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THE *BEGGAR'S* OPERA

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An Opera in Three Acts
arranged by Ilona Sekacz

DRAMATIS PERSONAE

PEACHUM	underworld 'fence' and thief-taker
MRS.PEACHUM	his common-law wife
POLLY PEACHUM	their daughter
LOCKIT	Newgate jailer in league with Peachum.
LUCY LOCKIT	his daughter
MACHEATH	highwayman
BEGGAR	fictional author of this play.
PLAYER	
FILCH	member of Peachum's household
JEMMY TWITCHER	members of Macheath's gang
CROOK-FINGERED JACK	
WAT DREARY	
ROBIN OF BAGHOT	
NIMMING NED	
HARRY PADDINGTON	
MATT OF THE MINT	
BEN BUDGE	
DIANA TRAPES	women of the town
MRS COAXER	
DOLLY TRULL	
MRS VIXEN	
BETTY DOXEY	
JENNY DIVER	
MRS SLAMMEKIN	
SUKY TAWDRY	
MOLLY BRAZEN	

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THE

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BEGGAR'S

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OPERA

Act I

OVERTURE

(Additional)

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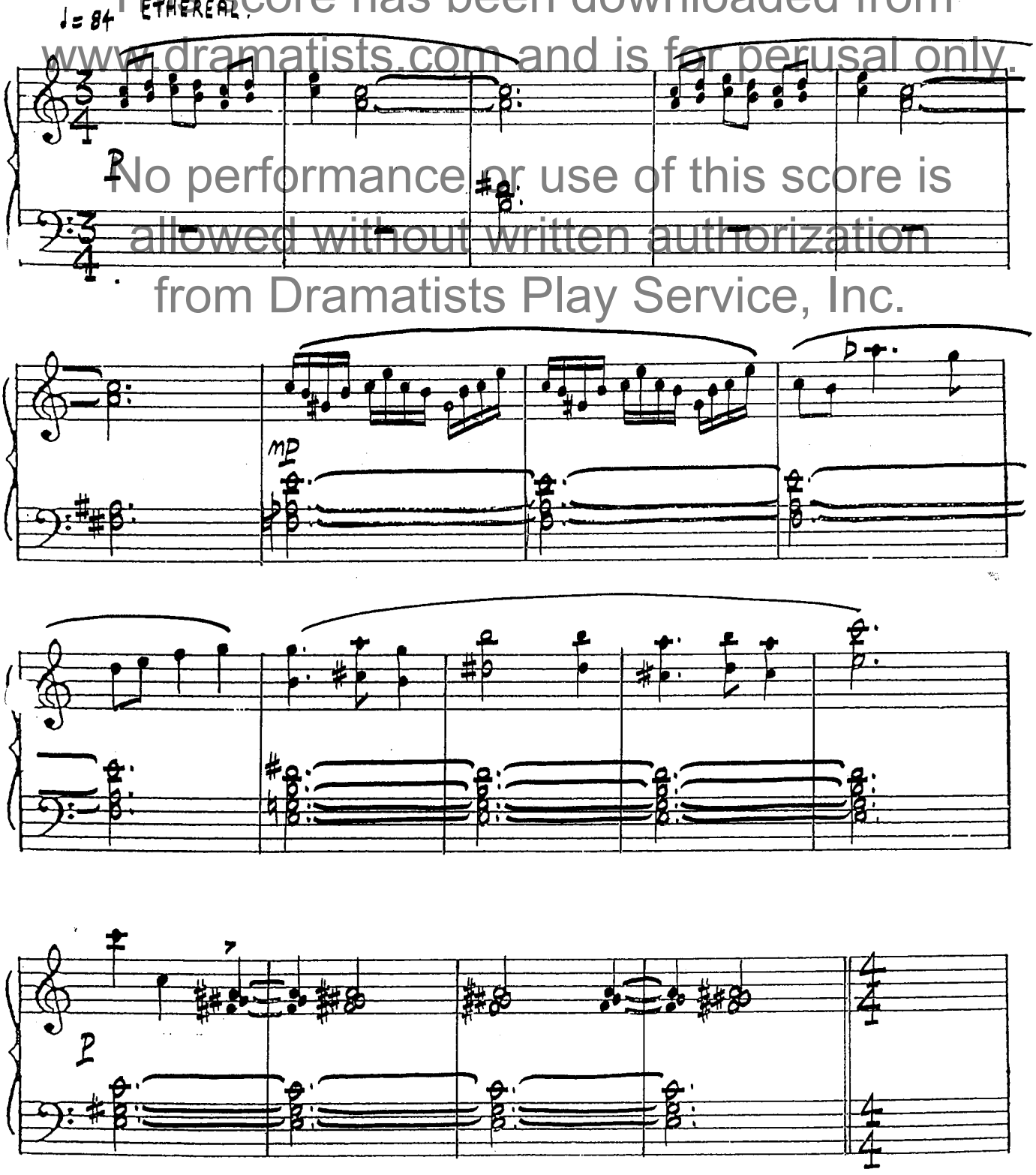

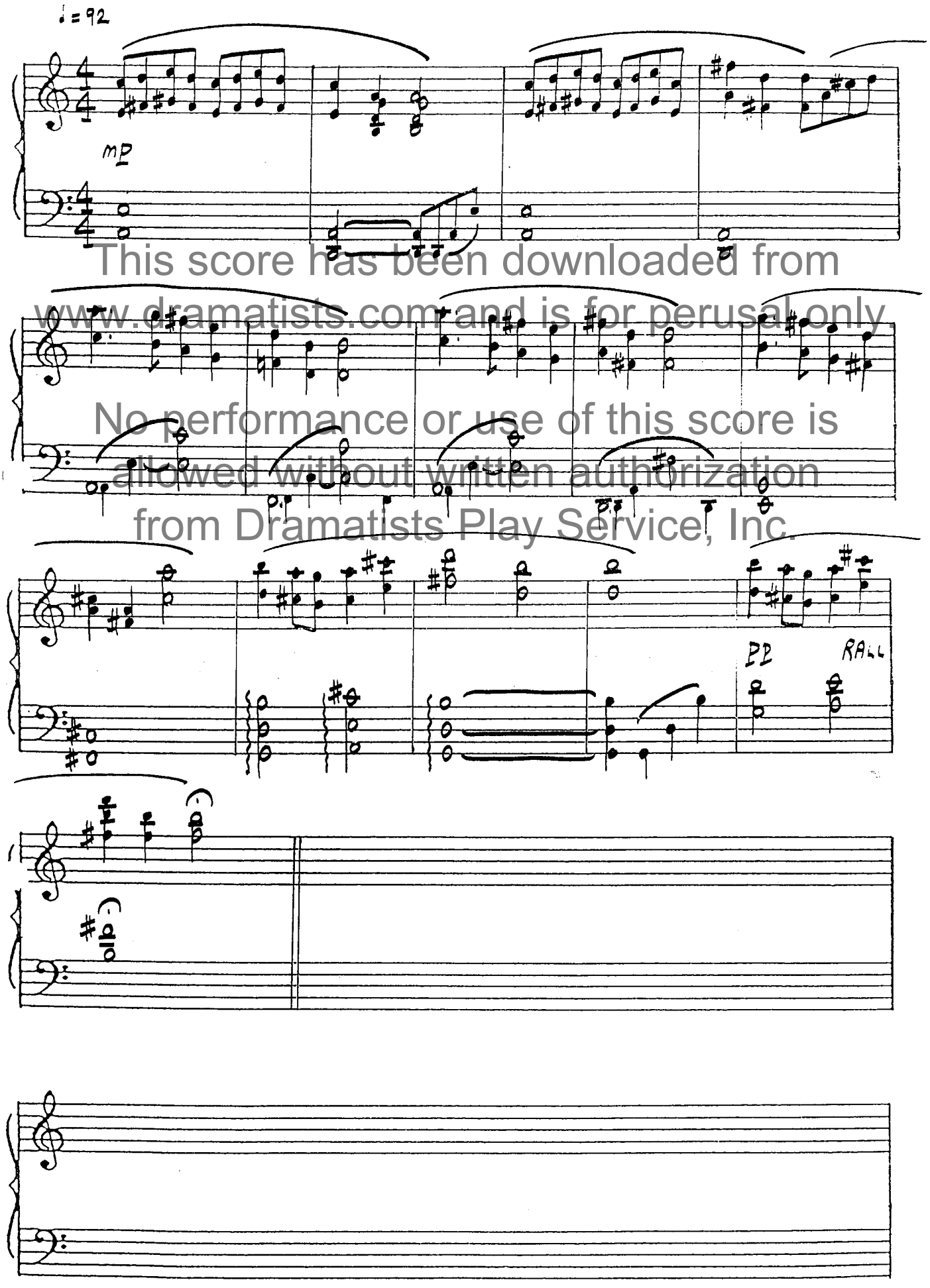

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OVERTURE
Act I

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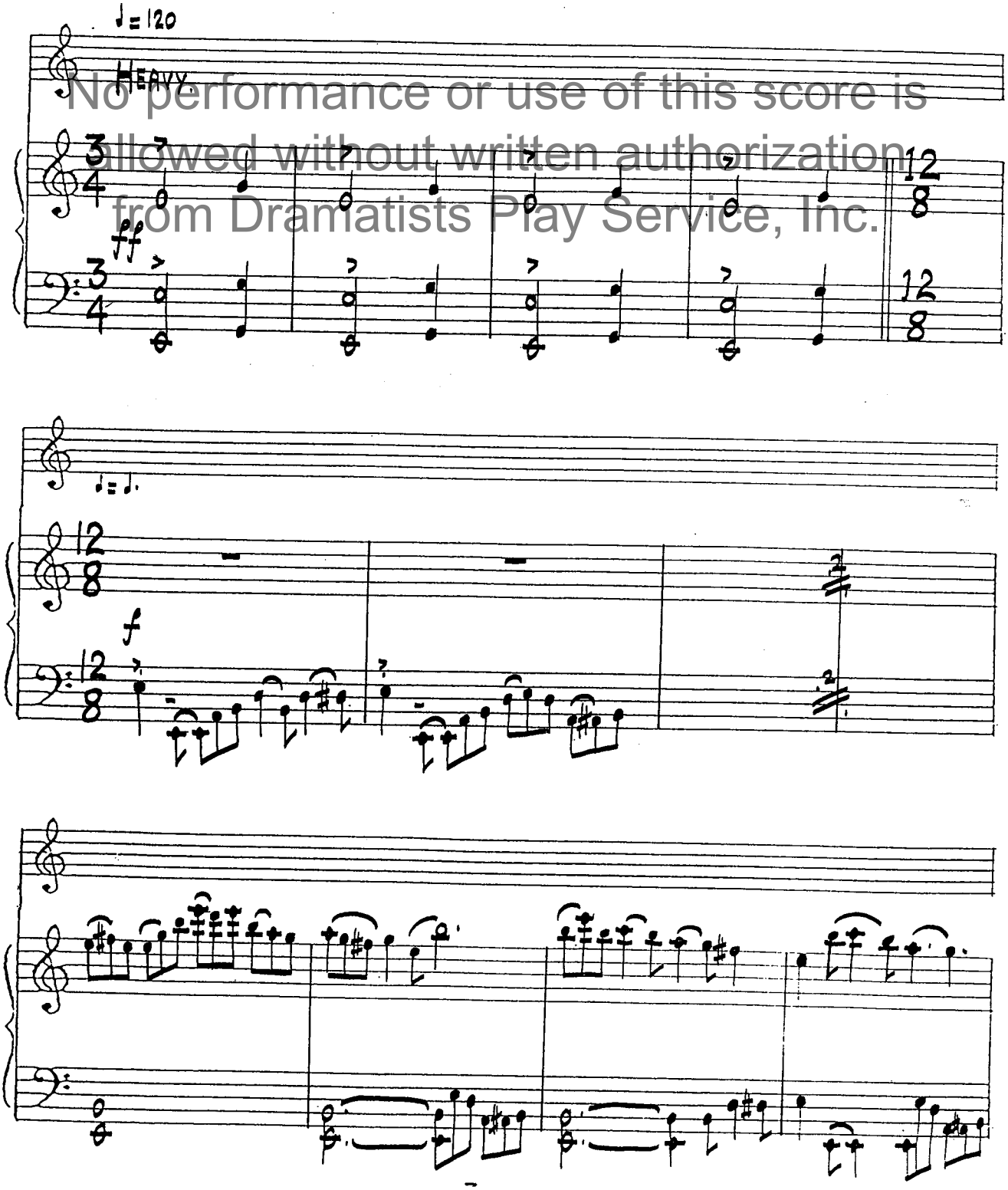
Cue: "Play away the overture."



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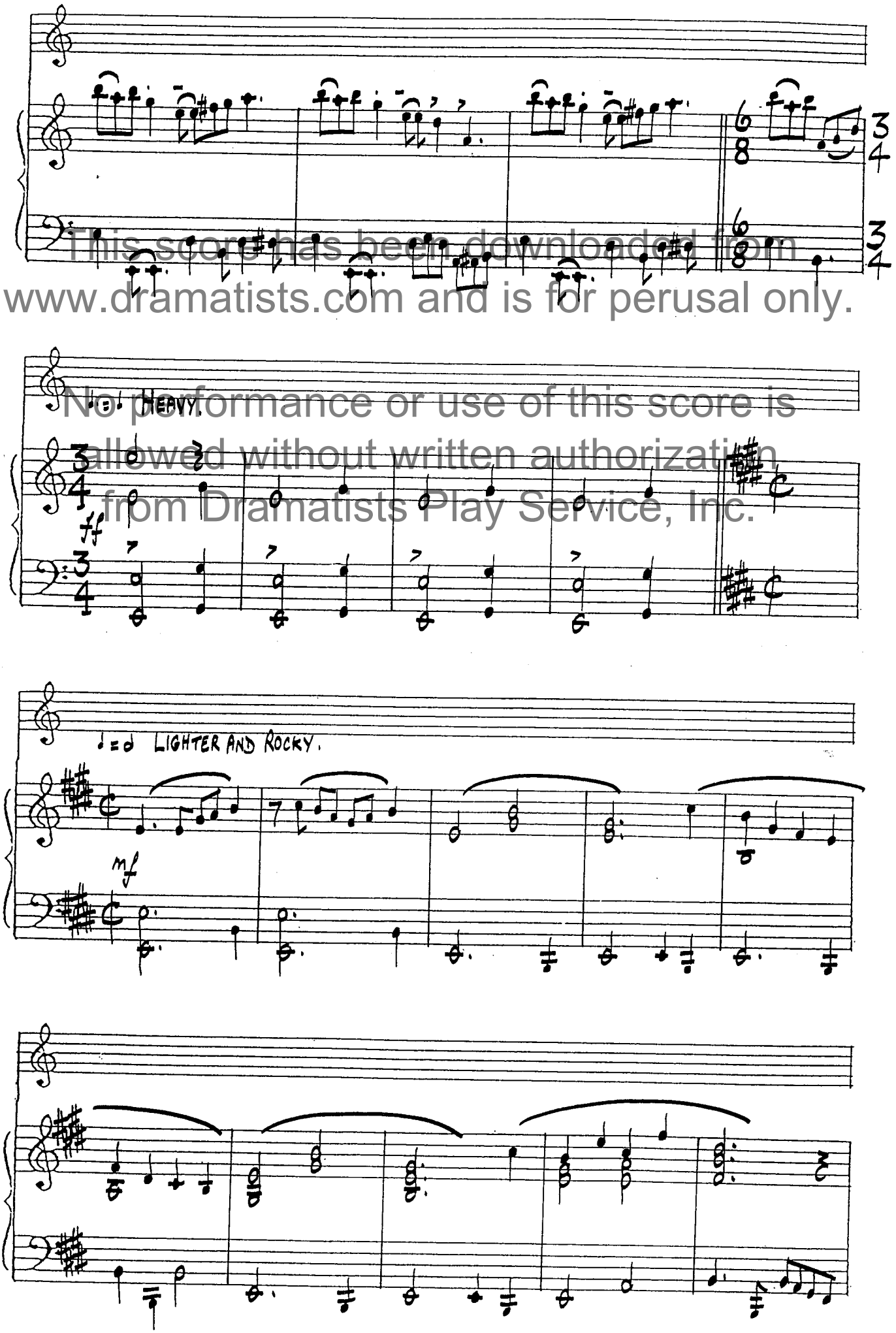

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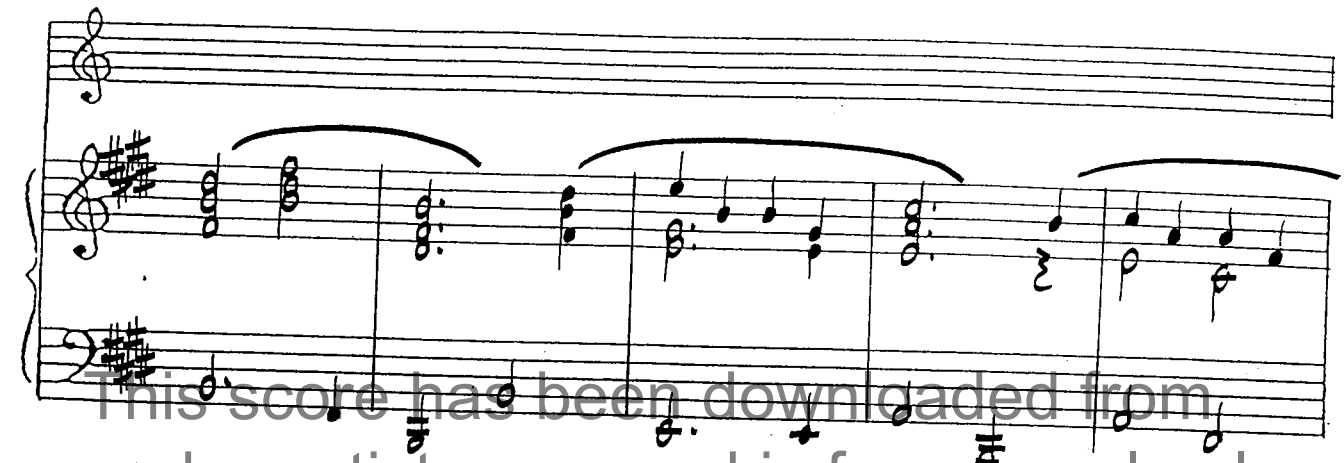

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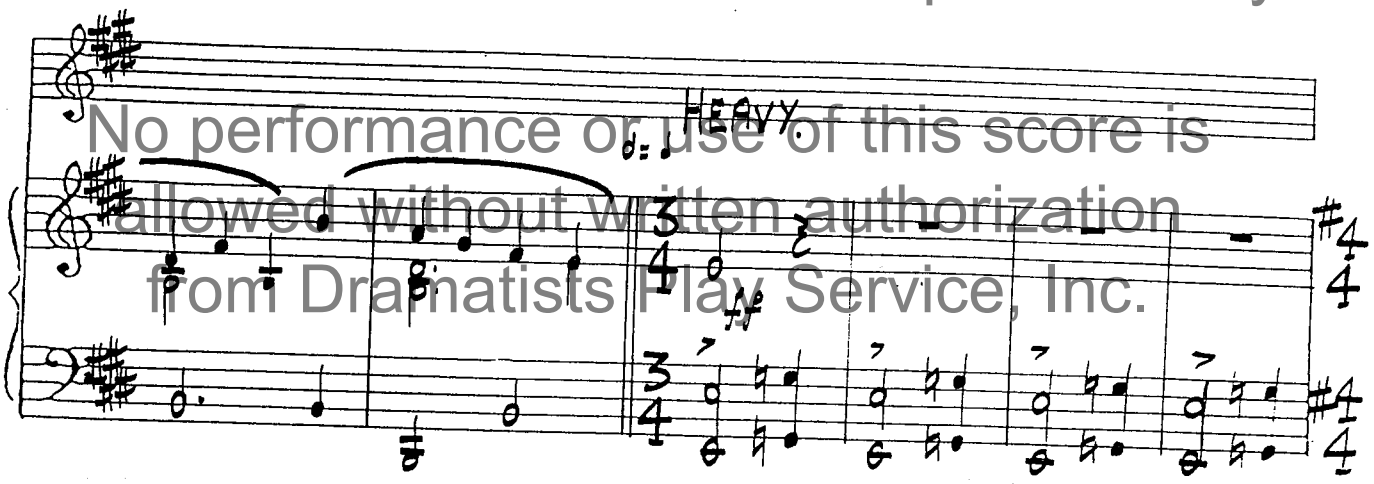

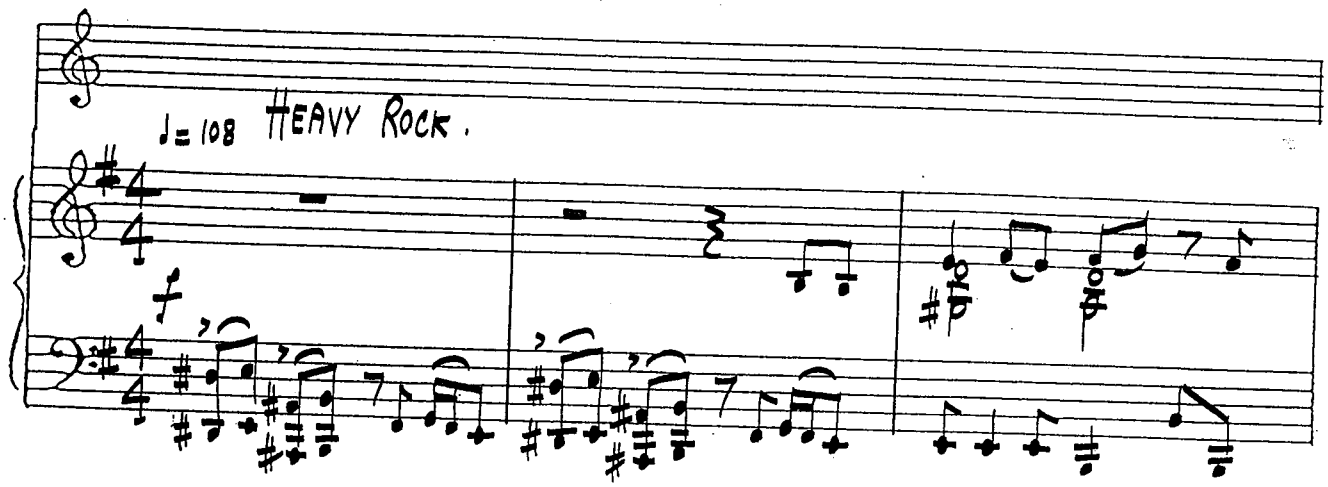

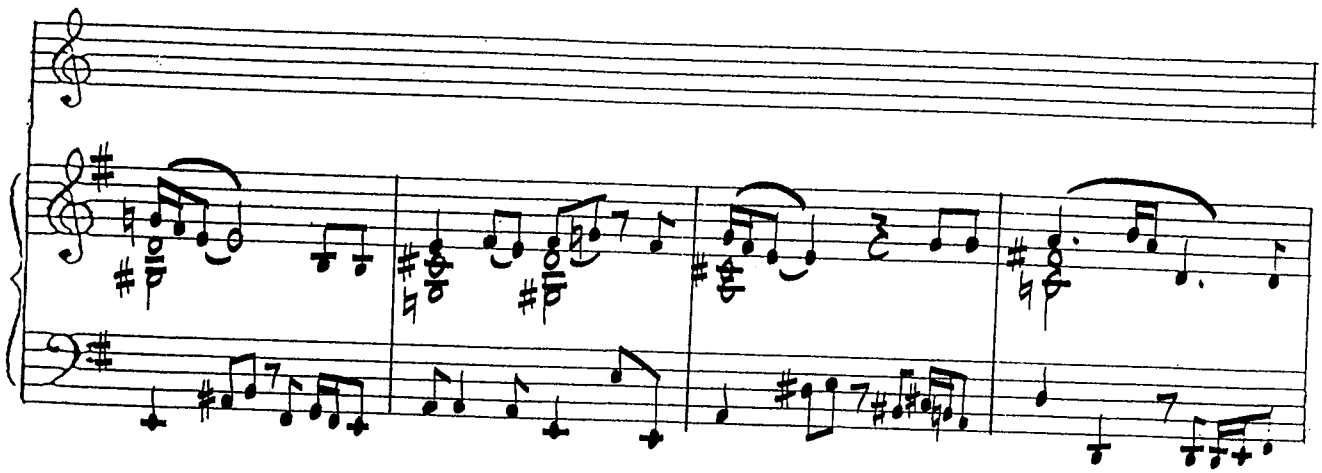

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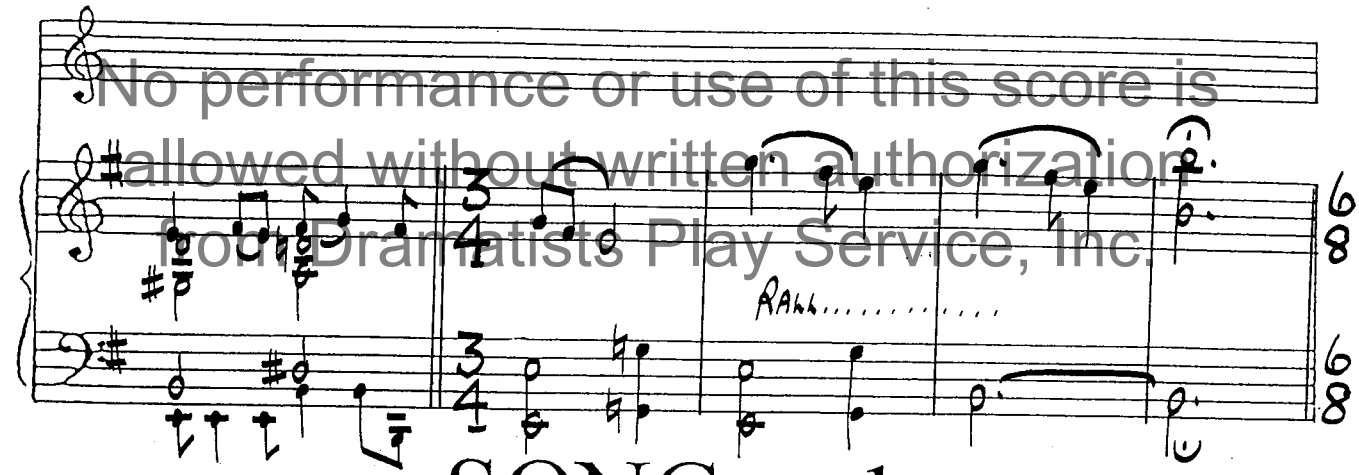
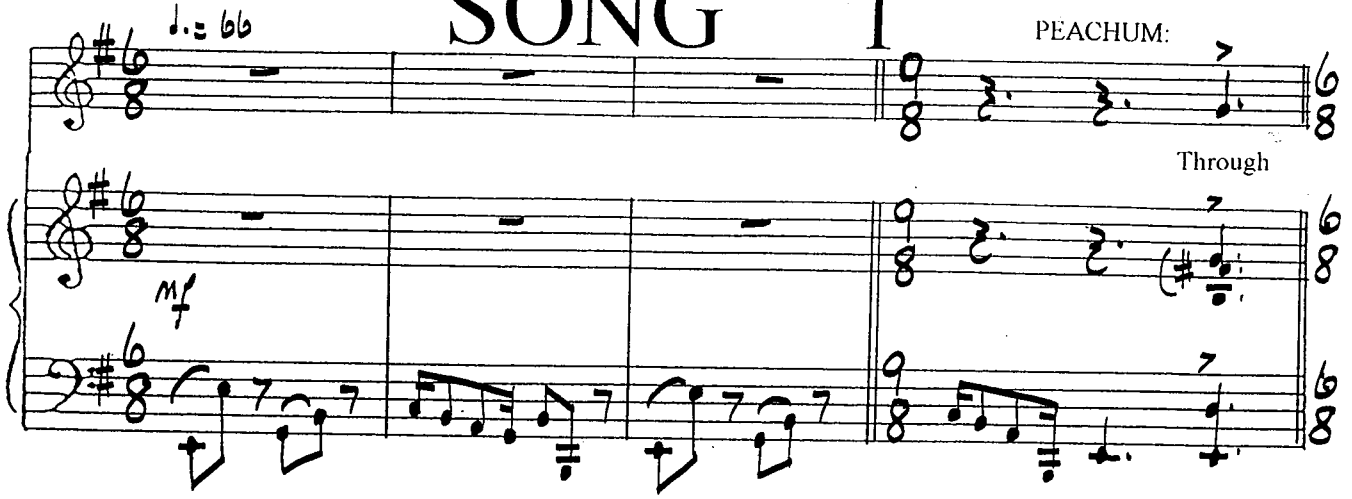
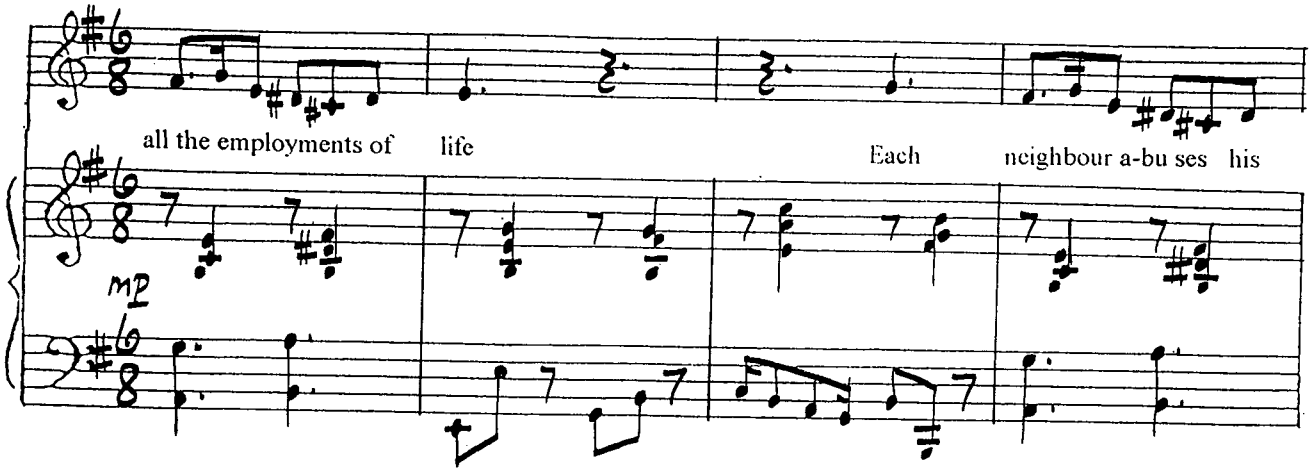
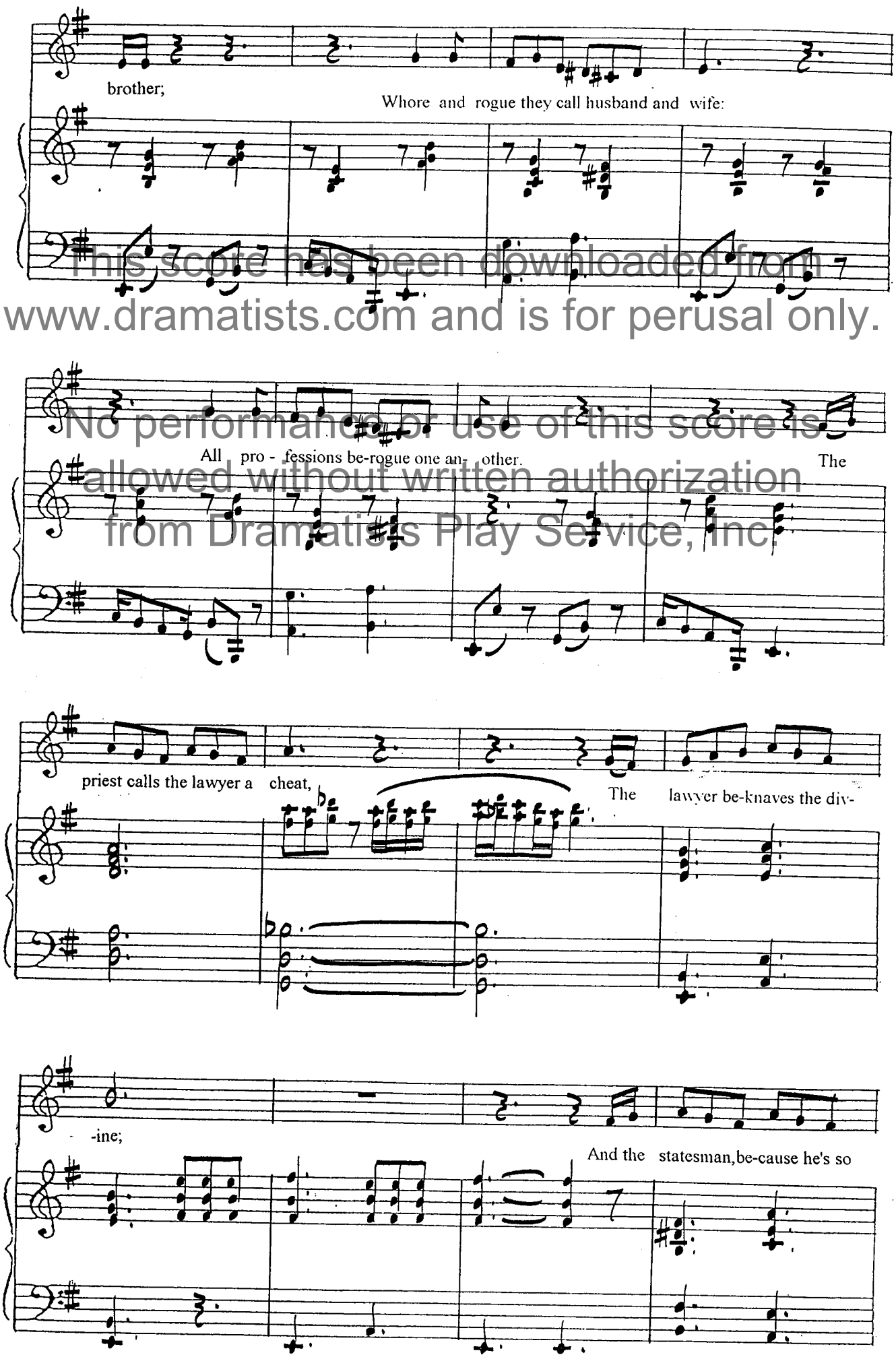


SONG 1







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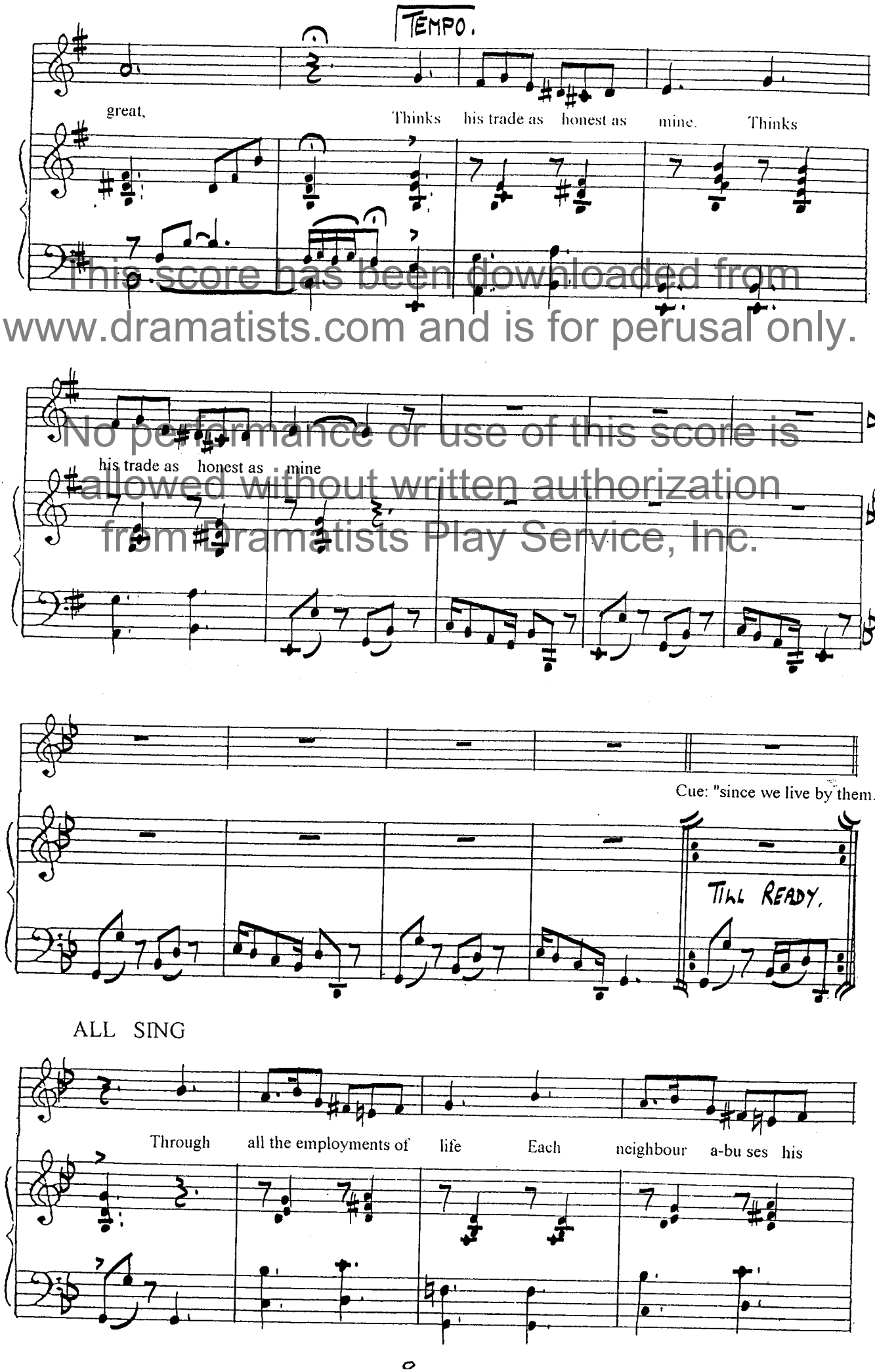

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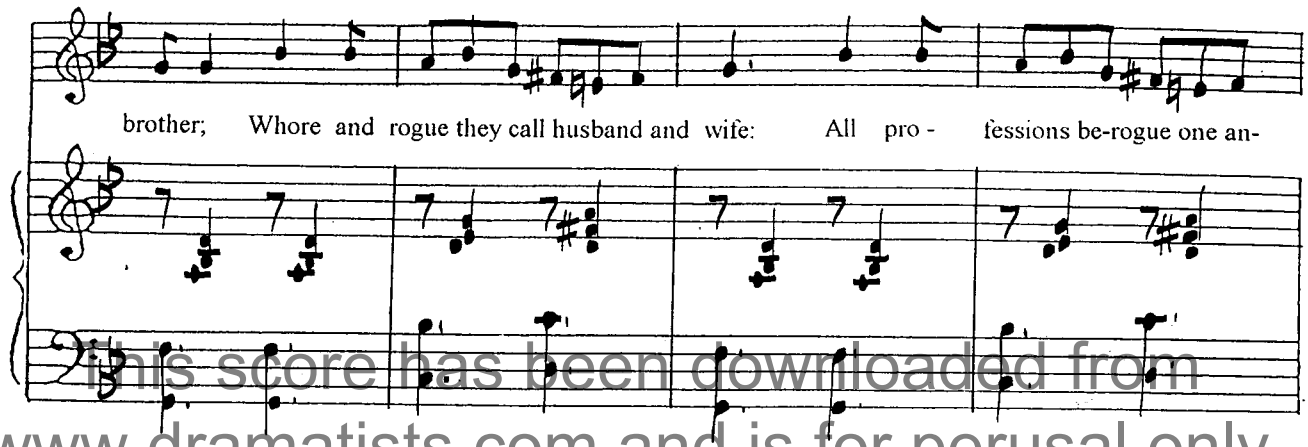

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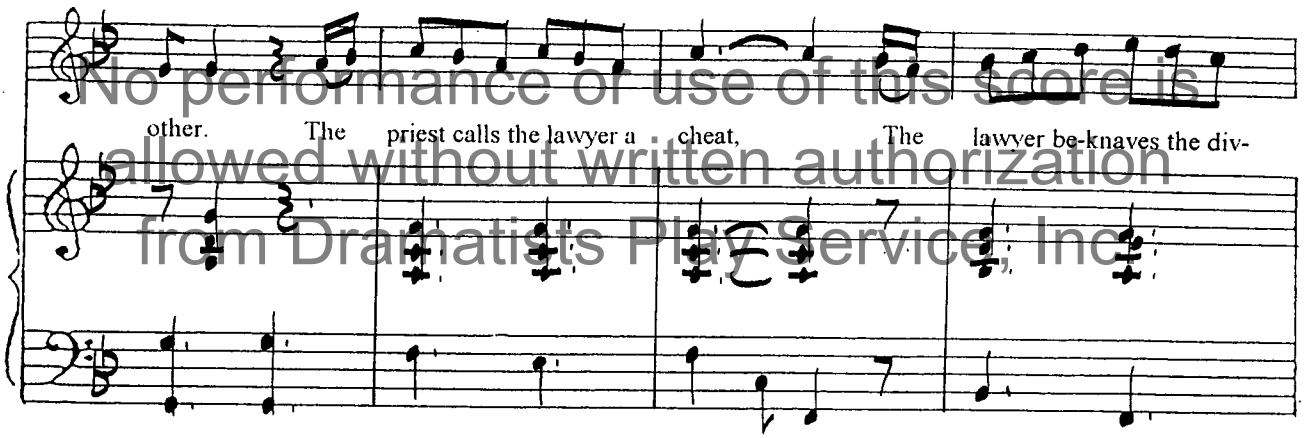

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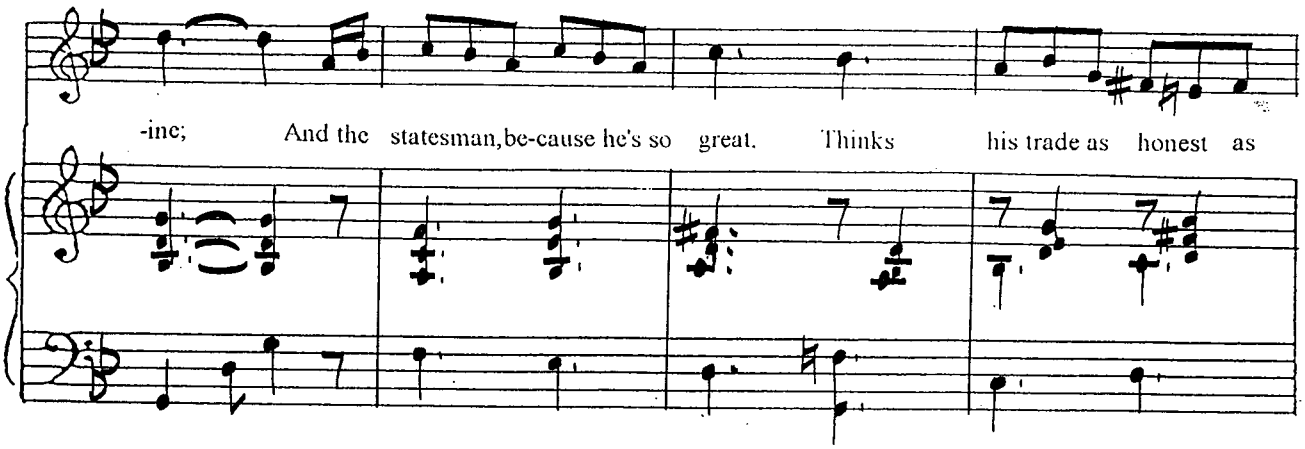

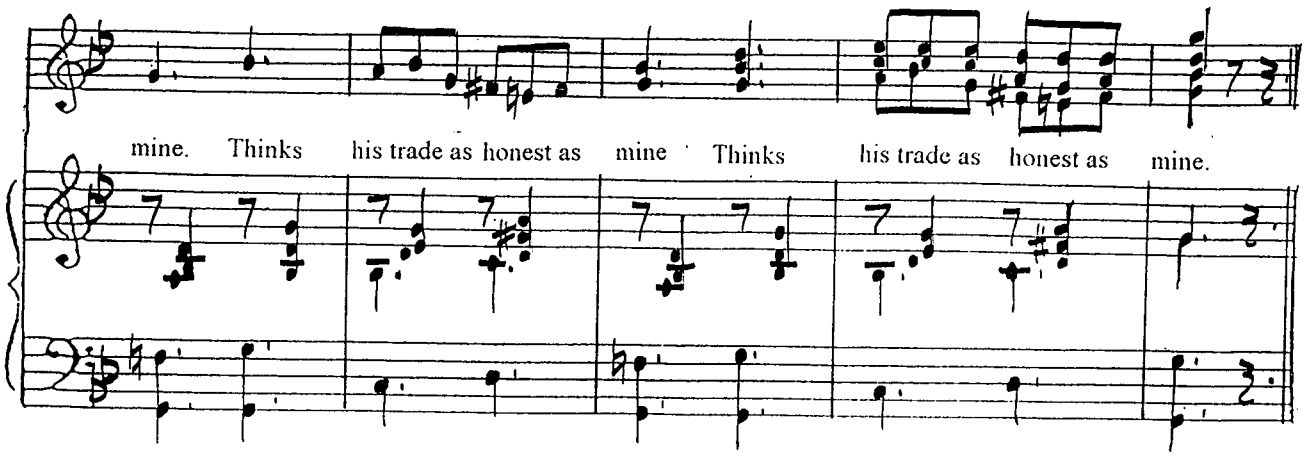

SONG 2

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FILCH:

Cue: "She hath trained up more fellows
to the business than the gaming table."

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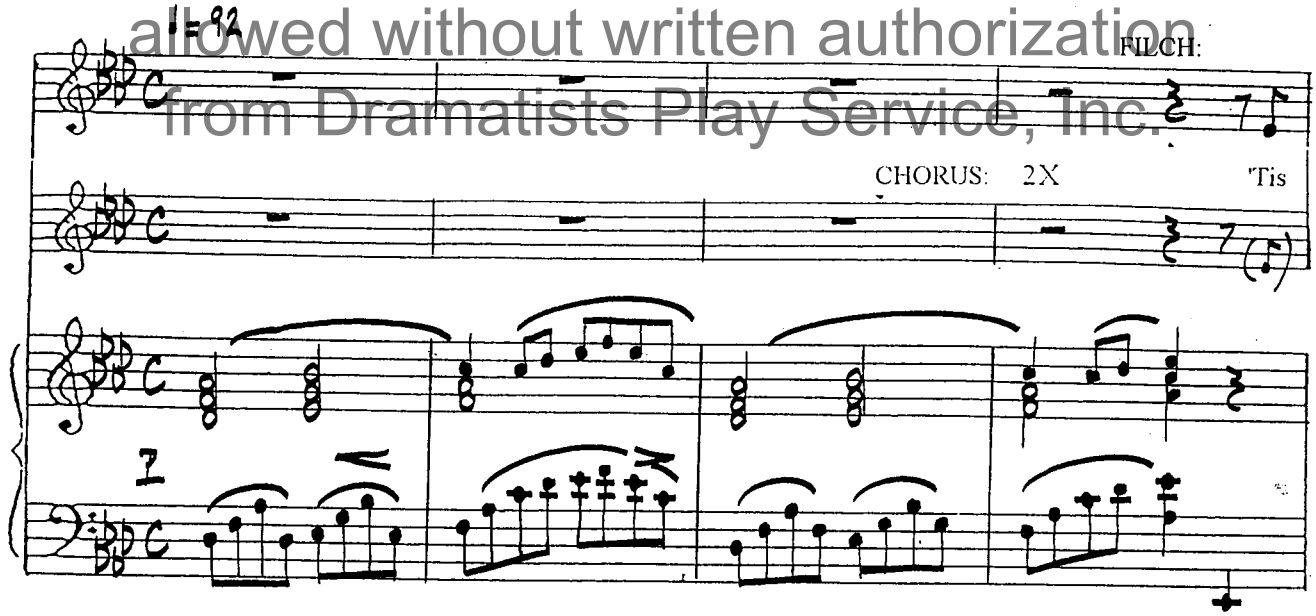

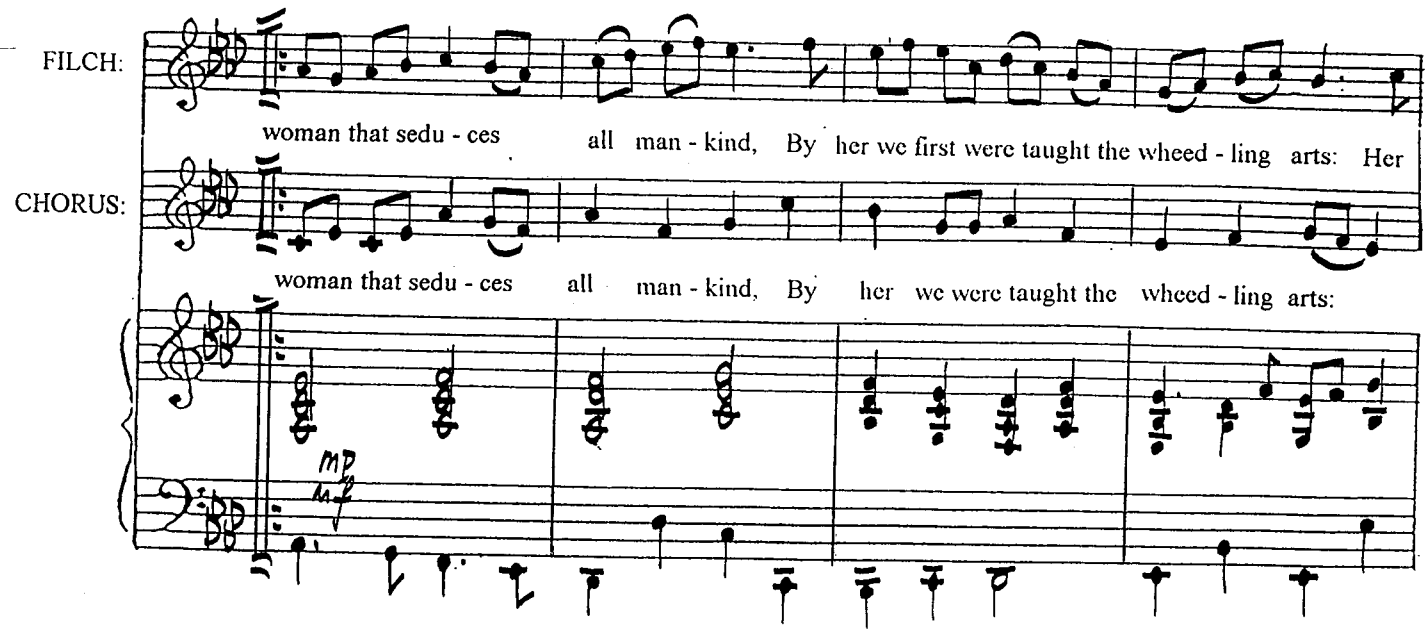

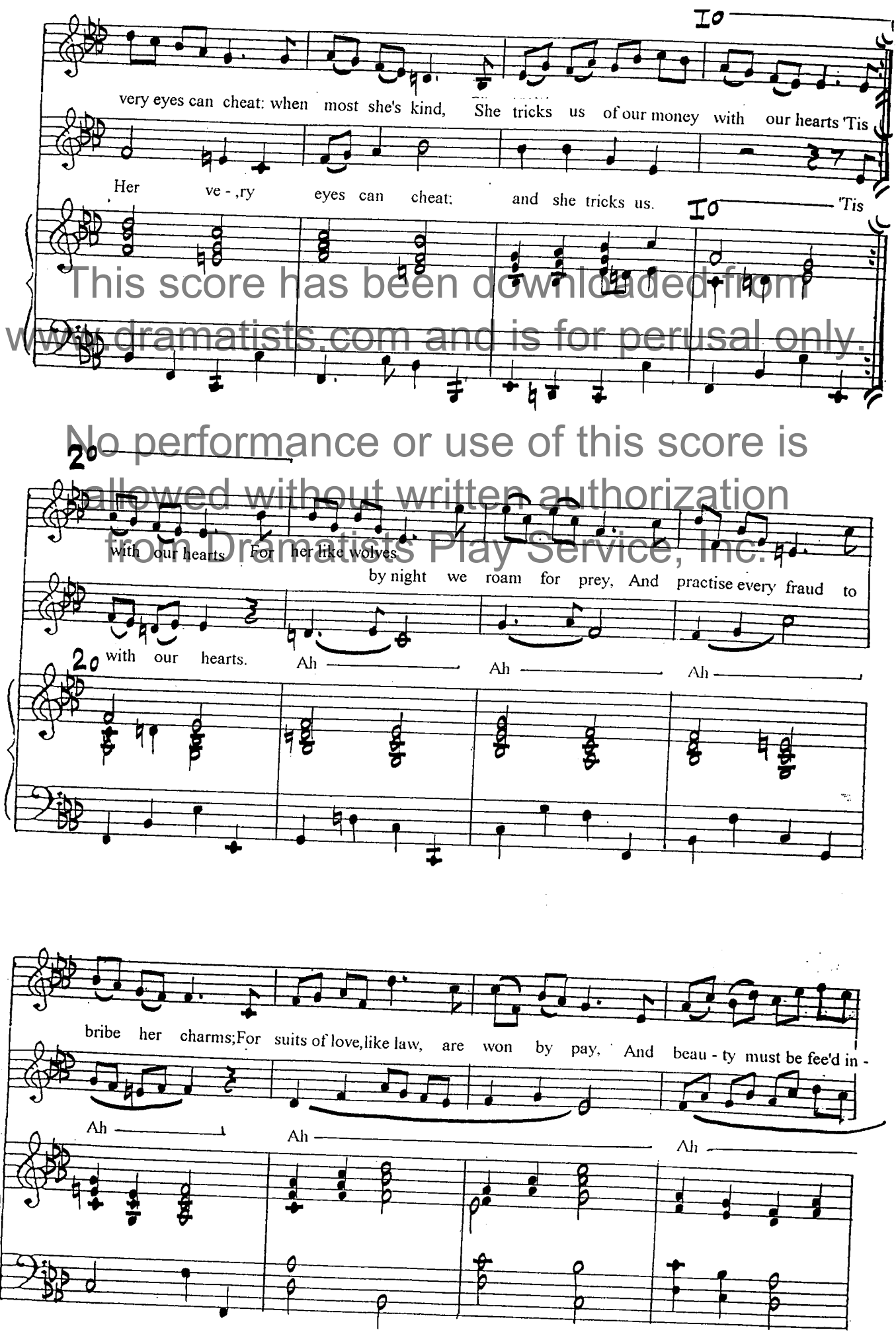

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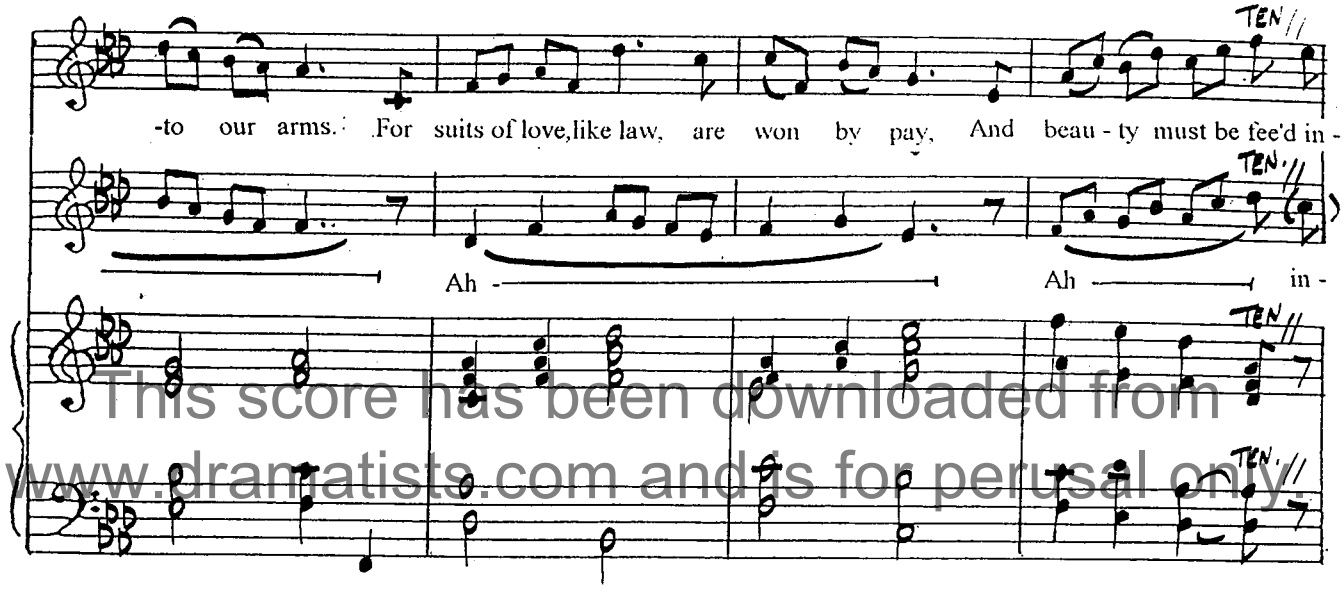

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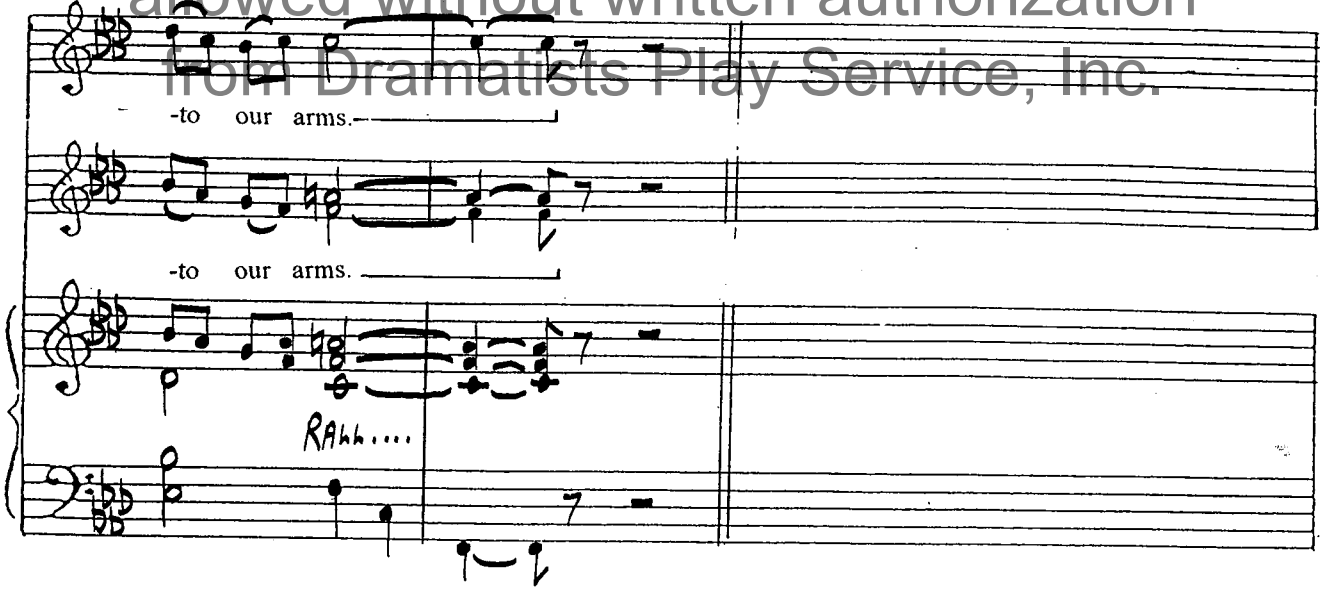

SONG 3

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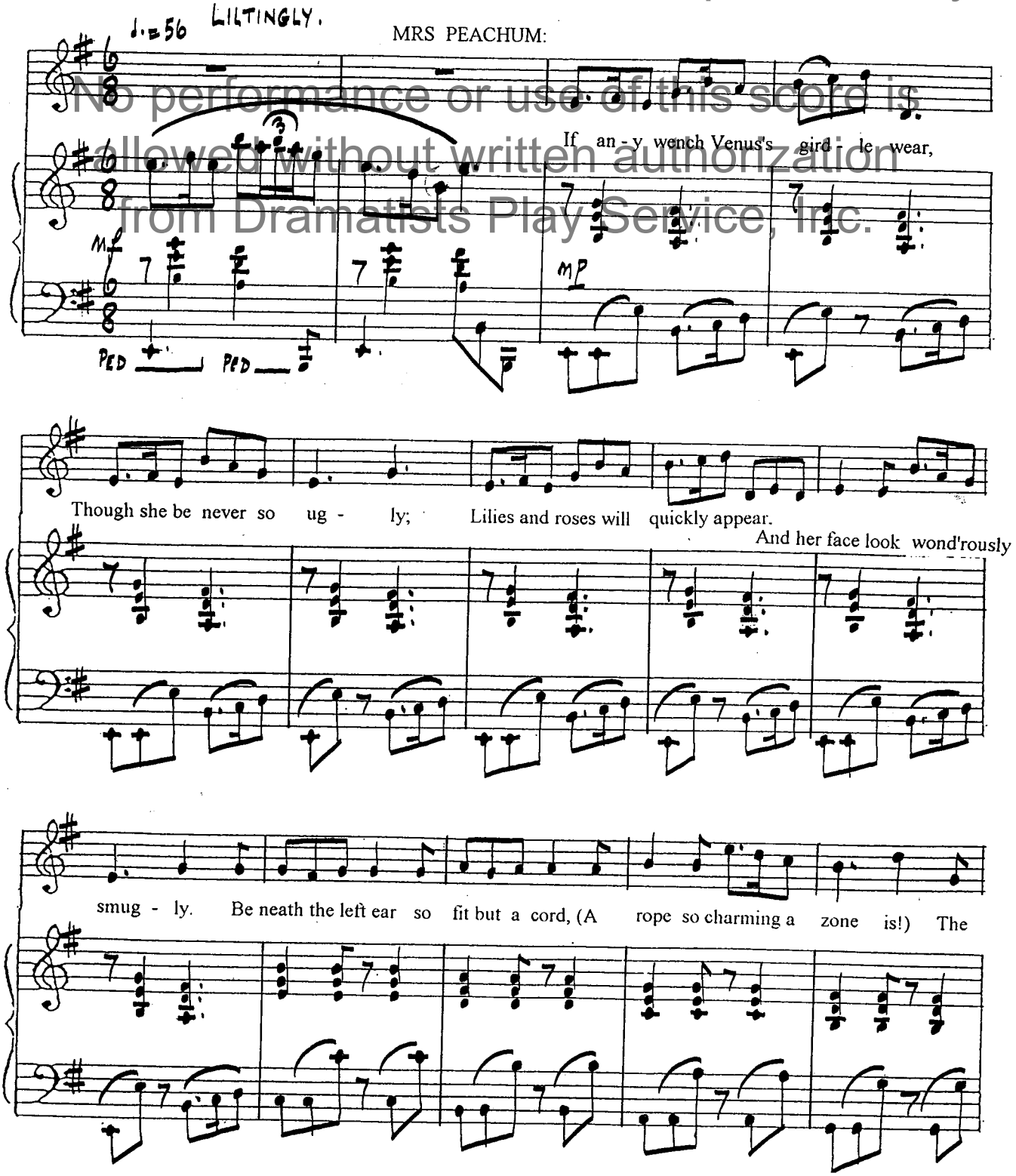
Cue: " -for they are so partial to the brave
that they think every man handsome."



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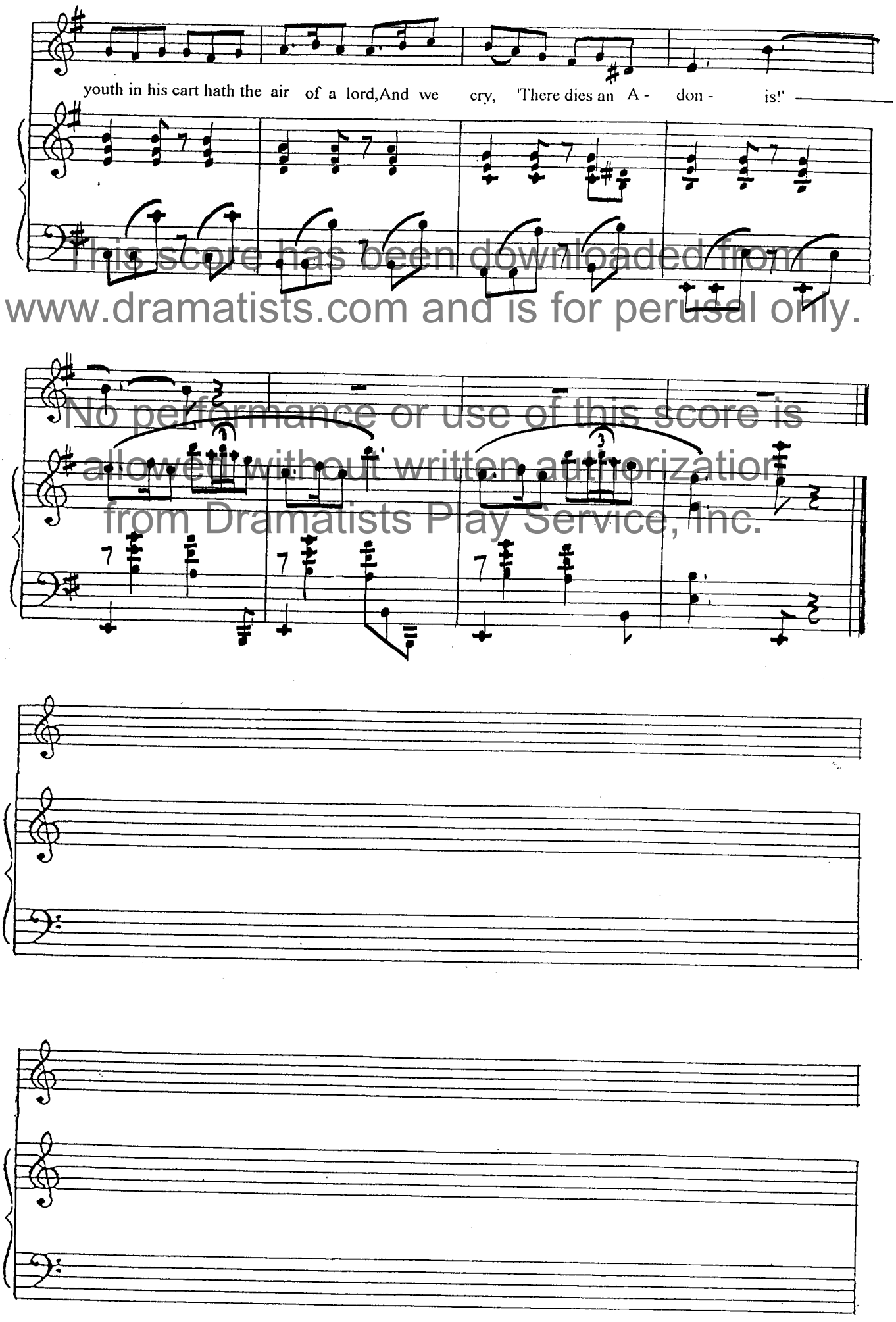

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SONG 4

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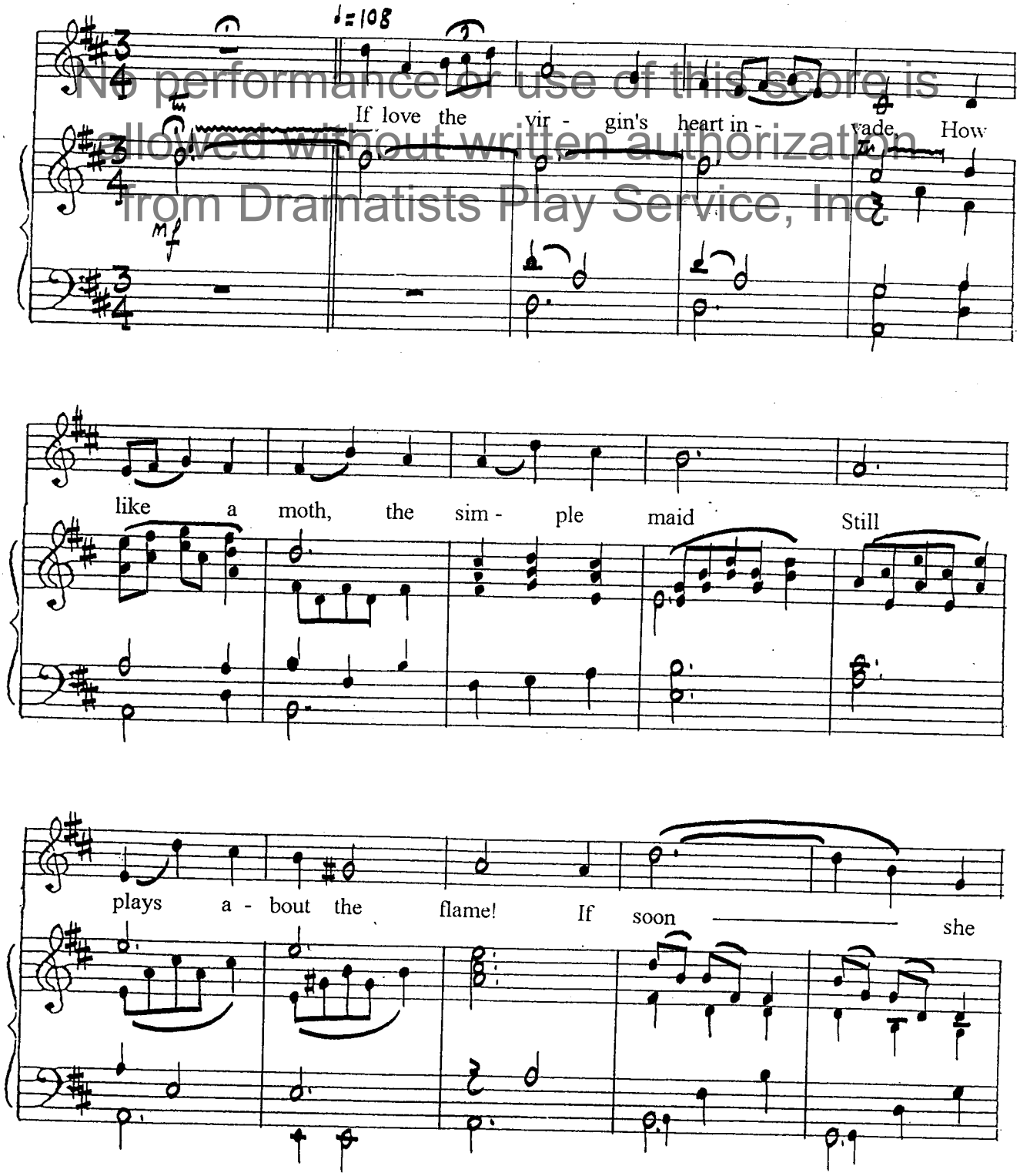
Cue: "how can she help herself?"

MRS PEACHUM:



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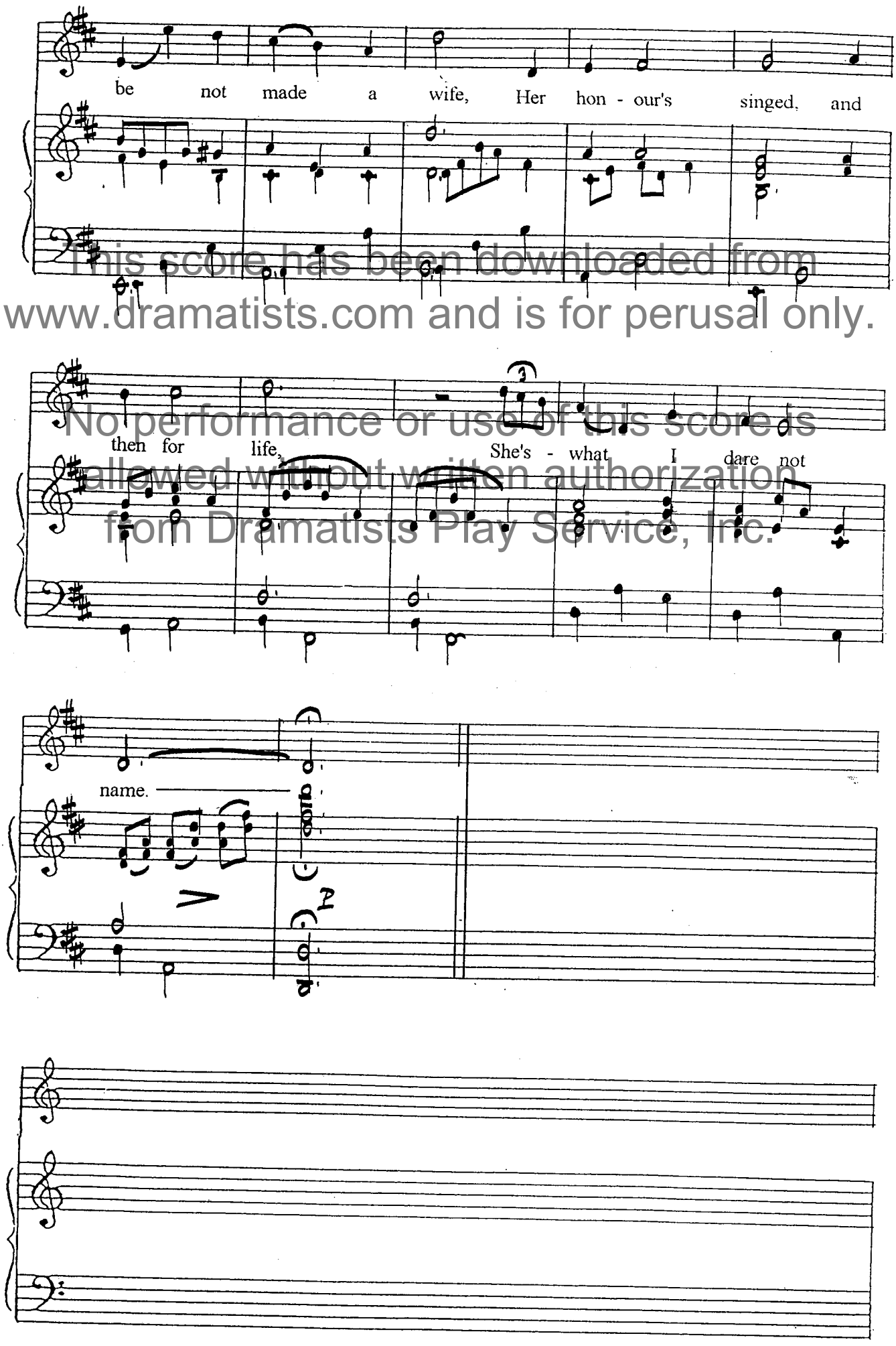

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SONG 5

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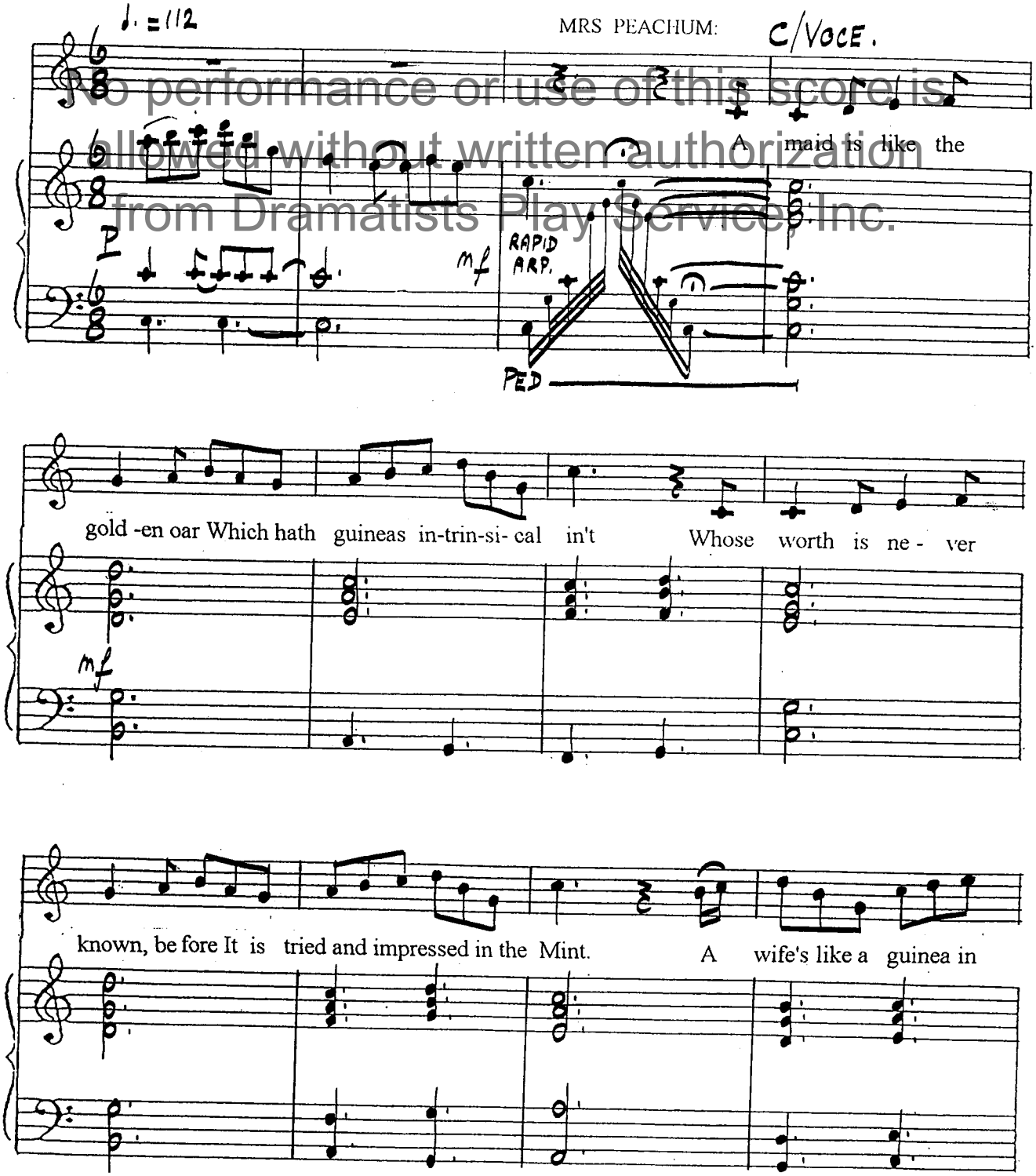
Cue: " - and a woman, the better for being another man's property



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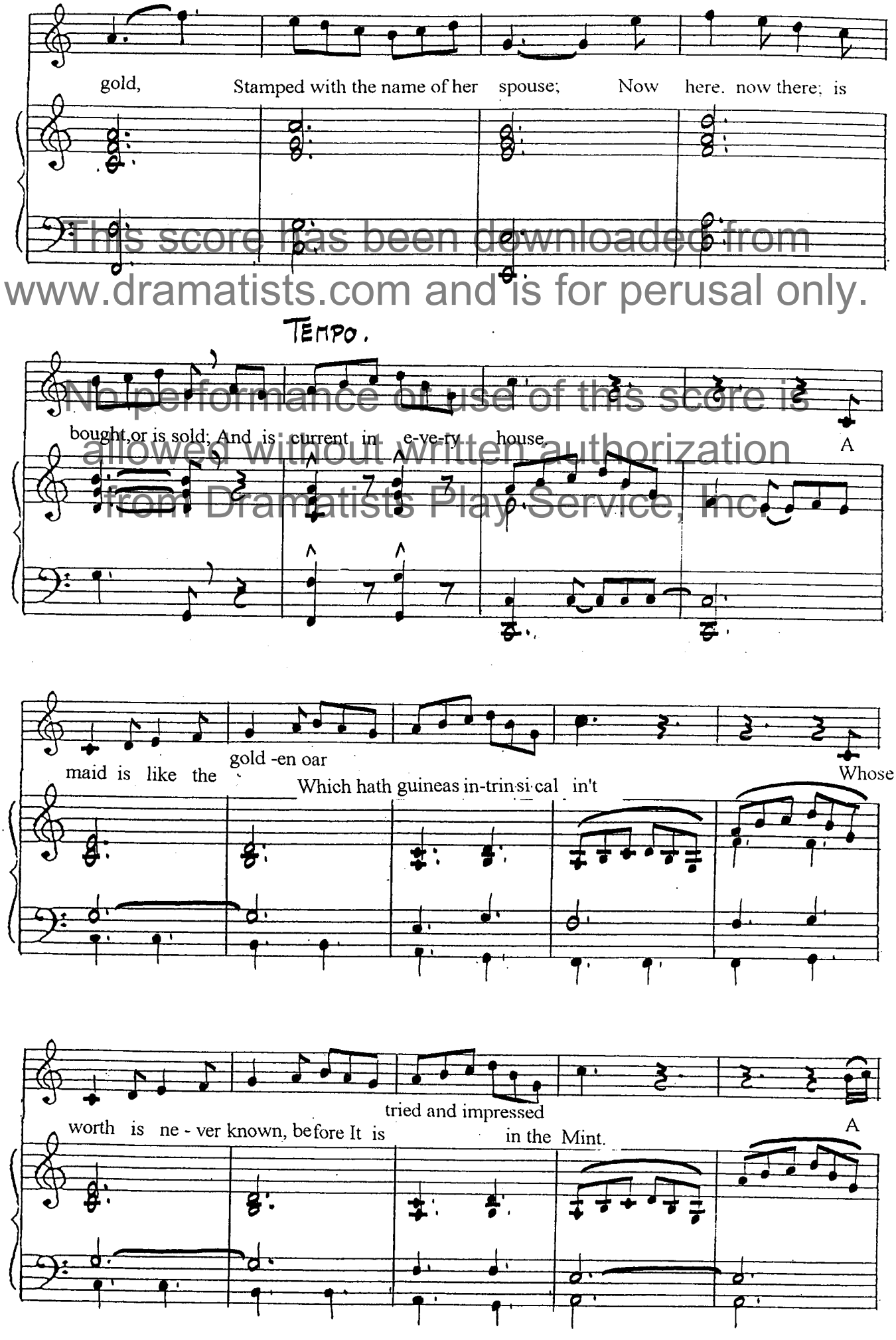

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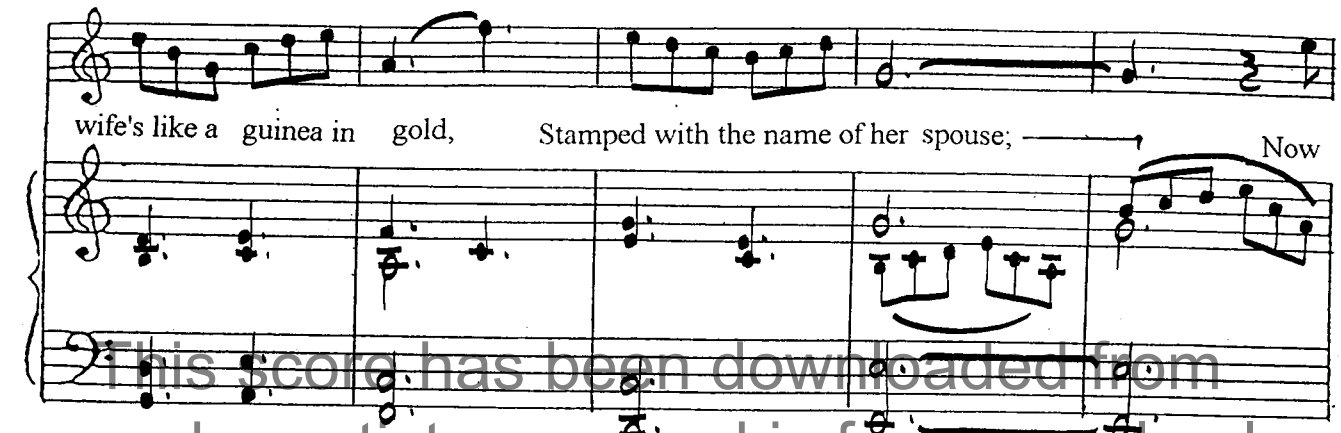

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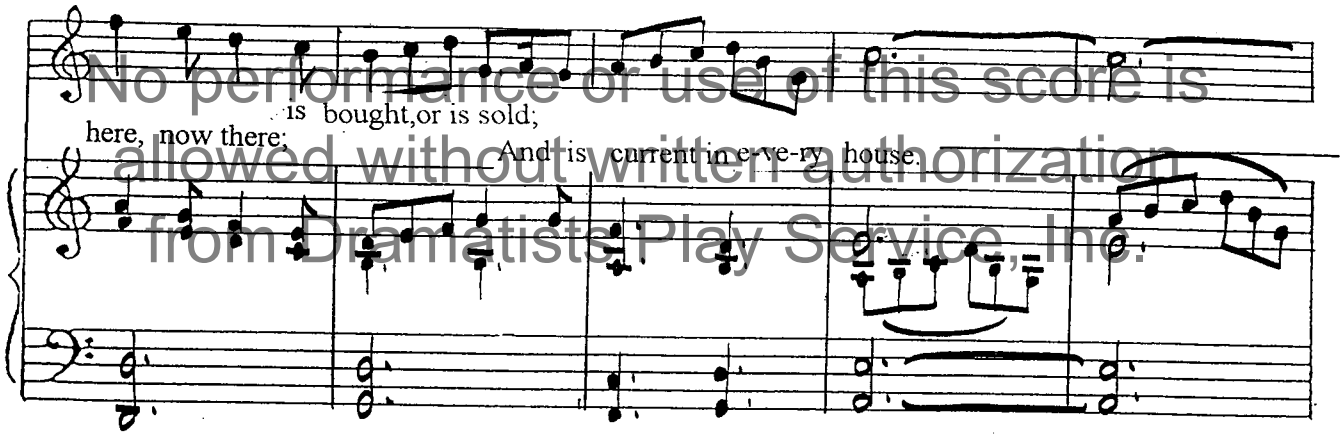

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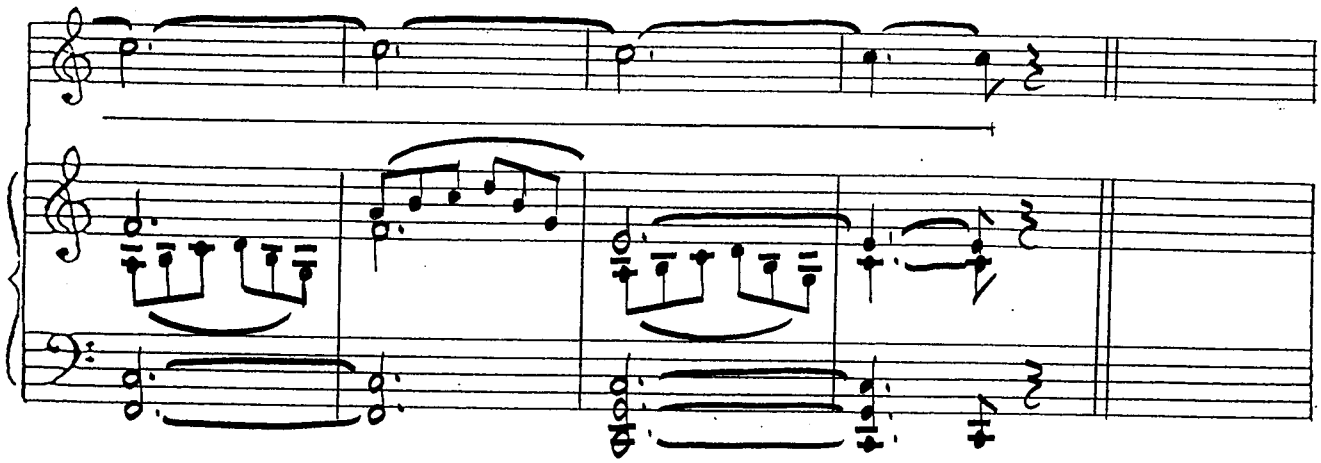

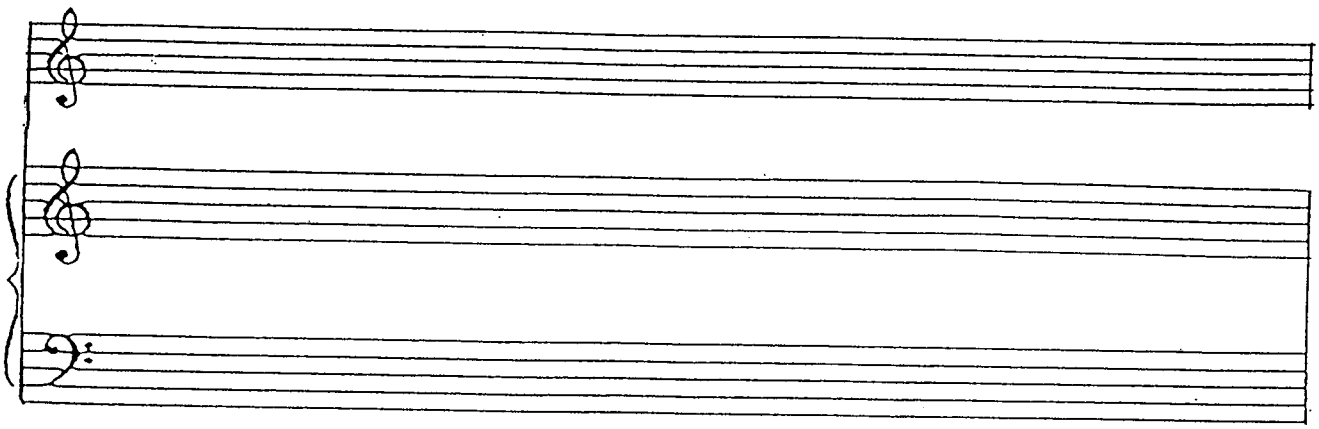

5A

MRS PEACHUM:

Cue: "- of a most delicious cordial
that I keep for my own drinking."

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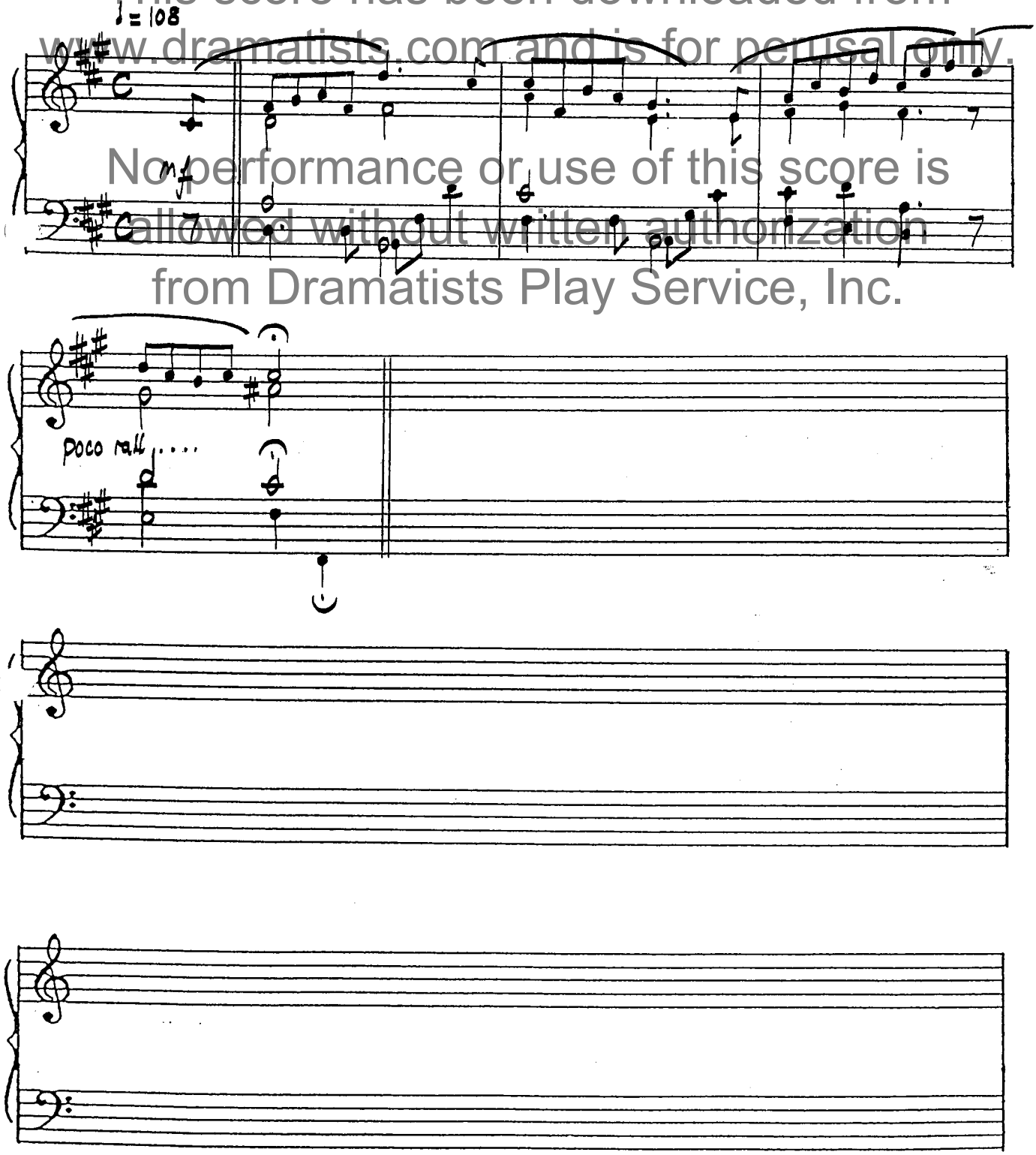

SONG 6

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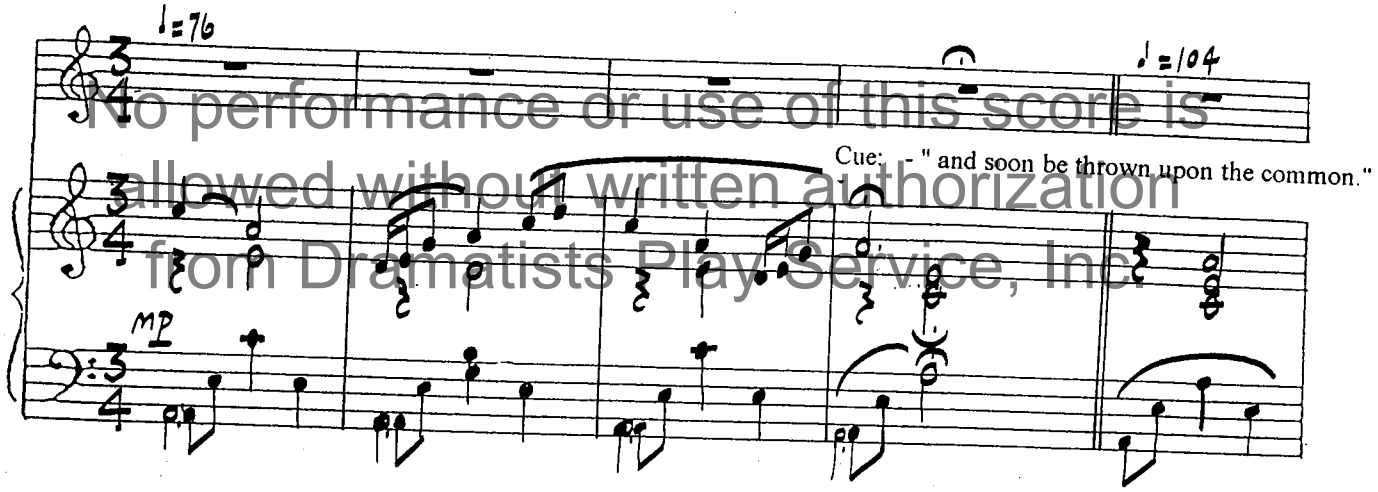
POLLY:

Cue: " - and other visible marks of his favour to show for it."



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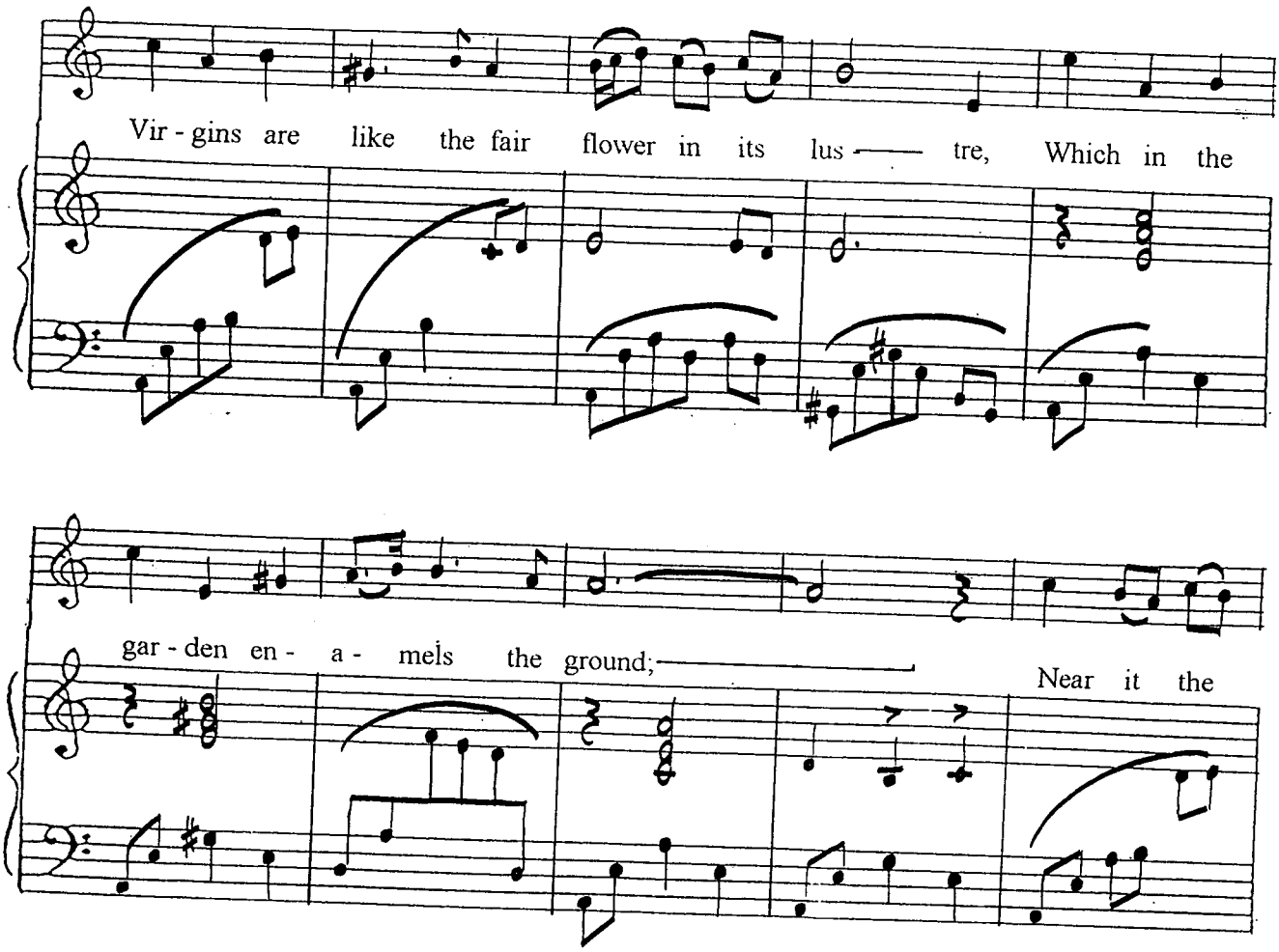
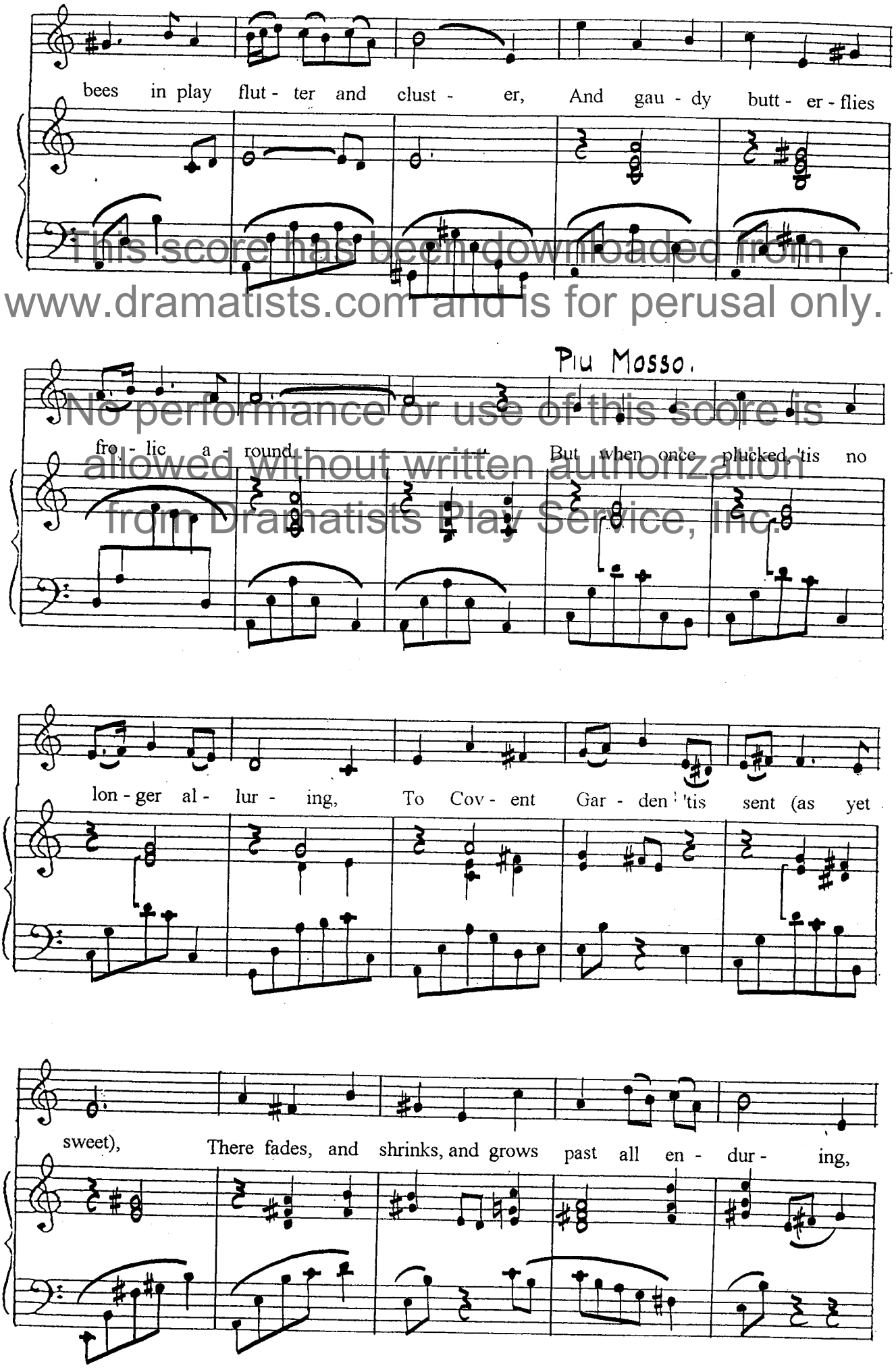
POLLY:





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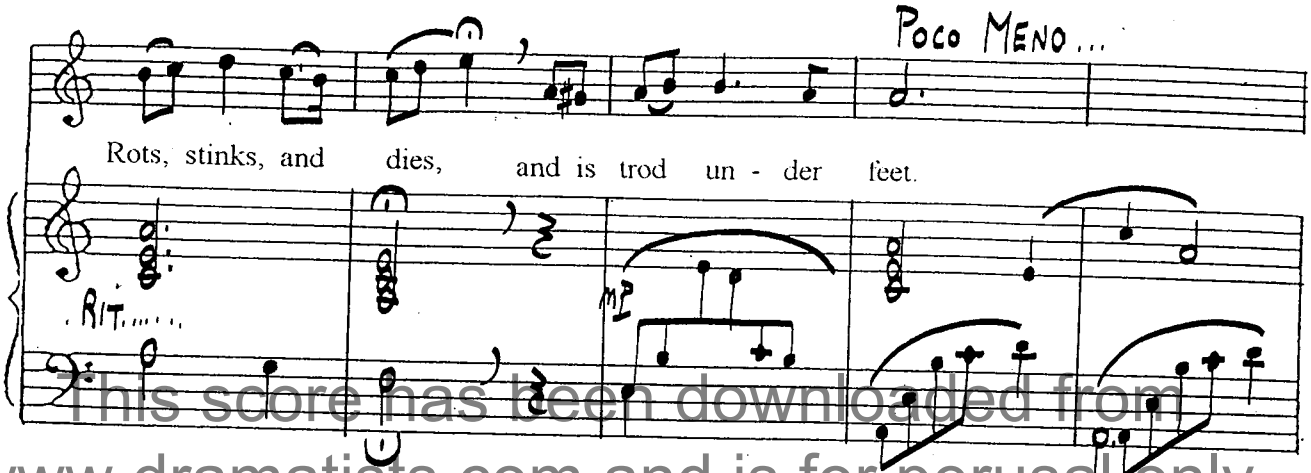

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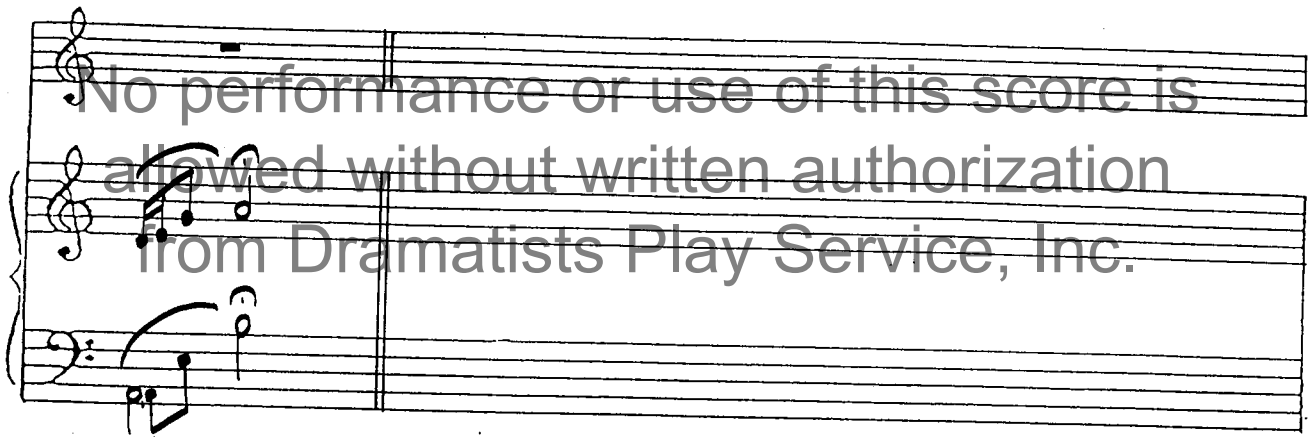

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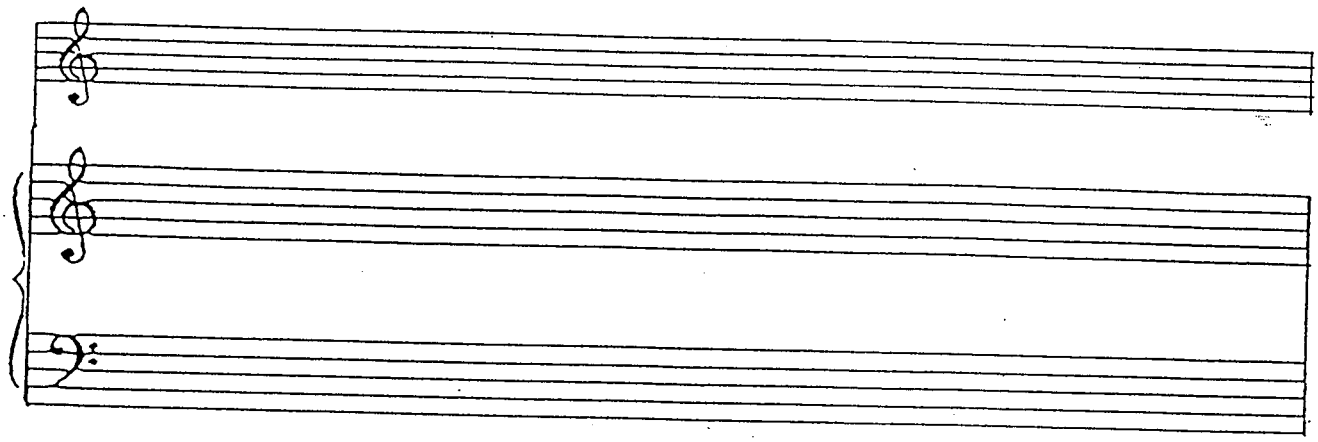

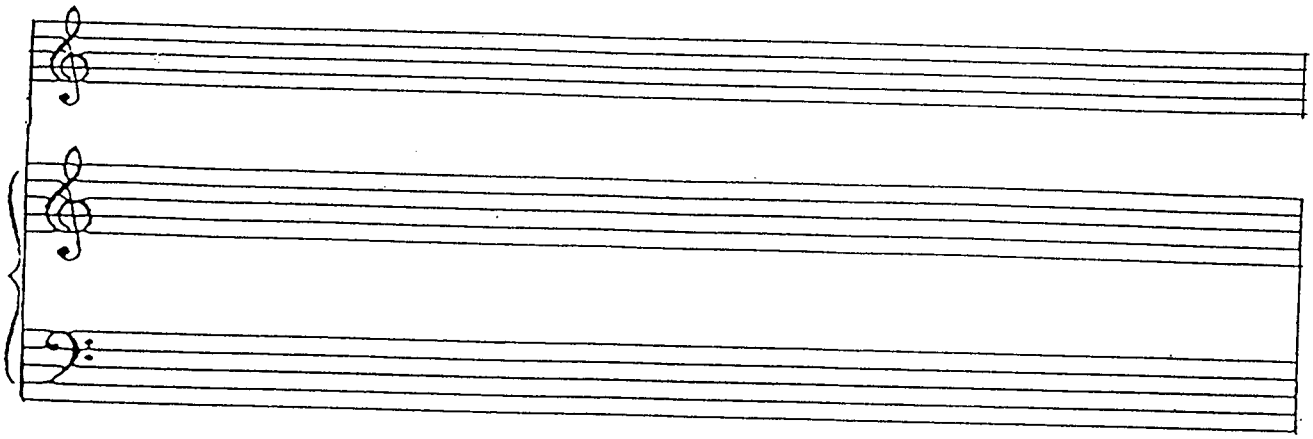

SONG 7

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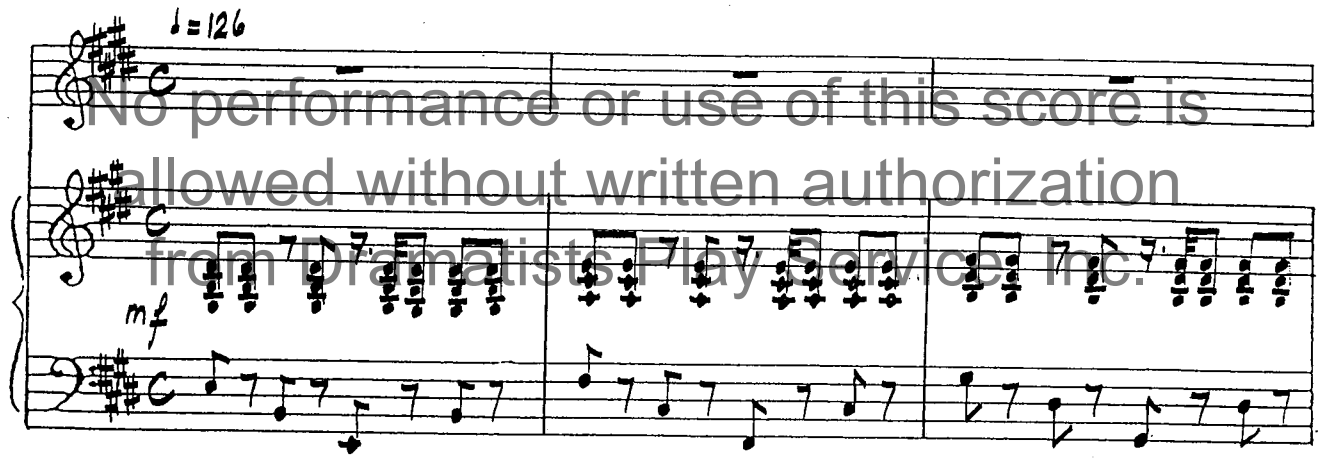
MRS PEACHUM:

Cue: " Aaaa ! "



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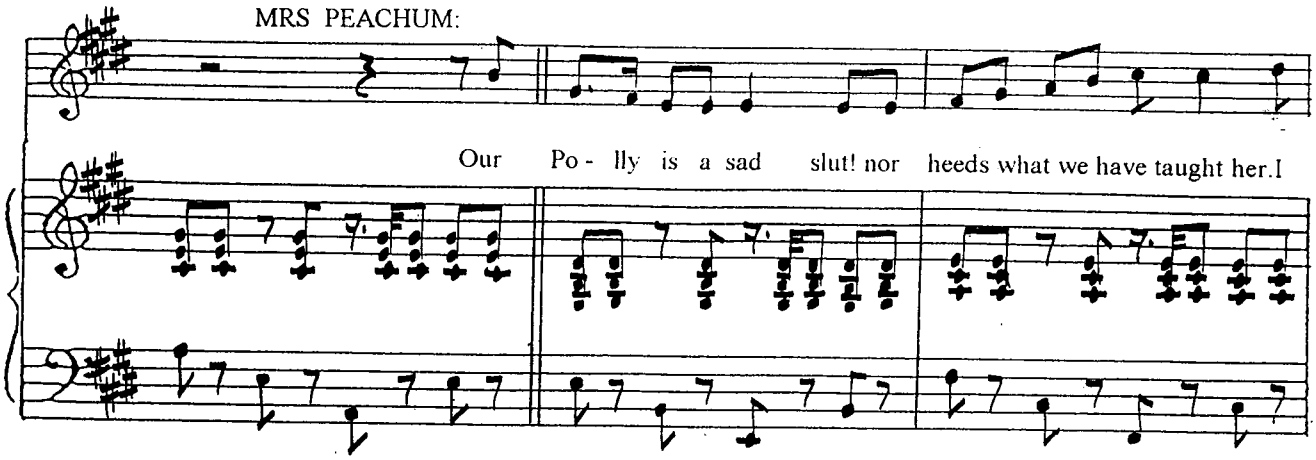
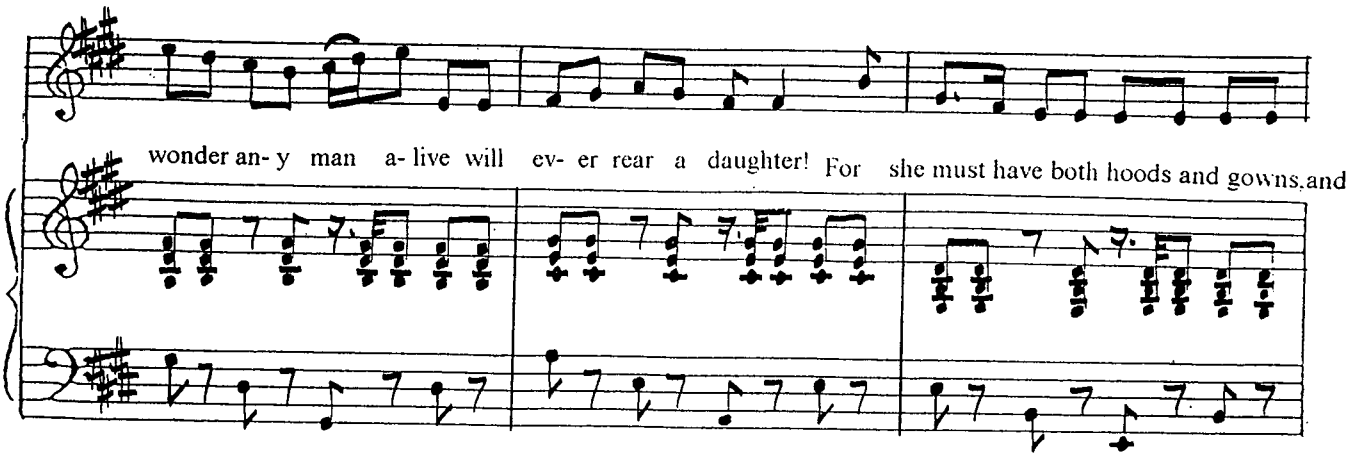
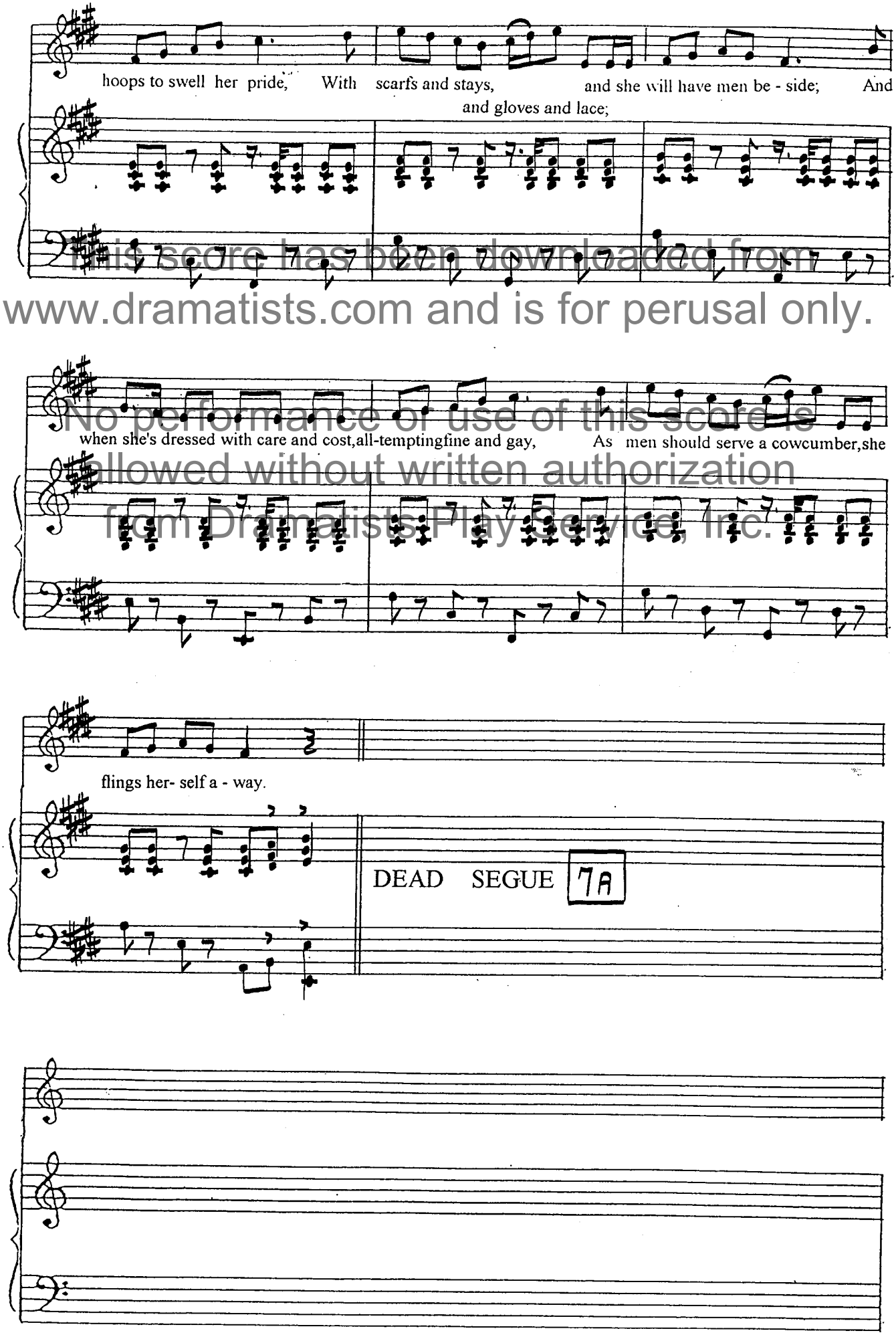
MRS PEACHUM:







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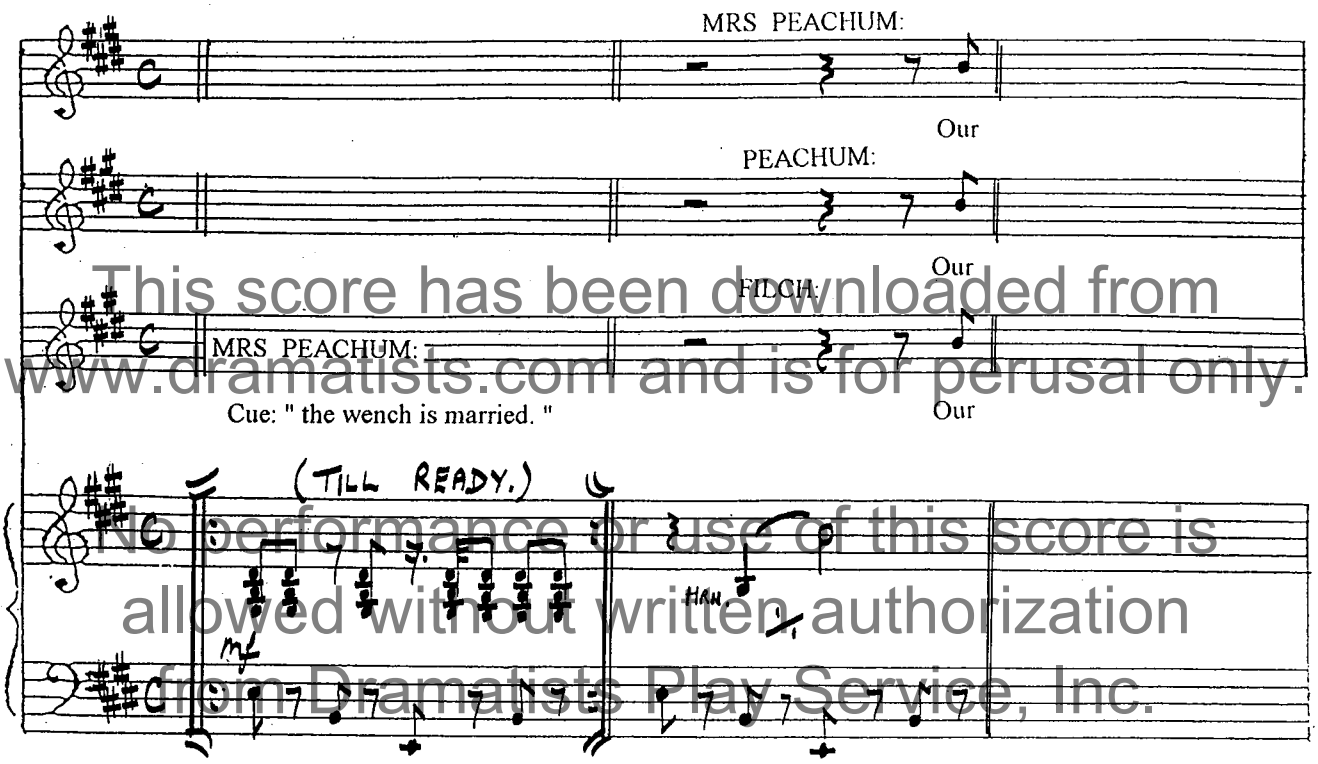
SONG 7A



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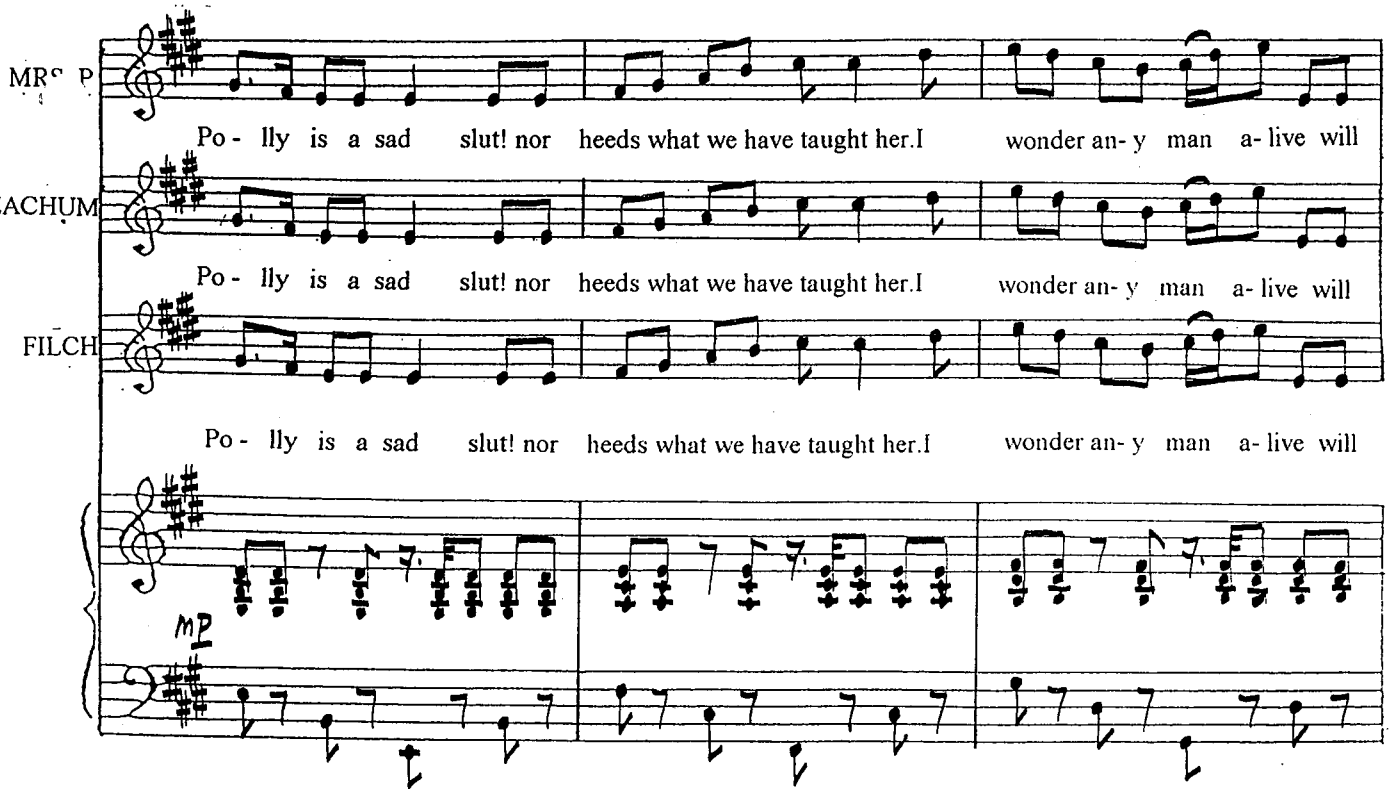

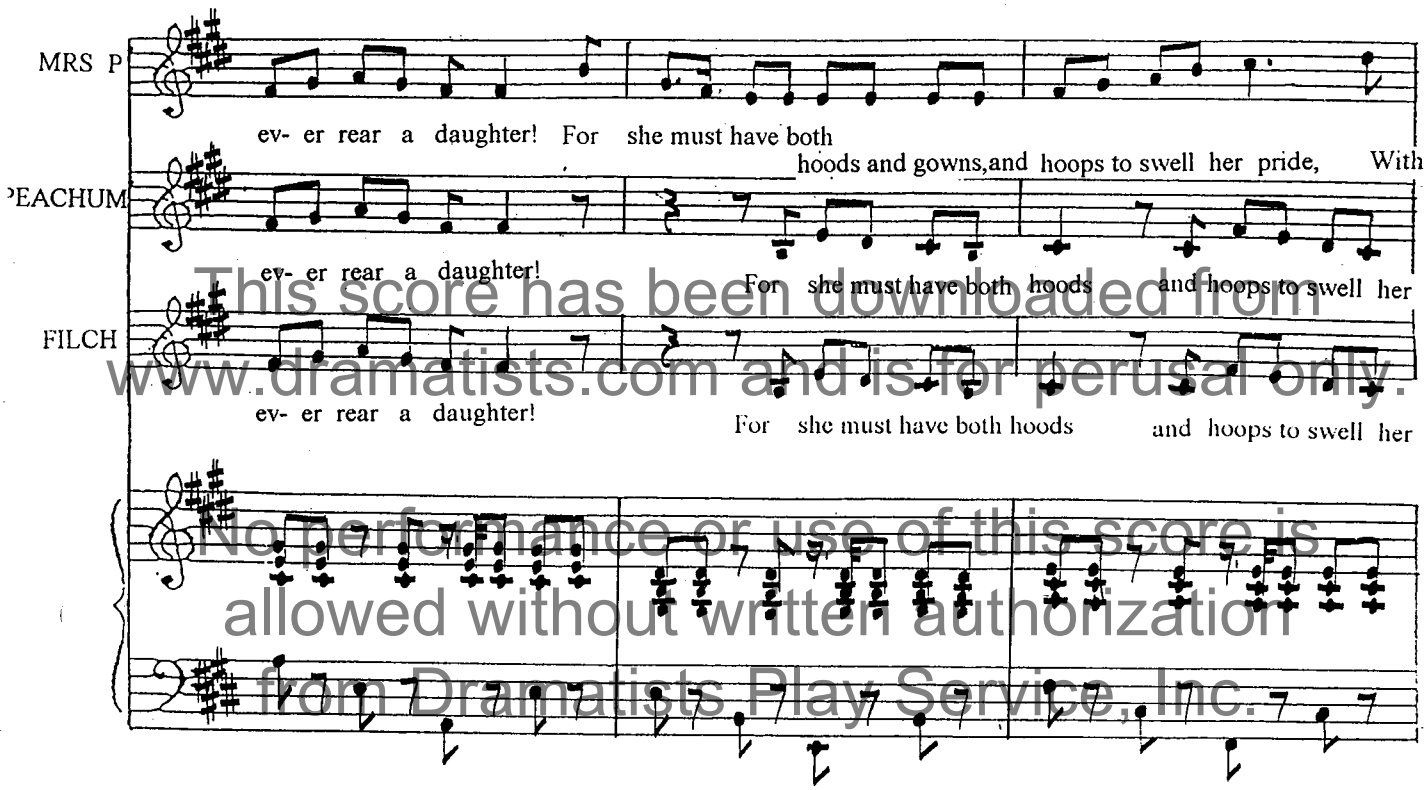

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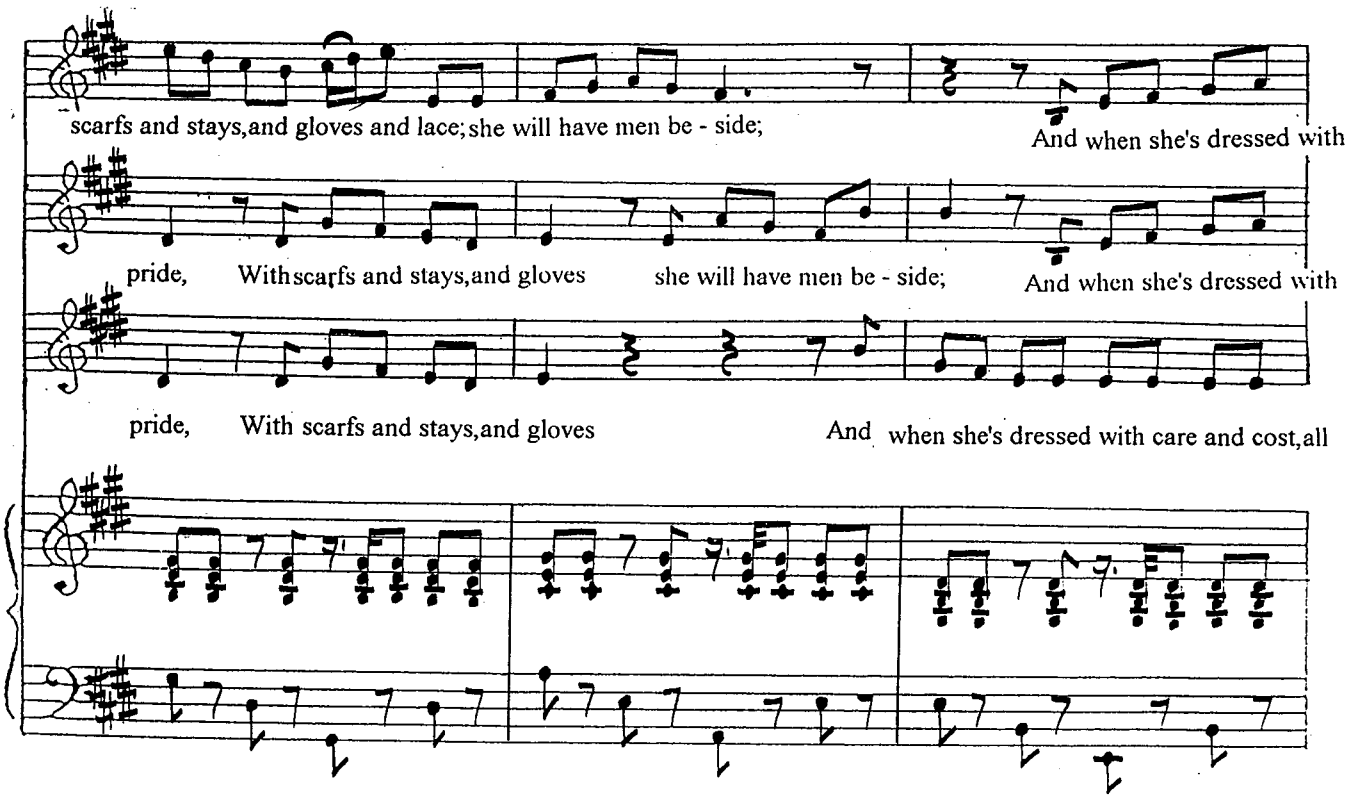

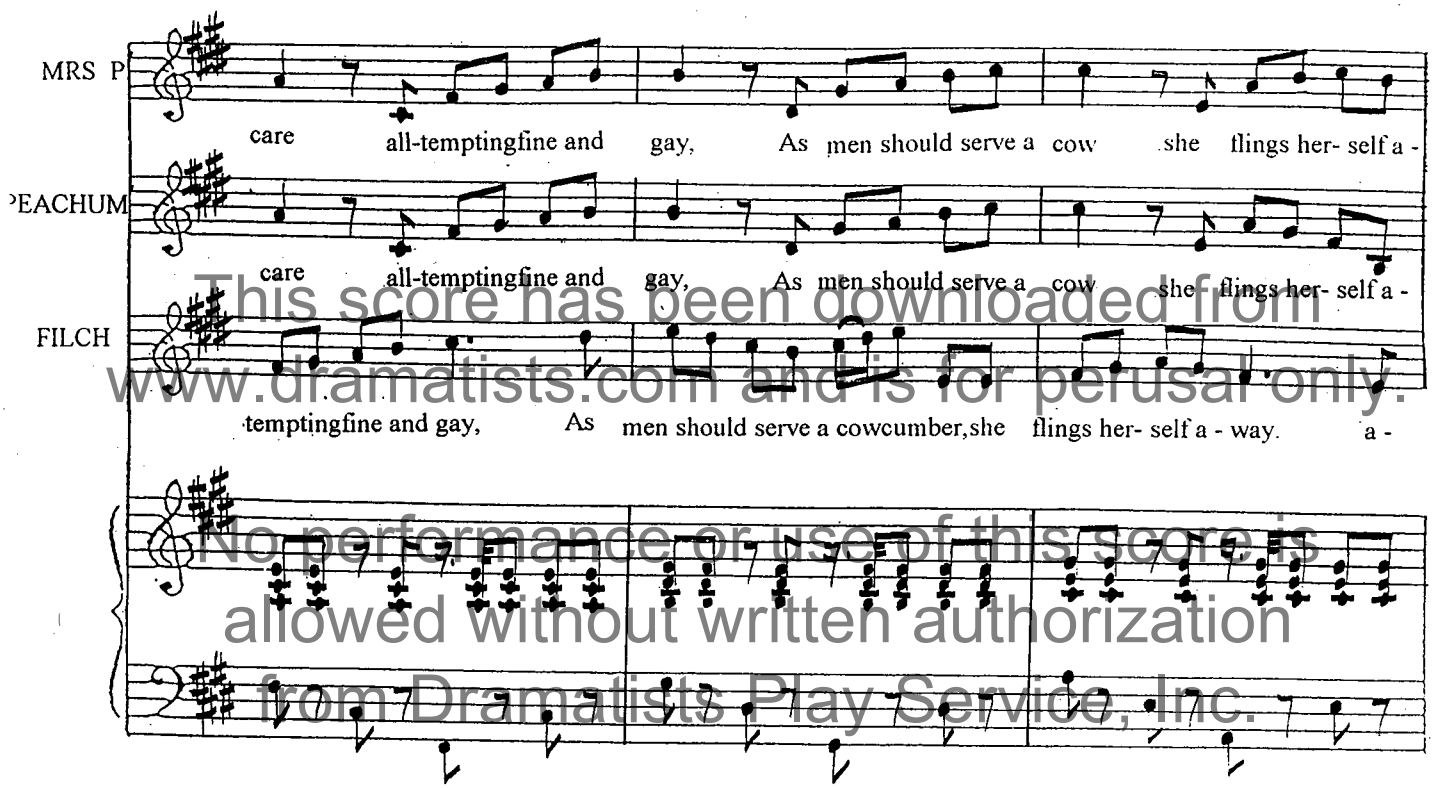

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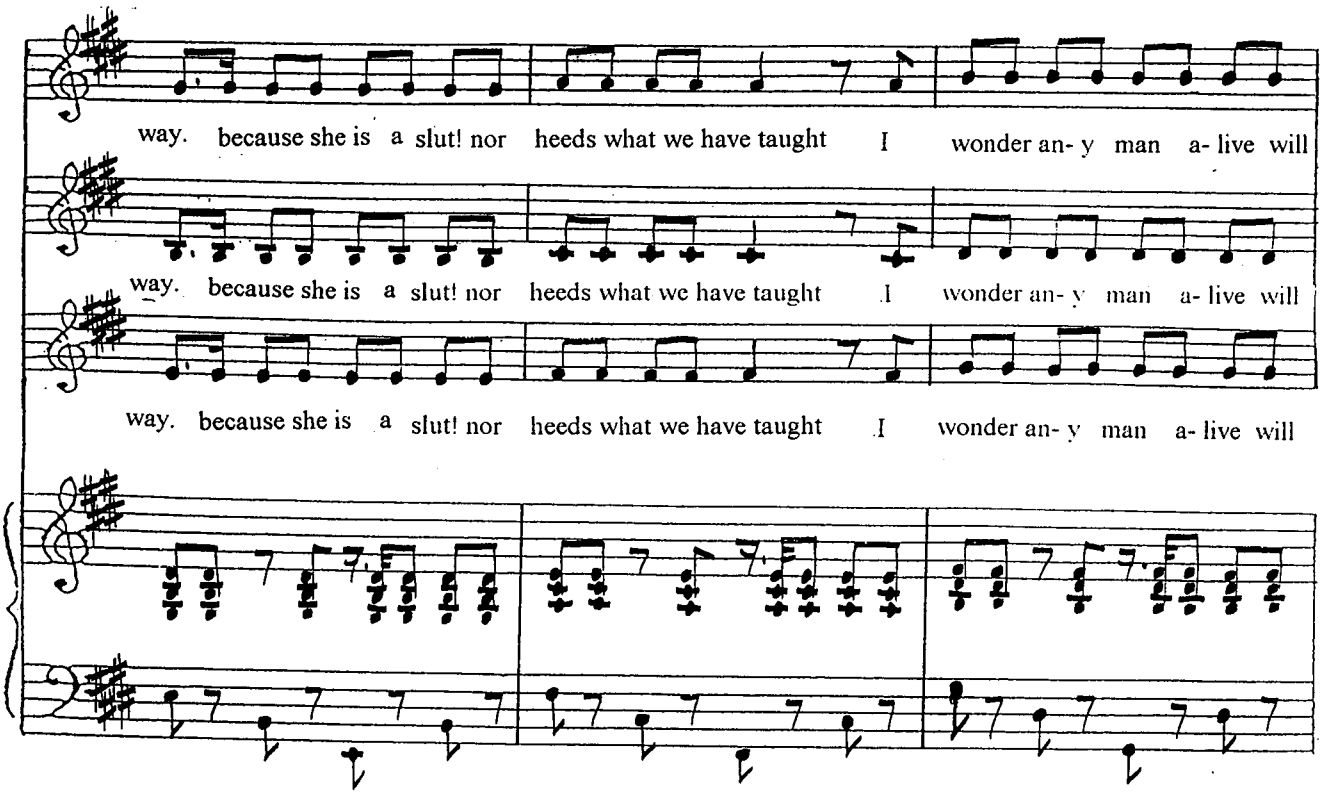

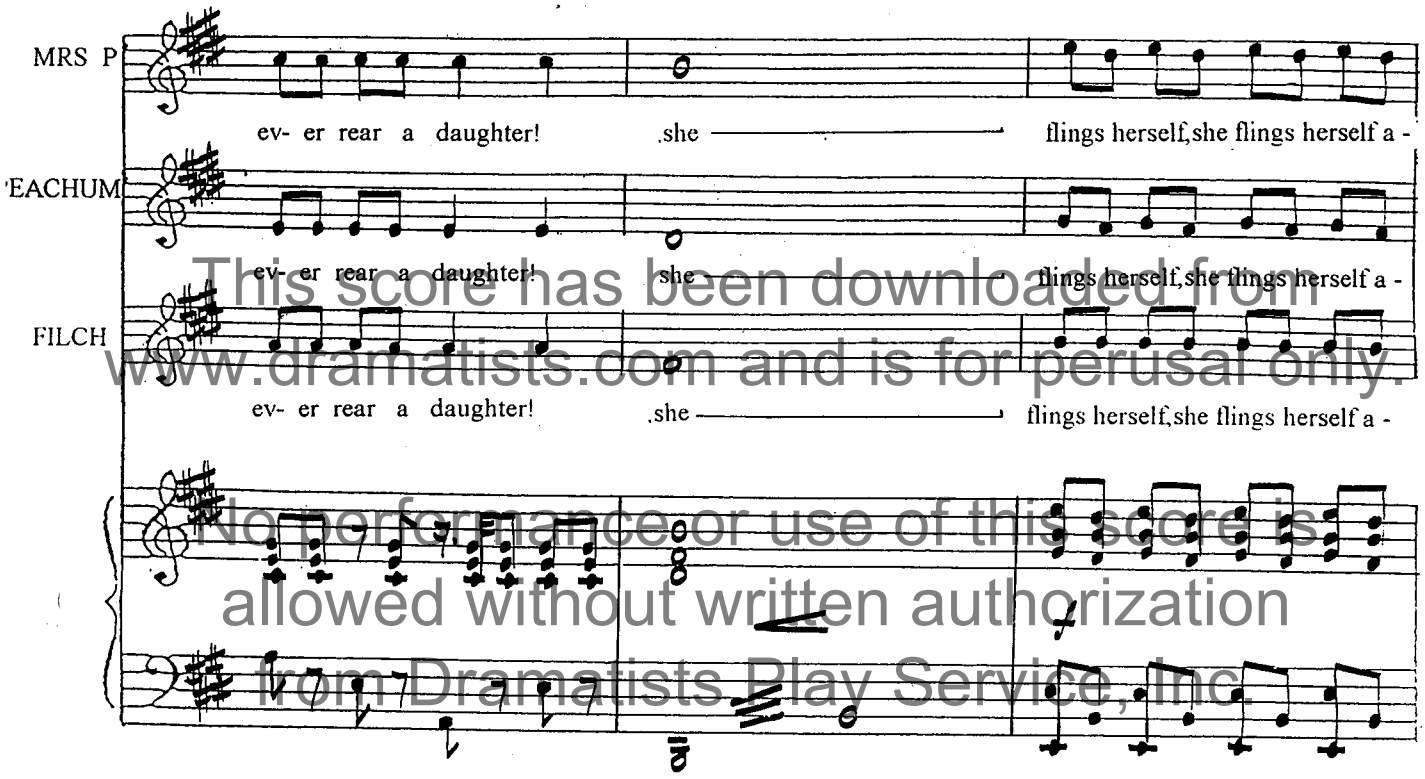

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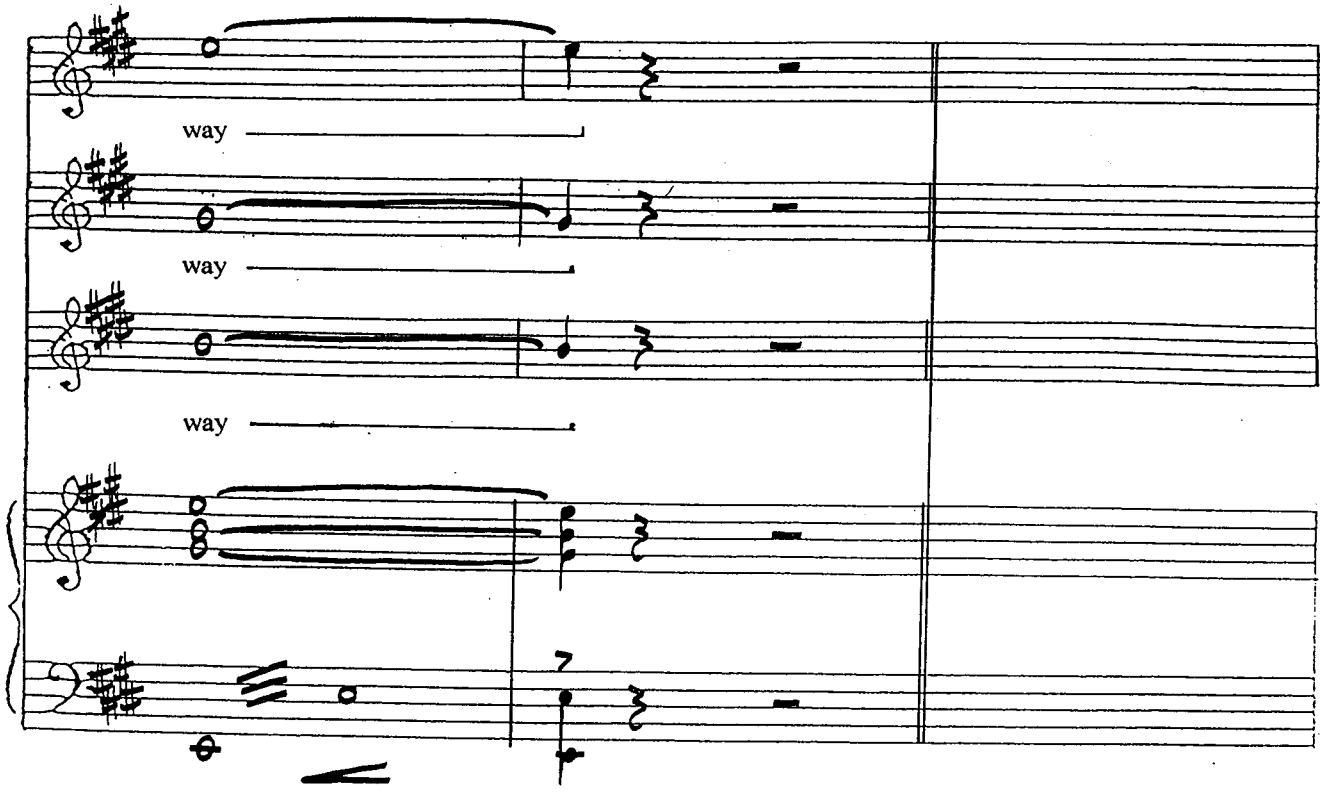
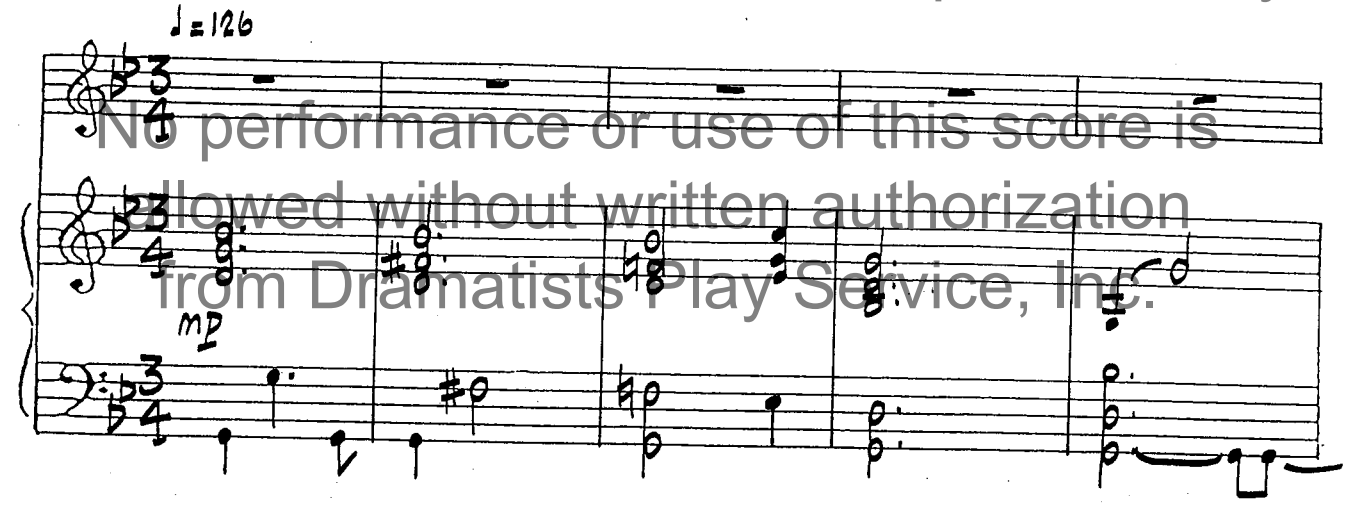


SONG 8

This score has been downloaded from www.dramatists.com and is for perusal only.

