



Catalogue of New Plays 2014–2015

*Recipient of the Obie Award for Commitment to the Publication of New Work*



DRAMATISTS PLAY SERVICE, INC.

[www.dramatists.com](http://www.dramatists.com)

440 Park Avenue South, New York, NY 10016

Tel. 212-683-8960 Fax 212-213-1539

postmaster@dramatists.com

---

**OFFICERS**

Peter Hagan, President

Mary Harden, Vice President

Patrick Herold, Secretary

David Moore, Treasurer

Stephen Sultan, President Emeritus

**BOARD OF DIRECTORS**

Peter Hagan

Mary Harden

Patrick Herold

Joyce Ketay

Jonathan Lomma

Donald Margulies

Lynn Nottage

Polly Pen

John Patrick Shanley

---

*Representing the American theatre by publishing  
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

# Catalogue of New Plays 2014–2015

## A Letter from the President

Fall 2014

Dear Subscriber:

After 22 years, you'll see that this traditional letter is being sent to you by someone new. Stephen Sultan is now enjoying a well-deserved retirement, although he remains onboard here at the Play Service as a trusted and valued consultant. I became the president — only the sixth to head the company since its founding in 1936 — in January, after years of serving as an agent representative on our Board of Directors. I couldn't be happier in my new position, as DPS has always meant a great deal to me. And I am extremely fortunate to work with a wonderful staff, whose dedication, intelligence, and good humor are an inspiration. The original charter for Dramatists Play Service emphasizes the importance of the word "service" in our name. I think you'll find that the service to both our customers and our playwrights continues at a higher level than ever before.

As always, there are some great new additions to our catalogue this year. I'm very happy that we have acquired all five nominees for Best Play in this season's Tony Awards, with ALL THE WAY, Robert Schenkkan's riveting portrait of LBJ and the politics of power and compromise, leading the pack. Other nominees include Harvey Fierstein's CASA VALENTINA, about the men — and one woman — who populate a very different kind of resort in the Catskills of the 1960s; James Lapine's lively and affectionate adaptation of ACT ONE, Moss Hart's beloved theatre memoir; Terrence McNally's moving and very funny MOTHERS AND SONS, about marriage and family equality; and John Patrick Shanley's deeply human and raucously comic Irish love story, OUTSIDE MULLINGAR. We also have the winner of this year's New York Drama Critics' Circle award for Best Play, Conor McPherson's gorgeous meditation on life and love and death, THE NIGHT ALIVE. This year's catalogue also features candidates for next season's Tony sweepstakes. Simon Stephens' Olivier Award-winning adaptation of THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME and Mike Poulton's adaptation of Hilary Mantel's Man Booker Prize-winning novels WOLF HALL and BRING UP THE BODIES are gearing up for New York viewings in the coming months.

Other new acquisitions range from plays by DPS stalwarts such as Horton Foote (THE OLD FRIENDS) and A.R. Gurney (FAMILY FURNITURE) to works by new writers such as Branden Jacobs-Jenkins (whose APPROPRIATE and AN OCTOROON won the Obie Award), Ayad Akhtar (winner of the 2013 Pulitzer Prize for DISGRACED), Amanda Peet (whose play THE COMMONS OF PENSACOLA starred Blythe Danner and Sarah Jessica Parker) and Terry Teachout (author of the solo show SATCHMO AT THE WALDORF). More than a third of this year's new titles are by authors appearing in our catalogue for the first time, and it's exciting to introduce these fresh talents to you.

Finally, keep in touch! Follow us on Facebook and Twitter for news about upcoming productions and recent publications, and get to know the Play Service with our new Staff Picks feature. You can also look forward to regular e-blasts, where we'll be highlighting seasonal favorites — and sharing programming ideas — for the holidays, Black History Month, Women's History Month, and the school year.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Hagan". The signature is stylized and written in cursive.

Peter Hagan  
President

## Contents

Our Pulitzer Prize-Winning Plays . . . . .	4
Our Tony Award-Winning Plays . . . . .	5
Introduction . . . . .	6
Performance Rights, Acting Editions, and Scores . . . . .	6
2014–2015 New Plays . . . . .	7
Complete List of Titles . . . . .	35
Complete List of Authors . . . . .	49
Last-Minute Acquisitions . . . . .	72
Newly-Revised Editions . . . . .	72

## PULITZER PRIZE-WINNING PLAYS

2013	DISGRACED by Ayad Akhtar	1975	SEASCAPE by Edward Albee
2012	WATER BY THE SPOONFUL by Quiara Alegria Hudes	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2011	CLYBOURNE PARK by Bruce Norris	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2009	RUINED by Lynn Nottage	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2007	RABBIT HOLE by David Lindsay-Abaire	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2005	DOUBT, A PARABLE by John Patrick Shanley	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2004	I AM MY OWN WIFE by Doug Wright	1953	PICNIC by William Inge
2003	ANNA IN THE TROPICS by Nilo Cruz	1952	THE SHRIKE by Joseph Kramm
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1949	DEATH OF A SALESMAN by Arthur Miller
2001	PROOF by David Auburn	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2000	DINNER WITH FRIENDS by Donald Margulies	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
1999	WIT by Margaret Edson	1945	HARVEY by Mary Chase
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1994	THREE TALL WOMEN by Edward Albee	1937	YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1930	THE GREEN PASTURES by Marc Connelly
1988	DRIVING MISS DAISY by Alfred Uhry	1928	STRANGE INTERLUDE by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman	1922	ANNA CHRISTIE by Eugene O'Neill
1981	CRIMES OF THE HEART by Beth Henley	1920	BEYOND THE HORIZON by Eugene O'Neill
1980	TALLEY'S FOLLY by Lanford Wilson		
1979	BURIED CHILD by Sam Shepard		

## TONY AWARD-WINNING PLAYS

2014	ALL THE WAY by Robert Schenkkan	1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
2013	VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2012	CLYBOURNE PARK by Bruce Norris	1988	M. BUTTERFLY by David Henry Hwang
2010	RED by John Logan	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2005	DOUBT, A PARABLE by John Patrick Shanley	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2004	I AM MY OWN WIFE by Doug Wright	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2003	TAKE ME OUT by Richard Greenberg	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2001	PROOF by David Auburn	1953	THE CRUCIBLE by Arthur Miller
1999	SIDE MAN by Warren Leight	1951	THE ROSE TATTOO by Tennessee Williams
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1949	DEATH OF A SALESMAN by Arthur Miller
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1996	MASTER CLASS by Terrence McNally	1947	ALL MY SONS by Arthur Miller
1995	LOVE! VALOUR! COMPASSION! by Terrence McNally		
1992	DANCING AT LUGHNASA by Brian Friel		

# Introduction to Catalogue of New Plays

## Please Note:

Book prices and performance fees are subject to change without notice. Book prices listed in this Catalogue reflect the published Acting Edition price. Until published, titles are available in manuscript form for a fee of \$20.

All DPS plays are subject to restrictions that may preclude availability for production. Please apply for performance rights well in advance of your planned production dates to ensure the play's availability. **Do not make production plans before receiving written confirmation that rights are available to you.**

To apply for performance rights and/or to order scripts or musical scores, please visit our website at [www.dramatists.com](http://www.dramatists.com).

## Performance Rights

All DPS plays are protected under International, Federal, and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. Please allow extra time for application processing if your production is within 150 miles of New York City or Los Angeles.

Approval for performance of any of our plays is subject to the condition that the play must be presented only as published in the Dramatists Play Service, Inc. authorized Acting Edition, without any changes, additions, alterations, or deletions to the text and title. This includes not altering, updating, or amending the time, and/or locales or settings of the play in any way. The gender of the characters may not be changed or altered in any way, e.g., by costume or textual change. The play must be performed with women playing the roles intended for women and men playing the roles intended for men, unless the author has specified flexible or gender-blind casting possibilities.

Have questions about nonprofessional rights?  
Email [nonpro@dramatists.com](mailto:nonpro@dramatists.com)

## Acting Editions

All orders over \$300 must be prepaid with a credit card. We cannot accept purchase orders for any orders over \$300. Orders shipped outside the U.S. must be prepaid with a credit card.

We do not offer bulk discounts. If you are a reseller, please provide proof of resale before ordering to receive the discounted rate.

Books may not be exchanged or returned.

For customer service or questions about an order,  
email [orders@dramatists.com](mailto:orders@dramatists.com)

## Musical Scores

Prepayment of the deposit and rental fee for complete sets of scores is required for all musical productions. No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees.

Assuming DPS has received payment, scores will be automatically shipped to you eight weeks in advance of your opening date. To request early delivery or special arrangements, contact customer service at [orders@dramatists.com](mailto:orders@dramatists.com).

Perusal scores are available to rent for 21 days with a refundable deposit.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show. Deposits may also be forfeited for the return of incomplete sets and/or damaged score books.



## 2014–2015 New Plays

### Roberto Aguirre-Sacasa

ABIGAIL/1702 ..... 10

### Ayad Akhtar

DISGRACED ..... 17

### Mallery Avidon

QUEERSPAWN ..... 28

MARY-KATE OLSEN IS IN LOVE ..... 24

### Tanya Barfield

THE CALL ..... 14

### Douglas Carter Beane

THE NANCE ..... 24

### Nell Benjamin

THE EXPLORERS CLUB ..... 17

### Lee Blessing

A USER'S GUIDE TO HELL, FEATURING  
BERNARD MADOFF ..... 33

### Scott Z. Burns

THE LIBRARY ..... 23

### Monica Byrne

WHAT EVERY GIRL SHOULD KNOW ..... 34

### Paul Downs Colaizzo

REALLY REALLY ..... 29

### Curt Columbus

IVANOV translated from the play by Anton Chekhov ..... 22

### Frances Ya-Chu Cowhig

410[GONE] ..... 10

### Jessica Dickey

ROW AFTER ROW ..... 29

### Joe DiPietro

CREATING CLAIRE ..... 16

FUCKING MEN based on *La Ronde* by Arthur Schnitzler ..... 19

### Yussef El Guindi

JIHAD JONES AND THE KALASHNIKOV BABES ..... 22

PILGRIMS MUSA AND SHERI IN THE NEW WORLD ..... 27

### Nathan Englander

THE TWENTY-SEVENTH MAN ..... 32

### Susan Emshwiller

DOMINOES ..... 17

### Horton Foote

THE DAY EMILY MARRIED ..... 16

THE OLD FRIENDS ..... 26

### Gina Gionfriddo

RAPTURE, BLISTER, BURN ..... 29

### Richard Greenberg

THE ASSEMBLED PARTIES ..... 12

### A.R. Gurney

FAMILY FURNITURE ..... 18

### Jeffrey Hatcher

WAIT UNTIL DARK adapted from the original by  
Frederick Knott ..... 33

### Beth Henley

THE JACKSONIAN ..... 22

### Lucas Hnath

THE CHRISTIANS ..... 15

A PUBLIC READING OF AN UNPRODUCED SCREENPLAY

ABOUT THE DEATH OF WALT DISNEY ..... 28

### Quiara Alegría Hudes

THE HAPPIEST SONG PLAYS LAST ..... 21

### Branden Jacobs-Jenkins

APPROPRIATE ..... 11

NEIGHBORS ..... 25

### Jessie Jones, Nicholas Hope, Jamie Wooten

FARCE OF NATURE ..... 18

FUNNY LITTLE THING CALLED LOVE ..... 19

**Greg Kalleres**

HONKY ..... 21

**Zoe Kazan**

TRUDY AND MAX IN LOVE ..... 32

**Lyle Kessler**

COLLISION ..... 15

**Meghan Kennedy**

TOO MUCH, TOO MUCH, TOO MANY ..... 32

**Neil LaBute**

REASONS TO BE HAPPY ..... 29

**Eric Lane**

FILMING O'KEEFFE ..... 18

**James Lapine**

ACT ONE ..... 10

**Tracy Letts**

THREE SISTERS a new version of the play by Anton Chekhov based on dramaturgical translations by Charlotte Hobson and Dassia N. Posner ..... 31

**Steven Levenson**

THE UNAVOIDABLE DISAPPEARANCE OF TOM DURNIN ..... 33

**Erica Lipez**

THE TUTORS ..... 32

**John Logan**

I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS ..... 22

**Craig Lucas**

ODE TO JOY ..... 25

**Wendy MacLeod**

THINGS BEING WHAT THEY ARE ..... 31

**Hilary Mantel**

WOLF HALL and BRING UP THE BODIES adapted for the stage by Mike Poulton ..... 34

**Donald Margulies**

CONEY ISLAND CHRISTMAS based on the story "The Loudest Voice" by Grace Paley ..... 15

**Tarell Alvin McCraney**

CHOIR BOY ..... 14

**Terrence McNally**

AND AWAY WE GO ..... 11

MOTHERS AND SONS ..... 24

**Marlane Meyer**

THE PATRON SAINT OF SEA MONSTERS ..... 27

**Conor McPherson**

THE NIGHT ALIVE ..... 25

**David Nehls and Betsy Kelso**

THE GREAT AMERICAN TRAILER PARK CHRISTMAS MUSICAL ..... 20

**Christian O'Reilly**

THE GOOD FATHER ..... 20

CHAPATTI ..... 14

**Dael Orlandersmith**

BLACK N BLUE BOYS / BROKEN MEN ..... 13

**Cinco Paul and Ken Daurio**

BUBBLE BOY book by Cinco Paul and Ken Daurio, music and lyrics by Cinco Paul, based on the film *Bubble Boy* by Cinco Paul & Ken Daurio ..... 13

**Daniel Pearl**

A KID LIKE JAKE ..... 23

**Amanda Peet**

THE COMMONS OF PENSACOLA ..... 15

**Polly Pen and Victor Lodato**

ARLINGTON ..... 11

**John Pollono**

LOST GIRLS ..... 24

SMALL ENGINE REPAIR ..... 30

**Craig Pospisil**

OUTSTANDING SHORT PLAYS VOLUME TWO . . . . . 26  
 CAMBERWELL HOUSE by Amelia Roper  
 THE CLOSET by Aoise Stratford  
 CLOSING COSTS by Arlene Hutton  
 FREEFALLING by Aurin Squire  
 POISON by John Patrick Shanley  
 SELF TORTURE AND STRENUOUS EXERCISE  
 by Harry Kondoleon  
 A SINGULAR KIND OF GUY by David Ives  
 SOMETHING FROM NOTHING by David Riedy  
 THERE'S NO HERE HERE by Craig Pospisil  
 YOU HAVE ARRIVED by Rob Ackerman

**Billy Roche**

LAY ME DOWN SOFTLY . . . . . 23

**Melissa Ross**

THINNER THAN WATER . . . . . 31

**Robert Schenkkan**

ALL THE WAY . . . . . 11

**John Patrick Shanley**

FRENCH WAITRESS AND OTHER PLAYS . . . . . 19  
 FRENCH WAITRESS  
 AN OLD STORY  
 TENNESSEE  
 POLAND  
 JEALOUS  
 LAST NIGHT IN THE GARDEN I SAW YOU  
 OUTSIDE MULLINGAR . . . . . 26

**Wallace Shawn**

GRASSES OF A THOUSAND COLORS . . . . . 20

**Christopher Shinn**

NOW OR LATER . . . . . 25  
 TEDDY FERRARA . . . . . 30

**Nicky Silver**

TOO MUCH SUN . . . . . 31

**Helen Sneed**

FIX ME, JESUS . . . . . 18

**Mark St. Germain**

BECOMING DR. RUTH . . . . . 12  
 BEST OF ENEMIES based on *The Best of Enemies* by  
 Osha Gray Davidson . . . . . 13

**Simon Stephens**

THE CURIOUS INCIDENT OF THE DOG IN THE  
 NIGHT-TIME based on the novel by Mark Haddon . . . . 16

**Terry Teachout**

SATCHMO AT THE WALDORF . . . . . 30

**Tracy Thorne**

WE ARE HERE . . . . . 34

**Jonathan Tolins**

BUYER & CELLAR . . . . . 14

**Jon Tuttle**

THE PALACE OF THE MOORISH KINGS, based on a short story  
 by Evan S. Connell . . . . . 27

**Ken Urban**

THE AWAKE . . . . . 12  
 THE CORRESPONDENT . . . . . 16  
 THE HAPPY SAD . . . . . 21  
 THE PRIVATE LIVES OF ESKIMOS . . . . . 28

**Charlie Varon**

RABBI SAM . . . . . 28

**Sharr White**

THE SNOW GEESE . . . . . 30

**Jason Odell Williams**

HANDLE WITH CARE . . . . . 20

**Beau Willimon**

BREATHING TIME . . . . . 13

**Luke Yankee**

THE LAST LIFEBOAT . . . . . 23

**Stefanie Zdravec**

THE ELECTRIC BABY . . . . . 17  
 HONEY BROWN EYES . . . . . 21

# 2014–2015 New Plays

## 410[Gone] by Frances Ya-Chu Cowhig

Drama  
Full Length  
3 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3096-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3097-7)

**THE STORY:** The Chinese afterlife has gone all to hell. The Buddhist Goddess of Mercy, Guan Yin, waits under a sacred mountain to help the dead by taking away the pain and memory of their last life to prepare them for the next. At least, that's how it's supposed to work. In actuality she spends eternity cussing out callers on her help-line, feeding off the pain of the dead like a drug fiend and using videogames to steer pixelated souls where they need to go.

**THE REVIEWS:** "Death is a video game in Frances Ya-Chu Cowhig's quirky cross-cultural afterlife drama 410[GONE]. The idea might provide some comfort to a modern Chinese American youth newly arrived in the Chinese Land of the Dead, but it's easy to see why it's put the age-old Goddess of Mercy in an eternally foul mood...Cowhig is a distinctively original writer with a brash, at times provocative style and a wit that can sneak up and catch you off-guard." —SFGate.com. "...mesmerizing... This is a smart, funny play that, for all its edgy games, turns out to be a modern riff on *Orpheus and Eurydice* in which coming to terms with loss and trying to understand death turn it into a much more conventional (but no less moving) drama." —TheaterDogs.net. "410[GONE] re-organizes and layers familiar Asian American dramatic elements (traditional folk elements, etc.) and typical American experiences (fast food, etc.) to expose, but never define, Twenty-One's grief, Seventeen's spiritual dilemma, and a relationship between a brother and sister...Frances' bricolage of imagery creates a cultural frame that is so emotionally accurate one forgets its critical role in creating the experience...If you cry at this play, don't worry. It's just because it hurts so good." —Hyphen Magazine.

## Abigail/1702 by Roberto Aguirre-Sacasa

Drama  
Full Length  
2 men, 2 women, 1 boy (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3075-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3076-2)

**THE STORY:** In this tale of New England witchery, it is ten years after the harrowing and tragic events of the Salem witch trials. Abigail Williams—the lead accuser who sent twenty people to their doom as a young girl—now lives under an assumed name on the outskirts of Boston, quietly striving to atone for her sins. When a handsome stranger arrives claiming to be a sailor in need, Abigail takes him in, and long-dormant passions awaken within her. Love starts to grow between the two—an unlikely flower cracking through salty earth. But their contentment is

short-lived, for someone else is coming for Abigail, someone who has been looking for her since she danced in the weird woods of Salem. The Devil is demanding Abigail's soul, and a debt will be paid—but first, Abigail must make peace with the woman she most wronged...

**THE REVIEWS:** "Aguirre-Sacasa's skillful expression of religion and depiction of a woman's struggle for her soul is mesmerizing." —Times Herald-Record. "ABIGAIL/1702 is literary brain food...not so much a sequel to *The Crucible*, but instead a unique retelling of *Faust*...full of heart and conviction." —Poughkeepsie Journal.

## Act One by James Lapine

Comedy/Drama  
Full Length  
8 men, 4 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3217-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3218-6)

**THE STORY:** Growing up in an impoverished Bronx family and forced to drop out of school at age thirteen, Moss Hart dreamed of joining the glamorous world of the theater. Hart's famous memoir *Act One* plots his unlikely collaboration with the legendary playwright George S. Kaufman and his arrival on Broadway. Tony Award-winning writer and director James Lapine has adapted *Act One* for the stage, creating a funny, heart-breaking, and suspenseful celebration of a playwright and his work. ACT ONE offers an opportunity to cast over fifty-three roles, which can be played by a cast as small as twelve, in a production that can be done as simply or elaborately as desired.

**THE REVIEWS:** "...brims contagiously with the ineffable, irrational and irrefutable passion for that endangered religion called the Theater...ACT ONE critically reminds us, at a moment when it's easy to forget, of why so many of us fell head over heels for this cockamamie faith to begin with...Hart captured the desperation, egotism, self-consciousness, illusionism and perverse certainty that made his escape possible. It's a self-portrait in which affected and determined young misfits continue to find consoling reflections of themselves...Mr. Lapine has telescoped the book's events with honorable efficiency." —NY Times. "A rollicking valentine to the theater." —Associated Press. "...quite faithful and wrought with abundant skill and empathy...And although Lapine is evoking a Broadway scene nearly a century old, not so much has changed: Writers are still neurotic, actors are still vain, and producers are still snakes or saints—or both...Credit is due to Lapine for effectively distilling a fast-moving memory play...ACT ONE is tremendous fun, sweet and wise-wistful, [full of] insight into the joys and terrors of show business." —Time Out NY.

## All the Way by Robert Schenkkan

Drama  
Full Length  
17 men, 3 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3181-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3182-0)

**THE STORY:** Winner of the 2014 Tony Award for Best Play. November, 1963. An assassin's bullet catapults Lyndon Baines Johnson into the presidency. A Shakespearean figure of towering ambition and appetite, this charismatic, conflicted Texan hurls himself into the passage of the Civil Rights Act—a tinderbox issue emblematic of a divided America—even as he campaigns for re-election in his own right, and the recognition he so desperately wants. In Pulitzer Prize and Tony Award-winning Robert Schenkkan's vivid dramatization of LBJ's first year in office, means versus ends plays out on the precipice of modern America. ALL THE WAY is a searing, enthralling exploration of the morality of power. It's not personal, it's just politics.

**THE REVIEWS:** "...action-packed, thoroughly gripping...jaw-dropping political drama." —Variety. "One of the highlights of the Broadway season." —Associated Press. "A theatrical coup...nonstop action. The suspense of a first-class thriller." —NY1. "A rewarding night at the theater." —Rolling Stone. "A sure-fire, action-packed hit." —HuffingtonPost.com. "With a cinematic sweep and an eye toward teasing out parallels to our current political gridlock, Schenkkan artfully traces the first year of LBJ's presidency." —Entertainment Weekly.

## And Away We Go by Terrence McNally

Comedy  
Full Length  
3 men, 3 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3136-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3137-0)

**THE STORY:** Times change, but life in the theatre remains the same: chaotic, sometimes brutal, but often euphoric, too. AND AWAY WE GO jumps through time from backstage in ancient Athens to a rehearsal at the Globe, from Versailles' Royal Theatre to the first reading of a new play by Chekhov—with an unlikely stop in Coral Gables and the American premiere of *Waiting for Godot* along the way.

**THE REVIEWS:** "Terrence McNally plants a big wet kiss on his lifelong love—the theatre...[A] frolicsome valentine to the glorious, maddening, demanding world of footlights, spotlights and ghost lights." —NY Times. "Theater nerds, rejoice! AND AWAY WE GO delivers the goods. It's not hard to imagine the play being studied alongside Tom Stoppard's *Rosencrantz and Guildenstern are Dead* and Luigi Pirandello's *Six Characters in Search of an Author*." —TheaterMania.com. "The Tony-winning playwright loosely knits together a series of sketches for a play that's lovingly made...It's set at theaters around the world and at various points in history, from ancient Athens to present-day America, as they face challenges ranging from censorship to revolution. A prime opportunity for [an] ensemble to show their range in under two hours, with nary a costume change." —Time Out NY.

## Appropriate by Branden Jacobs-Jenkins

Drama  
Full Length  
3 men, 4 women, 1 child  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3191-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3192-0)

**THE STORY:** Winner of the 2013–2014 Obie Award for Best New American Play. Every estranged member of the Lafayette clan has descended upon the crumbling Arkansas homestead to settle the accounts of the newly-dead patriarch. As his three adult children sort through a lifetime of hoarded mementos and junk, they collide over clutter, debt, and a contentious family history. But after a disturbing discovery surfaces among their father's possessions, the reunion takes a turn for the explosive, unleashing a series of crackling surprises and confrontations.

**THE REVIEWS:** "...very fine, subversively original...[Jacobs-Jenkins] honors the time-tested recipes of those who have gone before him, combining them into a crafty narrative...But he also brings a culinary self-consciousness to the mix that makes you savor the ingredients anew, while pondering why they have dominated American theater for so long...APPROPRIATE is piercingly clear, with carefully drawn characters who speak in crisp and fluid dialogue. [Jacobs-Jenkins] enjoys his quarrelsome characters, and he has achieved the difficult feat of making them all both unlovable and impossible not to identify with...remarkable and devious." —NY Times. "...prodigiously gifted...[Branden Jacobs-Jenkins] effortlessly and believably taps into a white family's dysfunction, infuses the script with unforced, viperish humor...APPROPRIATE is an uncommonly deft dramatic and technical achievement." —Entertainment Weekly. "...an exceptionally brilliant piece of writing...gut-punchingly honest work." —Time Out Chicago. "...bilibiously funny...Jacobs-Jenkins [is] a witty provocateur and a dramatist on whom to keep your eye...What distinguishes [APPROPRIATE] is the playwright's gift for drawing his characters into an escalating conflict and sustaining, with humor and craft, our curiosity about how they digest the terrible information thrown at them." —Washington Post.

## Arlington book and lyrics by Victor Lodato, music by Polly Pen

Drama  
Musical  
1 man, 1 woman  
Performance fee quoted upon application  
\$9.00 Acting Edition (ISBN: 978-0-8222-3165-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3166-0)

**THE STORY:** It's a sunny day and Sara Jane is trying valiantly to keep it that way. Her young husband, Jerry, is away at war, and though Sara Jane believes in the cause, nothing has seemed quite right lately—especially the last few messages from Jerry. At least she has her piano—and Jerry's bourbon—to keep her company as she tries to figure things out. But how far will she go to keep the impending storm at bay? ARLINGTON is a stirring, funny, and powerful work from playwright/novelist Victor Lodato and award-winning composer Polly Pen.

**THE REVIEWS:** "Ms. Pen's carefully written but unobtrusive music, and Mr. Lodato's well-sketched portrait of a young woman beginning to question the beliefs she's been raised with, are certainly nicely integrated; the

music and lyrics mirror each other in mood perfectly. Ms. Pen's music follows the wanderings of Sara Jane's mind dutifully and with agility." —NY Times. "It's hard to believe that this musical monologue... was written by a man, so accurately drawn is the inner life of Sara Jane, a young housewife whose husband is away at war." —The New Yorker. "There's much to enjoy in Lodato's often witty, poetically spare lyrics and in Pen's complex interweaving and reuse of melodies." —SF Chronicle. "The music, by composer Polly Pen, which so beautifully dovetails Sara Jane's feelings, is utterly captivating: alternately lilting, moody, playful, buoyantly melodious." —SF Examiner. "The music, by Polly Pen, is melodic and lovely." —NY Observer. "This is a handsomely pressed, polished, and affecting work. Gorgeous, full-weight legit music." —TalkinBroadway.com. "Lodato's text creates a poetic exploration of a woman caught in a crisis of thought. ARLINGTON provides a worthwhile example of how seriously thoughtful and adventurous dramatic writing can be incorporated into the realm of musical theatre." —NYTheatreNow.com. "A tightly-packed little firecracker." —Village Voice.

## The Assembled Parties by Richard Greenberg

Comedy/Drama  
Full Length  
6 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-2987-2)  
\$8.00 ePlay (ISBN: 978-0-8222-2988-9)

**THE STORY:** THE ASSEMBLED PARTIES welcomes us to the world of the Bascovs, an Upper West Side Jewish family in 1980. In a sprawling Central Park West apartment, former movie star Julie Bascov and her sister-in-law Faye bring their families together for their traditional holiday dinner. But tonight, things are not usual. A houseguest has joined the festivities for the first time and he unwittingly—or perhaps by design—insinuates himself into the family drama. Twenty years later, as 2001 approaches, the Bascovs' seemingly picture-perfect life may be about to crumble. A stunning play infused with humor, THE ASSEMBLED PARTIES is an incisive portrait of a family grasping for stability at the dawn of a new millennium.

**THE REVIEWS:** "...smart, sad and so impossibly well-spoken you may feel like giving up on conversation." —NY Times. "Richard Greenberg's touching comedy-drama THE ASSEMBLED PARTIES [speaks] through the interactions of interesting, well-written characters dramatized with wit, insight, and boundless affection." —Backstage. "...the show's freewheeling nature makes it exciting, real, and unpredictable...The beauty of Greenberg's play lies in its richness. The playwright captures the particulars of how a New York family lives and loves through the years." —Entertainment Weekly. "[A] warm-hearted...group portrait of how families regroup, surprise and survive." —NY Daily News. "...excellent...Greenberg's most richly emotional work in years, and the most beautifully detailed." —New York Magazine. "...elegantly moving... somewhere between a slice of life and a slice of mille-feuille. A brisk draft of intelligence blows straight through the script, tempering moments of sentiment with astringency and surprise." —Time Out NY.

## The Awake by Ken Urban

Drama  
Full Length  
3 men, 3 women, 1 child (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3088-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3089-2)

**THE STORY:** Three strangers—a devoted son, an Eastern European actress, and a Canadian man on the run—awaken to discover they are connected by a mysterious corporation. Faced with lives they no longer recognize, they take shelter in dreams. But a series of chance encounters forces these strangers to face the truth.

**THE REVIEWS:** "Ken Urban's words are poetry. Voices and story lines converge and diverge like an elaborately mixed recording. The dialogue is full of stylized harmonies and dissonances; plots and characters operate in counterpoint. It is a structure that brings to mind Walter Pater's famous dictum that all art aspires toward the condition of music, a fusion of form and subject matter." —NY Times. "[An] engaging tapestry of stories...[T]he descriptive, hallucinatory monologues require the audience to color in the details of scenes occurring in a character's mind. Both script and production are quickly paced, uncoiling artfully as delusions and daydreams evaporate to make way for the truth. The fantasies resolve into emotional realities that, as in all our lives, must ultimately be borne rather than escaped." —Village Voice. "THE AWAKE is a gripping thriller that leaves its audience with the unsettling question; what if we can't tell the difference between reality and a dream?" —Show Business Weekly.

## Becoming Dr. Ruth by Mark St. Germain

Comedy/Drama  
Full Length  
1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3118-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3119-6)

**THE STORY:** Everyone knows Dr. Ruth Westheimer from her career as a pioneering radio and television sex therapist. Few, however, know the incredible journey that preceded it. From fleeing the Nazis in the Kindertransport and joining the Haganah in Jerusalem as a sniper, to her struggle to succeed as a single mother newly-arrived in America, Mark St. Germain deftly illuminates this remarkable woman's untold story. BECOMING DR. RUTH is filled with the humor, honesty, and life-affirming spirit of Karola Ruth Siegel, the girl who became "Dr. Ruth," America's most famous sex therapist.

**THE REVIEWS:** "[Dr. Ruth's] story is certainly a stirring one...[and this is] an illuminating portrait." —NY Times. "It's a simple premise...but it works for Westheimer's story, which is fascinating (and heartbreaking) all on its own. [St. Germain] convincingly and humorously conveys Westheimer's surprising dignity, courage, and resilience." —The New Yorker. "Anyone who is interested in Dr. Westheimer...or in true-life adventure tales of Holocaust survivors...should find BECOMING DR. RUTH an enjoyable way to spend ninety minutes." —HuffingtonPost.com. "Mark St. Germain's heartfelt bioplay dutifully chronicles Dr. Ruth Westheimer's inspirational life story..." —Time Out NY.

## Best of Enemies

by Mark St. Germain, based on *The Best of Enemies*  
by Osha Gray Davidson

Drama  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3001-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3002-1)

**THE STORY:** Based on the bestselling book by Osha Gray Davidson, *BEST OF ENEMIES* is a true story about the relationship between C.P. Ellis, a Grand Cyclops of the KKK, and Ann Atwater, an African-American civil rights activist, during the desegregation of the Durham, North Carolina, schools in 1971. *BEST OF ENEMIES* exposes the poison of prejudice in the hearts of Atwater and Ellis who, by facing each other, are forced to face the worst, and best, in themselves.

**THE REVIEWS:** "In the annals of strange political bedfellows, few alliances can have been stranger than that of Ann Atwater and C.P. Ellis... Their unlikely partnership, and the even more unlikely friendship that flowed from it, is the subject of Mark St. Germain's fine new play, *BEST OF ENEMIES*." —Boston Globe. "Fact makes fiction more powerful. That's certainly the case with the world premiere of Mark St. Germain's *BEST OF ENEMIES*... [The play] is a window into a darker time in our collective past. Yes, it preaches to the converted, but it also reminds us that there are many still waiting—but not wanting—to be converted." —Times Union.

## Black N Blue Boys / Broken Men

by Dael Orlandersmith

Drama  
Full Length  
1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3064-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3065-6)

**THE STORY:** In an arresting one-woman show, Dael Orlandersmith gives us five unforgettable male characters whose outward dissimilarities belie their inescapable link: a traumatic past plagued by a cycle of violence and abuse. Taking us from Coney Island to Manchester, England, and back, Ms. Orlandersmith brings to life a series of harrowing stories that weave together each character's friends, family, lovers, and counselors into an explosive narrative that uncovers the darkest corners of humanity—and shatters our notions about predators and their victims. At once powerful and heartbreakingly poetic, *BLACK N BLUE BOYS / BROKEN MEN* will leave you breathless.

**THE REVIEWS:** "...a relentlessly intense and deeply disturbing charting of the broad swath cut when adults abuse young men, whether they do so physically, sexually or through sheer selfish neglect... The question of the night, really, is whether such victims are able to throw off those bruises of the body and soul and react to the world around them with functional kindness... These are very difficult topics to bring up in the theater, as in life, and there is only one way to do so, which is directly and honestly, letting the aesthetic, political, critical and box-office chips fall where they may. That is what Orlandersmith is doing, and it is gutsy, admirable and the only way to make such a piece work." —Chicago Tribune. "...extraordinary writing... [Orlandersmith's] efficient, carefully observed portraits are horrifying, pathetic, and dishearteningly familiar."

—Chicago Reader. "...a series of monologues that are riveting in their candor and devastating in their impact... Orlandersmith approaches her characters with boundless empathy and fearlessness when it comes to uncovering ugly truths. She is especially good at conveying the coarsening effects of growing up in an environment of violence. In the process, she makes a convincing case for a masculinity that combines both strength and tenderness." —Time Out Chicago.

## Breathing Time

by Beau Willimon

Drama  
Full Length  
3 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3185-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3186-8)

**THE STORY:** Jack and Mike are bankers—one reckless and larger than life, the other responsible and grounded. When we meet them, their typical morning ritual proves to be anything but routine. Three weeks later, Jack's sister and Mike's wife meet for dinner—two strangers connected by only a photograph. Denise is a struggling dancer trying to make ends meet. Julie is a suburban mother doing her best to raise a young son. Fate has brought this quartet together, but they refuse to let it tear them apart.

**THE REVIEWS:** "...a simple study in how ordinary relationships can be shaped or put in perspective by much larger events." —NY Times. "[Willimon is] especially good at having one of his characters drop a little bomb of information that takes the audience completely by surprise, changing irrevocably everything that's to follow in the narrative... [BREATHING TIME is] a brilliant study in character, and anyone who's spent so much as a day in a big-city office among employees jockeying for position and not identifying one bit with their work beyond the money it brings them will identify." —TheWrap.com. "...intimate drama... Willimon's gift for incisive characterizations and colorful dialogue is well on display." —Hollywood Reporter. "Willimon writes some of the strongest and most realistic dialogue in theater... he is one of our strongest modern playwrights." —Theeasy.com.

## Bubble Boy

book by Cinco Paul and Ken Daurio, music and lyrics  
by Cinco Paul, based on the film *Bubble Boy*  
by Cinco Paul and Ken Daurio

Comedy  
Musical  
6 men, 4 women (flexible casting, doubling)  
Performance fee quoted upon application  
\$9.00 Acting Edition (ISBN: 978-0-8222-3153-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3154-7)

**THE STORY:** Jimmy Livingston was born without immunities and has spent his entire life confined inside a plastic bubble room. Enter Chloe, the girl next door, who becomes his friend and steals his heart. When she leaves town to get married, Jimmy travels cross-country in a homemade bubble suit in order to stop the wedding and finally tell her how he feels. Along the laugh-filled journey he deals with a crazy cult, a biker gang, a dead cow, and a controlling mother who will stop at nothing to get him back in the bubble.

**THE REVIEWS:** “One of the cleverest, funniest, and most endearing musicals I’ve seen in a long time.” —Stephen Schwartz. “...delivers quite a bit of fun...with a sweet ending that is entirely in line with the rest of its good-natured story.” —NY Times. “A completely entertaining show that incorporates humor into a bizarre situation, with a strong sense of humanity at its core...this musical is heartwarming fun for all ages.” —BroadwayWorld.com. “A likable and lively contemporary-pop, fun-filled musical fantasy.” —TalkinBroadway.com.

## Buyer & Cellar by Jonathan Tolins

Comedy  
Full Length  
1 man  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3017-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3018-2)

**THE STORY:** Winner of the 2013–2014 Lucille Lortel Award for Outstanding Solo Show. Alex More has a story to tell. A struggling actor in L.A., he takes a job working in the Malibu basement of a beloved megastar. One day, the Lady Herself comes downstairs to play. It feels like real bonding in the basement, but will their relationship ever make it upstairs? BUYER & CELLAR is an outrageous comedy about the price of fame, the cost of things, and the oddest of odd jobs.

**THE REVIEWS:** “Jonathan Tolins has concocted an irresistible one-man play from the most peculiar of fictitious premises—an underemployed Los Angeles actor goes to work in Barbra Streisand’s Malibu, Calif., basement—allowing the playwright to ruminate with delicious wit and perspicacity on the solitude of celebrity, the love-hate attraction between gay men and divas, and the melancholy that lurks beneath narcissism. This seriously funny slice of absurdist whimsy creates the illusion of a stage filled with multiple people, all of them with their own droll point of view.” —NY Times. “A fantasy so delightful you wish it were true.” —The New Yorker. “Hilarious! Beyond brilliant. This show will go down like butta’!” —Entertainment Weekly. “Fantastically funny.” —NY Post.

## The Call by Tanya Barfield

Drama  
Full Length  
2 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-2995-7)  
\$8.00 ePlay (ISBN: 978-0-8222-2996-4)

**THE STORY:** Annie and Peter decide to adopt, setting their sights on a child from Africa. But, when they receive surprising news from the adoption agency, their marriage is put to the test, secrets of the past are exposed, and this couple approaching midlife is left with an unexpected choice. Politically charged, funny, and tack-sharp, THE CALL is a startling portrait of cultural divide, casting global issues into the heart of an American home.

**THE REVIEWS:** “Thoughtful and engrossing. Written in smart, natural and often sparkling dialogue.” —NY Times. “Touching and intelligent.” —HuffingtonPost.com “THE CALL tackles the complex issues that accompany adoption across cultures, tearing open the insulated middle-class

home to the world’s challenging realities... it is a worthwhile play that forces discussion on numerous topics that might not be touched on otherwise. And what’s smarter—none of the debates have black and white conclusions, leaving the topics open to discussion and giving the audience a lot to think about. But one thing is clear: we are all a part of the same world, so the world’s problems are our own. And while white Americans, African Americans, and Africans are all divided by cultural differences, here we all are, in the same small Manhattan apartment.” —Show Business Weekly.

## Chapatti by Christian O’Reilly

Comedy/Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3189-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3190-5)

**THE STORY:** Romance is a distant memory for two lonely animal-lovers living in Dublin. When forlorn Dan and his dog Chapatti cross paths with the amiable Betty and her nineteen cats, an unexpected spark begins a warm and gentle story about two people re-discovering the importance of human companionship.

**THE REVIEWS:** “...simple but surprisingly intense... [O’Reilly is] a young Galway, Ireland-based writer of great promise... O’Reilly writes about a closed world and working-class characters who rarely have wandered far from home without condescension or thematic pretension.” —Chicago Tribune. “Unfolding in a deft mix of heartache, despair and gentle comedy, the story is a mix of zesty self-narration and beautifully limed scene work. And it leaves you cheering for these two characters’ hard-won moments of happiness.” —Chicago Sun-Times. “[An] exquisite dramatic pas de deux... Christian O’Reilly’s earnest, compassionate look at loneliness and our universal need for companionship, whether in the form of pets or other people... will soon become a staple in theatres the world over. It speaks to everyone, but especially to the heartache and seclusion often felt by older men and women. Smiles, laughter and a few tears may be shed, but audiences will never forget the beauty and poignance of this tender story about two people who learn how to love.” —ChicagoTheatreReview.com. “CHAPATTI is filled with a gentle warmth at times, but it also surrenders to heavy emotional conflicts... CHAPATTI depicts an astute picture of emptiness but also presents a sense of hope and how one can be freed from the shackles of despair at the most unexpected moment. CHAPATTI is about the bravery to move forward no matter how unfamiliar and scary it may seem.” —BuzzNews.net. “...poignant, funny and surprising... Deeply emotional but never cloying or sentimental... With a narrative that gracefully moves from direct address to conventional dialogue... CHAPATTI is a mix of charm and intensity... truly a rich, wonderful experience.” —ChicagoTheaterBeat.com.

## Choir Boy by Tarell Alvin McCraney

Drama  
Full Length  
7 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3116-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3117-2)

**THE STORY:** The Charles R. Drew Prep School for Boys is dedicated to



the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?

**THE REVIEWS:** "The sweet harmonies of classic spirituals unite the sometimes fractious voices of the young men in *CHOIR BOY*...but when they raise their voices in unison, they offer a glimpse of a world in which the cruelty that can divide and destroy is dissolved in a graceful, embracing order. [An] affecting and honest portrait...of a gay youth tentatively beginning to find the courage to let the truth about himself become known." —NY Times. "Believe the buzz. *CHOIR BOY*, the small but mighty coming-of-age play by Tarell Alvin McCraney deserves its kudos. [The play] captures the bristling tensions at a prestigious prep school for African-American boys when a flamboyantly gay youth is named leader of their celebrated gospel choir." —Variety. "In his stirring and stylishly told drama, Tarell Alvin McCraney cannily [explores] race and sexuality and the graces and gravity of history." —NY Daily News.

## The Christians by Lucas Hnath

Drama  
Full Length  
3 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3197-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3198-1)

**THE STORY:** Twenty years ago, Pastor Paul's church was nothing more than a modest storefront. Now he presides over a congregation of thousands, with classrooms for Sunday School, a coffee shop in the lobby, and a baptismal font as big as a swimming pool. Today should be a day of celebration. But Paul is about to preach a sermon that will shake the foundations of his church's belief. A big-little play about faith in America—and the trouble with changing your mind.

**THE REVIEWS:** "...raises probing questions about how and why organized religion can be a divisive, if not abusive, social force...consistently combines formal invention with intellectual inquiry. Mr. Hnath is quickly emerging as one of the brightest new voices of his generation." —NY Times. "...powerful, riveting...handles a complex and intellectual debate in a relatable way and that, more importantly, shows the human and real consequences of choices based in spirituality." —National Catholic Reporter. "...plants the audience squarely in the thick of the battle...utterly engrossing...many attendees bowed their heads at each call for prayer before reminding themselves that this is, in fact, just a play." —BroadwayWorld.com.

## Collision by Lyle Kessler

Drama  
Full Length  
4 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3161-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3162-2)

**THE STORY:** *COLLISION* takes place in a college dormitory somewhere in the heart of America. Three students, a professor, and a stranger collide

in this black comedy of emotions on the edge of the abyss.

**THE REVIEWS:** "Bruising, rowdy-guy theater...Mr. Kessler has a gift for building momentum through accelerating degrees of conflict." —NY Times. "[A] cocktail of sex, drugs, radical talk and visceral not-quite-realism...It's a creepy pleasure to watch the characters...stomp down the garden path." —Time Out NY. "Kessler has a keen eye for psychological and emotional manipulation." —Backstage. "Kessler's disturbing play delves into dark and disconcerting places...stunning language, vibrant speeches, and genuine emotion...*COLLISION* is a smart, troubling, and timely play...an intense, intelligent, and complicated piece for audiences ready to be challenged and intrigued." —Theater.com.

## The Commons of Pensacola by Amanda Peet

Drama  
Full Length  
1 man, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3120-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3121-9)

**THE STORY:** Judith has been divested of her assets and forced to leave her luxurious New York life after her husband's Wall Street scam became headline news. When her daughter Becca and Becca's filmmaker boyfriend pay Judith a visit to the one-bedroom condo Judith now occupies in Pensacola, Florida, everyone's motives are called into question. How will past and present circumstances inform how this family moves into the future?

**THE REVIEWS:** "A rich and absorbing drama, laced with biting humor." —NY Times. "Four stars! Penetrating and unflinching." —Independent. "A soulful drama with caustic comedy, complex characters and real nuance. Amanda Peet makes a pleasing and promising debut as a playwright." —Hollywood Reporter. "Amanda Peet is especially good at well-tuned banter that can cut and cajole. A fine playwrighting debut..." —HuffingtonPost.com.

## Coney Island Christmas by Donald Margulies, based on the story "The Loudest Voice" by Grace Paley

Comedy  
Full Length  
8 men, 10 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3151-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3152-3)

**THE STORY:** Pulitzer Prize-winner Donald Margulies weaves together nostalgia, music, and merriment in this new seasonal classic. A holiday show for people of all ages and all faiths, *CONEY ISLAND CHRISTMAS* introduces us to Shirley Abramowitz, a young Jewish girl who (much to her immigrant parents' exasperation) is cast as Jesus in the school's Christmas pageant. As Shirley, now much older, recounts the memorable story to her great-granddaughter, the play captures a timeless and universal tale of what it means to be an American during the holidays.

**THE REVIEWS:** "Gave me the gift of wonder...incredible enchantment!" —LA Times. "A jewel...simply hilarious!" —Variety. "The biggest hit of the jam-packed holiday season!" —Backstage.

## The Correspondent

by Ken Urban

Drama  
Full Length  
2 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3167-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3168-4)

**THE STORY:** A grieving husband hires a dying woman to deliver a message to his recently deceased wife in the afterlife. When he receives letters describing events that only his wife could know, he must determine if the correspondence is from a con artist or if his wife has returned from the grave.

**THE REVIEWS:** "WOW! It was dramatic and twisty and an exciting new work that will leave you in awe!" —Joan Rivers. "A sharp new play that takes a stormy look at desire beyond the grave. Four Stars!" —Time Out NY. "Do you believe in ghosts? What about the afterlife? Chances are, after a viewing of Ken Urban's unsettling drama THE CORRESPONDENT, you'll be left questioning many of your deeply held beliefs. You don't want to miss this disquieting play, the specter of which will likely linger in your thoughts for days after." —TheaterMania.com.

## Creating Claire

by Joe DiPietro

Drama  
Full Length  
1 man, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3140-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3141-7)

**THE STORY:** Employed as a docent at a natural history museum, nice, middle-aged Claire comes under fire when her tour-guide patter deviates from the strict scientific beliefs of her formidable supervisor and heads down a path that espouses intelligent design. Claire's spiritual slant attracts extra visitors but soon leads to legal action. A powerful exploration of the supernova that results when science, faith, and politics collide.

**THE REVIEWS:** "CREATING CLAIRE soberly considers the missing link between faith and science...DiPietro's compact, neatly-crafted drama focuses more on Claire's growing faith and its effect upon her marriage than upon hotly debating the issues." —Variety. "[A]wfully well done..." —NY Times. "Joe DiPietro has approached the controversial subject of creationism versus evolution in his engrossing and provocative play... DiPietro has a good grip on the spiritual, emotional and psychological factors that determine our choices and beliefs." —CurtainUp.com.

## The Curious Incident of the Dog in the Night-Time

based on the novel by Mark Haddon, adapted by Simon Stephens

Drama  
Full Length  
8 men, 7 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3108-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3109-7)

**THE STORY:** It is seven minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Fifteen-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

**THE REVIEWS:** "This adaptation by the acclaimed playwright Simon Stephens is intensely, innately theatrical; it is also funny and extremely moving...resonates with quality." —Telegraph. "...just terrific...a profoundly moving play about adolescence, fractured families, mathematics, colours and lights...dazzling." —Independent. "A beautiful, eloquent, dazzlingly inventive show about the wonders of life." —Evening Standard.

