

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is

BUBBLE BOY

Music & Lyrics: CINCO PAUL

Orchestration: JUSTIN GOLDNER & BRENT CRAYON

allowed without written authorization

from Dramatists Play Service, Inc.

BUBBLE BOY

1

ENSEMBLE, MRS. LIVINGSTON, and JIMMY
[1/18/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER & BRENT CRAYON

cue: Spotlight on Bubble Baby

Freely

ENSEMBLE: *f*

ENSEMBLE: *f*

+ Key 2, Cello, Bs., Dr.

Dr. *mf* *ff*

C B \flat 6 F E \flat G 9 sus/D

8 $^{\text{th}}$ 2 3 4 5 6

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization

from Dramatists Play Service, Inc.

mf *f*

There was a boy who lived _____ in a bub - ble. He trav-eled three thou-sand miles for love!_

mf *f*

There was a boy who lived _____ in a bub - ble. He trav-eled three thou-sand miles for love!_

C B \flat 6 F 2 E \flat 2 B \flat 2/D

mf

7 8 9 10

8 $^{\text{th}}$

mf

SOLO 1:

A clas-sic tale of glo - ry and rub - ble, a con-flict old as the stars a - bove... The Sum

mf

A clas-sic tale of glo - ry and rub - ble, a con-flict old as the stars a - bove...

C B \flat F E \flat^2 B \flat^2 /D

11 12 13 14

8 \flat -----|

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

SOLO 1:
mer - i - ans had the sto - ry of Gil - ga - mesh.

SOLO 2:
The Greeks had one a - bout their war with Troy.

mp Ooh _____ *mp* But

Ooh _____ *mp* But

*Gb*² / *A*^b *F*² / *G*

+Cello

15 16 17 18

No performance or use of this score is
allowed without written authorization

from Dramatists Play Service, Inc.

Poco meno mosso (♩ = 89) *rit.*

f

we, luck - y we, bles - sed we have the ep - ic known as Bub - ble

f

we, luck - y we, bles - sed we have the ep - ic known as Bub - ble

Poco meno mosso (♩ = 89)

B *C#*/*B* *D*/*B* *E*/*B*

mp +Sax *cresc.*

19 20 21 22

Più mosso (♩ = 106) *pp*

Boy! _____

Boy! _____

Più mosso (♩ = 106)

C G7 F/C Fm/C

f *mp*

23 24 25 26

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
 allowed without written authorization
 from Dramatists Play Service, Inc.

MRS. LIVINGSTON:

My son, Jim-my, was born one cold De-cem-ber day.

C Gm/C F⁶/C Fm⁶/C

p +Key 2 +Cl.

27 28 29 30

As soon as he _____ popped out, the doc - tors whisked him a - way. _____

C Gm/C F⁶/C Fm⁶/C

31 32 33 34

www.dramatists.com and is for perusal only.

They said my boy had no _____ im - mune sys - tem. I nev - er held him. I _____ nev - er kissed him.

C Gm/C F⁶/C rit. Fm⁶/C

rit.

35 36 37 38

Dictated

He could be killed by just one germ. _____ What do I blame? My

C Em⁷/B E^ø/B^b F⁶/A Fm/A^b C/G

39 40 41

DOCTOR: Actually, Mrs. Livingston,
that's not medically—

Bouncy, swing 8ths (♩ = 134)

hus-band's weak sperm. Don't lec - ture me, my son's a

F# *Gsus9*

42 43 44 45

Rock Shuffle

www.dramatists.com and is for perusal only.

Bub - ble Boy, Bub - ble Boy.

f + ENSEMBLE:

Bub - ble Boy, Bub - ble Boy

Bub - ble Boy, Bub - ble Boy

f

Rock Shuffle

Bub - ble, bub - ble... Bub - ble Boy

C *Bb* *F2* *Fm6*

46 47 48 49

MRS. L:

Then one day we brought him home to

C *Gm/C*

mf *sim.*

50 51

IT WILL BE CHLOE

2

JIMMY
[1/18/17]

cue: Mrs. Livingston: "She's just a girl. Jimmy."

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRENT CRAYON

♩ = 169

musical score for the first system, measures 1-4. It includes a vocal line and a piano accompaniment. The piano part features a repeating chordal pattern in the right hand and a bass line in the left hand. A watermark "This score has been downloaded from www.dramatists.com and is for perusal only." is overlaid on the score.

