr>
<td>A Roomful of Roses</td>
<td></td>
</tr>
<tr>
<td>The Rooming House</td>
<td></td>
</tr>
<tr>
<td>Roommates</td>
<td></td>
</tr>
<tr>
<td>Roosters</td>
<td></td>
</tr>
<tr>
<td>The Root of Chaos</td>
<td></td>
</tr>
<tr>
<td>Roots in a Parched Ground</td>
<td></td>
</tr>
<tr>
<td>The Rope</td>
<td></td>
</tr>
<tr>
<td>Rosalee Pritchett</td>
<td></td>
</tr>
<tr>
<td>Rosary</td>
<td></td>
</tr>
<tr>
<td>Rosa's Eulogy</td>
<td></td>
</tr>
<tr>
<td>The Rose Tattoo</td>
<td></td>
</tr>
<tr>
<td>Roseloom</td>
<td></td>
</tr>
<tr>
<td>Rosemary with Ginger</td>
<td></td>
</tr>
<tr>
<td>A Rosaen by Any Other Name</td>
<td></td>
</tr>
<tr>
<td>Rosen's Son</td>
<td></td>
</tr>
<tr>
<td>Rosmersholm</td>
<td></td>
</tr>
<tr>
<td>Rouge Atomique</td>
<td></td>
</tr>
<tr>
<td>Rough Magic</td>
<td></td>
</tr>
<tr>
<td>Roulette</td>
<td></td>
</tr>
<tr>
<td>Routed</td>
<td></td>
</tr>
<tr>
<td>A Royal Affair</td>
<td></td>
</tr>
<tr>
<td>The Ruby Sunrise</td>
<td></td>
</tr>
<tr>
<td>Ruined</td>
<td></td>
</tr>
<tr>
<td>The Rules of Charity</td>
<td></td>
</tr>
<tr>
<td>Rules of Love</td>
<td></td>
</tr>
<tr>
<td>Rum and Vodka</td>
<td></td>
</tr>
<tr>
<td>Run, Thief, Run!</td>
<td></td>
</tr>
<tr>
<td>The Runner Stumbles</td>
<td></td>
</tr>
<tr>
<td>Running on Empty</td>
<td></td>
</tr>
<tr>
<td>Rupert's Birthday</td>
<td></td>
</tr>
<tr>
<td>Rush Limbaugh in Night School</td>
<td></td>
</tr>
<tr>
<td>Sabrina Fair</td>
<td></td>
</tr>
<tr>
<td>Sailor's Song</td>
<td></td>
</tr>
<tr>
<td>Saint Stanislaus Outside the House</td>
<td></td>
</tr>
<tr>
<td>Saints at the Rave</td>
<td></td>
</tr>
<tr>
<td>Sally and Marsha</td>
<td></td>
</tr>
<tr>
<td>Sally Blane, World's Greatest</td>
<td></td>
</tr>
<tr>
<td>Girl Detective</td>
<td></td>
</tr>
<tr>
<td>Sally's Shorts</td>
<td></td>
</tr>
<tr>
<td>Salt Lake City Skyline</td>
<td></td>
</tr>
<tr>
<td>Salt-Water Moon</td>
<td></td>
</tr>
<tr>
<td>Sammi</td>
<td></td>
</tr>
<tr>
<td>Samuel Hoopes Reading from His Own Works</td>
<td></td>
</tr>
<tr>
<td>The Sand Castle</td>
<td></td>
</tr>
<tr>
<td>Sand Mountain</td>
<td></td>
</tr>
<tr>
<td>Sand Mountain Matchmaking</td>
<td></td>
</tr>
<tr>
<td>The Sandbox</td>
<td></td>
</tr>
<tr>
<td>Santa Fe Sunshine</td>
<td></td>
</tr>
<tr>
<td>The Santaland Diaries</td>
<td></td>
</tr>
<tr>
<td>Sarah and the Sax</td>
<td></td>
</tr>
<tr>
<td>Sarah, Sarah</td>
<td></td>
</tr>
<tr>
<td>Satellites</td>
<td></td>
</tr>
<tr>
<td>Saturday Adoption</td>
<td></td>
</tr>
<tr>
<td>Saturday Night</td>
<td></td>
</tr>
<tr>
<td>Saturn Returns</td>
<td></td>
</tr>
<tr>
<td>The Savage Dilemma</td>
<td></td>
</tr>
<tr>
<td>Savage in Limbo</td>
<td></td>
</tr>
<tr>
<td>Savages</td>
<td></td>
</tr>
<tr>
<td>The Savannah Disputation</td>
<td></td>
</tr>
<tr>
<td>Save Me a Place at Forest Lawn</td>
<td></td>
</tr>
<tr>
<td>Saved from Obscurity</td>
<td></td>
</tr>
<tr>
<td>Saved or Destroyed</td>
<td></td>
</tr>
<tr>
<td>Say De Kooning</td>
<td></td>
</tr>
<tr>
<td>Say Goodnight, Gracie</td>
<td></td>
</tr>
<tr>
<td>Say You Love Satan</td>
<td></td>
</tr>
<tr>
<td>Scandal Point</td>
<td></td>
</tr>
<tr>
<td>Scapin</td>
<td></td>
</tr>
<tr>
<td>Scarcity</td>
<td></td>
</tr>
<tr>
<td>Scattergood</td>
<td></td>
</tr>
<tr>
<td>A Scene: Australia</td>
<td></td>
</tr>
<tr>
<td>A Scent of Flowers</td>
<td></td>
</tr>
<tr>
<td>Scent of the Roses</td>
<td></td>
</tr>
<tr>
<td>Scheherazade</td>
<td></td>
</tr>
<tr>
<td>School for Husbands</td>
<td></td>
</tr>
<tr>
<td>The School for Scandal</td>
<td></td>
</tr>
<tr>
<td>The School for Wives</td>
<td></td>
</tr>
<tr>
<td>Scooter Thomas Makes It to the Top of the World</td>
<td></td>
</tr>
<tr>
<td>Scotland Road</td>
<td></td>
</tr>
<tr>
<td>Scrooge</td>
<td></td>
</tr>
<tr>
<td>Scuba Duba</td>
<td></td>
</tr>
<tr>
<td>The Sea Gull (Corrigan)</td>
<td></td>
</tr>
<tr>
<td>The Sea Gull (van Itallie)</td>
<td></td>
</tr>
<tr>
<td>The Seagull (Hampton)</td>
<td></td>
</tr>
<tr>
<td>Sea of Tranquility</td>
<td></td>
</tr>
<tr>
<td>The Seafarer</td>
<td></td>
</tr>
<tr>
<td>Search and Destroy</td>
<td></td>
</tr>
<tr>
<td>The Searching Wind</td>
<td></td>
</tr>
<tr>
<td>Seascapie</td>
<td></td>
</tr>
<tr>
<td>Season of Choice</td>
<td></td>
</tr>
<tr>
<td>Season's Greetings</td>
<td></td>
</tr>
<tr>
<td>Second Best Bed</td>
<td></td>
</tr>
<tr>
<td>Second Overture</td>
<td></td>
</tr>
<tr>
<td>Second Prize: Two Months in Leningrad</td>
<td></td>
</tr>
<tr>
<td>Second Threshold</td>
<td></td>
</tr>
<tr>
<td>Secondary Cause of Death</td>
<td></td>
</tr>
<tr>
<td>The Secret Affairs of Mildred</td>
<td></td>
</tr>
<tr>
<td>Wild</td>
<td></td>
</tr>
<tr>
<td>The Secret of Freedom</td>
<td></td>
</tr>
<tr>
<td>Seduced</td>
<td></td>
</tr>
<tr>
<td>See My Lawyer</td>
<td></td>
</tr>
<tr>
<td>See Rock City</td>
<td></td>
</tr>
<tr>
<td>See What I Wanna See</td>
<td></td>
</tr>
<tr>
<td>See the Jaguar</td>
<td></td>
</tr>
<tr>
<td>Seeing Someone</td>
<td></td>
</tr>
<tr>
<td>Seeking the Genesis</td>
<td></td>
</tr>
<tr>
<td>Semi-Detached</td>
<td></td>
</tr>
<tr>
<td>A Sense of Place or Virgil is Still the Frogboy</td>
<td></td>
</tr>
<tr>
<td>Sequel to a Verdict</td>
<td></td>
</tr>
<tr>
<td>Serenading Louie</td>
<td></td>
</tr>
<tr>
<td>Serendipity and Serenity</td>
<td></td>
</tr>
<tr>
<td>A Sermon</td>
<td></td>
</tr>
<tr>
<td>The Serpent</td>
<td></td>
</tr>
<tr>
<td>The Servant of Two Masters</td>
<td></td>
</tr>
<tr>
<td>Seven</td>
<td></td>
</tr>
<tr>
<td>Seven in One Blow, or The Brave</td>
<td></td>
</tr>
<tr>
<td>Little Kid</td>
<td></td>
</tr>
<tr>
<td>Seven Menens</td>
<td></td>
</tr>
<tr>
<td>Seven Nuns at Las Vegas</td>
<td></td>
</tr>
<tr>
<td>Seven Nuns South of the Border</td>
<td></td>
</tr>
<tr>
<td>Seven One-Act Plays by Wendy Wasserstein</td>
<td></td>
</tr>
<tr>
<td>Seven Short and Very Short Plays by Jean-Claude van Itallie</td>
<td></td>
</tr>
<tr>
<td>Seven Short Farces by Anton Chekhov</td>
<td></td>
</tr>
<tr>
<td>Seven Sisters</td>
<td></td>
</tr>
<tr>
<td>Seven Times Monday</td>
<td></td>
</tr>
<tr>
<td>The Seven Year Itch</td>
<td></td>
</tr>
<tr>
<td>Sexaholics</td>
<td></td>
</tr>
<tr>
<td>Sexaholics and Other Plays</td>
<td></td>
</tr>
<tr>
<td>Sextet (YES)</td>
<td></td>
</tr>
<tr>
<td>Seymour in the Very Heart of Winter</td>
<td></td>
</tr>
<tr>
<td>Shadow and Substance</td>
<td></td>
</tr>
<tr>
<td>A Shadow of My Enemy</td>
<td></td>
</tr>
<tr>
<td>The Shaker Chair</td>
<td></td>
</tr>
<tr>
<td>Shakers</td>
<td></td>
</tr>
<tr>
<td>Shakespeare's R&amp;J</td>
<td></td>
</tr>
<tr>
<td>The Shallow End</td>
<td></td>
</tr>
<tr>
<td>A Shayna Maidel</td>
<td></td>
</tr>
<tr>
<td>Shel Shocked</td>
<td></td>
</tr>
<tr>
<td>Shel's Shorts</td>
<td></td>
</tr>
<tr>
<td>Sheridan or; Schooled in Scandal</td>
<td></td>
</tr>
<tr>
<td>Sherlock Holmes and the Curse</td>
<td></td>
</tr>
<tr>
<td>of the Sign of Four</td>
<td></td>
</tr>
<tr>
<td>Sherlock Holmes: The Final Adventure</td>
<td></td>
</tr>
<tr>
<td>Sherlock's Last Case</td>
<td></td>
</tr>
<tr>
<td>Sherlock's Veiled Secret</td>
<td></td>
</tr>
<tr>
<td>Shining City</td>
<td></td>
</tr>
<tr>
<td>Shrieked!! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)</td>
<td></td>
</tr>
<tr>
<td>The Shock of Recognition</td>
<td></td>
</tr>
<tr>
<td>Shoes</td>
<td></td>
</tr>
<tr>
<td>Shoehine</td>
<td></td>
</tr>
<tr>
<td>Shooting Gallery</td>
<td></td>
</tr>
<tr>
<td>Shooting High</td>
<td></td>
</tr>
<tr>
<td>★ Shooting Star (Dietz)</td>
<td></td>
</tr>
<tr>
<td>Shooting Stars (Newman)</td>
<td></td>
</tr>
<tr>
<td>The Shop at Sly Corner</td>
<td></td>
</tr>
<tr>
<td>Short and Sweet</td>
<td></td>
</tr>
<tr>
<td>Short Plays and Monologues by David Mamet</td>
<td></td>
</tr>
<tr>
<td>The Shortchanged Review</td>
<td></td>
</tr>
<tr>
<td>The Show Must Go On (Klavan)</td>
<td></td>
</tr>
<tr>
<td>Show People</td>
<td></td>
</tr>
<tr>
<td>Showdown on Rio Road</td>
<td></td>
</tr>
<tr>
<td>The Shrike</td>
<td></td>
</tr>
<tr>
<td>Shyster</td>
<td></td>
</tr>
<tr>
<td>[Sic]</td>
<td></td>
</tr>
<tr>
<td>Side Man</td>
<td></td>
</tr>
<tr>
<td>Sight Unseen</td>
<td></td>
</tr>
<tr>
<td>Signature</td>
<td></td>
</tr>
<tr>
<td>Signs of Trouble</td>
<td></td>
</tr>
<tr>
<td>Silent Partners</td>
<td></td>
</tr>
<tr>
<td>Silver Linings</td>
<td></td>
</tr>
<tr>
<td>The Silver Whistle</td>
<td></td>
</tr>
<tr>
<td>Simpatico</td>
<td></td>
</tr>
<tr>
<td>A Simple Kind of Love Story</td>
<td></td>
</tr>
<tr>
<td>The Simple Truth</td>
<td></td>
</tr>
<tr>
<td>Simply Heavenly</td>
<td></td>
</tr>
<tr>
<td>Sin</td>
<td></td>
</tr>
<tr>
<td>Sin (A Cardinal Deposed)</td>
<td></td>
</tr>
<tr>
<td>The Sin of Pat Muldoon</td>
<td></td>
</tr>
<tr>
<td>Sing Me No Lullaby</td>
<td></td>
</tr>
<tr>
<td>Sing This</td>
<td></td>
</tr>
<tr>
<td>The Sirens</td>
<td></td>
</tr>
<tr>
<td>Sister Mary Ignatius Explains It All For</td>
<td></td>
</tr>
<tr>
<td>Sisters of the Winter Madrigal</td>
<td></td>
</tr>
<tr>
<td>The Sisters Rosensweig</td>
<td></td>
</tr>
<tr>
<td>Six Degrees of Separation</td>
<td></td>
</tr>
<tr>
<td>Six Years</td>
<td></td>
</tr>
<tr>
<td>Skipper Next to God</td>
<td></td>
</tr>
</tbody>
</table>
The Skirmishers
Skirmishes
The Skull
A Skull in Connemara
Skylark
Skyscraper
Slacks and Tops
Slam!
Slam the Door Softly
Sleep Deprivation Chamber
A Sleep of Prisoners
The Sleeper
Sleeping Beauty
* A Sleeping Country
Sleeping Dogs
The Sleeping Prince
A Slight Ache
A Slight Case of Murder
* Slipping
Slow Dance on the Killing Ground
Slow Memories
Small Craft Warnings
The Small Hours
A Small, Melodramatic Story
Small War on Murray Hill
Smash
A Smell of Burning
Smile
The Smile of the World
Smoke
Snakebit
The Snow Ball
Snow Orchid
Snowy at Delphi
So When You Get Married...
Soap Opera (Ives)
Soap Opera (Pape)
Sociability
A Social Event
Soft Dude
The Solid Gold Cadillac
Solitaire
Solo Readings for Radio and Class Work
Solomon’s Child
Some Kind of Love Story
Some Men
Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati)
Some Voices
Someone Waiting
Something Cloudy, Something Clear
Something I’ll Tell You Tuesday
Something to Hide
Something Unspoken
Somewhere in Between
Somnambulist
The Son Who Hunted Tigers in Jakarta
A Song for Coretta
The Song of Louise in the Morning
Songs of Love
Sonia Flew
Sons and Fathers
Sophistry
The Sorrows of Frederick
Sorry, Wrong Number
The Sound of a Voice
Southern Cross
Southern Exposure
Southern Hospitality
The Southwest Corner
Souvenir
The Spa
Space
Spain
Spared
Sparks Fly Upward
Speaking in Tongues
Speech & Debate
Speed-the-Play
The Spiral Staircase
Splash Hatch on the E Going Down
Splendor in the Grass
Splendora
Spring Awakening
Spring Dance
Spring Song
Spunk
Squirrel
St. Francis Talks to the Birds
St Nicholas
St. Scarlet
Stage Directions
Stage Door
Stage Fright
Stalag 17
Standing on My Knees
Standup Shakespeare
Star Eternal
The Star-Spangled Girl
The Star Wagon
The Starring Match
State of the Union
States of Shock
Status Quo Vadis
Stay
Stay Carl Stay
Steel Magnolias
Stefanie Hero
The Stendhal Syndrome
Stephen D
Stephen Foster or Weep No More
My Lady
Stephen Vincent Benêt’s Stories of America
Steve & Idi
The Steward of Christendom
* Still Life (Dinelaris)
Still Life (Mann)
Still More Solo Readings
The Stonewater Rapture
Stoop
Stop Kiss
Stop, You’re Killing Me
Stops Along the Way
Storm
Storm Operation
The Story
The Story of Mary Surratt
The Strains of Triumph
Strange Boarders
Strange Interlude
Strangers on Earth
The Strangest Kind of Romance
The Straw
Stray Cats
Stray Dogs
The Street of Good Friends
Street Talk
A Streetcar Named Desire
String
String Fever
The Strong Breed
The Stronger
* Struggle Session
Stuck
Stuffings
Stumps
Stupid Kids
The Sty of the Blind Pig
A Sty of the Eye
Subfertile
Suburban Tragedy
Suburbia
Such a Beautiful Voice is Sayeda’s
The Sudden and Accidental Re-Education of Horse Johnson
Suddenly Last Summer
Suds in Your Eye
Sugar-Mouth Sam Don’t Dance No More
The Sugar Syndrome
Suicide—Anyone?
Suitcase or, Those That Resemble Flies from a Distance
The Suitors
Summer and Smoke
Summer Brave
Summer Cyclone
Summer Morning Visitor
Summer of ’42
Summertree
Sunday Afternoon
Sunday in New York
Sunrise at Campobello
Sunset Freeway
The Sunset Limited
Sunstroke
* Superior Donuts
Sure Thing
The Survivalist
The Survivors
Susan and God
Suspect
Swamp Gothic
Swan Song
The Swan
Swans Flying
Sweet Bird of Youth
The Sweet By ’N’ By
Sweet Eros
* Sweet Storm
Sweet Sue
Swing Fever
Swinging on a Star (The Johnny Burke Musical)
Swirling with Merlin
Sylvia
Sympathetic Magic
The Syringa Tree
T Bone n Weasel
Tabletop
Tadpole
Take a Deep Breath
Take Me Out
Taken in Marriage
Taking Leave
Taking Sides
A Tale of Chelm
The Tale of Jemima Puddle-Duck
Talk to Me Like the Rain and Let Me Listen
Talking Dog
Talking Pictures
Tail Story
Tail Tales
Tailey & Son
Tailey’s Folly
Tantalus
Tape
Tartuffe
Tarjana in Color
Tea
Tea Party
Teach Me How to Cry
The Teahouse of the August Moon
The Tears of My Sister
Telemachus Clay
Tell-Tale
* The Temperamentals
Tempodysssee
Ten Blocks on the Camino Real
The Ten O’Clock Scholar
Ten Unknowns
Tender Offer
The Tender Trap
Ten-Dollar Drinks
The Ten-Minute Play About Rosemary’s Baby
Tennessee
Tennessee and Me
The Tennis Game
Tent Meeting
Terminal
Terminal Cafe
Terra Nova
Terrible Jim Fitch
The Terrible Tattoo Parlor
Terror by Gaslight
Teywa and His Daughters
Thanks
That Championship Season
That Other Person
That Serious He-Man Ball
That’s All
That’s It, Folks!
Complete List of Titles