## The Day Emily Married

by Horton Foote

Drama  
Full Length  
2 men, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3134-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3135-6)

**THE STORY:** In Foote's mythical small town of Harrison, Texas, newly-weds Richard and Emily move in with the bride's elderly and anxious parents, Lee and Lyd Davis. Richard seems like the ideal husband for Emily, whose first marriage ended in a sad divorce. When Richard shows himself to be greedy and untrustworthy, tensions in the already-strained family threaten to cleave parents from child.

**THE REVIEWS:** "Mr. Foote is a master of the distinctive art of balancing everyday domestic clutter over a pit of existential darkness...THE DAY EMILY MARRIED emanates an infectious, eerily familiar melancholy that keeps pricking at the memory like a wandering melody. I can think of no other playwright who is as harsh in his sentimentality as Mr. Foote is. His plays may radiate the burnished nostalgia of sepia-tone photographs, but he insists on your feeling that there is more ice than fire in their glow." —NY Times. "With THE DAY EMILY MARRIED, [Foote] strikes out in a new direction...absorbing, intermittently comic drama...a strong play...well-crafted." —New York Magazine. "Foote's plays are rarely political in the most obvious sense, and certainly THE DAY EMILY MARRIED is not meant to comment on the lust for oil that has dominated Texas history. But in Richard Murray, Foote sets out an American male who dreams of being 'the number one man.' Intended or not, this look at Texas in 1955 brims with a contemporary resonance in a time of a war for oil." —Hartford Courant.

## Disgraced by Ayad Akhtar

Drama  
Full Length  
3 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3042-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3043-4)

**THE STORY:** Winner of the 2013 Pulitzer Prize. Amir Kapoor is a successful Pakistani-American lawyer who is rapidly moving up the corporate ladder while distancing himself from his cultural roots. Emily, his wife, is white; she's an artist, and her work is influenced by Islamic imagery. When the couple hosts a dinner party, what starts out as a friendly conversation escalates into something far more damaging.

**THE REVIEWS:** "...a continuously engaging, vitally engaged play about thorny questions of identity and religion in the contemporary world, with an accent on the incendiary topic of how radical Islam and the terrorism it inspires have affected the public discourse. In dialogue that bristles with wit and intelligence, Mr. Akhtar...puts contemporary attitudes toward religion under a microscope, revealing how tenuous self-image can be for people born into one way of being who have embraced another...Mr. Akhtar's cut-crystal dialogue is so stimulating. Everyone has been told that politics and religion are two subjects that should be off limits at social gatherings. But watching Mr. Akhtar's characters rip into these forbidden topics, there's no arguing that they make for ear-tickling good theater." —NY Times. "...blistering social drama about the racial prejudices that secretly persist in progressive cultural circles...Akhtar knows how to build a scene and maintain suspense, so there's a sense of inevitability about the damage that's done over the course of the evening. But because of the artful construction, it still comes as a shock when the two couples go into attack mode." —Variety. "What makes DISGRACED impressive is that Akhtar, having invented four educated, intelligent adult characters, lets the burgeoning mess articulate itself through their interaction...you rarely feel the playwright nudging them in the right direction." —Village Voice.

## Dominoes by Susan Emshwiller

Drama  
Full Length  
5 men, 6 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3048-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3049-6)

**THE STORY:** Mikey, about to head "over there" to fight in WWII, can't win on the home front. Mom manipulates her son with baby-talk, pouting, and flirting. Pop demeans the young man with his cynical worldliness. The family dynamics play out with humor and pathos; Mikey yearns for warmth and intimacy, but his folks can't give it. Every grunt or glance is a power-play. Mikey's war experiences accentuate his dilemma between needing real connection and sinking into boorishness. Back home, shamed by his powerlessness, Mikey becomes all that he hates in his parents. The dysfunction of family is passed down, and the dominoes of one generation topple the next.

## The Electric Baby by Stefanie Zdravec

Drama  
Full Length  
3 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3011-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3012-0)

**THE STORY:** When Helen causes a car accident that kills a young man, a group of fractured souls cross paths and connect around a mysterious dying baby who glows like the moon. Folk tales and folklore weave throughout this magical story of sad endings, strange beginnings, and the unlikely people that get you from one place to the next.

**THE REVIEWS:** "The imperceptible magic that pervades human existence and the power of myth to assuage sorrow are invoked by playwright Stefanie Zdravec as she entwines the lives of strangers in THE ELECTRIC BABY, a touching new drama." —NY Times. "This surreal show functions like an adult pop-up book...[A] mix of fun and surprise." —The Week. "As dazzling as the dialogue is dreamful." —Pittsburgh City Paper. "Sometimes even a critic is charmed into analytical silence. No, make that enthralled and also warned. Not that I can't think of ways to explain THE ELECTRIC BABY, but even if I were right, it might dull both its delicacy and its strength." —Pittsburgh Post-Gazette. "While it delves deeply into loss, Zdravec's rich, lyrical play is far from a dirge. Inflected with humor and folklore, it expounds on the stories, memories and relationship that become a refuge when staying up nights with a sick baby or lying in a hospital bed." —Star Ledger. "Dazzling and original." —TalkinBroadway.com.

## The Explorers Club by Nell Benjamin

Comedy  
Full Length  
9 men, 2 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3009-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3010-6)

**THE STORY:** London, 1879. The prestigious Explorers Club is in crisis: their acting president wants to admit a woman and their bartender is terrible. True, this female candidate is brilliant, beautiful, and has discovered a legendary lost city, but the decision to let in a woman could shake the very foundation of the British Empire, and how do you make such a decision without a decent drink? Grab your safety goggles for some very mad science involving deadly cobras, irate Irishmen, and the occasional airship.

**THE REVIEWS:** "You don't have to be British to lose your composure and howl with laughter at THE EXPLORERS CLUB. A witty spoof of all those bold Victorian adventurers who ravaged foreign lands and annihilated indigenous cultures in the name of science." —Variety. "[T]he title location is where Victorian men of science ponder the mysteries of nature while genteelly getting blotto...But the most impressive act of mixology belongs to playwright Nell Benjamin, whose comedy recipe goes a little like this: two parts *Blackadder*, one part *Monty Python*, a dash of Shaw, shake wildly and garnish with fresh feminist ire." —Time Out NY. "The jokes come barreling fast and furious...but, like most farces, the effect is cumulative. By the time all the various comic strands start weaving together in the second act, the silliness has gotten contagious." —Entertainment Weekly. "In her hijinks-happy cocktail THE EXPLORERS

CLUB, Nell Benjamin follows this recipe: To a starchy bunch of science geeks bemoaning the worst barkeep in London, add a plucky adventurer and her discovery, a trouble-making tribesman. Then shake, stir, serve in an eye-catching vessel, and brace for laughter.” —NY Daily News.

## Family Furniture by A.R. Gurney

Drama  
Full Length  
2 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3110-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3111-0)

**THE STORY:** Amid the gin and tonics, vichyssoise, and tennis doubles of Buffalo’s summer scene, siblings Nick and Peggy must confront their mother’s possible infidelity, their father’s apparent indifference, and their own increasingly complicated love lives. FAMILY FURNITURE is a coming-of-age-tale of one certain summer when everything shifts.

**THE REVIEWS:** “FAMILY FURNITURE is a period piece set in the early 1950s, a time of luncheon clubs, Studebakers and casual bigotry, but there is nothing dated about the emotions portrayed therein, and nothing in any way rusty about the self-assured craftsmanship with which Mr. Gurney puts them onstage. He is an American master, one of the best playwrights that we have, and in FAMILY FURNITURE he shows us that his mastery, against all odds, is continuing to deepen...Plays like FAMILY FURNITURE used to open on Broadway. This one belongs there.” —Wall Street Journal. “...a tender, sepia-toned play about a traumatic passage in the lives of a tight-knit, well-bred clan...[Gurney] expresses a graceful respect for all his characters, who are drawn with his customary gentle humor and sympathy.” —NY Times. “It’s an old-fashioned, 1950s-set gin-on-the-rocks drama, and it’s a pure delight.” —Entertainment Weekly. “This is a Darwinian lesson for the modern, civilized world, in which keeping up appearances is a more useful survival mechanism than honesty...It’s this unseen churning under a placid surface that gives this subtle play its tension.” —TheaterMania.com.

## Farce of Nature by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy  
Full Length  
4 men, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3159-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3160-8)

**THE STORY:** This acceleratingly hilarious Southern-fried farce highlights one day in the life of the Wilburn family of Mayhew, Arkansas. Meet D. Gene Wilburn, the owner and proprietor of The Reel ‘Em Inn, the finest little fishing lodge in the Ozarks. Well, it used to be, but lately business is down, tourists are few, and the lone guest who’s just checked in—an extremely jittery Carmine DeLuca from Chicago—is only there due to a location shift in the Witness Protection Program. Doesn’t anybody just want to fish anymore? Certainly not D. Gene’s frustrated wife, Wanelle, who’s fed up with their lackluster romantic life. She’s taken drastic steps to improve it through hypnotic suggestion and for the life of him, D. Gene cannot understand why his pants keep falling down. D. Gene’s feisty sister Maxie has her own problems, chief among them battling ageism to

resume her career in law enforcement. She’s determined to prove her worth by keeping Carmine DeLuca alive through the weekend—a task that’s going to prove to be much harder than she bargained for since she keeps losing both her gun and the bullets. And she never anticipated the gangster Camine’s been dodging for the last five years, Sonny Barbosa, is about to walk through the door, in hot pursuit of his sexy wife, Lola. Seems the headstong Lola has driven hundreds of miles to the lodge to follow her boytoy, D. Gene and Wanelle’s son Ty. But Lola meets her match in Ty’s seemingly innocent girlfriend, Jenna, whose patience has reached the breaking point after months of waiting for Ty to come home. In the deliciously funny romp that ensues, they all hide, lie, disguise themselves, cross-dress, and slam doors chasing one another while trying to figure out the source of an increasingly awful stench. By then it’s too late and the lodge is surrounded by vicious critters and hungry varmints that have followed the odor down from the hills. Yet by the delightfully chaotic climax of this one outrageous day, love blossoms, truths are revealed, and the lives of all—family, guests, and gangsters alike—change in incredible and surprising ways. This laugh-‘til-your-sides-ache Jones Hope Wooten comedy will have your audiences hooked from beginning to end!

## Filming O’Keeffe by Eric Lane

Drama  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3130-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3131-8)

**THE STORY:** Set in the present, Max and his classmate Lily are making a film for their high school project. It is about legendary artists Georgia O’Keeffe and Alfred Stieglitz. Max and his mother, Melissa, now live on the Lake George property that was once part of the artists’ home. When Max’s estranged grandfather unexpectedly shows up, the four characters clash as the teenager uncovers his family’s hidden past.

**THE REVIEWS:** “[A] small, perfect jewel...Running at barely over an hour and 20 minutes, every minute has to count, and it absolutely does. The big ideas that playwright Eric Lane packs into such a seemingly small show are beautiful and thought-provoking.” —Daily Gazette. “FILMING O’KEEFFE feels fresh and satisfying; it’s truly about something, and it has something to say...Though the play contains a lot of biographical material about [Georgia] O’Keeffe, FILMING O’KEEFFE isn’t really about her. [It is] about legacy, remembrance and passing art on into the future.” —Albany Times Union. “FILMING O’KEEFFE is a bounty, full of inspection of both Lake George and the artists [Georgia O’Keeffe and Alfred Stieglitz] as inspiration for art past, present, and future, historically and theatrically.” —Metroland.

## Fix Me, Jesus by Helen Sneed

Comedy  
Full Length  
1 man, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3102-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3103-5)

**THE STORY:** In a Neiman Marcus changing room in Dallas, on the most

important day of her life, Annabell Armstrong frantically searches for the perfect dress. A rising star in the Texas Democratic Party, Annabell is trapped in the Reagan eighties. Her political career, love affair, finances, and family relations are in crisis, and strong-minded characters from her past begin to appear from behind the changing room mirror. *FIX ME, JESUS* is a dark comedy—the hilarious, timely, and poignant story of a woman who finds herself at the epicenter of history and politics, struggling for personal independence and social justice against the lifelong theft of her own power.

**THE REVIEWS:** "...a manifestation of a lifetime of accumulated anxieties and emotional traumas, as evidenced by the memories that wander, unwanted, into the store's dressing room." —NY Times. "FIX ME, JESUS is a brilliant emotional roller coaster ride...There's humor, love, laughter, and high fashion...not to be missed." —BroadwayWorld.com. "Witty Democratic commentary is far from the entirety of this piece. Its emotional heart is equally well plumbed. Characters are incisively dramatized and adroitly illuminated...engrossing, entertaining, and clever." —WomanAroundTown.com. "[Helen Sneed] has a true gift for comedy that doesn't sacrifice true character for laugh lines, and she fully exploits Texas for all the sass it has to offer." —TheaterPizzazz.com.

## French Waitress and Other Plays by John Patrick Shanley

Short Play Collection  
One Acts  
\$100 per performance when produced together  
\$35 per performance when produced individually  
\$9.00 Acting Edition (ISBN: 978-0-8222-3019-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3035-9)

**THE STORY:** Dramatists Play Service is proud to present six new short plays by John Patrick Shanley. In *FRENCH WAITRESS*, Ricky and his girlfriend Pamela sit down to an unsettling meal, served to them by a beautiful but unnerving French waitress. (1 man, 2 women.) *AN OLD STORY* is a tale of the subtle distinctions between pain and pleasure, fear and exhilaration, necessity and desire. (1 man, 1 woman.) *JEALOUS* pits one couple's love against otherworldly forces. (1 man, 1 woman.) In *POLAND*, a beautiful woman and a rich man are each looking for something or someone to rescue them from their lives. Can they find a safer ground together? (1 man, 1 woman.) *LAST NIGHT IN THE GARDEN I SAW YOU* follows one man's journey over the fence into the house of a woman he abandoned. Now that he's returned, will she leave the life she's built since his absence? And if she won't, will he truly let her live her life without him in peace? (1 man, 1 woman.) In Mt. Juliet, *TENNESSEE*, a lonely woman with the power of foresight is approached by a young man wanting to know his future. Knowing one's future, however, comes with the responsibility of accepting it or changing it. (1 man, 1 woman.)

## Fucking Men by Joe DiPietro, based on *La Ronde* by Arthur Schnitzler

Comedy  
Full Length  
10 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3203-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3204-9)

**THE STORY:** *FUCKING MEN* is a free-wheeling adaptation of the 19th

century play *La Ronde*, in which ten men in ten scenes sleep with and seduce one another, each encounter subtly, sometimes radically, changing their lives. The search for emotional fulfillment—the thread that connects the episodes in *La Ronde*—is given fresh resonance in Tony Award-winning playwright Joe DiPietro's hilarious and heartwarming take on the German classic, transposed to the gay subculture in contemporary Manhattan.

**THE REVIEWS:** "London's longest-running fringe hit ... A highly populated comedy of gay sexual manners. It deals with the pleasures and limitations of anonymous, 'cheap, quickie sex,' and the hunger for connection." —Guardian. "One might fear...the audacious title of Joe DiPietro's seriocomedy... Any such trepidations quickly vanish as this tasteful and enthralling [play] gets underway. Pulling no punches in frankly depicting an erotic milieu, DiPietro parlays a labyrinth of lustful encounters among strangers into a profoundly moving portrait of loneliness and longing." —Backstage. "[G]ay men—just like all human beings—are capable of love, and in fact, spend much of their lives, as everyone does, looking for it. And it is this search for meaning, connection and kindness in a sea of sex that playwright Joe DiPietro attempts to illuminate." —ChicagoTheaterBeat.com.

## Funny Little Thing Called Love by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy  
Full Length  
3 men, 5 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3050-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3051-9)

**THE STORY:** This deliriously funny new Jones Hope Wooten comedy is all about that four-letter word: L-O-V-E. Under a full moon on this unpredictable night of romance, these four rollicking tales take you on an around-the-globe journey of unexpected and hilarious twists and turns: A slick, successful used-car-selling Romeo in Dallas, Texas, believes he's answering Cupid's call, only to realize too late that he's wandered into a life-changing trap set by three fed-up Juliets. On an island getaway, the Hallelujah Girls, a group of fun-loving gals from Georgia, say aloha to their wild sides as they accidentally crash a Hawaiian honeymoon in progress. These five women—and Waikiki—will never be the same! In a rooftop London bistro, sparks fly when two strangers surprisingly start to connect, only to be thwarted by a hyperactive American tourist who's determined to be the center of attention, and the unpredictable antics of an ancient waitress who wields a wicked sousaphone. And finally, in Manhattan, a man tries to battle his way out of a mid-life crisis with an ill-advised and elaborate marriage proposal. Unfortunately, it all goes wildly off-track when his caterer passes out, a tap-dancing singing telegram girl breaks into sobs rather than song, his ex-wife saunters in wearing nothing but a bathrobe and a smile, and a cowering superhero inches nervously across his twelfth-floor window ledge. So, open your heart to romantic mayhem and come join the fun! By the time the evening is over and the moon works its magic, love will conquer all and your sides will ache from laughter!

## The Good Father by Christian O'Reilly

Drama  
Full Length  
1 man, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3187-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3188-2)

**THE STORY:** It's New Year's Eve and most of the party guests are in the kitchen admiring photos of their babies. But two lonely strangers find themselves cut off from the rest. Jane was invited because she knows the people in the kitchen. Tim was invited because he painted the kitchen. Jane drunkenly asks Tim, "What are you doing for sex tonight?" And a few weeks later she calls him with some unexpected news: she's pregnant...

**THE REVIEWS:** "...a refreshing take on a casual coupling and pregnancy... Peppered with sharp dialogue and witty one-liners, the script hovers between tragedy and comedy as O'Reilly emphasizes the chasm that divides the pair while tracing the ongoing development of their unlikely relationship... This well-written drama looks likely for future productions this side of the Atlantic." —Variety. "[O'Reilly's] play is a voyage of discovery... His handling of dramatic action is so obviously skillful... a piece of theatre whose power lies in its refusal to pretend. It is what it is: the bones of a play, exposed to the light that shines through it, but identifiably, unmistakably human. Christian O'Reilly's brilliant THE GOOD FATHER... tap[s] emotions as few plays do, probing the minds and confusions of two people in trouble with life and each other." —Irish Times. "[THE GOOD FATHER's] hilarious banter has the audience in stitches for the better part of two hours and still doesn't interfere with the characters' emotional development. This is inescapable, electric dialogue... THE GOOD FATHER portrays a relationship that shouldn't happen, but must, and it drags two people, whether they like it or not, from scepticism, to love, to grief, and to hope... O'Reilly handles the painful turbulence of a modern relationship with remarkable skill, as well as displaying considerable understanding of human psychology... O'Reilly's dialogue is crisp, incisive and intelligent, and hangs like a garland around the mundane depths of daily misery and pain... It's the substance of every romantic tale that's ever been told and yet it shines through as if new, thanks to writing that skims along at breakneck pace." —Irish Independent. "THE GOOD FATHER is a play that will have you laughing one moment and crying unabashedly the next." —Poughkeepsie Journal.

## Grasses of a Thousand Colors by Wallace Shawn

Drama  
Full Length  
1 man, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3098-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3099-1)

**THE STORY:** Shawn's most outlandish work to date, this disturbing and anomalously beautiful play explores the role of human beings in nature and the role of nature in human beings, sexuality being, as Shawn says, "nature's most obvious footprint in the human soul." The play's central character is a doctor who figures out how to rejigger the metabolism of animals. This discovery has unexpected consequences. The play tells a story about the doctor, his wife, and his lovers that is also a story about the planet we live on.

**THE REVIEWS:** "...a nasty and erotic fairy tale that, no matter how bewitching it seems at moments, murmurs a cautionary whisper all the while: Something is very wrong in this world, it says, and life may not be any better when you wake up... [A] lyrical, creepy and richly detailed (and, oh yes, pornographic) dreamscape... If you are the least bit prudish, then GRASSES is not for you. Still, it would be a shame for anyone to miss such a thorough deployment of the powers of enchantment as is offered here." —NY Times. "...weird, teasing and devastating... astonishing... it's never clear what's real and what's a nightmare... In its loopy, tangential way, GRASSES shows how the strands of Ben's life intertwine and corrupt each other... GRASSES OF A THOUSAND COLORS is a bewildering, labyrinthine fairy tale... It's clear that Shawn is after something about the erosion of boundaries between human and animal, nature and society. The play is a feverish portrait of male egomania threatening to waste the planet. Shawn's world, though, remains prodigiously fertile and whole." —Time Out NY.

## The Great American Trailer Park Christmas Musical music and lyrics by David Nehls, book by Betsy Kelso

Comedy  
Musical  
2 men, 4 women  
Performance fee quoted upon application  
\$9.00 Acting Edition (ISBN: 978-0-8222-3104-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3105-9)

**THE STORY:** It's holiday time down in Armadillo Acres (North Florida's premier mobile-living community), and everyone's filled with warmth and beer. But when a freak bout of amnesia strikes the trailer park Scrooge, neighborly love is put to the test. Be on hand as Betty, Lin, and Pickles jingle all the way with some new neighbors in an all-new, all-trailer-park musical! This companion to the original GREAT AMERICAN TRAILER PARK MUSICAL is just as much of a cat-fightin', sun-worshippin', chair-throwin' good time—but with tinsel and Keg Nog.

**THE REVIEWS:** "Being a fan of the original musical, I knew what I was getting myself into with this production. Yet, the most pleasant surprise was Betsy Kelso's heartwarming and riotously hilarious book... the writing [delivers] clever one-liners, puns, and zingers that leave the audience absolutely breathless with hearty laughter. [David Nehls'] spunky melodies are catchy and the lyrics so gut busting that you'll need to see the show more than once to catch all the jokes because of how much you'll be laughing." —BroadwayWorld.com.

## Handle With Care by Jason Odell Williams

Comedy  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3138-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3139-4)

**THE STORY:** When a young Israeli woman reluctantly travels with her grandmother to America, fate and hilarious circumstances bring together the young woman, who has little command of English, and a young American man with little command of romance. Is their inevitable love an accident... or destiny generations in the making?

**THE REVIEWS:** “A hilarious and heartwarming romantic comedy... which exudes gobs of comic energy and insight. Mr. Williams has achieved something special: He has written a Jewish Christmas story.” —NY Times. “Miraculous...the story of the beauty in tragedy, the rekindling of faith, and realizing that you’re found in translation... leaves the audience delighted.” —Jewish Week. “A romantic comedy you’ll remember fondly well into next year. Modest, a little self-effacing and touchingly optimistic, the play is a perfect date to attend with friends and lovers. A charming new play.” —Ithaca Times. “Hilariously funny! Utterly charming, fearlessly adorable and a tiny bit magical.” —Naples Daily News.

## The Happiest Song Plays Last by Quiara Alegria Hudes

Drama  
Full Length  
4 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3179-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3180-6)

**THE STORY:** In a barrio living room in North Philly, an activist-turned-music-professor moonlights as the local soup kitchen queen, cooking free rice and beans for any hungry neighbor. Halfway around the world, her cousin relives his military trauma on the set of a docudrama that’s filming in Jordan. With the Egyptian revolution booming in the distance, these two young adults try to sing a defiant song of legacy and love in the face of local and global unrest.

**THE REVIEWS:** “Intensely engaging new drama. Hudes’ story not only comes with the unmistakable whiff of authenticity but conveys how none of our lives are entirely ordinary, and how small stuff actually connects to all kinds of big stuff, be it matters of global import, community progress or the clichés of Hollywood representation. Hudes is a very accomplished storyteller, a playwright with an emergent, fulsome American narrative.” —Chicago Tribune. “As ever, Hudes’ writing is poetic but wry, full of swagger and poetry. Oh, how the lines sing.” —Time Out NY.

## The Happy Sad by Ken Urban

Drama  
Full Length  
4 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3092-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3093-9)

**THE STORY:** Armed with art and flowers, Stan brunches with his girlfriend Annie only to discover that she wants to take a break. Aaron suggests to his boyfriend Marcus that they make a change in their long-term relationship. In a city with too many options, the lives of these two couples become intertwined when Stan and Marcus meet online and hook up. THE HAPPY SAD is a comedy with songs that tackles open relationships, sexual confusion, and figuring out what you really want from life.

**THE REVIEWS:** “Ken Urban’s theatre work keeps on getting better and better. THE HAPPY SAD is an entertaining, provocative and thoughtful look at twenty/thirty-something angst. It’s a study of several relationships

and of the accommodations people make to hold them together. There’s wisdom here and wit.” —NYTheatre.com. “Urban is brilliant, provocative and gushing with talent!” —OC Weekly.

## Honey Brown Eyes by Stefanie Zdravec

Drama  
Full Length  
3 men, 3 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3013-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3014-4)

**THE STORY:** Bosnia 1992: In two kitchens, two soldiers recover a little of what they’ve lost during the war. A Serbian paramilitary soldier must face the consequences of his own brutality, while a Bosnian resistance fighter, crippled by the limits of his own courage, seeks refuge with a kindred soul.

**THE REVIEWS:** “Ms. Zdravec has tackled a bruising subject and dared to approach it through her own, more humanistic aesthetic, one that can spot isolated moments of grace in even the most nightmarish scenarios. It will be interesting to see where this aesthetic takes her next.” —NY Times. “Although each character is allowed to show some mettle, Zdravec doesn’t overplay the heroism. Putting them all around kitchen sinks, she wants us to see how, in the midst of incomprehensible cruelty, tragedy could come to be something utterly average...Zdravec’s drama makes for an absorbing evening, especially when it lets its traumatized characters reveal, in muted exchanges, who they were before the nation broke down into armed camps of Serbs, Croats and Bosnian Muslims.” —Washington Post. “Stefanie Zdravec’s HONEY BROWN EYES [is] a passionate, thought-provoking play about war, whose serious message is intensified by its implied comments on youth, age, courage and the disastrous effects of conflict—not just on nations but on brothers and friends.” —Examiner.com. “Playwright Stefanie Zdravec deploys a different kind of kitchen-sink drama, one that perceptively explores the psychologically crushing consequences of a war that, in HONEY BROWN EYES, leaves two former friends on opposing sides.” —Time Out NY. “Zdravec is to be lauded for taking a faraway conflict and skillfully revealing its universal lessons.” —HuffingtonPost.com. “As a writer Zdravec is skillful at keeping her audience on its toes. Absurd but raucous comedy can turn on a razor-thin edge to tragic violence, then to much darker comedy and then on into the unknown.” —TheaterMania.com.

## Honky by Greg Kalleres

Comedy  
Full Length  
6 men, 2 women (flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3100-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3101-1)

**THE STORY:** When a young African American is shot for a pair of basketball shoes, sales triple among white teens. Are ghetto-glorifying commercials to blame, or is it the white CEO that only sees dollar signs? Luckily, there’s a new pill on the market guaranteed to cure racism. HONKY is a darkly comedic look at five people, white and black, as they navigate the murky waters of race, rhetoric, and basketball shoes.

**THE REVIEWS:** “Hilarious, irreverent, keeps you laughing from start to finish.” —NY Times. “Skillfully utilizes humor to extend the conversation about racism to the important theatre audience.” —TheatreReviews.com. “Kalleres’ sense of nonsense is sublime...doesn’t shy away from uncomfortable observations about race.” —OffOffOnline.com. “A thought-provoking satire that asks many questions and delivers as many answers.” —HarlemWorld.com.

## I’ll Eat You Last: A Chat with Sue Mengers by John Logan

Comedy  
Full Length  
1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3079-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3080-9)

**THE STORY:** For more than 20 years, Sue Mengers’ clients were the biggest names in show business: Barbra Streisand, Faye Dunaway, Burt Reynolds, Ali MacGraw, Gene Hackman, Cher, Candice Bergen, Ryan O’Neal, Nick Nolte, Mike Nichols, Gore Vidal, Bob Fosse... If her clients were the talk of the town, she was the town, and her dinner parties were the envy of Hollywood. Now, you’re invited into her glamorous Beverly Hills home for an evening of dish, dirty secrets, and all the inside showbiz details only Sue can tell you.

**THE REVIEWS:** “A delectable soufflé of a solo show... The tightly closed doors of the Beverly Hills aerie in which Mengers held court are being thrown open, and for the price of a ticket we all get to feel a little twinkly for a night. It’s a heady sensation, thanks to the buoyant, witty writing of Mr. Logan...” —NY Times. “As famously abrasive as she could be, it’s impossible to believe the late Mengers wouldn’t have puckered up for John Logan’s big wet kiss, I’LL EAT YOU LAST... The single-character piece is exactly what it advertises—80 irresistible minutes of primo tinsel-town dish from a certified master chef.” —Hollywood Reporter. “Wickedly entertaining... [filled] with killer quips and hysterical set pieces.” —NY Post.

## Ivanov by Anton Chekhov, translated by Curt Columbus

Comedy  
Full Length  
8 men, 8 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3155-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3156-1)

**THE STORY:** In this fascinating early work by Anton Chekhov, we see the union of humor and pathos that would become his trademark. A restless man, Nicholai Ivanov struggles to dig himself out of debt and out of provincial boredom. When the local doctor, Lvov, informs Ivanov that his wife Anna is dying and accuses him of worsening her condition with his foul moods, Ivanov is sent into a downward spiral of depression and ennui. He soon finds himself drawn to a beautiful young woman, Sasha, full of hope and energy. Finding himself stuck between a romantic young mistress and his ailing wife, Ivanov falls deeper into crisis, heading toward inevitable tragedy. This version is in a sparkling translation by Curt Columbus (whose Chekhov translations have been proclaimed by *Variety* as “savvy, clear, fair-minded, and right-headed”).

## The Jacksonian by Beth Henley

Drama  
Full Length  
2 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3146-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3147-9)

**THE STORY:** Jackson, Mississippi, 1964. When his wife kicks him out, respectable dentist Bill Perch moves into the seedy Jacksonian Motel. There, his downward spiral is punctuated by encounters with his teenage daughter, a gold-digging motel employee, a treacherous bartender, and his now-estranged wife. Revolving around the night of a murder, THE JACKSONIAN brims with suspense and dark humor and unearths the eerie tensions and madness in a town poisoned by racism.

**THE REVIEWS:** “[A] delectably lurid new play. Ms. Henley isn’t flirting with the clichés of Southern Gothic and pulp fiction. She’s embracing them with such ardor that she squeezes new life out of them. The result is her most entertaining work since she won the Pulitzer Prize and the Tony Award for *Crimes of the Heart* three decades ago.” —NY Times. “There’s a healthy vein of black humor running throughout which turns Henley’s Southern Gothic soap opera into an even more surreal experience.” —Entertainment Weekly. “Henley takes her time building up the characters and situations, able to transcend the inevitable ghost of Tennessee Williams by her absolute security with her own voice...” —Hollywood Reporter. “This black comedy, set in Jackson, Miss., in the tinderbox year of 1964, proudly waves its Southern Gothic flag. You know you’re deep in Flannery O’Connor country when the quotidian merges with the grotesque and genteel manners are accompanied by a fist in the face.” —LA Times.

## Jihad Jones and the Kalashnikov Babes by Yussef El Guindi

Comedy  
Full Length  
3 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3177-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3178-3)

**THE STORY:** Ashraf is an actor who has just received rave reviews for his performance of Hamlet at a struggling theatre in Los Angeles. But he’s only earning \$200 a week and he’s having trouble paying the bills. He needs his big break. And that’s just what his smarmy agent is offering: a starring role in a Hollywood blockbuster. Big money, working for his favorite director, and playing opposite his favorite Tinsel Town starlet—All Ashraf has to do is play the most stereotypically evil, fanatical Islamic terrorist ever to grace the silver screen. JIHAD JONES follows Ashraf as he battles the infamous slippery slope, while hilariously balancing his personal ethics and cultural pride against his professional ambition.

**THE REVIEWS:** “Laugh-out-loud funny!” —Philadelphia Inquirer. “Remarkably refreshing and thought-provoking.” —SF Chronicle. “Yussef El Guindi’s script is an intelligent piece of work which tackles complex problems of art versus bigotry while commanding the viewer’s attention with wit and some well-placed insults.” —Daily Californian. “The humorous language is so good in this farce with a message you’ll want to memorize lines and pretend you made them up yourself.” —CurtainUp.com.



## A Kid Like Jake by Daniel Pearle

Drama  
Full Length  
1 man, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3003-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3004-5)

**THE STORY:** On the eve of the admissions cycle for Manhattan's most exclusive private schools, Alex and Greg have high hopes for their son Jake, a precocious four-year-old who happens to prefer Cinderella to G.I. Joe. But as the process continues, Jake's behavior becomes erratic and perplexing, and other adults in his life start to wonder whether his fondness for dress-up might be cause for concern. The story of a husband and wife struggling to do right by their son, *A KID LIKE JAKE* is a study of intimacy and parenthood and the fantasies that accompany both.

**THE REVIEWS:** "[A] smart, fluent drama...Mr. Pearle has found an intriguing subject of real currency, and one that stirs our natural sympathy." —NY Times. "A KID LIKE JAKE is a searching, keenly perceptive look at how the nature-versus-nurture question can play out on the front lines of tolerance today." —Time Out NY. "Daniel Pearle's polished new dramedy...is full of perceptive details about the intense world of affluent parenting, where every child is gifted and the struggle for dominance begins at home." —New York Magazine.

## The Last Lifeboat by Luke Yankee

Drama  
Full Length  
39 men, 19 women (flexible casting, doubling—minimum 4 men, 3 women)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3024-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3025-0)

**THE STORY:** J. Bruce Ismay was an upper-crust Englishman who always did what was expected of him. He went to the best schools, married the right society girl (even though he was in love with someone else) and vowed to his staunch, unfeeling father on his deathbed that he would take over the family shipping business and build the biggest, most opulent ship the world had ever seen: the RMS *Titanic*. What an accomplishment! We all know the story of how the ship sank...or do we? Ismay saved as many people as he could on that fateful night, and finally, with no women and children in sight, he stepped into the last lifeboat...and was branded a coward and a traitor forever. The world needed a scapegoat for the sinking of the *Titanic* and Ismay became the perfect target. He had a powerful enemy in the United States—newspaper magnate William Randolph Hearst. Hearst condemned Ismay nationwide before the rescue ship *Carpathia* even landed in New York. Hearst's cause was aided by William Alden Smith, a ruthless senator with presidential aspirations, who led a "witch-hunt" investigation into this high-profile disaster. Although there was no solid evidence against Ismay, Senator Smith managed to drag the hearings on for months. More than 3,000 passengers brought lawsuits against the White Star Line for loss of life and property, which only fueled Ismay's intense survivor's guilt. When he was forced to resign from the White Star Line, he spent the rest of his days as a recluse at his estate in Ireland, haunted by the ghosts of that fateful night to the point of near insanity. *THE LAST LIFEBOAT* is the story of the *Titanic* that has never been

told. This epic tale explores not only the tragedy itself, but the sensationalized trials and aftermath of the night that changed the world forever.

**THE REVIEWS:** "Imagine the epic story of the drama behind the sinking of the *Titanic*, revealed with easy, minimal staging on a bare stage! Luke Yankee has written a surging drama that is riveting, dramatic, educational and entertaining all at the same time. *THE LAST LIFEBOAT* is destined to become a theatre classic!" —Rex Reed.

## Lay Me Down Softly by Billy Roche

Drama  
Full Length  
5 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3026-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3027-4)

**THE STORY:** Set in rural Ireland in 1962, *LAY ME DOWN SOFTLY* takes us into the burlesque world of the boxing booth of Delaney's Travelling Roadshow, affectionately known as "The Academy." We dip down the shadowy, ropery avenues to the sound of the churning calliope, where we encounter the play's cast of dangerous characters: Theo, the charismatic, jealous, and violent ringmaster; his Carmen-esque lover, Lily; Peadar, Theo's old, tired, and not-so-trusted sidekick; the vain and boastful prize-fighter Dean; and the limping, Adonis-like Junior. Into this world comes Emer, a wounded waif of a girl who has come in search of her long-lost father. Her presence and the arrival of a professional boxer threaten to upset the already shaky equilibrium.

**THE REVIEWS:** "Wry, humane, questing, elegiac—unmissable..." —Times. "Of epic significance..." —Irish Times. "A knockout piece of writing...reeking of sweat and canvas..." —Mail on Sunday. "Creates character studies as if for a group portrait in oils, or a sepia-tinted canvas..." —Guardian.

## The Library by Scott Z. Burns

Drama  
Full Length  
4 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3213-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3214-8)

**THE STORY:** After Caitlin Gabriel survives a deadly shooting at her high school, she struggles to tell her story to her parents, the authorities, and anyone who will listen. But there are other narratives that gain purchase in the media and paint her in a different light. Renowned Hollywood screenwriter Scott Z. Burns returns to the stage with this bold and chilling play that asks us to examine our relationship to the truth and the lies that claim to heal us.

**THE REVIEWS:** "Good luck to the audience member who prefers not to be disturbed... We're scared, we're dazzled, we're hooked. Partly inspired by the 1999 shootings at Columbine High School in Colorado, *THE LIBRARY* doesn't make the mistake of trying to find clear motivations for that crime. Instead, it considers how such events warp and contaminate those who survive them." —NY Times. "The show isn't concerned with

the tragedy itself but with the stories people tell afterward, from he said/she said testimonies to the search for perfect victims... Some may complain that THE LIBRARY is too emotionally detached, but that's actually a strength: It's rare to see a show take a step back so the audience can think." —NY Post. "Scott Z. Burns delivers a smart and probing drama with an aggressive calmness. You'll leave THE LIBRARY angry for all the right reasons." —TheaterMania.com.

## Lost Girls by John Pollono

Drama  
Full Length  
2 men, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3144-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3145-5)

**THE STORY:** When their seventeen-year-old daughter goes missing during a blizzard, former high school lovers are forced to confront their tragic history. A hard-hitting working class drama about people struggling to redefine family.

**THE REVIEWS:** "[A] gritty New Hampshire drama, LOST GIRLS... provides further theatrical evidence that the traumatic past doesn't die but rather moves underground... A truthful psychological study of characters trying to figure out how to coexist with their grievances. There's a twist to this dysfunctional family drama that is at once surprising and completely integral... very moving." —LA Times. "Pollono richly understands this milieu, and the colorful speech rings musically... He summons sympathetic involvement with these interesting people and gives them a dimension of expression that belies their lack of education and dim prospects." —Hollywood Reporter. "Pollono's play is ostensibly a naturalistic drama but he can't help lacing his dialogue with hilarious lines. Much of the comedy lies in the way these authentic characters interact; sarcasm and constant ball-busting is bred into their psyche. The incisive way his characters are crafted immediately draws us into his world and the accelerating drama grips us from start to finish... here Pollono cement[s] his status as someone whose plays are not to be missed." —ArtsBeatLA.com.

## Mary-Kate Olsen Is in Love by Mallery Avidon

Comedy  
Full Length  
2 men, 10 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3207-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3208-7)

**THE STORY:** Grace is 27, married to her highschool sweetheart, makes good money, and should be way happier than she is. But her husband lost his job and now all he does is play Xbox and smoke pot and Mary-Kate and Ashley Olsen might be her best friends but maybe they only like her because she's their new target demographic. Or maybe... they're actually going to save her. A funny play about sad people.

**THE REVIEWS:** "The script levels some delightfully devastating shots at pop culture and its reductive treatment of women. But playwright Mallery Avidon is after something meatier than just SNL-style ridicule. She's chronicling her generation's struggle for self-definition... Avidon's style is

fresh, contemporary, and... touchingly sentient." —Show Business Weekly. "In Mallery Avidon's angst-ridden dream-comedy MARY-KATE OLSEN IS IN LOVE, a woman's lot is a sorry thing. She can't find happiness as long as she looks outward for validation, but look inside and she may simply be a hash of pop-culture references peppered with a sense of yearning... It's a problem honestly come by: 'How do we know what to want?'" —Time Out NY. "MARY-KATE OLSEN IS IN LOVE raises the terrifying possibility that the onslaught of marketing campaigns and a blind faith in the inevitability of upward mobility have created unrealistic expectations for a generation of Americans, hopes that are bound to crash and burn in a conflagration of disappointment." —TheaterMania.com.

## Mothers and Sons by Terrence McNally

Drama  
Full Length  
2 men, 1 woman, 1 child  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3183-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3184-4)

**THE STORY:** At turns funny and powerful, MOTHERS AND SONS portrays a woman who pays an unexpected visit to the New York apartment of her late son's partner, who is now married to another man and has a young son. Challenged to face how society has changed around her, generations collide as she revisits the past and begins to see the life her son might have led.

**THE REVIEWS:** "Terrence McNally is a probing and enduring dramatist. A resonant elegy for a ravaged generation, MOTHERS AND SONS wears its significance defiantly." —NY Times. "Eloquent, exceptionally timely and intensely resonant. A moving reflection on a changed America." —Chicago Tribune. "Fantastic! McNally captures a moment of hope and promise... MOTHERS AND SONS feels like the sun on your face!" —NBC New York. "A masterpiece. Terrence McNally is one of the greatest contemporary playwrights the theatre world has yet produced. MOTHERS AND SONS is profound. Heartbreaking. Triumphant." —NY Observer.

## The Nance by Douglas Carter Beane

Drama  
Full Length  
4 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3077-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3078-6)

**THE STORY:** In the 1930s, burlesque impresarios welcomed the hilarious comics and musical parodies of vaudeville to their decidedly lowbrow niche. A headliner called "the nance"—usually played by a straight man—was a stereotypically camp homosexual and master of comic double entendre. THE NANCE recreates the naughty, raucous world of burlesque's heyday and tells the backstage story of Chauncey Miles and his fellow performers. At a time when it was easy to play gay and dangerous to be gay, Chauncey's uproarious antics on the stage stand out in marked contrast to his offstage life.

**THE REVIEWS:** "A heartfelt new play set in the twilight of burlesque." —NY Times. "A nearly perfect work of dramatic art..." —The New

Yorker. "A heartfelt period piece about coded and censored gay life in 1930s New York...this is Beane's finest straight (well, straight-acting) play since *THE LITTLE DOG LAUGHED*." —Time Out NY. "Douglas Carter Beane has found a way to use the campiness that is his primary theatrical color to relevant and moving effect...*THE NANCE* never hides its emotions behind a cloud of camp, nor does it settle for easy applause-sign trickery. (Even the political jokes are understated.) It shows you the real pain of a real man, and makes you feel what he feels." —Wall Street Journal.

## Neighbors by Branden Jacobs-Jenkins

Drama  
Full Length  
4 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3193-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3194-3)

**THE STORY:** Have you seen the new neighbors? Classics professor Richard Patterson is not happy. The family of black entertainers that has moved in next door is an embarrassment—loud, raucous, tacky, and shameless. They're not just taking over the neighborhood—they're infiltrating his perfect, interracial family and his perfect, post-racial sanity. In its scathing exploration of denial and satire of black entertainment from minstrelsy to hip-hop, *NEIGHBORS* is a shocking, explosive, and wildly theatrical play.

**THE REVIEWS:** "...audacious, fitfully stunning...Jacobs-Jenkins invents a theatrical conceit sure to baffle and enrage...It's exciting to hear a new voice that is by turns silly and profound." —Time Out NY. "Mr. Jacobs-Jenkins has talent...effective comic writing...daring conceit." —NY Times. "Part deconstructed minstrel show, part family drama and a sharp retelling of Euripides' *Iphigenia at Aulis*, Jacobs-Jenkins' tragic farce has more energy and ideas than half a dozen anodyne 'issue' plays...Jacobs-Jenkins knows that rage plays best as savage humor, and he takes us to excruciatingly awkward places—and then leaves us to fend for ourselves...Messy, bold, desperately funny, and deeply felt: *NEIGHBORS* is worth getting to know." —LA Times.

## The Night Alive by Conor McPherson

Drama  
Full Length  
4 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3086-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3087-8)

**THE STORY:** Winner of the 2013–2014 New York Drama Critics' Circle Award for Best Play. Tommy's not a bad man; he's getting by renting a run-down room in his uncle Maurice's house, just about keeping his ex-wife and kids at arm's length, and rolling from one get-rich-quick scheme to the other with his pal Doc. Then one day he comes to the aid of Aimee, who's not had it easy herself, struggling through life the only way she knows how. Their past won't let go easily, but together there's a glimmer of hope that they could make something more of their lives. Something extraordinary. Perhaps. With inimitable warmth, style, and craft, Conor McPherson's *THE NIGHT ALIVE* deftly mines the humanity to be found in the most unlikely of situations.

**THE REVIEWS:** "Extraordinary...The play can only be called transcendent...a heaven-sent vision." —NY Times. "*THE NIGHT ALIVE* is a stunner...so fresh and full of vital poetry that you'll cling to every word." —Wall Street Journal. "A captivating play...jolting drama with visceral energy." —Hollywood Reporter. "...dialogue that makes the story feel fully alive." —NY Daily News. "Conor McPherson's wonderful [*THE NIGHT ALIVE* is] spellbinding and gorgeous [and] by one of the true poets of the theater." —Time Out NY.

## Now or Later by Christopher Shinn

Drama  
Full Length  
4 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-2989-6)  
\$8.00 ePlay (ISBN: 978-0-8222-2990-2)

**THE STORY:** On election night, the son of a presidential candidate sends his father's political team into crisis mode when controversial photos of him at a college party spread over the internet, potentially sparking an international incident. Smart and timely, Christopher Shinn's searching new play examines religion, freedom of expression, and personal responsibility.

**THE REVIEWS:** "*NOW OR LATER* is as potent as David Mamet's *Oleanna* in its exposure of how liberal creeds can—one way or another—be murkily tied in with intolerance. Shinn reworks diverse real-life headlines into a gripping dramatic knot." —Independent. "Its brilliance lies in the way Shinn marries ideological debate to psychological complexity, shedding light, laser-bright and precise, on the way in which political discourse informs and shapes individual experience. Urgent and unmissable." —The Times. "A complex father-son relationship lies at the heart of Shinn's nuanced and thought-provoking drama about freedom of speech...It's a heady and provocative brew, and it's over too soon." —Boston Globe. "These debates will keep your brain cells shifting wildly from left to right, since all of these characters—political staffers as well as college students in the thick of poli-sci textbooks—have the gift of eloquence...By the play's end, the story has been pared down to a chilling simplicity: a father and son, and the deep, lifelong scars their relationship has suffered." —Boston Phoenix.

## Ode to Joy by Craig Lucas

Drama  
Full Length  
1 man, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3173-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3174-5)

**THE STORY:** Adele, hard at work on a large triptych, looks back on the two major loves of her life, which somehow managed to provide her with everything she needed to know about the art of living. Through these two tumultuous loves, Adele discovered both the limits of her powers and the true depths of her gifts. The road to redemption remains before her with the return of both loves to her side.

**THE REVIEWS:** "Craig Lucas, the author of great toxic fairy tales for grown-ups, suspends the storybook whimsy to give us a more straightforward

look at people battling with the ogres of contemporary life that is vitally and compellingly off-center...An eloquent mess of a play—beautiful, ugly, and familiar.” —NY Times. “Hilarious and enlightening...Craig Lucas has a gift of gab.” —Entertainment Weekly. “There is no more fearless a playwright than Craig Lucas...ODE TO JOY is the most powerful thing he has turned out in years...riveting, extraordinary drama.” —Lighting and Sound America. “A sensitive dramedy with much to savor...Craig Lucas’ skill as a playwright lies in his ability to develop a mature, adult relationship that you grow to care about.” —TheaterMania.com. “ODE TO JOY thrives on the ways we either take control of our lives or let them eat us alive... [Lucas] probes deep without ever losing sight of the infinite possibilities of life that keep the light at the end of the tunnel burning bright...a notable, memorable success.” —TalkinBroadway.com.

## The Old Friends by Horton Foote

Drama  
Full Length  
3 men, 6 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3132-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3133-2)

**THE STORY:** Matriarch Mamie Borden and the remaining members of two longtime Texas farming families await a visit from Mamie’s son Hugo and his wife Sybil. When Sybil arrives with alarming news, old friends on opposing sides must confront the issues surrounding legacy, loyalty, and the meaning of happiness that have hounded them for generations. THE OLD FRIENDS is an absorbing and vital chapter in Foote’s beloved and distinctly American body of work.

**THE REVIEWS:** “...a precise and clear-eyed study in the arrogance of the entitled rich...ruthlessly well observed. You realize that in Harrison, being rich means never having to say you’re sorry...Mamie is trying to find the road that connects the past to the present, as if that might make her world seem steadier. That path runs through all of Foote’s plays, receding and coming into focus, and always a lonely highway.” —NY Times. “...endearing monsters...Foote’s unforgiving character study of Julia is matched and outclassed by his even nastier portrait of her ‘friend’ and nemesis...It’s impossible to look away.” —Variety. “From beyond the grave, crafty Horton Foote just keeps on evolving...this is Foote as unapologetic potboiler, half-Chekhov, half-*Dallas*, and great gooey gobs of grim Suhthun fun.” —New York Magazine.

