This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
PIANO / VOCAL

BBBLE BOY

ENSEMBLE, MRS. LIVINGSTON, and JIMMY

[1/18/17]

Music & Lyrics: CINCO PAUL
Orchestrations: JUSTIN GOLDNER & BRENT CRAYON

ENSEMBLE:

Freely

There was a boy who lived in a bubble. He traveled three thousand miles for love!

There was a boy who lived in a bubble. He traveled three thousand miles for love!

ENSEMBLE:

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

This score has been downloaded from www.dramatists.com and is for perusal only.

©2014 Cinco Paul
A classic tale of glory and rubble, a conflict old as the stars above.

The Sun

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
The Greeks had one about their war with Troy.

mer - i - ans had the stor - y of Gil - ga - mesh.

But

But

Gb₂ /Ab

+F₂ /G

Ooh

we, luck - y we,

we, luck - y we,

bles - sed we

bles - sed we

we, luck - y we,

bles - sed we

have the ep - ic known as Bub - ble

have the ep - ic known as Bub - ble

This score has been downloaded from www.dramatists.com and is for personal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

from Dramatists Play Service, Inc.

Pocó meno mosso (q = 89)
MRS. LIVINGSTON:

My son, Jimmy, was born one cold December day.

C  Gm/C  F6/C  Fm6/C
As soon as he popped out, the doctors whisked him away.

They said my boy had no immune system. I never held him. I never kissed him.

He could be killed by just one germ. What do I blame? My

Dictated

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
husband's weak sperm. Don't lecture me, my son's a
Bouncy, swing 8ths ($\frac{1}{4}$ = 134)

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
IT WILL BE CHLOE

JIMMY

[1/18/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BREN CRAYON

cue: Mrs. Livingston: "She's just a girl. Jimmy."

If I ever kiss a girl, it will be Chloe.

If I ever hug a girl, it will be Chloe.

This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Funky Butter Productions | FunkyButter.com
Music preparation by Joseph Trefler
©2014 Cinco Paul
ever in my life I get to taste the romance of a dance with my hands placed gently 'round some one's waist, it will be Chloe's! If I hold a hand, it will be Chloe's.
This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Chloe!

Sorry I'm so enthusiastic, but I know we would be fantastic! You could show me all the fun things two can do

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

This score has been downloaded from www.dramatists.com and is for perusal only.

©2014 Cinco Paul
There is one thing to which we must come to terms: there are some things out there just as deadly as germs like girls with short skirts and piercings and perms. They

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRET CRAYON

[1/18/17]
JIMMY: What? What do I need to do, mom?

A tempo, lightly swung ($\downarrow = 125$)  poco rit.  

MRS. L:
This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
filth you can’t fight with Lysol and Bactine. Stay clean, stay clean, stay clean. Stay pure.

This score has been downloaded from www.dramatists.com and is for perusal only.

JIMMY: But mom—
MRS. L: Shhh...

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

©2014 Cinco Paul
Falling for the Boy

CHLOE, JIMMY, MRS. LIVINGSTON,
and ENSEMBLE

[1/17/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDFER
Add’l orch: BREN CRAYON

Swing 16ths ($ = 100$)

ENSEMBLE:

Hey, Chloe, what the freak? Why are you spending time with that bubblehead geek?

C9

Hey, Chloe, what the freak? Why are you spending time with that bubblehead geek?

We haven't seen you all week. Chloe, what the freak?

Bb9

We haven't seen you all week. Chloe, what the freak?

G9

www.dramatists.com and is for perusal only.
No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
He's just a boy in a bubble, and I'm just a girl who likes boys who are trouble.

Guys with fast cars and tattoos, who are working real hard to reduce their I.Q.s.

But, this boy's sweet.

When I'm with him, don't feel like...
some piece of meat. And this boy’s nice.

May be I’ll stop by once a week, may be twice, But, I won’t be falling for the boy.

