



Catalogue of New Plays 2020–2021



**Bold new plays.
Timeless classics.
Since 1936.**

NEW ONLINE THEATRE COLLECTIONS!

ROGUES' GALLERY by John Patrick Shanley

TECHNICAL DIFFICULTIES: Plays for Online Theatre

by John Cameron Mitchell, Beth Henley, Anna Ziegler, Ken Urban, Steph Del Rosso, Leah Barker, Aurin Squire, Tracy Thorne, Craig Pospisil, Marshall Foltz, Elaine Romero, Arlene Hutton, and others to be announced

WAITING FOR THE HOST by Marc Palmieri

Livestream a production today.
www.dramatists.com



Catalogue of New Plays 2020–2021

Contents

Our Pulitzer Prize-Winning Plays	3
Our Tony Award-Winning Plays	4
Introduction	5
DPS Book Club	6
2020–2021 New Plays	7
Our Playwrights	21
Musicals	42
DPS Classics	43
Play Collections	44

PULITZER PRIZE-WINNING PLAYS

2019	FAIRVIEW by Jackie Sibblies Drury	1980	TALLEY'S FOLLY by Lanford Wilson
2018	COST OF LIVING by Martyna Majok	1979	BURIED CHILD by Sam Shepard
2017	SWEAT by Lynn Nottage	1975	SEASCAPE by Edward Albee
2015	BETWEEN RIVERSIDE AND CRAZY by Stephen Adly Guirgis	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2013	DISGRACED by Ayad Akhtar	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2012	WATER BY THE SPOONFUL by Quiara Alegria Hudes	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2011	CLYBOURNE PARK by Bruce Norris	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2009	RUINED by Lynn Nottage	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2007	RABBIT HOLE by David Lindsay-Abaire	1953	PICNIC by William Inge
2005	DOUBT, A PARABLE by John Patrick Shanley	1952	THE SHRIKE by Joseph Kramm
2004	I AM MY OWN WIFE by Doug Wright	1949	DEATH OF A SALESMAN by Arthur Miller
2003	ANNA IN THE TROPICS by Nilo Cruz	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
2001	PROOF by David Auburn	1945	HARVEY by Mary Chase
2000	DINNER WITH FRIENDS by Donald Margulies	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1999	WIT by Margaret Edson	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1937	YOU CAN'T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1994	THREE TALL WOMEN by Edward Albee	1930	THE GREEN PASTURES by Marc Connelly
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1928	STRANGE INTERLUDE by Eugene O'Neill
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1922	ANNA CHRISTIE by Eugene O'Neill
1988	DRIVING MISS DAISY by Alfred Uhry	1920	BEYOND THE HORIZON by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman		
1981	CRIMES OF THE HEART by Beth Henley		

TONY AWARD-WINNING PLAYS

2017	OSLO by J.T. Rogers	1995	LOVE! VALOUR! COMPASSION! by Terrence McNally
2016	THE HUMANS by Stephen Karam	1992	DANCING AT LUGHNASA by Brian Friel
2015	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME based on the novel by Mark Haddon, adapted by Simon Stephens	1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
2014	ALL THE WAY by Robert Schenkkan	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2013	VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang	1988	M. BUTTERFLY by David Henry Hwang
2012	CLYBOURNE PARK by Bruce Norris	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2010	RED by John Logan	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2005	DOUBT, A PARABLE by John Patrick Shanley	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2004	I AM MY OWN WIFE by Doug Wright	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2003	TAKE ME OUT by Richard Greenberg	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1953	THE CRUCIBLE by Arthur Miller
2001	PROOF by David Auburn	1951	THE ROSE TATTOO by Tennessee Williams
1999	SIDE MAN by Warren Leight	1949	DEATH OF A SALESMAN by Arthur Miller
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1947	ALL MY SONS by Arthur Miller
1996	MASTER CLASS by Terrence McNally		

Introduction

To order Acting Editions and apply for performance rights, please visit our website at www.dramatists.com. For your convenience, here are some important details about doing business with us:

Applying for Performance Rights

Please apply for performance rights well in advance of your planned production dates to ensure that the play is available for you to produce. All DPS plays are subject to restrictions that may preclude their availability for production. DPS advises you not to hold auditions, begin rehearsals, or make any major production plans before obtaining written permission to proceed.

If your production is within 150 miles of New York City or Los Angeles, please allow extra time for your application to be processed, as special clearances must be obtained in these areas.

If you are interested in live-streaming your production, please contact our Nonprofessional Licensing or Professional Licensing departments via email. We will work with our authors and their agents to make video streaming rights available where we can. Please be aware that electronic rights such as live-streaming may not be available for all plays.

Approval for performance of any of our plays is subject to the condition that each play must be presented only as it is published in its DPS Acting Edition, without any changes, additions, or deletions to the text. Casting also constitutes a part of the author's play. As such, if the gender identity, ethnicity, and/or race of the characters is made explicit in the stage directions, or is clearly implicit in the text, such casting requirements are deemed a business necessity and the characters are to be performed by actors who meet such bona fide occupational qualifications, unless the author has expressly approved other casting choices. All terms and conditions for production are listed in your licensing agreement.

All DPS plays are protected under International, Federal, and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

Please note that performance fees are subject to change without notice.

**For questions about nonprofessional rights,
email nonpro@dramatists.com**

Ordering Acting Editions

Book prices listed in this catalogue reflect the price of a published Acting Edition. Titles that have not yet been published are available as photocopied manuscripts for \$20. Please note that book prices are subject to change without notice. All sales of Acting Editions and manuscripts are final—we do not accept returns. All orders valued over \$500 must be prepaid, unless you have prior authorization in writing from DPS. Orders shipped outside the U.S. or Canada must be prepaid.

For customer service, email orders@dramatists.com

Discounts

DPS offers the following discounts:

Educators — 10% off purchases of 20 copies or more.

Available to educators employed by public, private, or parochial schools pre-K through Grade 12.

Libraries — 20% off (no minimum purchase required).

Available to public, college, and high school libraries.

Bookstores — 40% off (no minimum purchase required).

Available to retailers, wholesalers, and distributors.

These discounts apply to the purchase of DPS Acting Editions only. They are not valid for the purchase of manuscripts, ePlays, trade editions, or performance rights. Customers must provide valid documentation in order to confirm eligibility for these discounts. For complete terms and conditions, please visit our website.

For questions about discounts, email orders@dramatists.com

Musical Scores

Complete sets of scores are required for all musical productions. If you apply for and are granted a license to perform a musical, the complete set of scores will be added to your license invoice automatically. Score sets are shipped 8 weeks in advance of your opening date, assuming receipt of the \$400 fees plus shipping and handling. No scores will be shipped until we are in receipt of payment.

Scores must be returned in satisfactory condition no more than 21 days after your closing date. Failure to return the complete set of scores within 21 days will result in forfeit of the \$200 deposit.

Damage and/or loss fees will be deducted from the deposit refund up to \$200. Damage may include markings, stains, tears, missing pages, or any other condition that renders the scores unusable.

When paying for complete score sets, please include a copy of your performance license, or your license or invoice number.

Perusal scores for each title may be rented for 21 days prior to applying for a license. Visit the musical's page on our website to find the perusal score and any other available materials.

**For questions about musical scores,
email orders@dramatists.com**

International Agents

The following are our exclusive International Agents:

United Kingdom Josef Weinberger Ltd.

12–14 Mortimer Street
London W1T 3JJ
England
Attn: James Cawood

Tel: 011-44-20-7580-2827
Fax: 011-44-20-7436-9616
www.josef-weinberger.com
jamesc@jvwmail.co.uk

Australia MTI Australasia

Ground Floor, Suite 2
20–22 Albert Road,
South Melbourne, 3205
Victoria, Australia
Attn: Stuart Hendricks

stuarth@mtishows.com.au

South Africa DALRO

P.O. Box 31627
2017 Braamfontein
South Africa
Attn: Dietrich de Beer

Tel: 011-27-11-712-8000
Fax: 011-27-86-676-4413
www.dalro.co.za
theatricals@dalro.co.za

Asia Theatre Rights Ltd.

6-19-16-804 Jingumae
Shibuya-ku, Tokyo 150-0001
Japan
Attn: Martyn Naylor
and/or Kaz Yoshida

Tel: 011-81-3-5468-8890
Fax: 011-81-3-5468-8891
martyn.naylor@theatrerights.co.jp

South America The F&F Literary Agency

Juncal 1681 Apt. 7A–1062
Buenos Aires
Argentina
Attn: Fernando Masllorens
and/or Federico González del Pino

fyfagencialiteraria@gmail.com

India Jagriti

Ramagondanahalli, Varthur Road
Whitefield
Bengaluru
560066
India
Attn: Jagdish Raja

Tel: 011-91-80-4124-8298
www.jagrititheatre.com
development@jagrititheatre.com

BOOK CLUB

7 bold plays 4 times a year

join now!

The DPS Book Club is a subscription-box service, mailed quarterly, that includes a mix of our most recently published titles and the best of our back catalogue offered at a price more than 40% off the cost of 7 Acting Editions sold separately.

To subscribe, see our Book Club page at www.dramatists.com

2020–2021 New Plays

Luis Alfaro

ELECTRICIDAD	11
MOJADA	14
OEDIPUS EL REY	15

Jaclyn Backhaus

WIVES	20
-------	----

Moira Buffini

GABRIEL	11
HANDBAGGED	13

Joe Calarco

WINTER BREAK	19
--------------	----

Christopher Chen

PASSAGE	16
---------	----

Keith Hamilton Cobb

AMERICAN MOOR	9
---------------	---

Maddie Corman

ACCIDENTALLY BRAVE	9
--------------------	---

Sinead Daly

JUNE JULY AUGUST	14
------------------	----

Ellen Fairey

SUPPORT GROUP FOR MEN	18
-----------------------	----

Halley Feiffer

MOSCOW MOSCOW MOSCOW MOSCOW	15
MOSCOW MOSCOW	15
THE PAIN OF MY BELLIGERENCE	16

Harvey Fierstein

BELLA BELLA	10
-------------	----

Lauren Gunderson

THE HALF-LIFE OF MARIE CURIE	12
------------------------------	----

Lynne Halliday, James Hindman, Arlene Hutton, and Craig Pospisil

ONE CHRISTMAS EVE AT EVERGREEN MALL	15
WHAT CHILD IS THIS by Lynne Halliday	
MAKING SPIRITS BRIGHT by Craig Pospisil	
HOME FOR THE HOLIDAYS by Arlene Hutton	
GOOD WILL TO MEN by James Hindman	
WE NEED A LITTLE CHRISTMAS by Arlene Hutton	
DECK THE HALLS by Lynne Halliday	
BEARING GIFTS, WE TRAVERSE AFAR by Craig Pospisil	
HARK HOW THE BELLS by James Hindman	

Michael Hollinger

UNDER THE SKIN	19
----------------	----

Arlene Hutton

SUSIE SITS SHIVA	18
------------------	----

Jessie Jones, Nicholas Hope, Jamie Wooten

HONKY TONK HISSY FIT	13
----------------------	----

Henry Lewis, Jonathan Sayer & Henry Shields

THE ONE-ACT PLAY THAT GOES WRONG	16
----------------------------------	----

Taylor Mac

GARY: A SEQUEL TO <i>TITUS ANDRONICUS</i>	12
---	----

Patrick Marber

DON JUAN IN SOHO	
after Molière	10
HEDDA GABLER	
a new version of the play by Henrik Ibsen, from a literal translation by Karin and Ann Bamborough	13
THE RED LION	17
THREE DAYS IN THE COUNTRY	
a version of Turgenev's <i>A Month in the Country</i>	19

Grace McLean

IN THE GREEN	13
--------------	----

John Cameron Mitchell, Beth Henley, Anna Ziegler, Ken Urban, Steph Del Rosso, Leah Barker, Aurin Squire, Tracy Thorne, Craig Pospisil, Marshall Foltz, Elaine Romero, Arlene Hutton, and others to be announced

TECHNICAL DIFFICULTIES: PLAYS FOR ONLINE THEATRE	18
FORCED by John Cameron Mitchell	
GIVE ME FEVER by Beth Henley	
ALEXANDER THE GREAT by Anna Ziegler	
INTRO TO FICTION (VIRTUAL) by Ken Urban	
HEY STRANGER by Steph Del Rosso	
A REAL ESTATE OPPORTUNITY FOR YOUR CONSIDERATION by Leah Barker	
BLACK IN BLUE by Aurin Squire	
END OF DAYS: THE MINOR CONSIDERATIONS LIST by Tracy Thorne	
BOREDOM, FEAR AND WINE by Craig Pospisil	
FORGET-ME-NOT by Craig Pospisil	
THE HUG by Marshall Foltz	
OYSTER by Elaine Romero	
LOOKING BACK by Arlene Hutton	

S.P. Monahan

AUNT JACK	9
-----------	---

Marc Palmieri

WAITING FOR THE HOST	19
WAITING FOR THE HOST (Part I)	
STILL WAITING (Part II)	

Aaron Posner

DISTRICT MERCHANTS	10
--------------------	----

Brian Reno and Gabriel Vega Weissman

ARISTOPHANES' THE BIRDS 9

J.T. Rogers

ONE GIANT LEAP: THE APOLLO 11 MOON LANDING ... 15

Haleh Roshan

FREE FREE FREE FREE 11

A PLAY TITLED AFTER THE COLLECTIVE NOUN FOR
FEMALE-IDENTIFYING 20-SOMETHINGS LIVING IN
NEW YORK CITY IN THE 2010s 17**John Patrick Shanley**

ROGUES' GALLERY 17

UNKNOWN CALLER

DRIVE

GAUCHO

ARTIFICIAL LEG

DITTO

THE ACUPUNCTURIST

THE CLERICAL LINE

I WAS RIGHT ABOUT EVERYTHING

LOCKDOWN

THE CHOREOGRAPHER'S HAND

Daphne Silbiger

SIX YEARS OLD 18

Charly Evon Simpson

JUMP 14

Crystal Skillman

OPEN 16

Jonathan Spector

EUREKA DAY 11

Bess Wohl

CONTINUITY 10

GRAND HORIZONS 12

MAKE BELIEVE 14

2020–2021 New Plays

Accidentally Braveby **Maddie Corman**

Drama
1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4091-4)
\$9.00 ePlay (ISBN: 978-0-8222-4092-1)

THE STORY: Courageous, daring, and unflinchingly honest, ACCIDENTALLY BRAVE is an inspiring true story about discovering a new normal when the familiar world falls apart, a must-see examination of what it means to navigate a world with no certainty. Maddie Corman's profoundly personal play challenges perceptions, captivates audiences, and sparks an emotionally charged discussion that will leave you wondering: What would I do?

THE REVIEWS: "Four stars!... Anyone familiar with 12-Step programs knows the term 'qualification.' ...in ACCIDENTALLY BRAVE, Maddie Corman could pass for giving an especially long qualification. [But] it's one thing to spill her story in a meeting where, presumably, others present can, and will, empathize. It's quite a different thing to address an audience not necessarily so disposed... She may have been accidentally brave before, but there's no missing that she's deliberately brave now. Good on her." —NYStageReview.com. "Standing ovation for Maddie Corman. Even as I write this, I'm still thinking about, and still floored by ACCIDENTALLY BRAVE... It's riveting, personal theater, but it is also truly harrowing... But Corman infuses the material with the kind of piquant humor that most people long for after a terrible thing happens... Her ability to look the worst in the eye and face it just continues to prove what we all realize from the second the lights come up: Accidentally or not, Maddie Corman is strong as hell." —TheaterMania.com. "...[a] completely absorbing solo piece...about how the discovery of [Maddie Corman's husband's] secret affected her and what she decided to do about it for her own well-being, her kids' well-being and yes, the well-being of her husband and of their marriage... Despite moments of expressing pure hatred for her husband, she doesn't stop loving him. And there's extraordinary power and bravery within her compassion, making ACCIDENTALLY BRAVE a truly uplifting experience..." —BroadwayWorld.com.

American Moorby **Keith Hamilton Cobb**

Drama
2 men
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4146-1)
\$9.00 ePlay (ISBN: 978-0-8222-4147-8)

THE STORY: A seasoned African-American actor auditioning for the role of William Shakespeare's iconic black hero Othello must respond to the dictates of a younger white director who presumes to understand how to maximize the black character for believability. What could possibly go wrong? A poetic exploration of Shakespeare, race, and America, not necessarily in that order.

THE REVIEWS: "...some plays...take the idea of 'necessary' to a deeper level. ...AMERICAN MOOR is one such play... a blisteringly eloquent and

penetrating meditation on the ever-urgent matter of race in America—though 'meditation' seems far too tame a word for the dramatic force Cobb brings to the subject..." —Boston Globe. "Cobb's earnest, reasoned script slashes so precisely that you may not see Shakespeare—and a lot of roles played by black performers—quite the same way for a while." —Washington Post. "If you go to see AMERICAN MOOR—and you should—leave any white fragility you may have at home." —TheaterMania.com. "AMERICAN MOOR...is a witty, passionate, furious, and movingly intimate record of an African-American actor's often unrequited love for Shakespeare..." —NY Review of Books. "AMERICAN MOOR...offers a promising avenue into the future of Shakespeare performance, a conversation with the text, in a modern idiom, as opposed to a translation of it, that brings us closer to Shakespeare's language, not further away." —SlantMagazine.com.

Aristophanes' The Birdsby **Brian Reno and Gabriel Vega Weissman**

DPS Classic
15 n/s
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4166-9)
\$9.00 ePlay (ISBN: 978-0-8222-4167-6)

THE STORY: Two movie moguls abandon an increasingly vain and shallow society, making their way into the desert to live among the birds. Seeking the freedom and tranquility that come with bird-living, they must make a case for why they deserve an avian transformation, but all they have to offer are the pieces of civilization they've tried to leave behind. THE BIRDS begs the question: Can human beings truly go against their nature? Originally performed in 414 B.C. and written chockablock full of pop culture references of the time, Reno and Weissman have dusted off Aristophanes' Attic Comedy and provided opportunities for theatremakers to tailor the play to their particular place and time. ARISTOPHANES' THE BIRDS is a hilarious examination of humanity's desperate need for control, privilege, and conspicuous consumption.

Aunt Jackby **S.P. Monahan**

Drama
4 men, 2 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4114-0)
\$9.00 ePlay (ISBN: 978-0-8222-4115-7)

THE STORY: After a crushing breakup with his long-term boyfriend, Norman moves across the country to get away from his former life, much to the dismay of his fathers, George and Jack. When some troubling news brings Norman back home, he returns with his new partner, Andy, to make amends. But the long-anticipated reunion is challenged when differences in politics, sexual identity, and love threaten the bonds Norman has come to rebuild.

THE REVIEWS: "Monahan displays a deft touch as a writer... At times I was reminded of comic situations in Rossini operas in which there are so many funny variables at work that the whole musical structure feels

like it might fall apart if not for the skill of the composer—like a juggler keeping many balls in the air.” —Charged.fm. “AUNT JACK has some seriously funny lines and some surprisingly touching moments, both of which sneak up on you. The tragicomedy...is a wickedly witty swipe at sexual identity and gender politics. Or maybe it’s gender identity and sexual politics.” —Sun-Sentinel. “This is a very funny play. There are laugh out loud lines as personalities, world views and motivations clash.” —TheFrontRowCenter.com.

Bella Bella

by Harvey Fierstein,

from the Words and Works of Bella Abzug

Drama
1 n/s
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4182-9)
\$9.00 ePlay (ISBN: 978-0-8222-4183-6)

THE STORY: On one historical night in September 1976, Bella Abzug hides out in the bathroom of Manhattan’s Summit Hotel as she awaits the results of her bid to become New York’s first ever woman senator. Known for her fearless career as a lawyer, protester, and champion of gay rights, one of New York’s fiercest feminists must collect herself as her friends, family, and constituents (including the likes of Gloria Steinem, Shirley MacLaine, and others) hold their breaths just outside the door. The clock is ticking and the world is ready—just as soon as Bella is.

THE REVIEWS: “Fierstein’s incarnation feels as passionately determined as its subject. ...Fierstein captures [Bella’s] political savvy, her fierceness, political nous, and sense of fun, wit, and mischief.” —Daily Beast. “...a lively and deeply affectionate portrait of the hat-wearing, barrier-breaking 1970s liberal firebrand.” —Time Out NY. “...Fierstein [is] an eternally captivating storyteller who sprinkles the fond salute with Yiddishisms, zingers and amusing aphorisms. ...The solo show also serves quite transparently as a timely reminder of the wisdom of putting women in government.” —Hollywood Reporter.

Continuity

by Bess Wohl

Comedy
5 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4155-3)
\$9.00 ePlay (ISBN: 978-0-8222-4156-0)

THE STORY: It’s magic hour in the New Mexico desert as an exhausted film crew races against the setting sun to shoot their blockbuster (but artsy) action movie, which takes place on an arctic (Styrofoam) ice floe, and features an eco-terrorist plotting a bombing mission to save all of humankind (supposedly). As the clock ticks and the desert sun beats down on the not-so-frozen landscape, personalities clash, artistic vision meets Hollywood demands, and the gap between fiction and science grows wider than ever. A dark but hilarious “play in six takes,” CONTINUITY interrogates the role of storytelling in a world on the brink of actual environmental crisis.

THE REVIEWS: “...smart, funny, and deeply sad... Wohl’s dialogue is sharp and sprightly, confident and fluid through both the casual banter and the leaps into big emotions and ideas. ...The power of CONTINUITY is that it lets these questions proliferate without, as a piece of theater, becoming

either strident or floppy and overwhelmed. It’s got a huge sadness and a huge terror inside it—it’s walking gut-twistingly close to despair—but it’s also got integrity, vitality, and compassion for its characters.” —NY Magazine. “Wohl continually manages to upend our expectations—both about the movie-within-a-play and about the dynamics among these classic Hollywood ‘types’... Wohl’s script...has iceberg-like depths beneath all its surface pleasures...” —The Wrap. “At once thought-provoking and hilarious, CONTINUITY is everything a ‘political’ play should be—articulating a point of view with respect for the audience while also challenging the audience, expanding worldviews, and tackling urgent questions about our existence.” —StageLeft.nyc.

District Merchants

by Aaron Posner

Comedy
5 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4116-4)
\$9.00 ePlay (ISBN: 978-0-8222-4117-1)

THE STORY: Love, loss, litigation, and predatory lending are examined in surprising ways in this uneasy comedy, which wades fearlessly into the endless complexities and contradictions of life in America. Set among the Black and Jewish populations of an imagined time and place that is simultaneously Shakespearean, Reconstruction-era Washington, D.C., and today, DISTRICT MERCHANTS is a remarkable tale of money, merchandise, and mercy brought to the stage by award-winning playwright and director Aaron Posner.

THE REVIEWS: “As efforts go in making Shakespeare’s thornier plays more digestible, its concerns more relevant to contemporary playgoers, you’d be hard pressed to find a more admirably intelligent reworking of *The Merchant of Venice* than playwright Aaron Posner’s DISTRICT MERCHANTS... Posner invokes a complex social dynamic of a sort Shakespeare could never have envisioned—that of the alternately symbiotic and tense relationship of American blacks and Jews, and their separate, powerful claims to the story of oppression.” —Washington Post. “...Posner dexterously weaves together the interests of [the] characters, giving them all—even the ones descended directly from Shakespeare’s characters—new and fascinating personality traits. ...it’s a well-balanced play, as hopeful and joyous as it is revealing of bankrupt moral systems. ...While Posner doesn’t offer easy answers, the sturdy balance among his characters does create something that feels very truthful, worthwhile, and profound.” —TheaterMania.com. “DISTRICT MERCHANTS explodes with layers of complexity... Posner has faced the most problematic aspect of Shakespeare’s play here full-on: he turns the question of anti-Semitism on its head, layering in the difficult relationships between two groups historically treated as ‘Other’ in America.” —DCMetroTheaterArts.com.

Don Juan in Soho

by Patrick Marber
after Molière

Drama
9 men, 6 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4105-8)
\$9.00 ePlay (ISBN: 978-0-8222-4106-5)

THE STORY: DJ will go to bed with anything that breathes. His lust is so unquenchable that he’s employed his friend and assistant, Stan, to

organize his ever-growing digital Rolodex of partners. As the two of them romp the streets of London's Soho seeking DJ's next conquest, they leave a wreckage of heartbreak and betrayal in their wake. A racy twist on Molière's *Don Juan*, Patrick Marber's irresistible adaptation imagines the classic antihero in the twenty-first century, where idiocy, masculinity, and hubris still reign.

THE REVIEWS: "[DON JUAN IN SOHO] can make you almost vomit with laughter—and anxiety—as it updates this archetypal erotomane... As brilliantly reconceived by Marber, the Don who gets his end away endlessly becomes one of this playwright's personal pantheon of men who have used themselves up and are now running on empty—dangerously funny, frantic and, in their own way, fearless. ...In every way, a prodigious evening." —Independent (UK). "DON JUAN IN SOHO is [an] absolute cracker ...the play proves savagely funny, disturbingly dark and disgracefully sexy." —Telegraph (UK). "...destined to be [a] crowd-pleaser—and the rudest, raunchiest, most unabashedly guilty pleasure in town." —Hollywood Reporter.

Electricidad

by Luis Alfaro

Drama
2 men, 7 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4168-3)
\$9.00 ePlay (ISBN: 978-0-8222-4169-0)

THE STORY: In the years following the murder of her father by her mother, *Electricidad* is committed to vengeance. To get it, she'll need her brother, Orestes, to return from Las Vegas and help her finish the job. Transporting Sophocles' *Electra* to the Los Angeles barrios, Luis Alfaro investigates violence, loss, and redemption through the lens of this age-old tragedy.

THE REVIEWS: "Sophocles provides the form, but it is Alfaro's capture of the fast paced cadence and spirit, as well as the tragedy, that is the substance. ...[ELECTRICIDAD] is quick and it is clever. ...Alfaro entertains and he builds strong characters, delivering his message with humor and without patronization." —CultureVulture.net. "Besides tagging [on to] a ripping-good story, Alfaro opens a window [into] the look, symbols, language, and attitudes of *cholo/chola* culture. ...Alfaro's lyrical, strongly rhythmic, yet simple language...liberally blends English and Spanish." —TheaterMania.com.

Eureka Day

by Jonathan Spector

Comedy
2 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4142-3)
\$9.00 ePlay (ISBN: 978-0-8222-4143-0)

THE STORY: The Eureka Day School in Berkeley, California, is a bastion of progressive ideals: representation, gender identity, social justice. In weekly meetings Eureka Day's five board members develop and update policy to preserve this culture of inclusivity, reaching decisions only by consensus. But when a mumps outbreak threatens the Eureka community, facts become subjective and every solution divisive, leaving the school's leadership to confront the central question of our time: How do you build consensus when no one can agree on truth?

THE REVIEWS: "Jonathan Spector's lively portrait of a debate over mandatory vaccinations is the perfect play for our age of disagreement. ...characters who had seemed so easy to ridicule as stereotypes acquire a substance and specificity that inhibit both derision and facile categorization. It becomes possible to identify with each of these people...no matter what your own feelings about vaccination are. This means that EUREKA DAY...is not only one of the funniest plays to open this year, it is one of the saddest." —NY Times. "...Spector...extract[s] comic gold from the little tugs-of-war for control among the members of the committee. But...this comedy of manners yields to a serious probing of interpersonal responsibility and the limits of consideration. ...Even as it stakes out a moral position on its subject, EUREKA DAY avoids the kind of lording dismissal that, in too much of our social-media lives, has become epidemic." —Time Out NY. "EUREKA DAY [is] so brilliantly yoked to the current American moment—its flighty politics, its deadly folly—that it makes you want to jump out of your skin... The play's most astonishingly accurate moment comes when the board convenes a live stream... I'm still trying to figure out how hard is appropriate for a critic to laugh at the theatre; this night, I made myself hoarse." —New Yorker.

Free Free Free Free

by Haleh Roshan

Drama
3 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4140-9)
\$9.00 ePlay (ISBN: 978-0-8222-4141-6)

THE STORY: FREE FREE FREE FREE is based on the true story of the Diggers, an anarchist theater collective formed out of the San Francisco Mime Troupe; the Black Panther Party for Self-Defense and Students for a Democratic Society; and the rise of Asian American solidarity. Each group fights against capital and exploitation, fights for liberation, and envisions an America and a world beyond constant war, immeasurable poverty, and global hunger. But how the #\$\$! do we, they, we get from here to there? A Brechtian exploration of 1960s Bay Area anti-capitalists and their efforts at igniting a new American revolution, this is a play in perpetual struggle session with itself—but like, in a nice way!

THE REVIEWS: "Haleh Roshan's [FREE FREE FREE FREE] shows us a fictionalized portrait of the real-life '60s activist troupe the Diggers, the utopian collective that tried to envision San Francisco as a postmoney world. The piece emphasizes that, at least once upon a time, radical movements prioritized services [and] the message—that you must materially help the people you fight for—is beyond price." —Time Out NY.

Gabriel

by Moira Buffini

Drama
2 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4094-5)

THE STORY: In Nazi-occupied Guernsey, an island in the English Channel off the coast of Normandy, the Becquet family's home is requisitioned by SS officers. As widowed matriarch Jeanne navigates the dangerous game of Major Von Pfanz's attraction to her, her Jewish daughter-in-law discovers a strange and beautiful man washed up on the shore. Wracked by fever, the man can remember nothing, including his own name; with

equal probability he's a downed Royal Air Force pilot or an overboarded SS officer, Jeanne's daughters convince her to shelter him until his memory returns. But harboring this fallen Gabriel threatens the modicum of safety and stability Jeanne's wrung from her family's dispossession.

THE REVIEWS: "[This] tense tale of wartime intrigue and romance makes for riveting watching... [Buffini's] thoughtful writing steers clear of melodramatic cliché, grounding the play's events in emotional truth and complex characterizations. ...As befits the genre [the play] concludes with a rip-snorter of a scene that springs several surprises...[and] the sheer polish, narrative dash and dramatic brio of GABRIEL got my theater-loving juices flowing again pretty quickly." —NY Times. "Buffini takes [a] situation, pregnant with possibility, and spins more plot out of it than you can shake a fistful of sticks at, with the result that the two and a half hours glide by, the dramatic tension cranked up by eavesdropping, sudden interruptions and confrontations around every corner." —Independent (UK). "This is a fascinating chapter of history. ...television is busy plundering epic fictional 'what-if?'s... But the fate of the Channel Islanders—effectively abandoned by the UK and treated, initially, with relative restraint by the barely resisted Germans—lies within the realm of grim fact. ...What's impressive about GABRIEL, though, is its theatrical compactness and thematic complexity: it has a thriller-like plot but it also flirts with uneasy mirth, earthy romance and otherworldly inkings—into this life-and-death situation creep intimations of the supernatural." —Telegraph (UK).

Gary: A Sequel to *Titus Andronicus* by Taylor Mac

Drama

1 man, 2 women, 1 child (all performed by any genders)

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4109-6)

\$9.00 ePlay (ISBN: 978-0-8222-4110-2)

THE STORY: In GARY, maverick theater artist Taylor Mac's singular world view intersects with Shakespeare's first tragedy, *Titus Andronicus*. Set just after the blood-soaked conclusion of that sensationally gruesome tale, the years of battles are over, the country has been stolen by madmen, and there are casualties everywhere. And two very lowly servants are charged with cleaning up the bodies. It's the year 400—but it feels like the end of the world.

THE REVIEWS: "...[GARY] is fabulous and bedraggled: a defiant and beautiful mess." —NY Times. "Taylor Mac...has the smarts to take on the big themes—death, power, betrayal, responsibility—and to find credible and incredible arguments in each. ...Mac's ability to elevate doggerel to verse—and to a mirror of his protagonist's essence—is no small thing: it is the work of a real writer expressing depths in a popular form." —New Yorker. "...[GARY] is morbid and hilarious, poetic and gross, deeply absurd and born of undeniable urgency. ...Mashing up a menagerie of forms and traditions, from farce and theatre of the absurd to Brechtian self-reference and the bawdiness of National Lampoon, Mac conjures a hyper-stimulating experience unlike any other." —Towleroad.com.

Grand Horizons by Bess Wohl

Comedy

4 men, 3 women

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4186-7)

\$9.00 ePlay (ISBN: 978-0-8222-4187-4)

THE STORY: Fifty years into their marriage, Bill and Nancy want a divorce. While they seem unfazed by the decision, their two adult sons are shaken to the core, forced to reexamine everything they thought they knew about their parents' outwardly happy lives. As the family grapples with their new reality, each must reckon with their own imperfect past and how their collective love for each other might express itself in new and unlikely forms.