## Outside Mullingar by John Patrick Shanley

Romantic Comedy/Drama  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3163-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3164-6)

**THE STORY:** Anthony and Rosemary are two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With Anthony’s father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heart-breaking, funny as hell, and ultimately deeply moving. OUTSIDE MULLINGAR is a compassionate, delightful work about how it’s never too late to take a chance on love.

**THE REVIEWS:** “Mr. Shanley’s finest work since *Doubt*...a softhearted comedy freckled with dark reflections on the unsatisfactory nature of life and the thorns of love.” —NY Times. “John Patrick Shanley has not written a more beautiful or loving play than OUTSIDE MULLINGAR.” —Variety. “Here as in *Moonstruck*, Mr. Shanley is telling a tale of inhibition overcome by love, but he’s translated it (so to speak) from Italian to Gaelic, and the results are both charming and dramatically persuasive.” —Wall Street Journal. “OUTSIDE MULLINGAR is a valentine to the wonder and weirdness of love.” —NY Daily News.

## Outstanding Short Plays Volume Two Editor: Craig Pospisil

Short Play Collection  
One Acts  
\$35 per performance for each play  
\$9.00 Acting Edition (ISBN: 978-0-8222-3149-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3150-9)

**THE STORY:** CAMBERWELL HOUSE by Amelia Roper. Elderly neighbors Annie and Olive have been friends since they were children. At twenty, they agreed to “knock each other off” if they were still alive at seventy-five. Now they are seventy-five and one of them has changed her mind. A tale of old age, murder, and ginger nut biscuits. (1 woman.) THE CLOSET by Aoise Stratford. Kevin’s dad has thrown his favorite toy, Bart Sponge, into the back of a closet. There, Bart meets a toy dinosaur and another toy he can’t even begin to identify. Does a supposedly gay toy have a chance of making it out of the closet? (2 men and 1 woman or man.) CLOSING COSTS by Arlene Hutton. After viewing four hundred apartments, has Harrison finally found the right co-op, or simply the right real estate agent—Alice? Harrison must decide if it’s time to trade in his artificial fish—and finally grow up. (1 man, 1 woman.) FREEFALLING by Aurin Squire. Two passengers and a stewardess on a falling plane give their moment-by-moment account of what happens when tomorrow is no longer certain. (2 men, 1 woman.) POISON by John Patrick Shanley. Kenny has seen the depths of Kelly’s self-hatred, and he’ll never date her again—unless he drinks a fortune-teller’s mysterious potion, which will kill his soul as dead as Kelly’s. Can Kelly convince him to drink the potion? Can she convince herself? (1 man, 2 women.) SELF TORTURE AND STRENUOUS

EXERCISE by Harry Kondoleon. Carl tells Alvin that he's in love with another woman. "Good for you," says Alvin, who refuses to accept that Adel, Carl's wife, only attempted suicide—she's still alive. The woman Carl loves is Alvin's wife, Beth. But right now, Beth is so drunk she can't get up off the floor, much less run off with Carl, and Adel comes in with bandaged wrists saying Carl has been trying to kill her. These four have some issues to work out. (2 men, 2 women.) A SINGULAR KIND OF GUY by David Ives. Mitch is a young guy talking to a girl in a bar. She's nice, but he's got this sort of confession, see. There's something she ought to know—on the inside, he isn't really a guy at all. He's an Olivetti electric self-correcting typewriter. (1 man.) SOMETHING FROM NOTHING by David Riedy. A stranger's small, intimate gesture on a New York subway causes a couple to reexamine their relationship, and it causes one person to get punched in the face. Told from all three characters' wildly different perspectives. (2 men, 1 woman.) THERE'S NO HERE HERE by Craig Pospisil. Lance moves to Paris to follow his dream of becoming a writer, but his work goes badly. As does his relationship with Juliette, a beautiful Parisian. But a strangely familiar woman at their local bistro forces Lance to dig deeper into himself. (2 men, 2 women.) YOU HAVE ARRIVED by Rob Ackerman. Dan and Kristin are navigating their first date. Fortunately, the other woman with them knows the way through the confusion into Brooklyn. That would be Cyndi, the GPS system in Dan's car. (1 man, 2 women.)

## The Palace of the Moorish Kings by Jon Tuttle, based on a short story by Evan S. Connell

Drama  
Full Length  
4 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3195-0)  
\$8.00 ePlay (ISBN: 978-0-8222-3196-7)

**THE STORY:** Thanksgiving, 1970: The Cowboys and Packers are on TV, John Gary's on the hi-fi, and friends are gathered for their traditional American feast. Members of the Greatest Generation now settled into conventional marriages and predictable careers, they are vaguely aware of the world moving on and away from them...and that something is coming for them. An unexpected call from a world-traveling old friend suddenly makes them confront all the choices they never knew they had, and that part of themselves that has died along the way. Based on the short story by Evan S. Connell, THE PALACE OF THE MOORISH KINGS asks us which terms of surrender we must accept in order to belong, and what we must abandon to stay free.

**THE REVIEWS:** "This is a play about choices, freedom, the past, the future, two wars, children, promises made, and promises broken...Good writing, vital subject matter, and the magic of the theater: Our brains are engaged and so are our hearts." —Free Times. "A powerful and thought-provoking night of theatre. THE PALACE OF THE MOORISH KINGS leaves you in a state of thoughtful contemplation." —Jasper Magazine

## The Patron Saint of Sea Monsters by Marlane Meyer

Comedy  
Full Length  
3 men, 3 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3112-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3113-4)

**THE STORY:** Aubrey, a very determined romantic, believes she's met her soul-mate in Calvin, a boozing womanizer. But in this tilted, thoughtful comedy, true love is an even more tangled predicament. Peopled by an assortment of eccentrics, mystics, and front porch philosophers, Marlane Meyer's play is a sweet polemic, an unexpected love story, and a deliciously cockeyed view of the sustaining—and destructive—power of belief.

**THE REVIEWS:** "...a rousing, confounding, otherworldly tragicomedy composed of (and this is not an exclusive list) recurring motifs of Catholic saints and animal spirits, profound meditations on the purposes and costs of sex and marriage, hagiography, political sloganeering, murder; an examination of the destruction of the American working class, discussions of domestic abuse, and a tale of a good woman's quest to redeem a very bad man...[Marlane Meyer] manages to find delight, humor, and something lovable in even the vilest human beings. That should play well everywhere." —Village Voice.

## Pilgrims Musa and Sheri in the New World by Yussef El Guindi

Comedy  
Full Length  
3 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3175-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3176-9)

**THE STORY:** Anyone who has ever looked for love knows the dilemma. Do you make a safe, sensible match? Or take a risk on an exciting someone who might—just might—be the One Great Romance of your life? Musa, an Egyptian immigrant, and Sheri, a very quirky Caucasian waitress, must negotiate the twists and turns of not only love but cultural expectations in this charming romantic comedy with a delightful twist.

**THE REVIEWS:** "...a comic charmer and a humane reminder that most of us are pilgrims of one kind or another in this big, complicated, rewarding land we share." —Seattle Times. "Smart, funny and thought-provoking, Yussef El Guindi's PILGRIMS—winner of last year's prestigious Steinberg new American play award—blends the familiar tropes of cross-cultural romantic comedy and gritty working-class one-night stand (with glimmers of a maybe-future)." —SF Chronicle. "A *Romeo and Juliet* story—an *Annie Hall* story, a *West Side Story* story—for Americans in the 21st century. And perhaps for all people in this back-and-forth, from-one-home-to-another, permanently globalized world." —The Stranger.

## The Private Lives of Eskimos by Ken Urban

Dark Comedy  
Full Length  
2 men, 3 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3090-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3091-5)

**THE STORY:** After the sudden death of his sister, Marvin turns to his girlfriend, a therapist and a co-worker for comfort, only to find himself alone in his grief. When he loses his cellphone, Marvin falls for the mysterious woman who has procured his phone. Marvin, however, soon finds himself embroiled in a dark underworld when a threatening detective shows up at his office, making it clear that the mysterious woman on the phone is not who she says she is.

**THE REVIEWS:** “A play for the electronic post-9/11 age by a prizewinning, surreal writer who captures well the absurd elements of contemporary life.” —Seattle Times. “A taut and gripping contemporary techno-thriller—the kind of tale Hitchcock might spin were he alive in our electronic age.” —NYTheatre.com. “Exceptionally well written.” —WBEZ, Chicago Public Radio.

## A Public Reading of an Unproduced Screenplay about the Death of Walt Disney by Lucas Hnath

Comedy/Drama  
Full Length  
3 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-2993-3)  
\$8.00 ePlay (ISBN: 978-0-8222-2994-0)

**THE STORY:** Tonight, Walt is going to read you a screenplay he wrote. It's about his last days on earth. It's about a city he's going to build that's going to change the world. And it's about his brother. It's about everyone who loves him so much, and it's about how sad they're going to be when he's gone. Right? I mean, how can they live without him? How can anyone live without him?

**THE REVIEWS:** “...a blackly comic inversion of the public Disney persona, in the form of a stylized screenplay being read in an anonymous-looking corporate conference room...Walt would be doing cartoonish gyrations in his grave if he were to see how thoroughly Mr. Hnath (pronounced ‘nayth’) has subverted the popular image of Disney.” —NY Times. “Minutes into the darkly humorous play it's clear that for the famous man who made Mickey Mouse, movies and the Magic Kingdom, everything was about him. Always. Especially during his last days on earth.” —NY Daily News. “...a devastating portrait of a man for whom make-believe was more real than reality itself.” —NY Post. “A blood-pumping and often hilarious evening of theater.” —TheaterMania.com. “Enjoyably weird and hermetic...Nothing that ever came out of the Magic Kingdom was ever this animated.” —Time Out NY.

## queerSpawn by Mallery Avidon

Drama  
Full Length  
6 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3209-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3210-0)

**THE STORY:** queerSpawn tells the story of The Kid, a fourteen-year-old starting high school in a small town. Everyone knows he has two moms, and that's just the beginning of his trouble. While dodging bullies, The Kid invents a group of imaginary friends with whom to share his troubles, including sex/relationship advice columnist Dan Savage and Dr. McSteamy from TV's *Grey's Anatomy*. But as his reality becomes more and more hazardous, their “help” becomes less and less helpful. Staring down four more friendless years, what is a Kid to do?

**THE REVIEWS:** “Compassionate and bleakly funny...An all-too-apt expression of the interior world of a high school freshman looking at four years of the loneliness and despair that have become his everyday companions. How can you really believe that things will get better when they never seem to change?” —NY Times. “queerSpawn is difficult to watch, but that's part of the point...[The play is] a sort of philosophical dialogue between The Kid and the social forces that have shaped his personal hell. Playwright Mallery Avidon's original research was supported by Colage, the only national organization for people raised in LGBTQ families, where she had the opportunity to interview teens and young adult children about their experiences at home and in the world. It's a timely, unique, and fascinating piece.” —BroadwayWorld.com.

## Rabbi Sam by Charlie Varon

Comedy  
Full Length  
1 or 8 men, 4 women (flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3015-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3016-8)

**THE STORY:** RABBI SAM tells the story of a zealot who wants to reinvent Judaism and who will stop at nothing to do it. Sam Isaac, a high-powered New York tax attorney-turned-rabbi, takes up his first pulpit at a suburban congregation in northern California. Some people are thrilled by his vision of a 21st-century American Judaism. Others don't trust him, and a power struggle ensues, splitting the congregation. Rabbi Sam is both a fiercely spiritual man and a fearless political animal working overtime to round up the votes that he hopes will save his job. Suspenseful, moving, and funny, RABBI SAM bursts with ideas about religion, science, and how human institutions deal with change.

**THE REVIEWS:** “Wildly entertaining...Varon skillfully blends hilarity with serious food for thought...The sermons are tours de force...Sam is a terrifically seductive and repellent figure, a tax attorney who's rededicated his life to creating the Judaism of the 21st century. Rejecting ‘museum Judaism’ and ‘shtetl kitsch’ (‘Tevey is not going to save us’), he preaches an American form of the faith that claims Thomas Jefferson, Harriet Tubman and Abraham Lincoln as prophets with a combination of Hebraic scholarship, stand-up comic skill and televangelist zeal.” —SF Chronicle. “Visionary...leaves audiences rapt...Rabbi Sam is a lone artist practicing

his craft in the unusual medium of religion. His services are as strange and beautiful as they are controversial.” —SF Weekly.

## Rapture, Blister, Burn by Gina Gionfriddo

Comedy  
Full Length  
1 man, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-2999-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3000-7)

**THE STORY:** After grad school, Catherine and Gwen chose polar opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home with her husband and children. Decades later, unfulfilled in polar opposite ways, each woman covets the other's life, commencing a dangerous game of musical chairs—the prize being Gwen's husband. With searing insight and trademark wit, this comedy is an unflinching look at gender politics in the wake of 20th-century feminist ideals.

**THE REVIEWS:** "...intensely smart, immensely funny... What's exciting about [Gionfriddo's] writing here is the multiplicity of the ideas it engages. Heady with sharp-witted dialogue about the particularities of women's experience (there's a joke about pornography and Google maps—believe it or not—that's worth the ticket price alone), RAPTURE more largely illuminates how hard it can be to forge both a satisfying career and a fulfilling personal life in an era that seems to demand superhuman achievement from everyone." —NY Times. "If you are a feminist, are interested in feminism or are in a relationship with a feminist, you need to see the play RAPTURE, BLISTER, BURN by Gina Gionfriddo, because it is about you... By embodying five different perspectives on love, work and women, Gionfriddo puts feminism into dialogue with its detractors and itself... By creating three-dimensional people with real foibles, senses of humor and very personal needs, Gionfriddo manages to take academic feminism from the theoretical to the personal." —Ms. Magazine. "A shrewd, incisive, thoroughly winning comedy. Sharp-eyed, big-hearted, and sure-footed, Gionfriddo ranges across the topography of the women's movement—and the lives that shaped that movement—while demonstrating the confidence to embrace contradictions of all kinds." —Boston Globe. "There's nothing more enjoyable than watching super-smart characters make exceedingly dumb decisions, and seeing beautiful, brilliant Cathy entangled with Internet-porn-addicted pothead Don sets off an almost unbelievable chain of sometimes comic, mostly tragic events... Thoughtful, funny... One of the top ten plays of 2012." —Entertainment Weekly.

## Really Really by Paul Downs Colaizzo

Drama  
Full Length  
4 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-2748-9)  
\$8.00 ePlay (ISBN: 978-0-8222-2749-6)

**THE STORY:** A contemporary drama that pushes the edges and embraces the harsh reality of today's youth. At an elite university, when the party of the year results in the regret of a lifetime, one person will stop at nothing to salvage a future that is suddenly slipping away. In this quick-witted and gripping comic tragedy about "Generation Me," it's every man for himself.

**THE REVIEWS:** "What starts out to be banal hijinks among a group of upper-crust college kids takes a menacing and calculating turn that resembles the poignancy of an Edward Albee creation." —Washington Diplomat. "REALLY REALLY is theater for the *Gossip Girl* generation—edgy, funny, caustic, shocking—but thoughtful and weighty enough to hold its own even among audience members who think tweeting's for birds and *Glee*'s an after-school activity." —Washingtonian. "REALLY REALLY sucks you in with its brio and caustic wit and holds you with its teasingly clever double-edged plot." —Washington Post.

## reasons to be happy by Neil LaBute

Comedy/Drama  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3005-2)  
\$8.00 ePlay (ISBN: 978-0-8222-3006-9)

**THE STORY:** Three years after a contentious break-up, Steph and Greg are wondering if they can make a fresh go of it. Trouble is, she's married to someone else and he's just embarked on a relationship with Steph's best friend Carly, a single mom whose jealous ex-husband, Kent, has trouble articulating his feelings. Navigating the rocky landscape of conflicting agendas and exploding emotions isn't going to be easy for any of them. *reasons to be happy* is a funny, surprising, and poignant play about the choices and sacrifices we are willing to make in the pursuit of that often elusive ideal: happiness.

**THE REVIEWS:** "Neil LaBute's chronicles of immoral moralizers have made him, arguably, the most legitimately provocative and polarizing playwright at work today." —New York Magazine. "The working-class characters are in fine, foul-mouthed voice, thanks to the scribe's astonishing command of the sharp side of the mother tongue." —Variety. "...winning romantic comedy." —NY Times. "Intense, funny and touching." —Associated Press. "Terrifically entertaining." —Bloomberg.com. "LaBute is our American Aesop, a mad moral fabulist serving stiff tonic for our country's sin-sick souls." —American Theatre Magazine.

## Row after Row by Jessica Dickey

Comedy/Drama  
Full Length  
2 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3171-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3172-1)

**THE STORY:** When two hard-core Civil War reenactors show up for their annual Gettysburg beer and find a pretty stranger at their table, old allegiances come into question. Straddling 1863 and today, ROW AFTER ROW is a dark comedy about choosing your cause and finding your courage.

**THE REVIEWS:** "[A] likeable comedy-drama... lovely writing... a funny, touching case for historical reenactment as useful therapy..." —NY Times. "Jessica Dickey's funny, sad, deep, and smart play is beautifully written..." —The New Yorker. "ROW AFTER ROW is an intelligent look into heretofore unexplored dramatic territory. Dickey should be commended for tapping into the fertile soil of historical reenactors and the reasons why

people would willingly abandon the present world to live more comfortably in the past..." —TheaterMania.com.

## Satchmo at the Waldorf by Terry Teachout

Comedy/Drama  
Full Length  
1 man  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3157-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3158-5)

**THE STORY:** SATCHMO AT THE WALDORF is a one-man, three-character play in which the same actor portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his white manager; and Miles Davis, who admired Armstrong's playing but disliked his onstage manner. It takes place in 1971, in a dressing room backstage at the Empire Room of New York's Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work, Armstrong seeks to come to terms with his longstanding relationship with Glaser, whom he once loved like a father but now believes to have betrayed him. In alternating scenes, Glaser defends his controversial decision to promote Armstrong's career (with the help of the Chicago mob) by encouraging him to simplify his musical style, while Davis attacks Armstrong for pandering to white audiences.

**THE REVIEWS:** "By the show's end, you sense the profound fortitude that lay beneath the avuncular surface of this giant, and you are newly appreciative of his singular place in history." —NY Times. "An extraordinarily rich and complex characterization." —The New Yorker. "A trenchant portrait of the artist." —NY Post. "A complex and finely shaded picture... of an artist coping with racism." —NY Daily News. "A deep, impassioned bio-play about a jazz legend... a work of insight and power." —Boston Globe.

## Small Engine Repair by John Pollono

Comedy  
Full Length  
4 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3142-4)  
\$8.00 ePlay (ISBN: 978-0-8222-3143-1)

**THE STORY:** Former high school buddies Frank, Swaino, and Packie—now past their prime—meet off-hours one night in Frank's out-of-the-way repair shop under cloudy circumstances that only Frank seems to have a handle on. Enter Chad, a plugged-in, preppy college jock, whose arrival ignites a long-simmering resentment that sets this taut, twisty, comic thriller on its breathless course.

**THE REVIEWS:** "...raw, funny and well-tooled... SMALL ENGINE REPAIR zips along with crackling comic dialogue steeped in the tang of male aggression and rivalry... Mr. Pollono's dialogue has some of the same brazen vulgarity and acrid humor of Mr. Mamet at his best. And when SMALL ENGINE REPAIR takes a sudden turn for the violent, the play gives off a whiff or two of Irish peat, courtesy of Martin McDonagh. But while Mr. Pollono has clearly absorbed influences from his peers and forebears, he folds them into a clever plot that could have been cooked

up only in the social networking era, putting a new engine in a classic dramatic plot: a man's hunger for retribution... written in bold colors and crisply individualized... A shivery, funny revenge comedy." —NY Times. "... whip-smart and brutally funny. You're likely to experience a whirlwind of emotions in this rottweiler of a play that refuses to let go of your imagination long after you've left the theater... A dark thriller that cuts open conventional wisdom surrounding class, sex, and justice and exposes the rot living underneath... Pollono captures the boiling frustration amid the downwardly mobile and increasingly helpless and scalds you." —TheaterMania.com.

## The Snow Geese by Sharr White

Drama  
Full Length  
4 men, 3 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3081-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3082-3)

**THE STORY:** With war raging abroad, newly widowed Elizabeth Gaesling gathers her family for their annual shooting party, to mark the opening of hunting season in rural upstate New York. But Elizabeth is forced to confront a new reality as her carefree eldest son comes to terms with his impending deployment overseas and her younger son discovers that the father they all revered left them deeply in debt. Together, the family must let go of the life they've always known.

**THE REVIEWS:** "In its setting and circumstances, a past-its-prime country lodge on the eve of epochal change, THE SNOW GEESSE brings to mind Chekhov, as do its restless, anxious characters... Mr. White deploys these figures in the interests of family [drama] and larger social commentary." —NY Times. "In *The Other Place*, White proved himself sensitive to the emotional attachment that people have always had to their beloved family homesteads, and THE SNOW GEESSE speaks to that devotion." —Variety. "THE SNOW GEESSE imagines three women characters with psychological twists and folds of unusual richness and depth." —Newsday.

## Teddy Ferrara by Christopher Shinn

Drama  
Full Length  
9 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-2991-9)  
\$8.00 ePlay (ISBN: 978-0-8222-2992-6)

**THE STORY:** It's Gabe's senior year of college and his future looks bright: He runs the Queer Students Group, he finally has a single room, and he recently started dating a great guy. But when a campus tragedy occurs that makes national headlines it ignites a firestorm and throws Gabe's world into disorder. When new evidence surfaces, Gabe discovers that the events surrounding the tragedy aren't as straightforward as they seem, and he is forced to question popular assumptions—and his own life's contradictions.

**THE REVIEWS:** "In previous plays like *Four* and *Where Do We Live*, Mr. Shinn has written with exemplary sensitivity about young men and women first encountering the turbulent, destabilizing force of desire. It's



clear that he's trying to explore similar themes here, in the context of a new century in which 'hookup' culture and the ready availability of Internet pornography have only made the landscape of sex and romance harder to negotiate." —NY Times. "Brims with sharply observed ideas about modern life for queer students, the role technology plays in defining our identities, campus politics, journalistic ethics, public sex, the use and abuse of victimhood." —Time Out Chicago.

## Things Being What They Are by Wendy MacLeod

Comedy  
Full Length  
2 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3169-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3170-7)

**THE STORY:** As Bill anxiously waits for his unfaithful wife and his furniture, he is visited by Jack, a divorced neighbor who suggests the loneliness of life after marriage. At first Jack appears to be a sitcom character—intrusive, needy, boorish—but gradually Bill's perception of his new "friend" deepens. While it's true that Jack managed to lose his wife's trust and his children's love, Bill discovers that Jack is wrestling with circumstances that would challenge the best of us. A funny and wistful exploration of love, loss, masculinity, and the needs that bring people together and drive them apart.

**THE REVIEWS:** "Despite (or maybe it's because of) its origin in a female mind, this funny, charming, and rather moving little sleeper of a play from Wendy MacLeod probes the vulnerabilities of heterosexual, middle-class, decaying maleness with...good humor, affection and incisive accuracy." —Chicago Tribune. "Middle-aged male angst isn't a new subject for contemporary drama, but it's handled with refreshing subtlety and wit in this serious comedy...sophisticated, with wry observations and literary references...doesn't lose its black wit." —Variety. "MacLeod's script is by turns acid and tender, and funny in a way that...proceeds powerfully from character and context." —Chicago Reader. "Wendy MacLeod is an expert at whipping moods, characters and events around in all sorts of intriguing ways." —Seattle Post-Intelligencer. "...truly funny and finally tragic... This is a wonderfully intimate play that doesn't pummel audiences with emotion, but rather, serves it up subtly through the veil of youthful dreams derailed." —Sag Harbor Express. "She's not only written a probing exploration of the things that matter, but created a marvelously complex and satisfying tour de force for two actors." —Southampton Press.

## Thinner Than Water by Melissa Ross

Comedy/Drama  
Full Length  
4 men, 4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3219-3)  
\$8.00 ePlay (ISBN: 978-0-8222-3220-9)

**THE STORY:** Martin is deep in debt, addicted to gambling, pissed as hell, and dying. His three estranged children couldn't care less. As the world around them crumbles, they argue with each other and with everyone around them in a desperate struggle to do the right thing and mend their rapidly deteriorating lives. THINNER THAN WATER is a blood-raw, wicked comedy-drama about fighting through the thick and thin of family.

**THE REVIEWS:** "...engaging...intelligently wrought...Shrewdly side-stepping the bog of exposition and instead allowing the audience to connect the dots of her characters' collective history, Ms. Ross opens midargument...The writing is pithy yet sensitive...In her debut production, Ms. Ross shows a deft balance of generosity and toughness toward her characters, tempering the raw moments with humor." —NY Times. "...beautifully written, funny, and very entertaining...The neurotic yet sympathetic characters are all believable." —The New Yorker. "...throbs with the messiness of life. All of the characters, even the minor ones, feel vividly real, while the dialogue is acidly funny...surprisingly cathartic." —NY Post. "...unstinting, sometimes funny, yet pervasively melancholy...What makes THINNER THAN WATER so compelling is the unflagging accuracy of the many confrontations that make up its story...To her great credit, in the last few minutes Ross first makes you think she is going to reconcile all these lives, cable-drama style, only to throw us a loop. Whether it's a sunny interval or just a continuation of the downpour of life remains an open question." —Chicago Tribune.

## Three Sisters by Anton Chekhov, in a new version by Tracy Letts based on dramaturgical translations by Charlotte Hobson and Dassia N. Posner

Drama  
Full Length  
9 men, 5 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3122-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3123-3)

**THE STORY:** The Prozorov family chafes at the constraints of life in their small provincial town, once a bustling army garrison where their late father served as general. Attempts to shore up their crumbling social status lay bare the larger forces of unrest that will soon engulf them all.

**THE REVIEWS:** "A fresh but faithful adaptation by Tracy Letts. [This play] has a speed and light, a sharpness and edgy heart that makes it newly compelling..." —Chicago Sun-Times. "[Tracy Letts'] adaptation of THREE SISTERS is a tad zestier and more colloquial than most translations... Letts' main achievement here is to make Chekhov more emotional, accessible and active." —Chicago Tribune. "I've seen over a dozen THREE SISTERS, but never has the final scene of the sisters' solidarity after all the blows we see them suffer registered so hard. It's the cumulative effect of 150 minutes of searing truth-telling—from Letts, who knows family dysfunction as only the author of *August: Osage County* can." —ChicagoTheaterBeat.com.

## Too Much Sun by Nicky Silver

Dark Comedy  
Full Length  
4 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3211-7)  
\$8.00 ePlay (ISBN: 978-0-8222-3212-4)

**THE STORY:** Audrey Langham, an actress of some repute but greater temperament, reaches her breaking point while rehearsing *Medea* in Chicago. She walks off the stage and out of the production. With no place

else to go, she heads to her daughter's summer house on Cape Cod. Kitty and her husband, Dennis, however, hardly greet Audrey with champagne and confetti. Audrey gets a warmer reception from the star-struck widower next door and his troubled son. A summer by the sea full of hilariously calculated romance and clandestine trysts leads to an inevitable tragedy. But from that tragedy emerge new beginnings and new bonds. Secrets are unearthed as each of these characters finds a way to shed the role they've been playing in life, a way to be who they really are when they stop "acting."

**THE REVIEWS:** "[Nicky Silver is] a dramatist who has such an original and thoroughly sustained tragicomic worldview. He gives the cast the generous gift of speaking beautifully, in epigrams and winged barbs and poetic soliloquies that cascade like a Schubert impromptu." —NY Times. "Four stars. All the Silver trademarks are here." —Time Out NY. "Hilarious and heartbreaking." —TheaterMania.com.

## Too Much, Too Much, Too Many by Meghan Kennedy

Drama  
Full Length  
2 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3106-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3107-3)

**THE STORY:** Following the death of her husband, Rose locks herself in her bedroom for the better part of a year, leaving her daughter Emma to care for her through the closed door. When the church sends a pastor to help coax Rose out of her room, he soon finds that Rose is not the only one using barriers to hide her true feelings. Bittersweet, poignant, and touchingly funny, *TOO MUCH, TOO MUCH, TOO MANY* is a compelling new drama about the walls we build to protect our hearts—and deciding when it's time to break them down.

**THE REVIEWS:** "An affecting new play." —NY Times. "A moving poem... It's heartfelt, serious, beautifully written..." —The New Yorker. "Kennedy's writing is the picture of restraint, subtly delving into the complex world of love, loss, and grief." —TheaterMania.com.

## Trudy and Max in Love by Zoe Kazan

Romantic Comedy  
Full Length  
2 men, 2 women (doubling)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3201-8)  
\$8.00 ePlay (ISBN: 978-0-8222-3202-5)

**THE STORY:** The multi-talented Zoe Kazan gives us this very funny take on an unconventional romance. Trudy writes young adult fiction and Max is a novelist of celebrity status; their attraction is anything but convenient. On rare occasions, you meet someone and everything clicks. But is love a choice? Or does it just happen?

**THE REVIEWS:** "TRUDY AND MAX showcases Kazan's facility for capturing small moments that reveal both the psychology of her characters and the tenor of the times." —LA Times. "Kazan supplies sparkling dialogue and well-developed characters... It's difficult to walk away

without wrestling with one's own issues... A funny and poignant play... Kazan's script powerfully shines." —LA Weekly. "...an engaging millennial spin on the typical cute-boy-meets-cute-girl story... A captivating play that's winsomely fresh and oh-so-current... With intelligence, witty dialogue, and plenty of biting humor, TRUDY AND MAX IN LOVE is an appealing modern-day play that pits two people struggling in a battle between two opposing forces: their hearts and their heads. Which is the best path to happiness and adult-prophesied fulfillment—giving in to undeniable, off-the-charts chemistry or making smart, thought-out choices?" —BroadwayWorld.com.

## The Tutors by Erica Lipez

Comedy/Drama  
Full Length  
4 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3022-9)  
\$8.00 ePlay (ISBN: 978-0-8222-3023-6)

**THE STORY:** No one dreams of being a tutor: just ask Heidi, Toby, and Joe. While catering to the offspring of New York elite has forced them to confront the anticlimax of adulthood, these roommates are not ready to give up on their social networking startup—just yet. When Heidi's online editing begins to invade her subconscious and a student crosses the line, all three friends might be in over their heads. A funny, heartfelt look at day jobs versus dream jobs and the people we count on to remind us of the difference.

**THE REVIEWS:** "[A] keenly observed and compassionate new comedy-drama... [The] work of a writer with a confident knack for bringing to life men and women whose flaws and virtues are complexly intertwined. Ms. Lipez is particularly insightful about the sometimes prickly nature of friendship, felt so keenly in the college and post-collegiate years." —NY Times. "Impressive... Lipez raises compelling ideas and her dialogue is fast and sharp... She's a promising voice." —NY Daily News. "[Lipez] shows a great deal of promise... Lots of plays have been written about loneliness, but this is the first one that actually seemed accurate in its depiction of the struggle for connection among contemporary youths... Lipez has an ear for natural-sounding dialogue and a knack for creating compelling characters." —TheaterMania.com.

## The Twenty-Seventh Man by Nathan Englander

Drama  
Full Length  
6 men  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-2997-1)  
\$8.00 ePlay (ISBN: 978-0-8222-2998-8)

**THE STORY:** The setting is a Soviet prison, 1952. Joseph Stalin's secret police have rounded up twenty-six writers, the giants of Yiddish literature in Russia. As judgment looms, a twenty-seventh suddenly appears: Pinchas Pelovits, unpublished and unknown. Baffled by his arrest, he and his cellmates wrestle with the mysteries of party loyalty and politics, culture and identity, and with what it means to write in troubled times. When they discover why the twenty-seventh man is among them, the writers come to realize that even in the face of tyranny, stories still have

the power to transcend. In his last act of storytelling, Pelovits asks us: Who writes the eulogy when all the writers are gone?

**THE REVIEWS:** "Nathan Englander... asks some potent questions about the nature of the writer's art... dark reflections on the brutalities of the Stalin regime, the death of Yiddish culture and the nobility that inheres in the act of creation, even in the face of apocalyptic destruction." —NY Times. "An understated, quietly powerful meditation on identity and culture... THE TWENTY-SEVENTH MAN is a meditative look at an attempt to eradicate a civilization by getting rid of its writers." —NY Post. "A truly powerful examination of the slow suffocation of words, culture, and, ultimately, truth that occurs under despotic rule." —Entertainment Weekly. "Nathan Englander's exquisite THE TWENTY-SEVENTH MAN is in some sense a kaddish for a Yiddish world that was systematically erased, first by Hitler's ovens ('My readers are smoke,' Zunser notes) and then by Stalin's purges (including the massacre known as the Night of the Murdered Poets). But Englander's play doesn't just mourn that sensibility; it reproduces it with profoundly beautiful layers of irony, resignation, righteous anger, gallows humor and philosophical disputation... as chilling and haunted as a ghost story. The final scene brought tears to my face, not just in the theater but in writing this sentence: for what was lost, and even more, for all that was never to be." —Time Out NY. "Englander has written a play—his first—that has the steady, considered narrative propulsion of his stories, and their delicacy, too... exceptional thought, and original dramatic gifts... one hopes that he writes, in addition to his moving prose tales, play after play after play, because what he does is rare: he marries thought to action." —The New Yorker.

## The Unavoidable Disappearance of Tom Durnin by Steven Levenson

Drama  
Full Length  
3 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3007-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3008-3)

**THE STORY:** Tom Durnin did the time for his white-collar crime. Now, he's determined to win back the respect he believes he deserves—even if that means ripping apart the new life his family has so carefully put together in his absence. Tom's son warily allows his father to camp out on his couch, hoping the man who let everyone down has finally turned a new page. After a lifetime of empty promises, can Tom find a place in a family that has worked so hard to move on without him? Steven Levenson gives us this funny, raw, and moving play about the price we pay for defaulting on those we love.

**THE REVIEWS:** "...smartly engrossing... unfolding the profound disorientation of people ruined by his decisions. Is the man delusional or just a desperate liar? Does he really cherish the vivid memories of happier times, or is he just playing them to get what he wants? Can he be all of the above?" —Newsday. "...the electricity in the room is palpable... Levenson's dialogue is lean, dynamic and flows naturally." —Time Out NY. "Set against the timely backdrop of this tough economic environment, Levenson's touching new play lays out a frank picture of an ordinary American family dealing with some clotted yet unhealed wounds of its own." —TheaterMania.com. "Harrowing... riveting theater." —Bloomberg.com.

## A User's Guide to Hell, Featuring Bernard Madoff by Lee Blessing

Comedy/Drama  
Full Length  
3 men, 1 woman  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3044-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3045-8)

**THE STORY:** Is there really a Hell? This speculative dark comedy follows the footsteps of the highly guilty Ponzi-scheming Bernard Madoff (and Verge, his guide) through an updated version of Dante's *Inferno*. As a Jew, Bernie doesn't believe in Hell—so why's he here? And why does everything look like Manhattan? Trying to solve these metaphysical mysteries, Bernie and Verge encounter both criminals and their prey. What kind of Hell is this?

**THE REVIEWS:** "...thoughtful, witty theatre and a production well worth discussion once you've stopped laughing." —NYTheatre.com. "...sardonic, riotous and funny, turning propriety on its ear and smacking up against the absurd at every turn." —BlogCritics.org.

## Wait Until Dark by Frederick Knott, adapted by Jeffrey Hatcher

Mystery/Drama  
Full Length  
4 men, 2 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3205-6)  
\$8.00 ePlay (ISBN: 978-0-8222-3206-3)

**THE STORY:** Forty-seven years after WAIT UNTIL DARK premiered on Broadway, Jeffrey Hatcher has adapted Frederick Knott's 1966 original, giving it a new setting. In 1944 Greenwich Village, Susan Hendrix, a blind yet capable woman, is imperiled by a trio of men in her own apartment. As the climax builds, Susan discovers that her blindness just might be the key to her escape, but she and her tormentors must wait until dark to play out this classic thriller's chilling conclusion.

**THE REVIEWS:** "...a vulnerable woman discovering unexpected resources that allow her to turn the tables on her assailants is still the main draw...goosepimple climax...a gripping finish." —LA Times. "[Hatcher is] unafraid to recognize that the plot machinations can be baldly apparent, so [his] take is not unlike those repurposed urban spaces that retain the visible industrial pipes and paraphernalia as a design statement. While the audience may well see some of the twists coming, that anticipation becomes a part of the thriller mechanism, adding a meta-tinge that lends some ersatz contemporary fizz...satisfyingly tense, evergreen clever, with gratifying thematic undercurrents." —Hollywood Reporter. "...reminds CGI-infected audiences that a few shadows, a shiny knife, and compelling characters can still go a long way to create suspense...WAIT UNTIL DARK earns its climax through enthralling, layered characters." —Entertainment Weekly.

## We Are Here by Tracy Thorne

Drama  
Full Length  
3 men, 3 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3114-1)  
\$8.00 ePlay (ISBN: 978-0-8222-3115-8)

**THE STORY:** WE ARE HERE weaves a joyful past with a devastated present and an indefinite future, as three generations of a family endure an unimaginable loss: the death of a young boy. With compassion, wit, and music, everyone—including the child—searches for the will to endure. Each strong-minded, smart, funny member of the family must find his or her own way to peace. And also: everybody sings.

**THE REVIEWS:** “WE ARE HERE swings between the joyful and blessed past...and the pain-filled present as the characters try to figure out how to crawl back to life. The last scene, where Eli uses the family’s method of communicating love—singing—to show how much he treasured and appreciated his brief time on earth, is a heartbreaker.” —DCTheatreScene.com. “The surprise—and the very real skillfulness—of this play is the way it fools you. About fifteen minutes in, you’re all but convinced that you’re witnessing the kind of girly-world scenario best aired on something like the late-lamented Oprah show. But then Ms. Thorne, without warning, sucks both men and women into the vortex of the kind of tragedy from which there is no escape for anyone. It’s sneaky. And very effective.” —Washington Times. “...an intense, introspective drama.” —Times-Herald Record.

## What Every Girl Should Know by Monica Byrne

Drama  
Full Length  
4 women  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3046-5)  
\$8.00 ePlay (ISBN: 978-0-8222-3047-2)

**THE STORY:** In a Catholic reformatory in 1914, three teenage girls (Anne, Theresa, and Lucy) pass the time with masturbation rituals, though they’re innocent of the “sinful” nature of their act. Then a belligerent new girl, Joan, shows up, bearing illegal contraband: birth control materials distributed by the women’s-rights activist Margaret Sanger. The girls start reading the material and jokingly pretend to venerate Sanger as a saint, but then they undergo a profound conversion experience. They begin to follow Sanger’s life in the newspaper, pretending that they’re traveling on their own, assassinating enemies and taking lovers at will. Through their letters to each other, they reveal their pasts, marked by abuse. The girls slide deeper and deeper into their illusion, to the extent that objects from their fantasy world start appearing in the real one—including a baby.

**THE REVIEWS:** “As tight as it is timely...as pertinent as the latest attack on Sanger’s great legacy, Planned Parenthood.” —SFGate.com. “Top to bottom, start to finish, WHAT EVERY GIRL SHOULD KNOW is an excellent piece of theater...as long as the war over women’s reproductive rights rages on, [this is] a story people need to keep telling.” —NYTheatre.com. “Historical but vibrant, full of [young women’s] mischievous energy...” —TheDailyBeast.com.

## Wolf Hall and Bring up the Bodies by Hilary Mantel, adapted for the stage by Mike Poulton

Drama  
Full Length  
16 men, 5 women (doubling, flexible casting)  
\$100 per performance  
\$9.00 Acting Edition (ISBN: 978-0-8222-3215-5)

**THE STORY:** Mike Poulton’s two-part adaptation of Hilary Mantel’s Man Booker Prize-winning novels is a thrilling portrait of a brilliant manipulator navigating a high-stakes political landscape. WOLF HALL begins in England in 1527. King Henry VIII needs a male heir, and his anger grows as months pass without the divorce he craves. Into this volatile court enters the commoner Thomas Cromwell. Once a mercenary and now a master-politician, he sets out to grant King Henry’s desire while methodically and ruthlessly pursuing his own reforming agenda. In BRING UP THE BODIES, Anne Boleyn is now queen, her path to Henry’s side cleared by Cromwell. But Henry still needs a male heir, and he begins to fall in love with the seemingly plain Jane Seymour. Cromwell must negotiate an increasingly perilous court to satisfy Henry, defend the nation, and advance his own ambitions.

**THE REVIEWS:** “The extraordinary enthusiasm for these books across page, stage and screen is partly due to the inherent dramatic power of the narratives...[Mantel and Poulton] bring to the familiar tale of doomed wives and religious convulsion a thrilling originality of psychology and storytelling...absolute dramatic clarity with tantalizing historical ambiguity...Mantel and Poulton, while themselves rewriting history, show the king and his spin doctor doing the same.” —Guardian. “...opens like *House of Cards* and ends like *Game of Thrones*...Mike Poulton’s adaptations keep the language accessible and the political context lucid enough for a general audience. They are also surprisingly funny, with a more broadly comic tone than Mantel’s books...elegantly done...History repeats itself, first as farce, then as tragedy...masterful...highly satisfying.” —Hollywood Reporter. “...a superbly tense duet...fiercely intelligent...Mantel’s inspired approach, echoed by adaptor Mike Poulton, was to take the decade covering the rise and fall of Anne Boleyn and present everything from an entirely unexpected perspective: that of Cromwell, who rose inexorably from being the son of a blacksmith to becoming the second most powerful man in the kingdom...Poulton ensure[s] the stakes remain high and audiences engaged by the interstices of plots and counterplots.” —Variety. “...the real emotional tension resides mainly in the developing intimacy between Henry and Cromwell, and the disbelieving outrage that it provokes in the old aristocracy...an inexorable tragic momentum...taut intelligence, and a subtle awareness of the parallels between Tudor times and our own...Their verve, intelligence and wit are exhilarating.” —Telegraph.

