WELCOME BACK!

Choosing your next season just got easier.
## What a Year!

When the lights turned off on Broadway and the theatre world went dark, Broadway Licensing quickly pivoted and launched Broadway On Demand, providing a digital gathering place for our community to continue innovating and collaborating. In its first year, BOD has streamed over 5,100 performances to 140 countries and received a 2021 Emmy Award Nomination for its original series, Broadway Master Class. We’re hard at work expanding the platform to make theatre more accessible as live entertainment enters the next phase of the digital era.

In March 2021, Broadway Licensing acquired Dramatists Play Service. We are proud to welcome DPS to the Broadway Licensing family, to further its mission of fostering opportunities for playwrights, and to share exciting new offerings including Keenan Scott lI’s Thoughts of a Colored Man and Katori Hall’s Pulitzer winner, The Hot Wing King.

In addition to acquiring DPS, we launched the National Theatre Network, a digital platform bringing North America’s regional theatres to a global audience, and established a New Works Fund to acquire and develop new works that will impact the future of the American theatrical landscape. We also formed an internal content development division called Stageworks Productions to work with interested authors and underlying rights holders to create new copyrights, extending the life and value of their brands.

Our newly formed Advisory Committee, guided by esteemed playwrights Lynn Nottage, Branden Jacobs-Jenkins, and Michael Korie will help consult on nurturing and expanding opportunities for new writers and underlying rights holders.

As the lights turn back on and the theatre world comes back together, we’re looking forward to connecting and experiencing the sights and sounds of the community that we are so inspired by. Here’s to a theatrical renaissance! We are honored to play our part.

“Our collective goal has and will continue to be keeping writers’ voices at the forefront. In doing so, Broadway Licensing is committed to strengthening the visibility of our authors on stages around the world and expanding the work we offer to include vibrant stories, diverse voices, and unique experiences through all our divisions.”

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**Sean Cenone**

CEO & PRESIDENT | Broadway Licensing

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Cover Photo: The Signature Theatre cast of The Hot Wing King by Katori Hall and directed by Steven H. Broadnax III. Photo by Monique Carboni.
Iconic Broadway musicals, award-winning plays, and popular one-acts are all under one roof and ready for their re-entrance.

Broadway Licensing is dedicated to helping you choose your next performance. And we're making it as fast, easy, and fun as possible! Whether you're planning an upcoming season or on a last-minute hunt, use this catalog to explore titles recommended by professionals. Peruse and license our plays or musicals using the division key and coordinating website below!

To license any musical title please visit: www.broadwaylicensing.com

To license any play title please refer to the division key and corresponding website:

- **DPS** Dramatists Play Service | License this title at www.dramatists.com
- **PS** Playscripts | License this title at www.playscripts.com

Bring some of the most popular Broadway and Off Broadway musicals to your stage!
NEW RELEASE!

A Bronx Tale

Music by Alan Menken, Book by Chazz Palminteri, Lyrics by Glenn Slater

Based on the critically acclaimed play that inspired the classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s—where a young man is caught between the father he loves and the mob boss he'd love to be. Featuring a book by Academy Award nominee Chazz Palminteri, music by Emmy, Grammy, Oscar, and Tony Award® winner Alan Menken, and lyrics by Grammy Award winner and Oscar and Tony Awards® nominee Glenn Slater, A Bronx Tale is a story about respect, loyalty, love, and above all else: family.

Orchestration
- Piano/Conductor
- Keyboard 2
- Keyboard 3
- Reed 1
- Reed 2
- Trumpet
- Trombone
- Guitar 1
- Guitar 2
- Bass
- Percussion
- Drums

Production Resources
- Keyboard Patch Designer
- Show Ready & Stage Tracks by ROCS

Alternate Versions

Roles
- 2F, 4M, Ensemble

Musicians
- 12

Duration
- 120 Min

FEATURING FAVORITE HIT SONGS!
After Midnight

Conceived by Jack Viertel

Welcome back to that electrifying time when Harlem’s Cotton Club was the place to be. Winner of the 2014 Tony Award®, Drama Desk, Outer Critics Circle, and Astaire Awards for Best Choreography, After Midnight is the smash-hit musical that celebrates Duke Ellington’s years at the famed club. Combining the big-band songs of Duke Ellington, Jimmy McHugh, Dorothy Fields and Harold Arlen, this musical revue is framed by the poetry of Langston Hughes.

Orchestration
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano/Conductor
Bass
Drums

Alternate Versions

BKLYN The Musical

Music, Book & Lyrics by Mark Schoenfeld & Barri McPherson

BKLYN The Musical is a story within a story. On the outside you have a troupe of street performers who are sharing a story from their lives, using it to help you see them as people too. Then there is the story they tell—the story of a young girl who comes to the U.S. to find the father she never knew. Together these stories create a show that is both touching and inspiring, drawing the audience into a live theater experience to remember.

Orchestration
Guitar (Acoustic, Electric)
Piano/Conductor
Keyboard 2
Bass
Drums
Reed (Tenor Sax, Flute, Clarinet)

Roles
3F, 2M, Ensemble

Musicians
6
Duration
100 Min

Production Resources
Show Ready & Stage Tracks by ROCS
Chaplin
Music & Lyrics by Christopher Curtis
Book by Christopher Curtis and Thomas Meehan

Chaplin is based on the real-life story of Charlie Chaplin, the iconic film actor, writer, producer and director. The new musical spans the comic's entire career, from Chaplin's first performance as a child in 19th-century London to his tearful acceptance of an honorary Academy Award in 1972. The show documents the beloved actor's rise to fame and the people who shaped his life, including his mother Hannah, his older brother Sydney, his fourth wife Oona O'Neill and gossip columnist Hedda Hopper.

Escape to Margaritaville
Composition & Lyrics by Jimmy Buffett
Book by Greg Garcia and Mike O'Malley

Escape to Margaritaville is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including "Fins," "Volcano," "Cheeseburger in Paradise" and many more. With a book by Emmy Award winner Greg Garcia (My Name is Earl, Raising Hope) and Emmy nominee Mike O'Malley (Survivor's Remorse, Shameless), this hilarious, heartwarming musical is the party you've been waiting for!
Gettin’ the Band Back Together

Book by Ken Davenport & Grundleshotz
Music & Lyrics by Mark Allen

Mitch Papadopolous always dreamed about being the next Bon Jovi, but he chose security over stardom and left those daydreams behind for a day job. For a while he thought he had everything—the high paying job, the high-rise apartment—until his 40th birthday when he got handed a pink slip and had to move back in with his Mom in Sayreville, New Jersey. And when his high school arch nemesis (with a 20-year-old grudge and a tangerine spray tan) threatens to foreclose on their house, this big-shot banker must save his small-town home the only way he can...by winning The Battle of the Bands.

