WELCOME BACK!

Choosing your next season just got easier.

2021 | 2022 COMMUNITY CATALOG
WELCOME BACK

What a year! When the lights turned off on Broadway and the theatre world went dark, Broadway Licensing quickly pivoted and launched Broadway On Demand, providing a digital gathering place for our community to continue innovating and collaborating. In its first year, BOD has streamed over 5,100 performances to 140 countries and received a 2021 Emmy Award® Nomination for its original series, Broadway Master Class. We’re hard at work expanding the platform to make theatre more accessible as live entertainment enters the next phase of the digital era.

In March 2021, Broadway Licensing acquired Dramatists Play Service. We are proud to welcome DPS to the Broadway Licensing family, to further its mission of fostering opportunities for playwrights, and to share exciting new offerings including Keenan Scott II’s Thoughts of a Colored Man and Katori Hall’s Pulitzer winner, The Hot Wing King.

In addition to acquiring DPS, we launched the National Theatre Network, a digital platform bringing North America’s regional theatres to a global audience, and established a New Works Fund to acquire and develop new works that will impact the future of the American theatrical landscape. We also formed an internal content development division called Stageworks Productions to work with interested authors and underlying rights holders to create new copyrights, extending the life and value of their brands.

Our newly formed Advisory Committee, guided by esteemed playwrights Lynn Nottage, Branden Jacobs-Jenkins, and Michael Korie will help consult on nurturing and expanding opportunities for new writers and underlying rights holders.

As the lights turn back on and the theatre world comes back together, we’re looking forward to connecting and experiencing the sights and sounds of the community that we are so inspired by. Here’s to a theatrical renaissance! We are honored to play our part.

“Our collective goal has and will continue to be keeping writers’ voices at the forefront. In doing so, Broadway Licensing is committed to strengthening the visibility of our authors on stages around the world and expanding the work we offer to include vibrant stories, diverse voices, and unique experiences through all our divisions.”

Sean Ceronie
CEO & PRESIDENT | Broadway Licensing

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| PLAYS          |                                | 36   |      |
| TOP 10 MOST PRODUCED |                          |      |      |
| AWARD WINNERS   |                                | 38   |      |
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Cover Photo: The Jungle Theatre Production of Ride the Cyclone. Photo by Dan Norman.
Bring some of the most popular Broadway and Off Broadway musicals to your stage!

Iconic Broadway musicals, award-winning plays, and popular one-acts are all under one roof and ready for their re-entrance.

Broadway Licensing is dedicated to helping you choose your next performance. And we’re making it as fast, easy, and fun as possible! Whether you’re planning an upcoming season or on a last-minute hunt, use this catalog to explore titles recommended by professionals. Peruse and license our plays or musicals using the division key and coordinating website below!

To license any musical title please visit: www.broadwaylicensing.com

To license any play title please refer to the division key and corresponding website:

- DPS Dramatists Play Service | License this title at www.dramatists.com
- PS Playscripts | License this title at www.playscripts.com
A Bronx Tale

Music by Alan Menken, Book by Chazz Palminteri, Lyrics by Glenn Slater

Based on the critically acclaimed play that inspired the classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s—where a young man is caught between the father he loves and the mob boss he’d love to be. Featuring a book by Academy Award nominee Chazz Palminteri, music by Emmy, Grammy, Oscar, and Tony Award® winner Alan Menken, and lyrics by Grammy Award winner and Oscar and Tony Awards® nominee Glenn Slater, A Bronx Tale is a story about respect, loyalty, love, and above all else: family.

Orchestration
Piano/Conductor
Keyboard 2
Keyboard 3
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Percussion
Drums

Production Resources
Keyboard Patch Designer
Show Ready & Stage Tracks by ROCS

Alternate Versions

Roles
2F, 4M, Ensemble

Musicians
12

Duration
120 Min

NEW RELEASE!

FEATURING FAVORITE HIT SONGS!

Book by Rick Elice
Original Broadway Production produced by Flody Suarez, Jeffery Seller and Cher
After Midnight
Conceived by Jack Viertel

Welcome back to that electrifying time when Harlem’s Cotton Club was the place to be. Winner of the 2014 Tony Award®, Drama Desk, Outer Critics Circle, and Astaire Awards for Best Choreography, After Midnight is the smash-hit musical that celebrates Duke Ellington’s years at the famed club. Combining the big-band songs of Duke Ellington, Jimmy McHugh, Dorothy Fields and Harold Arlen, this musical revue is framed by the poetry of Langston Hughes.

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<th>Roles</th>
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<tr>
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<td>6</td>
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<tr>
<td>Duration</td>
<td>100 Min</td>
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Orchestration
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano/Conductor
Bass
Drums

Alternate Versions
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Trumpet 1
Trumpet 2
Trumpet 3

BKLYN The Musical
Music, Book & Lyrics by Mark Schoenfeld & Barri McPherson

BKLYN The Musical is a story within a story. On the outside you have a troupe of street performers who are sharing a story from their lives, using it to help you see them as people too. Then there is the story they tell—the story of a young girl who comes to the U.S. to find the father she never knew. Together these stories create a show that is both touching and inspiring, drawing the audience into a live theater experience to remember.

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<thead>
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<th>Roles</th>
<th>11F, 14M, Ensemble</th>
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<tbody>
<tr>
<td>Musicians</td>
<td>16</td>
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<tr>
<td>Duration</td>
<td>90 Min</td>
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Orchestration
Guitar (Acoustic, Electric)
Piano/Conductor
Keyboard 2
Bass
Drums
Reed (Tenor Sax, Flute, Clarinet)

Production Resources
Show Ready & Stage Tracks by ROCS
Chaplin
Music & Lyrics by Christopher Curtis
Book by Christopher Curtis and Thomas Meehan

Chaplin is based on the real-life story of Charlie Chaplin, the iconic film actor, writer, producer and director. The new musical spans the comic’s entire career, from Chaplin’s first performance as a child in 19th-century London to his tearful acceptance of an honorary Academy Award in 1972. The show documents the beloved actor’s rise to fame and the people who shaped his life, including his mother Hannah, his older brother Sydney, his fourth wife Oona O’Neill and gossip columnist Hedda Hopper.

Escape to Margaritaville
Composition & Lyrics by Jimmy Buffett
Book by Greg Garcia and Mike O’Malley

Escape to Margaritaville is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including “Fins,” “Volcano,” “Cheeseburger in Paradise” and many more. With a book by Emmy Award winner Greg Garcia (My Name is Earl, Raising Hope) and Emmy nominee Mike O’Malley (Survivor’s Remorse, Shameless), this hilarious, heartwarming musical is the party you’ve been waiting for!

