



Catalogue of New Plays 2014–2015

Recipient of the Obie Award for Commitment to the Publication of New Work



DRAMATISTS PLAY SERVICE, INC.

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Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

Catalogue of New Plays 2014–2015

A Letter from the President

Fall 2014

Dear Subscriber:

After 22 years, you'll see that this traditional letter is being sent to you by someone new. Stephen Sultan is now enjoying a well-deserved retirement, although he remains onboard here at the Play Service as a trusted and valued consultant. I became the president — only the sixth to head the company since its founding in 1936 — in January, after years of serving as an agent representative on our Board of Directors. I couldn't be happier in my new position, as DPS has always meant a great deal to me. And I am extremely fortunate to work with a wonderful staff, whose dedication, intelligence, and good humor are an inspiration. The original charter for Dramatists Play Service emphasizes the importance of the word "service" in our name. I think you'll find that the service to both our customers and our playwrights continues at a higher level than ever before.

As always, there are some great new additions to our catalogue this year. I'm very happy that we have acquired all five nominees for Best Play in this season's Tony Awards, with ALL THE WAY, Robert Schenkkan's riveting portrait of LBJ and the politics of power and compromise, leading the pack. Other nominees include Harvey Fierstein's CASA VALENTINA, about the men — and one woman — who populate a very different kind of resort in the Catskills of the 1960s; James Lapine's lively and affectionate adaptation of ACT ONE, Moss Hart's beloved theatre memoir; Terrence McNally's moving and very funny MOTHERS AND SONS, about marriage and family equality; and John Patrick Shanley's deeply human and raucously comic Irish love story, OUTSIDE MULLINGAR. We also have the winner of this year's New York Drama Critics' Circle award for Best Play, Conor McPherson's gorgeous meditation on life and love and death, THE NIGHT ALIVE. This year's catalogue also features candidates for next season's Tony sweepstakes. Simon Stephens' Olivier Award-winning adaptation of THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME and Mike Poulton's adaptation of Hilary Mantel's Man Booker Prize-winning novels WOLF HALL and BRING UP THE BODIES are gearing up for New York viewings in the coming months.

Other new acquisitions range from plays by DPS stalwarts such as Horton Foote (THE OLD FRIENDS) and A.R. Gurney (FAMILY FURNITURE) to works by new writers such as Branden Jacobs-Jenkins (whose APPROPRIATE and AN OCTOROON won the Obie Award), Ayad Akhtar (winner of the 2013 Pulitzer Prize for DISGRACED), Amanda Peet (whose play THE COMMONS OF PENSACOLA starred Blythe Danner and Sarah Jessica Parker) and Terry Teachout (author of the solo show SATCHMO AT THE WALDORF). More than a third of this year's new titles are by authors appearing in our catalogue for the first time, and it's exciting to introduce these fresh talents to you.

Finally, keep in touch! Follow us on Facebook and Twitter for news about upcoming productions and recent publications, and get to know the Play Service with our new Staff Picks feature. You can also look forward to regular e-blasts, where we'll be highlighting seasonal favorites — and sharing programming ideas — for the holidays, Black History Month, Women's History Month, and the school year.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Hagan". The signature is stylized with a large initial "P" and a long horizontal line extending to the right.

Peter Hagan
President

Contents

Our Pulitzer Prize-Winning Plays	4
Our Tony Award-Winning Plays	5
Introduction	6
Performance Rights, Acting Editions, and Scores	6
2014–2015 New Plays	7
Complete List of Titles	35
Complete List of Authors	49
Last-Minute Acquisitions	72
Newly-Revised Editions	72

PULITZER PRIZE-WINNING PLAYS

2013	DISGRACED by Ayad Akhtar	1975	SEASCAPE by Edward Albee
2012	WATER BY THE SPOONFUL by Quiara Alegria Hudes	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2011	CLYBOURNE PARK by Bruce Norris	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2009	RUINED by Lynn Nottage	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2007	RABBIT HOLE by David Lindsay-Abaire	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2005	DOUBT, A PARABLE by John Patrick Shanley	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2004	I AM MY OWN WIFE by Doug Wright	1953	PICNIC by William Inge
2003	ANNA IN THE TROPICS by Nilo Cruz	1952	THE SHRIKE by Joseph Kramm
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1949	DEATH OF A SALESMAN by Arthur Miller
2001	PROOF by David Auburn	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2000	DINNER WITH FRIENDS by Donald Margulies	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
1999	WIT by Margaret Edson	1945	HARVEY by Mary Chase
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1994	THREE TALL WOMEN by Edward Albee	1937	YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1930	THE GREEN PASTURES by Marc Connelly
1988	DRIVING MISS DAISY by Alfred Uhry	1928	STRANGE INTERLUDE by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman	1922	ANNA CHRISTIE by Eugene O'Neill
1981	CRIMES OF THE HEART by Beth Henley	1920	BEYOND THE HORIZON by Eugene O'Neill
1980	TALLEY'S FOLLY by Lanford Wilson		
1979	BURIED CHILD by Sam Shepard		

TONY AWARD-WINNING PLAYS

2014	ALL THE WAY by Robert Schenkkan	1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
2013	VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2012	CLYBOURNE PARK by Bruce Norris	1988	M. BUTTERFLY by David Henry Hwang
2010	RED by John Logan	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2005	DOUBT, A PARABLE by John Patrick Shanley	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2004	I AM MY OWN WIFE by Doug Wright	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2003	TAKE ME OUT by Richard Greenberg	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2001	PROOF by David Auburn	1953	THE CRUCIBLE by Arthur Miller
1999	SIDE MAN by Warren Leight	1951	THE ROSE TATTOO by Tennessee Williams
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1949	DEATH OF A SALESMAN by Arthur Miller
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1996	MASTER CLASS by Terrence McNally	1947	ALL MY SONS by Arthur Miller
1995	LOVE! VALOUR! COMPASSION! by Terrence McNally		
1992	DANCING AT LUGHNASA by Brian Friel		

Introduction to Catalogue of New Plays

Please Note:

Book prices and performance fees are subject to change without notice. Book prices listed in this Catalogue reflect the published Acting Edition price. Until published, titles are available in manuscript form for a fee of \$20.

All DPS plays are subject to restrictions that may preclude availability for production. Please apply for performance rights well in advance of your planned production dates to ensure the play's availability. **Do not make production plans before receiving written confirmation that rights are available to you.**

To apply for performance rights and/or to order scripts or musical scores, please visit our website at www.dramatists.com.

Performance Rights

All DPS plays are protected under International, Federal, and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. Please allow extra time for application processing if your production is within 150 miles of New York City or Los Angeles.

Approval for performance of any of our plays is subject to the condition that the play must be presented only as published in the Dramatists Play Service, Inc. authorized Acting Edition, without any changes, additions, alterations, or deletions to the text and title. This includes not altering, updating, or amending the time, and/or locales or settings of the play in any way. The gender of the characters may not be changed or altered in any way, e.g., by costume or textual change. The play must be performed with women playing the roles intended for women and men playing the roles intended for men, unless the author has specified flexible or gender-blind casting possibilities.

Have questions about nonprofessional rights?
Email nonpro@dramatists.com

Acting Editions

All orders over \$300 must be prepaid with a credit card. We cannot accept purchase orders for any orders over \$300. Orders shipped outside the U.S. must be prepaid with a credit card.

We do not offer bulk discounts. If you are a reseller, please provide proof of resale before ordering to receive the discounted rate.

Books may not be exchanged or returned.

For customer service or questions about an order,
email orders@dramatists.com

Musical Scores

Prepayment of the deposit and rental fee for complete sets of scores is required for all musical productions. No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees.

Assuming DPS has received payment, scores will be automatically shipped to you eight weeks in advance of your opening date. To request early delivery or special arrangements, contact customer service at orders@dramatists.com.

Perusal scores are available to rent for 21 days with a refundable deposit.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show. Deposits may also be forfeited for the return of incomplete sets and/or damaged score books.

2014–2015 New Plays

Roberto Aguirre-Sacasa

ABIGAIL/1702 10

Ayad Akhtar

DISGRACED 17

Mallery Avidon

QUEERSPAWN 28

MARY-KATE OLSEN IS IN LOVE 24

Tanya Barfield

THE CALL 14

Douglas Carter Beane

THE NANCE 24

Nell Benjamin

THE EXPLORERS CLUB 17

Lee Blessing

A USER'S GUIDE TO HELL, FEATURING
BERNARD MADOFF 33

Scott Z. Burns

THE LIBRARY 23

Monica Byrne

WHAT EVERY GIRL SHOULD KNOW 34

Paul Downs Colaizzo

REALLY REALLY 29

Curt Columbus

IVANOV translated from the play by Anton Chekhov 22

Frances Ya-Chu Cowhig

410[GONE] 10

Jessica Dickey

ROW AFTER ROW 29

Joe DiPietro

CREATING CLAIRE 16

FUCKING MEN based on *La Ronde* by Arthur Schnitzler 19

Yussef El Guindi

JIHAD JONES AND THE KALASHNIKOV BABES 22

PILGRIMS MUSA AND SHERI IN THE NEW WORLD 27

Nathan Englander

THE TWENTY-SEVENTH MAN 32

Susan Emshwiller

DOMINOES 17

Horton Foote

THE DAY EMILY MARRIED 16

THE OLD FRIENDS 26

Gina Gionfriddo

RAPTURE, BLISTER, BURN 29

Richard Greenberg

THE ASSEMBLED PARTIES 12

A.R. Gurney

FAMILY FURNITURE 18

Jeffrey Hatcher

WAIT UNTIL DARK adapted from the original by
Frederick Knott 33

Beth Henley

THE JACKSONIAN 22

Lucas Hnath

THE CHRISTIANS 15

A PUBLIC READING OF AN UNPRODUCED SCREENPLAY

ABOUT THE DEATH OF WALT DISNEY 28

Quiara Alegría Hudes

THE HAPPIEST SONG PLAYS LAST 21

Branden Jacobs-Jenkins

APPROPRIATE 11

NEIGHBORS 25

Jessie Jones, Nicholas Hope, Jamie Wooten

FARCE OF NATURE 18

FUNNY LITTLE THING CALLED LOVE 19

Greg Kalleres

HONKY 21

Zoe Kazan

TRUDY AND MAX IN LOVE 32

Lyle Kessler

COLLISION 15

Meghan Kennedy

TOO MUCH, TOO MUCH, TOO MANY 32

Neil LaBute

REASONS TO BE HAPPY 29

Eric Lane

FILMING O'KEEFFE 18

James Lapine

ACT ONE 10

Tracy Letts

THREE SISTERS a new version of the play by Anton Chekhov based on dramaturgical translations by Charlotte Hobson and Dassia N. Posner 31

Steven Levenson

THE UNAVOIDABLE DISAPPEARANCE OF TOM DURNIN 33

Erica Lipez

THE TUTORS 32

John Logan

I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS 22

Craig Lucas

ODE TO JOY 25

Wendy MacLeod

THINGS BEING WHAT THEY ARE 31

Hilary Mantel

WOLF HALL and BRING UP THE BODIES adapted for the stage by Mike Poulton 34

Donald Margulies

CONEY ISLAND CHRISTMAS based on the story "The Loudest Voice" by Grace Paley 15

Tarell Alvin McCraney

CHOIR BOY 14

Terrence McNally

AND AWAY WE GO 11

MOTHERS AND SONS 24

Marlane Meyer

THE PATRON SAINT OF SEA MONSTERS 27

Conor McPherson

THE NIGHT ALIVE 25

David Nehls and Betsy Kelso

THE GREAT AMERICAN TRAILER PARK CHRISTMAS MUSICAL 20

Christian O'Reilly

THE GOOD FATHER 20

CHAPATTI 14

Dael Orlandersmith

BLACK N BLUE BOYS / BROKEN MEN 13

Cinco Paul and Ken Daurio

BUBBLE BOY book by Cinco Paul and Ken Daurio, music and lyrics by Cinco Paul, based on the film *Bubble Boy* by Cinco Paul & Ken Daurio 13

Daniel Pearl

A KID LIKE JAKE 23

Amanda Peet

THE COMMONS OF PENSACOLA 15

Polly Pen and Victor Lodato

ARLINGTON 11

John Pollono

LOST GIRLS 24

SMALL ENGINE REPAIR 30

Craig Pospisil

OUTSTANDING SHORT PLAYS VOLUME TWO	26
CAMBERWELL HOUSE by Amelia Roper	
THE CLOSET by Aoise Stratford	
CLOSING COSTS by Arlene Hutton	
FREEFALLING by Aurin Squire	
POISON by John Patrick Shanley	
SELF TORTURE AND STRENUOUS EXERCISE by Harry Kondoleon	
A SINGULAR KIND OF GUY by David Ives	
SOMETHING FROM NOTHING by David Riedy	
THERE'S NO HERE HERE by Craig Pospisil	
YOU HAVE ARRIVED by Rob Ackerman	

Billy Roche

LAY ME DOWN SOFTLY	23
------------------------------	----

Melissa Ross

THINNER THAN WATER	31
------------------------------	----

Robert Schenkkan

ALL THE WAY	11
-----------------------	----

John Patrick Shanley

FRENCH WAITRESS AND OTHER PLAYS	19
FRENCH WAITRESS	
AN OLD STORY	
TENNESSEE	
POLAND	
JEALOUS	
LAST NIGHT IN THE GARDEN I SAW YOU	
OUTSIDE MULLINGAR	26

Wallace Shawn

GRASSES OF A THOUSAND COLORS	20
----------------------------------------	----

Christopher Shinn

NOW OR LATER	25
TEDDY FERRARA	30

Nicky Silver

TOO MUCH SUN	31
------------------------	----

Helen Sneed

FIX ME, JESUS	18
-------------------------	----

Mark St. Germain

BECOMING DR. RUTH	12
BEST OF ENEMIES based on <i>The Best of Enemies</i> by Osha Gray Davidson	13

Simon Stephens

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME based on the novel by Mark Haddon	16
--------------------------------------------------------------------------------------------------	----

Terry Teachout

SATCHMO AT THE WALDORF	30
----------------------------------	----

Tracy Thorne

WE ARE HERE	34
-----------------------	----

Jonathan Tolins

BUYER & CELLAR	14
--------------------------	----

Jon Tuttle

THE PALACE OF THE MOORISH KINGS, based on a short story by Evan S. Connell	27
-----------------------------------------------------------------------------------------	----

Ken Urban

THE AWAKE	12
THE CORRESPONDENT	16
THE HAPPY SAD	21
THE PRIVATE LIVES OF ESKIMOS	28

Charlie Varon

RABBI SAM	28
---------------------	----

Sharr White

THE SNOW GEESE	30
--------------------------	----

Jason Odell Williams

HANDLE WITH CARE	20
----------------------------	----

Beau Willimon

BREATHING TIME	13
--------------------------	----

Luke Yankee

THE LAST LIFEBOAT	23
-----------------------------	----

Stefanie Zdravec

THE ELECTRIC BABY	17
HONEY BROWN EYES	21

2014–2015 New Plays

410[Gone] by Frances Ya-Chu Cowhig

Drama
Full Length
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3096-0)
\$8.00 ePlay (ISBN: 978-0-8222-3097-7)

THE STORY: The Chinese afterlife has gone all to hell. The Buddhist Goddess of Mercy, Guan Yin, waits under a sacred mountain to help the dead by taking away the pain and memory of their last life to prepare them for the next. At least, that's how it's supposed to work. In actuality she spends eternity cussing out callers on her help-line, feeding off the pain of the dead like a drug fiend and using videogames to steer pixelated souls where they need to go.

THE REVIEWS: "Death is a video game in Frances Ya-Chu Cowhig's quirky cross-cultural afterlife drama 410[GONE]. The idea might provide some comfort to a modern Chinese American youth newly arrived in the Chinese Land of the Dead, but it's easy to see why it's put the age-old Goddess of Mercy in an eternally foul mood...Cowhig is a distinctively original writer with a brash, at times provocative style and a wit that can sneak up and catch you off-guard." —SFGate.com. "...mesmerizing... This is a smart, funny play that, for all its edgy games, turns out to be a modern riff on *Orpheus and Eurydice* in which coming to terms with loss and trying to understand death turn it into a much more conventional (but no less moving) drama." —TheaterDogs.net. "410[GONE] re-organizes and layers familiar Asian American dramatic elements (traditional folk elements, etc.) and typical American experiences (fast food, etc.) to expose, but never define, Twenty-One's grief, Seventeen's spiritual dilemma, and a relationship between a brother and sister...Frances' bricolage of imagery creates a cultural frame that is so emotionally accurate one forgets its critical role in creating the experience...If you cry at this play, don't worry. It's just because it hurts so good." —Hyphen Magazine.

Abigail/1702 by Roberto Aguirre-Sacasa

Drama
Full Length
2 men, 2 women, 1 boy (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3075-5)
\$8.00 ePlay (ISBN: 978-0-8222-3076-2)

THE STORY: In this tale of New England witchery, it is ten years after the harrowing and tragic events of the Salem witch trials. Abigail Williams—the lead accuser who sent twenty people to their doom as a young girl—now lives under an assumed name on the outskirts of Boston, quietly striving to atone for her sins. When a handsome stranger arrives claiming to be a sailor in need, Abigail takes him in, and long-dormant passions awaken within her. Love starts to grow between the two—an unlikely flower cracking through salty earth. But their contentment is

short-lived, for someone else is coming for Abigail, someone who has been looking for her since she danced in the weird woods of Salem. The Devil is demanding Abigail's soul, and a debt will be paid—but first, Abigail must make peace with the woman she most wronged...

THE REVIEWS: "Aguirre-Sacasa's skillful expression of religion and depiction of a woman's struggle for her soul is mesmerizing." —Times Herald-Record. "ABIGAIL/1702 is literary brain food...not so much a sequel to *The Crucible*, but instead a unique retelling of *Faust*...full of heart and conviction." —Poughkeepsie Journal.

Act One by James Lapine

Comedy/Drama
Full Length
8 men, 4 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3217-9)
\$8.00 ePlay (ISBN: 978-0-8222-3218-6)

THE STORY: Growing up in an impoverished Bronx family and forced to drop out of school at age thirteen, Moss Hart dreamed of joining the glamorous world of the theater. Hart's famous memoir *Act One* plots his unlikely collaboration with the legendary playwright George S. Kaufman and his arrival on Broadway. Tony Award-winning writer and director James Lapine has adapted *Act One* for the stage, creating a funny, heart-breaking, and suspenseful celebration of a playwright and his work. ACT ONE offers an opportunity to cast over fifty-three roles, which can be played by a cast as small as twelve, in a production that can be done as simply or elaborately as desired.

THE REVIEWS: "...brims contagiously with the ineffable, irrational and irrefutable passion for that endangered religion called the Theater...ACT ONE critically reminds us, at a moment when it's easy to forget, of why so many of us fell head over heels for this cockamamie faith to begin with...Hart captured the desperation, egotism, self-consciousness, illusionism and perverse certainty that made his escape possible. It's a self-portrait in which affected and determined young misfits continue to find consoling reflections of themselves...Mr. Lapine has telescoped the book's events with honorable efficiency." —NY Times. "A rollicking valentine to the theater." —Associated Press. "...quite faithful and wrought with abundant skill and empathy...And although Lapine is evoking a Broadway scene nearly a century old, not so much has changed: Writers are still neurotic, actors are still vain, and producers are still snakes or saints—or both...Credit is due to Lapine for effectively distilling a fast-moving memory play...ACT ONE is tremendous fun, sweet and wise-wistful, [full of] insight into the joys and terrors of show business." —Time Out NY.

All the Way by Robert Schenkkan

Drama
Full Length
17 men, 3 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3181-3)
\$8.00 ePlay (ISBN: 978-0-8222-3182-0)

THE STORY: Winner of the 2014 Tony Award for Best Play. November, 1963. An assassin's bullet catapults Lyndon Baines Johnson into the presidency. A Shakespearean figure of towering ambition and appetite, this charismatic, conflicted Texan hurls himself into the passage of the Civil Rights Act—a tinderbox issue emblematic of a divided America—even as he campaigns for re-election in his own right, and the recognition he so desperately wants. In Pulitzer Prize and Tony Award-winning Robert Schenkkan's vivid dramatization of LBJ's first year in office, means versus ends plays out on the precipice of modern America. ALL THE WAY is a searing, enthralling exploration of the morality of power. It's not personal, it's just politics.

THE REVIEWS: "...action-packed, thoroughly gripping...jaw-dropping political drama." —Variety. "One of the highlights of the Broadway season." —Associated Press. "A theatrical coup...nonstop action. The suspense of a first-class thriller." —NY1. "A rewarding night at the theater." —Rolling Stone. "A sure-fire, action-packed hit." —HuffingtonPost.com. "With a cinematic sweep and an eye toward teasing out parallels to our current political gridlock, Schenkkan artfully traces the first year of LBJ's presidency." —Entertainment Weekly.

And Away We Go by Terrence McNally

Comedy
Full Length
3 men, 3 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3136-3)
\$8.00 ePlay (ISBN: 978-0-8222-3137-0)

THE STORY: Times change, but life in the theatre remains the same: chaotic, sometimes brutal, but often euphoric, too. AND AWAY WE GO jumps through time from backstage in ancient Athens to a rehearsal at the Globe, from Versailles' Royal Theatre to the first reading of a new play by Chekhov—with an unlikely stop in Coral Gables and the American premiere of *Waiting for Godot* along the way.

THE REVIEWS: "Terrence McNally plants a big wet kiss on his lifelong love—the theatre...[A] frolicsome valentine to the glorious, maddening, demanding world of footlights, spotlights and ghost lights." —NY Times. "Theater nerds, rejoice! AND AWAY WE GO delivers the goods. It's not hard to imagine the play being studied alongside Tom Stoppard's *Rosencrantz and Guildenstern are Dead* and Luigi Pirandello's *Six Characters in Search of an Author*." —TheaterMania.com. "The Tony-winning playwright loosely knits together a series of sketches for a play that's lovingly made...It's set at theaters around the world and at various points in history, from ancient Athens to present-day America, as they face challenges ranging from censorship to revolution. A prime opportunity for [an] ensemble to show their range in under two hours, with nary a costume change." —Time Out NY.

Appropriate by Branden Jacobs-Jenkins

Drama
Full Length
3 men, 4 women, 1 child
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3191-2)
\$8.00 ePlay (ISBN: 978-0-8222-3192-0)

THE STORY: Winner of the 2013–2014 Obie Award for Best New American Play. Every estranged member of the Lafayette clan has descended upon the crumbling Arkansas homestead to settle the accounts of the newly-dead patriarch. As his three adult children sort through a lifetime of hoarded mementos and junk, they collide over clutter, debt, and a contentious family history. But after a disturbing discovery surfaces among their father's possessions, the reunion takes a turn for the explosive, unleashing a series of crackling surprises and confrontations.

THE REVIEWS: "...very fine, subversively original...[Jacobs-Jenkins] honors the time-tested recipes of those who have gone before him, combining them into a crafty narrative...But he also brings a culinary self-consciousness to the mix that makes you savor the ingredients anew, while pondering why they have dominated American theater for so long...APPROPRIATE is piercingly clear, with carefully drawn characters who speak in crisp and fluid dialogue. [Jacobs-Jenkins] enjoys his quarrelsome characters, and he has achieved the difficult feat of making them all both unlovable and impossible not to identify with...remarkable and devious." —NY Times. "...prodigiously gifted...[Branden Jacobs-Jenkins] effortlessly and believably taps into a white family's dysfunction, infuses the script with unforced, viperish humor...APPROPRIATE is an uncommonly deft dramatic and technical achievement." —Entertainment Weekly. "...an exceptionally brilliant piece of writing...gut-punchingly honest work." —Time Out Chicago. "...bilibiously funny...Jacobs-Jenkins [is] a witty provocateur and a dramatist on whom to keep your eye...What distinguishes [APPROPRIATE] is the playwright's gift for drawing his characters into an escalating conflict and sustaining, with humor and craft, our curiosity about how they digest the terrible information thrown at them." —Washington Post.

Arlington book and lyrics by Victor Lodato, music by Polly Pen

Drama
Musical
1 man, 1 woman
Performance fee quoted upon application
\$9.00 Acting Edition (ISBN: 978-0-8222-3165-3)
\$8.00 ePlay (ISBN: 978-0-8222-3166-0)

THE STORY: It's a sunny day and Sara Jane is trying valiantly to keep it that way. Her young husband, Jerry, is away at war, and though Sara Jane believes in the cause, nothing has seemed quite right lately—especially the last few messages from Jerry. At least she has her piano—and Jerry's bourbon—to keep her company as she tries to figure things out. But how far will she go to keep the impending storm at bay? ARLINGTON is a stirring, funny, and powerful work from playwright/novelist Victor Lodato and award-winning composer Polly Pen.

THE REVIEWS: "Ms. Pen's carefully written but unobtrusive music, and Mr. Lodato's well-sketched portrait of a young woman beginning to question the beliefs she's been raised with, are certainly nicely integrated; the

music and lyrics mirror each other in mood perfectly. Ms. Pen's music follows the wanderings of Sara Jane's mind dutifully and with agility." —NY Times. "It's hard to believe that this musical monologue... was written by a man, so accurately drawn is the inner life of Sara Jane, a young housewife whose husband is away at war." —The New Yorker. "There's much to enjoy in Lodato's often witty, poetically spare lyrics and in Pen's complex interweaving and reuse of melodies." —SF Chronicle. "The music, by composer Polly Pen, which so beautifully dovetails Sara Jane's feelings, is utterly captivating: alternately lilting, moody, playful, buoyantly melodious." —SF Examiner. "The music, by Polly Pen, is melodic and lovely." —NY Observer. "This is a handsomely pressed, polished, and affecting work. Gorgeous, full-weight legit music." —TalkinBroadway.com. "Lodato's text creates a poetic exploration of a woman caught in a crisis of thought. ARLINGTON provides a worthwhile example of how seriously thoughtful and adventurous dramatic writing can be incorporated into the realm of musical theatre." —NYTheatreNow.com. "A tightly-packed little firecracker." —Village Voice.

The Assembled Parties by Richard Greenberg

Comedy/Drama
Full Length
6 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2987-2)
\$8.00 ePlay (ISBN: 978-0-8222-2988-9)

THE STORY: THE ASSEMBLED PARTIES welcomes us to the world of the Bascovs, an Upper West Side Jewish family in 1980. In a sprawling Central Park West apartment, former movie star Julie Bascov and her sister-in-law Faye bring their families together for their traditional holiday dinner. But tonight, things are not usual. A houseguest has joined the festivities for the first time and he unwittingly—or perhaps by design—insinuates himself into the family drama. Twenty years later, as 2001 approaches, the Bascovs' seemingly picture-perfect life may be about to crumble. A stunning play infused with humor, THE ASSEMBLED PARTIES is an incisive portrait of a family grasping for stability at the dawn of a new millennium.

THE REVIEWS: "...smart, sad and so impossibly well-spoken you may feel like giving up on conversation." —NY Times. "Richard Greenberg's touching comedy-drama THE ASSEMBLED PARTIES [speaks] through the interactions of interesting, well-written characters dramatized with wit, insight, and boundless affection." —Backstage. "...the show's freewheeling nature makes it exciting, real, and unpredictable...The beauty of Greenberg's play lies in its richness. The playwright captures the particulars of how a New York family lives and loves through the years." —Entertainment Weekly. "[A] warm-hearted...group portrait of how families regroup, surprise and survive." —NY Daily News. "...excellent...Greenberg's most richly emotional work in years, and the most beautifully detailed." —New York Magazine. "...elegantly moving... somewhere between a slice of life and a slice of mille-feuille. A brisk draft of intelligence blows straight through the script, tempering moments of sentiment with astringency and surprise." —Time Out NY.

The Awake by Ken Urban

Drama
Full Length
3 men, 3 women, 1 child (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3088-5)
\$8.00 ePlay (ISBN: 978-0-8222-3089-2)

THE STORY: Three strangers—a devoted son, an Eastern European actress, and a Canadian man on the run—awaken to discover they are connected by a mysterious corporation. Faced with lives they no longer recognize, they take shelter in dreams. But a series of chance encounters forces these strangers to face the truth.

THE REVIEWS: "Ken Urban's words are poetry. Voices and story lines converge and diverge like an elaborately mixed recording. The dialogue is full of stylized harmonies and dissonances; plots and characters operate in counterpoint. It is a structure that brings to mind Walter Pater's famous dictum that all art aspires toward the condition of music, a fusion of form and subject matter." —NY Times. "[An] engaging tapestry of stories...[T]he descriptive, hallucinatory monologues require the audience to color in the details of scenes occurring in a character's mind. Both script and production are quickly paced, uncoiling artfully as delusions and daydreams evaporate to make way for the truth. The fantasies resolve into emotional realities that, as in all our lives, must ultimately be borne rather than escaped." —Village Voice. "THE AWAKE is a gripping thriller that leaves its audience with the unsettling question; what if we can't tell the difference between reality and a dream?" —Show Business Weekly.

Becoming Dr. Ruth by Mark St. Germain

Comedy/Drama
Full Length
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3118-9)
\$8.00 ePlay (ISBN: 978-0-8222-3119-6)

THE STORY: Everyone knows Dr. Ruth Westheimer from her career as a pioneering radio and television sex therapist. Few, however, know the incredible journey that preceded it. From fleeing the Nazis in the Kindertransport and joining the Haganah in Jerusalem as a sniper, to her struggle to succeed as a single mother newly-arrived in America, Mark St. Germain deftly illuminates this remarkable woman's untold story. BECOMING DR. RUTH is filled with the humor, honesty, and life-affirming spirit of Karola Ruth Siegel, the girl who became "Dr. Ruth," America's most famous sex therapist.

THE REVIEWS: "[Dr. Ruth's] story is certainly a stirring one...[and this is] an illuminating portrait." —NY Times. "It's a simple premise...but it works for Westheimer's story, which is fascinating (and heartbreaking) all on its own. [St. Germain] convincingly and humorously conveys Westheimer's surprising dignity, courage, and resilience." —The New Yorker. "Anyone who is interested in Dr. Westheimer...or in true-life adventure tales of Holocaust survivors...should find BECOMING DR. RUTH an enjoyable way to spend ninety minutes." —HuffingtonPost.com. "Mark St. Germain's heartfelt bioplay dutifully chronicles Dr. Ruth Westheimer's inspirational life story..." —Time Out NY.

Best of Enemies

by Mark St. Germain, based on *The Best of Enemies*
by Osha Gray Davidson

Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3001-4)
\$8.00 ePlay (ISBN: 978-0-8222-3002-1)

THE STORY: Based on the bestselling book by Osha Gray Davidson, *BEST OF ENEMIES* is a true story about the relationship between C.P. Ellis, a Grand Cyclops of the KKK, and Ann Atwater, an African-American civil rights activist, during the desegregation of the Durham, North Carolina, schools in 1971. *BEST OF ENEMIES* exposes the poison of prejudice in the hearts of Atwater and Ellis who, by facing each other, are forced to face the worst, and best, in themselves.

THE REVIEWS: "In the annals of strange political bedfellows, few alliances can have been stranger than that of Ann Atwater and C.P. Ellis... Their unlikely partnership, and the even more unlikely friendship that flowed from it, is the subject of Mark St. Germain's fine new play, *BEST OF ENEMIES*." —Boston Globe. "Fact makes fiction more powerful. That's certainly the case with the world premiere of Mark St. Germain's *BEST OF ENEMIES*... [The play] is a window into a darker time in our collective past. Yes, it preaches to the converted, but it also reminds us that there are many still waiting—but not wanting—to be converted." —Times Union.

Black N Blue Boys / Broken Men

by Dael Orlandersmith

Drama
Full Length
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3064-9)
\$8.00 ePlay (ISBN: 978-0-8222-3065-6)

THE STORY: In an arresting one-woman show, Dael Orlandersmith gives us five unforgettable male characters whose outward dissimilarities belie their inescapable link: a traumatic past plagued by a cycle of violence and abuse. Taking us from Coney Island to Manchester, England, and back, Ms. Orlandersmith brings to life a series of harrowing stories that weave together each character's friends, family, lovers, and counselors into an explosive narrative that uncovers the darkest corners of humanity—and shatters our notions about predators and their victims. At once powerful and heartbreakingly poetic, *BLACK N BLUE BOYS / BROKEN MEN* will leave you breathless.

THE REVIEWS: "...a relentlessly intense and deeply disturbing charting of the broad swath cut when adults abuse young men, whether they do so physically, sexually or through sheer selfish neglect... The question of the night, really, is whether such victims are able to throw off those bruises of the body and soul and react to the world around them with functional kindness... These are very difficult topics to bring up in the theater, as in life, and there is only one way to do so, which is directly and honestly, letting the aesthetic, political, critical and box-office chips fall where they may. That is what Orlandersmith is doing, and it is gutsy, admirable and the only way to make such a piece work." —Chicago Tribune. "...extraordinary writing... [Orlandersmith's] efficient, carefully observed portraits are horrifying, pathetic, and dishearteningly familiar."

—Chicago Reader. "...a series of monologues that are riveting in their candor and devastating in their impact... Orlandersmith approaches her characters with boundless empathy and fearlessness when it comes to uncovering ugly truths. She is especially good at conveying the coarsening effects of growing up in an environment of violence. In the process, she makes a convincing case for a masculinity that combines both strength and tenderness." —Time Out Chicago.

Breathing Time

by Beau Willimon

Drama
Full Length
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3185-1)
\$8.00 ePlay (ISBN: 978-0-8222-3186-8)

THE STORY: Jack and Mike are bankers—one reckless and larger than life, the other responsible and grounded. When we meet them, their typical morning ritual proves to be anything but routine. Three weeks later, Jack's sister and Mike's wife meet for dinner—two strangers connected by only a photograph. Denise is a struggling dancer trying to make ends meet. Julie is a suburban mother doing her best to raise a young son. Fate has brought this quartet together, but they refuse to let it tear them apart.

THE REVIEWS: "...a simple study in how ordinary relationships can be shaped or put in perspective by much larger events." —NY Times. "[Willimon is] especially good at having one of his characters drop a little bomb of information that takes the audience completely by surprise, changing irrevocably everything that's to follow in the narrative... [BREATHING TIME is] a brilliant study in character, and anyone who's spent so much as a day in a big-city office among employees jockeying for position and not identifying one bit with their work beyond the money it brings them will identify." —TheWrap.com. "...intimate drama... Willimon's gift for incisive characterizations and colorful dialogue is well on display." —Hollywood Reporter. "Willimon writes some of the strongest and most realistic dialogue in theater... he is one of our strongest modern playwrights." —Theeasy.com.

Bubble Boy

book by Cinco Paul and Ken Daurio, music and lyrics
by Cinco Paul, based on the film *Bubble Boy* by
Cinco Paul and Ken Daurio

Comedy
Musical
6 men, 4 women (flexible casting, doubling)
Performance fee quoted upon application
\$9.00 Acting Edition (ISBN: 978-0-8222-3153-0)
\$8.00 ePlay (ISBN: 978-0-8222-3154-7)

THE STORY: Jimmy Livingston was born without immunities and has spent his entire life confined inside a plastic bubble room. Enter Chloe, the girl next door, who becomes his friend and steals his heart. When she leaves town to get married, Jimmy travels cross-country in a homemade bubble suit in order to stop the wedding and finally tell her how he feels. Along the laugh-filled journey he deals with a crazy cult, a biker gang, a dead cow, and a controlling mother who will stop at nothing to get him back in the bubble.

THE REVIEWS: “One of the cleverest, funniest, and most endearing musicals I’ve seen in a long time.” —Stephen Schwartz. “...delivers quite a bit of fun...with a sweet ending that is entirely in line with the rest of its good-natured story.” —NY Times. “A completely entertaining show that incorporates humor into a bizarre situation, with a strong sense of humanity at its core...this musical is heartwarming fun for all ages.” —BroadwayWorld.com. “A likable and lively contemporary-pop, fun-filled musical fantasy.” —TalkinBroadway.com.

Buyer & Cellar by Jonathan Tolins

Comedy
Full Length
1 man
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3017-5)
\$8.00 ePlay (ISBN: 978-0-8222-3018-2)

THE STORY: Winner of the 2013–2014 Lucille Lortel Award for Outstanding Solo Show. Alex More has a story to tell. A struggling actor in L.A., he takes a job working in the Malibu basement of a beloved megastar. One day, the Lady Herself comes downstairs to play. It feels like real bonding in the basement, but will their relationship ever make it upstairs? BUYER & CELLAR is an outrageous comedy about the price of fame, the cost of things, and the oddest of odd jobs.

THE REVIEWS: “Jonathan Tolins has concocted an irresistible one-man play from the most peculiar of fictitious premises—an underemployed Los Angeles actor goes to work in Barbra Streisand’s Malibu, Calif., basement—allowing the playwright to ruminate with delicious wit and perspicacity on the solitude of celebrity, the love-hate attraction between gay men and divas, and the melancholy that lurks beneath narcissism. This seriously funny slice of absurdist whimsy creates the illusion of a stage filled with multiple people, all of them with their own droll point of view.” —NY Times. “A fantasy so delightful you wish it were true.” —The New Yorker. “Hilarious! Beyond brilliant. This show will go down like butta’!” —Entertainment Weekly. “Fantastically funny.” —NY Post.

The Call by Tanya Barfield

Drama
Full Length
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2995-7)
\$8.00 ePlay (ISBN: 978-0-8222-2996-4)

THE STORY: Annie and Peter decide to adopt, setting their sights on a child from Africa. But, when they receive surprising news from the adoption agency, their marriage is put to the test, secrets of the past are exposed, and this couple approaching midlife is left with an unexpected choice. Politically charged, funny, and tack-sharp, THE CALL is a startling portrait of cultural divide, casting global issues into the heart of an American home.

THE REVIEWS: “Thoughtful and engrossing. Written in smart, natural and often sparkling dialogue.” —NY Times. “Touching and intelligent.” —HuffingtonPost.com “THE CALL tackles the complex issues that accompany adoption across cultures, tearing open the insulated middle-class

home to the world’s challenging realities... it is a worthwhile play that forces discussion on numerous topics that might not be touched on otherwise. And what’s smarter—none of the debates have black and white conclusions, leaving the topics open to discussion and giving the audience a lot to think about. But one thing is clear: we are all a part of the same world, so the world’s problems are our own. And while white Americans, African Americans, and Africans are all divided by cultural differences, here we all are, in the same small Manhattan apartment.” —Show Business Weekly.

Chapatti by Christian O’Reilly

Comedy/Drama
Full Length
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3189-9)
\$8.00 ePlay (ISBN: 978-0-8222-3190-5)

THE STORY: Romance is a distant memory for two lonely animal-lovers living in Dublin. When forlorn Dan and his dog Chapatti cross paths with the amiable Betty and her nineteen cats, an unexpected spark begins a warm and gentle story about two people re-discovering the importance of human companionship.

THE REVIEWS: “...simple but surprisingly intense... [O’Reilly is] a young Galway, Ireland-based writer of great promise... O’Reilly writes about a closed world and working-class characters who rarely have wandered far from home without condescension or thematic pretension.” —Chicago Tribune. “Unfolding in a deft mix of heartache, despair and gentle comedy, the story is a mix of zesty self-narration and beautifully limed scene work. And it leaves you cheering for these two characters’ hard-won moments of happiness.” —Chicago Sun-Times. “[An] exquisite dramatic pas de deux... Christian O’Reilly’s earnest, compassionate look at loneliness and our universal need for companionship, whether in the form of pets or other people... will soon become a staple in theatres the world over. It speaks to everyone, but especially to the heartache and seclusion often felt by older men and women. Smiles, laughter and a few tears may be shed, but audiences will never forget the beauty and poignance of this tender story about two people who learn how to love.” —ChicagoTheatreReview.com. “CHAPATTI is filled with a gentle warmth at times, but it also surrenders to heavy emotional conflicts... CHAPATTI depicts an astute picture of emptiness but also presents a sense of hope and how one can be freed from the shackles of despair at the most unexpected moment. CHAPATTI is about the bravery to move forward no matter how unfamiliar and scary it may seem.” —BuzzNews.net. “...poignant, funny and surprising... Deeply emotional but never cloying or sentimental... With a narrative that gracefully moves from direct address to conventional dialogue... CHAPATTI is a mix of charm and intensity... truly a rich, wonderful experience.” —ChicagoTheaterBeat.com.

Choir Boy by Tarell Alvin McCraney

Drama
Full Length
7 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3116-5)
\$8.00 ePlay (ISBN: 978-0-8222-3117-2)

THE STORY: The Charles R. Drew Prep School for Boys is dedicated to

the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?

THE REVIEWS: "The sweet harmonies of classic spirituals unite the sometimes fractious voices of the young men in *CHOIR BOY*...but when they raise their voices in unison, they offer a glimpse of a world in which the cruelty that can divide and destroy is dissolved in a graceful, embracing order. [An] affecting and honest portrait...of a gay youth tentatively beginning to find the courage to let the truth about himself become known." —NY Times. "Believe the buzz. *CHOIR BOY*, the small but mighty coming-of-age play by Tarell Alvin McCraney deserves its kudos. [The play] captures the bristling tensions at a prestigious prep school for African-American boys when a flamboyantly gay youth is named leader of their celebrated gospel choir." —Variety. "In his stirring and stylishly told drama, Tarell Alvin McCraney cannily [explores] race and sexuality and the graces and gravity of history." —NY Daily News.

The Christians by Lucas Hnath

Drama
Full Length
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3197-4)
\$8.00 ePlay (ISBN: 978-0-8222-3198-1)

THE STORY: Twenty years ago, Pastor Paul's church was nothing more than a modest storefront. Now he presides over a congregation of thousands, with classrooms for Sunday School, a coffee shop in the lobby, and a baptismal font as big as a swimming pool. Today should be a day of celebration. But Paul is about to preach a sermon that will shake the foundations of his church's belief. A big-little play about faith in America—and the trouble with changing your mind.

THE REVIEWS: "...raises probing questions about how and why organized religion can be a divisive, if not abusive, social force...consistently combines formal invention with intellectual inquiry. Mr. Hnath is quickly emerging as one of the brightest new voices of his generation." —NY Times. "...powerful, riveting...handles a complex and intellectual debate in a relatable way and that, more importantly, shows the human and real consequences of choices based in spirituality." —National Catholic Reporter. "...plants the audience squarely in the thick of the battle...utterly engrossing...many attendees bowed their heads at each call for prayer before reminding themselves that this is, in fact, just a play." —BroadwayWorld.com.

Collision by Lyle Kessler

Drama
Full Length
4 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3161-5)
\$8.00 ePlay (ISBN: 978-0-8222-3162-2)

THE STORY: *COLLISION* takes place in a college dormitory somewhere in the heart of America. Three students, a professor, and a stranger collide

in this black comedy of emotions on the edge of the abyss.

THE REVIEWS: "Bruising, rowdy-guy theater...Mr. Kessler has a gift for building momentum through accelerating degrees of conflict." —NY Times. "[A] cocktail of sex, drugs, radical talk and visceral not-quite-realism...It's a creepy pleasure to watch the characters...stomp down the garden path." —Time Out NY. "Kessler has a keen eye for psychological and emotional manipulation." —Backstage. "Kessler's disturbing play delves into dark and disconcerting places...stunning language, vibrant speeches, and genuine emotion...*COLLISION* is a smart, troubling, and timely play...an intense, intelligent, and complicated piece for audiences ready to be challenged and intrigued." —Theater.com.

The Commons of Pensacola by Amanda Peet

Drama
Full Length
1 man, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3120-2)
\$8.00 ePlay (ISBN: 978-0-8222-3121-9)

THE STORY: Judith has been divested of her assets and forced to leave her luxurious New York life after her husband's Wall Street scam became headline news. When her daughter Becca and Becca's filmmaker boyfriend pay Judith a visit to the one-bedroom condo Judith now occupies in Pensacola, Florida, everyone's motives are called into question. How will past and present circumstances inform how this family moves into the future?

THE REVIEWS: "A rich and absorbing drama, laced with biting humor." —NY Times. "Four stars! Penetrating and unflinching." —Independent. "A soulful drama with caustic comedy, complex characters and real nuance. Amanda Peet makes a pleasing and promising debut as a playwright." —Hollywood Reporter. "Amanda Peet is especially good at well-tuned banter that can cut and cajole. A fine playwrighting debut..." —HuffingtonPost.com.

Coney Island Christmas by Donald Margulies, based on the story "The Loudest Voice" by Grace Paley

Comedy
Full Length
8 men, 10 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3151-6)
\$8.00 ePlay (ISBN: 978-0-8222-3152-3)

THE STORY: Pulitzer Prize-winner Donald Margulies weaves together nostalgia, music, and merriment in this new seasonal classic. A holiday show for people of all ages and all faiths, *CONEY ISLAND CHRISTMAS* introduces us to Shirley Abramowitz, a young Jewish girl who (much to her immigrant parents' exasperation) is cast as Jesus in the school's Christmas pageant. As Shirley, now much older, recounts the memorable story to her great-granddaughter, the play captures a timeless and universal tale of what it means to be an American during the holidays.