Orchestration
Keyboard I
Guitar 1
Guitar 2
Guitar 3 / Keyboard II
Bass
Drums/Percussion

Roles
5F, 7M, Ensemble

Musicians
6
Duration
135 Min

Glory Days

Music & Lyrics by Nick Blaemire
Book by James Gardiner

A year after graduating high school, four best friends reconnect on their old school’s football field. Will has called the boys together with a mission: to hack into the sprinkler system so that it goes off when the jocks who bullied them in high school take the field for a charity game. But as the guys wait for instructions on how to break into the system, they quickly realize how dramatically their lives have grown apart. With a soaring pop-rock score, Glory Days is a poignant and witty coming-of-age story about friends searching for understanding and validation as they face the consequences of growing up.

Orchestration
Piano/Vocal
Guitar
Bass
Drums

Roles
4M

Musicians
4
Duration
90 Min
Grey Gardens

Book by Doug Wright
Music by Scott Frankel
Lyrics by Michael Korie

The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton’s most notorious recluses.

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<tr>
<td>Musicians</td>
<td>10</td>
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<tr>
<td>Duration</td>
<td>130 Min</td>
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Orchestration
- Piano/Conductor
- Keyboard 2
- Bass
- Drums/Percussion
- Trumpet/Flugelhorn
- French Horn
- Reed 1
- Reed 2
- Violin
- Cello

Hank Williams: Lost Highway

Written by Randal Myer & Mark Harelik

Hank Williams: Lost Highway is the spectacular musical biography of the legendary singer-songwriter, Williams, alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan, is one of the great innovators of American popular music. The play follows Williams’ rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like “I’m So Lonesome I Could Cry,” “Move It on Over” and “Hey, Good Lookin.”

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<thead>
<tr>
<th>Roles</th>
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<tr>
<td>Musicians</td>
<td>5</td>
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<tr>
<td>Duration</td>
<td>90 Min</td>
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Orchestration
- Upright Bass
- Electric Guitar
- Mandolin
- Fiddle
- Steel Guitar
Head Over Heels

Songs by The Go-Go’s. Adapted by James Magruder
Based upon the Arcadia by Sir Philip Sidney
Conceived & original book by Jeff Whitty

Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with Hedwig and the Angry Inch, Avenue Q and Spring Awakening. This laugh-out-loud love story is set to the music of the iconic 1980’s all-female rock band The Go-Go’s, including the hit songs “We Got the Beat,” “Our Lips Are Sealed,” “Vacation,” Belinda Carlisle’s “Heaven is a Place on Earth” and “Mad About You.”

Roles
4F, 3M, 1 Any, Ensemble

Musicians
5
Duration
130 Min

Orchestration
Piano/Conductor
Guitar 1
Guitar 2
Bass
Drums

Production Resources
Keyboard Patch Designer
Show Ready & Stage Tracks by ROCS

Alternate Versions

Hedwig and the Angry Inch

Written by John Cameron Mitchell
Music & Lyrics by Stephen Trask

This groundbreaking Tony Award® winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of “internationally ignored song stylist” Hedwig Schmidt, a fourth-wall smashing East German rock n’ roll goddess who also happens to be the victim of a botched sex-change operation, which has left her with just “an angry inch.” This outrageous and unexpectedly hilarious story is dazzlingly performed by Hedwig (née Hansel) in the form of a rock gig/stand-up comedy routine backed by the hard-rocking band “The Angry Inch.”

Roles
1F, 1M

Musicians
4
Duration
95 Min

Orchestration
Piano/Conductor
Guitar
Bass
Drums
High Fidelity

Music by Tom Kitt
Lyrics by Amanda Green
Book by David Lindsay-Abaire

When Brooklyn record store owner Rob finds himself unexpectedly dumped, his life takes a music-filled introspective turn. Based on the popular novel by Nick Hornby, High Fidelity follows Rob as he struggles to discover how his relationship went awry and strives to change his life in order to win back his sweetheart, Laura. With memorable characters and a rock-and-roll score, this homage to music geek culture explores love, heartbreak, and the power of the perfect soundtrack.

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<td>Musicians</td>
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<tr>
<td>Duration</td>
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Orchestration
Piano/Conductor
Keyboard 2
Guitar 1
Guitar 2
Violin
Trumpet
Reed
Cello
Bass
Drums

Alternate Versions

Passing Strange

Book & Lyrics by Stew
Music by Stew & Heidi Rodewald
Created in collaboration with Annie Dorsen

From singer-songwriter and performance artist Stew comes Passing Strange, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who charts a course for “the real” through sex, drugs and rock ’n’ roll. Loaded with soulful lyrics and overflowing with passion, the show takes us from black middle-class America to Amsterdam, Berlin and beyond on a journey towards personal and artistic authenticity.

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<tr>
<td>Musicians</td>
<td>4</td>
</tr>
<tr>
<td>Duration</td>
<td>135 Min</td>
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Orchestration
Keyboard 1/Guitar
Keyboard 2/Guitar
Bass
Drums
Summer

Book by Colman Domingo, Robert Cary & Des McAnuff
Songs by Donna Summer, Giorgio Moroder & Paul Jabara

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn’t know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for countless music divas. Spend the night in her electrifying universe.

Roles
6F, 3M, Ensemble

Musicians
5
Duration
115 Min

Orchestration
Keyboard 1/Conductor
Keyboard 2
Keyboard 3
Guitar
Drums

Production Resources
Keyboard Patch Designer
**Bat Boy: The Musical**

Written by Keythe Farley & Brian Flemming  
Music & Lyrics by Laurence O’Keefe

Bat Boy: The Musical is a rock musical comedy and horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia.

**Orchestration**
- Piano/Conductor
- Keyboard 2
- Guitar
- Bass
- Drums

**Roles**
- 2F, 6M, Ensemble

**Musicians**
- 5

**Duration**
- 120 Min

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**The Colored Museum**

Written by George C. Wolfe. Music by Kysia Bostic

The Colored Museum has electrified, unsettled, and delighted audiences of all colors, redefining our ideas of what it means to be Black in contemporary America. Its eleven "exhibits" undermine Black stereotypes old and new and return to the facts of what being Black means.

**Orchestration**
- Piano/Conductor
- Bass
- Drums
- Guitar
- Percussion
- Synthesizer
- Tenor Sax 1
- Tenor Sax 2
- Trombone
- Trumpet

**Roles**
- 3F, 2M, 1 Girl (Doubling)

**Musicians**
- 10

**Duration**
- 105 Min

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**Let It Be**

A Celebration of the Music of The Beatles

“EXPANDABLE ENSEMBLE!”  
“TIMELESS SONG CATALOG!”