Order Acting Editions www.dramatists.com
Voir Dire
The Voysey Inheritance
The Wager
Wait Until Dark ★
Waiting
Waiting for Godot
Waiting for Lefty
Waiting for Philip Glass
The Waiting Room
The Wake of Jamey Foster
Wake Up and Smell the Coffee
Wake Up, Darling
A Walk in the Woods
Walking the Dead
Wallflower
Walter
Wanda's Visit
Wandering
War
The War on Poverty
The War on Terrorism
Warm and Tender Love
The Wash
Wash and Dry
Washington Square Moves
Watbanaland
Watch on the Rhine
Watch the Birdie
Watchman of the Night
The Water Children
Waterborn
Watercolor
The Way Down
The Wayside Motor Inn
The Wayward Saint
We Had a Very Good Time
We Have Always Lived in the Castle
Web of Murder
The Wedding of the Siamese Twins
The Wedding Reception
Weekend
Weekends Like Other People
The Weir
The Weird
Welcome Back, Buddy Combs
Welcome to the Moon
Weirdoid
Wenceslas Square
The West Side Waltz
The Woodford Trilogy
The Whales of August
What a Life
What Didn't Happen
What Do You Believe About the Future?
What I Did Last Summer
What I Did Wrong
★ What is the Cause of Thunder?
What Price?
Whatever (Pospisil)
Whatever (Sheppard)
What's Wrong with the Girls
What's Wrong with This Picture?
The Wheeler Dealers
When Shakespeare's Ladies Meet
When the World was Green
When We Dead Awaken
When You Comin' Back Red Ryder?
Where Do We Live
Where Has Tommy Flowers Gone?
Where is de Queen?
Where the Cross is Made
Where We're Born
Where's Daddy?
Where's Mamie?
Where's My Money?
Which Side are You On?
Whiskey
Whisper into My Good Ear
White Elephants
White People
The White Rose
A Whitman Portrait
The Whiz Bang Cafe
Who was That Lady I Saw You With?
The Whole World Over
Who's Afraid of Virginia Woolf?
Who's Happy Now? (Hailey)
Why I am a Bachelor
Why the Lord Come to Sand Mountain
Why Torture is Wrong, and the People Who Love Them
The Wobbly, Wobbly Wiggly Dance that Cleopatterer Did
The Widow and the Colonel
The Widow Claire
The Widow's Blind Date
Widow's Mite
The Wild Duck
The Wild Goose
Wild Oats
Wilde West
★ Wildflower
Wildwood Park
Will the Real Jesus Christ Please Stand Up?
Willie's Lie Detector
The Willow and I
Win/Lose/Draw
A Wind Between the Houses
The Wind Cries Mary
Windows
Windshook
Wine in the Wilderness
The Wingless Victory
The Winner! (Kaufman)
The Winner (Rice)
The Winning Streak
The Winslow Boy
Winterset
The Wisdom of Eve
The Wise Have Not Spoken
The Wisteria Trees
Wit
A Witch's Brew
With and Without
Witness ★
Wittenberg
The Wizards of Quiz
★ Woman and Scarecrow
Woman Before a Glass
Woman Bites Dog
Woman Stand Up
A Woman Without a Name
The Woman
Women and Wallace
Women and Water
Women Beware Women
Women in a Playground
Women in Motion
Women Must Weep
Women Must Work
The Women of Lockerbie
Women of Manhattan
Women Still Weep
Wonder of the World
The Wonderful Adventures of Don Quixote
Wonderful Party!
Wonderful Time
The Wood Demon
The Wooden Dish
The Woolo of Lady Sunday
Word Games
Words, Words, Words
Work Song: Three Views of Frank Lloyd Wright
Workout
World of Mirth
The World of Sholom Aleichem
The World Over
The World We Make
Worldliness
Wormwood
Wrestlers
Write Me a Murder
The Wrong Way Light Bulb
Xingu
Xmas in Vegas
Yancey
Yankee Dawg You Die
Yankeee Doodle
Yankie Tavern
Yard Gal
A Yard of Sun
Year of the Duck
Years Ago
The Years
Yellow Face
Yellow Jack
Yellowwoman
Yumaya's Belly
Yes Means No
The Yiddish Trojan Women
You Can't Take It with You
You Know I Can't Hear You When the Water's Running
Young Adventure
The Young and Fair
The Young Elizabeth
The Young Girl and the Monsoon
A Young Lady of Property
The Young Man from Atlanta
Young Man Praying
A Young Man's Fancy
Young Marriages at Play
Your Every Wish
Your Mother's Butt
Zelda
Zero Positive
Zimmer
Zombies from the Beyond
Zones of the Spirit
The Zulu and the Zayda
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, George</td>
<td>Three Men on a Horse</td>
</tr>
<tr>
<td>Ableman, Paul</td>
<td>Green Julia</td>
</tr>
<tr>
<td>Ackerman, Rob</td>
<td>Disconnect</td>
</tr>
<tr>
<td>Ackermann, Joan</td>
<td>The Batting Cage</td>
</tr>
<tr>
<td>Ackerman, Benjie</td>
<td>Lightning Up the Two-Year Old</td>
</tr>
<tr>
<td>Ackerman, Rob</td>
<td>Disconnect</td>
</tr>
<tr>
<td>Ackermann, Joan</td>
<td>The Batting Cage</td>
</tr>
<tr>
<td>Adams, John and Abigail</td>
<td>American Primitive (or John and Abigail)</td>
</tr>
<tr>
<td>Adams, Liz Duffy</td>
<td>★ Or,</td>
</tr>
<tr>
<td>Aguirre-Sacasa, Roberto</td>
<td>Based on a Totally True Story</td>
</tr>
<tr>
<td>Alexander, Ronald</td>
<td>Grand Prize</td>
</tr>
<tr>
<td>Alexander, Howard</td>
<td>Duck Hunter Shoots Angel</td>
</tr>
<tr>
<td>Alexander, Ronald</td>
<td>Nobody Loves an Albatross</td>
</tr>
<tr>
<td>Alexiech, Sholom</td>
<td>The High School</td>
</tr>
<tr>
<td>Allen, Claudia</td>
<td>I Sailed with Magellan</td>
</tr>
<tr>
<td>Allenworth, Carl</td>
<td>Interurban</td>
</tr>
<tr>
<td>Allenworth, Dorothy</td>
<td>Interurban</td>
</tr>
<tr>
<td>Allison, Dorothy</td>
<td>Cavendish</td>
</tr>
<tr>
<td>Anderson, Jane</td>
<td>Looking for Normal</td>
</tr>
<tr>
<td>Anderson, John</td>
<td>• The Lady from Dubuque</td>
</tr>
<tr>
<td>Anderson, John</td>
<td>Lolita</td>
</tr>
<tr>
<td>Anderson, John</td>
<td>Malcolm</td>
</tr>
<tr>
<td>Anderson, John</td>
<td>Marriage Play</td>
</tr>
<tr>
<td>Anderson, Robert</td>
<td>The Play About the Baby</td>
</tr>
<tr>
<td>Anderson, Robert</td>
<td>Seascape</td>
</tr>
<tr>
<td>Anderson, Robert</td>
<td>Three Tall Women</td>
</tr>
<tr>
<td>Anderson, Robert</td>
<td>Tiny Alice</td>
</tr>
<tr>
<td>Anderson, Robert</td>
<td>Who’s Afraid of Virginia Woolf?</td>
</tr>
<tr>
<td>Albom, Mitch</td>
<td>And the Winner Is</td>
</tr>
<tr>
<td>Albom, Mitch</td>
<td>Duck Hunter Shoots Angel</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>★ The American Dream, The Sandbox, The Death of Bessie</td>
</tr>
<tr>
<td>Albouzov, Aleksei</td>
<td>The High School</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>At Home at the Zoo</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
<tr>
<td>Albee, Edward</td>
<td>The Ballad of the Sad Cafe</td>
</tr>
</tbody>
</table>
Bannon, Ann
The Beebo Brinker Chronicles