MRS PEACHUM:

Cue: "They have as much pleasure in cheating a father and mother,as cheating at cards."



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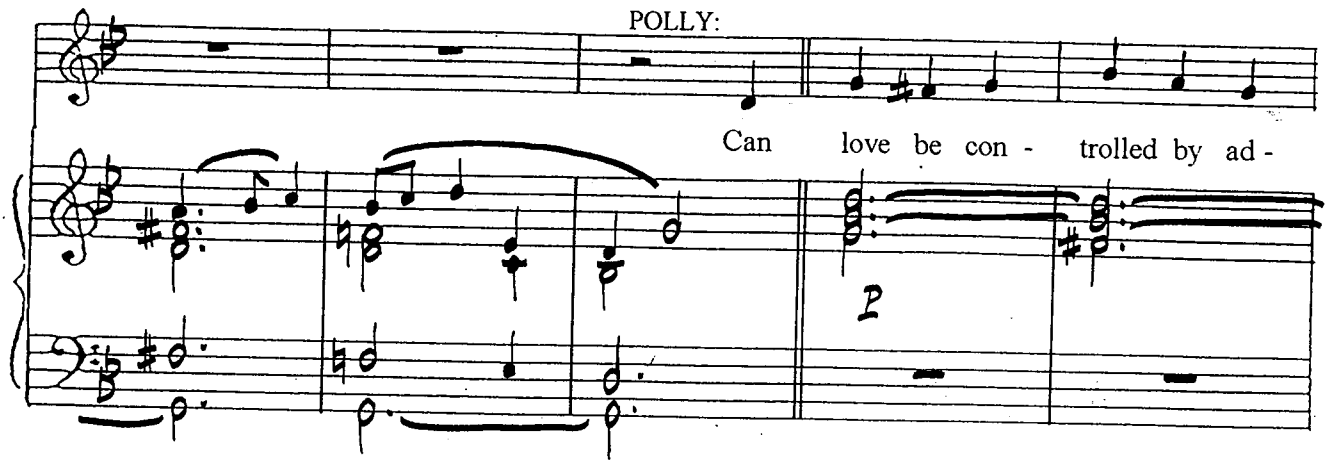

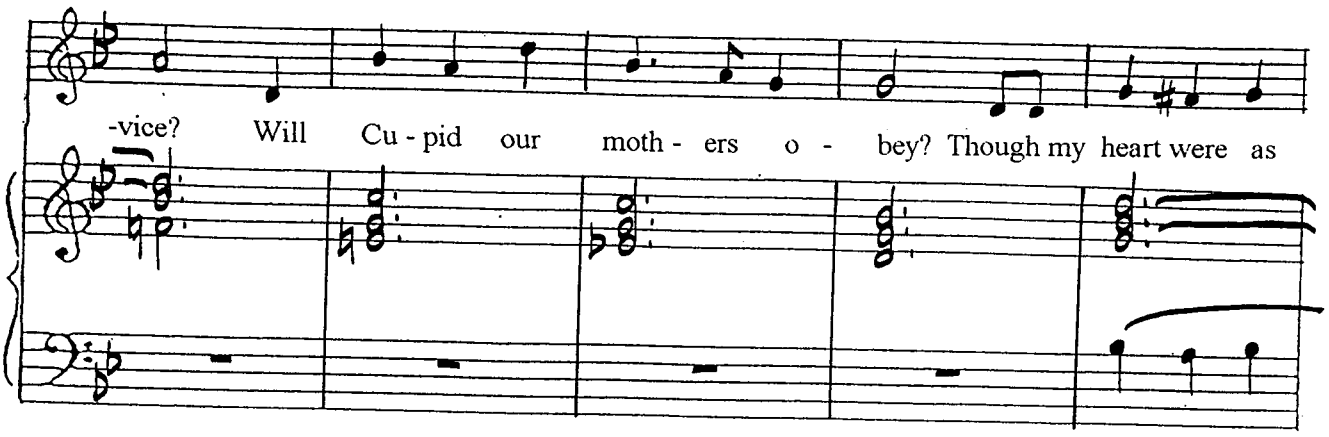

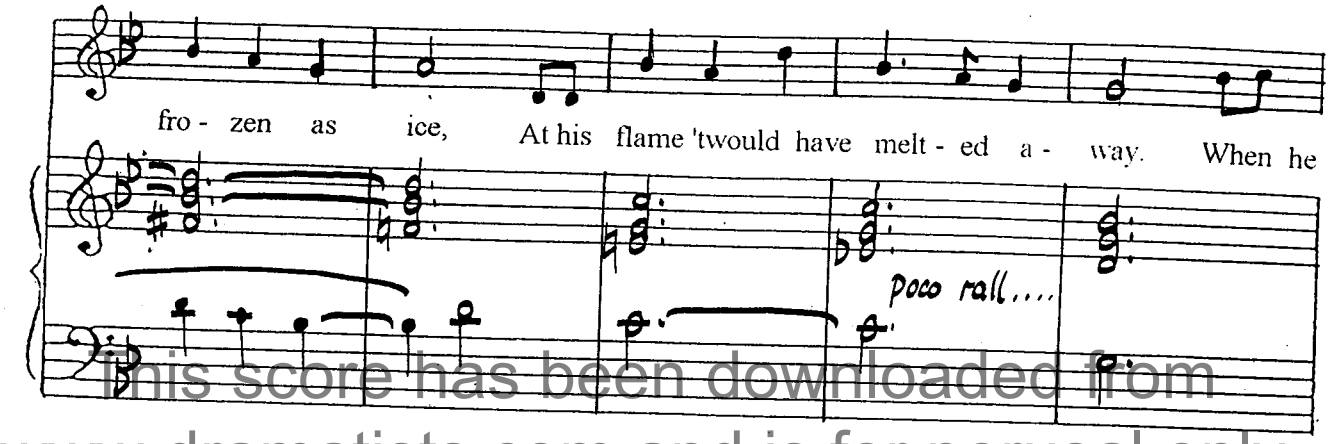

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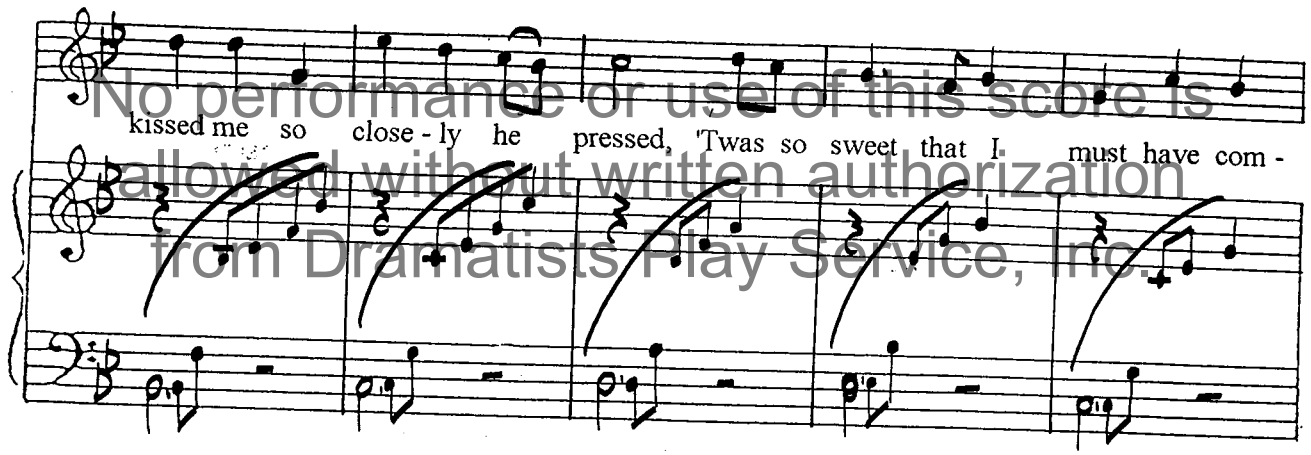

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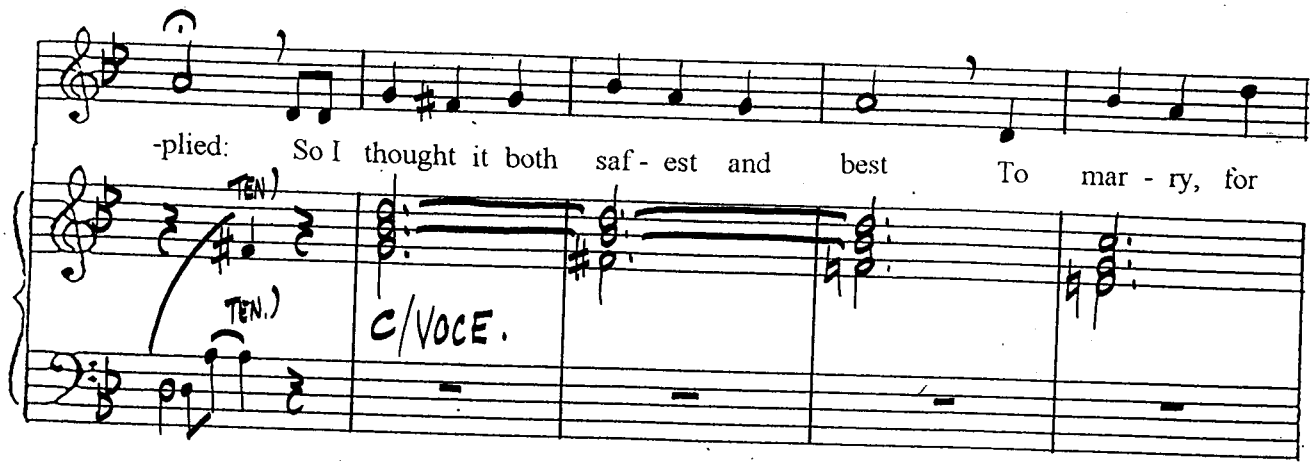

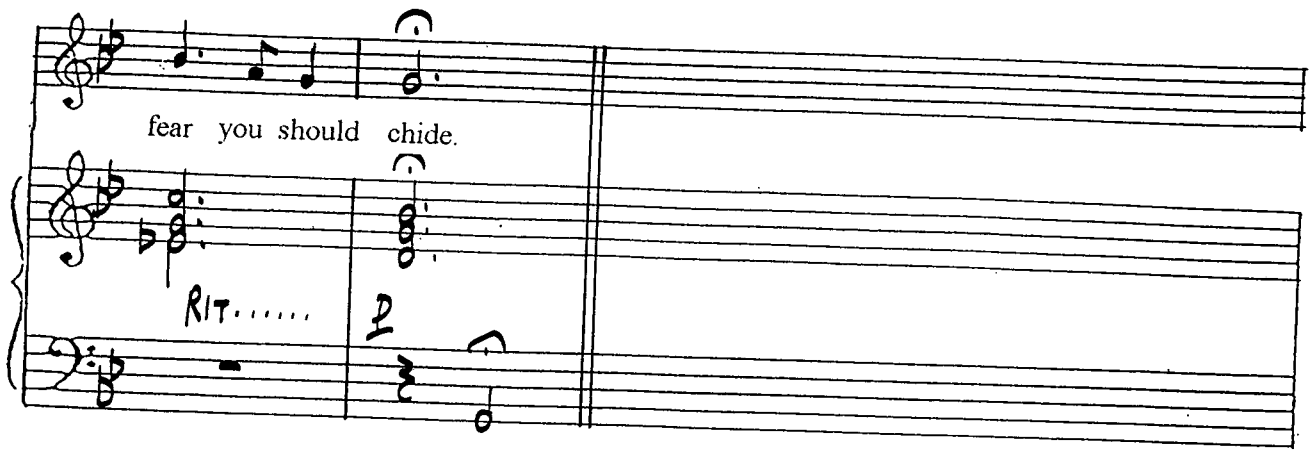

SONG 9

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MRS PEACHUM:

Cue: "The girl shows such readiness."

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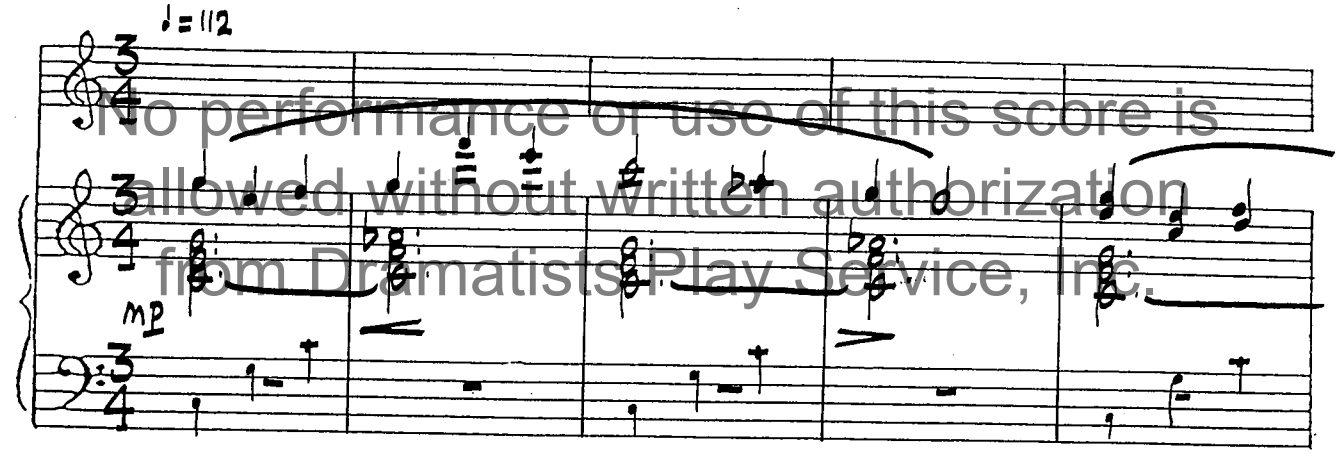

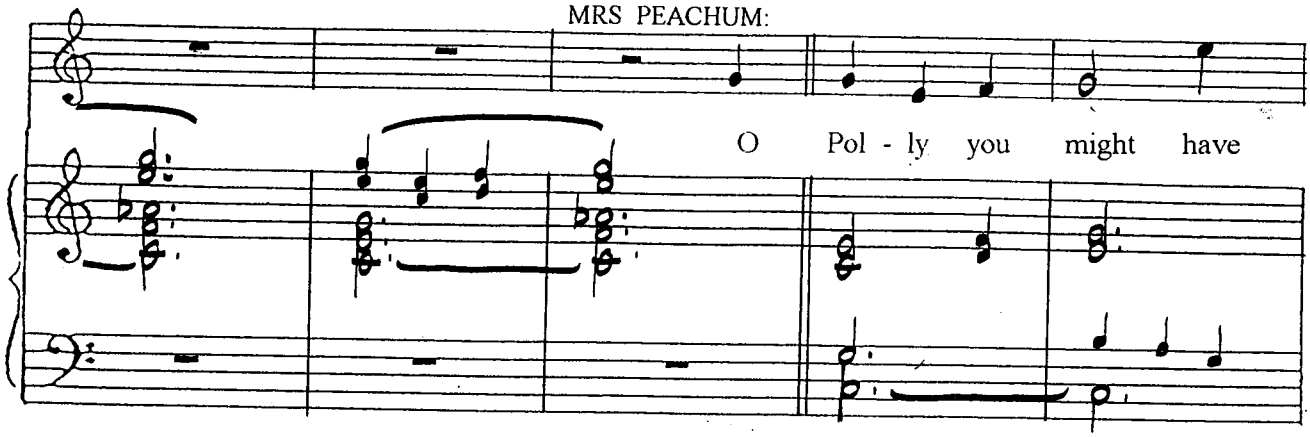

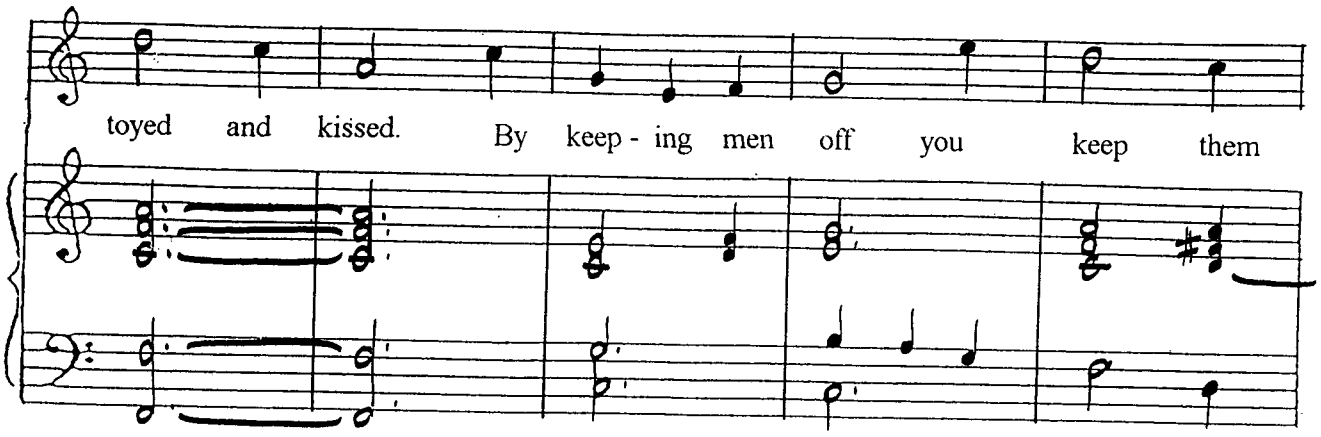

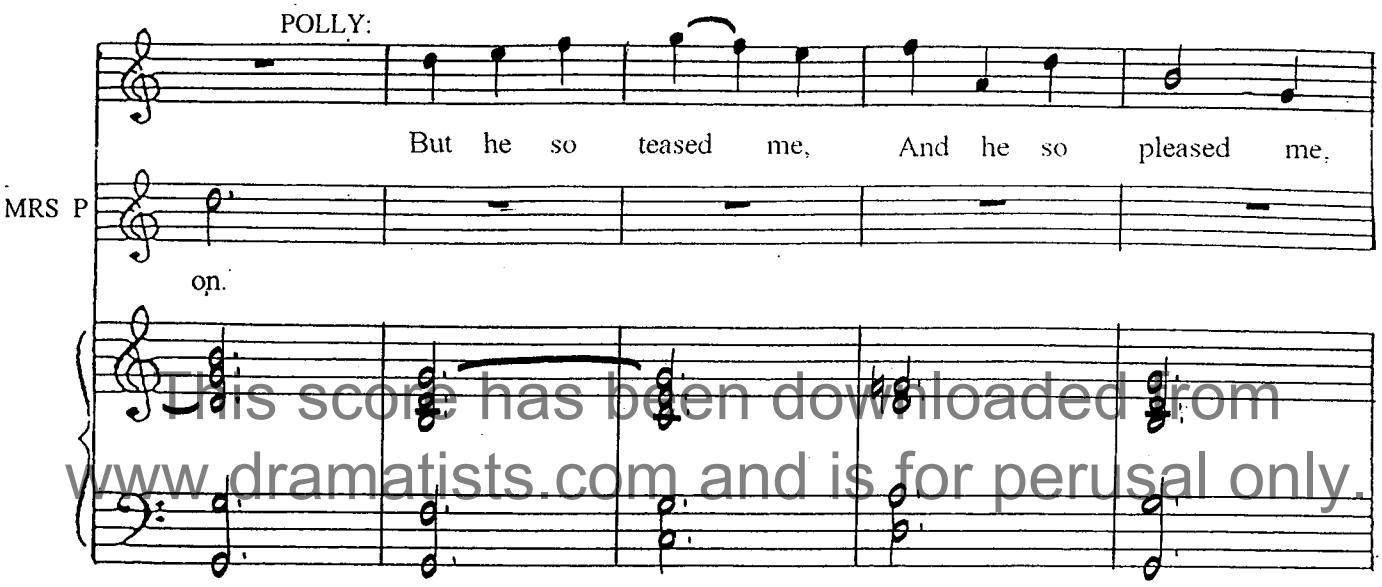

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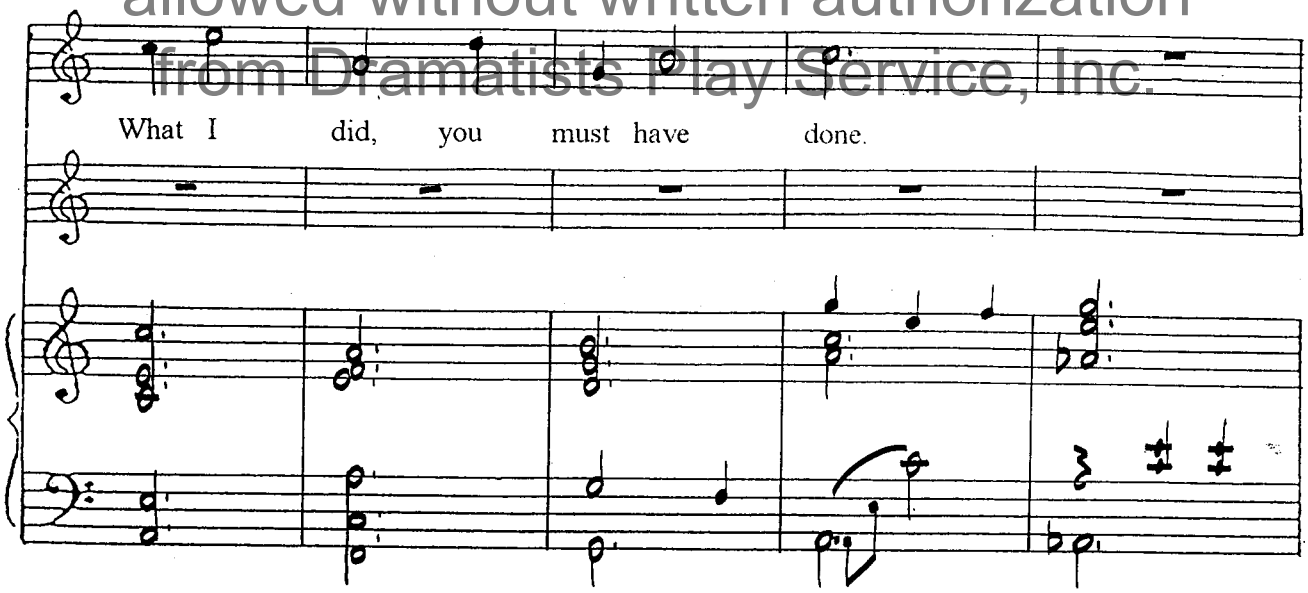

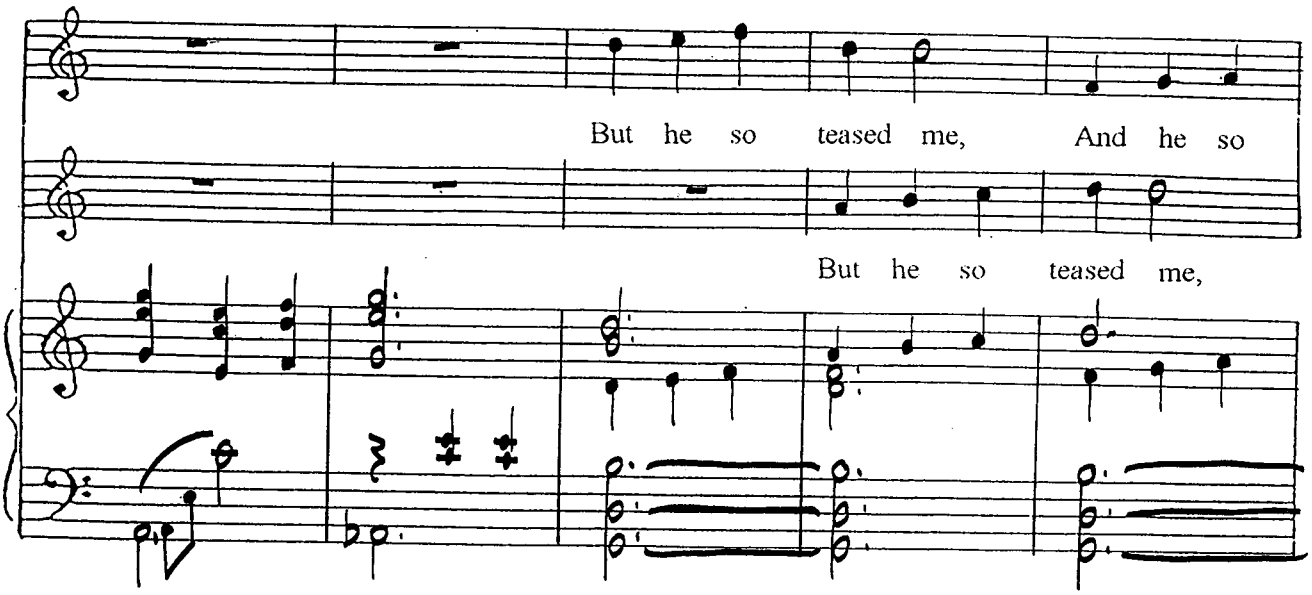

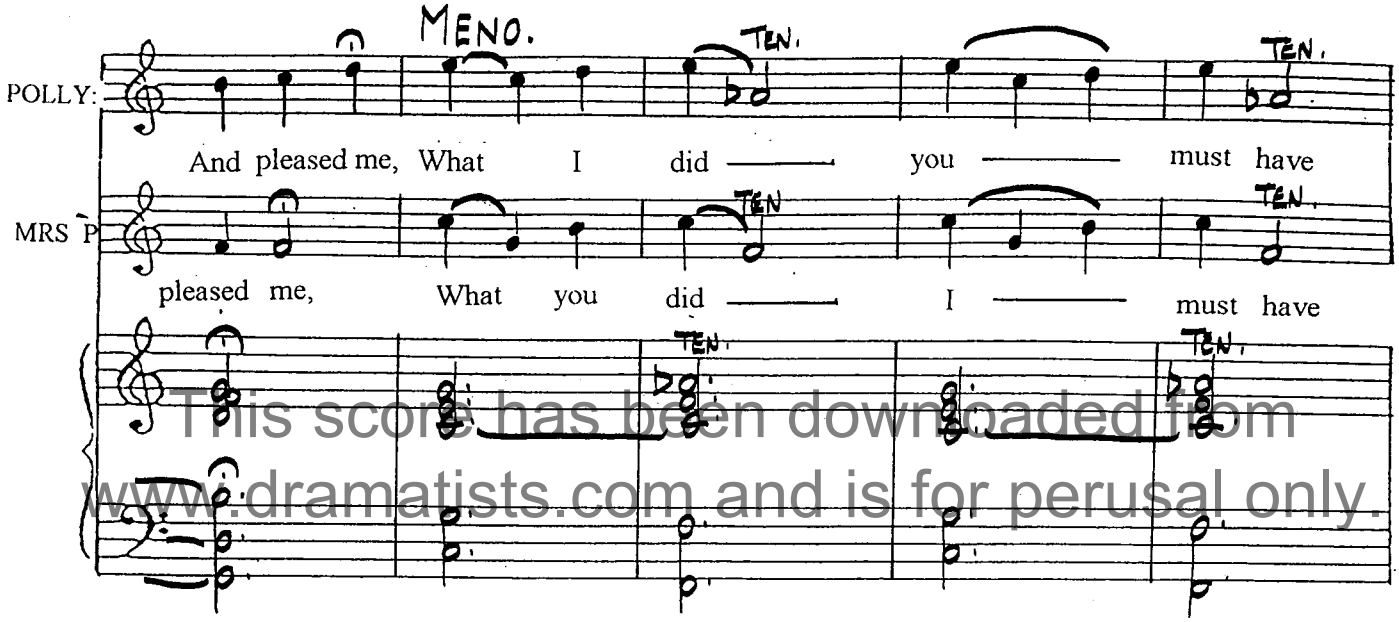

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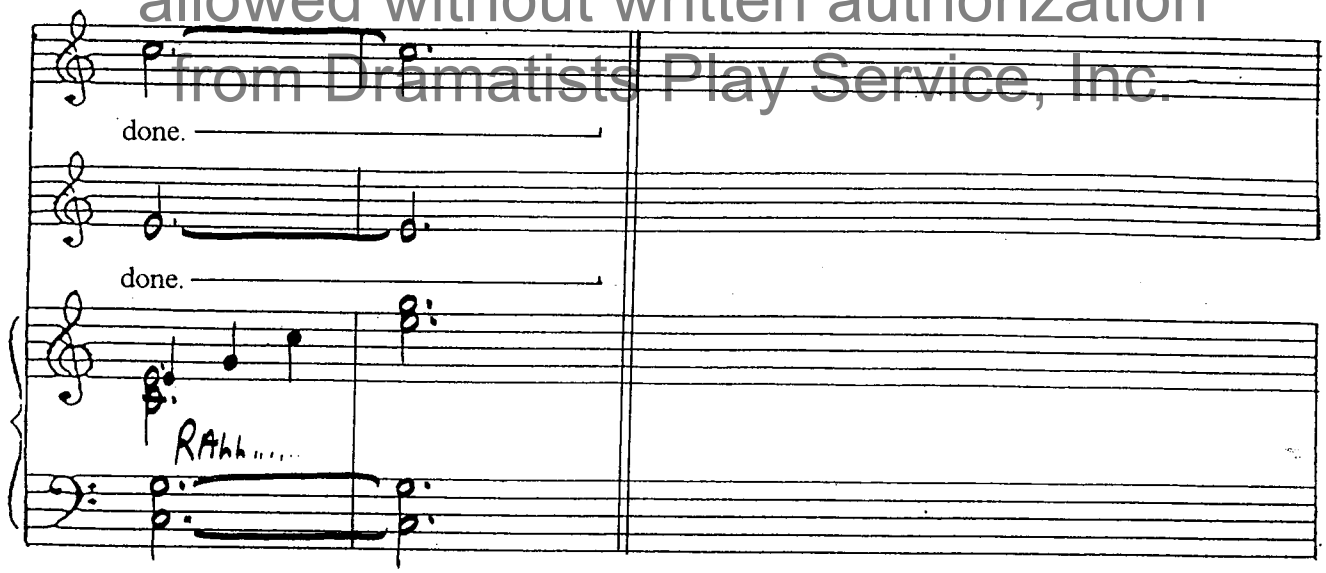
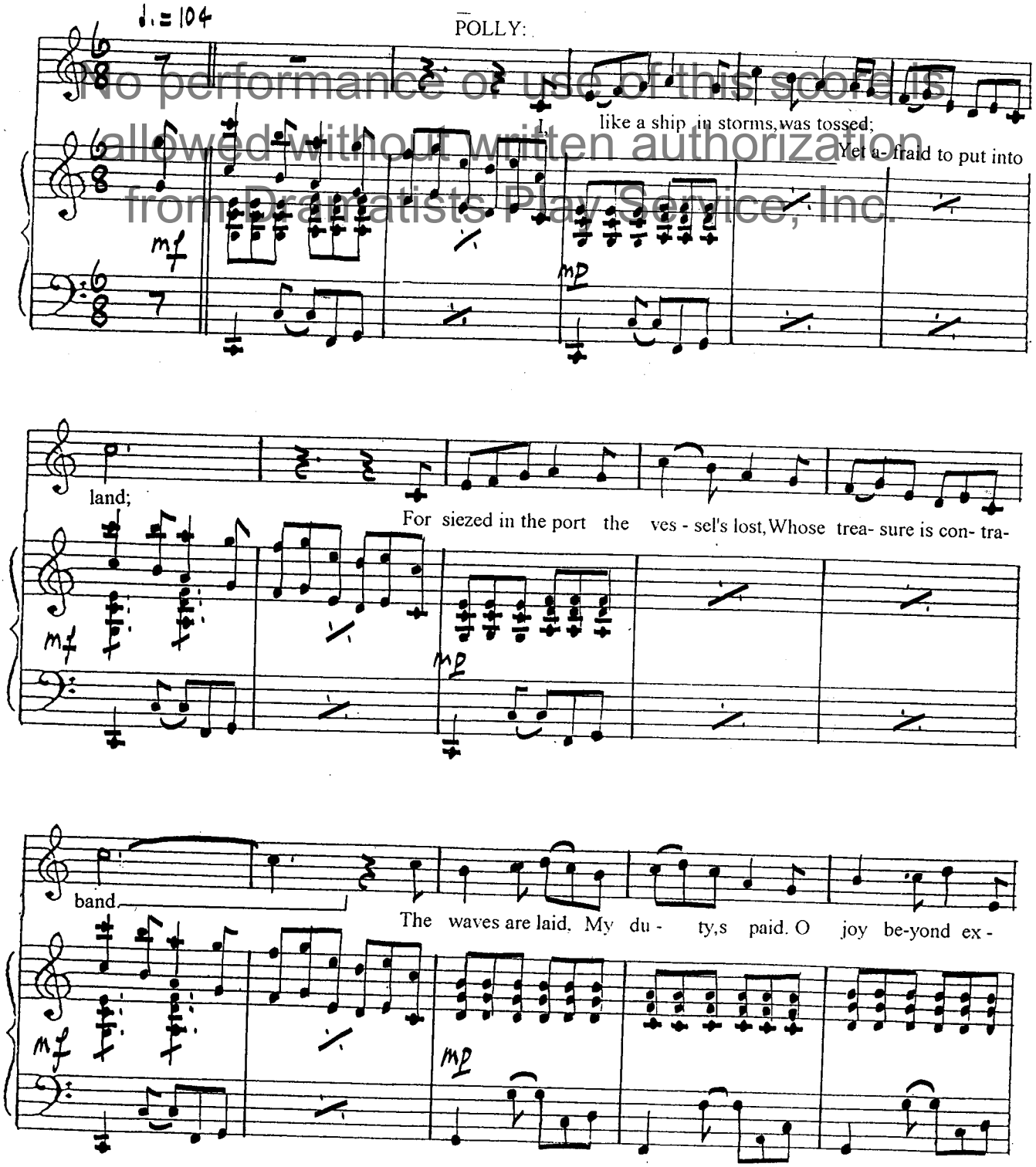


SONG 10

This score has been downloaded from www.dramatists.com and is for perusal only.

MRS PEACHUM:

Cue: "- for a wench who is just married."



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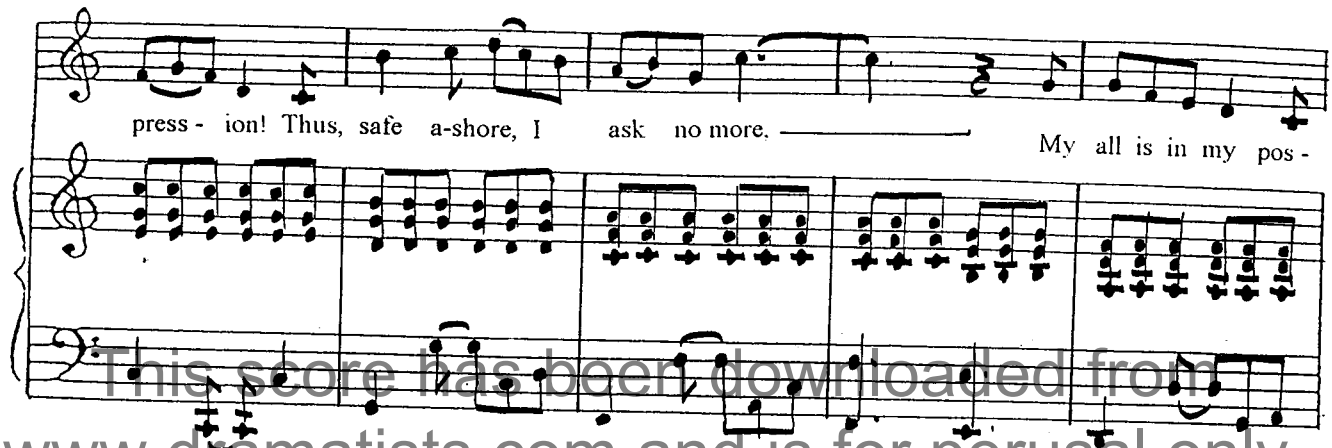

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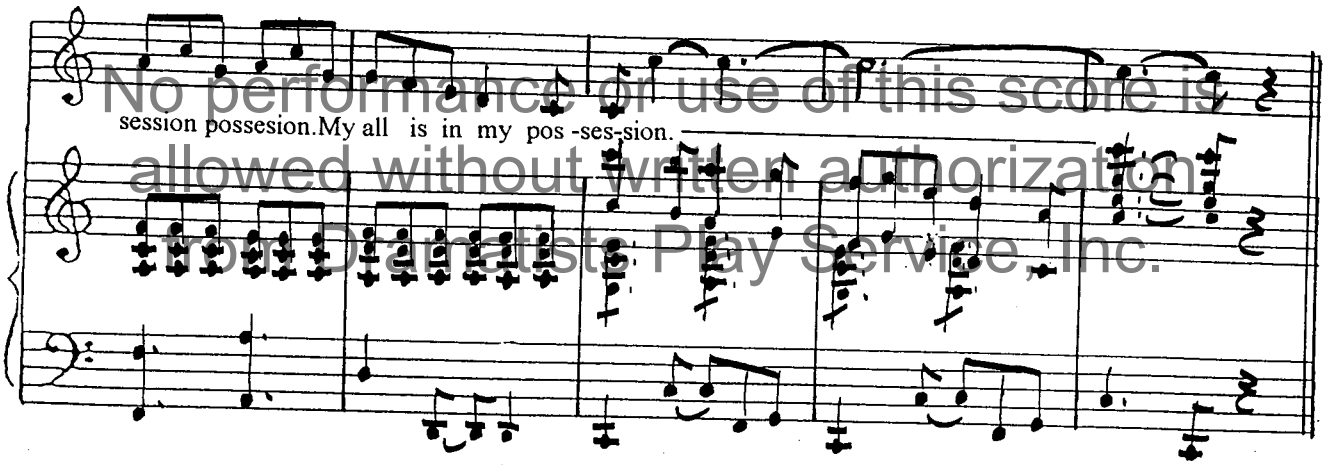

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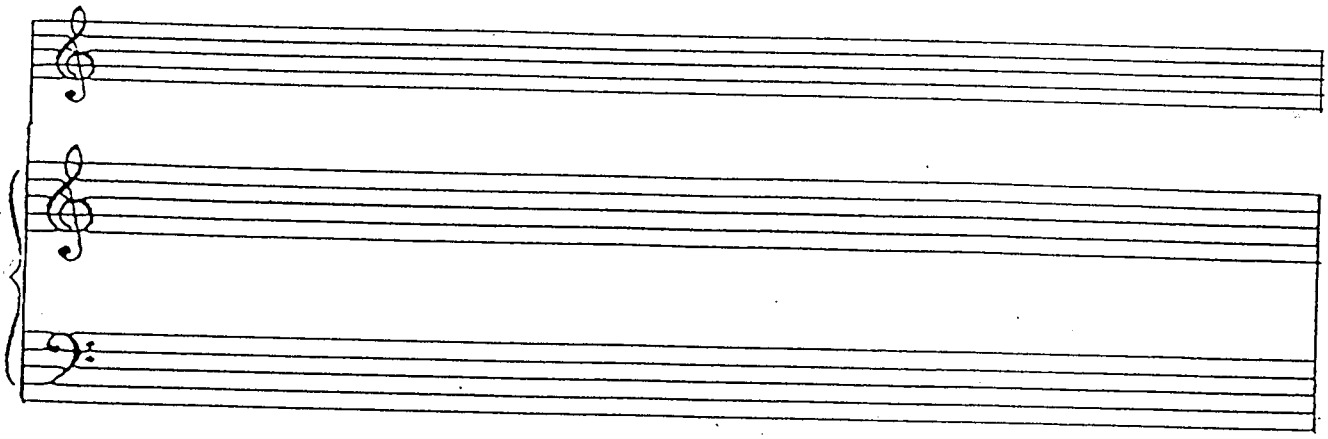

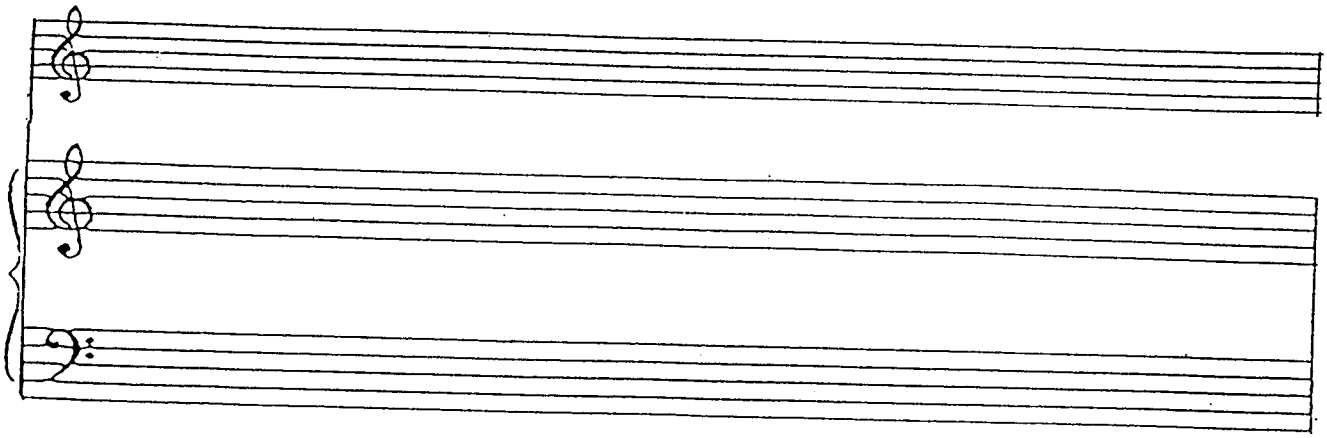

SONG 11

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MRS PEACHUM:

Cue: "Polly's dower would come into dispute in the courts."

♩. = 108

PEACHUM:

PEACHUM:

A

Cue: " - that is a point which ought to be considered."

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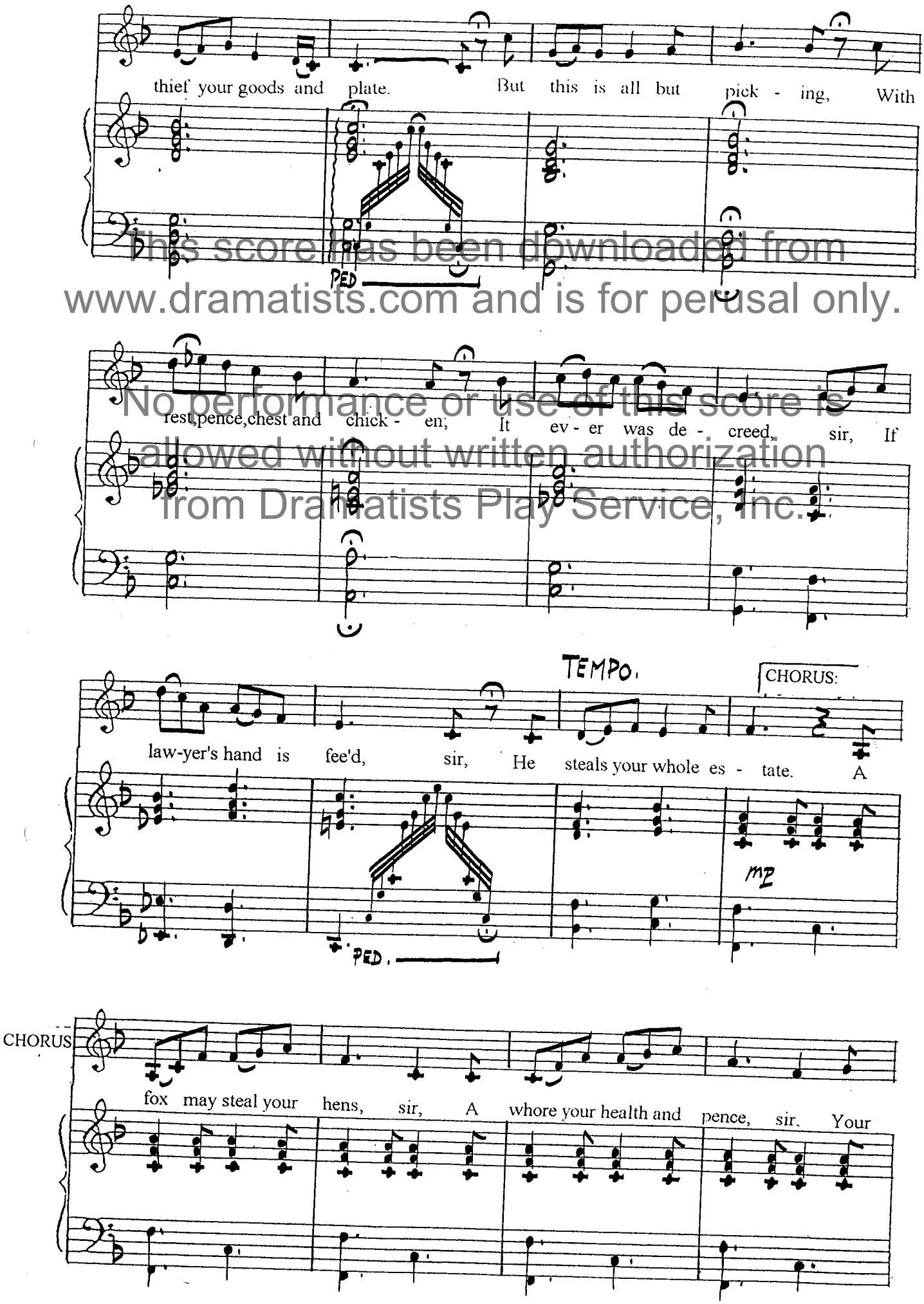
fox may steal your hens, sir, A whore your health and pence, sir, Your

daughter rob your chest, sir, Your wife may steal your rest, sir, A



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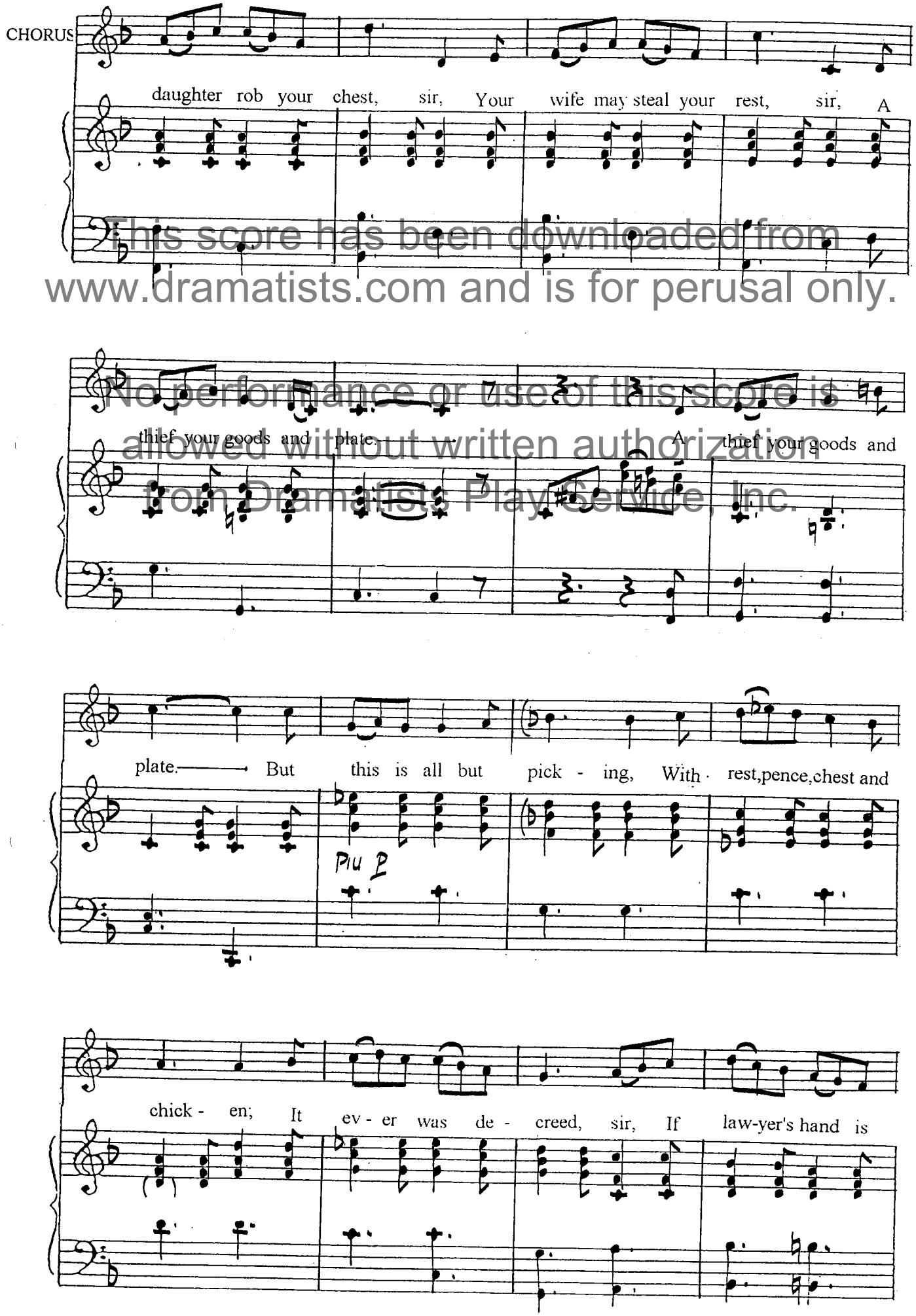

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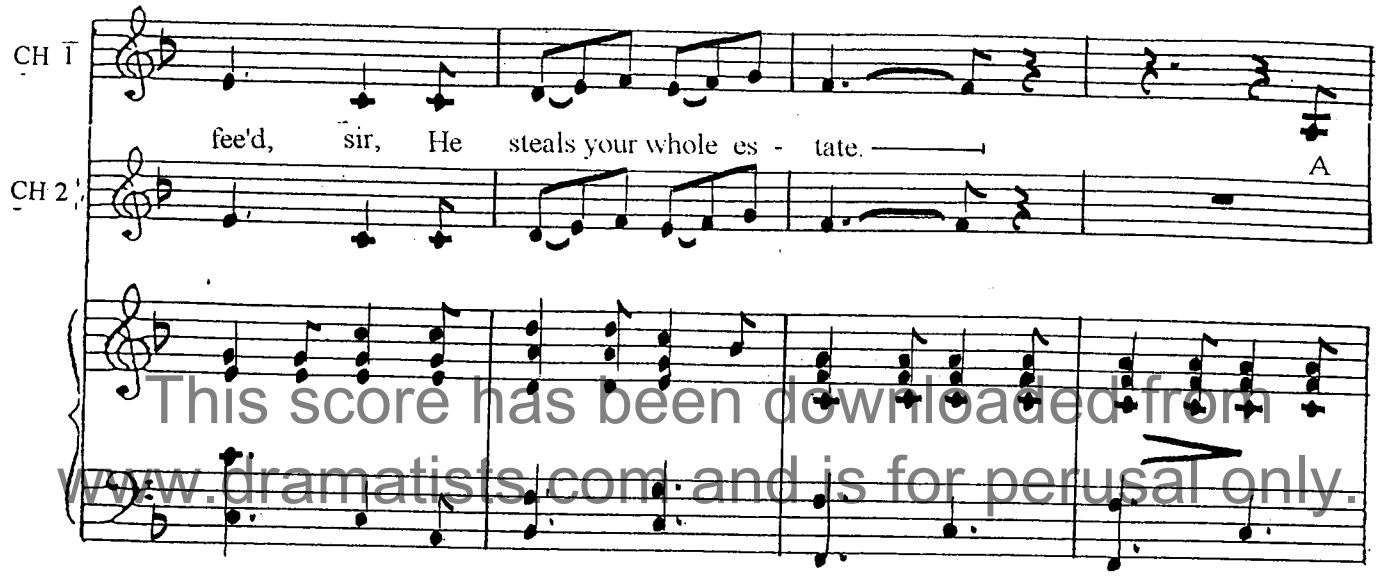

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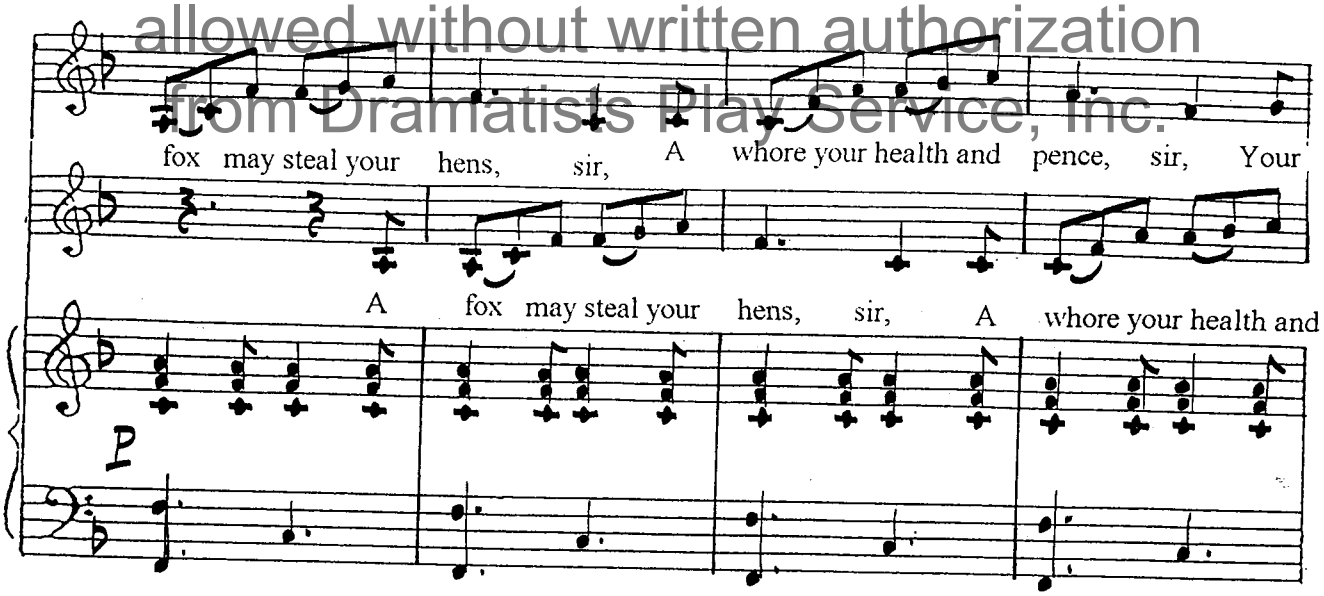

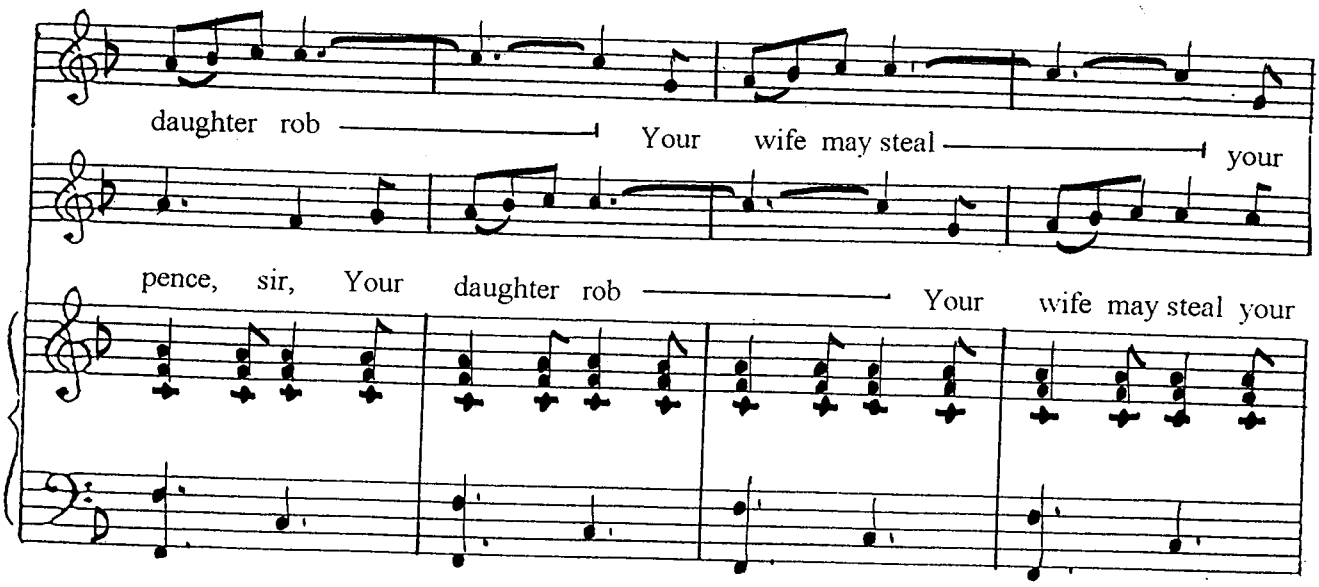

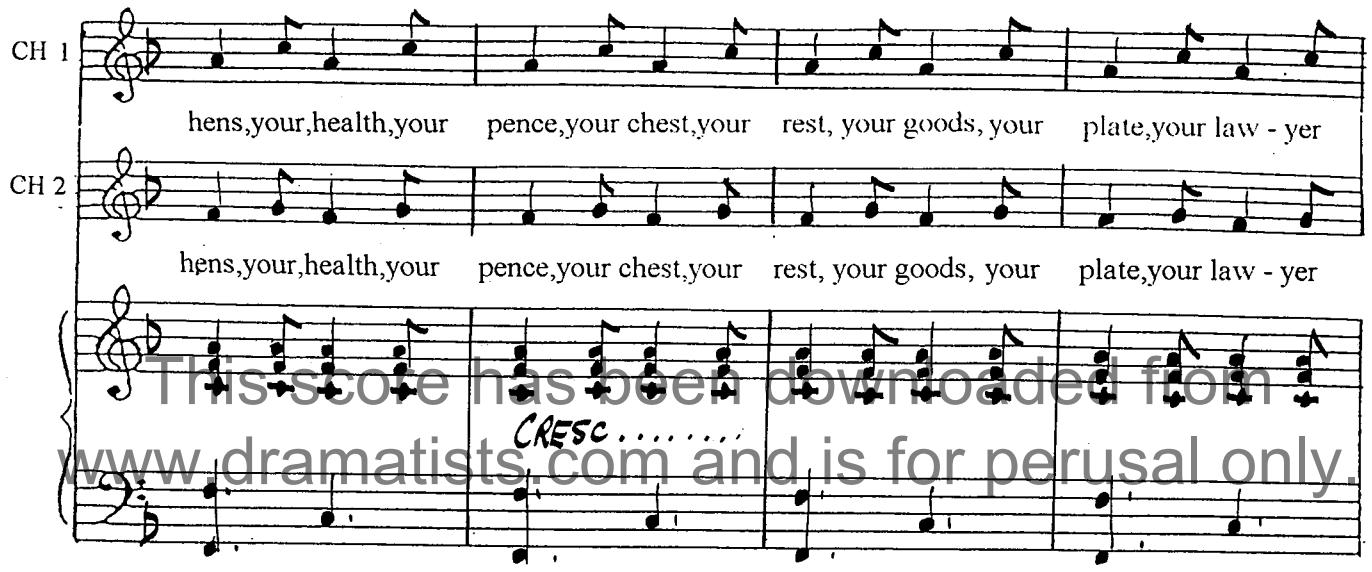

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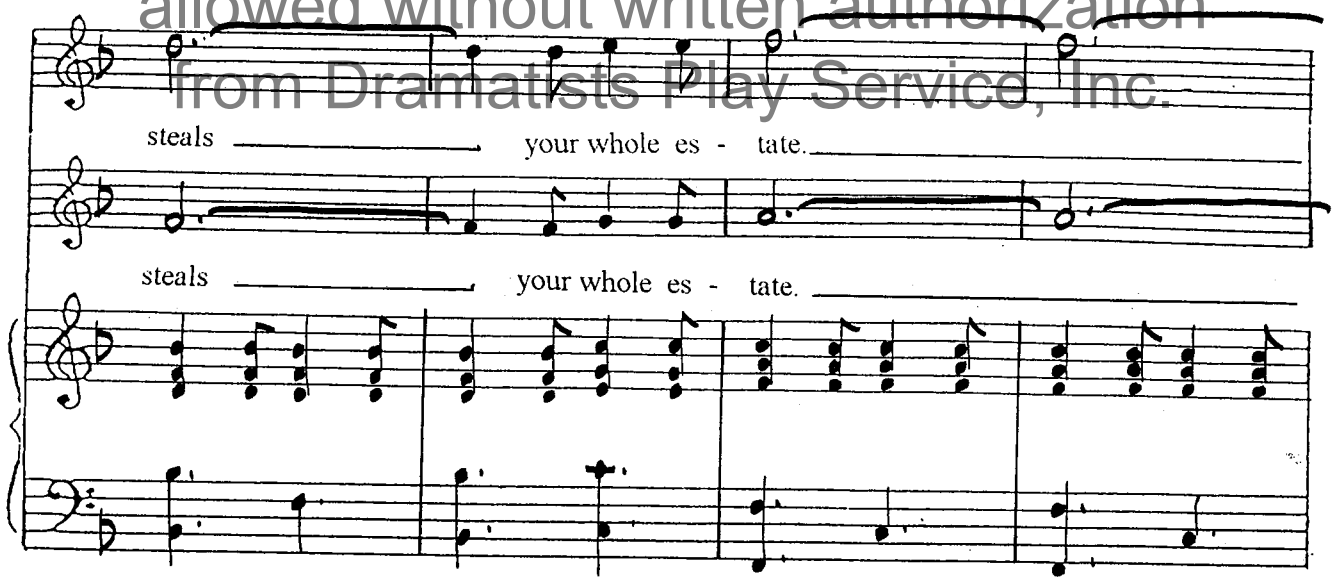
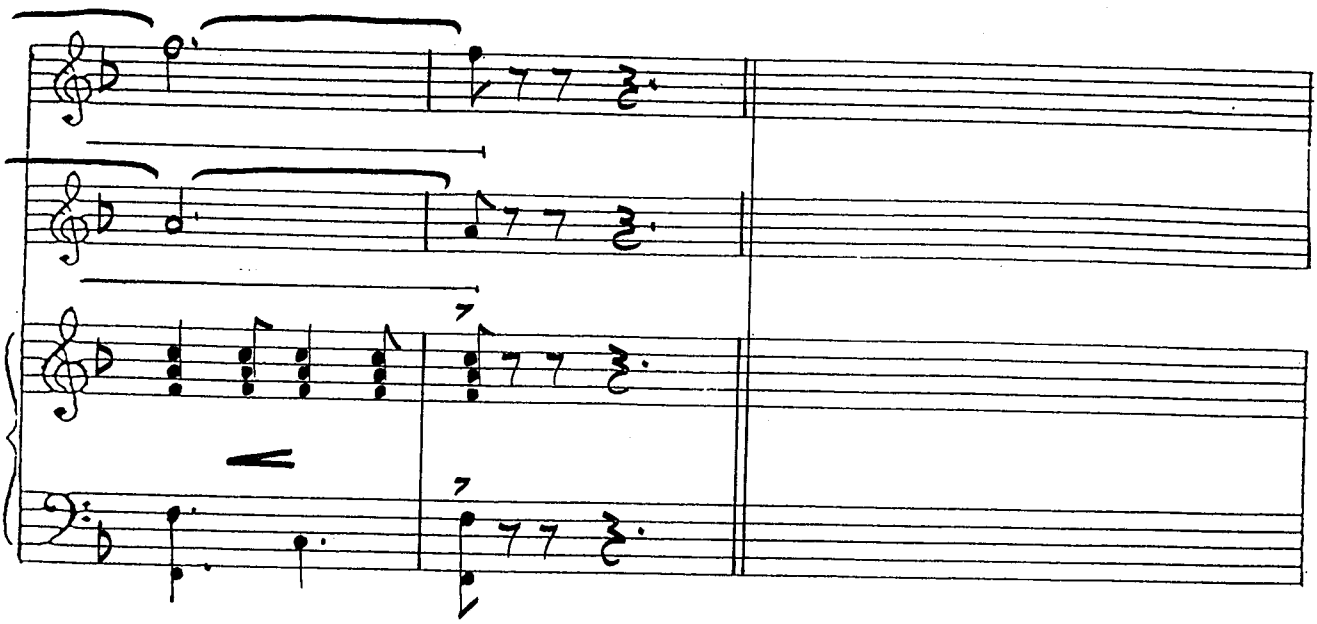


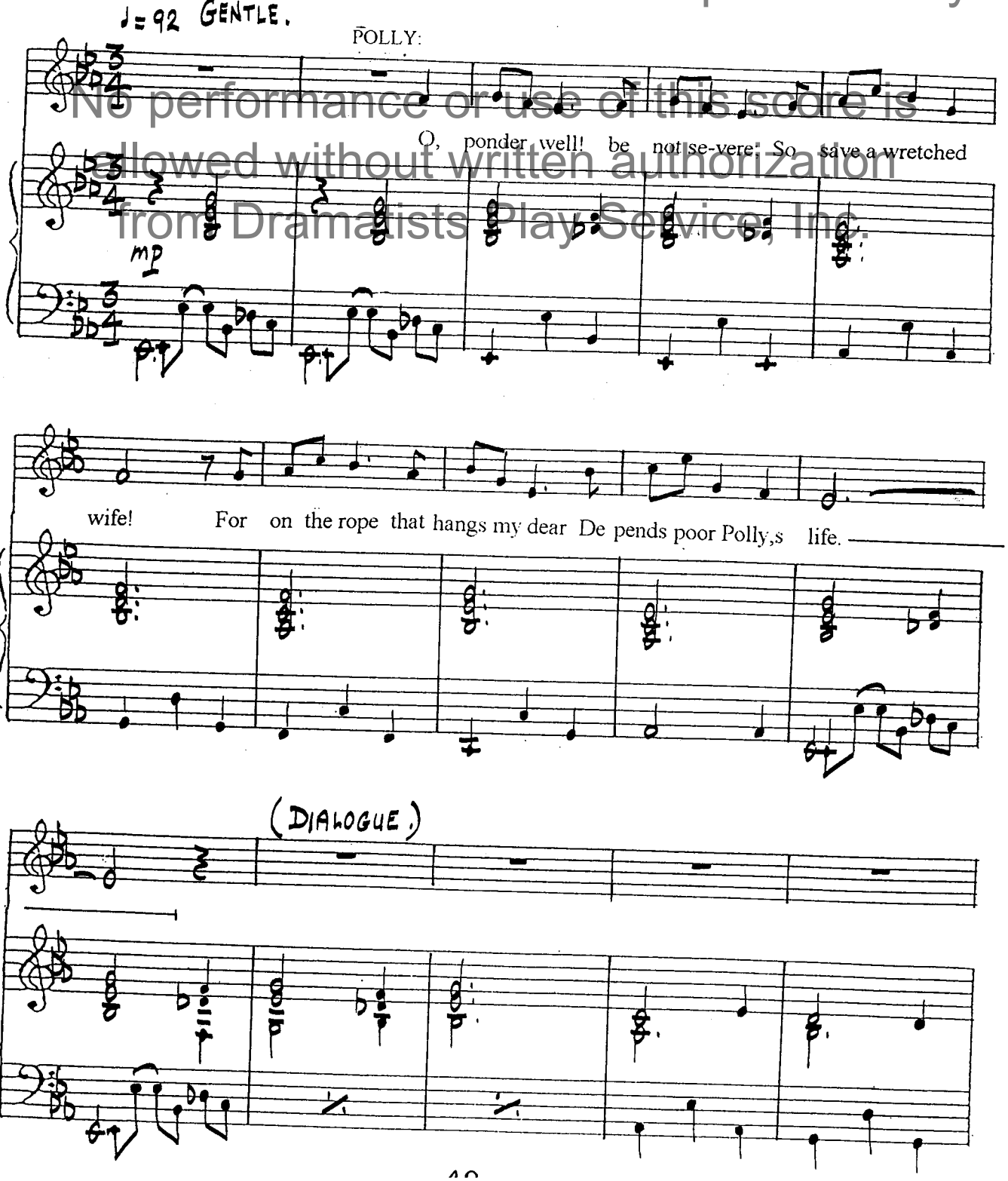


SONG 12/13

This score has been downloaded from www.dramatists.com and is for perusal only.

MRS PEACHUM:

Cue: " -could ever make me forgive her."



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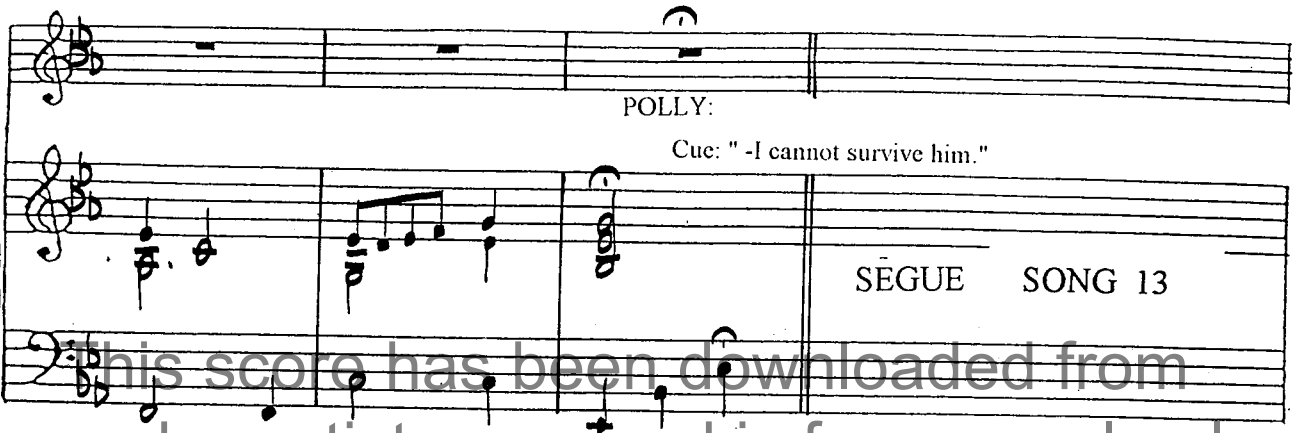

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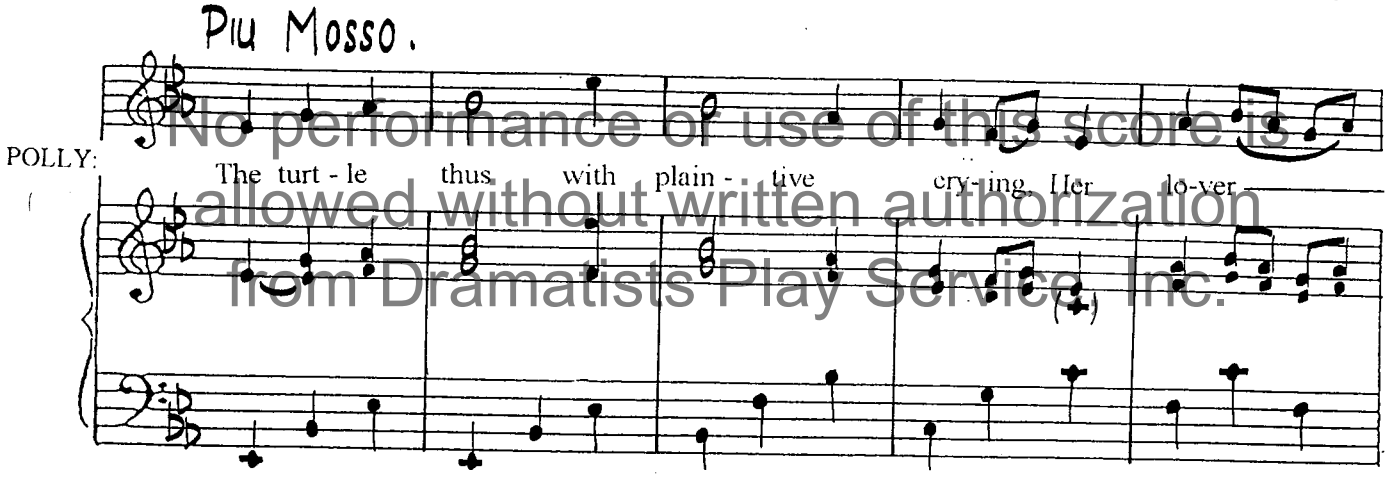

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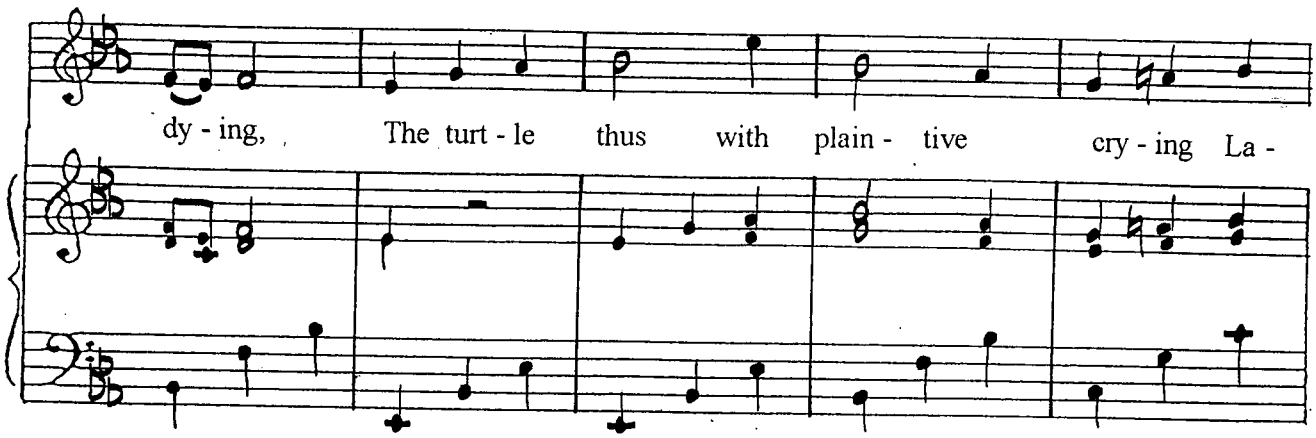

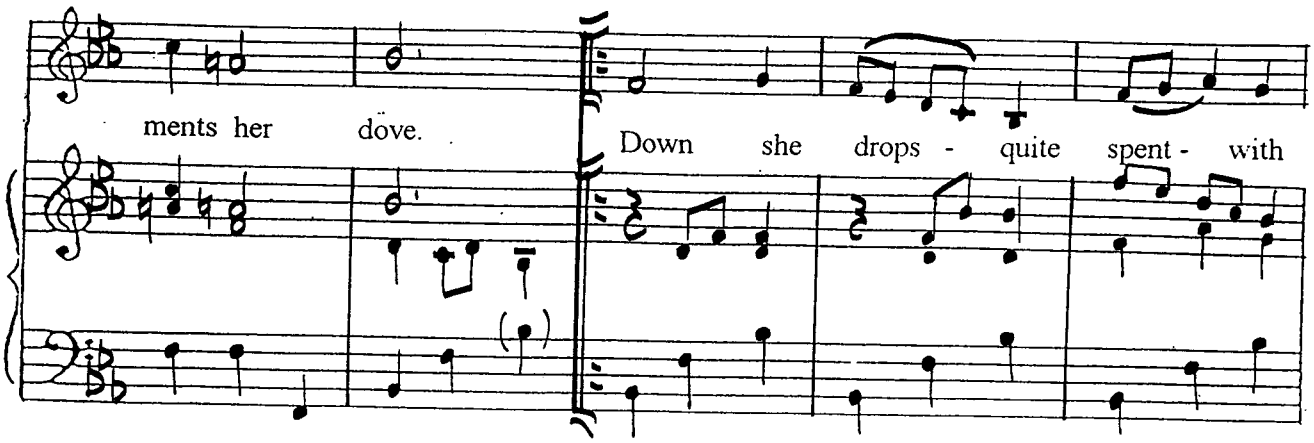

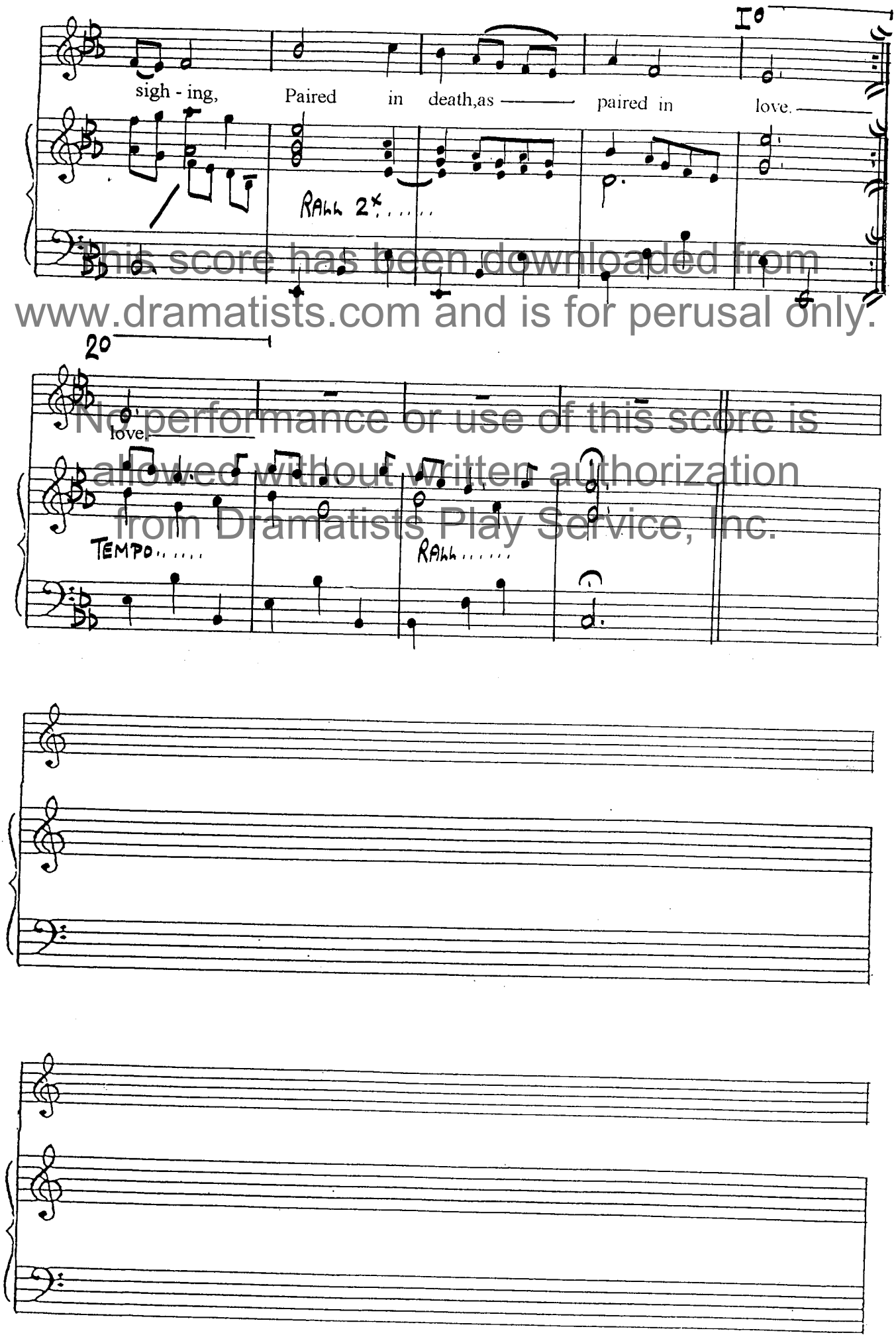

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13A

PEACHUM:

Cue: " -preparing matters for the Old Bailey."

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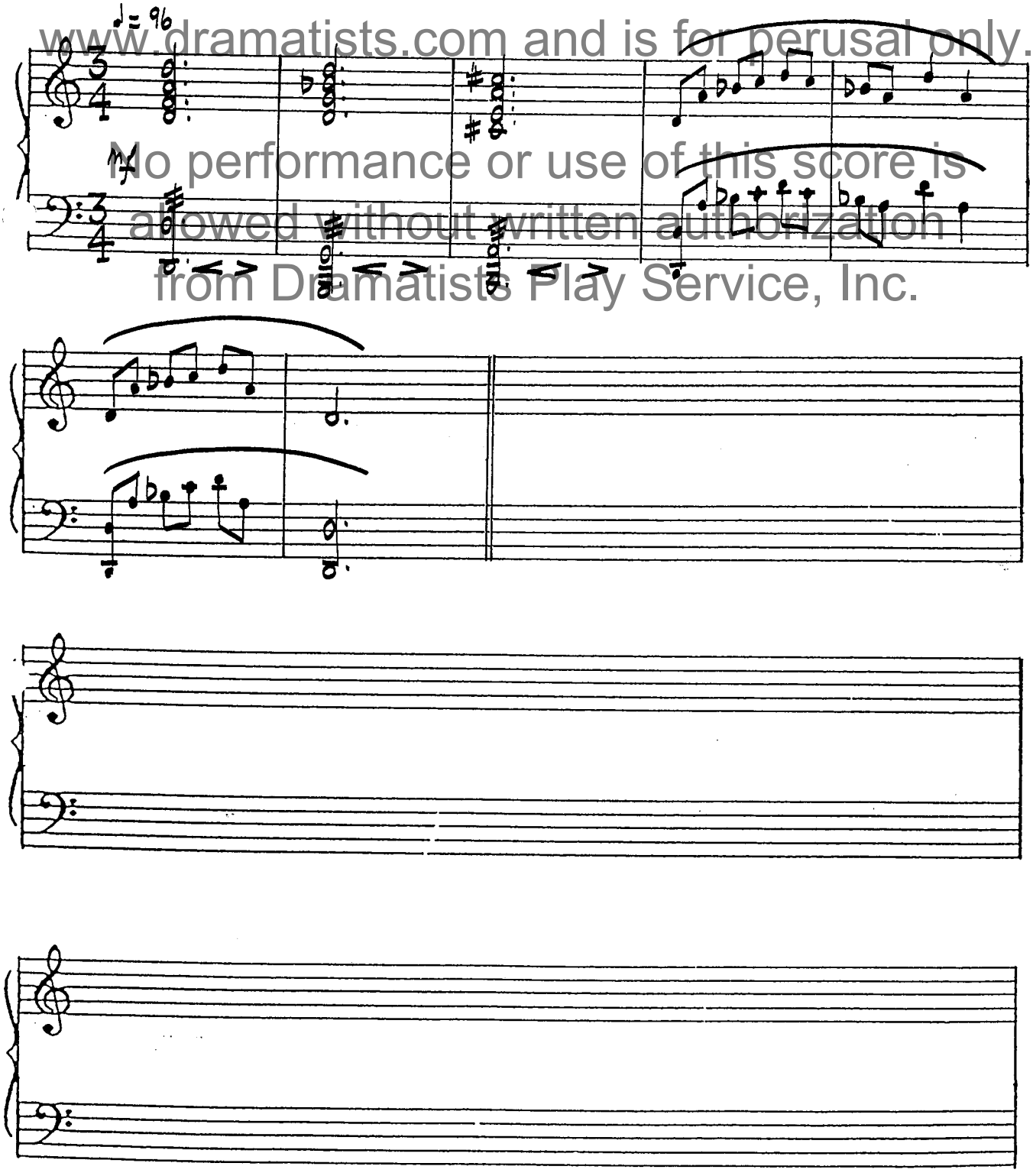

SONG 14

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POLLY:

Cue: " I'll this instant let him out."

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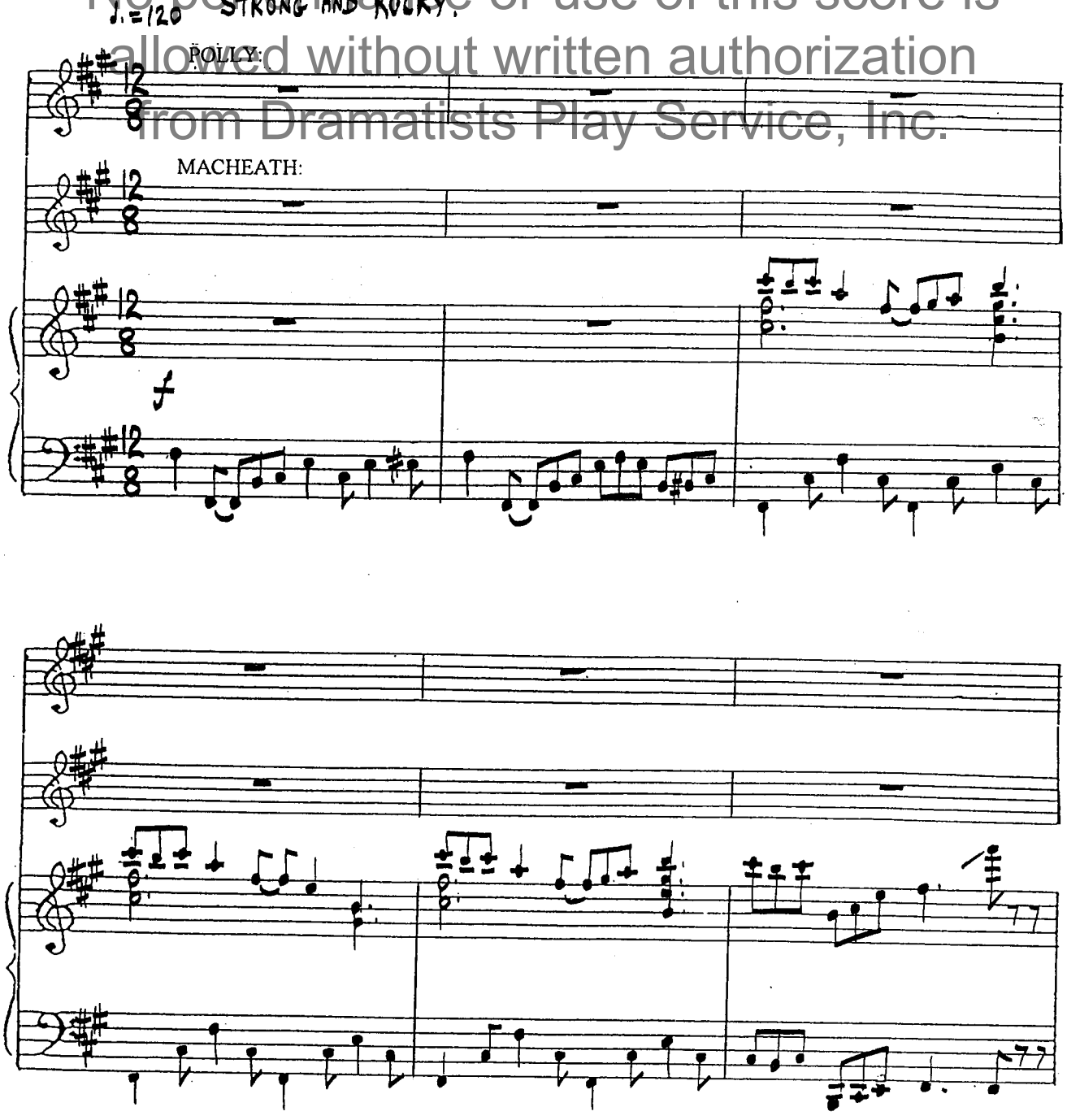

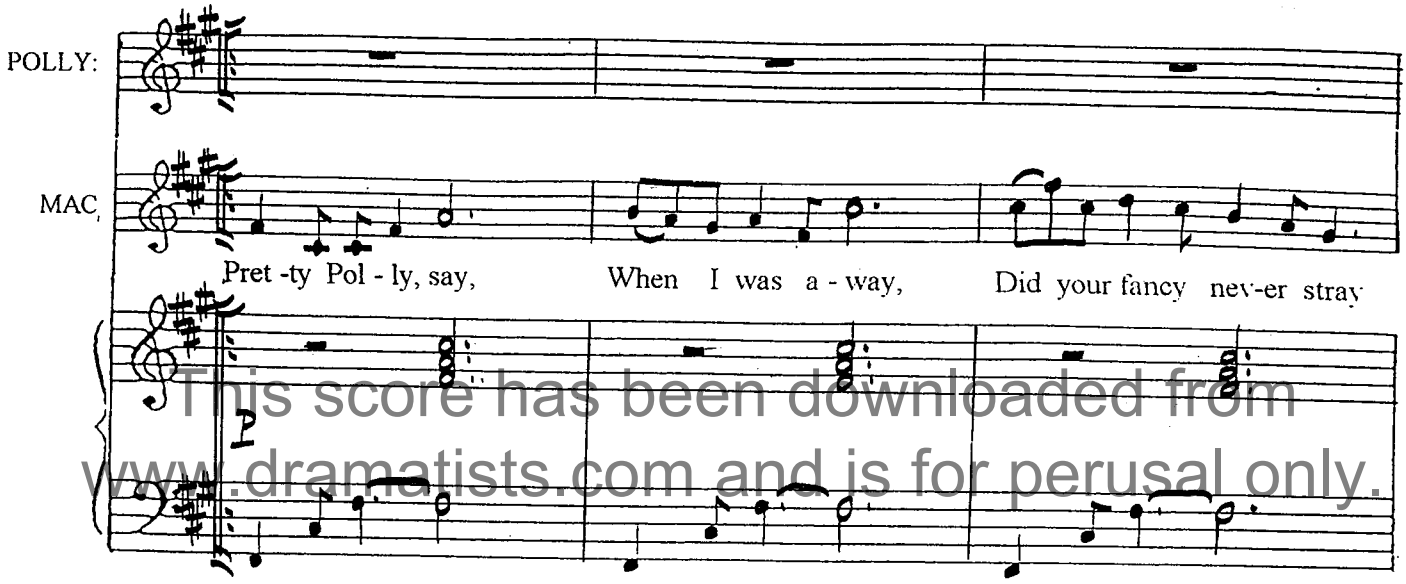

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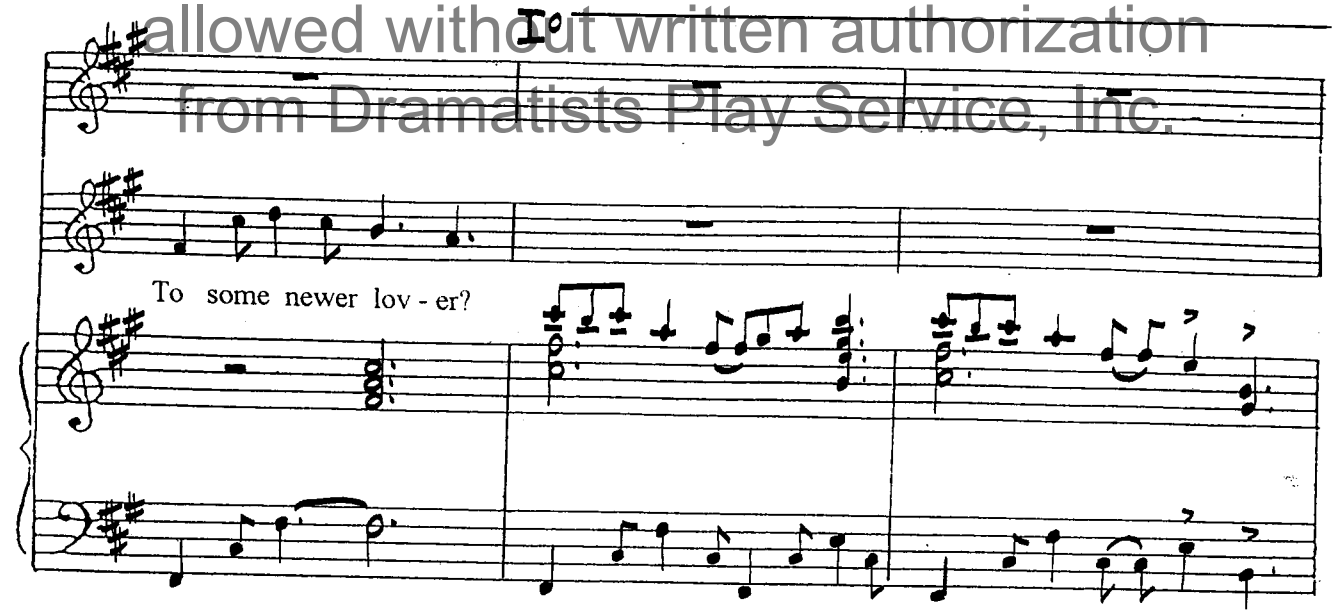

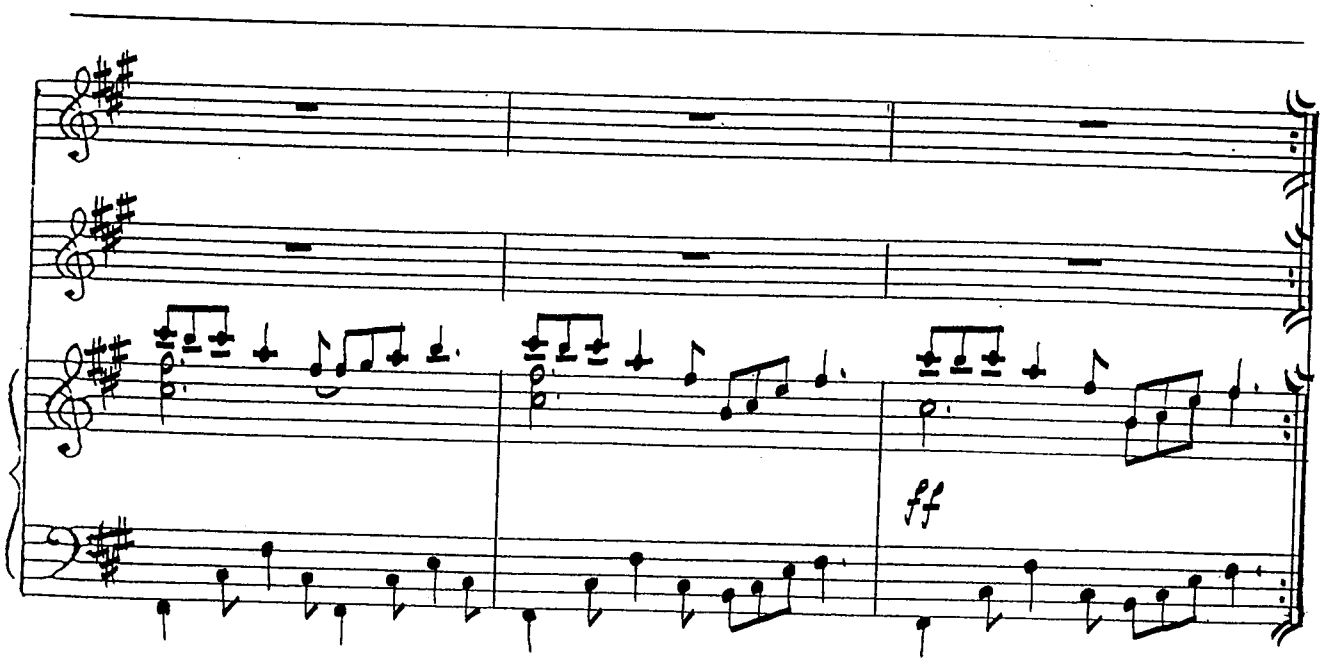

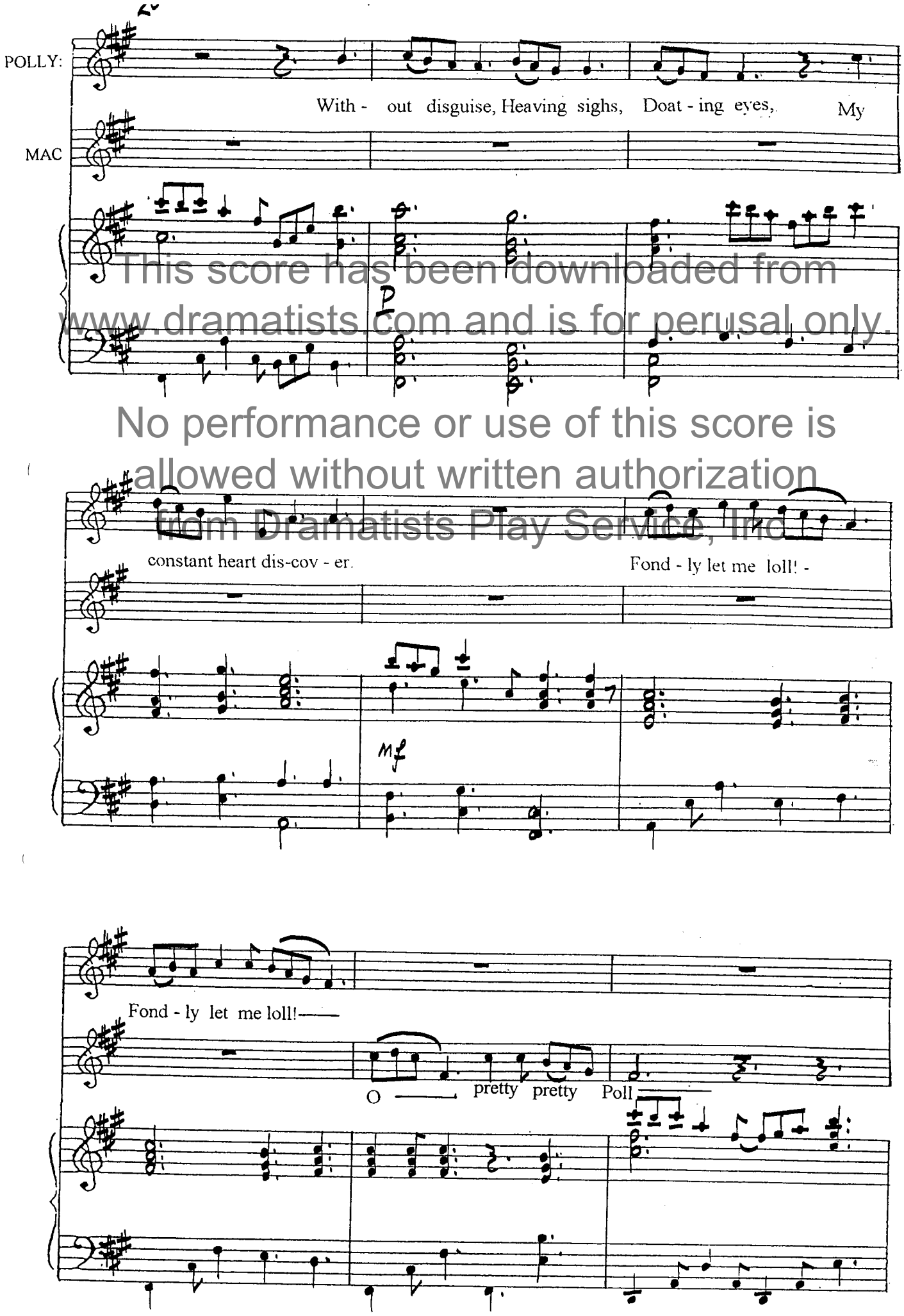

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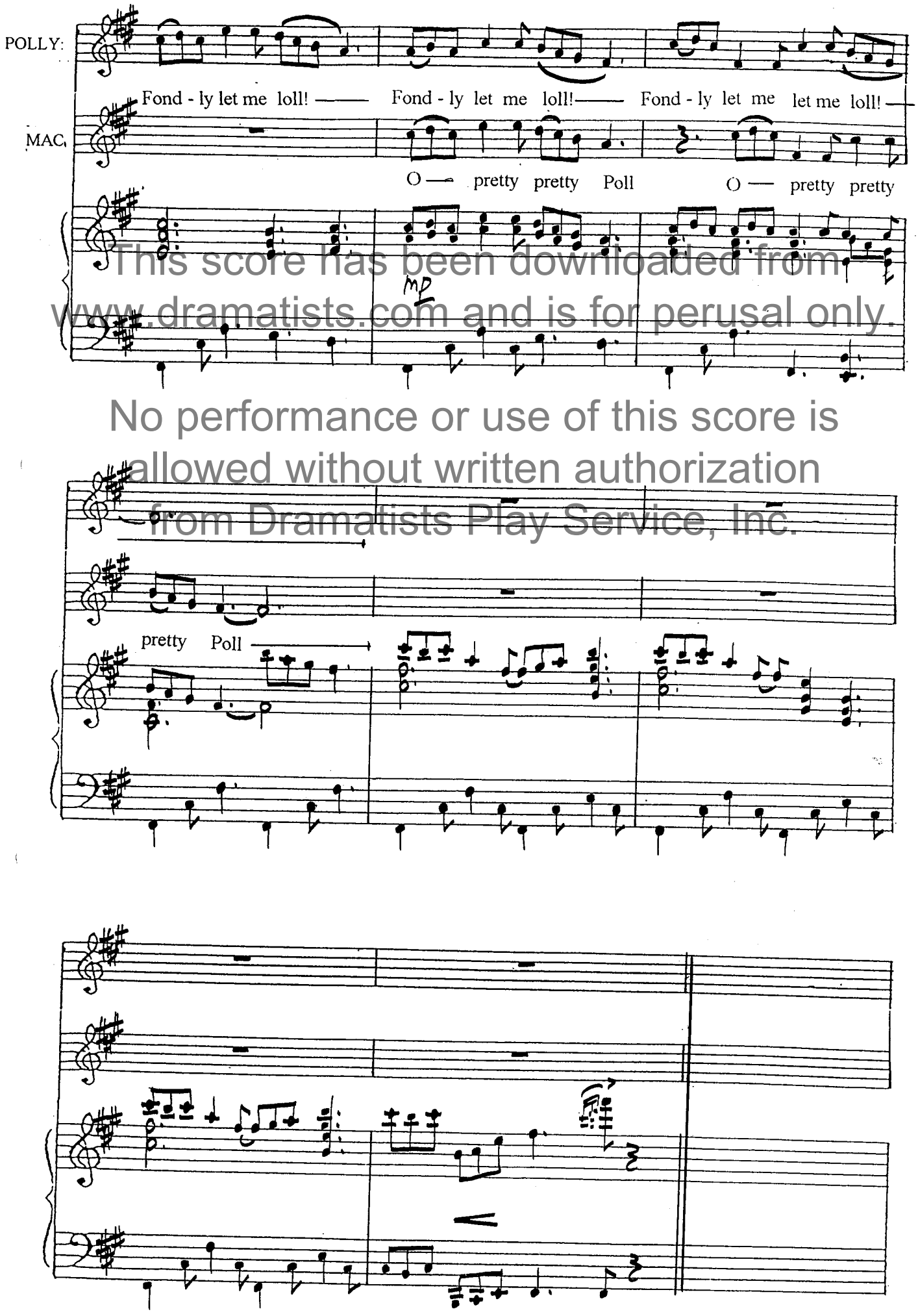

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SONG 15

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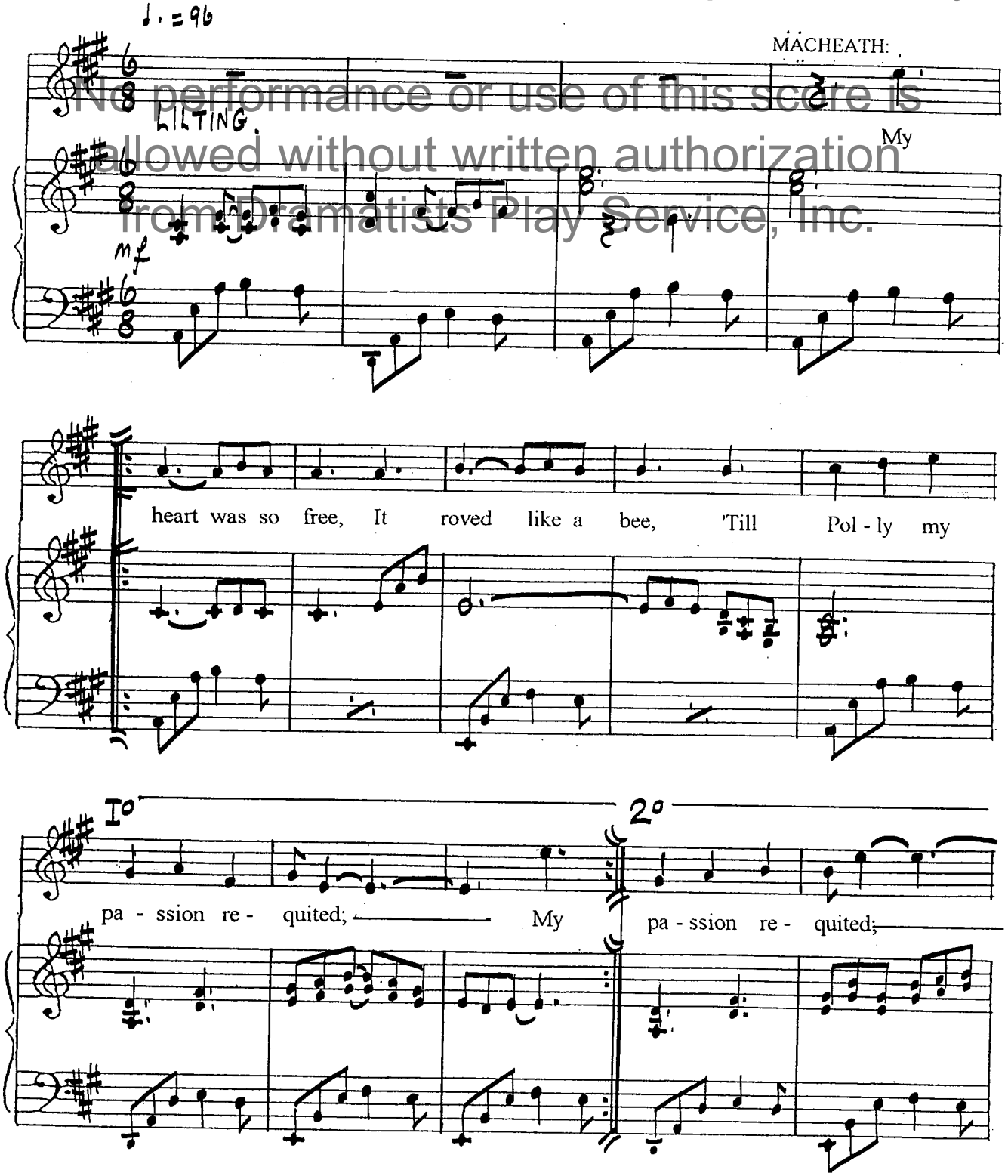
POLLY:

Cue: " none of the great heroes were ever false in love."



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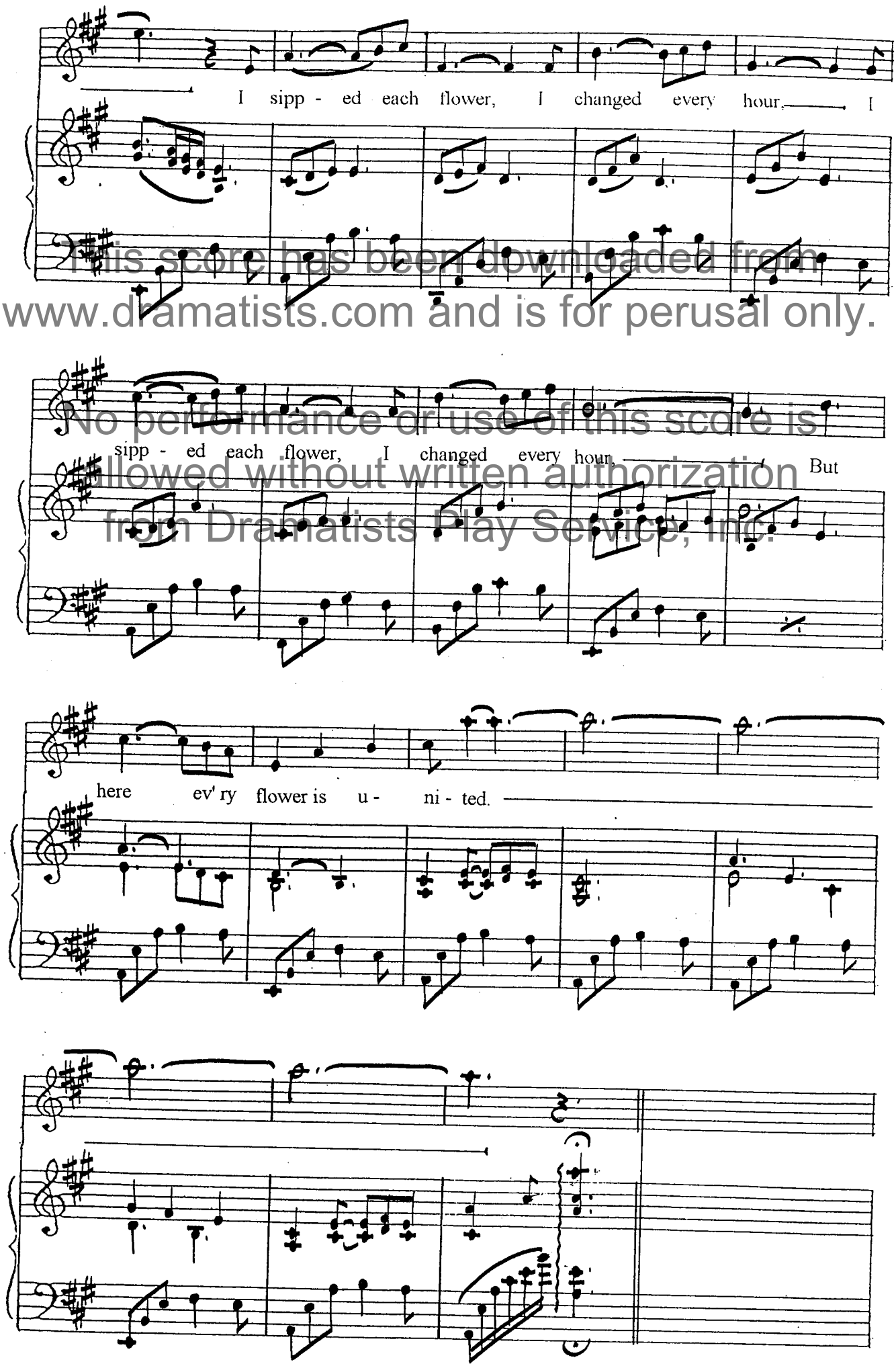

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SONG 16

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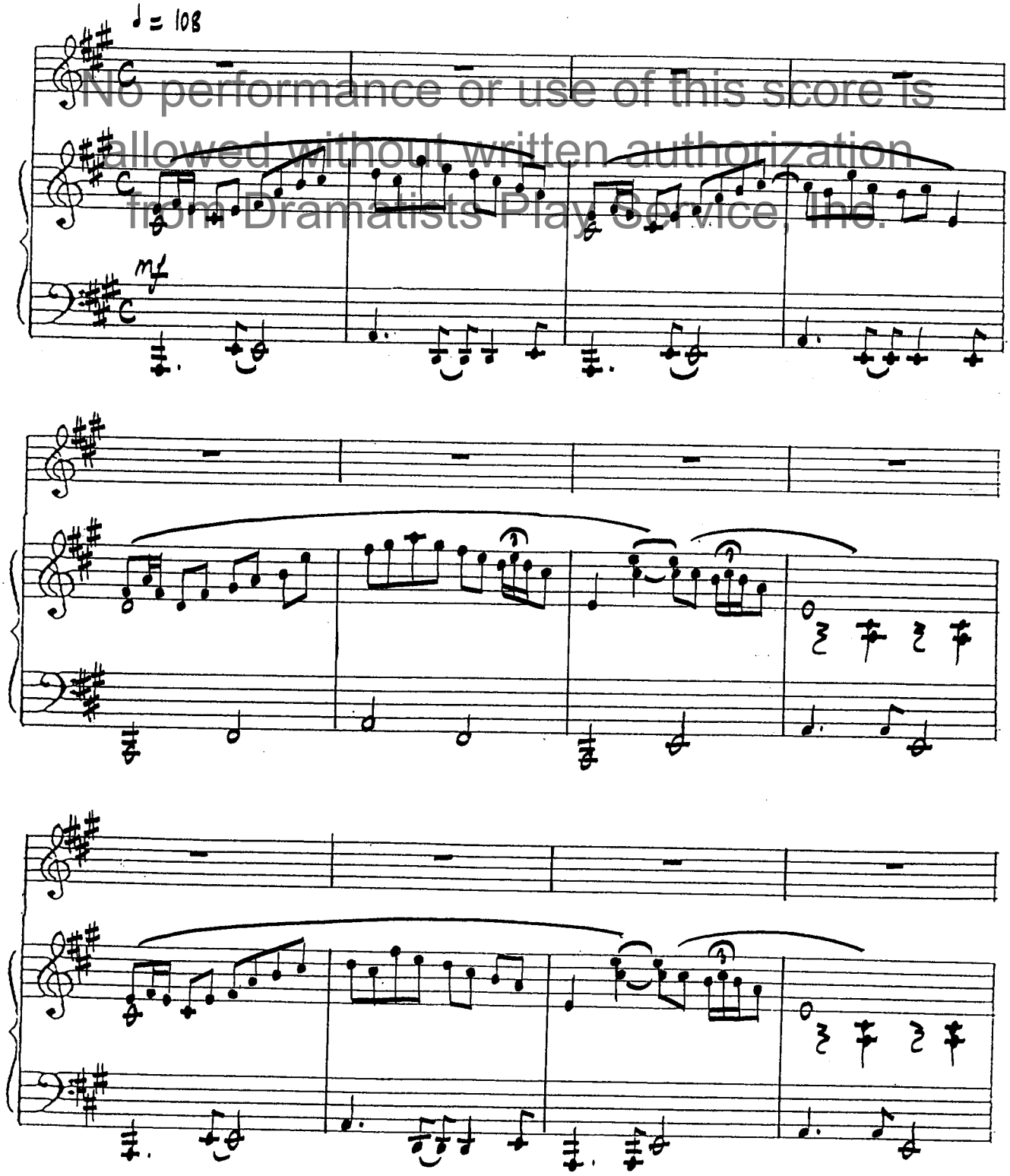
POLLY:

Cue: "-you could not leave me behind you."