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**Photo:** The PigPen Theatre Company production of The Old Man and the Old Moon
Crows

Created by Regina Taylor
Adapted from the book by Michael Cunningham & Craig Marberry

A moving and celebratory musical play in which hats become a springboard for an exploration of black history and identity as seen through the eyes of a young black woman. Hats are everywhere, in exquisite variety, and the characters use the hats to tell tales concerning everything from the etiquette of hats to their historical and contemporary social functioning.

Orchestration
Piano/Vocal
Percussion

Roles
6F, 1M

Musicians
2
Duration
100 Min

Cruel Intentions: The ‘90s Musical

Created by Jordan Ross, Lindsey Rosin, Roger Kumble
Based on the film by Roger Kumble

Rulers of their elite Manhattan prep school, Sebastian and Kathryn have placed a mischievous bet: Can Sebastian successfully deflower the innocent Annette Hargrove, the headmaster’s daughter? As their vengeful crusade wreaks havoc on the students at Manchester Prep, the two devilish step-siblings become entangled in their own web of deception and unexpected romance in this raucous jukebox throwback.

Orchestration
Piano/Conductor
Bass
Guitar
Drums

Roles
5F, 5M, Ensemble

Musicians
4
Duration
110 Min

Disenchantecd!

Book, Music & Lyrics by Dennis T. Giacino
Developed with Fiely Matias

The original storybook heroines are none-too-happy with the way they’ve been portrayed in today’s pop culture. Forget the princesses you think you know—these royal renegades are here to comically belt out the truth.

Orchestration
Piano/Vocal
Electric Bass
Drums

Alternate Versions
Production Resources
Show Ready & Stage Tracks by ROCs

Roles
6-10F

Musicians
3
Duration
115 Min

Elvis: The Musical

Written by Sean Cercone & David Abbinanti
Based on a concept by Floyd Mutrux

The official Elvis Presley bio-musical takes a closer look at the rock star and icon whose impact shaped music and cultural history. This new musical explores the pivotal moments in Elvis’s life through the perspectives of those who knew him best.

Orchestration
Piano/Conductor
Keyboard 2
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Drums

Roles
1F, 6M, 9 Ensemble

Musicians
10
Duration
120 Min
The Great American Trailer Park Musical
Book by Betsy Kelso
Music & Lyrics by David Nehls

There’s a new tenant at Armadillo Acres—and she’s wreaking havoc all over Florida’s most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving agoraphobic Jeannie and her tollbooth collector husband—the storms begin to brew.

Orchestrations
- Piano/Conductor
- Keyboard 2
- Reed 1
- Electric Bass
- Cello
- Viola
- Violin
- Bass
- Drums/Percussion

Roles
- 5F, 2M

Musicians
- 4
Duration
- 120 Min

Little House on the Prairie
Book by Rachel Sheinkin. Music by Rachel Portman
Lyrics by Donna Di Novelli. Based on the “Little House” books by Laura Ingalls Wilder

Through story, song, and dance, we see the Ingalls family’s journey westward where they suffer the hardships of winter blizzards and prairie fires as well as rejoice in the beauty of family.

Orchestrations
- Piano/Conductor
- Keyboard 2
- Reed 1
- Reed 2
- Cello
- Viola
- Violin
- Bass
- Drums/Percussion
- Horn

Roles
- 13F, 10M, Ensemble

Musicians
- 10
Duration
- 120 Min

Motherhood The Musical
Book, Music & Lyrics by Sue Fabisch
Orchestrations and Arrangements, Music & Lyrics by Johnny Rodgers

Having a baby is just the beginning...motherhood is for life. In the original play Motherhood: The Musical, four women share their insights, challenges and pleasures at a baby shower.

Orchestrations
- Piano
- Bass
- Drums

Roles
- 4F

Musicians
- 3
Duration
- 90 Min

Hundred Days
Book, Music & Lyrics by The Bengsons
Book by Sarah Gancher

Hundred Days is an uncensored, exhilarating and heartrending true story about embracing uncertainty, taking a leap, and loving as if you only had 100 days to live. With magnetic chemistry and anthemic folk-punk music, creators Abigail and Shaun Bengson explore a fundamental question: How do we make the most of the time that we have?

Orchestrations
- Accordion
- Bass
- Drums
- Guitar
- Keyboard
- Cello

Roles
- 6

Musicians
- 7
Duration
- 90 Min

STREAMING RIGHTS

STREAMING RIGHTS
The Old Man and the Old Moon

Book, Music & Lyrics by PigPen Theatre Co.

The Old Man has kept his post as the sole caretaker of the moon, but when his wife is drawn away, he has an imaginative sea-faring epic, encompassing apocalyptic storms, civil wars, leviathans of the deep, and cantankerous ghosts, as well as the fiercest obstacle of all: change.

Orchestration
Piano/Accordion
Banjo
Guitar/Violin/Dulcimer
Drums/Percussion
*Optional Bass

Roles
7-26 (M/F), Ensemble

Musicians
7
Duration
90 Min

Quilters

Book by Molly Newman & Barbara Damashek
Music and Lyrics by Barbara Damashek

Quilters blends a series of interrelated scenes into a rich mosaic which captures the sweep and beauty, the terror and joy, the harsh challenge and abiding rewards of frontier life.

Orchestration
Piano/Vocal
Strings
Bass
Harp
Guitar/Banjo/Mandolin
Guitar 2/Banjo/Hammered Dulcimer

Roles
7F

Musicians
6
Duration
120 Min

Ride the Cyclone

Music, Book & Lyrics by Brooke Maxwell & Jacob Richmond

The lives of six teenagers are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize—the chance to return to life. A funny, moving look at what makes a life well-lived!

Orchestration
Piano/Conductor
Keyboard 2
Guitar
Cello/Bass
Drums

Roles
3F, 4M, Ensemble

Musicians
5
Duration
90 Min

Othello: The Remix

Book & Music by Q Brothers (GQ and JQ)

Othello is spun out and lyrically rewritten over original beats in this high-energy take on Shakespeare’s play, proving that the Bard himself was the original master of rhythm and rhyme.

Orchestration
DJ

Roles
4M

Musicians
1
Duration
90 Min

OFF BROADWAY 27
**The Best Christmas Pageant Ever**

Music & Lyrics by Jahnna Beecham & Malcolm Hillgartner

The Herdmans are the worst kids in the history of the world, so when they crash Sunday school and demand parts in the Christmas pageant, the whole town panics in this buoyant musical adaptation of the funny and touching holiday classic.

**Orchestration**

- Piano/Conductor
- Reed
- Guitar
- Bass
- Drums

**Production Resources**

Show Ready & Stage Tracks by ROCS

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**All is Calm**

*The Christmas Truce of 1914*

Written by Peter Rothstein

Vocal Arrangements by Erick Lichte & Timothy C. Takach

The Western Front, Christmas, 1914. Out of the violence a silence, then a song. A German soldier steps into No Man’s Land singing “Stille Nacht.” Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words and songs of the men who lived it.