THE REVIEWS: "Gave me the gift of wonder...incredible enchantment!" —LA Times. "A jewel...simply hilarious!" —Variety. "The biggest hit of the jam-packed holiday season!" —Backstage.

The Correspondent

by Ken Urban

Drama
Full Length
2 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3167-7)
\$8.00 ePlay (ISBN: 978-0-8222-3168-4)

THE STORY: A grieving husband hires a dying woman to deliver a message to his recently deceased wife in the afterlife. When he receives letters describing events that only his wife could know, he must determine if the correspondence is from a con artist or if his wife has returned from the grave.

THE REVIEWS: "WOW! It was dramatic and twisty and an exciting new work that will leave you in awe!" —Joan Rivers. "A sharp new play that takes a stormy look at desire beyond the grave. Four Stars!" —Time Out NY. "Do you believe in ghosts? What about the afterlife? Chances are, after a viewing of Ken Urban's unsettling drama THE CORRESPONDENT, you'll be left questioning many of your deeply held beliefs. You don't want to miss this disquieting play, the specter of which will likely linger in your thoughts for days after." —TheaterMania.com.

Creating Claire

by Joe DiPietro

Drama
Full Length
1 man, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3140-0)
\$8.00 ePlay (ISBN: 978-0-8222-3141-7)

THE STORY: Employed as a docent at a natural history museum, nice, middle-aged Claire comes under fire when her tour-guide patter deviates from the strict scientific beliefs of her formidable supervisor and heads down a path that espouses intelligent design. Claire's spiritual slant attracts extra visitors but soon leads to legal action. A powerful exploration of the supernova that results when science, faith, and politics collide.

THE REVIEWS: "CREATING CLAIRE soberly considers the missing link between faith and science...DiPietro's compact, neatly-crafted drama focuses more on Claire's growing faith and its effect upon her marriage than upon hotly debating the issues." —Variety. "[A]wfully well done..." —NY Times. "Joe DiPietro has approached the controversial subject of creationism versus evolution in his engrossing and provocative play... DiPietro has a good grip on the spiritual, emotional and psychological factors that determine our choices and beliefs." —CurtainUp.com.

The Curious Incident of the Dog in the Night-Time

based on the novel by Mark Haddon, adapted by Simon Stephens

Drama
Full Length
8 men, 7 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3108-0)
\$8.00 ePlay (ISBN: 978-0-8222-3109-7)

THE STORY: It is seven minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Fifteen-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

THE REVIEWS: "This adaptation by the acclaimed playwright Simon Stephens is intensely, innately theatrical; it is also funny and extremely moving...resonates with quality." —Telegraph. "...just terrific...a profoundly moving play about adolescence, fractured families, mathematics, colours and lights...dazzling." —Independent. "A beautiful, eloquent, dazzlingly inventive show about the wonders of life." —Evening Standard.

The Day Emily Married

by Horton Foote

Drama
Full Length
2 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3134-9)
\$8.00 ePlay (ISBN: 978-0-8222-3135-6)

THE STORY: In Foote's mythical small town of Harrison, Texas, newly-weds Richard and Emily move in with the bride's elderly and anxious parents, Lee and Lyd Davis. Richard seems like the ideal husband for Emily, whose first marriage ended in a sad divorce. When Richard shows himself to be greedy and untrustworthy, tensions in the already-strained family threaten to cleave parents from child.

THE REVIEWS: "Mr. Foote is a master of the distinctive art of balancing everyday domestic clutter over a pit of existential darkness...THE DAY EMILY MARRIED emanates an infectious, eerily familiar melancholy that keeps pricking at the memory like a wandering melody. I can think of no other playwright who is as harsh in his sentimentality as Mr. Foote is. His plays may radiate the burnished nostalgia of sepia-tone photographs, but he insists on your feeling that there is more ice than fire in their glow." —NY Times. "With THE DAY EMILY MARRIED, [Foote] strikes out in a new direction...absorbing, intermittently comic drama...a strong play... well-crafted." —New York Magazine. "Foote's plays are rarely political in the most obvious sense, and certainly THE DAY EMILY MARRIED is not meant to comment on the lust for oil that has dominated Texas history. But in Richard Murray, Foote sets out an American male who dreams of being 'the number one man.' Intended or not, this look at Texas in 1955 brims with a contemporary resonance in a time of a war for oil." —Hartford Courant.

Disgraced by Ayad Akhtar

Drama
Full Length
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3042-7)
\$8.00 ePlay (ISBN: 978-0-8222-3043-4)

THE STORY: Winner of the 2013 Pulitzer Prize. Amir Kapoor is a successful Pakistani-American lawyer who is rapidly moving up the corporate ladder while distancing himself from his cultural roots. Emily, his wife, is white; she's an artist, and her work is influenced by Islamic imagery. When the couple hosts a dinner party, what starts out as a friendly conversation escalates into something far more damaging.

THE REVIEWS: "...a continuously engaging, vitally engaged play about thorny questions of identity and religion in the contemporary world, with an accent on the incendiary topic of how radical Islam and the terrorism it inspires have affected the public discourse. In dialogue that bristles with wit and intelligence, Mr. Akhtar...puts contemporary attitudes toward religion under a microscope, revealing how tenuous self-image can be for people born into one way of being who have embraced another...Mr. Akhtar's cut-crystal dialogue is so stimulating. Everyone has been told that politics and religion are two subjects that should be off limits at social gatherings. But watching Mr. Akhtar's characters rip into these forbidden topics, there's no arguing that they make for ear-tickling good theater." —NY Times. "...blistering social drama about the racial prejudices that secretly persist in progressive cultural circles...Akhtar knows how to build a scene and maintain suspense, so there's a sense of inevitability about the damage that's done over the course of the evening. But because of the artful construction, it still comes as a shock when the two couples go into attack mode." —Variety. "What makes DISGRACED impressive is that Akhtar, having invented four educated, intelligent adult characters, lets the burgeoning mess articulate itself through their interaction...you rarely feel the playwright nudging them in the right direction." —Village Voice.

Dominoes by Susan Emshwiller

Drama
Full Length
5 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3048-9)
\$8.00 ePlay (ISBN: 978-0-8222-3049-6)

THE STORY: Mikey, about to head "over there" to fight in WWII, can't win on the home front. Mom manipulates her son with baby-talk, pouting, and flirting. Pop demeans the young man with his cynical worldliness. The family dynamics play out with humor and pathos; Mikey yearns for warmth and intimacy, but his folks can't give it. Every grunt or glance is a power-play. Mikey's war experiences accentuate his dilemma between needing real connection and sinking into boorishness. Back home, shamed by his powerlessness, Mikey becomes all that he hates in his parents. The dysfunction of family is passed down, and the dominoes of one generation topple the next.

The Electric Baby by Stefanie Zdravec

Drama
Full Length
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3011-3)
\$8.00 ePlay (ISBN: 978-0-8222-3012-0)

THE STORY: When Helen causes a car accident that kills a young man, a group of fractured souls cross paths and connect around a mysterious dying baby who glows like the moon. Folk tales and folklore weave throughout this magical story of sad endings, strange beginnings, and the unlikely people that get you from one place to the next.

THE REVIEWS: "The imperceptible magic that pervades human existence and the power of myth to assuage sorrow are invoked by playwright Stefanie Zdravec as she entwines the lives of strangers in THE ELECTRIC BABY, a touching new drama." —NY Times. "This surreal show functions like an adult pop-up book...[A] mix of fun and surprise." —The Week. "As dazzling as the dialogue is dreamful." —Pittsburgh City Paper. "Sometimes even a critic is charmed into analytical silence. No, make that enthralled and also warned. Not that I can't think of ways to explain THE ELECTRIC BABY, but even if I were right, it might dull both its delicacy and its strength." —Pittsburgh Post-Gazette. "While it delves deeply into loss, Zdravec's rich, lyrical play is far from a dirge. Inflected with humor and folklore, it expounds on the stories, memories and relationship that become a refuge when staying up nights with a sick baby or lying in a hospital bed." —Star Ledger. "Dazzling and original." —TalkinBroadway.com.

The Explorers Club by Nell Benjamin

Comedy
Full Length
9 men, 2 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3009-0)
\$8.00 ePlay (ISBN: 978-0-8222-3010-6)

THE STORY: London, 1879. The prestigious Explorers Club is in crisis: their acting president wants to admit a woman and their bartender is terrible. True, this female candidate is brilliant, beautiful, and has discovered a legendary lost city, but the decision to let in a woman could shake the very foundation of the British Empire, and how do you make such a decision without a decent drink? Grab your safety goggles for some very mad science involving deadly cobras, irate Irishmen, and the occasional airship.

THE REVIEWS: "You don't have to be British to lose your composure and howl with laughter at THE EXPLORERS CLUB. A witty spoof of all those bold Victorian adventurers who ravaged foreign lands and annihilated indigenous cultures in the name of science." —Variety. "[T]he title location is where Victorian men of science ponder the mysteries of nature while genteelly getting blotto...But the most impressive act of mixology belongs to playwright Nell Benjamin, whose comedy recipe goes a little like this: two parts *Blackadder*, one part *Monty Python*, a dash of Shaw, shake wildly and garnish with fresh feminist ire." —Time Out NY. "The jokes come barreling fast and furious...but, like most farces, the effect is cumulative. By the time all the various comic strands start weaving together in the second act, the silliness has gotten contagious." —Entertainment Weekly. "In her hijinks-happy cocktail THE EXPLORERS

CLUB, Nell Benjamin follows this recipe: To a starchy bunch of science geeks bemoaning the worst barkeep in London, add a plucky adventurer and her discovery, a trouble-making tribesman. Then shake, stir, serve in an eye-catching vessel, and brace for laughter.” —NY Daily News.

Family Furniture by A.R. Gurney

Drama
Full Length
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3110-3)
\$8.00 ePlay (ISBN: 978-0-8222-3111-0)

THE STORY: Amid the gin and tonics, vichyssoise, and tennis doubles of Buffalo’s summer scene, siblings Nick and Peggy must confront their mother’s possible infidelity, their father’s apparent indifference, and their own increasingly complicated love lives. FAMILY FURNITURE is a coming-of-age-tale of one certain summer when everything shifts.

THE REVIEWS: “FAMILY FURNITURE is a period piece set in the early 1950s, a time of luncheon clubs, Studebakers and casual bigotry, but there is nothing dated about the emotions portrayed therein, and nothing in any way rusty about the self-assured craftsmanship with which Mr. Gurney puts them onstage. He is an American master, one of the best playwrights that we have, and in FAMILY FURNITURE he shows us that his mastery, against all odds, is continuing to deepen...Plays like FAMILY FURNITURE used to open on Broadway. This one belongs there.” —Wall Street Journal. “...a tender, sepia-toned play about a traumatic passage in the lives of a tight-knit, well-bred clan...[Gurney] expresses a graceful respect for all his characters, who are drawn with his customary gentle humor and sympathy.” —NY Times. “It’s an old-fashioned, 1950s-set gin-on-the-rocks drama, and it’s a pure delight.” —Entertainment Weekly. “This is a Darwinian lesson for the modern, civilized world, in which keeping up appearances is a more useful survival mechanism than honesty...It’s this unseen churning under a placid surface that gives this subtle play its tension.” —TheaterMania.com.

Farce of Nature by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
4 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3159-2)
\$8.00 ePlay (ISBN: 978-0-8222-3160-8)

THE STORY: This acceleratingly hilarious Southern-fried farce highlights one day in the life of the Wilburn family of Mayhew, Arkansas. Meet D. Gene Wilburn, the owner and proprietor of The Reel ‘Em Inn, the finest little fishing lodge in the Ozarks. Well, it used to be, but lately business is down, tourists are few, and the lone guest who’s just checked in—an extremely jittery Carmine DeLuca from Chicago—is only there due to a location shift in the Witness Protection Program. Doesn’t anybody just want to fish anymore? Certainly not D. Gene’s frustrated wife, Wanelle, who’s fed up with their lackluster romantic life. She’s taken drastic steps to improve it through hypnotic suggestion and for the life of him, D. Gene cannot understand why his pants keep falling down. D. Gene’s feisty sister Maxie has her own problems, chief among them battling ageism to

resume her career in law enforcement. She’s determined to prove her worth by keeping Carmine DeLuca alive through the weekend—a task that’s going to prove to be much harder than she bargained for since she keeps losing both her gun and the bullets. And she never anticipated the gangster Camine’s been dodging for the last five years, Sonny Barbosa, is about to walk through the door, in hot pursuit of his sexy wife, Lola. Seems the headstong Lola has driven hundreds of miles to the lodge to follow her boytoy, D. Gene and Wanelle’s son Ty. But Lola meets her match in Ty’s seemingly innocent girlfriend, Jenna, whose patience has reached the breaking point after months of waiting for Ty to come home. In the deliciously funny romp that ensues, they all hide, lie, disguise themselves, cross-dress, and slam doors chasing one another while trying to figure out the source of an increasingly awful stench. By then it’s too late and the lodge is surrounded by vicious critters and hungry varmints that have followed the odor down from the hills. Yet by the delightfully chaotic climax of this one outrageous day, love blossoms, truths are revealed, and the lives of all—family, guests, and gangsters alike—change in incredible and surprising ways. This laugh-‘til-your-sides-ache Jones Hope Wooten comedy will have your audiences hooked from beginning to end!

Filming O’Keeffe by Eric Lane

Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3130-1)
\$8.00 ePlay (ISBN: 978-0-8222-3131-8)

THE STORY: Set in the present, Max and his classmate Lily are making a film for their high school project. It is about legendary artists Georgia O’Keeffe and Alfred Stieglitz. Max and his mother, Melissa, now live on the Lake George property that was once part of the artists’ home. When Max’s estranged grandfather unexpectedly shows up, the four characters clash as the teenager uncovers his family’s hidden past.

THE REVIEWS: “[A] small, perfect jewel...Running at barely over an hour and 20 minutes, every minute has to count, and it absolutely does. The big ideas that playwright Eric Lane packs into such a seemingly small show are beautiful and thought-provoking.” —Daily Gazette. “FILMING O’KEEFFE feels fresh and satisfying; it’s truly about something, and it has something to say...Though the play contains a lot of biographical material about [Georgia] O’Keeffe, FILMING O’KEEFFE isn’t really about her. [It is] about legacy, remembrance and passing art on into the future.” —Albany Times Union. “FILMING O’KEEFFE is a bounty, full of inspection of both Lake George and the artists [Georgia O’Keeffe and Alfred Stieglitz] as inspiration for art past, present, and future, historically and theatrically.” —Metroland.

Fix Me, Jesus by Helen Sneed

Comedy
Full Length
1 man, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3102-8)
\$8.00 ePlay (ISBN: 978-0-8222-3103-5)

THE STORY: In a Neiman Marcus changing room in Dallas, on the most

important day of her life, Annabell Armstrong frantically searches for the perfect dress. A rising star in the Texas Democratic Party, Annabell is trapped in the Reagan eighties. Her political career, love affair, finances, and family relations are in crisis, and strong-minded characters from her past begin to appear from behind the changing room mirror. *FIX ME, JESUS* is a dark comedy—the hilarious, timely, and poignant story of a woman who finds herself at the epicenter of history and politics, struggling for personal independence and social justice against the lifelong theft of her own power.

THE REVIEWS: "...a manifestation of a lifetime of accumulated anxieties and emotional traumas, as evidenced by the memories that wander, unwanted, into the store's dressing room." —NY Times. "FIX ME, JESUS is a brilliant emotional roller coaster ride...There's humor, love, laughter, and high fashion...not to be missed." —BroadwayWorld.com. "Witty Democratic commentary is far from the entirety of this piece. Its emotional heart is equally well plumbed. Characters are incisively dramatized and adroitly illuminated...engrossing, entertaining, and clever." —WomanAroundTown.com. "[Helen Sneed] has a true gift for comedy that doesn't sacrifice true character for laugh lines, and she fully exploits Texas for all the sass it has to offer." —TheaterPizzazz.com.

French Waitress and Other Plays by John Patrick Shanley

Short Play Collection
One Acts
\$100 per performance when produced together
\$35 per performance when produced individually
\$9.00 Acting Edition (ISBN: 978-0-8222-3019-9)
\$8.00 ePlay (ISBN: 978-0-8222-3035-9)

THE STORY: Dramatists Play Service is proud to present six new short plays by John Patrick Shanley. In *FRENCH WAITRESS*, Ricky and his girlfriend Pamela sit down to an unsettling meal, served to them by a beautiful but unnerving French waitress. (1 man, 2 women.) *AN OLD STORY* is a tale of the subtle distinctions between pain and pleasure, fear and exhilaration, necessity and desire. (1 man, 1 woman.) *JEALOUS* pits one couple's love against otherworldly forces. (1 man, 1 woman.) In *POLAND*, a beautiful woman and a rich man are each looking for something or someone to rescue them from their lives. Can they find a safer ground together? (1 man, 1 woman.) *LAST NIGHT IN THE GARDEN I SAW YOU* follows one man's journey over the fence into the house of a woman he abandoned. Now that he's returned, will she leave the life she's built since his absence? And if she won't, will he truly let her live her life without him in peace? (1 man, 1 woman.) In Mt. Juliet, *TENNESSEE*, a lonely woman with the power of foresight is approached by a young man wanting to know his future. Knowing one's future, however, comes with the responsibility of accepting it or changing it. (1 man, 1 woman.)

Fucking Men by Joe DiPietro, based on *La Ronde* by Arthur Schnitzler

Comedy
Full Length
10 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3203-2)
\$8.00 ePlay (ISBN: 978-0-8222-3204-9)

THE STORY: *FUCKING MEN* is a free-wheeling adaptation of the 19th

century play *La Ronde*, in which ten men in ten scenes sleep with and seduce one another, each encounter subtly, sometimes radically, changing their lives. The search for emotional fulfillment—the thread that connects the episodes in *La Ronde*—is given fresh resonance in Tony Award-winning playwright Joe DiPietro's hilarious and heartwarming take on the German classic, transposed to the gay subculture in contemporary Manhattan.

THE REVIEWS: "London's longest-running fringe hit ... A highly populated comedy of gay sexual manners. It deals with the pleasures and limitations of anonymous, 'cheap, quickie sex,' and the hunger for connection." —Guardian. "One might fear...the audacious title of Joe DiPietro's seriocomedy... Any such trepidations quickly vanish as this tasteful and enthralling [play] gets underway. Pulling no punches in frankly depicting an erotic milieu, DiPietro parlays a labyrinth of lustful encounters among strangers into a profoundly moving portrait of loneliness and longing." —Backstage. "[G]ay men—just like all human beings—are capable of love, and in fact, spend much of their lives, as everyone does, looking for it. And it is this search for meaning, connection and kindness in a sea of sex that playwright Joe DiPietro attempts to illuminate." —ChicagoTheaterBeat.com.

Funny Little Thing Called Love by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
3 men, 5 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3050-2)
\$8.00 ePlay (ISBN: 978-0-8222-3051-9)

THE STORY: This deliriously funny new Jones Hope Wooten comedy is all about that four-letter word: L-O-V-E. Under a full moon on this unpredictable night of romance, these four rollicking tales take you on an around-the-globe journey of unexpected and hilarious twists and turns: A slick, successful used-car-selling Romeo in Dallas, Texas, believes he's answering Cupid's call, only to realize too late that he's wandered into a life-changing trap set by three fed-up Juliets. On an island getaway, the Hallelujah Girls, a group of fun-loving gals from Georgia, say aloha to their wild sides as they accidentally crash a Hawaiian honeymoon in progress. These five women—and Waikiki—will never be the same! In a rooftop London bistro, sparks fly when two strangers surprisingly start to connect, only to be thwarted by a hyperactive American tourist who's determined to be the center of attention, and the unpredictable antics of an ancient waitress who wields a wicked sousaphone. And finally, in Manhattan, a man tries to battle his way out of a mid-life crisis with an ill-advised and elaborate marriage proposal. Unfortunately, it all goes wildly off-track when his caterer passes out, a tap-dancing singing telegram girl breaks into sobs rather than song, his ex-wife saunters in wearing nothing but a bathrobe and a smile, and a cowering superhero inches nervously across his twelfth-floor window ledge. So, open your heart to romantic mayhem and come join the fun! By the time the evening is over and the moon works its magic, love will conquer all and your sides will ache from laughter!

The Good Father by Christian O'Reilly

Drama
Full Length
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3187-5)
\$8.00 ePlay (ISBN: 978-0-8222-3188-2)

THE STORY: It's New Year's Eve and most of the party guests are in the kitchen admiring photos of their babies. But two lonely strangers find themselves cut off from the rest. Jane was invited because she knows the people in the kitchen. Tim was invited because he painted the kitchen. Jane drunkenly asks Tim, "What are you doing for sex tonight?" And a few weeks later she calls him with some unexpected news: she's pregnant...

THE REVIEWS: "...a refreshing take on a casual coupling and pregnancy... Peppered with sharp dialogue and witty one-liners, the script hovers between tragedy and comedy as O'Reilly emphasizes the chasm that divides the pair while tracing the ongoing development of their unlikely relationship... This well-written drama looks likely for future productions this side of the Atlantic." —Variety. "[O'Reilly's] play is a voyage of discovery... His handling of dramatic action is so obviously skillful... a piece of theatre whose power lies in its refusal to pretend. It is what it is: the bones of a play, exposed to the light that shines through it, but identifiably, unmistakably human. Christian O'Reilly's brilliant THE GOOD FATHER... tap[s] emotions as few plays do, probing the minds and confusions of two people in trouble with life and each other." —Irish Times. "[THE GOOD FATHER's] hilarious banter has the audience in stitches for the better part of two hours and still doesn't interfere with the characters' emotional development. This is inescapable, electric dialogue... THE GOOD FATHER portrays a relationship that shouldn't happen, but must, and it drags two people, whether they like it or not, from scepticism, to love, to grief, and to hope... O'Reilly handles the painful turbulence of a modern relationship with remarkable skill, as well as displaying considerable understanding of human psychology... O'Reilly's dialogue is crisp, incisive and intelligent, and hangs like a garland around the mundane depths of daily misery and pain... It's the substance of every romantic tale that's ever been told and yet it shines through as if new, thanks to writing that skims along at breakneck pace." —Irish Independent. "THE GOOD FATHER is a play that will have you laughing one moment and crying unabashedly the next." —Poughkeepsie Journal.

Grasses of a Thousand Colors by Wallace Shawn

Drama
Full Length
1 man, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3098-4)
\$8.00 ePlay (ISBN: 978-0-8222-3099-1)

THE STORY: Shawn's most outlandish work to date, this disturbing and anomalously beautiful play explores the role of human beings in nature and the role of nature in human beings, sexuality being, as Shawn says, "nature's most obvious footprint in the human soul." The play's central character is a doctor who figures out how to re-jigger the metabolism of animals. This discovery has unexpected consequences. The play tells a story about the doctor, his wife, and his lovers that is also a story about the planet we live on.

THE REVIEWS: "...a nasty and erotic fairy tale that, no matter how bewitching it seems at moments, murmurs a cautionary whisper all the while: Something is very wrong in this world, it says, and life may not be any better when you wake up... [A] lyrical, creepy and richly detailed (and, oh yes, pornographic) dreamscape... If you are the least bit prudish, then GRASSES is not for you. Still, it would be a shame for anyone to miss such a thorough deployment of the powers of enchantment as is offered here." —NY Times. "...weird, teasing and devastating... astonishing... it's never clear what's real and what's a nightmare... In its loopy, tangential way, GRASSES shows how the strands of Ben's life intertwine and corrupt each other... GRASSES OF A THOUSAND COLORS is a bewildering, labyrinthine fairy tale... It's clear that Shawn is after something about the erosion of boundaries between human and animal, nature and society. The play is a feverish portrait of male egomania threatening to waste the planet. Shawn's world, though, remains prodigiously fertile and whole." —Time Out NY.

The Great American Trailer Park Christmas Musical music and lyrics by David Nehls, book by Betsy Kelso

Comedy
Musical
2 men, 4 women
Performance fee quoted upon application
\$9.00 Acting Edition (ISBN: 978-0-8222-3104-2)
\$8.00 ePlay (ISBN: 978-0-8222-3105-9)

THE STORY: It's holiday time down in Armadillo Acres (North Florida's premier mobile-living community), and everyone's filled with warmth and beer. But when a freak bout of amnesia strikes the trailer park Scrooge, neighborly love is put to the test. Be on hand as Betty, Lin, and Pickles jingle all the way with some new neighbors in an all-new, all-trailer-park musical! This companion to the original GREAT AMERICAN TRAILER PARK MUSICAL is just as much of a cat-fightin', sun-worshippin', chair-throwin' good time—but with tinsel and Keg Nog.

THE REVIEWS: "Being a fan of the original musical, I knew what I was getting myself into with this production. Yet, the most pleasant surprise was Betsy Kelso's heartwarming and riotously hilarious book... the writing [delivers] clever one-liners, puns, and zingers that leave the audience absolutely breathless with hearty laughter. [David Nehls'] spunky melodies are catchy and the lyrics so gut busting that you'll need to see the show more than once to catch all the jokes because of how much you'll be laughing." —BroadwayWorld.com.

Handle With Care by Jason Odell Williams

Comedy
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3138-7)
\$8.00 ePlay (ISBN: 978-0-8222-3139-4)

THE STORY: When a young Israeli woman reluctantly travels with her grandmother to America, fate and hilarious circumstances bring together the young woman, who has little command of English, and a young American man with little command of romance. Is their inevitable love an accident... or destiny generations in the making?

THE REVIEWS: “A hilarious and heartwarming romantic comedy... which exudes gobs of comic energy and insight. Mr. Williams has achieved something special: He has written a Jewish Christmas story.” —NY Times. “Miraculous...the story of the beauty in tragedy, the rekindling of faith, and realizing that you’re found in translation... leaves the audience delighted.” —Jewish Week. “A romantic comedy you’ll remember fondly well into next year. Modest, a little self-effacing and touchingly optimistic, the play is a perfect date to attend with friends and lovers. A charming new play.” —Ithaca Times. “Hilariously funny! Utterly charming, fearlessly adorable and a tiny bit magical.” —Naples Daily News.

The Happiest Song Plays Last by Quiara Alegria Hudes

Drama
Full Length
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3179-0)
\$8.00 ePlay (ISBN: 978-0-8222-3180-6)

THE STORY: In a barrio living room in North Philly, an activist-turned-music-professor moonlights as the local soup kitchen queen, cooking free rice and beans for any hungry neighbor. Halfway around the world, her cousin relives his military trauma on the set of a docudrama that’s filming in Jordan. With the Egyptian revolution booming in the distance, these two young adults try to sing a defiant song of legacy and love in the face of local and global unrest.

THE REVIEWS: “Intensely engaging new drama. Hudes’ story not only comes with the unmistakable whiff of authenticity but conveys how none of our lives are entirely ordinary, and how small stuff actually connects to all kinds of big stuff, be it matters of global import, community progress or the clichés of Hollywood representation. Hudes is a very accomplished storyteller, a playwright with an emergent, fulsome American narrative.” —Chicago Tribune. “As ever, Hudes’ writing is poetic but wry, full of swagger and poetry. Oh, how the lines sing.” —Time Out NY.

The Happy Sad by Ken Urban

Drama
Full Length
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3092-2)
\$8.00 ePlay (ISBN: 978-0-8222-3093-9)

THE STORY: Armed with art and flowers, Stan brunches with his girlfriend Annie only to discover that she wants to take a break. Aaron suggests to his boyfriend Marcus that they make a change in their long-term relationship. In a city with too many options, the lives of these two couples become intertwined when Stan and Marcus meet online and hook up. THE HAPPY SAD is a comedy with songs that tackles open relationships, sexual confusion, and figuring out what you really want from life.

THE REVIEWS: “Ken Urban’s theatre work keeps on getting better and better. THE HAPPY SAD is an entertaining, provocative and thoughtful look at twenty/thirty-something angst. It’s a study of several relationships

and of the accommodations people make to hold them together. There’s wisdom here and wit.” —NYTheatre.com. “Urban is brilliant, provocative and gushing with talent!” —OC Weekly.

Honey Brown Eyes by Stefanie Zdravec

Drama
Full Length
3 men, 3 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3013-7)
\$8.00 ePlay (ISBN: 978-0-8222-3014-4)

THE STORY: Bosnia 1992: In two kitchens, two soldiers recover a little of what they’ve lost during the war. A Serbian paramilitary soldier must face the consequences of his own brutality, while a Bosnian resistance fighter, crippled by the limits of his own courage, seeks refuge with a kindred soul.

THE REVIEWS: “Ms. Zdravec has tackled a bruising subject and dared to approach it through her own, more humanistic aesthetic, one that can spot isolated moments of grace in even the most nightmarish scenarios. It will be interesting to see where this aesthetic takes her next.” —NY Times. “Although each character is allowed to show some mettle, Zdravec doesn’t overplay the heroism. Putting them all around kitchen sinks, she wants us to see how, in the midst of incomprehensible cruelty, tragedy could come to be something utterly average...Zdravec’s drama makes for an absorbing evening, especially when it lets its traumatized characters reveal, in muted exchanges, who they were before the nation broke down into armed camps of Serbs, Croats and Bosnian Muslims.” —Washington Post. “Stefanie Zdravec’s HONEY BROWN EYES [is] a passionate, thought-provoking play about war, whose serious message is intensified by its implied comments on youth, age, courage and the disastrous effects of conflict—not just on nations but on brothers and friends.” —Examiner.com. “Playwright Stefanie Zdravec deploys a different kind of kitchen-sink drama, one that perceptively explores the psychologically crushing consequences of a war that, in HONEY BROWN EYES, leaves two former friends on opposing sides.” —Time Out NY. “Zdravec is to be lauded for taking a faraway conflict and skillfully revealing its universal lessons.” —HuffingtonPost.com. “As a writer Zdravec is skillful at keeping her audience on its toes. Absurd but raucous comedy can turn on a razor-thin edge to tragic violence, then to much darker comedy and then on into the unknown.” —TheaterMania.com.

Honky by Greg Kalleres

Comedy
Full Length
6 men, 2 women (flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3100-4)
\$8.00 ePlay (ISBN: 978-0-8222-3101-1)

THE STORY: When a young African American is shot for a pair of basketball shoes, sales triple among white teens. Are ghetto-glorifying commercials to blame, or is it the white CEO that only sees dollar signs? Luckily, there’s a new pill on the market guaranteed to cure racism. HONKY is a darkly comedic look at five people, white and black, as they navigate the murky waters of race, rhetoric, and basketball shoes.

THE REVIEWS: “Hilarious, irreverent, keeps you laughing from start to finish.” —NY Times. “Skillfully utilizes humor to extend the conversation about racism to the important theatre audience.” —TheatreReviews.com. “Kalleres’ sense of nonsense is sublime...doesn’t shy away from uncomfortable observations about race.” —OffOffOnline.com. “A thought-provoking satire that asks many questions and delivers as many answers.” —HarlemWorld.com.

I’ll Eat You Last: A Chat with Sue Mengers by John Logan

Comedy
Full Length
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3079-3)
\$8.00 ePlay (ISBN: 978-0-8222-3080-9)

THE STORY: For more than 20 years, Sue Mengers’ clients were the biggest names in show business: Barbra Streisand, Faye Dunaway, Burt Reynolds, Ali MacGraw, Gene Hackman, Cher, Candice Bergen, Ryan O’Neal, Nick Nolte, Mike Nichols, Gore Vidal, Bob Fosse... If her clients were the talk of the town, she was the town, and her dinner parties were the envy of Hollywood. Now, you’re invited into her glamorous Beverly Hills home for an evening of dish, dirty secrets, and all the inside showbiz details only Sue can tell you.

THE REVIEWS: “A delectable soufflé of a solo show... The tightly closed doors of the Beverly Hills aerie in which Mengers held court are being thrown open, and for the price of a ticket we all get to feel a little twinkly for a night. It’s a heady sensation, thanks to the buoyant, witty writing of Mr. Logan...” —NY Times. “As famously abrasive as she could be, it’s impossible to believe the late Mengers wouldn’t have puckered up for John Logan’s big wet kiss, I’LL EAT YOU LAST... The single-character piece is exactly what it advertises—80 irresistible minutes of primo tinsel-town dish from a certified master chef.” —Hollywood Reporter. “Wickedly entertaining... [filled] with killer quips and hysterical set pieces.” —NY Post.

Ivanov by Anton Chekhov, translated by Curt Columbus

Comedy
Full Length
8 men, 8 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3155-4)
\$8.00 ePlay (ISBN: 978-0-8222-3156-1)

THE STORY: In this fascinating early work by Anton Chekhov, we see the union of humor and pathos that would become his trademark. A restless man, Nicholai Ivanov struggles to dig himself out of debt and out of provincial boredom. When the local doctor, Lvov, informs Ivanov that his wife Anna is dying and accuses him of worsening her condition with his foul moods, Ivanov is sent into a downward spiral of depression and ennui. He soon finds himself drawn to a beautiful young woman, Sasha, full of hope and energy. Finding himself stuck between a romantic young mistress and his ailing wife, Ivanov falls deeper into crisis, heading toward inevitable tragedy. This version is in a sparkling translation by Curt Columbus (whose Chekhov translations have been proclaimed by *Variety* as “savvy, clear, fair-minded, and right-headed”).

The Jacksonian by Beth Henley

Drama
Full Length
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3146-2)
\$8.00 ePlay (ISBN: 978-0-8222-3147-9)

THE STORY: Jackson, Mississippi, 1964. When his wife kicks him out, respectable dentist Bill Perch moves into the seedy Jacksonian Motel. There, his downward spiral is punctuated by encounters with his teenage daughter, a gold-digging motel employee, a treacherous bartender, and his now-estranged wife. Revolving around the night of a murder, THE JACKSONIAN brims with suspense and dark humor and unearths the eerie tensions and madness in a town poisoned by racism.

THE REVIEWS: “[A] delectably lurid new play. Ms. Henley isn’t flirting with the clichés of Southern Gothic and pulp fiction. She’s embracing them with such ardor that she squeezes new life out of them. The result is her most entertaining work since she won the Pulitzer Prize and the Tony Award for *Crimes of the Heart* three decades ago.” —NY Times. “There’s a healthy vein of black humor running throughout which turns Henley’s Southern Gothic soap opera into an even more surreal experience.” —Entertainment Weekly. “Henley takes her time building up the characters and situations, able to transcend the inevitable ghost of Tennessee Williams by her absolute security with her own voice...” —Hollywood Reporter. “This black comedy, set in Jackson, Miss., in the tinderbox year of 1964, proudly waves its Southern Gothic flag. You know you’re deep in Flannery O’Connor country when the quotidian merges with the grotesque and genteel manners are accompanied by a fist in the face.” —LA Times.

Jihad Jones and the Kalashnikov Babes by Yussef El Guindi

Comedy
Full Length
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3177-6)
\$8.00 ePlay (ISBN: 978-0-8222-3178-3)

THE STORY: Ashraf is an actor who has just received rave reviews for his performance of Hamlet at a struggling theatre in Los Angeles. But he’s only earning \$200 a week and he’s having trouble paying the bills. He needs his big break. And that’s just what his smarmy agent is offering: a starring role in a Hollywood blockbuster. Big money, working for his favorite director, and playing opposite his favorite Tinsel Town starlet—All Ashraf has to do is play the most stereotypically evil, fanatical Islamic terrorist ever to grace the silver screen. JIHAD JONES follows Ashraf as he battles the infamous slippery slope, while hilariously balancing his personal ethics and cultural pride against his professional ambition.

THE REVIEWS: “Laugh-out-loud funny!” —Philadelphia Inquirer. “Remarkably refreshing and thought-provoking.” —SF Chronicle. “Yussef El Guindi’s script is an intelligent piece of work which tackles complex problems of art versus bigotry while commanding the viewer’s attention with wit and some well-placed insults.” —Daily Californian. “The humorous language is so good in this farce with a message you’ll want to memorize lines and pretend you made them up yourself.” —CurtainUp.com.

A Kid Like Jake by Daniel Pearle

Drama
Full Length
1 man, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3003-8)
\$8.00 ePlay (ISBN: 978-0-8222-3004-5)

THE STORY: On the eve of the admissions cycle for Manhattan's most exclusive private schools, Alex and Greg have high hopes for their son Jake, a precocious four-year-old who happens to prefer Cinderella to G.I. Joe. But as the process continues, Jake's behavior becomes erratic and perplexing, and other adults in his life start to wonder whether his fondness for dress-up might be cause for concern. The story of a husband and wife struggling to do right by their son, *A KID LIKE JAKE* is a study of intimacy and parenthood and the fantasies that accompany both.

THE REVIEWS: "[A] smart, fluent drama...Mr. Pearle has found an intriguing subject of real currency, and one that stirs our natural sympathy." —NY Times. "A KID LIKE JAKE is a searching, keenly perceptive look at how the nature-versus-nurture question can play out on the front lines of tolerance today." —Time Out NY. "Daniel Pearle's polished new dramedy...is full of perceptive details about the intense world of affluent parenting, where every child is gifted and the struggle for dominance begins at home." —New York Magazine.

The Last Lifeboat by Luke Yankee

Drama
Full Length
39 men, 19 women (flexible casting, doubling—minimum 4 men, 3 women)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3024-3)
\$8.00 ePlay (ISBN: 978-0-8222-3025-0)

THE STORY: J. Bruce Ismay was an upper-crust Englishman who always did what was expected of him. He went to the best schools, married the right society girl (even though he was in love with someone else) and vowed to his staunch, unfeeling father on his deathbed that he would take over the family shipping business and build the biggest, most opulent ship the world had ever seen: the RMS *Titanic*. What an accomplishment! We all know the story of how the ship sank...or do we? Ismay saved as many people as he could on that fateful night, and finally, with no women and children in sight, he stepped into the last lifeboat...and was branded a coward and a traitor forever. The world needed a scapegoat for the sinking of the *Titanic* and Ismay became the perfect target. He had a powerful enemy in the United States—newspaper magnate William Randolph Hearst. Hearst condemned Ismay nationwide before the rescue ship *Carpathia* even landed in New York. Hearst's cause was aided by William Alden Smith, a ruthless senator with presidential aspirations, who led a "witch-hunt" investigation into this high-profile disaster. Although there was no solid evidence against Ismay, Senator Smith managed to drag the hearings on for months. More than 3,000 passengers brought lawsuits against the White Star Line for loss of life and property, which only fueled Ismay's intense survivor's guilt. When he was forced to resign from the White Star Line, he spent the rest of his days as a recluse at his estate in Ireland, haunted by the ghosts of that fateful night to the point of near insanity. *THE LAST LIFEBOAT* is the story of the *Titanic* that has never been

told. This epic tale explores not only the tragedy itself, but the sensationalized trials and aftermath of the night that changed the world forever.

THE REVIEWS: "Imagine the epic story of the drama behind the sinking of the *Titanic*, revealed with easy, minimal staging on a bare stage! Luke Yankee has written a surging drama that is riveting, dramatic, educational and entertaining all at the same time. *THE LAST LIFEBOAT* is destined to become a theatre classic!" —Rex Reed.

Lay Me Down Softly by Billy Roche

Drama
Full Length
5 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3026-7)
\$8.00 ePlay (ISBN: 978-0-8222-3027-4)

THE STORY: Set in rural Ireland in 1962, *LAY ME DOWN SOFTLY* takes us into the burlesque world of the boxing booth of Delaney's Travelling Roadshow, affectionately known as "The Academy." We dip down the shadowy, ropery avenues to the sound of the churning calliope, where we encounter the play's cast of dangerous characters: Theo, the charismatic, jealous, and violent ringmaster; his Carmen-esque lover, Lily; Peadar, Theo's old, tired, and not-so-trusted sidekick; the vain and boastful prize-fighter Dean; and the limping, Adonis-like Junior. Into this world comes Emer, a wounded waif of a girl who has come in search of her long-lost father. Her presence and the arrival of a professional boxer threaten to upset the already shaky equilibrium.

THE REVIEWS: "Wry, humane, questing, elegiac—unmissable..." —Times. "Of epic significance..." —Irish Times. "A knockout piece of writing...reeking of sweat and canvas..." —Mail on Sunday. "Creates character studies as if for a group portrait in oils, or a sepia-tinted canvas..." —Guardian.

The Library by Scott Z. Burns

Drama
Full Length
4 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3213-1)
\$8.00 ePlay (ISBN: 978-0-8222-3214-8)

THE STORY: After Caitlin Gabriel survives a deadly shooting at her high school, she struggles to tell her story to her parents, the authorities, and anyone who will listen. But there are other narratives that gain purchase in the media and paint her in a different light. Renowned Hollywood screenwriter Scott Z. Burns returns to the stage with this bold and chilling play that asks us to examine our relationship to the truth and the lies that claim to heal us.

THE REVIEWS: "Good luck to the audience member who prefers not to be disturbed... We're scared, we're dazzled, we're hooked. Partly inspired by the 1999 shootings at Columbine High School in Colorado, *THE LIBRARY* doesn't make the mistake of trying to find clear motivations for that crime. Instead, it considers how such events warp and contaminate those who survive them." —NY Times. "The show isn't concerned with

the tragedy itself but with the stories people tell afterward, from he said/she said testimonies to the search for perfect victims... Some may complain that *THE LIBRARY* is too emotionally detached, but that's actually a strength: It's rare to see a show take a step back so the audience can think." —NY Post. "Scott Z. Burns delivers a smart and probing drama with an aggressive calmness. You'll leave *THE LIBRARY* angry for all the right reasons." —TheaterMania.com.

Lost Girls by John Pollono

Drama
Full Length
2 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3144-8)
\$8.00 ePlay (ISBN: 978-0-8222-3145-5)

THE STORY: When their seventeen-year-old daughter goes missing during a blizzard, former high school lovers are forced to confront their tragic history. A hard-hitting working class drama about people struggling to redefine family.

THE REVIEWS: "[A] gritty New Hampshire drama, *LOST GIRLS*... provides further theatrical evidence that the traumatic past doesn't die but rather moves underground... A truthful psychological study of characters trying to figure out how to coexist with their grievances. There's a twist to this dysfunctional family drama that is at once surprising and completely integral... very moving." —LA Times. "Pollono richly understands this milieu, and the colorful speech rings musically... He summons sympathetic involvement with these interesting people and gives them a dimension of expression that belies their lack of education and dim prospects." —Hollywood Reporter. "Pollono's play is ostensibly a naturalistic drama but he can't help lacing his dialogue with hilarious lines. Much of the comedy lies in the way these authentic characters interact; sarcasm and constant ball-busting is bred into their psyche. The incisive way his characters are crafted immediately draws us into his world and the accelerating drama grips us from start to finish... here Pollono cement[s] his status as someone whose plays are not to be missed." —ArtsBeatLA.com.

Mary-Kate Olsen Is in Love by Mallery Avidon

Comedy
Full Length
2 men, 10 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3207-0)
\$8.00 ePlay (ISBN: 978-0-8222-3208-7)

THE STORY: Grace is 27, married to her highschool sweetheart, makes good money, and should be way happier than she is. But her husband lost his job and now all he does is play Xbox and smoke pot and Mary-Kate and Ashley Olsen might be her best friends but maybe they only like her because she's their new target demographic. Or maybe... they're actually going to save her. A funny play about sad people.

THE REVIEWS: "The script levels some delightfully devastating shots at pop culture and its reductive treatment of women. But playwright Mallery Avidon is after something meatier than just SNL-style ridicule. She's chronicling her generation's struggle for self-definition... Avidon's style is

fresh, contemporary, and... touchingly sentient." —Show Business Weekly. "In Mallery Avidon's angst-ridden dream-comedy *MARY-KATE OLSEN IS IN LOVE*, a woman's lot is a sorry thing. She can't find happiness as long as she looks outward for validation, but look inside and she may simply be a hash of pop-culture references peppered with a sense of yearning... It's a problem honestly come by: 'How do we know what to want?'" —Time Out NY. "*MARY-KATE OLSEN IS IN LOVE* raises the terrifying possibility that the onslaught of marketing campaigns and a blind faith in the inevitability of upward mobility have created unrealistic expectations for a generation of Americans, hopes that are bound to crash and burn in a conflagration of disappointment." —TheaterMania.com.

Mothers and Sons by Terrence McNally

Drama
Full Length
2 men, 1 woman, 1 child
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3183-7)
\$8.00 ePlay (ISBN: 978-0-8222-3184-4)

THE STORY: At turns funny and powerful, *MOTHERS AND SONS* portrays a woman who pays an unexpected visit to the New York apartment of her late son's partner, who is now married to another man and has a young son. Challenged to face how society has changed around her, generations collide as she revisits the past and begins to see the life her son might have led.

