THE BUBBLY BLACK GIRL SHEDS HER CHAMELEON SKIN

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PIANO/CONDUCTOR

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Book, Music and Lyrics by
KIRSTEN CHILDS

Orchestrations by
JOE BAKER

DPS
DRAMATISTS PLAY SERVICE, INC.
440 Park Avenue South, New York, NY 10016
www.dramatists.com

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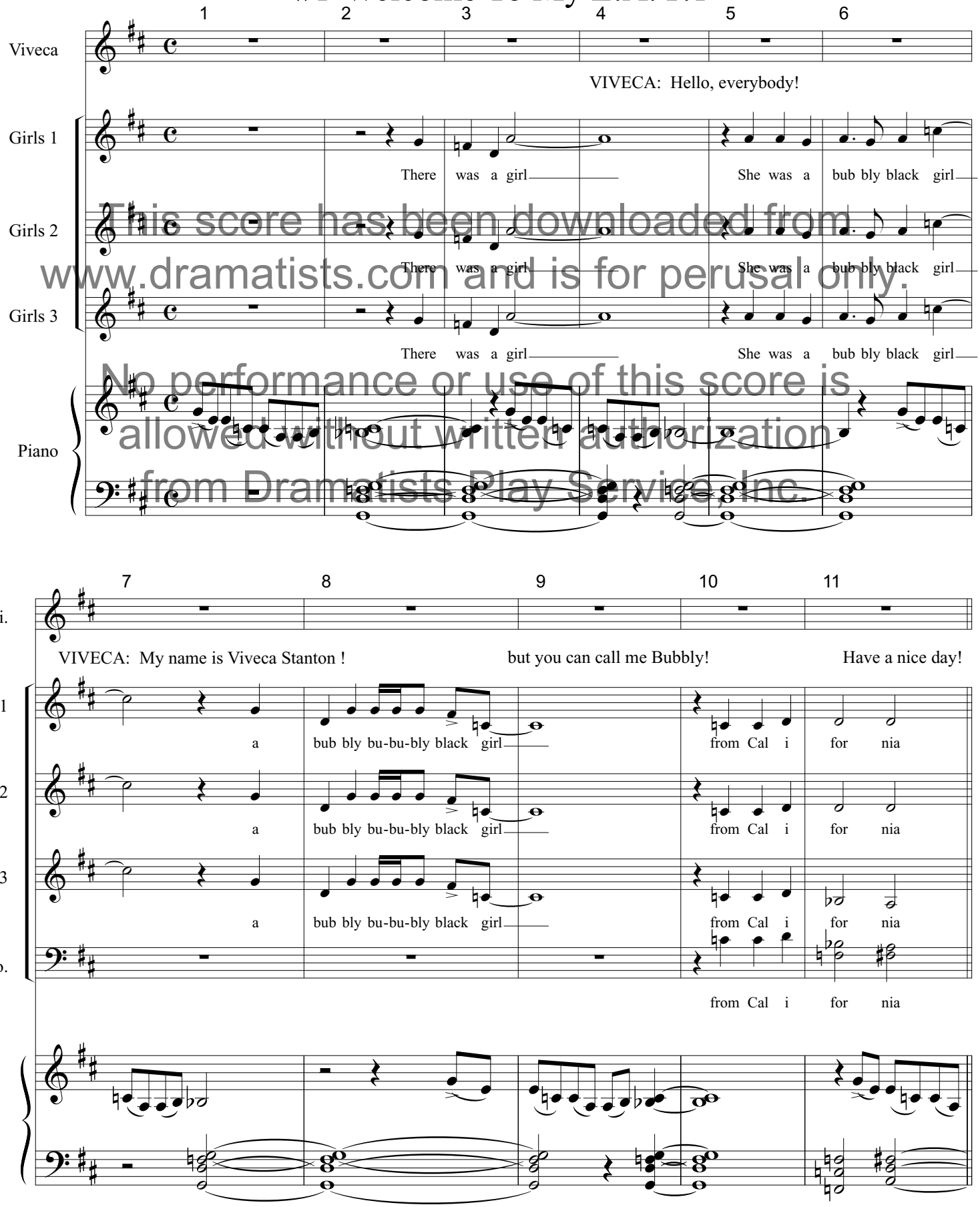
#1-Welcome To My L.A. P.1

Orch. by Joseph Baker



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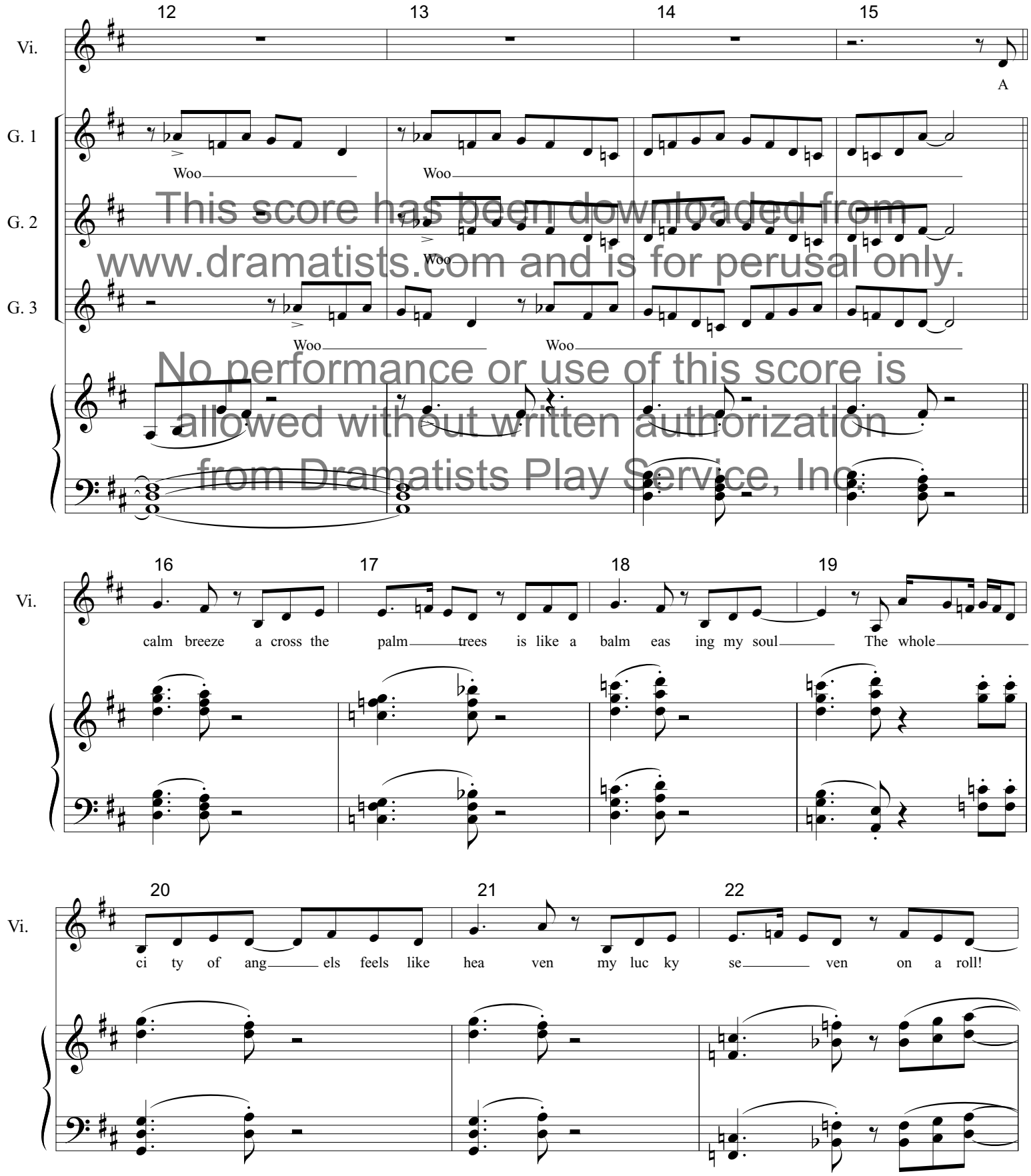
words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.2

Orch. by Joseph Baker



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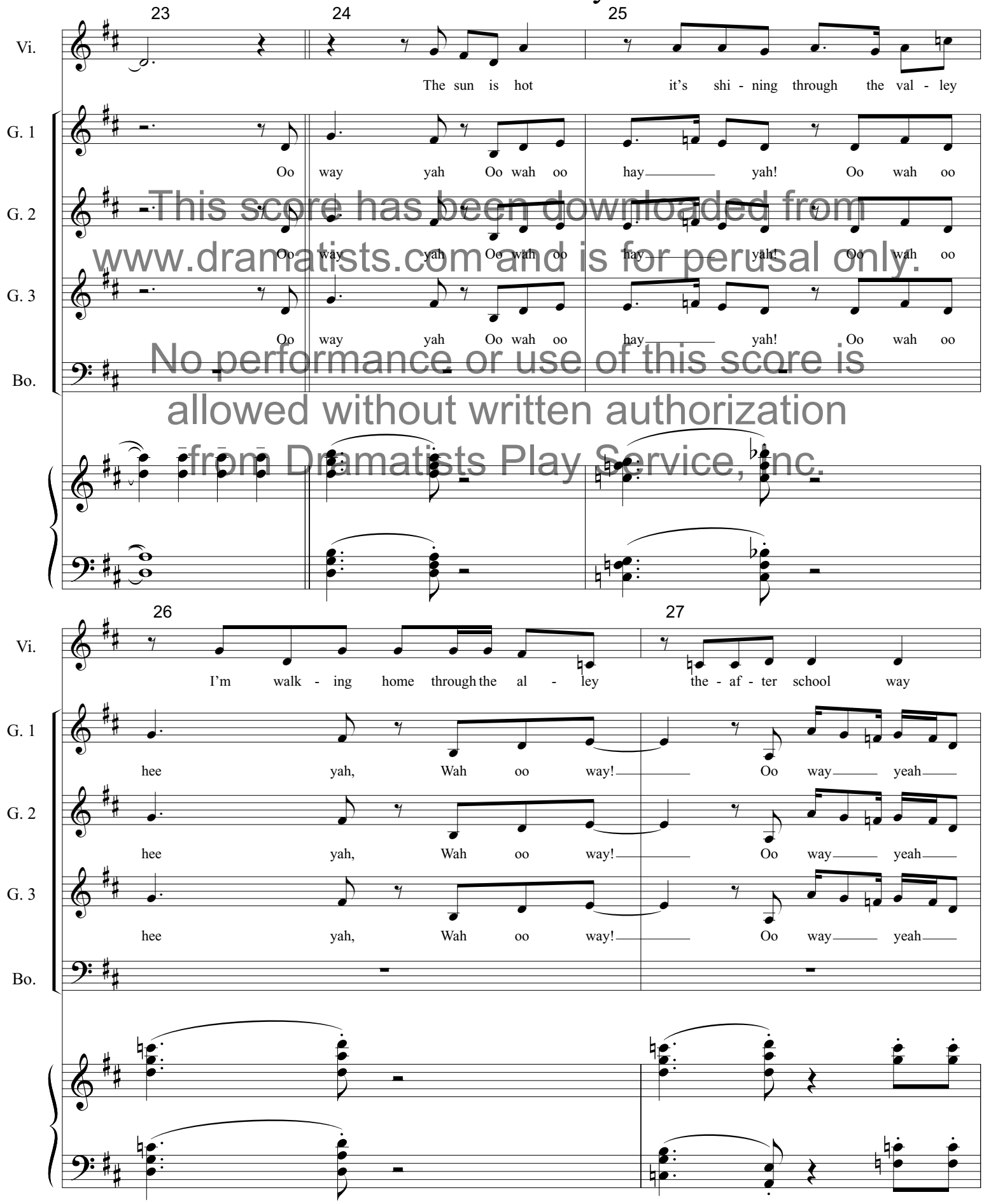
#1-Welcome To My L.A. P.3

Orch. by Joseph Baker



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words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.4

Orch. by Joseph Baker

28 29 30 31

Vi.

I'm danc-ing down the street I'm boun cing on my feet the cool way

G. 1

ay ah oo way, Oo wah oo hee yah, Oo wah oo hay yah, hay oo way! Mm

G. 2

ay ah oo way, Oo wah oo hee yah, Oo wah oo hay yah, hay oo way! Mm

G. 3

ay ah oo way, Oo wah oo hee yah, Oo wah oo hay yah, hay oo way! Mm

Fill

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PREACHER: Little Viveca Stanton! BLACK NEIGHBOR: Her friends call her Bubbly!
GREGORY: She's got a twinkle in her eye, a bounce in her step, and a "have a nice day" smile! TEACHER: She's very, very bright WHITE NEIGHBOR: has both parents in the homeMAILMAN:and not a welfare check in sight! ALL: She's one of the good ones!

32 33 34 35

Vi.

G. 1

mm mm mm mm mm mm mm

G. 2

mm mm mm mm mm mm mm

G. 3

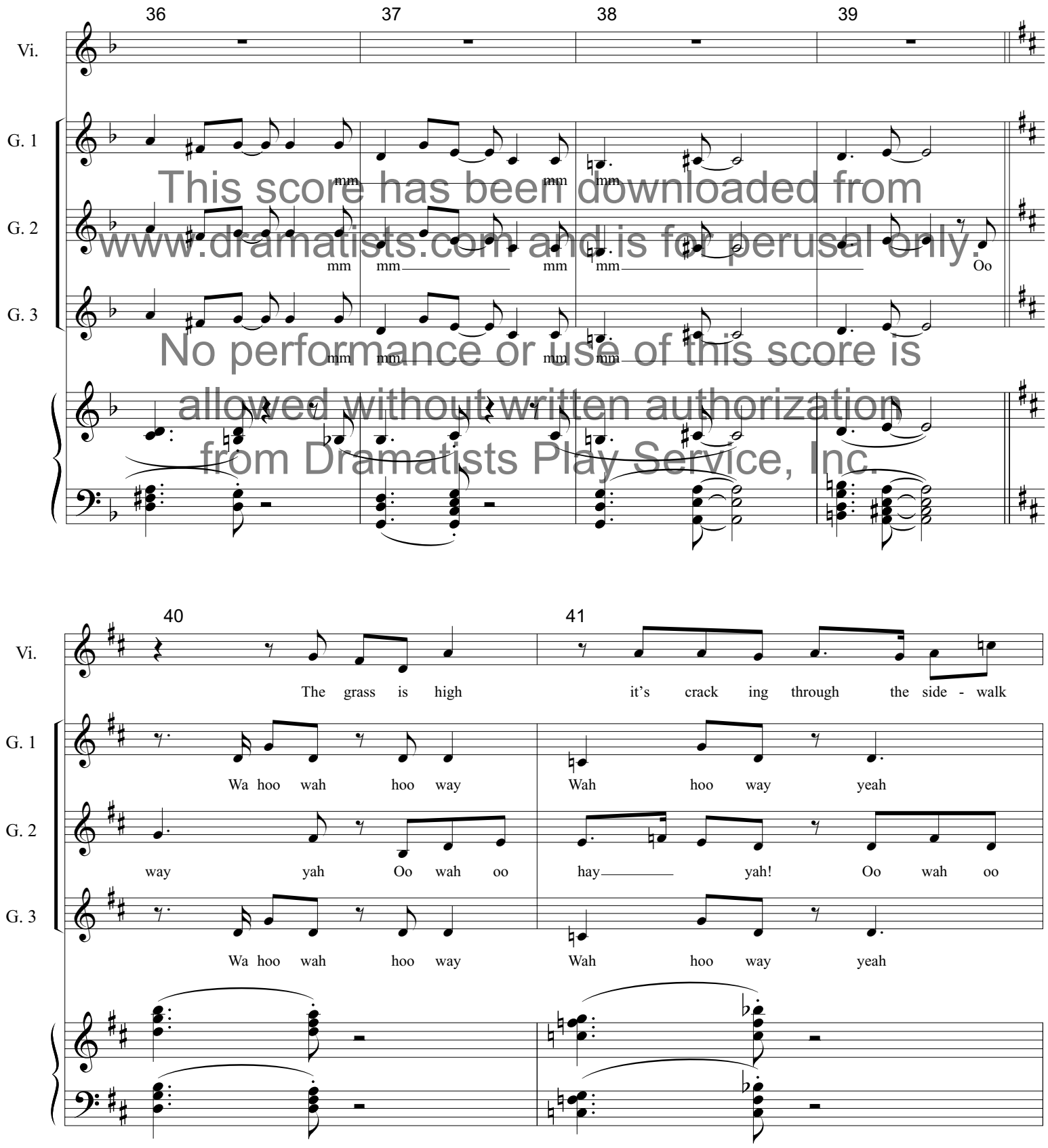
mm mm mm mm mm mm mm

sub. P

words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.5

Orch. by Joseph Baker



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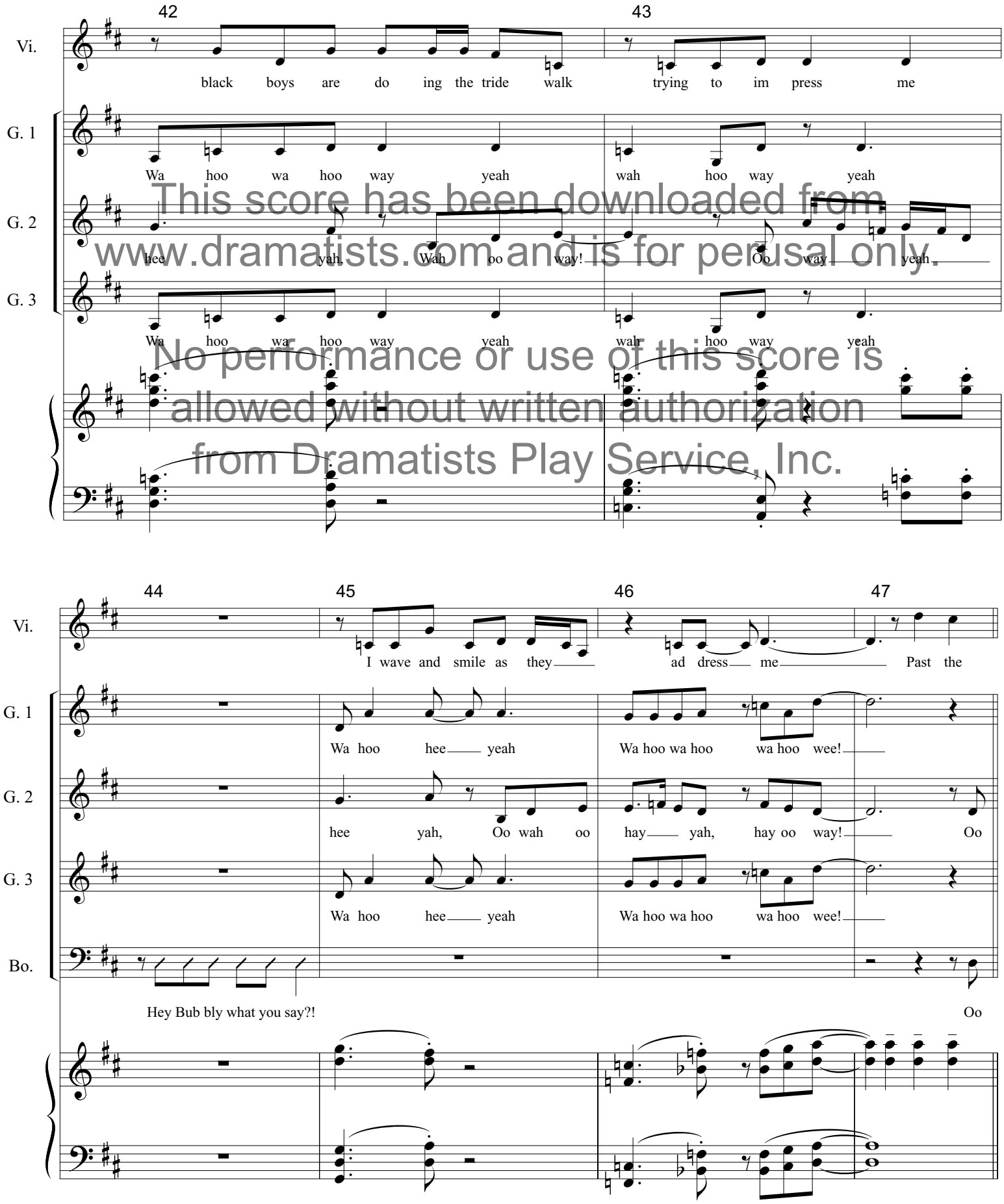
words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.6

Orch. by Joseph Baker



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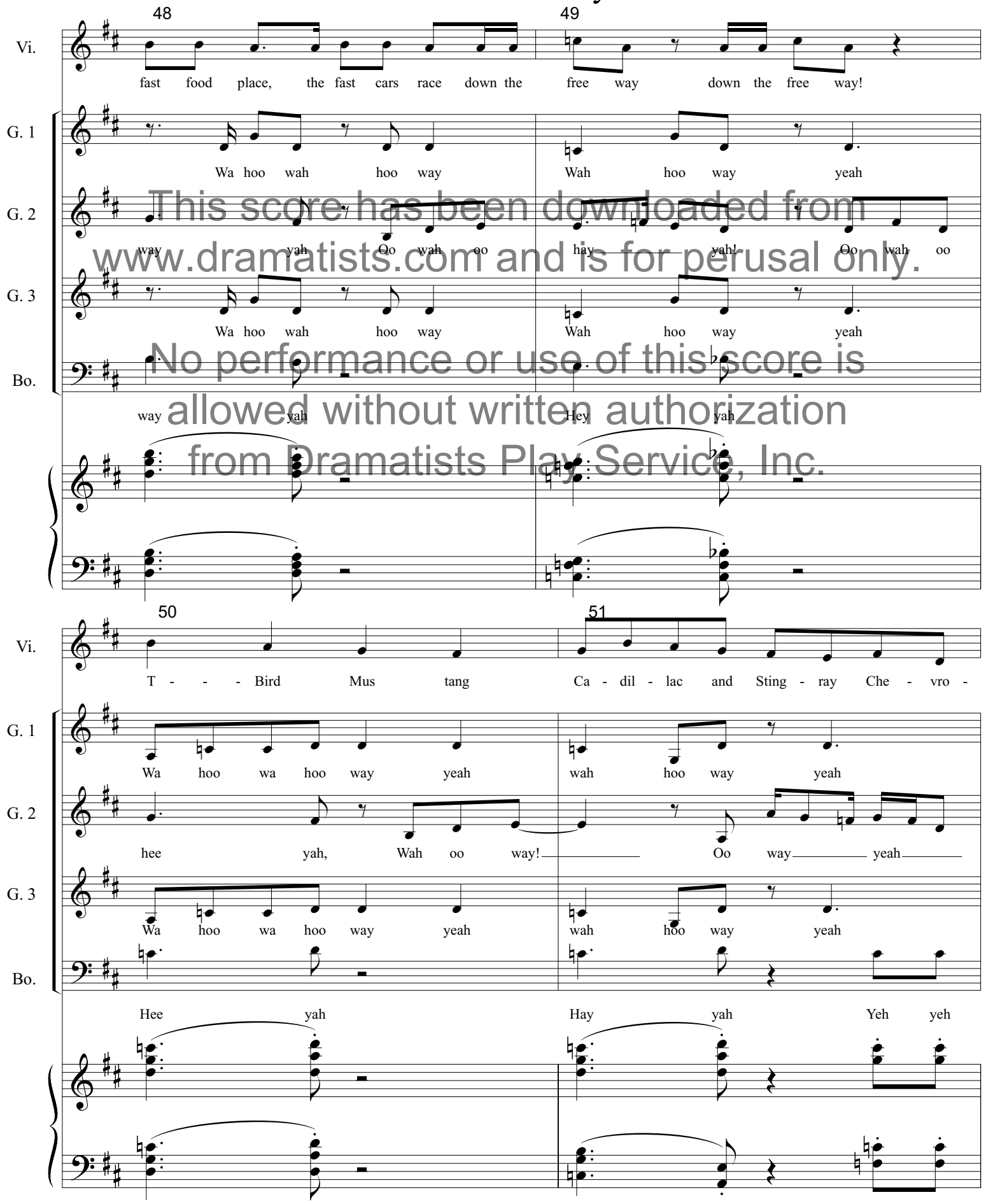
words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.7

Orch. by Joseph Baker



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words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.8

Orch. by Joseph Baker

52 53

Vi. let! all zoom - ing thru L.

G. 1 Wah hoo hee yeah Wa hoo hee yeah

G. 2 ay ah oo way, Oo wah oo hee yah, Oo wah oo

G. 3 Wah hoo hee yeah Wa hoo hee yeah

Bo. ay yah Hee yah

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54 55

Vi. A.! yay yay! Some

G. 1 Wa hoo wa hoo wa hoo wee! Some

G. 2 hay yah, hay oo way! Some

G. 3 Wa hoo wa hoo wa hoo wee! Some

Bo. Hay yah Hay oo way! Some

words/music by Kirsten Childs '1995

Orch. by Joseph Baker

56 57

Vi. out of tow ners can be put dow ners, "L.

G. 1 out of tow ners can be put dow ners, "L.

G. 2 out of tow ners can be put dow ners, "L.

G. 3 out of tow ners can be put dow ners, "L.

Bo. out of tow ners can be put dow ners, "L.

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58 59

Vi. A.'s a waste land, a Have No Taste Land!" The

G. 1 A.'s a waste land, a Have No Taste Land!" The

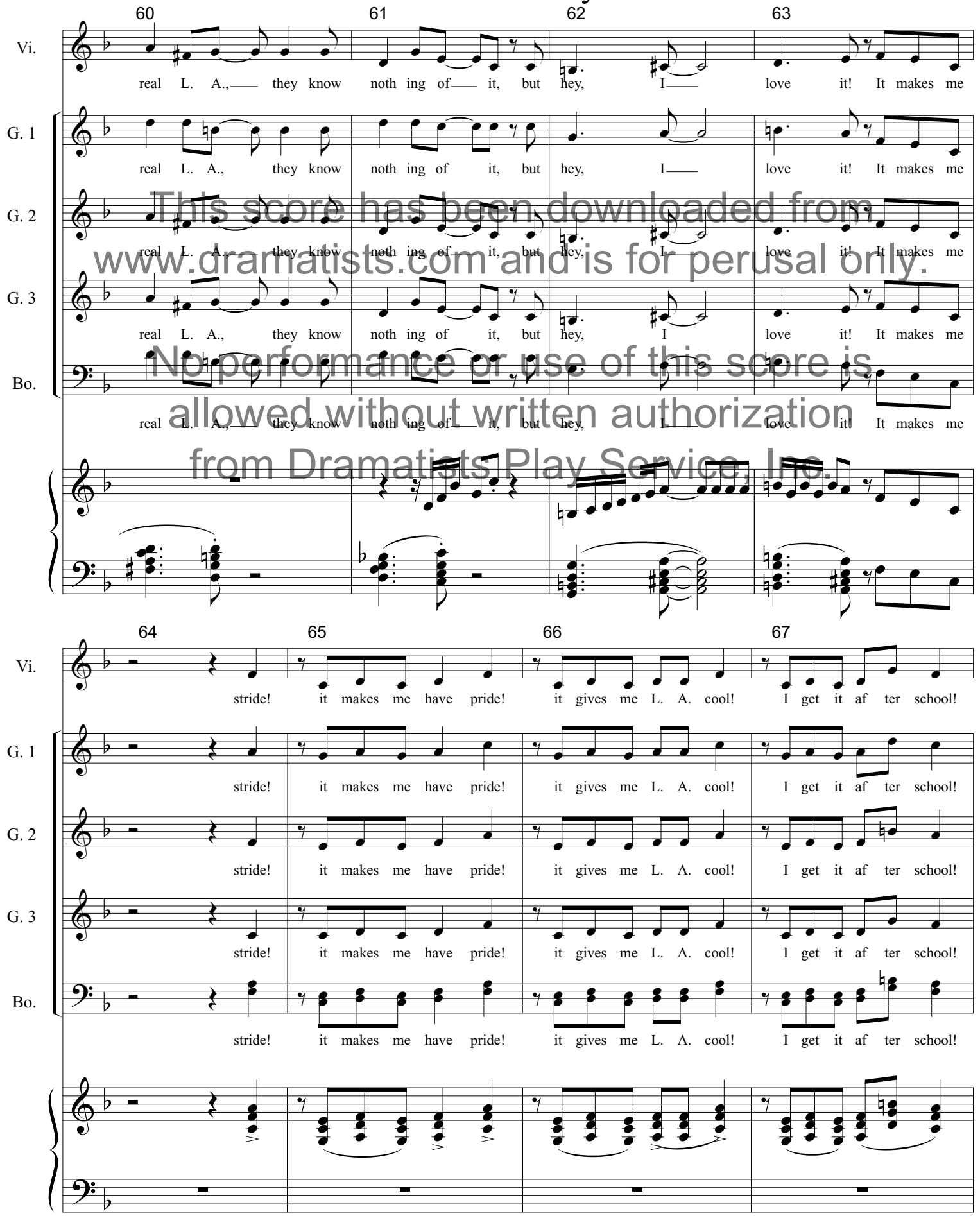
G. 2 A.'s a waste land, a Have No Taste Land!" The

G. 3 A.'s a waste land, a Have No Taste Land!" The

Bo. A.'s a waste land, a Have No Taste Land!" The

words/music by Kirsten Childs '1995

Orch. by Joseph Baker



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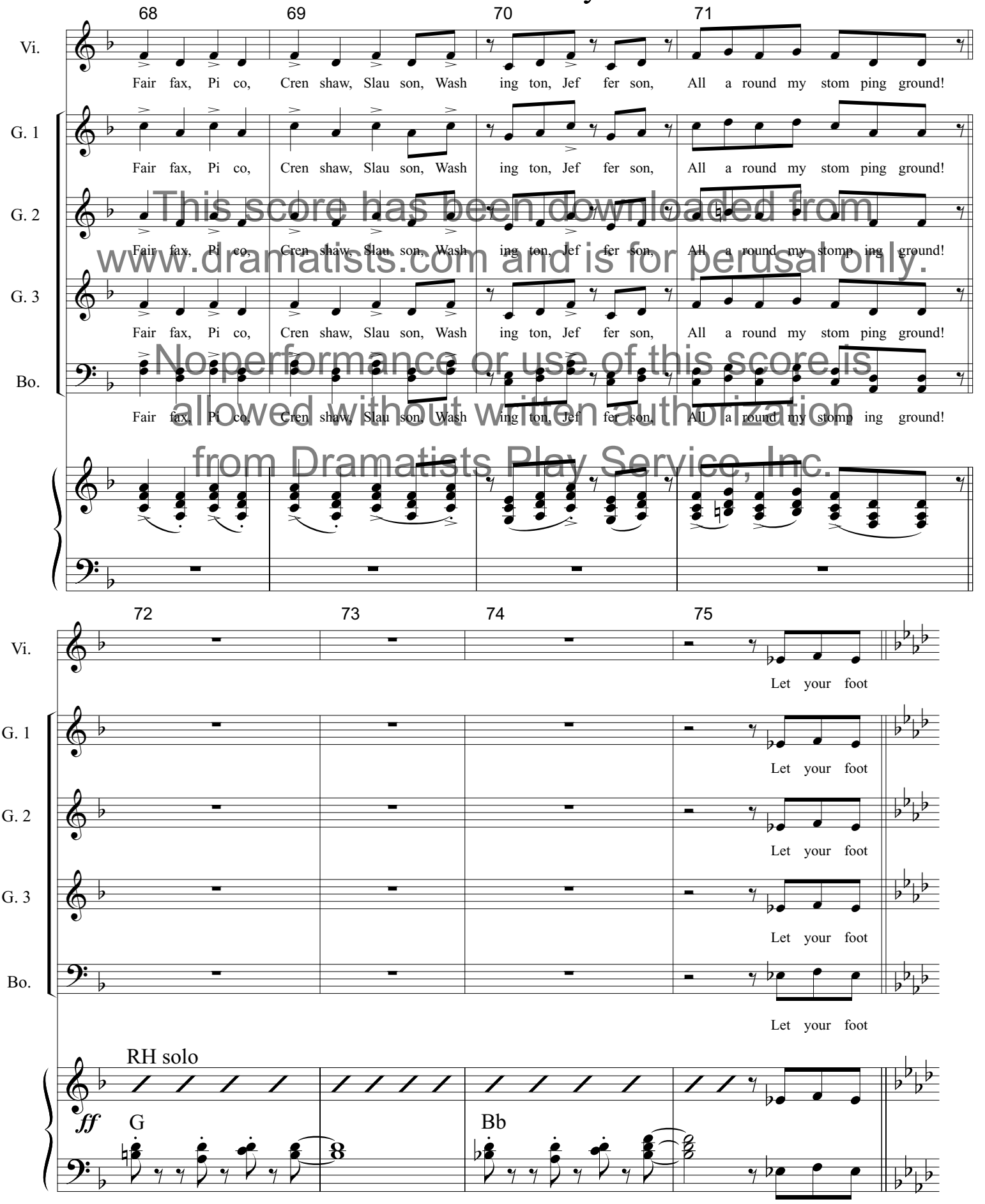
words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.11

Orch. by Joseph Baker



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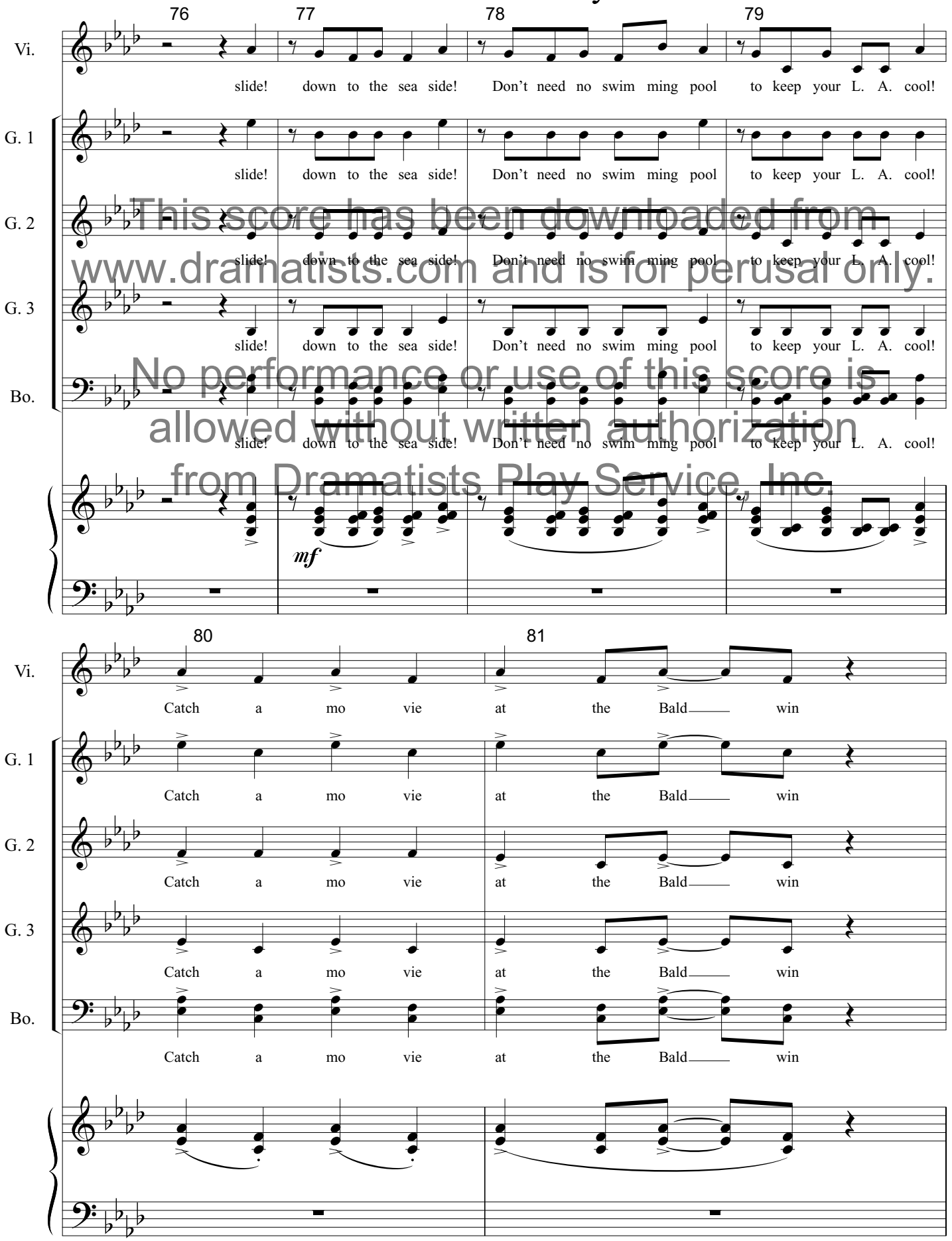
words/music by Kirsten Childs '1995

Orch. by Joseph Baker



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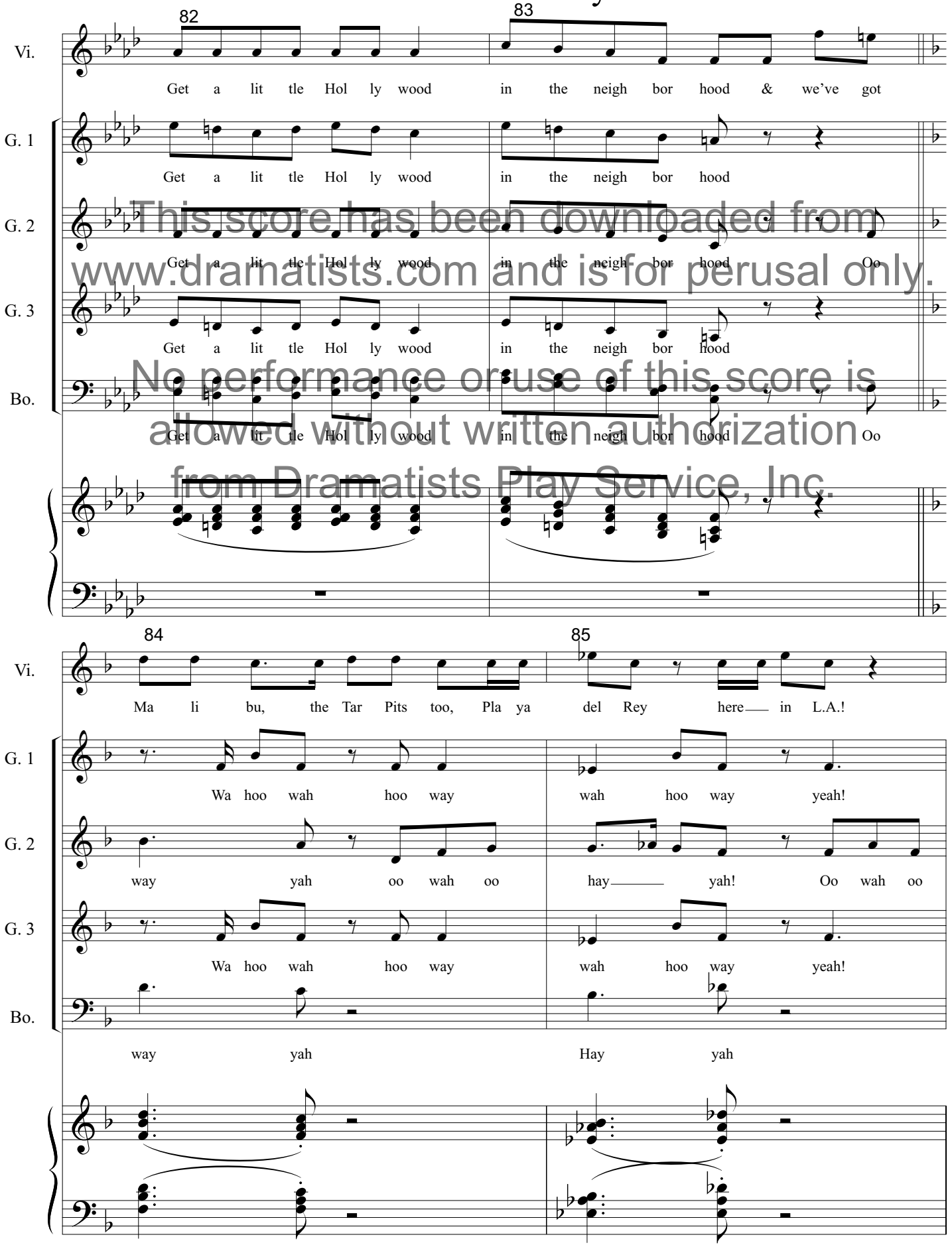
Orch. by Joseph Baker



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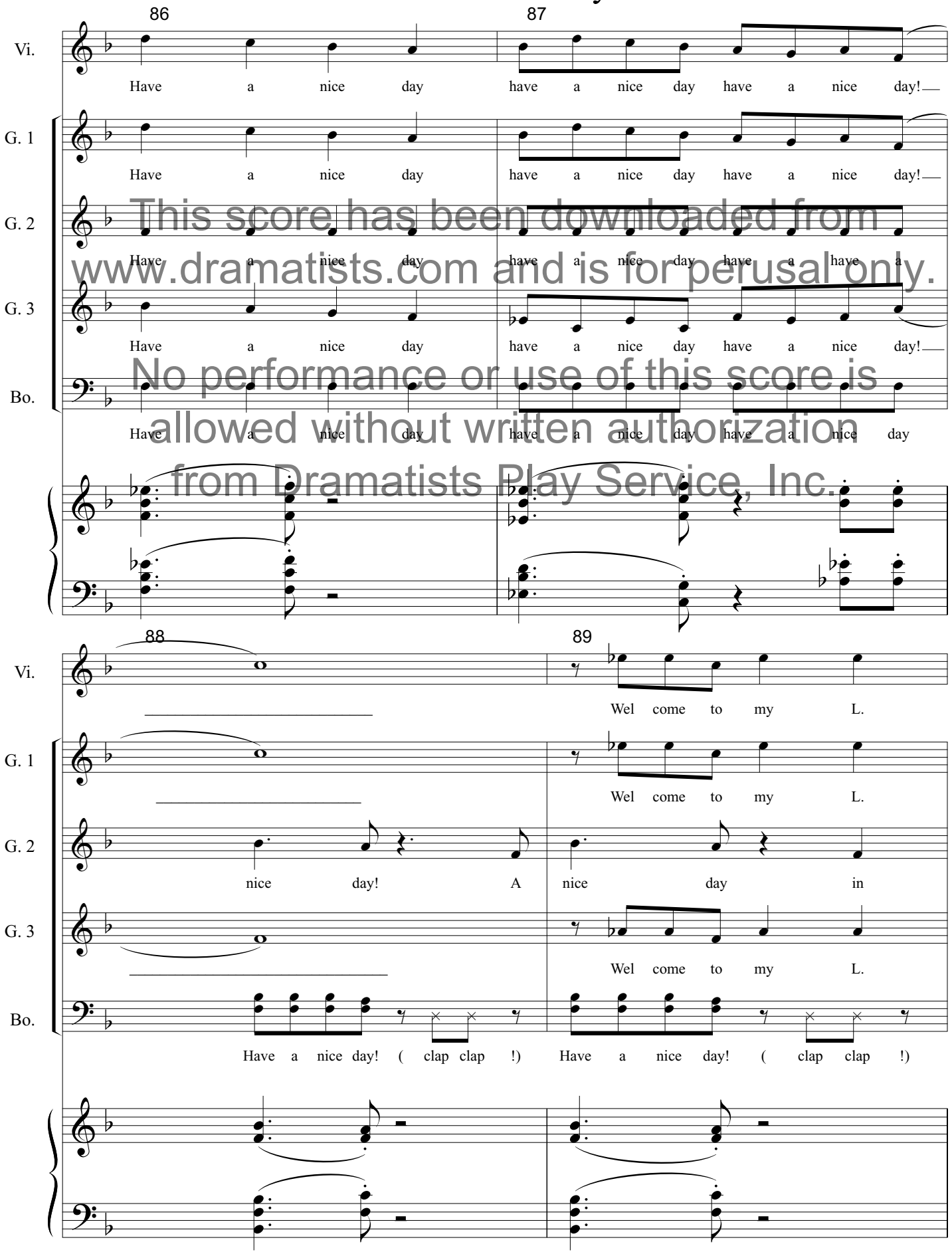
words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.14

Orch. by Joseph Baker



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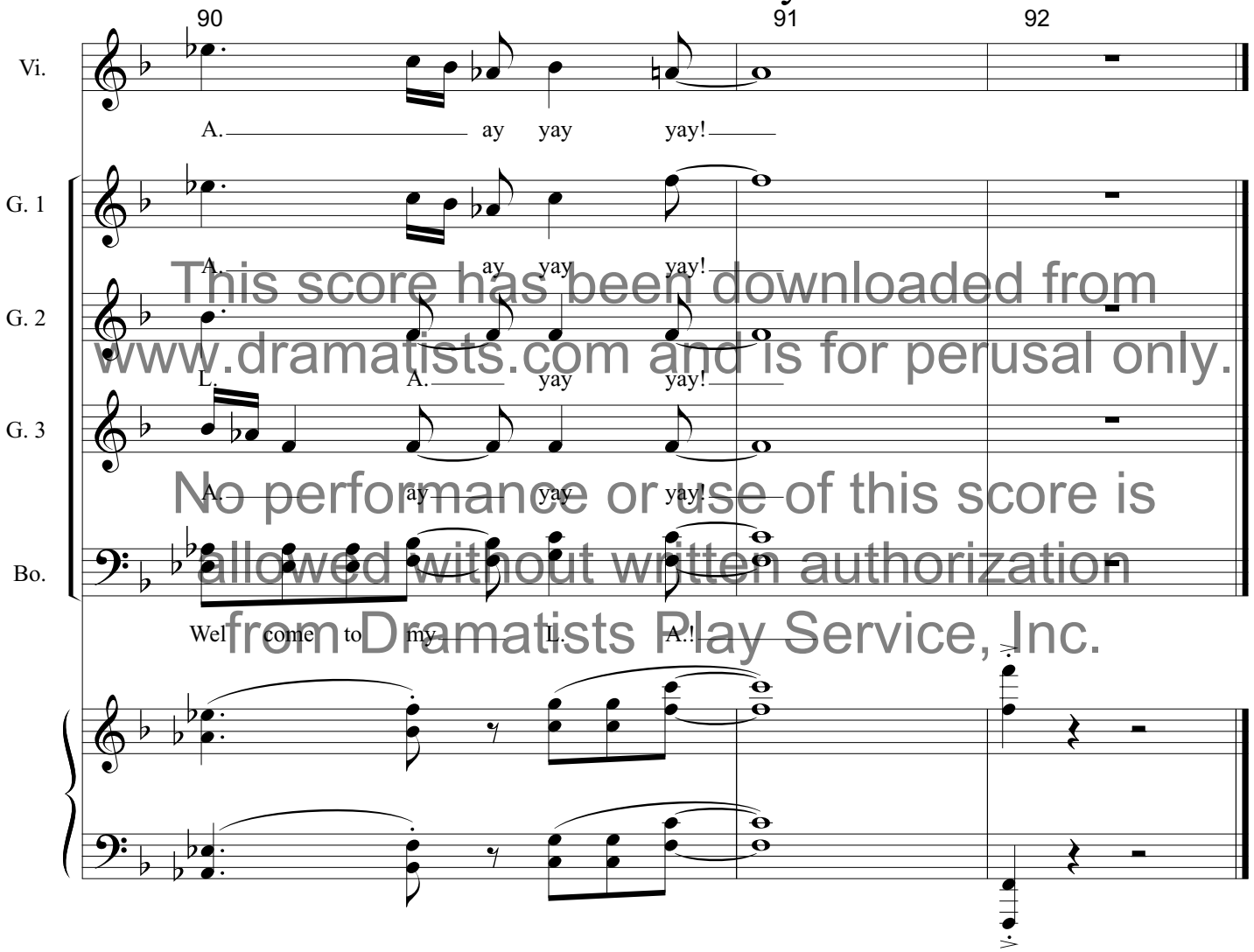
words/music by Kirsten Childs '1995

#1-Welcome To My L.A. P.15

Orch. by Joseph Baker



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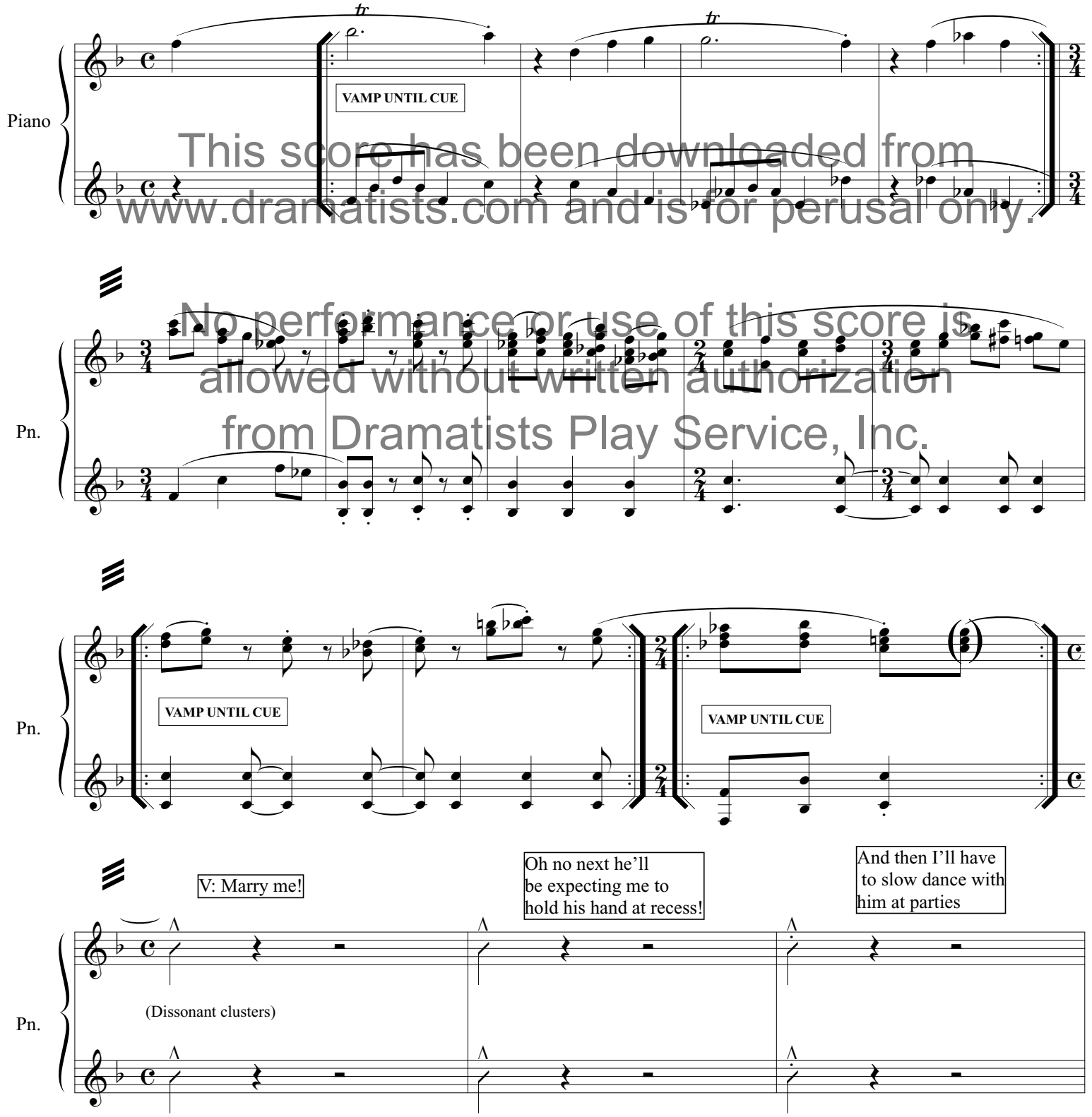
words/music by Kirsten Childs '1995

#02 Segue out of Welcome To My L.A. P1

Orchestrated by Joseph Baker

V: Thanks for walking me home, Gregory.
G: Hey, I'm s'pose to walk you home and protect you,
Bubbly, cause I'm the man. Whatcha doin', Bubbly?....



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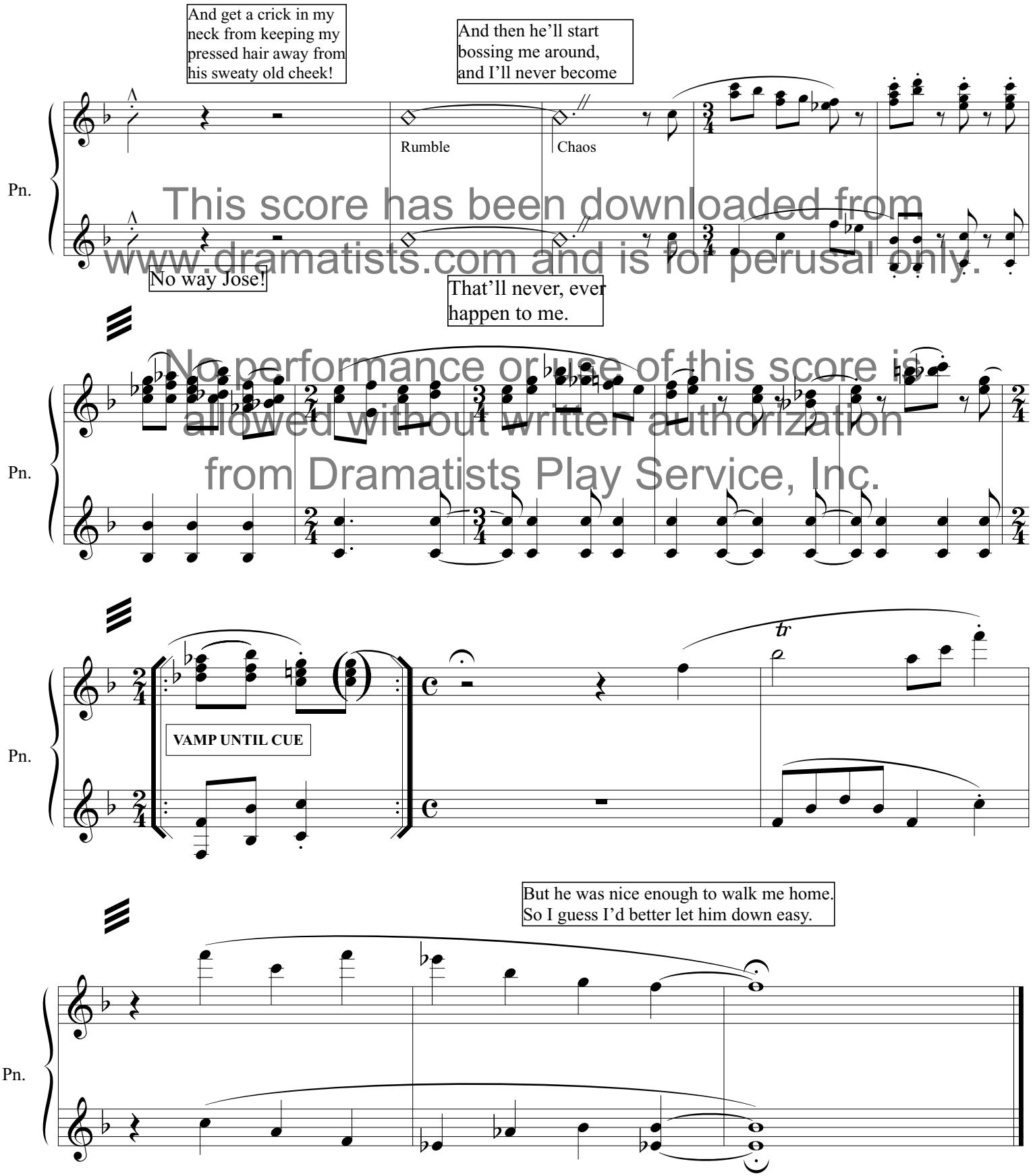
words/music by Kirsten Childs '1999

#02 Segue out of Welcome To My L.A. P2

Orchestrated by Joseph Baker



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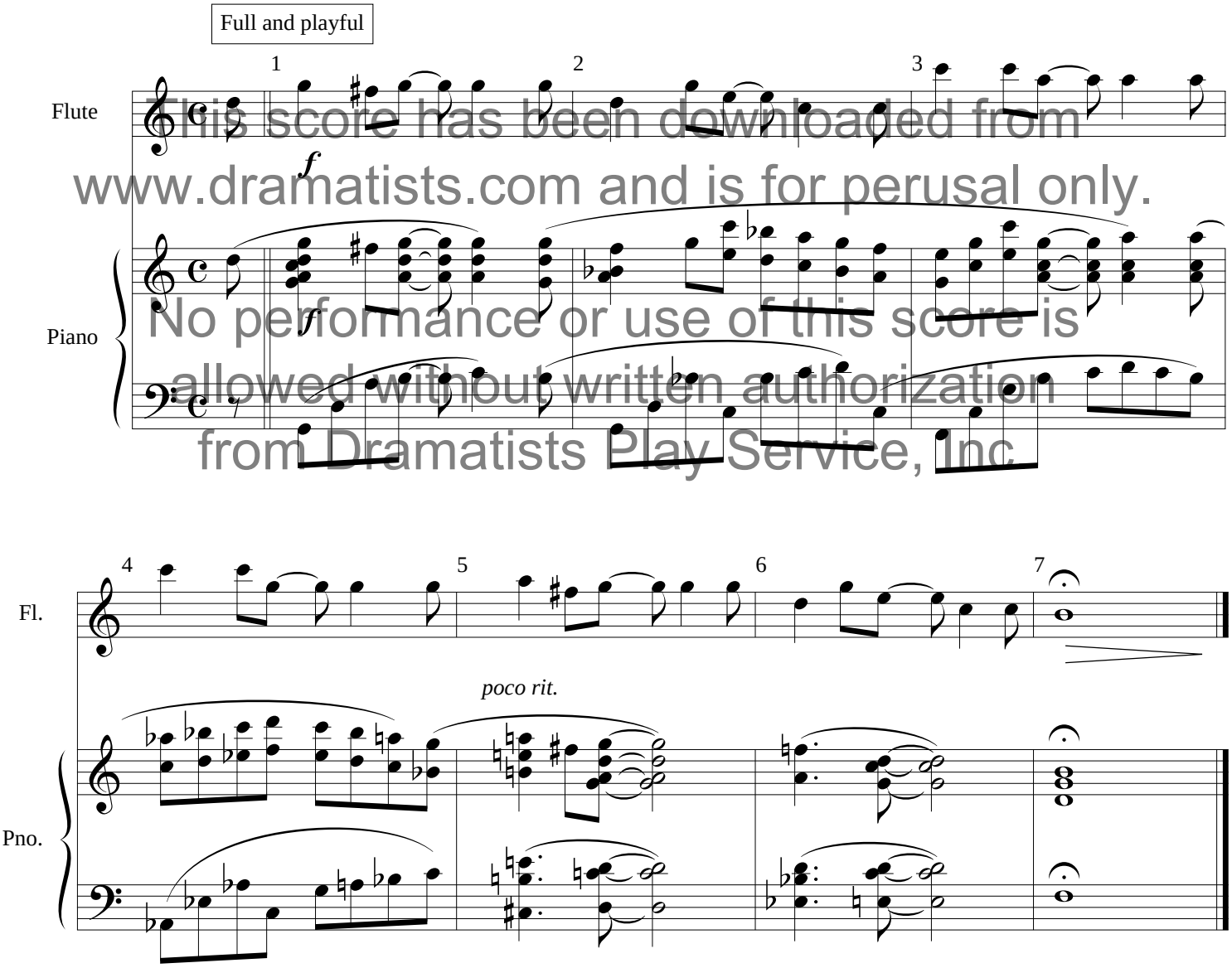
#2a "You're a Lie and a Grunt..." P1

(Scene Change Music)

Orch by Joseph Baker



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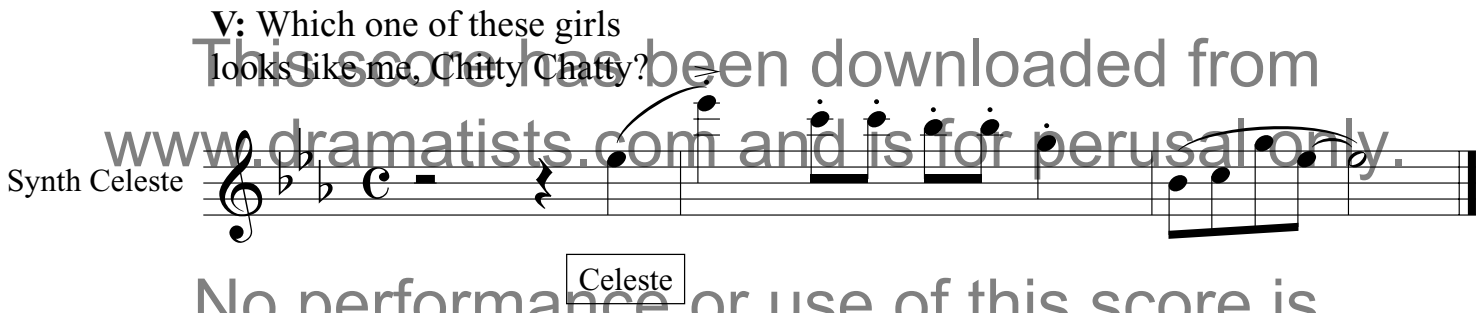
Music by Kirsten Childs ©1999

#2b Chitty Chatty String Pulling Music



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words/music by Kirsten Childs '2000

#3-Chitty Chatty, P. 1

Viveca

Sweet Chit ty Chat ty, sweet Chit ty Chat ty such a chee - ry chat - ter - ing doll! Tug

Sweet Chit ty Chat ty, sweet doll!

Piano - for rehearsal only.

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5

Viv

on her Tell Tale string Sweet, Sweet Chit ty Chat ty starts Chit ty Chat ting!

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on her Tell Tale string Sweet, Sweet Chit ty Chat ty starts Chit ty Chat ting!

9

Viv

Sweet Chit tty Chat ty My lit tle frec kle face but ton nose

Sweet Chit ty Chat y Cuz tho' my skin is brown you don't frown

C1

Sweet Chit - ty Chat - ty Sweet Chit - ty Chat - ty Such a chee - ry chat - ter - ing doll! tug

C2

Sweet Chit - ty Chat ty Cuz my skin is brown

Sweet Chit tty Chat ty My lit tle frec kle face but ton nose

Sweet Chit ty Chat y Cuz tho' my skin is brown you don't frown

words/music by Kirsten Childs '1995

#3-Chitty Chatty, P. 2

13

Viv

perk y smil ing blue eyed blond Sweet Chit ty Chat ty! I real ly love you

Smile and say, "Please pick me up" You make me hap py

C1

on her Tell Tale string Sweet, Sweet Chit ty Chat ty starts chit ty chat ting!

C2

say, "Please pick me up" You make me hap py

perk y smil ing blue eyed blond Sweet Chit ty Chat ty! I real ly love you

Smile and say, "Please pick me up" You make me hap py

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17

Viv

Chit ty Chat ty, save me Tell me why the world's so cra zy?

C1

chit ty chatting! Watch out for the bomb, now! Watch out for the bomb, now! Watch out for the bomb, now!

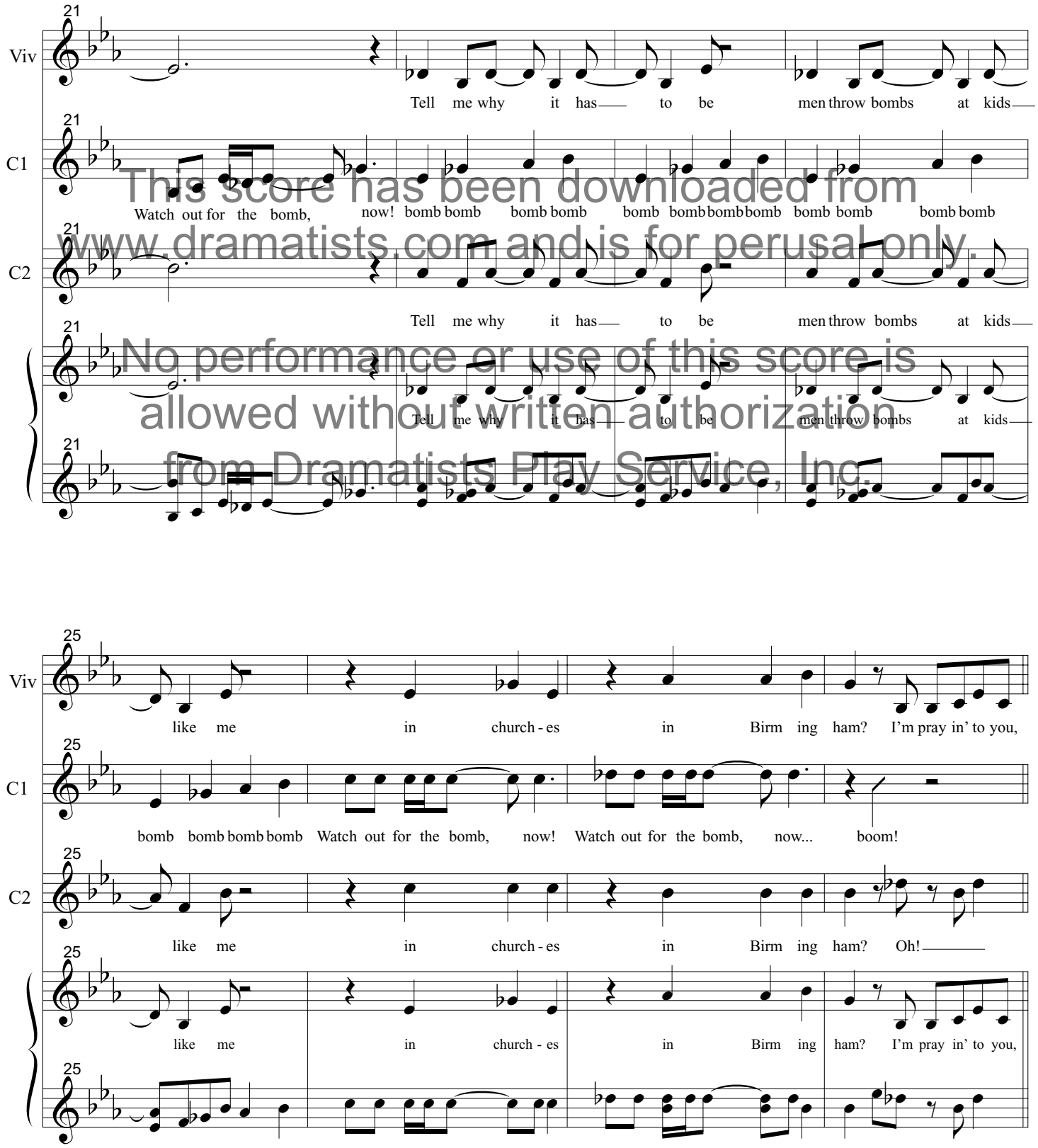
C2

Chit ty Chat ty, save me Tell me why the world's so cra zy?

Chit ty Chat ty, save me Tell me why the world's so cra zy?

words/music by Kirsten Childs '1995

#3-Chitty Chatty, P. 3



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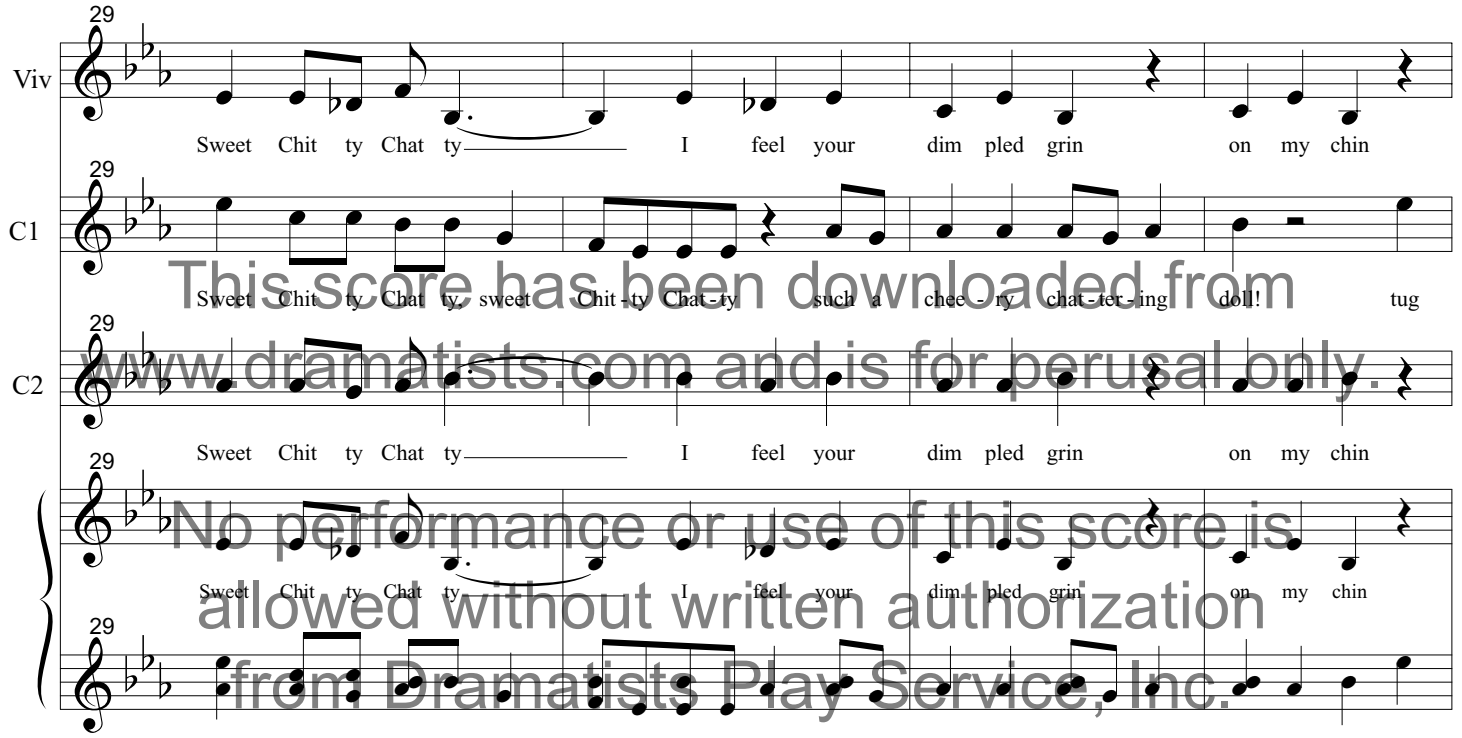
words/music by Kirsten Childs '1995

#3-Chitty Chatty, P. 4



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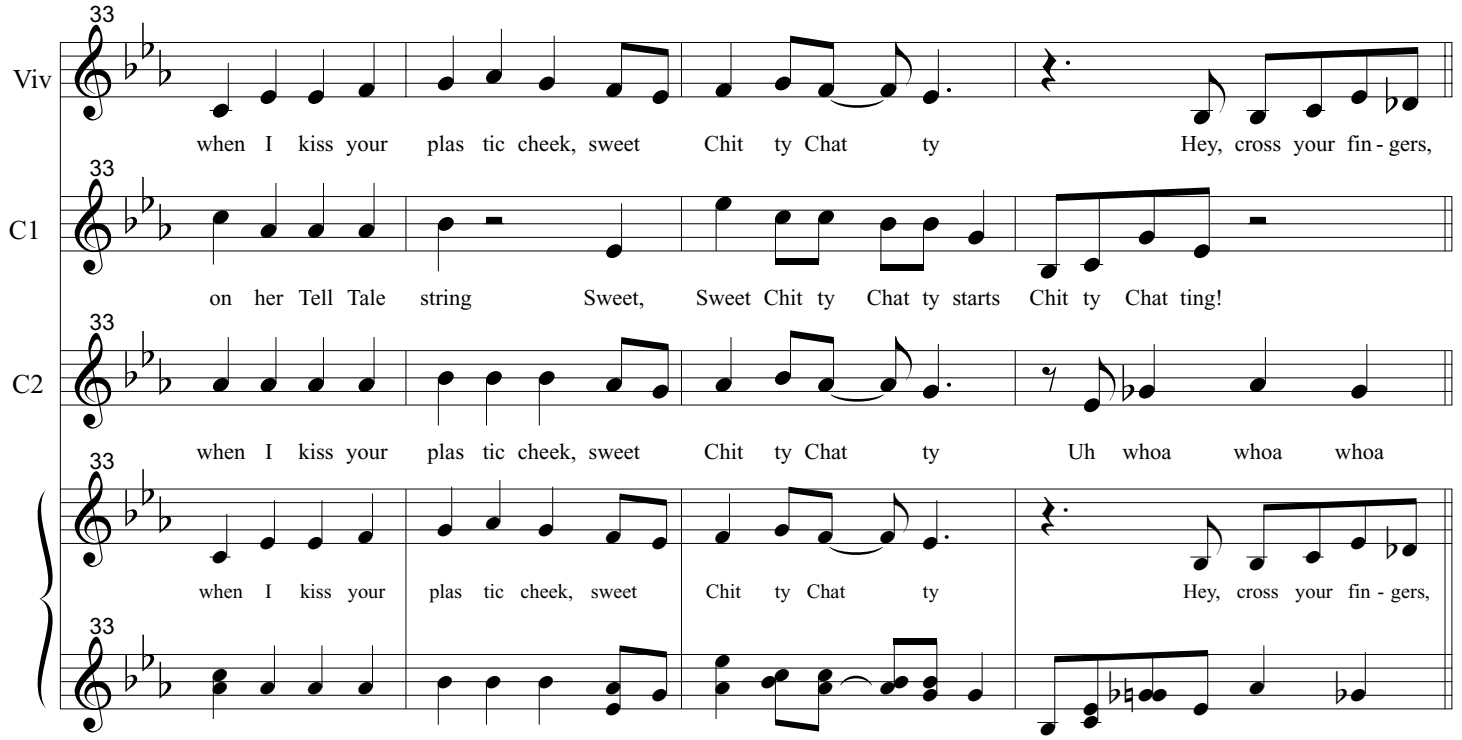
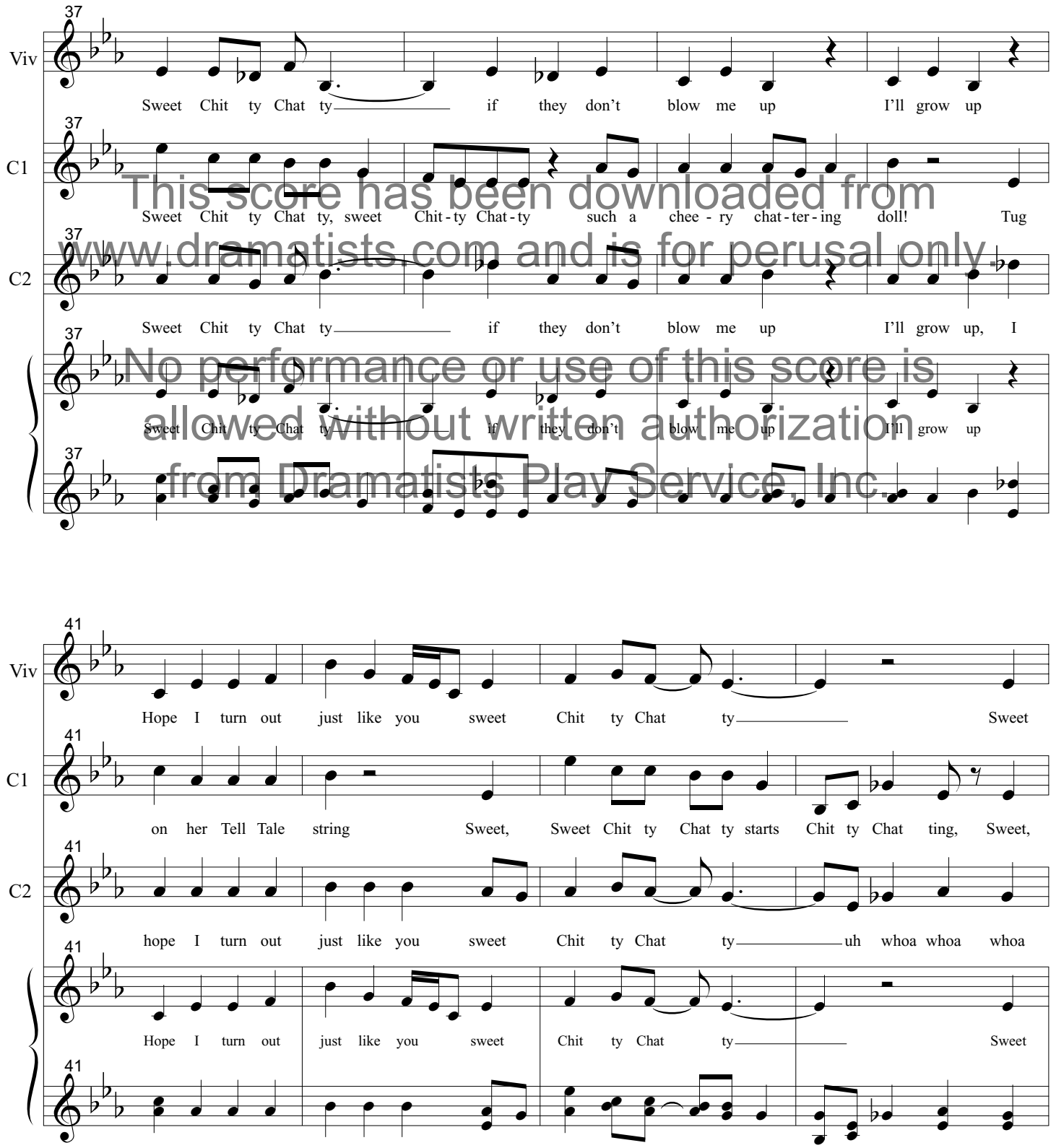


words/music by Kirsten Childs '1995



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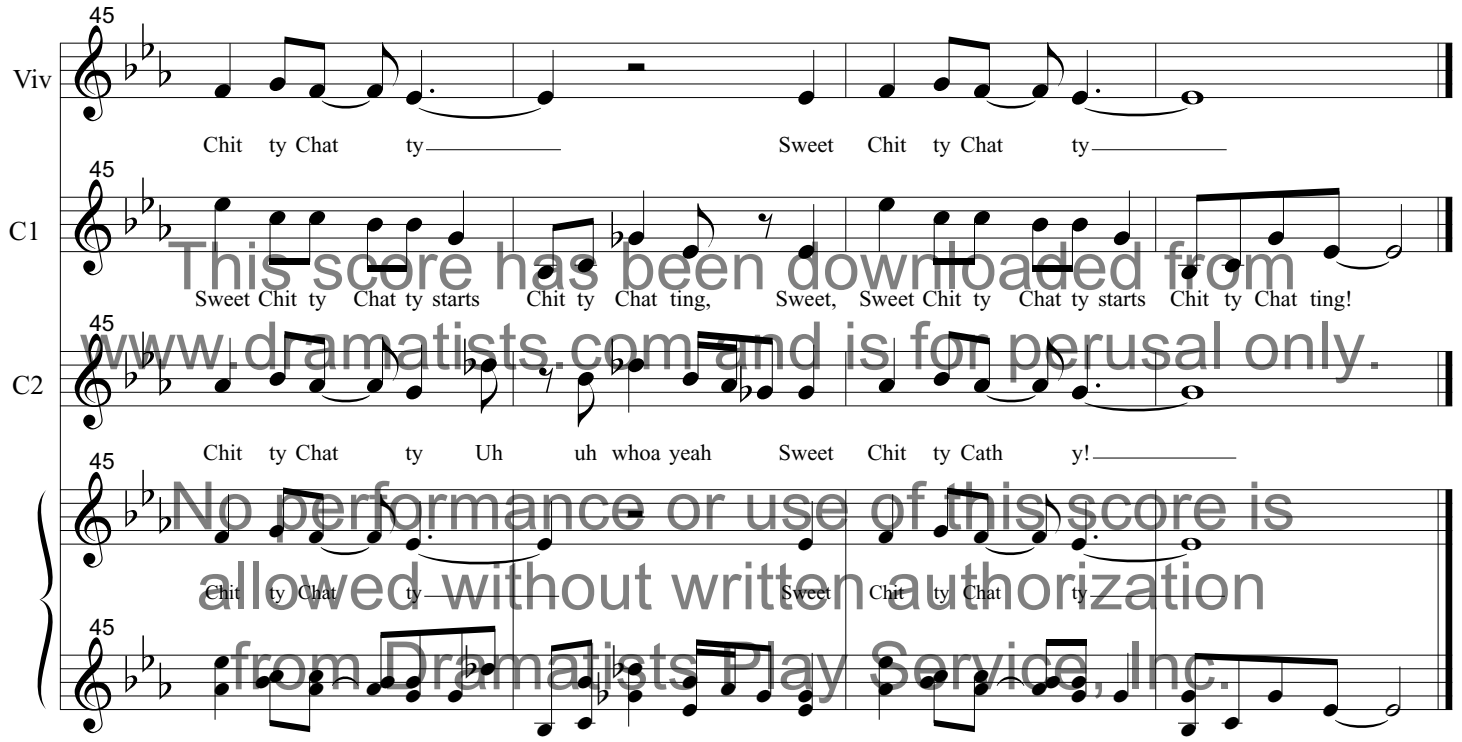
#3-Chitty Chatty, P. 6



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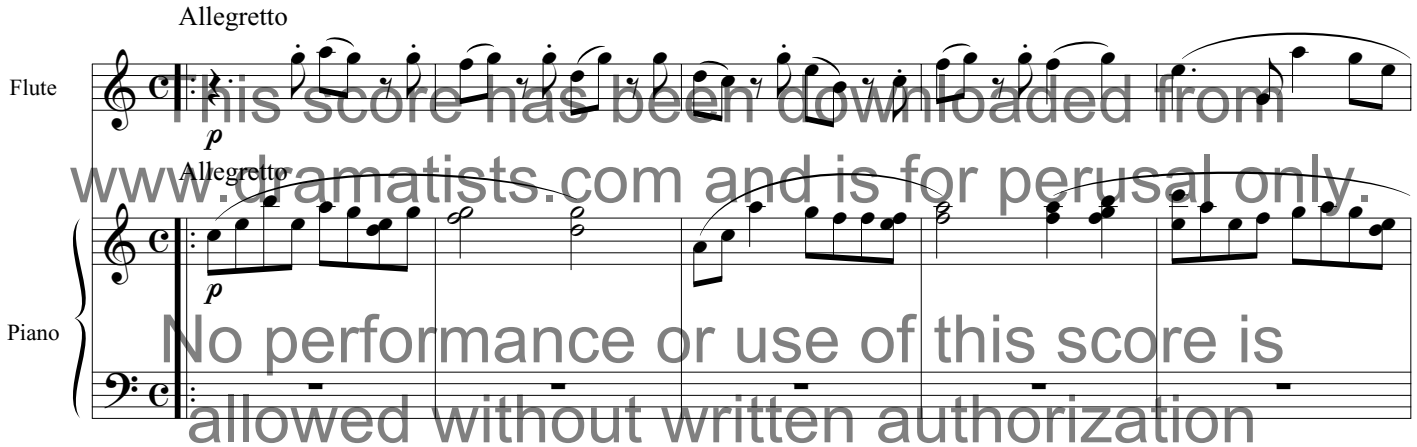
words/music by Kirsten Childs '1995

#4-Prince Charming sequence, P.1

Orchestrated by John DiPinto

VIVECA: Just like you, Chitty Chatty. Uh huh. And one day, a Prince is gonna come and rescue me from this evil, awful spell that a wicked witch has cast upon me.



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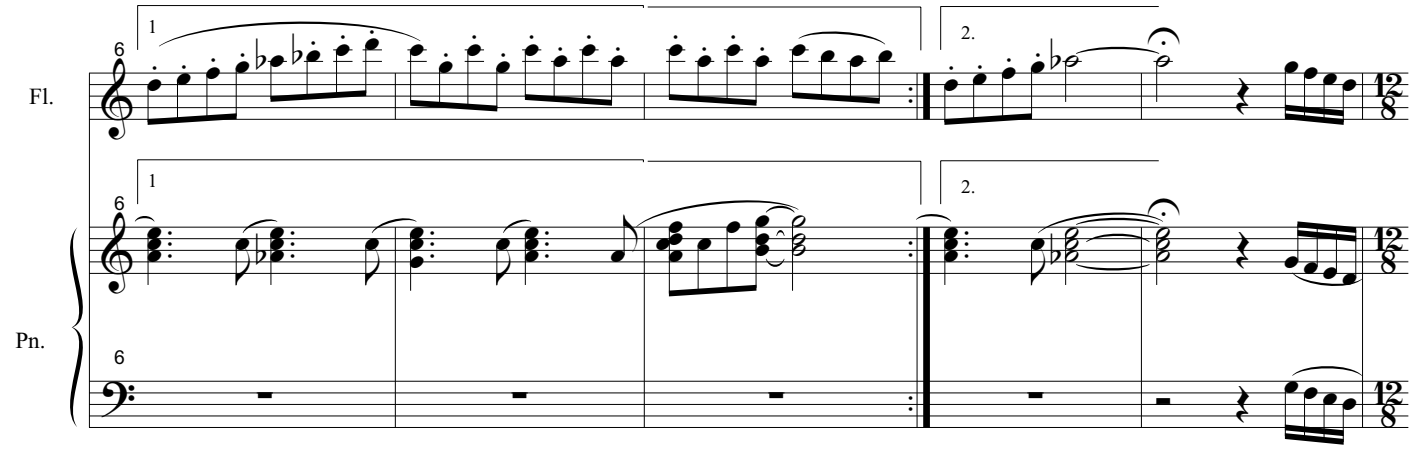
...My Prince shall kiss me, and my kinky, kinky hair shall straighten and grow down, down, down to my behind. My eyes shall turn as blue as a robin's egg, my skin as white as the virgin snow, and my Prince shall say to me:



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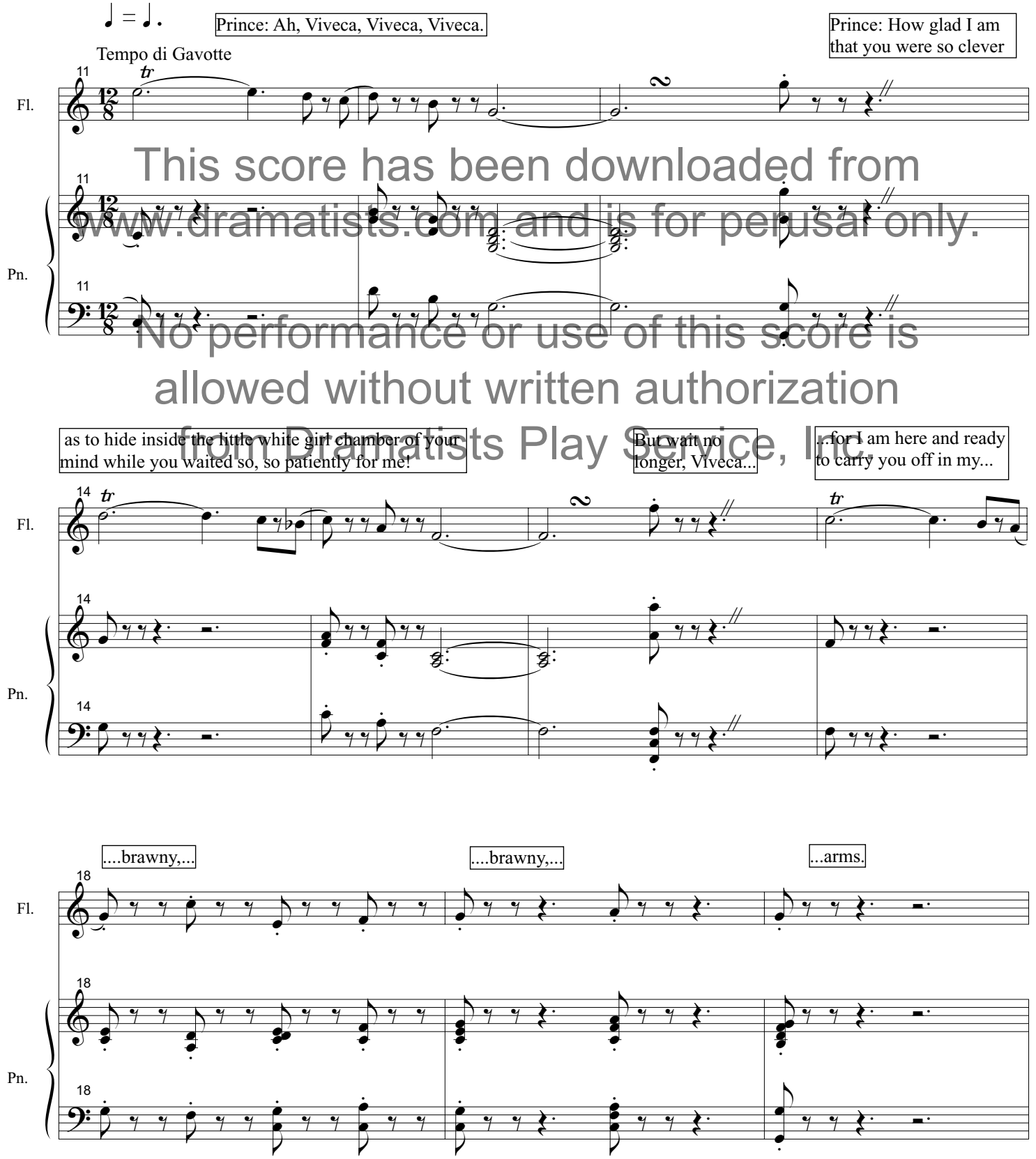
#4-Prince Charming sequence, P.2



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#4-Prince Charming sequence, P.3

Viveca: Just like Richard Chamberlain carried off Yvette Mimieux in the "Tyger, Tyger" episode of *Dr. Kildare*, except I shan't be dead, my sweet Prince, because I did not fall off my surfboard while I was having a grand mal epileptic seizure when I went out surfing after the doctor told me not to, like dumb old Yvette!

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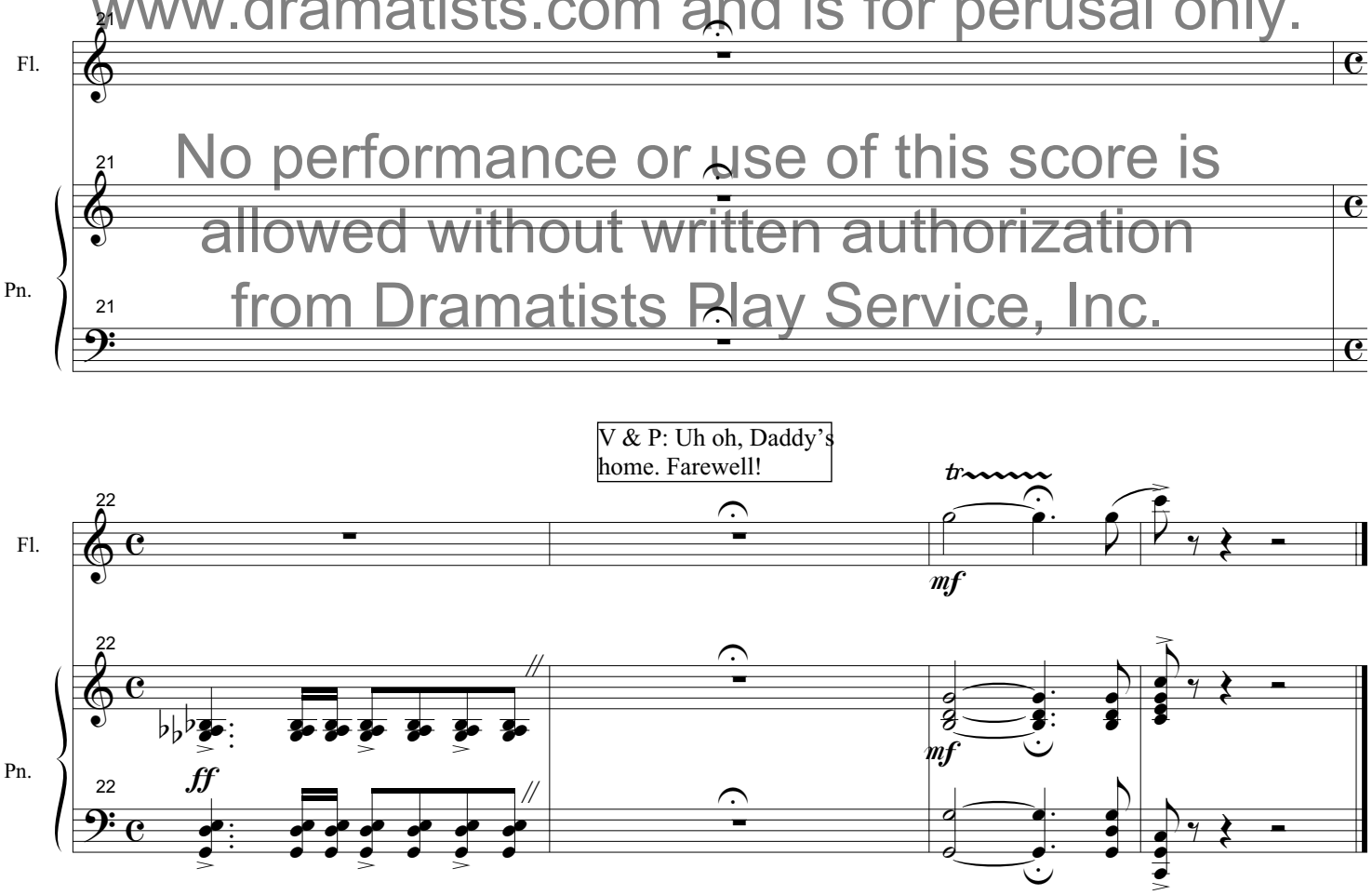

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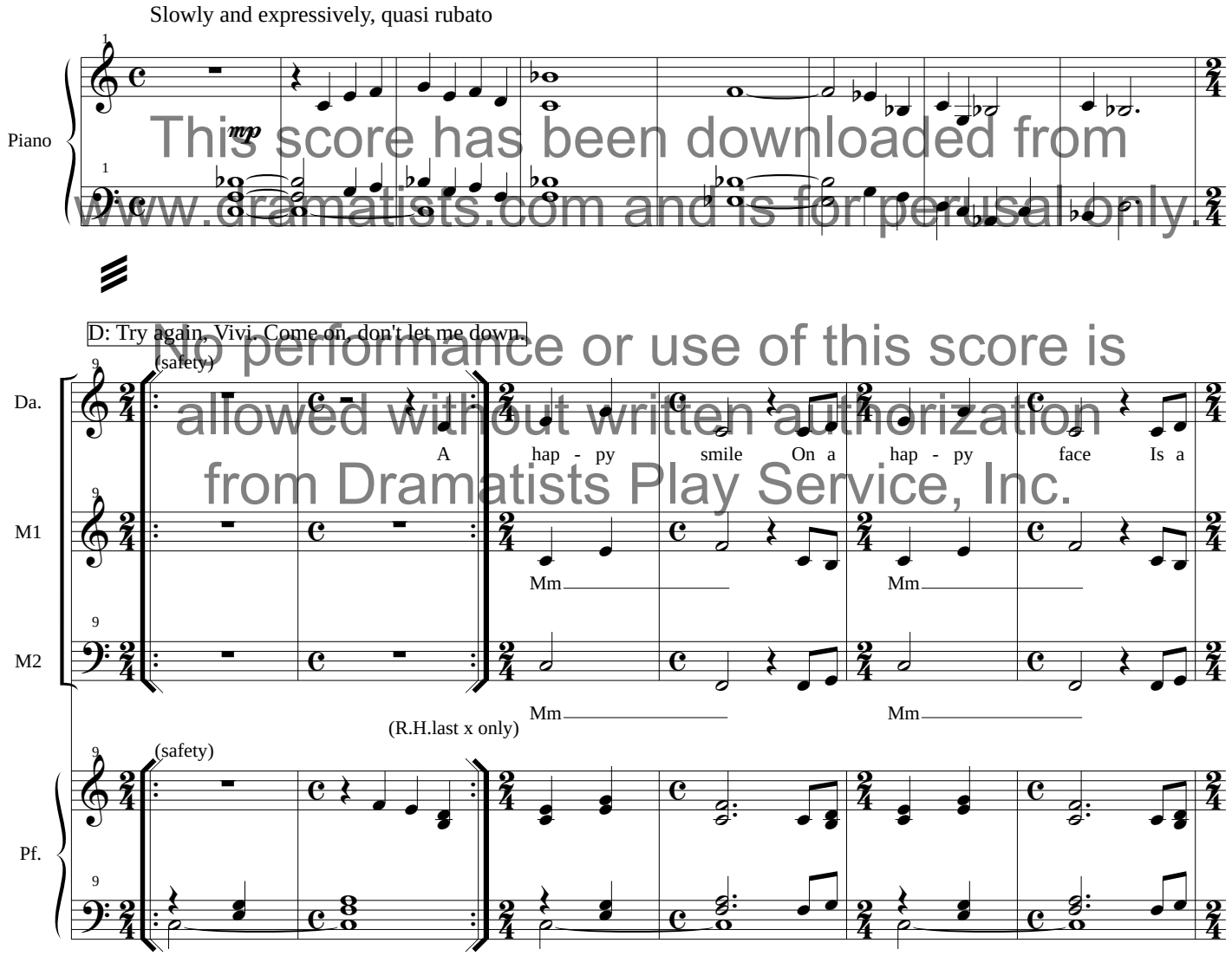
#5-Smile, Smile, P. 1

Orchestrated by John DiPinto



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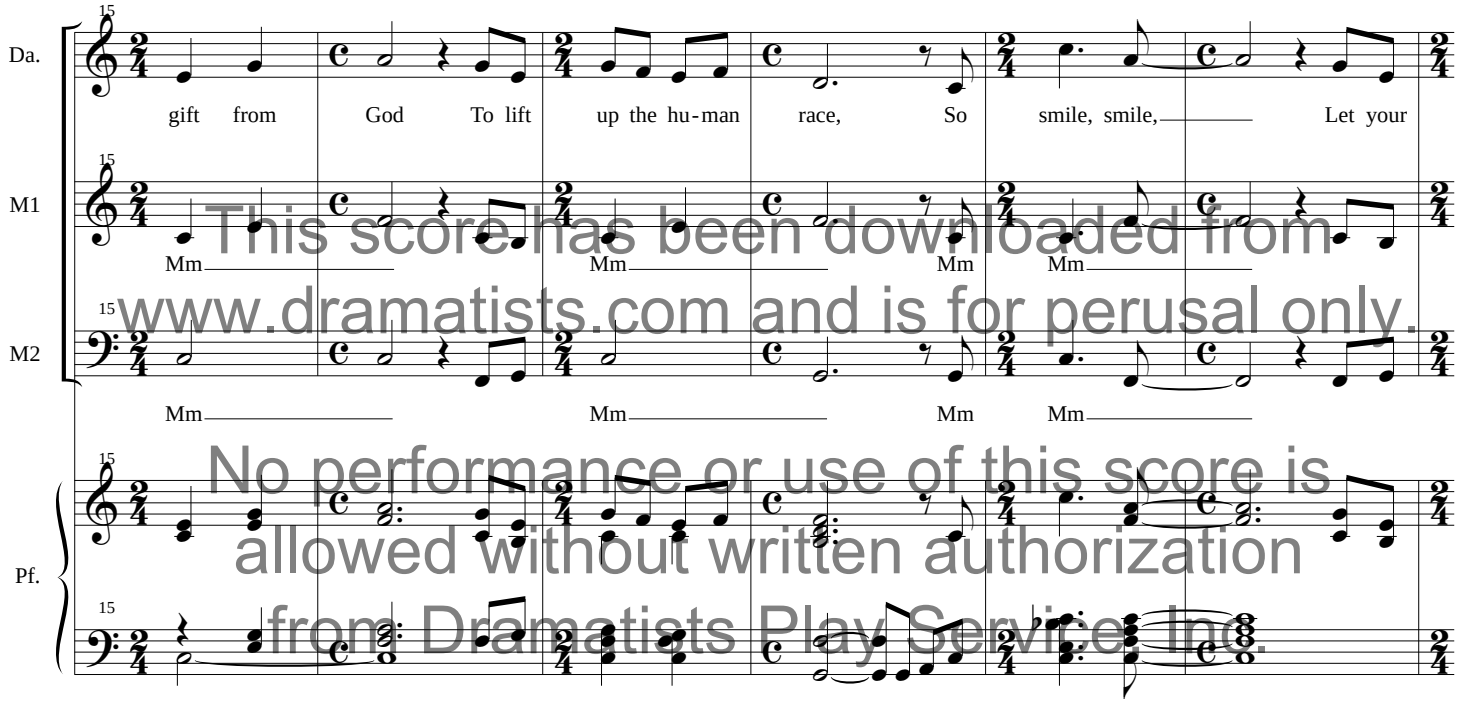
#5-Smile, Smile, P. 2



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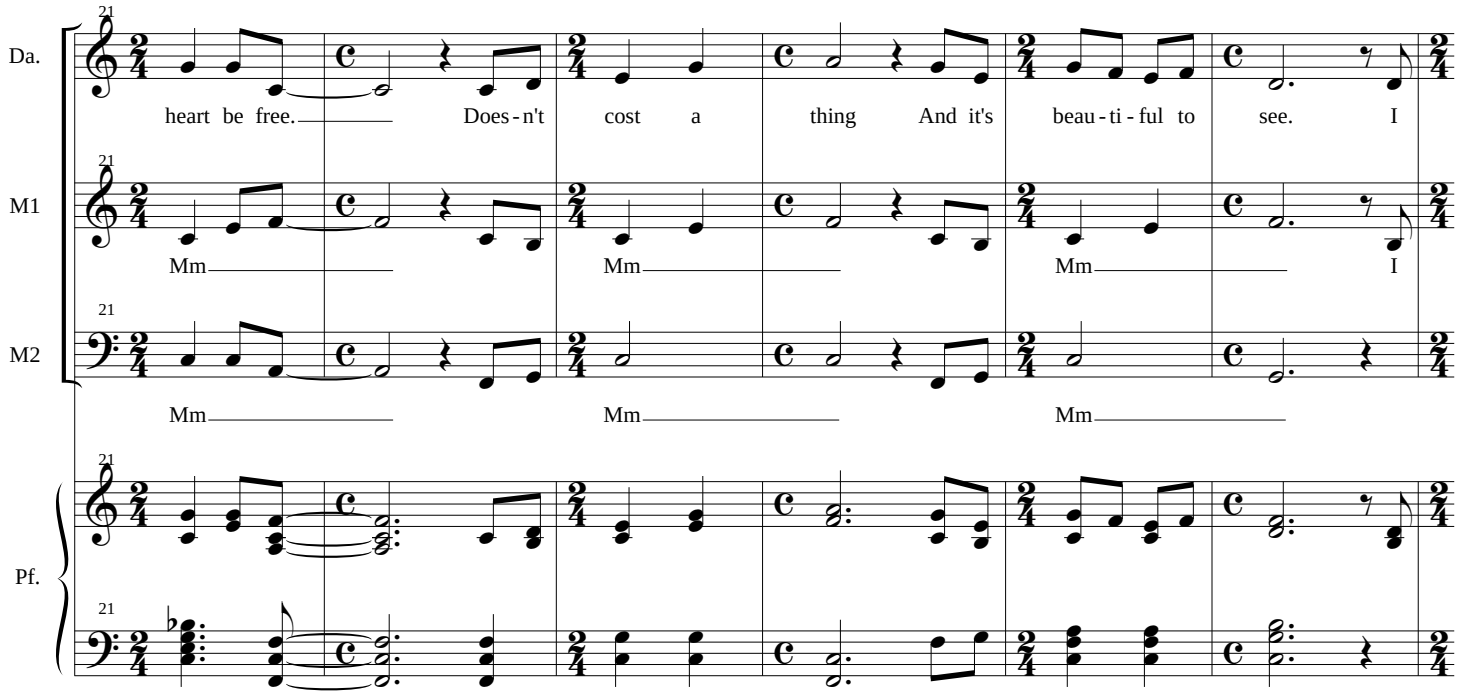

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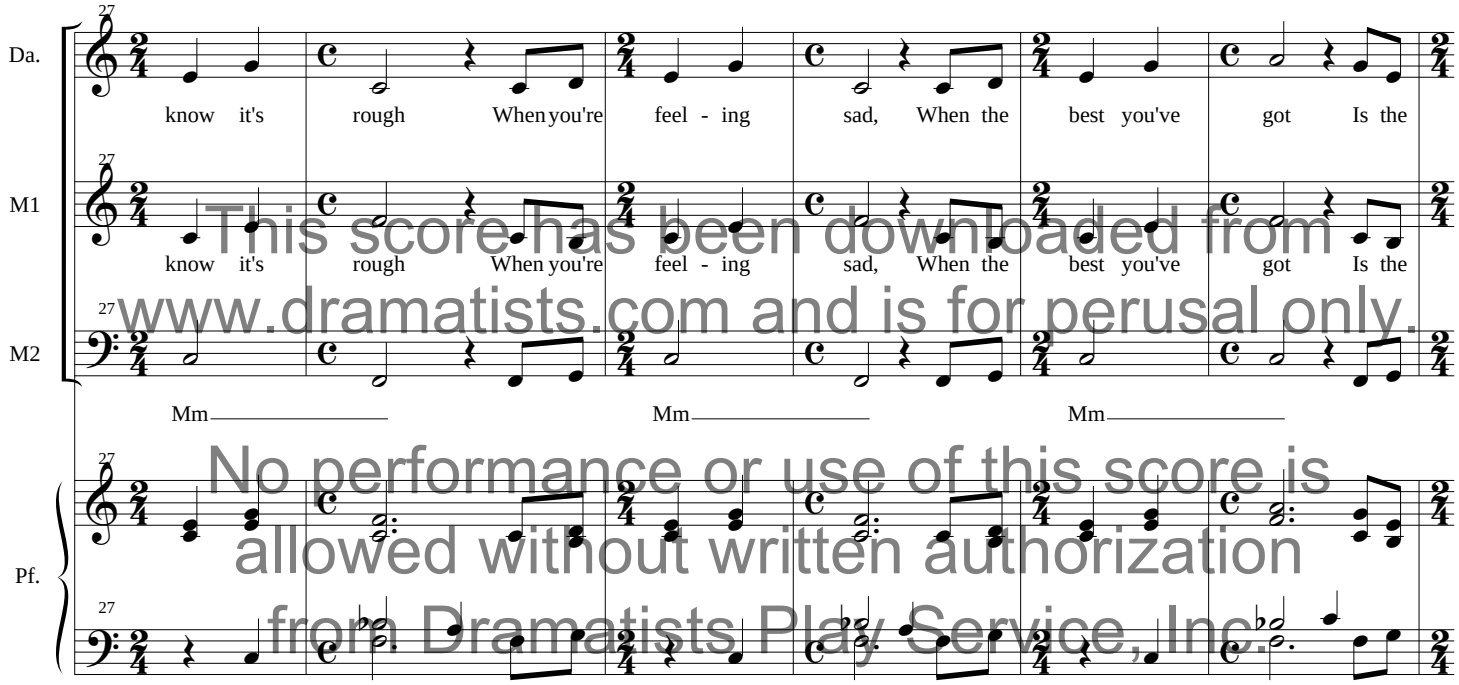
#5-Smile, Smile, P. 3



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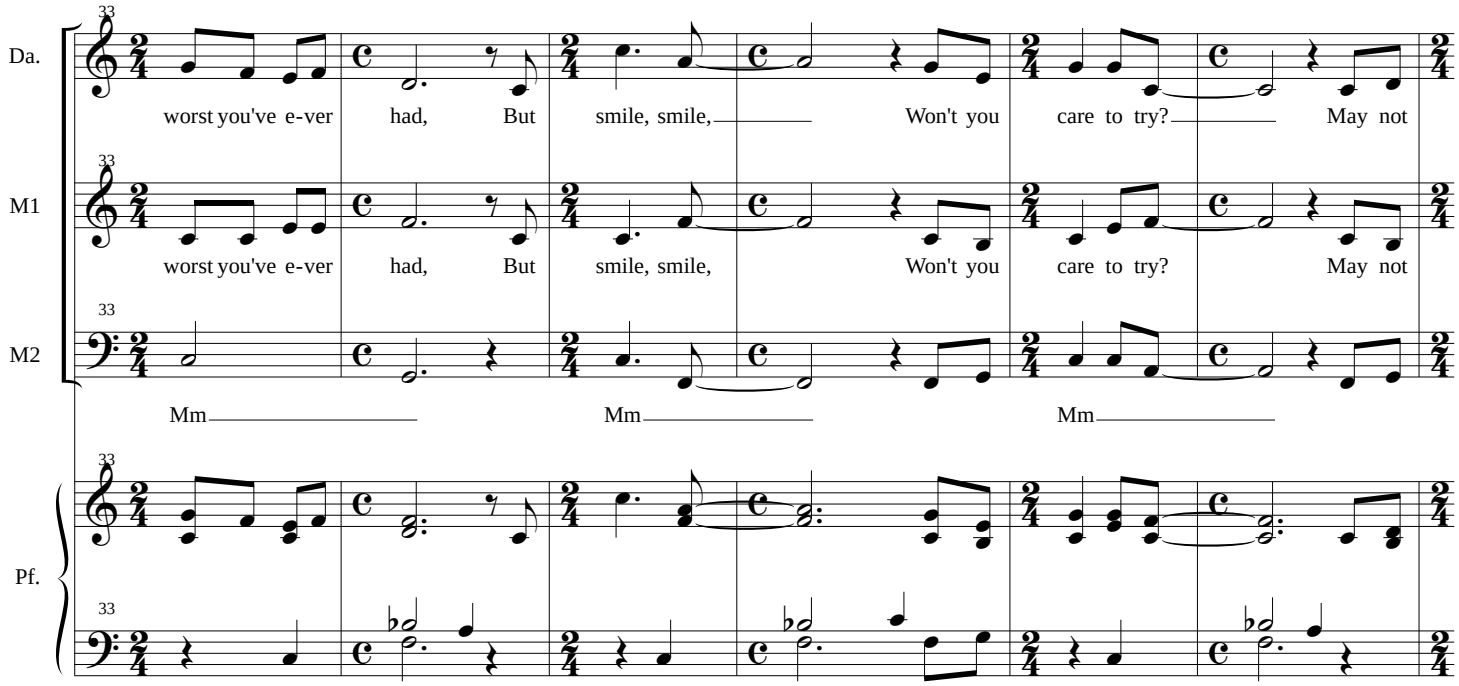

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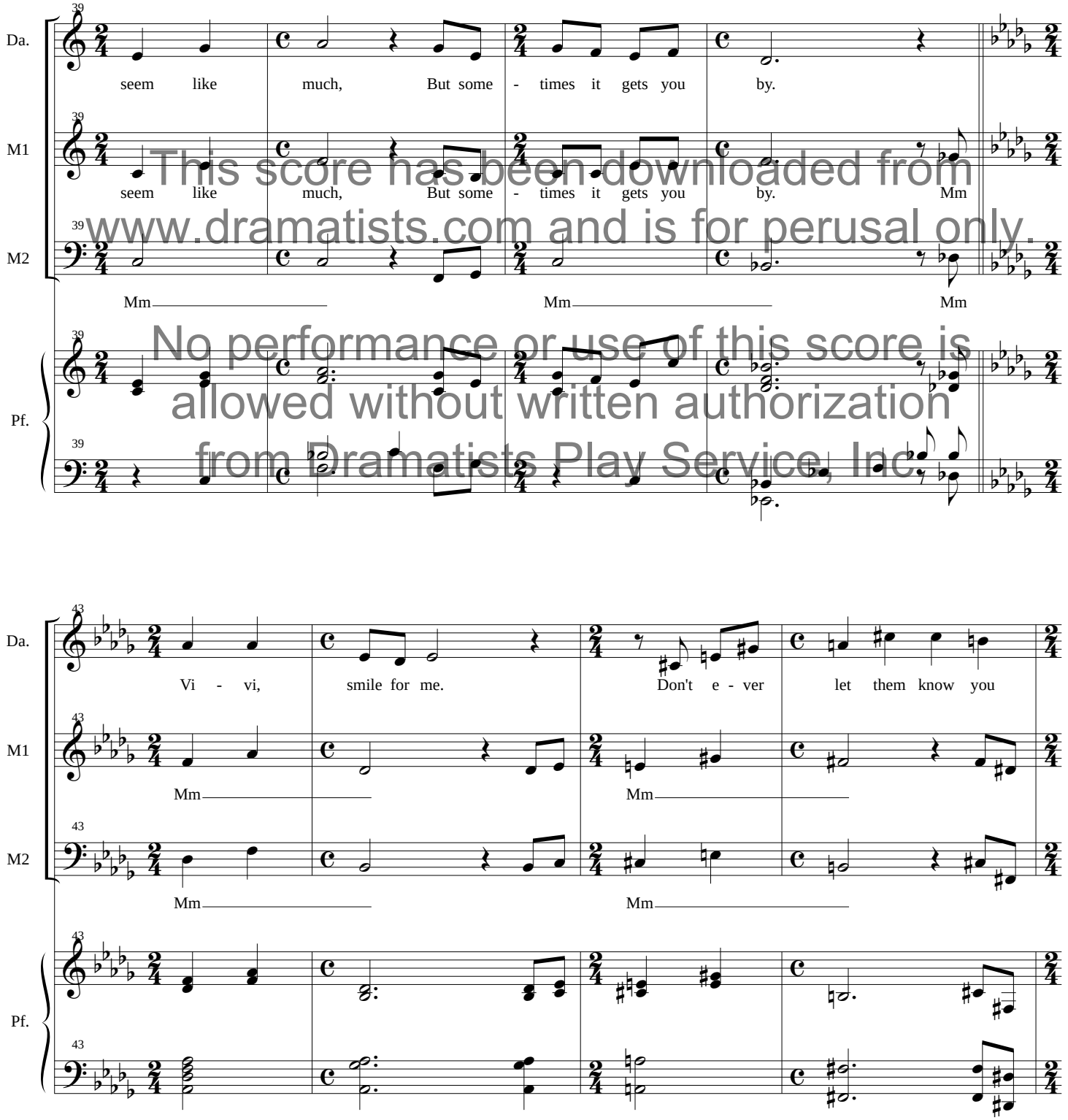