**Roles**

Flexible, Ensemble

**Musicians**

0

**Duration**

80 Min

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**A Civil War Christmas**

*An American Musical Celebration*

Written by Paula Vogel

Music by Daryl Waters

It’s 1864, and Washington D.C. is settling down to the coldest Christmas Eve in years. This musical by Pulitzer Prize winner Paula Vogel intertwines many lives, showing us that the gladness of one’s heart is the best gift of all.

**Orchestration**

- Piano/Conductor
- Vocal/Instrumental
- Violin

**Roles**

5F, 7M

**Musicians**

3

**Duration**

90 Min
MERI/CHRIS: A Modern Magi Musical
Music & Lyrics by David Abbinanti
Book by Jill Abbinanti
Loving spouses Meredith and Christopher each give up huge career opportunities in order to support the other's goals, unbeknownst to each other. Once the consequences of these seemingly selfless acts (the threat of eviction, dead-end jobs) appear, it leads to anger and blame...until Meri and Chris remember to once again put love at the center of their marriage.

Orchestration
Performance Tracks Included

Five Golden Rings
Book by Stephen Garvey
Music & Lyrics by David Abbinanti
Holly, a business executive from "the big city" gets snowed in at a quaint Vermont B&B for Christmas and begins to fall for its non-threateningly rugged owner. Everything you want (and expect) in a cable-TV Christmas movie, from flannel shirts to flirtatious snowball fights to overt product-placement, mixed with fun songs and a lot of holiday cheer!

Orchestration
Keyboard 1
Keyboard 2
Bass
Drums

It's a Wonderful Life
Book & Lyrics by Keith Ferguson
Music by Bruce Greer
Based on the beloved 1946 film, this musical faithfully follows George Bailey's life from his childhood dreams to his midlife disappointments and beyond.

Orchestration
Reed I (Piccolo, Flute, Alto Sax)
Reed II (Flute, Oboe, Alto Sax)
Reed III (Clarinet)
Reed IV (Clarinet, Bass Clarinet)
Horn
Trumpet
Trombone
Harp
Percussion
Violin 1
Violin 2
Viola
Cello
Bass (Upright)
Piano/Conductor

Q Brothers Christmas Carol
Written by Q Brothers Collective (GQ, JQ, Jax, & Pos)
In this hip-hop remix of Dickens' classic tale, Ebenezer Scrooge is visited by the Ghosts of Hip-Hop Past, Present, and Future. As Scrooge is shown the path of rhythm and redemption, will he throw off his selfish chains and join the beat?

Orchestration
Dj
Performance Tracks Included

New Acquisition
Coming Soon!
Peace Love and Cupcakes
Book, Music & Lyrics by Rick Hip-Flores
Based on the bestselling children's book series. A musical that celebrates kid power, friendship, and standing up for who you are and what you believe in.

Orchestration
Piano

Roles
5F, 1M, Ensemble

Musicians
1
Duration
90 Min

The True Story of the Three Little Pigs
Book & Lyrics by Robert Kauzlaric
Music by Paul Gilvary & William Rush
There are two sides to every story, and when the Big Bad Wolf takes the stand in Piggylvania's Trial of the Century, he finally gets his say in this musical adaptation of the hit children's book.

Orchestration
Piano/Conductor
Guitar
Bass
Drums
Reed (Alto Saxophone)

Roles
4F, 1M, 6 Any

Musicians
5
Duration
60 Min

Polkadots: The Cool Kids Musical
Book by Melvin Tunstall III
Music & Lyrics by Greg Borowsky & Douglas Lyons
Inspired by the events of The Little Rock 9, Polkadots serves as a colorful history lesson for children, reminding them that our individual differences make us awesome, not outcasts.

Orchestration
Piano

Roles
3F, 1M

Musicians
1
Duration
60 Min

Stellaluna: The Musical
Book & Lyrics by Alyn Cardarelli
Music by Steve Goers
Stellaluna, Verdi, and Pinduli all seek refreshment at a watering hole one hot day, only to find themselves the subjects of a bullying lion's ridicule. By sharing stories about building self-confidence, these three misfit animals find wisdom, peace, and friendship.

Instrumentation
Piano

Roles
4F, 2M

Musicians
1
Duration
60 Min

Peace Love and Cupcakes
The True Story of the Three Little Pigs
Polkadots: The Cool Kids Musical
Stellaluna: The Musical
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THE MOST PRODUCED PRO PLAY!
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GREAT FOR A SMALL CAST!
AWARD WINNERS

