WELCOME BACK!
Choosing your next season just got easier.
WELCOME BACK

What a year! When the lights turned off on Broadway and the theatre world went dark, Broadway Licensing quickly pivoted and launched Broadway On Demand, providing a digital gathering place for our community to continue innovating and collaborating. In its first year, BOD has streamed over 5,100 performances to 140 countries and received a 2021 Emmy Award Nomination for its original series, Broadway Master Class. We’re hard at work expanding the platform to make theatre more accessible as live entertainment enters the next phase of the digital era.

In March 2021, Broadway Licensing acquired Dramatists Play Service. We are proud to welcome DPS to the Broadway Licensing family, to further its mission of fostering opportunities for playwrights, and to share exciting new offerings including Keenan Scott II’s Thoughts of a Colored Man and Katori Hall’s Pulitzer winner, The Hot Wing King.

In addition to acquiring DPS, we launched the National Theatre Network, a digital platform bringing North America’s regional theatres to a global audience, and established a New Works Fund to acquire and develop new works that will impact the future of the American theatrical landscape. We also formed an internal content development division called Stageworks Productions to work with interested authors and underlying rights holders to create new copyrights, extending the life and value of their brands.

Our newly formed Advisory Committee, guided by esteemed playwrights Lynn Nottage, Branden Jacobs-jenkins, and Michael Korie will help consult on nurturing and expanding opportunities for new writers and underlying rights holders.

As the lights turn back on and the theatre world comes back together, we’re looking forward to connecting and experiencing the sights and sounds of the community that we are so inspired by. Here’s to a theatrical renaissance! We are honored to play our part.

“Our collective goal has and will continue to be keeping writers’ voices at the forefront. In doing so, Broadway Licensing is committed to strengthening the visibility of our authors on stages around the world and expanding the work we offer to include vibrant stories, diverse voices, and unique experiences through all our divisions.”

Sean Cerone
CEO & PRESIDENT | Broadway Licensing

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Cover Photo:
Almost, Maine
by John Cariani
Directed by Richard Stockton Rand
Scenic design by Eric Lucher
Costume design by Anthony Paul-Cavaretta
Lighting design by Drew Kelley
Photography by Mark Simon
Reprinted courtesy of Purdue University Department of Theatre
Pictured actors (left to right): Jacob Mahler, Jessa Halterman
HOW TO USE THIS CATALOG

Iconic Broadway musicals, award-winning plays, and popular one-acts are all under one roof and ready for their re-entrance.

Broadway Licensing is dedicated to helping you choose your next performance. And we’re making it as fast, easy, and fun as possible! Whether you’re planning an upcoming season or on a last-minute hunt, use this catalog to explore titles recommended by professionals. Peruse and license our plays or musicals using the division key and coordinating website below!

To license any musical title please visit: www.broadwaylicensing.com

To license any play title please refer to the division key and corresponding website:

- **PS** Playscripts | License this title at www.playscripts.com
- **DPS** Dramatists Play Service | License this title at www.dramatists.com

H = High School Appropriate   M = Middle School Appropriate   HM = Both

STREAM YOUR SHOW! With ShowShare, your next production will reach new audiences nationwide, whether your performance is live or on a digital stage.

- ShowShare has hosted **2,300** live streamed productions since launch.
- Since 2020, **1,000+** high schools have streamed a production on ShowShare.
- ShowShare productions sell **50** tickets on average, at **$20** per ticket.
- **56,000** family and friends worldwide have watched a streamed high school production in the last year.

“You all were INCREDIBLE! I love working with this platform because you make it so easy and the whole team is so fast to answer my questions!”

Superior Arts Youth Theater

JUST 5 EASY STEPS

1. Secure streaming rights by adding ShowShare to your licensing agreement.
2. Access the marketing power of Broadway Licensing and its divisions by opting in to be featured to an audience of over 500,000 subscribers.
3. Use the ShowShare platform to set your stream price, set capacity, and sell to your digital audience.
4. Securely stream filmed productions to your audience.
5. Receive your box office revenue days after your performance ends.

“Amazing! When we need to use a streaming service again, I would absolutely use ShowShare with Broadway On Demand!”

Hillsboro High School
MUSICALS

Bring some of the most popular Broadway and Off Broadway musicals to your stage!

“HIT AFTER HIT!”
“MULTIPLE FEMALE LEADS!”

Book by Rick Elice
Original Broadway Production produced by Flody Suarez, Jeffery Seller and Cher

The Broadway production of Head Over Heels. Photo by Joan Marcus.
A Bronx Tale

Music by Alan Menken, Book by Chazz Palminteri, Lyrics by Glenn Slater

Based on the critically acclaimed play that inspired the classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s—where a young man is caught between the father he loves and the mob boss he’d love to be. Featuring a book by Academy Award nominee Chazz Palminteri, music by Emmy, Grammy, Oscar, and Tony Awards® winner Alan Menken, and lyrics by Grammy Award winner and Oscar and Tony Awards® nominee Glenn Slater, A Bronx Tale is a story about respect, loyalty, love, and above all else: family.

Orchestration
Piano/Conductor
Keyboard 1
Keyboard 2
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Percussion
Drums

Production Resources
Keyboard Patch Designer
Show Ready & Stage Tracks by ROCS

Alternate Versions

2F, 4M, Ensemble
Musicians 12
Duration 120 Min

11F, 14M, Ensemble
Musicians 16
Duration 90 Min

After Midnight

Conceived by Jack Viertel

Welcome back to that electrifying time when Harlem’s Cotton Club was the place to be. Winner of the 2014 Tony Awards®, Drama Desk, Outer Critics Circle, and Astaire Awards for Best Choreography, After Midnight is the smash-hit musical that celebrates Duke Ellington’s years at the famed club. Combining the big-band songs of Duke Ellington, Jimmy McHugh, Dorothy Fields and Harold Arlen, this musical revue is framed by the poetry of Langston Hughes.

Orchestration
Reed 1
Reed 2
Reed 3
Reed 4
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano/Conductor
Bass
Drums

Alternate Versions

SMALL CAST EDITION

ROCS STREAMING RIGHTS

6 BROADWAY LICENSING | www.broadwaylicensing.com
BKLYN the Musical

Music, Book & Lyrics by Mark Schoenfeld & Barri McPherson

BKLYN The Musical is a story within a story. On the outside you have a troupe of street performers who are sharing a story from their lives, using it to help you see them as people too. Then there is the story they tell—the story of a young girl who comes to the U.S. to find the father she never knew. Together these stories create a show that is both touching and inspiring, drawing the audience into a live theater experience to remember.

Roles
3F, 2M, Ensemble

Musicians
6
Duration
100 Min

Orchestration
Guitar (Acoustic, Electric)
Keyboard 2
Bass
Reed (Tenor Sax, Flute, Clarinet)

Production Resources
Show Ready & Stage Tracks by ROCS

Chaplin

Music & Lyrics by Christopher Curtis
Book by Christopher Curtis and Thomas Meehan

Chaplin is based on the real-life story of Charlie Chaplin, the iconic film actor, writer, producer and director. The new musical spans the comic’s entire career, from Chaplin’s first performance as a child in 19th-century London to his tearful acceptance of an honorary Academy Award in 1972. The show documents the beloved actor’s rise to fame and the people who shaped his life, including his mother Hannah, his older brother Sydney, his fourth wife Oona O’Neill and gossip columnist Hedda Hopper.