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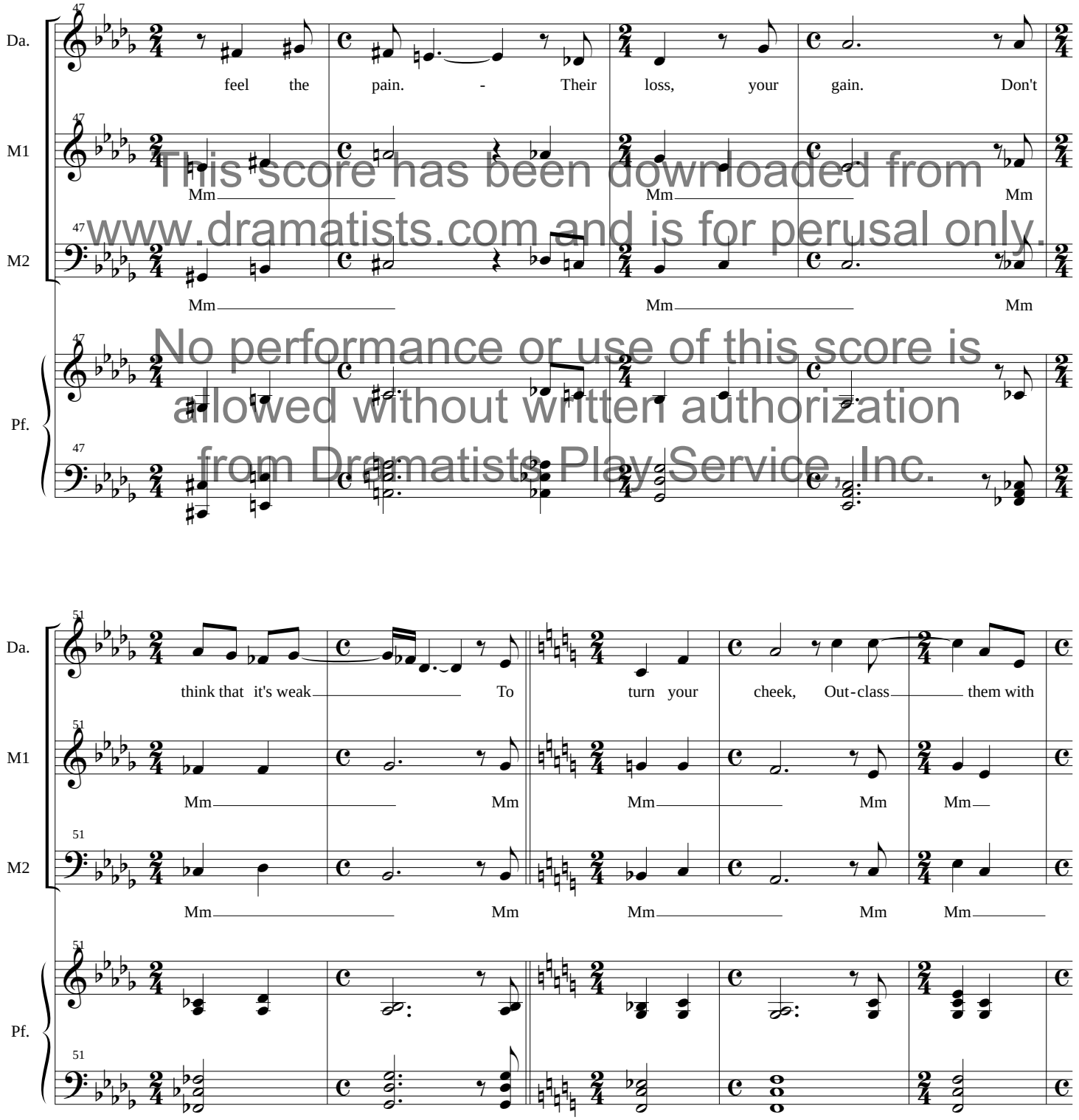
#5-Smile, Smile, P. 5



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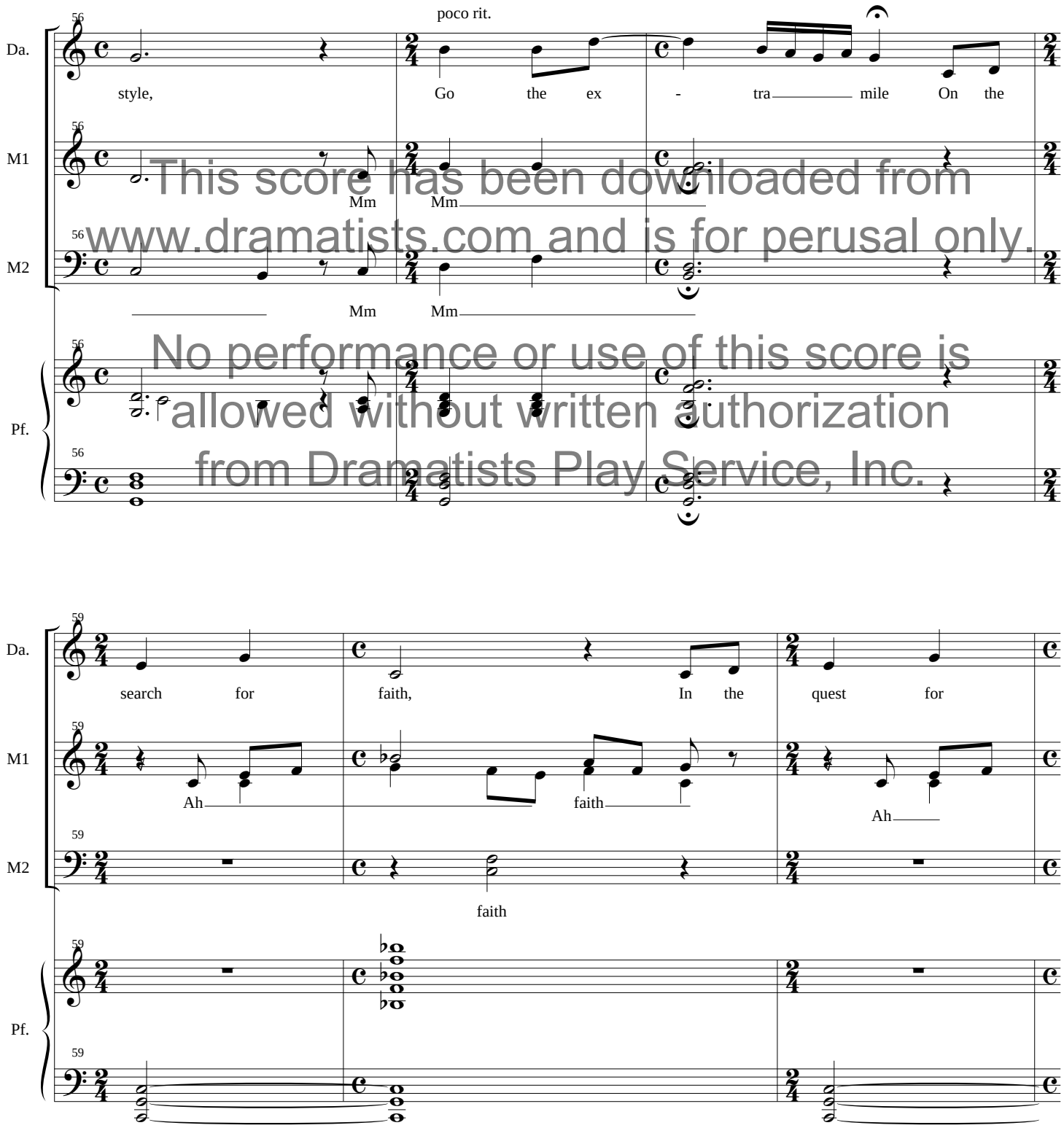

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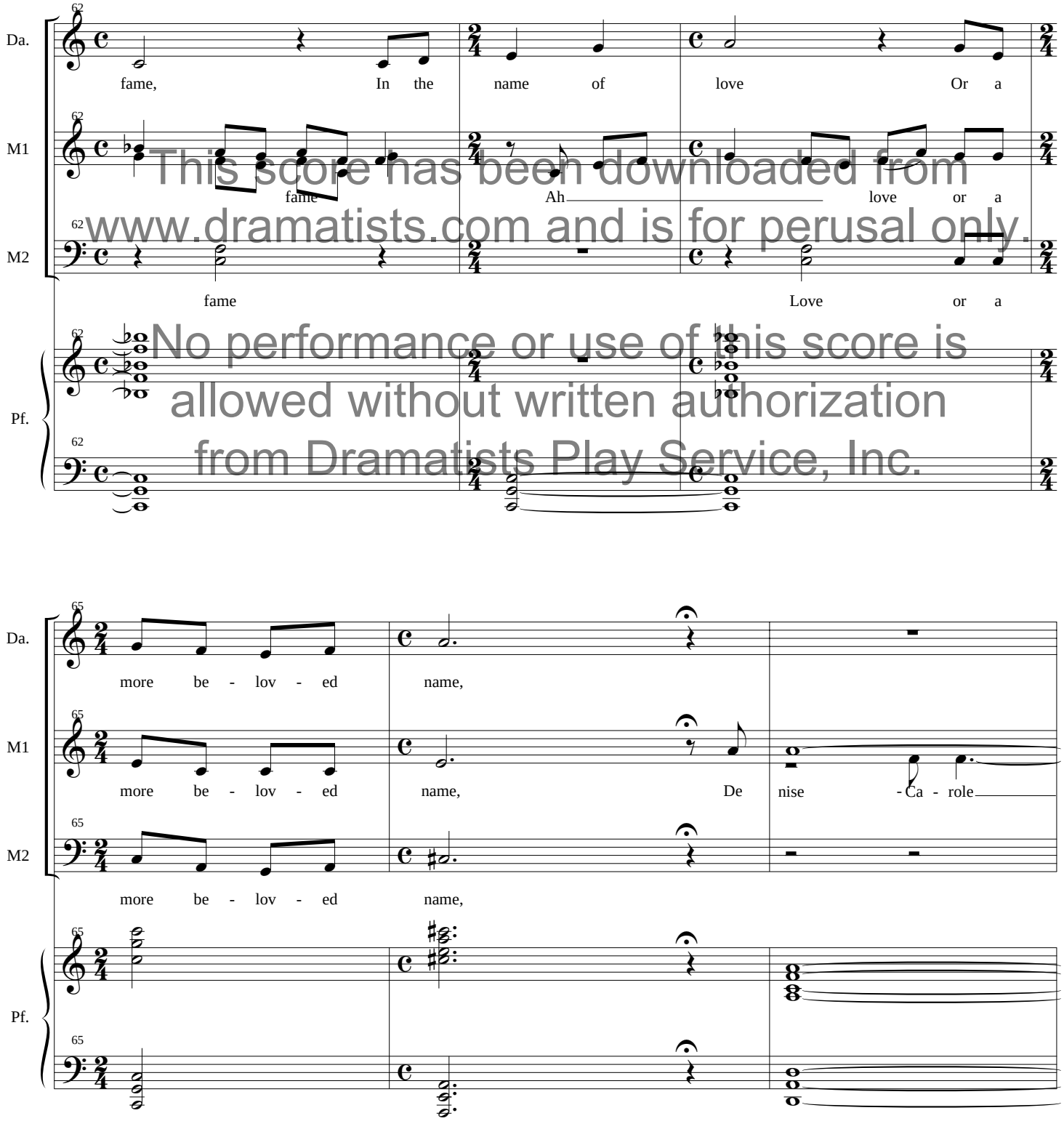

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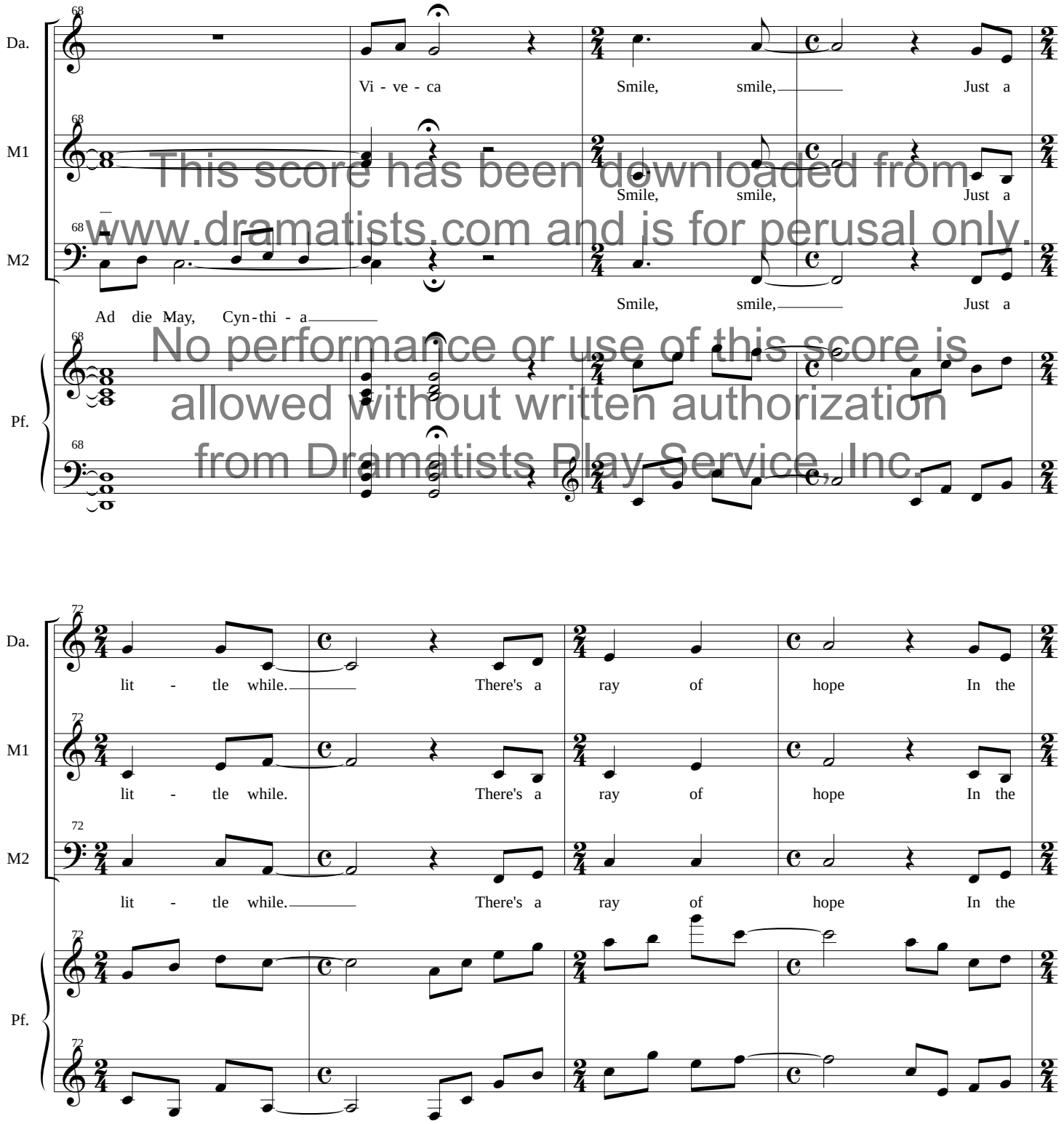
#5-Smile, Smile, P. 8



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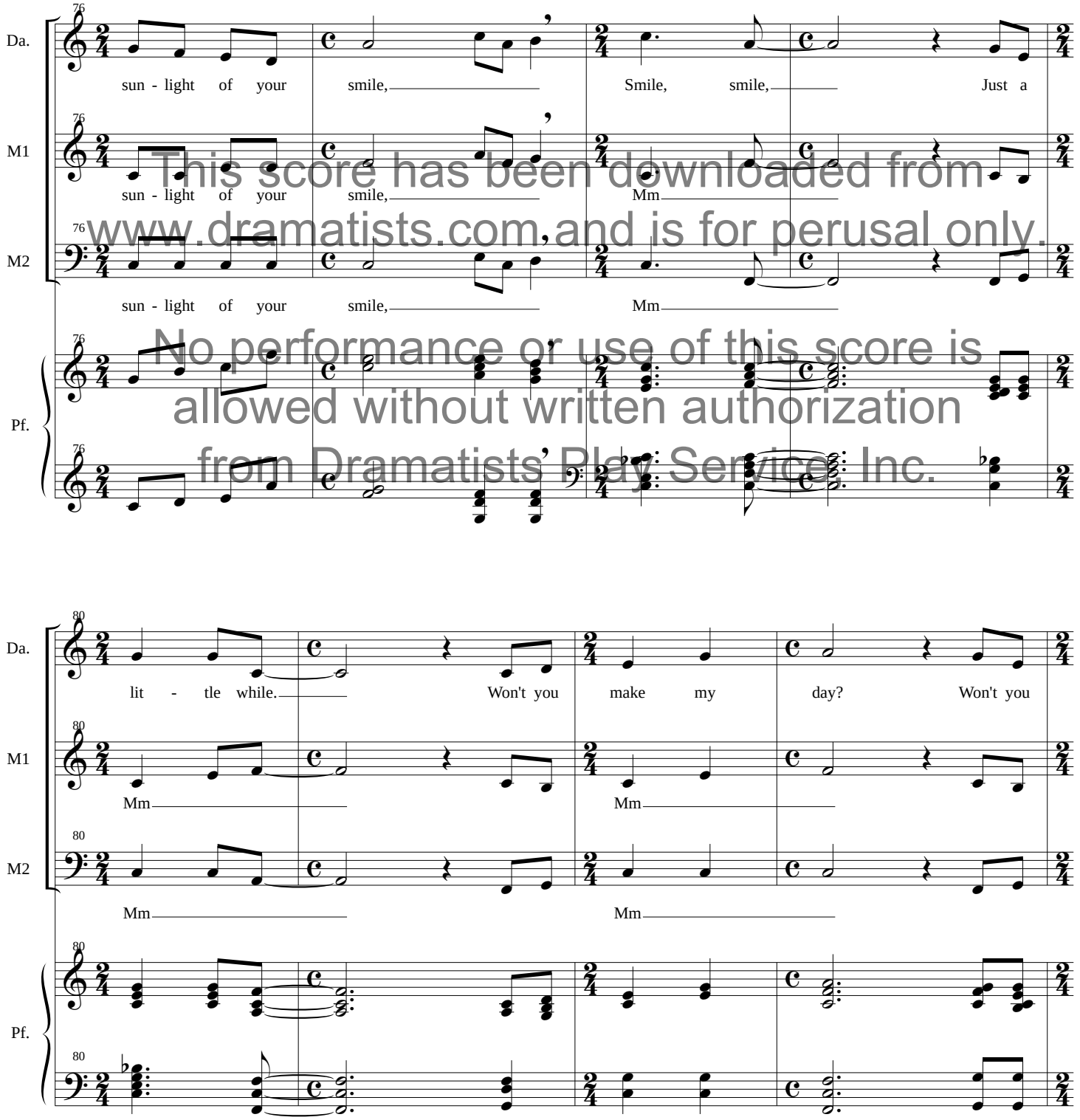

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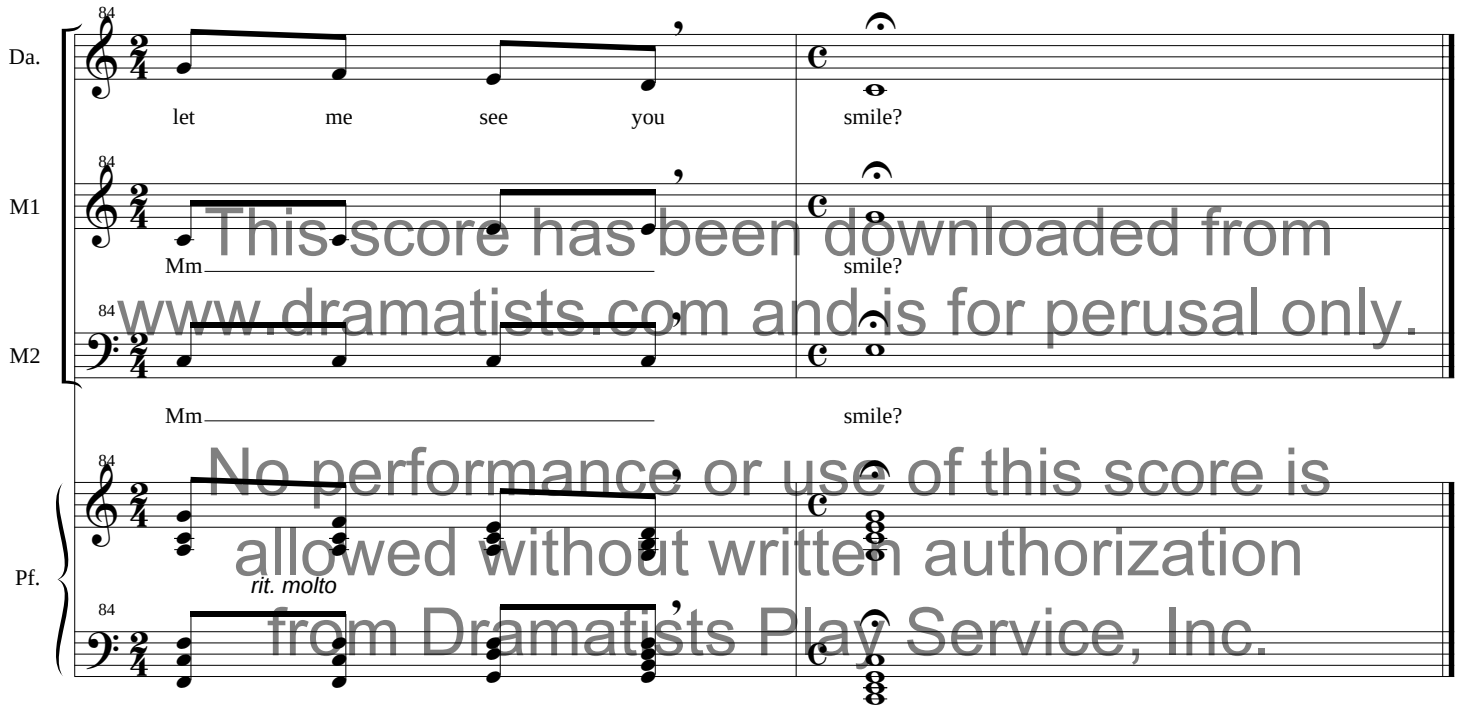
#5-Smile, Smile, P. 10



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#5A "Maybe It's Good She Read That Paper" P1

Orch by Joseph Baker

Underscore

Flute

p

Daddy: Why was this in her room?

Piano

Bass is Tacet

p

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5

Fl.

Mommy: I didn't put it there, but maybe it's good she read it.

Pn.

9

Fl.

M: She's always in her room, dancing with that white doll, pretending she's in some fairy tale where white is good and black is bad.

Pn.

11

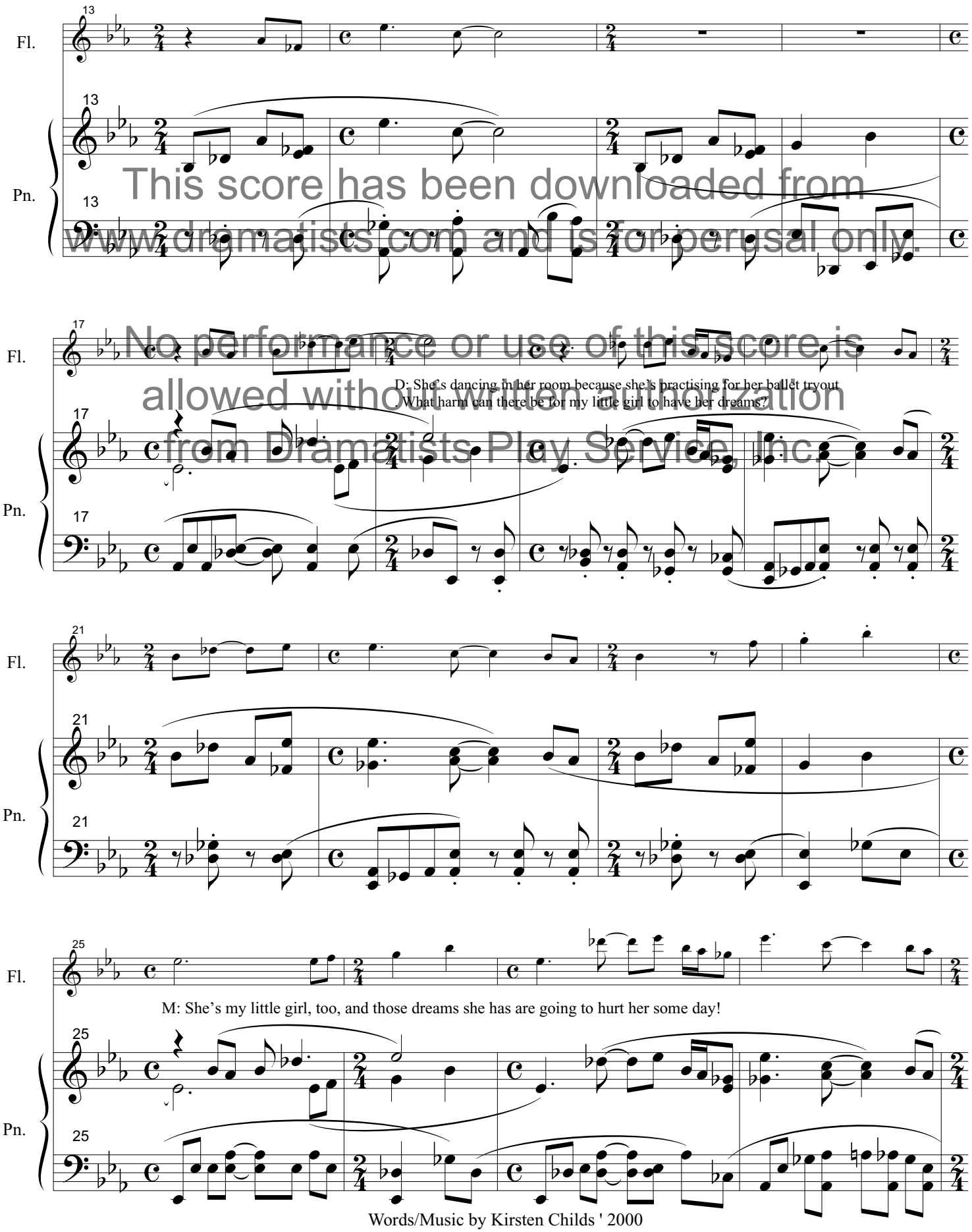
Fl.

Pn.

Words/Music by Kirsten Childs ' 2000

#5A "Maybe It's Good She Read That Paper" P2

Orch by Joseph Baker



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Words/Music by Kirsten Childs ' 2000

#5A "Maybe It's Good She Read That Paper" P3

Orch by Joseph Baker

Fl.

Pn.

D: Keep your voice down!

M: And you keep sugar coating things for her, and watch what happens!

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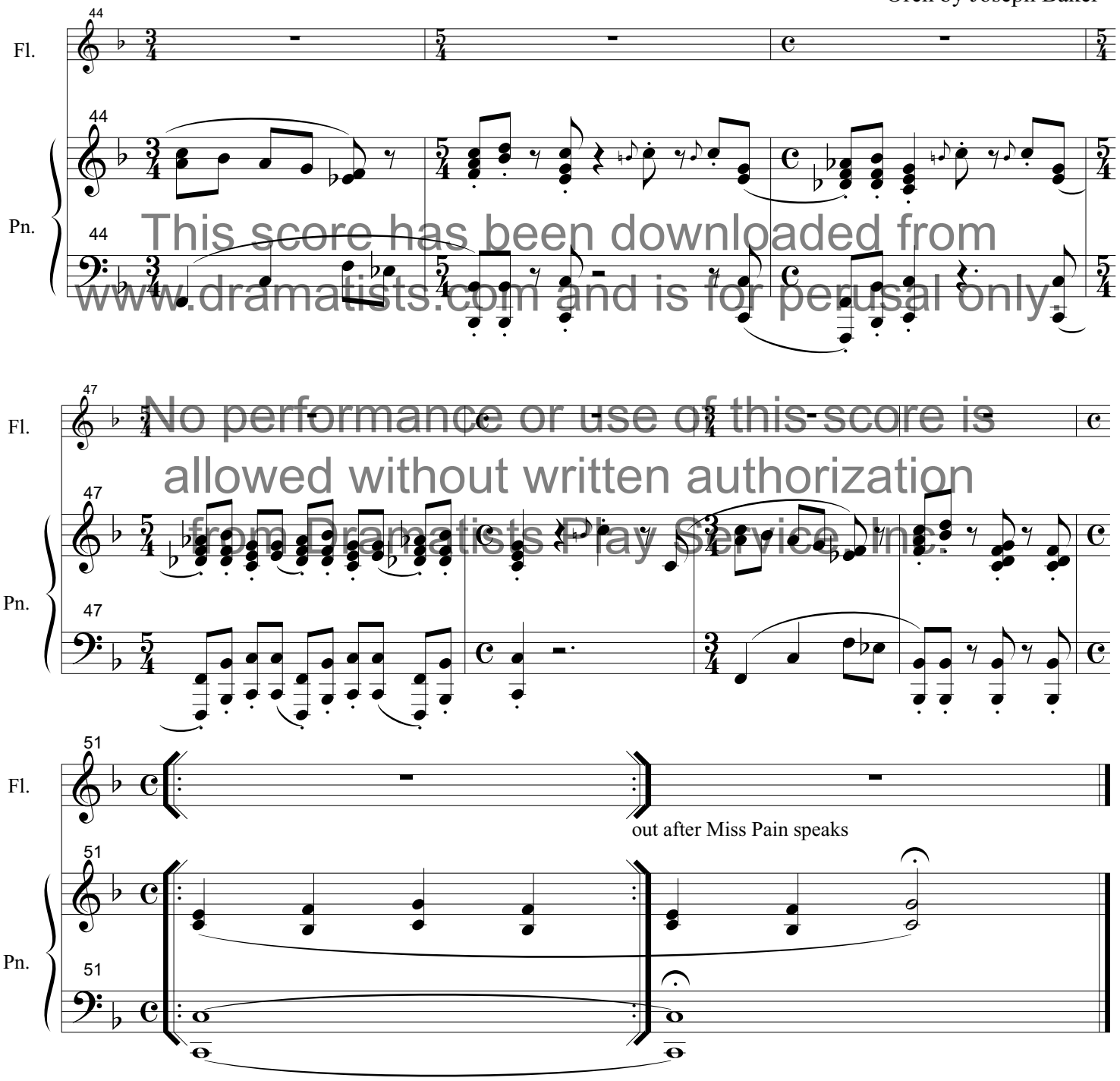
Words/Music by Kirsten Childs ' 2000

#5A "Maybe It's Good She Read That Paper" P4

Orch by Joseph Baker



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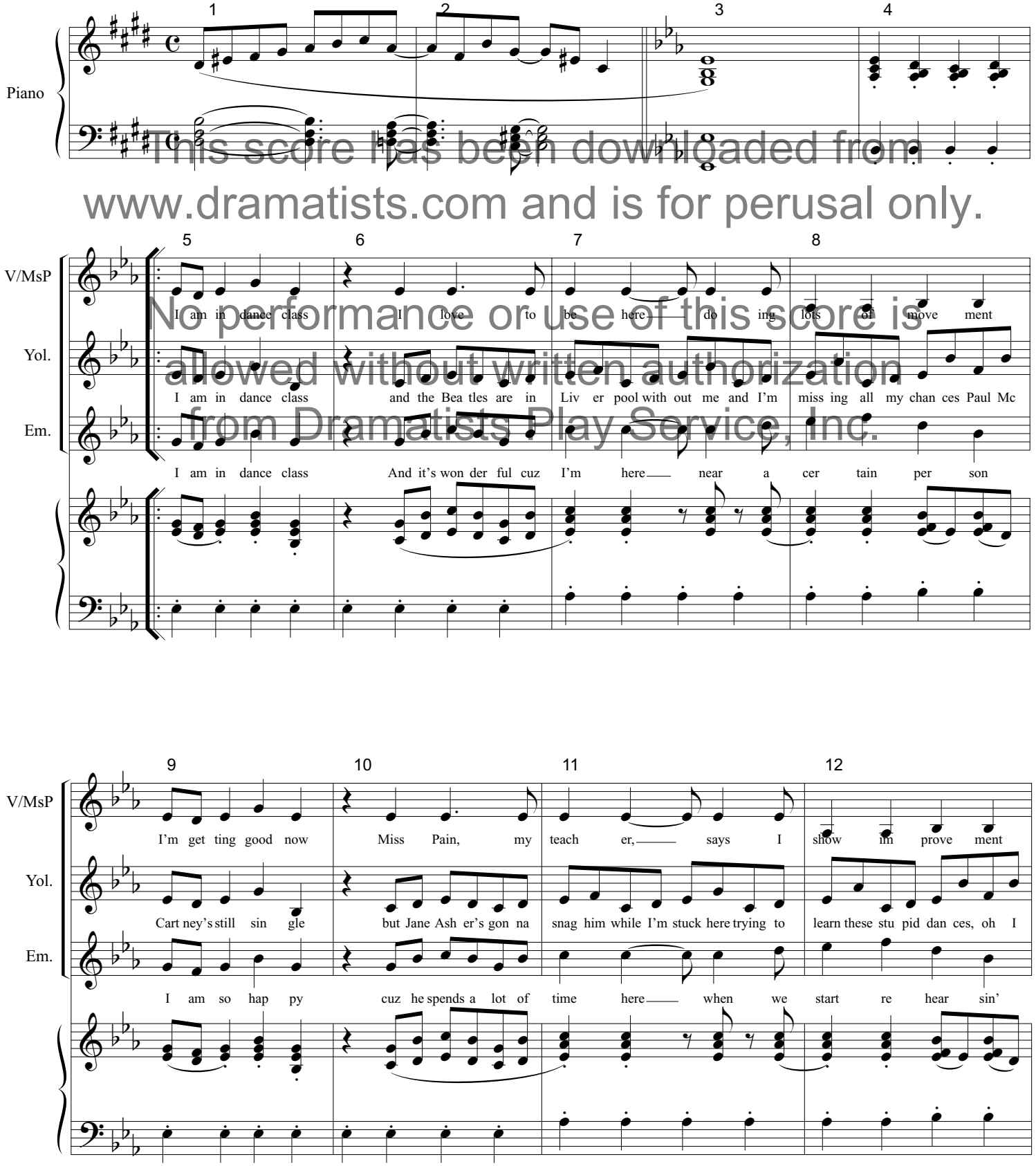
Words/Music by Kirsten Childs ' 2000

#6 I Am In Dance Class P.1

Orch by Joseph Baker



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Words/Music by Kirsten Childs ' 1999

#6 I Am In Dance Class P.2

Orch by Joseph Baker

13 14 15

V/MsP: and to day's the day that I hope she'll say I'll play Sleep ing Beau

Yol.: wish I could flee to my hus band to be, Paul Mc Cart ney!

Em.: Greg ry Rob in son's play ing the prince, and tho I won't be the prin

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16 17 18

V/MsP: ty I've prac tised for it real ly real ly hard and if I don't

Yol.: In stead, I'm stuck in stin ky dance class dance class P. U.!

Em.: cess He's tall and skin ny and fun ny and cute and he's why

19 20 21 22

1. and 2. 3.

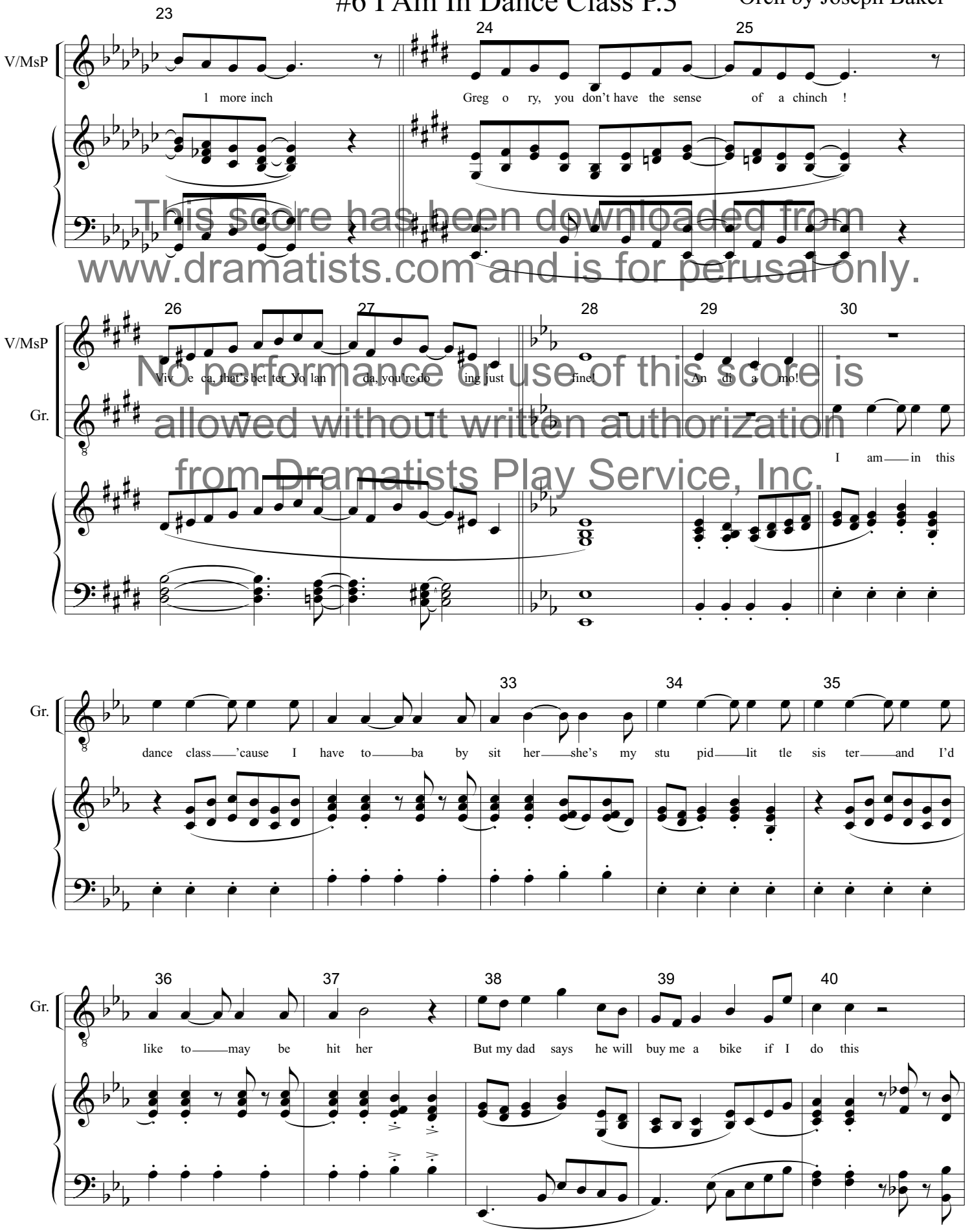
V/MsP: mess it up may be I will be the prin cess Em - i - ly please bri ngup your arm

Em.: I love to be in dance class!

Words/Music by Kirsten Childs ' 1999

#6 I Am In Dance Class P.3

Orch by Joseph Baker



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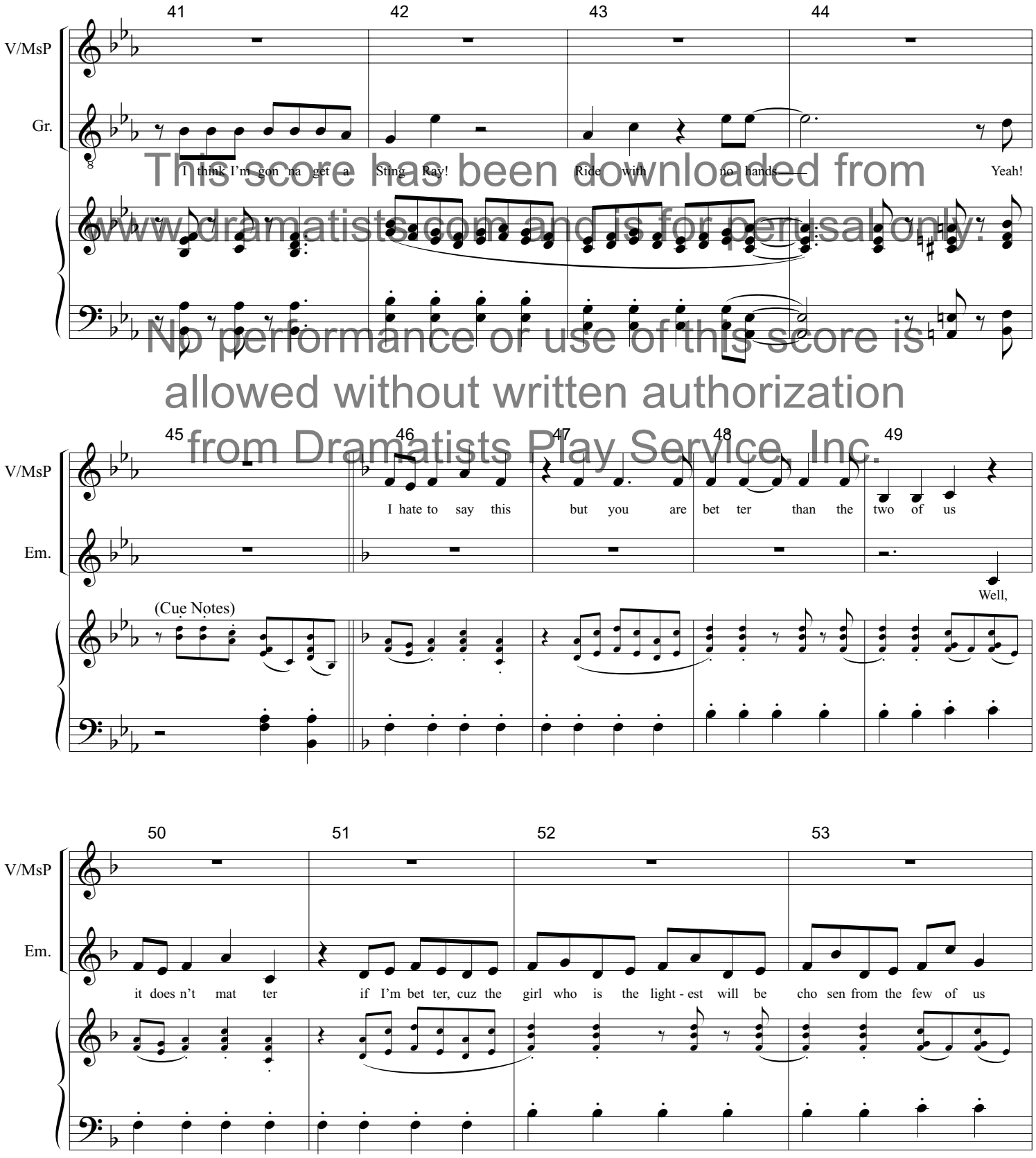
Words/Music by Kirsten Childs ' 1999

#6 I Am In Dance Class P.4

Orch by Joseph Baker



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Words/Music by Kirsten Childs ' 1999

#6 I Am In Dance Class P.5

Orch by Joseph Baker

54 55 56 57

V/MsP

No, my Mom — my says black is beau ti ful, col lor makes no dif er ence If

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58 59 60 61

V/MsP

black is beau ti ful, plus you're the best you can for get all the rest, lit tle pest you'll be the prin cess!

Em.

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62 63 64 65

V/MsP

Em.

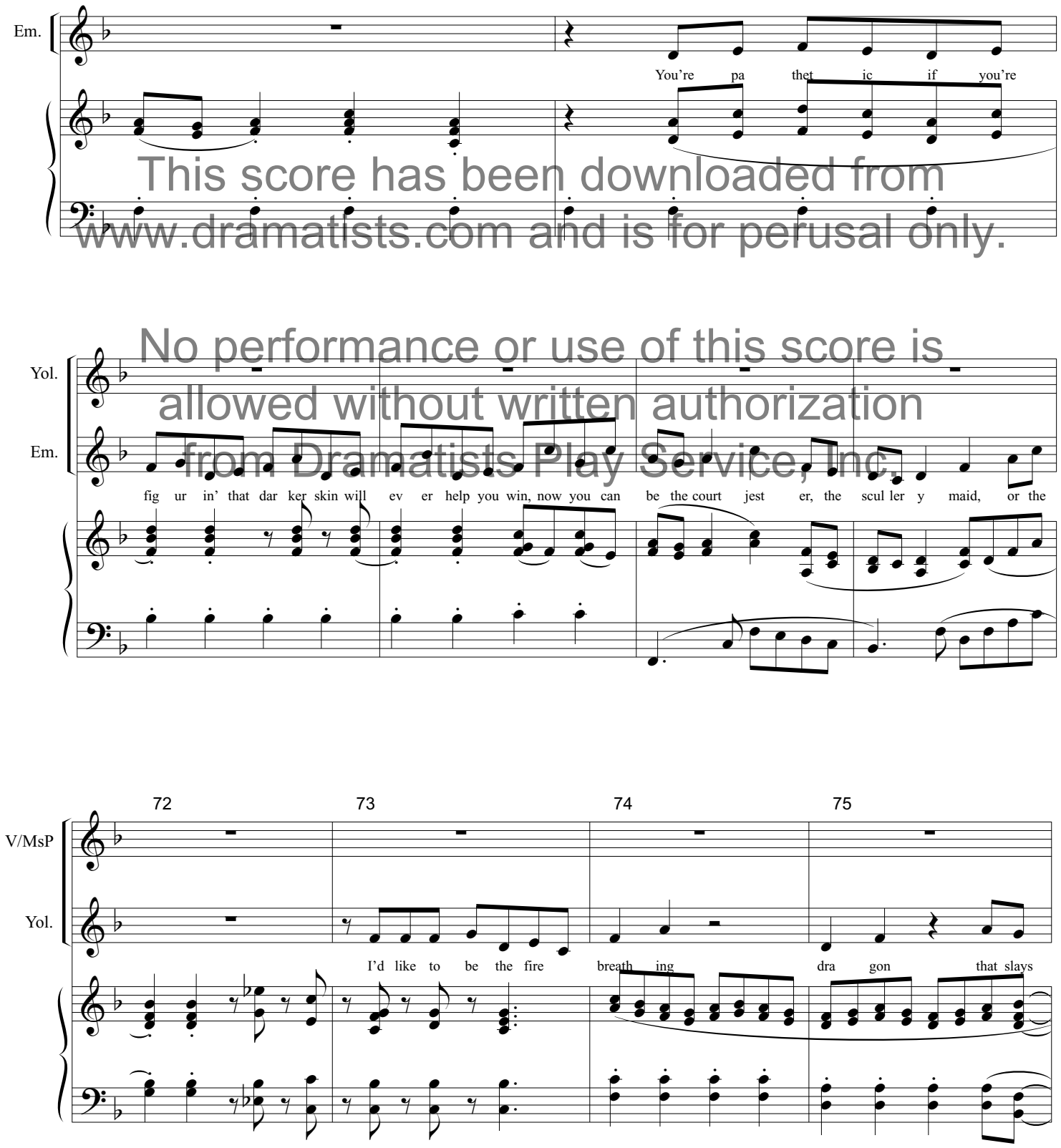
Yeah, they all say that What they rea lly mean is, Say it loud, I'm black but proud I'm not the black est in the crowd

(PLAY)

Words/Music by Kirsten Childs ' 1999

#6 I Am In Dance Class P.6

Orch by Joseph Baker



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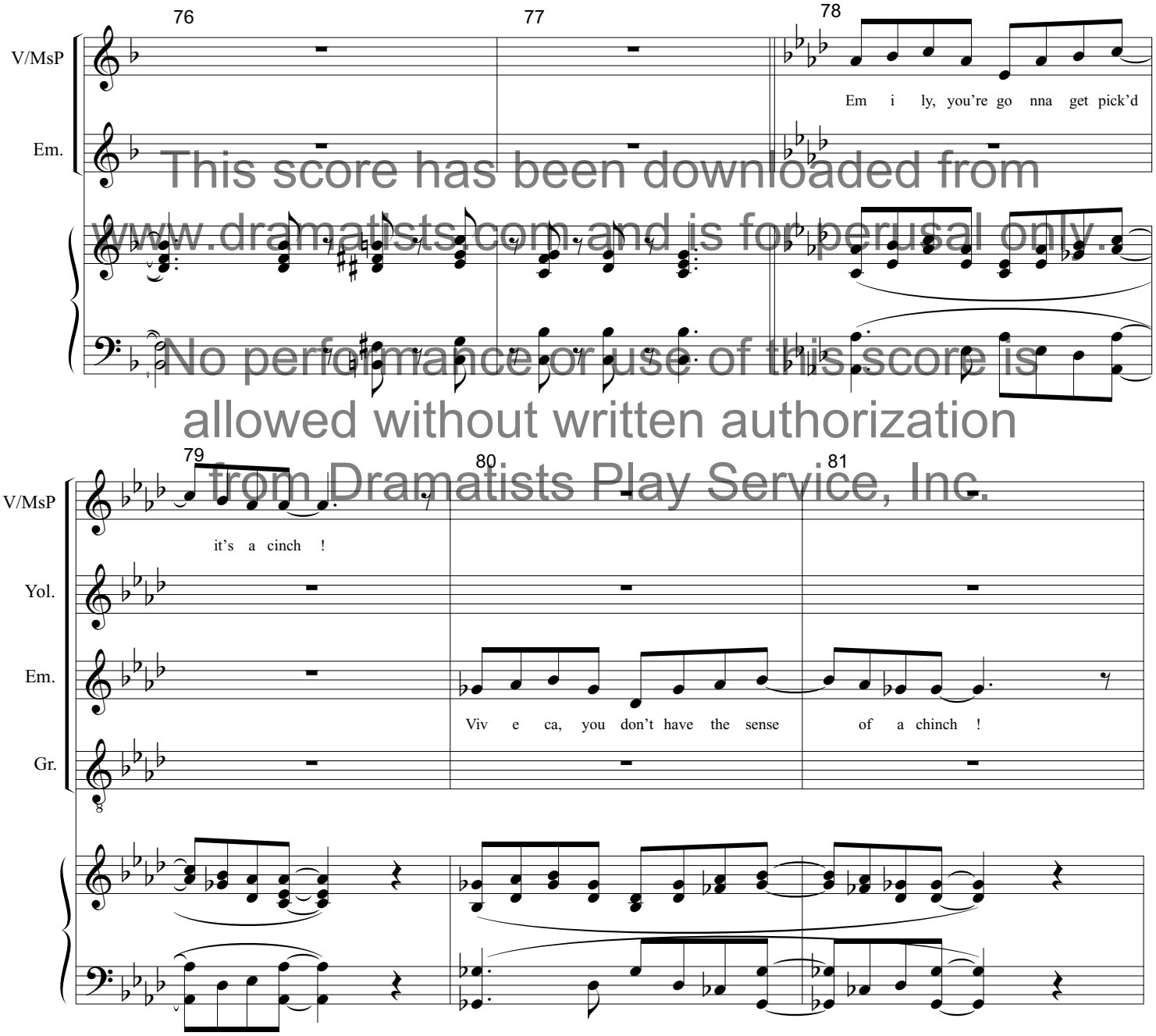
Orch by Joseph Baker



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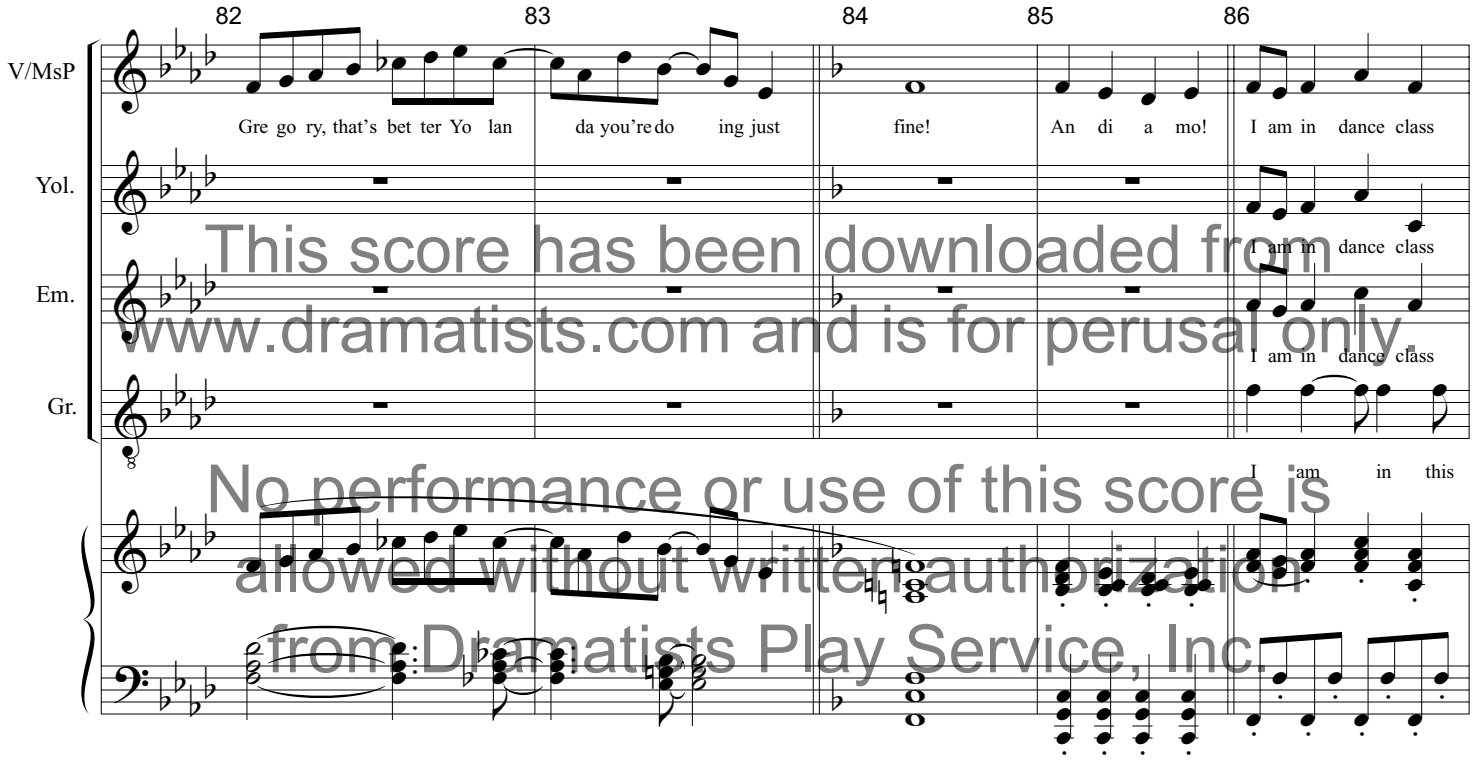
#6 I Am In Dance Class P.8

Orch by Joseph Baker



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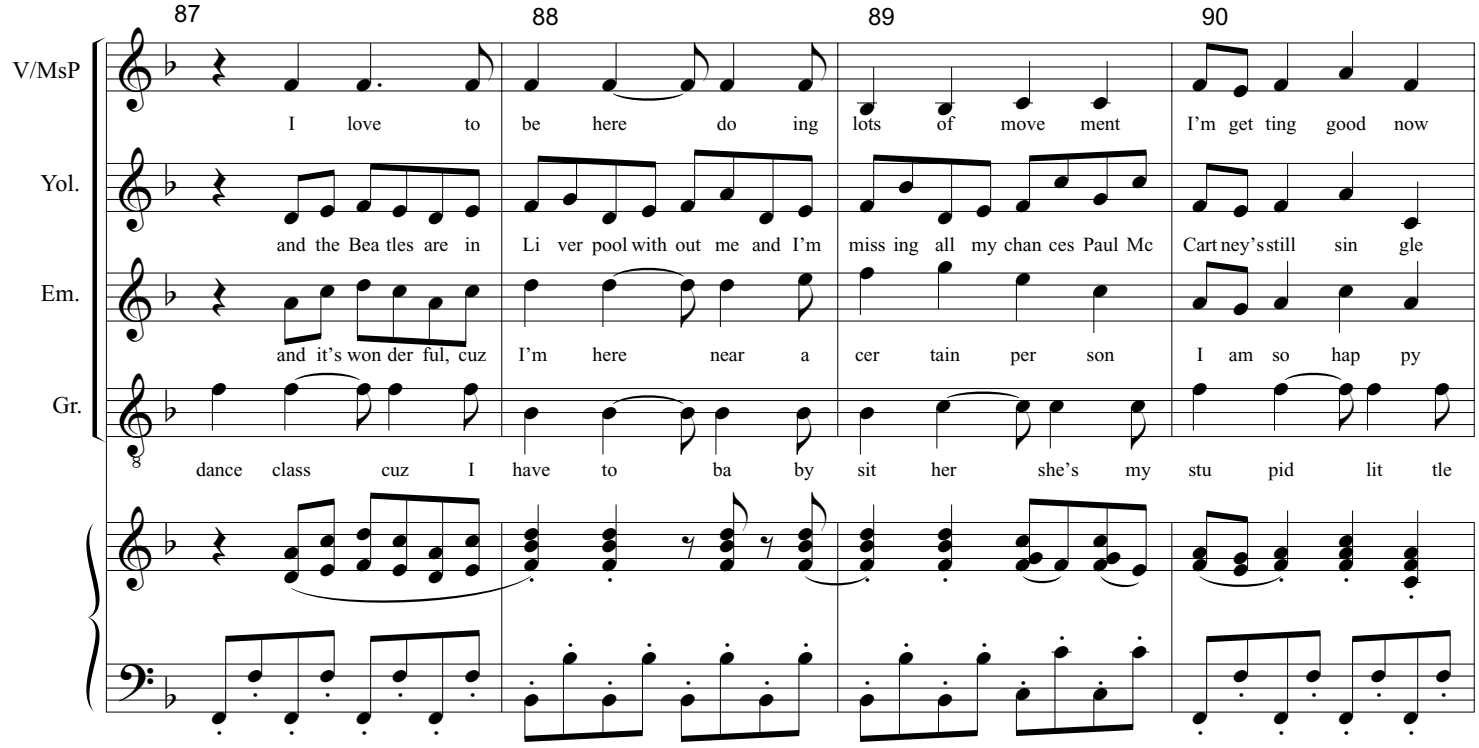

Words/Music by Kirsten Childs ' 1999

#6 I Am In Dance Class P.9

Orch by Joseph Baker

91 92 93 94

V/MsP: Miss Pain my teach er says I show im prov ment & to day's the day that

Yol.: but Jane Ash er's gon na snag him while I'm stuck here try'n 2 learn these stu pid dan ces oh I wish I could flee to my

Em.: cuz he spends a lot of time here when we start re hear sin' Greg 'ry Rob in son's play

Gr.: sis ter and I'd like to may be hit her But my dad says he will

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95 96 97 98

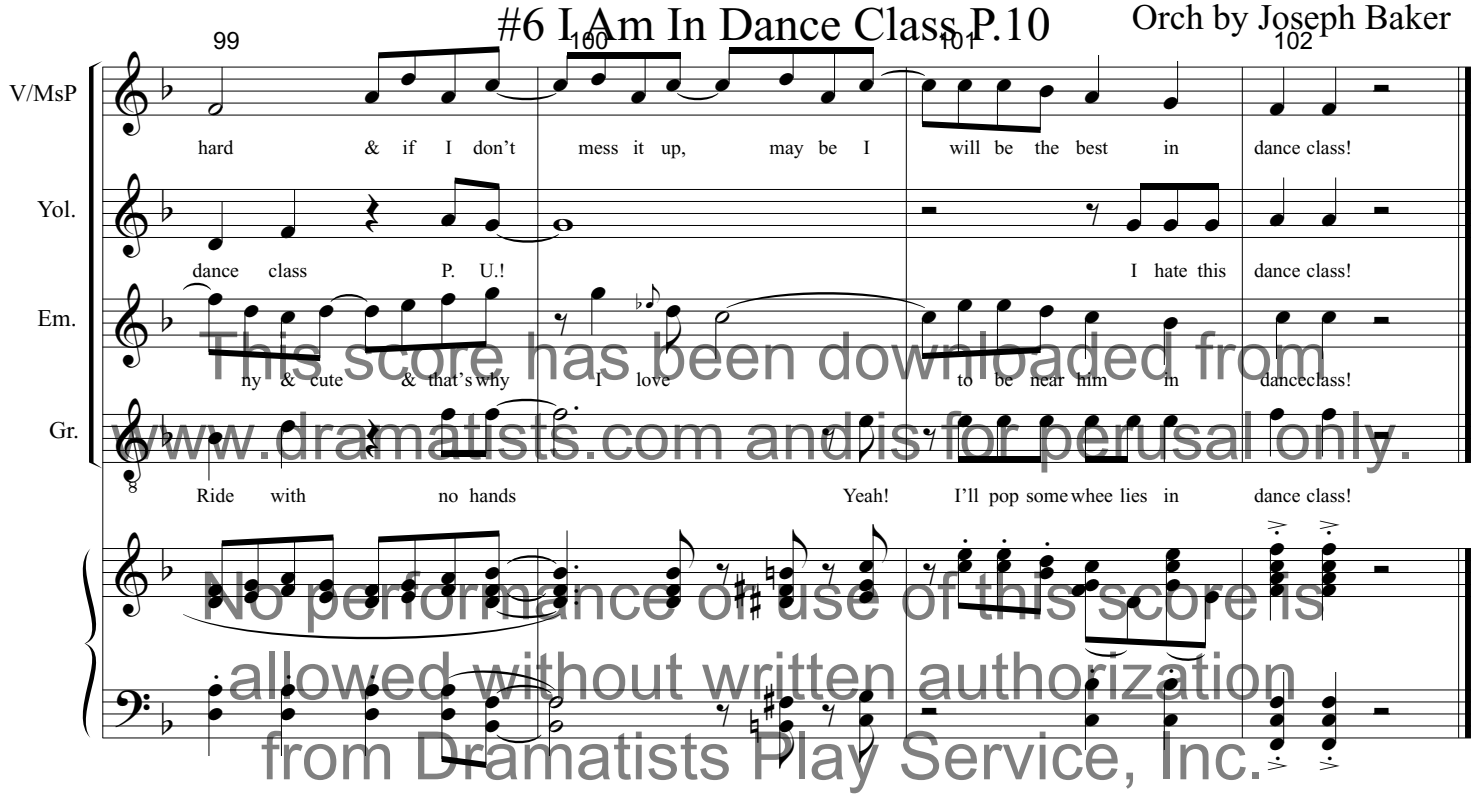
V/MsP: I hope she'll say I'll play Sleep ing Beau ty I've prac tised 4 it real ly real ly

Yol.: hus band to be, Paul Mc Cart ney! In stead I'm stuck in stin ky dance class

Em.: ing the prince and tho I won't be the prin cess He's tall and skin ny & fun

Gr.: buy me a bike if I do this! I think I'm gon na get a Sting Ray!

Orch by Joseph Baker



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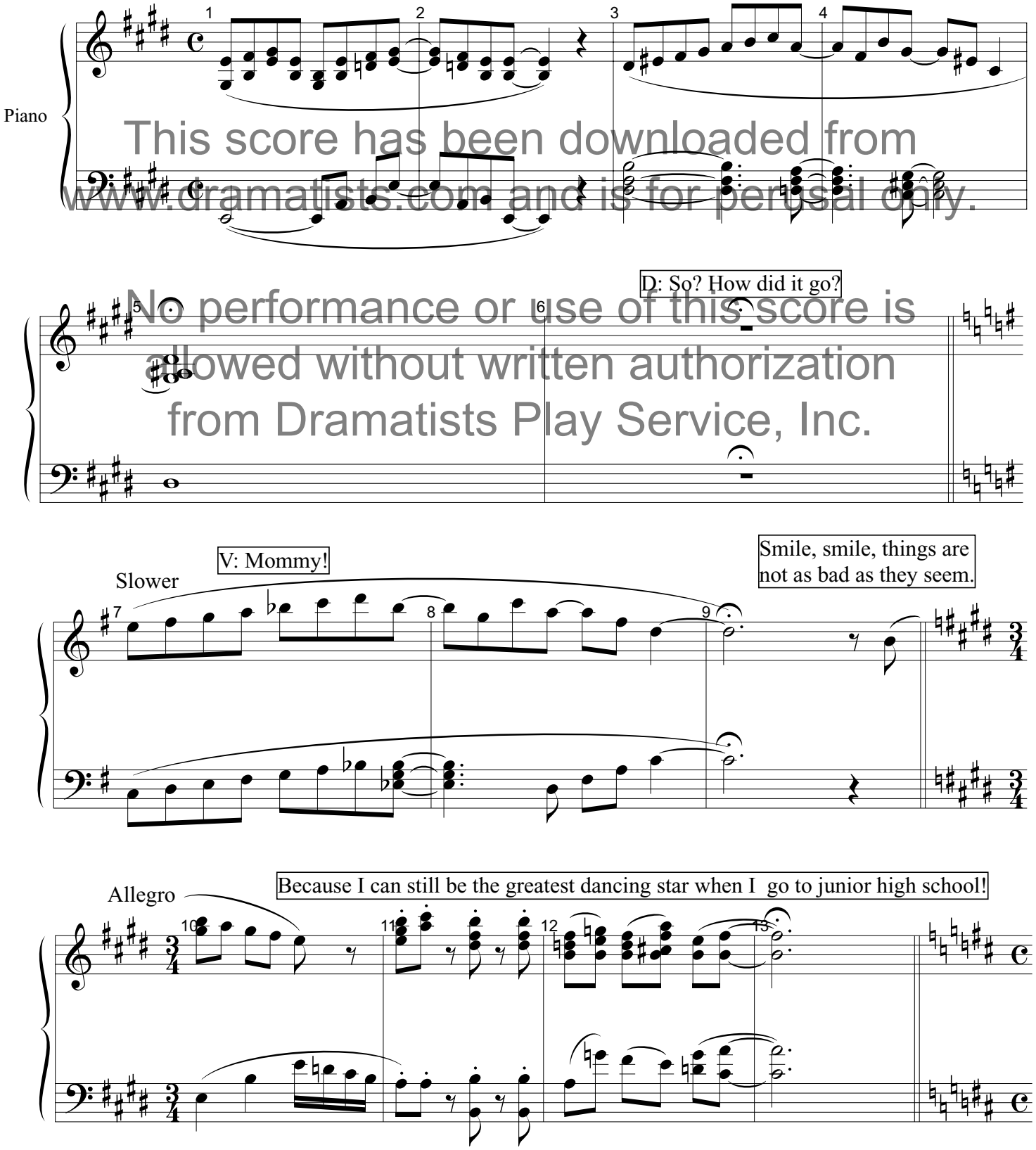
#7 Segue Out of "Dance Class" into "Skate" P. 1

Orch by Joseph Baker



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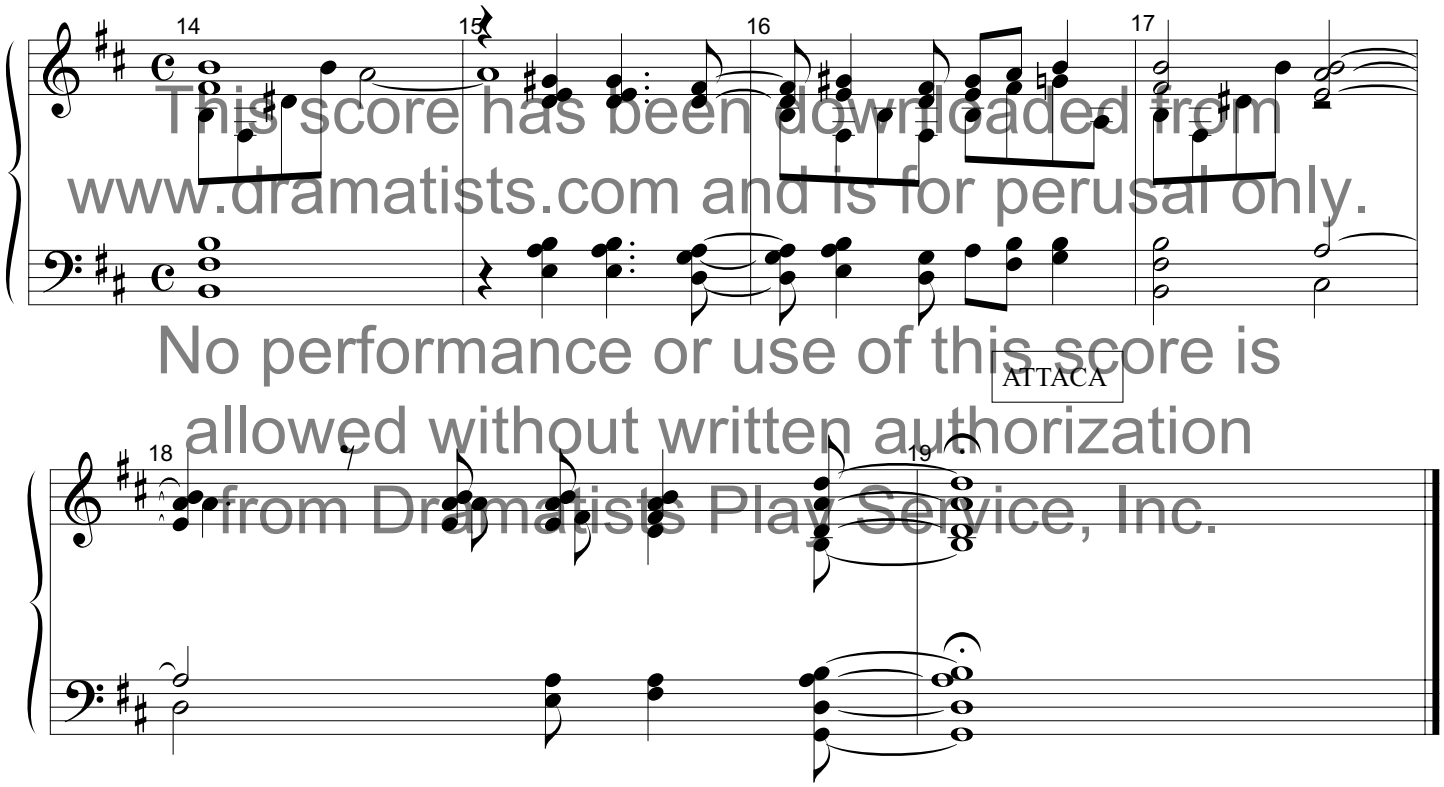
words/music by Kirsten Childs '1998

#7 Segue Out of "Dance Class" into "Skate" P. 2

Orch by Joseph Baker

I bet they'll have dance classes over there! Chatty, there're going to be a lot of white kids at my junior high. Do you think they'll be nice? Do you think they'll like me?



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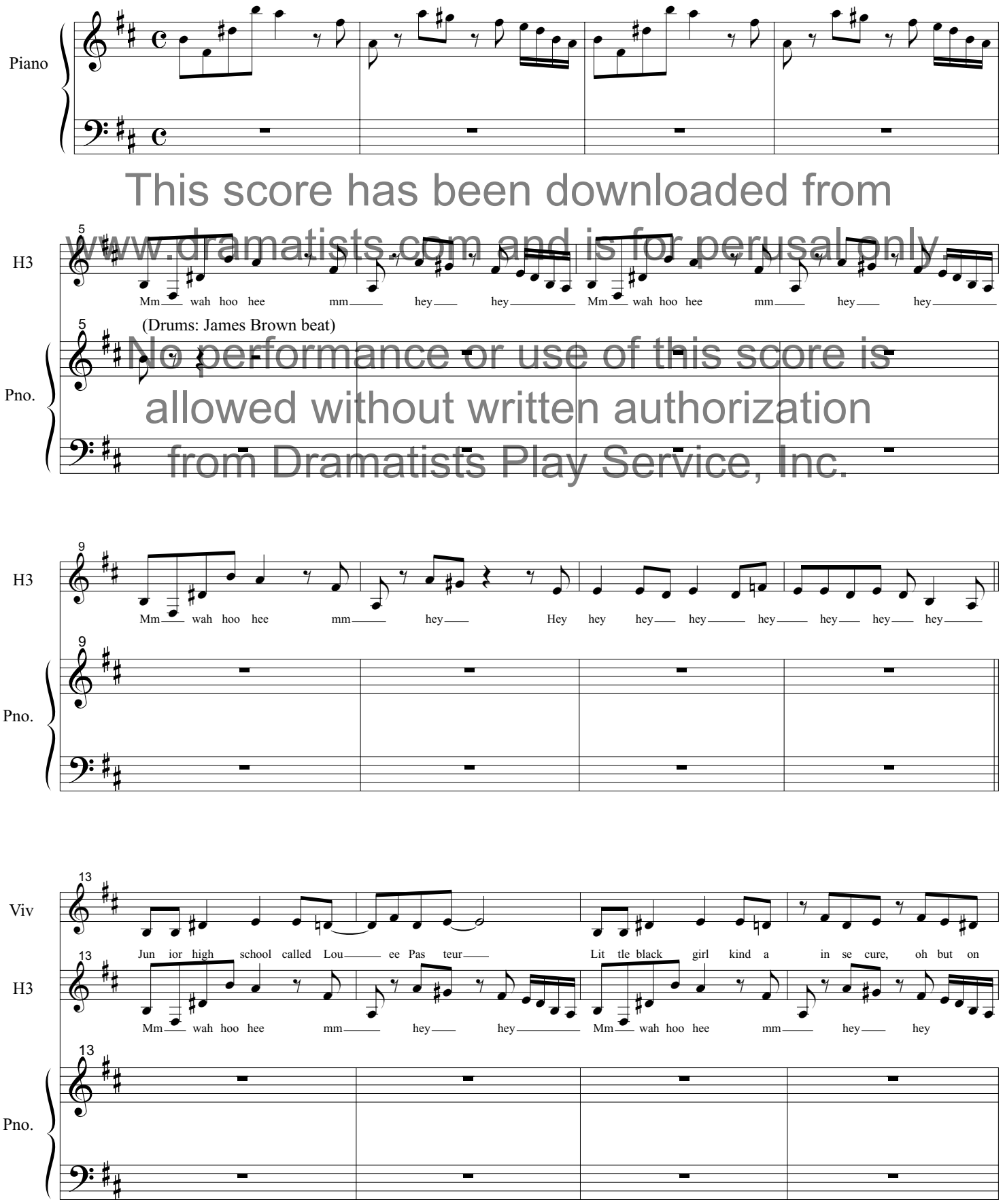
8 The Skate P1

Orch by Joseph Baker



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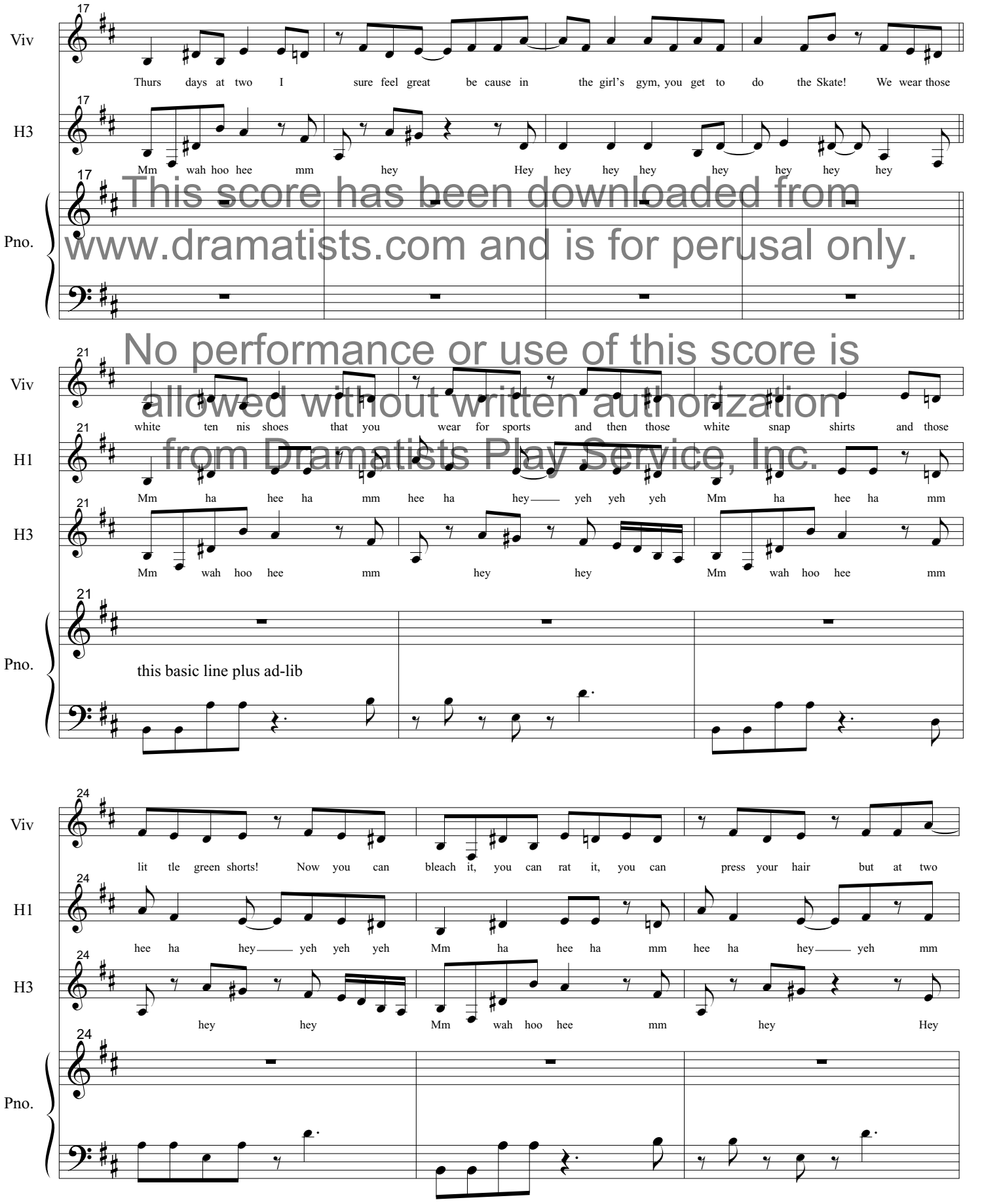
8 The Skate P2



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words/music by Kirsten Childs '1995

8 The Skate P3

Viv: in the gym, don't no bo dy care! They call us Ne gro girls, Cau ca sian girls, Chi

H1: hee ha hee hee hee hee hee hey yeh Mmm ha hee ha mm

H2: Naa naa naa

H3: hey hey hey hey hey hey hey Mm wah hoo hee mm

Pno.

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Viv: nese girls too, they call us Jew ish, call us Ja pa nese and Mex i can too! We nev er

H1: hee ha hey yeh yeh yeh Mm ha hee ha mm hee ha hey yeh yeh yeh

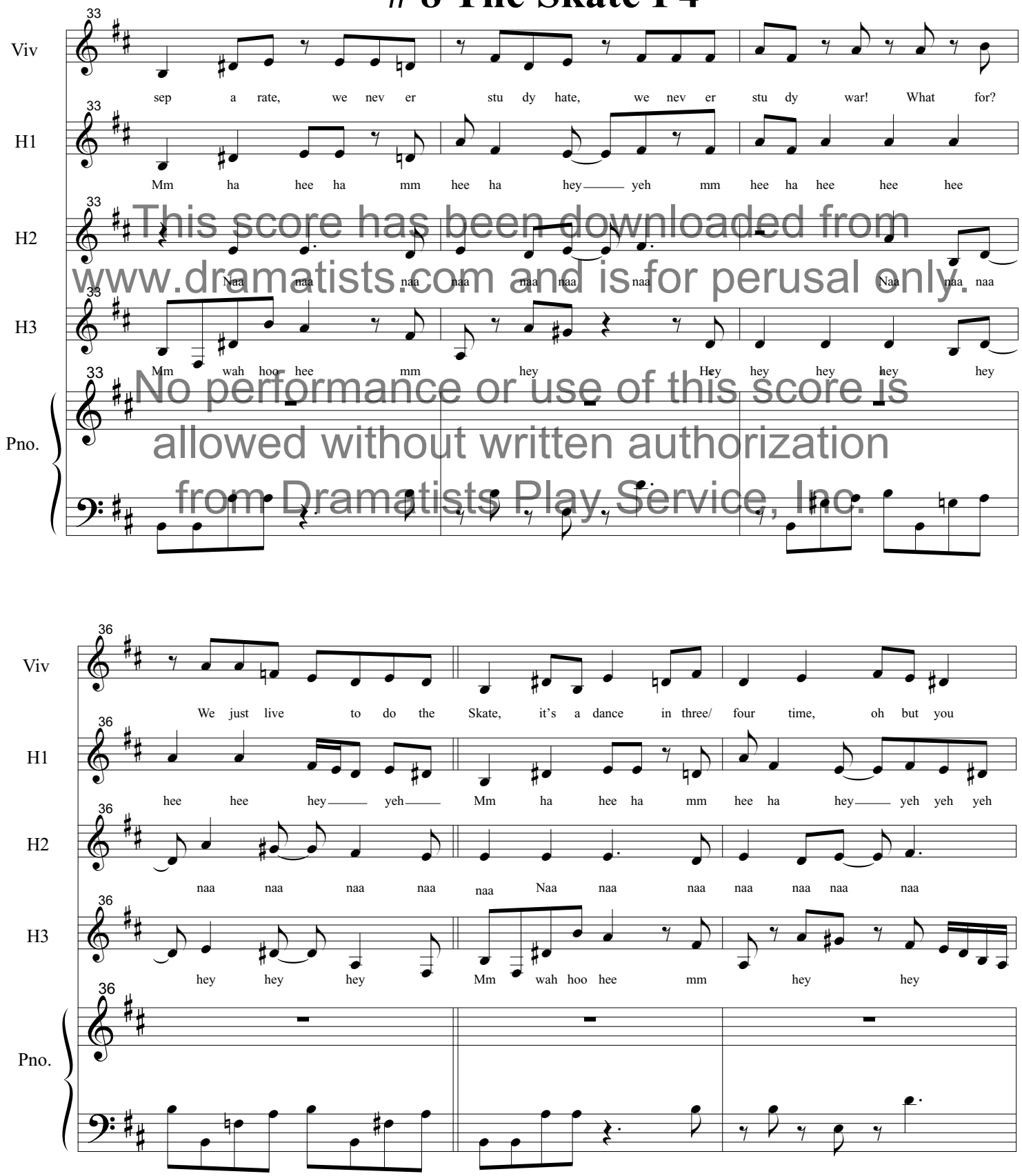
H2: naa naa naa naa Naa naa naa naa naa naa naa

H3: hey hey Mm wah hoo hee mm hey hey

Pno.

words/music by Kirsten Childs '1995

8 The Skate P4



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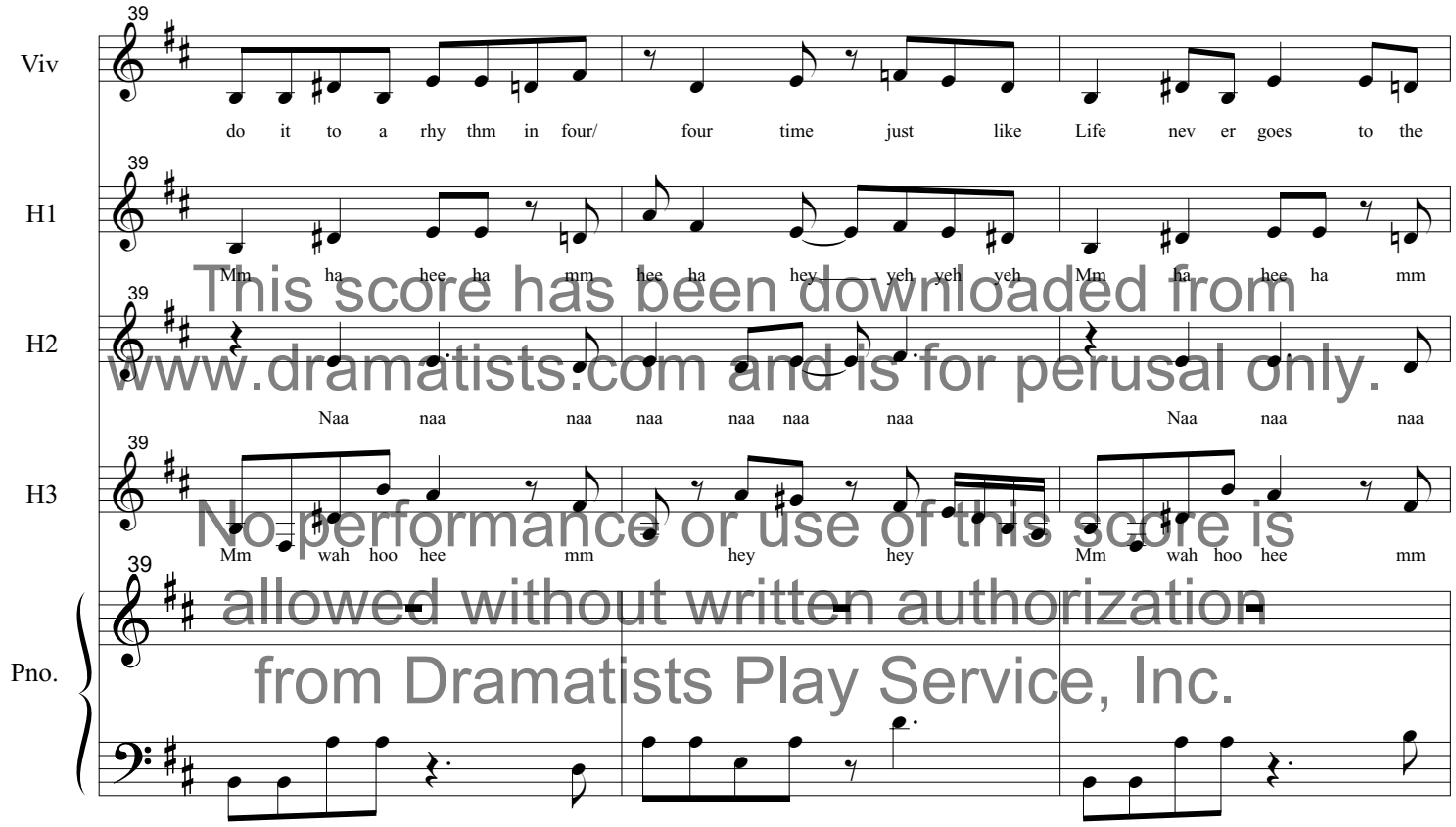
8 The Skate P5



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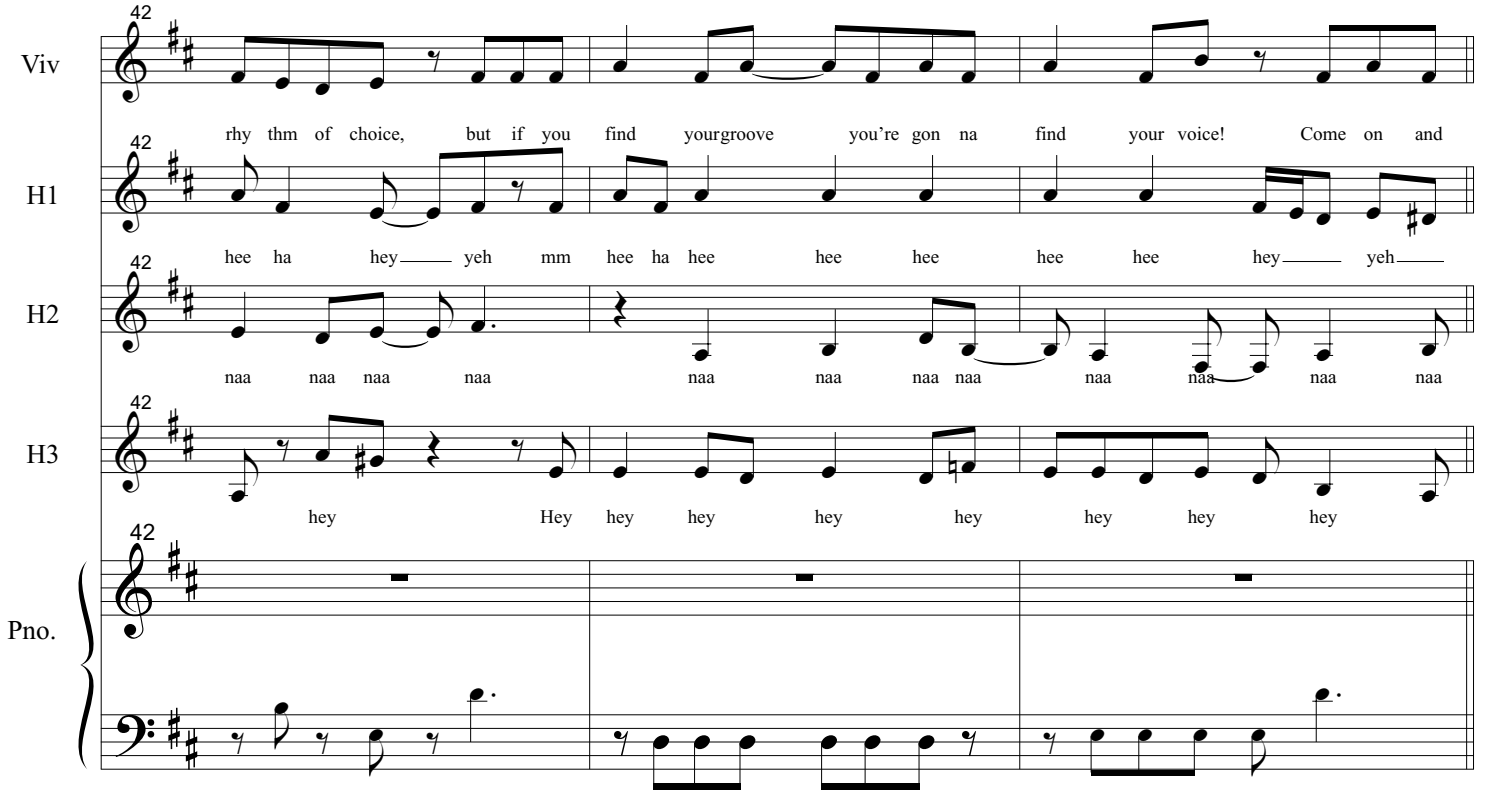
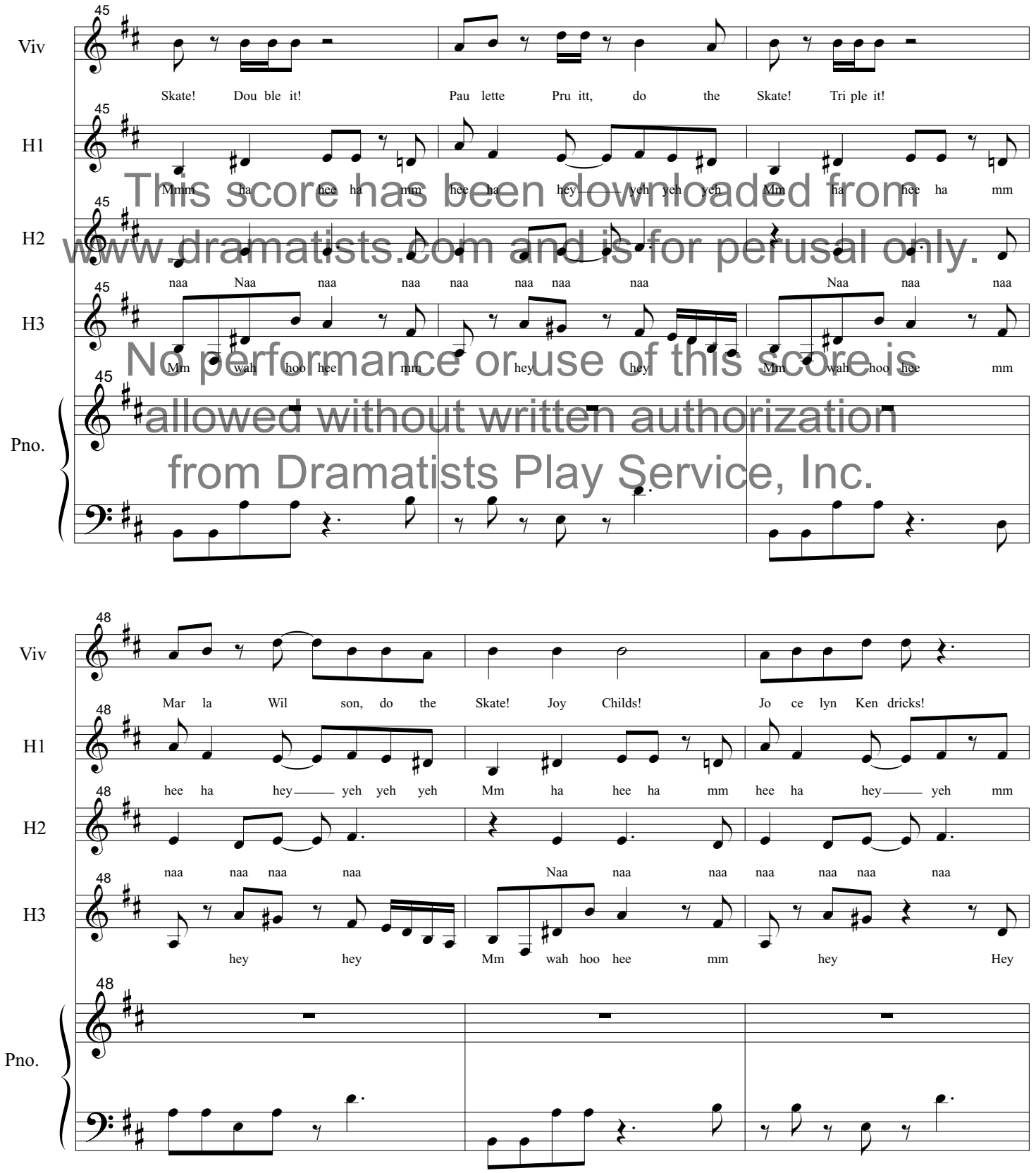


words/music by Kirsten Childs '1995

8 The Skate P6



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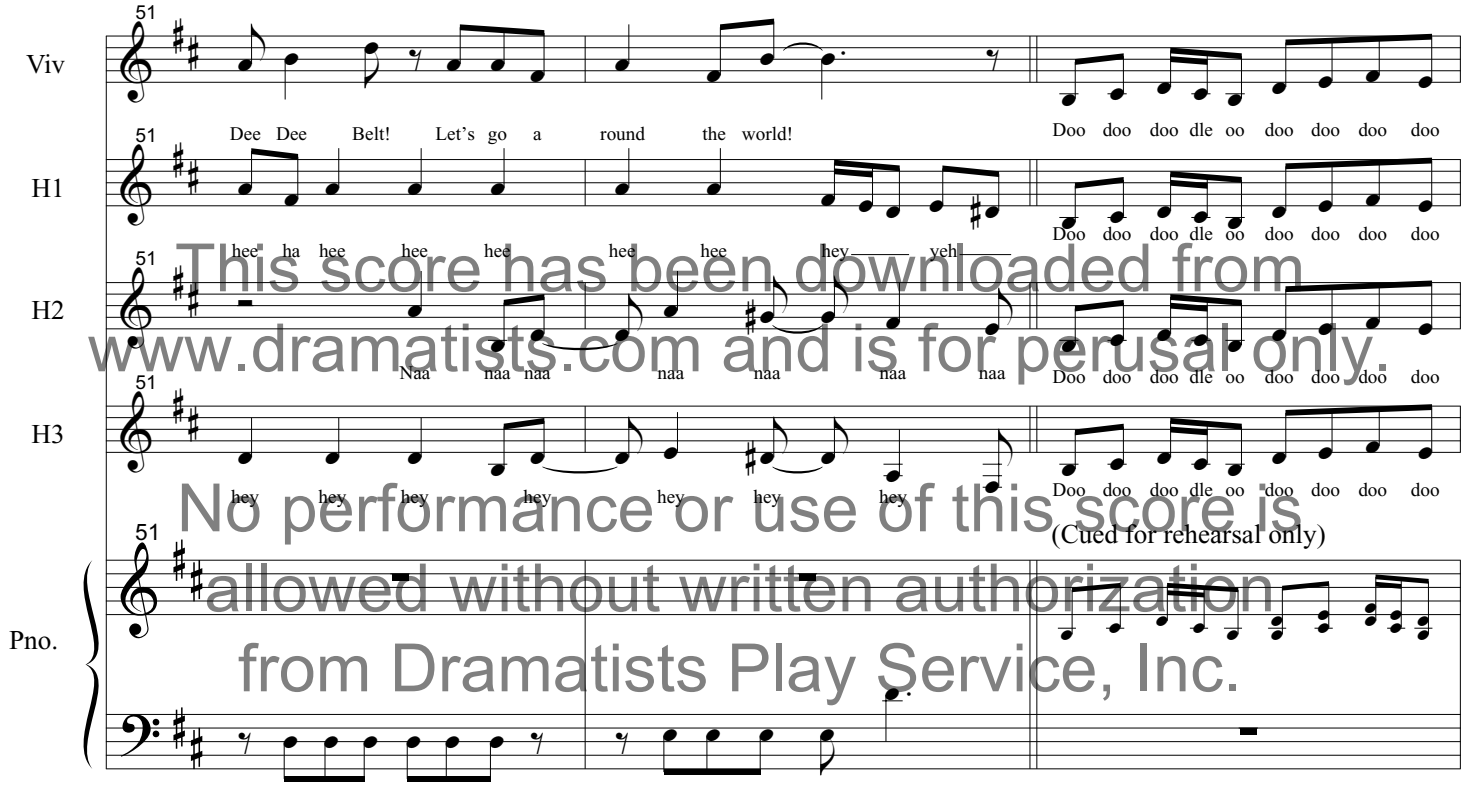
8 The Skate P7



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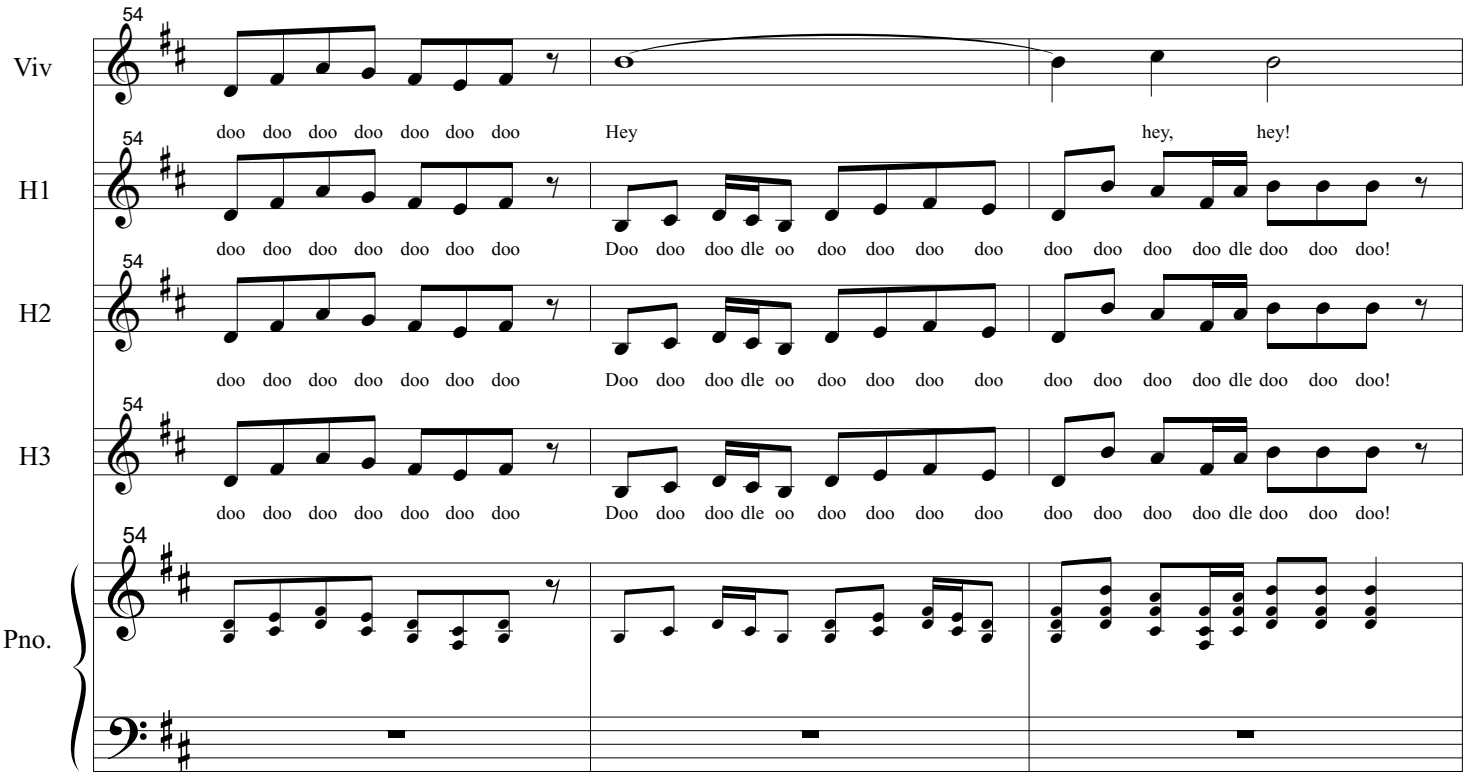

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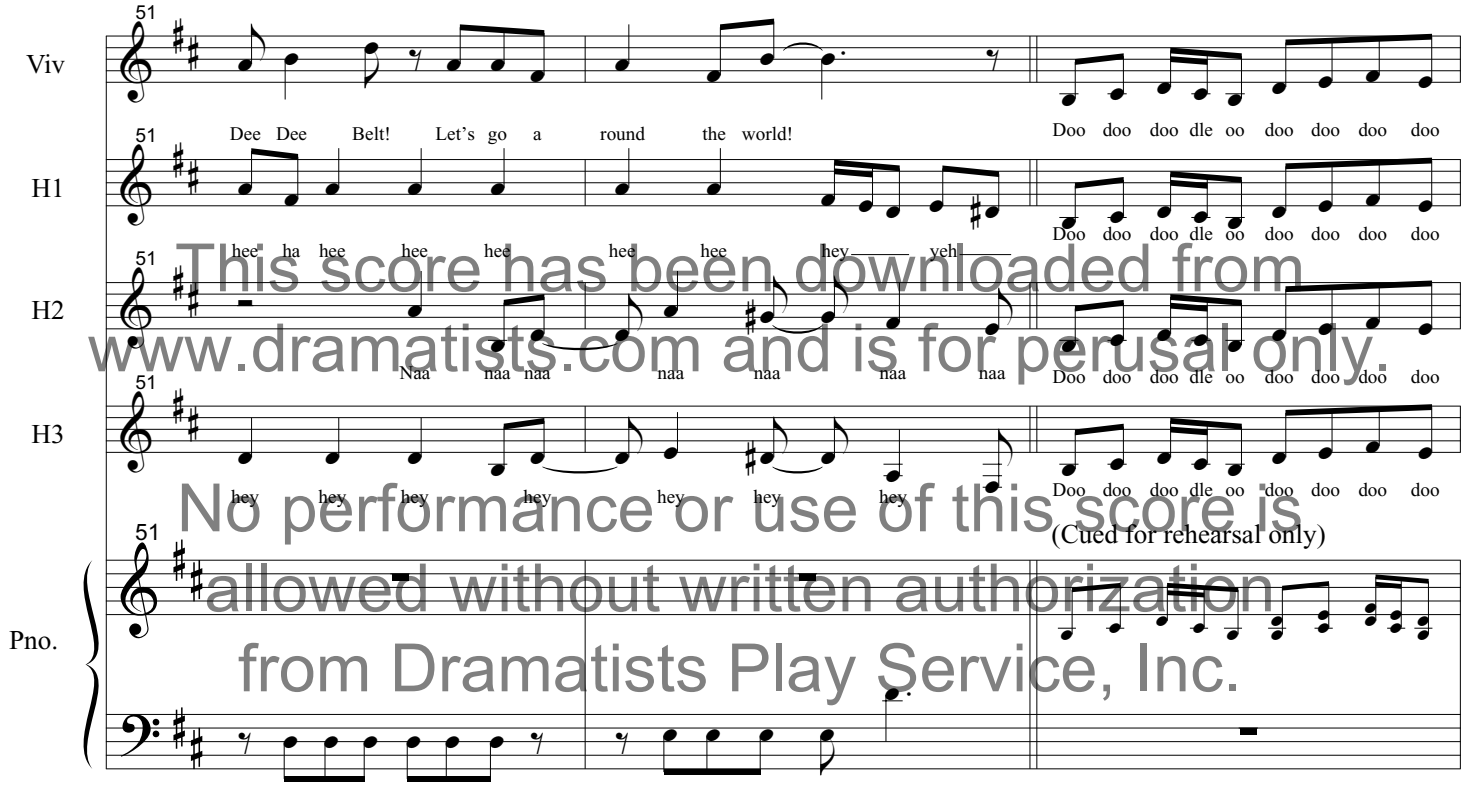
8 The Skate P7



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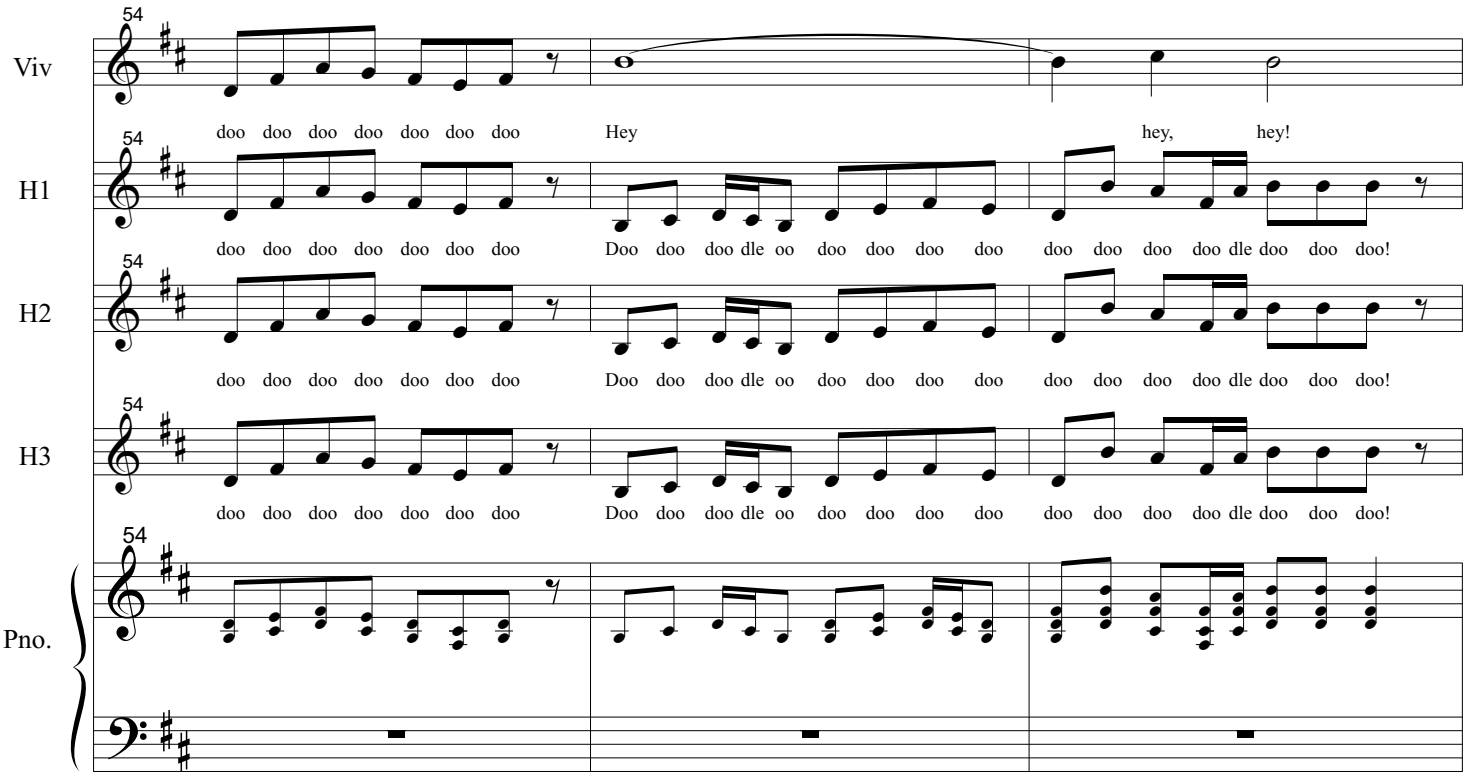
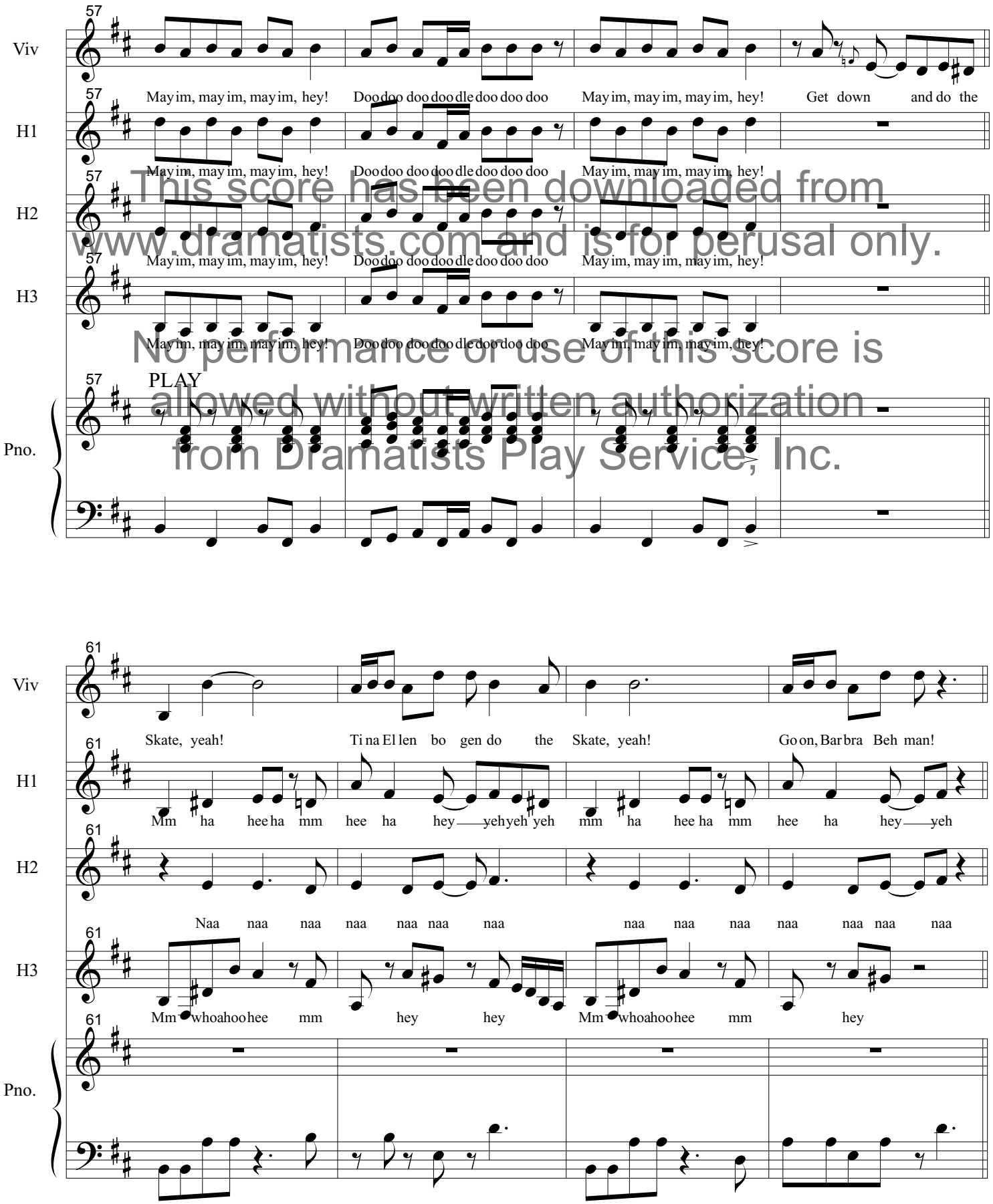


words/music by Kirsten Childs '1995

8 The Skate P8



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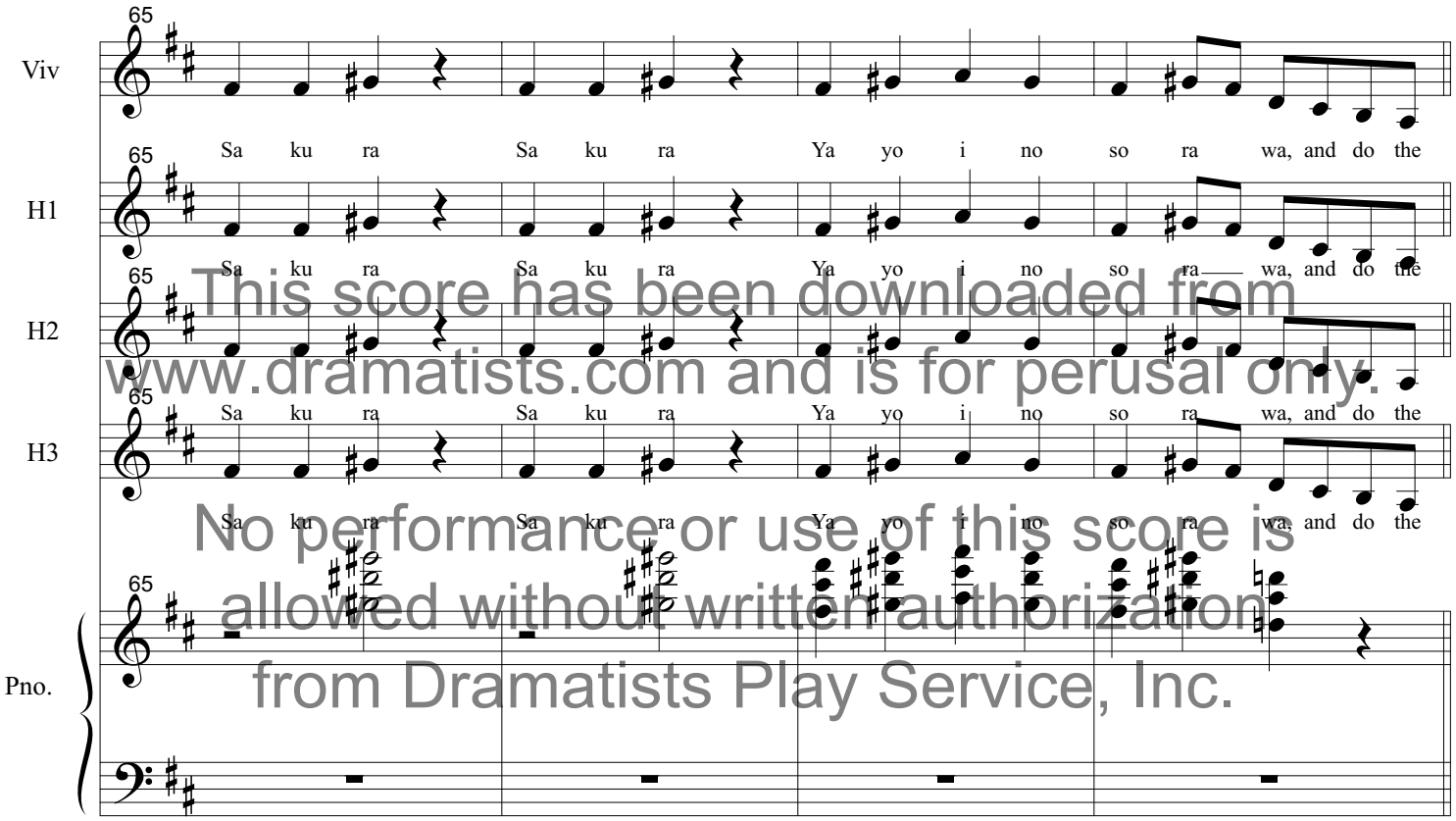
words/music by Kirsten Childs '1995

8 The Skate P9



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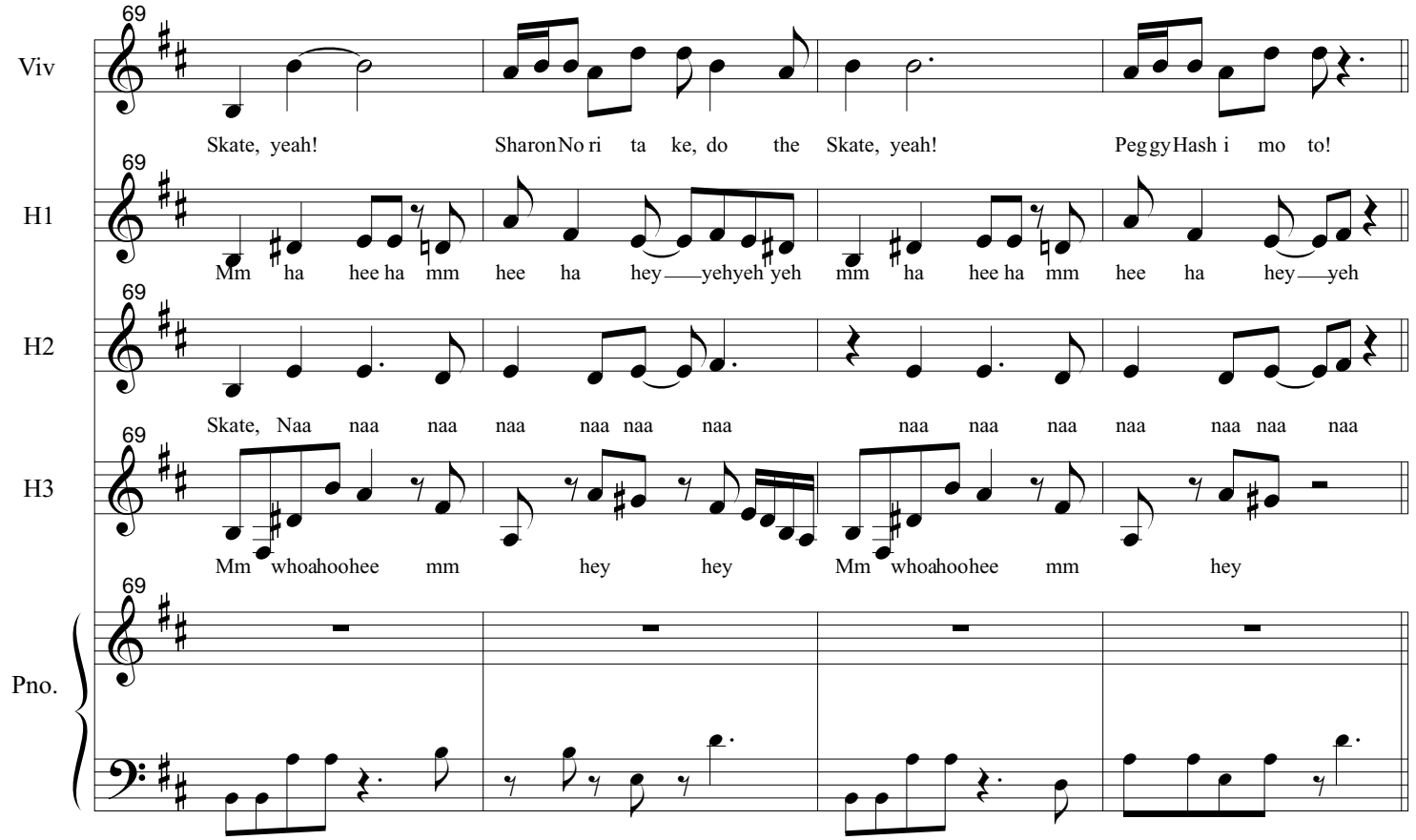
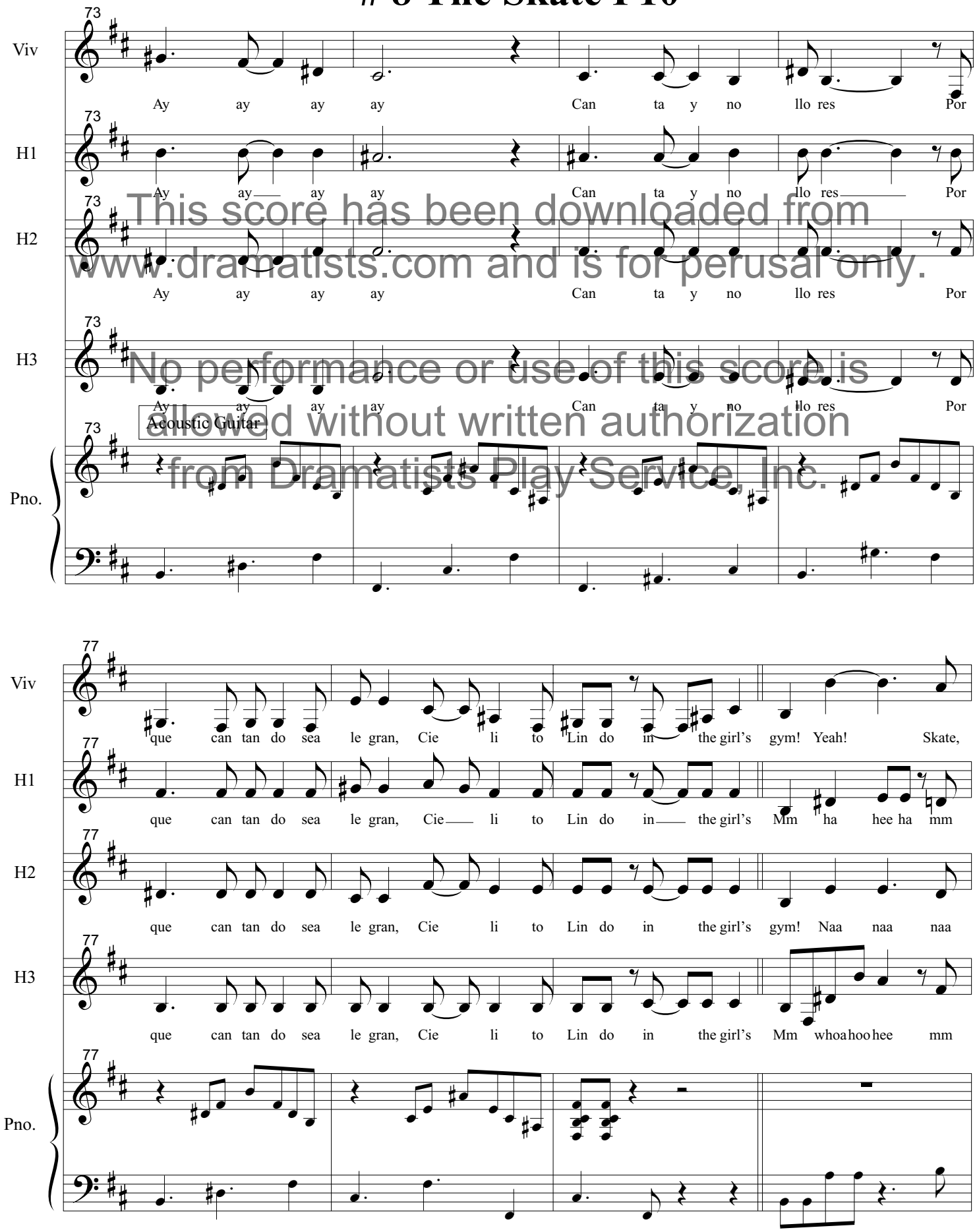


words/music by Kirsten Childs '1995

8 The Skate P10



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words/music by Kirsten Childs '1995

8 The Skate P11

Viv

81 Di ane Gon za les, do the Skate, yeah! Go, So no A ri ma! A fun ky lit tle moment when our

H1

81 hee ha hey — yeh yeh yeh mm ha hee ha mm hee ha hey — yeh Mm ha hee ha mm

H2

81 naa naa naa naa naa naa naa naa naa naa naa Naa naa naa

H3

81 hey hey Mm whoa hoo hee mm hey Mm whoa hoo hee mm

Pno.