You won’t see me falling for the boy.

May be I’ll stop by once a week, may be twice, But, I won’t be falling for the boy.

You won’t see me falling for the boy.

If I ever kiss a girl... If I

Stay clean.

CHORUS 1

May-be I’ll stop by once a week, may-be twice, But, I won’t be fall-ing for the boy.

You won’t see me fall-ing for the boy.

Stay clean.

CHLOE:

MRS. L:

JIMMY:

If I ev-er kiss a girl... If I

Stay clean.
This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
JIMMY: Wait a minute—there’s more than one magazine in the world?

CHLOE: Yeah, there are like hundreds.

JIMMY: Wow. Wait’ll my mom finds out!

CHLOE: And now a whole year’s gone by. His mom still looks at me like she wants me to die.

JIMMY: Wait a minute—there’s more than one magazine in the world?

CHLOE: Yeah, there are like hundreds.

JIMMY: Wow. Wait’ll my mom finds out!

CHLOE: And now a whole year’s gone by. His mom still looks at me like she wants me to die.

JIMMY: Wait a minute—there’s more than one magazine in the world?

CHLOE: Yeah, there are like hundreds.

JIMMY: Wow. Wait’ll my mom finds out!

CHLOE: And now a whole year’s gone by. His mom still looks at me like she wants me to die.
Sure, they may call me a whore, but I keep—
spending more of my time here next door.

+Gtr., Sax.
DECONTAMINATE ME
CHLOE and JIMMY
[1/18/17]

Swanky 20's jazz, Swing 8ths ($ = 93$)

CHLOE:

You can decontaminate me. Looks like there's room
to accommodate me. Bub ble Boy, you fascinate me.

And now it's time to satisfy me.

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch: BREN CRAYON

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

©2014 Cinco Paul
JIMMY: Chloe, have you like had a beer or something?

CHLOE: Maybe one. Or five.

JIMMY: Um... I don’t really... I don’t think you should...

Oh, I may in-tim-i-date you.

I’m sor-ry if I stim-u-late you.

Chlo-e you’re act-ing weird.

I will not ma-nip-u-

I’m un-com-fort-a-ble._
Decontaminate Me

Chloe:

I hate the bubble.

No, I just want to emancipate you.

I think you may be drunk.

E9 A♯ G7 D♯7 C7 B7

I hate the bubble. So let's deflate the bubble and get into some trouble.

JIMMY:

I pledge allegiance to the

F♯7 F♯ E♯ +Cello
You hate the bubble so let's deflate the bubble and get into some trouble.

flag...

Four-score and seven years ago... One nation... under...

F#7 G13 F#7 FΔ

26

rit.

A tempo, Straight 8ths ($q = 85$)

I hate the bubble... I hate the bubble...

God...

E E♭ D C♯ E♭6

29

JIMMY:

No performance or use of this score is allowed without written authorization

E♭ E D C♯ E♭6

JIMMY:

If I ever kiss a girl...

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.
IT WILL BE MARK

JIMMY

[1/18/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER

cue: MARK and CHLOE exit

This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
ever get a chance to leave this place, get out there in the air with lots of space, and punch

E\^ F\^ E D\^ F G\^ F

+Key 2, Clar. +Bs., Dr. +Cello

a guy in the face, it will be Mark!

\( G\^ B" B\)
E^ 2

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
PLEASE STAY
[1/17/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch: BREN CRAYON

Please stay... true to Mark til your dying day.

I'll do that. Okay.

But is there anything else that you'd like to say?

Funky Butter Productions | FunkyButter.com
Music preparation by Joseph Trefler
©2014 Cinco Paul
Don't go. Don't go. Don't go... trying to change him, just let your love grow. I'll do that, but is there anything else you want me to know? I hate that Mark, I hate that Mark, I hate that Mark, I hate that Mark, I hate that Mark. An-y-thing else you want me to know?

www.dramatists.com and is for perusal only.
hate that Mark... 'smot here so I can con-grat-u-late that Mark... con-grat-u-
late that Mark... Is there any-
thing else you’d like to

vol-un-teer? Please

late that Mark... Is there any-
thing else you’d like to

vol-un-teer? Please

stay. Please stay. I’m

stay. Please stay. Please stay.