OUR TONY AWARD® WINNERS
FOR BEST PLAY

2009 God of Carnage
by Yasmina Reza, translated by Christopher Hampton

2008 August: Osage County
by Tracy Letts

2005 Doubt, A Parable
by John Patrick Shanley

2004 I Am My Own Wife
by Doug Wright

2003 Take Me Out
by Richard Greenberg

2002 The Goat, or, Who is Sylvia?
by Edward Albee

2001 Proof
by David Auburn

1999 Side Man
by Warren Leight

1998 ‘Art’
by Yasmina Reza, translated by Christopher Hampton

1997 The Last Night of Ballyhoo
by Alfred Uhry

1996 Master Class
by Terrence McNally

1995 Love! Valour! Compassion!
by Terrence McNally

1992 Dancing at Lughnasa
by Brian Friel

1990 The Grapes of Wrath
by John Steinbeck, adapted by Frank Galati

1989 The Heidi Chronicles
by Wendy Wasserstein

1988 M. Butterfly
by David Henry Hwang

1982 The Life and Adventures of Nicholas Nickleby, Part One and Part Two
by David Edgar, from Charles Dickens

1980 Children of a Lesser God
by Mark Medoff

1963 Who’s Afraid of Virginia Woolf?
by Edward Albee

1949 Death of a Salesman
by Arthur Miller

1948 Mister Roberts
by Thomas Heggen & Joshua Logan

1947 All My Sons
by Arthur Miller

WE CONGRATULATE OUR 2020 TONY AWARDS® NOMINEES FOR BEST PLAY

AWARD WINNERS
WE CONGRATULATE OUR 2021 AND 2019 PULITZER PRIZE WINNERS

THE HOT WING KING
by Katori Hall

FAIRVIEW
by Jackie Sibblies Drury

AWARD WINNERS

2021
The Hot Wing King
by Katori Hall

2009
Ruined
by Lynn Nottage

2008
August: Osage County
by Tracy Letts

2007
Rabbit Hole
by David Lindsay-Abaire

2005
Doubt, A Parable
by John Patrick Shanley

2004
I Am My Own Wife
by Doug Wright

2003
Anna in the Tropics
by Nilo Cruz

2002
Topdog/Underdog
by Suzan-Lori Parks

2001
Proof
by David Auburn

2000
Dinner with Friends
by Donald Margulies

1989
The Heidi Chronicles
by Wendy Wasserstein

1988
Driving Miss Daisy
by Alfred Uhry

1983
‘Night, Mother
by Marsha Norman

1981
 Crimes of the Heart
by Beth Henley

1980
Talley’s Folly
by Lanford Wilson

1975
Death of a Salesman
by Arthur Miller

1969
Death of a Salesman
by Arthur Miller

1960
A Streetcar Named Desire
by Tennessee Williams

1954
The Teahouse of the August Moon
by John Patrick

1952
The Shrike
by Joseph Kramm

1951
Abe Lincoln in Illinois
by Robert E. Sherwood

1948
A Streetcar Named Desire
by Tennessee Williams

1944
The Diary of Anne Frank
by Frances Goodrich and Albert Hackett

1939
Cat on a Hot Tin Roof
by Tennessee Williams

1937
You Can’t Take It with You
by Moss Hart and George S. Kaufman

1936
Idiot’s Delight
by Robert E. Sherwood

1930
The Green Pastures
by Marc Connelly

WE CONGRATULATE OUR 2021 AND 2019 PULITZER PRIZE WINNERS

MaYaa Boateng (background: Heather Alicia Simms, Charles Browning, and Roslyn Ruff) in Fairview by Jackie Sibblies Drury. Photo by Julieta Cervantes.
“What excites you most about theatre reopening?”

“I’m most excited about coming back to a theatre that looks like the world, and acts like our best selves. Reopening means coming back together to intentionally and joyfully uplift, amplify, employ and affirm diverse stories, writers, designers, directors, actors, stage management and crew. Theatre is congregational, so let’s come together.”

LAUREN GUNDERSON

“I feel a new dawn has come to Broadway in the brightest way. I am excited to be a part of this change and pray it’s not just a new chapter that deviates from the story then returns back to old chapters, but the start of a new truly inclusive book we can all read from.”

KEENAN SCOTT II

“There is so much about live theatre reopening that’s thrilling to me! My favorite sound in the whole world is a full house quieting down just before the curtain opens. I can’t wait to experience that again!”

DON ZOLIDIS

Everyone could use a laugh! Pick one of our hilarious comedies as your next hit production!
Deathtrap  
By Ira Levin  
Roles: 2F, 3M  |  Deathtrap provides twists and turns of devilish cleverness and offers hilariously sudden shocks in such abundance that audiences will be spellbound until the very last moment.

Men on Boats  
By Jaclyn Backhaus  
Roles: 10F  |  Ten explorers. Four boats. One Grand Canyon. Men on Boats is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.

The Taming  
By Lauren Gunderson  
Roles: 3F  |  In this hilarious, raucous, all-female “power-play” inspired by Shakespeare’s Shrew, contestant Katherine has political aspirations to match her beauty pageant ambitions. All she needs to revolutionize the American government is the help of one ultra-conservative senator’s aide on the cusp of a career breakthrough, and one bleeding-heart liberal blogger who will do anything for her cause. Well, that and a semi-historically-accurate ether trip. Here’s lookin’ at you, America.

Ripcord  
By David Lindsay-Abaire  
Roles: 3F, 3M  |  A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.

Unnecessary Farce  
By Paul Slade Smith  
Roles: 3F, 3M  |  In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant, while in the room next-door, two undercover cops wait to catch the meeting on videotape. But there’s some confusion as to who’s in which room, who’s being videotaped, who’s taken the money, who’s hired a hit man, and why the accountant keeps taking off her clothes.
NEW COMEDIES

Agnes
By Catya McMullen
Roles: 3F, 2M  On the same night that Superstorm Agnes closes in on NYC, June’s brother, Charlie, who is on the autism spectrum, returns home after a two-week disappearance. As the storm kicks up outside, tensions in the household rise, exposing old wounds and opening new ones. Told with humor and heart, Agnes explores the necessity of human connection for all people, whatever the cost.

The Nap
By Richard Bean
Roles: 3F, 7M  Dylan Spokes is a fast-rising and highly principled star in the world of snooker. Suddenly, Dylan is thrust into a mysterious gambling ring by a colorful cast of delinquents, including a renowned gangster, his quick-tongued manager, and his own less ethically concerned family. Events spiral until Dylan is forced to negotiate his principles and his loyalty in the middle of the championship tournament. Full of twists, turns, and hilarious misunderstandings, The Nap is a rollicking trip through the underground world of snooker.

Southern Fried Nuptials
By Osborne & Eppler
Roles: 6F, 5M  Harlene Frye is marrying Attie Van Leer this weekend...assuming the Frye family can make it through the week without losing their minds. Not only does Harlene have cold feet, but her awful ex-flame has come back to town and she’s got to keep him secret. To top it all off, the only wedding coordinator they could find is the busybody Ozella Meeks, while Harlene’s sister Sammy Jo is so scared to tell the family she’s moving that she’s waited until her boxes are already packed. A big-hearted comedy about family—Southern-style.

World Builders
By Johnna Adams
Roles: 1F, 1M  Max and Whitney both have personality disorders that cause them to retreat into imaginary worlds. When participating in a clinical drug trial that aims to rid them of their delusions, they fall in love. As the pills take effect and the fantasies subside, Max and Whitney must decide if romance is worth leaving their worlds behind.

Ghostlight
By Stephen Gregg
Roles: 3F, 1M, 15 Any  When indifferent student Garbiela Nettles is inexplicably admitted to the prestigious Doves Forge Academy, all she wants to do is leave. But before she can get herself expelled, Garbiela starts to hear sounds that no one else hears, ghost echoes from the remnants of a long ago tragedy in the school’s theatre. As she investigates the sounds Garbiela uncovers a story that’s both surprising and surprisingly moving. Theatrically staged using the production’s audience and live sound effects, Ghostlight has hilarious characters, unexpected twists and a riotous finale.
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ONE ACT, COMEDY

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Written by Sandy Rustin
Additional material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture based on the Hasbro board game CLUE

OVER 1,500 PRODUCTIONS IN THE PAST 3 YEARS!

Written by Henry Lewis, Jonathan Sayer and Henry Shields
The Mountaintop
By Katori Hall
Roles: 1F, 1M | A gripping reimagination of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.

The Legend of Georgia McBride
By Matthew Lopez
Roles: 1F, 4M | He’s young, he’s broke, his landlord’s knocking at the door, and he’s just found out his wife is going to have a baby. To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business—and himself.

School Girls; or, The African Mean Girls Play
By Jocelyn Bioh
Roles: 8F | In this buoyant and biting comedy, the reigning queen bee at Ghana’s most exclusive boarding school, Paulina, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina’s hive-minded friends.