A

musical score for the second system, measures 5-8. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the chordal pattern. Chords E², Am⁶/E, and D⁹ are indicated above the piano part. A watermark "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc." is overlaid on the score.

musical score for the third system, measures 9-12. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the chordal pattern. Chords E², Am⁶/E, and D⁹ are indicated above the piano part. A triplet of eighth notes is marked in measure 12.

ev - er in my life I get to taste_ the ro - mance of a dance with my hands placed gent-

E^Δ F#/E D#m7 G#m7 G^Δ

13 14 15 16

www.dramatists.com and is for perusal only.

- ly 'round some-one's waist, it will be Chlo - e! If I

B^{^sus} B E²

17 18 19 20

B

ev - er hold_ a hand, it_ will be Chlo - e's._ If I

E² +Gtr. Am⁶/E D⁹

21 22 23 24

whis-per in an ear, it will be Chlo - e's. If I

E² Am⁶/E D⁹

This score has been downloaded from www.dramatists.com and is for perusal only.

ev - er get a chance to in - ter - twine, feel the thrill of a chill run up my spine as a

E^Δ F[#]/E D[#]m⁷ G[#]m⁷ G^Δ

heart beats next to mine it will be Chlo - e's!

B^{sus} B E²

BRIDGE

Chlo - e! _____ Sor - ry I'm so en - thu - si - as - tic, but I

A Am⁶

f

37 38 39 40

www.dramatists.com and is for perusal only.

know we _____ we would be fan - tas - tic! You could

C^{#m7} E⁷

41 42 43 44

show me _____ all the fun things two can do

C⁷ C⁷

rit.

45 46 47 48

STAY CLEAN

MRS. LIVINGSTON and JIMMY

[1/18/17]

3

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRENT CRAYON

cue: JIMMY: "There's no need to get carried away. Right?"
MRS. L: "Jimmy..."

MRS. L: **Rubato**

There is one thing to which we must come to terms: there are

C#m *Am/C*

2 3 4 5

some things out there just as deadly as gems like

E/B *A#*

6 7 8 9

girls with short skirts and piercings and perms. They

F#m7 *E2/G#*

+Vcl. on 3

10 11 12 13

scare mom - my. They fright - en - - - - mom - my. But there's some - thing you can

C E C E F#7

+Fl., Gtr. Suddenly sweetly

14 15 16 17 18

www.dramatists.com and is for perusal only.

do to calm me.

F#9 B9sus B9

+Fl.

19 20 21

JIMMY: What? What do I need to do, mom?

A tempo, lightly swung (♩ = 125)

poco rit.

MRS. L:

Stay

E2 A2 E2 A2

+Dr., Bs. poco rit.

22 23 24 25

A

A tempo

clean. Stay clean. This

E² *A²*

Key 2

26 27 28 29

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

world is a cess - pool, un - washed and ob - scene. There's some

C#m *E7/B* *F#7/A#* *B*

+Vcl.

30 31 33

filth you can't fight with Ly - sol and Bac - tine. Stay

E⁹sus A² E/B C⁷

34 35 36 37

This score has been downloaded from
www.dramatists.com and is for perusal only.

JIMMY: But mom—
MRS. L: Shhh...

clean, stay clean, stay clean Stay

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

F^{#7}sus F^{#7} B⁷sus B⁷ D² E

38 39 40 41

B

pure. Stay pure. Oh, I

E² A²

+Fl. +Vcl.

42 43 44 45

FALLING FOR THE BOY

4

CHLOE, JIMMY, MRS. LIVINGSTON,
and ENSEMBLE
[1/17/17]

cue: CHLOE: "Everything okay?"
JIMMY: "Just fine!"

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch: BRENT CRAYON

Swing 16ths (♩ = 100)

ENSEMBLE:

Hey, Chlo - e. what the freak? Why you spend-ing time with that bub-ble geek?

ENSEMBLE:

Hey, Chlo - e. what the freak? Why you spend-ing time with that bub-ble geek?

f C^{6/9} G^{su}s

from Dramatists Play Service, Inc.

We have - n't seen you all week... Chlo - e, what the freak?

We have - n't seen you all week... Chlo - e, what the freak?

B^{b6/9} G⁹

VERSE 1

CHLOE:

He's just a boy in a bubble, and I'm just a girl who likes boys who are trouble.

soft accents on 2+4

mf *sim.*

This score has been downloaded from www.dramatists.com and is for perusal only.