I’m

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.
OUT OF HERE
JIMMY and ENSEMBLE

Driving, tense \( \mathbf{q} = 149 \)

Chlo-e gave me the address. Don’t know why, but I can guess. It was a call of distress. I’m out of here.

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add’t orch: BRENT CRAYON

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
I've always loved this room, safe and secure as my mother's womb. But, now it feels more like a tomb. I'm out of here.

Out of here, got ev'rything to gain and nothing to fear ex-

CHORUS 1

Out of here, got ev'rything to gain and nothing to fear ex-

This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Here's the text of the song "OUT OF HERE" from the perspective of the character "Bubble Boy" as adapted from the musical "Bubble Boy: The Musical" by Cinco Paul:

[Verse 1]
I can't let Chlo-ene marry that brute!
I'm out of here!

[Chorus]
I'll build a bubble suit to keep me safe from germs en route.
I can't let Chlo-ene marry that brute!
I'm out of here!

[Verse 2]
I fear my mom...
I'm out of here!
cure: LORRAINE: "All right, let's show these people what it means to be Bright and Shiny! Two, three! We're—"

\[ \text{\textbf{BRIGHT AND SHINY SONG}} \]

JIMMY, LORRAINE and SHINIES

[1/17/17]

Music & Lyrics: CINCO PAUL
Orchestrations: JUSTIN GOLDNER
Add'l orch: BRENT CRAYON

This score has been downloaded from www.dramatists.com and is for perusal only.
No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Funky Butter Productions | FunkyButter.com
Music preparation by Joseph Trefler
©2014 Cinco Paul
LORRAINE: Hey, who out there is unhappy with their current situation?

(JIMMY raises his bubble hand.)

LORRAINE: (cont’d) Yes, you! In the weird-looking outfit! What’s your name?
JIMMY: Jimmy! I need to get to Niagara Falls to stop Chloe from getting married.
LORRAINE: Hi, Jimmy!
SHINIES: Hi, Jimmy!
LORRAINE: I’m Lorraine.
TODD: And I’m Todd, and we’re here to help you.
JIMMY: Really?
LORRAINE: You bet!

VERSE 1

LORRAINE: Come along and follow us! Board our Bright and Shiny bus!

JIMMY: Can you take me to Niagara Falls? We’ll take you to a place where there are no walls!

This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
kay but is that place near Niagara Falls? It's here! It's there! It's every Here! It's there! It's every

C♯9 Eb/F G7sus C B♭]^ E♭/A♭ G♭^
Bright! Bright and Shiny! Shining our brightness all around the land!

Bright! Bright and Shiny! Shining our brightness all around the land!

C Bb/Eb F/G F\^ Em Dm\^7 /G

Bright! Bright and Shiny! Giving your mind a helping hand!

Bright! Bright and Shiny! Giving your mind a helping hand!

C Bb/Eb F/G F\^ Em Dm\^7 /G

You be me and I'll be you! Because people are people too!

VERSE 2

LORRAINE:

This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
BRING BACK MY BOY

MRS. LIVINGSTON

[1/17/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRENT CRAYON

cue: MRS. L: "Our boy is gone!"

Hello 9-1-1, this is Mrs. Dorothy Livingston, I'm calling 'bout my son he's a boy in a bubble but he's out of his bubble, he's in serious trouble, put out an...
A. P. B., it's an emergency, he hasn't got a prayer, he could die just breathing the air, and the people out there, what about them? What about their phlegm? They've got lots of phlegm and it's filled with diseases, what if someone sneezes? Oh, help me, Jesus!
This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
SOMETHING CALLED FOREVER

MARK, SHAWN, and CHLOE

Hair Metal Ballad (q = 74)

This score has been downloaded from www.dramatists.com and is for perusal only.