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**Orchestration**

**Chaplin**
- Roles: 5F, 6M, Ensemble
- Musicians: 15/10
- Duration: 135 Min

<table>
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<tr>
<td>Drums/Percussion</td>
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(10 musician version also available)

**Escape to Margaritaville**
- Roles: 3F, 3M, Ensemble
- Musicians: 8
- Duration: 135 Min

<table>
<thead>
<tr>
<th>Orchestration</th>
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<tr>
<td>Keyboard 1/Conductor</td>
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<td>Reed</td>
<td>Guitar 2</td>
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<tr>
<td>Percussion</td>
<td>Drums</td>
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<tr>
<td>Bass</td>
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*Production Resources*

- Keyboard Patch Designer
Gettin’ the Band Back Together

Book by Ken Davenport & Grundleshotz  
Music & Lyrics by Mark Allen

Mitch Papadopolous always dreamed about being the next Bon Jovi, but he chose security over stardom and left those daydreams behind for a day job. For a while he thought he had everything—the high paying job, the high-rise apartment—until his 40th birthday when he got handed a pink slip and had to move back in with his Mom in Sayreville, New Jersey. And when his high school arch nemesis (with a 20-year-old grudge and a tangerine spray tan) Threatens to foreclose on their house, this big-shot banker must save his small-town home the only way he can...by winning The Battle of the Bands.

Roles
5F, 7M, Ensemble

Musicians
6
Duration
135 Min

Orchestration
Keyboard I
Guitar 1
Guitar 2
Guitar 3 / Keyboard II
Bass
Drums/Percussion

Glory Days

Music & Lyrics by Nick Blaemire  
Book by James Gardiner

A year after graduating high school, four best friends reconnect on their old school’s football field. Will has called the boys together with a mission: to hack into the sprinkler system so that it goes off when the jocks who bullied them in high school take the field for a charity game. But as the guys wait for instructions on how to break into the system, they quickly realize how dramatically their lives have grown apart. With a soaring pop-rock score, Glory Days is a poignant and witty coming-of-age story about friends searching for understanding and validation as they face the consequences of growing up.

Roles
4M

Musicians
4
Duration
90 Min

Orchestration
Piano/Vocal
Guitar
Bass
Drums
Grey Gardens

Book by Doug Wright
Music by Scott Frankel
Lyrics by Michael Korie

The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses.

Roles
3F, 4M, 2 Girls, Ensemble

Musicians
10
Duration
130 Min

Orchestration
Piano/Conductor
Keyboard 2
Bass
Drums/Percussion
Trumpet/Flugelhorn
French Horn
Reed 1
Reed 2
Violin
Cello

Hank Williams: Lost Highway

Written by Randal Myer & Mark Harelik

Hank Williams: Lost Highway is the spectacular musical biography of the legendary singer-songwriter, Williams, alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan, is one of the great innovators of American popular music. The play follows Williams' rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like "I'm So Lonesome I Could Cry," "Move It on Over" and "Hey, Good Lookin."

Roles
3F, 7M

Musicians
5
Duration
90 Min

Orchestration
Upright Bass
Electric Guitar
Mandolin
Fiddle
Steel Guitar
Head Over Heels

Songs by The Go-Go’s. Adapted by James Magruder
Based upon the Arcadia by Sir Philip Sidney
Conceived & original book by Jeff Whitty

Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with Hedwig and the Angry Inch, Avenue Q and Spring Awakening. This laugh-out-loud love story is set to the music of the iconic 1980’s all-female rock band The Go-Go’s, including the hit songs “We Got the Beat,” “Our Lips Are Sealed,” “Vacation,” Belinda Carlisle’s “Heaven is a Place on Earth” and “Mad About You.”

Orchestration
- Piano/Conductor
- Guitar 1
- Guitar 2
- Bass
- Drums

Production Resources
- Keyboard Patch Designer
- Show Ready & Stage Tracks by ROCS

Alternate Versions
- Roles: 4F, 3M, 1 Any, Ensemble
- Musicians: 5
- Duration: 130 Min

Hedwig and the Angry Inch

Written by John Cameron Mitchell
Music & Lyrics by Stephen Trask

This groundbreaking Tony Award® winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of “internationally ignored song stylist” Hedwig Schmidt, a fourth-wall smashing East German rock n’ roll goddess who also happens to be the victim of a botched sex-change operation, which has left her with just “an angry inch.” This outrageous and unexpectedly hilarious story is dazzlingly performed by Hedwig (née Hansel) in the form of a rock gig/stand-up comedy routine backed by the hard-rocking band “The Angry Inch.”

Orchestration
- Piano/Conductor
- Guitar
- Bass
- Drums

Production Resources
- Show Ready & Stage Tracks by ROCS

Alternate Versions
- Roles: 1F, 1M
- Musicians: 4
- Duration: 95 Min
**High Fidelity**

Music by **Tom Kitt**  
Lyrics by **Amanda Green**  
Book by **David Lindsay-Abaire**

When Brooklyn record store owner Rob finds himself unexpectedly dumped, his life takes a music-filled introspective turn. Based on the popular novel by Nick Hornby, *High Fidelity* follows Rob as he struggles to discover how his relationship went wrong and strives to change his life in order to win back his sweetheart, Laura. With memorable characters and a rock-and-roll score, this homage to music geek culture explores love, heartbreak, and the power of the perfect soundtrack.

**Roles**  
7F, 7M, Ensemble

**Musicians**  
10

**Duration**  
120 Min

**Orchestration**  
Piano/Conductor  
Keyboard 2  
Guitar 1  
Guitar 2  
Violin  
Trumpet  
Reed  
Cello  
Bass  
Drums

**Alternate Versions**

**Roles**  
3F, 4M

**Musicians**  
4

**Duration**  
135 Min

**Orchestration**  
Keyboard 1/Guitar  
Keyboard 2/Guitar  
Bass  
Drums

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**Passing Strange**

Book & Lyrics by **Stew**  
Music by **Stew & Heidi Rodewald**  
Created in collaboration with **Annie Dorsen**

From singer-songwriter and performance artist Stew comes *Passing Strange*, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who charts a course for “the real” through sex, drugs and rock ‘n’ roll. Loaded with soulful lyrics and overflowing with passion, the show takes us from black middle-class America to Amsterdam, Berlin and beyond on a journey towards personal and artistic authenticity.

**Roles**

3F, 4M

**Musicians**

4

**Duration**

135 Min

**Orchestration**

Keyboard 1/Guitar  
Keyboard 2/Guitar  
Bass  
Drums
Summer

Book by Colman Domingo, Robert Cary & Des McAnuff
Songs by Donna Summer, Giorgio Moroder & Paul Jabara

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn’t know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for countless music divas. Spend the night in her electrifying universe.

Orchestration
Keyboard 1/Conductor
Keyboard 2
Keyboard 3
Guitar
Drums

Production Resources
Keyboard Patch Designer

Roles
6F, 3M, Ensemble

Musicians 5
Duration 115 Min

County Fair

A Country Hits Musical

Featuring
Chicken Fried, Boondocks,
Redneck Woman, Cotton Eye Joe,
The House That Built Me,
Thank God I’m A Country Boy,
& Many More

by Matthew Webster and Taylor Ferrera

“LOTS OF FEATURED FEMALE ROLES”
“FUN FOR THE WHOLE FAMILY!”
Bat Boy: The Musical

Written by Keythe Farley & Brian Flemming
Music & Lyrics by Laurence O’Keefe

Bat Boy: The Musical is a rock musical comedy and horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia.