Roles
5F, 6M, Ensemble

Musicians
15/10
Duration
135 Min

Orchestration
Keyboard I/Conductor
Keyboard II
Reed 1
Reed 2
Horn
Trumpet 1
Trumpet 2
Trombone
Violin 1
Violin 2
Violin 3
Viola
Cello
Bass
Drums/Percussion

(10 musician version also available)
Gettin’ the Band Back Together

Book by Ken Davenport & Grundleshotz
Music & Lyrics by Mark Allen

Mitch Papadopolous always dreamed about being the next Bon Jovi, but he chose security over stardom and left those daydreams behind for a day job. For a while he thought he had everything—the high paying job, the high-rise apartment—until his 40th birthday when he got handed a pink slip and had to move back in with his Mom in Sayreville, New Jersey. And when his high school arch nemesis (with a 20-year-old grudge and a tangerine spray tan) threatens to foreclose on their house, this big-shot banker must save his small-town home the only way he can... by winning The Battle of the Bands.

---

Glory Days

Music & Lyrics by Nick Blaemire
Book by James Gardiner

A year after graduating high school, four best friends reconnect on their old school's football field. Will has called the boys together with a mission: to hack into the sprinkler system so that it goes off when the jocks who bullied them in high school take the field for a charity game. But as the guys wait for instructions on how to break into the system, they quickly realize how dramatically their lives have grown apart. With a soaring pop-rock score, Glory Days is a poignant and witty coming-of-age story about friends searching for understanding and validation as they face the consequences of growing up.

---

**Orchestration**

*Gettin’ the Band Back Together*

- **Keyboard I**
- **Guitar 1**
- **Guitar 2**
- **Guitar 3 / Keyboard II**
- **Bass**
- **Drums/Percussion**

**Roles**

- 5F, 7M, Ensemble

**Musicians**

- 6

**Duration**

- 135 Min

*Glory Days*

- **Piano/Conductor**
- **Guitar**
- **Bass**
- **Drums**

**Roles**

- 4M

**Musicians**

- 4

**Duration**

- 90 Min
After the death of their father, two sisters, Claudia and DJ Stratford, return home to deal with their inheritance: a massive and beloved county fair in rural Georgia. Betrayals, imposters, and mistaken identity lead to sister battling sister in a winner take all Messina County Dixie Derby competition to save the fair. Full of all your favorite country hits, County Fair is a new musical comedy about sisters, community, and being proud of where you come from.

Hank Williams: Lost Highway

Written by Randal Myer & Mark Harelik

Hank Williams: Lost Highway is the spectacular musical biography of the legendary singer-songwriter. Williams, alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan, is one of the great innovators of American popular music. The play follows Williams’ rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like “I’m So Lonesome I Could Cry,” “Move It on Over” and “Hey, Good Lookin.”

Head Over Heels

Songs by The Go-Go’s. Adapted by James Magruder
Based upon the Arcadia by Sir Philip Sidney
Conceived & original book by Jeff Whitty

Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with Hedwig and the Angry Inch, Avenue Q and Spring Awakening. This laugh-out-loud love story is set to the music of the iconic 1980’s all-female rock band The Go-Go’s, including the hit songs, “We Got the Beat,” “Our Lips Are Sealed,” “Vacation,” Belinda Carlisle’s “Heaven is a Place on Earth” and “Mad About You.”

Orchestrations
Piano/Conductor
Guitar 1
Guitar 2
Bass
Drums

Production Resources
Keyboard Patch Designer
Show Ready & Stage Tracks by ROCS

Alternate Versions
Roles
4F, 3M, 1 Any, Ensemble
Musicians
5
Duration
130 Min

Hank Williams: Lost Highway

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Hank Williams: Lost Highway is the spectacular musical biography of the legendary singer-songwriter. Williams, alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan, is one of the great innovators of American popular music. The play follows Williams’ rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like “I’m So Lonesome I Could Cry,” “Move It on Over” and “Hey, Good Lookin.”

Orchestrations
Piano
Upright Bass
Electric Guitar
Mandolin
Fiddle
Steel Guitar

Roles
3F, 7M
Musicians
6
Duration
90 Min

Head Over Heels

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Based upon the Arcadia by Sir Philip Sidney
Conceived & original book by Jeff Whitty

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Orchestrations
Piano/Conductor
Guitar 1
Guitar 2
Bass
Drums

Production Resources
Keyboard Patch Designer
Show Ready & Stage Tracks by ROCS

Alternate Versions
Roles
4F, 3M, 1 Any, Ensemble
Musicians
5
Duration
130 Min

Hank Williams: Lost Highway

Written by Randal Myer & Mark Harelik

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Orchestrations
Piano
Upright Bass
Electric Guitar
Mandolin
Fiddle
Steel Guitar

Roles
3F, 7M
Musicians
6
Duration
90 Min

Head Over Heels

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Orchestrations
Piano/Conductor
Guitar 1
Guitar 2
Bass
Drums

Production Resources
Keyboard Patch Designer
Show Ready & Stage Tracks by ROCS

Alternate Versions
Roles
4F, 3M, 1 Any, Ensemble
Musicians
5
Duration
130 Min

Hank Williams: Lost Highway

Written by Randal Myer & Mark Harelik

Hank Williams: Lost Highway is the spectacular musical biography of the legendary singer-songwriter. Williams, alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan, is one of the great innovators of American popular music. The play follows Williams’ rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like “I’m So Lonesome I Could Cry,” “Move It on Over” and “Hey, Good Lookin.”

Orchestrations
Piano
Upright Bass
Electric Guitar
Mandolin
Fiddle
Steel Guitar

Roles
3F, 7M
Musicians
6
Duration
90 Min
High Fidelity
Music by Tom Kitt
Lyrics by Amanda Green
Book by David Lindsay-Abaire

When Brooklyn record store owner Rob finds himself unexpectedly dumped, his life takes a music-filled introspective turn. Based on the popular novel by Nick Hornby, High Fidelity follows Rob as he struggles to discover how his relationship went awry and strives to change his life in order to win back his sweetheart, Laura. With memorable characters and a rock-and-roll score, this homage to music geek culture explores love, heartbreak, and the power of the perfect soundtrack.

Orchestration
Keyboard 1/Guitar
Keyboard 2/Guitar
Bass
Drums

Alternate Versions

Roles
10F, 2M, Ensemble

Musicians
10
Duration
120 Min

Passing Strange
Book & Lyrics by Stew
Music by Stew & Heidi Rodewald
Created in collaboration with Annie Dorsen

From singer-songwriter and performance artist Stew comes Passing Strange, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who charts a course for “the real” through sex, drugs and rock ‘n’ roll. Loaded with soulful lyrics and overflowing with passion, the show takes us from black middle-class America to Amsterdam, Berlin and beyond on a journey towards personal and artistic authenticity.

Orchestration
Keyboard 1/Guitar
Keyboard 2/Guitar
Bass
Drums

Roles
5F, 6M

Musicians
4
Duration
135 Min
Summer

Book by Colman Domingo. Robert Cary & Des McAnuff
Songs by Donna Summer. Giorgio Moroder & Paul Jabara

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn’t know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for countless music divas. Spend the night in her electrifying universe.

Summer

Roles
6F, 3M, Ensemble

Musicians
5
Duration
115 Min

Orchestrations
Keyboard 1/Conductor
Keyboard 2
Keyboard 3
Guitar
Drums

Production Resources
Keyboard Patch Designer
### Bat Boy: The Musical

**Written by** Keythe Farley & Brian Flemming  
**Music & Lyrics by** Laurence O'Keefe

*Bat Boy: The Musical* is a rock musical comedy and horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia.