81

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Viv

85 souls are pure, all of us fun ky lit tle girls from Lou ee Pas teur, I know it prob' ly wouldn't work, but what if

H1

85 hee ha hey — yeh yeh yeh Mm ha hee ha mm hee ha hey — yeh yeh yeh Mm ha hee ha mm

H2

85 naa naa naa naa Naa naa naa naa naa naa naa Naa naa naa

H3

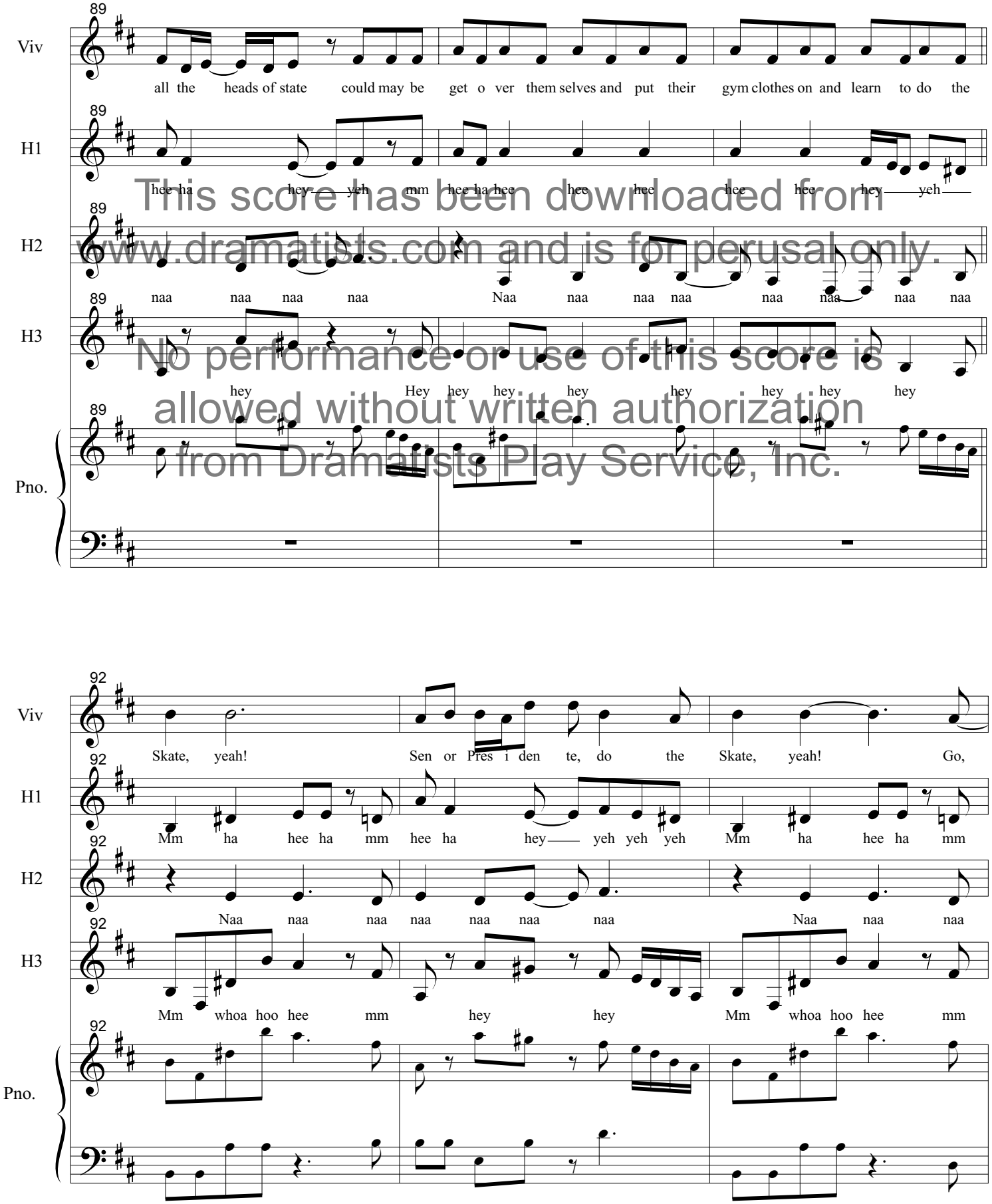
85 hey hey Mm whoa hoo hee mm hey hey Mm whoa hoo hee mm

Pno.

85

words/music by Kirsten Childs '1995

8 The Skate P12



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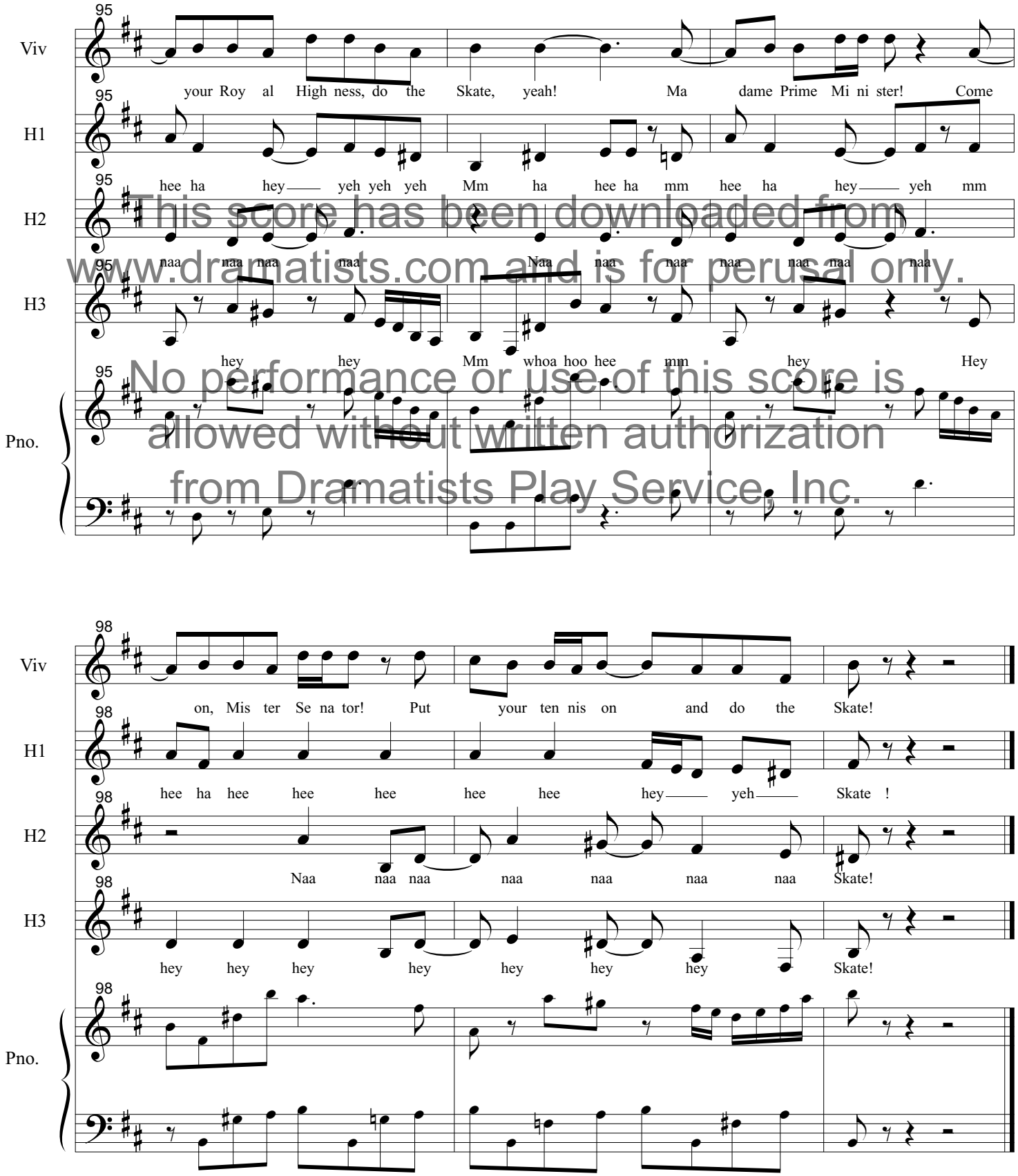
words/music by Kirsten Childs '1995

8 The Skate P13



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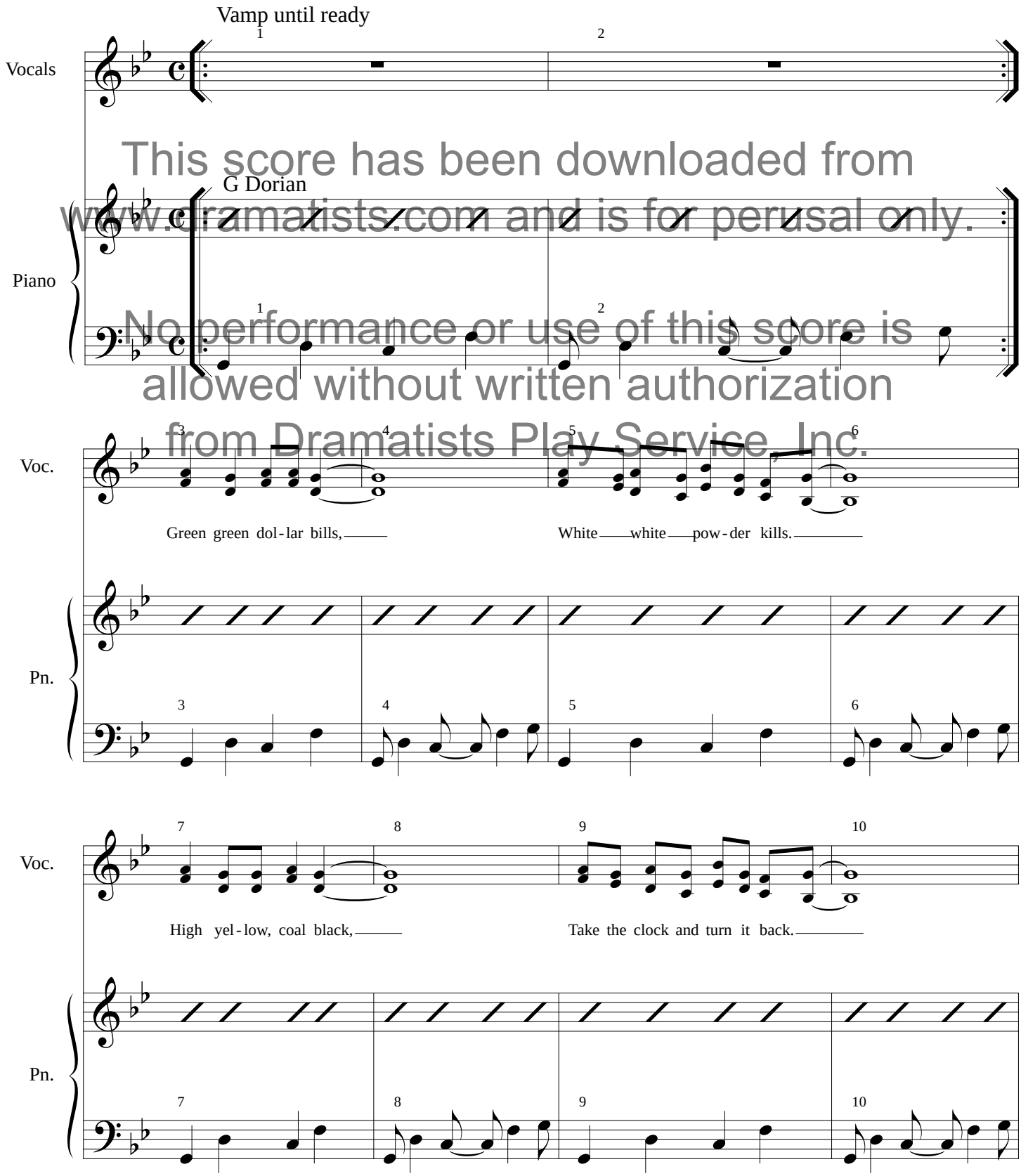
words/music by Kirsten Childs '1995

Orch. by Joseph Baker

#9-Sticks And Stones P. 1



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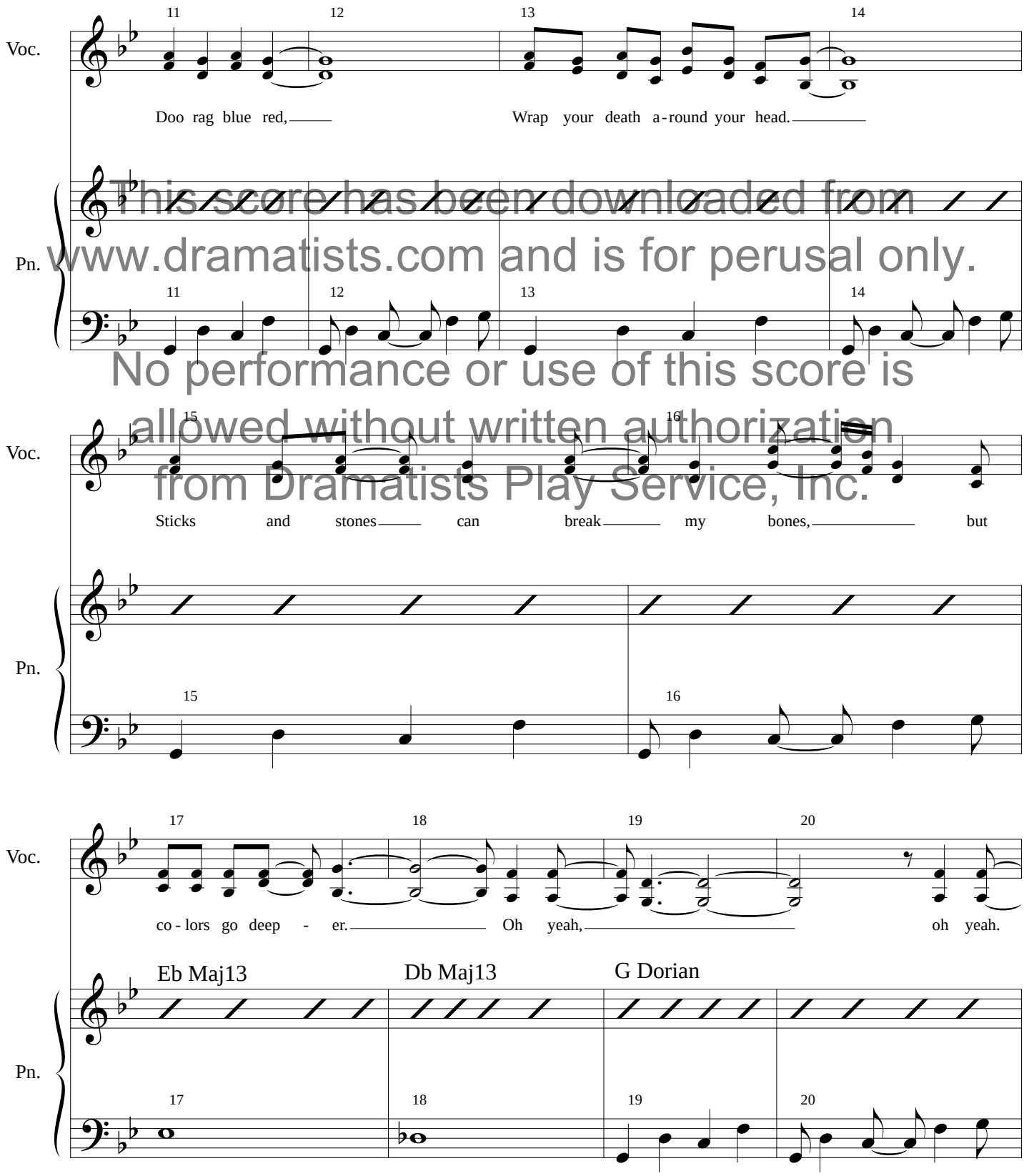
Orch. by Joseph Baker

#9-Sticks And Stones P. 2



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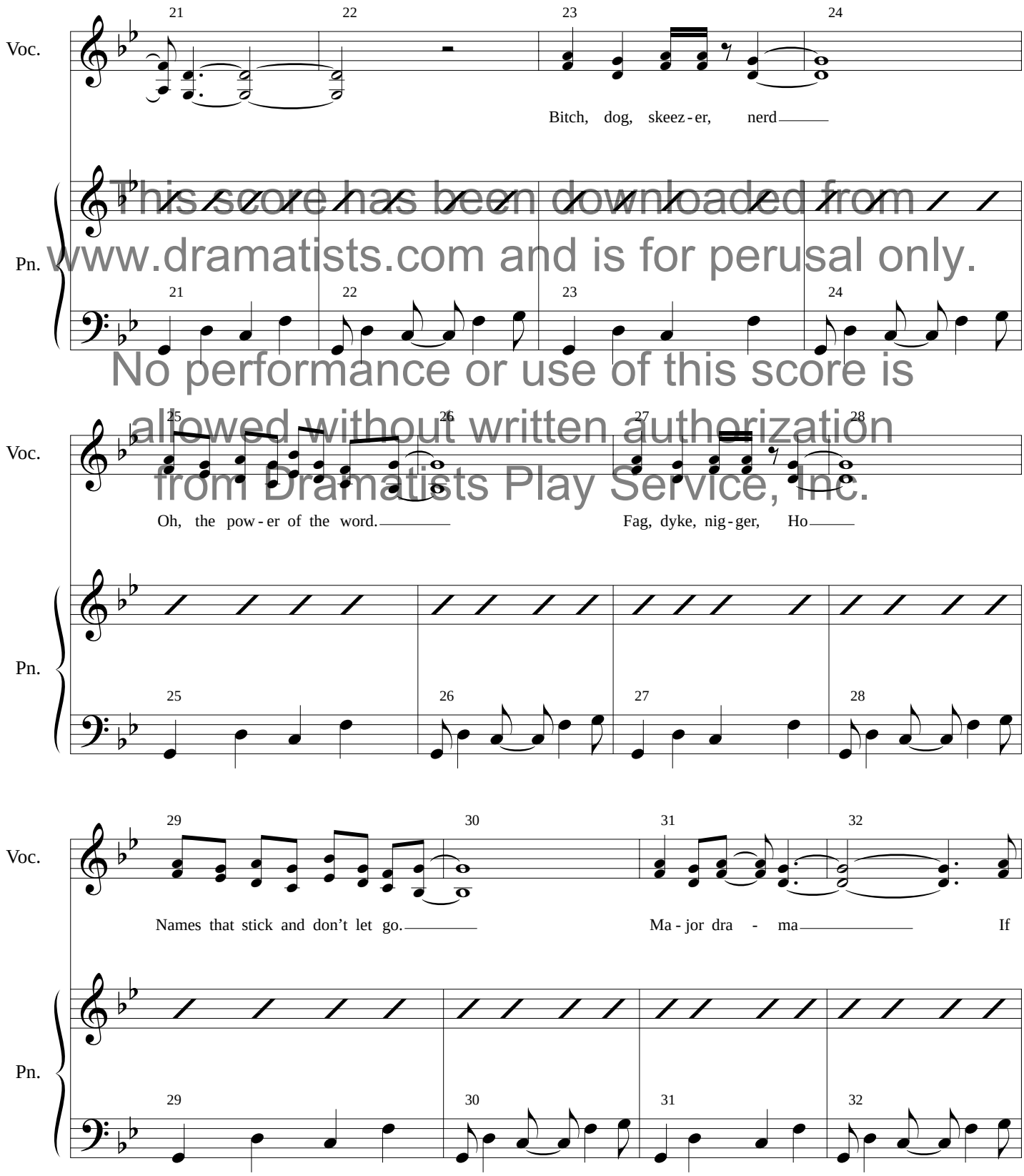
#9-Sticks And Stones P. 3



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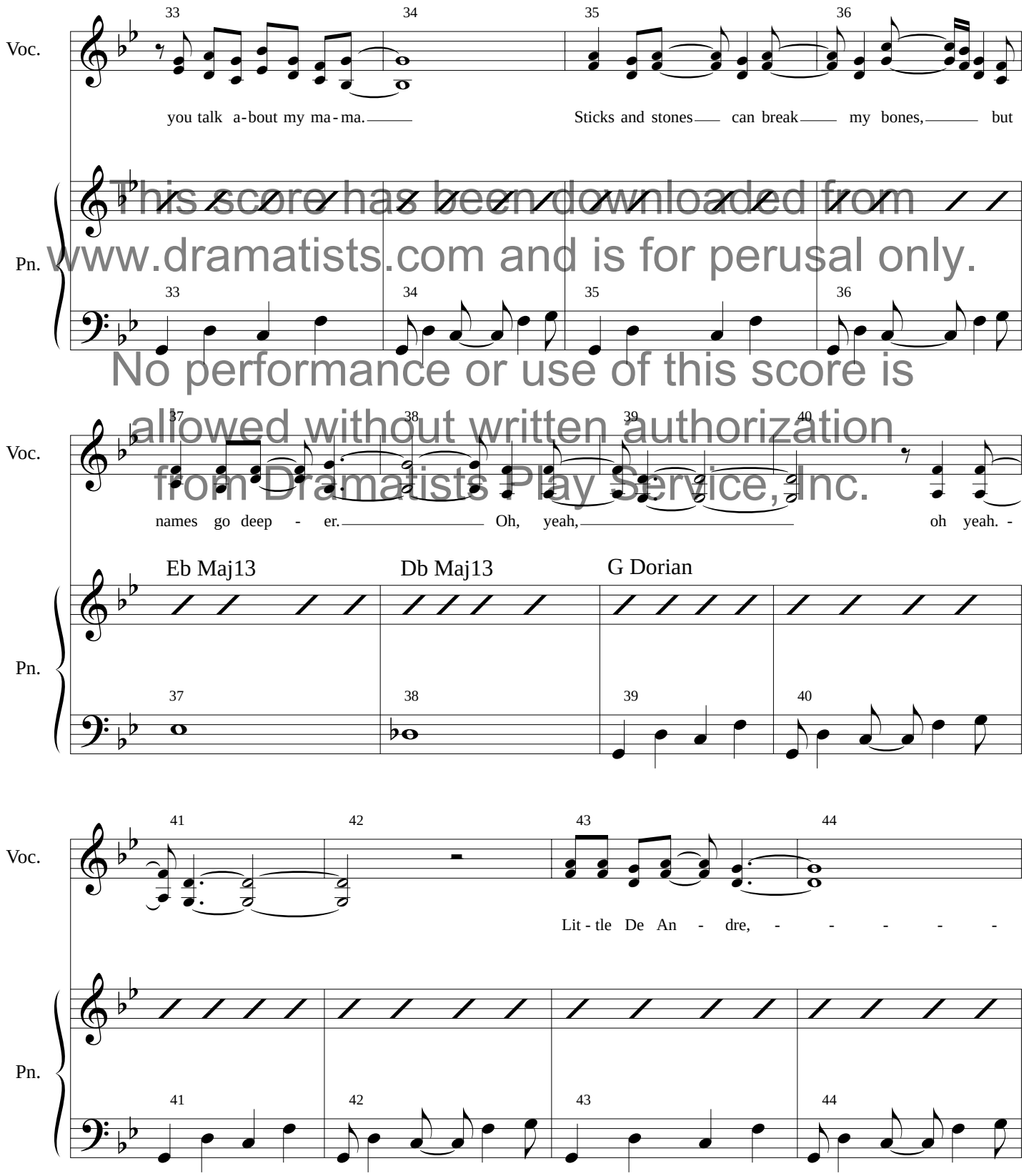
Orch. by Joseph Baker

#9-Sticks And Stones P. 4



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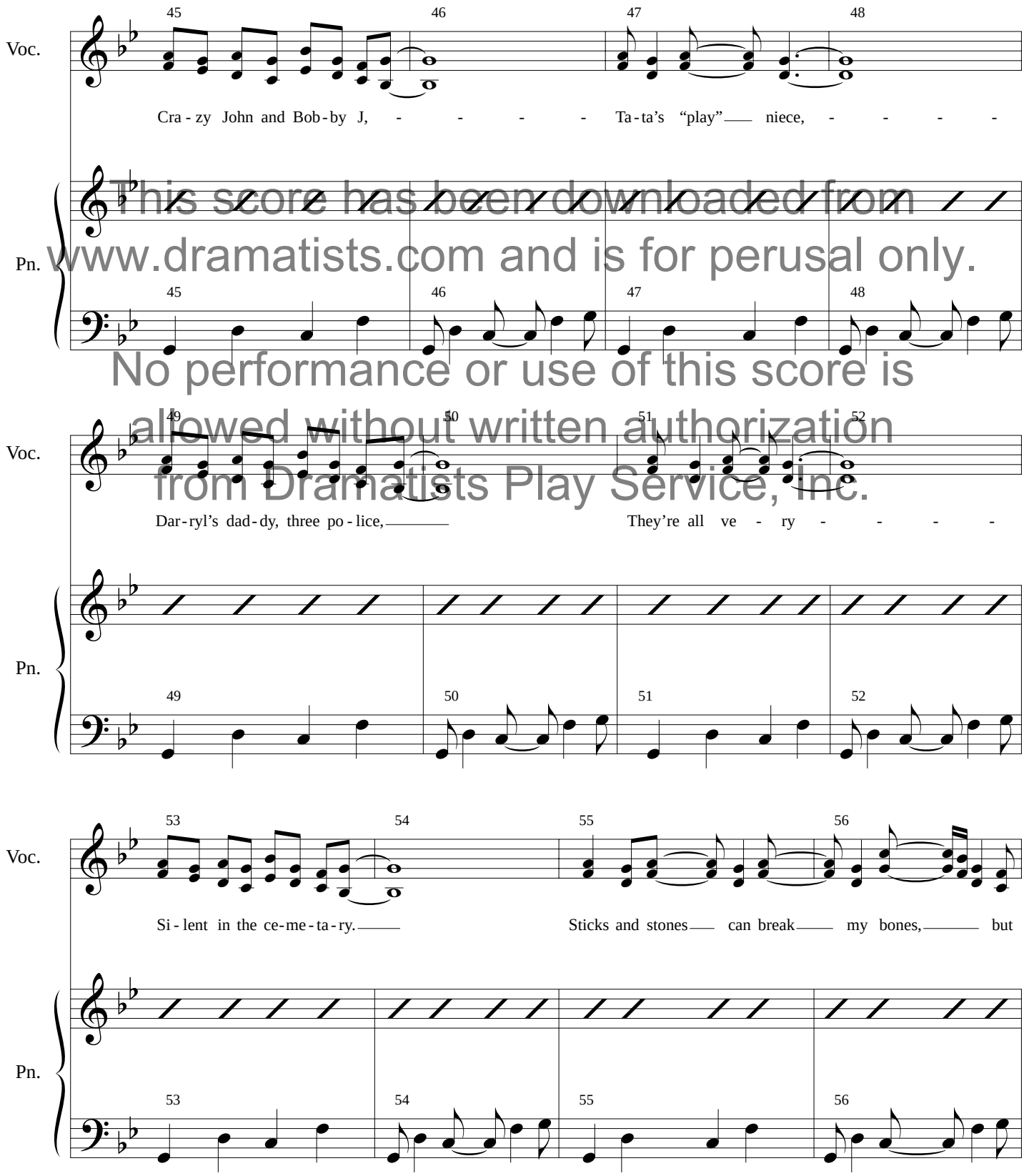
Orch. by Joseph Baker

#9-Sticks And Stones P. 5



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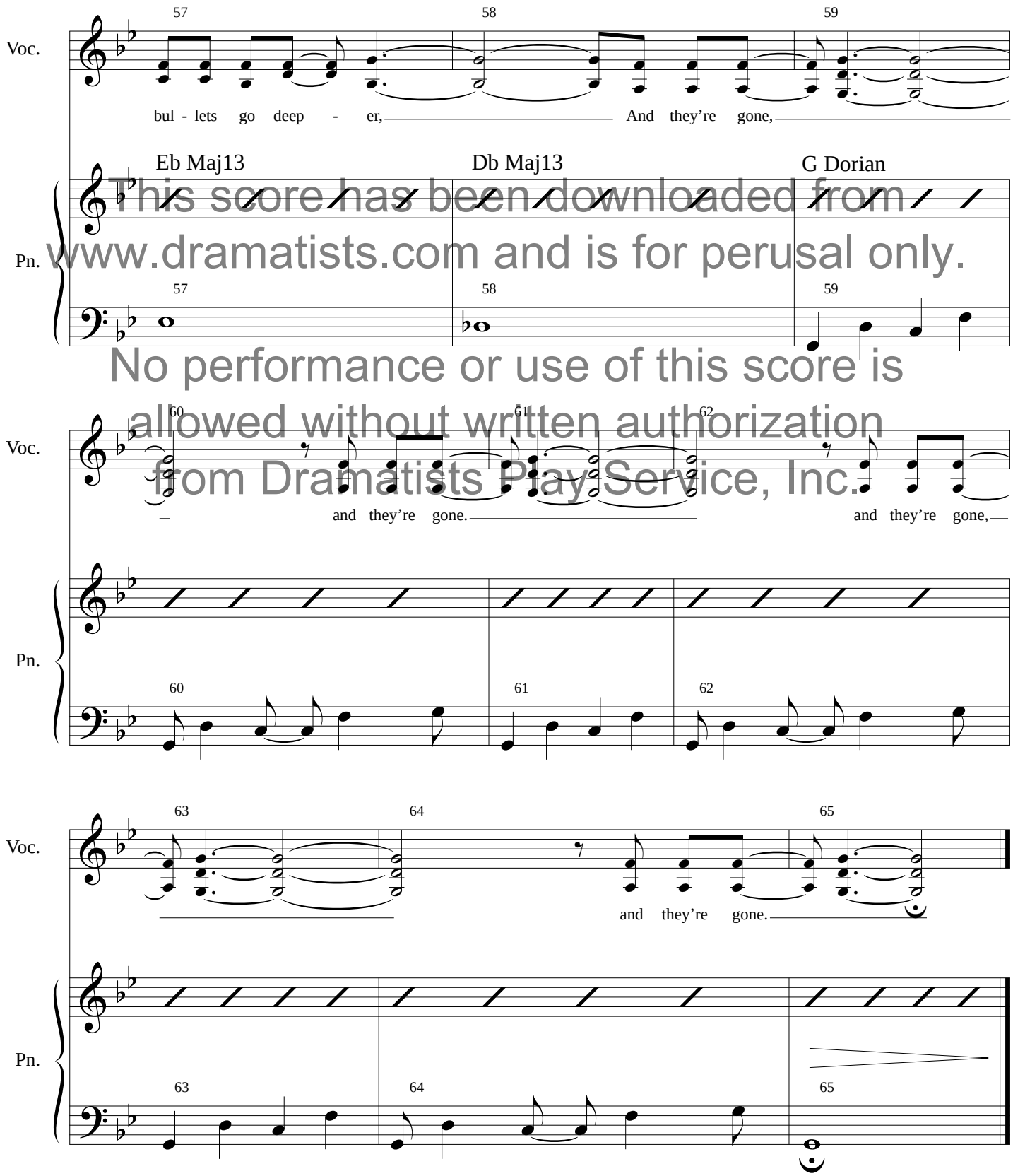
Orch. by Joseph Baker

#9-Sticks And Stones P. 6



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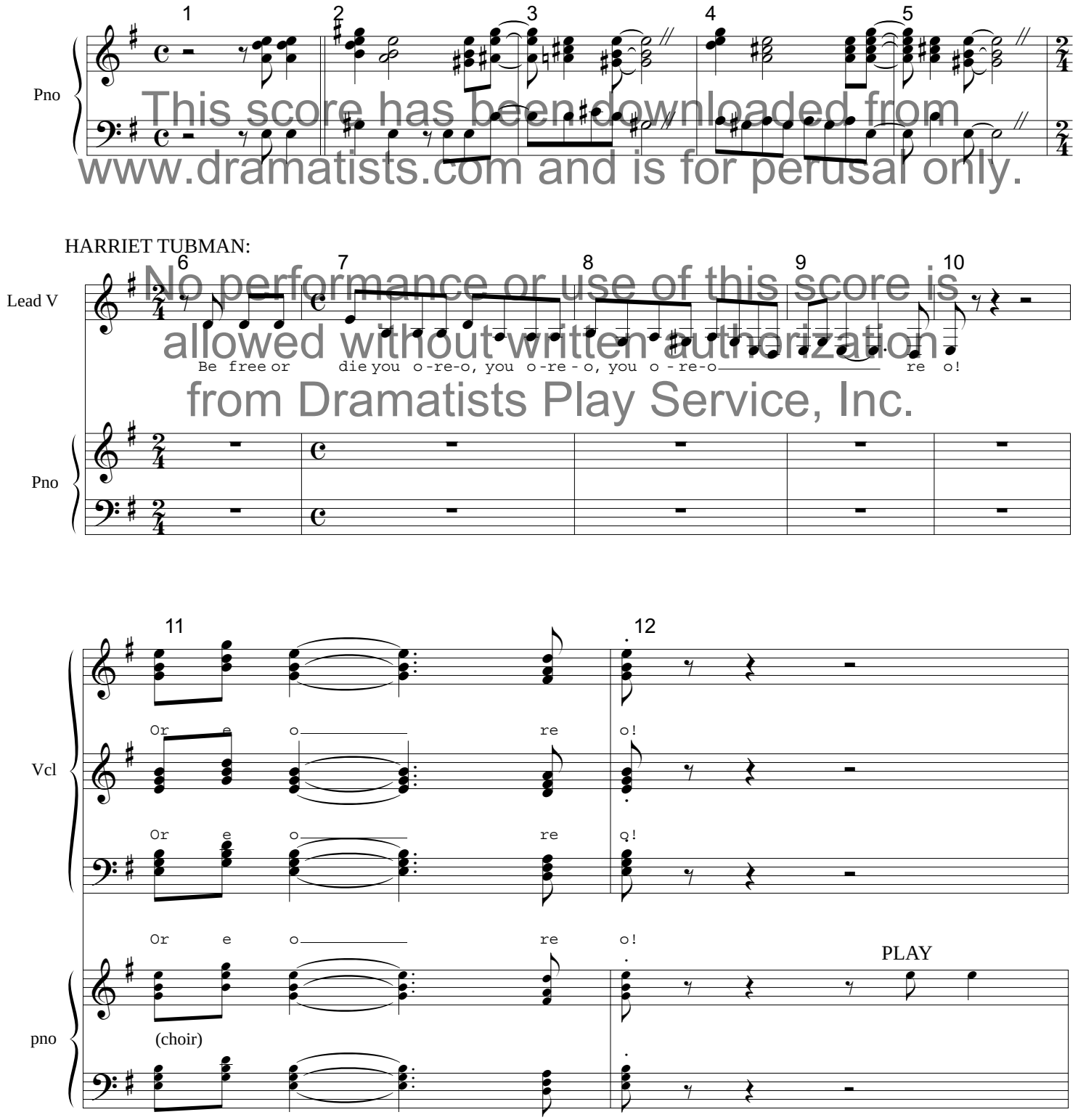
#10 Walk on the Water P. 1

Orch by Wayne Abravanel



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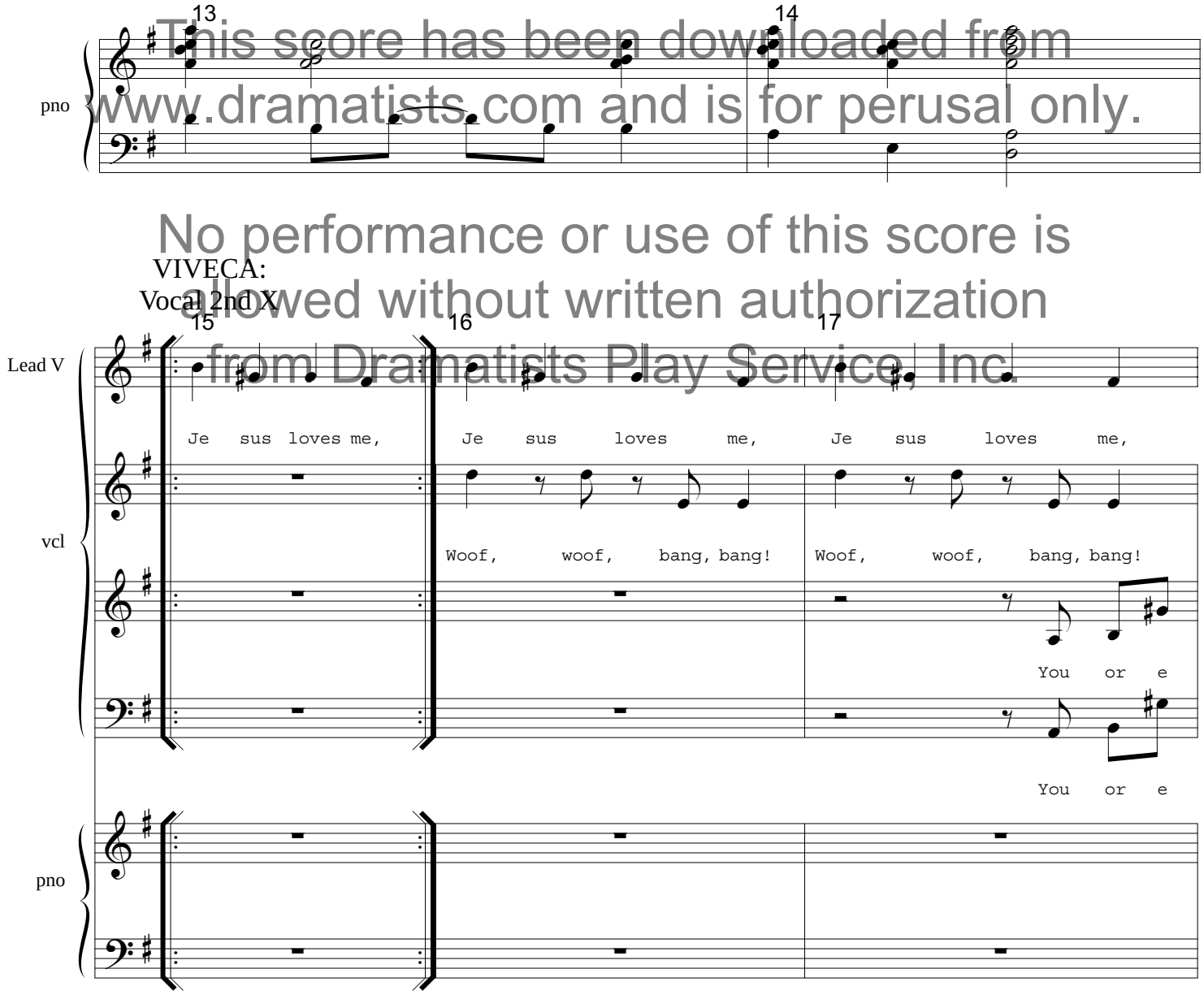

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#10 Walk on the Water P. 3

18 19 20

Lead V

Je sus loves me, Je sus I went down to the town of Ga

vcl

Woof, woof, bang, bang! Woof, woof, bang, bang! Woof, woof, bang, bang!

o You or e o! You or e o! You or e

o You or e o! You or e o! You or e

pno

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21 22 23

Lead V

li lee Show me how to walk on the wa ter, I saw

vcl

Woof, woof, bang, bang! Woof, woof, bang, bang! Woof, woof, bang, bang!

o! You or e o! You or e o! You or e

o! You or e o! You or e o! You or e

pno

sim.

#10 Walk on the Water P. 4

24 25 26

Lead V

Je sus walk ing 'crossthe deep blue sea. Show me how to walk on the wa

vcl

Woof, woof, bang, bang! Woof, woof, bang, bang! Woof, woof, bang, bang!

o! You or e o! You or e o! You or e

o! You or e o! You or e o! You or e

(Kybd 2)

pno

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27 28 29

Lead V

ter. I said, "Je sus, take me to the Pro mised, uh, Land, uh!"

vcl

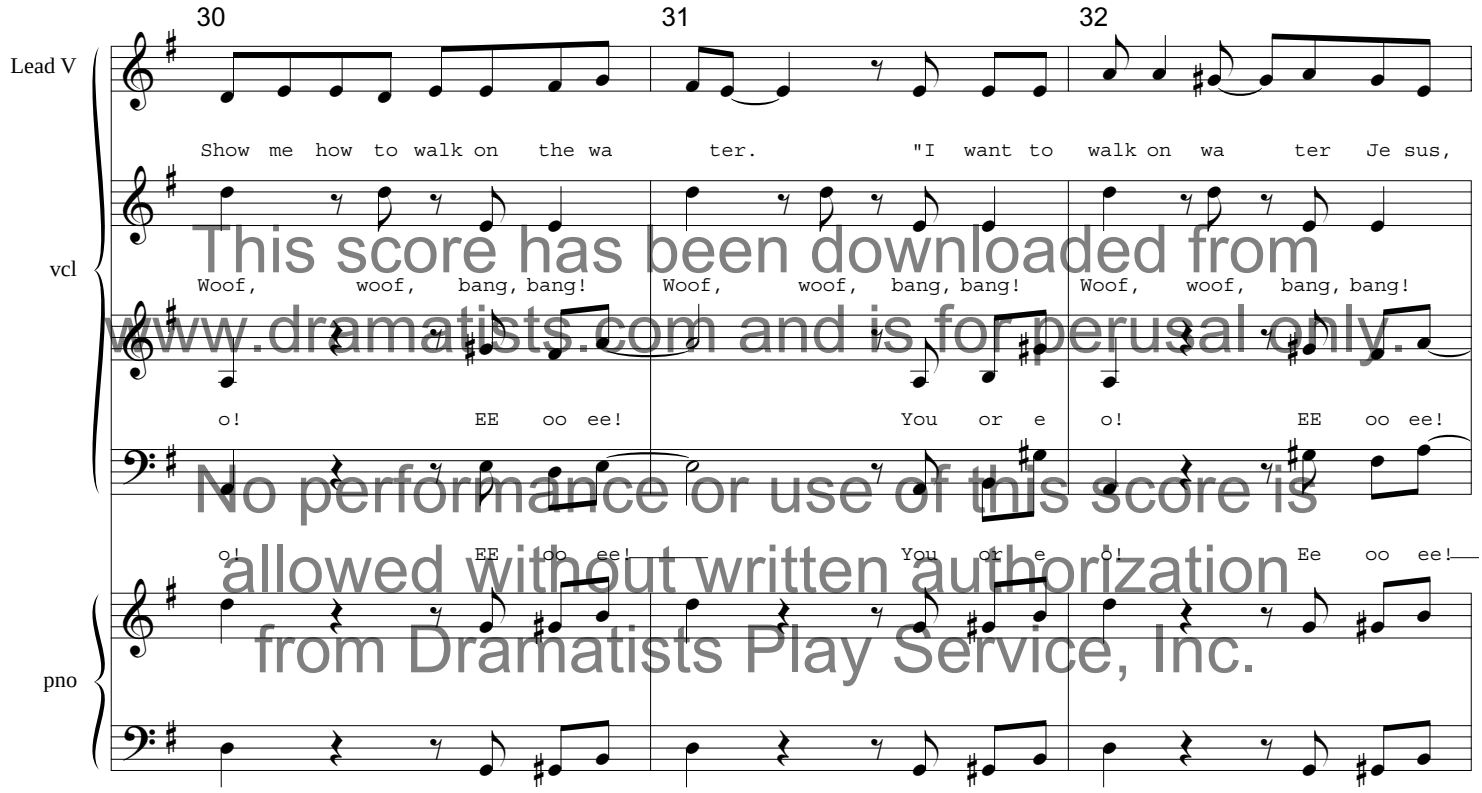
Woof, woof, bang, bang! Woof, woof, bang, bang! Woof, woof, bang, bang!

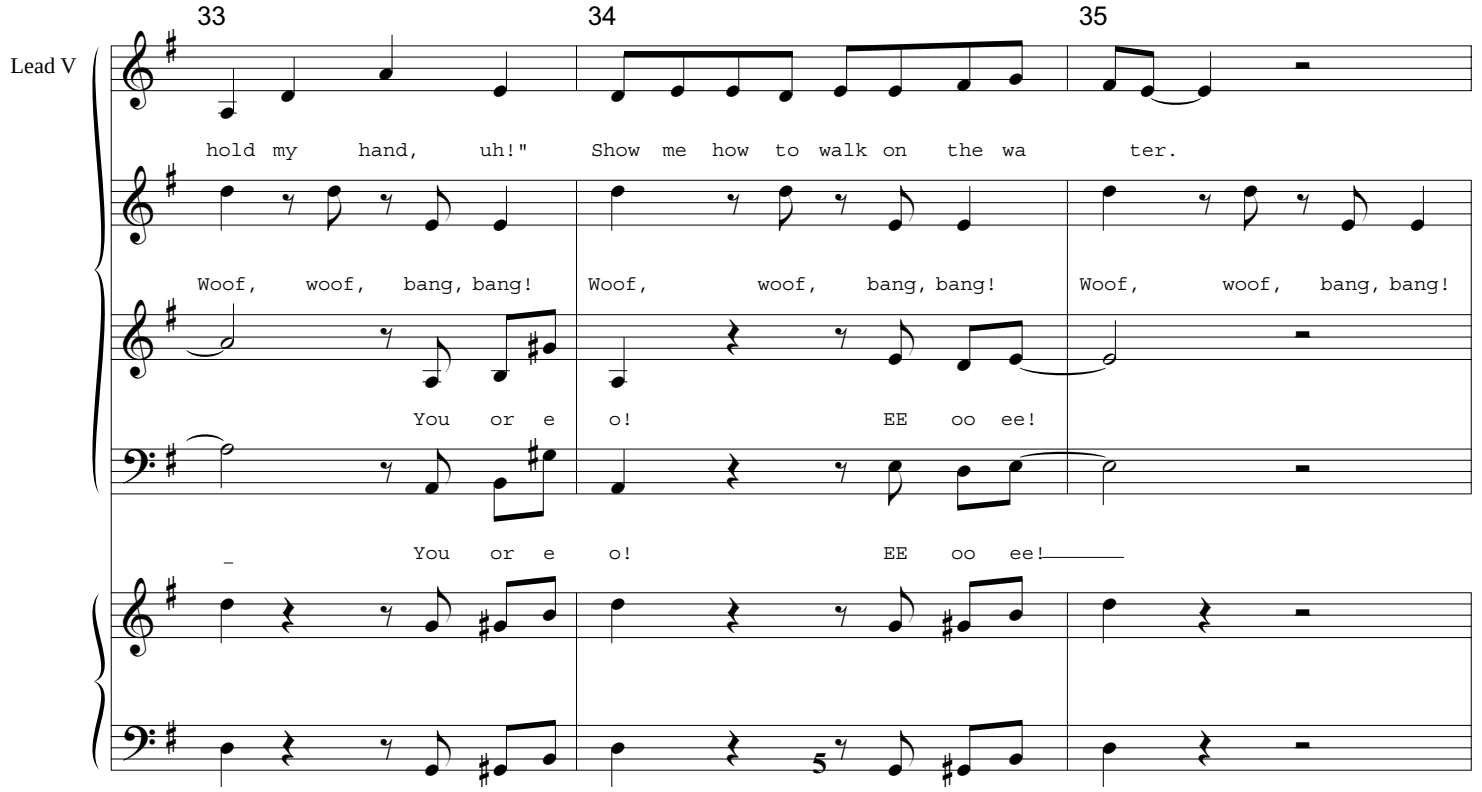
o! You or e o! EE oo ee! You or e

o! You or e o! Ee oo ee! You or e

pno

#10 Walk on the Water P. 5





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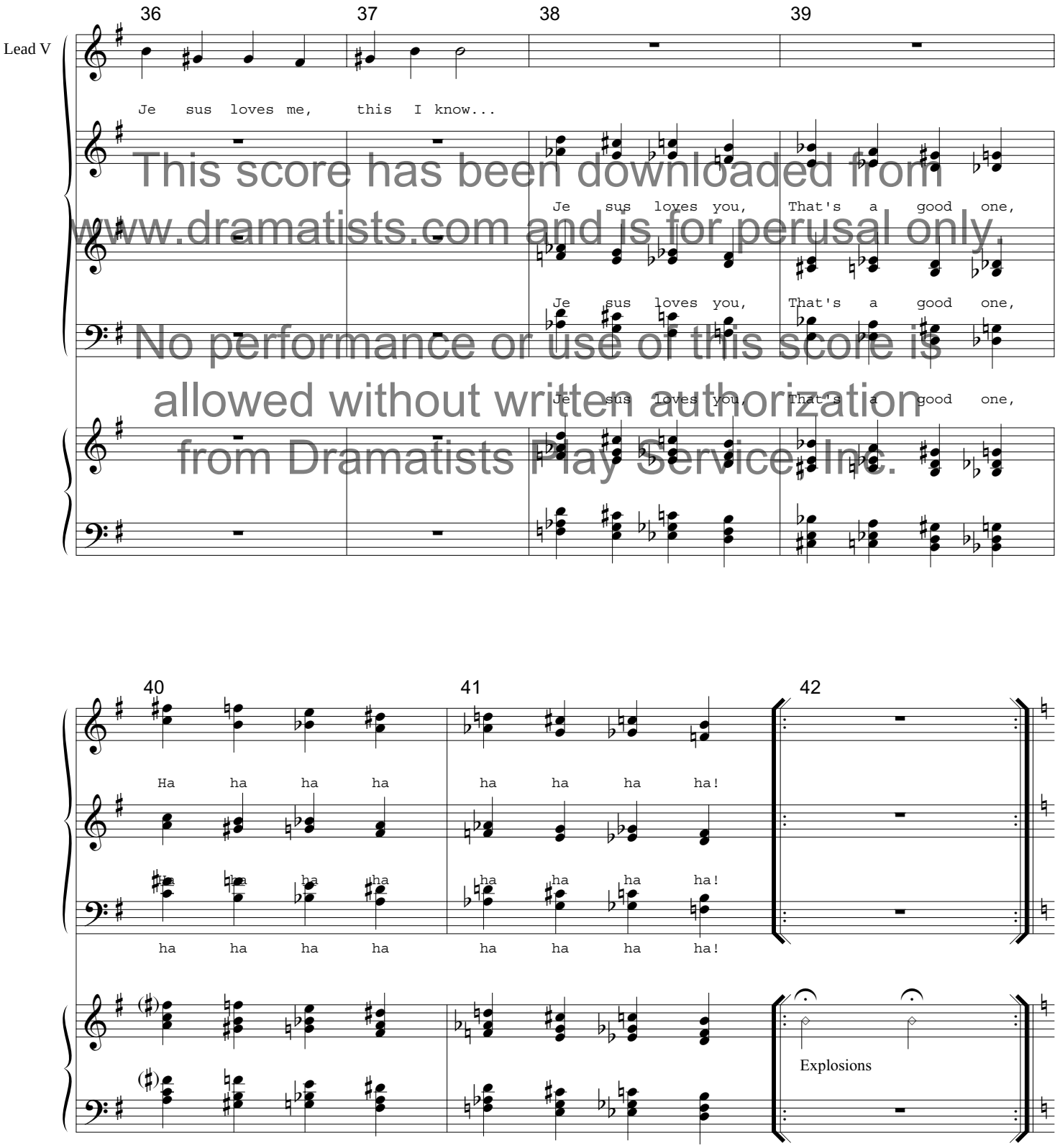

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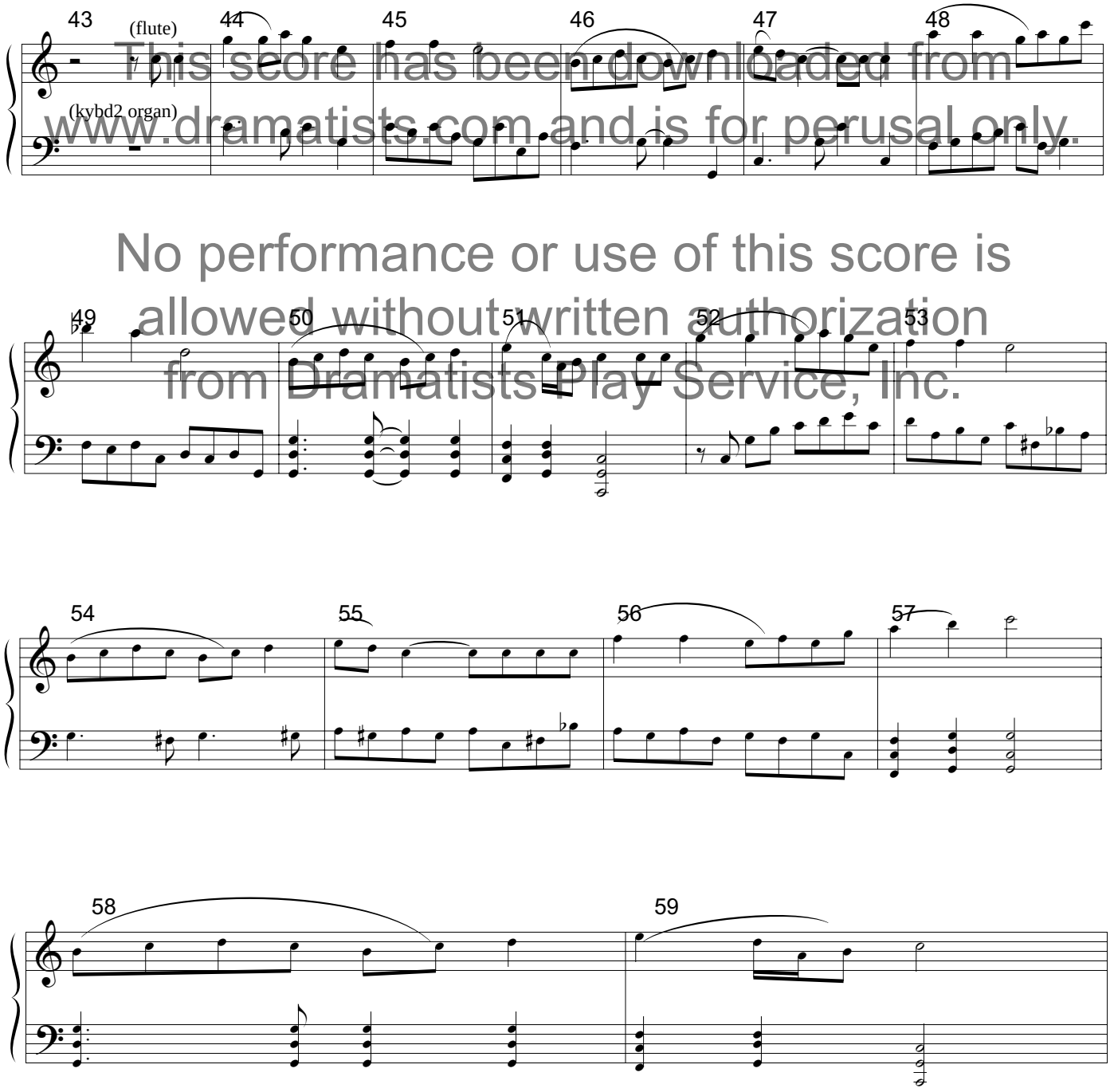
#10 Walk on the Water P. 7

Viveca: A nuclear bomb explosion! And I'm the only survivor! [She sees Larry.] Larry Grimble! The boy I've had a crush on since third grade!



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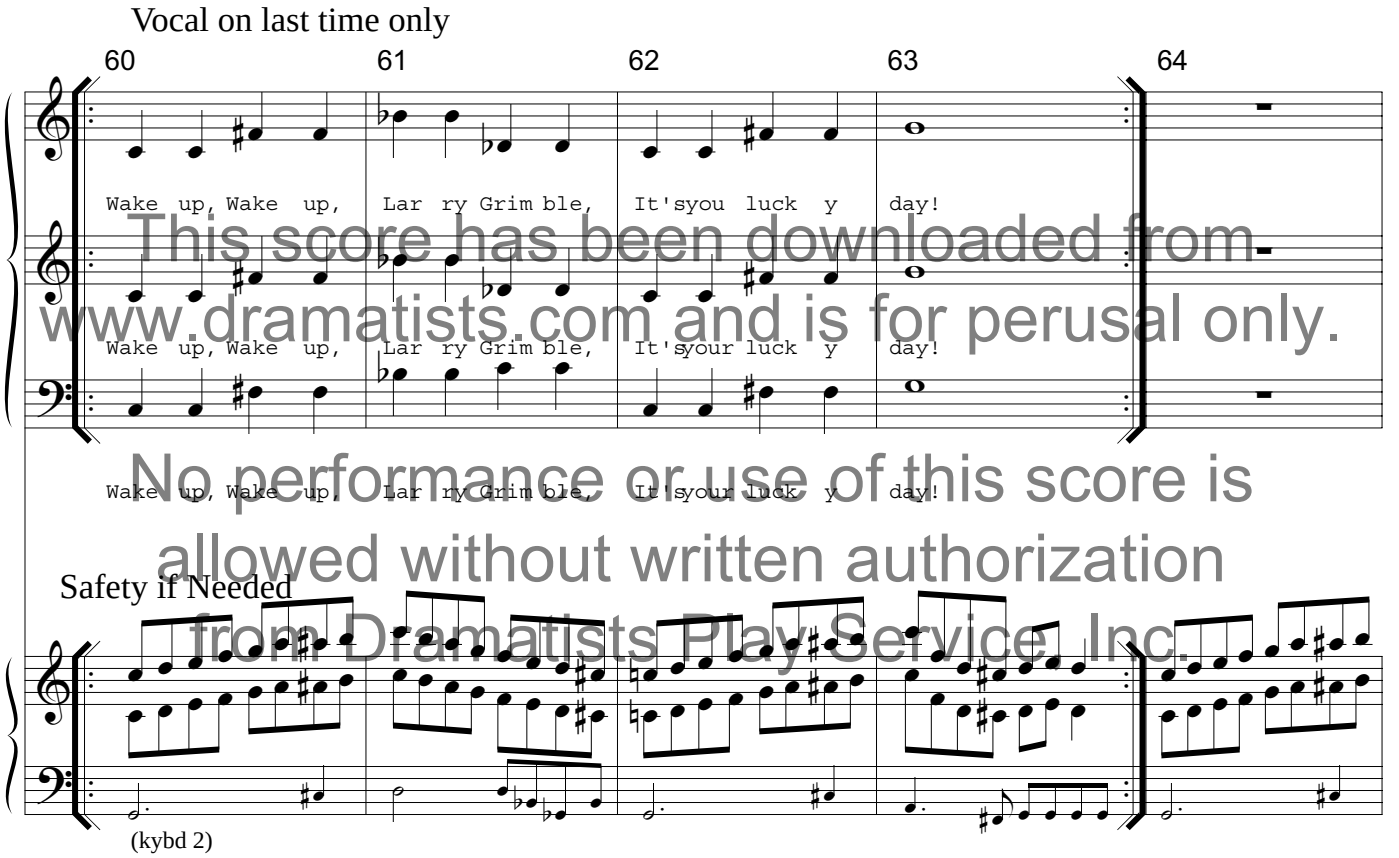
#10 Walk on the Water P. 8



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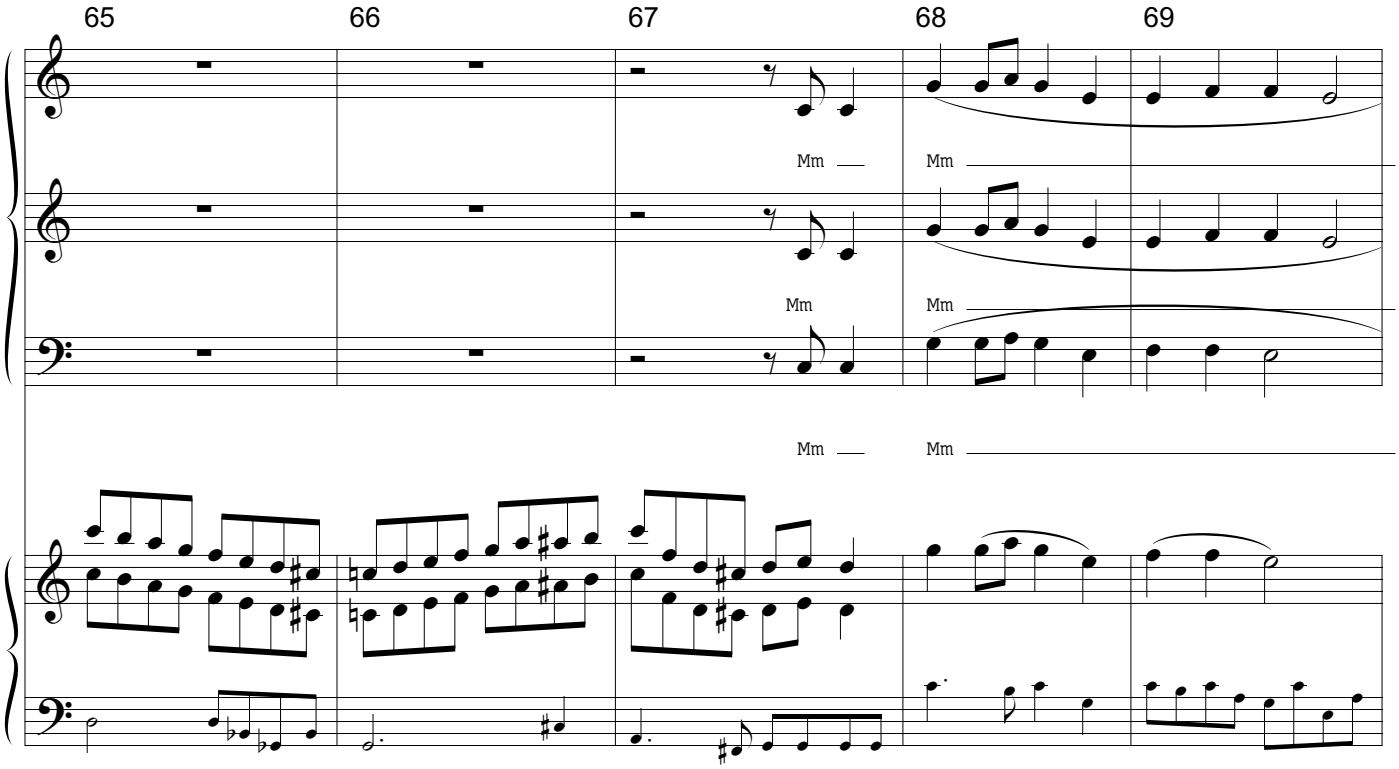

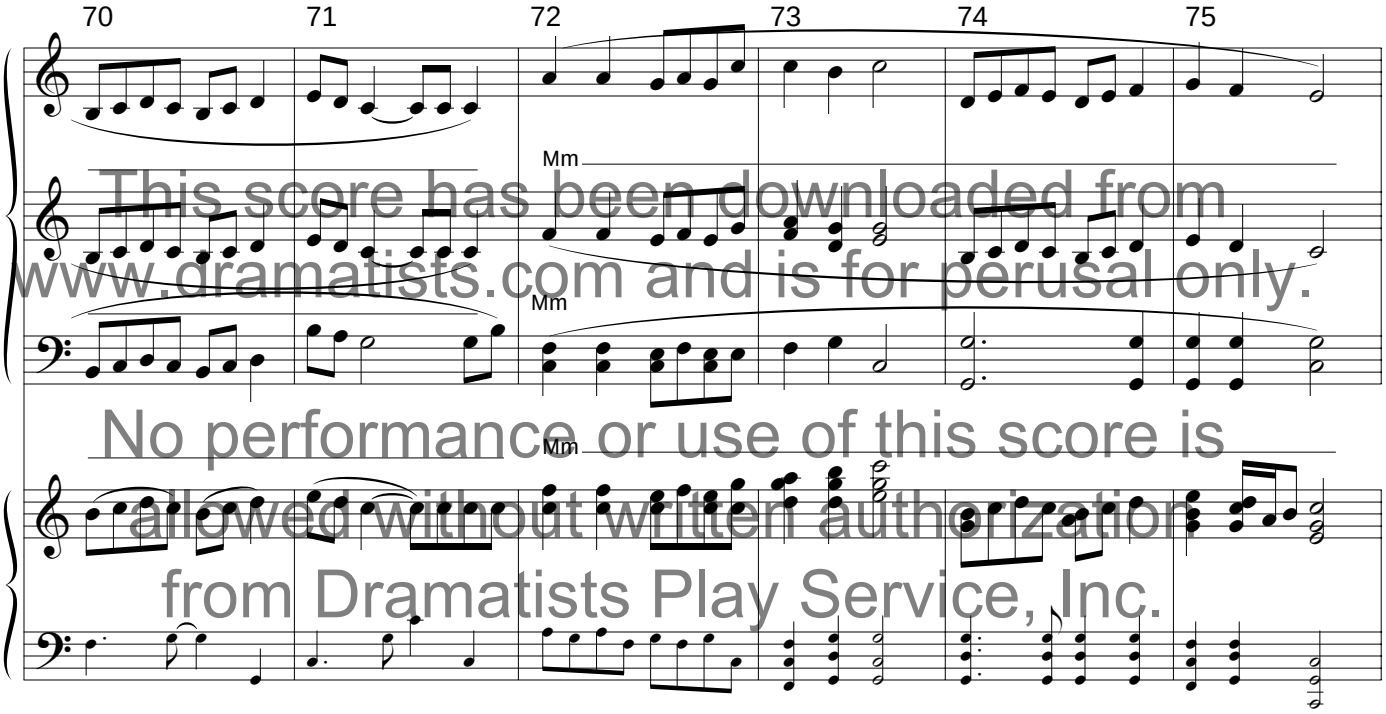

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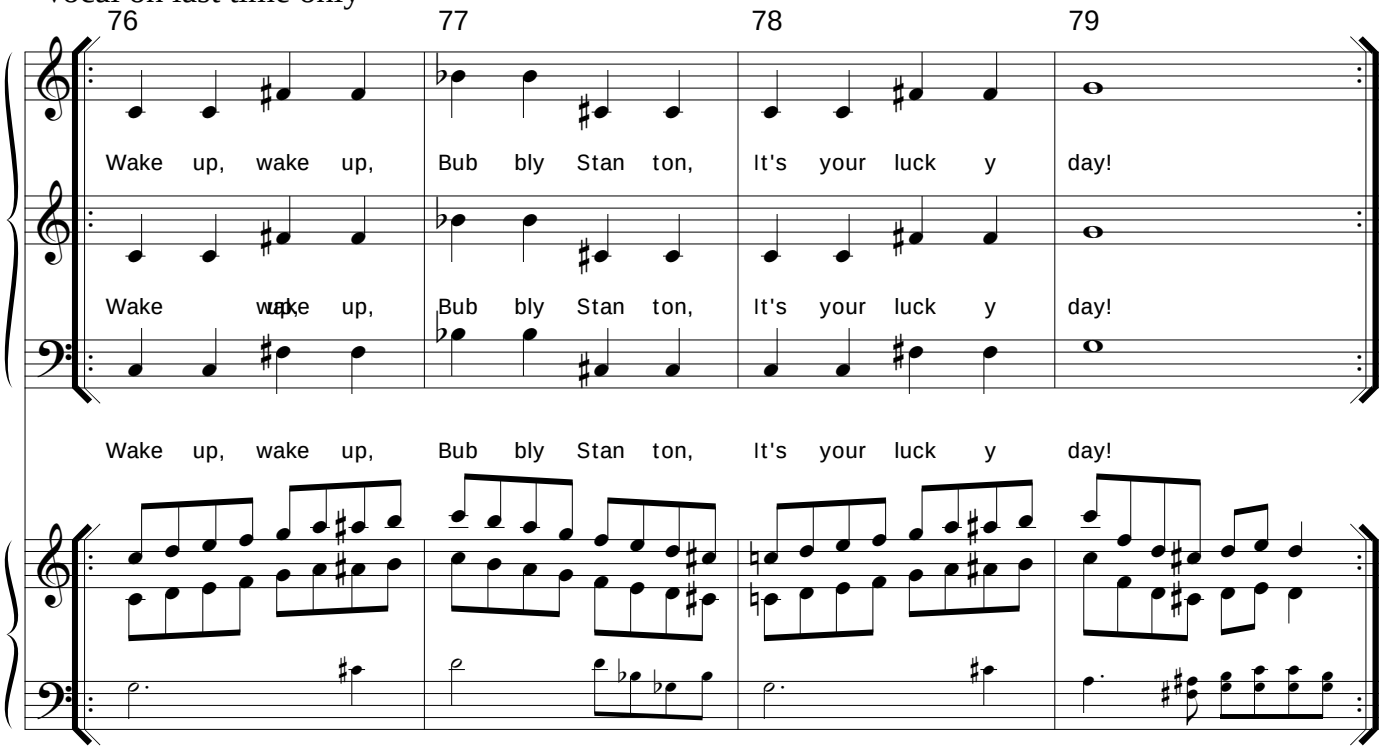
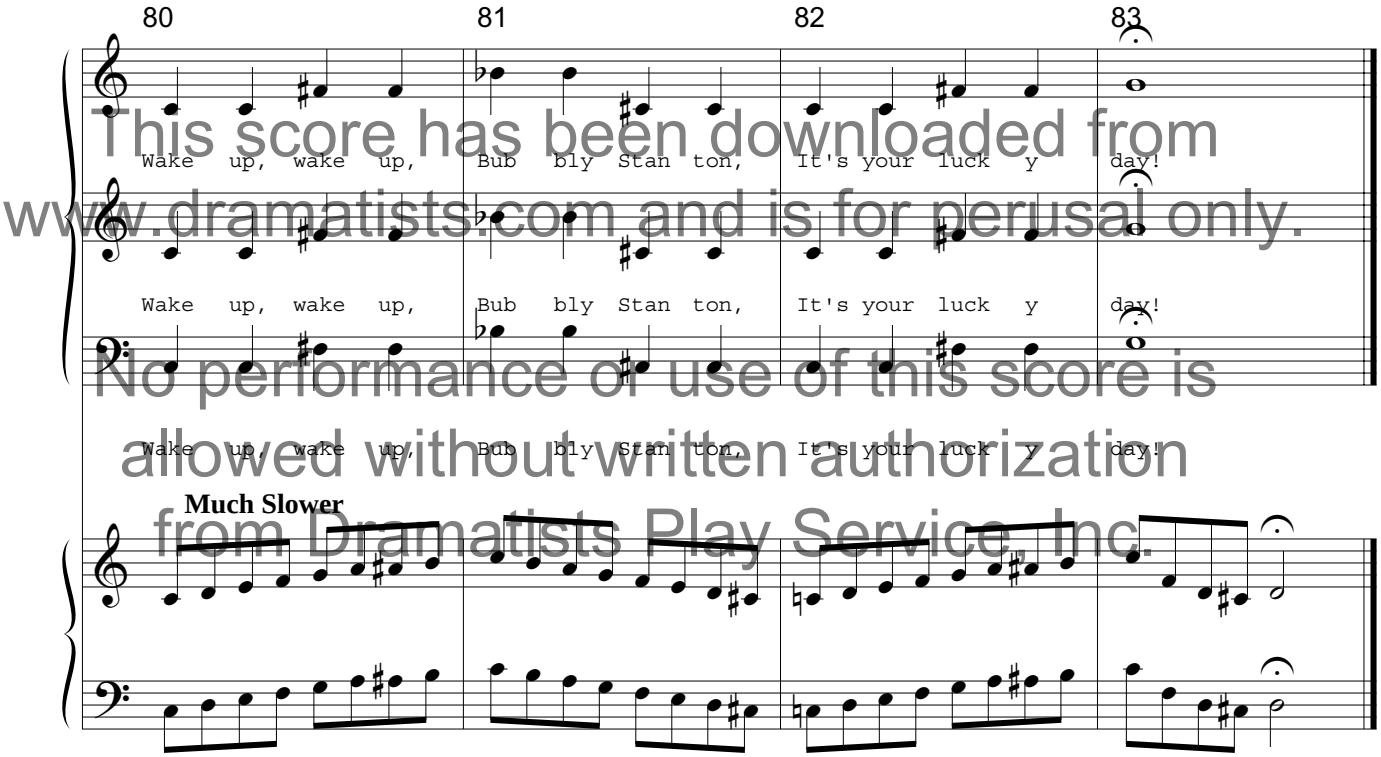
Optional Safety

Vocal on last time only



#10 Walk on the Water P. 10



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#10a Chitty Chatty Revealed

Chitty: Ok that's it, pull my hair... harder!

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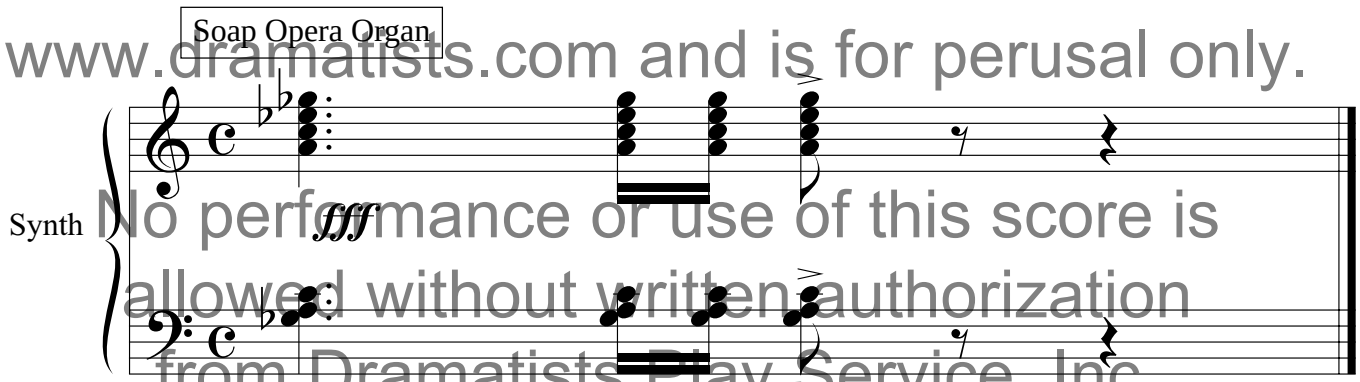

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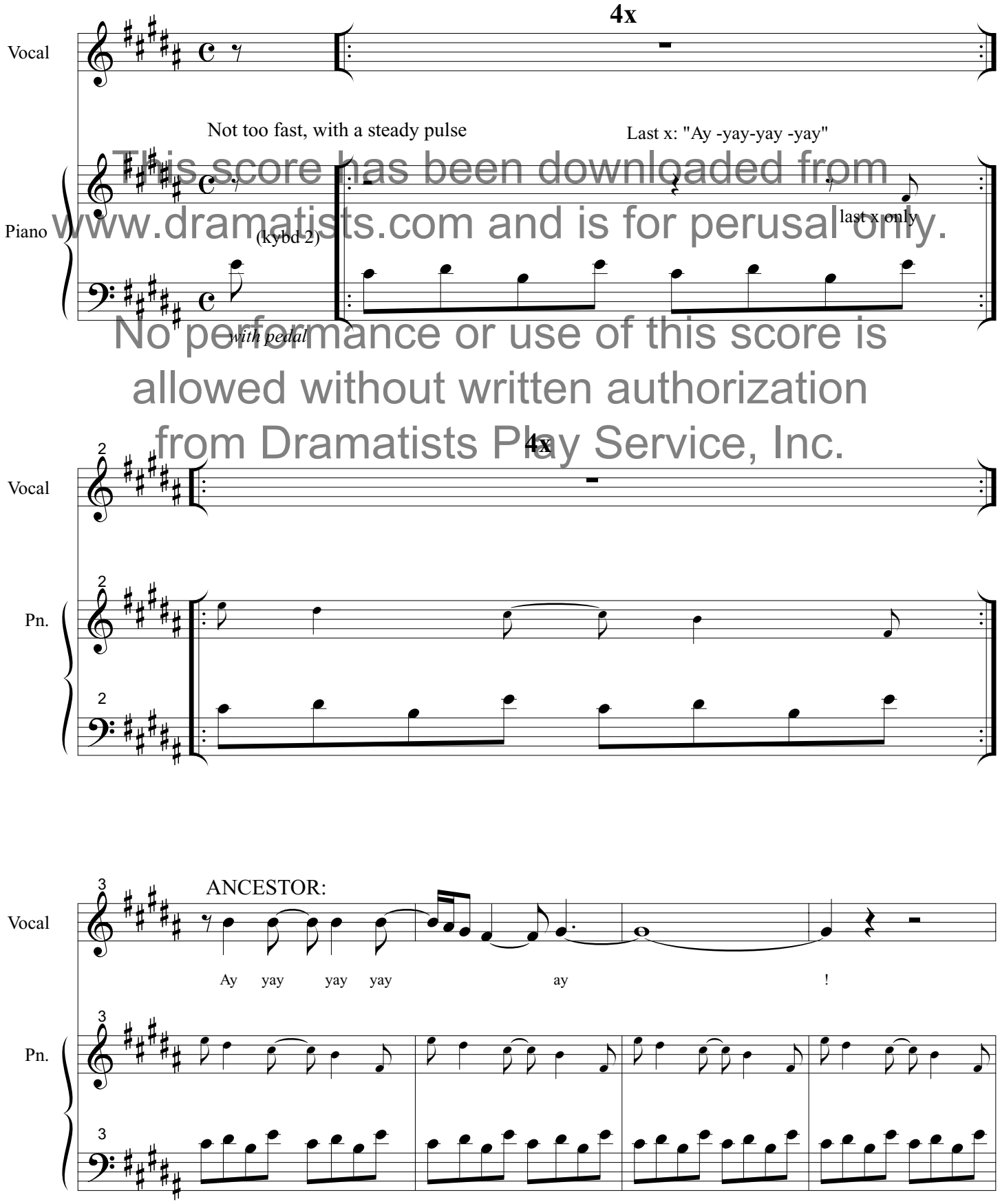
words/music by Kirsten Childs '2000

#11-Pass The Flame P. 1

Orchestrated by John DiPinto



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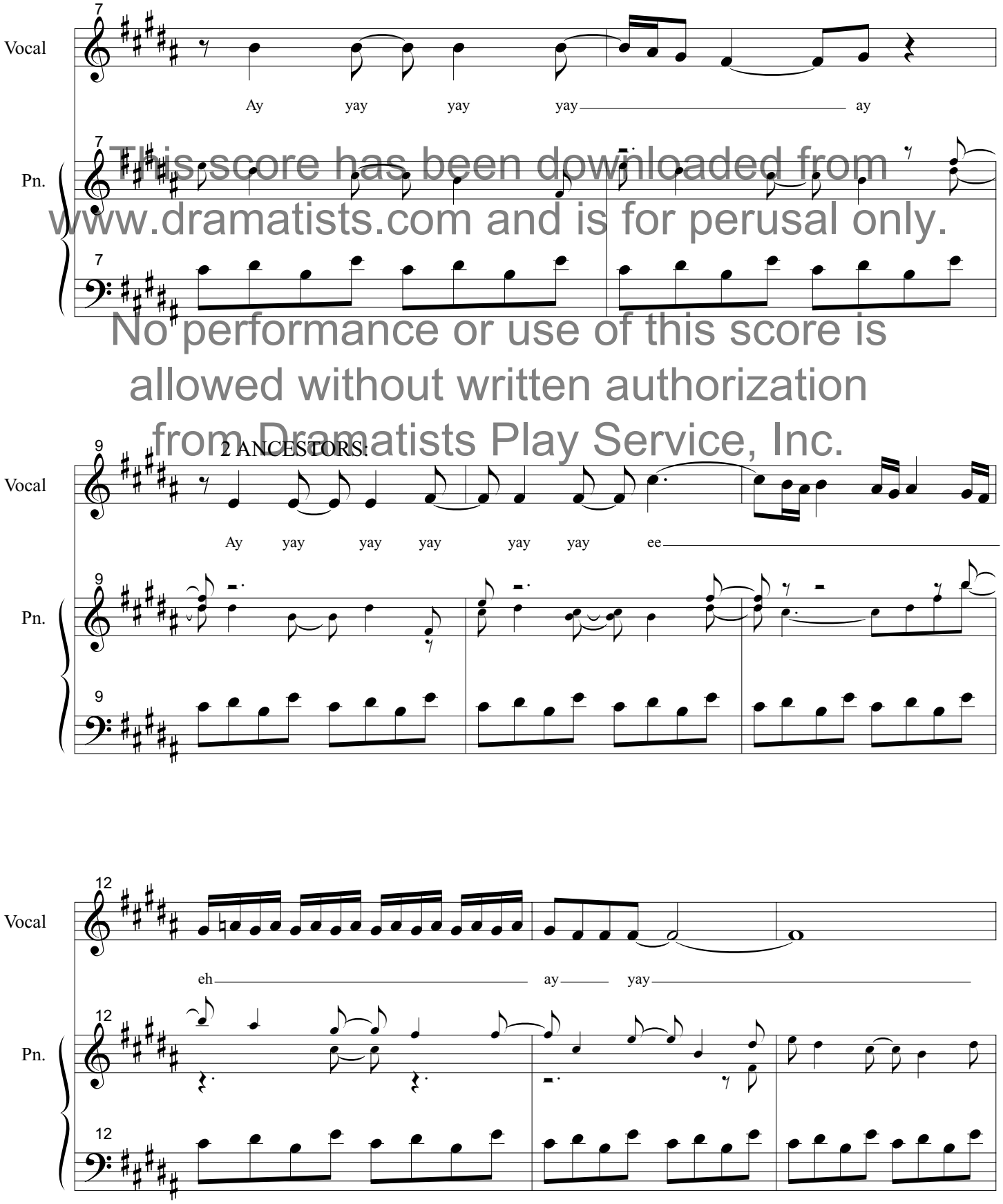
words/music by Kirsten Childs '2000

#11-Pass The Flame P. 2

Orchestrated by John DiPinto



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#11-Pass The Flame P. 3

Orchestrated by John DiPinto

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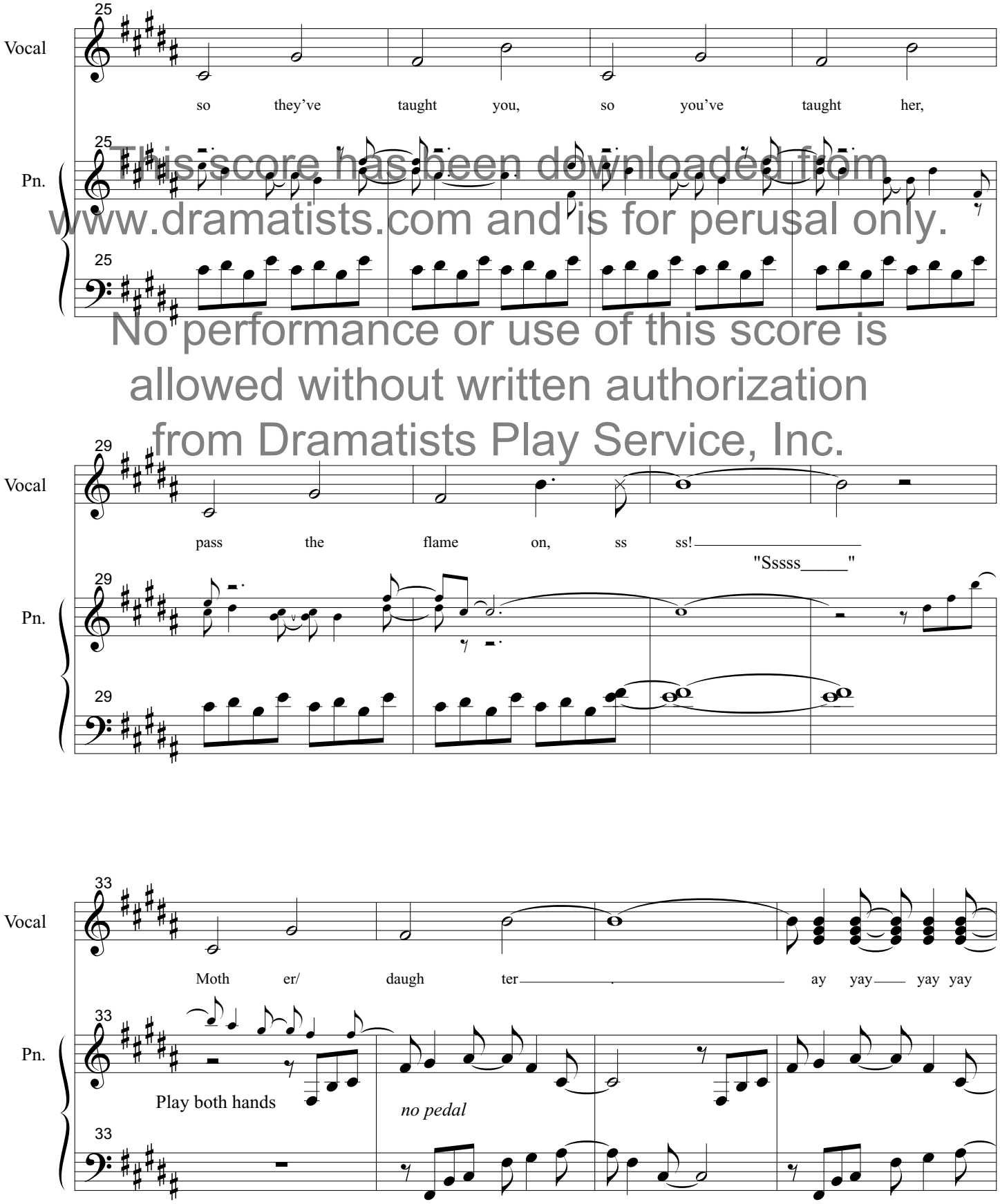
#11-Pass The Flame P. 4

Orchestrated by John DiPinto



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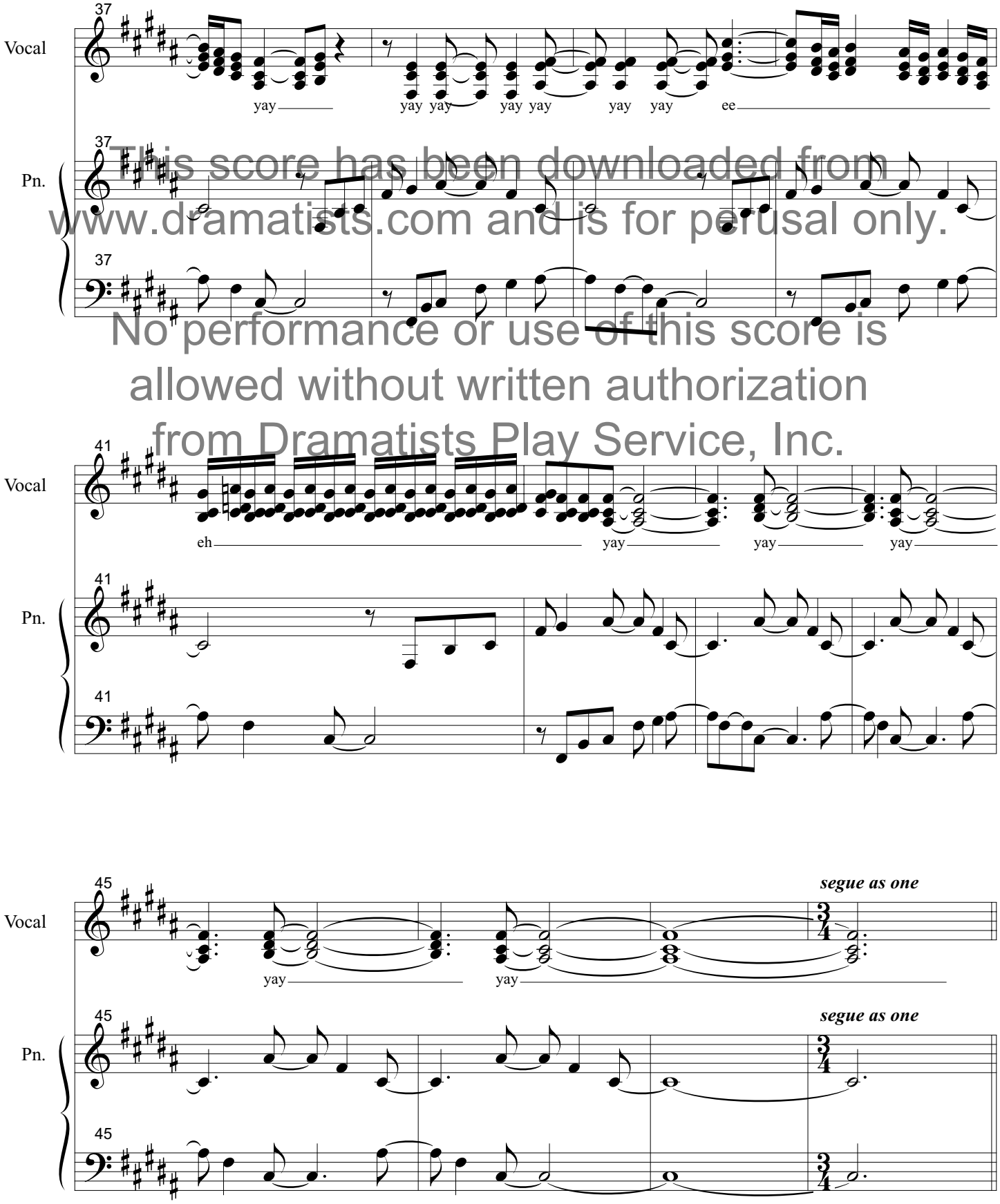
#11-Pass The Flame P. 5

Orchestrated by John DiPinto



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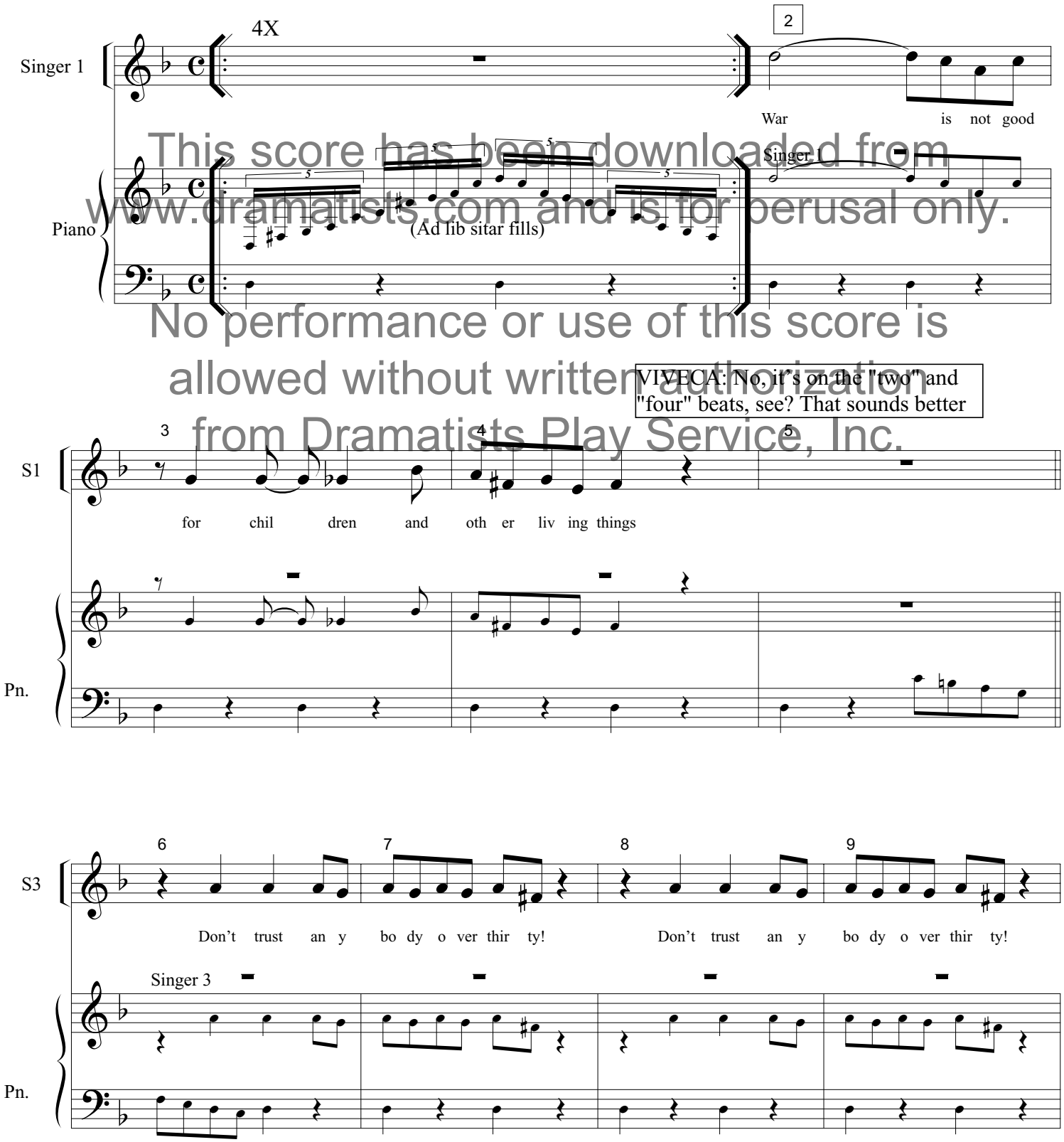
#12-War Is Not Good P1

Orch by Joseph Baker



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words/music by Kirsten Childs '1998

#12-War Is Not Good P2

ANGRY NEIGHBOR: Get off my lawn, you goddamn commie pinkos! Get off my lawn!

10 11 12 13

S1

What if they gave a war and no bo dy came? What if they gave

Singer 1

Pn.

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14 15 16

S1

a war and no bo dy came hell no we won't go hell no we won't go hell

S3

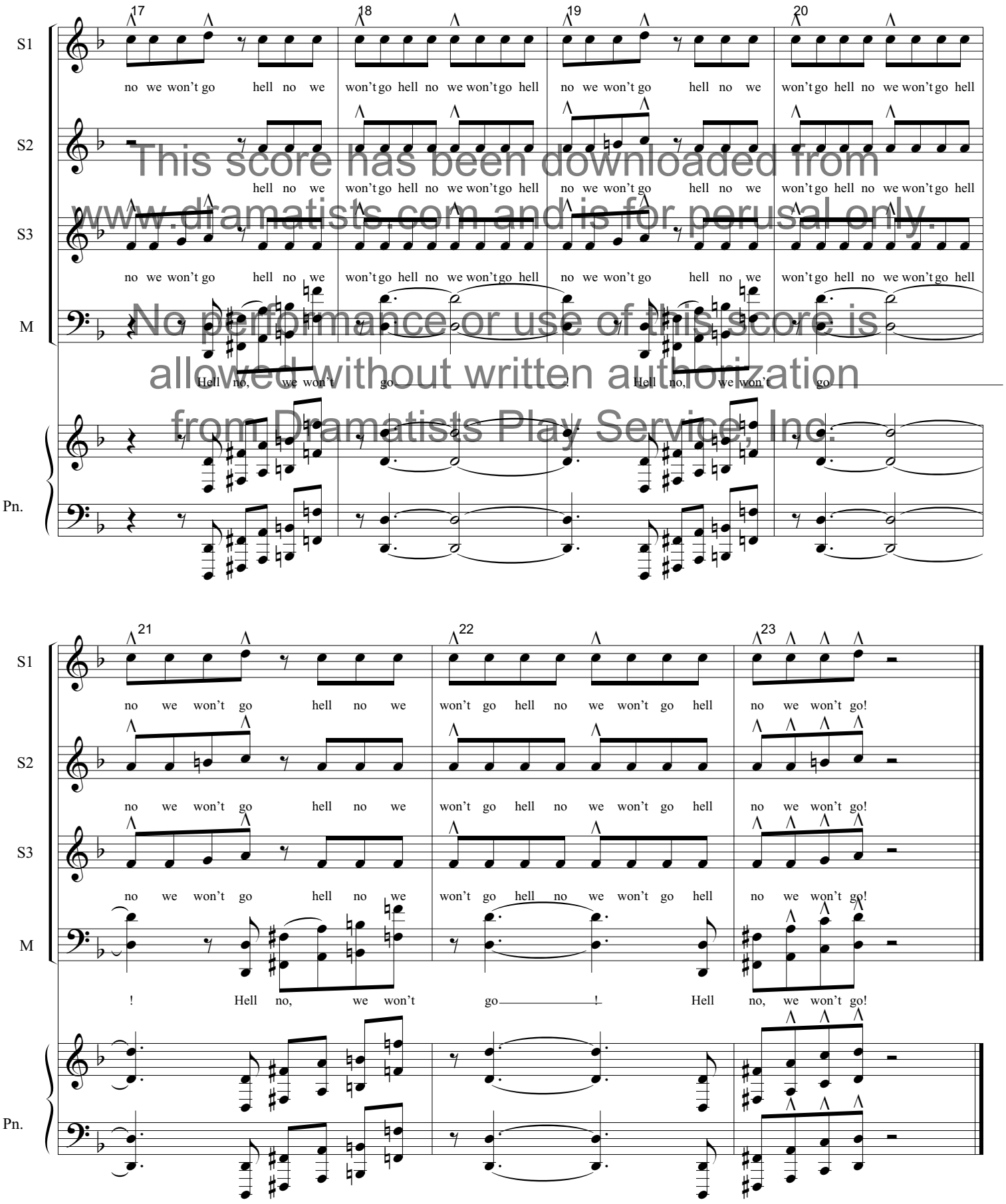
hell no we won't go hell no we won't go hell

Pn.

V.S.

#12-War Is Not Good P3

VIVECA: My hair! My mother just pressed it! Oh no!



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#12a War Is Not Good-Reprise P. 1

COSMIC: Hey, you're that chick with the magic smile your dance was far out, man.
And your hair it's so Hendrix!

Piano

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VIVECA: Does that mean you like it?

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3

Pno.

7

Pno.

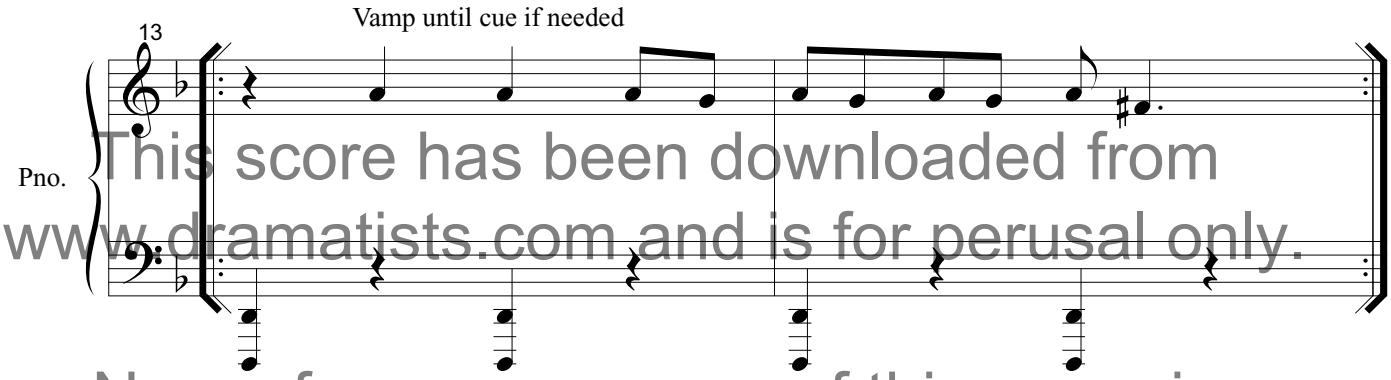
COSMIC: Oh yeah, you turn me on!