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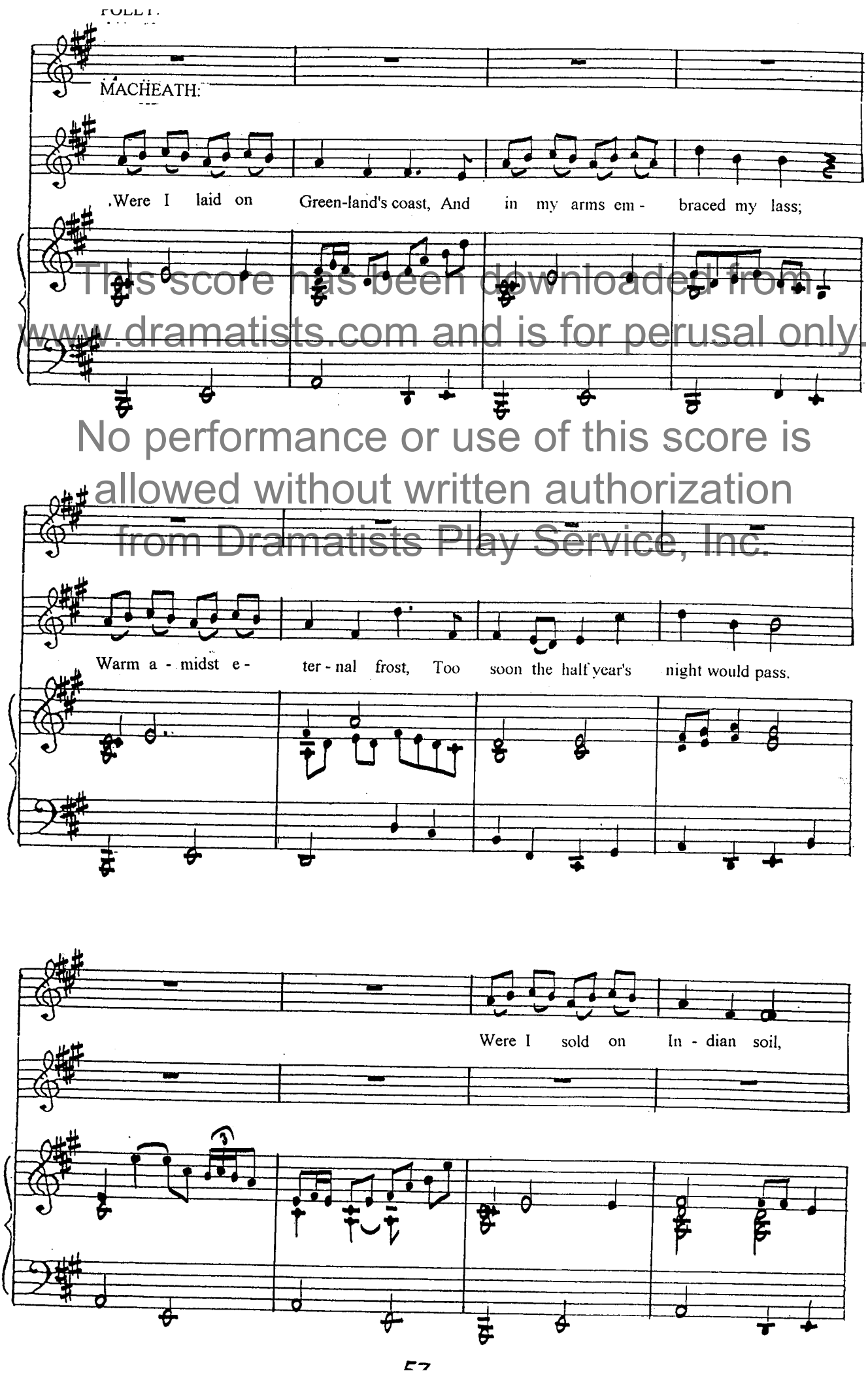
FOLLY:
MACHEATH:
Were I laid on Green-land's coast, And in my arms em - braced my lass;
Warm a - midst e - ter - nal frost, Too soon the half year's night would pass.
Were I sold on In - dian soil,

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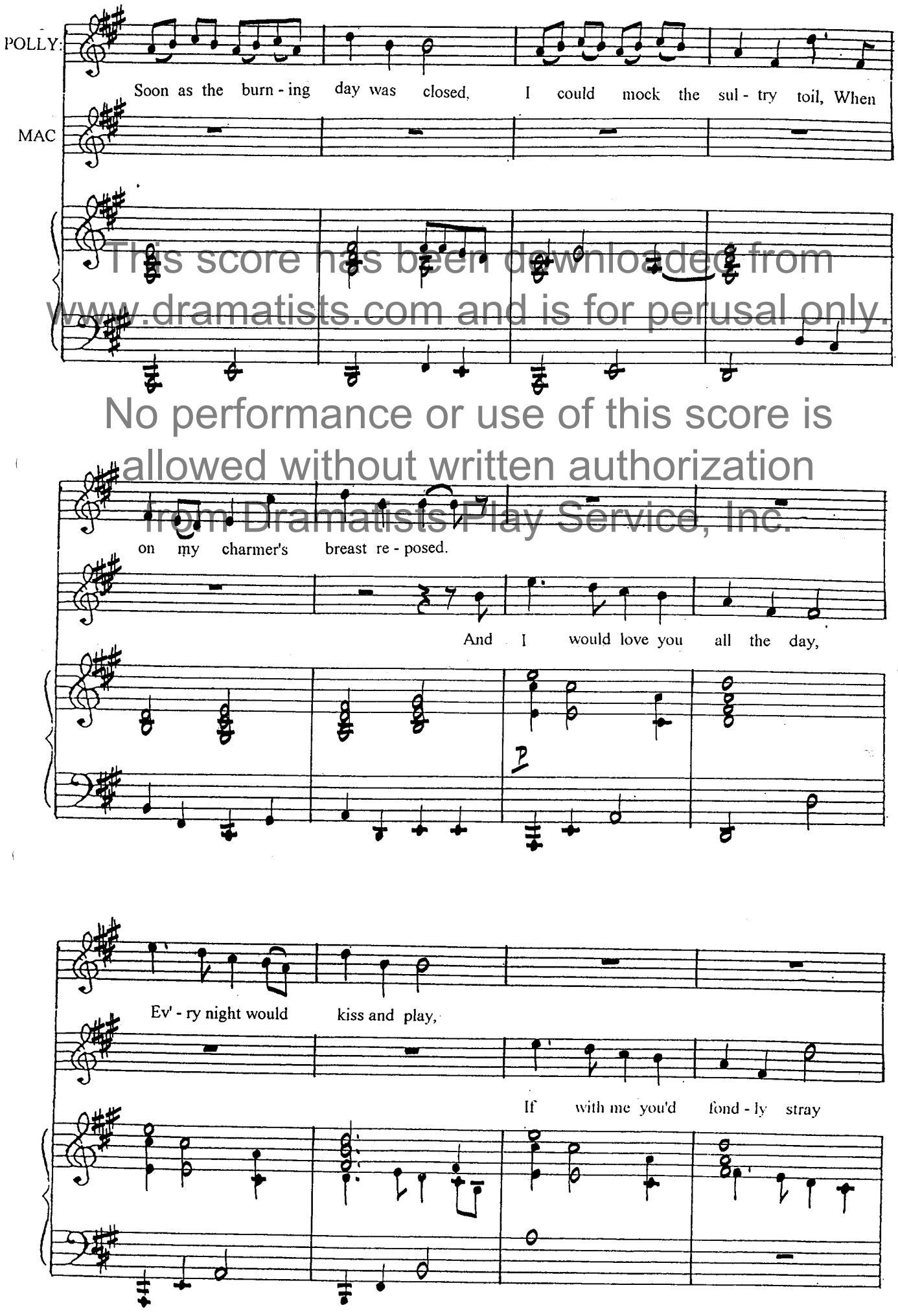

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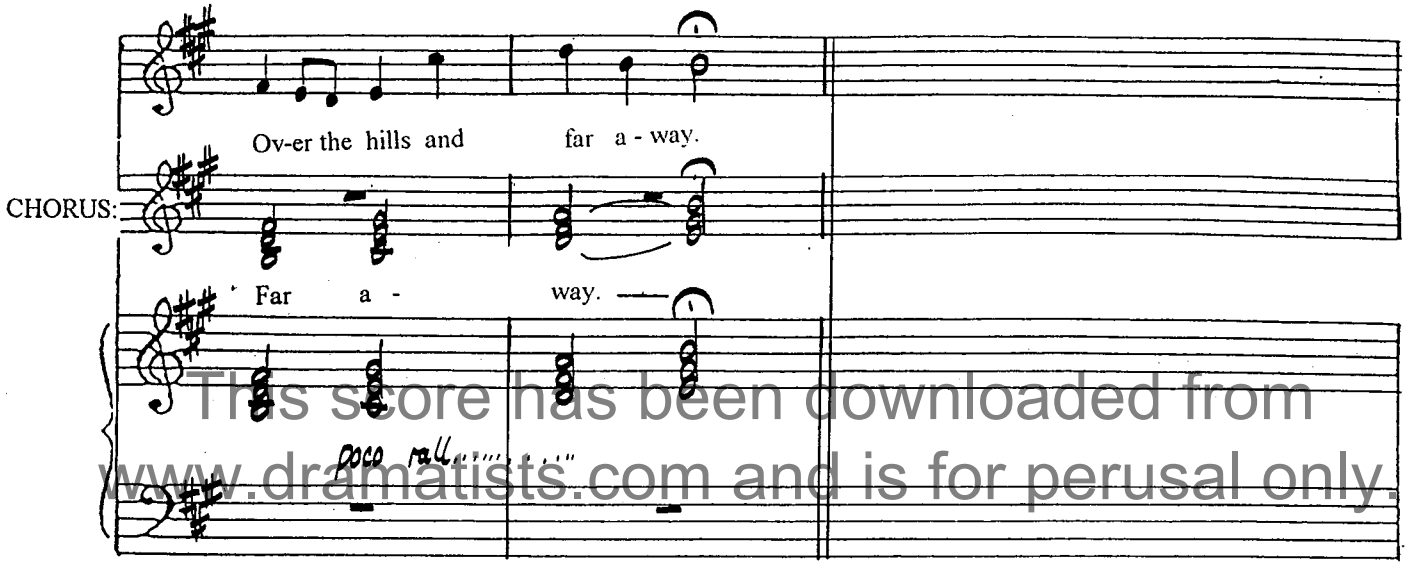

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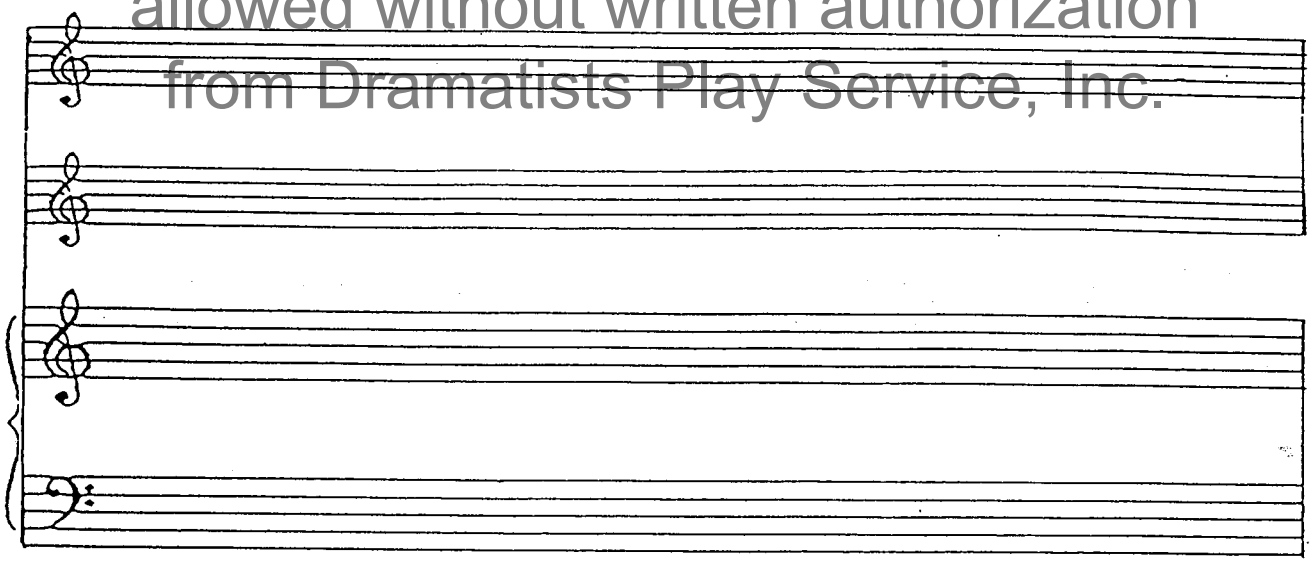

SONG 17

POLLY:

Cue: " They are preparing evidence against you."

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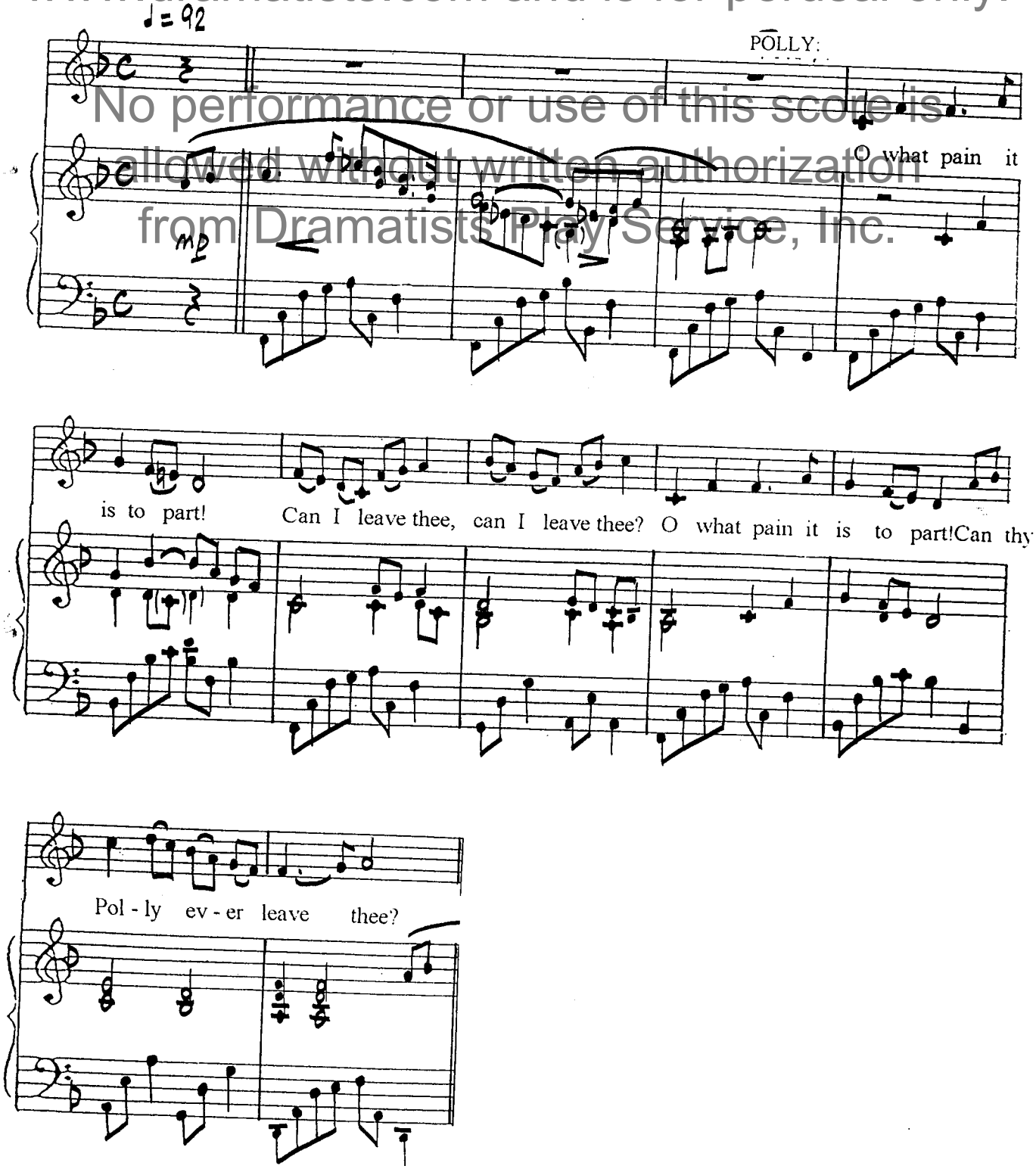

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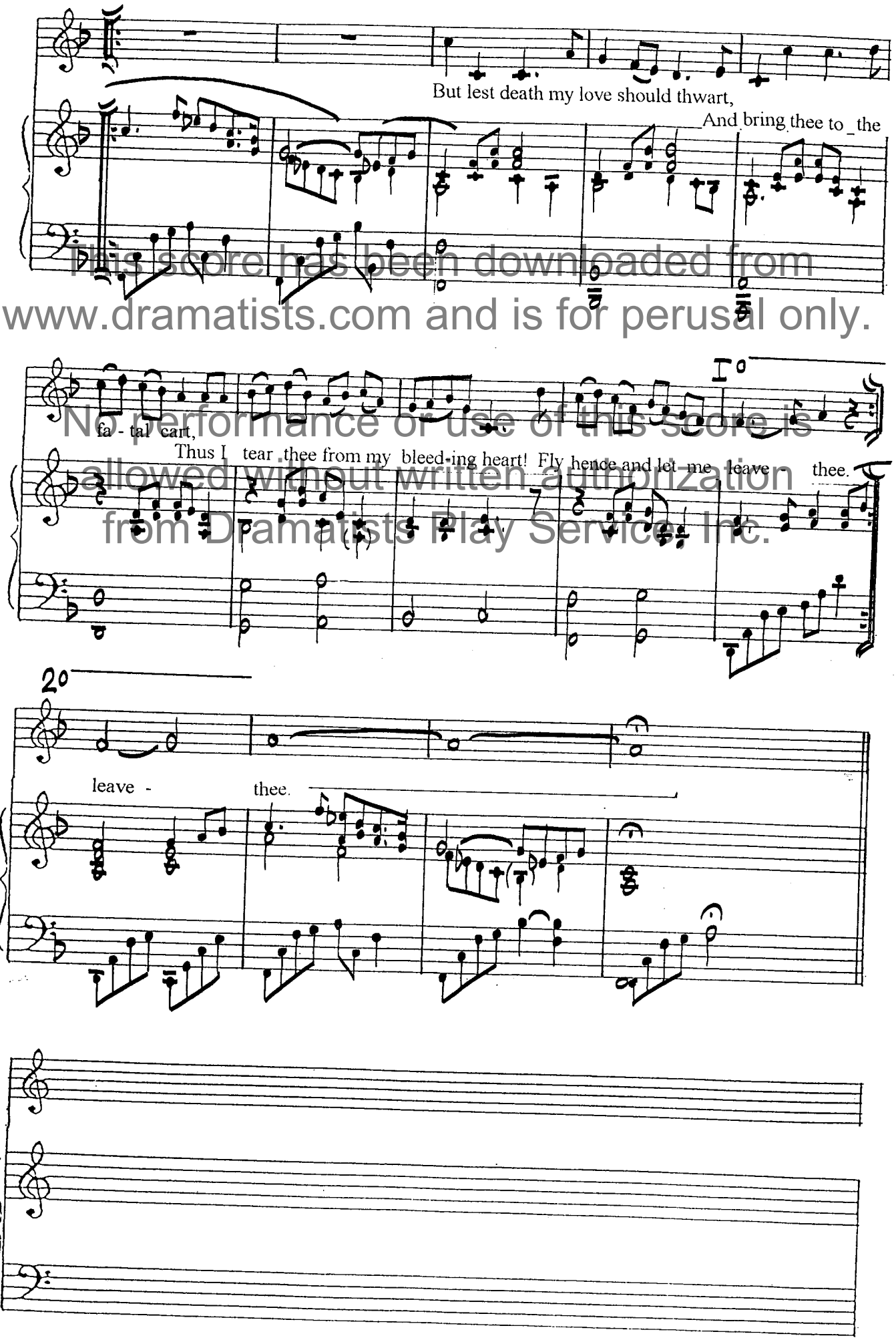

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SONG 18

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MACHEATH:

Cue: " -let me stay - and be hanged."

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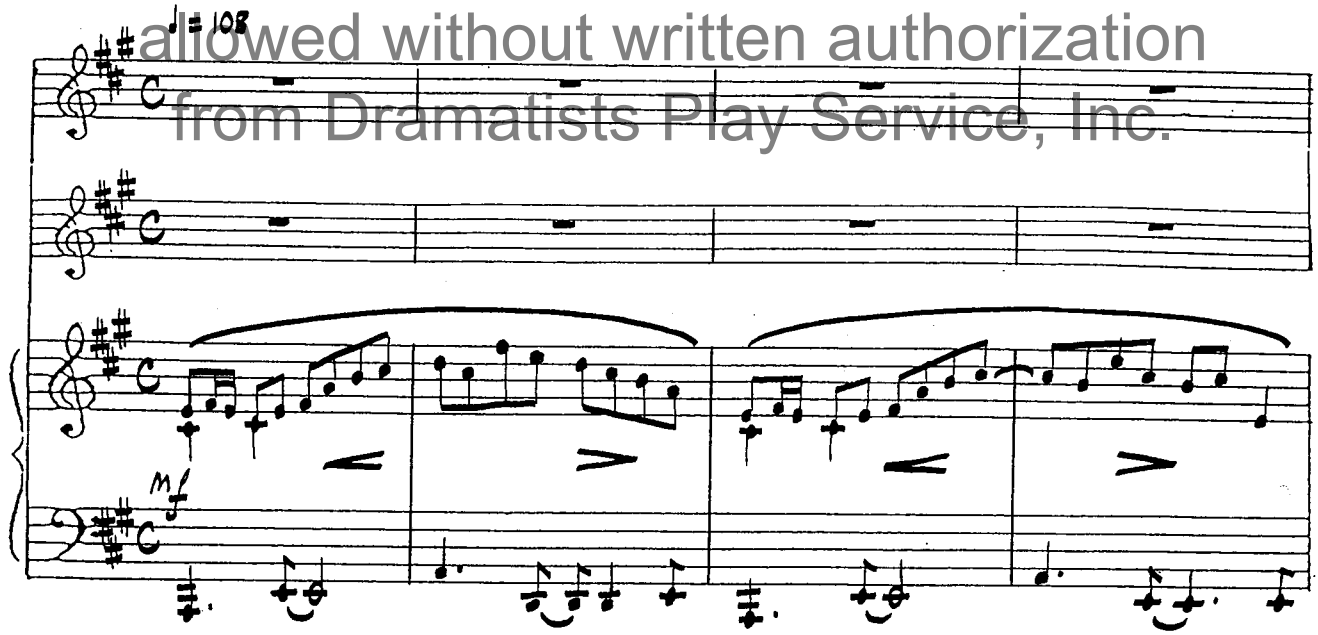

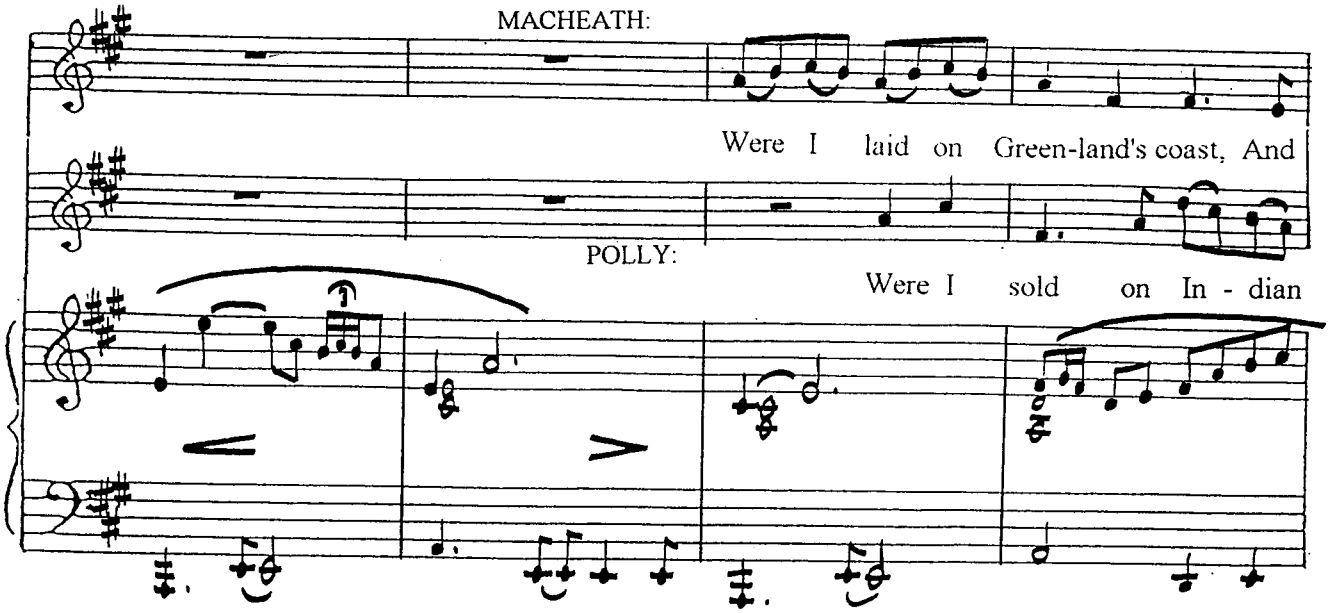

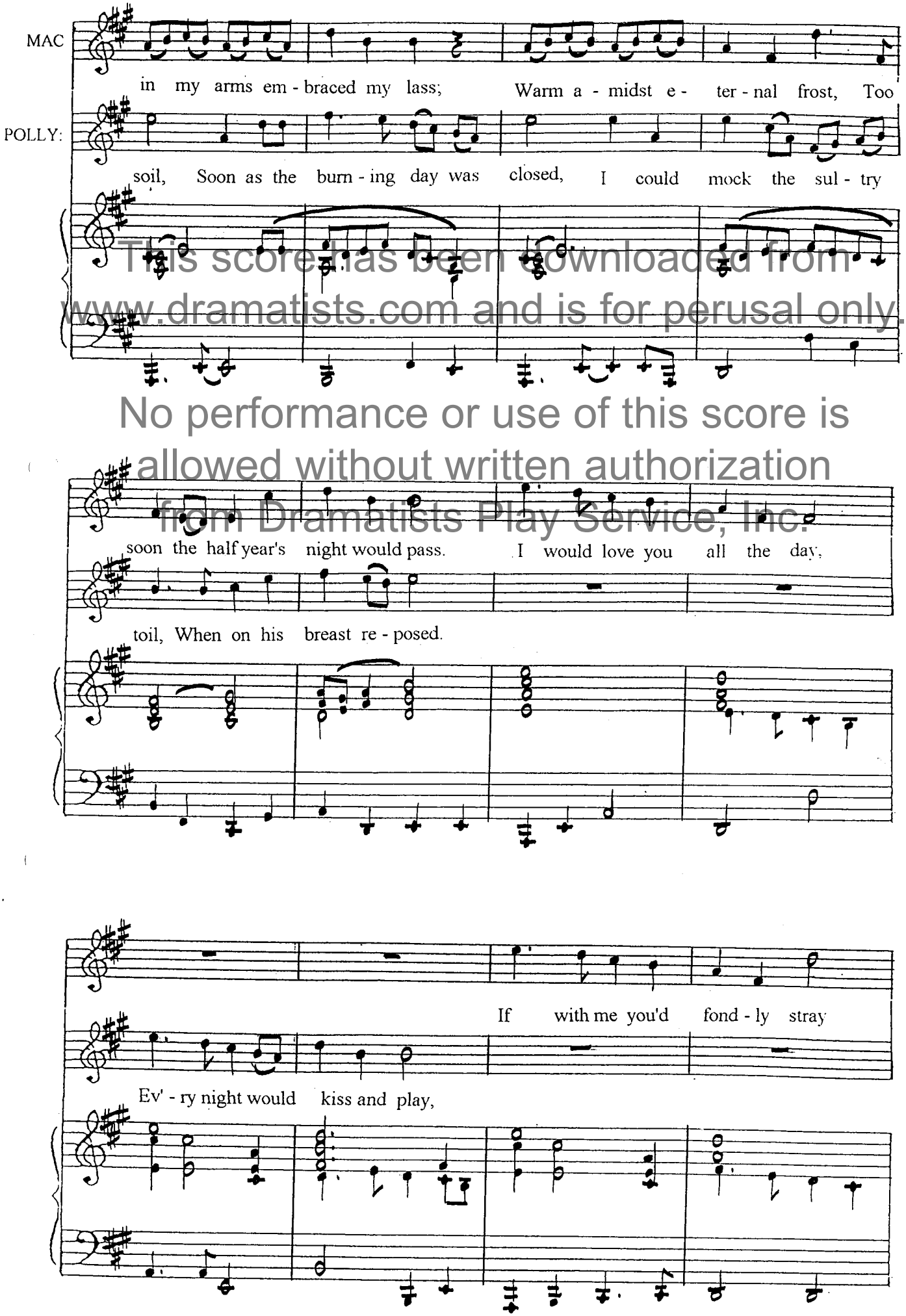

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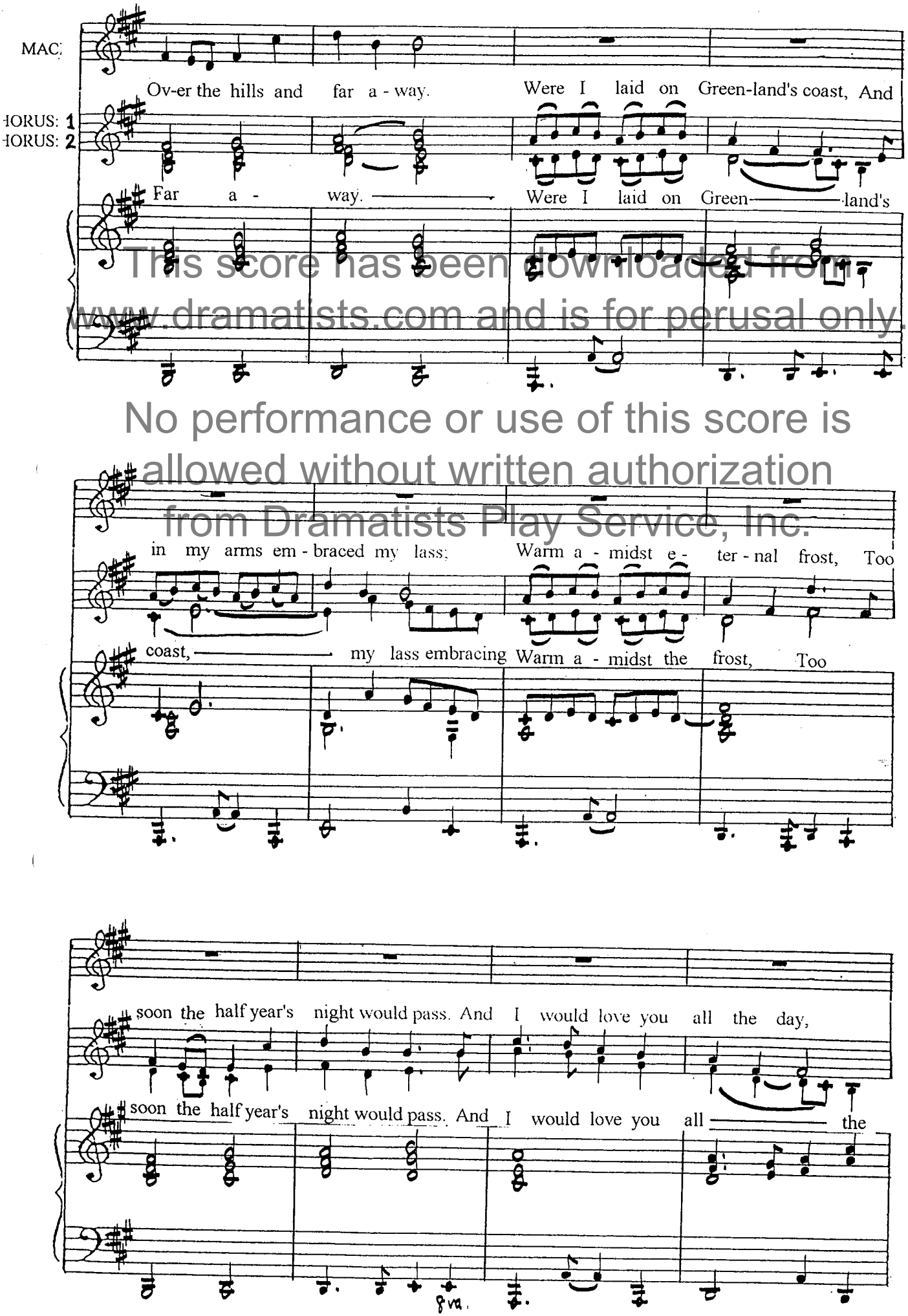

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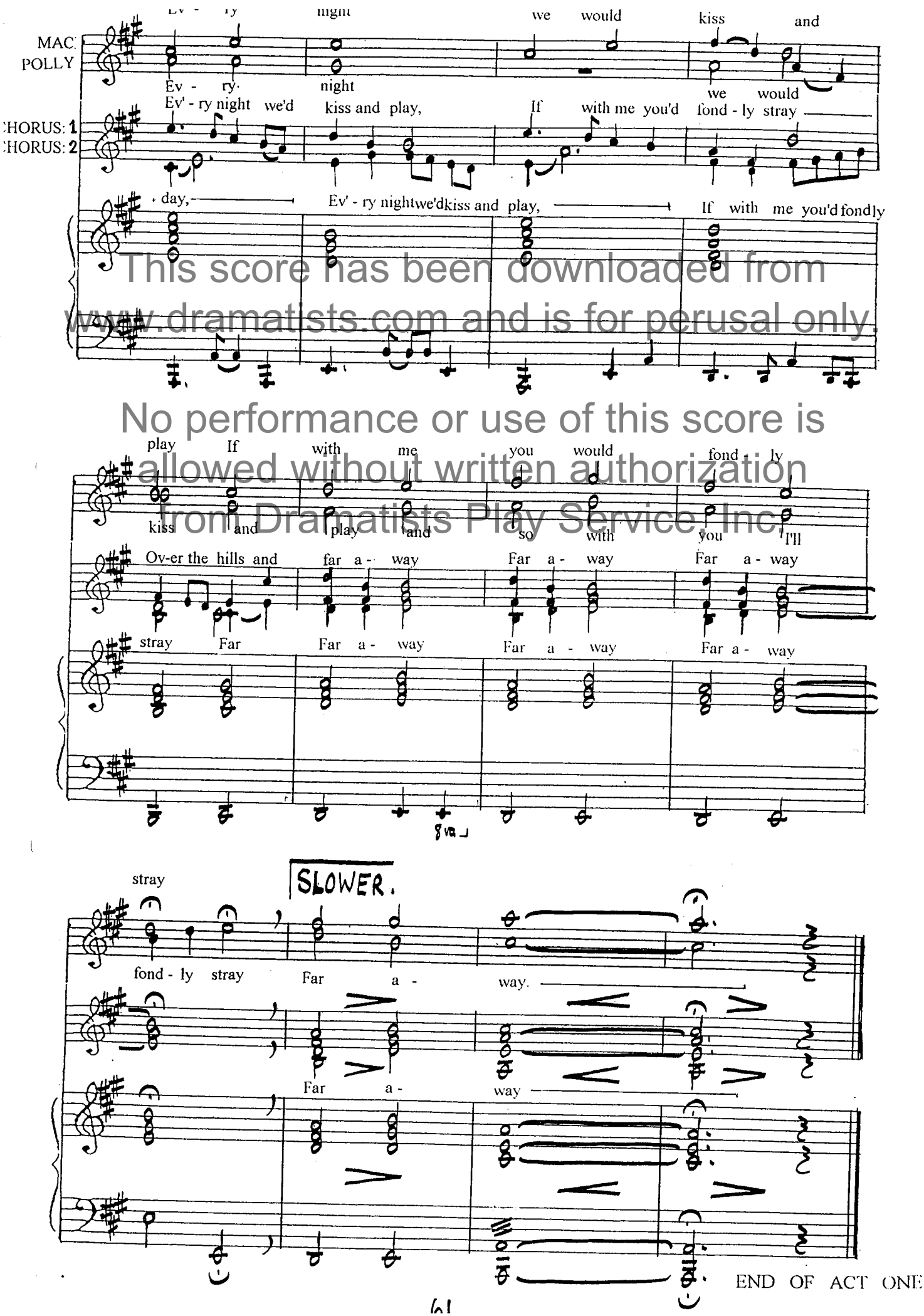

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THE *BEGGAR'S* OPERA

Act II

OVERTURE

Act II

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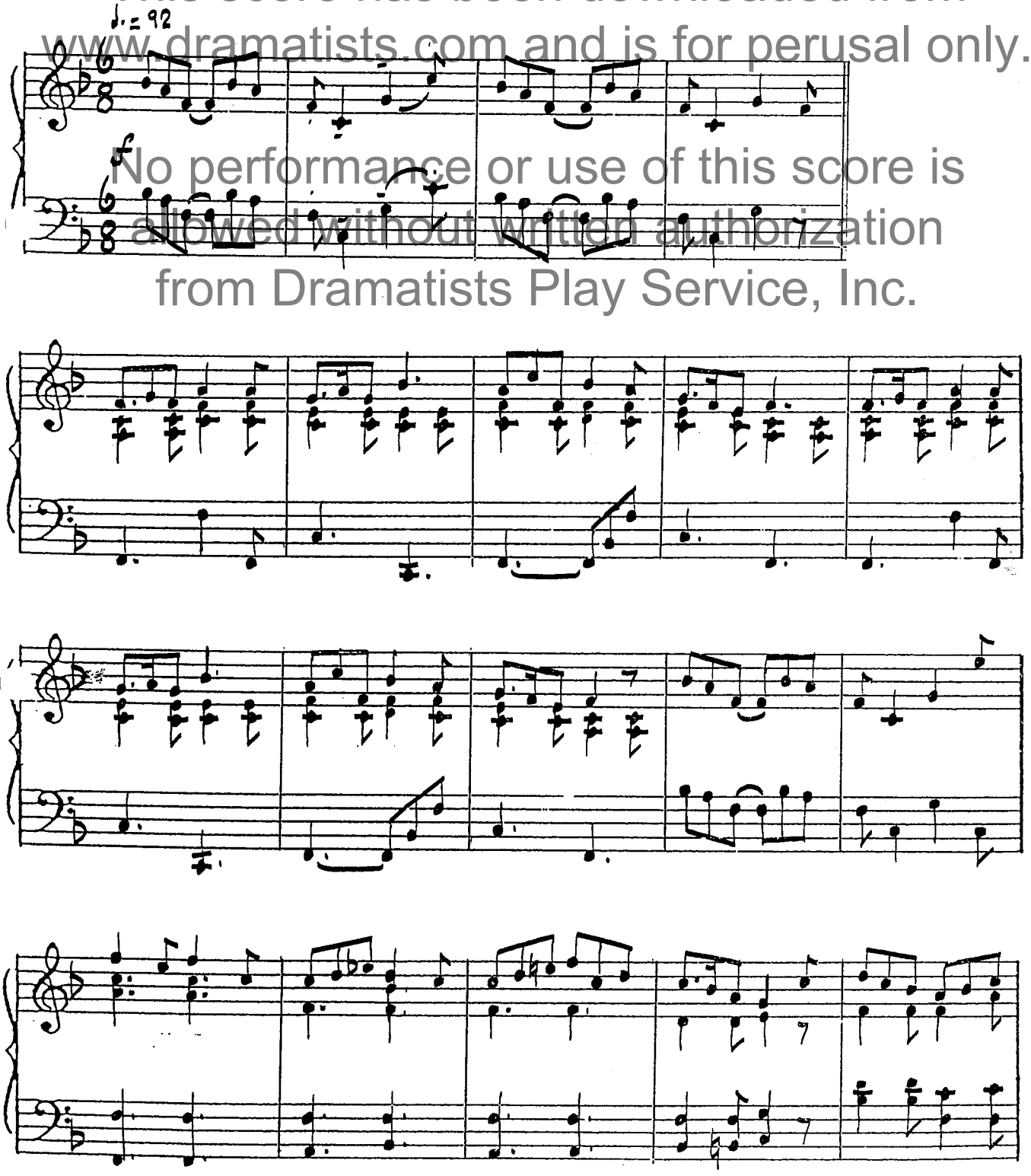

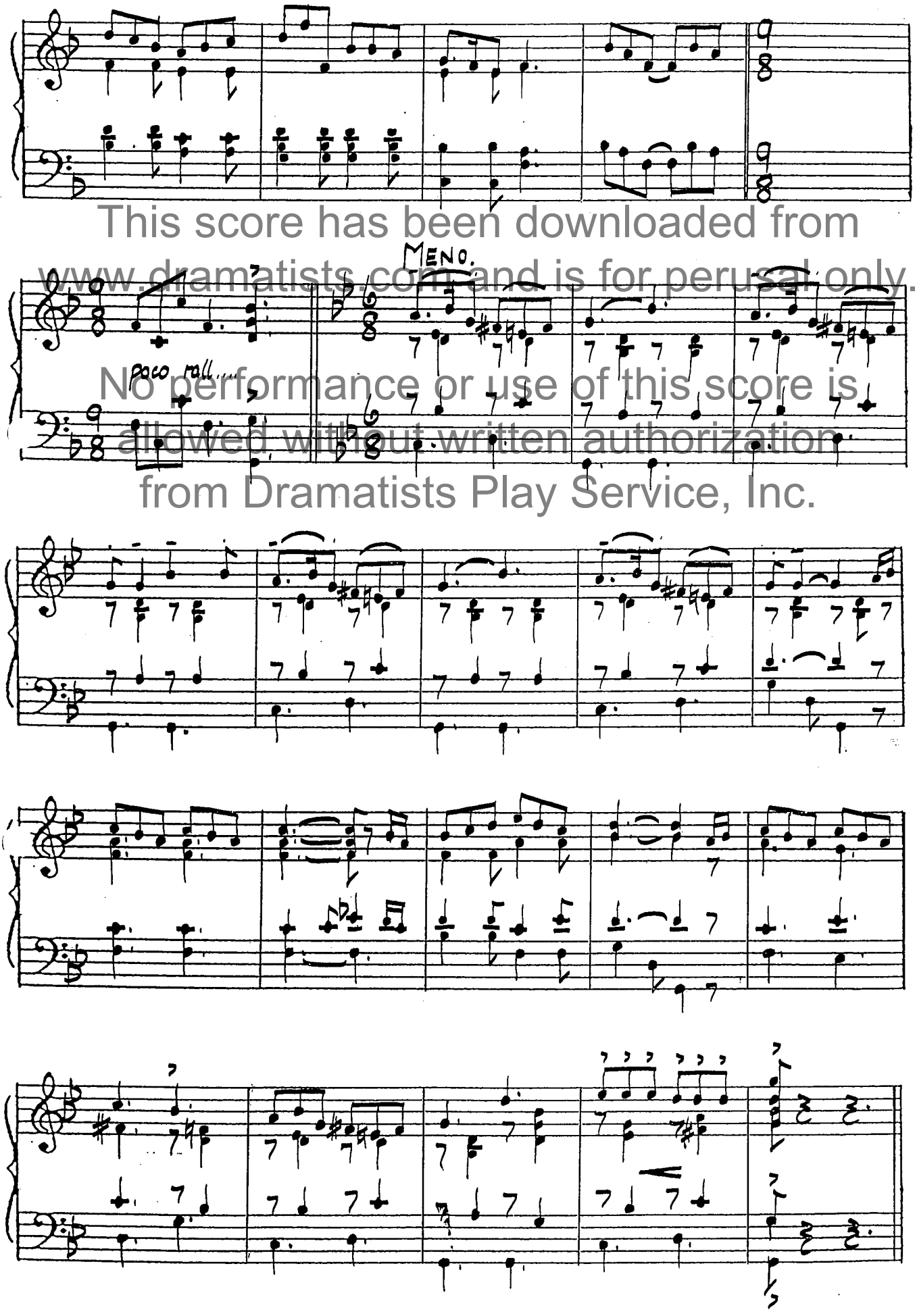

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SONG 19

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JEMMY TWITCHER:

cue: "Our several stations for the day are fixed.Good luck attend us all."

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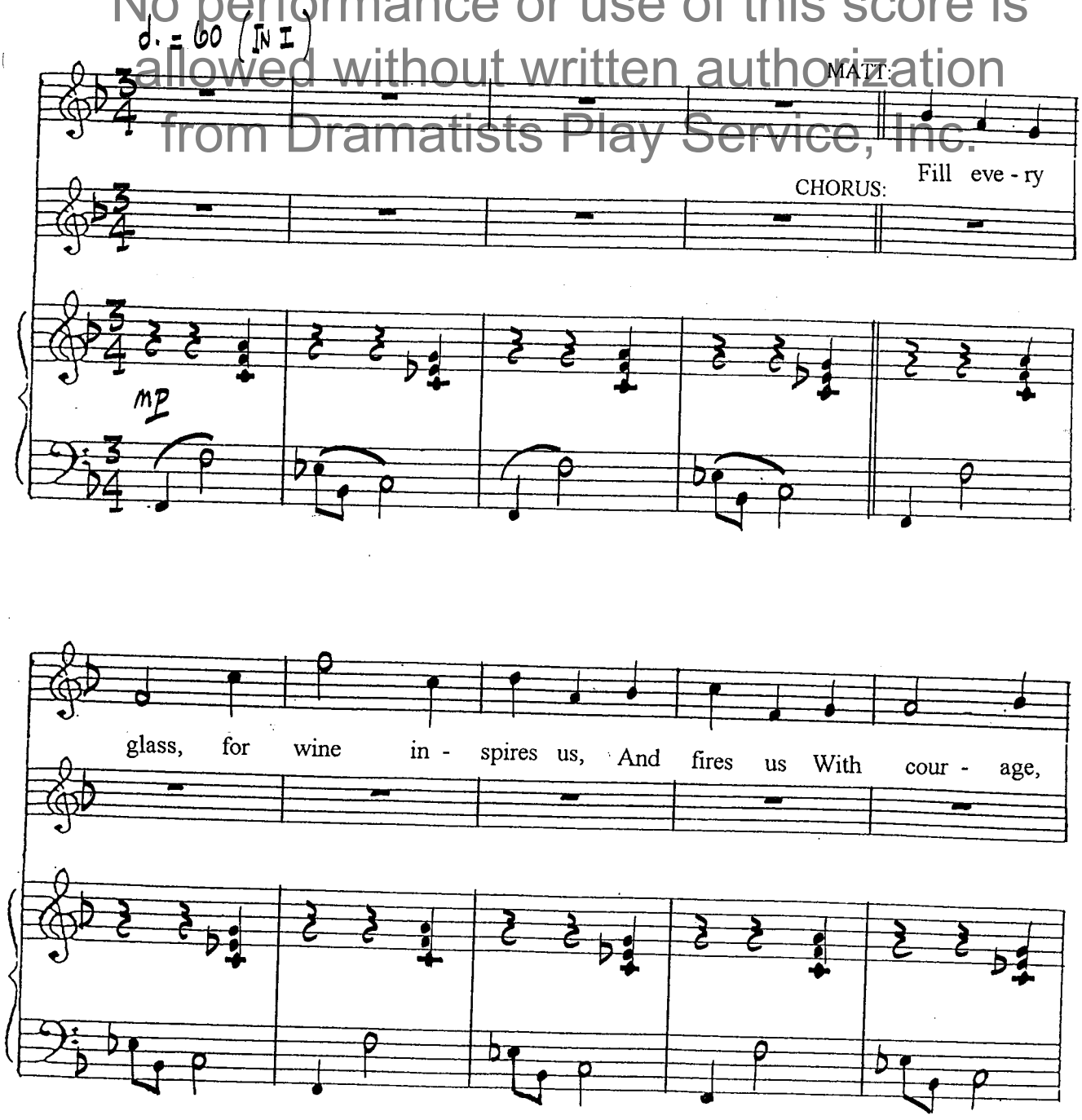

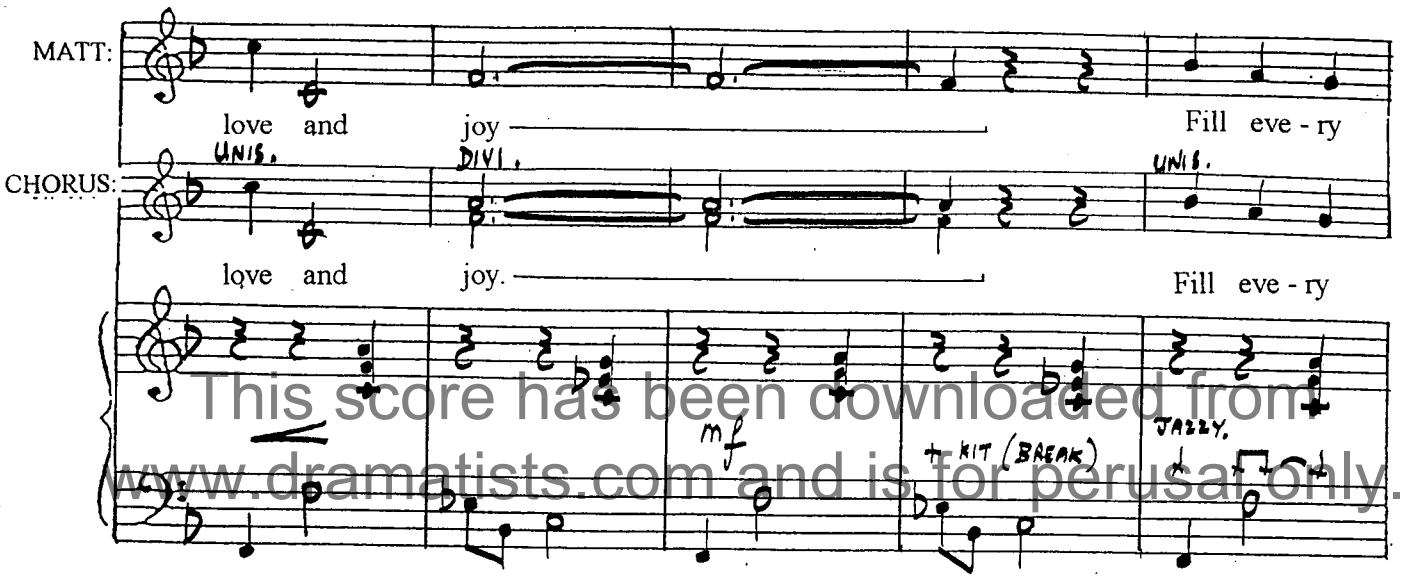

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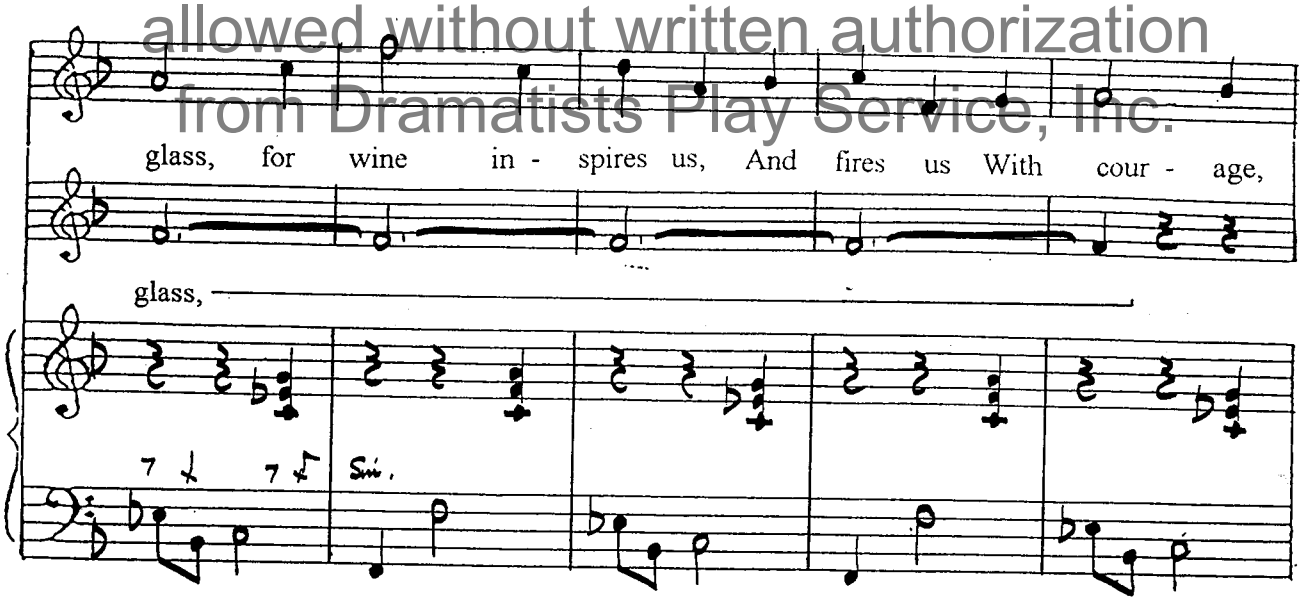

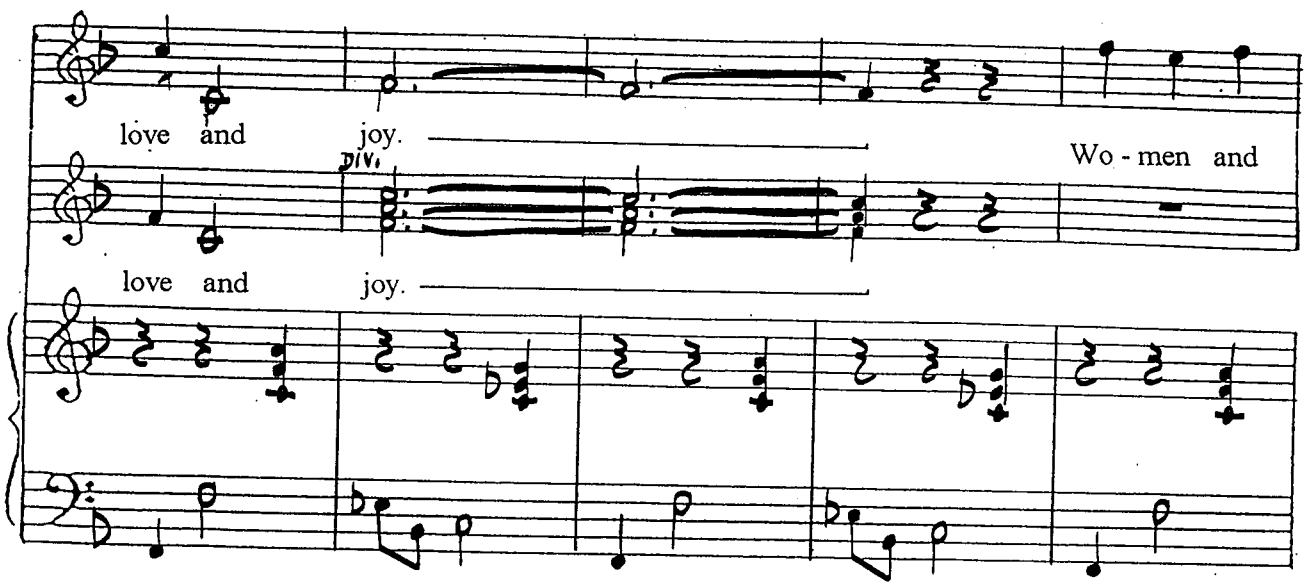

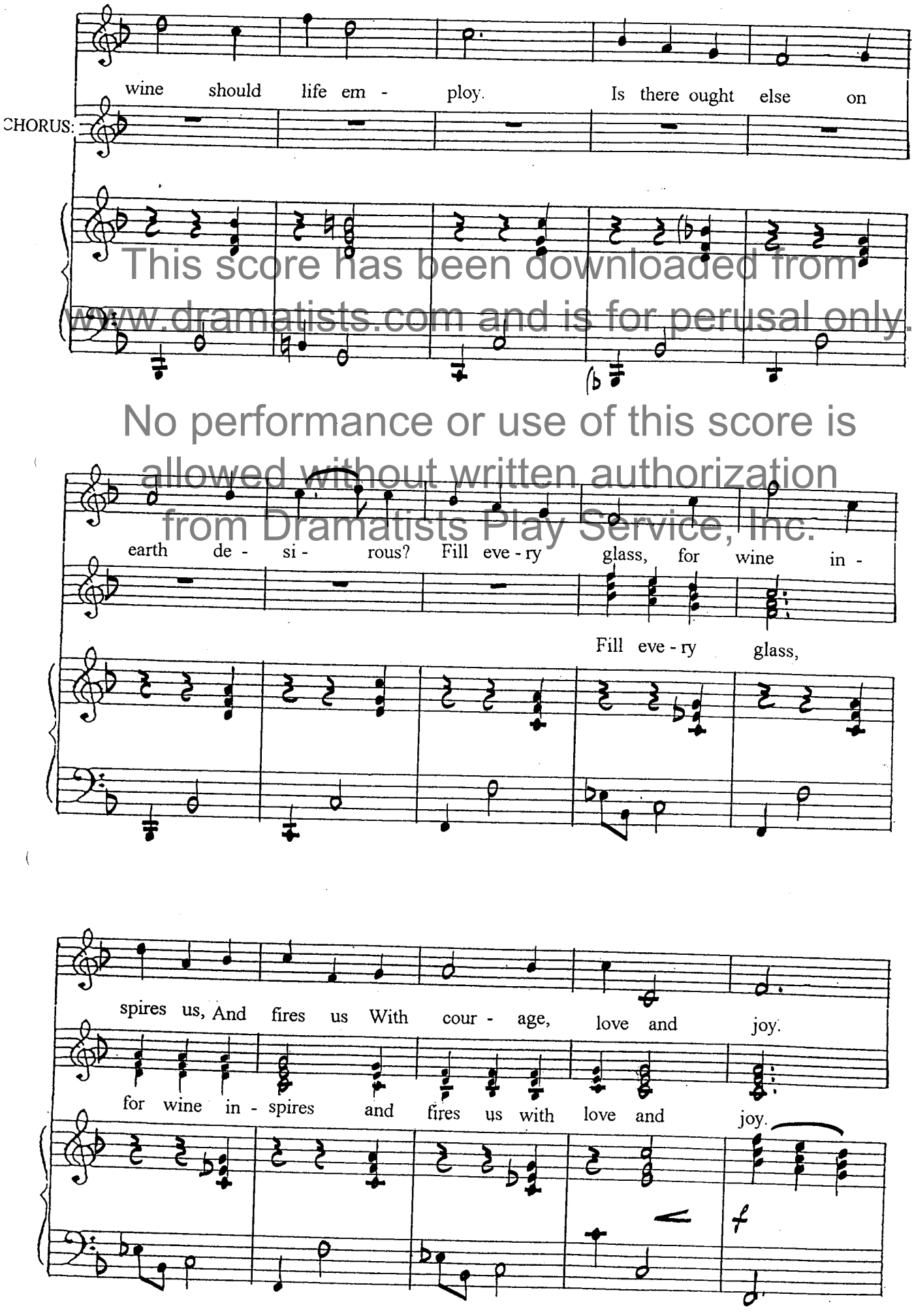

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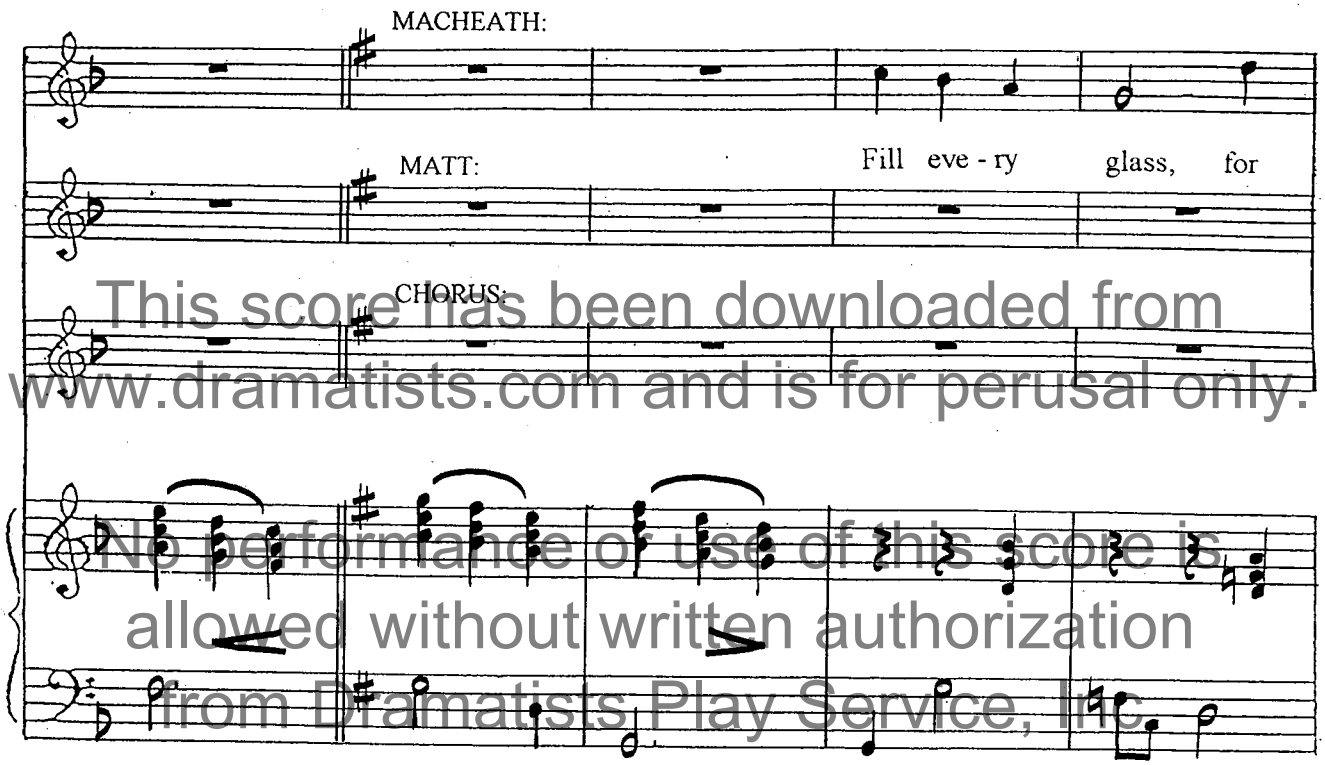

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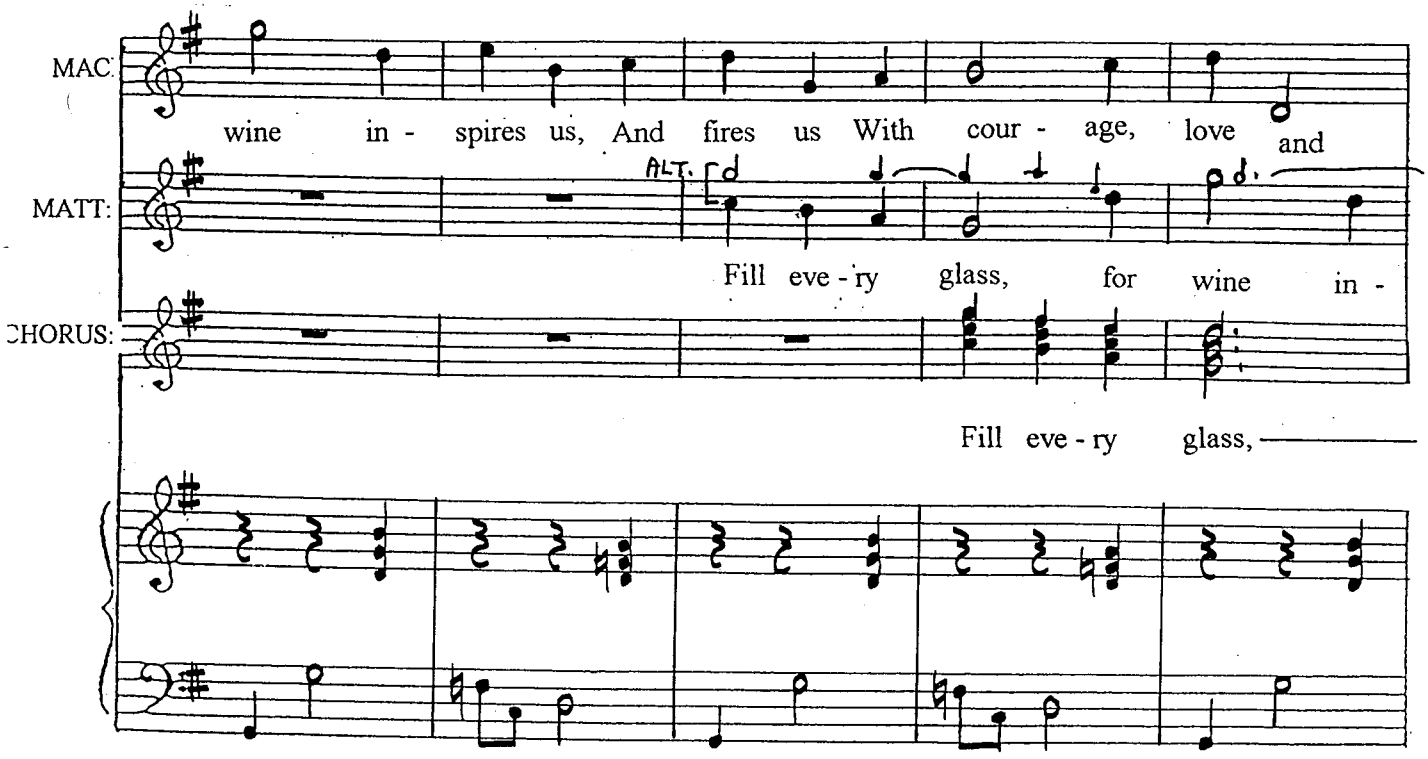

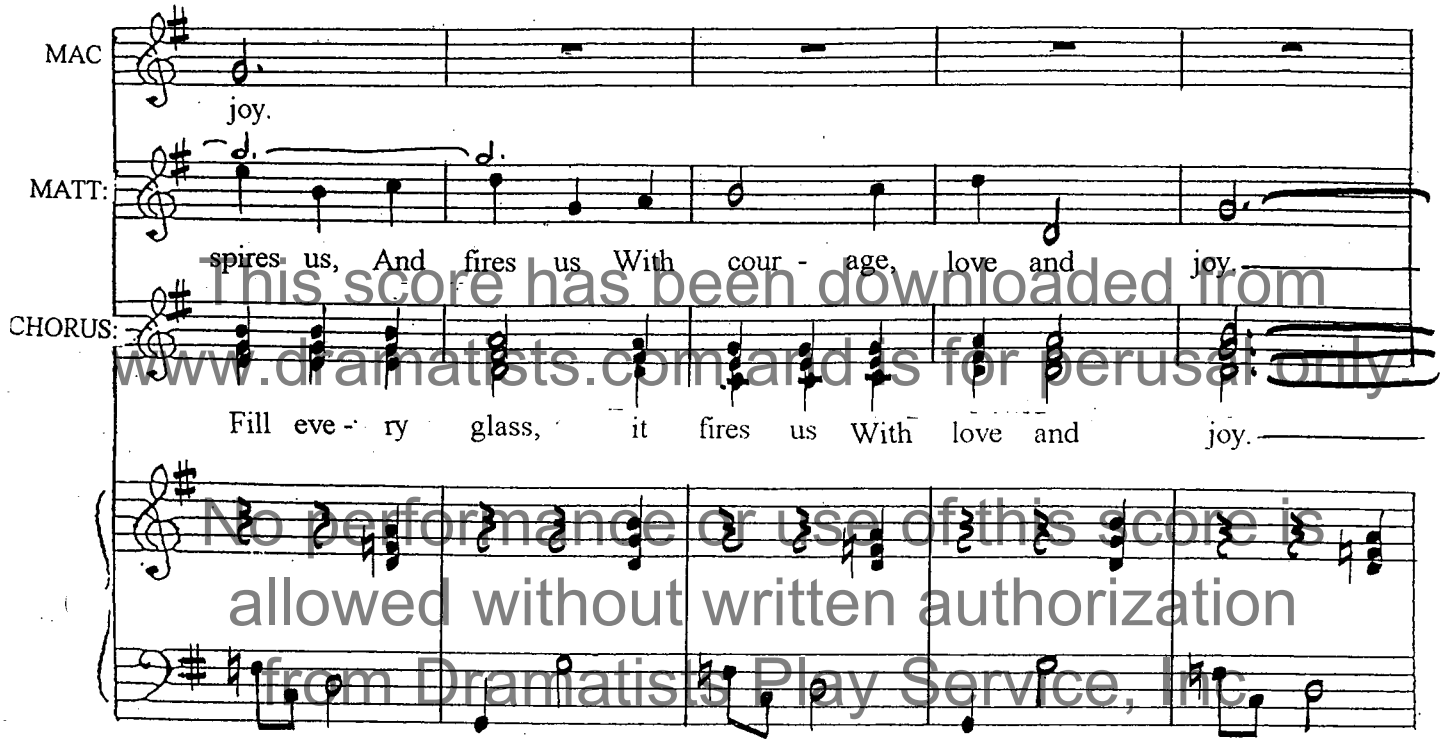

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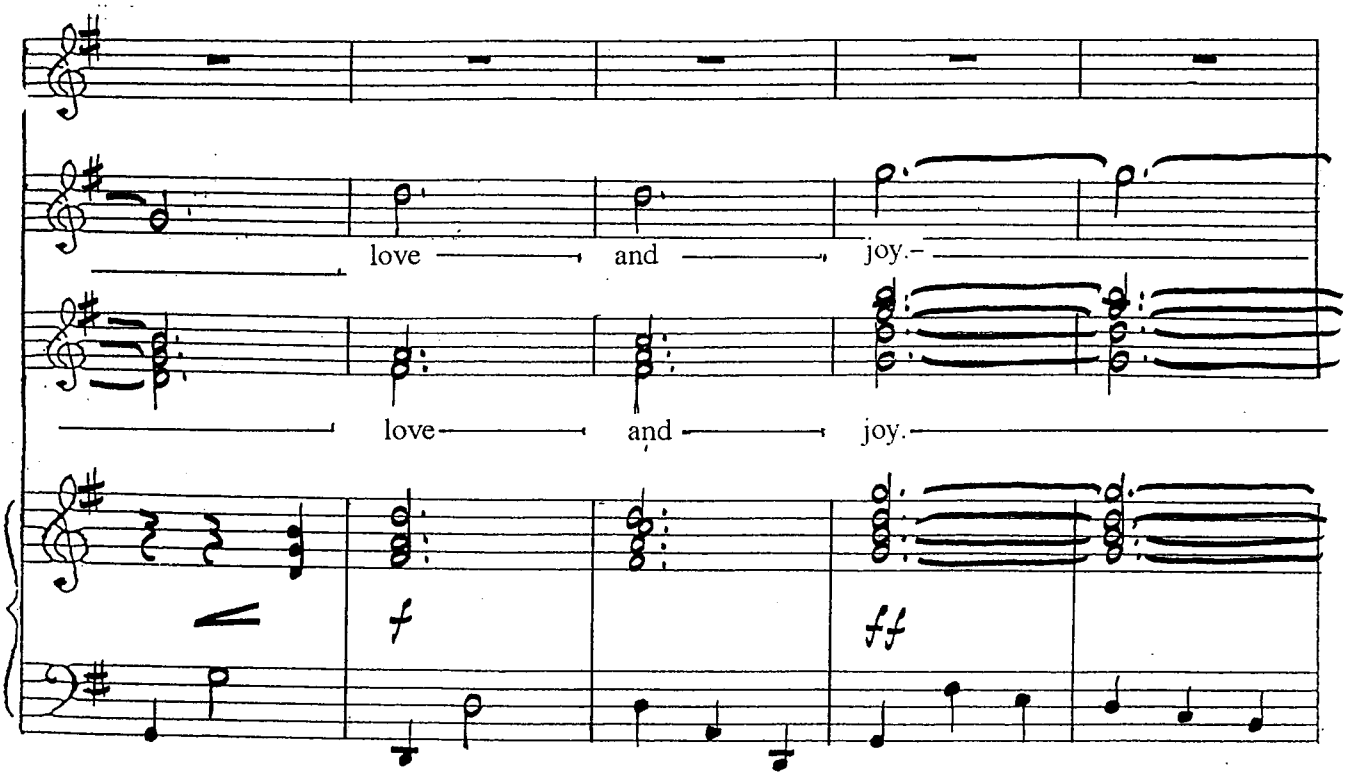

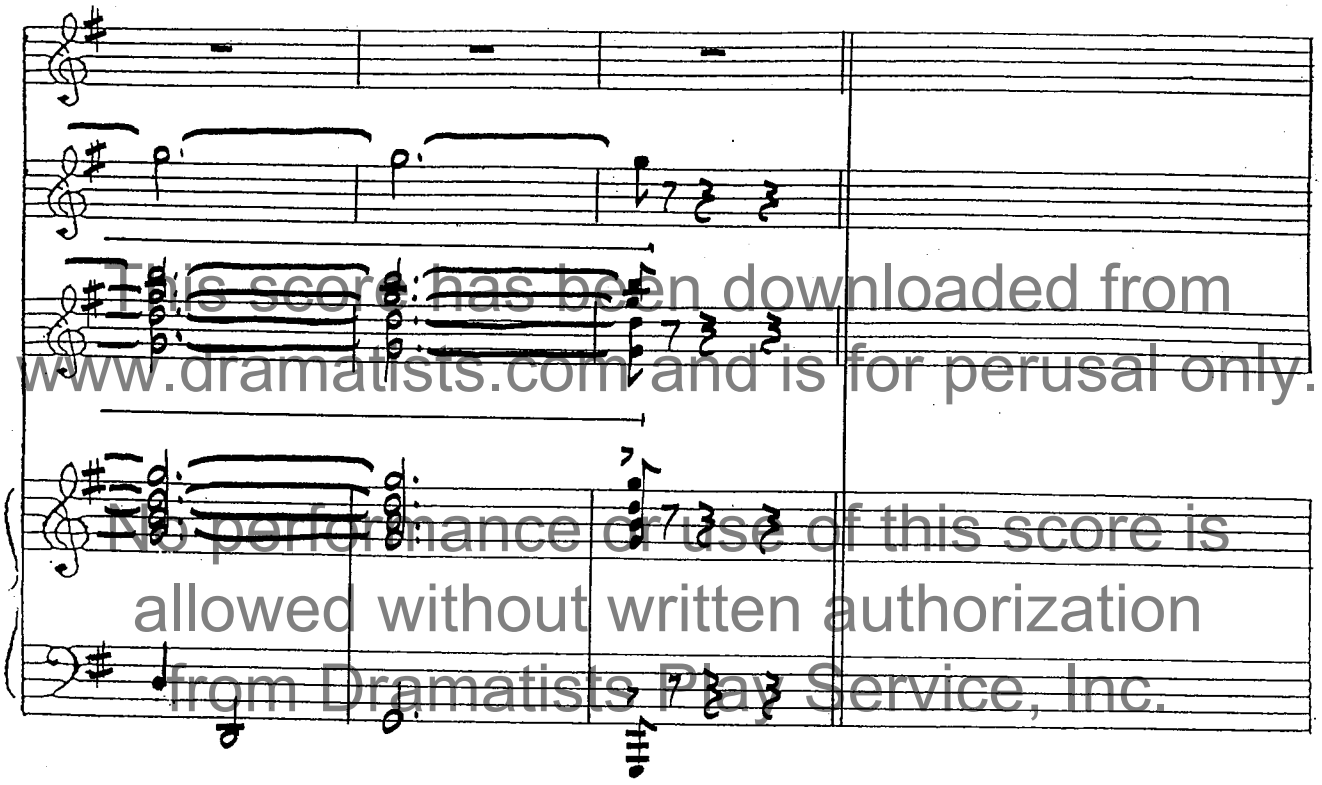

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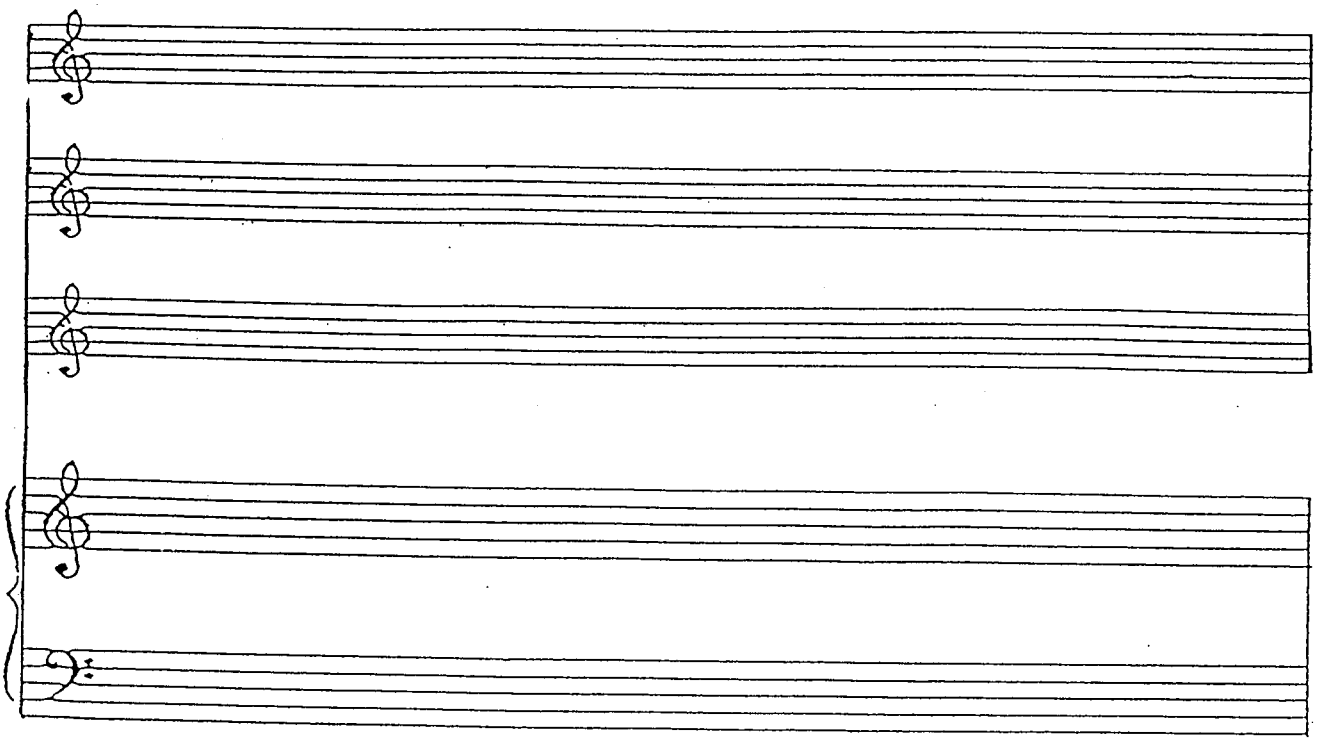

SONG 20

The Stagecoach Robbery

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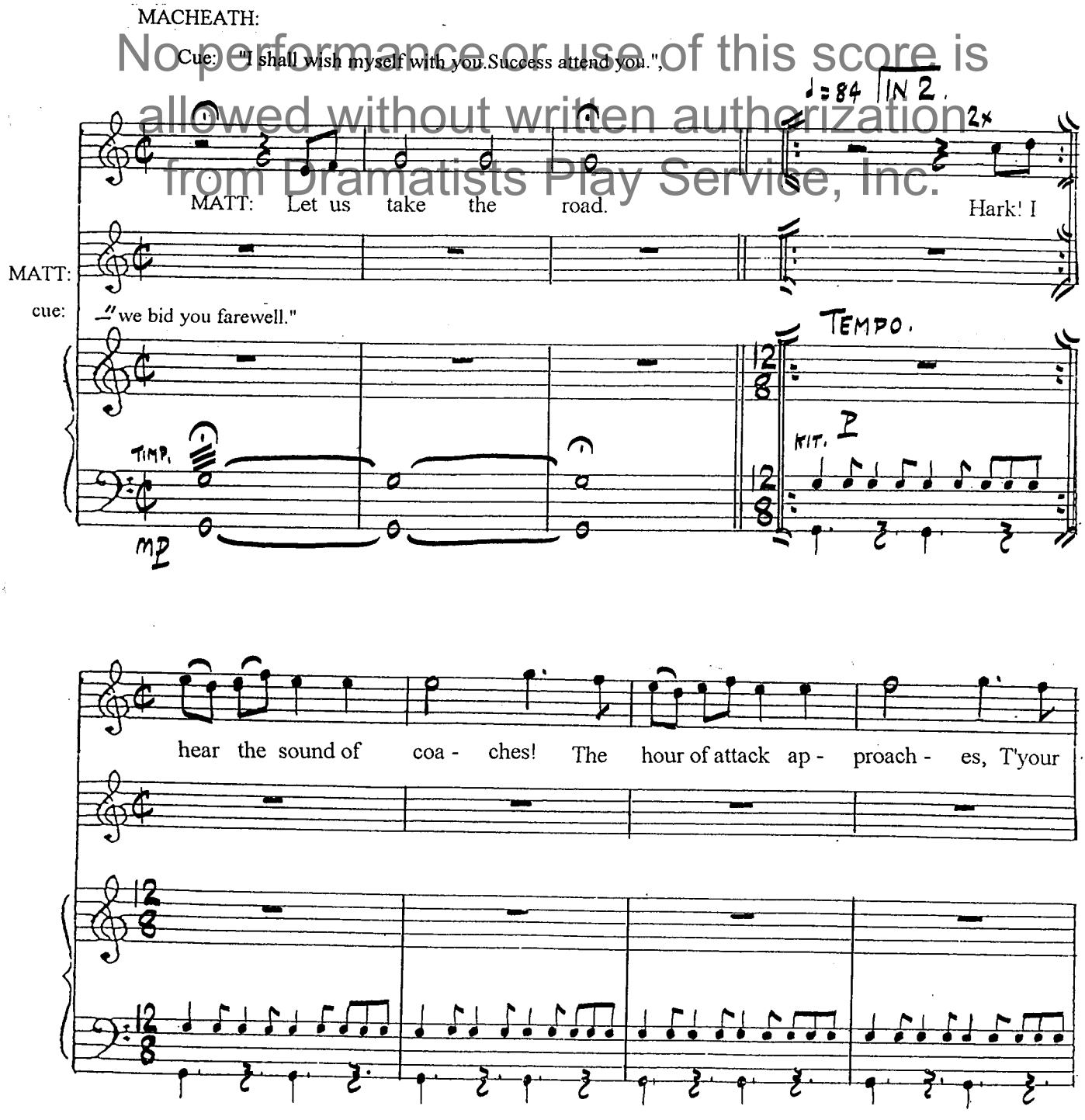

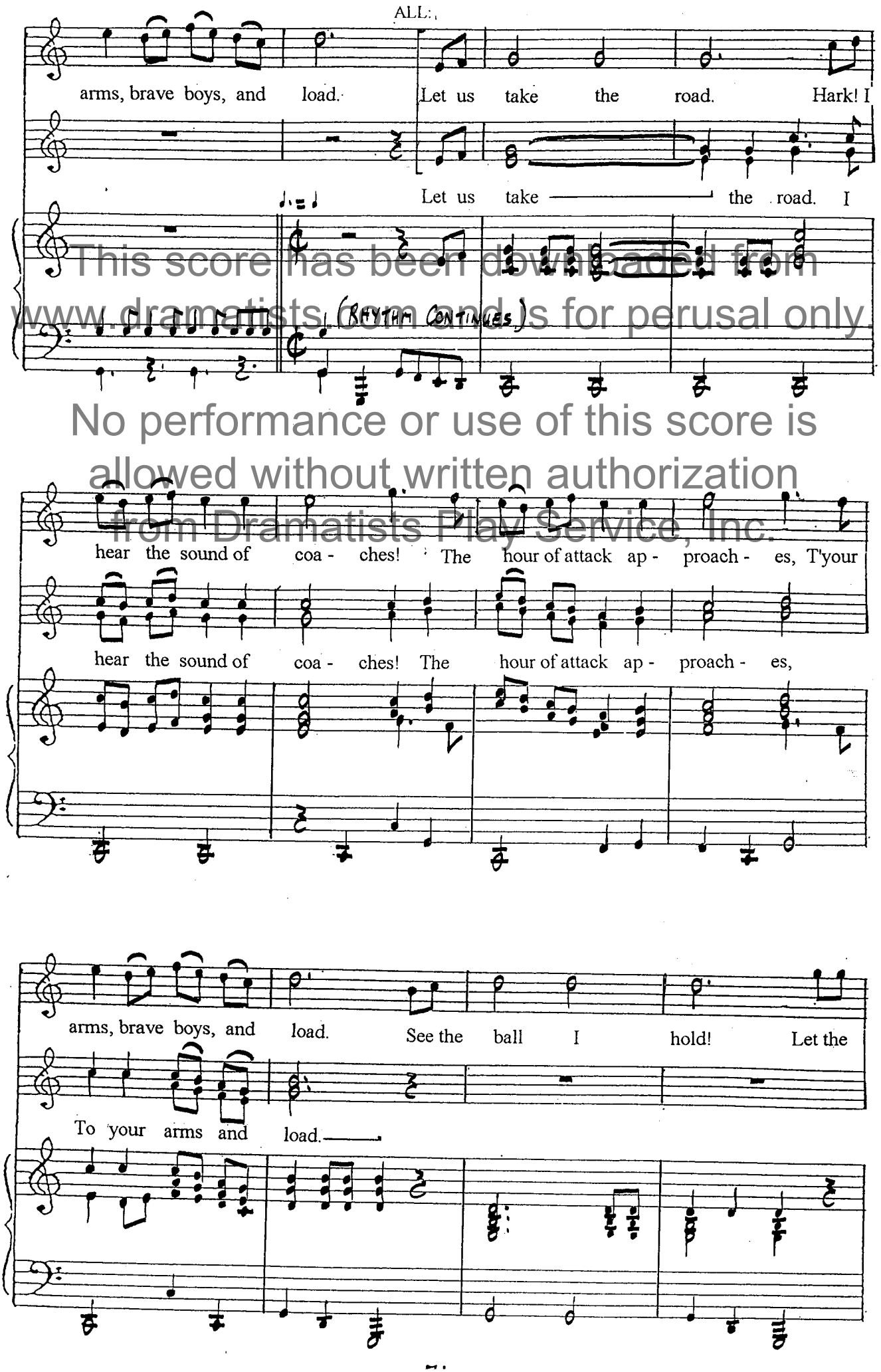

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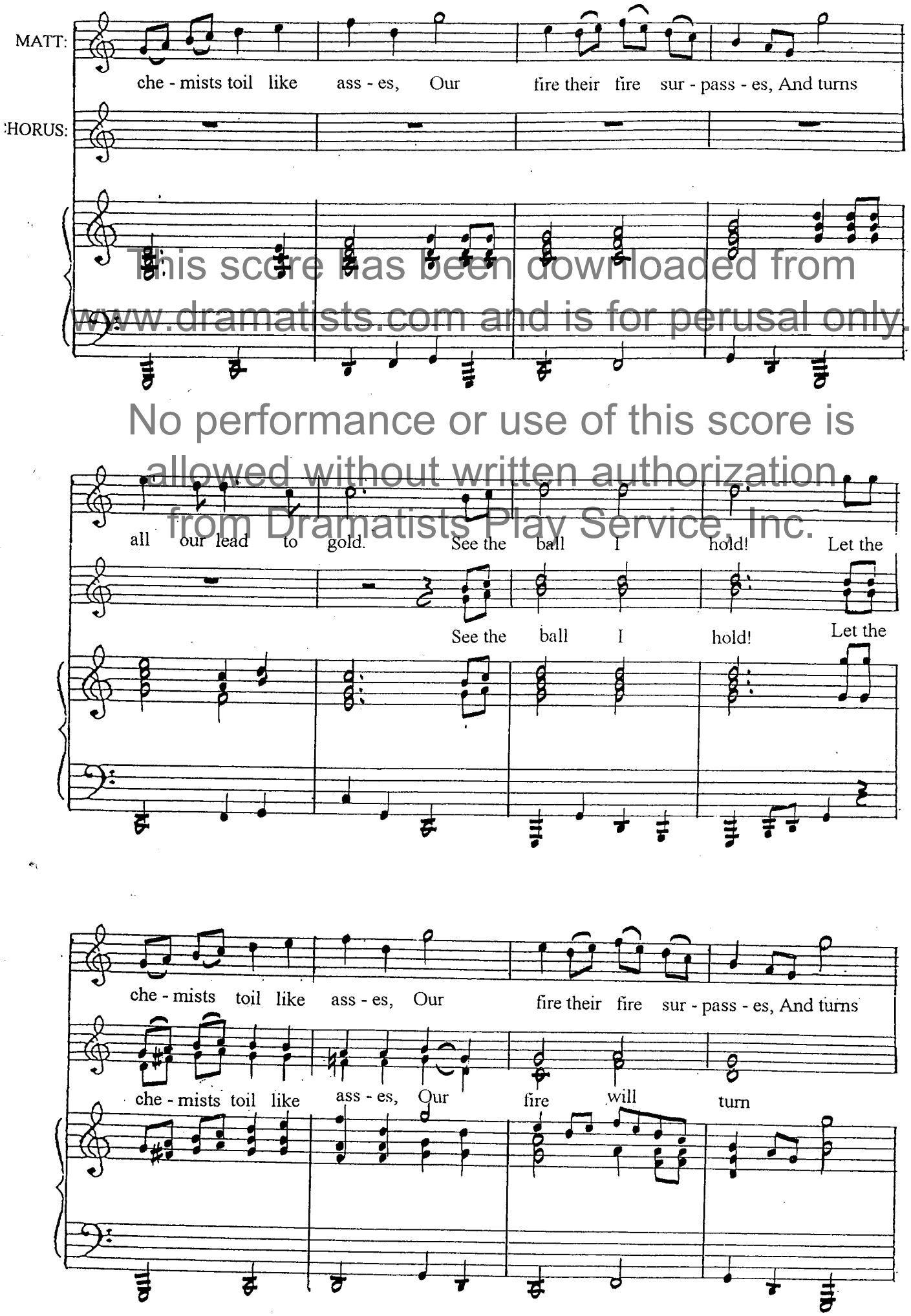

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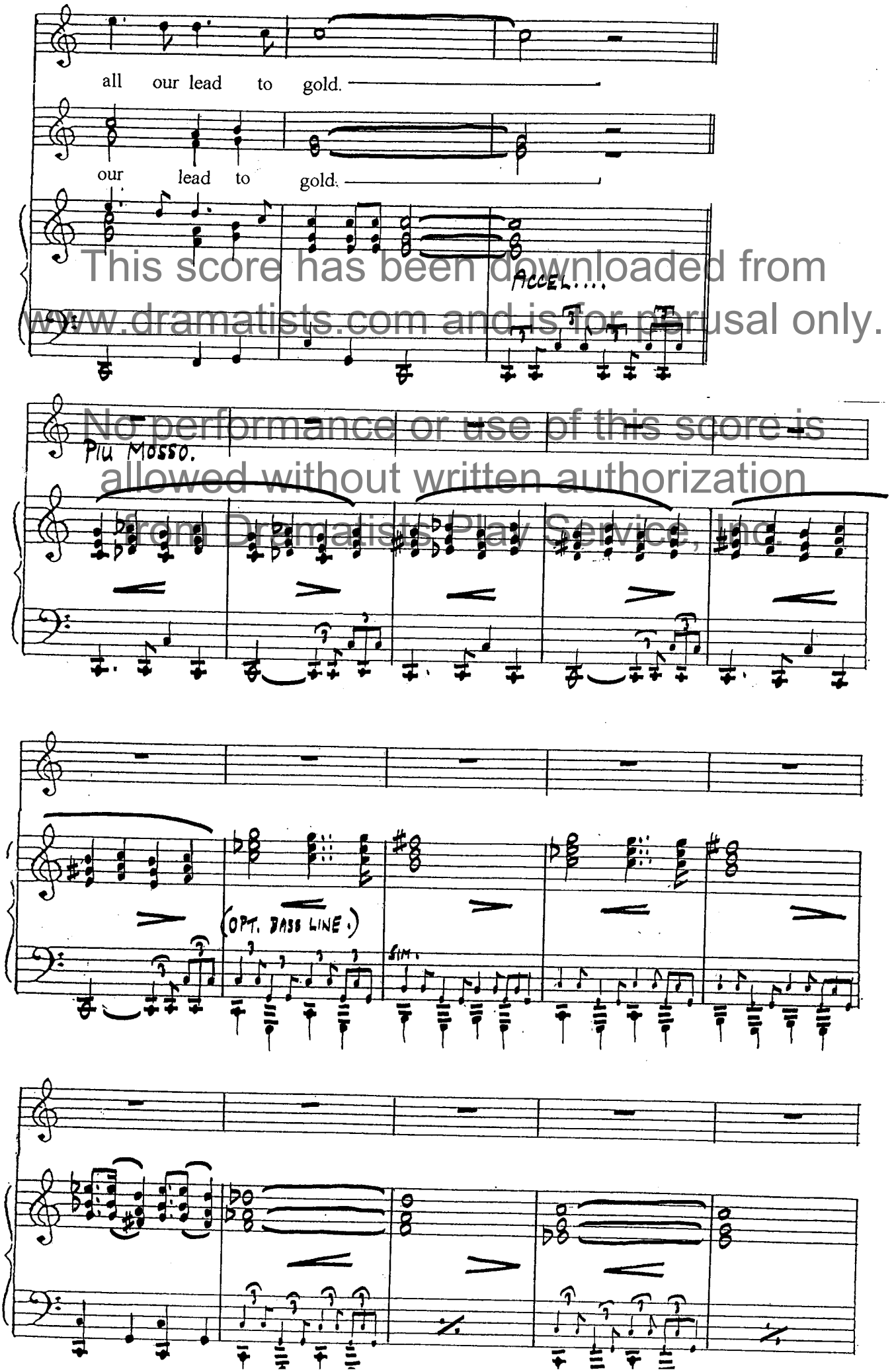

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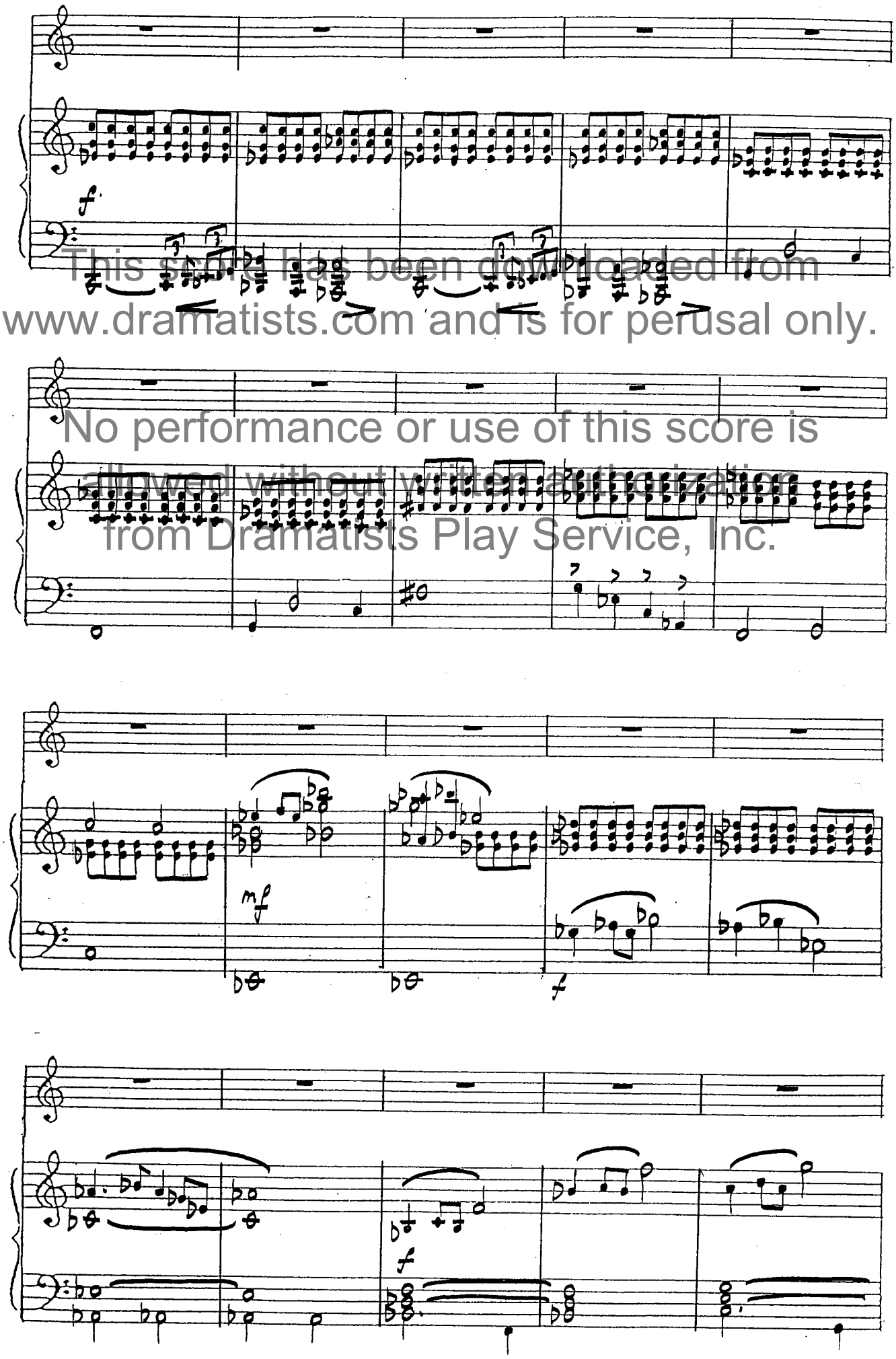
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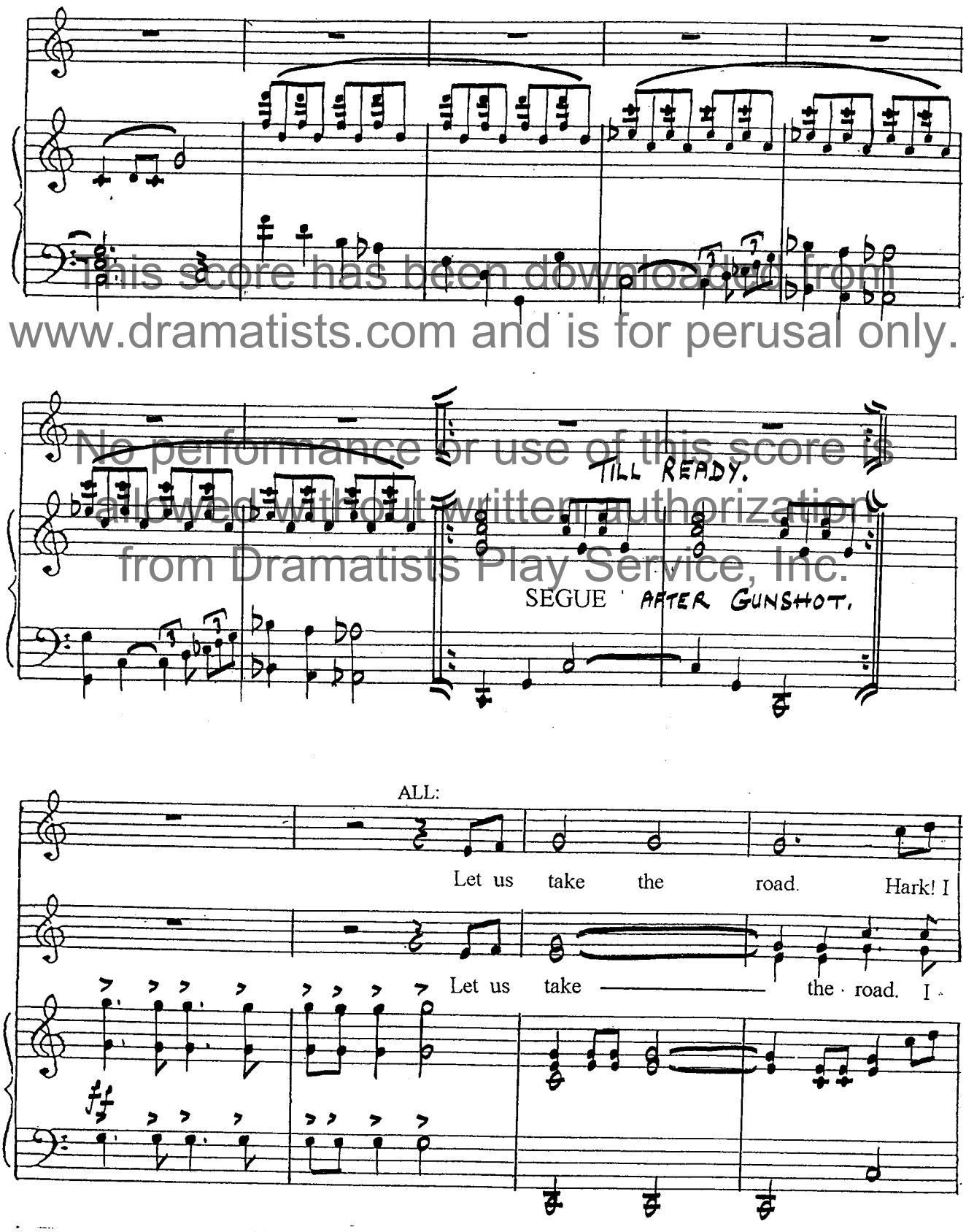

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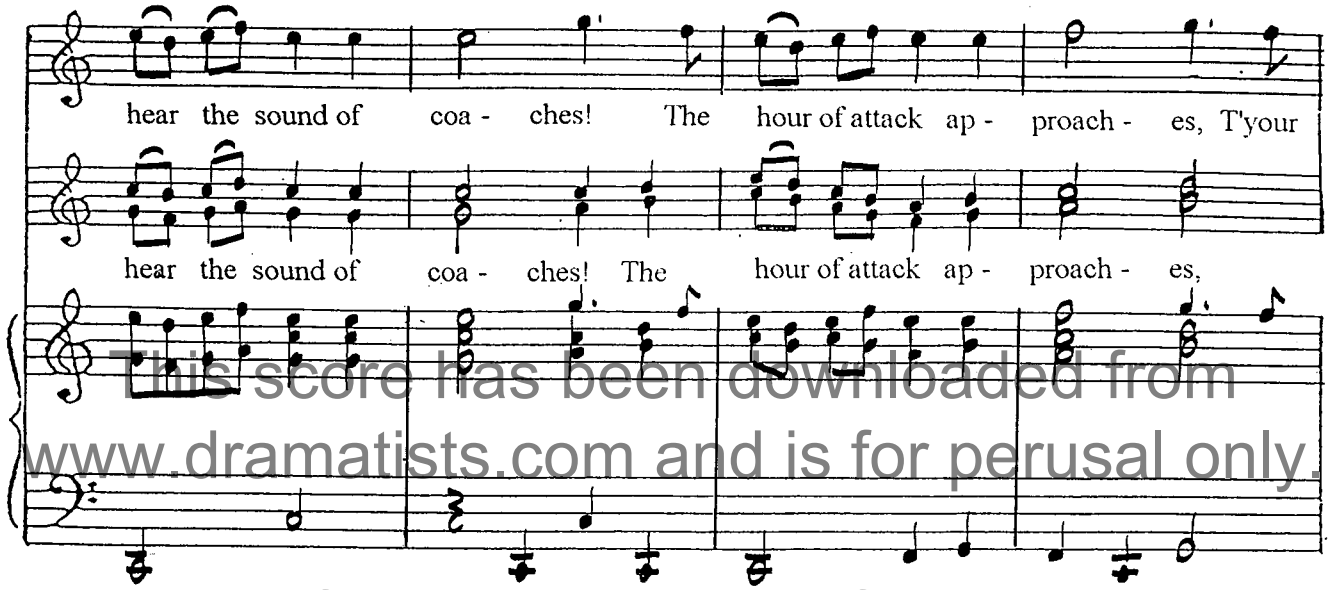

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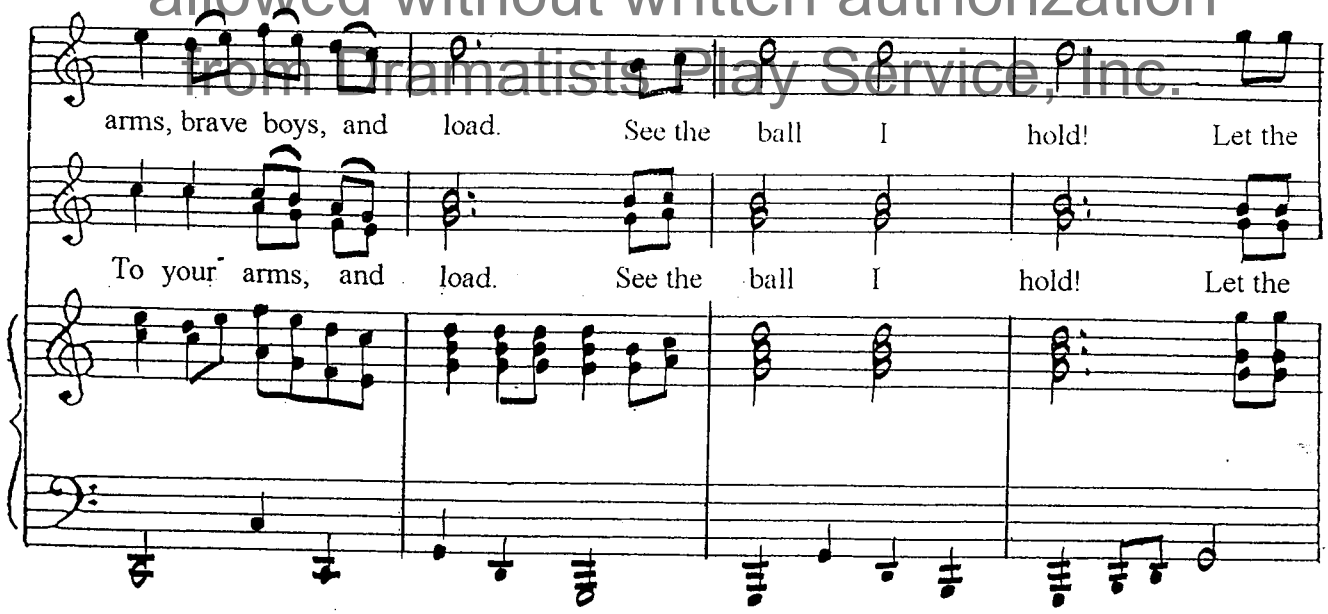

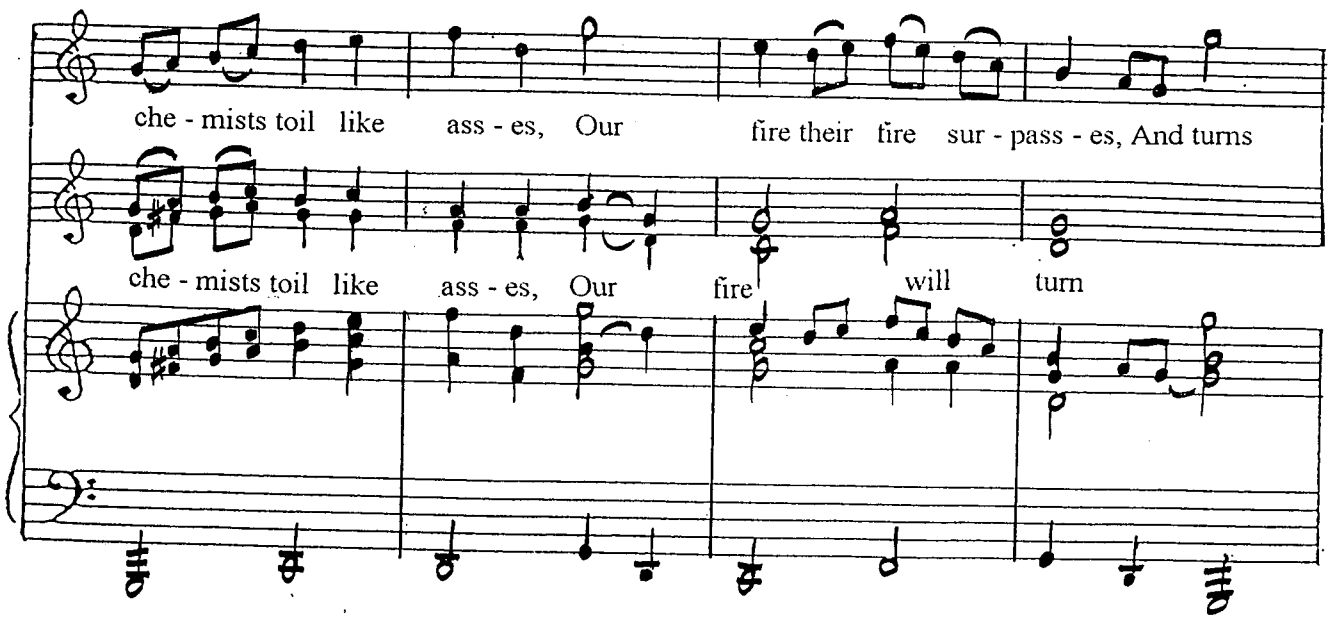

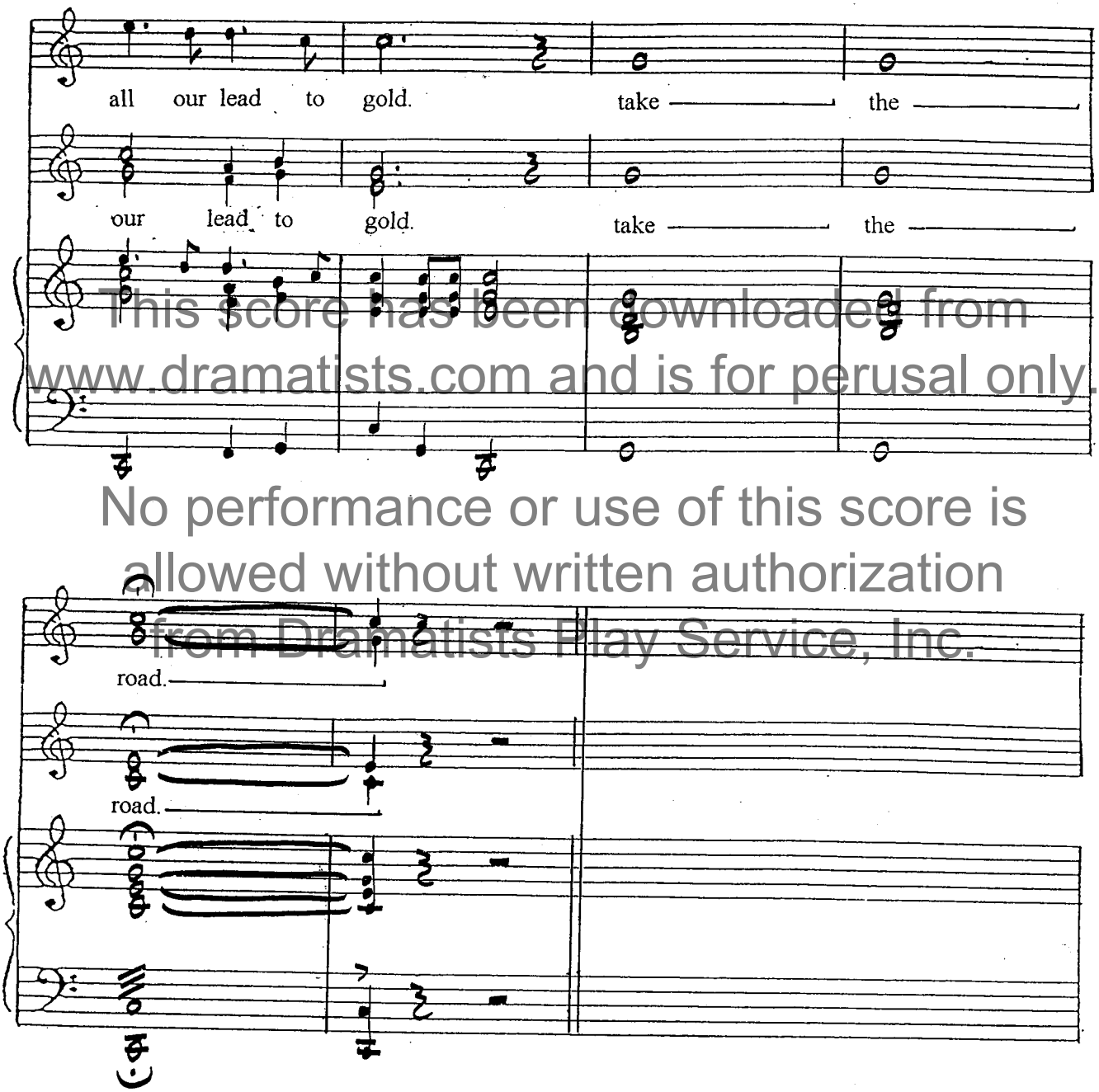

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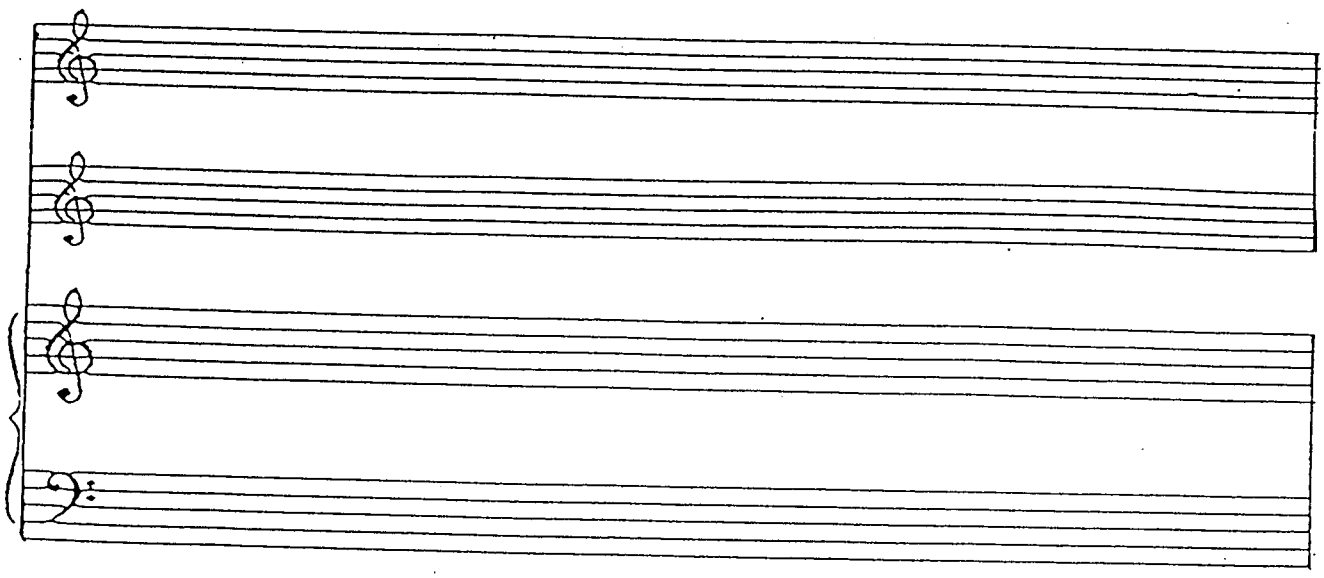

SONG 21

This score has been downloaded from www.dramatists.com and is for perusal only.

MACHEATH:
cue: "The town,perhaps,has been as much obliged to me."

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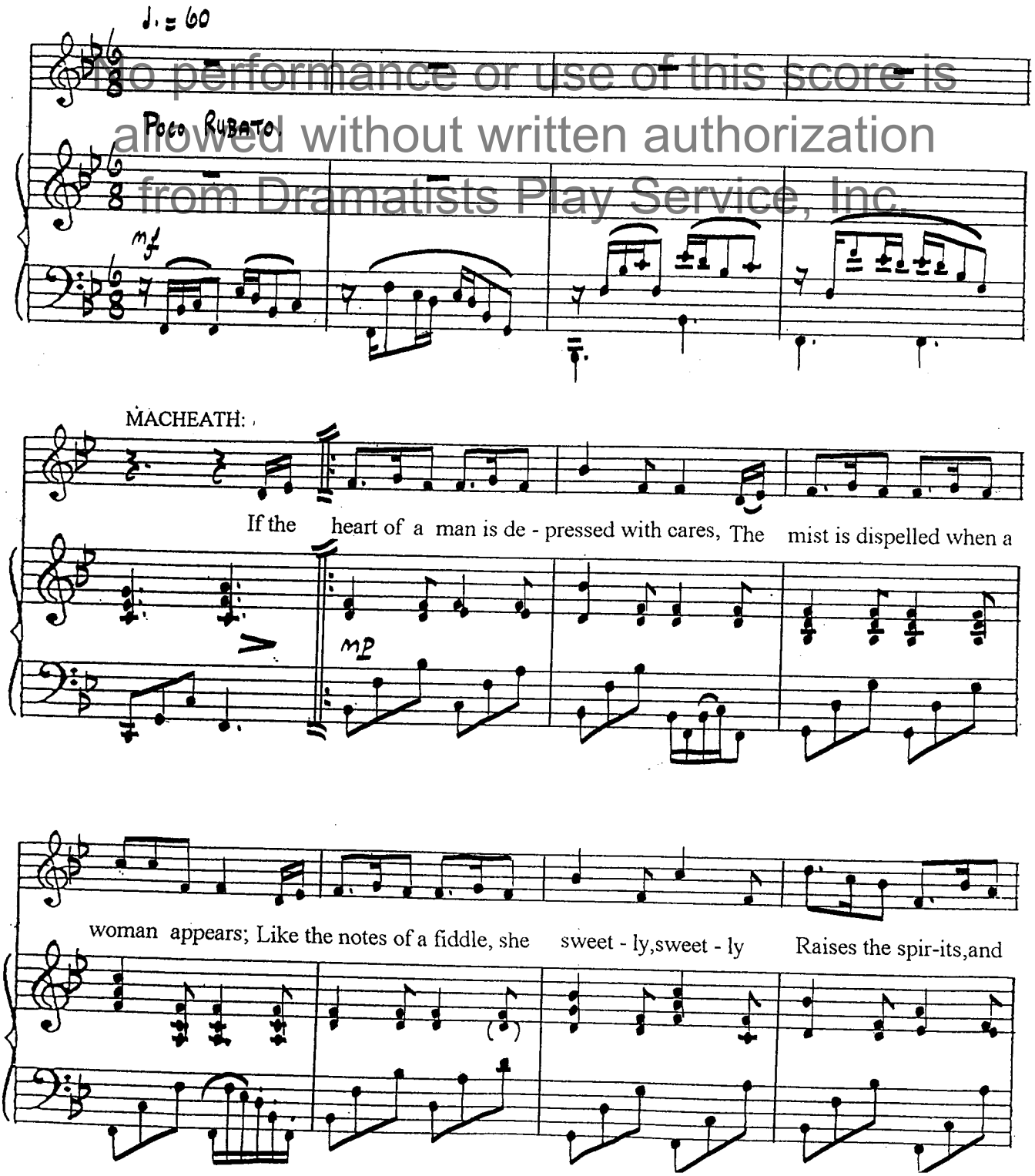

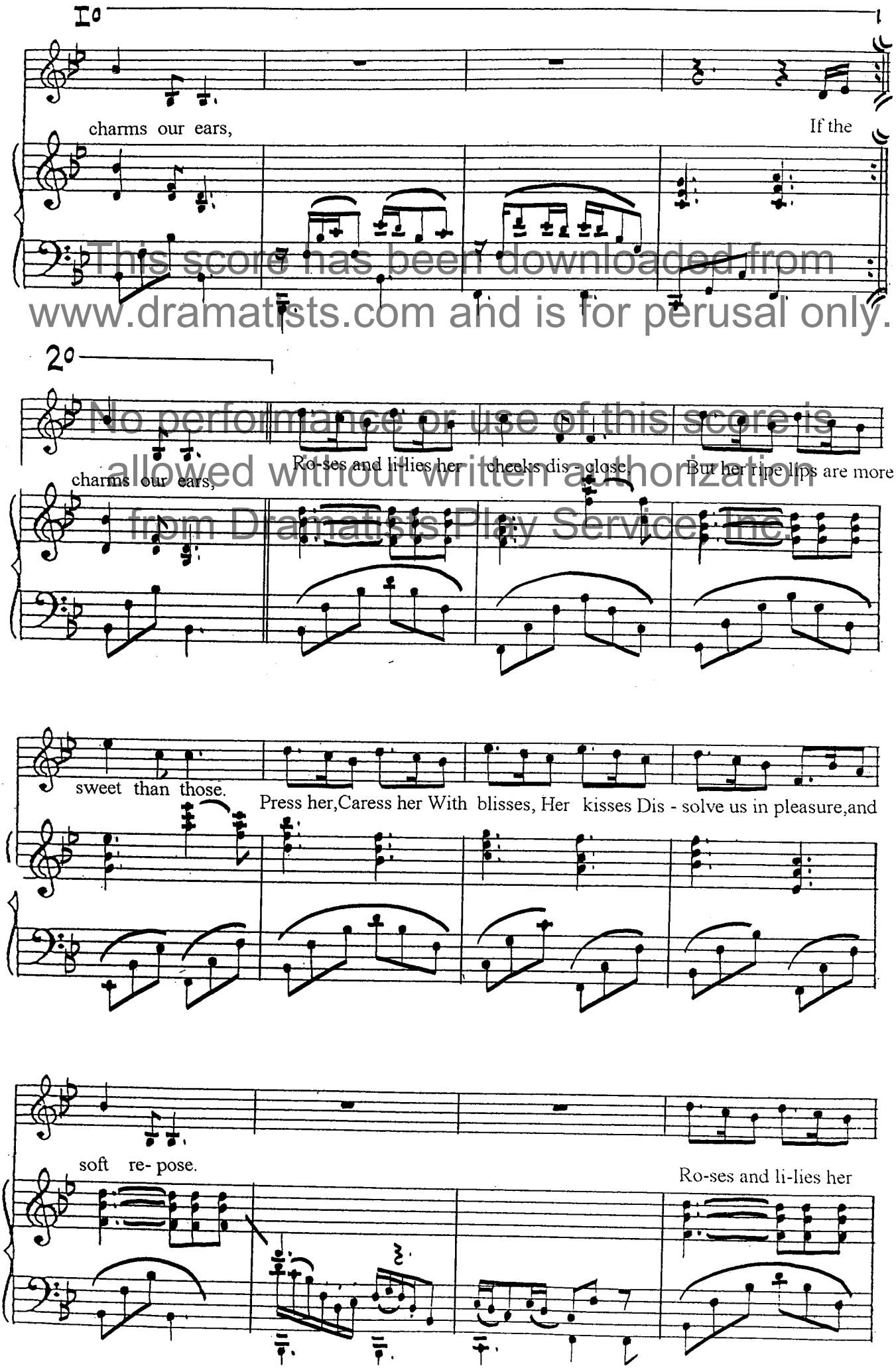

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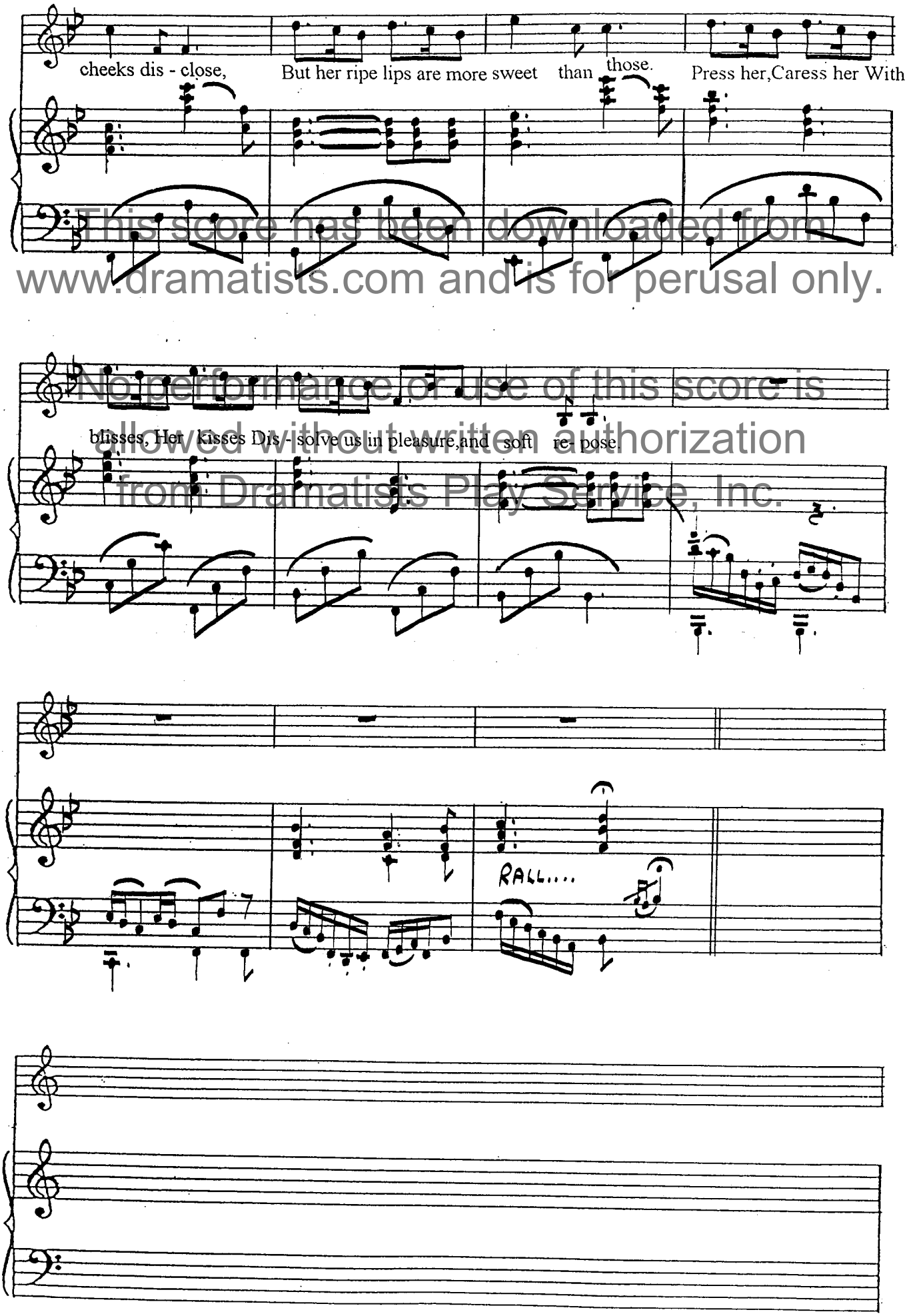

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22 X

MACHEATH:

cue: "Strong waters will in time ruin your constitution,"

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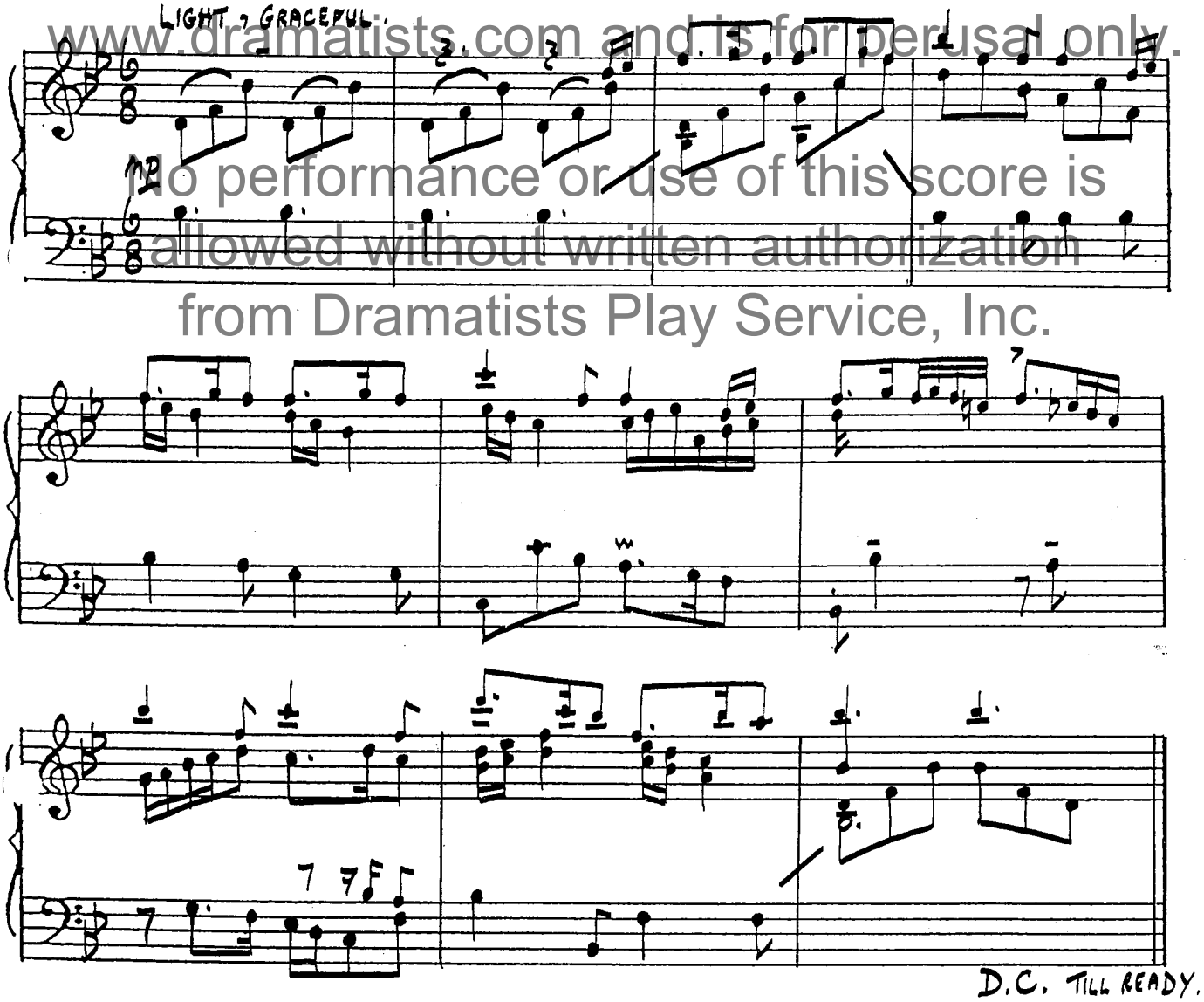
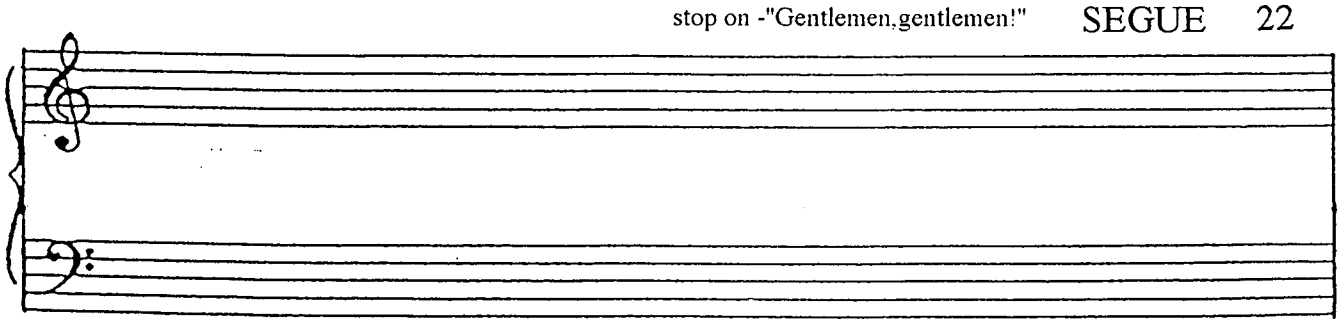


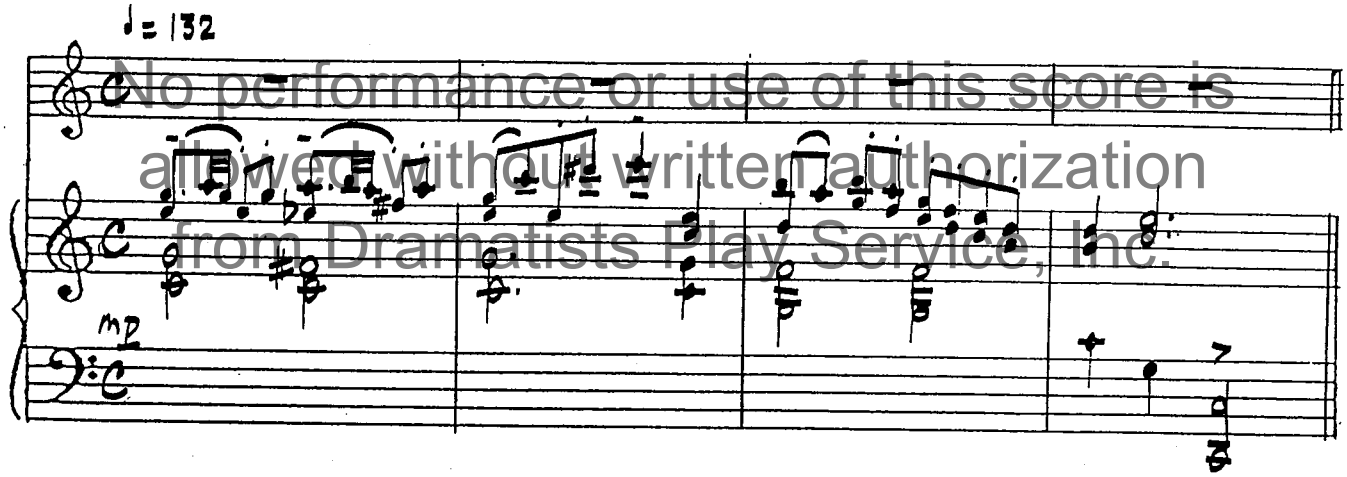
stop on -"Gentlemen,gentlemen!" SEGUE 22



SONG 22

This score has been downloaded from www.dramatists.com and is for perusal only.