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<td>Keyboard 2</td>
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<td>Bass</td>
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<td>Drums</td>
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<tr>
<td>2F, 6M, Ensemble</td>
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<tr>
<th>Musicians</th>
<th>Duration</th>
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<td>5</td>
<td>120 Min</td>
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### The Colored Museum

**Written by** George C. Wolfe, **Music** by Kysia Bostic

*The Colored Museum* has electrified, unsettled, and delighted audiences of all colors, redefining our ideas of what it means to be black in contemporary America. Its eleven "exhibits" undermine black stereotypes old and new and return to the facts of what being black means.

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<th>Orchestration</th>
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<td>Bass</td>
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<td>Drums</td>
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<td>Percussion</td>
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<td>Synthesizer</td>
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<td>Tenor Sax 1</td>
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<td>Tenor Sax 2</td>
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<td>Trombone</td>
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<table>
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<tr>
<td>3F, 2M, 1 Girl (Doubling)</td>
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<table>
<thead>
<tr>
<th>Musicians</th>
<th>Duration</th>
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<td>10</td>
<td>105 Min</td>
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**EXPANDABLE ENSEMBLE!**  
**TIMELESS SONG CATALOG!**
Disenchanted!
Book, Music & Lyrics by Dennis T. Giacino
Developed with Fiely Matias
The original storybook heroines are none-too-happy with the way they’ve been portrayed in today’s pop culture. Forget the princesses you think you know—these royal renegades are here to comically belt out the truth.

Roles
6-10F
Musicians
3
Duration
115 Min

Orchestration
Piano/Vocal
Electric Bass
Drums

Alternate Versions
Production Resources
Show Ready & Stage Tracks by ROCS

Elvis: The Musical
Written by Sean Cercone & David Abbinanti
Based on a concept by Floyd Mutrux
The official Elvis Presley bio-musical takes a closer look at the rock star and icon whose impact shaped music and cultural history. This new musical explores the pivotal moments in Elvis’s life through the perspectives of those who knew him best.

Roles
1F, 6M, 9 Ensemble
Musicians
10
Duration
120 Min

Orchestration
Piano/Conductor
Keyboard 2
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Drums

Little House on the Prairie
Book by Rachel Sheinkin. Music by Rachel Portman
Lyrics by Donna Di Novelli. Based on the “Little House” books by Laura Ingalls Wilder
Through story, song, and dance, we see the Ingalls family’s journey westward where they suffer the hardships of winter blizzards and prairie fires as well as rejoicing in the beauty of family.

Roles
13-10F, Ensemble
Musicians
10
Duration
120 Min

Orchestration
Piano/Conductor
Keyboard 2
Reed 1
Reed 2
Cello
Viola
Violin
Bass
Drums/Percussion
Horn

The Old Man and the Old Moon
Book, Music & Lyrics by PigPen Theatre Co.
The Old Man has kept his post as the sole caretaker of the moon, but when his wife is drawn away, he has an imaginative sea-faring epic, encompassing apocalyptic storms, civil wars, leviathans of the deep, and cantankerous ghosts, as well as the fiercest obstacle of all: change.

Roles
7-26 (M/F), Ensemble
Musicians
7
Duration
90 Min

Orchestration
Piano/Accordion
Banjo
Guitar/Violin/Dulcimer
Drums/Percussion
*Optional Bass

 STREAMING RIGHTS
Summer of ’42
Book by Hunter Foster
Music & Lyrics by David Kirshenbaum
Based upon the novel and screenplay by Herman Raucher
It’s the summer of 1942 and America is at war. On a tiny island off the coast of Maine, three fifteen-year-old boys begin a summer they will never forget.
Orchestration
Piano/Conductor
Keyboard 2
Percussion
Bass
Cello
Reed

Roles
4F, 5M
Musicians
7
Duration
120 Min

Ride the Cyclone
Music, Book & Lyrics by Brooke Maxwell & Jacob Richmond
The lives of six teenagers are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize—the chance to return to life. A funny, moving look at what makes a life well-lived!
Orchestration
Piano/Conductor
Keyboard 2
Guitar
Cello/Bass
Drums

Roles
3F, 4M, Ensemble
Musicians
5
Duration
90 Min

Othello: The Remix
Book & Music by Q Brothers (GQ and JQ)
Othello is spun out and lyrically rewritten over original beats in this high-energy spin on Shakespeare’s play, proving that the Bard himself was the original master of rhythm and rhyme.
Orchestration
DJ

Roles
4M
Musicians
1
Duration
90 Min

Quilters
Written by Molly Newman & Barbara Damashek
Quilters blends a series of interrelated scenes into a rich mosaic which captures the sweep and beauty, the terror and joy, the harsh challenge and abiding rewards of frontier life.
Orchestration
Piano/Vocal
Strings
Bass
Harp
Guitar/Banjo/Mandolin
Guitar 2/Banjo/Hammered Dulcimer

Roles
7F
Musicians
6
Duration
120 Min
HOLIDAY MUSICALS

All is Calm
*The Christmas Truce of 1914*

Written by Peter Rothstein
Vocal Arrangements by Erick Lichte & Timothy C. Takach

The Western Front, Christmas, 1914. Out of the violence a silence, then a song. A German soldier steps into No Man’s Land singing “Stille Nacht.” Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words and songs of the men who lived it.

Roles
Flexible, Ensemble

Musicians 0
Duration 80 Min

The Best Christmas Pageant Ever

Music & Lyrics by Jahnna Beecham & Malcolm Hillgartner

The Herdsmans are the worst kids in the history of the world, so when they crash Sunday school and demand parts in the Christmas pageant, the whole town panics in this buoyant musical adaptation of the funny and touching holiday classic.

Orchestration
Piano/Conductor
Reed
Guitar
Bass
Drums

Production Resources
Show Ready & Stage Tracks by ROCS

Alternate Versions

Roles
10F, 9M, Ensemble

Musicians 5
Duration 70 Min

A Civil War Christmas
*An American Musical Celebration*

Written by Paula Vogel
Music by Daryl Waters

It’s 1864, and Washington, D.C. is settling down to the coldest Christmas Eve in years. This musical by Pulitzer Prize winner Paula Vogel intertwines many lives, showing us that the gladness of one’s heart is the best gift of all.

Orchestration
Piano/Conductor
Vocal/Instrumental
Violin

Roles
5F, 7M

Musicians 3
Duration 90 Min

Photo: Chicago Shakespeare Theater’s production of *Q Brothers Christmas Carol*
Five Golden Rings

Book by Stephen Garvey
Music & Lyrics by David Abbinanti

Holly, a business executive from “the big city” gets snowed in at a quaint Vermont B&B for Christmas and begins to fall for its non-threateningly rugged owner.

Orchestration
Performance Tracks Included

It’s a Wonderful Life

Book & Lyrics by Keith Ferguson
Music by Bruce Greer

Based on the beloved 1946 film, this musical faithfully follows George Bailey’s life from his childhood dreams to his midlife disappointments and beyond.

Orchestration
Reed I (Piccolo, Flute, Alto Sax)
Reed II (Flute, Oboe, Alto Sax)
Reed III (Clarinet)
Reed IV (Clarinet, Bass Clarinet)
Horn
Trumpet
Trombone
Harp
Percussion
2 Violins
Viola
Cello
Bass (Upright)
Piano/Conductor

The Great Christmas Cookie Bakeoff!

Book, Music, and Lyrics by Rick Hip-Flores

Eight young cookie chefs have been selected from all over the country to battle it out for first prize at the Cookie Coliseum. Over the course of the competition, feelings of intense rivalry give way to virtues of charity, family, and forgiveness, as the chefs learn what really makes for a winning Christmas recipe.