# Complete List of Titles

- 100 Saints You Should Know  
1-900-Desperate  
1918  
2  
24 Hours am  
24 Hours pm  
26 Miles  
27 Wagons Full of Cotton  
2B (or not 2B)  
2B (or not 2B) Part 2  
3 by E.S.T.  
3 More by E.S.T. '98  
33 Variations  
The 49th Cousin
- ★ **41Q[Gone]**  
6:15 on the 104  
74 Georgia Avenue  
The 75th  
9 Circles  
9 Parts of Desire  
90° in the Shade  
99 Histories  
A is for All  
Abandon All Hope  
Abe Lincoln in Illinois
- ★ **Abigail/1702**  
About Time  
Abraham Lincoln Dies at Versailles  
Absalom  
The Absence of a Cello  
Abstinence  
Abundance  
Accelerando  
The Accomplices  
According to Goldman  
Achilles in Sparta  
Acrobats  
The Acting Lesson  
The Action Against Sol Schumann
- ★ **Act One**  
The Actor  
Actors  
The Actor's Nightmare  
Acts of Love  
Adam Baum and the Jew Movie  
Adaptation  
An Adult Evening of Shel Silverstein  
The Adventures of Tom Sawyer  
The African Company Presents  
Richard III  
After Ashley  
After Easter  
After Miss Julie  
After the Fall  
After the Quake  
After the Revolution  
Aftermath  
After-Play  
The Age of Pie  
Ages of the Moon  
Agnes  
The Agony & The Agony  
The Agreement  
Ah, Eurydice!
- Air Raid  
Akhmatova  
Album  
Alfred the Great  
Alice in Wonderland  
Alien Boy  
The Aliens  
All About Al  
All Because of Agatha  
All Cotton  
All God's Chillun Got Wings  
All in the Faculty  
All in the Timing  
All Men are Whores: An Inquiry  
All My Sons  
All New People  
All Over Town  
All Saints' Day  
All That I Will Ever Be  
All the King's Men (Hall)  
All the King's Men (Warren)  
All the Rage (Moran)  
All the Rage (Reddin)
- ★ **All the Way**  
All the World's a Stage  
All-American  
Alligator Man  
Almost an Evening  
Almost Blue  
Almost Done  
An Almost Holy Picture  
Almost Like Being  
Almost, Maine  
An Altar Boy Talks to God  
The Altruists  
Always a Bridesmaid  
Am I Blue  
Amateurs (Auburn)  
Amateurs (Griffin)  
The Amazing Activity of Charley  
Contrare and the Ninety-Eighth  
Street Gang  
Ambrosio  
America Hurrah  
The America Play  
American Blues  
The American Century  
The American Clock  
The American Dame  
An American Daughter  
The American Dream (Albee)  
The American Dream Revisited  
American Dreams (Frisch, Terkel)  
American Landscape  
An American Millionaire  
American Modern  
The American Nightmare  
The American Plan  
American Primitive (or John and  
Abigail)  
American Roulette  
An American Sunset  
The American Way  
Amicable Parting
- Amici, Ascoltate  
A.M.L.  
Among Friends  
Amphibians  
Amphitryon  
Amphitryon 38  
Amulets Against the Dragon Forces  
Ancient History  
Ancient Lights
- ★ **And Away We Go**  
And Baby Makes Seven  
And Miss Reardon Drinks a Little  
And People All Around  
And the Winner Is  
And They Dance Real Slow in  
Jackson  
And Things That Go Bump in the  
Night  
The Andersonville Trial  
Andrea's Got Two Boyfriends  
André's Mother  
Andromache  
Andy and Claire  
Angel in the Pawnshop  
Angels Fall  
Animal  
Animal Keepers  
Animals Out of Paper  
Anna Christie  
Anna in the Tropics  
Anna Lucasta  
Annapurna  
Anne of the Thousand Days  
Anniversary Waltz  
Another Antigone  
Another Part of the Forest  
Another Season's Promise  
Answers (Thompson)  
Answers (Topor)  
Anteroom  
Anthony  
Anthony Rose  
Any Given Monday  
Any Wednesday  
Anybody Out There?  
Apartment 3A  
Apocalyptic Butterflies  
Apple Pie
- ★ **Appropriate**  
Approximating Mother  
April Fish  
April Snow  
Arabian Nights  
The Archbishop's Ceiling  
The Architecture of Loss  
Are You Ready?
- ★ **Arlington**  
The Armored Dove  
Arsenic and Old Lace  
'Art'  
Art of Murder  
The Art of Remembering  
The Art of Self-Defense  
Artichoke
- The Artist and the Model  
The Artist and the Model/2  
As Bees in Honey Drown  
As Is  
As It is in Heaven  
Ascension Day  
Ashes to Ashes  
Asian Shade  
Asleep on the Wind
- ★ **The Assembled Parties**  
Assembly Line  
Assistance  
Assisted Living  
Asterisk!  
Asuncion  
At Home  
At Home at the Zoo  
At Long Last Leo  
At This Evening's Performance  
The Atheist  
August: Osage County  
August Snow  
Aunt Dan and Lemon  
Aunt Dan Meets the Madwoman of  
Challiot  
Auntie Mame  
The Author's Voice  
Auto-Da-Fé  
Auto-Destruct  
The Autograph Hound  
The Autumn Garden  
Ave Maria  
Avenue of Dream  
Avow
- ★ **The Awake**  
Babel's in Arms  
Baby Anger  
Baby Food  
Baby Talk  
Baby with the Bathwater  
Babylon Gardens  
The Bachelor and the Bobby-Soxer  
Bachelor Holiday  
Bachelorette  
Back in the Race  
Back of the Throat  
Bad Bad Jo-Jo  
A Bad Friend  
The Bad Guys  
Bad Habits  
Bad Seed  
A Bad Year for Tomatoes  
Bad-Ass of the Rip Eternal  
Bag Lady  
The Ballad of the Sad Cafe  
Ballad of Yachiyo  
Balloon Shot  
Balm in Gilead  
The Baltimore Waltz  
Bang Bang Beirut  
Bang the Drum Slowly  
Baptized to the Bone  
A Barbarian in Love  
Barefoot in Athens

- Barefoot Woman in the Red Dress  
Bargains  
A Barrel Full of Pennies  
The Barretts of Wimpole Street  
Barrymore's Ghost  
Bartok as Dog  
Based on a Totally True Story  
The Basement (Pinter)  
The Basement (Schisgal)  
Bat Boy: The Musical  
The Batting Cage  
Battle of Angels  
Be Aggressive  
Be Your Age  
The Bear  
The Beard  
Beast  
Beautiful Child  
Beautiful Thing  
Beauty and the Beast  
Beauty of the Father  
Beauty on the Vine  
Beauty Parade  
The Beauty Queen of Leenane  
Beauty's Daughter  
Because Their Hearts were Pure (or  
The Secret of the Mine)  
Becky Shaw  
Becky's New Car  
★ **Becoming Dr. Ruth**  
Bed and Sofa  
The Beebo Brinker Chronicles  
Been Taken  
Before Breakfast  
Before It Hits Home  
Beggars in the House of Plenty  
The Beggar's Opera  
The Beginning of August  
A Behanding in Spokane  
Belfry  
Bell, Book and Candle  
A Bell for Adano  
Belmont Avenue Social Club  
Bengal Tiger at the Baghdad Zoo  
Benito Cereno  
Benjamin Falling  
Bernadine  
Bernice/Butterfly: A Two-Part  
Invention  
Bertha, the Bartender's Beautiful  
Baby  
The Best Daddy  
Best Half Foot Forward  
The Best Man  
★ **Best of Enemies**  
The Best of Everything  
Best of Friends  
Bethany  
Betrayal  
A Betrothal  
Bette and Me  
Better Days  
Betty the Yeti  
Betty's Summer Vacation  
Between Us  
Beyond the Horizon  
Beyond Your Command  
BFE  
BFF ("Best Friends Forever")
- Bhutan  
A Bicycle Country  
Big Al  
Big Fish, Little Fish  
The Big Funk  
The Big Knife  
Big Mary  
Big Mother  
The Big Slam  
Big Sur  
The Biggest Thief in Town  
The Bilbao Effect  
The Billion Dollar Saint  
Billy Budd  
Billy Irish  
Bindle Stiff  
The Bird Cage  
Bird of Ill Omen  
Birds in Church  
The Birthday Present  
Bite the Hand  
Bits and Pieces  
★ **Black N Blue Boys / Broken Men**  
The Black and White  
Black Angel  
Black Cloud Morning New York  
Black Girl  
The Black Monk: A Chamber Musical  
Black Sheep (Blessing)  
Black Sheep (Rice)  
Black Snow  
Black Tie  
Blackbird  
Blade to the Heat  
Blessed Assurance  
Blind Date  
Blind Willie and the Talking Dog  
The Blizzard  
Blood and Gifts  
Blood Orange  
Blood, Sweat and Stanley Poole  
Blood Wedding  
Bloody Mary  
The Blowin of Baile Gall  
Blowing Whistles  
Blue Door  
Blue Heaven  
The Blue Hour: City Sketches  
Bluebird  
Blue/Orange  
Blues for an Alabama Sky  
Bob: A Life in Five Acts  
Bodies  
Bodies, Rest and Motion  
The Body & The Wheel  
A Body of Water (Blessing)  
A Body of Water (Zark)  
The Bodybuilders  
Bolero  
Bondage  
Bonjour, La, Bonjour  
Bontche Schweig  
Book of Days  
Book of Leviticus Show  
The Book of Liz  
The Book of Murder  
Boom  
Boom Town  
Borak  
Borderline
- Borderlines  
Born Bad  
Born Yesterday  
Bosoms and Neglect  
Boston Marriage  
Botticelli  
Bouncers  
Bound East for Cardiff  
Boundary Waters  
Bourbon at the Border  
Box  
Boy  
The Boy in the Basement  
Boy Meets Family  
Boy Meets Girl (Spewack)  
Boy Meets Girl (Wasserstein)  
The Boy with Green Hair  
Boys and Girls  
Boys' Life  
The Boys Next Door  
Brand  
The Brass Ring  
Bravo  
Break  
The Break of Noon  
Breakfast and Bed  
Breakfast in Bed  
Breakfast, Lunch, and Dinner  
Breaking Legs  
Breaking the Prairie Wolf Code  
Breath, Boom  
Breathing Corpses  
★ **Breathing Time**  
Brendan  
Brewsie and Willie  
The Brick and the Rose  
The Bridal Night  
The Bride Comes to Yellow Sky  
The Bride's Bouquet  
The Brides of March  
A Brief Period of Time  
Bright Ideas  
Brighten the Corner  
Brilliant Traces  
Bringing It All Back Home  
Broken Glass  
Broke-ology  
Brontosaurus  
Brooklyn Boy  
Brother Rat  
Brotherhood  
The Brothers Karamazov (Fishelson)  
The Brothers Karamazov (Sydow,  
Tumarin)  
The Brothers Size  
Brown Pelican  
Brutality of Fact  
★ **Bubble Boy**  
The Bubbly Black Girl Sheds Her  
Chameleon Skin  
Buddies  
Buffalo Hair  
Bug  
Bugs  
Buicks  
Bull  
The Bungler  
The Burial of Esposito  
Buried Child
- Buried Inside Extra  
Burkie  
Burn This  
Burning Bright  
Bury the Dead  
Bus Riley's Back in Town  
Bus Stop (Inge)  
Bus Stop (Silverstein)  
Bus Stop Diner  
Business Lunch at the Russian Tea  
Room  
Businessmen  
Busman's Honeymoon  
The Busy World is Hushed  
The Butler Did It  
The Butterfingers Angel, Mary &  
Joseph, Herod the Nut & The  
Slaughter of 12 Hit Carols in a  
Pear Tree  
Button, Button  
★ **Buyer & Cellar**  
Buy Me Blue Ribbons  
Buy One Get One Free  
By Hex  
By the Bog of Cats  
By the Sea By the Sea By the  
Beautiful Sea  
By the Way, Meet Vera Stark  
Cabin 12  
Cacciatore: Three Short Plays  
Cafe Crown  
Café Moon  
Cages  
Cahoots  
Cakewalk  
★ **The Call (Barfield)**  
The Call (Inge)  
Call Me by My Rightful Name  
Call Me Shakespeare  
Call Me Waldo: A Transcendental  
Romance  
★ **Camberwell House**  
The Cameo  
Camino Real  
Can Can  
Canadian Gothic  
Candle in the Wind  
Candy & Shelley Go to the Desert  
Canker Sores and Other Distractions  
Capitalism 101  
Captains and Courage  
Captive Audience  
The Captivity of Pixie Shedman  
Carbondale Dreams  
Cardinal O'Connor  
Career Angel (Female Version)  
Career Angel (Male Version)  
The Caretaker  
Carl the Second  
Carnal Knowledge  
Carol Mulrone  
The Carpenters  
The Carpetbagger's Children  
The Case of the Crushed Petunias  
Cash Flow  
The Castle  
The Castro Complex  
The Cat Act  
Cat on a Hot Tin Roof

- The Catch Colt  
 Catch the Fish  
 Catfish Moon  
 Cat's Cradle  
 The Cavalcadors  
 The Cave  
 Cave Life  
 Cavedweller  
 Cavern of the Jewels  
 Celebration (Perrin)  
 Celebration (Pinter)  
 Cell  
 Cellini  
 Cemetery Man  
 The Ceremony of Innocence  
 Chain of Circumstances  
 The Champagne Charlie Stakes
- ★ **Chapatti**  
 Character Lines  
 Charity  
 Charlie and Vito  
 Charlie Blake's Boat  
 Charlie's Farewell  
 The Chase  
 Chase Me, Comrade!  
 Chaucer in Rome  
 Cheating Cheaters  
 Checkers  
 A Cheever Evening  
 Chemical Imbalance: A Jekyll and Hyde Play  
 The Chemistry of Change  
 The Cherry Orchard (Corrigan)  
 The Cherry Orchard (Mann)  
 The Cherry Orchard (van Itallie)  
 Chesapeake  
 Chick  
 Chicken  
 Childe Byron  
 Children  
 Children of a Lesser God  
 Children of the Wind  
 The Children's Crusade  
 The Children's Hour  
 The Children's Story  
 The Chinese  
 Chinese Coffee  
 The Chinese Restaurant Syndrome  
 Chinglish  
 The Chiroprapist  
 Chocolate Cake
- ★ **Choir Boy**  
 Choosing Sides  
 Chopin in Space  
 The Chopin Playoffs  
 The Chosen
- ★ **The Christians**  
 Christmas Belles  
 A Christmas Carol (Baizley)  
 A Christmas Carol (Linney)  
 A Christmas Carol (Schario)  
 A Christmas Carol: A Ghost Story of Christmas (Wilson)  
 A Christmas Carol: Scrooge and Marley (Horovitz)  
 Christmas on Mars  
 Christopher Blake  
 Chug  
 The Cider House Rules, Part One:
- Here in St. Cloud's  
 The Cider House Rules, Part Two: In Other Parts of the World  
 Cinderella Wore Combat Boots  
 Circle Mirror Transformation  
 Circus Lady  
 A Civil War Christmas: An American Musical Celebration  
 Clair de Lune  
 Claire  
 Clandestine on the Morning Line  
 Clara  
 Class Conflict  
 A Clearing in the Woods  
 Clever Dick  
 Click  
 Cliffhanger  
 The Climate of Eden  
 Close of Play  
 Close Ties  
 Closer
- ★ **The Closet**  
 ★ **Closing Costs**  
 Clothes for a Summer Hotel  
 Cloud Seven  
 Clucks  
 Clutterbuck  
 Clybourne Park  
 The Coal Diamond  
 Cobb  
 Cock  
 Cockeyed Kite  
 The Cocktail Hour  
 Cocktails with Mimi  
 Coco Puffs  
 Cold  
 Cold Sweat  
 Colder Than Here  
 Collected Stories  
 The Collection
- ★ **Collision**  
 Colorado  
 The Colored Museum  
 The Columnist  
 Come Down Burning  
 Come on Strong  
 Come Slowly, Eden  
 The Comeback  
 Comes a Day  
 Coming Home  
 Coming of Age in Soho  
 Coming of the Hurricane  
 The Coming World  
 Command Decision  
 The Common Pursuit
- ★ **The Commons of Pensacola**  
 Companions of the Fire  
 The Company of Heaven  
 Compleat Female Stage Beauty  
 Complete Works Volume 1 (Pinter)  
 Complete Works Volume 2 (Pinter)  
 Compulsion (Levin)  
 Compulsion or The House Behind  
 Compulsion (Patrick)
- ★ **Coney Island Christmas**  
 Confession  
 Confluence  
 The Conscientious Objector  
 The Consequences of Goosing
- The Constituent  
 A Contemporary American's Guide to a Successful Marriage © 1959  
 Continental Divide  
 Continental Divide: Daughters of the Revolution  
 Continental Divide: Mother's Against  
 Contribution  
 Contributions  
 Control Freaks  
 The Controversy of Valladolid  
 Convenience  
 Conversation with a Sphinx  
 Conversations with the Spanish Lady  
 Convicts  
 Core Values  
 The Corn is Green  
 Corpus Christi
- ★ **The Correspondent**  
 The Couch  
 The Countess  
 Counting the Ways  
 The Country Club  
 The Country Girl  
 Coup  
 Courtship  
 The Courtship of Morning Star  
 Cousins  
 The Cowboy, the Indian and the Fervent Feminist  
 Cowgirls  
 Coyote on a Fence  
 Coyote Ugly  
 Cradle and All  
 Crafty  
 Crawling Arnold  
 Crazy Eights
- ★ **Creating Claire**  
 The Creation of the World and Other Business  
 Creative Development  
 The Credeaux Canvas  
 Creditors  
 Crimes of the Heart  
 The Cripple of Inishmaan  
 Crisscross  
 Criss-Crossing  
 Critic's Choice  
 The Crocodile Smile  
 Crossin' the Line  
 Crossings  
 Crowns  
 The Crucible  
 Crumbs from the Table of Joy  
 Crunch Time  
 A Cry of Players  
 The Cryptogram  
 ¡Cuba Si!  
 The Cuban Swimmer  
 Cuckoos on the Hearth  
 Cue for Passion  
 The Curate's Play
- ★ **The Curious Incident of the Dog in the Night-Time**  
 The Curious Savage  
 Curse of the Starving Class  
 Curtains (Bill)
- Curtains (Gonzalez)  
 Cyrano de Bergerac  
 Daddies  
 The Dadshuttle  
 Dalton's Back  
 Damage Control  
 The Dance and the Railroad  
 A Dance Lesson  
 Dance of Death (Greenberg)  
 The Dance of Death (Parts 1 & 2)  
 The Dancers  
 Dancing at Lughnasa  
 The Dancing Mice  
 Dancing on Moonlight  
 Danger: Memory!  
 The Dangers of Tobacco  
 Danny and the Deep Blue Sea  
 Daphne in Cottage D  
 The Dark at the Top of the Stairs  
 Dark Hammock  
 The Dark is Light Enough  
 Dark Matters  
 Dark, No Sugar  
 Dark Play or Stories for Boys  
 The Dark Room  
 Dark Sun  
 Dark Victory  
 Darwin in Malibu  
 A Dash of Bitters  
 Dashing Through the Snow  
 Da-Show Must Go On (Dashow)  
 Daughters of Atreus  
 Dawn
- ★ **The Day Emily Married**  
 A Day for Surprises  
 Day in the Sun  
 A Day of Absence  
 The Day Room  
 Day Standing on Its Head  
 The Day They Shot John Lennon  
 Days Ahead  
 The Days and Nights of BeeBee Fenstermaker  
 Days of Wine and Roses  
 Daytrips  
 The Dazzle  
 D.C.  
 ¿De Donde?  
 Dead Certain  
 Dead End  
 The Dead Eye Boy  
 Dead Giveaway  
 The Dead Guy  
 A Dead Man's Apartment  
 The Deadly Game  
 Deaf Day  
 The Deal  
 Dealer's Choice  
 Dear Delinquent  
 Dear Friends  
 Dear Kenneth Blake  
 Dear Ruth  
 Dearborn Heights  
 The Dearest of Friends  
 Dearly Beloved  
 Dearly Departed  
 The Death and Life of Sneaky Fitch  
 Death by Fatal Murder  
 Death Comes to Us All, Mary Agnes  
 Death in the Family

- Death of a Salesman  
The Death of Bessie Smith  
The Death of Frank  
The Death of King Philip  
The Death of Papa  
The Death of the Old Man  
The Death of Zukasky  
Death Tax  
Deathbed  
Deathtrap  
Debate  
Debbie Does Dallas  
The Debutante Ball  
Dedication or The Stuff of Dreams  
Deep are the Roots  
Deep Sleepers  
The Deer and the Antelope Play  
Deer Play  
Defender of the Faith  
Defiance  
Deflowering Waldo  
Degas C'est Moi  
The Delusion of Angels  
Democracy  
Demon Wine  
Den of Thieves  
'Dentity Crisis  
The Departure of Brian O'Callahan  
Desdemona, A Play About a Handkerchief  
The Designated Mourner  
Desire Desire Desire  
Desire Under the Elms  
Desperadoes  
Desperate Affection  
Detective Story  
Detroit  
Deuce  
The Devil and Daniel Webster  
A Devil Inside  
The Devils  
Devour the Snow  
Dial M for Murder  
Diana Does It  
The Diary of Anne Frank (Goodrich, Hackett)  
The Diary of Anne Frank (Kesselman)  
A Different Moon  
Diff'rent  
Digby  
Dilemma  
Diminished Capacity  
Dimly Perceived Threats to the System  
The Dining Room  
The Dinosaur Musical  
Dink's Blues  
Dinner with Friends  
Dinner with the Superfriends  
Dinny and the Witches  
Direct from Death Row The Scottsboro Boys  
Dirty Story  
Dirty Talk (Pintauro)  
The Dirty Talk (Puzzo)  
Disciples  
Disconnect  
★ **Disgraced**  
The Disintegration of James Cherry  
Disneyland on Parade
- The Disposal  
Distant Fires  
Distracted  
Diversions  
Dividing the Estate  
Divorce—Anyone?  
Divorce Southern Style  
The Dixie Swim Club  
DMV Tyrant  
Do Not Feed the Animal  
Doctor  
Doctor Cerberus  
Doctor Galley  
The Doctor Will See You Now (Durang)  
The Doctor Will See You Now (Patrick)  
Dodge  
Dodsworth  
Does a Tiger Wear a Necktie?  
Dog Eat Dog  
Dog Lady  
Dog Sees God: Confessions of a Teenage Blockhead  
The Dog Sitters  
Dogbrain  
Doing a Good One for the Red Man  
A Doll's House (McGuinness)  
A Doll's House (Meyer)  
Dolores  
Domestic Issues  
★ **Dominoes**  
Don Juan (Porter)  
Don Juan (Wilbur)  
Don Juan in Chicago  
Doña Rosita the Spinster  
Don't Go Gentle  
Dottie and Richie  
Double Solitaire  
Double Wedding  
Doubt, a Parable  
The Doughgirls  
Down and Out  
Down the Road  
Down the Shore  
The Dozens  
Dr. Cook's Garden  
Dr. Fish  
Dr. Fritz  
Dr. Hero  
Dr. Jekyll and Mr. Hyde  
Dracula (Dietz)  
Dracula (Johnson)  
Dragon Country  
Dragonwings  
The Drapes Come  
The Dream Coast  
Dream Girl  
Dream of Passion  
The Dream of the Burning Boy  
A Dream Play  
The Dreamer Examines His Pillow  
Dreamers  
Dreams of Flight  
Dreamtime for Alice  
The Dreamy Kid  
Dreyfus in Rehearsal  
Driving Miss Daisy  
The Drop of a Hat  
Drowning Sorrows  
The Druid Circle
- Drums Under the Windows  
Dublin Carol  
Duck  
Duck Hunter Shoots Angel  
Duck Hunting  
Ducks and Lovers  
Duel of Angels  
Dumb Show  
The Dumb Waiter  
Dumping Ground  
Dunelawn  
The Dunes  
Durang/Durang  
Durango  
Dusa, Fish, Stas & VI  
Dusk  
Dusk Rings a Bell  
Dust in Your Eyes  
The Dwarfs  
Dying City  
Early Dark  
Early Warnings  
Earth and Sky  
East 10th Street: Self Portrait with Empty House  
Easter (Scheffer)  
Easter (Strindberg)  
Easter Night  
Eastern Standard  
Eat Cake  
Eat the Taste  
Eat Your Heart Out  
The Eccentricities of a Nightingale  
Eclipsed  
An Educated Lady  
Edward, My Son  
Edwin Booth  
The Effect of Gamma Rays on Man-in-the-Moon Marigolds  
The Egghead  
Eh?  
Einstein and the Polar Bear  
The Einstein Project  
El Hermano  
Eleanor Sleeps Here  
Election Year  
★ **The Electric Baby**  
Eleemosynary  
Elegy for a Lady  
Elephants  
Eleven Short Plays by William Inge  
Elliot, a Soldier's Fugue  
Elliot Loves  
Elm Circle  
Embarrassments  
Emma's Child  
Emotional Creature  
Empathy  
Emperor and Galilean  
The Emperor Jones  
An Empty Plate in the Café du Grand Boeuf  
Enchanted April  
The Enclave  
End of Summer  
Endecott and the Red Cross  
Endpapers  
An Enemy of the People (Meyer)  
An Enemy of the People (Miller)  
English Made Simple
- The English Teachers  
The Enigma  
Enigma Variations (Ives)  
Enigma Variations (Schmitt)  
Enron  
Entertaining Mr. Helms  
Epic Proportions  
Epilogue  
Epiphany  
Equivocation  
Erik the Fourteenth  
Eris  
The Eros Trilogy  
Escanaba in da Moonlight  
The Escort  
Eternal Triangle  
Ethan Frome  
Etta Jenks  
Eudora Welty's The Hitch Hikers  
Eulogy for Mister Hamm  
An Evening for Merlin Finch  
Evening Star  
Eve-Olution  
Everett Beekin  
Every Night When the Sun Goes Down  
Every Seventeen Minutes the Crowd Goes Crazy!  
Every Year at the Carnival  
Everybody Has to be Somebody  
Everybody Loves Opal  
Everybody's Girl  
Everybody's Secret  
Everyman Today  
Everything in the Garden  
Everything Will be Different  
Evolution  
The Exact Center of the Universe  
Exact Change  
An Examination of the Whole Playwright/Actor Relationship Presented As Some Kind of Cop Show Parody  
Excursion  
The Exercise  
The Exhibition  
Exits and Entrances  
The Exonerated  
Expecting Isabel  
An Experiment with an Air Pump  
★ **The Explorers Club**  
Extensions  
Eye of God  
The Eye of the Beholder  
Eyes for Consuela  
The E.Z. Snooz Motel  
F2M  
A Fable  
Fables for Friends  
Fabulation or, The Re-Education of Undine  
Fabuloso  
The Fabulous Invalid  
Face Divided  
The Facts  
A Fair Country  
Fair Exchange  
Fair Game  
The Fairy Garden  
Faith



- The Fall of the City  
Falling  
Falling Man  
Fam and Yam  
Fame Takes a Holiday  
Family Business  
The Family Continues  
Family Devotions  
★ Family Furniture  
The Family Man  
Family Meeting  
Family Voices  
Fancy Meeting You Again  
The Fantod  
★ Farce of Nature  
Farewell, Farewell, Eugene  
The Farmer's Daughter  
Farragut North  
Fast Women  
Fat Men in Skirts  
Father and Son  
Father Dreams  
Father Malachy's Miracle  
Father of the Bride  
The Father (Hailey)  
The Father (Meyer)  
Father Uxbridge Wants to Marry  
Fathers and Sons  
Father's Day  
Fault Lines  
Faustus  
Fear Network News  
Feathertop  
Feedlot  
Feiffer's People  
Ferryboat  
The Festivities  
The Fever  
A Few Stout Individuals  
Fiat  
The Fiery Furnace  
Fifth of July  
Fifth Planet  
Fifty Words  
Figaro  
★ Filming O'Keeffe  
The Filmmaker's Mystery  
The Final Interrogation of  
Ceausescu's Dog  
Final Orders  
Final Passages  
Final Performance, or The Curtain  
Falls  
Final Placement  
Finding Claire  
Finding the Sun  
Finishing Touches  
Finks  
Fire Dance  
Fire in the Hole  
Fires in the Mirror: Crown Heights,  
Brooklyn and Other Identities  
The First Actress  
The First Gentleman  
First Lady  
First Lady Suite  
First Love (Margulies)  
First Love (Taylor)  
The First Night of "Pygmalion"
- The Firstborn  
Fish  
Fit to be Tied  
Five Course Love  
Five Evenings  
Five in Judgment  
Five Kinds of Silence  
Five One-Act Plays by Alan Ball  
Five One-Act Plays by Murray  
Schisgal  
Five Women Wearing the Same  
Dress  
★ Fix Me, Jesus  
Flag Day  
Flatboatman  
The Flatulist  
Flaubert's Latest  
A Flea in Her Ear (Galati)  
A Flea in Her Ear (Ives)  
Flesh and Blood (Gaitens)  
Flesh and Blood (Hanley)  
Flight  
Flight into Egypt  
Flight Lines  
Flight to the West  
The Flounder Complex  
The Flowering Peach  
The Flu Season  
Flyin' West  
The Flying Gerardos  
Flywheel and Anna  
F.M.  
FOB  
Fog on the Mountain  
The Folding Green  
The Food Chain  
Food for Fish  
Food Related  
Fool for Love  
The Footsteps of Doves  
For Love or Money  
For the Use of the Hall  
For This Moment Alone  
For Whom the Southern Belle Tolls  
Force Continuum  
Force of Nature  
The Foreigner  
Foreplay or: The Art of the Fugue  
Forever Yours, Marie-Lou  
For-Everett  
The Former One-on-One Basketball  
Champion  
Fortinbras  
Found a Peanut  
Four  
Four Baboons Adoring the Sun  
Four Benches  
Four Dogs and a Bone  
Four from E.S.T. Marathon '99  
Four One-Act Plays by Robert  
Schenkkan  
Four Plays by Conor McPherson  
Four Short Plays by Jerome Kass  
Four Short Plays by Lanford Wilson  
Four Short Plays by Mark Medoff  
Four Twelves are 48  
The Fourth Wall  
Foxhole in the Parlor  
The Fragile Fox  
Fragments (Albee)
- Fragments (Schisgal)  
Frame 312  
The Framer  
Frankenstein  
Frankie and Johnny in the Clair de  
Lune  
Franklin's Apprentice  
Fran's Bed  
Free  
A Free Man of Color  
Freedomland  
★ Freefalling  
Freeman  
The French Touch  
★ French Waitress  
Fresh Horses  
Freud's House  
Freud's Last Session  
Friday Night  
Fridays  
The Froegle Dictum  
From Above  
Frost/Nixon  
The Frosted Glass Coffin  
Frozen  
Frozen Dog  
The Frying Pan  
★ Fucking Men  
Fuddy Meers  
Full Frontal Nudity  
Full Gallop  
Full Hookup  
Full Moon (Krasna)  
Full Moon (Price)  
Fully Committed  
Fun  
Funeral Parlor  
★ Funny Little Thing Called Love  
Fur Hat  
The Further Adventures of Hedda  
Gabler  
Further Than the Furthest Thing  
Galahad Jones  
Gallows Humor  
The Gamester  
Garbage Bags  
The Gardens of Frau Hess  
The Gay Deceiver  
The Gazebo  
Gemini  
General Gorgeous  
The General of Hot Desire  
General Seeger  
The Gentle People  
Geometry of Fire  
George Washington Slept Here  
Gettin' It Together  
Getting Away with Murder  
Getting Frankie Married—and  
Afterwards  
Getting Out  
Ghost Children  
The Ghost of Rhodes Manor  
The Ghost Sonata  
A Ghost Story  
Ghost World  
Ghosts (Meyer)  
Ghosts (Wilson)  
Ghosts of the Loyal Oaks
- Ghost-Writer  
The Giants' Dance  
Gideon  
Gidion's Knot  
Gift of Murder!  
The Gifted Program  
The Gifts of the Magi  
The Gimmick  
The Gingerbread House  
The Gingham Dog  
Gint  
The Girl and the Soldier  
A Girl Can Tell  
Girl Gone  
The Girl Who Loved The Beatles  
The Girls of the Garden Club  
Girls' Talk  
Girls We Have Known  
Give Me Your Answer, Do!  
Gizmo Love  
The Glass Menagerie  
Glimmer, Glimmer & Shine  
Glutt  
The Gnadiges Fraulein  
The Goat or, Who is Sylvia?  
Goblin Market  
God of Carnage  
The God of Hell  
God of Vengeance  
God Says There is No Peter Ott  
God's Great Supper  
God's Man in Texas  
Going Once  
Going to See the Elephant  
Going to St. Ives  
Gold  
Gold and Silver Waltz  
The Golden Age (Gurney)  
Golden Age (McNally)  
Golden Boy  
Golden Child  
The Golden Six  
The Golden State (Spewack)  
The Golden State (Wilson)  
The Golden Years  
Goldfish  
The Golem  
Gone Goth  
Gone Missing  
Gone to Take a . . .  
Gone Tomorrow  
Good as New  
The Good Body  
Good Boys and True  
Good Day  
★ The Good Father  
The Good Negro  
Good Night, Caroline  
The Good Parts  
Good People  
The Good Thief  
Good Thing  
A Good Time  
Good with People  
Goodbye Freddy  
Goodbye, Howard  
Goodbye Oscar  
Goodly Creatures  
Gorgo's Mother  
A Gothic Tale

- The Government Inspector (Hatcher)  
 The Government Inspector (Raby)  
 G.R. Point  
 Grace  
 The Grace of Mary Traverse  
 Graceland (Byron)  
 Graceland (Faurey)  
 Gramercy Ghost  
 The Grand Manner  
 Grand Prize  
 A Grand Romance  
 The Grand Tour  
 Grandma Duck is Dead  
 Grandma Steps Out  
 The Grapes of Wrath  
 The Grass Harp  
 Grass Widows
- ★ *Grasses of a Thousand Colors*  
 A Grave Undertaking  
 The Great American Cheese Sandwich
- ★ *The Great American Trailer Park Christmas Musical*  
 The Great American Trailer Park Musical  
 A Great Career  
 Great Expectations  
 Great Falls  
 The Great Gatsby  
 The Great God Brown  
 The Great God Pan  
 The Great Labor Day Classic  
 The Great Nebula in Orion  
 Great Scot!  
 The Great Sebastians  
 Great Solo Town  
 The Green Hill  
 Green Julia  
 The Green Pastures  
 Greenwich Mean  
 Grey Gardens  
 The Grey Zone  
 Griller  
 Gross Indecency: The Three Trials of Oscar Wilde  
 The Ground Zero Club  
 Group  
 The Groves of Academe  
 Gruesome Playground Injuries  
 Guardians  
 Guerilla Gorilla  
 Guests of the Nation  
 Gulf View Drive  
 Gum  
 Gunfighter: A Gulf War Chronicle  
 Guns Don't Kill  
 Gus and Al  
 The Guys  
 Gym Teacher  
 The Gynecologist  
 Habit  
 The Habitation of Dragons  
 The Habitual Acceptance of the Near Enough  
 Hagar's Children  
 The Hairly Ape  
 Halcyon Days  
 The Hallelujah Girls  
 Hamlet ESP
- The Hammerstone  
 A Handful of Rainbows  
 A Handful of Stars
- ★ *Handle With Care*  
 The Hands of Its Enemy  
 Handy Dandy  
 Hangnail  
 Hank Williams: Lost Highway  
 Hannah and Martin  
 The Happiest Millionaire
- ★ *The Happiest Song Plays Last*  
 Happy  
 Happy Ending  
 Happy for You  
 Happy Now? (Coxon)
- ★ *The Happy Sad*  
 The Happy Time  
 Hard Hat Area  
 The Hardy Boys and the Mystery of Where Babies Come From  
 Harold  
 Harper Regan  
 The Harry and Sam Dialogues  
 Harry Outside  
 The Harvesting  
 Harvey  
 The Hasty Heart  
 The Hat  
 The Haunted Honeymoon  
 Haunted Lives  
 The Haunting of Hill House  
 Have a Nice Day  
 Having Our Say, The Delany Sisters' First 100 Years  
 Having Wonderful Time  
 He Ain't Heavy  
 The Heart is a Lonely Hunter  
 Heart of a City  
 Heart of a Dog  
 The Heart Outright  
 Hearts Beating Faster  
 Hearts Like Fists  
 Heathen Valley  
 Heaven and Hell (on Earth): A Divine Comedy  
 Heaven Can Wait  
 Heaven on Earth  
 Hedda Gabler (Baitz)  
 Hedda Gabler (Friel)  
 Hedda Gabler (Hughes)  
 Hedda Gabler (Meyer)  
 Hedwig and the Angry Inch  
 The Heidi Chronicles  
 Heights  
 The Heir Apparent  
 The Heiress  
 Hellcab  
 Hello Again  
 Hello from Bertha  
 Hello Herman  
 Henrietta the Eighth  
 Henry (After Pirandello)  
 Henry Flamethrower  
 Henry Lumper  
 Her Majesty, Miss Jones  
 The Herbal Bed  
 Heresy  
 Hesh  
 Hey You, Light Man!
- Hidden Agendas  
 The Hidden River  
 Hide and Seek  
 The Hide and Seek Odyssey of Madeline Gimple  
 The Hiding Place  
 High Cockalorum  
 High Dive  
 The High School  
 High Sign  
 High Tor  
 The Highest Tree  
 Hilda Crane  
 Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending  
 Him  
 His Dish  
 The Hitch-Hiker  
 Hocus Pocus  
 Hold Me!  
 Hold Please  
 The Holdup  
 Holiday for Lovers  
 Hollywood Arms  
 Hollywood Pinafore or The Lad Who Loved a Salary  
 The Hologram Theory  
 Holy Ghosts  
 The Homage that Follows  
 Home (Cahill)  
 Home (Williams)  
 Home at Six  
 Home Free!  
 Home Front  
 Home Life of a Buffalo  
 Home of the Brave  
 The Homecoming  
 Homeland Security  
 Homework
- ★ *Honey Brown Eyes*
- ★ *Honky*  
 Honour  
 Hoodoo Love  
 Hooters  
 Hope  
 Hope is the Thing with Feathers  
 Hopscotch  
 The Horse Latitudes  
 Horsedreams  
 Hortensia and the Museum of Dreams  
 The Hot L Baltimore  
 Hot 'n' Throbbing  
 A Hotel on Marvin Gardens  
 The Hotel Play  
 The Hothouse  
 The Hound of the Baskervilles  
 House Arrest: A Search for American Character In and Around the White House, Past and Present  
 The House in Town  
 House Made of Air  
 The House of Bernarda Alba  
 The House of Sleeping Beauties  
 The House of Yes  
 House Without Windows  
 Housebreaking  
 The Houseguests
- The Housekeeper  
 The How and the Why  
 How I Got That Story  
 How I Learned to Drive  
 How Much, How Much?  
 How to Say Goodbye  
 How We Reached an Impasse on Nuclear Energy  
 Howie the Rookie  
 How's the World Treating You?  
 Hrosvitha  
 Huck Finn  
 Hughie  
 Human Error  
 A Human Interest Story (or The Gory Details and All)  
 Humpty Dumpty  
 The Hundred and First  
 The Hunter and the Bird  
 Hunter Gatherers  
 Hurricane of the Eye  
 Hurt Village  
 Hysterical Blindness  
 I am a Camera  
 I am My Own Wife  
 I Can't Imagine Tomorrow  
 I Can't Remember Anything  
 I Don't Know What I'm Doing  
 I Got Sick Then I Got Better  
 I Hate Hamlet  
 I Knock at the Door  
 I Love Lucy Who?  
 I Never Sang for My Father  
 I Remember Mama  
 I Remember Mama (High School Version)  
 I Rise in Flame, Cried the Phoenix  
 I Sailed with Magellan  
 I was Dancing  
 Ice Glen  
 The Ice-Breaker  
 The Iceman Cometh  
 The Idiot  
 Idiot's Delight  
 The Idiots Karamazov  
 If the Shoe Pinches  
 If There is I Haven't Found It Yet  
 If Walls Could Talk  
 If We are Women  
 If You were My Wife I'd Shoot Myself  
 I-Kissandtell  
 Ikke, Ikke, Nye, Nye, Nye  
 'Ile  
 An Iliad  
 I'll be Home for Christmas
- ★ *I'll Eat You Last: A Chat with Sue Mengers*  
 I'm Herbert  
 I'm Really Here  
 The Imaginary Cuckold, or Sganarelle  
 The Imaginary Invalid  
 An Imaginary Life  
 Imagining "America"  
 Imagining Brad  
 The Immoralist  
 Impassioned Embraces  
 Impossible Marriage

- Impressionism  
 Impromptu  
 In a Forest, Dark and Deep  
 In a Northern Landscape  
 In a Word  
 In Any Language  
 In Arabia We'd All be Kings  
 In Fireworks Lie Secret Codes  
 In Old Vermont  
 In Place  
 In Real Life  
 In the Bar of a Tokyo Hotel  
 In the Blood  
 In the Desert of My Soul  
 In the Dressing Room  
 In the Footprint: The Battle Over Atlantic Yards  
 In the Red and Brown Water  
 In the Summer House  
 In the Wake  
 In the Zone  
 In-Betweens  
 An Incident at the Standish Arms  
 Incident at Vichy  
 Incommunicado  
 The Incomparable Max  
 Incorruptible  
 Independence  
 The Indian Wants the Bronx  
 Infant Mortality  
 An Infinite Ache  
 Inherit the Wind  
 Innocent Thoughts, Harmless Intentions  
 The Innocents' Crusade  
 Insect Love  
 An Inspector Calls  
 Insurrection: Holding History  
 Integrity  
 The Intelligent Design of Jenny Chow  
 Interlock  
 Intermission  
 Interurban  
 The Interview (Swet)  
 Interview (van Itallie)  
 Intimate Apparel  
 Inventing Van Gogh  
 Invitation to a March  
 Iphigenia  
 The Iron Cross  
 Isaac's Eye  
 Isadora Duncan Sleeps with the Russian Navy  
 Isn't It Romantic  
 Isn't Nature Wonderful?  
 It Can't Happen Here  
 Italian American Reconciliation  
 It's a Sin to Tell a Lie  
 It's a Small World  
 It's Been Wonderful  
 It's Called the Sugar Plum  
 It's Only a Play  
 It's Showdown Time  
 ★ **Ivanov (Columbus)**  
 Ivanov (Corrigan)  
 Ivanov (Schmidt)  
 I've Got Sixpence  
 Ivory Tower  
 Jackie Lantern's Hallowe'en
- Revenge  
 ★ **The Jacksonian**  
 Jacob and Jack  
 Jacob Marley's Christmas Carol  
 Jacobowsky and the Colonel  
 Jacob's Ladder  
 Jacques Brel is Alive and Well & Living in Paris  
 Jailbait  
 The Jammer  
 Jar the Floor  
 Jason  
 ★ **Jealous**  
 Jealousy  
 Jeffrey  
 Jenny Keeps Talking  
 Jenny Kissed Me  
 Jest a Second!  
 Jesus Hopped the 'A' Train  
 Jesus on the Oil Tank  
 ★ **Jihad Jones and the Kalashnikov Babes**  
 Jiley Nance and Lednerg  
 Jimmy Shine  
 Jitters  
 Jo  
 Joan of Lorraine  
 Joe and Stew's Theatre of Brotherhood Love and Financial Success  
 Joey  
 Joey-Boy  
 John and Mary Doe  
 John Brown's Body  
 John Gabriel Borkman  
 John Loves Mary  
 John Turner Davis  
 Johnny Belinda  
 Johnny Bull  
 Johnny No-Trump  
 Johnny Pye  
 The Johnstown Vindicator  
 Joined at the Head  
 The Joke Code  
 Jonah  
 Joseph Dintenfass  
 Josephine: The Mouse Singer  
 The Journals of Mihail Sebastian  
 Journey to Bahia  
 Journey to Jerusalem  
 Journey to the Day  
 The Joy Luck Club  
 The Joy of Going Somewhere Definite  
 Judaic Park  
 Judith  
 Juicy and Delicious  
 Julie Johnson  
 Juliet  
 Juliet, Yancey, April Snow  
 July 7, 1994  
 Jumpin' Jupiter  
 Jumping for Joy  
 Jungle Rot  
 Junior Miss  
 Junk Yard  
 Juno's Swans  
 Just Hold Me  
 K2  
 Karima's City
- Katherine Desouza  
 The Keepers  
 Keepin' an Eye on Louie  
 The Kentucky Cycle  
 The Kentucky Marriage Proposal  
 Key Exchange  
 Key Largo  
 Keyhole Lover  
 Kibbutz  
 Kicking a Dead Horse  
 Kid Champion  
 ★ **A Kid Like Jake**  
 Kid Purple  
 Killers  
 Killers and Other Family  
 Kimberly Akimbo  
 Kin  
 A Kind of Alaska  
 Kind Sir  
 King of Hearts  
 King of Shadows  
 The King of the United States  
 Kingdom Come  
 Kingdom of Earth  
 Kiss and Tell  
 Kiss the Boys Good-bye  
 Kissing Christine  
 Kissing Sweet  
 Kit Marlowe  
 Kith and Kin  
 Kitty Kitty Kitty  
 Kitty the Waitress  
 Klonsky and Schwartz  
 Knickerbocker  
 Kokoro (True Heart)  
 Komachi  
 The Kramer  
 Kringle's Window  
 L.A.  
 La Bête  
 L.A. Sketches  
 Labor Day  
 Ladies at the Alamo  
 Ladies in Retirement  
 The Ladies Man  
 The Ladies of the Camellias  
 The Ladies Should be in Bed  
 Lady  
 The Lady and the Clarinet  
 The Lady from Dubuque  
 The Lady from Havana  
 The Lady from the Sea  
 The Lady of Fadima  
 The Lady of Larkspur Lotion  
 The Lady with All the Answers  
 The Lady's Not for Burning  
 Lake Hollywood  
 Lake Street Extension  
 The Land is Bright  
 The Land of Cockaigne  
 The Land of the Astronauts  
 Land O'Fire  
 Landscape of the Body  
 The Language Archive  
 The Language of Trees  
 The Laramie Project  
 The Laramie Project: Ten Years Later  
 Large Window on a Small World  
 The Lark  
 Las Meninas
- The Last Days of Judas Iscariot  
 The Last December  
 Last Gasp  
 The Last Good Moment of Lily Baker  
 ★ **The Last Lifeboat**  
 Last Looks  
 Last Man Club  
 The Last Meeting of the Knights of the White Magnolia  
 ★ **Last Night in the Garden I Saw You**  
 The Last Night of Ballyhoo  
 The Last of Mrs. Lincoln  
 The Last of My Solid Gold Watches  
 Last of the Boys  
 The Last of the Thorntons  
 The Last Romance  
 The Last Straw  
 The Last Sunday in June  
 Last to Go  
 Last Train to Nibroc  
 Last Tuesday  
 The Last Tycoon  
 The Last Word...  
 The Last Yankee (Full Length)  
 The Last Yankee (One Act)  
 The Late George Apley  
 The Late Henry Moss  
 Later  
 Later Life  
 Laughing Stock (Linney)  
 Laughing Stock (Morey)  
 Laughing Wild  
 Laughs  
 Laughs, Etc.  
 Laughter in the Shadow of the Trees  
 Laundry and Bourbon  
 Laura  
 Laura Dennis  
 The Laws  
 ★ **Lay Me Down Softly**  
 Lazarus Laughed  
 Le Cid  
 Leader  
 The Leading Lady  
 The Learned Ladies  
 The Learned Ladies of Park Avenue  
 Leaves  
 The Left Hand Singing  
 Legend  
 Legend of Camille  
 Legend of Sarah  
 The Legendary Stardust Boys  
 Lemon Sky  
 Lemonade  
 Lemons  
 Lenten Pudding  
 Les Belles Soeurs  
 A Lesson Before Dying  
 Let Me Down Easy  
 Let Me Hear You Whisper  
 Let Us Go Out into the Starry Night  
 Let's Make Up  
 A Letter from Ethel Kennedy  
 Letters to Sala  
 Levitation  
 Levittown  
 The Liar (Ives)  
 The Liar (Wilber)  
 The Liar (Yalman)

- The Librarian  
★ **The Library**  
Lidless  
A Lie of the Mind  
The Lieutenant of Inishmore  
The Life and Adventures of Nicholas Nickleby, Part I  
The Life and Adventures of Nicholas Nickleby, Part II  
The Life and Death of Almost Everybody  
Life and Limb  
Life During Wartime  
Life is a Dream  
Life is Short  
Life Science  
Life Under Water  
Life with Father  
Life with Mother  
Life with Mother Superior  
A Life with No Joy in It  
Life x 3  
The Lifeboat is Sinking  
Light Up the Sky  
Lighting Up the Two-Year Old  
Lightning  
The Lights  
The Lilies of the Field  
Lillian  
Lily  
Lily Dale  
A Limb of Snow  
Linda Her  
Line  
Lips Together, Teeth Apart  
The Lisbon Traviata  
Listening  
Litko: A Dramatic Monologue  
Little Bird  
Little Brother: Little Sister  
Little David  
The Little Dog Laughed  
Little Egypt  
Little Eyolf  
Little Fears  
Little Fish  
Little Footsteps  
The Little Foxes  
The Little Girl Who Lives Down the Lane  
The Little Hut  
Little Joe Monaghan  
Little Johnny  
Little Miss Fresno  
The Little Tommy Parker Celebrated Colored Minstrel Show  
Little Victories  
Live Spelled Backwards  
Live Broadcast  
The Live Wire  
The Lively Lad  
Lives of the Saints  
Living at Home  
Living in this World  
Living Out  
Lobby Hero  
Lola  
Lolita  
The Loman Family Picnic  
Lombardi
- Lone Star  
The Loneliest Wayfarer  
Lonely, I'm Not  
A Lonely Impulse of Delight  
Lonely Planet  
Lonesome Hollow  
The Lonesome West  
Long Ago and Far Away  
The Long Christmas Ride Home  
Long Day's Journey into Night  
The Long Goodbye  
The Long Stay Cut Short or The Unsatisfactory Supper  
The Long Voyage Home  
The Long Watch  
Look: We've Come Through  
Looking for Normal  
Lord Byron's Love Letter  
Lorenzo  
A Loss of Roses  
Lost  
The Lost Colony  
★ **Lost Girls**  
Lot 13: The Bone Violin  
Lou Gehrig Did Not Die of Cancer  
Louie  
Love Among the Ruins  
Love and Happiness  
Love and Kisses  
Love and Understanding  
Love Diatribe  
Love Drunk  
Love in E-Flat  
Love is a Time of Day  
Love is Contagious  
Love Letters  
Love, Loss and What I Wore  
Love Me Long  
Love Minus  
The Love of Four Colonels  
Love of the Game  
Love Rides the Rails (or Will the Mail Train Run Tonight?)  
Love Sick  
Love Song  
The Love Suicide at Schofield Barracks (Full Length)  
The Love Suicide at Schofield Barracks (One Act)  
The Love Talker  
Love! Valour! Compassion!  
Love-Lies-Bleeding  
The Loveliest Afternoon of the Year  
Lovely Day  
A Lovely Sunday for Creve Coeur  
The Lover  
Lovers' Quarrels  
A Lovesong for Miss Lydia  
Lower Ninth  
Loyalty  
L-Play  
Lu Ann Hampton Laverty Oberlander  
Lucky Guy  
Lucky Nurse  
The Lucky Spot  
Ludlow Fair  
Lullaby  
Luminescence Dating  
Luna Park  
Lunatic and Lover
- Lunch Break  
Luv  
Lydie Breeze  
The Lyons  
M. Butterfly  
The M Word  
Macbeth Did It  
Madagascar  
Madam, Will You Walk?  
Made for a Woman  
The Maderati  
The Madness of Lady Bright  
The Madwoman of Chaillot  
The Magenta Moth  
The Magic Act  
The Magic Fire  
Magic/Bird  
The Mai  
The Maiden's Prayer  
The Majestic Kid  
Make Like a Dog  
Make Room for Rodney  
Makin' Sense of Nothin'  
Malcolm  
The Mall  
Mama Won't Fly  
The Man  
Man Dangling  
Man from Nebraska  
The Man in a Case  
Man in a Restaurant  
The Man in the Dog Suit  
The Man Who Came to Dinner  
The Man Who Climbed Pecan Trees  
The Man Who Had All the Luck  
The Man Who Never Died  
The Manchurian Candidate  
The Mandrake  
Manhattan Class Company Class One-Acts, 1992  
Manhattan Drum-Taps  
Manny  
Manuscript  
Many Happy Returns  
Marathon 33  
Marble  
Marching As to War  
Marco Millions  
Marco Polo  
Marco Polo Sings a Solo  
Marcus is Walking: Scenes from the Road  
Marcus; or The Secret of Sweet Margaret's Bed  
Margin for Error  
Marie and Bruce  
Marie Antoinette: The Color of Flesh  
Marisol  
The Marowitz Hamlet  
Marriage  
The Marriage of Bette and Boo  
The Marriage of Figaro  
Marriage Play  
Marvin's Room  
Mary Agnes is Thirty-Five  
★ **Mary-Kate Olsen Is in Love**  
Mary Macgregor  
Mary, Mary  
Mary Stuart  
The Masque of Kings
- Mass Appeal  
Master and Margarita or, The Devil Comes to Moscow.  
The Master Builder  
Master Class  
Master Olof  
Masterpieces  
Masters of the Trade  
Match  
Mating Dance  
Max and Maxie  
McReele  
Me and Jezebel  
Me and Thee  
"Me, Candido!"  
Me, Myself & I  
Measure for Pleasure  
Medea  
Meet Me in Disneyland  
The Meeting (Barlow)  
The Meeting (Stetson)  
Meg's New Friend  
Mel Says to Give You His Best  
The Member of the Wedding  
Memorial Day  
Memory  
Memory of Summer  
A Memory of Two Mondays  
The Memory of Water  
Men Without Dates  
Men Without Wives  
Men's Lives  
Men's Singles  
Mercy  
Mere Mortals  
The Mermaids Singing  
Meshugah  
The Metamorphosis  
Metropolitan Operas  
Mickey  
Mickey's Teeth  
The Middle Ages  
Midgie Purvis  
The Midnight Caller  
The Mighty Gents  
A Mighty Man is He  
The Milk Train Doesn't Stop Here Anymore  
The Millennium Fallacy  
Mine  
The Mineola Twins  
Minor Demons  
Minor Murder  
Minutes from the Blue Route  
The Miracle at Naples  
Misadventure  
The Misanthrope  
The Miser (Chambers)  
The Miser (Magruder)  
Miss Evers' Boys  
Miss Farnsworth  
The Miss Firecracker Contest  
Miss Julie  
Miss Lonelyhearts  
Miss Witherspoon  
Miss You  
Missing/Kissing  
Missing Marisa  
Missing Persons  
The Missionary Position