Guys with fast cars and jalopies, who are working real hard to reduce their I.Q.s.

PRE 1

But, this boy's sweet. When I'm with him, don't feel like

FΔ9 *E+* *Am9* *Am7*

+Vcl., Key 2

some piece of meat... And this boy's nice...

Gm7/C C7#5 FΔ9 E+

16 17 18

CHORUS 1

May-be I'll stop by once a week, may-be twice... But, I won't be... fall-ing for the boy.

Am7 F#ø7 F6 G7sus CΔ9 Em7 FΔ9 Bb13

mp

19 20 21 22

CHLOE: You won't see me... fall-ing for the boy. Fal-ling for the boy.

MRS. L: Stay clean...

JIMMY: If I ev - er kiss a girl... If I

Am7 /G F#ø7 Fm6 /G

23 24 25 26

This score has been downloaded from
www.dramatists.com and is for perusal only.

**THIS PAGE LEFT INTENTIONALLY BLANK
TO FACILITATE PAGE TURNS**

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

CHLOE:
Fall - ing...

MRS. L:
Stay pure...

JIMMY:
ev - er kiss a girl...

No performance or use of this score is

JIMMY: Wait a minute—there's more than one magazine in the world?

CHLOE: Yeah, there are like hundreds.

JIMMY: Wow! Wait'll my mom finds out!

allowed without written authorization

sp *f*

VERSE 2

CHLOE:
And now a whole year's gone by. His mom still looks at me__ like__ she wants me to die.

mf *(in tempo)*

37 *solo* Sure, they may call me a whore, but I keep...

38 39

This score has been downloaded from www.dramatists.com and is for perusal only.

40 ...spend - ing more of my time here next door.

41 +Gtr., Sax.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

DECONTAMINATE ME

5

CHLOE and JIMMY

[1/18/17]

cue: CHLOE: "You can decontaminate me."

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch: BRENT CRAYON

Swanky 20's jazz, Swing 8ths (♩ = 93)

CHLOE:

You can de-con-tam-i-nate me. Looks like there's room to

E E⁹ A^{#o} G⁷

ac-com-mo-date me. Bub-ble Boy, you fas-ci-nate me.

D^{#7} C⁷ B⁷ E E⁹

And now it's time to sa-ti-ate me.

A^{#o} G⁷ D^{#7} C⁷ B⁷

JIMMY: Chloe, have you like had a beer or something?
CHLOE: Maybe one. Or five.
JIMMY: Um... I don't really... I don't think you should...

E7 G7 A7 E7 G7 A7

A

This score has been downloaded from

www.dramatists.com and is for perusal only.

CHLOE:
 Oh, I may in-tim - i - date you . I'm sor - ry if I___

JIMMY:
 Chlo-e you're act - ing weird.

E E9 A# G

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

stim - u - late you. I will not ma - nip - u -

I'm un - com - fort - a - ble.

D#7 C7 B7 E

late you... No, I just want to... e - man - ci-pate you...

I think you may be drunk.

E⁹ A^{#0} G⁷ D^{#7} C⁷ B⁷

18 19

B

CHLOE:

I hate the bub - ble. You hate the bub - ble so let's de - late the bub - ble and get

E⁵ F^{#7} G¹³

mp cresc.

21 22 23

CHLOE:

in - to some trou - ble... I hate the bub - ble...

JIMMY:

I pledge al - le - giance to the

F^{#7} F^Δ E⁵ +Cello

cresc.

24

You hate the bub - ble so let's de flate the bub - ble and get in - to some trou - ble...
 flag... Four-score and sev-en years a - go... One na - tion... un - der...
 F#7 G13 F#7 FΔ

This score has been downloaded from
 www.dramatists.com and is for perusal only.

26 27 28

rit. A tempo, Straight 8ths (♩ = 85)

I hate the bub - ble I hate the bub - ble... JIMMY:
 God... If I

E Eb D C# E6/9

rit. *mp*

29 31 32

JIMMY: *rit.*
 e - ver kiss a girl...
rit.
 +Cello +Gtr. *p*

33 34 35

IT WILL BE MARK

7

JIMMY
[1/18/17]

cue: MARK and CHLOE exit

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER

♩ = 169

JIMMY:

This score has been downloaded from www.dramatists.com and is for personal use only.

1 2 3 4

No performance or use of this score is

allowed without written authorization from Dramatists Play Service, Inc.