MACHEATH:
Cue: "Play the French tune that Mrs Slammerkin was so fond of."



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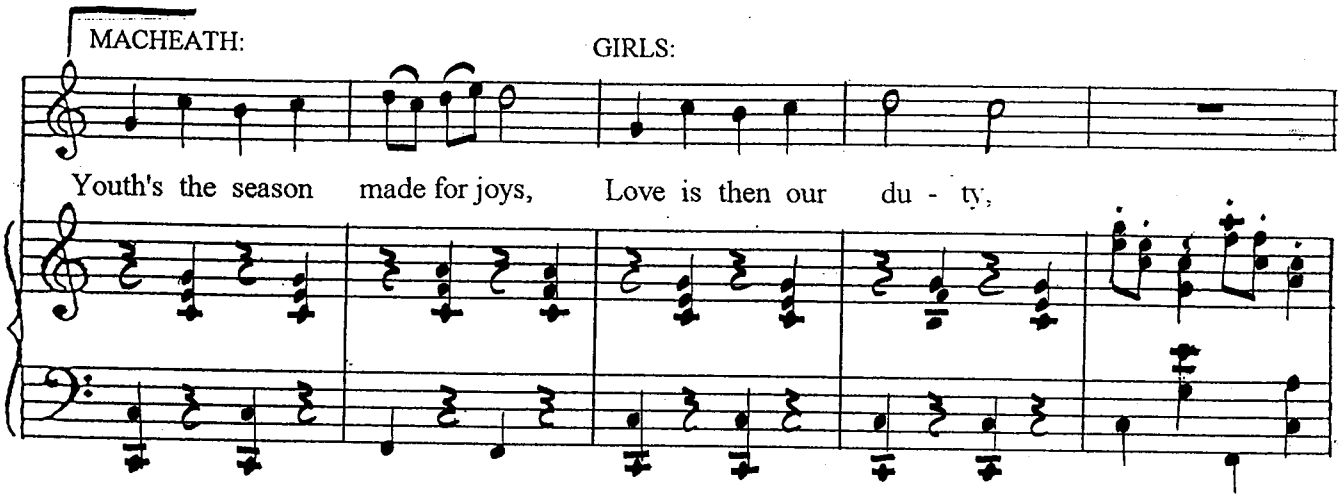

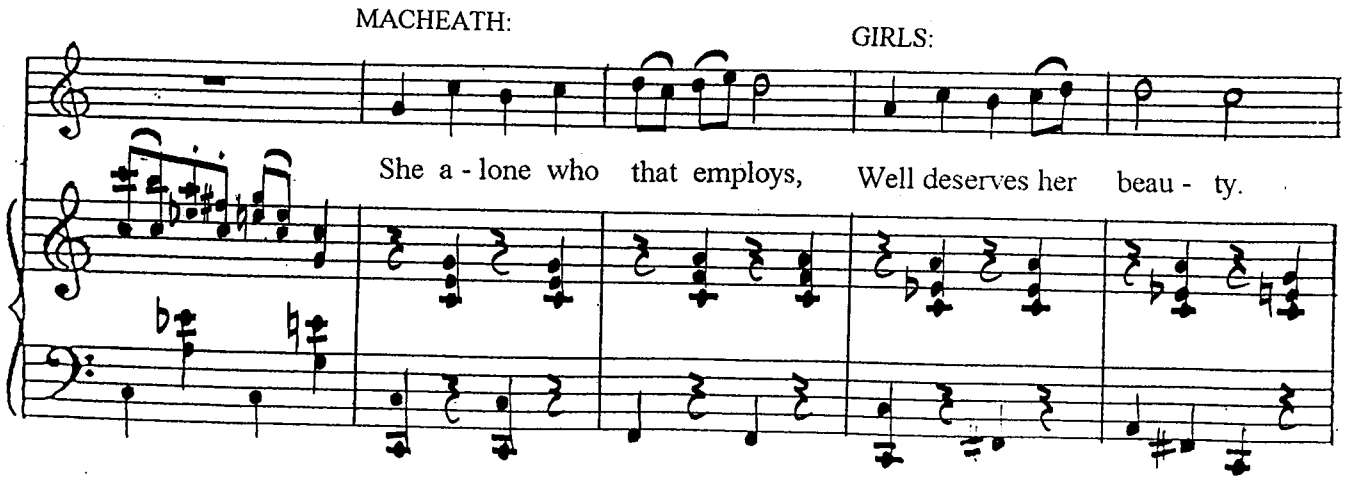

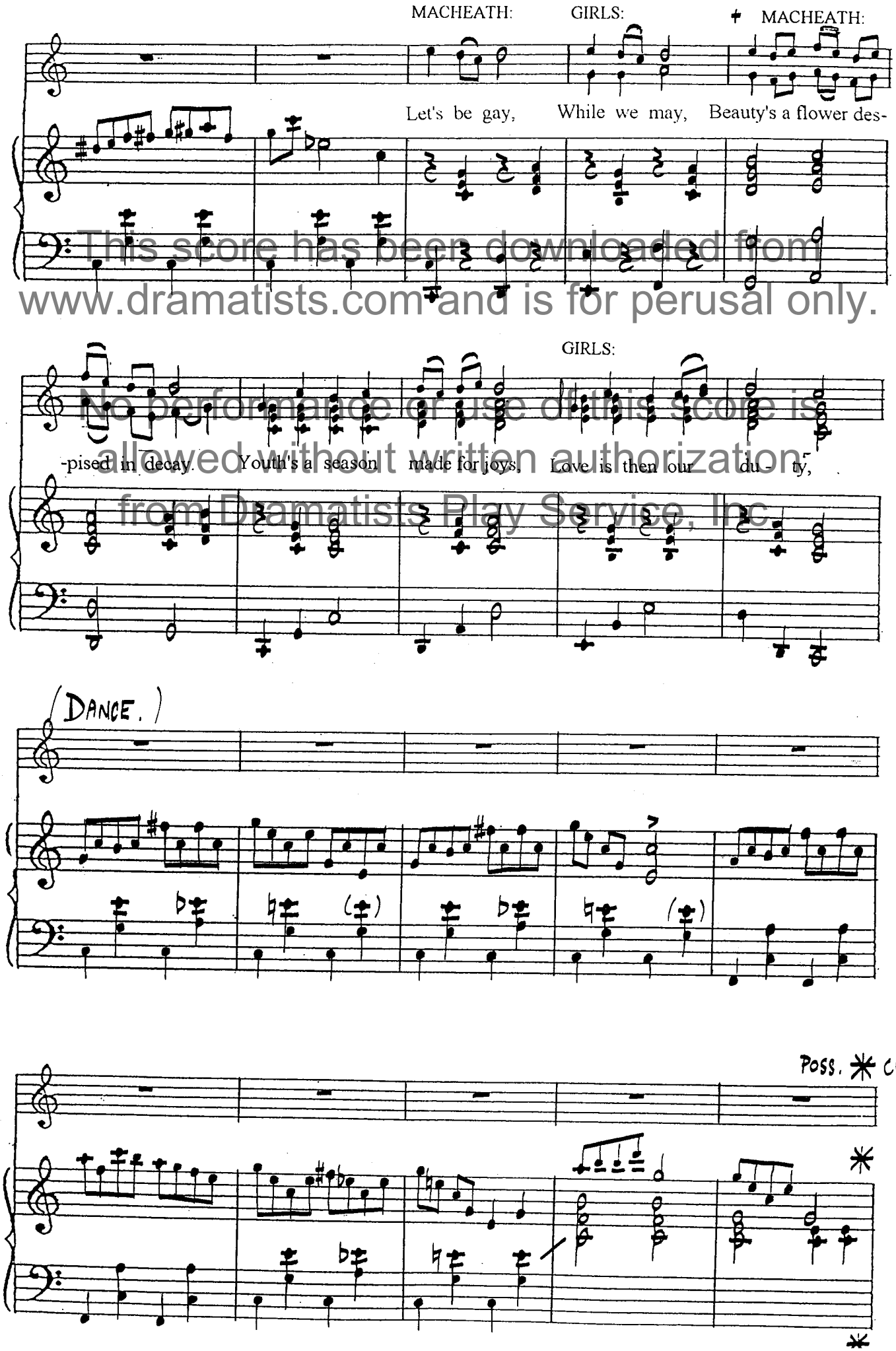

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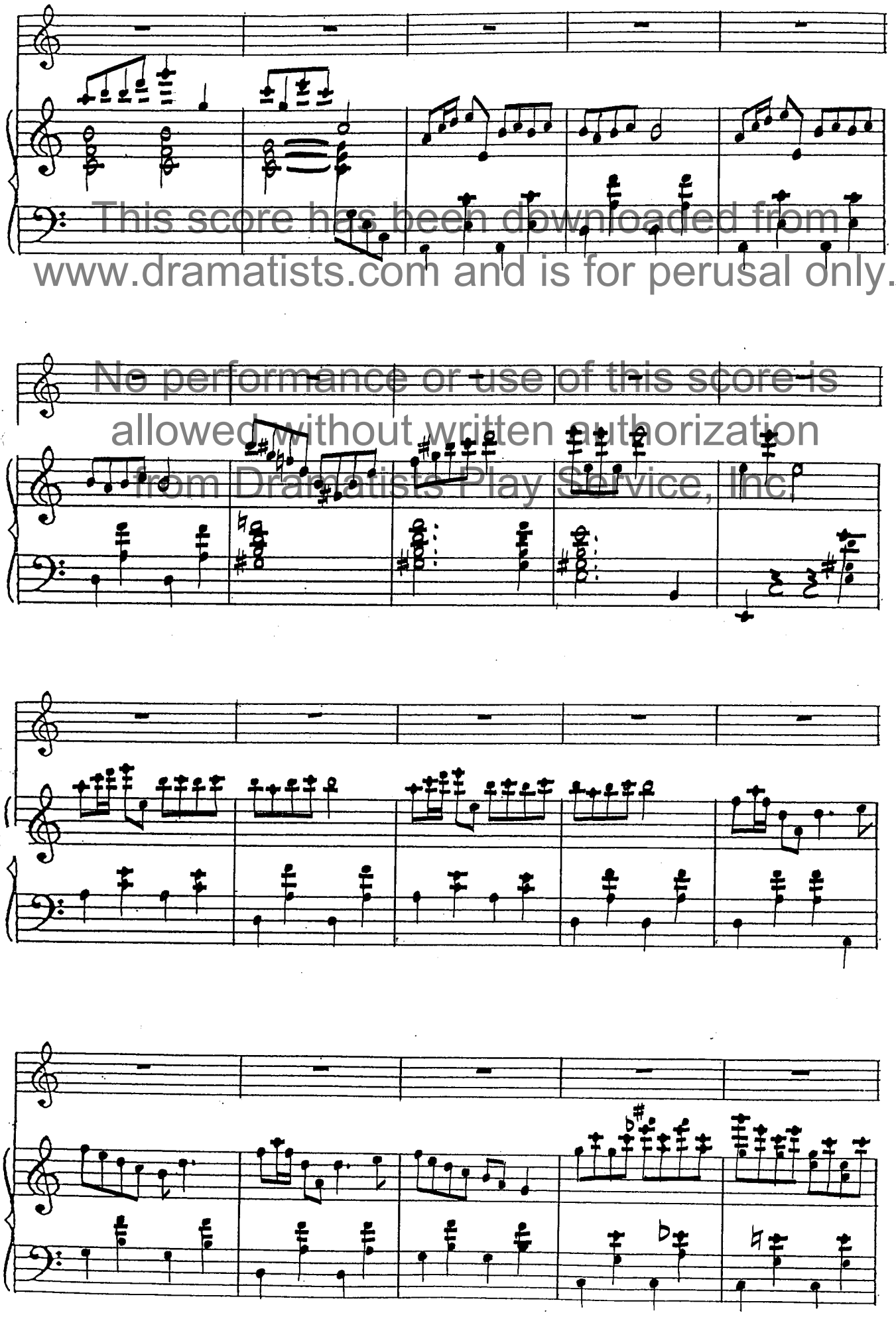

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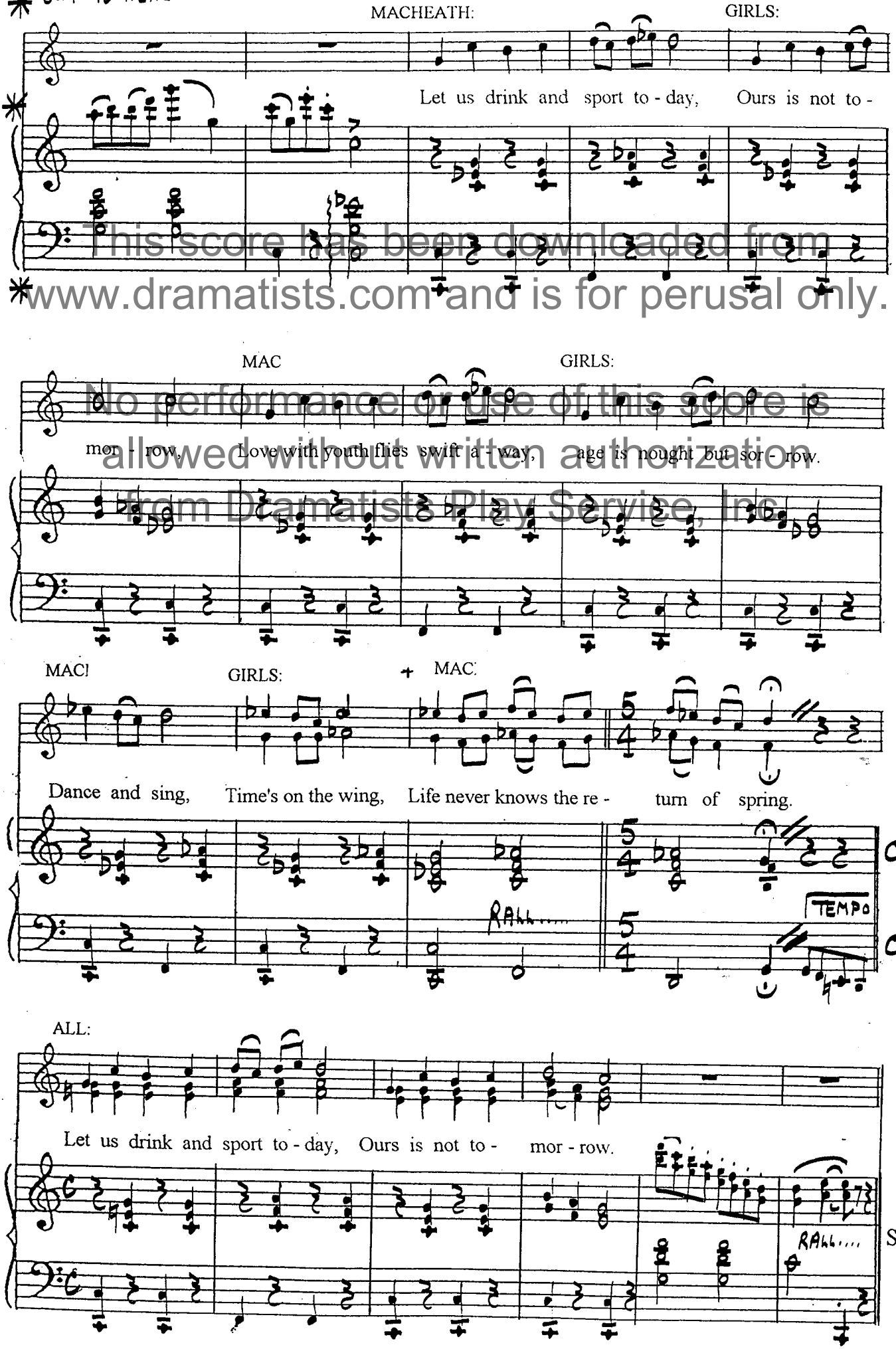
* CUT TO HERE.



SEGUE
22 A

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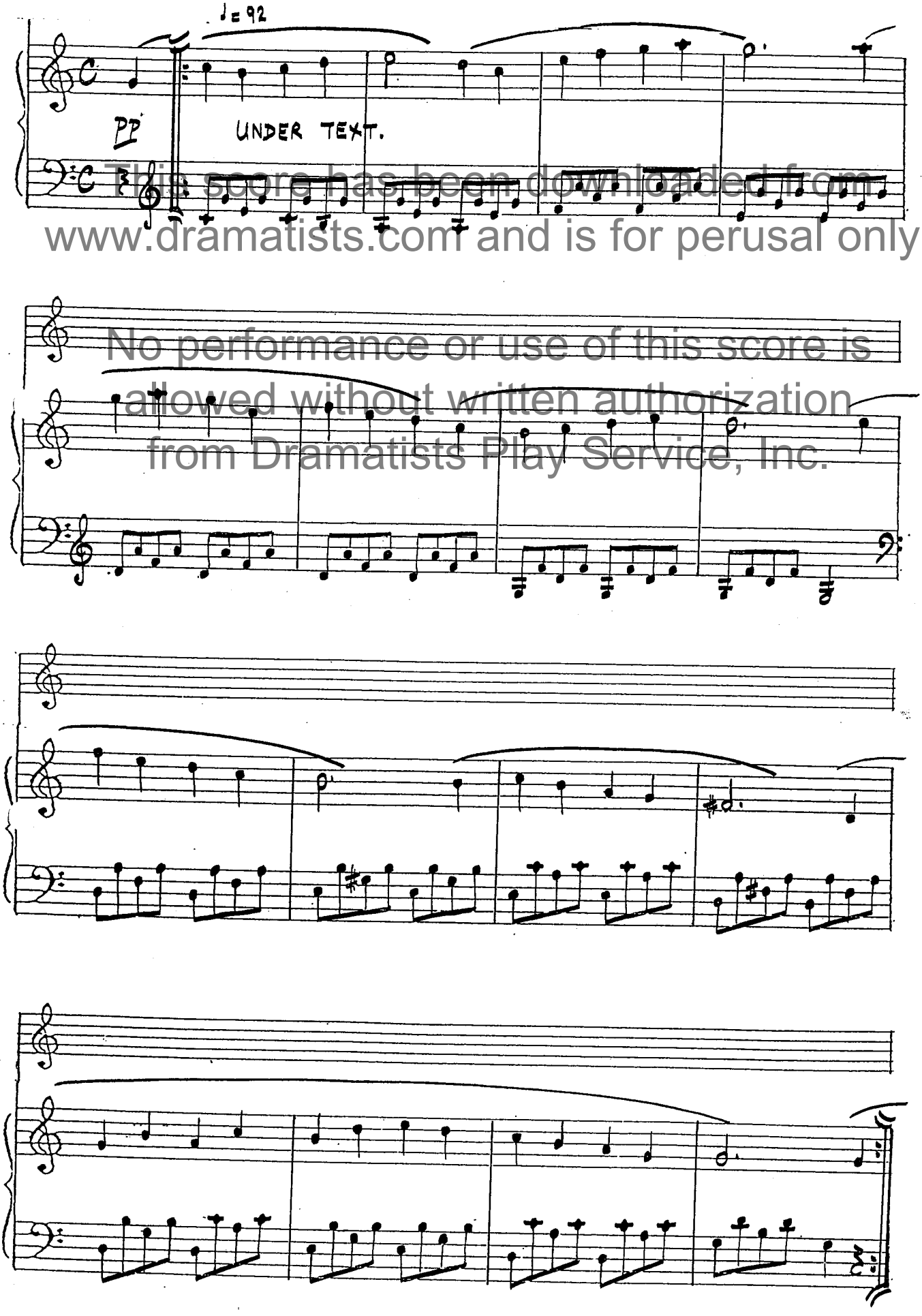

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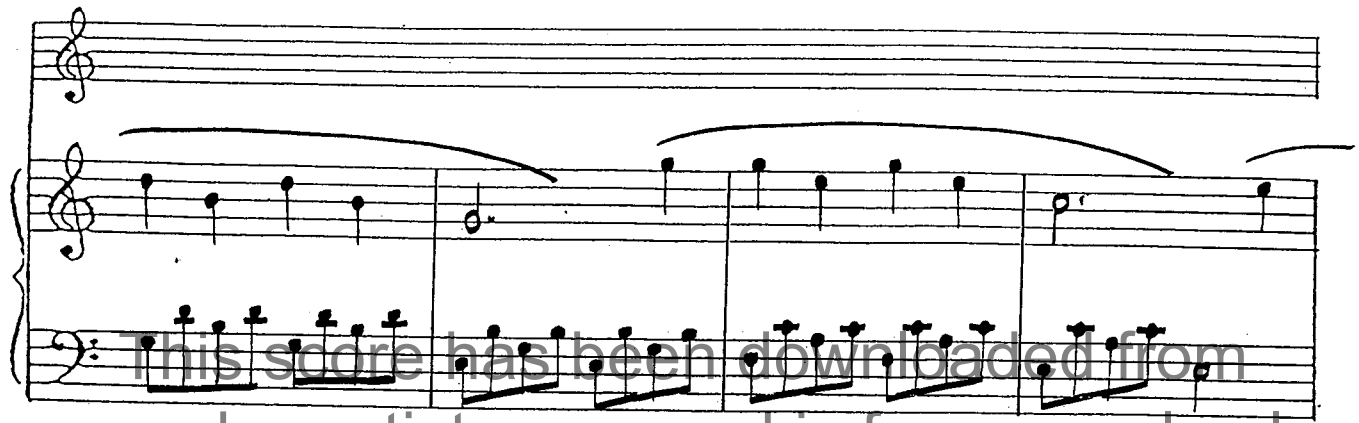

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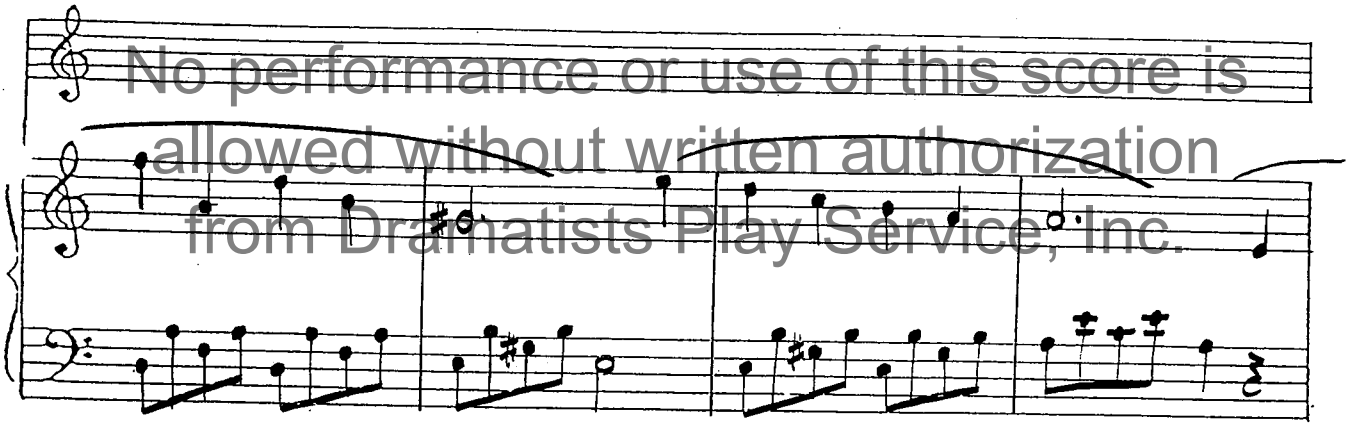

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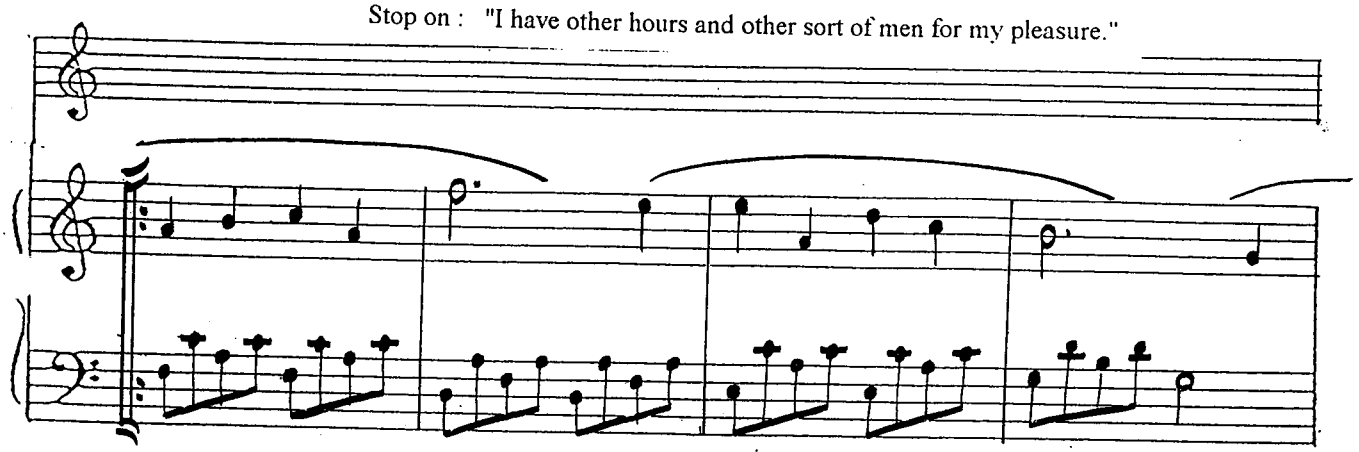
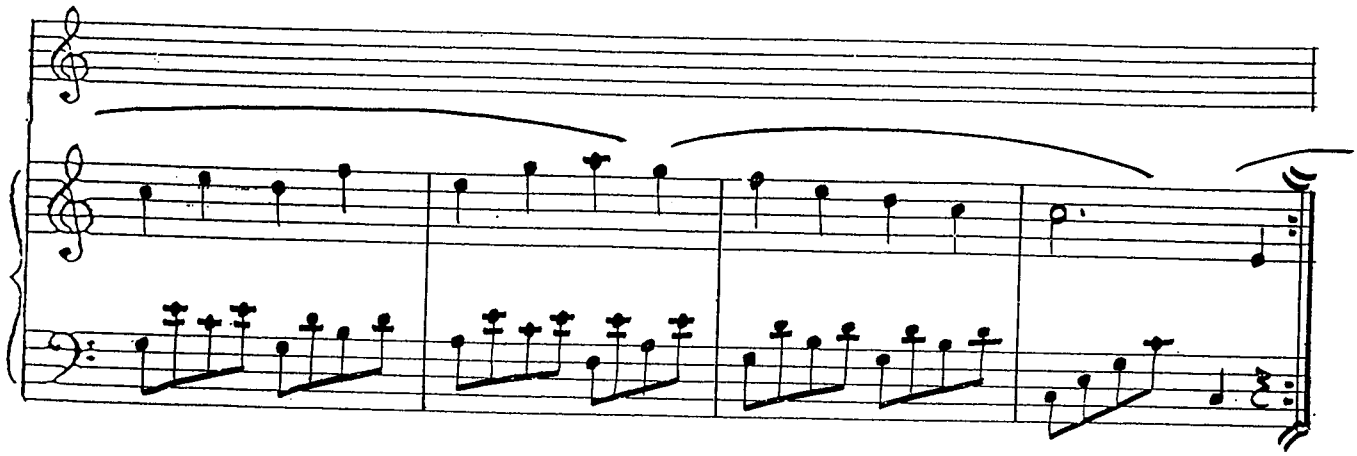
Stop on : "I have other hours and other sort of men for my pleasure."

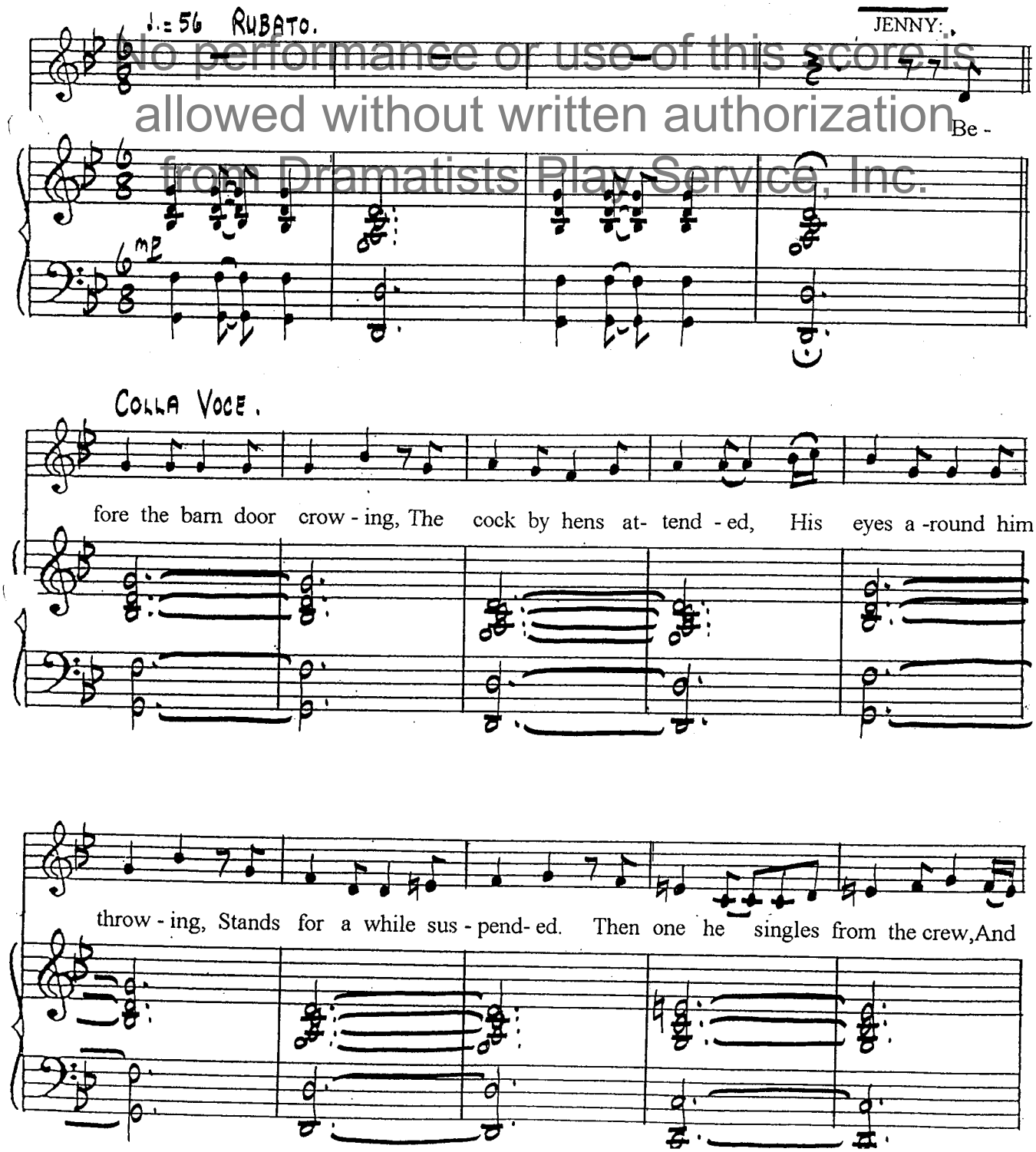




SONG 23

This score has been downloaded from www.dramatists.com and is for perusal only.

JENNY:
cue: "'Tis not convenient, sir, to show my fondness among so many rivals."....



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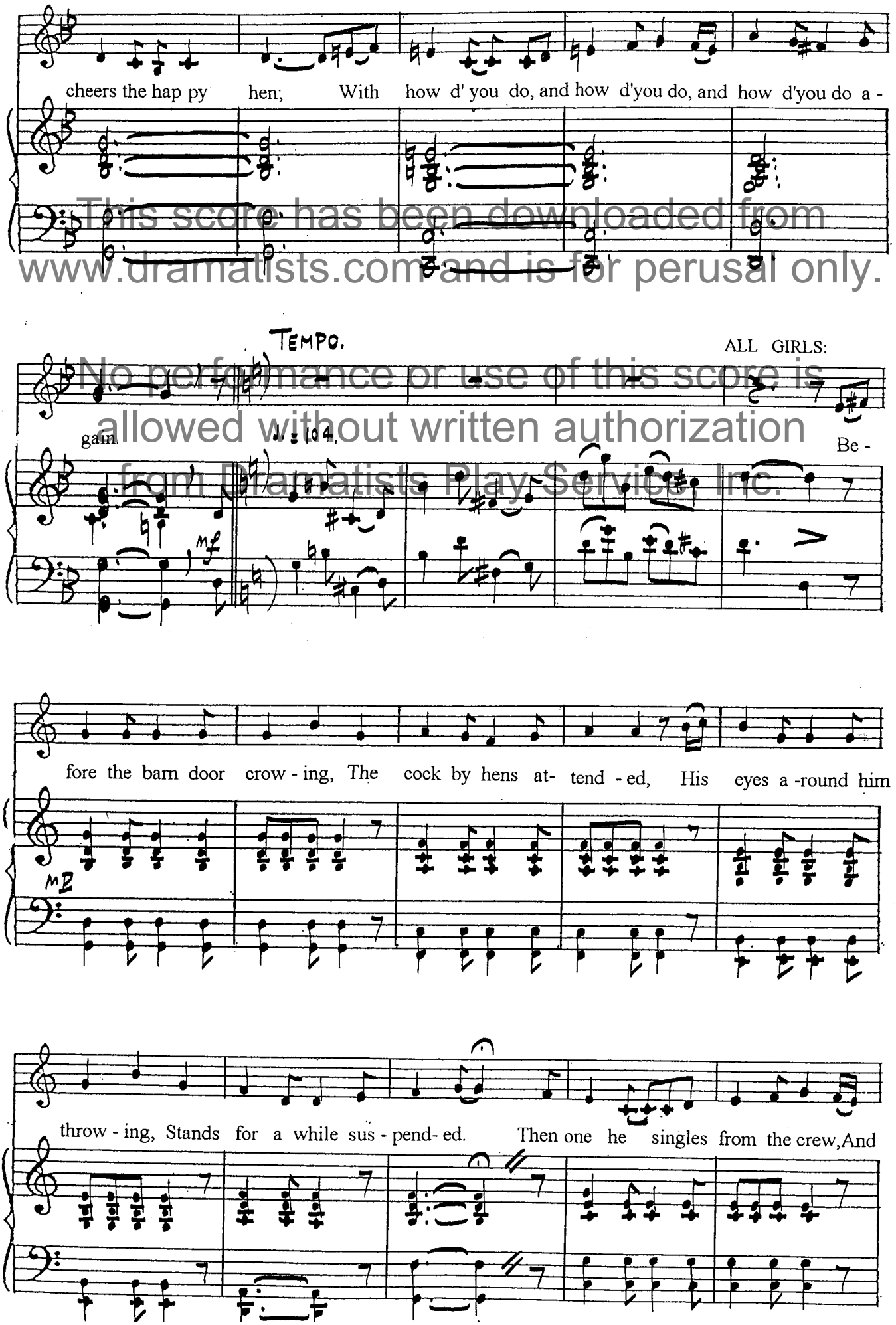

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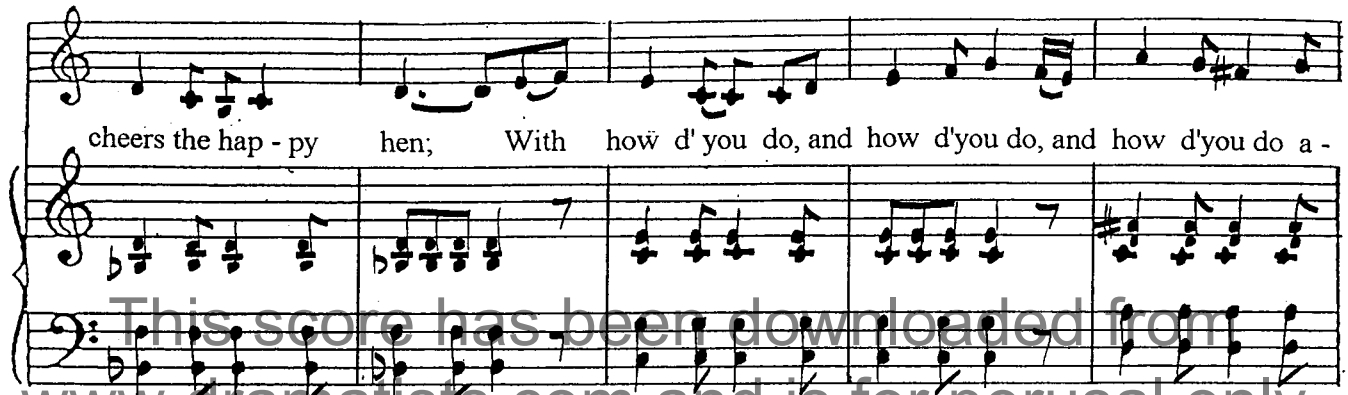

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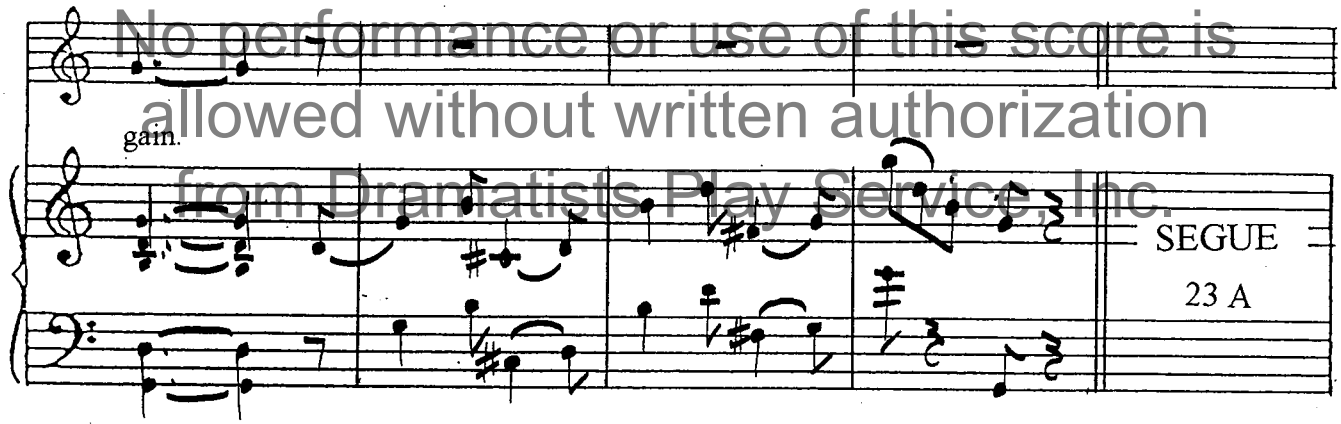

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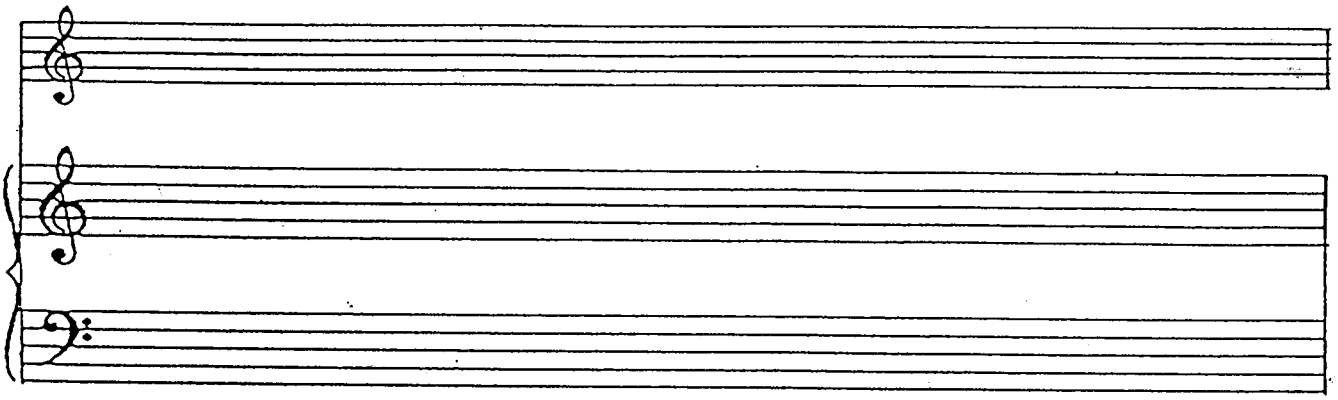
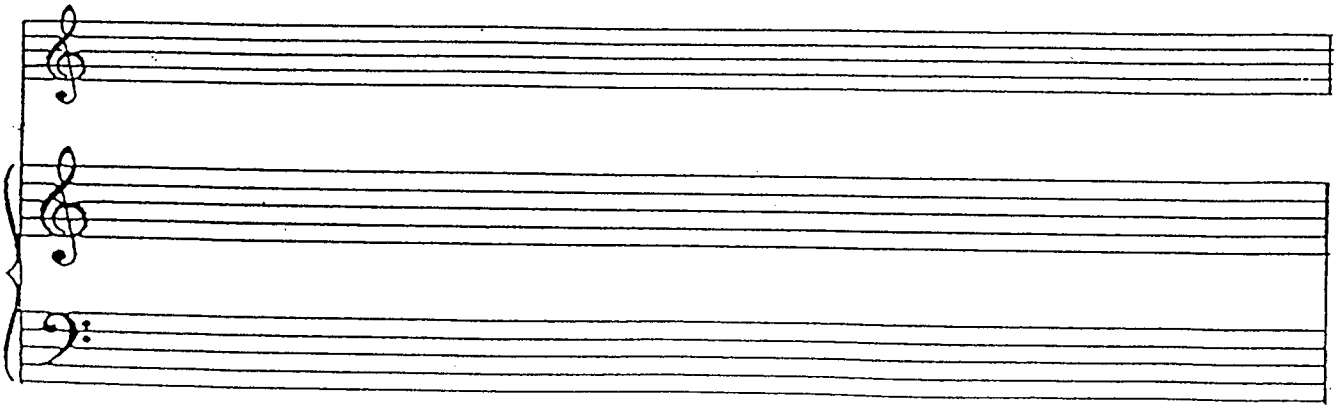
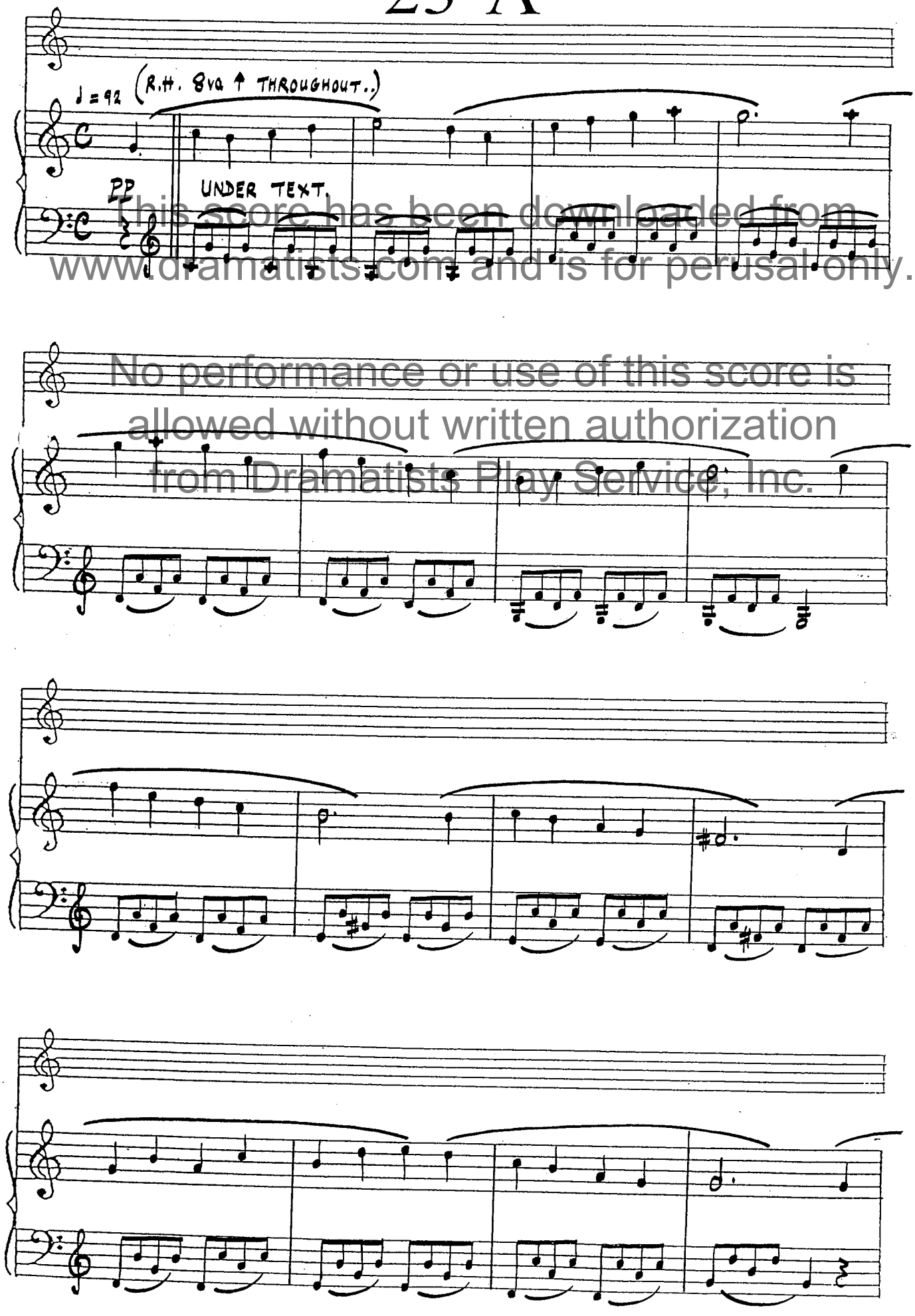




23 A



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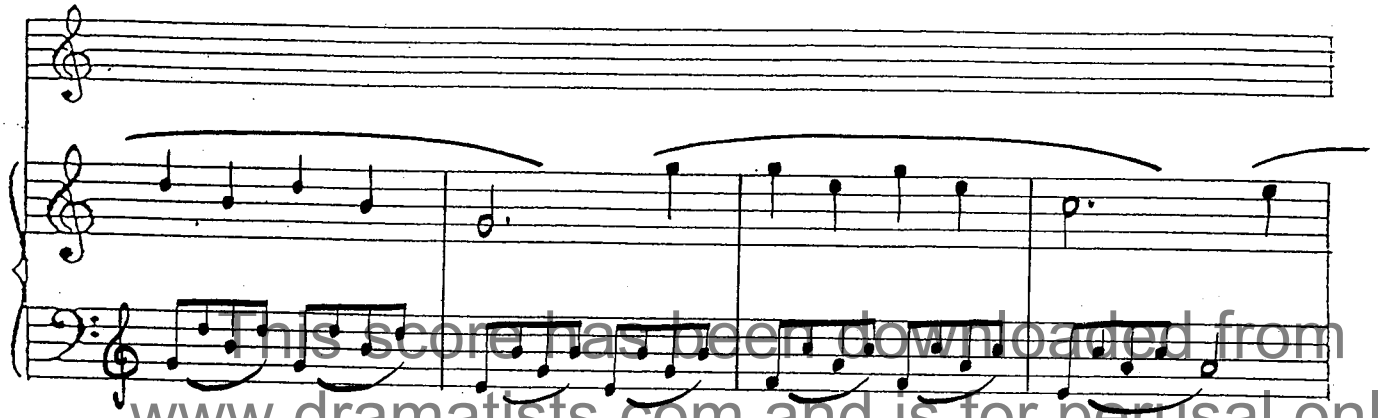

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Stop on : "To be sure, sir,....."

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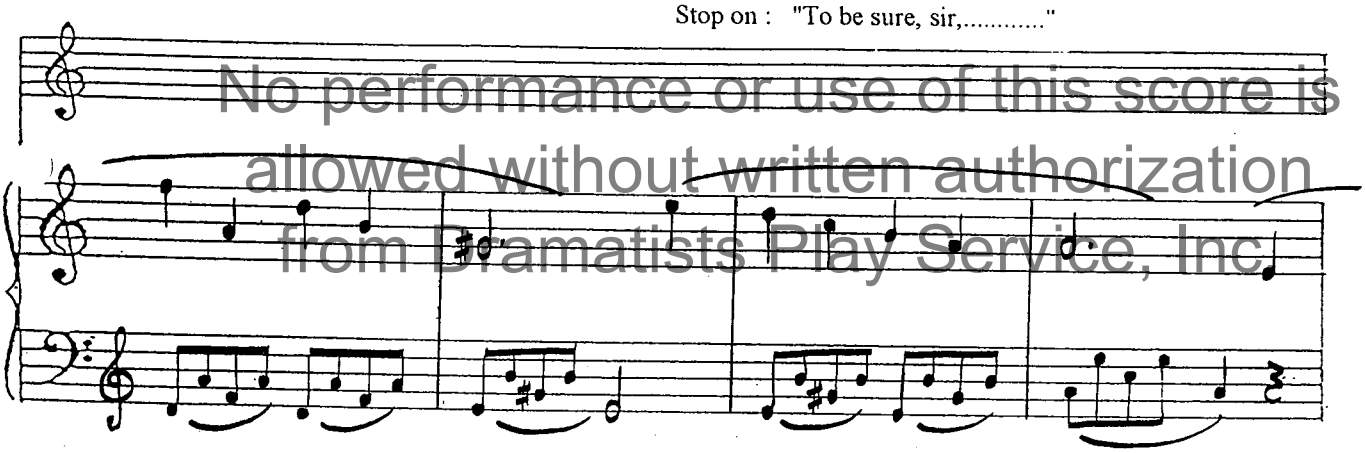

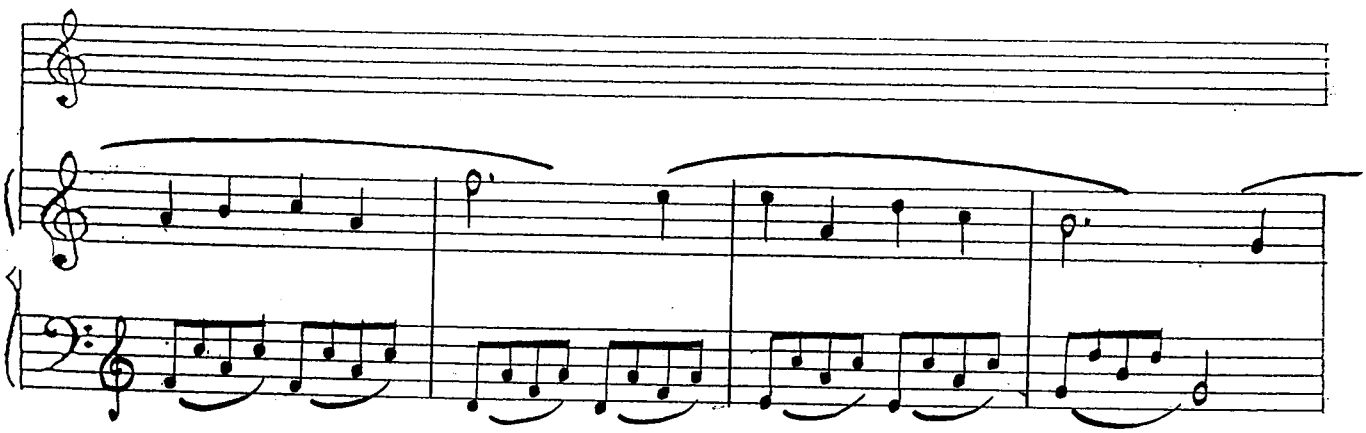

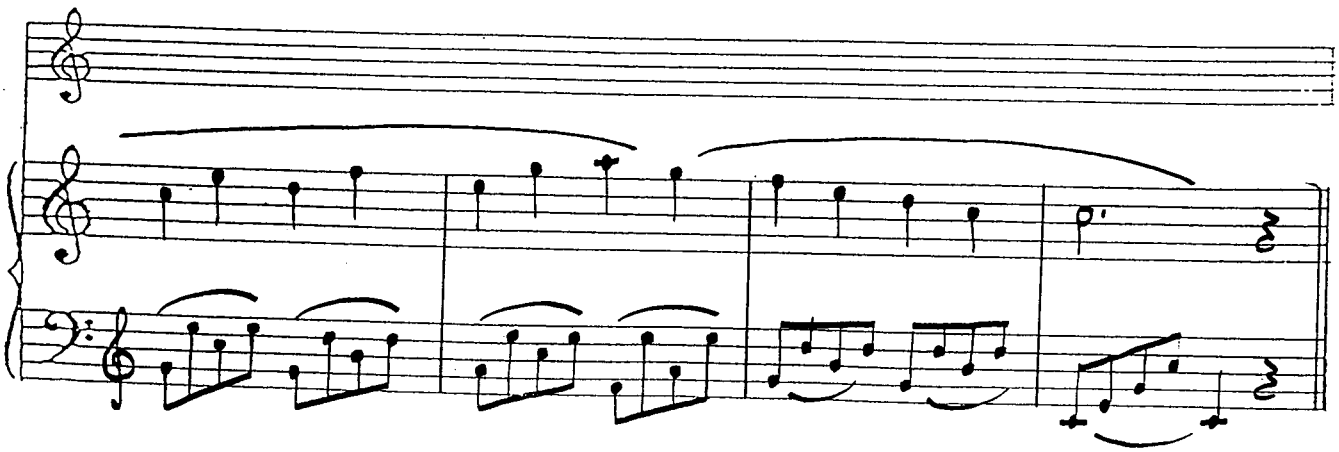

SONG 24

MACHEATH:

cue: " - but the gaming table hath been my ruin."

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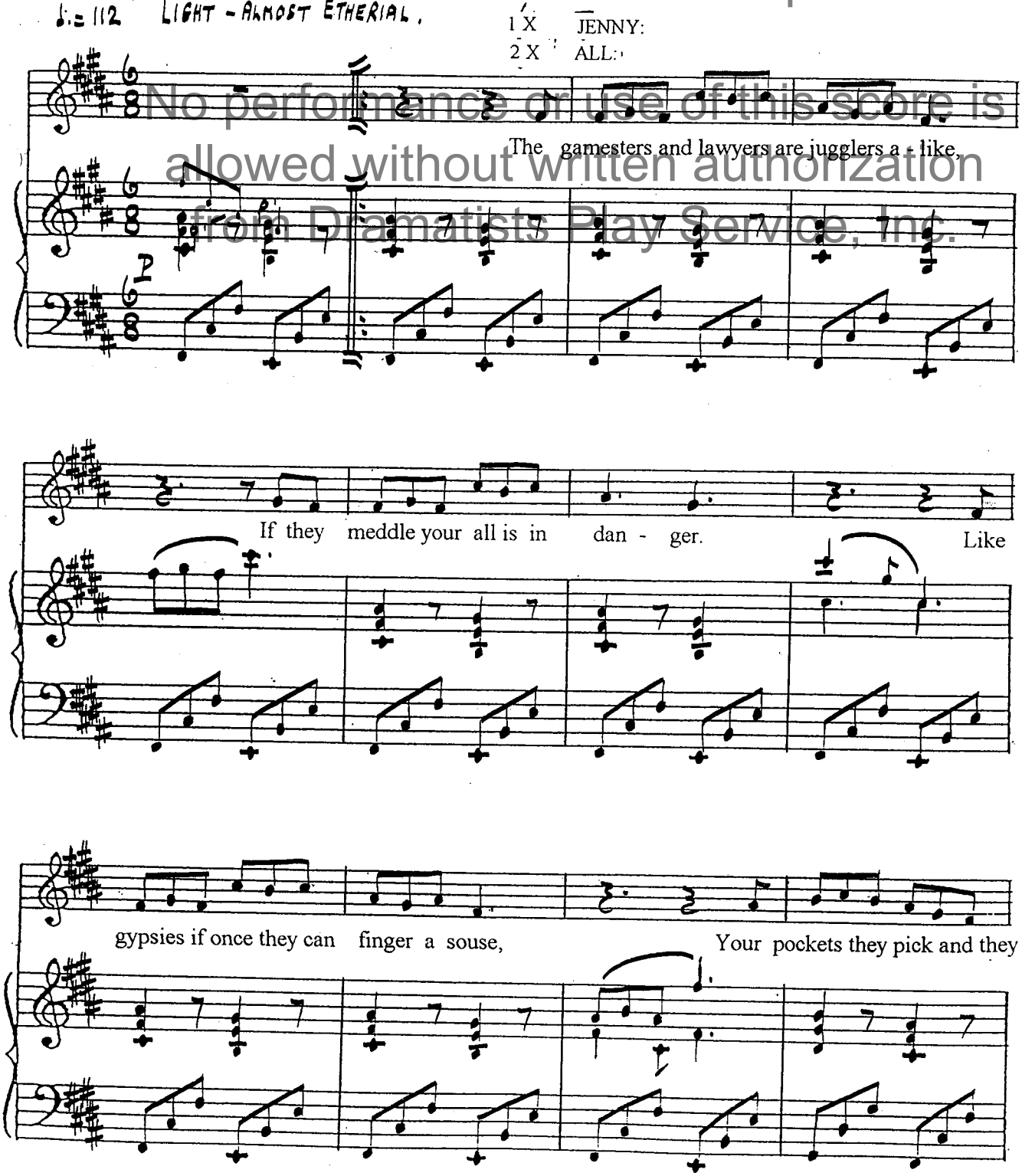

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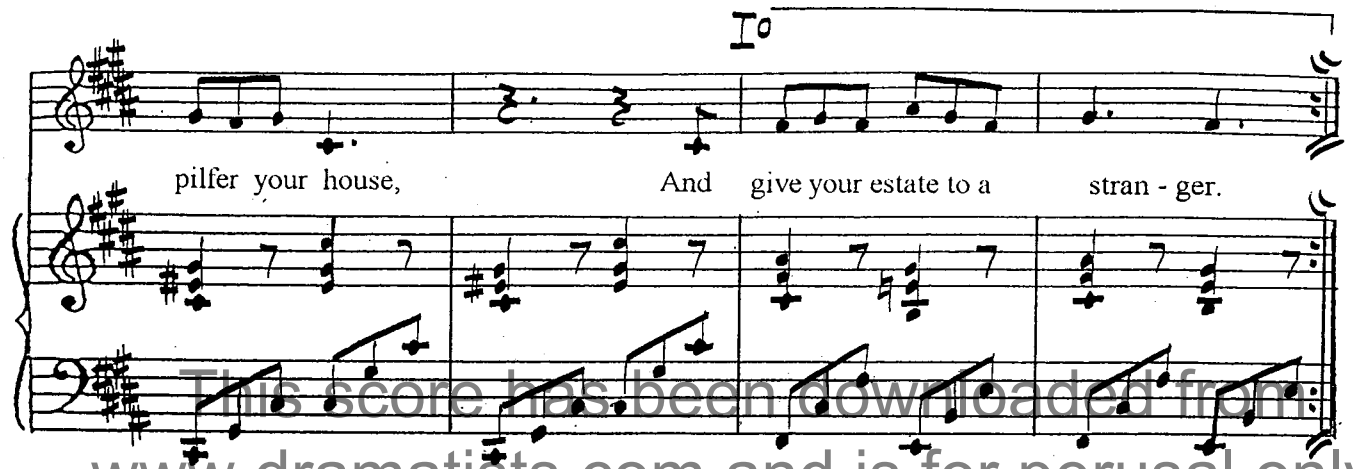

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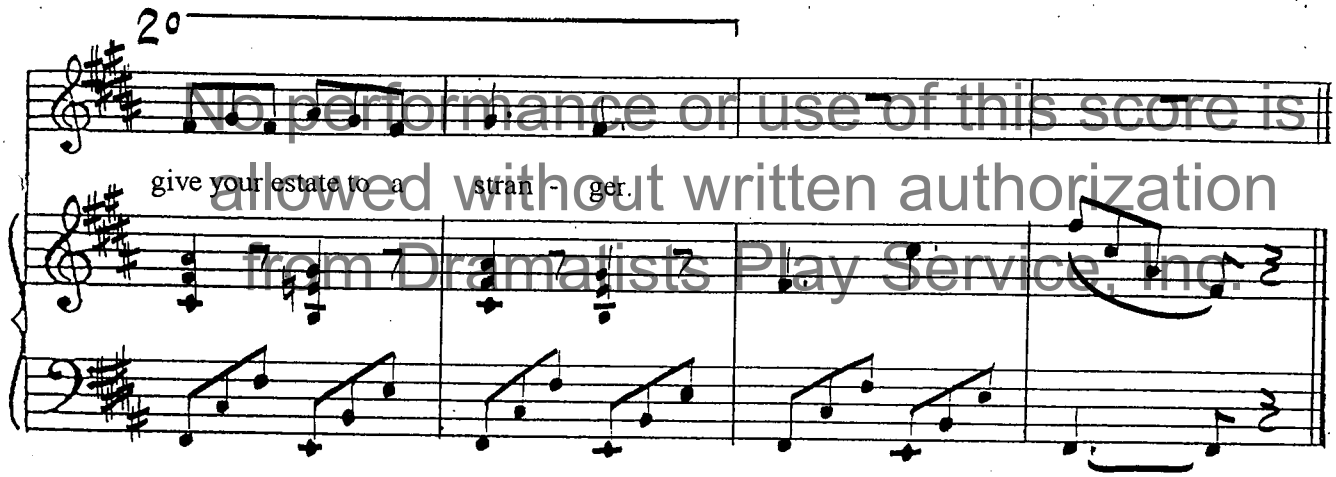

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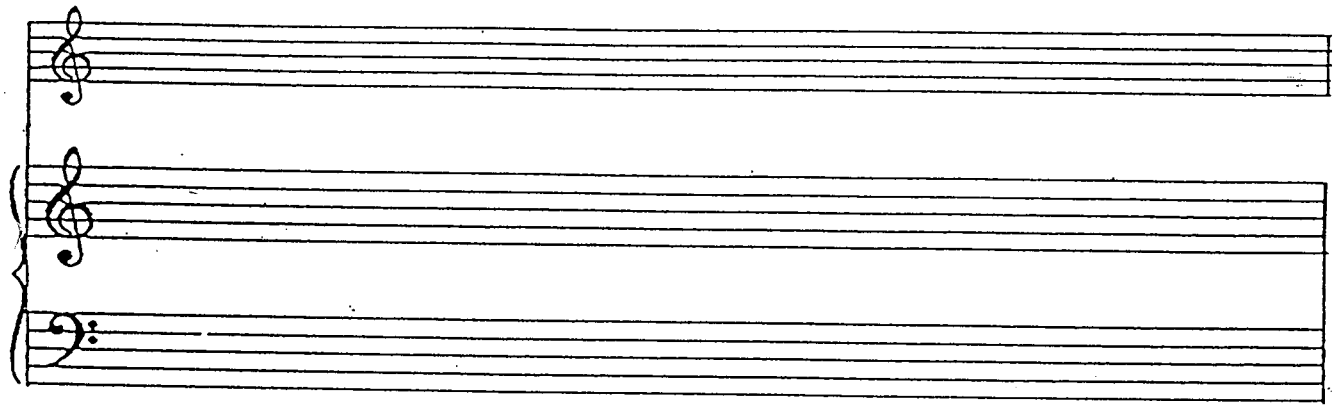
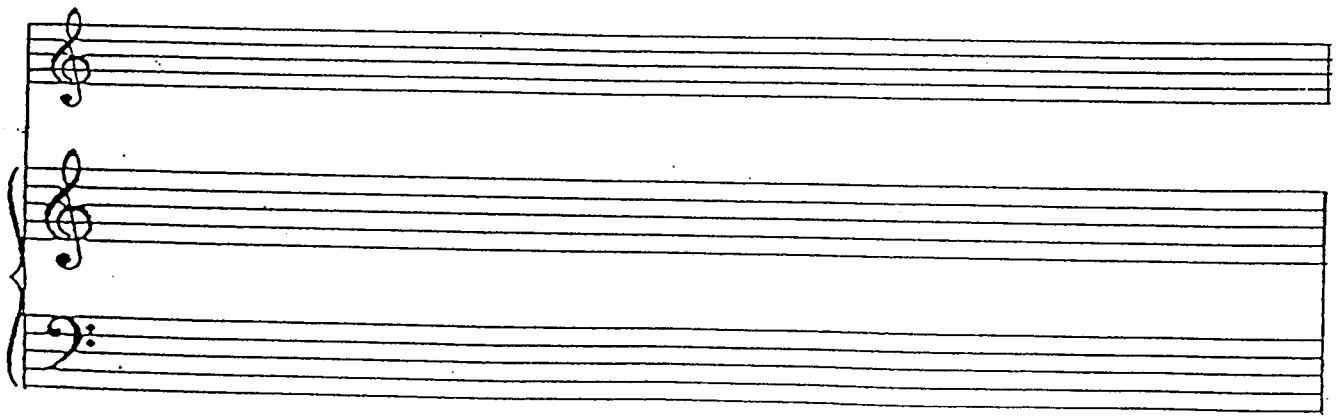
SEGUE





24 A

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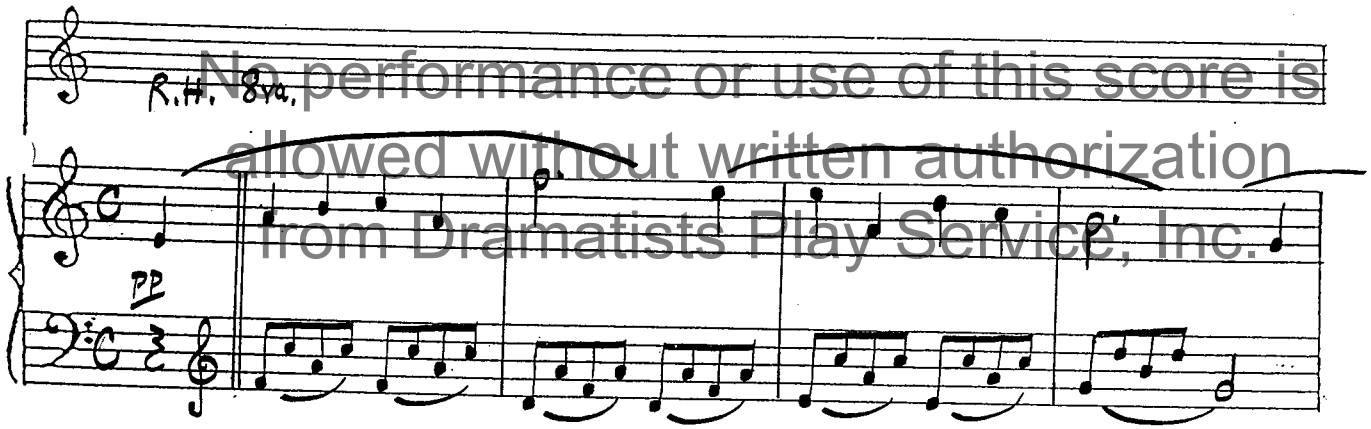

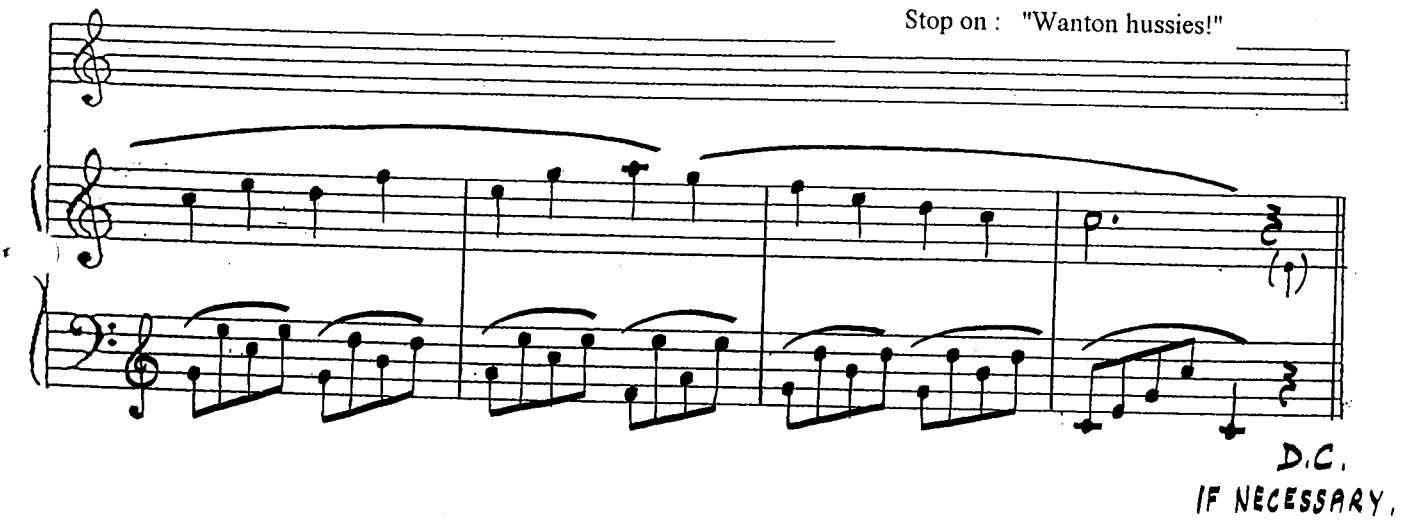

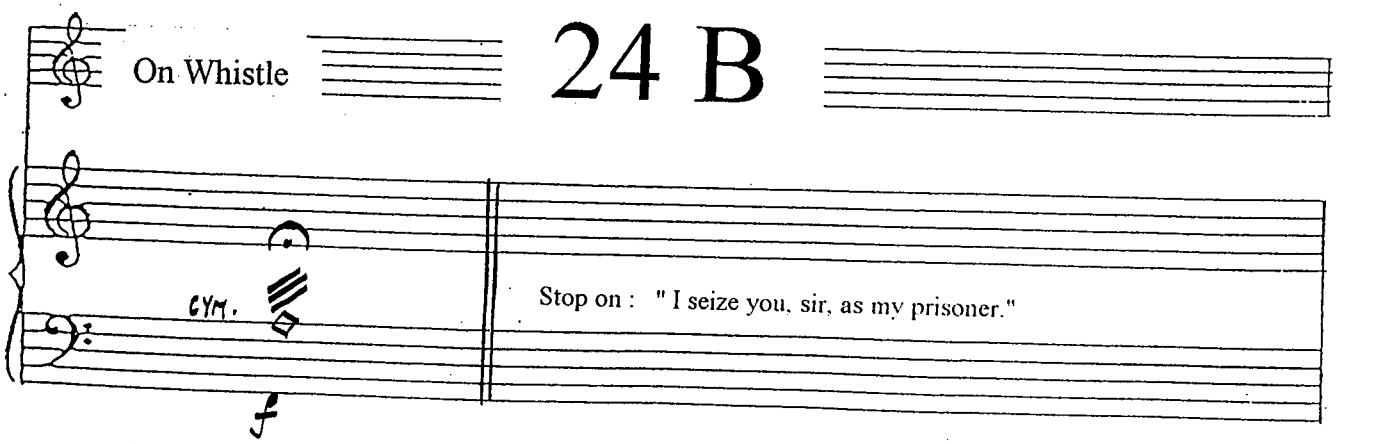

SONG 25

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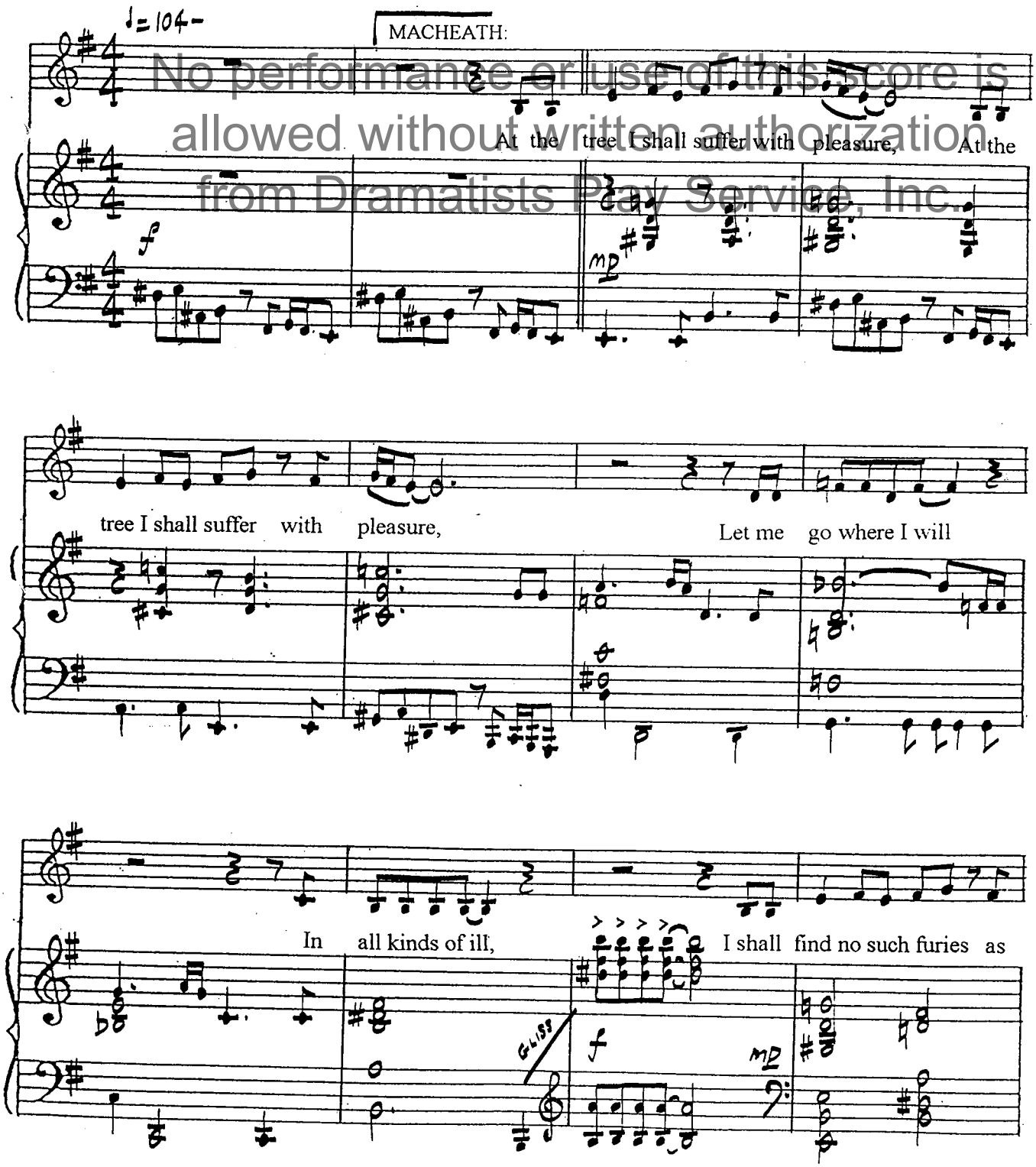
PEACHUM:

cue: "... the gentleman, ladies, lodges ine Newgate."



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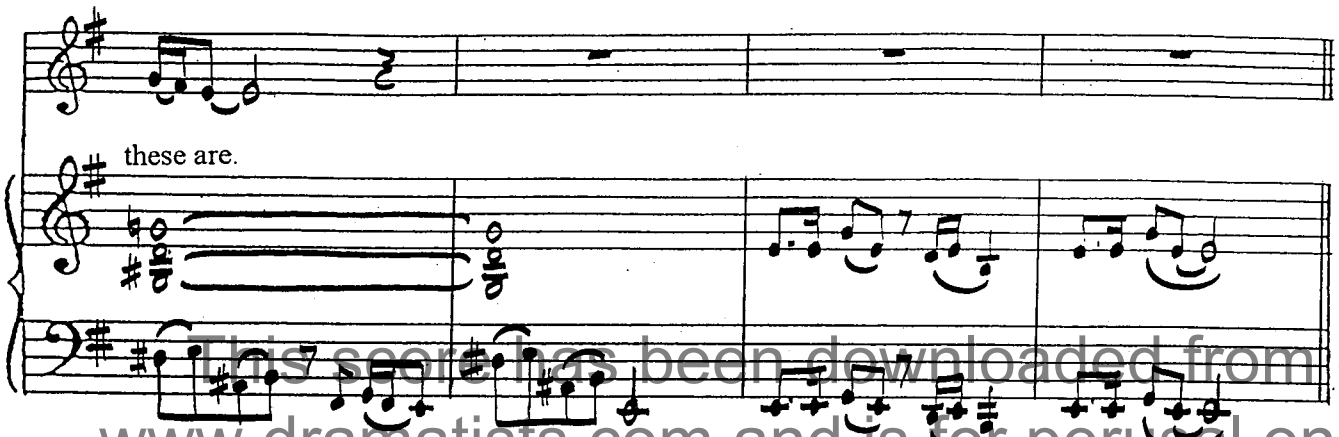

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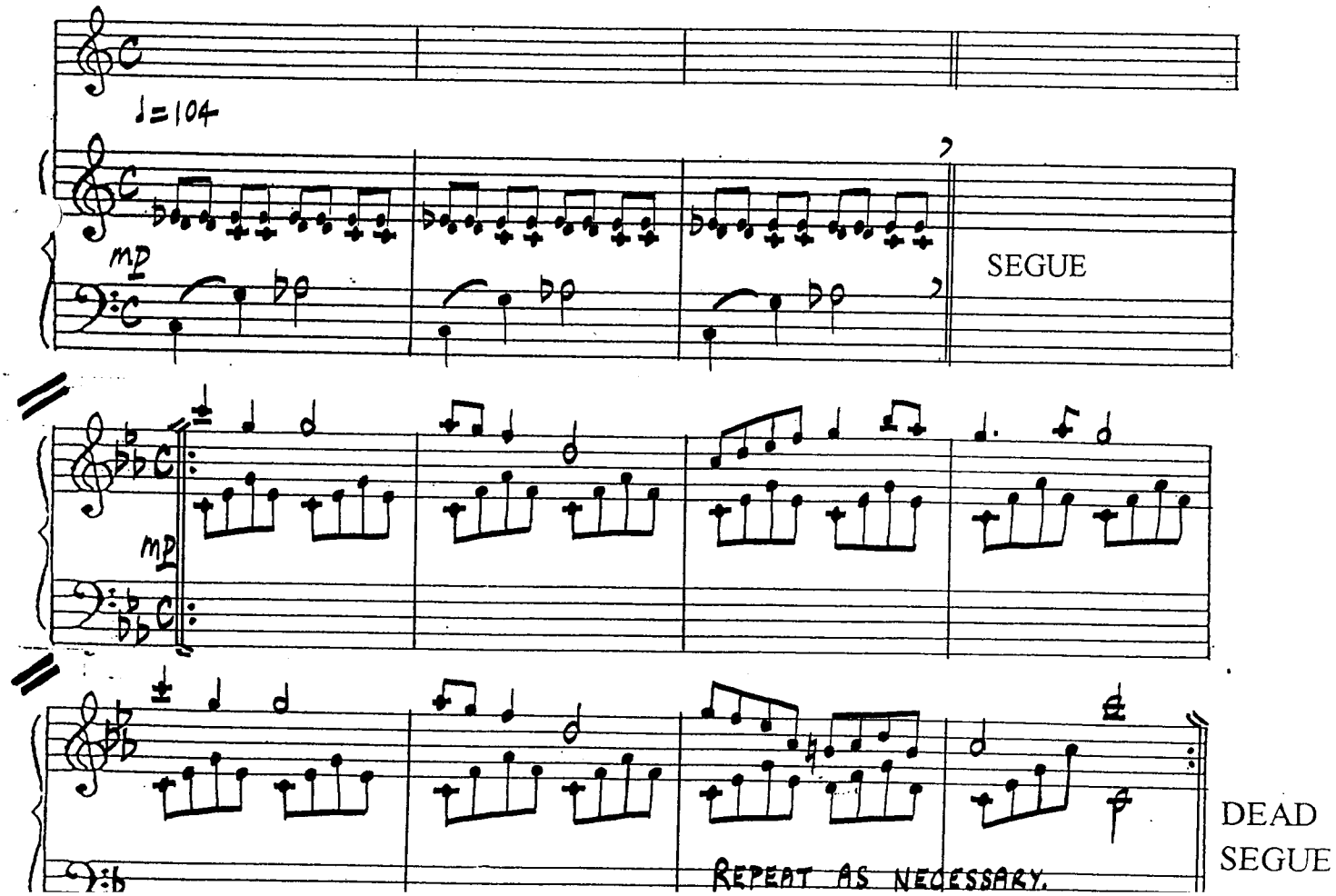
25 A

JENNY:

cue: " - ladies,you cannot in conscience expect it."



25 B

DOLLY:

cue: " - since you command me."

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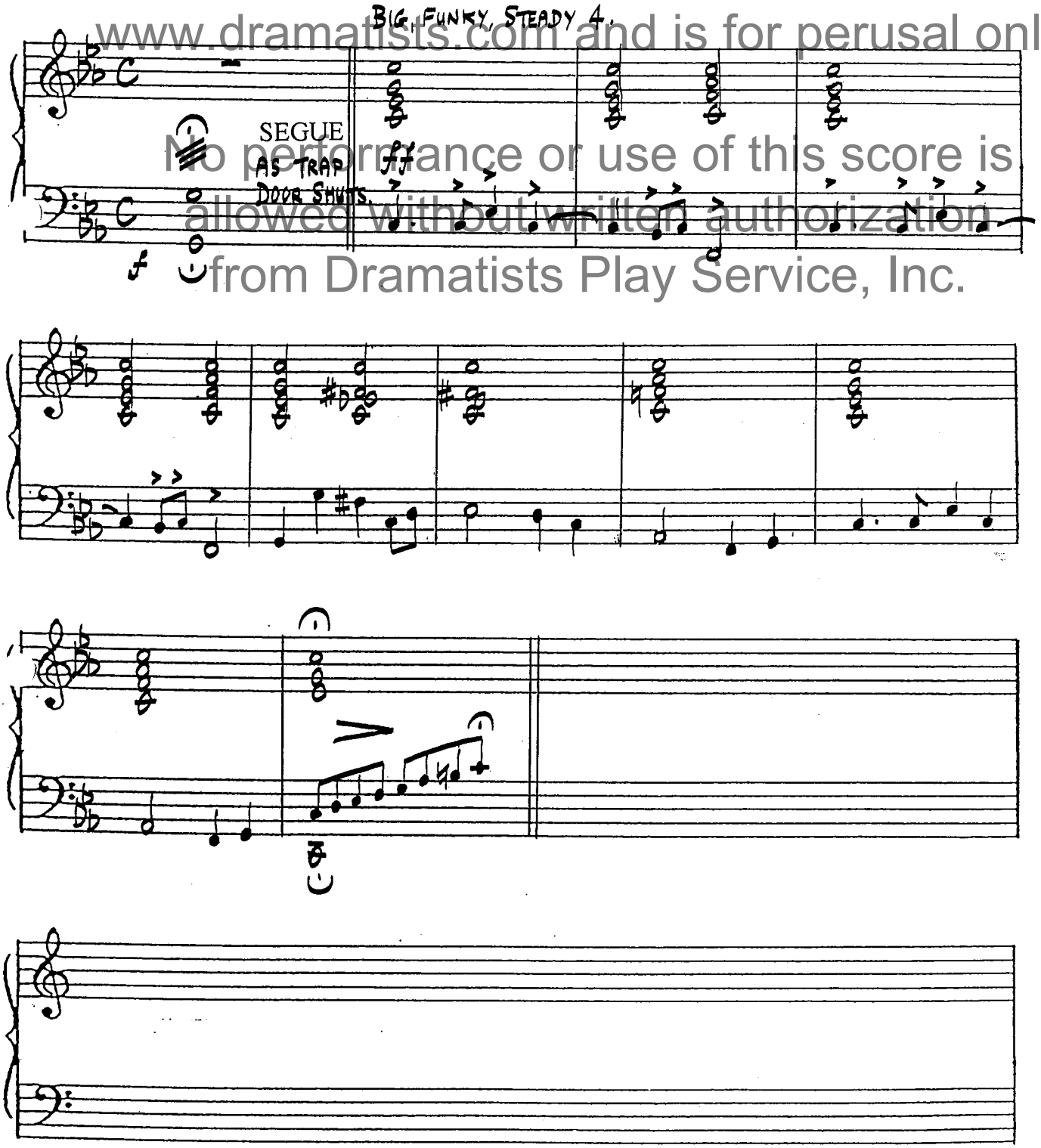

SONG 26

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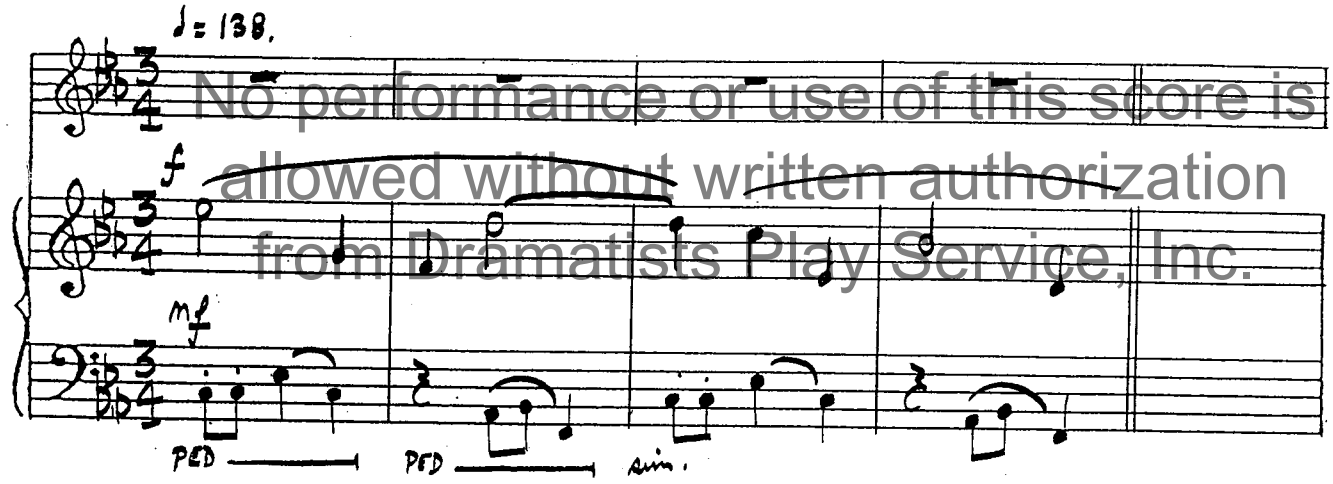
LOCKIT:

Cue: " And now,sir,I leave you to your private meditations."



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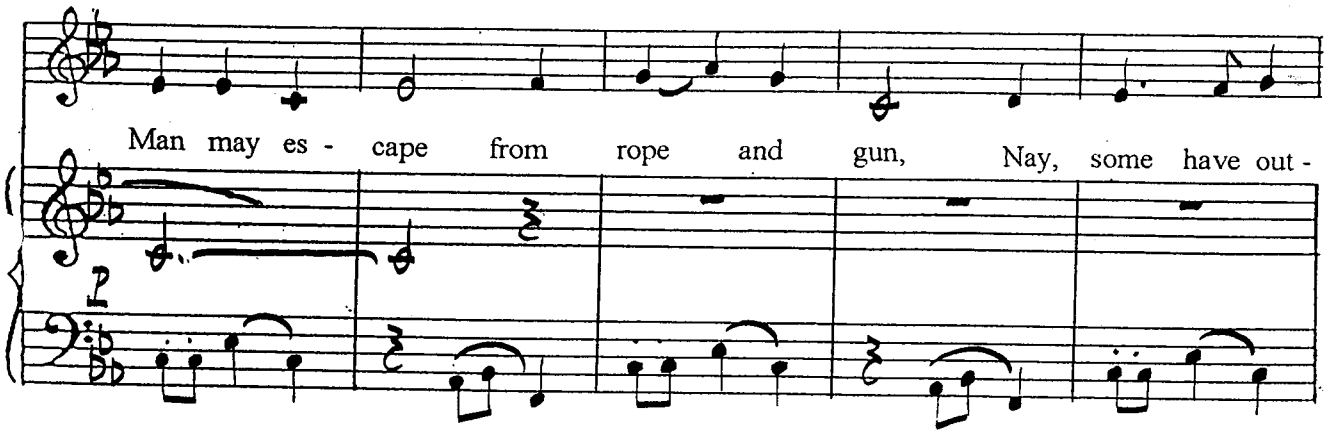
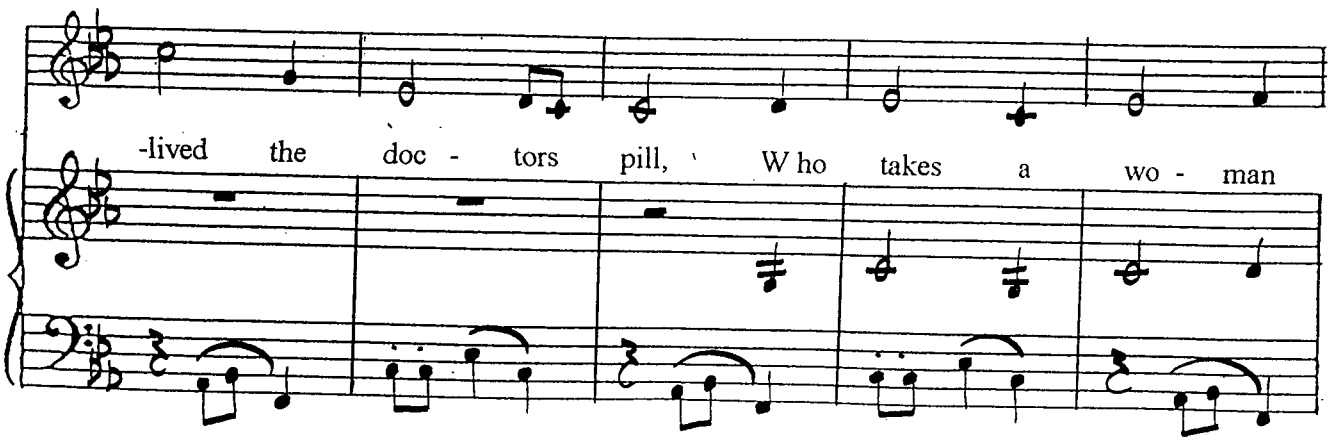
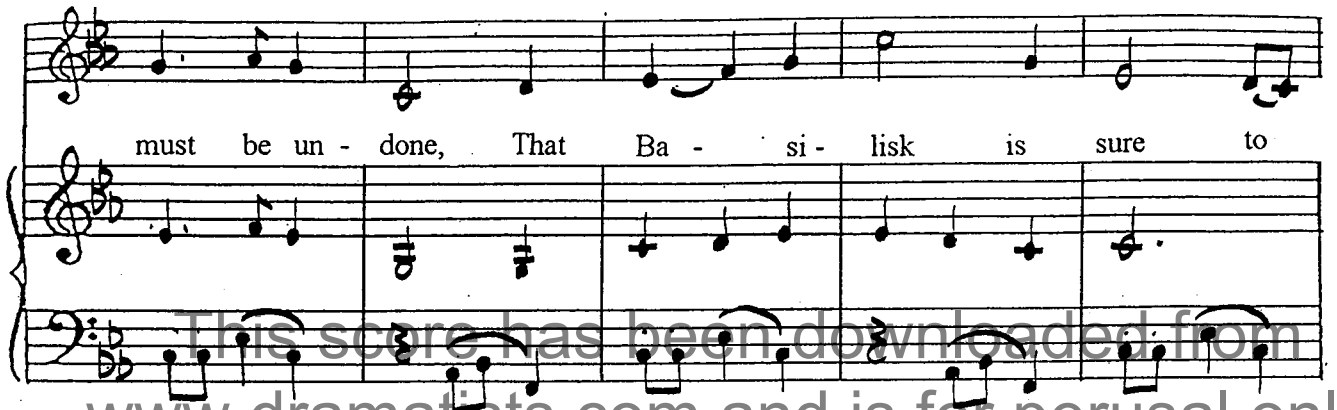
MACHEATH:







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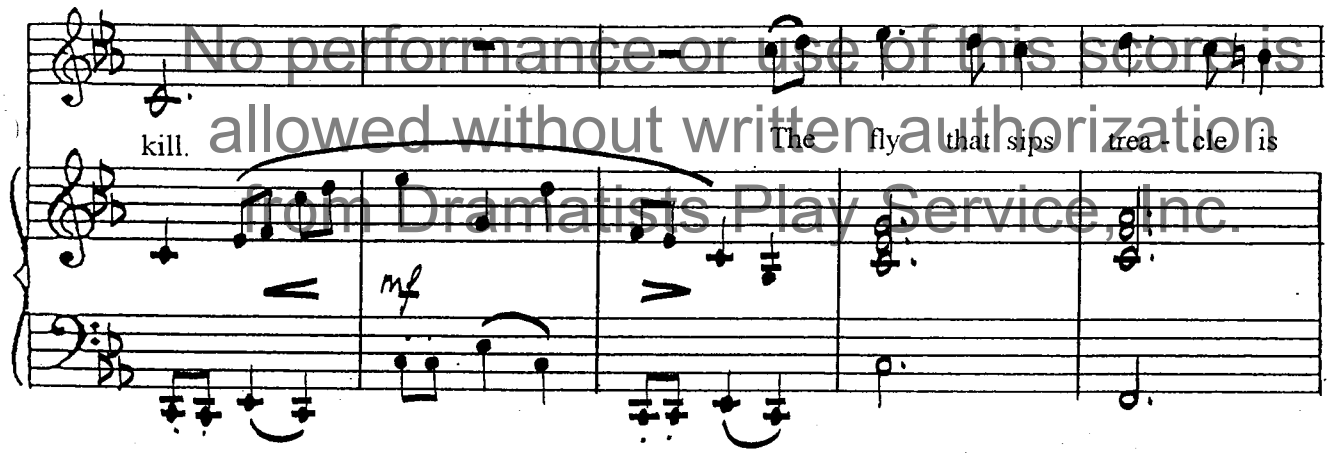

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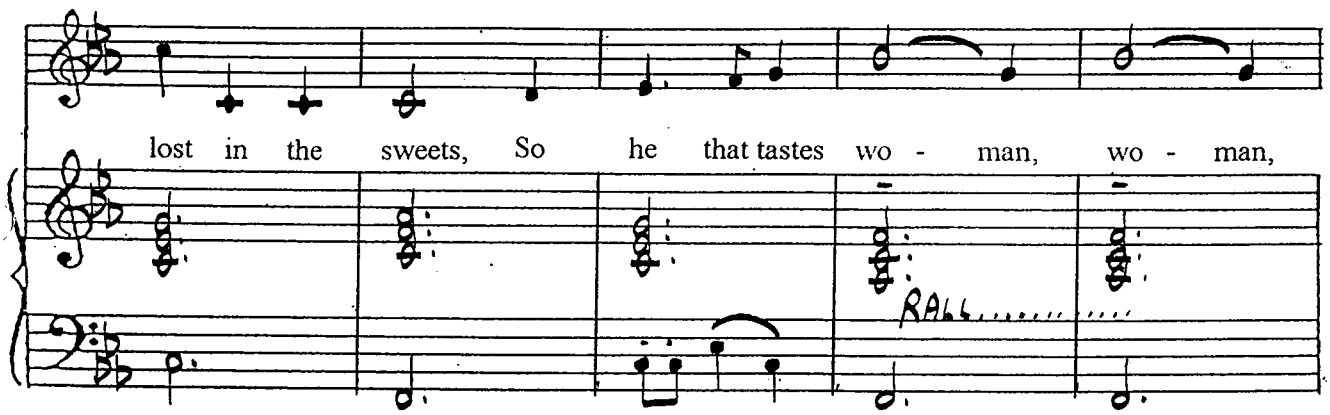

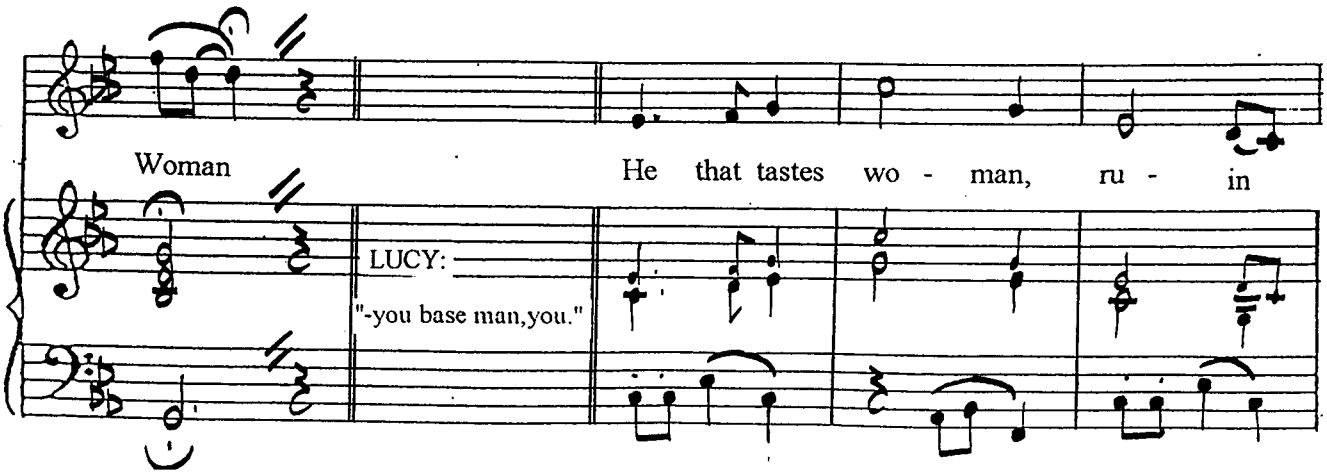

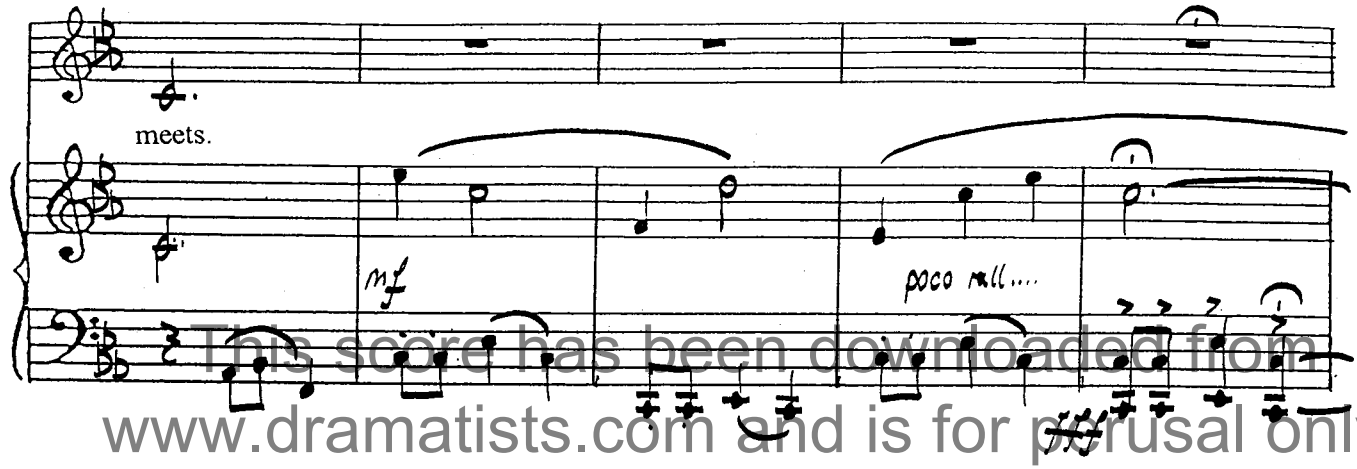

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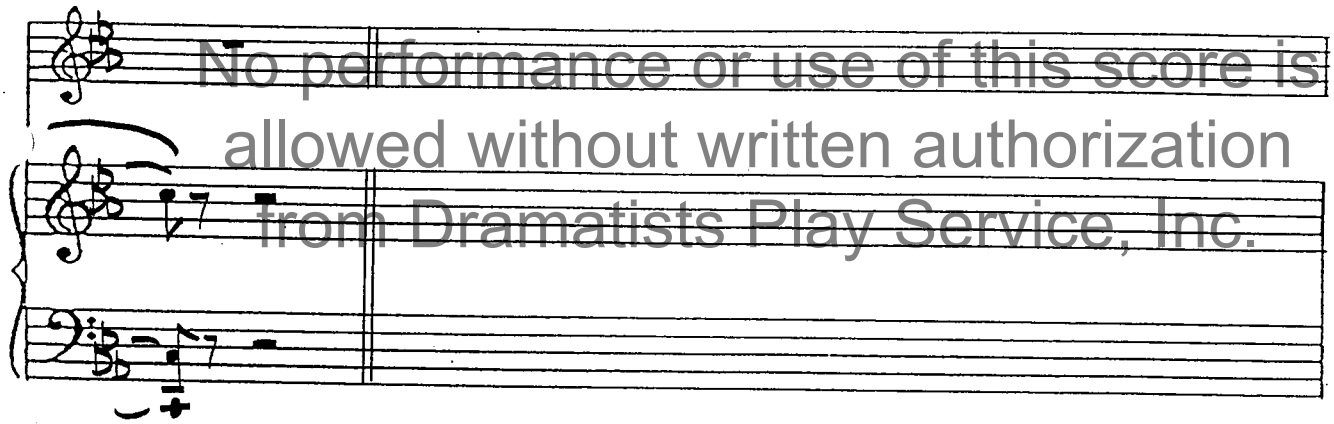

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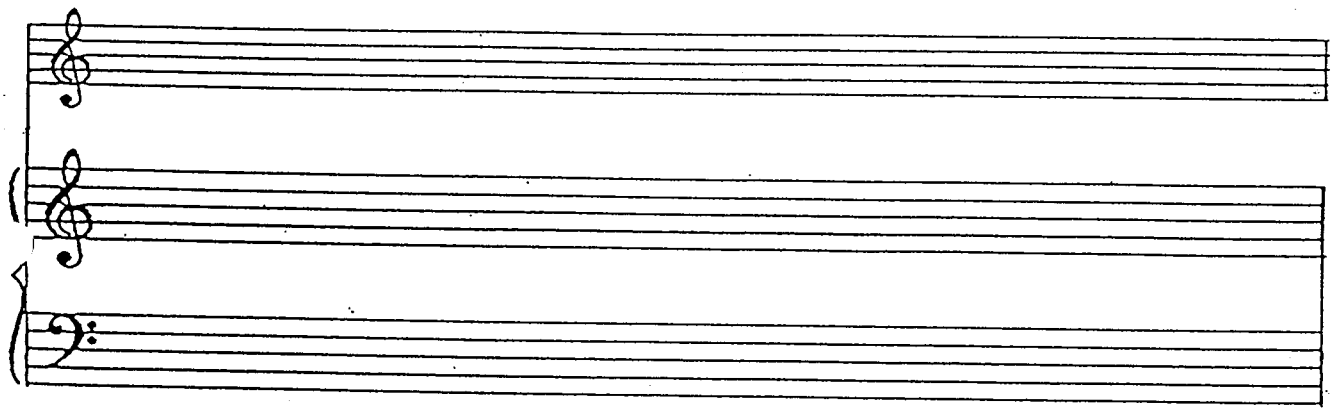
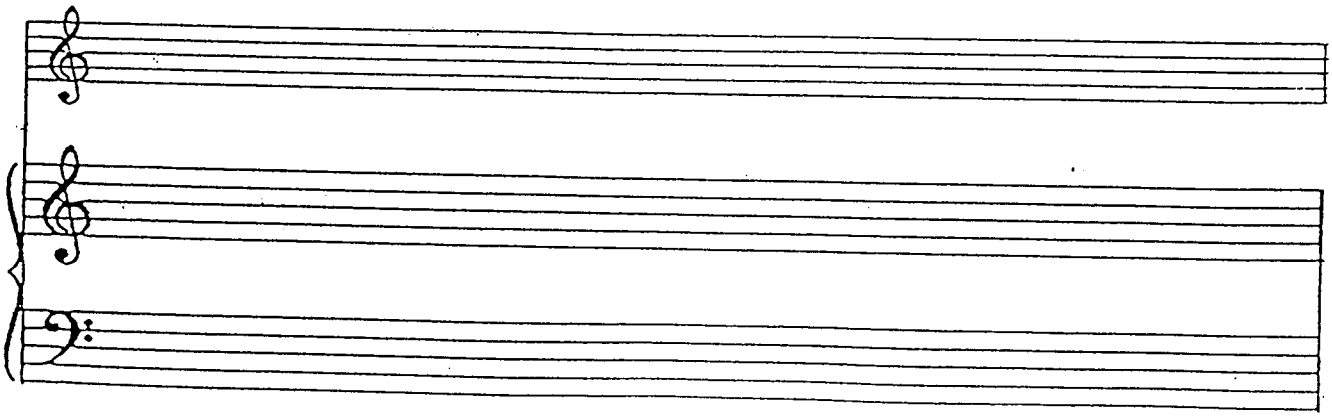


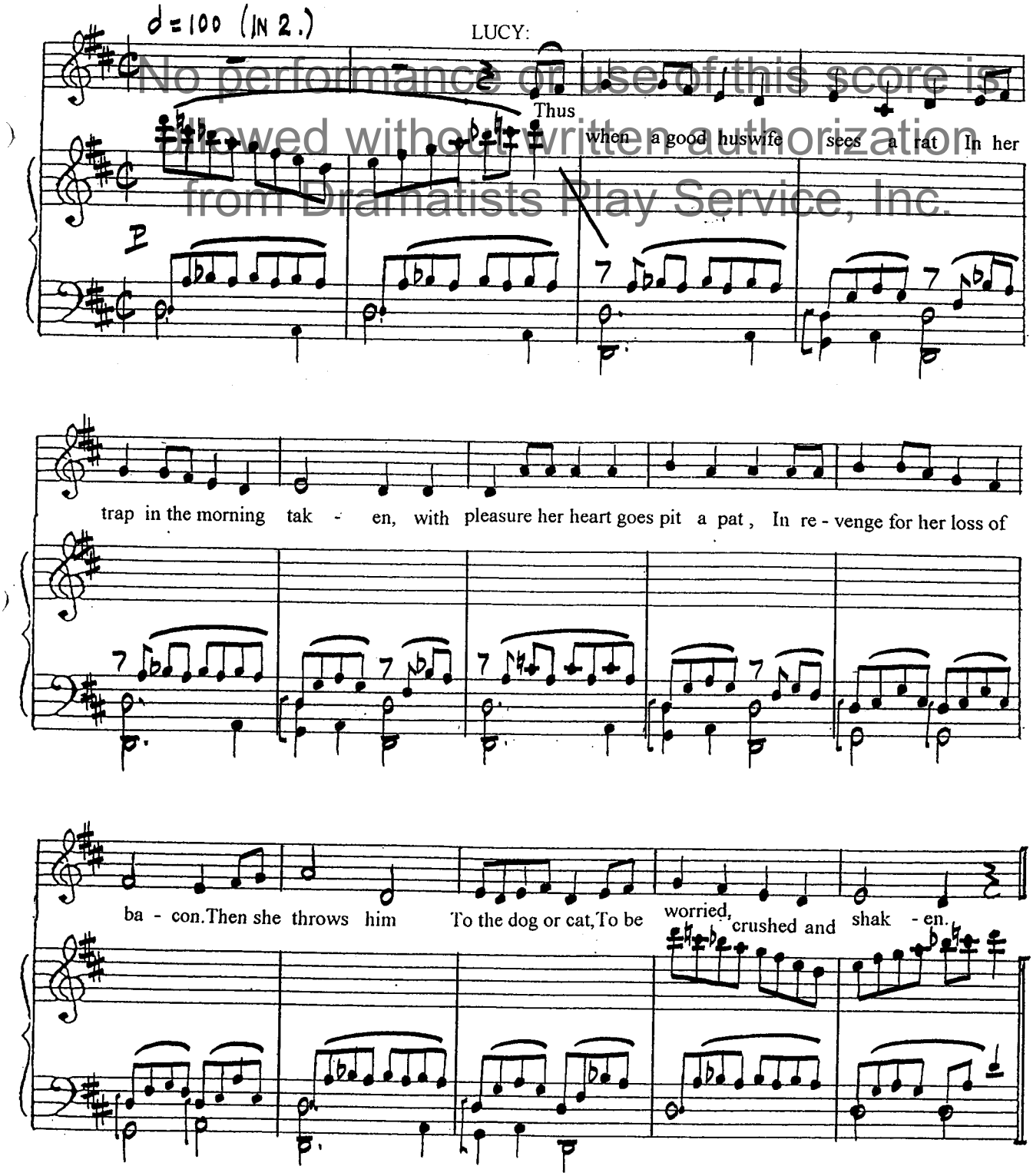


SONG 27

This score has been downloaded from www.dramatists.com and is for perusal only.

LUCY:

cue: " - to see thee tortured would give me pleasure."



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SONG 28

This score has been downloaded from www.dramatists.com and is for perusal only.

LUCY:

cue: " 'Tis the pleasure of all you fine men to insult the women you have ruined."

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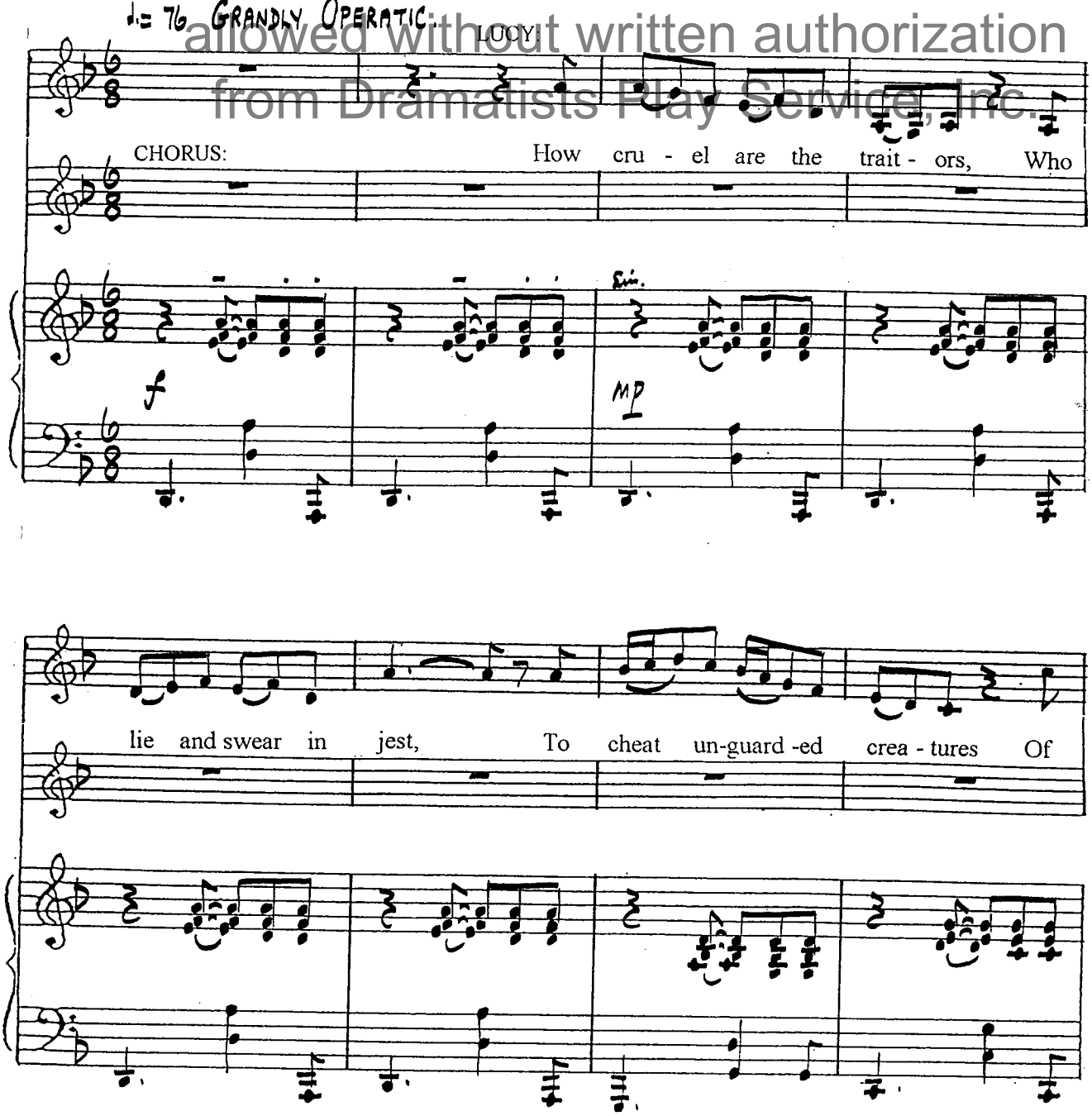

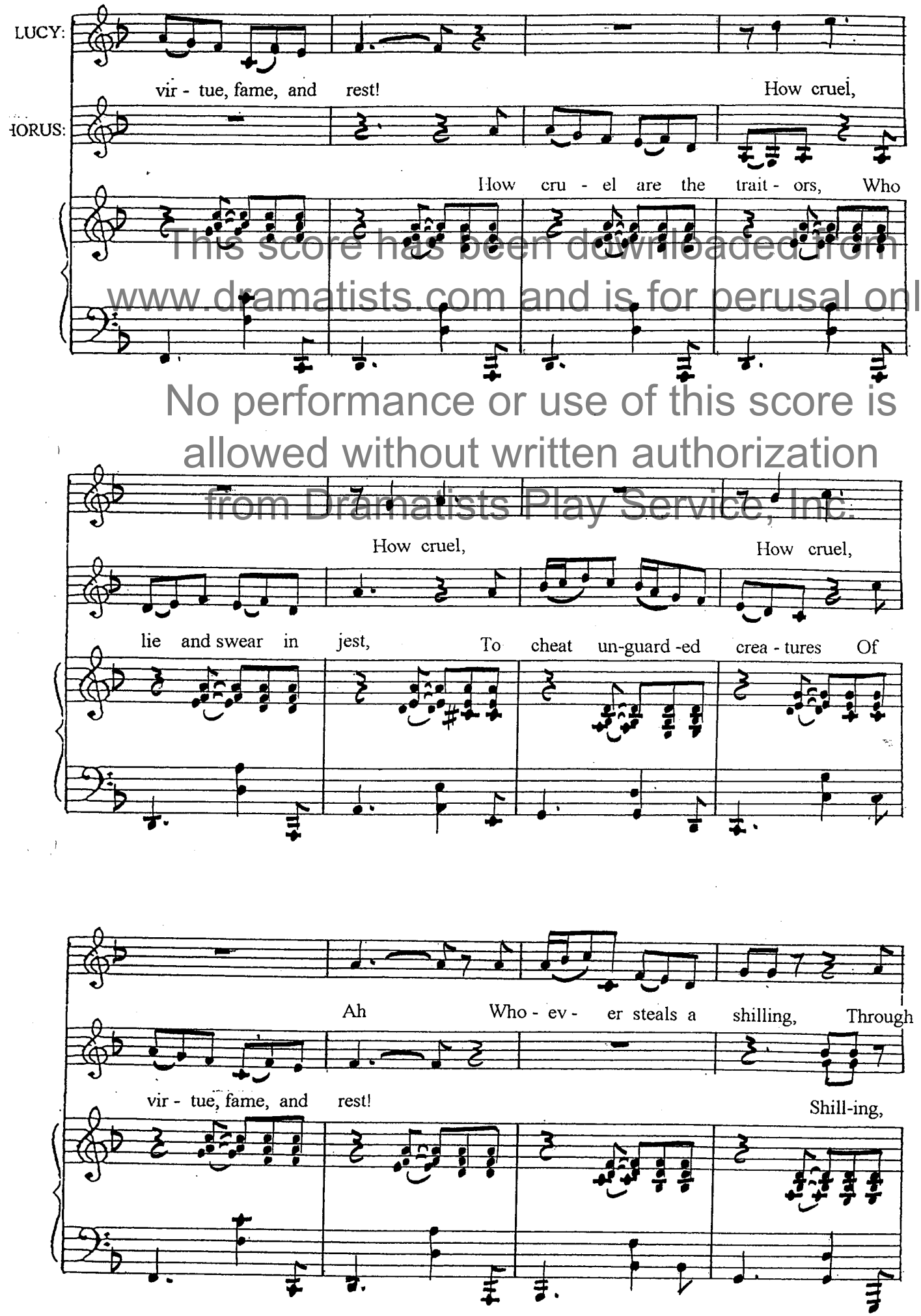

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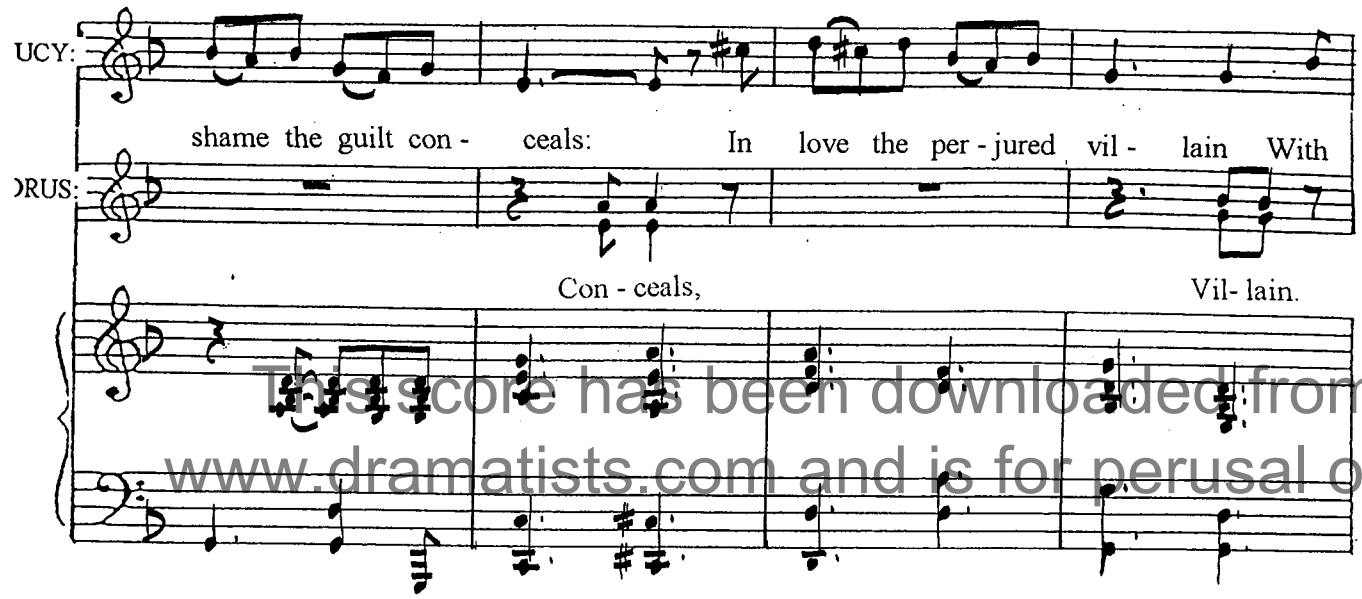

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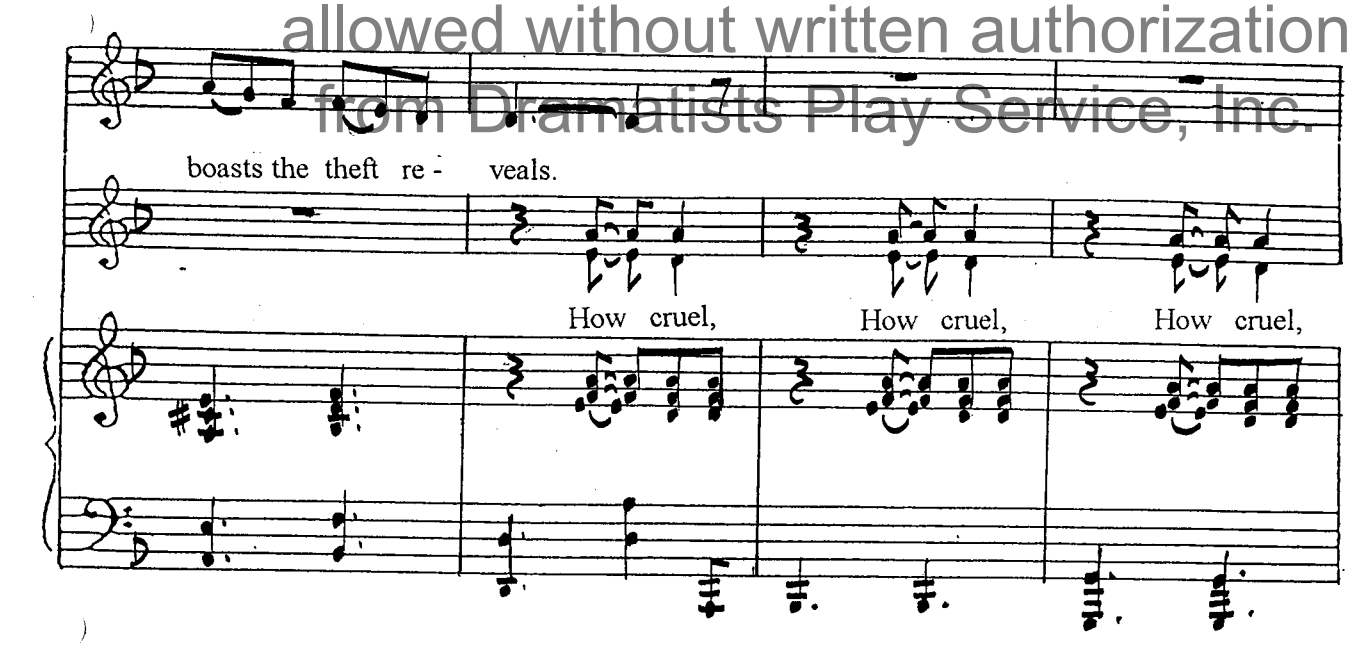
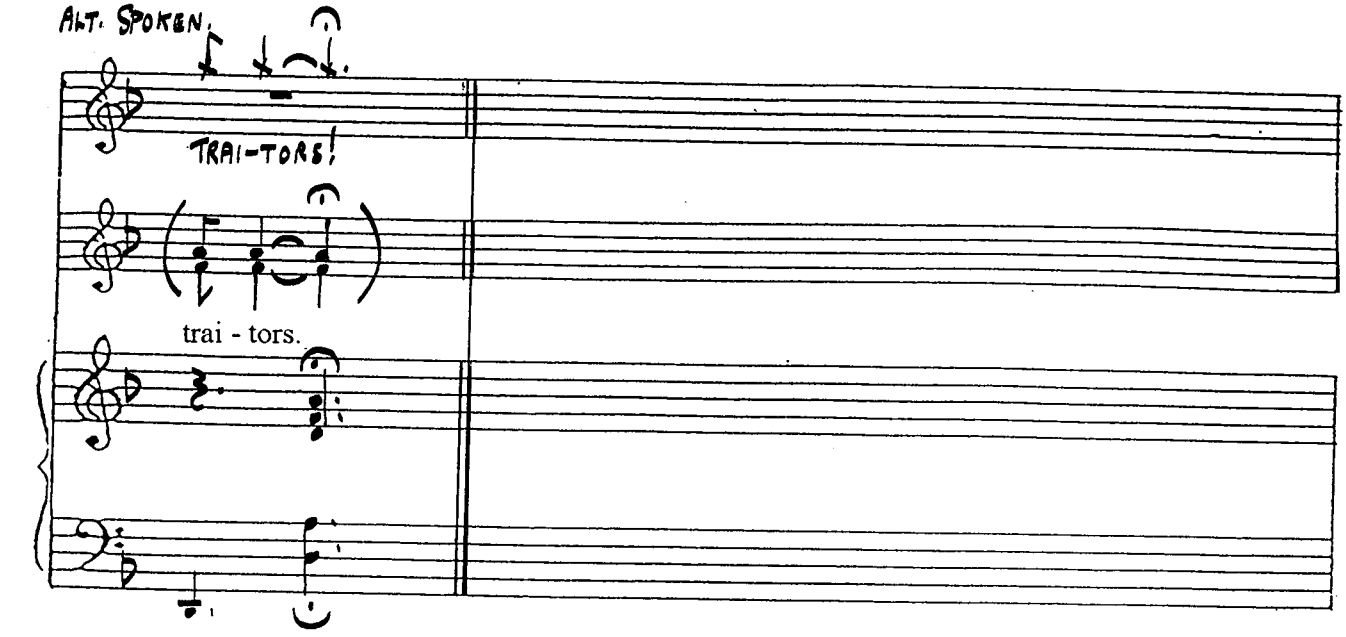


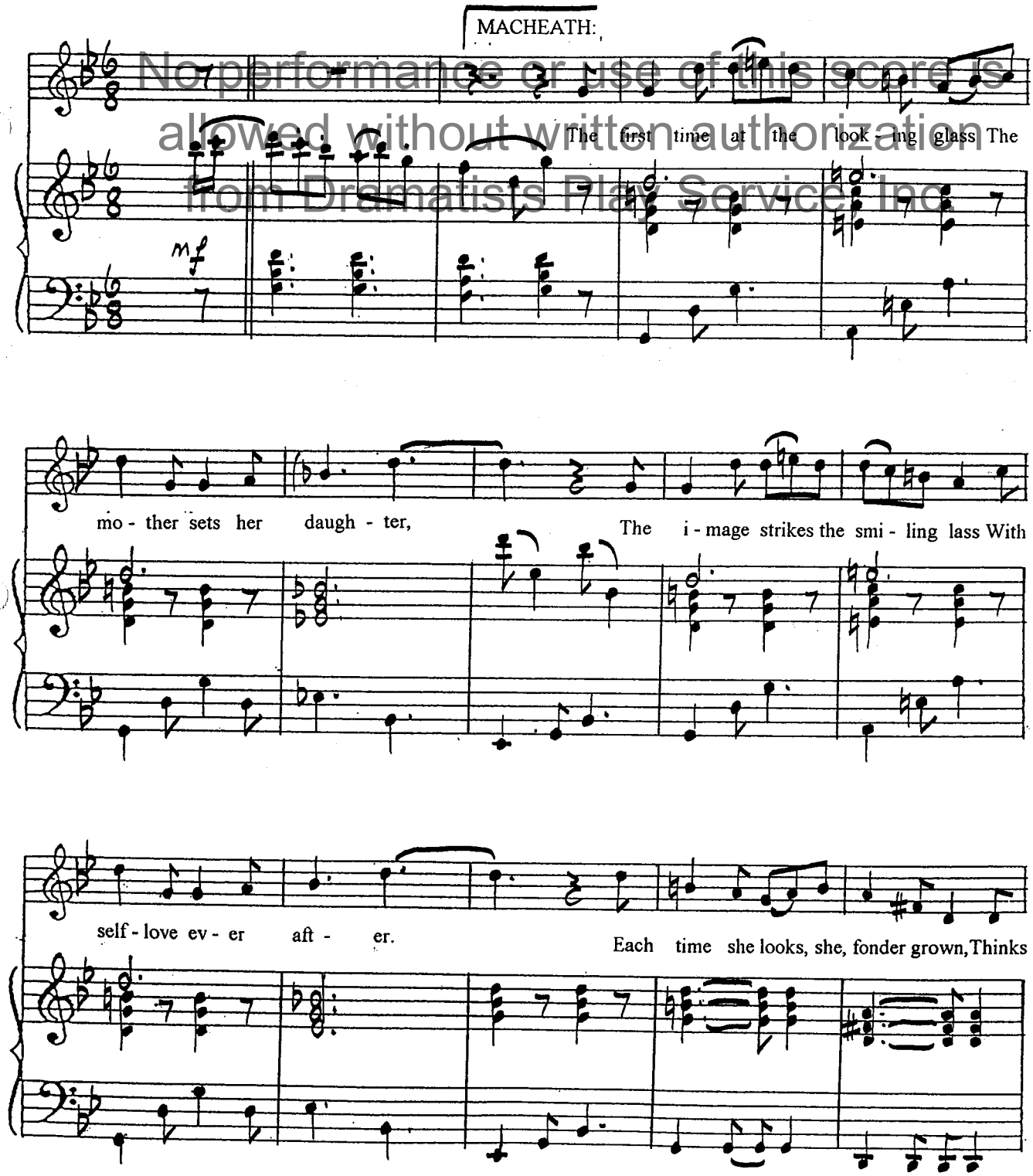


SONG 29

This score has been downloaded from www.dramatists.com and is for perusal only.