The Humans
By Stephen Karam
Roles: 4F, 2M | Winner of the 2016 Tony Award® for Best Play. Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter’s apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

Amplify diverse voices by producing one of these excellent plays!
Anna in the Tropics
By Nilo Cruz
Roles: 3F, 5M | Winner of the 2003 Pulitzer Prize. When the new lector at a Cuban-American cigar factory begins to read aloud from Anna Karenina, he unwittingly becomes a catalyst in the lives of his avid listeners, for whom Tolstoy, the tropics, and the American dream prove a volatile combination.

Intimate Apparel
By Lynn Nottage
Roles: 4F, 2M | Esther, a black seamstress, sews intimate apparel for clients who range from wealthy white patrons to prostitutes. She is determined to use her gifts and her sewing machine to refashion her dreams and make them anew from the whole cloth of her life’s experiences.

Gloria
By Branden Jacobs-Jenkins
Roles: 3F, 3M | This funny, trenchant, and powerful play follows an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn thirty. But when an ordinary humdrum workday becomes anything but, the stakes for who will get to tell their own story become higher than ever.

The Brothers Size
By Tarell Alvin McCraney
Roles: 3M | In the Louisiana bayou, flights of poetry, music, dance and West African mythology combine in a contemporary tale that explores the tenuousness of freedom and the need to belong somewhere, to something, to someone.

Aubergine
By Julia Cho
Roles: 2F, 4M | A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can’t. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.
NEW PLAYS BY
BIPOC AND LGBTQIA+ PLAYWRIGHTS

Angry, Raucous, and Shamelessly Gorgeous
By Pearl Cleage
Roles: 4F | An all-female tribute to aging gracefully…and gorgeously. After decades of theatrical exile, Anna and Betty are invited to remount their controversial production of Wilson’s Fences at a women’s theater festival. Anna’s insecurity grows when she meets Pete, the young performer who will replace Anna in the role she originated. Searching for common ground, Anna and Pete must confront their ideas about themselves and each other as they reconcile two vastly different worldviews.

Bars and Measures
By Idris Goodwin
Roles: 1F, 4M | A tale of two brothers. One a classical pianist. The other a jazz bass player. One a Christian. The other a Muslim. One living in freedom. The other in jail. Separated by bars, the brothers try to reconcile their differences through the language they know best. Music. A beautiful journey through faith, family, melody and time.

BLOODSHOT
By Elinor T Vanderburg
Roles: 2F, 5M, 1 Any | BLOODSHOT is a vicious psychocaper that pits the deprived against the depraved in a peace-starved, pulp-inspired mystery. Unreliably narrated with an acerbic funny bone and a vibrant, twisted cast of characters, the play invites audiences to venture through the hotbed of a very human meltdown—and beyond.

The Chinese Lady
By Lloyd Suh
Roles: 1F, 1M | For 50 years in the 1800s, Afong Moy performs for curious white people as “The Chinese Lady,” but her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy’s life, The Chinese Lady is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

Describe the Night
By Rajiv Joseph
Roles: 3F, 4M | In 1920, the Russian writer Isaac Babel wanders the countryside with the Red Cavalry. Seventy years later, a mysterious KGB agent spys on a woman in Dresden and falls in love. In 2010, an aircraft carrying most of the Polish government crashes in the Russian city of Smolensk. Set in Russia over the course of ninety years, this thrilling and epic play traces the stories of eight men and women connected by history, myth, and conspiracy theories.

God Said This
By Leah Nanako Winkler
Roles: 3F, 2M | When Masako is diagnosed with a rare and aggressive form of uterine cancer, her dispersed family is brought back to their Kentucky hometown to care for her. Forced together in a time of need, five estranged people come face to face with their own mortality.

The Intelligent Homosexual’s Guide to Capitalism and Socialism with a Key to the Scriptures, or iHo
By Tony Kushner
Roles: 5F, 6M | In the summer of 2007, Gus Marcantonio, a retired longshoreman, summons his sister and his three children (who in turn bring along spouses, ex-spouses, lovers and more) to a most unusual family reunion in their Brooklyn brownstone. With humor and passion, the play examines the importance of connectedness and belonging—to a family, a community, a group, an ideology, a marriage—and what happens when those connections are lost.

Last Summer at Bluefish Cove
By Jane Chambers
Roles: 8F | Seven lesbian friends have found an idyllic place to be themselves at Bluefish Cove, the beachside spot where they take an annual vacation. But when a straight woman wanders unknowingly into their midst, they find their group thrown into chaos. This pioneering work of gay literature is a tender portrait of the fear, love, and friendship in a close-knit group of women.

The New Englanders
By Jeff Augustin
Roles: 2F, 4M | Can you ever really live the life you envisioned? In a mixed race family, a teenaged daughter and her dads are each trying to find happiness. Elsa wants to be the next Lauryn Hill and is struggling to break free of her sleepy New England town where she feels hopelessly trapped. Her fathers are each being pulled in different directions of their own, one trying to reconnect with an old love, the other clinging to the path he always believed would be their future.

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A Normal Kid
By Robert Lewis Vaughan

Roles: 1M | Perry, a professional artist and children’s book illustrator living in New York City, puts the pieces of his life together as he has a coffee and feeds the squirrels in Manhattan’s Madison Square Park. With sadness and humor, he remembers the day his abusive father went too far, causing him to run away from home. He remembers the other runaways he encountered on the road, and DJ, the young hustler who saved him from that life. He remembers Davey and Joyce, the people who took him in and helped him. And he remembers the night he saw his picture on the side of a milk carton, forcing him to go home, where his mother has finally started getting herself together—all of which shaped him and put him on the path to the successful life he now leads.

one in two
By Donja R. Love

Roles: 3M | Three Black queer men sit in an ethereal waiting room. One is about to be chosen to live the unforgiving story of a man diagnosed with HIV, struggling to be defined by more than his status. Ten years after his own diagnosis, Donja R. Love has written a fearless account of the reality for too many Americans. A deeply personal call to action, one in two shines a light on the people behind a statistic and the strength of the community they make up.

Proof of Love
By Chisa Hutchinson

Roles: 1F | Constance Daley has never known financial want. Her husband, Maurice, had a very different upbringing. Decades into their perfect marriage, Maurice has fallen into a coma after a near-fatal car accident, shattering the world they once knew. As Constance sits faithfully by his side, she learns the unsettling truth behind their lives together, calling into question everything she knows about class, race, success, and love.

Where Did We Sit on the Bus?
By Brian Quijada

Roles: 1 Any | During a lesson on Rosa Parks, a Latinx kid begins a search for their own place in American history. Performed by a single dynamic actor/singer/musician and infused with a mix of rap, hip-hop, and spoken word, Where Did We Sit on the Bus? delves into the experience of growing up in an immigrant family and finding identity in making art.
**The Lifespan of a Fact**  
By Jeremy Kareken & David Murrell and Gordon Farrell, Based on the book by John D’Agata and Jim Fingal  
Roles: 1F, 2M | Jim Fingal is a fresh-out-of-Harvard fact checker for a prominent but sinking New York magazine. John D’Agata is a talented writer with a transcendent essay about the suicide of a teenage boy—an essay that could save the magazine from collapse. When Jim is assigned to fact check D’Agata’s essay, the two come head to head in a comedic yet gripping battle over facts versus truth.