5 6 7 8

9 10 11 12

ev - er get a chance to leave this place, get out there in the air with lots of space, and punch

E^Δ F[#]/E D[#]m⁷ G[#]m⁷ G^Δ

+Key 2, Clarinet +Bs., Dr. +Cello

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

— a guy in the face, it will be Mark!

G^Δ B^{SUS} B E²

PLEASE STAY

10

[1/17/17]

Music & Lyrics: CINCO PAUL
 Orchestration: JUSTIN GOLDNER
 Add'l orch: BRENT CRAYON

cue: CHLOE: "What do you think?"

Rubato

JIMMY: Please stay... Please stay... Please stay... true to Mark til your

CHLOE: What?

CHLOE: What do you mean?

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

CHLOE:

dy-ing day... I'll do that... O - kay... But is there an-y-thing else that you'd like to say?

Eb Ab Gm7 Csus C7 Eb/F

5 6 7 8

JIMMY: **A** **CHLOE:** What? **CHLOE:** What're you saying?

Don't go. Don't go. Don't go... trying to change him, just

FSus F Bb² Cm¹¹ Dm⁷ Gm⁷

+Key 2, Cl., Gtr. +Bs.

www.dramatists.com and is for perusal only.

CHLOE:

let your love grow. I'll do that. let it grow. But is there

E^b A^b Gm⁷ C^{Sus} C⁷

JIMMY: **B** **CHLOE:** What? **CHLOE:** Jimmy!

an-y-thing else you want me to know? I hate that Mark, I hate that Mark, I

E^b/F FSus F E^b B^b/D

mf +Cello

www.dramatists.com and is for perusal only.

C

CHLOE:
True to Mark,
you already said that.

CHLOE:
Or are you saying
something else?

CHLOE:

OUT OF HERE

JIMMY and ENSEMBLE

[1/17/17]

11

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch: BRENT CRAYON

cue: MRS. L.: "Why would she give you an invitation?"

Driving, tense (♩ = 149)

E♭ A^{ø7}/E♭ A♭m^Δ/E♭ E♭

mf +Bs.

VERSE 1

JIMMY:

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Chlo-e gave me the ad - dress. Don't know why, but I can guess. It

E♭ A^{ø7}/E♭ A♭m^Δ/E♭ E♭

mp

was a call of dis - tress. I'm out of here.

E♭ A^{ø7}/E♭ A♭m^Δ/E♭ E♭

I've al - ways loved__ this room, safe and se cure as my moth - er's womb. But,

Eb7 Aø7/Eb AbmΔ/Eb Eb

+Key 2

13 15 16

www.dramatists.com and is for perusal only.

now it feels more like__ a tomb. I'm out__ of here.__

Eb7 Aø7/Eb AbmΔ/Eb

mf

17 18 19 20

CHORUS 1

f

Out__ of here,_____ got ev' - ry-thing to gain and noth - ing to fear ex -

B /D# E#ø7 E/F#

f

21 22 23 24

cept my mom. I fear my mom... I'm out of here!

B /D# /E E#^o7 Em⁶/F# B⁵

solo

25 26 27 28

www.dramatists.com and is for perusal only.

VERSE 2

I'll build a bubble suit to keep me safe from germs en route. I

E^b F⁹/E^b A^b-A^Δ/E^b E^b

mf

29 30 31 32

can't let Chloe marry that brute! I'm out of here!

E^b F⁹/E^b A^b-A^Δ/E^b E^b

33 34 35 36

BRIGHT AND SHINY SONG

12

JIMMY, LORRAINE and SHINIES
 [1/17/17]

Music & Lyrics: CINCO PAUL
 Orchestration: JUSTIN GOLDNER
 Add'l orch: BRENT CRAYON

cue: LORRAINE: "All right, let's show these people what it means to be Bright and Shiny!
 Two, three! We're—"

$\text{♩} = 148$

LORRAINE and SHINIES:

This score has been downloaded from
 www.dramatists.com and is for perusal only.

No performance or use of this score is
 allowed without written authorization

Chords: C, Bb/Eb, F/G, F^Δ, Em, Dm⁷, /G

from Dramatists Play Service, Inc.

Chords: C, Bb/Eb, F/G, F^Δ, Em, Dm⁷, /G

LORRAINE: Hey, who out there is unhappy with their current situation?

(JIMMY raises his bubble hand.)

LORRAINE: *(cont'd)* Yes, you! In the weird-looking outfit! What's your name?