THE REVIEWS: "Terrence McNally is a probing and enduring dramatist. A resonant elegy for a ravaged generation, *MOTHERS AND SONS* wears its significance defiantly." —NY Times. "Eloquent, exceptionally timely and intensely resonant. A moving reflection on a changed America." —Chicago Tribune. "Fantastic! McNally captures a moment of hope and promise... *MOTHERS AND SONS* feels like the sun on your face!" —NBC New York. "A masterpiece. Terrence McNally is one of the greatest contemporary playwrights the theatre world has yet produced. *MOTHERS AND SONS* is profound. Heartbreaking. Triumphant." —NY Observer.

The Nance by Douglas Carter Beane

Drama
Full Length
4 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3077-9)
\$8.00 ePlay (ISBN: 978-0-8222-3078-6)

THE STORY: In the 1930s, burlesque impresarios welcomed the hilarious comics and musical parodies of vaudeville to their decidedly lowbrow niche. A headliner called "the nance"—usually played by a straight man—was a stereotypically camp homosexual and master of comic double entendre. *THE NANCE* recreates the naughty, raucous world of burlesque's heyday and tells the backstage story of Chauncey Miles and his fellow performers. At a time when it was easy to play gay and dangerous to be gay, Chauncey's uproarious antics on the stage stand out in marked contrast to his offstage life.

THE REVIEWS: "A heartfelt new play set in the twilight of burlesque." —NY Times. "A nearly perfect work of dramatic art..." —The New

Yorker. "A heartfelt period piece about coded and censored gay life in 1930s New York...this is Beane's finest straight (well, straight-acting) play since *THE LITTLE DOG LAUGHED*." —Time Out NY. "Douglas Carter Beane has found a way to use the campiness that is his primary theatrical color to relevant and moving effect...*THE NANCE* never hides its emotions behind a cloud of camp, nor does it settle for easy applause-sign trickery. (Even the political jokes are understated.) It shows you the real pain of a real man, and makes you feel what he feels." —Wall Street Journal.

Neighbors by Branden Jacobs-Jenkins

Drama
Full Length
4 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3193-6)
\$8.00 ePlay (ISBN: 978-0-8222-3194-3)

THE STORY: Have you seen the new neighbors? Classics professor Richard Patterson is not happy. The family of black entertainers that has moved in next door is an embarrassment—loud, raucous, tacky, and shameless. They're not just taking over the neighborhood—they're infiltrating his perfect, interracial family and his perfect, post-racial sanity. In its scathing exploration of denial and satire of black entertainment from minstrelsy to hip-hop, *NEIGHBORS* is a shocking, explosive, and wildly theatrical play.

THE REVIEWS: "...audacious, fitfully stunning...Jacobs-Jenkins invents a theatrical conceit sure to baffle and enrage...It's exciting to hear a new voice that is by turns silly and profound." —Time Out NY. "Mr. Jacobs-Jenkins has talent...effective comic writing...daring conceit." —NY Times. "Part deconstructed minstrel show, part family drama and a sharp retelling of Euripides' *Iphigenia at Aulis*, Jacobs-Jenkins' tragic farce has more energy and ideas than half a dozen anodyne 'issue' plays...Jacobs-Jenkins knows that rage plays best as savage humor, and he takes us to excruciatingly awkward places—and then leaves us to fend for ourselves...Messy, bold, desperately funny, and deeply felt: *NEIGHBORS* is worth getting to know." —LA Times.

The Night Alive by Conor McPherson

Drama
Full Length
4 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3086-1)
\$8.00 ePlay (ISBN: 978-0-8222-3087-8)

THE STORY: Winner of the 2013–2014 New York Drama Critics' Circle Award for Best Play. Tommy's not a bad man; he's getting by renting a run-down room in his uncle Maurice's house, just about keeping his ex-wife and kids at arm's length, and rolling from one get-rich-quick scheme to the other with his pal Doc. Then one day he comes to the aid of Aimee, who's not had it easy herself, struggling through life the only way she knows how. Their past won't let go easily, but together there's a glimmer of hope that they could make something more of their lives. Something extraordinary. Perhaps. With inimitable warmth, style, and craft, Conor McPherson's *THE NIGHT ALIVE* deftly mines the humanity to be found in the most unlikely of situations.

THE REVIEWS: "Extraordinary...The play can only be called transcendent...a heaven-sent vision." —NY Times. "*THE NIGHT ALIVE* is a stunner...so fresh and full of vital poetry that you'll cling to every word." —Wall Street Journal. "A captivating play...jolting drama with visceral energy." —Hollywood Reporter. "...dialogue that makes the story feel fully alive." —NY Daily News. "Conor McPherson's wonderful [*THE NIGHT ALIVE* is] spellbinding and gorgeous [and] by one of the true poets of the theater." —Time Out NY.

Now or Later by Christopher Shinn

Drama
Full Length
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2989-6)
\$8.00 ePlay (ISBN: 978-0-8222-2990-2)

THE STORY: On election night, the son of a presidential candidate sends his father's political team into crisis mode when controversial photos of him at a college party spread over the internet, potentially sparking an international incident. Smart and timely, Christopher Shinn's searching new play examines religion, freedom of expression, and personal responsibility.

THE REVIEWS: "*NOW OR LATER* is as potent as David Mamet's *Oleanna* in its exposure of how liberal creeds can—one way or another—be murkily tied in with intolerance. Shinn reworks diverse real-life headlines into a gripping dramatic knot." —Independent. "Its brilliance lies in the way Shinn marries ideological debate to psychological complexity, shedding light, laser-bright and precise, on the way in which political discourse informs and shapes individual experience. Urgent and unmissable." —The Times. "A complex father-son relationship lies at the heart of Shinn's nuanced and thought-provoking drama about freedom of speech...It's a heady and provocative brew, and it's over too soon." —Boston Globe. "These debates will keep your brain cells shifting wildly from left to right, since all of these characters—political staffers as well as college students in the thick of poli-sci textbooks—have the gift of eloquence...By the play's end, the story has been pared down to a chilling simplicity: a father and son, and the deep, lifelong scars their relationship has suffered." —Boston Phoenix.

Ode to Joy by Craig Lucas

Drama
Full Length
1 man, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3173-8)
\$8.00 ePlay (ISBN: 978-0-8222-3174-5)

THE STORY: Adele, hard at work on a large triptych, looks back on the two major loves of her life, which somehow managed to provide her with everything she needed to know about the art of living. Through these two tumultuous loves, Adele discovered both the limits of her powers and the true depths of her gifts. The road to redemption remains before her with the return of both loves to her side.

THE REVIEWS: "Craig Lucas, the author of great toxic fairy tales for grown-ups, suspends the storybook whimsy to give us a more straightforward

look at people battling with the ogres of contemporary life that is vitally and compellingly off-center...An eloquent mess of a play—beautiful, ugly, and familiar.” —NY Times. “Hilarious and enlightening...Craig Lucas has a gift of gab.” —Entertainment Weekly. “There is no more fearless a playwright than Craig Lucas...ODE TO JOY is the most powerful thing he has turned out in years...riveting, extraordinary drama.” —Lighting and Sound America. “A sensitive dramedy with much to savor...Craig Lucas’ skill as a playwright lies in his ability to develop a mature, adult relationship that you grow to care about.” —TheaterMania.com. “ODE TO JOY thrives on the ways we either take control of our lives or let them eat us alive... [Lucas] probes deep without ever losing sight of the infinite possibilities of life that keep the light at the end of the tunnel burning bright...a notable, memorable success.” —TalkinBroadway.com.

The Old Friends by Horton Foote

Drama
Full Length
3 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3132-5)
\$8.00 ePlay (ISBN: 978-0-8222-3133-2)

THE STORY: Matriarch Mamie Borden and the remaining members of two longtime Texas farming families await a visit from Mamie’s son Hugo and his wife Sybil. When Sybil arrives with alarming news, old friends on opposing sides must confront the issues surrounding legacy, loyalty, and the meaning of happiness that have hounded them for generations. THE OLD FRIENDS is an absorbing and vital chapter in Foote’s beloved and distinctly American body of work.

THE REVIEWS: “...a precise and clear-eyed study in the arrogance of the entitled rich...ruthlessly well observed. You realize that in Harrison, being rich means never having to say you’re sorry...Mamie is trying to find the road that connects the past to the present, as if that might make her world seem steadier. That path runs through all of Foote’s plays, receding and coming into focus, and always a lonely highway.” —NY Times. “...endearing monsters...Foote’s unforgiving character study of Julia is matched and outclassed by his even nastier portrait of her ‘friend’ and nemesis...It’s impossible to look away.” —Variety. “From beyond the grave, crafty Horton Foote just keeps on evolving...this is Foote as unapologetic potboiler, half-Chekhov, half-*Dallas*, and great gooey gobs of grim Suhthun fun.” —New York Magazine.

Outside Mullingar by John Patrick Shanley

Romantic Comedy/Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3163-9)
\$8.00 ePlay (ISBN: 978-0-8222-3164-6)

THE STORY: Anthony and Rosemary are two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With Anthony’s father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heart-breaking, funny as hell, and ultimately deeply moving. OUTSIDE MULLINGAR is a compassionate, delightful work about how it’s never too late to take a chance on love.

THE REVIEWS: “Mr. Shanley’s finest work since *Doubt*...a softhearted comedy freckled with dark reflections on the unsatisfactory nature of life and the thorns of love.” —NY Times. “John Patrick Shanley has not written a more beautiful or loving play than OUTSIDE MULLINGAR.” —Variety. “Here as in *Moonstruck*, Mr. Shanley is telling a tale of inhibition overcome by love, but he’s translated it (so to speak) from Italian to Gaelic, and the results are both charming and dramatically persuasive.” —Wall Street Journal. “OUTSIDE MULLINGAR is a valentine to the wonder and weirdness of love.” —NY Daily News.

Outstanding Short Plays Volume Two Editor: Craig Pospisil

Short Play Collection
One Acts
\$35 per performance for each play
\$9.00 Acting Edition (ISBN: 978-0-8222-3149-3)
\$8.00 ePlay (ISBN: 978-0-8222-3150-9)

THE STORY: CAMBERWELL HOUSE by Amelia Roper. Elderly neighbors Annie and Olive have been friends since they were children. At twenty, they agreed to “knock each other off” if they were still alive at seventy-five. Now they are seventy-five and one of them has changed her mind. A tale of old age, murder, and ginger nut biscuits. (1 woman.) THE CLOSET by Aoise Stratford. Kevin’s dad has thrown his favorite toy, Bart Sponge, into the back of a closet. There, Bart meets a toy dinosaur and another toy he can’t even begin to identify. Does a supposedly gay toy have a chance of making it out of the closet? (2 men and 1 woman or man.) CLOSING COSTS by Arlene Hutton. After viewing four hundred apartments, has Harrison finally found the right co-op, or simply the right real estate agent—Alice? Harrison must decide if it’s time to trade in his artificial fish—and finally grow up. (1 man, 1 woman.) FREEFALLING by Aurin Squire. Two passengers and a stewardess on a falling plane give their moment-by-moment account of what happens when tomorrow is no longer certain. (2 men, 1 woman.) POISON by John Patrick Shanley. Kenny has seen the depths of Kelly’s self-hatred, and he’ll never date her again—unless he drinks a fortune-teller’s mysterious potion, which will kill his soul as dead as Kelly’s. Can Kelly convince him to drink the potion? Can she convince herself? (1 man, 2 women.) SELF TORTURE AND STRENUOUS

EXERCISE by Harry Kondoleon. Carl tells Alvin that he's in love with another woman. "Good for you," says Alvin, who refuses to accept that Adel, Carl's wife, only attempted suicide—she's still alive. The woman Carl loves is Alvin's wife, Beth. But right now, Beth is so drunk she can't get up off the floor, much less run off with Carl, and Adel comes in with bandaged wrists saying Carl has been trying to kill her. These four have some issues to work out. (2 men, 2 women.) A SINGULAR KIND OF GUY by David Ives. Mitch is a young guy talking to a girl in a bar. She's nice, but he's got this sort of confession, see. There's something she ought to know—on the inside, he isn't really a guy at all. He's an Olivetti electric self-correcting typewriter. (1 man.) SOMETHING FROM NOTHING by David Riedy. A stranger's small, intimate gesture on a New York subway causes a couple to reexamine their relationship, and it causes one person to get punched in the face. Told from all three characters' wildly different perspectives. (2 men, 1 woman.) THERE'S NO HERE HERE by Craig Pospisil. Lance moves to Paris to follow his dream of becoming a writer, but his work goes badly. As does his relationship with Juliette, a beautiful Parisian. But a strangely familiar woman at their local bistro forces Lance to dig deeper into himself. (2 men, 2 women.) YOU HAVE ARRIVED by Rob Ackerman. Dan and Kristin are navigating their first date. Fortunately, the other woman with them knows the way through the confusion into Brooklyn. That would be Cyndi, the GPS system in Dan's car. (1 man, 2 women.)

The Palace of the Moorish Kings by Jon Tuttle, based on a short story by Evan S. Connell

Drama
Full Length
4 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3195-0)
\$8.00 ePlay (ISBN: 978-0-8222-3196-7)

THE STORY: Thanksgiving, 1970: The Cowboys and Packers are on TV, John Gary's on the hi-fi, and friends are gathered for their traditional American feast. Members of the Greatest Generation now settled into conventional marriages and predictable careers, they are vaguely aware of the world moving on and away from them...and that something is coming for them. An unexpected call from a world-traveling old friend suddenly makes them confront all the choices they never knew they had, and that part of themselves that has died along the way. Based on the short story by Evan S. Connell, THE PALACE OF THE MOORISH KINGS asks us which terms of surrender we must accept in order to belong, and what we must abandon to stay free.

THE REVIEWS: "This is a play about choices, freedom, the past, the future, two wars, children, promises made, and promises broken...Good writing, vital subject matter, and the magic of the theater: Our brains are engaged and so are our hearts." —Free Times. "A powerful and thought-provoking night of theatre. THE PALACE OF THE MOORISH KINGS leaves you in a state of thoughtful contemplation." —Jasper Magazine

The Patron Saint of Sea Monsters by Marlane Meyer

Comedy
Full Length
3 men, 3 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3112-7)
\$8.00 ePlay (ISBN: 978-0-8222-3113-4)

THE STORY: Aubrey, a very determined romantic, believes she's met her soul-mate in Calvin, a boozing womanizer. But in this tilted, thoughtful comedy, true love is an even more tangled predicament. Peopled by an assortment of eccentrics, mystics, and front porch philosophers, Marlane Meyer's play is a sweet polemic, an unexpected love story, and a deliciously cockeyed view of the sustaining—and destructive—power of belief.

THE REVIEWS: "...a rousing, confounding, otherworldly tragicomedy composed of (and this is not an exclusive list) recurring motifs of Catholic saints and animal spirits, profound meditations on the purposes and costs of sex and marriage, hagiography, political sloganeering, murder; an examination of the destruction of the American working class, discussions of domestic abuse, and a tale of a good woman's quest to redeem a very bad man...[Marlane Meyer] manages to find delight, humor, and something lovable in even the vilest human beings. That should play well everywhere." —Village Voice.

Pilgrims Musa and Sheri in the New World by Yussef El Guindi

Comedy
Full Length
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3175-2)
\$8.00 ePlay (ISBN: 978-0-8222-3176-9)

THE STORY: Anyone who has ever looked for love knows the dilemma. Do you make a safe, sensible match? Or take a risk on an exciting someone who might—just might—be the One Great Romance of your life? Musa, an Egyptian immigrant, and Sheri, a very quirky Caucasian waitress, must negotiate the twists and turns of not only love but cultural expectations in this charming romantic comedy with a delightful twist.

THE REVIEWS: "...a comic charmer and a humane reminder that most of us are pilgrims of one kind or another in this big, complicated, rewarding land we share." —Seattle Times. "Smart, funny and thought-provoking, Yussef El Guindi's PILGRIMS—winner of last year's prestigious Steinberg new American play award—blends the familiar tropes of cross-cultural romantic comedy and gritty working-class one-night stand (with glimmers of a maybe-future)." —SF Chronicle. "A *Romeo and Juliet* story—an *Annie Hall* story, a *West Side Story* story—for Americans in the 21st century. And perhaps for all people in this back-and-forth, from-one-home-to-another, permanently globalized world." —The Stranger.

The Private Lives of Eskimos by Ken Urban

Dark Comedy
Full Length
2 men, 3 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3090-8)
\$8.00 ePlay (ISBN: 978-0-8222-3091-5)

THE STORY: After the sudden death of his sister, Marvin turns to his girlfriend, a therapist and a co-worker for comfort, only to find himself alone in his grief. When he loses his cellphone, Marvin falls for the mysterious woman who has procured his phone. Marvin, however, soon finds himself embroiled in a dark underworld when a threatening detective shows up at his office, making it clear that the mysterious woman on the phone is not who she says she is.

THE REVIEWS: “A play for the electronic post-9/11 age by a prizewinning, surreal writer who captures well the absurd elements of contemporary life.” —Seattle Times. “A taut and gripping contemporary techno-thriller—the kind of tale Hitchcock might spin were he alive in our electronic age.” —NYTheatre.com. “Exceptionally well written.” —WBEZ, Chicago Public Radio.

A Public Reading of an Unproduced Screenplay about the Death of Walt Disney by Lucas Hnath

Comedy/Drama
Full Length
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2993-3)
\$8.00 ePlay (ISBN: 978-0-8222-2994-0)

THE STORY: Tonight, Walt is going to read you a screenplay he wrote. It's about his last days on earth. It's about a city he's going to build that's going to change the world. And it's about his brother. It's about everyone who loves him so much, and it's about how sad they're going to be when he's gone. Right? I mean, how can they live without him? How can anyone live without him?

THE REVIEWS: “...a blackly comic inversion of the public Disney persona, in the form of a stylized screenplay being read in an anonymous-looking corporate conference room...Walt would be doing cartoonish gyrations in his grave if he were to see how thoroughly Mr. Hnath (pronounced ‘nayth’) has subverted the popular image of Disney.” —NY Times. “Minutes into the darkly humorous play it's clear that for the famous man who made Mickey Mouse, movies and the Magic Kingdom, everything was about him. Always. Especially during his last days on earth.” —NY Daily News. “...a devastating portrait of a man for whom make-believe was more real than reality itself.” —NY Post. “A blood-pumping and often hilarious evening of theater.” —TheaterMania.com. “Enjoyably weird and hermetic...Nothing that ever came out of the Magic Kingdom was ever this animated.” —Time Out NY.

queerSpawn by Mallery Avidon

Drama
Full Length
6 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3209-4)
\$8.00 ePlay (ISBN: 978-0-8222-3210-0)

THE STORY: queerSpawn tells the story of The Kid, a fourteen-year-old starting high school in a small town. Everyone knows he has two moms, and that's just the beginning of his trouble. While dodging bullies, The Kid invents a group of imaginary friends with whom to share his troubles, including sex/relationship advice columnist Dan Savage and Dr. McSteamy from TV's *Grey's Anatomy*. But as his reality becomes more and more hazardous, their “help” becomes less and less helpful. Staring down four more friendless years, what is a Kid to do?

THE REVIEWS: “Compassionate and bleakly funny...An all-too-apt expression of the interior world of a high school freshman looking at four years of the loneliness and despair that have become his everyday companions. How can you really believe that things will get better when they never seem to change?” —NY Times. “queerSpawn is difficult to watch, but that's part of the point...[The play is] a sort of philosophical dialogue between The Kid and the social forces that have shaped his personal hell. Playwright Mallery Avidon's original research was supported by Colage, the only national organization for people raised in LGBTQ families, where she had the opportunity to interview teens and young adult children about their experiences at home and in the world. It's a timely, unique, and fascinating piece.” —BroadwayWorld.com.

Rabbi Sam by Charlie Varon

Comedy
Full Length
1 or 8 men, 4 women (flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3015-1)
\$8.00 ePlay (ISBN: 978-0-8222-3016-8)

THE STORY: RABBI SAM tells the story of a zealot who wants to reinvent Judaism and who will stop at nothing to do it. Sam Isaac, a high-powered New York tax attorney-turned-rabbi, takes up his first pulpit at a suburban congregation in northern California. Some people are thrilled by his vision of a 21st-century American Judaism. Others don't trust him, and a power struggle ensues, splitting the congregation. Rabbi Sam is both a fiercely spiritual man and a fearless political animal working overtime to round up the votes that he hopes will save his job. Suspenseful, moving, and funny, RABBI SAM bursts with ideas about religion, science, and how human institutions deal with change.

THE REVIEWS: “Wildly entertaining...Varon skillfully blends hilarity with serious food for thought...The sermons are tours de force...Sam is a terrifically seductive and repellent figure, a tax attorney who's rededicated his life to creating the Judaism of the 21st century. Rejecting ‘museum Judaism’ and ‘shtetl kitsch’ (‘Tevey is not going to save us’), he preaches an American form of the faith that claims Thomas Jefferson, Harriet Tubman and Abraham Lincoln as prophets with a combination of Hebraic scholarship, stand-up comic skill and televangelist zeal.” —SF Chronicle. “Visionary...leaves audiences rapt...Rabbi Sam is a lone artist practicing

his craft in the unusual medium of religion. His services are as strange and beautiful as they are controversial.” —SF Weekly.

Rapture, Blister, Burn by Gina Gionfriddo

Comedy
Full Length
1 man, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2999-5)
\$8.00 ePlay (ISBN: 978-0-8222-3000-7)

THE STORY: After grad school, Catherine and Gwen chose polar opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home with her husband and children. Decades later, unfulfilled in polar opposite ways, each woman covets the other's life, commencing a dangerous game of musical chairs—the prize being Gwen's husband. With searing insight and trademark wit, this comedy is an unflinching look at gender politics in the wake of 20th-century feminist ideals.

THE REVIEWS: "...intensely smart, immensely funny... What's exciting about [Gionfriddo's] writing here is the multiplicity of the ideas it engages. Heady with sharp-witted dialogue about the particularities of women's experience (there's a joke about pornography and Google maps—believe it or not—that's worth the ticket price alone), RAPTURE more largely illuminates how hard it can be to forge both a satisfying career and a fulfilling personal life in an era that seems to demand superhuman achievement from everyone." —NY Times. "If you are a feminist, are interested in feminism or are in a relationship with a feminist, you need to see the play RAPTURE, BLISTER, BURN by Gina Gionfriddo, because it is about you... By embodying five different perspectives on love, work and women, Gionfriddo puts feminism into dialogue with its detractors and itself... By creating three-dimensional people with real foibles, senses of humor and very personal needs, Gionfriddo manages to take academic feminism from the theoretical to the personal." —Ms. Magazine. "A shrewd, incisive, thoroughly winning comedy. Sharp-eyed, big-hearted, and sure-footed, Gionfriddo ranges across the topography of the women's movement—and the lives that shaped that movement—while demonstrating the confidence to embrace contradictions of all kinds." —Boston Globe. "There's nothing more enjoyable than watching super-smart characters make exceedingly dumb decisions, and seeing beautiful, brilliant Cathy entangled with Internet-porn-addicted pothead Don sets off an almost unbelievable chain of sometimes comic, mostly tragic events... Thoughtful, funny... One of the top ten plays of 2012." —Entertainment Weekly.

Really Really by Paul Downs Colaizzo

Drama
Full Length
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2748-9)
\$8.00 ePlay (ISBN: 978-0-8222-2749-6)

THE STORY: A contemporary drama that pushes the edges and embraces the harsh reality of today's youth. At an elite university, when the party of the year results in the regret of a lifetime, one person will stop at nothing to salvage a future that is suddenly slipping away. In this quick-witted and gripping comic tragedy about "Generation Me," it's every man for himself.

THE REVIEWS: "What starts out to be banal hijinks among a group of upper-crust college kids takes a menacing and calculating turn that resembles the poignancy of an Edward Albee creation." —Washington Diplomat. "REALLY REALLY is theater for the *Gossip Girl* generation—edgy, funny, caustic, shocking—but thoughtful and weighty enough to hold its own even among audience members who think tweeting's for birds and *Glee*'s an after-school activity." —Washingtonian. "REALLY REALLY sucks you in with its brio and caustic wit and holds you with its teasingly clever double-edged plot." —Washington Post.

reasons to be happy by Neil LaBute

Comedy/Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3005-2)
\$8.00 ePlay (ISBN: 978-0-8222-3006-9)

THE STORY: Three years after a contentious break-up, Steph and Greg are wondering if they can make a fresh go of it. Trouble is, she's married to someone else and he's just embarked on a relationship with Steph's best friend Carly, a single mom whose jealous ex-husband, Kent, has trouble articulating his feelings. Navigating the rocky landscape of conflicting agendas and exploding emotions isn't going to be easy for any of them. *reasons to be happy* is a funny, surprising, and poignant play about the choices and sacrifices we are willing to make in the pursuit of that often elusive ideal: happiness.

THE REVIEWS: "Neil LaBute's chronicles of immoral moralizers have made him, arguably, the most legitimately provocative and polarizing playwright at work today." —New York Magazine. "The working-class characters are in fine, foul-mouthed voice, thanks to the scribe's astonishing command of the sharp side of the mother tongue." —Variety. "...winning romantic comedy." —NY Times. "Intense, funny and touching." —Associated Press. "Terrifically entertaining." —Bloomberg.com. "LaBute is our American Aesop, a mad moral fabulist serving stiff tonic for our country's sin-sick souls." —American Theatre Magazine.

Row after Row by Jessica Dickey

Comedy/Drama
Full Length
2 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3171-4)
\$8.00 ePlay (ISBN: 978-0-8222-3172-1)

THE STORY: When two hard-core Civil War reenactors show up for their annual Gettysburg beer and find a pretty stranger at their table, old allegiances come into question. Straddling 1863 and today, ROW AFTER ROW is a dark comedy about choosing your cause and finding your courage.

THE REVIEWS: "[A] likeable comedy-drama... lovely writing... a funny, touching case for historical reenactment as useful therapy..." —NY Times. "Jessica Dickey's funny, sad, deep, and smart play is beautifully written..." —The New Yorker. "ROW AFTER ROW is an intelligent look into heretofore unexplored dramatic territory. Dickey should be commended for tapping into the fertile soil of historical reenactors and the reasons why

people would willingly abandon the present world to live more comfortably in the past..." —TheaterMania.com.

Satchmo at the Waldorf by Terry Teachout

Comedy/Drama
Full Length
1 man
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3157-8)
\$8.00 ePlay (ISBN: 978-0-8222-3158-5)

THE STORY: SATCHMO AT THE WALDORF is a one-man, three-character play in which the same actor portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his white manager; and Miles Davis, who admired Armstrong's playing but disliked his onstage manner. It takes place in 1971, in a dressing room backstage at the Empire Room of New York's Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work, Armstrong seeks to come to terms with his longstanding relationship with Glaser, whom he once loved like a father but now believes to have betrayed him. In alternating scenes, Glaser defends his controversial decision to promote Armstrong's career (with the help of the Chicago mob) by encouraging him to simplify his musical style, while Davis attacks Armstrong for pandering to white audiences.

THE REVIEWS: "By the show's end, you sense the profound fortitude that lay beneath the avuncular surface of this giant, and you are newly appreciative of his singular place in history." —NY Times. "An extraordinarily rich and complex characterization." —The New Yorker. "A trenchant portrait of the artist." —NY Post. "A complex and finely shaded picture... of an artist coping with racism." —NY Daily News. "A deep, impassioned bio-play about a jazz legend... a work of insight and power." —Boston Globe.

Small Engine Repair by John Pollono

Comedy
Full Length
4 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3142-4)
\$8.00 ePlay (ISBN: 978-0-8222-3143-1)

THE STORY: Former high school buddies Frank, Swaino, and Packie—now past their prime—meet off-hours one night in Frank's out-of-the-way repair shop under cloudy circumstances that only Frank seems to have a handle on. Enter Chad, a plugged-in, preppy college jock, whose arrival ignites a long-simmering resentment that sets this taut, twisty, comic thriller on its breathless course.

THE REVIEWS: "...raw, funny and well-tooled... SMALL ENGINE REPAIR zips along with crackling comic dialogue steeped in the tang of male aggression and rivalry... Mr. Pollono's dialogue has some of the same brazen vulgarity and acrid humor of Mr. Mamet at his best. And when SMALL ENGINE REPAIR takes a sudden turn for the violent, the play gives off a whiff or two of Irish peat, courtesy of Martin McDonagh. But while Mr. Pollono has clearly absorbed influences from his peers and forebears, he folds them into a clever plot that could have been cooked

up only in the social networking era, putting a new engine in a classic dramatic plot: a man's hunger for retribution... written in bold colors and crisply individualized... A shivery, funny revenge comedy." —NY Times. "... whip-smart and brutally funny. You're likely to experience a whirlwind of emotions in this rottweiler of a play that refuses to let go of your imagination long after you've left the theater... A dark thriller that cuts open conventional wisdom surrounding class, sex, and justice and exposes the rot living underneath... Pollono captures the boiling frustration amid the downwardly mobile and increasingly helpless and scalds you." —TheaterMania.com.

The Snow Geese by Sharr White

Drama
Full Length
4 men, 3 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3081-6)
\$8.00 ePlay (ISBN: 978-0-8222-3082-3)

THE STORY: With war raging abroad, newly widowed Elizabeth Gaesling gathers her family for their annual shooting party, to mark the opening of hunting season in rural upstate New York. But Elizabeth is forced to confront a new reality as her carefree eldest son comes to terms with his impending deployment overseas and her younger son discovers that the father they all revered left them deeply in debt. Together, the family must let go of the life they've always known.

THE REVIEWS: "In its setting and circumstances, a past-its-prime country lodge on the eve of epochal change, THE SNOW GEESSE brings to mind Chekhov, as do its restless, anxious characters... Mr. White deploys these figures in the interests of family [drama] and larger social commentary." —NY Times. "In *The Other Place*, White proved himself sensitive to the emotional attachment that people have always had to their beloved family homesteads, and THE SNOW GEESSE speaks to that devotion." —Variety. "THE SNOW GEESSE imagines three women characters with psychological twists and folds of unusual richness and depth." —Newsday.

Teddy Ferrara by Christopher Shinn

Drama
Full Length
9 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2991-9)
\$8.00 ePlay (ISBN: 978-0-8222-2992-6)

THE STORY: It's Gabe's senior year of college and his future looks bright: He runs the Queer Students Group, he finally has a single room, and he recently started dating a great guy. But when a campus tragedy occurs that makes national headlines it ignites a firestorm and throws Gabe's world into disorder. When new evidence surfaces, Gabe discovers that the events surrounding the tragedy aren't as straightforward as they seem, and he is forced to question popular assumptions—and his own life's contradictions.

THE REVIEWS: "In previous plays like *Four* and *Where Do We Live*, Mr. Shinn has written with exemplary sensitivity about young men and women first encountering the turbulent, destabilizing force of desire. It's

clear that he's trying to explore similar themes here, in the context of a new century in which 'hookup' culture and the ready availability of Internet pornography have only made the landscape of sex and romance harder to negotiate." —NY Times. "Brims with sharply observed ideas about modern life for queer students, the role technology plays in defining our identities, campus politics, journalistic ethics, public sex, the use and abuse of victimhood." —Time Out Chicago.

Things Being What They Are by Wendy MacLeod

Comedy
Full Length
2 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3169-1)
\$8.00 ePlay (ISBN: 978-0-8222-3170-7)

THE STORY: As Bill anxiously waits for his unfaithful wife and his furniture, he is visited by Jack, a divorced neighbor who suggests the loneliness of life after marriage. At first Jack appears to be a sitcom character—intrusive, needy, boorish—but gradually Bill's perception of his new "friend" deepens. While it's true that Jack managed to lose his wife's trust and his children's love, Bill discovers that Jack is wrestling with circumstances that would challenge the best of us. A funny and wistful exploration of love, loss, masculinity, and the needs that bring people together and drive them apart.

THE REVIEWS: "Despite (or maybe it's because of) its origin in a female mind, this funny, charming, and rather moving little sleeper of a play from Wendy MacLeod probes the vulnerabilities of heterosexual, middle-class, decaying maleness with...good humor, affection and incisive accuracy." —Chicago Tribune. "Middle-aged male angst isn't a new subject for contemporary drama, but it's handled with refreshing subtlety and wit in this serious comedy...sophisticated, with wry observations and literary references...doesn't lose its black wit." —Variety. "MacLeod's script is by turns acid and tender, and funny in a way that...proceeds powerfully from character and context." —Chicago Reader. "Wendy MacLeod is an expert at whipping moods, characters and events around in all sorts of intriguing ways." —Seattle Post-Intelligencer. "...truly funny and finally tragic... This is a wonderfully intimate play that doesn't pummel audiences with emotion, but rather, serves it up subtly through the veil of youthful dreams derailed." —Sag Harbor Express. "She's not only written a probing exploration of the things that matter, but created a marvelously complex and satisfying tour de force for two actors." —Southampton Press.

Thinner Than Water by Melissa Ross

Comedy/Drama
Full Length
4 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3219-3)
\$8.00 ePlay (ISBN: 978-0-8222-3220-9)

THE STORY: Martin is deep in debt, addicted to gambling, pissed as hell, and dying. His three estranged children couldn't care less. As the world around them crumbles, they argue with each other and with everyone around them in a desperate struggle to do the right thing and mend their rapidly deteriorating lives. THINNER THAN WATER is a blood-raw, wicked comedy-drama about fighting through the thick and thin of family.

THE REVIEWS: "...engaging...intelligently wrought...Shrewdly side-stepping the bog of exposition and instead allowing the audience to connect the dots of her characters' collective history, Ms. Ross opens midargument...The writing is pithy yet sensitive...In her debut production, Ms. Ross shows a deft balance of generosity and toughness toward her characters, tempering the raw moments with humor." —NY Times. "...beautifully written, funny, and very entertaining...The neurotic yet sympathetic characters are all believable." —The New Yorker. "...throbs with the messiness of life. All of the characters, even the minor ones, feel vividly real, while the dialogue is acidly funny...surprisingly cathartic." —NY Post. "...unstinting, sometimes funny, yet pervasively melancholy...What makes THINNER THAN WATER so compelling is the unflagging accuracy of the many confrontations that make up its story...To her great credit, in the last few minutes Ross first makes you think she is going to reconcile all these lives, cable-drama style, only to throw us a loop. Whether it's a sunny interval or just a continuation of the downpour of life remains an open question." —Chicago Tribune.

Three Sisters by Anton Chekhov, in a new version by Tracy Letts based on dramaturgical translations by Charlotte Hobson and Dassia N. Posner

Drama
Full Length
9 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3122-6)
\$8.00 ePlay (ISBN: 978-0-8222-3123-3)

THE STORY: The Prozorov family chafes at the constraints of life in their small provincial town, once a bustling army garrison where their late father served as general. Attempts to shore up their crumbling social status lay bare the larger forces of unrest that will soon engulf them all.

THE REVIEWS: "A fresh but faithful adaptation by Tracy Letts. [This play] has a speed and light, a sharpness and edgy heart that makes it newly compelling..." —Chicago Sun-Times. "[Tracy Letts'] adaptation of THREE SISTERS is a tad zestier and more colloquial than most translations... Letts' main achievement here is to make Chekhov more emotional, accessible and active." —Chicago Tribune. "I've seen over a dozen THREE SISTERS, but never has the final scene of the sisters' solidarity after all the blows we see them suffer registered so hard. It's the cumulative effect of 150 minutes of searing truth-telling—from Letts, who knows family dysfunction as only the author of *August: Osage County* can." —ChicagoTheaterBeat.com.

Too Much Sun by Nicky Silver

Dark Comedy
Full Length
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3211-7)
\$8.00 ePlay (ISBN: 978-0-8222-3212-4)

THE STORY: Audrey Langham, an actress of some repute but greater temperament, reaches her breaking point while rehearsing *Medea* in Chicago. She walks off the stage and out of the production. With no place

else to go, she heads to her daughter's summer house on Cape Cod. Kitty and her husband, Dennis, however, hardly greet Audrey with champagne and confetti. Audrey gets a warmer reception from the star-struck widower next door and his troubled son. A summer by the sea full of hilariously calculated romance and clandestine trysts leads to an inevitable tragedy. But from that tragedy emerge new beginnings and new bonds. Secrets are unearthed as each of these characters finds a way to shed the role they've been playing in life, a way to be who they really are when they stop "acting."

THE REVIEWS: "[Nicky Silver is] a dramatist who has such an original and thoroughly sustained tragicomic worldview. He gives the cast the generous gift of speaking beautifully, in epigrams and winged barbs and poetic soliloquies that cascade like a Schubert impromptu." —NY Times. "Four stars. All the Silver trademarks are here." —Time Out NY. "Hilarious and heartbreaking." —TheaterMania.com.

Too Much, Too Much, Too Many by Meghan Kennedy

Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3106-6)
\$8.00 ePlay (ISBN: 978-0-8222-3107-3)

THE STORY: Following the death of her husband, Rose locks herself in her bedroom for the better part of a year, leaving her daughter Emma to care for her through the closed door. When the church sends a pastor to help coax Rose out of her room, he soon finds that Rose is not the only one using barriers to hide her true feelings. Bittersweet, poignant, and touchingly funny, *TOO MUCH, TOO MUCH, TOO MANY* is a compelling new drama about the walls we build to protect our hearts—and deciding when it's time to break them down.

THE REVIEWS: "An affecting new play." —NY Times. "A moving poem... It's heartfelt, serious, beautifully written..." —The New Yorker. "Kennedy's writing is the picture of restraint, subtly delving into the complex world of love, loss, and grief." —TheaterMania.com.

Trudy and Max in Love by Zoe Kazan

Romantic Comedy
Full Length
2 men, 2 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3201-8)
\$8.00 ePlay (ISBN: 978-0-8222-3202-5)

THE STORY: The multi-talented Zoe Kazan gives us this very funny take on an unconventional romance. Trudy writes young adult fiction and Max is a novelist of celebrity status; their attraction is anything but convenient. On rare occasions, you meet someone and everything clicks. But is love a choice? Or does it just happen?

THE REVIEWS: "TRUDY AND MAX showcases Kazan's facility for capturing small moments that reveal both the psychology of her characters and the tenor of the times." —LA Times. "Kazan supplies sparkling dialogue and well-developed characters... It's difficult to walk away

without wrestling with one's own issues... A funny and poignant play... Kazan's script powerfully shines." —LA Weekly. "...an engaging millennial spin on the typical cute-boy-meets-cute-girl story... A captivating play that's winsomely fresh and oh-so-current... With intelligence, witty dialogue, and plenty of biting humor, TRUDY AND MAX IN LOVE is an appealing modern-day play that pits two people struggling in a battle between two opposing forces: their hearts and their heads. Which is the best path to happiness and adult-prophesied fulfillment—giving in to undeniable, off-the-charts chemistry or making smart, thought-out choices?" —BroadwayWorld.com.

The Tutors by Erica Lipez

Comedy/Drama
Full Length
4 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3022-9)
\$8.00 ePlay (ISBN: 978-0-8222-3023-6)

THE STORY: No one dreams of being a tutor: just ask Heidi, Toby, and Joe. While catering to the offspring of New York elite has forced them to confront the anticlimax of adulthood, these roommates are not ready to give up on their social networking startup—just yet. When Heidi's online editing begins to invade her subconscious and a student crosses the line, all three friends might be in over their heads. A funny, heartfelt look at day jobs versus dream jobs and the people we count on to remind us of the difference.

THE REVIEWS: "[A] keenly observed and compassionate new comedy-drama... [The] work of a writer with a confident knack for bringing to life men and women whose flaws and virtues are complexly intertwined. Ms. Lipez is particularly insightful about the sometimes prickly nature of friendship, felt so keenly in the college and post-collegiate years." —NY Times. "Impressive... Lipez raises compelling ideas and her dialogue is fast and sharp... She's a promising voice." —NY Daily News. "[Lipez] shows a great deal of promise... Lots of plays have been written about loneliness, but this is the first one that actually seemed accurate in its depiction of the struggle for connection among contemporary youths... Lipez has an ear for natural-sounding dialogue and a knack for creating compelling characters." —TheaterMania.com.

The Twenty-Seventh Man by Nathan Englander

Drama
Full Length
6 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2997-1)
\$8.00 ePlay (ISBN: 978-0-8222-2998-8)

THE STORY: The setting is a Soviet prison, 1952. Joseph Stalin's secret police have rounded up twenty-six writers, the giants of Yiddish literature in Russia. As judgment looms, a twenty-seventh suddenly appears: Pinchas Pelovits, unpublished and unknown. Baffled by his arrest, he and his cellmates wrestle with the mysteries of party loyalty and politics, culture and identity, and with what it means to write in troubled times. When they discover why the twenty-seventh man is among them, the writers come to realize that even in the face of tyranny, stories still have

the power to transcend. In his last act of storytelling, Pelovits asks us: Who writes the eulogy when all the writers are gone?

THE REVIEWS: "Nathan Englander... asks some potent questions about the nature of the writer's art... dark reflections on the brutalities of the Stalin regime, the death of Yiddish culture and the nobility that inheres in the act of creation, even in the face of apocalyptic destruction." —NY Times. "An understated, quietly powerful meditation on identity and culture... THE TWENTY-SEVENTH MAN is a meditative look at an attempt to eradicate a civilization by getting rid of its writers." —NY Post. "A truly powerful examination of the slow suffocation of words, culture, and, ultimately, truth that occurs under despotic rule." —Entertainment Weekly. "Nathan Englander's exquisite THE TWENTY-SEVENTH MAN is in some sense a kaddish for a Yiddish world that was systematically erased, first by Hitler's ovens ('My readers are smoke,' Zunser notes) and then by Stalin's purges (including the massacre known as the Night of the Murdered Poets). But Englander's play doesn't just mourn that sensibility; it reproduces it with profoundly beautiful layers of irony, resignation, righteous anger, gallows humor and philosophical disputation... as chilling and haunted as a ghost story. The final scene brought tears to my face, not just in the theater but in writing this sentence: for what was lost, and even more, for all that was never to be." —Time Out NY. "Englander has written a play—his first—that has the steady, considered narrative propulsion of his stories, and their delicacy, too... exceptional thought, and original dramatic gifts... one hopes that he writes, in addition to his moving prose tales, play after play after play, because what he does is rare: he marries thought to action." —The New Yorker.

The Unavoidable Disappearance of Tom Durnin by Steven Levenson

Drama
Full Length
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3007-6)
\$8.00 ePlay (ISBN: 978-0-8222-3008-3)

THE STORY: Tom Durnin did the time for his white-collar crime. Now, he's determined to win back the respect he believes he deserves—even if that means ripping apart the new life his family has so carefully put together in his absence. Tom's son warily allows his father to camp out on his couch, hoping the man who let everyone down has finally turned a new page. After a lifetime of empty promises, can Tom find a place in a family that has worked so hard to move on without him? Steven Levenson gives us this funny, raw, and moving play about the price we pay for defaulting on those we love.

THE REVIEWS: "...smartly engrossing... unfolding the profound disorientation of people ruined by his decisions. Is the man delusional or just a desperate liar? Does he really cherish the vivid memories of happier times, or is he just playing them to get what he wants? Can he be all of the above?" —Newsday. "...the electricity in the room is palpable... Levenson's dialogue is lean, dynamic and flows naturally." —Time Out NY. "Set against the timely backdrop of this tough economic environment, Levenson's touching new play lays out a frank picture of an ordinary American family dealing with some clotted yet unhealed wounds of its own." —TheaterMania.com. "Harrowing... riveting theater." —Bloomberg.com.

A User's Guide to Hell, Featuring Bernard Madoff by Lee Blessing

Comedy/Drama
Full Length
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3044-1)
\$8.00 ePlay (ISBN: 978-0-8222-3045-8)

THE STORY: Is there really a Hell? This speculative dark comedy follows the footsteps of the highly guilty Ponzi-scheming Bernard Madoff (and Verge, his guide) through an updated version of Dante's *Inferno*. As a Jew, Bernie doesn't believe in Hell—so why's he here? And why does everything look like Manhattan? Trying to solve these metaphysical mysteries, Bernie and Verge encounter both criminals and their prey. What kind of Hell is this?

THE REVIEWS: "...thoughtful, witty theatre and a production well worth discussion once you've stopped laughing." —NYTheatre.com. "...sardonic, riotous and funny, turning propriety on its ear and smacking up against the absurd at every turn." —BlogCritics.org.

Wait Until Dark by Frederick Knott, adapted by Jeffrey Hatcher

Mystery/Drama
Full Length
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3205-6)
\$8.00 ePlay (ISBN: 978-0-8222-3206-3)

THE STORY: Forty-seven years after WAIT UNTIL DARK premiered on Broadway, Jeffrey Hatcher has adapted Frederick Knott's 1966 original, giving it a new setting. In 1944 Greenwich Village, Susan Hendrix, a blind yet capable woman, is imperiled by a trio of men in her own apartment. As the climax builds, Susan discovers that her blindness just might be the key to her escape, but she and her tormentors must wait until dark to play out this classic thriller's chilling conclusion.