Barber, Matthew
Enchanted April

Barfield, Tanya
Blue Door

Barlow, Anna Marie
Ferryboat
A Limb of Snow and The Meeting

Baron, Courtenay
A Very Common Procedure

Baron, Jeff
Visiting Mr. Green

Barr, Nancy
Mrs. Cage

Barrett, William E.
The Lilies of the Field

Barrie, J.M.
Peter Pan, or The Boy Who Would Not Grow Up

Barry, Sebastian
Our Lady of Sligo

Barry, Philip
Second Threshold

Barry, P.J.
Reasonable Circulation

Beach, Albert
The Man in the Dog Suit

Belcher, Stephen
Carol Mulroney
The Death of Frank
Fault Lines
Geometry of Fire
★ The Laramie Project: Ten Years Later
Match
McReele
A Small, Melodramatic Story
Tape
The Transparency of Val

Bell, Neal
Cold Sweat
On the Bun, or The Next Train Through
Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies

Belluso, John
Henry Flamethrowa
A Nervous Smile
Pyetown
The Rules of Charity
Beloin, Edmund
In Any Language

Benét, Stephen Vincent
The Devil and Daniel Webster
John Brown’s Body
Stephen Vincent Benét’s Stories of America
Benjamin, Keith Alan
3 More by E.S.T. ’98
Mary Macgregor

Benson, Sally
Junior Miss
Bentley, Eric
Silent Partners

Berg, Dick
The Drop of a Hat

Berger, Jesse
The Revenger’s Tragedy
Women Beware Women

Berkmann, Zak
Beauty on the Vine

Berry, David
G.R. Point
The Whales of August

Besier, Rudolf
The Barretts of Wimpole Street

Bevan, Donald
Stalag 17

Bicknell, Arthur
Masterpieces

Biddle, Cordelia Drexel
The Happiest Millionaire

Bigelow, Otis
The Giants’ Dance
The Peacock Season

Bill, Stephen
Curtains

Bishop, Conrad
Full Hookup

Bishop, John
Borderline
Borderlines
Cabin 12
Confluence and The Skirmishers
The Harvesting
Keepin’ an Eye on Louie
The Musical Comedy Murders of 1940

Black, Jean Ferguson
Penny Wise

Black, Stephen
The Horse Latitudes
The Pokey

Blake, Lisabeth
Brewsie and Willie

Blank, Jessica
★ Aftermath
The Exonerated

Blankman, Howard
By Hex

Blaeu, Eric
Jacques Brel is Alive and Well & Living in Paris

Blessing, Lee
Black Sheep
A Body of Water

★ Chesapeake
Cobb
Down the Road
Eleemosynary
Flag Day
Fortinbras
Going to St. Ives
Great Falls
Independence
Lake Street Extension
Nice People Dancing to Good Country Music
Oldtimers Game
Patient A
Riches
Thief River
Two Rooms
A Walk in the Woods
The Winning Streak

Blok, Bertram
Dark Victory

Block, Anita Rowe
Love and Kisses

Blomquist, David
Weekends Like Other People

Bock, Adam
The Shaker Chair

Bogosian, Eric
Griller
Humpty Dumpty
Red Angel
Suburbia
Wake Up and Smell the Coffee

Boland, Bridget
The Prisoner

Bolt, Jonathan
Threads

Bontempo, James
A Place at Forest Lawn

Boretz, Allen
Room Service

Boslowski, Phil
Chopin in Space
Crossin’ the Line

Bottrell, David
Dearly Departed

Bowell, Andrew
Speaking in Tongues

Bowles, Jane
In the Summer House

Brampton, Joan
Dilemma

Braverman, Carole
The Yiddish Trojan Women

Breen, Patrick
Manhattan Class Company Class
One-Acts, 1992
Saint Stanislau’s Outside the House

Brel, Jacques
Jacques Brel is Alive and Well & Living in Paris

Brewster, Deborah
The Women of Lockerbie

Brewer, George
Dark Victory

Broadhurst, Kent
The Eye of the Beholder
The Habitual Acceptance of the Near Enough

Brod, Max
The Castle

Broberg, Conrad
Actors and At Home

Brooks, Norman
The Fragile Fox

Brown, Carlyle
The African Company Presents Richard III
Buffalo Hair
The Little Tommy Parker Celebrated
Colored Minstrel Show
Pure Confidence

Brown, K.C.
Sherlock’s Veiled Secret

Bruckner, Ferdinand
Race

Buermann, Howard
Quiet, Please

Bulgakov, Mikhail
Black Snow
Heart of a Dog
Master and Margarita or, The
Devil Comes to Moscow
Bullock, Walter
Mr. Barry’s Etchings
Bumin, Keith
The Busy World is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over
Burke, Johnny
Swinging on a Star (The Johnny Burke Musical)
Burnett, Carol
Hollywood Arms
Butler, Dan
The Only Thing Worse You Could Have Told Me…
Butterfield, Catherine
Joined at the Head
The Sleeper
Snowing at Delphi
Bunin, Keith
Bullock, Walter
Byron, Ellen
Election Year and So When You Get Married
Graceland and Asleep on the Wind
Cahill, Laura
3 by E.S.T.
Home
Hysterical Blindness
Mercy
Caird, John
The Beggar’s Opera
Peter Pan, or The Boy Who Would Not Grow Up
Calarco, Joe
Shakespeare’s R&J
Calderón de la Barca, Pedro
Life is a Dream
Caldwell, Joseph
Cockeyed Kite
Caldwell, Lucy
Leaves
Cameron, Kenneth
The Hundred and First Papp
Campbell, Alexi Kaye
★ The Pride
Campbell, Mark
Splendorosa
Campbell, Ruben
The Gifted Program
Campion, John
Almost, Maine
Caristi, Vincent
Tracers
Carlino, Lewis John
The Brick and the Rose
Cages
The Dirty Old Man
Epiphany
The Exercise
High Sign
Junk Yard
Mr. Flannery’s Ocean and Objective Case
Sarah and the Sax
The School for Scandal
Snowangel
Telemachus Clay
Two Short Plays by Lewis John
Carlino
Used Car for Sale
Carnelia, Craig
Three Postcards
Carolan, Stuart
Defender of the Faith
Carr, Marina
By the Bog of Cats
The Mai
★ Marble
On Rafferty’s Hill
Portia Coughlan
★ Woman and Scarecrow
Carrière, Jean-Claude
The Controversy of Valladolid
Carroll, Lewis
Alice in Wonderland
Carroll, Paul Vincent
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken
Carson, Jo
Daytrips
Carter, Arthur
The Number
Carter, Steve
Nevis Mountain Dew
Cary, Joyce
Mister Johnson
Cary, Morland
Because Their Hearts were Pure
(Or The Secret of the Mine)
Love Rides the Rails (or Will the Mail Train Run Tonight?)
Casale, Mick
Elm Circle
Case, Andrew
The Rant
Caspar, Vera
Lara
Chaikin, Joseph
When the World was Green
Chamberlain, Marisha
Scheherazade
Chambers, David
The Miser
Chapman, John
The Brides of March
Not Now, Darling
Chapman, Linda S.
The Beebo Brinker Chronicles
Chapman, Robert
Billy Budd
Chase, Jerry
Cinderella Wore Combat Boots
Chase, Mary
Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor
Chaves, Richard
Tracers
Chayefsky, Paddy
Gideon
Cheever, John
A Cheever Evening
Chekhov, Anton
The Bear
The Black Monk: A Chamber Musical
The Cherry Orchard (Corrigan)
The Cherry Orchard (Mann)
The Cherry Orchard (van Itallie)
The Dangers of Tobacco
The Festivities
Ivanov (Corrigan)
Ivanov (Schmidt)
The Proposal
A Reluctant Tragic Hero
The Sea Gull (Corrigan)
The Sea Gull (van Itallie)
The Seagull (Hampton)
Seven Short Farces by Anton Chekhov
Swan Song
The Three Sisters (Corrigan)
Three Sisters (Friel)
Three Sisters (van Itallie)
Three Sisters [Wilson]
Two Fools Who Gained a Measure of Wisdom
Unchanging Love
Uncle Vanya (Corrigan)
Uncle Vanya (Friel)
Uncle Vanya (van Itallie)
The Wedding Reception
The Wood Demon
Chetkovich, Kathryn
Acts of Love
Childress, Alice
Mojo and String
Wine in the Wilderness
Childs, Kirsten
The Bubbly Black Girl Sheds Her Chameleon Skin
Chimonides, Jason
The Optimist
Chislett, Anne
Another Season’s Promise
Quiet in the Land
The Tomorrow Box
Cho, Julia
99 Histories
The Architecture of Loss
BFE
Durango
The Piano Teacher
Chodorov, Edward
The Spa
Chodorov, Jerome
Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen
Civilians, The
Gone Missing
This Beautiful City
Cizmar, Paula
Candy & Shelley Go to the Desert
Seven
Clark, Maurice
Button, Button
Clavell, James
The Children’s Story
Cleage, Pearl
Blues for an Alabama Sky
Bourbon at the Border
Flyin’ West
A Song for Coretta
Clements, Colin
Isn’t Nature Wonderful
Cleveland, Rick
My Buddy Bill
My Pal George
Clore, Harry
See My Lawyer
Coble, Eric
Bright Ideas
The Dead Guy
Coen, Ethan
★ Almost an Evening
★ Debate
★ Four Benches
★ Homeland Security
★ Offices
★ Peer Review
★ Struggle Session
★ Waiting
Coen, Larry
Epic Proportions
Coffin, Gregg
Convenience
Five Course Love
Cohen, Burton
The Great American Cheese Sandwich
Cohen, Burton’s New Plays
Order Acting Editions www.dramatists.com
Dolginoff, Stephen
Thril Me: The Leopold & Loeb Story

Donaghy, Tom
The Beginning of August
Boys and Girls
The Dadshuttle
Down the Shore
From Above
Minutes from the Blue Route
Northeast Local

Donatus, Sister Mary
Career Angel (Female Version)

Dostoyevsky, Fyodor
The Brothers Karamazov
(Fishelson)
The Brothers Karamazov (Sydow, Tumarin)
The Devils
The Idiot

Dougherty, Joseph
Digby

Doyle, Sir Arthur Conan
The Hound of the Baskervilles
Sherlock Holmes and the Curse of the Sign of Four
Sherlock Holmes: The Final Adventure
Sherlock’s Veiled Secret

Driver, Donald
Status Quo Vadis

du Maurier, Daphne
My Cousin Rachel
Rebecca

Duff, James
Home Front

Dulack, Tom
Breaking Legs
Diminished Capacity
Incommunicado
Solomon’s Child

Dumas, Alexandre
The Three Musketeers

Dunn, Mark
The Deer and the Antelope Play

Dunning, Philip
Sequel to a Verdict

Dunphy, Jack
Café Moon
Squirrel
Too Close for Comfort

Durang, Christopher
1-900-Desperate
The Actor’s Nightmare
An Altar Boy talks to God
Aunt Dan Meets the Madwoman of Chaillot
Baby with the Bathwater
Betty’s Summer Vacation
Book of Leviticus Show
Business Lunch at the Russian Tea Room
Canker Sores and Other Distractions
Cardinal O’Connor

Death Comes to Us All, Mary Agnes
D’entity Crisis
Desire, Desire, Desire
DMW Tyrant
The Doctor Will See You Now
Durang/Durang
Entertaining Mr. Helms
For Whom the Southern Belle Tols
Funeral Parlor
Gym Teacher
The Hardy Boys and the Mystery of Where Babies Come From
The Idiots Karamazov
John and Mary Doe
Kitty the Waitress
Laughing Wild
The Marriage of Bette and Boo Medea
Miss Witherspoon
Mrs. Bob Cratchit’s Wild Christmas Binge
Mrs. Sorken
Naomi in the Living Room and Other Short Plays
The Nature and Purpose of the Universe
Nina in the Morning
Not My Fault
One Minute Play
Phyllis and Xenobia
Sister Mary Ignatius Explains It All for You
Stye of the Eye
Three Short Plays by Christopher Durang
Titanic
Under Dures
The Vietnamization of New Jersey Wanda’s Visit
Why Torture is Wrong, and the People Who Love Them
Woman Stand Up
Women in a Playground

Dürrenmatt, Friedrich
The Deadly Game
D’Usseaux, Arnaud
Deep are the Roots
Legend of Sarah

Dybek, Stuart
I Sailed with Magellan

Dyer, William
Jo

Edgar, David
Continental Divide: Daughters of the Revolution
Continental Divide: Mother’s Against

Edson, Margaret
Wit

Edwards, Gus
The Offering
Old Phantoms

Egloff, Elizabeth
The Devils
The Swan

Ehrenreich, Barbara
Nickel and Dimed

El Guindi, Yussif
Back of the Throat
Such a Beautiful Voice is Sayeda’s and Karima’s City

Elliot, Summer Locke
Buy Me Blue Ribbons

Ellis, Edith
Seven Sisters
Ellison, Karen
The Harry and Sam Dialogues
Elman, Irving
The Brass Ring
Elward, James
Best of Friends
Friday Night
Mary Agnes is Thirty-Five
Passport
The River

Emerson, Eric E.
Tracers

Endore, Guy
Call Me Shakespeare

Eno, Will
The Flu Season
Thom Pain

Enquist, Per Olov
The Night of the Tribades

Ennsler, Eve
* The Good Body
Necessary Targets
The Treatment
The Vagina Monologues

Ephron, Delia
Love, Loss and What I Wore

Ephron, Nora
Love, Loss and What I Wore

Epstein, David
Exact Change

Evans, Don
It’s Showdown Time
A Lovesong for Miss Lydia
One Monkey Don’t Stop No Show
Orrin
The Prodigals
Sugar-Mouth Sam Don’t Dance No More
The Trials and Tribulations of Staggerlee Booker T. Brown

Evans, Scott Alan
The Triangle Factory Fire Project

Falk, Lee
En’s and Home at Six
Farley, Keythe
Bat Boy
Faulkner, William
Tomorrow
Feiffer, Steve
The Wizards of Quiz
Feibelman, Peter
Cakewalk

Feiffer, Jules
Anthony Rose
A Bad Friend
Carnal Knowledge
Crawling Arnold
Elliott Loves Feiffer’s People
Hold Me!