MACHEATH:

cue: " - her vanity makes her think he's her own for ever and ever."



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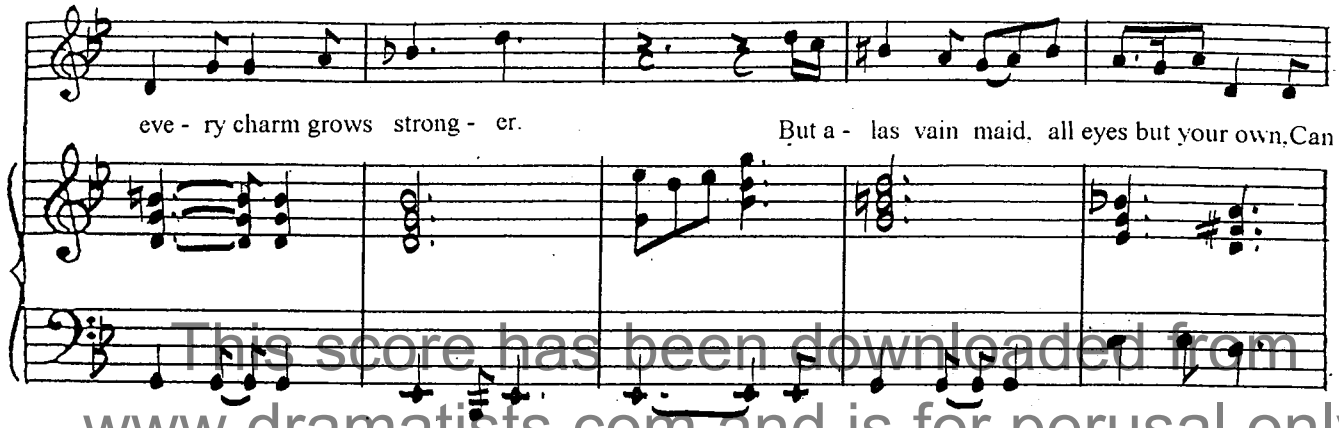
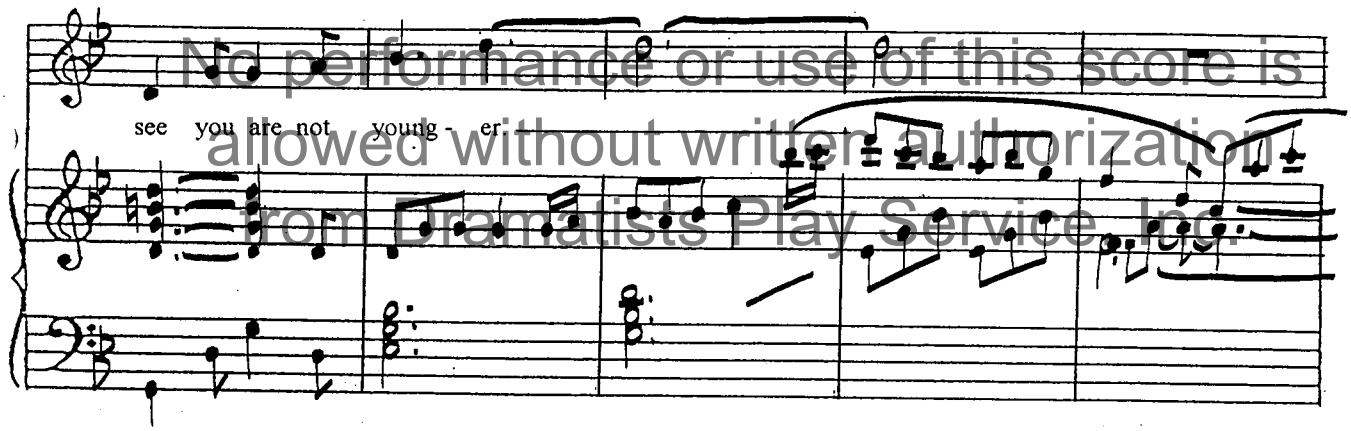


This score has been downloaded from www.dramatists.com and is for perusal only.



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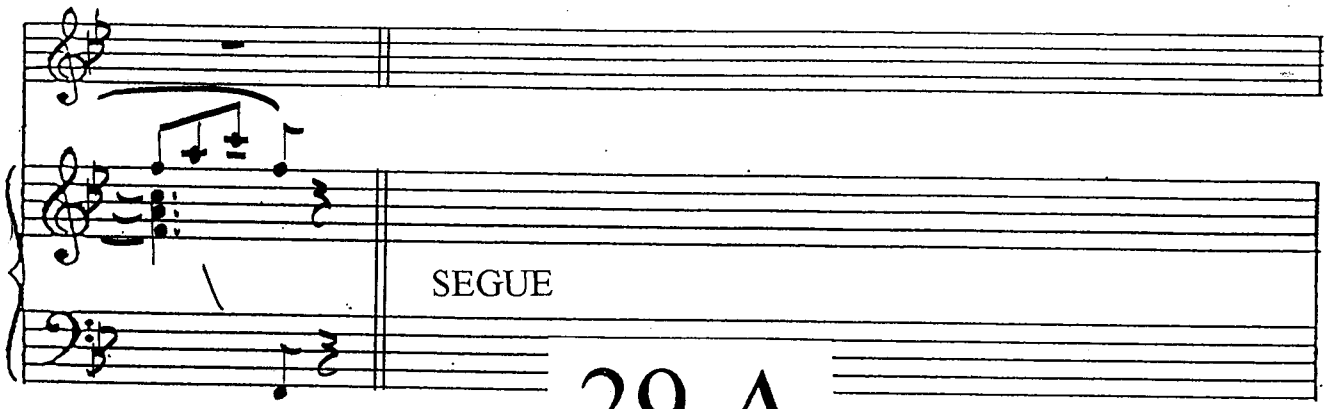
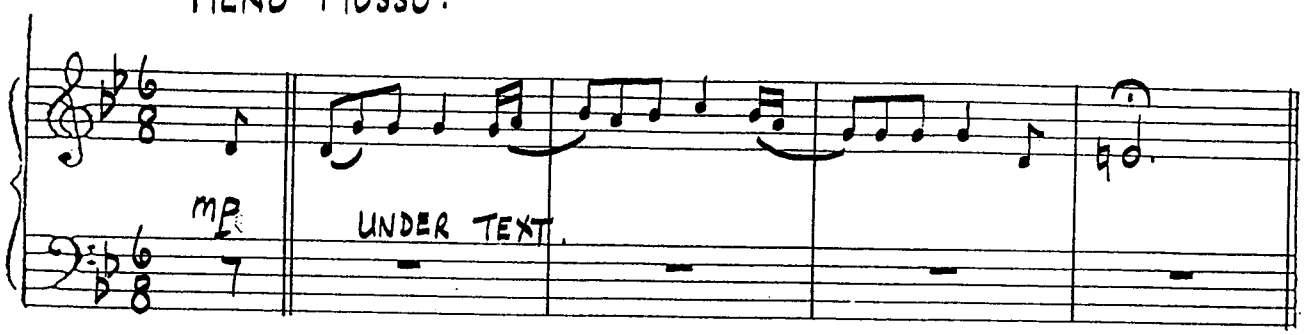


29 A



STOP Cue: " For I long to be made an honest woman." DEAD

THEN — SEGUE

30 X
&
SONG 30

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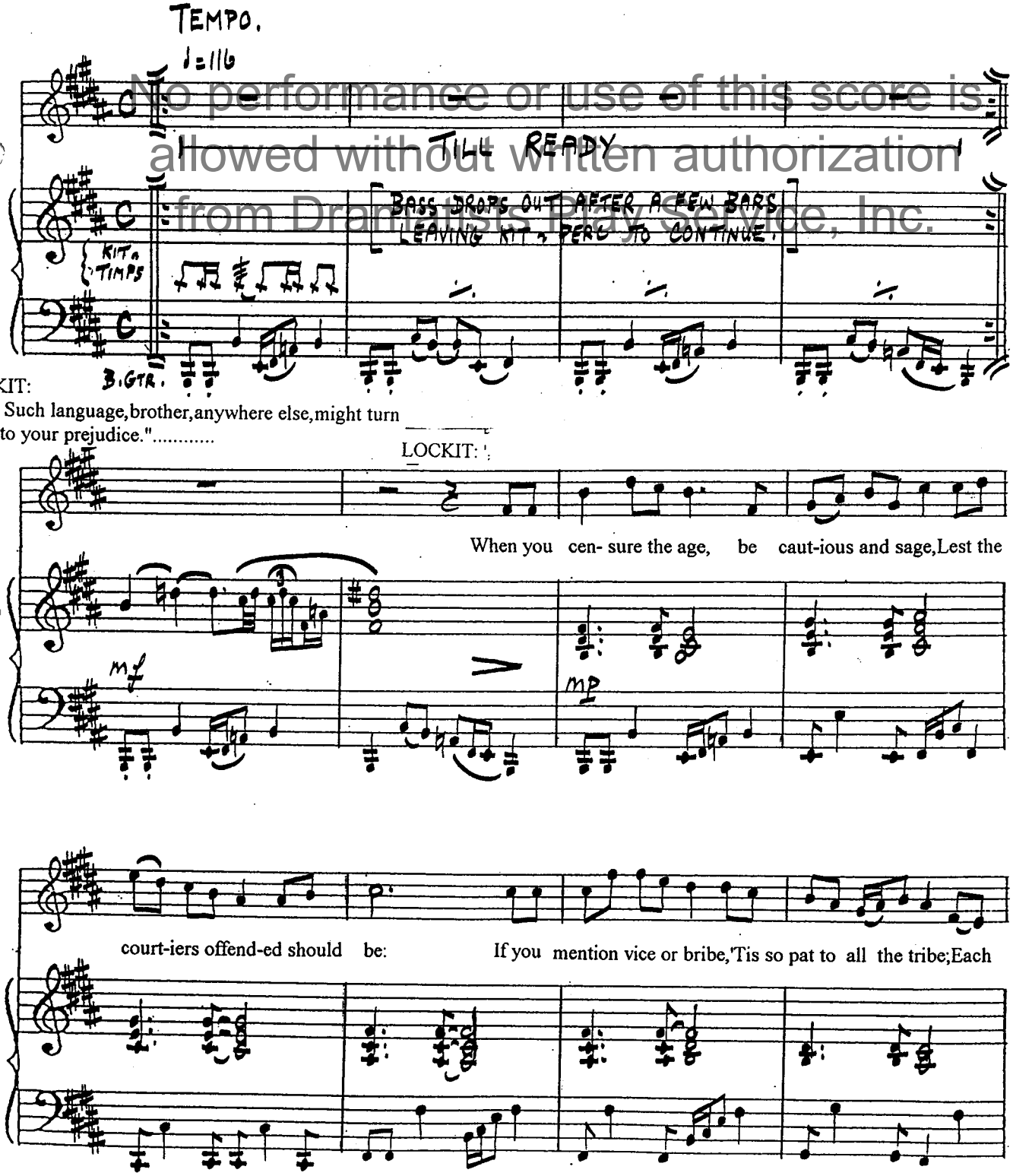

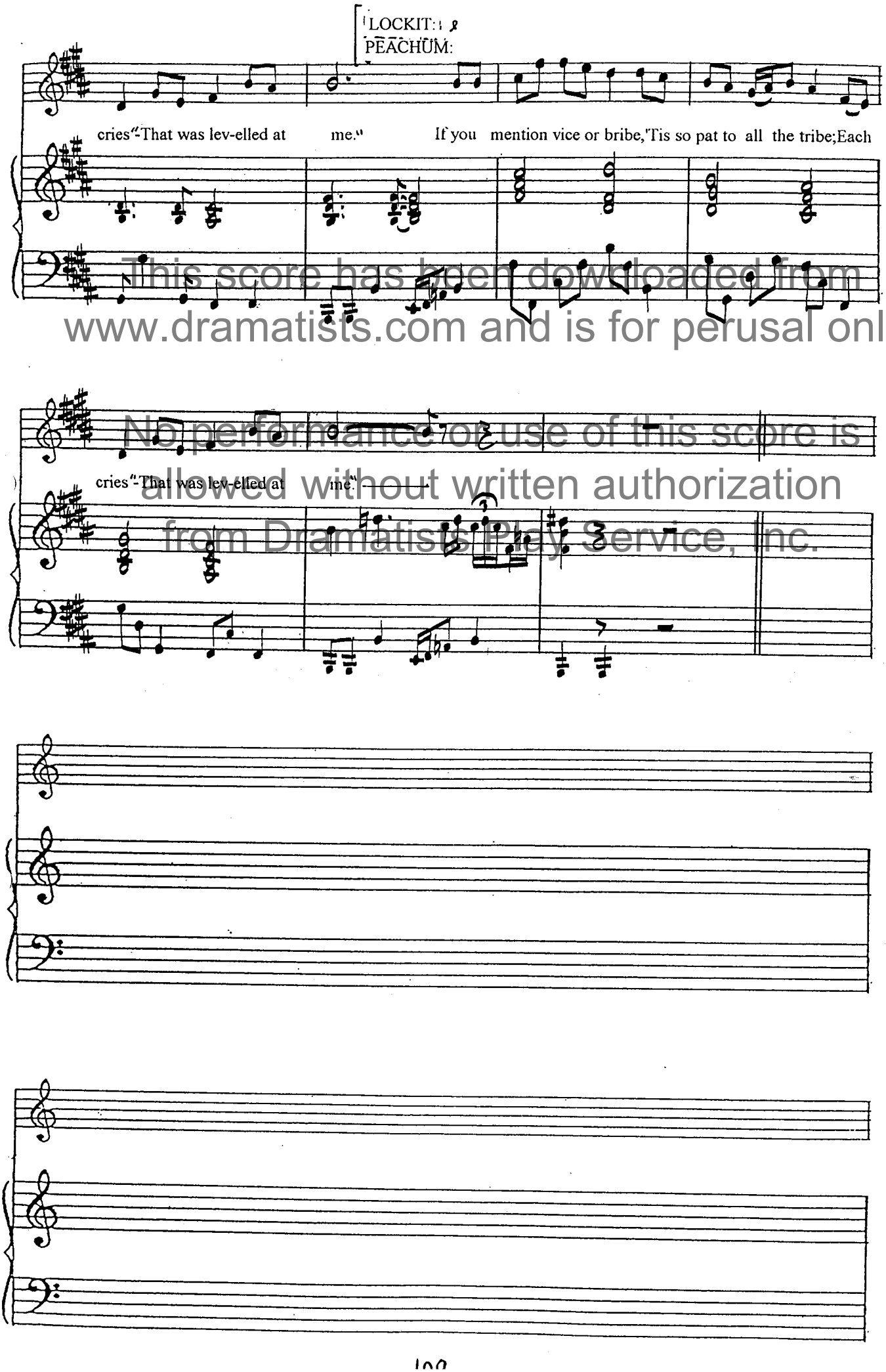

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SONG 31 & 32

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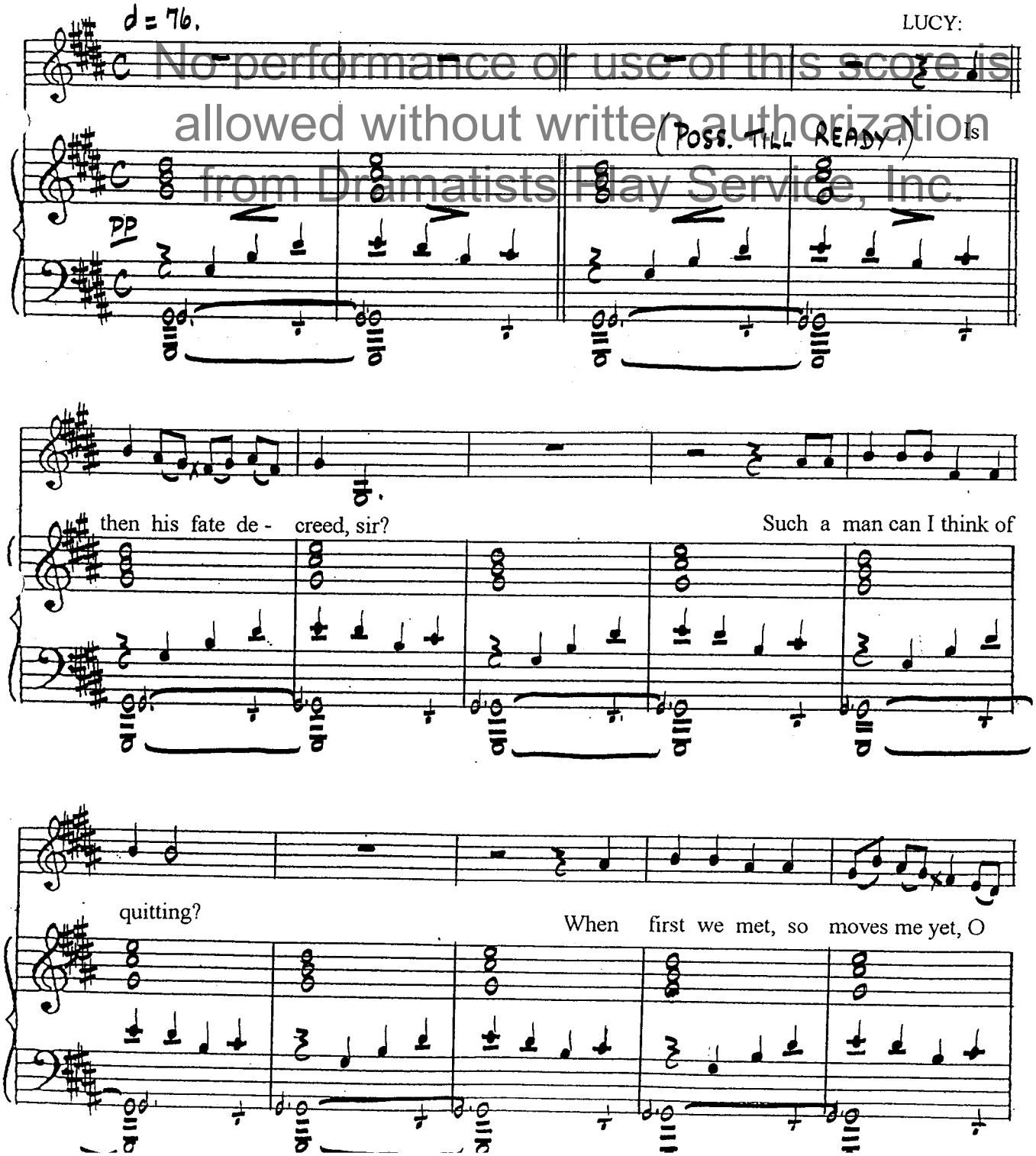
LOCKIT:

cue: " Learn to bear your husband's death like a reasonable woman."



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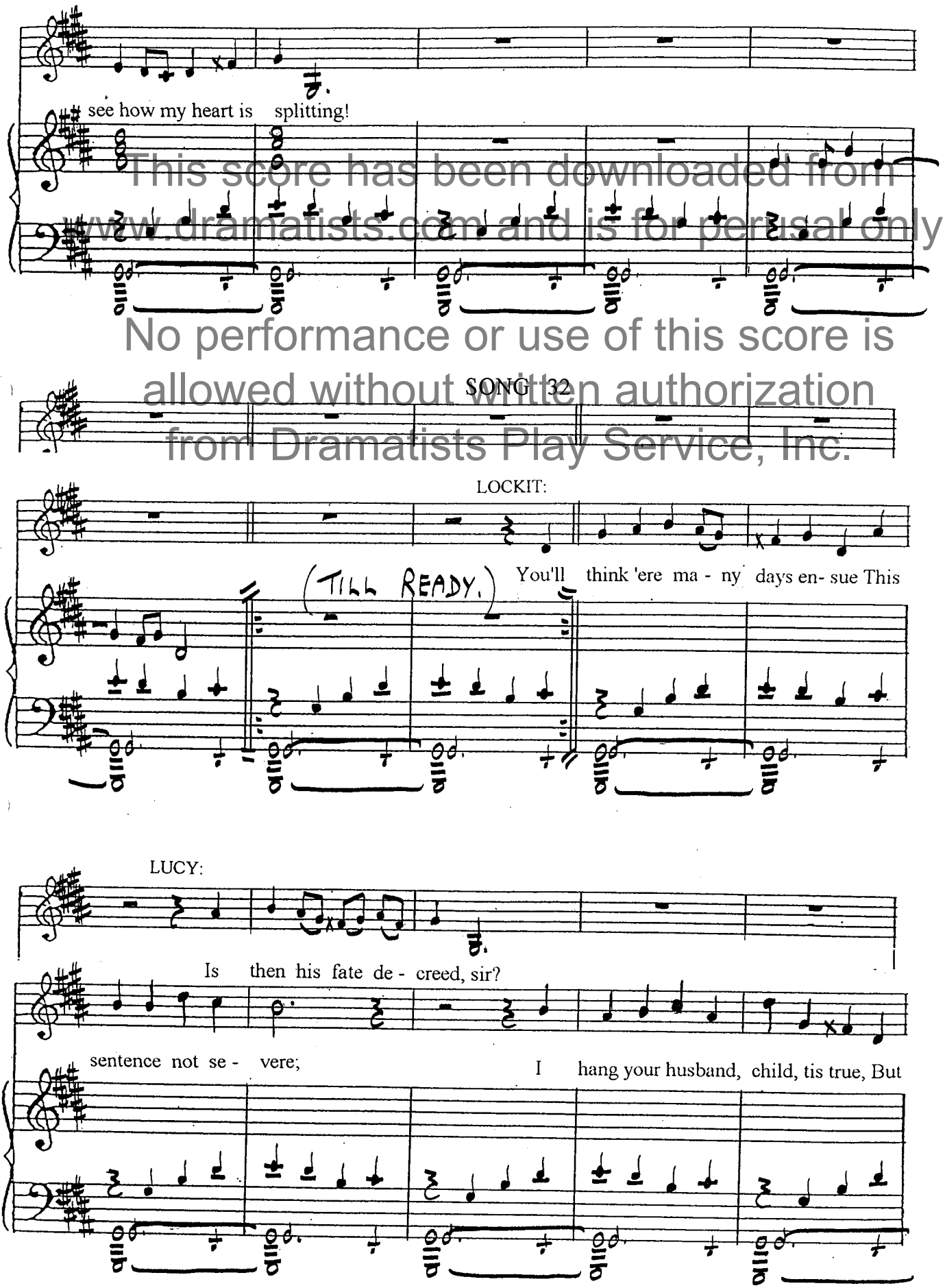

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SONG 32

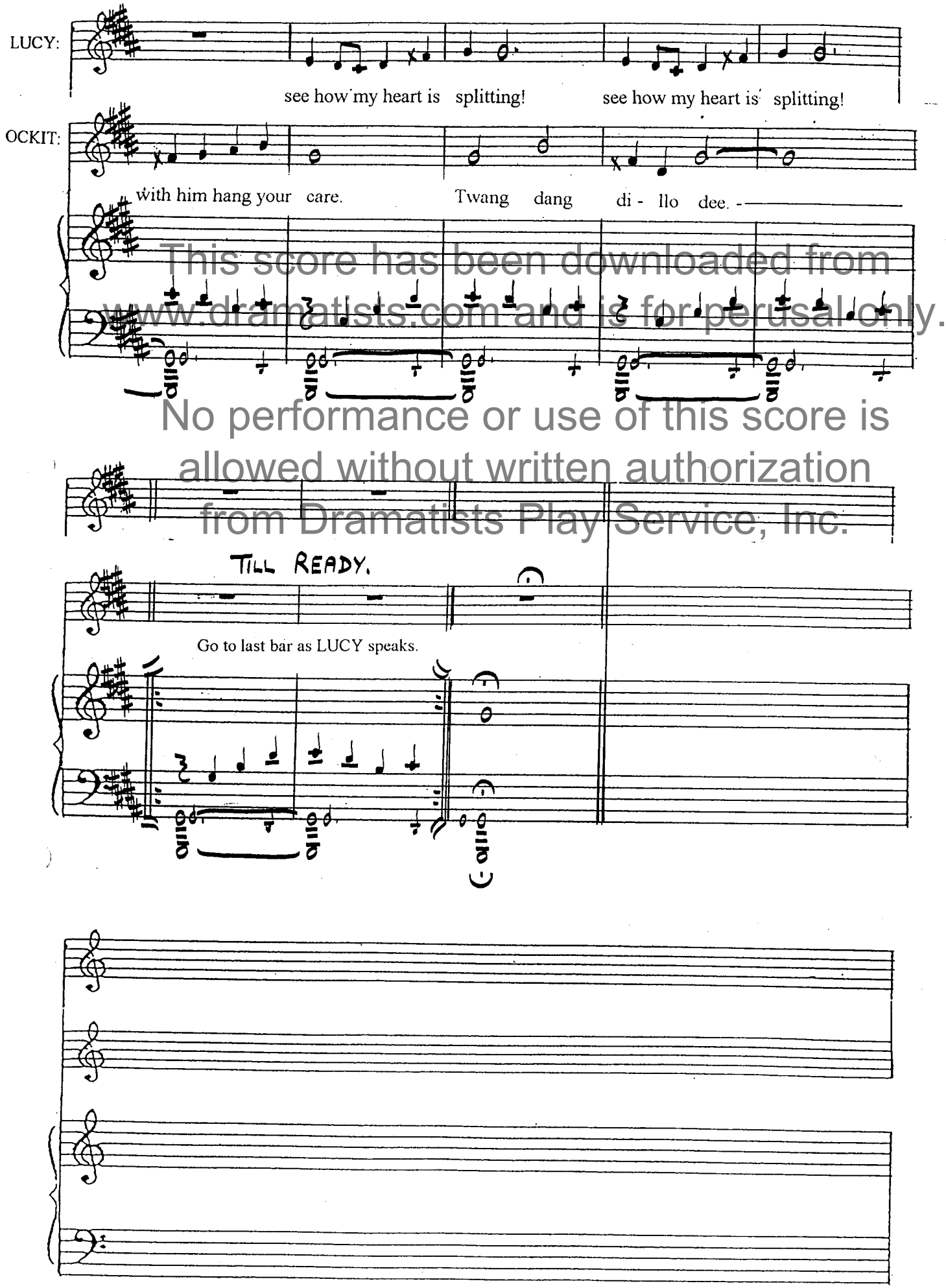
LOCKIT:

(TILL READY.) You'll think 'ere ma - ny days en- sue This

LUCY:

Is then his fate de - creed, sir?

sentence not se - vere; I hang your husband, child, tis true, But



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SONG 33

MACHEATH:

cue: " - for the escape of prisoners must amount to a considerable sum in the year."

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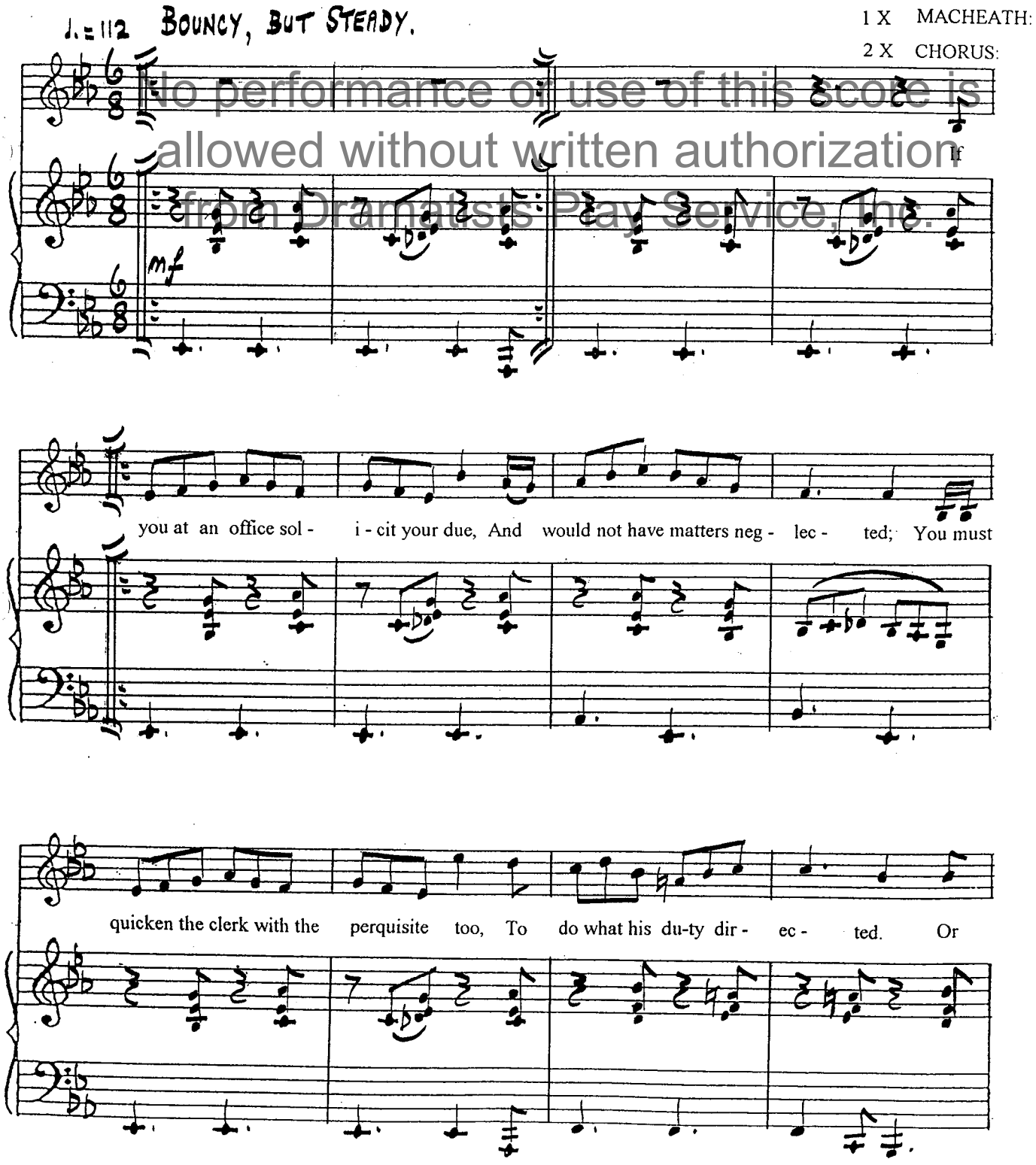

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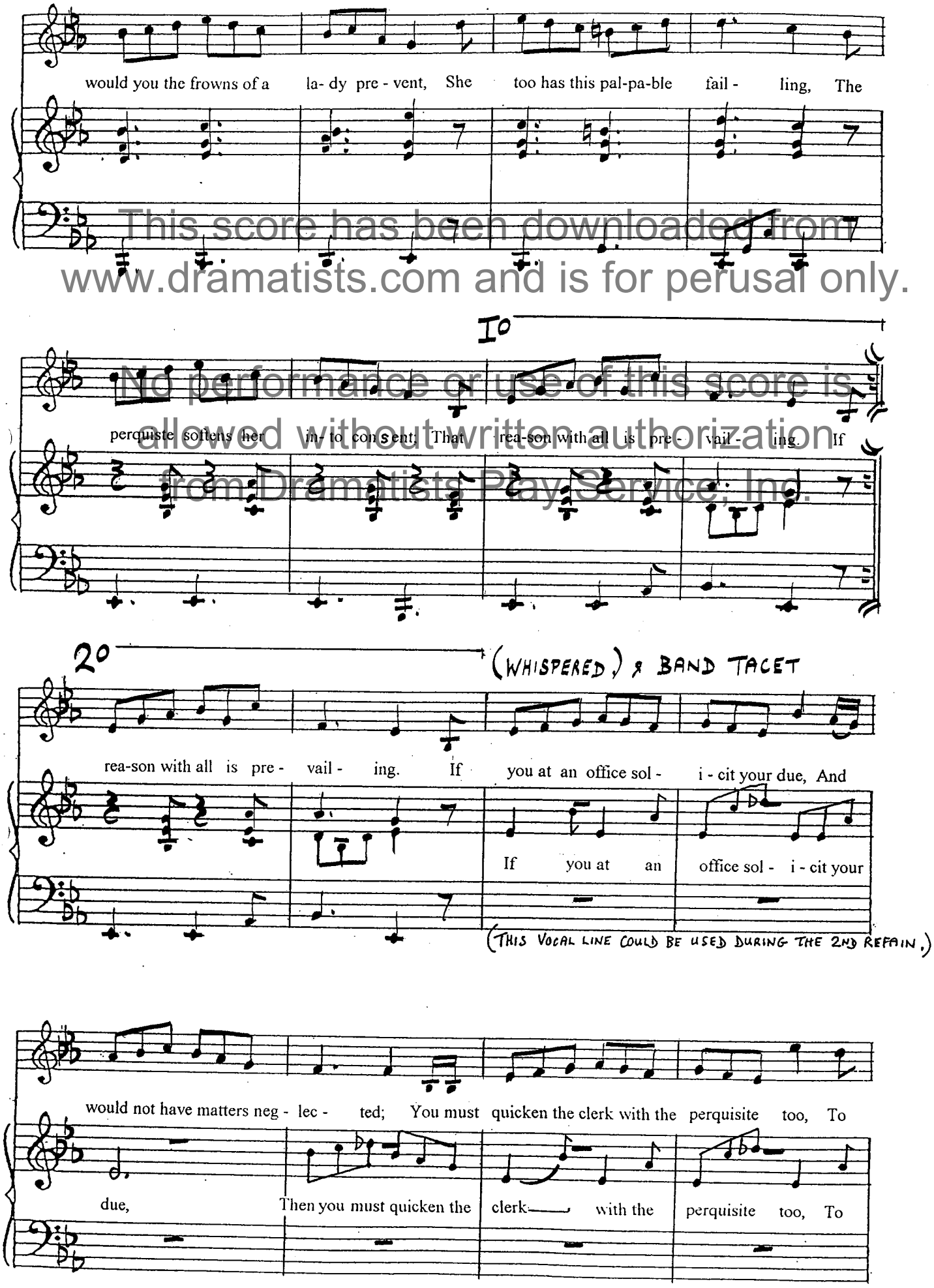

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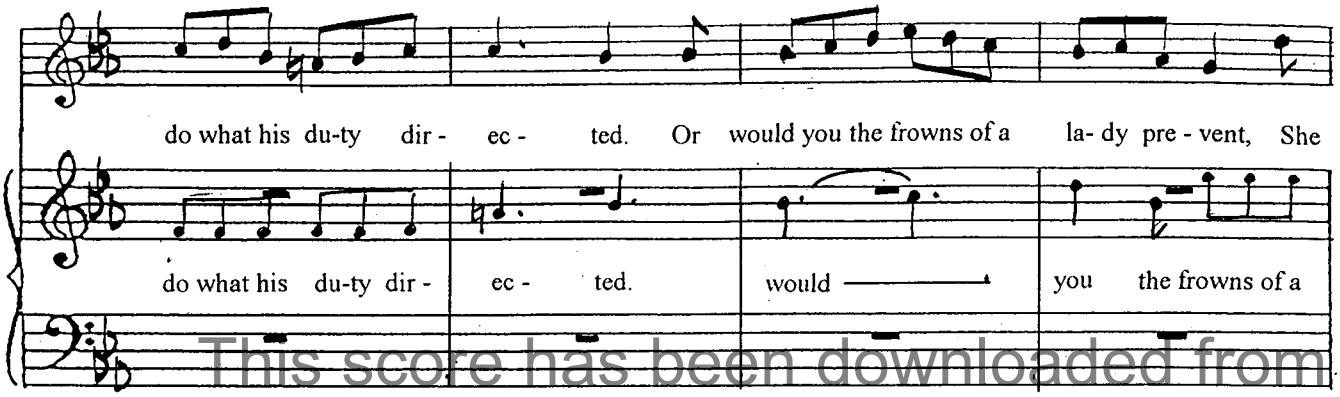

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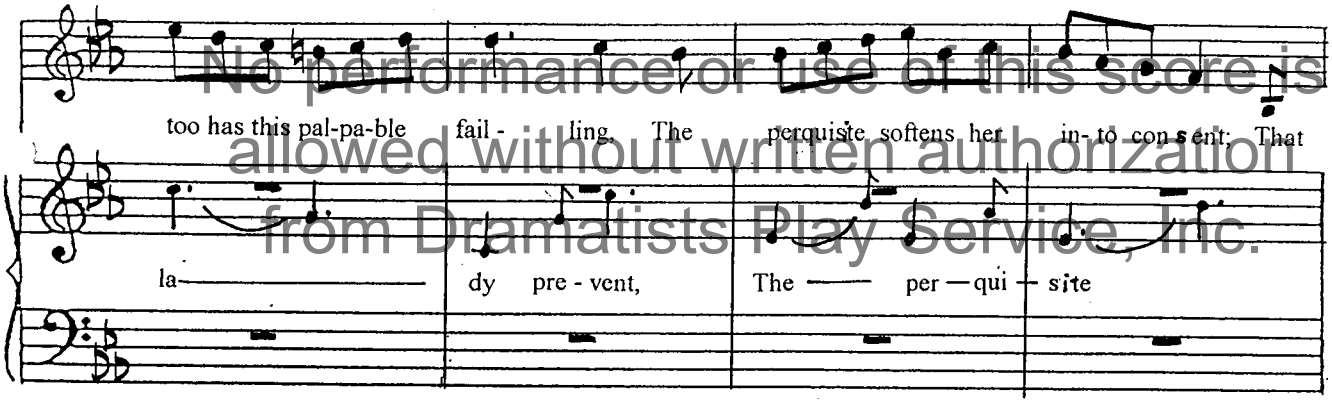

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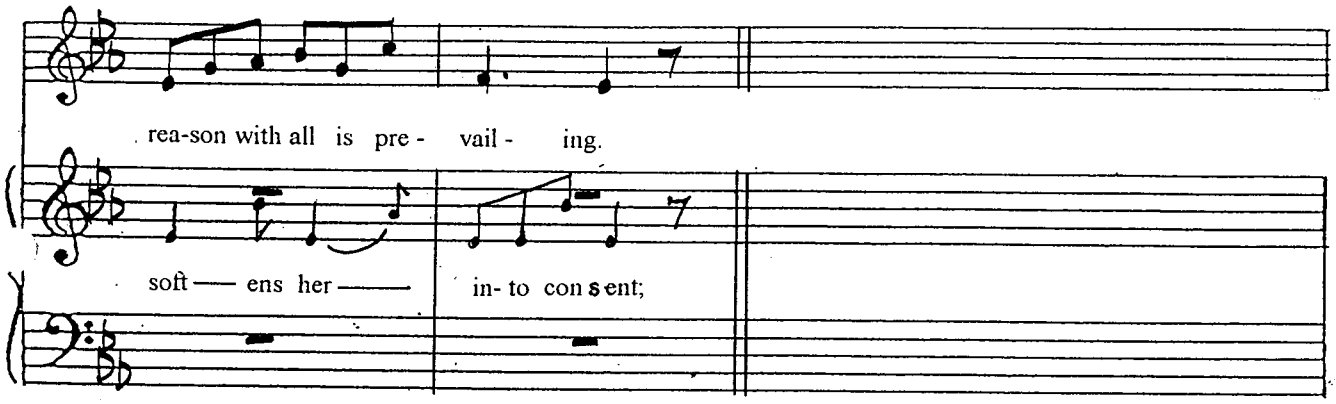
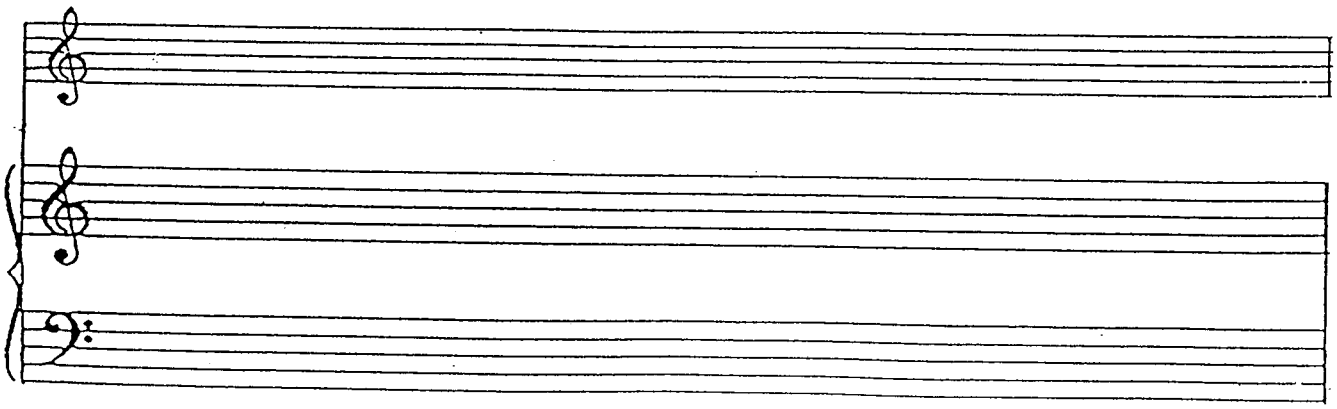


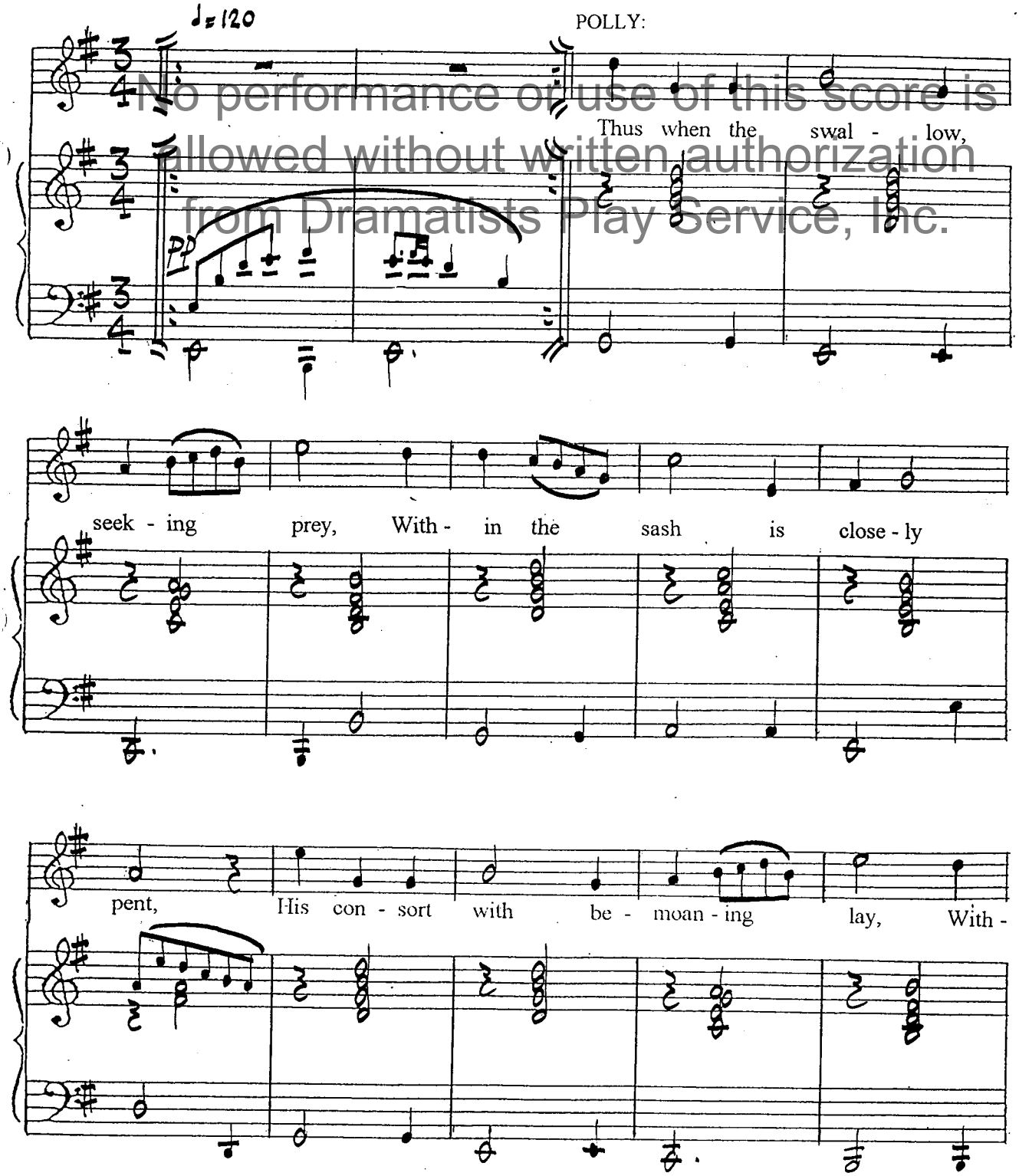


SONG 34

This score has been downloaded from www.dramatists.com and is for perusal only.

POLLY:

cue: " Not one kind look! Think what thy Polly suffers." .....



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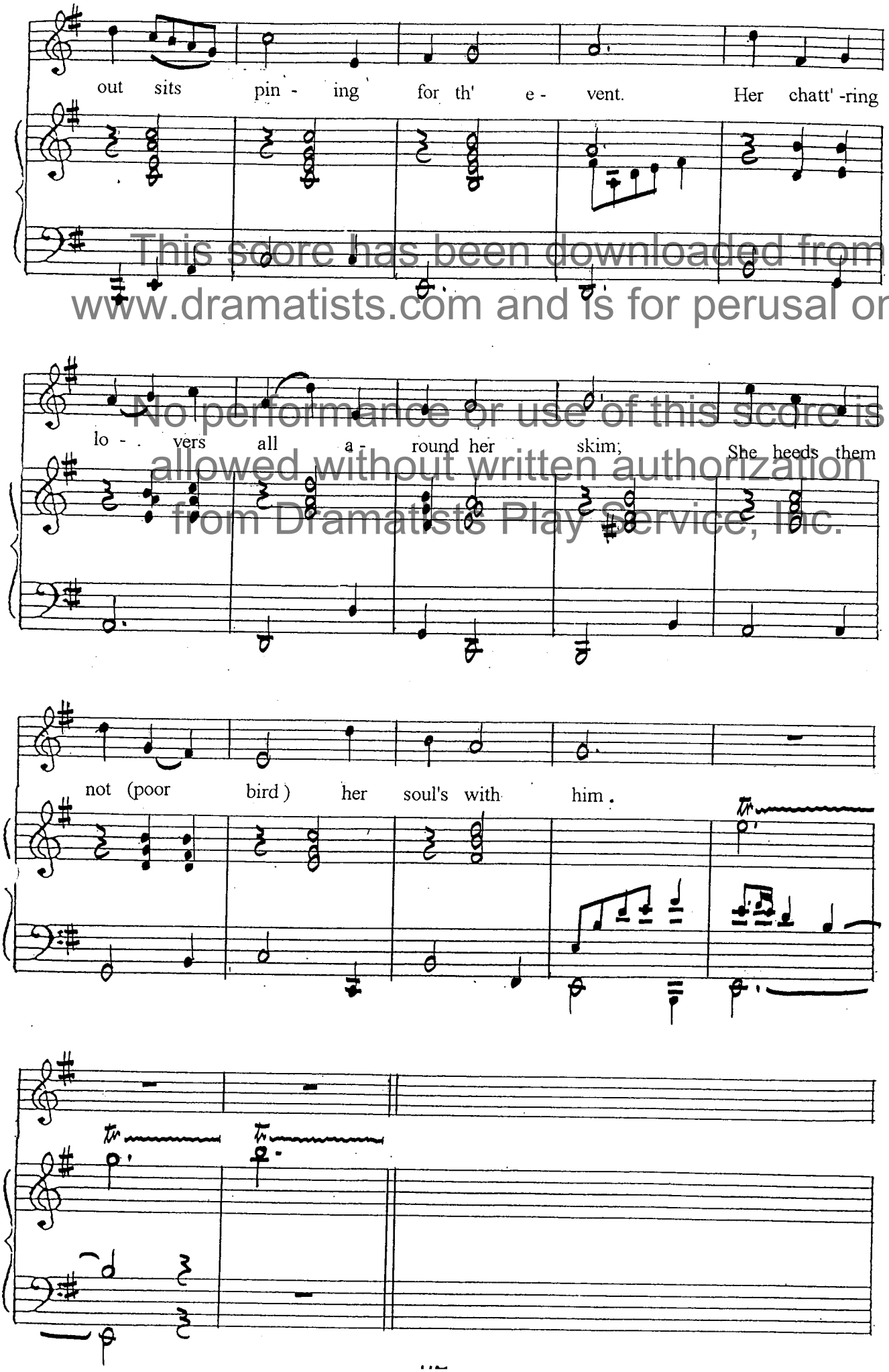

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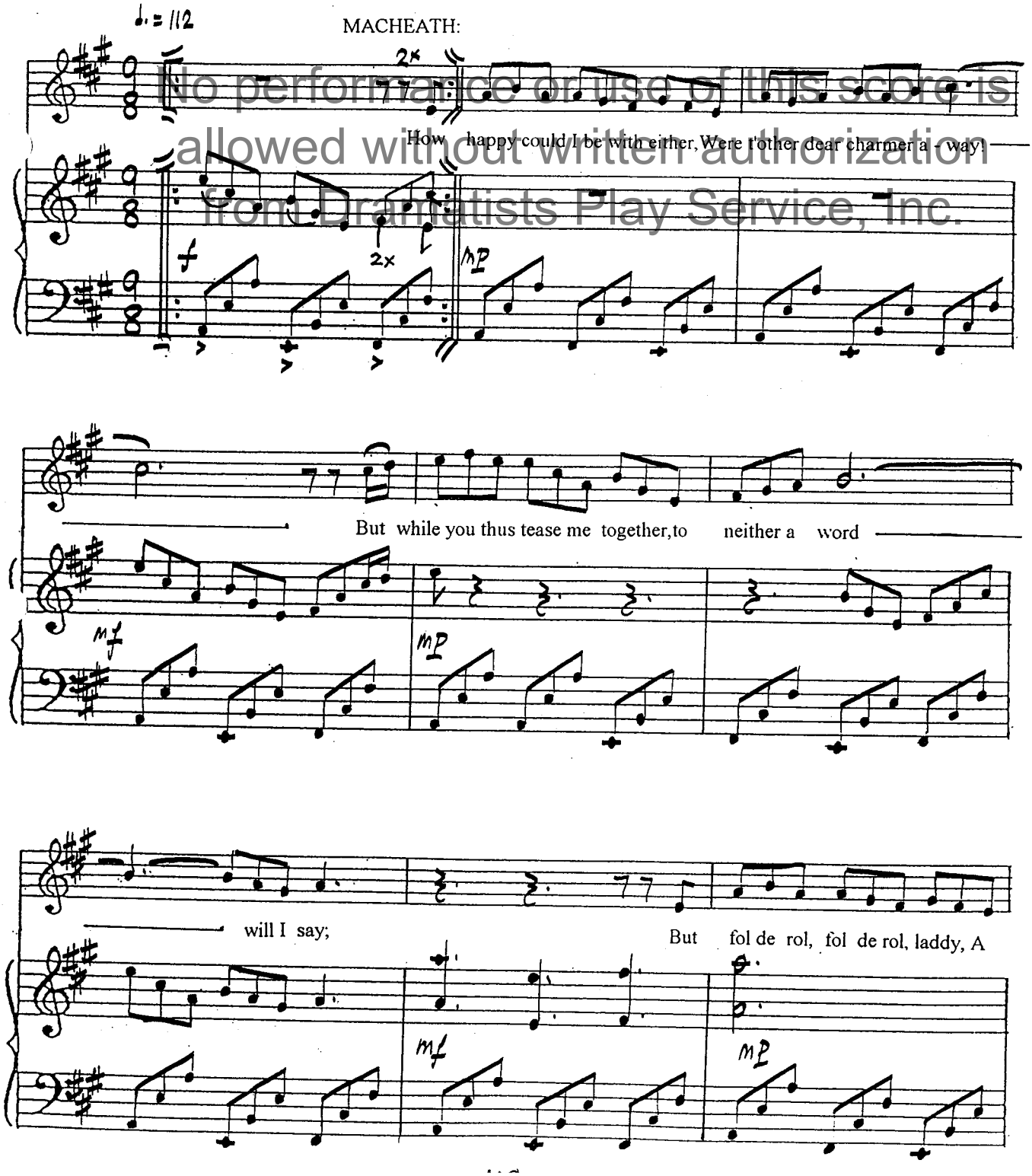
SONG 35

This score has been downloaded from www.dramatists.com and is for perusal only.

MACHEATH:

cue: "If women's tongues can cease for an answer - hear me."



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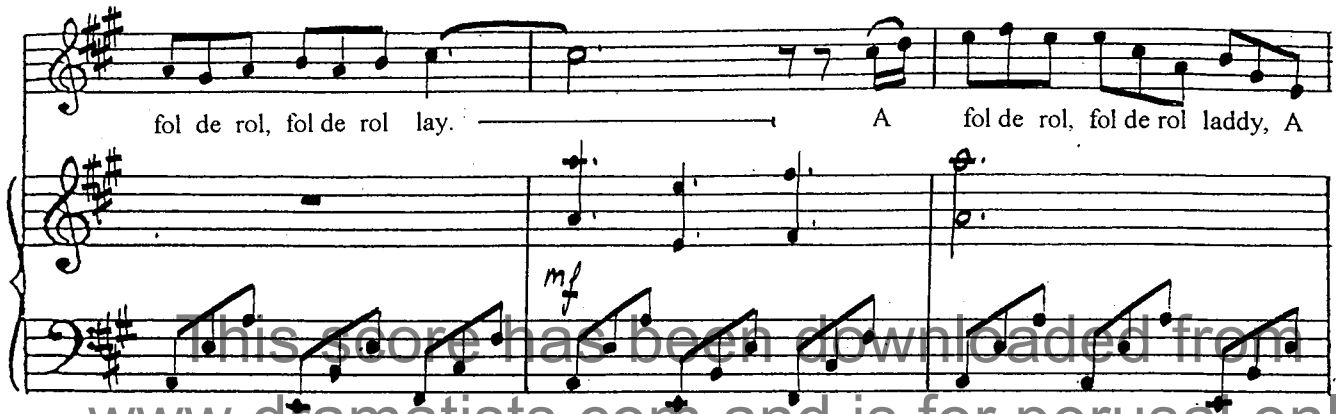

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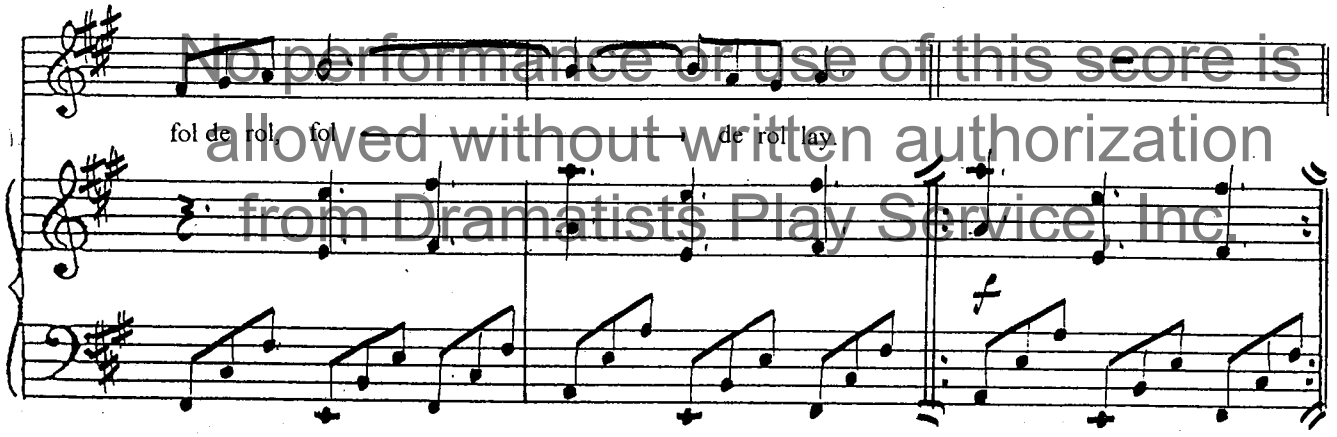

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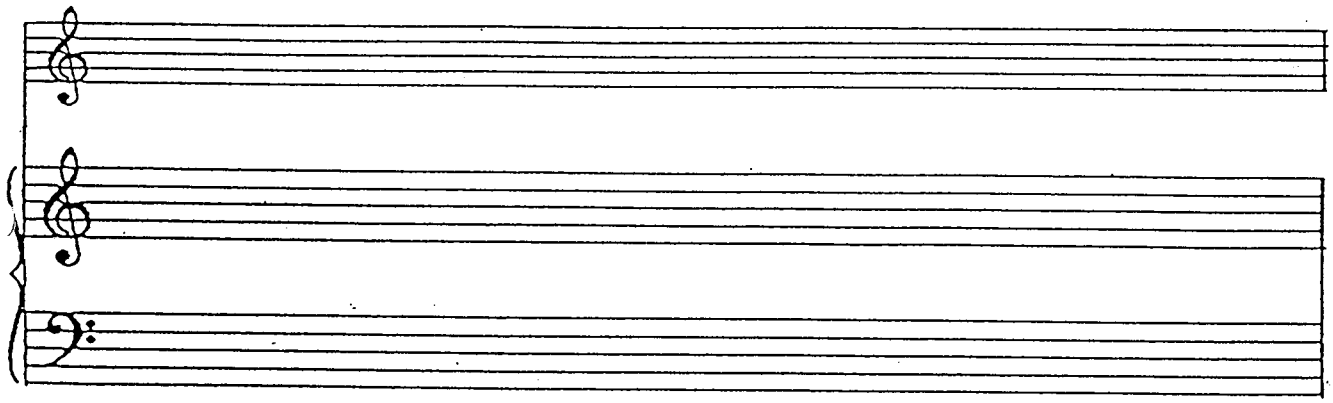
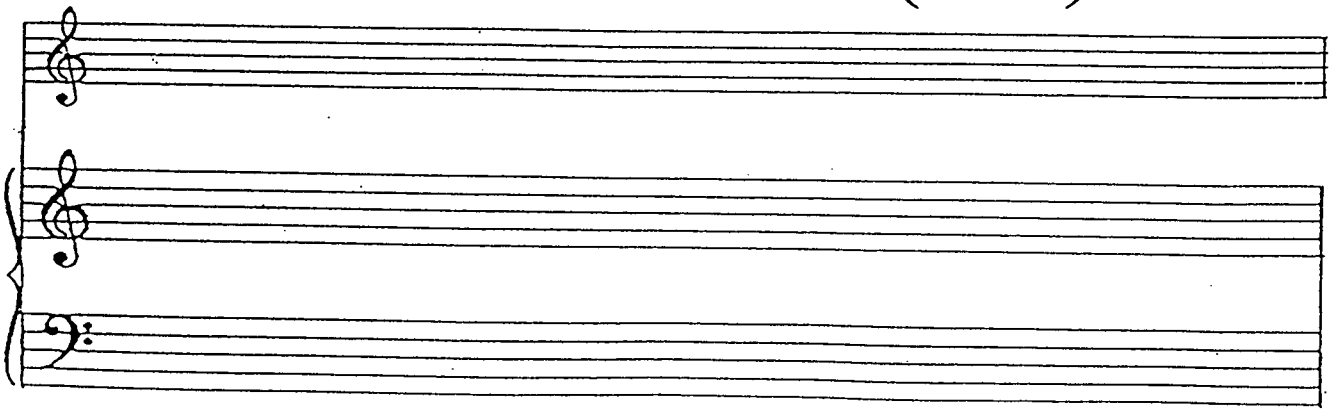
Fade on : "Against thee with pleasure."



SONG 36 (cut)



SONG 37

LUCY:

cue: " - 'tis barbarous in you to worry a gentleman in his circumstances."

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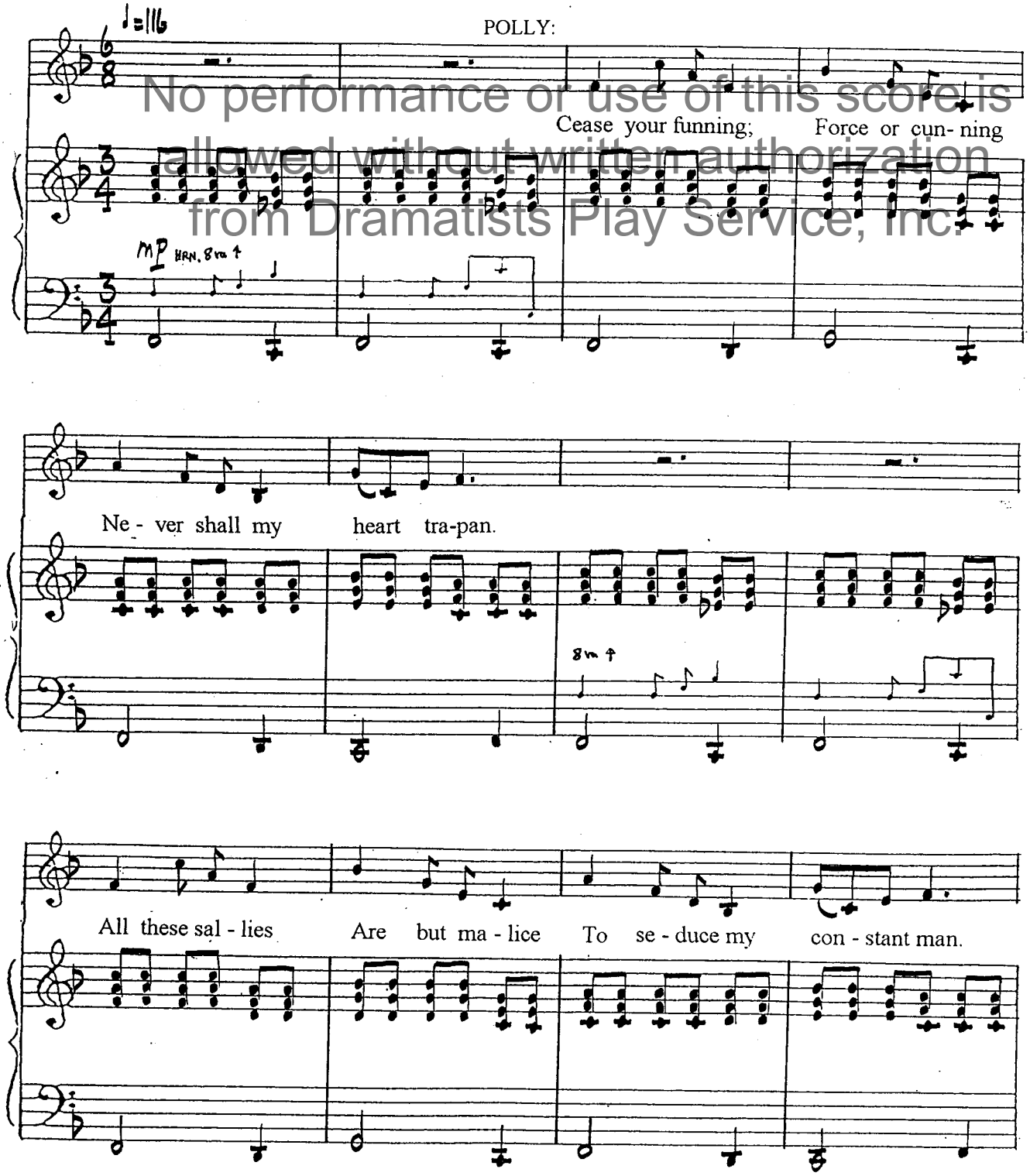

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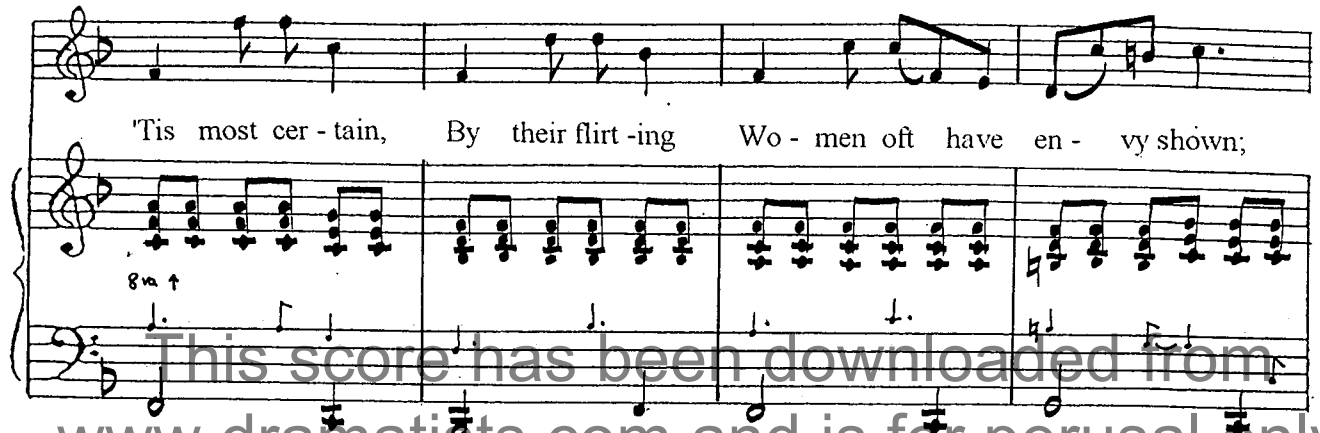

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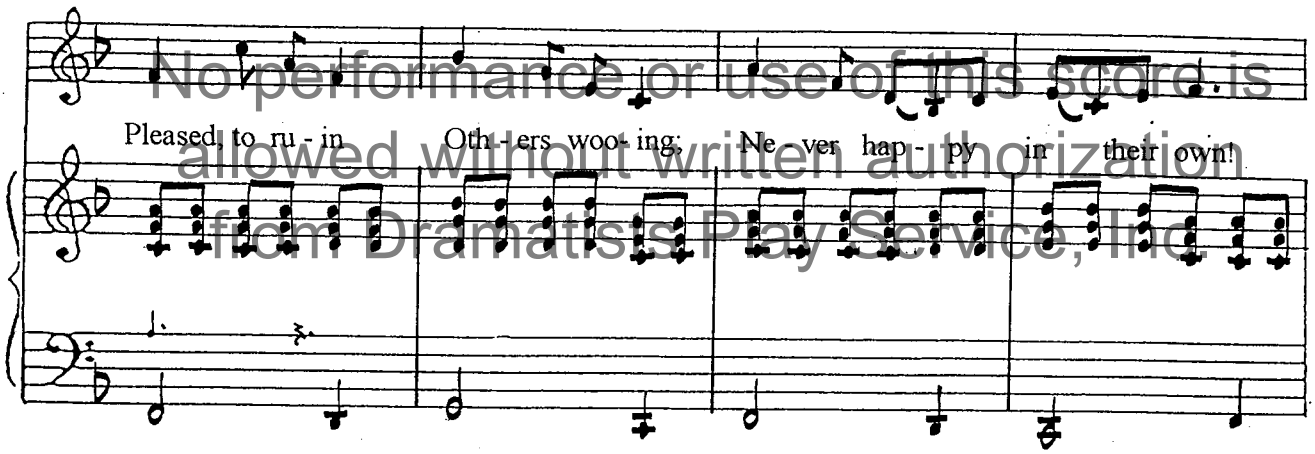

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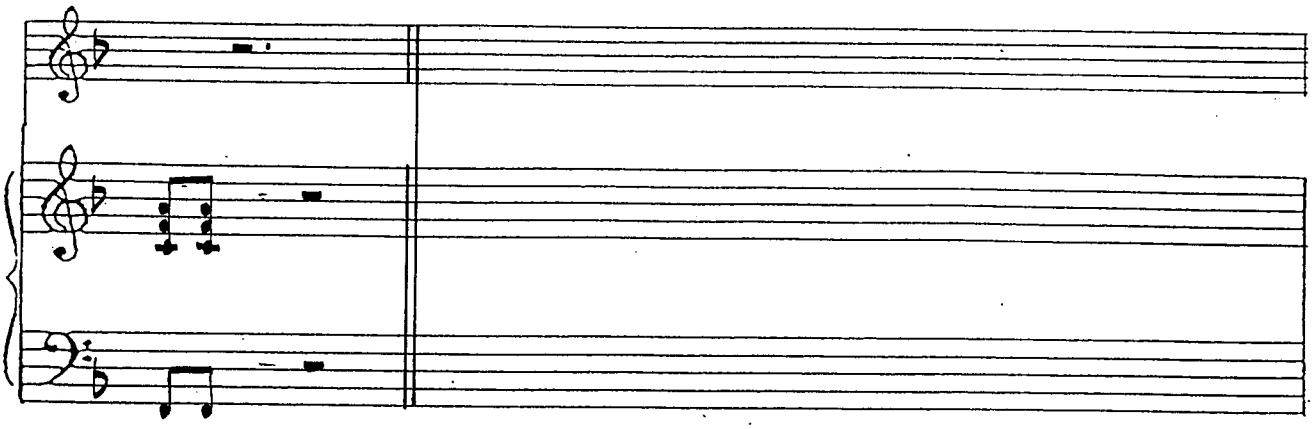

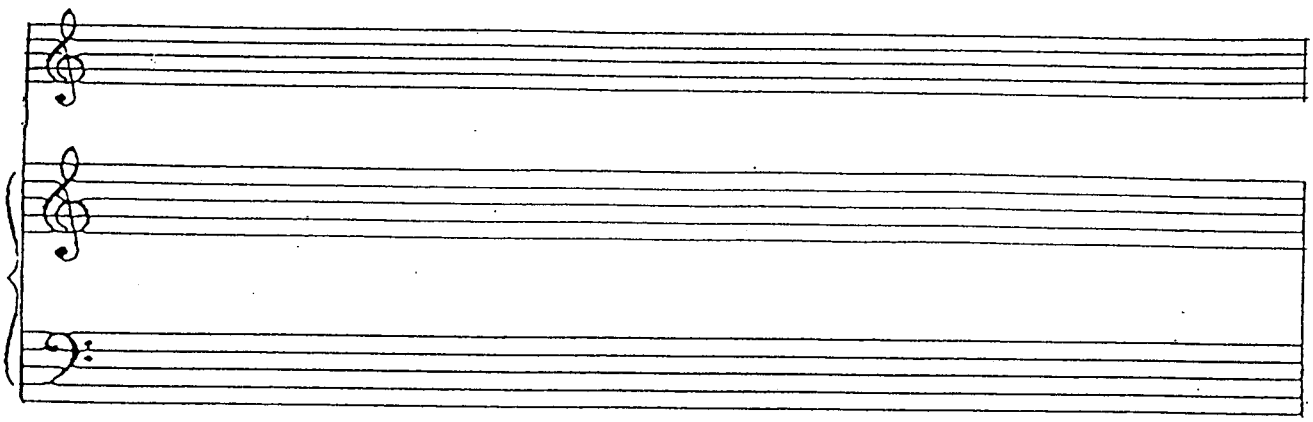

SONG 38

This score has been downloaded from www.dramatists.com and is for perusal only.

POLLY:

cue: " And my duty, madam, obliges me to stay with my husband."

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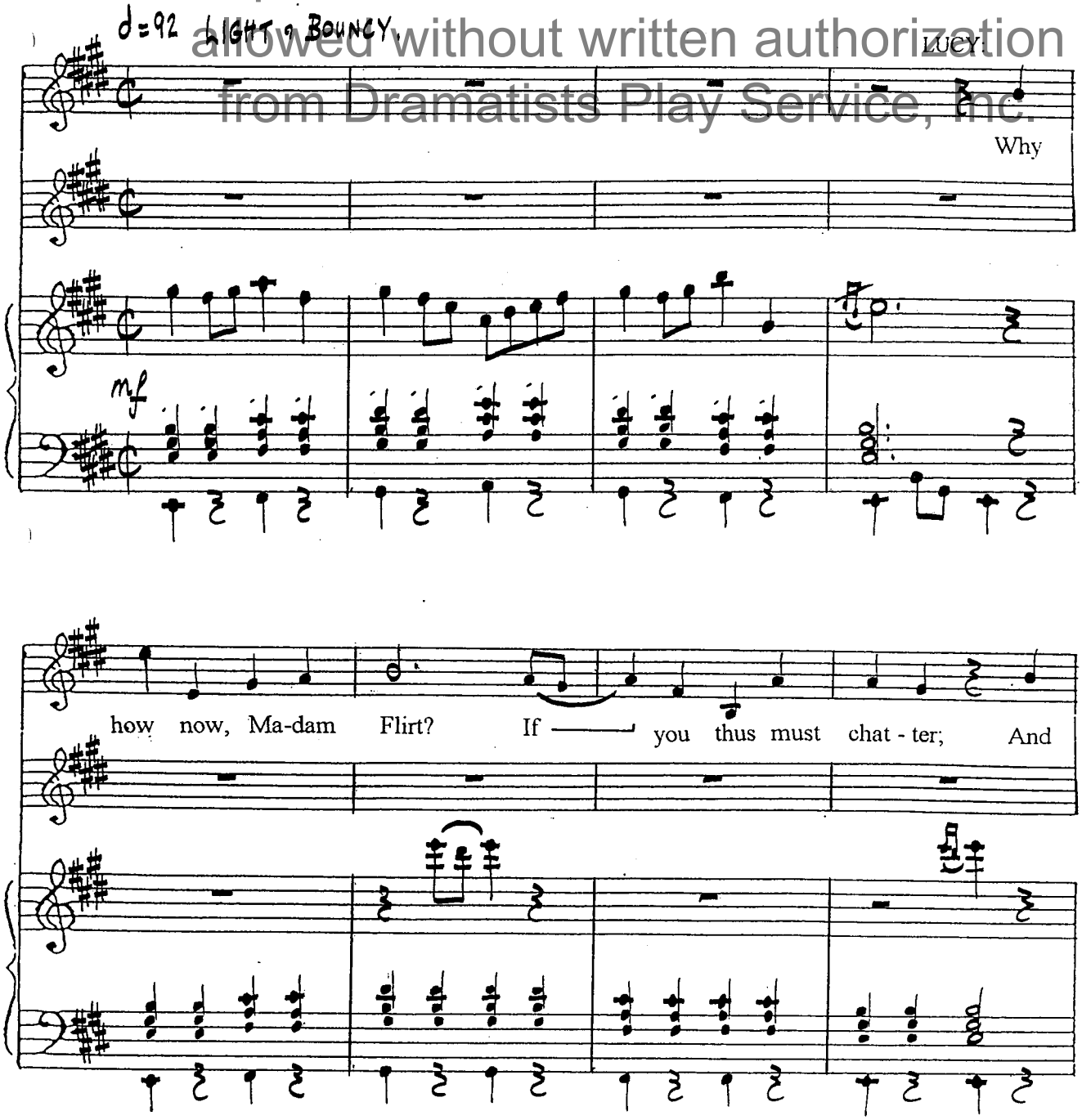

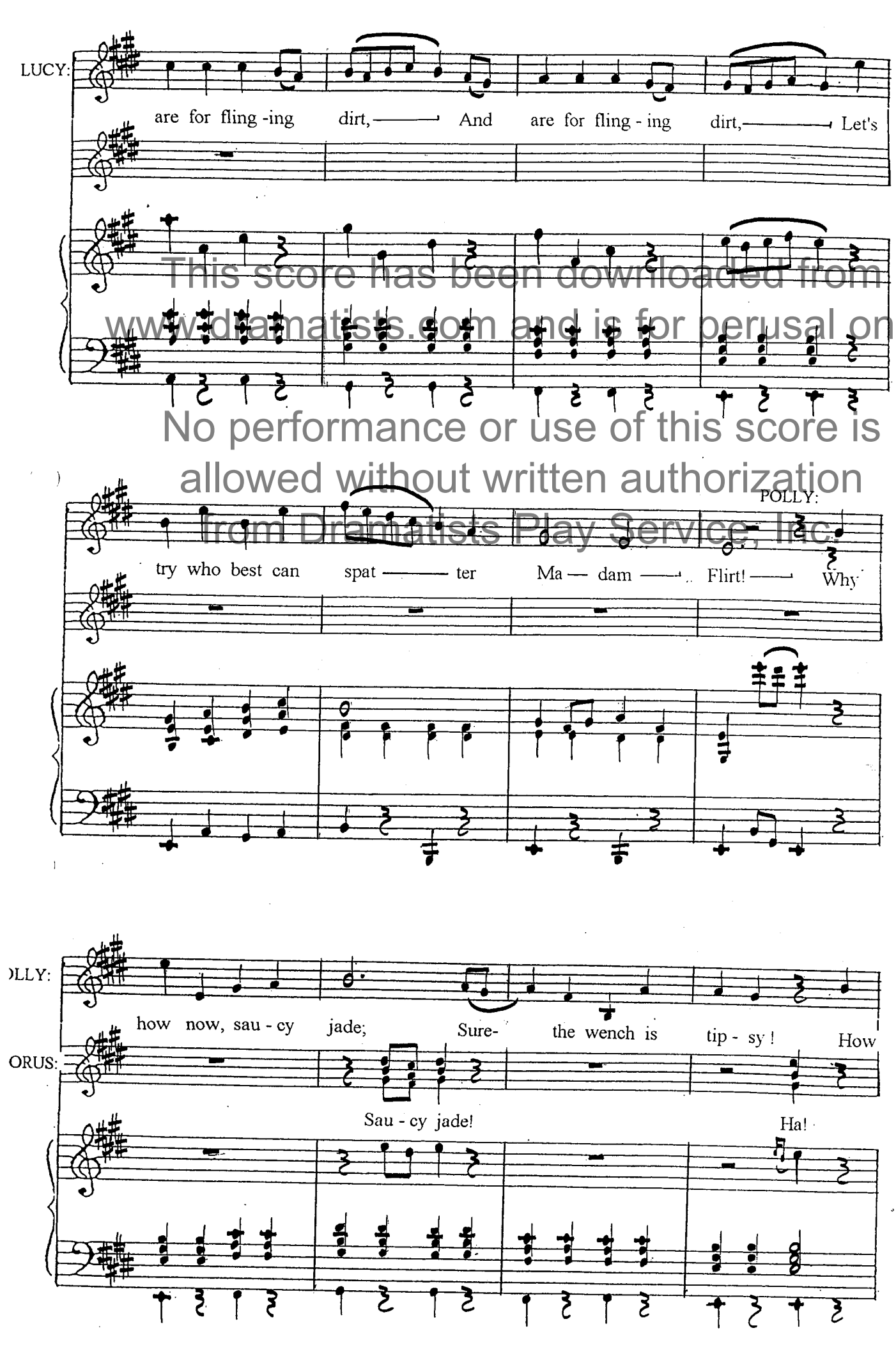

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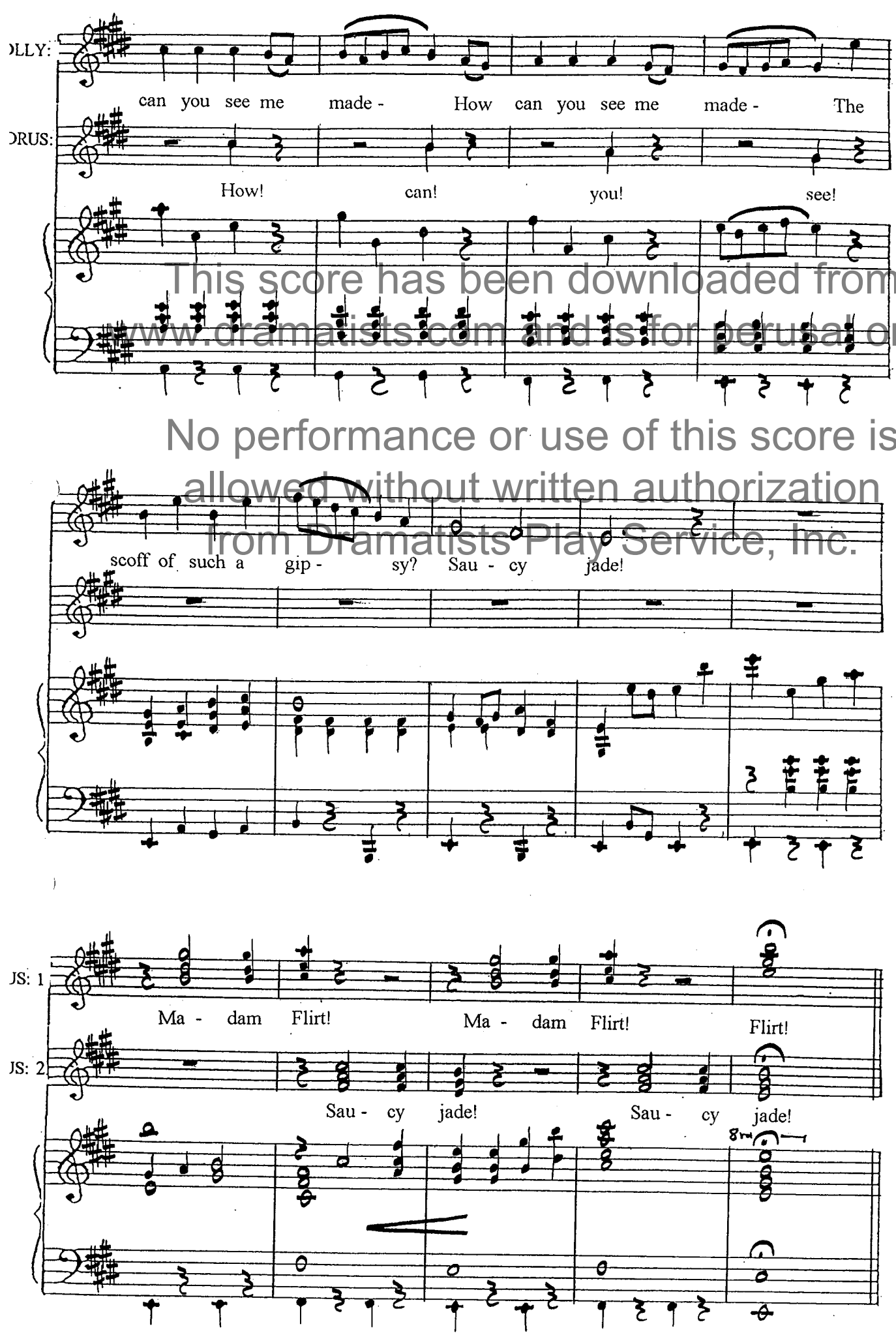

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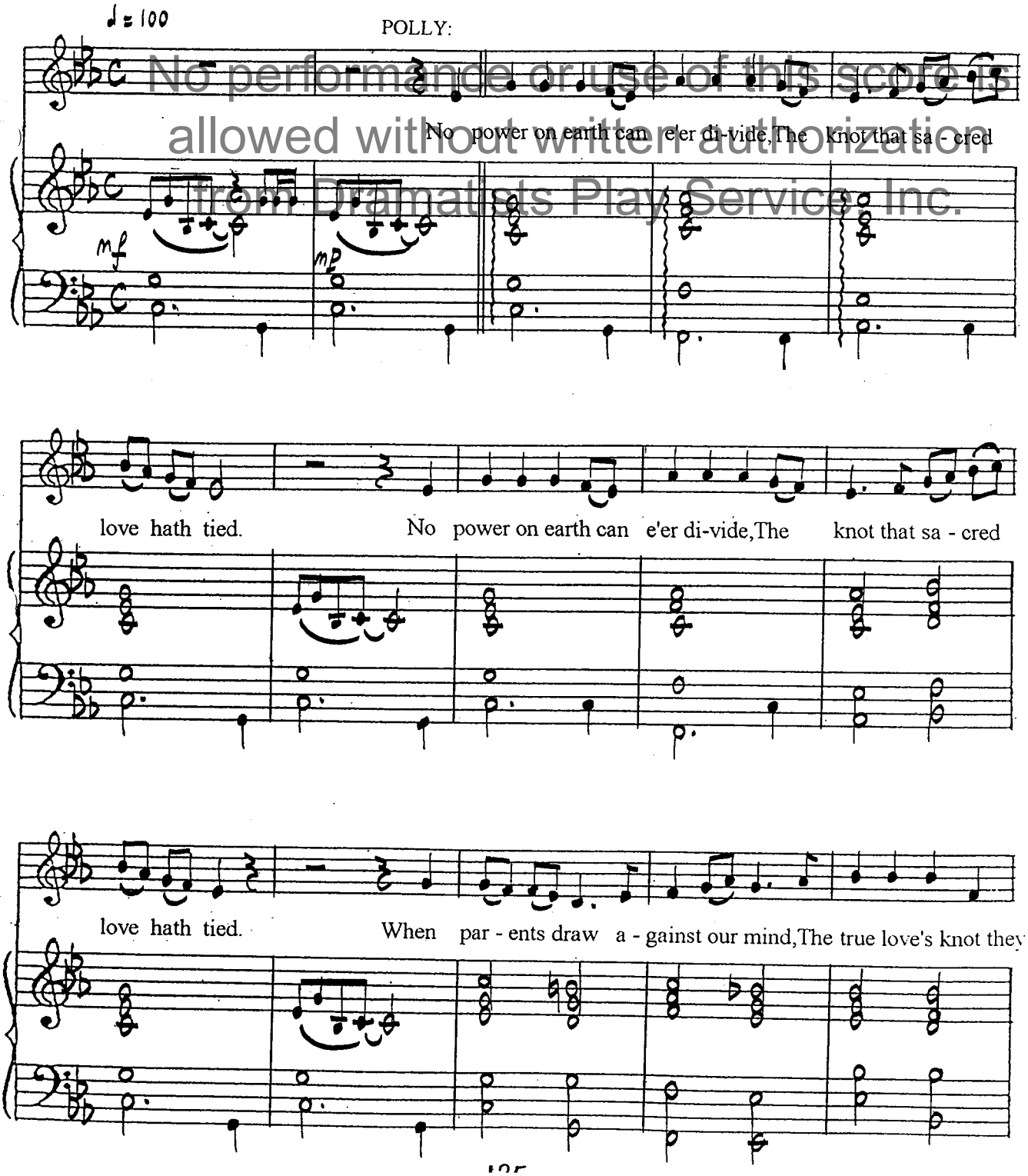
SONG 39

This score has been downloaded from www.dramatists.com and is for perusal only.

POLLY:

cue: " Dear,dear father,do not tear me from him.
O! Twist thy fetters." .....



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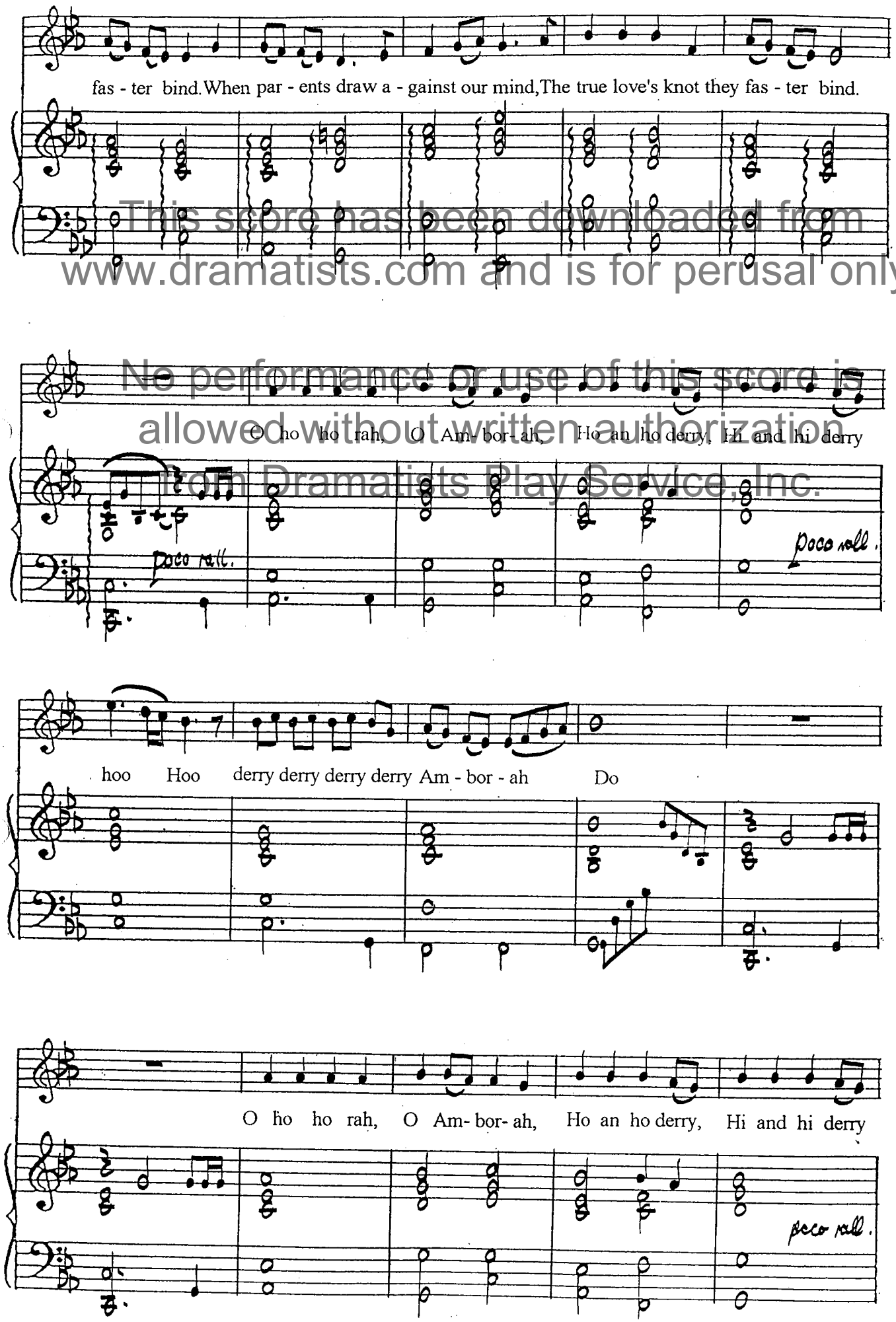

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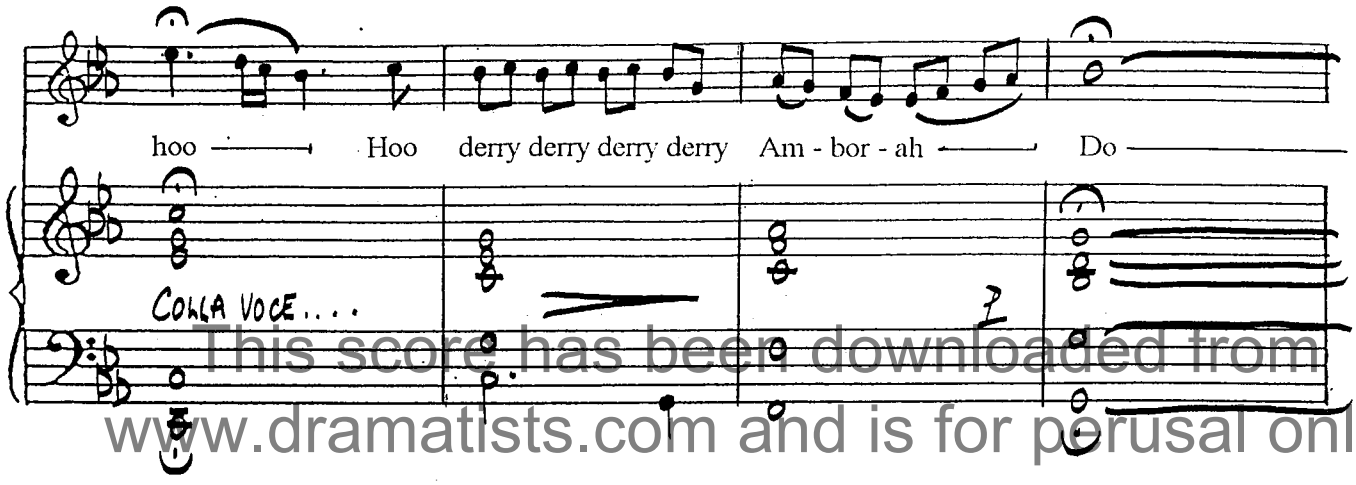

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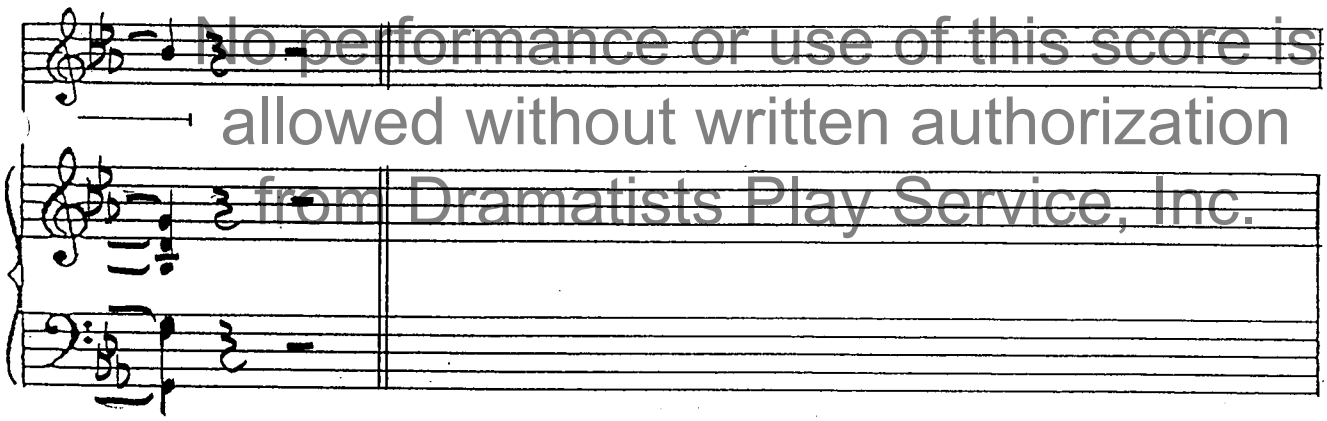

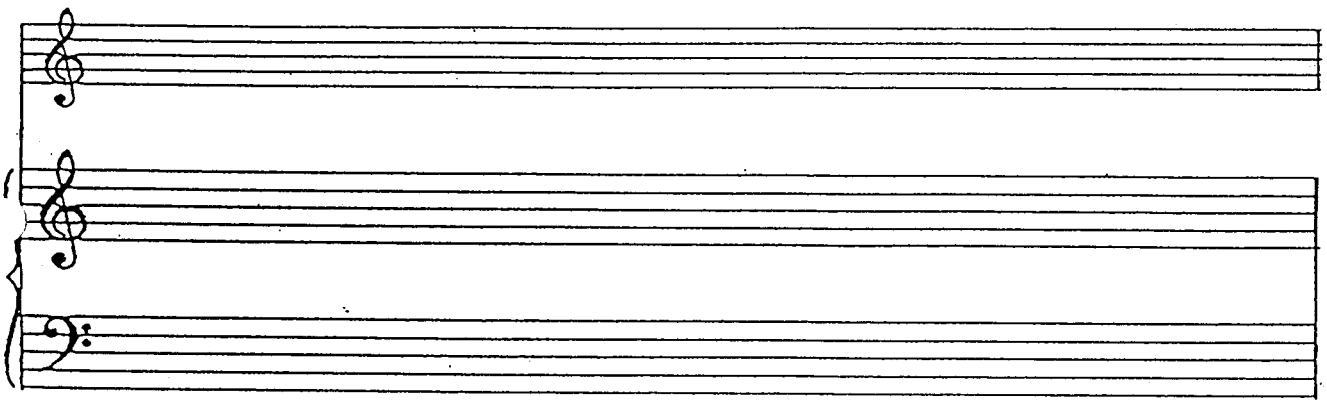

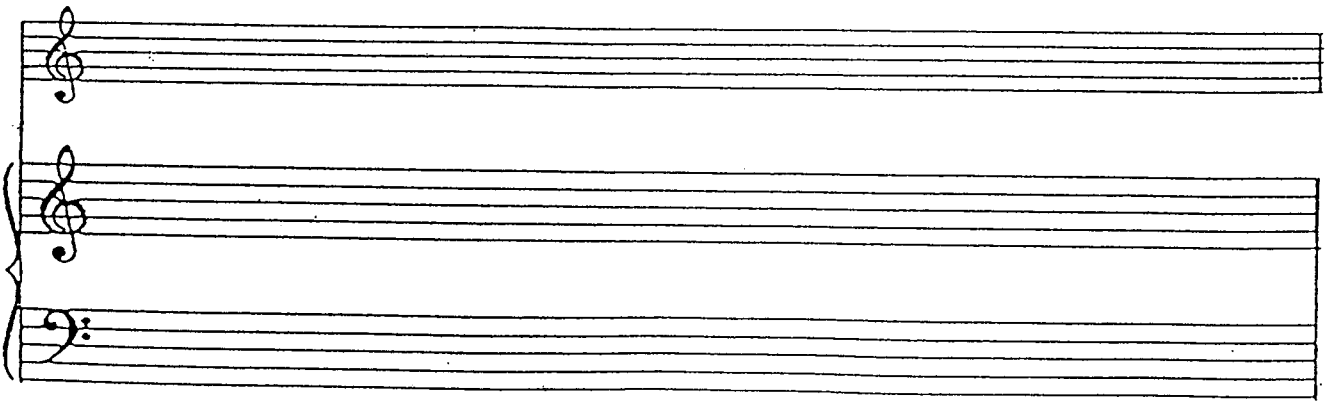

SONG 40

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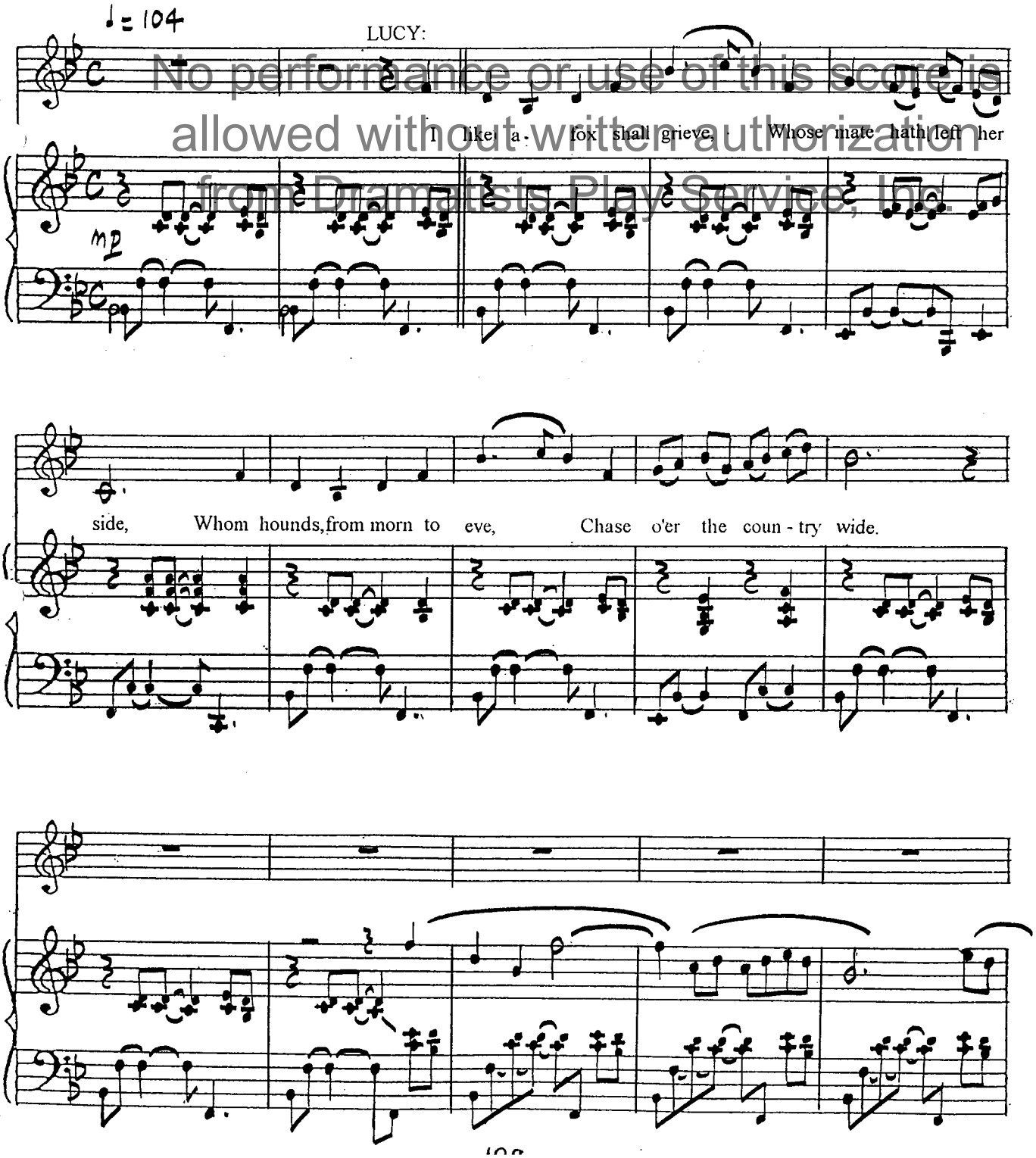
LUCY:

cue: " And though you love me not - be grateful."



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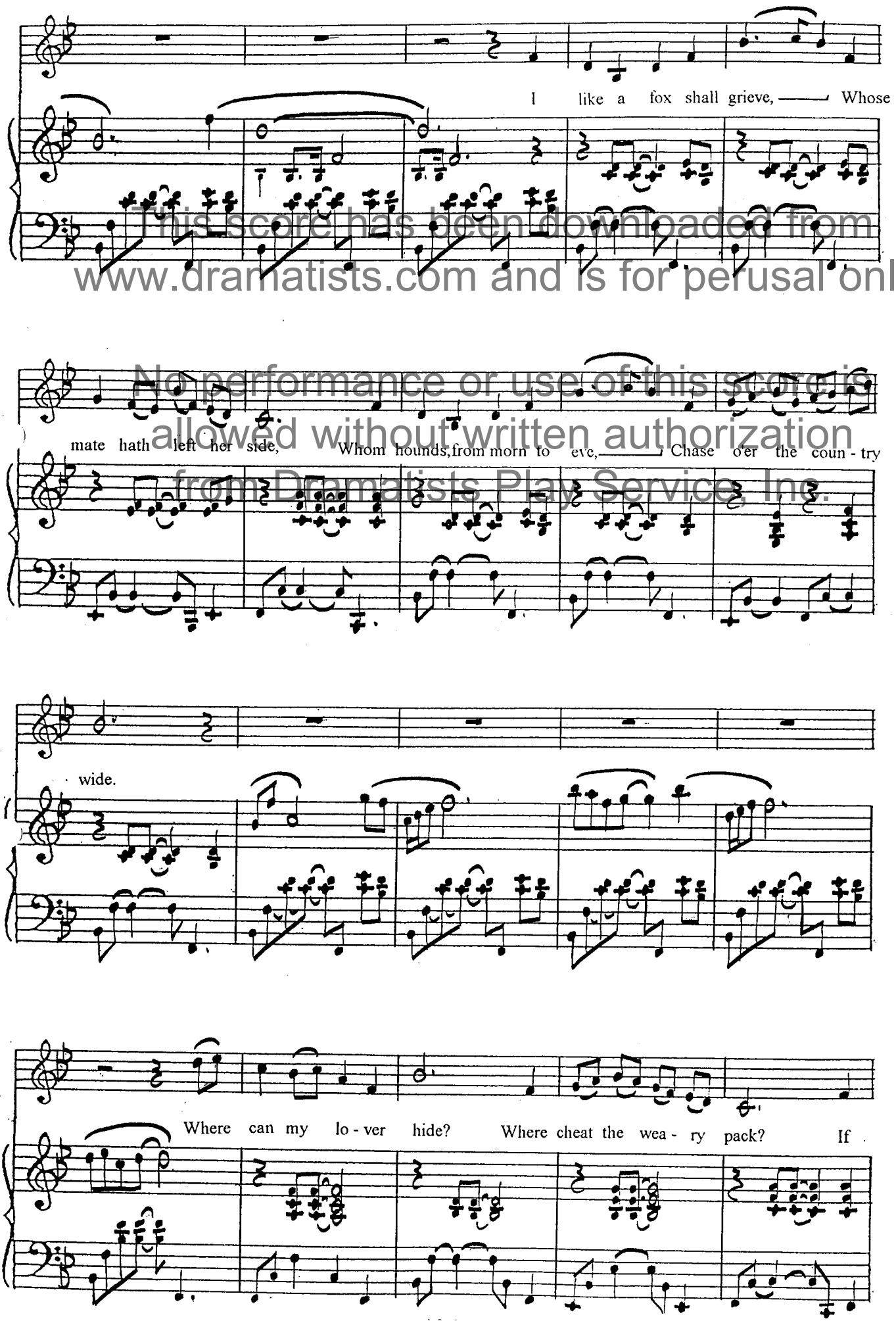

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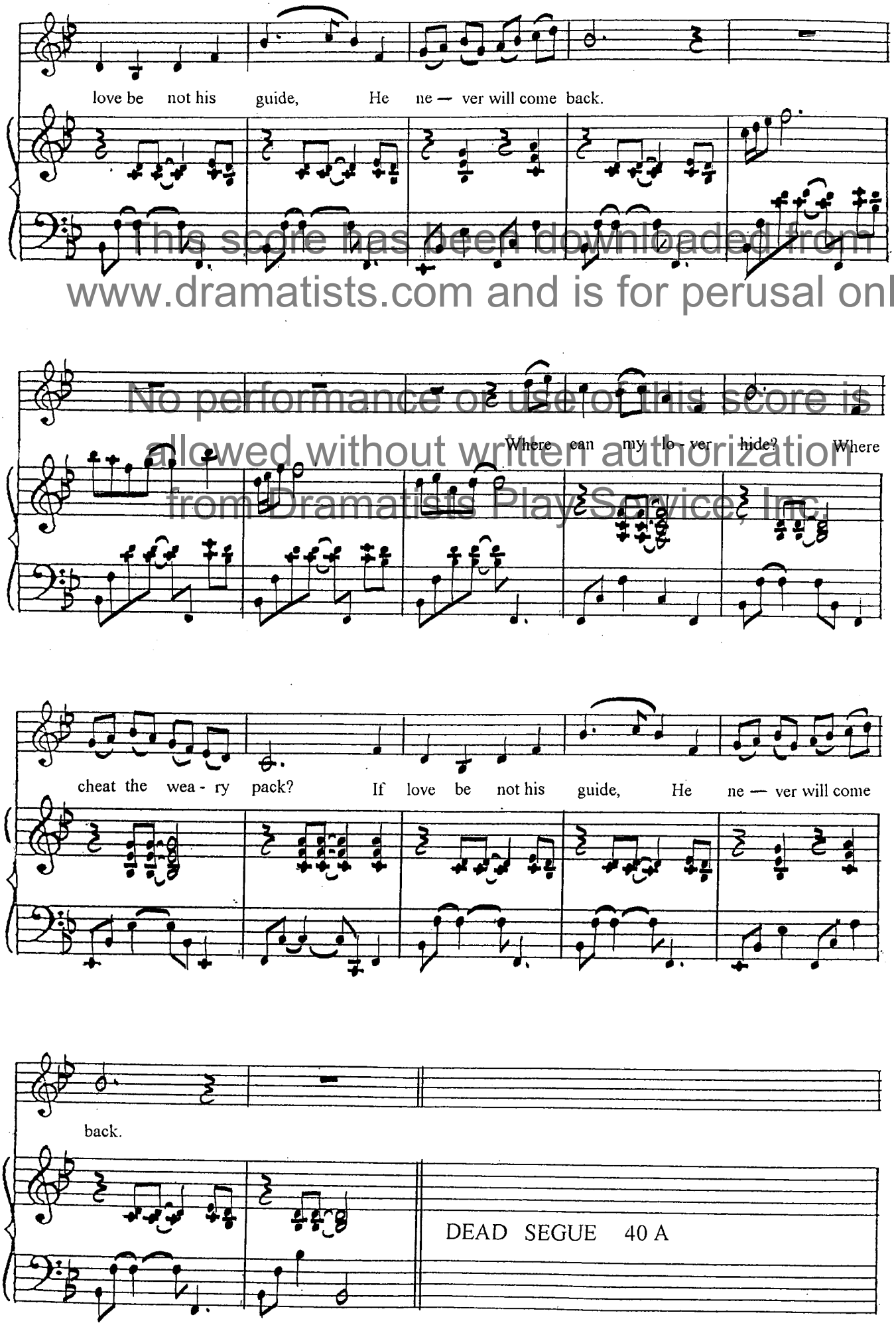

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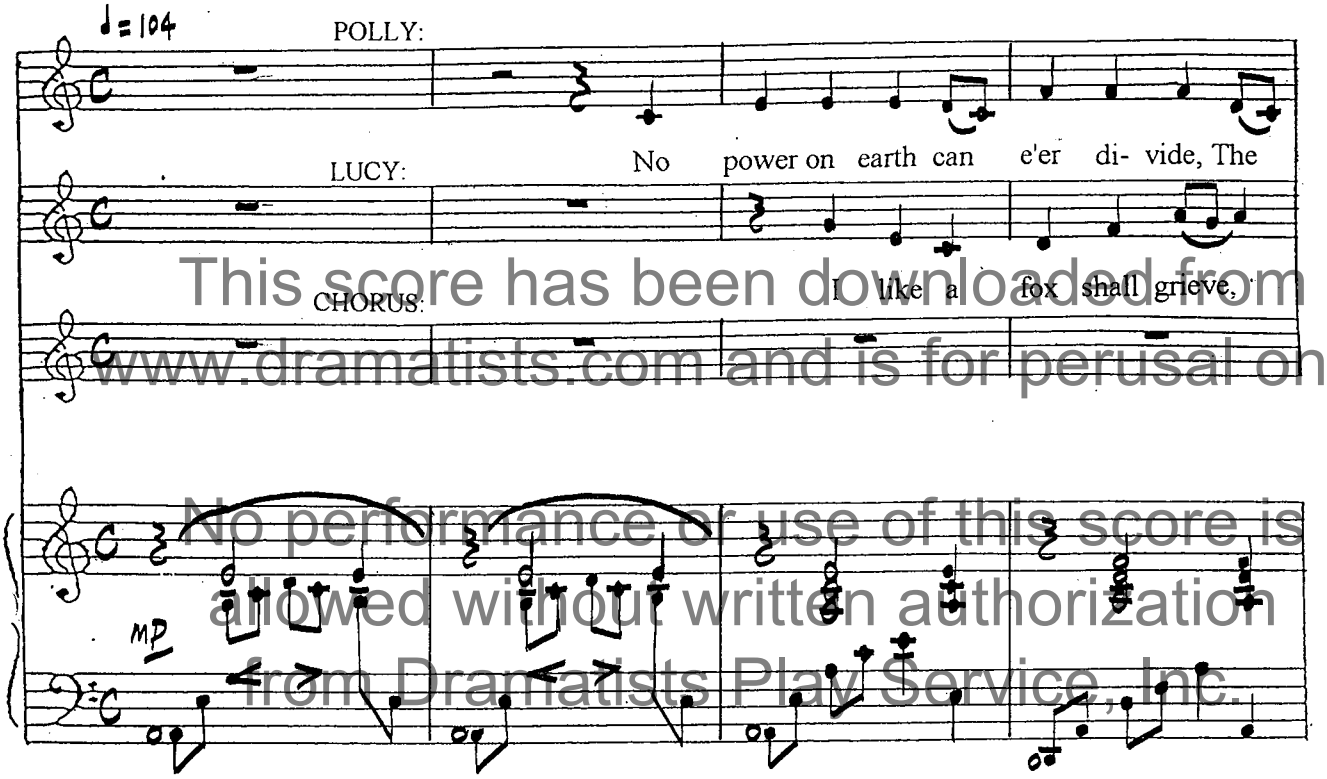
SONG 40 A



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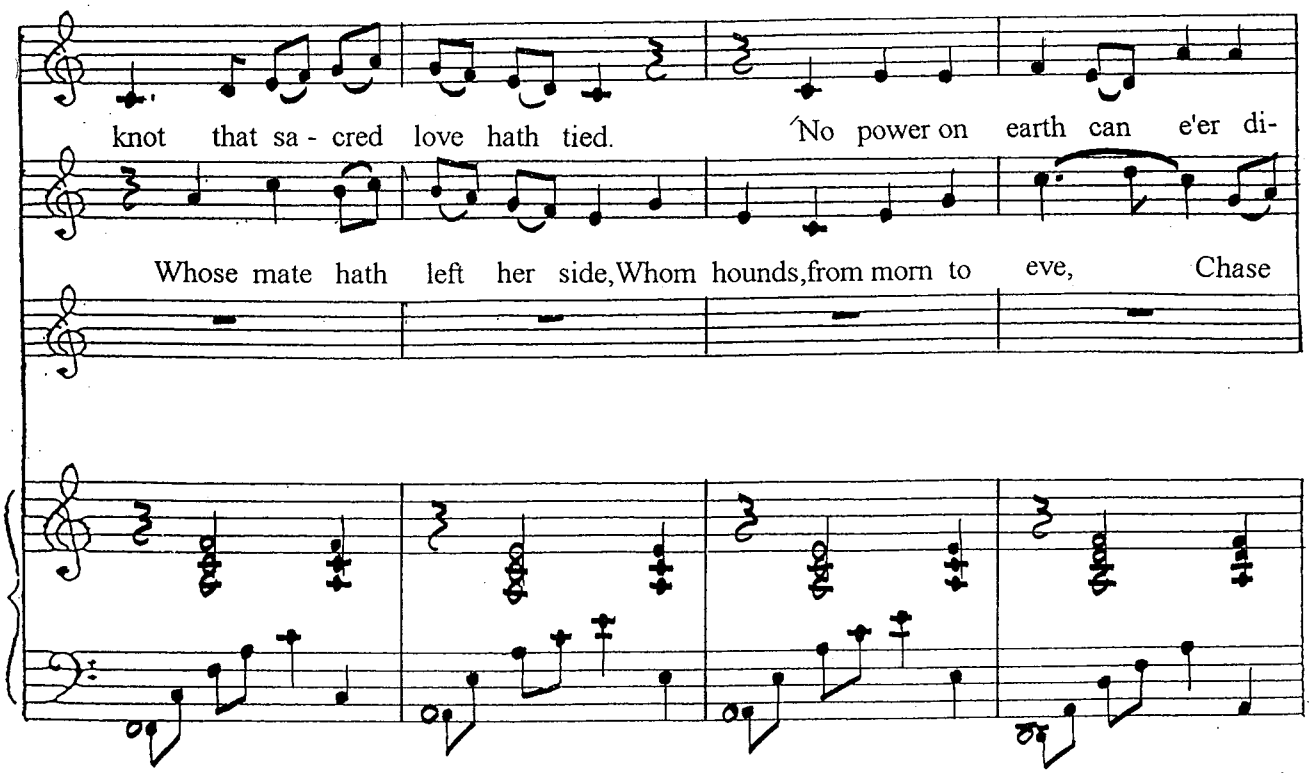

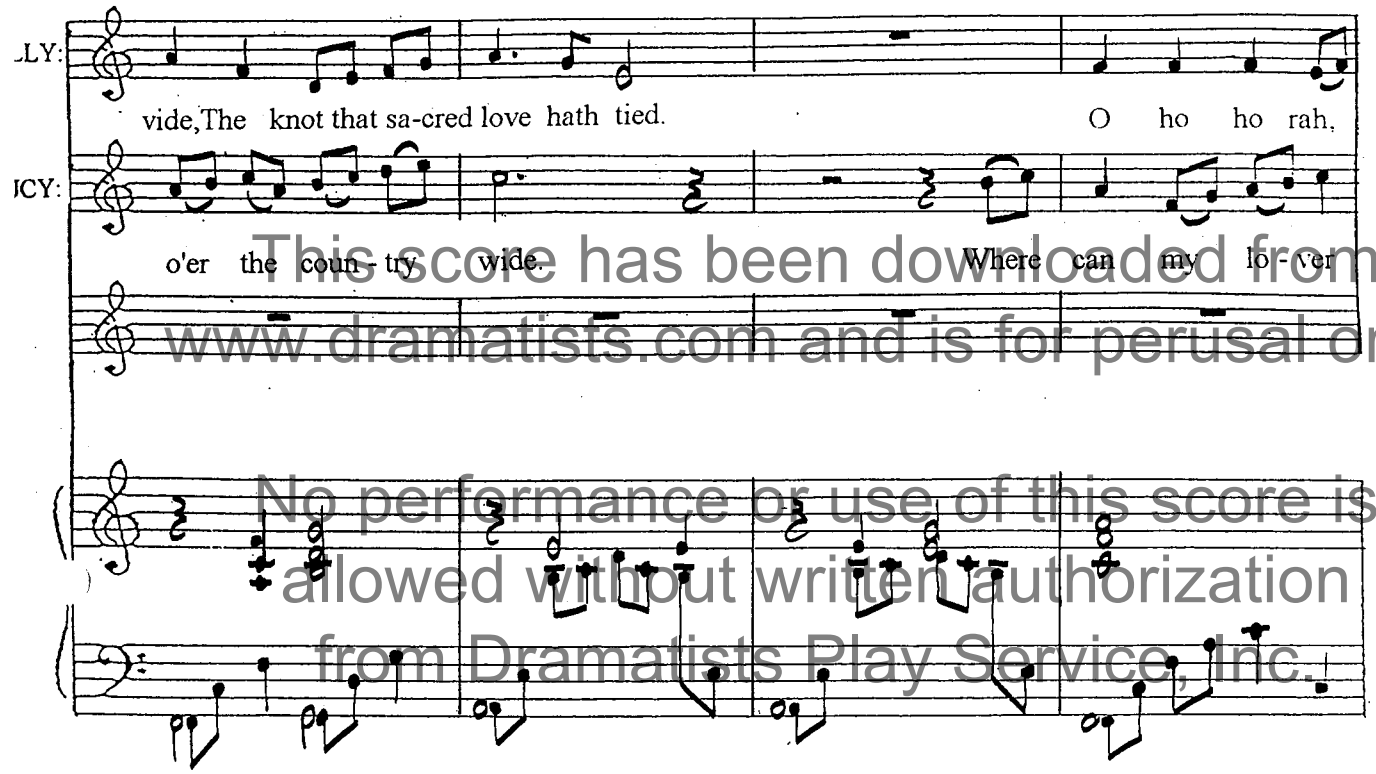

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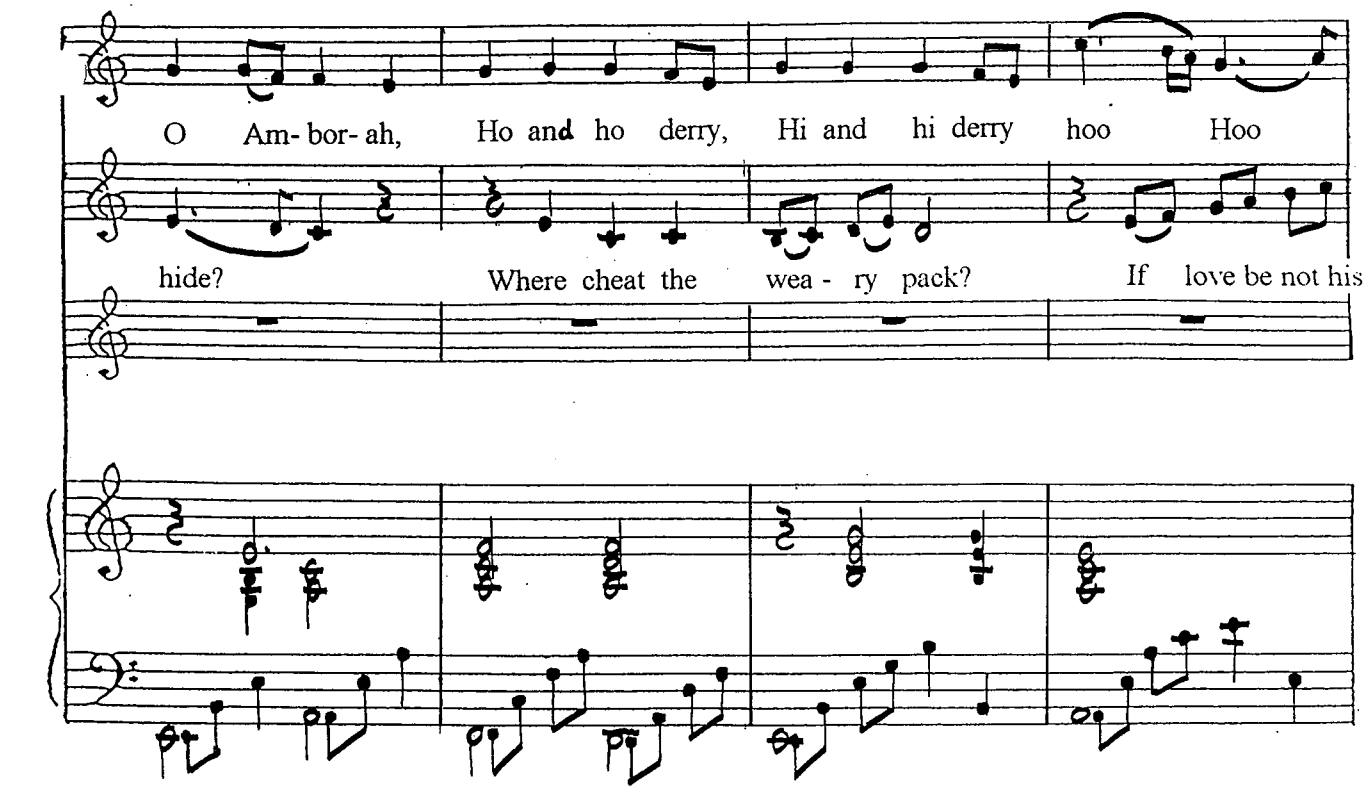

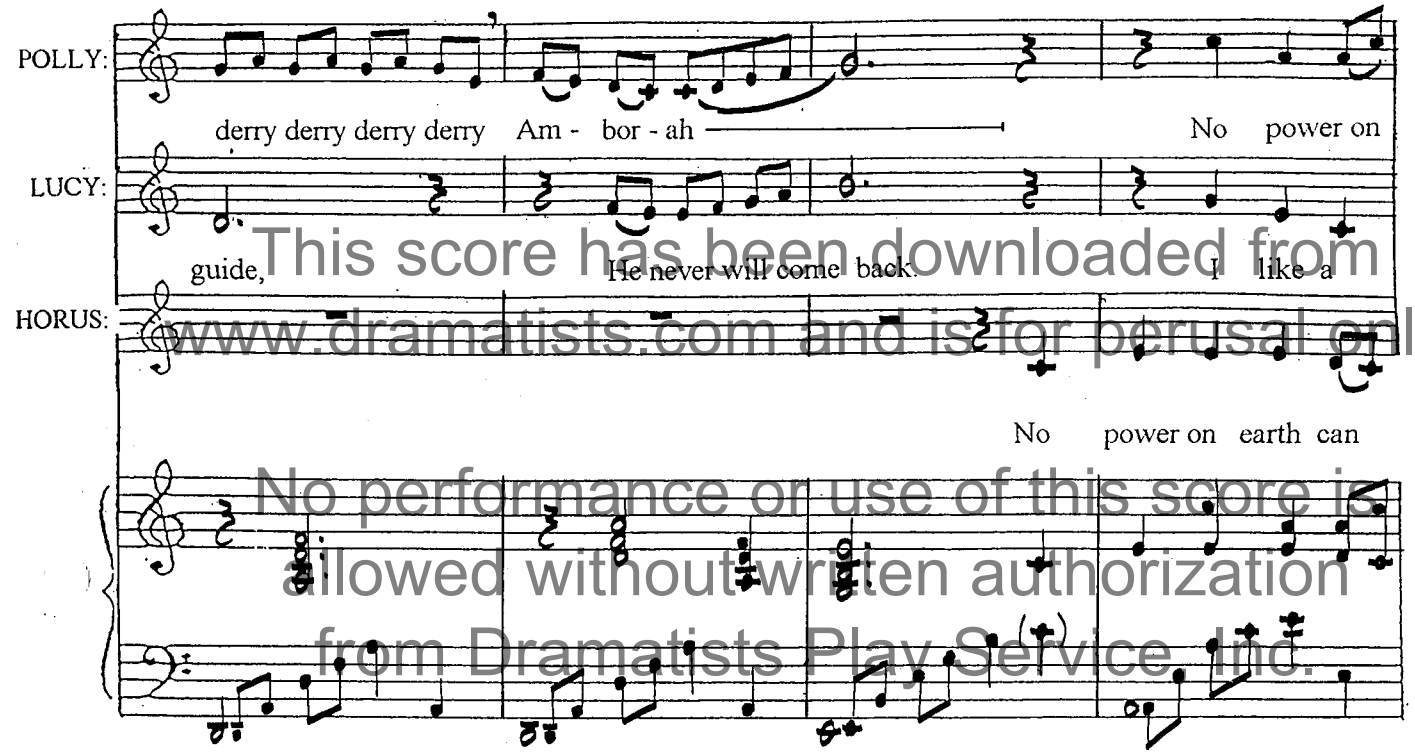

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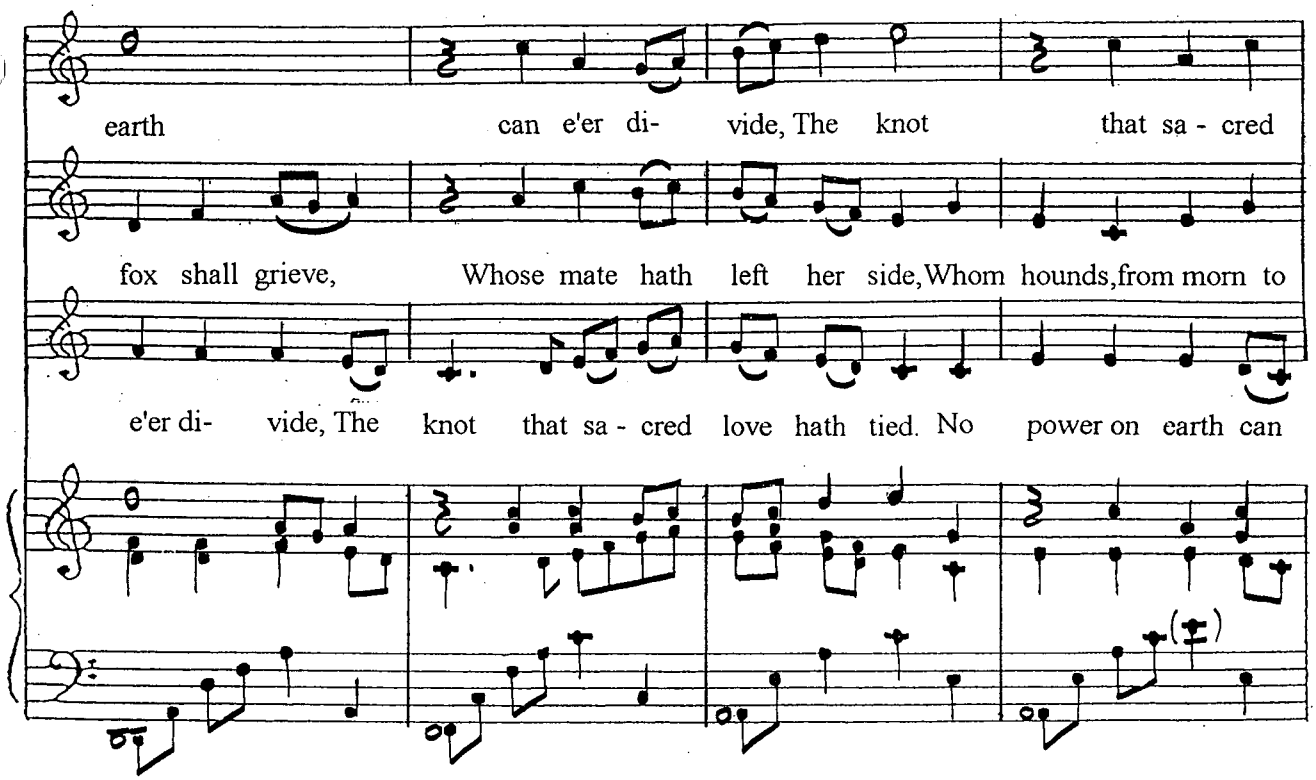

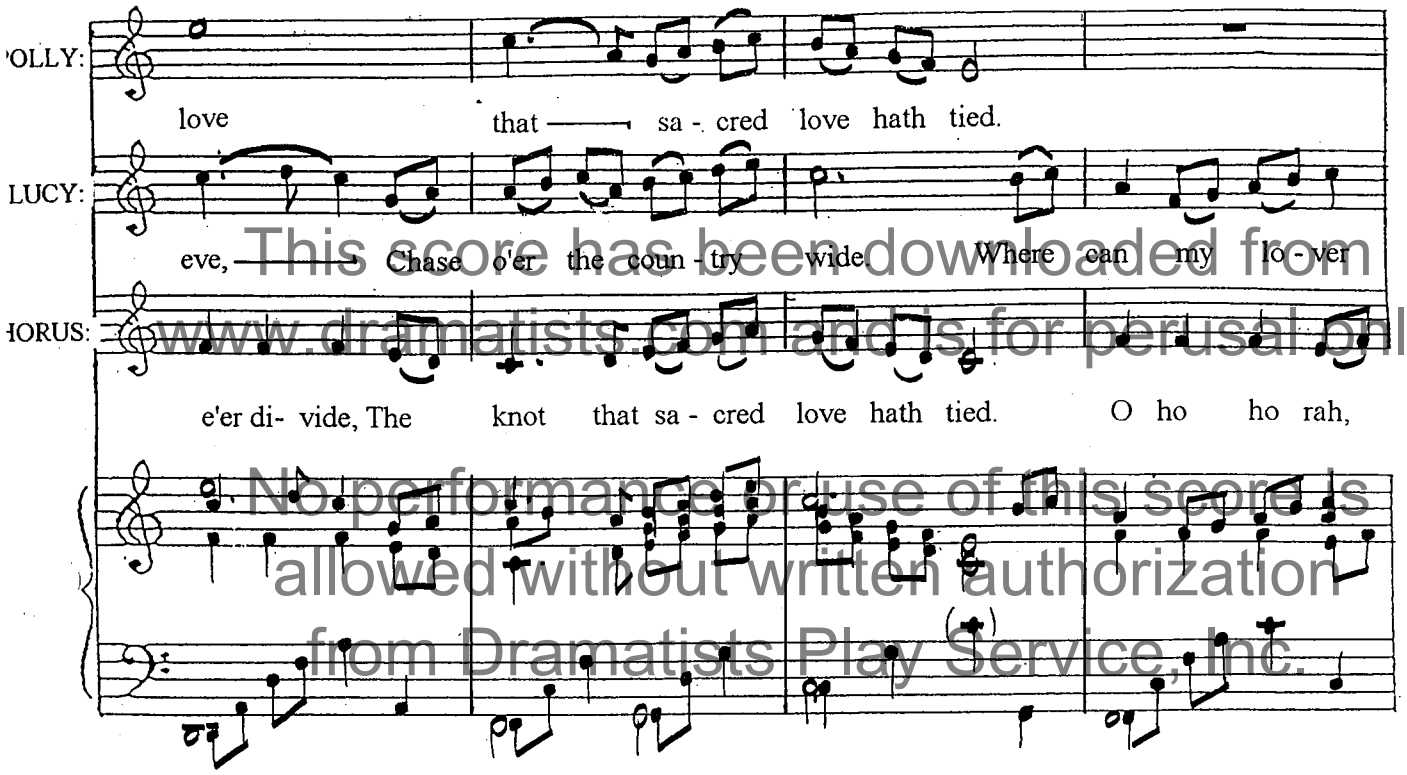

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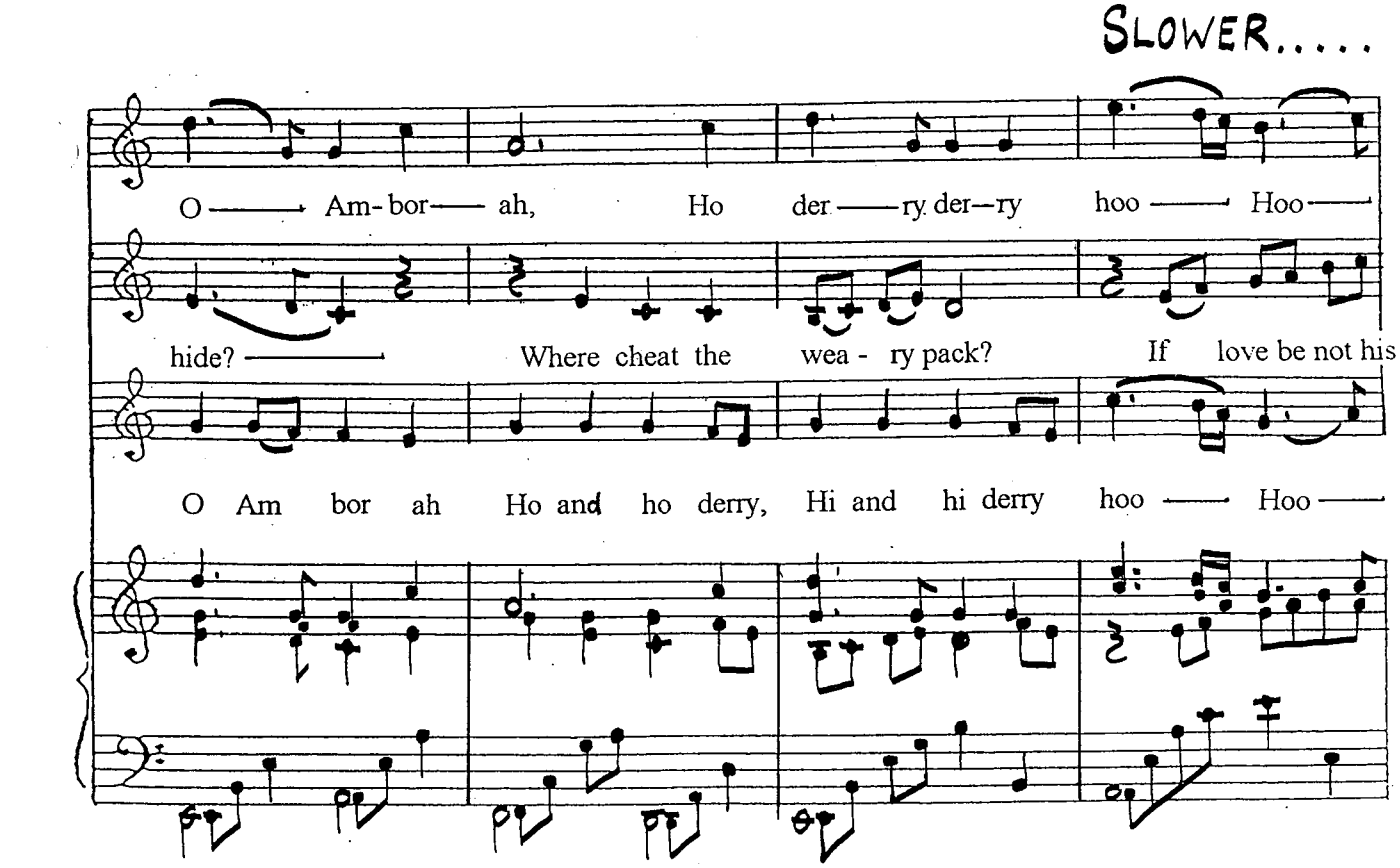