THE REVIEWS: "...a vulnerable woman discovering unexpected resources that allow her to turn the tables on her assailants is still the main draw...goosepimple climax...a gripping finish." —LA Times. "[Hatcher is] unafraid to recognize that the plot machinations can be baldly apparent, so [his] take is not unlike those repurposed urban spaces that retain the visible industrial pipes and paraphernalia as a design statement. While the audience may well see some of the twists coming, that anticipation becomes a part of the thriller mechanism, adding a meta-tinge that lends some ersatz contemporary fizz...satisfyingly tense, evergreen clever, with gratifying thematic undercurrents." —Hollywood Reporter. "...reminds CGI-infected audiences that a few shadows, a shiny knife, and compelling characters can still go a long way to create suspense...WAIT UNTIL DARK earns its climax through enthralling, layered characters." —Entertainment Weekly.

We Are Here by Tracy Thorne

Drama
Full Length
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3114-1)
\$8.00 ePlay (ISBN: 978-0-8222-3115-8)

THE STORY: WE ARE HERE weaves a joyful past with a devastated present and an indefinite future, as three generations of a family endure an unimaginable loss: the death of a young boy. With compassion, wit, and music, everyone—including the child—searches for the will to endure. Each strong-minded, smart, funny member of the family must find his or her own way to peace. And also: everybody sings.

THE REVIEWS: “WE ARE HERE swings between the joyful and blessed past...and the pain-filled present as the characters try to figure out how to crawl back to life. The last scene, where Eli uses the family’s method of communicating love—singing—to show how much he treasured and appreciated his brief time on earth, is a heartbreaker.” —DCTheatreScene.com. “The surprise—and the very real skillfulness—of this play is the way it fools you. About fifteen minutes in, you’re all but convinced that you’re witnessing the kind of girly-world scenario best aired on something like the late-lamented Oprah show. But then Ms. Thorne, without warning, sucks both men and women into the vortex of the kind of tragedy from which there is no escape for anyone. It’s sneaky. And very effective.” —Washington Times. “...an intense, introspective drama.” —Times-Herald Record.

What Every Girl Should Know by Monica Byrne

Drama
Full Length
4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3046-5)
\$8.00 ePlay (ISBN: 978-0-8222-3047-2)

THE STORY: In a Catholic reformatory in 1914, three teenage girls (Anne, Theresa, and Lucy) pass the time with masturbation rituals, though they’re innocent of the “sinful” nature of their act. Then a belligerent new girl, Joan, shows up, bearing illegal contraband: birth control materials distributed by the women’s-rights activist Margaret Sanger. The girls start reading the material and jokingly pretend to venerate Sanger as a saint, but then they undergo a profound conversion experience. They begin to follow Sanger’s life in the newspaper, pretending that they’re traveling on their own, assassinating enemies and taking lovers at will. Through their letters to each other, they reveal their pasts, marked by abuse. The girls slide deeper and deeper into their illusion, to the extent that objects from their fantasy world start appearing in the real one—including a baby.

THE REVIEWS: “As tight as it is timely...as pertinent as the latest attack on Sanger’s great legacy, Planned Parenthood.” —SFGate.com. “Top to bottom, start to finish, WHAT EVERY GIRL SHOULD KNOW is an excellent piece of theater...as long as the war over women’s reproductive rights rages on, [this is] a story people need to keep telling.” —NYTheatre.com. “Historical but vibrant, full of [young women’s] mischievous energy...” —TheDailyBeast.com.

Wolf Hall and Bring up the Bodies by Hilary Mantel, adapted for the stage by Mike Poulton

Drama
Full Length
16 men, 5 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3215-5)

THE STORY: Mike Poulton’s two-part adaptation of Hilary Mantel’s Man Booker Prize-winning novels is a thrilling portrait of a brilliant manipulator navigating a high-stakes political landscape. WOLF HALL begins in England in 1527. King Henry VIII needs a male heir, and his anger grows as months pass without the divorce he craves. Into this volatile court enters the commoner Thomas Cromwell. Once a mercenary and now a master-politician, he sets out to grant King Henry’s desire while methodically and ruthlessly pursuing his own reforming agenda. In BRING UP THE BODIES, Anne Boleyn is now queen, her path to Henry’s side cleared by Cromwell. But Henry still needs a male heir, and he begins to fall in love with the seemingly plain Jane Seymour. Cromwell must negotiate an increasingly perilous court to satisfy Henry, defend the nation, and advance his own ambitions.

THE REVIEWS: “The extraordinary enthusiasm for these books across page, stage and screen is partly due to the inherent dramatic power of the narratives...[Mantel and Poulton] bring to the familiar tale of doomed wives and religious convulsion a thrilling originality of psychology and storytelling...absolute dramatic clarity with tantalizing historical ambiguity...Mantel and Poulton, while themselves rewriting history, show the king and his spin doctor doing the same.” —Guardian. “...opens like *House of Cards* and ends like *Game of Thrones*...Mike Poulton’s adaptations keep the language accessible and the political context lucid enough for a general audience. They are also surprisingly funny, with a more broadly comic tone than Mantel’s books...elegantly done...History repeats itself, first as farce, then as tragedy...masterful...highly satisfying.” —Hollywood Reporter. “...a superbly tense duet...fiercely intelligent...Mantel’s inspired approach, echoed by adaptor Mike Poulton, was to take the decade covering the rise and fall of Anne Boleyn and present everything from an entirely unexpected perspective: that of Cromwell, who rose inexorably from being the son of a blacksmith to becoming the second most powerful man in the kingdom...Poulton ensure[s] the stakes remain high and audiences engaged by the interstices of plots and counterplots.” —Variety. “...the real emotional tension resides mainly in the developing intimacy between Henry and Cromwell, and the disbelieving outrage that it provokes in the old aristocracy...an inexorable tragic momentum...taut intelligence, and a subtle awareness of the parallels between Tudor times and our own...Their verve, intelligence and wit are exhilarating.” —Telegraph.

Complete List of Titles

- 100 Saints You Should Know
1-900-Desperate
1918
2
24 Hours am
24 Hours pm
26 Miles
27 Wagons Full of Cotton
2B (or not 2B)
2B (or not 2B) Part 2
3 by E.S.T.
3 More by E.S.T. '98
33 Variations
The 49th Cousin
- ★ **410[Gone]**
6:15 on the 104
74 Georgia Avenue
The 75th
9 Circles
9 Parts of Desire
90° in the Shade
99 Histories
A is for All
Abandon All Hope
Abe Lincoln in Illinois
- ★ **Abigail/1702**
About Time
Abraham Lincoln Dies at Versailles
Absalom
The Absence of a Cello
Abstinence
Abundance
Accelerando
The Accomplices
According to Goldman
Achilles in Sparta
Acrobats
The Acting Lesson
The Action Against Sol Schumann
- ★ **Act One**
The Actor
Actors
The Actor's Nightmare
Acts of Love
Adam Baum and the Jew Movie
Adaptation
An Adult Evening of Shel Silverstein
The Adventures of Tom Sawyer
The African Company Presents
Richard III
After Ashley
After Easter
After Miss Julie
After the Fall
After the Quake
After the Revolution
Aftermath
After-Play
The Age of Pie
Ages of the Moon
Agnes
The Agony & The Agony
The Agreement
Ah, Eurydice!
- Air Raid
Akhmatova
Album
Alfred the Great
Alice in Wonderland
Alien Boy
The Aliens
All About Al
All Because of Agatha
All Cotton
All God's Chillun Got Wings
All in the Faculty
All in the Timing
All Men are Whores: An Inquiry
All My Sons
All New People
All Over Town
All Saints' Day
All That I Will Ever Be
All the King's Men (Hall)
All the King's Men (Warren)
All the Rage (Moran)
All the Rage (Reddin)
- ★ **All the Way**
All the World's a Stage
All-American
Alligator Man
Almost an Evening
Almost Blue
Almost Done
An Almost Holy Picture
Almost Like Being
Almost, Maine
An Altar Boy Talks to God
The Altruists
Always a Bridesmaid
Am I Blue
Amateurs (Auburn)
Amateurs (Griffin)
The Amazing Activity of Charley
Contrare and the Ninety-Eighth
Street Gang
Ambrosio
America Hurrah
The America Play
American Blues
The American Century
The American Clock
The American Dame
An American Daughter
The American Dream (Albee)
The American Dream Revisited
American Dreams (Frisch, Terkel)
American Landscape
An American Millionaire
American Modern
The American Nightmare
The American Plan
American Primitive (or John and
Abigail)
American Roulette
An American Sunset
The American Way
Amicable Parting
- Amici, Ascoltate
A.M.L.
Among Friends
Amphibians
Amphitryon
Amphitryon 38
Amulets Against the Dragon Forces
Ancient History
Ancient Lights
- ★ **And Away We Go**
And Baby Makes Seven
And Miss Reardon Drinks a Little
And People All Around
And the Winner Is
And They Dance Real Slow in
Jackson
And Things That Go Bump in the
Night
The Andersonville Trial
Andrea's Got Two Boyfriends
André's Mother
Andromache
Andy and Claire
Angel in the Pawnshop
Angels Fall
Animal
Animal Keepers
Animals Out of Paper
Anna Christie
Anna in the Tropics
Anna Lucasta
Annapurna
Anne of the Thousand Days
Anniversary Waltz
Another Antigone
Another Part of the Forest
Another Season's Promise
Answers (Thompson)
Answers (Topor)
Anteroom
Anthony
Anthony Rose
Any Given Monday
Any Wednesday
Anybody Out There?
Apartment 3A
Apocalyptic Butterflies
Apple Pie
- ★ **Appropriate**
Approximating Mother
April Fish
April Snow
Arabian Nights
The Archbishop's Ceiling
The Architecture of Loss
Are You Ready?
- ★ **Arlington**
The Armored Dove
Arsenic and Old Lace
'Art'
Art of Murder
The Art of Remembering
The Art of Self-Defense
Artichoke
- The Artist and the Model
The Artist and the Model/2
As Bees in Honey Drown
As Is
As It is in Heaven
Ascension Day
Ashes to Ashes
Asian Shade
Asleep on the Wind
- ★ **The Assembled Parties**
Assembly Line
Assistance
Assisted Living
Asterisk!
Asuncion
At Home
At Home at the Zoo
At Long Last Leo
At This Evening's Performance
The Atheist
August: Osage County
August Snow
Aunt Dan and Lemon
Aunt Dan Meets the Madwoman of
Challiot
Auntie Mame
The Author's Voice
Auto-Da-Fé
Auto-Destruct
The Autograph Hound
The Autumn Garden
Ave Maria
Avenue of Dream
Avow
- ★ **The Awake**
Babel's in Arms
Baby Anger
Baby Food
Baby Talk
Baby with the Bathwater
Babylon Gardens
The Bachelor and the Bobby-Soxer
Bachelor Holiday
Bachelorette
Back in the Race
Back of the Throat
Bad Bad Jo-Jo
A Bad Friend
The Bad Guys
Bad Habits
Bad Seed
A Bad Year for Tomatoes
Bad-Ass of the Rip Eternal
Bag Lady
The Ballad of the Sad Cafe
Ballad of Yachiyo
Balloon Shot
Balm in Gilead
The Baltimore Waltz
Bang Bang Beirut
Bang the Drum Slowly
Baptized to the Bone
A Barbarian in Love
Barefoot in Athens

- Barefoot Woman in the Red Dress
Bargains
A Barrel Full of Pennies
The Barretts of Wimpole Street
Barrymore's Ghost
Bartok as Dog
Based on a Totally True Story
The Basement (Pinter)
The Basement (Schisgal)
Bat Boy: The Musical
The Batting Cage
Battle of Angels
Be Aggressive
Be Your Age
The Bear
The Beard
Beast
Beautiful Child
Beautiful Thing
Beauty and the Beast
Beauty of the Father
Beauty on the Vine
Beauty Parade
The Beauty Queen of Leenane
Beauty's Daughter
Because Their Hearts were Pure (or
The Secret of the Mine)
Becky Shaw
Becky's New Car
★ **Becoming Dr. Ruth**
Bed and Sofa
The Beebo Brinker Chronicles
Been Taken
Before Breakfast
Before It Hits Home
Beggars in the House of Plenty
The Beggar's Opera
The Beginning of August
A Behanding in Spokane
Belfry
Bell, Book and Candle
A Bell for Adano
Belmont Avenue Social Club
Bengal Tiger at the Baghdad Zoo
Benito Cereno
Benjamin Falling
Bernadine
Bernice/Butterfly: A Two-Part
Invention
Bertha, the Bartender's Beautiful
Baby
The Best Daddy
Best Half Foot Forward
The Best Man
★ **Best of Enemies**
The Best of Everything
Best of Friends
Bethany
Betrayal
A Betrothal
Bette and Me
Better Days
Betty the Yeti
Betty's Summer Vacation
Between Us
Beyond the Horizon
Beyond Your Command
BFE
BFF ("Best Friends Forever")
- Bhutan
A Bicycle Country
Big Al
Big Fish, Little Fish
The Big Funk
The Big Knife
Big Mary
Big Mother
The Big Slam
Big Sur
The Biggest Thief in Town
The Bilbao Effect
The Billion Dollar Saint
Billy Budd
Billy Irish
Bindle Stiff
The Bird Cage
Bird of Ill Omen
Birds in Church
The Birthday Present
Bite the Hand
Bits and Pieces
★ **Black N Blue Boys / Broken Men**
The Black and White
Black Angel
Black Cloud Morning New York
Black Girl
The Black Monk: A Chamber Musical
Black Sheep (Blessing)
Black Sheep (Rice)
Black Snow
Black Tie
Blackbird
Blade to the Heat
Blessed Assurance
Blind Date
Blind Willie and the Talking Dog
The Blizzard
Blood and Gifts
Blood Orange
Blood, Sweat and Stanley Poole
Blood Wedding
Bloody Mary
The Blowin of Baile Gall
Blowing Whistles
Blue Door
Blue Heaven
The Blue Hour: City Sketches
Bluebird
Blue/Orange
Blues for an Alabama Sky
Bob: A Life in Five Acts
Bodies
Bodies, Rest and Motion
The Body & The Wheel
A Body of Water (Blessing)
A Body of Water (Zark)
The Bodybuilders
Bolero
Bondage
Bonjour, La, Bonjour
Bontche Schweig
Book of Days
Book of Leviticus Show
The Book of Liz
The Book of Murder
Boom
Boom Town
Borak
Borderline
- Borderlines
Born Bad
Born Yesterday
Bosoms and Neglect
Boston Marriage
Botticelli
Bouncers
Bound East for Cardiff
Boundary Waters
Bourbon at the Border
Box
Boy
The Boy in the Basement
Boy Meets Family
Boy Meets Girl (Spewack)
Boy Meets Girl (Wasserstein)
The Boy with Green Hair
Boys and Girls
Boys' Life
The Boys Next Door
Brand
The Brass Ring
Bravo
Break
The Break of Noon
Breakfast and Bed
Breakfast in Bed
Breakfast, Lunch, and Dinner
Breaking Legs
Breaking the Prairie Wolf Code
Breath, Boom
Breathing Corpses
★ **Breathing Time**
Brendan
Brewsie and Willie
The Brick and the Rose
The Bridal Night
The Bride Comes to Yellow Sky
The Bride's Bouquet
The Brides of March
A Brief Period of Time
Bright Ideas
Brighten the Corner
Brilliant Traces
Bringing It All Back Home
Broken Glass
Broke-ology
Brontosaurus
Brooklyn Boy
Brother Rat
Brotherhood
The Brothers Karamazov (Fishelson)
The Brothers Karamazov (Sydow,
Tumarin)
The Brothers Size
Brown Pelican
Brutality of Fact
★ **Bubble Boy**
The Bubbly Black Girl Sheds Her
Chameleon Skin
Buddies
Buffalo Hair
Bug
Bugs
Buicks
Bull
The Bungler
The Burial of Esposito
Buried Child
- Buried Inside Extra
Burkie
Burn This
Burning Bright
Bury the Dead
Bus Riley's Back in Town
Bus Stop (Inge)
Bus Stop (Silverstein)
Bus Stop Diner
Business Lunch at the Russian Tea
Room
Businessmen
Busman's Honeymoon
The Busy World is Hushed
The Butler Did It
The Butterfingers Angel, Mary &
Joseph, Herod the Nut & The
Slaughter of 12 Hit Carols in a
Pear Tree
Button, Button
★ **Buyer & Cellar**
Buy Me Blue Ribbons
Buy One Get One Free
By Hex
By the Bog of Cats
By the Sea By the Sea By the
Beautiful Sea
By the Way, Meet Vera Stark
Cabin 12
Cacciatore: Three Short Plays
Cafe Crown
Café Moon
Cages
Cahoots
Cakewalk
★ **The Call (Barfield)**
The Call (Inge)
Call Me by My Rightful Name
Call Me Shakespeare
Call Me Waldo: A Transcendental
Romance
★ **Camberwell House**
The Cameo
Camino Real
Can Can
Canadian Gothic
Candle in the Wind
Candy & Shelley Go to the Desert
Canker Sores and Other Distractions
Capitalism 101
Captains and Courage
Captive Audience
The Captivity of Pixie Shedman
Carbondale Dreams
Cardinal O'Connor
Career Angel (Female Version)
Career Angel (Male Version)
The Caretaker
Carl the Second
Carnal Knowledge
Carol Mulrone
The Carpenters
The Carpetbagger's Children
The Case of the Crushed Petunias
Cash Flow
The Castle
The Castro Complex
The Cat Act
Cat on a Hot Tin Roof

- The Catch Colt
 Catch the Fish
 Catfish Moon
 Cat's Cradle
 The Cavalcadors
 The Cave
 Cave Life
 Cavedweller
 Cavern of the Jewels
 Celebration (Perrin)
 Celebration (Pinter)
 Cell
 Cellini
 Cemetery Man
 The Ceremony of Innocence
 Chain of Circumstances
 The Champagne Charlie Stakes
- ★ **Chapatti**
 Character Lines
 Charity
 Charlie and Vito
 Charlie Blake's Boat
 Charlie's Farewell
 The Chase
 Chase Me, Comrade!
 Chaucer in Rome
 Cheating Cheaters
 Checkers
 A Cheever Evening
 Chemical Imbalance: A Jekyll and Hyde Play
 The Chemistry of Change
 The Cherry Orchard (Corrigan)
 The Cherry Orchard (Mann)
 The Cherry Orchard (van Itallie)
 Chesapeake
 Chick
 Chicken
 Childe Byron
 Children
 Children of a Lesser God
 Children of the Wind
 The Children's Crusade
 The Children's Hour
 The Children's Story
 The Chinese
 Chinese Coffee
 The Chinese Restaurant Syndrome
 Chinglish
 The Chiroprapist
 Chocolate Cake
- ★ **Choir Boy**
 Choosing Sides
 Chopin in Space
 The Chopin Playoffs
 The Chosen
- ★ **The Christians**
 Christmas Belles
 A Christmas Carol (Baizley)
 A Christmas Carol (Linney)
 A Christmas Carol (Schario)
 A Christmas Carol: A Ghost Story of Christmas (Wilson)
 A Christmas Carol: Scrooge and Marley (Horovitz)
 Christmas on Mars
 Christopher Blake
 Chug
 The Cider House Rules, Part One:
- Here in St. Cloud's
 The Cider House Rules, Part Two: In Other Parts of the World
 Cinderella Wore Combat Boots
 Circle Mirror Transformation
 Circus Lady
 A Civil War Christmas: An American Musical Celebration
 Clair de Lune
 Claire
 Clandestine on the Morning Line
 Clara
 Class Conflict
 A Clearing in the Woods
 Clever Dick
 Click
 Cliffhanger
 The Climate of Eden
 Close of Play
 Close Ties
 Closer
- ★ **The Closet**
 ★ **Closing Costs**
 Clothes for a Summer Hotel
 Cloud Seven
 Clucks
 Clutterbuck
 Clybourne Park
 The Coal Diamond
 Cobb
 Cock
 Cockeyed Kite
 The Cocktail Hour
 Cocktails with Mimi
 Coco Puffs
 Cold
 Cold Sweat
 Colder Than Here
 Collected Stories
 The Collection
- ★ **Collision**
 Colorado
 The Colored Museum
 The Columnist
 Come Down Burning
 Come on Strong
 Come Slowly, Eden
 The Comeback
 Comes a Day
 Coming Home
 Coming of Age in Soho
 Coming of the Hurricane
 The Coming World
 Command Decision
 The Common Pursuit
- ★ **The Commons of Pensacola**
 Companions of the Fire
 The Company of Heaven
 Compleat Female Stage Beauty
 Complete Works Volume 1 (Pinter)
 Complete Works Volume 2 (Pinter)
 Compulsion (Levin)
 Compulsion or The House Behind
 Compulsion (Patrick)
- ★ **Coney Island Christmas**
 Confession
 Confluence
 The Conscientious Objector
 The Consequences of Goosing
- The Constituent
 A Contemporary American's Guide to a Successful Marriage © 1959
 Continental Divide
 Continental Divide: Daughters of the Revolution
 Continental Divide: Mother's Against
 Contribution
 Contributions
 Control Freaks
 The Controversy of Valladolid
 Convenience
 Conversation with a Sphinx
 Conversations with the Spanish Lady
 Convicts
 Core Values
 The Corn is Green
 Corpus Christi
- ★ **The Correspondent**
 The Couch
 The Countess
 Counting the Ways
 The Country Club
 The Country Girl
 Coup
 Courtship
 The Courtship of Morning Star
 Cousins
 The Cowboy, the Indian and the Fervent Feminist
 Cowgirls
 Coyote on a Fence
 Coyote Ugly
 Cradle and All
 Crafty
 Crawling Arnold
 Crazy Eights
- ★ **Creating Claire**
 The Creation of the World and Other Business
 Creative Development
 The Credeaux Canvas
 Creditors
 Crimes of the Heart
 The Cripple of Inishmaan
 Crisscross
 Criss-Crossing
 Critic's Choice
 The Crocodile Smile
 Crossin' the Line
 Crossings
 Crowns
 The Crucible
 Crumbs from the Table of Joy
 Crunch Time
 A Cry of Players
 The Cryptogram
 ¡Cuba Si!
 The Cuban Swimmer
 Cuckoos on the Hearth
 Cue for Passion
 The Curate's Play
- ★ **The Curious Incident of the Dog in the Night-Time**
 The Curious Savage
 Curse of the Starving Class
 Curtains (Bill)
- Curtains (Gonzalez)
 Cyrano de Bergerac
 Daddies
 The Dadshuttle
 Dalton's Back
 Damage Control
 The Dance and the Railroad
 A Dance Lesson
 Dance of Death (Greenberg)
 The Dance of Death (Parts 1 & 2)
 The Dancers
 Dancing at Lughnasa
 The Dancing Mice
 Dancing on Moonlight
 Danger: Memory!
 The Dangers of Tobacco
 Danny and the Deep Blue Sea
 Daphne in Cottage D
 The Dark at the Top of the Stairs
 Dark Hammock
 The Dark is Light Enough
 Dark Matters
 Dark, No Sugar
 Dark Play or Stories for Boys
 The Dark Room
 Dark Sun
 Dark Victory
 Darwin in Malibu
 A Dash of Bitters
 Dashing Through the Snow
 Da-Show Must Go On (Dashow)
 Daughters of Atreus
 Dawn
- ★ **The Day Emily Married**
 A Day for Surprises
 Day in the Sun
 A Day of Absence
 The Day Room
 Day Standing on Its Head
 The Day They Shot John Lennon
 Days Ahead
 The Days and Nights of BeeBee Fenstermaker
 Days of Wine and Roses
 Daytrips
 The Dazzle
 D.C.
 ¿De Donde?
 Dead Certain
 Dead End
 The Dead Eye Boy
 Dead Giveaway
 The Dead Guy
 A Dead Man's Apartment
 The Deadly Game
 Deaf Day
 The Deal
 Dealer's Choice
 Dear Delinquent
 Dear Friends
 Dear Kenneth Blake
 Dear Ruth
 Dearborn Heights
 The Dearest of Friends
 Dearly Beloved
 Dearly Departed
 The Death and Life of Sneaky Fitch
 Death by Fatal Murder
 Death Comes to Us All, Mary Agnes
 Death in the Family

- Death of a Salesman
 The Death of Bessie Smith
 The Death of Frank
 The Death of King Philip
 The Death of Papa
 The Death of the Old Man
 The Death of Zukasky
 Death Tax
 Deathbed
 Deathtrap
 Debate
 Debbie Does Dallas
 The Debutante Ball
 Dedication or The Stuff of Dreams
 Deep are the Roots
 Deep Sleepers
 The Deer and the Antelope Play
 Deer Play
 Defender of the Faith
 Defiance
 Deflowering Waldo
 Degas C'est Moi
 The Delusion of Angels
 Democracy
 Demon Wine
 Den of Thieves
 'Dentity Crisis
 The Departure of Brian O'Callahan
 Desdemona, A Play About a Handkerchief
 The Designated Mourner
 Desire Desire Desire
 Desire Under the Elms
 Desperadoes
 Desperate Affection
 Detective Story
 Detroit
 Deuce
 The Devil and Daniel Webster
 A Devil Inside
 The Devils
 Devour the Snow
 Dial M for Murder
 Diana Does It
 The Diary of Anne Frank (Goodrich, Hackett)
 The Diary of Anne Frank (Kesselman)
 A Different Moon
 Diff'rent
 Digby
 Dilemma
 Diminished Capacity
 Dimly Perceived Threats to the System
 The Dining Room
 The Dinosaur Musical
 Dink's Blues
 Dinner with Friends
 Dinner with the Superfriends
 Dinny and the Witches
 Direct from Death Row The Scottsboro Boys
 Dirty Story
 Dirty Talk (Pintauro)
 The Dirty Talk (Puzzo)
 Disciples
 Disconnect
 ★ **Disgraced**
 The Disintegration of James Cherry
 Disneyland on Parade
 The Disposal
 Distant Fires
 Distracted
 Diversions
 Dividing the Estate
 Divorce—Anyone?
 Divorce Southern Style
 The Dixie Swim Club
 DMV Tyrant
 Do Not Feed the Animal
 Doctor
 Doctor Cerberus
 Doctor Galley
 The Doctor Will See You Now (Durang)
 The Doctor Will See You Now (Patrick)
 Dodge
 Dodsworth
 Does a Tiger Wear a Necktie?
 Dog Eat Dog
 Dog Lady
 Dog Sees God: Confessions of a Teenage Blockhead
 The Dog Sitters
 Dogbrain
 Doing a Good One for the Red Man
 A Doll's House (McGuinness)
 A Doll's House (Meyer)
 Dolores
 Domestic Issues
 ★ **Dominoes**
 Don Juan (Porter)
 Don Juan (Wilbur)
 Don Juan in Chicago
 Doña Rosita the Spinster
 Don't Go Gentle
 Dottie and Richie
 Double Solitaire
 Double Wedding
 Doubt, a Parable
 The Doughgirls
 Down and Out
 Down the Road
 Down the Shore
 The Dozens
 Dr. Cook's Garden
 Dr. Fish
 Dr. Fritz
 Dr. Hero
 Dr. Jekyll and Mr. Hyde
 Dracula (Dietz)
 Dracula (Johnson)
 Dragon Country
 Dragonwings
 The Drapes Come
 The Dream Coast
 Dream Girl
 Dream of Passion
 The Dream of the Burning Boy
 A Dream Play
 The Dreamer Examines His Pillow
 Dreamers
 Dreams of Flight
 Dreamtime for Alice
 The Dreamy Kid
 Dreyfus in Rehearsal
 Driving Miss Daisy
 The Drop of a Hat
 Drowning Sorrows
 The Druid Circle
 Drums Under the Windows
 Dublin Carol
 Duck
 Duck Hunter Shoots Angel
 Duck Hunting
 Ducks and Lovers
 Duel of Angels
 Dumb Show
 The Dumb Waiter
 Dumping Ground
 Dunelawn
 The Dunes
 Durang/Durang
 Durango
 Dusa, Fish, Stas & VI
 Dusk
 Dusk Rings a Bell
 Dust in Your Eyes
 The Dwarfs
 Dying City
 Early Dark
 Early Warnings
 Earth and Sky
 East 10th Street: Self Portrait with Empty House
 Easter (Scheffer)
 Easter (Strindberg)
 Easter Night
 Eastern Standard
 Eat Cake
 Eat the Taste
 Eat Your Heart Out
 The Eccentricities of a Nightingale
 Eclipsed
 An Educated Lady
 Edward, My Son
 Edwin Booth
 The Effect of Gamma Rays on Man-in-the-Moon Marigolds
 The Egghead
 Eh?
 Einstein and the Polar Bear
 The Einstein Project
 El Hermano
 Eleanor Sleeps Here
 Election Year
 ★ **The Electric Baby**
 Eleemosynary
 Elegy for a Lady
 Elephants
 Eleven Short Plays by William Inge
 Elliot, a Soldier's Fugue
 Elliot Loves
 Elm Circle
 Embarrassments
 Emma's Child
 Emotional Creature
 Empathy
 Emperor and Galilean
 The Emperor Jones
 An Empty Plate in the Café du Grand Boeuf
 Enchanted April
 The Enclave
 End of Summer
 Endecott and the Red Cross
 Endpapers
 An Enemy of the People (Meyer)
 An Enemy of the People (Miller)
 English Made Simple
 The English Teachers
 The Enigma
 Enigma Variations (Ives)
 Enigma Variations (Schmitt)
 Enron
 Entertaining Mr. Helms
 Epic Proportions
 Epilogue
 Epiphany
 Equivocation
 Erik the Fourteenth
 Eris
 The Eros Trilogy
 Escanaba in da Moonlight
 The Escort
 Eternal Triangle
 Ethan Frome
 Etta Jenks
 Eudora Welty's The Hitch Hikers
 Eulogy for Mister Hamm
 An Evening for Merlin Finch
 Evening Star
 Eve-Olution
 Everett Beekin
 Every Night When the Sun Goes Down
 Every Seventeen Minutes the Crowd Goes Crazy!
 Every Year at the Carnival
 Everybody Has to be Somebody
 Everybody Loves Opal
 Everybody's Girl
 Everybody's Secret
 Everyman Today
 Everything in the Garden
 Everything Will be Different
 Evolution
 The Exact Center of the Universe
 Exact Change
 An Examination of the Whole Playwright/Actor Relationship Presented As Some Kind of Cop Show Parody
 Excursion
 The Exercise
 The Exhibition
 Exits and Entrances
 The Exonerated
 Expecting Isabel
 An Experiment with an Air Pump
 ★ **The Explorers Club**
 Extensions
 Eye of God
 The Eye of the Beholder
 Eyes for Consuela
 The E.Z. Snooz Motel
 F2M
 A Fable
 Fables for Friends
 Fabulation or, The Re-Education of Undine
 Fabuloso
 The Fabulous Invalid
 Face Divided
 The Facts
 A Fair Country
 Fair Exchange
 Fair Game
 The Fairy Garden
 Faith

- The Fall of the City
Falling
Falling Man
Fam and Yam
Fame Takes a Holiday
Family Business
The Family Continues
Family Devotions
★ Family Furniture
The Family Man
Family Meeting
Family Voices
Fancy Meeting You Again
The Fantod
★ Force of Nature
Farewell, Farewell, Eugene
The Farmer's Daughter
Farragut North
Fast Women
Fat Men in Skirts
Father and Son
Father Dreams
Father Malachy's Miracle
Father of the Bride
The Father (Hailey)
The Father (Meyer)
Father Uxbridge Wants to Marry
Fathers and Sons
Father's Day
Fault Lines
Faustus
Fear Network News
Feathertop
Feedlot
Feiffer's People
Ferryboat
The Festivities
The Fever
A Few Stout Individuals
Fiat
The Fiery Furnace
Fifth of July
Fifth Planet
Fifty Words
Figaro
★ Filming O'Keeffe
The Filmmaker's Mystery
The Final Interrogation of
Ceausescu's Dog
Final Orders
Final Passages
Final Performance, or The Curtain
Falls
Final Placement
Finding Claire
Finding the Sun
Finishing Touches
Finks
Fire Dance
Fire in the Hole
Fires in the Mirror: Crown Heights,
Brooklyn and Other Identities
The First Actress
The First Gentleman
First Lady
First Lady Suite
First Love (Margulies)
First Love (Taylor)
The First Night of "Pygmalion"
- The Firstborn
Fish
Fit to be Tied
Five Course Love
Five Evenings
Five in Judgment
Five Kinds of Silence
Five One-Act Plays by Alan Ball
Five One-Act Plays by Murray
Schisgal
Five Women Wearing the Same
Dress
★ Fix Me, Jesus
Flag Day
Flatboatman
The Flatulist
Flaubert's Latest
A Flea in Her Ear (Galati)
A Flea in Her Ear (Ives)
Flesh and Blood (Gaitens)
Flesh and Blood (Hanley)
Flight
Flight into Egypt
Flight Lines
Flight to the West
The Flounder Complex
The Flowering Peach
The Flu Season
Flyin' West
The Flying Gerardos
Flywheel and Anna
F.M.
FOB
Fog on the Mountain
The Folding Green
The Food Chain
Food for Fish
Food Related
Fool for Love
The Footsteps of Doves
For Love or Money
For the Use of the Hall
For This Moment Alone
For Whom the Southern Belle Tolls
Force Continuum
Force of Nature
The Foreigner
Foreplay or: The Art of the Fugue
Forever Yours, Marie-Lou
For-Everett
The Former One-on-One Basketball
Champion
Fortinbras
Found a Peanut
Four
Four Baboons Adoring the Sun
Four Benches
Four Dogs and a Bone
Four from E.S.T. Marathon '99
Four One-Act Plays by Robert
Schenkkan
Four Plays by Conor McPherson
Four Short Plays by Jerome Kass
Four Short Plays by Lanford Wilson
Four Short Plays by Mark Medoff
Four Twelves are 48
The Fourth Wall
Foxhole in the Parlor
The Fragile Fox
Fragments (Albee)
- Fragments (Schisgal)
Frame 312
The Framer
Frankenstein
Frankie and Johnny in the Clair de
Lune
Franklin's Apprentice
Fran's Bed
Free
A Free Man of Color
Freedomland
★ Freefalling
Freeman
The French Touch
★ French Waitress
Fresh Horses
Freud's House
Freud's Last Session
Friday Night
Fridays
The Froegle Dictum
From Above
Frost/Nixon
The Frosted Glass Coffin
Frozen
Frozen Dog
The Frying Pan
★ Fucking Men
Fuddy Meers
Full Frontal Nudity
Full Gallop
Full Hookup
Full Moon (Krasna)
Full Moon (Price)
Fully Committed
Fun
Funeral Parlor
★ Funny Little Thing Called Love
Fur Hat
The Further Adventures of Hedda
Gabler
Further Than the Furthest Thing
Galahad Jones
Gallows Humor
The Gamester
Garbage Bags
The Gardens of Frau Hess
The Gay Deceiver
The Gazebo
Gemini
General Gorgeous
The General of Hot Desire
General Seeger
The Gentle People
Geometry of Fire
George Washington Slept Here
Gettin' It Together
Getting Away with Murder
Getting Frankie Married—and
Afterwards
Getting Out
Ghost Children
The Ghost of Rhodes Manor
The Ghost Sonata
A Ghost Story
Ghost World
Ghosts (Meyer)
Ghosts (Wilson)
Ghosts of the Loyal Oaks
- Ghost-Writer
The Giants' Dance
Gideon
Gidion's Knot
Gift of Murder!
The Gifted Program
The Gifts of the Magi
The Gimmick
The Gingerbread House
The Gingham Dog
Gint
The Girl and the Soldier
A Girl Can Tell
Girl Gone
The Girl Who Loved The Beatles
The Girls of the Garden Club
Girls' Talk
Girls We Have Known
Give Me Your Answer, Do!
Gizmo Love
The Glass Menagerie
Glimmer, Glimmer & Shine
Glutt
The Gnadiges Fraulein
The Goat or, Who is Sylvia?
Goblin Market
God of Carnage
The God of Hell
God of Vengeance
God Says There is No Peter Ott
God's Great Supper
God's Man in Texas
Going Once
Going to See the Elephant
Going to St. Ives
Gold
Gold and Silver Waltz
The Golden Age (Gurney)
Golden Age (McNally)
Golden Boy
Golden Child
The Golden Six
The Golden State (Spewack)
The Golden State (Wilson)
The Golden Years
Goldfish
The Golem
Gone Goth
Gone Missing
Gone to Take a . . .
Gone Tomorrow
Good as New
The Good Body
Good Boys and True
Good Day
★ The Good Father
The Good Negro
Good Night, Caroline
The Good Parts
Good People
The Good Thief
Good Thing
A Good Time
Good with People
Goodbye Freddy
Goodbye, Howard
Goodbye Oscar
Goodly Creatures
Gorgo's Mother
A Gothic Tale

- The Government Inspector (Hatcher)
 The Government Inspector (Raby)
 G.R. Point
 Grace
 The Grace of Mary Traverse
 Graceland (Byron)
 Graceland (Faurey)
 Gramercy Ghost
 The Grand Manner
 Grand Prize
 A Grand Romance
 The Grand Tour
 Grandma Duck is Dead
 Grandma Steps Out
 The Grapes of Wrath
 The Grass Harp
 Grass Widows
- ★ **Grasses of a Thousand Colors**
 A Grave Undertaking
 The Great American Cheese Sandwich
- ★ **The Great American Trailer Park Christmas Musical**
 The Great American Trailer Park Musical
 A Great Career
 Great Expectations
 Great Falls
 The Great Gatsby
 The Great God Brown
 The Great God Pan
 The Great Labor Day Classic
 The Great Nebula in Orion
 Great Scot!
 The Great Sebastians
 Great Solo Town
 The Green Hill
 Green Julia
 The Green Pastures
 Greenwich Mean
 Grey Gardens
 The Grey Zone
 Griller
 Gross Indecency: The Three Trials of Oscar Wilde
 The Ground Zero Club
 Group
 The Groves of Academe
 Gruesome Playground Injuries
 Guardians
 Guerilla Gorilla
 Guests of the Nation
 Gulf View Drive
 Gum
 Gunfighter: A Gulf War Chronicle
 Guns Don't Kill
 Gus and Al
 The Guys
 Gym Teacher
 The Gynecologist
 Habit
 The Habitation of Dragons
 The Habitual Acceptance of the Near Enough
 Hagar's Children
 The Hairly Ape
 Halcyon Days
 The Hallelujah Girls
 Hamlet ESP
- The Hammerstone
 A Handful of Rainbows
 A Handful of Stars
- ★ **Handle With Care**
 The Hands of Its Enemy
 Handy Dandy
 Hangnail
 Hank Williams: Lost Highway
 Hannah and Martin
 The Happiest Millionaire
- ★ **The Happiest Song Plays Last**
 Happy
 Happy Ending
 Happy for You
 Happy Now? (Coxon)
- ★ **The Happy Sad**
 The Happy Time
 Hard Hat Area
 The Hardy Boys and the Mystery of Where Babies Come From
 Harold
 Harper Regan
 The Harry and Sam Dialogues
 Harry Outside
 The Harvesting
 Harvey
 The Hasty Heart
 The Hat
 The Haunted Honeymoon
 Haunted Lives
 The Haunting of Hill House
 Have a Nice Day
 Having Our Say, The Delany Sisters' First 100 Years
 Having Wonderful Time
 He Ain't Heavy
 The Heart is a Lonely Hunter
 Heart of a City
 Heart of a Dog
 The Heart Outright
 Hearts Beating Faster
 Hearts Like Fists
 Heathen Valley
 Heaven and Hell (on Earth): A Divine Comedy
 Heaven Can Wait
 Heaven on Earth
 Hedda Gabler (Baitz)
 Hedda Gabler (Friel)
 Hedda Gabler (Hughes)
 Hedda Gabler (Meyer)
 Hedwig and the Angry Inch
 The Heidi Chronicles
 Heights
 The Heir Apparent
 The Heiress
 Hellcab
 Hello Again
 Hello from Bertha
 Hello Herman
 Henrietta the Eighth
 Henry (After Pirandello)
 Henry Flamethrower
 Henry Lumper
 Her Majesty, Miss Jones
 The Herbal Bed
 Heresy
 Hesh
 Hey You, Light Man!
- Hidden Agendas
 The Hidden River
 Hide and Seek
 The Hide and Seek Odyssey of Madeline Gimple
 The Hiding Place
 High Cockalorum
 High Dive
 The High School
 High Sign
 High Tor
 The Highest Tree
 Hilda Crane
 Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending
 Him
 His Dish
 The Hitch-Hiker
 Hocus Pocus
 Hold Me!
 Hold Please
 The Holdup
 Holiday for Lovers
 Hollywood Arms
 Hollywood Pinafore or The Lad Who Loved a Salary
 The Hologram Theory
 Holy Ghosts
 The Homage that Follows
 Home (Cahill)
 Home (Williams)
 Home at Six
 Home Free!
 Home Front
 Home Life of a Buffalo
 Home of the Brave
 The Homecoming
 Homeland Security
 Homework
- ★ **Honey Brown Eyes**
 ★ **Honky**
 Honour
 Hoodoo Love
 Hooters
 Hope
 Hope is the Thing with Feathers
 Hopscotch
 The Horse Latitudes
 Horsedreams
 Hortensia and the Museum of Dreams
 The Hot L Baltimore
 Hot 'n' Throbbing
 A Hotel on Marvin Gardens
 The Hotel Play
 The Hothouse
 The Hound of the Baskervilles
 House Arrest: A Search for American Character In and Around the White House, Past and Present
 The House in Town
 House Made of Air
 The House of Bernarda Alba
 The House of Sleeping Beauties
 The House of Yes
 House Without Windows
 Housebreaking
 The Houseguests
- The Housekeeper
 The How and the Why
 How I Got That Story
 How I Learned to Drive
 How Much, How Much?
 How to Say Goodbye
 How We Reached an Impasse on Nuclear Energy
 Howie the Rookie
 How's the World Treating You?
 Hrosvitha
 Huck Finn
 Hughie
 Human Error
 A Human Interest Story (or The Gory Details and All)
 Humpty Dumpty
 The Hundred and First
 The Hunter and the Bird
 Hunter Gatherers
 Hurricane of the Eye
 Hurt Village
 Hysterical Blindness
 I am a Camera
 I am My Own Wife
 I Can't Imagine Tomorrow
 I Can't Remember Anything
 I Don't Know What I'm Doing
 I Got Sick Then I Got Better
 I Hate Hamlet
 I Knock at the Door
 I Love Lucy Who?
 I Never Sang for My Father
 I Remember Mama
 I Remember Mama (High School Version)
 I Rise in Flame, Cried the Phoenix
 I Sailed with Magellan
 I was Dancing
 Ice Glen
 The Ice-Breaker
 The Iceman Cometh
 The Idiot
 Idiot's Delight
 The Idiots Karamazov
 If the Shoe Pinches
 If There is I Haven't Found It Yet
 If Walls Could Talk
 If We are Women
 If You were My Wife I'd Shoot Myself
 I-Kissandtell
 Ikke, Ikke, Nye, Nye, Nye
 'Ile
 An Iliad
 I'll be Home for Christmas
- ★ **I'll Eat You Last: A Chat with Sue Mengers**
 I'm Herbert
 I'm Really Here
 The Imaginary Cuckold, or Sganarelle
 The Imaginary Invalid
 An Imaginary Life
 Imagining "America"
 Imagining Brad
 The Immoralist
 Impassioned Embraces
 Impossible Marriage