Feingold, Michael
Times and Appetites of Toulouse-Lautrec

Feldshuh, David
Miss Evers’ Boys

Fennelly, Parker W.
Cuckoos on the Hearth

Ferber, Edna
BraVo!
The Land is Bright
Stage Door

Feydeau, Georges
A Flea in Her Ear (Galati)
A Flea in Her Ear (Ives)
The Ladies Man

Field, Barbara
Boundary Waters
Great Expectations
Marriage
Playing with Fire (After Frankenstei

Fields, Joseph
Anniversary Waltz
The Doughgirls
The French Touch
Junior Miss
My Sister Eileen
Pillow, Catherine
Seven

Fingleton, Anthony
Over My Dead Body

Finklehoffe, Fred F.
Brother Rat

Firth, Tim
Neville’s Island

Fishburne, Laurence
Riff Raff

Fishelson, David
The Brothers Karamazov
The Castle
The Golem
The Idiot

Flemming, Brian
Bat Boy: The Musical

Fletcher, Lucille
Sorry, Wrong Number and The

Order Acting Editions www.dramatists.com
Apply for Rights www.dramatists.com
Complete List of Authors

Giraudoux, Jean
Amphitryon 38
Duel of Angels
Judith
The Madwoman of Chaillot

Glass, Joanna McClelland
Artichoke
Canadian Gothic and American Modern: Two Plays
If We are Women

Glines, John
In the Desert of My Soul

Gloire, John
The Company of Heaven

Glover, Keith
Coming of the Hurricane
Dancing on Moonlight
Swirling with Merlin

Godber, John
Bouncers
Shakers

Goetz, Augustus
The Heiress
The Hidden River
The Immoralist

Goetz, Ruth
The Heiress
The Hidden River
The Immoralist

Gogol, Nikolai
The Government Inspector (Hatcher)
The Government Inspector (Raby)
Marriage

Gold, Lloyd
A Grave Undertaking

Goldberg, Dick
Family Business

Goldberg, Jessica
Good Thing
The Hologram Theory
Refuge
Stuck

Goldenberg, Rose Leiman
Marching As to War

Golden, Alfred L.
A Young Man’s Fancy

Goldfarb, Daniel
Adam Baum and the Jew Movie
Modern Orthodox
Sarah, Sarah

Goldman, James
Blood, Sweat and Stanley Poole

Goldman, William
Blood, Sweat and Stanley Poole

Goldoni, Carlo
The Liar
The Servant of Two Masters

Goldsmith, Clifford
What a Life
Your Every Wish

Goldstone, Jean Stock
Mary Stuart

Goluboff, Bryan
Big Al

In-Betweens
My Side of the Story
Shyster

Gomes, Dias
Journey to Bahia

Gonzalez, Gloria
Curtains

Goodman, George
The Wheeler Dealers

Goodrich, Frances
The Diary of Anne Frank

Gordon, Kurtz
The Bride’s Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin’ Jupiter
Money Mad
New Beat on an Old Drum
That’s My Cousin
Utopia, Inc.

Gordon, Peter
Death by Fatal Murder
Murdered to Death
Secondary Cause of Death

Gordon, Ruth
The Leading Lady
Over Twenty-One
Years Ago

Gorman, Christopher
A Letter from Ethel Kennedy

Gotanda, Philip Kan
Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die

Gottlieb, Alex
Wake Up, Darling

Gow, James
Deep are the Roots
Legend of Sarah

Gower, Douglas
Daddies

Grae, David
Moose Mating

Graham, Barbara
Jacob’s Ladder

Graham, Bruce
According to Goldman
Belmont Avenue Social Club
Burkie
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery

Grant, David Marshall
Pen
Snakebit

Granville-Barker, Harley
The Voysey Inheritance

Graves, Warren
Beauty and the Beast

Gray, Amlin
The Fantod
How I Got That Story
Kingdom Come
Mickey’s Teeth and Bindle Stiff
Outlanders
Villainous Company
Wormwood
Zones of the Spirit

Gray, Simon
Close of Play
The Common Pursuit

Gray, Virginia H.
Willie’s Lie Detector

Green, Janet
Muder Mistaken
Muder, My Sweet Matilda

Greenberg, Richard
The American Plan
The Author’s Voice
Dance of Death
The Dazzle
Eastern Standard
Everett Beekin
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour

Greene, Will
The Riot Act

Greenfeld, Josh
Clandestine on the Morning Line

Greenland, Seth
Jungle Rot

Gregory, Andre
Alice in Wonderland

Greil, Paul
Manuscript

Guirgis, Stephen Adly
In Arabia We’d All be Kings
Jesus Hopped the ‘A’ Train
The Little Flower of East Orange
The Last Days of Judas Iscariot
Our Lady of 121st Street

Guiria, Danai
Eclipsed

Gurney, A.R.
Another Antigone
A Cheever Evening
Children
The Cocktail Hour
The Comeback
The Dining Room
The Fourth Wall
The Golden Age
Labor Day
Later Life
Love Letters
The Middle Ages
The Old Boy
Overtime
The Perfect Party
Richard Cory
The Snow Ball
Sweet Sue
Sylvia
The Wayside Motor Inn
What I Did Last Summer

Guyer, Murphy
The American Century
World of Mirth

Order Acting Editions www.dramatists.com
Hackett, Albert  
The Diary of Anne Frank

Haidle, Noah  
Kitty Kitty Kitty  
Mr. Marmalade  
Persephone or Slow Time  
Rag and Bone  
Saturn Returns  
Vigils  
★ What is the Cause of Thunder?

Haig, David  
My Boy Jack

Hailey, Oliver  
Continental Divide  
The Father  
Father’s Day  
Hey You, Light Man!  
Kith and Kin  
Picture, Animal and Crisscross  
Red Rover, Red Rover  
Who’s Happy Now?

Haines, William Wister  
Command Decision

Haislip, Harvey  
The Long Watch

Hall, Adrian  
All the King’s Men

Hall, Katori  
Hoodoo Love

Hamilton, Carrie  
Hollywood Arms

Hammond, Wendy  
Julie Johnson

Hampton, Christopher  
‘Art  
God of Carnage  
Life X 3  
The Seagull  
The Unexpected Man

Hampton, Mark  
Full Gallop

Hanley, William  
Flesh and Blood  
Mrs. Dally Has a Lover  
Slow Dance on the Killing Ground  
Today is Independence Day  
Whisper into My Good Ear

Hare, Bill  
God Says There is No Peter Ott

Hareluk, Mark  
Hank Williams: Lost Highway

Harling, Robert  
Steel Magnolias

Harman, Donn  
Her Majesty, Miss Jones

Harmon, Peggy  
Goblin Market

Harris, Elmer  
Johnny Belinda

Harris, Mark  
Bang the Drum Slowly

Harris, Zinnie  
Further Than the Furthest Thing

Harrrity, Richard  
Future Television  
Home Life of a Buffalo  
Hope is the Thing with Feathers

Harrower, David  
Blackbird

Hart, Moss  
The American Way  
Christopher Blake  
The Climate of Eden  
The Fabulous Invalid  
George Washington Slept Here  
Light Up the Sky  
The Man Who Came to Dinner  
You Can’t Take It with You

Hartman, Jan  
Every Year at the Carnival  
Flatboatman  
Samuel Hoopes Reading from His Own Works

Hartman, Karen  
Gum and The Mother of Modern Censorship

Harvey, Jonathan  
Beautiful Thing

Havens, Rick  
Taking Sides

Hatcher, Jeffrey  
Compleat Female Stage Beauty  
Dr. Jekyll and Mr. Hyde  
The Government Inspector  
Mourner by Poe  
Murderers  
A Picasso  
Scotland Road  
The Servant of Two Masters  
Smash  
Tell-Tale  
The Thief of Tears  
Thirteen Things About Ed Carpolotti  
Three Viewings  
To Fool the Eye  
The Wake of Jamey Foster

Havard, Lexley  
Hide and Seek

Havoc, June  
Marathon 33

Hawthorne, Nathaniel  
Feathertop

Hayes, Catherine  
Skirmishes

Heath, Amy Hill  
Having Our Say, The Delany Sisters’ First 100 Years

Hedden, Roger  
Been Taken  
Bodies, Rest and Motion

Hedges, Peter  
The Age of Pie  
Andy and Claire  
Baby Anger  
Food Related  
Good as New  
Imagining Brad and The Valerie of Now  
Oregon and Other Short Plays

Heggen, Thomas  
Mister Roberts

Heifner, Jack  
24 Hours AM  
24 Hours PM  
Bargains  
Natural Disasters  
Patio/Porch  
Running on Empty  
Tropical Depression  
Twister

Hellman, Lillian  
Another Part of the Forest  
The Autumn Garden  
The Children’s Hour  
The Lark  
The Little Foxes  
My Mother, My Father and Me  
The Searching Wind  
Toys in the Attic  
Watch on the Rhine

Henley, Beth  
Abundance  
Am I Blue  
Control Freaks  
Crimes of the Heart  
The Debutante Ball  
Impossible Marriage  
L-Play  
The Lucky Spot  
The Miss Firecracker Contest  
Revelers  
Ridiculous Fraud  
Signature  
Sisters of the Winter Madrigal  
Three Plays by Beth Henley  
The Wake of Jamey Foster

Hensel, Karen  
Going to See the Elephant

Herbert, F. Hugh  
For Love or Money  
A Girl Can Tell  
Kiss and Tell  
The Moon is Blue

Herd, Richard  
Prisoner of the Crown

Herlihy, James Leo  
Bad Bad Jo-Jo  
Laughs, Etc.  
Stop, You’re Killing Me  
Terrible Jim Fetch

Hersey, John  
A Bell for Adano

Heuer, John  
Cavern of the Jewels  
Innocent Thoughts, Harmless Intentions

Heyn, Ernest  
Day in the Sun

Hibbert, Guy  
On the Edge

Hicks, Jr., Hilly  
Note to Self

Higgins, Frank  
The Sweet By ‘N’ By

Hill, Maurice  
Large Window on a Small World  
A Wind Between the Houses

Hilton, Tony  
Bang Bang Beiruti

Hines, Karen  
Young Man Praying

Hirson, David  
La Bête

Hirson, Roger D.  
Journey to the Day

Hochhauser, Jeff  
Theda Bara and the Frontier Rabbi

Hock, Robert D.  
Barak

Hoffman, Stephen  
Splendorella

Hoffman, William M.  
As Is

Holbrook, Marion  
Mako Room for Rodney

Holden, Joan  
The Marriage of Figaro  
Nickel and Dimed

Hollinger, Michael  
An Empty Plate in the Café du Grand Bœuf  
Incorruptible  
Opus  
Red Herring  
Tiny Island  
★ Tooth and Claw

Holm, John Cecil  
Brighten the Corner  
Gramercy Ghost  
The Southwest Corer  
Three Men on a Horse

Holmes, Jack  
RFK

Hope, Nicholas  
Christmas Belles  
Dearly Beloved  
The Dixie Swim Club  
The Hallelujah Girls  
Southern Hospitality  
‘Til Beth Do Us Part

Hooker, Brian  
Cyrano de Bergerac

Horine, Charles  
Me and Thee

Horne, Kenneth  
Two Dozen Red Roses

Horovitz, Israel  
Acrabats and Line  
Alfred the Great
Complete List of Authors

Order Acting Editions www.dramatists.com • 47
Jensen, Julie
Stray Dogs

Johns, Andrew
Fridays
The Return of Herbert Bracewell
or (Why am I Always Alone
When I’m with You?)