JIMMY: Jimmy! I need to get to Niagara Falls to stop Chloe from getting married.

LORRAINE: Hi, Jimmy!

SHINIES: Hi, Jimmy!

LORRAINE: I'm Lorraine.

TODD: And I'm Todd, and we're here to help you.

JIMMY: Really?

LORRAINE: You bet!

VAMP

This score has been downloaded from
www.dramatists.com and is for personal use only

VERSE 1

LORRAINE:

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Come a - long and fol - low us! Board our Bright and Shin - y bus!

mf

11 12 13 14

JIMMY:

LORRAINE:

JIMMY:

Can you take me to Ni - a - gara Falls? We'll take you to a place where there are no walls! O -

C^Δ9 Eb/F G⁷sus Eb/A^b B^b/Eb Dm⁷ G⁹sus

15 16 17 18

LOR.: + SHINIES

kay but is that place near Ni - a-gara Falls? It's Here! It's there! It's e - v'ry -

Here! It's there! It's e - v'ry -

mp *fp*

$C\Delta 9$ Eb/F $G7sus$ C $Bb\Delta$ Eb/Ab $Gb\Delta$

19 20 21 22 23

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

where! where!

f

$Fadd9/G$ G $Fadd9/G$ G

24 25 26 27

CHORUS 2

Bright! Bright and Shin - y! — Shin - ing our bright-ness all a - round the la - and!

Bright! Bright and Shin - y! — Shin - ing our bright-ness all a - round the la - and!

C Bb/Eb F/G FΔ Em Dm7 /G

28 29 30 31

Bright! Bright and Shin - y! — Giv - ing your mind a help - ing hand!_

Bright! Bright and Shin - y! — Giv - ing your mind a help - ing hand!_

C Bb/Eb F/G FΔ Em Dm7 /G

32 33 34 35

VERSE 2

LORRAINE:

You be me and I'll be you! Be - cause peo - ple are peo - ple_ too!_

mf

36 37 38 39

13

BRING BACK MY BOY

MRS. LIVINGSTON
[1/17/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRENT CRAYON

cue: MRS. L: "Our boy is gone!"

♩ = 126

mf

This score has been downloaded from
www.dramatists.com and is for perusal only.

Musical score for piano introduction, measures 1-4. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand consists of eighth notes, while the left hand plays a bass line with quarter notes and some triplets.

Hel - lo 9 - 1 - 1, this is Mrs. Dor - othy Liv - ing - ston, I'm

mp

allowed without written authorization
from Dramatists Play Service, Inc.

Musical score for the first line of lyrics, measures 5-6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *mp*.

cal-ling 'bout my son he's a boy in a bub-ble but he's out of his bub-ble, he's in se - ri - ous trou-ble, put out an

+Cl.

Musical score for the second line of lyrics, measures 7-8. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The tempo remains *mp*.

A. P. B., it's an e - mer - gen - cy, he has - n't got a prayer, he could die just breath-ing the

9 10

www.dramatists.com and is for perusal only.

air, and the peo - ple out here, what a - bout them? What a - bou their phlegm? They've got lots of phlegm and it's

11 12

filled with dis - eas - es, what if some - one sneez - es? Oh, help me, Je - sus!

13 14

CHORUS 1

Bring back_ my boy!_ My Bub - ble Boy!_

15 16 17 18

This score has been downloaded from

www.dramatists.com and is for personal use only.

He just_ eats soy!_ Bring back_ my boy!_

19 20 21 22

No performance or use of this score is

VERSE 2

allowed without written authorization

from Dramatists Play Service, Inc.

What? Well, he's twen - ty - one, but - he's still my son. No, he's not just out hav - ing fun! What?

23 24

Twen - ty - four hours? Are you in - sane? Did - n't I ex - plain? Use your brain! He's a boy in a bub - ble! A

25 26

SOMETHING CALLED FOREVER

15

MARK, SHAWN, and CHLOE

cue: MARK: "But, the thing is, none of that matters." [1/17/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRENT CRAYON

Hair Metal Ballad (♩ = 74)

This score has been downloaded from www.dramatists.com and is for perusal only.

VERSE 1

MARK:

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

- ding cake... This is -n't a - bout those things.

G² Bm G A^{sus} A

+Gtr.

10

www.dramatists.com and is for perusal only.

CHORUS 1

This is a - bout our lives to - geth - er as the day be - comes the dawn.

Bm D/A G F#m Em F#m

+Dr.