Orchestration
Piano/Conductor
Keyboard 1
Guitar
Bass
Drums

Roles
2F, 6M, Ensemble

Musicians
5
Duration
120 Min

The Colored Museum

Written by George C. Wolfe. Music by Kysia Bostic

The Colored Museum has electrified, unsettled, and delighted audiences of all colors, redefining our ideas of what it means to be Black in contemporary America. Its eleven “exhibits” undermine Black stereotypes old and new and return to the facts of what being Black means.

Orchestration
Piano/Conductor
Bass
Drums
Guitar
Percussion
Synthesizer
Tenor Sax 1
Tenor Sax 2
Trumpet

Roles
3F, 2M, 1 Girl (Doubling)

Musicians
10
Duration
105 Min

Photo: The PigPen Theatre Company production of The Old Man and the Old Moon

“EXPANDABLE ENSEMBLE!”
“TIMELESS SONG CATALOG!”
Crows

Roles: 6F, 1M
Musicians: 2
Duration: 100 Min

Musicians

Created by Regina Taylor
Adapted from the book by Michael Cunningham & Craig Marberry

A moving and celebratory musical play in which hats become a springboard for an exploration of black history and identity as seen through the eyes of a young black woman. Hats are everywhere, in exquisite variety, and the characters use the hats to tell tales concerning everything from the etiquette of hats to their historical and contemporary social functioning.

Orchestrations
Piano/Vocal
Percussion

Cruel Intentions: The ‘90s Musical

Roles: 5F, 5M, Ensemble
Musicians: 4
Duration: 110 Min

Musicians

Created by Jordan Ross, Lindsey Rosin, Roger Kumble
Based on the film by Roger Kumble

Rulers of their elite Manhattan prep school, Sebastian and Kathryn have placed a mischievous bet: Can Sebastian successfully deflower the innocent Annette Hargrove, the headmaster’s daughter? As their vengeful crusade wreaks havoc on the students at Manchester Prep, the two devilish step-siblings become entangled in their own web of deception and unexpected romance in this raucous jukebox throwback.

Orchestrations
Piano/Conductor
Bass
Guitar
Drums

Disenchanted!

Roles: 6-10F
Musicians: 3
Duration: 115 Min

Musicians

Book, Music & Lyrics by Dennis T. Giacino
Developed with Fiely Matias

The original storybook heroines are none-too-happy with the way they’ve been portrayed in today’s pop culture. Forget the princesses you think you know—these royal renegades are here to comically belt out the truth.

Orchestrations
Piano/Vocal
Electric Bass
Drums

Alternate Versions

Production Resources
Show Ready & Stage Tracks by ROCS

Elvis: The Musical

Roles: 1F, 6M, 9 Ensemble
Musicians: 10
Duration: 120 Min

Musicians

Written by Sean Cercone & David Abbiniatti
Based on a concept by Floyd Mutrux

The official Elvis Presley bio-musical takes a closer look at the rock star and icon whose impact shaped music and cultural history. This new musical explores the pivotal moments in Elvis’s life through the perspectives of those who knew him best.

Orchestrations
Piano/Conductor
Keyboard 2
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Drums
### The Great American Trailer Park Musical

**Roles**
- 5F, 2M

**Musicians**
- 4

**Duration**
- 120 Min

**Orchestration**
- Piano/Conductor
- Guitar
- Electric Bass
- Percussion

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### Little House on the Prairie

**Book** by Rachel Sheinkin  
**Music** by Rachel Portman  
**Lyrics** by Donna Di Novelli  
Based on the “Little House” books by Laura Ingalls Wilder

Through story, song, and dance, we see the Ingalls family’s journey westward where they suffer the hardships of winter blizzards and prairie fires as well as rejoice in the beauty of family.

**Orchestration**
- Piano/Conductor
- Keyboard 2
- Reed 1
- Reed 2
- Cello
- Viola
- Violin
- Bass
- Drums/Percussion
- Horn

**Production Resources**
- Show Ready & Stage Tracks by ROCS

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### Hundred Days

**Book, Music & Lyrics** by The Bengsons  
**Book** by Sarah Gancher

_Hundred Days_ is an uncensored, exhilarating and heartrending true story about embracing uncertainty, taking a leap, and loving as if you only had 100 days to live. With magnetic chemistry and anthemic folk-punk music, creators Abigail and Shaun Bengson explore a fundamental question: How do we make the most of the time that we have?

**Orchestration**
- Accordion
- Bass
- Drums
- Guitar
- Keyboard
- Cello

**/streaming rights**

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### Motherhood The Musical

**Book, Music & Lyrics** by Sue Fabisch  
**Orchestrations and Arrangements, Music & Lyrics** by Johnny Rodgers

Having a baby is just the beginning…motherhood is for life. In the original play _Motherhood The Musical_, four women share their insights, challenges and pleasures at a baby shower.

**Orchestration**
- Piano
- Bass
- Drums

**/streaming rights**

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### Motherhood The Musical

**Book** by Rachel Sheinkin  
**Music** by Rachel Portman  
**Lyrics** by Donna Di Novelli  
Based on the “Little House” books by Laura Ingalls Wilder

Through story, song, and dance, we see the Ingalls family’s journey westward where they suffer the hardships of winter blizzards and prairie fires as well as rejoice in the beauty of family.

**Orchestration**
- Piano/Conductor
- Keyboard 2
- Reed 1
- Reed 2
- Cello
- Viola
- Violin
- Bass
- Drums/Percussion
- Horn

**Production Resources**
- Show Ready & Stage Tracks by ROCS
The Old Man and the Old Moon

Book, Music & Lyrics by PigPen Theatre Co.

The Old Man has kept his post as the sole caretaker of the moon, but when his wife is drawn away, he has an imaginative sea-faring epic, encompassing apocalyptic storms, civil wars, leviathans of the deep, and cantankerous ghosts, as well as the fiercest obstacle of all: change.

Orchestration
Piano/Accordion
Banjo
Guitar/Violin/Dulcimer
Drums/Percussion
*Optional Bass

Roles
7-26 (M/F), Ensemble

Musicians 7
Duration 90 Min

Othello: The Remix

Book & Music by Q Bros (GQ and JQ)

Othello is spun out and lyrically rewritten over original beats in this high-energy take on Shakespeare’s play, proving that the Bard himself was the original master of rhythm and rhyme.

Orchestration
DJ

Roles
4M

Musicians 1
Duration 90 Min

Quilters

Book by Molly Newman & Barbara Damashek
Music and Lyrics by Barbara Damashek

Quilters blends a series of interrelated scenes into a rich mosaic which captures the sweep and beauty, the terror and joy, the harsh challenge and abiding rewards of frontier life.

Orchestration
Piano/Vocal
Strings
Bass
Harp
Guitar/Banjo/Mandolin
Guitar 2/Banjo/Hammered Dulcimer

Roles
7F

Musicians 6
Duration 120 Min

Ride the Cyclone

Music, Book & Lyrics by Brooke Maxwell & Jacob Richmond

The lives of six teenagers are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize—the chance to return to life. A funny, moving look at what makes a life well-lived!

Orchestration
Piano/Conductor
Keyboard 2
Guitar
Cello/Bass
Drums

Roles
3F, 4M, Ensemble

Musicians 5
Duration 90 Min
The Best Christmas Pageant Ever

Music & Lyrics by Jahnna Beecham & Malcolm Hillgartner

The Herdmans are the worst kids in the history of the world, so when they crash Sunday school and demand parts in the Christmas pageant, the whole town panics in this buoyant musical adaptation of the funny and touching holiday classic.