Johns, Patti
Going to See the Elephant

Johnson, Carleen
The Odyssey of Jeremy Jack

Johnson, Cindy Lou
Brilliant Traces
The Person I Once Was
The Years

Johnson, Crane
Dracula

Johnson, Dave
Baptized to the Bone

Johnson, Trish
The Art of Self-Defense
Second Prize: Two Months in Leningrad

Johnston, Bob
Theda Bara and the Frontier Rabbi

Johnston, Rick
Cahoots

Jones, Elinor
6:15 on the 104
If You were My Wife I’d Shoot Myself
Under Control
A Voice of My Own

Jones, Jessie
Christmas Belles
Dearly Beloved
Dearly Departed
The Dixie Swim Club
The Solid Gold Cadillac
The Small Hours
The Man Who Came to Dinner
The Late George Apley
The Land is Bright
Hollywood Pinafore or The Lad
Hollywood Pinafore or The Lad
First Lady
First Lady
George Washington Slept Here
Hollywood Pinafore or The Lad
Who Loves a Salary
The Land is Bright
The Late George Apley
The Man Who Came to Dinner
The Small Hours
The Solid Gold Cadillac
Stage Door
You Can’t Take It with You

Kaufman, Lynne
The Couch

Kaufman, Moisés
33 Variations
Gross Indecency: The Three Trials of Oscar Wilde
The Laramie Project
★ The Laramie Project: Ten Years Later

Kazan, Molly
The Egghead

Kazan, Zoe
★ Absalom

Keeler, Eloise
Grandma Steps Out

Kelly, Tim
The Cave
Fog on the Mountain
The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure of Wisdom
The Uninvited
The Vampyre

Kelso, Betsy
The Great American Trailer Park Musical

Kennedy, Adam P.
Sleep Deprivation Chamber

Kennedy, Adrienne
Sleep Deprivation Chamber

Kent, Elana
Going to See the Elephant

Kerr, Will
Hellcab

Kerr, E. Katherine
June’s Swans

Kerr, Jean
Finishing Touches
Jenny Kissed Me
King of Hearts
Mary, Mary

Kerr, Laura
The Farmer’s Daughter

Kesselman, Wendy
The Black Monk: A Chamber Musical
The Diary of Anne Frank (New Adaptation)
The Notebook

Kesselring, Joseph
Arsenic and Old Lace

Kleiman, Jon
Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project
Southern Cross
T Bone n’ Weasel

Knot, Frederick
Dial M for Murder
Wait Until Dark
Write Me a Murder

Kober, Arthur
Having Wonderful Time
A Mighty Man is He

Koenig, Laird
Sleep Deprivation Chamber

Kolvenbach, John
★ Fabuloso
★ Gizmo Love
★ Goldfish
Love Song
On an Average Day

Kondoleon, Harry
Anteconnector
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden
Love Diatribe
Play Yourself
Saved or Destroyed
Slacks and Tops
The Vampires
Zero Positive

Korder, Howard
Boys’ Life
The Facts
Fun and Nobody
Girls’ Talk
Imagining “America”
The Laws
The Lights
Man in a Restaurant
LaChiusa, Michael John
Kyle, Christopher
Kurnitz, Harry
Lasswell, Mary
Latham, Jean Lee
LaRusso II, Louis
LaRusso, Richard
Law, Alma H.
Lawrence, Jerome
Leary, Nolan
Lebow, Barbara
Lee, Levi

LaFerty, Marcy
Lahr, John
Lamkin, Speed
Lamont, Jr., Alonzo D.
Lampley, Oni Faida
Landi, Paolo Emilii
Landis, Joseph C.
Langley, Noel
Lapine, James
Larson, Larry
Laverty, Bryony
Leary, Helen
Leary, Nolan
Lebow, Barbara
Lee, Levi

Lavery, Carolyn
Vivien Leigh: The Last Press Conference
The Manchurian Candidate
That Serious He-Man Ball
The Servant of Two Masters
The Golem
Fran’s Bed
The Moment When Twelve Dreams
Some Things You Need to Know Before the World Ends (A Final Evening With the Illuminati)
Tent Meeting
Amici, Ascoltate
Dark, No Sugar
The Trouble with Girls Is Boys
Happy for You
Judaic Park
Love of the Game
Mr. Morton Waits for His Bus
Nine-Ten
Norm-Anon
The Undefeated Rhumba Champ
The Piano Lesson
Sparks Fly Upward
Swinging on a Star (The Johnny Burke Musical)
Great Scott!
Nixon’s Nixon
The Castle
What I Did Wrong
Deep Sleepers
The Coal Diamond
Froze
The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March
Mr. Hobbs’ Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
The Wheeler Dealers

Kotis, Greg
Kotis, Shelley
Krieger, Gail
Krieger, Henry
Krasna, Norman
Krasna, Norman
Kramer, Joseph
Kraft, Hy
Kratz, Kathleen
Kotis, Greg
Kotis, Shelley
Kotis, Gail

Kriegel, Gail
Kriegel, Henry
Krieger, Jennifer
Kurnitz, Harry
Kyle, Christopher
Labiche, Eugene
Jesse
LaBute, Neil
LaChiusa, Michael John

Order Acting Editions www.dramatists.com — 49
Linney, Romulus
2
Achmatova
Ambrosio
Ave Maria
Can Can
The Captivity of Pixie Shedman
Childe Byron
The Death of King Philip
Democracy
El Hermano
F.M.
Four from E.S.T. Marathon ‘99
Gint
Gold and Silver Waltz
Goodbye, Howard
Goodbye Oscar
Heathen Valley
Holy Ghosts
Hrosvitha
Juliet/Yancey/April Snow
Klonsky and Schwartz
Komachi
Laughing Stock
A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield
Barracks (Full Length)
The Love Suicide at Schofield
Barracks (One Act)
Mountain Memory
Old Man Joseph and His Family
Pops
Sand Mountain
Sand Mountain Matchmaking
Songs of Love
The Sorrows of Frederick
Spain
Tennessee
Three Poets
True Crimes
Unchanging Love
Why the Lord Come to Sand Mountain
A Woman Without a Name
Yankee Doodle

Litvack, Barry
Slow Memories
Living, Henry
Eh?
Lloyd, Marcus
Dead Certain
Locke, Sam
Fair Game
Logan, John
★ Reeds
Logan, Joshua
Mister Roberts
The Wisteria Trees
London, Roy
The Amazing Activity of Charley
Contrare and the Ninety-Eighth
Street Gang
Disneyland on Parade
It’s a Small World
Meet Me in Disneyland
Mrs. Murray’s Farm
Lonergan, Kenneth
Lobby Hero
This is Our Youth
Long, QuinCY
The Johnstown Vindicator
The Joy of Going Somewhere
Definite
The Lively Lad
People be Heard
Loomer, Lisa
Accelerando
Distracted
Expecting Isabel
Living Out
The Waiting Room
Lopez, Melinda
Sonia Flew
Lorca, Federico Garcia
Blood Wedding
Dolores Rosita the Spinster
The House of Bernarda Alba
Loving, Boyce
Galahad Jones
Love, Florence
The 49th Cousin
Lowell, Robert
Benito Cereno
Endecott and the Red Cross
My Kinsman, Major Molineux
The Old Glory
Lucas, Craig
Missing Persons
★ Prelude to a Kiss
Reckless
This Thing of Darkness
Three Postcards
Luce, Clare Boothe
Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women
Luce, William
Lillian
Lucie, Doug
Progress
Macartle, Dorothy
The Uninvited
MacGrath, Leuven
Amicable Parting
Fancy Meeting You Again
The Small Hours
Machiavelli, Niccolo
The Mandrake
Mack, Carol K.
Seven
Mackey, William Wellington
Family Meeting
MacLachlan, Angus
The Dead Eye Boy
The Radiant Abyss
MacLeish, Archibald
Air Raid
The Fall of the City
The Secret of Freedom
Three Short Plays by Archibald
MacLeish
MacLeod, Wendy
Apocalyptic Butterflies
The House of Yes
The Lost Colony
The Shallow End
Sin
The Water Children
Magdaleny, Philip
Criss-Crossing
Watercolor
Magruder, James
The Imaginary Invalid
The Miser
The Triumph of Love
Maibaum, Richard
See My Lawyer
Mailer, John Buffalo
★ Hello Herman
Mamet, David
All Men are Whores: An Inquiry
Almost Done
The Blue Hour: City Sketches
Boston Marriage
Businessmen
Cold
The Cryptogram
Doctor
Dodge
Epilogue
Faustus
Fish
The Hat
In Old Vermont
The Joke Code
Joseph Dintenfass
L.A. Sketches
A Life with No Joy in It
LitoK: A Dramatic Monologue
Monologue, February 1990
No One Will be Immune and Other
Plays and Pieces
Oleanna
A Perfect Mermaid
Prairie du Chien
Prologue: American Twilight
Romance
A Scene: Australia
A Sermon
Shoeshine
Short Plays and Monologues
Sunday Afternoon
Two Enthusiasts
The Voysey Inheritance
Manchester, Joe
Balloon Shot
Run, Thief, Run!
Manhattan Class Company
Manhattan Class Company Class
One-Acts, 1992
Mann, Emily
The Cherry Orchard
Having Our Say, The Delany
Sisters’ First 100 Years
The House of Bernarda Alba
Mesheghah
Still Life
Matallo, Joe
The Santaland Diaries
Marans, Jon
Jumping for Joy
Old Wicked Songs
★ The Temperamentals
Marber, Patrick
★ After Miss Julie
Closer
Dealer’s Choice
March, William
Bad Seed
Marchant, William
To be Continued
Marcus, Milton Frederick
The Gardens of Frau Hess
Mardirosian, Tom
Saved from Obscurity
Subfertile
Margriff, Ruth
Seven
Margulies, Donald
Anthony
Brooklyn Boy
Collected Stories
Death in the Family
Dinner with Friends
Father and Son
First Love
Found a Peanut
God of Vengeance
Homework
I Don’t Know What I’m Doing
Joey
July 7, 1994
Kibbutz
L.A.
Last Tuesday
Lola
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire
The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck
Meyers, Patrick
Feedlot
K2
Michels, Jeanne
The Queen of Bingo
Middleton, George
Diana Does It
Middleton, Thomas
Women Beware Women
Miller, Arthur
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
Clara
The Creation of the World and Other Business
The Crucible
Danger: Memory!
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man Who Had All the Luck
I Can't Remember Anything
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge
Miller, JP
Days of Wine and Roses
The People Next Door
Miller, Jason
Barrymore's Ghost
Circus Lady
It's a Sin to Tell a Lie
Lou Gehrig Did Not Die of Cancer
That Championship Season
Three One-Act Plays by Jason Miller
Miller, Sigmund
One Bright Day
Miller, Roger
How's the World Treating You?
Mitchell, John Cameron
Hedwig and the Angry Inch
Mitford, Nancy
The Little Hut
Mode, Becky
Fully Committed
Moffet, John C.
It Can't Happen Here
Molette, Barbara
Rosalee Pritchett
Molette, Carlton
Rosalee Pritchett
Molière, Jean Baptiste
Amphitryon
The Bungler
Don Juan (Porter)
Don Juan (Wilbur)
The Golden State
The Imaginary Cuckold, or Spanarelle
The Imaginary Invalid
The Learned Ladies
Lovers' Quarrels
The Misantrope
The Miser (Chambers)
The Miser (Magruder)
Scapin
School for Husbands
The School for Wives
Tartuffe
The Trickeries of Scapin
Molnar, Ferenc
The Spa
Monks, Jr., John
Brother Rat
Moody, Michael Dorn
The Shortchanged Review
Moore, Douglas
The Devil and Daniel Webster
Moran, Martin
The Tricky Part
Morey, Charles
The Ladies Man
Laughing Stock
Morgan, Diana
My Cousin Rachel
Morgan, Peter
Frost/Nixon
Mori, Brian Richard
Dreams of Flight
Morley, Robert
Edward, My Son
Morris, Edmund
The Wooden Dish
Morris, Peter
Guardians
Mosel, Tad
Impromptu
That's Where the Town's Going
Moss, Howard
The Folding Green
The Palace at 4 A.M.
Mueller, Lavonne
Breaking the Prairie Wolf Code
Little Victories
Mula, Tom
Jacob Marley's Christmas Carol
Murakami, Haruki
After the Quake
Murfin, Mary
Covetings
Murillo, Carlos
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)
Murphy, Gregory
The Countess
Murphy, Michael
The Conscientious Objector
Sin (A Cardinal Deposed)
Murphy, Phyllis
The Queen of Bingo
Murray, Gerard Majella
Career Angel (Male Version)
Murray, Henry
★ Treefall
Murray, John
Room Service
Murray, Robert
High Cockalorum
Murray-Smith, Joanna
Honour
Myler, Randal
Hank Williams: Lost Highway
Nabokov, Vladimir
Lolita
Nachtrieb, Peter Sinn
Other Business
Nachttrieb, Peter Sinn
Boom
Colorado
Hunter Gatherers
Najimi, Kathy
Parallel Lives
Napier, Edward
The English Teachers
Nash, N. Richard
Rouge Atomique
See the Jaguar
The Young and Fair
Nass, Elyse
Avenue of Dream
Nauffts, Geoffrey
★ Next Fall
Neeley, Jack
To Forgive, Divine
Nehls, David
The Great American Trailer Park Musical
Neiman, Irving Gaynor
Murder Once Removed
Nelms, Henning
Only an Orphan Girl
Nelson, Anne
The Guys
Savages
Nelson, Richard
The Controversy of Valladolid
Nelson, Tim Blake
Eye of God
The Grey Zone
Nemerov, Howard
Tall Story
Nemeth, Sally
Black Cloud Morning New York
The Cat Act
Lily
Living in this World
Pagan Day
Pre-Nuptial Agreement
Sally's Shorts
Visions of Grandeur
Word Games
Neugroschel, Joachim
God of Vengeance
Newman, Molly
Quilters
Shooting Stars
Nicholson, Kenyon
The Flying Geradors
Nicholson, William
The Retreat from Moscow
Nicolaeff, Ariadne
Five Evenings
A Month in the Country
The Promise
Noone, Ronan
The Atheist
The Blowin of Baile Gall
Brendan
Norman, Marsha
Getting Out
The Holdup
’Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark
Norris, Bruce
The Pain and the Itch
Nottage, Lynn
Crums from the Table of Joy
Fabulation or, The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
Ruined
Nunn, Trevor
Peter Pan, or The Boy Who Would Not Grow Up
O'Brien, Edna
Triptych
O'Casey, Sean
Drums Under the Windows
I Knock at the Door
Purple Dust
Red Roses for Me
O’Connor, Deirdre
Jailbait
O'Connor, Edwina
I was Dancing
O'Connor, Frank
The Bridal Night
Eternal Triangle
Complete List of Authors