- Impressionism
 Impromptu
 In a Forest, Dark and Deep
 In a Northern Landscape
 In a Word
 In Any Language
 In Arabia We'd All be Kings
 In Fireworks Lie Secret Codes
 In Old Vermont
 In Place
 In Real Life
 In the Bar of a Tokyo Hotel
 In the Blood
 In the Desert of My Soul
 In the Dressing Room
 In the Footprint: The Battle Over Atlantic Yards
 In the Red and Brown Water
 In the Summer House
 In the Wake
 In the Zone
 In-Betweens
 An Incident at the Standish Arms
 Incident at Vichy
 Incommunicado
 The Incomparable Max
 Incorruptible
 Independence
 The Indian Wants the Bronx
 Infant Mortality
 An Infinite Ache
 Inherit the Wind
 Innocent Thoughts, Harmless Intentions
 The Innocents' Crusade
 Insect Love
 An Inspector Calls
 Insurrection: Holding History
 Integrity
 The Intelligent Design of Jenny Chow
 Interlock
 Intermission
 Interurban
 The Interview (Swet)
 Interview (van Itallie)
 Intimate Apparel
 Inventing Van Gogh
 Invitation to a March
 Iphigenia
 The Iron Cross
 Isaac's Eye
 Isadora Duncan Sleeps with the Russian Navy
 Isn't It Romantic
 Isn't Nature Wonderful?
 It Can't Happen Here
 Italian American Reconciliation
 It's a Sin to Tell a Lie
 It's a Small World
 It's Been Wonderful
 It's Called the Sugar Plum
 It's Only a Play
 It's Showdown Time
 ★ **Ivanov (Columbus)**
 Ivanov (Corrigan)
 Ivanov (Schmidt)
 I've Got Sixpence
 Ivory Tower
 Jackie Lantern's Hallowe'en
- Revenge
 ★ **The Jacksonian**
 Jacob and Jack
 Jacob Marley's Christmas Carol
 Jacobowsky and the Colonel
 Jacob's Ladder
 Jacques Brel is Alive and Well & Living in Paris
 Jailbait
 The Jammer
 Jar the Floor
 Jason
 ★ **Jealous**
 Jealousy
 Jeffrey
 Jenny Keeps Talking
 Jenny Kissed Me
 Jest a Second!
 Jesus Hopped the 'A' Train
 Jesus on the Oil Tank
 ★ **Jihad Jones and the Kalashnikov Babes**
 Jiley Nance and Lednerg
 Jimmy Shine
 Jitters
 Jo
 Joan of Lorraine
 Joe and Stew's Theatre of Brotherhood Love and Financial Success
 Joey
 Joey-Boy
 John and Mary Doe
 John Brown's Body
 John Gabriel Borkman
 John Loves Mary
 John Turner Davis
 Johnny Belinda
 Johnny Bull
 Johnny No-Trump
 Johnny Pye
 The Johnstown Vindicator
 Joined at the Head
 The Joke Code
 Jonah
 Joseph Dintenfass
 Josephine: The Mouse Singer
 The Journals of Mihail Sebastian
 Journey to Bahia
 Journey to Jerusalem
 Journey to the Day
 The Joy Luck Club
 The Joy of Going Somewhere Definite
 Judaic Park
 Judith
 Juicy and Delicious
 Julie Johnson
 Juliet
 Juliet, Yancey, April Snow
 July 7, 1994
 Jumpin' Jupiter
 Jumping for Joy
 Jungle Rot
 Junior Miss
 Junk Yard
 Juno's Swans
 Just Hold Me
 K2
 Karima's City
- Katherine Desouza
 The Keepers
 Keepin' an Eye on Louie
 The Kentucky Cycle
 The Kentucky Marriage Proposal
 Key Exchange
 Key Largo
 Keyhole Lover
 Kibbutz
 Kicking a Dead Horse
 Kid Champion
 ★ **A Kid Like Jake**
 Kid Purple
 Killers
 Killers and Other Family
 Kimberly Akimbo
 Kin
 A Kind of Alaska
 Kind Sir
 King of Hearts
 King of Shadows
 The King of the United States
 Kingdom Come
 Kingdom of Earth
 Kiss and Tell
 Kiss the Boys Good-bye
 Kissing Christine
 Kissing Sweet
 Kit Marlowe
 Kith and Kin
 Kitty Kitty Kitty
 Kitty the Waitress
 Klonsky and Schwartz
 Knickerbocker
 Kokoro (True Heart)
 Komachi
 The Kramer
 Kringle's Window
 L.A.
 La Bête
 L.A. Sketches
 Labor Day
 Ladies at the Alamo
 Ladies in Retirement
 The Ladies Man
 The Ladies of the Camellias
 The Ladies Should be in Bed
 Lady
 The Lady and the Clarinet
 The Lady from Dubuque
 The Lady from Havana
 The Lady from the Sea
 The Lady of Fadima
 The Lady of Larkspur Lotion
 The Lady with All the Answers
 The Lady's Not for Burning
 Lake Hollywood
 Lake Street Extension
 The Land is Bright
 The Land of Cockaigne
 The Land of the Astronauts
 Land O'Fire
 Landscape of the Body
 The Language Archive
 The Language of Trees
 The Laramie Project
 The Laramie Project: Ten Years Later
 Large Window on a Small World
 The Lark
 Las Meninas
- The Last Days of Judas Iscariot
 The Last December
 Last Gasp
 The Last Good Moment of Lily Baker
 ★ **The Last Lifeboat**
 Last Looks
 Last Man Club
 The Last Meeting of the Knights of the White Magnolia
 ★ **Last Night in the Garden I Saw You**
 The Last Night of Ballyhoo
 The Last of Mrs. Lincoln
 The Last of My Solid Gold Watches
 Last of the Boys
 The Last of the Thorntons
 The Last Romance
 The Last Straw
 The Last Sunday in June
 Last to Go
 Last Train to Nibroc
 Last Tuesday
 The Last Tycoon
 The Last Word...
 The Last Yankee (Full Length)
 The Last Yankee (One Act)
 The Late George Apley
 The Late Henry Moss
 Later
 Later Life
 Laughing Stock (Linney)
 Laughing Stock (Morey)
 Laughing Wild
 Laughs
 Laughs, Etc.
 Laughter in the Shadow of the Trees
 Laundry and Bourbon
 Laura
 Laura Dennis
 The Laws
 ★ **Lay Me Down Softly**
 Lazarus Laughed
 Le Cid
 Leader
 The Leading Lady
 The Learned Ladies
 The Learned Ladies of Park Avenue
 Leaves
 The Left Hand Singing
 Legend
 Legend of Camille
 Legend of Sarah
 The Legendary Stardust Boys
 Lemon Sky
 Lemonade
 Lemons
 Lenten Pudding
 Les Belles Soeurs
 A Lesson Before Dying
 Let Me Down Easy
 Let Me Hear You Whisper
 Let Us Go Out into the Starry Night
 Let's Make Up
 A Letter from Ethel Kennedy
 Letters to Sala
 Levitation
 Levittown
 The Liar (Ives)
 The Liar (Wilber)
 The Liar (Yalman)

- The Librarian
★ **The Library**
Lidless
A Lie of the Mind
The Lieutenant of Inishmore
The Life and Adventures of Nicholas Nickleby, Part I
The Life and Adventures of Nicholas Nickleby, Part II
The Life and Death of Almost Everybody
Life and Limb
Life During Wartime
Life is a Dream
Life is Short
Life Science
Life Under Water
Life with Father
Life with Mother
Life with Mother Superior
A Life with No Joy in It
Life x 3
The Lifeboat is Sinking
Light Up the Sky
Lighting Up the Two-Year Old
Lightning
The Lights
The Lilies of the Field
Lillian
Lily
Lily Dale
A Limb of Snow
Linda Her
Line
Lips Together, Teeth Apart
The Lisbon Traviata
Listening
Litko: A Dramatic Monologue
Little Bird
Little Brother: Little Sister
Little David
The Little Dog Laughed
Little Egypt
Little Eyolf
Little Fears
Little Fish
Little Footsteps
The Little Foxes
The Little Girl Who Lives Down the Lane
The Little Hut
Little Joe Monaghan
Little Johnny
Little Miss Fresno
The Little Tommy Parker Celebrated Colored Minstrel Show
Little Victories
Live Spelled Backwards
Live Broadcast
The Live Wire
The Lively Lad
Lives of the Saints
Living at Home
Living in this World
Living Out
Lobby Hero
Lola
Lolita
The Loman Family Picnic
Lombardi
- Lone Star
The Loneliest Wayfarer
Lonely, I'm Not
A Lonely Impulse of Delight
Lonely Planet
Lonesome Hollow
The Lonesome West
Long Ago and Far Away
The Long Christmas Ride Home
Long Day's Journey into Night
The Long Goodbye
The Long Stay Cut Short or The Unsatisfactory Supper
The Long Voyage Home
The Long Watch
Look: We've Come Through
Looking for Normal
Lord Byron's Love Letter
Lorenzo
A Loss of Roses
Lost
The Lost Colony
★ **Lost Girls**
Lot 13: The Bone Violin
Lou Gehrig Did Not Die of Cancer
Louie
Love Among the Ruins
Love and Happiness
Love and Kisses
Love and Understanding
Love Diatribe
Love Drunk
Love in E-Flat
Love is a Time of Day
Love is Contagious
Love Letters
Love, Loss and What I Wore
Love Me Long
Love Minus
The Love of Four Colonels
Love of the Game
Love Rides the Rails (or Will the Mail Train Run Tonight?)
Love Sick
Love Song
The Love Suicide at Schofield Barracks (Full Length)
The Love Suicide at Schofield Barracks (One Act)
The Love Talker
Love! Valour! Compassion!
Love-Lies-Bleeding
The Loveliest Afternoon of the Year
Lovely Day
A Lovely Sunday for Creve Coeur
The Lover
Lovers' Quarrels
A Lovesong for Miss Lydia
Lower Ninth
Loyalty
L-Play
Lu Ann Hampton Laverty Oberlander
Lucky Guy
Lucky Nurse
The Lucky Spot
Ludlow Fair
Lullaby
Luminescence Dating
Luna Park
Lunatic and Lover
- Lunch Break
Luv
Lydie Breeze
The Lyons
M. Butterfly
The M Word
Macbeth Did It
Madagascar
Madam, Will You Walk?
Made for a Woman
The Maderati
The Madness of Lady Bright
The Madwoman of Chaillot
The Magenta Moth
The Magic Act
The Magic Fire
Magic/Bird
The Mai
The Maiden's Prayer
The Majestic Kid
Make Like a Dog
Make Room for Rodney
Makin' Sense of Nothin'
Malcolm
The Mall
Mama Won't Fly
The Man
Man Dangling
Man from Nebraska
The Man in a Case
Man in a Restaurant
The Man in the Dog Suit
The Man Who Came to Dinner
The Man Who Climbed Pecan Trees
The Man Who Had All the Luck
The Man Who Never Died
The Manchurian Candidate
The Mandrake
Manhattan Class Company Class One-Acts, 1992
Manhattan Drum-Taps
Manny
Manuscript
Many Happy Returns
Marathon 33
Marble
Marching As to War
Marco Millions
Marco Polo
Marco Polo Sings a Solo
Marcus is Walking: Scenes from the Road
Marcus; or The Secret of Sweet Margaret's Bed
Margin for Error
Marie and Bruce
Marie Antoinette: The Color of Flesh
Marisol
The Marowitz Hamlet
Marriage
The Marriage of Bette and Boo
The Marriage of Figaro
Marriage Play
Marvin's Room
Mary Agnes is Thirty-Five
★ **Mary-Kate Olsen Is in Love**
Mary Macgregor
Mary, Mary
Mary Stuart
The Masque of Kings
- Mass Appeal
Master and Margarita or, The Devil Comes to Moscow.
The Master Builder
Master Class
Master Olof
Masterpieces
Masters of the Trade
Match
Mating Dance
Max and Maxie
McReele
Me and Jezebel
Me and Thee
"Me, Candido!"
Me, Myself & I
Measure for Pleasure
Medea
Meet Me in Disneyland
The Meeting (Barlow)
The Meeting (Stetson)
Meg's New Friend
Mel Says to Give You His Best
The Member of the Wedding
Memorial Day
Memory
Memory of Summer
A Memory of Two Mondays
The Memory of Water
Men Without Dates
Men Without Wives
Men's Lives
Men's Singles
Mercy
Mere Mortals
The Mermaids Singing
Meshugah
The Metamorphosis
Metropolitan Operas
Mickey
Mickey's Teeth
The Middle Ages
Midgie Purvis
The Midnight Caller
The Mighty Gents
A Mighty Man is He
The Milk Train Doesn't Stop Here Anymore
The Millennium Fallacy
Mine
The Mineola Twins
Minor Demons
Minor Murder
Minutes from the Blue Route
The Miracle at Naples
Misadventure
The Misanthrope
The Miser (Chambers)
The Miser (Magruder)
Miss Evers' Boys
Miss Farnsworth
The Miss Firecracker Contest
Miss Julie
Miss Lonelyhearts
Miss Witherspoon
Miss You
Missing/Kissing
Missing Marisa
Missing Persons
The Missionary Position

- Missouri Legend
 The Mistakes Madeline Made
 Mistakes were Made
 Mister Angel
 Mister Johnson
 Mister Roberts
 Mixed Babies
 Mixed Couples
 Mixed Emotions
 Mizlansky/Zilinsky or Schmucks
 Moby-Dude, or: The Three-Minute Whale
 The Model Apartment
 Modern Orthodox
 Mojo (Butterworth)
 Mojo (Childress)
 Molly Sweeney
 Moloch Blues
 Mombo
 The Moment When
 Momma's Little Angels
 Monday After the Miracle
 Money
 Money and Friends
 Money Mad
 The Monogamist
 Monologue
 Monologue, February 1990
 Monster
 A Month in the Country (Nicolaeff)
 A Month in the Country, After Turgenev (Friel)
 Months on End
 The Moon is Blue
 The Moon is Down
 The Moon of the Caribbees
 Moon over the Brewery
 Mooncastle
 Moonlight
 Moonlight and Magnolias
 The Moonlight Room
 The Moonshot Tape
 Moony's Kid Don't Cry
 Moose Mating
 More Solo Readings
 The Morning After
 Morning Becomes Olestra
 Morning Star
 The Most Damaging Wound
 The Most Fabulous Story Ever Told
 Motel
 The Mother of Modern Censorship
 The Motherfucker with the Hat
 Motherhood Out Loud
- ★ **Mothers and Sons**
 A Mother's Love
 The Mound Builders
 Mountain Language
 Mountain Memory
 Mountain—The Journey of Justice Douglas
 The Mountaintop
 Mourning Becomes Electra
 Mr. 80%
 Mr. & Mrs.
 Mr. & Mrs. Fitch
 Mr. Arcularis
 Mr. Barry's Etchings
 Mr. Charles, Currently of Palm Beach
- Mr. Flannery's Ocean
 Mr. Hobbs' Vacation
 Mr. Marmalade
 Mr. Morton Waits for His Bus
 Mr. Peters' Connections.
 Mr. Pickwick
 Mr. Williams and Miss Wood
 Mrs. Bob Cratchit's Wild Christmas Binge
 Mrs. Cage
 Mrs. California
 Mrs. Dally Has a Lover
 Mrs. Harper's Bazaar
 Mrs. Lincoln
 Mrs. Mannerly
 Mrs. McThing
 Mrs. Murray's Farm
 Mrs. Sedgewick's Head
 Mrs. Sorken
 The Muckle Man
 Mud, River, Stone
 A Murder
 A Murder, a Mystery & a Marriage
 Murder by Poe
 Murder in Green Meadows
 Murder Mistaken
 Murder, My Sweet Matilda
 Murder Once Removed
 Murdered to Death
 Murderers
 Murdering Marlowe
 Music from a Sparkling Planet
 The Musical Comedy Murders of 1940
 The Mutilated
 Mutual Benefit Life
 Muzeeka
 My Boy Jack
 My Brilliant Divorce
 My Buddy Bill
 My Cousin Rachel
 My Cup Ranneth Over
 My Dear Children
 My Emperor's New Clothes
 My Kinsman, Major Molineux
 My Life
 My Mother, My Father and Me
 My Name is Asher Lev
 My Name is Rachel Corrie
 My Pal George
 My Red Hand, My Black Hand
 My Side of the Story
 My Sister Eileen
 My Three Angels
 The Mystery at Twicknam Vicarage
 The Mystery of Attraction
 Mystery Play
 The Mystery Plays
 The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years
- ★ **The Nance**
 Naomi in the Living Room
 National Velvet
 Natural Affection
 Natural Disasters
 The Nature and Purpose of the Universe
- Neat
 Nebraska
 Necessary Targets
 The Necklace is Mine
 Ned Crocker
 Needs
- ★ **Neighbors (Jacobs-Jenkins)**
 Neighbors (Leokum)
 Nellie Toole & Co.
 The Nerd
 Nerve
 A Nervous Smile
 Neville's Island
 Nevis Mountain Dew
 New Beat on an Old Drum
 The New Century
 New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656
 A New Life
 The New World Order
 New Year's Eve
 New York Actor
 The New York Idea
 Next
 Next Fall
 Next Time I'll Sing to You
 The Nice and the Nasty
 Nice People Dancing to Good Country Music
 Nickel and Dimed
- ★ **The Night Alive**
 Night and Her Stars
 Night Dance
 The Night Heron
 Night Life
 Night Maneuver
 'Night, Mother
 Night of the Dunce
 The Night of the Iguana
 The Night of the Tribades
 A Night Out
 Night Seasons
 Night Thoughts
 Night Train to Bolina
 Night Watch
 The Night Watcher
 Nightclub Cantata
 A Nightingale
 Nina in the Morning
 The Nina Variations
 Nine Armenians
 Nine-Ten
 Ninotchka
 Nixon's Nixon
 No Child...
 No Child Left
 No Dogs Allowed
 No Man's Land
 No Niggers, No Jews, No Dogs
 No One Will be Immune
 No Skronking
 No Soliciting
 No Time
 No Time for Sergeants
 No Way Around But Through
 Nobody
 Nobody Loves an Albatross
- Nocturne
 None of the Above
 Norm-Anon
 North of Providence
 The North Pool
 North Shore Fish
 Northeast Local
 The Norwegians
 Not I
 Not My Fault
 Not Now, Darling
 Not Waving
 Note to Self
 The Notebook
 The Notebook of Trigorin
 Now
- ★ **Now or Later**
 The Number
 Oatmeal and Kisses
 Objective Case
 The Observatory
 The O'Conner Girls
- ★ **Ode to Joy**
 The Odyssey of Jeremy Jack
 Of Mice and Men
 The Ofay Watcher
 Off the Map
 The Offering
 Office Hours
 Offices
 Oh, Mama! No, Papa!
 The Oil Well
 The Old Beginning
 The Old Boy
- ★ **The Old Friends**
 The Old Glory
 The Old Jew
 Old Man Joseph and His Family
 Old Phantoms
 The Old Settler
- ★ **An Old Story**
 Old Times
 Old Wicked Songs
 Old Wine in a New Bottle
 The Oldest Living Graduate
 The Oldest Profession
 Oldtimers Game
 Oleanna
 Olio
 The Omelet Murder Case
 On an Average Day
 On Borrowed Time
 On Golden Pond
 On Raftery's Hill
 On the Bum, or The Next Train Through
 On the Edge (Hibbert)
 On the Edge (Pospisil)
 On the Line
 On the Mountain
 On the Wings of a Butterfly
 On Whitman Avenue
 Once for the Asking
 Once More with Feeling
 One Arm
 One Bright Day
 One for the Road
 One Man, Two Guvnors
 One Man's Meat

- One Minute Play
 One Monkey Don't Stop No Show
 One Slight Hitch
 One Tennis Shoe
 One Thing More
 The One-Armed Man
 Only an Orphan Girl
 The Only Thing Worse You Could Have Told Me...
 Only You
 Opal is a Diamond
 Opal's Baby
 Opal's Husband
 Opal's Million Dollar Duck
 Opera Comique
 Operation Midnight Climax
 The Optimist
 Opus
 Or,
 Orange Flower Water
 An Ordinary Man
 Oregon
 The Orphans
 The Orphans' Home Cycle, Part One:
 The Story of a Childhood
 The Orphans' Home Cycle, Part Two:
 The Story of a Marriage
 The Orphans' Home Cycle, Part
 Three: The Story of a Family
 Orpheus Descending
 Orrin
 Orson's Shadow
 Other Desert Cities
 Other Hands
 Other People
 The Other Place (White)
 Other Places (Pinter)
 The Other Player
 The Other Woman
 Our Girls
 Our Lady of 121st Street
 Our Lady of Sligo
 Our Lady of the Tortilla
 Ourselves Alone
 Out Cry
 Out of Gas on Lovers Leap
 Out of the Flying Pan
 Out West
 The Outgoing Tide
 Outlanders
- ★ **Outside Mullingar**
 Outstanding Men's Monologues
 Volume One
 Outstanding Men's Monologues
 Volume Two
 Outstanding Short Plays Volume One
- ★ **Outstanding Short Plays Volume Two**
 Outstanding Women's Monologues
 Volume One
 Outstanding Women's Monologues
 Volume Two
 Over My Dead Body
 Over Texas
 Over the River and Through the
 Woods
 Over Twenty-One
 Overtime
 The Overwhelming
 The Owl Killer
- Pagan Day
 Pageant Play
 The Pain and the Itch
 The Palace at 4 a.m.
 ★ **The Palace of the Moorish Kings**
 Pale Horse
 A Palm Tree in a Rose Garden
 Papp
 Paragon Springs
 Parakeet Eulogy
 Parallel Lives
 Parasite Drag
 The Paris Letter
 Parted on Her Wedding Morn
 Party Time
 A Passage to India
 The Passing of an Actor
 Passing Strange
 Passing Through
 Passing Through from Exotic Places
 Passione
 Passport
 The Past is the Past
 Pasta
 Patient A
 Patio
 Patio/Porch
 Patrick Henry Lake Liquors
 The Patriots
- ★ **The Patron Saint of Sea Monsters**
 Paul Robeson
 The Pavilion
 Pay-Per-Kill
 The Peacock Season
 Peer Gynt
 Peer Review
 Pen
 Penny Wise
 People be Heard
 People in the Wind
 The People Next Door
 The People's Violin
 Perchance
 A Perfect Analysis Given by a Parrot
 A Perfect Ganesh
 The Perfect Marriage
 A Perfect Mermaid
 The Perfect Party
 The Performers
 Period of Adjustment
 Persephone or Slow Time
 The Person I Once Was
 Personal Effects
 Peter Pan, or The Boy Who Would
 Not Grow Up
 The Petrified Forest
 Phaedra
 The Philadelphia
 Philip
 Philip Glass Buys a Loaf of Bread
 A Phoenix Too Frequent
 Photo Finish
 Photograph 51
 Photographs: Mary and Howard
 Phyllis and Xenobia
 The Physician
 The Piano Teacher
 A Picasso
 Picked
- Picnic
 Picture
 The Picture of Dorian Gray
 Pieces
 Pig
 Pig Farm
 Pigeon
 The Pigman
- ★ **Pilgrims Musa and Sheri in the New
 World**
 The Pillars of Society
 Pillow Talk
 The Pillowman
 Pitching to the Star
 The Pitmen Painters
 A Place at Forest Lawn
 A Place on the Magdalena Flats
 Plan Day
 Planet Fires
 Plantation
 The Play About the Baby
 Play for Germs
 Play It by Ear (The Festival)
 Play Time
 Play Yourself
 Playing with Fire (After
 Frankenstein) (Field)
 Playing with Fire (Strindberg)
 Please Communicate
 The Pleasure of His Company
 The Plumber's Apprentice
 Plunge
- ★ **Poison**
 The Pokey
- ★ **Poland**
 Polish Joke
 Ponies
 Poor Beast in the Rain
 Poor Fellas
 The Pope's Nose
 Popkins
 Pops
 Porch
 Port Authority Throw Down
 Portia Coughlan
 Portrait of a Madonna
 Posh
 Postcards
 A Poster of the Cosmos
 Potholes
 Power Lunch
 Prairie du Chien
 Praying for Rain
 Precisely
 Prelude & Liebestod
 Prelude to a Crisis
 Prelude to a Kiss
 Pre-nuptial Agreement
 The Prescott Proposals
 Present Tense
 Press Conference
 The Pretenders
 Pretty Fire
 The Price
 The Pride
 Pride and Joy
 The Primary English Class
 The Prince and Mr. Jones
 Princess Rebecca Birnbaum
- The Principality of Sorrows
 The Prisoner
 Prisoner of the Crown
 The Prisoner's Song
 Private Contentment
 Private Eyes
 Private Jokes, Public Places
- ★ **The Private Lives of Eskimos**
 Privilege
 The Prize Play
 The Prodigal (Richardson)
 The Prodigals (Evans)
 The Professional
 Progress
 Prologue
 Prologue: American Twilight
 The Promise
 Proof
 The Proposal
 Prymate
 The Psychiatrist
 Psychopathia Sexualis
 Pterodactyls
- ★ **A Public Reading of an Unproduced
 Screenplay about the Death of
 Walt Disney**
 The Pull of Negative Gravity
 Punch and Judy
 Pure Confidence
 The Purification
 Purple Dust
 The Pushcart Peddlers
 Pvt. Wars (Full Length)
 Pvt. Wars (One Act)
 Pyretown
 QED
 Quack
 Quail Southwest
 Quandary in Quando
 The Queen of Bingo
- ★ **queerSpawn**
 A Question of Figures
 A Question of Mercy
 The Quick-Change Room
 A Quiet, Empty Life
 Quiet in the Land
 Quiet, Please
 Quills
 Quilters
 Quotations from Chairman Mao Tse-
 Tung
- ★ **Rabbi Sam**
 Rabbit
 Rabbit Hole
 Race
 The Radiant Abyss
 Radio Free Emerson
 Raft of the Medusa
 Rag and Bone
 Rain Dance
 The Rainy Afternoon
 Raised in Captivity
 Ramshackle Inn
 The Rant
 Rantoul and Die
- ★ **Rapture, Blister, Burn**
 The Rat Race
 Rats
 Ravenswood

- Raw Youth
Ready for the River
★ Really Really
Reasonable Circulation
★ Reasons to be Happy
Reasons to be Pretty
Rebecca
Rebel Armies Deep into Chad
Rebel Women
Recent Tragic Events
Recipe for a Crime
Reckless
The Reckoning
Reclining Figure
The Recommendation
Red
The Red Address
Red Angel
The Red Coat
The Red Devil Battery Sign
Red Herring
Red Popcorn
Red Roses for Me
Red Rover, Red Rover
The Red Velvet Cake War
Redwood Curtain
Refuge
Regarding Electra
Regrets
Regrets Only
Reindeer Soup
Relatively Speaking
The Reluctant Rogue (or Mother's Day)
A Reluctant Tragic Hero
Remains to be Seen
The Remarkable Susan
Remedial English
Request Stop
Requiem for Us
Responsible Parties
The Rest of the Night
The Retreat from Moscow
The Return of Herbert Bracewell or (Why am I Always Alone When I'm with You?)
Reunion In Vienna
Revelers
The Revenger's Tragedy
Rex
Rex's Exes
RFK
The Rhesus Umbrella
Rib Cage
Rich and Famous
Richard Cory
Riches
Ride
The Ride Down Mount Morgan
Ridiculous Fraud
Riff Raff
The Right Honourable Gentleman
Right Behind the Flag
Righting
The Rimers of Eldritch
Ring of Men
Ring Round the Moon
The Riot Act
Riot Grrrr! Guitar
- The Rise and Rise of Daniel Rocket
The Rivalry
The River
Road Show
The Road to the Graveyard
Road Work
The Roads to Home
Robin
Rocket Man
Rocket to the Moon
Rocks
Roger & Miriam
Roman Candle
Romance
Romance in D
Romance, Inc.
Romanoff and Juliet
Romantic Poetry
Romulus
Room Service
The Room
A Roomful of Roses
The Rooming House
Roommates
Roosters
The Root of Chaos
Roots in a Parched Ground
The Rope
Rosalee Pritchett
Rosary
Rosa's Eulogy
The Rose Tattoo
Rosebloom
Rosemary with Ginger
A Rosen by Any Other Name
Rosen's Son
Rosmersholm
Rouge Atomique
Rough Magic
Roulette
Routed
★ Row after Row
A Royal Affair
The Ruby Sunrise
Ruined
The Rules of Charity
Rules of Love
Rum and Vodka
Run, Thief, Run!
The Runner Stumbles
Running
Running on Empty
Rupert's Birthday
Rush Limbaugh in Night School
Russian Transport
Rx
Sabrina Fair
Sailor's Song
Saint Stanislaus Outside the House
Saints at the Rave
Sally and Marsha
Sally Blane, World's Greatest Girl Detective
Sally's Shorts
Salt Lake City Skyline
Salt-Water Moon
Sammi
Samuel Hoopes Reading from His Own Works
The Sand Castle
- Sand Mountain
Sand Mountain Matchmaking
The Sandbox
Santa Fe Sunshine
The Santaland Diaries
Sarah and the Sax
Sarah, Sarah
★ Satchmo at the Waldorf
Satellites
Saturday Adoption
Saturday Night
Saturn Returns
The Savage Dilemma
Savage in Limbo
Savages
The Savannah Disputation
Save Me a Place at Forest Lawn
Saved from Obscurity
Saved or Destroyed
Say De Kooning
Say Goodnight, Gracie
Say You Love Satan
Scandal Point
Scapin
Scarcity
Scattergood
A Scene: Australia
A Scent of Flowers
Scent of the Roses
Scheherazade
School for Husbands
The School for Lies
The School for Scandal
The School for Wives
Scooter Thomas Makes It to the Top of the World
Scotland Road
Scrooge
Scuba Duba
The Sea Gull (Corrigan)
The Sea Gull (van Itallie)
The Seagull (Hampton)
Sea of Tranquility
The Seafarer
Search and Destroy
The Searching Wind
Seascape
Season of Choice
Season's Greetings
Second Best Bed
A Second of Pleasure
Second Overture
Second Prize: Two Months in Leningrad
Second Threshold
Secondary Cause of Death
The Secret Affairs of Mildred Wild
The Secret of Freedom
Seduced
See My Lawyer
See Rock City
See What I Wanna See
See the Jaguar
Seeing Someone
Seeking the Genesis
★ Self Torture and Strenuous Exercise
Semi-Detached
A Sense of Place or Virgil is Still the Frogboy
- Sequel to a Verdict
Serenading Louie
Serenidity and Serenity
A Sermon
The Serpent
The Servant of Two Masters
Seven
Seven in One Blow, or The Brave Little Kid
Seven Menus
Seven Nuns at Las Vegas
Seven Nuns South of the Border
Seven One-Act Plays by Wendy Wasserstein
Seven Short and Very Short Plays by Jean-Claude van Itallie
Seven Short Farces by Anton Chekhov
Seven Sisters
Seven Times Monday
The Seven Year Itch
Sexaholics
Sexaholics and Other Plays
Sextet (YES)
Seymour in the Very Heart of Winter
Shadow and Substance
A Shadow of My Enemy
The Shaker Chair
Shakers
Shakespeare's R&J
The Shallow End
A Shayna Maidel
Shel Shocked
Shel's Shorts
Sheridan or, Schooled in Scandal
Sherlock Holmes and the Adventure of the Suicide Club
Sherlock Holmes and the Case of the Christmas Carol
Sherlock Holmes and the Curse of the Sign of Four
Sherlock Holmes: The Final Adventure
Sherlock's Last Case
Sherlock's Veiled Secret
Shining City
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)
Shivered
The Shock of Recognition
Shoes
Shoeshine
Shooting Gallery
Shooting High
Shooting Star (Dietz)
Shooting Stars (Newman)
The Shop at Sly Corner
Short and Sweet
Short Plays and Monologues by David Mamet
The Shortchanged Review
Shotgun
The Show Must Go On (Klavan)
Show People
Showdown on Rio Road
The Shrike
Shyster
[Sic]
Side Effects

- Side Man
Sight Unseen
Signature
Signs of Trouble
Silent Partners
Silver Linings
The Silver Whistle
Simpatico
A Simple Kind of Love Story
The Simple Truth
Simply Heavenly
Sin
Sin (A Cardinal Deposed)
The Sin of Pat Muldoon
Sing Me No Lullaby
Sing This
★ **A Singular Kind of Guy**
The Sirens
Sister Mary Ignatius Explains It All for You
Sisters of the Winter Madrigal
The Sisters Rosensweig
Six Degrees of Separation
Six Years
Skipper Next to God
The Skirmishers
Skirmishes
The Skull
A Skull in Connemara
Skylark
Skyscraper
Slacks and Tops
Slam!
Slam the Door Softly
Sleep Deprivation Chamber
A Sleep of Prisoners
The Sleeper
Sleeping Beauty
A Sleeping Country
Sleeping Dogs
The Sleeping Prince
A Slight Ache
A Slight Case of Murder
Slipping
A Slow Air
Slow Dance on the Killing Ground
Slow Memories
Slowgirl
Small Craft Warnings
★ **Small Engine Repair**
The Small Hours
A Small, Melodramatic Story
Small War on Murray Hill
Smash
A Smell of Burning
Smile
The Smile of the World
Smoke
Snakebit
The Snow Ball
★ **The Snow Geese**
Snow Orchid
Snowangel
Snowing at Delphi
So When You Get Married...
Soap Opera (Ives)
Soap Opera (Pape)
Sociability
A Social Event
- Soft Dude
The Solid Gold Cadillac
Solitaire
Solo Readings for Radio and Class Work
Solomon's Child
Some Kind of Love Story
Some Men
★ **Something from Nothing**
Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)
Some Voices
Someone Waiting
Something Cloudy, Something Clear
Something I'll Tell You Tuesday
Something Intangible
Something to Hide
Something Unspoken
Somewhere in Between
Somnambulist
The Son Who Hunted Tigers in Jakarta
A Song for Coretta
The Song of Louise in the Morning
Songs of Love
Sonia Flew
Sons and Fathers
Sons of the Prophet
Sophistry
The Sorrows of Frederick
Sorry, Wrong Number
The Sound of a Voice
Southern Cross
Southern Exposure
Southern Hospitality
The Southwest Corner
Souvenir
The Spa
Space
Spain
Spared
Sparks Fly Upward
Sparrow Grass
Speaking in Tongues
Speech & Debate
Speed-the-Play
The Spiral Staircase
Spirit Control
Splash Hatch on the E Going Down
Splendor in the Grass
Splendor
Spring Awakening
Spring Dance
Spring Song
Spunk
Squirrel
St. Francis Talks to the Birds
St. Nicholas
St. Scarlet
Stage Directions
Stage Door
Stage Fright
Stalag 17
Standing on Ceremony: The Gay Marriage Plays
Standing on My Knees
Standup Shakespeare
Star Eternal
The Star Wagon
- The Staring Match
The Star-Spangled Girl
State of the Union
States of Shock
Status Quo Vadis
Stay
Stay Carl Stay
The Steadfast
Steel Magnolias
Stefanie Hero
The Stendhal Syndrome
Stephen D
Stephen Foster or Weep No More My Lady
Stephen Vincent Benét's Stories of America
Steve & Idi
The Steward of Christendom
Still Life (Dinelaris)
Still Life (Mann)
Still More Solo Readings
The Stonewater Rapture
Stoop
Stoop Stories
Stop Kiss
Stop, You're Killing Me
Stops Along the Way
Storefront Church
Storm
Storm Operation
The Story
The Story of Mary Surratt
The Strains of Triumph
A Strange and Separate People
Strange Boarders
Strange Interlude
Strangers on Earth
The Strangest Kind of Romance
The Straw
Stray Cats
Stray Dogs
The Street of Good Friends
Street Talk
A Streetcar Named Desire
String
String Fever
The Strong Breed
The Stronger
Struggle Session
Stuck
Stuffings
Stumps
Stupid Kids
The Sty of the Blind Pig
A Sty of the Eye
Subfertile
Suburban Tragedy
Suburbia
Such a Beautiful Voice is Sayeda's
The Sudden and Accidental Re-Education of Horse Johnson
Suddenly Last Summer
Suds in Your Eye
The Sugar Syndrome
Sugar-Mouth Sam Don't Dance No More
Suicide—Anyone?
Suitcase or, Those That Resemble Flies from a Distance
The Suitors
- Summer and Smoke
Summer Brave
Summer Cyclone
Summer Morning Visitor
Summer of '42
Summertree
Sunday Afternoon
Sunday in New York
Sunlight
Sunrise at Campobello
Sunset Freeway
The Sunset Limited
Sunstroke
Superior Donuts
Sure Thing
Surf Report
The Survivalist
The Survivors
Susan and God
Suspect
Swamp Gothic
Swan Song
The Swan
Swans Flying
Sweet Bird of Youth
The Sweet By 'N' By
Sweet Eros
Sweet Storm
Sweet Sue
Swing Fever
Swinging on a Star (The Johnny Burke Musical)
Swirling with Merlin
Sylvia
Sympathetic Magic
The Syringa Tree
T Bone n Weasel
Tabletop
Tadpole
Take a Deep Breath
Take Me Out
Taken in Marriage
Taking Leave
Taking Sides
A Tale of Chelm
The Tale of Jemima Puddle-Duck
Talk to Me Like the Rain and Let Me Listen
Talking Dog
Talking Pictures
Tall Story
Tall Tales
Talley & Son
Talley's Folly
Tantalus
Tape
Tartuffe (Wilbur)
Tartuffe; or The Weasel (Gray)
Tatjana in Color
Tea
Tea Party
Teach Me How to Cry
The Teahouse of the August Moon
The Tears of My Sister
★ **Teddy Ferrara**
Telamachus Clay
Tell-Tale
The Temperamentals
Tempodyssey
Ten Blocks on the Camino Real

- Ten Chimneys
 The Ten O’Clock Scholar
 Ten Unknowns
 Tender is the Night
 Tender Napalm
 Tender Offer
 The Tender Trap
 Ten-Dollar Drinks
 The Ten-Minute Play About
 Rosemary’s Baby
 Tennessee (Linney)
 ★ Tennessee (Shanley)
 Tennessee and Me
 The Tennis Game
 Tent Meeting
 Terminal
 Terminal Cafe
 Terra Nova
 Terrible Jim Fitch
 The Terrible Tattoo Parlor
 Terror by Gaslight
 Tevya and His Daughters
 Thanks
 That Championship Season
 That Other Person
 That Serious He-Man Ball
 That’s All
 That’s It, Folks!
 That’s My Cousin
 That’s Where the Town’s Going
 That’s Your Trouble
 The Theatre of Illusion
 Theatrical Haiku
 Theda Bara and the Frontier Rabbi
 Then... (Campton)
 Then (Simms)
 There are No Sacher Tortes in Our Society!
 There Shall be No Night
 ★ There’s No Here Here
 These Shining Lives
 Thicker Than Water
 The Thief of Tears
 Thief River
 ★ Things Being What They Are
 Things Between Us
 Things We Want
 The Things You Least Expect
 Thinking Up a New Name for the Act
 ★ Thinner Than Water
 Third
 Third and Oak: The Laundromat
 Third and Oak: The Pool Hall
 Third Best Sport
 Thirteen Things About Ed Carpolotti
 This
 This Beautiful City
 This Bird of Dawning Singeth All Night Long
 This Day and Age
 This is Our Youth
 This is the Rill Speaking
 This Lime Tree Bower
 This Property is Condemned
 This Thing of Darkness
 Thom Pain (Based on Nothing)
 Thor, with Angels
 Those That Play the Clowns
 Thoughts on the Instant of Greeting
 a Friend on the Street
 The Thracian Horses
 Threads
 Three Changes
 Three Days of Rain
 Three Hand Reel
 Three Men on a Horse
 Three Monologues
 The Three Musketeers
 Three One-Act Plays by Jason Miller
 Three One-Acts by David Lindsay-Abaire
 Three Plays by Beth Henley
 Three Poets
 Three Postcards
 Three Rings for Michelle
 Three Short Plays by Archibald MacLeish
 Three Short Plays by Christopher Durang
 Three Short Plays by Jonathan Marc Sherman
 Three Sisters (Columbus)
 The Three Sisters (Corrigan)
 Three Sisters (Friel)
 ★ Three Sisters (Letts)
 Three Sisters (van Itallie)
 Three Sisters (Wilson)
 Three Tall Women
 Three Viewings
 Thrill Me: The Leopold & Loeb Story
 Throckmorton, TX. 76083
 Through a Glass Darkly
 Throwing Smoke
 Thunder in the Index
 Thunder Rock
 Thymus Vulgaris
 The Tibetan Book of the Dead (or “How Not to Do It Again”)
 T.I.C. (Trenchcoat in Common)
 Ties
 Ties That Bind
 The Tiger
 Tigers Be Still
 ‘Til Beth Do Us Part
 Time and Ginger
 Time Flies
 Time for Elizabeth
 Time Out
 Time Out for Ginger
 Time Stands Still
 Times and Appetites of Toulouse-Lautrec
 Tiny Alice
 The Tiny Closet
 Tiny Island
 Tiny Tim is Dead
 Tira Tells Everything There is to Know About Herself
 Tirade
 Titanic
 To be Continued
 To Bobolink, for Her Spirit
 To Bury a Cousin
 To Culebra
 To Damascus (Part 1)
 To Damascus (Parts 2 & 3)
 To Fool the Eye
 To Forgive, Divine
 Today I am a Fountain Pen
 Today is Independence Day
 Tommy J & Sally
 Tomorrow
 The Tomorrow Box
 Too Close for Comfort
 Too Much Memory
 ★ Too Much Sun
 ★ Too Much, Too Much, Too Many
 Tooth and Claw
 Top of 16
 Topdog/Underdog
 Touch
 A Touch of Spring (or Avanti!)
 A Touch of the Poet
 Tough Guys
 Tour
 Toys in the Attic
 Tracers
 The Trading Post
 Train of Thought
 Transfers
 The Transfiguration of Benno Blimpie
 The Transparency of Val
 The Traveler
 Traveler in the Dark
 The Traveling Lady
 Treasure Island
 Treasures on Earth
 The Treatment
 Treefall
 Trees
 The Trials and Tribulations of Staggerlee Booker T. Brown
 The Trials of Brother Jero
 The Triangle Factory Fire Project
 Tribes
 The Trickeries of Scapin
 The Tricky Part
 The Trip to Bountiful
 Triptych
 The Triumph of Love
 Trophies
 Tropical Depression
 The Trouble Begins at 8
 Trouble in the Works
 Trousers to Match
 Truckline Cafe
 ★ Trudy and Max in Love
 True Crimes
 Trumpery
 Trunk Crime
 Trust (Dietz)
 Trust (Weitz)
 The Truth About Santa (An Apocalyptic Holiday Tale)
 Truth and Reconciliation
 Trying to Find Chinatown
 Tuesdays with Morrie
 Tunnel of Love
 The Turn of the Screw
 ★ The Tutors
 TV
 Twain Plus Twain
 Twelve Dreams
 ★ The Twenty-Seventh Man
 Twilight: Los Angeles, 1992
 Twilight Walk
 Twinkle, Twinkle
 Twister
 Two Blind Mice
 Two Days
 Two Dozen Red Roses
 Two Eclairs
 Two Eggs Scrambled Soft
 Two Enthusiasts
 Two Fools Who Gained a Measure of Wisdom
 Two on an Island
 Two Plays by William Inge
 Two Rooms
 Two Short Plays by Lewis John Carlin
 Two Short Plays by Owen G. Arno
 Two Sisters and a Piano
 Two Small Bodies
 Two Things You Don’t Talk About at Dinner
 Two Thirds Home
 Two Wrongs
 The Two-Character Play
 Two’s a Crowd
 The Typists
 Ubu Cuckolded
 Ubu Enchained
 The Ubu Plays
 Ubu Rex
 Ug, The Caveman Musical
 The Ultimate Grammar of Life
 Ulysses in Traction
 ★ The Unavoidable Disappearance of Tom Durkin
 Unchanging Love
 Uncle Bob
 Uncle Chick
 Uncle Lumpy Comes to Visit
 Uncle Snake
 Uncle Vanya (Corrigan)
 Uncle Vanya (Friel)
 Uncle Vanya (van Itallie)
 Uncle Zepp
 Uncommon Women and Others
 The Undefeated Rhumba Champ
 Under Control
 Under Duress
 Under Observation
 Under the Sycamore Tree
 Under the Whaleback
 Under the Yum Yum Tree
 The Understudy
 The Uneasy Chair
 The Unexpected Man
 Unfinished Stories
 The Uninvited
 United
 The Universal Language
 Unwrap Your Candy
 An Upset
 U.S. Drag
 Used Car for Sale
 ★ A User’s Guide to Hell, Featuring Bernard Madoff
 Utopia, Inc.
 The Vagina Monologues
 Valentine’s Day
 The Valerie of Now
 Valhalla
 Valparaiso
 The Value of Names