THE REVIEWS: "...[a] clever truth bomb of a play... [a] terrific comedy... I swooned for GRAND HORIZONS, which for all its plot about a marriage's unforeseen implosion has another matter urgently on its mind. ...Wohl's play is a powerful argument for the full humanity of women in our culture—a matter that's not as settled as we might like to think." —NY Times. "...GRAND HORIZONS is a sweet, sweet delight. ...[It's] extremely funny, while also asking a few tart questions about comedy itself." —NY Magazine. "...playwright Bess Wohl nails the [family] genre beautifully with GRAND HORIZONS, which...provides two hours of solid laughs (including some pretty high peaks of riotous guffaws) while quizzically pondering issues of love and marriage." —BroadwayWorld.com. "...a supremely funny comedy of marital malaise... GRAND HORIZONS is that rare animal, a smart but crowd-friendly Broadway comedy, one that does not pander to the audience, and finds twisty new paths through familiar pastures." —BroadwayNews.com.

The Half-Life of Marie Curie by Lauren Gunderson

Drama

2 women

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4172-0)

\$9.00 ePlay (ISBN: 978-0-8222-4173-7)

THE STORY: In 1911, Marie Curie won the Nobel Prize in Chemistry for her discovery of the elements radium and polonium. By 1912, she was the object of ruthless gossip over an alleged affair with the married Frenchman Paul Langevin, all but erasing her achievements from public memory. Weakened and demoralized by the press lambasting her as a "foreign" Jewish temptress and a homewrecking traitor, Marie agrees to join her friend and colleague Hertha Ayrton, an electromechanical engineer and suffragette. THE HALF-LIFE OF MARIE CURIE revels in the power of female friendship as it explores the relationship between these two brilliant women, both of whom are mothers, widows, and fearless champions of scientific inquiry.

THE REVIEWS: "It's rare to classify a show as both fun and educational, but Lauren Gunderson's THE HALF-LIFE OF MARIE CURIE is just that—a 90-minute slice of history brimming with wit and wisdom, powered by two turn-of-the-20th-century female STEM stars." —NewYorkStageReview.com. "A frisky, feminist crowd-pleaser, THE HALF-LIFE OF MARIE CURIE radiates empowerment—which is fitting, since it centers on the woman who coined the term radioactivity. ...enlightening and entertaining." —Time Out NY. "Written with insight, passion, and humor... [a] masterful script... With its engaging biographical narrative and timely historical message, THE HALF-LIFE OF MARIE CURIE will surely cement Gunderson's reputation as the number one produced playwright in the US." —DCMetroTheaterArts.com.

Handbagged

by Moira Buffini

Comedy
2 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4093-8)
\$9.00 ePlay (ISBN: 978-0-8222-4159-1)

THE STORY: HANDBAGGED imagines what really happened in the private meetings between two of the world's most powerful women: the Iron Lady, Margaret Thatcher, and Queen Elizabeth II. Born just six months apart, each leader has the capacity to change the world, but *how* the world should be changed is another story altogether. Will Mags and Liz find common ground in tumultuous times, or will the gloves come off at Buckingham Palace?

THE REVIEWS: "[HANDBAGGED] is an evening of twinkling meta-theatre larkiness. ... In lesser hands this might prove irritating, but Buffini [handles] it with such delicate wit that this titanic struggle between two women of different backgrounds but of similar ages—both shaped by fathers they adored—becomes fascinating and affecting. ... It's a show that cleverly explores the nature of history [and] reminds us that, while we remember the great events of our time, they tell us nothing about the everyday lives affected by the decisions of those in power." —Guardian (UK). "If you've been feasting on *The Crown*, Moira Buffini's delectable HANDBAGGED will skip you ahead to the Thatcher years. ... The title refers to being smacked with a purse, a misogynist way of describing Thatcher's knockdown style. That's Buffini's real subject, and of course Thatcher's strongman theory of law-and-order patriotism, individual responsibility and a scantily regulated business sector has its echoes now... but [Buffini] gets how [Thatcher's] muscular magnetism attracted followers hungry for a newly great Britain." —Washington Post. "[Queen Elizabeth II and Thatcher's] frosty relations have been rumored for years... Like that delightful bit of royal fan-fic [*The Audience*], Moira Buffini's HANDBAGGED speculates on what was said behind closed doors during the queen's weekly audience with the prime minister. ... [But] Buffini succeeded in convincing me that the least interesting aspect of Thatcher's tenure was whether or not she got along with the queen. In a culture obsessed with catfights between famous women, that's a real accomplishment." —TheaterMania.com.

Hedda Gabler

by Henrik Ibsen

a new version by Patrick Marber
from a literal translation by
Karin and Ann Bamborough

DPS Classic
3 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4101-0)
\$9.00 ePlay (ISBN: 978-0-8222-4102-7)

THE STORY: Newlyweds George and Hedda Tesman return from their honeymoon to discover their marriage is already failing. In a desperate attempt to better her circumstances, Hedda takes control using the only tools she has: manipulation and sexual appeal. In this modern retelling of Ibsen's classic, power is fleeting and no one can be trusted.

THE REVIEWS: "... a clear and vigorous interpretation. ... it provides the power, beauty and excitement that Hedda herself, sticking to her guns until the end, can never find." —Irish Times. "Patrick Marber's modern adaptation of Norwegian dramatist Henrik Ibsen's 1890 morality play is

as slick and streamlined as the minimalist setting. ... By bringing into sharp focus [Hedda's] cycle of abuse, Marber's script... is timely and affecting..." —TheList.co.uk. "...[a] bold, austere and uncomfortably sensuous reimagining of Henrik Ibsen's classic drama." —Hollywood Reporter.

Honky Tonk Hissy Fit

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
3 men, 6 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4197-3)
\$9.00 ePlay (ISBN: 978-0-8222-4198-0)

THE STORY: In this rollicking, hilarious comedy, the Doublewide, Texas, gang is back and life in their tiny town has gotten crazier than ever! Just when things are looking up—the population has grown to seventeen mobile homes and a weekend farmers' market—the rug is pulled out from under the residents yet again. It seems their vacation rental trailer has drawn unwanted attention from a mega-corporation in Austin. Suddenly the corporation is interested in Doublewide. Waaaay too interested. Mayor Joveeta Crumpler is the only one suspicious enough to sound the alarm, but no one is listening. Her mother, Caprice, is too self-involved with her "career" as a local celebrity to sense the growing threat, or to even realize that grumpy old Haywood Sloggett is increasingly drawn to her—and Sloggett is fighting those romantic feelings tooth and nail. Caprice is also hell-bent on keeping her neighbor and rival, Big Ethel Satterwhite, from horning in on her domain—the Stagger Inn bar. Big Ethel has her hands full trying to teach the town's good-ol'-boy police chief, Baby Crumpler, how to dirty-dance for a countywide competition. But Baby's got as much chance of winning as Georgia Dean Rudd has of not jinxing her relationship with Nash Sloggett—she's twisting herself into knots trying to dodge his constant marriage proposals. And as the danger to the town grows, Joveeta can't even count on the usually reliable and sweet health fanatic Lark Barken—because she's currently under the spell of a demon she's only recently discovered: caffeine. But as the tentacles of the corporation envelope them all, can the citizens of this little Texas town put aside their problems and unite behind Joveeta to fight "the big guys" and turn the tide in Doublewide? A heap of hilarity with a whole lot of heart—and a stand-alone play in its own right—HONKY TONK HISSY FIT is the third comedy in the trilogy that begins with *Doublewide, Texas* and continues with *A Doublewide, Texas Christmas*. By the triumphant finale of this ferociously funny Jones Hope Wooten comedy (Could there be a double wedding in Doublewide?), you'll be throwing fits, alright—fits of laughter that'll make your sides ache!

In the Green

a new musical by Grace McLean

Musical
5 women
Fee quoted upon application
\$12.00 Acting Edition (ISBN: 978-0-8222-4124-9)
\$9.00 ePlay (ISBN: 978-0-8222-4125-6)

THE STORY: As a young girl, the medieval saint, healer, visionary, exorcist, and composer Hildegard von Bingen was locked in a cloister's cell after demonstrating a preternatural sensitivity to the world around her. Sequestered with Hildegard is Jutta, a woman who has spent her life secluded in an effort to recover a whole self after deepest trauma. Under Jutta's guidance, Hildegard attempts to reassemble her own fragmented self while her mentor proselytizes a rejection of brokenness. IN THE

GREEN is a musical unlike any you've seen, an astonishingly sonically sophisticated saga of two exceptional women broken by the world and their journey of healing that changed history.

THE REVIEWS: "...an extraordinary musical... McLean's score references both the clear, straight vocal tones of the Middle Ages (Hildegard was, among other things, a composer) and the repetitive staccato of Philip Glass, with plenty of indie rock in between. IN THE GREEN is a must-see for serious connoisseurs of musical theater...[and] leaves us with the lasting impression of a woman who was driven by a divine mission, and who accomplished both great and terrible things in her zeal." —TheaterMania.com. "Medieval Christian mysticism was amazingly physical—a weird and wild paradox of reverence for chastity and self-denial, combined with rapturous, semi-erotic records of the spiritual experiences of its visionaries—and McLean creates a musical texture for Hildegard's story that flows straight from the body." —NY Magazine. "...McLean's score [is] a multi-layered polyphonic mix of harmonizing voices and bold, frequently percussive, instrumentals. Extensive vocal looping, driving beatbox rhythms, and syncopated effects, combined with repetitive wordplay, produce[s] a shimmering musical charm that at times seems nearly hypnotic." —NewYorkStageReview.com. "Musically complex, dramatically abstract and...intensely intimate in style... [IN THE GREEN] is an ambitious work that's worthy of the focused attention it demands." —BroadwayWorld.com.

Jump by Charly Evon Simpson

Drama
2 men, 2 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4126-3)
\$9.00 ePlay (ISBN: 978-0-8222-4127-0)

THE STORY: As Fay copes with the death of her mother and loss of her childhood home, she seeks solace by visiting the bridge her mother took her to as a child. There she meets Hopkins, who walks the bridge as a balm for his own grieving. JUMP is a play full of flickering lights, vapes that fall from the sky, and the magic of hope in the midst of loss.

THE REVIEWS: "[In JUMP]...heartstrings are not just plucked but shifted, and the reverberations are felt far longer than the final bows. ...what is most profound about this play [is] the juxtaposition between the difficulty of connecting when you are drowning in loneliness and the hope of finding a place where connection, truth, and healing prevail." —RDUOnStage.com. "Depression, grief, suicide, and mental illness are just some of the themes Charly Simpson explores in her play JUMP... While not offering any definitive answers, Simpson's richly layered script does offer a ray of hope that connection is possible IF we pull together the courage to reach out, listen, and trust one another. It's thought-provoking, cautionary storytelling that does what theater does best: informs, enlightens, entertains, and (hopefully) brings us closer together." —BroadwayWorld.com. "[The playwright] makes clear...that [mental health] issues are complex and take time and effort to work through. It's vital, though, to have help in dealing with them, to be connected with other people. And in JUMP, we're reminded that the way to connect two points over dark waters is with a bridge." —Austin Chronicle.

June July August by Sinead Daly

Drama
4 men, 16 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4161-4)
\$9.00 ePlay (ISBN: 978-0-8222-4162-1)

THE STORY: At an all-girls summer camp in the Middle of Nowhere, Upstate New York, a group of teenage junior counselors spend three life-changing months together as they navigate the complexities of womanhood, social hierarchies, and the irreversible consequences of their actions when things get gravely out of hand. JUNE JULY AUGUST is an unflinching exploration of what it means to be a woman on the brink of adulthood and the bonds that are forged in the process.

Make Believe by Bess Wohl

Drama
2 men, 2 women, 2 boys, 2 girls
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4184-3)
\$9.00 ePlay (ISBN: 978-0-8222-4185-0)

THE STORY: Four young siblings recreate their everyday lives in a game of make-believe in their attic, while the world beneath them bodes a more sinister reality. Defying all narrative expectations, MAKE BELIEVE is a gut-wrenching meditation on the imprint of childhood trauma on adults.

THE REVIEWS: "MAKE BELIEVE is a rich and moving contemporary drama... [Wohl's] formal daring, her precise calibration of humor and despair, her confidence and anger and empathy, all mingled, lift MAKE BELIEVE into the realm where even naturalism becomes a great mystery." —NY Times. "...MAKE BELIEVE is beautifully accessible. As an audience member, you are not only allowed to figure out this play by yourself, but you can, precisely because it is so excellently written. ...There is no way to see MAKE BELIEVE and leave unmoved. It is a profoundly affecting, harrowing work that will force you to think—to re-think, perhaps—your own childhood and what from it you are still carrying around. Get ready for an emotional night of reckoning that you will never forget." —Medium.com. "[MAKE BELIEVE] achieves the near-impossible: capturing the world through the eyes of children and their adult selves while adeptly avoiding fantasy, nostalgia, and sentimentality. ...Bess Wohl's MAKE BELIEVE is a masterful exploration of childhood and its lingering impact... Tragic, funny, mysterious, and true, it is easily among the best plays I have seen all year." —StageLeft.nyc.

Mojada by Luis Alfaro

Drama
2 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4180-5)
\$9.00 ePlay (ISBN: 978-0-8222-4181-2)

THE STORY: Medea and Jason have escaped the worst. After a harrowing journey across the Mexican–American border, the couple has made it safely to the States, where they can work toward a better life for their family. While Jason is convinced the future looks bright, Medea fears a darker fate as they face the challenges of living without documentation. Blending Euripides' classic with Mexican folklore, Luis Alfaro examines the tragedy behind America's immigration system and the destiny of one family caught in its grip.

THE REVIEWS: "Playwright Luis Alfaro delivers another searing update of Greek drama. . . . [MOJADA] really grabs you by the guts. . . ." —Time Out Chicago. "One of the dangers with tragic experimentation is that it can be dull or merely academic. Not here. MOJADA is unpretentious and entertaining. . . . Not only is the play about crossing borders, but Alfaro knows how to walk that line between thunderous naturalism and absurdist pulp, being as our lives often seem composed of both." —Chicago Tribune. "MOJADA beautifully fuses Greek myth with a modern immigration story. . . a beautiful and necessary reimagining." —The Oregonian.

Moscow Moscow Moscow Moscow Moscow Moscow

by Halley Feiffer

Comedy
7 men, 5 women (flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4134-8)
\$9.00 ePlay (ISBN: 978-0-8222-4135-5)

THE STORY: Ever since their brother Andre gambled away the family fortune, Olga, Masha, and Irina have been doomed to the boredom of the Russian countryside. One day soon, they hope, they'll return home to Moscow and live the exciting lives they were always meant to have. When the military comes to town, bringing with them variety, entertainment, and a whole lot of chaos, Moscow feels closer than ever and it seems the sisters' luck is about to change. In this contemporary twist on Chekhov's *Three Sisters*, one delightfully dysfunctional family navigates the absurdity of class, culture, and love.

THE REVIEWS: "Feiffer grabs Chekhov's masterwork by the ears and yanks it right up into our faces." —Time Out NY. "How much has the heart changed in the past century or so? Hardly at all, according to Halley Feiffer's antic and sneakily affecting [MOSCOW. . .]. The play is at once a rude millennial reboot and a fairly faithful adaptation of Chekhov's *Three Sisters*. . . . Irreverence can be a form of homage, and [Feiffer] gets cheeky with Chekhov's delicate realism, sending up his habits of exposition and repetition, along with his play's central conceit." —New Yorker. ". . . never have the three Russian sisters been so funny funny funny. . . . Imagine if Carol Burnett had eschewed vintage movies on her old TV series and taken on Chekhov instead. . . . A breathtaking 95 minutes." —The Wrap. ". . . the crafty show feels intimate and familiar. And did we mention fun?" —Variety.

Oedipus El Rey

by Luis Alfaro

Drama
6 men, 1 woman (doubling)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4170-6)
\$9.00 ePlay (ISBN: 978-0-8222-4171-3)

THE STORY: As he approaches the end of a lengthy prison sentence, Oedipus is ready to taste his long-awaited freedom. But physical liberation comes at a price, and life on the outside proves its own kind of prison ruled by a cruel and violent fate. Based on Sophocles' classic tale, OEDIPUS EL REY is an urgent examination of modern institutions, social barriers, and the power of storytelling for those bold enough to challenge the gods of our time.

THE REVIEWS: "...vigorous and pointed. . . . What Sophocles left offstage—the violence, the sex—[OEDIPUS EL REY] confidently stages. . . . This gives [the play] swagger, oomph and economy, but it also makes

for a salacious watch. . . . [OEDIPUS EL REY] is a grim and dynamic reminder that. . . stories matter, old ones and new ones, true ones and fake ones." —NY Times. ". . . Alfaro brings the action onstage and places it in a contemporary setting: the Chicano gang culture of Southern California. The result is an adaptation that feels both urgently relevant and timeless. . . . Alfaro illuminates the ancient themes of the Oedipus story in thrillingly modern ways, giving us a new appreciation for the myth." —TheaterMania.com. ". . . OEDIPUS dazzles. . . [it] strikes to the bone of one of our more disturbing ancient legends and gives it new, breathtakingly vital life." —Mercury News.

One Christmas Eve at Evergreen Mall

by Lynne Halliday, James Hindman, Arlene Hutton,
and Craig Pospisil

Collection
3 men, 3 women (flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4149-2)
\$9.00 ePlay (ISBN: 978-0-8222-4150-8)

THE STORY: ONE CHRISTMAS EVE AT EVERGREEN MALL follows eight intertwined stories in a Midwestern mall on the last day of shopping before the holiday. A diverse cast of characters—from a lovesick mall Santa to an overeager mall cop, from a pair of brainy misfit teenagers to a pair of battling actors in a production of *A Christmas Carol*, from a petulant college freshman to a pair of newlyweds—navigate first meetings, second chances, and last-minute choices. ONE CHRISTMAS EVE wraps the joys and sorrows of the season into one festive package.

THE REVIEWS: "...anybody who likes *Almost, Maine*. . . you're going to really appreciate ONE CHRISTMAS EVE. . . this one I think is very special. . . . [in these] little sketches, some funny, some poignant, some sharp, never does the writing flag. . . if you're looking for something for Christmas. . . get this show, because I do believe that it's going to have a tremendous future. . . ." —BroadwayRadio.com. "From the team that brought us one of 2016 Fringe's most celebrated plays—*The Gorges Motel*—comes a new piece: ONE CHRISTMAS EVE. . . . Christmastime can be, as the various playwrights explore, the 'most wonderful time of the year,' but also the most stressful, painful, nostalgic, fraught, and silly. . . . ONE CHRISTMAS EVE is a charming. . . evening of plays." —Theeasy.com. "[ONE CHRISTMAS EVE] is charming throughout, and offers a number of both lovely and fun moments. . . it provides a feel-good holiday experience that may leave you with some fond memories." —HyReviews.com.

One Giant Leap: The Apollo 11 Moon Landing

by J.T. Rogers

Drama
4 men, 6 women (doubling, flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4111-9)
\$9.00 ePlay (ISBN: 978-0-8222-4112-6)

THE STORY: "That's one small step for man; one giant leap for mankind." On July 21, 1969, humans for the first time stepped onto another world. Fifty years later, the scope and daring of the Apollo 11 moon landing is still not fully understood. In ONE GIANT LEAP, Tony Award-winner J.T. Rogers tells the gripping, surprising story behind one of the greatest achievements in history. Weaving together the actual transcripts of the

Apollo 11 mission, news coverage of the period, and Rogers's interviews with the men and women who made the mission happen, *ONE GIANT LEAP* captures the thrills, anxieties, and triumphs of a group of men and women striving to do the impossible.

The One-Act Play That Goes Wrong by Henry Lewis, Jonathan Sayer & Henry Shields

Comedy
6 men, 2 women
\$80 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4199-7)
\$9.00 ePlay (ISBN: 978-0-8222-4200-0)

THE STORY: You all know the classic murder mystery story. There has been an untimely death at a country manor, everyone is a suspect, and an inspector is set on the case to find who the culprit is. However, when this play is performed by the accident-prone thespians of The Cornley Drama Society, everything that can go wrong...does! The actors and crew battle against all odds to make it through to their final curtain call, with hilarious consequences! From *Mischief*, the creators of the West End smash *Peter Pan Goes Wrong*, critically acclaimed TV series *The Goes Wrong Show*, and the Tony-winning Broadway hit *The Play That Goes Wrong*, this is the original one-act play which started everything going wrong. Over the course of an hour, expect a plethora of disasters from missed lines to falling props. Do you ever find out who murdered Charles Haversham? You'll have to see for yourself!

Open by Crystal Skillman

Drama
1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4128-7)
\$9.00 ePlay (ISBN: 978-0-8222-4129-4)

THE STORY: *OPEN* is a magic act that reveals itself to be a resurrection. A woman called the Magician presents a myriad of tricks for our entertainment, yet her performance seems to be attempting the impossible—to save the life of her partner, Jenny. But is our faith in her illusions enough to rewrite the past? The clock is ticking, the show must go on, and, as impossible as it may seem, this Magician's act may be our last hope against a world filled with intolerance and hate.

THE REVIEWS: "Critic's pick! ...Kristen, the narrator and sole character of [*OPEN*], executes magic tricks because she is the one who needs to believe. The miracle this lovely show pulls out is that by the end, she does—and so do we." —NY Times. "This play is music. It is that song you love. You know that song when every note of it is perfect, every instrument chosen is the correct choice, and the voice of the singer is the kind that lifts you to another realm. It is a poem, a love letter to us, crafted by an artist. ...[Crystal Skillman] has the words for us when we do not, and she is indeed a skilled craftsman, a healer. ...She mixes the world of magic with the world of the living, all with precision and grace." —FrontRowCenter.com. "Crystal Skillman's script provides a perfect playground for designers to be imaginative. Instead of realism, audiences are given fantasy through which reality can be seen more clearly. ...*OPEN* is a lovely one-woman show about the intimate metaphors magic provides us for interpreting our loves, our lives, and ourselves." —MinnesotaPlaylist.com.

The Pain of My Belligerence by Halley Feiffer

Comedy
1 man, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4136-2)
\$9.00 ePlay (ISBN: 978-0-8222-4137-9)

THE STORY: Cat, a whip-smart journalist on the path to greatness, is on a first date with Guy at the restaurant he owns with his wife. Despite the minor detail of his marital status, Cat is swept up by his lethal charms, marking the beginning of a relationship that will irrevocably change her life. With each passing year, Cat's success, social circle, and independence are gradually eaten away by her parasitic lover and her ongoing battle with Lyme disease, all against the backdrop of a fracturing post-2016 America. At once hilarious and harrowing, *THE PAIN OF MY BELLIGERENCE* fearlessly examines how women find themselves participating in a culture that was never meant to serve them, and whether a more hopeful future is possible.

THE REVIEWS: "[Feiffer] is a virtuoso in creating self-lacerating heroines. ...she has created a perfectly self-contained, socially resonant portrait of a woman attracted to a man for all the wrong reasons." —NY Times. "Once again, Halley Feiffer's feminist brilliance takes center stage. ...[Feiffer] has created...an explicit probe into the psyche of political correctness and behavioral norms. The end of the piece, set in 2020, brings hope, new beginnings, and a deep sigh after thinking about what we have all been through. ...Both cathartic and heart-wrenching, *THE PAIN OF MY BELLIGERENCE* offers a fresh and uncomfortable examination of love, loss and illness." —TheBroadwayBlog.com. "Halley Feiffer's *THE PAIN OF MY BELLIGERENCE* forces us to consider the sizable gap between lust and joy, a chasm wide enough to swallow your whole life." —TheaterMania.com. "...the playwright's sharp, intelligent dialogue always engages and intrigues." —BroadwayWorld.com.

Passage by Christopher Chen

Drama
12 n/s (flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4122-5)
\$9.00 ePlay (ISBN: 978-0-8222-4123-2)

THE STORY: A fantasia inspired by E.M. Forster's *A Passage to India*, *PASSAGE* is set in the fictional Country X, which is a neocolonial client of Country Y. B, a local doctor, and F, an expat teacher, begin to forge a friendship that is challenged after a fateful trip to a local attraction. A meditation on how power imbalances affect personal and interpersonal dynamics across a spectrum of situations, the play allows a director wide latitude in casting the roles by race, ethnicity, and gender, with different casting choices highlighting different societal structures.

THE REVIEWS: "Nationalist rage and resentment are taken to a quiet place in Christopher Chen's *PASSAGE*... Voices are rarely raised in this gentle, tutorial exploration of xenophobia from the Obie Award-winning author of *Caught*... [*PASSAGE* is] guaranteed to raise your heart rate." —NY Times. "Christopher Chen's tense, fascinating *PASSAGE* is a delicate walk through a field of landmines... To Chen's great credit, *PASSAGE* struggles not to prescribe... It tries to stay true to its title, fashioning itself as a long dark corridor through which we're all stepping together—tentatively, fearfully, hopefully—without a light or a door yet in sight." —NYMagazine. "...a real and affecting drama...*PASSAGE* dares to raise questions

that make the audience profoundly uncomfortable, but simultaneously creates a welcoming space to which everyone is invited. Unashamedly political yet deeply humane, it's a difficult journey that is well worth the trouble." —Time Out NY.

A Play Titled After the Collective Noun for Female-Identifying 20-Somethings Living in New York City in the 2010s

by Haleh Roshan

Drama
1 man, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4120-1)
\$9.00 ePlay (ISBN: 978-0-8222-4121-8)

THE STORY: Shirin is working on a book about post-Occupy Wall Street grassroots movements and trying not to succumb to anxiety attacks. CJ is a public defender navigating NYC's fucked up judicial system, while trying to make time for a meaningful personal life. Elizabeth needs to finish college and figure out what to do next. Oh, also, there's a mysterious bug infestation in the kitchen. Hashtag millennials, amirite? Putting an urgent spin on stories about "girls" in any medium, COLLECTIVE NOUN is a love letter to an unsung history of collective action and a battle cry for radically reenvisioning what it means to fight for change.

THE REVIEWS: "COLLECTIVE NOUN is VERY GOOD. ...It's a font of esoterica; it felt made specifically for me but I'm betting you'll feel the same." —Maxamoo. "No title may be juicier than Haleh Roshan's urgent, theatrical, feminist half-play, half-cri de cœur. ... These titular figures are not a gaggle, not a cohort, and certainly not girls; instead, [COLLECTIVE NOUN] spotlights uprisers long entrenched in humanitarian and social justice battles that...even liberal Americans have long ignored and sidelined. Through their daily lives and epic struggles, Roshan crafts a testimony to how we engage with politics and pens a vociferous ode to the souls on the frontline of fights for change." —Culturebot.org.

The Red Lion

by Patrick Marber

Drama
3 men
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4107-2)
\$9.00 ePlay (ISBN: 978-0-8222-4108-9)

THE STORY: When a small-time football club on a losing streak brings on a promising new recruit, it seems the team may finally step back into the spotlight. But as the star rookie's future proves lucrative for those around him, he's thrown into a battle of principles between the team's money-hungry manager and its caretaker still pining for the glory days. Both a love letter to the sport and an examination of its less savory traditions, THE RED LION delves behind the scenes of Britain's most beloved pastime.

THE REVIEWS: "Marber, in this riveting piece, uses the world of non-league, semi-pro football to explore issues of trust and loyalty and the larger division between individual ambition and the collective ethic. ...Marber has done something remarkable. He has captured precisely the reek of sweat and liniment, created three fallible characters and, without pressing the point, raised larger moral questions." —Guardian (UK). "[Marber's] passion, intimate knowledge and respect for the sport, is heard in every, acutely observed, line of dialogue and is seen in his splendid characterisation. ...[THE RED LION] is

terrifically well written..." —StageReview.co.uk. "[THE RED LION] is a gritty, funny and ultimately heartbreaking work with dialogue that fair crackles along... This is a little gem." —RadioTimes.com. "[Marber's] choice of subject? Football. Not high-end, multi-million pound, bribery and corruption football but grass-roots, non-League, semi-pro, relatively lowly footie. In theory, this is where the honest-to-goodness passion is, but Marber, without chasing headlines, suggests that even here funny money lurks and promising youth gets tempted into foul play. ...It's a triumph." —Telegraph (UK).

Rogues' Gallery

by John Patrick Shanley

Collection
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4195-9)
\$9.00 ePlay (ISBN: 978-0-8222-4196-6)

THE STORIES: Ten magnetic characters. Ten bizarre, explosive, and darkly humorous stories. This collection of monologues from the imagination of Pulitzer Prize-winning John Patrick Shanley delves into the allure of bad behavior and the absurdity of being human. **UNKNOWN CALLER.** "Where was the ring? I stared at the open box." After a doomed proposal and a night of heavy drinking, a would-be fiancé wakes to a hangover and a missing engagement ring. A phone call from a stranger may hold the key to its whereabouts—and an opportunity for a fresh start. (1 man.) **DRIVE.** "He looked at me like I was an unexpected problem, like the day had been going fine, and I ruined it." A cabaret singer does not like the janitor at her club, and the feeling is mutual. As she struggles to find authenticity in her performances, a sudden event brings inspiration. (1 woman.) **GAUCHO.** "He did not realize the kind of man I was, and that he was in danger." An aggrieved descendant of the gauchos of Argentina seeks revenge on the man who seduced his wife. (1 man.) **ARTIFICIAL LEG.** "Who leaves a leg?" A homeowner struggles to dispose of the prosthetic limb he discovered in the basement of his new townhouse. (1 man.) **DITTO.** "I'm scared to death." A journalist becomes infatuated with a writer, leaving her fiancé behind and diving headfirst into a blissful romance. But when a friend reaches out with an unsettling discovery, she uncovers the strange truth about her new relationship—and herself. (1 woman.) **THE ACUPUNCTURIST.** "She was exceptionally good at finding pain." A patient switches acupuncturists after their practitioner starts to believe he has magical powers. (1 n/s.) **THE CLERICAL LINE.** "It is not enough to foresee a fashion. One must have courage." A wealthy bachelor collaborates with Burberry to create a wardrobe of priest's clothing—a uniform he deems most reflective of his soul and status. (1 man.) **I WAS RIGHT ABOUT EVERYTHING.** "I'm the fascinating one. We both know that. I'm the one a movie star would want to play." A Bronx food cart owner and teller of tall tales bides his time until the woman he loves realizes how exceptional he is. (1 man.) **LOCKDOWN.** "I hate him, but I can't leave the puppy." During a global epidemic, a quarantined woman slips away from her boyfriend to call her lover. (1 woman.) **THE CHOREOGRAPHER'S HAND.** "The best way to get away with murder is don't talk about it, and I never have." In this longer piece, a pianist prone to visions unravels the curious sequence of events that pushed him to kill. (1 man.)

Six Years Old

by Daphne Silbiger

Comedy
1 man, 3 women, 2 nonbinary
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4138-6)
\$9.00 ePlay (ISBN: 978-0-8222-4139-3)

THE STORY: Adalaide is six years old, and she knows a few things: Her stupid babysitter Kim is stupid, her younger brother Dewey is a naked mole rat, and she does NOT like being treated like a girl. Though Kim takes Adalaide's frustrations seriously and tries to offer support, Adalaide's family and peers discourage her, leaving her to seek out dangerous measures in order to transform into who she was born to be (her hero, Han Solo). SIX YEARS OLD is a comic and poignant play reflecting back on the wild fantasies and serious desires of queer childhood.

THE REVIEWS: "SIX YEARS OLD is a gem of a play... special and different... [it] treats its characters, including the fascinating children, evenhandedly and with an odd dignity that makes the play a vivid character study." —TheaterScene.net

Support Group for Men

by Ellen Fairey

Comedy
6 men, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4189-8)
\$9.00 ePlay (ISBN: 978-0-8222-4190-4)

THE STORY: A group of middle-aged men's lives are changed when a stranger crashes their Thursday night support group. As they clumsily grapple with gender identities, cultural appropriation, and the loneliness of aging, their ideas of what it means to be a man are completely upended. Set in the months following the 2016 U.S. presidential election, Fairey's play explores the confusion, comedy, and vulnerability of trying to understand one's place in the world when the world has been forever changed.

THE REVIEWS: "...a knowing, highly critical and laugh-out-loud funny work about a group of Americans in crisis: men. The remarkable thing about SUPPORT GROUP FOR MEN... is that it manages to deal with many of the more complex issues of the day—gender politics, economic duress, the #MeToo movement, even police violence and racism—while appearing understanding of, and compassionate toward, all sides." —Chicago Tribune. "...as clever as it is gentle and poignant and authentic. ...playwright Fairey's real grasp of dialogue, dramatic tension and human frailty comes sharply into focus." —ChicagoOnTheAisle.com.

Susie Sits Shiva

by Arlene Hutton

Drama
2 men, 6 women, 5 n/s (flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4157-7)
\$9.00 ePlay (ISBN: 978-0-8222-4158-4)

THE STORY: A high school student deals with the death of her biology class lab partner through a religious ritual about which she knows nothing. Family, friends, and social media collide and connect in Susie's living room as she learns to mourn (and to sit) as she honors the memory of her friend and his culture. Commissioned by the Educational Theatre Association, SUSIE SITS SHIVA is a heartfelt and comedic reflection on life after unthinkable loss.