**Lungs**  
By Duncan Macmillan  
Roles: 1F, 1M | Lungs is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

**The Revolutionists**  
By Lauren Gunderson  
Roles: 4F | Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution’s Reign of Terror. In this grand and dream-tweaked comedy, Playwright Olympe de Gouges, assassin Charlotte Corday, former queen Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris.

**Doubt, A Parable**  
By John Patrick Shanley  
Roles: 3F, 1M | Winner of the 2005 Pulitzer Prize and Tony Award®. In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.

**Actually**  
By Anna Ziegler  
Roles: 1F, 1M | Amber and Tom, finding their way as freshmen at Princeton, spend a night together that alters the course of their lives. They agree on the drinking, they agree on the attraction, but consent is foggy, and if unspoken, can it be called consent? With lyricism and wit, Actually investigates gender and race politics, our crippling desire to fit in, and the three sides to every story.

**Hand to God**  
By Robert Askins  
Roles: 2F, 3M | Jason’s relationships are thrown into upheaval when his puppet, Tyrone, takes on a shocking personality all its own. Hand to God explores the startlingly fragile nature of faith, morality, and the ties that bind us.
Fruit Trilogy
By Eve Ensler
Roles: 4F
From the Tony Award® winning author of The Vagina Monologues comes three short plays that give a voice to defiant, ordinary women. Woven together with dark humor and heightened theatricality, Fruit Trilogy explores the humanity behind the headlines.

Georgia Mertching Is Dead
By Catya McMullen
Roles: 3F, 2M
It’s been fifteen years since Emma, Whitney, and Gretchen became friends as teenagers battling loss and addiction. Just when their lives couldn’t possibly be more complex, their recovery mentor commits suicide. The three embark on a trip from New York City to rural North Carolina to attend the funeral for their peer and friend. A poignant dark comedy, Georgia Mertching Is Dead explores life beyond addiction, and the challenges of facing adulthood when there’s still so much to repair from one’s youth.

Hamlet in Bed
By Michael Laurence
Roles: 1F, 1M
Hamlet in Bed is a twisty, kaleidoscopic story about what it means to live a life in the theater, both a generation ago and now. And about families—the ones we’re born into, and the ones we find along the way.

The Half-Life of Marie Curie
By Lauren Gunderson
Roles: 2F
In 1911, Marie Curie won the Nobel Prize in Chemistry for her discovery of the elements radium and polonium. By 1912, she was the object of ruthless gossip over an alleged affair with the married Frenchman Paul Langevin, all but erasing her achievements from public memory. Weakened and demoralized by the press, Marie agrees to join her friend and colleague Hertha Ayrton, an electromechanical engineer and suffragette. The Half-Life of Marie Curie reveals in the power of female friendship as it explores the relationship between these two brilliant women, both of whom are mothers, widows, and fearless champions of scientific inquiry.

Contractions
By Mike Bartlett
Roles: 2F
Emma’s been seeing her coworker Darren. She thinks she’s in love. Her boss thinks she’s in breach of contract. In a series of cordial but increasingly tense conversations, the two dissect the differences between “sexual” and “romantic,” negotiate the length of Emma’s interoffice relationship, and face the consequences of shrinking privacy and binding contracts.

Bethel Park Falls
By Jason Pizzarello
Roles: 2F, 2M, 1 Any
The residents of the small town of Bethel are facing a crisis: Their beloved park has been sold out from under them and it’s sending their lives into a tailspin. In nine interconnected vignettes, sixteen locals grapple with the loss of their jobs, homes, and spouses. Along the way the park magically traverses through the four seasons in a single day. Bethel Park Falls draws a group of complex, fascinating, funny people together into one poignant story about the spaces where communities connect.
The Twelve Dates of Christmas
By Ginna Hoben
Roles: 1F | Mary's life just fell apart—just in time for the holidays. As she stumbles back into the dating world, "romance" ranges from weird and creepy to absurd and comical. This heartwarming one-woman play offers a hilarious and modern alternative for the holiday season.

It's A Wonderful Life: A Live Radio Play
Based on the story The Greatest Gift by Philip Van Doren Stern
Adapted by Joe Landry
Roles: 2F, 3M | This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. (A short version of this play is also available.)

Every Christmas Story Ever Told (And Then Some!)
By Michael Carleton, James FitzGerald, John K. Alvarez
Roles: 3M | Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told—plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. A madcap romp through the holiday season!

This Wonderful Life
By Steve Murray
Roles: 1M | One actor inhabits every role in this hilariously touching stage adaptation of the iconic holiday film It's A Wonderful Life. George Bailey, Clarence, Mr. Potter, and the gang come to life as a single actor creates a heartwarming story about the effect one hardworking man's life has on the people around him.

Miss Bennet: Christmas at Pemberley
By Lauren Gunderson and Margot Melcon
Roles: 5F, 3M | A sequel to Jane Austen's Pride and Prejudice set two years after the novel ends, Miss Bennet continues the story, only this time with bookish Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

Junie B. in Jingle Bells, Batman Smells!
By Allison Gregory
Roles: 4F, 6M, 1 Any | Tattletale May keeps ruining all of Junie B.'s fun! So when Junie B. draws May's name for Secret Santa, she decides to teach her nemesis a lesson. Unless that's not exactly the Christmas spirit... An endearing tale based on the best-selling book series.

A Christmas Carol: A Live Radio Play
From the novella by Charles Dickens, adapted for the stage by Joe Landry, music by Kevin Connors
Roles: 2F, 3M | The Charles Dickens holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials for fruitcake (extra-fancy), and the magic of live sound effects and musical underscoring. A charming take on a family favorite that will leave no one saying "Bah Humbug!"
I and You  
By Lauren Gunderson  
Roles: 1F, 1M  
| Homebound due to illness, Caroline hasn’t been to school in months. But she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As their guards are slowly lowered, a seemingly mundane poetry project unlocks a much deeper mystery that has brought them together.

The War of the Worlds: 
The 1938 Radio Script  
Based on the novel by H.G. Wells  
By Howard E. Koch  
Roles: 5M, 6 Any  
| This original script of H.G. Wells’ famous 1938 broadcast details the frightening tale of an extraterrestrial takeover is now available to bring to life onstage to thrill and chill audiences.
**Silent Sky**
By Lauren Gunderson

Roles: 4F, 1M
The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them.

**Small Mouth Sounds**
By Bess Wohl

Roles: 3F, 3M, 1 Any
In the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat. As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect. Filled with awkward humor, this strange and compassionate play asks how we address life's biggest questions when words fail us.