13 14 15

It's a - bout some - thing called for - ev - er. Just

A^{sus} A Bm D/A G D/F#

16 17 18

you and me and Shawn.

Em⁷ A^{sus} D A G^{sus2}

+Key 2

19 20 21

www.dramatists.com and is for perusal only.

VERSE 2

Some-day we'll have a lit-tle house With two cars parked in the street.

D A/D G D A/D

mf

22 23 24

'Cuz Shawn 'n' I will be in the ga - rage

G D A/D

mf

25 26

GOTTA GET THAT BOY

16

JIMMY, SHINIES, BIKERS, CHLOE,
MARK, MRS. LIVINGSTON
[1/18/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER & BRENT CRAYON

cue: PUSHPAHP: "I was thinking more along the lines
of a free snow cone, but... okay."

Driving, tense (♩ = 149)

mf Eb7 Aø7/Eb AbmΔ/Eb Eb

A

www.dramatists.com and is for perusal only.

JIMMY:
I thought that I _____ was stuck, and I'd run all out of luck, _____ but

Eb7 Aø7/Eb AbmΔ/Eb Eb

No performance or use of this score is allowed without written authorization

now I'm in _____ an ice cream truck! I'm out of here!

Eb7 Aø7/Eb AbmΔ/Eb Eb

B

Out _____ of here! _____ I'm back _____ on the road with no - thing to fear. Gon - na

+Key 2
f B /D# E#ø7 F#9sus

get to Chlo - e, I'm com - ing, Chlo - e! I'm out of here!

B B/D# E#^o7 Em/F# B

17 18 19 20

This score has been downloaded from
 SHINIES: Gil! Gil! Gil! Gil!
 GIL: Welcome, my children, welcome. The Chosen One is now among us! He walks the earth! In the form...
 The Round One! A living globe, around whom we will orbit as he carries the true believers to Heaven, while those who reject him will burn eternally on Planet PX41! And Planet PX42 if they run out of room!
 www.dramatists.com and is for perusal only.
 (The group of SHINIES exchange looks. Un-oh.)

C LORRAINE: He was the Chosen One.
 TODD: And we rejected him!

Più mosso (♩ = 152)
 VAMP

mp

21 22 23

No performance or use of this score is
 allowed without written authorization

CUE: "And we rejected him!"

25 26 27

from Dramatists Play Service, Inc.

D SHINIES:

Got-ta get that boy, get that boy in a bub - ble got - ta get that boy, get that boy on the dou - ble, got - ta

mf B /D# E#^o7 F#⁹sus

29 30 31 32

IT'S AN ELK

PUSHPAHP and JIMMY

[1/18/17]

17

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRENT CRAYON

cue: PUSHPAHP: "Oh no."

Bollywood (♩ = 127)

PUSHPAHP:

It's an elk. It's a gnu. A will-de-beest a bi-son, or per-

(vocal solo)

No performance or use of this score is

JIMMY: I think it's a cow.

allowed without written authorization

haps a car i bou. I de-duce its a moose.

Bb

PUSHPAHP:

Then kill me now! It's a

C

+Fl., Cello, Mando

A

lla- ma. It's a yak. Or may-be it's a cam-el with no hump up-on its back. What does it

C

www.dramatists.com and is for perusal only.

JIMMY: I think it "moo"s. **PUSHPAHP:**

say? Does it neigh? Then, I lose! Ac-

Bb

B

cord-ing to the Ma - ha-bha - ra - ta, he who kills the sa-cred cow has got - ta spend

Fm Db

one year bur - ning in Hell_ at the least for eve - ry hair that's up - on the ho - ly beast. Look at that

Bb7 *C7*

23 24 25 26

www.dramatists.com and is for perusal only.

hair! Look at that hair! That's a lot of freak - ing hair! Ah!