Technical Difficulties: Plays for Online Theatre

by John Cameron Mitchell, Beth Henley, Anna Ziegler,
Ken Urban, Steph Del Rosso, Leah Barker, Aurin Squire,
Tracy Thorne, Craig Pospisil, Marshall Foltz, Elaine
Romero, Arlene Hutton, and others to be announced

Collection
\$35 per performance when produced individually
\$10.00 Acting Edition (ISBN: 978-0-8222-4193-5)
\$9.00 ePlay (ISBN: 978-0-8222-4194-2)

THE STORIES: This collection of socially distant shorts is designed to be performed on the internet as well as the stage. Playful and inventive, TECHNICAL DIFFICULTIES taps into the delights and frustrations of staying connected. More titles and authors are to be announced. **FORCED** by John Cameron Mitchell. When John Cameron Mitchell was invited to attend Russia's first queer film festival in St. Petersburg in the fall of 2008, he was prepared for trouble: The hosting cinema had pulled out after a national film figure derided the event as a "festival for child molesters." Inspired by the courage of the organizers, Mitchell agreed to attend, bringing his Russian friend Sasha along for the trip. This monologue is derived from his diary. (1 man.) **GIVE ME FEVER** by Beth Henley. Nursing a dangerously high fever after testing positive for Covid-19, a delirious professor goes live to announce her diagnosis and reflect on the consequences of her past choices. In her state of delusion, her public apology doesn't go quite according to plan, especially when an unexpected guest comes knocking at her front door. (1 man, 2 women.) **ALEXANDER THE GREAT** by Anna Ziegler. Alexander the Great consults two of his most loyal soldiers about the decision to slow down and stop all the conquering. Julie, a playwright, consults her six-year-old son about writing a play about Alexander the Great. Whose ideas will prevail? (4 men, 1 woman.) **INTRO TO FICTION (VIRTUAL)** by Ken Urban. During virtual office hours, a professor discusses his student's latest short story. Her characters feel too close for comfort for the professor. Teacher and student must both reckon with how to write a good ending. (1 man, 1 woman.) **HEY STRANGER** by Steph Del Rosso. Years after a messy breakup, Eve and Gideon reunite. What could go wrong? Possibly everything. A comedy about mixed signals and bad internet, loneliness and autonomy. And one very precocious high schooler. (1 man, 2 women.) **A REAL ESTATE OPPORTUNITY FOR YOUR CONSIDERATION** by Leah Barker. Are you in the market for a new home, and with that home, a new you? Would you like that new home-slash-you to be a charming saltbox Cape? Audience votes guide this interactive tour and auction, complete with special guests, updated appliances, and a realtor's long-hidden secret. (1 woman, flexible casting.) **BLACK IN BLUE** by Aurin Squire. After one act of police brutality too many, one man decides to do something. But in trying to get "street justice" he threatens his life, his brother, and his job. (2 men.) **END OF DAYS: THE MINOR CONSIDERATIONS LIST** by Tracy Thorne. Mabel makes lists, a lot of them, especially during these desperate times. Her current list details some of the less heroic stuff on her mind but still... it's on her mind... and maybe something not too terrible will come of it. (1 woman.) **BOREDOM, FEAR AND WINE** by Craig Pospisil. When you're stuck at home during a global pandemic, everything happens online—even therapy. Harper is suffering, and can't reconcile feelings about the terrifying disease with the monotony of lockdown. Jess tries to be a sympathetic ear, but the session goes off the rails. (2 n/s.) **FORGET-ME-NOT** by Craig Pospisil. When you're stuck at home during a global pandemic, everything happens online—even high school reunions. Richard and Julia are old friends who happily reconnect at their fortieth reunion—until

Lizbeth, a younger woman, appears onscreen. Despite being a different class, Lizbeth won't leave, infuriating Julia, who demands she go. But Lizbeth's desperate plea to stay leads to an admission and uncovers an old secret about Richard and Julia. (1 man, 2 women.) **THE HUG** by Marshall Foltz. When six feet feels more like six thousand miles, a child and a parent try to figure out how to connect in the age of social distancing. (2 n/s.) **OYSTER** by Elaine Romero. Marisela finds the pearl that is herself as she negotiates a potential opportunity in a border world where kids live, in captivity, in government cages and being bilingual comes at a price. (1 woman.) **LOOKING BACK** by Arlene Hutton. Kath was the last visitor to leave a major amusement park before the pandemic lockdown. While reminiscing online about life pre-Covid, two roommates challenge each other's experiences and ideas of what truly makes a person happy. (2 n/s.)

Three Days in the Country

a version of Turgenev's *A Month in the Country*
by Patrick Marber

DPS Classic
8 men, 5 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4103-4)
\$9.00 ePlay (ISBN: 978-0-8222-4104-1)

THE STORY: In rural nineteenth-century Russia, a tangle of hopeless romances brings chaos to a country estate. Natalya, the wife of the wealthy estate-owner, is in love with her son's tutor; a neighbor has taken a liking to Natalya's ward, who has her eyes set elsewhere; and Natalya's long-time friend Rakitin may crave more from their platonic relationship. A tale of young love, old love, and everything in between, **THREE DAYS IN THE COUNTRY** is a riveting update of Turgenev's heartbreaking classic.

THE REVIEWS: "[Marber] must take a bow. For it is an evening where the wit of the dialogue captivates. And, as in an elegant dance, the play keeps turning on its own heel, moving between comedy and anguish, reminding us of love as an impractical joke." —Guardian (UK). "Patrick Marber turns out another gem... The translation underlines the idea that Turgenev is our contemporary: there's nothing turgid about the crisp, taut dialogue, by turns droll and searing." —Telegraph (UK). "[THREE DAYS IN THE COUNTRY] is full of humour and yearning. ...Marber's adaptation is emotionally eloquent and disarmingly funny, delicately fretted with melancholy." —TheStage.co.uk.

Under the Skin

by Michael Hollinger

Comedy
2 men, 2 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4153-9)
\$9.00 ePlay (ISBN: 978-0-8222-4154-6)

THE STORY: Lou needs a kidney. Yesterday. His daughter Raina's got one to spare, but she's also got issues. (Plenty of these.) Like, how come the son of a bitch had sex with so many women who weren't her mother? Time leaps backward, forward, and sideways, secrets get aired and truths revealed in this lively, unpredictable comedy that asks what we owe our parents and our children.

THE REVIEWS: "UNDER THE SKIN, Michael Hollinger's touching...play about what it means to have and to give, is a gem of a play that is a gift in itself." —BroadStreetReview.com. "UNDER THE SKIN...holds a

number of surprises. ...Dealing with complicated familial relationships, expectations and estrangements, as well as the emotional and practical aspects of organ donation, this is a family drama that manages to also be really funny. ...the levity [is] both welcome and important... [a] thought-provoking, comedic show..." —DCMetroTheaterArts.com. "What UNDER THE SKIN does magically is explore the way that we build up expectations of our parents and our children in ways that are unrealistic and, in fact, downright harmful. It's a wonderful play, a story that hits home to just about every living, breathing human on earth." —Philadelphia Weekly.

Waiting for the Host

by Marc Palmieri

Collection
4 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4203-1)
\$9.00 ePlay (ISBN: 978-0-8222-4204-8)

THE STORIES: The play can be performed as one show or separated by its two parts. In Part One (**WAITING FOR THE HOST**), while theatres, playgrounds, schools, and churches are shuttered by a modern plague, the rector of a small church on Long Island gathers a handful of parishioners via video conference. His goal is to record a theatrical reading of the story of the Passion for the church website. As exes bicker and technology confuses, this socially distant endeavor quickly becomes chaotic. Still, in the effort, the group finds a strange, painful closeness, and that their comic and clumsy reading has become a kind of desperate prayer. In Part Two (**STILL WAITING**), the pandemic lockdown is well into its second month. Members of the church find themselves bitten by the "acting bug." With the help of a "professional director" from Manhattan, they hope to launch a community theatre at the church. To their surprise, the bishop and church leadership found their Passion Play objectionable, and their plans are met with resistance. They decide to put on a showcase of their skills, with an "updated" version of medieval Biblical plays, and find they win the support of an unexpected guest.

THE REVIEWS: "WAITING FOR THE HOST...allows a new work, a new approach to theater, a new approach to performing, and a new approach to directing to take place and it is definitely entertaining. The play does not disappoint. It is real, raw, and brings some much-needed laughter; exactly what theater is supposed to do." —BroadwayWorld.com. "Call it a play within a play within a crisis... The play authentically flaunts all the glories and pitfalls of a typical online group session." —Star-Ledger (NJ). "...a pair of short plays inspired directly by the restrictions on American life created by Covid-19 [that] have a sweetness and self-consciousness tied to the earnestness of the characters facing the awkward mechanics of Zoom life... They provide a quiet affirmation of the power of community and an exploration of faith." —Syracuse.com.

Winter Break

by Joe Calarco

Drama
19 n/s
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4201-7)
\$9.00 ePlay (ISBN: 978-0-8222-4202-4)

THE STORY: Time: Now. Place: A town in the United States of America where winter is cold. Winter Break has just begun. Alternately hilarious and touching, the play follows nineteen teenagers, some who know each

other, some who don't, as they wrestle with friendships, breakups, loss, graduation, and their place in the world. WINTER BREAK is the 2020 Educational Theatre Association commission.

Wives

by Jaclyn Backhaus

Comedy

1 man, 3 women

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4163-8)

\$9.00 ePlay (ISBN: 978-0-8222-4164-5)

THE STORY: From the brawny castles of 16th-century France, to the rugged plains of 1960s Idaho, to the strapping palaces of 1920s India, all hail the remarkable stories of the Great Men—as told by their whiny, witchy, vapid, vengeful, jealous wives. In this kaleidoscopic, time-hopping, comic ensemble piece, Jaclyn Backhaus pushes past patriarchal cliché to reach an ecstatic breakthrough, untethering stories and history—and language itself—from the visions made by men. A play about women taking control of their narratives with the help of each other, their feeling, and a giant fish.

THE REVIEWS: “Jaclyn Backhaus’s WIVES, a swift and playful feminist manifesto, tells us flat-out that it’s looking to mess with narrative norms. . . .It aims to challenge our assumptions about historical truth and about what makes a ‘well made’ drama, digging down to the roots of individuals, social structures, and theatrical structures and attempting, sometimes violently, to purge the toxins it finds there. . . .a funny, ferocious, long overdue celebration.” —NY Magazine. “...it’s hard to resist the angry, happy spectacle that Ms. Backhaus [has] made... WIVES is a gleeful work of historical subversion.” —NY Times. “...[a] frantically funny and freestyle commentary on how patriarchal history pigeonholes the women that clichés tell us were behind great men... WIVES not only packs a lot of laughs, but a good deal of spirit as well.” —BroadwayWorld.com.

Our Playwrights

Abbott, George

Three Men on a Horse (Holm)

Ableman, Paul

Green Julia

Ackerman, Rob

Call Me Waldo: A Transcendental Romance
Disconnect
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Tabletop

Ackermann, Joan

The Batting Cage
Ice Glen
Marcus Is Walking: Scenes from the Road
Off the Map

Ackland, Rodney

Farewell, Farewell, Eugene (Vari)

Adams, Johnna

Gideon's Knot
Lickspittles, Buttonholers and Damned Pernicious Go-Betweens
Sans Merci
World Builders

Adams, Liz Duffy

Or,

Aerenson, Benjie

Lighting Up the Two-Year-Old

Aguirre-Sacasa, Roberto

Abigail/1702
Based on a Totally True Story
Dark Matters
Doctor Cerberus
Good Boys and True
King of Shadows
The Muckle Man
The Mystery Plays (collection)
The Picture of Dorian Gray
Rough Magic
Say You Love Satan
The Velvet Sky
The Weird (collection)

Aiken, Conrad

Mr. Arcularis

Akhtar, Ayad

Disgraced
The Invisible Hand
Junk
The Who & The What

Albee, Edward

The American Dream, The Sandbox, The Death of Bessie Smith, Fam and Yam (collection)
At Home at the Zoo
The Ballad of the Sad Cafe
Box and Quotations from Chairman Mao Tse-Tung (collection)
Counting the Ways and Listening (collection)

Everything in the Garden
Finding the Sun
Fragments
The Goat or, Who is Sylvia?
The Lady from Dubuque
Lolita
Malcolm
Marriage Play
Me, Myself & I
The Play About the Baby
Seascape
Three Tall Women
Tiny Alice
Who's Afraid of Virginia Woolf?

Albom, Mitch

And the Winner Is
Duck Hunter Shoots Angel
Tuesdays with Morrie (Hatcher)

Alexander, Robert

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Alexander, Ronald

Grand Prize
Holiday for Lovers
Nobody Loves an Albatross
Time and Ginger
Time Out for Ginger

Alfaro, Luis

★ Electricidad

★ Mojada

★ Oedipus El Rey

Alibar, Lucy

Juicy and Delicious

Allen, Claudia

I Sailed with Magellan

Allen, Jenny

I Got Sick Then I Got Better

Allen, Woody

Relatively Speaking (collection) (var. authors)

Allensworth, Carl

Interurban (Dorothy Allensworth)
The Simple Truth
Village Green

Allensworth, Dorothy

Interurban (Carl Allensworth)

Anderson, Jane

The Escort
Looking for Normal

Anderson, Maxwell

Anne of the Thousand Days
Bad Seed
Barefoot in Athens
Candle in the Wind
The Golden Six
High Tor
Joan of Lorraine
Journey to Jerusalem
Key Largo
The Masque of Kings
Second Overture
The Star Wagon

Storm Operation
Truckline Cafe
The Wingless Victory
Winterset

Anderson, Robert

I Never Sang for My Father
Solitaire, Double Solitaire (collection)
You Know I Can't Hear You When the Water's Running (collection)

Anderson, Walt

"Me, Candido!"

Anyanwu, Ngozi

Good Grief
The Homecoming Queen

Appell, Don

Lullaby

Archer, Daniel

Mr. Barry's Etchings (Bullock)

Ardrey, Robert

Sing Me No Lullaby
Thunder Rock

Arley, Catherine

Tantalus (Cullen)

Armento, Kevin

Please Excuse My Dear Aunt Sally

Arno, Owen G.

Once for the Asking
Two Short Plays (collection)

Arntson, Bruce

The Doyle and Debbie Show

Aron, Geraldine

My Brilliant Divorce

Arrighi, Mel

The Castro Complex
An Ordinary Man

Artigue, Kevin

Sheepdog

Askins, Robert

Hand to God
The Squirrels

Ataei, Maryam

(see: *Ridgely, Tom*)

Atik, Chiara

Bump
Outstanding Short Plays Volume Three (collection) (var. authors)
Five Times in One Night

Auburn, David

The Columnist
Fifth Planet and Other Plays (collection)
The Journals of Mihail Sebastian
Lost Lake
The New York Idea
Outstanding Short Plays Volume One (collection) (var. authors)
Proof
Skyscraper

Augustin, Jeff

Corktown, or Through the Valley of Dry Bones
Little Children Dream of God

Aurthur, Robert Alan

A Very Special Baby

Avidon, Mallery

Mary-Kate Olsen Is in Love
queerSpawn

Axelrod, George

The Seven Year Itch

Axlerod, David

Money (Pottle, Whedon)

Ayvazian, Leslie

3 More by E.S.T. '98 (collection) (var. authors)
Four from E.S.T. Marathon '99 (collection) (var. authors)
High Dive
Lovely Day
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Nine Armenians

Babe, Thomas

Billy Irish
Buried Inside Extra
Demon Wine
Fathers and Sons
Great Solo Town
Kid Champion
Planet Fires
Rebel Women
Salt Lake City Skyline
Taken in Marriage

Backhaus, Jaclyn

India Pale Ale
Men on Boats

★ Wives

You on the Moors Now

Bader, Jenny Lyn

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
None of the Above
Outstanding Short Plays Volume Three (collection) (var. authors)

Baer, Richard

Mixed Emotions

Bagnold, Enid

National Velvet

Bailey, Peter John

Passing Through

Baitz, Jon Robin

A Fair Country
Hedda Gabler
Mizlansky/Zilinsky or "Schmucks"
Other Desert Cities
The Paris Letter
Ten Unknowns
Vicuña

Baizley, Doris

A Christmas Carol
Mrs. California

Baker, Annie

The Aliens
Circle Mirror Transformation

Baker, Edward Allan

A Dead Man's Apartment,
Rosemary with Ginger, Face
Divided (collection)
The Framer
North of Providence, Dolores, The
Lady of Fadima (collection)
Up, Down, Strange, Charmed,
Beauty, and Truth; Lila on the
Wall; Mafia on Prozac (collection)

Baker, Paul

Hamlet ESP

Ball, Alan

All That I Will Ever Be
Five One-Act Plays (collection)
Five Women Wearing the Same Dress

Banci, Lewis

The Ten O'Clock Scholar (Smith)

Banks, Nathaniel

The Curate's Play
Season of Choice

Barber, Matthew

Enchanted April
Fireflies

Barfield, Tanya

Blue Door
Bright Half Life
The Call

Barker, Leah

★ **Technical Difficulties: Plays for
Online Theatre (collection)**
(var. authors)

Barlow, Anna Marie

Ferryboat
A Limb of Snow and The Meeting
(collection)

Barnes, Aziza

BLKS

Baron, Courtney

Eat Your Heart Out
A Very Common Procedure

Baron, Jeff

Visiting Mr. Green

Barr, Nancy

Mrs. Cage

Barrie, J.M.

Peter Pan, or The Boy Who Would
Not Grow Up (Caird, Nunn)

Barry, P.J.

Reasonable Circulation

Barry, Philip

Second Threshold (Sherwood)

Barry, Sebastian

Our Lady of Sligo
The Steward of Christendom

Bartlett, Mike

Bull
Cock
Contractions
King Charles III
Love, Love, Love

Basloe, Frank

Please Continue

Bastron, Robert

A Contemporary American's Guide to
a Successful Marriage © 1959

Batistick, Mike

Chicken
Ponies
Port Authority Throw Down

Batson, George

Gift of Murder!
Her Majesty, Miss Jones (Harman)
Ramshackle Inn
Strange Boarders (Kirkland)

Bauer, P. Seth

Iphigenia

Bayer, Eleanor

Third Best Sport (Leo Bayer)

Bayer, Leo

Third Best Sport (Eleanor Bayer)

Bean, Richard

The Nap
One Man, Two Guvnors
Under the Whaleback

Beane, Douglas Carter

As Bees in Honey Drown
The Country Club
The Little Dog Laughed
Mr. & Mrs. Fitch
Music from a Sparkling Planet
The Nance
Shows for Days

Beaty, Daniel

Breath & Imagination

Beckett, Samuel

Not I
Waiting for Godot

Behrman, S.N.

Amphitryon 38
End of Summer
Jacobowsky and the Colonel

Beich, Albert

The Man in the Dog Suit (Wright)

Belber, Stephen

Carol Mulrone
The Death of Frank
Don't Go Gentle
Dusk Rings a Bell
Fault Lines
Geometry of Fire
Match
McReele
The Muscles in Our Toes
A Small, Melodramatic Story
Tape
The Transparency of Val
(see also: Kaufman, Moisés and
Tectonic Theater Project)

Bell, Neal

Cold Sweat
On the Bum, or The Next Train Through
Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies

Belluso, John

Henry Flamethrowa
A Nervous Smile
Pyretown
The Rules of Charity

Beloin, Edmund

In Any Language (Garson)

Benét, Stephen Vincent

The Devil and Daniel Webster (Moore)
John Brown's Body

Benjamin, Keith Alan

3 More by E.S.T. '98 (collection)
(var. authors)

Benjamin, Nell

The Explorers Club

Berg, Dick

The Drop of a Hat

Berger, Jesse

The Revenger's Tragedy
Women Beware Women

Berkman, Zak

Beauty on the Vine

Berman, Brooke

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Berry, David

G.R. Point
The Whales of August

Besier, Rudolf

The Barretts of Wimpole Street

Bevan, Donald

Stalag 17 (Trzcinski)

Bicknell, Arthur

Masterpieces

Bigelow, Otis

The Giants' Dance
The Peacock Season

Biguenet, John

Shotgun

Bill, Stephen

Curtains

Bioh, Jocelyn

Nollywood Dreams
School Girls; or, The African Mean
Girls Play

Bishop, Conrad

Full Hookup (Fuller)

Bishop, John

Borderlines (collection)
Cabin 12
Confluence and The Skirmishers
(collection)
The Harvesting
The Musical Comedy Murders of 1940

Black, Jean Ferguson

Penny Wise

Black, Lewis

One Slight Hitch

Black, Stephen

The Pokey and The Horse Latitudes
(collection)

Blake, Lisabeth

Brewsie and Willie (Violet)

Blank, Jessica

(see Blank, Jessica and Erik Jensen)

Blank, Jessica and Erik Jensen

Aftermath
The Exonerated

Blankman, Howard

By Hex (Gehman, Rengier)

Blessing, Lee

Black Sheep

A Body of Water

Chesapeake

Cobb

Down the Road

Eleemosynary

Flag Day

For the Loyal

Fortinbras

Going to St. Ives

Great Falls

Independence

Lake Street Extension

Lonesome Hollow

Nice People Dancing to Good

Country Music

Oldtimers Game

Outstanding Short Plays Volume

Three (collection) (var. authors)

Patient A

Riches

Thief River

Two Rooms

A User's Guide to Hell, Featuring

Bernard Madoff

A Walk in the Woods

When We Go Upon the Sea

The Winning Streak

Bloch, Bertram

Dark Victory (Brewer)

Block, Anita Rowe

Love and Kisses

Blomquist, David

Weekends Like Other People

Bock, Adam

The Shaker Chair

Bockley, Seth

Wilderness (Hamburger)

Bogosian, Eric

Griller

Humpty Dumpty

Red Angel

SubUrbia

Wake Up and Smell the Coffee

Boland, Bridget

The Prisoner

Bolt, Jonathan

Threads

To Culebra

Bontempo, James

A Place at Forest Lawn (Yankee)

Boretz, Allen

Room Service (Murray)

Bosakowski, Phil

Chopin in Space

Crossin' the Line

Bottrell, David

Dearly Departed (Jones)

Bovell, Andrew

Speaking in Tongues

When the Rain Stops Falling

Bowles, Jane

In the Summer House

Braff, Zach

All New People

Brampton, Joan

Dilemma

Braverman, Carole

The Yiddish Trojan Women

Breen, Patrick

Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)

Brevoort, Deborah

The Women of Lockerbie

Brewer, George

Dark Victory (Bloch)

Brienza, Laura

Old Love New Love

Broadhurst, Kent

The Eye of the Beholder
The Habitual Acceptance of the
Near Enough
Lemons

Brod, Max

The Castle (Fishelson, Leichter)

Bromberg, Conrad

Actors and At Home (collection)
Transfers (collection)

Brooke, Eleanor

King of Hearts (Kerr)

Brooks, Laurie

Franklin's Apprentice

Brooks, Michelle Kholos

Kalamazoo (Younger)

Brown, Carlyle

Abe Lincoln and Uncle Tom in the
White House
The African Company Presents
Richard III
Are You Now or Have You
Ever Been...
Buffalo Hair
Down in Mississippi
The Little Tommy Parker Celebrated
Colored Minstrel Show
Pure Confidence

Brown, K.C.

Sherlock's Veiled Secret

Brownell, Julia

All-American

Buermann, Howard

Quiet Please

Buffini, Moira**★ Gabriel****★ Handbagged****Bullock, Walter**

Mr. Barry's Etchings (Archer)

Bunin, Keith

The Busy World Is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over

Burgess, Sarah

Dry Powder
Kings

Burnett, Carol

Hollywood Arms (Hamilton)

Burns, Scott Z.

The Library

Butler, Artie

The People in the Picture (Dart, Stoller)

Butler, Dan

The Only Thing Worse You Could
Have Told Me...

Butterfield, Catherine

Joined at the Head
The Sleeper
Snowing at Delphi

Butterworth, Jez

Mojo
The Night Heron

Byrne, M. St. Claire

Busman's Honeymoon (Sayers)

Byrne, Monica

What Every Girl Should Know

Byron, Ellen

Election Year and So When You Get
Married (collection)
Graceland and Asleep on the Wind
(collection)

Caan, Scott

No Way Around but Through
The Trouble with Where We Come From
Two Wrongs

Cahill, Laura

3 by E.S.T. (collection) (var. authors)
Hysterical Blindness
Mercy

Cain, Bill

9 Circles
Equivocation

Caird, John

The Beggar's Opera (Gay, Sekacz)
Peter Pan, or The Boy Who Would
Not Grow Up (Barrie, Nunn)

Calarco, Joe

Shakespeare's R&J
Walter Cronkite is Dead.

★ Winter Break**Calderón de la Barca, Pedro**

Life Is a Dream

Caldwell, Joseph

Cockeyed Kite

Caldwell, Lucy

Leaves

Cale, David

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Cameron, Kenneth

The Hundred and First
Papp

Campbell, Alexi Kaye

The Pride

Campbell, Mark

Splendor (Hoffman, Webb)

Campton, David

The Life and Death of Almost Everybody
Little Brother: Little Sister and Out
of the Flying Pan (collection)
A Smell of Burning and Then... (collection)

Capote, Truman

The Grass Harp

Carbajal, Ruben

The Gifted Program

Caren, Jonathan

Catch the Fish
Need to Know
The Recommendation

Cariani, John

Almost, Maine
cul-de-sac
Last Gas
Love/Sick

Caristi, Vincent

Tracers (DiFusco, John, Vincent Caristi, et al.)

Carlino, Lewis John

The Brick and the Rose
Cages (collection)
The Dirty Old Man
The Exercise
Junk Yard
Mr. Flannery's Ocean and Objective
Case (collection)
The School for Scandal
Telemachus Clay
Two Short Plays (collection)
Used Car for Sale

Carnelia, Craig

Three Postcards (Lucas)

Carolan, Stuart

Defender of the Faith

Carr, Marina

By the Bog of Cats
Hecuba
The Mai
Marble
On Raftery's Hill
Portia Coughlan
Woman and Scarecrow

Carroll, Paul Vincent

Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken

Carson, Jo

Daytrips

Carter, Arthur

The Number

Carter, Scott

The Gospel According to Thomas
Jefferson, Charles Dickens and
Count Leo Tolstoy: Discord

Carter, Steve

Nevis Mountain Dew

Cary, Morland

Because Their Hearts Were Pure (or
The Secret of the Mine)
Love Rides the Rails (or Will the
Mail Train Run Tonight?)

Casale, Mick

Elm Circle

Case, Andrew

The Rant

Caspary, Vera

Laura (Sklar)

Castellaneta, Dan**Outstanding Short Plays Volume**

Four (collection) (var. authors)

Chaikin, Joseph

When the World Was Green (A Chef's
Fable) (Shepard)

Chamberlain, Marisha

Scheherazade

Chambers, David

The Miser

Chapman, John

The Brides of March
Not Now, Darling (Cooney)

Chapman, Linda S.

The Beebo Brinker Chronicles (Ryan)

Chapman, Robert

Billy Budd (Coxe)

Charman, Matt

Regrets

Chase, Jerry

Cinderella Wore Combat Boots

Chase, Mary

Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor

Chaves, Richard

Tracers (DiFusco, John, Vincent
Caristi, et al.)

Chayefsky, Paddy

Gideon

Chen, Christopher

Caught

★ Passage**Chetkovich, Kathryn**

Acts of Love

Childress, Alice

Mojo and String (collection)
Wine in the Wilderness

Childs, Kirsten

The Bubbly Black Girl Sheds Her
Chameleon Skin

Chimonides, Jason

The Optimist

Chislett, Anne

Another Season's Promise (Roulston)
Quiet in the Land
The Tomorrow Box

Cho, Julia

99 Histories
The Architecture of Loss
Aubergine
BFE
Durango
The Language Archive
Office Hour
The Piano Teacher

Chodorov, Edward

The Spa

Chodorov, Jerome

(see: Chodorov, Jerome and Joseph Fields)

Chodorov, Jerome and Joseph Fields

Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen

Civilians, The

Gone Missing
In the Footprint: The Battle Over
Atlantic Yards
This Beautiful City (Lewis)

Cizmar, Paula

Candy & Shelley Go to the Desert
Seven (Cizmar, Paula, Catherine Filloux, et al.)

Clark, Maurice

Button, Button

Cleage, Pearl

Blues for an Alabama Sky
Bourbon at the Border
Flyin' West
The Nacirema Society Requests the
Honor of Your Presence at a
Celebration of Their First One
Hundred Years
A Song for Coretta

Clements, Colin

Isn't Nature Wonderful? (Ryerson)

Cleveland, Rick

My Buddy Bill
My Pal George

Clork, Harry

See My Lawyer (Maibaum)

Cobb, Keith Hamilton**★ American Moor****Coble, Eric**

Bright Ideas
The Dead Guy
Huck Finn
My Barking Dog
Outstanding Short Plays Volume
Four (collection) (var. authors)
The Velocity of Autumn

Coen, Ethan

Almost an Evening (collection)
Offices (collection)
Relatively Speaking (collection) (var. authors)

Coen, Larry

Epic Proportions (Crane)

Coffin, Gregg

Convenience
Five Course Love

Cohen, Bennett S.

It Can't Happen Here (Taccone)

Cohen, Burton

The Great American Cheese Sandwich
Jackie Lantern's Hallowe'en Revenge
The Wedding of the Siamese Twins

Colaizzo, Paul Downs

Really Really

Cole, Tom

About Time

Columbus, Curt

Cherry Orchard
Fuenteovejuna, or Like Sheep
to Water...
Ivanov
Seagull
Sparrow Grass
Three Sisters
Uncle Vanya

Connelly, Marc

The Green Pastures
Little David
The Traveler

Connolly, Cyril

The Ubu Plays (collection) (Taylor)

Conradt, Mark

Great Scot! (Dawson, Leeds, McAfee)

Cooney, Ray

Bang Bang Beirut (Hilton)
Chase Me, Comrade!
Not Now, Darling (Chapman)

Corbett, Bill

The Big Slam

Corbin, Barry

Throckmorton, TX. 76083 (collection)

Corman, Maddie**★ Accidentally Brave****Corrigan, Robert W.**

The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon

Corthron, Kara Lee

Outstanding Short Plays Volume
Three (collection) (var. authors)
Outstanding Short Plays Volume
Four (collection) (var. authors)

Corthron, Kia

Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down

Corwin, Norman

The Rivalry

Cotter, Patricia

Outstanding Short Plays Volume
Three (collection) (var. authors)

Courts, Randy

The Fabulous Lipitones (Markus, St.
Germain)
(see also: *Courts, Randy and Mark
St. Germain*)

Courts, Randy and Mark St.**Germain**

The Gifts of the Magi
Johnny Pye

Cowen, Ron

The Book of Murder
Saturday Adoption
Summertree

Cowhig, Frances Ya-Chu

410[Gone]
Lidless
The World of Extreme Happiness

Coxe, Louis O.

Billy Budd (Chapman)

Coxon, Lucinda

Happy Now?

Crane, David

Epic Proportions (Coen)

Crane, Roger

The Last Confession

Crichton, Kyle

The Happiest Millionaire

Cristofer, Michael

Black Angel
The Lady and the Clarinet
Man in the Ring

Crocitto, Frank

The Bride Comes to Yellow Sky

Crothers, Rachel

Susan and God

Crouse, Russel

(see: *Lindsay, Howard and Russel Crouse*)

Crump, Owen

Southern Exposure

Cruz, Nilo

Anna in the Tropics

Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of Dreams
Life Is a Dream
Night Train to Bolina
Two Sisters and a Piano

Cryer, Gretchen

The Gorges Motel (collection) (var. authors)

Cucci, Frank

The Ofay Watcher

Cullen, Ian

Tantalus (Arley)

Cullinan, Thomas

Mrs. Lincoln

Curran, Keith

Dalton's Back
Walking the Dead

Daly, Sinead**★ June July August****Damashek, Barbara**

Quilters (Newman)

Damato, Anthony

The Flounder Complex

D'Amour, Lisa

Airline Highway
Detroit

D'Andrea, Paul

The Einstein Project (Klein)

Daniels, Jeff

Apartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference

Danz, Cassandra

Fame Takes a Holiday (Fulham, Leight)

Dart, Iris Rainer

The People in the Picture (Butler,
Stoller)

Dashow, Ken

Da-Show Must Go On: Six Plays
About Love, Death and Bad Acting
(collection)

DaSilva, Howard

The Zulu and the Zayda (Leon, Rome)

Daurio, Ken

Bubble Boy (Paul)

Davalos, David

Wittenberg

Davis, Bill C.