10

Pno.

words/music by Kirsten Childs '2000

#12a War Is Not Good-Reprise P. 2



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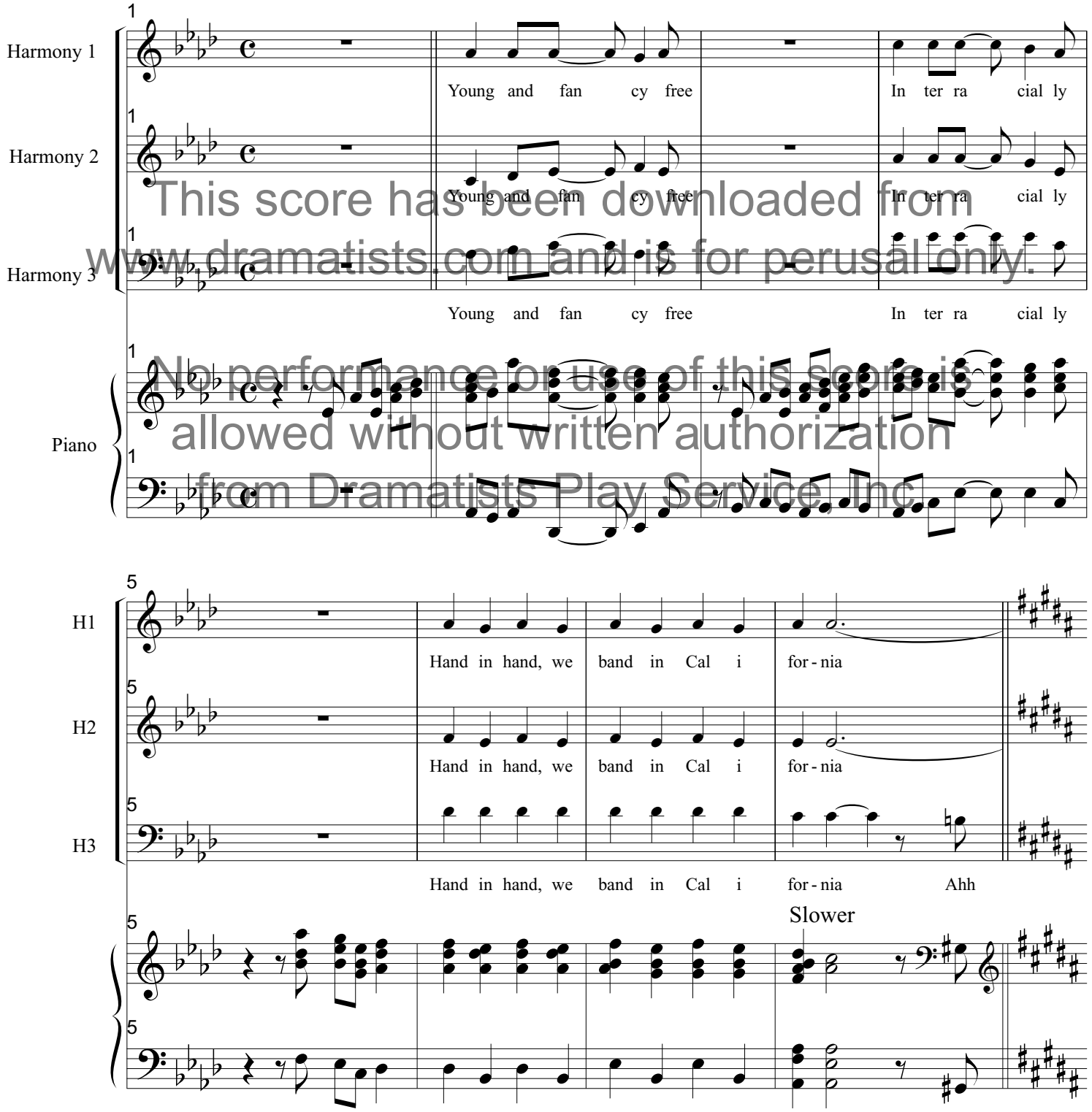
#13-Brave New World P. 1

Orch. by Joseph Baker



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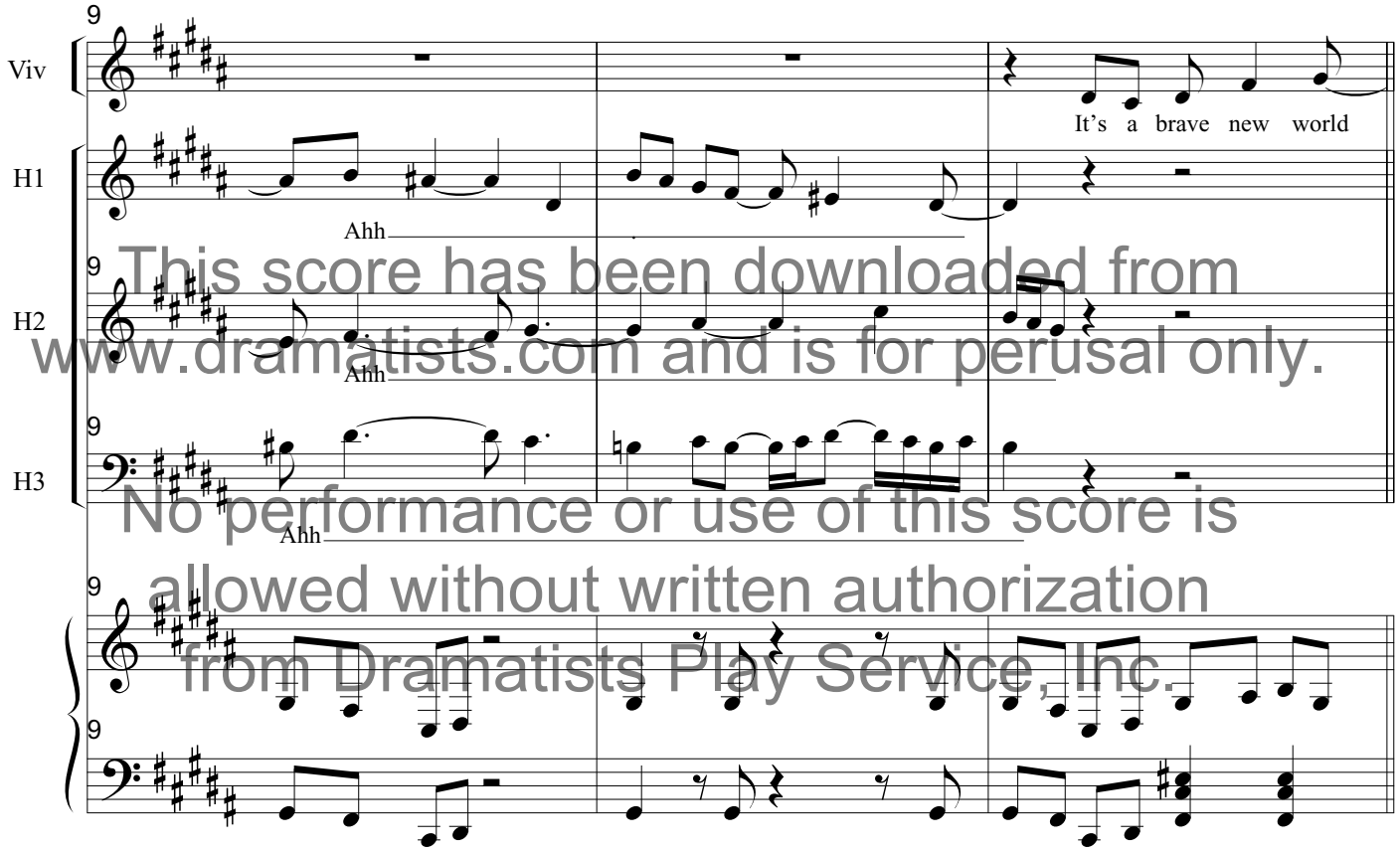
words and music by Kirsten Childs '1999

#13-Brave New World P. 2



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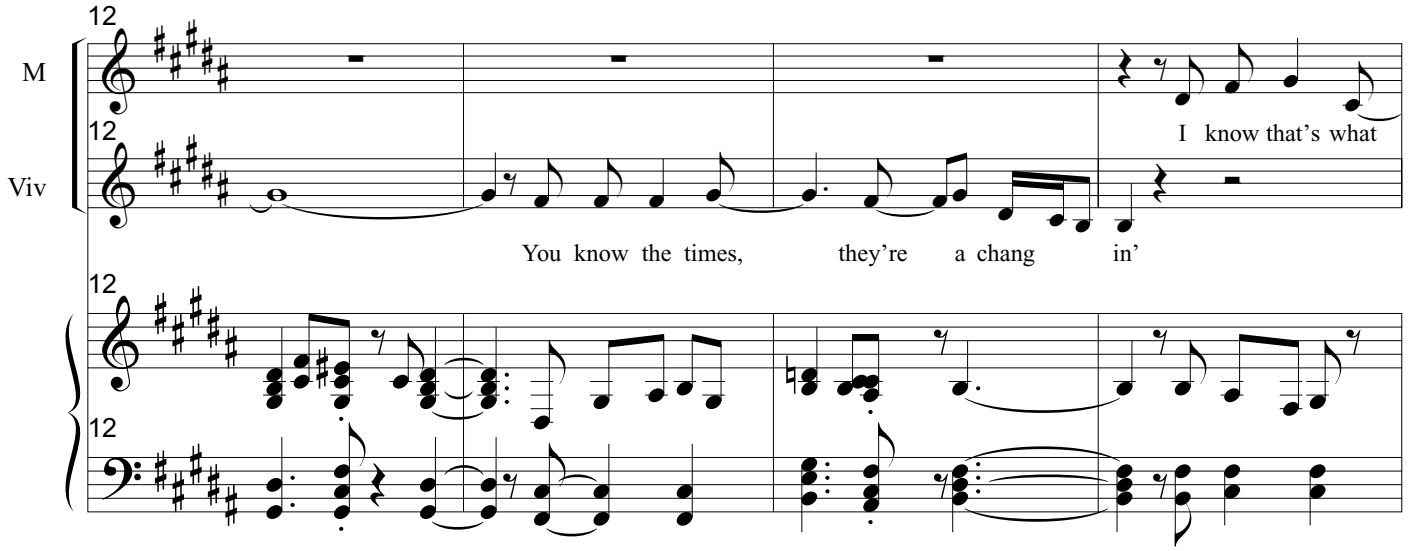
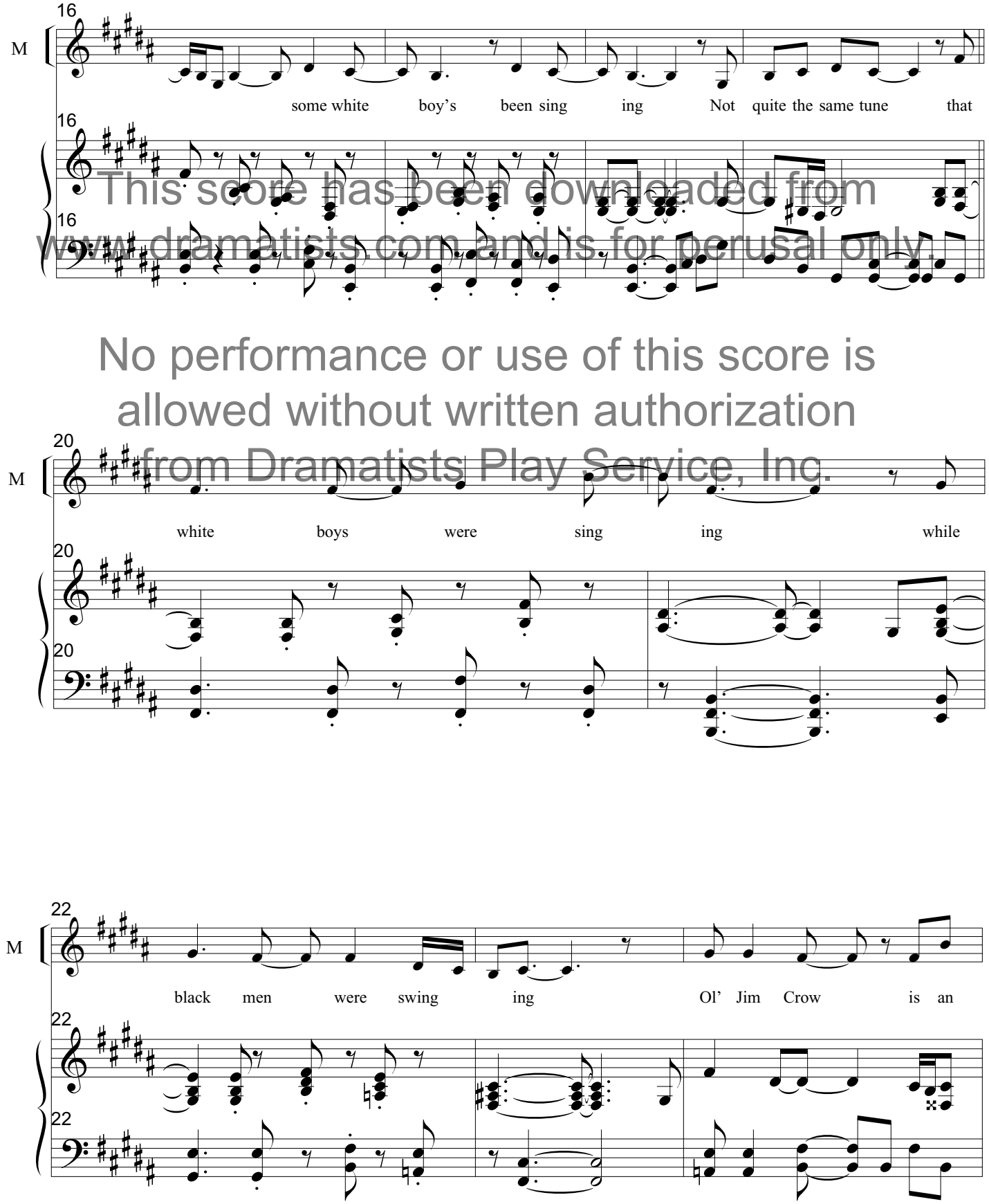


#13-Brave New World P. 3



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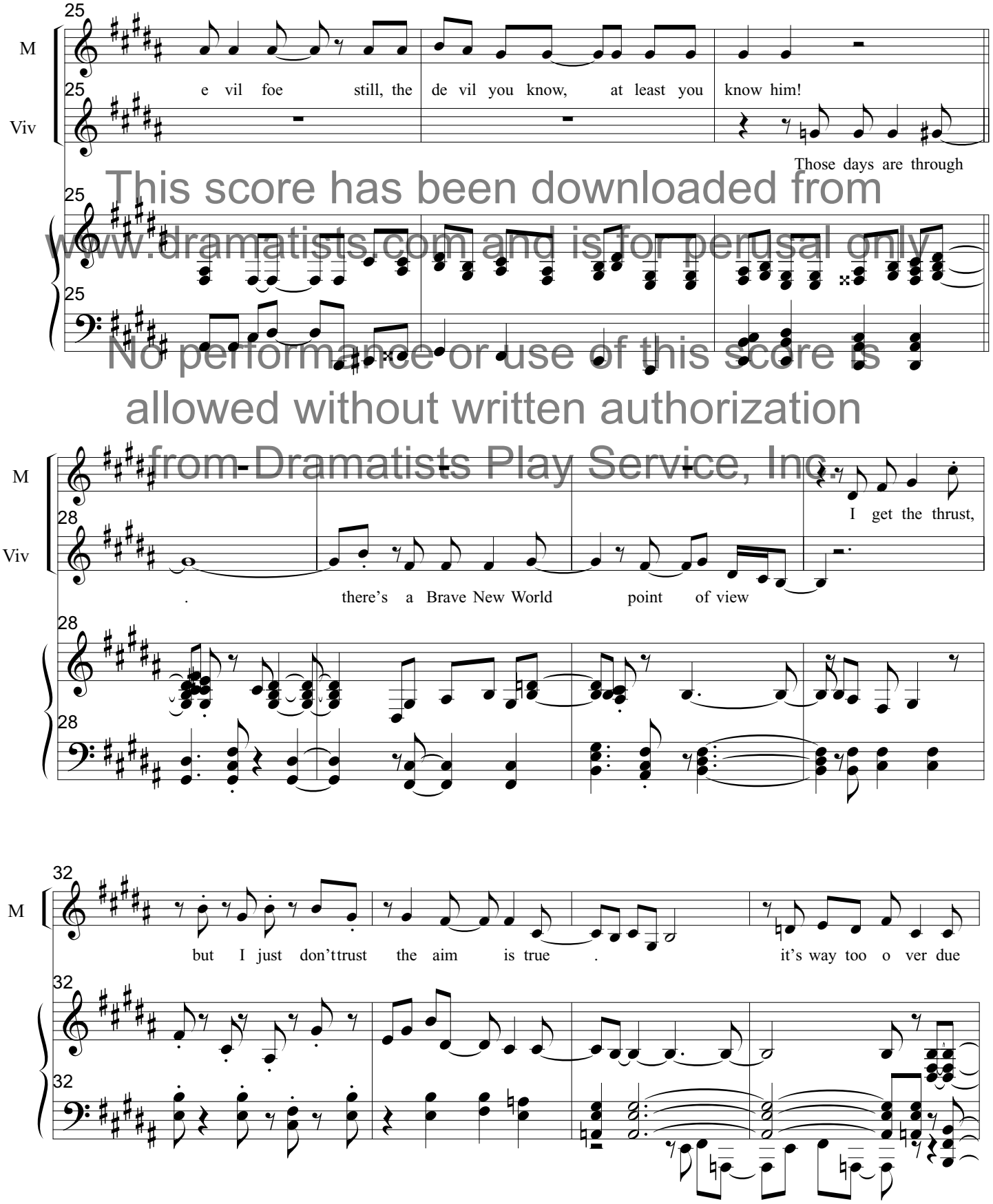
#13-Brave New World P. 4



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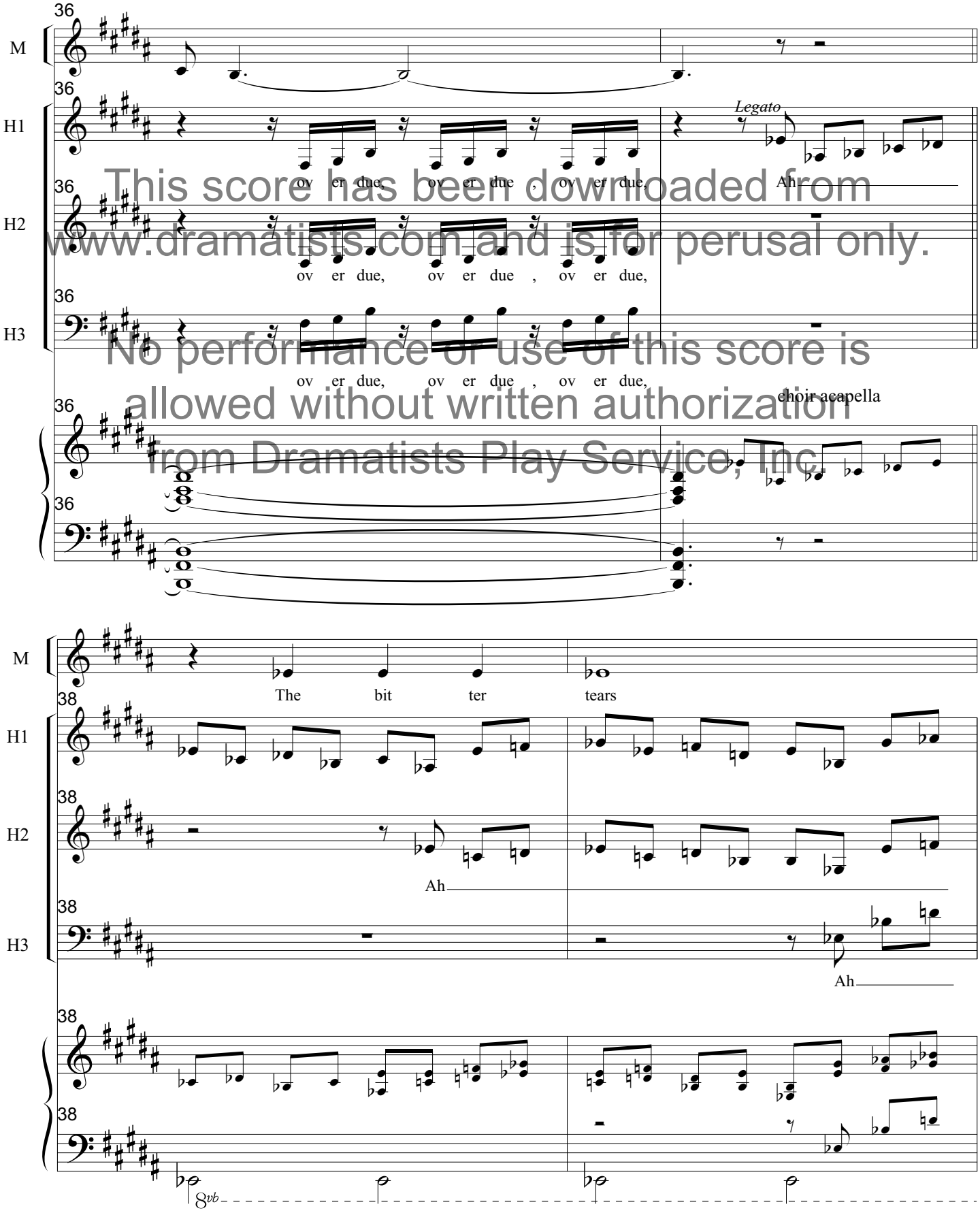
#13-Brave New World P. 5



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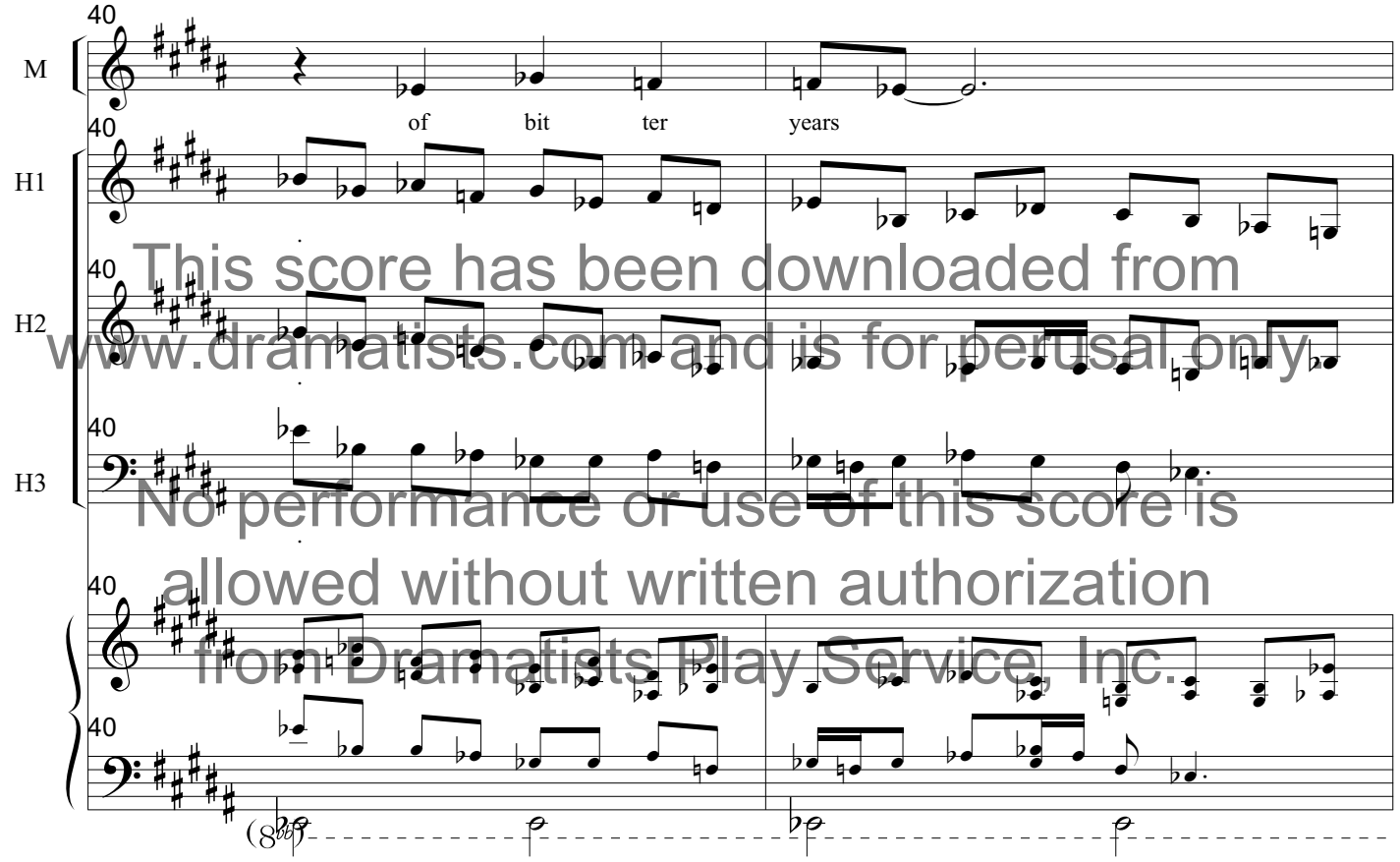
#13-Brave New World P. 6



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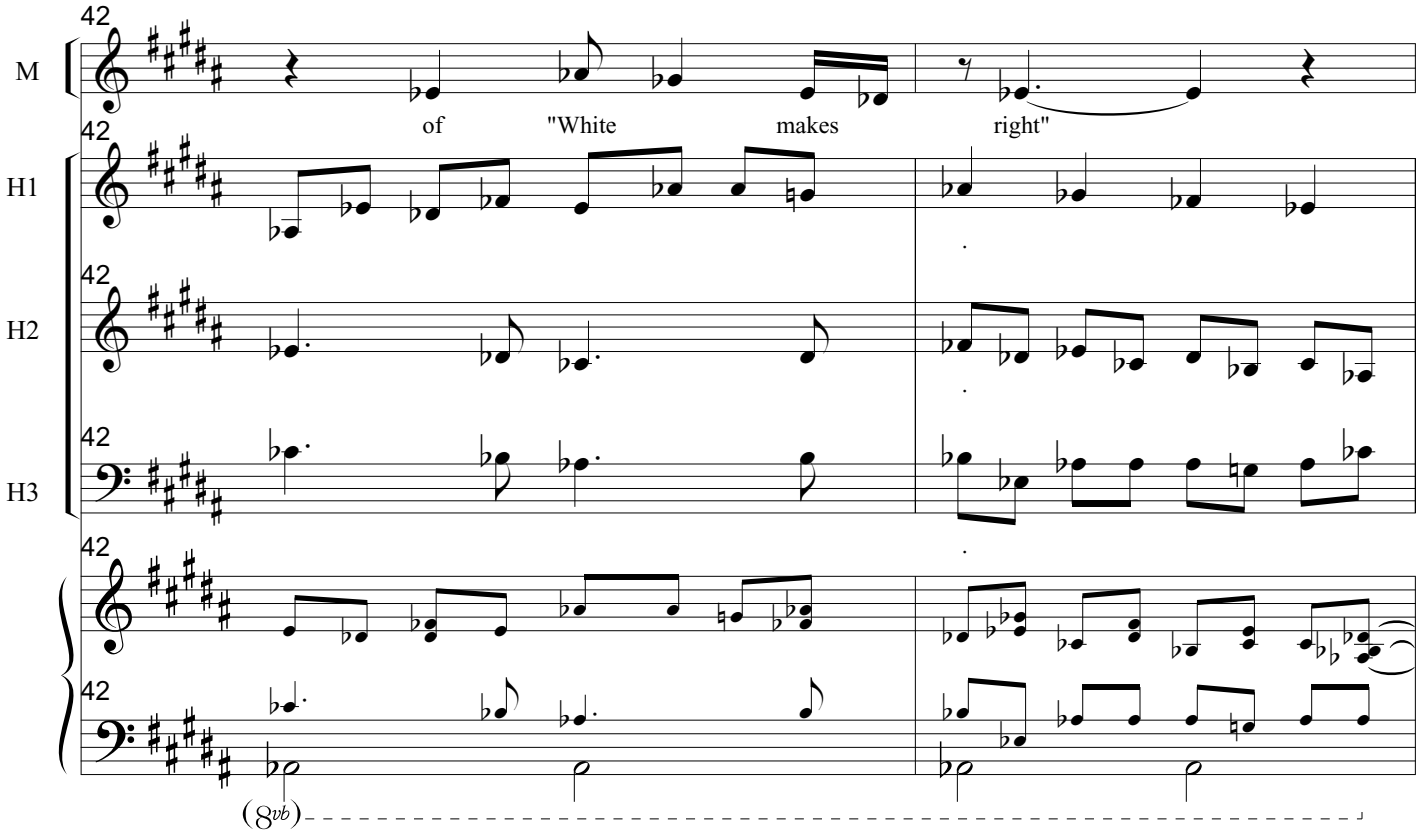
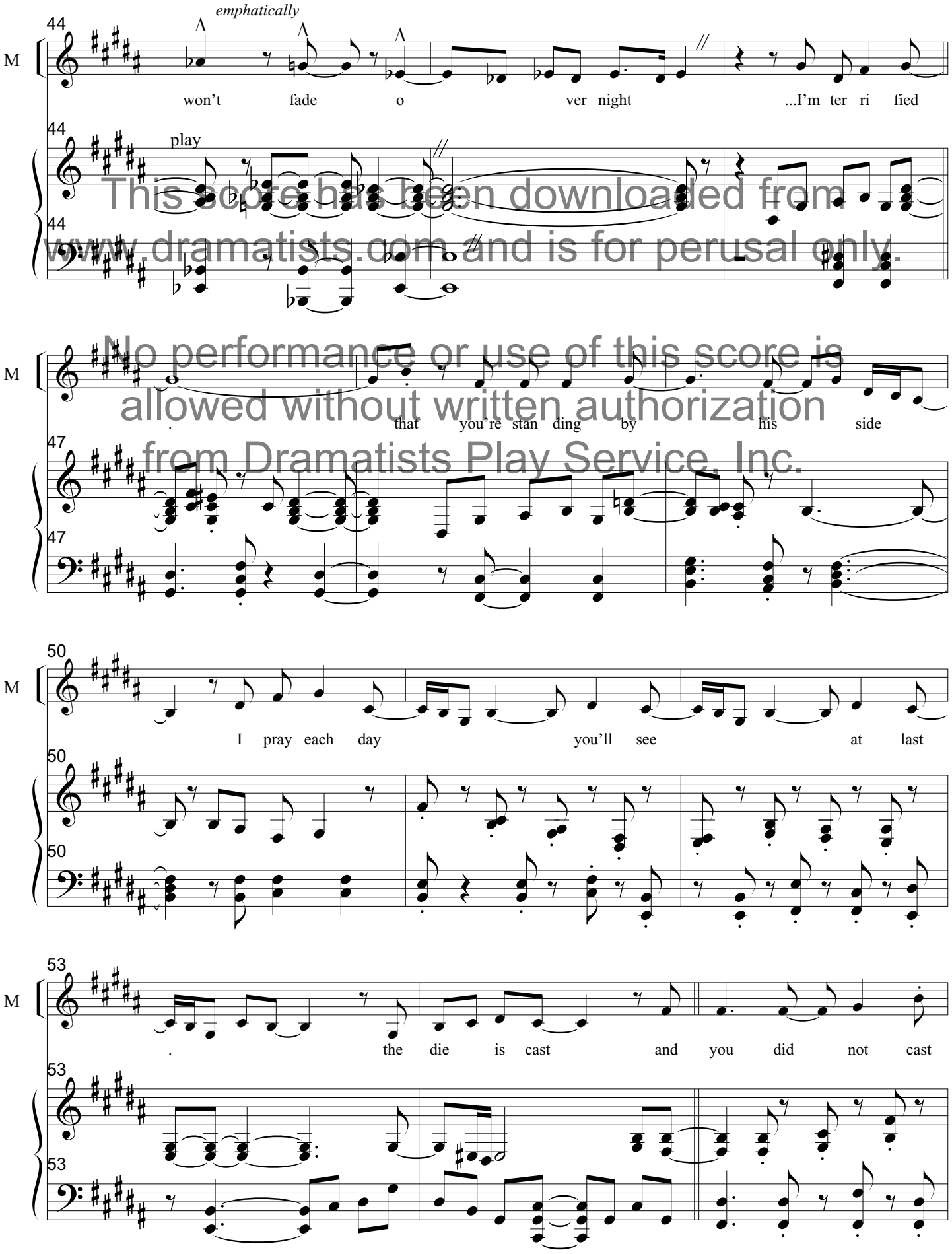


#13-Brave New World P. 7



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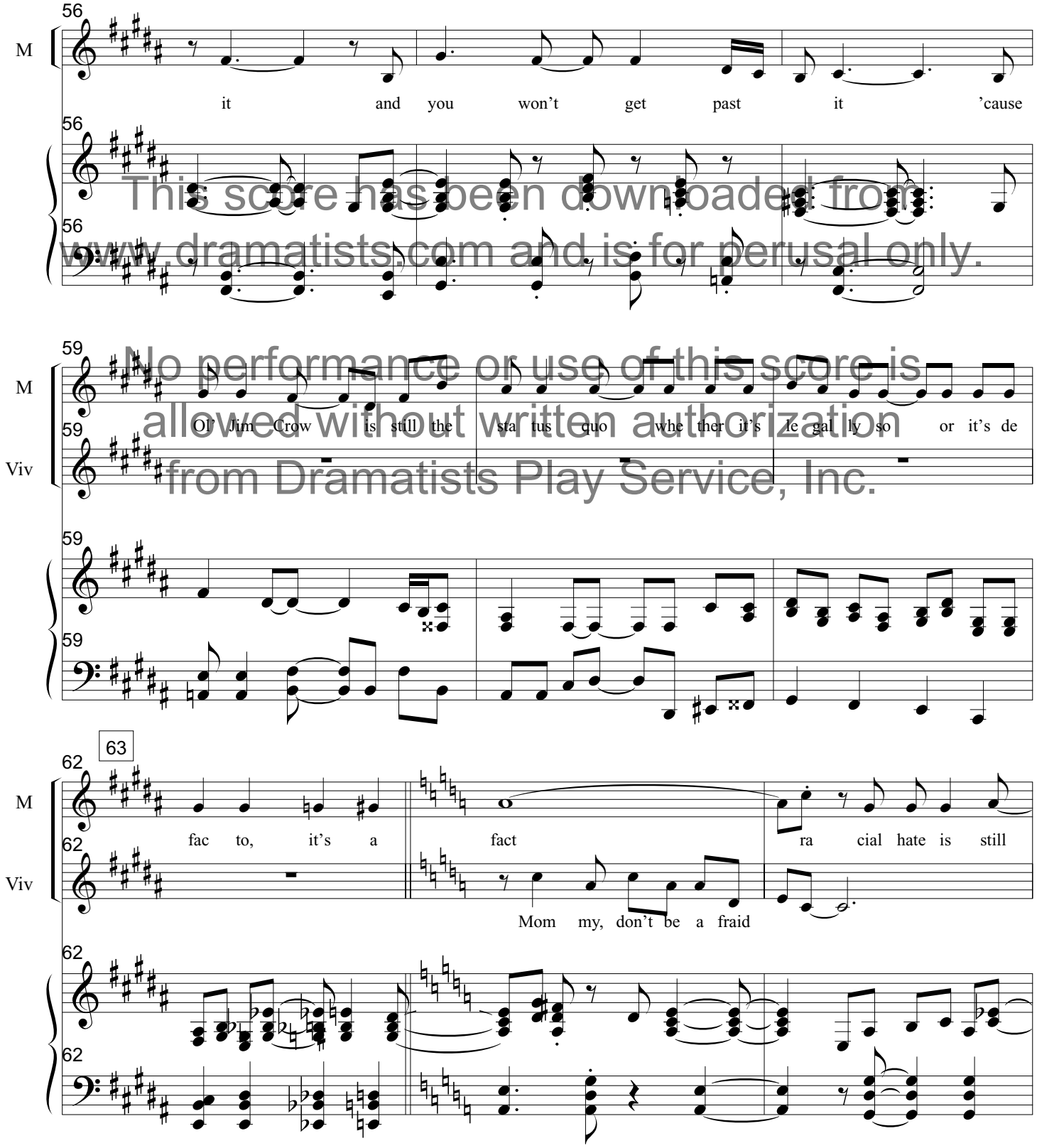
#13-Brave New World P. 8



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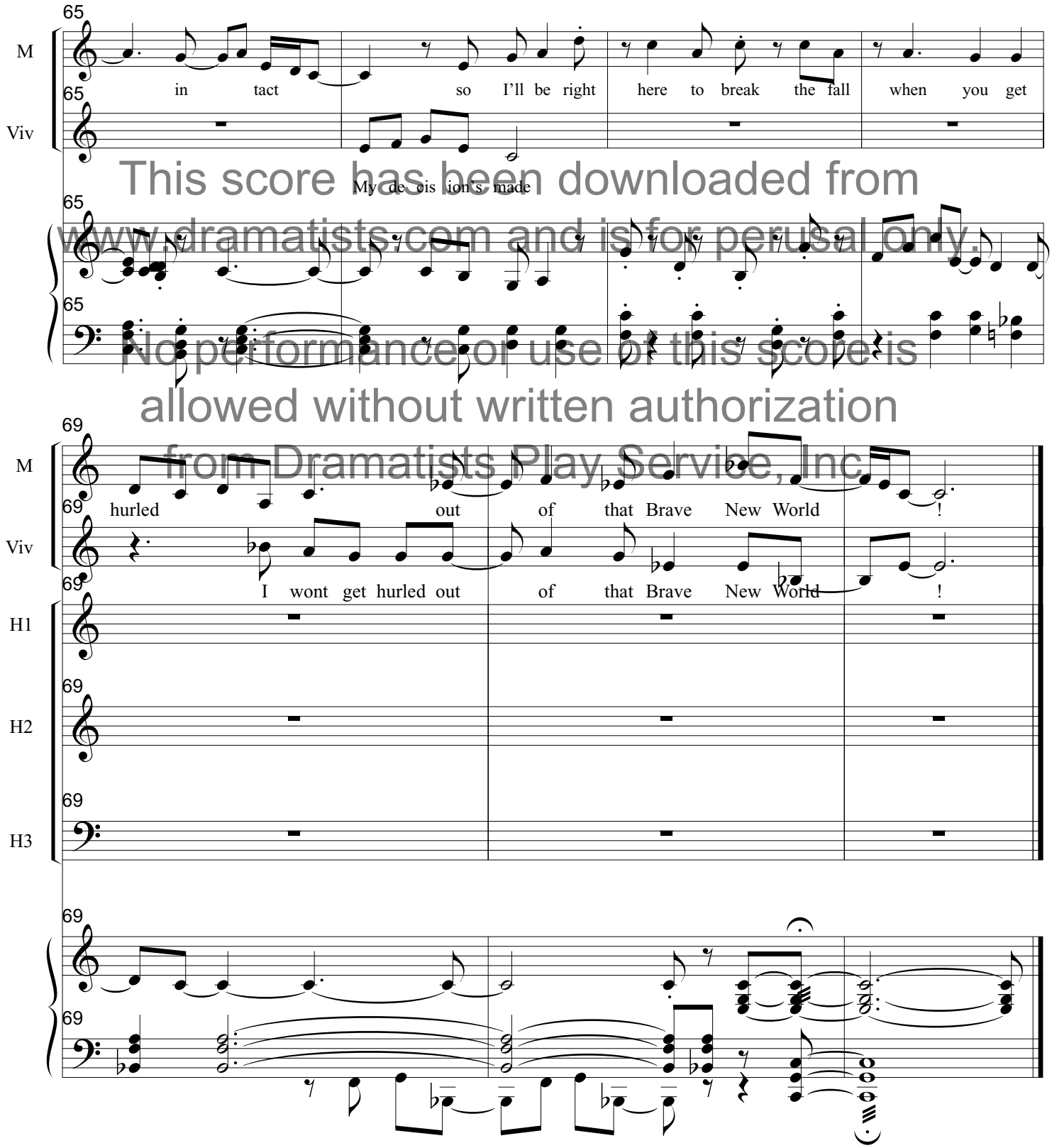
#13-Brave New World P. 9



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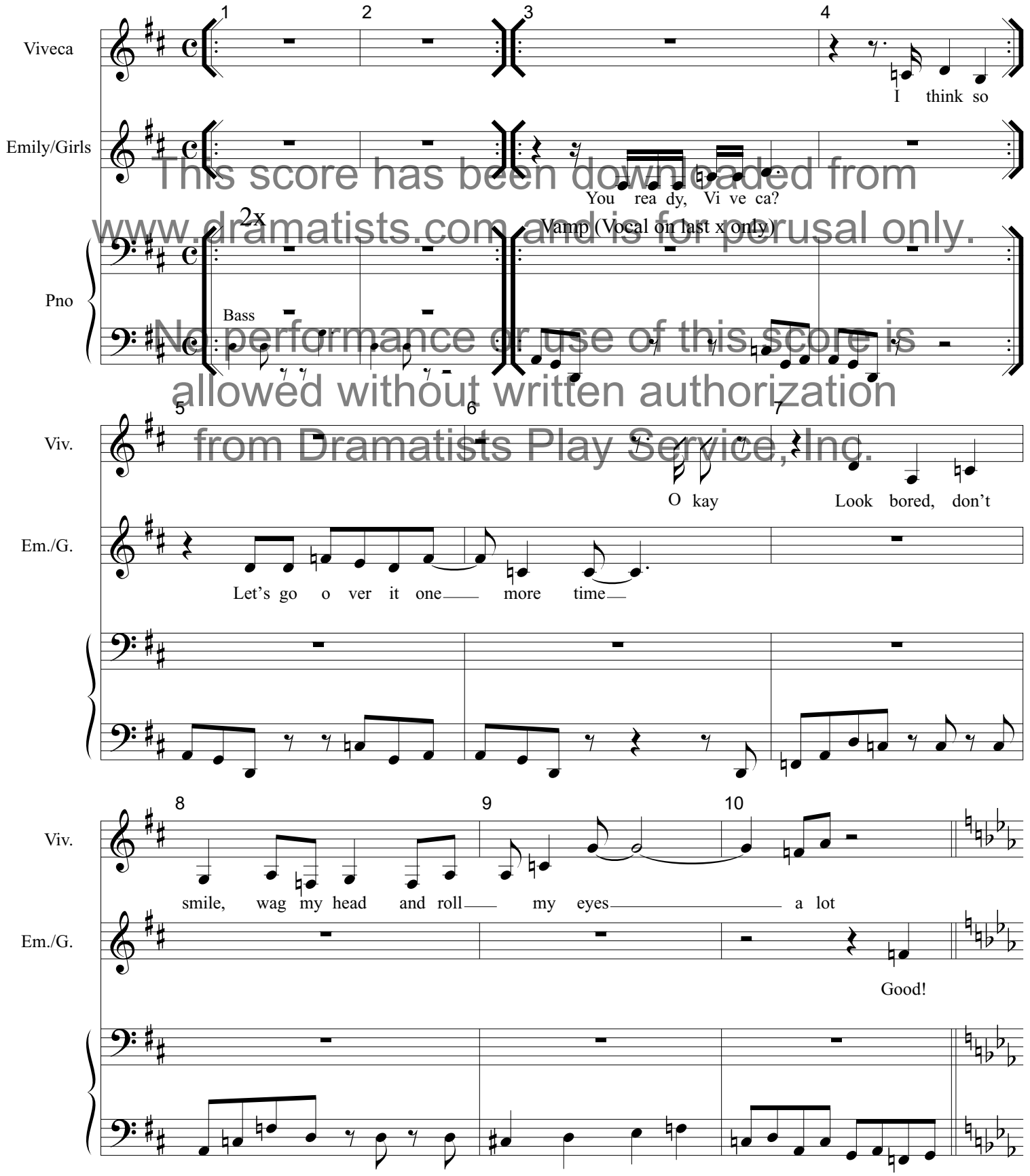
#14 Give It Up P. 1

Orch. By Joseph Baker



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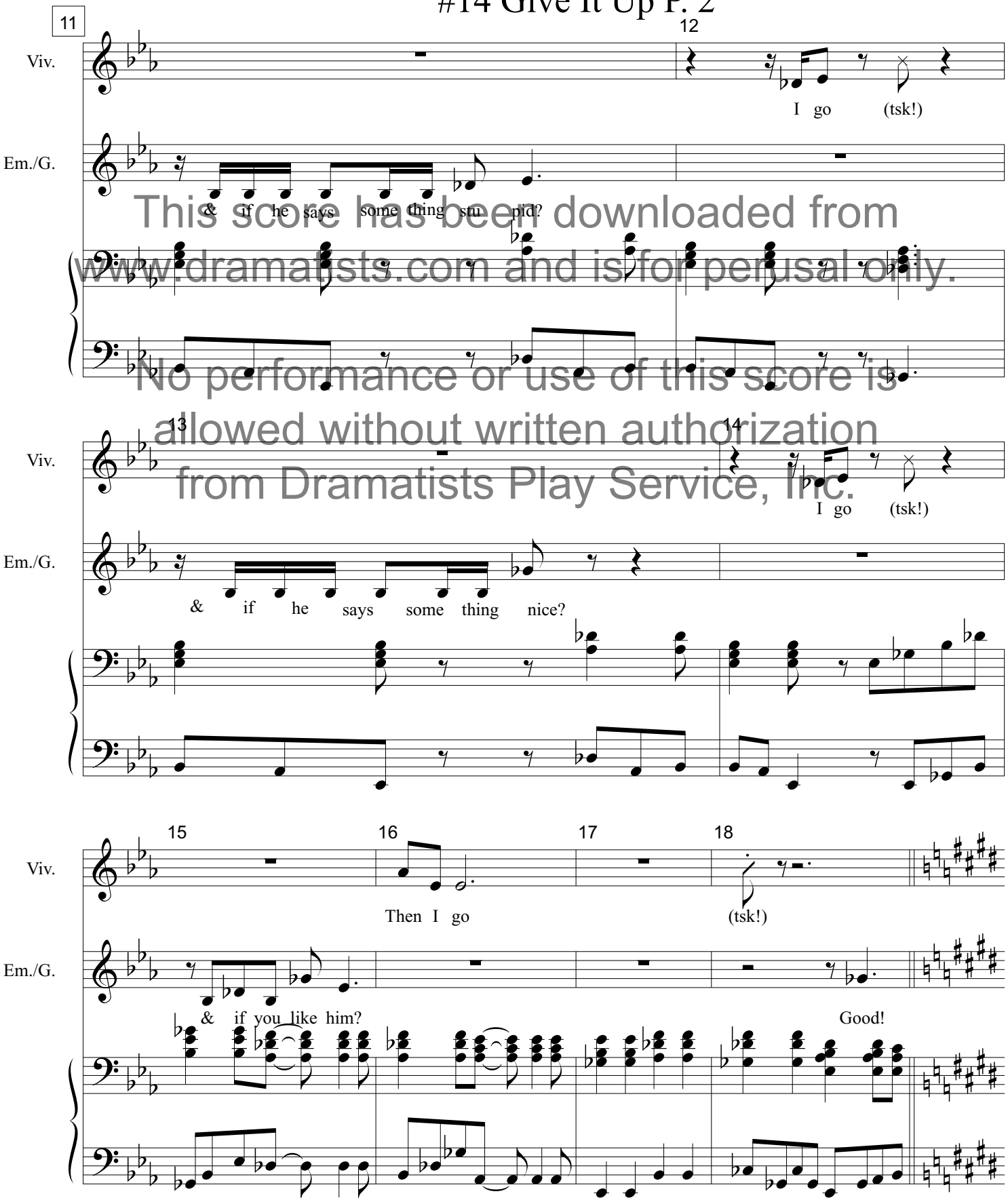
words/music by Kirsten Childs '1998

#14 Give It Up P. 2



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Viv.

Em./G.

20

Then I head for the punch bowl!

Now, what if it's a slow song?

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Em./G.

21 22 23

No, no, no! First of all, they got the punch spiked with A ka

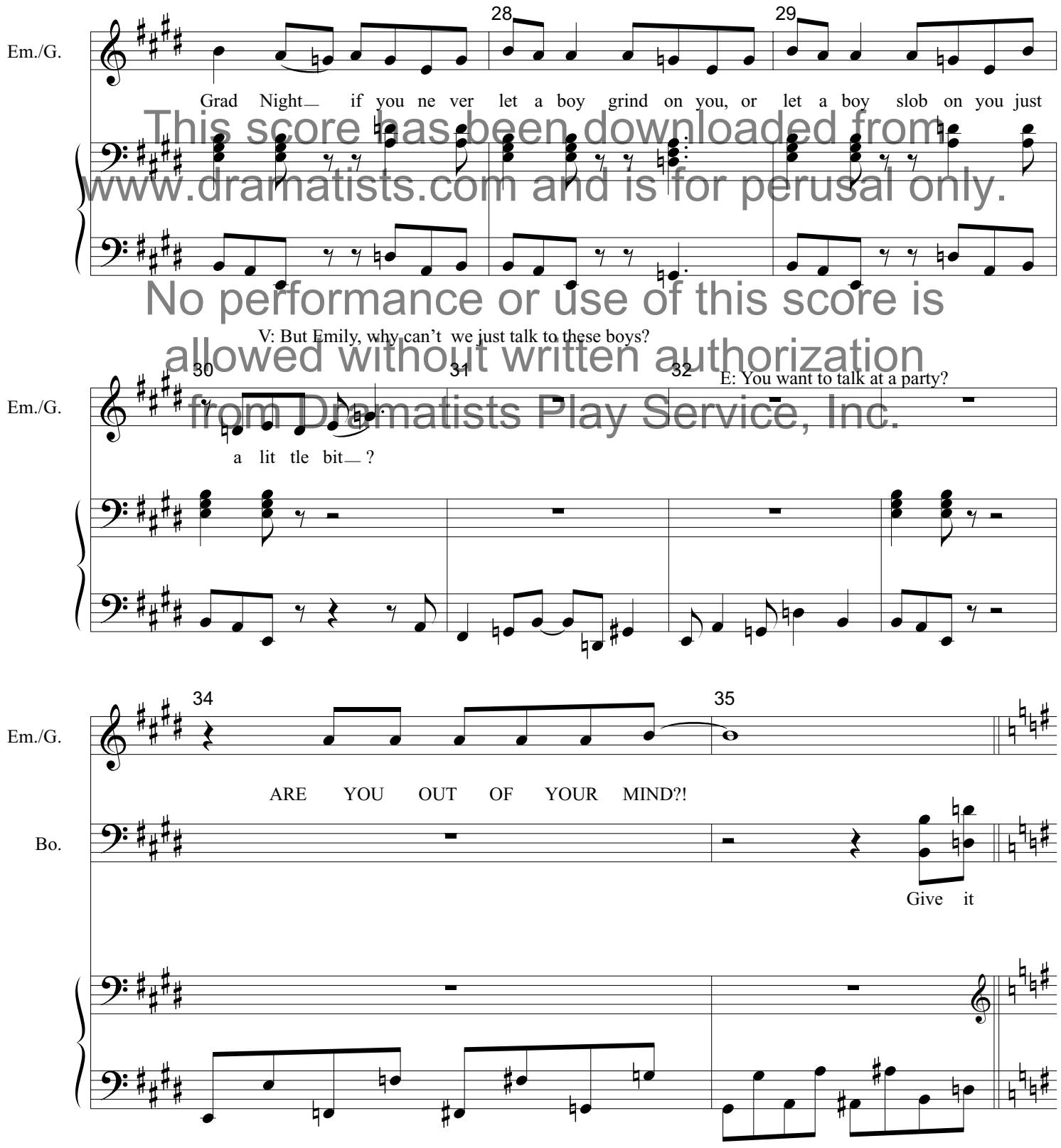
Viv.

24 25 26

Oh, right!

Em./G.

da ma Plum Wine, & se cond of all, How you gon na get a date on



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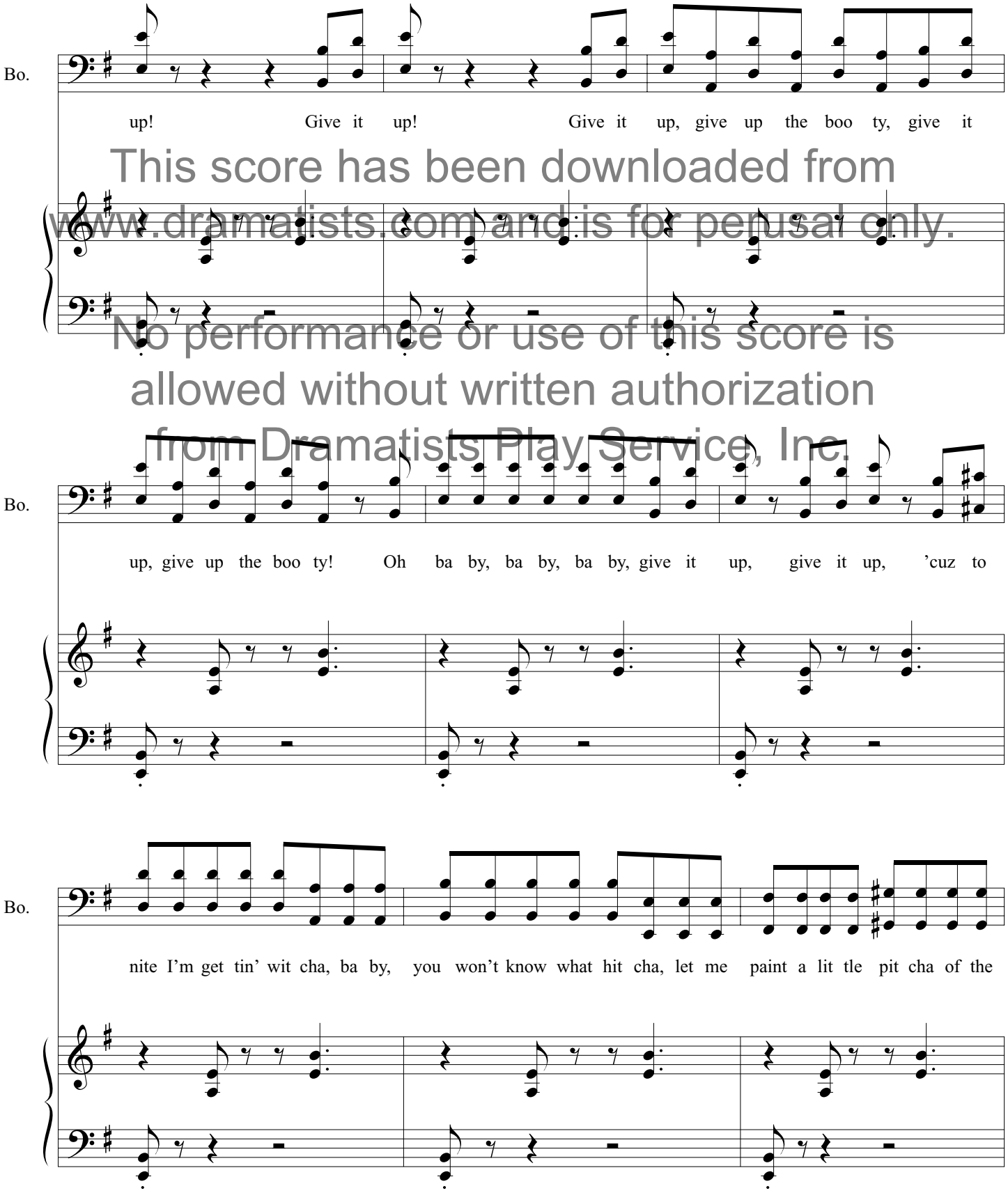

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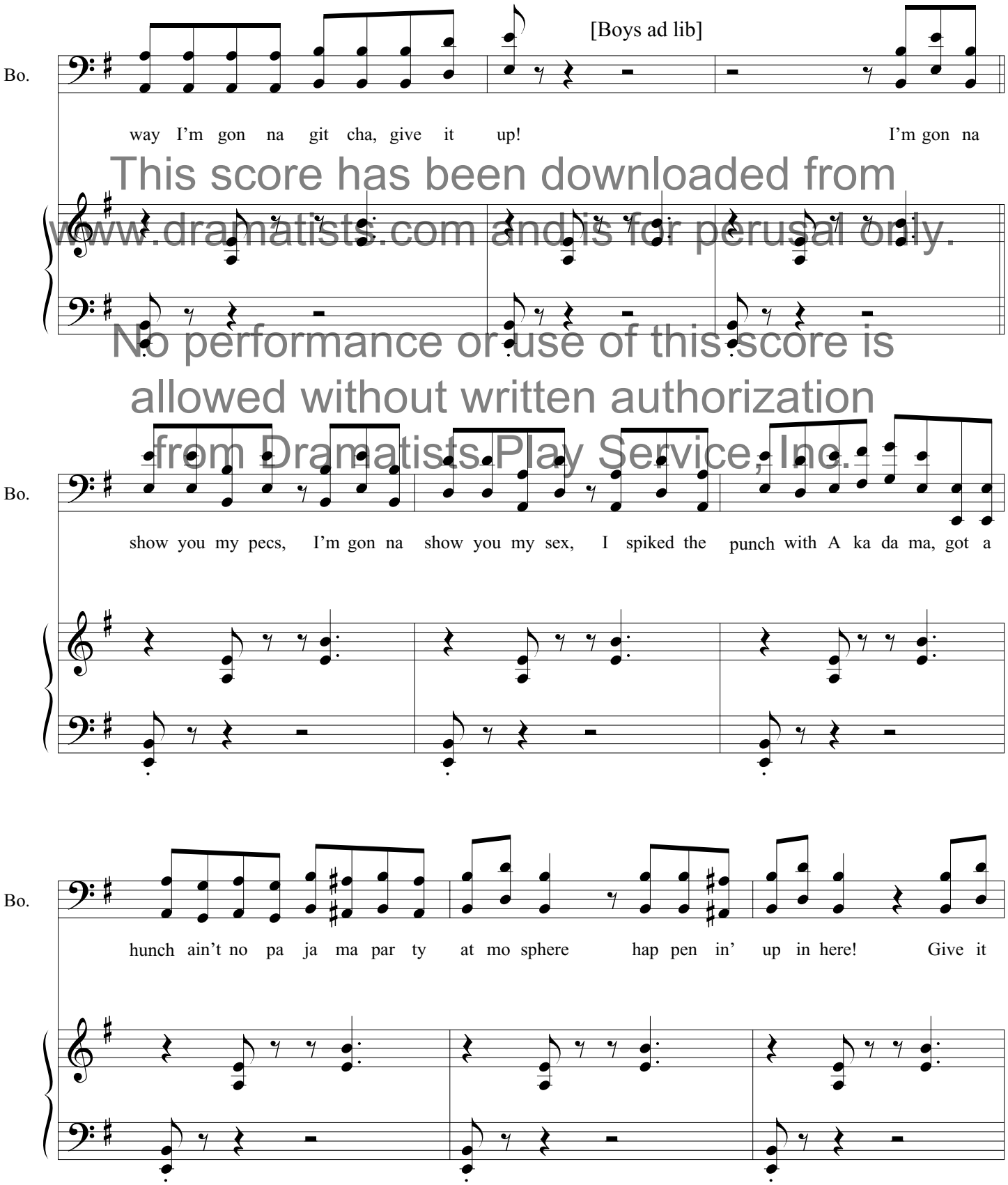

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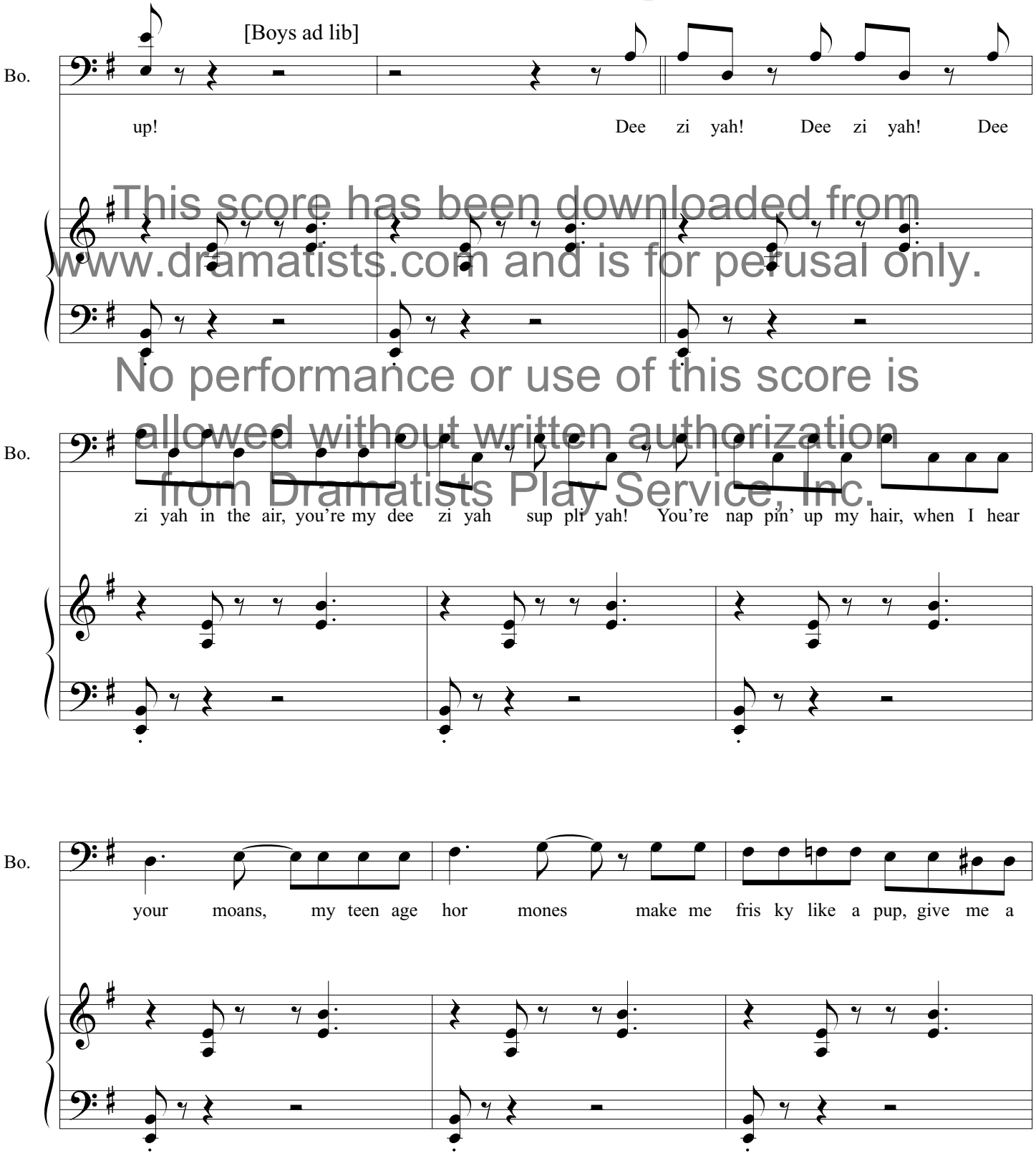

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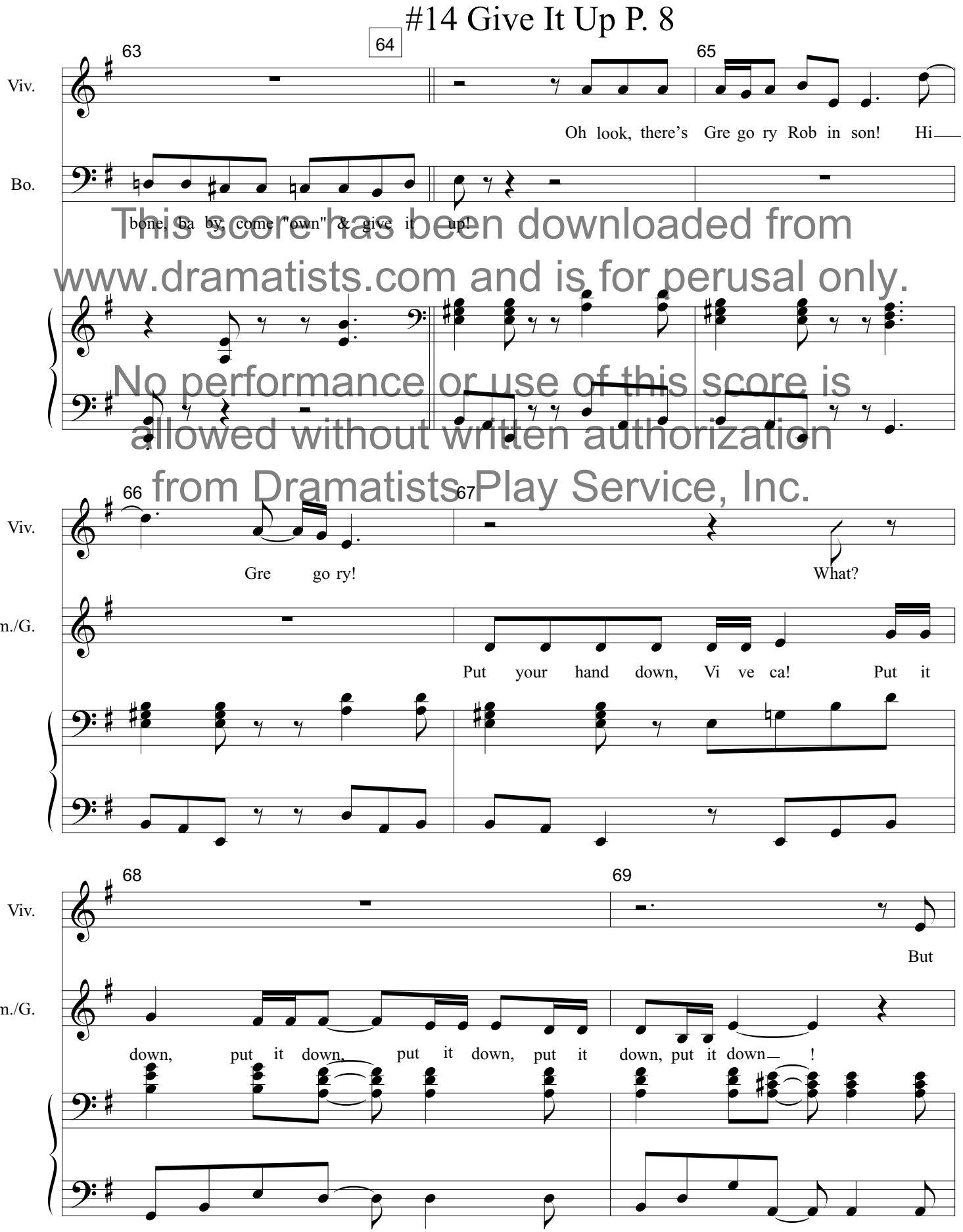

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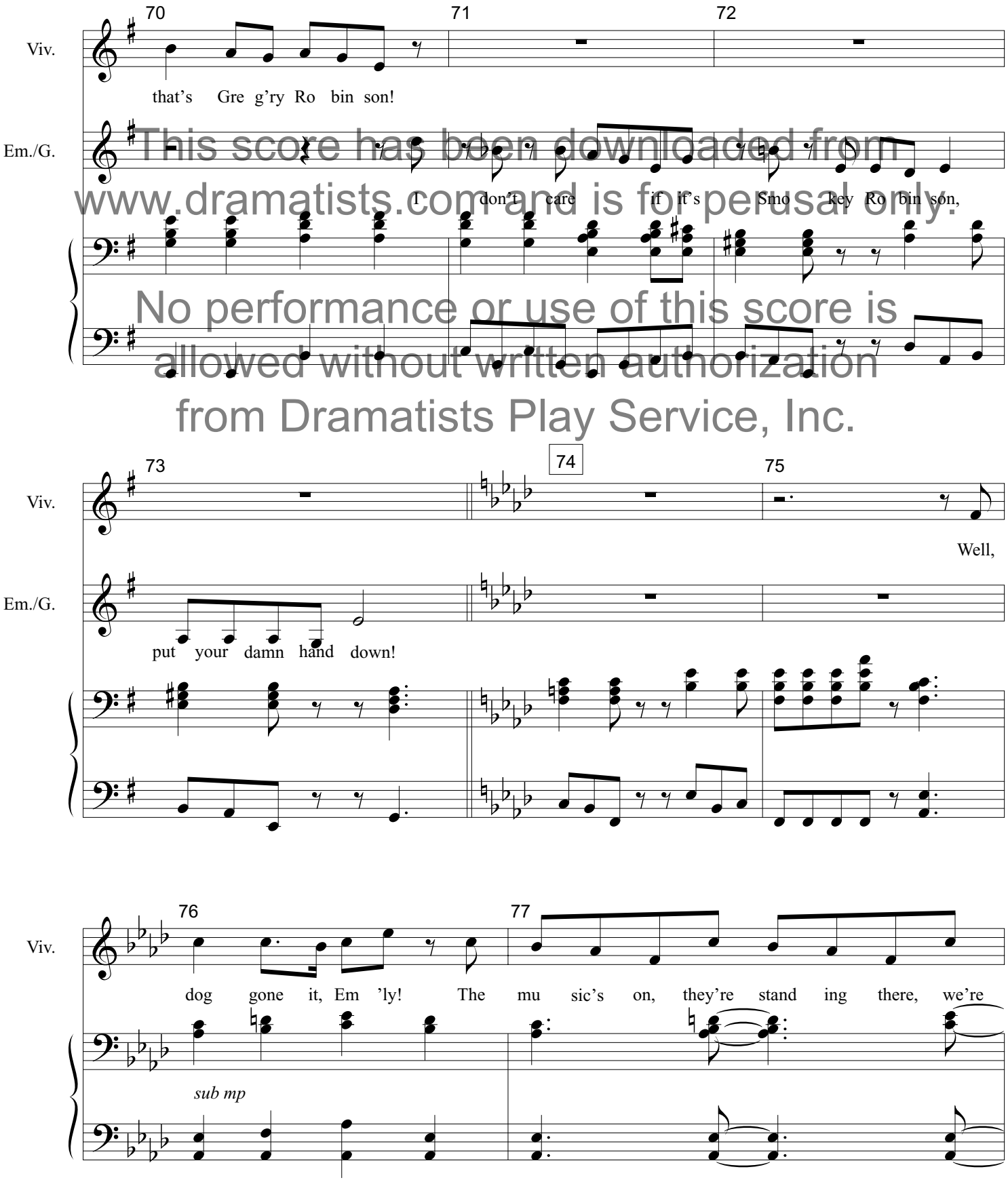

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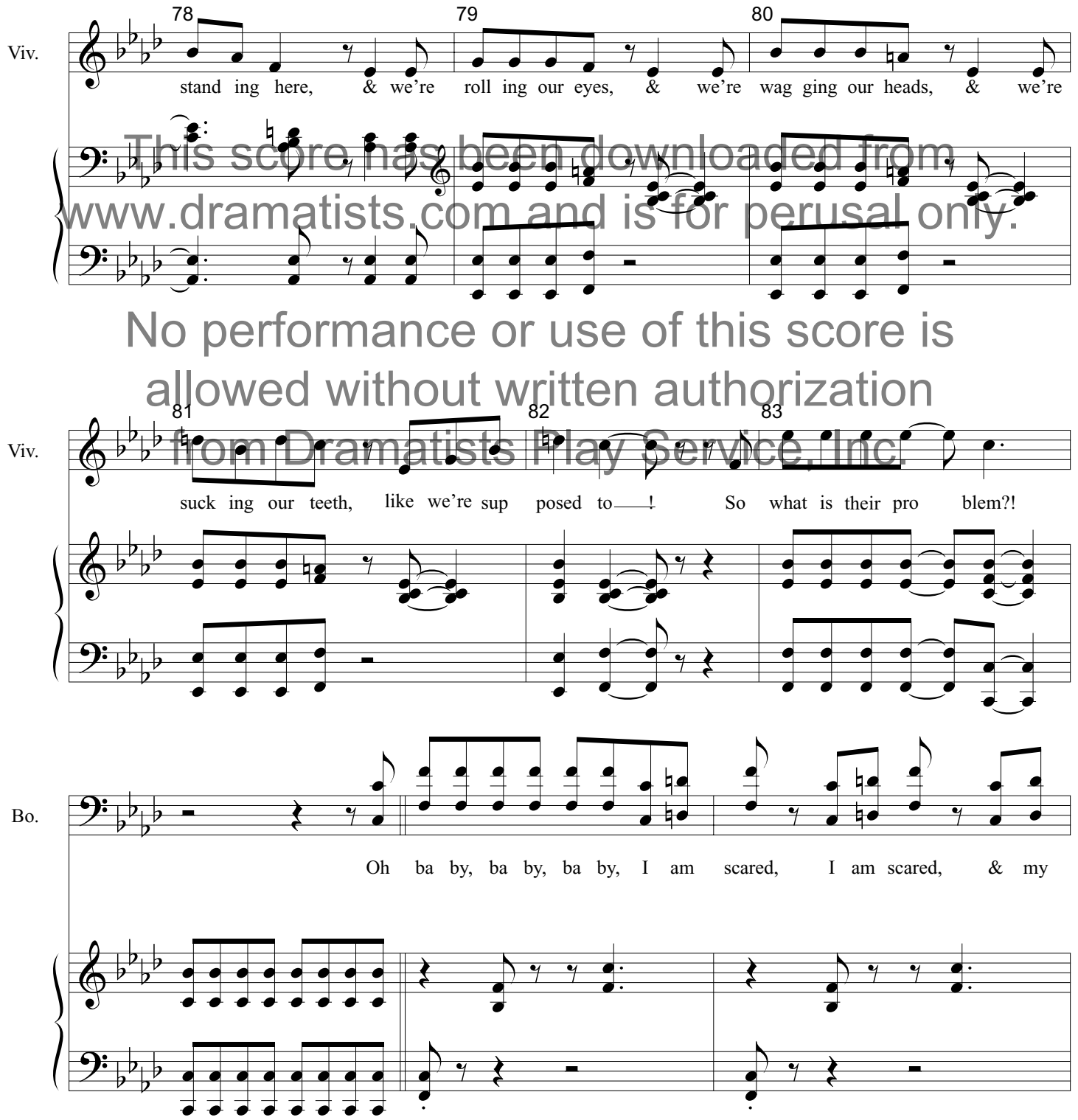

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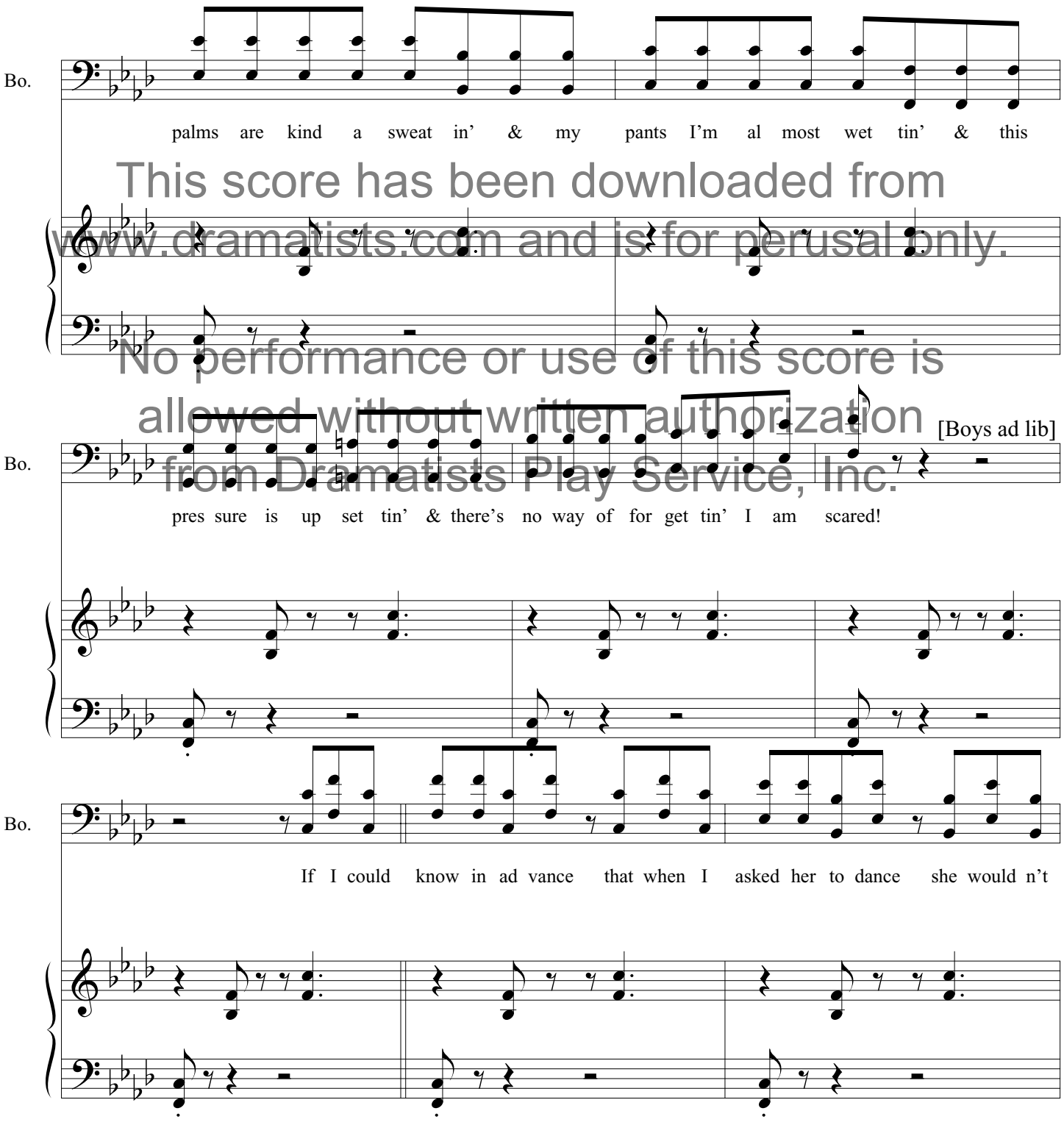

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Bo.

act like she was nau seous, then I would n't be so caut ious, won drin' what she thinks Re

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Bo.

[Boys ad lib]

jec tion stinks! I am scared!

8va

100 101

Viv.

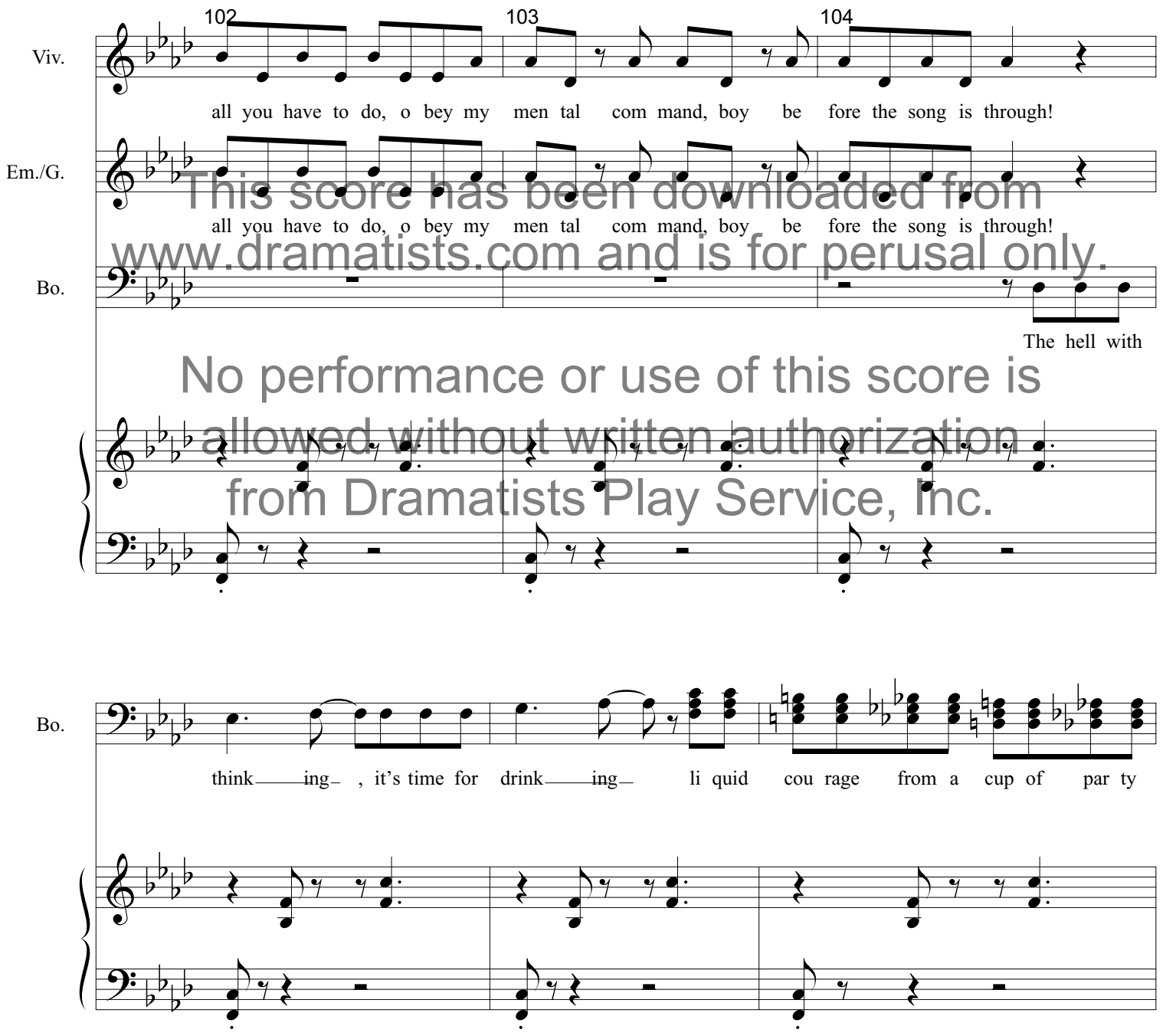
Just of fer your hand, boy! That's

Em./G.

Just of fer your hand, boy! That's

(8va)

loco



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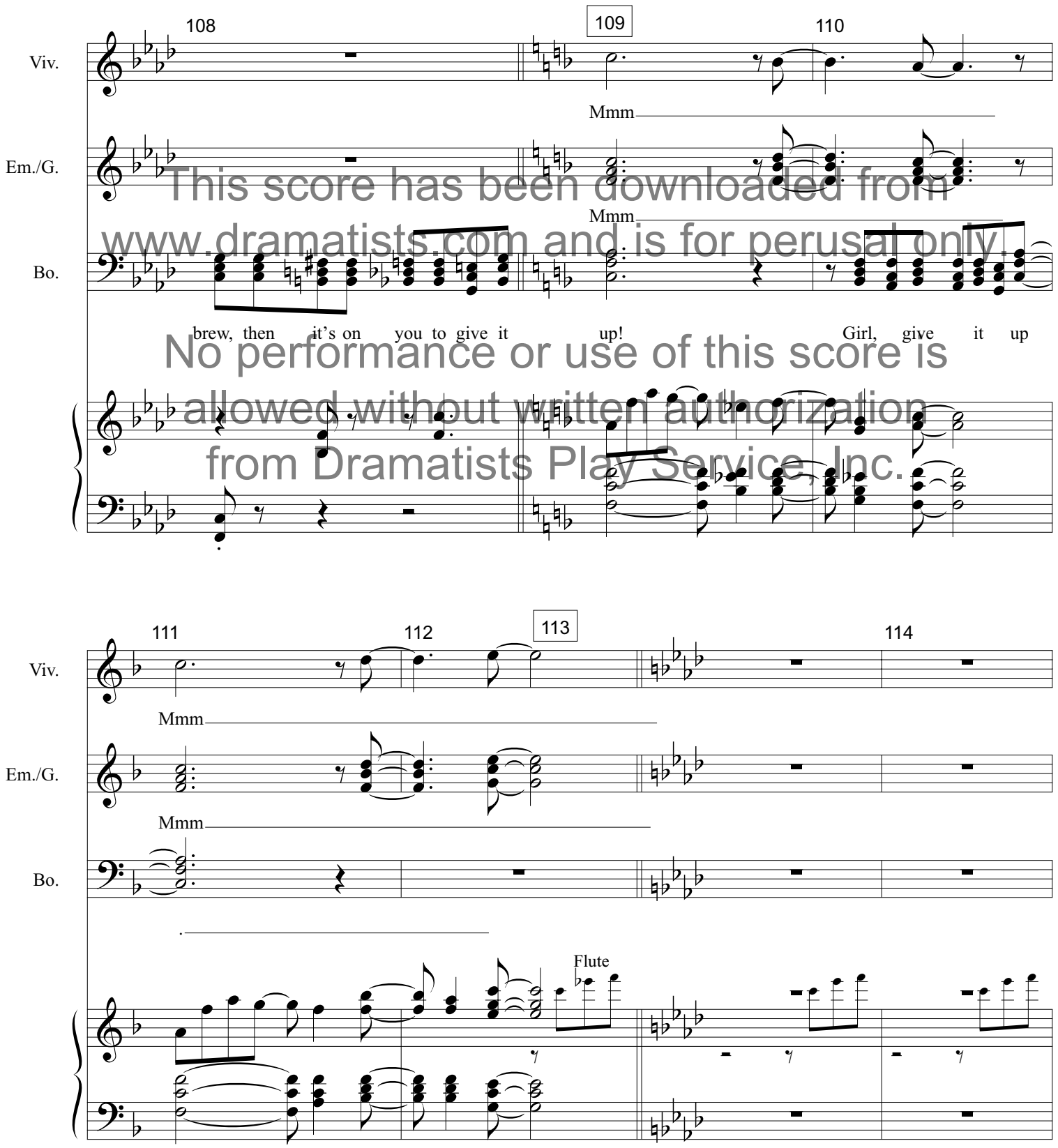

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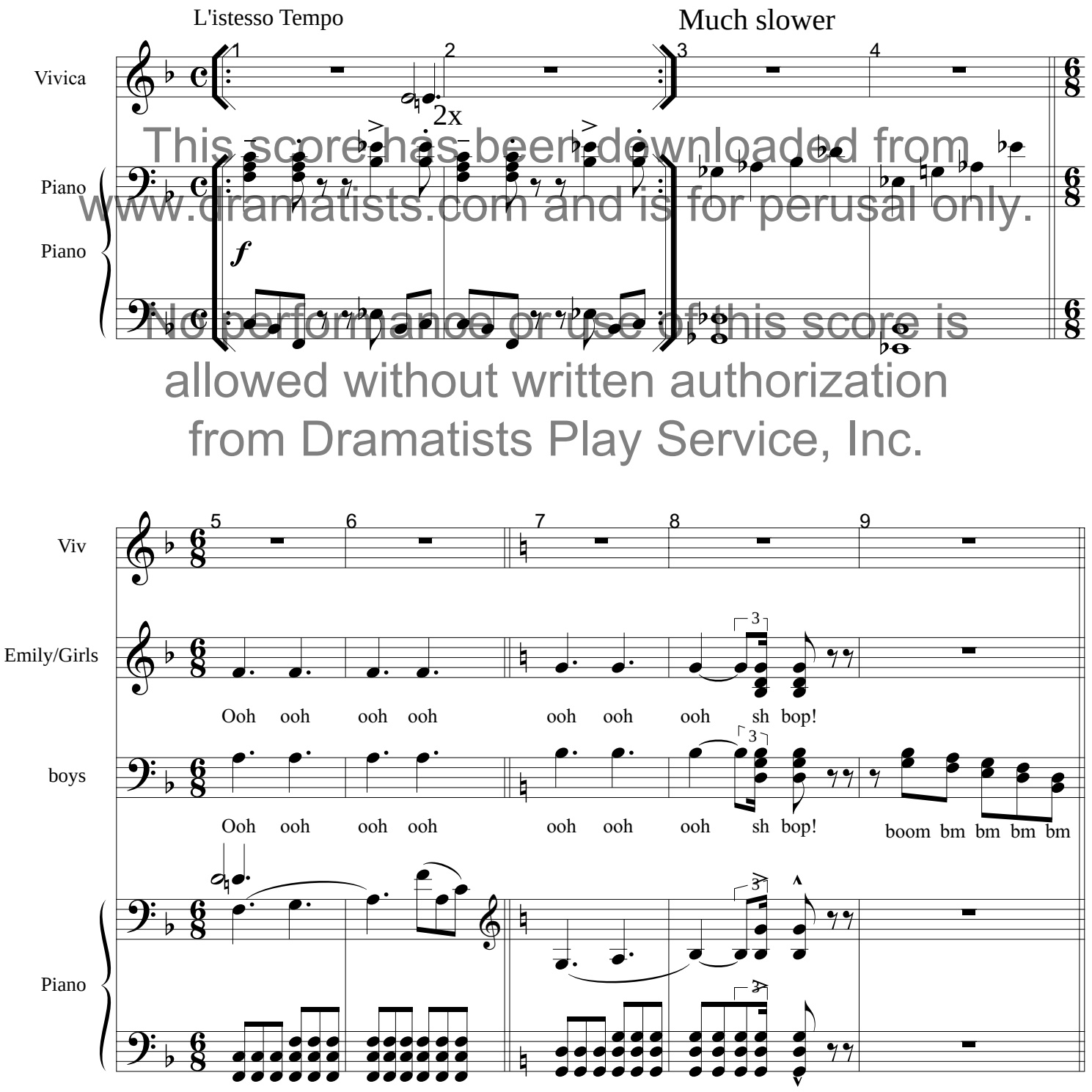
#15 Belle of the Ball P. 1

Orch Wayne Abravanel



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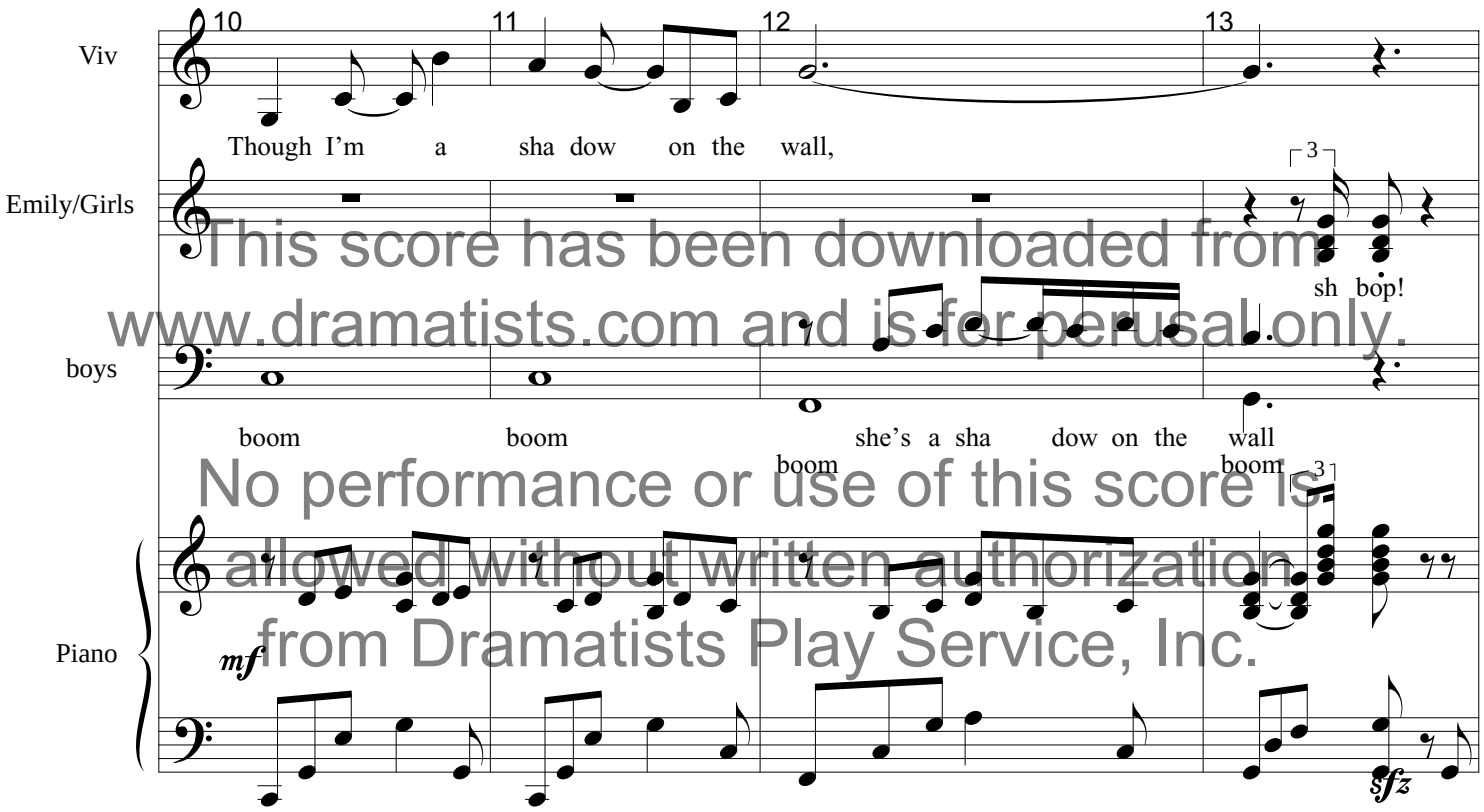
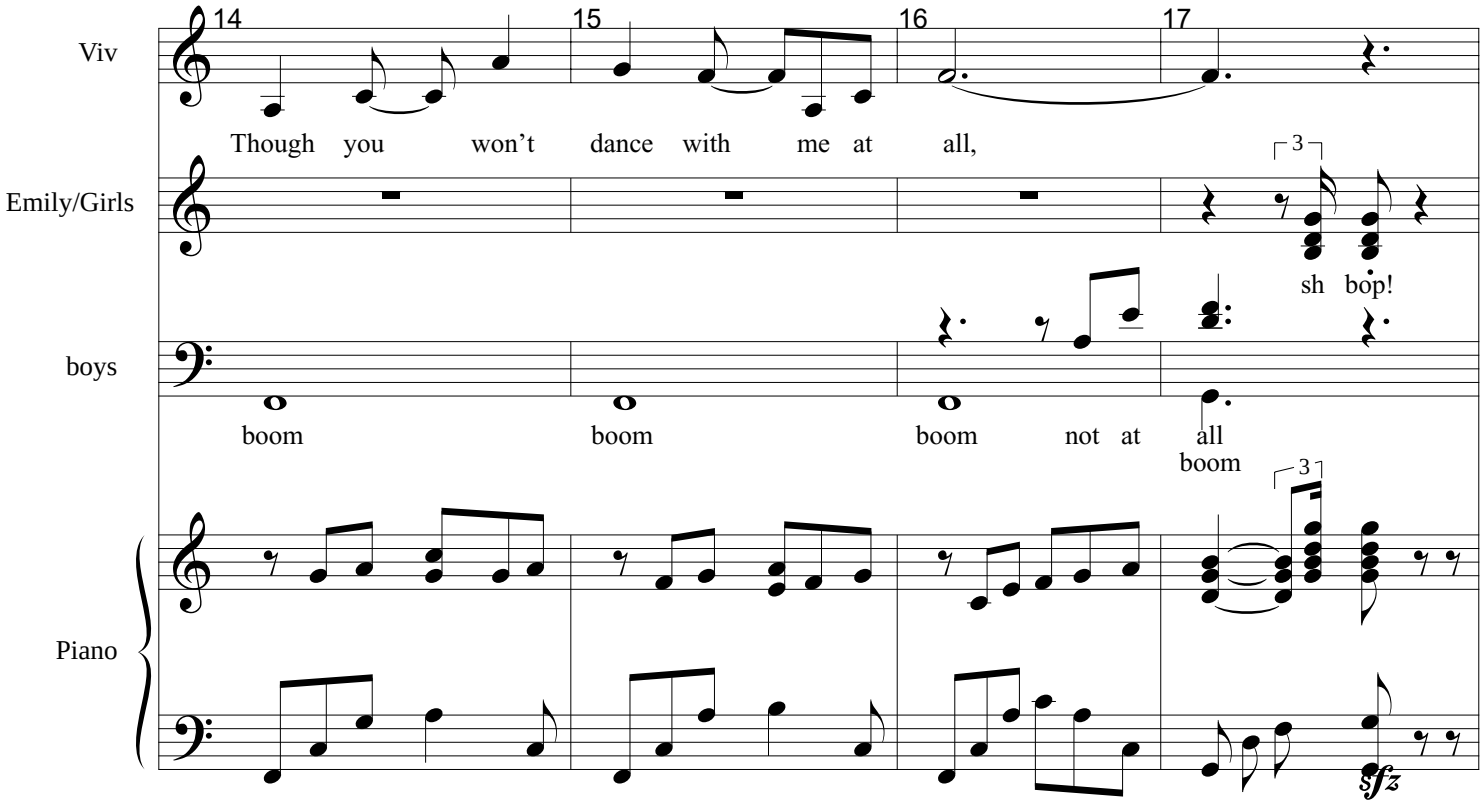
Words and Music by Kirsten Childs ©1999

#15 Belle of the Ball P. 2





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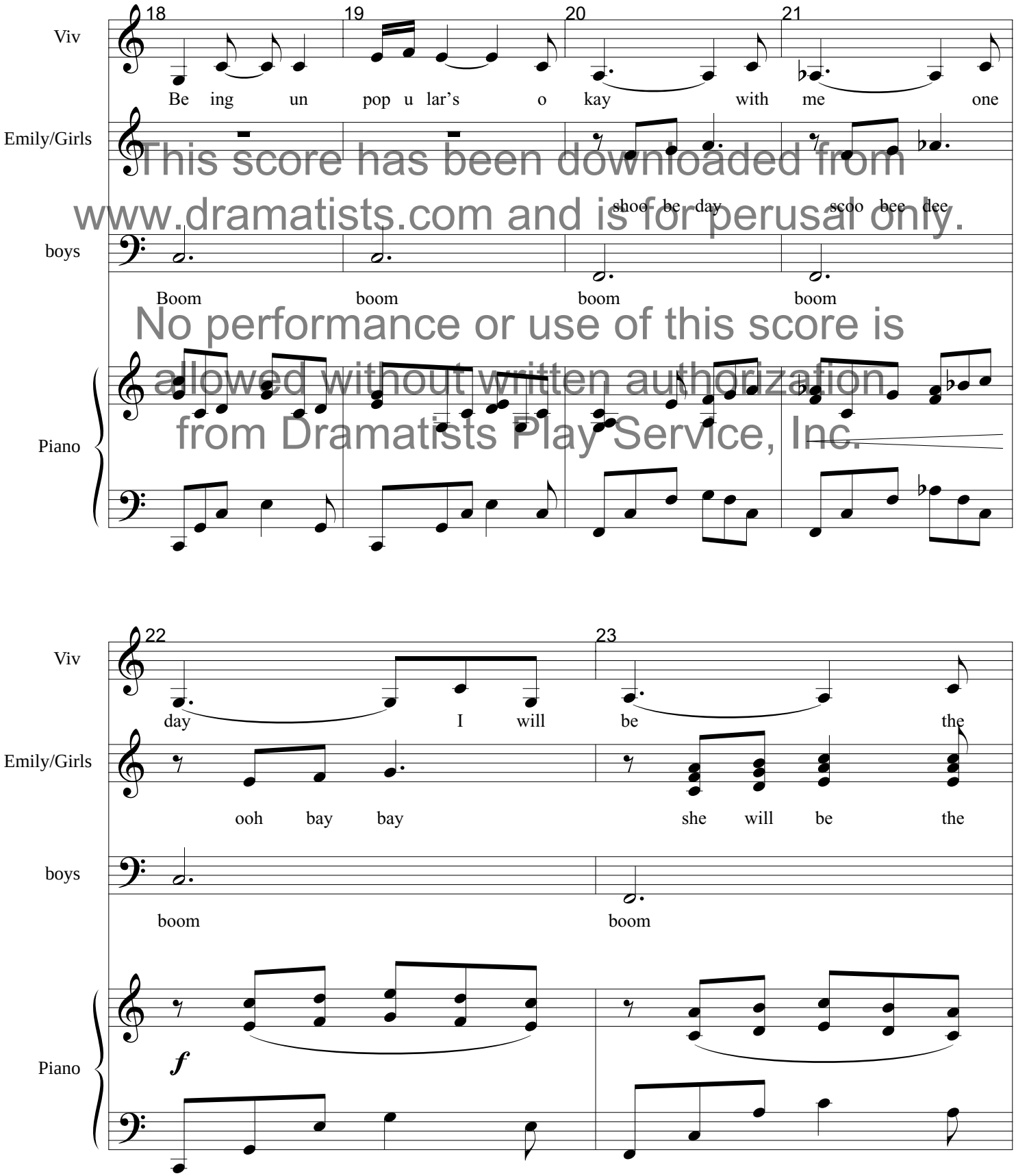
#15 Belle of the Ball P. 3



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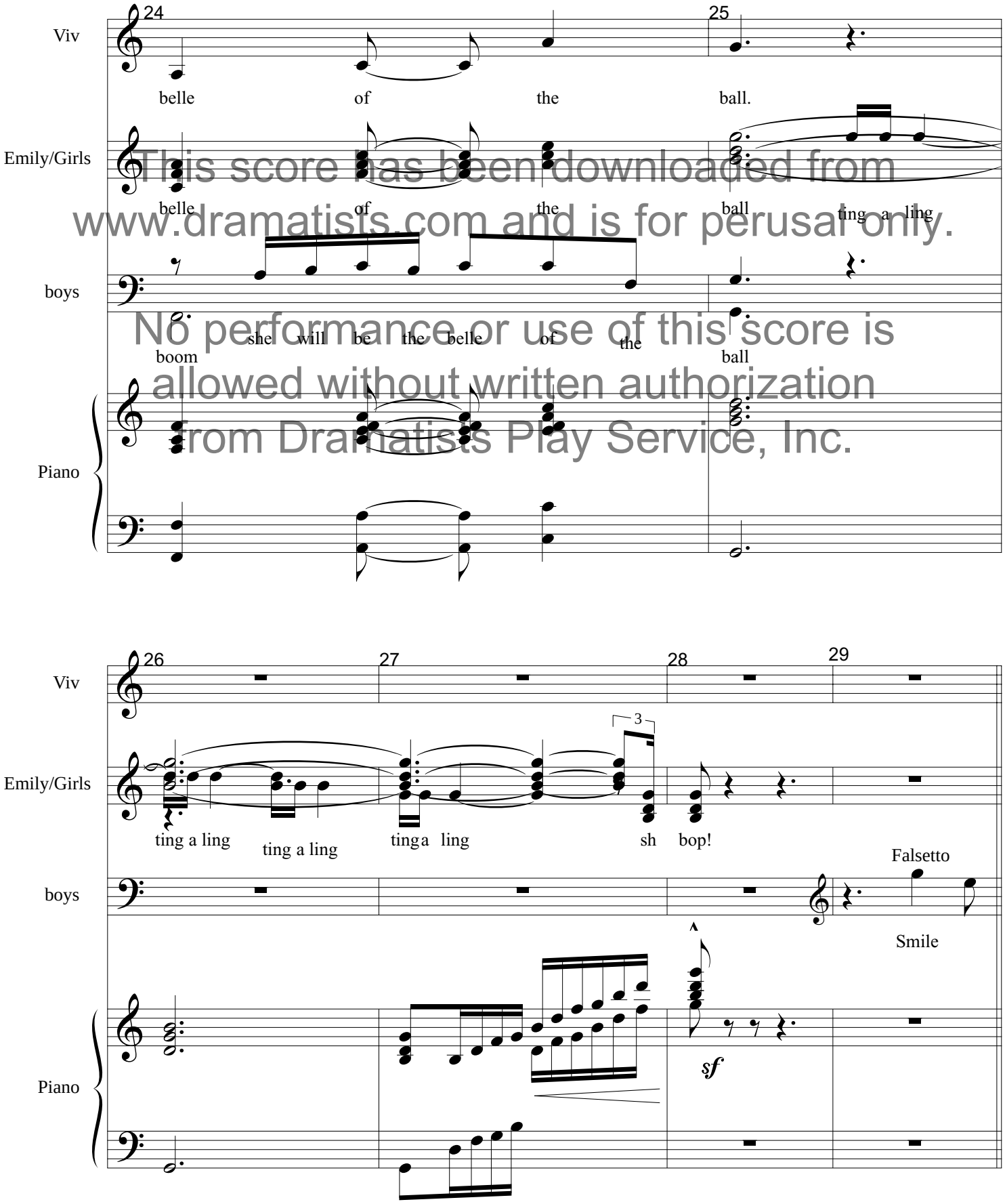

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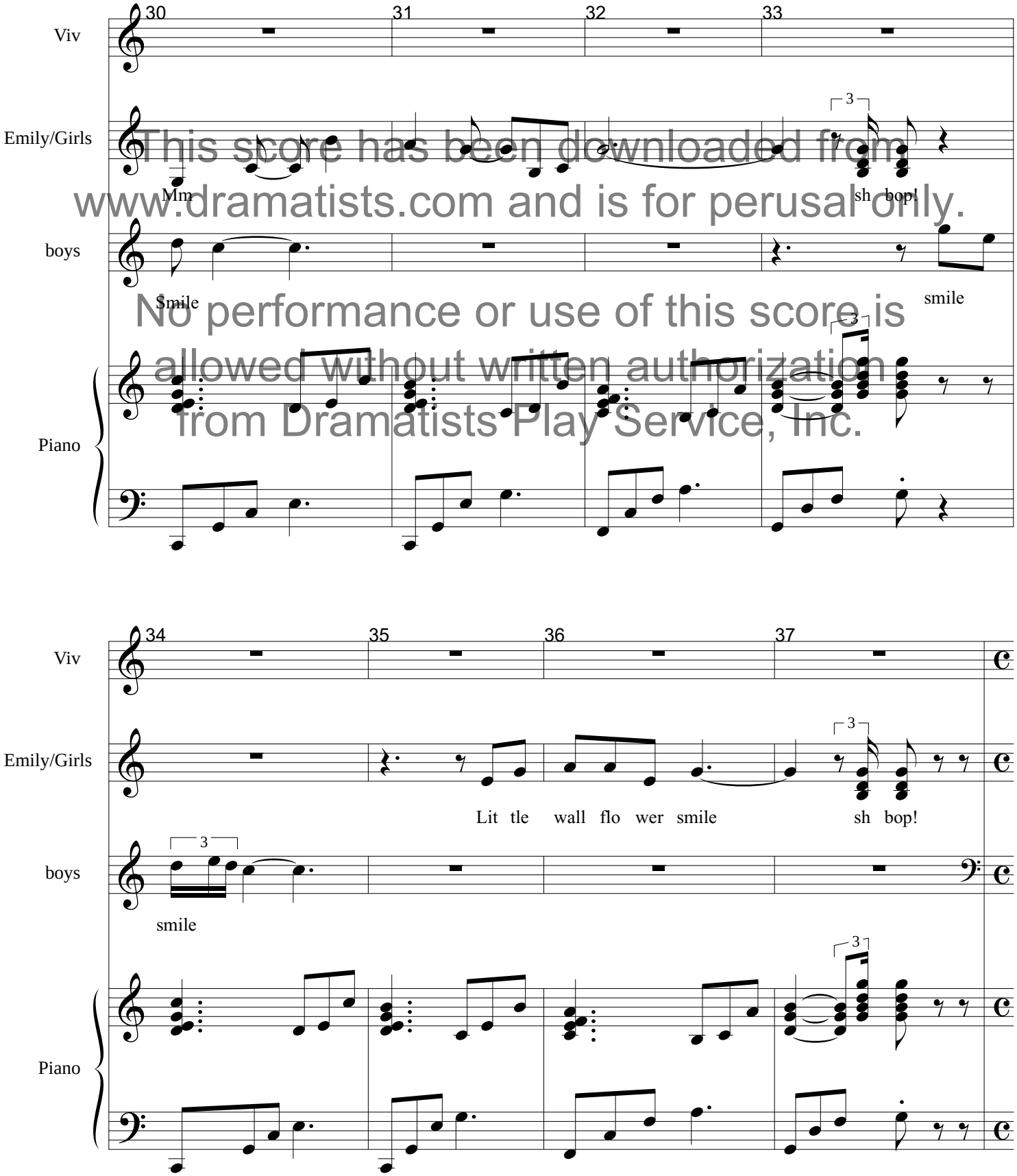
#15 Belle of the Ball P. 5



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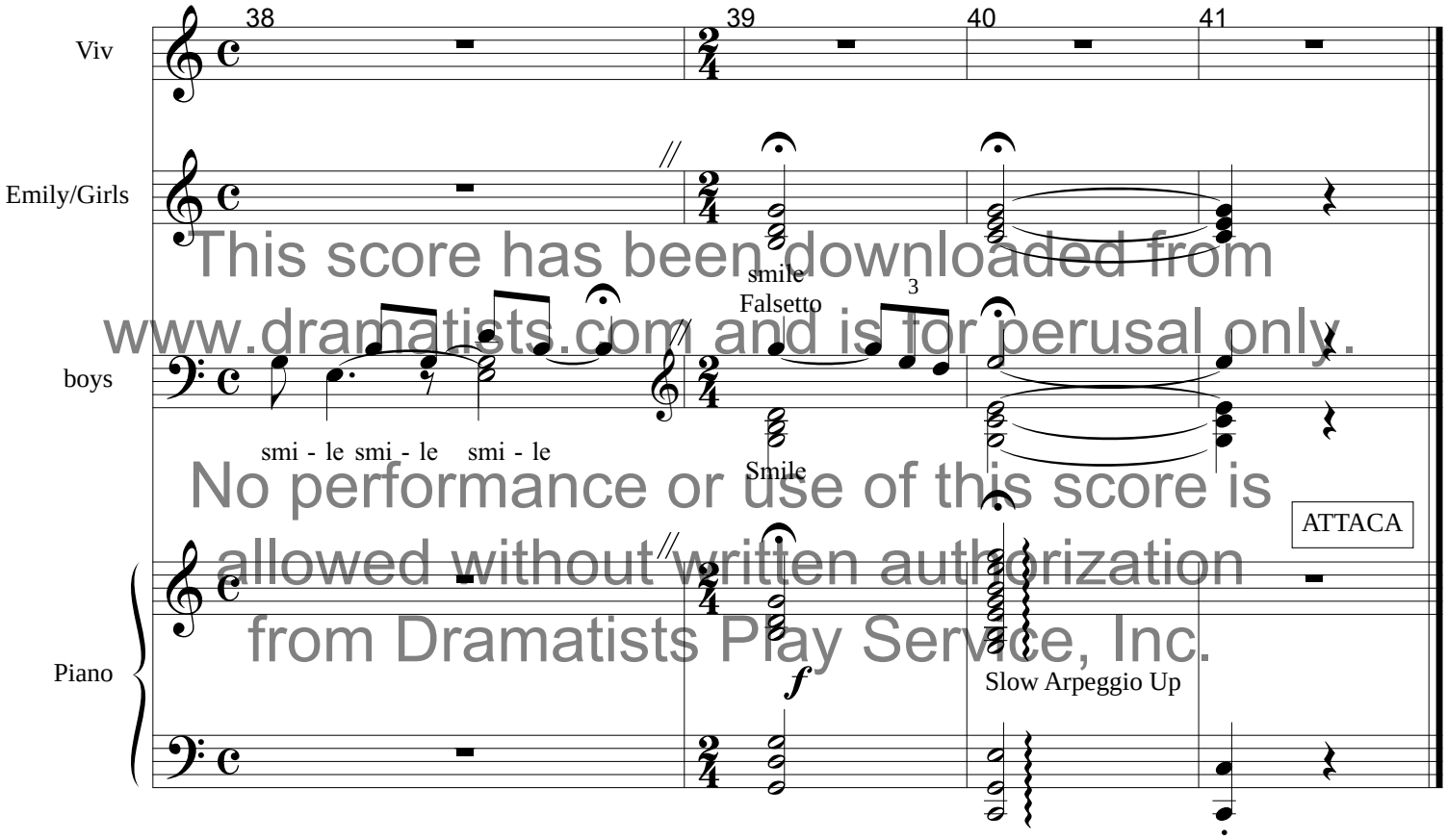

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#15A Belle Of The Ball- reprise P1

Orch by Joseph Baker

GREGORY: How come you're not dancing, Miss Dancer?

Flute

Piano

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VIVECA: Oh, I'm tired. I was just about to go find Emily and ask her to drive me home.

7

Fl.

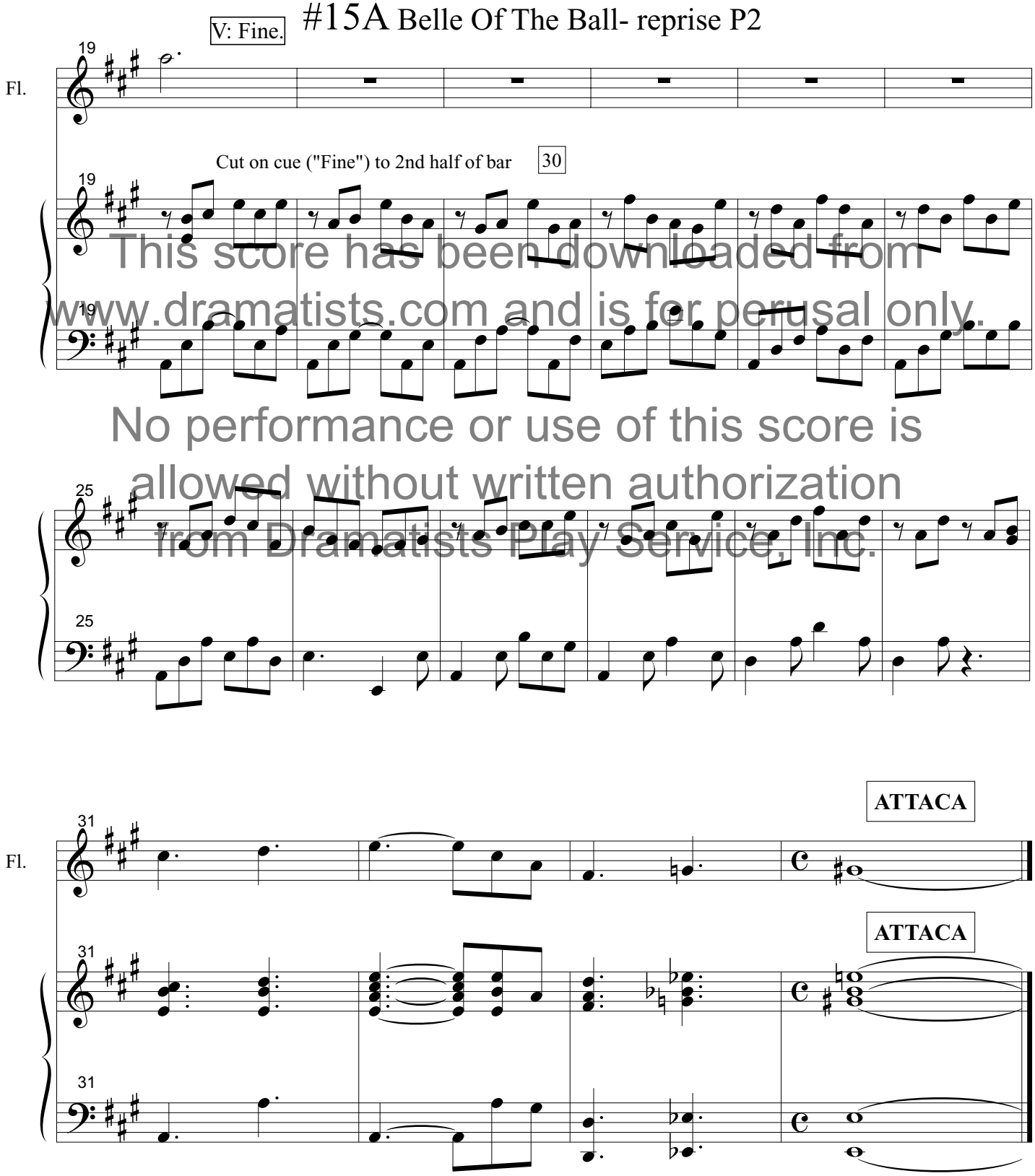
G: She's right in front of your face, dancing with Tyrone Price-I mean, Shaka Zimbabwe.
I could take you home. It's not big deal, Bubbly. I'm ready to go-you live next door.