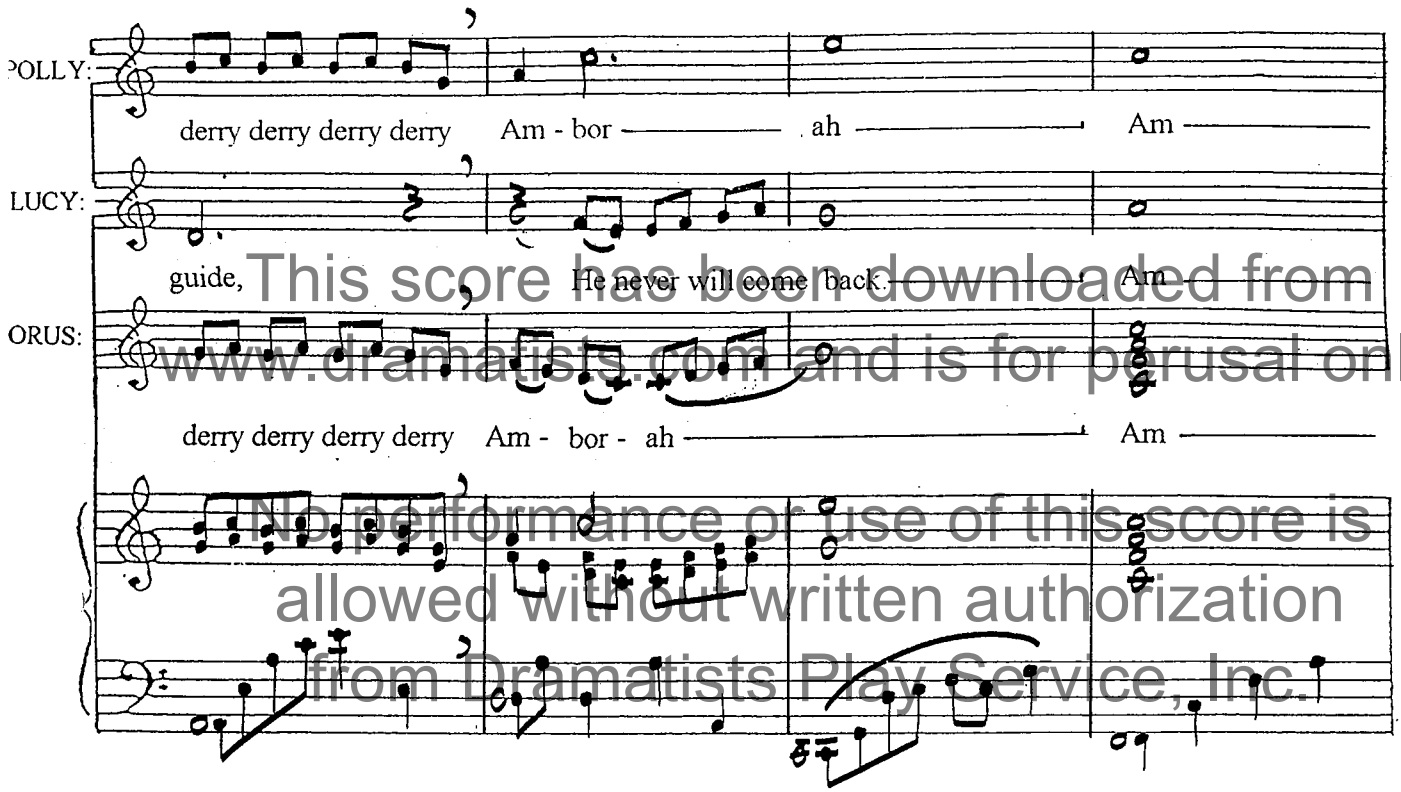

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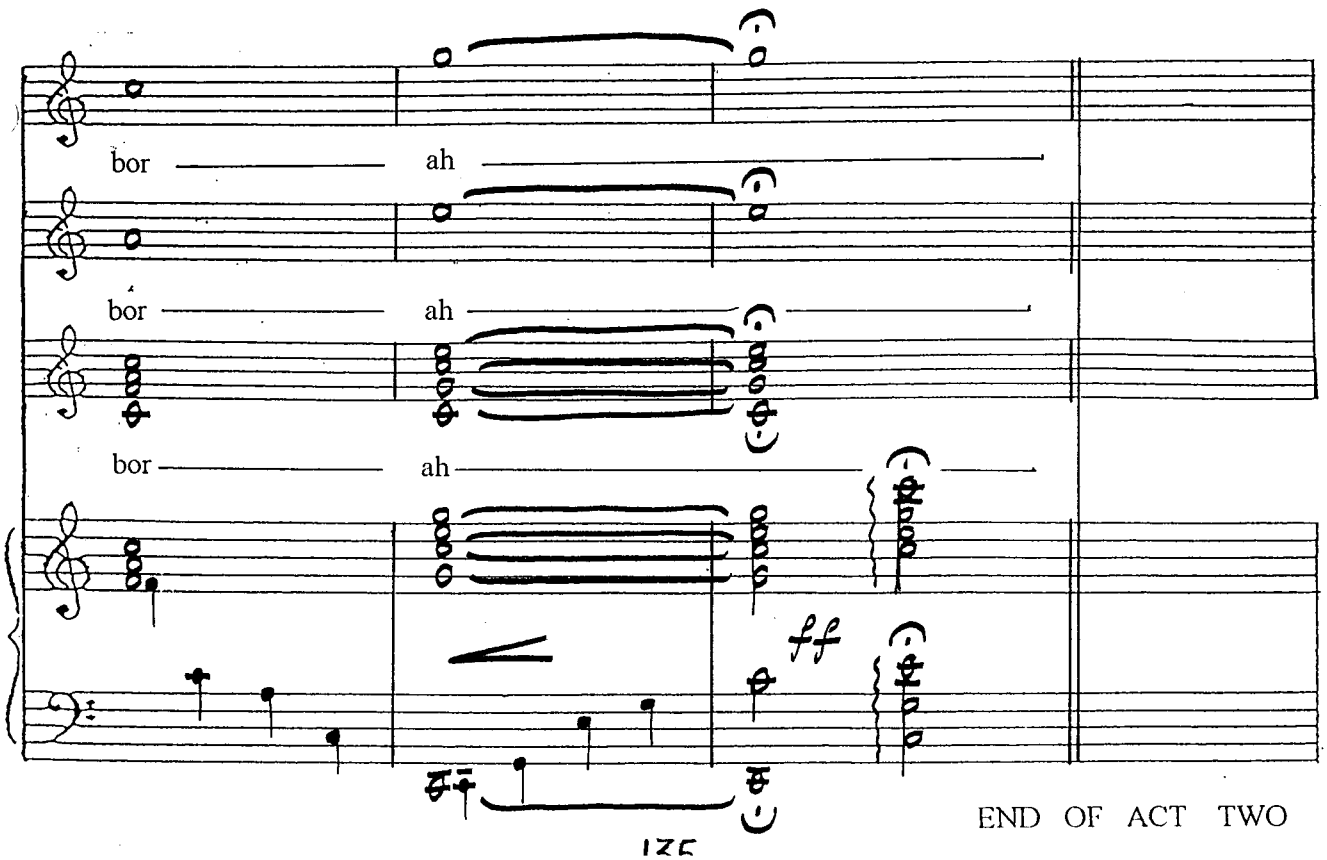

END OF ACT TWO

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THE *BEGGAR'S* OPERA

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Act III

OVERTURE

Act III

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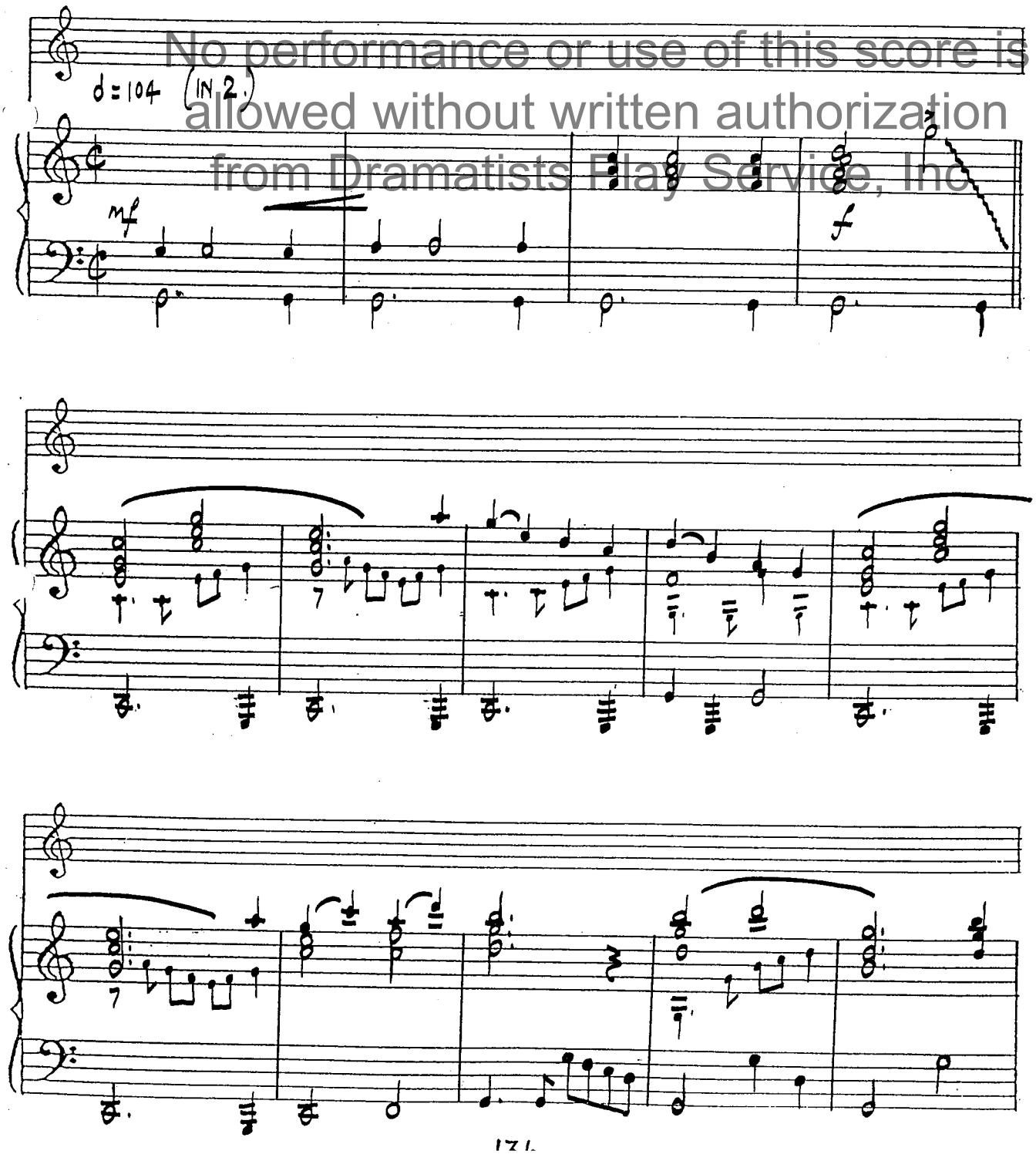

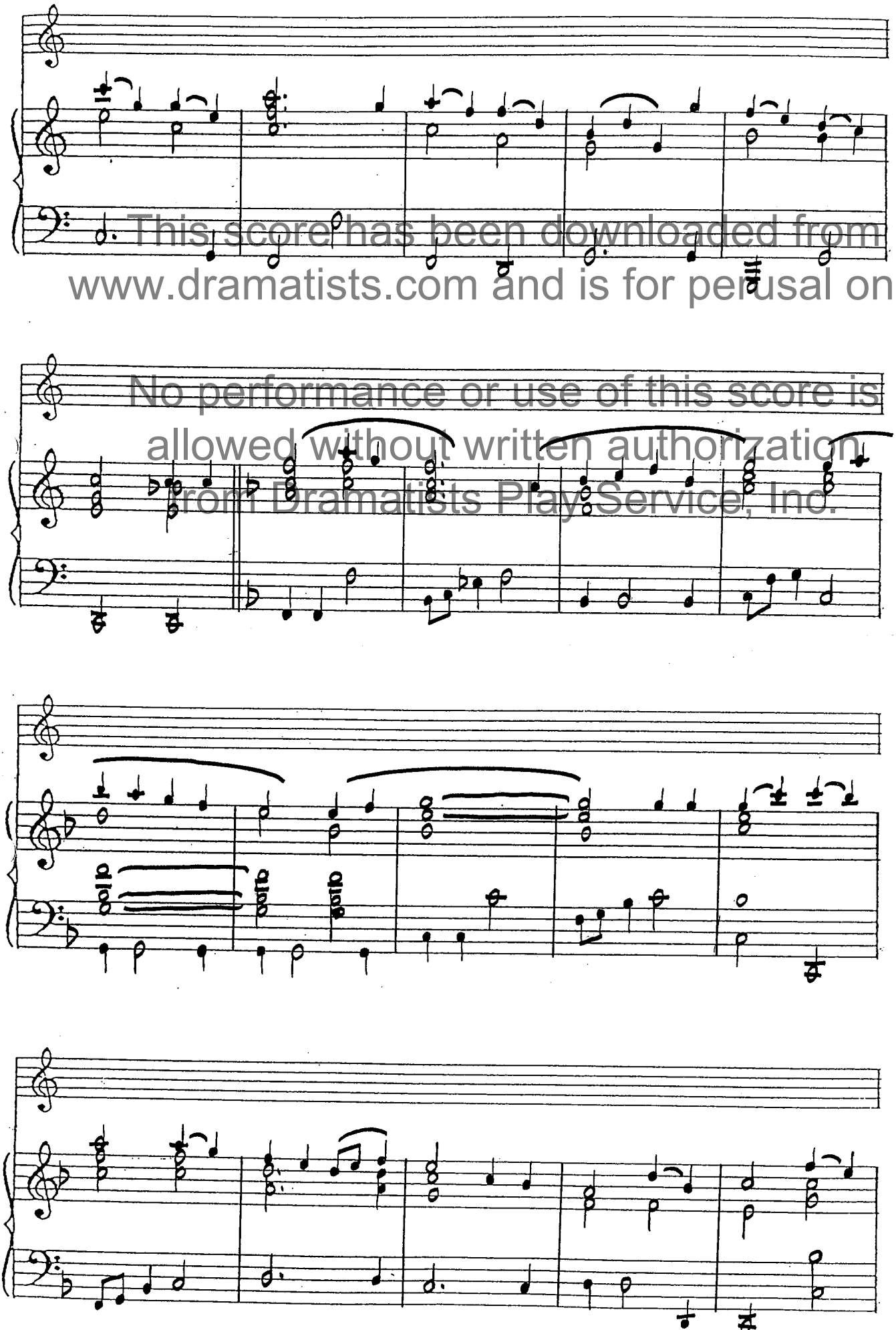

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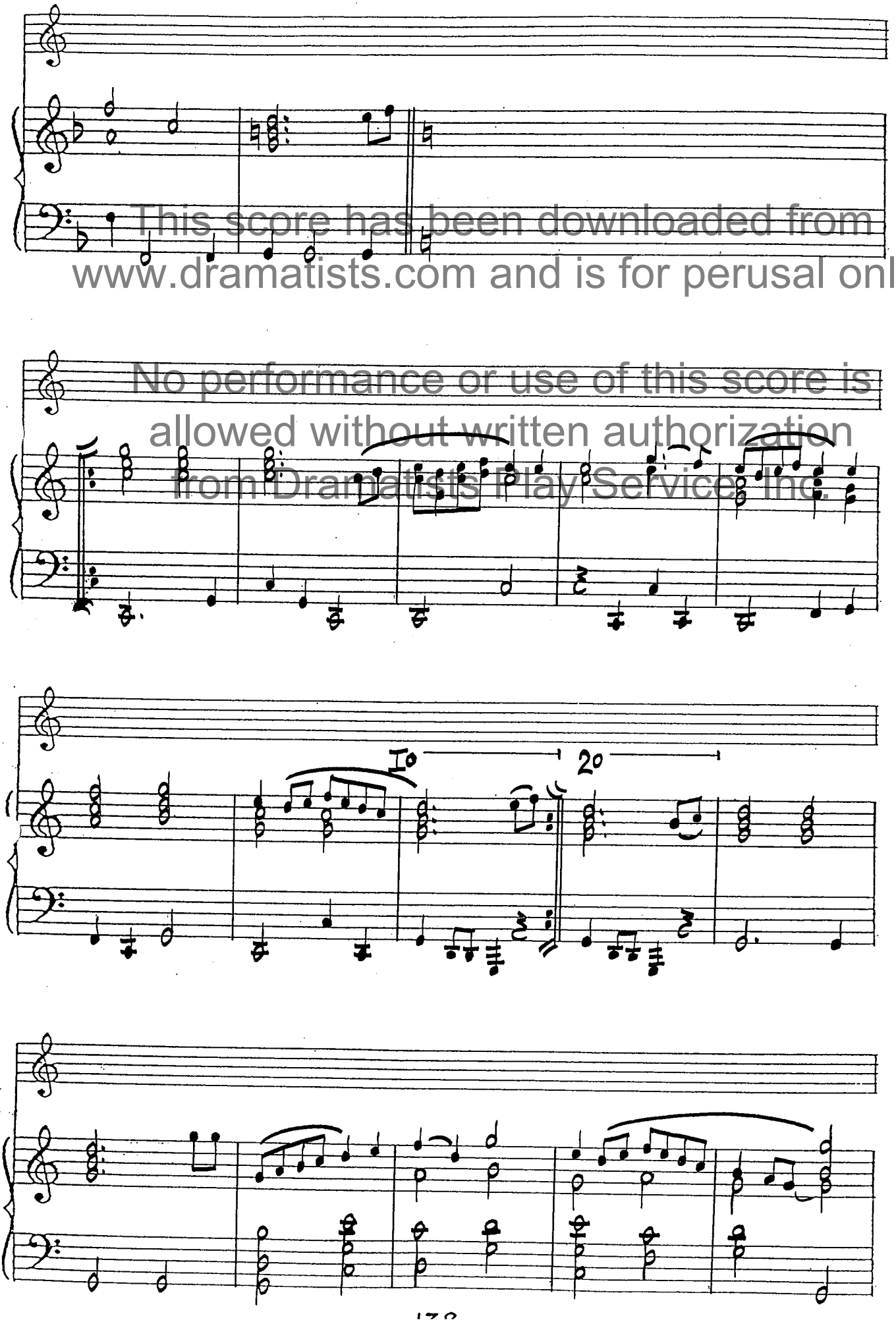

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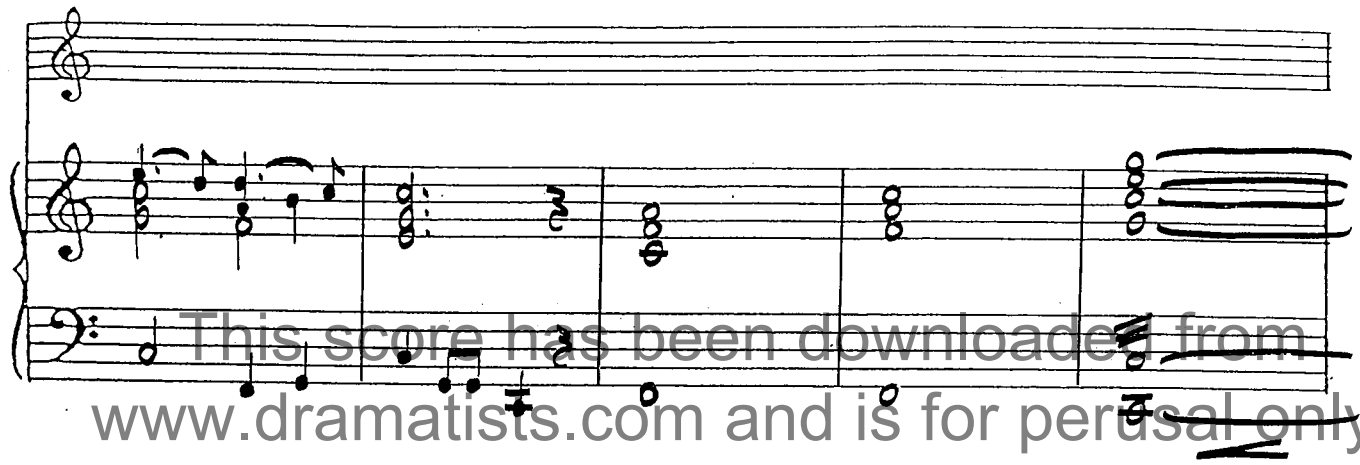

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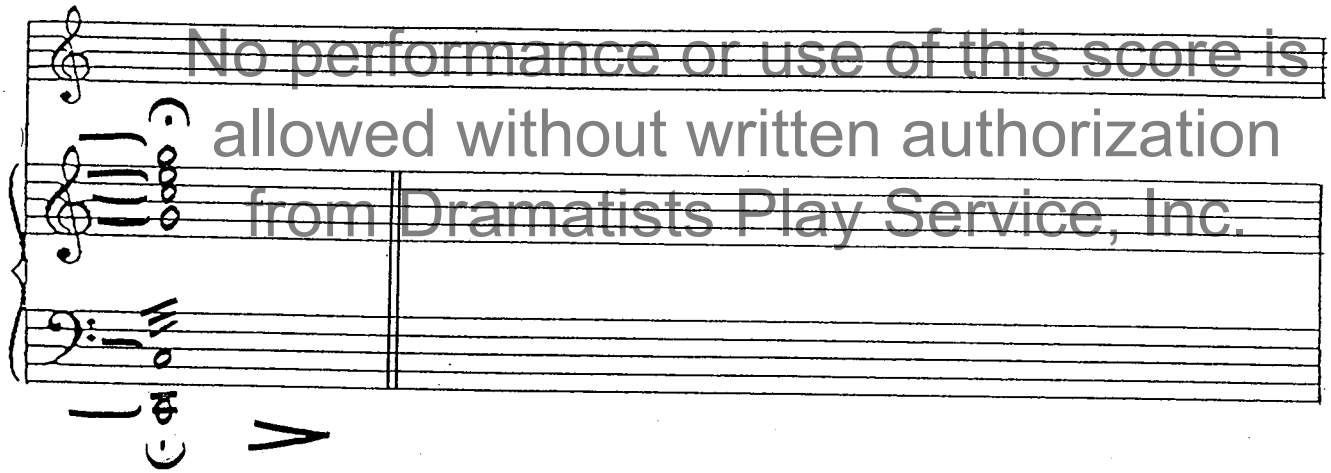

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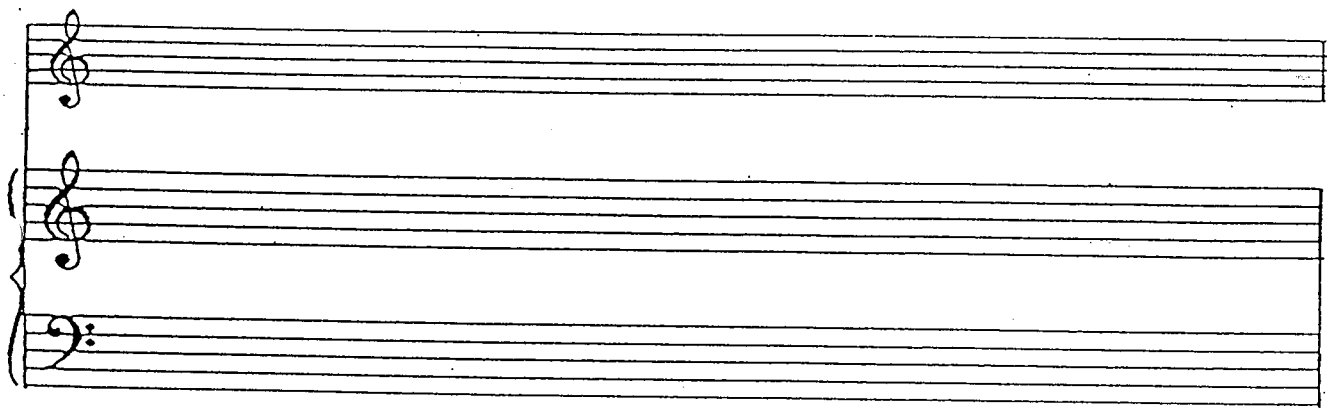
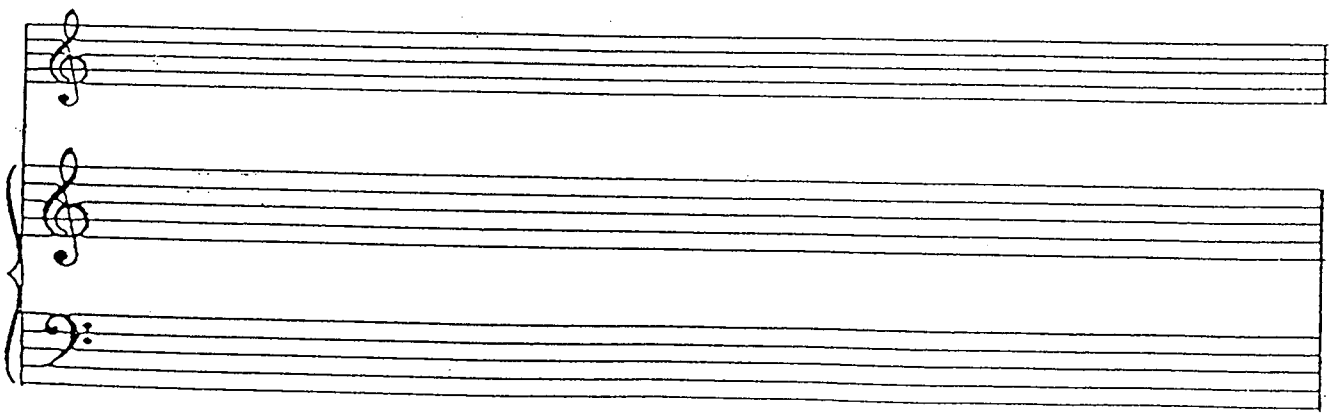


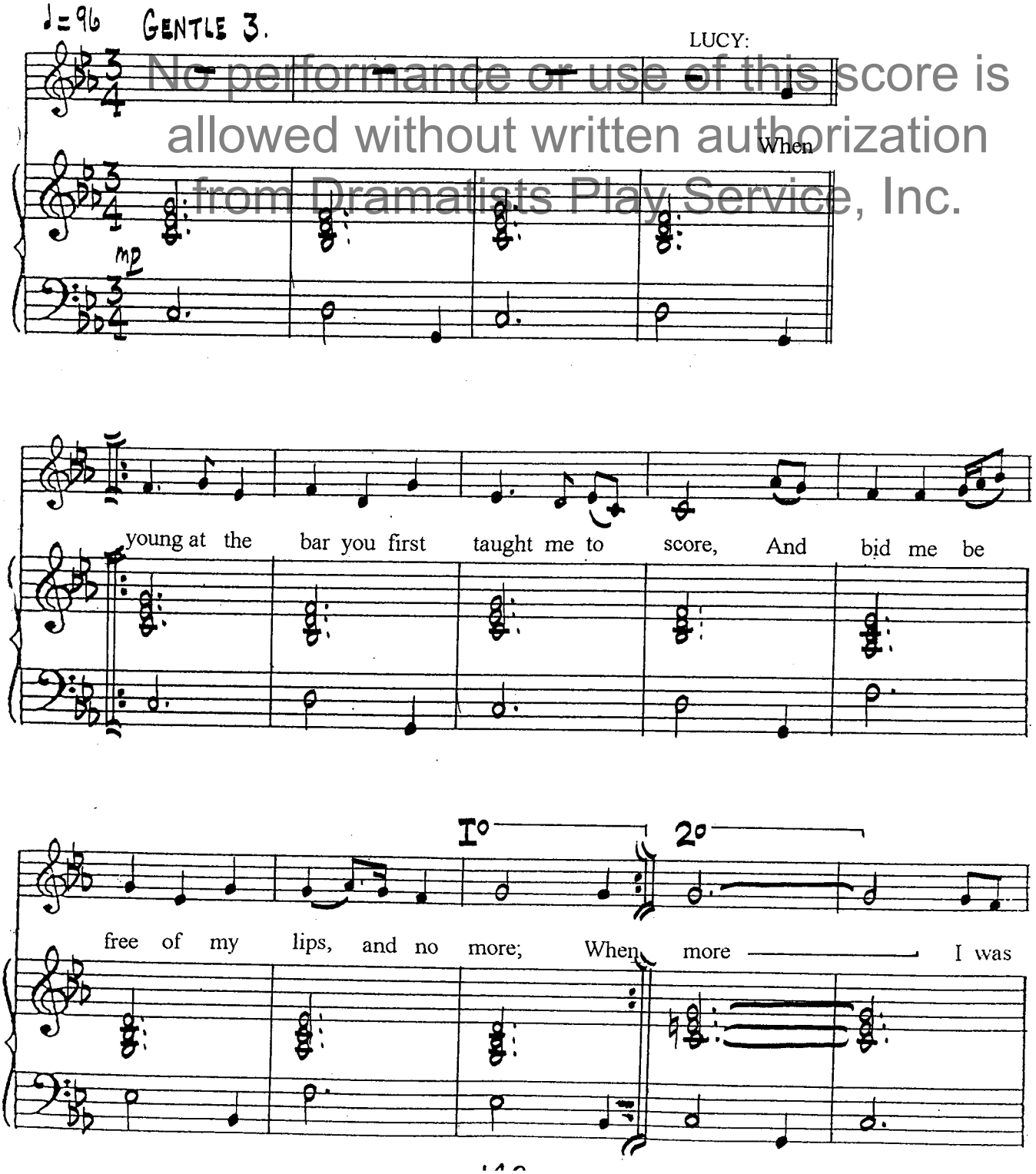


SONG 41

This score has been downloaded from www.dramatists.com and is for perusal only.

LUCY:

Cue: "Dear sir, mention not my education..."



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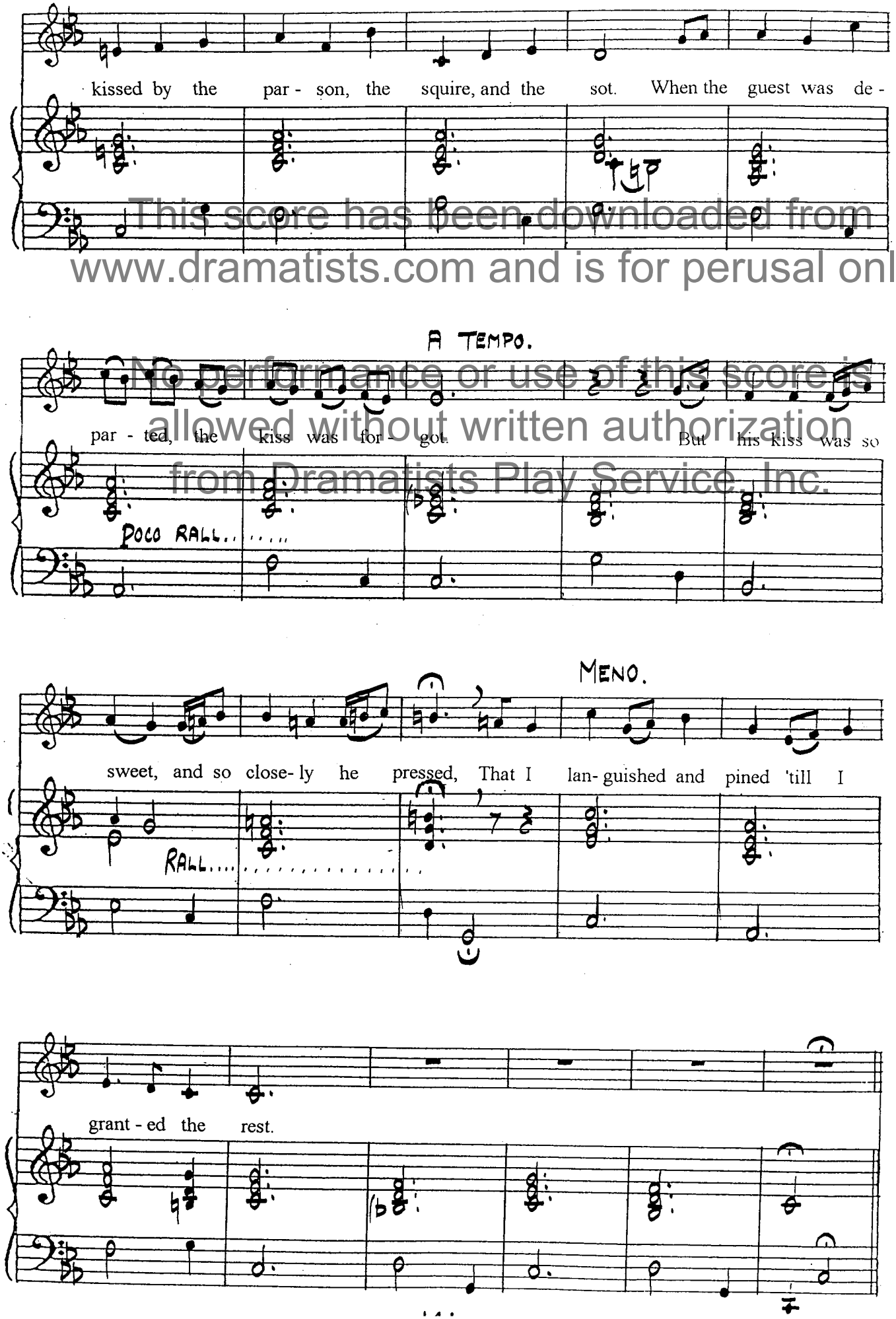

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SONG 42

This score has been downloaded from www.dramatists.com and is for perusal only.

LUCY:

Cue: "...that creature enjoys the sweet of it.
Ungrateful Macheath!"

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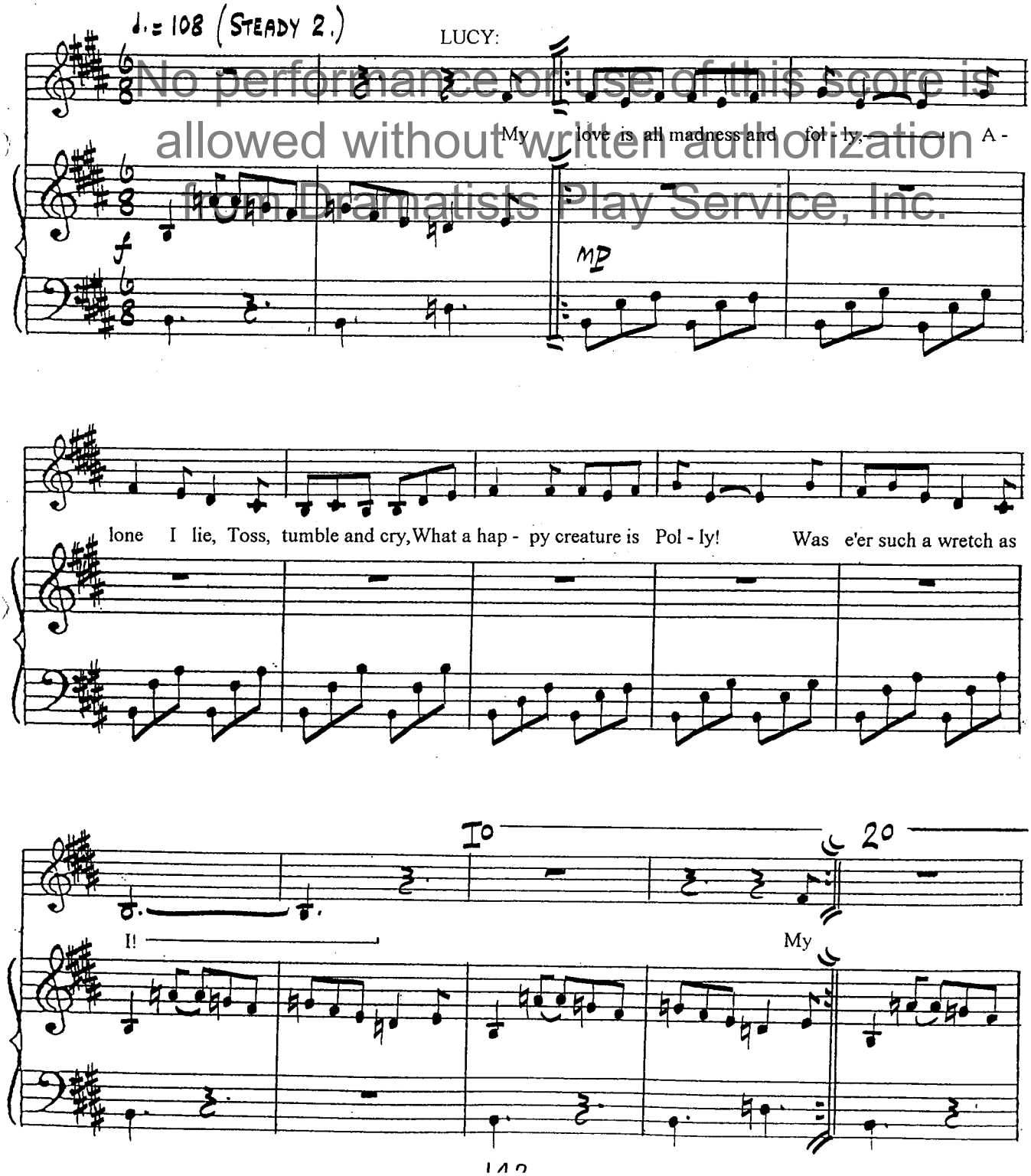

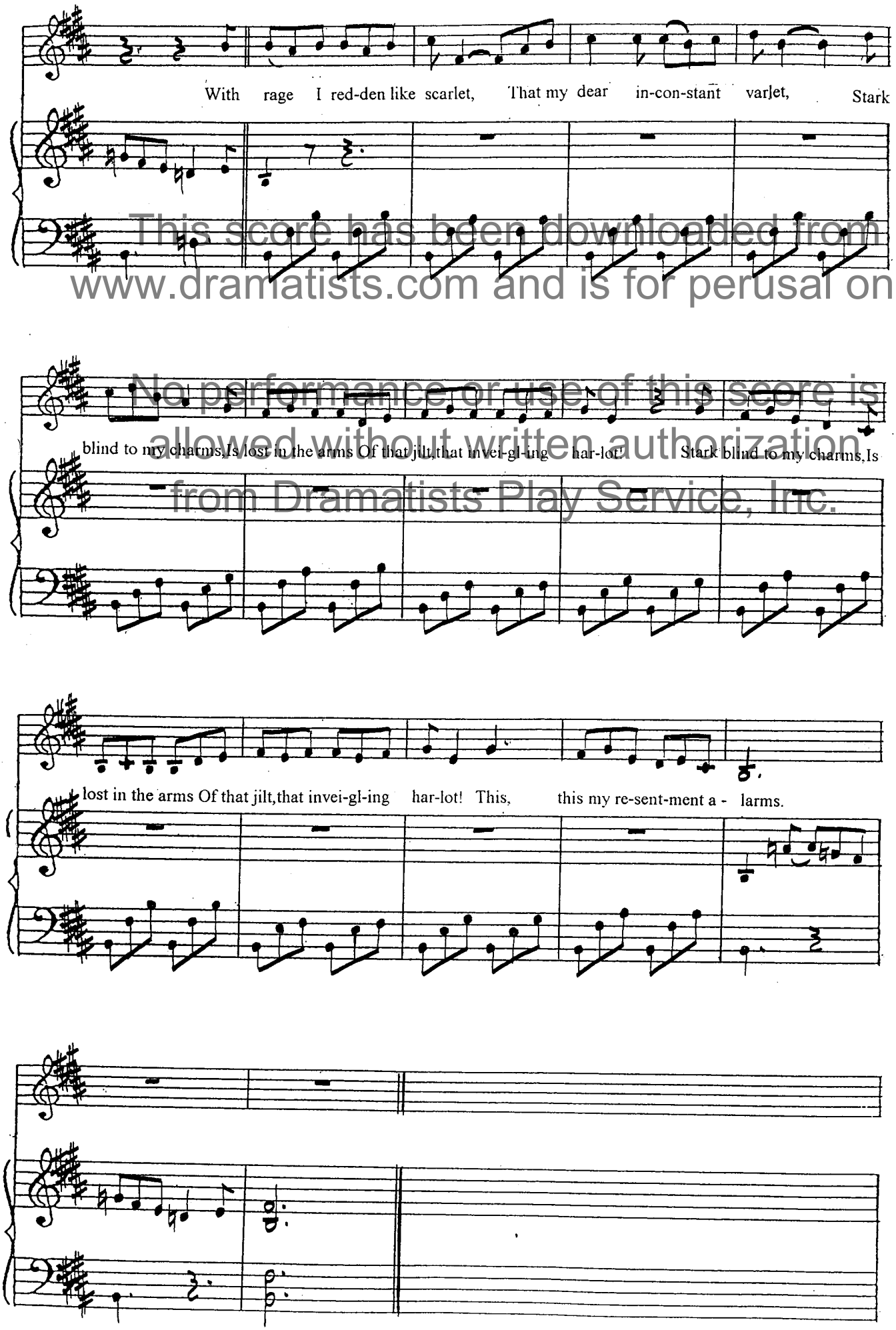

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SONG 43

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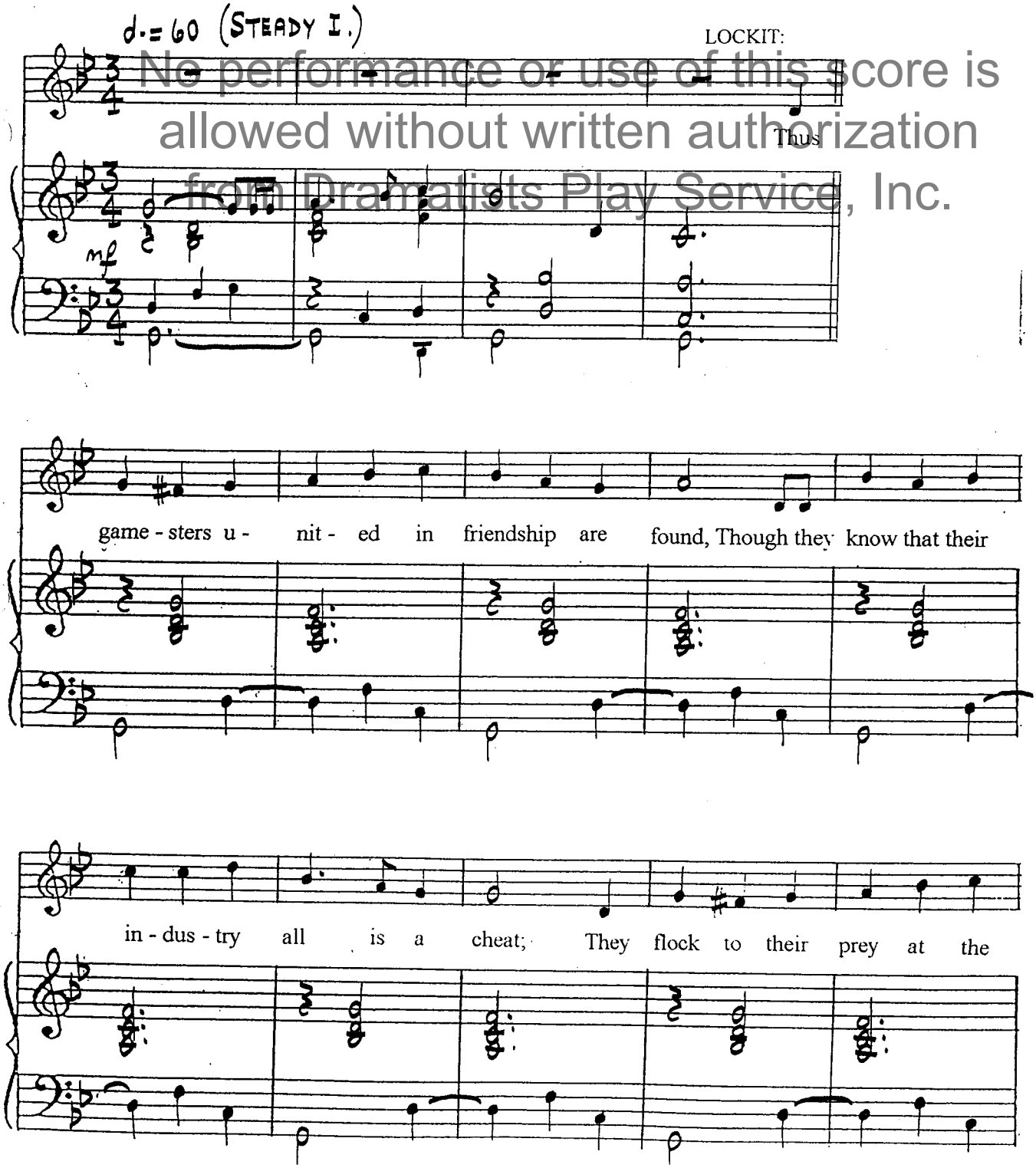
LOCKIT:

Cue: "...and shall not I make use of the priviledge of friendship to make him a return?"



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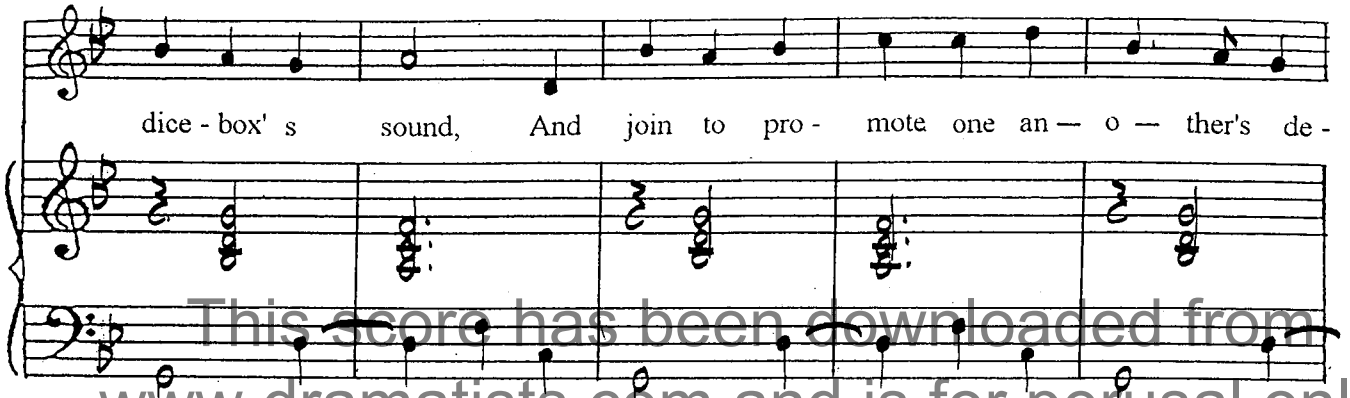

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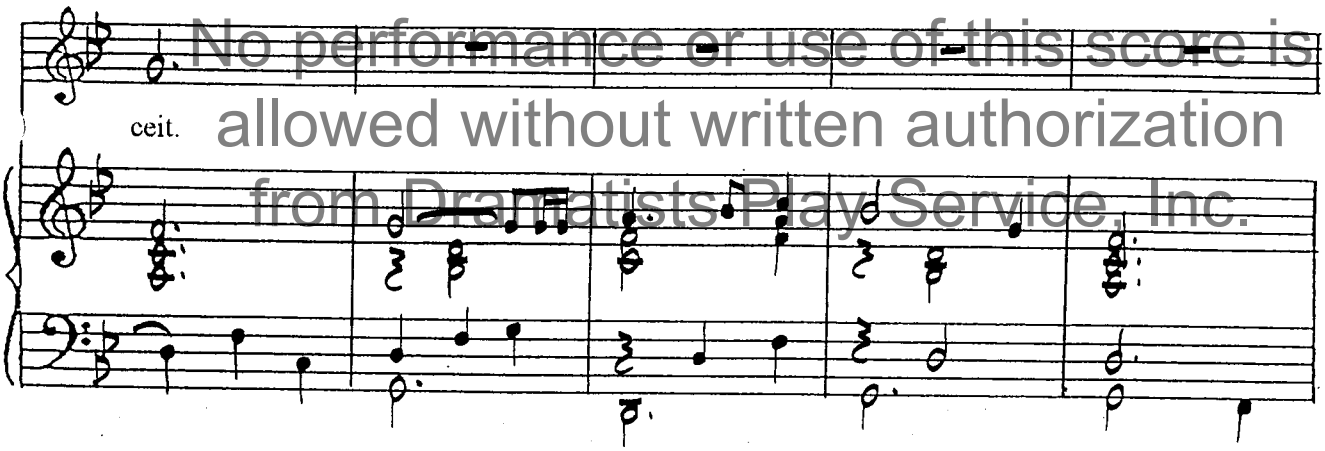

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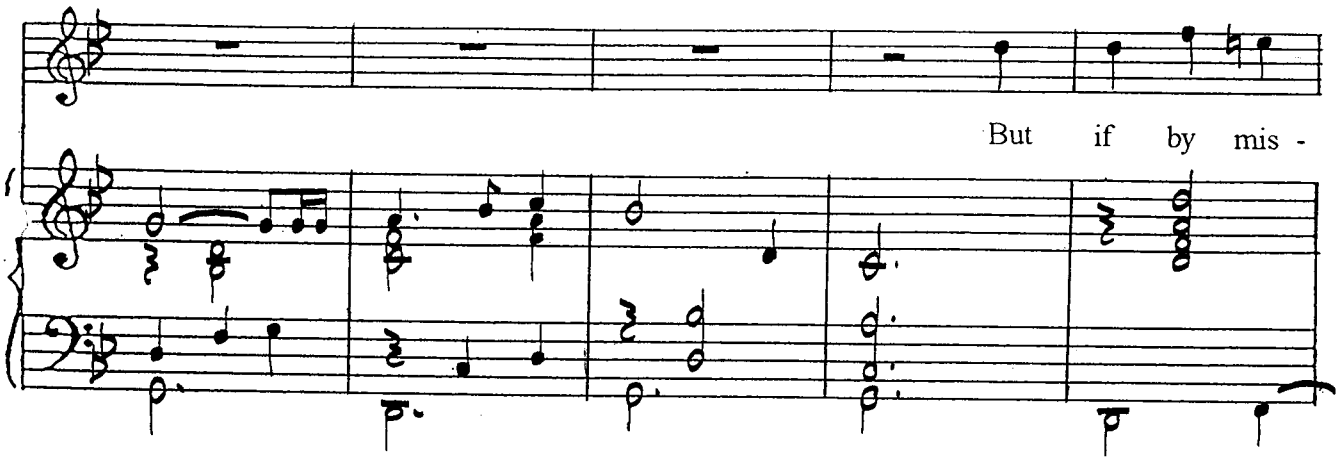

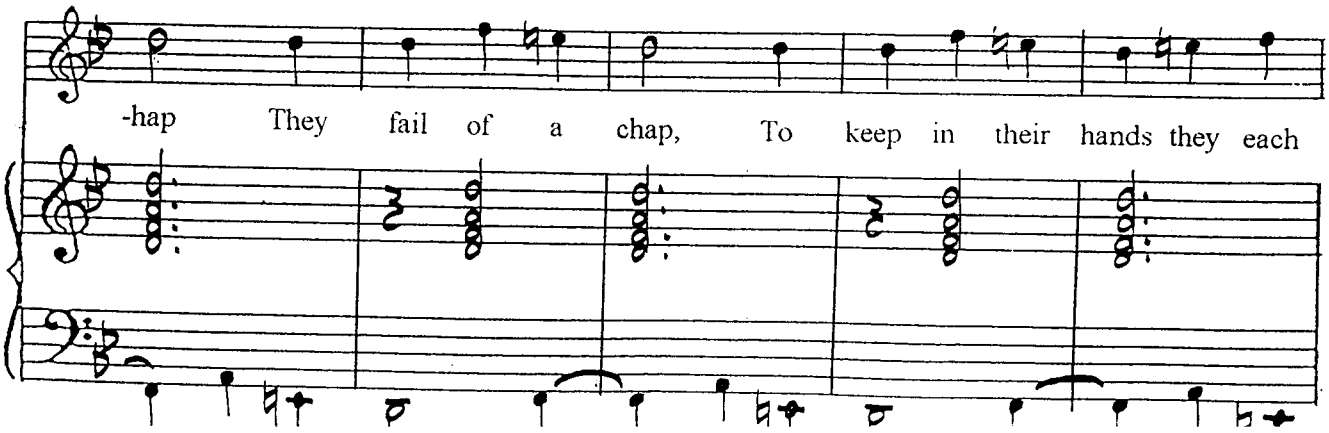

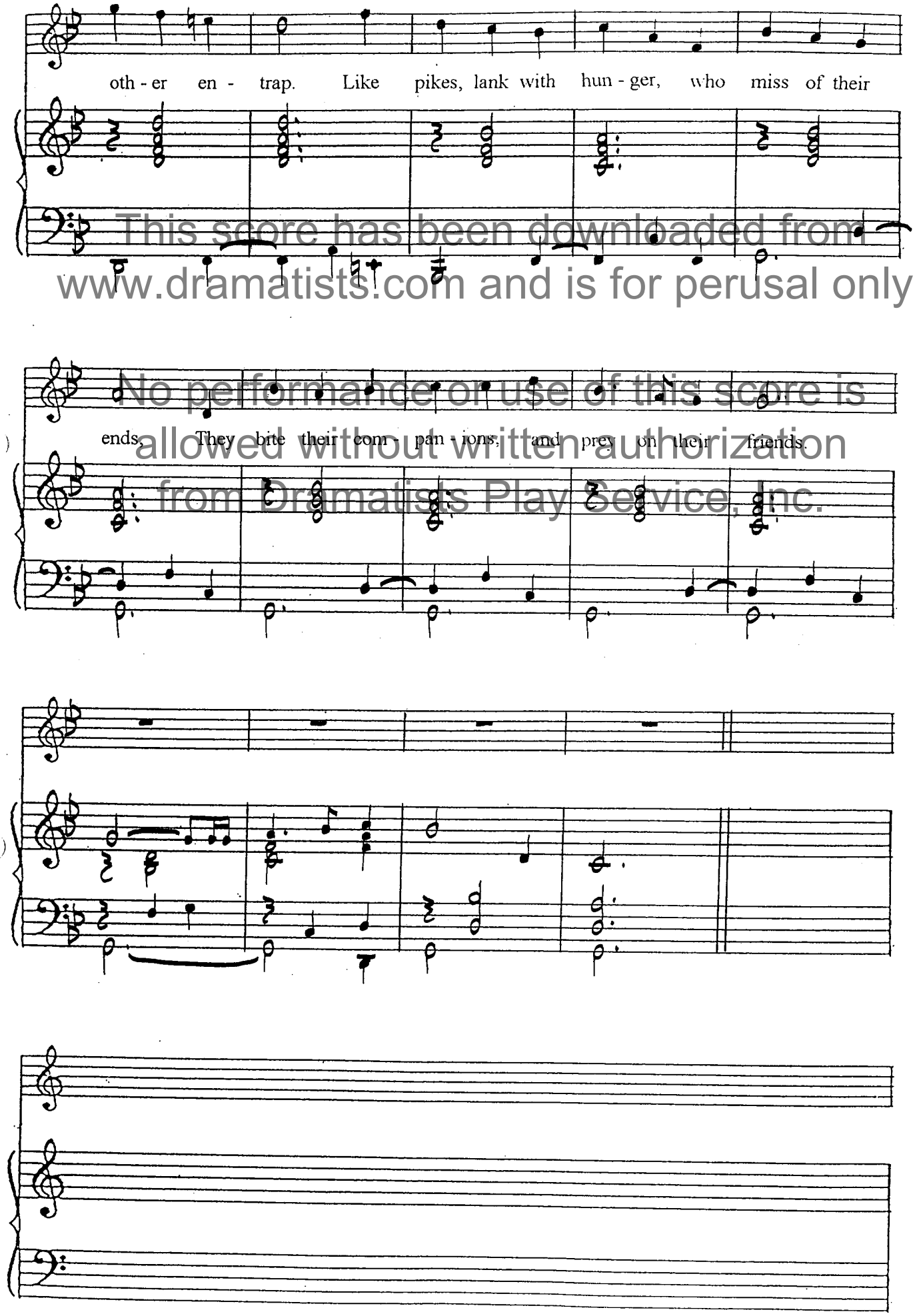

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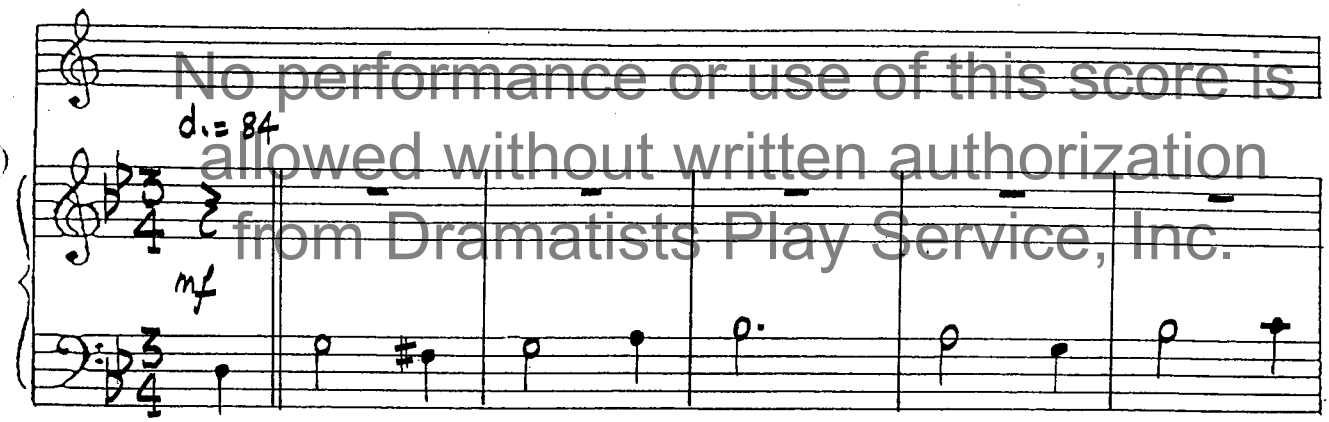
43A

This score has been downloaded from www.dramatists.com and is for perusal only.

LUCY:

Cue: "Bid him come to me,Filch."



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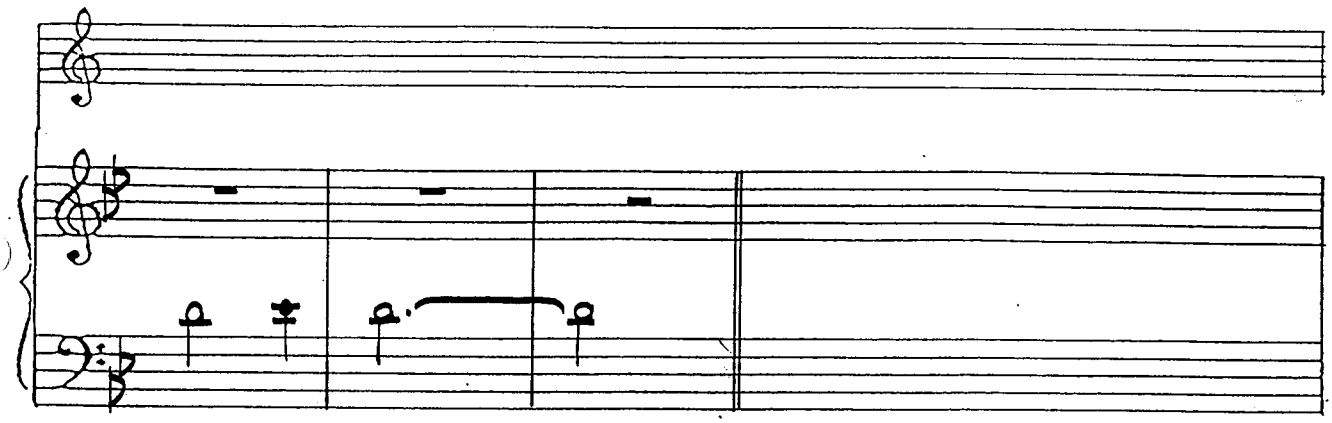
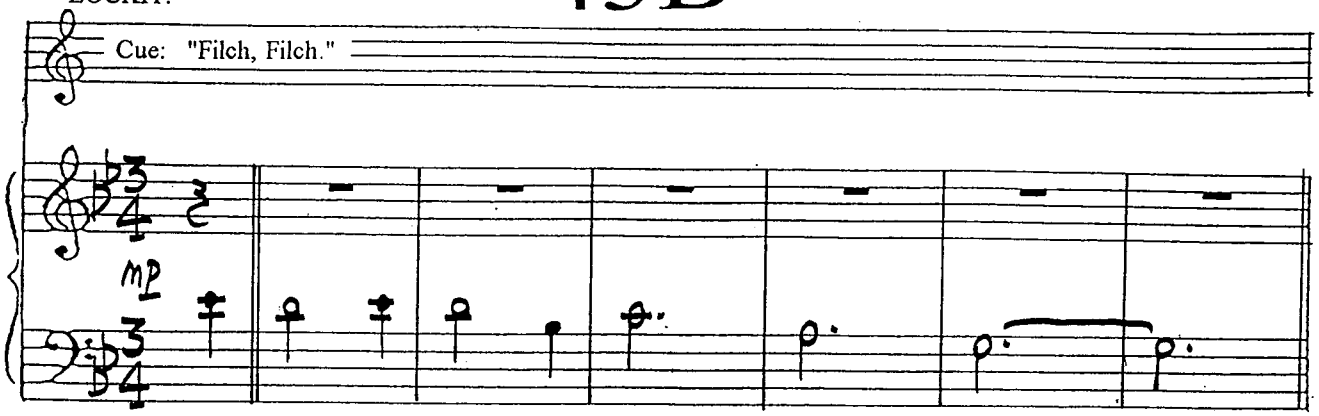


43B

LOCKIT:

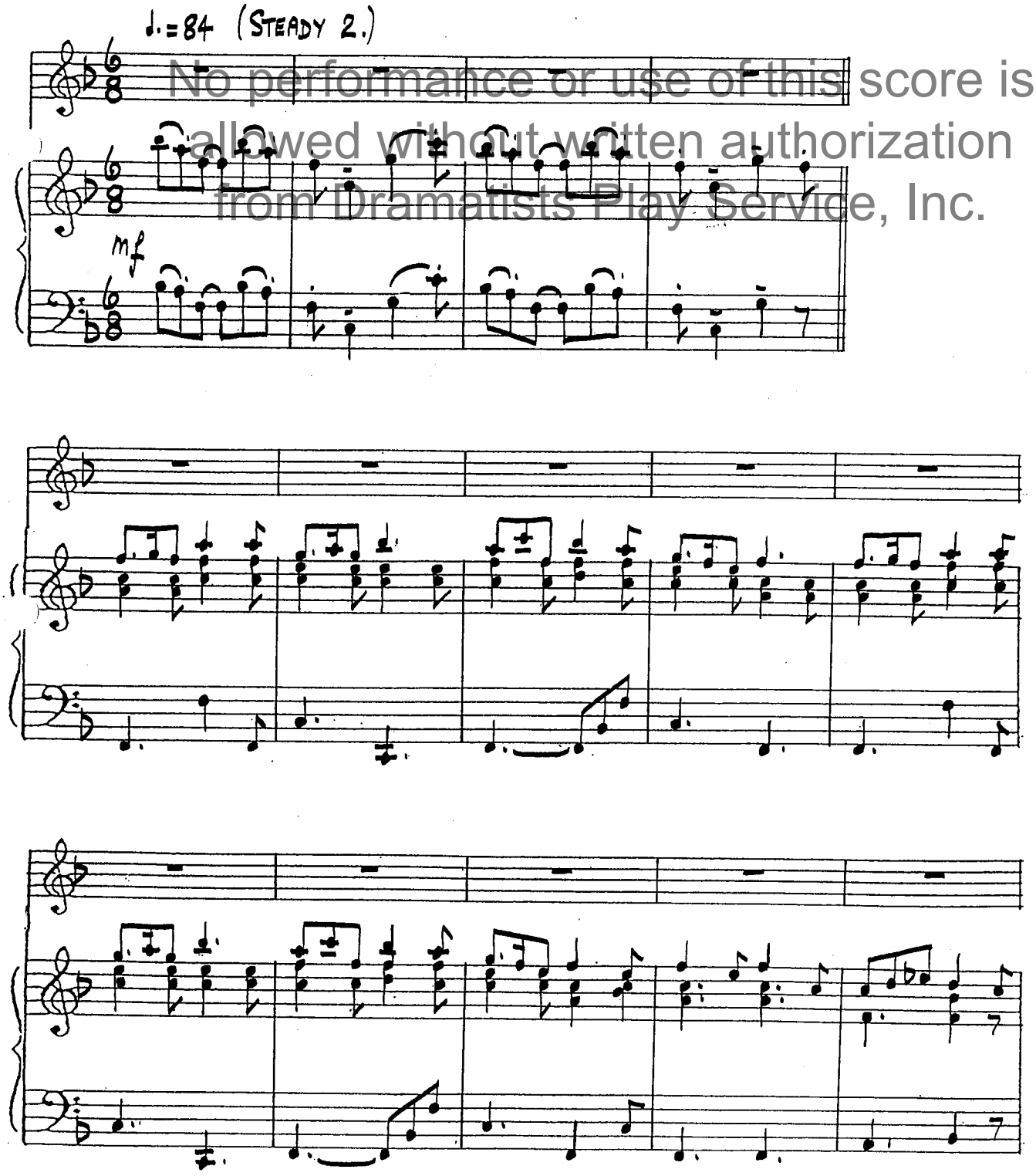


43C

This score has been downloaded from www.dramatists.com and is for perusal only.

LOCKIT:

Cue: "...and Macheath shall not remain a day longer out of my clutches."



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MACHEATH:

Cue: "I am always glad that my fortune can be serviceable....."

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TILL READY

DRUMS.

DEAD SEGUE

SONG 44

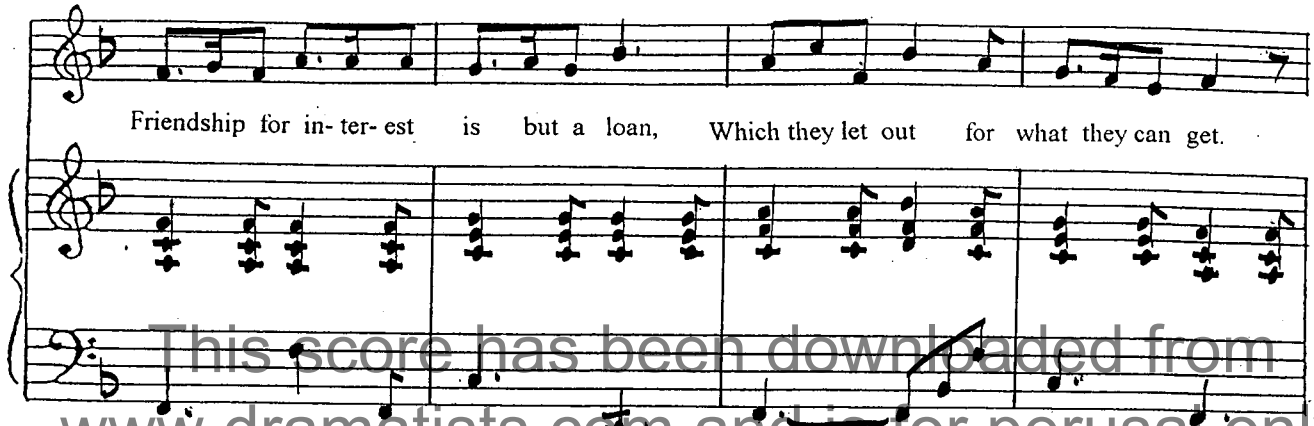
MACHEATH:

The

f

modes of the court so com-mon are grown, That a true friend can hard-ly be met;

mp



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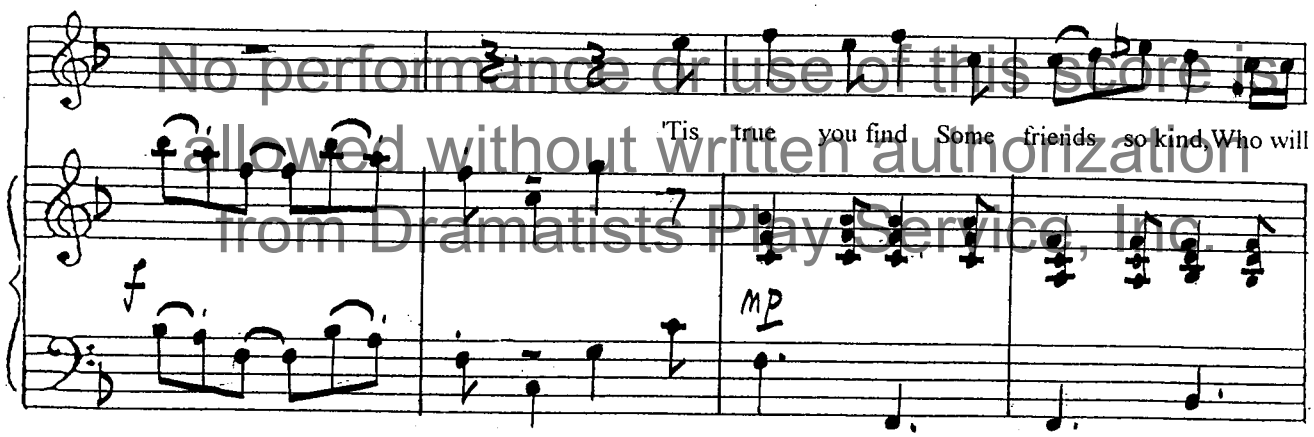

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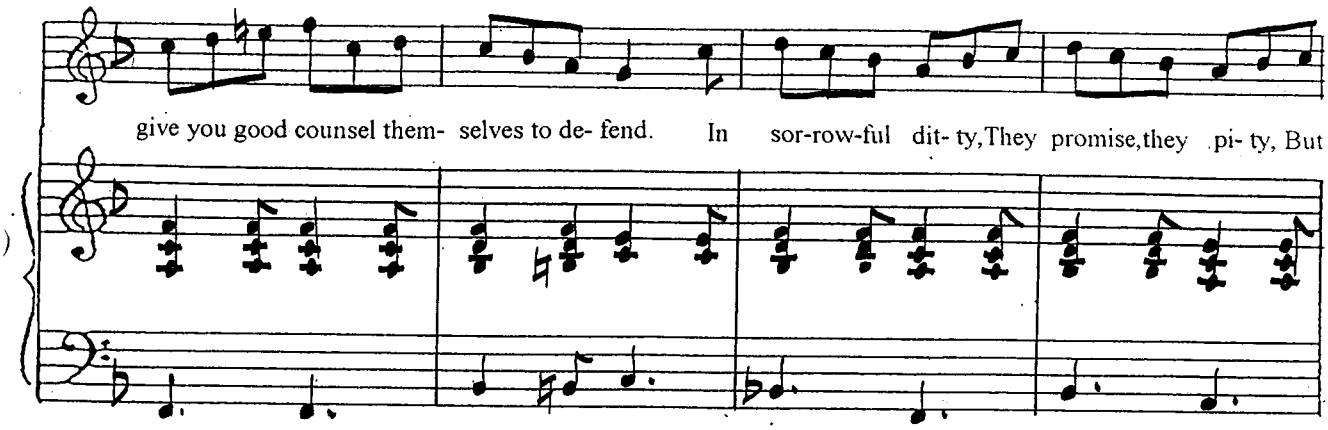
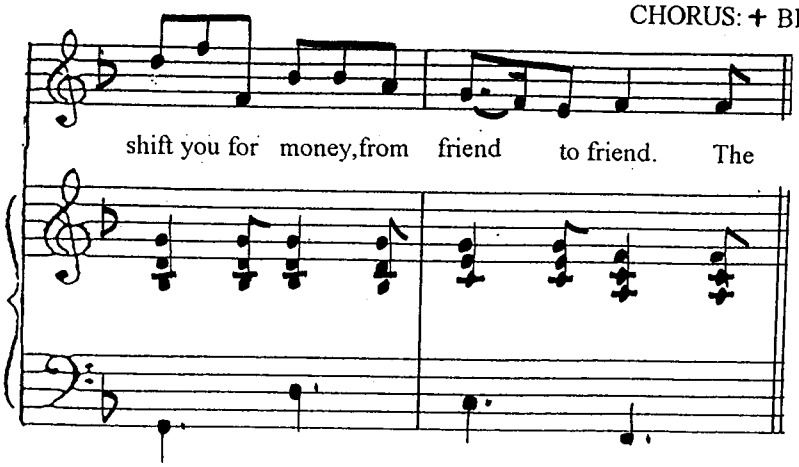
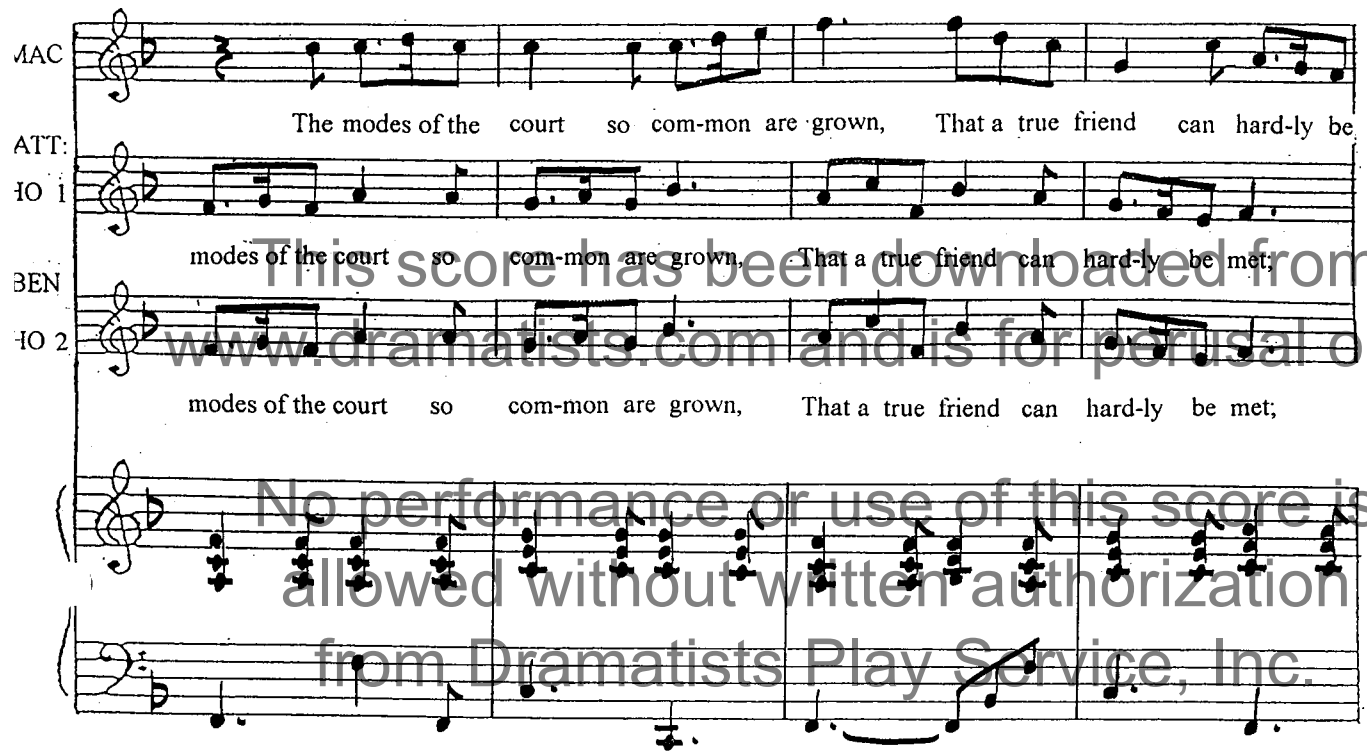


CHORUS: + BEN ♯ MATT:





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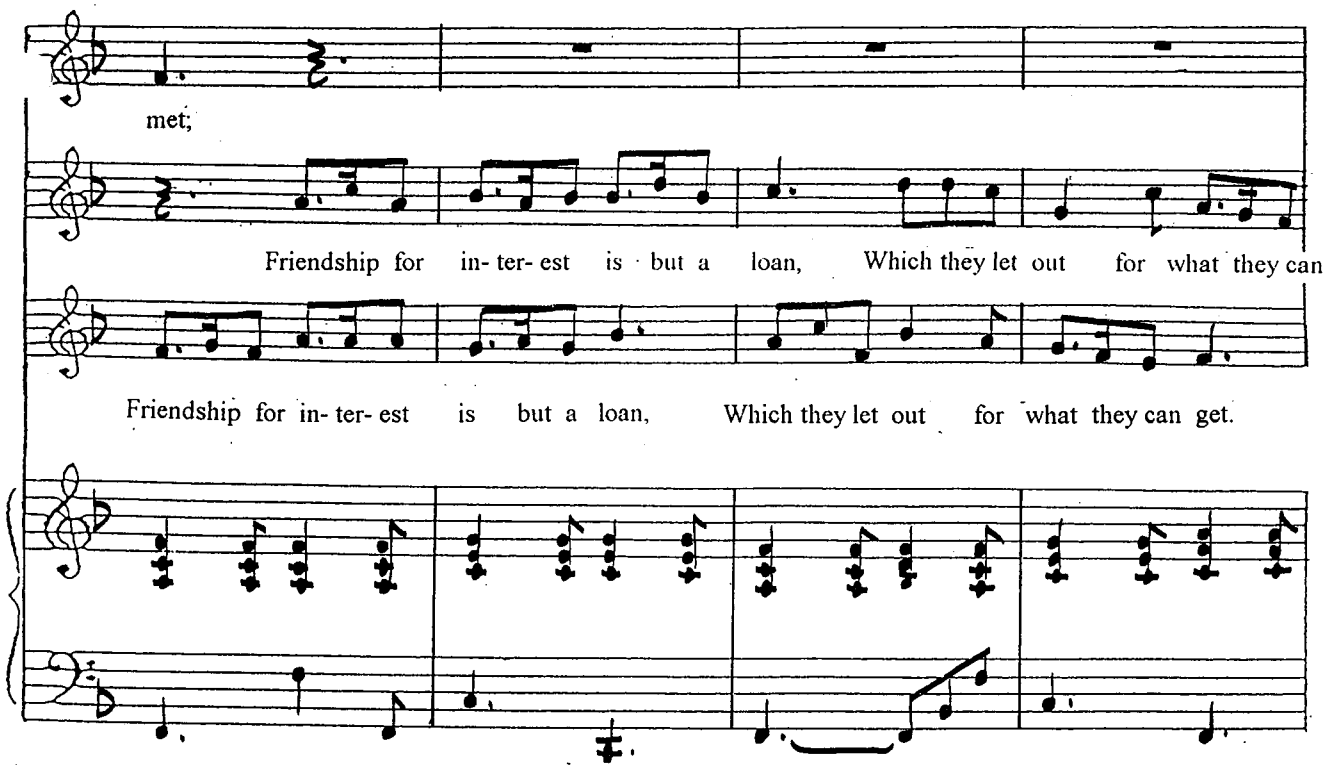

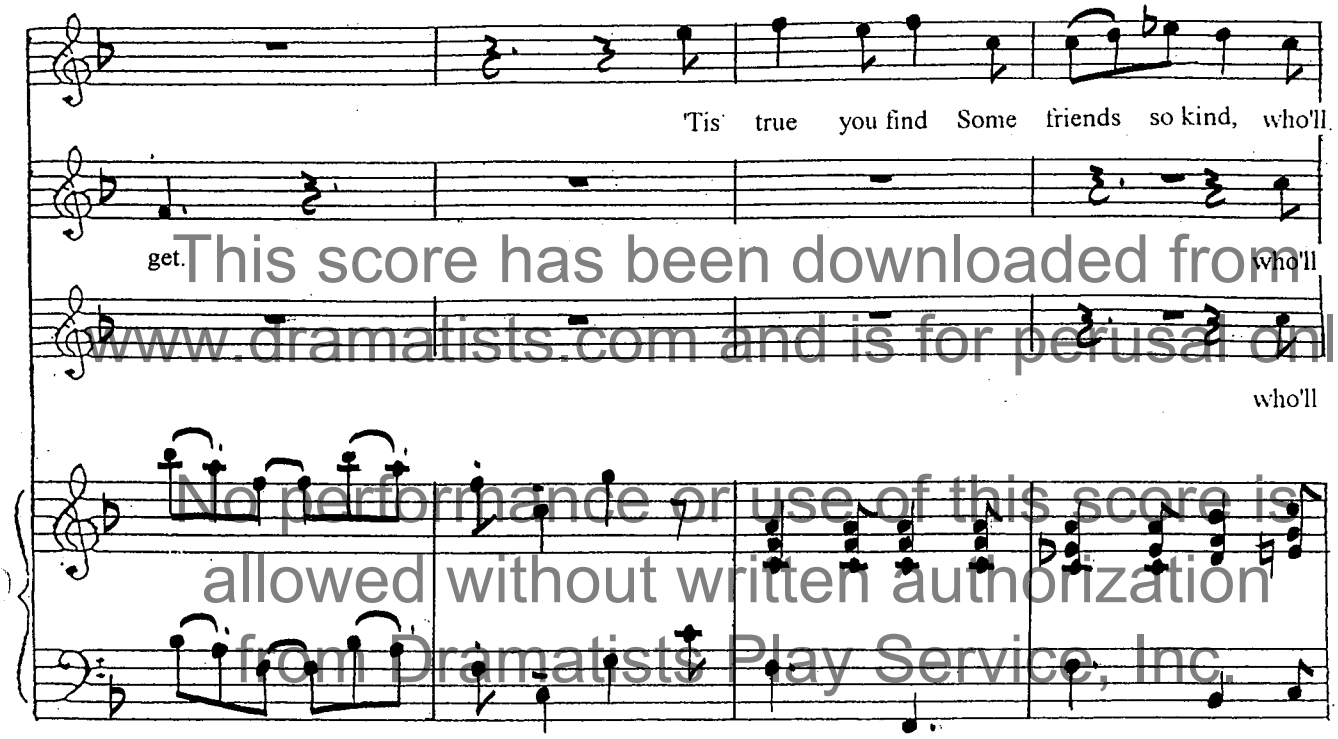

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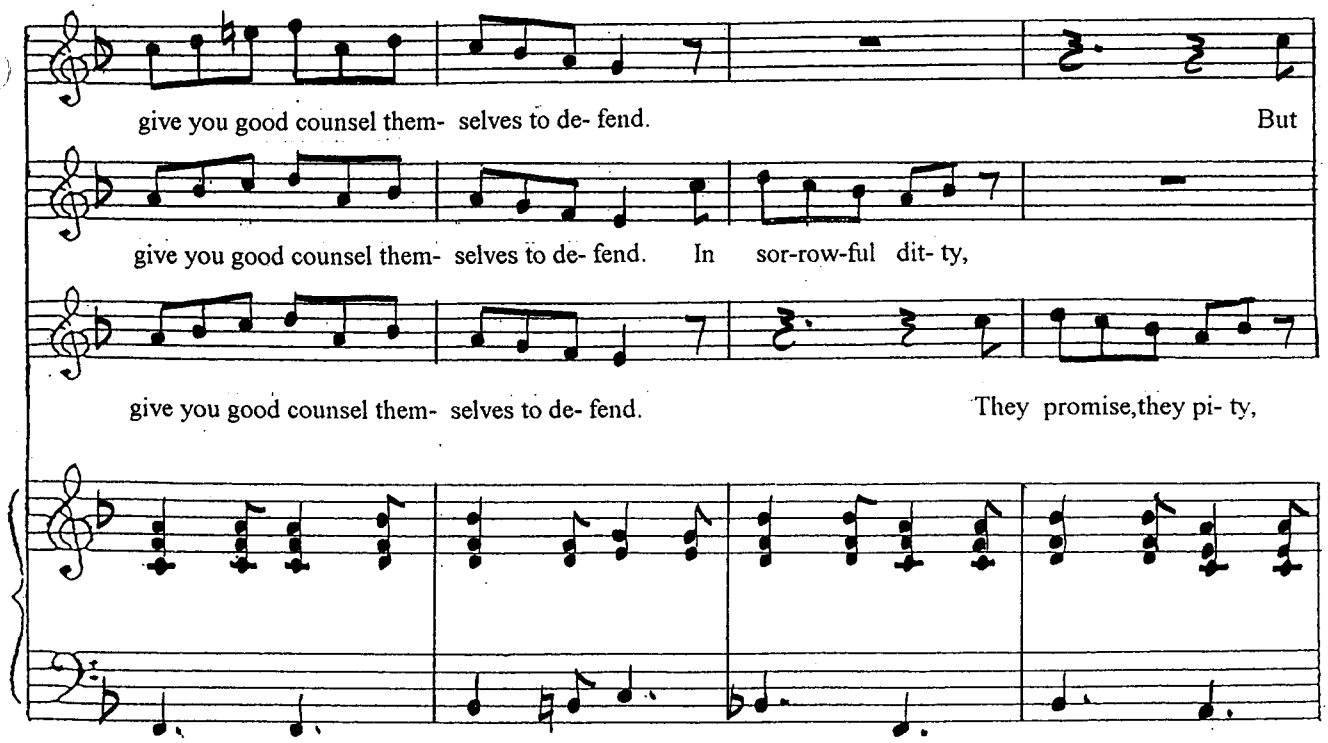

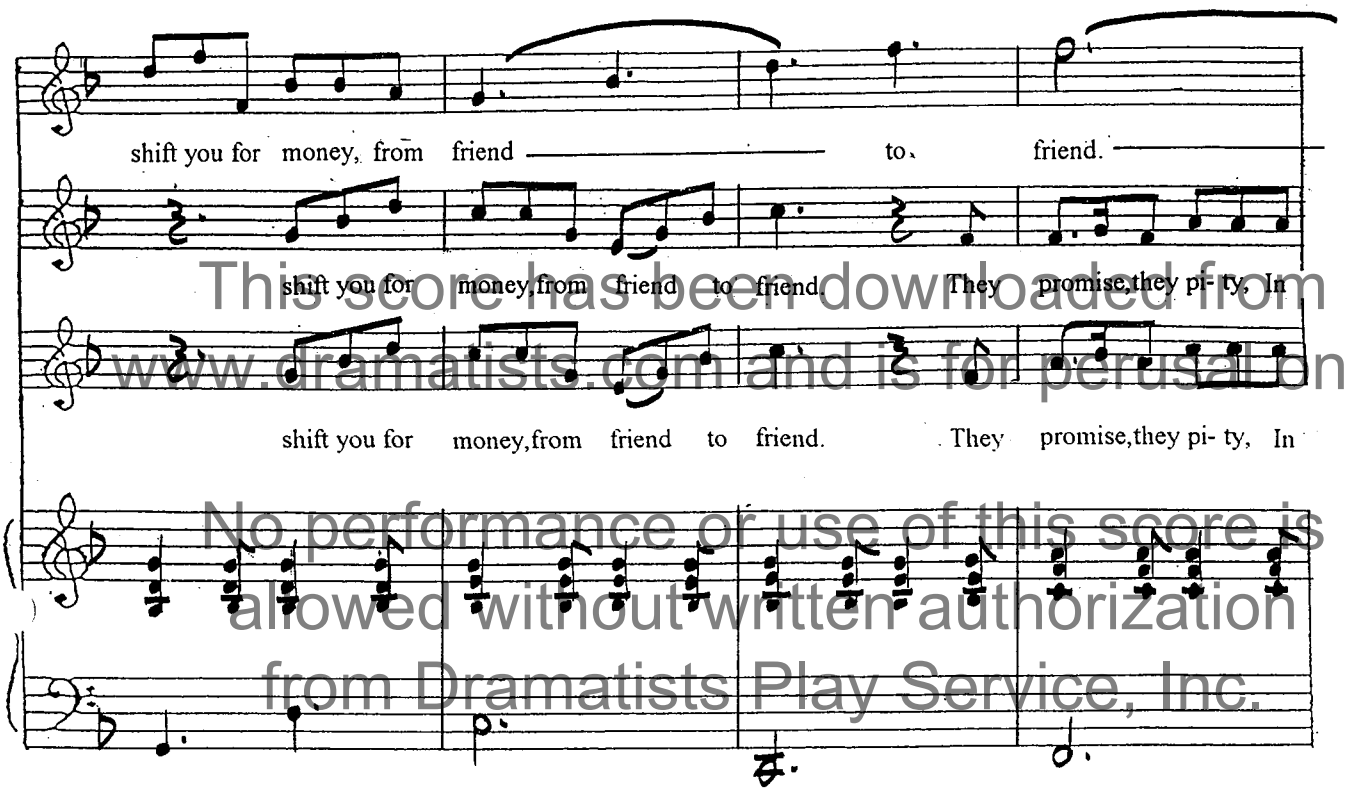

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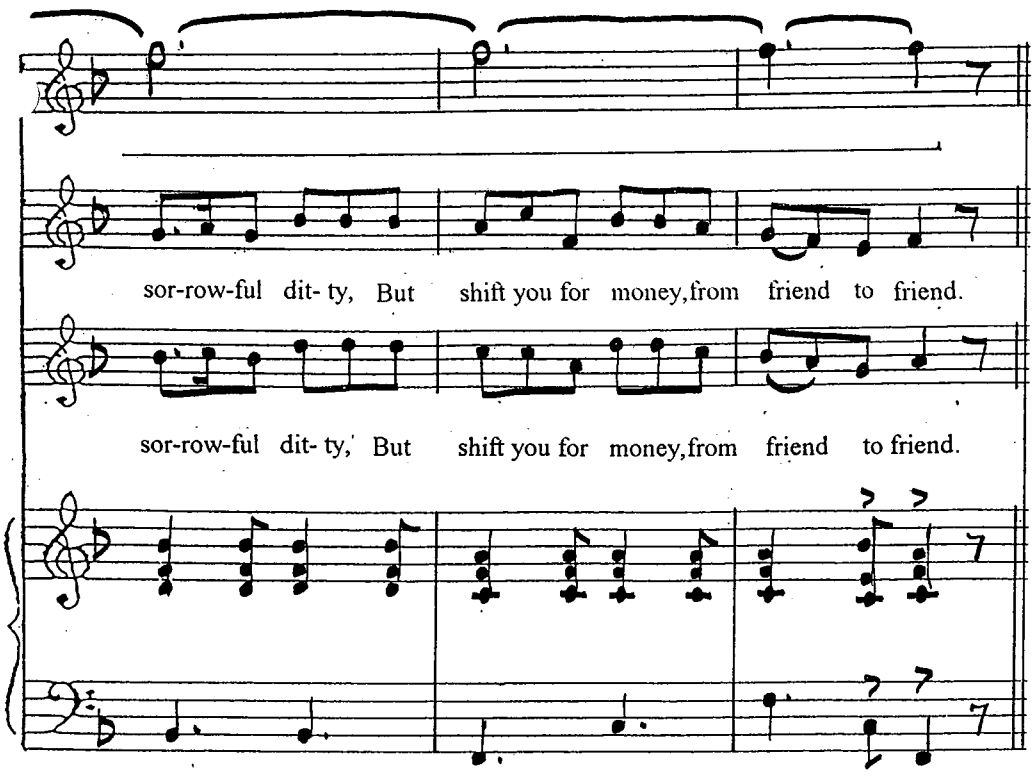
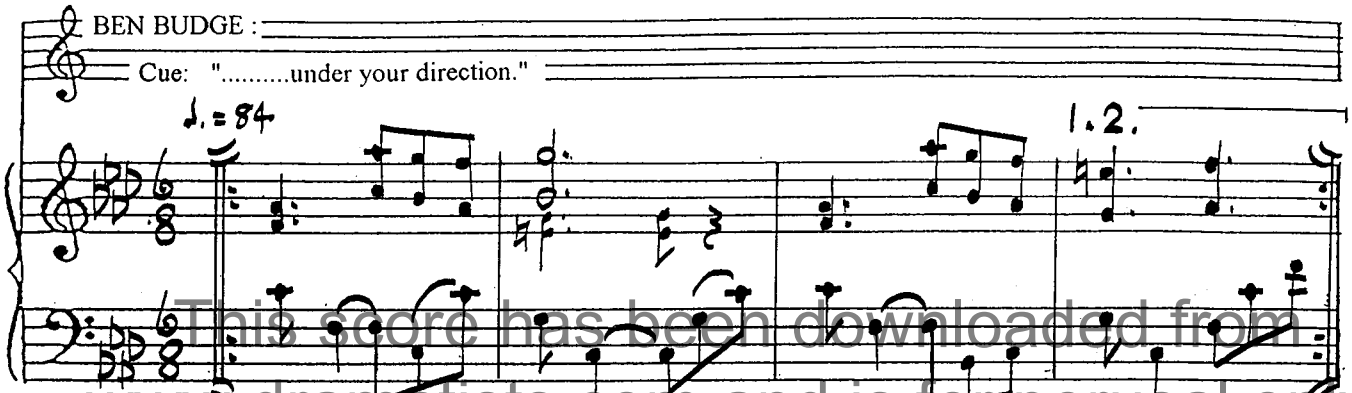


44A



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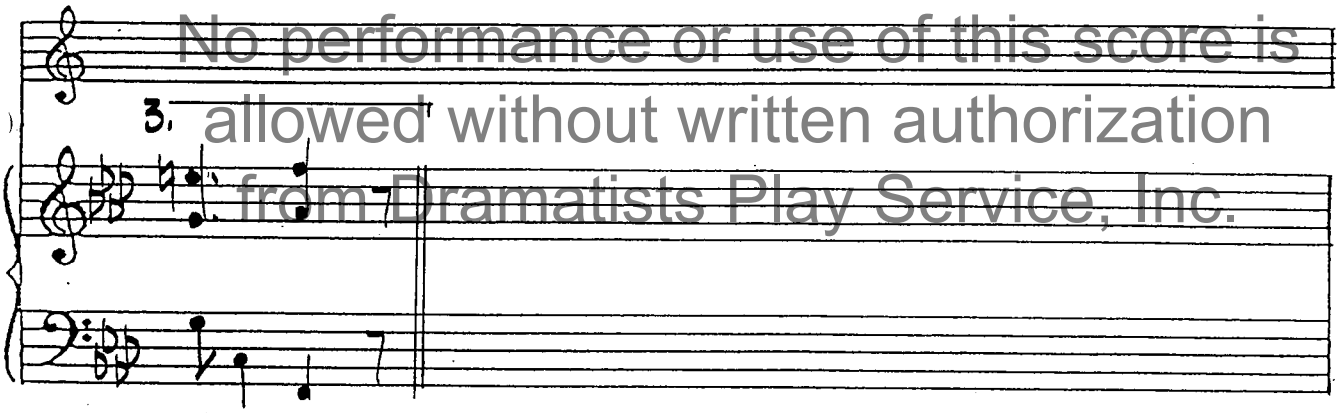

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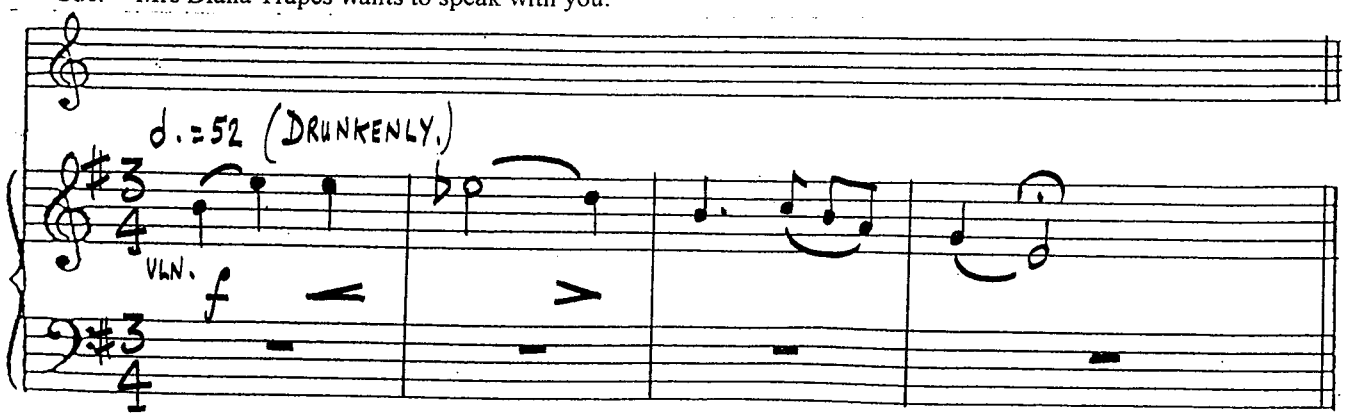
SONG 45(cut)

45A

FILCH:

Cue: "Mrs Diana Trapes wants to speak with you."

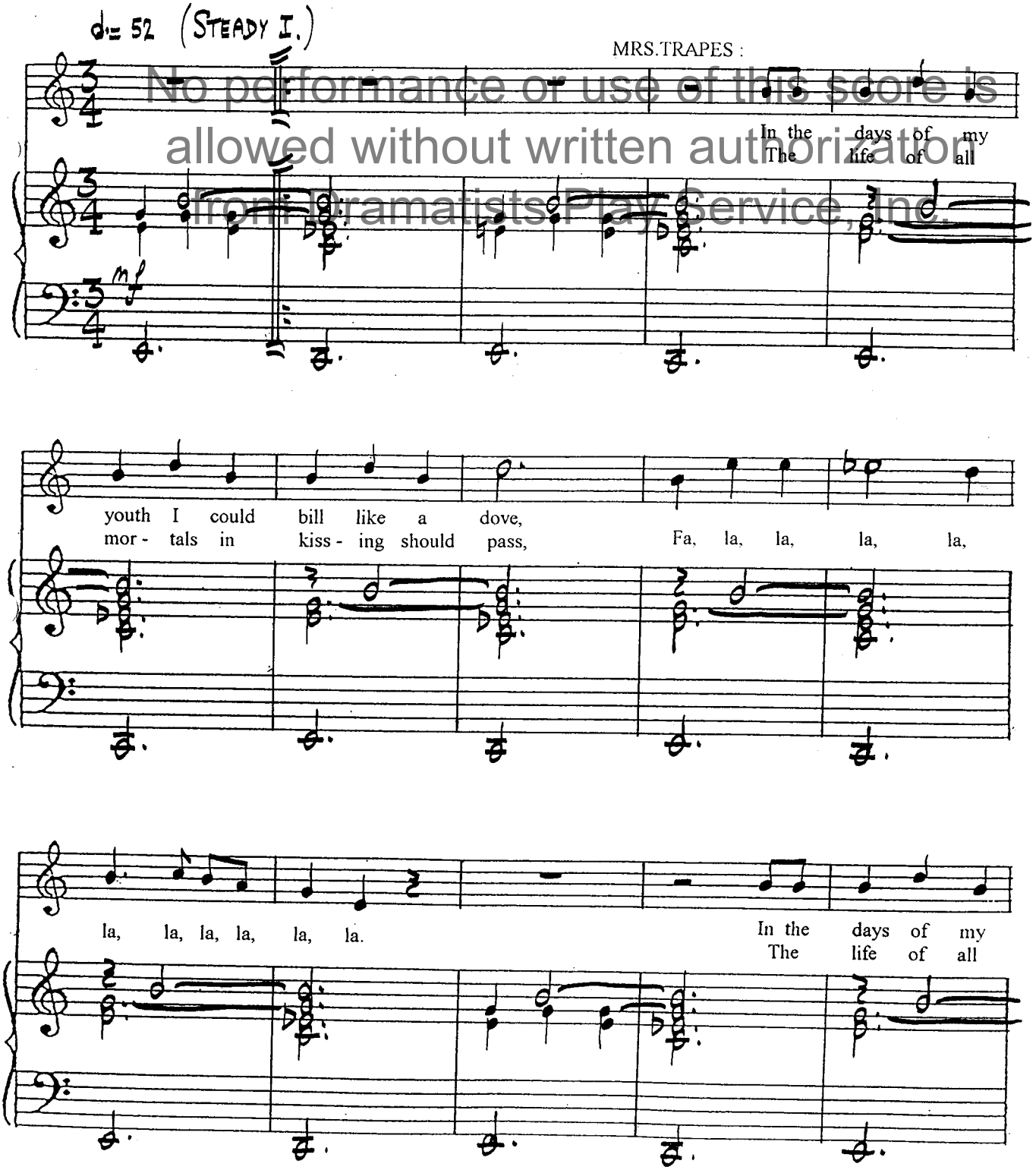


SONG 46

This score has been downloaded from www.dramatists.com and is for perusal only.

MRS.TRAPES

Cue: "I take as large a draught of liquor as I did of love. I hate a flincher in either."



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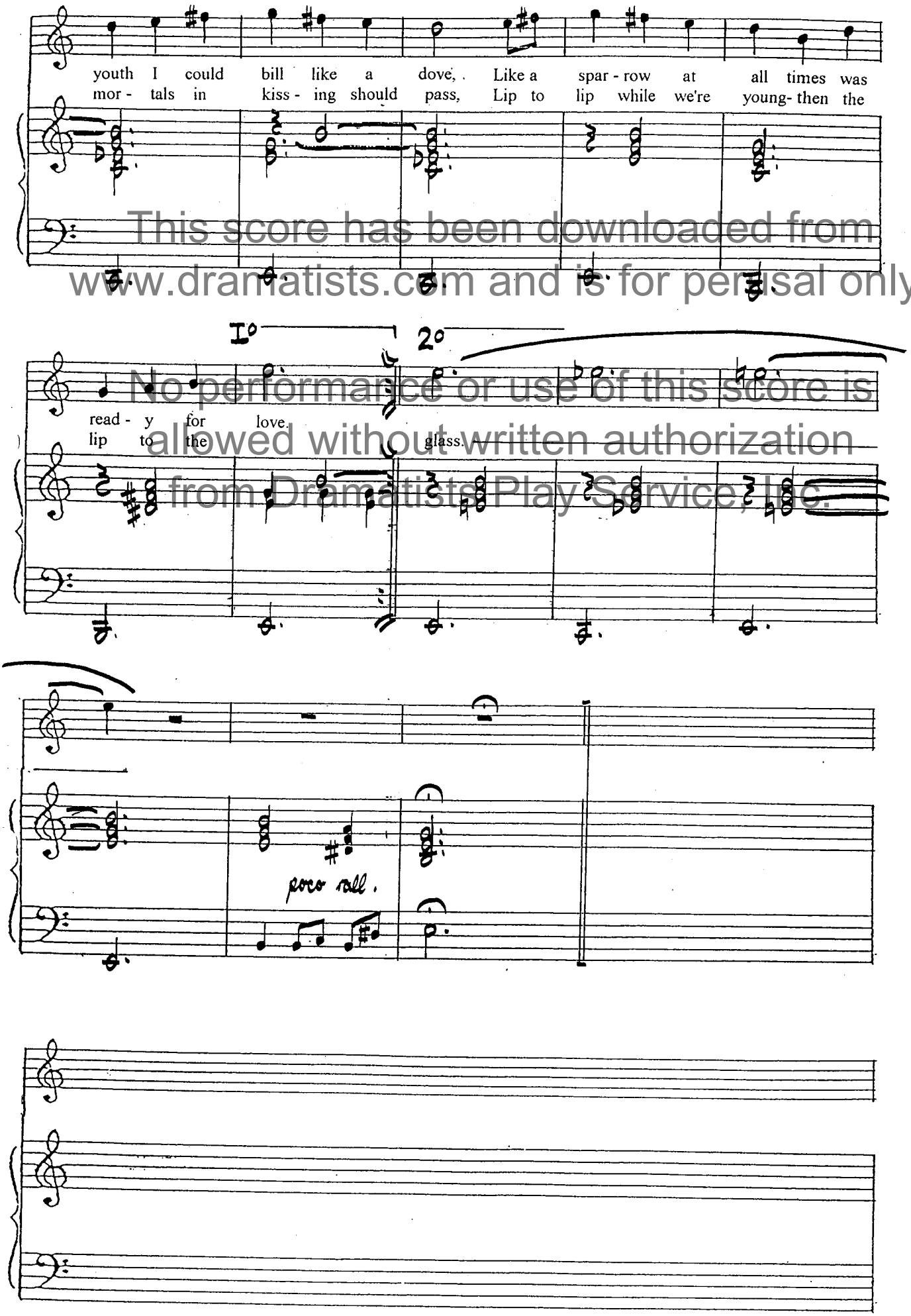

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SONG 46A

This score has been downloaded from www.dramatists.com and is for perusal only.

MRS.TRAPES :

Cue: "....so whatever happens."

"....that one friend should assist another."

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mf

SEGUE

♩ = 138

RS.TRAPES

Fa, la, la, la, Fa, la, la, la, Fa, la, la, la, la,

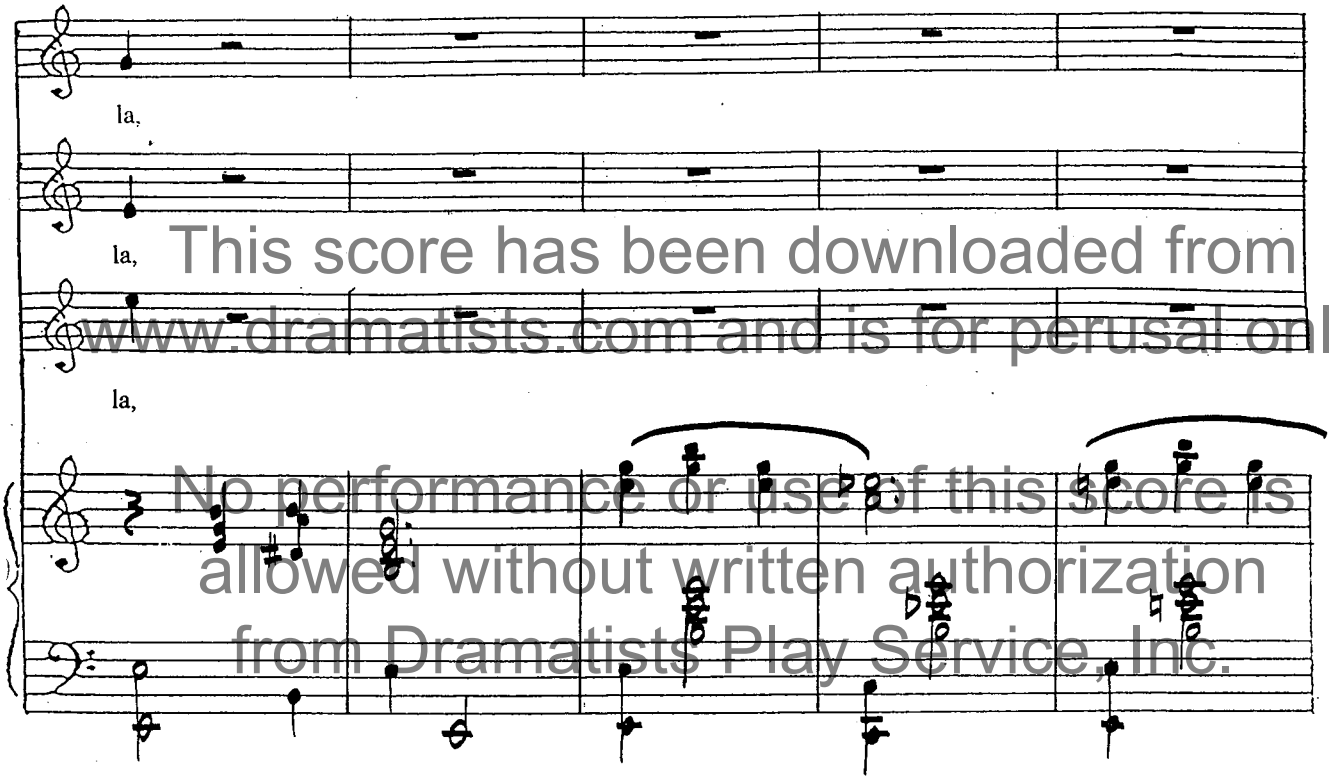
:ACHUM

Fa, la, la, la, Fa, la, la, la, Fa, la, la, la, la,

:OCKIT

Fa, la, la, la, la, Fa, la, la, la, la, la Fa, la, la, la, la,

mp



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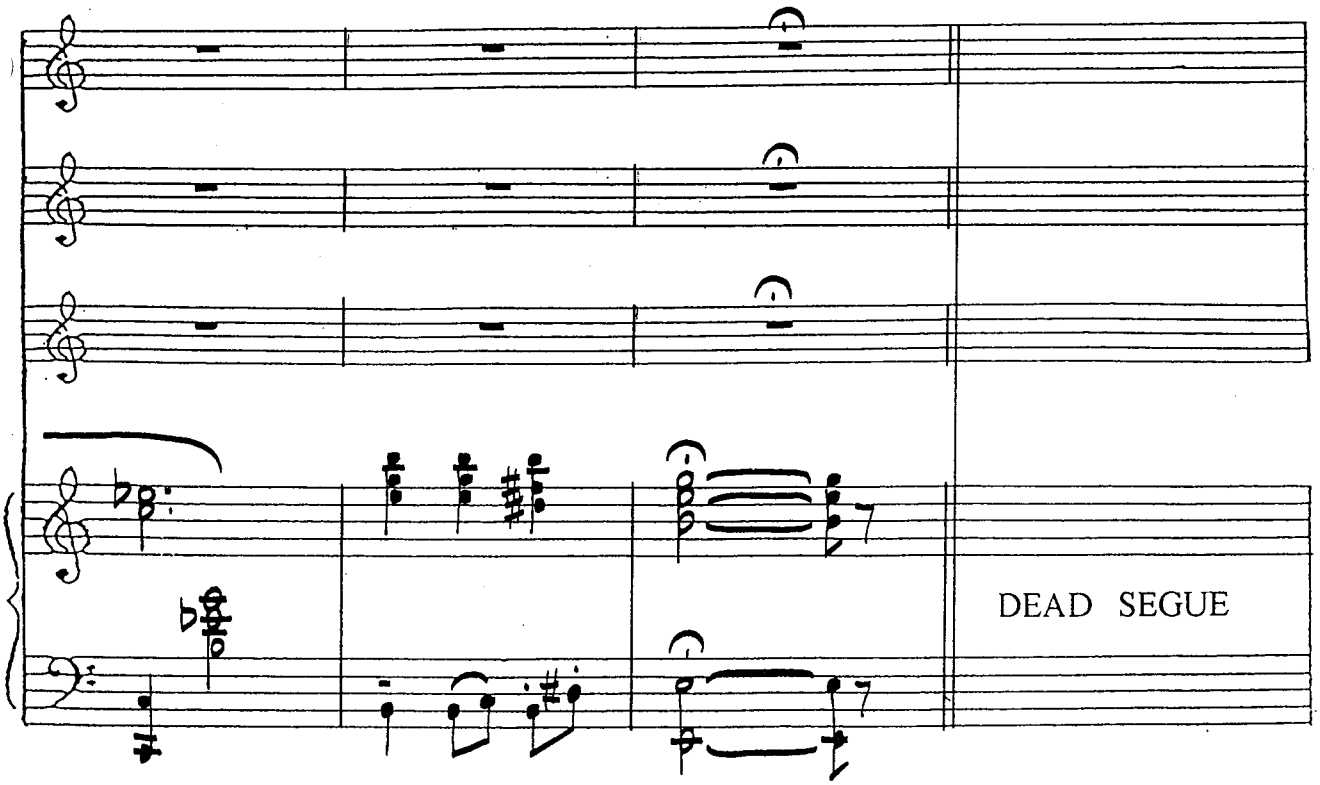
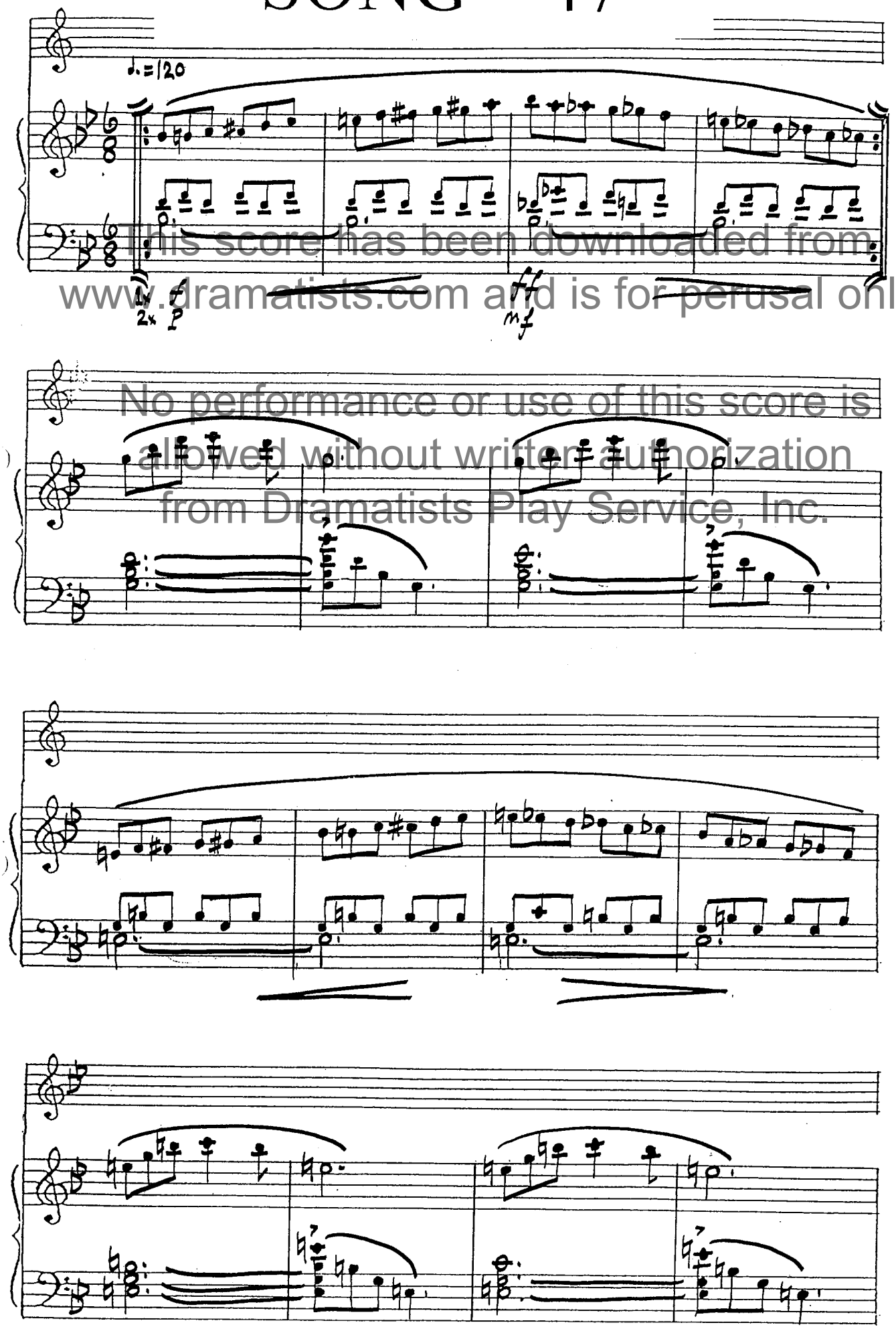


SONG 47



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Vis.Cue. Lucy sits on settee.

LUCY:

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I'm

p

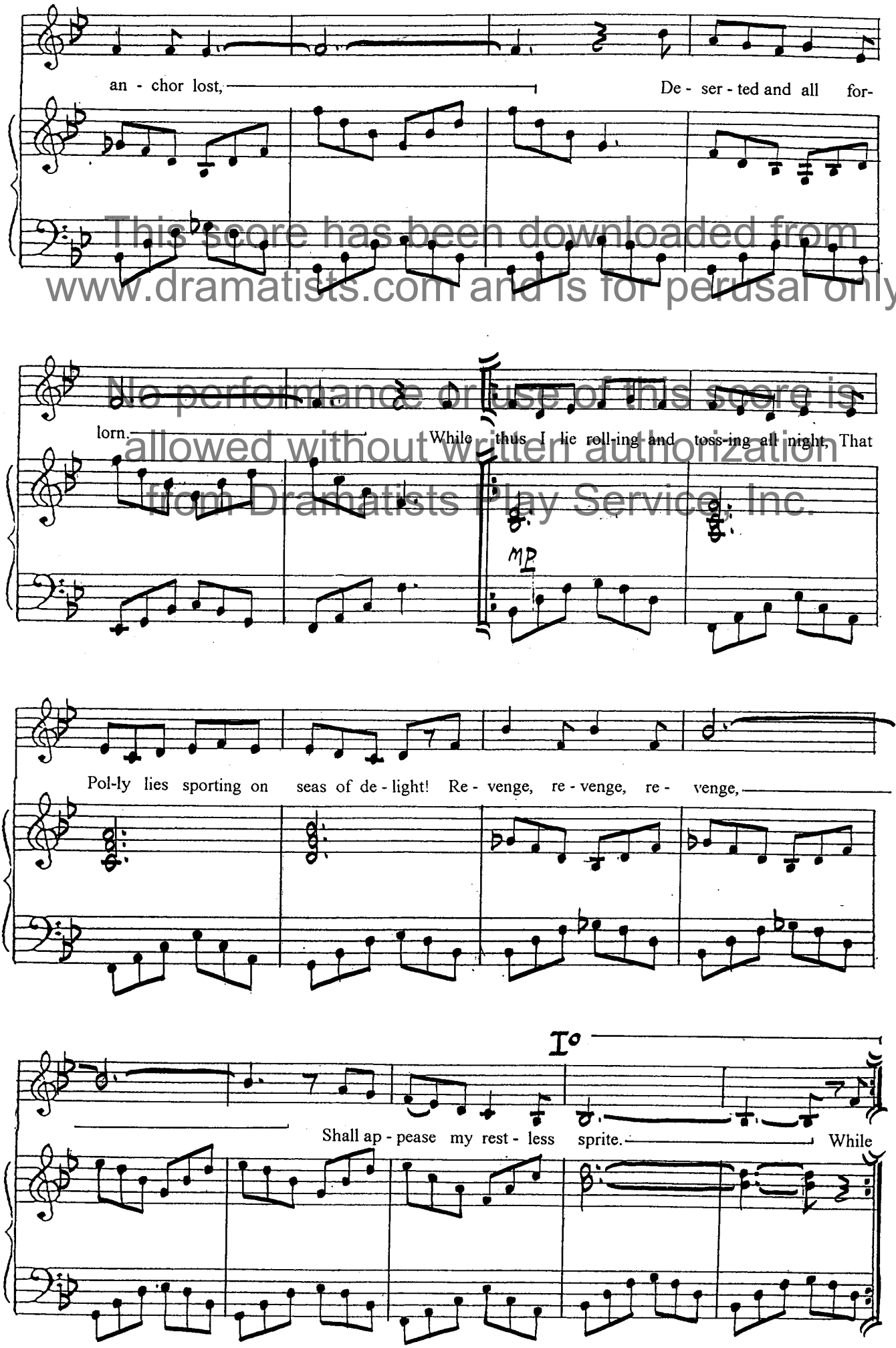
TILL READY.

f

like a skiff on the o - cean tossed, Now

mf

high, now low with each bil - low born, With her rud - der broke, and her



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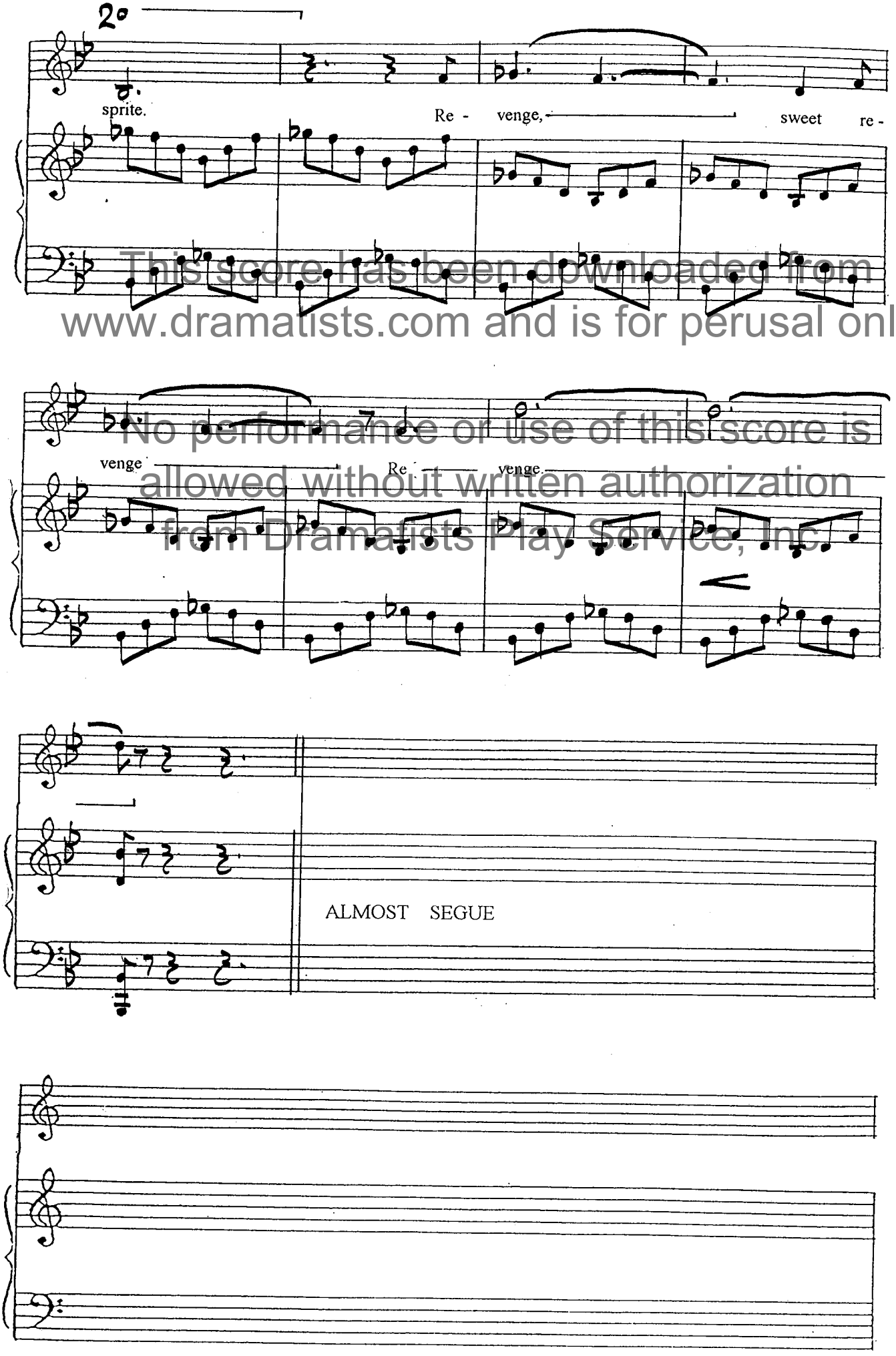

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SONG 48

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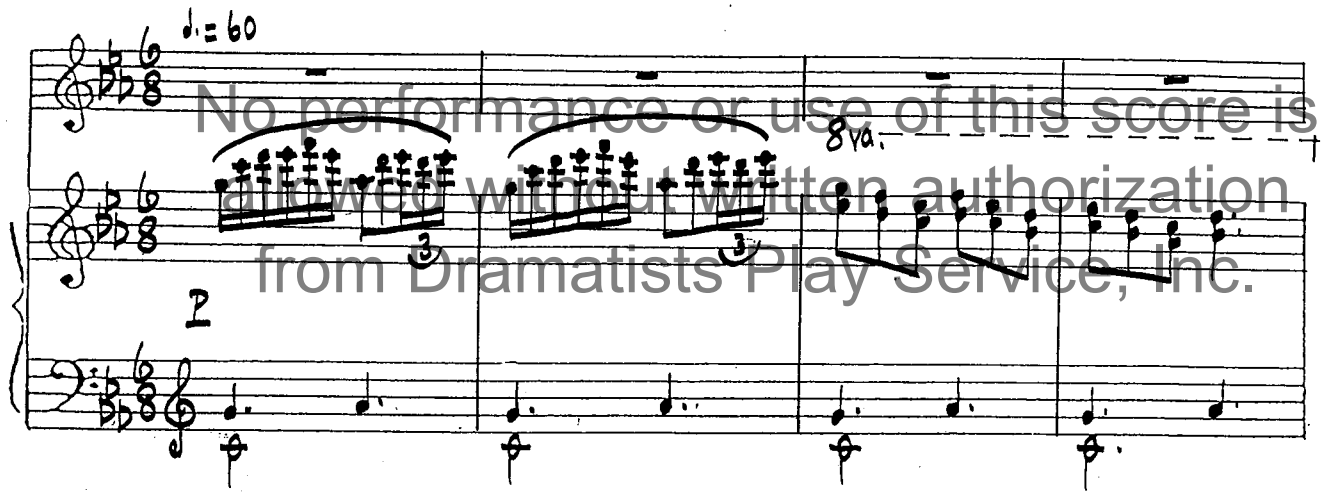
LUCY:

Cue: "...show her in."