- The Vampires (Kondoleon)
 The Vampyre (Kelly)
 The Vandal
 Vanishing Act
 Vanya and Sonia and Masha and Spike
 Variations on the Death of Trotsky
 The Vast Difference
 Veins and Thumbtacks
 The Velvet Sky
 Venus
 Venus in Fur
 Venus Observed
 Vernon Early
 Veronica
 A Very Common Procedure
 A Very Special Baby
 The Victimless Crime
 Victoria Station
 Victory
 Victory on Mrs. Dandywine's Island
 The Vietnamization of New Jersey
 Vieux Carré
 A View from the Bridge
 Vigils
 Village Green
 Villainous Company
 Vincent River
 The Violet Hour
 The Virgin Bride
 Virtual Virtue
 Visions of Grandeur
 Visit to a Small Planet
 Visiting Mr. Green
 Vivien Leigh: The Last Press Conference
 Voice of Good Hope
 A Voice of My Own
 The Voice of the Turtle
 Voir Dire
 The Voysey Inheritance
 The Wager
- ★ **Wait Until Dark (Hatcher)**
 Wait Until Dark (Knott)
 Waiting
 Waiting for Godot
 Waiting for Lefty
 Waiting for Philip Glass
 The Waiting Room
 The Wake of Jamey Foster
 Wake Up and Smell the Coffee
 Wake Up, Darling
 A Walk in the Woods
 Walking the Dead
 Wallflower
 Walter
 Walter Cronkite is Dead.
 Wanda's Visit
 Wandering
 War
 The War on Poverty
 The War on Tatem
 Warm and Tender Love
 Warrior Class
 The Wash
 Wash and Dry
 Washington Square Moves
 Watbanaland
- Watch on the Rhine
 Watch the Birdie
 Watchman of the Night
 Water by the Spoonful
 The Water Children
 Waterborn
 Watercolor
 The Way Down
 The Wayside Motor Inn
 The Wayward Saint
- ★ **We Are Here**
 We Had a Very Good Time
 We Have Always Lived in the Castle
 We Live Here
 Web of Murder
 The Wedding of the Siamese Twins
 The Wedding Reception
 Weekend
 Weekends Like Other People
 The Weir
 The Weird
 Weird Water
 Welcome Back, Buddy Combs
 Welcome to Arroyo's
 Welcome to the Moon
 Welded
 Wenceslas Square
 The West Side Waltz
 The Wexford Trilogy
 The Whales of August
 What a Life
 What Didn't Happen
 What Do You Believe About the Future?
- ★ **What Every Girl Should Know**
 What I Did Last Summer
 What I Did Wrong
 What is the Cause of Thunder?
 What Price?
 What Rhymes with America
 Whatever (Pospisil)
 Whatever (Sheppard)
 What's Wrong with the Girls
 What's Wrong with This Picture?
 The Wheeler Dealers
 When I Come to Die
 When Shakespeare's Ladies Meet
 When the Rain Stops Falling
 When the World was Green
 When We Dead Awaken
 When We Go Upon the Sea
 When You Comin' Back Red Ryder?
 Where Do We Live
 Where Has Tommy Flowers Gone?
 Where is de Queen?
 Where the Cross is Made
 Where the Great Ones Run
 Where We're Born
 Where's Daddy?
 Where's Mamie?
 Where's My Money?
 Which Side are You On?
 Whiskey
 Whisper into My Good Ear
 White Elephants
 White People
 The White Rose
 A Whitman Portrait
- The Whiz Bang Cafe
 Who am I This Time? (& Other Conundrums of Love)
 Who was That Lady I Saw You With?
 The Whole World Over
 Who's Afraid of Virginia Woolf?
 Who's Happy Now? (Hailey)
 Why I am a Bachelor
 Why the Lord Come to Sand Mountain
 Why Torture is Wrong, and the People Who Love Them
 The Wiggly, Wobbly Wiggly Dance that Cleopatterer Did
 The Widow and the Colonel
 The Widow Claire
 The Widow's Blind Date
 Widow's Mite
 The Wild Duck
 The Wild Goose
 Wild Oats
 Wild with Happy
 Wilde West
 Wildflower
 Wildwood Park
 Will the Real Jesus Christ Please Stand Up?
 Willie's Lie Detector
 The Willow and I
 Win/Lose/Draw
 A Wind Between the Houses
 The Wind Cries Mary
 Windows
 Windshook
 Wine in the Wilderness
 The Wingless Victory
 The Winner! (Kaufman)
 The Winner (Rice)
 The Winning Streak
 The Winslow Boy
 Winterset
 The Wisdom of Eve
 The Wise Have Not Spoken
 The Wisteria Trees
 Wit
 A Witch's Brew
 With and Without
 Witness
 Wittenberg
 The Wizards of Quiz
- ★ **Wolf Hall and Bring up the Bodies**
 Woman and Scarecrow
 Woman Before a Glass
 Woman Bites Dog
 Woman Stand Up
 A Woman Without a Name
 The Women
 Women and Wallace
 Women and Water
 Women Beware Women
 Women in a Playground
 Women in Motion
 Women Must Weep
 Women Must Work
 The Women of Lockerbie
 Women of Manhattan
 Women Still Weep
- Wonder of the World
 The Wonderful Adventures of Don Quixote
 Wonderful Party!
 Wonderful Time
 The Wood Demon
 The Wooden Dish
 The Wooing of Lady Sunday
 Word Games
 Words, Words, Words
 Work Song: Three Views of Frank Lloyd Wright
 Workout
 World of Mirth
 The World of Sholom Aleichem
 The World Over
 The World We Make
 Worldness
 Wormwood
 Wrestlers
 Write Me a Murder
 The Wrong Way Light Bulb
 WTC View
 Xingu
 Xmas in Las Vegas
 Yancey
 Yankee Dawg You Die
 Yankee Doodle
 Yankee Tavern
 Yard Gal
 A Yard of Sun
 Year of the Duck
 Years Ago
 The Years
 Yellow Face
 Yellow Jack
 Yellowman
 Yemaya's Belly
 Yes Means No
 The Yiddish Trojan Women
 You Better Sit Down: Tales from My Parents' Divorce
 You Can't Take It with You
- ★ **You Have Arrived**
 You Know I Can't Hear You When the Water's Running
 Young Adventure
 The Young and Fair
 The Young Elizabeth
 The Young Girl and the Monsoon
 A Young Lady of Property
 The Young Man from Atlanta
 Young Man Praying
 A Young Man's Fancy
 Young Marrieds at Play
 Your Every Wish
 Your Mother's Butt
 Zelda
 Zero Positive
 Zimmer
 Zombies from the Beyond
 Zones of the Spirit
 The Zulu and the Zayda

- Baker, Edward Allan**
A Dead Man's Apartment, Rosemary with Ginger, Face Divided
The Frammer
North of Providence, Dolores, The Lady of Fadima
- Baker, Paul**
Hamlet ESP
- Ball, Alan**
All That I Will Ever Be
Bachelor Holiday
Five One-Act Plays by Alan Ball
Five Women Wearing the Same Dress
The M Word
Made for a Woman
Power Lunch
Your Mother's Butt
- Banci, Lewis**
The Ten O'Clock Scholar
- Banks, Nathaniel**
The Curate's Play
Season of Choice
- Bannon, Ann**
The Beebo Brinker Chronicles
- Barber, Matthew**
Enchanted April
- Barfield, Tanya**
Blue Door
- ★ **The Call**
- Barlow, Anna Marie**
Ferryboat
A Limb of Snow and The Meeting
- Baron, Courtney**
Eat Your Heart Out
A Very Common Procedure
- Baron, Jeff**
Visiting Mr. Green
- Barr, Nancy**
Mrs. Cage
- Barrett, William E.**
The Lilies of the Field
- Barrie, J.M.**
Peter Pan, or The Boy Who Would Not Grow Up
- Barry, P.J.**
Reasonable Circulation
- Barry, Philip**
Second Threshold
- Barry, Sebastian**
Our Lady of Sligo
The Steward of Christendom
- Bartlett, Mike**
Bull
Cock
- Bastron, Robert**
A Contemporary American's Guide to a Successful Marriage © 1959
- Batistick, Mike**
Chicken
Ponies
Port Authority Throw Down
- Batson, George**
Gift of Murder!
Her Majesty, Miss Jones
Ramshackle Inn
- Strange Boarders
- Bauer, P. Seth**
Iphigenia
- Bayer, Eleanor**
Third Best Sport
- Bayer, Leo**
Third Best Sport
- Bean, Richard**
One Man, Two Guvnors
Under the Whaleback
- Beane, Douglas Carter**
As Bees in Honey Drown
The Country Club
The Little Dog Laughed
Mr. & Mrs. Fitch
Music from a Sparkling Planet
- ★ **The Nance**
- Beaumarchais**
Figaro (Morey)
The Marriage of Figaro (Holden)
- Beckerman, Ilene**
Love, Loss and What I Wore
- Beckett, Samuel**
Not I
Waiting for Godot
- Behrman, S.N.**
Amphitryon 38
End of Summer
Jacobowsky and the Colonel
- Beich, Albert**
The Man in the Dog Suit
- Belber, Stephen**
Carol Mulrone
The Death of Frank
Don't Go Gentle
Dusk Rings a Bell
Fault Lines
Geometry of Fire
The Laramie Project: Ten Years Later
Match
McReele
A Small, Melodramatic Story
Tape
The Transparency of Val
- Bell, Neal**
Cold Sweat
On the Bum, or The Next Train Through
Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies
- Belluso, John**
Henry Flamethrower
A Nervous Smile
Pyretown
The Rules of Charity
- Beloin, Edmund**
In Any Language
- Benét, Stephen Vincent**
The Devil and Daniel Webster
John Brown's Body
Stephen Vincent Benét's Stories of America
- Benjamin, Keith Alan**
3 More by E.S.T. '98
Mary Macgregor
- Benjamin, Nell**
★ **The Explorers Club**
- Benson, Sally**
Junior Miss
- Bentley, Eric**
Silent Partners
- Berg, Dick**
The Drop of a Hat
- Berger, Jesse**
The Revenger's Tragedy
Women Beware Women
- Bergman, Ingmar**
Through a Glass Darkly
- Berkman, Zak**
Beauty on the Vine
- Berman, Brooke**
Motherhood Out Loud
- Berry, David**
G.R. Point
The Whales of August
- Besier, Rudolf**
The Barretts of Wimpole Street
- Bevan, Donald**
Stalag 17
- Bicknell, Arthur**
Masterpieces
- Biddle, Cordelia Drexel**
The Happiest Millionaire
- Bigelow, Otis**
The Giants' Dance
The Peacock Season
- Biguenet, John**
Shotgun
- Bill, Stephen**
Curtains
- Bishop, Conrad**
Full Hookup
- Bishop, John**
Borderline
Borderlines
Cabin 12
Confluence and The Skirmishers
The Harvesting
Keepin' an Eye on Louie
The Musical Comedy Murders of 1940
- Black, Jean Ferguson**
Penny Wise
- Black, Lewis**
One Slight Hitch
- Black, Stephen**
The Horse Latitudes
The Pokey
- Blake, Lisabeth**
Brewsie and Willie
- Blank, Jessica**
Aftermath
The Exonerated
- Blankman, Howard**
By Hex
- Blau, Eric**
Jacques Brel is Alive and Well & Living in Paris
- Blessing, Lee**
Black Sheep
A Body of Water
Chesapeake
Cobb
Down the Road
Eleemosynary
Flag Day
Fortinbras
Going to St. Ives
Great Falls
Independence
Lake Street Extension
Lonesome Hollow
Nice People Dancing to Good Country Music
Oldtimers Game
Patient A
Riches
Thief River
Two Rooms
- ★ **A User's Guide to Hell, Featuring Bernard Madoff**
A Walk in the Woods
When We Go Upon the Sea
The Winning Streak
- Bloch, Bertram**
Dark Victory
- Block, Anita Rowe**
Love and Kisses
- Blomquist, David**
Weekends Like Other People
- Bock, Adam**
The Shaker Chair
- Bogosian, Eric**
Griller
Humpty Dumpty
Red Angel
Suburbia
Wake Up and Smell the Coffee
- Boland, Bridget**
The Prisoner
- Bolt, Jonathan**
Threads
To Culebra
- Bontempo, James**
A Place at Forest Lawn
- Boretz, Allen**
Room Service
- Bosakowski, Phil**
Chopin in Space
Crossin' the Line
- Bottrell, David**
Dearly Departed
- Bovell, Andrew**
Speaking in Tongues
When the Rain Stops Falling

- Bowles, Jane**
In the Summer House
- Braff, Zach**
All New People
- Brampton, Joan**
Dilemma
- Braverman, Carole**
The Yiddish Trojan Women
- Breen, Patrick**
Manhattan Class Company Class
One-Acts, 1992
Saint Stanislaus Outside the House
- Brel, Jacques**
Jacques Brel is Alive and Well &
Living in Paris
- Brevoort, Deborah**
The Women of Lockerbie
- Brewer, George**
Dark Victory
- Broadhurst, Kent**
The Eye of the Beholder
The Habitual Acceptance of the
Near Enough
Lemons
- Brod, Max**
The Castle
- Bromberg, Conrad**
Actors and At Home
Doctor Galley
The Rooming House
Transfers
- Brooke, Eleanor**
King of Hearts
- Brooks, Laurie**
Franklin's Apprentice
- Brooks, Norman**
The Fragile Fox
- Brown, Carlyle**
The African Company Presents
Richard III
Buffalo Hair
The Little Tommy Parker Celebrated
Colored Minstrel Show
Pure Confidence
- Brown, K.C.**
Sherlock's Veiled Secret
- Brownell, Julia**
All-American
- Bruckner, Ferdinand**
Race
- Buermann, Howard**
Quiet, Please
- Bulgakov, Mikhail**
Black Snow
Heart of a Dog
Master and Margarita or, The Devil
Comes to Moscow
- Bullock, Walter**
Mr. Barry's Etchings
- Bunin, Keith**
The Busy World is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over
- Burke, Johnny**
Swinging on a Star (The Johnny
Burke Musical)
- Burnett, Carol**
Hollywood Arms
- Burns, Scott Z.**
★ *The Library*
- Butler, Dan**
The Only Thing Worse You Could
Have Told Me...
- Butterfield, Catherine**
Joined at the Head
The Sleeper
Snowing at Delphi
- Butterworth, Jez**
Mojo
The Night Heron
- Byrne, M. St. Claire**
Busman's Honeymoon
- Byrne, Monica**
★ *What Every Girl Should Know*
- Byron, Ellen**
Election Year and So When You Get
Married
Graceland and Asleep on the Wind
- Caan, Scott**
No Way Around But Through
Two Wrongs
- Cahill, Laura**
3 by E.S.T.
Home
Hysterical Blindness
Mercy
- Cain, Bill**
9 Circles
Equivocation
- Caird, John**
The Beggar's Opera
Peter Pan, or The Boy Who Would
Not Grow Up
- Calarco, Joe**
Shakespeare's R&J
- Walter Cronkite is Dead.**
Calderón de la Barca, Pedro
Life is a Dream
- Caldwell, Joseph**
Cockeyed Kite
- Caldwell, Lucy**
Leaves
- Cale, David**
Motherhood Out Loud
- Cameron, Kenneth**
The Hundred and First
Papp
- Campbell, Alexi Kaye**
The Pride
- Campbell, Mark**
Splendor
- Campton, David**
The Life and Death of Almost
Everybody
Little Brother: Little Sister and Out
of the Flying Pan
A Smell of Burning and Then
- Capote, Truman**
The Grass Harp
- Carbajal, Ruben**
The Gifted Program
- Caren, Jonathan**
Catch the Fish
The Recommendation
- Cariani, John**
Almost, Maine
- Caristi, Vincent**
Tracers
- Carlino, Lewis John**
The Brick and the Rose
Cages
The Dirty Old Man
Epiphany
The Exercise
High Sign
Junk Yard
Mr. Flannery's Ocean and Objective
Case
Sarah and the Sax
The School for Scandal
Snowangel
Telemachus Clay
Two Short Plays by Lewis John
Carlino
Used Car for Sale
- Carmelia, Craig**
Three Postcards
- Carolan, Stuart**
Defender of the Faith
- Carr, Marina**
By the Bog of Cats
The Mai
Marble
On Raftery's Hill
Portia Coughlan
Woman and Scarecrow
- Carrière, Jean-Claude**
The Controversy of Valladolid
- Carroll, Lewis**
Alice in Wonderland
- Carroll, Paul Vincent**
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken
- Carson, Jo**
Daytrips
- Carter, Arthur**
The Number
- Carter, Steve**
Nevis Mountain Dew
- Cary, Joyce**
Mister Johnson
- Cary, Morland**
Because Their Hearts were Pure (or
The Secret of the Mine)
Love Rides the Rails (or Will the
Mail Train Run Tonight?)
- Casale, Mick**
Elm Circle
- Case, Andrew**
The Rant
- Caspary, Vera**
Laura
- Chaikin, Joseph**
When the World was Green
- Chamberlain, Marisha**
Scheherazade
- Chambers, David**
The Miser
- Chapman, John**
The Brides of March
Not Now, Darling
- Chapman, Linda S.**
The Beebo Brinker Chronicles
- Chapman, Robert**
Billy Budd
- Charman, Matt**
Regrets
- Chase, Jerry**
Cinderella Wore Combat Boots
- Chase, Mary**
Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor
- Chaves, Richard**
Tracers
- Chayefsky, Paddy**
Gideon
- Cheever, John**
A Cheever Evening
- Chekhov, Anton**
The Bear
The Black Monk: A Chamber
Musical
The Cherry Orchard (Corrigan)
The Cherry Orchard (Mann)
The Cherry Orchard (van Itallie)
The Dangers of Tobacco
The Festivities
- ★ **Ivanov (Columbus)**
Ivanov (Corrigan)
Ivanov (Schmidt)
The Proposal
A Reluctant Tragic Hero
The Sea Gull (Corrigan)
The Sea Gull (van Itallie)
The Seagull (Hampton)
Seven Short Farces by Anton
Chekhov
Swan Song
Three Sisters (Columbus)
The Three Sisters (Corrigan)
Three Sisters (Friel)
- ★ **Three Sisters (Letts)**
Three Sisters (van Itallie)
Three Sisters (Wilson)
Two Fools Who Gained a Measure
of Wisdom
Unchanging Love
Uncle Vanya (Corrigan)
Uncle Vanya (Friel)
Uncle Vanya (van Itallie)
The Wedding Reception
The Wood Demon
- Chetkovich, Kathryn**
Acts of Love
- Childress, Alice**
Mojo and String

- Wine in the Wilderness
- Childs, Kirsten**
The Bubbly Black Girl Sheds Her
Chameleon Skin
- Chimonides, Jason**
The Optimist
- Chislett, Anne**
Another Season's Promise
Quiet in the Land
The Tomorrow Box
- Cho, Julia**
99 Histories
The Architecture of Loss
BFE
Durango
The Language Archive
The Piano Teacher
- Chodorov, Edward**
The Spa
- Chodorov, Jerome**
Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen
- Civilians, The**
Gone Missing
This Beautiful City
- Cizmar, Paula**
Candy & Shelley Go to the Desert
Seven
- Clark, Maurice**
Button, Button
- Clavell, James**
The Children's Story
- Cleage, Pearl**
Blues for an Alabama Sky
Bourbon at the Border
Flyin' West
The Nacirema Society Requests the
Honor of Your Presence at a
Celebration of Their First One
Hundred Years
A Song for Coretta
- Clements, Colin**
Isn't Nature Wonderful
- Cleveland, Rick**
My Buddy Bill
My Pal George
- Clork, Harry**
See My Lawyer
- Coble, Eric**
Bright Ideas
The Dead Guy
Huck Finn
- Coen, Ethan**
Almost an Evening
Debate
Four Benches
Homeland Security
Offices
Peer Review
Relatively Speaking
Struggle Session
Waiting
- Coen, Larry**
Epic Proportions
- Coffin, Gregg**
Convenience
Five Course Love
- Cohen, Burton**
The Great American Cheese
Sandwich
Jackie Lantern's Hallowe'en
Revenge
The Wedding of the Siamese Twins
- Colaizzo, Paul Downs**
★ Really Really
- Cole, Tom**
About Time
- Columbus, Curt**
★ Ivanov
Sparrow Grass
Three Sisters
- Connelly, Marc**
The Green Pastures
Little David
The Traveler
- Connolly, Cyril**
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex
- Conradt, Mark**
Great Scot!
- Cooney, Ray**
Bang Bang Beirut
Chase Me, Comrade!
Not Now, Darling
- Cooper, Giles**
Everything in the Garden
- Coppel, Alec**
The Gazebo
- Coppel, Myra**
The Gazebo
- Corbett, Bill**
The Big Slam
- Corbin, Barry**
The E.Z. Snooz Motel
Throckmorton, TX. 76083
The Whiz Bang Cafe
- Corle, Edwin**
The Man in the Dog Suit
- Corneille, Pierre**
Le Cid
The Liar (Ives)
The Liar (Wilbur)
The Theatre of Illusion
- Corrie, Rachel**
My Name is Rachel Corrie
- Corrigan, Robert W.**
The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon
- Corthron, Kia**
Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down
- Corwin, Norman**
The Rivalry
- Cosson, Steven**
Gone Missing
In the Footprint: The Battle
Over Atlantic Yards
This Beautiful City
- Courts, Randy**
The Gifts of the Magi
Johnny Pye
- Cowen, Ron**
The Book of Murder
Saturday Adoption
Summertree
- Cowhig, Frances Ya-Chu**
★ 410[Gone]
Lidless
- Coxe, Louis O.**
Billy Budd
- Coxon, Lucinda**
Happy Now?
- Crane, David**
Epic Proportions
- Crane, Stephen**
The Bride Comes to Yellow Sky
- Crichton, Kyle**
The Happiest Millionaire
- Cristofer, Michael**
Black Angel
The Lady and the Clarinet
- Crocitto, Frank**
The Bride Comes to Yellow Sky
- Crothers, Rachel**
Susan and God
- Crouse, Russel**
The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to be Seen
State of the Union
Tall Story
- Crump, Owen**
Southern Exposure
- Cruz, Nilo**
Anna in the Tropics
Beauty of the Father
A Bicycle Country
Dofia Rosita the Spinster
Hortensia and the Museum of
Dreams
Life is a Dream
Night Train to Bolina
Two Sisters and a Piano
- Cucci, Frank**
The Ofay Watcher
- Cullen, Ian**
Tantalus
- Cullinan, Thomas**
Mrs. Lincoln
- Cunningham, Michael**
Flesh and Blood
- Curran, Keith**
Dalton's Back
Walking the Dead
- Damashek, Barbara**
Quilters
- Damato, Anthony**
The Flounder Complex
- D'Amour, Lisa**
Detroit
- D'Andrea, Paul**
The Einstein Project
- Daniels, Jeff**
Apartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference
- Danz, Cassandra**
Fame Takes a Holiday
- Dashow, Ken**
Da-Show Must Go On: Six Plays About
Love, Death and Bad Acting
He Ain't Heavy
Joey-Boy
Sing This
Thanks
Time Out
Top of 16
- DaSilva, Howard**
The Zulu and the Zayda
- Daurio, Ken**
★ Bubble Boy
- Davalos, David**
Wittenberg
- Davis, Bill C.**
Avow
Mass Appeal
Wrestlers
- Davis, Donald**
Ethan Frome
- Davis, Owen**
Ethan Frome
- Davis, Russel**
The Last Good Moment of Lily Baker
- Dawson, Gregory**
Great Scot!
- Day, Clarence**
Life with Father
Life with Mother
- Dayton, Katharine**
First Lady
- de Hartog, Jan**
Skipper Next to God
- Dean, Phillip Hayes**
The American Nightmare
Dink's Blues
Dream of Passion
Every Night When the Sun Goes
Down
Freeman
Moloch Blues
The Owl Killer
Paul Robeson
The Sty of the Blind Pig
This Bird of Dawning Singeth All
Night Long
Thunder in the Index
- Delany, A. Elizabeth**
Having Our Say, The Delany Sisters'
First 100 Years

- Delany, Sarah L.**
Having Our Say, The Delany Sisters' First 100 Years
- DeLillo, Don**
The Day Room
Love-Lies-Bleeding
Valparaiso
- Denham, Reginald**
Be Your Age
Blue Heaven
Dark Hammock
A Dash of Bitters
Dead Giveaway
Ladies in Retirement
Minor Murder
Oh, Mama! No, Papa!
Recipe for a Crime
Suspect
Trunk Crime
Wallflower
- Devine, Jerry**
Children of the Wind
- Devlin, Anne**
After Easter
Ourselves Alone
- Dewberry, Elizabeth**
Virtual Virtue
- Diaz, Kristoffer**
Welcome to Arroyo's
- Dickens, Charles**
A Christmas Carol (Baizley)
A Christmas Carol (Linney)
A Christmas Carol (Schario)
A Christmas Carol: A Ghost Story of Christmas (Wilson)
A Christmas Carol: Scrooge and Marley (Horovitz)
Great Expectations
The Life and Adventures of Nicholas Nickleby, Part I
The Life and Adventures of Nicholas Nickleby, Part II
- Dickey, Jessica**
★ Row after Row
- Dietz, Dan**
Tempodyssey
- Dietz, Steven**
Becky's New Car
Dracula
Force of Nature
Halcyon Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Paragon Springs
Private Eyes
Rocket Man
Sherlock Holmes: The Final Adventure
Shooting Star
Trust
Yankee Tavern
- DiFusco, John**
Tracers
- Diggs, Elizabeth**
Close Ties
- Dumping Ground
Goodbye Freddy
- Dinelaris, Alexander**
Still Life
- Dinelli, Mel**
The Man
The Spiral Staircase
- DiPietro, Joe**
Art of Murder
★ Creating Claire
★ Fucking Men
The Last Romance
Over the River and Through the Woods
- Dinzeno, Charles**
Big Mother
The Drapes Come
An Evening for Merlin Finch
A Great Career
The Last Straw and Sociability
The Metamorphosis
- Doherty, Brian**
Father Malachy's Miracle
- Dolginoff, Stephen**
Thrill Me: The Leopold & Loeb Story
- Domingo, Colman**
Wild with Happy
- Donaghy, Tom**
The Beginning of August
Boys and Girls
The Dadshuttle
Down the Shore
From Above
Minutes from the Blue Route
Northeast Local
- Donatus, Sister Mary**
Career Angel (Female Version)
- Doran, Bathsheba**
Kin
- Dostoyevsky, Fyodor**
The Brothers Karamazov (Fishelson)
The Brothers Karamazov (Sydow, Tumarin)
The Devils
The Idiot
- Dougherty, Joseph**
Digby
- Doyle, Sir Arthur Conan**
The Hound of the Baskervilles
Sherlock Holmes and the Case of the Christmas Carol
Sherlock Holmes and the Curse of the Sign of Four
Sherlock Holmes: The Final Adventure
Sherlock's Veiled Secret
- Driver, Donald**
Status Quo Vadis
- du Maurier, Daphne**
My Cousin Rachel
Rebecca
- Duff, James**
Home Front
- Dulack, Tom**
Breaking Legs
Diminished Capacity
- Incommunicado
Solomon's Child
- Dumas, Alexandre**
The Three Musketeers
- Dunn, Mark**
The Deer and the Antelope Play
- Dunning, Philip**
Sequel to a Verdict
- Dunphy, Jack**
Café Moon
Squirrel
Too Close for Comfort
- Durang, Christopher**
1-900-Desperate
The Actor's Nightmare
An Altar Boy talks to God
Aunt Dan Meets the Madwoman of Chaillot
Baby with the Bathwater
Betty's Summer Vacation
Book of Leviticus Show
Business Lunch at the Russian Tea Room
Canker Sores and Other Distractions
Cardinal O'Connor
Death Comes to Us All, Mary Agnes
'Dentity Crisis
Desire, Desire, Desire
Diversions
DMV Tyrant
The Doctor Will See You Now
Durang/Durang
Entertaining Mr. Helms
For Whom the Southern Belle Tolls
Funeral Parlor
Gym Teacher
The Hardy Boys and the Mystery of Where Babies Come From
The Idiots Karamazov
John and Mary Doe
Kitty the Waitress
Laughing Wild
The Marriage of Bette and Boo
Medea
Miss Witherspoon
Mrs. Bob Cratchit's Wild Christmas
Binge
Mrs. Sorken
Naomi in the Living Room and Other Short Plays
The Nature and Purpose of the Universe
Nina in the Morning
Not My Fault
One Minute Play
Outstanding Short Plays Volume One
Phyllis and Xenobia
Sister Mary Ignatius Explains It All for You
Stye of the Eye
Three Short Plays by Christopher Durang
Titanic
Under Duress
Vanya and Sonia and Masha and Spike
The Vietnamization of New Jersey
- Wanda's Visit
Why Torture is Wrong, and the People Who Love Them
Woman Stand Up
Women in a Playground
- Dürrenmatt, Friedrich**
The Deadly Game
- D'Usseau, Arnaud**
Deep are the Roots
Legend of Sarah
- Dybek, Stuart**
I Sailed with Magellan
- Dyer, William**
Jo
- Dyne, Michael**
The Right Honourable Gentleman
- Eason, Laura**
The Adventures of Tom Sawyer
- Eberhard, Leslie**
Sally Blane, World's Greatest Girl Detective
- Edelstein, Barry**
Race
- Edgar, David**
Continental Divide: Daughters of the Revolution
Continental Divide: Mother's Against
The Life and Adventures of Nicholas Nickleby, Part I
The Life and Adventures of Nicholas Nickleby, Part II
- Edson, Margaret**
Wit
- Edwards, Gus**
The Offering
Old Phantoms
- Egloff, Elizabeth**
The Devils
The Swan
- Ehrenreich, Barbara**
Nickel and Dime
- Eisenberg, Jesse**
Asuncion
- El Guindi, Yussef**
Back of the Throat
★ Jihad Jones and the Kalashnikov Babes
★ Pilgrims Musa and Sheri in the New World
Such a Beautiful Voice is Sayeda's and Karima's City
- Elliott, Sumner Locke**
Buy Me Blue Ribbons
- Ellis, Edith**
Seven Sisters
- Ellison, Karen**
The Harry and Sam Dialogues
- Elman, Irving**
The Brass Ring
- Elward, James**
Best of Friends
Friday Night
Mary Agnes is Thirty-Five
Passport
The River

Emerson, Eric E.

Tracers

Emshwiller, Susan★ *Dominoes***Endore, Guy**

Call Me Shakespeare

Englander, Nathan★ *The Twenty-Seventh Man***Eno, Will**

The Flu Season

Thom Pain

Enquist, Per Olov

The Night of the Tribades

Ensler, Eve

Emotional Creature

The Good Body

Necessary Targets

The Treatment

The Vagina Monologues

Ephron, Delia

Love, Loss and What I Wore

Ephron, Nora

Love, Loss and What I Wore

Lucky Guy

Epstein, David

Exact Change

Evans, Don

It's Showdown Time

A Lovesong for Miss Lydia

One Monkey Don't Stop No Show

Orrin

The Prodigals

Sugar-Mouth Sam Don't Dance No More

The Trials and Tribulations of

Staggerlee Booker T. Brown

Evans, Scott Alan

The Triangle Factory Fire Project

Fairey, Ellen

Graceland

Falk, Lee

Eris and Home at Six

Farley, Keythe

Bat Boy

Faulkner, William

Tomorrow

Feffer, Steve

The Wizards of Quiz

Feibleman, Peter

Cakewalk

Feiffer, Jules

Anthony Rose

A Bad Friend

Carnal Knowledge

Crawling Arnold

Elliot Loves

Feiffer's People

Hold Me!

Feingold, Michael

Times and Appetites of Toulouse-

Lautrec

Feldshuh, David

Miss Evers' Boys

Fennelly, Parker W.

Cuckoos on the Hearth

Ferber, Edna

Bravo

The Land is Bright

Stage Door

Feydeau, Georges

A Flea in Her Ear (Galati)

A Flea in Her Ear (Ives)

The Ladies Man

Field, Barbara

Boundary Waters

Great Expectations

Marriage

Playing with Fire (After

Frankenstein)

Fields, Joseph

Anniversary Waltz

The Doughgirls

The French Touch

Junior Miss

My Sister Eileen

Filloux, Catherine

Seven

Fingleton, Anthony

Over My Dead Body

Finklehoffe, Fred F.

Brother Rat

Firth, Tim

Neville's Island

Fishburne, Laurence

Riff Raff

Fishelson, David

The Brothers Karamazov

The Castle

The Golem

The Idiot

Fitzgerald, F. Scott

The Great Gatsby

The Last Tycoon

Tender is the Night

Flemming, Brian

Bat Boy: The Musical

Fletcher, Lucille

Sorry, Wrong Number and The

Hitch-Hiker

Night Watch

Fodor, Kate

100 Saints You Should Know

Hannah and Martin

Rx

Fogle, Sonya

More Solo Readings

Solo Readings for Radio and Class

Work

Still More Solo Readings

Fondakowski, Leigh

The Laramie Project: Ten Years Later

Fontaine, Robert

The Happy Time

Foote, Daisy

Bhutan

Him

Foote, Horton

1918

Blind Date and The Actor

The Carpetbagger's Children

The Chase

Convicts

Courtship

Cousins

The Dancers

★ *The Day Emily Married*

The Dearest of Friends

The Death of Papa

The Death of the Old Man

Dividing the Estate

Getting Frankie Married—and

Afterwards

The Habitation of Dragons

John Turner Davis

The Land of the Astronauts

The Last of the Thorntons

Laura Dennis

Lily Dale

The Man Who Climbed Pecan Trees

The Midnight Caller

Night Seasons

A Nightingale

The Oil Well

The Old Beginning

★ *The Old Friends*

The One-Armed Man

The Orphans' Home Cycle, Part One:

The Story of a Childhood

The Orphans' Home Cycle, Part Two:

The Story of a Marriage

The Orphans' Home Cycle, Part

Three: The Story of a Family

The Prisoner's Song

The Road to the Graveyard

The Roads to Home

Roots in a Parched Ground

Spring Dance

Talking Pictures

The Tears of My Sister

Tomorrow

The Traveling Lady

The Trip to Bountiful

Valentine's Day

Vernon Early

The Widow Claire

A Young Lady of Property and Six

Other Short Plays

The Young Man from Atlanta

Forbes, Kathryn

I Remember Mama

Forgette, Katie

The O'Conner Girls

Forster, E.M.

A Passage to India

Foster, Hunter

Summer of '42

Fowkes, William

All in the Faculty

Fox, Amy

Breakfast and Bed

Heights

Outstanding Short Plays Volume One

Summer Cyclone

Thicker Than Water

Francke, Caroline

Father of the Bride

The 49th Cousin

Frank, Otto

The Diary of Anne Frank

Frankel, Doris

Love Me Long

Frankel, Scott

Grey Gardens

Franklin, J.E.

Black Girl

Franzen, Jonathan

Spring Awakening

Freed, Amy

Freedomland

French, David

Jitters

Salt-Water Moon

Freni, Edith L.

Thicker Than Water

Waterborn

Friedman, Bruce Jay

Scuba Duba

Friedman, Michael

Gone Missing

In the Footprint: The Battle

Over Atlantic Yards

This Beautiful City

Friel, Brian

Dancing at Lughnasa

Give Me Your Answer, Do!

Hedda Gabler

Molly Sweeney

A Month in the Country, After

Turgenev

Three Sisters

Uncle Vanya

Frisch, Peter

American Dreams

Froct, Deborah Lynn

The Victimless Crime

Fry, Christopher

The Dark is Light Enough

Duel of Angels

The Firstborn

Judith

The Lady's Not for Burning

One Thing More

A Phoenix Too Frequent

Ring Round the Moon

A Sleep of Prisoners

Thor, with Angels

Venus Observed

A Yard of Sun

Fry, Ray

The Cameo

Fugard, Athol

Coming Home

Exits and Entrances

Victory

Fulham, Mary

Fame Takes a Holiday

Fuller, Elizabeth

Full Hookup

Fuller, Elizabeth L.

Me and Jezebel

Furth, George

Getting Away with Murder

- Gaffney, Mo**
Parallel Lives
Standing on Ceremony: The Gay Marriage Plays
- Gagliano, Frank**
Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of Madeline Gimple
Night of the Dunce
- Gaitens, Peter**
Flesh and Blood
- Galati, Frank**
After the Quake
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog
- Gallagher, Mary**
Buddies
Chocolate Cake
¿De Donde?
Dog Eat Dog
Father Dreams
Final Placement
How to Say Goodbye
Little Bird
Little Miss Fresno
Love Minus
Win/Lose/Draw
Windshook
- Gallavan, Rick**
Tracers
- Garson, Henry**
In Any Language
- Gay, John**
The Beggar's Opera
- Gehman, Richard**
By Hex
- Geiger, Milton**
Edwin Booth
- Gelb, Alan**
Mombo
- Gems, Pam**
Dusa, Fish, Stas & VI
- Geoghan, Jim**
Ug, The Caveman Musical
- George, Charles**
Bertha, the Bartender's Beautiful Baby
Everybody's Secret
Final Performance, or The Curtain Falls
Legend of Camille
When Shakespeare's Ladies Meet
- Germann, Greg**
3 by E.S.T.
The Observatory
- Gialanella, Victor**
Frankenstein
- Giardina, Anthony**
Living at Home
- Gibbons, Thomas**
The Exhibition
- Gibson, Elizabeth**
Widow's Mite
- Gibson, Meg**
Too Much Memory
- Gibson, Melissa James**
[Sic]
Suitcase or, Those That Resemble Flies From a Distance
This
What Rhymes with America
- Gibson, William**
American Primitive (or John and Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle
- Gide, Andre**
The Immoralist
- Gien, Pamela**
The Syringa Tree
- Gilford, C.B.**
Widow's Mite
- Gilford, Joe**
Finks
- Gilles, D.B.**
Cash Flow
The Girl Who Loved The Beatles
The Legendary Stardust Boys
Men's Singles
- Gillette, William**
Sherlock Holmes: The Final Adventure
- Gillis, Graeme**
Charlie Blake's Boat
Thicker Than Water
- Gilman, Rebecca**
Capitalism 101
The Heart is a Lonely Hunter
- Ginsbury, Norman**
The First Gentleman
- Ginty, E.B.**
Missouri Legend
- Gionfriddo, Gina**
After Ashley
Becky Shaw
- ★ **Rapture, Blister, Burn**
U.S. Drag
- Giraudoux, Jean**
Amphitryon 38
Duel of Angels
Judith
The Madwoman of Chaillet
- Glass, Joanna McClelland**
Artichoke
Canadian Gothic and American Modern: Two Plays
If We are Women
- Glines, John**
In the Desert of My Soul
- Glore, John**
The Company of Heaven
- Glover, Keith**
Coming of the Hurricane
Dancing on Moonlight
Swirling with Merlin
- Godber, John**
Bouncers
Shakers
- Goetz, Augustus**
The Heiress
The Hidden River
The Immoralist
- Goetz, Ruth**
The Heiress
The Hidden River
The Immoralist
- Gogol, Nikolai**
The Government Inspector (Hatcher)
The Government Inspector (Raby)
Marriage
- Gold, Lloyd**
A Grave Undertaking
- Goldberg, Dick**
Family Business
- Goldberg, Jessica**
Good Thing
The Hologram Theory
Motherhood Out Loud
Refuge
Stuck
- Goldemberg, Rose Leiman**
Marching As to War
- Golden, Alfred L.**
A Young Man's Fancy
- Goldfarb, Daniel**
Adam Baum and the Jew Movie
Cradle and All
Modern Orthodox
Sarah, Sarah
- Goldman, James**
Blood, Sweat and Stanley Poole
- Goldman, William**
Blood, Sweat and Stanley Poole
- Goldoni, Carlo**
The Liar
The Servant of Two Masters
- Goldsmith, Clifford**
What a Life
Your Every Wish
- Goldstone, Jean Stock**
Mary Stuart
- Goluboff, Bryan**
Big Al
In-Betweens
My Side of the Story
Shyster
- Gomes, Dias**
Journey to Bahia
- Gonzalez, Gloria**
Curtains
- Goodman, George**
The Wheeler Dealers
- Goodrich, Frances**
The Diary of Anne Frank
- Gordon, Kurtz**
The Bride's Bouquet
Fair Exchange
- Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.
- Gordon, Peter**
Death by Fatal Murder
Murdered to Death
Secondary Cause of Death
- Gordon, Ruth**
The Leading Lady
Over Twenty-One
Years Ago
- Gorman, Christopher**
A Letter from Ethel Kennedy
- Gotanda, Philip Kan**
Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die
- Gottlieb, Alex**
Wake Up, Darling
- Gow, James**
Deep are the Roots
Legend of Sarah
- Gower, Douglas**
Daddies
- Grae, David**
Moose Mating
- Graham, Barbara**
Jacob's Ladder
- Graham, Bruce**
According to Goldman
Any Given Monday
Belmont Avenue Social Club
Burkie
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery
The Outgoing Tide
Something Intangible
- Grant, David Marshall**
Pen
Snakebit
- Granville-Barker, Harley**
The Voysey Inheritance
- Graves, Warren**
Beauty and the Beast
- Gray, Amlin**
The Fantod
How I Got That Story
Kingdom Come
Mickey's Teeth and Bindle Stiff
Outlanders
Tartuffe; or The Weasel
Villainous Company
Wormwood
Zones of the Spirit
- Gray, Simon**
Close of Play
The Common Pursuit

Gray, Virginia H.

Willie's Lie Detector

Green, JanetMurder Mistaken
Murder, My Sweet Matilda**Greenberg, Richard**

The American Plan

★ **The Assembled Parties**The Author's Voice
Dance of Death
The Dazzle
Eastern Standard
Everett Beekin
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour**Greene, Will**

The Riot Act

Greenfeld, Josh

Clandestine on the Morning Line

Greenland, Seth

Jungle Rot

Gregory, Andre

Alice in Wonderland

Grellong, PaulManuscript
Radio Free Emerson**Griffin, Tom**Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick's Head
Pasta**Grimm, David**Chick
Kit Marlowe
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Idi**Groag, Lillian**Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose**Groff, Rinne**Compulsion or The House Behind
The Ruby Sunrise**Gross, Joel**

Marie Antoinette: The Color of Flesh

Grumberg, Jean-Claude

Dreyfus in Rehearsal

Guare, JohnBosoms and Neglect
Chaucer in Rome
A Few Stout Individuals
Four Baboons Adoring the Sun
A Free Man of Color
The General of Hot DesireGreenwich Mean
In Fireworks Lie Secret CodesKissing Sweet and A Day for
Surprises

Lake Hollywood

Landscape of the Body

Lydie Breeze

Marco Polo Sings a Solo

Muzeeka

New York Actor

Rich and Famous

Six Degrees of Separation

Something I'll Tell You Tuesday and
The Loveliest Afternoon of the
Year

Talking Dog

Women and Water

★ **Guirgis, Stephen Adly**

Den of Thieves

In Arabia We'd All be Kings

Jesus Hopped the 'A' Train

The Last Days of Judas Iscariot

The Motherfucker with the Hat

Our Lady of 121st Street

Gurira, Danai

Eclipsed

★ **Gurney, A.R.**

Another Antigone

Black Tie

A Cheever Evening

Children

The Cocktail Hour

The Comeback

The Dining Room

★ **Family Furniture**

The Fourth Wall

The Golden Age

The Grand Manner

Heresy

Labor Day

Later Life

Love Letters

The Middle Ages

Office Hours

The Old Boy

Overtime

The Perfect Party

Richard Cory

The Snow Ball

Sweet Sue

Sylvia

The Wayside Motor Inn

What I Did Last Summer

Guyer, Murphy

The American Century

World of Mirth

Hackett, Albert

The Diary of Anne Frank

Haddon, Mark★ *The Curious Incident of the Dog in
the Night-Time***Haidle, Noah**

Kitty Kitty Kitty

Mr. Marmalade

Persephone or Slow Time

Rag and Bone

Saturn Returns

Vigils

What is the Cause of Thunder?

Haig, David

My Boy Jack

Hailey, Oliver

Continental Divide

The Father

Father's Day

For the Use of the Hall

Hey You, Light Man!

Kith and Kin

Picture, Animal and Crisscross

Red Rover, Red Rover

Who's Happy Now?