13

Fl.

words/music by Kirsten Childs '2000

#15A Belle Of The Ball- reprise P2



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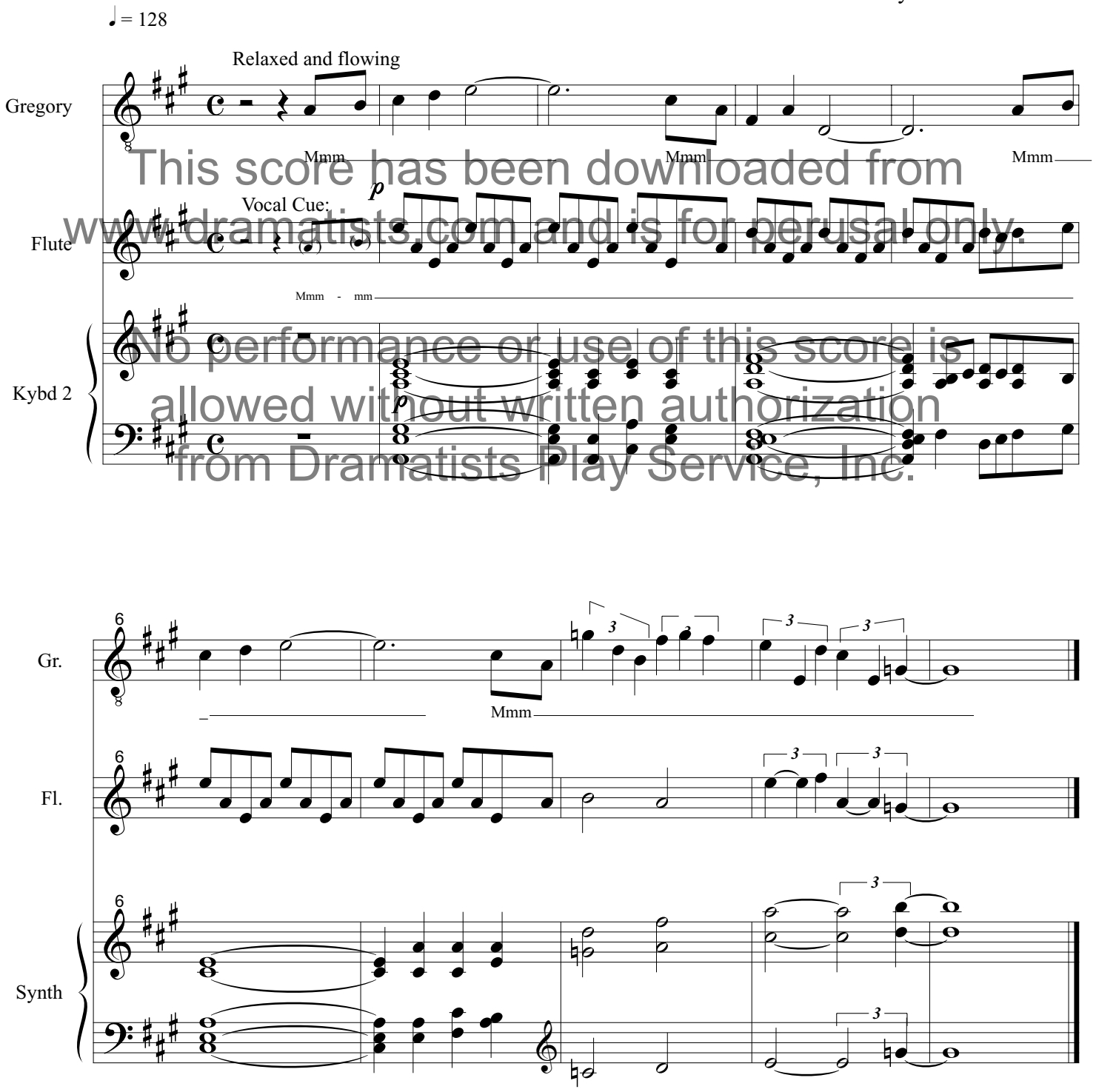
#16-Beautiful Bright Blue Sky (Song Intro)

Orchestrated by John DiPinto



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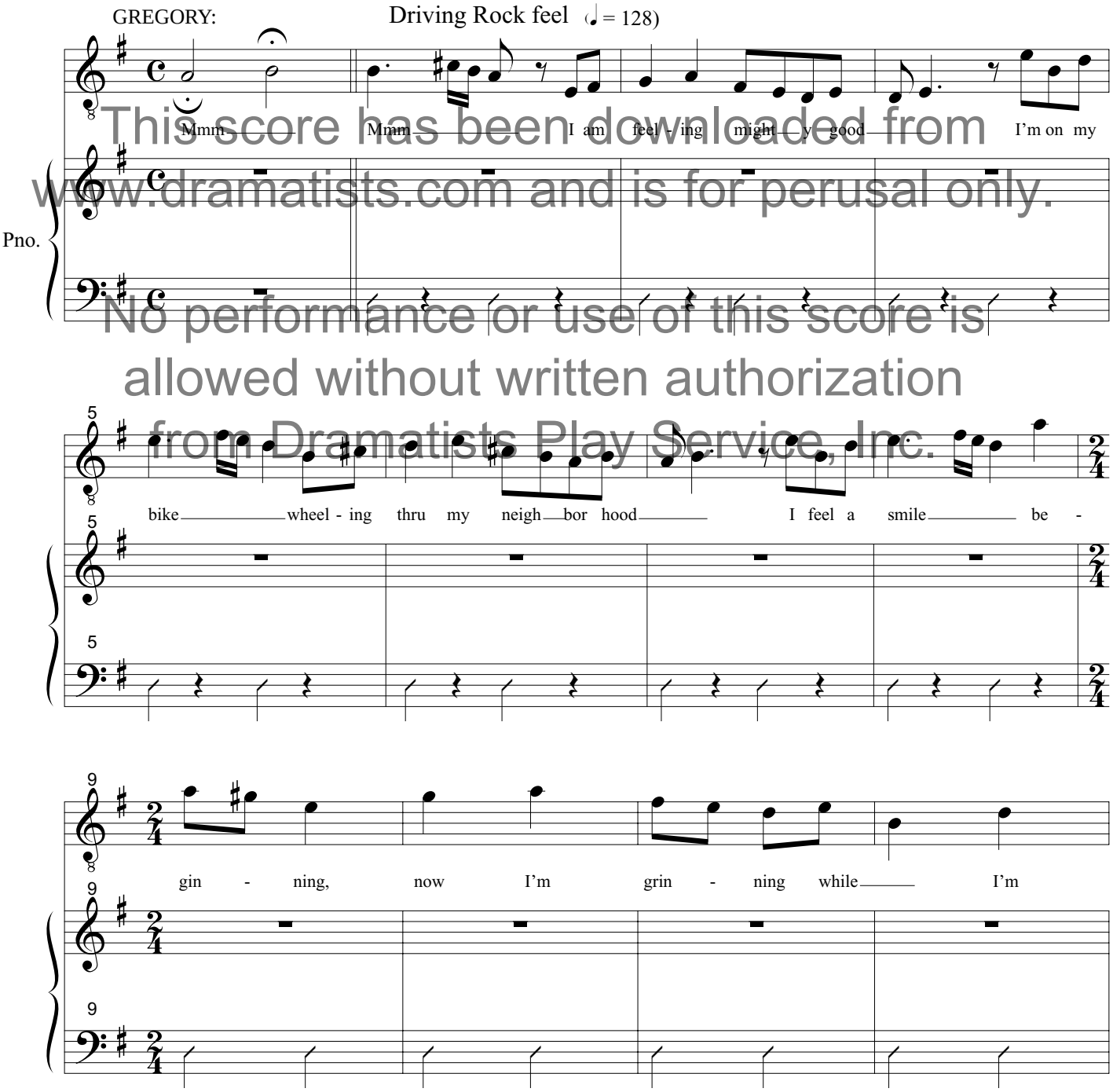
Words/Music by Kirsten Childs C1999

#16-Bright Blue Sky P.1

Orch. by John DiPinto



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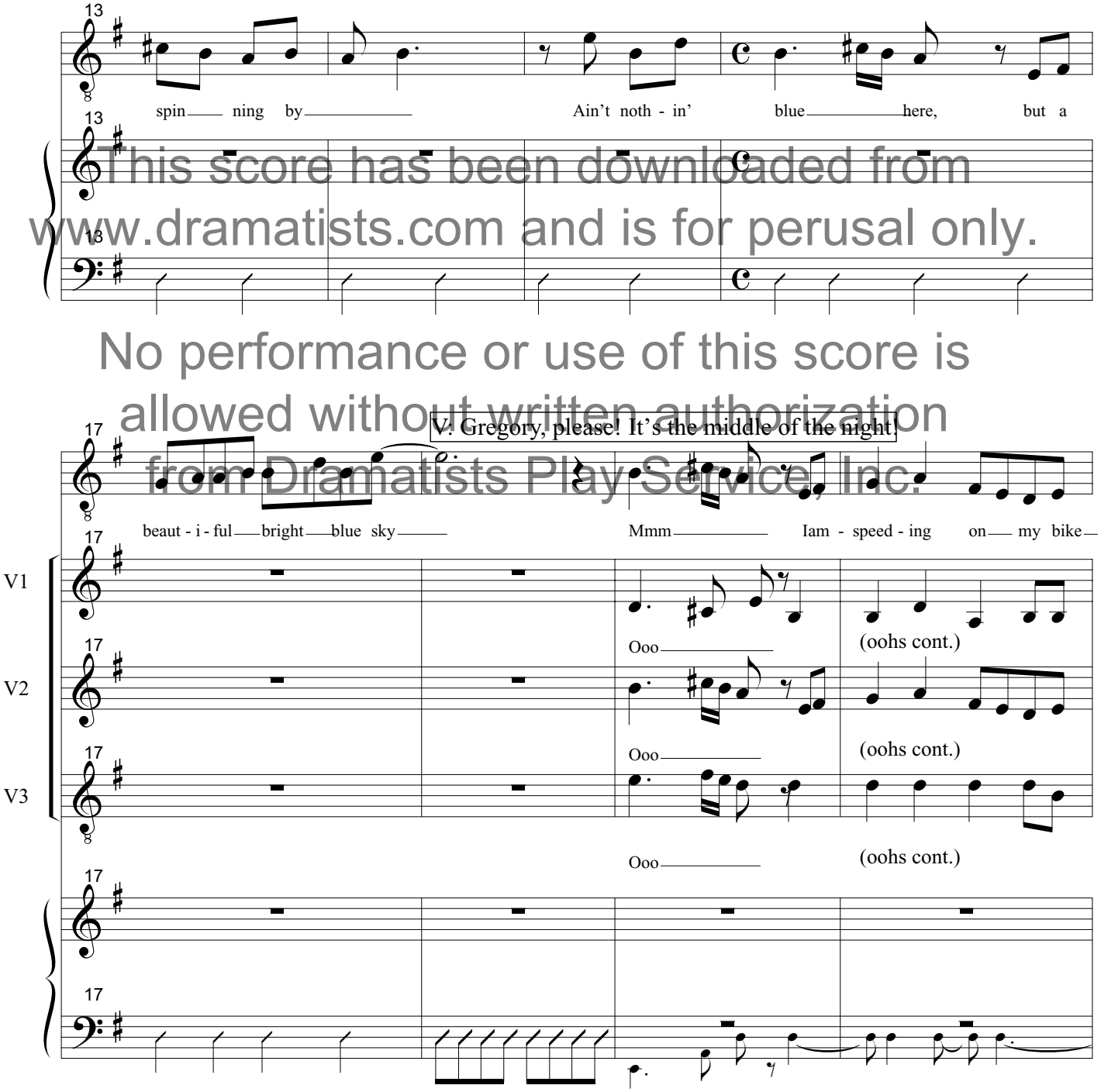
Words/Music by Kirsten Childs C1999

#16-Bright Blue Sky P.2



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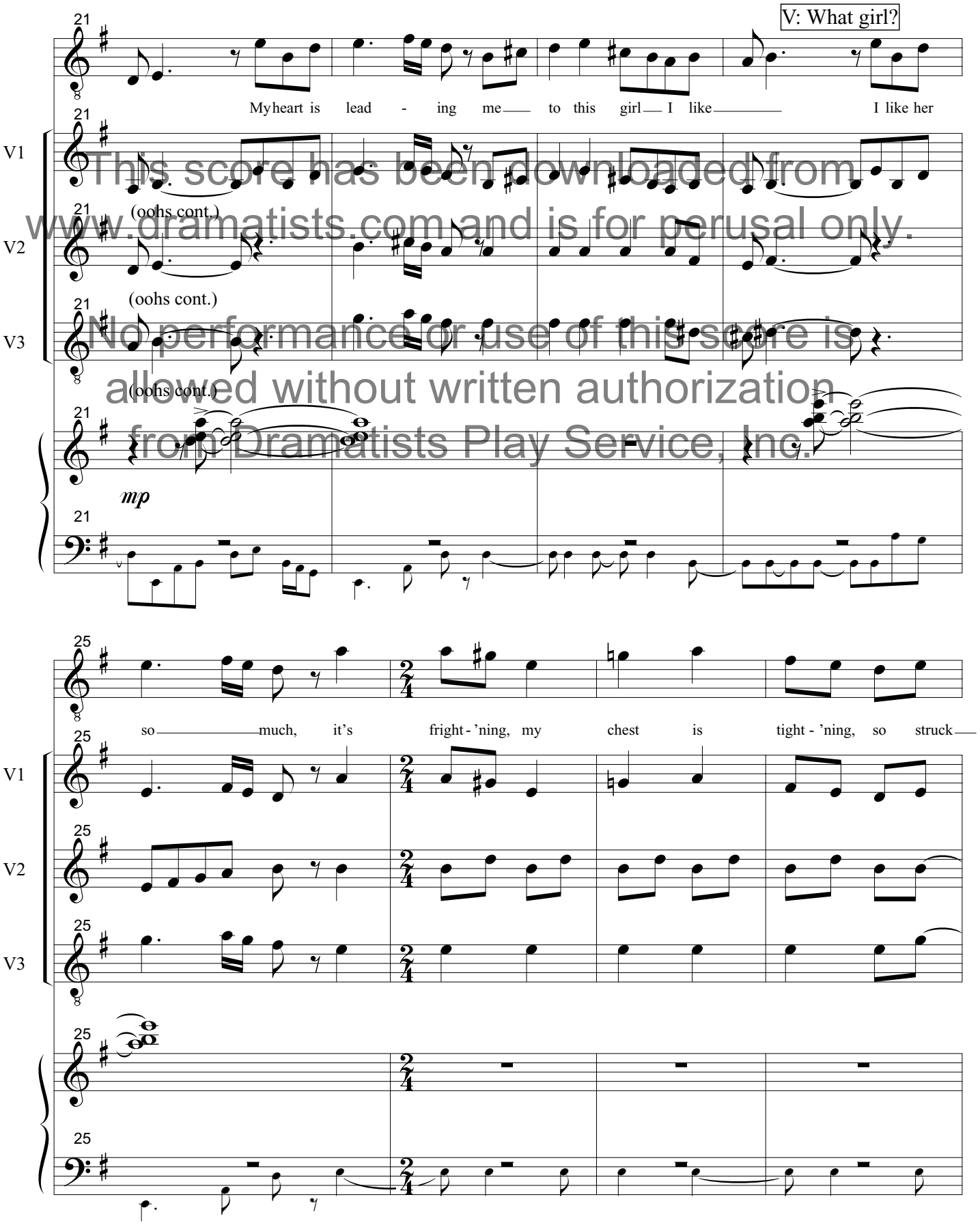
#16-Bright Blue Sky P.3



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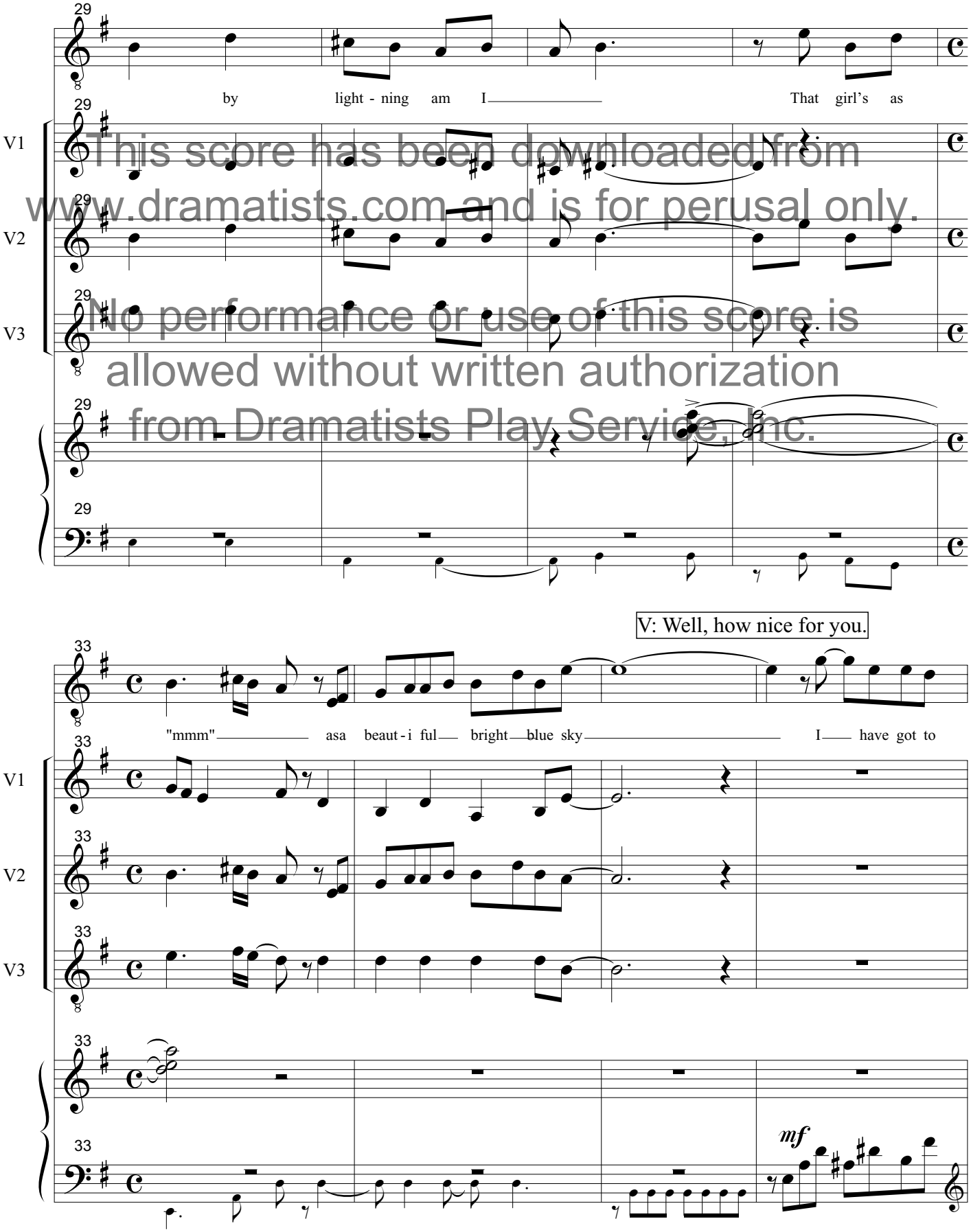
#16-Bright Blue Sky P.4



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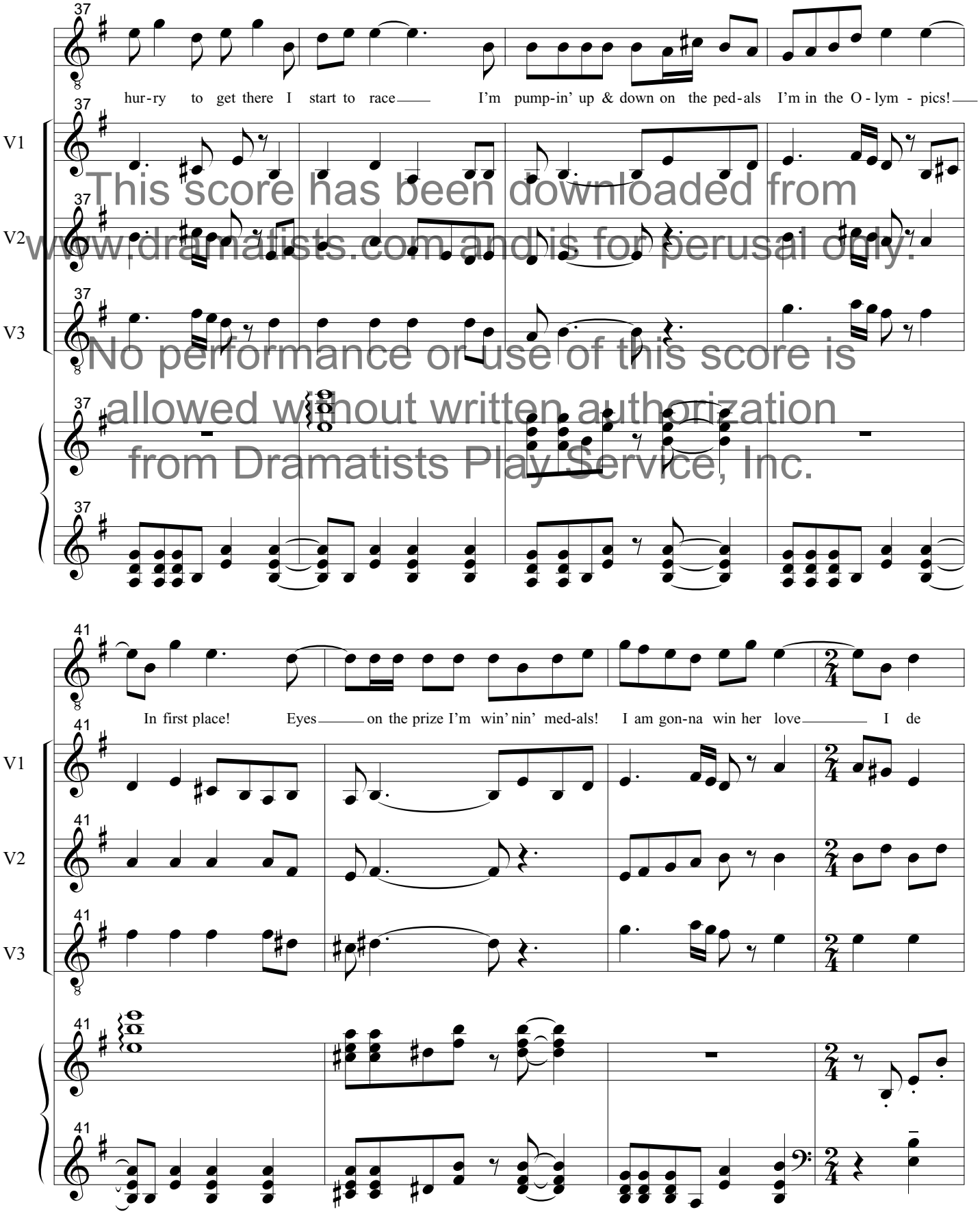
#16-Bright Blue Sky P.5



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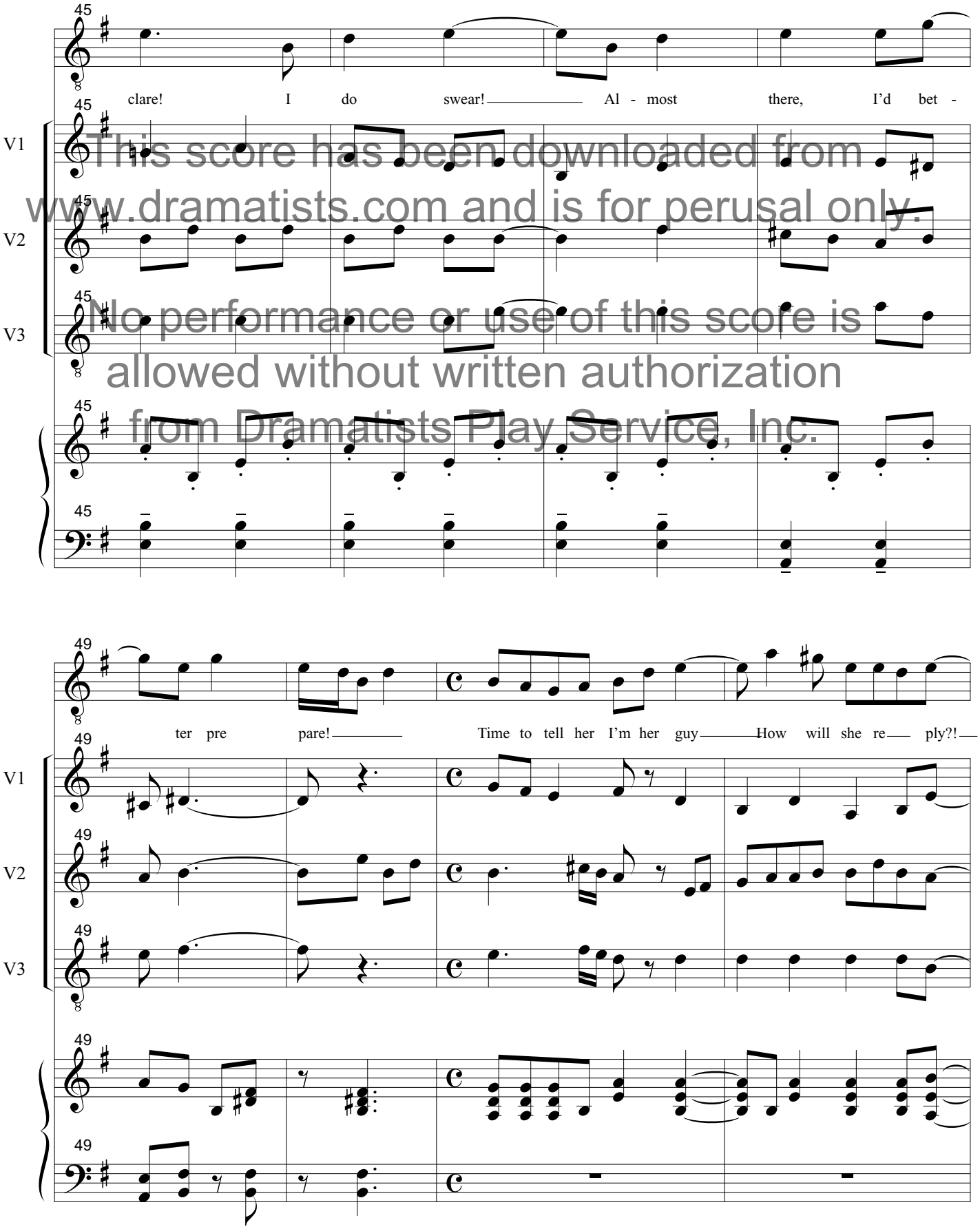
#16-Bright Blue Sky P.6



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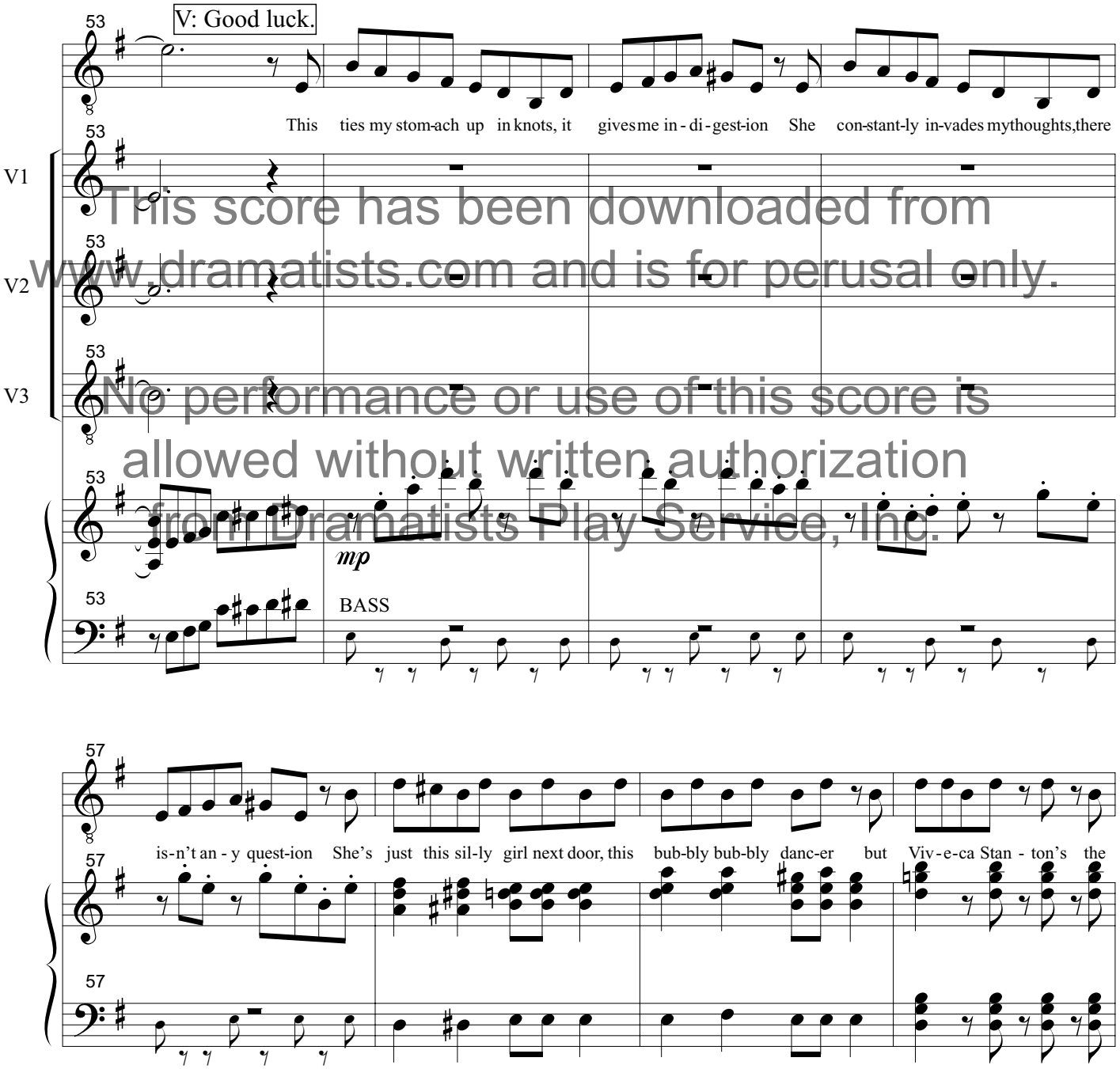
#16-Bright Blue Sky P.7



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#16-Bright Blue Sky P.8

61

an - swer! Oh yeah! Mmm When she fin - 'lly tells me "yes" I'll be go - in'

V1

Oh yeah! Ooh

V2

Oh yeah! Ooh

V3

Oh yeah! Ooh

f

65

"mmm" at the sweet smell of suc - cess Can't wait an - y long - er I'm

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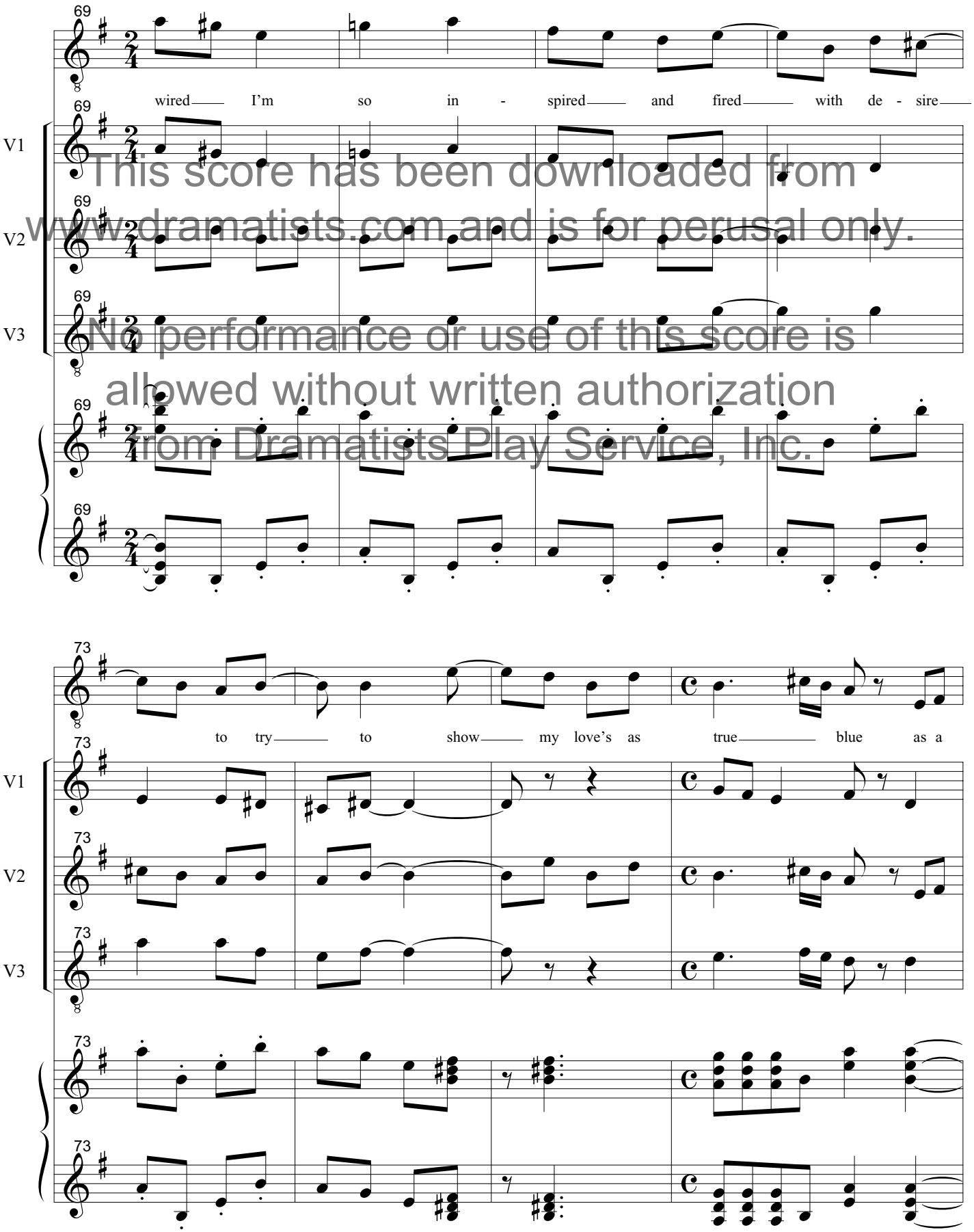
#16-Bright Blue Sky P.9



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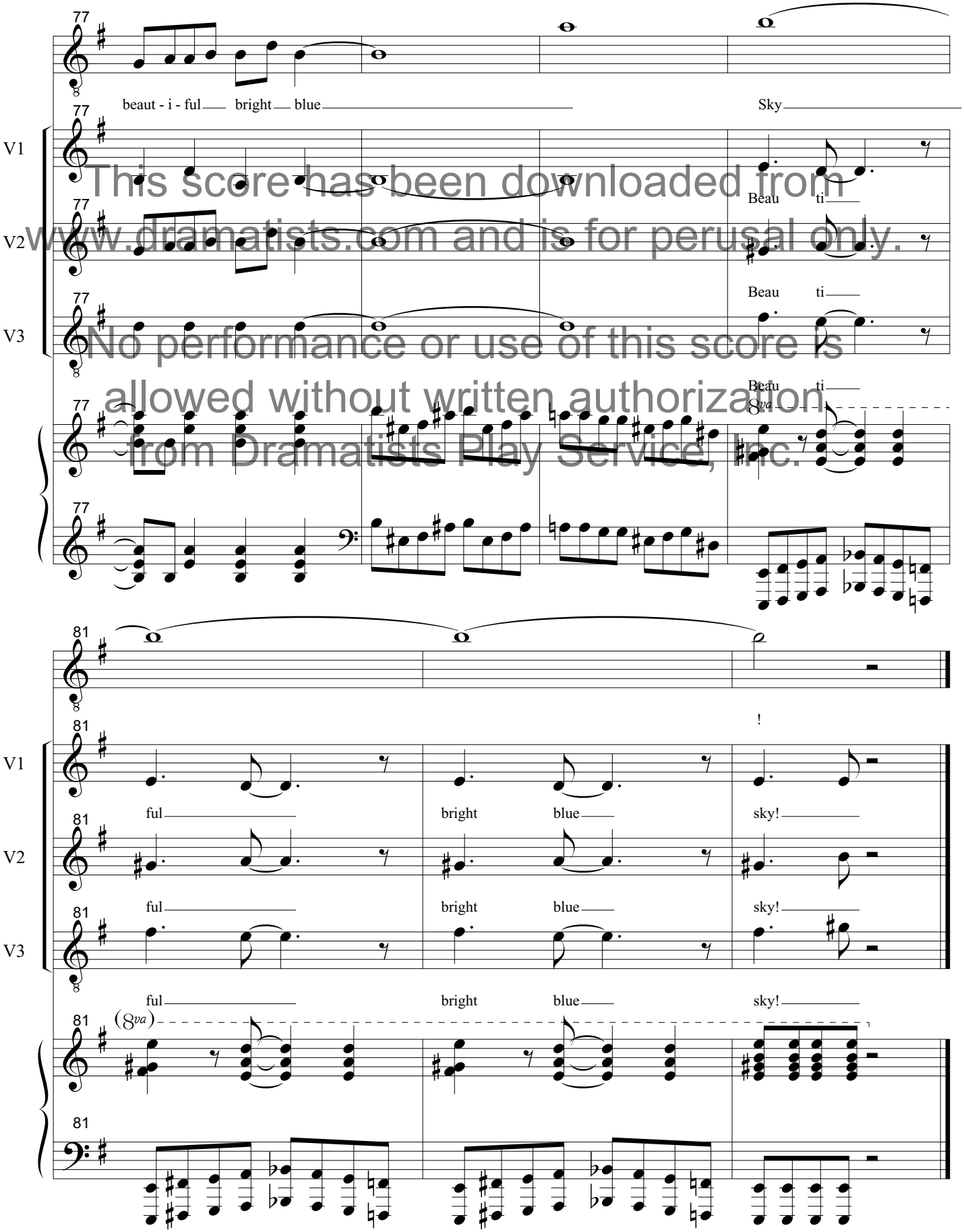
#16-Bright Blue Sky P.10



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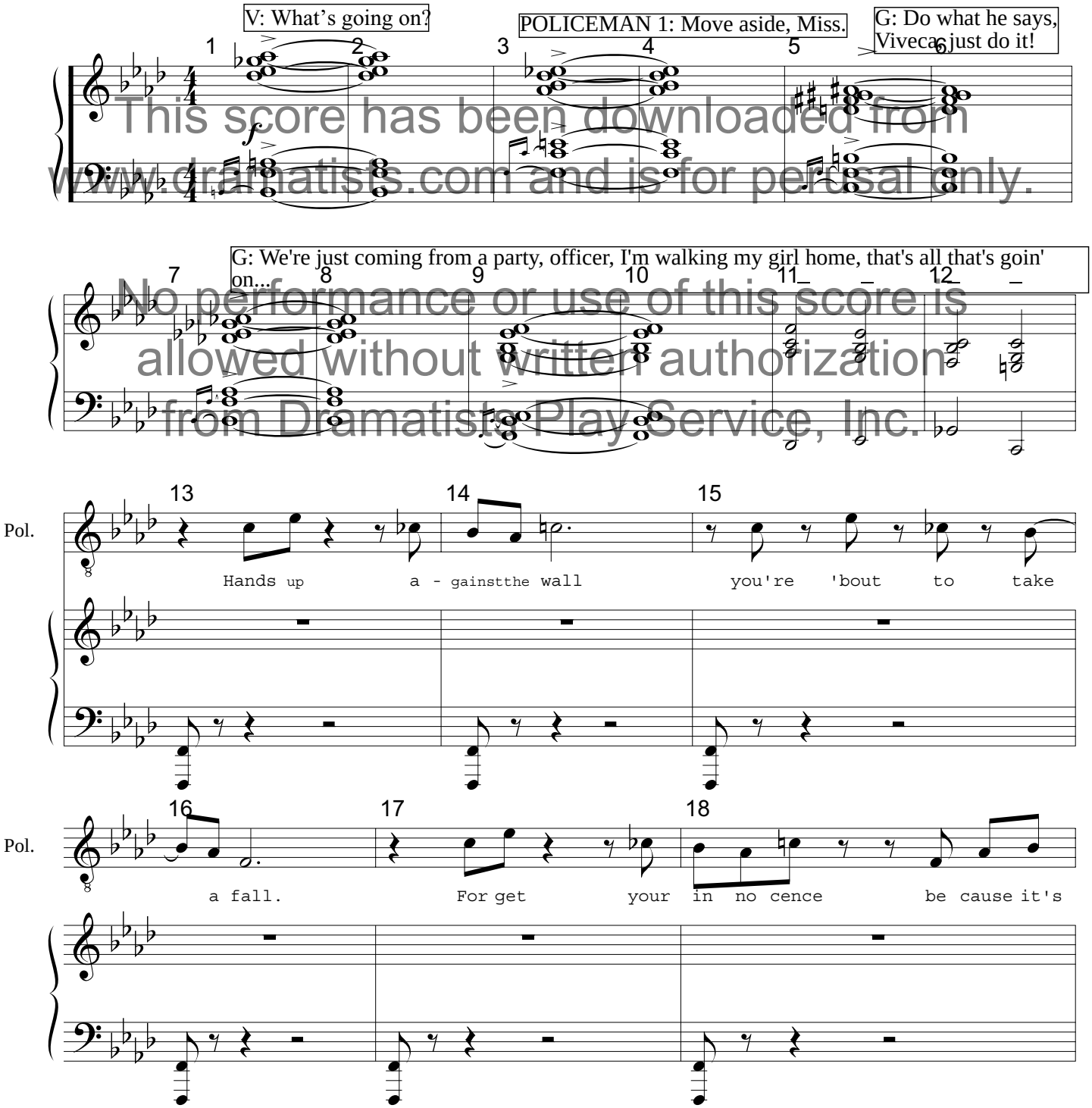
Applause Segue

#17 Legacy P. 1

Orch by Wayne Abravanel



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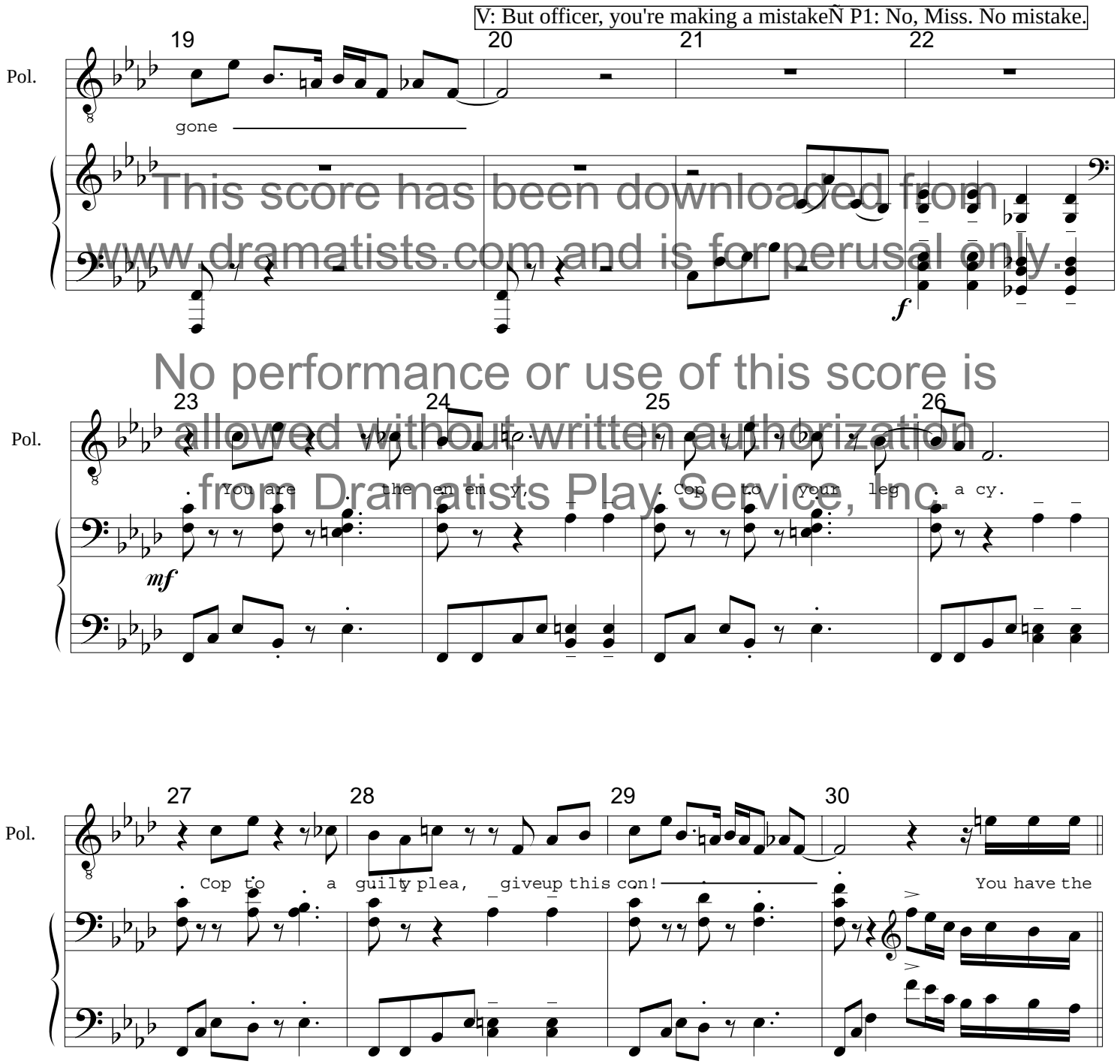
#17 Legacy P. 2



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#17 Legacy P. 3

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31 32

Gregory: But didn't do noth in' But I didn't do

Pol.: right to remain si lent, you have the right to remain si lent, you have the

Viveca: Please, please,

Ch. 1: You have the right to remain si - lent You have the right to remain

Ch2: You have the right to remain si - lent You have the right to remain si - lent

33 34

Gregory: noth in' Keep try in to tell you I didn't do nothin' I But did n't do

Pol.: right to remain si lent, you have the right to remain si lent, you have the

Viveca: please, please,

Ch. 1: si - lent You have the right to remain si - lent You have the right to remain

Ch2: You have the right to remain si - lent You have the right to remain si - lent

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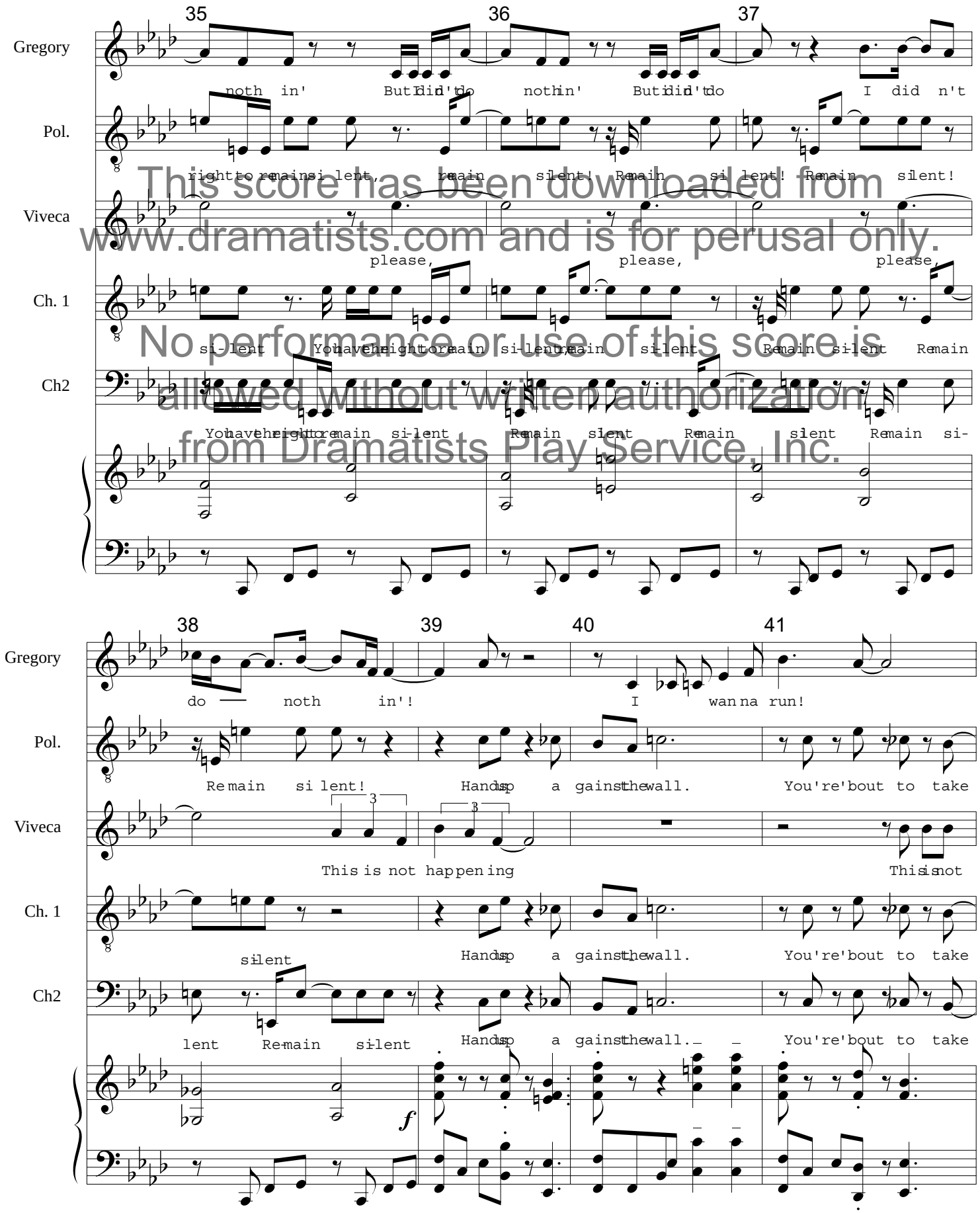
#17 Legacy P. 4



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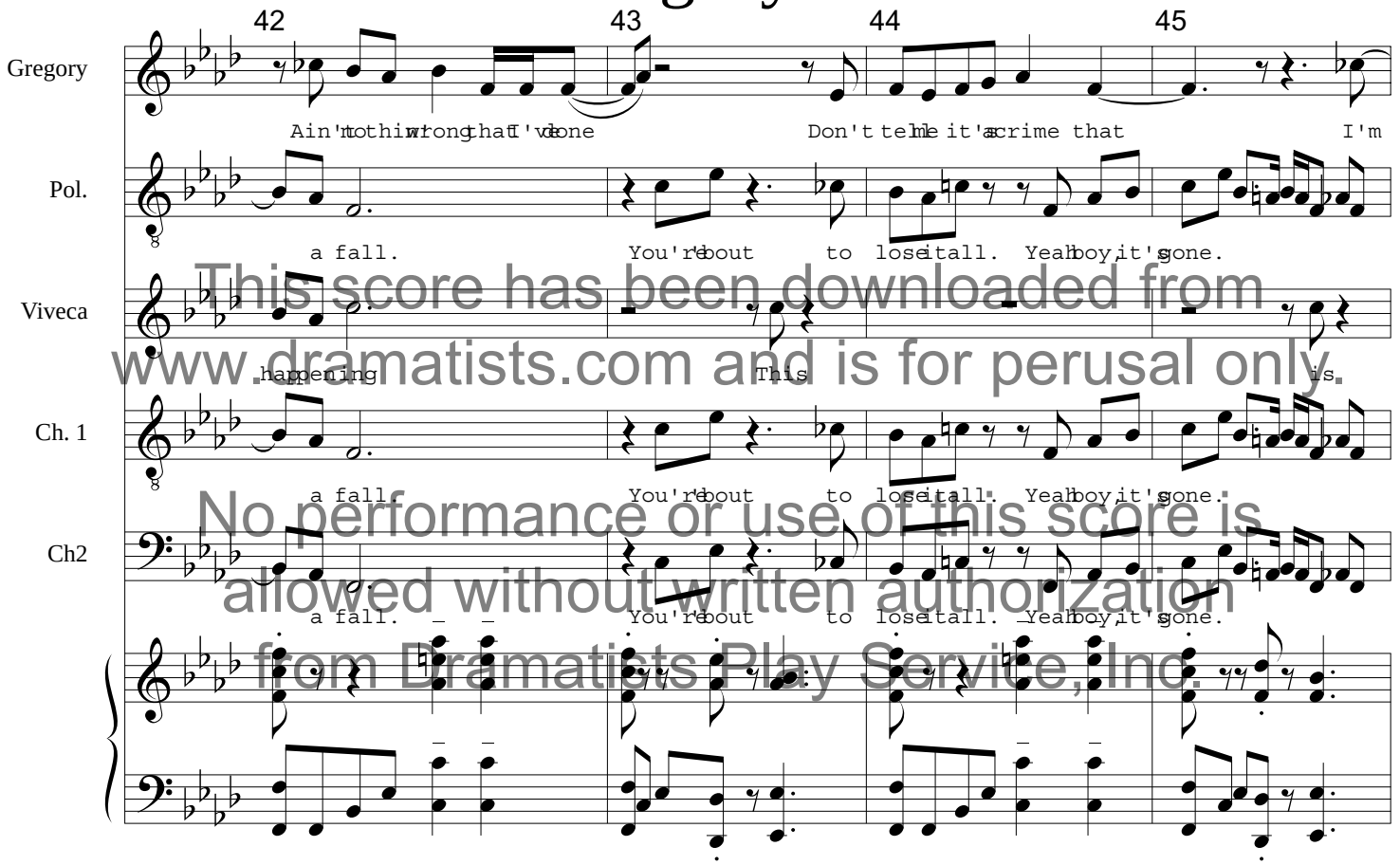
#17 Legacy P. 5



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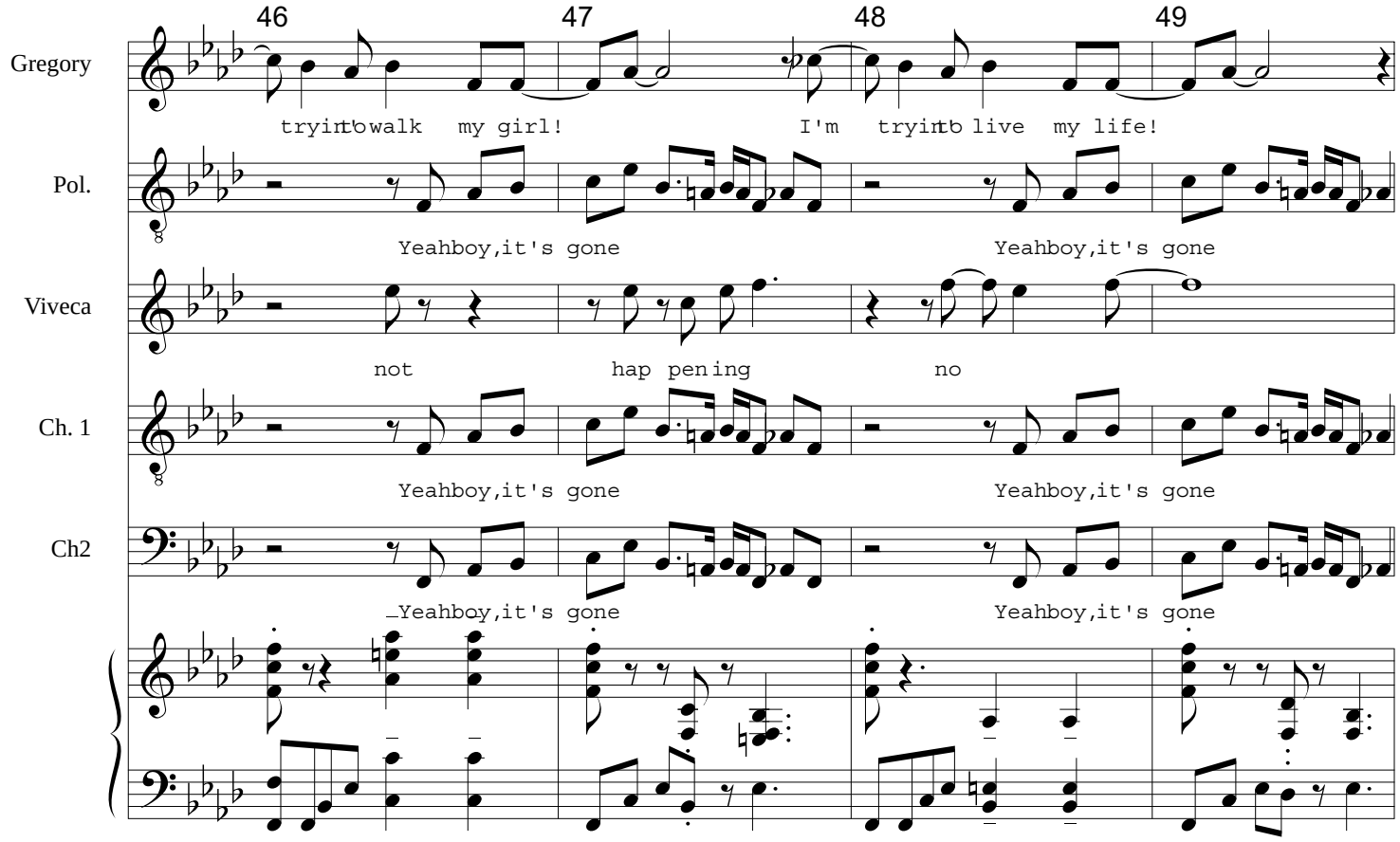

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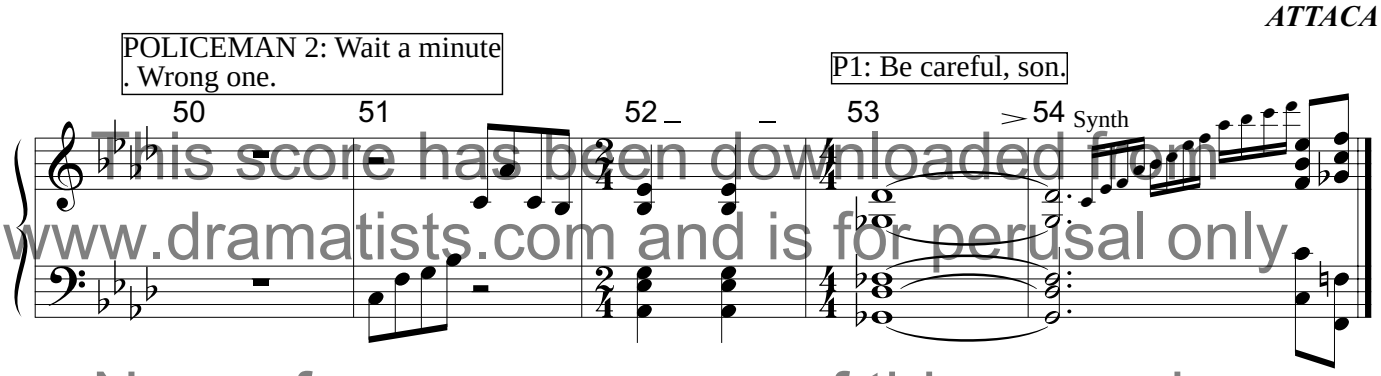
#17 Legacy P. 6



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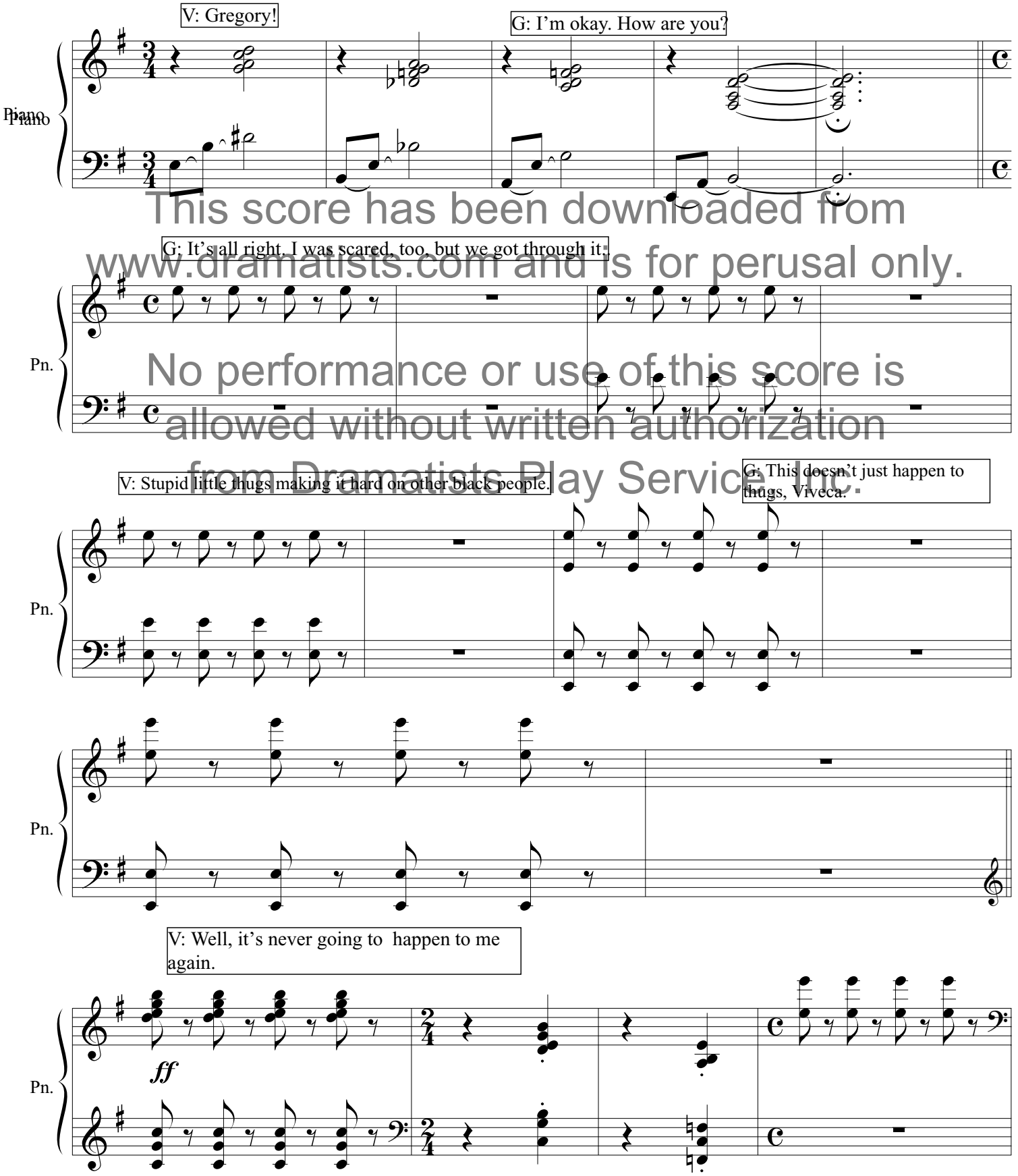
#18 Gregory/Viveca Argument

Orch by Joseph Baker



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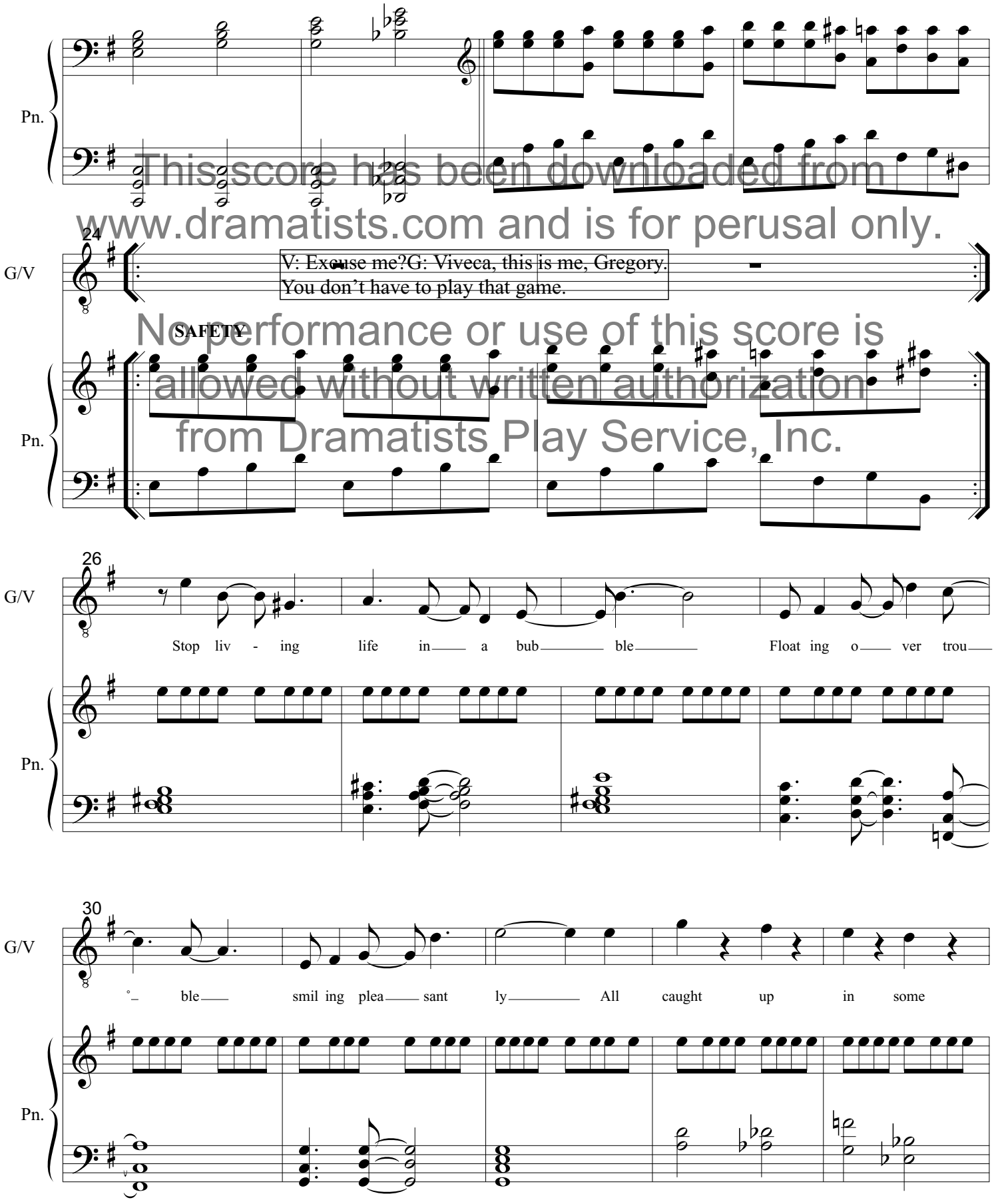

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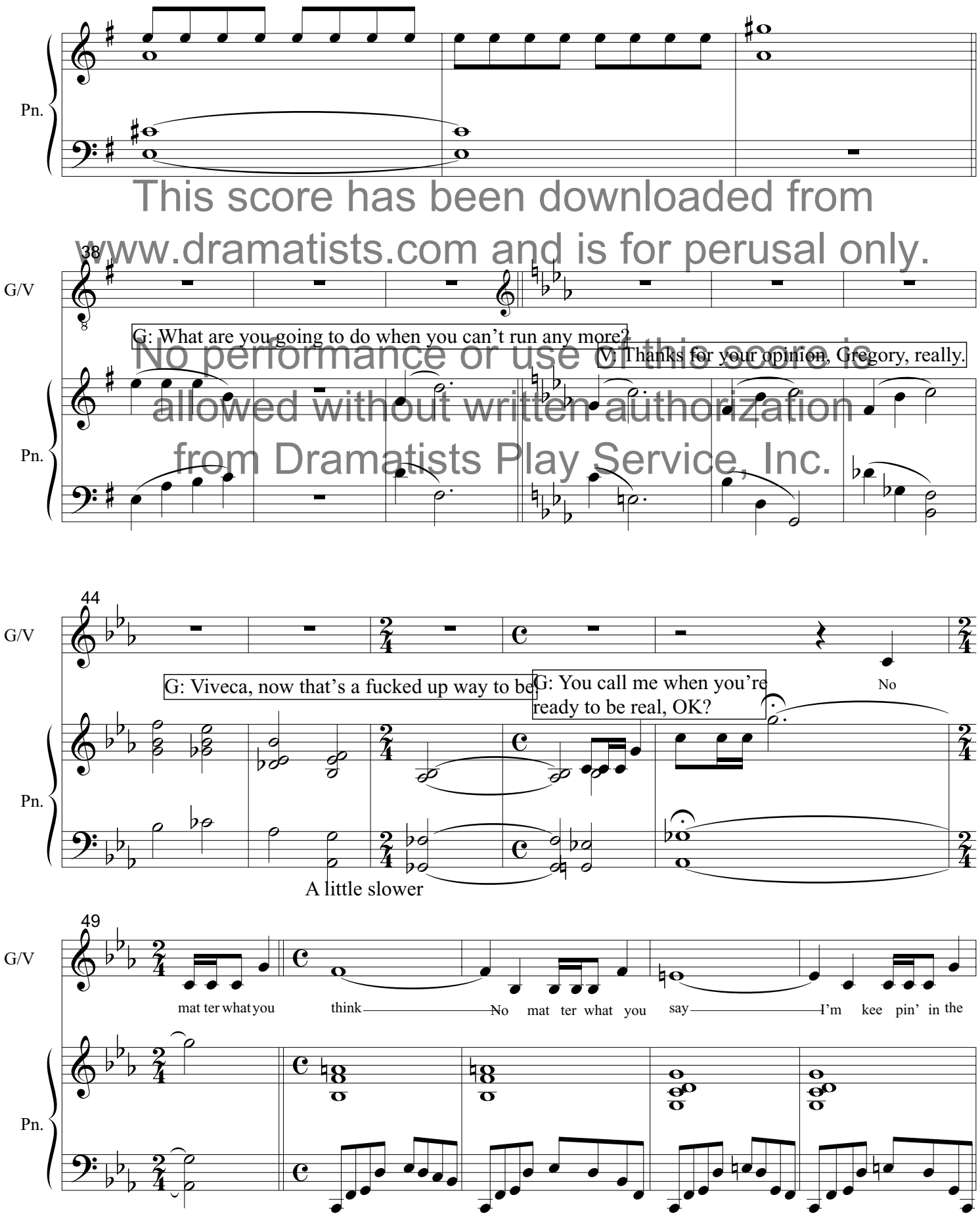

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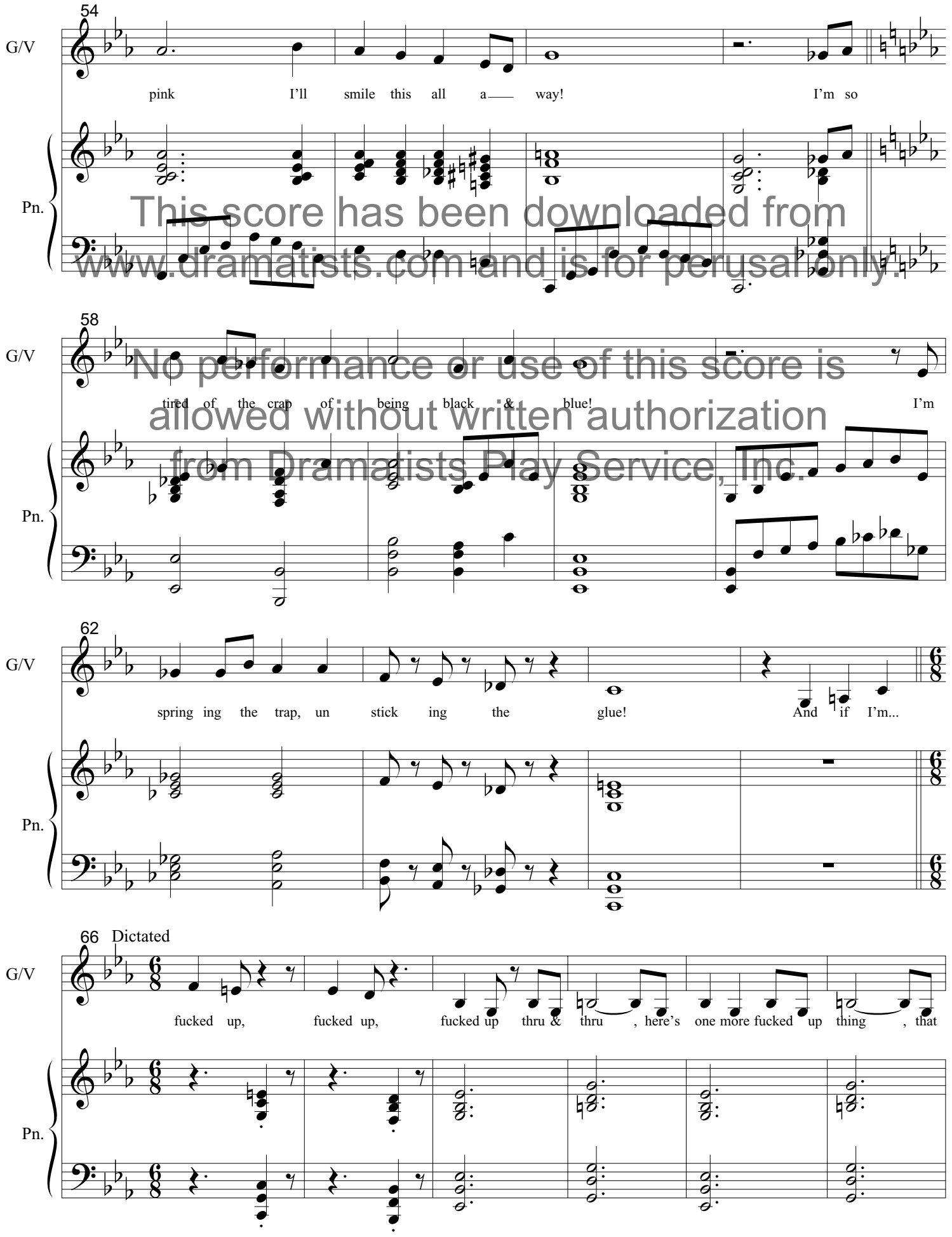

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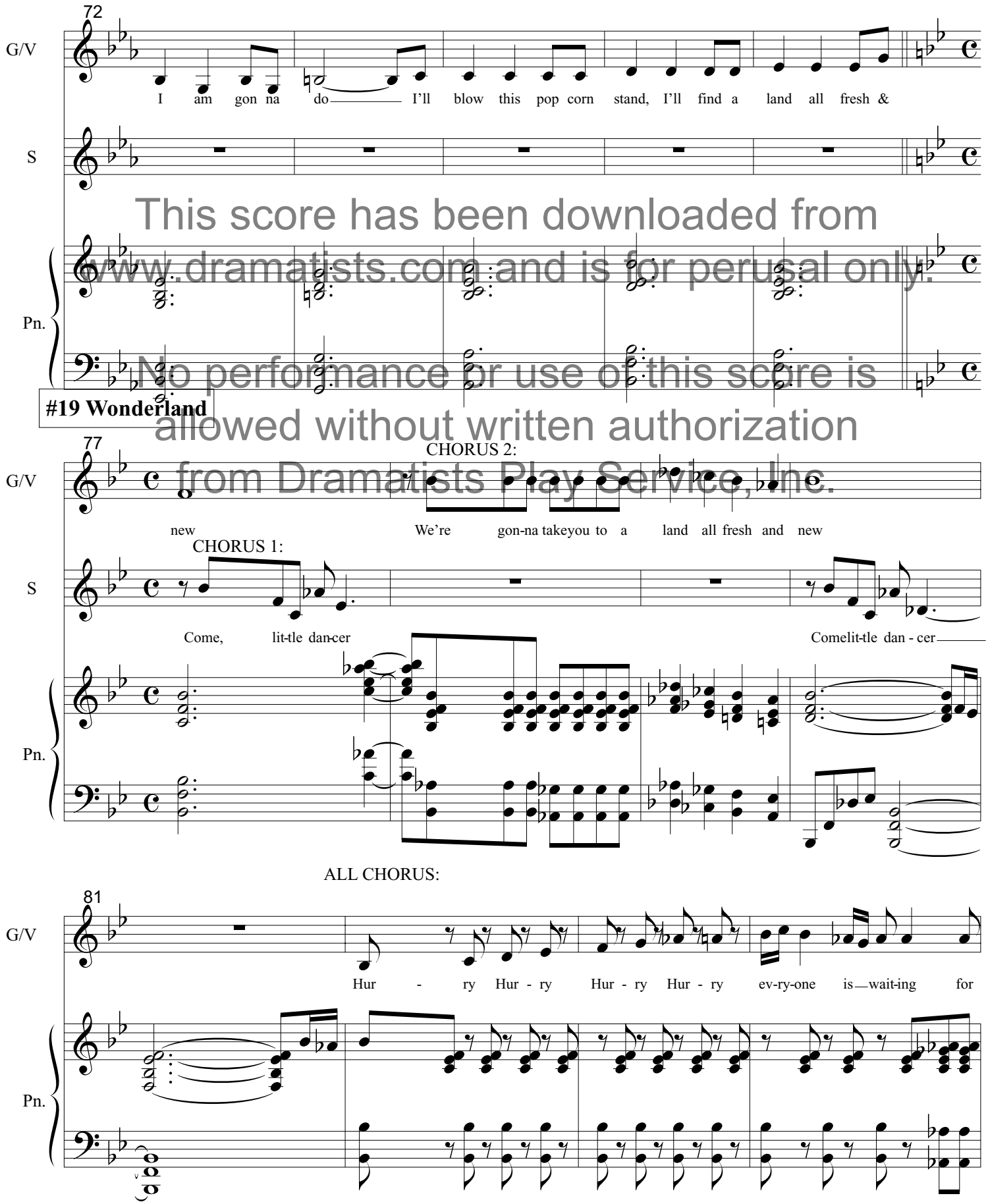

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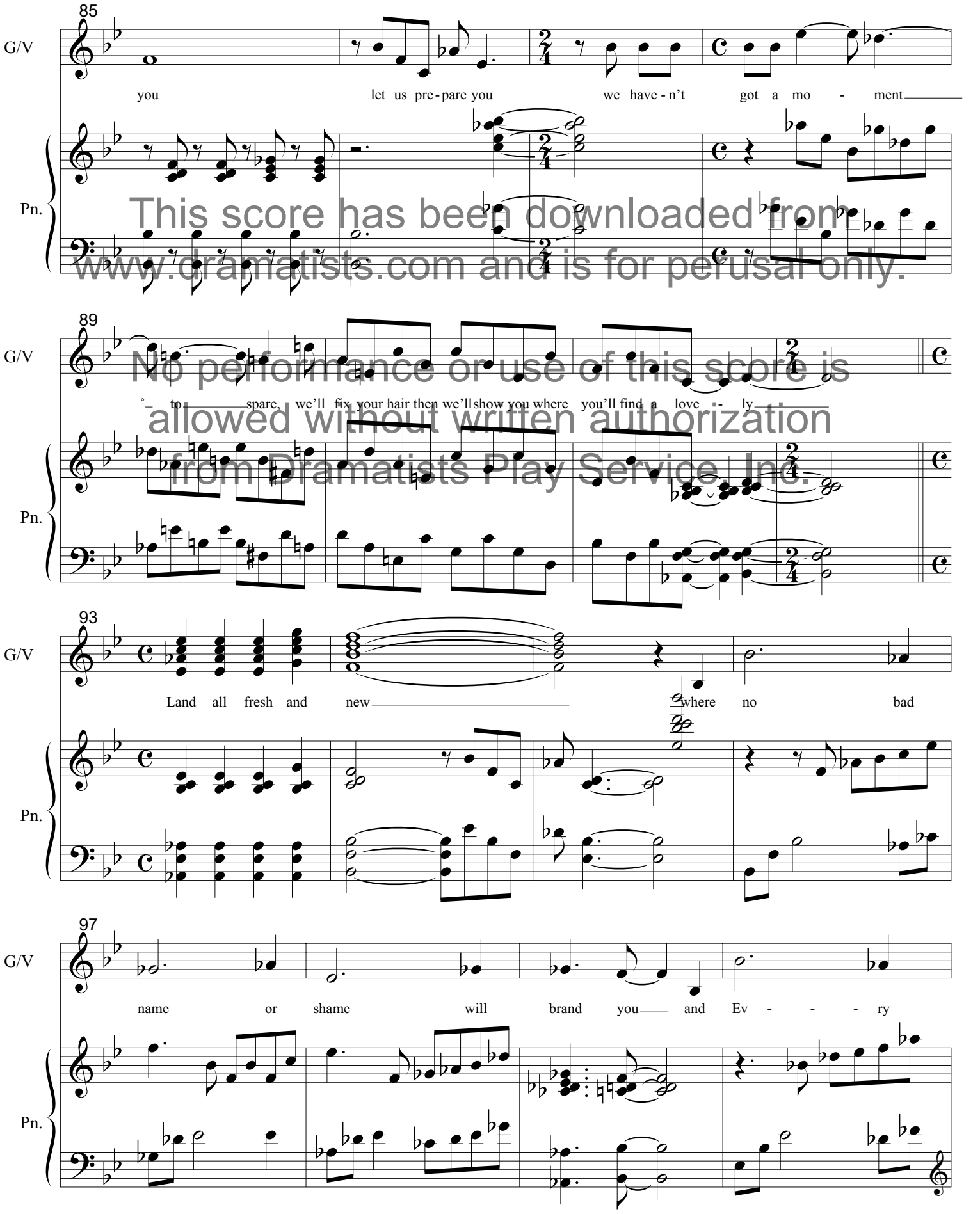

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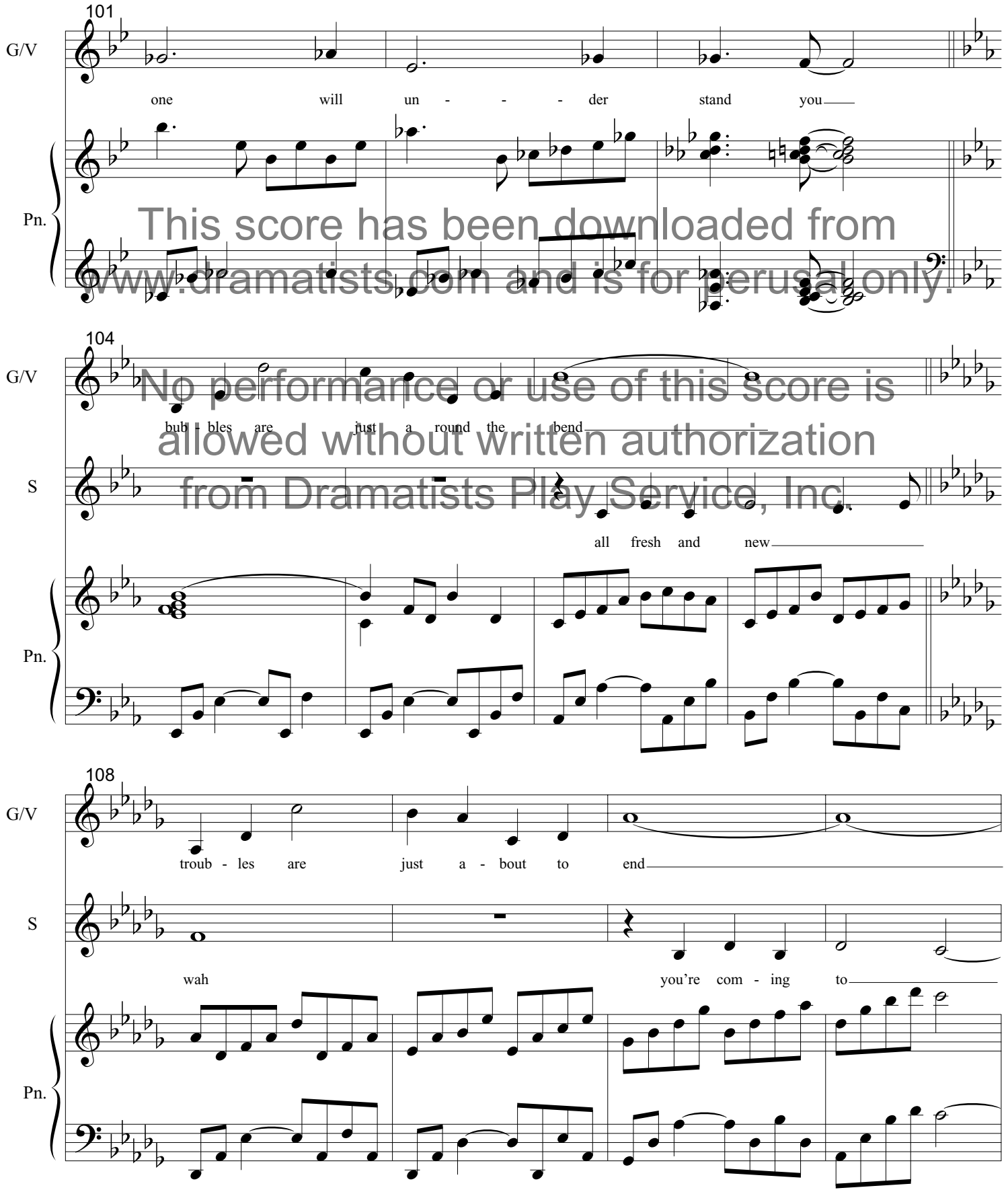

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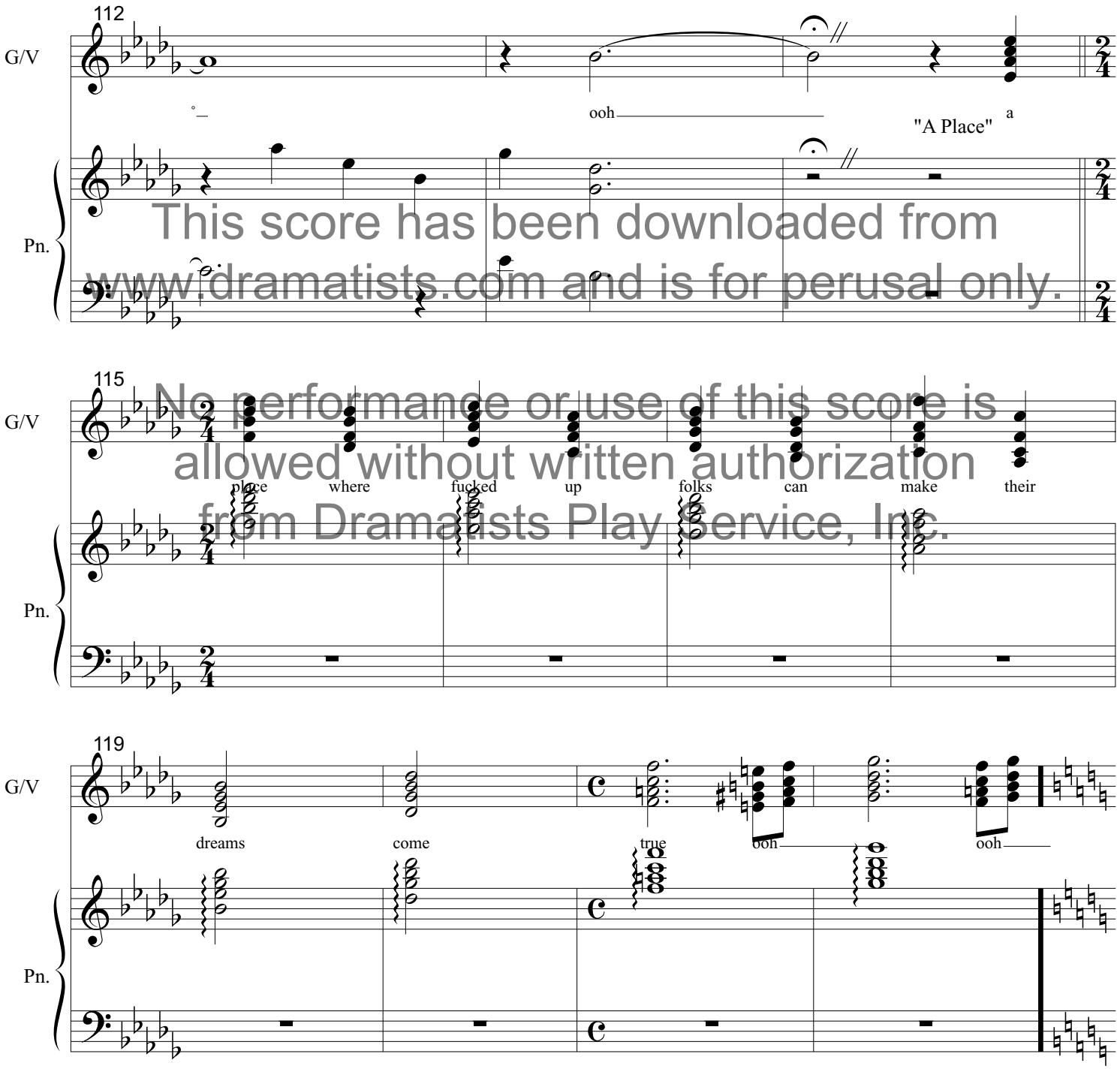

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#20 Who's that Bubbly Black Girl

FAST

V: New York City!

123

G/V

Who's that Bub bly Black

S

Pn.

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V: Hey, Big Apple!

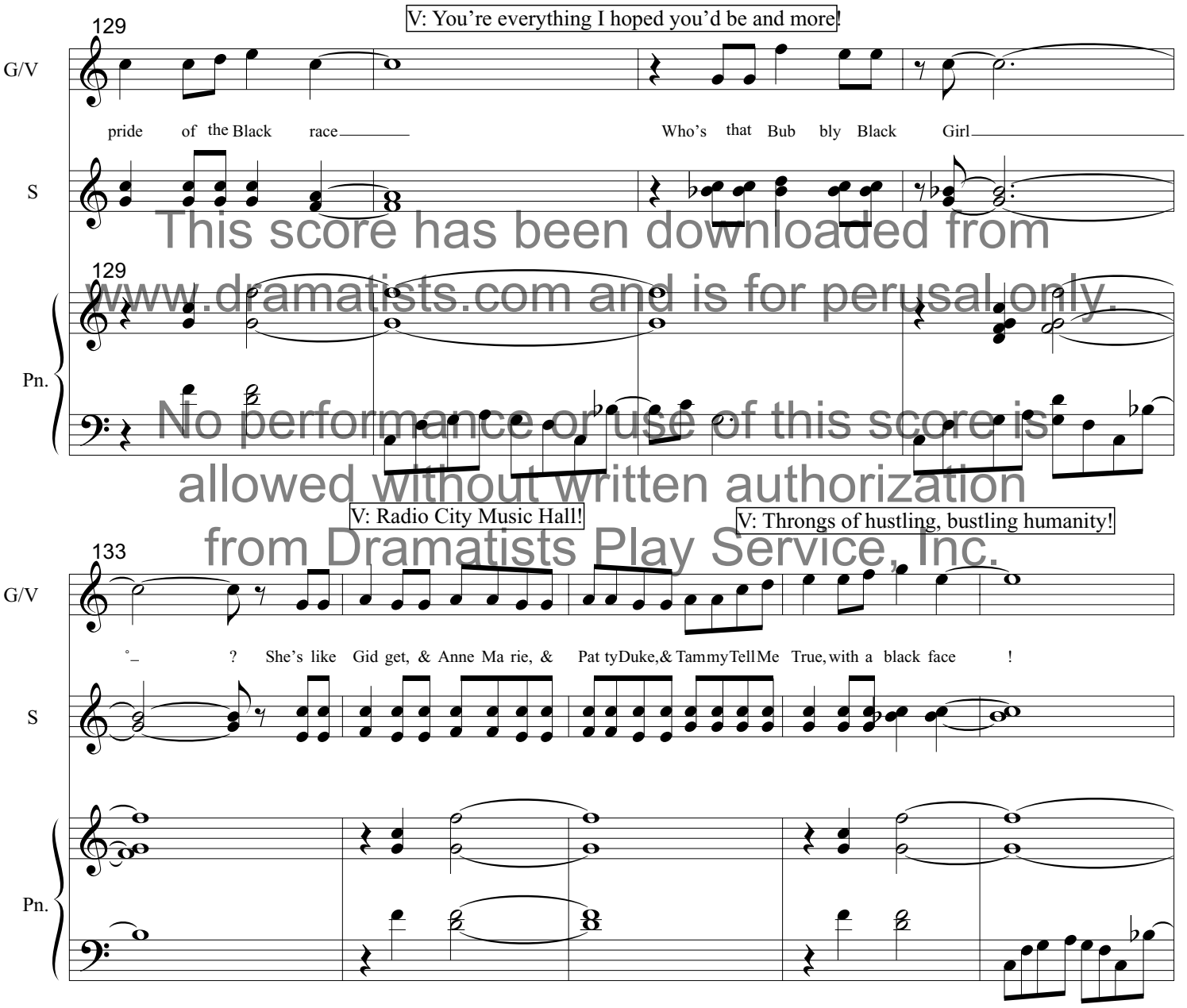
125

G/V

Girl . ? There's no chip on her shoulder, she's so well as si mi la ted, she's the

S

Pn.



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V: Excuse me!

138

G/V

Who's that Bub bly Black Girl ? She's so

S

Pn.

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V: Excuse me! Pardon me! Excuse me!

141

G/V

Bub bly, so Buh bul ly, so buh buh buh buh buh buh buh buh

S

Pn.

CHORUS: Get the fuck out of the way!

143

G/V

buh, buh buh Bub bly ! Bub bly Black Girl

S

Molto rit.

Pn.

#21-Segue from Who's That Bubbly Black Girl? into Secretarial Pool

Orch by Joseph Baker

V: Oh yes, I've come to the right place! I think I'll get one of those cute little brownstone apartments near Bloomingdales...

Pno

This score has been downloaded from www.dramatists.com and is for perusal only.

V:...work at the United Nations like Gidget, take dance class at night, and if all goes well, in about four months, I should probably be...

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Sec 1: Viveca Stanton!

Sec. 2: America's Sweetheart!

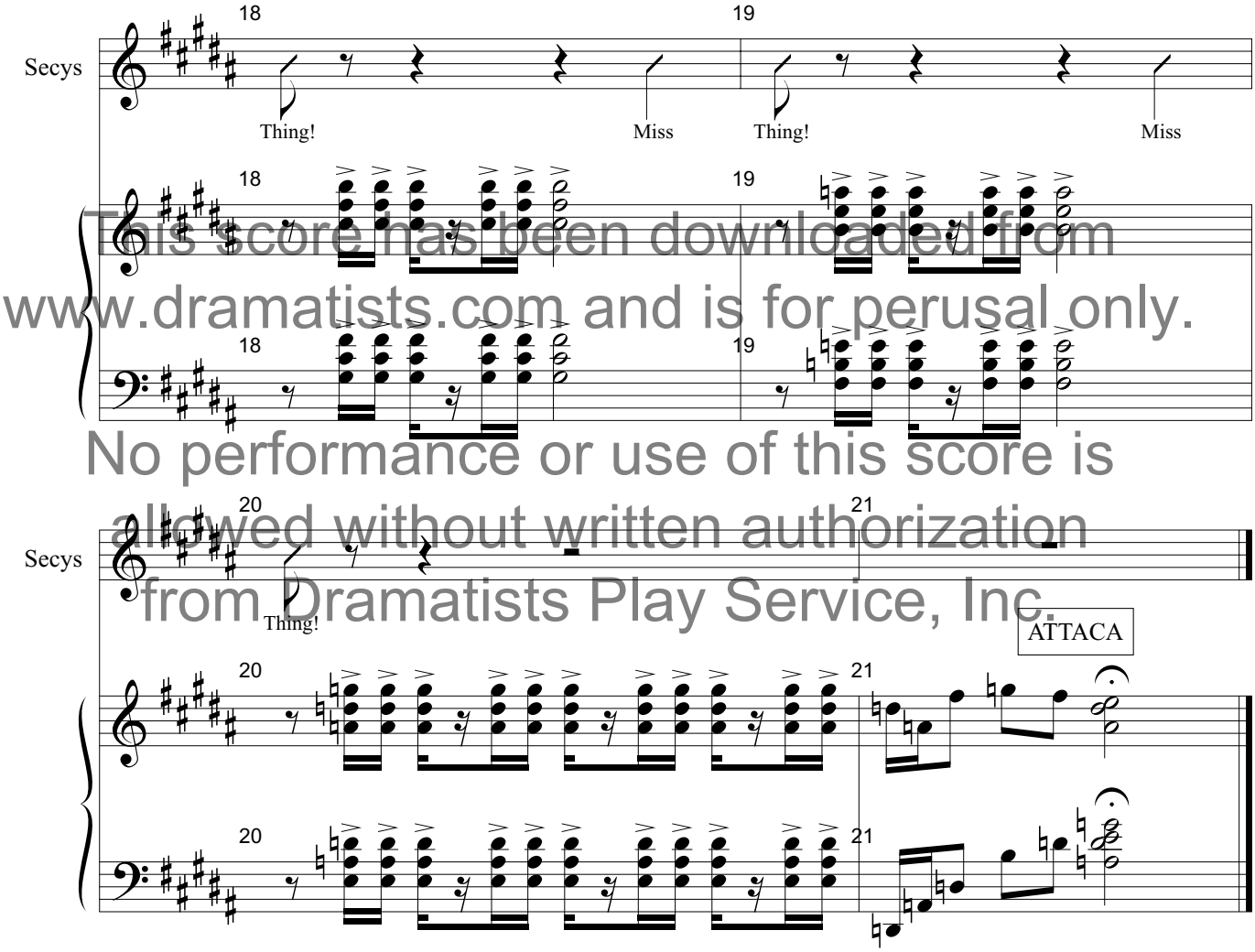
Secys

Miss

Sec. 3: Starring in her own movie musical!

C#7 arpeg.

Words/Music by Kirsten Childs ' 1999



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#22 Secretarial Pool P1

V: Glass Ceiling Corporation, Miss Barracuda's office. No, I'm sorry, she's in a meeting with Mr. Arrogant right now[a]ooh could you hold for a second, please? Thank you!

Orch by Joseph Baker

Flute:

Pno

VAMP

Play Last X Only.