Orchestration
Piano/Conductor
Reed
Guitar
Bass
Drums

Production Resources
Show Ready & Stage Tracks by ROCS

Alternate Versions
Roles
10F, 9M, Ensemble

Musicians
5
Duration
70 Min

A Civil War Christmas
An American Musical Celebration

Written by Paula Vogel
Music by Daryl Waters

It’s 1864, and Washington D.C. is settling down to the coldest Christmas Eve in years. This musical by Pulitzer Prize winner Paula Vogel intertwines many lives, showing us that the gladness of one’s heart is the best gift of all.

Orchestration
Piano/Conductor
Vocal/Instrumental
Violin

Roles
5F, 7M

Musicians
3
Duration
90 Min

All is Calm
The Christmas Truce of 1914

Written by Peter Rothstein
Vocal Arrangements by Erick Lichte & Timothy C. Takach

The Western Front, Christmas, 1914. Out of the violence a silence, then a song. A German soldier steps into No Man’s Land singing “Stille Nacht.” Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words and songs of the men who lived it.
**MERI/CHRIS: A Modern Magi Musical**

Music & Lyrics by [David Abbinanti](#)

Book by [Jill Abbinanti](#)

Loving spouses Meredith and Christopher each give up huge career opportunities in order to support the other’s goals, unbeknownst to each other. Once the consequences of these seemingly selfless acts (the threat of eviction, dead-end jobs) appear, it leads to anger and blame... until Meri and Chris remember to once again put love at the center of their marriage.

**Orchestration**

Performance Tracks Included

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**Five Golden Rings**

- **Roles**: 3F, 3M, Ensemble
- **Musicians**: 4
- **Duration**: 80 Min

**It's a Wonderful Life**

- **Roles**: 3F, 4M, Ensemble
- **Musicians**: 15
- **Duration**: 90 Min

**Q Brothers Christmas Carol**

- **Roles**: 1F, 1M
- **Musicians**: 0
- **Duration**: 45 Min

**Orchestrations**

- **Q Brothers Christmas Carol**
  - New Acquisition
  - Performance Tracks Included

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**First Baptist Church of Oklahoma City's production of It's a Wonderful Life**

- **Roles**: 3F, 4M, Ensemble
- **Musicians**: 15
- **Duration**: 90 Min

**Orchestration**

- **Reed I (Piccolo, Flute, Alto Sax)**
- **Reed II (Flute, Oboe, Alto Sax)**
- **Reed III (Clarinet)**
- **Reed IV (Clarinet, Bass Clarinet)**
- **Horn**
- **Trumpet**
- **Trombone**
- **Harp**
- **Percussion**
- **Violin 1**
- **Violin 2**
- **Viola**
- **Cello**
- **Bass (Upright)**
- **Piano/Conductor**

---

**Music & Lyrics**

- [Q Brothers Collective](#) (GQ, JQ, Jax, & Pos)

In this hip-hop remix of Dickens' classic tale, Ebenezer Scrooge is visited by the Ghosts of Hip-Hop Past, Present, and Future. As Scrooge is shown the path of rhythm and redemption, will he throw off his selfish chains and join the beat?

**Orchestration**

- DJ

**New Acquisition**

Coming Soon!
Peace Love and Cupcakes

Book, Music & Lyrics by Rick Hip-Flores

Based on the bestselling children's book series. A musical that celebrates kid power, friendship, and standing up for who you are and what you believe in.

Orchestration

Piano

Roles

5F, 1M, Ensemble

Musicians

1

Duration

90 Min

The True Story of the Three Little Pigs

Book & Lyrics by Robert Kauzlaric

Music by Paul Gilvary & William Rush

There are two sides to every story, and when the Big Bad Wolf takes the stand in Piggsylvania's Trial of the Century, he finally gets his say in this musical adaptation of the hit children's book.

Orchestration

Piano/Conductor

Guitar

Bass

Drums

Reed (Alto Saxophone)

Roles

4F, 6 Any

Musicians

5

Duration

60 Min

Stellaluna: The Musical

Book & Lyrics by Alyn Cardarelli

Music by Steve Goers

Stellaluna, Verdi, and Pinduli all seek refreshment at a watering hole one hot day, only to find themselves the subjects of a bullying lion's ridicule. By sharing stories about building self-confidence, these three misfit animals find wisdom, peace, and friendship.

Instrumentation

Piano

Roles

4F, 2M

Musicians

1

Duration

60 Min

Polkadots: The Cool Kids Musical

Book by Melvin Tunstall III

Music & Lyrics by Greg Borowsky & Douglas Lyons

Inspired by the events of The Little Rock 9, Polkadots serves as a colorful history lesson for children, reminding them that our individual differences make us awesome, not outcasts.

Orchestration

Piano

Roles

3F, 1M

Musicians

1

Duration

60 Min
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Hillsboro High School
TOP 10 MOST PRODUCED PLAYS

Community Theatre

THE MOST PRODUCED PLAY FOR
THE LAST 10 YEARS!

Almost, MAINE
by JOHN CARIANI

TOP 10

1. Steel Magnolias
2. Arsenic and Old Lace
3. The Crucible
4. The Laramie Project
5. You Can’t Take It with You
6. Love Letters
7. Proof
8. Silent Sky
9. The Curious Savage
10. The Most Produced Play for the Last 10 Years!
AWARD WINNERS