O'Neill, Eugene
Olson, Esther E.
Oliver, Edgar
Olive, John
Oliensis, Adam
O'Keefe, Laurence
O'Hara, Robert
O'Donnell, Mark
Odets, Clifford
Welded
Strange Interlude
The Moon of the Caribbees
Marco Millions
The Long Voyage Home
Lazarus Laughed
Hughie
The Hairy Ape
The Great God Brown
Gold
The Dreamy Kid
The Emperor Jones
Gold
The Good Great Brown
The Hairy Ape
Hughie
The Iceman Cometh
'Ile
In the Zone
Lazarus Laughed
Long Day's Journey into Night
The Long Voyage Home
Marco Millions
The Moon of the Caribbees
Mourning Becomes Electra
The Rope
Strange Interlude
The Straw
A Touch of the Poet
Welded
Where the Cross is Made

The Rise and Rise of Daniel
The Rise and Rise of Daniel
The Santamaria
Scrooge
Scooter Thomas Makes It to the Top of the World
Trumpery

O'Hara, Mary
The Catch Colt

The Laramie Project: Ten Years
Later

Order Acting Editions www.dramatists.com
Dramatists Play Service, Inc.

Complete List of Authors

Dirty Talk
Easter Night
Fat
Flywheel and Anna
Frozen Dog
Fur Hat
His Dish
House Made of Air
Lenten Pudding
Lightning
Men Without Wives
Men’s Lives
Metropolitan Operas 27 Short Plays
Parakeet Eulogy
Raft of the Medusa
Reindeer Soup
Rex
Rosen’s Son
Rules of Love
Seymour in the Very Heart of Winter
Snow Orchid
Soft Dude
Swans Flying
Ten-Dollar Drinks
Two Echairs
Uncle Chick
Uncle Zepp
Watchman of the Night

Pinter, Harold
Ashes to Ashes and Other Plays
Betrayal
The Black and White
The Caretaker
Celebration
The Collection
Complete Works Volume 1
Complete Works Volume 2
The Dumb Waiter
The Dwarfs and Seven Revue
Sketches
Family Voices
The Hothouse
A Kind of Alaska
Last to Go
The Lover
Monologue
Moonlight
Mountain Language
The New World Order
A Night Out
Night School
No Man’s Land
Old Times
One for the Road
Other Places
Party Time
Precisely
Press Conference
Request Stop
The Room
A Slight Ache
Tea Party and The Basement
That’s All
That’s Your Trouble
Trouble in the Works
Victoria Station

Pirandello, Luigi

Poe, Edgar Allan
Murder by Poe

Polatin, Daria
D.C.
Thicker Than Water

Polisky, Abe
Devour the Snow

Poppelwell, Jack
Breakfast in Bed
Dear Delinquent
Hocus Pocus

Porter, Stephen
Don Juan

Posner, Aaron
The Chosen
A Murder, a Mystery & a Marriage
★ My Name is Asher Lev

Pospisil, Craig
The American Dream Revisited
Choosing Sides
Class Conflict
Double Wedding
Free
Guerrilla Gorilla
Guns Don’t Kill
In a Word
Infant Morality
The Last December
Life is Short
Manhattan Drum-Taps
Months on End
A Mother’s Love
No Child Left
On the Edge
On the Wings of a Butterfly
Outstanding Men’s Monologues
Volume One
Outstanding Men’s Monologues
Volume Two
Outstanding Women’s Monologues
Volume One
Outstanding Women’s Monologues
Volume Two
Perchance
Quandary in Quand
A Quiet, Empty Life
Somewhere in Between
Train of Thought
What Price?
Whatever

Post, Douglas
Drowning Sorrows
Earth and Sky
Murder in Green Meadows

Potok, Chaim
The Chosen
★ My Name is Asher Lev

Pottle, Sam

Potok, Chaim
My Name is Asher Lev

Press-Coffman, Toni
Touch

Price, Leland
Parted on Her Wedding Morn

Price, Olive
Star Eternal

Price, Reynolds
August Snow
Better Days
Early Dark
Full Moon
Night Dance
Private Contentment

Prichard, Rebecca
Yard Gal

Prideaux, James
Abraham Lincoln Dies at Versailles
Elephants
The Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the Trees and Other Plays
Lemonade and The Autograph
Hound
The Librarian
Mixed Couples
The Orphans
Postcards
Requiem for Us
Stuffings and An American Sunset

Priestley, J.B.

Pryor, Deborah
The Love Talker

Purdy, James

Puzzo, Michael
The Dirty Talk

Rabe, David
A Question of Mercy

Raby, Peter
The Government Inspector

Rabe, David
A Question of Mercy

Rabin, Carl

Rachael, Samson
Hilda Crane
Jason
The Perfect Marriage
Skylark

Rappoport, David Steven
Cave Life

Rattigan, Terence
The Sleeping Prince
The Winslow Boy

Rauch, Herman
Summer of ’42

Reale, Robert
The Dinosaur Musical

Reale, Willie
The Dinosaur Musical
Many Happy Returns and Fast Women
Short and Sweet

Rebeck, Theresa
★ The Understudy

Reddin, Keith
All the Rage
Almost Blue
Black Snow
Brutality of Fact
Desperadoes, Throwing Smoke, Keyhole Lover
Frame 312
Human Error
The Innocents’ Crusade
Life and Limb
Life During Wartime
Nebraska
Too Much Memory

Redwood, John Henry
No Niggers, No Jews, No Dogs
The Old Settler

Regan, Sylvia
Morning Star
Zelda

Regnard, Jean-François
The Gamester

Reich, John
Mary Stuart

Reich, Richard
House Without Windows

Reingold, Jacquelyn
2b (or Not 2b)
2b (or Not 2b) Part 2
A.M.L.
Creative Development
Dear Kenneth Blake
Dottie and Richie
For-Everett
Girl Gone
Jiley Nance and Ledneger
Joe and Stew’s Theatre of Brotherly Love and Financial Success
Manhattan Class Company Class
One-Acts, 1992
String Fever
Things Between Us
Tunnel of Love

Reigner, John
By Hex

Resnik, Muriel
Any Wednesday
Complete List of Authors

**Reuter, Anna Helen**  
Life with Mother Superior

**Reyes, Guillermo**  
Saints at the Rave

**Reza, Yasmina**  
“Art”  
God of Carnage  
Life X 3  
The Unexpected Man

**Rhodes, Rick**  
Ug, The Caveman Musical

**Rhodes, Vivian**  
Ug, The Caveman Musical

**Ribman, Ronald**  
The Burial of Esposito  
The Ceremony of Innocence  
Passing Through from Exotic Places  
The Son Who Hunted Tigers in Jakarta  
Sunstroke

**Rice, Elmer**  
American Landscape  
Black Sheep  
Cue for Passion  
Dream Girl  
Flight to the West  
The Grand Tour  
The Iron Cross  
Love Among the Ruins  
A New Life  
Two on an Island  
The Winner

**Richards, Stanley**  
Journey to Bahia

**Richardson, Jack**  
Gallows Humor  
Lorenzo  
The Prodigal  
Xmas in Las Vegas

**Rickman, Alan**  
My Name is Rachel Corrie

**Ridley, Philip**  
Vincent River

**Rieser, Allan**  
Boys Meets Family

**Rifkin, Don**  
A Brief Period of Time and Two  
Eggs Scrambled Soft  
The Delusion of Angels

**Riley, Nord**  
The Armored Dove

**Rimmer, David**  
Album

**Rivera, Jose**  
Marisol

**Rivkin, Allen**  
The Farmer’s Daughter

**Roberts, Mark**  
Parasite Drag  
★ Rantoul and Die  
Where the Great Ones Run

**Roberts, Meade**  
A Palm Tree in a Rose Garden  
Robertson, Lanie  
Woman Before a Glass  
Robinson, Charles K.  
The Flying Gerardos  
Roche, Billy  
Amphibians  
Belfry  
The Cavalcaders  
A Handful of Stars  
Poor Beast in the Rain  
The Wexford Trilogy

**Rodevold, Heidi**  
Passing Strange

**Rogers, Howard Emmett**  
Yes Means No

**Rogers, J.T.**  
Madagascar  
The Overwhelming  
White People

**Roland, Joe**  
On the Line

**Roman, Lawrence**  
Under the Yum Yum Tree

**Rome, Harold**  
The Zulu and the Zayda

**Rosa, Dennis**  
Sherlock Holmes and the Curse of the Sign of Four

**Rose, Reginald**  
Dear Friends

**Rosenberg, James**  
The Death and Life of Sneaky Fitch  
Mel Says to Give You His Best

**Rosenthal, Ben**  
Thicker Than Water  
Welcome Back, Buddy Combs

**Ross, Lisette Lecat**  
Dark Sun  
Scent of the Roses

**Rossetti, Christina**  
Goblin Market

**Rostand, Edmond**  
Cynano de Bergerac  
Roston, Norman  
Come Slowly, Eden  
Mister Johnson

**Roth, Ari**  
3 More by E.S.T. ’98  
Prelude to a Crisis

**Roustan, Keith**  
Another Season’s Promise

**Roussin, Andre**  
The Little Hut

**Royal, Bert V.**  
Dog Sees God: Confessions of a Teenage Blockhead

**Rudnick, Paul**  
Crafty  
I Hate Hamlet  
Jeffrey  
The Most Fabulous Story Ever Told  
Mr. Charles, Currently of Palm Beach  
The New Century  
Pride and Joy  
Regrets Only  
Valhalla

**Rupuny, Damon**  
A Slight Case of Murder

**Ruskin, Adina L.**  
The Art of Remembering

**Russell, John C.**  
Stupid Kids

**Ryan, James**  
The Young Girl and the Monsoon

**Ryan, Kate Moira**  
The Beebo Brinker Chronicles  
Cavedweller

**Ryan, Tammy**  
Pig

**Ryerson, Florence**  
Isn’t Nature Wonderful

**Sachath, Bernard**  
A Barbarian in Love  
The Loneliest Wayfarer  
Summer Morning Visitor  
The Trouble Begins at 8  
Tevain Plus Tevain

**Sadie, Oren**  
The Last Word…  
Private Jokes, Public Places

**Sammis, Edward R.**  
Day in the Sun

**Sanchez-Scott, Milcha**  
The Son Who Hunted Tigers in Passing Through from Exotic Places

**Samms, Edward R.**  
The Ceremony of Innocence  
The Burial of Esposito

**Schenkkan, Robert**  
Conversations with the Spanish Lady  
The Courtship of Morning Star  
Final Passages  
Fire in the Hole  
Four One-Act Plays by Robert Schenkkan  
God’s Great Supper  
Heaven on Earth  
The Homecoming  
Intermission  
The Kentucky Cycle  
Lunch Break  
Masters of the Trade  
The Survivalist  
Tall Tales  
Ties That Bind  
The War on Poverty  
Which Side are You On?

**Schisgal, Murray**  
74 Georgia Avenue  
All Over Town  
An American Millionaire  
The Artist and the Model  
The Artist and the Model/2  
The Basement  
The Chinese and Dr. Fish  
The Consequences of Goosing  
The Cowboy, the Indian and the Fervent Feminist  
Ducks and Lovers  
Extensions  
Five One-Act Plays by Murray Schisgal  
Fragments  
How We Reached an Impasse on Nuclear Energy  
Jealousy and There are No Sacher Tortes in our Society!