Avow
Mass Appeal
Wrestlers

Davis, Donald

Ethan Frome (Owen Davis)

Davis, Owen

Ethan Frome (Donald Davis)

Davis, Russell

The Last Good Moment of Lily Baker

Dawkins, Philip

The Burn
Charm
The Gentleman Caller

Dawson, Gregory

Great Scot! (Conradt, Leeds, McAfee)

Dayton, Katharine

First Lady (Kaufman)

de Hartog, Jan

Skipper Next to God

de Kruif, Paul

Yellow Jack (Howard)

Dean, Phillip Hayes

The American Nightmare (collection)
Every Night When the Sun Goes Down
Freeman

Moloch Blues (collection)

Paul Robeson

The Sty of the Blind Pig

Debner, Stephanie L.

To Fool the Eye (Hatcher)

Deen, Mashuq Mushtaq

Draw the Circle

DeLillo, Don

The Day Room
Love-Lies-Bleeding
Valparaiso

Del Rosso, Steph

Fill Fill Fill Fill Fill Fill Fill

**★ Technical Difficulties: Plays for
Online Theatre (collection)
(var. authors)****Denham, Reginald**

Blue Heaven
A Dash of Bitters (Smith)
Oh, Mama! No, Papa!
Recipe for a Crime
(see also: *Denham, Reginald and
Mary Orr*)
(see also: *Percy, Edward and
Reginald Denham*)

Denham, Reginald and Mary Orr

Be Your Age
Dark Hammock
Dead Giveaway
Minor Murder
Wallflower

Devine, Jerry

Children of the Wind

Devine, Sean

Daisy

Devlin, Anne

After Easter
Ourselves Alone

Dewberry, Elizabeth

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Diaz, Kristoffer

Welcome to Arroyo's

Dickey, Jessica

Row after Row

Dietz, Dan

Tempodyssey

Dietz, Steven

American La Ronde
Becky's New Car
Bloomsday
Dracula
Force of Nature
Halcyon Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Paragon Springs

- Private Eyes
Rancho Mirage
Rocket Man
Sherlock Holmes: The Final Adventure
Shooting Star
This Random World
Trust
Yankee Tavern
- DiFusco, John**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Diggs, Elizabeth**
Close Ties
Dumping Ground
Goodbye Freddy
- Dilorio, Gino**
Sam and Dede, or My Dinner with André the Giant
- Dinelaris, Alexander**
Still Life
- Dinelli, Mel**
The Man
- DiPietro, Joe**
Art of Murder
Clever Little Lies
Creating Claire
Fucking Men
The Last Romance
Living on Love
Over the River and Through the Woods
- Dizzeno, Charles**
Big Mother
The Drapes Come
An Evening for Merlin Finch
A Great Career
The Last Straw and Sociability (collection)
The Metamorphosis
- Doherty, Brian**
Father Malachy's Miracle
- Dohrn, Zayd**
The Profane
- Dolginoff, Stephen**
Thrill Me: The Leopold & Loeb Story
- Domingo, Colman**
Wild with Happy
- Donaghy, Tom**
The Beginning of August
Boys and Girls
The Dadshuttle and Down the Shore (collection)
From Above
Minutes from the Blue Route
Northeast Local
- Donatus, Sister Mary**
Career Angel (Female Version)
- Doran, Bathsheba**
Kin
- Dorsen, Annie**
Passing Strange (Stew, Rodewald)
- Dougherty, Joseph**
Digby
- Driver, Donald**
Status Quo Vadis
- Drukman, Steven**
Death of the Author
- Drury, Jackie Sibblies**
Fairview
- Marys Seacole
Really
- du Maurier, Daphne**
Rebecca
- Duff, James**
Home Front
- Dulack, Tom**
Breaking Legs
Diminished Capacity
Incommunicado
The Road to Damascus
Solomon's Child
- Dunlop, Frank**
Address Unknown
- Dunn, Mark**
The Deer and the Antelope Play
- Dunning, Philip**
Sequel to a Verdict
- Dunphy, Jack**
Café Moon
Squirrel
Too Close for Comfort
- Durang, Christopher**
Baby with the Bathwater
Betty's Summer Vacation
Durang/Durang (collection)
The Idiots Karamazov (Innaurato)
Laughing Wild
The Marriage of Bette and Boo
Miss Witherspoon
Mrs. Bob Cratchit's Wild Christmas Binge
Naomi in the Living Room and Other Short Plays (collection)
Outstanding Short Plays Volume One (collection) (var. authors)
Sister Mary Ignatius Explains It All for You and The Actor's Nightmare (collection)
Three Short Plays (collection)
Titanic
Turning Off the Morning News
Vanya and Sonia and Masha and Spike
The Vietnamization of New Jersey
Why Torture Is Wrong, and the People Who Love Them
- D'Usseau, Arnaud**
(see: *D'Usseau, Arnaud and James Gow*)
- D'Usseau, Arnaud and James Gow**
Deep Are the Roots
Legend of Sarah
- Dyer, William**
Jo (Parks)
- Dyne, Michael**
The Right Honourable Gentleman
- Earnhart, Stephen**
The Wind-Up Bird Chronicle (Pierce)
- Eason, Laura**
The Adventures of Tom Sawyer
Sex with Strangers
The Undeniable Sound of Right Now
- Eberhard, Leslie**
Sally Blane, World's Greatest Girl Detective (Levy, Sneed, Webb)
- Edelstein, Barry**
Race
- Edgar, David**
Continental Divide: Daughters of the Revolution
- Continental Divide: Mothers Against The Life and Adventures of Nicholas Nickleby: Part I
The Life and Adventures of Nicholas Nickleby: Part II
- Edson, Margaret**
Wit
- Edwards, Gus**
The Offering
Old Phantoms
- Egloff, Elizabeth**
Desire—Six One-Act Plays (collection) (var. authors)
The Devils
The Swan
- Eisenberg, Jesse**
Asuncion
The Revisionist
The Spoils
- El Guindi, Yussef**
Back of the Throat
Jihad Jones and the Kalashnikov Babes
Pilgrims Musa and Sheri in the New World
Such a Beautiful Voice Is Sayeda's and Karima's City (collection)
- Elliott, Sumner Locke**
Buy Me Blue Ribbons
- Ellis, Edith**
Seven Sisters
- Ellison, Karen**
The Harry and Sam Dialogues
- Elman, Irving**
The Brass Ring
- Elward, James**
Best of Friends
Friday Night (collection)
- Emerson, Eric E.**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Emshwiller, Susan**
Dominoes
- Endore, Guy**
Call Me Shakespeare
- Englander, Nathan**
The Twenty-Seventh Man
- Eno, Will**
The Flu Season
Thorn Pain (based on nothing)
- Ensler, Eve**
Emotional Creature
The Good Body
In the Body of the World
Necessary Targets
The Treatment
The Vagina Monologues
- Ephron, Delia**
Love, Loss and What I Wore (Nora Ephron)
- Ephron, Nora**
Love, Loss and What I Wore (Delia Ephron)
Lucky Guy
- Epstein, David**
Exact Change
- Evans, Don**
It's Showdown Time
A Lovesong for Miss Lydia
One Monkey Don't Stop No Show
The Prodigals (collection)
The Trials and Tribulations of Staggerlee Booker T. Brown
- Evans, Scott Alan**
The Triangle Factory Fire Project (Piehler)
- Eyre, Richard**
Ghosts
- Fairey, Ellen**
Graceland
- ★ **Support Group for Men**
- Falk, Lee**
Eris and Home at Six (collection)
- Farley, Keythe**
Bat Boy: The Musical (Flemming, O'Keefe)
- Farrell, Gordon**
The Lifespan of a Fact (Kareken, Murrell)
- Feffer, Steve**
The Wizards of Quiz
- Feibleman, Peter**
Cakewalk
- Feiffer, Halley**
A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City
How to Make Friends and Then Kill Them
I'm Gonna Pray for You So Hard
- ★ **Moscow Moscow Moscow**
Moscow Moscow Moscow
- ★ **The Pain of My Belligerence**
- Feiffer, Jules**
A Bad Friend
Carnal Knowledge
Crawling Arnold
Elliot Loves
Feiffer's People
Hold Me!
- Feingold, Michael**
Times and Appetites of Toulouse-Lautrec (Wanshel)
- Feldshuh, David**
Miss Evers' Boys
- Fennelly, Parker W.**
Cuckoos on the Hearth
- Ferber, Edna**
(see: *Kaufman, George S. and Edna Ferber*)
- Field, Barbara**
Boundary Waters
Great Expectations
Marriage
Playing with Fire (After Frankenstein)
- Fields, Joseph**
The Doughgirls
(see also: *Chodorov, Jerome and Joseph Fields*)
- Fierstein, Harvey**
- ★ **Bella Bella**
Casa Valentina
- Filloux, Catherine**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Fingleton, Anthony**
Over My Dead Body (Sutton)
- Finklehoffe, Fred F.**
Brother Rat (Monks, Jr.)
- Finley, Cory**
The Feast
- Firth, Tim**
Neville's Island

Fishburne, Laurence

Riff Raff

Fishelson, David

The Brothers Karamazov
The Castle (Brod, Leichter)
The Golem (Landis)
The Idiot

Flemming, Brian

Bat Boy: The Musical (Farley, O'Keefe)

Fletcher, Lucille

Sorry, Wrong Number and The
Hitch-Hiker (collection)
Night Watch

Fodor, Kate

100 Saints You Should Know
Hannah and Martin
Rx

Fogle, Sonya(see *Seligman, Marjorie and Sonya Fogle*)**Foltz, Marshall**

★ **Technical Difficulties: Plays for
Online Theatre (collection)**
(var. authors)

Foote, Daisy

Bhutan
Him

Foote, Horton

1918
Blind Date and The Actor (collection)
The Carpetbagger's Children
The Chase
A Coffin in Egypt
Convicts
Courtship
Cousins
The Day Emily Married
The Death of Papa
Dividing the Estate
Getting Frankie Married—and Afterwards
The Habitation of Dragons
The Last of the Thorntons
Laura Dennis
Lily Dale
The Man Who Climbed Pecan Trees
The Midnight Caller
Night Seasons
The Old Friends
The Orphans' Home Cycle, Part One:
The Story of a Childhood
The Orphans' Home Cycle, Part Two:
The Story of a Marriage
The Orphans' Home Cycle, Part Three:
The Story of a Family
The Road to the Graveyard
The Roads to Home (collection)
Roots in a Parched Ground
Talking Pictures
The Tears of My Sister, The
Prisoner's Song, The One-Armed
Man and The Land of the
Astronauts (collection)
Tomorrow
The Traveling Lady
The Trip to Bountiful
Valentine's Day
Vernon Early

The Widow Claire
A Young Lady of Property: Six Short
Plays (collection)
The Young Man from Atlanta

Forgette, Katie

The O'Conner Girls

Foster, Hunter

Summer of '42 (Kirshenbaum)

Fowkes, William

All in the Faculty

Fox, Amy

Outstanding Short Plays Volume One
(collection) (var. authors)
Summer Cyclone
Thicker than Water (collection)
(var. authors)

Francke, Caroline

The 49th Cousin (Lowe)
Father of the Bride

Frankel, Doris

Love Me Long

Frankel, Scott

Grey Gardens (Korie, Wright)

Franklin, J.E.

Black Girl

Franzen, Jonathan

Spring Awakening

Freed, Amy

Freedomland

French, David

Jitters
Salt-Water Moon

Freni, Edith L.

Thicker than Water (collection) (var. authors)

Friedman, Bruce Jay

Scuba Duba

Friel, Brian

Afterplay; The Yalta Game; The Bear
(collection)
Dancing at Lughnasa
Give Me Your Answer, Do!
Hedda Gabler
Molly Sweeney
A Month in the Country, After

Turgenev

Three Sisters

Uncle Vanya

Frisch, Peter

American Dreams

Frockt, Deborah Lynn

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Fry, Christopher

The Dark Is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
Venus Observed
A Yard of Sun

Fry, Ray

The Cameo

Fugard, Athol

Coming Home
Exits and Entrances
Victory

Fulham, Mary

Fame Takes a Holiday (Danz, Leight)

Fuller, Elizabeth

Full Hookup (Bishop)

Fuller, Elizabeth L.

Me and Jezebel

Furth, George

Getting Away with Murder (Sondheim)

Gaffney, Mo

Parallel Lives (Najimy)
Standing on Ceremony: The Gay
Marriage Plays (collection) (var. authors)

Gagliano, Frank

Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of
Madeline Gimple
Night of the Dunc

Gaitens, Peter

Flesh and Blood

Galati, Frank

after the quake
East of Eden
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog

Gallagher, Mary

Buddies
¿De Donde?
Dog Eat Dog
Father Dreams
How to Say Goodbye
Little Bird
Love Minus
Win/Lose/Draw (collection) (Watson)
Windshook

Gallavan, Rick

Tracers (DiFusco, John, Vincent
Caristi, et al.)

Gardley, Marcus

Desire—Six One-Act Plays
(collection) (var. authors)
Every Tongue Confess
The House That Will Not Stand

Garson, Henry

In Any Language (Beloin)

Gay, John

The Beggar's Opera (Caird, Sekacz)

Gehman, Richard

By Hex (Blankman, Rengier)

Geiger, Milton

Edwin Booth

Gelb, Alan

Mombo

Gems, Pam

Dusa, Fish, Stas & VI

Geoghan, Jim

Ug, The Caveman Musical (Rick
Rhodes, Vivian Rhodes)

George, Charles

Bertha, the Bartender's Beautiful Baby
Everybody's Secret
Final Performance, or The Curtain Falls

Legend of Camille
When Shakespeare's Ladies Meet

Germann, Greg

3 by E.S.T. (collection) (var. authors)

Gialanella, Victor

Frankenstein

Giardina, Anthony

Dan Cody's Yacht
Living at Home

Gibbons, Thomas

The Exhibition
Uncanny Valley

Gibson, Elizabeth

Widow's Mite (Gilford)

Gibson, Meg

Too Much Memory (Reddin)

Gibson, Melissa James

Placebo
[sic]
Suitcase or, Those That Resemble
Flies From a Distance
This
What Rhymes with America

Gibson, William

American Primitive (or John and Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary & Joseph,
Herod the Nut & The Slaughter of 12
Hit Carols in a Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle

Gien, Pamela

The Syringa Tree

Gilford, C.B.

Widow's Mite (Gibson)

Gilford, Joe

Finks

Gilles, D.B.

Cash Flow
The Girl Who Loved the Beatles
The Legendary Stardust Boys
Men's Singles

Gillis, Graeme

Thicker than Water (collection) (var. authors)

Gilman, Rebecca

Desire—Six One-Act Plays
(collection) (var. authors)
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
The Heart Is a Lonely Hunter

Ginsbury, Norman

The First Gentleman

Ginty, E.B.

Missouri Legend

Gionfriddo, Gina

After Ashley
Becky Shaw
Can You Forgive Her?
Rapture, Blister, Burn
U.S. Drag

Glasier, Ned

Brainstorm (Lim)

Glass, Joanna McClelland

Artichoke

Canadian Gothic and American
Modern: Two Plays (collection)
If We Are Women

Glines, John

In the Desert of My Soul

Glore, John

The Company of Heaven

Glover, Keith

Coming of the Hurricane
Dancing on Moonlight
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Godber, John

Bouncers
Shakers (Thornton)

Goetz, Augustus

(see: *Goetz, Augustus and Ruth Goetz*)

Goetz, Augustus and Ruth Goetz

The Heiress
The Hidden River
The Immoralist

Goetz, Ruth

(see: *Goetz, Augustus and Ruth Goetz*)

Gold, Lloyd

A Grave Undertaking

Goldberg, Dick

Family Business

Goldberg, Jessica

Good Thing
The Hologram Theory
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
Refuge
Stuck

Goldemberg, Rose Leiman

Marching As to War

Golden, Alfred L.

A Young Man's Fancy (Thurschwell)

Goldfarb, Daniel

Adam Baum and the Jew Movie
Cradle and All
Modern Orthodox
Sarah, Sarah

Goldman, James

Blood, Sweat and Stanley Poole
(William Goldman)

Goldman, William

Blood, Sweat and Stanley Poole
(James Goldman)
Misery

Goldsmith, Clifford

What a Life
Your Every Wish

Goldstein, Daniel

Family Ties

Goldstone, Jean Stock

Mary Stuart (Reich)

Goluboff, Bryan

Big Al and My Side of the Story
(collection)
In-Betweens
Shyster

Gonzalez, Gloria

Curtains

Goodrich, Frances

The Diary of Anne Frank (Hackett)

Gordon, Kurtz

The Bride's Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.

Gordon, Peter

Death by Fatal Murder
Murdered to Death
Secondary Cause of Death
Sleighed to Death

Gordon, Ruth

The Leading Lady
Over Twenty-One
Years Ago

Gorman, Christopher

A Letter from Ethel Kennedy

Gotanda, Philip Kan

Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die

Gottlieb, Alex

Wake Up, Darling

Gow, James

(see: *D'Usseau, Amaid and James Gow*)

Gower, Douglas

Daddies

Grae, David

Moose Mating

Graham, Barbara

Jacob's Ladder

Graham, Bruce

According to Goldman
Any Given Monday
Belmont Avenue Social Club
Burkie
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery
The Outgoing Tide
Something Intangible
Stella and Lou
White Guy on the Bus

Graham, James

Ink

Graham, Ricky

Scrooge in Rouge (Hargis, Roberson, Turner)

Grant, David Marshall

Pen
Snakebit

Graves, Warren

Beauty and the Beast

Gray, Amlin

The Fantod
How I Got That Story
Kingdom Come
Mickey's Teeth and Bindle Stiff
(collection)
Tartuffe; or The Weasel

The Trojan Women
Villainous Company
Zones of the Spirit (collection)

Gray, Simon

Close of Play
The Common Pursuit

Gray, Virginia H.

Willie's Lie Detector

Green, Janet

Murder Mistaken
Murder, My Sweet Matilda

Greenberg, Richard

The American Plan
The Assembled Parties
The Author's Voice
The Babylon Line
Breakfast at Tiffany's
Dance of Death
The Dazzle

Eastern Standard

Everett Beekin

The House in Town

Jenny Keeps Talking

Life Under Water

The Maderati

Night and Her Stars

Our Mother's Brief Affair

Take Me Out

Three Days of Rain

Vanishing Act

The Violet Hour

Greene, Will

The Riot Act

Greenfeld, Josh

Clandestine on the Morning Line

Greenland, Seth

Jungle Rot

Gregory, Andre

Alice in Wonderland

Grellong, Paul

Manuscript
Radio Free Emerson

Griffin, Tom

Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick's Head
Pasta

Grimm, David

Chick
Desire—Six One-Act Plays
(collection) (var. authors)

Kit Marlowe

The Learned Ladies of Park Avenue

Measure for Pleasure

The Miracle at Naples

Sheridan or, Schooled in Scandal

Steve & Idi

Groag, Lillian

Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose

Groff, Rinne

Compulsion or The House Behind
Fire in Dreamland
The Ruby Sunrise

Gross, Joel

Marie Antoinette: The Color of Flesh

Guare, John

Bosoms and Neglect
Chaucer in Rome
Desire—Six One-Act Plays
(collection) (var. authors)
A Few Stout Individuals
Four Baboons Adoring the Sun
A Free Man of Color
The General of Hot Desire and Other
Plays (collection)
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for
Surprises (collection)
Lake Hollywood
Landscape of the Body
Lydie Breeze: Part One—Cold Harbor
Lydie Breeze: Part Two—Aipotu
Lydie Breeze: Part Three—Madaket Road
Marco Polo Sings a Solo
Muzeeka
Nantucket Sleigh Ride
Rich and Famous
Six Degrees of Separation
Something I'll Tell You Tuesday and
The Loveliest Afternoon of the
Year (collection)
Women and Water

Guirgis, Stephen Adly

Between Riverside and Crazy
Den of Thieves
In Arabia We'd All Be Kings
Jesus Hopped the 'A' Train
The Last Days of Judas Iscariot
The Motherfucker with the Hat
Our Lady of 121st Street

Gunderson, Lauren

Ada and the Engine
Bauer
The Book of Will

★ The Half-Life of Marie Curie

Miss Bennet: Christmas at
Pemberley (Melcon)
Natural Shocks
The Revolutionists
Silent Sky
The Wickhams: Christmas at
Pemberley (Melcon)

Gurira, Danai

Eclipsed

Gurney, A.R.

Another Antigone
Black Tie
A Cheever Evening
Children
The Cocktail Hour
The Comeback
The Dining Room
Family Furniture
The Fourth Wall
The Golden Age
The Grand Manner
Heresy
Labor Day
Later Life
Love & Money

Love Letters
The Middle Ages
Office Hours
The Old Boy
Overtime
The Perfect Party
Richard Cory
The Snow Ball
Sweet Sue
Sylvia
Two Class Acts (collection)
The Wayside Motor Inn
What I Did Last Summer

Guyer, Murphy

The American Century
World of Mirth

Hackett, Albert

The Diary of Anne Frank (Goodrich)

Haidle, Noah

Kitty Kitty Kitty
Mr. Marmalade
Persephone or Slow Time
Rag and Bone
Saturn Returns
Smokefall
Vigils
What Is the Cause of Thunder?

Haig, David

My Boy Jack

Hailey, Oliver

Continental Divide
The Father
Father's Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal, Crisscross (collection)
Red Rover, Red Rover
Who's Happy Now?
(see also: *Hailey, Oliver and the Writer's Workshop*)

Hailey, Oliver and the Writer's Workshop

24 Hours—AM
24 Hours—PM

Haines, William Wister

Command Decision

Haislip, Harvey

The Long Watch

Hall, Adrian

All the King's Men

Hall, Katori

Children of Killers
Hoodoo Love
Hurt Village
The Mountaintop
Our Lady of Kibeho

Hall, Lee

The Pitmen Painters

Halliday, Lynne

The Gorges Motel (collection) (var. authors)

★ One Christmas Eve at Evergreen Mall (collection) (var. authors)**Hamburger, Anne**

Wilderness (Bockley)

Hamill, Kate

Little Women

Pride and Prejudice
Sense and Sensibility
Vanity Fair

Hamilton, Carrie

Hollywood Arms (Burnett)

Hammond, Barbara

We Are Pussy Riot or Everything Is P.R.

Hammond, Wendy

Julie Johnson

Hampton, Christopher

The Father (Zeller)

The Seagull

(see: *Hampton, Christopher and Yasmina Reza*)

Hampton, Christopher and Yasmina Reza

'Art'

God of Carnage

Life X 3

The Unexpected Man

Hampton, Mark

Full Gallop (Wilson)

Hanley, William

Flesh and Blood
Slow Dance on the Killing Ground
Today Is Independence Day
Whisper into My Good Ear and Mrs. Dally Has a Lover (collection)

Hare, Bill

God Says There Is No Peter Ott

Hareluk, Mark

Hank Williams: Lost Highway (Myler)

Hargis, Yvette

Scrooge in Rouge (Graham, Roberson, Turner)

Harling, Robert

Steel Magnolias

Harman, Donn

Her Majesty, Miss Jones (Batson)

Harmon, Peggy

Goblin Market (Pen)

Harper, William Jackson

Travisville

Harris, Elmer

Johnny Belinda

Harris, Zinnie

Further Than the Furthest Thing

Harrison, Jordan

Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)

Harrity, Richard

Hope Is the Thing with Feathers and Two Other Short Plays (collection)

Harrower, David

Blackbird
Good with People
A Slow Air

Hart, Moss

Christopher Blake

The Climate of Eden

Light Up the Sky

(see also: *Kaufman, George S. and Moss Hart*)

Hartman, Jan

Every Year at the Carnival

Flatboatman

Samuel Hoopes Reading from His Own Works

Hartman, Karen

Gum and The Mother of Modern Censorship (collection)

Harvey, Jonathan

Beautiful Thing

Harwood, Ronald

Taking Sides

Hatcher, Jeffrey

Compleat Female Stage Beauty

A Connecticut Yankee in King

Arthur's Court

The Critic

Dr. Jekyll and Mr. Hyde

The Government Inspector

Holmes and Watson

The League of Youth

Mrs. Mannerly

Murder by Poe

Murderers

A Picasso

Scotland Road

The Servant of Two Masters (Landi)

Sherlock Holmes and the Adventure of the Suicide Club

Sherlock Holmes and the Ice

Palace Murders

Smash

Ten Chimneys

Three Viewings (collection)

To Fool the Eye (Debner)

Tuesdays with Morrie (Albom)

The Turn of the Screw

Wait Until Dark

Work Song: Three Views of Frank Lloyd Wright (Simonson)

Havard, Lezley

Hide and Seek

Havoc, June

Marathon 33

Hayes, Catherine

Skirmishes

Headland, Leslye

Assistance

Bachelorette

Hedden, Roger

Been Taken

Bodies, Rest and Motion

Hedges, Peter

Baby Anger

Good as New

Imagining Brad and The Valerie of Now (collection)

Oregon and Other Short Plays (collection)

Heelan, Kevin

Distant Fires

Right Behind the Flag

Heggen, Thomas

Mister Roberts (Logan)

Heifner, Jack

Bargains

Natural Disasters (collection)

Patio/Porch (collection)

Running on Empty

Hellman, Lillian

Another Part of the Forest

The Autumn Garden

The Children's Hour

The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine

Henley, Beth

Abundance
Am I Blue
Crimes of the Heart
The Debutante Ball
Desire—Six One-Act Plays (collection) (var. authors)
Impossible Marriage
The Jacksonian
Laugh
The Lucky Spot
The Miss Firecracker Contest
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Revelers
Ridiculous Fraud
Signature

★ Technical Difficulties: Plays for Online Theatre (collection) (var. authors)

Three Plays (collection)
The Wake of Jamey Foster

Hensel, Karen

Going to See the Elephant (Kent)

Herbert, F. Hugh

For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon Is Blue

Herd, Richard T.

Prisoner of the Crown (Stockton)

Herlihy, James Leo

Stop, You're Killing Me (collection)

Herzog, Amy

After the Revolution
The Great God Pan

Heuer, John

Cavern of the Jewels
Innocent Thoughts, Harmless Intentions

Heyn, Ernest

Day in the Sun (Sammis)

Hibbert, Guy

On the Edge

Hicks, Jr., Hilly

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Higgins, Frank

The Sweet By 'N' By

Hill, Maurice

Large Window on a Small World
A Wind Between the Houses

Hilton, Tony

Bang Bang Beirut (Cooney)

Himmelman, Isaac

The Gorges Motel (collection) (var. authors)

Hindman, James

The Gorges Motel (collection) (var. authors)

★ One Christmas Eve at Evergreen Mall (collection) (var. authors)

Hines, Karen

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Hirson, David

La Bête

Hirson, Roger O.

Journey to the Day

Hnath, Lucas

The Christians

Death Tax

A Doll's House, Part 2

Hillary and Clinton

Isaac's Eye

A Public Reading of an Unproduced Screenplay about the Death of

Walt Disney

Red Speedo

Hochhauser, Jeff

Theda Bara and the Frontier Rabbi (Johnston)

Hock, Robert D.

Borak

Hoffman, Stephen

Splendor (Campbell, Webb)

Hoffman, William M.

As Is

Holbrook, Marion

Make Room for Rodney

Holden, Joan

The Marriage of Figaro

Nickel and Dime

Holder, Jakob

Housebreaking

Holder, Jiréh Breon

Too Heavy for Your Pocket

Hollinger, Michael

Cyrano (Posner)

An Empty Plate in the Café du Grand Boeuf

Ghost-Writer

Hope and Gravity

Incorruptible

Opus

Red Herring

Tiny Island

Tooth and Claw

★ Under the Skin**Holm, John Cecil**

Brighten the Corner

Gramercy Ghost

The Southwest Corner

Three Men on a Horse (Abbott)

Holmes, Jack

RFK

Hooker, Brian

Cyrano de Bergerac

Hope, Nicholas

(see Jones, Jessie, *Nicholas Hope*, Jamie Wooten)

Horine, Charles

Me and Thee

Horne, Kenneth

Two Dozen Red Roses

Horovitz, Israel

Acrobats and Line (collection)

Alfred the Great

Captains and Courage

The Chopin Playoffs

A Christmas Carol: Scrooge and Marley

Dr. Hero

Faith, Hope and Charity (collection)

(var. authors)

The Good Parts

The Great Labor Day Classic and

The Former One-on-One

Basketball Champion (collection)

Henry Lumpert

Hopscotch and The 75th (collection)

The Indian Wants the Bronx

It's Called the Sugar Plum

North Shore Fish

The Primary English Class

Rats

A Rosen by Any Other Name

Shooting Gallery and Play for Germs (collection)

Stage Directions and Spared (collection)

Today I Am a Fountain Pen

Trees and Leader (collection)

Uncle Snake

The Widow's Blind Date

Year of the Duck

Hortua, Joe

Between Us

Horwin, Jerry

My Dear Children (Turney)

Houstle, Alice H.

The Kentucky Marriage Proposal

Houston, Velina Hasu

Kokoro (True Heart)

Tea

Howard, Anto

Scattergood

Howard, Eleanor Harris

Mating Dance (McAvity)

Howard, Sidney

Dodsworth

Madam, Will You Walk?

Yellow Jack (de Kruif)

Howie, Betsy

Cowgirls (Murfitt)

Hudes, Quiara Alegría

26 Miles

Daphne's Dive

Elliot, a Soldier's Fugue

The Happiest Song Plays Last

Water by the Spoonful

Yemaya's Belly

Hudson, Scott

Sweet Storm

Huggett, Richard

The First Night of "Pygmalion"

Hughes, Babette

If the Shoe Pinches

Mrs. Harper's Bazaar

Hughes, Doug

Hedda Gabler

Hughes, Glenn

Romance, Inc.

Hughes, Langston

Simply Heavenly (Martin)

Humphrey, Harry E.

The Skull (McOwen)

Hutchinson, Chisa

Somebody's Daughter

Hutchinson, Ron

Moonlight and Magnolias

Hutton, Arlene

As It Is in Heaven

The Gorges Motel (collection) (var. authors)

Gulf View Drive

Last Train to Nibroc

Letters to Sala

★ One Christmas Eve at Evergreen

Mall (collection) (var. authors)

Outstanding Short Plays Volume Two (collection) (var. authors)

Outstanding Short Plays Volume

Three (collection) (var. authors)

Running

See Rock City

★ Susie Sits Shiva**★ Technical Difficulties: Plays for**

Online Theatre (collection)

(var. authors)

Hwang, David Henry

Chinglish

The Dance and the Railroad and

Family Devotions (collection)

FOB and The House of Sleeping

Beauties (collection)

Golden Child

M. Butterfly

M. Butterfly, 2017 Broadway

Revival Version

The Sound of a Voice

Trying to Find Chinatown and

Bondage (collection)

Yellow Face

Icke, Robert

1984 (Macmillan)

Ijames, James

Kill Move Paradise

Moon Man Walk

The Most Spectacularly Lamentable

Trial of Miz Martha Washington

White

Illick, Hilary

Eve-Ofution (Krier)

Inge, William

The Apartment Complex—Seven

One-Act Plays (collection)

Bus Stop

The Dark at the Top of the Stairs

Eleven Short Plays (collection)

A Loss of Roses

Natural Affection

Picnic

Somewhere in America—Seven

One-Act Plays (collection)

Summer Brave

Two Short Plays (collection)

Where's Daddy?

Innaurato, Albert

Coming of Age in Soho

Gemini

Gus and Al

The Idiots Karamazov (Durang)

Passione

The Transfiguration of Benno Blimpie

Ulysses in Traction

Irwin, Bill

Scapin (O'Donnell)

Issaq, Lameece

Motherhood Out Loud (Ayvazian,

Leslie, Brooke Berman, et al.)