OUR TONY AWARD® WINNERS
FOR BEST PLAY

2020 God of Carnage
by Yasmina Reza, translated by Christopher Hampton

2008 August: Osage County
by Tracy Letts

2005 Doubt, A Parable
by John Patrick Shanley

2004 I Am My Own Wife
by Doug Wright

2003 Take Me Out
by Richard Greenberg

2002 The Goat or, Who is Sylvia?
by Edward Albee

2001 Proof
by David Auburn

1999 Side Man
by Warren Leight

1998 ‘Art’
by Yasmina Reza, translated by Christopher Hampton

1997 The Last Night of Ballyhoo
by Alfred Uhry

1996 Master Class
by Terrence McNally

1995 Love! Valour! Compassion!
by Terrence McNally

1992 Dancing at Lughnasa
by Brian Friel

1990 The Grapes of Wrath
by John Steinbeck, adapted by Frank Galati

1989 The Heidi Chronicles
by Wendy Wasserstein

1988 M. Butterfly
by David Henry Hwang

1982 The Life and Adventures of Nicholas Nickleby, Part One and Part Two
by David Edgar, from Charles Dickens

1980 Children of a Lesser God
by Mark Medoff

1963 Who’s Afraid of Virginia Woolf?
by Edward Albee

1949 Death of a Salesman
by Arthur Miller

1948 Mister Roberts
by Thomas Heggen & Joshua Logan

1947 All My Sons
by Arthur Miller

WE CONGRATULATE OUR 2020 TONY AWARDS® NOMINEES FOR BEST PLAY
AWARD WINNERS

THE HOT WING KING
by Katori Hall

WE CONGRATULATE OUR 2021 AND 2019 PULITZER PRIZE WINNERS

THE HOT WING KING
by Katori Hall

FAIRVIEW
by Jackie Sibblies Drury

2021
The Hot Wing King
by Katori Hall

2009
Ruined
by Lynn Nottage

2008
August: Osage County
by Tracy Letts

2007
Rabbit Hole
by David Lindsay-Abaire

2005
Doubt, A Parable
by John Patrick Shanley

2004
I Am My Own Wife
by Doug Wright

2003
Anna in the Tropics
by Nilo Cruz

2002
Topdog/Underdog
by Suzan-Lori Parks

2001
Proof
by David Auburn

2000
Dinner with Friends
by Donald Margulies

1989
The Heidi Chronicles
by Wendy Wasserstein

1988
Driving Miss Daisy
by Alfred Uhry

1983
Night, Mother
by Marsha Norman

1981
Crimes of the Heart
by Beth Henley

1980
Talley’s Folly
by Chicory Wilcox

1979
Buried Child
by Sam Shepard

1973
That Championship Season
by Lynn Nottage

1971
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
by Paul Zindel

1970
A Streetcar Named Desire
by Tennessee Williams

1964
Death of a Salesman
by Arthur Miller

1958
The Diary of Anne Frank
by Frances Goodrich and Albert Hackett

1949
Cry, the Beloved Country
by Alan Paton

1945
A Streetcar Named Desire
by Tennessee Williams

1940
Death of a Salesman
by Arthur Miller

1939
Abe Lincoln in Illinois
by Robert E. Sherwood

1937
You Can’t Take It with You
by Moss Hart and George S. Kaufman

1936
Idiot’s Delight
by Robert E. Sherwood

1930
The Green Pastures
by Marc Connelly

2019
Cost of Living
by Martyna Majok

2017
Sweat
by Lynn Nottage

2015
Between Riverside and Crazy
by Stephen Adly Guirgis

2013
Disgraced
by Ayad Akhtar

2012
Water by the Spoonful
by Quiara Alegria Hudes

2011
Clybourne Park
by Bruce Norris

1999
Wit
by Margaret Edson

1998
How I Learned to Drive
by Paula Vogel
Everyone could use a laugh! Pick one of our hilarious comedies as your next hit production!

**Bedtime Stories**
(As Told by Our Dad)
(Who Messed Them Up)
By Ed Monk

Roles: 6F, 4M, 16 Any | It’s Dad’s turn to tell his three rambunctious kids their bedtime stories, but when he gets fuzzy on the details, the classics get creative: a prince with a snoring problem spices up “The Princess and The Pea,” “The Boy Who Cried Wolf” cries dinosaur instead, and “Rumpelstiltskin” helps turn all that pesky gold into straw. You may think you know your fairy tales, but not the way Dad tells them.

**Check Please**
By Jonathan Rand

Roles: 7F, 7M | Dating can be hard. Especially when your date happens to be a raging kleptomaniac, or your grandmother’s bridge partner, or a mime. Check Please follows a series of blind dinner dates that couldn’t get any worse—until they do.

**Love/Sick**
By John Cariani

Roles: 2-9F, 2-9M | A darker cousin to Almost, Maine, John Cariani’s Love/Sick is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this 80-minute romp explores the pain and the joy that comes with being in love. Full of imperfect lovers and dreamers, Love/Sick is an unromantic comedy for the romantic in everyone.

**Men on Boats**
By Jaclyn Backhaus

Roles: 10F | Ten explorers. Four boats. One Grand Canyon. Men on Boats is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.
Sense and Sensibility
By Kate Hamill
Based on the novel by Jane Austen
Roles: 4-9F, 3-8M | A new adaptation of Jane Austen’s beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father’s sudden death leaves them financially destitute and socially vulnerable. Set in gossip-laden 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. Sense and Sensibility examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?

School Girls; or, The African Mean Girls Play
By Jocelyn Bioh
Roles: 8F | In this buoyant and biting comedy, the reigning queen bee at Ghana’s most exclusive boarding school, Paulina, has her sights set on the Miss Global Universe pageant. But the arrival of Eniola, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina’s hive-minded friends.

Suite Surrender
By Michael McKeever
Roles: 5F, 4M | It’s 1942, and two of Hollywood’s biggest divas have descended upon the luxurious Palm Beach Royale Hotel—assistants, luggage, and legendary feud with one another in tow. Everything seems to be in order for their wartime performance... that is, until they are somehow assigned to the same suite. Mistaken identities, overblown egos, double entendres, and a lap dog named Mr. Boodles round out this hilarious riot of a love note to the classic farces of the 30s and 40s.

Sylvia
By A.R. Gurney
Roles: 2F, 2M | Greg brings home a dog he found in the park—or that has found him—bearing only the name “Sylvia” on her name tag. A street-smart mixture of Lab and poodle, Sylvia becomes a major bone of contention between husband and wife.

The Brothers Grimm Spectaculathon
By Don Zolidis
Roles: 1F, 1M, 3 Any | The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories. A wild, free-form comedy with lots of audience participation and madcap fun.

The Outsider
By Paul Slade Smith
Roles: 3F, 4M | Ned Newley doesn’t even want to be governor. He’s terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive chief of staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently. Ned might be the worst candidate to ever run for office. Unless the public is looking for...the worst candidate to ever run for office. A timely and hilarious comedy that skewers politics and celebrates democracy.

These Shining Lives
By Melanie Marnich
Roles: 4F, 2M | These Shining Lives chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it’s true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them.

Six Years Old
By Daphne Silbiger
Roles: 3F, 1M, 2 Nonbinary | Adelaide is six years old, and she knows a few things: Her stupid babysitter Kim is stupid, her younger brother Dewey is a naked mole rat, and she does NOT like being treated like a girl. Though Kim takes Adelaide’s frustrations seriously and tries to offer support, Adelaide’s family and peers discourage her, leaving her to seek out dangerous measures in order to transform into who she was born to be (her hero, Han Solo).
NOW YOU CAN MAKE YOUR OWN MISCHIEF!

ONE-ACT

THE PLAY THAT GOES WRONG
ONE ACT, COMEDY

THE PLAY THAT GOES WRONG
FULL-LENGTH, COMEDY

PERFORMED ON EVERY CONTINENT
BEFORE A FANATICALLY DEVOTED AUDIENCE!

Clue
Written by HENRY LEWIS, JONATHAN SAYER and HENRY SHIELDS

Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
based on the Hasbro board game CLUE

OVER 1,500 PRODUCTIONS IN THE PAST 3 YEARS!
110 Stories
By Sarah Tuft
Roles: 8 Any | 110 Stories takes us through 9/11 as told by those who were there. Based on interviews, this docu-play weaves together stories not shown on the news, from people we can relate to—a mother, a photojournalist, an ironworker, a chiropractor, and a homeless man who saved lives that day. Their unflinching, freaked-out and occasionally funny accounts capture the shock and horror of the day as well as the resilience of New York City in its aftermath.

Constellations
By Nick Payne
Roles: 1F, 1M | This spellbinding, romantic journey begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know—delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.