**Schlafly, Cass**  
Jimmy Shine  
Little Johnny  
Liv  
Man Dangling  
Memorial Day  
Oatmeal and Kisses  
The Old Jew  
Old Wine in a New Bottle  
Play Time  
Poppins  
The Pushcart Peddlers, The Flatulist and Other Plays  
Road Show  
Sexaholics and Other Plays  
A Simple Kind of Love Story  
The Typists and The Tiger  
Walter  
Windows

**Schmidt, Erica**  
Debbie Does Dallas

Order Acting Editions www.dramatists.com  
55
Schmidt, Paul
The Bear
The Dangers of Tobacco
The Festivities
Ivanov
The Proposal
A Reluctant Tragic Hero
Seven Short Farces by Anton Chekhov
Swan Song
The Wedding Reception

Schmitt, Eric-Emmanuel
Enigma Variations

Schnee, Thehma
The Whole World Over

Schneider, Barbara
Flight Lines and Crossings

Schrock, Gladden
Glutt

Schulman, Charlie
The Birthday Present and The Ground Zero Club

Schulman, Sarah
Robin
Schulman, David
An Infinite Ache
This Thing of Darkness

Schultz, Mark
Deathbed
The Gingerbread House
Everything will be Different

Schwartz, Susan L.
Debbie Does Dallas

Scott, Douglas
Mountain—The Journey of Justice Douglas

Sedaris, Amy
The Book of Liz

Sedaris, David
The Book of Liz
The Santaland Diaries and Season's Greetings

Segall, Harry
Heaven Can Wait
Mister Angel

Selcer, Conrad
Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I am a Bachelor
The Wonderful Adventures of Don Quixote

Sekacz, Ilona
The Beggar's Opera

Selden, George
The Children's Story

Seligman, Marjorie
More Solo Readings
Solo Readings for Radio and Class Work
Still More Solo Readings

Seller, Thomas
Xingu

Setlock, Mark
Pageant Play

Shakespeare, William
Hamlet ESP
Shakespeare's R&J
Standup Shakespeare

Shanley, John Patrick
Beggars in the House of Plenty
The Big Funk
Cellini
Danny and the Deep Blue Sea
Defiance
Dirty Story
Doubt, a Parable
Down and Out
The Dreamer Examines His Pillow
Four Dogs and a Bone and The Wild Goose
Italian American Reconciliation
Kissing Christine
Let Us Go Out into the Starry Night
A Lonely Impulse of Delight
Missing Marisa
Missing/Kissing
Out West
Psychopathia Sexualis
The Red Coat
Romantic Poetry
Sailor's Song
Savage in Limbo
Welcome to the Moon and Other Plays
Where's My Money?
Women of Manhattan

Sharp, Randy
Seven in One Blow, or The Brave Little Kid

Shaw, Elizabeth
Going to See the Elephant

Shaw, Irish
Bury the Dead
The Gentle People
The Survivors

Shaw, Wallace
Aunt Dan and Lemon
The Designated Mourner
The Fever
The Hotel Play
The Mandrake
Marie and Bruce

Sheldon, Sidney
The Bachelor and the Bobby-Soxer
Roman Candle

Shelley, Elsa
Foxhole in the Parlor

Shelley, Mary
Frankenstein
Playing with Fire (after Frankenstein) (Field)

Shepard, Sam
Ages of the Moon
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
Seduced
Simpatico
States of Shock
When the World was Green

Sheppard, Julian
Buicks
Love and Happiness
Whatever

Sheridan, Richard Brinsley
The School for Scandal

Sherman, Andrew
Debbie Does Dallas
Debbie Does Dallas
Jest a Second!
Mr. 80%
Romance in D

Sherman, James
Three Short Plays by Jonathan Marc Sherman
Veins and Thumbbacks
Women and Wallace
Wonderful Time

Sherman, Martin
A Passage to India

Sherwood, Robert E.
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion In Vienna
Small War on Murray Hill
There Shall be No Night

Shidelet, Ross
The Night of the Tribades

Shiffrin, A.B.
The Agony & The Agony
The Altrurists
Beautiful Child
Clairs

Shiffrin, A.B.
The Eros Trilogy
Fat Men in Skirts
Fit to be Tied
The Food Chain
The Maiden's Prayer
Philip
Pterodactyls
Raised in Captivity
Roger & Miriam
Three Changes

Silverman, Ethan
Group
Manhattan Class Company Class One-Acts, 1992

Silverstein, Shel
Abandon All Hope
An Adult Evening of Shel Silverstein
All Cotton
The Best Daddy
Blind Willie and the Talking Dog
Bus Stop
Buy One Get One Free
Click
Do Not Feed the Animal
Dreamers
Duck
Garbage Bags
Going Once
Gone to Take a…
Hangnail
Hard Hat Area
Have a Nice Day
The Lifeboat is Sinking
No Dogs Allowed
No Skronking
No Soliciting
One Tennis Shoe
Shell Shocked
She's Shorts
Complete List of Authors

Signs of Trouble
Smile
Thinking Up a New Name for the Act
Wash and Dry
Simms, Willard
The Acting Lesson
Miss Farnsworth
The Passing of an Actor
Then and Now
Two's a Crowd
Simon, Neil
The Star-Spangled Girl
Simonov, K.
The Whole World Over
Simonson, Eric
Bang the Drum Slowly
Work Song: Three Views of Frank Lloyd Wright
Singer, Blair
★Mag's New Friend
The Most Damaging Wound
Singer, Isaac Bashevis
Meshuggah
Skinner, Cornelia Otis
The Pleasure of His Company
Sklar, George
And People All Around
Brown Pelican
Laura
Skyler, Tristine
The Moonlight Room
Smith, Anna Deavere
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
House Arrest: A Search for American Character In and Around the White House, Past and Present
Seven
Twilight: Los Angeles, 1992
Smith, Conrad Sutton
Chain of Circumstances
A Dash of Bitters
Smith, Earl Hobson
Stephen Foster or Weep No More
My Lady
Smith, Evan
Remedial English
★The Savannah Disputation
The Uneasy Chair
Smith, Milburn
The Ten O'Clock Scholar
Smith, Robert Paul
The Tender Trap
Sneed, Helen
Sally Blane, World's Greatest Girl
Detective
Sneider, Vern
The Teahouse of the August Moon
Snyder, William
The Days and Nights of BeeBee
Fenstermaker
Soderberg, Douglas
The Root of Chaos
Sommer, Edith
A Roomful of Roses
Son, Diana
Satellites
Stop Kiss
Sondheim, Stephen
Getting Away with Murder
Sorell, Walter
Everyman Today
Soyinka, Wole
The Trials of Brother Jero and The Strong Breed
Spence, Wall
Shooting High
Spencer, T.J.
Jonah
Spevack, Bella
Boy Meets Girl and Spring Song
My Three Angels
Trouseros to Match
Woman Bites Dog
Spevack, Samuel
Boy Meets Girl and Spring Song
The Golden State
My Three Angels
Play It by Ear (The Festival)
The Prince and Mr. Jones
Trouseros to Match
Two Blind Mice
Under the Sycamore Tree
Woman Bites Dog
Spigelgass, Leonard
The Wrong Way Light Bulb
St. Germain, Mark
The Gifts of the Magi
Johnny Pyle
Out of Gas on Lovers Leap
Stafford, Nick
Katherine Desouza
Stavis, Barrie
The Man Who Never Died
Stein, Gertrude
Breweie and Willie
Stein, Mark
At Long Last Leo
Direct from Death Row The Scottsboro Boys
The Groves of Academe and The Plumber's Apprentice
Stein, Sol
A Shadow of My Enemy
Steinbeck, John
Burning Bright
The Grapes of Wrath
The Moon is Down
Of Mice and Men
Stephens, Harry
Tracers
Stephenson, Shelagh
Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water
Steppling, John
The Dream Coast
Stetson, Jeff
The Meeting
Stevenson, Robert Louis
Chemical Imbalance: A Jekyll and Hyde Play
Dr. Jekyll and Mr. Hyde
Treasure Island
Stew
Passing Strange
Stewart, Michael
Those That Play the Clowns
Stitt, Milan
Back in the Race
The Runner Stumbles
Stockton, Richard
Prisoner of the Crown
Stoker, Bram
Dracula (Dietz)
Dracula (Johnson)
Storm, Lesley
Heart of a City
Strand, Richard
The Death of Zukasky
The Millennium Fallacy
Rosa's Eulogy
The Way Down
Street Man, Chic
Spark
Streeter, Edward
Father of the Bride
Mr. Hobbs' Vacation
Strindberg, August
Creditors
Dance of Death (Greenberg)
The Dance of Death (Parts 1 & 2)
(Meyer)
A Dream Play
Easter
Erik The Fourteenth
The Father (Hailey)
The Father (Meyer)
The Ghost Sonata
Master Olof
Miss Julie
Playing with Fire
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
Sugg, James
A Murder, a Mystery & a Marriage
Sullivan, Sir Arthur
Hollywood Pinafore or The Lad
Who Loves a Salary
Sun, Nilaja
No Child...
Sutton, Joe
Voir Dire
Sutton, Michael
Over My Dead Body
Svanoe, Bill
Punch and Judy
Swados, Elizabeth
Nightclub Cantata
Sweet, Jeffrey
The Action Against Sol Schumann
Responsible Parties
Rooted
 Stops Along the Way
Ties
The Value of Names
With and Without
Swet, Peter
The Interview
Sydow, Jack
The Brothers Karamazov
Symkowicz, Adam
Daffodowering Waldo
Food for Fish
Nerve
Tabori, George
Flight into Egypt
Taikett, Stanley
Ah, Euryclea!
Tabbott, Daniel
★Slipping
Tally, Ted
Hooters
Little Footsteps
Silver Linings
Terra Nova
Tan, Amy
The Joy Luck Club
Tasca, Jules
Tadpole
Taylor, Douglas
The Agreement
Five in Judgment
The Sudden and Accidental Re-Education of Horse Johnson
Taylor, Regina
Crowns
Taylor, Samuel
First Love
The Happy Time
Legend
The Pleasure of His Company
Sabrina Fair
A Touch of Spring (or Avantil)
Taylor, Simon Watson
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
The Ubu Plays
Ubu Rex
Tectonic Theater Project
The Laramie Project
Teichmann, Howard
Miss Lonelyhearts
The Solid Gold Cadillac
Temperley, Stephen
Souvenir
Terkel, Studs
American Dreams