Haines, William Wister

Command Decision

Haislip, Harvey

The Long Watch

Hall, Adrian

All the King's Men

Hall, Katori

Hoodoo Love

Hurt Village

The Mountaintop

Hall, Lee

The Pitmen Painters

Hamilton, Carrie

Hollywood Arms

Hammond, Wendy

Julie Johnson

Hampton, Christopher

'Art'

God of Carnage

Life X 3

The Seagull

The Unexpected Man

Hampton, Mark

Full Gallop

Hanley, William

Flesh and Blood

Mrs. Dally Has a Lover

Slow Dance on the Killing Ground

Today is Independence Day

Whisper into My Good Ear

Hare, Bill

God Says There is No Peter Ott

Harelik, Mark

Hank Williams: Lost Highway

Harling, Robert

Steel Magnolias

Harman, Donn

Her Majesty, Miss Jones

Harmon, Peggy

Goblin Market

Harris, Elmer

Johnny Belinda

Harris, Mark

Bang the Drum Slowly

Harris, Zinnie

Further Than the Furthest Thing

Harrison, JordanStanding on Ceremony: The Gay
Marriage Plays**Harrity, Richard**

Gone Tomorrow

Home Life of a Buffalo

Hope is the Thing with Feathers

Harrower, David

Blackbird

Good with People

A Slow Air

Hart, Moss

The American Way

Christopher Blake

The Climate of Eden

The Fabulous Invalid

George Washington Slept Here

Light Up the Sky

The Man Who Came to Dinner

You Can't Take It with You

Hartman, Jan

Every Year at the Carnival

Flatboatman

Samuel Hoopes Reading from His
Own Works**Hartman, Karen**Gum and The Mother of Modern
Censorship**Harvey, Jonathan**

Beautiful Thing

Harwood, Ronald

Taking Sides

Hatcher, Jeffrey

Compleat Female Stage Beauty

Dr. Jekyll and Mr. Hyde

The Government Inspector

Mrs. Mannerly

Murder by Poe

Murderers

A Picasso

Scotland Road

The Servant of Two Masters

Sherlock Holmes and the Adventure

of the Suicide Club

Smash

Tell-Tale

Ten Chimneys

The Thief of Tears

Thirteen Things About Ed Carpolotti

Three Viewings

To Fool the Eye

Tuesdays with Morrie

The Turn of the Screw

★ **Wait Until Dark**Work Song: Three Views of Frank
Lloyd Wright**Havard, Lezley**

Hide and Seek

Havoc, June

Marathon 33

Hawthorne, Nathaniel

Feathertop

Hayes, Catherine

Skirmishes

Headland, Leslye

Assistance

Bachelorette

Hearth, Amy Hill

Having Our Say, The Delany Sisters'

First 100 Years

Hedden, Roger

Been Taken

- Bodies, Rest and Motion
- Hedges, Peter**
The Age of Pie
Andy and Claire
Baby Anger
Food Related
Good as New
Imagining Brad and The Valerie of Now
Oregon and Other Short Plays
- Heelan, Kevin**
Distant Fires
Right Behind the Flag
- Heggen, Thomas**
Mister Roberts
- Heifner, Jack**
24 Hours AM
24 Hours PM
Bargains
Natural Disasters
Patio/Porch
Running on Empty
Tropical Depression
Twister
- Hellman, Lillian**
Another Part of the Forest
The Autumn Garden
The Children's Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine
- Henley, Beth**
Abundance
Am I Blue
Control Freaks
Crimes of the Heart
The Debutante Ball
Impossible Marriage
★ *The Jacksonian*
L-Play
The Lucky Spot
The Miss Firecracker Contest
Motherhood Out Loud
Revelers
Ridiculous Fraud
Signature
Sisters of the Winter Madrigal
Three Plays by Beth Henley
The Wake of Jamey Foster
- Hensel, Karen**
Going to See the Elephant
- Herbert, F. Hugh**
For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon is Blue
- Herd, Richard**
Prisoner of the Crown
- Herlihy, James Leo**
Bad Bad Jo-Jo
Laughs, Etc.
Stop, You're Killing Me
Terrible Jim Fitch
- Hersey, John**
A Bell for Adano
- Herzog, Amy**
After the Revolution
The Great God Pan
- Heuer, John**
Cavern of the Jewels
Innocent Thoughts, Harmless Intentions
- Heyn, Ernest**
Day in the Sun
- Hibbert, Guy**
On the Edge
- Hicks, Jr., Hilly**
Note to Self
- Higgins, Frank**
The Sweet By 'N' By
- Hill, Maurice**
Large Window on a Small World
A Wind Between the Houses
- Hilton, Tony**
Bang Bang Beirut
- Hines, Karen**
Young Man Praying
- Hirson, David**
La Bête
- Hirson, Roger O.**
Journey to the Day
- Hnath, Lucas**
★ *The Christians*
Death Tax
Isaac's Eye
★ *A Public Reading of an Unproduced Screenplay about the Death of Walt Disney*
- Hochhauser, Jeff**
Theda Bara and the Frontier Rabbi
- Hock, Robert D.**
Borak
- Hoffman, Stephen**
Splendor
- Hoffman, William M.**
As Is
- Holbrook, Marion**
Make Room for Rodney
- Holden, Joan**
The Marriage of Figaro
Nickel and Dimed
- Holder, Jakob**
Housebreaking
- Hollinger, Michael**
An Empty Plate in the Café du Grand Boeuf
Ghost-Writer
Incorruptible
Opus
Red Herring
Tiny Island
Tooth and Claw
- Holm, John Cecil**
Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse
- Holmes, Jack**
RFK
- Hope, Nicholas**
Always a Bridesmaid
Christmas Belles
Dashing Through the Snow
Dearly Beloved
The Dixie Swim Club
★ *Farce of Nature*
★ *Funny Little Thing Called Love*
The Hallelujah Girls
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
Southern Hospitality
'Til Beth Do Us Part
- Hooker, Brian**
Cyrano de Bergerac
- Horine, Charles**
Me and Thee
- Horne, Kenneth**
Two Dozen Red Roses
- Horovitz, Israel**
Acrobats and Line
Alfred the Great
Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and Marley
Dr. Hero
Faith
Faith, Hope and Charity
The Former One-on-One Basketball Champion
The Good Parts
The Great Labor Day Classic
Henry Lumpfer
Hopscotch and the 75th
The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
Play for Germs
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery
Stage Directions and Spared
Today I am a Fountain Pen
Trees and Leader
Uncle Snake
The Widow's Blind Date
Year of the Duck
- Hortua, Joe**
Between Us
- Horwin, Jerry**
My Dear Children
- Houstle, Alice H.**
The Kentucky Marriage Proposal
- Houston, Velina Hasu**
Kokoro (True Heart)
Tea
- Howard, Anto**
Scattergood
- Howard, Eleanor Harris**
Mating Dance
- Howard, Sidney**
Dodsworth
Madam, Will You Walk?
Yellow Jack
- Howie, Betsy**
Cowgirls
- Hudes, Quiara Alegria**
26 Miles
Elliot, a Soldier's Fugue
★ *The Happiest Song Plays Last*
Water by the Spoonful
Yemaya's Belly
- Hudson, Scott**
Sweet Storm
- Huggett, Richard**
The First Night of "Pygmalion"
- Hughes, Babette**
If the Shoe Pinches
Mrs. Harper's Bazaar
- Hughes, Doug**
Hedda Gabler
- Hughes, Glenn**
Romance, Inc.
- Hughes, Langston**
Simply Heavenly
- Humphrey, Harry E.**
The Skull
- Hurston, Zora Neale**
Spunk
- Hutchinson, Ron**
Moonlight and Magnolias
- Hutton, Arlene**
As It is in Heaven
★ *Closing Costs*
Gulf View Drive
Last Train to Nibroc
Letters to Sالا
- ★ *Outstanding Short Plays Volume Two*
Running
See Rock City
- Hwang, David Henry**
Chinglish
The Dance and the Railroad and Family Devotions
FOB and The House of Sleeping Beauties
Golden Child
M. Butterfly
The Sound of a Voice
Trying to Find Chinatown and Bondage
Yellow Face
- Hyman, Mac**
No Time for Sergeants
- Ibsen, Henrik**
Brand
A Doll's House (McGuinness)
A Doll's House (Meyer)
Emperor and Galilean
An Enemy of the People (Meyer)
An Enemy of the People (Miller)
Ghosts (Meyer)
Ghosts (Wilson)
Hedda Gabler (Baitz)
Hedda Gabler (Friel)
Hedda Gabler (Hughes)
Hedda Gabler (Meyer)
John Gabriel Borkman
The Lady from the Sea
Little Eyolf

- The Master Builder
Paragon Springs
Peer Gynt
The Pretenders
Rosmersholm
When We Dead Awaken
The Wild Duck
- Illick, Hilary**
Eve-Ofution
- Inge, William**
The Boy in the Basement
Bus Riley's Back in Town
Bus Stop
The Call
The Dark at the Top of the Stairs
The Disposal and Margaret's Bed
Eleven Short Plays by William Inge
An Incident at the Standish Arms
A Loss of Roses
The Mall
Memory of Summer
A Murder
Natural Affection
People in the Wind
Picnic
The Rainy Afternoon
A Social Event
Splendor in the Grass
The Strains of Triumph
Summer Brave
The Tiny Closet
To Bobolink, for Her Spirit
Two Plays by William Inge
Where's Daddy?
- Innaurato, Albert**
Coming of Age in Soho
Gemini
Gus and Al
The Idiots Karamazov
Passione
The Transfiguration of Benno Blimpie
Ulysses in Traction
- Irving, John**
The Cider House Rules, Part One:
Here In St. Cloud's
The Cider House Rules, Part Two: In
Other Parts of the World
- Irwin, Bill**
Scapin
- Isherwood, Christopher**
I am a Camera
- Issaq, Lameece**
Motherhood Out Loud
- Ives, David**
All in the Timing, Six One-Act
Comedies
Ancient History
Arabian Nights
Babel's in Arms
The Blizzard
Bolero
Captive Audience
Degas C'est Moi
Don Juan in Chicago
Dr. Fritz
English Made Simple
Enigma Variations
- A Flea in Her Ear
Foreplay or: The Art of the Fugue
The Green Hill
The Heir Apparent
The Land of Cockaigne
The Liar
Lives of the Saints
Long Ago and Far Away and Other
Short Plays
Mere Mortals: Six One-Act
Comedies
Moby-Dude, or: The Three-Minute
Whale
The Mystery at Twicknam Vicarage
New Jerusalem, The Interrogation
of Baruch de Spinoza at Talmud
Torah Congregation: Amsterdam,
July 27, 1656
The Other Woman and Other Short
Pieces
Outstanding Short Plays Volume One
- ★ **Outstanding Short Plays Volume Two**
The Philadelphia
Philip Glass Buys a Loaf of Bread
Polish Joke
The Red Address
The School for Lies
Seven Menus
- ★ **A Singular Kind of Guy**
Soap Opera
Speed-the-Play
St. Francis Talks to the Birds
Sure Thing
Time Flies
The Universal Language
Variations on the Death of Trotsky
Venus in Fur
Words, Words, Words
- Jacker, Corinne**
Bits and Pieces
Breakfast, Lunch, and Dinner
Domestic Issues
Harry Outside
In Place and The Chinese Restaurant
Syndrome
Later
My Life
Night Thoughts and Terminal
- Jackson, Nagle**
At This Evening's Performance
Bernice/Butterfly: A Two-Part
Invention
Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age
- Jackson, Nathan Louis**
Broke-ology
When I Come to Die
- Jackson, Shirley**
The Haunting of Hill House
We Have Always Lived in the Castle
- Jacobs, Michael**
Impressionism
- Jacobs-Jenkins, Branden**
★ **Appropriate**
- ★ **Neighbors**
- Jacobson, Steven M.**
Needs
- Jaffe, Rona**
The Best of Everything
- James, Henry**
The Heiress
The Turn of the Screw
- Jameson, Storm**
The Hidden River
- Jarrett, Jennifer**
Divorce Southern Style
- Jarry, Alfred**
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex
- Jenkins, Ken**
Cemetery Man
Chug
An Educated Lady
Rupert's Birthday and Other
Monologues
- Jensen, Erik**
Aftermath
The Exonerated
- Jensen, Julie**
Stray Dogs
- Jent, Deanna**
Falling
- John, Hywel**
Pieces
- Johns, Andrew**
Fridays
The Return of Herbert Bracewell or
(Why am I Always Alone When
I'm with You?)
- Johns, Patti**
Going to See the Elephant
- Johnson, Carleene**
The Odyssey of Jeremy Jack
- Johnson, Cindy Lou**
Brilliant Traces
The Person I Once Was
The Years
- Johnson, Crane**
Dracula
- Johnson, Dave**
Baptized to the Bone
- Johnson, Trish**
The Art of Self-Defense
Second Prize: Two Months in
Leningrad
- Johnston, Bob**
Theda Bara and the Frontier Rabbi
- Johnston, Rick**
Cahoots
- Jones, Elinor**
6:15 on the 104
If You were My Wife I'd Shoot
Myself
Under Control
A Voice of My Own
- Jones, Jessie**
Always a Bridesmaid
Christmas Belles
- Dashing Through the Snow
Dearly Beloved
Dearly Departed
The Dixie Swim Club
- ★ **Farce of Nature**
- ★ **Funny Little Thing Called Love**
The Hallelujah Girls
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
Southern Hospitality
'Til Beth Do Us Part
- Jones, Preston**
The Last Meeting of the Knights of
the White Magnolia
Lu Ann Hampton Lavery Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine
- Jones, Rolin**
The Intelligent Design of Jenny
Chow
The Jammer
- Jordan, Julia**
Boy
St. Scarlet
Tatjana in Color
- Joselovitz, Ernest A.**
Hagar's Children
Righting
Sammi
- Joseph, Rajiv**
Animals Out of Paper
Bengal Tiger at the Baghdad Zoo
Gruesome Playground Injuries
The North Pool
- Joudry, Patricia**
The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle
- Joyce, James**
Stephen D
- Kafka, Franz**
The Castle
The Metamorphosis
- Kaikkonen, Gus**
Potholes
- Kalleres, Greg**
★ **Honky**
- Kanin, Garson**
Born Yesterday
Dreyfus in Rehearsal
- Kaplan, Jack A.**
Alligator Man
- Kaplan, Lila Rose**
Wildflower
- Karam, Stephen**
Sons of the Prophet
Speech & Debate
- Kash, Marcia**
For This Moment Alone
- Kass, Jerome**
Four Short Plays by Jerome Kass
Make Like a Dog
Princess Rebecca Birnbaum
Saturday Night

- Suburban Tragedy
Young Marrieds at Play
- Kassin, Michael**
I-Kissandtell
- Kauffman, Anne**
You Better Sit Down: Tales from My Parents' Divorce
- Kaufman, Florence Aquino**
The Winner!
- Kaufman, George S.**
The American Way
Amicable Parting
Bravo
The Fabulous Invalid
Fancy Meeting You Again
First Lady
George Washington Slept Here
- Hollywood Pinafore or The Lad Who Loves a Salary
The Land is Bright
The Late George Apley
The Man Who Came to Dinner
The Small Hours
The Solid Gold Cadillac
Stage Door
You Can't Take It with You
- Kaufman, Lynne**
The Couch
- Kaufman, Moisés**
33 Variations
Gross Indecency: The Three Trials of Oscar Wilde
The Laramie Project
The Laramie Project: Ten Years Later
One Arm
Standing on Ceremony: The Gay Marriage Plays
- Kazan, Molly**
The Egghead
- Kazan, Zoe**
Absalom
- ★ **Trudy and Max in Love**
We Live Here
- Keeler, Eloise**
Grandma Steps Out
- Kelly, Tim**
The Cave
Fog on the Mountain
The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure of Wisdom
The Uninvited
The Vampyre
- Kelso, Betsy**
★ **The Great American Trailer Park Christmas Musical**
The Great American Trailer Park Musical
- Kennedy, Adam P.**
Sleep Deprivation Chamber
- Kennedy, Adrienne**
Sleep Deprivation Chamber
- Kennedy, Meghan**
★ **Too Much, Too Much, Too Many**
- Kent, Elana**
Going to See the Elephant
- Kern, Will**
Hellcab
- Kerr, E. Katherine**
Juno's Swans
- Kerr, Jean**
Finishing Touches
Jenny Kissed Me
King of Hearts
Mary, Mary
- Kerr, Laura**
The Farmer's Daughter
- Kessler, Lyle**
★ **Collision**
- Kesselman, Wendy**
The Black Monk: A Chamber Musical
The Diary of Anne Frank (New Adaptation)
The Notebook
- Kesselring, Joseph**
Arsenic and Old Lace
Four Twelves are 48
- Ketron, Larry**
Asian Shade
Character Lines
Eudora Welty's The Hitch Hikers
Fresh Horses
Ghosts of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Rib Cage
The Trading Post
- Keveson, Peter**
How Much, How Much?
Nellie Toole & Co.
- Kilroy, Thomas**
Henry
- Kim, Susan**
Dreamtime for Alice
Four from E.S.T. Marathon '99
The Joy Luck Club
- Kingsley, Sidney**
Dead End
Detective Story
Night Life
The Patriots
The World We Make
- Kipling, Rudyard**
Captains and Courage
- Kirkland, Jack**
Strange Boarders
Suds in Your Eye
- Kirshenbaum, David**
Summer of '42
- Klavan, Laurence**
Bed and Sofa
Embarrassments
Freud's House
Gorgo's Mother
If Walls Could Talk
The Magic Act
No Time
- Seeing Someone
The Show Must Go On
Sleeping Beauty and Smoke
Uncle Lumpy Comes to Visit
- Klein, Jon**
Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project
Southern Cross
T Bone n Weasel
- Knott, Frederick**
Dial M for Murder
Wait Until Dark
Write Me a Murder
- Kober, Arthur**
Having Wonderful Time
A Mighty Man is He
- Koenig, Laird**
The Dozens
The Little Girl Who Lives Down the Lane
- Kolvenbach, John**
Fabuloso
Gizmo Love
Goldfish
Love Song
On an Average Day
- Kondoleon, Harry**
Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden
Love Diatribe
- ★ **Outstanding Short Plays Volume Two**
Play Yourself
Saved or Destroyed
- ★ **Self Torture and Strenuous Exercise**
Slacks and Tops
The Vampires
Zero Positive
- Korder, Howard**
Boys' Life
The Facts
Fun and Nobody
Girls' Talk
Imagining "America"
The Laws
The Lights
Man in a Restaurant
Night Maneuver
The Pope's Nose
Sea of Tranquility
Search and Destroy
Under Observation
Wonderful Party!
- Korie, Michael**
Grey Gardens
- Kotis, Greg**
Eat the Taste
An Examination of the Whole
Playwright/Actor Relationship
Presented As Some Kind of Cop
Show Parody
Pig Farm
The Truth About Santa (An Apocalyptic Holiday Tale)
- Kraft, Hy**
Cafe Crown
- Kramer, Julie**
The Best of Everything
- Kramm, Joseph**
The Shrike
- Krasna, Norman**
Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth
Watch the Birdie
Who was That Lady I Saw You With?
- Kriegel, Gail**
Seven
- Krieger, Henry**
Romantic Poetry
- Krier, Jennifer**
Eve-Olution
- Kron, Lisa**
In the Wake
- Kurnitz, Harry**
Once More with Feeling
Reclining Figure
- Kyle, Christopher**
The Monogamist
Plunge
- Labiche, Eugene**
90° in the Shade and Dust in Your Eyes
- LaBute, Neil**
The Break of Noon
In a Forest, Dark and Deep
Outstanding Short Plays Volume One
- ★ **Reasons to be Happy**
Reasons to be Pretty
A Second of Pleasure
Standing on Ceremony: The Gay Marriage Plays
- LaChiusa, Michael John**
Agnes
Break
Eleanor Sleeps Here
Eulogy for Mister Hamm
First Lady Suite
Hello Again
Little Fish
Lucky Nurse and Other Short Musical Plays
Olio
Over Texas
See What I Wanna See
Where's Mamie?
- Lafferty, Marcy**
Vivien Leigh: The Last Press Conference
- Lahr, John**
The Manchurian Candidate
- Lamkin, Speed**
Comes a Day
- Lamont, Jr., Alonzo D.**
That Serious He-Man Ball

- Lampley, Oni Faida**
Mixed Babies
- Landi, Paolo Emilio**
The Servant of Two Masters
- Landis, Joseph C.**
The Golem
- Lane, Eric**
★ *Filming O'Keeffe*
Ride
- Langley, Noel**
Edward, My Son
- Lapine, James**
★ *Act One*
Fran's Bed
The Moment When
Twelve Dreams
- Larson, Larry**
Some Things You Need to Know
Before the World Ends (A Final Evening With the Illuminati)
Tent Meeting
- LaRusso II, Louis**
Momma's Little Angels
- Lasswell, Mary**
Suds in Your Eye
- Latham, Jean Lee**
The Ghost of Rhodes Manor
- Laurents, Arthur**
The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March
- Lauro, Shirley**
The Coal Diamond
- Lavery, Bryony**
Frozen
- Law, Alma H.**
Duck Hunting
- Lawrence, Jerome**
Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Live Spelled Backwards
Sparks Fly Upward
- LaZebnik, Claire**
Motherhood Out Loud
- Leary, Helen**
Yes Means No
- Leary, Nolan**
Yes Means No
- Lebow, Barbara**
The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim is Dead
- Lee, Levi**
Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati)
Tent Meeting
- Lee, Mark**
Rebel Armies Deep into Chad
- Lee, Robert E.**
Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward
- Leeds, Michael**
Swinging on a Star (The Johnny Burke Musical)
- Leeds, Nancy**
Great Scot!
- Lees, Russell**
Nixon's Nixon
- Leichter, Aaron**
The Castle
- Leight, Warren**
Amici, Ascoltate
Dark, No Sugar
Fame Takes a Holiday
Fear Network News
The Final Interrogation of Ceausescu's Dog
Glimmer, Glimmer & Shine
Happy for You
Judaic Park
Love of the Game
The Morning After
Mr. Morton Waits for His Bus
Nine-Ten
Norm-Anon
Pay-Per-Kill
Side Man
Stray Cats
United
What I Did Wrong
- Leipart, Charles**
Deep Sleepers
The Undeclared Rhumba Champ
- Leivick, H.**
The Golem
- Lengyel, Melchior**
Ninotchka
- Leo, Carl**
The Family Man
- Leokum, Arkady**
Neighbors
- Leon, Felis**
The Zulu and the Zayda
- Leonard, Jr., Jim**
And They Dance Real Slow in Jackson
- Leonard, Hugh**
Stephen D
- LeRoy, Gen**
Not Waving
- Leslee, Ray**
Standup Shakespeare
- Leslie, F. Andrew**
The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer's Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs' Vacation
The People Next Door
- The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét's Stories of America
The Wheeler Dealers
- Letnich, Sheldon**
Tracers
- Letton, Francis**
The Young Elizabeth
- Letton, Jenette**
The Young Elizabeth
- Letts, Tracy**
August: Osage County
Bug
Man from Nebraska
Superior Donuts
★ *Three Sisters*
- Levenson, Steven**
Core Values
The Language of Trees
★ *The Unavoidable Disappearance of Tom Durin*
- Levi, Stephen**
Daphne in Cottage D
- Levin, Ira**
Critic's Choice
Deathtrap
Dr. Cook's Garden
General Seeger
Interlock
No Time for Sergeants
- Levin, Meyer**
Compulsion
- Levitt, Saul**
The Andersonville Trial
- Levy, Benn W.**
Clutterbuck
- Levy, David**
Sally Blane, World's Greatest Girl Detective
- Levy, Jonathan**
Marco Polo
- Levy, Simon**
The Great Gatsby
The Last Tycoon
Tender is the Night
- Lewis, Ira**
Chinese Coffee
- Lewis, Jim**
This Beautiful City
- Lewis, Philip C.**
The American Dame
- Lewis, Sinclair**
It Can't Happen Here
- Liebman, Steve**
The Tale of Jemima Puddle-Duck
- Lichtenstein, Jonathan**
Memory
The Pull of Negative Gravity
- Lillis, Padraic**
Two Thirds Home
- Lin, Kenneth**
Warrior Class
- Lindsay, Howard**
The Great Sebastians
- Life with Father
Life with Mother
The Prescott Proposals
Remains to be Seen
A Slight Case of Murder
State of the Union
Tall Story
- Lindsay-Abaire, David**
Baby Food
Crazy Eights
A Devil Inside
Fuddy Meers
Good People
Kimberly Akimbo
Rabbit Hole
That Other Person
Three One-Acts
Wonder of the World
- Linklater, Hamish**
The Vandal
- Linney, Romulus**
2
Akhmatova
Ambrosio
Ave Maria
Can Can
The Captivity of Pixie Shedman
Childe Byron
A Christmas Carol
Clair de Lune
The Death of King Philip
Democracy
El Hermano
F.M.
Four from E.S.T. Marathon '99
Gint
Gold and Silver Waltz
Goodbye, Howard
Goodbye Oscar
Heathen Valley
Holy Ghosts
Hrosvitha
Juliet/Yancey/April Snow
Klonsky and Schwartz
Komachi
Laughing Stock
A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield Barracks (Full Length)
The Love Suicide at Schofield Barracks (One Act)
Mountain Memory
Old Man Joseph and His Family
Pops
Sand Mountain
Sand Mountain Matchmaking
Songs of Love
The Sorrows of Frederick
Spain
Tennessee
Three Poets
True Crimes
Unchanging Love
Why the Lord Come to Sand Mountain
A Woman Without a Name

- Yankee Doodle
- Lipez, Erica**
- ★ *The Tutors*
- Litvack, Barry**
- Slow Memories
- Living, Henry**
- Eh?
- Lloyd, Marcus**
- Dead Certain
- Locke, Sam**
- Fair Game
- Lodato, Victor**
- ★ *Arlington*
- Logan, John**
- ★ *I'll Eat You Last: A Chat with Sue Mengers*
- Red
- Logan, Joshua**
- Mister Roberts
- The Wisteria Trees
- London, Roy**
- The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang
- Disneyland on Parade
- It's a Small World
- Meet Me in Disneyland
- Mrs. Murray's Farm
- Loneragan, Kenneth**
- Lobby Hero
- This is Our Youth
- Long, Quincy**
- The Johnstown Vindicator
- The Joy of Going Somewhere
- Definite
- The Lively Lad
- People be Heard
- Longenbaugh, John**
- Sherlock Holmes and the Case of the Christmas Carol
- Loomer, Lisa**
- Accelerando
- Distracted
- Expecting Isabel
- Living Out
- Motherhood Out Loud
- Two Things You Don't Talk About at Dinner
- The Waiting Room
- Lopez, Melinda**
- Sonia Flew
- Lorca, Federico García**
- Blood Wedding
- Doña Rosita the Spinster
- The House of Bernarda Alba
- Loving, Boyce**
- Galahad Jones
- Lowe, Florence**
- The 49th Cousin
- Lowe, Michele**
- Motherhood Out Loud
- Lowell, Robert**
- Benito Cereno
- Endecott and the Red Cross
- My Kinsman, Major Molineux
- The Old Glory
- Lucas, Craig**
- Missing Persons
- ★ *Ode to Joy*
- Prelude to a Kiss
- Reckless
- This Thing of Darkness
- Three Postcards
- Luce, Clare Boothe**
- Kiss the Boys Good-bye
- Margin for Error
- Slam the Door Softly
- The Women
- Luce, William**
- Lillian
- Lucie, Doug**
- Progress
- Macardle, Dorothy**
- The Uninvited
- MacGrath, Leueen**
- Amicable Parting
- Fancy Meeting You Again
- The Small Hours
- Machiavelli, Niccolo**
- The Mandrake
- Mack, Carol K.**
- Seven
- Mackey, William Wellington**
- Family Meeting
- MacLachlan, Angus**
- The Dead Eye Boy
- The Radiant Abyss
- MacLeish, Archibald**
- Air Raid
- The Fall of the City
- The Secret of Freedom
- Three Short Plays by Archibald MacLeish
- MacLeod, Wendy**
- Apocalyptic Butterflies
- The House of Yes
- The Lost Colony
- The Shallow End
- Sin
- Standing on Ceremony: The Gay Marriage Plays
- ★ *Things Being What They Are*
- The Water Children
- Magdalany, Philip**
- Criss-Crossing
- Watercolor
- Magruder, James**
- The Imaginary Invalid
- The Miser
- The Triumph of Love
- Maher, Matthew**
- You Better Sit Down: Tales from My Parents' Divorce
- Maibaum, Richard**
- See My Lawyer
- Mailer, John Buffalo**
- Hello Herman
- Mamet, David**
- All Men are Whores: An Inquiry
- Almost Done
- The Blue Hour: City Sketches
- Boston Marriage
- Businessmen
- Cold
- The Cryptogram
- Doctor
- Dodge
- Epilogue
- Faustus
- Fish
- The Hat
- In Old Vermont
- The Joke Code
- Joseph Dintenfass
- L.A. Sketches
- A Life with No Joy in It
- Litko: A Dramatic Monologue
- Monologue, February 1990
- No One Will be Immune and Other Plays and Pieces
- Oleanna
- A Perfect Mermaid
- Prairie du Chien
- Prologue: American Twilight
- Romance
- A Scene: Australia
- A Sermon
- Shoeshine
- Short Plays and Monologues
- Sunday Afternoon
- Two Enthusiasts
- The Voyage Inheritance
- Manchester, Joe**
- Balloon Shot
- Run, Thief, Run!
- Manhattan Class Company**
- Manhattan Class Company Class
- One-Acts, 1992
- Mann, Emily**
- The Cherry Orchard
- Having Our Say, The Delany Sisters' First 100 Years
- The House of Bernarda Alba
- Meshugah
- Still Life
- Mantel, Hilary**
- ★ *Wolf Hall and Bring up the Bodies*
- Mantello, Joe**
- The Santaland Diaries
- Marans, Jon**
- Jumping for Joy
- Old Wicked Songs
- A Strange and Separate People
- The Temperamentals
- Marber, Patrick**
- After Miss Julie
- Closer
- Dealer's Choice
- March, William**
- Bad Seed
- Marchant, William**
- To be Continued
- Marcus, Milton Frederick**
- The Gardens of Frau Hess
- Mardirosian, Tom**
- Saved from Obscurity
- Subfertile
- Margraff, Ruth**
- Seven
- Margulies, Donald**
- Anthony
- Brooklyn Boy
- Collected Stories
- ★ *Coney Island Christmas*
- Death in the Family
- Dinner with Friends
- Father and Son
- First Love
- Found a Peanut
- God of Vengeance
- Homework
- I Don't Know What I'm Doing
- Joey
- July 7, 1994
- Kibbutz
- L.A.
- Last Tuesday
- Lola
- The Loman Family Picnic
- Louie
- Luna Park
- Manny
- Misadventure: Monologues and Short Pieces
- The Model Apartment
- New Year's Eve
- Nocturne
- Pitching to the Star
- Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)
- Sight Unseen
- Sommambulist
- Space
- Time Stands Still
- Two Days
- What's Wrong with This Picture?
- Women in Motion
- Zimmer
- Marivaux, Pierre**
- The Triumph of Love
- Marks, Laura**
- Bethany
- Mine
- Marks, Peter**
- The Butler Did It
- Marks, Ross**
- Showdown on Rio Road
- Marks, Walter**
- The Butler Did It
- Marmorstein, Malcolm**
- Will the Real Jesus Christ Please Stand Up?
- Marnich, Melanie**
- Gone Goth
- A Sleeping Country
- These Shining Lives
- Marowitz, Charles**
- Clever Dick
- Disciples
- The Marowitz Hamlet
- Murdering Marlowe
- Quack
- Sherlock's Last Case
- Silent Partners
- Stage Fright

- Wilde West
- Marquand, John P.**
The Late George Apley
- Marston, Merlin**
Tracers
- Martin, David**
Simply Heavenly
- Martin, E.**
Dust in Your Eyes
- Martin, Jane**
Barefoot Woman in the Red Dress
Coup/Clucks
White Elephants
- Marx, Groucho**
Time for Elizabeth
- Mason, Timothy**
Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You
- Mastrosimone, William**
Just Hold Me
- Matthiessen, Peter**
Men's Lives
- May, Elaine**
Adaptation
Relatively Speaking
- Mayer, Oliver**
Blade to the Heat
- Mayer, Paul Avila**
The Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel
- McAfee, Don**
Great Scot!
- McAvity, Helen**
Everybody Has to be Somebody
Mating Dance
- McCarthy, Cormac**
The Sunset Limited
- McClure, Michael**
The Beard
General Gorgeous
Josephine: The Mouse Singer
- McCormack, Thomas**
American Roulette
Endpapers
- McCraney, Tarell Alvin**
The Brothers Size
- ★ **Choir Boy**
In the Red and Brown Water
Marcus; or The Secret of Sweet
- McCullers, Carson**
The Ballad of the Sad Café
The Heart is a Lonely Hunter
The Member of the Wedding
- McDonagh, Martin**
The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
- A Skull in Connemara
- McDonald, Heather**
An Almost Holy Picture
- McEnroe, Robert E.**
The Silver Whistle
- McGrath, Douglas**
Checkers
- McGuinness, Frank**
A Doll's House
- McKeaney, Grace**
Last Looks
- McKenzie, Neil**
Guests of the Nation
- McLaine, Patricia**
Love is Contagious
- McLiam, John**
The Sin of Pat Muldoon
- McLure, James**
The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats
- McNally, Terrence**
★ **And Away We Go**
And Things That Go Bump in the Night
André's Mother and Other Short Plays
Apple Pie
Bad Habits
Botticelli
By the Sea By the Sea By the Beautiful Sea
Corpus Christi
¡Cuba Sí!, Bringing It All Back Home, Last Gasp
Dedication or The Stuff of Dreams
Deuce
Dunelawn
Dusk
Faith, Hope and Charity
Frankie and Johnny in the Clair de Lune
Full Frontal Nudity
Golden Age
Hidden Agendas
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
- ★ **Mothers and Sons**
Next
A Perfect Ganesh
Prelude & Liebestod
Ravenswood
Some Men
The Stendhal Syndrome
Street Talk
Sweet Eros and Witness
Tour
Where Has Tommy Flowers Gone?
- Whiskey
The Wiggly, Wobbly Wiggly Dance that Cleopatterer Did
- McNamara, John**
Present Tense and Personal Effects
- McNeely, Jerry**
The Staring Match
- McOwen, J.B.**
The Skull
- McPherson, Conor**
Dublin Carol
Four Plays by Conor McPherson
The Good Thief
- ★ **The Night Alive**
Rum and Vodka
The Seafarer
Shining City
St Nicholas
This Lime Tree Bower
The Weir
- McPherson, Scott**
Marvin's Room
- McRae, John**
Young Adventure
- Meara, Anne**
After-Play
- Medley, Cassandra**
3 by E.S.T.
Cell
Dearborn Heights
Outstanding Short Plays Volume One
- Medoff, Mark**
Big Mary
Children of a Lesser God
Crunch Time
Doing a Good One for the Red Man
Four Short Plays by Mark Medoff
The Froegle Dictum
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
Deuce
The Homage that Follows
The Kramer
Kringle's Window
The Majestic Kid
The Odyssey of Jeremy Jack
Prymate
Showdown on Rio Road
Stefanie Hero
Stumps
Tommy J & Sally
The Ultimate Grammar of Life
The Wager
The War on Tatem
When You Comin' Back Red Ryder?
- Melfi, Leonard**
Charity
Faith, Hope and Charity
- Melville, Herman**
Billy Budd
- Mercier, Mary**
Johnny No-Trump
- Meredith, Sylvia**
Going to See the Elephant
- Meriwether, Elizabeth**
The Mistakes Madeline Made
- Merrill, Kim**
Finding Claire
- Metcalfe, Felicia**
Shooting High
- Meyer, Marlane**
The Chemistry of Change
Etta Jenks
The Mystery of Attraction
- ★ **The Patron Saint of Sea Monsters**
- Meyer, Michael**
Brand
Creditors
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire
The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck
- Meyers, Patrick**
Feedlot
K2
- Michels, Jeanne**
The Queen of Bingo
- Middleton, George**
Diana Does It
- Middleton, Thomas**
Women Beware Women
- Miller, Arthur**
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
Clara
The Creation of the World and Other Business
The Crucible
Danger: Memory!
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man Who Had All the Luck

- I Can't Remember Anything
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge
- Miller, Caitlin**
You Better Sit Down: Tales from My Parents' Divorce
- Miller, JP**
Days of Wine and Roses
The People Next Door
- Miller, Jason**
Barrymore's Ghost
Circus Lady
It's a Sin to Tell a Lie
Lou Gehrig Did Not Die of Cancer
That Championship Season
Three One-Act Plays by Jason Miller
- Miller, Sigmund**
One Bright Day
- Milner, Roger**
How's the World Treating You?
- Mitchell, John Cameron**
Hedwig and the Angry Inch
- Mitford, Nancy**
The Little Hut
- Mode, Becky**
Fully Committed
- Moffit, John C.**
It Can't Happen Here
- Molette, Barbara**
Rosalee Pritchett
- Molette, Carlton**
Rosalee Pritchett
- Molière**
Amphitryon
The Bungler
Don Juan (Porter)
Don Juan (Wilbur)
The Golden State
The Imaginary Cuckold, or Sganarelle
The Imaginary Invalid
The Learned Ladies
Lovers' Quarrels
The Misanthrope
The Miser (Chambers)
The Miser (Magruder)
Scapin
School for Husbands
The School for Lies
The School for Wives
Tartuffe (Wilbur)
Tartuffe; or The Weasel (Gray)
The Trickeries of Scapin
- Molnar, Ferenc**
The Spa
- Monks, Jr., John**
Brother Rat
- Moody, Michael Dorn**
The Shortchanged Review
- Moore, Douglas**
The Devil and Daniel Webster
- Moran, Martin**
All the Rage
The Tricky Part
- Morey, Charles**
Figaro
The Ladies Man
Laughing Stock
- Morgan, Diana**
My Cousin Rachel
- Morgan, Peter**
Frost/Nixon
- Mori, Brian Richard**
Dreams of Flight
- Morley, Robert**
Edward, My Son
- Morris, Edmund**
The Wooden Dish
- Morris, Jennifer R.**
You Better Sit Down: Tales from My Parents' Divorce
- Morris, Peter**
Guardians
- Mosel, Tad**
Impromptu
That's Where the Town's Going
- Moss, Howard**
The Folding Green
The Palace at 4 A.M.
- Mueller, Lavonne**
Breaking the Prairie Wolf Code
Little Victories
- Mula, Tom**
Jacob Marley's Christmas Carol
- Murakami, Haruki**
After the Quake
- Murfitt, Mary**
Cowgirls
- Murillo, Carlos**
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)
- Murphy, Gregory**
The Countess
- Murphy, Michael**
The Conscientious Objector
Sin (A Cardinal Deposed)
- Murphy, Phyllis**
The Queen of Bingo
- Murray, Gerard Majella**
Career Angel (Male Version)
- Murray, Henry**
Treefall
- Murray, John**
Room Service
- Murray, Robert**
High Cockalorum
- Murray-Smith, Joanna**
Honour
- Myler, Randal**
Hank Williams: Lost Highway
- Nabokov, Vladimir**
Lolita
- Nachtrieb, Peter Sinn**
Bob: A Life in Five Acts
- Boom
Colorado
Hunter Gatherers
T.I.C. (Trenchcoat in Common)
- Najimy, Kathy**
Parallel Lives
- Napier, Edward**
The English Teachers
- Nash, N. Richard**
Rouge Atomique
See the Jaguar
The Young and Fair
- Nass, Elyse**
Avenue of Dream
- Nauffts, Geoffrey**
Next Fall
- Neary, Jack**
To Forgive, Divine
- Nehls, David**
★ The Great American Trailer Park Christmas Musical
The Great American Trailer Park Musical
- Neiman, Irving Gaynor**
Murder Once Removed
- Nelms, Henning**
Only an Orphan Girl
- Nelson, Anne**
The Guys
Savages
- Nelson, Richard**
The Controversy of Valladolid
- Nelson, Tim Blake**
Eye of God
The Grey Zone
- Nemerov, Howard**
Tall Story
- Nemeth, Sally**
Black Cloud Morning New York
The Cat Act
Lily
Living in this World
Pagan Day
Pre-Nuptial Agreement
Sally's Shorts
Visions of Grandeur
Word Games
- Neugroschel, Joachim**
God of Vengeance
- Newman, Molly**
Quilters
Shooting Stars
- Nicholson, Kenyon**
The Flying Gerardos
- Nicholson, William**
The Retreat from Moscow
- Nicolaeff, Ariadne**
Five Evenings
A Month in the Country
The Promise
- Noone, Ronan**
The Atheist
The Blowin of Baile Gall
Brendan
- Norman, Marsha**
Getting Out
- The Holdup
'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark
- Norris, Bruce**
Clybourne Park
The Pain and the Itch
- Nottage, Lynn**
By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or, The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
Ruined
- Nunn, Trevor**
Peter Pan, or The Boy Who Would Not Grow Up
- O'Brien, Edna**
Triptych
- O'Casey, Sean**
Drums Under the Windows
I Knock at the Door
Purple Dust
Red Roses for Me
- O'Connor, Deirdre**
Assisted Living
Jailbait
- O'Connor, Edwin**
I was Dancing
- O'Connor, Frank**
The Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel
- Odets, Clifford**
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty
- O'Donnell, Mark**
Fables for Friends
The Nice and the Nasty
Scapin
Strangers on Earth
That's It, Folks!
- O'Hara, Mary**
The Catch Colt
- O'Hara, Robert**
Insurrection: Holding History
- O'Hare, Denis**
An Iliad
- O'Keefe, Laurence**
Bat Boy: The Musical
- Oldfield, Mary**
Please Communicate
- Oliensis, Adam**
Ring of Men
- Olive, John**
Killers
Standing on My Knees

Oliver, Edgar

East 10th Street: Self Portrait with
Empty House

Olson, Esther E.

Let's Make Up
A Question of Figures
Swing Fever

O'Neill, Eugene

All God's Chillun Got Wings
Anna Christie
Before Breakfast
Beyond the Horizon
Bound East for Cardiff
Desire Under the Elms
Diff'rent
The Dreamy Kid
The Emperor Jones
Gold
The Great God Brown
The Hairy Ape
Hughie
The Iceman Cometh
'Ile
In the Zone
Lazarus Laughed
Long Day's Journey into Night
The Long Voyage Home
Marco Millions
The Moon of the Caribbees
Mourning Becomes Electra
The Rope
Strange Interlude
The Straw
A Touch of the Poet
Welded
Where the Cross is Made

Oppenheimer, George

A Mighty Man is He

O'Reilly, Christian★ **Chapatti**★ **The Good Father****Orkow, Ben**

The First Actress

Orlandersmith, Dael

Beauty's Daughter

★ **Black N Blue Boys / Broken Men**

The Gimmick and Other Plays
Horsedreams
Monster
My Red Hand, My Black Hand
Stoop Stories
Yellowman

O'Rowe, Mark

Howie the Rookie

Orr, Mary

Be Your Age
Dark Hammock
Dead Giveaway
Grass Widows
Minor Murder
Roommates
Wallflower
The Wisdom of Eve
Women Must Weep and Women
Must Work
Women Still Weep

Osborn, Paul

A Bell for Adano
On Borrowed Time

Owens, Rochelle

The Widow and the Colonel

Paley, Grace★ **Coney Island Christmas****Palmieri, Marc**

Carl the Second
The Departure of Brian O'Callahan
Levittown
Makin' Sense of Nothin'
Poor Fellas
Prologue
Rocks
Tough Guys

Pape, Ralph

Beyond Your Command
Girls We have Known and Other
One-Act Plays
Hearts Beating Faster
Say Goodnight, Gracie
Soap Opera
Warm and Tender Love

Paran, Janice

You Better Sit Down: Tales from My
Parents' Divorce

Paris, Andy

The Laramie Project: Ten Years Later

Parks, Don

Jo

Parks, Suzan-Lori

The America Play
In the Blood
Topdog/Underdog
Venus

Parnell, Peter

The Cider House Rules, Part One:
Here in St. Cloud's

The Cider House Rules, Part Two: In
Other Parts of the World

Faubert's Latest
An Imaginary Life
QED

The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the Top
of the World
Trumpery

Paskman, Dailey

Scrooge

Paso, Alfonso

Blue Heaven
Oh, Mama! No, Papa!
Recipe for a Crime

Paterson, Katherine

The Tale of Jemima Puddle-Duck

Patrick, John

Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Chiroprapist
Compulsion
Confession
The Curious Savage
The Dancing Mice
Divorce—Anyone?

The Doctor Will See You Now

Empathy

The Enigma

Everybody Loves Opal

Everybody's Girl

The Gay Deceiver

The Girls of the Garden Club

The Gynecologist

Habit

The Hasty Heart

Integrity

It's Been Wonderful

Love is a Time of Day

Loyalty

Macbeth Did It

The Magenta Moth

Opal is a Diamond

Opal's Baby

Opal's Husband

Opal's Million Dollar Duck

The Physician

The Psychiatrist

The Reluctant Rogue (or Mother's
Day)

The Savage Dilemma

Scandal Point

The Story of Mary Surratt

Suicide—Anyone?

The Teahouse of the August Moon

The Willow and I

Patrick, Robert

Mutual Benefit Life

My Cup Ranneth Over

Paul, Cinco★ **Bubble Boy****Payne, Nick**

If There is I Haven't Found It Yet

Paz, Octavio

Eyes for Consuela

Pearle, Daniel★ **A Kid Like Jake****Pearson, Sybille**

Sally and Marsha
Unfinished Stories

Peet, Amanda★ **The Commons of Pensacola****Peluso, Emanuel**

Good Day
Hurricane of the Eye
Little Fears

Pen, Polly★ **Arlington**

Bed and Sofa
Embarrassments
Goblin Market

Pendleton, Austin

Orson's Shadow
Uncle Bob

Pendrell, Ernest

Seven Times Monday

Penhall, Joe

Blue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices

Pennette, Marco

Motherhood Out Loud

Percy, Edward

Ladies in Retirement
The Shop at Sly Corner
Suspect
Trunk Crime

Perl, Arnold

Bontche Schweig
The High School
A Tale of Chelm
Tevya and His Daughters
The World of Sholom Aleichem

Perloff, Carey

Luminescence Dating

Perotti, Greg

The Laramie Project: Ten Years Later

Perr, Harvey

Rosebloom

Perrin, Nat

Celebration

Peterson, Agnes Emelie

The Necklace is Mine

Petersen, Don

Does a Tiger Wear a Necktie?