Crimes of the Heart
By Beth Henley
Roles: 4F, 2M | Winner of the 1981 Pulitzer Prize. An astonishing first play, warm-hearted, irreverent, zany and brilliantly imaginative, the play teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions.

Doubt, A Parable
By John Patrick Shanley
Roles: 3F, 1M | Winner of the 2005 Pulitzer Prize and Tony Award®. In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.
Gruesome Playground Injuries  
By Rajiv Joseph  
Roles: 1F, 1M | Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

Indecent  
By Paula Vogel  
Roles: 3F, 4M | Indecent, by Pulitzer Prize-winning playwright Paula Vogel, is a deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch’s God of Vengeance—a play seen by some as a seminal work of Jewish culture, and by others as an act of traitorous libel. Indecent charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.

Every Brilliant Thing  
By Duncan Macmillan, with Jonny Donahoe  
Roles: 1 Any | You’re six years old. Mum’s in hospital. Dad says she’s “done something stupid.” She finds it hard to be happy. So you start to make a list of everything that’s brilliant about the world. Everything that’s worth living for. 1. Ice cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Construction cranes. 6. Me. You leave it on her pillow. You know she’s read it because she’s corrected your spelling. Soon, the list will take on a life of its own. A play about depression and the lengths we will go to for those we love.

Everybody  
By Branden Jacobs-Jenkins  
Roles: 9 Any | This modern riff on the fifteenth-century morality play Everyman follows Everybody (chosen from amongst the cast by lottery at each performance) as they journey through life’s greatest mystery—the meaning of living.

Little Women  
By Kate Hamill  
Adapted from the novel by Louisa May Alcott  
Roles: 6F, 3M | Jo March isn’t your typical Victorian lady. She’s indecorous and headstrong, and one day she’s going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society’s expectations. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.

Lockdown  
By Douglas Craven  
Roles: 4F, 4M, 1 Any | In a dark classroom, eight students sit in an “official lockdown,” not knowing if it’s just a drill or an actual emergency. When a hysterical younger girl bolts from the room and the teacher follows, the remaining students are left alone to decide if it’s safer to stay or run.

The Mountaintop  
By Katori Hall  
Roles: 1F, 1M | A gripping reimagination of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.

Sweat  
By Lynn Nottage  
Roles: 3F, 6M | Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, Sweat tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.
Aubergine
By Julia Cho
Roles: 2F, 4M
A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can’t. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

Baltimore
By Kirsten Greenidge
Roles: 6F, 3M
When a racially charged incident divides her first-year students, reluctant resident advisor Shelby finds herself in the middle of a conversation she does not want to have. As pressure to address the controversy mounts from residents, the new dean, and even her best friend, Shelby must decide if she will enter the fray or watch her community come apart at the seams. Sharp, funny, and searing, Baltimore is a timely drama about racism on college campuses.

BLKS
By Aziza Barnes
Roles: 5F, 1M
When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that could give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves.

Choir Boy
By Tarell Alvin McCraney
Roles: 7M
The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school’s legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?
Disgraced
By Ayad Akhtar
Roles: 2F, 3M
Winner of the 2013 Pulitzer Prize. Amir Kapoor is a successful Pakistani-American lawyer who is rapidly moving up the corporate ladder while distancing himself from his cultural roots. Emily, his wife, is white; she’s an artist, and her work is influenced by Islamic imagery. When the couple hosts a dinner party, what starts out as a friendly conversation escalates into something far more damaging.

Draw the Circle
By Mashuq Mushtaq Deen
Roles: 1 Trans Man or Flexible Casting
The hilarious and deeply moving story of a conservative Muslim mother at her wits’ end, a Muslim father who likes to tell jokes, and a queer American woman trying to make a good impression on her Indian in-laws. In a story about family and love and the things we do to be together, one immigrant family must come to terms with a child who defies their most basic expectations of what it means to have a daughter…and one woman will redefine the limits of unconditional love. This unique play compassionately brings to life the often ignored struggle that a family goes through when their child transitions from one gender to another.

Iris Lee’s Audio Odyssey
By Min Kahn
Roles: 1F, 1M, 1 Any
When her tears from a recent breakup mingle with her earbuds, Iris Lee finds herself thrust into a hilariously strange dream universe where each moment is a send-up of a contemporary radio show genre.

Hype Man
By Idris Goodwin
Roles: 1F, 2M
A rapper, beat-maker, and hype man start to find success making music together, but harmony is harder to find when the interracial hip-hop trio clashes over how to use their newfound platform in the wake of a police shooting. Hype Man is a rhythmically woven drama exploring race, representation, fame and friendship.

Kill Move Paradise
By James Ijames
Roles: 4M
Four black men find themselves stuck in a waiting room for the afterlife. As they attempt to make sense of their new paradise, Isa, Daz, Grif, and Tiny are forced to confront the reality of their past, and how they arrived in this unearthly place. Inspired by the ever-growing list of slain black men and women, Kill Move Paradise illustrates the potential for collective transformation and radical acts of joy.

She Like Girls
By Chisa Hutchinson
Roles: 6F, 3M
Kia Clark has dreamt of Marisol Feliciano since the start of the school year, but always assumed that she was staunchly heterosexual (like everyone else in their neighborhood). While supporting Marisol through a health crisis, the two share a forbidden kiss that starts a fulfilling—but challenging—romantic relationship.

Straight White Men
By Young Jean Lee
Roles: 4M
When Ed and his three adult sons come together to celebrate Christmas, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that even being a happy family can’t solve: When identity matters, and privilege is problematic, what is the value of being a straight white man?

Water by the Spoonful
By Quiara Alegría Hudes
Roles: 3F, 4M
Winner of the 2012 Pulitzer Prize. Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide. Water by the Spoonful is a heartfelt meditation on lives on the brink of redemption.
Alabama Story
By Kenneth Jones
Roles: 2F, 4M | In Montgomery, Alabama, in 1959, a children’s book about a black rabbit and a white rabbit getting married brings about a reckoning for everyone from political foes to childhood friends. A tale of humor, heartbreak, and hope at the flowering of the Civil Rights movement.

Angry, Raucous, and Shamelessly Gorgeous
By Pearl Cleage
Roles: 4F | An all-female tribute to aging gracefully...and gorgeously. After decades of theatrical exile, Anna and Betty are invited to remount their controversial production of Wilson’s Fences at a women’s theater festival. Anna’s insecurity grows when she meets Pete, the young performer who will replace Anna in the role she originated. Searching for common ground, Anna and Pete must confront their ideas about themselves and each other as they reconcile two vastly different worldviews.

Bethel Park Falls
By Jason Pizzarello
Roles: 2F, 2M, 1 Any | The residents of the small town of Bethel are facing a crisis: Their beloved park has been sold out from under them and it’s sending their lives into a tailspin. In nine interconnected vignettes, sixteen locals grapple with the loss of their jobs, homes, and spouses. Along the way the park magically traverses through the four seasons in a single day. Bethel Park Falls draws a group of complex, fascinating, funny people together into one poignant story about the spaces where communities connect.