Orchestration
Digital Performance Tracks OR Piano only

Q Brothers Christmas Carol

Written by Q Brothers Collective (GQ, JQ, Jax, & Pos)

In this hip-hop remix of Dickens’ classic tale, Ebenezer Scrooge is visited by the Ghosts of Hip-Hop Past, Present, and Future. As Scrooge is shown the path of rhythm and redemption, will he throw off his selfish chains and join the beat?

New Acquisition, Coming Soon!

First Baptist Church of Oklahoma City’s production of It’s a Wonderful Life
**Peace Love and Cupcakes**

*Book, Music & Lyrics by Rick Hip-Flores*

Based on the bestselling children’s book series. A musical that celebrates kid power, friendship, and standing up for who you are and what you believe in.

**Orchestration**

Piano

**Roles**

5F, 1M, Ensemble

**Musicians**

1

**Duration**

90 Min

**Streaming Rights**

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**Polkadots: The Cool Kids Musical**

*Book by Melvin Tunstall III*

*Music & Lyrics by Greg Borowsky & Douglas Lyons*

Inspired by the events of The Little Rock 9, Polkadots serves as a colorful history lesson for children, reminding them that our individual differences make us awesome, not outcasts.

**Orchestration**

Piano

**Roles**

3F, 1M

**Musicians**

1

**Duration**

60 Min

**Alternate Versions**

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**The True Story of the Three Little Pigs**

*Book & Lyrics by Robert Kauzlaric*

*Music by Paul Gilvary & William Rush*

There are two sides to every story, and when the Big Bad Wolf takes the stand in Piggyylvania’s Trial of the Century, he finally gets his say in this musical adaptation of the hit children’s book.

**Orchestration**

Piano/Conductor

Guitar

Bass

Drums

Reed (Alto Saxophone)

**Roles**

4F, 1M, 6 Any

**Musicians**

5

**Duration**

60 Min

**Streaming Rights**

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**Stellaluna: The Musical**

*Book & Lyrics by Alyn Cardarelli*

*Music by Steve Goers*

Stellaluna, Verdi, and Pinduli all seek refreshment at a watering hole one hot day, only to find themselves the subjects of a bullying lion’s ridicule. By sharing stories about building self-confidence, these three misfit animals find wisdom, peace, and friendship.

**Instrumentation**

Piano

**Roles**

4F, 2M

**Musicians**

1

**Duration**

60 Min

**Streaming Rights**
Our JV Collection gets you warmed up and ready to play in the big leagues by taking part in a Broadway-style musical. Every JV show has been teacher-approved and tailored to be 100% suitable for middle-school-aged players. By following our playbook, each team member will learn core values such as respect, passion and determination. Guided by their head coach, players discover the benefits of teamwork and at the same time, develop a lifelong love of the arts.

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Almost, Maine
by John Cariani

The Most Produced Play for the Last 10 Years!

Top 10 Most Produced Plays for High Schools

1. Almost, Maine
2. Clue
3. Magnolias
4. Of the Dog in the Night-Time
5. Arsenic and Old Lace
6. Check Please!
7. The Crucible
8. You Can’t Take It with You
9. The Laramie Project
10. Silent Sky
AWARD WINNERS
35 AWARD WINNERS® WINNERS
FOR BEST PLAY

2009 God of Carnage
by Yasmina Reza, translated by Christopher Hampton

2008 August: Osage County
by Tracy Letts

2005 Doubt, A Parable
by John Patrick Shanley

2004 I am My Own Wife
by Doug Wright

2003 Take Me Out
by Richard Greenberg

2002 The Goat or, Who is Sylvia?
by Edward Albee

2001 Proof
by David Auburn

1989 The Heidi Chronicles
by Wendy Wasserstein

1988 M. Butterfly
by David Henry Hwang

1982 The Life and Adventures of Nicholas Nickleby,
Part One and Part Two
by David Edgar, from Charles Dickens

1980 Children of a Lesser God
by Mark Medoff

1963 Who’s Afraid of Virginia Woolf?
by Edward Albee

1949 Death of a Salesman
by Arthur Miller

1948 Mister Roberts
by Thomas Heggen & Joshua Logan

1947 All My Sons
by Arthur Miller

WE CONGRATULATE OUR 2020 TONY AWARDS® NOMINEES FOR BEST PLAY
THE HOT WING KING
by Katori Hall

Fairview 2019
by Jackie Sibblies Drury

Cost of Living 2018
by Mfon Ogia

Sweat 2017
by Lynn Nottage

Between Riverside and Crazy 2015
by Stephen Adly Guirgis

Disgraced 2013
by Ayad Akhtar

Water by the Spoonful 2012
by Quiara Alegria Hudes

Clybourne Park 2011
by Bruce Norris

Wit 1999
by Margaret Edson

How I Learned to Drive 1998
by Paula Vogel

The Young Man from Atlanta 1995
by Horton Foote

Three Tall Women 1994
by Edward Albee

The Kentucky Cycle 1992
by Robert Schenkkan

Buried Child 1979
by Sam Shepard

Seascape 1975
by Edward Albee

That Championship Season 1973
by Jason Miller

The Effect of Gamma Rays on Man-in-the-Moon Marigolds 1971
by Paul Zindel

Death of a Salesman 1949
by Arthur Miller

A Streetcar Named Desire 1948
by Tennessee Williams

State of the Union 1946
by Howard Lindsay and Russel Crouse

Harvey 1945
by Mary Chase

There Shall Be No Night 1941
by Robert E. Sherwood

Strange Interlude 1928
by Eugene O’Neill

Anna Christie 1922
by Eugene O’Neill

Beyond the Horizon 1920
by Eugene O’Neill

2009 Ruined
by Lynn Nottage

2008 August: Osage County
by Tracy Letts

2007 Rabbit Hole
by David Lindsay-Abaire

2005 Doubt, A Parable
by John Patrick Shanley

2004 I am My Own Wife
by Doug Wright

2003 Anna in the Tropics
by Nilo Cruz

2002 Topdog/Underdog
by Suzan-Lori Parks

2001 Proof
by David Auburn

2000 Dinner with Friends
by Donald Margulies

1989 The Heidi Chronicles
by Wendy Wasserstein

1988 Driving Miss Daisy
by Alfred Uhry

1983 ‘Night Mother
by Marsha Norman

1981 Crimes of the Heart
by Beth Henley

1980 Talley’s Folly
by Carl Frolic

1975 Long Day’s Journey into Night
by Eugene O’Neill

1956 The Diary of Anne Frank
by Frances Goodrich and Albert Hackett

1955 Cat on a Hot Tin Roof
by Tennessee Williams

1954 The Teahouse of the August Moon
by John Patrick

1953 Picnic
by William Inge

1952 The Shrike
by Joseph Kranz

1939 Abe Lincoln in Illinois
by Robert E. Sherwood

1937 You Can’t Take It with You
by moss Hart and George S. Kaufman

1936 Idiot’s Delight
by Robert E. Sherwood

1930 The Green Pastures
by Paul Connelly

WE CONGRATULATE OUR 2021 AND 2019 PULITZER PRIZE WINNERS
COMEDIES

The St. Louis Repertory Theatre production of The Play That Goes Wrong.

Everyone could use a laugh! Pick one of our hilarious comedies as your next hit production!