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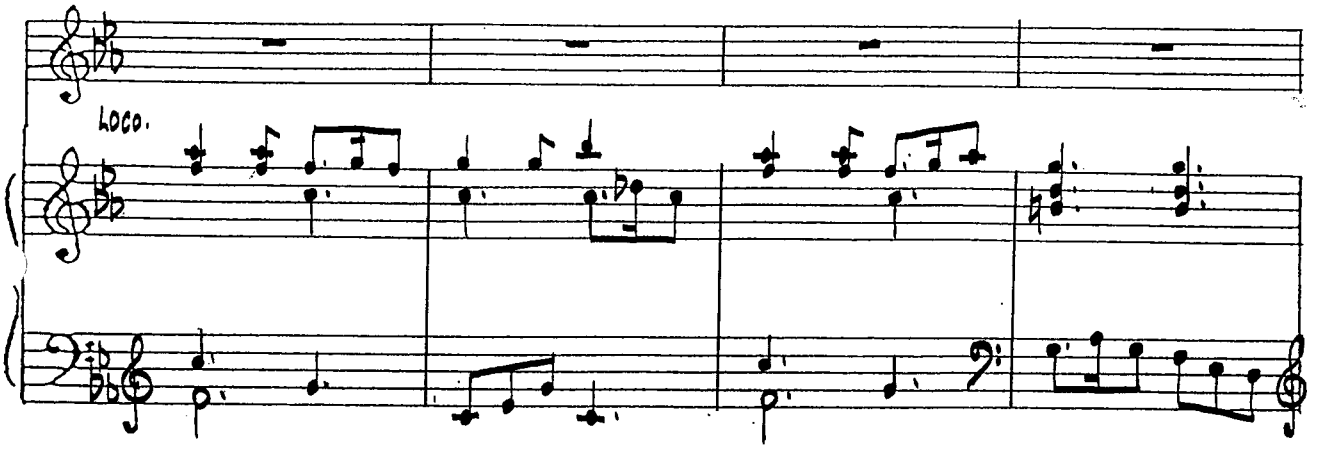
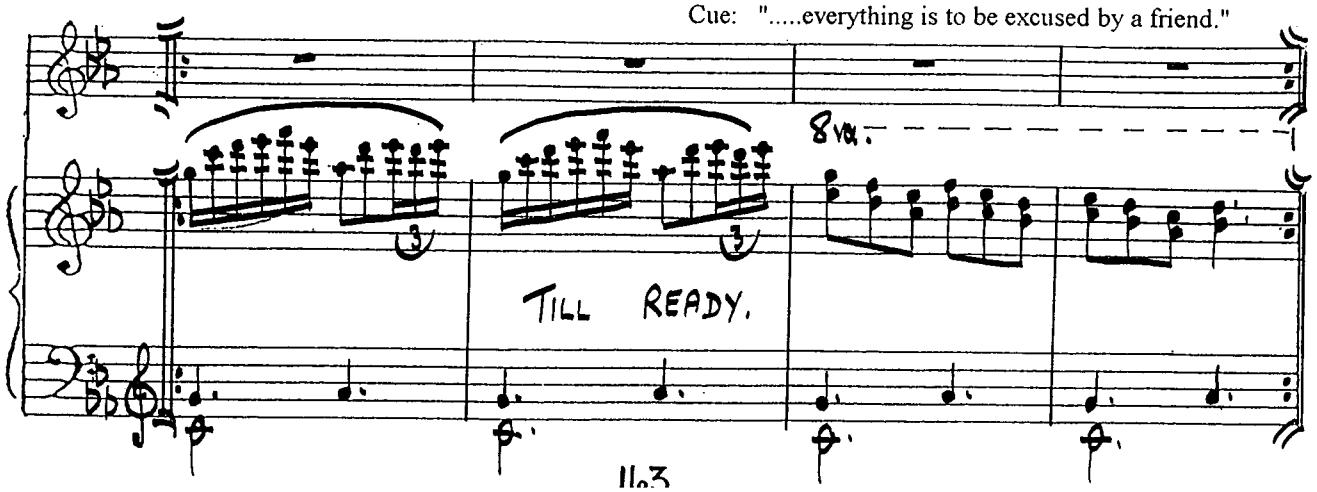
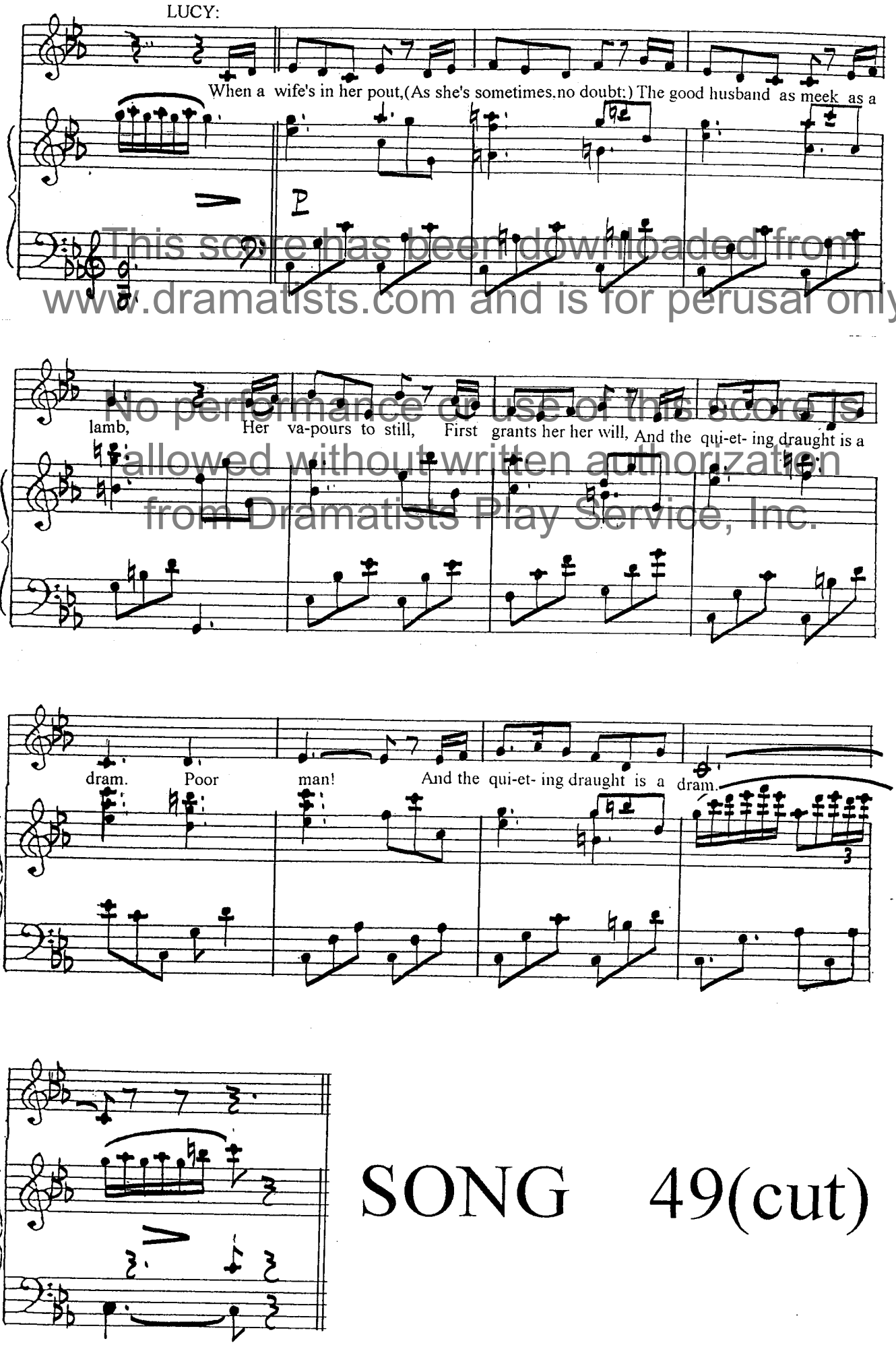


LUCY:

Cue: ".....everything is to be excused by a friend."





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SONG 49(cut)

SONG 50

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POLLY:

Cue: "...but perhaps he hath a heart not capable of it."

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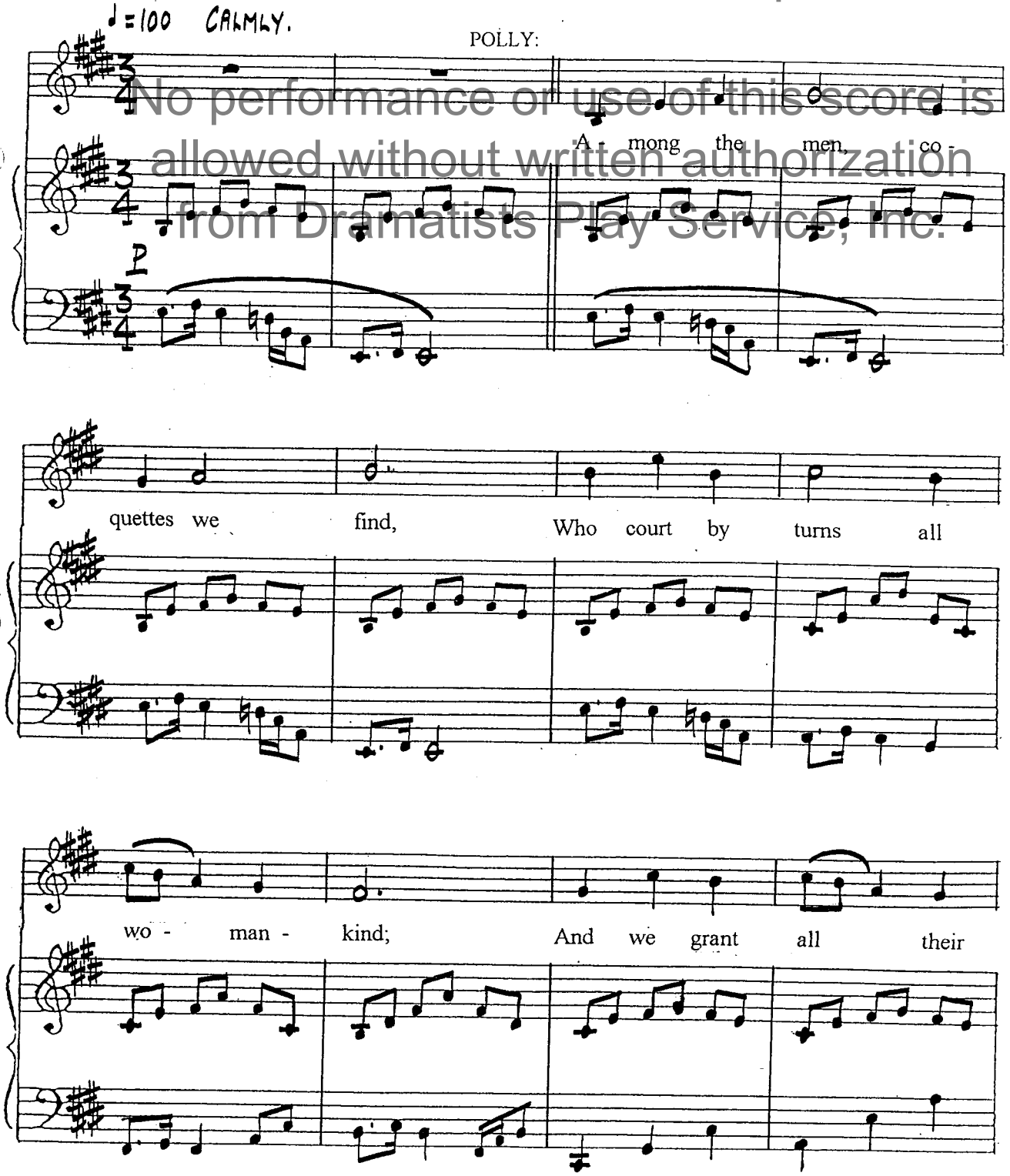

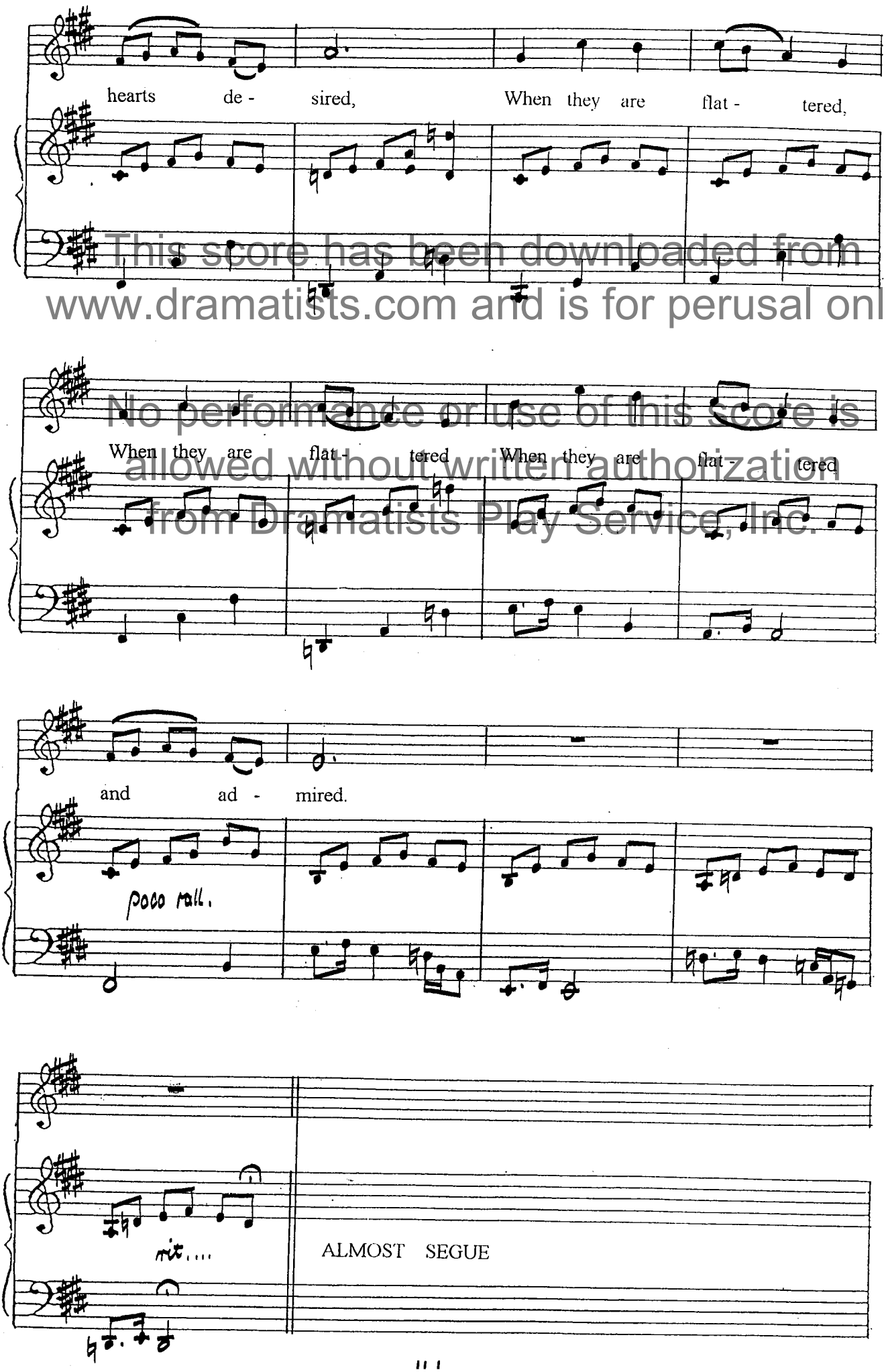

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SONG 51

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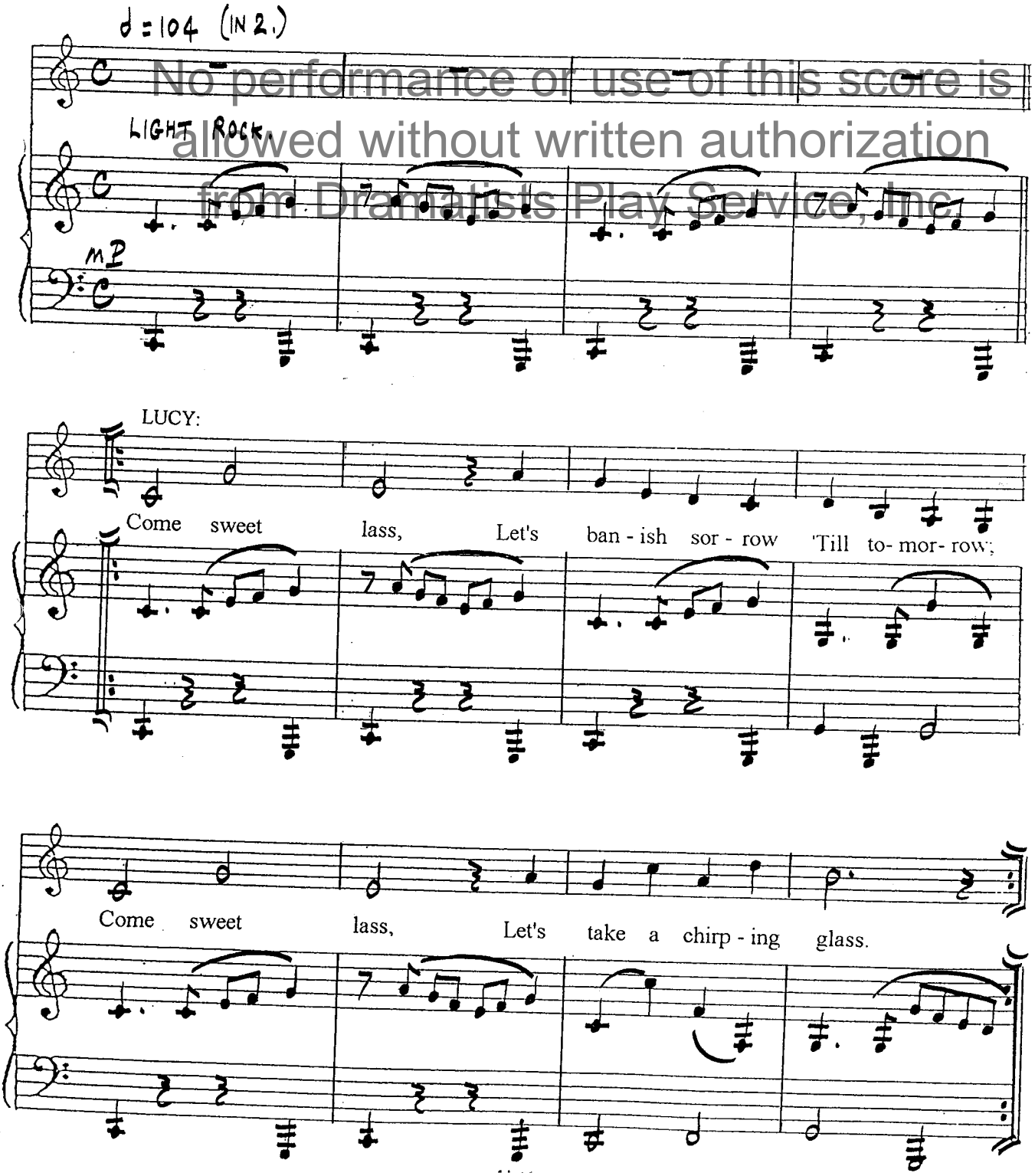
LUCY:

Cue: "...my dear Polly, we are both of us a cup too low."



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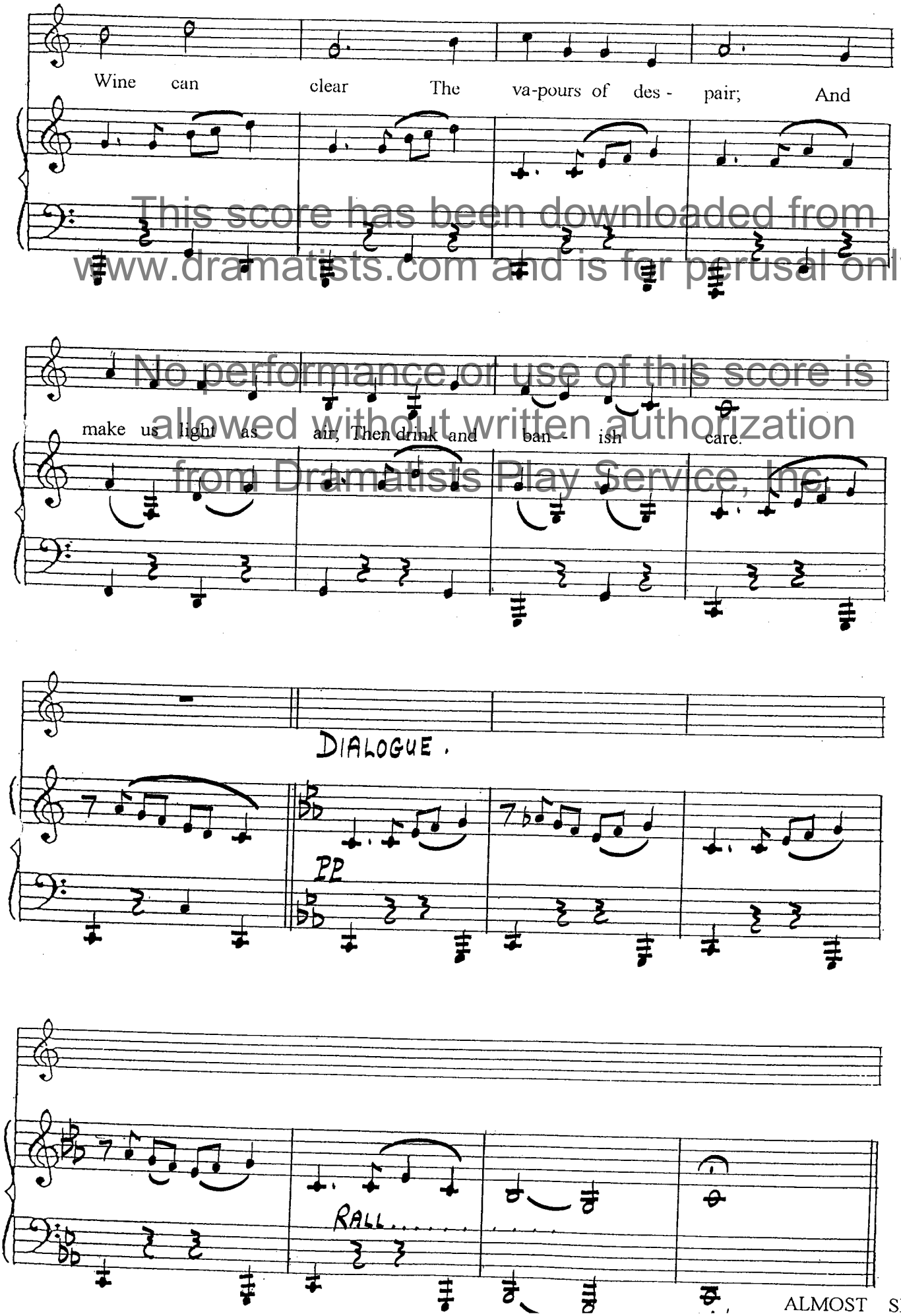

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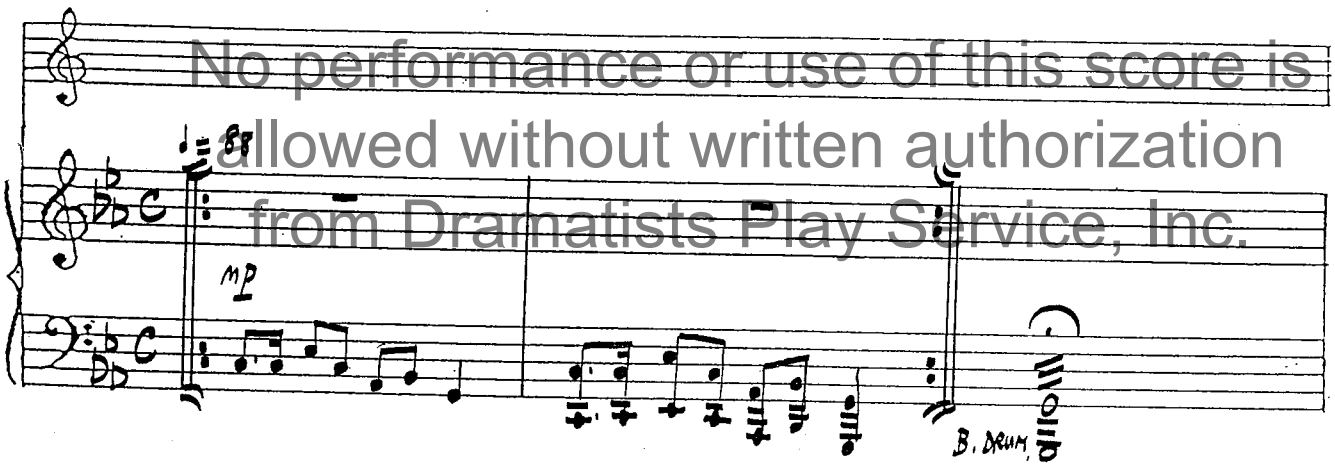
51A

This score has been downloaded from www.dramatists.com and is for perusal only.

LUCY:

Cue: "I shall take it monstrously ill if you refuse me."



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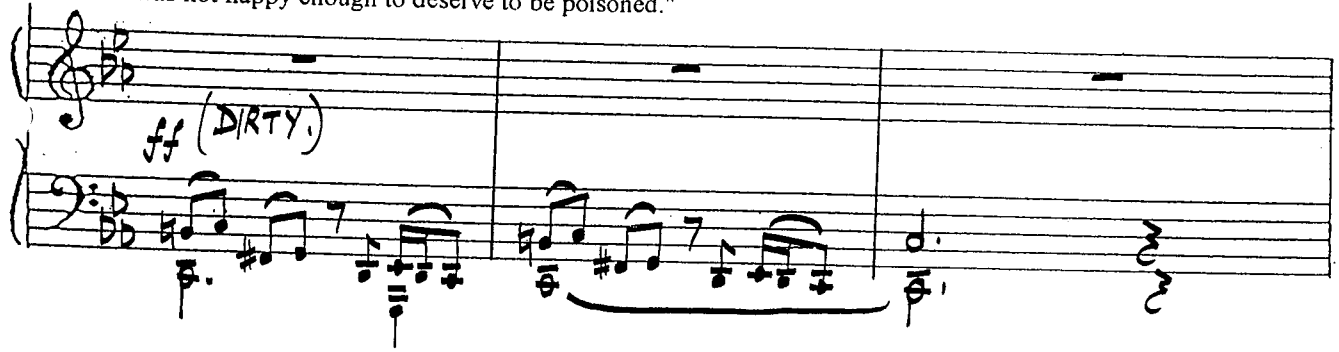
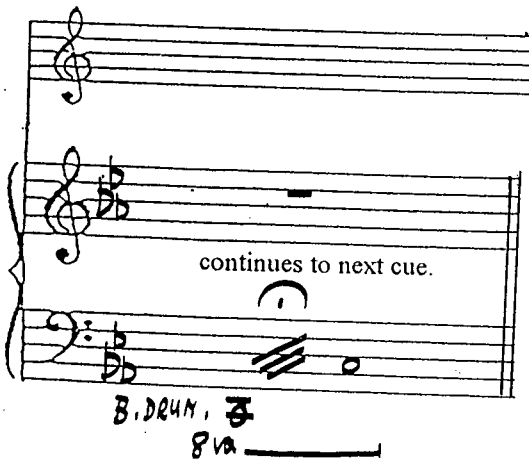
51B

LUCY:

Cue: "...she was not happy enough to deserve to be poisoned."





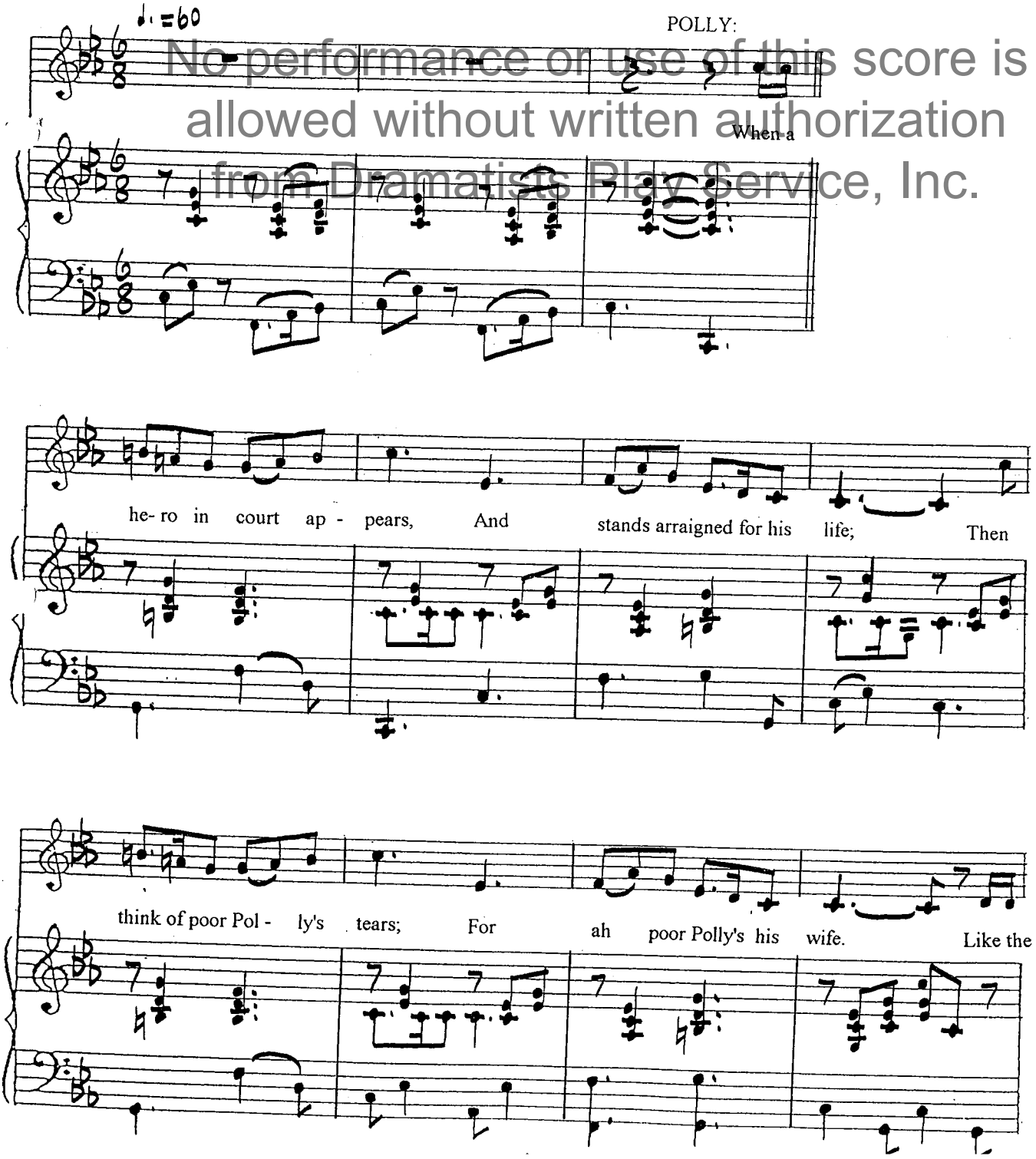
52 & 53 (cut)

SONG 54

This score has been downloaded from www.dramatists.com and is for perusal only.

POLLY:

Cue: "Dear,dear sir,sink the material evidence."



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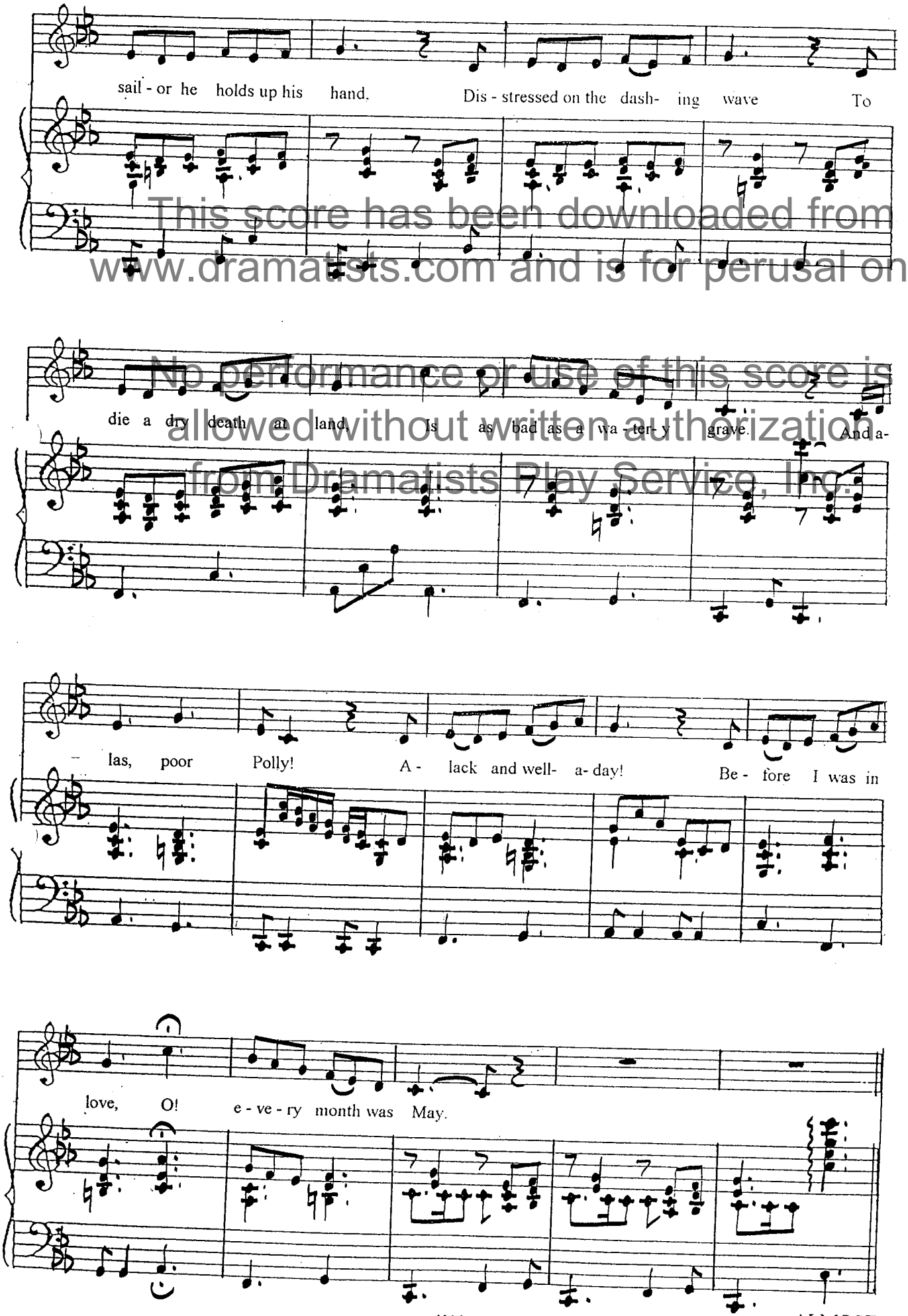

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SONG 55

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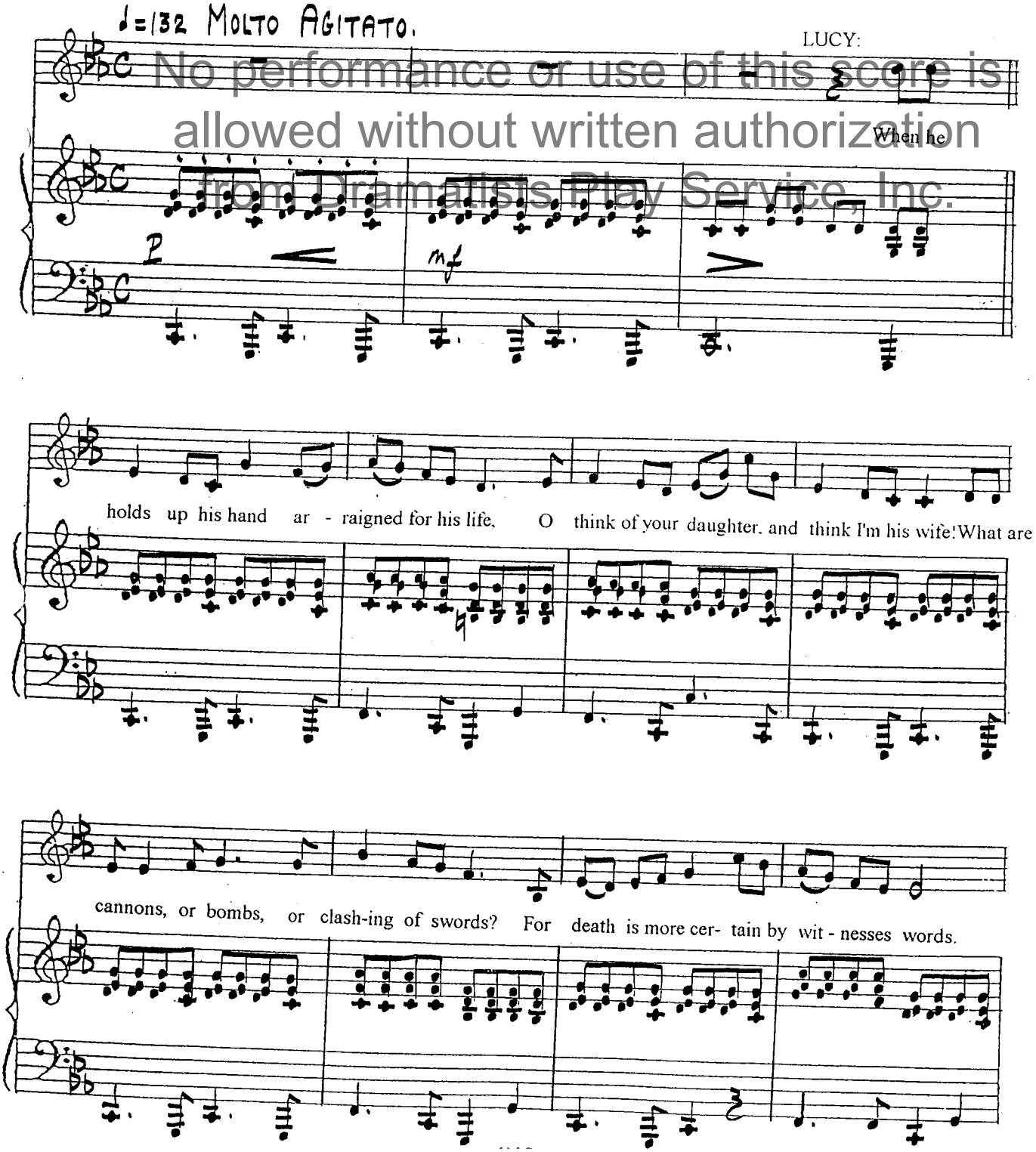
LUCY:

Cue: "I know the evidence is in your power....."



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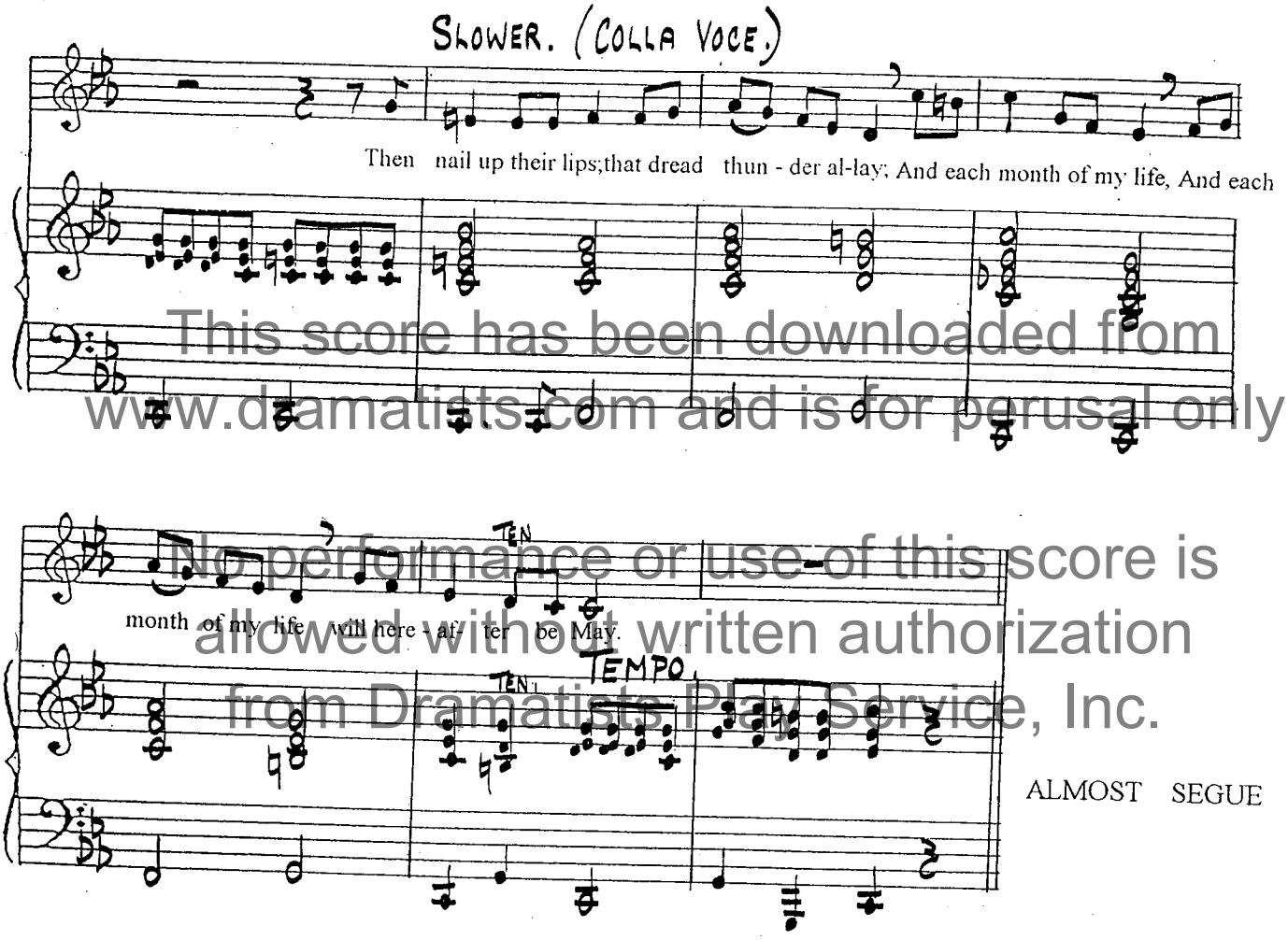

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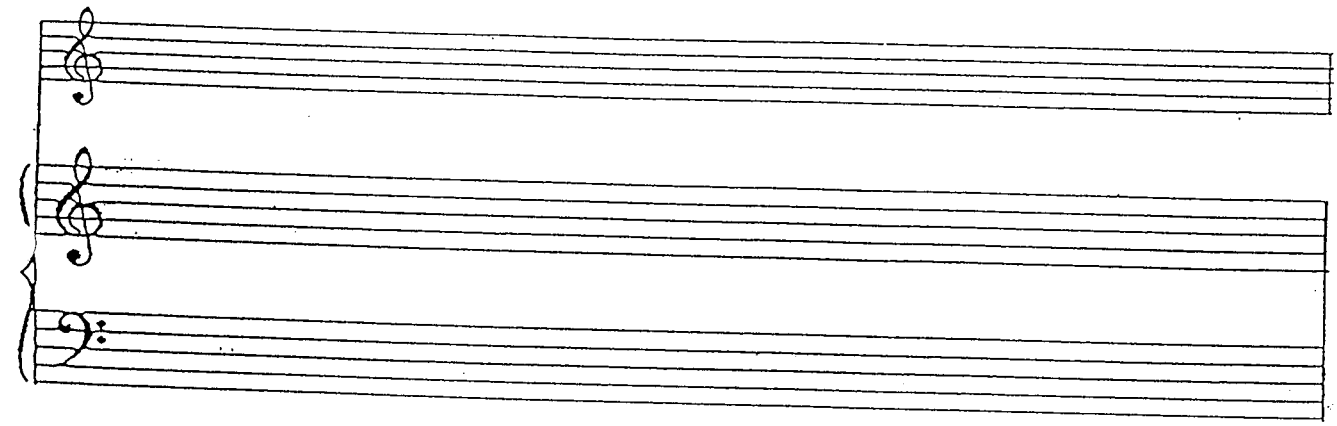
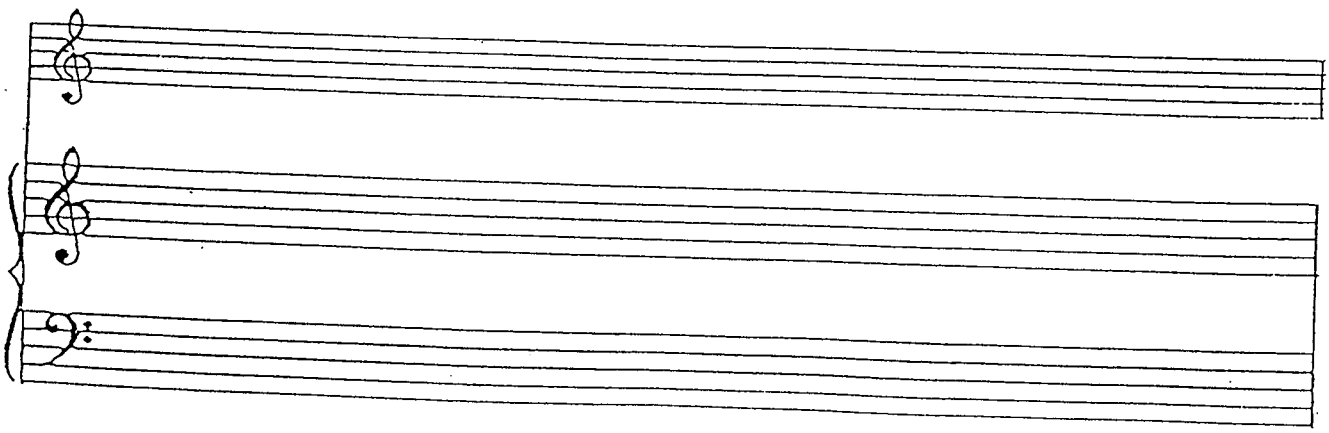
ALMOST SEGUE





SONG 56

This score has been downloaded from www.dramatists.com and is for perusal only.

LOCKIT:

Cue: "Lucy, we know our own affairs....."

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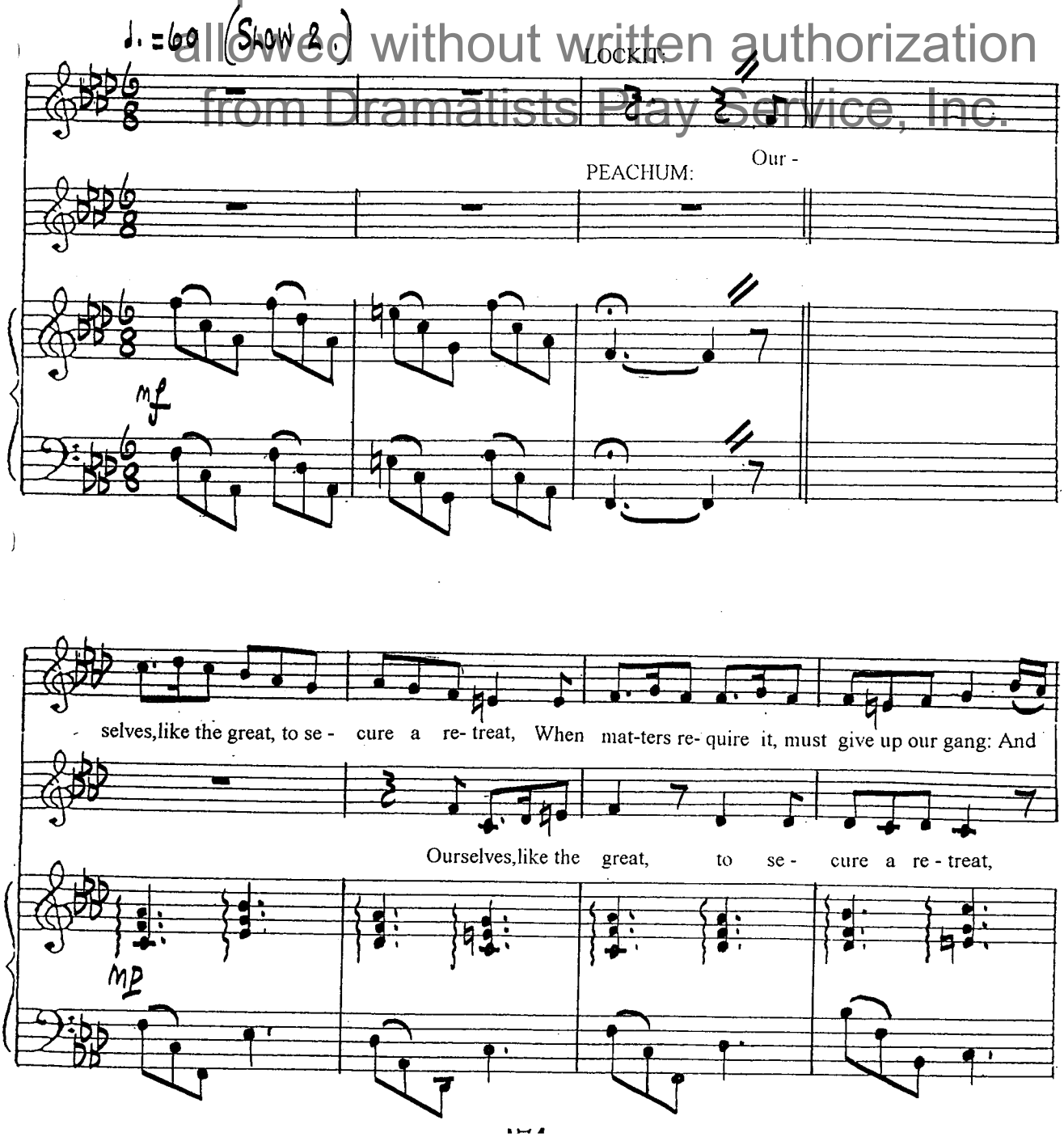

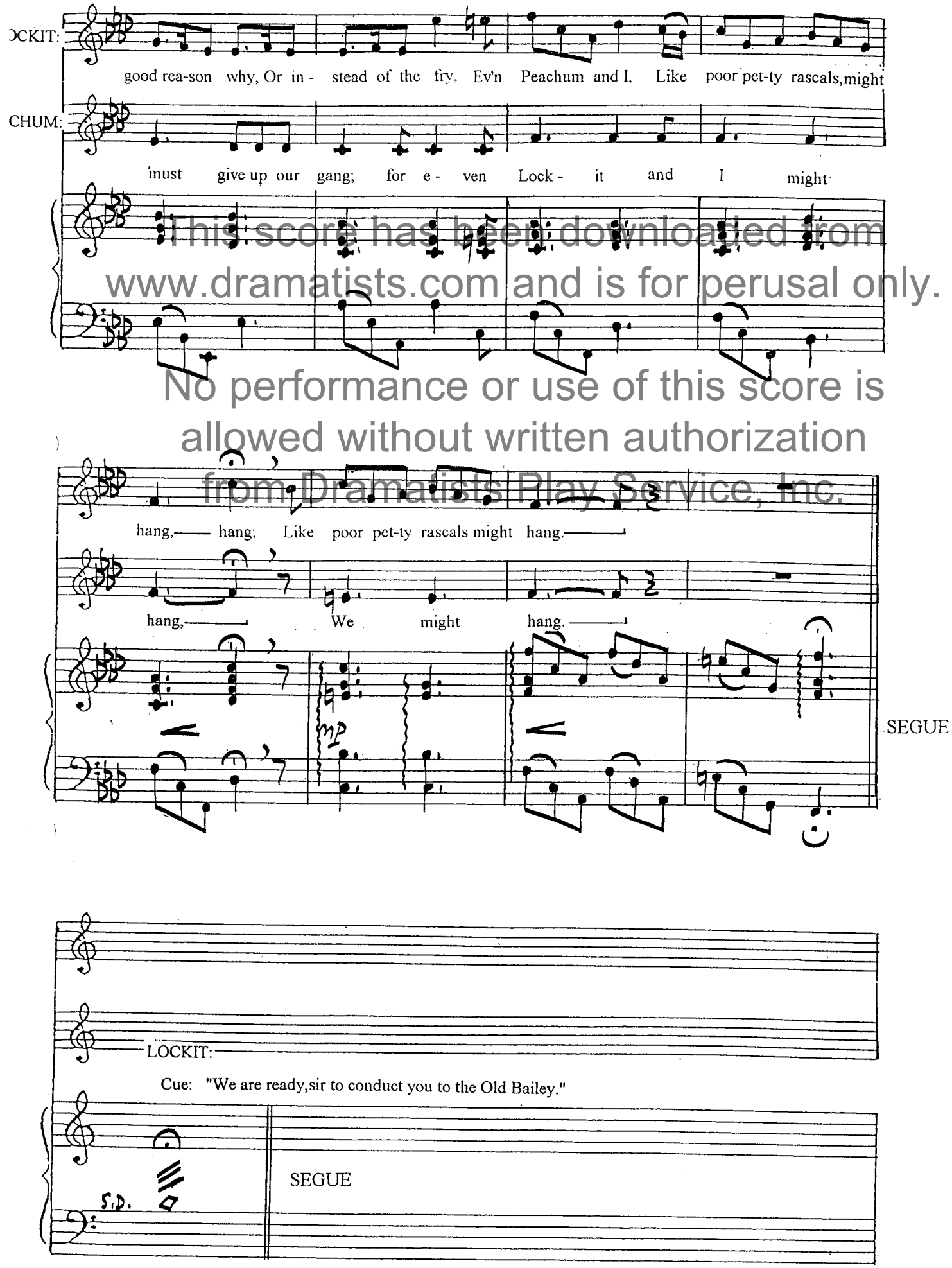

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SONG 57

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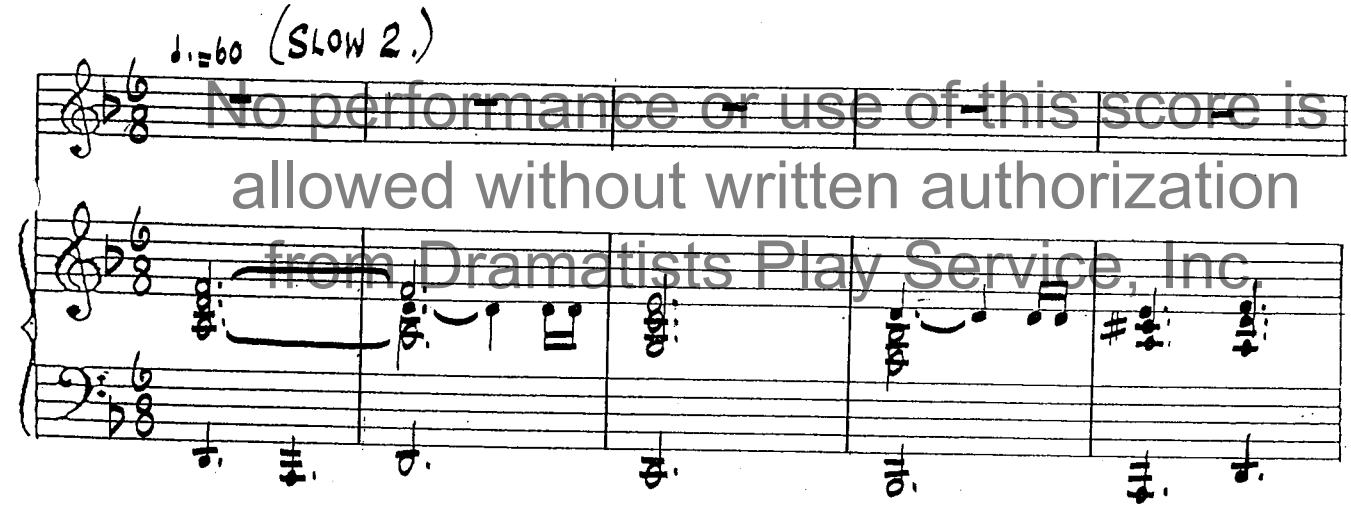

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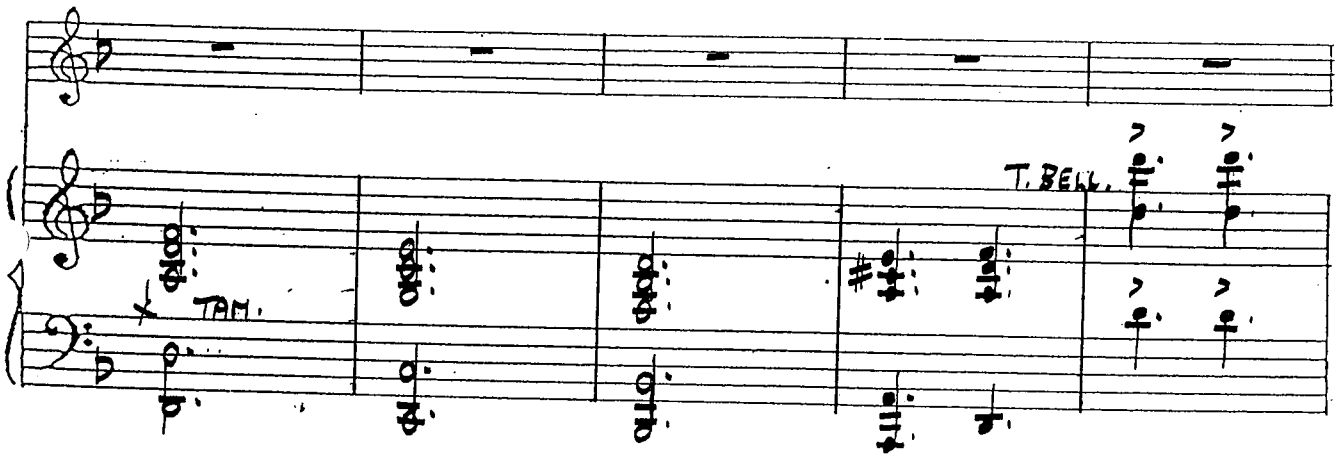

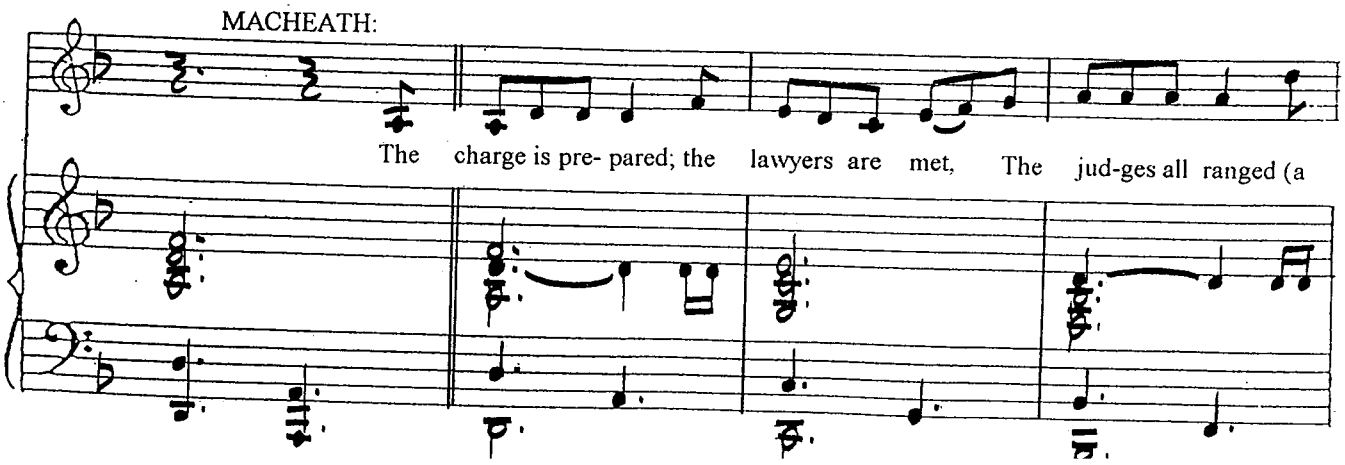

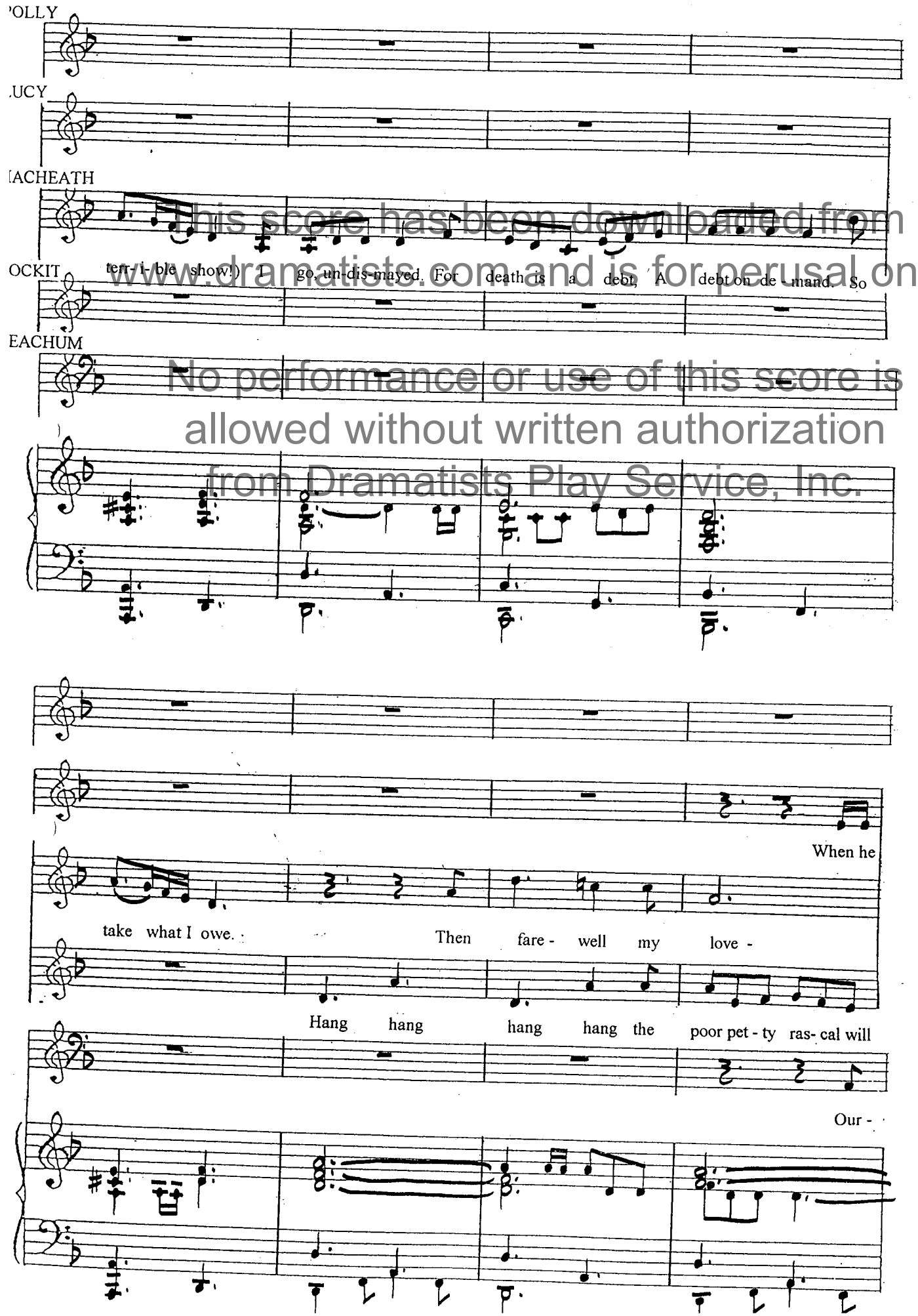

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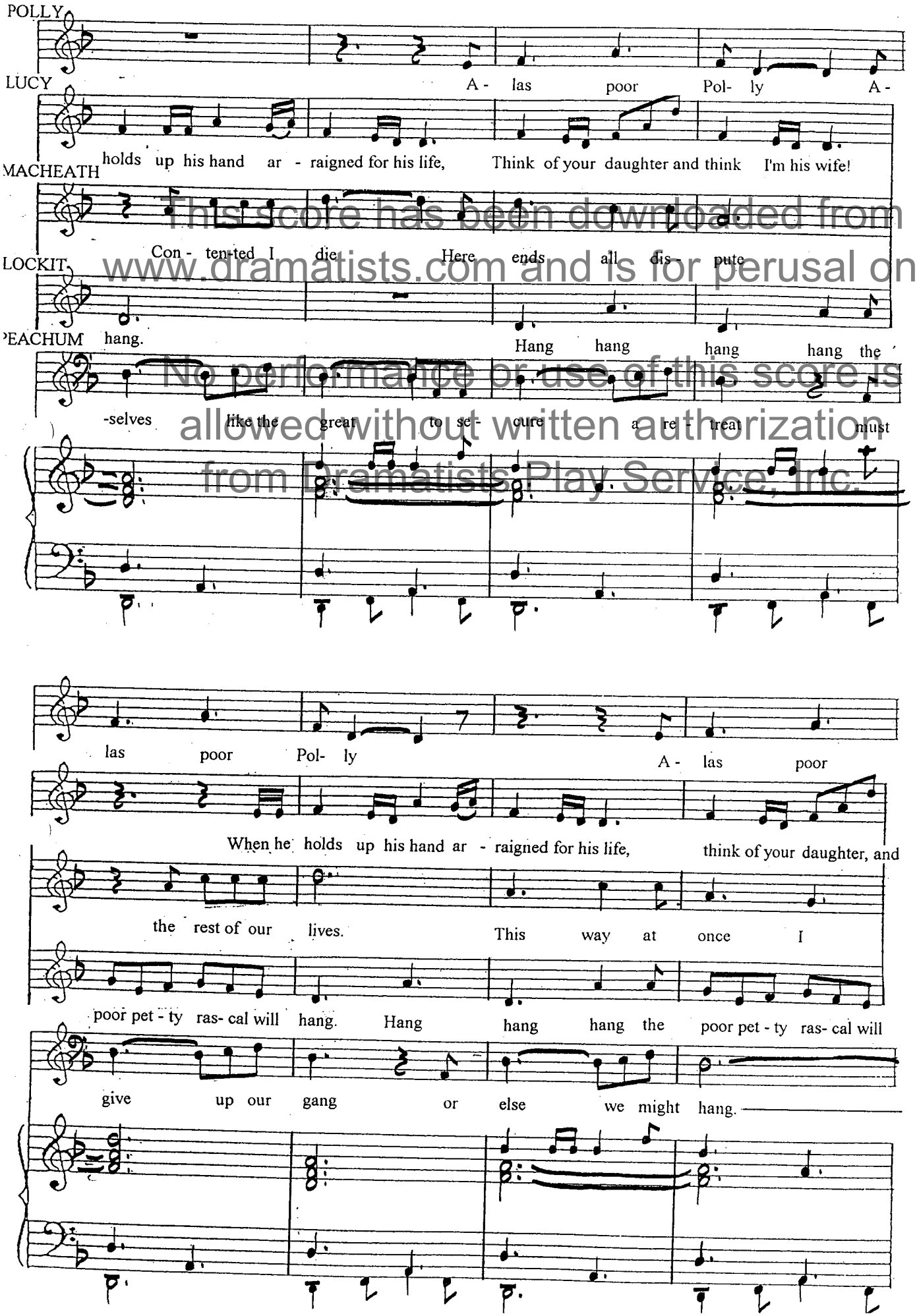

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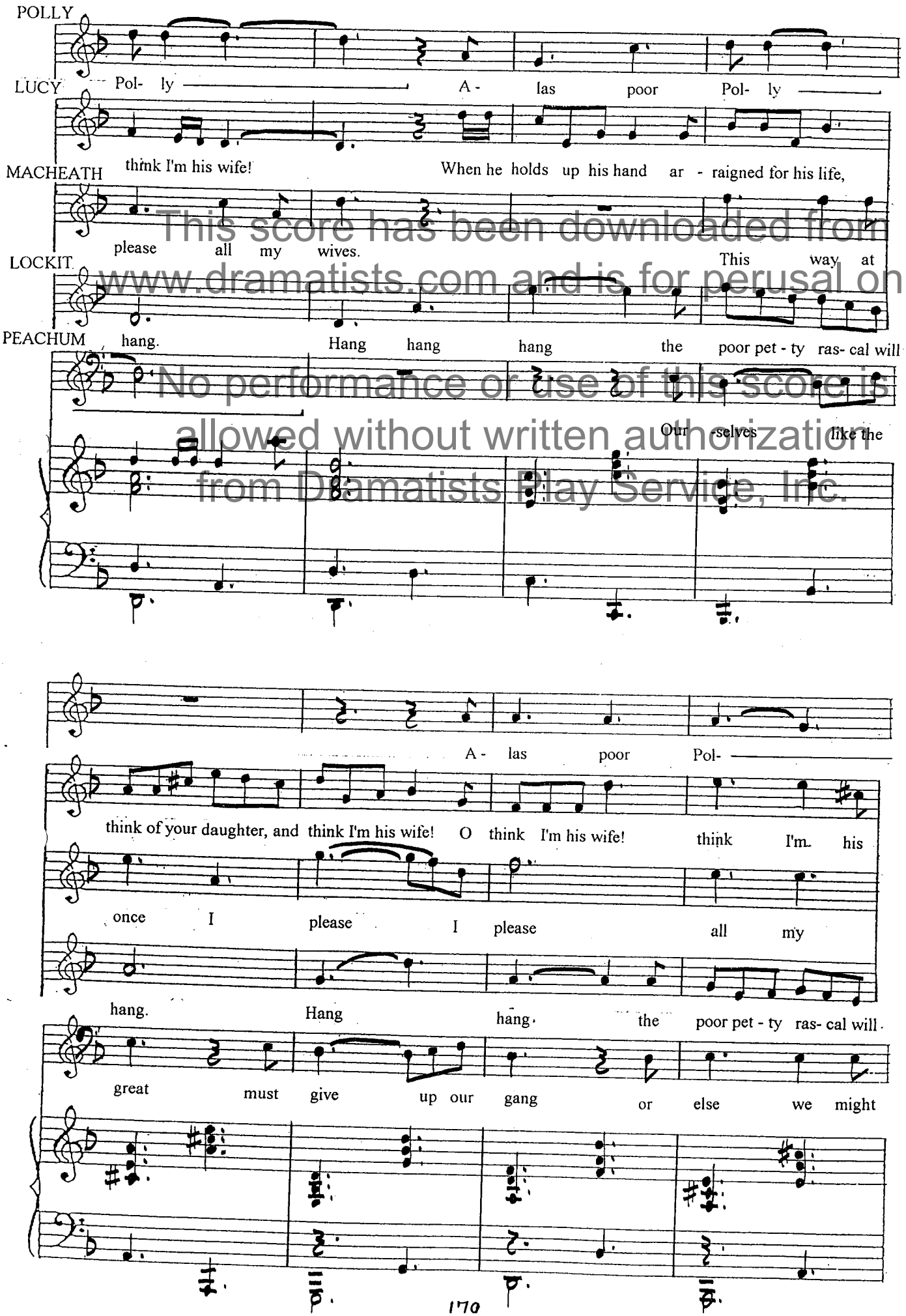

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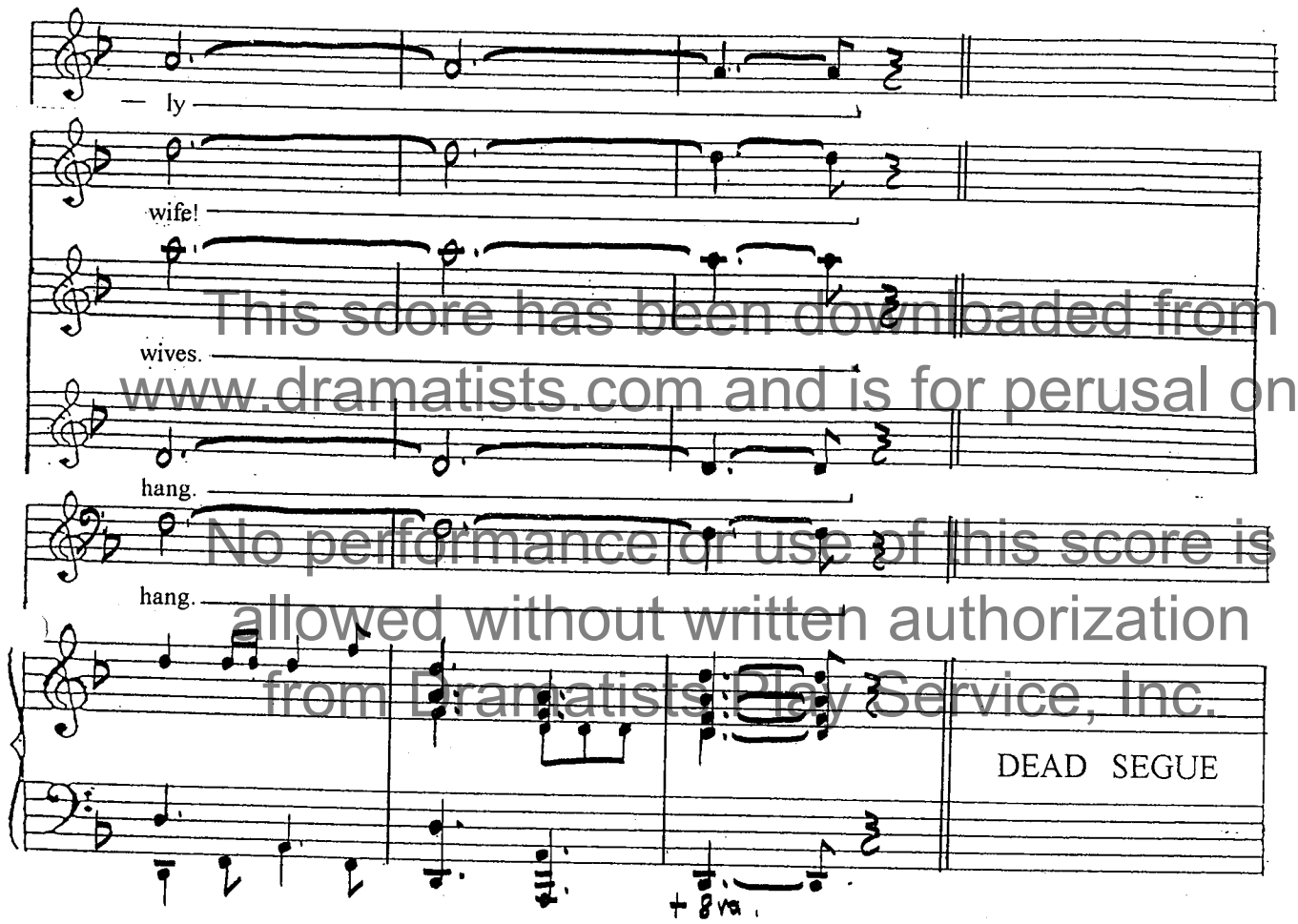

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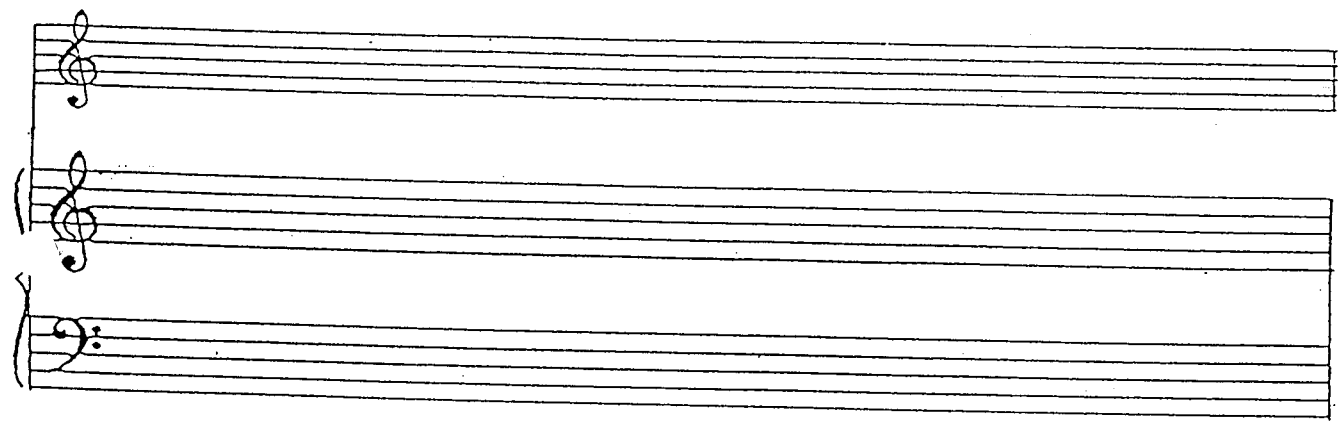

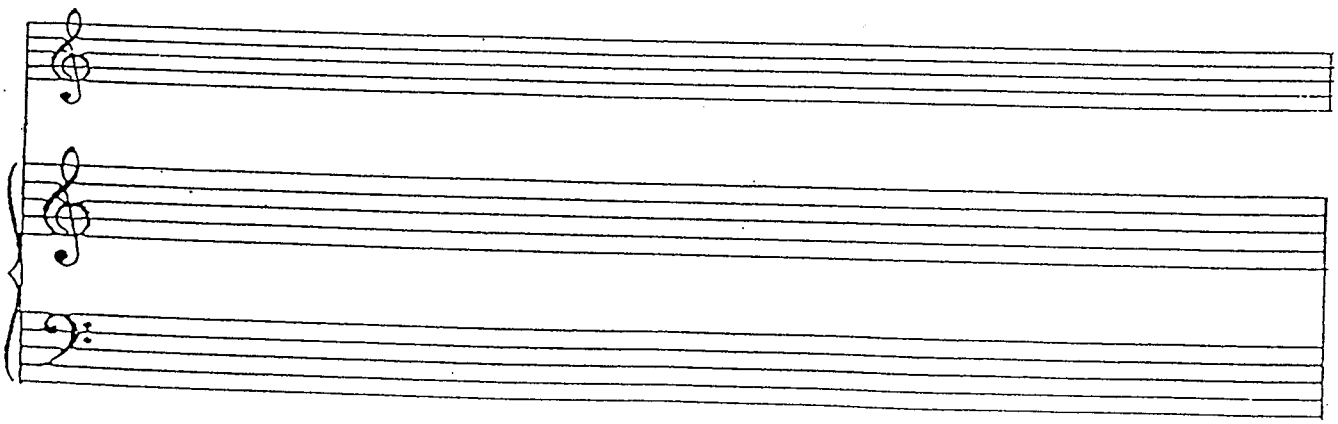

The Prisoners' Song

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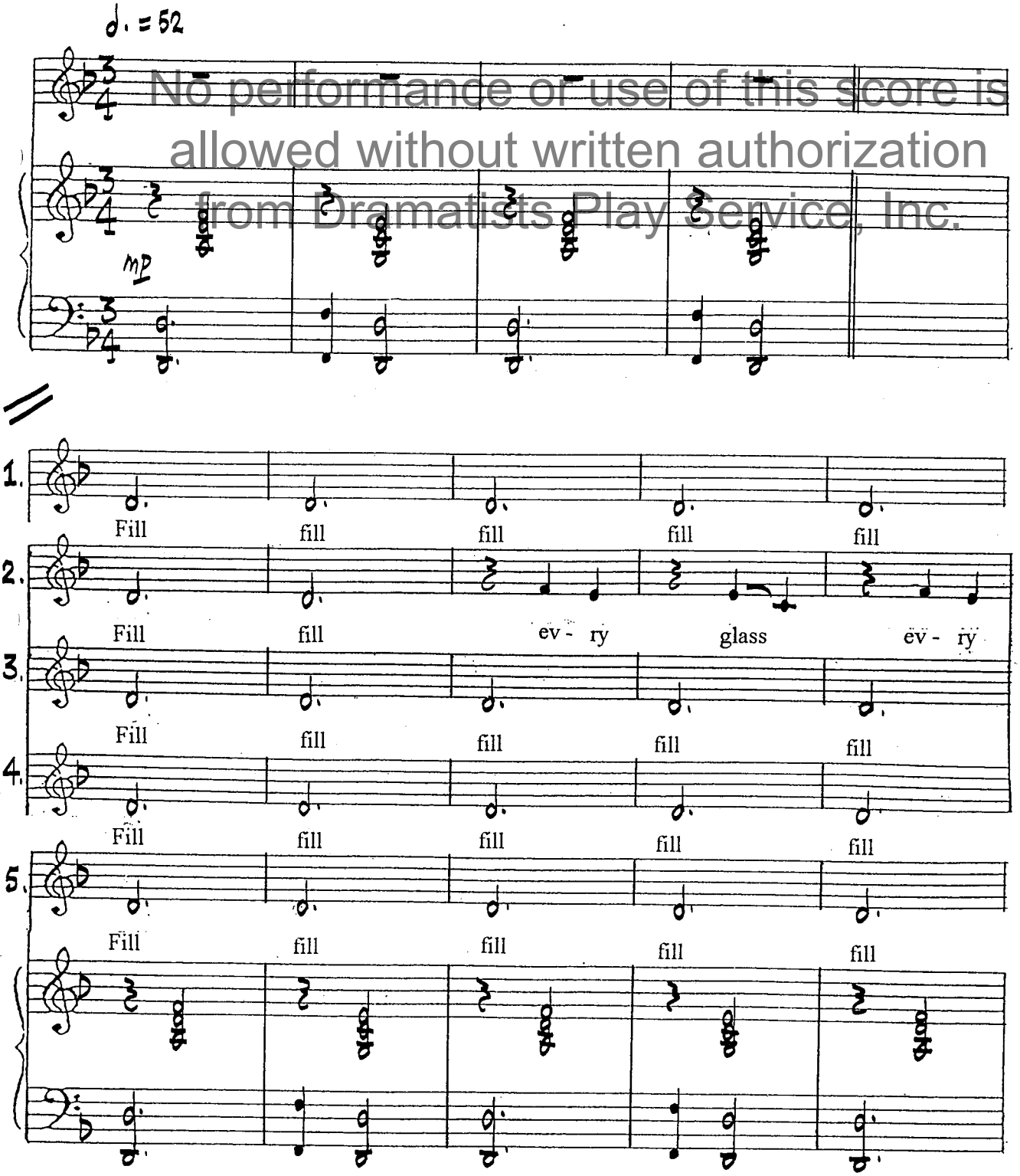

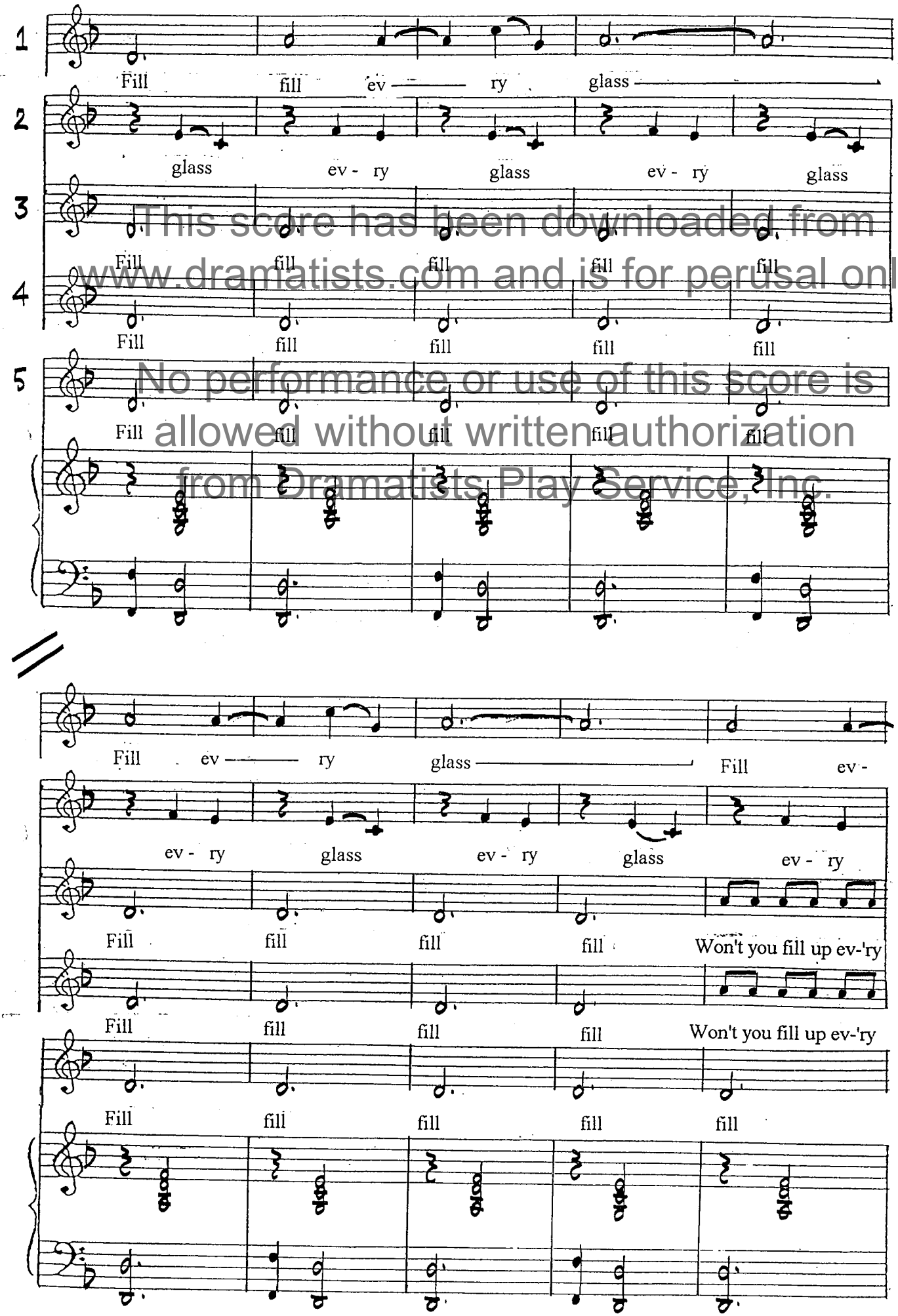

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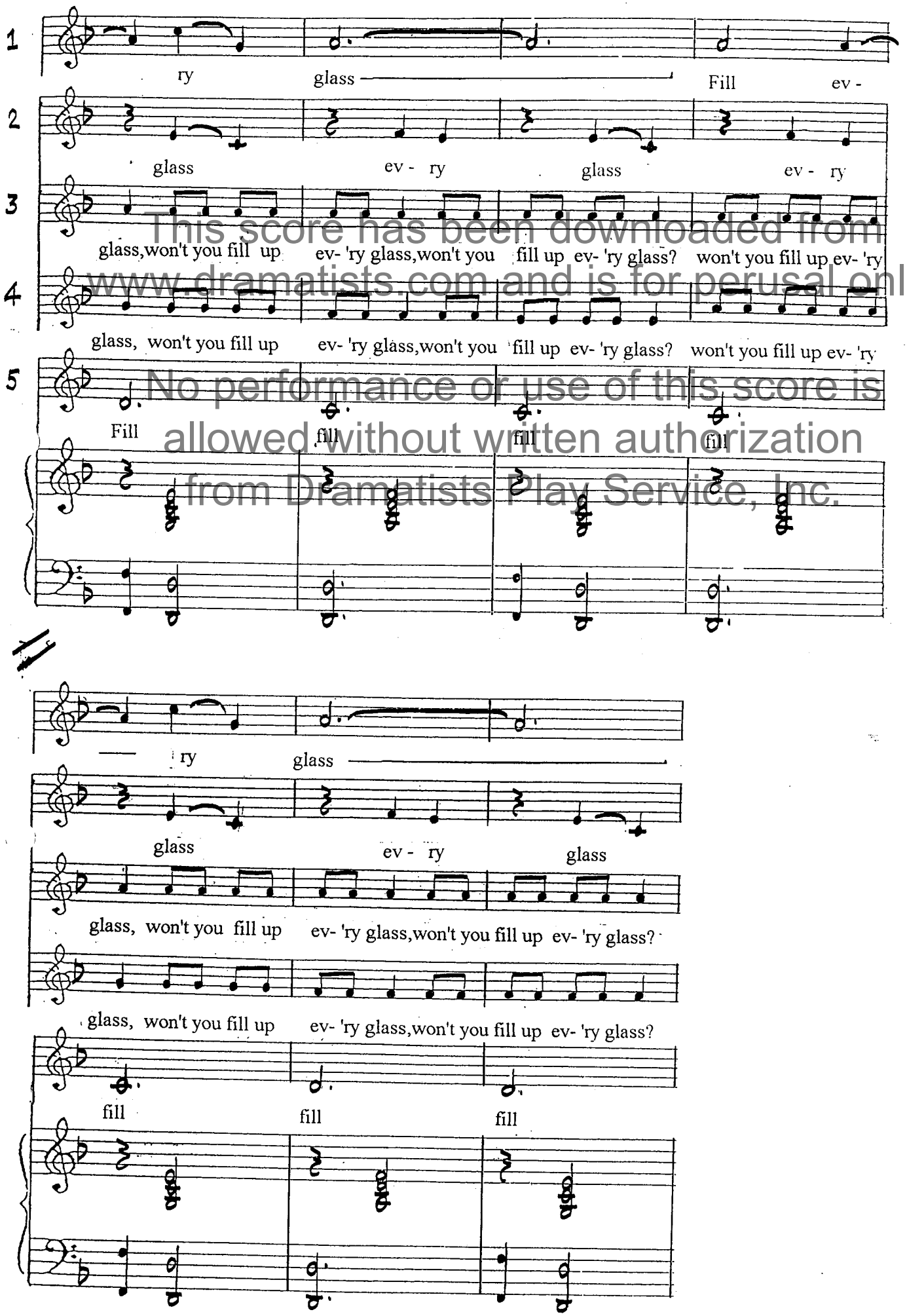

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CHORUS 3. ONLY.

Fill eve - ry glass, for wine in - spires us, And fires us With

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cour - age, love and joy. Wo - men and wine should

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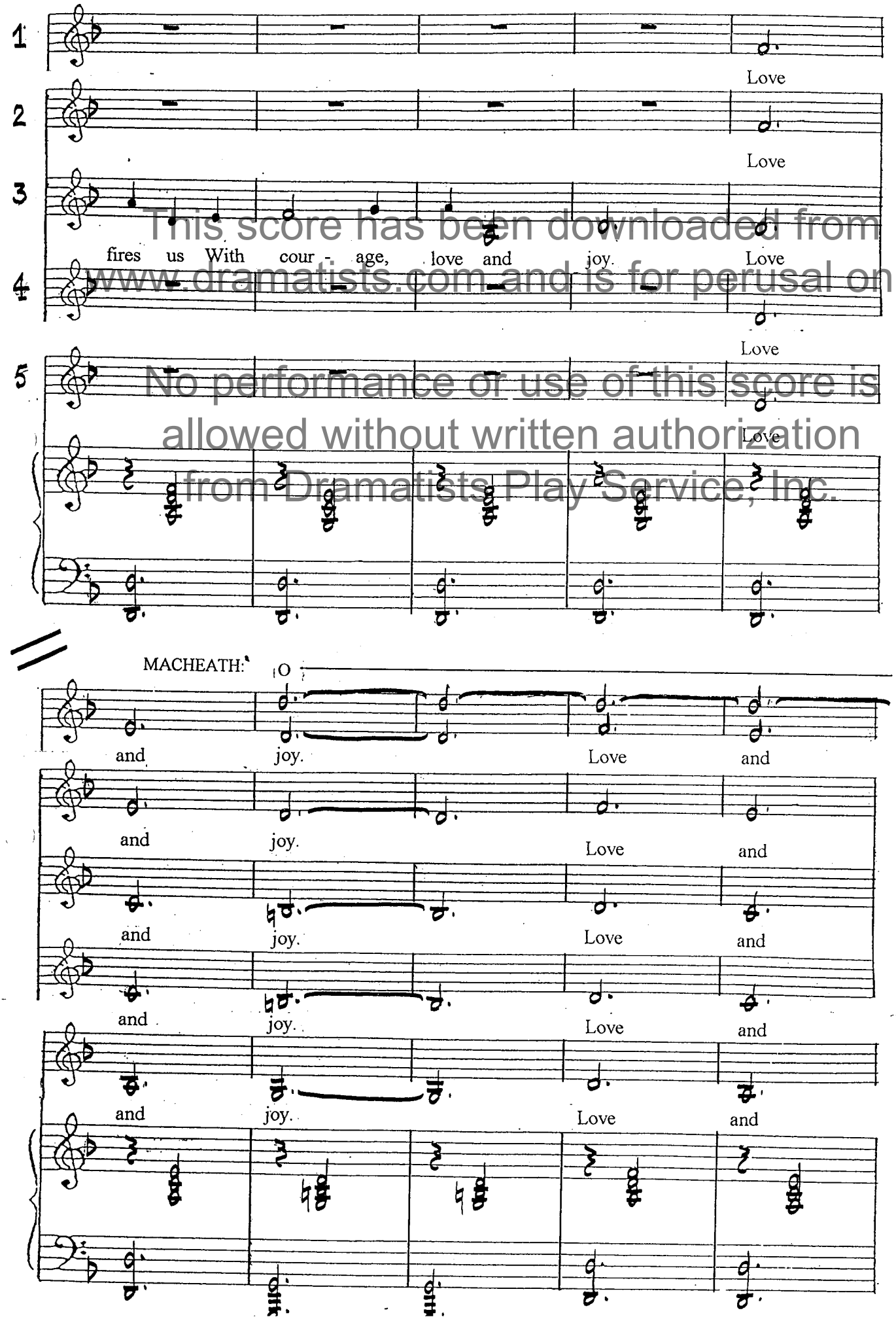
life em - ploy. Is there ought else on earth de -

si - rous? Fill eve - ry glass, for wine in - spires us, And



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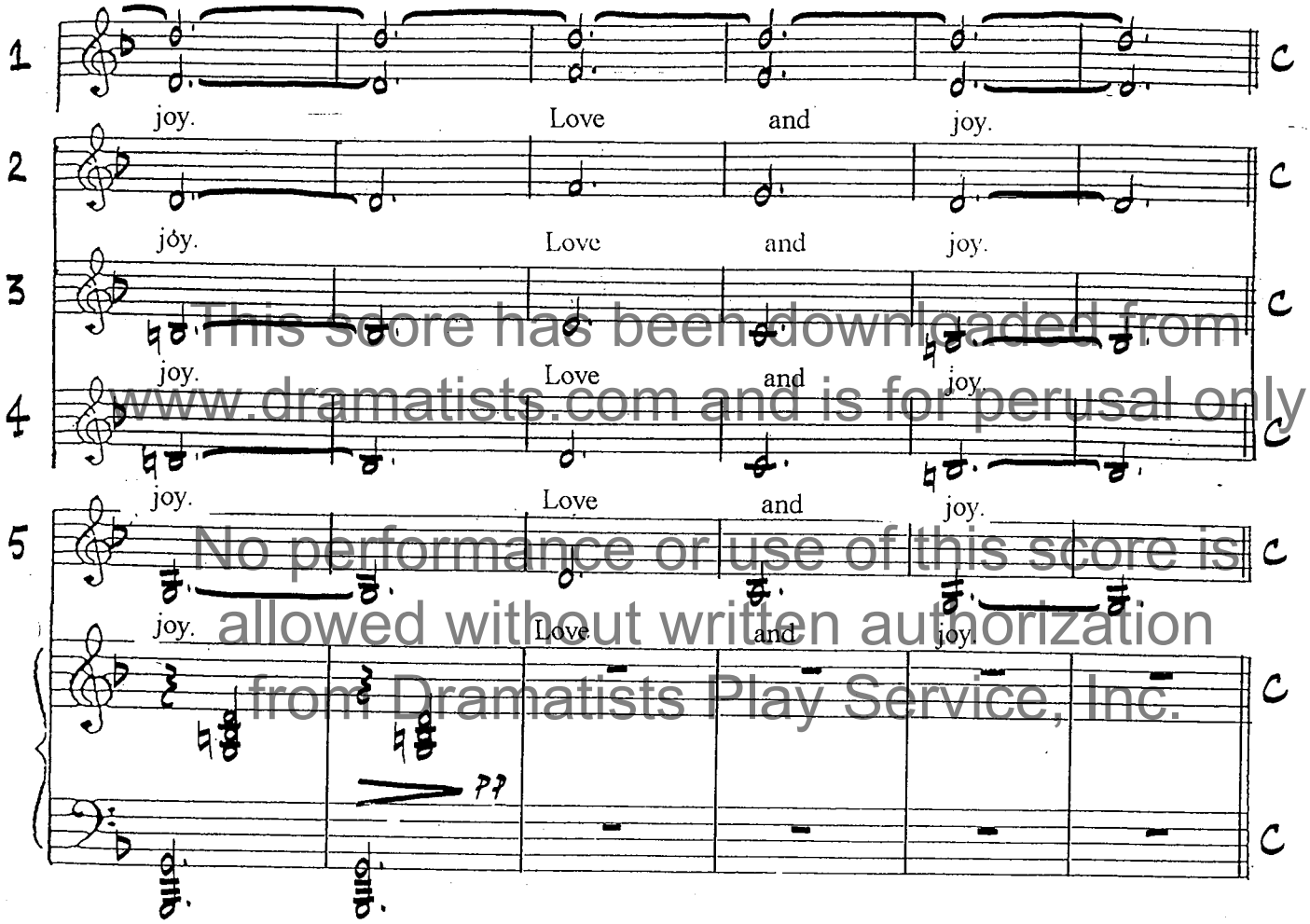

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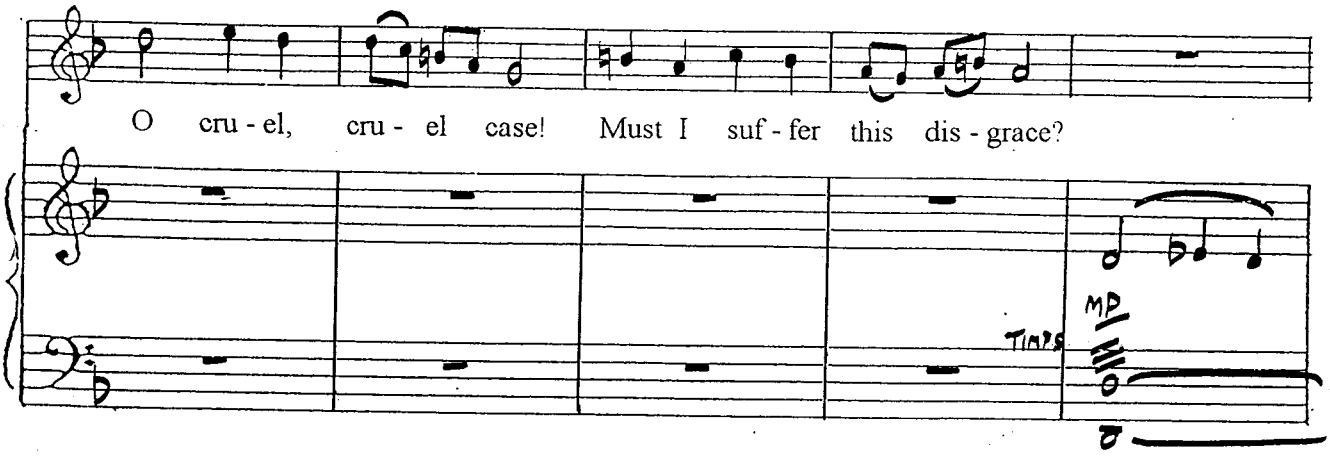
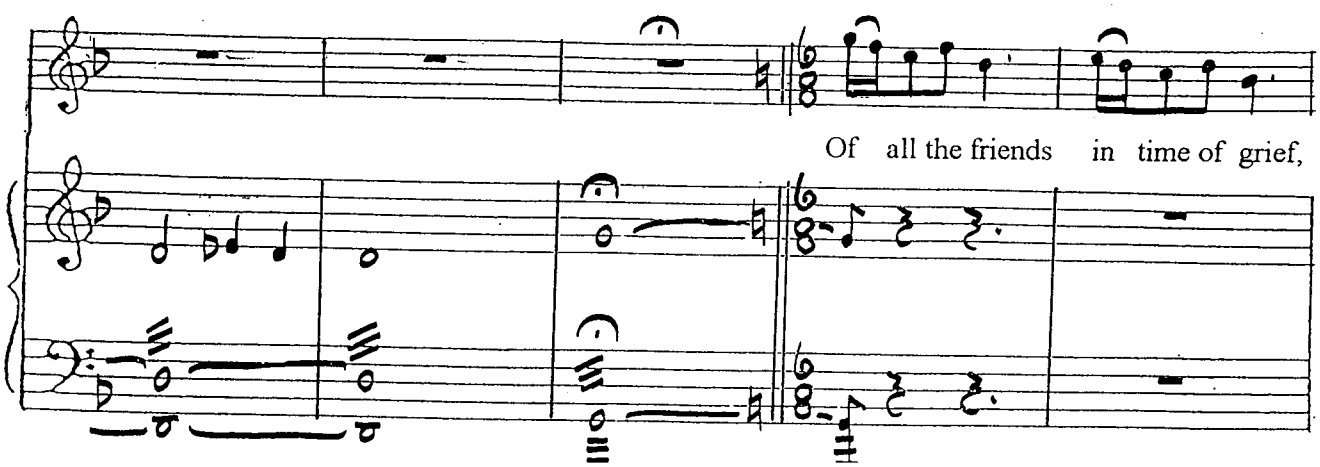
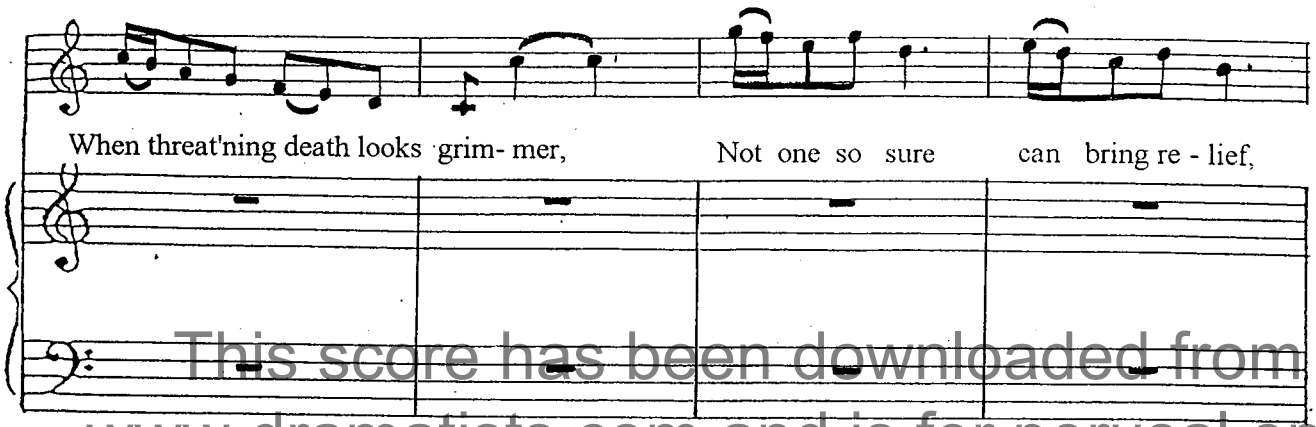
SONG 58



SONG 59





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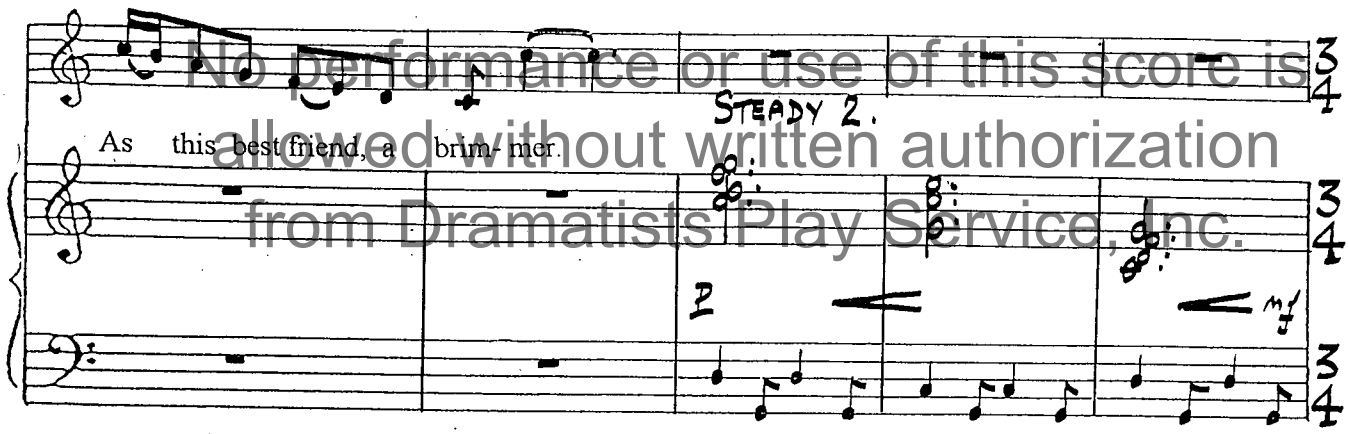

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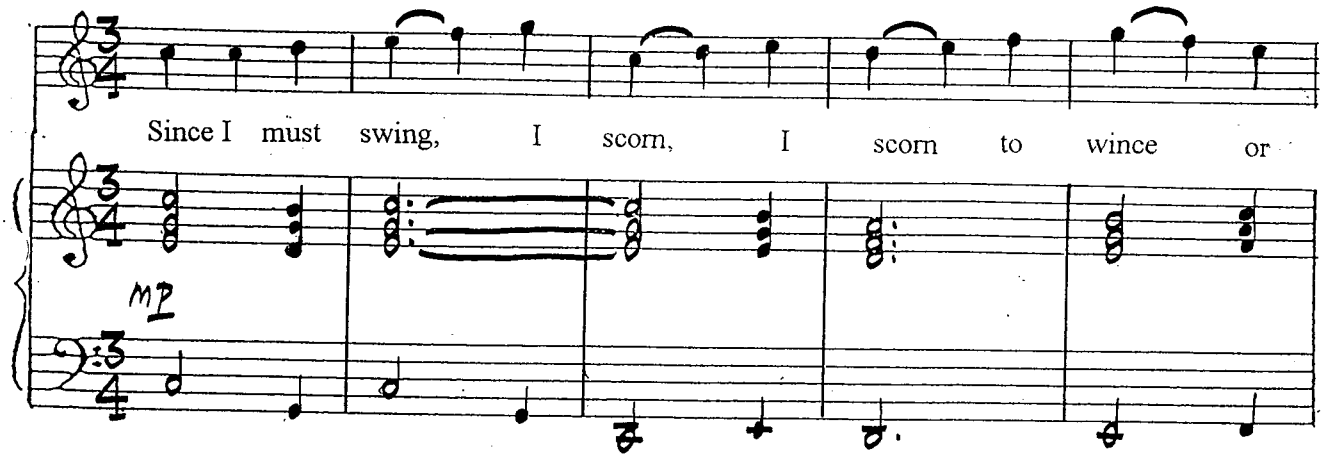
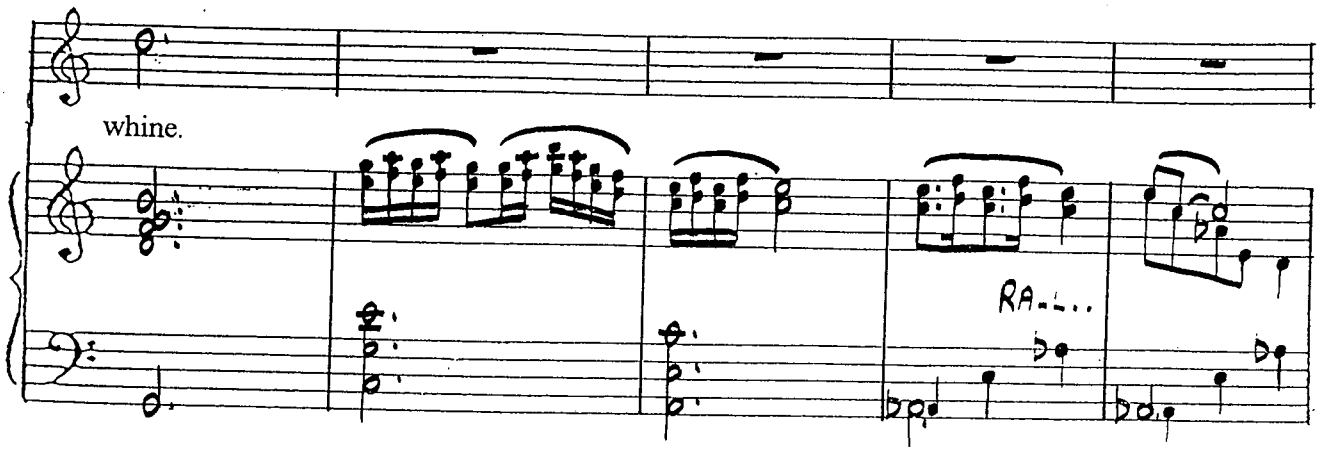
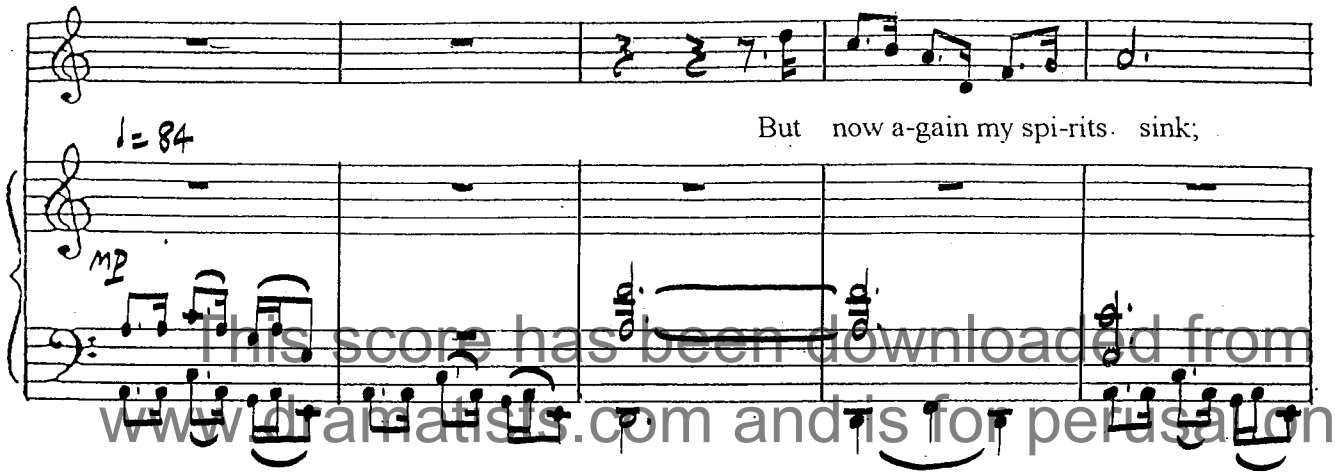
SONG 60







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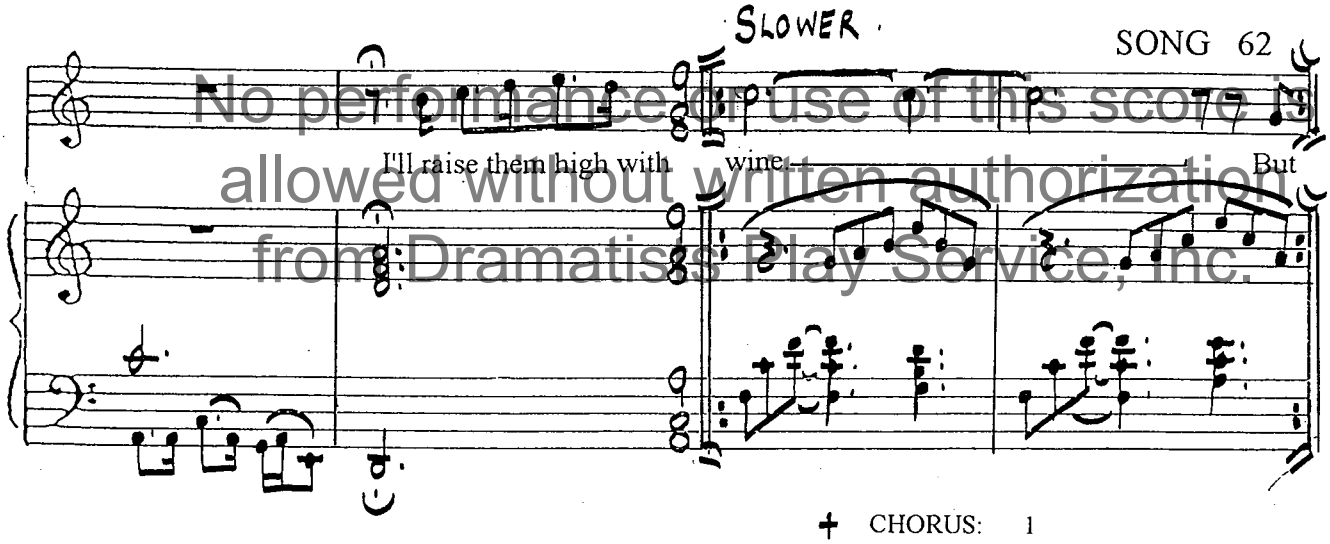

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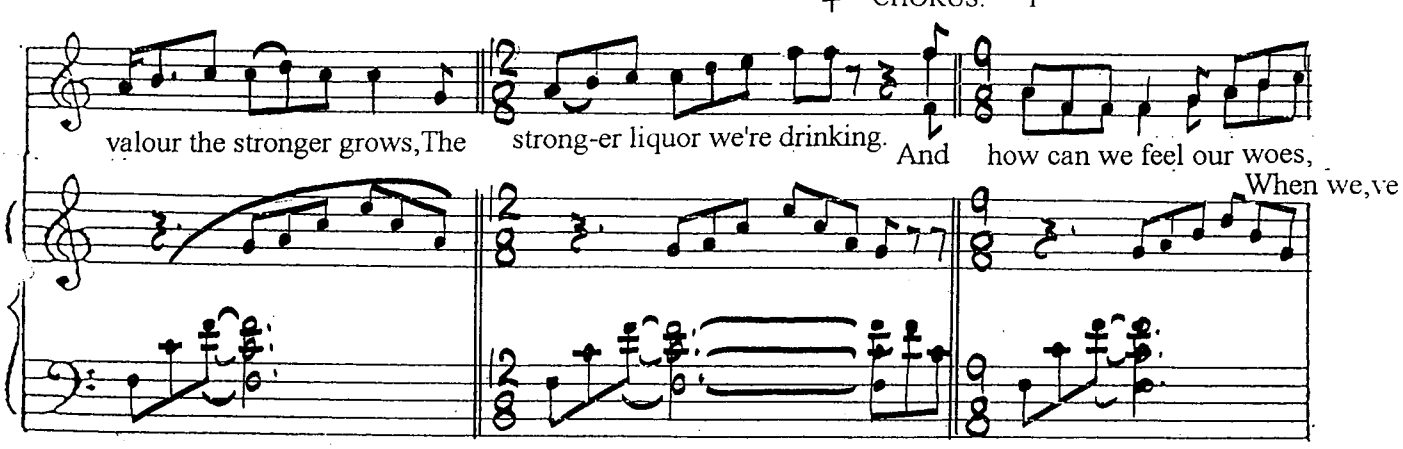
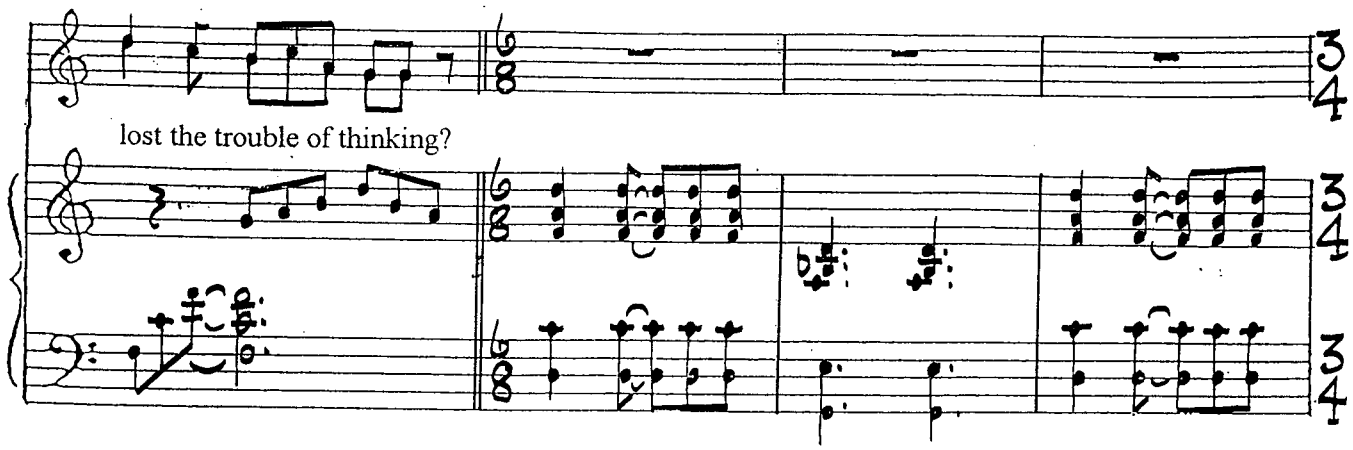
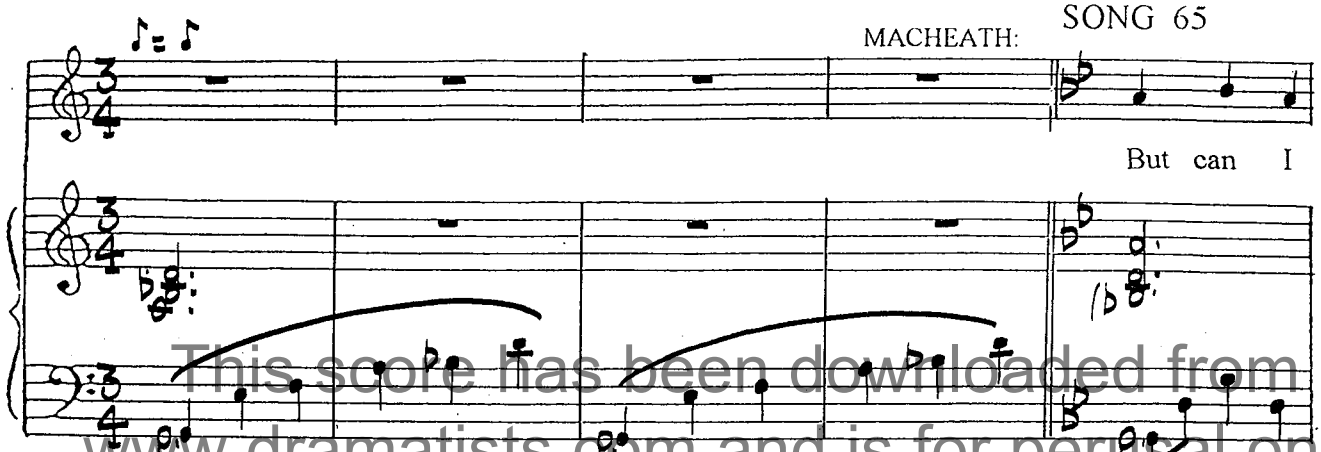




SONG 65

MACHEATH:



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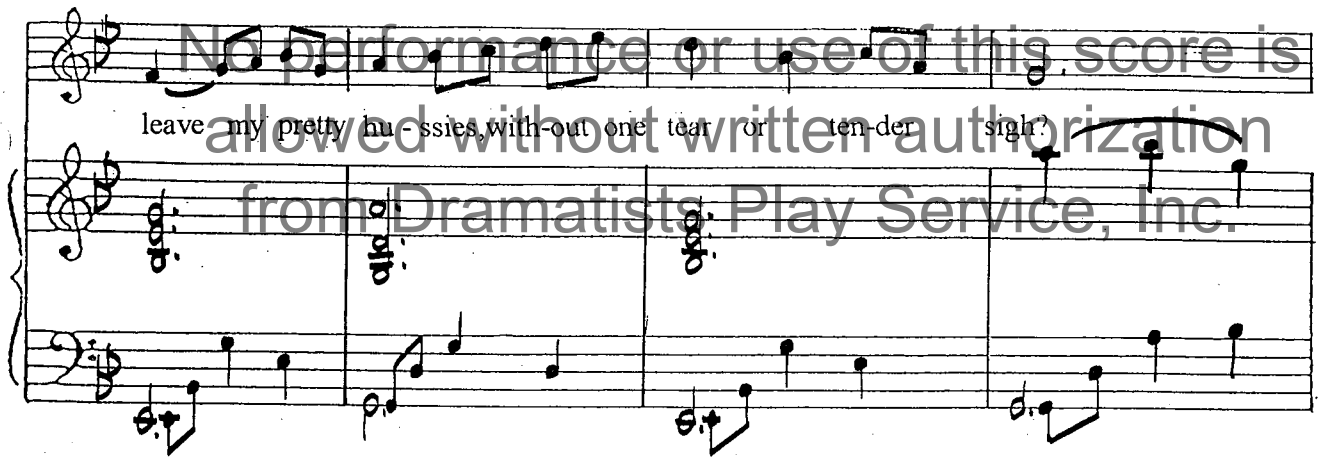

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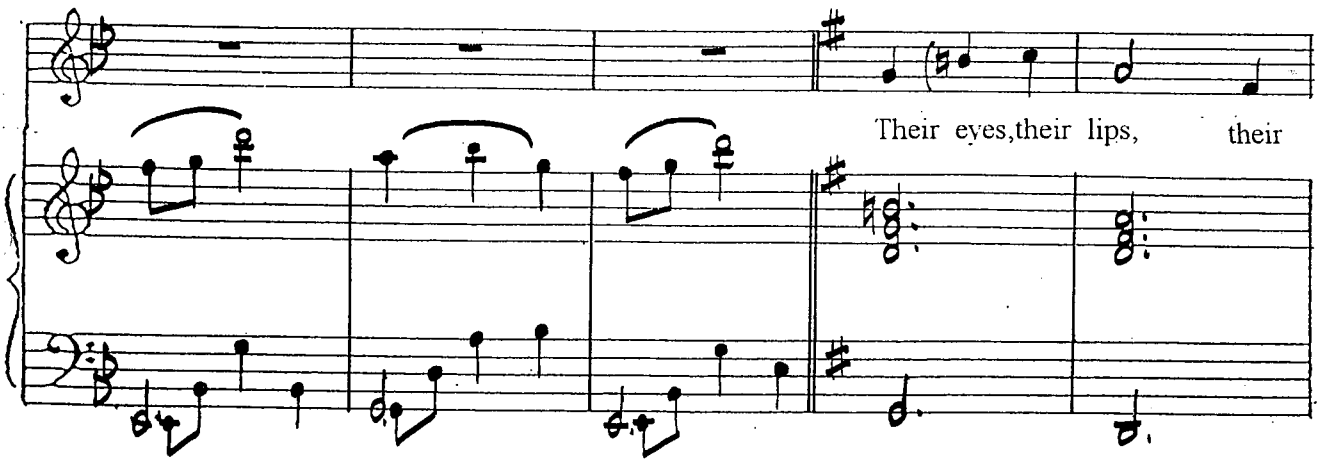
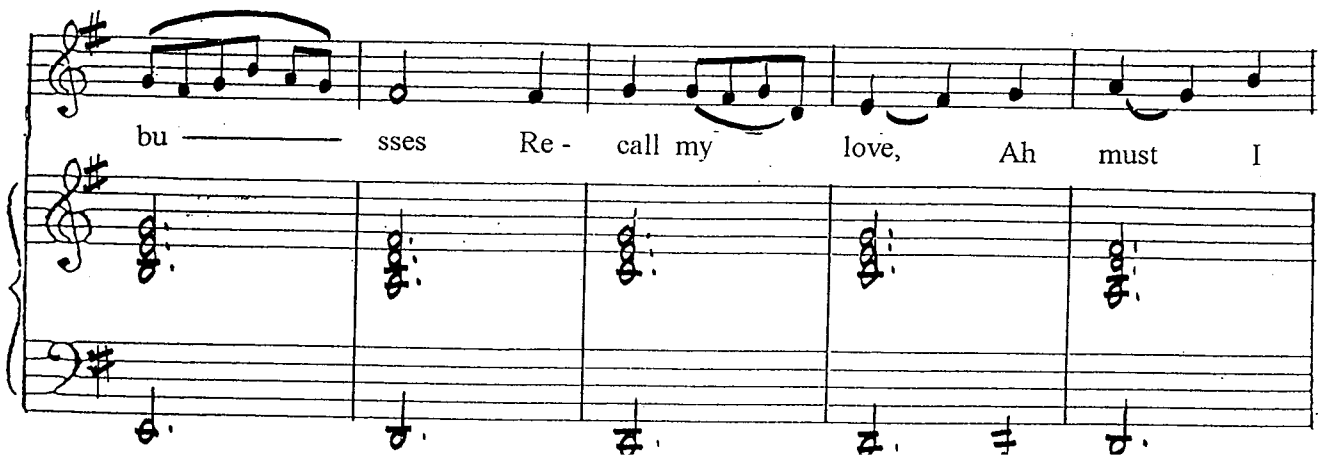
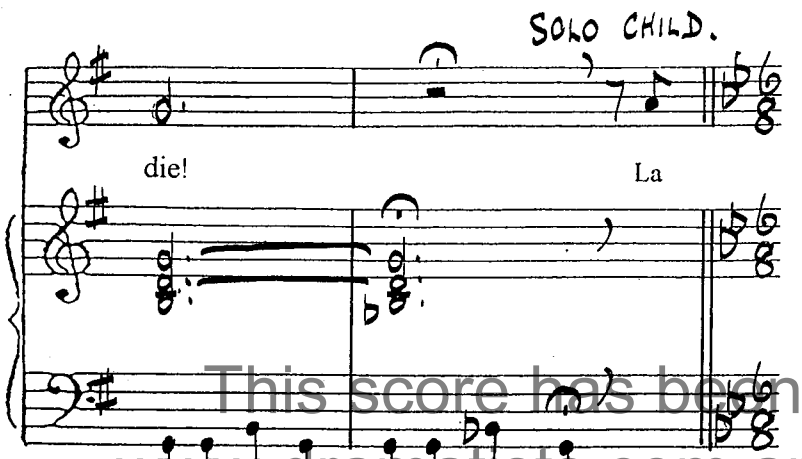
SONG 66







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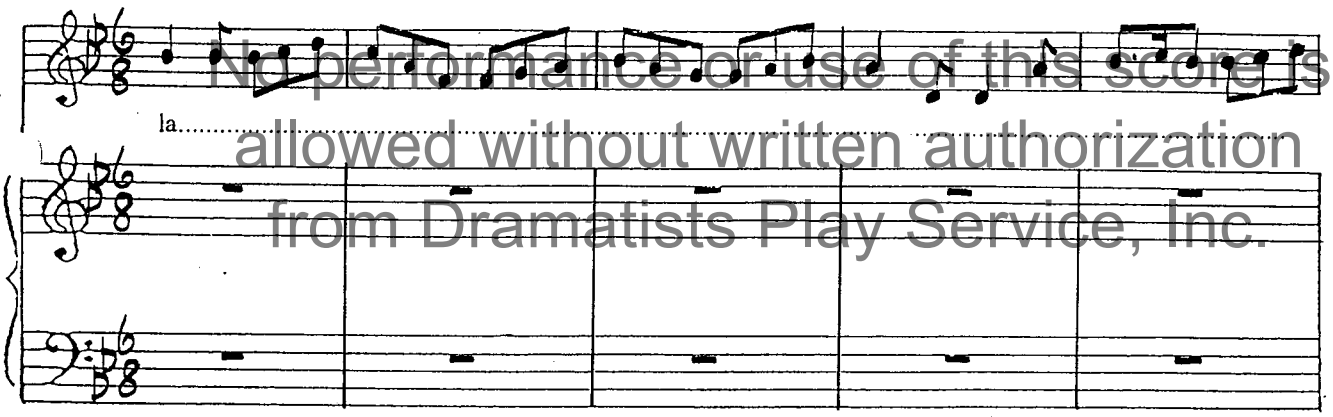

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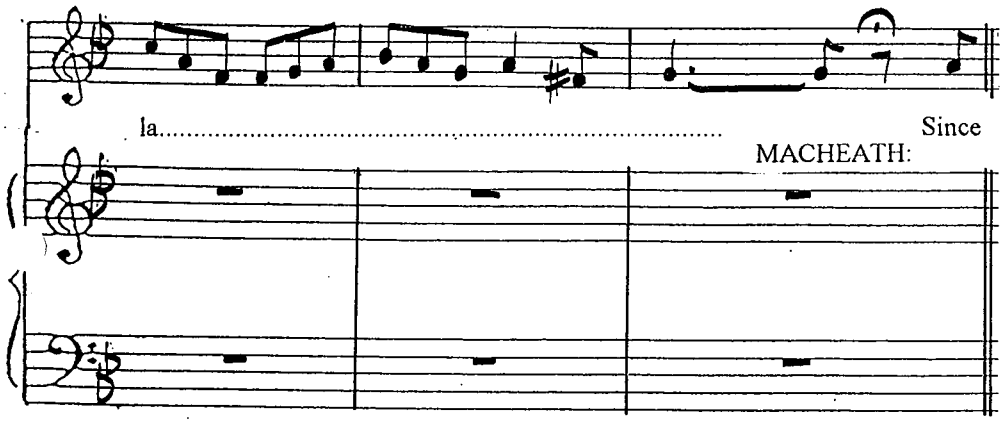

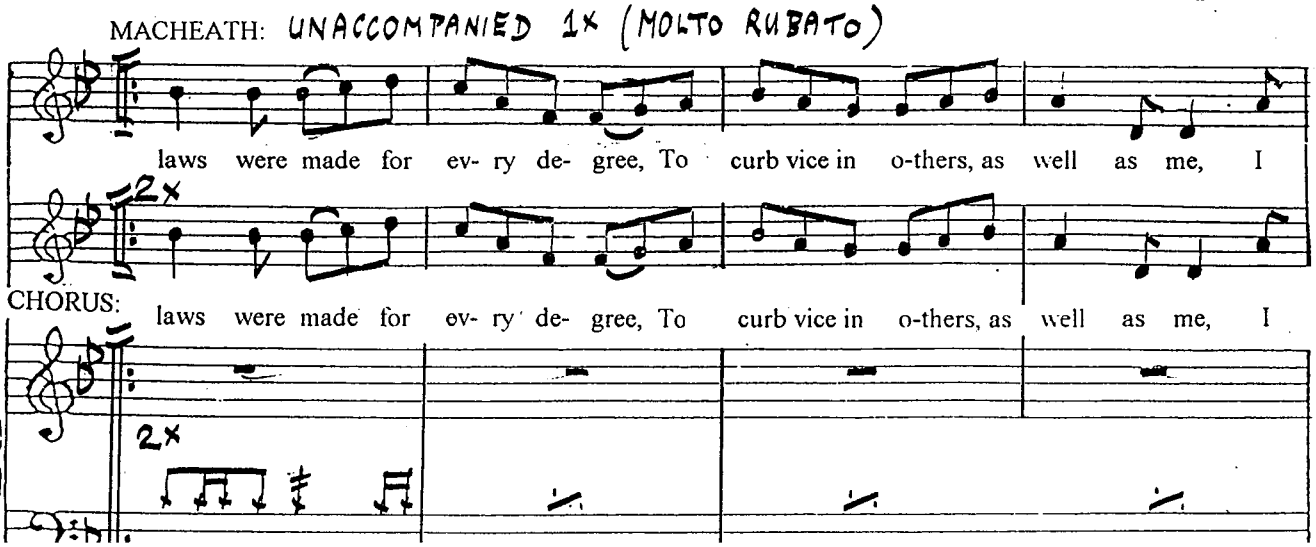

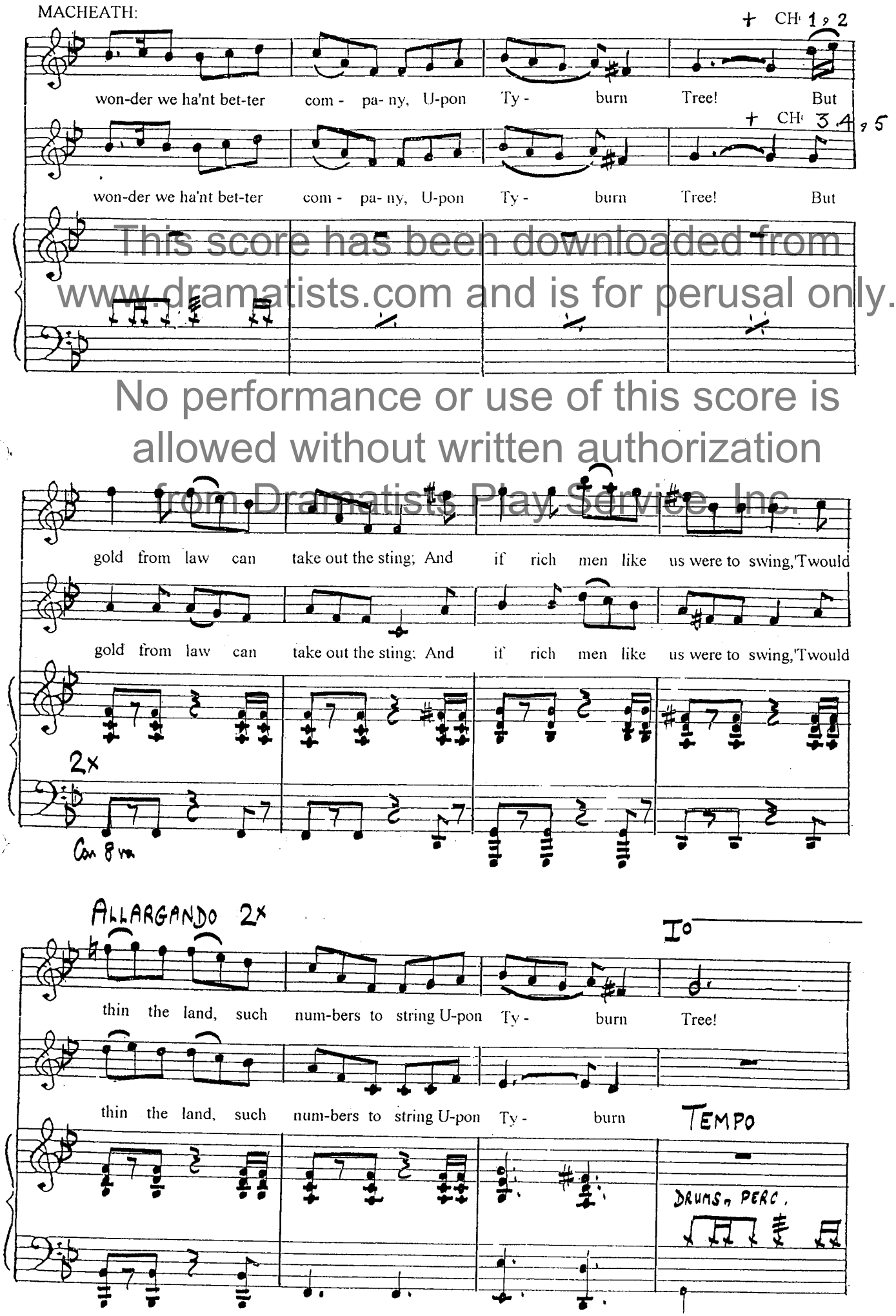

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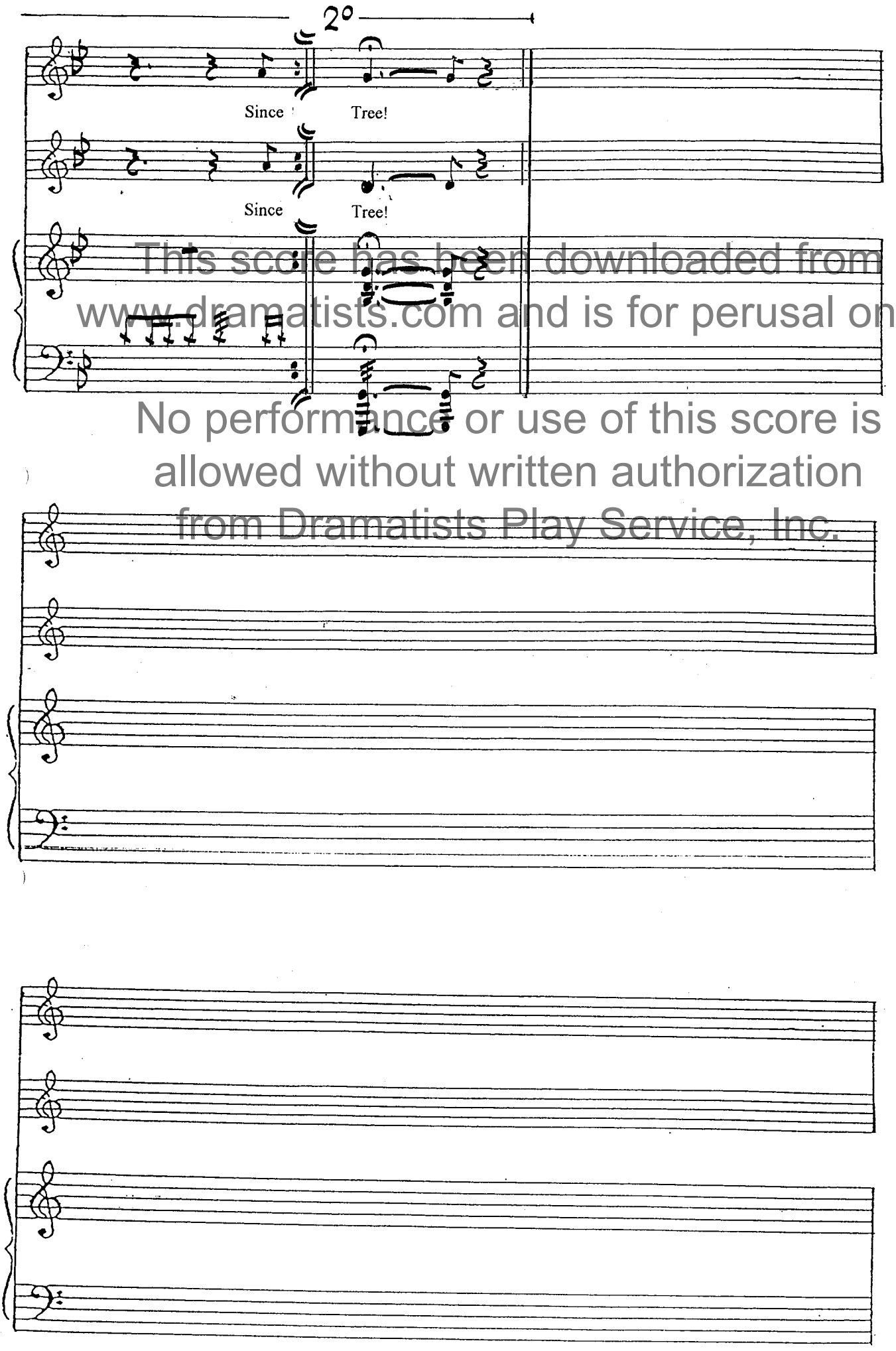

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SONG 68

MACHEATH:
Cue: "...a husband apiece,or by good luck,
two or three,as you like best."