- Missouri Legend  
 The Mistakes Madeline Made  
 Mistakes were Made  
 Mister Angel  
 Mister Johnson  
 Mister Roberts  
 Mixed Babies  
 Mixed Couples  
 Mixed Emotions  
 Mizlansky/Zilinsky or Schmucks  
 Moby-Dude, or: The Three-Minute Whale  
 The Model Apartment  
 Modern Orthodox  
 Mojo (Butterworth)  
 Mojo (Childress)  
 Molly Sweeney  
 Moloch Blues  
 Mombo  
 The Moment When  
 Momma's Little Angels  
 Monday After the Miracle  
 Money  
 Money and Friends  
 Money Mad  
 The Monogamist  
 Monologue  
 Monologue, February 1990  
 Monster  
 A Month in the Country (Nicolaeff)  
 A Month in the Country, After Turgenev (Friel)  
 Months on End  
 The Moon is Blue  
 The Moon is Down  
 The Moon of the Caribbees  
 Moon over the Brewery  
 Mooncastle  
 Moonlight  
 Moonlight and Magnolias  
 The Moonlight Room  
 The Moonshot Tape  
 Moony's Kid Don't Cry  
 Moose Mating  
 More Solo Readings  
 The Morning After  
 Morning Becomes Olestra  
 Morning Star  
 The Most Damaging Wound  
 The Most Fabulous Story Ever Told  
 Motel  
 The Mother of Modern Censorship  
 The Motherfucker with the Hat  
 Motherhood Out Loud  
 ★ **Mothers and Sons**  
 A Mother's Love  
 The Mound Builders  
 Mountain Language  
 Mountain Memory  
 Mountain—The Journey of Justice Douglas  
 The Mountaintop  
 Mourning Becomes Electra  
 Mr. 80%  
 Mr. & Mrs.  
 Mr. & Mrs. Fitch  
 Mr. Arcularis  
 Mr. Barry's Etchings  
 Mr. Charles, Currently of Palm Beach  
 Mr. Flannery's Ocean  
 Mr. Hobbs' Vacation  
 Mr. Marmalade  
 Mr. Morton Waits for His Bus  
 Mr. Peters' Connections.  
 Mr. Pickwick  
 Mr. Williams and Miss Wood  
 Mrs. Bob Cratchit's Wild Christmas Binge  
 Mrs. Cage  
 Mrs. California  
 Mrs. Dally Has a Lover  
 Mrs. Harper's Bazaar  
 Mrs. Lincoln  
 Mrs. Mannerly  
 Mrs. McThing  
 Mrs. Murray's Farm  
 Mrs. Sedgewick's Head  
 Mrs. Sorken  
 The Muckle Man  
 Mud, River, Stone  
 A Murder  
 A Murder, a Mystery & a Marriage  
 Murder by Poe  
 Murder in Green Meadows  
 Murder Mistaken  
 Murder, My Sweet Matilda  
 Murder Once Removed  
 Murdered to Death  
 Murderers  
 Murdering Marlowe  
 Music from a Sparkling Planet  
 The Musical Comedy Murders of 1940  
 The Mutilated  
 Mutual Benefit Life  
 Muzeeka  
 My Boy Jack  
 My Brilliant Divorce  
 My Buddy Bill  
 My Cousin Rachel  
 My Cup Ranneth Over  
 My Dear Children  
 My Emperor's New Clothes  
 My Kinsman, Major Molineux  
 My Life  
 My Mother, My Father and Me  
 My Name is Asher Lev  
 My Name is Rachel Corrie  
 My Pal George  
 My Red Hand, My Black Hand  
 My Side of the Story  
 My Sister Eileen  
 My Three Angels  
 The Mystery at Twicknam Vicarage  
 The Mystery of Attraction  
 Mystery Play  
 The Mystery Plays  
 The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years  
 The Naked Eye  
 ★ **The Nance**  
 Naomi in the Living Room  
 National Velvet  
 Natural Affection  
 Natural Disasters  
 The Nature and Purpose of the Universe  
 Neat  
 Nebraska  
 Necessary Targets  
 The Necklace is Mine  
 Ned Crocker  
 Needs  
 ★ **Neighbors (Jacobs-Jenkins)**  
 Neighbors (Leokum)  
 Nellie Toole & Co.  
 The Nerd  
 Nerve  
 A Nervous Smile  
 Neville's Island  
 Nevis Mountain Dew  
 New Beat on an Old Drum  
 The New Century  
 New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656  
 A New Life  
 The New World Order  
 New Year's Eve  
 New York Actor  
 The New York Idea  
 Next  
 Next Fall  
 Next Time I'll Sing to You  
 The Nice and the Nasty  
 Nice People Dancing to Good Country Music  
 Nickel and Dimed  
 ★ **The Night Alive**  
 Night and Her Stars  
 Night Dance  
 The Night Heron  
 Night Life  
 Night Maneuver  
 'Night, Mother  
 Night of the Dunce  
 The Night of the Iguana  
 The Night of the Tribades  
 A Night Out  
 Night Seasons  
 Night Thoughts  
 Night Train to Bolina  
 Night Watch  
 The Night Watcher  
 Nightclub Cantata  
 A Nightingale  
 Nina in the Morning  
 The Nina Variations  
 Nine Armenians  
 Nine-Ten  
 Ninotchka  
 Nixon's Nixon  
 No Child...  
 No Child Left  
 No Dogs Allowed  
 No Man's Land  
 No Niggers, No Jews, No Dogs  
 No One Will be Immune  
 No Skronking  
 No Soliciting  
 No Time  
 No Time for Sergeants  
 No Way Around But Through  
 Nobody  
 Nobody Loves an Albatross  
 Nocturne  
 None of the Above  
 Norm-Anon  
 North of Providence  
 The North Pool  
 North Shore Fish  
 Northeast Local  
 The Norwegians  
 Not I  
 Not My Fault  
 Not Now, Darling  
 Not Waving  
 Note to Self  
 The Notebook  
 The Notebook of Trigorin  
 Now  
 ★ **Now or Later**  
 The Number  
 Oatmeal and Kisses  
 Objective Case  
 The Observatory  
 The O'Conner Girls  
 ★ **Ode to Joy**  
 The Odyssey of Jeremy Jack  
 Of Mice and Men  
 The Ofay Watcher  
 Off the Map  
 The Offering  
 Office Hours  
 Offices  
 Oh, Mama! No, Papa!  
 The Oil Well  
 The Old Beginning  
 The Old Boy  
 ★ **The Old Friends**  
 The Old Glory  
 The Old Jew  
 Old Man Joseph and His Family  
 Old Phantoms  
 The Old Settler  
 ★ **An Old Story**  
 Old Times  
 Old Wicked Songs  
 Old Wine in a New Bottle  
 The Oldest Living Graduate  
 The Oldest Profession  
 Oldtimers Game  
 Oleanna  
 Olio  
 The Omelet Murder Case  
 On an Average Day  
 On Borrowed Time  
 On Golden Pond  
 On Raftery's Hill  
 On the Bum, or The Next Train Through  
 On the Edge (Hibbert)  
 On the Edge (Pospisil)  
 On the Line  
 On the Mountain  
 On the Wings of a Butterfly  
 On Whitman Avenue  
 Once for the Asking  
 Once More with Feeling  
 One Arm  
 One Bright Day  
 One for the Road  
 One Man, Two Guvnors  
 One Man's Meat

- One Minute Play  
 One Monkey Don't Stop No Show  
 One Slight Hitch  
 One Tennis Shoe  
 One Thing More  
 The One-Armed Man  
 Only an Orphan Girl  
 The Only Thing Worse You Could Have Told Me...  
 Only You  
 Opal is a Diamond  
 Opal's Baby  
 Opal's Husband  
 Opal's Million Dollar Duck  
 Opera Comique  
 Operation Midnight Climax  
 The Optimist  
 Opus  
 Or,  
 Orange Flower Water  
 An Ordinary Man  
 Oregon  
 The Orphans  
 The Orphans' Home Cycle, Part One: The Story of a Childhood  
 The Orphans' Home Cycle, Part Two: The Story of a Marriage  
 The Orphans' Home Cycle, Part Three: The Story of a Family  
 Orpheus Descending  
 Orrin  
 Orson's Shadow  
 Other Desert Cities  
 Other Hands  
 Other People  
 The Other Place (White)  
 Other Places (Pinter)  
 The Other Player  
 The Other Woman  
 Our Girls  
 Our Lady of 121st Street  
 Our Lady of Sligo  
 Our Lady of the Tortilla  
 Ourselves Alone  
 Out Cry  
 Out of Gas on Lovers Leap  
 Out of the Flying Pan  
 Out West  
 The Outgoing Tide  
 Outlanders
- ★ **Outside Mullingar**  
 Outstanding Men's Monologues Volume One  
 Outstanding Men's Monologues Volume Two  
 Outstanding Short Plays Volume One
- ★ **Outstanding Short Plays Volume Two**  
 Outstanding Women's Monologues Volume One  
 Outstanding Women's Monologues Volume Two  
 Over My Dead Body  
 Over Texas  
 Over the River and Through the Woods  
 Over Twenty-One  
 Overtime  
 The Overwhelming  
 The Owl Killer
- Pagan Day  
 Pageant Play  
 The Pain and the Itch  
 The Palace at 4 a.m.  
 ★ **The Palace of the Moorish Kings**  
 Pale Horse  
 A Palm Tree in a Rose Garden  
 Papp  
 Paragon Springs  
 Parakeet Eulogy  
 Parallel Lives  
 Parasite Drag  
 The Paris Letter  
 Parted on Her Wedding Morn  
 Party Time  
 A Passage to India  
 The Passing of an Actor  
 Passing Strange  
 Passing Through  
 Passing Through from Exotic Places  
 Passione  
 Passport  
 The Past is the Past  
 Pasta  
 Patient A  
 Patio  
 Patio/Porch  
 Patrick Henry Lake Liquors  
 The Patriots
- ★ **The Patron Saint of Sea Monsters**  
 Paul Robeson  
 The Pavilion  
 Pay-Per-Kill  
 The Peacock Season  
 Peer Gynt  
 Peer Review  
 Pen  
 Penny Wise  
 People be Heard  
 People in the Wind  
 The People Next Door  
 The People's Violin  
 Perchance  
 A Perfect Analysis Given by a Parrot  
 A Perfect Ganesh  
 The Perfect Marriage  
 A Perfect Mermaid  
 The Perfect Party  
 The Performers  
 Period of Adjustment  
 Persephone or Slow Time  
 The Person I Once Was  
 Personal Effects  
 Peter Pan, or The Boy Who Would Not Grow Up  
 The Petrified Forest  
 Phaedra  
 The Philadelphia  
 Philip  
 Philip Glass Buys a Loaf of Bread  
 A Phoenix Too Frequent  
 Photo Finish  
 Photograph 51  
 Photographs: Mary and Howard  
 Phyllis and Xenobia  
 The Physician  
 The Piano Teacher  
 A Picasso  
 Picked
- Picnic  
 Picture  
 The Picture of Dorian Gray  
 Pieces  
 Pig  
 Pig Farm  
 Pigeon  
 The Pigman
- ★ **Pilgrims Musa and Sheri in the New World**  
 The Pillars of Society  
 Pillow Talk  
 The Pillowman  
 Pitching to the Star  
 The Pitmen Painters  
 A Place at Forest Lawn  
 A Place on the Magdalena Flats  
 Plan Day  
 Planet Fires  
 Plantation  
 The Play About the Baby  
 Play for Germs  
 Play It by Ear (The Festival)  
 Play Time  
 Play Yourself  
 Playing with Fire (After Frankenstein) (Field)  
 Playing with Fire (Strindberg)  
 Please Communicate  
 The Pleasure of His Company  
 The Plumber's Apprentice  
 Plunge
- ★ **Poison**  
 The Pokey
- ★ **Poland**  
 Polish Joke  
 Ponies  
 Poor Beast in the Rain  
 Poor Fellas  
 The Pope's Nose  
 Popkins  
 Pops  
 Porch  
 Port Authority Throw Down  
 Portia Coughlan  
 Portrait of a Madonna  
 Posh  
 Postcards  
 A Poster of the Cosmos  
 Potholes  
 Power Lunch  
 Prairie du Chien  
 Praying for Rain  
 Precisely  
 Prelude & Liebestod  
 Prelude to a Crisis  
 Prelude to a Kiss  
 Pre-nuptial Agreement  
 The Prescott Proposals  
 Present Tense  
 Press Conference  
 The Pretenders  
 Pretty Fire  
 The Price  
 The Pride  
 Pride and Joy  
 The Primary English Class  
 The Prince and Mr. Jones  
 Princess Rebecca Birnbaum
- The Principality of Sorrows  
 The Prisoner  
 Prisoner of the Crown  
 The Prisoner's Song  
 Private Contentment  
 Private Eyes  
 Private Jokes, Public Places
- ★ **The Private Lives of Eskimos**  
 Privilege  
 The Prize Play  
 The Prodigal (Richardson)  
 The Prodigals (Evans)  
 The Professional  
 Progress  
 Prologue  
 Prologue: American Twilight  
 The Promise  
 Proof  
 The Proposal  
 Prymate  
 The Psychiatrist  
 Psychopathia Sexualis  
 Pterodactyls
- ★ **A Public Reading of an Unproduced Screenplay about the Death of Walt Disney**  
 The Pull of Negative Gravity  
 Punch and Judy  
 Pure Confidence  
 The Purification  
 Purple Dust  
 The Pushcart Peddlers  
 Pvt. Wars (Full Length)  
 Pvt. Wars (One Act)  
 Pyretown  
 QED  
 Quack  
 Quail Southwest  
 Quandary in Quando  
 The Queen of Bingo
- ★ **queerSpawn**  
 A Question of Figures  
 A Question of Mercy  
 The Quick-Change Room  
 A Quiet, Empty Life  
 Quiet in the Land  
 Quiet, Please  
 Quills  
 Quilters  
 Quotations from Chairman Mao Tse-Tung
- ★ **Rabbi Sam**  
 Rabbit  
 Rabbit Hole  
 Race  
 The Radiant Abyss  
 Radio Free Emerson  
 Raft of the Medusa  
 Rag and Bone  
 Rain Dance  
 The Rainy Afternoon  
 Raised in Captivity  
 Ramshackle Inn  
 The Rant  
 Rantoul and Die
- ★ **Rapture, Blister, Burn**  
 The Rat Race  
 Rats  
 Ravenswood

- Raw Youth  
Ready for the River  
★ Really Really  
Reasonable Circulation  
★ Reasons to be Happy  
Reasons to be Pretty  
Rebecca  
Rebel Armies Deep into Chad  
Rebel Women  
Recent Tragic Events  
Recipe for a Crime  
Reckless  
The Reckoning  
Reclining Figure  
The Recommendation  
Red  
The Red Address  
Red Angel  
The Red Coat  
The Red Devil Battery Sign  
Red Herring  
Red Popcorn  
Red Roses for Me  
Red Rover, Red Rover  
The Red Velvet Cake War  
Redwood Curtain  
Refuge  
Regarding Electra  
Regrets  
Regrets Only  
Reindeer Soup  
Relatively Speaking  
The Reluctant Rogue (or Mother's Day)  
A Reluctant Tragic Hero  
Remains to be Seen  
The Remarkable Susan  
Remedial English  
Request Stop  
Requiem for Us  
Responsible Parties  
The Rest of the Night  
The Retreat from Moscow  
The Return of Herbert Bracewell or (Why am I Always Alone When I'm with You?)  
Reunion In Vienna  
Revelers  
The Revenger's Tragedy  
Rex  
Rex's Exes  
RFK  
The Rhesus Umbrella  
Rib Cage  
Rich and Famous  
Richard Cory  
Riches  
Ride  
The Ride Down Mount Morgan  
Ridiculous Fraud  
Riff Raff  
The Right Honourable Gentleman  
Right Behind the Flag  
Righting  
The Rimers of Eldritch  
Ring of Men  
Ring Round the Moon  
The Riot Act  
Riot Grrrr! Guitar
- The Rise and Rise of Daniel Rocket  
The Rivalry  
The River  
Road Show  
The Road to the Graveyard  
Road Work  
The Roads to Home  
Robin  
Rocket Man  
Rocket to the Moon  
Rocks  
Roger & Miriam  
Roman Candle  
Romance  
Romance in D  
Romance, Inc.  
Romanoff and Juliet  
Romantic Poetry  
Romulus  
Room Service  
The Room  
A Roomful of Roses  
The Rooming House  
Roommates  
Roosters  
The Root of Chaos  
Roots in a Parched Ground  
The Rope  
Rosalee Pritchett  
Rosary  
Rosa's Eulogy  
The Rose Tattoo  
Rosebloom  
Rosemary with Ginger  
A Rosen by Any Other Name  
Rosen's Son  
Rosmersholm  
Rouge Atomique  
Rough Magic  
Roulette  
Routed  
★ Row after Row  
A Royal Affair  
The Ruby Sunrise  
Ruined  
The Rules of Charity  
Rules of Love  
Rum and Vodka  
Run, Thief, Run!  
The Runner Stumbles  
Running  
Running on Empty  
Rupert's Birthday  
Rush Limbaugh in Night School  
Russian Transport  
Rx  
Sabrina Fair  
Sailor's Song  
Saint Stanislaus Outside the House  
Saints at the Rave  
Sally and Marsha  
Sally Blane, World's Greatest Girl Detective  
Sally's Shorts  
Salt Lake City Skyline  
Salt-Water Moon  
Sammi  
Samuel Hoopes Reading from His Own Works  
The Sand Castle
- Sand Mountain  
Sand Mountain Matchmaking  
The Sandbox  
Santa Fe Sunshine  
The Santaland Diaries  
Sarah and the Sax  
Sarah, Sarah  
★ Satchmo at the Waldorf  
Satellites  
Saturday Adoption  
Saturday Night  
Saturn Returns  
The Savage Dilemma  
Savage in Limbo  
Savages  
The Savannah Disputation  
Save Me a Place at Forest Lawn  
Saved from Obscurity  
Saved or Destroyed  
Say De Kooning  
Say Goodnight, Gracie  
Say You Love Satan  
Scandal Point  
Scapin  
Scarcity  
Scattergood  
A Scene: Australia  
A Scent of Flowers  
Scent of the Roses  
Scheherazade  
School for Husbands  
The School for Lies  
The School for Scandal  
The School for Wives  
Scooter Thomas Makes It to the Top of the World  
Scotland Road  
Scrooge  
Scuba Duba  
The Sea Gull (Corrigan)  
The Sea Gull (van Itallie)  
The Seagull (Hampton)  
Sea of Tranquility  
The Seafarer  
Search and Destroy  
The Searching Wind  
Seascape  
Season of Choice  
Season's Greetings  
Second Best Bed  
A Second of Pleasure  
Second Overture  
Second Prize: Two Months in Leningrad  
Second Threshold  
Secondary Cause of Death  
The Secret Affairs of Mildred Wild  
The Secret of Freedom  
Seduced  
See My Lawyer  
See Rock City  
See What I Wanna See  
See the Jaguar  
Seeing Someone  
Seeking the Genesis  
★ Self Torture and Strenuous Exercise  
Semi-Detached  
A Sense of Place or Virgil is Still the Frogboy
- Sequel to a Verdict  
Serenading Louie  
Serendipity and Serenity  
A Sermon  
The Serpent  
The Servant of Two Masters  
Seven  
Seven in One Blow, or The Brave Little Kid  
Seven Menus  
Seven Nuns at Las Vegas  
Seven Nuns South of the Border  
Seven One-Act Plays by Wendy Wasserstein  
Seven Short and Very Short Plays by Jean-Claude van Itallie  
Seven Short Farces by Anton Chekhov  
Seven Sisters  
Seven Times Monday  
The Seven Year Itch  
Sexaholics  
Sexaholics and Other Plays  
Sextet (YES)  
Seymour in the Very Heart of Winter  
Shadow and Substance  
A Shadow of My Enemy  
The Shaker Chair  
Shakers  
Shakespeare's R&J  
The Shallow End  
A Shayna Maidel  
Shel Shocked  
Shel's Shorts  
Sheridan or, Schooled in Scandal  
Sherlock Holmes and the Adventure of the Suicide Club  
Sherlock Holmes and the Case of the Christmas Carol  
Sherlock Holmes and the Curse of the Sign of Four  
Sherlock Holmes: The Final Adventure  
Sherlock's Last Case  
Sherlock's Veiled Secret  
Shining City  
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)  
Shivered  
The Shock of Recognition  
Shoes  
Shoeshine  
Shooting Gallery  
Shooting High  
Shooting Star (Dietz)  
Shooting Stars (Newman)  
The Shop at Sly Corner  
Short and Sweet  
Short Plays and Monologues by David Mamet  
The Shortchanged Review  
Shotgun  
The Show Must Go On (Klavan)  
Show People  
Showdown on Rio Road  
The Shrike  
Shyster  
[Sic]  
Side Effects

- Side Man  
Sight Unseen  
Signature  
Signs of Trouble  
Silent Partners  
Silver Linings  
The Silver Whistle  
Simpatico  
A Simple Kind of Love Story  
The Simple Truth  
Simply Heavenly  
Sin  
Sin (A Cardinal Deposed)  
The Sin of Pat Muldoon  
Sing Me No Lullaby  
Sing This  
★ **A Singular Kind of Guy**  
The Sirens  
Sister Mary Ignatius Explains It All for You  
Sisters of the Winter Madrigal  
The Sisters Rosensweig  
Six Degrees of Separation  
Six Years  
Skipper Next to God  
The Skirmishers  
Skirmishes  
The Skull  
A Skull in Connemara  
Skylark  
Skyscraper  
Slacks and Tops  
Slam!  
Slam the Door Softly  
Sleep Deprivation Chamber  
A Sleep of Prisoners  
The Sleeper  
Sleeping Beauty  
A Sleeping Country  
Sleeping Dogs  
The Sleeping Prince  
A Slight Ache  
A Slight Case of Murder  
Slipping  
A Slow Air  
Slow Dance on the Killing Ground  
Slow Memories  
Slowgirl  
Small Craft Warnings  
★ **Small Engine Repair**  
The Small Hours  
A Small, Melodramatic Story  
Small War on Murray Hill  
Smash  
A Smell of Burning  
Smile  
The Smile of the World  
Smoke  
Snakebit  
The Snow Ball  
★ **The Snow Geese**  
Snow Orchid  
Snowangel  
Snowing at Delphi  
So When You Get Married...  
Soap Opera (Ives)  
Soap Opera (Pape)  
Sociability  
A Social Event
- Soft Dude  
The Solid Gold Cadillac  
Solitaire  
Solo Readings for Radio and Class Work  
Solomon's Child  
Some Kind of Love Story  
Some Men  
★ **Something from Nothing**  
Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)  
Some Voices  
Someone Waiting  
Something Cloudy, Something Clear  
Something I'll Tell You Tuesday  
Something Intangible  
Something to Hide  
Something Unspoken  
Somewhere in Between  
Somnambulist  
The Son Who Hunted Tigers in Jakarta  
A Song for Coretta  
The Song of Louise in the Morning  
Songs of Love  
Sonia Flew  
Sons and Fathers  
Sons of the Prophet  
Sophistry  
The Sorrows of Frederick  
Sorry, Wrong Number  
The Sound of a Voice  
Southern Cross  
Southern Exposure  
Southern Hospitality  
The Southwest Corner  
Souvenir  
The Spa  
Space  
Spain  
Spared  
Sparks Fly Upward  
Sparrow Grass  
Speaking in Tongues  
Speech & Debate  
Speed-the-Play  
The Spiral Staircase  
Spirit Control  
Splash Hatch on the E Going Down  
Splendor in the Grass  
Splendor  
Spring Awakening  
Spring Dance  
Spring Song  
Spunk  
Squirrel  
St. Francis Talks to the Birds  
St. Nicholas  
St. Scarlet  
Stage Directions  
Stage Door  
Stage Fright  
Stalag 17  
Standing on Ceremony: The Gay Marriage Plays  
Standing on My Knees  
Standup Shakespeare  
Star Eternal  
The Star Wagon
- The Staring Match  
The Star-Spangled Girl  
State of the Union  
States of Shock  
Status Quo Vadis  
Stay  
Stay Carl Stay  
The Steadfast  
Steel Magnolias  
Stefanie Hero  
The Stendhal Syndrome  
Stephen D  
Stephen Foster or Weep No More My Lady  
Stephen Vincent Benét's Stories of America  
Steve & Idi  
The Steward of Christendom  
Still Life (Dinelaris)  
Still Life (Mann)  
Still More Solo Readings  
The Stonewater Rapture  
Stoop  
Stoop Stories  
Stop Kiss  
Stop, You're Killing Me  
Stops Along the Way  
Storefront Church  
Storm  
Storm Operation  
The Story  
The Story of Mary Surratt  
The Strains of Triumph  
A Strange and Separate People  
Strange Boarders  
Strange Interlude  
Strangers on Earth  
The Strangest Kind of Romance  
The Straw  
Stray Cats  
Stray Dogs  
The Street of Good Friends  
Street Talk  
A Streetcar Named Desire  
String  
String Fever  
The Strong Breed  
The Stronger  
Struggle Session  
Stuck  
Stuffings  
Stumps  
Stupid Kids  
The Sty of the Blind Pig  
A Sty of the Eye  
Subfertile  
Suburban Tragedy  
Suburbia  
Such a Beautiful Voice is Sayeda's  
The Sudden and Accidental Re-Education of Horse Johnson  
Suddenly Last Summer  
Suds in Your Eye  
The Sugar Syndrome  
Sugar-Mouth Sam Don't Dance No More  
Suicide—Anyone?  
Suitcase or, Those That Resemble Flies from a Distance  
The Suitors
- Summer and Smoke  
Summer Brave  
Summer Cyclone  
Summer Morning Visitor  
Summer of '42  
Summertree  
Sunday Afternoon  
Sunday in New York  
Sunlight  
Sunrise at Campobello  
Sunset Freeway  
The Sunset Limited  
Sunstroke  
Superior Donuts  
Sure Thing  
Surf Report  
The Survivalist  
The Survivors  
Susan and God  
Suspect  
Swamp Gothic  
Swan Song  
The Swan  
Swans Flying  
Sweet Bird of Youth  
The Sweet By 'N' By  
Sweet Eros  
Sweet Storm  
Sweet Sue  
Swing Fever  
Swinging on a Star (The Johnny Burke Musical)  
Swirling with Merlin  
Sylvia  
Sympathetic Magic  
The Syringa Tree  
T Bone n Weasel  
Tabletop  
Tadpole  
Take a Deep Breath  
Take Me Out  
Taken in Marriage  
Taking Leave  
Taking Sides  
A Tale of Chelm  
The Tale of Jemima Puddle-Duck  
Talk to Me Like the Rain and Let Me Listen  
Talking Dog  
Talking Pictures  
Tall Story  
Tall Tales  
Talley & Son  
Talley's Folly  
Tantalus  
Tape  
Tartuffe (Wilbur)  
Tartuffe; or The Weasel (Gray)  
Tatjana in Color  
Tea  
Tea Party  
Teach Me How to Cry  
The Teahouse of the August Moon  
The Tears of My Sister  
★ **Teddy Ferrara**  
Telamachus Clay  
Tell-Tale  
The Temperamentals  
Tempodyssey  
Ten Blocks on the Camino Real



- Ten Chimneys  
 The Ten O’Clock Scholar  
 Ten Unknowns  
 Tender is the Night  
 Tender Napalm  
 Tender Offer  
 The Tender Trap  
 Ten-Dollar Drinks  
 The Ten-Minute Play About  
 Rosemary’s Baby  
 Tennessee (Linney)  
 ★ Tennessee (Shanley)  
 Tennessee and Me  
 The Tennis Game  
 Tent Meeting  
 Terminal  
 Terminal Cafe  
 Terra Nova  
 Terrible Jim Fitch  
 The Terrible Tattoo Parlor  
 Terror by Gaslight  
 Tevya and His Daughters  
 Thanks  
 That Championship Season  
 That Other Person  
 That Serious He-Man Ball  
 That’s All  
 That’s It, Folks!  
 That’s My Cousin  
 That’s Where the Town’s Going  
 That’s Your Trouble  
 The Theatre of Illusion  
 Theatrical Haiku  
 Theda Bara and the Frontier Rabbi  
 Then... (Campton)  
 Then (Simms)  
 There are No Sacher Tortes in Our Society!  
 There Shall be No Night  
 ★ There’s No Here Here  
 These Shining Lives  
 Thicker Than Water  
 The Thief of Tears  
 Thief River  
 ★ Things Being What They Are  
 Things Between Us  
 Things We Want  
 The Things You Least Expect  
 Thinking Up a New Name for the Act  
 ★ Thinner Than Water  
 Third  
 Third and Oak: The Laundromat  
 Third and Oak: The Pool Hall  
 Third Best Sport  
 Thirteen Things About Ed Carpolotti  
 This  
 This Beautiful City  
 This Bird of Dawning Singeth All Night Long  
 This Day and Age  
 This is Our Youth  
 This is the Rill Speaking  
 This Lime Tree Bower  
 This Property is Condemned  
 This Thing of Darkness  
 Thom Pain (Based on Nothing)  
 Thor, with Angels  
 Those That Play the Clowns  
 Thoughts on the Instant of Greeting  
 a Friend on the Street  
 The Thracian Horses  
 Threads  
 Three Changes  
 Three Days of Rain  
 Three Hand Reel  
 Three Men on a Horse  
 Three Monologues  
 The Three Musketeers  
 Three One-Act Plays by Jason Miller  
 Three One-Acts by David Lindsay-Abaire  
 Three Plays by Beth Henley  
 Three Poets  
 Three Postcards  
 Three Rings for Michelle  
 Three Short Plays by Archibald MacLeish  
 Three Short Plays by Christopher Durang  
 Three Short Plays by Jonathan Marc Sherman  
 Three Sisters (Columbus)  
 The Three Sisters (Corrigan)  
 Three Sisters (Friel)  
 ★ Three Sisters (Letts)  
 Three Sisters (van Itallie)  
 Three Sisters (Wilson)  
 Three Tall Women  
 Three Viewings  
 Thrill Me: The Leopold & Loeb Story  
 Throckmorton, TX. 76083  
 Through a Glass Darkly  
 Throwing Smoke  
 Thunder in the Index  
 Thunder Rock  
 Thymus Vulgaris  
 The Tibetan Book of the Dead (or “How Not to Do It Again”)  
 T.I.C. (Trenchcoat in Common)  
 Ties  
 Ties That Bind  
 The Tiger  
 Tigers Be Still  
 ‘Til Beth Do Us Part  
 Time and Ginger  
 Time Flies  
 Time for Elizabeth  
 Time Out  
 Time Out for Ginger  
 Time Stands Still  
 Times and Appetites of Toulouse-Lautrec  
 Tiny Alice  
 The Tiny Closet  
 Tiny Island  
 Tiny Tim is Dead  
 Tira Tells Everything There is to Know About Herself  
 Tirade  
 Titanic  
 To be Continued  
 To Bobolink, for Her Spirit  
 To Bury a Cousin  
 To Culebra  
 To Damascus (Part 1)  
 To Damascus (Parts 2 & 3)  
 To Fool the Eye  
 To Forgive, Divine  
 Today I am a Fountain Pen  
 Today is Independence Day  
 Tommy J & Sally  
 Tomorrow  
 The Tomorrow Box  
 Too Close for Comfort  
 Too Much Memory  
 ★ Too Much Sun  
 ★ Too Much, Too Much, Too Many  
 Tooth and Claw  
 Top of 16  
 Topdog/Underdog  
 Touch  
 A Touch of Spring (or Avanti!)  
 A Touch of the Poet  
 Tough Guys  
 Tour  
 Toys in the Attic  
 Tracers  
 The Trading Post  
 Train of Thought  
 Transfers  
 The Transfiguration of Benno Blimpie  
 The Transparency of Val  
 The Traveler  
 Traveler in the Dark  
 The Traveling Lady  
 Treasure Island  
 Treasures on Earth  
 The Treatment  
 Treefall  
 Trees  
 The Trials and Tribulations of Staggerlee Booker T. Brown  
 The Trials of Brother Jero  
 The Triangle Factory Fire Project  
 Tribes  
 The Trickeries of Scapin  
 The Tricky Part  
 The Trip to Bountiful  
 Triptych  
 The Triumph of Love  
 Trophies  
 Tropical Depression  
 The Trouble Begins at 8  
 Trouble in the Works  
 Trousers to Match  
 Truckline Cafe  
 ★ Trudy and Max in Love  
 True Crimes  
 Trumpery  
 Trunk Crime  
 Trust (Dietz)  
 Trust (Weitz)  
 The Truth About Santa (An Apocalyptic Holiday Tale)  
 Truth and Reconciliation  
 Trying to Find Chinatown  
 Tuesdays with Morrie  
 Tunnel of Love  
 The Turn of the Screw  
 ★ The Tutors  
 TV  
 Twain Plus Twain  
 Twelve Dreams  
 ★ The Twenty-Seventh Man  
 Twilight: Los Angeles, 1992  
 Twilight Walk  
 Twinkle, Twinkle  
 Twister  
 Two Blind Mice  
 Two Days  
 Two Dozen Red Roses  
 Two Eclairs  
 Two Eggs Scrambled Soft  
 Two Enthusiasts  
 Two Fools Who Gained a Measure of Wisdom  
 Two on an Island  
 Two Plays by William Inge  
 Two Rooms  
 Two Short Plays by Lewis John Carlin  
 Two Short Plays by Owen G. Arno  
 Two Sisters and a Piano  
 Two Small Bodies  
 Two Things You Don’t Talk About at Dinner  
 Two Thirds Home  
 Two Wrongs  
 The Two-Character Play  
 Two’s a Crowd  
 The Typists  
 Ubu Cuckolded  
 Ubu Enchained  
 The Ubu Plays  
 Ubu Rex  
 Ug, The Caveman Musical  
 The Ultimate Grammar of Life  
 Ulysses in Traction  
 ★ The Unavoidable Disappearance of Tom Durkin  
 Unchanging Love  
 Uncle Bob  
 Uncle Chick  
 Uncle Lumpy Comes to Visit  
 Uncle Snake  
 Uncle Vanya (Corrigan)  
 Uncle Vanya (Friel)  
 Uncle Vanya (van Itallie)  
 Uncle Zepp  
 Uncommon Women and Others  
 The Undefeated Rhumba Champ  
 Under Control  
 Under Duress  
 Under Observation  
 Under the Sycamore Tree  
 Under the Whaleback  
 Under the Yum Yum Tree  
 The Understudy  
 The Uneasy Chair  
 The Unexpected Man  
 Unfinished Stories  
 The Uninvited  
 United  
 The Universal Language  
 Unwrap Your Candy  
 An Upset  
 U.S. Drag  
 Used Car for Sale  
 ★ A User’s Guide to Hell, Featuring Bernard Madoff  
 Utopia, Inc.  
 The Vagina Monologues  
 Valentine’s Day  
 The Valerie of Now  
 Valhalla  
 Valparaiso  
 The Value of Names

- The Vampires (Kondoleon)  
 The Vampyre (Kelly)  
 The Vandal  
 Vanishing Act  
 Vanya and Sonia and Masha and Spike  
 Variations on the Death of Trotsky  
 The Vast Difference  
 Veins and Thumbtacks  
 The Velvet Sky  
 Venus  
 Venus in Fur  
 Venus Observed  
 Vernon Early  
 Veronica  
 A Very Common Procedure  
 A Very Special Baby  
 The Victimless Crime  
 Victoria Station  
 Victory  
 Victory on Mrs. Dandywine's Island  
 The Vietnamization of New Jersey  
 Vieux Carré  
 A View from the Bridge  
 Vigils  
 Village Green  
 Villainous Company  
 Vincent River  
 The Violet Hour  
 The Virgin Bride  
 Virtual Virtue  
 Visions of Grandeur  
 Visit to a Small Planet  
 Visiting Mr. Green  
 Vivien Leigh: The Last Press Conference  
 Voice of Good Hope  
 A Voice of My Own  
 The Voice of the Turtle  
 Voir Dire  
 The Voysey Inheritance  
 The Wager
- ★ **Wait Until Dark (Hatcher)**  
 Wait Until Dark (Knott)  
 Waiting  
 Waiting for Godot  
 Waiting for Lefty  
 Waiting for Philip Glass  
 The Waiting Room  
 The Wake of Jamey Foster  
 Wake Up and Smell the Coffee  
 Wake Up, Darling  
 A Walk in the Woods  
 Walking the Dead  
 Wallflower  
 Walter  
 Walter Cronkite is Dead.  
 Wanda's Visit  
 Wandering  
 War  
 The War on Poverty  
 The War on Tatem  
 Warm and Tender Love  
 Warrior Class  
 The Wash  
 Wash and Dry  
 Washington Square Moves  
 Watbanaland
- Watch on the Rhine  
 Watch the Birdie  
 Watchman of the Night  
 Water by the Spoonful  
 The Water Children  
 Waterborn  
 Watercolor  
 The Way Down  
 The Wayside Motor Inn  
 The Wayward Saint
- ★ **We Are Here**  
 We Had a Very Good Time  
 We Have Always Lived in the Castle  
 We Live Here  
 Web of Murder  
 The Wedding of the Siamese Twins  
 The Wedding Reception  
 Weekend  
 Weekends Like Other People  
 The Weir  
 The Weird  
 Weird Water  
 Welcome Back, Buddy Combs  
 Welcome to Arroyo's  
 Welcome to the Moon  
 Welded  
 Wenceslas Square  
 The West Side Waltz  
 The Wexford Trilogy  
 The Whales of August  
 What a Life  
 What Didn't Happen  
 What Do You Believe About the Future?
- ★ **What Every Girl Should Know**  
 What I Did Last Summer  
 What I Did Wrong  
 What is the Cause of Thunder?  
 What Price?  
 What Rhymes with America  
 Whatever (Pospisil)  
 Whatever (Sheppard)  
 What's Wrong with the Girls  
 What's Wrong with This Picture?  
 The Wheeler Dealers  
 When I Come to Die  
 When Shakespeare's Ladies Meet  
 When the Rain Stops Falling  
 When the World was Green  
 When We Dead Awaken  
 When We Go Upon the Sea  
 When You Comin' Back Red Ryder?  
 Where Do We Live  
 Where Has Tommy Flowers Gone?  
 Where is de Queen?  
 Where the Cross is Made  
 Where the Great Ones Run  
 Where We're Born  
 Where's Daddy?  
 Where's Mamie?  
 Where's My Money?  
 Which Side are You On?  
 Whiskey  
 Whisper into My Good Ear  
 White Elephants  
 White People  
 The White Rose  
 A Whitman Portrait
- The Whiz Bang Cafe  
 Who am I This Time? (& Other Conundrums of Love)  
 Who was That Lady I Saw You With?  
 The Whole World Over  
 Who's Afraid of Virginia Woolf?  
 Who's Happy Now? (Hailey)  
 Why I am a Bachelor  
 Why the Lord Come to Sand Mountain  
 Why Torture is Wrong, and the People Who Love Them  
 The Wibbly, Wobbly Wiggly Dance that Cleopatterer Did  
 The Widow and the Colonel  
 The Widow Claire  
 The Widow's Blind Date  
 Widow's Mite  
 The Wild Duck  
 The Wild Goose  
 Wild Oats  
 Wild with Happy  
 Wilde West  
 Wildflower  
 Wildwood Park  
 Will the Real Jesus Christ Please Stand Up?  
 Willie's Lie Detector  
 The Willow and I  
 Win/Lose/Draw  
 A Wind Between the Houses  
 The Wind Cries Mary  
 Windows  
 Windshook  
 Wine in the Wilderness  
 The Wingless Victory  
 The Winner! (Kaufman)  
 The Winner (Rice)  
 The Winning Streak  
 The Winslow Boy  
 Winterset  
 The Wisdom of Eve  
 The Wise Have Not Spoken  
 The Wisteria Trees  
 Wit  
 A Witch's Brew  
 With and Without  
 Witness  
 Wittenberg  
 The Wizards of Quiz
- ★ **Wolf Hall and Bring up the Bodies**  
 Woman and Scarecrow  
 Woman Before a Glass  
 Woman Bites Dog  
 Woman Stand Up  
 A Woman Without a Name  
 The Women  
 Women and Wallace  
 Women and Water  
 Women Beware Women  
 Women in a Playground  
 Women in Motion  
 Women Must Weep  
 Women Must Work  
 The Women of Lockerbie  
 Women of Manhattan  
 Women Still Weep
- Wonder of the World  
 The Wonderful Adventures of Don Quixote  
 Wonderful Party!  
 Wonderful Time  
 The Wood Demon  
 The Wooden Dish  
 The Wooing of Lady Sunday  
 Word Games  
 Words, Words, Words  
 Work Song: Three Views of Frank Lloyd Wright  
 Workout  
 World of Mirth  
 The World of Sholom Aleichem  
 The World Over  
 The World We Make  
 Worldness  
 Wormwood  
 Wrestlers  
 Write Me a Murder  
 The Wrong Way Light Bulb  
 WTC View  
 Xingu  
 Xmas in Las Vegas  
 Yancey  
 Yankee Dawg You Die  
 Yankee Doodle  
 Yankee Tavern  
 Yard Gal  
 A Yard of Sun  
 Year of the Duck  
 Years Ago  
 The Years  
 Yellow Face  
 Yellow Jack  
 Yellowman  
 Yemaya's Belly  
 Yes Means No  
 The Yiddish Trojan Women  
 You Better Sit Down: Tales from My Parents' Divorce  
 You Can't Take It with You
- ★ **You Have Arrived**  
 You Know I Can't Hear You When the Water's Running  
 Young Adventure  
 The Young and Fair  
 The Young Elizabeth  
 The Young Girl and the Monsoon  
 A Young Lady of Property  
 The Young Man from Atlanta  
 Young Man Praying  
 A Young Man's Fancy  
 Young Marrieds at Play  
 Your Every Wish  
 Your Mother's Butt  
 Zelda  
 Zero Positive  
 Zimmer  
 Zombies from the Beyond  
 Zones of the Spirit  
 The Zulu and the Zayda

# Complete List of Authors

**Abbott, George**

Three Men on a Horse

**Ableman, Paul**

Green Julia

**Ackerman, Rob**

Call Me Waldo: A Transcendental Romance

Disconnect

**★ Outstanding Short Plays Volume Two**

Tabletop

**★ You Have Arrived****Ackermann, Joan**

The Batting Cage

Ice Glen

Marcus is Walking: Scenes from the Road

Off the Map

**Ackland, Rodney**

Farewell, Farewell, Eugene

**Adams, John and Abigail**

American Primitive (or John and Abigail)

**Adams, Johnna**

Gidion's Knot

**Adams, Liz Duffy**

Or,

**Aerenson, Benjie**

Lighting Up the Two-Year Old

**Aguirre-Sacasa, Roberto****★ Abigail/1702**

Based on a Totally True Story

Bloody Mary

Dark Matters

Dinner with the Superfriends

Doctor Cerberus

The Filmmaker's Mystery

Ghost Children

Good Boys and True

Insect Love

King of Shadows

Morning Becomes Olestra

The Muckle Man

The Mystery Plays

The Picture of Dorian Gray

Rough Magic

Say You Love Satan

Swamp Gothic

The Ten-Minute Play About

Rosemary's Baby

The Velvet Sky

The Weird

**Aiken, Conrad**

Mr. Arcularis

**Akhtar, Ayad****★ Disgraced****Akutagawa, Ryunosuke**

See What I Wanna See

**Albee, Edward**

The American Dream, The Sandbox,

The Death of Bessie Smith, Fam

and Yam

At Home at the Zoo

The Ballad of the Sad Cafe

Box and Quotations from Chairman Mao Tse-Tung

Counting the Ways and Listening

Everything in the Garden

Finding the Sun

Fragments

The Goat or, Who is Sylvia?

The Lady from Dubuque

Lolita

Malcolm

Marriage Play

Me, Myself & I

The Play About the Baby

Seascape

Three Tall Women

Tiny Alice

Who's Afraid of Virginia Woolf?

**Albom, Mitch**

And the Winner Is

Duck Hunter Shoots Angel

Tuesdays with Morrie

**Alibar, Lucy**

Juicy and Delicious

**Aleichev, Sholom**

Bontche Schweig

The High School

A Tale of Chelm

Tevya and His Daughters

The World of Sholom Aleichev

**Alexander, Robert**

Red Popcorn

Riot Grrrrl Guitar

**Alexander, Ronald**

Grand Prize

Holiday for Lovers

Nobody Loves an Albatross

Time and Ginger

Time Out for Ginger

**Allen, Claudia**

I Sailed with Magellan

**Allen, Jenny**

I Got Sick Then I Got Better

**Allen, Woody**

Relatively Speaking

**Allensworth, Carl**

Interurban

The Simple Truth

Village Green

**Allensworth, Dorothy**

Interurban

**Allison, Dorothy**

Cavedweller

**Anderson, Jane**

The Escort

Looking for Normal

**Anderson, Maxwell**

Anne of the Thousand Days

Bad Seed

Barefoot in Athens

Candle in the Wind

The Golden Six

High Tor

Joan of Lorraine

Journey to Jerusalem

Key Largo

The Masque of Kings

Second Overture

The Star Wagon

Storm Operation

Truckline Cafe

The Wingless Victory

Winterset

**Anderson, Robert**

The Footsteps of Doves

I Never Sang for My Father

I'll be Home for Christmas

I'm Herbert

The Shock of Recognition

Solitaire, Double Solitaire

You Know I Can't Hear You When  
the Water's Running

**Anderson, Walt**

"Me, Candido!"

**Anouilh, Jean**

The Lark

Ring Round the Moon

To Fool the Eye

**Appell, Don**

Lullaby

**Arbuzov, Aleksei**

The Promise

**Archer, Daniel**

Mr. Barry's Etchings

**Ardrey, Robert**

Sing Me No Lullaby

Thunder Rock

**Arley, Catherine**

Tantalus

**Arno, Owen G.**

Once for the Asking

The Other Player

The Street of Good Friends

Two Short Plays by Owen G. Arno

**Aron, Geraldine**

My Brilliant Divorce

**Arrighi, Mel**

The Castro Complex

An Ordinary Man

**Asch, Sholom**

God of Vengeance

**Auburn, David**

Amateurs

Are You Ready?

The Columnist

Damage Control

Fifth Planet and Other Plays

The Journals of Mihail Sebastian

Miss You

The New York Idea

Outstanding Short Plays Volume One

Proof

Skyscraper

Three Monologues

An Upset

We Had a Very Good Time

What Do You Believe About the  
Future?