S1

I'm get ting drowned in the sec re ta ri al pool ah ooh hoo hoo hoo hoo hoo ah

S2

I'm get ting drowned in the sec re ta ri al pool ah ooh hoo hoo hoo hoo hoo ah

S3

I'm get ting drowned in the sec re ta ri al pool ah ooh hoo hoo hoo hoo hoo ah

S1

ooh hoo hoo hoo hoo hoo ah ooh hoo hoo I'm sur roun ded by all my dai ly frus tra tions

S2

ooh hoo hoo hoo hoo hoo ah ooh hoo hoo I'm sur roun ded by all my dai ly frus tra tions

S3

ooh hoo hoo hoo hoo hoo ah ooh hoo hoo I'm sur roun ded by all my dai ly frus tra tions

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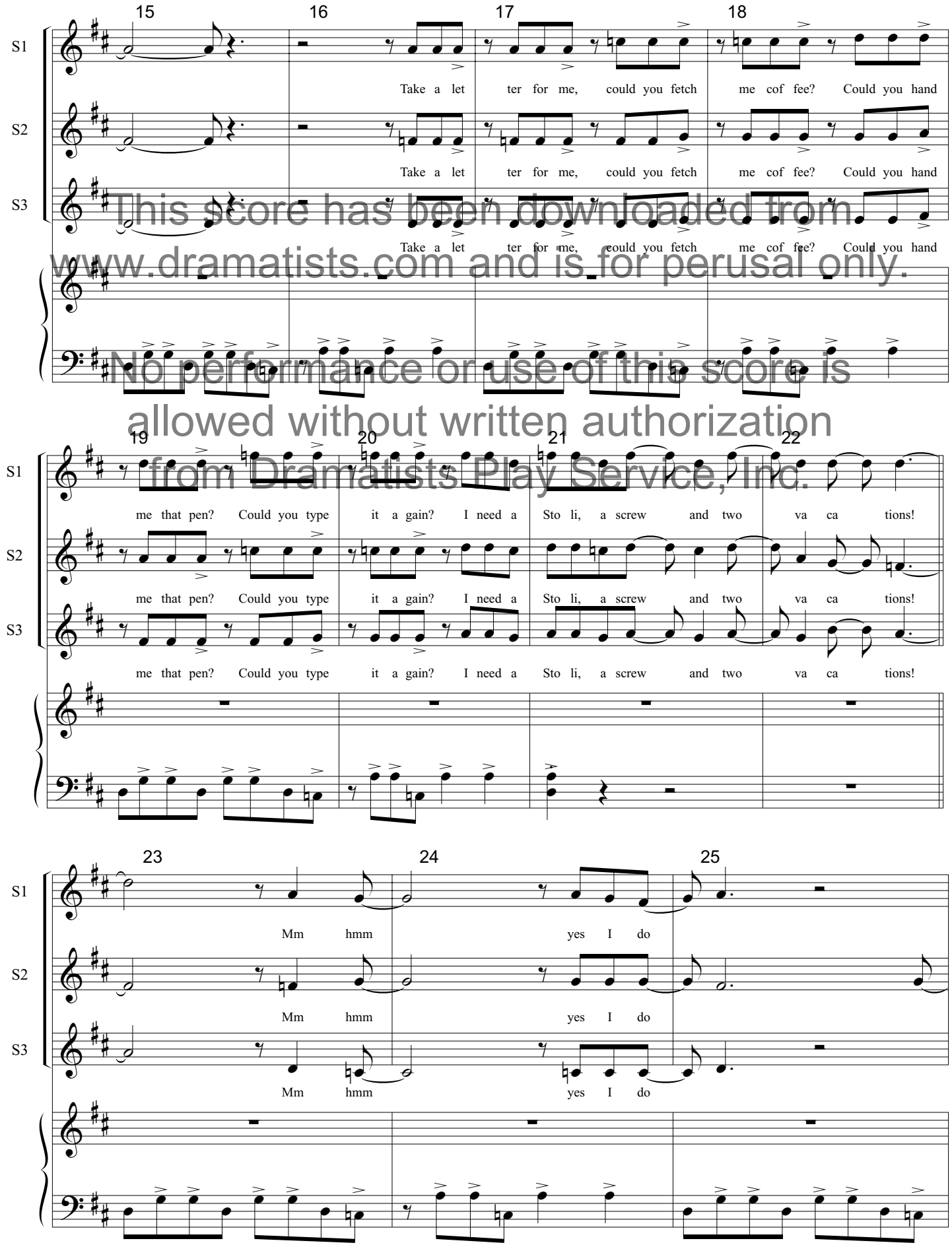
words/music by Kirsten Childs '1998

#22 Secretarial Pool P2



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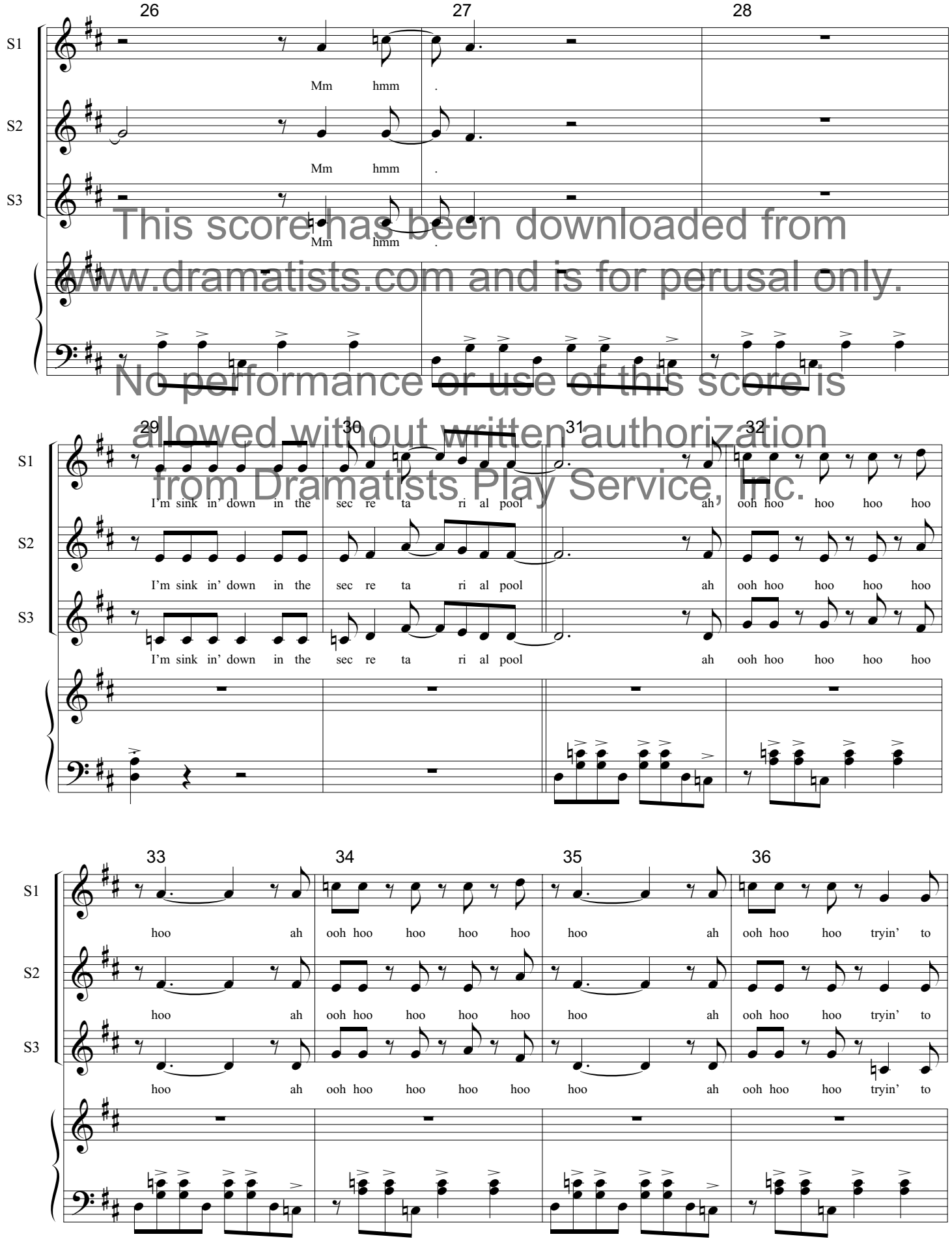
#22 Secretarial Pool P3



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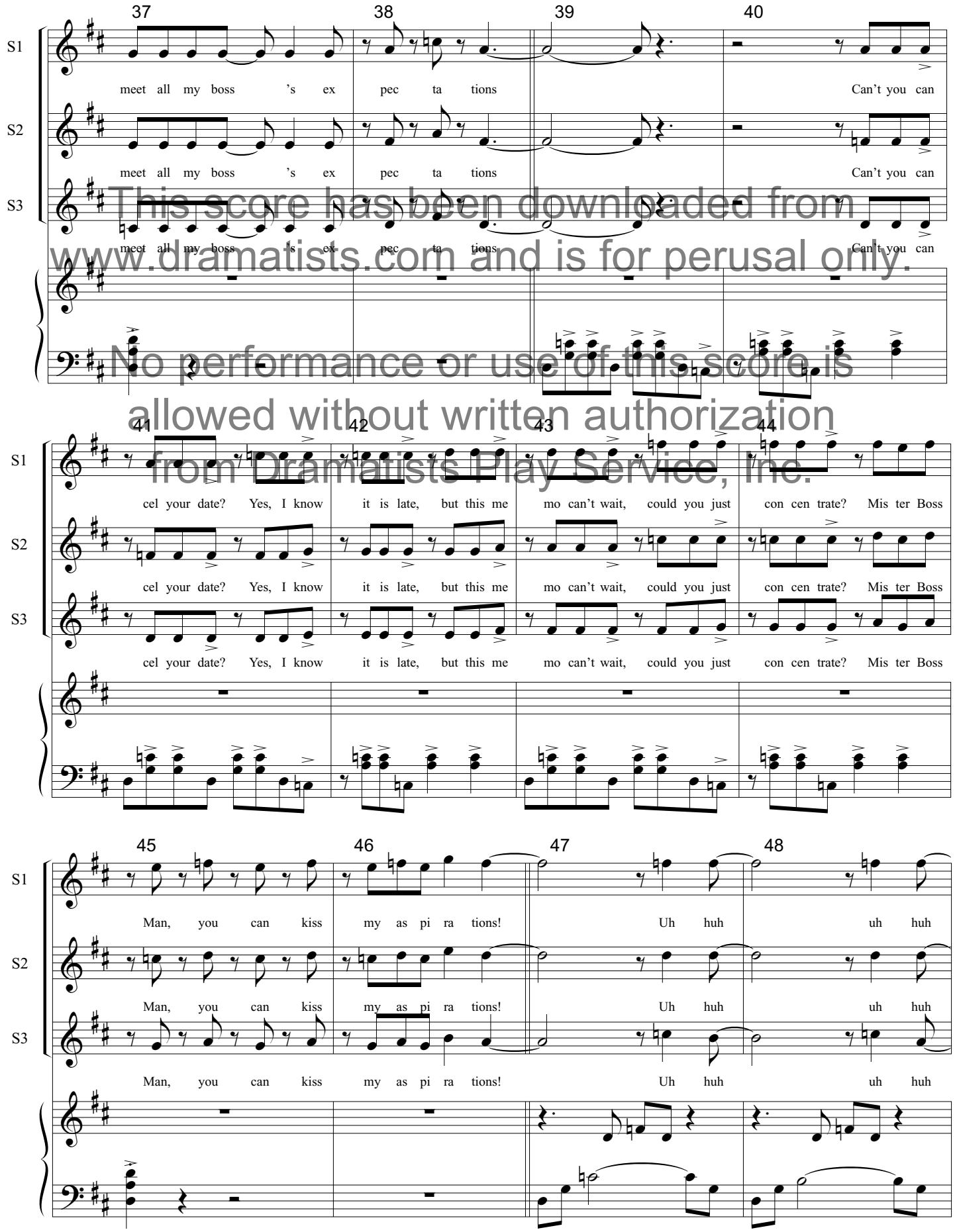

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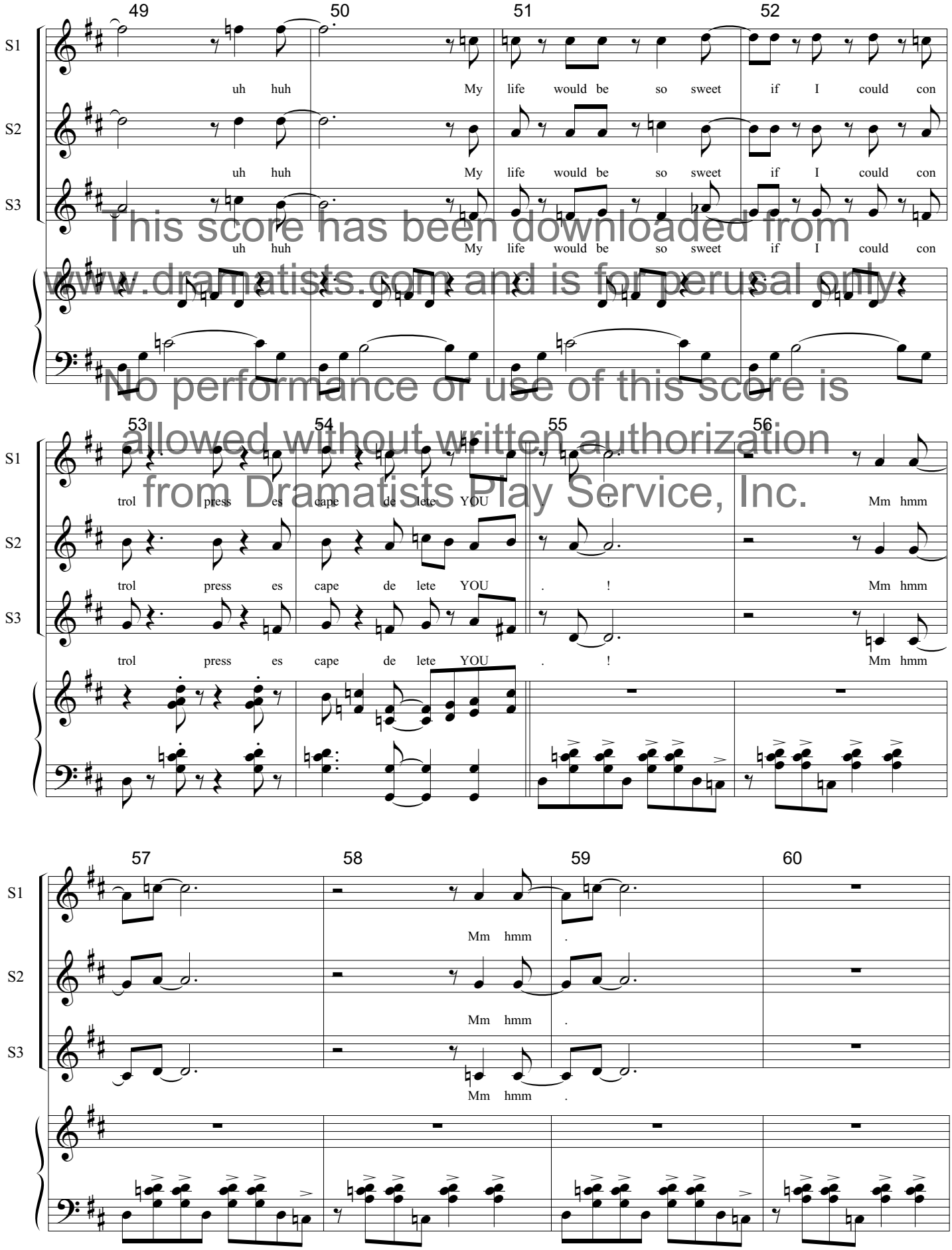

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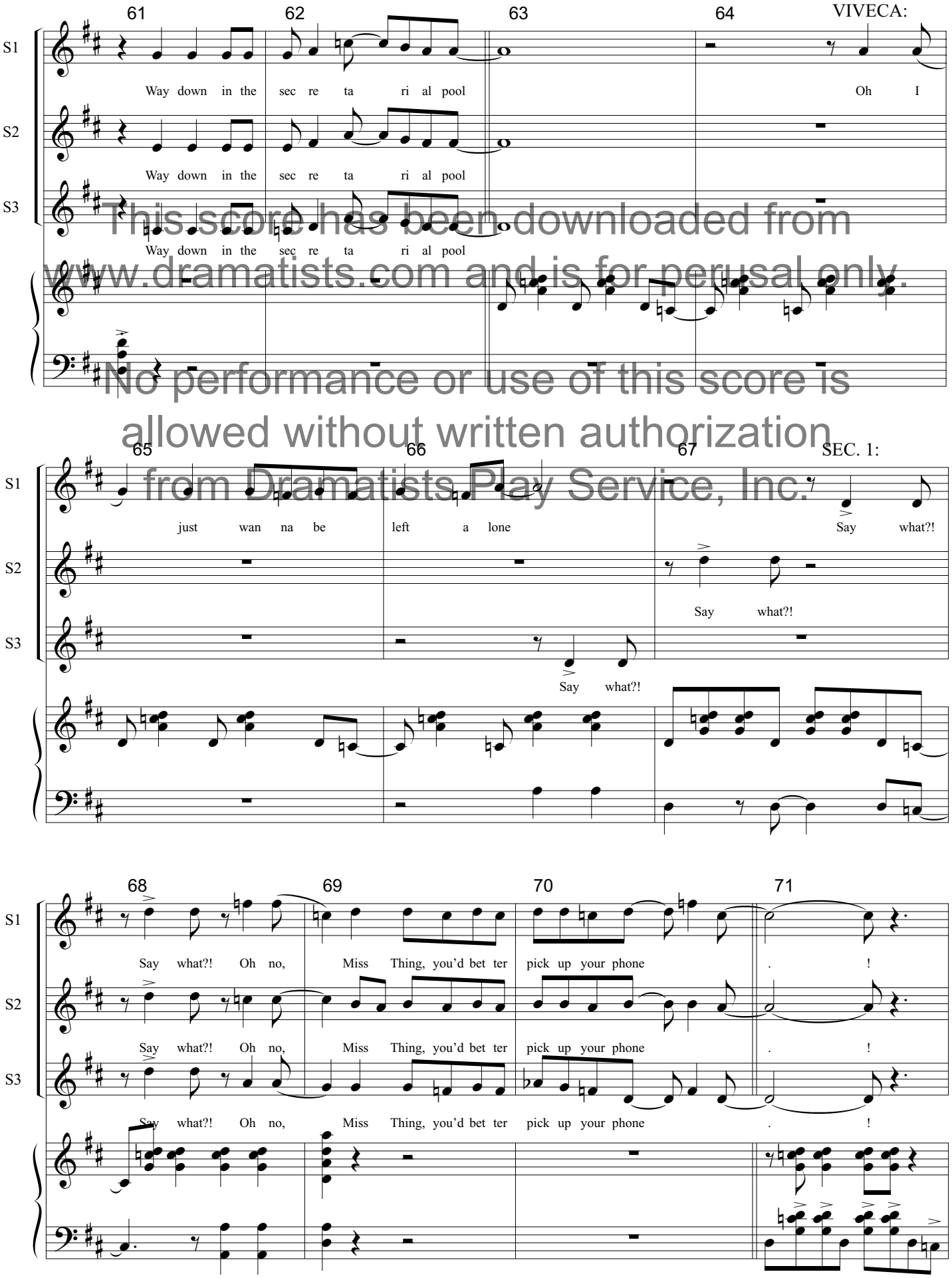

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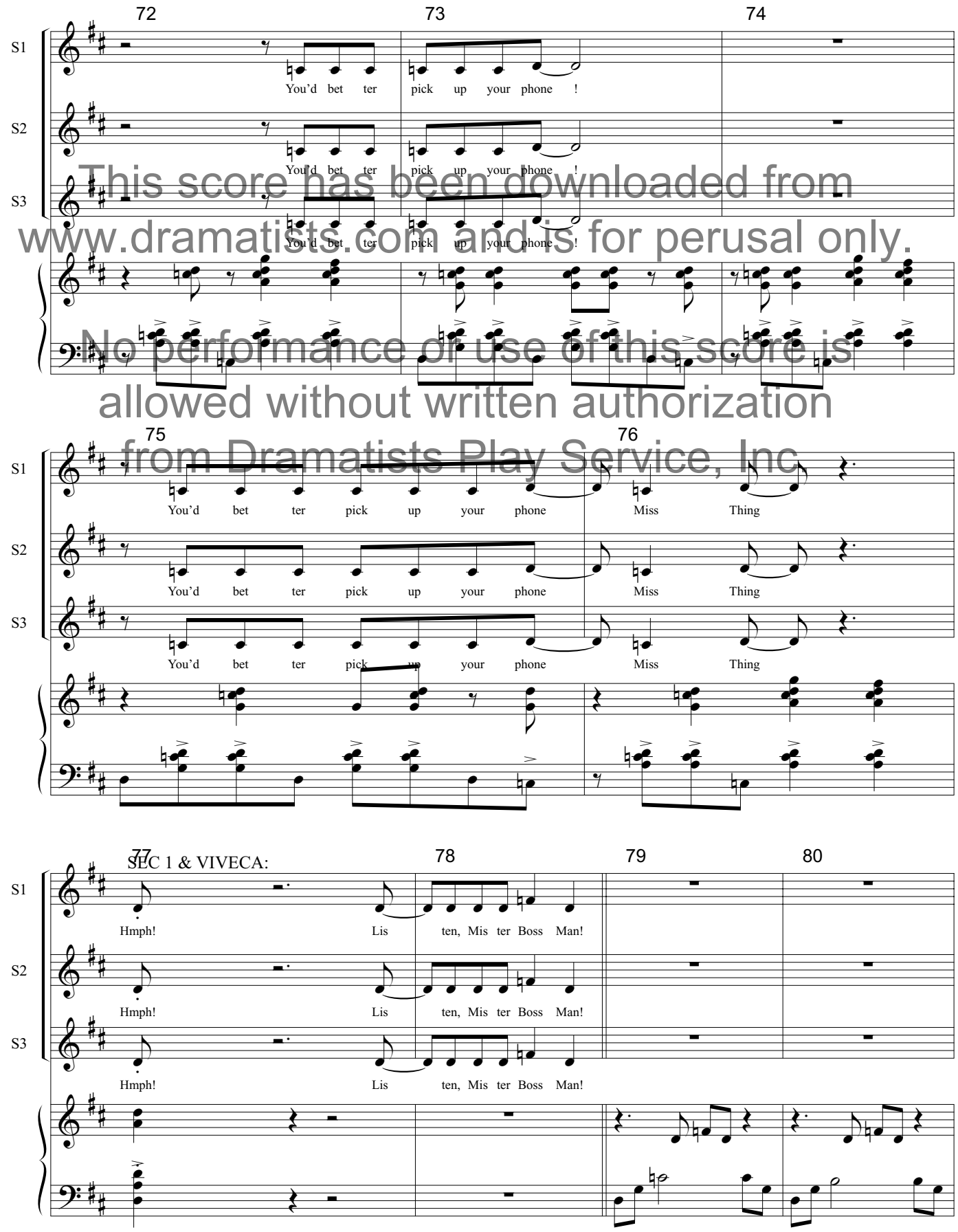

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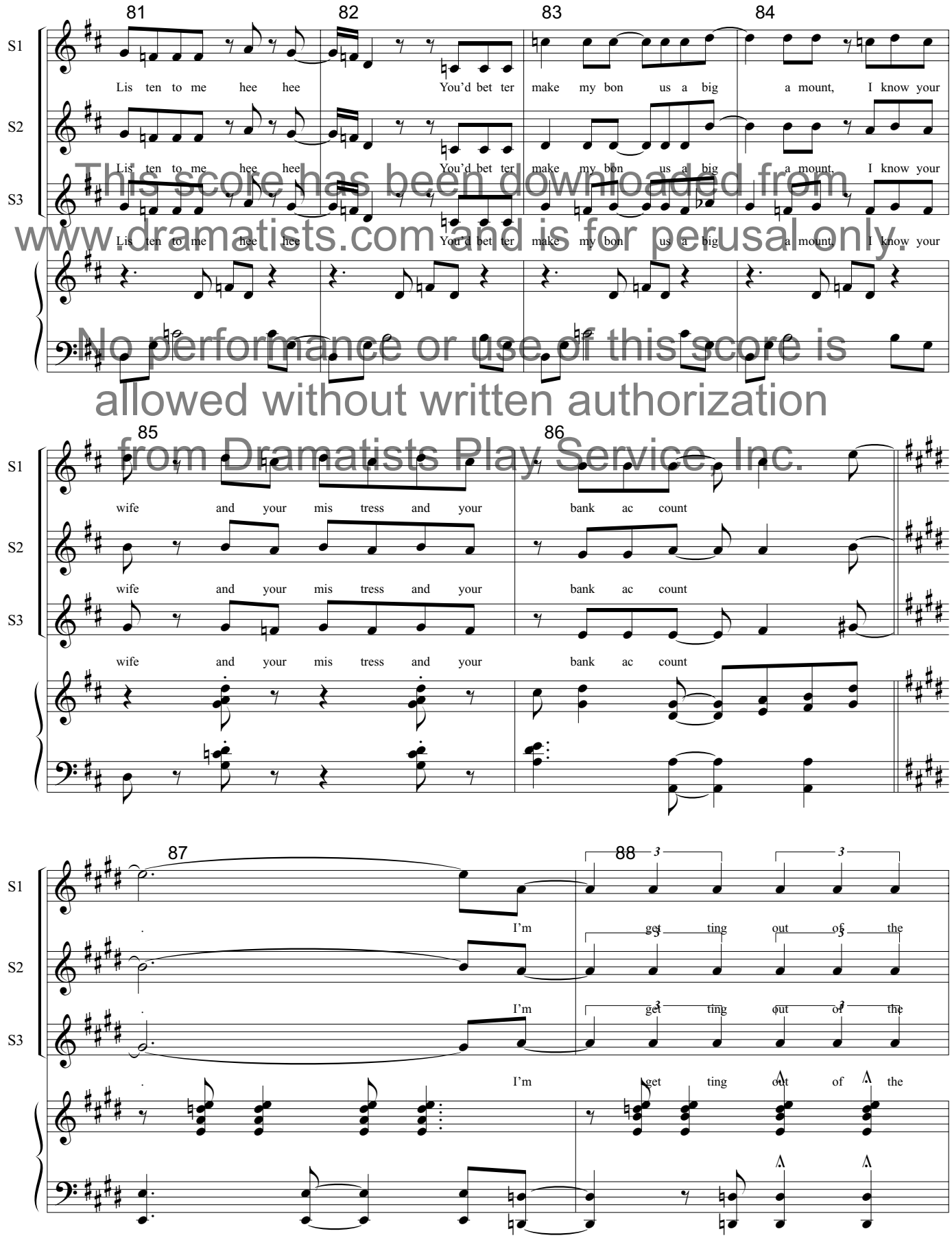

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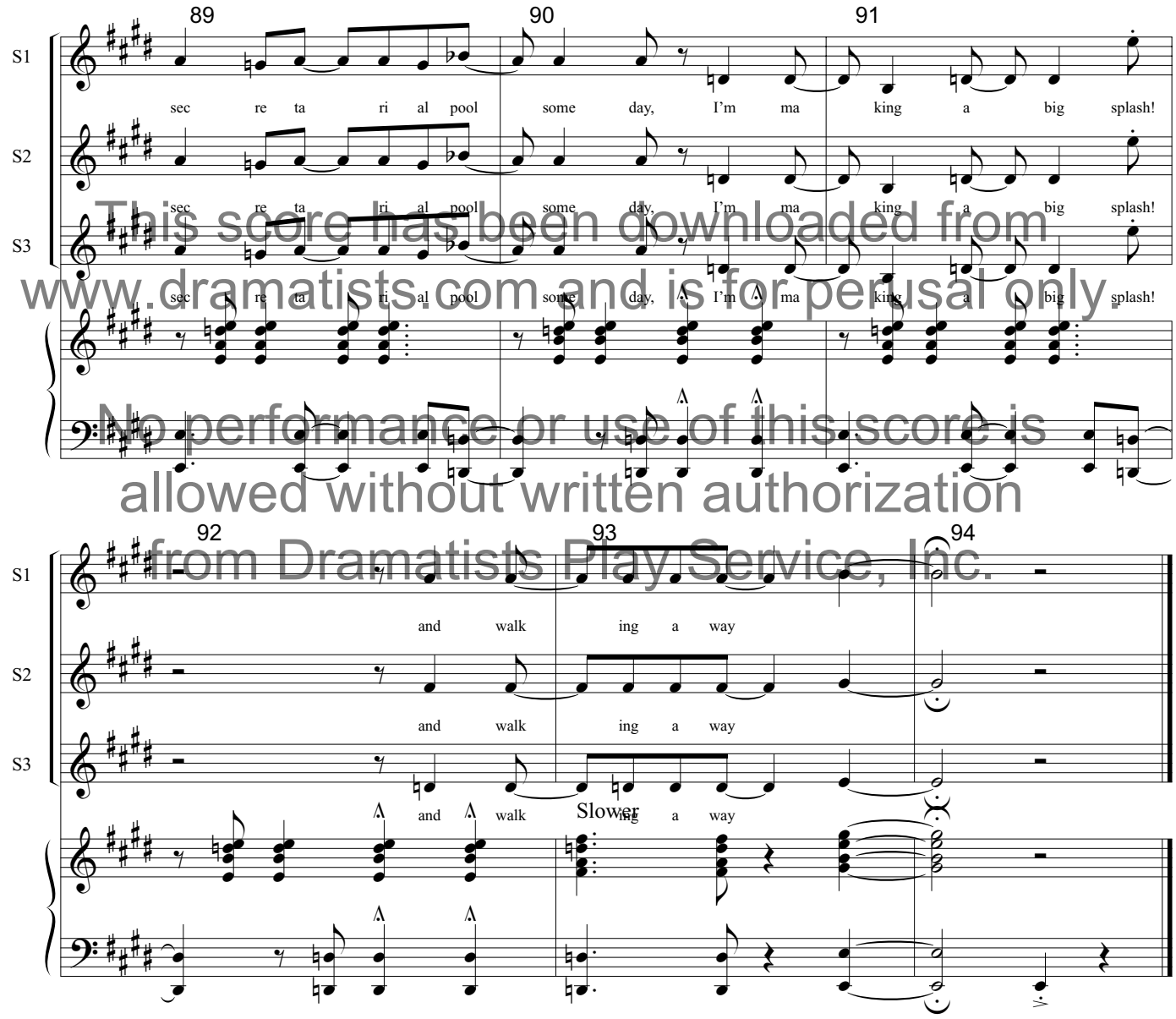

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#23 Pretty P 1

Orch. Joseph Baker

V: If I have to type one more invoice, I'm going to lose it!

Piano

This score has been downloaded from www.dramatists.com and is for perusal only.

I can't bring that into dance class...I've got to clear my mind...relax...think of something good...

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Repeat if needed

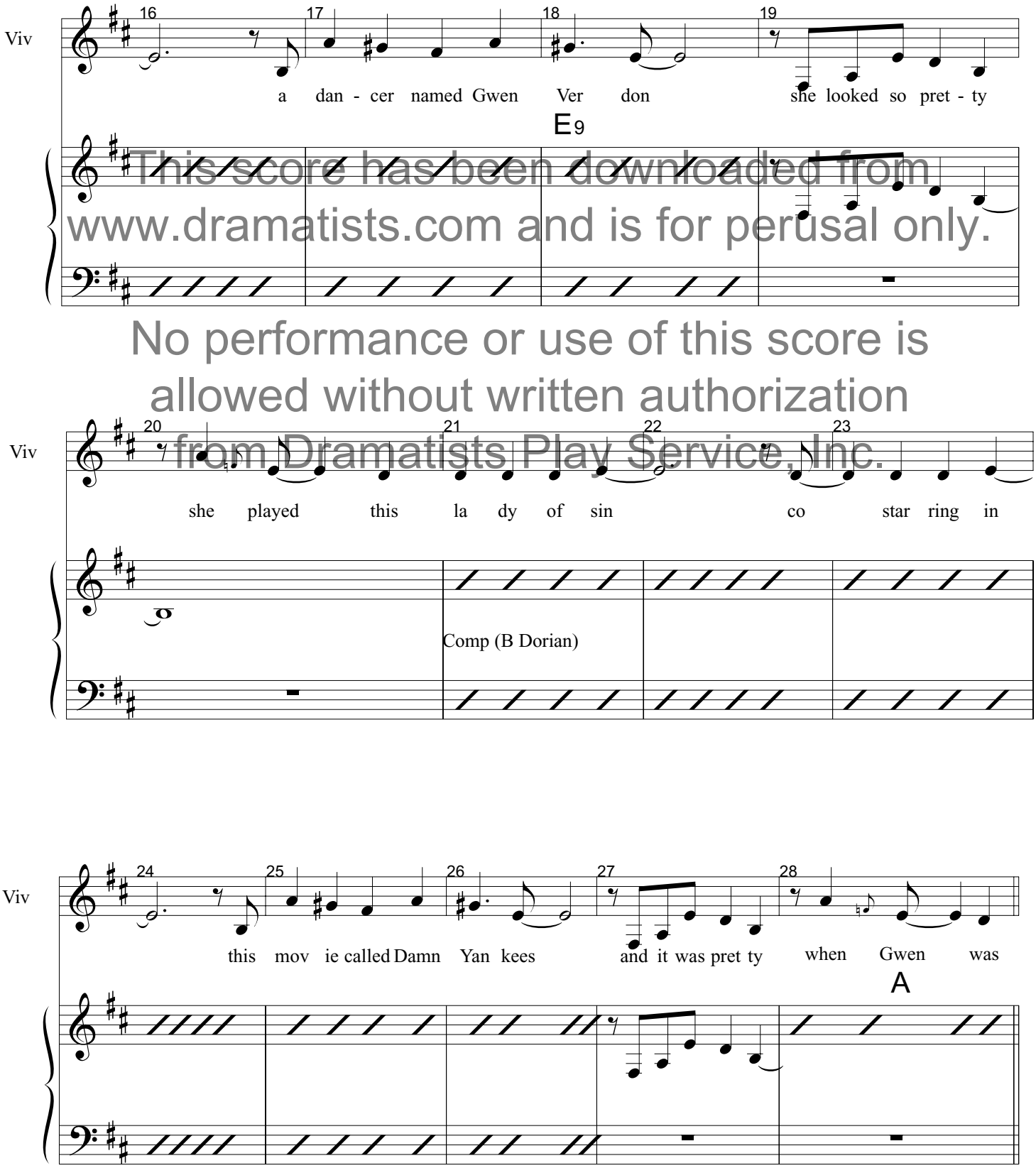
Viv

Watch ing T. V. Who did I see?

Bm11

words/music by Kirsten Childs '1997

#23 Pretty P 2



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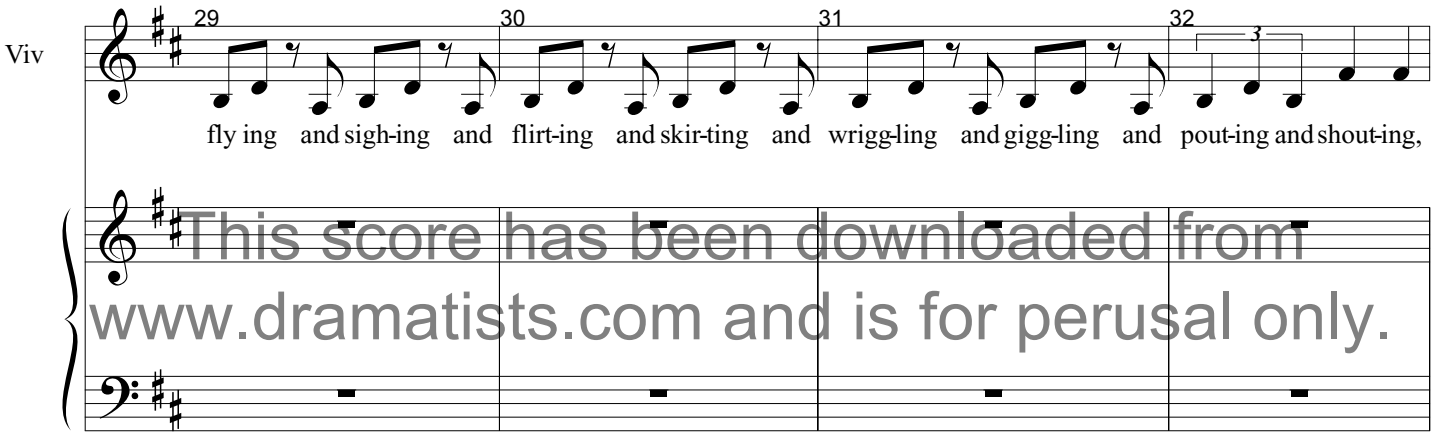
#23 Pretty P 3



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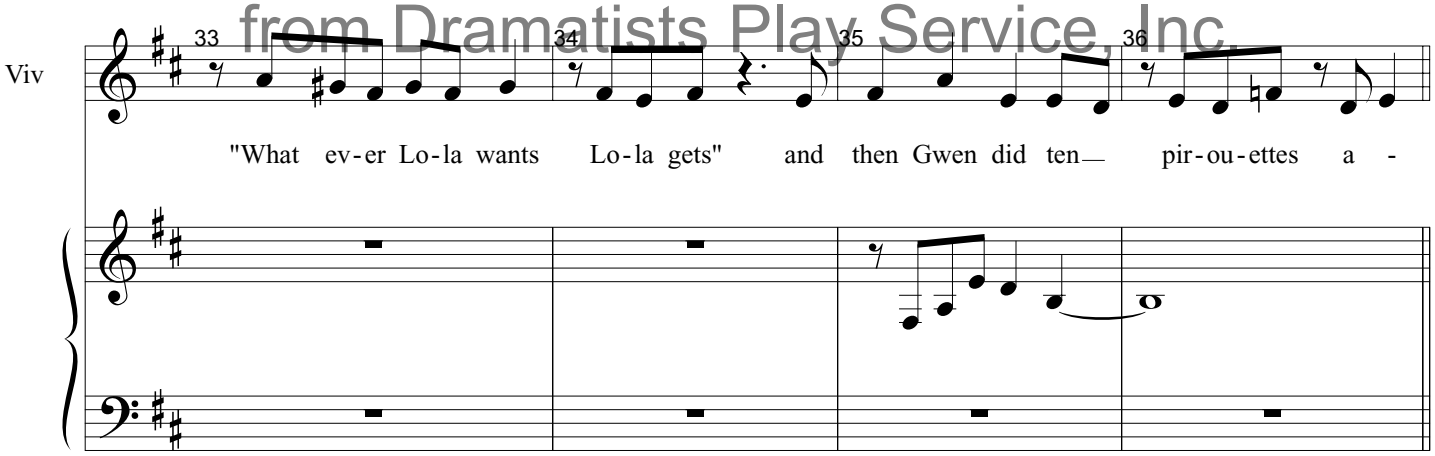
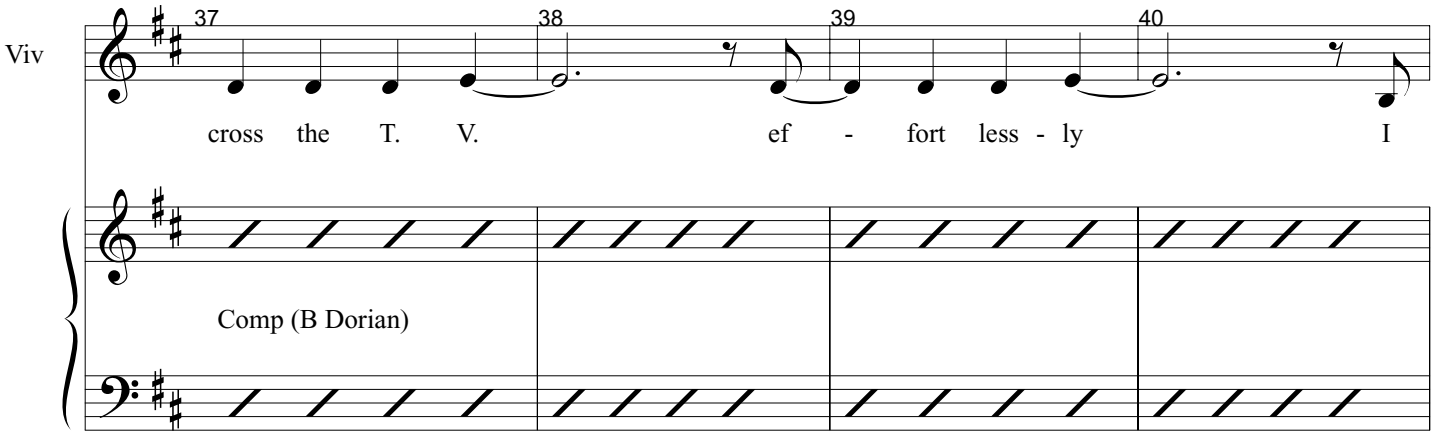
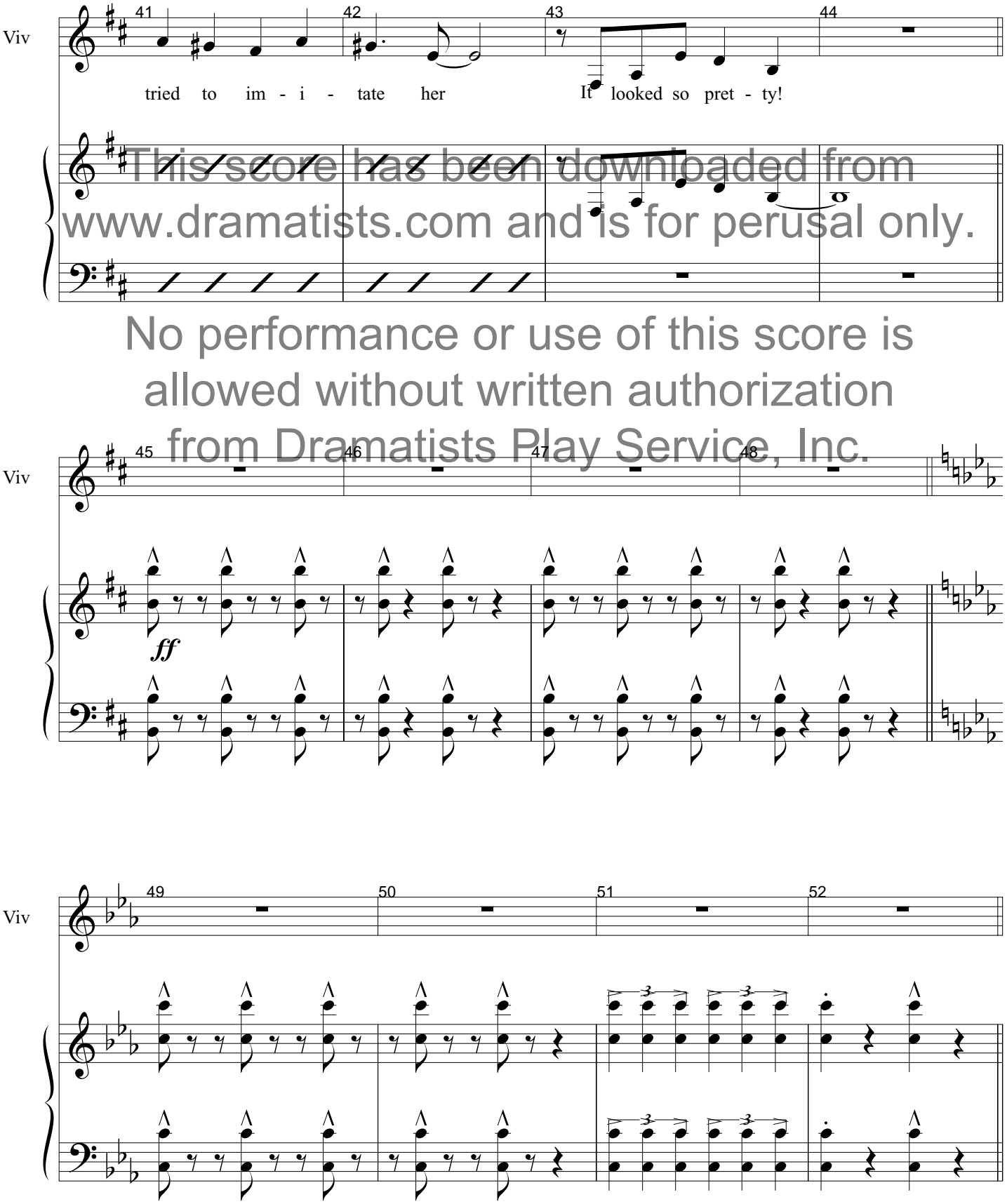




#23 Pretty P 4



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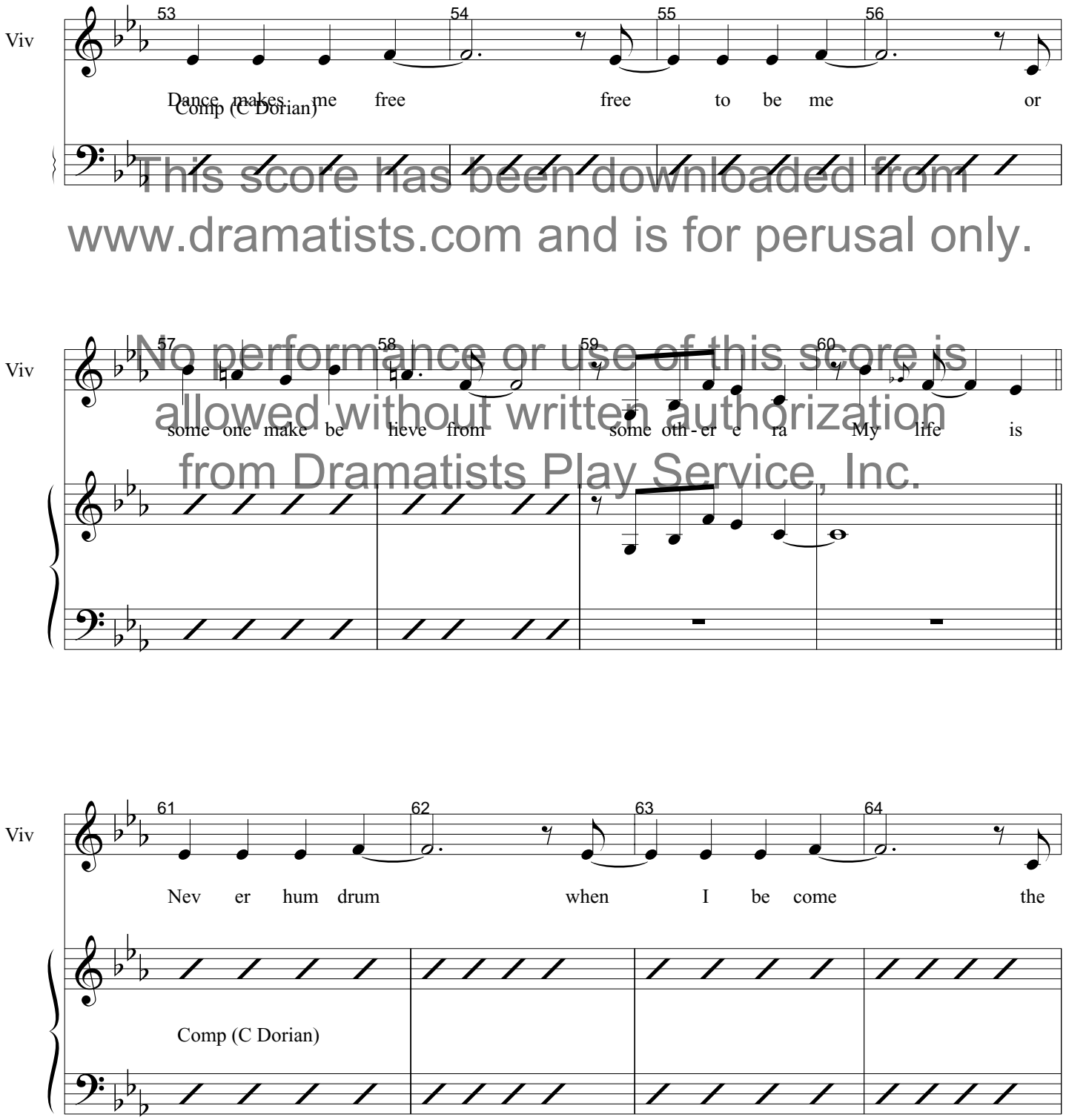

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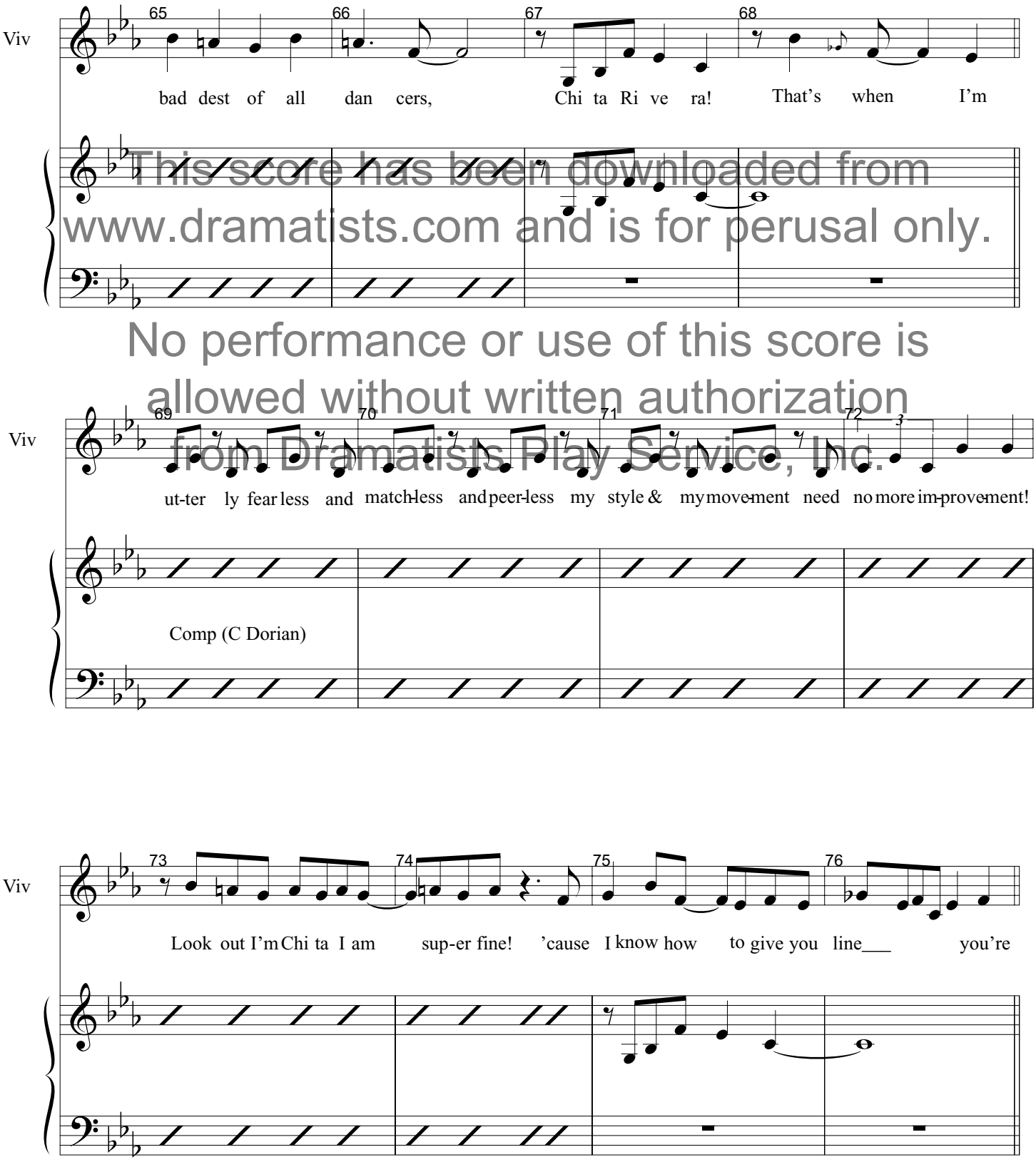
#23 Pretty P 6



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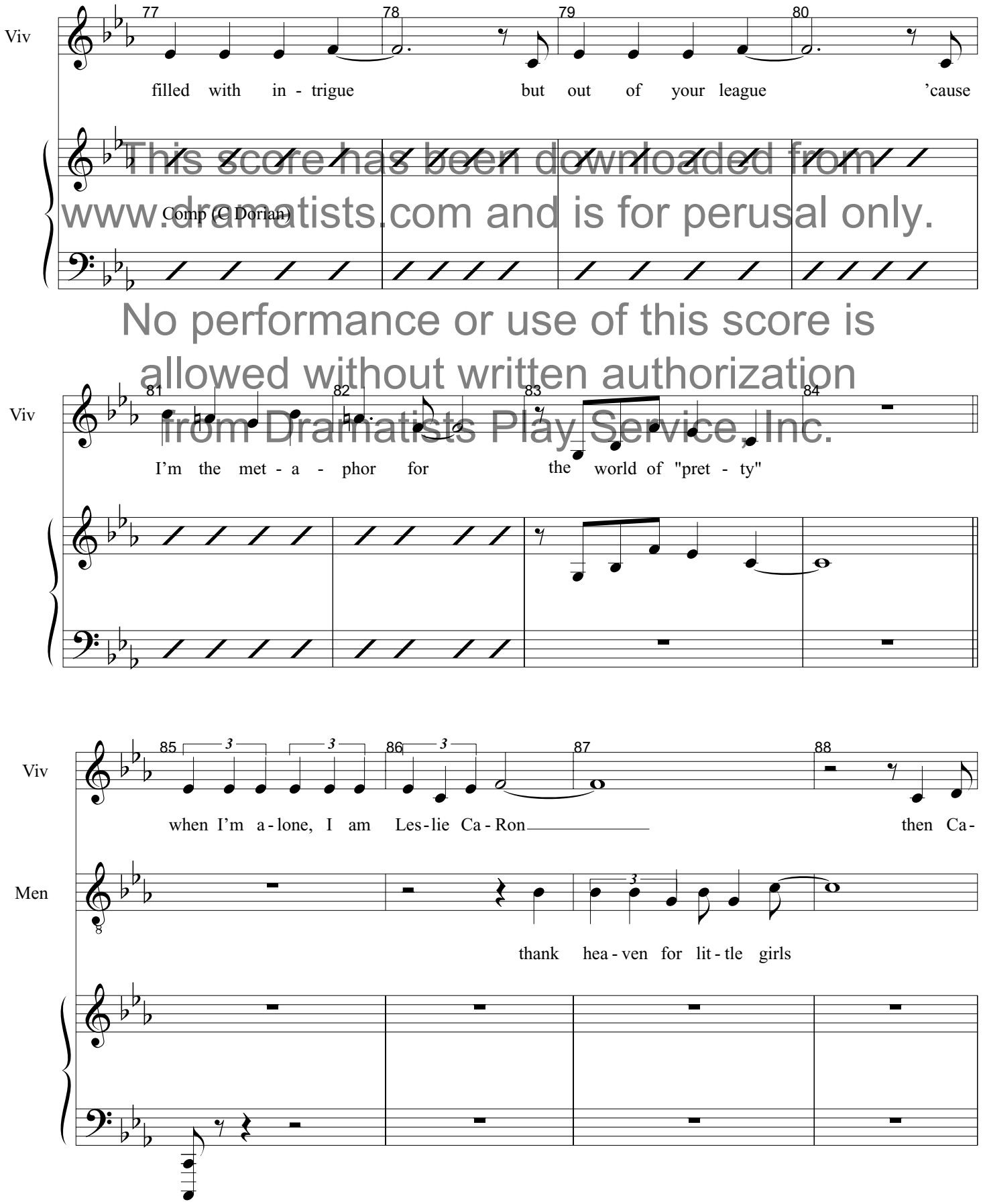

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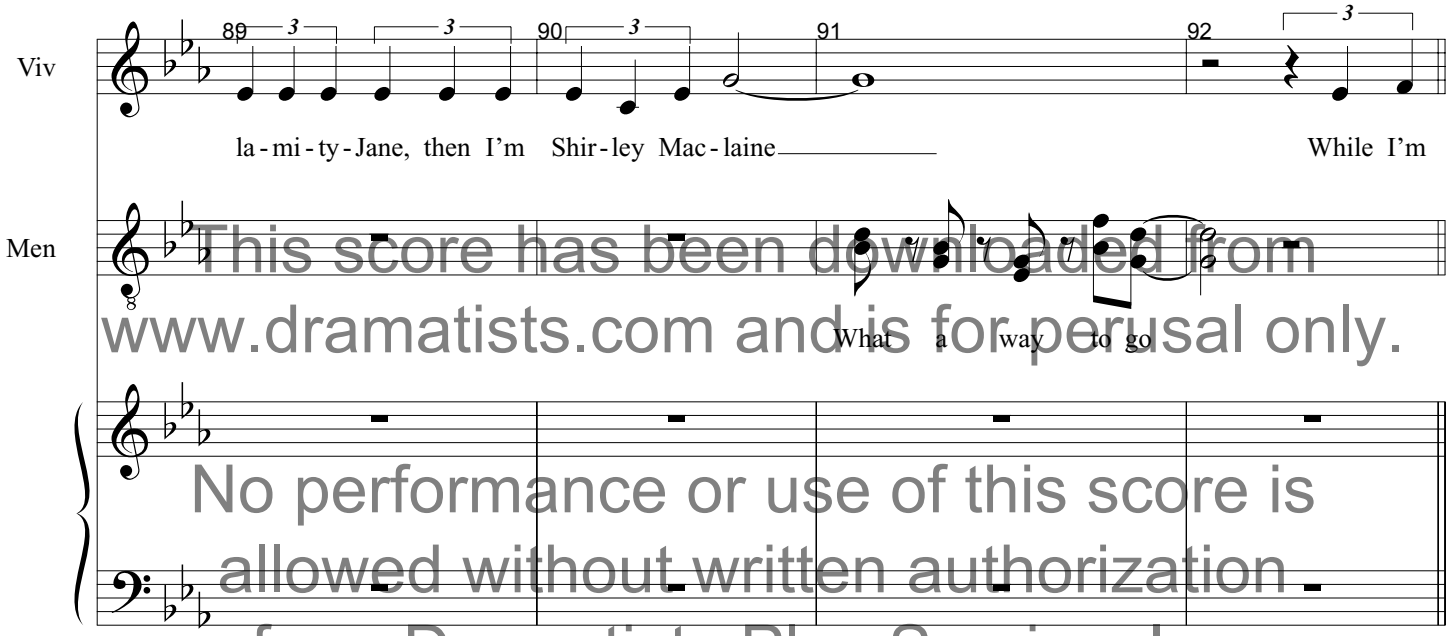

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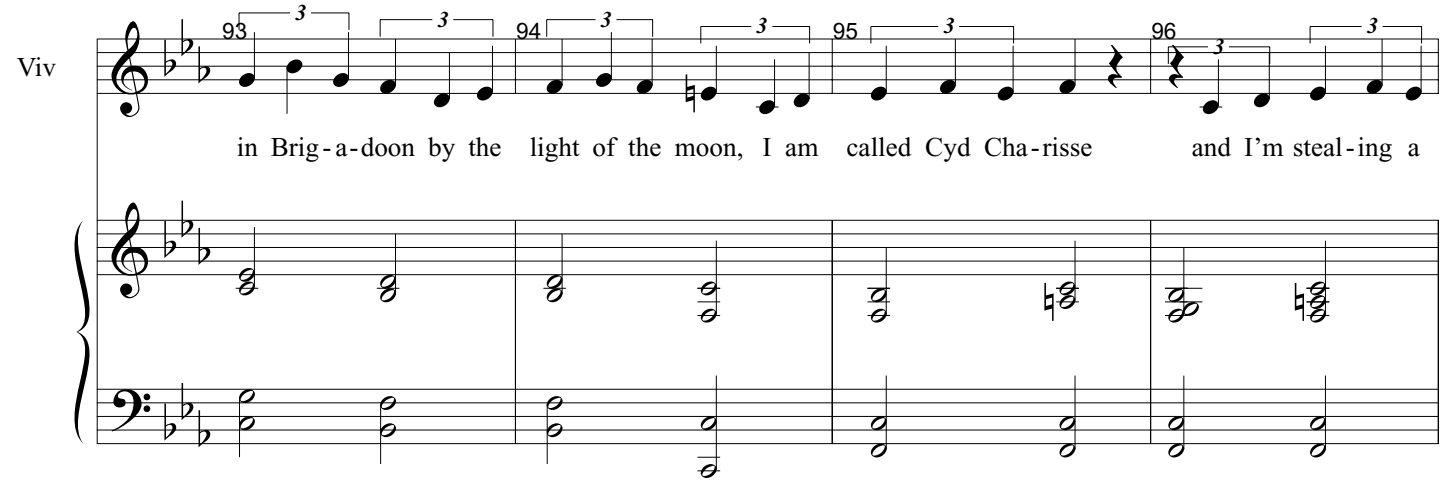

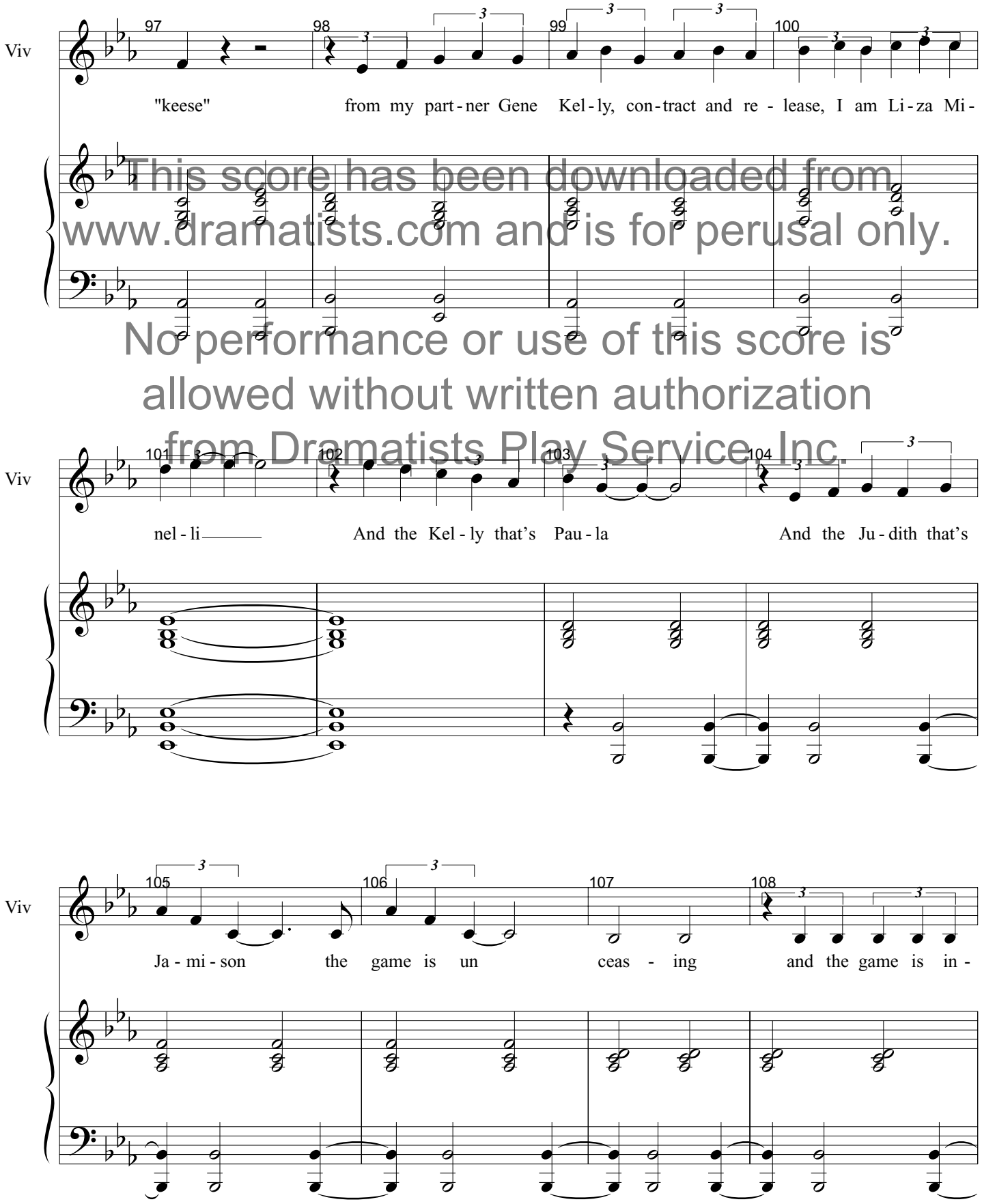

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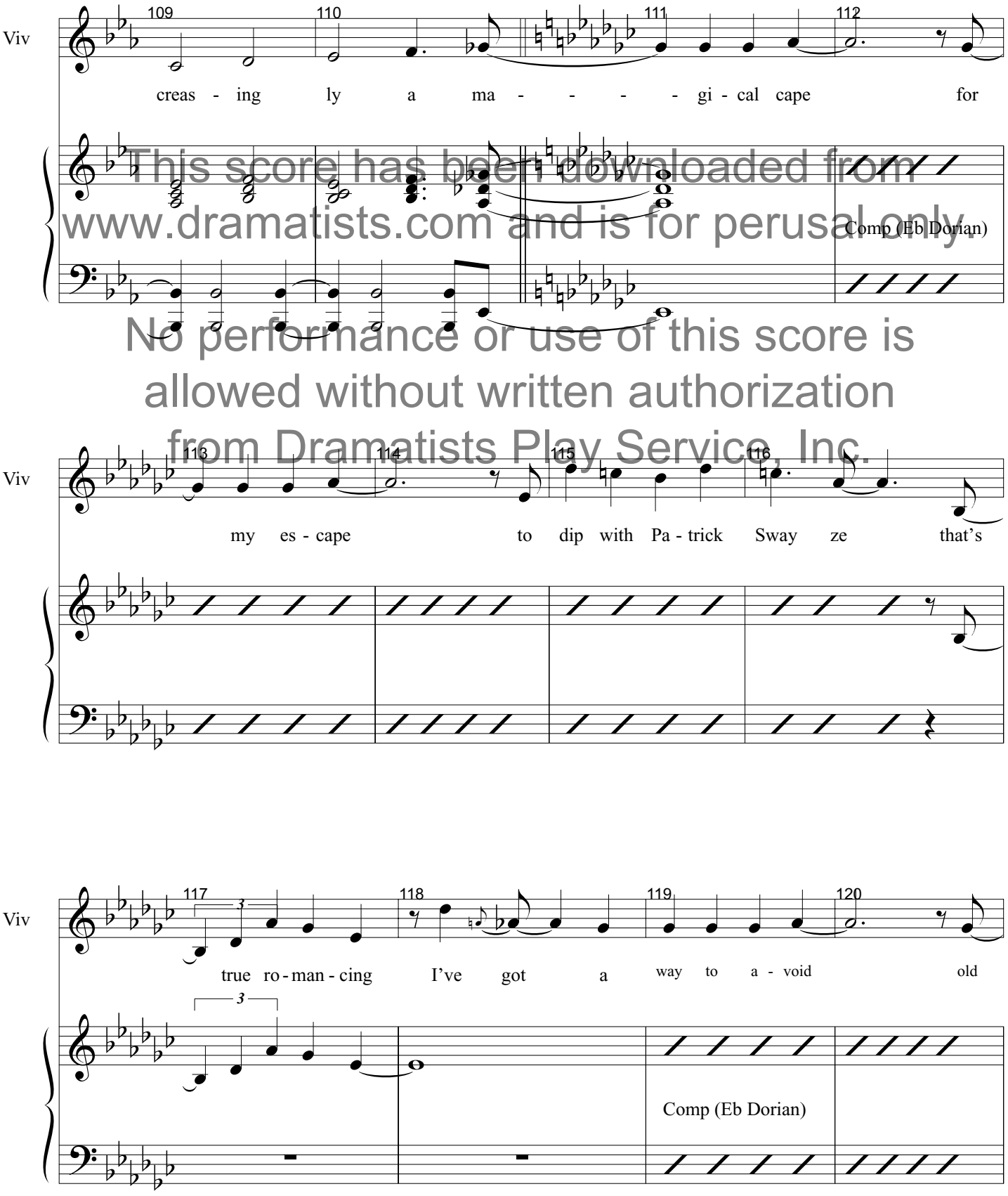

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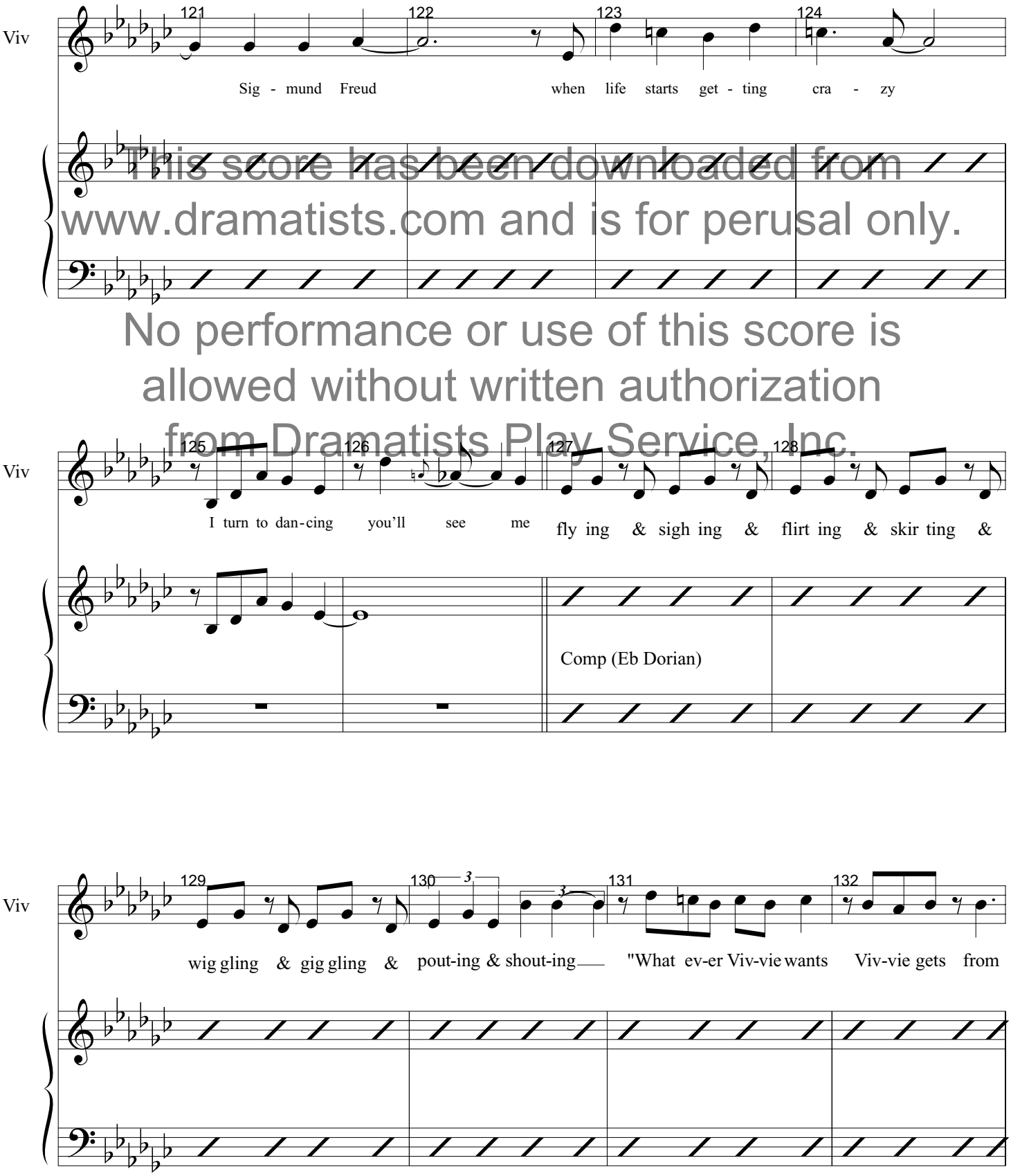

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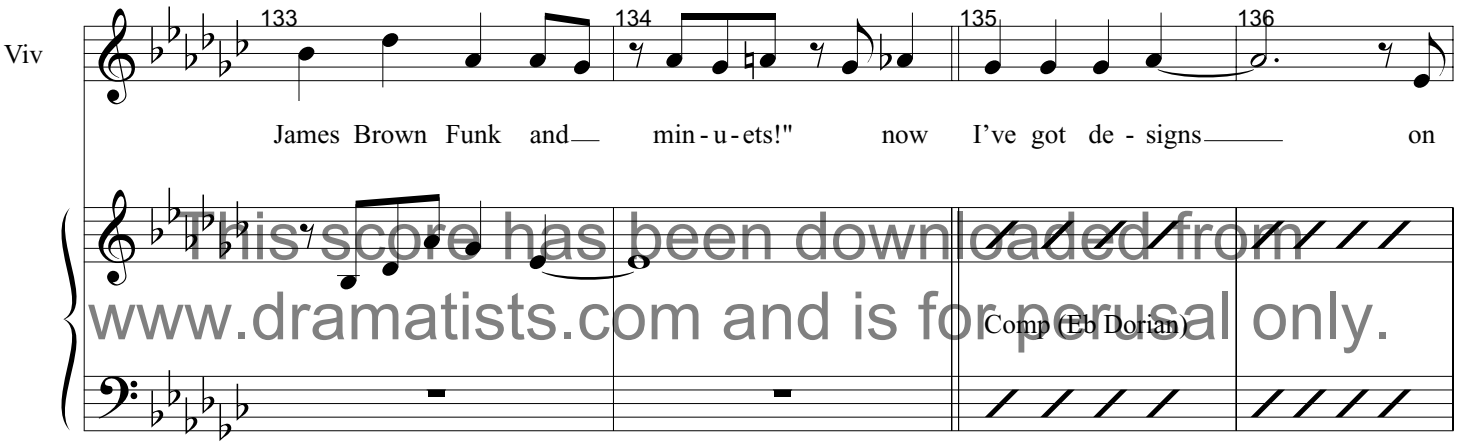
#23 Pretty P 12



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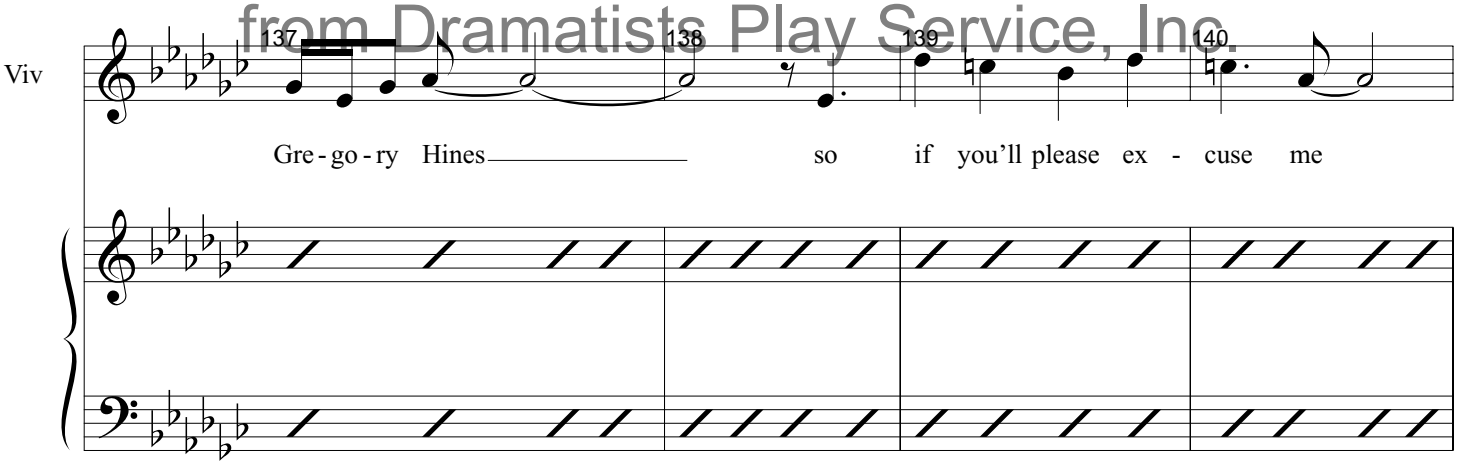

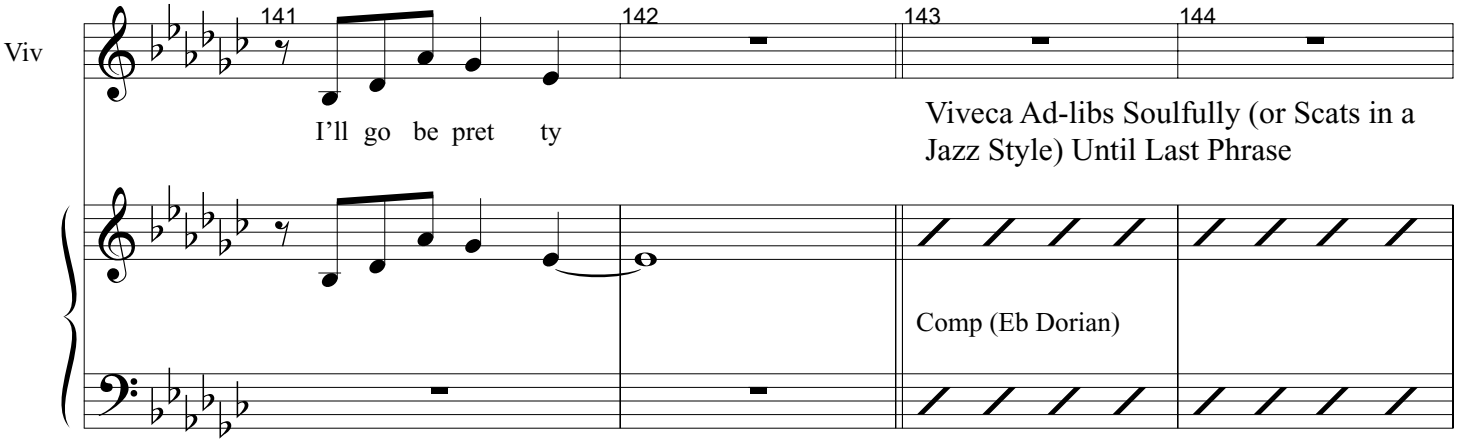

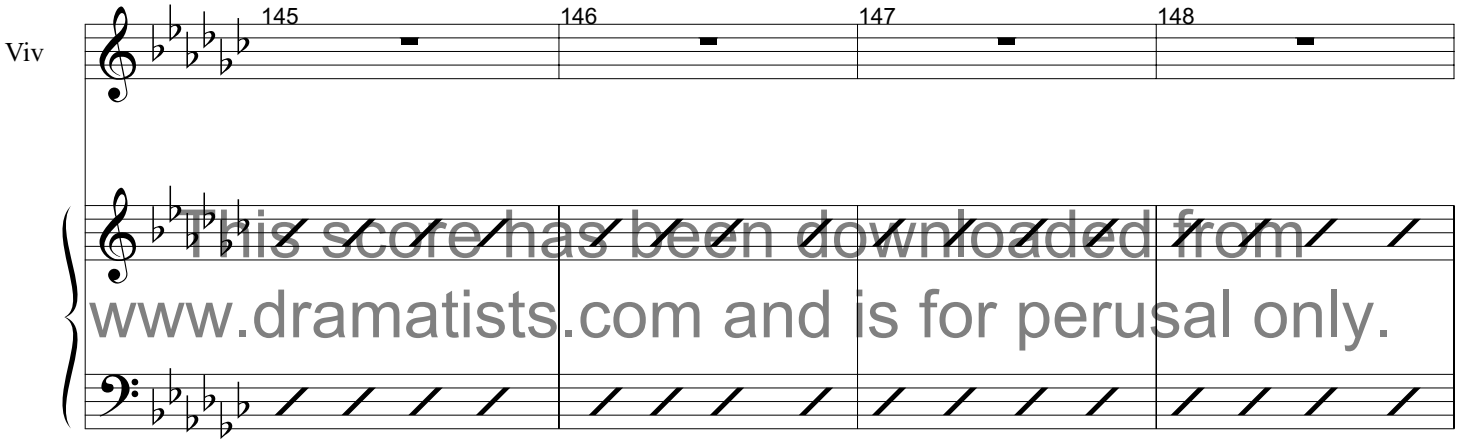

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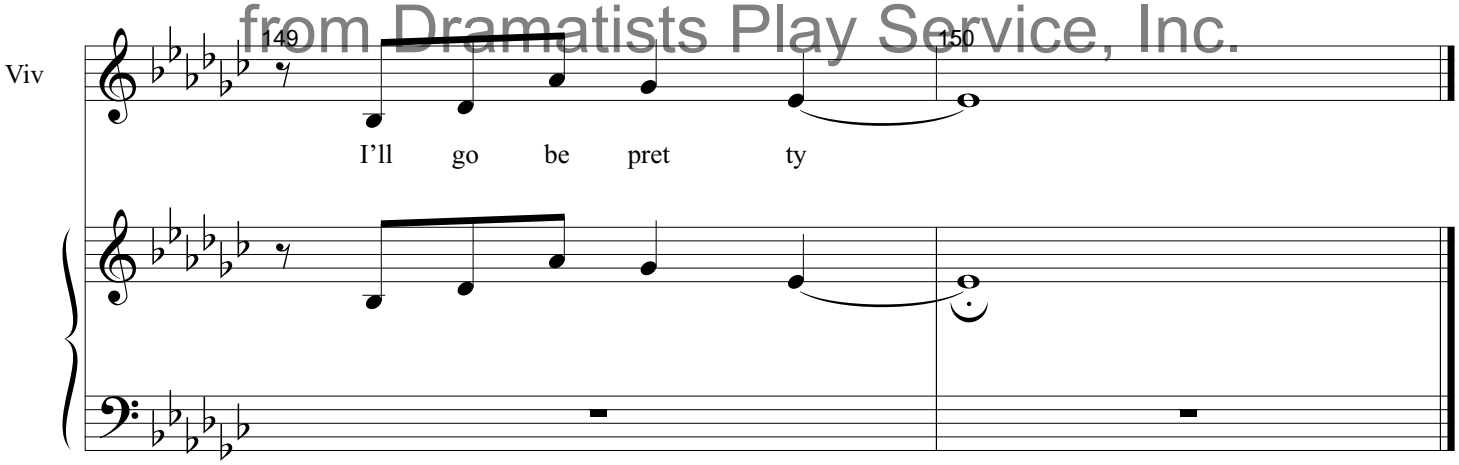

#24 Three Dance Classes P1 6/12/00

Orch Joseph Baker

Jump on cue to m. 9

Piano

Teachers

Five, six sev en, eight, ten

du, and fourth, pir ou ette, ten du, piq ue, piq ue, and

at ti tude en l'air Vi ve ca tuck your butt in, please this is not jazz class, je

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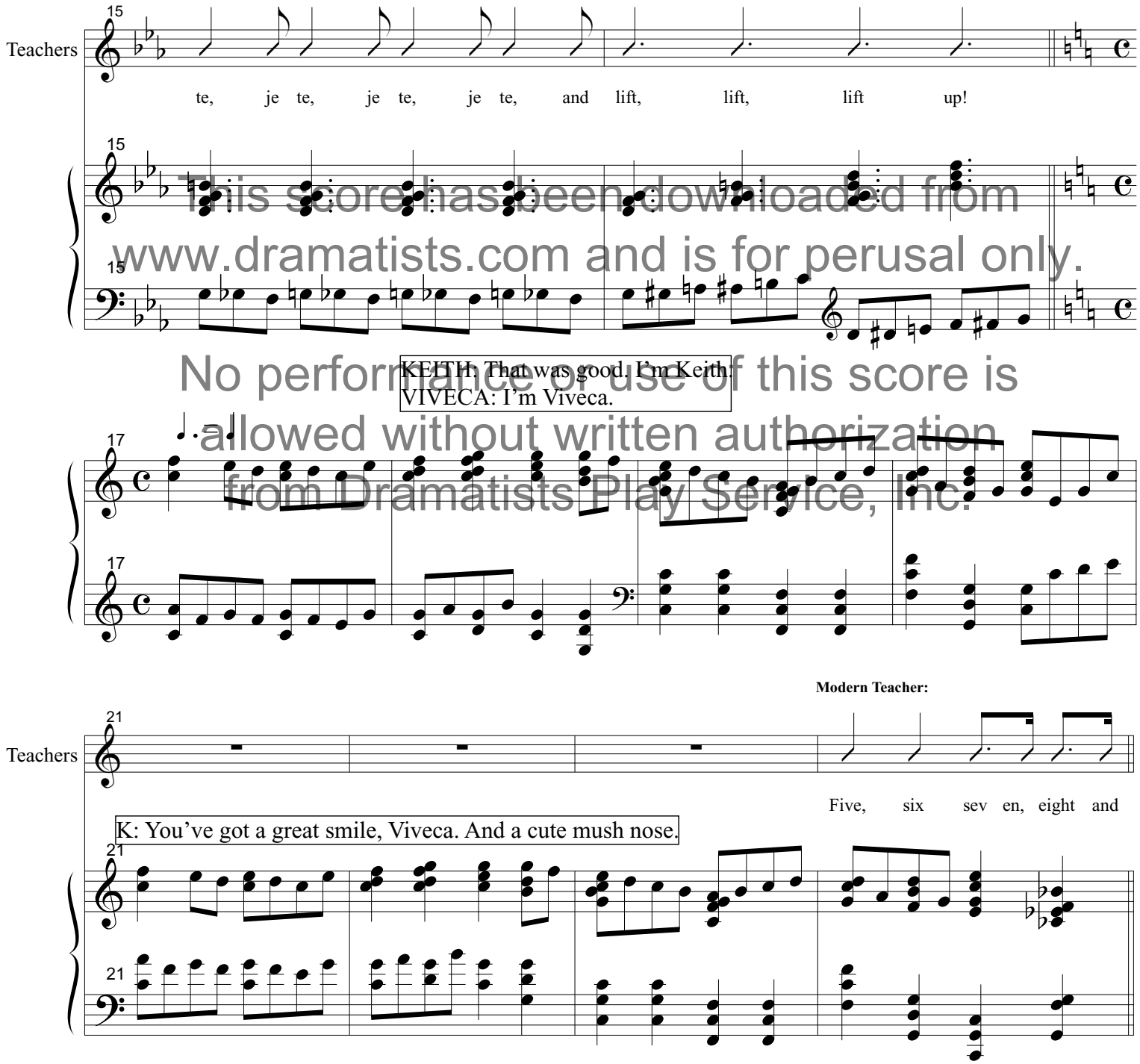
words/music by Kirsten Childs '2000

#24 Three Dance Classes P2 6/12/00



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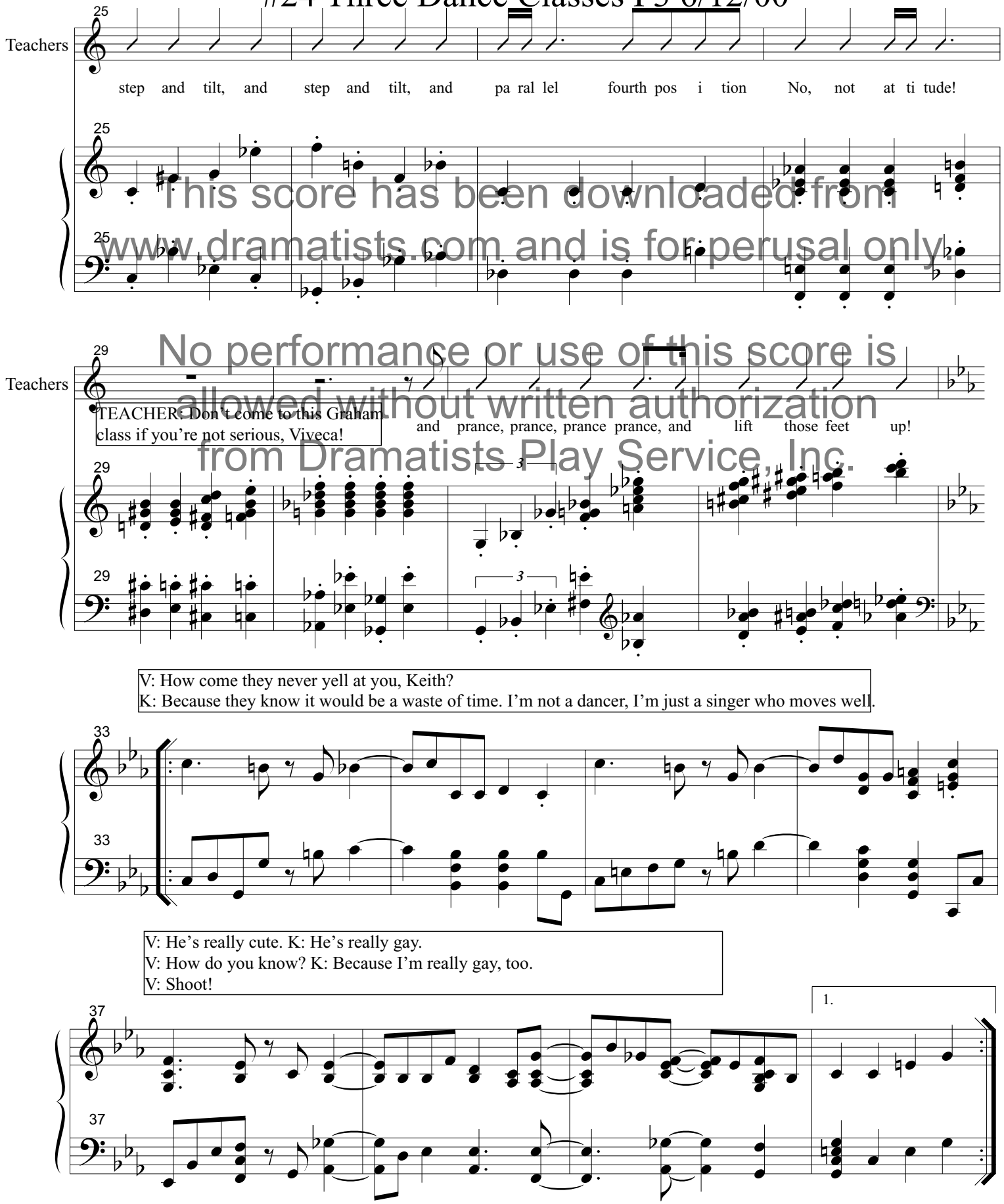
#24 Three Dance Classes P3 6/12/00



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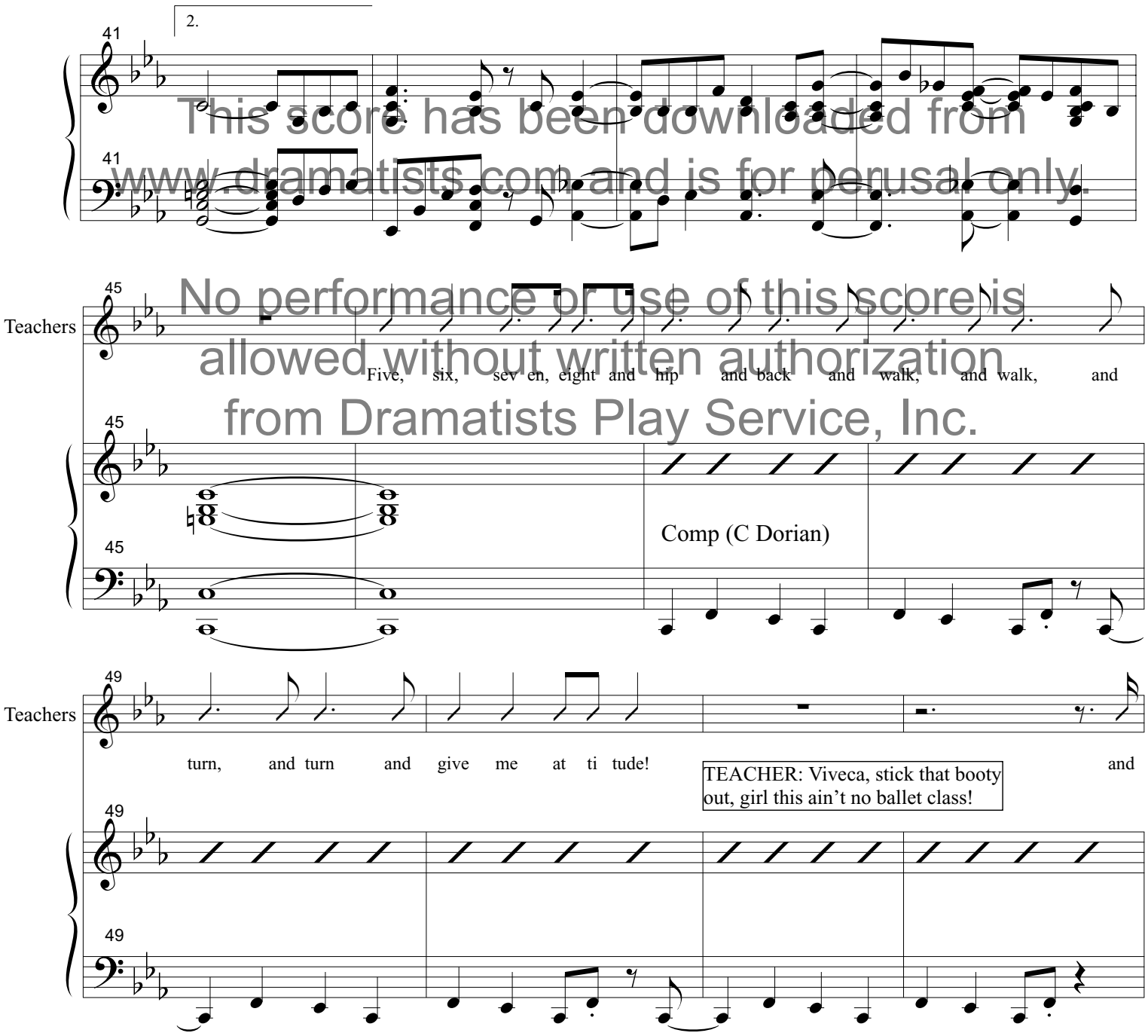
#24 Three Dance Classes P4 6/12/00

K: Sorry, mush nose. All the good ones are gay.
V: There have got to be some decent straight men in New York!
K: None of them will be a better friend to you...well, maybe in some ways, they will.



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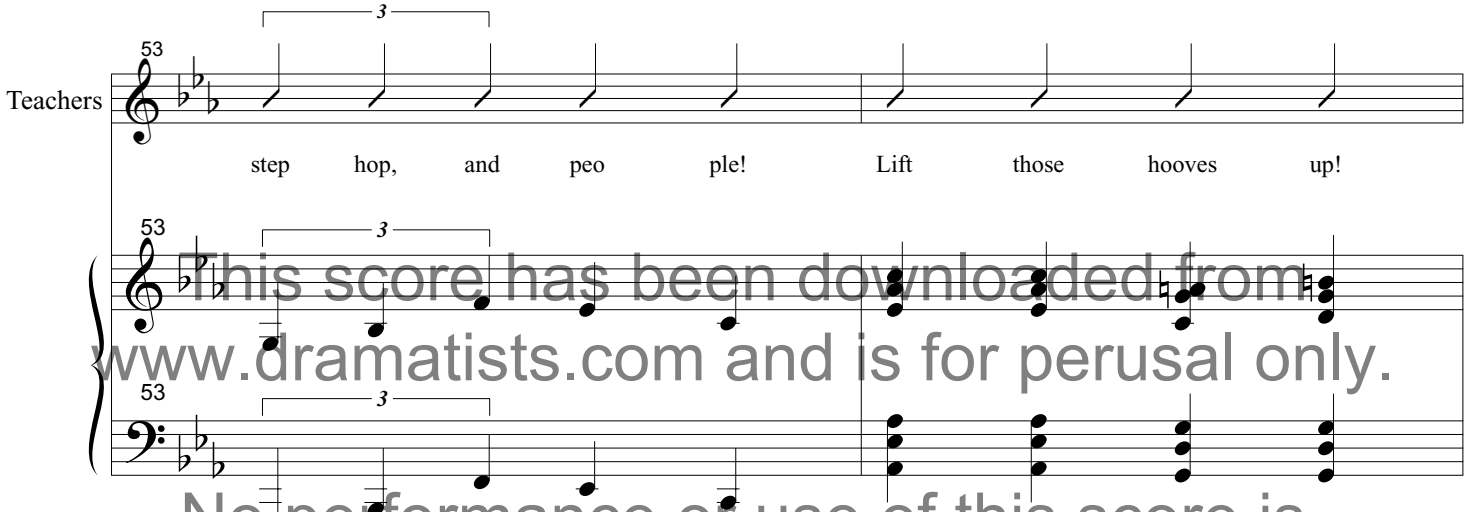
#24 Three Dance Classes P5 6/12/00



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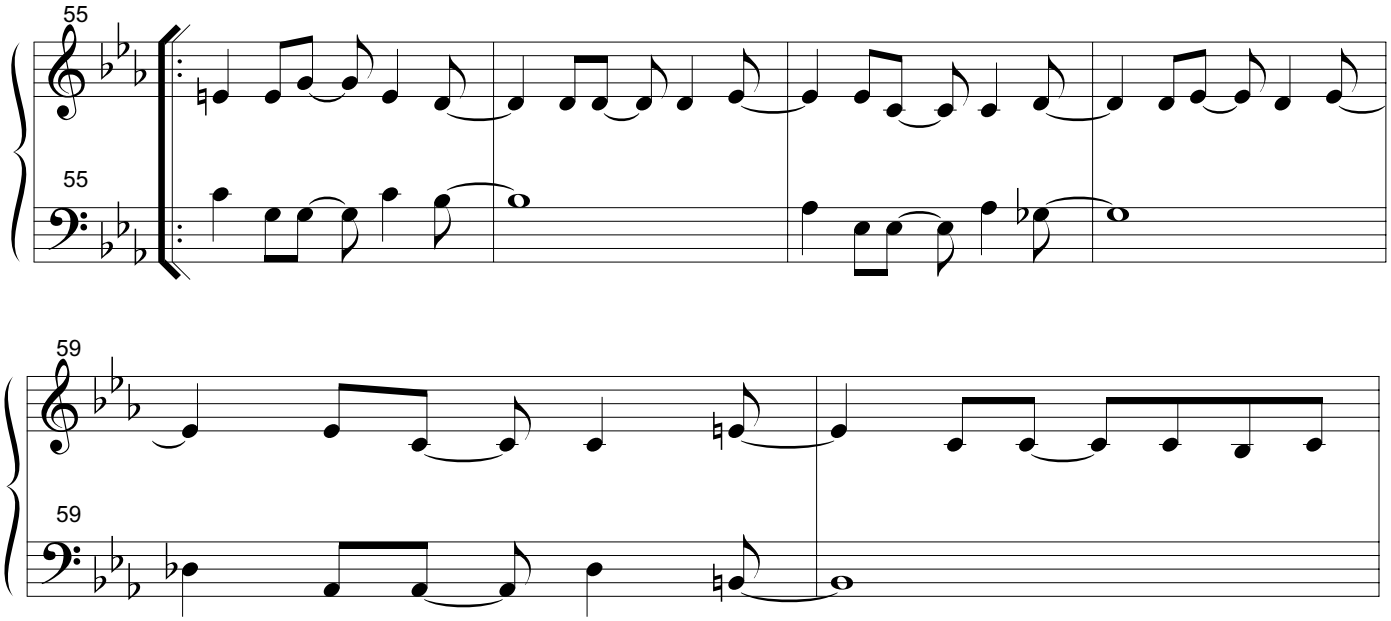
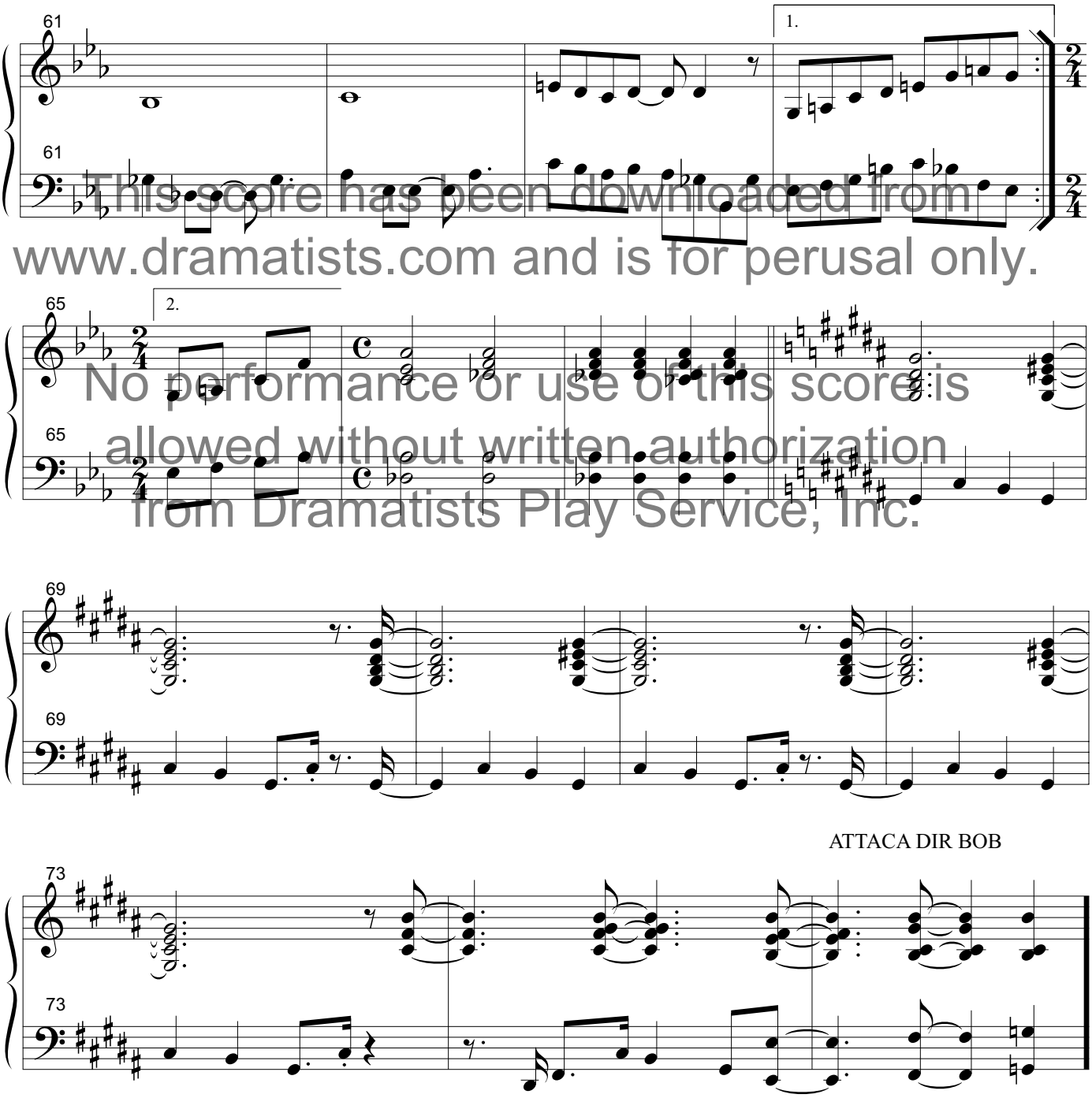
K: Why don't you come with me to the *Killer Diller* audition?
V: *Killer Diller*?
K: It's that Broadway musical based on the Federico Brechtwell expressionist film *Schatzie Bang, Bang*. They're holding auditions.
V: Intriguing. But Keith, I can't go with you. I don't know anything about live theatre.
K: Listen, you little turkey tartare, you want to be a dancer, right? Well, this is a dance audition, so it's time to get those big feet wet. And one more thing, mush nose. This director is known to pick the most beautiful women for his shows, so doll yourself up.



#24 Three Dance Classes P6 6/12/00



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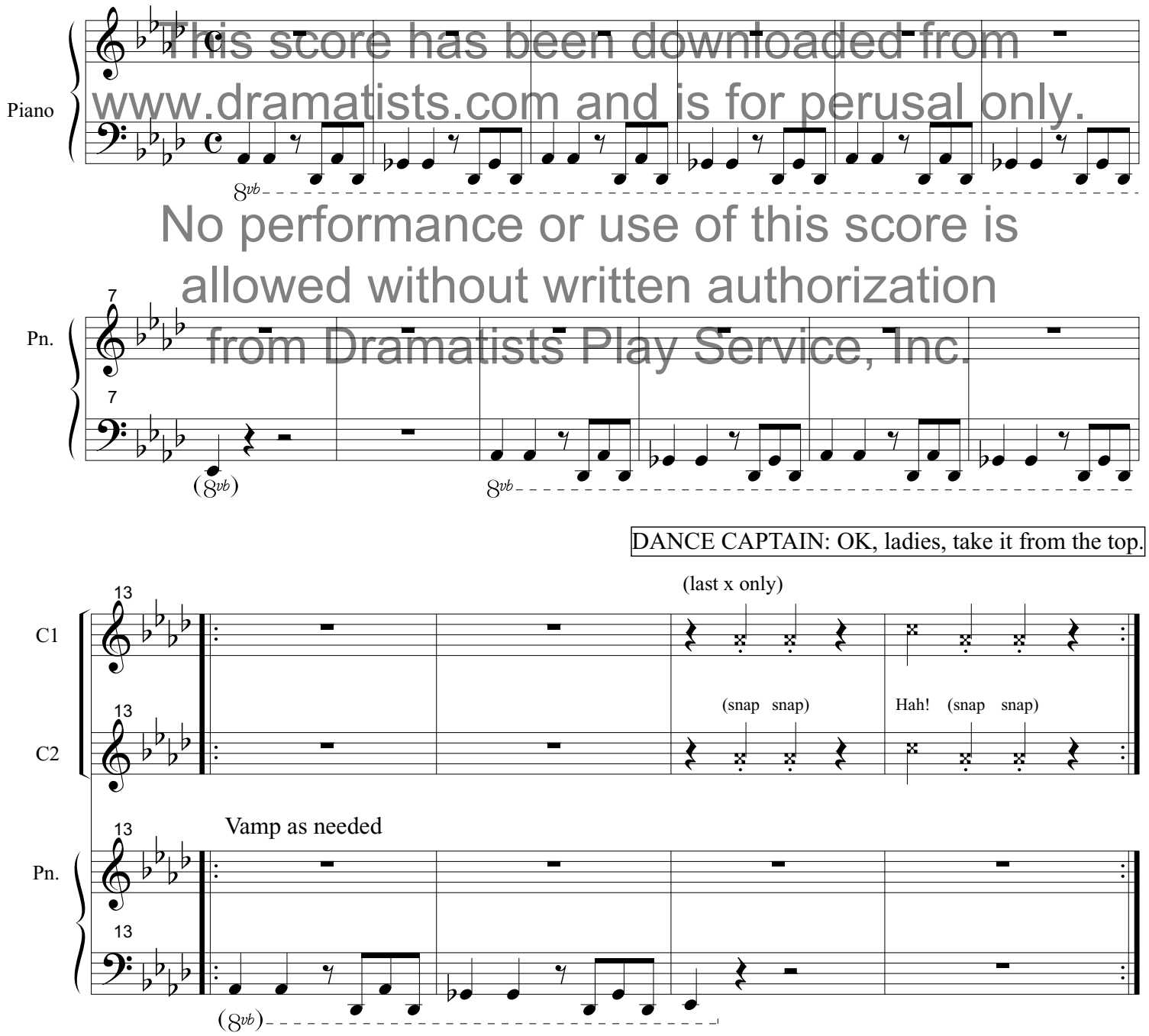
#25-Director Bob P1

Orchestrated by John DiPinto

Cool Minimalist Bossa Nova



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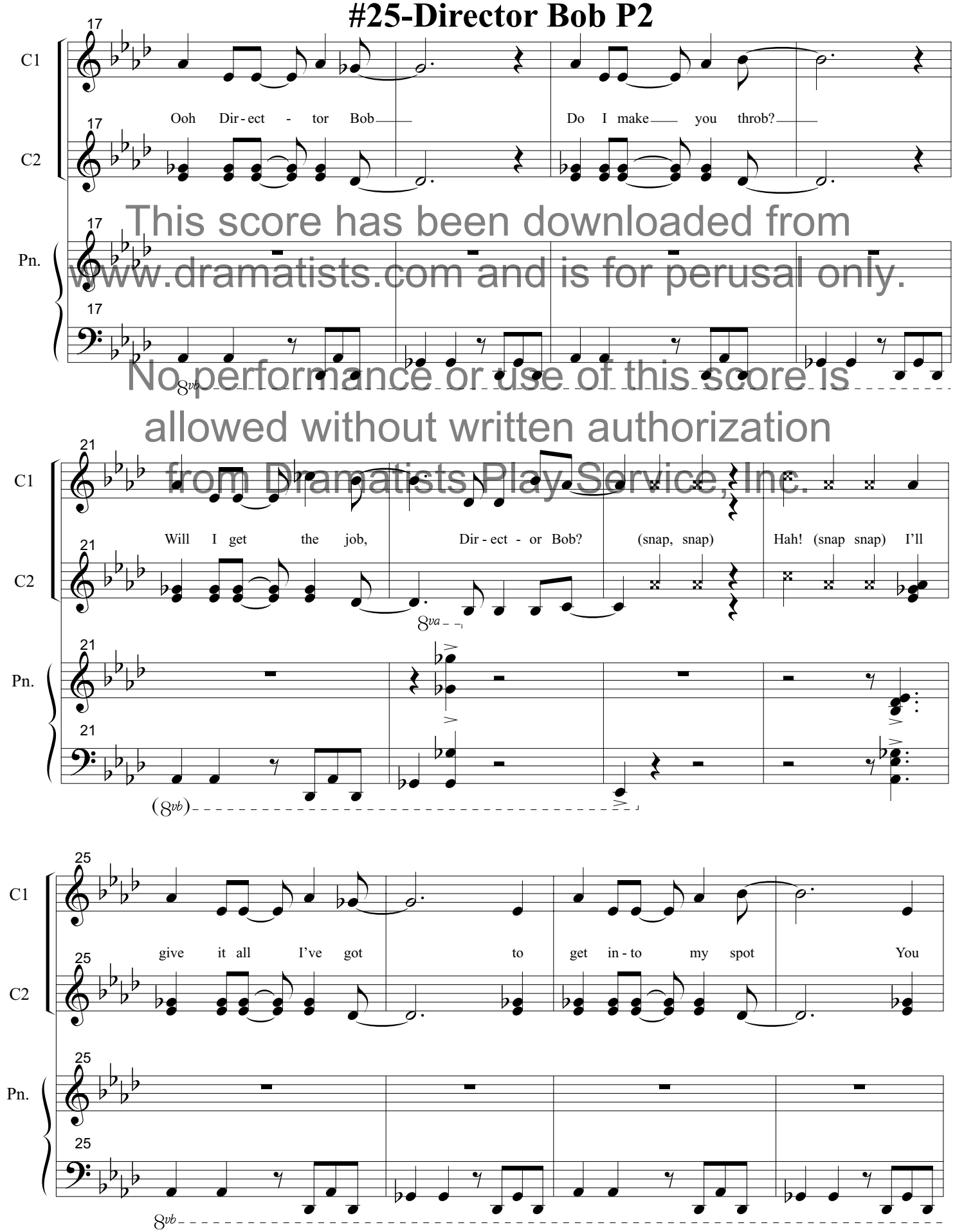
words/music by Kirsten Childs '1998

#25-Director Bob P2



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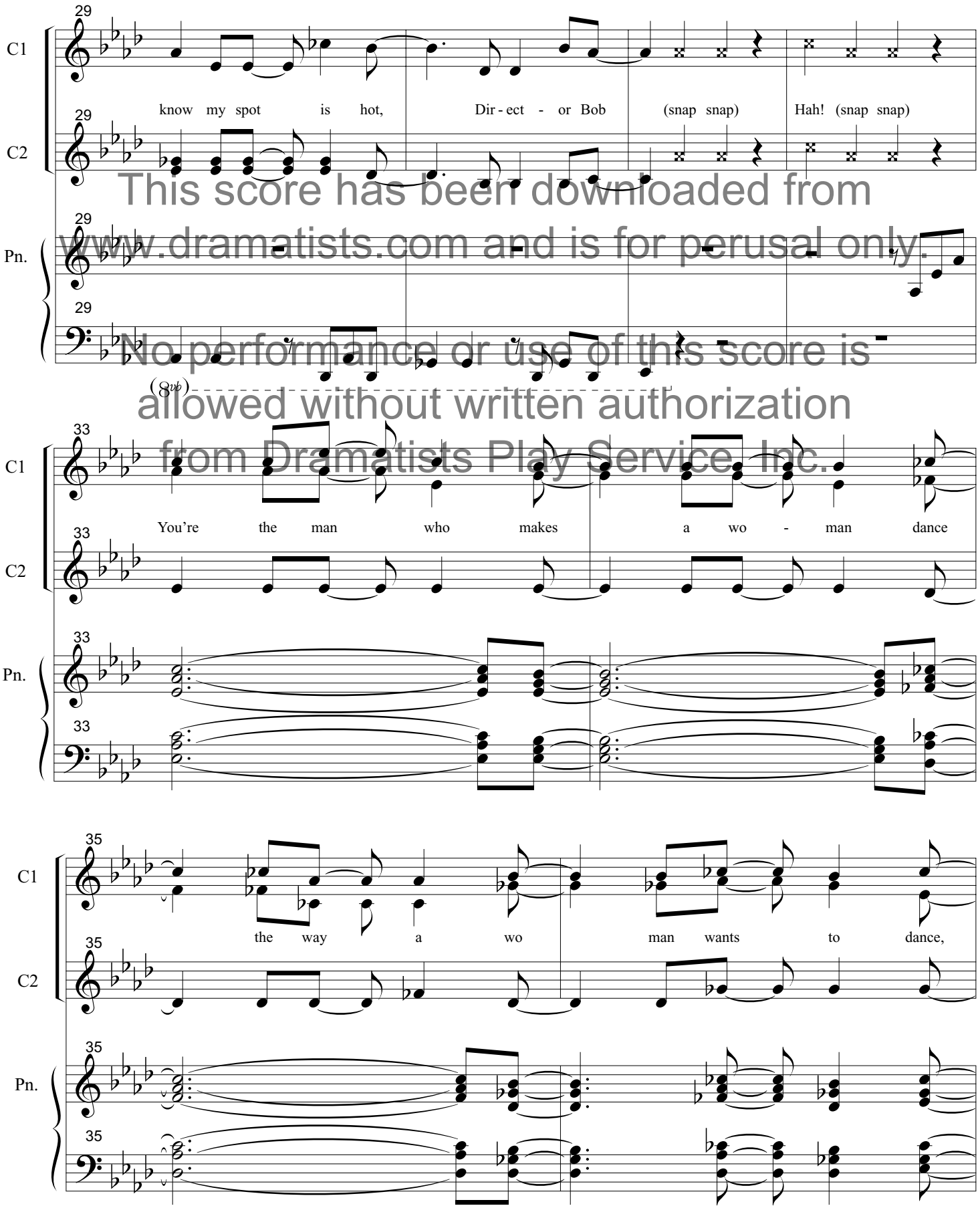
#25-Director Bob P3



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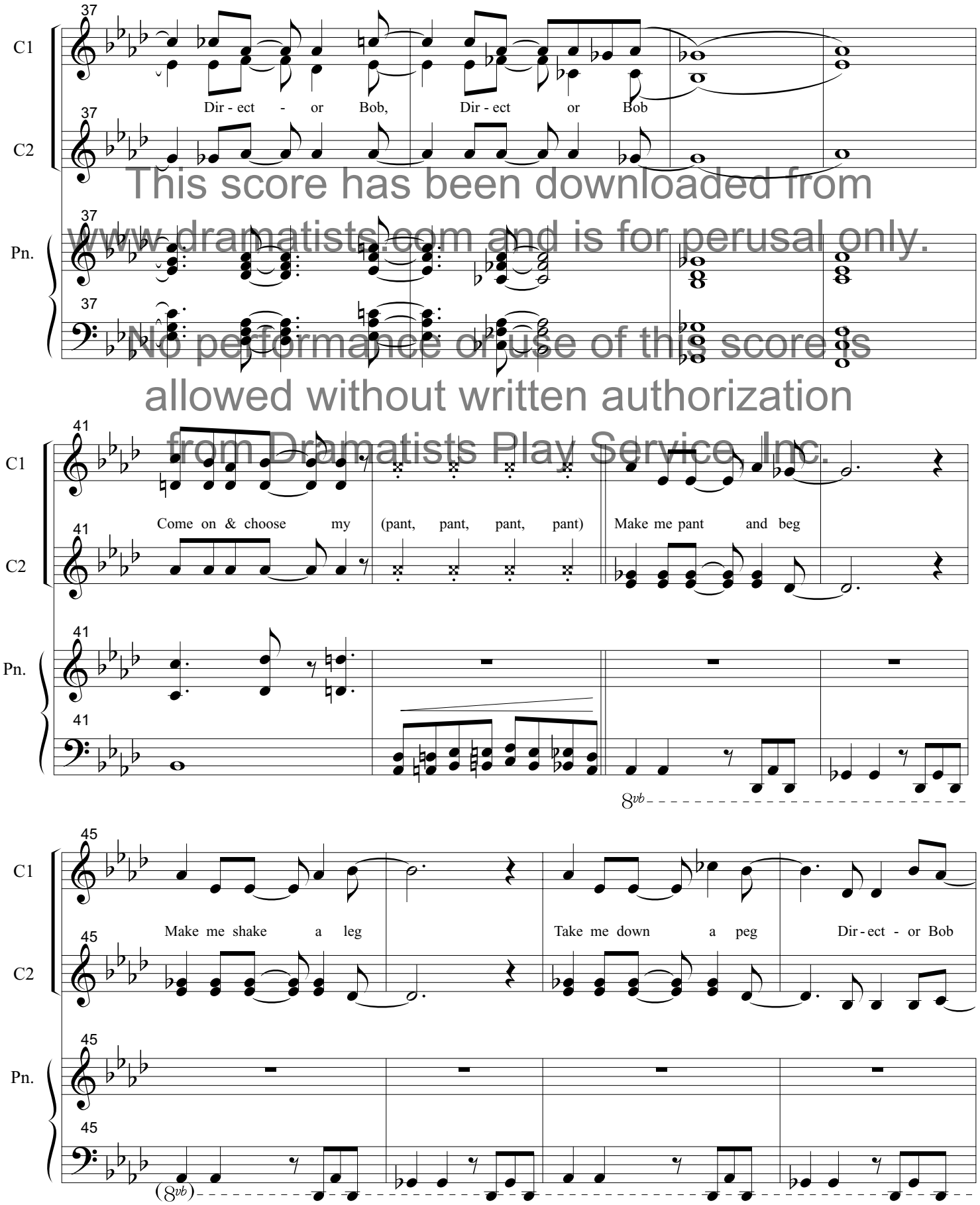
#25-Director Bob P4



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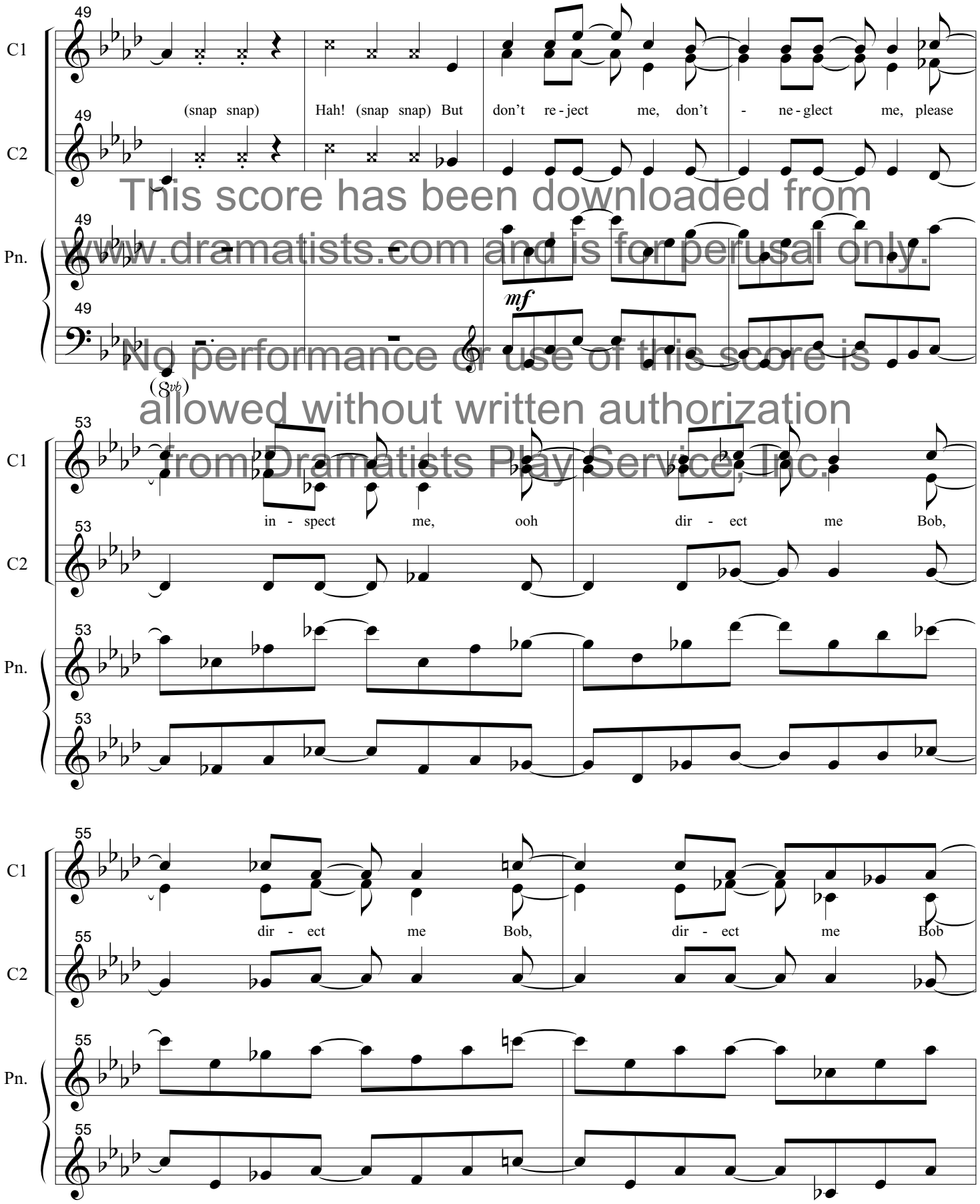
#25-Director Bob P5



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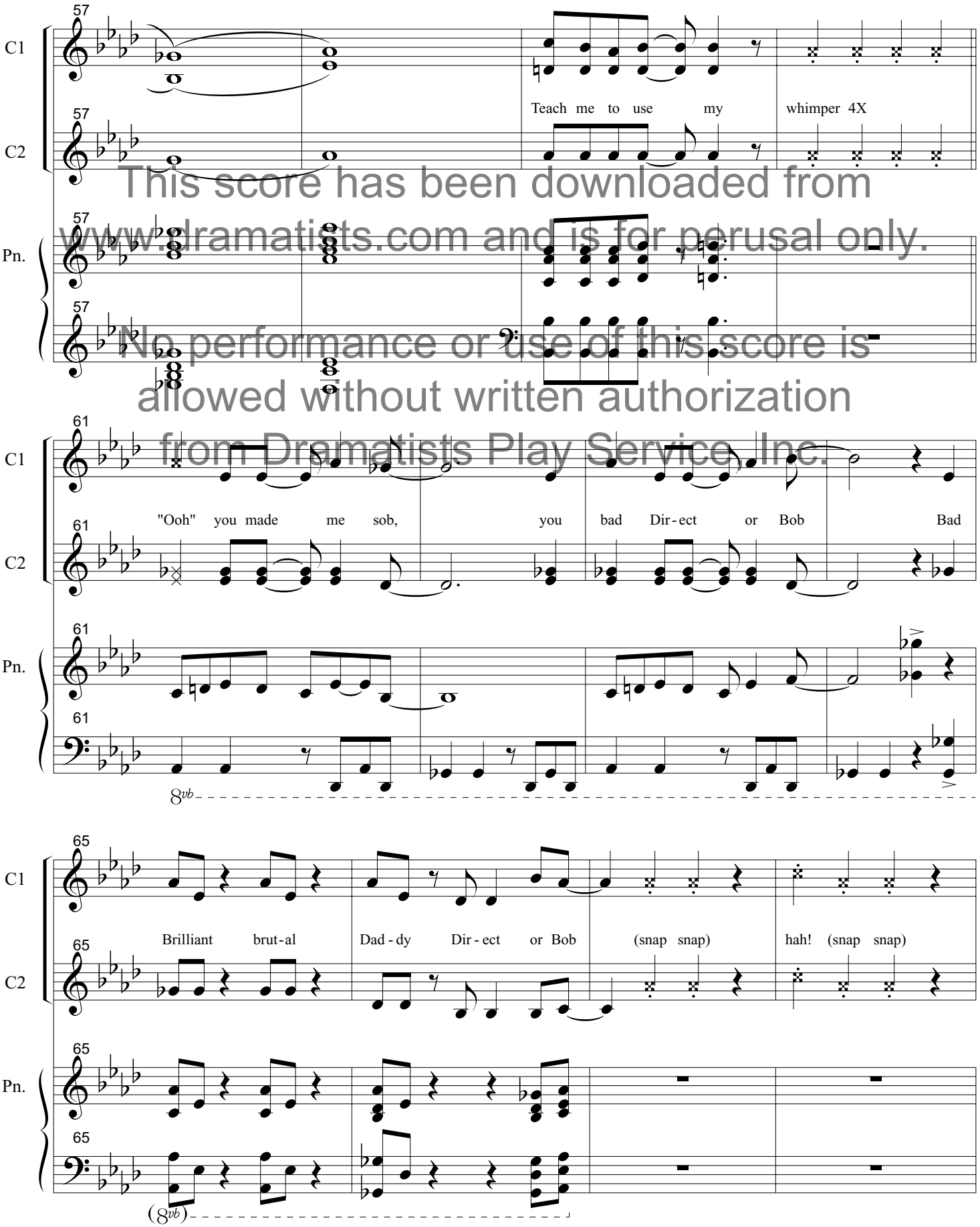
#25-Director Bob P6



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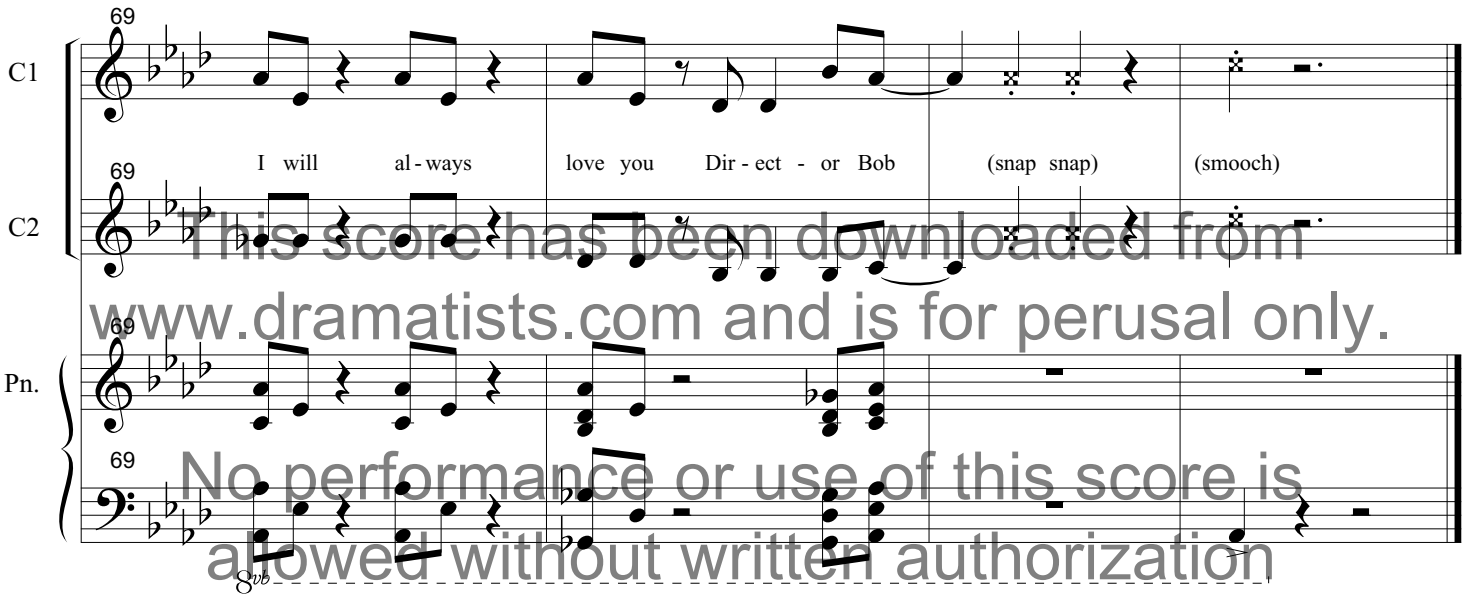
#25-Director Bob P7