Order Acting Editions www.dramatists.com 57
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tesich, Steve</td>
<td>The Carpenters</td>
<td></td>
</tr>
<tr>
<td>Thatcher, Kristine</td>
<td>Among Friends</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Emma’s Child</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Voice of Good Hope</td>
<td></td>
</tr>
<tr>
<td>Thie, Sharon</td>
<td>Thoughts on the Instant of Greeting a Friend on the Street</td>
<td></td>
</tr>
<tr>
<td>Thomas, Freya</td>
<td>The Gamester</td>
<td></td>
</tr>
<tr>
<td>Thompson, Ernest</td>
<td>Answers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Constituent</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Good Time</td>
<td></td>
</tr>
<tr>
<td></td>
<td>On Golden Pond</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Twinkle, Twinkle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The West Side Waltz</td>
<td></td>
</tr>
<tr>
<td>Thompson, Paul</td>
<td>The Children’s Crusade</td>
<td></td>
</tr>
<tr>
<td>Thorne, Joan Vail</td>
<td>The Exact Center of the Universe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Things You Least Expect</td>
<td></td>
</tr>
<tr>
<td>Thornton, Jane</td>
<td>Shakers</td>
<td></td>
</tr>
<tr>
<td>Thurber, Lucy</td>
<td>Killers and Other Family</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scarcity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stay</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Where We’re Born</td>
<td></td>
</tr>
<tr>
<td>Thurschwell, Harry T.</td>
<td>A Young Man’s Fancy</td>
<td></td>
</tr>
<tr>
<td>Todd, Matthew</td>
<td>Blowing Whistles</td>
<td></td>
</tr>
<tr>
<td>Toffenetti, Laura</td>
<td>Going to See the Elephant</td>
<td></td>
</tr>
<tr>
<td>Tolan, Kathleen</td>
<td>Approximating Mother</td>
<td></td>
</tr>
<tr>
<td>Tolan, Peter</td>
<td>Stay Carl Stay, Best Half Foot Forward and Pillow Talk</td>
<td></td>
</tr>
<tr>
<td>Tolan, Stephanie</td>
<td>The Tale of Jennima Puddle-Duck</td>
<td></td>
</tr>
<tr>
<td>Tolins, Jonathan</td>
<td>The Last Sunday in June</td>
<td></td>
</tr>
<tr>
<td>Topor, Tom</td>
<td>Answers</td>
<td></td>
</tr>
<tr>
<td>Tovatt, Patrick</td>
<td>Bartok as Dog</td>
<td></td>
</tr>
<tr>
<td>Trahey, Jane</td>
<td>Life with Mother Superior</td>
<td></td>
</tr>
<tr>
<td>Trask, Stephen</td>
<td>Hedwig and the Angry Inch</td>
<td></td>
</tr>
<tr>
<td>Tremblay, Michel</td>
<td>Bonjour, La, Bonjour, Forever Yours, Marie-Lou, Les Belles Soeurs</td>
<td></td>
</tr>
<tr>
<td>Treon, Phil</td>
<td>Crunch Time</td>
<td></td>
</tr>
<tr>
<td>Trow, George W.S.</td>
<td>The Tennis Game</td>
<td></td>
</tr>
<tr>
<td>Troy, Jonathan</td>
<td>All Because of Agatha, A Handful of Rainbows</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Haunted Honeymoon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Web of Murder</td>
<td></td>
</tr>
<tr>
<td>Trumbo, Dalton</td>
<td>The Biggest Thief in Town</td>
<td></td>
</tr>
<tr>
<td>Treczinski, Edmund</td>
<td>Stalag 17</td>
<td></td>
</tr>
<tr>
<td>Tuan, Alice</td>
<td>Coco Puffs</td>
<td></td>
</tr>
<tr>
<td>Tumarin, Boris</td>
<td>The Brothers Karamazov</td>
<td></td>
</tr>
<tr>
<td>Turgenev, Ivan</td>
<td>A Month in the Country (Nicolaeff)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Month in the Country, After Turgenev (Friel)</td>
<td></td>
</tr>
<tr>
<td>Turner, David</td>
<td>Semi-Detached</td>
<td></td>
</tr>
<tr>
<td>Turney, Catherine</td>
<td>My Dear Children</td>
<td></td>
</tr>
<tr>
<td>Turney, Robert</td>
<td>Daughters of Atreus</td>
<td></td>
</tr>
<tr>
<td>Tuttle, Jon</td>
<td>The Hammerstone</td>
<td></td>
</tr>
<tr>
<td>Twain, Mark</td>
<td>A Murder, a Mystery &amp; a Marriage</td>
<td></td>
</tr>
<tr>
<td>Ubry, Alfred</td>
<td>Driving Miss Daisy</td>
<td></td>
</tr>
<tr>
<td>Ustinov, Peter</td>
<td>The Love of Four Colonels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photo Finish</td>
<td></td>
</tr>
<tr>
<td>Valco, James</td>
<td>Zombies from the Beyond</td>
<td></td>
</tr>
<tr>
<td>Valencourt, Maurice</td>
<td>Conversation with a Sphinx</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FeatherTop</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Madwoman of Chaillot</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Regarding Electra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Thracian Horses</td>
<td></td>
</tr>
<tr>
<td>Valenti, Michael</td>
<td>Quack</td>
<td></td>
</tr>
<tr>
<td>Vampilov, Aleksandr</td>
<td>Duck Hunting</td>
<td></td>
</tr>
<tr>
<td>van Druten, John</td>
<td>Bell, Book and Candle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Druid Circle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I am a Camera</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I Remember Mama</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I Remember Mama (High School Version)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I’ve Got Sixpence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Mermaids Singing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Voice of the Turtle</td>
<td></td>
</tr>
<tr>
<td>van Itallie, Jean-Claude</td>
<td>Almost Like Being America (Hurrayal, Bag Lady)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Cherry Orchard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Early Warnings</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Eat Cake</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Fable</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Final Orders</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Girl and the Soldier</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harold</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Hunter and the Bird</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I’m Really Here</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interview</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The King of the United States Master and Margarita or, The Devil Comes to Moscow Motel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mystery Play</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographs: Mary and Howard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rosary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Sea Gull</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Serpent</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seven Short and Very Short Plays</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sunset Freeway</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Take a Deep Breath</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thoughts on the Instant of Greeting a Friend on the Street Three Sisters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Tibetan Book of the Dead (or “How Not to Do it Again”)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Uncle Vanya</td>
<td></td>
</tr>
<tr>
<td></td>
<td>War and Four Other Plays</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Where is de Queen?</td>
<td></td>
</tr>
<tr>
<td>Vari, John</td>
<td>Farewell, Farewell, Eugene</td>
<td></td>
</tr>
<tr>
<td>Varon, Charlie</td>
<td>The People’s Violin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rush Limbaugh in Night School</td>
<td></td>
</tr>
<tr>
<td>Vaughan, Robert Lewis</td>
<td>Praying for Rain</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Rest of the Night</td>
<td></td>
</tr>
<tr>
<td>Vidal, Gore</td>
<td>The Best Man</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Romulus</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Visit to a Small Planet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Weekend</td>
<td></td>
</tr>
<tr>
<td>Viertel, Peter</td>
<td>The Survivors</td>
<td></td>
</tr>
<tr>
<td>Viner, Katharine</td>
<td>My Name is Rachel Corrie</td>
<td></td>
</tr>
<tr>
<td>Violett, Ellen</td>
<td>Brewsie and Willie</td>
<td></td>
</tr>
<tr>
<td>Vogel, Paula</td>
<td>And Baby Makes Seven</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Baltimore Waltz</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Civil War Christmas: An American Musical Celebration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Desdemona, A Play About a Hannderchief</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hot ‘n’ Throbbing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>How I Learned to Drive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Long Christmas Ride Home</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Mineola Twins</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Oldest Profession</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Safari</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Serpent</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Sea Gull</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rosary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographs: Mary and Howard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rosary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Turkish Book</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Hunter and the Bird</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I’m Really Here</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interview</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The King of the United States Master and Margarita or, The Devil Comes to Moscow Motel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mystery Play</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographs: Mary and Howard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rosary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Sea Gull</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Serpent</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seven Short and Very Short Plays</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sunset Freeway</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Take a Deep Breath</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thoughts on the Instant of Greeting a Friend on the Street Three Sisters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Tibetan Book of the Dead (or “How Not to Do it Again”)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Uncle Vanya</td>
<td></td>
</tr>
<tr>
<td></td>
<td>War and Four Other Plays</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Where is de Queen?</td>
<td></td>
</tr>
<tr>
<td>Ward, Douglas Turner</td>
<td>Brotherhood</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Happy Ending and A Day of Absence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Reckoning</td>
<td></td>
</tr>
<tr>
<td>Ward, Pamela</td>
<td>An Almost Holy Picture</td>
<td></td>
</tr>
<tr>
<td>Warren, Robert Penn</td>
<td>All the King’s Men</td>
<td></td>
</tr>
<tr>
<td>Wasserman, Wendy</td>
<td>An American Daughter</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Betto and Me</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Boy Meets Girl</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Heidi Chronicles</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Isn’t It Romantic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Man in a Case</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medea</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seven One-Act Plays by Wendy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wasserstein</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Sisters Rosensweig</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tender Offer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Third</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Uncommon Women and Others</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Waiting for Philip Glass</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Workout</td>
<td></td>
</tr>
<tr>
<td>Waters, Daryl</td>
<td>Civil War Christmas: An American Musical Celebration</td>
<td></td>
</tr>
<tr>
<td>Watkin, L.E.</td>
<td>On Borrowed Time</td>
<td></td>
</tr>
<tr>
<td>Watson, Ara</td>
<td>Bite the Hand, Mooncastle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chocolate Cake</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Different Moon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Final Placement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Little Miss Fresno</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Treasure Island</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Win/Lose/Draw</td>
<td></td>
</tr>
</tbody>
</table>
Woodard, Charlayne
Flight
In Real Life
Neat
★ The Night Watcher
Pretty Fire
Wooten, Jamie
Christmas Belles
Dearly Beloved
The Dixie Swim Club
The Hallelujah Girls
Southern Hospitality
’Til Beth Do Us Part
Wooten, John J.
Trophies
Wright, Craig
★ Grace
Lady
Orange Flower Water

The Pavilion
Recent Tragic Events
Wright, Doug
Baby Talk
Grey Gardens
I am My Own Wife
Lot 13: The Bone Violin
Quills
The Stonewater Rapture
Unwrap Your Candy
Unwrap Your Candy: An Evening of One-Act Plays
Watbanaland
Wildwood Park
Wright, William H.
The Man in the Dog Suit
Yaffe, James
Cliffhanger
The Deadly Game
Ivory Tower
Yale, Kathleen Betsko
Johnny Bull
Yalman, Tunc
The Liar
The Trickeries of Scapin
Yankee, Luke
A Place at Forest Lawn
Yankowitz, Susan
A Place at Forest Lawn
Seven
Yep, Laurence
Dragonwings
Yerby, Lorees
Save Me a Place at Forest Lawn
Yordan, Philip
Anna Lucasta
Young, Stanley
Mr. Pickwick

Zark, Jenna
A Body of Water
Zavin, Benjamin Bernard
The Family Man
Zindel, Paul
Amulets Against the Dragon Forces
And Miss Reardon Drinks a Little
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
Every Seventeen Minutes the Crowd Goes Crazy!
Ladies at the Alamo
Let Me Hear You Whisper and The Ladies Should be in Bed
The Pigman
The Secret Affairs of Mildred Wild
Ziegler, Anna
BFF (“Best Friends Forever”)
Life Science
Last Minute Acquisitions

The following plays were acquired after this Catalogue went to press:

Ellen Fairey
GRACELAND

Oren Safdie
THE BILBAO EFFECT

Jessie Jones, Nicholas Hope, Jamie Wooten
THE RED VELVET CAKE WAR

George Stevens, Jr.
THURGOOD

Paul Rudnick
THE NAKED EYE

Newly Revised Editions

Lee Blessing
A BODY OF WATER

Terrence McNally
FRANKIE AND JOHNNY IN THE CLAIR DE LUNE

Gina Gionfriddo
U.S. DRAG

J.T. Rogers
WHITE PEOPLE

Donald Margulies
COLLECTED STORIES (BROADWAY VERSION)
Dramatists Play Service is proud to offer two new collections of monologues for auditions and class work:

Editors Craig Pospisil and Danna Call have drawn exclusively from recent Dramatists Play Service publications to compile these collections, each of which features over fifty monologues.

You will find an enormous range of voices and subject matter, characters from their teens to their sixties, and authors from widely varied backgrounds, some well known, others less so, but all immensely talented.

These selections represent some of the best new writing in the American theatre today, and we are very pleased to offer these two volumes of outstanding monologues.

OUTSTANDING MEN’S MONOLOGUES
Volume Two

OUTSTANDING WOMEN’S MONOLOGUES
Volume Two
# ORDER FORM

FOR FASTER SERVICE, ORDER ONLINE AT WWW.DRAMATISTS.COM

Order Processing: All orders placed Monday through Thursday will be processed the following day. All orders placed on Friday or during the weekend will be processed the following Monday. Orders will be shipped two to three business days after they are processed. Note that the Play Service is closed on Saturdays, Sundays and most holidays. See reverse side of this form for handling fees, shipping costs and transit times. If you would like to check the status of your shipment, please contact Customer Service between the hours of 9 AM and 5:30 PM E.S.T. at 212-683-8960 or email orders@dramatists.com.

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author(s)</th>
<th>Qty</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Billing Information** (please print)

<table>
<thead>
<tr>
<th>Date</th>
<th>Customer Account No. (required for POs)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name

Company/Organization

Address

City

State/Province Zip/Postal Code

Country

Telephone Fax

Email

**Method of Payment**

- [ ] Check or Money Order (payable to Dramatists Play Service, Inc.)
- [ ] Purchase Order No. [Customer Account No. required above]
- [ ] Credit Card
  - [ ] Visa
  - [ ] MasterCard
  - [ ] American Express

Number

Expiration Date

/ / 

Name on Card

Authorized Signature

**Shipping Information** (if different from billing)

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Company/Organization

Address

City

State/Province Zip/Postal Code

Country

**Shipping Method** (see reverse for transit times)

<table>
<thead>
<tr>
<th>USPS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Book Rate</td>
</tr>
<tr>
<td>[ ] First Class/Priority</td>
</tr>
<tr>
<td>[ ] Priority International</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UPS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Ground</td>
</tr>
<tr>
<td>[ ] 2nd Day</td>
</tr>
<tr>
<td>[ ] Next Day</td>
</tr>
</tbody>
</table>

U.S. Sales Tax

Total $ (U.S. funds only)

* see reverse for handling and shipping
HANDLING FEES

<table>
<thead>
<tr>
<th>Total Order Price</th>
<th>Handling Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>.01-$22.50</td>
<td>$2.00</td>
</tr>
<tr>
<td>$22.51-$75.00</td>
<td>$3.00</td>
</tr>
<tr>
<td>$75.01-$150.00</td>
<td>$4.00</td>
</tr>
<tr>
<td>$150.01+</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

ESTIMATED SHIPPING COSTS

<table>
<thead>
<tr>
<th>Books</th>
<th>USPS (UNITED STATES POSTAL SERVICE)</th>
<th>UPS (UNITED PARCEL SERVICE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Book Rate</td>
<td>First Class/Priority</td>
</tr>
<tr>
<td>1</td>
<td>$2.88</td>
<td>$4.95</td>
</tr>
<tr>
<td>2-3</td>
<td>$2.88</td>
<td>$4.95</td>
</tr>
<tr>
<td>4-5</td>
<td>$2.88</td>
<td>$4.95</td>
</tr>
<tr>
<td>6-10</td>
<td>$3.46</td>
<td>$11.95</td>
</tr>
<tr>
<td>11-15</td>
<td>$4.04</td>
<td>$14.70</td>
</tr>
<tr>
<td>16-20</td>
<td>$4.62</td>
<td>$17.15</td>
</tr>
<tr>
<td>21-25</td>
<td>$5.49</td>
<td>$19.60</td>
</tr>
<tr>
<td>26-30</td>
<td>$6.07</td>
<td>$22.05</td>
</tr>
</tbody>
</table>

ESTIMATED TRANSIT TIMES

**USPS (UNITED STATES POSTAL SERVICE)**

- **Book Rate**: Orders shipped two to three days after they are processed and should arrive two to three weeks later.
- **First Class/Priority**: Orders shipped two to three days after they are processed and should arrive seven to ten days later.
- **Priority International**: Orders shipped two to three days after they are processed and should arrive ten to fourteen days later.

**UPS (UNITED PARCEL SERVICE)**

- **Ground**: Orders shipped two to three days after they are processed and should arrive five to seven days later.
- **2nd Day Air**: Orders shipped the day after they are processed and should arrive two days later.
- **Next Day Air**: Orders shipped the day after they are processed and should arrive the next day.

*UPS CANNOT DELIVER TO A POST OFFICE BOX. AN ADDRESS IS REQUIRED FOR DELIVERY.*
Recipient of the Obie Award for Commitment to the Publication of New Work

Dramatists Play Service

proudly represents

John Logan’s

2010 Tony Award® Winner

RED

“A portrait of an angry and brilliant mind. Intense and exciting.”
—The New York Times

Representing the American theatre by publishing and licensing the works of new and established playwrights

Founded in 1938 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc., was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

OFFICERS
Stephen Sultan, President
William Craver, Vice President
Mary Harden, Secretary

BOARD OF DIRECTORS
William Craver
Peter Hagan
Mary Harden
Patrick Harold
Donald Margulies
Lynn Nottage
Polly Pen
John Patrick Shanley
Stephen Sultan

440 Park Avenue South, New York, NY 10016
Tel. 212-683-8960 Fax 212-213-1539
postmaster@dramatists.com