**Aurthur, Robert Alan**

A Very Special Baby

**Axelrod, George**

The Seven Year Itch

**Axlerod, David**

Money

**Axis Company**

Seven in One Blow, or The Brave  
Little Kid

**Avidon, Mallory****★ Mary-Kate Olsen Is in Love****★ queerSpawn****Ayvazian, Leslie**

3 More by E.S.T. '98

Deaf Day

Four from E.S.T. Marathon '99

High Dive

Lovely Day

Motherhood Out Loud

Nine Armenians

Plan Day

**Babe, Thomas**

Billy Irish

Buried Inside Extra

Demon Wine

Fathers and Sons

Great Solo Town

Kid Champion

Planet Fires

Rebel Women

Salt Lake City Skyline

Taken in Marriage

**Bader, Jenny Lyn**

None of the Above

Worldness

**Baer, Richard**

Mixed Emotions

**Bagnold, Enid**

National Velvet

**Bailey, Peter John**

Passing Through

**Baitz, Jon Robin**

A Fair Country

Hedda Gabler

Mizlansky/Zilinsky or Schmucks

Other Desert Cities

The Paris Letter

Ten Unknowns

**Baizley, Doris**

A Christmas Carol

Mrs. California

**Baker, Annie**

The Aliens

Circle Mirror Transformation

- Baker, Edward Allan**  
A Dead Man's Apartment, Rosemary with Ginger, Face Divided  
The Frammer  
North of Providence, Dolores, The Lady of Fadima
- Baker, Paul**  
Hamlet ESP
- Ball, Alan**  
All That I Will Ever Be  
Bachelor Holiday  
Five One-Act Plays by Alan Ball  
Five Women Wearing the Same Dress  
The M Word  
Made for a Woman  
Power Lunch  
Your Mother's Butt
- Banci, Lewis**  
The Ten O'Clock Scholar
- Banks, Nathaniel**  
The Curate's Play  
Season of Choice
- Bannon, Ann**  
The Beebo Brinker Chronicles
- Barber, Matthew**  
Enchanted April
- Barfield, Tanya**  
Blue Door
- ★ **The Call**
- Barlow, Anna Marie**  
Ferryboat  
A Limb of Snow and The Meeting
- Baron, Courtney**  
Eat Your Heart Out  
A Very Common Procedure
- Baron, Jeff**  
Visiting Mr. Green
- Barr, Nancy**  
Mrs. Cage
- Barrett, William E.**  
The Lilies of the Field
- Barrie, J.M.**  
Peter Pan, or The Boy Who Would Not Grow Up
- Barry, P.J.**  
Reasonable Circulation
- Barry, Philip**  
Second Threshold
- Barry, Sebastian**  
Our Lady of Sligo  
The Steward of Christendom
- Bartlett, Mike**  
Bull  
Cock
- Bastron, Robert**  
A Contemporary American's Guide to a Successful Marriage © 1959
- Batistick, Mike**  
Chicken  
Ponies  
Port Authority Throw Down
- Batson, George**  
Gift of Murder!  
Her Majesty, Miss Jones  
Ramshackle Inn
- Strange Boarders
- Bauer, P. Seth**  
Iphigenia
- Bayer, Eleanor**  
Third Best Sport
- Bayer, Leo**  
Third Best Sport
- Bean, Richard**  
One Man, Two Guvnors  
Under the Whaleback
- Beane, Douglas Carter**  
As Bees in Honey Drown  
The Country Club  
The Little Dog Laughed  
Mr. & Mrs. Fitch  
Music from a Sparkling Planet
- ★ **The Nance**
- Beaumarchais**  
Figaro (Morey)  
The Marriage of Figaro (Holden)
- Beckerman, Ilene**  
Love, Loss and What I Wore
- Beckett, Samuel**  
Not I  
Waiting for Godot
- Behrman, S.N.**  
Amphitryon 38  
End of Summer  
Jacobowsky and the Colonel
- Beich, Albert**  
The Man in the Dog Suit
- Belber, Stephen**  
Carol Mulrone  
The Death of Frank  
Don't Go Gentle  
Dusk Rings a Bell  
Fault Lines  
Geometry of Fire  
The Laramie Project: Ten Years Later  
Match  
McReele  
A Small, Melodramatic Story  
Tape  
The Transparency of Val
- Bell, Neal**  
Cold Sweat  
On the Bum, or The Next Train Through  
Operation Midnight Climax  
Raw Youth  
Ready for the River  
Sleeping Dogs  
Two Small Bodies
- Belluso, John**  
Henry Flamethrower  
A Nervous Smile  
Pyretown  
The Rules of Charity
- Beloin, Edmund**  
In Any Language
- Benét, Stephen Vincent**  
The Devil and Daniel Webster  
John Brown's Body  
Stephen Vincent Benét's Stories of America
- Benjamin, Keith Alan**  
3 More by E.S.T. '98  
Mary Macgregor
- Benjamin, Nell**  
★ **The Explorers Club**
- Benson, Sally**  
Junior Miss
- Bentley, Eric**  
Silent Partners
- Berg, Dick**  
The Drop of a Hat
- Berger, Jesse**  
The Revenger's Tragedy  
Women Beware Women
- Bergman, Ingmar**  
Through a Glass Darkly
- Berkman, Zak**  
Beauty on the Vine
- Berman, Brooke**  
Motherhood Out Loud
- Berry, David**  
G.R. Point  
The Whales of August
- Besier, Rudolf**  
The Barretts of Wimpole Street
- Bevan, Donald**  
Stalag 17
- Bicknell, Arthur**  
Masterpieces
- Biddle, Cordelia Drexel**  
The Happiest Millionaire
- Bigelow, Otis**  
The Giants' Dance  
The Peacock Season
- Biguenet, John**  
Shotgun
- Bill, Stephen**  
Curtains
- Bishop, Conrad**  
Full Hookup
- Bishop, John**  
Borderline  
Borderlines  
Cabin 12  
Confluence and The Skirmishers  
The Harvesting  
Keepin' an Eye on Louie  
The Musical Comedy Murders of 1940
- Black, Jean Ferguson**  
Penny Wise
- Black, Lewis**  
One Slight Hitch
- Black, Stephen**  
The Horse Latitudes  
The Pokey
- Blake, Lisabeth**  
Brewsie and Willie
- Blank, Jessica**  
Aftermath  
The Exonerated
- Blankman, Howard**  
By Hex
- Blau, Eric**  
Jacques Brel is Alive and Well & Living in Paris
- Blessing, Lee**  
Black Sheep  
A Body of Water  
Chesapeake  
Cobb  
Down the Road  
Eleemosynary  
Flag Day  
Fortinbras  
Going to St. Ives  
Great Falls  
Independence  
Lake Street Extension  
Lonesome Hollow  
Nice People Dancing to Good Country Music  
Oldtimers Game  
Patient A  
Riches  
Thief River  
Two Rooms
- ★ **A User's Guide to Hell, Featuring Bernard Madoff**  
A Walk in the Woods  
When We Go Upon the Sea  
The Winning Streak
- Bloch, Bertram**  
Dark Victory
- Block, Anita Rowe**  
Love and Kisses
- Blomquist, David**  
Weekends Like Other People
- Bock, Adam**  
The Shaker Chair
- Bogosity, Eric**  
Griller  
Humpty Dumpty  
Red Angel  
Suburbia  
Wake Up and Smell the Coffee
- Boland, Bridget**  
The Prisoner
- Bolt, Jonathan**  
Threads  
To Culebra
- Bontempo, James**  
A Place at Forest Lawn
- Boretz, Allen**  
Room Service
- Bosakowski, Phil**  
Chopin in Space  
Crossin' the Line
- Bottrell, David**  
Dearly Departed
- Bovell, Andrew**  
Speaking in Tongues  
When the Rain Stops Falling

- Bowles, Jane**  
In the Summer House
- Braff, Zach**  
All New People
- Brampton, Joan**  
Dilemma
- Braverman, Carole**  
The Yiddish Trojan Women
- Breen, Patrick**  
Manhattan Class Company Class  
One-Acts, 1992  
Saint Stanislaus Outside the House
- Brel, Jacques**  
Jacques Brel is Alive and Well &  
Living in Paris
- Brevoort, Deborah**  
The Women of Lockerbie
- Brewer, George**  
Dark Victory
- Broadhurst, Kent**  
The Eye of the Beholder  
The Habitual Acceptance of the  
Near Enough  
Lemons
- Brod, Max**  
The Castle
- Bromberg, Conrad**  
Actors and At Home  
Doctor Galley  
The Rooming House  
Transfers
- Brooke, Eleanor**  
King of Hearts
- Brooks, Laurie**  
Franklin's Apprentice
- Brooks, Norman**  
The Fragile Fox
- Brown, Carlyle**  
The African Company Presents  
Richard III  
Buffalo Hair  
The Little Tommy Parker Celebrated  
Colored Minstrel Show  
Pure Confidence
- Brown, K.C.**  
Sherlock's Veiled Secret
- Brownell, Julia**  
All-American
- Bruckner, Ferdinand**  
Race
- Buermann, Howard**  
Quiet, Please
- Bulgakov, Mikhail**  
Black Snow  
Heart of a Dog  
Master and Margarita or, The Devil  
Comes to Moscow
- Bullock, Walter**  
Mr. Barry's Etchings
- Bunin, Keith**  
The Busy World is Hushed  
The Credeaux Canvas  
The Principality of Sorrows  
The World Over
- Burke, Johnny**  
Swinging on a Star (The Johnny  
Burke Musical)
- Burnett, Carol**  
Hollywood Arms
- Burns, Scott Z.**  
★ *The Library*
- Butler, Dan**  
The Only Thing Worse You Could  
Have Told Me...
- Butterfield, Catherine**  
Joined at the Head  
The Sleeper  
Snowing at Delphi
- Butterworth, Jez**  
Mojo  
The Night Heron
- Byrne, M. St. Claire**  
Busman's Honeymoon
- Byrne, Monica**  
★ *What Every Girl Should Know*
- Byron, Ellen**  
Election Year and So When You Get  
Married  
Graceland and Asleep on the Wind
- Caan, Scott**  
No Way Around But Through  
Two Wrongs
- Cahill, Laura**  
3 by E.S.T.  
Home  
Hysterical Blindness  
Mercy
- Cain, Bill**  
9 Circles  
Equivocation
- Caird, John**  
The Beggar's Opera  
Peter Pan, or The Boy Who Would  
Not Grow Up
- Calarco, Joe**  
Shakespeare's R&J
- Walter Cronkite is Dead.**  
Calderón de la Barca, Pedro  
Life is a Dream
- Caldwell, Joseph**  
Cockeyed Kite
- Caldwell, Lucy**  
Leaves
- Cale, David**  
Motherhood Out Loud
- Cameron, Kenneth**  
The Hundred and First  
Papp
- Campbell, Alexi Kaye**  
The Pride
- Campbell, Mark**  
Splendor
- Campton, David**  
The Life and Death of Almost  
Everybody  
Little Brother: Little Sister and Out  
of the Flying Pan  
A Smell of Burning and Then
- Capote, Truman**  
The Grass Harp
- Carbajal, Ruben**  
The Gifted Program
- Caren, Jonathan**  
Catch the Fish  
The Recommendation
- Cariani, John**  
Almost, Maine
- Caristi, Vincent**  
Tracers
- Carlino, Lewis John**  
The Brick and the Rose  
Cages  
The Dirty Old Man  
Epiphany  
The Exercise  
High Sign  
Junk Yard  
Mr. Flannery's Ocean and Objective  
Case  
Sarah and the Sax  
The School for Scandal  
Snowangel  
Telemachus Clay  
Two Short Plays by Lewis John  
Carlino  
Used Car for Sale
- Carmelia, Craig**  
Three Postcards
- Carolan, Stuart**  
Defender of the Faith
- Carr, Marina**  
By the Bog of Cats  
The Mai  
Marble  
On Raftery's Hill  
Portia Coughlan  
Woman and Scarecrow
- Carrière, Jean-Claude**  
The Controversy of Valladolid
- Carroll, Lewis**  
Alice in Wonderland
- Carroll, Paul Vincent**  
Shadow and Substance  
The Wayward Saint  
The Wise Have Not Spoken
- Carson, Jo**  
Daytrips
- Carter, Arthur**  
The Number
- Carter, Steve**  
Nevis Mountain Dew
- Cary, Joyce**  
Mister Johnson
- Cary, Morland**  
Because Their Hearts were Pure (or  
The Secret of the Mine)  
Love Rides the Rails (or Will the  
Mail Train Run Tonight?)
- Casale, Mick**  
Elm Circle
- Case, Andrew**  
The Rant
- Caspary, Vera**  
Laura
- Chaikin, Joseph**  
When the World was Green
- Chamberlain, Marisha**  
Scheherazade
- Chambers, David**  
The Miser
- Chapman, John**  
The Brides of March  
Not Now, Darling
- Chapman, Linda S.**  
The Beebo Brinker Chronicles
- Chapman, Robert**  
Billy Budd
- Charman, Matt**  
Regrets
- Chase, Jerry**  
Cinderella Wore Combat Boots
- Chase, Mary**  
Bernadine  
Cocktails with Mimi  
The Dog Sitters  
Harvey  
Mickey  
Midgie Purvis  
Mrs. McThing  
The Prize Play  
The Terrible Tattoo Parlor
- Chaves, Richard**  
Tracers
- Chayefsky, Paddy**  
Gideon
- Cheever, John**  
A Cheever Evening
- Chekhov, Anton**  
The Bear  
The Black Monk: A Chamber  
Musical  
The Cherry Orchard (Corrigan)  
The Cherry Orchard (Mann)  
The Cherry Orchard (van Itallie)  
The Dangers of Tobacco  
The Festivities
- ★ **Ivanov (Columbus)**  
Ivanov (Corrigan)  
Ivanov (Schmidt)  
The Proposal  
A Reluctant Tragic Hero  
The Sea Gull (Corrigan)  
The Sea Gull (van Itallie)  
The Seagull (Hampton)  
Seven Short Farces by Anton  
Chekhov  
Swan Song  
Three Sisters (Columbus)  
The Three Sisters (Corrigan)  
Three Sisters (Friel)
- ★ **Three Sisters (Letts)**  
Three Sisters (van Itallie)  
Three Sisters (Wilson)  
Two Fools Who Gained a Measure  
of Wisdom  
Unchanging Love  
Uncle Vanya (Corrigan)  
Uncle Vanya (Friel)  
Uncle Vanya (van Itallie)  
The Wedding Reception  
The Wood Demon
- Chetkovich, Kathryn**  
Acts of Love
- Childress, Alice**  
Mojo and String

- Wine in the Wilderness
- Childs, Kirsten**  
The Bubbly Black Girl Sheds Her  
Chameleon Skin
- Chimonides, Jason**  
The Optimist
- Chislett, Anne**  
Another Season's Promise  
Quiet in the Land  
The Tomorrow Box
- Cho, Julia**  
99 Histories  
The Architecture of Loss  
BFE  
Durango  
The Language Archive  
The Piano Teacher
- Chodorov, Edward**  
The Spa
- Chodorov, Jerome**  
Anniversary Waltz  
The French Touch  
Junior Miss  
My Sister Eileen
- Civilians, The**  
Gone Missing  
This Beautiful City
- Cizmar, Paula**  
Candy & Shelley Go to the Desert  
Seven
- Clark, Maurice**  
Button, Button
- Clavell, James**  
The Children's Story
- Cleage, Pearl**  
Blues for an Alabama Sky  
Bourbon at the Border  
Flyin' West  
The Nacirema Society Requests the  
Honor of Your Presence at a  
Celebration of Their First One  
Hundred Years  
A Song for Coretta
- Clements, Colin**  
Isn't Nature Wonderful
- Cleveland, Rick**  
My Buddy Bill  
My Pal George
- Clork, Harry**  
See My Lawyer
- Coble, Eric**  
Bright Ideas  
The Dead Guy  
Huck Finn
- Coen, Ethan**  
Almost an Evening  
Debate  
Four Benches  
Homeland Security  
Offices  
Peer Review  
Relatively Speaking  
Struggle Session  
Waiting
- Coen, Larry**  
Epic Proportions
- Coffin, Gregg**  
Convenience  
Five Course Love
- Cohen, Burton**  
The Great American Cheese  
Sandwich  
Jackie Lantern's Hallowe'en  
Revenge  
The Wedding of the Siamese Twins
- Colaizzo, Paul Downs**  
★ Really Really
- Cole, Tom**  
About Time
- Columbus, Curt**  
★ Ivanov  
Sparrow Grass  
Three Sisters
- Connelly, Marc**  
The Green Pastures  
Little David  
The Traveler
- Connolly, Cyril**  
Ubu Cuckolded  
Ubu Enchained  
The Ubu Plays  
Ubu Rex
- Conrad, Mark**  
Great Scot!
- Cooney, Ray**  
Bang Bang Beirut  
Chase Me, Comrade!  
Not Now, Darling
- Cooper, Giles**  
Everything in the Garden
- Coppel, Alec**  
The Gazebo
- Coppel, Myra**  
The Gazebo
- Corbett, Bill**  
The Big Slam
- Corbin, Barry**  
The E.Z. Snooz Motel  
Throckmorton, TX. 76083  
The Whiz Bang Cafe
- Corle, Edwin**  
The Man in the Dog Suit
- Corneille, Pierre**  
Le Cid  
The Liar (Ives)  
The Liar (Wilbur)  
The Theatre of Illusion
- Corrie, Rachel**  
My Name is Rachel Corrie
- Corrigan, Robert W.**  
The Cherry Orchard  
Ivanov  
The Sea Gull  
The Three Sisters  
Uncle Vanya  
The Wood Demon
- Corthron, Kia**  
Breath, Boom  
Come Down Burning  
Force Continuum  
Seeking the Genesis  
Splash Hatch on the E Going Down
- Corwin, Norman**  
The Rivalry
- Cosson, Steven**  
Gone Missing  
In the Footprint: The Battle  
Over Atlantic Yards  
This Beautiful City
- Courts, Randy**  
The Gifts of the Magi  
Johnny Pye
- Cowen, Ron**  
The Book of Murder  
Saturday Adoption  
Summertree
- Cowhig, Frances Ya-Chu**  
★ 410[Gone]  
Lidless
- Coxe, Louis O.**  
Billy Budd
- Coxon, Lucinda**  
Happy Now?
- Crane, David**  
Epic Proportions
- Crane, Stephen**  
The Bride Comes to Yellow Sky
- Crichton, Kyle**  
The Happiest Millionaire
- Cristofer, Michael**  
Black Angel  
The Lady and the Clarinet
- Crocitto, Frank**  
The Bride Comes to Yellow Sky
- Crothers, Rachel**  
Susan and God
- Crouse, Russel**  
The Great Sebastians  
Life with Father  
Life with Mother  
The Prescott Proposals  
Remains to be Seen  
State of the Union  
Tall Story
- Crump, Owen**  
Southern Exposure
- Cruz, Nilo**  
Anna in the Tropics  
Beauty of the Father  
A Bicycle Country  
Dofia Rosita the Spinster  
Hortensia and the Museum of  
Dreams  
Life is a Dream  
Night Train to Bolina  
Two Sisters and a Piano
- Cucci, Frank**  
The Ofay Watcher
- Cullen, Ian**  
Tantalus
- Cullinan, Thomas**  
Mrs. Lincoln
- Cunningham, Michael**  
Flesh and Blood
- Curran, Keith**  
Dalton's Back  
Walking the Dead
- Damashek, Barbara**  
Quilters
- Damato, Anthony**  
The Flounder Complex
- D'Amour, Lisa**  
Detroit
- D'Andrea, Paul**  
The Einstein Project
- Daniels, Jeff**  
Apartment 3A  
Boom Town  
Escanaba in da Moonlight  
The Vast Difference
- Danz, Cassandra**  
Fame Takes a Holiday
- Dashow, Ken**  
Da-Show Must Go On: Six Plays About  
Love, Death and Bad Acting  
He Ain't Heavy  
Joey-Boy  
Sing This  
Thanks  
Time Out  
Top of 16
- DaSilva, Howard**  
The Zulu and the Zayda
- Daurio, Ken**  
★ Bubble Boy
- Davalos, David**  
Wittenberg
- Davis, Bill C.**  
Avow  
Mass Appeal  
Wrestlers
- Davis, Donald**  
Ethan Frome
- Davis, Owen**  
Ethan Frome
- Davis, Russel**  
The Last Good Moment of Lily Baker
- Dawson, Gregory**  
Great Scot!
- Day, Clarence**  
Life with Father  
Life with Mother
- Dayton, Katharine**  
First Lady
- de Hartog, Jan**  
Skipper Next to God
- Dean, Phillip Hayes**  
The American Nightmare  
Dink's Blues  
Dream of Passion  
Every Night When the Sun Goes  
Down  
Freeman  
Moloch Blues  
The Owl Killer  
Paul Robeson  
The Sty of the Blind Pig  
This Bird of Dawning Singeth All  
Night Long  
Thunder in the Index
- Delany, A. Elizabeth**  
Having Our Say, The Delany Sisters'  
First 100 Years

- Delany, Sarah L.**  
Having Our Say, The Delany Sisters' First 100 Years
- DeLillo, Don**  
The Day Room  
Love-Lies-Bleeding  
Valparaiso
- Denham, Reginald**  
Be Your Age  
Blue Heaven  
Dark Hammock  
A Dash of Bitters  
Dead Giveaway  
Ladies in Retirement  
Minor Murder  
Oh, Mama! No, Papa!  
Recipe for a Crime  
Suspect  
Trunk Crime  
Wallflower
- Devine, Jerry**  
Children of the Wind
- Devlin, Anne**  
After Easter  
Ourselves Alone
- Dewberry, Elizabeth**  
Virtual Virtue
- Diaz, Kristoffer**  
Welcome to Arroyo's
- Dickens, Charles**  
A Christmas Carol (Baizley)  
A Christmas Carol (Linney)  
A Christmas Carol (Schario)  
A Christmas Carol: A Ghost Story of Christmas (Wilson)  
A Christmas Carol: Scrooge and Marley (Horovitz)  
Great Expectations  
The Life and Adventures of Nicholas Nickleby, Part I  
The Life and Adventures of Nicholas Nickleby, Part II
- Dickey, Jessica**  
★ Row after Row
- Dietz, Dan**  
Tempodyssey
- Dietz, Steven**  
Becky's New Car  
Dracula  
Force of Nature  
Halcyon Days  
Inventing Van Gogh  
Last of the Boys  
Lonely Planet  
The Nina Variations  
Paragon Springs  
Private Eyes  
Rocket Man  
Sherlock Holmes: The Final Adventure  
Shooting Star  
Trust  
Yankee Tavern
- DiFusco, John**  
Tracers
- Diggs, Elizabeth**  
Close Ties
- Dumping Ground  
Goodbye Freddy
- Dinelaris, Alexander**  
Still Life
- Dinelli, Mel**  
The Man  
The Spiral Staircase
- DiPietro, Joe**  
Art of Murder  
★ Creating Claire  
★ Fucking Men  
The Last Romance  
Over the River and Through the Woods
- Dinzeno, Charles**  
Big Mother  
The Drapes Come  
An Evening for Merlin Finch  
A Great Career  
The Last Straw and Sociability  
The Metamorphosis
- Doherty, Brian**  
Father Malachy's Miracle
- Dolginoff, Stephen**  
Thrill Me: The Leopold & Loeb Story
- Domingo, Colman**  
Wild with Happy
- Donaghy, Tom**  
The Beginning of August  
Boys and Girls  
The Dadshuttle  
Down the Shore  
From Above  
Minutes from the Blue Route  
Northeast Local
- Donatus, Sister Mary**  
Career Angel (Female Version)
- Doran, Bathsheba**  
Kin
- Dostoyevsky, Fyodor**  
The Brothers Karamazov (Fishelson)  
The Brothers Karamazov (Sydow, Tumarin)  
The Devils  
The Idiot
- Dougherty, Joseph**  
Digby
- Doyle, Sir Arthur Conan**  
The Hound of the Baskervilles  
Sherlock Holmes and the Case of the Christmas Carol  
Sherlock Holmes and the Curse of the Sign of Four  
Sherlock Holmes: The Final Adventure  
Sherlock's Veiled Secret
- Driver, Donald**  
Status Quo Vadis
- du Maurier, Daphne**  
My Cousin Rachel  
Rebecca
- Duff, James**  
Home Front
- Dulack, Tom**  
Breaking Legs  
Diminished Capacity
- Incommunicado  
Solomon's Child
- Dumas, Alexandre**  
The Three Musketeers
- Dunn, Mark**  
The Deer and the Antelope Play
- Dunning, Philip**  
Sequel to a Verdict
- Dunphy, Jack**  
Café Moon  
Squirrel  
Too Close for Comfort
- Durang, Christopher**  
1-900-Desperate  
The Actor's Nightmare  
An Altar Boy talks to God  
Aunt Dan Meets the Madwoman of Chaillot  
Baby with the Bathwater  
Betty's Summer Vacation  
Book of Leviticus Show  
Business Lunch at the Russian Tea Room  
Canker Sores and Other Distractions  
Cardinal O'Connor  
Death Comes to Us All, Mary Agnes  
'Dentity Crisis  
Desire, Desire, Desire  
Diversions  
DMV Tyrant  
The Doctor Will See You Now  
Durang/Durang  
Entertaining Mr. Helms  
For Whom the Southern Belle Tolls  
Funeral Parlor  
Gym Teacher  
The Hardy Boys and the Mystery of Where Babies Come From  
The Idiots Karamazov  
John and Mary Doe  
Kitty the Waitress  
Laughing Wild  
The Marriage of Bette and Boo  
Medea  
Miss Witherspoon  
Mrs. Bob Cratchit's Wild Christmas  
Binge  
Mrs. Sorken  
Naomi in the Living Room and Other Short Plays  
The Nature and Purpose of the Universe  
Nina in the Morning  
Not My Fault  
One Minute Play  
Outstanding Short Plays Volume One  
Phyllis and Xenobia  
Sister Mary Ignatius Explains It All for You  
Stye of the Eye  
Three Short Plays by Christopher Durang  
Titanic  
Under Duress  
Vanya and Sonia and Masha and Spike  
The Vietnamization of New Jersey
- Wanda's Visit  
Why Torture is Wrong, and the People Who Love Them  
Woman Stand Up  
Women in a Playground
- Dürrenmatt, Friedrich**  
The Deadly Game
- D'Usseau, Arnaud**  
Deep are the Roots  
Legend of Sarah
- Dybek, Stuart**  
I Sailed with Magellan
- Dyer, William**  
Jo
- Dyne, Michael**  
The Right Honourable Gentleman
- Eason, Laura**  
The Adventures of Tom Sawyer
- Eberhard, Leslie**  
Sally Blane, World's Greatest Girl Detective
- Edelstein, Barry**  
Race
- Edgar, David**  
Continental Divide: Daughters of the Revolution  
Continental Divide: Mother's Against  
The Life and Adventures of Nicholas Nickleby, Part I  
The Life and Adventures of Nicholas Nickleby, Part II
- Edson, Margaret**  
Wit
- Edwards, Gus**  
The Offering  
Old Phantoms
- Egloff, Elizabeth**  
The Devils  
The Swan
- Ehrenreich, Barbara**  
Nickel and Dimed
- Eisenberg, Jesse**  
Asuncion
- El Guindi, Yussef**  
Back of the Throat  
★ Jihad Jones and the Kalashnikov Babes  
★ Pilgrims Musa and Sheri in the New World  
Such a Beautiful Voice is Sayeda's and Karima's City
- Elliott, Sumner Locke**  
Buy Me Blue Ribbons
- Ellis, Edith**  
Seven Sisters
- Ellison, Karen**  
The Harry and Sam Dialogues
- Elman, Irving**  
The Brass Ring
- Elward, James**  
Best of Friends  
Friday Night  
Mary Agnes is Thirty-Five  
Passport  
The River

**Emerson, Eric E.**

Tracers

**Emshwiller, Susan**★ *Dominoes***Endore, Guy**

Call Me Shakespeare

**Englander, Nathan**★ *The Twenty-Seventh Man***Eno, Will**

The Flu Season

Thom Pain

**Enquist, Per Olov**

The Night of the Tribades

**Enslar, Eve**

Emotional Creature

The Good Body

Necessary Targets

The Treatment

The Vagina Monologues

**Ephron, Delia**

Love, Loss and What I Wore

**Ephron, Nora**

Love, Loss and What I Wore

Lucky Guy

**Epstein, David**

Exact Change

**Evans, Don**

It's Showdown Time

A Lovesong for Miss Lydia

One Monkey Don't Stop No Show

Orrin

The Prodigals

Sugar-Mouth Sam Don't Dance No More

The Trials and Tribulations of

Staggerlee Booker T. Brown

**Evans, Scott Alan**

The Triangle Factory Fire Project

**Fairey, Ellen**

Graceland

**Falk, Lee**

Eris and Home at Six

**Farley, Keythe**

Bat Boy

**Faulkner, William**

Tomorrow

**Feffer, Steve**

The Wizards of Quiz

**Feibleman, Peter**

Cakewalk

**Feiffer, Jules**

Anthony Rose

A Bad Friend

Carnal Knowledge

Crawling Arnold

Elliot Loves

Feiffer's People

Hold Me!

**Feingold, Michael**

Times and Appetites of Toulouse-

Lautrec

**Feldshuh, David**

Miss Evers' Boys

**Fennelly, Parker W.**

Cuckoos on the Hearth

**Ferber, Edna**

Bravo

The Land is Bright

Stage Door

**Feydeau, Georges**

A Flea in Her Ear (Galati)

A Flea in Her Ear (Ives)

The Ladies Man

**Field, Barbara**

Boundary Waters

Great Expectations

Marriage

Playing with Fire (After

Frankenstein)

**Fields, Joseph**

Anniversary Waltz

The Doughgirls

The French Touch

Junior Miss

My Sister Eileen

**Filloux, Catherine**

Seven

**Fingleton, Anthony**

Over My Dead Body

**Finklehoffe, Fred F.**

Brother Rat

**Firth, Tim**

Neville's Island

**Fishburne, Laurence**

Riff Raff

**Fishelson, David**

The Brothers Karamazov

The Castle

The Golem

The Idiot

**Fitzgerald, F. Scott**

The Great Gatsby

The Last Tycoon

Tender is the Night

**Flemming, Brian**

Bat Boy: The Musical

**Fletcher, Lucille**

Sorry, Wrong Number and The

Hitch-Hiker

Night Watch

**Fodor, Kate**

100 Saints You Should Know

Hannah and Martin

Rx

**Fogle, Sonya**

More Solo Readings

Solo Readings for Radio and Class

Work

Still More Solo Readings

**Fondakowski, Leigh**

The Laramie Project: Ten Years Later

**Fontaine, Robert**

The Happy Time

**Foote, Daisy**

Bhutan

Him

**Foote, Horton**

1918

Blind Date and The Actor

The Carpetbagger's Children

The Chase

Convicts

Courtship

Cousins

The Dancers

★ *The Day Emily Married*

The Dearest of Friends

The Death of Papa

The Death of the Old Man

Dividing the Estate

Getting Frankie Married—and

Afterwards

The Habitation of Dragons

John Turner Davis

The Land of the Astronauts

The Last of the Thorntons

Laura Dennis

Lily Dale

The Man Who Climbed Pecan Trees

The Midnight Caller

Night Seasons

A Nightingale

The Oil Well

The Old Beginning

★ *The Old Friends*

The One-Armed Man

The Orphans' Home Cycle, Part One:

The Story of a Childhood

The Orphans' Home Cycle, Part Two:

The Story of a Marriage

The Orphans' Home Cycle, Part

Three: The Story of a Family

The Prisoner's Song

The Road to the Graveyard

The Roads to Home

Roots in a Parched Ground

Spring Dance

Talking Pictures

The Tears of My Sister

Tomorrow

The Traveling Lady

The Trip to Bountiful

Valentine's Day

Vernon Early

The Widow Claire

A Young Lady of Property and Six

Other Short Plays

The Young Man from Atlanta

**Forbes, Kathryn**

I Remember Mama

**Forgette, Katie**

The O'Conner Girls

**Forster, E.M.**

A Passage to India

**Foster, Hunter**

Summer of '42

**Fowkes, William**

All in the Faculty

**Fox, Amy**

Breakfast and Bed

Heights

Outstanding Short Plays Volume One

Summer Cyclone

Thicker Than Water

**Francke, Caroline**

Father of the Bride

The 49th Cousin

**Frank, Otto**

The Diary of Anne Frank

**Frankel, Doris**

Love Me Long

**Frankel, Scott**

Grey Gardens

**Franklin, J.E.**

Black Girl

**Franzen, Jonathan**

Spring Awakening

**Freed, Amy**

Freedomland

**French, David**

Jitters

Salt-Water Moon

**Freni, Edith L.**

Thicker Than Water

Waterborn

**Friedman, Bruce Jay**

Scuba Duba

**Friedman, Michael**

Gone Missing

In the Footprint: The Battle

Over Atlantic Yards

This Beautiful City

**Friel, Brian**

Dancing at Lughnasa

Give Me Your Answer, Do!

Hedda Gabler

Molly Sweeney

A Month in the Country, After

Turgenev

Three Sisters

Uncle Vanya

**Frisch, Peter**

American Dreams

**Froct, Deborah Lynn**

The Victimless Crime

**Fry, Christopher**

The Dark is Light Enough

Duel of Angels

The Firstborn

Judith

The Lady's Not for Burning

One Thing More

A Phoenix Too Frequent

Ring Round the Moon

A Sleep of Prisoners

Thor, with Angels

Venus Observed

A Yard of Sun

**Fry, Ray**

The Cameo

**Fugard, Athol**

Coming Home

Exits and Entrances

Victory

**Fulham, Mary**

Fame Takes a Holiday

**Fuller, Elizabeth**

Full Hookup

**Fuller, Elizabeth L.**

Me and Jezebel

**Furth, George**

Getting Away with Murder



**Gaffney, Mo**

Parallel Lives  
Standing on Ceremony: The Gay  
Marriage Plays

**Gagliano, Frank**

Big Sur  
Father Uxbridge Wants to Marry  
The Hide and Seek Odyssey of  
Madeline Gimple  
Night of the Dunce

**Gaitens, Peter**

Flesh and Blood

**Galati, Frank**

After the Quake  
A Flea in Her Ear  
The Grapes of Wrath  
Heart of a Dog

**Gallagher, Mary**

Buddies  
Chocolate Cake  
¿De Donde?  
Dog Eat Dog  
Father Dreams  
Final Placement  
How to Say Goodbye  
Little Bird  
Little Miss Fresno  
Love Minus  
Win/Lose/Draw  
Windshook

**Gallavan, Rick**

Tracers

**Garson, Henry**

In Any Language

**Gay, John**

The Beggar's Opera

**Gehman, Richard**

By Hex

**Geiger, Milton**

Edwin Booth

**Gelb, Alan**

Mombo

**Gems, Pam**

Dusa, Fish, Stas & VI

**Geoghan, Jim**

Ug, The Caveman Musical

**George, Charles**

Bertha, the Bartender's Beautiful  
Baby  
Everybody's Secret  
Final Performance, or The Curtain  
Falls  
Legend of Camille  
When Shakespeare's Ladies Meet

**Germann, Greg**

3 by E.S.T.  
The Observatory

**Gialanella, Victor**

Frankenstein

**Giardina, Anthony**

Living at Home

**Gibbons, Thomas**

The Exhibition

**Gibson, Elizabeth**

Widow's Mite

**Gibson, Meg**

Too Much Memory

**Gibson, Melissa James**

[Sic]  
Suitcase or, Those That Resemble  
Flies From a Distance  
This  
What Rhymes with America

**Gibson, William**

American Primitive (or John and  
Abigail)  
The Body & The Wheel  
The Butterfingers Angel, Mary &  
Joseph, Herod the Nut & The  
Slaughter of 12 Hit Carols in a  
Pear Tree  
A Cry of Players  
Dinny and the Witches  
Goodly Creatures  
Handy Dandy  
Monday After the Miracle

**Gide, Andre**

The Immoralist

**Gien, Pamela**

The Syringa Tree

**Gilford, C.B.**

Widow's Mite

**Gilford, Joe**

Finks

**Gilles, D.B.**

Cash Flow  
The Girl Who Loved The Beatles  
The Legendary Stardust Boys  
Men's Singles

**Gillette, William**

Sherlock Holmes: The Final  
Adventure

**Gillis, Graeme**

Charlie Blake's Boat  
Thicker Than Water

**Gilman, Rebecca**

Capitalism 101  
The Heart is a Lonely Hunter

**Ginsbury, Norman**

The First Gentleman

**Ginty, E.B.**

Missouri Legend

**Gionfriddo, Gina**

After Ashley  
Becky Shaw

**★ Rapture, Blister, Burn**

U.S. Drag

**Giraudoux, Jean**

Amphitryon 38  
Duel of Angels  
Judith  
The Madwoman of Chaillet

**Glass, Joanna McClelland**

Artichoke  
Canadian Gothic and American  
Modern: Two Plays  
If We are Women

**Glines, John**

In the Desert of My Soul

**Glore, John**

The Company of Heaven

**Glover, Keith**

Coming of the Hurricane  
Dancing on Moonlight  
Swirling with Merlin

**Godber, John**

Bouncers  
Shakers

**Goetz, Augustus**

The Heiress  
The Hidden River  
The Immoralist

**Goetz, Ruth**

The Heiress  
The Hidden River  
The Immoralist

**Gogol, Nikolai**

The Government Inspector (Hatcher)  
The Government Inspector (Raby)  
Marriage

**Gold, Lloyd**

A Grave Undertaking

**Goldberg, Dick**

Family Business

**Goldberg, Jessica**

Good Thing  
The Hologram Theory  
Motherhood Out Loud  
Refuge  
Stuck

**Goldemberg, Rose Leiman**

Marching As to War

**Golden, Alfred L.**

A Young Man's Fancy

**Goldfarb, Daniel**

Adam Baum and the Jew Movie  
Cradle and All  
Modern Orthodox  
Sarah, Sarah

**Goldman, James**

Blood, Sweat and Stanley Poole

**Goldman, William**

Blood, Sweat and Stanley Poole

**Goldoni, Carlo**

The Liar  
The Servant of Two Masters

**Goldsmith, Clifford**

What a Life  
Your Every Wish

**Goldstone, Jean Stock**

Mary Stuart

**Goluboff, Bryan**

Big Al  
In-Betweens  
My Side of the Story  
Shyster

**Gomes, Dias**

Journey to Bahia

**Gonzalez, Gloria**

Curtains

**Goodman, George**

The Wheeler Dealers

**Goodrich, Frances**

The Diary of Anne Frank

**Gordon, Kurtz**

The Bride's Bouquet  
Fair Exchange

Henrietta the Eighth  
Jumpin' Jupiter  
Money Mad  
New Beat on an Old Drum  
That's My Cousin  
Utopia, Inc.

**Gordon, Peter**

Death by Fatal Murder  
Murdered to Death  
Secondary Cause of Death

**Gordon, Ruth**

The Leading Lady  
Over Twenty-One  
Years Ago

**Gorman, Christopher**

A Letter from Ethel Kennedy

**Gotanda, Philip Kan**

Ballad of Yachiyo  
Day Standing on Its Head  
The Wash  
The Wind Cries Mary  
Yankee Dawg You Die

**Gottlieb, Alex**

Wake Up, Darling

**Gow, James**

Deep are the Roots  
Legend of Sarah

**Gower, Douglas**

Daddies

**Grae, David**

Moose Mating

**Graham, Barbara**

Jacob's Ladder

**Graham, Bruce**

According to Goldman  
Any Given Monday  
Belmont Avenue Social Club  
Burkie  
The Champagne Charlie Stakes  
Coyote on a Fence  
Desperate Affection  
Minor Demons  
Moon over the Brewery  
The Outgoing Tide  
Something Intangible

**Grant, David Marshall**

Pen  
Snakebit

**Granville-Barker, Harley**

The Voysey Inheritance

**Graves, Warren**

Beauty and the Beast

**Gray, Amlin**

The Fantod  
How I Got That Story  
Kingdom Come  
Mickey's Teeth and Bindle Stiff  
Outlanders  
Tartuffe; or The Weasel  
Villainous Company  
Wormwood  
Zones of the Spirit

**Gray, Simon**

Close of Play  
The Common Pursuit

**Gray, Virginia H.**

Willie's Lie Detector

**Green, Janet**

Murder Mistaken

Murder, My Sweet Matilda

**Greenberg, Richard**

The American Plan

★ **The Assembled Parties**

The Author's Voice

Dance of Death

The Dazzle

Eastern Standard

Everett Beekin

The House in Town

Jenny Keeps Talking

Life Under Water

The Maderati

Night and Her Stars

Take Me Out

Three Days of Rain

Vanishing Act

The Violet Hour

**Greene, Will**

The Riot Act

**Greenfeld, Josh**

Clandestine on the Morning Line

**Greenland, Seth**

Jungle Rot

**Gregory, Andre**

Alice in Wonderland

**Grellong, Paul**

Manuscript

Radio Free Emerson

**Griffin, Tom**

Amateurs

The Boys Next Door

Einstein and the Polar Bear

Mrs. Sedgewick's Head

Pasta

**Grimm, David**

Chick

Kit Marlowe

The Learned Ladies of Park Avenue

Measure for Pleasure

The Miracle at Naples

Sheridan or, Schooled in Scandal

Steve &amp; Idi

**Groag, Lillian**

Blood Wedding

The Ladies of the Camellias

The Magic Fire

The White Rose

**Groff, Rinne**

Compulsion or The House Behind

The Ruby Sunrise

**Gross, Joel**

Marie Antoinette: The Color of Flesh

**Grumberg, Jean-Claude**

Dreyfus in Rehearsal

**Guare, John**

Bosoms and Neglect

Chaucer in Rome

A Few Stout Individuals

Four Baboons Adoring the Sun

A Free Man of Color

The General of Hot Desire

Greenwich Mean

In Fireworks Lie Secret Codes

Kissing Sweet and A Day for

Surprises

Lake Hollywood

Landscape of the Body

Lydie Breeze

Marco Polo Sings a Solo

Muzeeka

New York Actor

Rich and Famous

Six Degrees of Separation

Something I'll Tell You Tuesday and

The Loveliest Afternoon of the

Year

Talking Dog

Women and Water

**Guirgis, Stephen Adly**

Den of Thieves

In Arabia We'd All be Kings

Jesus Hopped the 'A' Train

The Last Days of Judas Iscariot

The Motherfucker with the Hat

Our Lady of 121st Street

**Gurira, Danai**

Eclipsed

**Gurney, A.R.**

Another Antigone

Black Tie

A Cheever Evening

Children

The Cocktail Hour

The Comeback

The Dining Room

★ **Family Furniture**

The Fourth Wall

The Golden Age

The Grand Manner

Heresy

Labor Day

Later Life

Love Letters

The Middle Ages

Office Hours

The Old Boy

Overtime

The Perfect Party

Richard Cory

The Snow Ball

Sweet Sue

Sylvia

The Wayside Motor Inn

What I Did Last Summer

**Guyer, Murphy**

The American Century

World of Mirth

**Hackett, Albert**

The Diary of Anne Frank

**Haddon, Mark**★ **The Curious Incident of the Dog in****the Night-Time****Haidle, Noah**

Kitty Kitty Kitty

Mr. Marmalade

Persephone or Slow Time

Rag and Bone

Saturn Returns

Vigils

What is the Cause of Thunder?

**Haig, David**

My Boy Jack

**Hailey, Oliver**

Continental Divide

The Father

Father's Day

For the Use of the Hall

Hey You, Light Man!

Kith and Kin

Picture, Animal and Crisscross

Red Rover, Red Rover

Who's Happy Now?

**Haines, William Wister**

Command Decision

**Haislip, Harvey**

The Long Watch

**Hall, Adrian**

All the King's Men

**Hall, Katori**

Hoodoo Love

Hurt Village

The Mountaintop

**Hall, Lee**

The Pitmen Painters

**Hamilton, Carrie**

Hollywood Arms

**Hammond, Wendy**

Julie Johnson

**Hampton, Christopher**

'Art'

God of Carnage

Life X 3

The Seagull

The Unexpected Man

**Hampton, Mark**

Full Gallop

**Hanley, William**

Flesh and Blood

Mrs. Dally Has a Lover

Slow Dance on the Killing Ground

Today is Independence Day

Whisper into My Good Ear

**Hare, Bill**

God Says There is No Peter Ott

**Harelik, Mark**

Hank Williams: Lost Highway

**Harling, Robert**

Steel Magnolias

**Harman, Donn**

Her Majesty, Miss Jones

**Harmon, Peggy**

Goblin Market

**Harris, Elmer**

Johnny Belinda

**Harris, Mark**

Bang the Drum Slowly

**Harris, Zinnie**

Further Than the Furthest Thing

**Harrison, Jordan**

Standing on Ceremony: The Gay

Marriage Plays

**Harrity, Richard**

Gone Tomorrow

Home Life of a Buffalo

Hope is the Thing with Feathers

**Harrower, David**

Blackbird

Good with People

A Slow Air

**Hart, Moss**

The American Way

Christopher Blake

The Climate of Eden

The Fabulous Invalid

George Washington Slept Here

Light Up the Sky

The Man Who Came to Dinner

You Can't Take It with You

**Hartman, Jan**

Every Year at the Carnival

Flatboatman

Samuel Hoopes Reading from His

Own Works

**Hartman, Karen**

Gum and The Mother of Modern

Censorship

**Harvey, Jonathan**

Beautiful Thing

**Harwood, Ronald**

Taking Sides

**Hatcher, Jeffrey**

Compleat Female Stage Beauty

Dr. Jekyll and Mr. Hyde

The Government Inspector

Mrs. Mannerly

Murder by Poe

Murderers

A Picasso

Scotland Road

The Servant of Two Masters

Sherlock Holmes and the Adventure

of the Suicide Club

Smash

Tell-Tale

Ten Chimneys

The Thief of Tears

Thirteen Things About Ed Carpolotti

Three Viewings

To Fool the Eye

Tuesdays with Morrie

The Turn of the Screw

★ **Wait Until Dark**

Work Song: Three Views of Frank

Lloyd Wright

**Havard, Lezley**

Hide and Seek

**Havoc, June**

Marathon 33

**Hawthorne, Nathaniel**

Feathertop

**Hayes, Catherine**

Skirmishes

**Headland, Leslye**

Assistance

Bachelorette

**Hearth, Amy Hill**

Having Our Say, The Delany Sisters'

First 100 Years

**Hedden, Roger**

Been Taken

- Bodies, Rest and Motion
- Hedges, Peter**  
The Age of Pie  
Andy and Claire  
Baby Anger  
Food Related  
Good as New  
Imagining Brad and The Valerie of Now  
Oregon and Other Short Plays
- Heelan, Kevin**  
Distant Fires  
Right Behind the Flag
- Heggen, Thomas**  
Mister Roberts
- Heifner, Jack**  
24 Hours AM  
24 Hours PM  
Bargains  
Natural Disasters  
Patio/Porch  
Running on Empty  
Tropical Depression  
Twister
- Hellman, Lillian**  
Another Part of the Forest  
The Autumn Garden  
The Children's Hour  
The Lark  
The Little Foxes  
My Mother, My Father and Me  
The Searching Wind  
Toys in the Attic  
Watch on the Rhine
- Henley, Beth**  
Abundance  
Am I Blue  
Control Freaks  
Crimes of the Heart  
The Debutante Ball  
Impossible Marriage  
★ *The Jacksonian*  
L-Play  
The Lucky Spot  
The Miss Firecracker Contest  
Motherhood Out Loud  
Revelers  
Ridiculous Fraud  
Signature  
Sisters of the Winter Madrigal  
Three Plays by Beth Henley  
The Wake of Jamey Foster
- Hensel, Karen**  
Going to See the Elephant
- Herbert, F. Hugh**  
For Love or Money  
A Girl Can Tell  
Kiss and Tell  
The Moon is Blue
- Herd, Richard**  
Prisoner of the Crown
- Herlihy, James Leo**  
Bad Bad Jo-Jo  
Laughs, Etc.  
Stop, You're Killing Me  
Terrible Jim Fitch
- Hersey, John**  
A Bell for Adano
- Herzog, Amy**  
After the Revolution  
The Great God Pan
- Heuer, John**  
Cavern of the Jewels  
Innocent Thoughts, Harmless Intentions
- Heyn, Ernest**  
Day in the Sun
- Hibbert, Guy**  
On the Edge
- Hicks, Jr., Hilly**  
Note to Self
- Higgins, Frank**  
The Sweet By 'N' By
- Hill, Maurice**  
Large Window on a Small World  
A Wind Between the Houses
- Hilton, Tony**  
Bang Bang Beirut
- Hines, Karen**  
Young Man Praying
- Hirson, David**  
La Bête
- Hirson, Roger O.**  
Journey to the Day
- Hnath, Lucas**  
★ *The Christians*  
Death Tax  
Isaac's Eye  
★ *A Public Reading of an Unproduced Screenplay about the Death of Walt Disney*
- Hochhauser, Jeff**  
Theda Bara and the Frontier Rabbi
- Hock, Robert D.**  
Borak
- Hoffman, Stephen**  
Splendor
- Hoffman, William M.**  
As Is
- Holbrook, Marion**  
Make Room for Rodney
- Holden, Joan**  
The Marriage of Figaro  
Nickel and Dimed
- Holder, Jakob**  
Housebreaking
- Hollinger, Michael**  
An Empty Plate in the Café du Grand Boeuf  
Ghost-Writer  
Incorruptible  
Opus  
Red Herring  
Tiny Island  
Tooth and Claw
- Holm, John Cecil**  
Brighten the Corner  
Gramercy Ghost  
The Southwest Corner  
Three Men on a Horse
- Holmes, Jack**  
RFK
- Hope, Nicholas**  
Always a Bridesmaid  
Christmas Belles  
Dashing Through the Snow  
Dearly Beloved  
The Dixie Swim Club  
★ *Farce of Nature*  
★ *Funny Little Thing Called Love*  
The Hallelujah Girls  
Mama Won't Fly  
The Red Velvet Cake War  
Rex's Exes  
Southern Hospitality  
'Til Beth Do Us Part
- Hooker, Brian**  
Cyrano de Bergerac
- Horine, Charles**  
Me and Thee
- Horne, Kenneth**  
Two Dozen Red Roses
- Horovitz, Israel**  
Acrobats and Line  
Alfred the Great  
Captains and Courage  
The Chopin Playoffs  
A Christmas Carol: Scrooge and Marley  
Dr. Hero  
Faith  
Faith, Hope and Charity  
The Former One-on-One Basketball Champion  
The Good Parts  
The Great Labor Day Classic  
Henry Lumpfer  
Hopscotch and the 75th  
The Indian Wants the Bronx  
It's Called the Sugar Plum  
North Shore Fish  
Play for Germs  
The Primary English Class  
Rats  
A Rosen by Any Other Name  
Shooting Gallery  
Stage Directions and Spared  
Today I am a Fountain Pen  
Trees and Leader  
Uncle Snake  
The Widow's Blind Date  
Year of the Duck
- Hortua, Joe**  
Between Us
- Horwin, Jerry**  
My Dear Children
- Houstle, Alice H.**  
The Kentucky Marriage Proposal
- Houston, Velina Hasu**  
Kokoro (True Heart)  
Tea
- Howard, Anto**  
Scattergood
- Howard, Eleanor Harris**  
Mating Dance
- Howard, Sidney**  
Dodsworth  
Madam, Will You Walk?  
Yellow Jack
- Howie, Betsy**  
Cowgirls
- Hudes, Quiara Alegria**  
26 Miles  
Elliot, a Soldier's Fugue  
★ *The Happiest Song Plays Last*  
Water by the Spoonful  
Yemaya's Belly
- Hudson, Scott**  
Sweet Storm
- Huggett, Richard**  
The First Night of "Pygmalion"
- Hughes, Babette**  
If the Shoe Pinches  
Mrs. Harper's Bazaar
- Hughes, Doug**  
Hedda Gabler
- Hughes, Glenn**  
Romance, Inc.
- Hughes, Langston**  
Simply Heavenly
- Humphrey, Harry E.**  
The Skull
- Hurston, Zora Neale**  
Spunk
- Hutchinson, Ron**  
Moonlight and Magnolias
- Hutton, Arlene**  
As It is in Heaven  
★ *Closing Costs*  
Gulf View Drive  
Last Train to Nibroc  
Letters to Sالا
- ★ *Outstanding Short Plays Volume Two*  
Running  
See Rock City
- Hwang, David Henry**  
Chinglish  
The Dance and the Railroad and Family Devotions  
FOB and The House of Sleeping Beauties  
Golden Child  
M. Butterfly  
The Sound of a Voice  
Trying to Find Chinatown and Bondage  
Yellow Face
- Hyman, Mac**  
No Time for Sergeants
- Ibsen, Henrik**  
Brand  
A Doll's House (McGuinness)  
A Doll's House (Meyer)  
Emperor and Galilean  
An Enemy of the People (Meyer)  
An Enemy of the People (Miller)  
Ghosts (Meyer)  
Ghosts (Wilson)  
Hedda Gabler (Baitz)  
Hedda Gabler (Friel)  
Hedda Gabler (Hughes)  
Hedda Gabler (Meyer)  
John Gabriel Borkman  
The Lady from the Sea  
Little Eyolf