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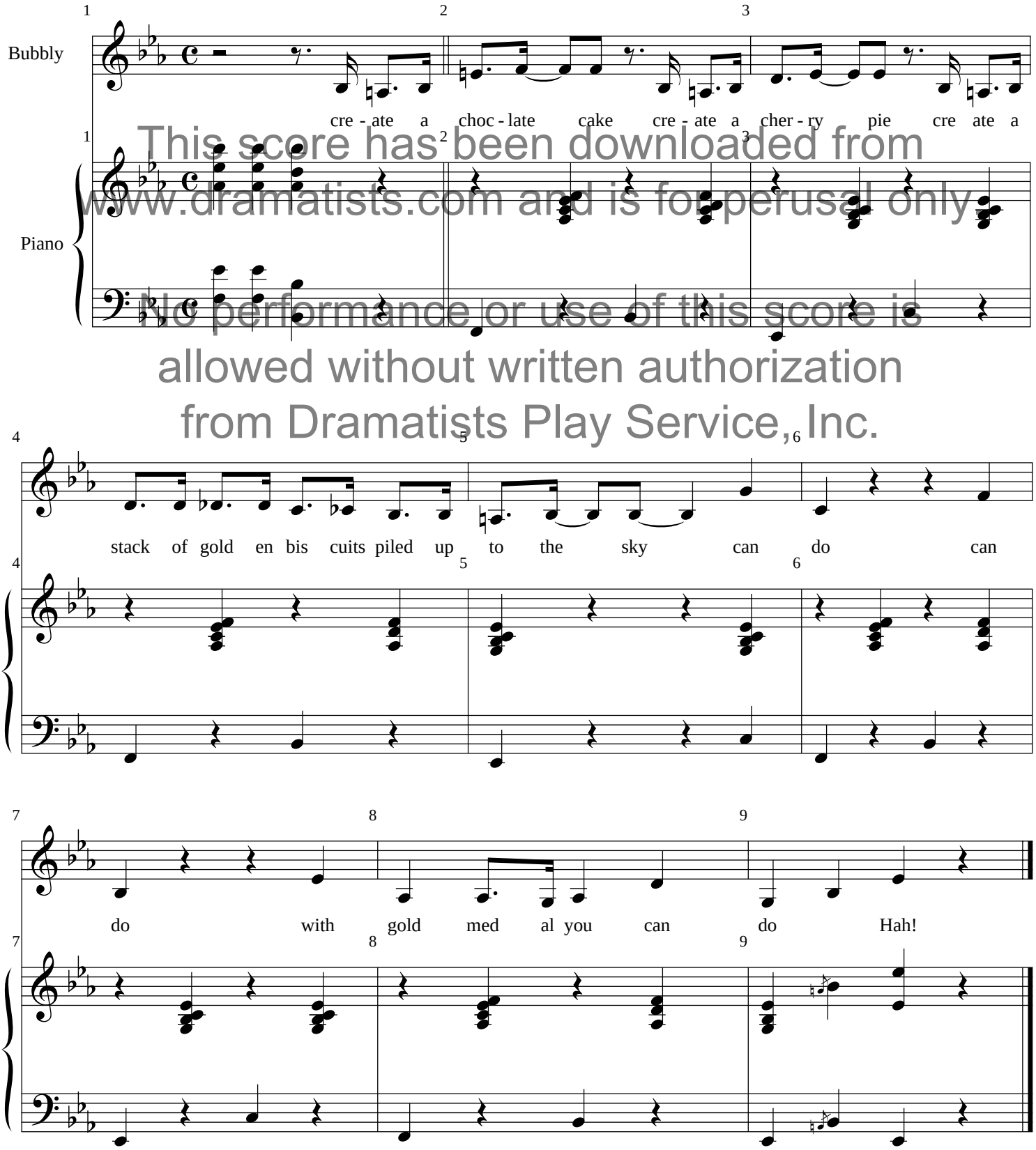
#25A Gold Medal Audition Song P.1



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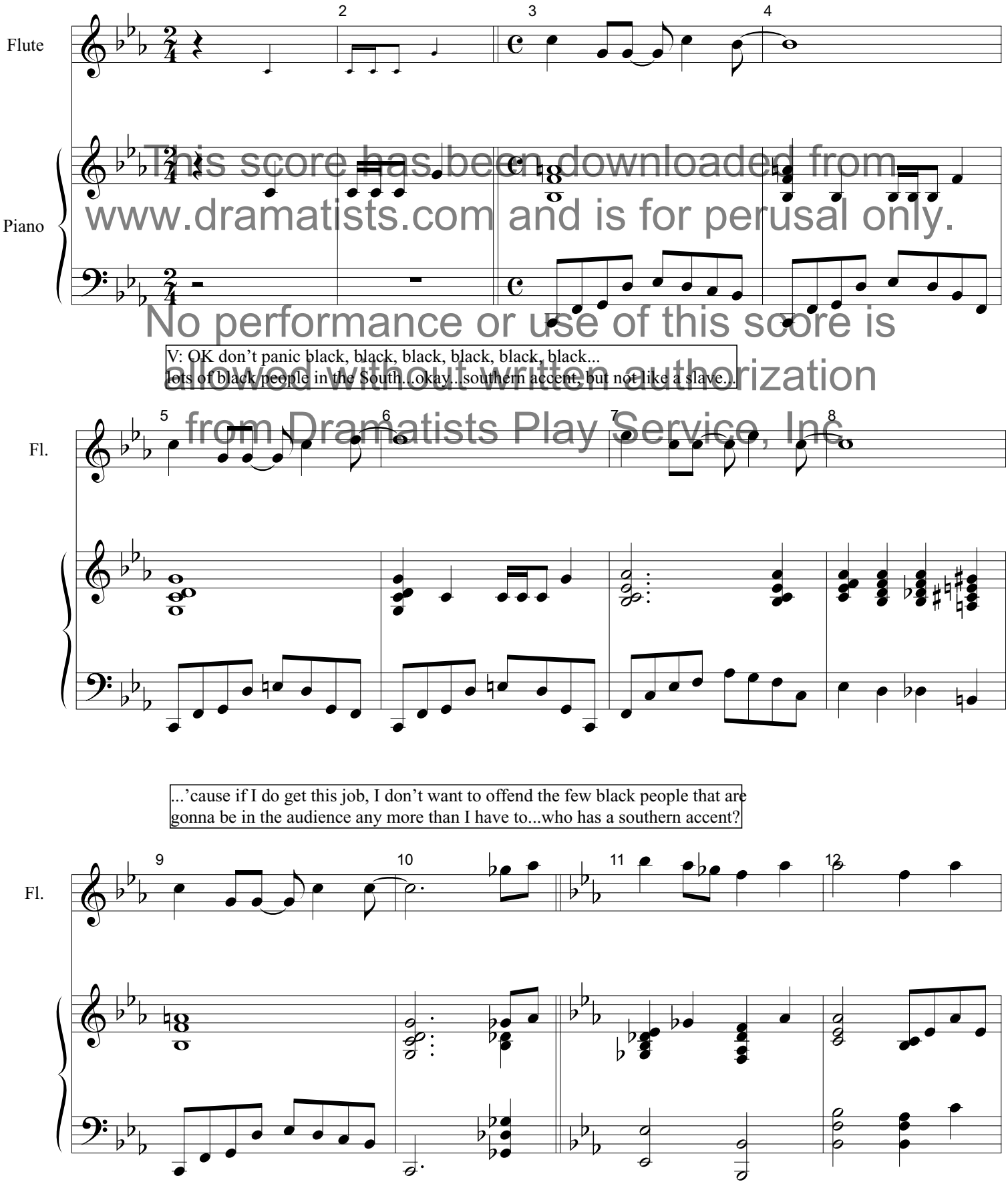
#26 Director Bob Monologue Underscore P 1

Orch by Joseph Baker



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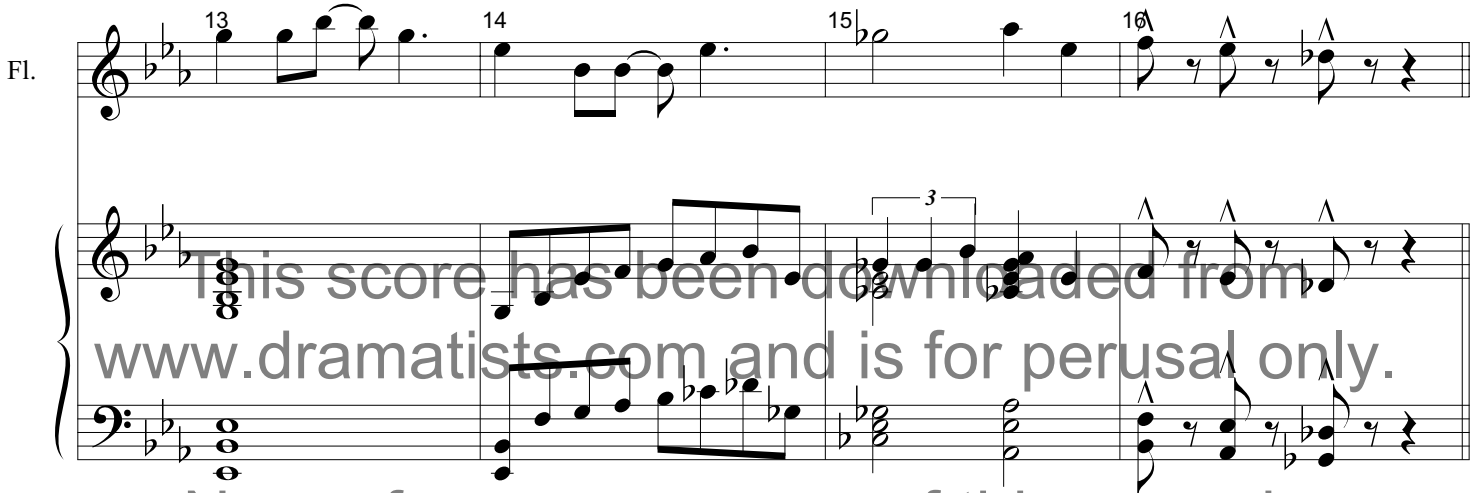
Words/Music by Kirsten Childs ' 2000

#26 Director Bob Monologue Underscore P 2



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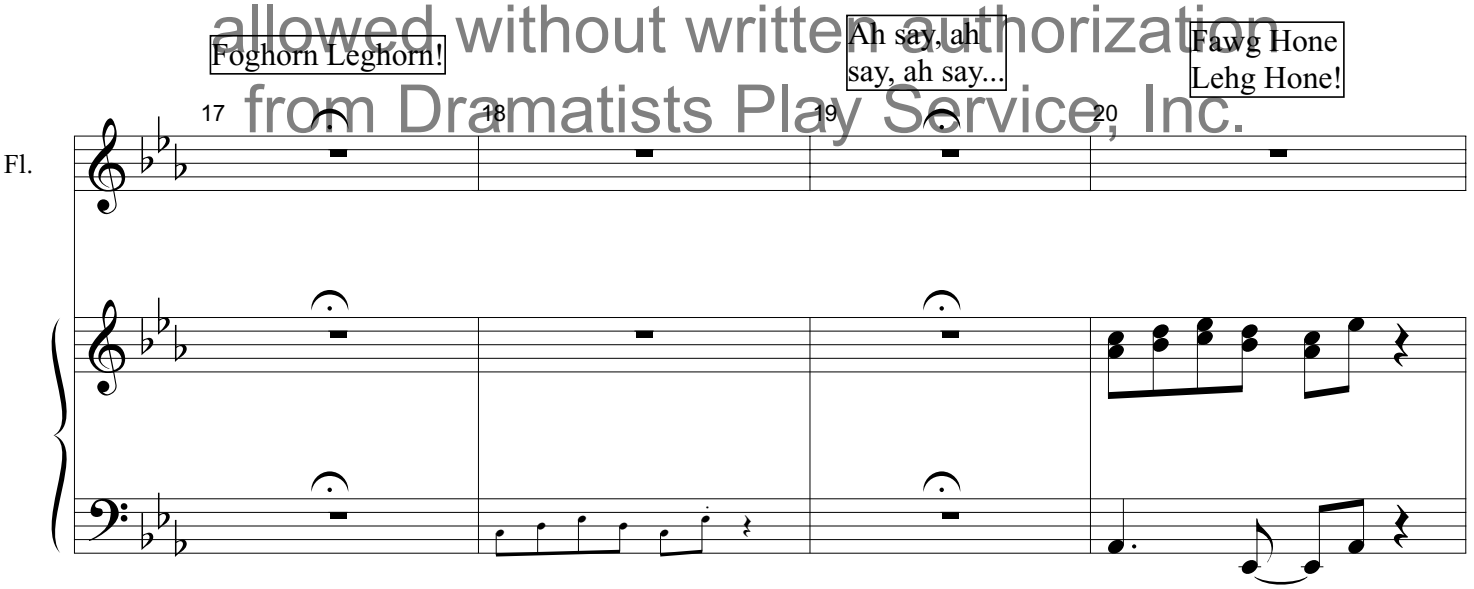
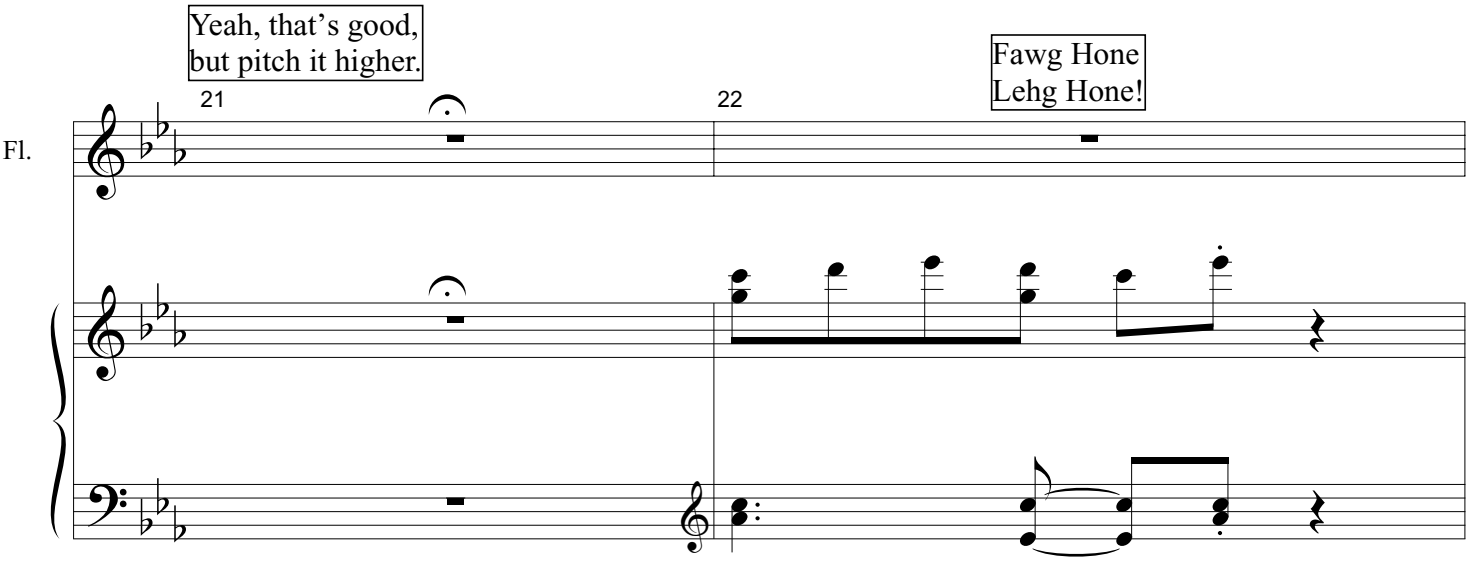
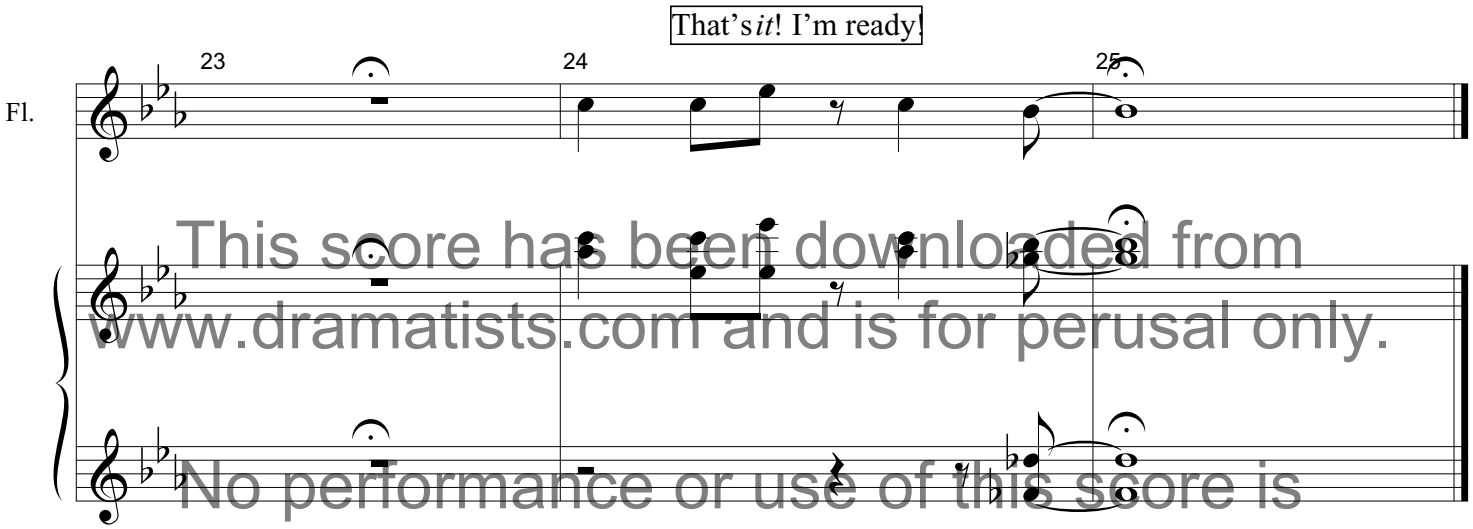




#26 Director Bob Monologue Underscore P 3



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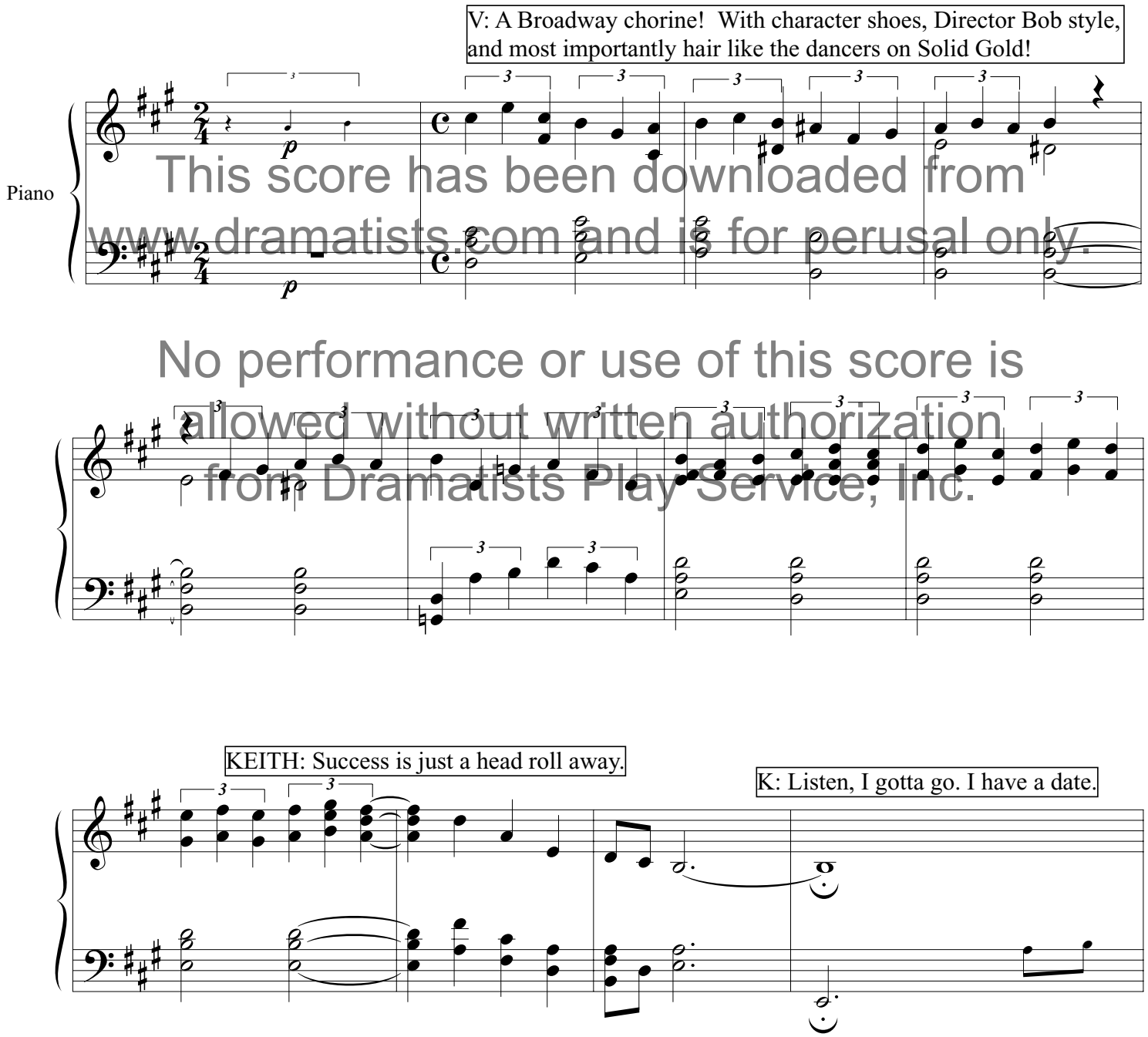
#26A "A Bway Chorine..." P1

Orch Joseph Baker



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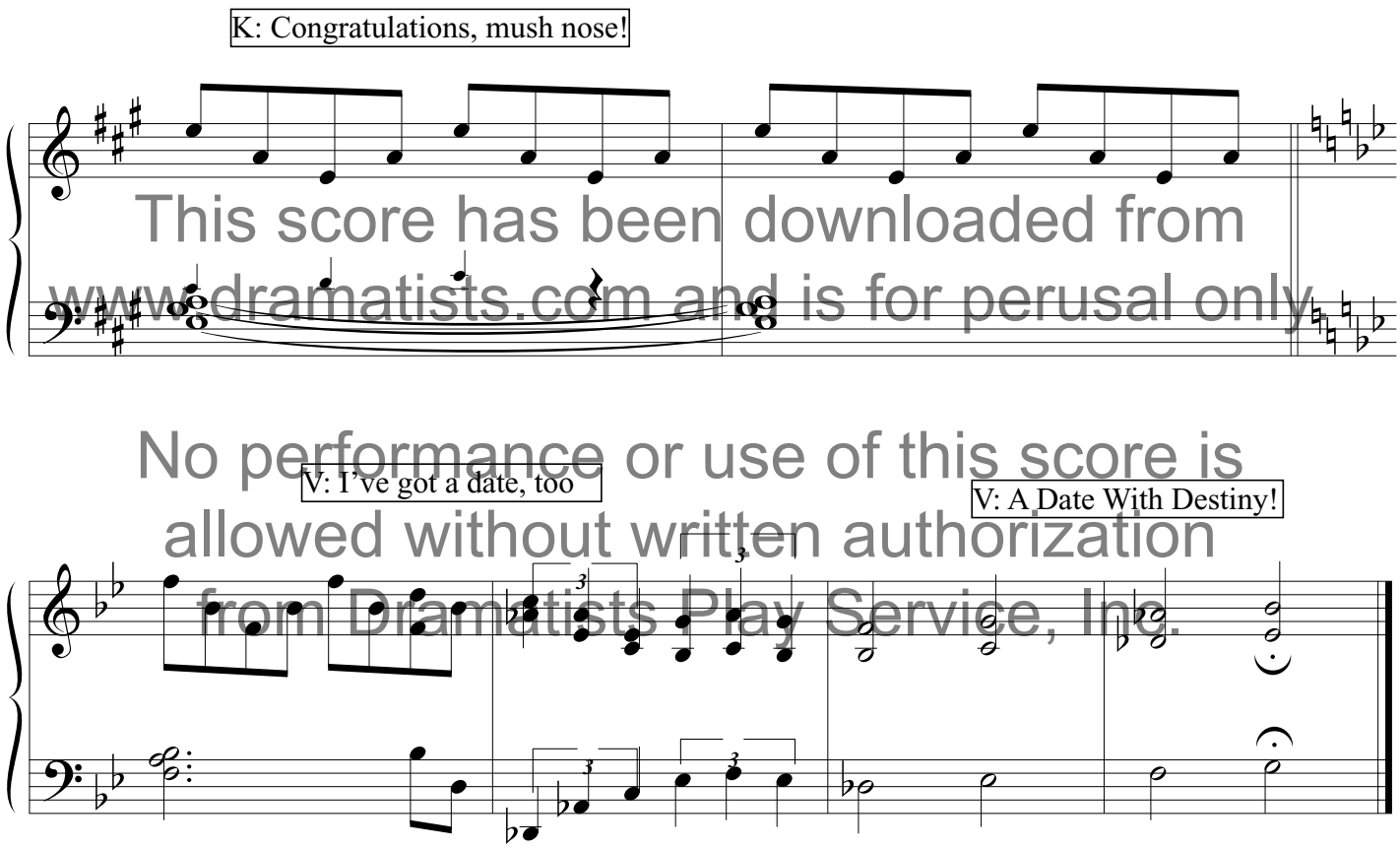
words and music by Kirsten Childs

#26A "A Bway Chorine..." P2



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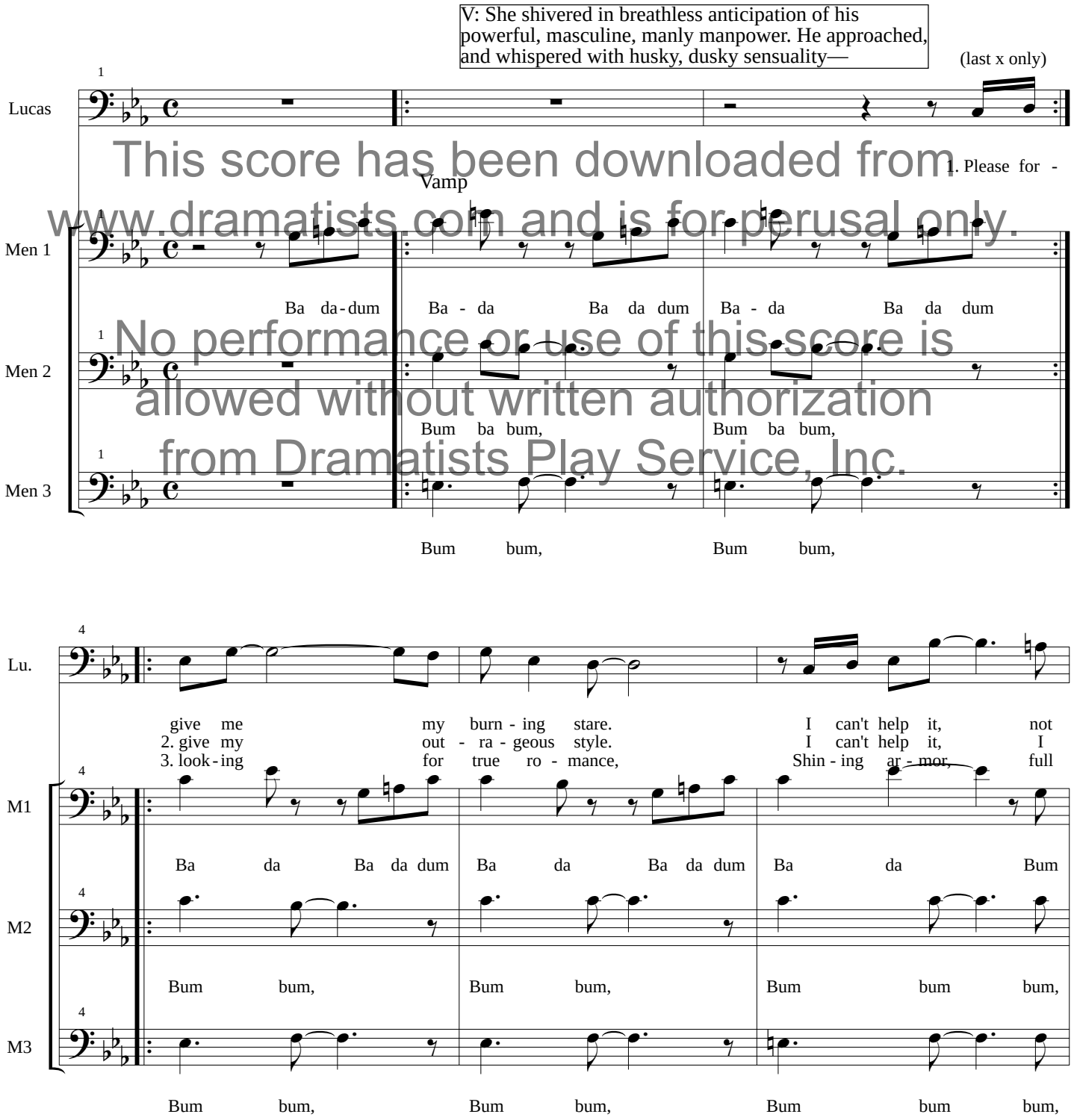
27 Come With Me P1



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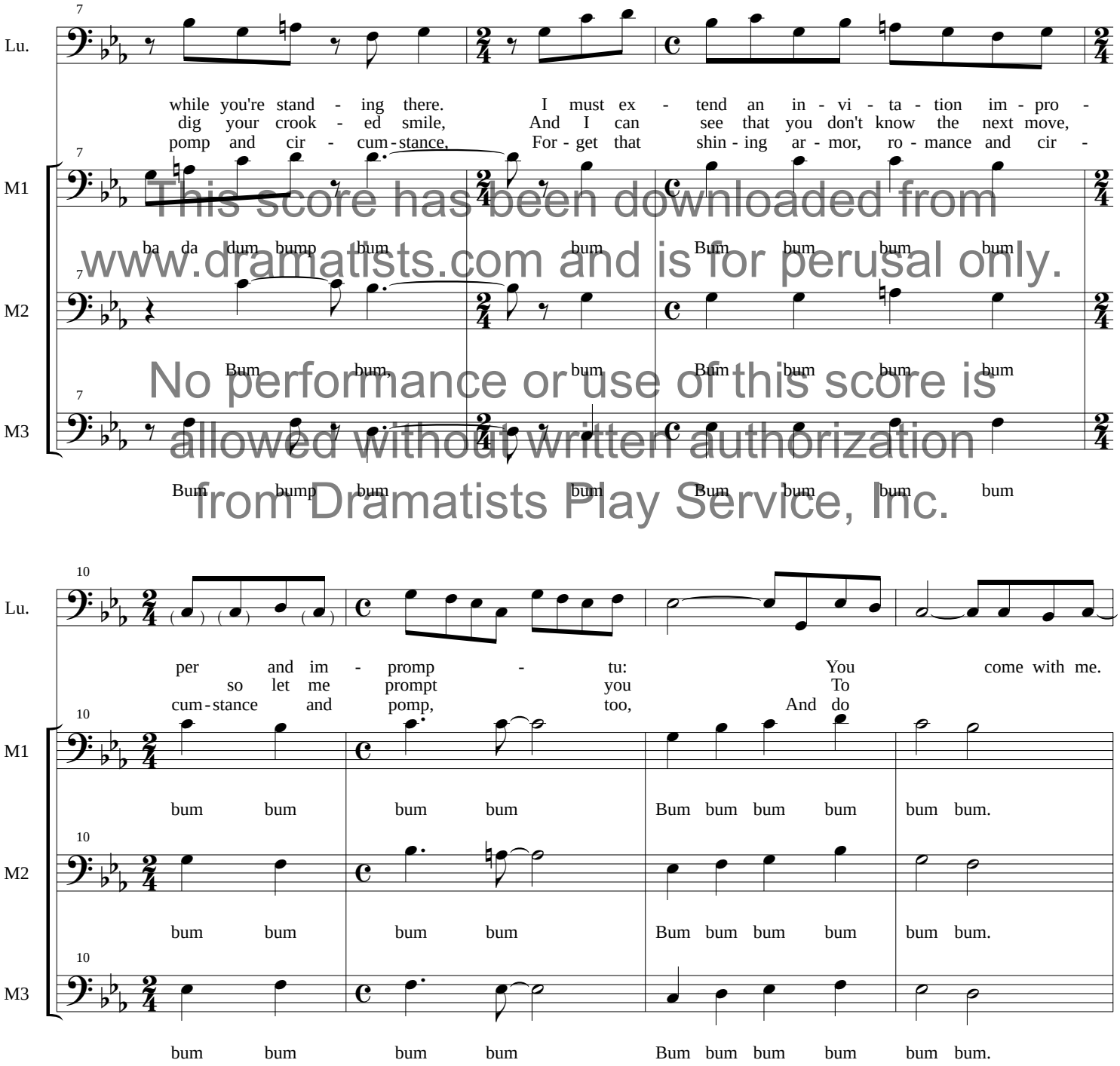
Words and Music © 1998 by KIRSTEN CHILDS

27 Come With Me P2



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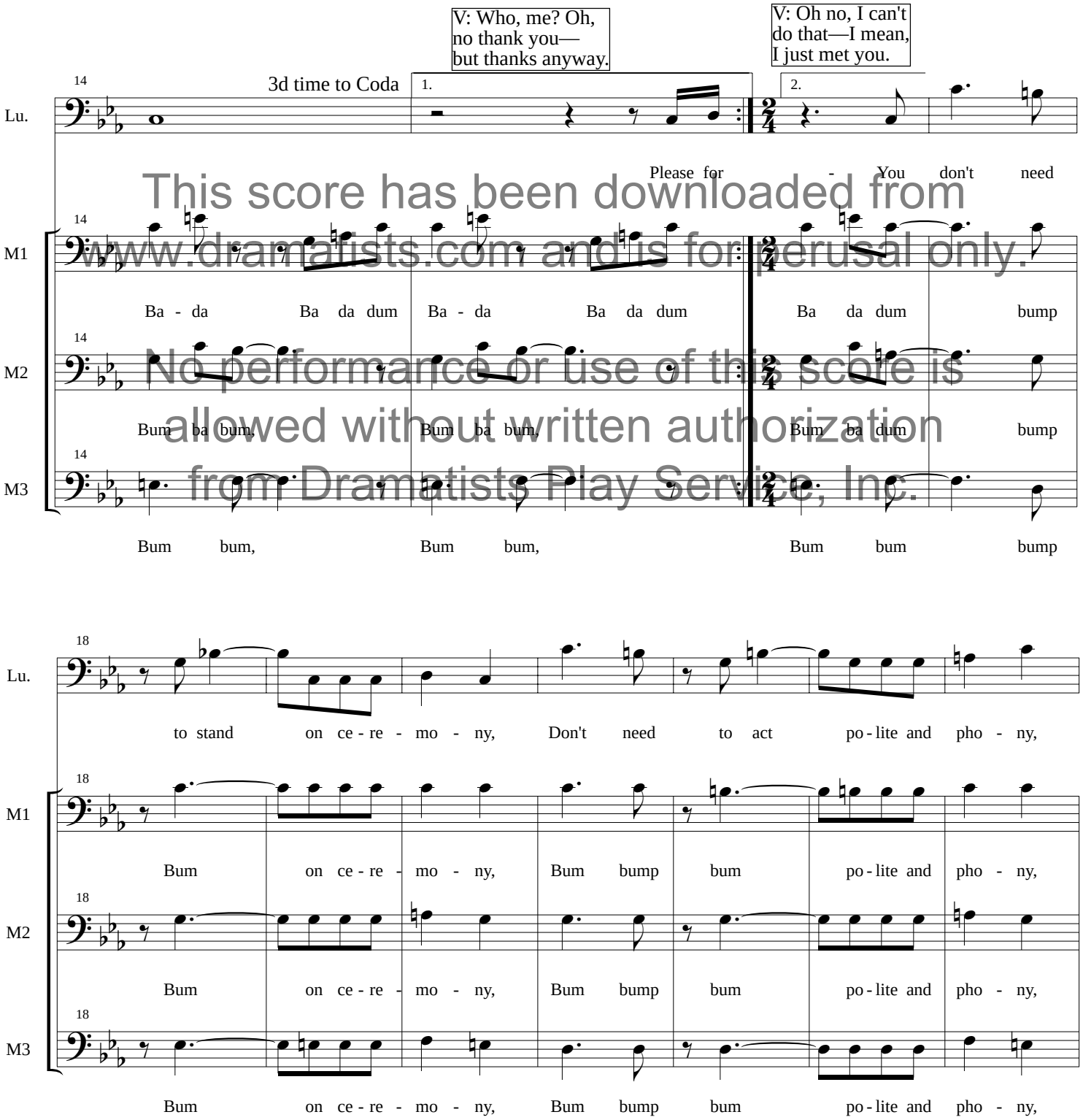
27 Come With Me P3



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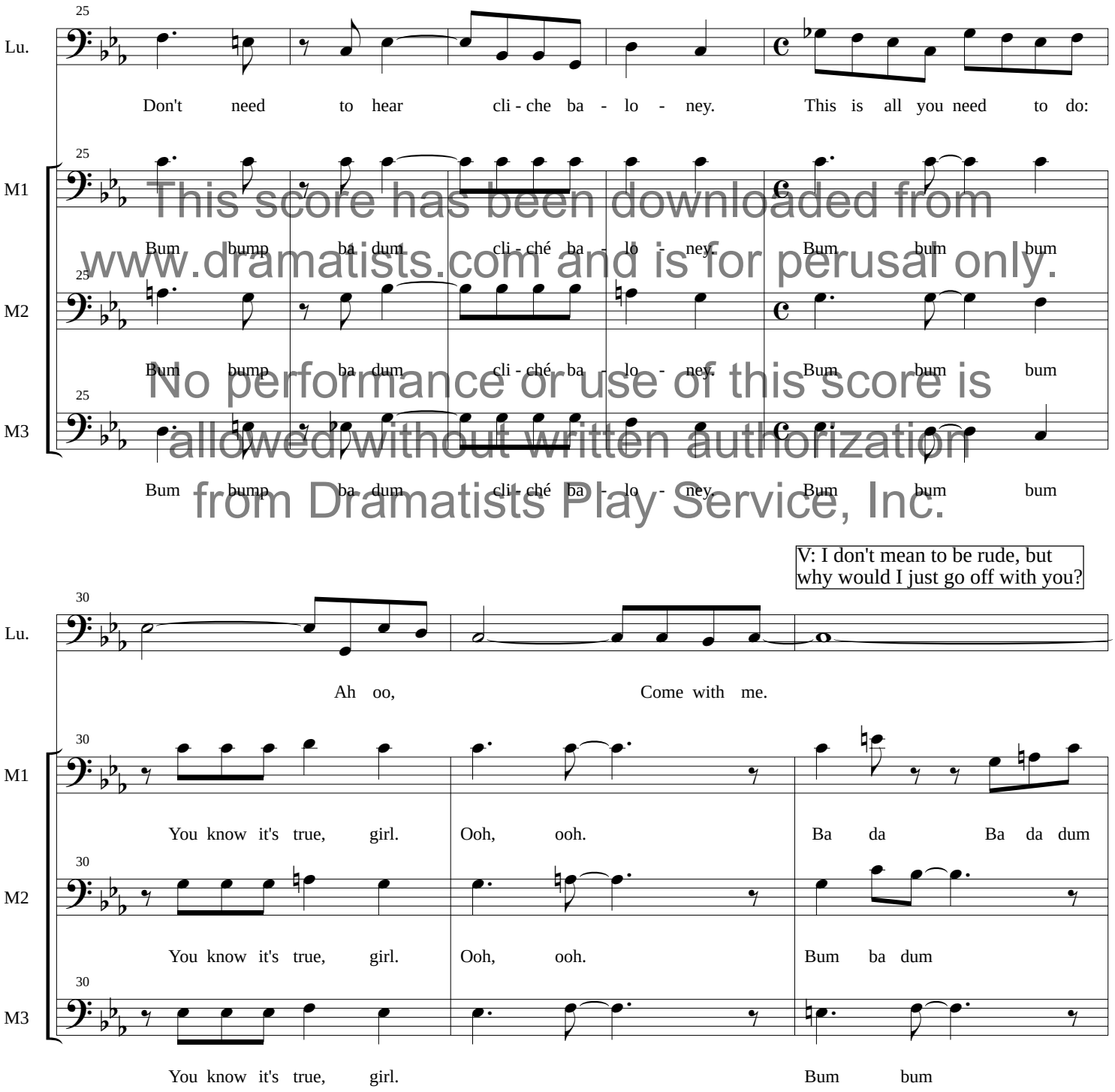
27 Come With Me P4



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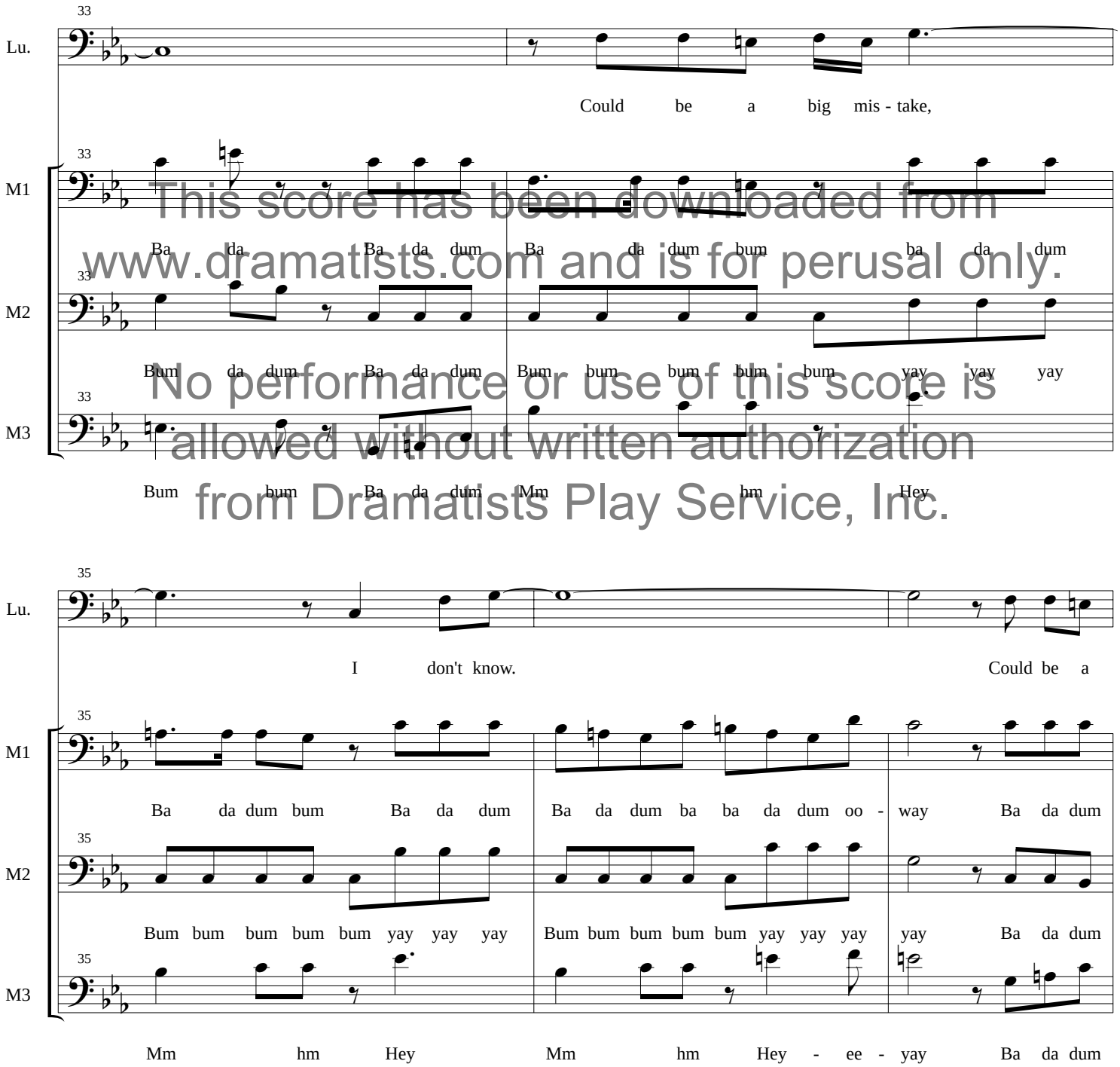
27 Come With Me P5



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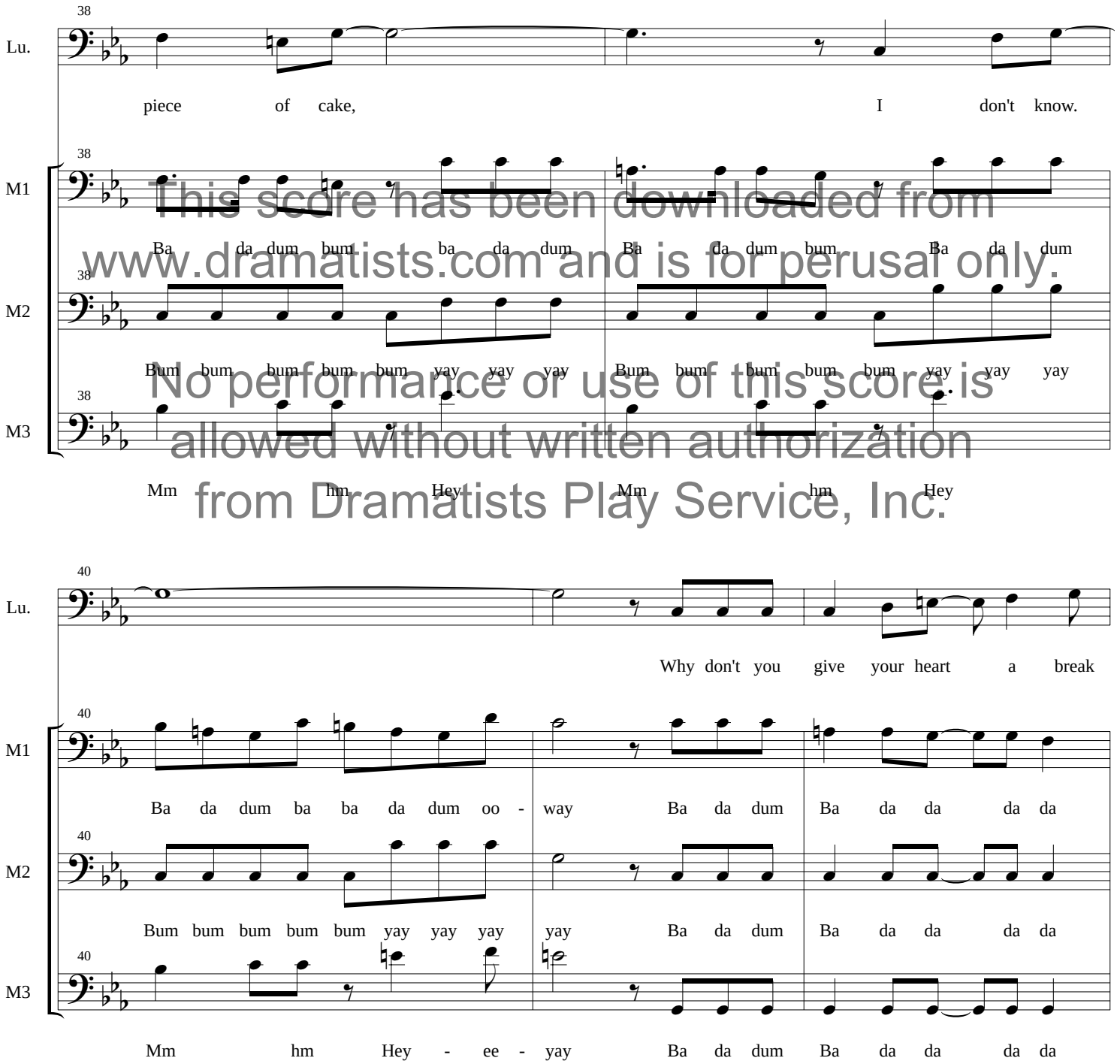
27 Come With Me P6



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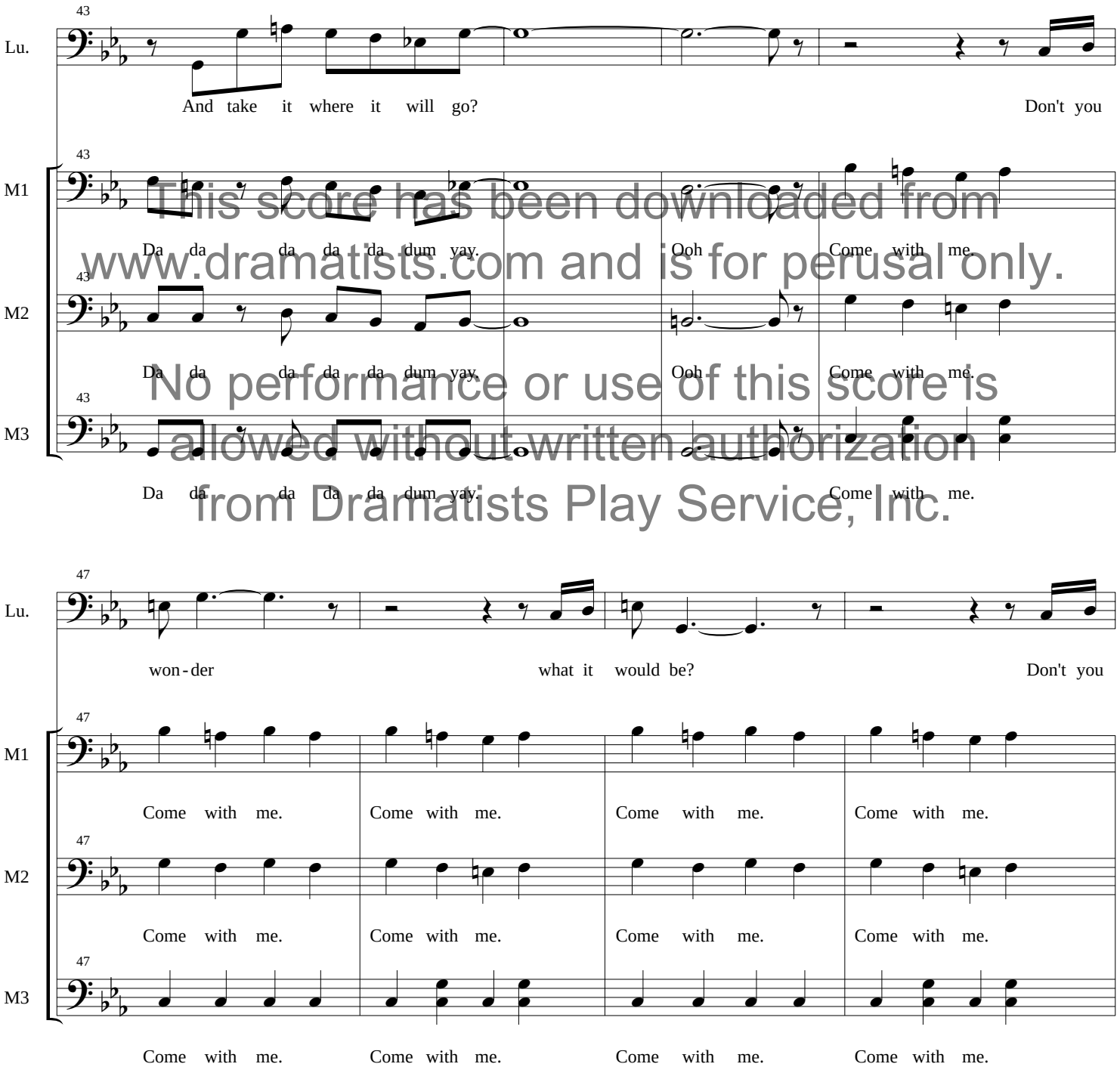
27 Come With Me P7



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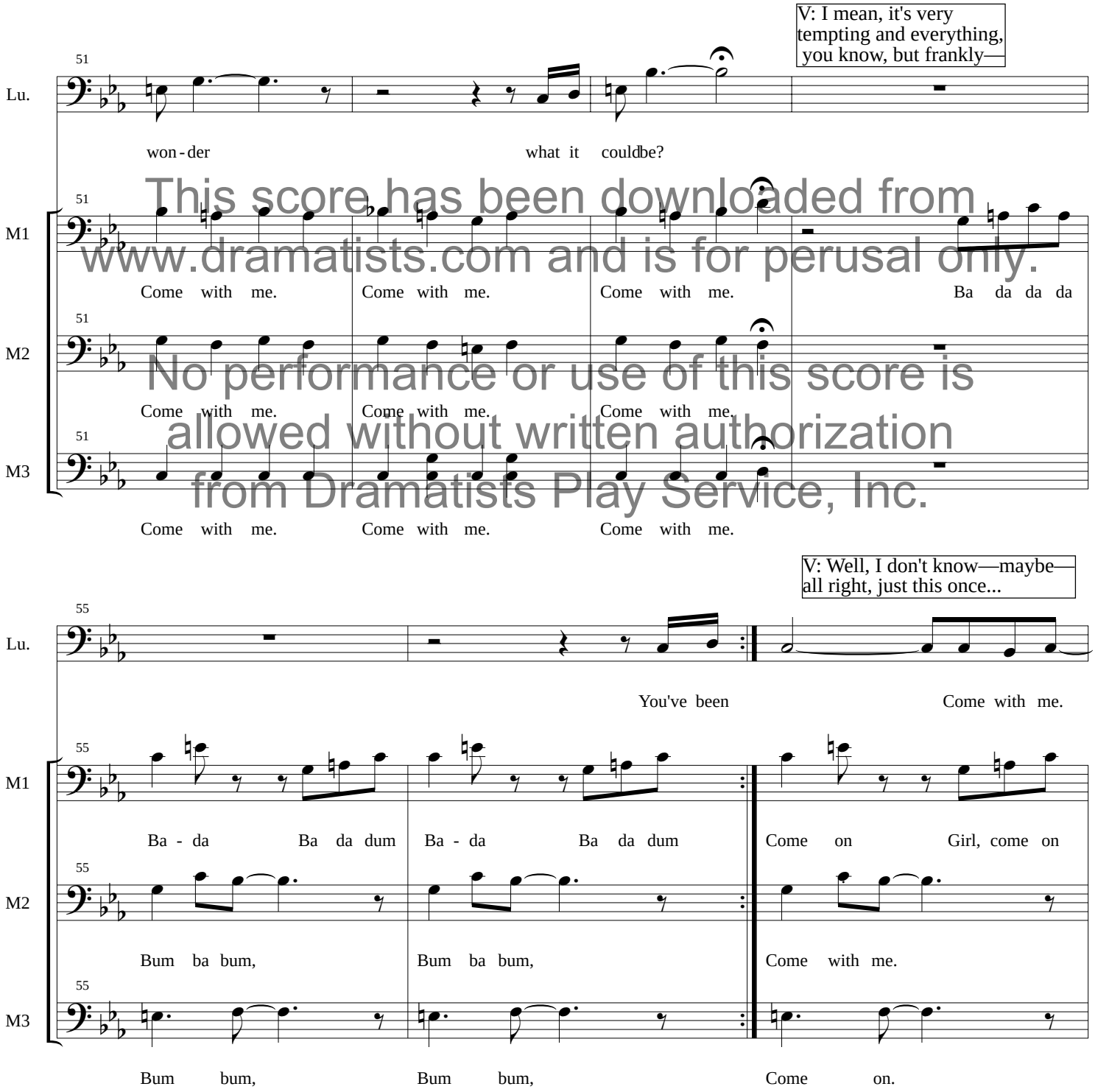
27 Come With Me P8



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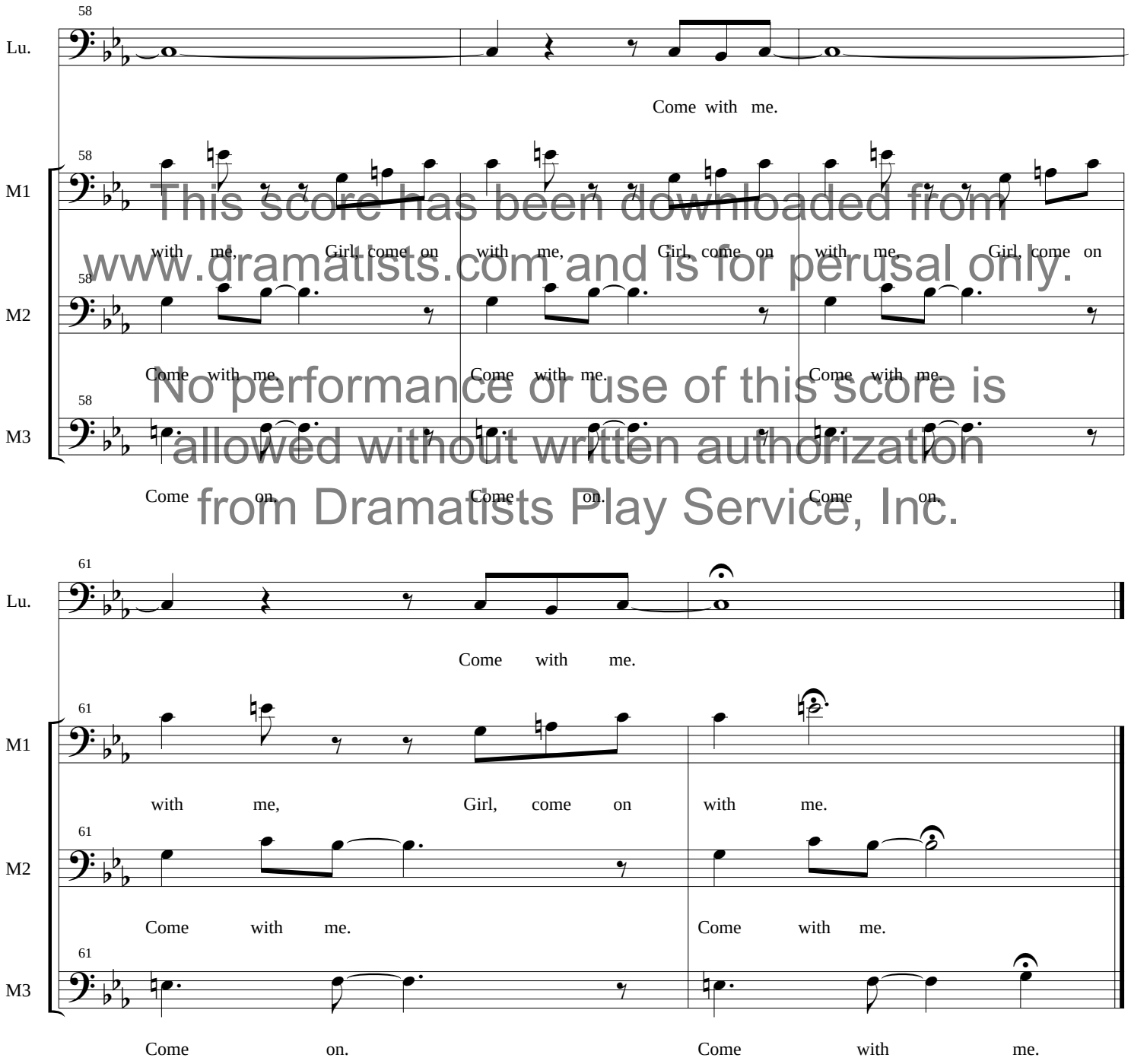
27 Come With Me P9



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#28 "I don't need to fake ..." P1

Orch by Joseph Baker

Viveca

Wow! I don't need to fake a true or-ga-sm

3x

Piano

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Viv

No! 'cause now I've be come some one who has 'em!

Viv

Yeah! Mm mm mm mm mmm

Rall...

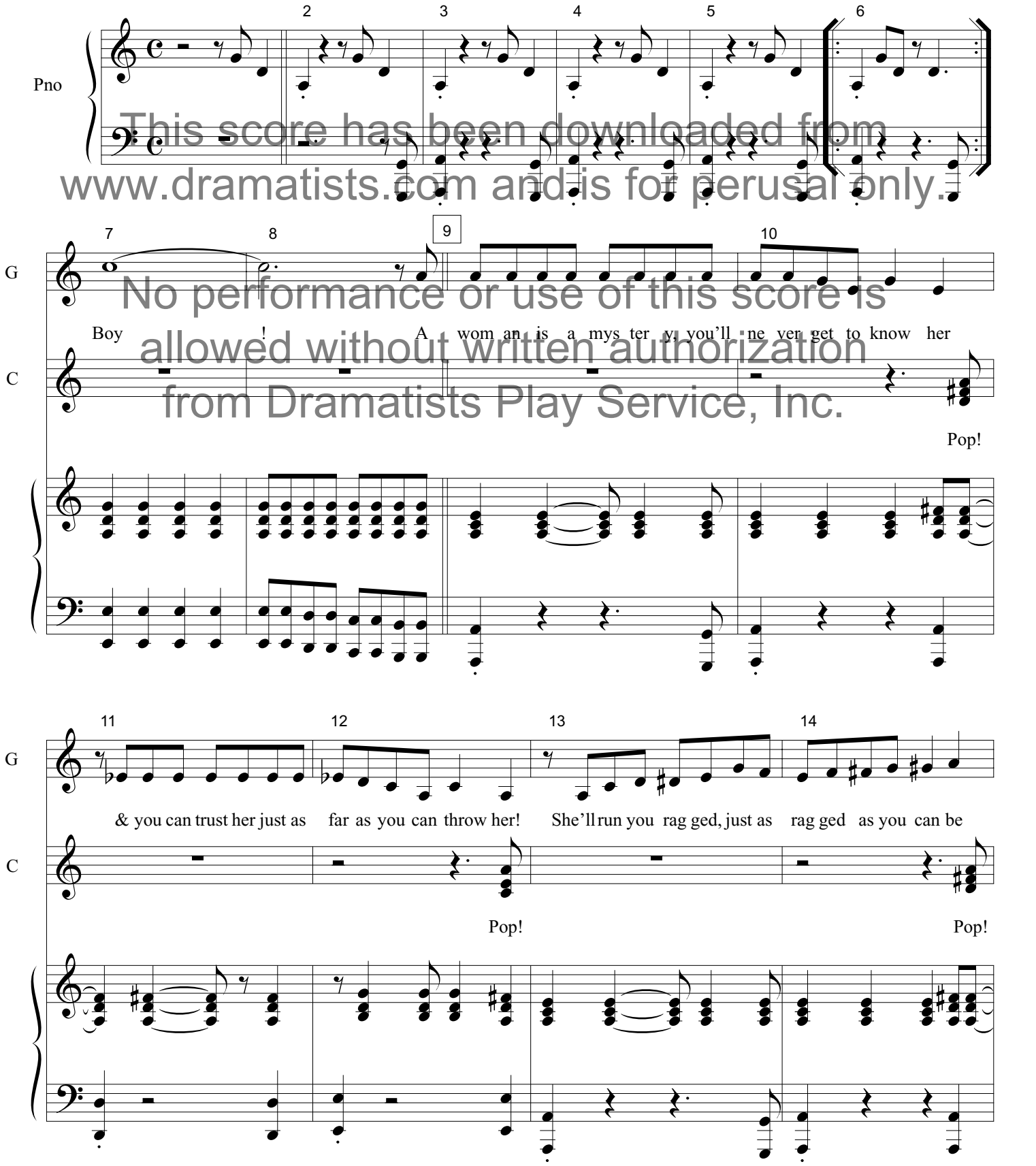
words/music by Kirsten Childs '1998

#29 Granny's Advice P1

Orch by Joseph Baker

LUCAS: My Granny gave me some real good advice on dealing with women when I was knee high to a grasshopper. I remember it like it was yesterday...she sat at her kitchen table, shelling peas for Sunday dinner...Granny winked at me, gave my shoulder a squeeze, and, as I helped her retrieve some stray peas, she said:

Vamp under dialogue



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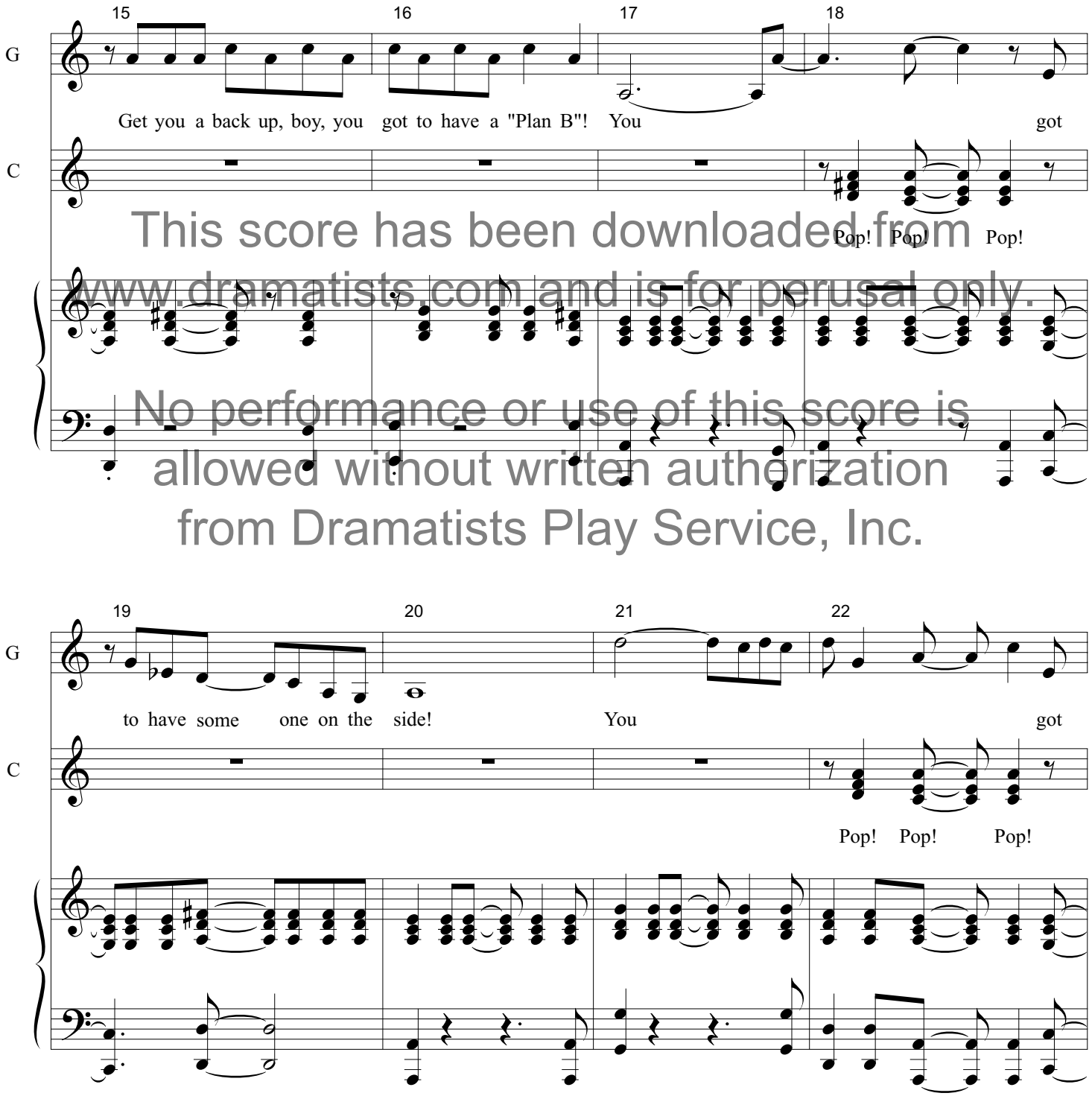
words/music by Kirsten Childs '1998

#29 Granny's Advice P2



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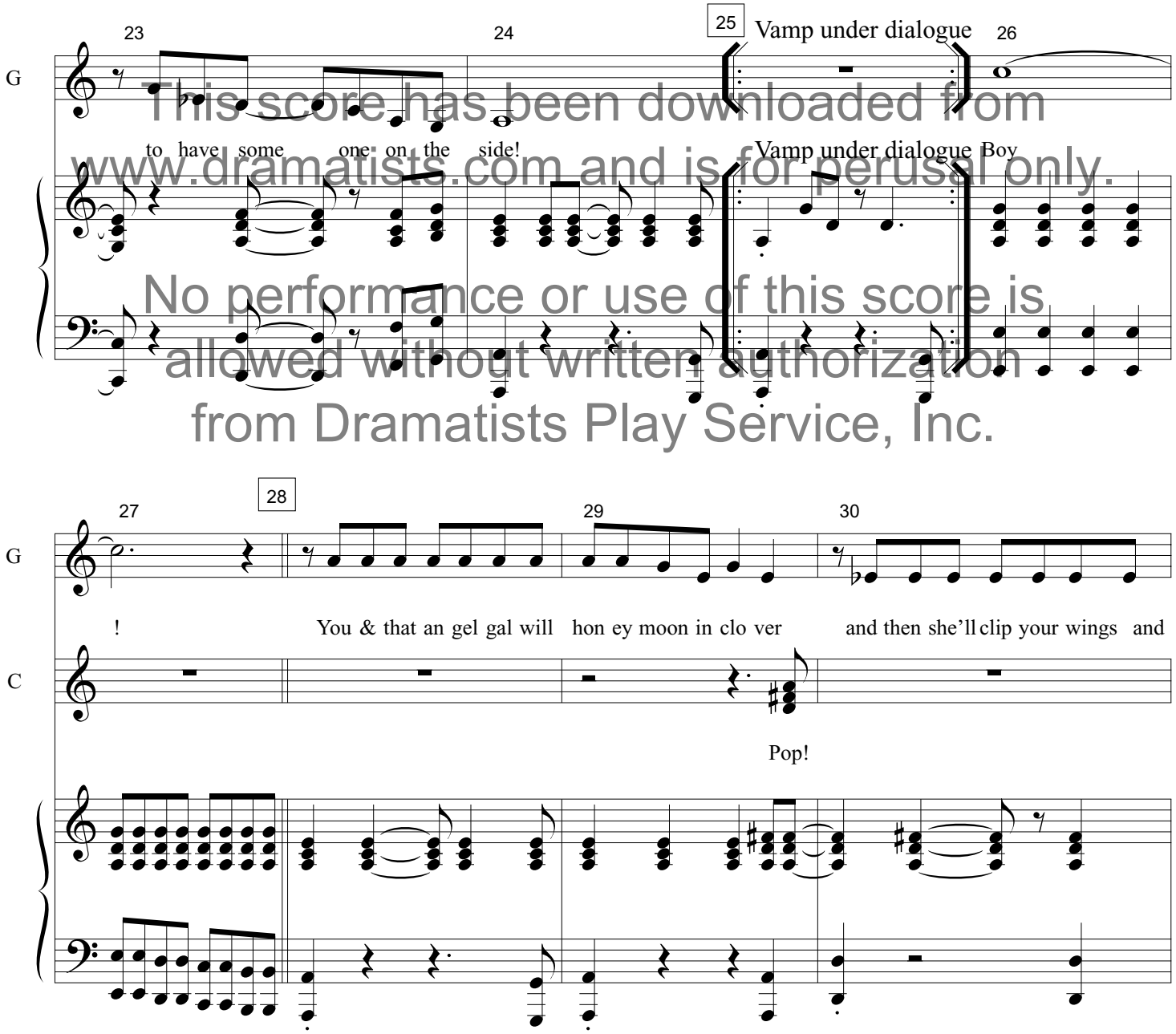
#29 Granny's Advice P3

LUCAS: "But Granny," I said, in my childlike innocence, "what about finding that one special girl-you know, to settle down with, once I have sown my wild oats?" Granny winked at me, popped another pea and said:



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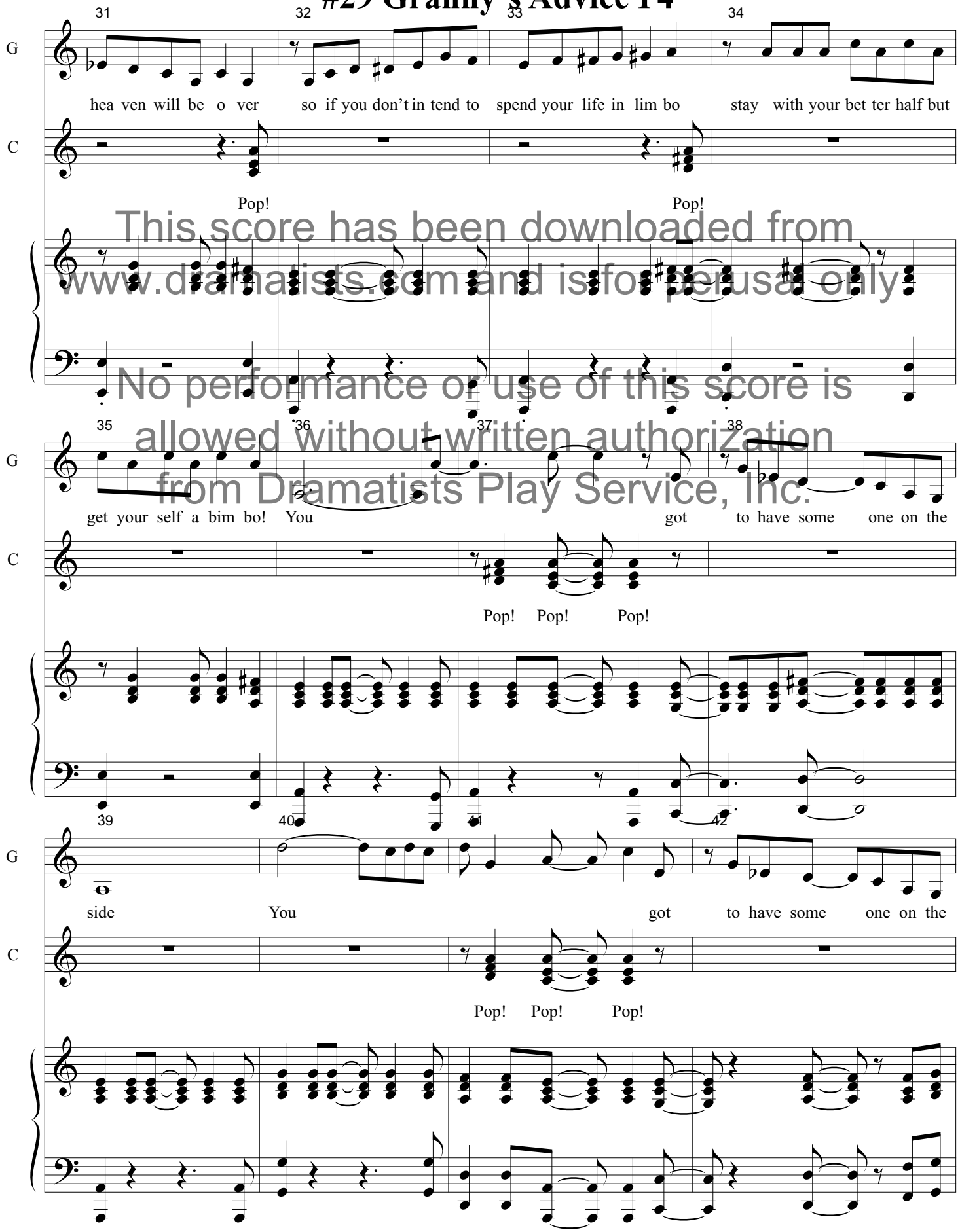
#29 Granny's Advice P4



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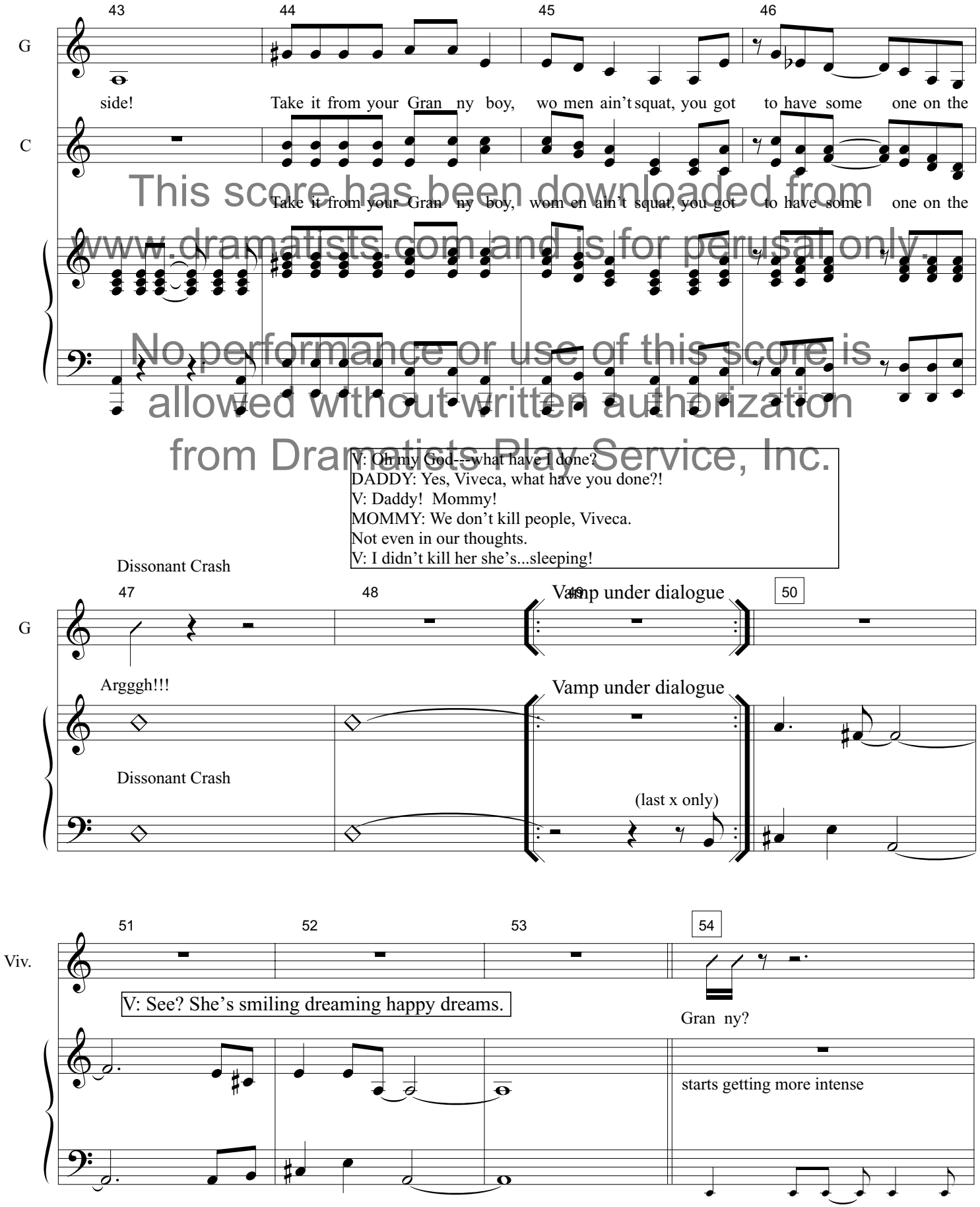
#29 Granny's Advice P5



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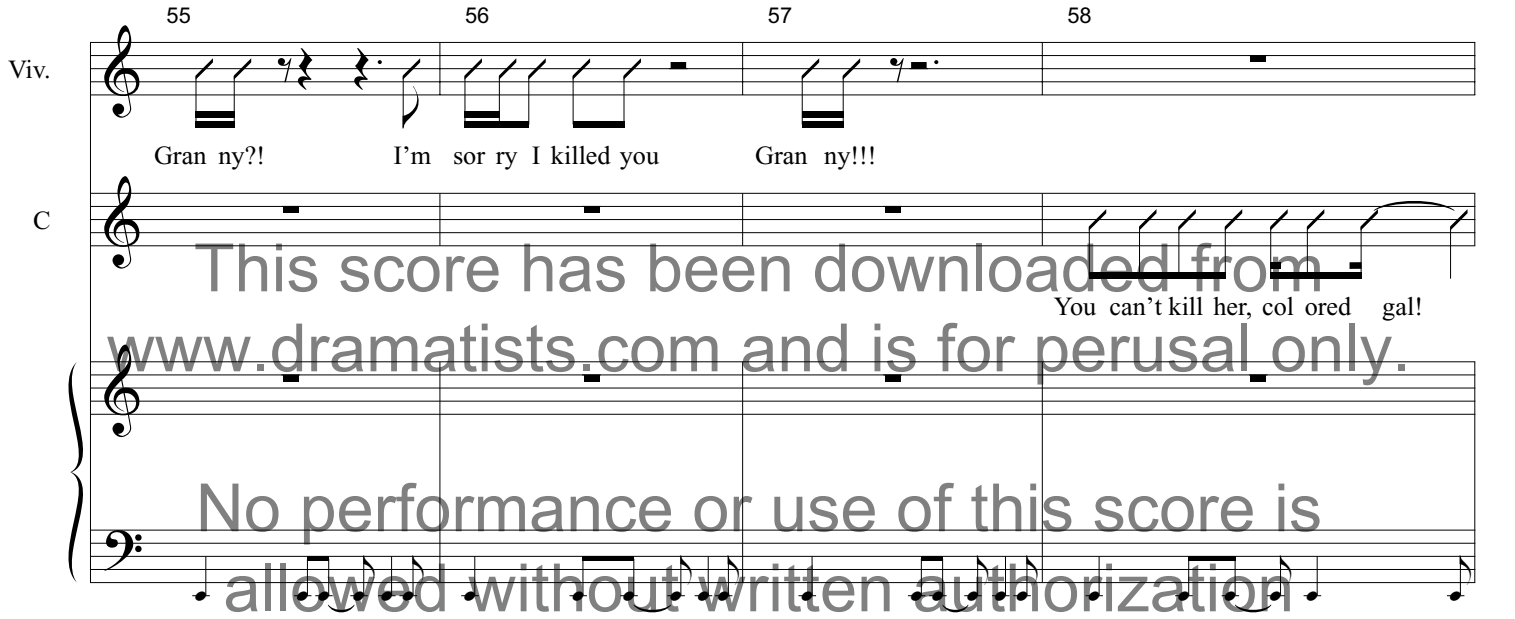
#29 Granny's Advice P6



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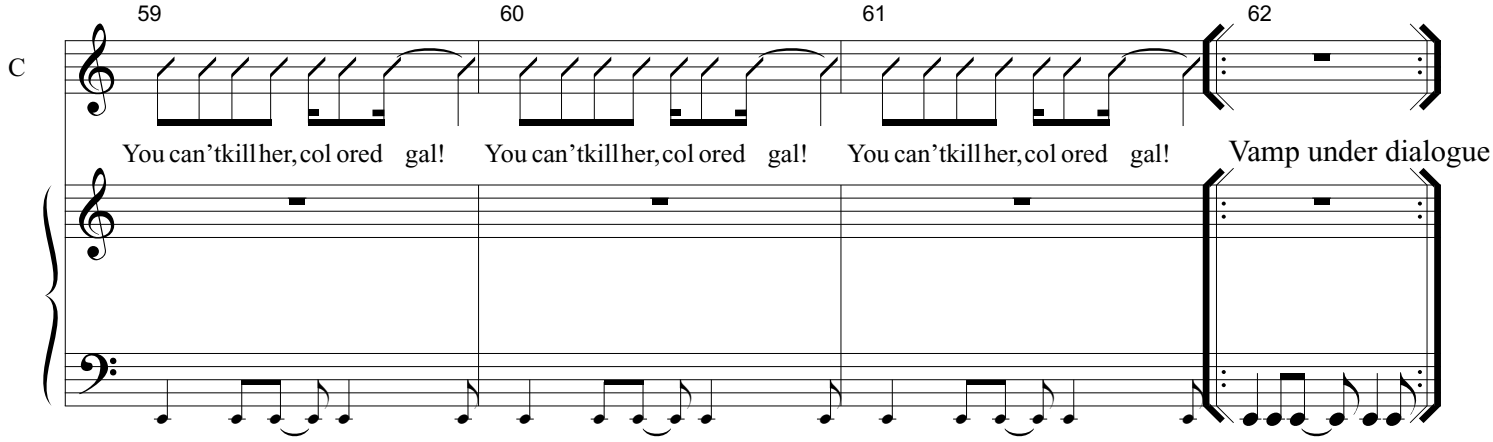
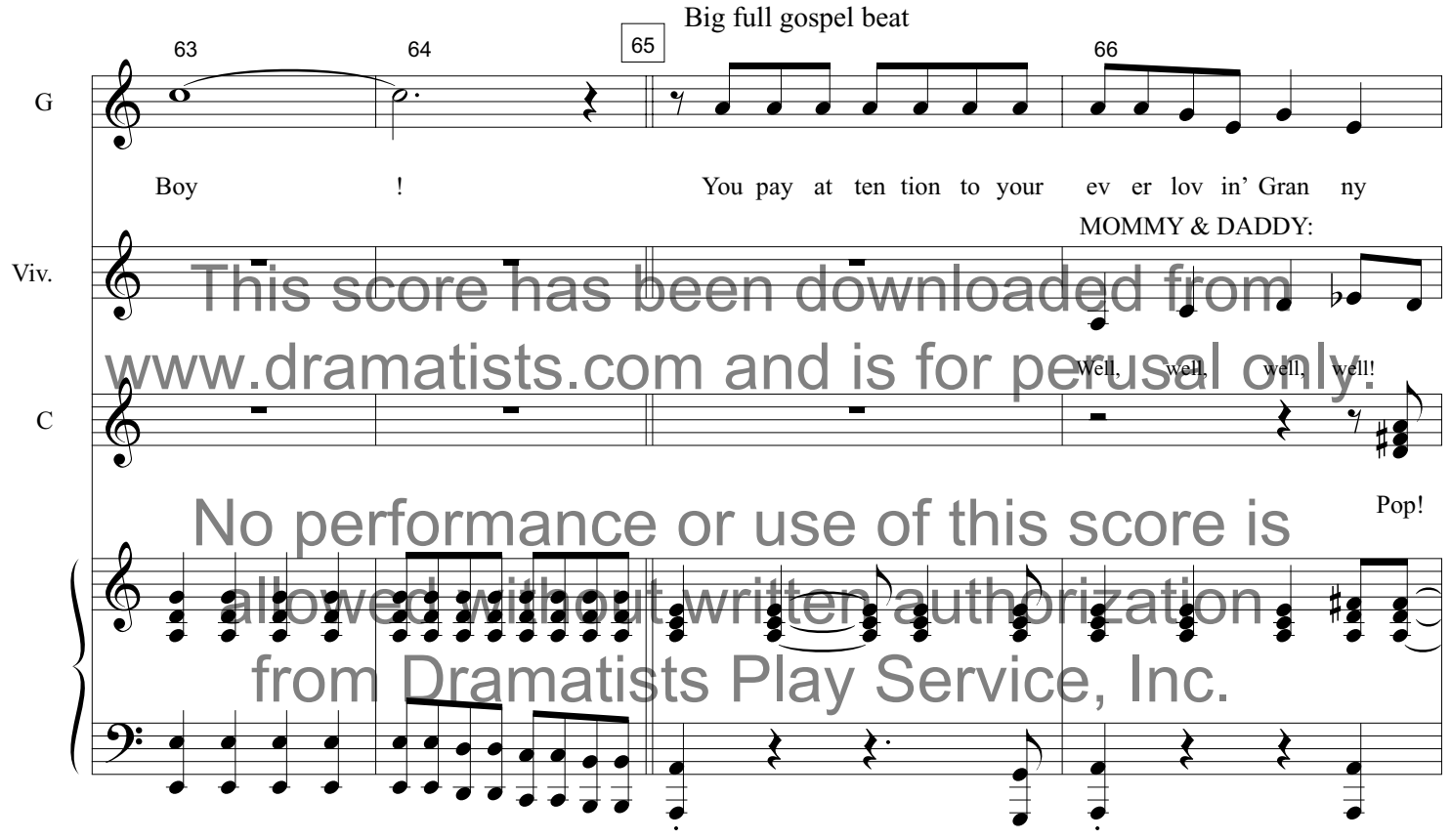
GRANNY: You cain't kill me, colored gal I'm the everlastin' kind!
Granny's right on up in here in her loving baby's mind! He's gonna hear his Granny say, ev'ry night and ev'ry day You with me, children?
DADDY: Go 'head, Granny!
MOMMY: We got your back, girl!



#29 Granny's Advice P7



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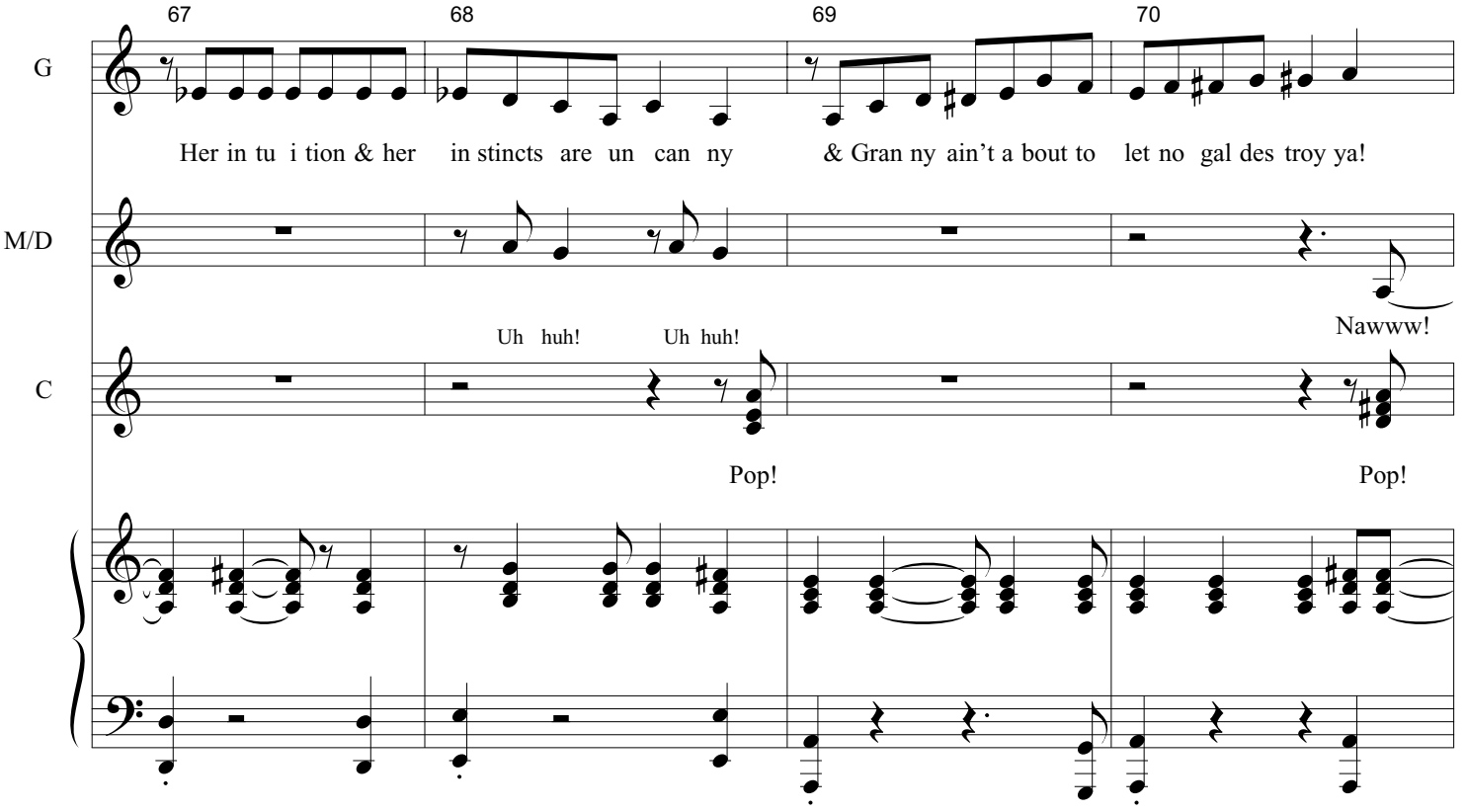
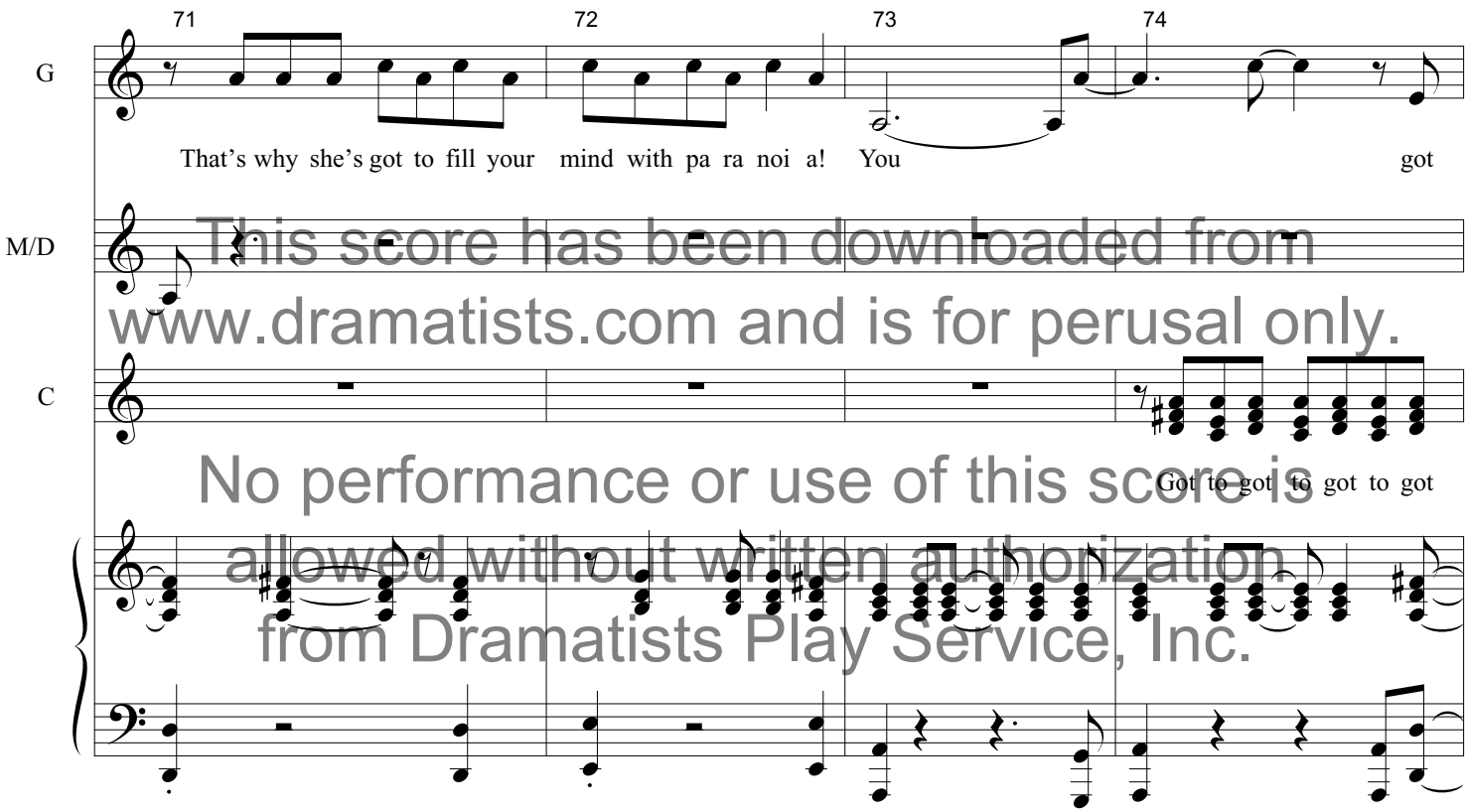


#29 Granny's Advice P8



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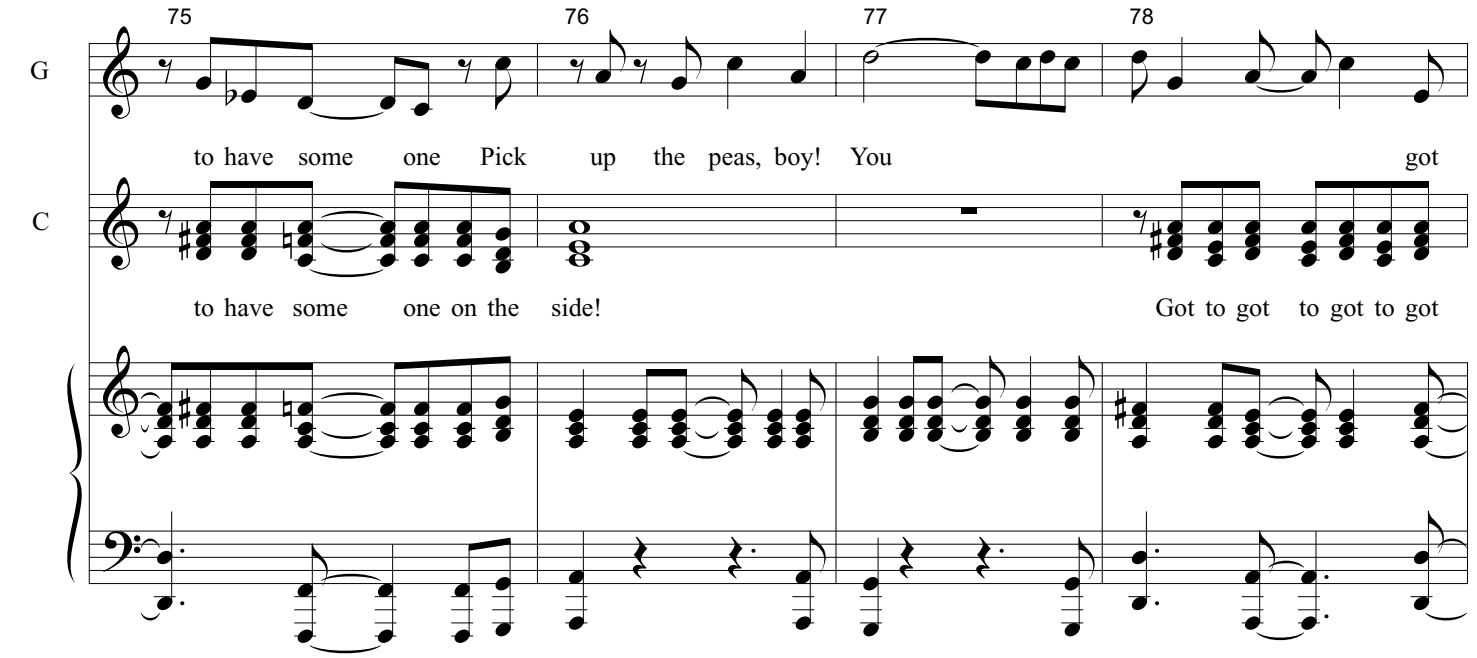
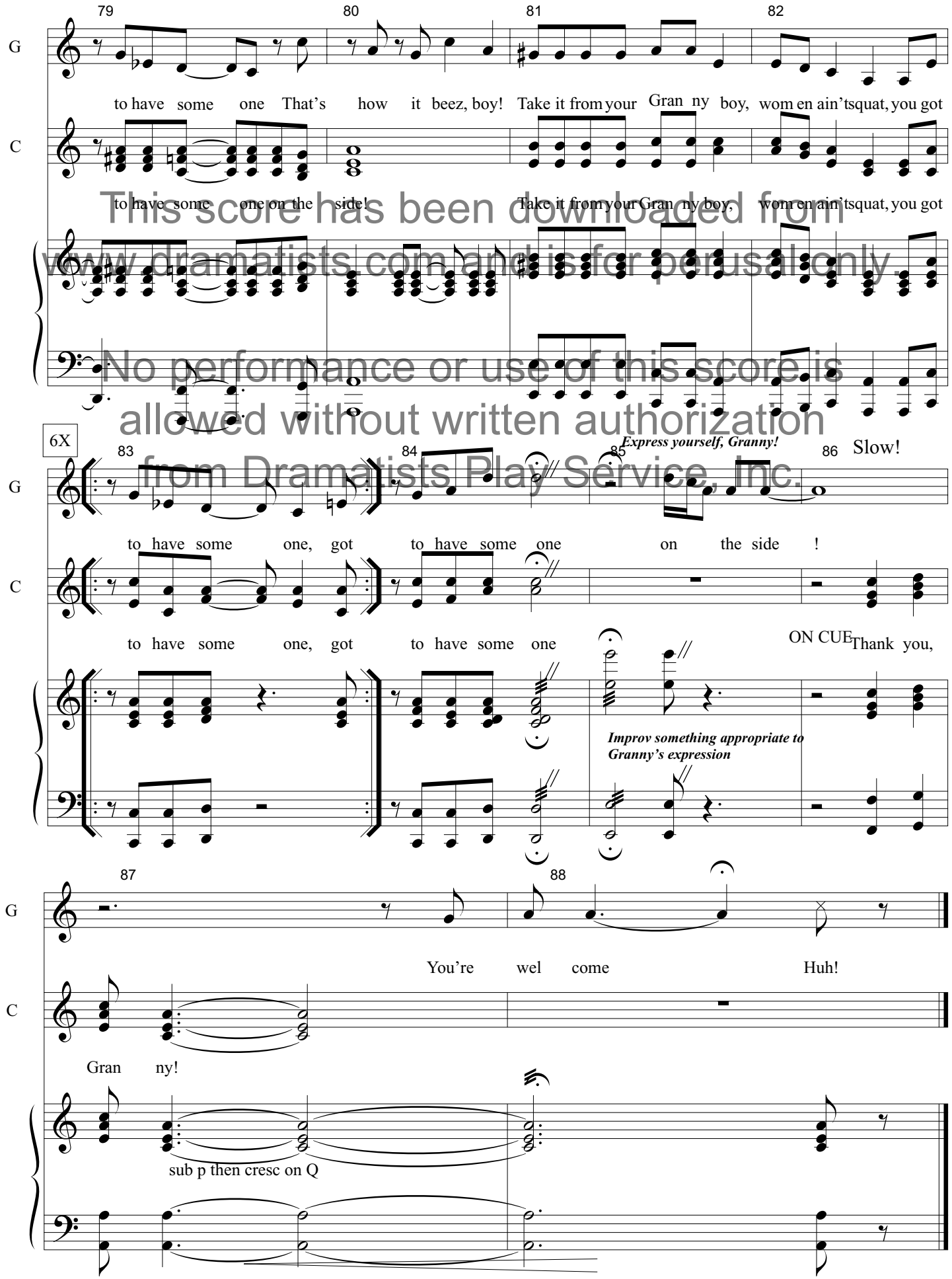


#29 Granny's Advice P9



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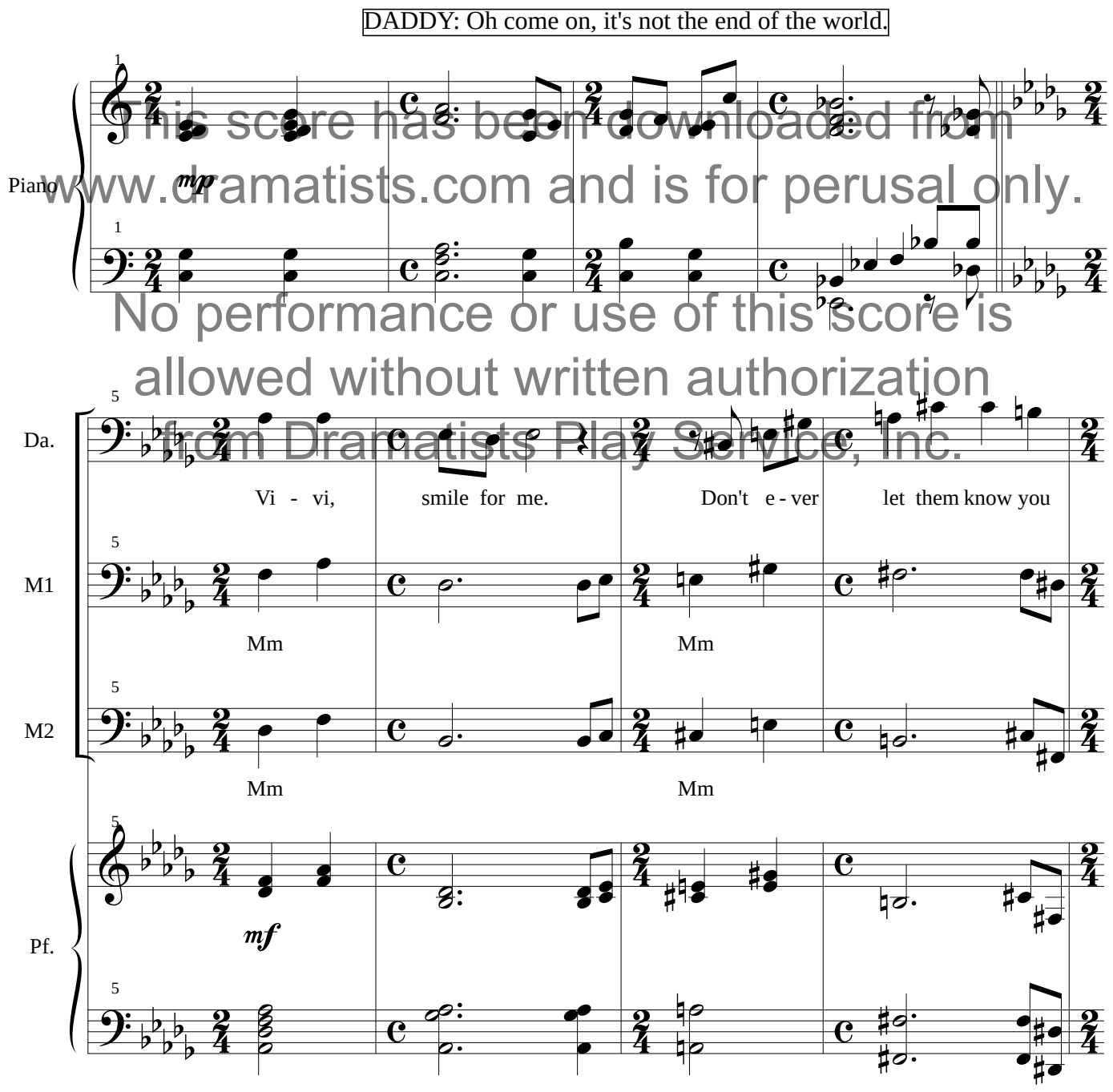
#30-Smile, Smile-Reprise- P1

Orchestrated by John DiPinto



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#30-Smile, Smile-Reprise- P2

Da.

feel the pain. - Their loss, your

M1

Mm Mm

M2

Mm Mm

Pf.

V: Daddy, smilin' ain't cuttin' it, OK?

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Pf.

V: I really loved him.

mp

A Little Faster

DADDY: Is this the way you acted around your young man, because if it is, no wonder he's not with you any more.

Pf.

V: I guess I blew it.