Aristophanes’ The Birds
By Brian Reno & Gabriel Vega Weissman
H | Roles: 15 Either | Two movie moguls abandon an increasingly vain and shallow society, making their way into the desert to live among the birds. Seeking the freedom and tranquility that come with bird-living, they must make a case for why they deserve an avian transformation, but all they have to offer are the pieces of civilization they’ve tried to leave behind. Aristophanes’ The Birds is a hilarious examination of humanity’s desperate need for control, privilege, and conspicuous consumption.

The Alibis
By Jonathan Dorf, Tyler Dwiggins, Kathryn Funkhouser, Patrick Greene, Mora V. Harris, Carrie McCrossen, Ian McWethy, and Jazon Pizzarello
HM | Roles: 3F, 2M, 10 Either | Designed as a flexible build-your-own mystery, you can perform these plays in any combination and thread them together with optional interludes. You never know what’s coming next when your suspects include disgruntled chefs, teen detectives, and vengeful divas, but one thing’s for certain: Every alibi is absolutely absurd.

The Book Store
By Adam Szymkowicz
H | Roles: 3F, 3M | When Rachel inherits her aunt’s fantastical bookstore, she finds herself torn between the loyal customers and employees who are desperate to keep their haven as it is and a real estate magnate who is willing to pay top dollar for the building. Can Rachel say no to more money than she ever dreamed? Will she find patience for the sappy romance that seems to pop up all around The Book Store?

Photo: Berkeley Rep’s production of School Girls; Or, The African Mean Girls Play. Photo by Kevin Berne

STREAMING RIGHTS
The Brothers Grimm Spectaculathon
By Don Zolidis
HM | Roles: 1F, 1M, 3 Either | The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories. A wild, free-form comedy with lots of audience participation and madcap fun.

Failure: A Love Story
By Philip Dawkins
H | Roles: 3F, 2M, 2 Either | By the end of 1928, all three Fail sisters will be dead—expiring in reverse order, youngest to oldest, from blunt object to the head, disappearance, and finally consumption. A magical, musical fable where, in the end, the power of love is far greater than any individual’s successes or failures.

I Hate Shakespeare!
By Steph DeFerie
HM | Roles: 3F, 2M | We hate Shakespeare! At least that’s what the audience thinks until they get a rip-roaring rundown of Shakespeare’s classics. With zombies, talking cows, and an appearance by Jerry Springer, I Hate Shakespeare! is a hilarious and fast-paced introduction to the Bard—with a modern twist. Plus, someone gets a pie in the face.

June July August
By Sinead Daly
HM | Roles: 16F, 4M | Set at an all-girls summer camp in the Middle of Nowhere, Upstate New York, June July August is an unflinching exploration of what it means to be a woman on the brink of adulthood and the bonds that are forged in the process.

Men On Boats
By Jaclyn Backhaus
H | Roles: 10F | Ten explorers. Four boats. One Grand Canyon. Men On Boats is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.

Mircalla
By Mora V. Harris
HM | Roles: 5F, 3M | When Laura realizes that nocturnal visits from her new friend Carmina tend to end in sharp sensations at the base of the throat, it becomes clear there is more to both girls than meets the eye.

The Musical Comedy Murders of 1940
By John Bishop
H | Roles: 5F, 5M | A blizzard traps a musical’s cast and creative team at an old estate where knives spring out of nowhere, bookcases swivel, and accusing fingers point in all directions. A sidesplitting treat with a generous serving of irreverent wit.

The Revolutionists
By Lauren Gunderson
H | Roles: 4F | Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution’s Reign of Terror. In this grand and dream-tweaked comedy, Playwright Olympe de Gouges, assassin Charlotte Corday, former queen Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris.

School Girls; or, The African Mean Girls Play
By Jocelyn Bioh
H | Roles: 8F | In this buoyant and biting comedy, the reigning queen bee at Ghana’s most exclusive boarding school, Paulina, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina’s hive-minded friends.

A Simpler Time
By Jonathan Dorf, Tyler Dwiggins, Claire Epstein, Kathryn Funkhouser, Patrick Greene, Mora V. Harris, Carrie McCrossen, Ian McWethy, and Don Zolidis
HM | Roles: 8F, 8M, 14 Either | We challenged nine playwrights to find the funny and familiar in every era in this collection of ten-minute plays. Designed to be flexible for your trip through the fourth dimension, these plays can be performed in any combination, and you can choose to thread them together with optional interludes that form a time traveling tale.
Six Years Old
By Daphne Silbiger
H | Roles: 3F, 1M, 2 Nonbinary | Adalaide is six years old, and she knows a few things: Her stupid babysitter Kim is stupid, her younger brother Dewey is a naked mole rat, and she does NOT like being treated like a girl. Though Kim takes Adalaide’s frustrations seriously and tries to offer support, Adalaide’s family and peers discourage her, leaving her to seek out dangerous measures in order to transform into who she was born to be (her hero, Han Solo).

Space Princess Wars
By Don Zolidis
HM | Roles: 4F, 4M, 12 Either | With all the special effects achieved by one actor hurling models and puppets, plus a flexible cast, an epic quest can come to any stage in this hilarious satire of beloved fantasy adventures.

subText
By Tyler Dwiggins
HM | Roles: 13F, 7M | Even though everybody on the planet is just a text away, getting your message across has never been more complicated. subText is a hilarious series of vignettes detailing the awkwardness of dating in the digital age, from capturing the perfect selfie to making a relationship Facebook official. At its heart, subText is a reminder that “love is a lot of things, but it is rarely a thing of convenience.”

Technical Difficulties:
Plays for Online Theatre
By Leah Barker, Mashuq Mushtaq Deen, Steph Del Rosso, Arlene Hutton, John Cameron Mitchell, Craig Pospisil, C. Quintana, Elaine Romero, Aurin Squire, Ken Urban
H | Roles: Various | This collection of socially distant shorts is designed to be performed on the internet as well as the stage. Playful and inventive, Technical Difficulties taps into the delights and frustrations of staying connected.

Too Much Light Makes the Baby Go Blind
By Greg Allen
H | Roles: 5F, 5M | This collection of 90 comic, tragic, political, personal, and abstract plays gives you the chance to program your own evening of 30 Neo-Futurist plays to reflect the lives and experiences of your own ensemble. Go!

10 Ways to Survive the Zombie Apocalypse
By Don Zolidis
M | Roles: 5F, 3M, 2 Either | It’s the end of the world and hordes of rampaging zombies are about to kill you. What do you do? Try your hand at kung fu against the undead? Attempt to reason with creatures that would rather eat brains than use them? Turn to this handy and hilarious guide to survive the apocalypse!

An Absolutely True Story
(As Told By a Bunch of Lying Liars)
By Ian McWethy
HM | Roles: 7F, 7M, 1 Either | Someone is in trouble for breaking the priceless heirloom vase in the Peterson living room. But who? Someone is lying. Well, everyone is pretty much lying. Each suspect’s account is more outlandish than the last, from warring siblings Fred and Kelly, to their deeply weird friends Barney and Ava, to the family dog (according to the dog whisperer). But the truth? The truth is more slippery…

Aliens vs. Cheerleaders
By Qui Nguyen
HM | Roles: 6F, 4M, 4 Either | After aliens abduct and scan two unsuspecting teenagers’ brains to find their leader, they are led to Principal Forsman of Saint Valley High School. Little do the power-hungry aliens suspect that the school’s cheerleading squad is full of brains, brawn, and butt-kicking skills. But when the cheerleaders are overpowered, it’s up to hipster outsider Molly and her nerdy sidekick Lewis to step in and save the planet.