Ives, David

All in the Timing, Six One-Act

Comedies (collection)

Ancient History

Don Juan in Chicago

A Flea in Her Ear

The Heir Apparent

The Land of Cockaigne and English

Made Simple (collection)

The Liar

Lives of the Saints (collection)

Long Ago and Far Away and Other

Short Plays (collection)

Mere Mortals: Six One-Act

Comedies (collection)

The Metromaniacs

New Jerusalem, The Interrogation

of Baruch de Spinoza at Talmud

Torah Congregation: Amsterdam,

July 27, 1656

The Panties, the Partner, and The

Profit: Scenes from the Heroic Life

of the Middle Class

The Other Woman and Other Short

Pieces (collection)

Outstanding Short Plays Volume One

(collection) (var. authors)

Outstanding Short Plays Volume Two

(collection) (var. authors)

Polish Joke

The Red Address

The School for Lies

Venus in Fur

Jacker, Corinne

Bits and Pieces (collection)

Domestic Issues

Harry Outside

In Place and The Chinese Restaurant

Syndrome (collection)

Later

My Life

Night Thoughts and Terminal

(collection)

Jackson, Nagle

At This Evening's Performance

Bernice/Butterfly: A Two-Part Invention

Hotel on Marvin Gardens

Opera Comique

The Quick-Change Room

Taking Leave

This Day and Age

Jackson, Nathan Louis

Broke-ology

When I Come to Die

Jacobs, Michael

Impressionism

Jacobs-Jenkins, Branden

Appropriate

Everybody

Gloria

- Neighbors
An Octoroon
- Jacobson, Steven M.**
Needs
- Jarrett, Jennifer**
Divorce Southern Style
- Javerbaum, David**
An Act of God
- Jenkins, Ken**
Rupert's Birthday and Other Monologues (collection)
- Jensen, Erik**
(see Blank, Jessica and Erik Jensen)
- Jensen, Julie**
Stray Dogs
- Jent, Deanna**
Falling
- John, Hywel**
Pieces
- Johns, Andrew**
Fridays
The Return of Herbert Bracewell (or Why Am I Always Alone When I'm with You?)
- Johnson, Carleene**
The Odyssey of Jeremy Jack (Medoff)
- Johnson, Cindy Lou**
Brilliant Traces
The Person I Once Was
The Years
- Johnson, Crane**
Dracula
- Johnson, Dave**
Baptized to the Bone
- Johnson, Joel Drake**
Four Places
Rasheeda Speaking
- Johnson, Terry**
Insignificance
Prism
- Johnson, Trish**
The Art of Self-Defense
Second Prize: Two Months in Leningrad
- Johnston, Bob**
Theda Bara and the Frontier Rabbi (Hochhauser)
- Johnston, Rick**
Cahoots
- Jones, Elinor**
Three Short Plays (collection)
A Voice of My Own
- Jones, Jessie**
Dearly Departed (Bottrell)
(see also: Jones, Jessie, Nicholas Hope, Jamie Wooten)
- Jones, Jessie, Nicholas Hope, Jamie Wooten**
Always a Bridesmaid
Christmas Belles
Dashing Through the Snow
Dearly Beloved
Deliver Us from Mama!
The Sweet Delilah Swim Club
Doublewide, Texas
A Doublewide, Texas Christmas
Farce of Habit
Farce of Nature
Funny Little Thing Called Love
- The Hallelujah Girls
- ★ **Honky Tonk Hissy Fit**
Last Round-Up of the Guacamole Queens
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
The Savannah Sipping Society
Southern Hospitality
'Til Beth Do Us Part
The Wild Women of Winedale
- Jones, John Christopher**
Platonov
Woyzeck, Leonce and Lena (collection)
- Jones, Preston**
The Last Meeting of the Knights of the White Magnolia
Lu Ann Hampton Lavery Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine
- Jones, Rolin**
The Intelligent Design of Jenny Chow
The Jammer
- Jordan, Julia**
Boy
Outstanding Short Plays Volume Three (collection) (var. authors)
St. Scarlet
Tatjana in Color
- Joselovitz, Ernest A.**
Hagar's Children
Righting
Sammi
- Joseph, Rajiv**
Animals Out of Paper
Bengal Tiger at the Baghdad Zoo
Describe the Night
Guards at the Taj
Gruesome Playground Injuries
The North Pool
- Joudry, Patricia**
The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle
- Kaikkonen, Gus**
Potholes
- Kalleres, Greg**
Honky
- Kanin, Garson**
Born Yesterday
Dreyfus in Rehearsal
- Kaplan, Jack A.**
Alligator Man
- Kaplan, Lila Rose**
Wildflower
- Kaplan, Stephen**
Outstanding Short Plays Volume Four (collection) (var. authors)
- Karam, Stephen**
The Cherry Orchard
The Humans
Sons of the Prophet
Speech & Debate
- Kareken, Jeremy**
The Lifespan of a Fact (Farrell, Murrell)
- Kash, Marcia**
For This Moment Alone
- Kass, Jerome**
Four Short Plays (collection)
Saturday Night
- Kassin, Michael**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Kauffman, Anne**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Kaufman, Florence Aquino**
The Winner!
- Kaufman, George S.**
First Lady (Dayton)
Hollywood Pinafore or The Lad Who Loves a Salary (Sullivan)
The Late George Apley (Marquand)
The Solid Gold Cadillac (Teichmann)
(see also: Kaufman, George S. and Edna Ferber)
(see also: Kaufman, George S. and Moss Hart)
(see also: Kaufman, George S. and Leueen MacGrath)
- Kaufman, George S. and Edna Ferber**
Bravo!
The Land is Bright
Stage Door
- Kaufman, George S. and Moss Hart**
The American Way
The Fabulous Invalid
George Washington Slept Here
The Man Who Came to Dinner
You Can't Take It with You
- Kaufman, George S. and Leueen MacGrath**
Amicable Parting
Fancy Meeting You Again
The Small Hours
- Kaufman, Lynne**
The Couch
- Kaufman, Moisés**
33 Variations
Gross Indecency: The Three Trials of Oscar Wilde
One Arm
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
(see also: Kaufman, Moisés and Tectonic Theater Project)
- Kaufman, Moisés and Tectonic Theater Project**
The Laramie Project
The Laramie Project: Ten Years Later
- Kazan, Molly**
The Egghead
- Kazan, Zoe**
Absalom
After the Blast
Trudy and Max in Love
We Live Here
- Keeler, Eloise**
Grandma Steps Out
- Keller, Greg**
Dutch Masters
- Kelly, Tim**
The Cave
Fog on the Mountain
- The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure of Wisdom
The Uninvited
The Vampire
- Kelso, Betsy**
(see: Nehls, David and Betsy Kelso)
- Kennedy, Adam P.**
Sleep Deprivation Chamber (Adrienne Kennedy)
- Kennedy, Adrienne**
Sleep Deprivation Chamber (Adam P. Kennedy)
- Kennedy, Meghan**
Napoli, Brooklyn
Too Much, Too Much, Too Many
- Kent, Elana**
Going to See the Elephant (Hensel)
- Kern, Will**
Hellcab
- Kerr, E. Katherine**
Juno's Swans
- Kerr, Jean**
Finishing Touches
Jenny Kissed Me
King of Hearts (Brooke)
Mary, Mary
- Kesselman, Wendy**
The Black Monk: A Chamber Musical
The Diary of Anne Frank
Madame Defarge
The Notebook
- Kesselring, Joseph**
Arsenic and Old Lace
Four Twelves Are 48
- Kessler, Lyle**
Collision
- Ketron, Larry**
Asian Shade
Character Lines
The Hitch Hikers
Fresh Horses
Ghosts of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Rib Cage
The Trading Post
- Keveson, Peter**
How Much, How Much?
Nellie Toole & Co.
- Kilroy, Thomas**
Henry (After Pirandello)
- Kim, Susan**
Four from E.S.T. Marathon '99 (collection) (var. authors)
The Joy Luck Club
- Kingsley, Sidney**
Dead End
Detective Story
Night Life
The Patriots
The World We Make
- Kirkland, Jack**
Strange Boarders (Batson)
Suds in Your Eye

Kirkwood, Lucy

The Children
Chimerica
Mosquitoes

Kirshenbaum, David

Summer of '42 (Foster)

Klavan, Laurence

Freud's House
Gorgo's Mother
The Magic Act
The Show Must Go On, Seeing Someone,
If Walls Could Talk (collection)
Sleeping Beauty and Smoke
(collection)
Uncle Lumpy Comes to Visit and No
Time (collection)
(see also: *Pen, Polly and Laurence Klavan*)

Klein, Jon

Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project (D'Andrea)
Southern Cross
T Bone n Weasel

Kleinbort, Barry

13 Things About Ed Carpolotti

Knott, Frederick

Dial M for Murder
Wait Until Dark
Write Me a Murder

Kober, Arthur

Having Wonderful Time
A Mighty Man Is He (Oppenheimer)

Koenig, Laird

The Dozens
The Little Girl Who Lives Down the Lane

Kolvenbach, John

Fabuloso
Gizmo Love
Goldfish
Love Song
On an Average Day

Kondoleon, Harry

Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden (collection)
Love Diatribe
Outstanding Short Plays Volume Two
(collection) (var. authors)
Play Yourself
Saved or Destroyed
Slacks and Tops
The Vampires
Zero Positive

Koogler, Abe

Fulfillment Center
Kill Floor

Korder, Howard

Boys' Life
Fun and Nobody (collection)
The Lights
Night Maneuver
The Pope's Nose (collection)
Sea of Tranquility
Search and Destroy

Korie, Michael

Grey Gardens (Frankel, Wright)

Kotis, Greg

Eat the Taste (collection)
Pig Farm
The Truth About Santa (an
apocalyptic holiday tale)

Kraft, Hy

Cafe Crown

Kramer, Julie

The Best of Everything

Kramm, Joseph

The Shrike

Krasna, Norman

Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth (Marx)
Watch the Birdie
Who Was That Lady I Saw You With?

Kreimendahl, Basil

Orange Julius
We're Gonna Be Okay

Kriegel, Gail

Seven (Cizmar, Paula, Catherine Filloux, et al.)

Krieger, Henry

Romantic Poetry (Shanley)

Krier, Jennifer

Eve-olution (Illick)

Kron, Lisa

In the Wake

Kumble, Roger

Cruel Intentions: The '90s Musical
(Ross, Rosin)

Kurnitz, Harry

Once More with Feeling
Reclining Figure

Kushner, Tony

The Intelligent Homosexual's Guide
to Capitalism and Socialism with
a Key to the Scriptures, or iHo

Kyle, Christopher

The Monogamist
Plunge

LaBute, Neil

All the Ways to Say I Love You
The Break of Noon
In a Forest, Dark and Deep
The Money Shot
Outstanding Short Plays Volume One
(collection) (var. authors)
reasons to be happy
reasons to be pretty
Standing on Ceremony: The Gay
Marriage Plays (collection) (var. authors)
The Way We Get By

LaChiusa, Michael John

First Lady Suite (collection)
Hello Again
Little Fish
Lucky Nurse and Other Short
Musical Plays (collection)
See What I Wanna See

Lacusta, Deb

Outstanding Short Plays Volume
Four (collection) (var. authors)

Lafferty, Marcy

Vivien Leigh: The Last Press Conference

Lahr, John

The Manchurian Candidate

Lamkin, Speed

Comes a Day

Lamont, Jr., Alonzo D.

That Serious He-Man Ball

Lampley, Oni Faida

Manhattan Class Company Class One-
Acts, 1992 (collection) (var. authors)

Landi, Paolo Emilio

The Servant of Two Masters (Hatcher)

Landis, Joseph C.

The Golem (Fishelson)

Lane, Eric

Filming O'Keeffe
Ride

Lang, Stephen

Beyond Glory

Langley, Noel

Edward, My Son (Morley)

Lapine, James

Act One
Fran's Bed
The Moment When
Twelve Dreams

Larson, Larry

Some Things You Need to Know
Before the World Ends (A Final
Evening with the Illuminati) (Lee)
Tent Meeting (Lee, Wackler)

LaRusso II, Louis

Momma's Little Angels

Latham, Jean Lee

The Ghost of Rhodes Manor

Laurents, Arthur

The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March

Lauro, Shirley

The Coal Diamond

Lavery, Bryony

Frozen
Treasure Island

Law, Alma H.

Duck Hunting

Lawrence, Jerome

Live Spelled Backwards
(see also: *Lawrence, Jerome and
Robert E. Lee*)

Lawrence, Jerome and Robert E. Lee

Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward

LaZebnik, Claire

Motherhood Out Loud (Ayyazian,
Leslie, Brooke Berman, et al.)

Leamer, Laurence

Rose

Leary, Helen and Nolan

Yes Means No (Rogers)

Lebow, Barbara

The Keepers

The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim Is Dead

Lecese, James

The Absolute Brightness of
Leonard Pelkey

Lee, Levi

Some Things You Need to Know
Before the World Ends (A Final
Evening with the Illuminati) (Larson)
Tent Meeting (Larson, Wackler)

Lee, Mark

Rebel Armies Deep into Chad

Lee, Robert E.

(see: *Lawrence, Jerome and Robert E. Lee*)

Lee, Young Jean

Church
Straight White Men

Leeds, Michael

Swinging on a Star (The Johnny
Burke Musical)

Leeds, Nancy

Great Scot! (Conrad, Dawson, McAfee)

Lees, Russell

Nixon's Nixon

Leichter, Aaron

The Castle (Brod, Fishelson)

Leight, Warren

Dark, No Sugar (collection)
Fame Takes a Holiday (Danz, Fulham)
Glimmer, Glimmer & Shine
Side Man
Stray Cats

Leipart, Charles

Deep Sleepers
The Undefeated Rhumba Champ

Lengyel, Melchior

Ninotchka

Leo, Carl

The Family Man (Zavin)

Leokum, Arkady

Neighbors

Leon, Felis

The Zulu and the Zayda (DaSilva, Rome)

Leonard, Jr., Jim

And They Dance Real Slow in Jackson

Leonard, Hugh

Stephen D

LeRoy, Gen

Not Waving

Leslee, Ray

Standup Shakespeare (Welsh)

Leslie, F. Andrew

The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer's Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs' Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét's Stories of America
The Wheeler Dealers

Lettich, Sheldon

Tracers (DiFusco, John, Vincent Caristi, et al.)

Letton, Francis

The Young Elizabeth (Jenette Letton)

Letton, Jenette

The Young Elizabeth (Francis Letton)

Letts, Tracy

August: Osage County

Bug

Man from Nebraska

Superior Donuts

Levenson, Steven

Core Values

Days of Rage

If I Forget

The Language of Trees

The Unavoidable Disappearance of

Tom Durnin

Levi, Stephen

Daphne in Cottage D

Levin, Ira

Critic's Choice

Deathtrap

Dr. Cook's Garden

General Seeger

Interlock

No Time for Sergeants

Levin, Meyer

Compulsion

Levitt, Saul

The Andersonville Trial

Levy, Benn W.

Clutterbuck

Levy, David

Sally Blane, World's Greatest Girl

Detective (Eberhard, Sneed, Webb)

Levy, Jonathan

Marco Polo

Levy, Simon

The Great Gatsby

The Last Tycoon

Tender Is the Night

Lew, Mike

microcrisis

Teenage Dick

Tiger Style!

Lewis, Henry**★ The One-Act Play That Goes Wrong (Sayer, Shields)**

The Play That Goes Wrong (Sayer, Shields)

Lewis, Ira

Chinese Coffee

Lewis, Jim

This Beautiful City (The Civilians)

Lewis, Philip C.

The American Dame

Liebman, Steve

The Tale of Jemima Puddle-Duck

(Paterson, Tolan)

Lichtenstein, Jonathan

Memory

The Pull of Negative Gravity

Lillis, Pdraic

Two Thids Home

Lim, Emily

Brainstorm (Glasier)

Lin, Kenneth

Warrior Class

Lindsay, Howard

A Slight Case of Murder (Runyon)

*(see also: Lindsay, Howard and Russel Crouse)***Lindsay, Howard and Russel Crouse**

The Great Sebastians

Life with Father

Life with Mother

The Prescott Proposals

Remains to Be Seen

State of the Union

Tall Story

Lindsay-Abaire, David

A Devil Inside

Fuddy Meers

Good People

Kimberly Akimbo

Rabbit Hole

Ripcord

Three One-Act Plays (collection)

Wonder of the World

Linklater, Hamish

The Cheats

The Vandal

The Whirligig

Linney, Romulus

2

Ambrosio

The Captivity of Pixie Shedman

Childe Byron

A Christmas Carol

The Death of King Philip

Democracy

El Hermano

Four from E.S.T. Marathon '99

(collection) (var. authors)

Gint

Heathen Valley

Holy Ghosts

Juliet/Yancey/April Snow (collection)

Klonsky and Schwartz

Laughing Stock (collection)

A Lesson Before Dying

Love Drunk

The Love Suicide at Schofield

Barracks (Full Length)

The Love Suicide at Schofield

Barracks (One Act)

Mountain Memory

Old Man Joseph and His Family

Pops (collection)

Sand Mountain (collection)

The Sorrows of Frederick

Spain

Tennessee

Three Poets (collection)

True Crimes

Unchanging Love

A Woman Without a Name

Lipez, Erica

The Tutors

Litvack, Barry

Slow Memories

Livingston, Henry

Eh?

Lizzimore, Clare

Animal

Lloyd, Marcus

Dead Certain

Locke, Sam

Fair Game

Lodato, Victor

Arlington (Pen)

Logan, John

I'll Eat You Last: A Chat with Sue Mengers

Red

Logan, Joshua

Mister Roberts (Heggen)

The Wisteria Trees

London, Roy

The Amazing Activity of Charley Contrare

and the Ninety-Eighth Street Gang

Disneyland on Parade (collection)

Mrs. Murray's Farm

Loneragan, Kenneth

Lobby Hero

This Is Our Youth

Long, Quincy

The Johnstown Vindicator

The Joy of Going Somewhere Definite

The Lively Lad

People Be Heard

Longenbaugh, John

Sherlock Holmes and the Case of

the Christmas Carol

Loomer, Lisa

Accelerando

Distracted

Expecting Isabel

Homefree

Living Out

Motherhood Out Loud (Ayvazian,

Leslie, Brooke Berman, et al.)

Roe

Two Things You Don't Talk about at Dinner

The Waiting Room

Lopez, Matthew

The Inheritance

The Legend of Georgia McBride

Lopez, Melinda

Mala

Sonia Flew

Love, Donja R.

Fireflies

Sugar in Our Wounds

Loving, Boyce

Galahad Jones

Lowe, Florence

The 49th Cousin (Francke)

Lowe, Michele

Motherhood Out Loud (Ayvazian,

Leslie, Brooke Berman, et al.)

Lowell, Robert

Benito Cereno

The Old Glory (collection)

Lucas, Craig

I Was Most Alive With You

Missing Persons

Ode to Joy

Prelude to a Kiss

Reckless

This Thing of Darkness (Schulner)

Three Postcards (Carnelia)

Luce, Clare Boothe

Kiss the Boys Good-bye

Margin for Error

Slam the Door Softly

The Women

Luce, William

The Belle of Amherst

Lillian

Lucie, Doug

Progress

Lynn, Isley

Skin a Cat

Mac, Taylor**★ Gary: A Sequel to *Titus Andronicus***

Hir

MacGrath, Leueen*(see: Kaufman, George S. and**Leueen MacGrath)***Mack, Carol K.**

Seven (Cizmar, Paula, Catherine

Filloux, et al.)

Mackey, William Wellington

Family Meeting

MacLachlan, Angus

The Dead Eye Boy

Emerging Artist Grant

The Radiant Abyss

MacLeish, Archibald

Three Short Plays (collection)

MacLeod, Wendy

Apocalyptic Butterflies

The House of Yes

The Shallow End and The Lost

Colony (collection)

Sin

Slow Food

Standing on Ceremony: The Gay

Marriage Plays (collection) (var. authors)

Things Being What They Are

The Water Children

Women in Jeopardy!

Macmillan, Duncan

1984 (Icke)

Every Brilliant Thing

Lungs

People, Places and Things

Magdalany, Philip

Criss-Crossing and Watercolor (collection)

Magruder, James

The Imaginary Invalid

The Miser

The Triumph of Love

Maher, Matthew

You Better Sit Down: Tales from My

Parents' Divorce (Kauffman, Anne,

Matthew Maher, et al.)

Maibaum, Richard

See My Lawyer (Clork)

Mailer, John Buffalo

Hello Herman

Majok, Martyna

Cost of Living

Ironbound

Mamet, David

Boston Marriage

- The Cryptogram
Faustus
No One Will Be Immune and Other Plays and Pieces (collection)
Oleanna
Romance
Short Plays and Monologues (collection)
The Voysey Inheritance
- Manchester, Joe**
Balloon Shot
Run, Thief, Run!
- Mann, Emily**
The Cherry Orchard
Gloria: A Life
Having Our Say, The Delany Sisters' First 100 Years
The House of Bernarda Alba
Meshugah
Scenes from a Marriage
Still Life
- Mantello, Joe**
The Santaland Diaries and Season's Greetings (collection)
- Marans, Jon**
Jumping for Joy
Old Wicked Songs
A Strange and Separate People
The Temperamentals
- Marber, Patrick**
After Miss Julie
Closer
Dealer's Choice
- ★ **Don Juan in Soho**
★ **Hedda Gabler**
★ **The Red Lion**
★ **Three Days in the Country**
- Marchant, William**
To Be Continued
- Marcus, Milton Frederick**
The Gardens of Frau Hess
- Mardirosian, Tom**
Saved from Obscurity
Subfertile
- Margraff, Ruth**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Margulies, Donald**
Brooklyn Boy
Collected Stories
Coney Island Christmas
The Country House
Dinner with Friends
Found a Peanut
God of Vengeance
The Loman Family Picnic
Long Lost
Misadventure: Monologues and Short Pieces (collection)
The Model Apartment
Pitching to the Star and Other Short Plays (collection)
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)
Sight Unseen
Time Stands Still
- Two Days (collection)
What's Wrong with This Picture?
- Mark, Aaron**
Another Medea
Deer
Empanada Loca
Squeamish
- Marks, Laura**
Bethany
Mine
- Marks, Peter**
The Butler Did It (Walter Marks)
- Marks, Ross**
Showdown on Rio Road (Medoff)
- Marks, Walter**
The Butler Did It (Peter Marks)
- Markus, John**
The Fabulous Lipitones (Courts, St. Germain)
- Marmorstein, Malcolm**
Will the Real Jesus Christ Please Stand Up?
- Marnich, Melanie**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
A Sleeping Country
These Shining Lives
- Marowitz, Charles**
Clever Dick
Disciples
The Marowitz Hamlet
Murdering Marlowe
Quack (Valenti)
Sherlock's Last Case
Silent Partners
Stage Fright
Wilde West
- Marquand, John P.**
The Late George Apley (Kaufman)
- Marston, Merlin**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Martin, David**
Simply Heavenly (Hughes)
- Martin, Jane**
Coup/Clucks (collection)
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Marx, Groucho**
Time for Elizabeth (Krasna)
- Mason, Timothy**
Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitaton
Only You
- Mastrosimone, William**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- May, Elaine**
Adaptation
Relatively Speaking (collection) (var. authors)
- Mayer, Oliver**
Blade to the Heat
- Mayer, Paul Avila**
Three Hand Reel (collection)
- McAfee, Don**
Great Scot! (Conrad, Dawson, Leeds)
- McAvity, Helen**
Everybody Has to be Somebody
Mating Dance (Howard)
- McCafferty, Owen**
Quietly
- McCarthy, Cormac**
The Sunset Limited
- McClure, Michael**
The Beard
General Gorgeous
Josephine: The Mouse Singer
- McCormack, Thomas**
American Roulette
Endpapers
- McCraney, Tarell Alvin**
The Brothers Size
Choir Boy
In the Red and Brown Water
Marcus; or The Secret of Sweet
- McCullers, Carson**
The Member of the Wedding
- McDonagh, Martin**
The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
Hangmen
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara
- McDonald, Heather**
An Almost Holy Picture
- McEnroe, Robert E.**
The Silver Whistle
- McGrath, Douglas**
Checkers
- McGraw, Caroline V.**
Ultimate Beauty Bible
- McGuinness, Frank**
A Doll's House
- McKeaney, Grace**
Last Looks
- McKenzie, Neil**
Guests of the Nation
- McLaine, Patricia**
Love Is Contagious
- McLean, Grace**
- ★ **In the Green**
- McLiam, John**
The Sin of Pat Muldoon
- McLure, James**
The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats
- McNally, Terrence**
And Away We Go
And Things That Go Bump in the Night
André's Mother and Other Short Plays (collection)
Apple Pie (collection)
Bad Habits (collection)
- By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Corpus Christi
¡Cuba Si!, Bringing It All Back Home, Last Gasp (collection)
Dedication or The Stuff of Dreams
Deuce
Faith, Hope and Charity (collection) (var. authors)
Frankie and Johnny in the Clair de Lune
Golden Age
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Mothers and Sons
A Perfect Ganesh
Some Men
The Stendhal Syndrome (collection)
Sweet Eros and Witness (collection)
Where Has Tommy Flowers Gone? Whiskey
- McNamara, John**
Present Tense and Personal Effects (collection)
- McNeely, Jerry**
The Staring Match
- McOwen, J.B.**
The Skull (Humphrey)
- McPherson, Conor**
The Birds
The Dance of Death
Dublin Carol
Four Plays (collection)
The Night Alive
Port Authority
The Seafarer
Shining City
The Veil
The Weir
- McPherson, Scott**
Marvin's Room
- McRae, John**
Young Adventure (Savage)
- Meara, Anne**
After-Play
- Medley, Cassandra**
3 by E.S.T. (collection) (var. authors)
Outstanding Short Plays Volume One (collection) (var. authors)
- Medoff, Mark**
Big Mary
Children of a Lesser God
Crunch Time (Treon)
Four Short Plays (collection)
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringles Window
The Majestic Kid
The Odyssey of Jeremy Jack (Johnson)
Prymate
Showdown on Rio Road (Marks)
Stefanie Hero

Stumps
Tommy J & Sally
The Wager
When You Comin' Back Red Ryder?

Melcon, Margot

Miss Bennet: Christmas at
Pemberley (Gunderson)
The Wickhams: Christmas at
Pemberley (Gunderson)

Melfi, Leonard

Faith, Hope and Charity (collection)
(var. authors)

Meneses, Tony

Guadalupe in the Guest Room

Mercier, Mary

Johnny No-Trump

Meriwether, Elizabeth

The Mistakes Madeline Made

Merrill, Kim

Finding Claire

Metcalfe, Felicia

Shooting High (Spence)

Meyer, Marlane

The Chemistry of Change
Etta Jenks
The Mystery of Attraction
The Patron Saint of Sea Monsters

Meyer, Michael

Brand
Creditors
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire
The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck

Meyers, Patrick

Feedlot
K2

Michels, Jeanne

The Queen of Bingo (Murphy)

Middleton, George

Diana Does It

Miller, Arthur

After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
The Creation of the World and
Other Business
The Crucible
Danger: Memory! (collection)
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man
Who Had All the Luck (collection)
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
No Villain
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge

Miller, Caitlin

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Miller, JP

Days of Wine and Roses

Miller, Jason

Barrymore's Ghost
That Championship Season
Three One-Act Plays (collection)

Miller, Sigmund

One Bright Day

Miller, Susan

20th Century Blues

Milner, Roger

How's the World Treating You?

Mitchell, John Cameron

Hedwig and the Angry Inch (Trask)

★ **Technical Difficulties: Plays for
Online Theatre (collection)**
(var. authors)

Mitford, Nancy

The Little Hut

Mitnick, Michael

The Siegel

Moayed, Arian

The Courtroom
(see also: *Ridgely, Tom*)

Mode, Becky

Fully Committed

Molette, Barbara

Rosalee Pritchett (Carlton Molette)

Molette, Carlton

Rosalee Pritchett (Barbara Molette)

Monahan, S.P.★ **Aunt Jack**

Diva: Live from Hell (Oyen)

Monks, Jr., John

Brother Rat (Finklehoffe)

Moody, Michael Dorn

The Shortchanged Review

Moore, Douglas

The Devil and Daniel Webster (Benét)

Moran, Martin

All the Rage
The Tricky Part

Morey, Charles

Figaro
The Ladies Man
Laughing Stock

Morgan, Diana

My Cousin Rachel

Morgan, Peter

The Audience
Frost/Nixon

Mori, Brian Richard

Dreams of Flight

Morley, Robert

Edward, My Son (Langley)

Morris, Edmund

The Wooden Dish

Morris, Jennifer R.

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Morris, Peter

Guardians

Mosel, Tad

Impromptu
That's Where the Town's Going

Moss, Gregory S.

Indian Summer

Moss, Howard

The Folding Green
The Palace at 4 A.M.

Mueller, Lavonne

Breaking the Prairie Wolf Code
Little Victories

Mula, Tom

Jacob Marley's Christmas Carol

Murfit, Mary

Cowgirls (Howie)

Murillo, Carlos

Dark Play or Stories for Boys
A Human Interest Story (or The Gory
Details and All)

Murphy, Gregory

The Countess

Murphy, Michael

The Conscientious Objector
Sin (A Cardinal Deposed)

Murphy, Phyllis

The Queen of Bingo (Michels)

Murray, Gerard Majella

Career Angel (Male Version)

Murray, Henry

Treefall

Murray, John

Room Service (Boretz)

Murray, Robert

High Cockalorum

Murray-Smith, Joanna

Honour
Switzerland

Murrell, David

The Lifespan of a Fact (Farrell, Kareken)

Myler, Randal

Hank Williams: Lost Highway (Harelik)

Nachtrieb, Peter Sinn

Bob: A Life in Five Acts

boom
Colorado
Hunter Gatherers
T.I.C. (Trenchcoat in Common)
The Totalitarians

Najimy, Kathy

Parallel Lives (Gaffney)

Namjoo, Mohsen

(see: *Ridgely, Tom*)

Napier, Edward

The English Teachers

Nash, N. Richard

Rouge Atomique
See the Jaguar
The Young and Fair

Nass, Elyse

Avenue of Dream

Nauffts, Geoffrey

Next Fall

Neary, Jack

To Forgive, Divine

Nehls, David

(see: *Nehls, David and Betsy Kelso*)

Nehls, David and Betsy Kelso

The Great American Trailer Park
Christmas Musical
The Great American Trailer Park
Musical

Neiman, Irving Gaynor

Murder Once Removed

Nelms, Henning

Only an Orphan Girl

Nelson, Anne

The Guys
Savages

Nelson, Richard

The Controversy of Valladolid

Nelson, Tim Blake

Eye of God
The Grey Zone
Socrates

Nemeth, Sally

Sally's Shorts (collection)

Newman, Molly

Quilters (Damashek)
Shooting Stars

Nicholson, Kenyon

The Flying Gerardos (Robinson)

Nicholson, William

The Retreat from Moscow

Nicolaeff, Ariadne

Five Evenings
A Month in the Country
The Promise

Noone, Ronan

The Atheist
The Blowin of Baile Gall
Brendan

Norman, Marsha

Getting Out
The Holdup
'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark

Norris, Barney

Visitors

Norris, BruceClybourne Park
The Low Road
The Pain and the Itch**Nottage, Lynn**By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or The Re-Education
of Undine
Intimate Apparel
Las Meninas
Mlima's Tale
Mud, River, Stone
One More River to Cross: A
Verbatim Fugue
Ruined
Sweat**Nunn, Trevor**Peter Pan, or The Boy Who Would
Not Grow Up (Barrie, Caird)**O'Brien, Edna**

Triptych

O'Casey, SeanPurple Dust
Red Roses for Me**O'Connor, Deirdre**Assisted Living
Jailbait**O'Connor, Edwin**

I Was Dancing

Odets, CliffordThe Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty**O'Donnell, Mark**Fables for Friends
The Nice and the Nasty
Scapin (Irwin)
Strangers on Earth
That's It, Folks!**O'Hara, Mary**

The Catch Colt

O'Hara, Robert

Insurrection: Holding History

O'Hare, Denis

An Iliad (Peterson)

O'Keefe, LaurenceBat Boy: The Musical (Farley,
Fleming)**Oldfield, Mary**

Please Communicate

Oliensis, Adam

Ring of Men

Olive, JohnKillers
Standing on My Knees**Oliver, Edgar**East 10th Street: Self Portrait with
Empty House**Olson, Esther E.**Let's Make Up
A Question of Figures
Swing Fever**O'Neill, Eugene**All God's Chillun Got Wings
Anna Christie, The Emperor Jones,
and The Hairy Ape (collection)
Before Breakfast
Beyond the Horizon
Desire Under the Elms, Mourning
Becomes Electra, Strange
Interlude (collection)
Diff'rent
The Dreamy Kid
Gold
The Great God Brown
Hughie
The Iceman Cometh
Lazarus Laughed
Long Day's Journey into Night
Marco Millions
Seven Plays of the Sea (collection)
The Straw
A Touch of the Poet
Welded**Oppenheimer, George**

A Mighty Man Is He (Kober)

O'Reilly, ChristianChapatti
The Good Father**Orkow, Ben**

The First Actress

Orlandersmith, DaelBlack N Blue Boys / Broken Men
Forever
The Gimmick and Other Plays (collection)
Horsedreams
Stoop Stories
Until the Flood
Yellowman**O'Rowe, Mark**

Howie the Rookie

Orr, MaryGrass Widows
Roommates
The Wisdom of Eve
Women Must Weep and Women
Must Work (collection)
Women Still Weep
(see also: *Denham, Reginald and
Mary Orr*)**Osborn, Paul**A Bell for Adano
On Borrowed Time**Owens, Rochelle**

The Widow and the Colonel

Oyen, Alexander Sage

Divya: Live from Hell (Monahan)

Paillet, MarshallWho's Your Baghdaddy, or How I
Started the Iraq War (Penedo)**Palmieri, Marc**Carl the Second
The Groundling
Levittown
Poor Fellas (collection)**★ Waiting for the Host (collection)****Pape, Ralph**

Beyond Your Command

Girls We Have Known and Other

One-Act Plays (collection)

Hearts Beating Faster

Say Goodnight, Gracie

Paran, JaniceYou Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)**Parks, Don**

Jo (Dyer)

Parks, Suzan-LoriThe America Play
In the Blood
Topdog/Underdog
Venus**Parnell, Peter**Dada Woof Papa Hot
The Cider House Rules, Part One:
Here in St. Cloud's
The Cider House Rules, Part Two:
In Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the
Top of the World
Trumpety**Paskman, Dailey**

Scrooge

Paterson, KatherineThe Tale of Jemima Puddle-Duck
(Liebman, Tolan)**Patrick, John**Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Curious Savage
The Dancing Mice
Divorce—Anyone? (collection)
The Doctor Will See You Now (collection)
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Hasty Heart
It's Been Wonderful
Love Is a Time of Day
Macbeth Did It
The Magenta Moth
Opal Is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone? (collection)
The Teahouse of the August Moon
The Willow and I**Patrick, Robert**Mutual Benefit Life
My Cup Ranneth Over**Paul, Cinco**

Bubble Boy (Daurio)

Payne, NickConstellations
If There Is I Haven't Found It Yet
Incognito**Pearle, Daniel**

A Kid Like Jake

Pearson, SybilleSally and Marsha
Unfinished Stories**Peet, Amanda**

The Commons of Pensacola

Peiffer, Ming

Usual Girls

Peluso, EmanuelGood Day
Hurricane of the Eye
Little Fears**Pen, Polly**Arlington (Lodato)
Goblin Market (Harmon)
(see also: *Pen, Polly and Laurence
Klavan*)**Pen, Polly and Laurence Klavan**Bed and Sofa
Embarrassments**Penedo, A.D.**Who's Your Baghdaddy, or How I
Started the Iraq War (Paillet)**Pendleton, Austin**Orson's Shadow
Uncle Bob**Pendrell, Ernest**

Seven Times Monday

Penhall, JoeBlue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices**Pennette, Marco**Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)**Percy, Edward**The Shop at Sly Corner
(see also: *Percy, Edward and
Reginald Denham*)**Percy, Edward and Reginald Denham**Ladies in Retirement
Suspect
Trunk Crime**Perl, Arnold**Tevya and His Daughters
The World of Sholom Aleichem
(collection)**Perlman, Michael**At the Table
From White Plains**Perloff, Carey**

Luminescence Dating

Perr, Harvey

Rosebloom

Perrin, Nat

Celebration

Petersen, Don

Does a Tiger Wear a Necktie?