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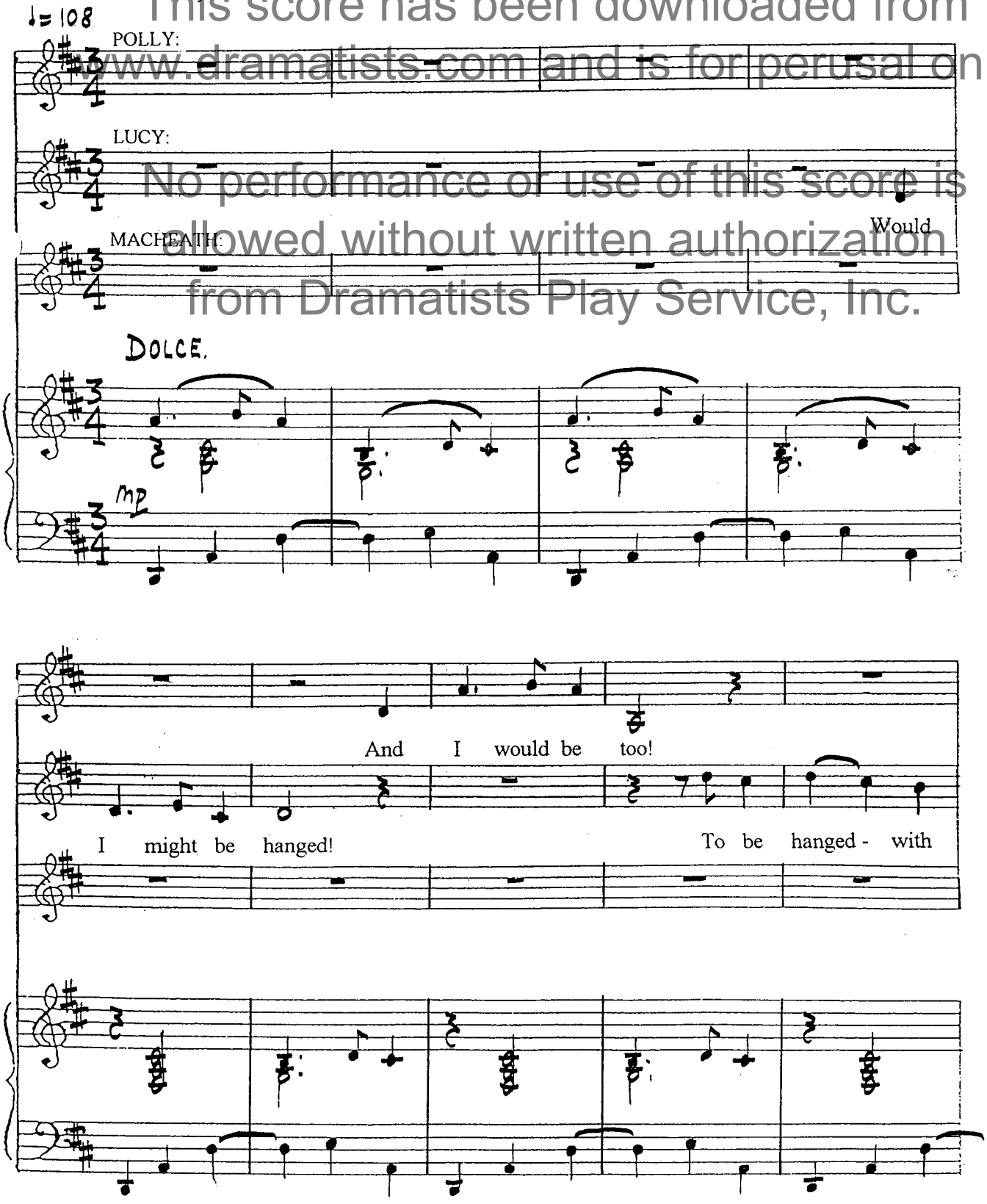

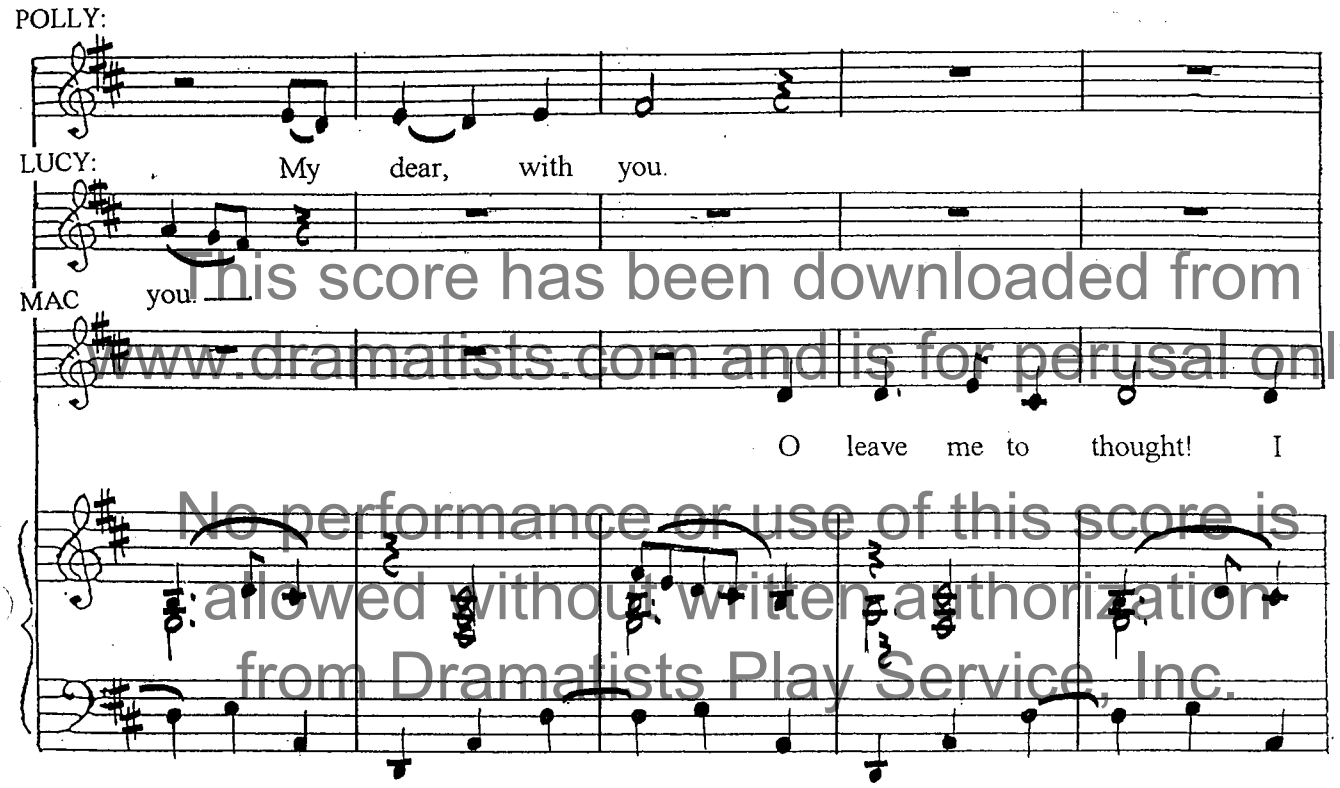

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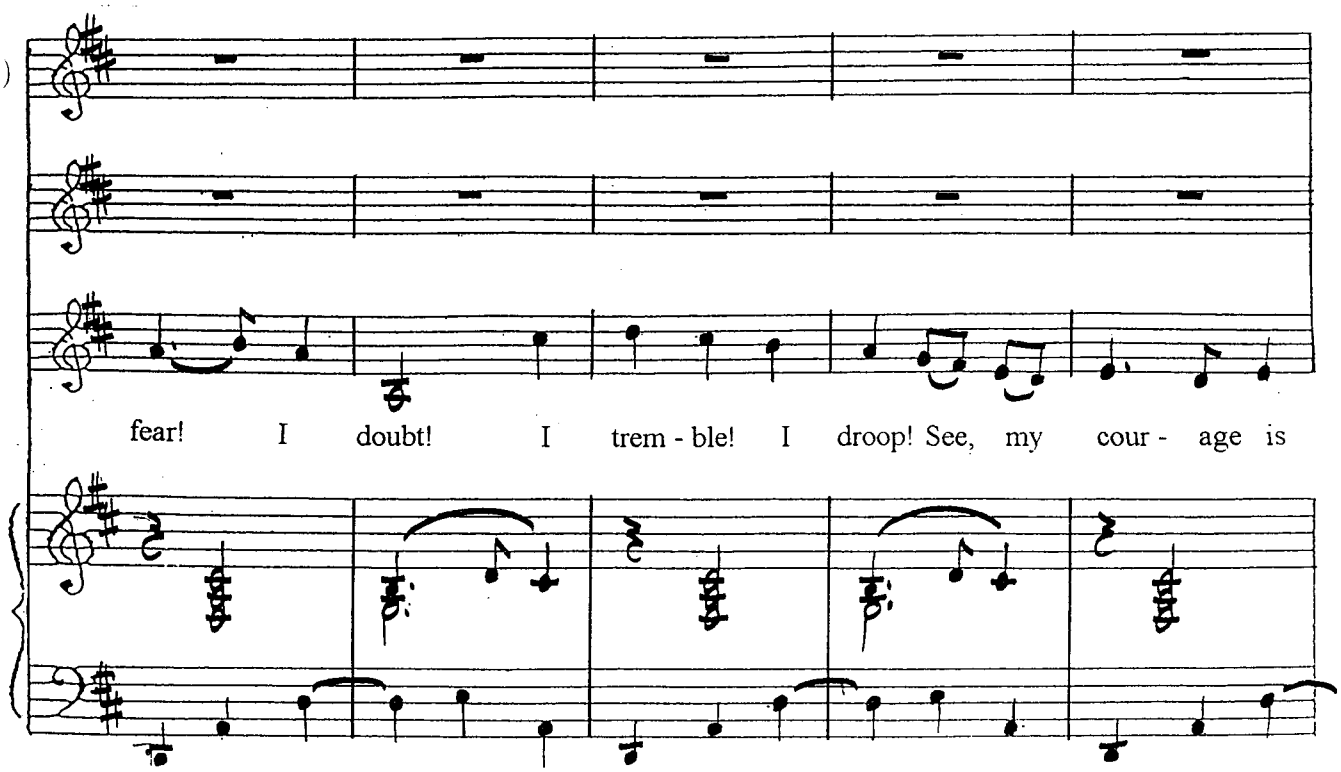

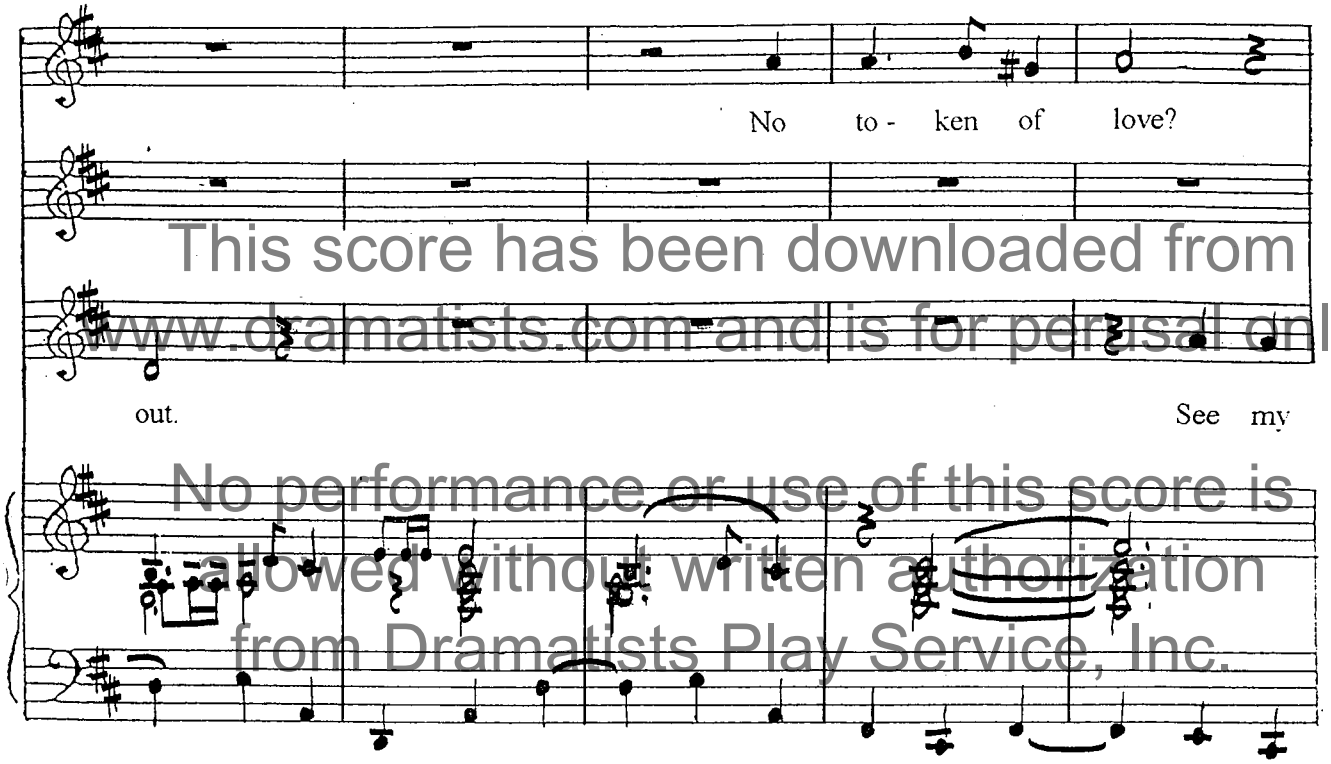

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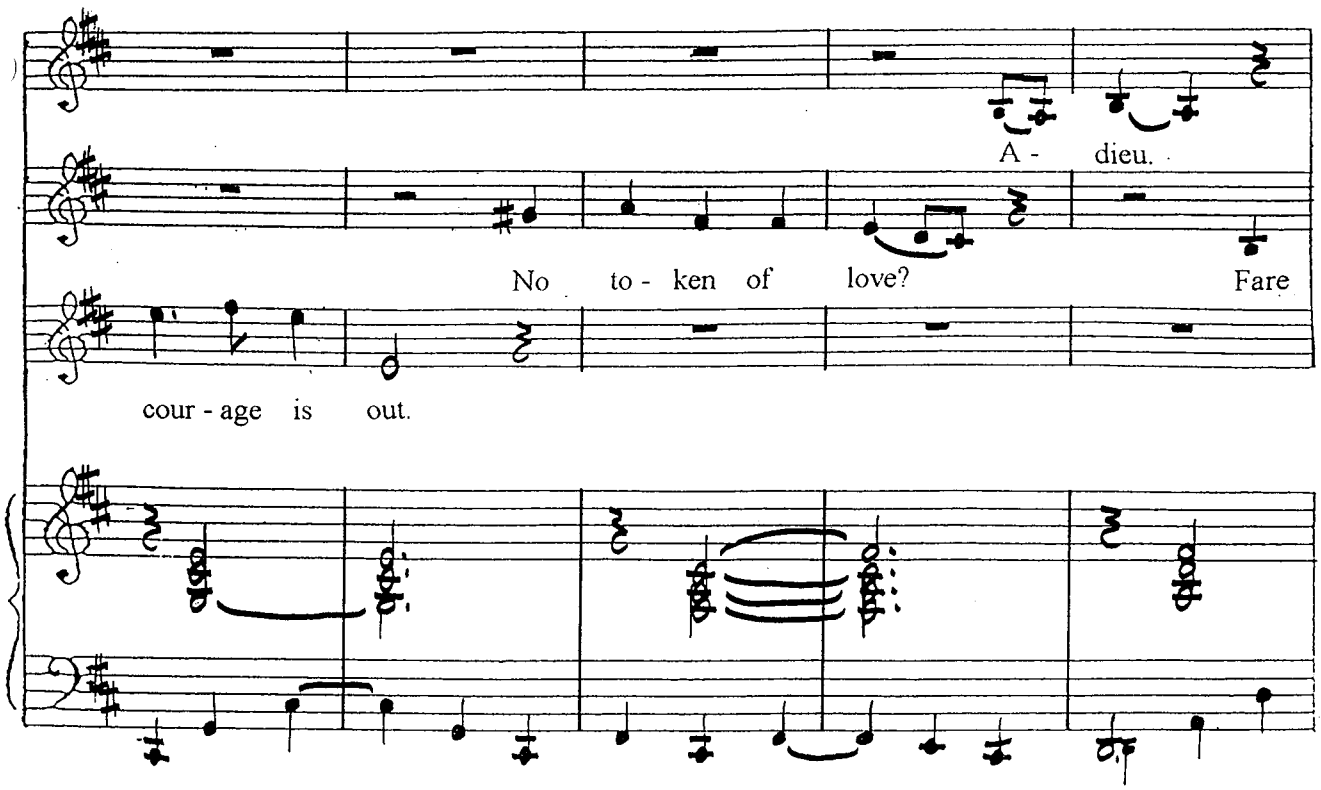

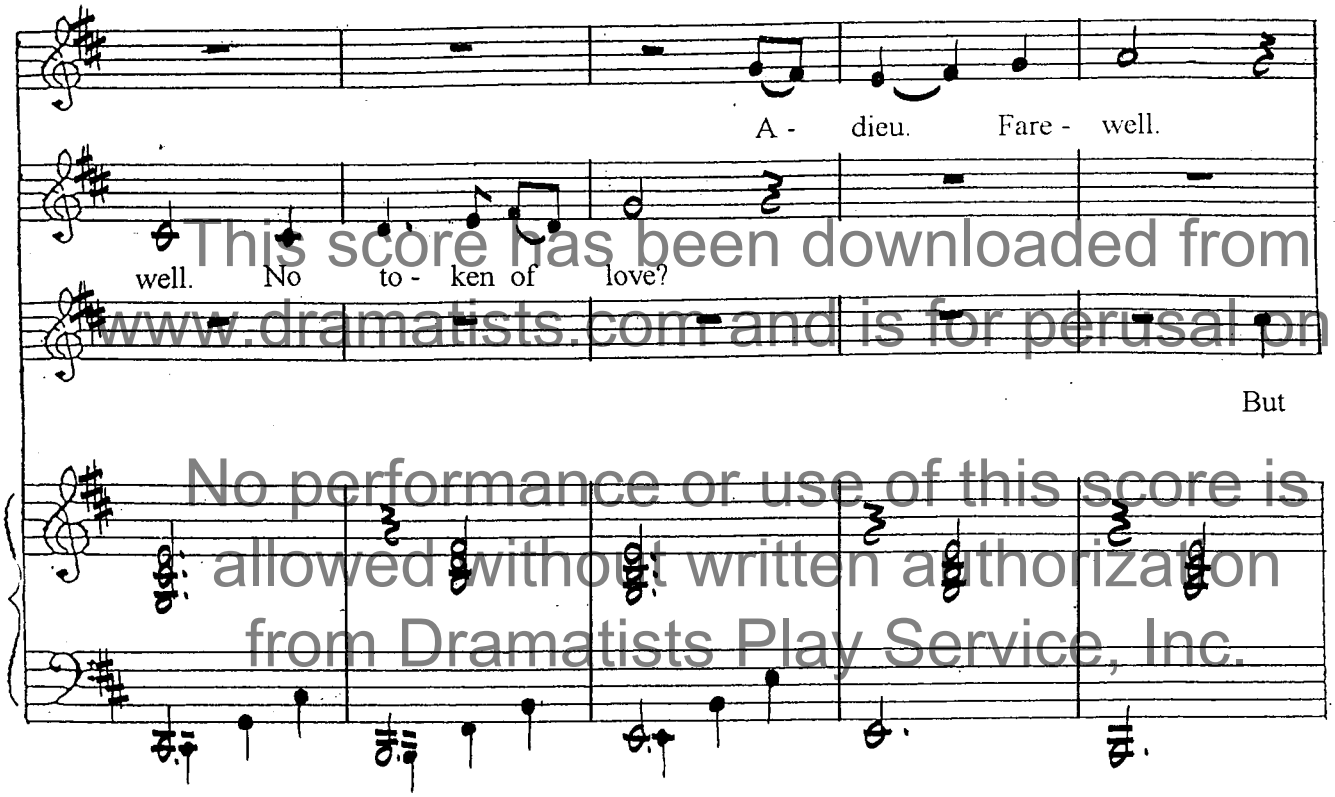

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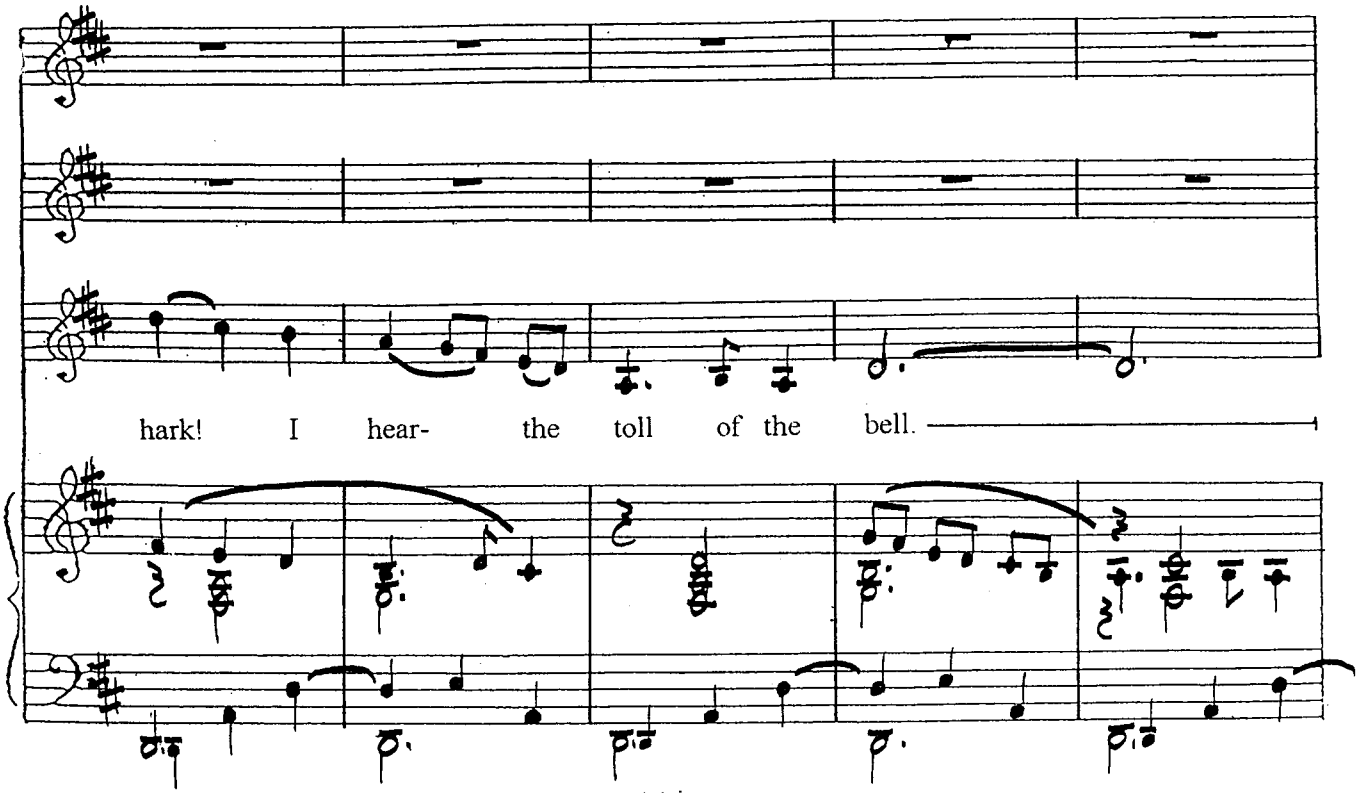

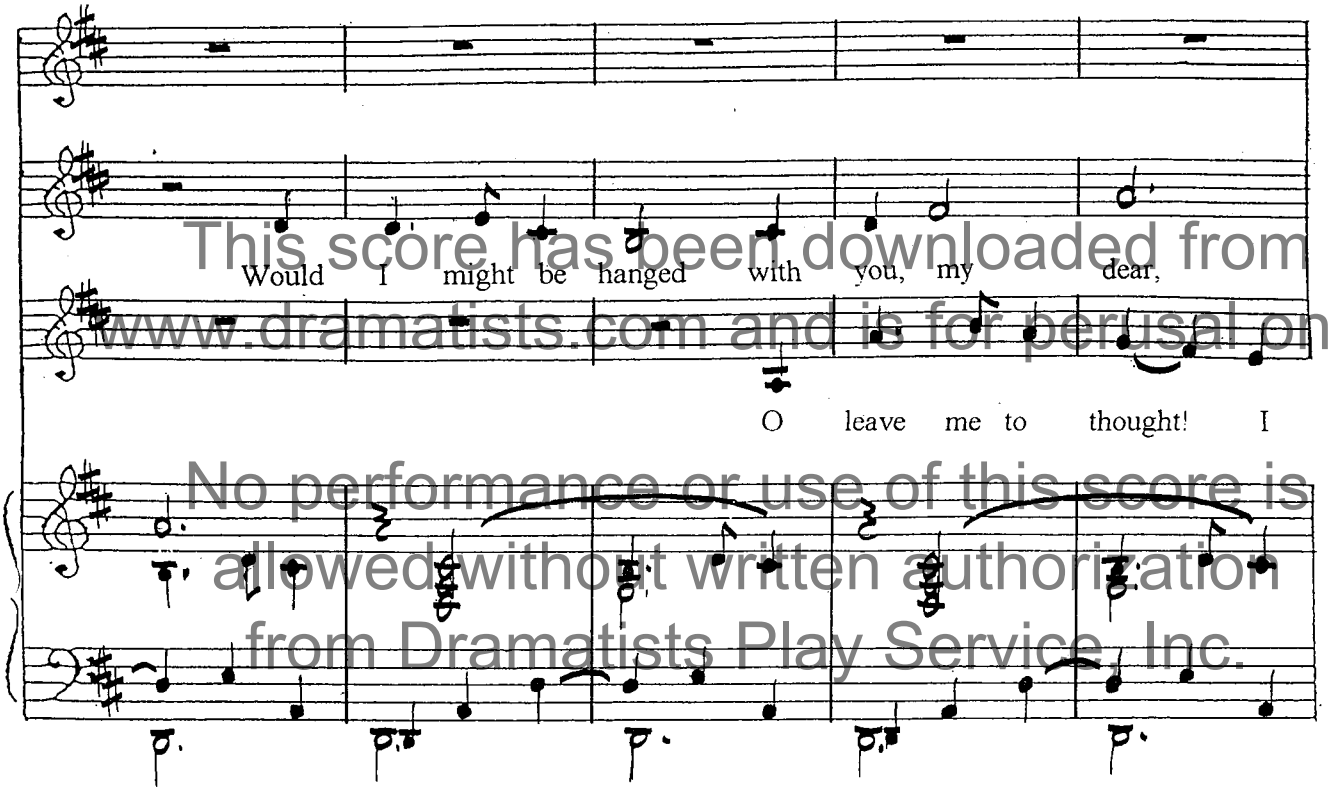

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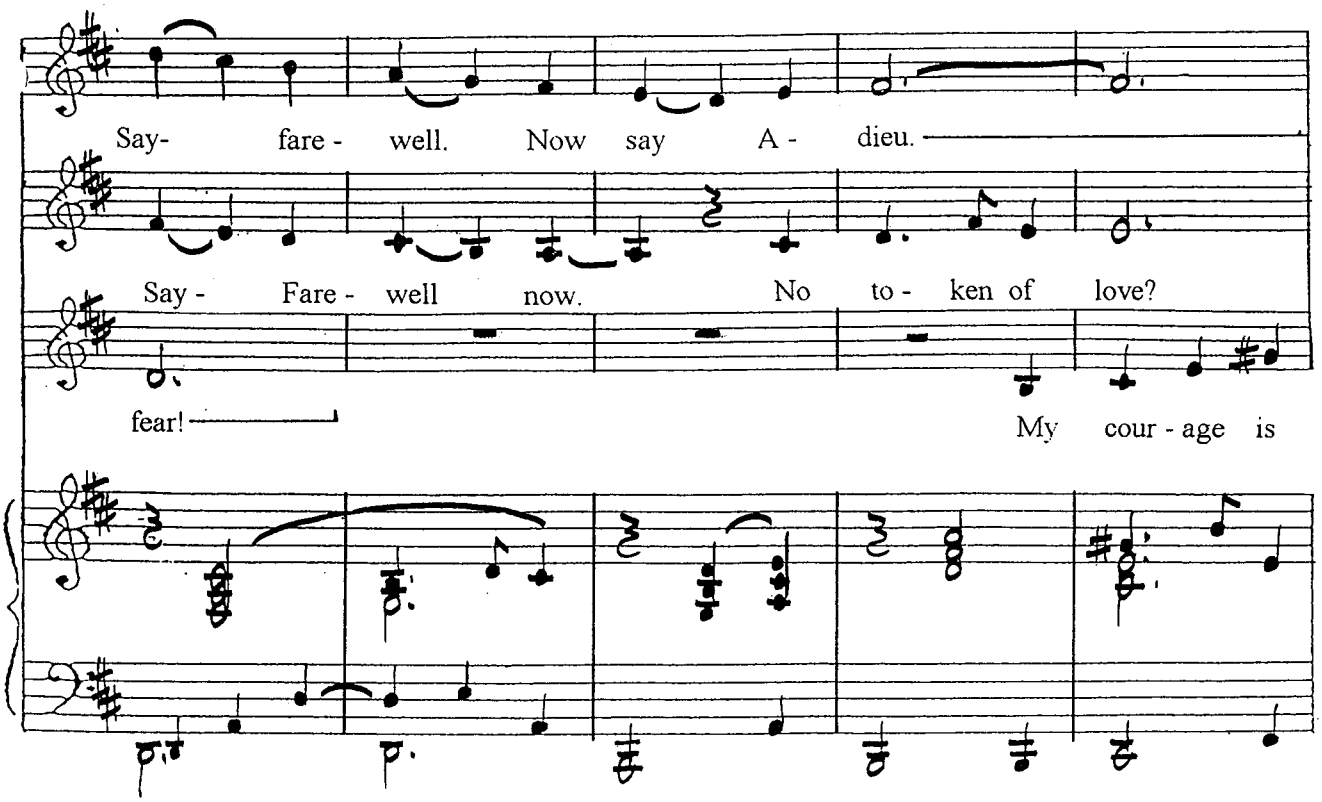

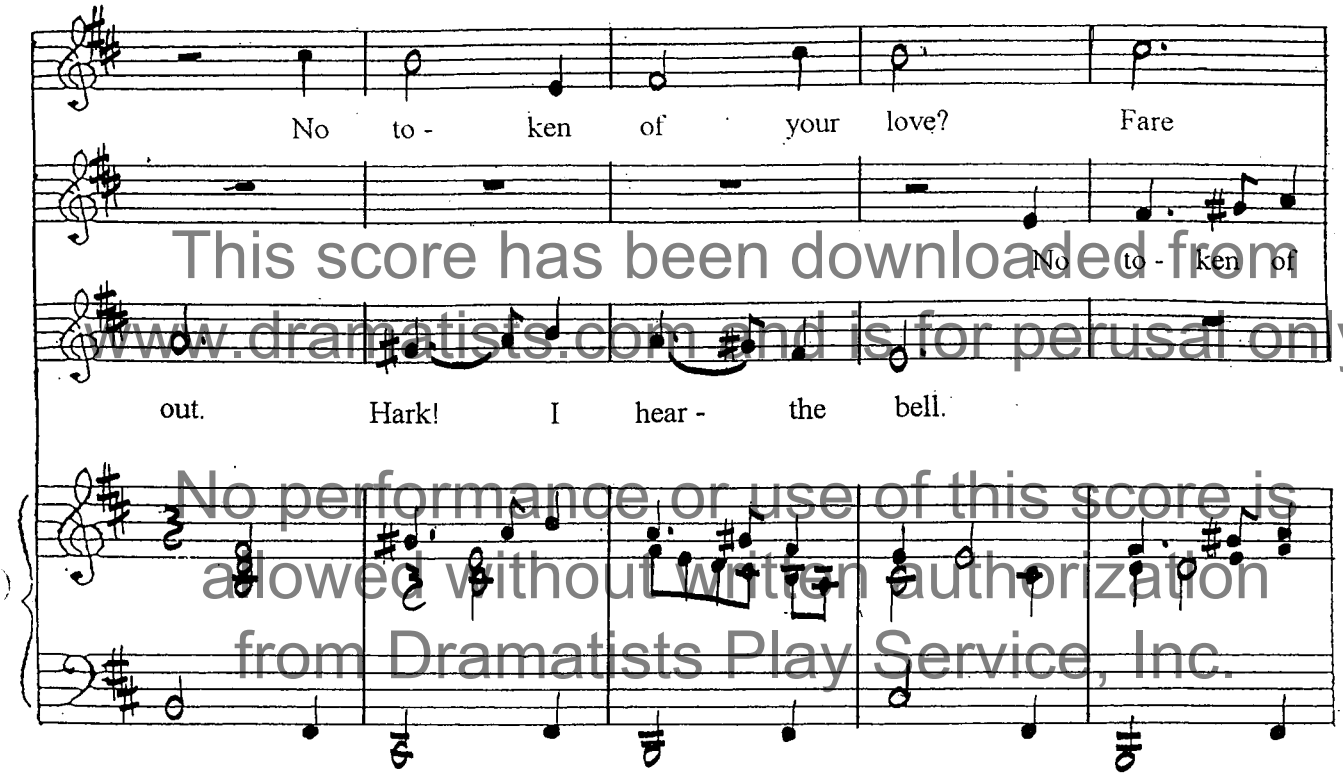

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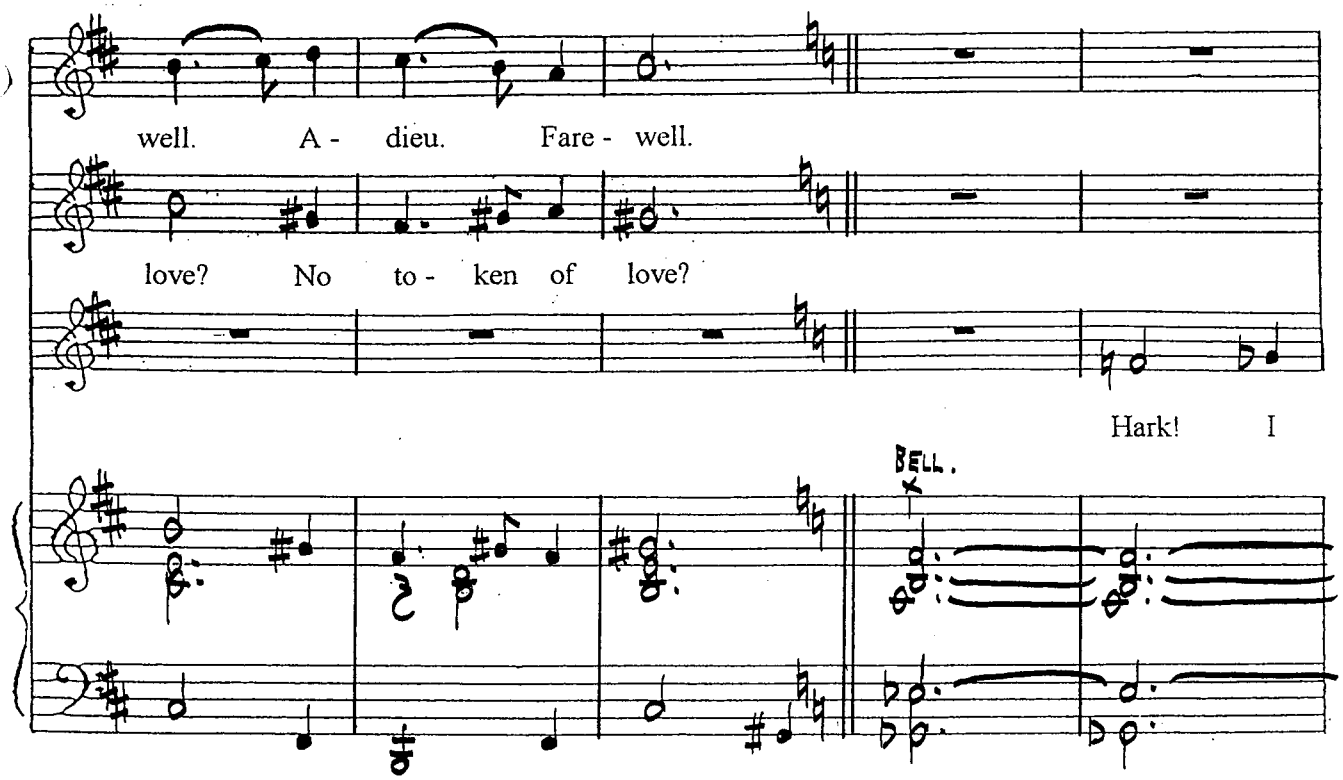

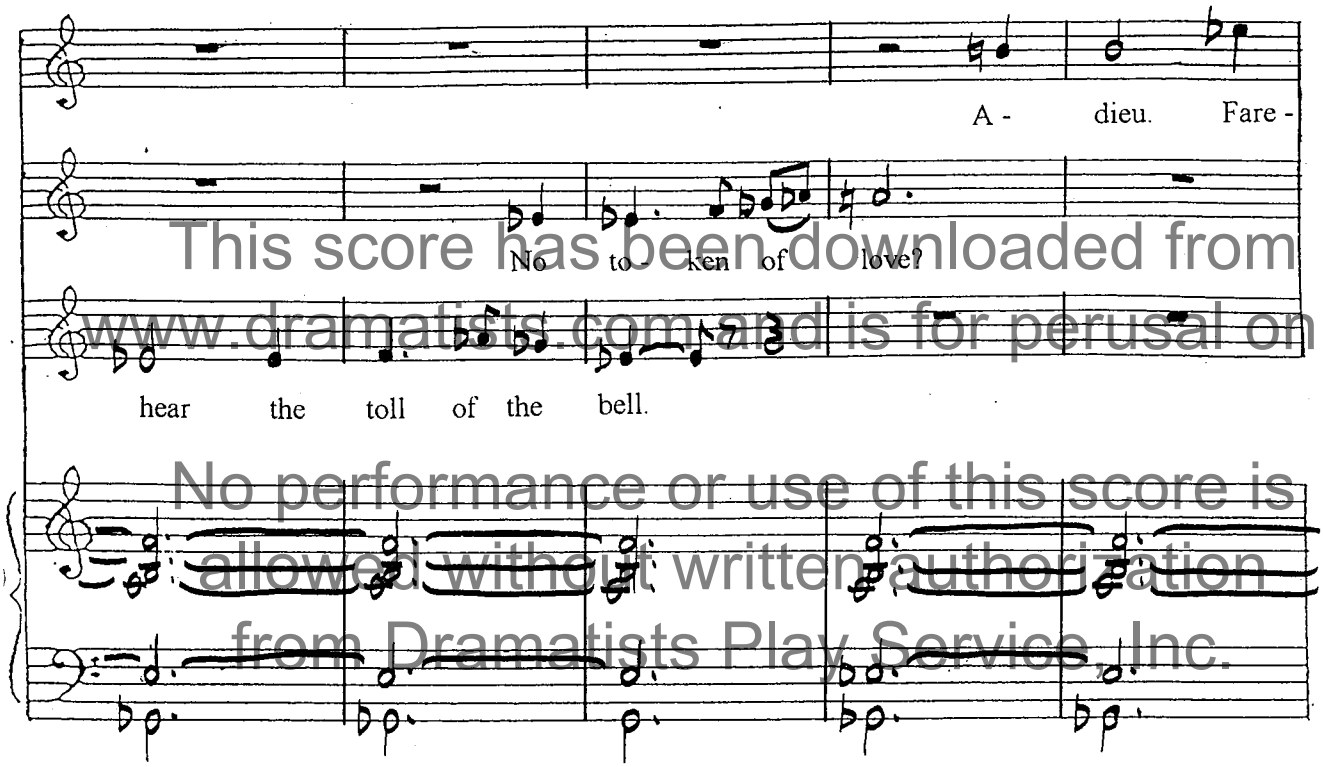

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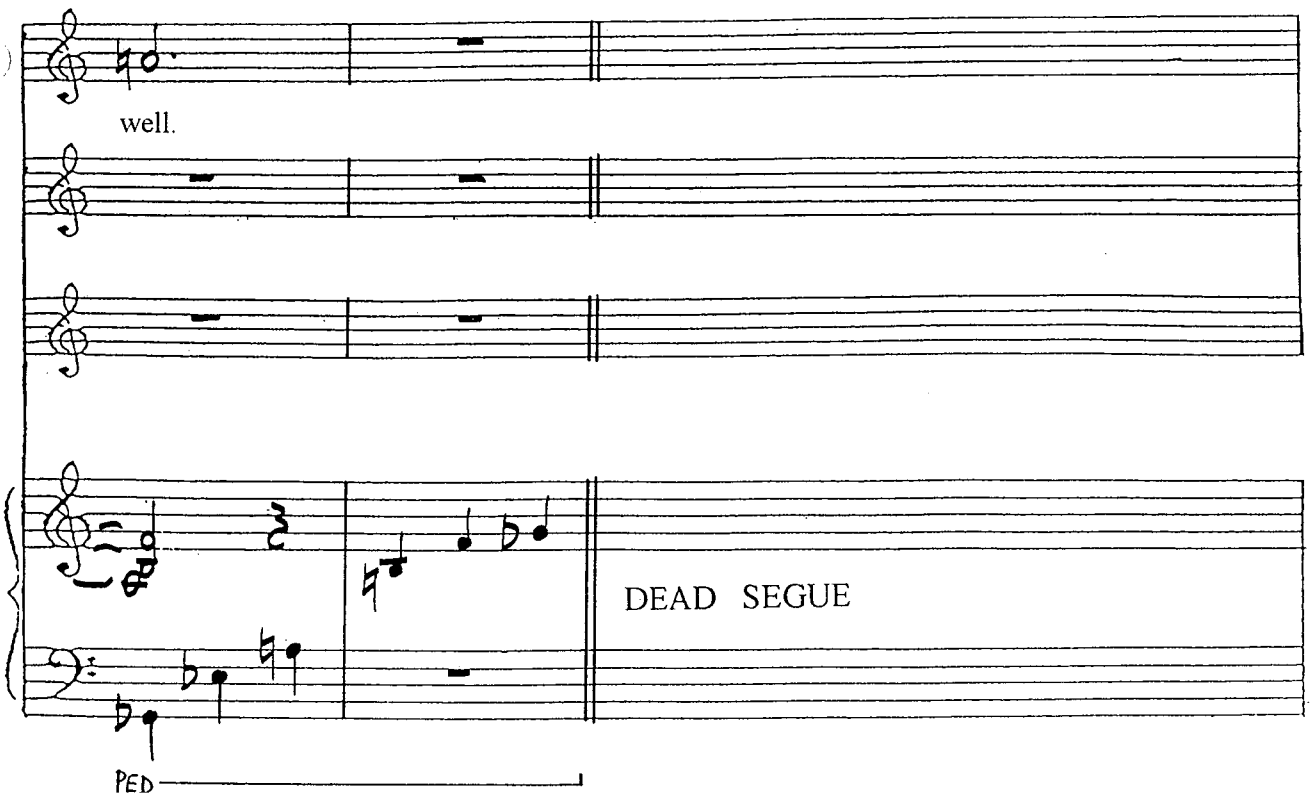
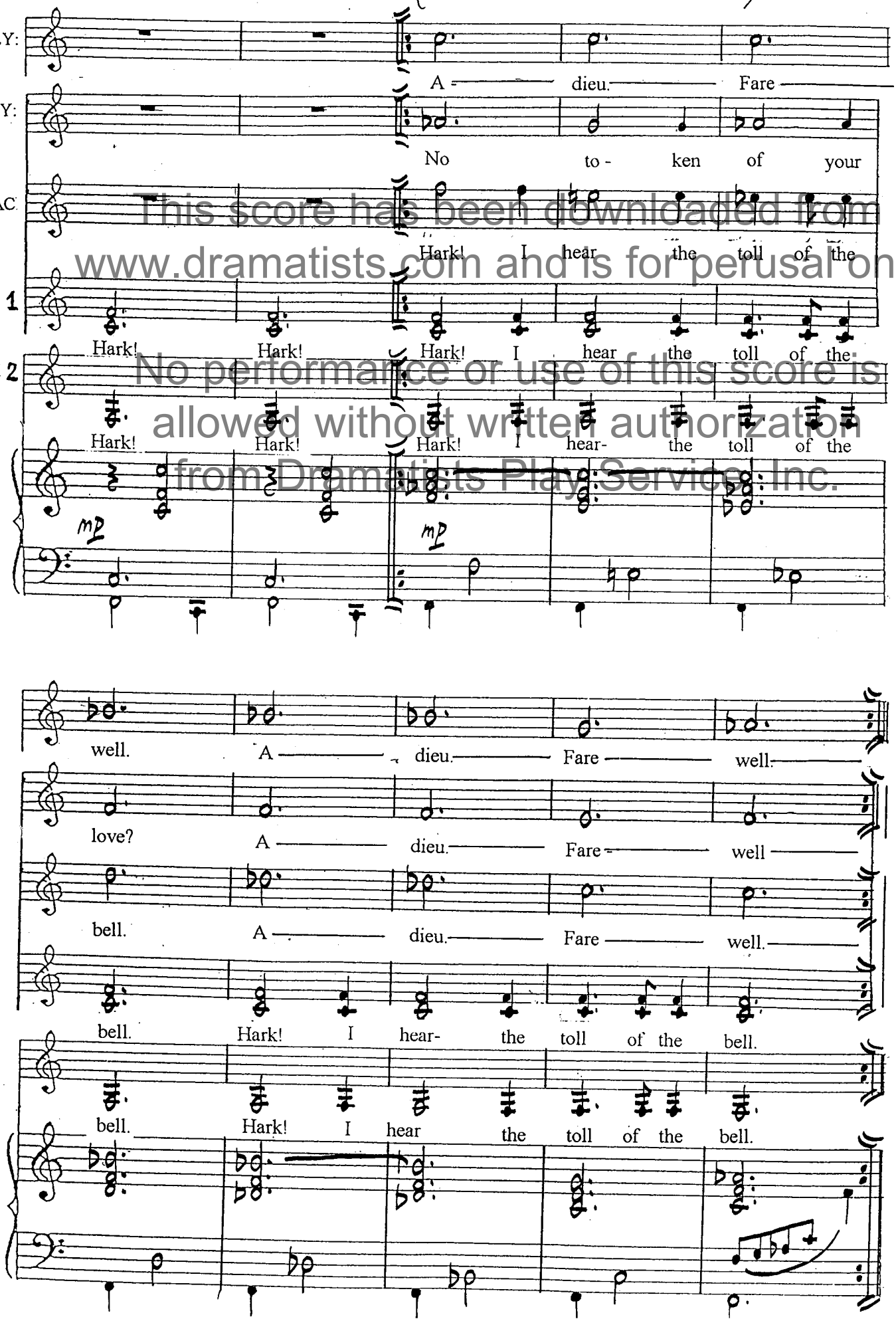


(CHORUSES + BAND TACET 2X)



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68A

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MACHEATH:
Cue: "What, four wives more! This is too much. . . ."

TILL READY.

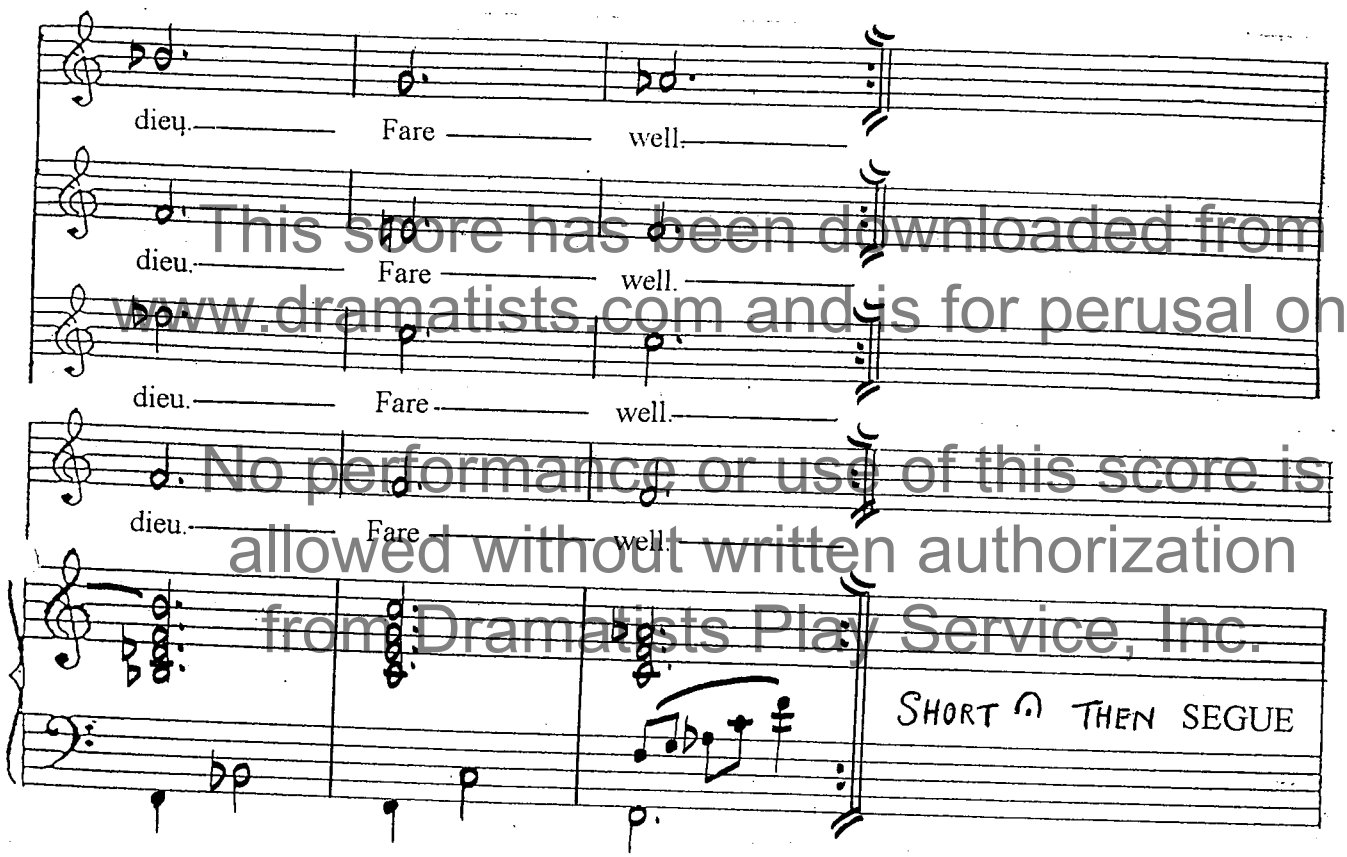
OLLY + ORUS
A — dieu. — Fare — well. — A —

UCY + ORUS
No to - ken of your love? A —

AC + ORUS
Hark! I hear the toll of the bell. A —

ORUS
Hark! I hear the toll of the bell. A —

mf 1ˣ ONLY



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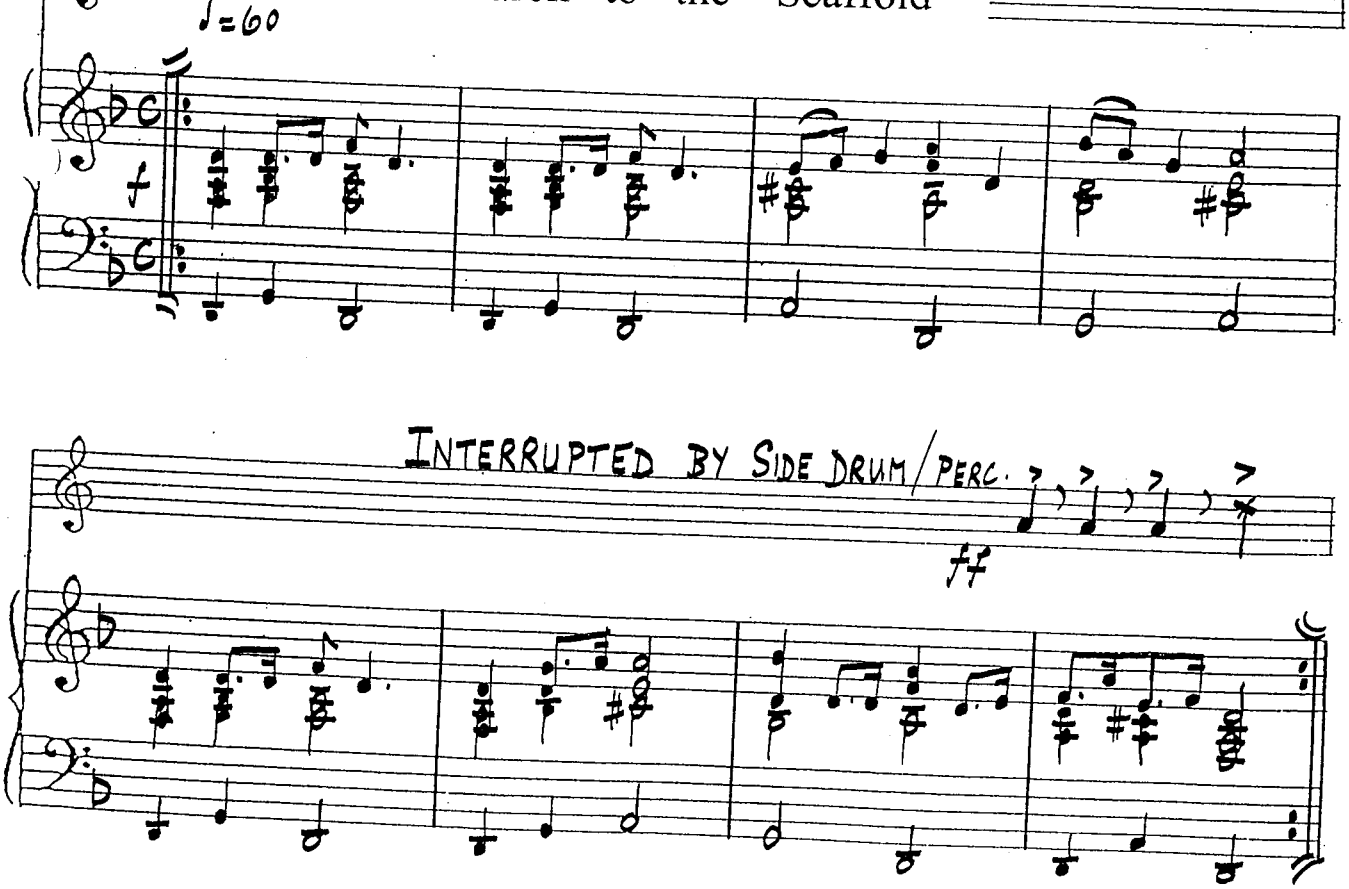
68B

March to the Scaffold



SONG 69 +
DANCE

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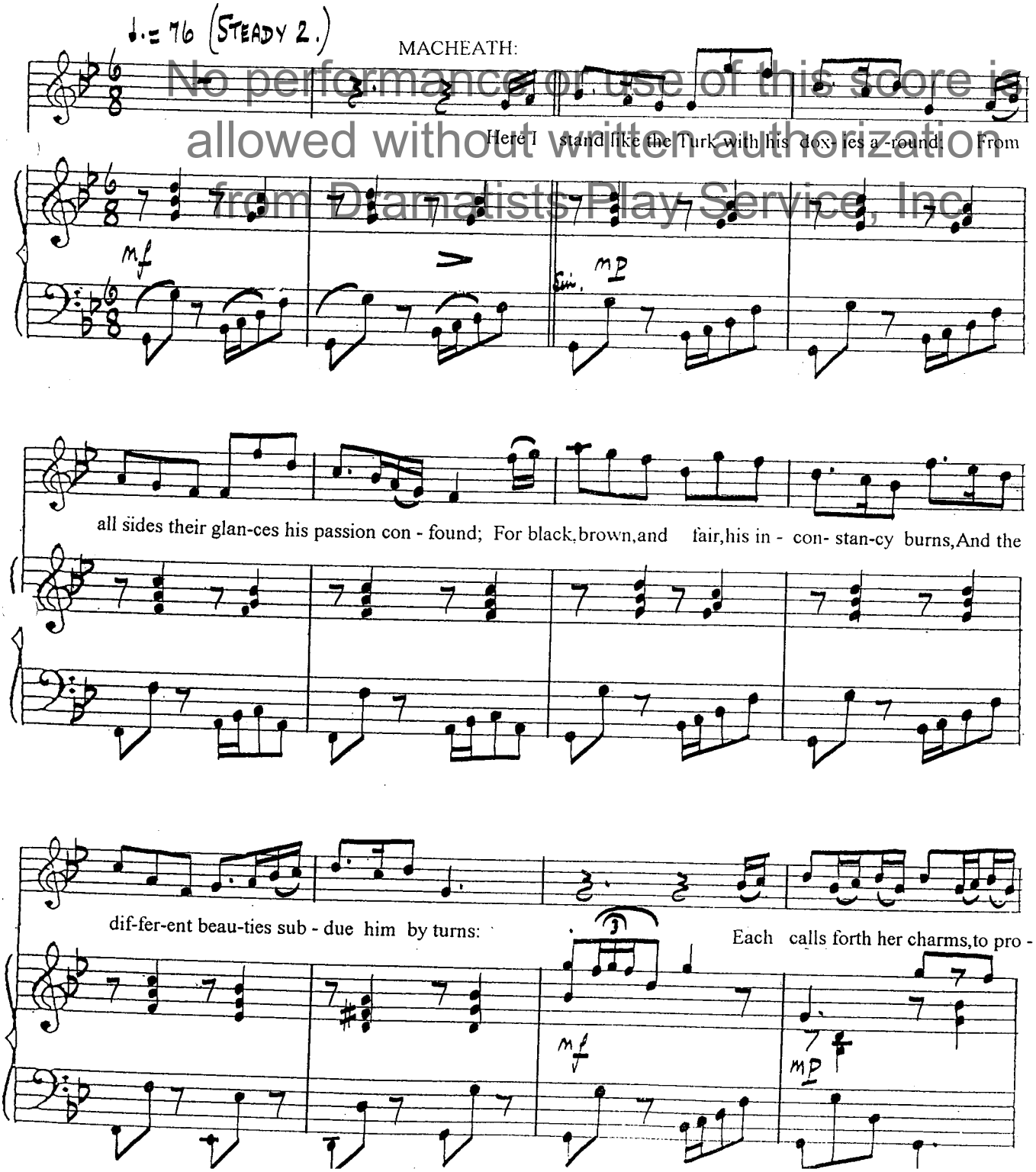
MACHEATH:

Cue: "Strike up."



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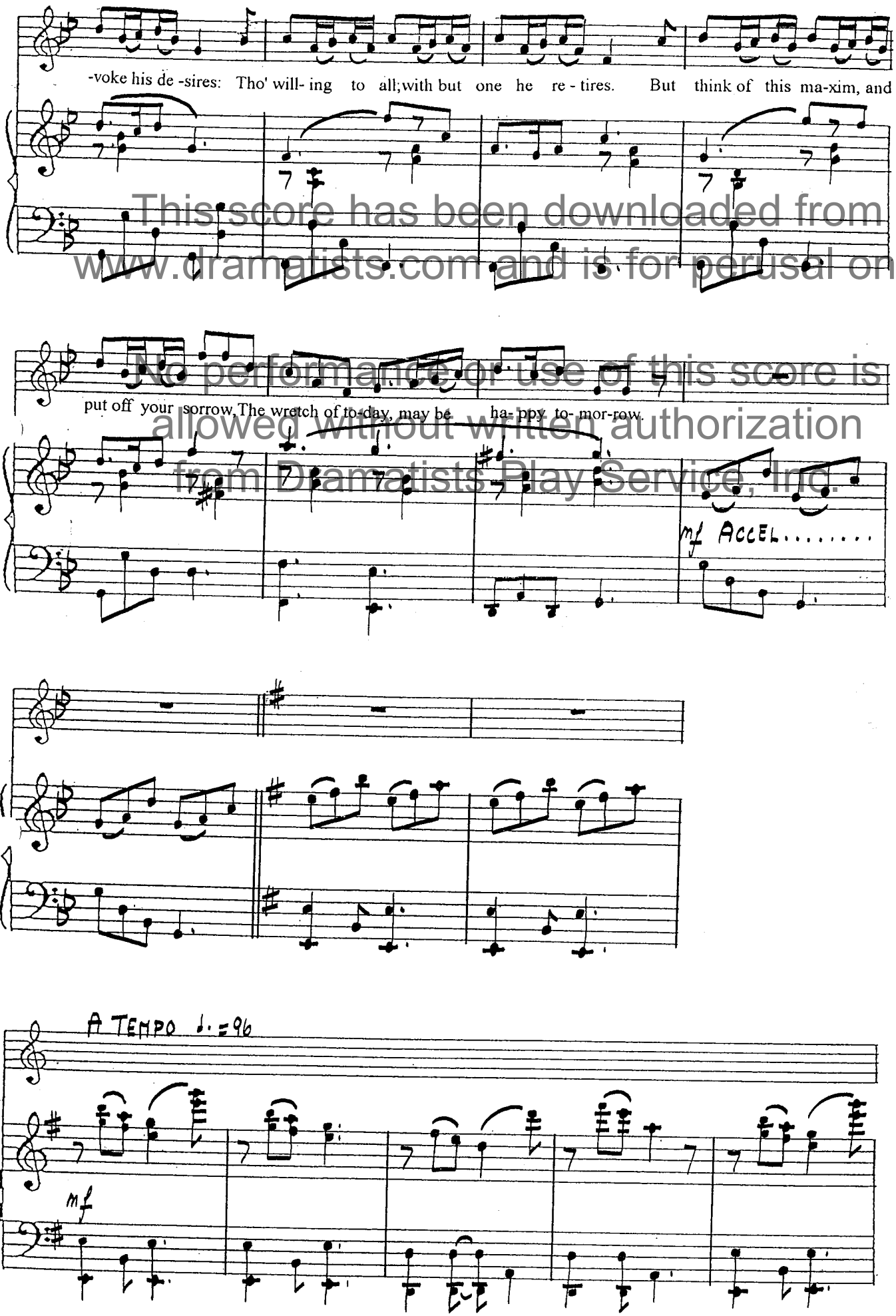

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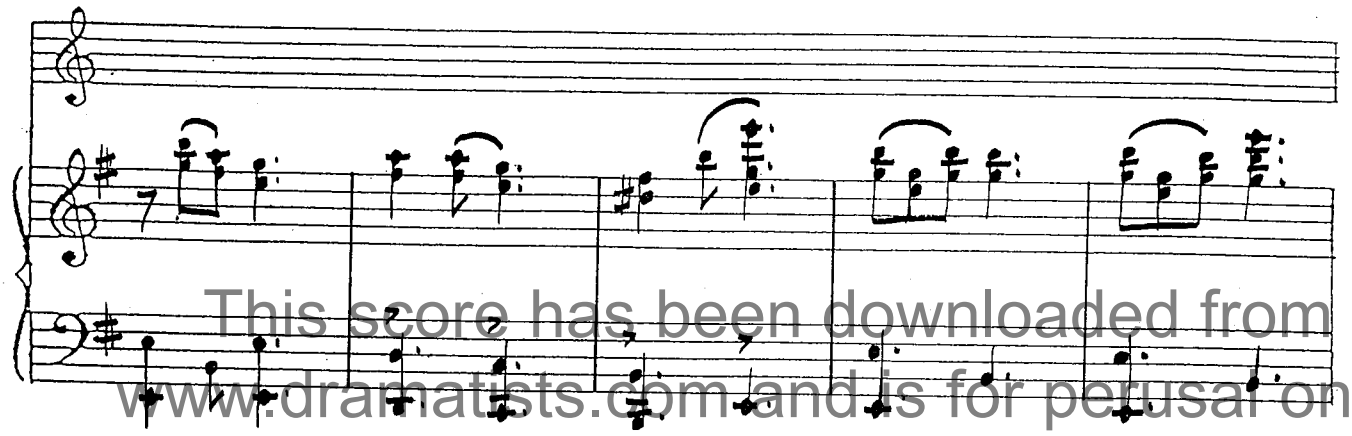

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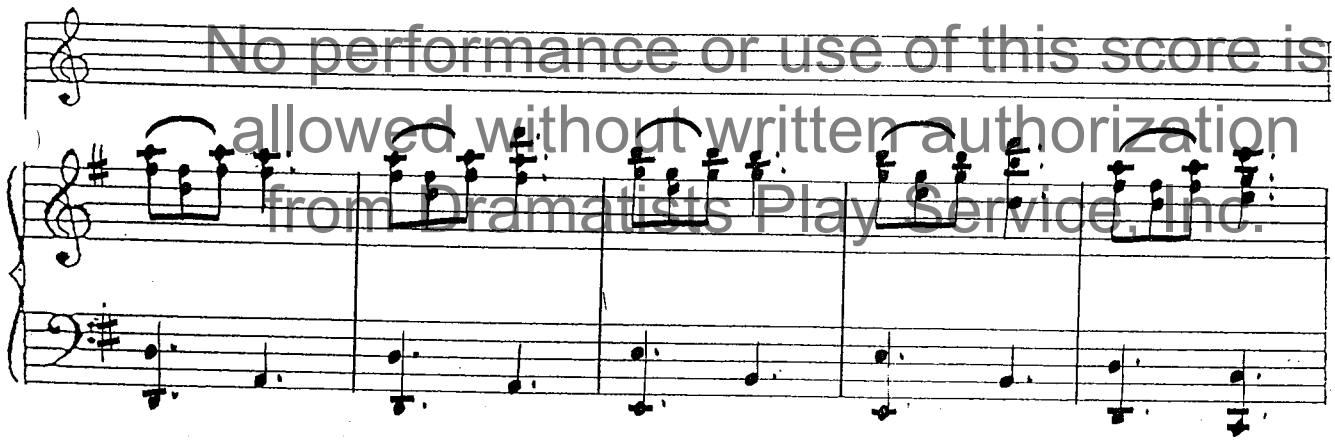

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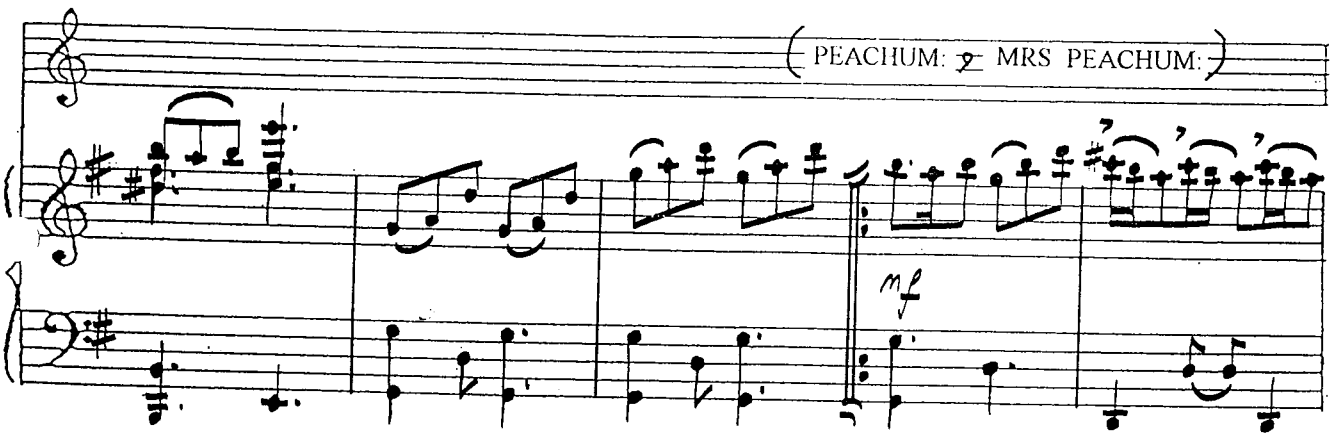

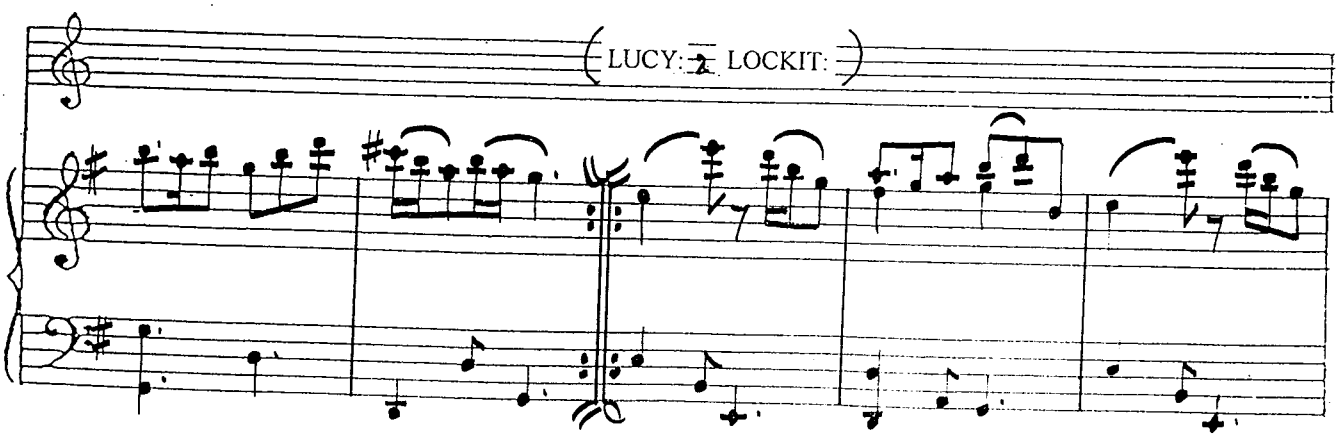

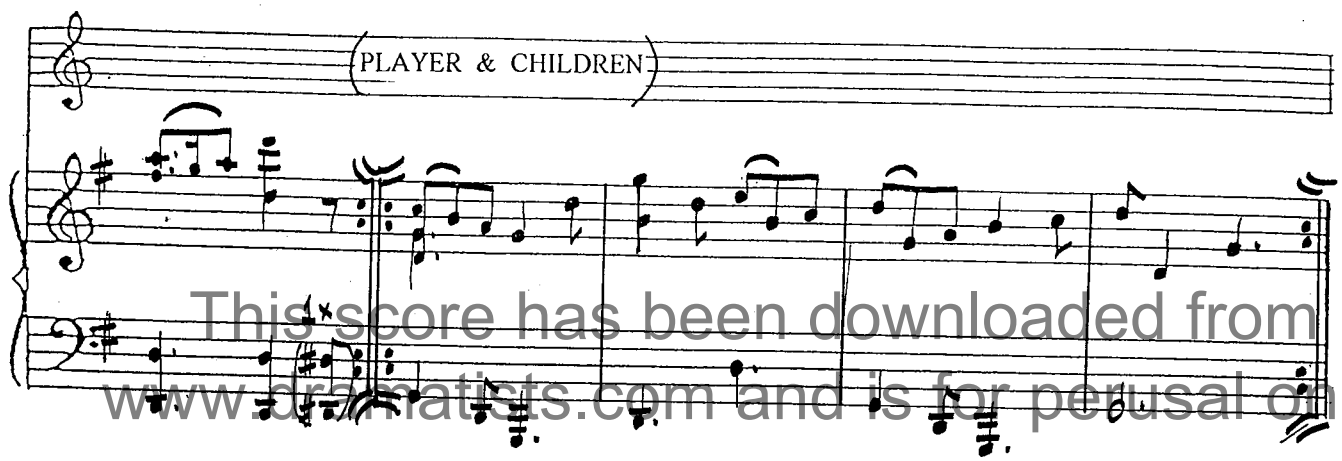

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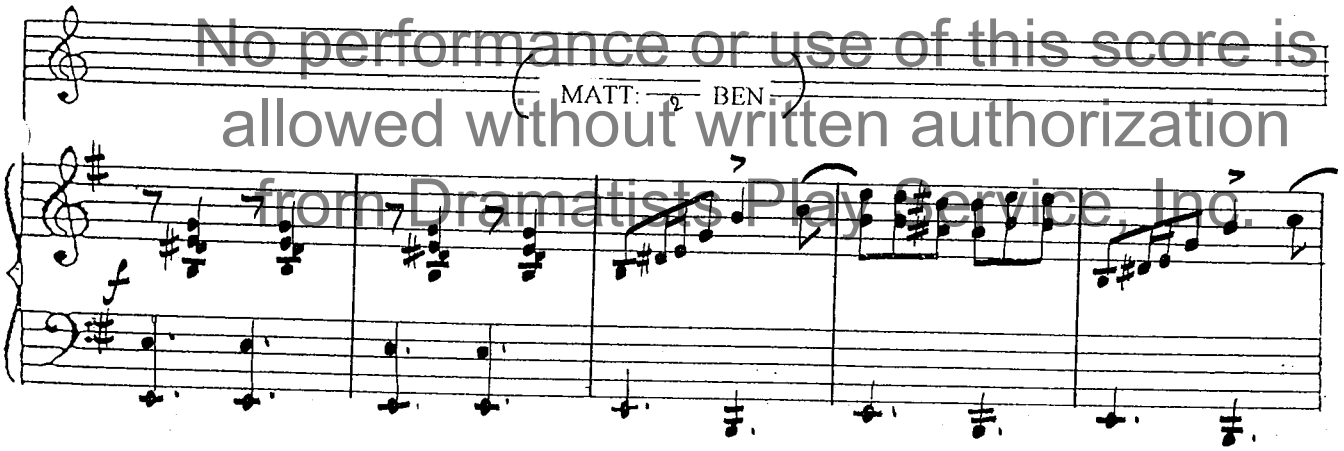

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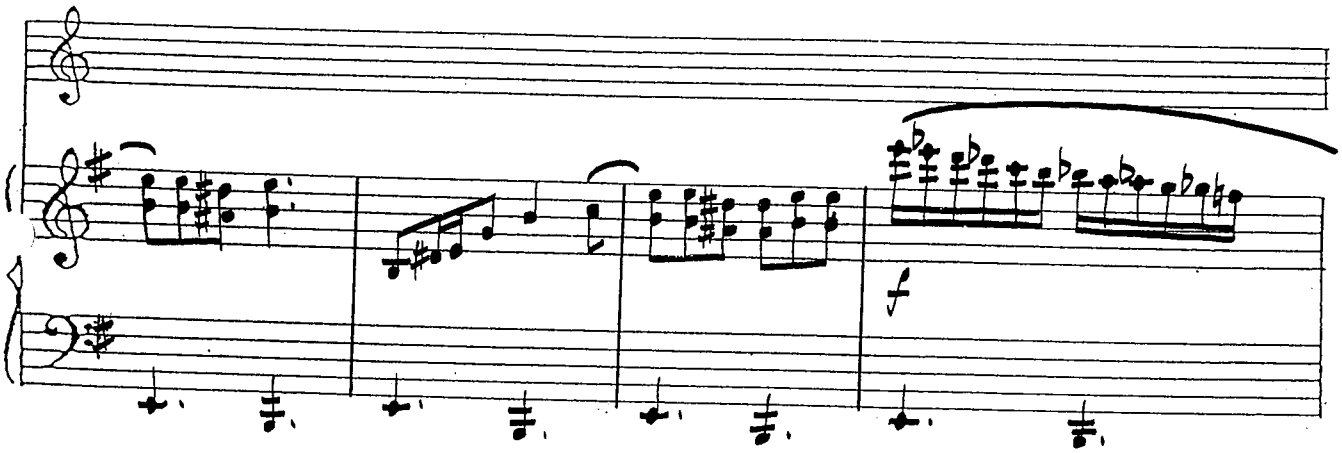

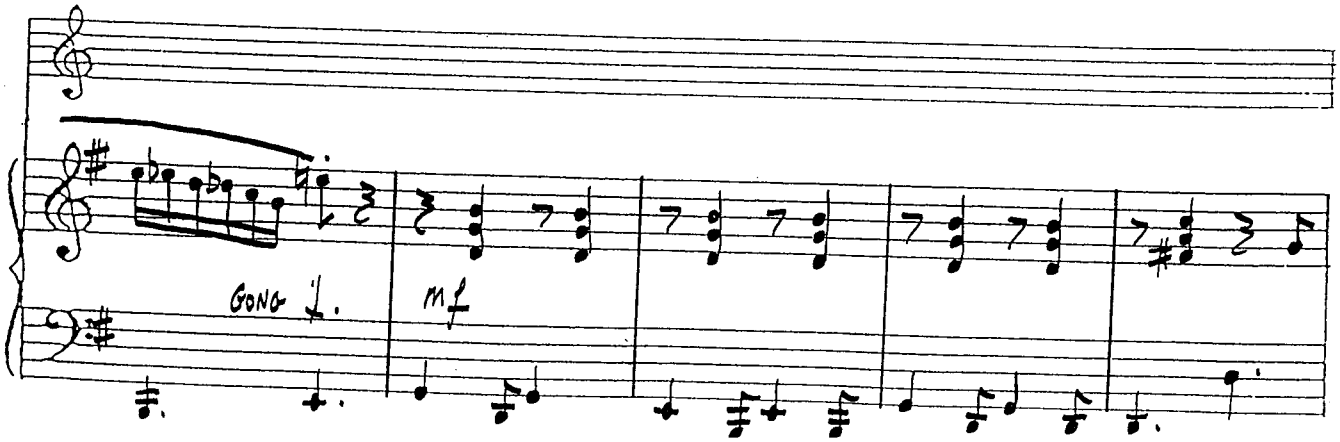

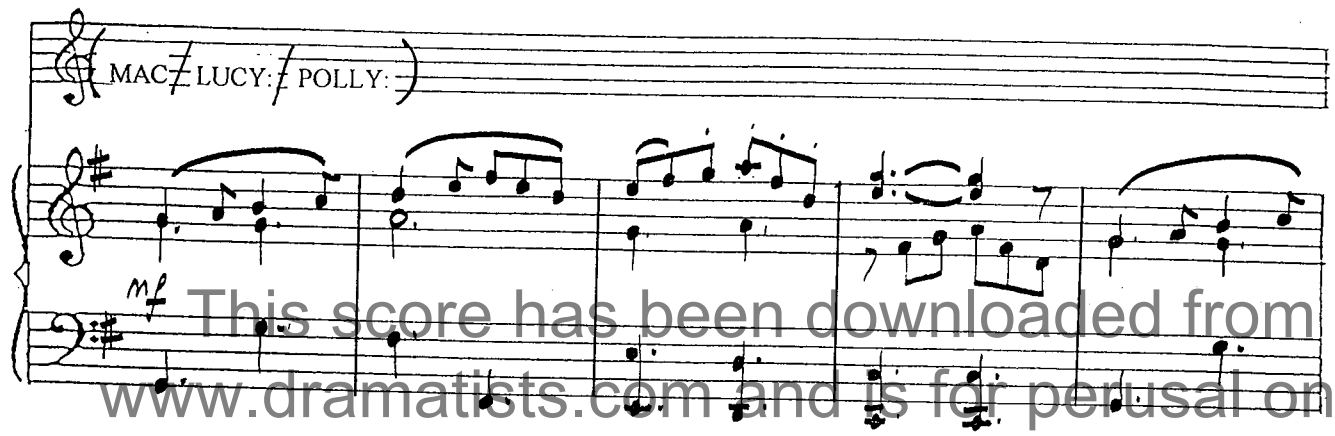

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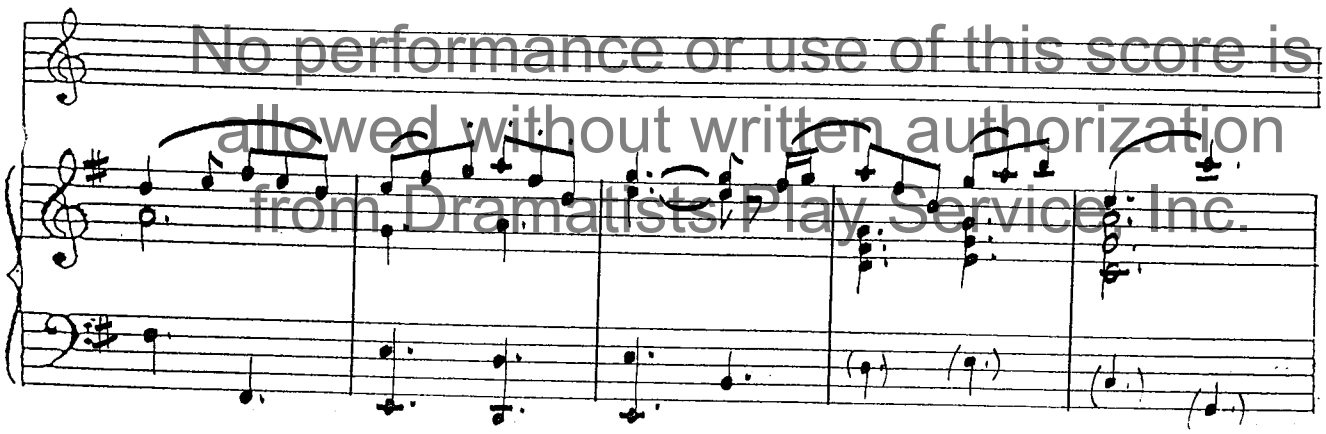

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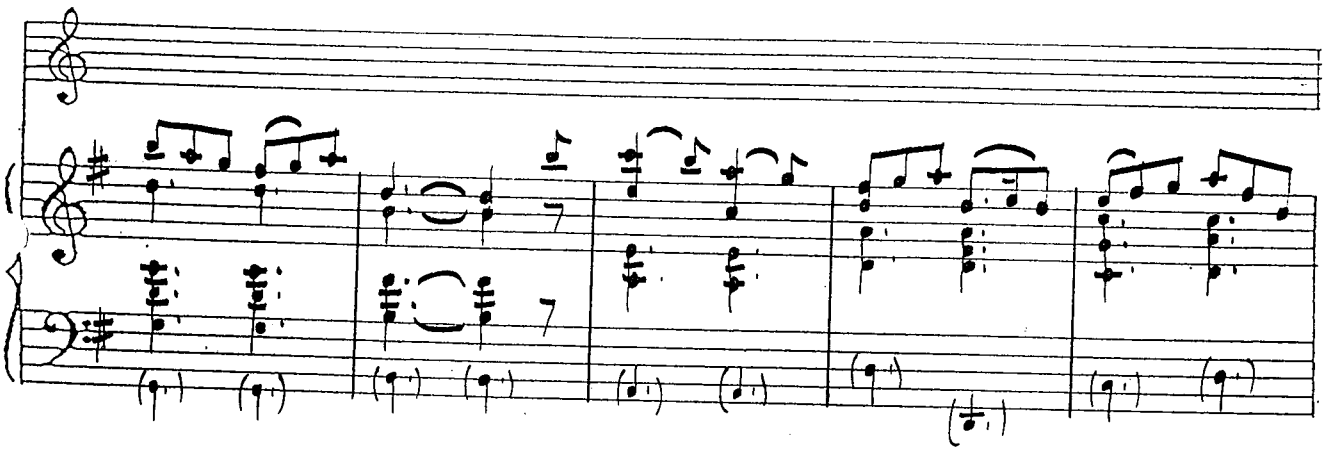

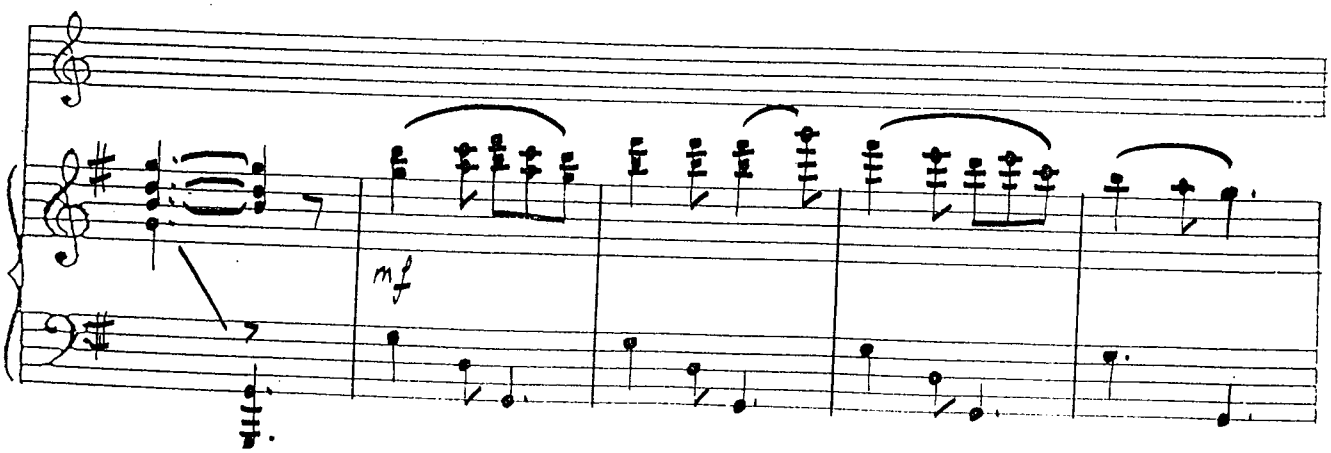

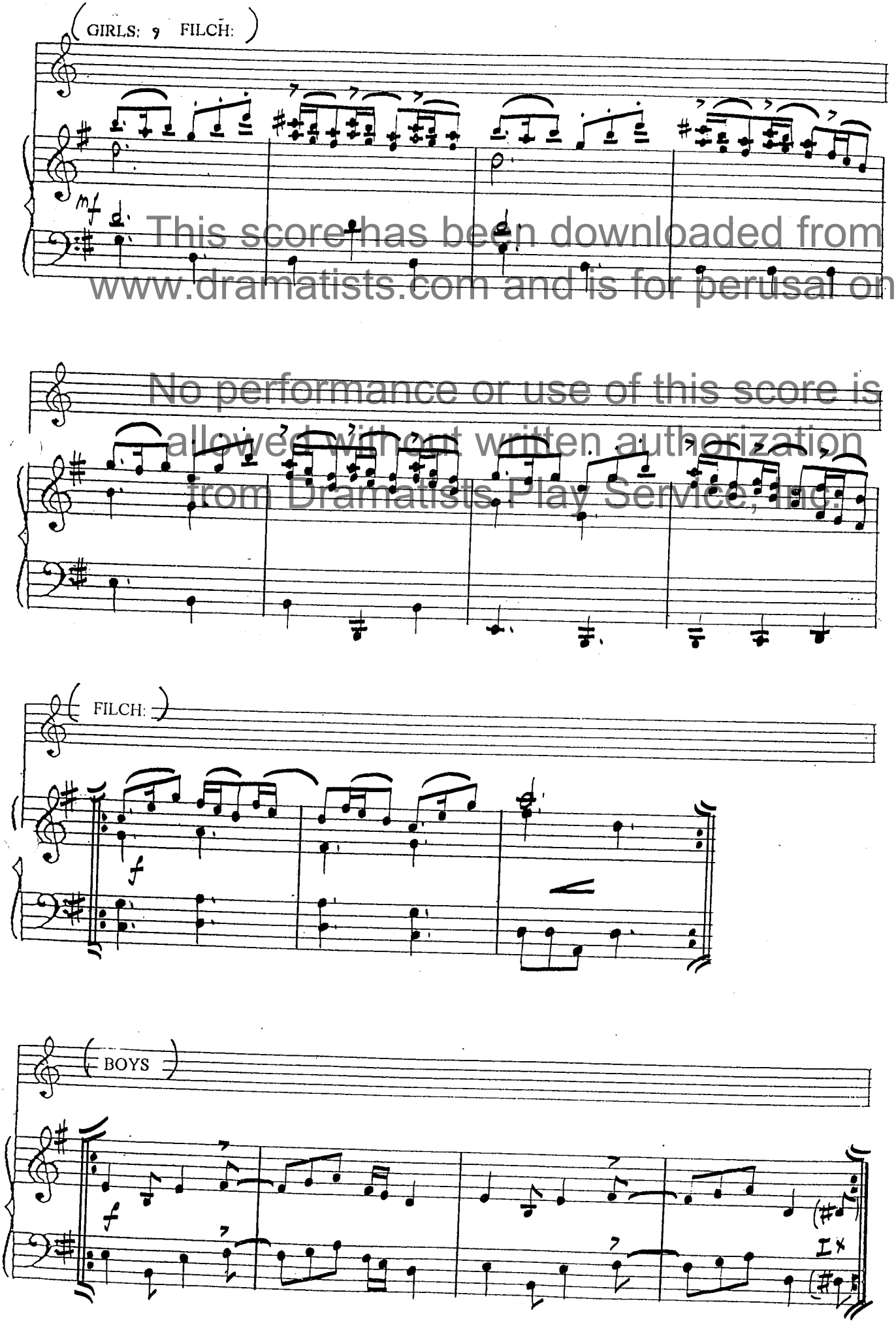

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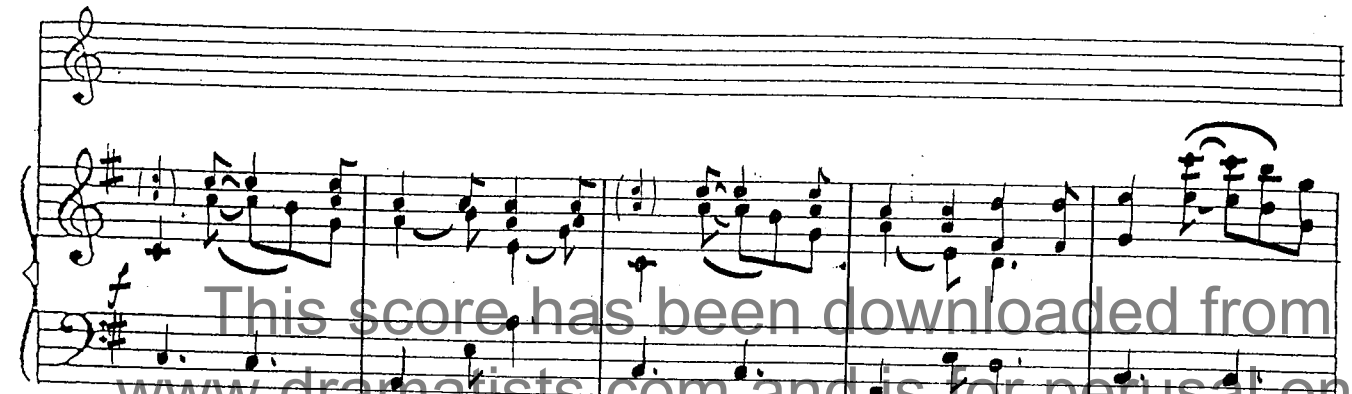

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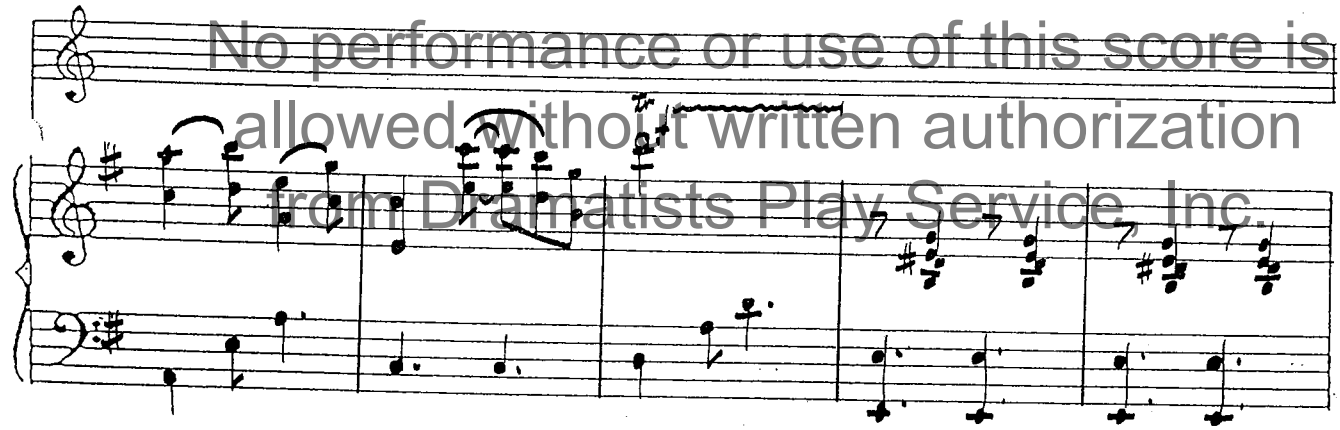

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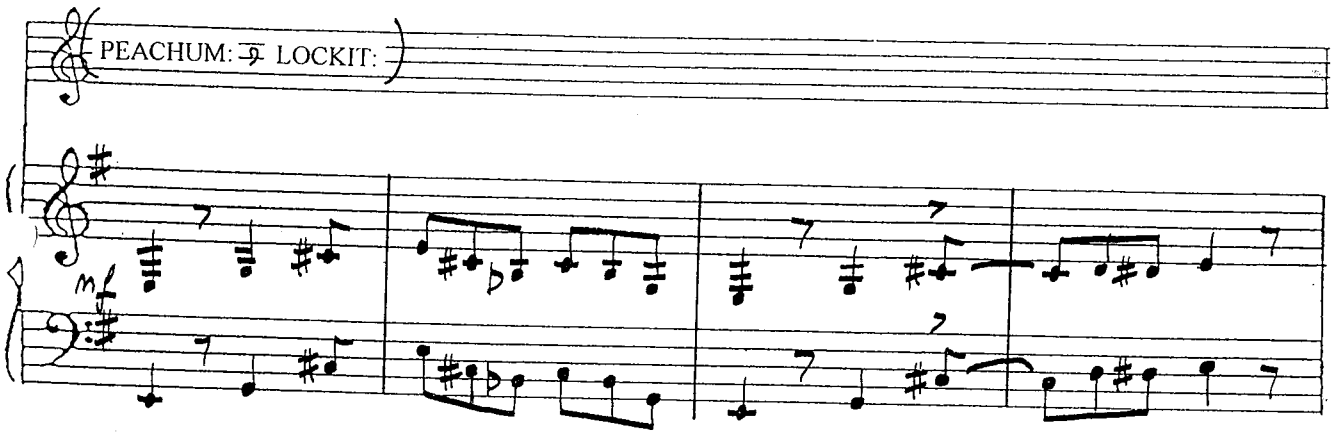

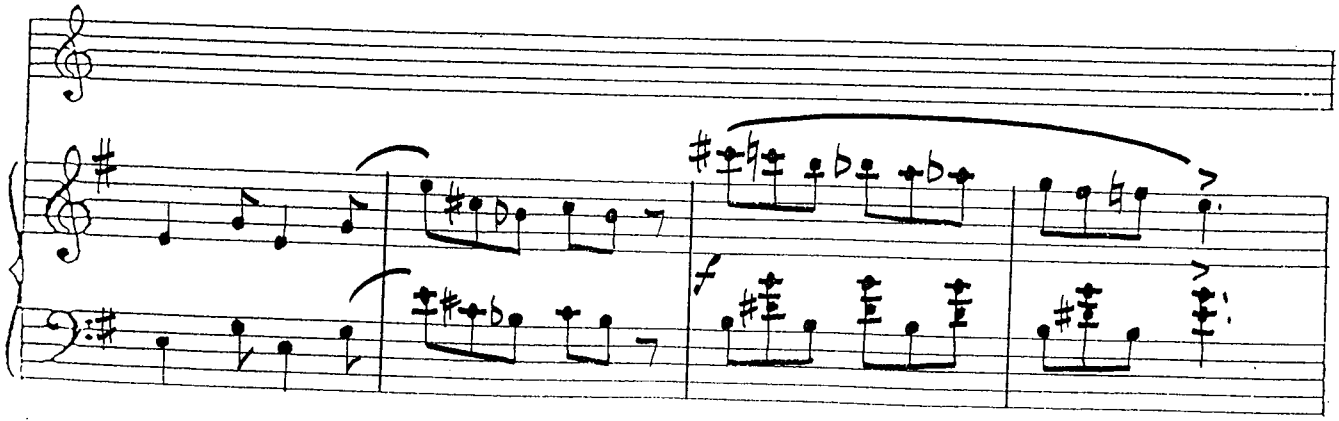

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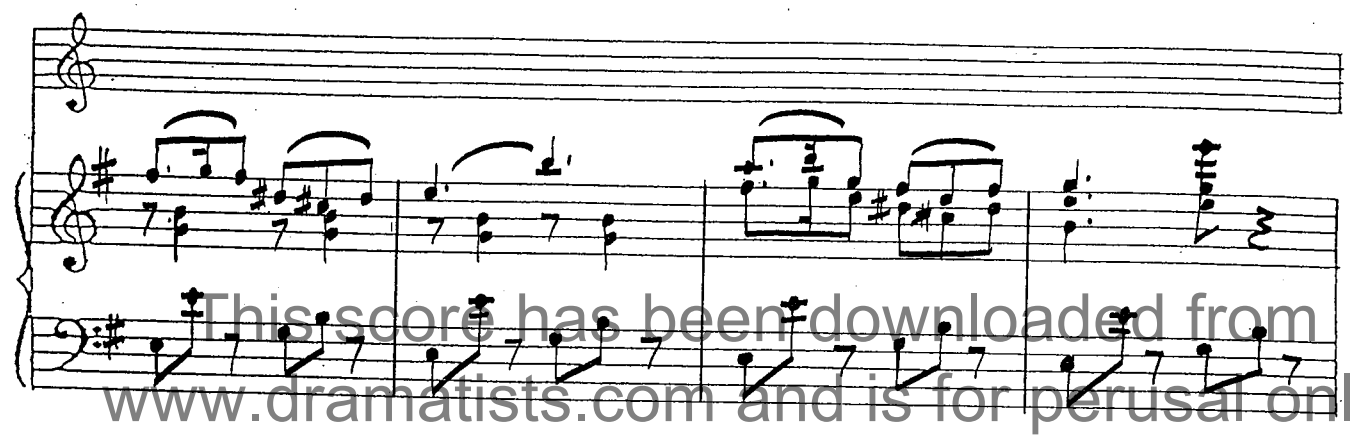

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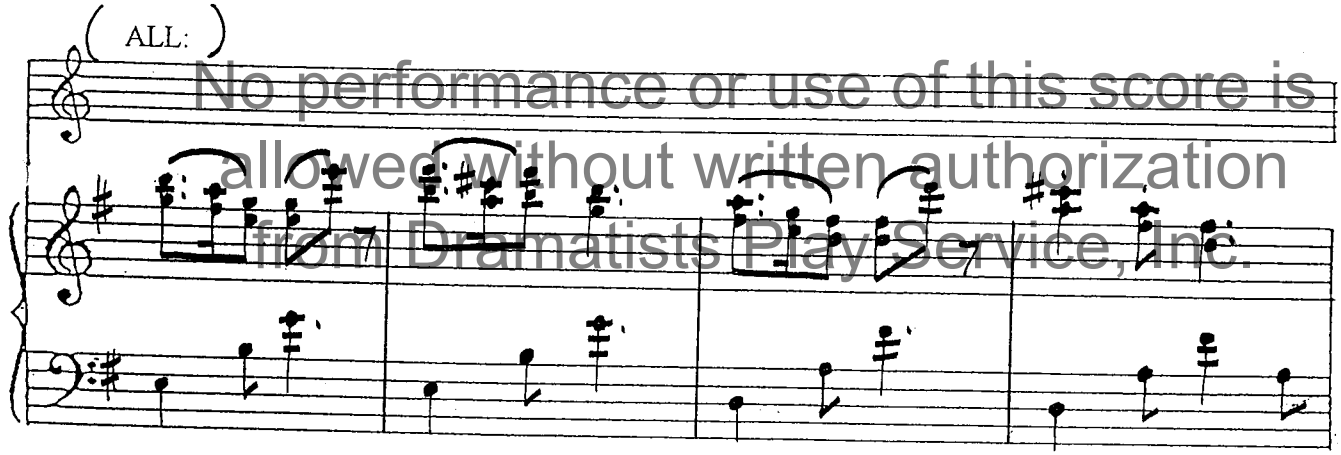

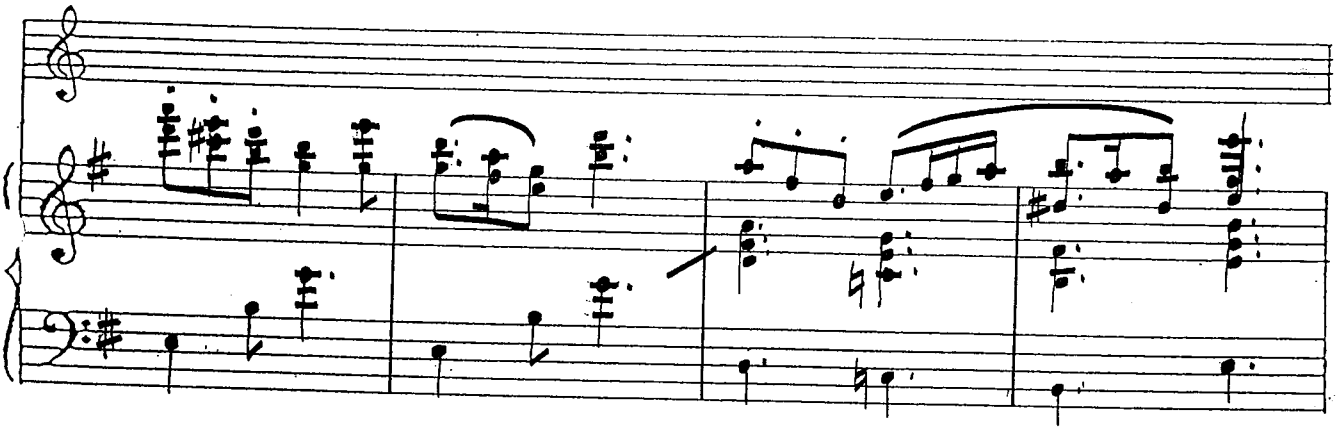

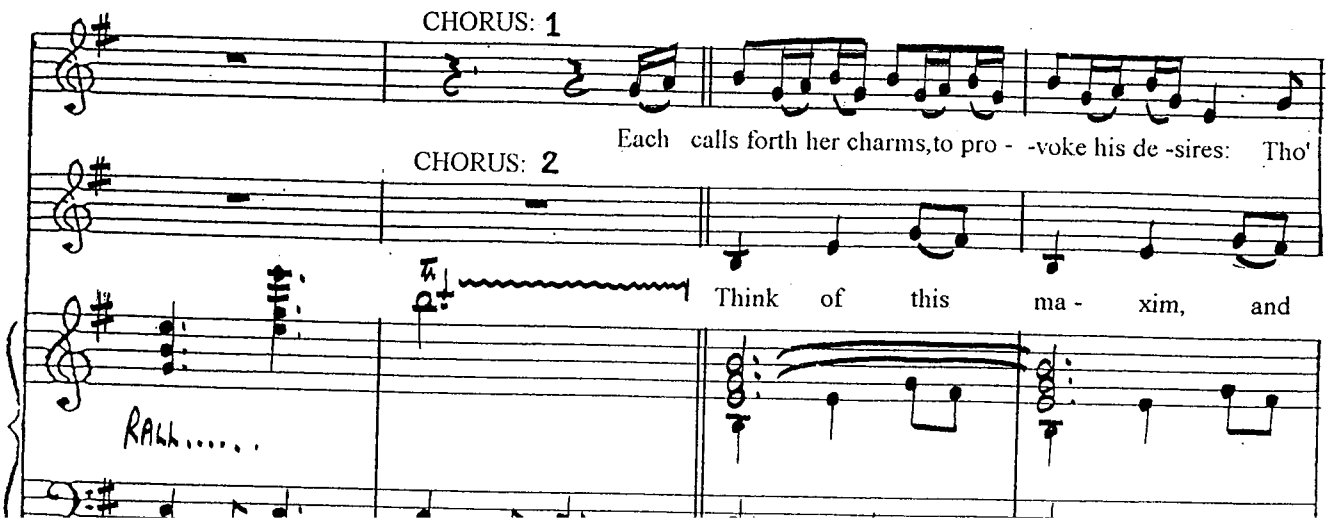

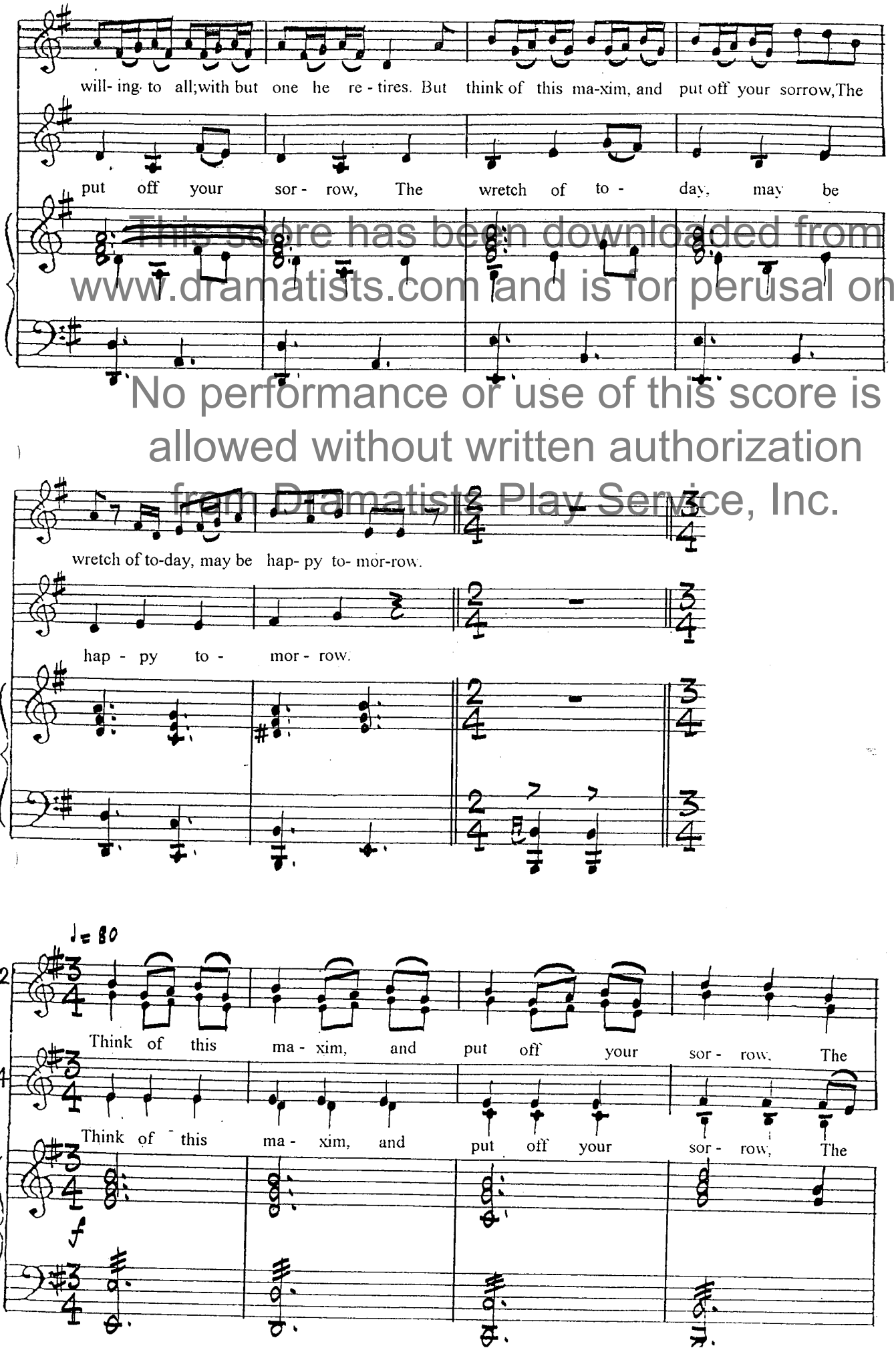

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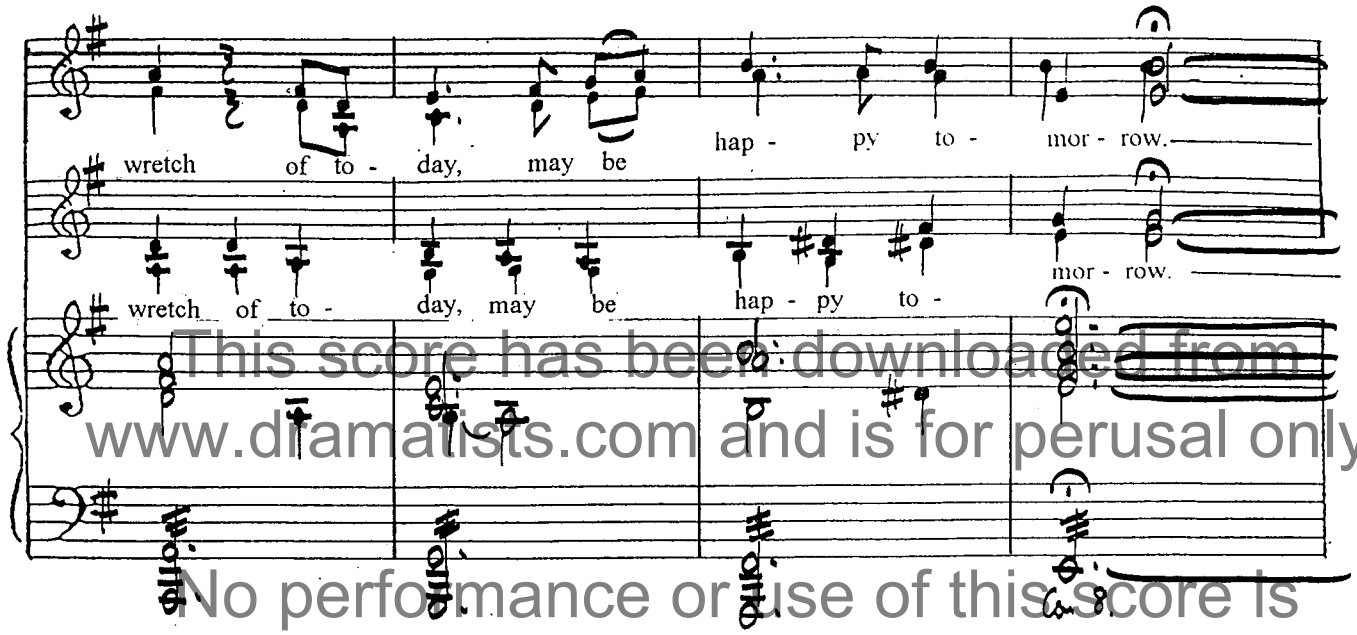

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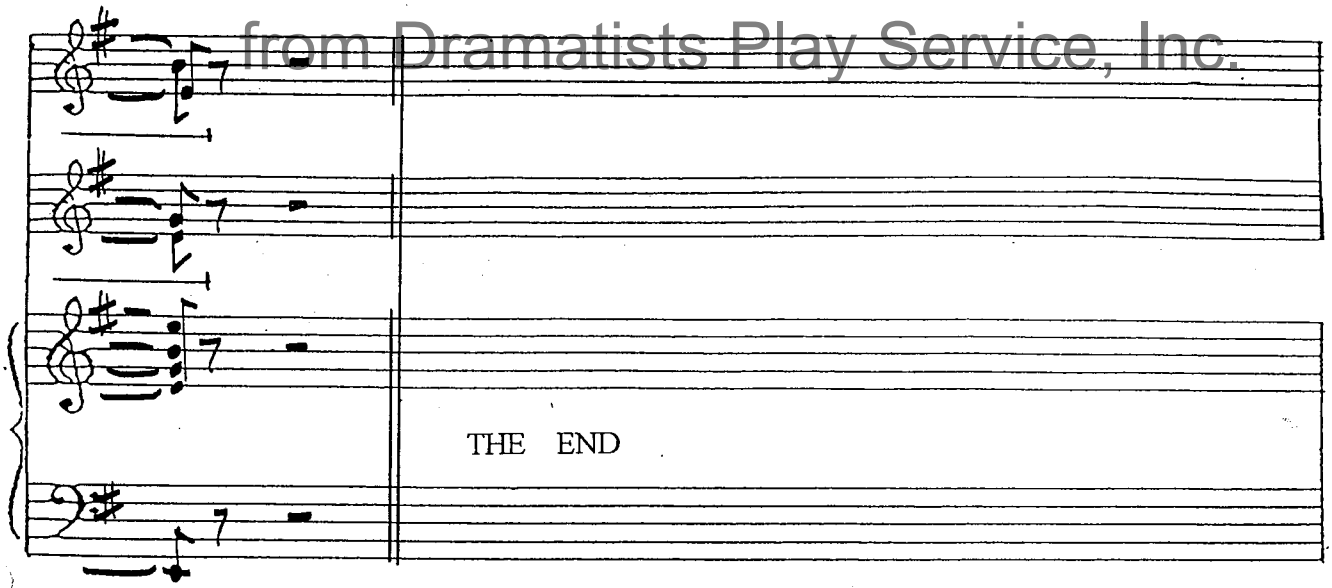

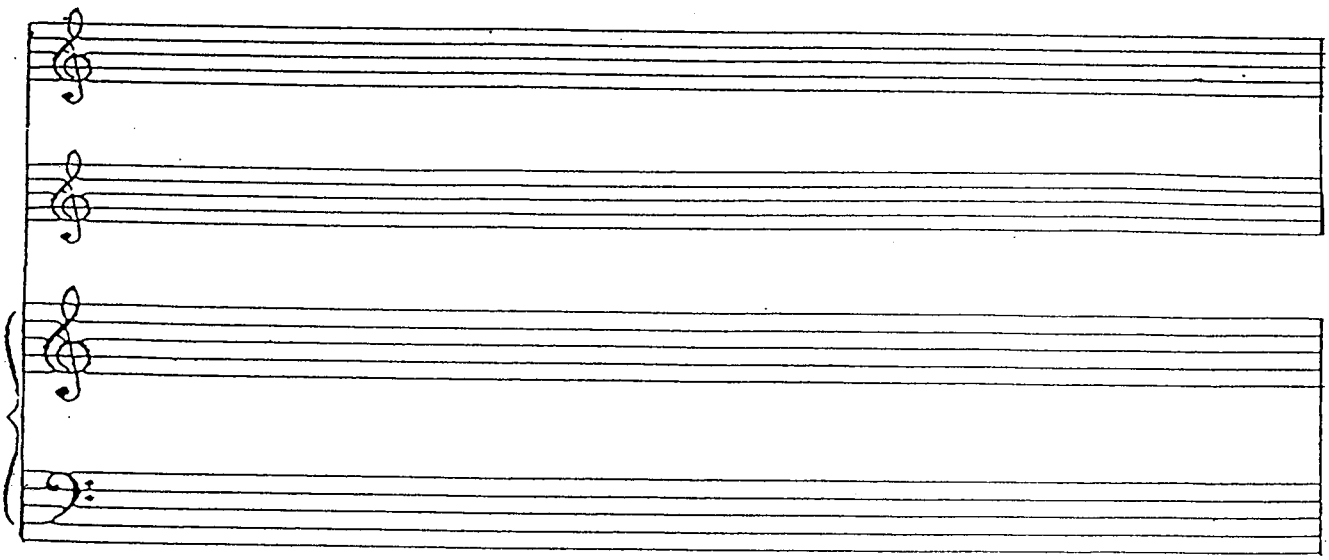

PLAYOUT

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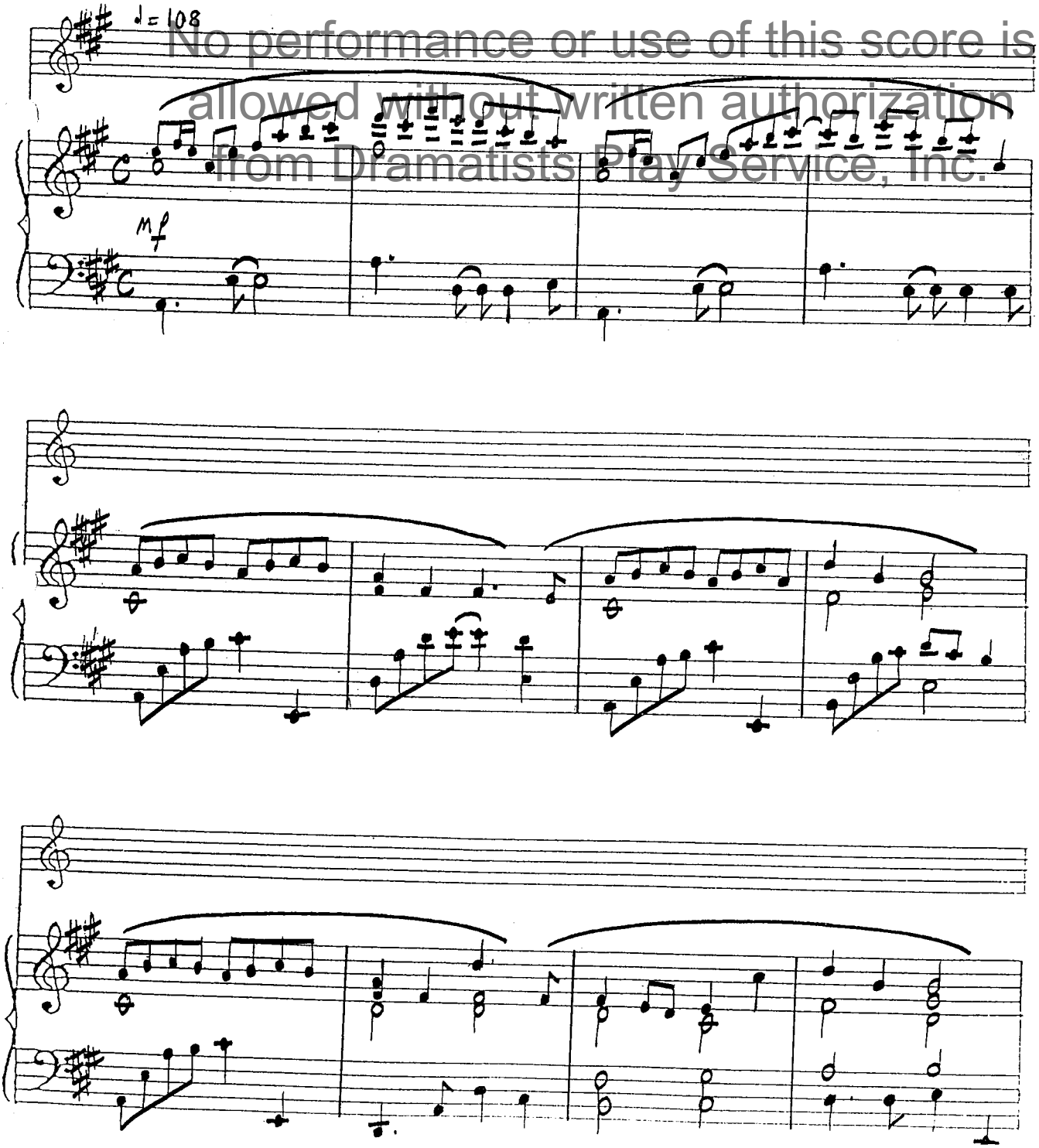

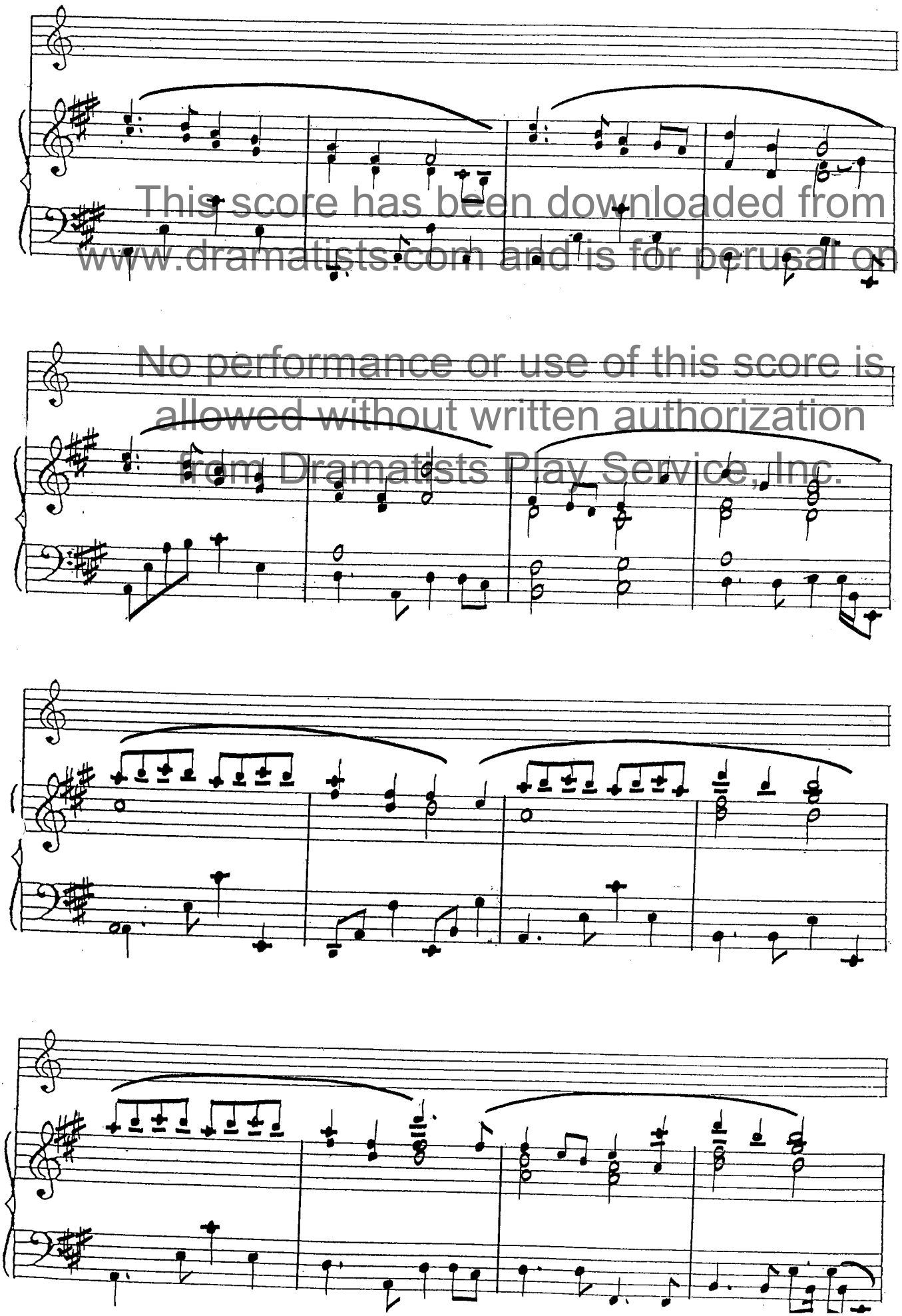

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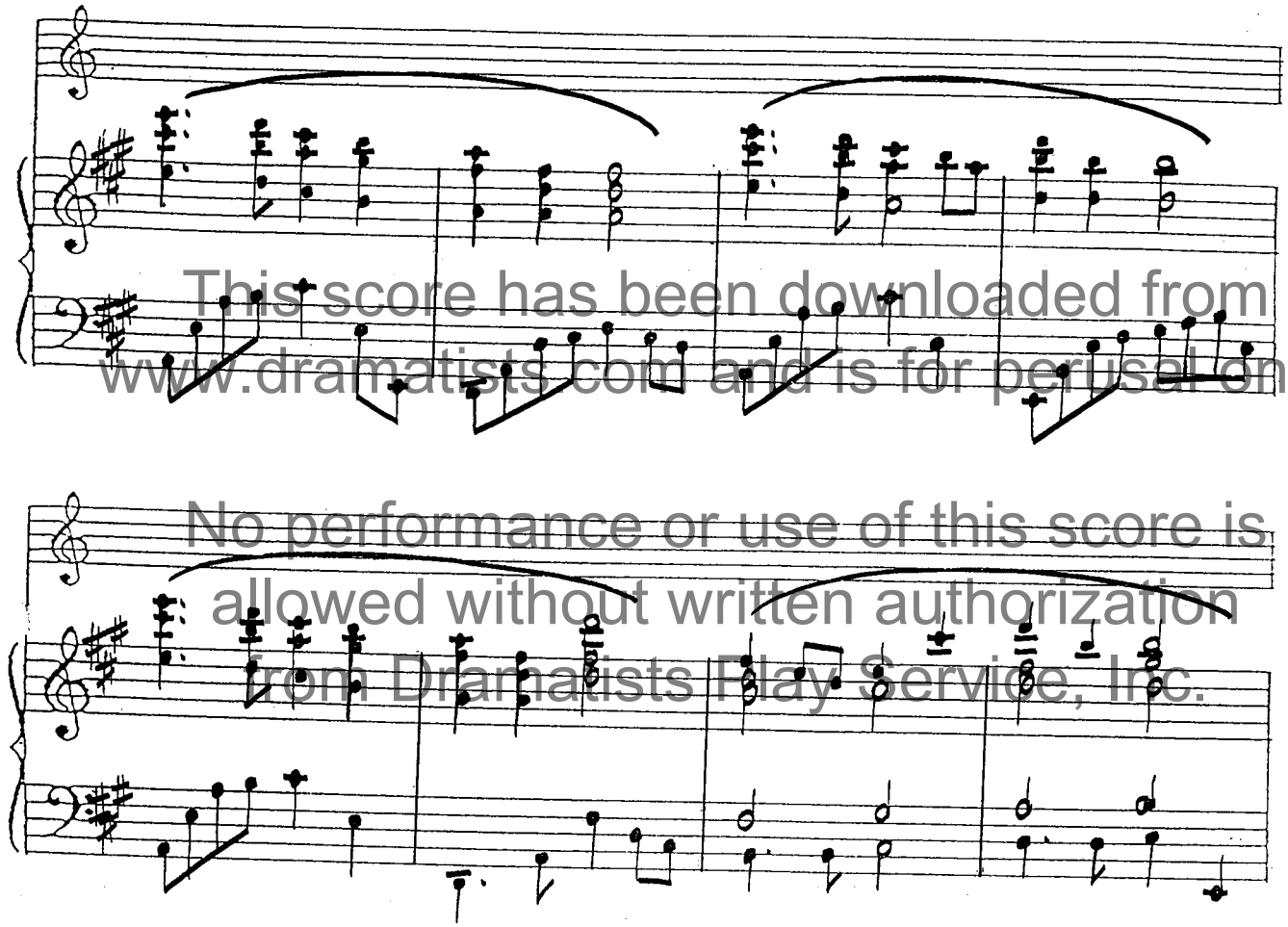

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