Blown Youth
By Dipika Guha
H | Roles: 13F, 3M | An aspiring actress and founder of a feminist commune, Celia wants one thing: to play a great role and save the planet. But who? Someone is lying to get the role, someone is in trouble for breaking the vase, and someone’s lying to cover a crime. Despite her sophisticated education and commitment to helping women, Celia cannot act. Much like Hamlet, Celia’s conscience is rattled. She finds solace in her friends, her treasured kinships. Inspired by Shakespeare and set in those hazy post-college years, Blown Youth examines what happens to the universe when a woman is front and center.
Everything You Always Wanted to Know About Middle School
By Werner Trieschmann
M | Roles: 4F, 1M, 17 Either | Helpful narrators Denice and Roman are here to answer the new students’ questions about middle school—but while Denice is debunking locker-stuffing myths and explaining when the bell rings, Roman is busy investigating cafeteria workers who dress like pirates and how to evade grizzly bear attacks. All the secrets of middle school will be revealed with plenty of comedy along the way!

Never Eat a Talking Lobster
By Steph DeFerie
HM | Roles: 6F, 6M, 6 Either | When a narrator displeased with her part tries to ruin the happy endings of five Grimm’s fairy tales, a talking lobster must save the day. A charming comedy full of enterprising animals and classic storytelling magic.

The Party Hop
By Natalie Margolin
H | Roles: 9F, 5M | The Party Hop takes place on a Saturday night three years into quarantine. Three college sophomores, Ava, Emma, and Nancy, bounce from virtual party to virtual party in what is now a typical night “out.” However, when Emma and Nancy discover that Ava has not yet had her first kiss, they insist that tonight must be the night. Their given circumstances complicate this, but sometimes… it’s nice to have a dream.

Power Line: The Story of Me, Mario, and Your Mom
By Don Zolidis
HM | Roles: 4F, 4M, 4 Either | Young Gilbert has the ultimate gig for high school kids in 1989: answering calls for help from people stuck in their video games. As a new Game Counselor on the Power Line, Gilbert learns to field calls from the lovelorn, the overly immersed, and the bloodthirsty. Battling panic attacks on the phone is tougher than dodging barrels at first, but a talented coworker takes an interest in helping Gilbert…and maybe more. Okey-dokey, here we go!

Pie Piece
By Douglas Craven
HM | Roles: 16 Either | In a secret lab are a tube, a machine, a lever, and a enormous pie! When Dam is created by scientists and left to himself, he pulls the lever, filling the lab with people. At first, they share the pie and are happy. But one of them, Bask, stylly gains control and turns them against each other. A quick-paced satire from the author of Lock Down which considers the nature of power, truth, love…and pie.

This is Your Brain on Social Media
By Ian McWethy, Carrie McCrossen
HM | Roles: 11F, 5M, 7 Either | Righteous crusader Amanda Boseman stages a social media intervention, featuring cautionary tales of firefighters who ignore fires for selfies, romances dictated by internet fandom, and bots that can take any form. Inspired by interviews with teens about their online lives, this satire skewers both social-media madness and the grown-up hysteria over kids these days.

Virtual Congress
By Mike Lew
H | Roles: 8F, 4M | A high school civics class turns uncivil when substitute teacher Mr. Nash starts a unit on Virtual Congress, a mockup of the U.S. Senate. Soon everyday teenagers become fake senators, and their cliques and arguments become filibusters and endless quorum calls that grind class to a halt. Mr. Nash calls in reinforcement in the form of an ex-representative-turned-lobbyist, but it just makes things worse. Will this increasingly lawless class ever pass anything?

Waiting for Lucy
By Michael Mejias
H | Roles: 5F, 3M | James is the shy kid at Home Town High, but that doesn’t stop him from pining after Lucy, the captain of the school’s cheerleading squad. When Lucy agrees to let him walk her home one day, James is over the moon. There’s just one small catch: he has to wait for her cheerleading practice to end. Piece of cake…right? That is until the rumor mill revs up and James finds himself in a web of absurd love triangles. In high school, nothing is simple for long.
NOW YOU CAN MAKE YOUR OWN MISCHIEF!

ONE-ACT
THE PLAY THAT GOES WRONG
ONE ACT, COMEDY

THE PLAY THAT GOES WRONG
FULL-LENGTH, COMEDY

PERFORMED ON EVERY CONTINENT
(aside: Antarctica, where a body mysteriously was found)

Clue
Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
based on the Hasbro board game CLUE

OVER 1,500 PRODUCTIONS IN THE PAST 3 YEARS!
**The Absolute Brightness of Leonard Pelkey**  
*By James Lecesne*

- Roles: 1M  
- One actor portrays every character in a small Jersey Shore town as he unravels the story of Leonard Pelkey, a tenaciously optimistic and flamboyant fourteen-year-old boy who goes missing. A luminous force of nature whose magic is only truly felt once he is gone, Leonard becomes an unexpected inspiration as the town’s citizens question how they live, who they love, and what they leave behind.

**Alabama Story**  
*By Kenneth Jones*

- Roles: 2F, 4M  
- In Montgomery, Alabama in 1959, a children’s book about a black rabbit and a white rabbit getting married brings about a reckoning for everyone from political foes to childhood friends. A tale of humor, heartbreak, and hope at the flowering of the Civil Rights movement.

**All American Boys**  
*Adapted for the stage by Jody Drezen Alperin & Vicky Finney Crouch. Written by Jason Reynolds & Brendan Kiely*

- Roles: 5F, 12M  
- After a white cop brutally attacks him over a theft he didn’t commit, Rashad, a black teenager, must decide his next move when he discovers a protest movement is growing in his name. Meanwhile, Quinn, a white classmate, witnessed the attack, but hesitates to incriminate an officer who is a family friend. To take action, both young men must work through a complex web of family loyalties and community ties, their perspectives alternating throughout this galvanizing adaptation of the acclaimed novel.

**Anon(ymous)**  
*By Naomi Iizuka*

- Roles: 6F, 5M  
- Separated from his mother, a young refugee called Anon journeys through the United States, encountering a wide variety of people—some kind, some dangerous and cruel—as he searches for his family. From a sinister one-eyed butcher to beguiling barflies to a sweatshop, Anon must navigate through a chaotic, ever-changing landscape in this entrancing adaptation of Homer’s Odyssey.
Baltimore
By Kirsten Greenidge
H | Roles: 6F, 3M | When a racially-charged incident divides her first-year students, reluctant resident advisor Shelby finds herself in the middle of a conversation she does not want to have. As pressure to address the controversy mounts from residents, the new dean, and even her best friend, Shelby must decide if she will enter the fray or watch her community come apart at the seams. Sharp, funny, and searing, Baltimore is a timely drama about racism on college campuses.

Bethel Park Falls
By Jason Pizzarello
H | Roles: 2F, 2M, 1 Either | The residents of the small town of Bethel are facing a crisis: their beloved park has been sold out from under them and it’s sending their lives into a tailspin. In nine interconnected vignettes, sixteen locals grapple with the loss of their jobs, homes, and spouses. Along the way the park magically traverses through the four seasons in a single day. Bethel Park Falls draws a group of complex, fascinating, funny people together into one poignant story about the spaces where communities connect.

Brainstorm
By Ned Glasier. Emily Lim, & Company Three
H | Roles: 5F, 5M | Inside every adolescent brain, 86 billion neurons connect and collide to produce the most frustrating, chaotic, and exhilarating changes that happen to human bodies. Brainstorm is a theatrical investigation into how teenagers’ brains work, and why they’re designed by evolution to be the way they are. Created in collaboration with neuroscientists Professor Sarah-Jayne Blakemore and Dr. Kate Mills, the play is a blueprint for a company of teenagers to create and perform by drawing directly on their personal experiences.