- The Master Builder  
Paragon Springs  
Peer Gynt  
The Pretenders  
Rosmersholm  
When We Dead Awaken  
The Wild Duck
- Illick, Hilary**  
Eve-Ofution
- Inge, William**  
The Boy in the Basement  
Bus Riley's Back in Town  
Bus Stop  
The Call  
The Dark at the Top of the Stairs  
The Disposal and Margaret's Bed  
Eleven Short Plays by William Inge  
An Incident at the Standish Arms  
A Loss of Roses  
The Mall  
Memory of Summer  
A Murder  
Natural Affection  
People in the Wind  
Picnic  
The Rainy Afternoon  
A Social Event  
Splendor in the Grass  
The Strains of Triumph  
Summer Brave  
The Tiny Closet  
To Bobolink, for Her Spirit  
Two Plays by William Inge  
Where's Daddy?
- Innaurato, Albert**  
Coming of Age in Soho  
Gemini  
Gus and Al  
The Idiots Karamazov  
Passione  
The Transfiguration of Benno Blimpie  
Ulysses in Traction
- Irving, John**  
The Cider House Rules, Part One:  
Here In St. Cloud's  
The Cider House Rules, Part Two: In  
Other Parts of the World
- Irwin, Bill**  
Scapin
- Isherwood, Christopher**  
I am a Camera
- Issaq, Lameece**  
Motherhood Out Loud
- Ives, David**  
All in the Timing, Six One-Act  
Comedies  
Ancient History  
Arabian Nights  
Babel's in Arms  
The Blizzard  
Bolero  
Captive Audience  
Degas C'est Moi  
Don Juan in Chicago  
Dr. Fritz  
English Made Simple  
Enigma Variations
- A Flea in Her Ear  
Foreplay or: The Art of the Fugue  
The Green Hill  
The Heir Apparent  
The Land of Cockaigne  
The Liar  
Lives of the Saints  
Long Ago and Far Away and Other  
Short Plays  
Mere Mortals: Six One-Act  
Comedies  
Moby-Dude, or: The Three-Minute  
Whale  
The Mystery at Twicknam Vicarage  
New Jerusalem, The Interrogation  
of Baruch de Spinoza at Talmud  
Torah Congregation: Amsterdam,  
July 27, 1656  
The Other Woman and Other Short  
Pieces  
Outstanding Short Plays Volume One
- ★ **Outstanding Short Plays Volume Two**  
The Philadelphia  
Philip Glass Buys a Loaf of Bread  
Polish Joke  
The Red Address  
The School for Lies  
Seven Menus
- ★ **A Singular Kind of Guy**  
Soap Opera  
Speed-the-Play  
St. Francis Talks to the Birds  
Sure Thing  
Time Flies  
The Universal Language  
Variations on the Death of Trotsky  
Venus in Fur  
Words, Words, Words
- Jacker, Corinne**  
Bits and Pieces  
Breakfast, Lunch, and Dinner  
Domestic Issues  
Harry Outside  
In Place and The Chinese Restaurant  
Syndrome  
Later  
My Life  
Night Thoughts and Terminal
- Jackson, Nagle**  
At This Evening's Performance  
Bernice/Butterfly: A Two-Part  
Invention  
Hotel on Marvin Gardens  
Opera Comique  
The Quick-Change Room  
Taking Leave  
This Day and Age
- Jackson, Nathan Louis**  
Broke-ology  
When I Come to Die
- Jackson, Shirley**  
The Haunting of Hill House  
We Have Always Lived in the Castle
- Jacobs, Michael**  
Impressionism
- Jacobs-Jenkins, Branden**  
★ **Appropriate**
- ★ **Neighbors**  
**Jacobson, Steven M.**  
Needs
- Jaffe, Rona**  
The Best of Everything
- James, Henry**  
The Heiress  
The Turn of the Screw
- Jameson, Storm**  
The Hidden River
- Jarrett, Jennifer**  
Divorce Southern Style
- Jarry, Alfred**  
Ubu Cuckolded  
Ubu Enchained  
The Ubu Plays  
Ubu Rex
- Jenkins, Ken**  
Cemetery Man  
Chug  
An Educated Lady  
Rupert's Birthday and Other  
Monologues
- Jensen, Erik**  
Aftermath  
The Exonerated
- Jensen, Julie**  
Stray Dogs
- Jent, Deanna**  
Falling
- John, Hywel**  
Pieces
- Johns, Andrew**  
Fridays  
The Return of Herbert Bracewell or  
(Why am I Always Alone When  
I'm with You?)
- Johns, Patti**  
Going to See the Elephant
- Johnson, Carleene**  
The Odyssey of Jeremy Jack
- Johnson, Cindy Lou**  
Brilliant Traces  
The Person I Once Was  
The Years
- Johnson, Crane**  
Dracula
- Johnson, Dave**  
Baptized to the Bone
- Johnson, Trish**  
The Art of Self-Defense  
Second Prize: Two Months in  
Leningrad
- Johnston, Bob**  
Theda Bara and the Frontier Rabbi
- Johnston, Rick**  
Cahoots
- Jones, Elinor**  
6:15 on the 104  
If You were My Wife I'd Shoot  
Myself  
Under Control  
A Voice of My Own
- Jones, Jessie**  
Always a Bridesmaid  
Christmas Belles
- Dashing Through the Snow  
Dearly Beloved  
Dearly Departed  
The Dixie Swim Club
- ★ **Farce of Nature**  
★ **Funny Little Thing Called Love**  
The Hallelujah Girls  
Mama Won't Fly  
The Red Velvet Cake War  
Rex's Exes  
Southern Hospitality  
'Til Beth Do Us Part
- Jones, Preston**  
The Last Meeting of the Knights of  
the White Magnolia  
Lu Ann Hampton Lavery Oberlander  
The Oldest Living Graduate  
A Place on the Magdalena Flats  
Santa Fe Sunshine
- Jones, Rolin**  
The Intelligent Design of Jenny  
Chow  
The Jammer
- Jordan, Julia**  
Boy  
St. Scarlet  
Tatjana in Color
- Joselovitz, Ernest A.**  
Hagar's Children  
Righting  
Sammi
- Joseph, Rajiv**  
Animals Out of Paper  
Bengal Tiger at the Baghdad Zoo  
Gruesome Playground Injuries  
The North Pool
- Joudry, Patricia**  
The Song of Louise in the Morning  
Teach Me How to Cry  
Three Rings for Michelle
- Joyce, James**  
Stephen D
- Kafka, Franz**  
The Castle  
The Metamorphosis
- Kaikkonen, Gus**  
Potholes
- Kalleres, Greg**  
★ **Honky**
- Kanin, Garson**  
Born Yesterday  
Dreyfus in Rehearsal
- Kaplan, Jack A.**  
Alligator Man
- Kaplan, Lila Rose**  
Wildflower
- Karam, Stephen**  
Sons of the Prophet  
Speech & Debate
- Kash, Marcia**  
For This Moment Alone
- Kass, Jerome**  
Four Short Plays by Jerome Kass  
Make Like a Dog  
Princess Rebecca Birnbaum  
Saturday Night

- Suburban Tragedy  
Young Marrieds at Play
- Kassin, Michael**  
I-Kissandtell
- Kauffman, Anne**  
You Better Sit Down: Tales from My Parents' Divorce
- Kaufman, Florence Aquino**  
The Winner!
- Kaufman, George S.**  
The American Way  
Amicable Parting  
Bravo  
The Fabulous Invalid  
Fancy Meeting You Again  
First Lady  
George Washington Slept Here
- Hollywood Pinafore or The Lad Who Loves a Salary  
The Land is Bright  
The Late George Apley  
The Man Who Came to Dinner  
The Small Hours  
The Solid Gold Cadillac  
Stage Door  
You Can't Take It with You
- Kaufman, Lynne**  
The Couch
- Kaufman, Moisés**  
33 Variations  
Gross Indecency: The Three Trials of Oscar Wilde  
The Laramie Project  
The Laramie Project: Ten Years Later  
One Arm  
Standing on Ceremony: The Gay Marriage Plays
- Kazan, Molly**  
The Egghead
- Kazan, Zoe**  
Absalom
- ★ **Trudy and Max in Love**  
We Live Here
- Keeler, Eloise**  
Grandma Steps Out
- Kelly, Tim**  
The Cave  
Fog on the Mountain  
The Omelet Murder Case  
The Remarkable Susan  
Second Best Bed  
Terror by Gaslight  
Two Fools Who Gained a Measure of Wisdom  
The Uninvited  
The Vampire
- Kelso, Betsy**  
★ **The Great American Trailer Park Christmas Musical**  
The Great American Trailer Park Musical
- Kennedy, Adam P.**  
Sleep Deprivation Chamber
- Kennedy, Adrienne**  
Sleep Deprivation Chamber
- Kennedy, Meghan**  
★ **Too Much, Too Much, Too Many**
- Kent, Elana**  
Going to See the Elephant
- Kern, Will**  
Hellcab
- Kerr, E. Katherine**  
Juno's Swans
- Kerr, Jean**  
Finishing Touches  
Jenny Kissed Me  
King of Hearts  
Mary, Mary
- Kerr, Laura**  
The Farmer's Daughter
- Kessler, Lyle**  
★ **Collision**
- Kesselman, Wendy**  
The Black Monk: A Chamber Musical  
The Diary of Anne Frank (New Adaptation)  
The Notebook
- Kesselring, Joseph**  
Arsenic and Old Lace  
Four Twelves are 48
- Ketron, Larry**  
Asian Shade  
Character Lines  
Eudora Welty's The Hitch Hikers  
Fresh Horses  
Ghosts of the Loyal Oaks  
Patrick Henry Lake Liquors  
Quail Southwest  
Rib Cage  
The Trading Post
- Keveson, Peter**  
How Much, How Much?  
Nellie Toole & Co.
- Kilroy, Thomas**  
Henry
- Kim, Susan**  
Dreamtime for Alice  
Four from E.S.T. Marathon '99  
The Joy Luck Club
- Kingsley, Sidney**  
Dead End  
Detective Story  
Night Life  
The Patriots  
The World We Make
- Kipling, Rudyard**  
Captains and Courage
- Kirkland, Jack**  
Strange Boarders  
Suds in Your Eye
- Kirshenbaum, David**  
Summer of '42
- Klavan, Laurence**  
Bed and Sofa  
Embarrassments  
Freud's House  
Gorgo's Mother  
If Walls Could Talk  
The Magic Act  
No Time
- Seeing Someone  
The Show Must Go On  
Sleeping Beauty and Smoke  
Uncle Lumpy Comes to Visit
- Klein, Jon**  
Betty the Yeti  
Dimly Perceived Threats to the System  
The Einstein Project  
Southern Cross  
T Bone n Weasel
- Knott, Frederick**  
Dial M for Murder  
Wait Until Dark  
Write Me a Murder
- Kober, Arthur**  
Having Wonderful Time  
A Mighty Man is He
- Koenig, Laird**  
The Dozens  
The Little Girl Who Lives Down the Lane
- Kolvenbach, John**  
Fabuloso  
Gizmo Love  
Goldfish  
Love Song  
On an Average Day
- Kondoleon, Harry**  
Anteroom  
Christmas on Mars  
The Houseguests  
Linda Her and The Fairy Garden  
Love Diatribe
- ★ **Outstanding Short Plays Volume Two**  
Play Yourself  
Saved or Destroyed
- ★ **Self Torture and Strenuous Exercise**  
Slacks and Tops  
The Vampires  
Zero Positive
- Korder, Howard**  
Boys' Life  
The Facts  
Fun and Nobody  
Girls' Talk  
Imagining "America"  
The Laws  
The Lights  
Man in a Restaurant  
Night Maneuver  
The Pope's Nose  
Sea of Tranquility  
Search and Destroy  
Under Observation  
Wonderful Party!
- Korie, Michael**  
Grey Gardens
- Kotis, Greg**  
Eat the Taste  
An Examination of the Whole  
Playwright/Actor Relationship  
Presented As Some Kind of Cop  
Show Parody  
Pig Farm  
The Truth About Santa (An Apocalyptic Holiday Tale)
- Kraft, Hy**  
Cafe Crown
- Kramer, Julie**  
The Best of Everything
- Kramm, Joseph**  
The Shrike
- Krasna, Norman**  
Dear Ruth  
Full Moon  
John Loves Mary  
Kind Sir  
Love in E-Flat  
Sunday in New York  
Time for Elizabeth  
Watch the Birdie  
Who was That Lady I Saw You With?
- Kriegel, Gail**  
Seven
- Krieger, Henry**  
Romantic Poetry
- Krier, Jennifer**  
Eve-Olution
- Kron, Lisa**  
In the Wake
- Kurnitz, Harry**  
Once More with Feeling  
Reclining Figure
- Kyle, Christopher**  
The Monogamist  
Plunge
- Labiche, Eugene**  
90° in the Shade and Dust in Your Eyes
- LaBute, Neil**  
The Break of Noon  
In a Forest, Dark and Deep  
Outstanding Short Plays Volume One
- ★ **Reasons to be Happy**  
Reasons to be Pretty  
A Second of Pleasure  
Standing on Ceremony: The Gay Marriage Plays
- LaChiusa, Michael John**  
Agnes  
Break  
Eleanor Sleeps Here  
Eulogy for Mister Hamm  
First Lady Suite  
Hello Again  
Little Fish  
Lucky Nurse and Other Short Musical Plays  
Olio  
Over Texas  
See What I Wanna See  
Where's Mamie?
- Lafferty, Marcy**  
Vivien Leigh: The Last Press Conference
- Lahr, John**  
The Manchurian Candidate
- Lamkin, Speed**  
Comes a Day
- Lamont, Jr., Alonzo D.**  
That Serious He-Man Ball

- Lampley, Oni Faida**  
Mixed Babies
- Landi, Paolo Emilio**  
The Servant of Two Masters
- Landis, Joseph C.**  
The Golem
- Lane, Eric**  
★ *Filming O'Keeffe*  
Ride
- Langley, Noel**  
Edward, My Son
- Lapine, James**  
★ *Act One*  
Fran's Bed  
The Moment When  
Twelve Dreams
- Larson, Larry**  
Some Things You Need to Know  
Before the World Ends (A Final  
Evening With the Illuminati)  
Tent Meeting
- LaRusso II, Louis**  
Momma's Little Angels
- Lasswell, Mary**  
Suds in Your Eye
- Latham, Jean Lee**  
The Ghost of Rhodes Manor
- Laurents, Arthur**  
The Bird Cage  
A Clearing in the Woods  
The Enclave  
Home of the Brave  
Invitation to a March
- Lauro, Shirley**  
The Coal Diamond
- Lavery, Bryony**  
Frozen
- Law, Alma H.**  
Duck Hunting
- Lawrence, Jerome**  
Auntie Mame  
The Crocodile Smile  
The Incomparable Max  
Inherit the Wind  
Live Spelled Backwards  
Sparks Fly Upward
- LaZebnik, Claire**  
Motherhood Out Loud
- Leary, Helen**  
Yes Means No
- Leary, Nolan**  
Yes Means No
- Lebow, Barbara**  
The Keepers  
The Left Hand Singing  
Little Joe Monaghan  
A Shayna Maidel  
Tiny Tim is Dead
- Lee, Levi**  
Some Things You Need to Know  
Before the World Ends (A Final  
Evening with the Illuminati)  
Tent Meeting
- Lee, Mark**  
Rebel Armies Deep into Chad
- Lee, Robert E.**  
Auntie Mame  
The Crocodile Smile  
The Incomparable Max  
Inherit the Wind  
Sparks Fly Upward
- Leeds, Michael**  
Swinging on a Star (The Johnny  
Burke Musical)
- Leeds, Nancy**  
Great Scot!
- Lees, Russell**  
Nixon's Nixon
- Leichter, Aaron**  
The Castle
- Leight, Warren**  
Amici, Ascoltate  
Dark, No Sugar  
Fame Takes a Holiday  
Fear Network News  
The Final Interrogation of  
Ceausescu's Dog  
Glimmer, Glimmer & Shine  
Happy for You  
Judaic Park  
Love of the Game  
The Morning After  
Mr. Morton Waits for His Bus  
Nine-Ten  
Norm-Anon  
Pay-Per-Kill  
Side Man  
Stray Cats  
United  
What I Did Wrong
- Leipart, Charles**  
Deep Sleepers  
The Undeclared Rhumba Champ
- Leivick, H.**  
The Golem
- Lengyel, Melchior**  
Ninotchka
- Leo, Carl**  
The Family Man
- Leokum, Arkady**  
Neighbors
- Leon, Felis**  
The Zulu and the Zayda
- Leonard, Jr., Jim**  
And They Dance Real Slow in  
Jackson
- Leonard, Hugh**  
Stephen D
- LeRoy, Gen**  
Not Waving
- Leslee, Ray**  
Standup Shakespeare
- Leslie, F. Andrew**  
The Bachelor and the Bobby-Soxer  
The Boy with Green Hair  
The Farmer's Daughter  
The Haunting of Hill House  
The Hound of the Baskervilles  
The Lilies of the Field  
Mr. Hobbs' Vacation  
The People Next Door
- The Pigman  
The Spiral Staircase  
Splendor in the Grass  
Stephen Vincent Benét's Stories of  
America  
The Wheeler Dealers
- Letitch, Sheldon**  
Tracers
- Letton, Francis**  
The Young Elizabeth
- Letton, Jenette**  
The Young Elizabeth
- Letts, Tracy**  
August: Osage County  
Bug  
Man from Nebraska  
Superior Donuts  
★ *Three Sisters*
- Levenson, Steven**  
Core Values  
The Language of Trees  
★ *The Unavoidable Disappearance of  
Tom Durmin*
- Levi, Stephen**  
Daphne in Cottage D
- Levin, Ira**  
Critic's Choice  
Deathtrap  
Dr. Cook's Garden  
General Seeger  
Interlock  
No Time for Sergeants
- Levin, Meyer**  
Compulsion
- Levitt, Saul**  
The Andersonville Trial
- Levy, Benn W.**  
Clutterbuck
- Levy, David**  
Sally Blane, World's Greatest Girl  
Detective
- Levy, Jonathan**  
Marco Polo
- Levy, Simon**  
The Great Gatsby  
The Last Tycoon  
Tender is the Night
- Lewis, Ira**  
Chinese Coffee
- Lewis, Jim**  
This Beautiful City
- Lewis, Philip C.**  
The American Dame
- Lewis, Sinclair**  
It Can't Happen Here
- Liebman, Steve**  
The Tale of Jemima Puddle-Duck
- Lichtenstein, Jonathan**  
Memory  
The Pull of Negative Gravity
- Lillis, Padraic**  
Two Thirds Home
- Lin, Kenneth**  
Warrior Class
- Lindsay, Howard**  
The Great Sebastians
- Life with Father  
Life with Mother  
The Prescott Proposals  
Remains to be Seen  
A Slight Case of Murder  
State of the Union  
Tall Story
- Lindsay-Abaire, David**  
Baby Food  
Crazy Eights  
A Devil Inside  
Fuddy Meers  
Good People  
Kimberly Akimbo  
Rabbit Hole  
That Other Person  
Three One-Acts  
Wonder of the World
- Linklater, Hamish**  
The Vandal
- Linney, Romulus**  
2  
Akhmatova  
Ambrosio  
Ave Maria  
Can Can  
The Captivity of Pixie Shedman  
Childe Byron  
A Christmas Carol  
Clair de Lune  
The Death of King Philip  
Democracy  
El Hermano  
F.M.  
Four from E.S.T. Marathon '99  
Gint  
Gold and Silver Waltz  
Goodbye, Howard  
Goodbye Oscar  
Heathen Valley  
Holy Ghosts  
Hrosvitha  
Juliet/Yancey/April Snow  
Klonsky and Schwartz  
Komachi  
Laughing Stock  
A Lesson Before Dying  
Love Drunk  
The Love Suicide at Schofield  
Barracks (Full Length)  
The Love Suicide at Schofield  
Barracks (One Act)  
Mountain Memory  
Old Man Joseph and His Family  
Pops  
Sand Mountain  
Sand Mountain Matchmaking  
Songs of Love  
The Sorrows of Frederick  
Spain  
Tennessee  
Three Poets  
True Crimes  
Unchanging Love  
Why the Lord Come to Sand  
Mountain  
A Woman Without a Name

- Yankee Doodle
- Lipez, Erica**
- ★ *The Tutors*
- Litvack, Barry**
- Slow Memories
- Living, Henry**
- Eh?
- Lloyd, Marcus**
- Dead Certain
- Locke, Sam**
- Fair Game
- Lodato, Victor**
- ★ *Arlington*
- Logan, John**
- ★ *I'll Eat You Last: A Chat with Sue Mengers*
- Red
- Logan, Joshua**
- Mister Roberts
- The Wisteria Trees
- London, Roy**
- The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang
- Disneyland on Parade
- It's a Small World
- Meet Me in Disneyland
- Mrs. Murray's Farm
- Loneragan, Kenneth**
- Lobby Hero
- This is Our Youth
- Long, Quincy**
- The Johnstown Vindicator
- The Joy of Going Somewhere
- Definite
- The Lively Lad
- People be Heard
- Longenbaugh, John**
- Sherlock Holmes and the Case of the Christmas Carol
- Loomer, Lisa**
- Accelerando
- Distracted
- Expecting Isabel
- Living Out
- Motherhood Out Loud
- Two Things You Don't Talk About at Dinner
- The Waiting Room
- Lopez, Melinda**
- Sonia Flew
- Lorca, Federico García**
- Blood Wedding
- Doña Rosita the Spinster
- The House of Bernarda Alba
- Loving, Boyce**
- Galahad Jones
- Lowe, Florence**
- The 49th Cousin
- Lowe, Michele**
- Motherhood Out Loud
- Lowell, Robert**
- Benito Cereno
- Endecott and the Red Cross
- My Kinsman, Major Molineux
- The Old Glory
- Lucas, Craig**
- Missing Persons
- ★ *Ode to Joy*
- Prelude to a Kiss
- Reckless
- This Thing of Darkness
- Three Postcards
- Luce, Clare Boothe**
- Kiss the Boys Good-bye
- Margin for Error
- Slam the Door Softly
- The Women
- Luce, William**
- Lillian
- Lucie, Doug**
- Progress
- Macardle, Dorothy**
- The Uninvited
- MacGrath, Leueen**
- Amicable Parting
- Fancy Meeting You Again
- The Small Hours
- Machiavelli, Niccolo**
- The Mandrake
- Mack, Carol K.**
- Seven
- Mackey, William Wellington**
- Family Meeting
- MacLachlan, Angus**
- The Dead Eye Boy
- The Radiant Abyss
- MacLeish, Archibald**
- Air Raid
- The Fall of the City
- The Secret of Freedom
- Three Short Plays by Archibald MacLeish
- MacLeod, Wendy**
- Apocalyptic Butterflies
- The House of Yes
- The Lost Colony
- The Shallow End
- Sin
- Standing on Ceremony: The Gay Marriage Plays
- ★ *Things Being What They Are*
- The Water Children
- Magdalany, Philip**
- Criss-Crossing
- Watercolor
- Magruder, James**
- The Imaginary Invalid
- The Miser
- The Triumph of Love
- Maher, Matthew**
- You Better Sit Down: Tales from My Parents' Divorce
- Maibaum, Richard**
- See My Lawyer
- Mailer, John Buffalo**
- Hello Herman
- Mamet, David**
- All Men are Whores: An Inquiry
- Almost Done
- The Blue Hour: City Sketches
- Boston Marriage
- Businessmen
- Cold
- The Cryptogram
- Doctor
- Dodge
- Epilogue
- Faustus
- Fish
- The Hat
- In Old Vermont
- The Joke Code
- Joseph Dintenfass
- L.A. Sketches
- A Life with No Joy in It
- Litko: A Dramatic Monologue
- Monologue, February 1990
- No One Will be Immune and Other Plays and Pieces
- Oleanna
- A Perfect Mermaid
- Prairie du Chien
- Prologue: American Twilight
- Romance
- A Scene: Australia
- A Sermon
- Shoeshine
- Short Plays and Monologues
- Sunday Afternoon
- Two Enthusiasts
- The Voyage Inheritance
- Manchester, Joe**
- Balloon Shot
- Run, Thief, Run!
- Manhattan Class Company**
- Manhattan Class Company Class
- One-Acts, 1992
- Mann, Emily**
- The Cherry Orchard
- Having Our Say, The Delany Sisters' First 100 Years
- The House of Bernarda Alba
- Meshugah
- Still Life
- Mantel, Hilary**
- ★ *Wolf Hall and Bring up the Bodies*
- Mantello, Joe**
- The Santaland Diaries
- Marans, Jon**
- Jumping for Joy
- Old Wicked Songs
- A Strange and Separate People
- The Temperamentals
- Marber, Patrick**
- After Miss Julie
- Closer
- Dealer's Choice
- March, William**
- Bad Seed
- Marchant, William**
- To be Continued
- Marcus, Milton Frederick**
- The Gardens of Frau Hess
- Mardirosian, Tom**
- Saved from Obscurity
- Subfertile
- Margraff, Ruth**
- Seven
- Margulies, Donald**
- Anthony
- Brooklyn Boy
- Collected Stories
- ★ *Coney Island Christmas*
- Death in the Family
- Dinner with Friends
- Father and Son
- First Love
- Found a Peanut
- God of Vengeance
- Homework
- I Don't Know What I'm Doing
- Joey
- July 7, 1994
- Kibbutz
- L.A.
- Last Tuesday
- Lola
- The Loman Family Picnic
- Louie
- Luna Park
- Manny
- Misadventure: Monologues and Short Pieces
- The Model Apartment
- New Year's Eve
- Nocturne
- Pitching to the Star
- Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)
- Sight Unseen
- Sommambulist
- Space
- Time Stands Still
- Two Days
- What's Wrong with This Picture?
- Women in Motion
- Zimmer
- Marivaux, Pierre**
- The Triumph of Love
- Marks, Laura**
- Bethany
- Mine
- Marks, Peter**
- The Butler Did It
- Marks, Ross**
- Showdown on Rio Road
- Marks, Walter**
- The Butler Did It
- Marmorstein, Malcolm**
- Will the Real Jesus Christ Please Stand Up?
- Marnich, Melanie**
- Gone Goth
- A Sleeping Country
- These Shining Lives
- Marowitz, Charles**
- Clever Dick
- Disciples
- The Marowitz Hamlet
- Murdering Marlowe
- Quack
- Sherlock's Last Case
- Silent Partners
- Stage Fright

- Wilde West
- Marquand, John P.**  
The Late George Apley
- Marston, Merlin**  
Tracers
- Martin, David**  
Simply Heavenly
- Martin, E.**  
Dust in Your Eyes
- Martin, Jane**  
Barefoot Woman in the Red Dress  
Coup/Clucks  
White Elephants
- Marx, Groucho**  
Time for Elizabeth
- Mason, Timothy**  
Ascension Day  
Babylon Gardens  
The Fiery Furnace  
In a Northern Landscape  
Levitation  
Only You
- Mastrosimone, William**  
Just Hold Me
- Matthiessen, Peter**  
Men's Lives
- May, Elaine**  
Adaptation  
Relatively Speaking
- Mayer, Oliver**  
Blade to the Heat
- Mayer, Paul Avila**  
The Bridal Night  
Eternal Triangle  
The Frying Pan  
Three Hand Reel
- McAfee, Don**  
Great Scot!
- McAvity, Helen**  
Everybody Has to be Somebody  
Mating Dance
- McCarthy, Cormac**  
The Sunset Limited
- McClure, Michael**  
The Beard  
General Gorgeous  
Josephine: The Mouse Singer
- McCormack, Thomas**  
American Roulette  
Endpapers
- McCraney, Tarell Alvin**  
The Brothers Size
- ★ **Choir Boy**  
In the Red and Brown Water  
Marcus; or The Secret of Sweet
- McCullers, Carson**  
The Ballad of the Sad Café  
The Heart is a Lonely Hunter  
The Member of the Wedding
- McDonagh, Martin**  
The Beauty Queen of Leenane  
A Behanding in Spokane  
The Cripple of Inishmaan  
The Lieutenant of Inishmore  
The Lonesome West  
The Pillowman
- A Skull in Connemara
- McDonald, Heather**  
An Almost Holy Picture
- McEnroe, Robert E.**  
The Silver Whistle
- McGrath, Douglas**  
Checkers
- McGuinness, Frank**  
A Doll's House
- McKeaney, Grace**  
Last Looks
- McKenzie, Neil**  
Guests of the Nation
- McLaine, Patricia**  
Love is Contagious
- McLiam, John**  
The Sin of Pat Muldoon
- McLure, James**  
The Day They Shot John Lennon  
Ghost World  
Laundry and Bourbon  
Lone Star  
Max and Maxie  
Pvt. Wars (Full Length)  
Pvt. Wars (One Act)  
Wild Oats
- McNally, Terrence**  
★ **And Away We Go**  
And Things That Go Bump in the Night  
André's Mother and Other Short Plays  
Apple Pie  
Bad Habits  
Botticelli  
By the Sea By the Sea By the Beautiful Sea  
Corpus Christi  
¡Cuba Sí!, Bringing It All Back Home, Last Gasp  
Dedication or The Stuff of Dreams  
Deuce  
Dunelawn  
Dusk  
Faith, Hope and Charity  
Frankie and Johnny in the Clair de Lune  
Full Frontal Nudity  
Golden Age  
Hidden Agendas  
Hope  
It's Only a Play  
Lips Together, Teeth Apart  
The Lisbon Traviata  
Love! Valour! Compassion!  
Master Class
- ★ **Mothers and Sons**  
Next  
A Perfect Ganesh  
Prelude & Liebestod  
Ravenswood  
Some Men  
The Stendhal Syndrome  
Street Talk  
Sweet Eros and Witness  
Tour  
Where Has Tommy Flowers Gone?
- Whiskey  
The Wiggly, Wobbly Wiggly Dance that Cleopatterer Did
- McNamara, John**  
Present Tense and Personal Effects
- McNeely, Jerry**  
The Staring Match
- McOwen, J.B.**  
The Skull
- McPherson, Conor**  
Dublin Carol  
Four Plays by Conor McPherson  
The Good Thief
- ★ **The Night Alive**  
Rum and Vodka  
The Seafarer  
Shining City  
St Nicholas  
This Lime Tree Bower  
The Weir
- McPherson, Scott**  
Marvin's Room
- McRae, John**  
Young Adventure
- Meara, Anne**  
After-Play
- Medley, Cassandra**  
3 by E.S.T.  
Cell  
Dearborn Heights  
Outstanding Short Plays Volume One
- Medoff, Mark**  
Big Mary  
Children of a Lesser God  
Crunch Time  
Doing a Good One for the Red Man  
Four Short Plays by Mark Medoff  
The Froegle Dictum  
Gunfighter: A Gulf War Chronicle  
The Hands of Its Enemy  
The Heart Outright  
Deuce  
The Homage that Follows  
The Kramer  
Kringles Window  
The Majestic Kid  
The Odyssey of Jeremy Jack  
Prymate  
Showdown on Rio Road  
Stefanie Hero  
Stumps  
Tommy J & Sally  
The Ultimate Grammar of Life  
The Wager  
The War on Tatem  
When You Comin' Back Red Ryder?
- Melfi, Leonard**  
Charity  
Faith, Hope and Charity
- Melville, Herman**  
Billy Budd
- Mercier, Mary**  
Johnny No-Trump
- Meredith, Sylvia**  
Going to See the Elephant
- Meriwether, Elizabeth**  
The Mistakes Madeline Made
- Merrill, Kim**  
Finding Claire
- Metcalfe, Felicia**  
Shooting High
- Meyer, Marlane**  
The Chemistry of Change  
Etta Jenks  
The Mystery of Attraction
- ★ **The Patron Saint of Sea Monsters**
- Meyer, Michael**  
Brand  
Creditors  
The Dance of Death (Parts 1 & 2)  
A Doll's House  
A Dream Play  
Easter  
Emperor and Galilean  
An Enemy of the People  
Erik The Fourteenth  
The Father  
The Ghost Sonata  
Ghosts  
Hedda Gabler  
John Gabriel Borkman  
The Lady from the Sea  
Little Eyolf  
Lunatic and Lover  
The Master Builder  
Master Olof  
Miss Julie  
Peer Gynt  
The Pillars of Society  
Playing with Fire  
The Pretenders  
Rosmersholm  
Storm  
The Stronger  
To Damascus (Part 1)  
To Damascus (Parts 2 & 3)  
The Virgin Bride  
When We Dead Awaken  
The Wild Duck
- Meyers, Patrick**  
Feedlot  
K2
- Michels, Jeanne**  
The Queen of Bingo
- Middleton, George**  
Diana Does It
- Middleton, Thomas**  
Women Beware Women
- Miller, Arthur**  
After the Fall  
All My Sons  
The American Clock  
The Archbishop's Ceiling  
Broken Glass  
Clara  
The Creation of the World and Other Business  
The Crucible  
Danger: Memory!  
Death of a Salesman  
Elegy for a Lady  
An Enemy of the People  
The Golden Years and The Man Who Had All the Luck



- I Can't Remember Anything  
Incident at Vichy  
The Last Yankee (Full Length)  
The Last Yankee (One Act)  
A Memory of Two Mondays  
Mr. Peters' Connections  
The Price  
The Ride Down Mount Morgan  
Some Kind of Love Story  
A View from the Bridge
- Miller, Caitlin**  
You Better Sit Down: Tales from My Parents' Divorce
- Miller, JP**  
Days of Wine and Roses  
The People Next Door
- Miller, Jason**  
Barrymore's Ghost  
Circus Lady  
It's a Sin to Tell a Lie  
Lou Gehrig Did Not Die of Cancer  
That Championship Season  
Three One-Act Plays by Jason Miller
- Miller, Sigmund**  
One Bright Day
- Milner, Roger**  
How's the World Treating You?
- Mitchell, John Cameron**  
Hedwig and the Angry Inch
- Mitford, Nancy**  
The Little Hut
- Mode, Becky**  
Fully Committed
- Moffit, John C.**  
It Can't Happen Here
- Molette, Barbara**  
Rosalee Pritchett
- Molette, Carlton**  
Rosalee Pritchett
- Molière**  
Amphitryon  
The Bungler  
Don Juan (Porter)  
Don Juan (Wilbur)  
The Golden State  
The Imaginary Cuckold, or Sganarelle  
The Imaginary Invalid  
The Learned Ladies  
Lovers' Quarrels  
The Misanthrope  
The Miser (Chambers)  
The Miser (Magruder)  
Scapin  
School for Husbands  
The School for Lies  
The School for Wives  
Tartuffe (Wilbur)  
Tartuffe; or The Weasel (Gray)  
The Trickeries of Scapin
- Molnar, Ferenc**  
The Spa
- Monks, Jr., John**  
Brother Rat
- Moody, Michael Dorn**  
The Shortchanged Review
- Moore, Douglas**  
The Devil and Daniel Webster
- Moran, Martin**  
All the Rage  
The Tricky Part
- Morey, Charles**  
Figaro  
The Ladies Man  
Laughing Stock
- Morgan, Diana**  
My Cousin Rachel
- Morgan, Peter**  
Frost/Nixon
- Mori, Brian Richard**  
Dreams of Flight
- Morley, Robert**  
Edward, My Son
- Morris, Edmund**  
The Wooden Dish
- Morris, Jennifer R.**  
You Better Sit Down: Tales from My Parents' Divorce
- Morris, Peter**  
Guardians
- Mosel, Tad**  
Impromptu  
That's Where the Town's Going
- Moss, Howard**  
The Folding Green  
The Palace at 4 A.M.
- Mueller, Lavonne**  
Breaking the Prairie Wolf Code  
Little Victories
- Mula, Tom**  
Jacob Marley's Christmas Carol
- Murakami, Haruki**  
After the Quake
- Murfitt, Mary**  
Cowgirls
- Murillo, Carlos**  
Dark Play or Stories for Boys  
A Human Interest Story (or The Gory Details and All)
- Murphy, Gregory**  
The Countess
- Murphy, Michael**  
The Conscientious Objector  
Sin (A Cardinal Deposed)
- Murphy, Phyllis**  
The Queen of Bingo
- Murray, Gerard Majella**  
Career Angel (Male Version)
- Murray, Henry**  
Treefall
- Murray, John**  
Room Service
- Murray, Robert**  
High Cockalorum
- Murray-Smith, Joanna**  
Honour
- Myler, Randal**  
Hank Williams: Lost Highway
- Nabokov, Vladimir**  
Lolita
- Nachtrieb, Peter Sinn**  
Bob: A Life in Five Acts
- Boom  
Colorado  
Hunter Gatherers  
T.I.C. (Trenchcoat in Common)
- Najimy, Kathy**  
Parallel Lives
- Napier, Edward**  
The English Teachers
- Nash, N. Richard**  
Rouge Atomique  
See the Jaguar  
The Young and Fair
- Nass, Elyse**  
Avenue of Dream
- Nauffts, Geoffrey**  
Next Fall
- Neary, Jack**  
To Forgive, Divine
- Nehls, David**  
★ The Great American Trailer Park Christmas Musical  
The Great American Trailer Park Musical
- Neiman, Irving Gaynor**  
Murder Once Removed
- Nelms, Henning**  
Only an Orphan Girl
- Nelson, Anne**  
The Guys  
Savages
- Nelson, Richard**  
The Controversy of Valladolid
- Nelson, Tim Blake**  
Eye of God  
The Grey Zone
- Nemerov, Howard**  
Tall Story
- Nemeth, Sally**  
Black Cloud Morning New York  
The Cat Act  
Lily  
Living in this World  
Pagan Day  
Pre-Nuptial Agreement  
Sally's Shorts  
Visions of Grandeur  
Word Games
- Neugroschel, Joachim**  
God of Vengeance
- Newman, Molly**  
Quilters  
Shooting Stars
- Nicholson, Kenyon**  
The Flying Gerardos
- Nicholson, William**  
The Retreat from Moscow
- Nicolaeff, Ariadne**  
Five Evenings  
A Month in the Country  
The Promise
- Noone, Ronan**  
The Atheist  
The Blowin of Baile Gall  
Brendan
- Norman, Marsha**  
Getting Out
- The Holdup  
'Night, Mother  
Third and Oak: The Laundromat  
Third and Oak: The Pool Hall  
Traveler in the Dark
- Norris, Bruce**  
Clybourne Park  
The Pain and the Itch
- Nottage, Lynn**  
By the Way, Meet Vera Stark  
Crumbs from the Table of Joy  
Fabulation or, The Re-Education of Undine  
Intimate Apparel  
Las Meninas  
Mud, River, Stone  
Ruined
- Nunn, Trevor**  
Peter Pan, or The Boy Who Would Not Grow Up
- O'Brien, Edna**  
Triptych
- O'Casey, Sean**  
Drums Under the Windows  
I Knock at the Door  
Purple Dust  
Red Roses for Me
- O'Connor, Deirdre**  
Assisted Living  
Jailbait
- O'Connor, Edwin**  
I was Dancing
- O'Connor, Frank**  
The Bridal Night  
Eternal Triangle  
The Frying Pan  
Three Hand Reel
- Odets, Clifford**  
The Big Knife  
The Country Girl  
The Flowering Peach  
Golden Boy  
Rocket to the Moon  
Waiting for Lefty
- O'Donnell, Mark**  
Fables for Friends  
The Nice and the Nasty  
Scapin  
Strangers on Earth  
That's It, Folks!
- O'Hara, Mary**  
The Catch Colt
- O'Hara, Robert**  
Insurrection: Holding History
- O'Hare, Denis**  
An Iliad
- O'Keefe, Laurence**  
Bat Boy: The Musical
- Oldfield, Mary**  
Please Communicate
- Oliensis, Adam**  
Ring of Men
- Olive, John**  
Killers  
Standing on My Knees

**Oliver, Edgar**

East 10th Street: Self Portrait with  
Empty House

**Olson, Esther E.**

Let's Make Up  
A Question of Figures  
Swing Fever

**O'Neill, Eugene**

All God's Chillun Got Wings  
Anna Christie  
Before Breakfast  
Beyond the Horizon  
Bound East for Cardiff  
Desire Under the Elms  
Diff'rent  
The Dreamy Kid  
The Emperor Jones  
Gold  
The Great God Brown  
The Hairy Ape  
Hughie  
The Iceman Cometh  
'Ile  
In the Zone  
Lazarus Laughed  
Long Day's Journey into Night  
The Long Voyage Home  
Marco Millions  
The Moon of the Caribbees  
Mourning Becomes Electra  
The Rope  
Strange Interlude  
The Straw  
A Touch of the Poet  
Welded  
Where the Cross is Made

**Oppenheimer, George**

A Mighty Man is He

**O'Reilly, Christian**★ **Chapatti**★ **The Good Father****Orkow, Ben**

The First Actress

**Orlandersmith, Dael**

Beauty's Daughter

★ **Black N Blue Boys / Broken Men**

The Gimmick and Other Plays  
Horsedreams  
Monster  
My Red Hand, My Black Hand  
Stoop Stories  
Yellowman

**O'Rowe, Mark**

Howie the Rookie

**Orr, Mary**

Be Your Age  
Dark Hammock  
Dead Giveaway  
Grass Widows  
Minor Murder  
Roommates  
Wallflower  
The Wisdom of Eve  
Women Must Weep and Women  
Must Work  
Women Still Weep

**Osborn, Paul**

A Bell for Adano  
On Borrowed Time

**Owens, Rochelle**

The Widow and the Colonel

**Paley, Grace**★ **Coney Island Christmas****Palmieri, Marc**

Carl the Second  
The Departure of Brian O'Callahan  
Levittown  
Makin' Sense of Nothin'  
Poor Fellas  
Prologue  
Rocks  
Tough Guys

**Pape, Ralph**

Beyond Your Command  
Girls We have Known and Other  
One-Act Plays  
Hearts Beating Faster  
Say Goodnight, Gracie  
Soap Opera  
Warm and Tender Love

**Paran, Janice**

You Better Sit Down: Tales from My  
Parents' Divorce

**Paris, Andy**

The Laramie Project: Ten Years Later

**Parks, Don**

Jo

**Parks, Suzan-Lori**

The America Play  
In the Blood  
Topdog/Underdog  
Venus

**Parnell, Peter**

The Cider House Rules, Part One:  
Here in St. Cloud's

The Cider House Rules, Part Two: In  
Other Parts of the World

Faubert's Latest  
An Imaginary Life  
QED

The Rise and Rise of Daniel Rocket  
Scooter Thomas Makes It to the Top  
of the World  
Trumpery

**Paskman, Dailey**

Scrooge

**Paso, Alfonso**

Blue Heaven  
Oh, Mama! No, Papa!  
Recipe for a Crime

**Paterson, Katherine**

The Tale of Jemima Puddle-Duck

**Patrick, John**

Anybody Out There?  
A Bad Year for Tomatoes  
A Barrel Full of Pennies  
Cheating Cheaters  
The Chiroprapist  
Compulsion  
Confession  
The Curious Savage  
The Dancing Mice  
Divorce—Anyone?

The Doctor Will See You Now

Empathy

The Enigma

Everybody Loves Opal

Everybody's Girl

The Gay Deceiver

The Girls of the Garden Club

The Gynecologist

Habit

The Hasty Heart

Integrity

It's Been Wonderful

Love is a Time of Day

Loyalty

Macbeth Did It

The Magenta Moth

Opal is a Diamond

Opal's Baby

Opal's Husband

Opal's Million Dollar Duck

The Physician

The Psychiatrist

The Reluctant Rogue (or Mother's  
Day)

The Savage Dilemma

Scandal Point

The Story of Mary Surratt

Suicide—Anyone?

The Teahouse of the August Moon

The Willow and I

**Patrick, Robert**

Mutual Benefit Life

My Cup Ranneth Over

**Paul, Cinco**★ **Bubble Boy****Payne, Nick**

If There is I Haven't Found It Yet

**Paz, Octavio**

Eyes for Consuela

**Pearle, Daniel**★ **A Kid Like Jake****Pearson, Sybille**

Sally and Marsha  
Unfinished Stories

**Peet, Amanda**★ **The Commons of Pensacola****Peluso, Emanuel**

Good Day  
Hurricane of the Eye  
Little Fears

**Pen, Polly**★ **Arlington**

Bed and Sofa  
Embarrassments  
Goblin Market

**Pendleton, Austin**

Orson's Shadow  
Uncle Bob

**Pendrell, Ernest**

Seven Times Monday

**Penhall, Joe**

Blue/Orange  
Dumb Show  
Love and Understanding  
Pale Horse  
Some Voices

**Pennette, Marco**

Motherhood Out Loud

**Percy, Edward**

Ladies in Retirement  
The Shop at Sly Corner  
Suspect  
Trunk Crime

**Perl, Arnold**

Bontche Schweig  
The High School  
A Tale of Chelm  
Tevya and His Daughters  
The World of Sholom Aleichem

**Perloff, Carey**

Luminescence Dating

**Perotti, Greg**

The Laramie Project: Ten Years Later

**Perr, Harvey**

Rosebloom

**Perrin, Nat**

Celebration

**Peterson, Agnes Emelie**

The Necklace is Mine

**Petersen, Don**

Does a Tiger Wear a Necktie?