VERSE 1

MARK:

This isn't about your wedding dress,

This isn't about the rings,

This isn't about the wedding dress,

This isn't about the rings.
This isn't about those things.

It's about something called forever.

Just

CHORUS 1

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

This score has been downloaded from www.dramatists.com and is for perusal only.
you and me and Shawn.

Some day we'll have a little house
With two cars parked in the street.

'ven Shawn 'n' I will be in the garage

This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
I thought I was stuck, and I'd run all out of luck, but
now I'm in an ice cream truck! I'm out of here!

Out of here! I'm back on the road with nothing to fear. Gon na

get to Chloe, I'm coming, Chloe! I'm out of here!

B               B/D²               E⁷ B

SHINIES:  Gil! Gil! Gil! Gil!
GIL:  Welcome, my children, welcome. The Chosen One is now among us! He walks the earth! In the form of...
The Round One! A living globe, around whom we will orbit as he carries the true believers to Heaven, while those who reject him will burn eternally on Planet PX41! And Planet PX42 if they run out of room!

(The group of SHINIES exchange looks. Uh-oh.)

LORRAINE:  He was the Chosen One.
TODD:  And we rejected him!

Più mosso (\(q = 152\))

VAMP

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

CUE: "And we rejected him!"

Got ta get that boy, get that boy in a bubble got ta get that boy, get that boy on the double, got ta

mf B               /D²               E⁷ F⁷sus

[1/18/17]
IT'S AN ELK

PUSHPAHP and JIMMY
[1/18/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch. BRENT CRAYON

It's an elk. It's a gnu. A wildebeest, a bison, or perhaps a caribou.

Bollywood ($ = 127$)

PUSHPAHP:

Then kill me now! It's a moose.

JIMMY: I think it's a cow.

PUSHPAHP:

Then kill me now! It's a moose.
lla ma. It's a yak. Or may be it's a cam-el with no hump up on its back. What does it say? Does it neigh? Then I lose! According to the Mahabharata, he who kills the sacred cow has got ta spend

JIMMY: I think it "moo"s. PUSHPAHP:

CORD-ing to the Mahabha-ra-ta, he who kills the sa-cred cow has got ta spend

Fm Db

BUBBLE BOY Funky Butter Productions | FunkyButter.com
Music preparation by Joseph Trefler
©2014 Cinco Paul
[1/18/17]
one year burning in Hell at the least for every hair that's upon the holy beast. Look at that hair! Look at that hair! That's a lot of freaking hair! Ah!

Ad lib.

A tempo, poco più mosso

It's an o-
It is true to me. He said it so convincingly.

Freely ($\frac{j}{4} = \text{ca. } 68$)

To know the truth about ice cream, you just have to taste it. I had a chance to know love. Why did I waste it? Why didn't I tell Chloe how I felt? Now it seems my ice cream's gonna

A tempo
There's a bubble around my heart, there's a bubble around my heart. Not a real one, cause then I'd be dead, but a metaphorical one instead. There's a bubble around my heart.
"He's too good for you". She said it and I know it's true. Since I was just a girl I dreamed of the perfect romance, but now I've got a groom who wears zip pants. 

Things would be different if I'd had the nerve. I guess we get the guys that we de...
cue:
The Shinies cheer and take off running.
Jimmy drives the bus.

With growing exhilaration ($q = 160$)

Jimmy

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER
Add'l orch BREN'T CRAYON

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
God being able to tell, I stole a bus. I'm going to jail.

Somebody probably called the cops. By now, they're hot on my trail. Why did I, why did I, why did I, why did I do it?
Never shoulda left my bubble room, now I'm riding this bus straight to my doom.

Why did I, why did I, why did I, why did I do it?