**Ada and the Engine**
By Lauren Gunderson

Roles: 3F, 3M
As the British Industrial Revolution dawns, young Ada Byron Lovelace (daughter of the flamboyant and notorious Lord Byron) sees the boundless creative potential in the “analytic engines” of her friend and soul mate Charles Babbage, inventor of the first mechanical computer. Ada envisions a whole new world where art and information converge—a world she might not live to see. A music-laced story of love, friendship, and the edgiest dreams of the future. Jane Austen meets Steve Jobs in this poignant pre-tech romance heralding the computer age.

**The Christians**
By Lucas Hnath

Roles: 2F, 3M
Twenty years ago, Pastor Paul’s church was nothing more than a modest storefront. Now he presides over a congregation of thousands, with classrooms for Sunday School, a coffee shop in the lobby, and a baptismal font as big as a swimming pool. Today should be a day of celebration. But Paul is about to preach a sermon that will shake the foundations of his church’s belief. A big little play about faith in America—and the trouble with changing your mind.

**The Tin Woman**
By Sean Grennan

Roles: 4F, 2M
Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend’s urging, Joy tracks down Jack’s family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack’s death? Based on a true story, The Tin Woman uses humor and pathos to explore loss, family, and what it means to be given new life.

**Disgraced**
By Ayad Akhtar

Roles: 2F, 3M
Winner of the 2013 Pulitzer Prize. Amir Kapoor is a successful Pakistani-American lawyer who is rapidly moving up the corporate ladder while distancing himself from his cultural roots. Emily, his wife, is white; she’s an artist, and her work is influenced by Islamic imagery. When the couple hosts a dinner party, what starts out as a friendly conversation escalates into something far more damaging.

**Guess Who’s Coming to Dinner**
By Todd Kreidler

Roles: 5F, 4M
A progressive white couple’s proud liberal sensibilities are put to the test when their daughter brings her black fiancé home to meet them in this fresh and relevant stage adaptation of the iconic film Guess Who’s Coming to Dinner. Blindsided by their daughter’s whirlwind romance and fearful for her future, Matt and Christina Drayton quickly come to realize the difference between supporting a mixed-race couple in your newspaper and welcoming one into your family—especially in 1967.

**Crimes of the Heart**
By Beth Henley

Roles: 4F, 2M
Winner of the 1981 Pulitzer Prize. An astonishing first play, warm-hearted, irreverent, zany and brilliantly imaginative, the play teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions.
Alabama Story
By Kenneth Jones
Roles: 2F, 4M | In Montgomery, Alabama in 1959, a children’s book about a black rabbit and a white rabbit getting married brings about a reckoning for everyone from political foes to childhood friends. A tale of humor, heartbreak, and hope at the flowering of the Civil Rights movement.

All American Boys
Adapted for the stage by Jody Drezner Alperin & Vicky Finney Crouch, From the novel by Jason Reynolds & Brendan Kiely
Roles: 5F, 12M | After a white cop brutally attacks him over a theft he didn’t commit, Rashad, a black teenager, must decide his next move when he discovers a protest movement is growing in his name. Meanwhile, Quinn, a white classmate, witnessed the attack, but hesitates to incriminate an officer who is a family friend. To take action, both young men must work through a complex web of family loyalties and community ties, their perspectives alternating throughout this galvanizing adaptation of the acclaimed novel.

Eureka Day
By Jonathan Spector
Roles: 4F, 2M | The Eureka Day School in Berkeley, California, is a bastion of progressive ideals: representation, gender identity, social justice. In weekly meetings Eureka Day’s five board members develop and update policy to preserve this culture of inclusivity, reaching decisions only by consensus. But when a mumps outbreak threatens the Eureka community, facts become subjective and every solution divisive, leaving the school’s leadership to confront the central question of our time: How do you build consensus when no one can agree on truth?
We Live by the Sea
Devised by Lloyd Bagley, Alex Brain, Alex Howarth, Alex Simonet and Elizabeth Williams
Roles: 3F, 1M | Katy lives with her sister, Hannah, and her imaginary dog, Paul Williams, in a quiet English coastal town. When Ryan, a lonely teenager, moves there from the city, he and Katy form a bond that upends Katy’s regimented world. We Live by the Sea is an innovative and moving play about autism and what it means to be a friend.

The Great Gatsby: A Live Radio Play
Adapted by Joe Landry, Music by Kevin Connors
Roles: 2F, 4M | F. Scott Fitzgerald’s beloved classic comes to life as a 1940s radio broadcast in this spirited adaptation of The Great Gatsby. An ensemble brings more than two dozen characters from the novel to the stage of the WBFR radio station for a live broadcast, punctuated by 40s-era commercials. A story of triumph and tragedy that reflects the decadence of the Jazz Age and the perils of the American Dream.

Chimerica
By Lucy Kirkwood
Roles: 18F, 16M | A deft political thriller as well as a riveting personal journey, Chimerica explores the intertwining fortunes of two global superpowers. In 1989, Joe Schofield takes a picture of a Chinese civilian confronting four military tanks in Tiananmen Square—an image that would captivate the world for decades to come. In 2012, as China–US relations dominate presidential election debates, a mysterious message linked to the event appears in a Beijing newspaper. In response, Joe vows to uncover the story behind the unknown hero he photographed twenty-three years ago.

Gloria: A Life
By Emily Mann
Roles: 7F | Decades after Gloria Steinem began raising her voice for equality and championing the voices of others, her vision is as urgent as ever. In this exploration of the iconic feminist’s legacy, the first act tells her story, and the second invites the audience to share their own. Gloria: A Life embodies Steinem’s philosophy that conversation is a catalyst for change as it celebrates one of the most inspiring women of our time.

The Mother
By Florian Zeller
Translated by Christopher Hampton
Roles: 2F, 2M | Can one love one’s son too much? Anne has given everything to the family she’s built. Now the years have gone by, and her children have grown up and have lives and loves of their own, leaving her alone in a world that is crumbling around her.

I Was Most Alive With You
By Craig Lucas
Roles: 4F, 3M | A hearing father and his Deaf son have struggled to attain balance and meaning as recovering alcoholics and addicts, only to be tested when a horrific event deprives them of their hard-won ascendency. Inspired by the Book of Job, I Was Most Alive With You is a gripping exploration of faith in an otherwise faithless universe.

They Promised Her the Moon
By Laurel Ollstein
Roles: 3F, 3M | The first American woman to test for space flight, Jerrie Cobb steps into an isolation tank for a record-breaking nine hours as her memories unfold before her, from learning to fly a plane as an Oklahoma child to testifying in Congressional hearings on NASA’s under-the-radar, all-female Mercury 13 program. They Promised Her the Moon is a compelling drama about the challenges of sisterhood and fighting for the greater good, based on a true story.
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