**Peterson, Lisa**

An Iliad

**Pezzulo, Ted**

April Fish and The Wooing of Lady  
Sunday

**Piehler, Christopher**

The Triangle Factory Fire Project

**Pielmeier, John**

A Ghost Story  
A Gothic Tale  
Haunted Lives  
Impassioned Embraces  
A Witch's Brew

**Pierce, Greg**

Slowgirl

**Pintauro, Joe**

Benjamin Falling  
Bird of Ill Omen  
Birds in Church  
Bus Stop Diner  
Butterball  
By the Sea By the Sea By the  
Beautiful Sea  
Cacciatore: Three Short Plays  
Charlie and Vito  
Charlie's Farewell  
Dawn  
Dirty Talk  
Easter Night  
Fiat  
Flywheel and Anna  
Frozen Dog  
Fur Hat  
His Dish  
House Made of Air  
Lenten Pudding  
Lightning  
Men Without Wives  
Men's Lives  
Metropolitan Operas 27 Short Plays  
Parakeet Eulogy  
Raft of the Medusa

- Reindeer Soup  
Rex  
Rosen's Son  
Rules of Love  
Seymour in the Very Heart of Winter  
Snow Orchid  
Soft Dude  
Swans Flying  
Ten-Dollar Drinks  
Two Eclairs  
Uncle Chick  
Uncle Zepp  
Watchman of the Night
- Pinter, Harold**  
Ashes to Ashes and Other Plays  
Betrayal  
The Black and White  
The Caretaker  
Celebration  
The Collection  
Complete Works Volume 1  
Complete Works Volume 2  
The Dumb Waiter  
The Dwarfs and Seven Revue  
Sketches  
Family Voices  
The Hothouse  
A Kind of Alaska  
Last to Go  
The Lover  
Monologue  
Moonlight  
Mountain Language  
The New World Order  
A Night Out  
Night School  
No Man's Land  
Old Times  
One for the Road  
Other Places  
Party Time  
Precisely  
Press Conference  
Request Stop  
The Room  
A Slight Ache  
Tea Party and The Basement  
That's All  
That's Your Trouble  
Trouble in the Works  
Victoria Station
- Pirandello, Luigi**  
Henry
- Poe, Edgar Allan**  
Murder by Poe
- Poe, Kristina**  
Love Sick
- Polatin, Daria**  
D.C.  
Thicker Than Water
- Pollono, John**  
★ *Lost Girls*  
★ *Small Engine Repair*
- Polsky, Abe**  
Devour the Snow
- Popplewell, Jack**  
Breakfast in Bed
- Dear Delinquent  
Hocus Pocus
- Porter, Stephen**  
Don Juan
- Posner, Aaron**  
The Chosen  
A Murder, a Mystery & a Marriage  
My Name is Asher Lev  
Who am I This Time? (& Other  
Conundrums of Love)
- Pospisil, Craig**  
The American Dream Revisited  
Choosing Sides  
Class Conflict  
Double Wedding  
The Dunes  
Free  
Guerilla Gorilla  
Guns Don't Kill  
In a Word  
Infant Morality  
The Last December  
Life is Short  
Manhattan Drum-Taps  
Months on End  
A Mother's Love  
No Child Left  
On the Edge  
On the Wings of a Butterfly  
Outstanding Men's Monologues  
Volume One  
Outstanding Men's Monologues  
Volume Two  
Outstanding Short Plays Volume One
- ★ *Outstanding Short Plays Volume Two*  
Outstanding Women's Monologues  
Volume One  
Outstanding Women's Monologues  
Volume Two  
Perchance  
Quandary in Quando  
A Quiet, Empty Life  
Somewhere in Between
- ★ *There's No Here Here*  
Train of Thought  
What Price?  
Whatever
- Post, Douglas**  
Drowning Sorrows  
Earth and Sky  
Murder in Green Meadows
- Potok, Chaim**  
The Chosen  
My Name is Asher Lev
- Pottle, Sam**  
Money
- Poulton, Mike**  
★ *Wolf Hall and Bring up the Bodies*
- Prebble, Lucy**  
Enron  
The Sugar Syndrome
- Press-Coffman, Toni**  
Touch
- Price, Leland**  
Parted on Her Wedding Morn
- Price, Olive**  
Star Eternal
- Price, Reynolds**  
August Snow  
Better Days  
Early Dark  
Full Moon  
Night Dance  
Private Contentment
- Prichard, Rebecca**  
Yard Gal
- Prideaux, James**  
Abraham Lincoln Dies at Versailles  
Elephants  
The Housekeeper  
The Last of Mrs. Lincoln  
Laughter in the Shadow of the Trees  
and Other Plays  
Lemonade and The Autograph  
Hound  
The Librarian  
Mixed Couples  
The Orphans  
Postcards  
Requiem for Us  
Stuffings and An American Sunset
- Priestley, J.B.**  
An Inspector Calls
- Pryor, Deborah**  
The Love Talker
- Purdy, James**  
Malcolm
- Puzo, Michael**  
The Dirty Talk
- Rabe, David**  
A Question of Mercy
- Raby, Peter**  
The Government Inspector  
The Three Musketeers
- Racine, Jean**  
Andromache  
Phaedra  
The Suitors
- Raffo, Heather**  
9 Parts of Desire
- Raine, Nina**  
Rabbit  
Tribes
- Rambo, David**  
God's Man in Texas  
The Ice-Breaker  
The Lady with All the Answers
- Raphaelson, Samson**  
Hilda Crane  
Jason  
The Perfect Marriage  
Skylark
- Rappoport, David Steven**  
Cave Life
- Rattigan, Terence**  
The Sleeping Prince  
The Winslow Boy
- Raucher, Herman**  
Summer of '42
- Read, David West**  
The Dream of the Burning Boy
- The Performers
- Reale, Robert**  
The Dinosaur Musical
- Reale, Willie**  
The Dinosaur Musical  
Many Happy Returns and Fast  
Women  
Short and Sweet
- Rebeck, Theresa**  
Motherhood Out Loud  
The Understudy
- Reddin, Keith**  
All the Rage  
Almost Blue  
Black Snow  
Brutality of Fact  
Desperadoes, Throwing Smoke,  
Keyhole Lover  
Frame 312  
Human Error  
The Innocents' Crusade  
Life and Limb  
Life During Wartime  
The Missionary Position  
Nebraska  
Too Much Memory
- Redwood, John Henry**  
No Niggers, No Jews, No Dogs  
The Old Settler
- Regan, Sylvia**  
Morning Star  
Zelda
- Regnard, Jean-François**  
The Gamester  
The Heir Apparent
- Reich, John**  
Mary Stuart
- Reich, Richard**  
House Without Windows
- Reingold, Jacquelyn**  
2b (or Not 2b)  
2b (or Not 2b) Part 2  
A.M.L.  
Creative Development  
Dear Kenneth Blake  
Dottie and Richie  
For-Everett  
Girl Gone  
Jiley Nance and Lednerg  
Joe and Stew's Theatre of Brothery  
Love and Financial Success  
Manhattan Class Company Class  
One-Acts, 1992  
String Fever  
Things Between Us  
Tunnel of Love
- Rengier, John**  
By Hex
- Resnik, Muriel**  
Any Wednesday
- Reuter, Anna Helen**  
Life with Mother Superior
- Reyes, Guillermo**  
Saints at the Rave
- Reza, Yasmina**  
'Art'

- God of Carnage  
Life X 3  
The Unexpected Man
- Rhodes, Rick**  
Ug, The Caveman Musical
- Rhodes, Vivian**  
Ug, The Caveman Musical
- Ribman, Ronald**  
The Burial of Esposito  
The Ceremony of Innocence  
Passing Through from Exotic Places  
The Son Who Hunted Tigers in Jakarta  
Sunstroke
- Rice, Elmer**  
American Landscape  
Black Sheep  
Cue for Passion  
Dream Girl  
Flight to the West  
The Grand Tour  
The Iron Cross  
Love Among the Ruins  
A New Life  
Two on an Island  
The Winner
- Rice, Luanne**  
Motherhood Out Loud
- Richards, Stanley**  
Journey to Bahia
- Richardson, Jack**  
Gallows Humor  
Lorenzo  
The Prodigal  
Xmas in Las Vegas
- Rickman, Alan**  
My Name is Rachel Corrie
- Ridley, Philip**  
Shivered  
Tender Napalm  
Vincent River
- Riedy, David**  
★ Outstanding Short Plays Volume Two  
★ Something from Nothing
- Rieser, Allan**  
Boy Meets Family
- Rifkin, Don**  
A Brief Period of Time and Two Eggs  
Scrambled Soft  
The Delusion of Angels
- Riley, Nord**  
The Armored Dove
- Rimmer, David**  
Album
- Rivera, José**  
Marisol  
Standing on Ceremony: The Gay Marriage Plays
- Rivkin, Allen**  
The Farmer's Daughter
- Roberts, Mark**  
Parasite Drag  
Rantoul and Die  
Where the Great Ones Run
- Roberts, Meade**  
A Palm Tree in a Rose Garden
- Robertson, Lanie**  
Woman Before a Glass
- Robinson, Charles K.**  
The Flying Gerardos
- Roche, Billy**  
Amphibians  
Belfry  
The Cavalcadars  
A Handful of Stars  
★ Lay Me Down Softly  
Poor Beast in the Rain  
The Wexford Trilogy
- Rodewald, Heidi**  
Passing Strange
- Rogers, Howard Emmett**  
Yes Means No
- Rogers, J.T.**  
Blood and Gifts  
Madagascar  
The Overwhelming  
White People
- Roland, Joe**  
On the Line
- Roman, Lawrence**  
Under the Yum Yum Tree
- Rome, Harold**  
The Zulu and the Zayda
- Roper, Amelia**  
★ Camberwell House  
★ Outstanding Short Plays Volume Two
- Rosa, Dennis**  
Sherlock Holmes and the Curse of the Sign of Four
- Rose, Reginald**  
Dear Friends
- Rosenberg, James L.**  
The Death and Life of Sneaky Fitch  
Mel Says to Give You His Best
- Rosenstock, Kim**  
Tigers Be Still
- Rosenthal, Ben**  
Thicker Than Water  
Welcome Back, Buddy Combs
- Ross, Lisette Lecat**  
Dark Sun  
Scent of the Roses
- Ross, Melissa**  
★ Thinner Than Water
- Rossetti, Christina**  
Goblin Market
- Rostand, Edmond**  
Cyrano de Bergerac
- Rosten, Norman**  
Come Slowly, Eden  
Mister Johnson
- Roth, Ari**  
3 More by E.S.T. '98  
Prelude to a Crisis
- Roulston, Keith**  
Another Season's Promise
- Roussin, Andre**  
The Little Hut
- Royal, Bert V.**  
Dog Sees God: Confessions of a Teenage Blockhead
- Rudnick, Paul**  
Crafty  
I Hate Hamlet  
Jeffrey  
The Most Fabulous Story Ever Told  
Mr. Charles, Currently of Palm Beach  
The Naked Eye  
The New Century  
Pride and Joy  
Regrets Only  
Standing on Ceremony: The Gay Marriage Plays  
Valhalla
- Runyon, Damon**  
A Slight Case of Murder
- Ruskin, Adina L.**  
The Art of Remembering
- Russell, John C.**  
Stupid Kids
- Ryan, James**  
The Young Girl and the Monsoon
- Ryan, Kate Moira**  
The Beebo Brinker Chronicles  
Cavedweller
- Ryan, Tammy**  
Pig
- Ryerson, Florence**  
Isn't Nature Wonderful
- Sabath, Bernard**  
A Barbarian in Love  
The Loneliest Wayfarer  
Summer Morning Visitor  
The Trouble Begins at 8  
Twain Plus Twain
- Safdie, Oren**  
The Bilbao Effect  
The Last Word...  
Private Jokes, Public Places
- Sammis, Edward R.**  
Day in the Sun
- Sams, Jeremy**  
Enigma Variations
- Sanchez-Scott, Milcha**  
Dog Lady and The Cuban Swimmer  
Evening Star  
Roosters
- Sands, Leslie**  
Cat's Cradle  
Something to Hide
- Santeiro, Luis**  
The Lady from Havana  
Land O'Fire  
Our Lady of the Tortilla  
A Royal Affair
- Sartin, Laddy**  
Blessed Assurance  
Catfish Moon
- Sater, Steven**  
Carbondale Dreams
- Saunders, James**  
Bodies  
Next Time I'll Sing to You  
A Scent of Flowers
- Savage, George**  
Young Adventure
- Sayers, Dorothy L.**  
Busman's Honeymoon
- Schario, Christopher**  
A Christmas Carol
- Schary, Dore**  
The Highest Tree  
Sunrise at Campobello
- Scheffer, Will**  
Alien Boy  
Easter  
Falling Man and Other Monologues  
Fire Dance  
One Man's Meat  
Tennessee and Me
- Schenkkan, Robert**  
★ All the Way  
Conversations with the Spanish Lady  
The Courtship of Morning Star  
Final Passages  
Fire in the Hole  
Four One-Act Plays by Robert Schenkkan  
God's Great Supper  
Heaven on Earth  
The Homecoming  
Intermission  
The Kentucky Cycle  
Lunch Break  
Masters of the Trade  
The Survivalist  
Tall Tales  
Ties That Bind  
The War on Poverty  
Which Side are You On?
- Schiffbauer, John William**  
Live Broadcast
- Schisgal, Murray**  
74 Georgia Avenue  
All Over Town  
An American Millionaire  
The Artist and the Model  
The Artist and the Model/2  
The Basement  
The Chinese and Dr. Fish  
The Consequences of Goosing  
The Cowboy, the Indian and the Fervent Feminist  
Ducks and Lovers  
Extensions  
Five One-Act Plays by Murray Schisgal  
Fragments  
How We Reached an Impasse on Nuclear Energy  
Jealousy and There are No Sacher Tortes in our Society!  
Jimmy Shine  
Little Johnny  
Luv  
Man Dangling  
Memorial Day  
Oatmeal and Kisses  
The Old Jew  
Old Wine in a New Bottle  
Play Time  
Popkins  
The Pushcart Peddlers, The Flatulist

- and Other Plays  
Road Show  
Sexaholics and Other Plays  
A Simple Kind of Love Story  
The Typists and The Tiger  
Walter  
Windows
- Schmidt, Erica**  
Debbie Does Dallas
- Schmidt, Paul**  
The Bear  
The Dangers of Tobacco  
The Festivities  
Ivanov  
The Proposal  
A Reluctant Tragic Hero  
Seven Short Farces by Anton Chekhov  
Swan Song  
The Wedding Reception
- Schmitt, Eric-Emmanuel**  
Enigma Variations
- Schnee, Thelma**  
The Whole World Over
- Schneider, Barbara**  
Flight Lines and Crossings
- Schrock, Gladden**  
Glutt
- Schulman, Charlie**  
The Birthday Present and The Ground Zero Club
- Schulman, Sarah**  
Robin
- Schulner, David**  
An Infinite Ache  
This Thing of Darkness
- Schultz, Mark**  
Deathbed  
The Gingerbread House  
Everything will be Different
- Schwartz, Susan L.**  
Debbie Does Dallas
- Scott, Douglas**  
Mountain—The Journey of Justice  
Douglas
- Sedaris, Amy**  
The Book of Liz
- Sedaris, David**  
The Book of Liz  
The Santaland Diaries and Season's Greetings
- Segall, Harry**  
Heaven Can Wait  
Mister Angel
- Seiler, Conrad**  
Beauty Parade  
Good Night, Caroline  
Our Girls  
What's Wrong with the Girls  
Why I am a Bachelor  
The Wonderful Adventures of Don Quixote
- Sekacz, Ilona**  
The Beggar's Opera
- Selden, George**  
The Children's Story
- Seligman, Marjorie**  
More Solo Readings  
Solo Readings for Radio and Class Work  
Still More Solo Readings
- Seller, Thomas**  
Xingu
- Setlock, Mark**  
Pageant Play
- Shakespeare, William**  
Hamlet ESP  
Shakespeare's R&J  
Standup Shakespeare
- Shanley, John Patrick**  
Beggars in the House of Plenty  
The Big Funk  
Cellini  
Danny and the Deep Blue Sea  
Defiance  
Dirty Story  
Doubt, a Parable  
Down and Out  
The Dreamer Examines His Pillow  
Four Dogs and a Bone and The Wild Goose
- ★ **French Waitress and Other Plays**  
Italian American Reconciliation
- ★ **Jealous**  
Kissing Christine
- ★ **Last Night in the Garden I Saw You**  
Let Us Go Out into the Starry Night  
A Lonely Impulse of Delight  
Missing Marisa  
Missing/Kissing
- ★ **An Old Story**
- ★ **Outside Mullingar**
- ★ **Outstanding Short Plays Volume Two**  
Out West
- ★ **Poison**
- ★ **Poland**  
Psychopathia Sexualis  
The Red Coat  
Romantic Poetry  
Sailor's Song  
Savage in Limbo  
Storefront Church
- ★ **Tennessee**  
Welcome to the Moon and Other Plays  
Where's My Money?  
Women of Manhattan
- Sharp, Randall**  
Last Man Club  
Seven in One Blow, or The Brave Little Kid
- Shaw, Elizabeth**  
Going to See the Elephant
- Shaw, Irwin**  
Bury the Dead  
The Gentle People  
The Survivors
- Shawn, Wallace**  
Aunt Dan and Lemon
- ★ **Grasses of a Thousand Colors**  
The Designated Mourner  
The Fever
- The Hotel Play  
The Mandrake  
Marie and Bruce
- Sheffer, Erika**  
Russian Transport
- Sheldon, Sidney**  
The Bachelor and the Bobby-Soxer  
Roman Candle
- Shelley, Elsa**  
Foxhole in the Parlor
- Shelley, Mary**  
Frankenstein  
Playing with Fire (after Frankenstein)
- Shepard, Sam**  
Ages of the Moon  
Buried Child  
Curse of the Starving Class  
Eyes for Consuela  
Fool for Love  
The God of Hell  
Kicking a Dead Horse  
The Late Henry Moss  
A Lie of the Mind  
Seduced  
Simpatico  
States of Shock  
When the World was Green
- Sheppard, Julian**  
Buicks  
Love and Happiness  
Whatever
- Sheridan, Richard Brinsley**  
The School for Scandal
- Sherman, Andrew**  
Debbie Does Dallas
- Sherman, James**  
Jacob and Jack  
Jest a Second!  
Mr. 80%  
Romance in D
- Sherman, Jonathan Marc**  
Evolution  
Jesus on the Oil Tank  
Knickerbocker  
Serendipity and Serenity  
Sons and Fathers  
Sophistry  
Things We Want  
Three Short Plays by Jonathan Marc Sherman  
Veins and Thumbtacks  
Women and Wallace  
Wonderful Time
- Sherman, Martin**  
A Passage to India
- Sherwood, Robert E.**  
Abe Lincoln in Illinois  
Idiot's Delight  
The Petrified Forest  
Reunion In Vienna  
Small War on Murray Hill  
There Shall be No Night
- Shideler, Ross**  
The Night of the Tribades
- Shiffrin, A.B.**  
Angel in the Pawnshop
- Twilight Walk
- Shine, Ted**  
Contribution  
Contributions  
Plantation  
Shoes
- Shinn, Christopher**  
The Coming World  
Dying City  
Four
- ★ **Now or Later**  
On the Mountain  
Other People  
Picked
- ★ **Teddy Ferrara**  
What Didn't Happen  
Where Do We Live
- Short, Robin**  
Ned Crocker
- Shue, Larry**  
The Foreigner  
Grandma Duck is Dead  
My Emperor's New Clothes  
The Nerd  
Wenceslas Square
- Shulman, Max**  
The Tender Trap
- Shuman, Mort**  
Jacques Brel is Alive and Well & Living in Paris
- Shurtleff, Michael**  
Call Me by My Rightful Name
- Shyre, Paul**  
Drums Under the Windows  
I Knock at the Door  
A Whitman Portrait
- Siefert, Lynn**  
Coyote Ugly  
Little Egypt
- Silver, Nicky**  
The Agony & The Agony  
The Altruists  
Beautiful Child  
Claire  
The Eros Trilogy  
Fat Men in Skirts  
Fit to be Tied  
The Food Chain  
The Lyons  
The Maiden's Prayer  
Philip  
Pterodactyls  
Raised in Captivity  
Roger & Miriam  
Three Changes
- ★ **Too Much Sun**
- Silverman, Ethan**  
Group  
Manhattan Class Company Class One-Acts, 1992
- Silverstein, Shel**  
Abandon All Hope  
An Adult Evening of Shel Silverstein  
All Cotton  
The Best Daddy  
Blind Willie and the Talking Dog

- Bus Stop  
 Buy One Get One Free  
 Click  
 Do Not Feed the Animal  
 Dreamers  
 Duck  
 Garbage Bags  
 Going Once  
 Gone to Take a...  
 Hangnail  
 Hard Hat Area  
 Have a Nice Day  
 The Lifeboat is Sinking  
 No Dogs Allowed  
 No Skronking  
 No Soliciting  
 One Tennis Shoe  
 Shel Shocked  
 Shel's Shorts  
 Signs of Trouble  
 Smile  
 Thinking Up a New Name for the Act  
 Wash and Dry
- Simms, Willard**  
 The Acting Lesson  
 Miss Farnsworth  
 The Passing of an Actor  
 Then and Now  
 Two's a Crowd
- Simon, Neil**  
 The Star-Spangled Girl
- Simonov, K.**  
 The Whole World Over
- Simonson, Eric**  
 Bang the Drum Slowly  
 Lombardi  
 Magic/Bird  
 Work Song: Three Views of Frank Lloyd Wright
- Singer, Blair**  
 Meg's New Friend  
 The Most Damaging Wound
- Singer, Isaac Bashevis**  
 Meshugah
- Skinner, Cornelia Otis**  
 The Pleasure of His Company
- Sklar, George**  
 And People All Around  
 Brown Pelican  
 Laura
- Skyler, Tristine**  
 The Moonlight Room
- Sloan, Brian**  
 WTC View
- Smart, Mat**  
 The Steadfast
- Smith, Alena**  
 The Bad Guys
- Smith, Anna Deavere**  
 Fires in the Mirror: Crown Heights, Brooklyn and Other Identities  
 House Arrest: A Search for American Character In and Around the White House, Past and Present  
 Let Me Down Easy  
 Seven
- Twilight: Los Angeles, 1992  
**Smith, Conrad Sutton**  
 Chain of Circumstances  
 A Dash of Bitters  
**Smith, Earl Hobson**  
 Stephen Foster or Weep No More  
 My Lady  
**Smith, Evan**  
 Remedial English  
 The Savannah Disputation  
 The Uneasy Chair  
**Smith, Milburn**  
 The Ten O' Clock Scholar  
**Smith, Robert Paul**  
 The Tender Trap  
**Smith, Tommy**  
 Pigeon  
**Sneed, Helen**  
 ★ *Fix Me, Jesus*  
 Sally Blane, World's Greatest Girl  
 Detective  
**Sneider, Vern**  
 The Teahouse of the August Moon  
**Snyder, William**  
 The Days and Nights of BeeBee Fenstermaker  
**Soderberg, Douglas**  
 The Root of Chaos  
**Sommer, Edith**  
 A Roomful of Roses  
**Son, Diana**  
 Satellites  
 Stop Kiss  
**Sondheim, Stephen**  
 Getting Away with Murder  
**Sorell, Walter**  
 Everyman Today  
**Soyinka, Wole**  
 The Trials of Brother Jero and The Strong Breed  
**Spence, Wall**  
 Shooting High  
**Spencer, T.J.**  
 Jonah  
**Spewack, Bella**  
 Boy Meets Girl and Spring Song  
 My Three Angels  
 Trousers to Match  
 Woman Bites Dog  
**Spewack, Samuel**  
 Boy Meets Girl and Spring Song  
 The Golden State  
 My Three Angels  
 Play It by Ear (The Festival)  
 The Prince and Mr. Jones  
 Trousers to Match  
 Two Blind Mice  
 Under the Sycamore Tree  
 Woman Bites Dog  
**Spiegelgass, Leonard**  
 The Wrong Way Light Bulb  
**Squire, Aurin**  
 ★ *Freefalling*  
 ★ *Outstanding Short Plays Volume Two*  
**St. Germain, Mark**  
 ★ *Becoming Dr. Ruth*
- ★ *Best of Enemies*  
 Freud's Last Session  
 The Gifts of the Magi  
 Johnny Pye  
 Out of Gas on Lovers Leap  
**Stafford, Nick**  
 Katherine Desouza  
**Stavis, Barrie**  
 The Man Who Never Died  
**Stein, Gertrude**  
 Brewsie and Willie  
**Stein, Mark**  
 At Long Last Leo  
 Direct from Death Row The Scottsboro Boys  
 The Groves of Academe and The Plumber's Apprentice  
**Stein, Sol**  
 A Shadow of My Enemy  
**Steinbeck, John**  
 Burning Bright  
 The Grapes of Wrath  
 The Moon is Down  
 Of Mice and Men  
**Stephens, Harry**  
 Tracers  
**Stephens, Simon**  
 Bluebird  
 ★ *The Curious Incident of the Dog in the Night-Time*  
 Harper Regan  
**Stephenson, Shelagh**  
 Ancient Lights  
 An Experiment with an Air Pump  
 Five Kinds of Silence  
 The Memory of Water  
**Steppling, John**  
 The Dream Coast  
**Stetson, Jeff**  
 The Meeting  
**Stevenson, Robert Louis**  
 Chemical Imbalance: A Jekyll and Hyde Play  
 Dr. Jekyll and Mr. Hyde  
 Treasure Island  
**Stew**  
 Passing Strange  
**Stewart, Michael**  
 Those That Play the Clowns  
**Stitt, Milan**  
 Back in the Race  
 The Runner Stumbles  
**Stockton, Richard**  
 Prisoner of the Crown  
**Stoker, Bram**  
 Dracula (Dietz)  
 Dracula (Johnson)  
**Storm, Lesley**  
 Heart of a City  
**Strand, Richard**  
 The Death of Zukasky  
 The Millennium Fallacy  
 Rosa's Eulogy  
 The Way Down  
**Stratford, Aoise**  
 ★ *The Closet*
- ★ *Outstanding Short Plays Volume Two*  
**Street Man, Chic**  
 Spunk  
**Streeter, Edward**  
 Father of the Bride  
 Mr. Hobbs' Vacation  
**Strindberg, August**  
 Creditors  
 Dance of Death (Greenberg)  
 The Dance of Death (Parts 1 & 2) (Meyer)  
 A Dream Play  
 Easter  
 Erik The Fourteenth  
 The Father (Hailey)  
 The Father (Meyer)  
 The Ghost Sonata  
 Master Olof  
 Miss Julie  
 Playing with Fire  
 Storm  
 The Stronger  
 To Damascus (Part 1)  
 To Damascus (Parts 2 & 3)  
 The Virgin Bride  
**Sublett, Robbie Collier**  
 You Better Sit Down: Tales from My Parents' Divorce  
**Sugg, James**  
 A Murder, a Mystery & a Marriage  
**Sullivan, Sir Arthur**  
 Hollywood Pinafore or The Lad Who Loves a Salary  
**Sun, Nilaja**  
 No Child...  
**Sutton, Joe**  
 Voir Dire  
**Sutton, Michael**  
 Over My Dead Body  
**Svanoe, Bill**  
 Punch and Judy  
**Swados, Elizabeth**  
 Nightclub Cantata  
**Swanson, C. Denby**  
 The Norwegians  
**Sweet, Jeffrey**  
 The Action Against Sol Schumann  
 Responsible Parties  
 Routed  
 Stops Along the Way  
 Ties  
 The Value of Names  
 With and Without  
**Swet, Peter**  
 The Interview  
**Sydow, Jack**  
 The Brothers Karamazov  
**Szymkiewicz, Adam**  
 Deflowering Waldo  
 Food for Fish  
 Hearts Like Fists  
 Nerve  
**Tabori, George**  
 Flight into Egypt  
**Taikeff, Stanley**  
 Ah, Eurydice!

- Talbott, Daniel**  
Slipping
- Tally, Ted**  
Hooters  
Little Footsteps  
Silver Linings  
Terra Nova
- Tan, Amy**  
The Joy Luck Club
- Tasca, Jules**  
Tadpole
- Taylor, Douglas**  
The Agreement  
Five in Judgment  
The Sudden and Accidental  
Re-Education of Horse Johnson
- Taylor, Regina**  
Crowns
- Taylor, Samuel**  
First Love  
The Happy Time  
Legend  
The Pleasure of His Company  
Sabrina Fair  
A Touch of Spring (or Avanti!)
- Taylor, Simon Watson**  
Ubu Cuckolded  
Ubu Enchained  
The Ubu Plays  
Ubu Rex
- Teachout, Terry**  
★ *Satchmo at the Waldorf*
- Tectonic Theater Project**  
The Laramie Project
- Teichmann, Howard**  
Miss Lonelyhearts  
The Solid Gold Cadillac
- Temperley, Stephen**  
Souvenir
- Terkel, Studs**  
American Dreams
- Tesich, Steve**  
The Carpenters
- Thatcher, Kristine**  
Among Friends  
Emma's Child  
Voice of Good Hope
- Thie, Sharon**  
Thoughts on the Instant of Greeting  
a Friend on the Street
- Thomas, Freyda**  
The Gamester
- Thompson, Ernest**  
Answers  
The Constituent  
A Good Time  
On Golden Pond  
Twinkle, Twinkle  
The West Side Waltz
- Thompson, Paul**  
The Children's Crusade
- Thorne, Joan Vail**  
The Exact Center of the Universe  
The Things You Least Expect
- Thorne, Tracy**  
★ *We Are Here*
- Thornton, Jane**  
Shakers
- Thurber, Lucy**  
Killers and Other Family  
Scarcity  
Stay  
Where We're Born
- Thurschwell, Harry T.**  
A Young Man's Fancy
- Todd, Matthew**  
Blowing Whistles
- Toffenetti, Laura**  
Going to See the Elephant
- Tolan, Kathleen**  
Approximating Mother
- Tolan, Peter**  
Stay Carl Stay, Best Half Foot  
Forward and Pillow Talk
- Tolan, Stephanie**  
The Tale of Jemima Puddle-Duck
- Tolins, Jonathan**  
★ *Buyer & Cellar*  
The Last Sunday in June
- Topor, Tom**  
Answers
- Tovatt, Patrick**  
Bartok as Dog
- Trahey, Jane**  
Life with Mother Superior
- Trask, Stephen**  
Hedwig and the Angry Inch
- Treem, Sarah**  
The How and the Why
- Tremblay, Michel**  
Bonjour, La, Bonjour  
Forever Yours, Marie-Lou  
Les Belles Soeurs
- Treon, Phil**  
Crunch Time
- Trow, George W.S.**  
The Tennis Game
- Troy, Jonathan**  
All Because of Agatha  
A Handful of Rainbows  
The Haunted Honeymoon  
Web of Murder
- Trumbo, Dalton**  
The Biggest Thief in Town
- Trzcinski, Edmund**  
Stalag 17
- Tuan, Alice**  
Coco Puffs
- Tucker Green, Debbie**  
Born Bad  
Truth and Reconciliation
- Tumarin, Boris**  
The Brothers Karamazov
- Turgenev, Ivan**  
A Month in the Country (Nicolaeff)  
A Month in the Country, After  
Turgenev (Friel)
- Turner, David**  
Semi-Detached
- Turney, Catherine**  
My Dear Children
- Turney, Robert**  
Daughters of Atreus
- Tuttle, Jon**  
The Hammerstone  
★ *The Palace of the Moorish Kings*  
Terminal Cafe
- Twain, Mark**  
The Adventures of Tom Sawyer  
Huck Finn  
A Murder, a Mystery & a Marriage
- Uhry, Alfred**  
Driving Miss Daisy  
The Last Night of Ballyhoo
- Urban, Ken**  
★ *The Awake*  
★ *The Correspondent*  
★ *The Happy Sad*  
★ *The Private Lives of Eskimos*
- Ustinov, Peter**  
The Love of Four Colonels  
Photo Finish  
Romanoff and Juliet
- Valcq, James**  
Zombies from the Beyond
- Valency, Maurice**  
Conversation with a Sphinx  
Feathertop  
The Madwoman of Chaillot  
Regarding Electra  
The Thracian Horses
- Valenti, Michael**  
Quack
- Vampilov, Aleksandr**  
Duck Hunting
- van Druten, John**  
Bell, Book and Candle  
The Druid Circle  
I am a Camera  
I Remember Mama  
I Remember Mama (High School  
Version)  
I've Got Sixpence  
The Mermaids Singing  
The Voice of the Turtle
- van Itallie, Jean-Claude**  
Almost Like Being  
America Hurrah  
Bag Lady  
The Cherry Orchard  
Early Warnings  
Eat Cake  
A Fable  
Final Orders  
The Girl and the Soldier  
Harold  
The Hunter and the Bird  
I'm Really Here  
Interview  
The King of the United States  
Master and Margarita or, The Devil  
Comes to Moscow  
Motel  
Mystery Play  
Photographs: Mary and Howard  
Rosary  
The Sea Gull
- The Serpent  
Seven Short and Very Short Plays  
Sunset Freeway  
Take a Deep Breath  
Thoughts on the Instant of Greeting  
a Friend on the Street  
Three Sisters  
The Tibetan Book of the Dead (or  
"How Not to Do it Again")  
TV  
Uncle Vanya  
War and Four Other Plays  
Where is de Queen?
- Vari, John**  
Farewell, Farewell, Eugene
- Varon, Charlie**  
The People's Violin
- ★ **Rabbi Sam**  
Rush Limbaugh in Night School
- Vaughan, Robert Lewis**  
Outstanding Short Plays Volume One  
Praying for Rain  
The Rest of the Night  
Weird Water
- Vidal, Gore**  
The Best Man  
Romulus  
Visit to a Small Planet  
Weekend
- Viertel, Peter**  
The Survivors
- Viner, Katharine**  
My Name is Rachel Corrie
- Violet, Ellen**  
Brewsie and Willie
- Vogel, Paula**  
And Baby Makes Seven  
The Baltimore Waltz  
A Civil War Christmas: An American  
Musical Celebration  
Desdemona, A Play About a  
Handkerchief  
Hot 'n' Throbbing  
How I Learned to Drive  
The Long Christmas Ride Home  
The Mineola Twins  
The Oldest Profession
- Vogelstein, Cherie**  
All About AI  
Four from E.S.T. Marathon '99
- Volodin, Aleksandr**  
Five Evenings
- von Arnim, Elizabeth**  
Enchanted April
- Vonnegut, Kurt**  
Who am I This Time? (& Other  
Conundrums of Love)
- Wackler, Rebecca**  
Tent Meeting
- Wade, Kevin**  
Key Exchange  
Mr. & Mrs.
- Wade, Laura**  
Breathing Corpses  
Colder Than Here  
Other Hands

- Posh
- Wadud, Ali**  
Companions of the Fire
- Walden, William**  
Treasures on Earth
- Walker, Mildred**  
The Southwest Corner
- Wallach, Ira**  
The Absence of a Cello
- Wanshel, Jeff**  
Auto-Destruct and The Rhesus  
Umbrella  
The Disintegration of James Cherry  
Isadora Duncan Sleeps with the  
Russian Navy  
Times and Appetites of Toulouse-  
Lautrec
- Ward, Douglas Turner**  
Brotherhood  
Happy Ending and A Day of Absence  
The Reckoning
- Ward, Pamela**  
An Almost Holy Picture
- Warren, Robert Penn**  
All the King's Men
- Wasserstein, Wendy**  
An American Daughter  
Bette and Me  
Boy Meets Girl  
The Heidi Chronicles  
Isn't It Romantic  
The Man in a Case  
Medea  
Seven One-Act Plays by Wendy  
Wasserstein  
The Sisters Rosensweig  
Tender Offer  
Third  
Uncommon Women and Others  
Waiting for Philip Glass  
Workout
- Waters, Daryl**  
Civil War Christmas: An American  
Musical Celebration
- Watkin, L.E.**  
On Borrowed Time
- Watson, Ara**  
Bite the Hand, Mooncastle  
Chocolate Cake  
A Different Moon  
Final Placement  
Little Miss Fresno  
Treasure Island  
Win/Lose/Draw
- Wax, Emanuel (Jimmy)**  
90° in the Shade and Dust in Your  
Eyes
- Webb, Peter**  
Sally Blane, World's Greatest Girl  
Detective  
Splendor
- Wedekind, Frank**  
Spring Awakening
- Weidman, Jerome**  
Asterisk!  
Ivory Tower
- Weill, Gus**  
To Bury a Cousin
- Weiner, Wendy**  
Hillary: A Modern Greek  
Tragedy with a (Somewhat) Happy  
Ending
- Weinraub, Bernard**  
The Accomplices
- Weisman, Annie**  
Be Aggressive  
Hold Please  
Motherhood Out Loud  
Surf Report
- Weiss, Matthew**  
Hesh
- Weitz, Paul**  
Lonely, I'm Not  
Privilege  
Roulette  
Show People  
Trust
- Weller, Michael**  
Beast  
Dogbrain  
Fifty Words  
Side Effects  
Tira Tells Everything There is to  
Know About Herself and The  
Bodybuilders
- Welsh, Kenneth**  
Standup Shakespeare
- Welty, Eudora**  
Eudora Welty's The Hitch Hikers
- Werfel, Franz**  
Jacobowsky and the Colonel
- Wertenbaker, Timberlake**  
The Grace of Mary Traverse
- Wesley, Richard**  
The Mighty Gents  
The Past is the Past and Gettin' It  
Together  
The Sirens
- West, Cheryl L.**  
Before It Hits Home  
Jar the Floor  
Motherhood Out Loud
- West, Nathanael**  
Miss Lonelyhearts
- Wettig, Patricia**  
F2M
- Wharton, Edith**  
Ethan Frome  
Xingu
- Whedon, Tom**  
Money
- Wheeler, Hugh**  
Big Fish, Little Fish  
Look: We've Come Through  
We Have Always Lived in the Castle
- Whelan, Peter**  
The Herbal Bed
- White, John**  
Bugs and Veronica
- White, Jr., Harley**  
Direct from Death Row The  
Scottsboro Boys
- White, Natalie E.**  
The Billion Dollar Saint  
Seven Nuns at Las Vegas  
Seven Nuns South of the Border
- White, Sharr**  
Achilles in Sparta  
Annapurna  
The Other Place  
Six Years  
★ The Snow Geese  
Sunlight
- Whittell, Crispin**  
Darwin in Malibu
- Whitty, Jeff**  
The Further Adventures of Hedda  
Gabler  
The Hiding Place
- Wiener, David**  
Blood Orange
- Wilbur, Richard**  
Amphitryon  
Andromache  
The Bungler  
Don Juan  
The Imaginary Cuckold, or  
Sganarelle  
The Learned Ladies  
Le Cid  
The Liar  
Lovers' Quarrels  
The Misanthrope  
Phaedra  
School for Husbands  
The School for Wives  
The Suitors  
Tartuffe  
The Theatre of Illusion
- Wilde, Oscar**  
The Picture of Dorian Gray
- Wilk, Max**  
Cloud Seven  
Mr. Williams and Miss Wood
- Wilkas, Matthew**  
Pageant Play
- Williams, Emlyn**  
The Corn is Green  
Someone Waiting
- Williams, Jason Odell**  
★ Handle With Care
- Williams, Samm-Art**  
Home
- Williams, Tennessee**  
27 Wagons Full of Cotton and Other  
Plays  
American Blues  
Auto-Da-Fé  
Battle of Angels  
Camino Real  
The Case of the Crushed Petunias  
Cat on a Hot Tin Roof  
Clothes for a Summer Hotel  
The Dark Room  
Dragon Country  
The Eccentricities of a Nightingale  
The Frosted Glass Coffin  
The Glass Menagerie
- The Gnadiges Fraulein  
Hello from Bertha  
I Can't Imagine Tomorrow  
I Rise in Flame, Cried the Phoenix  
In the Bar of a Tokyo Hotel  
Kingdom of Earth  
The Lady of Larkspur Lotion  
The Last of My Solid Gold Watches  
The Long Goodbye  
The Long Stay Cut Short or The  
Unsatisfactory Supper  
Lord Byron's Love Letter  
A Lovely Sunday for Creve Coeur  
The Milk Train Doesn't Stop Here  
Anymore  
Moony's Kid Don't Cry  
The Mutilated  
The Night of the Iguana  
The Notebook of Trigorin  
One Arm  
Orpheus Descending  
Out Cry  
A Perfect Analysis Given by a Parrot  
Period of Adjustment  
Portrait of a Madonna  
The Purification  
The Red Devil Battery Sign  
The Rose Tattoo  
Small Craft Warnings  
Something Cloudy, Something Clear  
Something Unspoken  
The Strangest Kind of Romance  
A Streetcar Named Desire  
Suddenly Last Summer  
Summer and Smoke  
Sweet Bird of Youth  
Talk to Me Like the Rain and Let Me  
Listen  
Ten Blocks on the Camino Real  
This Property is Condemned  
The Two-Character Play  
Vieux Carré
- Williamson, David**  
Money and Friends
- Willimon, Beau**  
★ Breathing Time  
Farragut North  
Lower Ninth  
Spirit Control
- Willinger, David**  
Andrea's Got Two Boyfriends
- Willis, Jane**  
Men without Dates and Slam!
- Wilson, David Henry**  
All the World's a Stage
- Wilson, Lanford**  
Abstinence  
Angels Fall  
Balm in Gilead and Other Plays  
A Betrothal  
Book of Days  
Brontosaurus  
Burn This  
By the Sea By the Sea By the  
Beautiful Sea  
Days Ahead  
The Family Continues



- Fifth of July  
 Four Short Plays by Lanford Wilson  
 Ghosts  
 The Gingham Dog  
 The Great Nebula in Orion  
 The Hot L Baltimore  
 Ikke, Ikke, Nye, Nye, Nye  
 Lemon Sky  
 Ludlow Fair and Home Free!  
 The Madness of Lady Bright  
 The Moonshot Tape and A Poster of  
 the Cosmos  
 The Mound Builders  
 Rain Dance  
 Redwood Curtain  
 The Rimers of Eldritch  
 The Sand Castle and Three Other  
 Plays  
 Say De Kooning  
 A Sense of Place or Virgil is Still the  
 Frogboy  
 Serenading Louie  
 Sextet (YES)  
 Stoop  
 Sympathetic Magic  
 Talley & Son  
 Talley's Folly  
 This is the Rill Speaking  
 Three Sisters  
 Thymus Vulgaris  
 Victory on Mrs. Dandywine's Island  
 Wandering
- Wilson, Lauren**  
 Chemical Imbalance: A Jekyll and  
 Hyde Play  
 The Golden State
- Wilson, Mary Louise**  
 Deer Play  
 Full Gallop  
 In the Dressing Room  
 Laughs  
 Lost  
 The Professional
- Road Work  
 Theatrical Haiku  
 Tirade
- Wilson, Michael**  
 A Christmas Carol: A Ghost Story of  
 Christmas
- Wilson, Tracey Scott**  
 The Good Negro  
 The Story
- Wiltse, David**  
 A Dance Lesson  
 A Grand Romance
- Winters, Marian**  
 A is for All  
 All Saints' Day  
 Animal Keepers  
 Assembly Line
- Witten, Matthew**  
 The Deal  
 Washington Square Moves
- Wolfe, George C.**  
 The Colored Museum  
 Spunk
- Wolfson, Victor**  
 Excursion
- Wollner, Donald**  
 Kid Purple
- Wong, Elizabeth**  
 Bad-Ass of the Rip Eternal
- Wood, Maxine**  
 On Whitman Avenue
- Woodard, Charlayne**  
 Flight  
 In Real Life  
 Neat  
 The Night Watcher  
 Pretty Fire
- Wooten, Jamie**  
 Always a Bridesmaid  
 Christmas Belles  
 Dashing Through the Snow  
 Dearly Beloved  
 The Dixie Swim Club
- ★ **Farce of Nature**  
 ★ **Funny Little Thing Called Love**  
 The Hallelujah Girls  
 Mama Won't Fly  
 The Red Velvet Cake War  
 Rex's Exes  
 Southern Hospitality  
 'Til Beth Do Us Part
- Wooten, John J.**  
 Trophies
- Worton, Jenny**  
 Through a Glass Darkly
- Wright, Craig**  
 Grace  
 Lady  
 Mistakes were Made  
 Orange Flower Water  
 The Pavilion  
 Recent Tragic Events
- Wright, Doug**  
 Baby Talk  
 Grey Gardens  
 I am My Own Wife  
 Lot 13: The Bone Violin  
 Quills  
 Standing on Ceremony: The Gay  
 Marriage Plays  
 The Stonewater Rapture  
 Unwrap Your Candy  
 Unwrap Your Candy: An Evening of  
 One-Act Plays  
 Watbanaland  
 Wildwood Park
- Wright, William H.**  
 The Man in the Dog Suit
- Yaffe, James**  
 Cliffhanger  
 The Deadly Game  
 Ivory Tower
- Yale, Kathleen Betsko**  
 Johnny Bull
- Yalman, Tunc**  
 The Liar
- The Trickeries of Scapin
- Yankee, Luke**  
 ★ **The Last Lifeboat**  
 A Place at Forest Lawn
- Yankowitz, Susan**  
 A Place at Forest Lawn  
 Seven
- Yep, Laurence**  
 Dragonwings
- Yerby, Lorees**  
 Save Me a Place at Forest Lawn
- Yordan, Philip**  
 Anna Lucasta
- Young, Stanley**  
 Mr. Pickwick
- Zadravec, Stefanie**  
 ★ **The Electric Baby**  
 ★ **Honey Brown Eyes**
- Zark, Jenna**  
 A Body of Water
- Zavin, Benjamin Bernard**  
 The Family Man
- Zindel, Paul**  
 Amulets Against the Dragon Forces  
 And Miss Reardon Drinks a Little  
 The Effect of Gamma Rays on Man-  
 in-the-Moon Marigolds  
 Every Seventeen Minutes the Crowd  
 Goes Crazy!  
 Ladies at the Alamo  
 Let Me Hear You Whisper and The  
 Ladies Should be in Bed  
 The Pigman  
 The Secret Affairs of Mildred Wild
- Ziegler, Anna**  
 BFF ("Best Friends Forever")  
 Life Science  
 Photograph 51
- Zweibel, Alan**  
 Happy  
 Outstanding Short Plays Volume One

## Last-Minute Acquisitions

The following plays were acquired after this Catalogue went to press:

### Mike Bartlett

KING CHARLES III

### John Cariani

LAST GAS

### Eric Coble

THE VELOCITY OF AUTUMN

### Roger Crane

THE LAST CONFESSION

### Harvey Fierstein

CASA VALENTINA

### Horton Foote

A COFFIN IN EGYPT

### Branden Jacobs-Jenkins

AN OCTOROON

### Jessie Jones, Nicholas Hope, Jamie Wooten

LAST ROUND-UP OF THE GUACAMOLE QUEENS

### Conor McPherson

THE DANCE OF DEATH a new version of the play by August Strindberg

### Michael Perlman

FROM WHITE PLAINS

### Sam Shepard

HEARTLESS

### Eric Simonson

BRONX BOMBERS

### Sarah Treem

WHEN WE WERE YOUNG AND UNAFRAID

### Tennessee Williams

IN MASKS OUTRAGEOUS AND AUSTERE

### Bess Wohl

AMERICAN HERO

## Newly-Revised Editions

### Joe Calarco

SHAKESPEARE'S R&J

### John Cariani

ALMOST, MAINE

### Jeffrey Hatcher

COMPLEAT FEMALE STAGE BEAUTY

### Rolin Jones

THE JAMMER

### Stephen Karam

SPEECH & DEBATE

### Donald Margulies

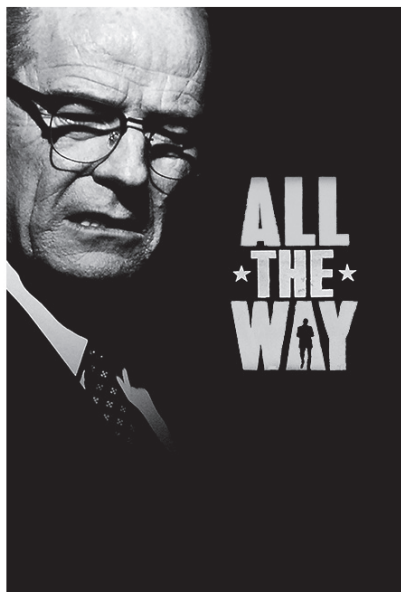
THE MODEL APARTMENT

# Dramatists Play Service

proudly represents the

## 2014 Tony Award® Winner

### Robert Schenkkan



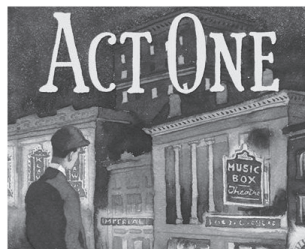
and all of the

## 2014 Tony Nominees for Best Play

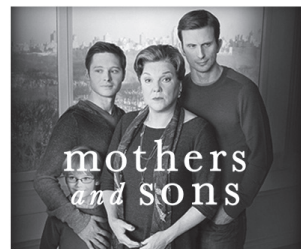
Harvey Fierstein



James Lapine



Terrence McNally



John Patrick Shanley





DRAMATISTS PLAY SERVICE, INC.

[www.dramatists.com](http://www.dramatists.com)

440 Park Avenue South, New York, NY 10016  
Tel. 212-683-8960 Fax 212-213-1539

PRESORTED  
STANDARD  
U.S. POSTAGE  
**PAID**  
GRAND RAPIDS, MI  
PERMIT #1

ISBN 978-0-8222-3216-2



9 780822 232162

**go**  
paperless!

Switch to the digital edition of the **DPS Catalogue**  
Email us: [subscribe@dramatists.com](mailto:subscribe@dramatists.com)