Peterson, Agnes Emelie

The Necklace Is Mine

Peterson, Lisa

An Iliad (O'Hare)

Pezzulo, Ted

April Fish and The Wooing of Lady Sunday (collection)

Piehl, Christopher

The Triangle Factory Fire Project (Evans)

Pielmeier, JohnHaunted Lives (collection)
Impassioned Embraces**Pierce, Greg**Cardinal
Her Requiem
Slowgirl
The Wind-Up Bird Chronicle (Earnhart)**Pintauro, Joe**By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Cacciatore: Three Short Plays (collection)
Dawn
Men's Lives
Metropolitan Operas 27 Short Plays (collection)
Raft of the Medusa
Reindeer Soup
Snow Orchid**Pinter, Harold**Ashes to Ashes and Other Plays (collection)
Betrayal
The Caretaker
Celebration
Complete Works Volume 1 (collection)
Complete Works Volume 2 (collection)
The Dwarfs and Seven Revue Sketches (collection)
The Hothouse
The Lover
Moonlight
Mountain Language
No Man's Land
Old Times
Other Places (collection)
Tea Party and The Basement (collection)**Poe, Kristina**

Love Sick

Polatin, Daria

Thicker than Water (collection) (var. authors)

Pollono, JohnLost Girls
Small Engine Repair**Polisky, Abe**

Devour the Snow

Popplewell, JackBreakfast in Bed
Dear Delinquent
Hocus Pocus**Porter, Stephen**

Don Juan

Posner, AaronThe Chosen (Potok)
Cyrano (Hollinger)**★ District Merchants**Life Sucks.
My Name Is Asher Lev
Stupid Fucking Bird
Who Am I This Time? (& Other Conundrums of Love)
(see also: Posner, Aaron and James Sugg)**Posner, Aaron and James Sugg**A Murder, a Mystery & a Marriage
Stupid Fucking Bird**Posner, Max**Judy
Sisters on the Ground
Snore
The Treasurer**Pospisil, Craig**Choosing Sides (collection)
The Dunes
The Gorges Motel (collection) (var. authors)
Life Is Short (collection)
Months on End**★ One Christmas Eve at Evergreen Mall (collection) (var. authors)**Outstanding Men's Monologues Volume One
Outstanding Men's Monologues Volume Two
Outstanding Short Plays Volume One (collection) (var. authors)
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Outstanding Short Plays Volume Four (collection) (var. authors)
Outstanding Women's Monologues, Volume One
Outstanding Women's Monologues, Volume Two
Somewhere in Between**★ Technical Difficulties: Plays for Online Theatre (collection) (var. authors)****Post, Douglas**Drowning Sorrows
Earth and Sky
Murder in Green Meadows**Potok, Chaim**

The Chosen (Posner)

Pottle, Sam

Money (Axlerod, Whedon)

Poulton, MikeWolf Hall Part One
Wolf Hall Part Two: Bring Up the Bodies**Prebble, Lucy**The Effect
Enron
The Sugar Syndrome**Press-Coffman, Toni**

Touch

Price, Leland

Parted on Her Wedding Morn

Price, Olive

Star Eternal

Price, Reynolds

August Snow

Better Days

Early Dark

Full Moon

Night Dance

Private Contentment

Prichard, Rebecca

Yard Gal

Prideaux, JamesThe Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the Trees and Other Plays (collection)
Lemonade and The Autograph Hound (collection)
Mixed Couples
The Orphans
Postcards
Stuffings and An American Sunset (collection)**Priestley, J.B.**

An Inspector Calls

Pryor, Deborah

The Love Talker

Puzzo, Michael

The Dirty Talk

Q BrothersOthello: The Remix
Q Brothers Christmas Carol**Quintana, Christina**

Scissoring

Rabe, DavidGood for Otto
A Question of Mercy
Visiting Edna**Raby, Peter**The Government Inspector
The Three Musketeers**Radley, Lynda**

The Interference

Raffo, Heather

9 Parts of Desire

Raine, NinaRabbit
Tribes**Rambo, David**God's Man in Texas
The Ice-Breaker
The Lady with All the Answers
The Tug of War**Raphaelson, Samson**Hilda Crane
Jason
The Perfect Marriage
Skylark**Rappoport, David Steven**

Cave Life

Rattigan, TerenceThe Sleeping Prince
The Winslow Boy**Read, David West**The Dream of the Burning Boy
The Performers**Reale, Robert**The Dinosaur Musical (Willie Reale)
Ug, The Caveman Musical (Rick Rhodes)**Reno, Brian****★ Aristophanes' The Birds (Weissman)**

Loose Canon (collection) (Weissman)

Ribman, RonaldThe Ceremony of Innocence
Passing Through from Exotic Places (collection)**Rice, Elmer**American Landscape
Black Sheep
Cue for Passion
Dream Girl
Flight to the West
The Grand Tour
The Iron Cross
Love Among the Ruins
A New Life
Two on an Island
The Winner**Rice, Luanne**

Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Rice, Susan

Not Someone Like Me

Richards, Stanley

Journey to Bahia

Richardson, JackGallows Humor
Lorenzo
The Prodigal
Xmas in Las Vegas**Rickman, Alan**

My Name Is Rachel Corrie (Viner)

Ridgely, Tom

Hamlet (Ataei, Moayed, Namjoo)

Ridley, PhilipMercury Fur
Radiant Vermin
Shivered
Tender Napalm
Vincent River**Riedy, David**

Outstanding Short Plays Volume Two (collection) (var. authors)

Rieser, Allan

Boy Meets Family

Rifkin, DonA Brief Period of Time and Two Eggs
Scrambled Soft (collection)
The Delusion of Angels**Riley, Nord**

The Armored Dove

Rimmer, David

Album

Rivera, JoséMarisol
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)**Roberson, Jeffery**

Scrooge in Rouge (Graham, Hargis, Turner)

Roberts, MarkNew Country
Parasite Drag
Rantoul and Die
Where the Great Ones Run

Roberts, Meade

A Palm Tree in a Rose Garden

Robertson, Lanie

Woman Before a Glass

Robinson, Charles K.

The Flying Gerardos (Nicholson)

Roche, BillyAmphibians
The Cavalcaders
Lay Me Down Softly
The Wexford Trilogy (collection)**Rodewald, Heidi**Passing Strange (Dorsen, Stew)
The Total Bent (Stew)**Rogers, Howard Emmett**

Yes Means No (Leary)

Rogers, J.T.Blood and Gifts
Madagascar**★ One Giant Leap: The Apollo 11 Moon Landing**Oslo
The Overwhelming
White People**Roland, Joe**

On the Line

Roman, Lawrence

Under the Yum Yum Tree

Rome, Harold

The Zulu and the Zayda (DaSilva, Leon)

Romeo, LiaOutstanding Short Plays Volume
Four (collection) (var. authors)**Romero, Elaine****★ Technical Difficulties: Plays for Online Theatre (collection) (var. authors)****Roper, Amelia**Outstanding Short Plays Volume Two
(collection) (var. authors)**Rosa, Dennis**Sherlock Holmes and the Curse of
the Sign of Four**Rose, Reginald**

Dear Friends

Rosenberg, James L.The Death and Life of Sneaky Fitch
Mel Says to Give You His Best**Rosenstock, Kim**

Tigers Be Still

Rosenthal, BenThicker than Water (collection)
(var. authors)**Roshan, Haleh****★ Free Free Free Free****★ A Play Titled After the Collective Noun for Female-Identifying 20-Somethings Living in New York City in the 2010s****Rosin, Lindsey**Cruel Intentions: The '90s Musical
(Ross, Kumble)**Ross, Jordan**Cruel Intentions: The '90s Musical
(Rosin, Kumble)**Ross, Lisette Lecat**Dark Sun
Scent of the Roses**Ross, Melissa**Nice Girl
Of Good Stock
Outstanding Short Plays Volume
Four (collection) (var. authors)
Thinner than Water**Rosten, Norman**Come Slowly, Eden
Mister Johnson**Roth, Ari**3 More by E.S.T. '98 (collection)
(var. authors)**Rothstein, Sharyn**All the Days
By the Water
A Good Farmer**Roulston, Keith**

Another Season's Promise (Chislett)

Royal, Bert V.Dog Sees God: Confessions of a
Teenage Blockhead**Rudnick, Paul**I Hate Hamlet
Jeffrey
The Most Fabulous Story Ever Told
The Naked Eye
The New Century (collection)
Regrets Only
Standing on Ceremony: The Gay
Marriage Plays (collection)
(var. authors)
Valhalla**Runyon, Damon**

A Slight Case of Murder (Lindsay)

Ruskin, Adina L.

The Art of Remembering

Russell, John C.

Stupid Kids

Ryan, James

The Young Girl and the Monsoon

Ryan, Kate MoiraThe Beebo Brinker Chronicles
(Chapman)
Cavedweller**Ryan, Tammy**

Pig

Ryerson, Florence

Isn't Nature Wonderful? (Clements)

Sabath, Bernard

Twain Plus Twain (collection)

Sachs, StephenBakersfield Mist
Citizen: An American Lyric
Miss Julie: Freedom Summer**Safdie, Oren**The Bilbao Effect
The Last Word...
Private Jokes, Public Places**Sammis, Edward R.**

Day in the Sun (Heyn)

Sams, Jeremy

Enigma Variations

Sanchez-Scott, MilchaDog Lady and The Cuban Swimmer
(collection)
Evening Star
Roosters**Sands, Leslie**Cat's Cradle
Something to Hide**Santeiro, Luis**The Lady from Havana
Land O'Fire
Our Lady of the Tortilla
A Royal Affair**Sartin, Laddy**Blessed Assurance
Catfish Moon**Sater, Steven**

Carbondale Dreams

Saunders, JamesBodies
Next Time I'll Sing to You
A Scent of Flowers**Savage, George**

Young Adventure (McRae)

Sayer, Jonathan**★ The One-Act Play That Goes Wrong (Lewis, Shields)**The Play That Goes Wrong
(Lewis, Shields)**Sayers, Dorothy L.**

Busman's Honeymoon (Byrne)

Scanlan, Dick

Whorl Inside a Loop (Scott)

Scelsa, Kate

Everyone's Fine with Virginia Woolf

Schario, Christopher

A Christmas Carol

Schary, DoreThe Highest Tree
Sunrise at Campobello**Scheffer, Will**Falling Man and Other Monologues
(collection)**Schenkkan, Robert**All the Way
Building the Wall
Final Passages
Four One-Act Plays (collection)
The Great Society
Heaven on Earth
The Kentucky Cycle (collection)**Schiffbauer, John William**

Live Broadcast

Schisgal, MurrayAll Over Town
An American Millionaire
The Chinese and Dr. Fish (collection)
Ducks and Lovers
Five One-Act Plays (collection)
Jealousy and There Are No Sacher
Tortes in our Society! (collection)
Jimmy Shine
Luv

Man Dangling (collection)

Oatmeal and Kisses

Old Wine in a New Bottle

Play Time

Popkins

The Pushcart Peddlers, The Flatulist
and Other Plays (collection)

Road Show

Sexaholics and Other Plays (collection)
The Typists and the Tiger (collection)**Schmidt, Erica**Debbie Does Dallas (Schwartz, Sherman)
Mac Beth**Schmidt, Paul**Ivanov
Seven Short Farces by Anton
Chekhov (collection)**Schnee, Thelma**

The Whole World Over

Schneider, Barbara

Flight Lines and Crossings (collection)

Schraft, Micah

A Dog's House

Schrock, Gladden

Glutt

Schulman, CharlieThe Birthday Present and The
Ground Zero Club (collection)**Schulman, Sarah**Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)**Schulner, David**An Infinite Ache
This Thing of Darkness (Lucas)**Schultz, Mark**Deathbed
The Gingerbread House
Everything Will Be Different**Schwartz, Susan L.**Debbie Does Dallas (Schmidt,
Sherman)**Scott, Douglas**Mountain—The Journey of
Justice Douglas**Scott, Sherie Rene**

Whorl Inside a Loop (Scanlan)

Sedaris, Amy

The Book of Liz (David Sedaris)

Sedaris, David

The Book of Liz (Amy Sedaris)

Segall, HarryHeaven Can Wait
Mister Angel
Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I Am a Bachelor
The Wonderful Adventures of
Don Quixote**Sekacz, Ilona**

The Beggar's Opera (Caird)

Selden, George

The Children's Story

Seligman, Marjorie

(see Seligman, Marjorie and Sonya Fogle)

Seligman, Marjorie and Sonya FogleMore Solo Readings (monologues)
Solo Readings for Radio and Class
Work (monologues)
Still More Solo Readings (monologues)**Seller, Thomas**

Xingu

Setlock, Mark

Pageant Play (Wilkas)

Shanley, John Patrick

Beggars in the House of Plenty
The Big Funk
Cellini
Danny and the Deep Blue Sea
Defiance
Dirty Story
Doubt, a Parable
The Dreamer Examines His Pillow
Four Dogs and a Bone and The Wild
Goose (collection)
French Waitress and Other Plays
(collection)
Italian American Reconciliation
Missing/Kissing (collection)
Outside Mullingar
Outstanding Short Plays Volume Two
(collection) (var. authors)
The Portuguese Kid
Prodigal Son
Psychopathia Sexualis

★ **Rogues' Gallery (collection)**

Romantic Poetry (Krieger)
Sailor's Song
Savage in Limbo
Storefront Church
Welcome to the Moon and Other
Plays (collection)
Where's My Money?
Women of Manhattan

Sharp, Randall

Last Man Club
Seven in One Blow, or The Brave
Little Kid

Shaw, Irwin

Bury the Dead
The Gentle People
The Survivors (Viertel)

Shawn, Wallace

Aunt Dan and Lemon
The Designated Mourner
Evening at the Talk House
The Fever
Grasses of a Thousand Colors
The Hotel Play
The Mandrake
Marie and Bruce

Sheffer, Erika

Russian Transport

Shelley, Elsa

Foxhole in the Parlor

Shepard, Sam

Ages of the Moon
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Heartless
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
A Particle of Dread (Oedipus Variations)
Seduced
Simpatico
States of Shock
When the World was Green
(A Chef's Fable) (Chaikin)

Sheppard, Julian

Buicks
Love and Happiness
Whatever

Sherman, Andrew

Debbie Does Dallas (Schmidt, Schwartz)

Sherman, James

Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D

Sherman, Jonathan Marc

Evolution
Knickerbocker
Sophistry
Things We Want
Three Short Plays (collection)
Veins and Thumbtacks
Women and Wallace
Wonderful Time

Sherman, Martin

Gently Down the Stream
A Passage to India

Sherwood, Robert E.

Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion in Vienna
Second Threshold (Barry)
Small War on Murray Hill
There Shall Be No Night

Shideler, Ross

The Night of the Tribades

Shields, Henry★ **The One-Act Play That Goes**

Wrong (Lewis, Sayer)

The Play That Goes Wrong
(Lewis, Sayer)

Shiffirin, A.B.

Angel in the Pawnshop
Twilight Walk

Shine, Ted

Contributions (collection)

Shinn, Christopher

The Coming World
Dying City
Four
Now or Later
On the Mountain
Other People
Picked
Teddy Ferrara
What Didn't Happen
Where Do We Live

Short, Robin

Ned Crocker

Shue, Larry

The Foreigner
Grandma Duck Is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square

Shulman, Max

The Tender Trap (Smith)

Shurtleff, Michael

Call Me by My Rightful Name

Shyre, Paul

Drums Under the Windows

I Knock at the Door
A Whitman Portrait

Siefert, Lynn

Coyote Ugly
Little Egypt

Silbiger, Daphne★ **Six Years Old****Silver, Nicky**

The Agony & The Agony
The Altruists
Beautiful Child
The Eros Trilogy (collection)
Fat Men in Skirts
Fit to Be Tied
The Food Chain
The Lyons
The Maiden's Prayer
Pterodactyls
Raised in Captivity
This Day Forward
Three Changes
Too Much Sun

Silverman, Ethan

Manhattan Class Company Class One-
Acts, 1992 (collection) (var. authors)

Silverstein, Shel

An Adult Evening of Shel Silverstein
(collection)
Shel's Shorts (collection)

Simms, Willard

The Acting Lesson
Miss Farnsworth
The Passing of an Actor
Then and Now (collection)
Two's a Crowd

Simon, Neil

The Star-Spangled Girl

Simonson, Eric

Bang the Drum Slowly
Bronx Bombers
Lombardi
Magic/Bird
Work Song: Three Views of Frank
Lloyd Wright (Hatcher)

Simpson, Charly Evon

Behind the Sheet

★ **Jump****Singer, Blair**

Meg's New Friend
The Most Damaging Wound

Skillman, Crystal★ **Open****Skinner, Cornelia Otis**

The Pleasure of His Company (Taylor)

Sklar, George

And People All Around
Brown Pelican
Laura (Caspary)

Skylar, Tristine

The Moonlight Room

Sloan, Brian

WTC View

Smart, Mat

Naperville
The Steadfast

Smith, Alena

The Bad Guys
Icebergs

The Lacy Project
The New Sincerity
Plucker

Smith, Anna Deavere

Fires in the Mirror: Crown Heights,
Brooklyn and Other Identities
House Arrest: A Search for
American Character In and Around
the White House, Past and Present
Let Me Down Easy
Notes from the Field
Seven (Cizmar, Paula, Catherine Filloux, et al.)
Twilight: Los Angeles, 1992

Smith, Charise Castro

Feathers and Teeth
The Hunchback of Seville

Smith, Conrad Sutton

Chain of Circumstances
A Dash of Bitters (Denham)

Smith, Deborah Salem

Love Alone

Smith, Earl Hobson

Stephen Foster or Weep No More
My Lady

Smith, Evan

Remedial English
The Savannah Disputation
The Uneasy Chair

Smith, Milburn

The Ten O' Clock Scholar (Banci)

Smith, Robert Paul

The Tender Trap (Shulman)

Smith, Tommy

Pigeon

Sneed, Helen

Fix Me, Jesus
Sally Blane, World's Greatest Girl
Detective (Eberhard, Levy, Webb)

Snyder, William

The Days and Nights of BeeBee
Fenstermaker

Soderberg, Douglas

The Root of Chaos

Sommer, Edith

A Roomful of Roses

Son, Diana

Satellites
Stop Kiss

Sondheim, Stephen

Getting Away with Murder (Furth)

Sorell, Walter

Everyman Today

Soyinka, Wole

The Trials of Brother Jero and The
Strong Breed (collection)

Spector, Jonathan★ **Eureka Day****Spence, Wall**

Shooting High (Metcalf)

Spencer, T.J.

Jonah

Spewack, Bella

(see: *Spewack, Bella and Samuel Spewack*)

Spewack, Bella and Samuel Spewack

Boy Meets Girl and Spring Song
(collection)
My Three Angels

- Trousers to Match
Woman Bites Dog
- Spewack, Samuel**
The Golden State
Play It by Ear (The Festival)
The Prince and Mr. Jones
Two Blind Mice
Under the Sycamore Tree
(see also: *Spewack, Bella and Samuel Spewack*)
- Spiegel, Ruby Rae**
Dry Land
Outstanding Short Plays Volume Three (collection) (var. authors)
- Spiegelgass, Leonard**
The Wrong Way Light Bulb
- Squire, Aurin**
Freefalling
Outstanding Short Plays Volume Two (collection) (var. authors)
- ★ **Technical Difficulties: Plays for Online Theatre (collection)** (var. authors)
- St. Germain, Mark**
Becoming Dr. Ruth
Best of Enemies
Dancing Lessons
Freud's Last Session
Out of Gas on Lovers Leap
relativity
Scott and Hem
(see also: *Markus, John, Mark St. Germain, and Randy Courts*)
- Stafford, Nick**
Katherine Desouza
- Stavis, Barrie**
The Man Who Never Died
- Stein, Mark**
At Long Last Leo
Direct from Death Row The
Scottsboro Boys
The Groves of Academe and The
Plumber's Apprentice (collection)
- Steinbeck, John**
Burning Bright
The Moon Is Down
Of Mice and Men
- Stephens, Harry**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Stephens, Simon**
Bluebird
The Curious Incident of the Dog in the Night-Time
Harper Regan
Heisenberg
Punk Rock
- Stephenson, Shelagh**
Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water
- Stepping, John**
The Dream Coast
- Stetson, Jeff**
The Meeting
- Stew**
Passing Strange (Dorsen, Rodewald)
The Total Bent (Rodewald)
- Stewart, Michael**
Those That Play the Clowns
- Stitt, Milan**
Back in the Race
The Runner Stumbles
- Stockton, Richard F.**
Prisoner of the Crown (Herd)
- Stoller, Mike**
The People in the Picture (Butler, Dart)
- Stoppard, Tom**
The Hard Problem
- Storm, Lesley**
Heart of a City
- Strand, John**
The Originalist
- Strand, Richard**
Ben Butler
The Death of Zukasky
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Stratford, Aoise**
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Four (collection) (var. authors)
- Street Man, Chic**
Spunk (Wolfe)
- Stryk, Lydia**
The Glamour House
Monte Carlo
- Sublett, Robbie Collier**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Sugg, James**
(see: *Posner, Aaron and James Sugg*)
- Suh, Lloyd**
Charles Francis Chan Jr.'s Exotic
Oriental Murder Mystery
The Chinese Lady
- Sullivan, Sir Arthur**
Hollywood Pinafore or The Lad Who Loves a Salary (Kaufman)
- Sun, Nilaja**
No Child...
- Sutton, Joe**
Voir Dire
- Sutton, Michael**
Over My Dead Body (Fingleton)
- Svanoe, Bill**
Punch and Judy
- Swados, Elizabeth**
Nightclub Cantata
- Swanson, C. Denby**
The Norwegians
- Sweet, Jeffrey**
The Action Against Sol Schumann
Kunstler
Responsible Parties
Routed
Stops Along the Way
Ties
The Value of Names
With and Without
- Swet, Peter**
The Interview
- Sydow, Jack**
The Brothers Karamazov (Tumarin)
- Szymkowicz, Adam**
Deflowering Waldo
Food for Fish
Hearts Like Fists
Nerve
Rare Birds
- Tabori, George**
Flight into Egypt
- Taccone, Tony**
It Can't Happen Here (Cohen)
- Taikeff, Stanley**
Ah, Eurydice!
- Talbott, Daniel**
Slipping
- Tally, Ted**
Hooters
Little Footsteps
Silver Linings
Terra Nova
- Tasca, Jules**
Tadpole
- Taylor, Douglas**
The Agreement
Five in Judgment
The Sudden and Accidental
Re-Education of Horse Johnson
- Taylor, Holland**
Ann
- Taylor, Regina**
Crowns
- Taylor, Samuel**
First Love
The Happy Time
Legend
The Pleasure of His Company (Skinner)
Sabrina Fair
A Touch of Spring (or Avanti!)
- Taylor, Simon Watson**
The Ubu Plays (collection)
- Teachout, Terry**
Satchmo at the Waldorf
- Teichmann, Howard**
Miss Lonelyhearts
The Solid Gold Cadillac
- Teitler, Lucy**
Engagements
- Temperley, Stephen**
Souvenir
- Tesich, Steve**
The Carpenters
- Thatcher, Kristine**
Among Friends
Emma's Child
Voice of Good Hope
- Thomas, Freyda**
The Gamester
- Thompson, Ernest**
Answers (collection)
On Golden Pond
The West Side Waltz
- Thompson, Paul**
The Children's Crusade
- Thorne, Joan Vail**
The Exact Center of the Universe
The Things You Least Expect
- Thorne, Tracy**
We Are Here
- ★ **Technical Difficulties: Plays for Online Theatre (collection)** (var. authors)
- Thornton, Jane**
Shakers (Godber)
- Thurber, Lucy**
Ashville
The Insurgents
Killers and Other Family
Scarcity
Stay
Transfers
Where We're Born
- Thurschwell, Harry T.**
A Young Man's Fancy (Golden)
- Todd, Matthew**
Blowing Whistles
- Tolan, Kathleen**
Approximating Mother
- Tolan, Peter**
Stay Carl Stay, Best Half Foot Forward and Pillow Talk (collection)
- Tolan, Stephanie**
The Tale of Jemima Puddle-Duck (Liebman, Paterson)
- Tolins, Jonathan**
Buyer & Cellar
The Last Sunday in June
- Topor, Tom**
Answers
- Tovatt, Patrick**
Bartok as Dog
- Trahey, Jane**
Life with Mother Superior (Reuter)
- Trask, Stephen**
Hedwig and the Angry Inch (Mitchell)
- Treem, Sarah**
The How and the Why
When We Were Young and Unafraid
- Tremblay, Michel**
Bonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs
- Treon, Phil**
Crunch Time (Medoff)
- Trow, George W.S.**
The Tennis Game
- Troy, Jonathan**
All Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
Web of Murder
- Trumbo, Dalton**
The Biggest Thief in Town
- Trzcinski, Edmund**
Stalag 17 (Bevan)
- Tuan, Alice**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- tucker green, debbie**
born bad
truth and reconciliation

Tumarin, Boris

The Brothers Karamazov (Sydow)

Turner, David

Semi-Detached

Turner, Jefferson

Scrooge in Rouge (Graham, Hargis, Roberson)

Turney, Catherine

My Dear Children (Horwin)

Turney, Robert

Daughters of Atreus

Tuttle, Jon

The Hammerstone
The Palace of the Moorish Kings
Terminal Cafe

Udofia, Mfoniso

Her Portmanteau
Sojourners

Uhry, Alfred

Driving Miss Daisy
The Last Night of Ballyhoo

Urban, Ken

The Awake
The Correspondent
A Future Perfect
A Guide for the Homesick
The Happy Sad
Nibbler
The Private Lives of Eskimos
Sense of an Ending

★ **Technical Difficulties: Plays for Online Theatre (collection) (var. authors)**

Ustinov, Peter

The Love of Four Colonels
Photo Finish
Romanoff and Juliet

Valcq, James

Zombies from the Beyond

Valency, Maurice

Conversation with a Sphinx
Feathertop
The Madwoman of Chaillot
Regarding Electra
The Thracian Horses

Valenti, Michael

Quack (Marowitz)

van Druten, John

Bell, Book and Candle
The Druid Circle
I Am a Camera
I Remember Mama
I've Got Sixpence
The Mermaids Singing
The Voice of the Turtle

van Itallie, Jean-Claude

America Hurrah (collection)
Bag Lady
The Cherry Orchard
Early Warnings (collection)
A Fable
The King of the United States
Master and Margarita or, The Devil Comes to Moscow
Mystery Play
The Sea Gull
The Serpent

Seven Short and Very Short Plays (collection)

Three Sisters

The Tibetan Book of the Dead (or "How Not to Do It Again")

Uncle Vanya

War and Four Other Plays (collection)

Vari, John

Farewell, Farewell, Eugene (Ackland)

Varon, Charlie

The People's Violin
Rabbi Sam
Rush Limbaugh in Night School

Vaughan, Robert Lewis

Outstanding Short Plays Volume One (collection) (var. authors)
Praying for Rain
The Rest of the Night

Vidal, Gore

The Best Man
Romulus
Visit to a Small Planet
Weekend

Viertel, Peter

The Survivors (Shaw)

Viner, Katharine

My Name Is Rachel Corrie (Rickman)

Violett, Ellen

Brewsie and Willie (Blake)

Vogel, Paula

And Baby Makes Seven
The Baltimore Waltz
A Civil War Christmas: An American Musical Celebration (Waters)
Desdemona, A Play About a Handkerchief
Hot 'n' Throbbing
How I Learned to Drive
Indecent
The Long Christmas Ride Home
The Mineola Twins
The Oldest Profession

Vogelstein, Cherie

All About Al
Four from E.S.T. Marathon '99 (collection) (var. authors)
Outstanding Short Plays Volume Four (collection) (var. authors)

Wackler, Rebecca

Tent Meeting (Larson, Lee)

Wade, Kevin

Key Exchange
Mr. & Mrs.

Wade, Laura

Breathing Corpses
Colder Than Here
Other Hands
Posh

Wadud, Ali

Companions of the Fire

Walden, William

Treasures on Earth

Wallach, Ira

The Absence of a Cello

Wanshel, Jeff

Auto-Destruct and The Rhesus Umbrella (collection)

The Disintegration of James Cherry
Isadora Duncan Sleeps with the Russian Navy
Times and Appetites of Toulouse-Lautrec (Feingold)

Ward, Douglas Turner

Brotherhood
Happy Ending and A Day of Absence (collection)
The Reckoning

Warren, Robert Penn

All the King's Men

Wasserstein, Wendy

An American Daughter
The Heidi Chronicles
Isn't It Romantic
Seven One-Act Plays (collection)
The Sisters Rosensweig
Third
Uncommon Women and Others

Waterhouse, Robert

All Quiet on the Western Front

Waters, Daryl

A Civil War Christmas: An American Musical Celebration (Vogel)

Watson, Ara

Bite the Hand, Mooncastle (collection)
A Different Moon
Treasure Island
Win/Lose/Draw (collection) (Gallagher)

Wax, Emanuel (Jimmy)

90° in the Shade and Dust in Your Eyes (collection)

Webb, Peter

Sally Blane, World's Greatest Girl Detective (Eberhard, Levy, Sneed)
Splendor (Campbell, Hoffman)

Weidman, Jerome

Asterisk!
Ivory Tower (Yaffe)

Weill, Gus

To Bury a Cousin

Weiner, Wendy

Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending

Weinraub, Bernard

The Accomplices

Weisman, Annie

Be Aggressive
Hold Please
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Surf Report

Weiss, Matthew

Hesh

Weissman, Gabriel Vega

★ **Aristophanes' The Birds (Reno)**
Loose Canon (collection) (Reno)

Weitz, Paul

Lonely, I'm Not
Privilege
Roulette
Show People
Trust

Weller, Michael

Beast

Dogbrain
Fifty Words
Side Effects
Tira Tells Everything There Is to Know About Herself and The Bodybuilders (collection)

Welsh, Kenneth

Standup Shakespeare (Leslee)

Wertenbaker, Timberlake

The Grace of Mary Traverse

Wesley, Richard

Autumn
Black Terror
The Mighty Gents
The Past Is the Past and Gettin' It Together (collection)
The Sirens
The Talented Tenth

West, Cheryl L.