BLOODSHOT
By Elinor T Vanderburg
Roles: 2F, 5M, 1 Any | Bloodshot is a vicious psychocaper that pits the deprived against the depraved in a peace-starved, pulp-inspired mystery. Unreliably narrated with an acerbic funny bone and a vibrant, twisted cast of characters, the play invites audiences to venture through the hotbed of a very human meltdown—and beyond.

The Book Store
By Adam Szymkowicz
Roles: 3F, 3M | Rachel inherits a whimsical bookstore where people fall in and out of love. When a real estate magnate offers to buy the building and turn it into luxury apartments, Rachel must decide if she can say no to more money than she ever thought possible and if she has any patience for whimsy and the sappy kind of love that’s all around.
Careless People: A Great Gatsby
By Kathryn Funkhouser
Roles: 3F, 4M | Gatsby’s party is over, but Nick Carraway is the one who has to clean up. It’s not easy to gather the empty glasses and abandoned shoes when each evokes a memory, and the memories aren’t easy to sweep away either—especially not when Jordan Baker remembers them differently. Can’t repeat the past? Why, of course you can. A shape-shifting ensemble, armed only with a few enchanted objects and the glittering words of F. Scott Fitzgerald, creates the world of The Great Gatsby in this fiercely theatrical adaptation.

Fruit Trilogy
By Eve Ensler
Roles: 4F | From the Tony Award® winning author of The Vagina Monologues comes three short plays that give a voice to defiant, ordinary women. Woven together with dark humor and heightened theatricality, Fruit Trilogy explores the humanity behind the headlines.

one in two
By Donja R. Love
Roles: 3M | Three Black queer men sit in an ethereal waiting room. One is about to be chosen to live the unforgiving story of a man diagnosed with HIV, struggling to be defined by more than his status. Ten years after his own diagnosis, Donja R. Love has written a fearless account of the reality for too many Americans. A deeply personal call to action, one in two shines a light on the people behind a statistic and the strength of the community they make up.

Proof of Love
By Chisa Hutchinson
Roles: 1F | Constance Daley has never known financial want. Her husband, Maurice, had a very different upbringing. Decades into their perfect marriage, Maurice has fallen into a coma after a near-fatal car accident, shattering the world they once knew. As Constance sits faithfully by his side, she learns the unsettling truth behind their marriage. Can you ever really live the life you envisioned? In a mixed race family, a teenaged daughter and her dads are each trying to find happiness. Eisa wants to be the next Lauryn Hill and is struggling to break free of her sleepy New England town where she feels hopelessly trapped. Her fathers are each being pulled in different directions of their own, one trying to reconnect with an old love, the other clinging to the path he always believed would be their future.

Southern Fried Nuptials
By Osborne & Eppler
Roles: 6F, 5M | Harlene Frye is marrying Attie Van Leer this weekend...assuming the Frye family can make it through the week without losing their minds. Will the Fryes get Harlene down the aisle in one piece? A big-hearted comedy about family—Southern-style.

The Half-Life of Marie Curie
By Lauren Gunderson
Roles: 2F | In 1911, Marie Curie won the Nobel Prize in Chemistry for her discovery of the elements radium and polonium. By 1912, she was the object of ruthless gossip over an alleged affair with the married Frenchman Paul Langevin, all but erasing her achievements from public memory. Weakened and demoralized by the press, Marie agrees to join her friend and colleague Hertha Ayrton, an electromechanical engineer and suffragette. The Half-Life of Marie Curie reveals in the power of female friendship as it explores the relationship between these two brilliant women, both of whom are mothers, widows, and fearless champions of scientific inquiry.

The New Englanders
By Jeff Augustin
Roles: 2F, 4M | Can you ever really live the life you envisioned? In a mixed race family, a teenaged daughter and her dads are each trying to find happiness. Eisa wants to be the next Lauryn Hill and is struggling to break free of her sleepy New England town where she feels hopelessly trapped. Her fathers are each being pulled in different directions of their own, one trying to reconnect with an old love, the other clinging to the path he always believed would be their future.

The Shawshank Redemption
Adapted for the stage by Owen O’Neill, Dave Johns
Roles: 12M | When Andy Dufresne is convicted of murder and sentenced to life in the notorious Shawshank prison, he must find a way to keep himself and his hope alive by using his wits and forging friendships. Based on the novel by Stephen King, The Shawshank Redemption brings the famous story of resilience to the stage.

They Promised Her the Moon
By Laurel Olstein
Roles: 3F, 3M | The first American woman to test for space flight, Jerrie Cobb steps into an isolation tank for a record-breaking nine hours as her memories unfold before her, from learning to fly a plane as an Oklahoma child to testifying in Congressional hearings on NASA’s under-the-radar, all-female Mercury 13 program. They Promised Her the Moon is a compelling drama about the challenges of sisterhood and fighting for the greater good, based on a true story.

We Live by the Sea
Devised by Lloyd Bagley, Alex Brain, Alex Howarth, Alex Simonet and Elizabeth Williams
Roles: 3F, 1M | Katy lives with her sister, Hannah, and her imaginary dog, Paul Williams, in a quiet English coastal town. When Ryan, a lonely teenager, moves there from the city, he and Katy form a bond that upends Katy’s regimented world. We Live by the Sea is an innovative and moving play about autism and what it means to be a friend.
THOUGHTS OF A COLORED MAN
A NEW PLAY
By Keenan Scott II
Directed by Steve H. Broadnax III
PREMIERING ON BROADWAY IN OCTOBER 2021!

“What excites you most about theatre reopening?”

“I’m most excited about coming back to a theatre that looks like the world, and acts like our best selves. Reopening means coming back together to intentionally and joyfully uplift, amplify, employ and affirm diverse stories, writers, designers, directors, actors, stage management and crew. Theatre is congregational, so let’s come together.”

LAUREN GUNDERSON

“I feel a new dawn has come to Broadway in the brightest way. I am excited to be a part of this change and pray it’s not just a new chapter that deviates from the story then returns back to old chapters, but the start of a new truly inclusive book we can all read from.”

KEENAN SCOTT II

“There is so much about live theatre reopening that’s thrilling to me! My favorite sound in the whole world is a full house quieting down just before the curtain opens. I can’t wait to experience that again!”

DON ZOLIDIS
Miss Nelson is Missing!
Adapted by Jeffrey Hatcher

Roles: 4F, 6M | Miss Nelson can’t control her crazy classroom because she’s just too nice. But when she disappears, her replacement is the hard-as-nails, detention-loving, recess-canceling, homework-overloading substitute teacher Viola Swamp! With the Big Test approaching, the kids suddenly realize how much they miss Miss Nelson and they’ll do anything—including hiring a private eye—to solve the mystery of her disappearance and bring her back.

Peter/Wendy
By Jeremy Bloom

Roles: 3F, 2M, 2 Any | In this lyrical, atmospheric interpretation of Peter Pan, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. This ingenious adaptation pays homage to the darker themes of J.M. Barrie’s original tale.

Peter/Wendy will mesmerize audiences of all ages.

Seedfolks
By Paul Fleischman

Roles: 15F, 15M, 10 Any | When a young Vietnamese girl plants beans in a vacant lot to connect with the memory of her father, the diverse group of locals who take notice find a connection of their own in a spirited effort to re-imagine their run-down neighborhood. The first year in the life of a community garden unfolds in this “spoken musical,” adapted from the award-winning children’s novel of the same name, as the voices of characters from far-flung backgrounds converge in a rhythmic hymn to community.