C *Db* *C* *Db* *C* *Db* *C* *Db* *C*

27 28 29 30

Ad lib. *A tempo, poco più mosso*

It's an o -

31 33 34

THERE'S A BUBBLE AROUND MY HEART

18

JIMMY and CHLOE
[1/17/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRENT CRAYON

cue: MRS. L hangs up phone

Freely (♩ = ca. 68)

Cl. Vc. JIMMY:

"It is true to me". He said it so con-vinc-ing-

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

ly To know the truth a-bout ice-cream, you just have to taste it. I had a chance to know love...Why did I

Bm⁷ A/B D/G C/F D/G C/F Dm/Eb Cm/Db

A tempo

waste it? Why did-n't I tell Chlo-e how I felt? Now it seems my ice cream's gon-na

C CΔ⁹ C⁹ FΔ C+ C⁹ C/F

CHORUS 1

melt. There's a bub-ble a-round my heart, there's a

G⁹sus G⁷ E^b /G A^b B^b Cm⁷

mp

13 14 15

www.dramatists.com and is for perusal only.

bub - ble a - round my heart. Not a real one, 'cause then I'd be dead, but a

Gm⁷ Cm F⁹ B^{b9}sus B^{b7} A^{bΔ} Gm⁷

16 17 18

met - a - phor - i - cal one in - stead. There's a bub - ble a - round my heart.

Fm⁹ Gm⁷ A^{bΔ9} /B^b E^b

+Clar. *p*

19 20 21

VERSE 2

CHLOE:

"He's too good for you". She said it and I know it's true. Since I was just a girl I dreamed

G#m F#/G# B/E A/D

p +Gtr. +Fl.

22 23 24 25

www.dramatists.com and is for perusal only.

of the perfect man, but now I've got a groom who wears size 8 pants.

B/E A/D Bm/C Am/Bb A A^{Δ9}

26 27 28

Things would be diff-'rent if I'd had the nerve. I guess we get the guys that we de -

A⁹ A⁶ A^{Δb13} A⁹ A/D

29 30 31

I STOLE A BUS

19

cue:
The Shinies cheer and take off running,
Jimmy drives the bus.

JIMMY
[1/18/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch BRENT CRAYON

With growing exhilaration (♩ = 160)

Musical score for measures 1-4. The vocal line begins with the lyrics "I stole a". The piano accompaniment features chords G^A/A and D⁶/A. A watermark "This score has been downloaded from www.dramatists.com and is for perusal only." is overlaid on the piano part.

No performance or use of this score is

Musical score for measures 5-7. The vocal line continues with the lyrics "bus. allowed without written authorization". The piano accompaniment features chords G^A/D and D⁶. A watermark "from Dramatists Play Service, Inc." is overlaid on the piano part.

Musical score for measures 8-10. The vocal line continues with the lyrics "You can't steal some - thing big as a bus with - out". The piano accompaniment features chords F[#]m and F7^b5.

God be-ing a - ble to tell. I stole a bus. I'm go-ing to

Em A sus +Key 2

11 12 13 14

www.dramatists.com and is for perusal only.

jail. Some-bod-y's prob-a - bly called the cops. By

F#m F7b5

15 16 17 18

A

now, they're hot on my trail. Why did I, why did I, why did I, why did I do it?

Em A 7sus A7 F#m F#mΔ7 F#m7 B9

19 20 21 22

Ne - er shoul - da left my bub - ble room, now I'm rid - ing this bus straight to my doom.

Em⁷ A⁷sus A⁷

This score has been downloaded from
www.dramatists.com and is for perusal only.

Why did I, why did I, why did I, why did I do it?

F#m F#m^Δ7 F#m⁷ B⁹

No performance or use of this score is
 allowed without written authorization
 from Dramatists Play Service, Inc.

It was so tempt-ing with the bus right there and the Bright and Shin-ies run-ning'round ev' - ry - where and the

Em Fm

p cresc. poco a poco

ONE MORE MILE

JIMMY and ENSEMBLE

[1/18/17]

21

cue: JIMMY takes off running

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch: BRENT CRAYON

Med. Gospel Shout (♩ = 139)

This score has been downloaded from
www.dramatists.com and is for perusal only.

ENSEMBLE (Group 2): *mp*
 He's

No performance or use of this score is
 allowed without written authorization

from Dramatists Play Service, Inc.

ENSEMBLE
(Group 1):

mf

com - in! He's com - in! He's

+Bs., Dr., Key 2

This score has been downloaded from
www.dramatists.com and is for perusal only.

com - in! He's com - in!

com - in! He's com - in!

+Gtr. +Sax

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

A

JIMMY:

One more mile, — on - ly got

D F#+7

one more mile, _____ 'til I see _____ Chlo - e smile.

G C#7/G# D B7^b13

9 12

JIMMY:

www.dramatists.com and is for perusal only.

ENSEMBLE:

Un - less she does - n't smile 'cause she's mad 'cause you're ru - in - ing her wed - ding!

Un - less she does - n't smile 'cause she's mad 'cause you're ru - in - ing her wed - ding!