Before It Hits Home
Jar the Floor
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Wettig, Patricia

F2M

Whedon, Tom

Money (Axlerod, Pottle)

Wheeler, Hugh

Big Fish, Little Fish
Look: We've Come Through
We Have Always Lived in the Castle

Whelan, Peter

The Herbal Bed

White, John

Bugs and Veronica (collection)

White, Jr., Harley

Direct from Death Row The Scottsboro Boys

White, Natalie E.

The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border

White, Sharr

Achilles in Sparta
Annapurna
The Other Place
Six Years
The Snow Geese
Sunlight
The True

Whittell, Crispin

Darwin in Malibu

Whitty, Jeff

The Further Adventures of Hedda Gabler
The Hiding Place

Wiener, David

Blood Orange

Wilbur, Richard

Amphitryon
Andromache
The Bungler
Don Juan
The Imaginary Cuckold, or Sganarelle
The Learned Ladies
Le Cid
The Liar
Lovers' Quarrels

- The Misanthrope
Phaedra
School for Husbands
The School for Wives
The Suitors
Tartuffe
The Theater of Illusion
- Wilk, Max**
Cloud Seven
Mr. Williams and Miss Wood
- Wilkas, Matthew**
Pageant Play (Setlock)
- Williams, Emlyn**
The Corn Is Green
Someone Waiting
- Williams, Jason Odell**
Church & State
Handle with Care
- Williams, Samm-Art**
Home
- Williams, Tennessee**
27 Wagons Full of Cotton and Other Plays (collection)
American Blues (collection)
Battle of Angels
Camino Real
Cat on a Hot Tin Roof
Clothes for a Summer Hotel
Dragon Country (collection)
The Eccentricities of a Nightingale
The Glass Menagerie
The Gnadiges Fraulein
I Rise in Flame, Cried the Phoenix
In the Bar of a Tokyo Hotel
Kingdom of Earth
A Lovely Sunday for Creve Coeur
The Milk Train Doesn't Stop Here Anymore
The Mutilated
The Night of the Iguana
The Notebook of Trigorin
Orpheus Descending
Out Cry
A Perfect Analysis Given by a Parrot
Period of Adjustment
The Red Devil Battery Sign
The Rose Tattoo
Small Craft Warnings
Something Cloudy, Something Clear
A Streetcar Named Desire
Suddenly Last Summer
Summer and Smoke
Sweet Bird of Youth
The Two-Character Play
Vieux Carré
- Williamson, David**
Money and Friends
- Willimon, Beau**
Breathing Time
Farragut North
Lower Ninth
The Parisian Woman
Spirit Control
- Willinger, David**
Andrea's Got Two Boyfriends
- Willis, Jane**
Men Without Dates and Slam! (collection)
- Wilner, Sheri**
Kingdom City
- Wilson, David Henry**
All the World's a Stage
- Wilson, Lanford**
Abstinence
Angels Fall
Balm in Gilead
A Betrothal
Book of Days
Brontosaurus
Burn This
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Fifth of July
Four Short Plays (collection)
Ghosts
The Gingham Dog
The Great Nebula in Orion and Three Other Plays (collection)
The Hot L Baltimore
Lemon Sky
Ludlow Fair and Home Free! (collection)
The Moonshot Tape and A Poster of the Cosmos (collection)
The Mound Builders
Rain Dance
Redwood Curtain
The Rimers of Eldritch
The Sand Castle and Three Other Plays (collection)
A Sense of Place or Virgil Is Still the Frogboy
Serenading Louie
Sympathetic Magic
Talley & Son
Talley's Folly
Three Sisters
Thymus Vulgaris
- Wilson, Lauren**
Chemical Imbalance: A Jekyll and Hyde Play
The Golden State
- Wilson, Mary Louise**
Full Gallop (Hampton)
Theatrical Haiku (collection)
- Wilson, Michael**
A Christmas Carol—A Ghost Story of Christmas
- Wilson, Tracey Scott**
Buzzer
The Good Negro
The Story
- Wiltse, David**
A Dance Lesson
A Grand Romance
- Winkler, Leah Nanako**
God Said This
Kentucky
Outstanding Short Plays Volume Four (collection) (var. authors)
- Winters, Marian**
A Is for All (collection)
- Witten, Matthew**
The Deal
Washington Square Moves
- Wohl, Bess**
American Hero
- ★ **Continuity**
- ★ **Grand Horizons**
- ★ **Make Believe**
Small Mouth Sounds
- Wolfe, George C.**
The Colored Museum
Spunk (Street Man)
- Wolfson, Victor**
Excursion
- Wollner, Donald**
Kid Purple
- Wong, Elizabeth**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Wood, Maxine**
On Whitman Avenue
- Woodard, Charlayne**
Flight
In Real Life
Neat
The Night Watcher
Pretty Fire
- Wooten, Jamie**
(see Jones, Jessie, Nicholas Hope, Jamie Wooten)
- Wooten, John J.**
Trophies
- Worton, Jenny**
Through a Glass Darkly
- Wright, Craig**
Grace
Lady
Mistakes Were Made
Orange Flower Water
The Pavilion
Recent Tragic Events
- Wright, Doug**
Grey Gardens (Frankel, Korie)
I Am My Own Wife
Posterity
Quills
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
The Stonewater Rapture
Unwrap Your Candy: An Evening of One-Act Plays (collection)
- Wright, William H.**
The Man in the Dog Suit (Beich)
- Yaffe, James**
Cliffhanger
The Deadly Game
Ivory Tower (Weidman)
- Yale, Kathleen Betsko**
Johnny Bull
- Yalman, Tunc**
The Liar
The Trickeries of Scapin
- Yankee, Luke**
The Last Lifeboat
A Place at Forest Lawn (Bontempo)
- Yankowitz, Susan**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Yep, Laurence**
Dragonwings
- Yordan, Philip**
Anna Lucasta
- Young, Stanley**
Mr. Pickwick
- Younger, Kelly**
Kalamazoo (Brooks)
- Zadravec, Stefanie**
The Electric Baby
Honey Brown Eyes
- Zark, Jenna**
A Body of Water (collection)
- Zavin, Benjamin Bernard**
The Family Man (Leo)
- Zeller, Florian**
The Father (Hampton)
- Ziegler, Anna**
Actually
BFF ("Best Friends Forever")
Boy
A Delicate Ship
Dov and Ali
The Last Match
Life Science
The Minotaur
Photograph 51
- ★ **Technical Difficulties: Plays for Online Theatre (collection) (var. authors)**
- Zindel, Paul**
Amulets Against the Dragon Forces
And Miss Reardon Drinks a Little
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
Every Seventeen Minutes the Crowd Goes Crazy!
Ladies at the Alamo
Let Me Hear You Whisper and The Ladies Should Be in Bed (collection)
The Secret Affairs of Mildred Wild
- Zweibel, Alan**
Outstanding Short Plays Volume One (collection) (var. authors)

Musicals

13 Things About Ed Carpolotti

book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Arlington

book and lyrics by Victor Lodato, music by Polly Pen

Bat Boy: The Musical

story and book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O'Keefe

Bed and Sofa

music by Polly Pen, lyrics by Laurence Klavan, based on the film by Abram Room

The Beggar's Opera

by John Gay, new version by John Caird and Ilona Sekacz

The Black Monk: A Chamber Musical

book, music, and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Bubble Boy

book by Cinco Paul and Ken Daurio, music and lyrics by Cinco Paul, based on the film Bubble Boy by Cinco Paul and Ken Daurio

The Bubbly Black Girl Sheds Her Chameleon Skin

by Kirsten Childs

By Hex

music and lyrics by Howard Blankman, book by John Rengier, based on an idea suggested by Richard Gehman, additional lyrics by Richard Gehman and John Rengier

The Catch Colt

by Mary O'Hara

A Civil War Christmas: An American Musical Celebration

by Paula Vogel, music by Daryl Waters

The Colored Museum

by George C. Wolfe

Convenience

by Gregg Coffin

Cowgirls

book by Betsy Howie, music and lyrics by Mary Murfitt

Crowns

by Regina Taylor, adapted from the book by Michael Cunningham and Craig Marberry

Cruel Intentions: The '90s Musical

created by Jordan Ross, Lindsey Rosin, and Roger Kumble, based on the film by Roger Kumble

Debbie Does Dallas

adapted by Erica Schmidt, composed by Andrew Sherman, conceived by Susan L. Schwartz

The Dinosaur Musical

music by Robert Reale, book and lyrics by Willie Reale

Direct from Death Row The

Scottsboro Boys

by Mark Stein, music and lyrics by Harley White, Jr.

The Doyle and Debbie Show

by Bruce Arntson

Diva: Live from Hell

book & characters by S.P. Monahan, music & lyrics by Alexander Sage Oyen

Embarrassments

book by Laurence Klavan, music by Polly Pen, lyrics by Laurence Klavan and Polly Pen, additional text by Polly Pen

The Fabulous Lipitones

by John Markus and Mark St. Germain, original music by Randy Courts, original lyrics by Mark St. Germain

Fame Takes a Holiday

by Cassandra Danz, Mary Fulham, and Warren Leight

First Lady Suite

by Michael John LaChiusa

Five Course Love

book, lyrics, and music by Gregg Coffin

The Gifts of the Magi

music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Goblin Market

by Polly Pen and Peggy Harmon, music by Polly Pen, adapted from the poem by Christina Rossetti

The Great American Trailer Park Christmas Musical

music and lyrics by David Nehls, book by Betsy Kelso

The Great American Trailer Park Musical

music and lyrics by David Nehls, book by Betsy Kelso

Great Scot!

by Mark Conradt and Gregory Dawson, lyrics by Nancy Leeds, music by Don McAfee

Grey Gardens

book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie

Hank Williams: Lost Highway

by Randal Myler and Mark Harelik

Hedwig and the Angry Inch

text by John Cameron Mitchell, music and lyrics by Stephen Trask

Hello Again

by Michael John LaChiusa

Hollywood Pinafore or The Lad

Who Loved a Salary

by George S. Kaufman, music by Sir Arthur Sullivan

In the Footprint: The Battle Over Atlantic Yards

by The Civilians, written by Steven Cosson, music and lyrics by Michael Friedman

★ In the Green

a new musical by Grace McLean

Jo

by Don Parks and William Dyer, music by William Dyer

Johnny Pye

by Randy Courts and Mark St. Germain, adapted from the short story "Johnny Pye and the Foolkiller" by Stephen Vincent Benét

Little Fish

by Michael John LaChiusa

Lucky Nurse and Other Short

Musical Plays

by Michael John LaChiusa

Madame Defarge

a musical by Wendy Kesselman, inspired by Dickens' *A Tale of Two Cities*

Money

by David Axlerod and Tom Whedon, music by Sam Pottle

A Murder, a Mystery & a Marriage

book and lyrics by Aaron Posner, music by James Sugg

Othello: The Remix

by Q Brothers

Passing Strange

book and lyrics by Stew, music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen

The People in the Picture

book & lyrics by Iris Rainer Dart, music by Mike Stoller and Artie Butler

Q Brothers Christmas Carol

by Q Brothers Collective

Quilters

by Molly Newman and Barbara Damashek

Romantic Poetry

book and lyrics by John Patrick Shanley, music by Henry Krieger

Sally Blane, World's Greatest

Girl Detective

by Helen Sneed and Peter Webb, music and lyrics by David Levy and Leslie Eberhard

Scrooge in Rouge, an English

Musical Hall Christmas Carol

book and lyrics by Ricky Graham, additional material by Jeffery Roberson, other interesting bits by Yvette Hargis, original music composed by Jefferson Turner

See What I Wanna See

by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Splendor

book by Peter Webb, music by Stephen Hoffman, lyrics by Mark Campbell

Standup Shakespeare

words by William Shakespeare, music by Ray Leslee, book by Kenneth Welsh

Summer of '42

book by Hunter Foster, music and lyrics by David Kirshenbaum, based upon the novel and screenplay by Herman Raucher

Swinging on a Star (The Johnny Burke Musical)

by Michael Leeds, based on the songs of Johnny Burke

The Tale of Jemima Puddle-Duck

book by Katherine Paterson and Stephanie Tolan, music by Steve Liebman

Theda Bara and the Frontier Rabbi

by Bob Johnston and Jeff Hochhauser

This Beautiful City

by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Three Postcards

by Craig Lucas and Craig Carnelia

Thrill Me: The Leopold & Loeb Story

book, music, and lyrics by Stephen Dolginoff

The Total Bent

text by Stew, music and lyrics by Stew and Heidi Rodewald

Ug, The Caveman Musical

book by Jim Geoghan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivian Rhodes, and Rick Rhodes

Who's Your Baghdaddy, or

How I Started the Iraq War

book, music, and lyrics by Marshall Paillet and A.D. Penedo

The Zombies: A Musical Spoof!

by Marcelino "Max" Resto, Jr.

Zombies from the Beyond

book, music, and lyrics by James Valcq

Asch, Sholom

GOD OF VENGEANCE
by Donald Margulies, adapted
from a literal translation by
Joachim Neugroschel

Aristophanes

★ ARISTOPHANES' THE BIRDS

by Brian Reno and
Gabriel Vega Weissman

Barca, Pedro Calderón de la

LIFE IS A DREAM
translated and adapted by Nilo Cruz

Barrie, J.M.

PETER PAN, OR THE BOY WHO
WOULD NOT GROW UP
in a new version by John Caird
and Trevor Nunn

Beaumarchais, Pierre

FIGARO
by Charles Morey, freely adapted
from *Le Mariage de Figaro*
THE MARRIAGE OF FIGARO
translated and adapted by Joan Holden

Büchner, Georg

WOYZECK, LEONCE AND LENA
translated by John Christopher Jones

Chekhov, Anton

CHERRY ORCHARD
translated by Curt Columbus
THE CHERRY ORCHARD
translated by Robert W. Corrigan
THE CHERRY ORCHARD
a new version by Stephen Karam
THE CHERRY ORCHARD
adapted by Emily Mann
THE CHERRY ORCHARD
a version by Jean-Claude van Itallie
IVANOV
translated and adapted by
Curt Columbus
IVANOV
translated by Robert W. Corrigan
IVANOV
translated by Paul Schmidt
PLATONOV
translated by John Christopher Jones
THE SEA GULL
translated by Robert W. Corrigan
SEAGULL
translated and adapted by
Curt Columbus
THE SEAGULL
a new version by
Christopher Hampton
THE SEA GULL
a new version by Jean-Claude van Itallie
SEVEN SHORT FARCES BY
ANTON CHEKHOV
translated by Paul Schmidt
THREE SISTERS
translated by Curt Columbus

THE THREE SISTERS

translated by Robert W. Corrigan
THREE SISTERS
a version by Brian Friel
THREE SISTERS
a revised English version by
Jean-Claude van Itallie
THREE SISTERS
translated by Lanford Wilson
UNCLE VANYA
translated by Curt Columbus
UNCLE VANYA
translated by Robert W. Corrigan
UNCLE VANYA
a version by Brian Friel
UNCLE VANYA
an English version by
Jean-Claude van Itallie
THE WOOD DEMON
translated by Robert W. Corrigan

Corneille, Pierre

LE CID
translated by Richard Wilbur
THE LIAR
adapted by David Ives
THE LIAR
translated by Richard Wilbur
THE THEATRE OF ILLUSION
translated by Richard Wilbur

Doyle, Sir Arthur Conan and William Gillette

SHERLOCK HOLMES: THE FINAL
ADVENTURE
adapted by Steven Dietz, based
on the 1899 play

Dürrenmatt, Friedrich

ROMULUS
by Gore Vidal, from a play

Euripides

THE TROJAN WOMEN
English version by Amlin Gray

Feydeau, Georges

A FLEA IN HER EAR
adapted by Frank Galati
A FLEA IN HER EAR
a new version by David Ives
THE LADIES MAN
by Charles Morey, freely translated
and adapted from *Tailleur pour dames*

Gogol, Nikolai

THE GOVERNMENT INSPECTOR
adapted by Jeffrey Hatcher
THE GOVERNMENT INSPECTOR
adapted by Peter Raby
MARRIAGE
English version by Barbara Field

Goldoni, Carlo

THE LIAR
translation by Tunc Yalman

THE SERVANT OF TWO MASTERS

translated and adapted by
Jeffrey Hatcher and Paolo
Emilio Landi

Granville-Barker, Harley

THE VOYSEY INHERITANCE
adapted by David Mamet

Ibsen, Henrik

BRAND
translated by Michael Meyer
A DOLL'S HOUSE
adapted by Frank McGuinness
A DOLL'S HOUSE
translated by Michael Meyer
EMPEROR AND GALILEAN
translated by Michael Meyer
AN ENEMY OF THE PEOPLE
translated by Michael Meyer
AN ENEMY OF THE PEOPLE
adapted by Arthur Miller
GHOSTS
adapted by Richard Eyre
GHOSTS
translated by Michael Meyer
GHOSTS
translation by Lanford Wilson
HEDDA GABLER
adapted by Jon Robin Baitz
HEDDA GABLER
a new version by Brian Friel
HEDDA GABLER
English version by Doug Hughes
HEDDA GABLER
translated by Michael Meyer

★ HEDDA GABLER

a new version by Patrick Marber,
from a literal translation by
Karin and Ann Bamorough

THE LADY FROM THE SEA
translated by Michael Meyer
THE LEAGUE OF YOUTH
adapted by Jeffrey Hatcher
LITTLE EYOLF
translated by Michael Meyer
THE MASTER BUILDER
translated by Michael Meyer
PARAGON SPRINGS
by Steven Dietz, based on
An Enemy of the People
PEER GYNT
translated by Michael Meyer
THE PILLARS OF SOCIETY
translated by Michael Meyer
THE PRETENDERS
translated by Michael Meyer
ROSMERSHOLM
translated by Michael Meyer
WHEN WE DEAD AWAKEN
translated by Michael Meyer
THE WILD DUCK
translated by Michael Meyer

Jarry, Alfred

THE UBU PLAYS
translated by Cyril Connolly and
Simon Watson Taylor

Lope de Vega y Carpio, Félix

FUENTE OVEJUNA, OR LIKE SHEEP
TO WATER...
translated by Curt Columbus

Machiavelli, Niccolo

THE MANDRAKE
translated by Wallace Shawn

Marivaux, Pierre

THE TRIUMPH OF LOVE
translated by James Magruder

Middleton, Thomas

WOMEN BEWARE WOMEN
adapted by Jesse Berger

Molière

AMPHITRYON
translated into English verse by
Richard Wilbur
THE BUNGLER
translated into English verse by
Richard Wilbur
DON JUAN
adapted by Stephen Porter
DON JUAN
translated by Richard Wilbur
THE IMAGINARY CUCKOLD,
OR SGANARELLE
translated by Richard Wilbur
THE IMAGINARY INVALID
translated and adapted by
James Magruder
THE LEARNED LADIES
translated into English verse by
Richard Wilbur
THE LEARNED LADIES OF PARK AVENUE
by David Grimm, translated and freely
adapted from *Les Femmes savantes*
LOVERS' QUARRELS
translated into English verse by
Richard Wilbur
THE MISANTHROPE
translated into English verse by
Richard Wilbur
THE MISER
translated by David Chambers
THE MISER
translated and adapted by
James Magruder
SCAPIN
adapted by Bill Irwin and
Mark O'Donnell
SCHOOL FOR HUSBANDS
translated into English verse by
Richard Wilbur
THE SCHOOL FOR LIES
by David Ives, adapted from
The Misanthrope

THE SCHOOL FOR WIVES
translated into English verse by
Richard Wilbur
TARTUFFE
translated into English verse by
Richard Wilbur
TARTUFFE; OR THE WEASEL
adapted by Amlin Gray
THE TRICKERIES OF SCAPIN
translation by Tunc Yalmans

Piron, Alexis

THE METROMANIACS
by David Ives, adapted from
La Métromanie

Racine, Jean

ANDROMACHE
translated into English verse by
Richard Wilbur
PHAEDRA
translated into English verse by
Richard Wilbur
THE SUITORS
translated by Richard Wilbur

Regnard, Jean-François

THE HEIR APPARENT
by David Ives, adapted from
Le Légataire universel

Rostand, Edmond

CYRANO
translated by Michael Hollinger,
adapted by Michael Hollinger and
Aaron Posner
CYRANO DE BERGERAC
translated by Brian Hooker

Shakespeare, William

HAMLET
adapted by Tom Ridgely, Persian
translations by Maryam Ataei,
Arian Moayed, and Mohsen
Namjoo, after Behazin
MAC BETH
adapted by Erica Schmidt

Sheridan, Richard Brinsley

THE CRITIC
adapted by Jeffrey Hatcher
THE SCHOOL FOR SCANDAL
adapted for contemporary
audiences by Lewis John Carlino

Strindberg, August

CREDITORS
translated by Michael Meyer
DANCE OF DEATH
a new version by
Richard Greenberg
THE DANCE OF DEATH
a new version by
Conor McPherson
THE DANCE OF DEATH (PARTS 1 & 2)
translated by Michael Meyer
A DREAM PLAY
translated by Michael Meyer
EASTER
translated by Michael Meyer
ERIK THE FOURTEENTH
translated by Michael Meyer
THE FATHER
freely adapted by Oliver Hailey
THE FATHER
translated by Michael Meyer
THE GHOST SONATA
translated by Michael Meyer
MASTER OLOF
translated by Michael Meyer

MISS JULIE
translated by Michael Meyer
PLAYING WITH FIRE
translated by Michael Meyer
STORM
translated by Michael Meyer
THE STRONGER
translated by Michael Meyer
TO DAMASCUS (PARTS 1, 2 & 3)
translated by Michael Meyer
THE VIRGIN BRIDE
translated by Michael Meyer

Turgenev, Ivan

A MONTH IN THE COUNTRY
translated by Ariadne Nicolaëff
A MONTH IN THE COUNTRY,
AFTER TURGENEV
by Brian Friel

★ **THREE DAYS IN THE COUNTRY**
a version of *A Month in the
Country* by Patrick Marber

Wedekind, Frank

SPRING AWAKENING
translated by Jonathan Franzen

Play Collections

Aguirre-Sacasa, Roberto

THE WEIRD
Bloody Mary
Insect Love
The Ten-Minute Play About
Rosemary's Baby
Swamp Gothic
Morning Becomes Olestra
Dinner with the Superfriends

Albee, Edward

THE AMERICAN DREAM, THE SANDBOX,
THE DEATH OF BESSIE SMITH, FAM AND YAM
The American Dream
The Sandbox
The Death of Bessie Smith
Fam and Yam

BOX AND QUOTATIONS FROM
CHAIRMAN MAO TSE-TUNG
Box
Quotations from Chairman Mao Tse-Tung
COUNTING THE WAYS AND LISTENING
Counting the Ways
Listening

Anderson, Robert

SOLITAIRE, DOUBLE SOLITAIRE
Solitaire
Double Solitaire
YOU KNOW I CAN'T HEAR YOU WHEN
THE WATER'S RUNNING
The Shock of Recognition
The Footsteps of Doves
I'll Be Home for Christmas
I'm Herbert

Arno, Owen G.

TWO SHORT PLAYS
The Other Player
The Street of Good Friends

Auburn, David

FIFTH PLANET AND OTHER PLAYS
Fifth Planet
Are You Ready?
Damage Control
Miss You
Three Monologues
What Do You Believe About the Future?
We Had a Very Good Time

Baker, Edward Allan

A DEAD MAN'S APARTMENT,
ROSEMARY WITH GINGER, FACE DIVIDED
A Dead Man's Apartment
Rosemary with Ginger
Face Divided

NORTH OF PROVIDENCE, DOLORES,
LADY OF FADIMA

North of Providence
Dolores
Lady of Fadima
UP, DOWN, STRANGE, CHARMED,
BEAUTY, AND TRUTH; LILA ON THE
WALL; MAFIA ON PROZAC
Lila on the Wall
Mafia on Prozac
Up, Down, Strange, Charmed,
Beauty, and Truth

Ball, Alan

FIVE ONE-ACT PLAYS
Made for a Woman
Bachelor Holiday
Power Lunch
The M Word
Your Mother's Butt

Barlow, Anna Marie

A LIMB OF SNOW AND THE MEETING
A Limb of Snow
The Meeting

Bishop, John

BORDERLINES
Borderline
Keepin' an Eye on Louie
CONFLUENCE AND THE SKIRMISHERS
Confluence
The Skirmishers

Black, Stephen

THE POKEY AND THE HORSE LATITUDES
The Pokey
The Horse Latitudes

Bromberg, Conrad

ACTORS AND AT HOME
Actors
At Home
TRANSFERS
Transfers
The Rooming House
Doctor Galley

Byron, Ellen

ELECTION YEAR AND SO WHEN YOU
GET MARRIED
Election Year
So When You Get Married
GRACELAND AND ASLEEP ON THE WIND
Graceland
Asleep on the Wind

Campton, David

LITTLE BROTHER: LITTLE SISTER AND
OUT OF THE FLYING PAN
Little Brother: Little Sister
Out of the Flying Pan

A SMELL OF BURNING AND THEN...
A Smell of Burning
Then...

Carlino, Lewis John

CAGES
Snowangel
Epiphany
MR. FLANNERY'S OCEAN AND
OBJECTIVE CASE
Mr. Flannery's Ocean
Objective Case
TWO SHORT PLAYS
High Sign
Sarah and the Sax

Childress, Alice

MOJO AND STRING
Mojo
String

Coen, Ethan

ALMOST AN EVENING
Waiting
Four Benches
Debate
OFFICES
Peer Review
Homeland Security
Struggle Session

Corbin, Barry

THROCKMORTON, TX. 76083
The Whiz Bang Cafe
The E.Z. Snooz Motel

Dashow, Ken

DA-SHOW MUST GO ON: SIX PLAYS
ABOUT LOVE, DEATH AND BAD ACTING
Thanks
He Ain't Heavy
Top of 16

- Joey-Boy
Time Out
Sing This
- Dean, Phillip Hayes**
THE AMERICAN NIGHTMARE
Thunder in the Index
This Bird of Dawning Singeth All
Night Long
Dream of Passion
- MOLOCH BLUES
The Owl Killer
Dink's Blues
- Dizenzo, Charles**
THE LAST STRAW AND SOCIABILITY
The Last Straw
Sociability
- Donaghy, Tom**
THE DADSHUTTLE AND DOWN THE SHORE
The Dadshuttle
Down the Shore
- Durang, Christopher**
DURANG/DURANG
Mrs. Sorken
For Whom the Southern Belle Tolls
A Sty of the Eye
Nina in the Morning
Wanda's Visit
Business Lunch at the Russian Tea Room
- NAOMI IN THE LIVING ROOM AND
OTHER SHORT PLAYS
Naomi in the Living Room
The Book of Leviticus Show
Entertaining Mr. Helms
Cardinal O'Connor
Woman Stand Up
DMV Tyrant
The Hardy Boys and the Mystery of
Where Babies Come From
Aunt Dan Meets the Madwoman
of Chaillot
Canker Sores and Other Distractions
Medea
Funeral Parlor
1-900-Desperate
Women in a Playground
Phyllis and Xenobia
Desire, Desire, Desire
One Minute Play
John and Mary Doe
Gym Teacher
The Doctor Will See You Now
Under Duress
Kitty the Waitress
Not My Fault
An Altar Boy Talks to God
- SISTER MARY IGNATIUS EXPLAINS IT ALL
FOR YOU AND THE ACTOR'S NIGHTMARE
Sister Mary Ignatius Explains It All for You
The Actor's Nightmare
- THREE SHORT PLAYS
The Nature and Purpose of the Universe
Death Comes to Us All, Mary Agnes
'Dentity Crisis
- El Guindi, Yussef**
SUCH A BEAUTIFUL VOICE IS
SAYEDA'S AND KARIMA'S CITY
Such a Beautiful Voice is Sayeda's
Karima's City
- Elward, James**
FRIDAY NIGHT
The River
Passport
Mary Agnes Is Thirty-Five
- Evans, Don**
THE PRODIGALS
Orrin
Sugar-Mouth Sam Don't Dance No More
- Falk, Lee**
ERIS AND HOME AT SIX
Eris
Home at Six
- Fletcher, Lucille**
SORRY, WRONG NUMBER AND THE
HITCH-HIKER
Sorry, Wrong Number
The Hitch-Hiker
- Foot, Horton**
BLIND DATE AND THE ACTOR
Blind Date
The Actor
- THE ROADS TO HOME
A Nightingale
The Dearest of Friends
Spring Dance
- THE TEARS OF MY SISTER, THE
PRISONER'S SONG, THE ONE-ARMED
MAN AND THE LAND OF THE
ASTRONAUTS
The Tears of My Sister
The Prisoner's Song
The One-Armed Man
The Land of the Astronauts
- A YOUNG LADY OF PROPERTY: SIX
SHORT PLAYS
A Young Lady of Property
The Dancers
The Old Beginnings
John Turner Davis
The Death of the Old Man
The Oil Well
- Friel, Brian**
THREE PLAYS
Afterplay
The Bear
The Yalta Game
- Gallagher, Mary and Ara Watson**
WIN/LOSE/DRAW
Little Miss Fresno (Gallagher, Watson)
FINAL PLACEMENT (Watson)
CHOCOLATE CAKE (Gallagher)
- Glass, Joanna McClelland**
CANADIAN GOTHIC AND AMERICAN
MODERN: TWO PLAYS
Canadian Gothic
American Modern
- Goluboff, Bryan**
BIG AL AND MY SIDE OF THE STORY
Big Al
My Side of the Story
- Gray, Amlin**
MICKEY'S TEETH AND BINDLE STIFF
Mickey's Teeth
Bindle Stiff
- ZONES OF THE SPIRIT
Outlanders
Wormwood
- Guare, John**
THE GENERAL OF HOT DESIRE AND
OTHER PLAYS
The General of Hot Desire
Greenwich Mean
Talking Dog
New York Actor
- KISSING SWEET AND A DAY FOR SURPRISES
Kissing Sweet
A Day for Surprises
- SOMETHING I'LL TELL YOU TUESDAY AND
THE LOVELIEST AFTERNOON OF THE YEAR
Something I'll Tell You Tuesday
The Loveliest Afternoon of the Year
- Gurney, A.R.**
TWO CLASS ACTS
Ajax
Squash
- Hailey, Oliver**
PICTURE, ANIMAL, CRISSCROSS
Picture
Animal
Crisscross
- Hanley, William**
WHISPER INTO MY GOOD EAR AND
MRS. DALLY HAS A LOVER
Whisper into My Good Ear
Mrs. Dally Has a Lover
- Harrity, Richard**
HOPE IS THE THING WITH FEATHERS
AND TWO OTHER SHORT PLAYS
Hope Is the Thing with Feathers
Home Life of a Buffalo
Gone Tomorrow
- Hartman, Karen**
GUM AND THE MOTHER OF MODERN
CENSORSHIP
Gum
The Mother of Modern Censorship
- Hatcher, Jeffrey**
THREE VIEWINGS
Tell-Tale
The Thief of Tears
Thirteen Things About Ed Carpolotti
- Hedges, Peter**
IMAGINING BRAD AND THE VALERIE
OF NOW
Imagining Brad
The Valerie of Now
- OREGON AND OTHER SHORT PLAYS
Oregon
Andy and Claire
Food Related
The Age of Pie
- Heifner, Jack**
NATURAL DISASTERS
Tropical Depression
Twister
- PATIO/PORCH
Patio
Porch
- Henley, Beth**
THREE PLAYS
Control Freaks
L-Play
Sisters of the Winter Madrigal
- Herlihy, James Leo**
STOP, YOU'RE KILLING ME
Laughs, Etc.
- Terrible Jim Fitch
Bad Bad Jo-Jo
- Horowitz, Israel**
ACROBATS AND LINE
Acrobats
Line
- THE GREAT LABOR DAY CLASSIC AND
THE FORMER ONE-ON-ONE
BASKETBALL CHAMPION
The Great Labor Day Classic
The Former One-on-One Basketball
Champion
- HOPSCOTCH AND THE 75TH
Hopscotch
The 75th
- SHOOTING GALLERY AND PLAY FOR GERMS
Shooting Gallery
Play for Germs
- STAGE DIRECTIONS AND SPARED
Stage Directions
Spared
- TREES AND LEADER
Trees
Leader
- Hwang, David Henry**
THE DANCE AND THE RAILROAD AND
FAMILY DEVOTIONS
The Dance and the Railroad
Family Devotions
- FOB AND THE HOUSE OF SLEEPING
BEAUTIES
FOB
The House of Sleeping Beauties
- TRYING TO FIND CHINATOWN AND
BONDAGE
Trying to Find Chinatown
Bondage
- Inge, William**
THE APARTMENT COMPLEX—SEVEN
ONE-ACT PLAYS
The Killing
The Love Death
Margaret's Bed
Moved-In
The Power of Silence
Prodigal
The Tube Boobs
- ELEVEN SHORT PLAYS
To Bobolink for Her Spirit
People in the Wind
A Social Event
The Boy in the Basement
The Tiny Closet
Memory of Summer
Bus Riley's Back in Town
The Rainy Afternoon
The Mall
An Incident at the Standish Arms
The Strains of Triumph
- SOMEWHERE IN AMERICA—SEVEN
ONE-ACT PLAYS
Bad Breath
The Call
Cinderella
The Disposal
A Hero of Our Time
A Murder
Venus in Therapy

TWO SHORT PLAYS

The Call
A Murder

Ives, David

ALL IN THE TIMING, SIX ONE-ACT COMEDIES

Sure Thing
Words, Words, Words
The Universal Language
Philip Glass Buys a Loaf of Bread
The Philadelphia

THE LAND OF COCKAIGNE AND ENGLISH MADE SIMPLE

The Land of Cockaigne
English Made Simple

LIVES OF THE SAINTS

Enigma Variations
The Mystery at Twickenham Vicarage
Babel's in Arms
Soap Opera
Lives of the Saints
Arabian Nights
Captive Audience

LONG AGO AND FAR AWAY AND OTHER SHORT PLAYS

Long Ago and Far Away
Foreplay or: The Art of the Fugue
Seven Menus
Mere Mortals
Speed-the-Play

MERE MORTALS: SIX ONE-ACT COMEDIES

Foreplay or: The Art of the Fugue
Mere Mortals
Time Flies
Speed-the-Play
Dr. Fritz
Degas C'est Moi

THE OTHER WOMAN AND OTHER SHORT PIECES

The Other Woman
St. Francis Talks to the Birds
The Blizzard
Moby-Dude, or: The Three-Minute Whale

Jacker, Corinne

BITS AND PIECES

Bits and Pieces
Breakfast, Lunch, and Dinner

IN PLACE AND THE CHINESE

RESTAURANT SYNDROME

In Place
The Chinese Restaurant Syndrome

NIGHT THOUGHTS AND TERMINAL

Night Thoughts
Terminal

Jarry, Alfred

THE UBU PLAYS

translated by Cyril Connolly and
Simon Watson Taylor
Ubu Rex
Ubu Cuckolded
Ubu Enchained

Jenkins, Ken

RUPERT'S BIRTHDAY AND OTHER MONOLOGUES

Rupert's Birthday
Chug
An Educated Lady
Cemetery Man

Jones, Elinor

THREE SHORT PLAYS

6:15 on the 104
If You Were My Wife I'd Shoot Myself
Under Control

Jones, John Christopher

WOYZECK, LEONCE AND LENA

Woyzeck
Leonce and Lena

Kass, Jerome

FOUR SHORT PLAYS

Princess Rebecca Birnbaum
Make Like a Dog
Suburban Tragedy
Young Marrieds at Play

Klavan, Laurence

THE SHOW MUST GO ON, SEEING

SOMEONE, IF WALLS COULD TALK

The Show Must Go On
Seeing Someone
If Walls Could Talk

SLEEPING BEAUTY AND SMOKE

Sleeping Beauty
Smoke

UNCLE LUMPY COMES TO VISIT AND NO TIME

Uncle Lumpy Comes to Visit
No Time

Kondoleon, Harry

LINDA HER AND THE FAIRY GARDEN

Linda Her
The Fairy Garden

Korder, Howard

FUN AND NOBODY

Fun
Nobody

THE POPE'S NOSE

The Laws
The Facts
Imagining "America"
Man in a Restaurant
Girls' Talk
Wonderful Party!
Under Observation

Kotis, Greg

EAT THE TASTE

Eat the Taste
An Examination of the Whole
Playwright/Actor Relationship as
Some Kind of Cop Show Parody

LaChiusa, Michael John

FIRST LADY SUITE

Over Texas
Where's Mamie?
Olio

Eleanor Sleeps Here

LUCKY NURSE AND OTHER SHORT

MUSICAL PLAYS

Agnes
Break
Eulogy for Mister Hamm
Lucky Nurse

Leight, Warren

DARK, NO SUGAR

The Final Interrogation of
Ceausescu's Dog
Mr. Morton Waits for His Bus
United
Happy for You

Nine-Ten

Fear Network News

Pay-Per-Kill
Judaic Park

What I Did Wrong

Norm-Anon

The Morning After

Love of the Game

Amici, Ascoltate

Lindsay-Abaire, David

THREE ONE-ACT PLAYS

Crazy Eights
Baby Food
That Other Person

Linney, Romulus

JULIET, YANCEY, APRIL SNOW

Juliet
Yancey
April Snow

LAUGHING STOCK

Goodbye, Howard
F.M.