The Stinky Cheese Man and Other Fairly Stupid Tales
By John Groe
Based on the book by Jon Scieszka and Lane Smith

Roles: 3F, 4M | Though the characters may be familiar, each of your favorite storybook fables is uproariously derailed in this adaptation of Jon Scieszka and Lane Smith’s quintessential children’s book of fractured fairy tales. Everything from “Chicken Little” to “The Gingerbread Man” gets a complete makeover. Fun music and witty narration accompany the likes of inebriated giants, sassy barnyard animals, colossal cow pies, and enough stinky cheese to go around.
It's A Wonderful Life: A Live Radio Play
Based on the story The Greatest Gift by Philip Van Doren Stern, adapted by Joe Landry, based upon the works by Greatest Gift Corporation
Roles: 2F, 3M | This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. (A short version of this play is also available.)

Every Christmas Story Ever Told (And Then Some!)
By Michael Carleton, James FitzGerald, John K. Alvarez
Roles: 3M | Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told—plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. A madcap romp through the holiday season!

This Wonderful Life
By Steve Murray
Roles: 1M | One actor inhabits every role in this hilariously touching stage adaptation of the iconic holiday film It's a Wonderful Life. George Bailey, Clarence, Mr. Potter, and the gang come to life as a single actor creates a heartwarming story about the effect one hardworking man's life has on the people around him.

Miss Bennet: Christmas at Pemberley
By Lauren Gunderson and Margot Melcon
Roles: 5F, 3M | A sequel to Jane Austen's Pride and Prejudice set two years after the novel ends, Miss Bennet continues the story, only this time with bookish Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

Junie B. in Jingle Bells, Batman Smells!
By Allison Gregory
Roles: 4F, 6M, 1 Any | Tattletale May keeps ruining all of Junie B.'s fun! So when Junie B. draws May's name for Secret Santa, she decides to teach her nemesis a lesson. Unless that's not exactly the Christmas spirit... An endearing tale based on the best-selling book series.

A Christmas Carol: A Live Radio Play
From the novella by Charles Dickens, adapted for the stage by Joe Landry, music by Kevin Connors
Roles: 2F, 3M | The Charles Dickens holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials for fruitcake (extra-fancy), and the magic of live sound effects and musical underscoring. A charming take on a family favorite that will leave no one saying “Bah Humbug!”

The Twelve Dates of Christmas
By Ginna Hoben
Roles: 1F | Mary's life just fell apart—just in time for the holidays. A she stumbles back into the dating world, “romance” ranges from weird and creepy to absurd and comical. This heartwarming one-woman play offers a hilarious and modern alternative for the holiday season.
SMALL CAST PLAYS

Driving Miss Daisy
By Alfred Uhry
Roles: 1F, 2M | Winner of the 1988 Pulitzer Prize. A warm-hearted, humorous and affecting study of the unlikely relationship between an aging, crotchety white Southern lady and a proud, soft-spoken black man.

Hate Mail
By Kira Obolensky, Bill Corbett
Roles: 1F, 1M | When Preston writes a furious letter to a store demanding a refund for a broken snow globe, he gets assistant manager Dahlia fired and finds a vengeful epistolary match. In this wickedly funny alternative to Love Letters, the two embark on an epic, often acrimonious correspondence as their lives intertwine. Whether Preston and Dahlia are joining cults, having breakdowns, shipping each other deceased lizards, or falling in love, Hate Mail is a two-person comedy full of surprises at every turn.

I and You
By Lauren Gunderson
Roles: 1F, 1M | Homebound due to illness, Caroline hasn’t been to school in months. But she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As their guards are slowly lowered, a seemingly mundane poetry project unlocks a much deeper mystery that has brought them together.

Lungs
By Duncan Macmillan
Roles: 1F, 1M | Lungs is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

Making God Laugh
By Sean Grennan
Roles: 2F, 3M | Over the course of thirty years, one typical American family discovers that despite what we may have in mind, we often arrive at unexpected destinations.

The Chinese Lady
By Lloyd Suh
Roles: 1F, 1M | For 50 years in the 1800s, Afong Moy performs for curious white people as “The Chinese Lady,” but her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy’s life, The Chinese Lady is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

The Lifespan of a Fact
By Jeremy Kareken & David Murrell and Gordon Farrell
Based on the book by John D'Agata and Jim Fingal
Roles: 1F, 2M | Jim Fingal is a fresh-out-of-Harvard fact checker for a prominent but sinking New York magazine. John D’Agata is a talented writer with a transcendent essay about the suicide of a teenage boy—an essay that could save the magazine from collapse. When Jim is assigned to fact check D’Agata’s essay, the two come head to head in a comedic yet gripping battle over facts versus truth.

The Revolutionists
By Lauren Gunderson
Roles: 4F | Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution’s Reign of Terror. In this grand and dream-tweaked comedy, Playwright Olympe de Gouges, assassin Charlotte Corday, former queen Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris.
The Great Gatsby: A Live Radio Play
Adapted By Joe Landry. Music by Kevin Connors
Roles: 2F, 4M | F. Scott Fitzgerald’s beloved classic comes to life as a 1940s radio broadcast in this spirited adaptation of *The Great Gatsby*. An ensemble brings more than two dozen characters from the novel to the stage of the WBFR radio station for a live broadcast, punctuated by 40s-era commercials. A story of triumph and tragedy that reflects the decadence of the Jazz Age and the perils of the American Dream.

The Edgar Allan Poe Afterlife Radio Show
By Patrick Greene, Jason Pizzarello
Roles: 3F, 3M | A tap at a chamber door, and the beat of a hideous heart evoke the very best and creepiest of Edgar Allan Poe. So when Poe sets out to keep his stories alive from beyond the grave, an otherworldly radio studio proves just the thing. Wandering spirits gather to play the roles in Poe’s most classic works, from *The Cask of the Amontillado* to *The Fall of the House of Usher*.

Vintage Hitchcock: A Live Radio Play
By Joe Landry
Roles: 2F, 3M | With *The Lodger*, *Sabotage* and *The 39 Steps*, *Vintage Hitchcock: A Live Radio Play* is a triple feature. This spooky, exciting piece is perfect for any space, large or small.

PROMOTIONAL RESOURCES

Official Logo Pack
Kick off your marketing with a professional show title!
- Digitally delivered files for all of your print and web applications
- Share files directly with your designer
- Use the beautifully designed and approved logos for posters, programs, t-shirts and more!

Official Show Artwork
Professionally-designed and easily customizable for your production!
- Easy-to-use layered Photoshop file
- Create a poster online in minutes
- Instantly download a print-ready PDF
- Order printed posters

Cast & Crew T-Shirts
Premium-quality Cast & Crew T-Shirts!
You can add your theatre name, show dates and even your cast & crew names on the back.

Digital Marketing Essentials
Includes everything you need to plan and implement the promotion of your show!
- 50+ graphics for social media including ready-to-post images and customizable images
- Original show-specific content including fun facts, song lyrics and character quotes
- Social media guide and promotion calendar
- Press release template

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