Peterson, Lisa

An Iliad

Pezzulo, Ted

April Fish and The Wooing of Lady
Sunday

Piehler, Christopher

The Triangle Factory Fire Project

Pielmeier, John

A Ghost Story
A Gothic Tale
Haunted Lives
Impassioned Embraces
A Witch's Brew

Pierce, Greg

Slowgirl

Pintauro, Joe

Benjamin Falling
Bird of Ill Omen
Birds in Church
Bus Stop Diner
Butterball
By the Sea By the Sea By the Sea
Beautiful Sea
Cacciatore: Three Short Plays
Charlie and Vito
Charlie's Farewell
Dawn
Dirty Talk
Easter Night
Fiat
Flywheel and Anna
Frozen Dog
Fur Hat
His Dish
House Made of Air
Lenten Pudding
Lightning
Men Without Wives
Men's Lives
Metropolitan Operas 27 Short Plays
Parakeet Eulogy
Raft of the Medusa

- Reindeer Soup
Rex
Rosen's Son
Rules of Love
Seymour in the Very Heart of Winter
Snow Orchid
Soft Dude
Swans Flying
Ten-Dollar Drinks
Two Eclairs
Uncle Chick
Uncle Zepp
Watchman of the Night
- Pinter, Harold**
Ashes to Ashes and Other Plays
Betrayal
The Black and White
The Caretaker
Celebration
The Collection
Complete Works Volume 1
Complete Works Volume 2
The Dumb Waiter
The Dwarfs and Seven Revue
Sketches
Family Voices
The Hothouse
A Kind of Alaska
Last to Go
The Lover
Monologue
Moonlight
Mountain Language
The New World Order
A Night Out
Night School
No Man's Land
Old Times
One for the Road
Other Places
Party Time
Precisely
Press Conference
Request Stop
The Room
A Slight Ache
Tea Party and The Basement
That's All
That's Your Trouble
Trouble in the Works
Victoria Station
- Pirandello, Luigi**
Henry
- Poe, Edgar Allan**
Murder by Poe
- Poe, Kristina**
Love Sick
- Polatin, Daria**
D.C.
Thicker Than Water
- Pollono, John**
★ *Lost Girls*
★ *Small Engine Repair*
- Polsky, Abe**
Devour the Snow
- Popplewell, Jack**
Breakfast in Bed
- Dear Delinquent
Hocus Pocus
- Porter, Stephen**
Don Juan
- Posner, Aaron**
The Chosen
A Murder, a Mystery & a Marriage
My Name is Asher Lev
Who am I This Time? (& Other
Conundrums of Love)
- Pospisil, Craig**
The American Dream Revisited
Choosing Sides
Class Conflict
Double Wedding
The Dunes
Free
Guerilla Gorilla
Guns Don't Kill
In a Word
Infant Morality
The Last December
Life is Short
Manhattan Drum-Taps
Months on End
A Mother's Love
No Child Left
On the Edge
On the Wings of a Butterfly
Outstanding Men's Monologues
Volume One
Outstanding Men's Monologues
Volume Two
Outstanding Short Plays Volume One
- ★ *Outstanding Short Plays Volume Two*
Outstanding Women's Monologues
Volume One
Outstanding Women's Monologues
Volume Two
Perchance
Quandary in Quando
A Quiet, Empty Life
Somewhere in Between
- ★ *There's No Here Here*
Train of Thought
What Price?
Whatever
- Post, Douglas**
Drowning Sorrows
Earth and Sky
Murder in Green Meadows
- Potok, Chaim**
The Chosen
My Name is Asher Lev
- Pottle, Sam**
Money
- Poulton, Mike**
★ *Wolf Hall and Bring up the Bodies*
- Prebble, Lucy**
Enron
The Sugar Syndrome
- Press-Coffman, Toni**
Touch
- Price, Leland**
Parted on Her Wedding Morn
- Price, Olive**
Star Eternal
- Price, Reynolds**
August Snow
Better Days
Early Dark
Full Moon
Night Dance
Private Contentment
- Prichard, Rebecca**
Yard Gal
- Prideaux, James**
Abraham Lincoln Dies at Versailles
Elephants
The Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the Trees
and Other Plays
Lemonade and The Autograph
Hound
The Librarian
Mixed Couples
The Orphans
Postcards
Requiem for Us
Stuffings and An American Sunset
- Priestley, J.B.**
An Inspector Calls
- Pryor, Deborah**
The Love Talker
- Purdy, James**
Malcolm
- Puzo, Michael**
The Dirty Talk
- Rabe, David**
A Question of Mercy
- Raby, Peter**
The Government Inspector
The Three Musketeers
- Racine, Jean**
Andromache
Phaedra
The Suitors
- Raffo, Heather**
9 Parts of Desire
- Raine, Nina**
Rabbit
Tribes
- Rambo, David**
God's Man in Texas
The Ice-Breaker
The Lady with All the Answers
- Raphaelson, Samson**
Hilda Crane
Jason
The Perfect Marriage
Skylark
- Rappoport, David Steven**
Cave Life
- Rattigan, Terence**
The Sleeping Prince
The Winslow Boy
- Raucher, Herman**
Summer of '42
- Read, David West**
The Dream of the Burning Boy
- The Performers
- Reale, Robert**
The Dinosaur Musical
- Reale, Willie**
The Dinosaur Musical
Many Happy Returns and Fast
Women
Short and Sweet
- Rebeck, Theresa**
Motherhood Out Loud
The Understudy
- Reddin, Keith**
All the Rage
Almost Blue
Black Snow
Brutality of Fact
Desperadoes, Throwing Smoke,
Keyhole Lover
Frame 312
Human Error
The Innocents' Crusade
Life and Limb
Life During Wartime
The Missionary Position
Nebraska
Too Much Memory
- Redwood, John Henry**
No Niggers, No Jews, No Dogs
The Old Settler
- Regan, Sylvia**
Morning Star
Zelda
- Regnard, Jean-François**
The Gamester
The Heir Apparent
- Reich, John**
Mary Stuart
- Reich, Richard**
House Without Windows
- Reingold, Jacquelyn**
2b (or Not 2b)
2b (or Not 2b) Part 2
A.M.L.
Creative Development
Dear Kenneth Blake
Dottie and Richie
For-Everett
Girl Gone
Jiley Nance and Lednerg
Joe and Stew's Theatre of Brotherly
Love and Financial Success
Manhattan Class Company Class
One-Acts, 1992
String Fever
Things Between Us
Tunnel of Love
- Rengier, John**
By Hex
- Resnik, Muriel**
Any Wednesday
- Reuter, Anna Helen**
Life with Mother Superior
- Reyes, Guillermo**
Saints at the Rave
- Reza, Yasmina**
'Art'

- God of Carnage
Life X 3
The Unexpected Man
- Rhodes, Rick**
Ug, The Caveman Musical
- Rhodes, Vivian**
Ug, The Caveman Musical
- Ribman, Ronald**
The Burial of Esposito
The Ceremony of Innocence
Passing Through from Exotic Places
The Son Who Hunted Tigers in Jakarta
Sunstroke
- Rice, Elmer**
American Landscape
Black Sheep
Cue for Passion
Dream Girl
Flight to the West
The Grand Tour
The Iron Cross
Love Among the Ruins
A New Life
Two on an Island
The Winner
- Rice, Luanne**
Motherhood Out Loud
- Richards, Stanley**
Journey to Bahia
- Richardson, Jack**
Gallows Humor
Lorenzo
The Prodigal
Xmas in Las Vegas
- Rickman, Alan**
My Name is Rachel Corrie
- Ridley, Philip**
Shivered
Tender Napalm
Vincent River
- Riedy, David**
★ Outstanding Short Plays Volume Two
★ Something from Nothing
- Rieser, Allan**
Boy Meets Family
- Rifkin, Don**
A Brief Period of Time and Two Eggs
Scrambled Soft
The Delusion of Angels
- Riley, Nord**
The Armored Dove
- Rimmer, David**
Album
- Rivera, José**
Marisol
Standing on Ceremony: The Gay Marriage Plays
- Rivkin, Allen**
The Farmer's Daughter
- Roberts, Mark**
Parasite Drag
Rantoul and Die
Where the Great Ones Run
- Roberts, Meade**
A Palm Tree in a Rose Garden
- Robertson, Lanie**
Woman Before a Glass
- Robinson, Charles K.**
The Flying Gerardos
- Roche, Billy**
Amphibians
Belfry
The Cavalcaders
A Handful of Stars
★ Lay Me Down Softly
Poor Beast in the Rain
The Wexford Trilogy
- Rodewald, Heidi**
Passing Strange
- Rogers, Howard Emmett**
Yes Means No
- Rogers, J.T.**
Blood and Gifts
Madagascar
The Overwhelming
White People
- Roland, Joe**
On the Line
- Roman, Lawrence**
Under the Yum Yum Tree
- Rome, Harold**
The Zulu and the Zayda
- Roper, Amelia**
★ Camberwell House
★ Outstanding Short Plays Volume Two
- Rosa, Dennis**
Sherlock Holmes and the Curse of the Sign of Four
- Rose, Reginald**
Dear Friends
- Rosenberg, James L.**
The Death and Life of Sneaky Fitch
Mel Says to Give You His Best
- Rosenstock, Kim**
Tigers Be Still
- Rosenthal, Ben**
Thicker Than Water
Welcome Back, Buddy Combs
- Ross, Lisette Lecat**
Dark Sun
Scent of the Roses
- Ross, Melissa**
★ Thinner Than Water
- Rossetti, Christina**
Goblin Market
- Rostand, Edmond**
Cyrano de Bergerac
- Rosten, Norman**
Come Slowly, Eden
Mister Johnson
- Roth, Ari**
3 More by E.S.T. '98
Prelude to a Crisis
- Roulston, Keith**
Another Season's Promise
- Roussin, Andre**
The Little Hut
- Royal, Bert V.**
Dog Sees God: Confessions of a Teenage Blockhead
- Rudnick, Paul**
Crafty
I Hate Hamlet
Jeffrey
The Most Fabulous Story Ever Told
Mr. Charles, Currently of Palm Beach
The Naked Eye
The New Century
Pride and Joy
Regrets Only
Standing on Ceremony: The Gay Marriage Plays
Valhalla
- Runyon, Damon**
A Slight Case of Murder
- Ruskin, Adina L.**
The Art of Remembering
- Russell, John C.**
Stupid Kids
- Ryan, James**
The Young Girl and the Monsoon
- Ryan, Kate Moira**
The Beebo Brinker Chronicles
Cavedweller
- Ryan, Tammy**
Pig
- Ryerson, Florence**
Isn't Nature Wonderful
- Sabath, Bernard**
A Barbarian in Love
The Loneliest Wayfarer
Summer Morning Visitor
The Trouble Begins at 8
Twain Plus Twain
- Safdie, Oren**
The Bilbao Effect
The Last Word...
Private Jokes, Public Places
- Sammis, Edward R.**
Day in the Sun
- Sams, Jeremy**
Enigma Variations
- Sanchez-Scott, Milcha**
Dog Lady and The Cuban Swimmer
Evening Star
Roosters
- Sands, Leslie**
Cat's Cradle
Something to Hide
- Santeiro, Luis**
The Lady from Havana
Land O'Fire
Our Lady of the Tortilla
A Royal Affair
- Sartin, Laddy**
Blessed Assurance
Catfish Moon
- Sater, Steven**
Carbondale Dreams
- Saunders, James**
Bodies
Next Time I'll Sing to You
A Scent of Flowers
- Savage, George**
Young Adventure
- Sayers, Dorothy L.**
Busman's Honeymoon
- Schario, Christopher**
A Christmas Carol
- Schary, Dore**
The Highest Tree
Sunrise at Campobello
- Scheffer, Will**
Alien Boy
Easter
Falling Man and Other Monologues
Fire Dance
One Man's Meat
Tennessee and Me
- Schenkkan, Robert**
★ All the Way
Conversations with the Spanish Lady
The Courtship of Morning Star
Final Passages
Fire in the Hole
Four One-Act Plays by Robert Schenkkan
God's Great Supper
Heaven on Earth
The Homecoming
Intermission
The Kentucky Cycle
Lunch Break
Masters of the Trade
The Survivalist
Tall Tales
Ties That Bind
The War on Poverty
Which Side are You On?
- Schiffbauer, John William**
Live Broadcast
- Schisgal, Murray**
74 Georgia Avenue
All Over Town
An American Millionaire
The Artist and the Model
The Artist and the Model/2
The Basement
The Chinese and Dr. Fish
The Consequences of Goosing
The Cowboy, the Indian and the Fervent Feminist
Ducks and Lovers
Extensions
Five One-Act Plays by Murray Schisgal
Fragments
How We Reached an Impasse on Nuclear Energy
Jealousy and There are No Sacher Tortes in our Society!
Jimmy Shine
Little Johnny
Luv
Man Dangling
Memorial Day
Oatmeal and Kisses
The Old Jew
Old Wine in a New Bottle
Play Time
Popkins
The Pushcart Peddlers, The Flatulist

- and Other Plays
Road Show
Sexaholics and Other Plays
A Simple Kind of Love Story
The Typists and The Tiger
Walter
Windows
- Schmidt, Erica**
Debbie Does Dallas
- Schmidt, Paul**
The Bear
The Dangers of Tobacco
The Festivities
Ivanov
The Proposal
A Reluctant Tragic Hero
Seven Short Farces by Anton Chekhov
Swan Song
The Wedding Reception
- Schmitt, Eric-Emmanuel**
Enigma Variations
- Schnee, Thelma**
The Whole World Over
- Schneider, Barbara**
Flight Lines and Crossings
- Schrock, Gladden**
Glutt
- Schulman, Charlie**
The Birthday Present and The Ground Zero Club
- Schulman, Sarah**
Robin
- Schulner, David**
An Infinite Ache
This Thing of Darkness
- Schultz, Mark**
Deathbed
The Gingerbread House
Everything will be Different
- Schwartz, Susan L.**
Debbie Does Dallas
- Scott, Douglas**
Mountain—The Journey of Justice
Douglas
- Sedaris, Amy**
The Book of Liz
- Sedaris, David**
The Book of Liz
The Santaland Diaries and Season's Greetings
- Segall, Harry**
Heaven Can Wait
Mister Angel
- Seiler, Conrad**
Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I am a Bachelor
The Wonderful Adventures of Don Quixote
- Sekacz, Ilona**
The Beggar's Opera
- Selden, George**
The Children's Story
- Seligman, Marjorie**
More Solo Readings
Solo Readings for Radio and Class Work
Still More Solo Readings
- Seller, Thomas**
Xingu
- Setlock, Mark**
Pageant Play
- Shakespeare, William**
Hamlet ESP
Shakespeare's R&J
Standup Shakespeare
- Shanley, John Patrick**
Beggars in the House of Plenty
The Big Funk
Cellini
Danny and the Deep Blue Sea
Defiance
Dirty Story
Doubt, a Parable
Down and Out
The Dreamer Examines His Pillow
Four Dogs and a Bone and The Wild Goose
- ★ **French Waitress and Other Plays**
Italian American Reconciliation
- ★ **Jealous**
Kissing Christine
- ★ **Last Night in the Garden I Saw You**
Let Us Go Out into the Starry Night
A Lonely Impulse of Delight
Missing Marisa
Missing/Kissing
- ★ **An Old Story**
- ★ **Outside Mullingar**
- ★ **Outstanding Short Plays Volume Two**
Out West
- ★ **Poison**
- ★ **Poland**
Psychopathia Sexualis
The Red Coat
Romantic Poetry
Sailor's Song
Savage in Limbo
Storefront Church
- ★ **Tennessee**
Welcome to the Moon and Other Plays
Where's My Money?
Women of Manhattan
- Sharp, Randall**
Last Man Club
Seven in One Blow, or The Brave Little Kid
- Shaw, Elizabeth**
Going to See the Elephant
- Shaw, Irwin**
Bury the Dead
The Gentle People
The Survivors
- Shawn, Wallace**
Aunt Dan and Lemon
- ★ **Grasses of a Thousand Colors**
The Designated Mourner
The Fever
- The Hotel Play
The Mandrake
Marie and Bruce
- Sheffer, Erika**
Russian Transport
- Sheldon, Sidney**
The Bachelor and the Bobby-Soxer
Roman Candle
- Shelley, Elsa**
Foxhole in the Parlor
- Shelley, Mary**
Frankenstein
Playing with Fire (after Frankenstein)
- Shepard, Sam**
Ages of the Moon
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
Seduced
Simpatico
States of Shock
When the World was Green
- Sheppard, Julian**
Buicks
Love and Happiness
Whatever
- Sheridan, Richard Brinsley**
The School for Scandal
- Sherman, Andrew**
Debbie Does Dallas
- Sherman, James**
Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D
- Sherman, Jonathan Marc**
Evolution
Jesus on the Oil Tank
Knickerbocker
Serendipity and Serenity
Sons and Fathers
Sophistry
Things We Want
Three Short Plays by Jonathan Marc Sherman
Veins and Thumbtacks
Women and Wallace
Wonderful Time
- Sherman, Martin**
A Passage to India
- Sherwood, Robert E.**
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion In Vienna
Small War on Murray Hill
There Shall be No Night
- Shideler, Ross**
The Night of the Tribades
- Shiffrin, A.B.**
Angel in the Pawnshop
- Twilight Walk
- Shine, Ted**
Contribution
Contributions
Plantation
Shoes
- Shinn, Christopher**
The Coming World
Dying City
Four
- ★ **Now or Later**
On the Mountain
Other People
Picked
- ★ **Teddy Ferrara**
What Didn't Happen
Where Do We Live
- Short, Robin**
Ned Crocker
- Shue, Larry**
The Foreigner
Grandma Duck is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square
- Shulman, Max**
The Tender Trap
- Shuman, Mort**
Jacques Brel is Alive and Well & Living in Paris
- Shurtleff, Michael**
Call Me by My Rightful Name
- Shyre, Paul**
Drums Under the Windows
I Knock at the Door
A Whitman Portrait
- Siefert, Lynn**
Coyote Ugly
Little Egypt
- Silver, Nicky**
The Agony & The Agony
The Altruists
Beautiful Child
Claire
The Eros Trilogy
Fat Men in Skirts
Fit to be Tied
The Food Chain
The Lyons
The Maiden's Prayer
Philip
Pterodactyls
Raised in Captivity
Roger & Miriam
Three Changes
- ★ **Too Much Sun**
- Silverman, Ethan**
Group
Manhattan Class Company Class One-Acts, 1992
- Silverstein, Shel**
Abandon All Hope
An Adult Evening of Shel Silverstein
All Cotton
The Best Daddy
Blind Willie and the Talking Dog

- Bus Stop
 Buy One Get One Free
 Click
 Do Not Feed the Animal
 Dreamers
 Duck
 Garbage Bags
 Going Once
 Gone to Take a...
 Hangnail
 Hard Hat Area
 Have a Nice Day
 The Lifeboat is Sinking
 No Dogs Allowed
 No Skronking
 No Soliciting
 One Tennis Shoe
 Shel Shocked
 Shel's Shorts
 Signs of Trouble
 Smile
 Thinking Up a New Name for the Act
 Wash and Dry
- Simms, Willard**
 The Acting Lesson
 Miss Farnsworth
 The Passing of an Actor
 Then and Now
 Two's a Crowd
- Simon, Neil**
 The Star-Spangled Girl
- Simonov, K.**
 The Whole World Over
- Simonson, Eric**
 Bang the Drum Slowly
 Lombardi
 Magic/Bird
 Work Song: Three Views of Frank Lloyd Wright
- Singer, Blair**
 Meg's New Friend
 The Most Damaging Wound
- Singer, Isaac Bashevis**
 Meshugah
- Skinner, Cornelia Otis**
 The Pleasure of His Company
- Sklar, George**
 And People All Around
 Brown Pelican
 Laura
- Skyler, Tristine**
 The Moonlight Room
- Sloan, Brian**
 WTC View
- Smart, Mat**
 The Steadfast
- Smith, Alena**
 The Bad Guys
- Smith, Anna Deavere**
 Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
 House Arrest: A Search for American Character In and Around the White House, Past and Present
 Let Me Down Easy
 Seven
- Twilight: Los Angeles, 1992
Smith, Conrad Sutton
 Chain of Circumstances
 A Dash of Bitters
Smith, Earl Hobson
 Stephen Foster or Weep No More
 My Lady
Smith, Evan
 Remedial English
 The Savannah Disputation
 The Uneasy Chair
Smith, Milburn
 The Ten O' Clock Scholar
Smith, Robert Paul
 The Tender Trap
Smith, Tommy
 Pigeon
Sneed, Helen
 ★ Fix Me, Jesus
 Sally Blane, World's Greatest Girl
 Detective
Sneider, Vern
 The Teahouse of the August Moon
Snyder, William
 The Days and Nights of BeeBee Fenstermaker
Soderberg, Douglas
 The Root of Chaos
Sommer, Edith
 A Roomful of Roses
Son, Diana
 Satellites
 Stop Kiss
Sondheim, Stephen
 Getting Away with Murder
Sorell, Walter
 Everyman Today
Soyinka, Wole
 The Trials of Brother Jero and The Strong Breed
Spence, Wall
 Shooting High
Spencer, T.J.
 Jonah
Spewack, Bella
 Boy Meets Girl and Spring Song
 My Three Angels
 Trousers to Match
 Woman Bites Dog
Spewack, Samuel
 Boy Meets Girl and Spring Song
 The Golden State
 My Three Angels
 Play It by Ear (The Festival)
 The Prince and Mr. Jones
 Trousers to Match
 Two Blind Mice
 Under the Sycamore Tree
 Woman Bites Dog
Spiegelgass, Leonard
 The Wrong Way Light Bulb
Squire, Aurin
 ★ Freefalling
 ★ Outstanding Short Plays Volume Two
St. Germain, Mark
 ★ Becoming Dr. Ruth
 ★ Best of Enemies
 Freud's Last Session
 The Gifts of the Magi
 Johnny Pye
 Out of Gas on Lovers Leap
Stafford, Nick
 Katherine Desouza
Stavis, Barrie
 The Man Who Never Died
Stein, Gertrude
 Brewsie and Willie
Stein, Mark
 At Long Last Leo
 Direct from Death Row The Scottsboro Boys
 The Groves of Academe and The Plumber's Apprentice
Stein, Sol
 A Shadow of My Enemy
Steinbeck, John
 Burning Bright
 The Grapes of Wrath
 The Moon is Down
 Of Mice and Men
Stephens, Harry
 Tracers
Stephens, Simon
 Bluebird
 ★ The Curious Incident of the Dog in the Night-Time
 Harper Regan
Stephenson, Shelagh
 Ancient Lights
 An Experiment with an Air Pump
 Five Kinds of Silence
 The Memory of Water
Steppling, John
 The Dream Coast
Stetson, Jeff
 The Meeting
Stevenson, Robert Louis
 Chemical Imbalance: A Jekyll and Hyde Play
 Dr. Jekyll and Mr. Hyde
 Treasure Island
Stew
 Passing Strange
Stewart, Michael
 Those That Play the Clowns
Stitt, Milan
 Back in the Race
 The Runner Stumbles
Stockton, Richard
 Prisoner of the Crown
Stoker, Bram
 Dracula (Dietz)
 Dracula (Johnson)
Storm, Lesley
 Heart of a City
Strand, Richard
 The Death of Zukasky
 The Millennium Fallacy
 Rosa's Eulogy
 The Way Down
Stratford, Aoise
 ★ The Closet
 ★ Outstanding Short Plays Volume Two
Street Man, Chic
 Spunk
Streeter, Edward
 Father of the Bride
 Mr. Hobbs' Vacation
Strindberg, August
 Creditors
 Dance of Death (Greenberg)
 The Dance of Death (Parts 1 & 2) (Meyer)
 A Dream Play
 Easter
 Erik The Fourteenth
 The Father (Hailey)
 The Father (Meyer)
 The Ghost Sonata
 Master Olof
 Miss Julie
 Playing with Fire
 Storm
 The Stronger
 To Damascus (Part 1)
 To Damascus (Parts 2 & 3)
 The Virgin Bride
Sublett, Robbie Collier
 You Better Sit Down: Tales from My Parents' Divorce
Sugg, James
 A Murder, a Mystery & a Marriage
Sullivan, Sir Arthur
 Hollywood Pinafore or The Lad Who Loves a Salary
Sun, Nilaja
 No Child...
Sutton, Joe
 Voir Dire
Sutton, Michael
 Over My Dead Body
Svanoe, Bill
 Punch and Judy
Swados, Elizabeth
 Nightclub Cantata
Swanson, C. Denby
 The Norwegians
Sweet, Jeffrey
 The Action Against Sol Schumann
 Responsible Parties
 Routed
 Stops Along the Way
 Ties
 The Value of Names
 With and Without
Swet, Peter
 The Interview
Sydow, Jack
 The Brothers Karamazov
Szymkiewicz, Adam
 Deflowering Waldo
 Food for Fish
 Hearts Like Fists
 Nerve
Tabori, George
 Flight into Egypt
Taikeff, Stanley
 Ah, Eurydice!

- Talbott, Daniel**
Slipping
- Tally, Ted**
Hooters
Little Footsteps
Silver Linings
Terra Nova
- Tan, Amy**
The Joy Luck Club
- Tasca, Jules**
Tadpole
- Taylor, Douglas**
The Agreement
Five in Judgment
The Sudden and Accidental
Re-Education of Horse Johnson
- Taylor, Regina**
Crowns
- Taylor, Samuel**
First Love
The Happy Time
Legend
The Pleasure of His Company
Sabrina Fair
A Touch of Spring (or Avanti!)
- Taylor, Simon Watson**
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex
- Teachout, Terry**
★ *Satchmo at the Waldorf*
- Tectonic Theater Project**
The Laramie Project
- Teichmann, Howard**
Miss Lonelyhearts
The Solid Gold Cadillac
- Temperley, Stephen**
Souvenir
- Terkel, Studs**
American Dreams
- Tesich, Steve**
The Carpenters
- Thatcher, Kristine**
Among Friends
Emma's Child
Voice of Good Hope
- Thie, Sharon**
Thoughts on the Instant of Greeting
a Friend on the Street
- Thomas, Freyda**
The Gamester
- Thompson, Ernest**
Answers
The Constituent
A Good Time
On Golden Pond
Twinkle, Twinkle
The West Side Waltz
- Thompson, Paul**
The Children's Crusade
- Thorne, Joan Vail**
The Exact Center of the Universe
The Things You Least Expect
- Thorne, Tracy**
★ *We Are Here*
- Thornton, Jane**
Shakers
- Thurber, Lucy**
Killers and Other Family
Scarcity
Stay
Where We're Born
- Thurschwell, Harry T.**
A Young Man's Fancy
- Todd, Matthew**
Blowing Whistles
- Toffenetti, Laura**
Going to See the Elephant
- Tolan, Kathleen**
Approximating Mother
- Tolan, Peter**
Stay Carl Stay, Best Half Foot
Forward and Pillow Talk
- Tolan, Stephanie**
The Tale of Jemima Puddle-Duck
- Tolins, Jonathan**
★ *Buyer & Cellar*
The Last Sunday in June
- Topor, Tom**
Answers
- Tovatt, Patrick**
Bartok as Dog
- Trahey, Jane**
Life with Mother Superior
- Trask, Stephen**
Hedwig and the Angry Inch
- Treem, Sarah**
The How and the Why
- Tremblay, Michel**
Bonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs
- Treon, Phil**
Crunch Time
- Trow, George W.S.**
The Tennis Game
- Troy, Jonathan**
All Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
Web of Murder
- Trumbo, Dalton**
The Biggest Thief in Town
- Trzcinski, Edmund**
Stalag 17
- Tuan, Alice**
Coco Puffs
- Tucker Green, Debbie**
Born Bad
Truth and Reconciliation
- Tumarin, Boris**
The Brothers Karamazov
- Turgenev, Ivan**
A Month in the Country (Nicolaeff)
A Month in the Country, After
Turgenev (Friel)
- Turner, David**
Semi-Detached
- Turney, Catherine**
My Dear Children
- Turney, Robert**
Daughters of Atreus
- Tuttle, Jon**
The Hammerstone
★ *The Palace of the Moorish Kings*
Terminal Cafe
- Twain, Mark**
The Adventures of Tom Sawyer
Huck Finn
A Murder, a Mystery & a Marriage
- Uhry, Alfred**
Driving Miss Daisy
The Last Night of Ballyhoo
- Urban, Ken**
★ *The Awake*
★ *The Correspondent*
★ *The Happy Sad*
★ *The Private Lives of Eskimos*
- Ustinov, Peter**
The Love of Four Colonels
Photo Finish
Romanoff and Juliet
- Valcq, James**
Zombies from the Beyond
- Valency, Maurice**
Conversation with a Sphinx
Feathertop
The Madwoman of Chaillot
Regarding Electra
The Thracian Horses
- Valenti, Michael**
Quack
- Vampilov, Aleksandr**
Duck Hunting
- van Druten, John**
Bell, Book and Candle
The Druid Circle
I am a Camera
I Remember Mama
I Remember Mama (High School
Version)
I've Got Sixpence
The Mermaids Singing
The Voice of the Turtle
- van Itallie, Jean-Claude**
Almost Like Being
America Hurrah
Bag Lady
The Cherry Orchard
Early Warnings
Eat Cake
A Fable
Final Orders
The Girl and the Soldier
Harold
The Hunter and the Bird
I'm Really Here
Interview
The King of the United States
Master and Margarita or, The Devil
Comes to Moscow
Motel
Mystery Play
Photographs: Mary and Howard
Rosary
The Sea Gull
- The Serpent
Seven Short and Very Short Plays
Sunset Freeway
Take a Deep Breath
Thoughts on the Instant of Greeting
a Friend on the Street
Three Sisters
The Tibetan Book of the Dead (or
"How Not to Do it Again")
TV
Uncle Vanya
War and Four Other Plays
Where is de Queen?
- Vari, John**
Farewell, Farewell, Eugene
- Varon, Charlie**
The People's Violin
- ★ **Rabbi Sam**
Rush Limbaugh in Night School
- Vaughan, Robert Lewis**
Outstanding Short Plays Volume One
Praying for Rain
The Rest of the Night
Weird Water
- Vidal, Gore**
The Best Man
Romulus
Visit to a Small Planet
Weekend
- Viertel, Peter**
The Survivors
- Viner, Katharine**
My Name is Rachel Corrie
- Violet, Ellen**
Brewsie and Willie
- Vogel, Paula**
And Baby Makes Seven
The Baltimore Waltz
A Civil War Christmas: An American
Musical Celebration
Desdemona, A Play About a
Handkerchief
Hot 'n' Throbbing
How I Learned to Drive
The Long Christmas Ride Home
The Mineola Twins
The Oldest Profession
- Vogelstein, Cherie**
All About AI
Four from E.S.T. Marathon '99
- Volodin, Aleksandr**
Five Evenings
- von Arnim, Elizabeth**
Enchanted April
- Vonnegut, Kurt**
Who am I This Time? (& Other
Conundrums of Love)
- Wackler, Rebecca**
Tent Meeting
- Wade, Kevin**
Key Exchange
Mr. & Mrs.
- Wade, Laura**
Breathing Corpses
Colder Than Here
Other Hands

- Posh
- Wadud, Ali**
Companions of the Fire
- Walden, William**
Treasures on Earth
- Walker, Mildred**
The Southwest Corner
- Wallach, Ira**
The Absence of a Cello
- Wanshel, Jeff**
Auto-Destruct and The Rhesus
Umbrella
The Disintegration of James Cherry
Isadora Duncan Sleeps with the
Russian Navy
Times and Appetites of Toulouse-
Lautrec
- Ward, Douglas Turner**
Brotherhood
Happy Ending and A Day of Absence
The Reckoning
- Ward, Pamela**
An Almost Holy Picture
- Warren, Robert Penn**
All the King's Men
- Wasserstein, Wendy**
An American Daughter
Bette and Me
Boy Meets Girl
The Heidi Chronicles
Isn't It Romantic
The Man in a Case
Medea
Seven One-Act Plays by Wendy
Wasserstein
The Sisters Rosensweig
Tender Offer
Third
Uncommon Women and Others
Waiting for Philip Glass
Workout
- Waters, Daryl**
Civil War Christmas: An American
Musical Celebration
- Watkin, L.E.**
On Borrowed Time
- Watson, Ara**
Bite the Hand, Mooncastle
Chocolate Cake
A Different Moon
Final Placement
Little Miss Fresno
Treasure Island
Win/Lose/Draw
- Wax, Emanuel (Jimmy)**
90° in the Shade and Dust in Your
Eyes
- Webb, Peter**
Sally Blane, World's Greatest Girl
Detective
Splendor
- Wedekind, Frank**
Spring Awakening
- Weidman, Jerome**
Asterisk!
Ivory Tower
- Weill, Gus**
To Bury a Cousin
- Weiner, Wendy**
Hillary: A Modern Greek
Tragedy with a (Somewhat) Happy
Ending
- Weinraub, Bernard**
The Accomplices
- Weisman, Annie**
Be Aggressive
Hold Please
Motherhood Out Loud
Surf Report
- Weiss, Matthew**
Hesh
- Weitz, Paul**
Lonely, I'm Not
Privilege
Roulette
Show People
Trust
- Weller, Michael**
Beast
Dogbrain
Fifty Words
Side Effects
Tira Tells Everything There is to
Know About Herself and The
Bodybuilders
- Welsh, Kenneth**
Standup Shakespeare
- Welty, Eudora**
Eudora Welty's The Hitch Hikers
- Werfel, Franz**
Jacobowsky and the Colonel
- Wertenbaker, Timberlake**
The Grace of Mary Traverse
- Wesley, Richard**
The Mighty Gents
The Past is the Past and Gettin' It
Together
The Sirens
- West, Cheryl L.**
Before It Hits Home
Jar the Floor
Motherhood Out Loud
- West, Nathanael**
Miss Lonelyhearts
- Wettig, Patricia**
F2M
- Wharton, Edith**
Ethan Frome
Xingu
- Whedon, Tom**
Money
- Wheeler, Hugh**
Big Fish, Little Fish
Look: We've Come Through
We Have Always Lived in the Castle
- Whelan, Peter**
The Herbal Bed
- White, John**
Bugs and Veronica
- White, Jr., Harley**
Direct from Death Row The
Scottsboro Boys
- White, Natalie E.**
The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border
- White, Sharr**
Achilles in Sparta
Annapurna
The Other Place
Six Years
★ The Snow Geese
Sunlight
- Whittell, Crispin**
Darwin in Malibu
- Whitty, Jeff**
The Further Adventures of Hedda
Gabler
The Hiding Place
- Wiener, David**
Blood Orange
- Wilbur, Richard**
Amphitryon
Andromache
The Bungler
Don Juan
The Imaginary Cuckold, or
Sganarelle
The Learned Ladies
Le Cid
The Liar
Lovers' Quarrels
The Misanthrope
Phaedra
School for Husbands
The School for Wives
The Suitors
Tartuffe
The Theatre of Illusion
- Wilde, Oscar**
The Picture of Dorian Gray
- Wilk, Max**
Cloud Seven
Mr. Williams and Miss Wood
- Wilkas, Matthew**
Pageant Play
- Williams, Emlyn**
The Corn is Green
Someone Waiting
- Williams, Jason Odell**
★ Handle With Care
- Williams, Samm-Art**
Home
- Williams, Tennessee**
27 Wagons Full of Cotton and Other
Plays
American Blues
Auto-Da-Fé
Battle of Angels
Camino Real
The Case of the Crushed Petunias
Cat on a Hot Tin Roof
Clothes for a Summer Hotel
The Dark Room
Dragon Country
The Eccentricities of a Nightingale
The Frosted Glass Coffin
The Glass Menagerie
- The Gnadiges Fraulein
Hello from Bertha
I Can't Imagine Tomorrow
I Rise in Flame, Cried the Phoenix
In the Bar of a Tokyo Hotel
Kingdom of Earth
The Lady of Larkspur Lotion
The Last of My Solid Gold Watches
The Long Goodbye
The Long Stay Cut Short or The
Unsatisfactory Supper
Lord Byron's Love Letter
A Lovely Sunday for Creve Coeur
The Milk Train Doesn't Stop Here
Anymore
Moony's Kid Don't Cry
The Mutilated
The Night of the Iguana
The Notebook of Trigorin
One Arm
Orpheus Descending
Out Cry
A Perfect Analysis Given by a Parrot
Period of Adjustment
Portrait of a Madonna
The Purification
The Red Devil Battery Sign
The Rose Tattoo
Small Craft Warnings
Something Cloudy, Something Clear
Something Unspoken
The Strangest Kind of Romance
A Streetcar Named Desire
Suddenly Last Summer
Summer and Smoke
Sweet Bird of Youth
Talk to Me Like the Rain and Let Me
Listen
Ten Blocks on the Camino Real
This Property is Condemned
The Two-Character Play
Vieux Carré
- Williamson, David**
Money and Friends
- Willimon, Beau**
★ Breathing Time
Farragut North
Lower Ninth
Spirit Control
- Willinger, David**
Andrea's Got Two Boyfriends
- Willis, Jane**
Men without Dates and Slam!
- Wilson, David Henry**
All the World's a Stage
- Wilson, Lanford**
Abstinence
Angels Fall
Balm in Gilead and Other Plays
A Betrothal
Book of Days
Brontosaurus
Burn This
By the Sea By the Sea By the
Beautiful Sea
Days Ahead
The Family Continues

- Fifth of July
 Four Short Plays by Lanford Wilson
 Ghosts
 The Gingham Dog
 The Great Nebula in Orion
 The Hot L Baltimore
 Ikke, Ikke, Nye, Nye, Nye
 Lemon Sky
 Ludlow Fair and Home Free!
 The Madness of Lady Bright
 The Moonshot Tape and A Poster of
 the Cosmos
 The Mound Builders
 Rain Dance
 Redwood Curtain
 The Rimers of Eldritch
 The Sand Castle and Three Other
 Plays
 Say De Kooning
 A Sense of Place or Virgil is Still the
 Frogboy
 Serenading Louie
 Sextet (YES)
 Stoop
 Sympathetic Magic
 Talley & Son
 Talley's Folly
 This is the Rill Speaking
 Three Sisters
 Thymus Vulgaris
 Victory on Mrs. Dandywine's Island
 Wandering
- Wilson, Lauren**
 Chemical Imbalance: A Jekyll and
 Hyde Play
 The Golden State
- Wilson, Mary Louise**
 Deer Play
 Full Gallop
 In the Dressing Room
 Laughs
 Lost
 The Professional
- Road Work
 Theatrical Haiku
 Tirade
- Wilson, Michael**
 A Christmas Carol: A Ghost Story of
 Christmas
- Wilson, Tracey Scott**
 The Good Negro
 The Story
- Wiltse, David**
 A Dance Lesson
 A Grand Romance
- Winters, Marian**
 A is for All
 All Saints' Day
 Animal Keepers
 Assembly Line
- Witten, Matthew**
 The Deal
 Washington Square Moves
- Wolfe, George C.**
 The Colored Museum
 Spunk
- Wolfson, Victor**
 Excursion
- Wollner, Donald**
 Kid Purple
- Wong, Elizabeth**
 Bad-Ass of the Rip Eternal
- Wood, Maxine**
 On Whitman Avenue
- Woodard, Charlayne**
 Flight
 In Real Life
 Neat
 The Night Watcher
 Pretty Fire
- Wooten, Jamie**
 Always a Bridesmaid
 Christmas Belles
 Dashing Through the Snow
 Dearly Beloved
 The Dixie Swim Club
- ★ **Farce of Nature**
 ★ **Funny Little Thing Called Love**
 The Hallelujah Girls
 Mama Won't Fly
 The Red Velvet Cake War
 Rex's Exes
 Southern Hospitality
 'Til Beth Do Us Part
- Wooten, John J.**
 Trophies
- Worton, Jenny**
 Through a Glass Darkly
- Wright, Craig**
 Grace
 Lady
 Mistakes were Made
 Orange Flower Water
 The Pavilion
 Recent Tragic Events
- Wright, Doug**
 Baby Talk
 Grey Gardens
 I am My Own Wife
 Lot 13: The Bone Violin
 Quills
 Standing on Ceremony: The Gay
 Marriage Plays
 The Stonewater Rapture
 Unwrap Your Candy
 Unwrap Your Candy: An Evening of
 One-Act Plays
 Watbanaland
 Wildwood Park
- Wright, William H.**
 The Man in the Dog Suit
- Yaffe, James**
 Cliffhanger
 The Deadly Game
 Ivory Tower
- Yale, Kathleen Betsko**
 Johnny Bull
- Yalman, Tunc**
 The Liar
- The Trickeries of Scapin
- Yankee, Luke**
 ★ **The Last Lifeboat**
 A Place at Forest Lawn
- Yankowitz, Susan**
 A Place at Forest Lawn
 Seven
- Yep, Laurence**
 Dragonwings
- Yerby, Lorees**
 Save Me a Place at Forest Lawn
- Yordan, Philip**
 Anna Lucasta
- Young, Stanley**
 Mr. Pickwick
- Zadravec, Stefanie**
 ★ **The Electric Baby**
 ★ **Honey Brown Eyes**
- Zark, Jenna**
 A Body of Water
- Zavin, Benjamin Bernard**
 The Family Man
- Zindel, Paul**
 Amulets Against the Dragon Forces
 And Miss Reardon Drinks a Little
 The Effect of Gamma Rays on Man-
 in-the-Moon Marigolds
 Every Seventeen Minutes the Crowd
 Goes Crazy!
 Ladies at the Alamo
 Let Me Hear You Whisper and The
 Ladies Should be in Bed
 The Pigman
 The Secret Affairs of Mildred Wild
- Ziegler, Anna**
 BFF ("Best Friends Forever")
 Life Science
 Photograph 51
- Zweibel, Alan**
 Happy
 Outstanding Short Plays Volume One

Last-Minute Acquisitions

The following plays were acquired after this Catalogue went to press:

Mike Bartlett

KING CHARLES III

John Cariani

LAST GAS

Eric Coble

THE VELOCITY OF AUTUMN

Roger Crane

THE LAST CONFESSION

Harvey Fierstein

CASA VALENTINA

Horton Foote

A COFFIN IN EGYPT

Branden Jacobs-Jenkins

AN OCTOROON

Jessie Jones, Nicholas Hope, Jamie Wooten

LAST ROUND-UP OF THE GUACAMOLE QUEENS

Conor McPherson

THE DANCE OF DEATH a new version of the play by August Strindberg

Michael Perlman

FROM WHITE PLAINS

Sam Shepard

HEARTLESS

Eric Simonson

BRONX BOMBERS

Sarah Treem

WHEN WE WERE YOUNG AND UNAFRAID

Tennessee Williams

IN MASKS OUTRAGEOUS AND AUSTERE

Bess Wohl

AMERICAN HERO

Newly-Revised Editions

Joe Calarco

SHAKESPEARE'S R&J

John Cariani

ALMOST, MAINE

Jeffrey Hatcher

COMPLEAT FEMALE STAGE BEAUTY

Rolin Jones

THE JAMMER

Stephen Karam

SPEECH & DEBATE

Donald Margulies

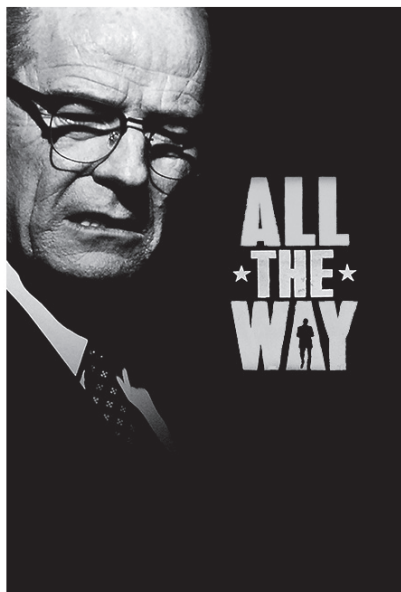
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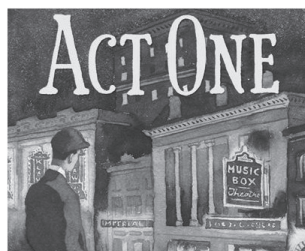
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2014 Tony Nominees for Best Play

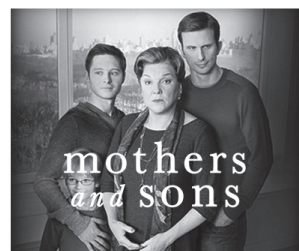
Harvey Fierstein



James Lapine



Terrence McNally



John Patrick Shanley





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