It was so tempting with the bus right there and the Bright and Shin-ies run-ning 'round ev'-ry-where and the

\[ \text{p cresc. poco a poco} \]
ONE MORE MILE
JIMMY and ENSEMBLE
[1/18/17]

Med. Gospel Shout ($q = 139$)

He's

ENSEMBLE
(Group 2):

mp

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.
ONE MORE MILE

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

JIMMY:

One more mile, only got
one more mile, 'til I see Chloe smile.

Unless she doesn't smile 'cause she's mad 'cause you're ruining her wedding!

Gon na bust through those doors, gon na face all my fears, and say some thing that'll have her in tears. Don't
**ONE MORE MILE**

know what that is, but I've got one more mile!

Just one more mile!

D B7áÆ E9 A13 D9 /F© G G©º

SLIM: Bubble Boy!
JIMMY: Slim!
SLIM: You get to Chloe yet?
JIMMY: No, but—

LORRAINE: Hey! Todd! Where's our bus?

No performance or use of this score is allowed without written authorization.

This score has been downloaded from www.dramatists.com and is for perusal only.

---

**PIANO / VOCAL**

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization.
PUSHPAHP: Jimmy! I’ve atoned! I’m ready to take you the rest of the way! Because if I don’t I’m karmically screwed!

SHERIFF: You tasered me, boy! No one tasers me!
MRS. L: Jimmy! What are you doing? Come back!

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
JIMMY:

One more mile, only got one more mile,

D F♯+/7 G C♯/G#

so Chloe, don't walk down that aisle.

D B♭/9

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

JIMMY:

Just wait a while, Chloe, just wait a while!

ENSEMBLE:

Just wait a while, Chloe, just wait a while!

E♭9 A♭13

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
Gonna walk up to Mark, look him right in the eye, and say, "It's time for you to fly!"

Then he'll fly, fly, fly, fly!

This score has been downloaded from www.dramatists.com and is for perusal only.
No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

PIANO / VOCAL

165

ONE MORE MILE

{1/18/17}

Funky Butter Productions | FunkyButter.com
Music Preparation by Joseph Trefler
©2014 Cinco Paul
PIANO / VOCAL

BUBBLE BOY FINALE

COMPANY

[1/17/17]

Music & Lyrics: CINCO PAUL
Orchestration: JUSTIN GOLDNER & BRENT CRAYON
Add'l orch: BRENT CRAYON

And, thus, our Bub-ble Boy becomes a Bub-ble Man.

Bouncy, Swing 8ths (\(\text{q} = 134\))

C G‹/C F/C F‹6

2 3 4 5 6

And now here's the moral, brace it if you can.

C G‹/C F/C F‹6

7 8 9 10

I've got a bub-ble, you've got a bub-ble, he's got a bub-ble, she's got a bub-ble.

JIMMY:

C D9 E¨13 D9

11 12 13 14

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.
I've got a bub-ble,  You've got a bub-ble,  he's got a bub-ble,  she's got a bub-ble.

C D⁹ E₃ D⁷

May be - your bub-ble - is you fol low the crowd.

May be - your bub-ble - is you don't speak out loud.

B

May be - your bub-ble - is you're not ve-ry smart.  May be your bub-ble is you've got a small part.

BUBBLE BOY FINAL

PIANO / VOCAL

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service Inc.

Funky Butter Productions  |  FunkyButter.com
Music preparation by Joseph Trefler
©2014 Cinco Paul
SAFETY (for laughter)

SLIM:

May be your bubble is regret deep inside.

C

Gm/C

Dr. fill 3, 4 (last time)

(L.H. last time only)

MARK:

PUSHPAHP:

May be your bubble is some dude stole your bride.

F/C

Fm6

C

Gm/C

+ Sax

+ Cello

rit.

MRS. LIVINGSTON:

May be your bubble's you're afraid to let go.

F6

Fm6

rit.

www.dramatists.com and is for perusal only.