Careless People: A Great Gatsby
By Kathryn Funkhouser
H | Roles: 3F, 4M | Gatsby’s party is over, but Nick Carraway is the one who has to clean up. It’s not easy to gather the empty glasses and abandoned shoes when each evokes a memory, and the memories aren’t easy to sweep away either—especially not when Jordan Baker remembers them differently. Can’t repeat the past? Why, of course you can. A shape-shifting ensemble, armed only with a few enchanted objects and the glittering words of F. Scott Fitzgerald, creates the world of The Great Gatsby in this fiercely theatrical adaptation.

Choir Boy
By Tarell Alvin McCraney
H | Roles: 7M | The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school’s legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?

The Continuum Tales
By Jason Pizzarello
H | Roles: 2F, 2M, 1 Either | A birthday for a man who doesn’t know his age. A song that taunts a desperate prisoner. A storm bearing down on an unusual roadside motel. A couple finds them all in a mysterious book, said to be cursed, called...The Continuum Tales. In the spirit of The Twilight Zone and Black Mirror, this genre-bending collection of seven short plays explores weird, futuristic, and haunting worlds eerily similar to our own. Filled with strange and humorous tales of technology gone wrong, nightmares of the mind, and what happens when we let our fears get the best of us, this modern sci-fi collection is sure to entertain.

From the Mouths of Monsters
By Idris Goodwin
H | Roles: 1F, 1-3 Either | Teenage poet Michelle is used to fading into the background. Performing at a poetry slam feels impossible, until she is offered a mask with the power to remove the wearer’s doubts. Performing. A song

Ghostlight
By Stephen Gregg
H | Roles: 3F, 1M, 15 Either | When indifferent student Garbiela Nettles is inexplicably admitted to the prestigious Doves Forge Academy, all she wants to do is leave. But before she can get herself expelled, Garbiela starts to hear sounds that no one else hears, ghost echoes from the remnants of a long-ago tragedy in the school’s theatre. As she investigates the sounds, Garbiela uncovers a story that’s both surprising and surprisingly moving. Theatrically staged using the production’s audience and live sound effects, Ghostlight has hilarious characters, unexpected twists and a riotous finale.
**Good Grief**

*By Ngozi Anyanwu*

H | Roles: 3F, 4M | Good Grief follows Nkechi, or N—a med-school dropout, a first-generation Nigerian, a would-be goddess—as she navigates first loves and losses, and tries to find answers in her parents, the boy next door, and the stars.

**Hype Man**

*By Idris Goodwin*

H | Roles: 1F, 2M | A rapper, beat-maker, and hype man start to find success making music together, but harmony is harder to find when the interracial hip-hop trio clashes over how to use their newfound platform in the wake of a police shooting. *Hype Man* is a rhythmically woven drama exploring race, representation, fame and friendship.

**I and You**

*By Lauren Gunderson*

H | Roles: 1F, 1M | One afternoon, Anthony arrives unexpectedly at classmate Caroline's door bearing a beat-up copy of Walt Whitman's *Leaves of Grass*, an urgent assignment from their English teacher. Homebound due to illness, Caroline hasn't been to school in months, but she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As these two let down their guards and share their secrets, this seemingly mundane poetry project unlocks a much deeper mystery that has brought them together. *I and You* is an ode to youth, life, love, and the strange beauty of human connectedness.

**Language of Angels**

*By Naomi Iizuka*

H | Roles: 4F, 4M | An eerie cycle of ghost stories, set in the cave country of North Carolina. After a young girl is lost in a cave on the edge of town, there is a Rashomon-like investigation of her disappearance and the fate of those who survive her.

**Little Women**

*By Kate Hamill*

H | Roles: 6F, 3M | Jo March isn’t your typical Victorian lady. She’s indecorous and headstrong, and one day she’s going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society's expectations. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.

**Peter/Wendy**

*By Jeremy Bloom*

H | Roles: 3F, 2M, 2 Either | In this lyrical, atmospheric interpretation of *Peter Pan*, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. This ingenious adaptation pays homage to the darker themes of J.M. Barrie's original tale. *Peter/Wendy* will mesmerize audiences of all ages.

**She Like Girls**

*By Chisa Hutchinson*

H | Roles: 6F, 3M | Kia Clark has dreamt of Marisol Feliciano since the start of the school year, but always assumed that she was staunchly heterosexual (like everyone else in their neighborhood). While supporting Marisol through a health crisis, the two share a forbidden kiss that starts a fulfilling—but challenging—romantic relationship.
Sisters on the Ground
By Max Posner
H | Roles: 9F, 1M | Massachusetts, 1825. Martha was buried by all six of her sisters, including me. That spring, we started sleeping outdoors. We didn’t go back inside. What with Papa. Harriet got cholera. Beth got Married. Hannah began bundling. Abigail got drunk. Lying on the dirt, facing the sky, we started saying sentences to each other.

A Spare Me
By A. Rey Pamatmat
H | Roles: 10F, 6M, 1 Either | As Earth’s resources dwindle, humanity puts everything it has left into one final generation, who are furnished with everything they could require—including genetically-engineered spare life forms that will ensure no child’s existence is ended by something as trivial as death. But when one student is replaced by his spare after a tragic accident, his friends begin to reconsider their own identities.

They Promised Her the Moon
By Laurel Ollstein
H | Roles: 3F, 3M | The first American woman to test for space flight, Jerrie Cobb steps into an isolation tank for a record-breaking nine hours as her memories unfold before her, from learning to fly a plane as an Oklahoma child to testifying in Congressional hearings on NASA’s under-the-radar, all-female Mercury 13 program. They Promised Her the Moon is a compelling drama about the challenges of sisterhood and fighting for the greater good, based on a true story.

Trap
By Stephen Gregg
HM | Roles: 12F, 10M, 5 Either | MENACHAP, CALIFORNIA. Seemingly incomprehensibly, every person, except one lone audience member, falls unconscious while watching a high school play. Using interviews with witnesses, loved ones, first responders, and the investigators pursuing the case, a theatre ensemble brings the story of the strange event to life, documentary-style. But as the strands weave together into an increasingly dangerous web, it becomes clear that this phenomenon might not be entirely in the past. Unnerving, exhilarating, and wildly inventive, you’ve never walked into anything quite like Trap.

Winter Break
By Joe Calarco
H | Roles: 19 Flexible | Time: Now. Place: A town in the United States of America where Winter is cold. Winter Break has just begun. Alternately hilarious and touching, the play follows nineteen teenagers, some who know each other, some who don’t, as they wrestle with friendships, breakups, loss, graduation, and their place in the world. Winter Break is the 2020 Educational Theatre Association commission.

#ENOUGH plays to end gun violence

#ENOUGH calls on middle and high school students from across the country to write and submit 10-minute plays that confront the issue of gun violence. Winning playwrights receive $500, free memberships to The Dramatists Guild, feedback from professional playwrights, and have their plays staged in dozens of communities across the country in the #ENOUGH Nationwide Reading on April 20, 2022—the 23rd anniversary of Columbine. These plays will also be published by Playscripts in a collected anthology that can be licensed for future productions. For full submissions guidelines, visit www.enoughplays.com.