POPS

Can Can
Claire de Lune
Ave Maria
Gold and Silver Waltz
Yankee Doodle
Songs of Love

SAND MOUNTAIN

Sand Mountain Matchmaking
Why the Lord Come to Sand Mountain

THREE POETS

Komachi
Hrosvitha
Akhmatova

London, Roy

DISNEYLAND ON PARADE

Meet Me in Disneyland
It's a Small World
Disneyland on Parade

Lowell, Robert

THE OLD GLORY

Endecott and the Red Cross
My Kinsman, Major Molineux
Benito Cereno

MacLeish, Archibald

THREE SHORT PLAYS

The Secret of Freedom
Air Raid
The Fall of the City

MacLeod, Wendy

THE SHALLOW END AND

THE LOST COLONY

The Shallow End
The Lost Colony

Magdalany, Philip

CRISS-CROSSING AND WATERCOLOR

Criss-Crossing
Watercolor

Mamet, David

NO ONE WILL BE IMMUNE AND

OTHER PLAYS AND PIECES

Almost Done
Monologue (February 1990)
Two Enthusiasts
Sunday Afternoon
The Joke Code
A Scene—Australia

Fish

A Perfect Mermaid

Dodge

L.A. Sketches

A Life with No Joy in It

Joseph Dintenfass

No One Will Be Immune

SHORT PLAYS AND MONOLOGUES

The Blue Hour: City Sketches
Prologue: American Twilight
Doctor
The Hat
Businessmen
Cold
Epilogue

Prairie du Chien

A Sermon

Shoeshine

Litko: A Dramatic Monologue

In Old Vermont

All Men Are Whores: An Inquiry

Mantello, Joe

THE SANTALAND DIARIES AND

SEASON'S GREETINGS

by David Sedaris, adapted by Joe Mantello
The Santaland Diaries
Season's Greetings

Margulies, Donald

MISADVENTURE: MONOLOGUES AND

SHORT PIECES

Luna Park
Nocturne
Misadventure
Louie
Anthony
Joey
Lola
Manny
I Don't Know What I'm Doing
Somnambulist
Father and Son
Death in the Family
Homework
First Love
New Year's Eve
Kibbutz

PITCHING TO THE STAR AND OTHER

SHORT PLAYS

Pitching to the Star
L.A.
Space
Women in Motion
Zimmer

TWO DAYS

Last Tuesday
July 7, 1994

Martin, Jane

COUP/CLUCKS

Coup
Clucks

Mayer, Paul Avila

THREE HAND REEL

The Frying Pan
Eternal Triangle
The Bridal Night

McNally, Terrence

ANDRÉ'S MOTHER AND OTHER

SHORT PLAYS

Hidden Agendas

Street Talk
The Wibbly, Wobbly Wiggly Dance
that Cleopatterer Did
André's Mother

APPLE PIE

Tour
Next
Botticelli

BAD HABITS

Dunelawn
Ravenswood

¡CUBA SI!, BRINGING IT ALL BACK

HOME, LAST GASPS

¡Cuba Si!
Bringing It All Back Home
Last Gasp

THE STENDHAL SYNDROME

Full Frontal Nudity
Prelude & Liebestod

SWEET EROS AND WITNESS

Sweet Eros
Witness

McNamara, John

PRESENT TENSE AND PERSONAL EFFECTS

Present Tense
Personal Effects

McPherson, Conor

FOUR PLAYS

St Nicholas
This Lime Tree Bower
Rum and Vodka
The Good Thief

Medoff, Mark

FOUR SHORT PLAYS

The Froegle Dictum
Doing a Good One for the Red Man
The Ultimate Grammar of Life
The War on Tatem

Miller, Arthur

DANGER: MEMORY!

I Can't Remember Anything
Clara

THE GOLDEN YEARS AND THE MAN

WHO HAD ALL THE LUCK

The Golden Years
The Man Who Had All the Luck

Miller, Jason

THREE ONE-ACT PLAYS

It's a Sin to Tell a Lie
Circus Lady
Lou Gehrig Did Not Die of Cancer

Nemeth, Sally

SALLY'S SHORTS

Lily
Living in This World
Black Cloud Morning New York
Word Games
Visions of Grandeur
Pre-Nuptial Agreement
Pagan Day
The Cat Act

O'Neill, Eugene

ANNA CHRISTIE, THE EMPEROR

JONES, AND THE HAIRY APE

Anna Christie
The Emperor Jones
The Hairy Ape

DESIRE UNDER THE ELMS,
MOURNING BECOMES ELECTRA,
STRANGE INTERLUDE

Desire Under the Elms
Mourning Becomes Electra
Strange Interlude

SEVEN PLAYS OF THE SEA

Bound East for Cardiff
'Ile
In the Zone
The Long Voyage Home
The Moon of the Caribbees
The Rope
Where the Cross Is Made

Orlandersmith, Dael

THE GIMMICK AND OTHER PLAYS

The Gimmick
My Red Hand, My Black Hand
Beauty's Daughter
Monster

Orr, Mary

WOMEN MUST WEEP AND WOMEN MUST WORK

Women Must Weep
Women Must Work

Palmieri, Marc

POOR FELLAS

Prologue
Rocks
Tough Guys
The Departure of Brian O'Callahan
Makin' Sense of Nothin'
Poor Fellas

★ **WAITING FOR THE HOST**

Waiting for the Host
Still Waiting

Pape, Ralph

GIRLS WE HAVE KNOWN AND OTHER ONE-ACT PLAYS

Girls We Have Known
Warm and Tender Love
Soap Opera

Patrick, John

DIVORCE—ANYONE?

Compulsion
Integrity
Habit

THE DOCTOR WILL SEE YOU NOW

The Chiroprapist
The Gynecologist
The Physician
The Psychiatrist

SUICIDE—ANYONE?

Loyalty
Empathy
Confession

Perl, Arnold

THE WORLD OF SHOLOM ALEICHEM

A Tale of Chelm
Bontche Schweig
The High School

Pezzulo, Ted

APRIL FISH AND THE WOOING OF

LADY SUNDAY

April Fish
The Wooing of Lady Sunday

Pielmeier, John

HAUNTED LIVES

A Witch's Brew

A Ghost Story
A Gothic Tale

Pintauro, Joe

CACCIATORE: THREE SHORT PLAYS

Charlie and Vito
Flywheel and Anna
Uncle Zepp

METROPOLITAN OPERAS 27 SHORT PLAYS

Seymour in the Very Heart of Winter

Swans Flying
Rosen's Son
Benjamin Falling
Two Eclairs
Birds in Church
Rex

Dirty Talk

Charlie's Farewell
Men Without Wives
Parakeet Eulogy
Easter Night

Fiat

Lightning
Bird of Ill Omen
Rules of Love
Lenten Pudding
Ten-Dollar Drinks

Frozen Dog

Soft Dude

Watchman of the Night

Uncle Chick

His Dish

Butterball

House Made of Air

Fur Hat

Bus Stop Diner

Pinter, Harold

ASHES TO ASHES AND OTHER PLAYS

Ashes to Ashes
Monologue
Party Time
Precisely
Press Conference

COMPLETE WORKS VOLUME 1

The Birthday Party
The Room
The Dumb Waiter
A Slight Ache

A Night Out

COMPLETE WORKS VOLUME 2

The Caretaker
The Dwarfs
The Collection
The Lover
Night School
Revue Sketches

THE DWARFS AND SEVEN REVUE

SKETCHES

The Dwarfs
Trouble in the Works
The Black and White
Request Stop
Last to Go
That's All
That's Your Trouble
The New World Order

OTHER PLACES

A Kind of Alaska

Victoria Station
Family Voices
One for the Road

TEA PARTY AND THE BASEMENT

Tea Party
The Basement

Pospisil, Craig

CHOOSING SIDES

On the Wings of a Butterfly

Free

What Price?

No Child Left

Guerilla Gorilla

Train of Thought

Quandary in Quando

Guns Don't Kill

In a Word

Perchance

A Quiet, Empty Life

Manhattan Drum-Taps

LIFE IS SHORT

Class Conflict

On the Edge

Whatever

Double Wedding

Infant Morality

A Mother's Love

The American Dream Revisited

The Last December

Prideaux, James

LAUGHTER IN THE SHADOW OF THE

TREES AND OTHER PLAYS

Laughter in the Shadow of the Trees

The Librarian

Abraham Lincoln Dies at Versailles

Elephants

Requiem for Us

LEMONADE AND THE AUTOGRAPH

HOUND

Lemonade

The Autograph Hound

STUFFINGS AND AN AMERICAN

SUNSET

Stuffings

An American Sunset

Reale, Willie

MANY HAPPY RETURNS AND FAST WOMEN

Many Happy Returns

Fast Women

SHORT AND SWEET (monologues)

Reddin, Keith

DESPERADOES, THROWING SMOKE,

KEYHOLE LOVER

Desperadoes

Throwing Smoke

Keyhole Lover

Reingold, Jacquelyn

THINGS BETWEEN US

Joe and Stew's Theater of Brotherly

Love and Financial Success

Dottie and Richie

For-Everett

2B (or Not 2B)

Jiley Nance and Lednerg

Creative Development

2B (or Not 2B) Part 2

Tunnel of Love

Dear Kenneth Blake

Reno, Brian and Gabriel Vega Weissman

LOOSE CANON
The Elmae
The Perseverators
Peanuts & Cracker Jack
Upright & Locked
The Most Lamentable Comedie of
Moira and Rosa
The El Taqueria

Ribman, Ronald

PASSING THROUGH FROM EXOTIC PLACES
The Son Who Hunted Tigers in Jakarta
Sunstroke
The Burial of Esposito

Rifkin, Don

A BRIEF PERIOD OF TIME AND TWO EGGS SCRAMBLED SOFT
A Brief Period of Time
Two Eggs Scrambled Soft

Roche, Billy

THE WEXFORD TRILOGY
A Handful of Stars
Poor Beast in the Rain
Belfry

Rudnick, Paul

THE NEW CENTURY
Pride and Joy
Mr. Charles, Currently of Palm Beach
Crafty
The New Century

Sabath, Bernard

TWAIN PLUS TWAIN
Summer Morning Visitor
The Trouble Begins at 8
A Barbarian in Love
The Loneliest Wayfarer

Sanchez-Scott, Milcha

DOG LADY AND THE CUBAN SWIMMER
Dog Lady
The Cuban Swimmer

Scheffer, Will

FALLING MAN AND OTHER MONOLOGUES
One Man's Meat
Alien Boy
Tennessee and Me
Fire Dance
Falling Man

Schenkkan, Robert

FOUR ONE-ACT PLAYS
Conversations with the Spanish Lady
Lunch Break
Intermission
The Survivalist
THE KENTUCKY CYCLE
Masters of the Trade
The Courtship of the Morning Star
The Homecoming
Ties that Bind
God's Great Supper
Tall Tales
Fire in the Hole
Which Side Are You On?
The War on Poverty

Schisgal, Murray

THE CHINESE AND DR. FISH
The Chinese
Dr. Fish

FIVE ONE-ACT PLAYS

Memorial Day
The Old Jew
The Basement
Fragments
Windows
JEALOUSY AND THERE ARE NO SACHER TORTES IN OUR SOCIETY!
Jealousy
There Are No Sacher Tortes in our Society!

MAN DANGLING

The Consequences of Goosing
How We Reached an Impasse on Nuclear Energy
74 Georgia Avenue

THE PUSH CART PEDDLERS, THE FLATULIST AND OTHER PLAYS

The Pushcart Peddlers
The Flatulist
A Simple Kind of Love Story
Little Johnny
Walter

SEXAHOLICS AND OTHER PLAYS

Sexaholics
The Artist and the Model
The Artist and the Model/2
The Cowboy, The Indian and the Fervent Feminist
Extensions

THE TYPISTS AND THE TIGER

The Typists
The Tiger

Schmidt, Paul

SEVEN SHORT FARCES BY ANTON CHEKHOV

Swan Song
The Bear
The Proposal
A Reluctant Tragic Hero
The Wedding Reception
The Festivities
The Dangers of Tobacco

Schneider, Barbara

FLIGHT LINES AND CROSSINGS
Flight Lines
Crossings

Schulman, Charlie

THE BIRTHDAY PRESENT AND THE GROUND ZERO CLUB
The Birthday Present
The Ground Zero Club

Shanley, John Patrick

FOUR DOGS AND A BONE AND THE WILD GOOSE
Four Dogs and a Bone
The Wild Goose

FRENCH WAITRESS AND OTHER PLAYS

French Waitress
An Old Story
Jealous
Poland
Last Night in the Garden I Saw You
Tennessee
MISSING/KISSING
Missing Marisa
Kissing Christine

★ **ROGUES' GALLERY**

Unknown Caller
Drive
Gaucho
Artificial Leg
Ditto
The Acupuncturist
The Clerical Line
I Was Right About Everything
Lockdown
The Choreographer's Hand
WELCOME TO THE MOON AND OTHER PLAYS
The Red Coat
Down and Out
Let Us Go Out into the Starry Night
Out West
A Lonely Impulse of Delight
Welcome to the Moon

Sherman, Jonathan Marc

THREE SHORT PLAYS
Serendipity and Serenity
Sons and Fathers
Jesus on the Oil Tank

Shine, Ted

CONTRIBUTIONS
Plantation
Shoes
Contribution

Silver, Nicky

THE EROS TRILOGY
Claire
Philip
Roger & Miriam

Silverstein, Shel

AN ADULT EVENING OF SHEL SILVERSTEIN
One Tennis Shoe
Bus Stop
Going Once
The Best Daddy
The Lifeboat Is Sinking
Smile
Wash and Dry
Thinking Up a New Name for the Act
Buy One Get One Free
Blind Willie and the Talking Dog

SHEL'S SHORTS

Dreamers
All Cotton
Hard Hat Area
Abandon All Hope
Hangnail
No Dogs Allowed
No Skronking
Do Not Feed the Animal
Click
Gone to Take a . . .
Duck
Have a Nice Day
No Soliciting
Garbage Bags

Simms, Willard

THEN AND NOW
Then
Now

Soyinka, Wole

THE TRIALS OF BROTHER JERO AND THE STRONG BREED
The Trials of Brother Jero
The Strong Breed

Spewack, Bella and Samuel

BOY MEETS GIRL AND SPRING SONG
Boy Meets Girl
Spring Song

Stein, Mark

THE GROVES OF ACADEME AND THE PLUMBER'S APPRENTICE
The Groves of Academe
The Plumber's Apprentice

Thompson, Ernest

ANSWERS
A Good Time
The Constituent
Twinkle, Twinkle

Tolan, Peter

STAY CARL STAY, BEST HALF FOOT FORWARD AND PILLOW TALK
Stay Carl Stay
Best Half Foot Forward
Pillow Talk

van Itallie, Jean-Claude

AMERICA HURRAH
Interview
TV
Motel

EARLY WARNINGS

Sunset Freeway
Final Orders

SEVEN SHORT AND VERY SHORT PLAYS

Eat Cake
Harold
Take a Deep Breath
Photographs: Mary and Howard
Thoughts on the Instant of Greeting
a Friend on the Street
The Girl and the Soldier
Rosary
WAR AND FOUR OTHER PLAYS
War
Where Is de Queen?
Almost Like Being
The Hunter and the Bird
I'm Really Here

Various Authors

3 BY E.S.T.

THE OBSERVATORY by Greg Germann
DEARBORN HEIGHTS by
Cassandra Medley
HOME by Laura Cahill

Various Authors

3 MORE BY E.S.T.

PRELUDE TO A CRISIS by Ari Roth
PLAN DAY by Leslie Ayyazian
MARY MACGREGOR by
Keith Alan Benjamin

Various Authors

BY THE SEA BY THE SEA BY THE BEAUTIFUL SEA
DAWN by Joe Pintauro
DAY by Lanford Wilson
DUSK by Terrence McNally

Various Authors

DESIRE—SIX ONE-ACT PLAYS
 ATTACK OF THE GIANT TENT
 WORMS by Elizabeth Egloff
 DESIRE QUENCHED BY TOUCH
 by Marcus Gardley
 THE FIELD OF BLUE CHILDREN
 by Rebecca Gilman
 ORIFLAMME by David Grimm
 YOU LIED TO ME ABOUT
 CENTRALIA by John Guare
 THE RESEMBLANCE BETWEEN A
 VIOLIN CASE AND A COFFIN
 by Beth Henley

Various Authors

FAITH, HOPE AND CHARITY
 FAITH by Israel Horowitz
 HOPE by Terrence McNally
 CHARITY by Leonard Melfi

Various Authors

FOUR FROM E.S.T. MARATHON '99
 ALL ABOUT AL by Cherie Vogelstein
 DEAF DAY by Leslie Ayzarian
 DREAMTIME FOR ALICE by Susan Kim
 GOODBYE OSCAR by Romulus Linney

Various Authors

THE GORGES MOTEL
 BRECKENRIDGE by Gretchen Cryer
 REVEREND and SECOND CHANCE
 by Lynne Halliday
 WHAT LOLA SAW
 by Isaac Himmelman
 MISSING by James Hindman
 HERE COMES THE DRONE
 by Arlene Hutton
 KISSING COUSINS by Craig Pospisil

Various Authors

HEAVEN AND HELL (ON EARTH):
 A DIVINE COMEDY
 THE VICTIMLESS CRIME by
 Deborah Lynn Frockt
 SAINTS AT THE RAVE by
 Guillermo Reyes
 COCO PUFFS by Alice Tuan
 JUST HOLD ME by
 William Mastrosimone
 ROBIN by Sarah Schulman
 I-KISSANDTELL by Michael Kassín
 VIRTUAL VIRTUE by
 Elizabeth Dewberry
 YOUNG MAN PRAYING by
 Karen Hines
 CAPITALISM 101 by Rebecca Gilman
 WHITE ELEPHANTS by Jane Martin
 SWIRLING WITH MERLIN by Keith Glover
 WORLDNESS by Jenny Lyn Bader
 RIOT GRRRRRL GUITAR by
 Robert Alexander
 NOTE TO SELF by Hilly Hicks, Jr.
 ROSA'S EULOGY by Richard Strand
 BAD-ASS OF THE RIP ETERNAL by
 Elizabeth Wong
 RED POPCORN by Robert Alexander
 BAREFOOT WOMAN IN THE RED
 DRESS by Jane Martin
 GONE GOTH by Melanie Marnich
 THE WAY DOWN by Richard Strand
 THE MILLENNIUM FALLACY by
 Richard Strand

Various Authors

MANHATTAN CLASS COMPANY
 CLASS ONE-ACTS, 1992
 GROUP by Ethan Silverman
 MIXED BABIES by Oni Faída Lamplay
 A.M.L. by Jacquelyn Reingold
 SAINT STANISLAUS OUTSIDE THE
 HOUSE by Patrick Breen

Various Authors

★ **ONE CHRISTMAS EVE AT
 EVERGREEN MALL**
 WHAT CHILD IS THIS by Lynne Halliday
 MAKING SPIRITS BRIGHT by
 Craig Pospisil
 HOME FOR THE HOLIDAYS by
 Arlene Hutton
 GOOD WILL TO MEN by
 James Hindman
 WE NEED A LITTLE CHRISTMAS by
 Arlene Hutton
 DECK THE HALLS by Lynne Halliday
 BEARING GIFTS, WE TRAVERSE
 AFAR by Craig Pospisil
 HARK HOW THE BELLS by
 James Hindman

Various Authors

OUTSTANDING SHORT PLAYS
 VOLUME ONE
 AMATEURS by David Auburn
 BOLERO by David Ives
 BREAKFAST AND BED by Amy Fox
 CELL by Cassandra Medley
 DIVERSIONS by Christopher Durang
 THE GREEN HILL by David Ives
 HAPPY by Alan Zweibel
 A SECOND OF PLEASURE by
 Neil LaBute
 AN UPSET by David Auburn
 WEIRD WATER by Robert Lewis Vaughan

Various Authors

OUTSTANDING SHORT PLAYS
 VOLUME TWO
 CAMBERWELL HOUSE by Amelia Roper
 THE CLOSET by Aoise Stratford
 CLOSING COSTS by Arlene Hutton
 FREEFALLING by Aurin Squire
 POISON by John Patrick Shanley
 SELF-TORTURE AND STRENUOUS
 EXERCISE by Harry Kondoleon
 A SINGULAR KINDA GUY by David Ives
 SOMETHING FROM NOTHING by
 David Riedy
 THERE'S NO HERE HERE by
 Craig Pospisil
 YOU HAVE ARRIVED by Rob Ackerman

Various Authors

OUTSTANDING SHORT PLAYS
 VOLUME THREE
 52ND TO BOWERY TO COBBLE HILL,
 IN BROOKLYN by Chiara Atik
 ANNIVERSARY SEASON by
 Jenny Lyn Bader
 CAPTURING THE FORT by Arlene Hutton

CARRIE & FRANCINE by
 Ruby Rae Spiegel
 DISSONANCE by Craig Pospisil
 INTO YOU by Lee Blessing
 MERCURY IS PERPETUALLY IN
 RETROGRADE SO STOP WORRYING
 ABOUT IT by Kara Lee Corthron
 ON THE MENU by Rob Ackerman
 RULES OF COMEDY by Patricia Cotter
 SWEET AND BITTER PROVIDENCE
 by Julia Jordan

Various Authors

OUTSTANDING SHORT PLAYS
 VOLUME FOUR
 BROWN by Cherie Vogelstein
 DOG? by Kara Lee Corthron
 FOR UNTO US by Stephen Kaplan
 HAPPENSTANCE by Craig Pospisil
 JACK by Melissa Ross
 LINUS AND MURRAY by
 Leah Nanako Winkler
 THE PRESENTATION by Lia Romeo
 THE SCULPTURE GALLERY by
 Aoise Stratford
 SHOCK AND AWWW by
 Dan Castellana and Deb Lacusta
 WAITING FOR THE MATINEE by
 Eric Coble

Various Authors

RELATIVELY SPEAKING
 TALKING CURE by Ethan Coen
 GEORGE IS DEAD by Elaine May
 HONEYMOON MOTEL by Woody Allen

Various Authors

STANDING ON CEREMONY: THE GAY
 MARRIAGE PLAYS
 THE REVISION by Jordan Harrison
 THIS FLIGHT TONIGHT by
 Wendy MacLeod
 THE GAY AGENDA by Paul Rudnick
 ON FACEBOOK by Doug Wright
 STRANGE FRUIT by Neil LaBute
 A TRADITIONAL WEDDING by
 Mo Gaffney
 MY HUSBAND by Paul Rudnick
 LONDON MOSQUITOES by
 Moisés Kaufman
 PABLO & ANDREW AT THE ALTAR OF
 WORDS by José Rivera

Various Authors

★ **TECHNICAL DIFFICULTIES:
 PLAYS FOR ONLINE THEATRE**
 FORCED by John Cameron Mitchell
 GIVE ME FEVER by Beth Henley
 ALEXANDER THE GREAT by Anna Ziegler
 INTRO TO FICTION (VIRTUAL) by
 Ken Urban
 HEY STRANGER by Steph Del Rosso
 A REAL ESTATE OPPORTUNITY FOR
 YOUR CONSIDERATION by
 Leah Barker
 BLACK IN BLUE by Aurin Squire
 END OF DAYS: THE MINOR
 CONSIDERATIONS LIST by Tracy Thome
 BOREDOM, FEAR AND WINE by
 Craig Pospisil
 FORGET-ME-NOT by Craig Pospisil
 THE HUG by Marshall Foltz

OYSTER by Elaine Romero
 LOOKING BACK by Arlene Hutton

Various Authors

THICKER THAN WATER
 HEIGHTS by Amy Fox
 WATERBORN by Edith L. Freni
 CHARLIE BLAKE'S BOAT by
 Graeme Gillis
 D.C. by Daria Polatin
 WELCOME BACK, BUDDY COMBS
 by Ben Rosenthal

Wanshel, Jeff

AUTO-DESTRUCT AND THE RHESUS
 UMBRELLA
 Auto-Destruct
 The Rhesus Umbrella

Ward, Douglas Turner

HAPPY ENDING AND A DAY OF ABSENCE
 Happy Ending
 A Day of Absence

Wasserstein, Wendy

SEVEN ONE-ACT PLAYS
 Bette and Me
 Boy Meets Girl
 Workout
 Tender Offer
 Waiting for Philip Glass
 Medea
 The Man in a Case

Watson, Ara

BITE THE HAND/MOONCASTLE
 Bite the Hand
 Mooncastle

Wax, Emanuel (Jimmy)

90° IN THE SHADE AND DUST IN
 YOUR EYES
 90° in the Shade
 Dust in Your Eyes

Weller, Michael

TIRA TELLS EVERYTHING THERE IS TO
 KNOW ABOUT HERSELF AND THE
 BODYBUILDERS
 Tira Tells Everything There Is to
 Know About Herself
 The Bodybuilders

Wesley, Richard

THE PAST IS THE PAST AND GETTIN'
 IT TOGETHER
 The Past Is the Past
 Gettin' It Together

White, John

BUGS AND VERONICA
 Bugs
 Veronica

Williams, Tennessee

27 WAGONS FULL OF COTTON AND
 OTHER PLAYS
 27 Wagons Full of Cotton
 The Purification
 The Lady of Larkspur Lotion
 The Last of My Solid Gold Watches
 Portrait of a Madonna
 Auto-da-fé
 Lord Byron's Love Letter
 The Strangest Kind of Romance
 The Long Goodbye
 Hello from Bertha
 This Property Is Condemned

Talk to Me Like the Rain and Let
Me Listen
Something Unspoken
AMERICAN BLUES
Moony's Kid Don't Cry
The Dark Room
The Case of the Crushed Petunias
Ten Blocks on the Camino Real
The Long Stay Cut Short, or, The
Unsatisfactory Supper
DRAGON COUNTRY
The Frosted Glass Coffin
I Can't Imagine Tomorrow

Willis, Jane

MEN WITHOUT DATES AND SLAM!
Men Without Dates
Slam!

Wilson, Lanford

FOUR SHORT PLAYS
Days Ahead
The Madness of Lady Bright

This Is the Rill Speaking
Say De Kooning
THE GREAT NEBULA IN ORION AND
THREE OTHER PLAYS
The Great Nebula in Orion
The Family Continues
Ikke, Ikke, Nye, Nye, Nye
Victory on Mrs. Dandywine's Island
LUDLOW FAIR AND HOME FREE!
Ludlow Fair
Home Free!
THE MOONSHOT TAPE AND A POSTER
OF THE COSMOS
The Moonshot Tape
A Poster of the Cosmos
THE SAND CASTLE AND THREE
OTHER PLAYS
Wandering
The Sand Castle
Stoop
Sextet

Wilson, Mary Louise

THEATRICAL HAIKU
Lost
The Professional
Deer Play
Tirade
Laughs
Road Work
In the Dressing Room

Winters, Marian

A IS FOR ALL
Animal Keepers
Assembly Line
All Saints' Day

Wright, Doug

UNWRAP YOUR CANDY: AN EVENING
OF ONE-ACT PLAYS
Unwrap Your Candy
Lot 13: The Bone Violin
Wildwood Park
Baby Talk

Zark, Jenna

A BODY OF WATER
Foreign Bodies
White Days
Shooting Souls

Zindel, Paul

LET ME HEAR YOU WHISPER AND THE
LADIES SHOULD BE IN BED
Let Me Hear You Whisper
The Ladies Should Be in Bed

Recipient of the Obie Award for Commitment to the Publication of New Work



440 Park Avenue South, New York NY 10016

Tel. 212-683-8960 Fax 212-213-1539

postmaster@dramatists.com

OFFICERS

Peter Hagan, President

Mary Harden, Vice President

Patrick Herold, Secretary

David Moore, Treasurer

Stephen Sultan, President Emeritus

BOARD OF DIRECTORS

Peter Hagan

Mary Harden

Patrick Herold

Branden Jacobs-Jenkins

Joyce Ketay

Michael Korie

Jonathan Lomma

Lynn Nottage

John Patrick Shanley

*Representing the American theatre by publishing
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.



PRESORTED
STANDARD
U.S. POSTAGE
PAID
GRAND RAPIDS, MI
PERMIT #1