E⁹

A⁷_b9

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

13

14

JIMMY:

Gon-na bust through those doors, _____ gon-na face all my fears, _____ and say some-thing that-'ll have her in _____ tears. Don't

D

D⁹/F#

G

B^b9

15

16

17

18

know what that is, but I've got one more mile!

Just one more_ mile!

Just one more_ mile!

D B^{7b13}/₉ E⁹ A¹³ D⁹ /F# G G#^o A⁷

19 20 21 22

This score has been downloaded from

www.dramatists.com and is for perusal only

No performance or use of this score is

SLIM: Bubble Boy!
 JIMMY: Slim!
 SLIM: You get to Chloe yet?
 JIMMY: No, but—
 LORRAINE: Hey! Todd! Where's our bus?

UNDERScore

allowed without written authorization

p D F#⁺⁷ G C#⁷/G#

23 24 25 26

JIMMY: Um...
 SLIM: You stole a bus?
 JIMMY: Yes.
 SLIM: All right!

D B^{7b13}/₉ E⁹ A^{7b13}/₉

27 28 29 30

PUSHPAHP: Jimmy! I've atoned! I'm ready to take you the rest of the way! Because if I don't I'm karmically screwed!

D D7/F# G G#°

31 32 33 34

This score has been downloaded from

SHERIFF: You tasered me, boy! No one tasers me!

MRS. L: Jimmy! What are you doing? Come back!

www.dramatists.com and is for perusal only.

D B7^{b9} E⁹ A¹³ D⁹ /F# G G#° A⁷

35 36 37 38

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

B

JIMMY:

One more mile, on - ly got one more mile,

D F#7 G C#7/G#

39 40 41 42

www.dramatists.com and is for perusal only.

so Chlo - e don't walk down that aisle.

D B7^b13_{b9}

43 44

JIMMY:

from Dramatists Play Service, Inc.

ENSEMBLE:

Just - wait a - while, Chlo - e, just wait a - while! Ooh

Just - wait a - while, Chlo - e, just wait a - while! Ooh

E⁹ A⁷b13_{b9}

45 46

Gon - na walk up to Mark, look him right in the eye,

D D⁹/F#

47 48

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
 allowed without written authorization

and say, "It's time for you to fly!" Then he'll

fly, fly, fly, fly!

fly, fly, fly, fly!

G B^b9 B⁰⁷

49 50

BUBBLE BOY FINALE

23

COMPANY

[1/17/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER & BRENT CRAYON
Add'l orch: BRENT CRAYON

cue: JIMMY and CHLOE embrace

A

Bouncy, Swing 8ths (♩ = 134)

ENSEMBLE:

And, thus, our Bub-ble Boy_ be - comes a Bub-ble Man.____

Chords: Gm/C, F/C, Fm6

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc

And now here's the moral, em - brace it if you can.~

Chords: C, Gm/C, F/C, Fm6

JIMMY:

I've got a bub- ble, you've got a bub- ble, he's got a bub- ble, she's got a bub- ble.

Chords: C, D9, Eb13, D9

JIMMY and CHLOE:

I've got a bub-ble, You've got a bub-ble, he's got a bub-ble, she's got a bub-ble.

C D⁹ E^b13 D⁷

15 16 17 18

www.dramatists.com and is for perusal only.

B

LORRAINE:

MR. LIVINGSTON:

May-be your bub - ble is you fol-low the crowd May-be your bub - ble is you don't speak out loud...

C Gm/C F/C Fm⁶/C

mf +Sax, Cello

19 20 21 22

SHERIFF:

SALESLADY:

May-be your bub - ble is you're not ve - ry smart. May-be your bub - ble is you've got a small part...

C Gm/C F/C Fm⁶/C

sim.

23 24 25 26

SAFETY (for laughter)

SLIM:

May - be your bub - ble is re - gret deep in - side.---

p *Dr. fill 3, 4 (last time)* *mf*

C Gm/C

27 (L.H. last time only) 28 29

www.dramatists.com and is for perusal only.

MARK:

PUSHPAHP:

May-be your bub - ble is some - dude stole your bride. May-be your bub - ble is you hate to say no.---

F/C Fm⁶ C Gm/C

+Sax
+Cello

30 31 32 33

rit.

MRS. LIVINGSTON:

May - be your bub - ble's you're a - fraid to let go.---

F⁶ Fm⁶

rit.

34 35