Writers must be in 6-12 grade during the 21/22 school year and submit their plays between Sept 1 and Nov 1, 2021 on www.enoughplays.com.
ONE-ACT DRAMAS

4 AM
By Jonathan Dorf
HM | Roles: 3F, 3M, 6 Either | What's it like to be awake when the rest of your world is asleep? Through a series of connected scenes and monologues, join these teens on their journey as they discover whether the monster under the bed is real and collectively wonder...is there anybody out there?

The Candidate
By Brent Holland
H | Roles: 5 Either | Four people wake up with no memory to find themselves being held against their will. As events unfold, they find out that they are part of an extensive interview process.

Crafting a Killer
By Brent Holland
H | Roles: 1F, 1M, 7 Either | When a shadowy intelligence organization finds a way to move a person's consciousness from one body to another, they decide to use the technology to create the perfect undercover operative. The eight top candidates are forced to compete not only for the job, but for the chance to survive, one of the candidates is eliminated every round. But could someone outsmart the rules of the game? Find out in this inventive, suspenseful body-switching thriller.

Dark Road
By Laura Lundgren Smith
HM | Roles: 8F, 3M, 1 Either | When Greta, a young girl living in Nazi Germany, reads that the nearby women's concentration camp is hiring guards, she sees it as a chance to find her place in the world and provide for her sister, Lise. But soon she's heading further and further down the dark road laid by the Third Reich. Though the two sisters drift apart, their fates remain inextricably and dangerously linked. A powerful drama about the choices that allow evil to become ordinary.

dirt
By Mandy Conner
HM | Roles: 5F, 8M, 5 Either | When the 1935 Dust Bowl batters the Texas Panhandle with drought, dirt, and devastation, the Loftin family is hit especially hard. Once the dust storms hit, not only do the Loftins suffer a devastating loss among their own, they grieve the destruction of their farm. A moment in American history sets the stage for this personal, immediate drama about finding purpose amid overwhelming disaster.

I Don't Want to Talk About It
By Bradley Hayward
H | Roles: 5 Either | Being a teenager is hard, and nobody wants to talk about it. Confronting the daily challenges of growing up, this series of monologues and scenes offers a look at a multitude of issues—including dealing with parents who just don't get it, rumors, bullying, and suicide. The gritty details of adolescence surface in this funny and tragic tale—exposing the things teenagers can't, won't and don't want to talk about.

Lafayette No. 1
By Mandy Conner
HM | Roles: 8F, 7M | As the yellow fever epidemic ravages the streets of 1816 New Orleans, no one thinks of the orphans known as the Forgotten—except for Lizzie Landry. But when the epidemic entangles Lizzie's fate with those of the Forgotten, they all must band together to hold the city accountable for their most vulnerable citizens in this haunting and poignant historical drama.

Letters to Kurt
By Janine Nabers
H | Roles: 7F, 2M, 9 Either | Sixteen-year-old outcast Molly doesn’t seem to fit in anywhere. When the only comfort in her life, music, is disrupted by the death of Kurt Cobain, Molly’s world is turned upside down. But her plans to leave the miserable town of Walla Walla behind for good are interrupted by the person she least expects.
The Other Room
By Ariadne Blayde
H | Roles: 1 F, 5 M | Austin is a brilliant teenage astronomer who happens to have autism. Lily is his popular classmate who happens to have an interest in astronomy. When a chance encounter after school leads to a growing connection between them, Austin's imagination, intelligence, and constant struggles to connect with the world are revealed in the form of four characters representing his inner life.

The Victorian
By Marcus Gardley
H | Roles: 7 F, 6 M | A newlywed interracial couple moves into an old Victorian home in San Francisco, but an act of violence leaves young Adeline a widow. Troubled with grief and struggling to raise her daughter alone, Adeline reaches out to the community and learns of the long, tumultuous history of the house and the people who have lived there.

We Are The Sea
By Laura Lundgren Smith
HM | Roles: 3 F, 2 M, 7 Either | Norah, Una, and Iselst set sail from Ireland to escape the ravages of hunger, only to find a new set of dangers on their ocean voyage. When a cruel, angry sailor refuses to show them mercy, it seems even their stories might be lost. But they don’t know that the sea that swirls around the ship is listening. A poetic and striking historical drama with a hypnotic ocean chorus.

The Wild Bunch Women: A Memory Play
By Nelly E. Cuellar-Garcia
HM | Roles: 15 F, 2 M | The Wild Bunch Women were known throughout the Old West as cattle rustlers, stagecoach bandits, and bank robbers. But to Pearl Hart, they were family. Years later, Pearl revisits her time leading the fiery band of female outlaws, and the fateful day they traveled to a small Texas town to cross the border and start fresh. Joy, sorrow, and the spirit of the old West fill this poignant, award-winning play.

The Great Gatsby: A Live Radio Play
Adapted By Joe Landry, Music by Kevin Connors
H | Roles: 2 F, 4 M | F. Scott Fitzgerald’s beloved classic comes to life as a 1940s radio broadcast in this spirited adaptation of The Great Gatsby. An ensemble brings more than two dozen characters from the novel to the stage of the WBFR radio station for a live broadcast, punctuated by 40s-era commercials. A story of triumph and tragedy that reflects the decadence of the jazz Age and the perils of the American Dream.

The Edgar Allan Poe Afterlife Radio Show
By Patrick Greene, Jason Pizzarello
HM | Roles: 3 F, 3 M | A tap at a chamber door, and the beat of a hideous heart evoke the very best and creepiest of Edgar Allan Poe. So when Poe sets out to keep his stories alive from beyond the grave, an otherworldly radio studio proves just the thing. Wandering spirits gather to play the roles in Poe’s most classic works, from The Cask of the Amontillado to The Fall of the House of Usher.

Vintage Hitchcock: A Live Radio Play
By Joe Landry
H | Roles: 2 F, 3 M | With The Lodger, Sabotage and The 39 Steps, Vintage Hitchcock: A Live Radio Play is a triple feature. This spooky, exciting piece is perfect for any space, large or small.
War of the Worlds
The Panic Broadcast
Adapted by Joe Landry

HM | Roles: 5M, 6 Either | An alien invasion throws humanity into chaos in the classic sci-fi novel The War of the Worlds—but all it took to cause real-life panic in the streets was Orson Welles’s 1938 radio adaptation, which listeners took for news. Now, ten years later, the WBFR radio ensemble recreates the colorful events surrounding the infamous evening, including the full original broadcast. Complete with vintage commercials and live sound effects, this radio-play-within-a-radio-play is a thrilling homage to the form’s golden age and timely reminder of what fear can do to a society.

Iris Lee’s Audio Odyssey
By Min Kahng

H | Roles: 1F, 1M, 1 Either | When her tears from a recent breakup mingle with her earbuds, Iris Lee finds herself thrust into a hilariously strange dream universe where each moment is a send-up of a contemporary radio show genre.

A Christmas Carol: A Live Radio Play
From the novella by Charles Dickens, adapted for the stage by Joe Landry, music by Kevin Connors

HM | Roles: 2F, 3M | The Charles Dickens holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials for fruitcake (extra-fancy), and the magic of live sound effects and musical underscoring. A handful of actors bring dozens of characters to the stage, as the familiar story unfolds: Three ghosts take Ebenezer Scrooge on a thrilling journey to teach him the true meaning of Christmas. A charming take on a family favorite that will leave no one saying “Bah Humbug!”

It’s A Wonderful Life: A Live Radio Play
Based on the story, The Greatest Gift by Philip Van Doren Stern, adapted by Joe Landry, based upon the works by Greatest Gift Corporation

HM | Roles: 2F, 3M | This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. (A short version of this play is also available.)

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