Tempo Primo

DADDY: Well, so what if he didn't love you, honey? Everyone else does.

segue as one

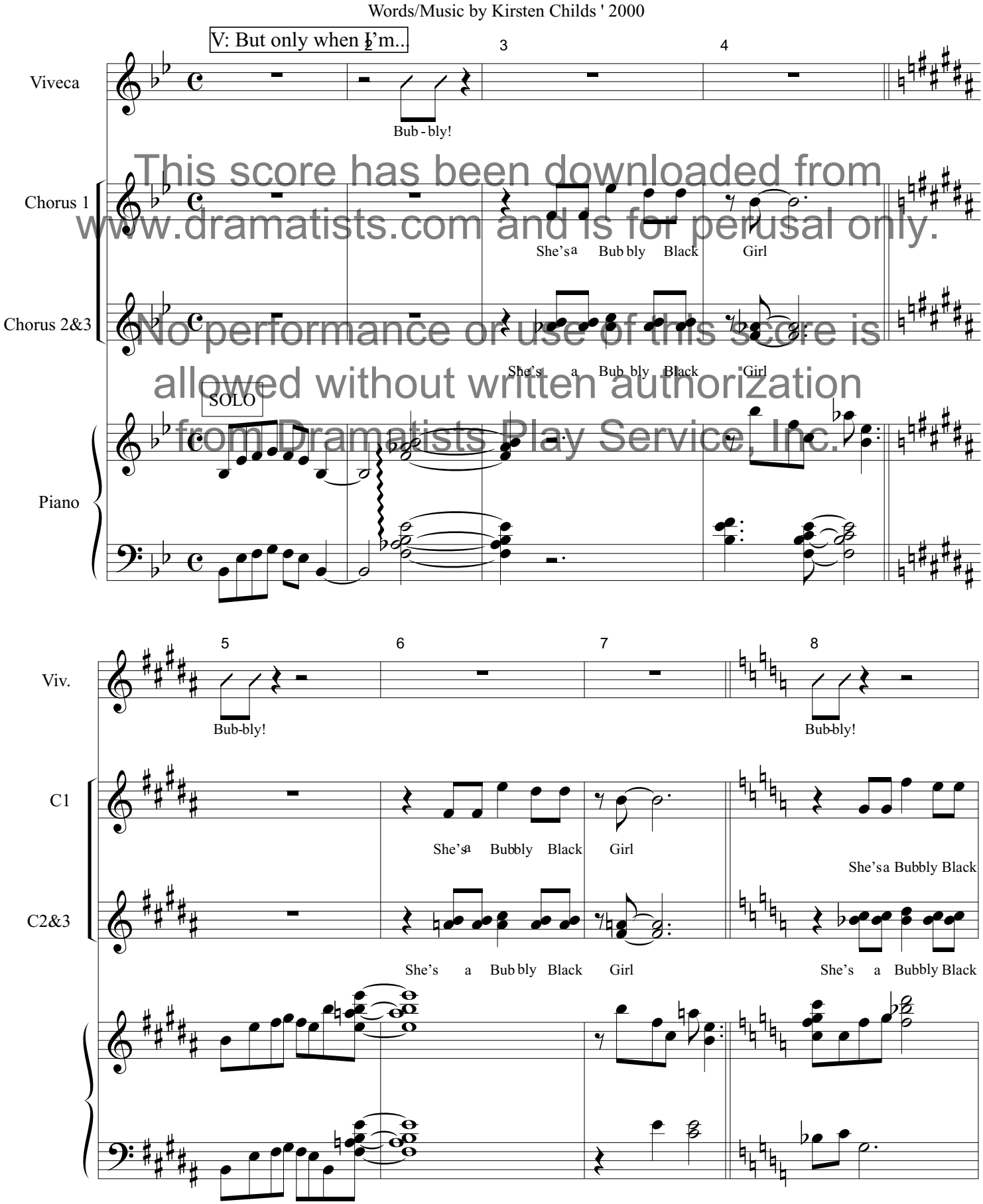
SOLO

Words and Music © 1998 by KIRSTEN CHILDS

Orch by Joseph Baker

#30a Who's That Bubbly Black Girl? Reprise P1

Words/Music by Kirsten Childs ' 2000



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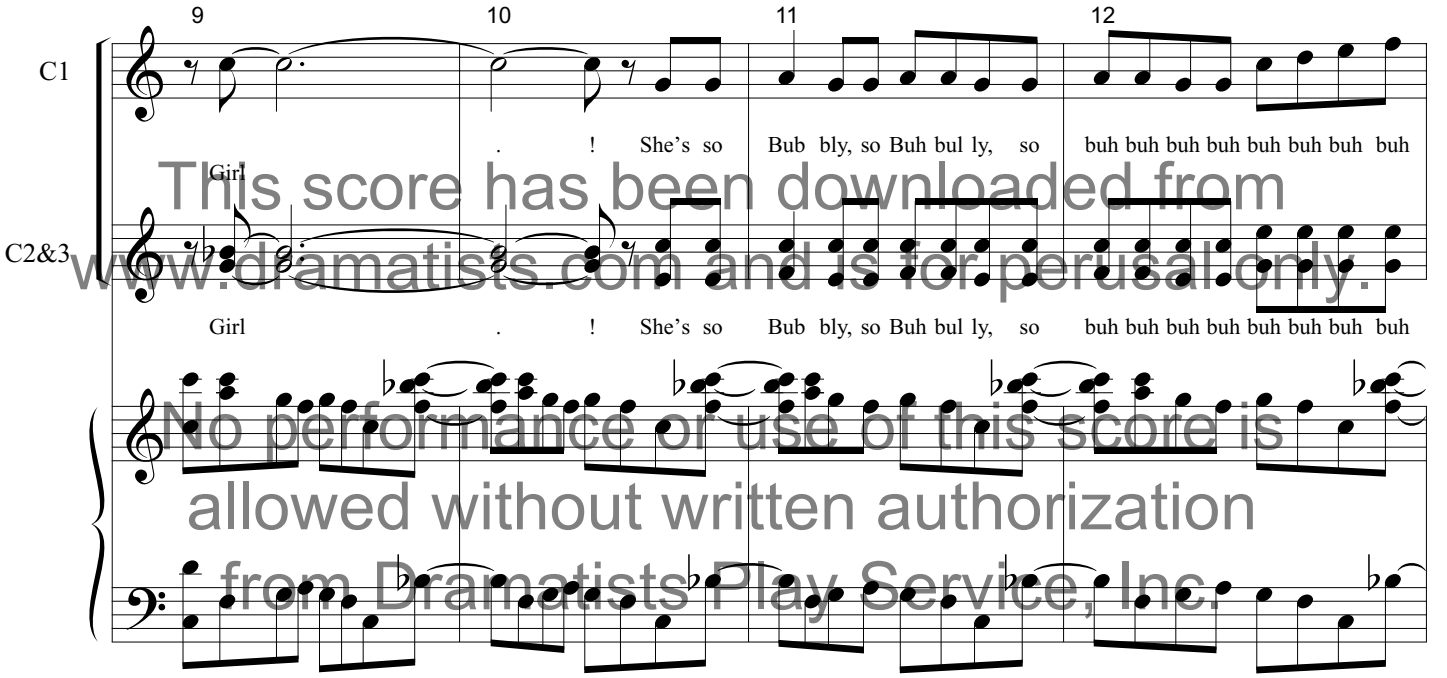
#30a Who's That Bubbly Black Girl? Reprise P2

Words/Music by Kirsten Childs ' 2000



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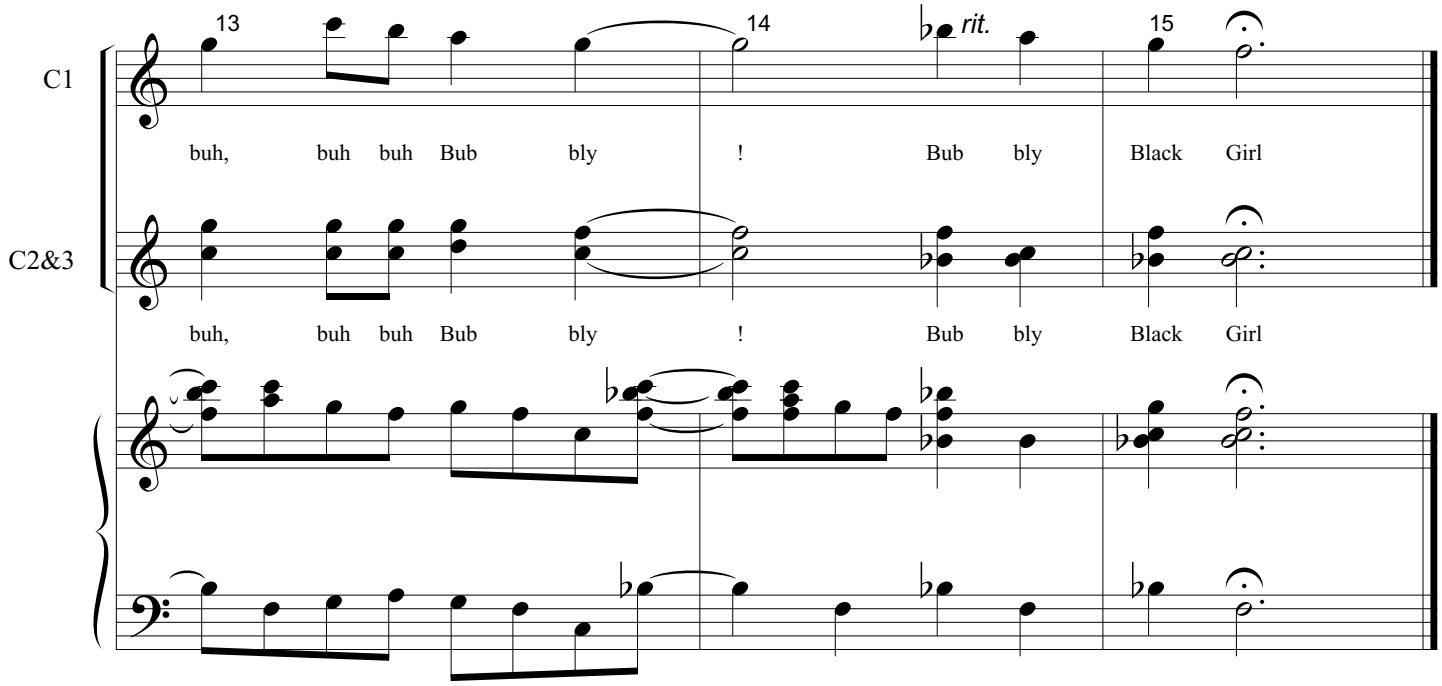

#31 Listen! (in C-minor) P 1

Orch by Joseph Baker

VOICE 1 Smile, Vivvie! Smile, smile, smile, smile.
VOICE 2: We don't get angry, Viveca, not even in our thoughts.
VOICE 3: Just be yourself! Smile!
VOICE 4: And if he says something stupid, you go tsk! But smile!
VOICE 5: And act your age and not your color! And smile!
VOICE 6: But don't go white on me, you oreo! Smile!

VOICE 7: Just be yourself! Smile!
VOICE 8: Doll yourself up, look beautiful! And smile!
VOICE 9: Be one of the good ones! And smile!
VOICE 10: You have the right to remain silent! And smile!
VOICE 11: Just be yourself! Smile!

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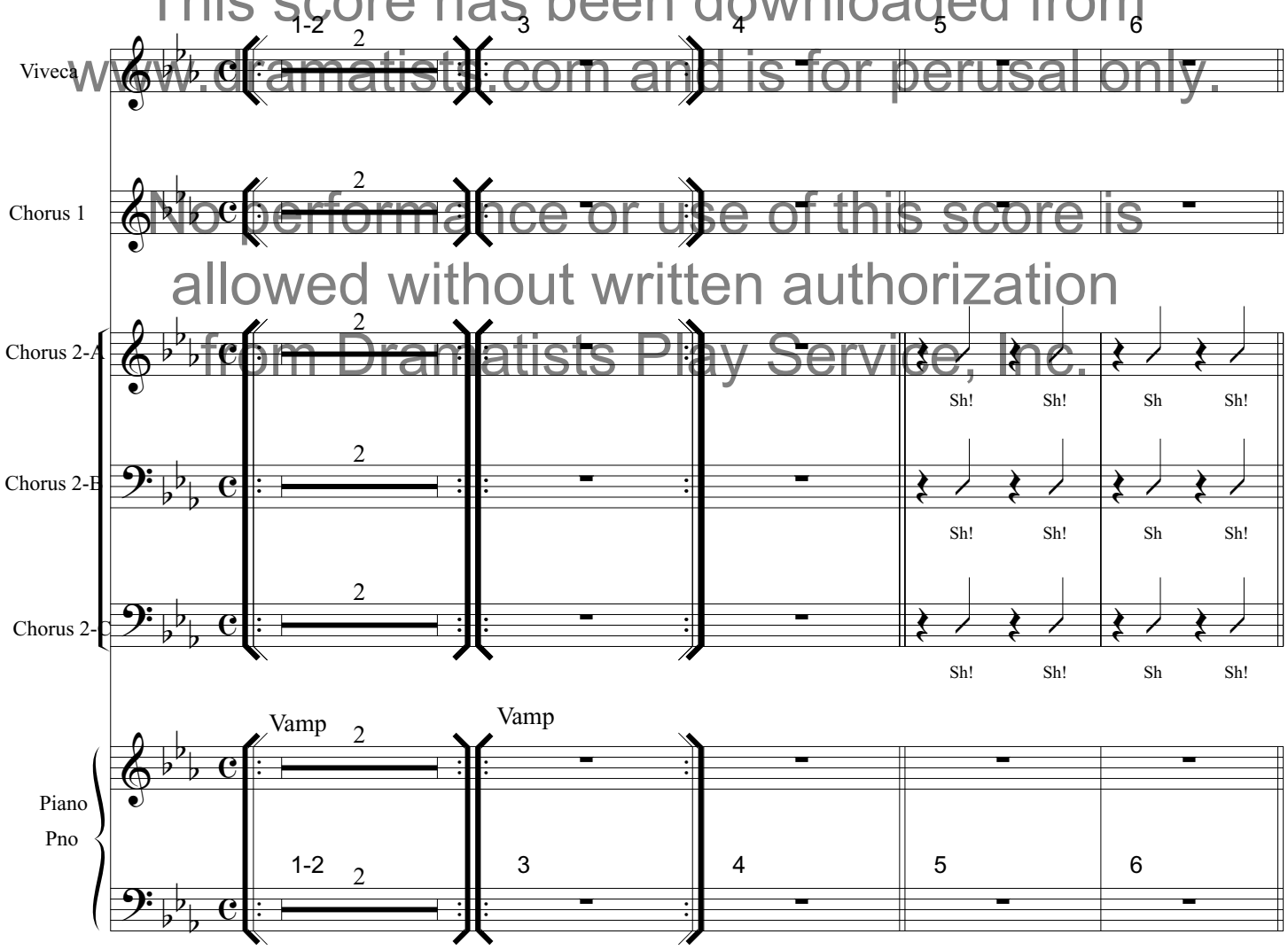
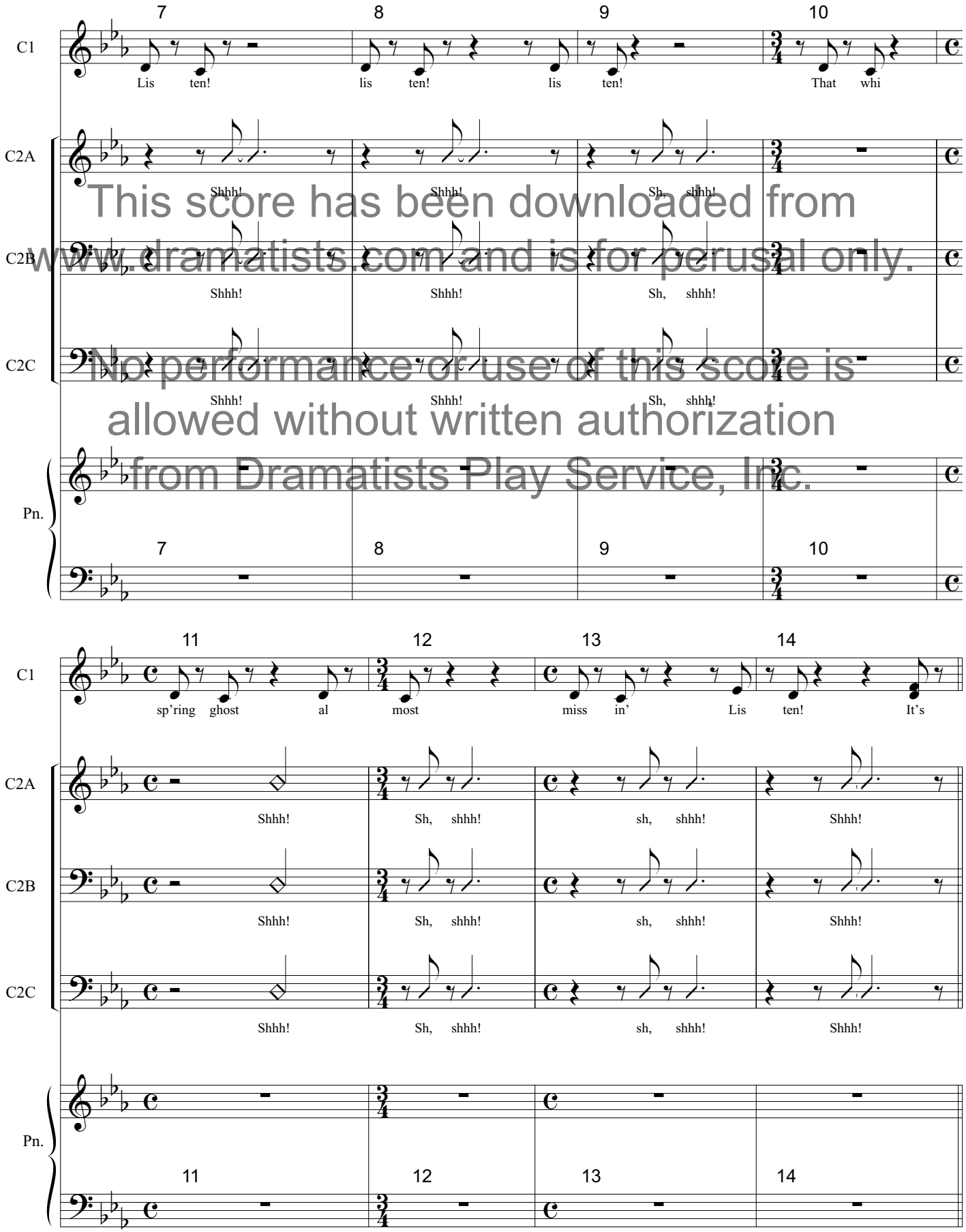


#31 Listen! (in C-minor) P 2



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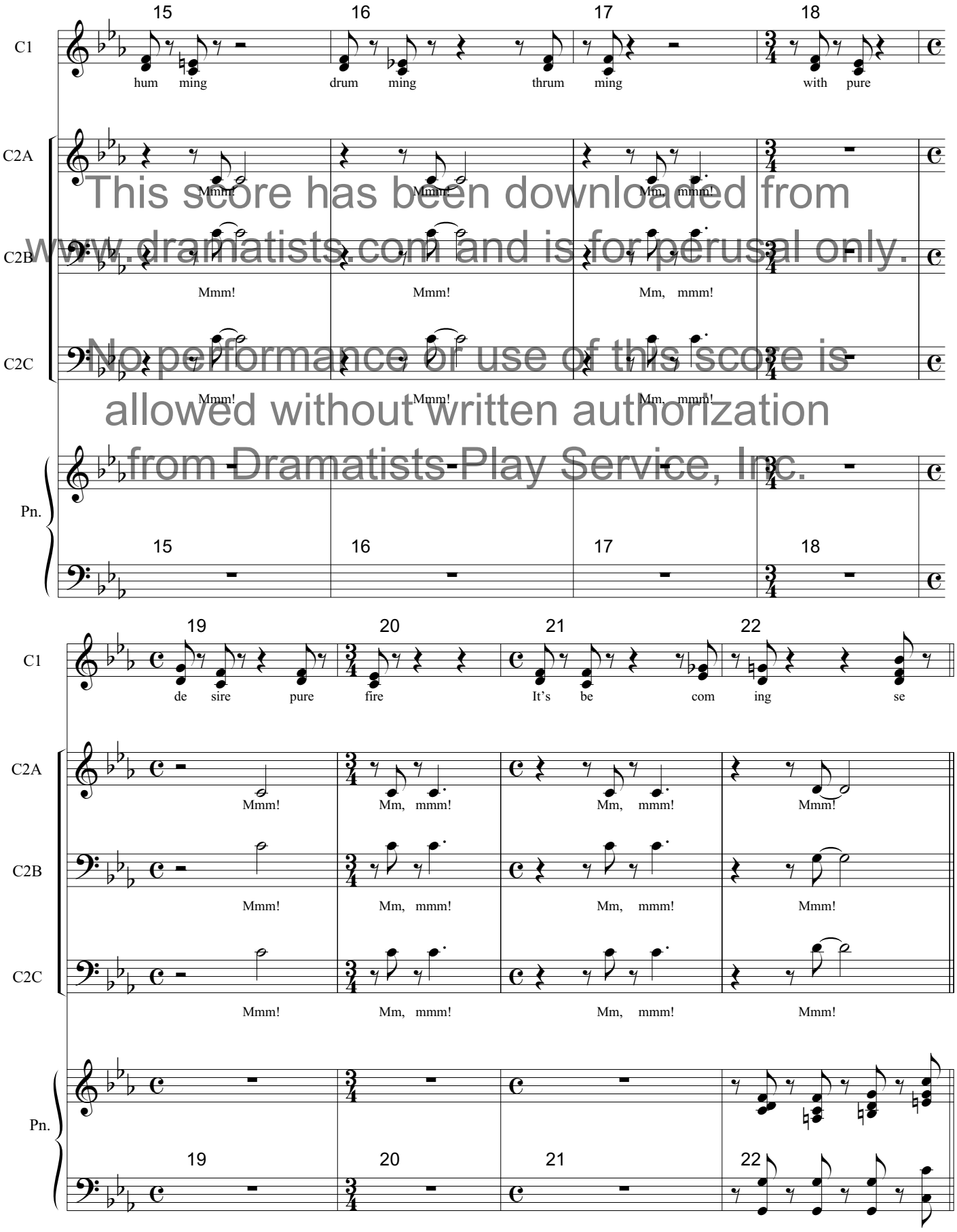
#31 Listen! (in C-minor) P 3



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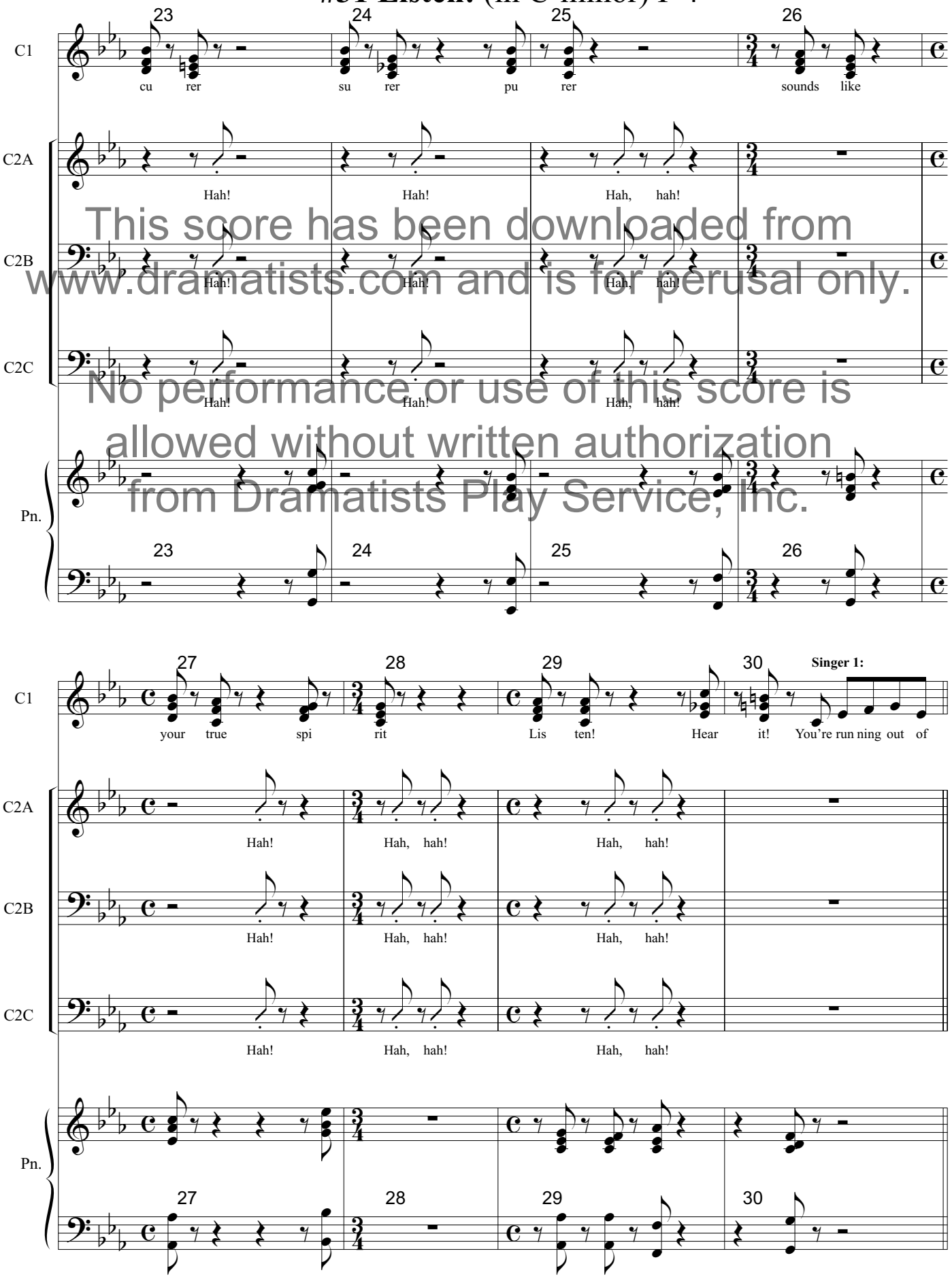
#31 Listen! (in C-minor) P 4



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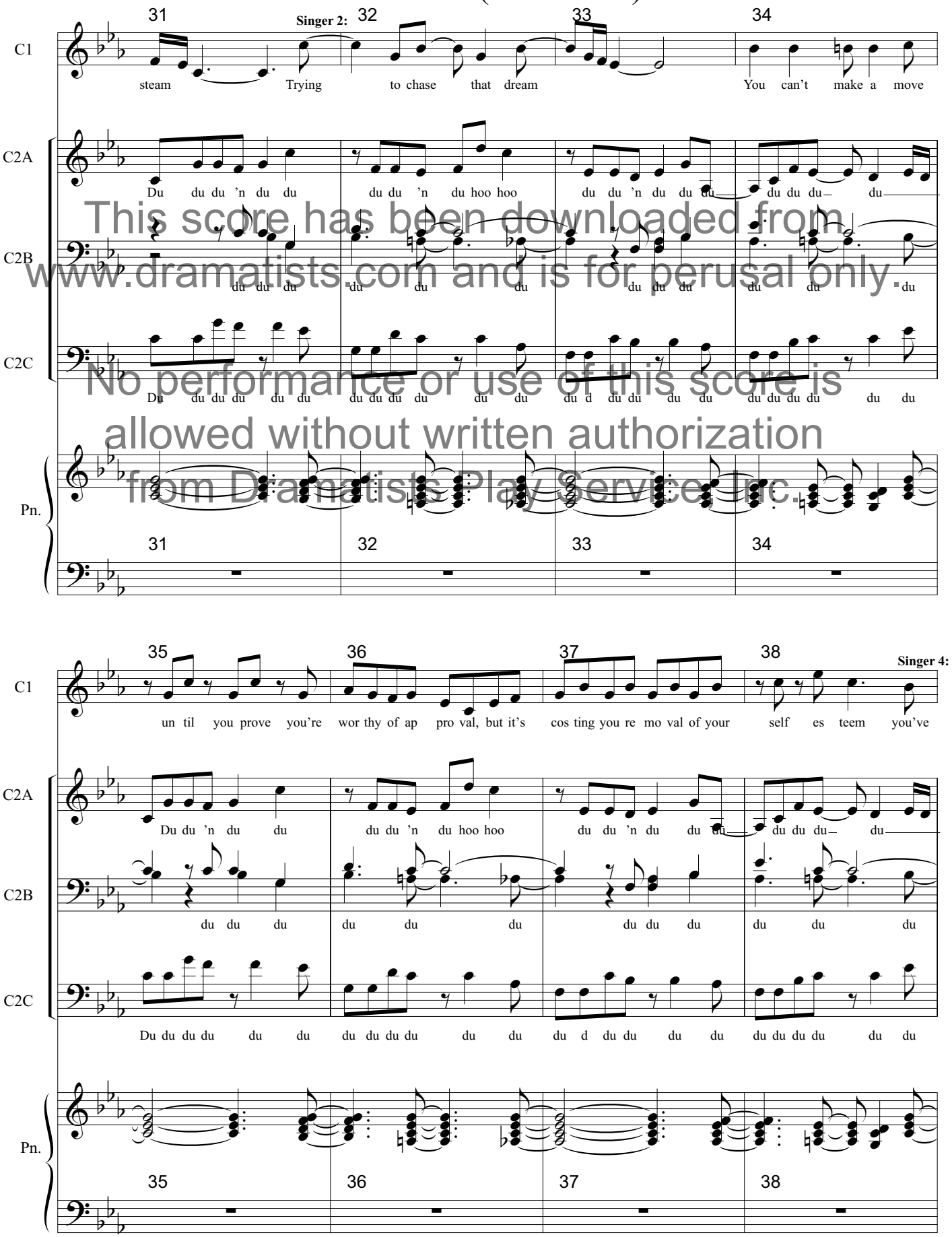
#31 Listen! (in C-minor) P 5



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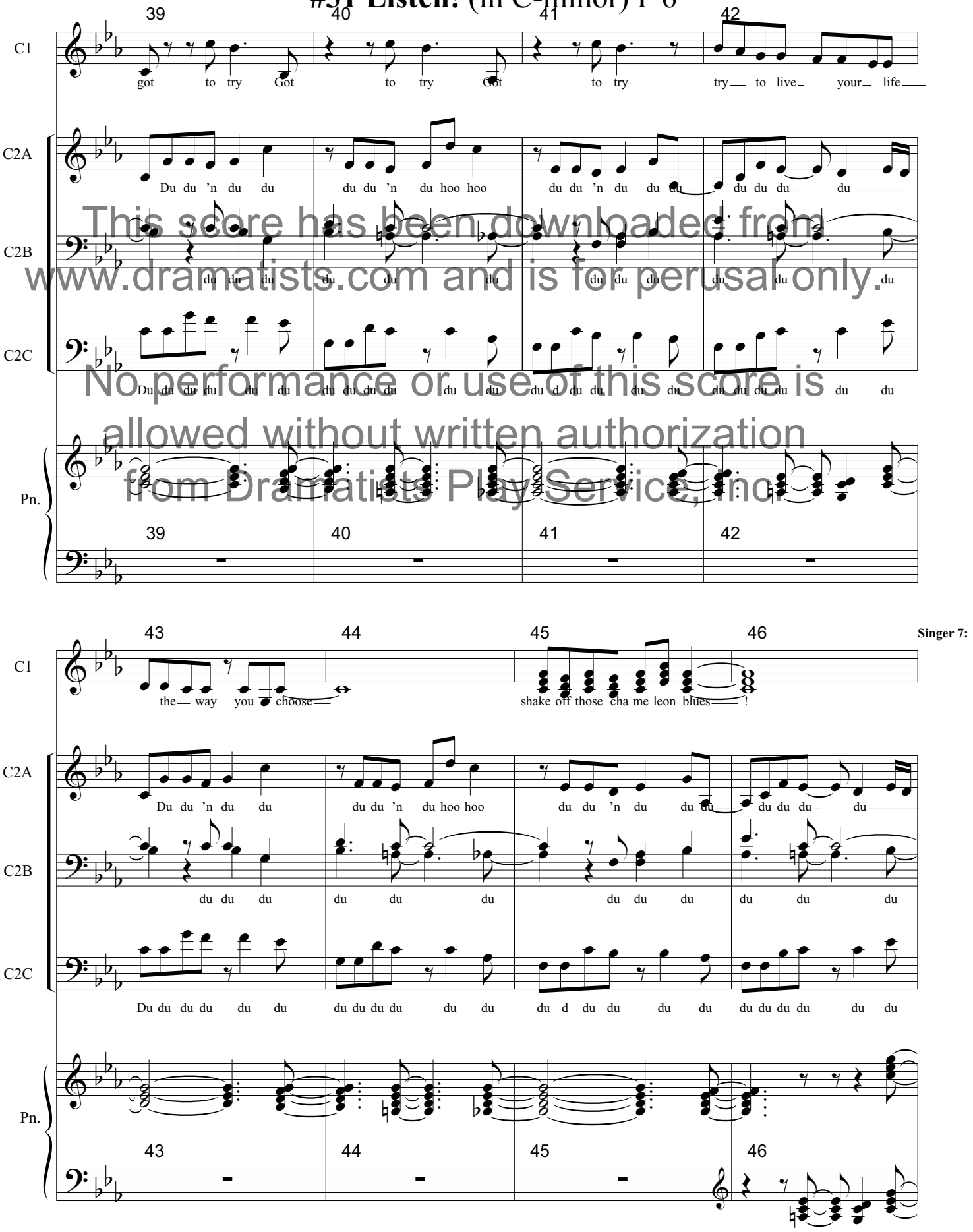
#31 Listen! (in C-minor) P 6



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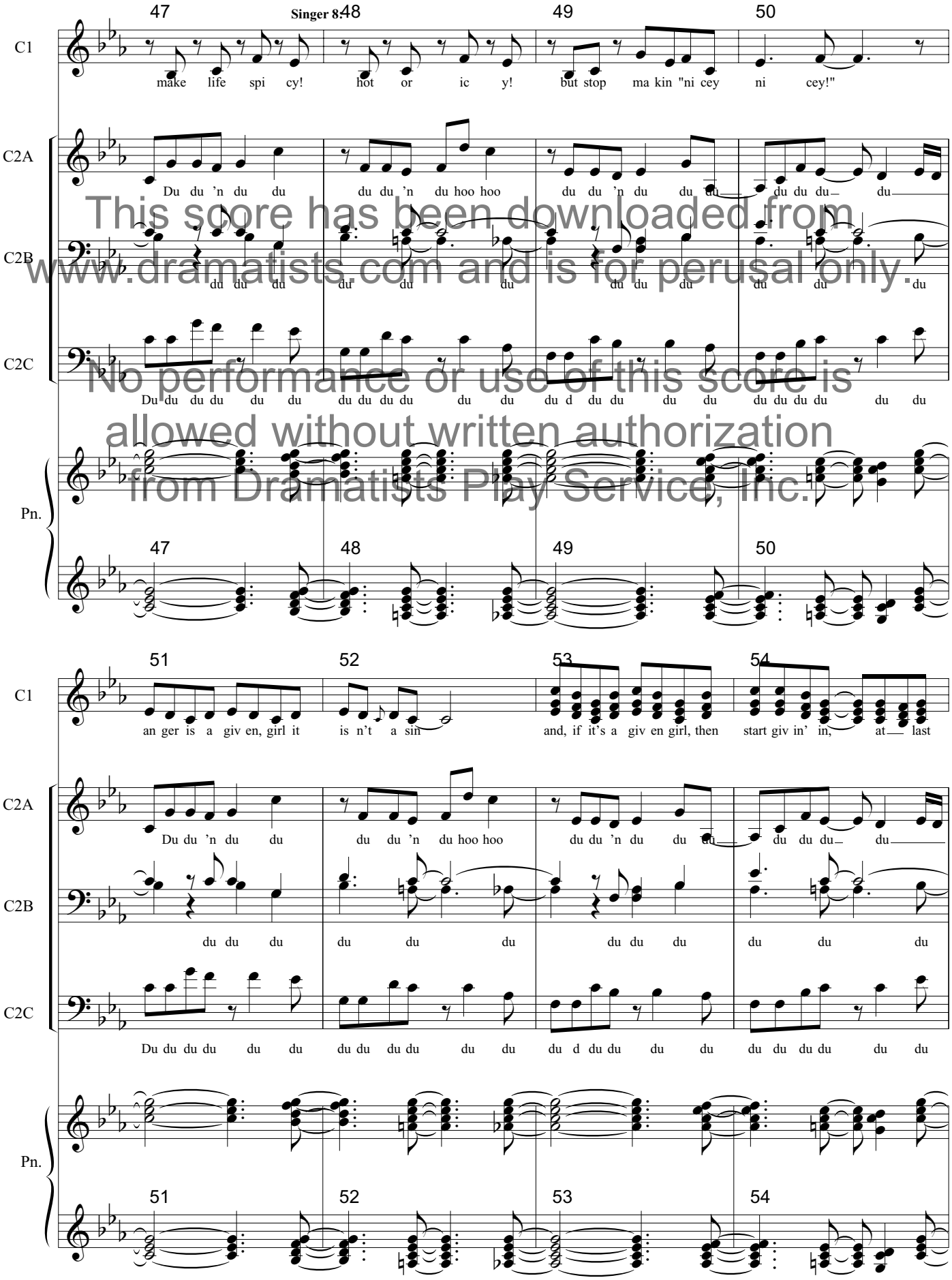
#31 Listen! (in C-minor) P 7



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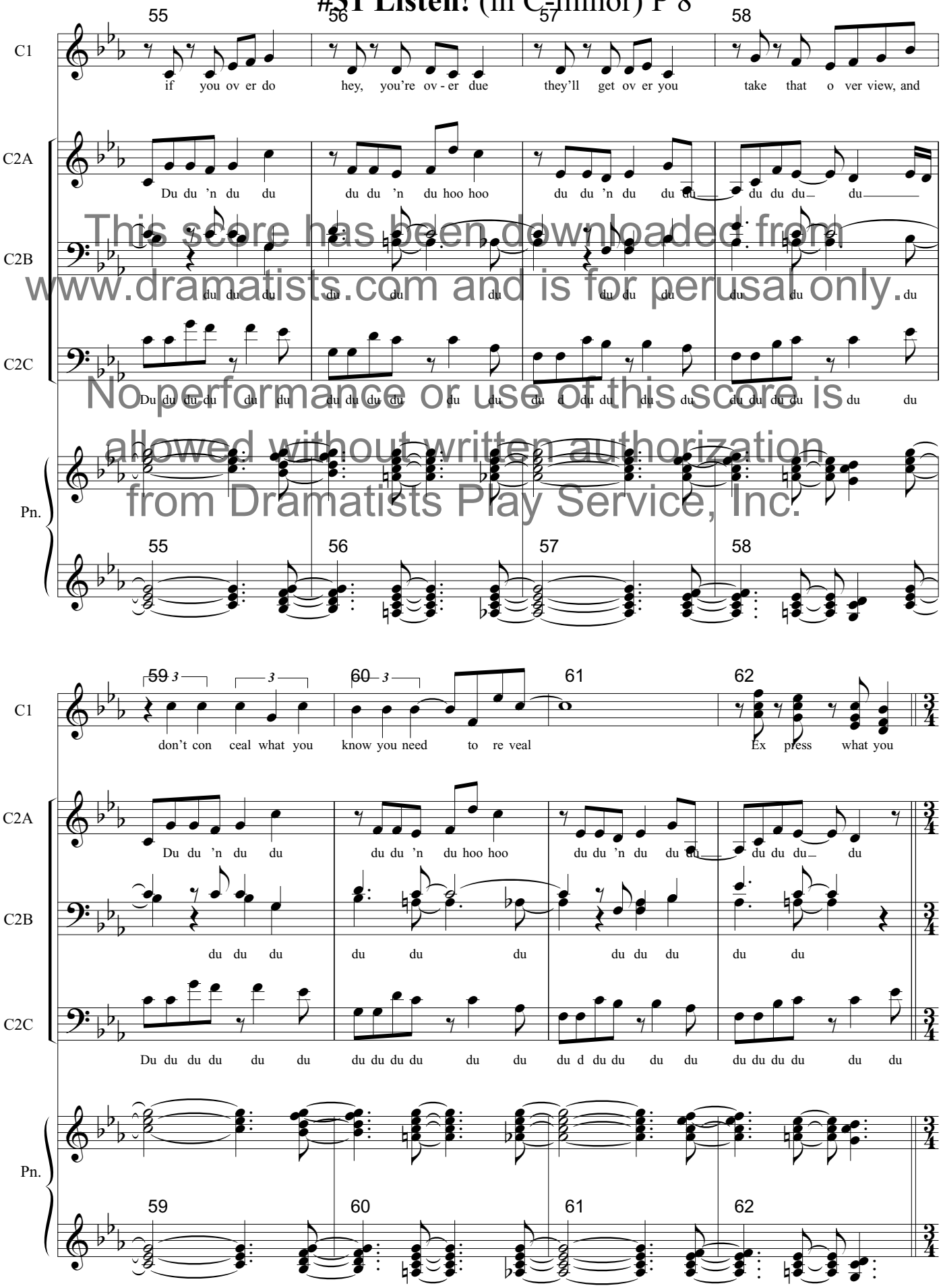
#31 Listen! (in C-minor) P 8



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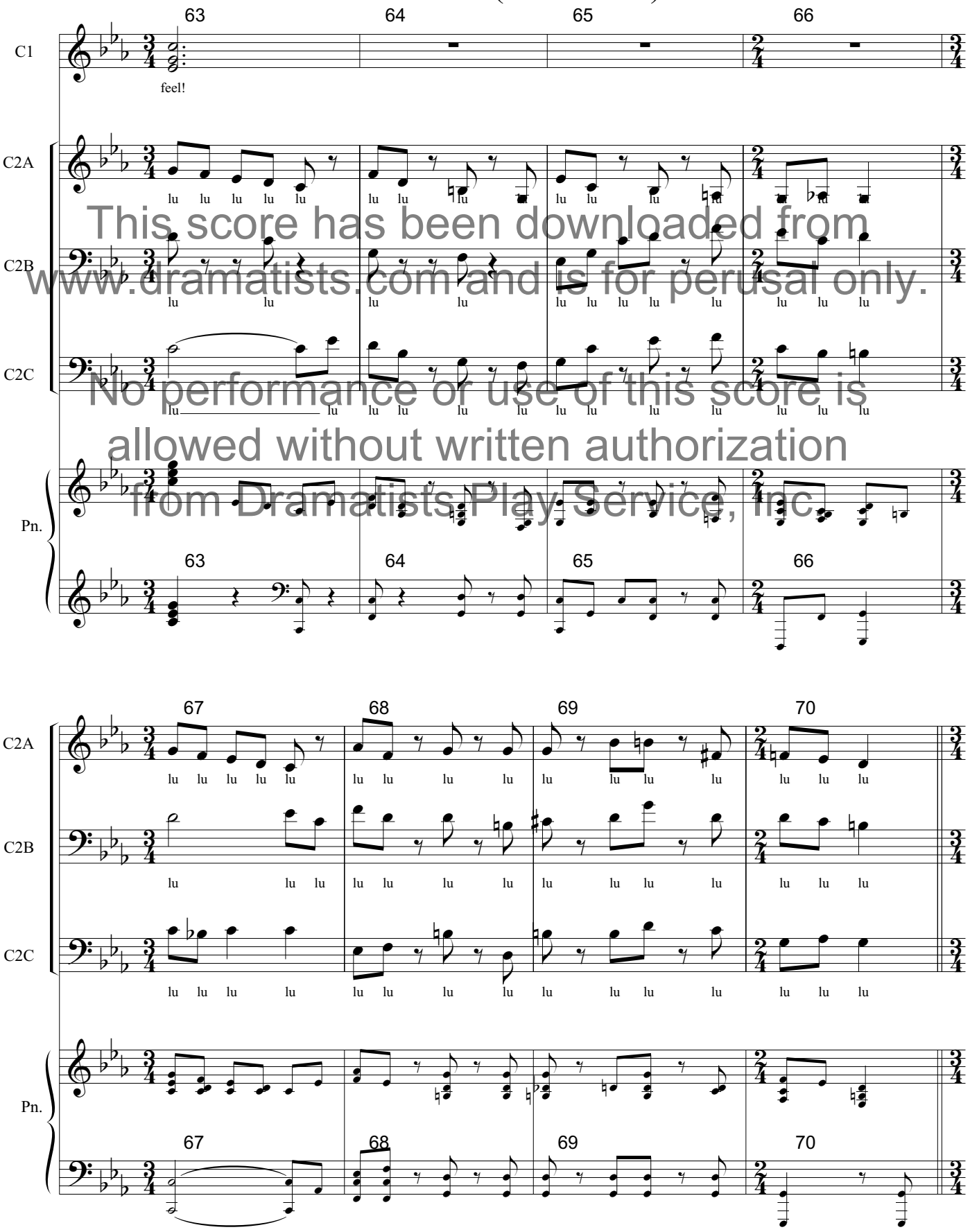
#31 Listen! (in C-minor) P 9



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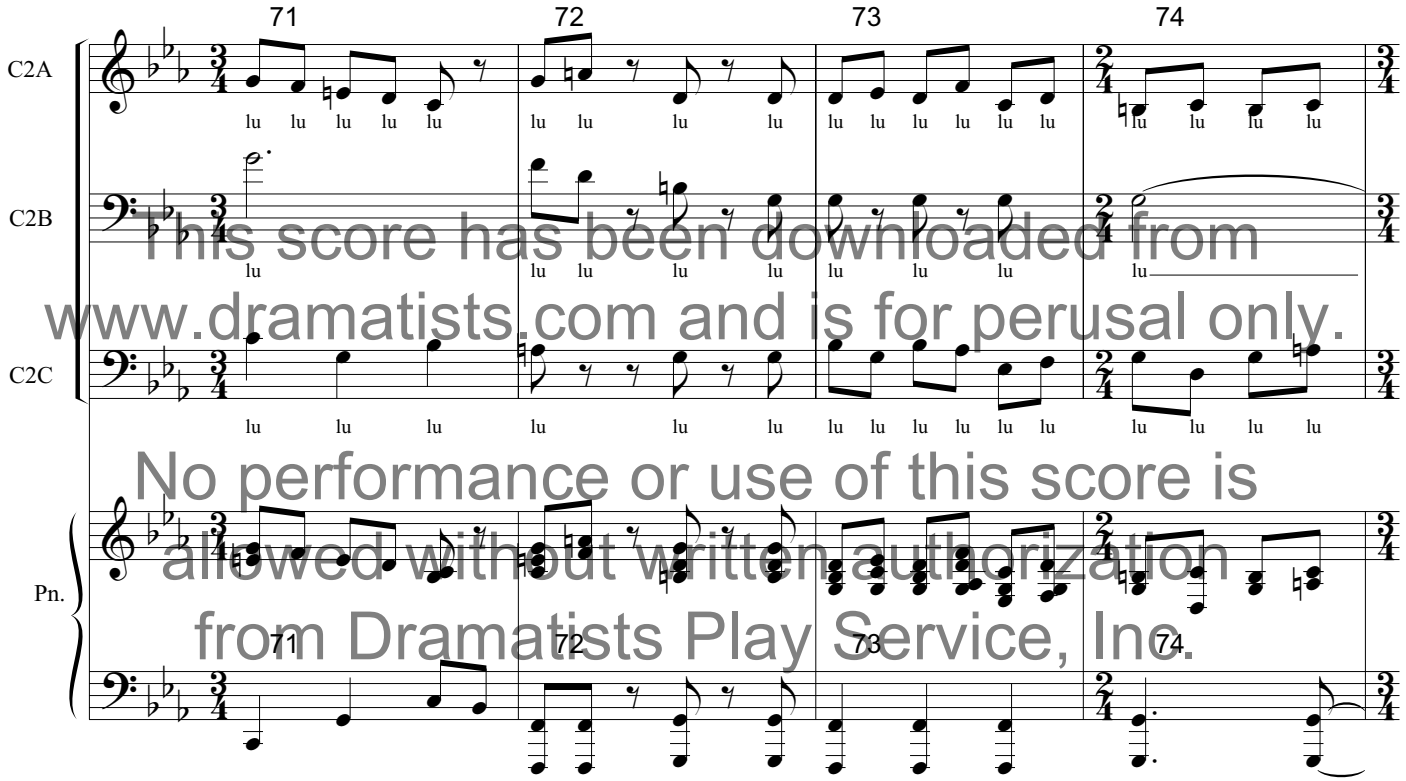
#31 Listen! (in C-minor) P 10



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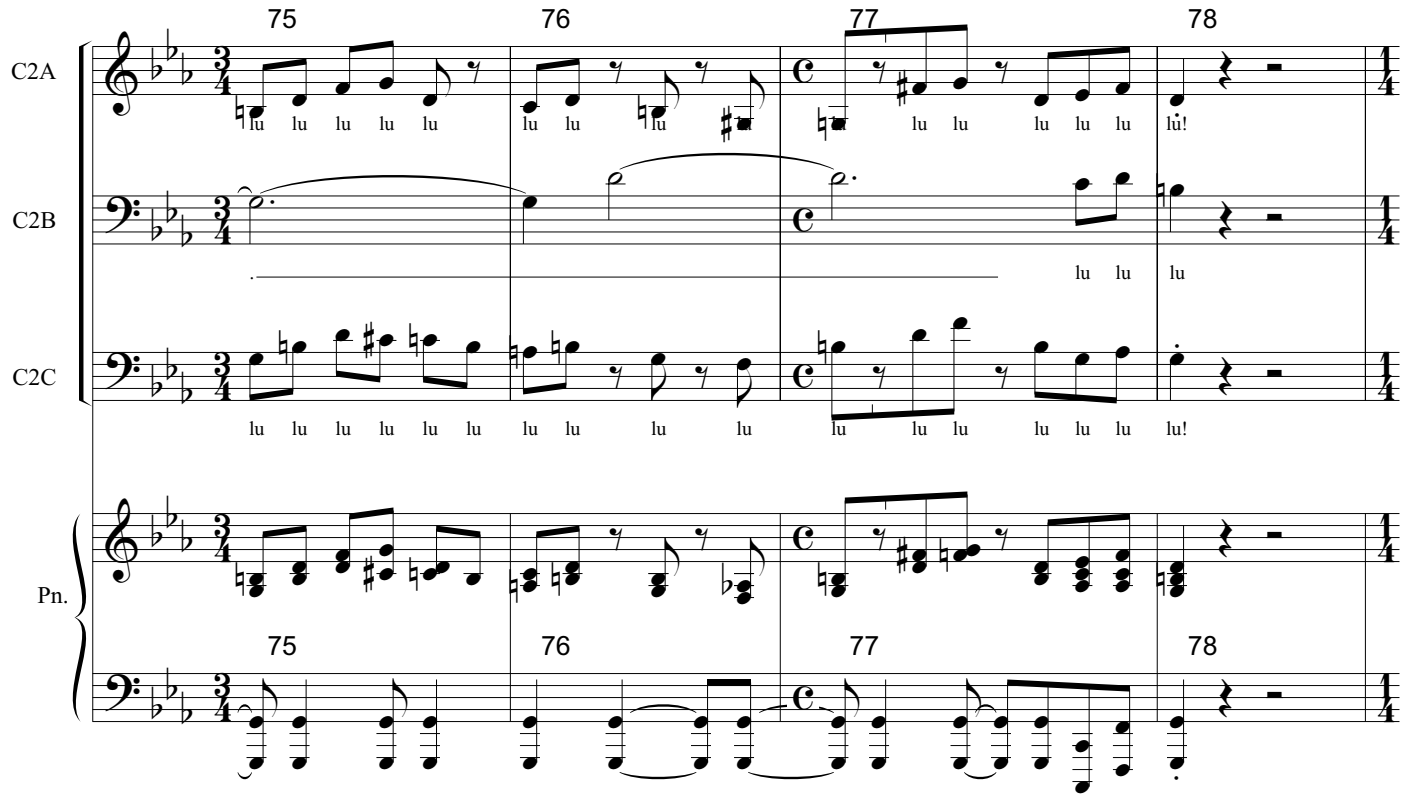

#31 Listen! (in C-minor) P 11

Viv

I have made up my mind

C1

Lis ten! lis ten! lis ten!

V: Hello, everybody! My name is Viveca Stanton. You can call me *Viveca*!

C2A

Shhh! Shhh!

C2B

Shhh! Shhh!

C2C

Shhh! Shhh!

Pn.

Vamp

Viv

I've been blind

C1

That whi sp'ring ghost al most

C2A

Sh, shhh! Shhh! Sh, shhh!

C2B

Sh, shhh! Shhh! Sh, shhh!

C2C

Sh, shhh! Shhh! Sh, shhh!

Pn.

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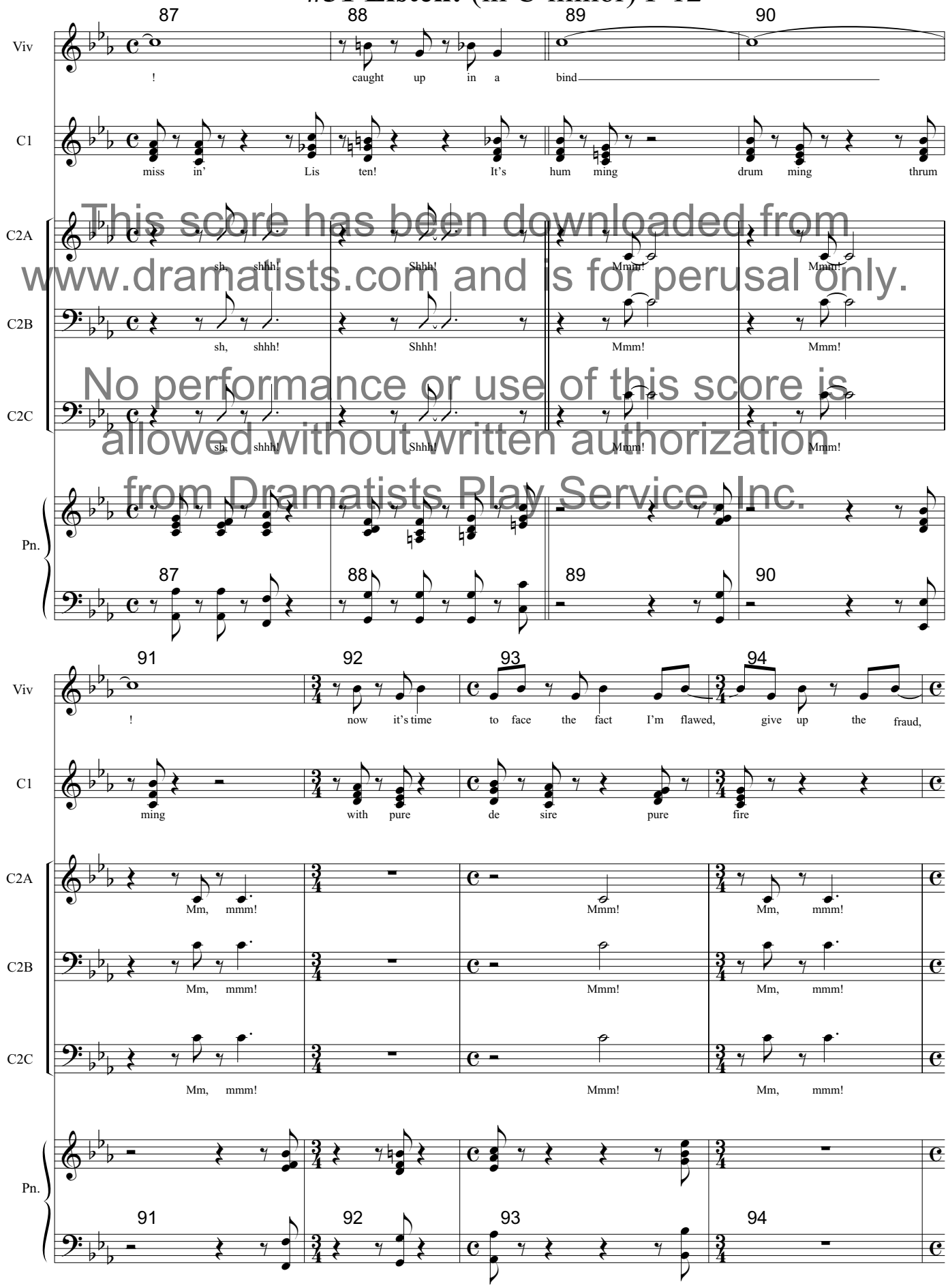
words and music by Kirsten Childs '1999

#31 Listen! (in C-minor) P 12



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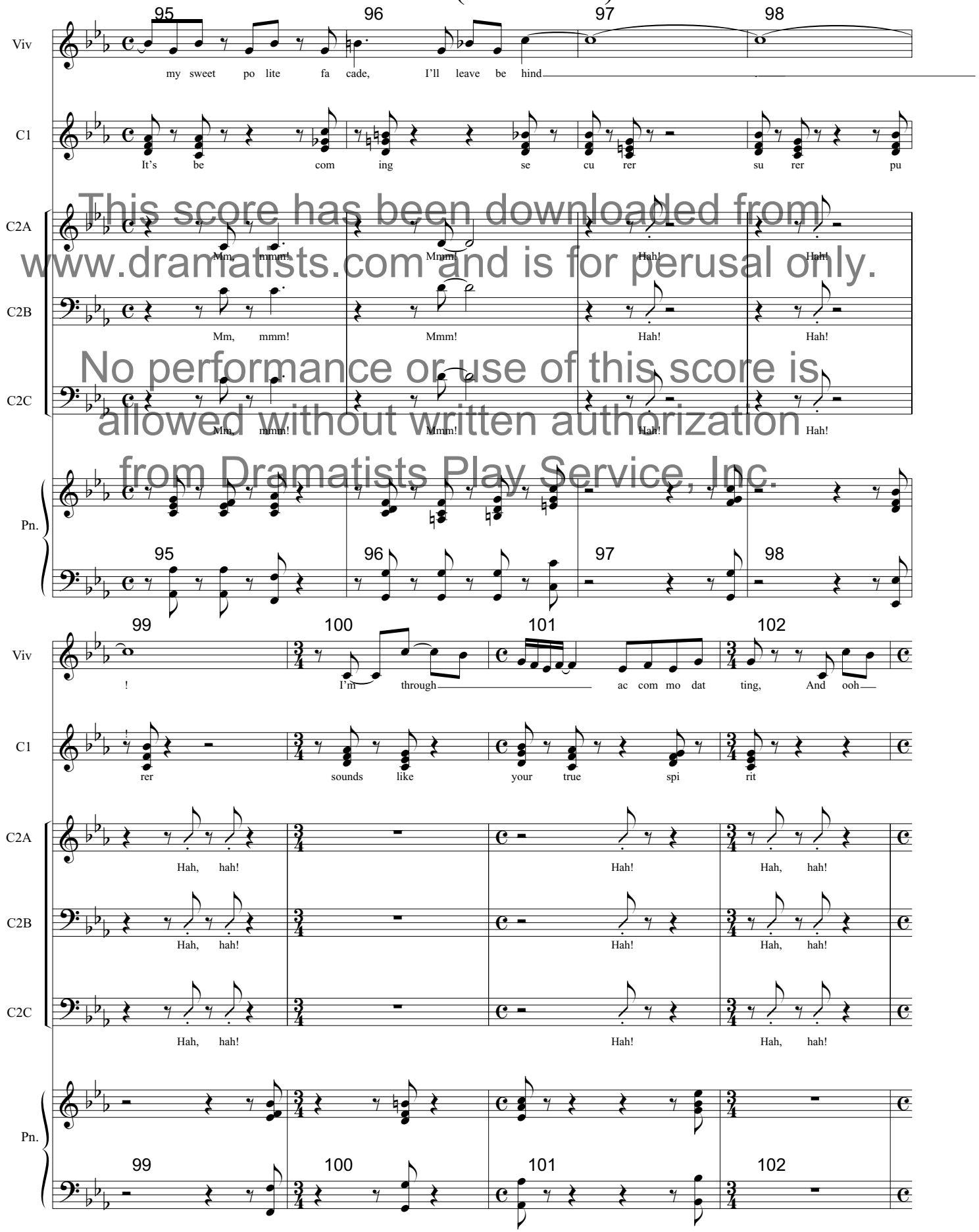
#31 Listen! (in C-minor) P 13



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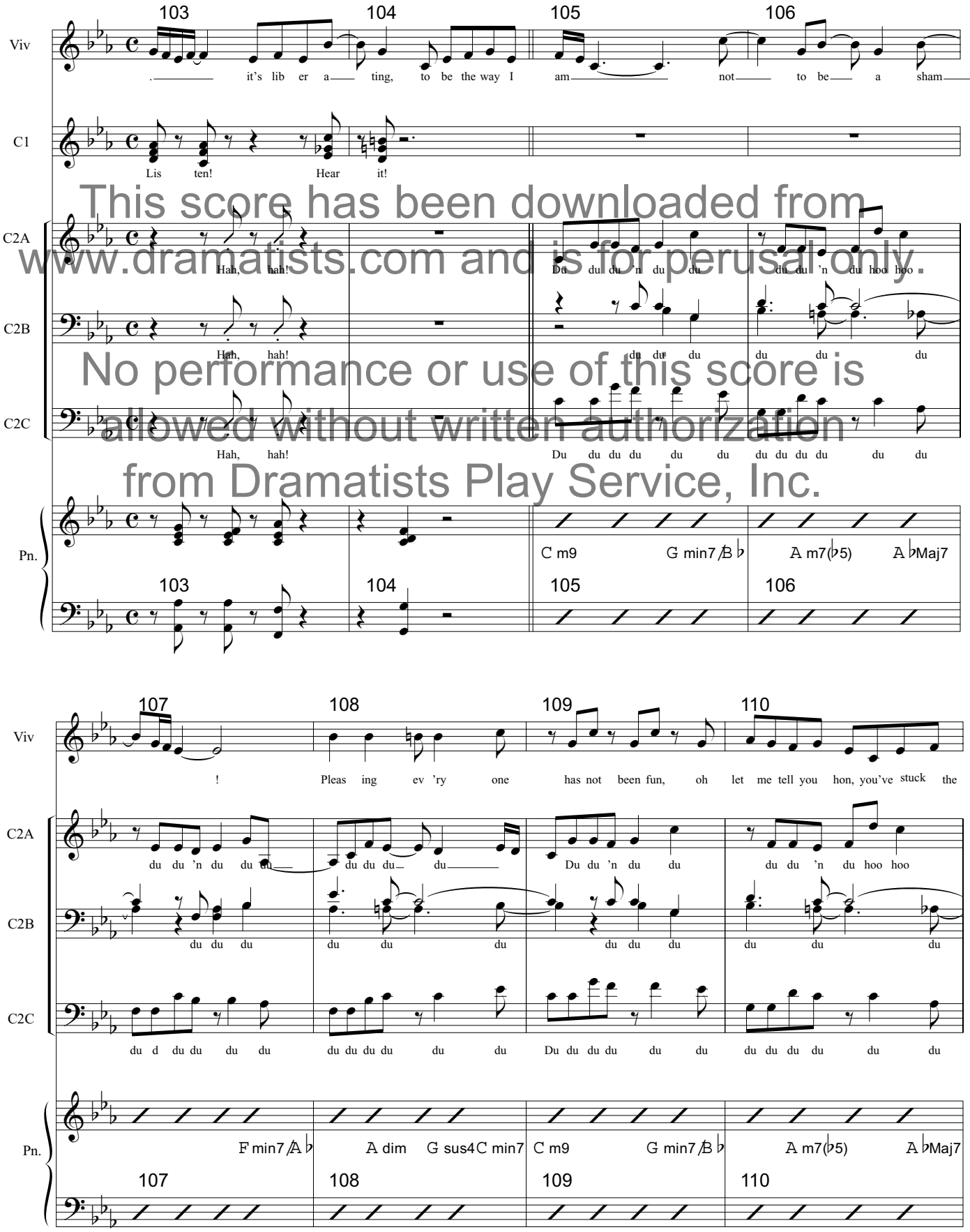
#31 Listen! (in C-minor) P 14



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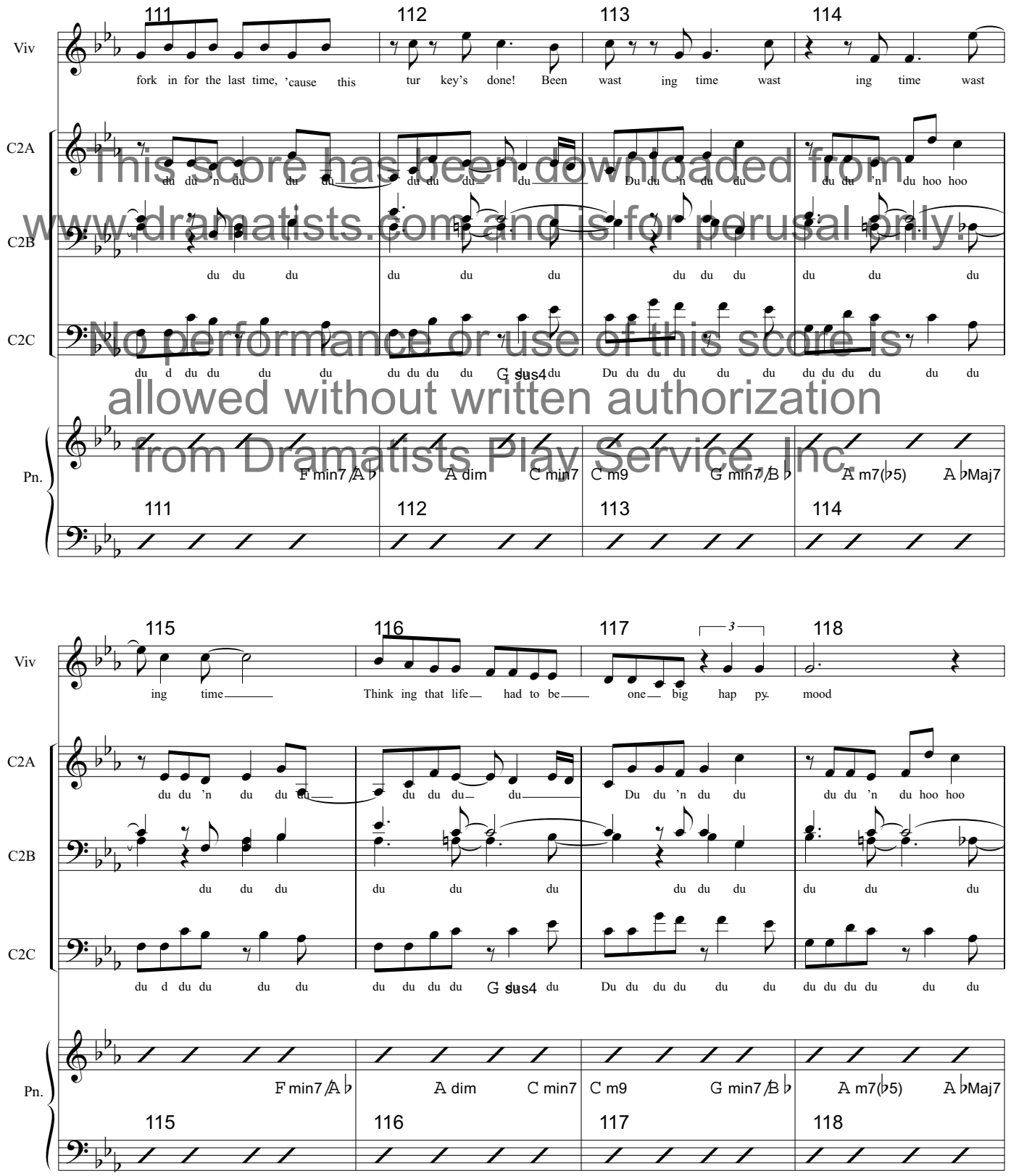
#31 Listen! (in C-minor) P 15



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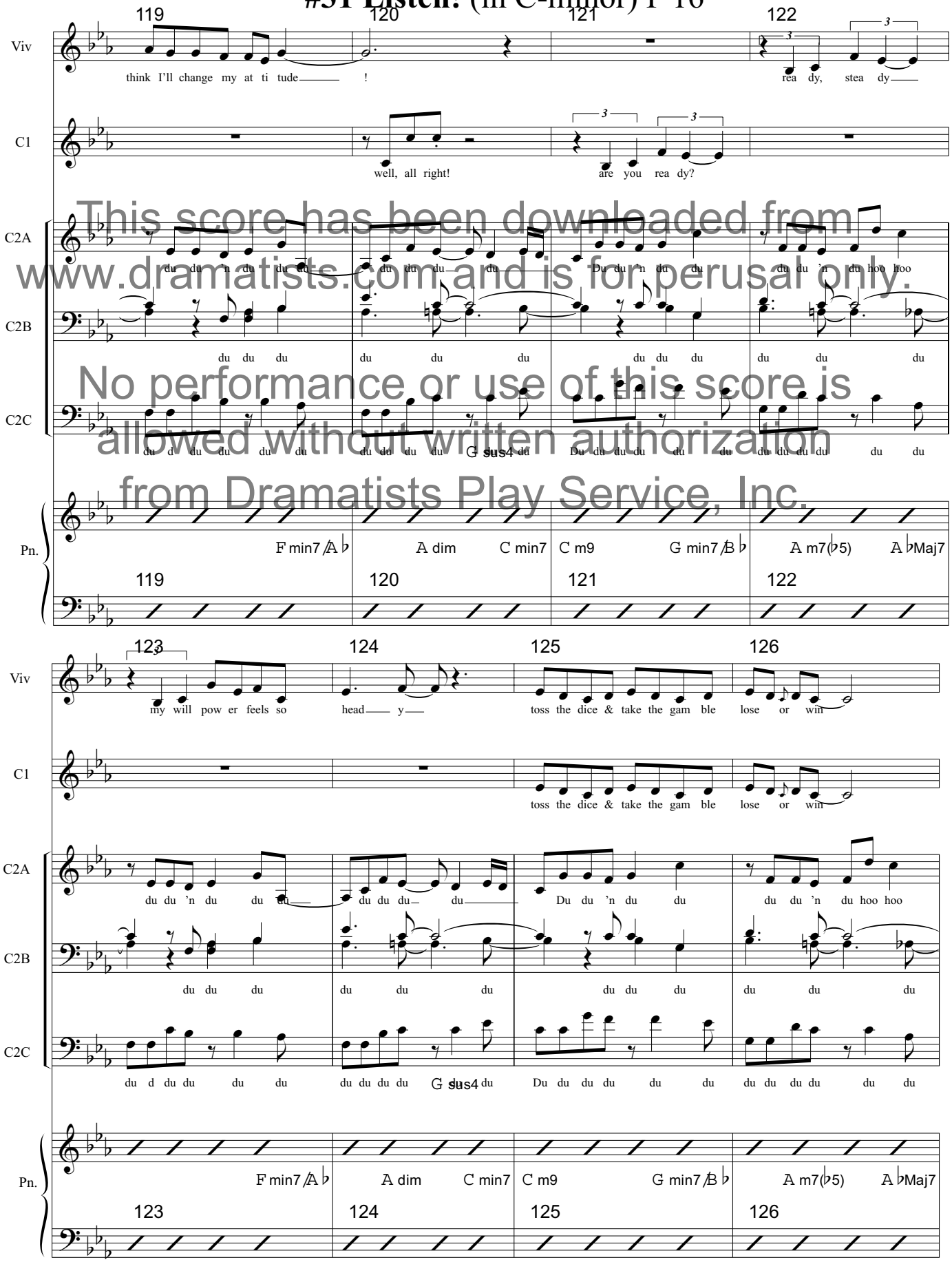
#31 Listen! (in C-minor) P 16



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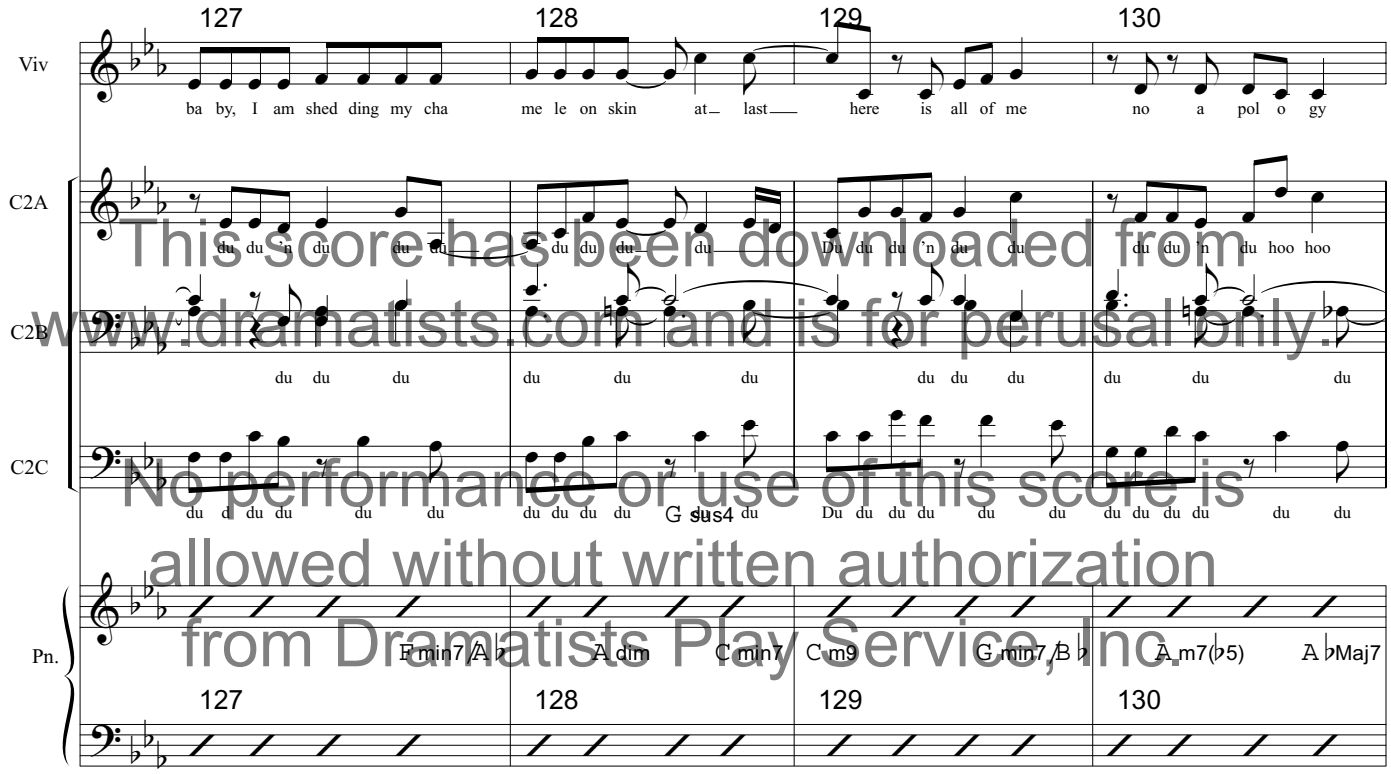
#31 Listen! (in C-minor) P 17



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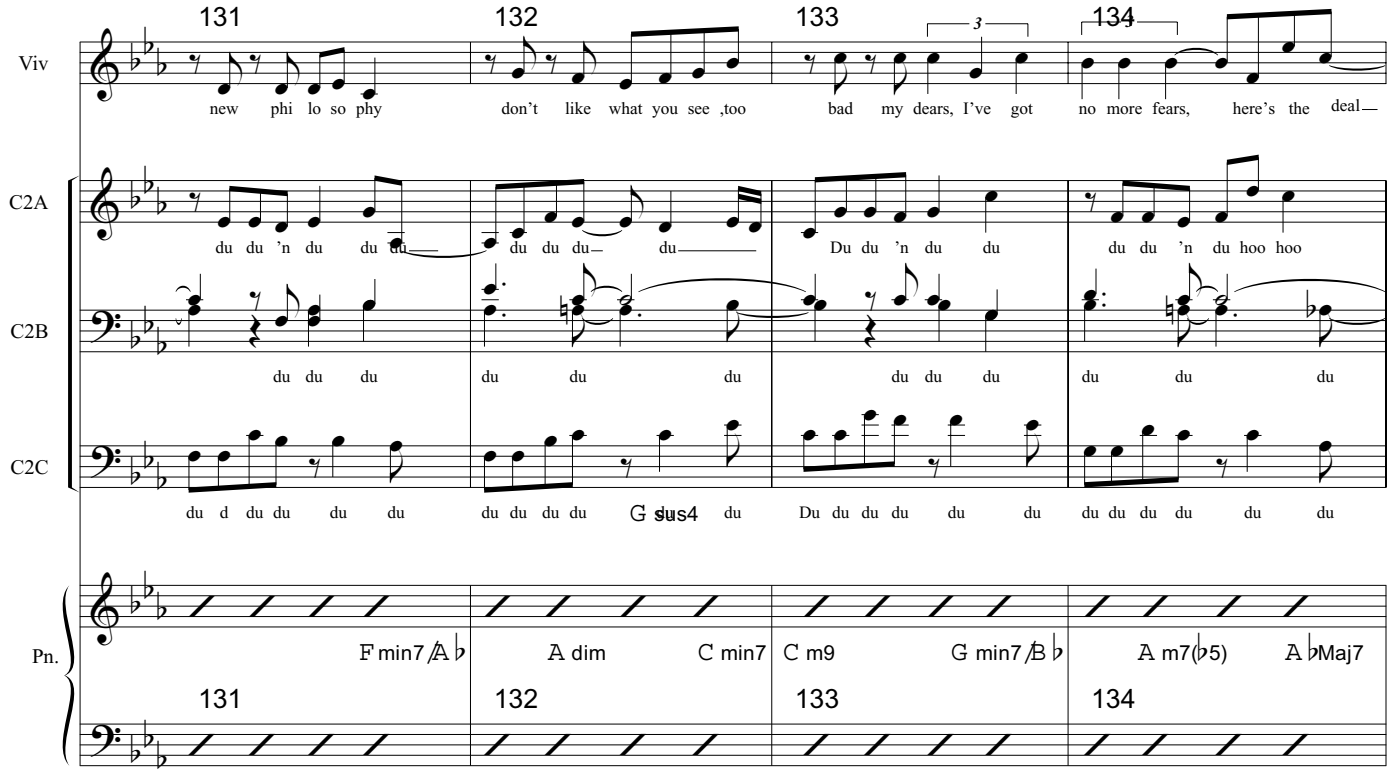

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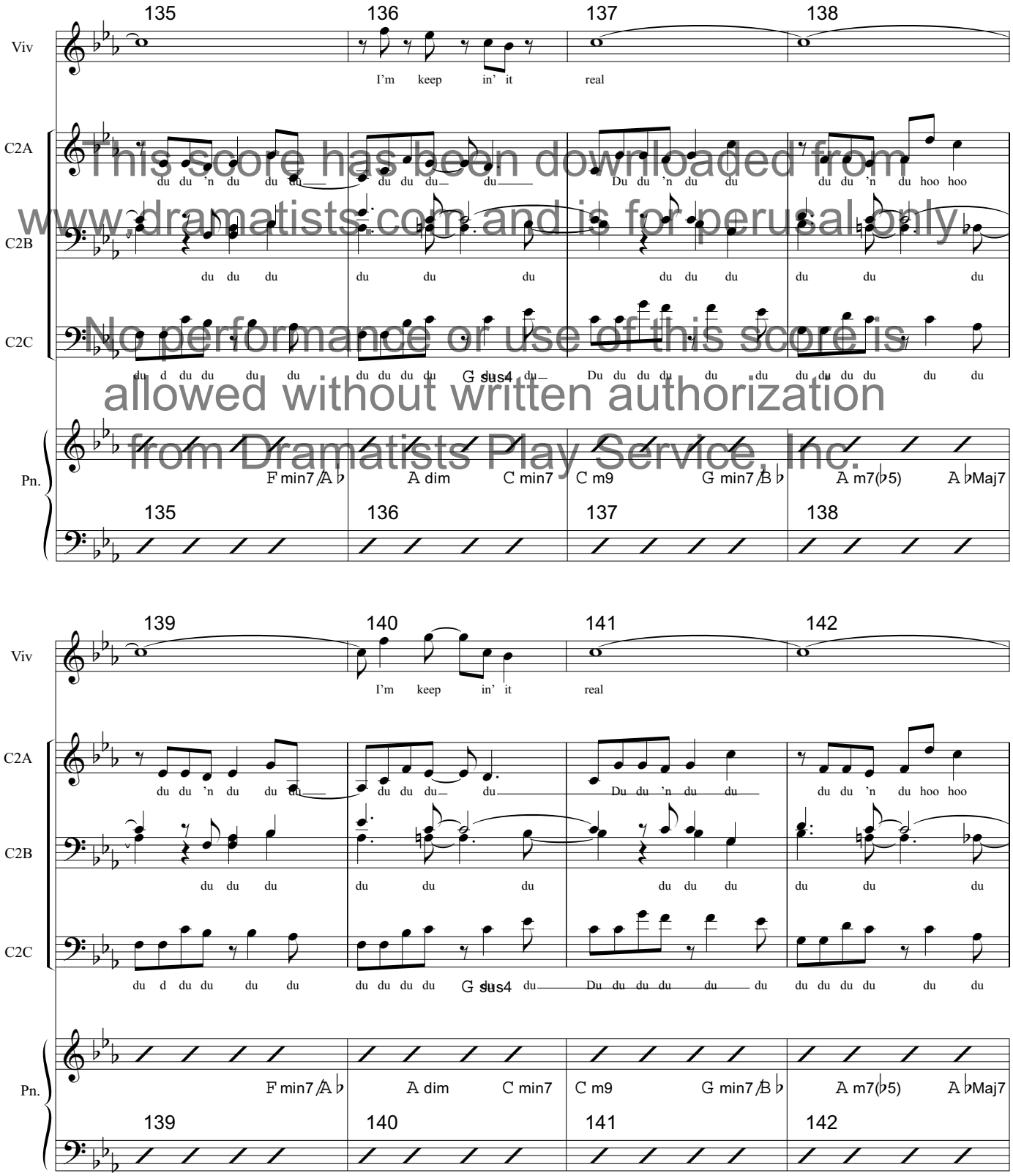
#31 Listen! (in C-minor) P 18



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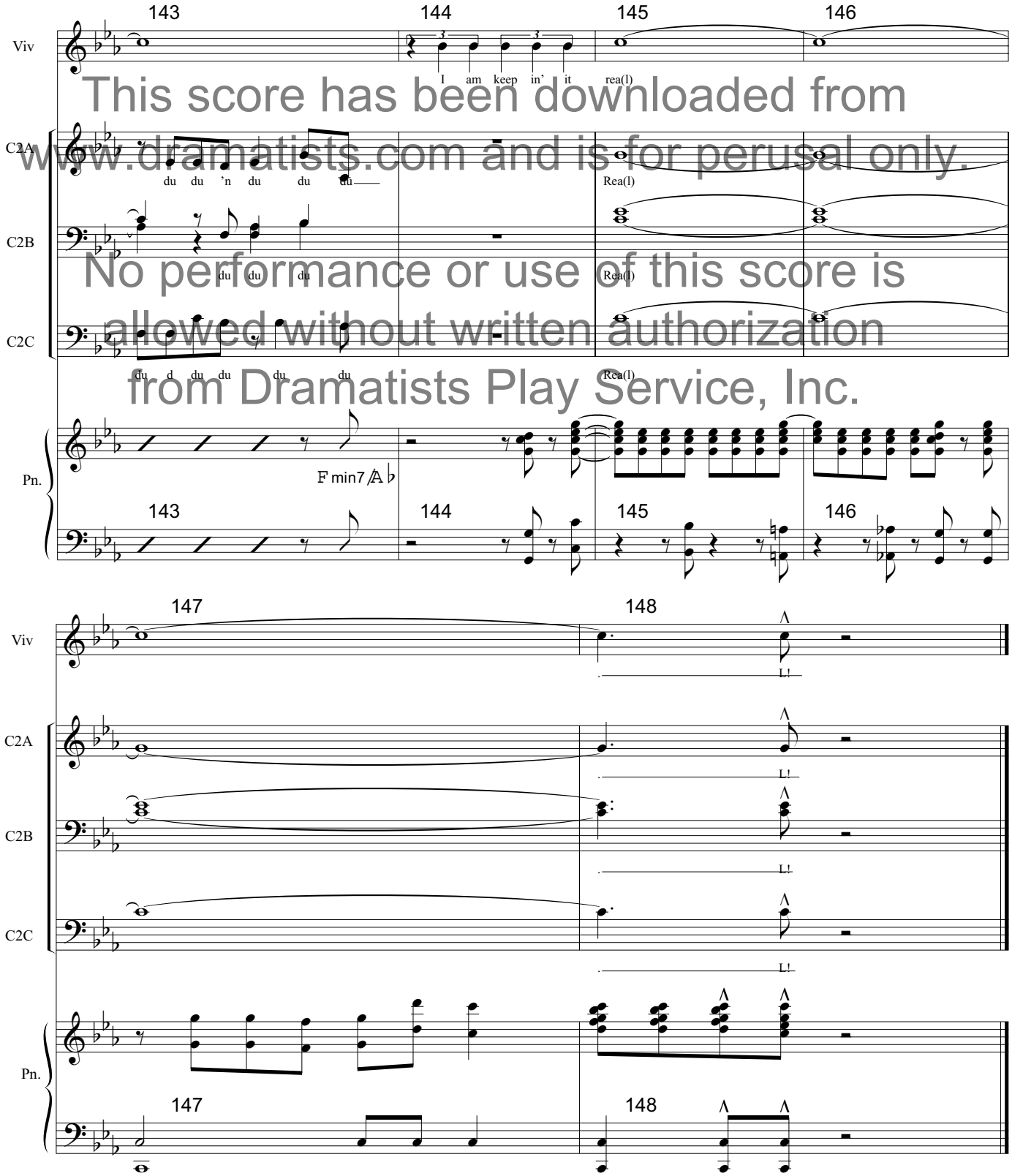
#31 Listen! (in C-minor) P 19



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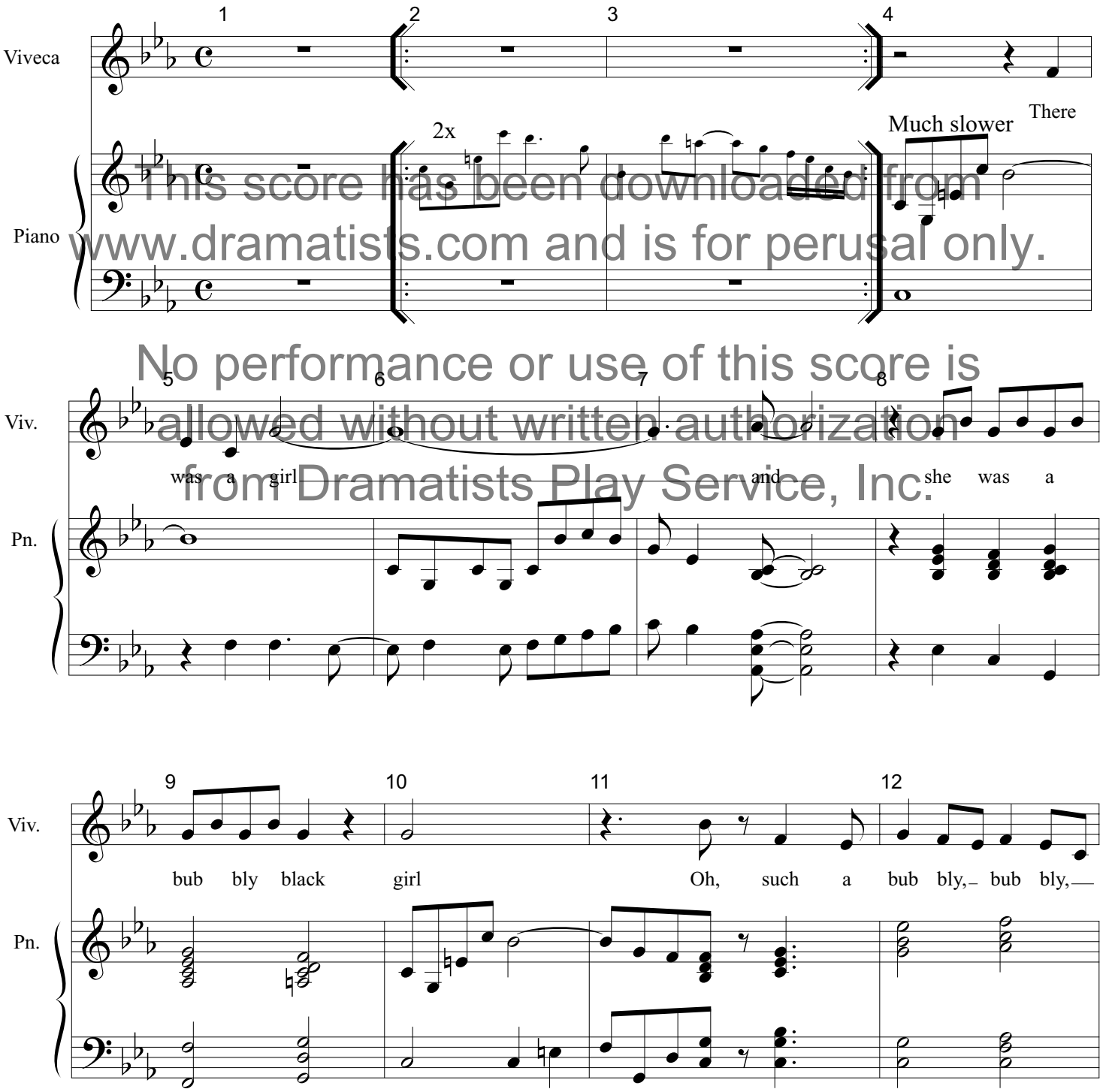
#32 Bubbly Finale P 1

Orch by Joseph Bakeer



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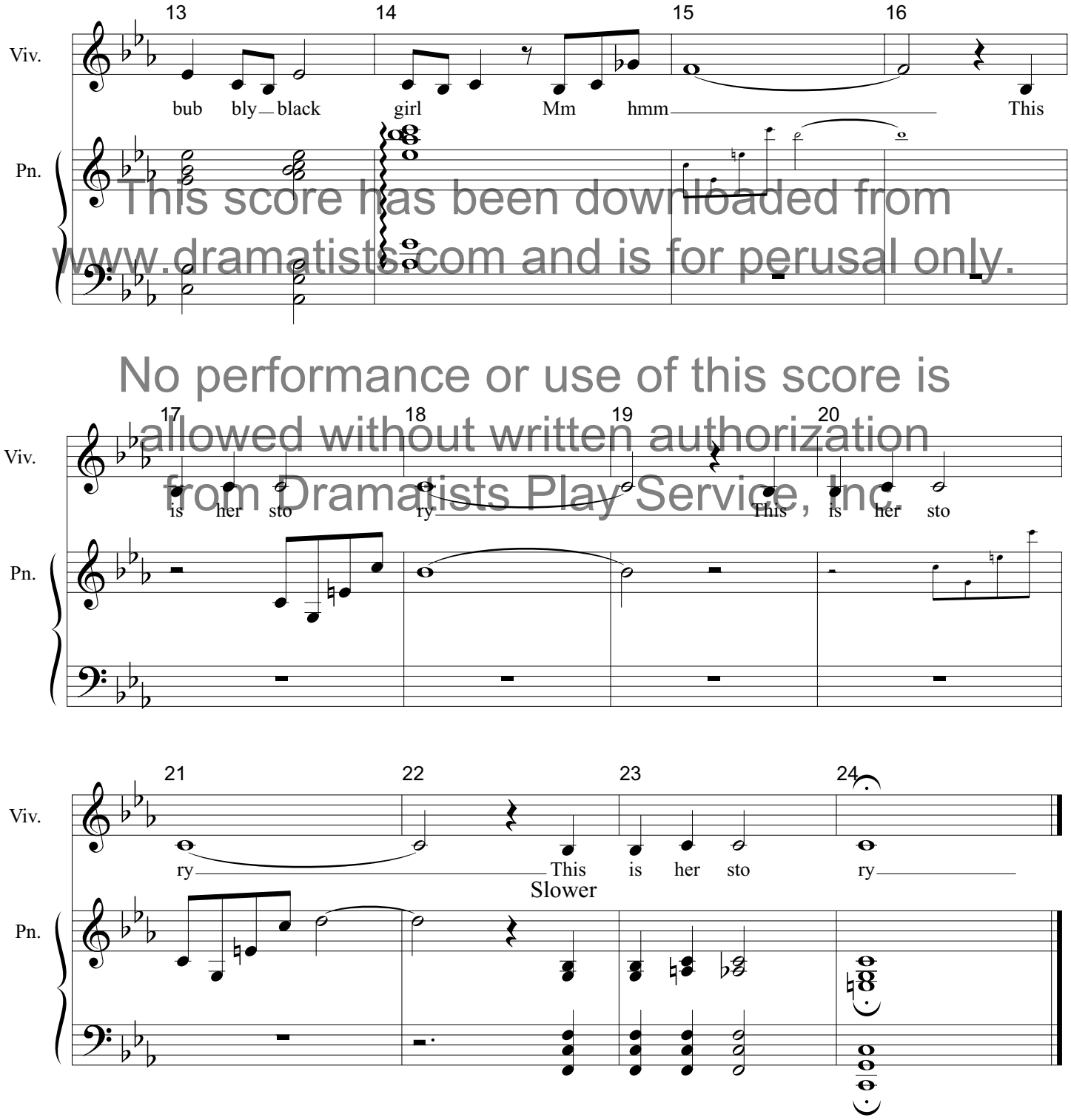
words/music by Kirsten Childs '2000

#32 Bubbly Finale P 2

Orch by Joseph Bakeer



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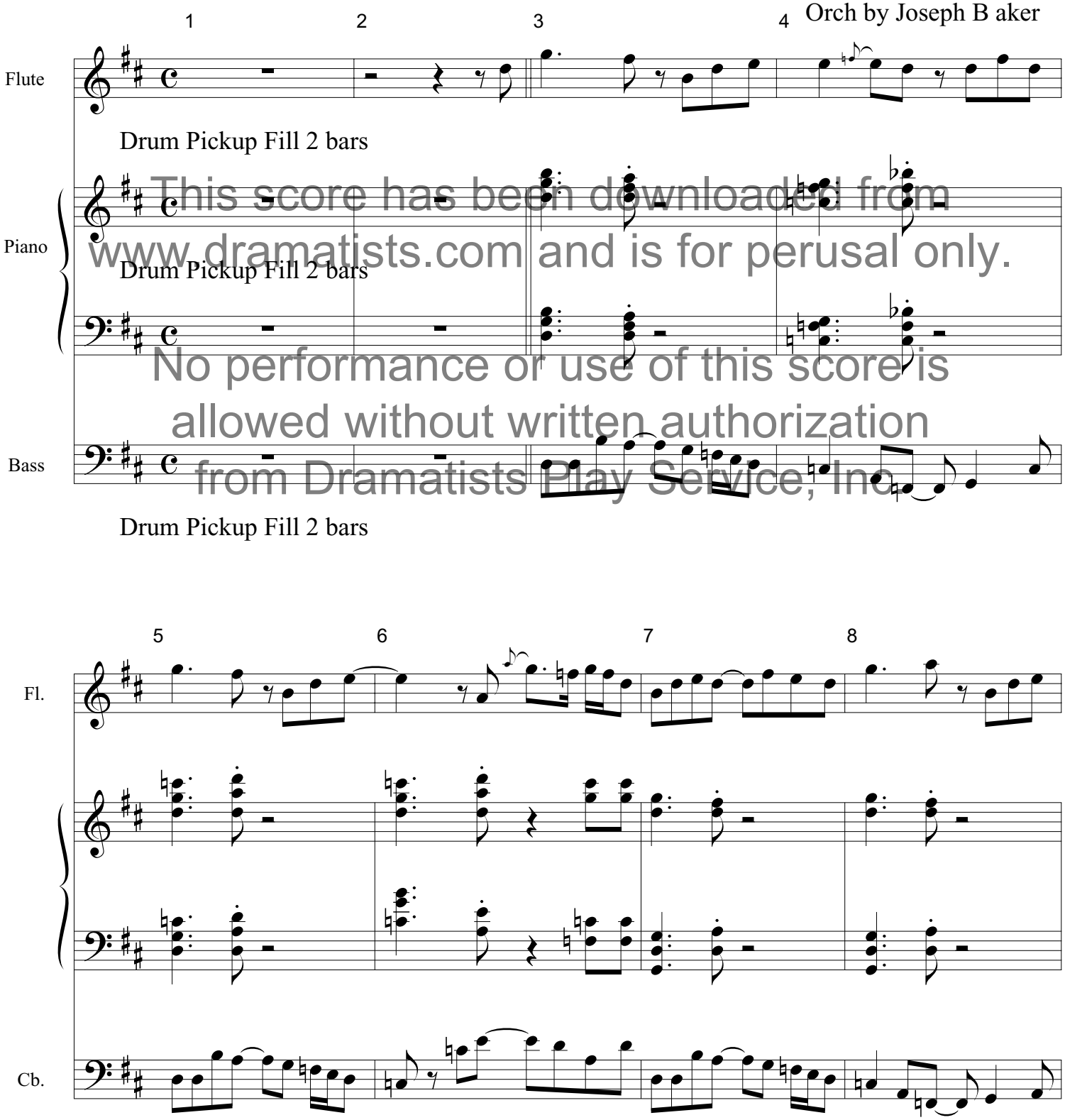
words/music by Kirsten Childs '2000

#33 Bubbly Curtain Call and Exit Music P.1

Orch by Joseph B aker



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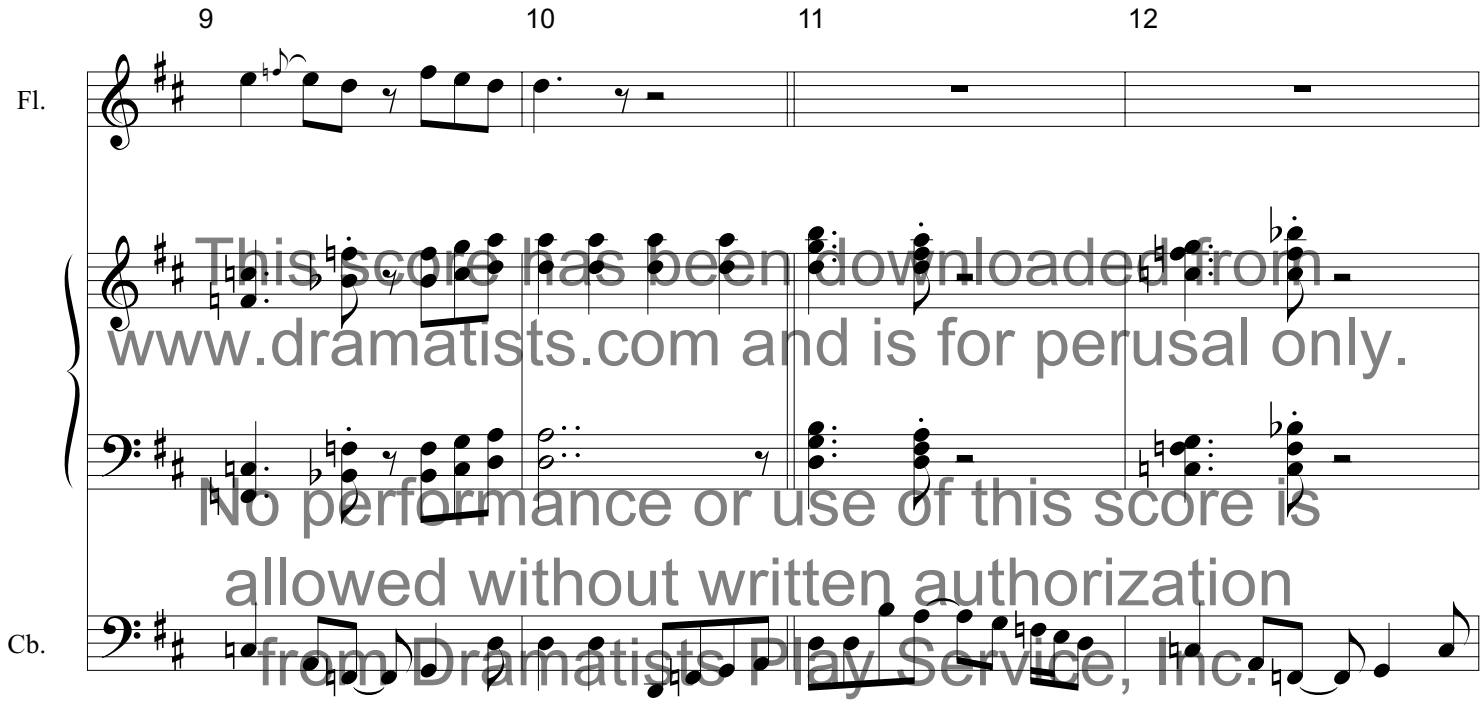
words/music by Kirsten Childs '1995

#33 Bubbly Curtain Call and Exit Music P.2



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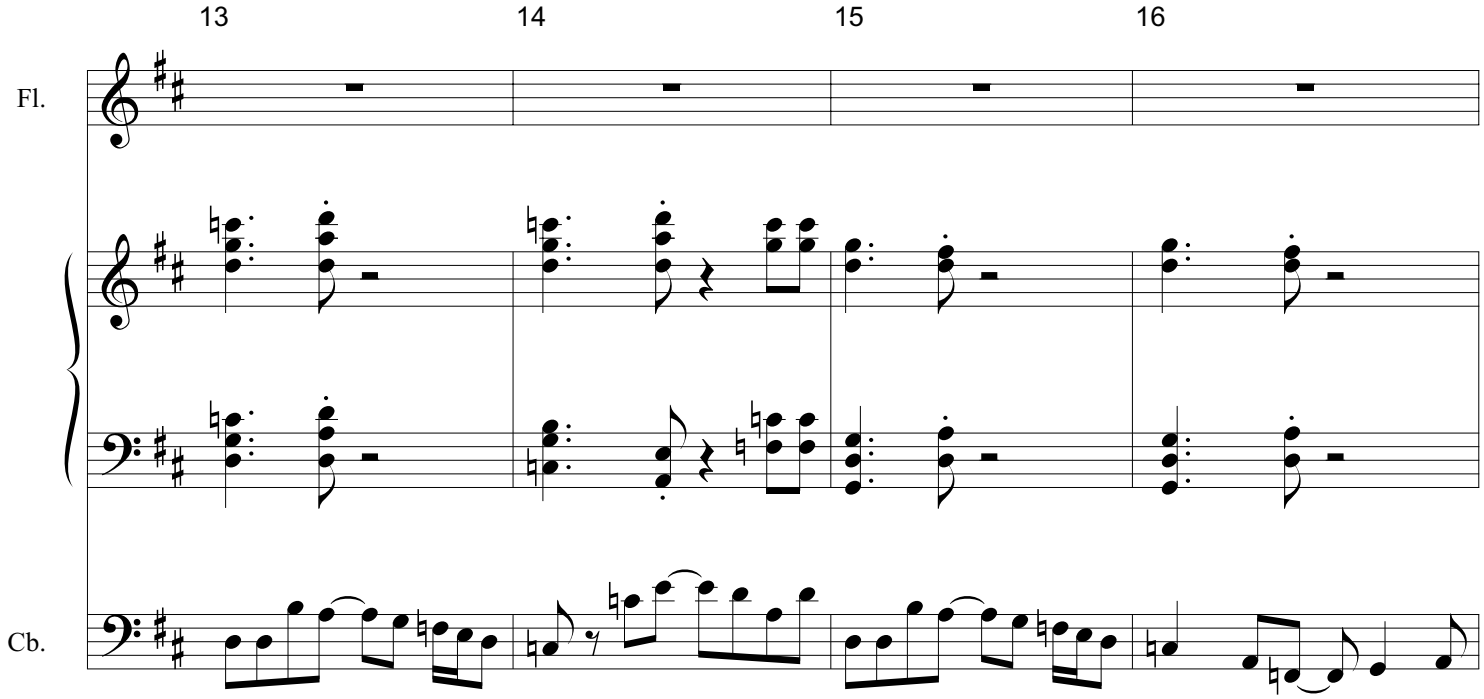
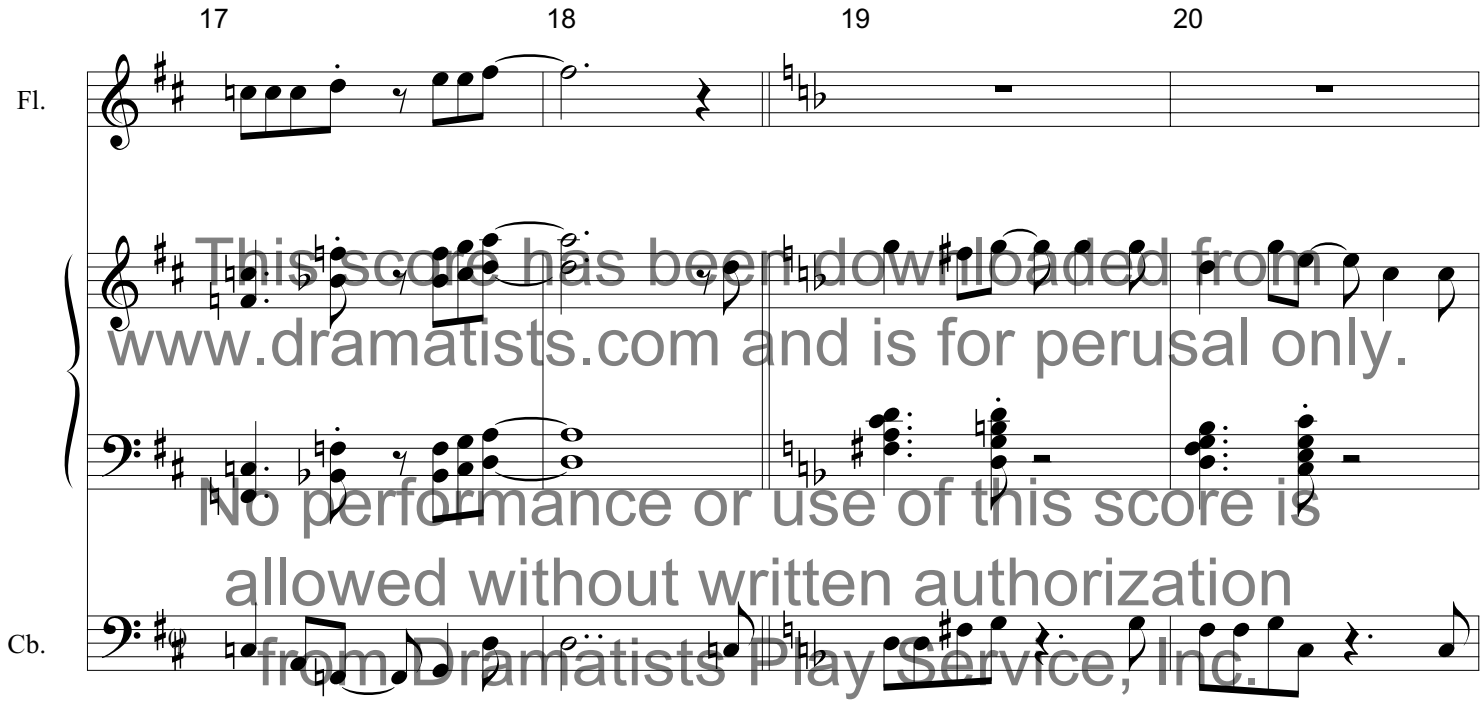


#33 Bubbly Curtain Call and Exit Music P.3



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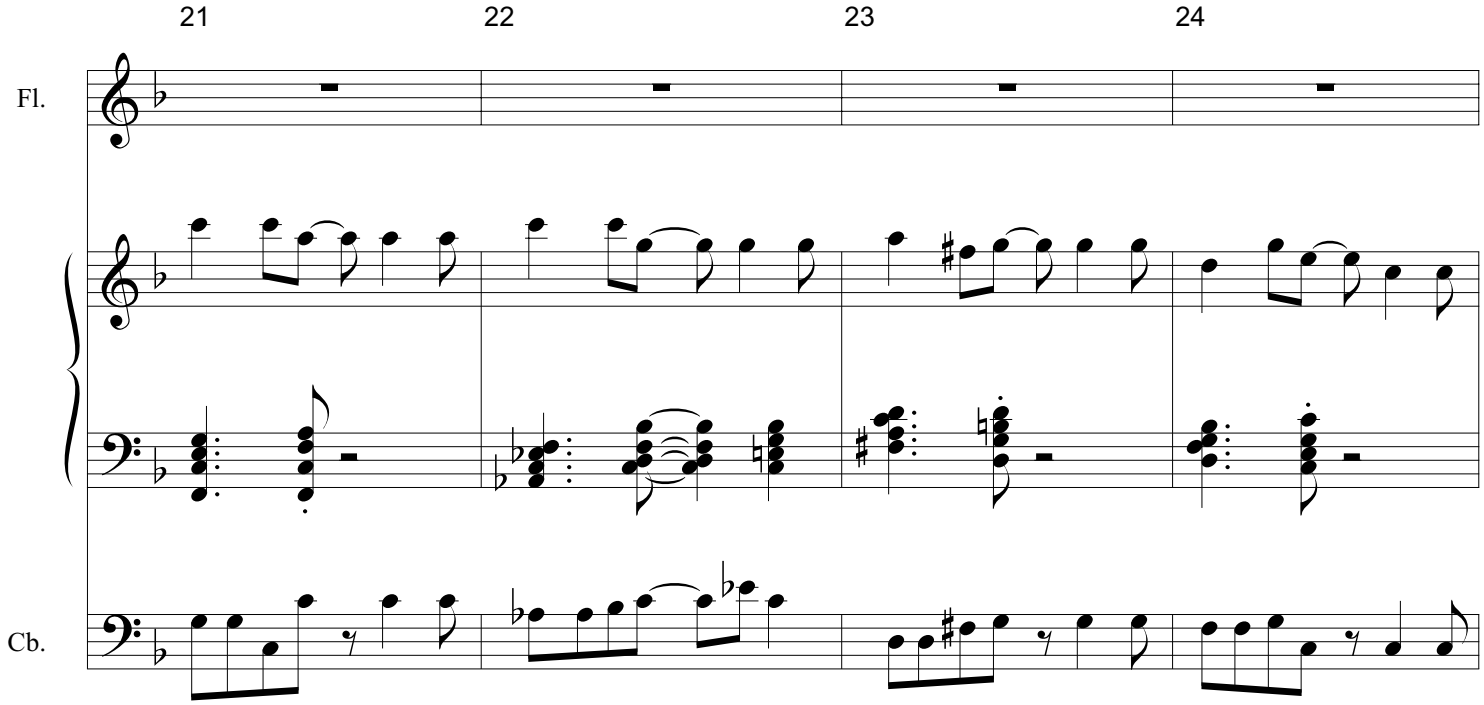
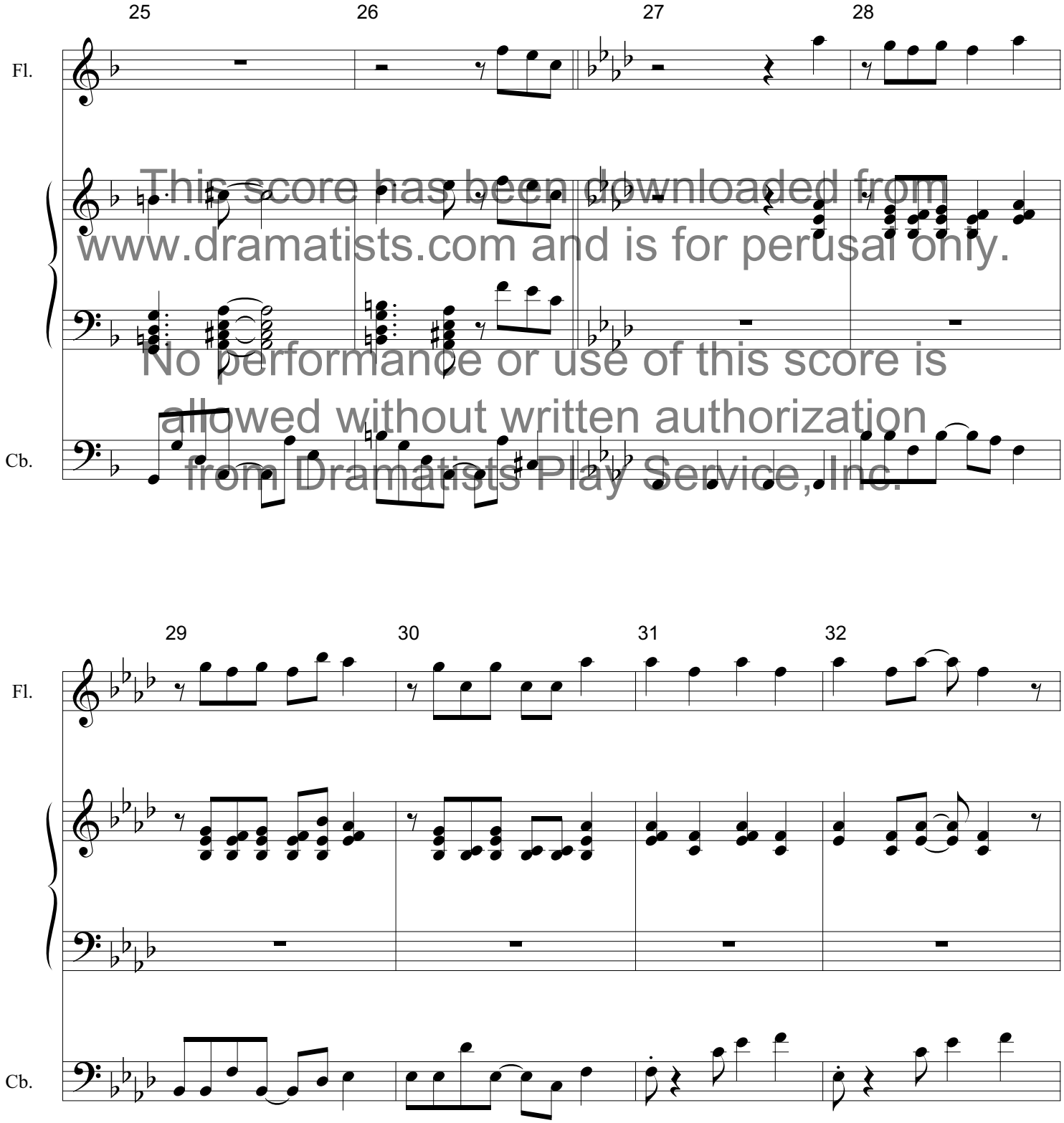


#33 Bubbly Curtain Call and Exit Music P.4



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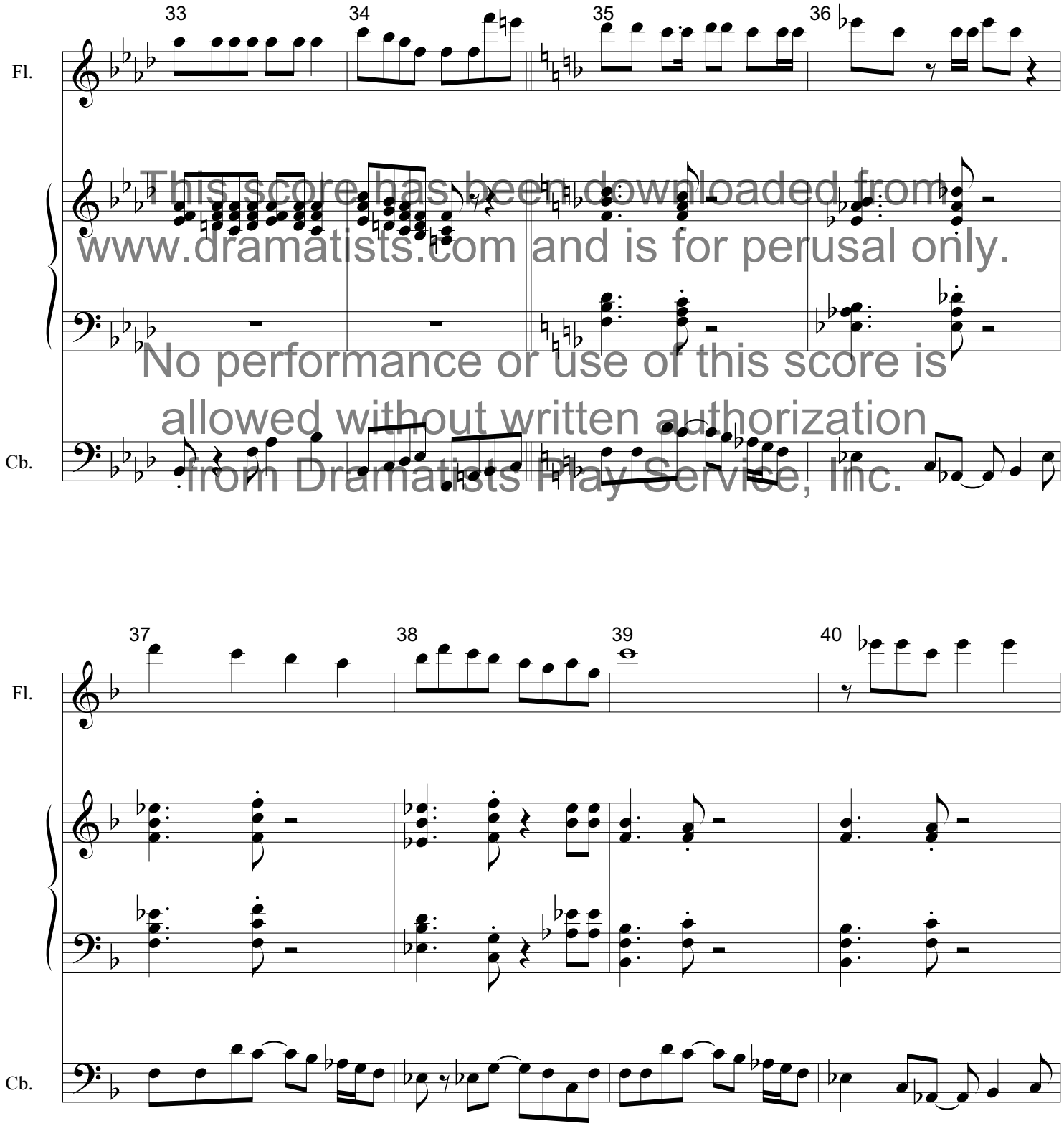
#33 Bubbly Curtain Call and Exit Music P.5



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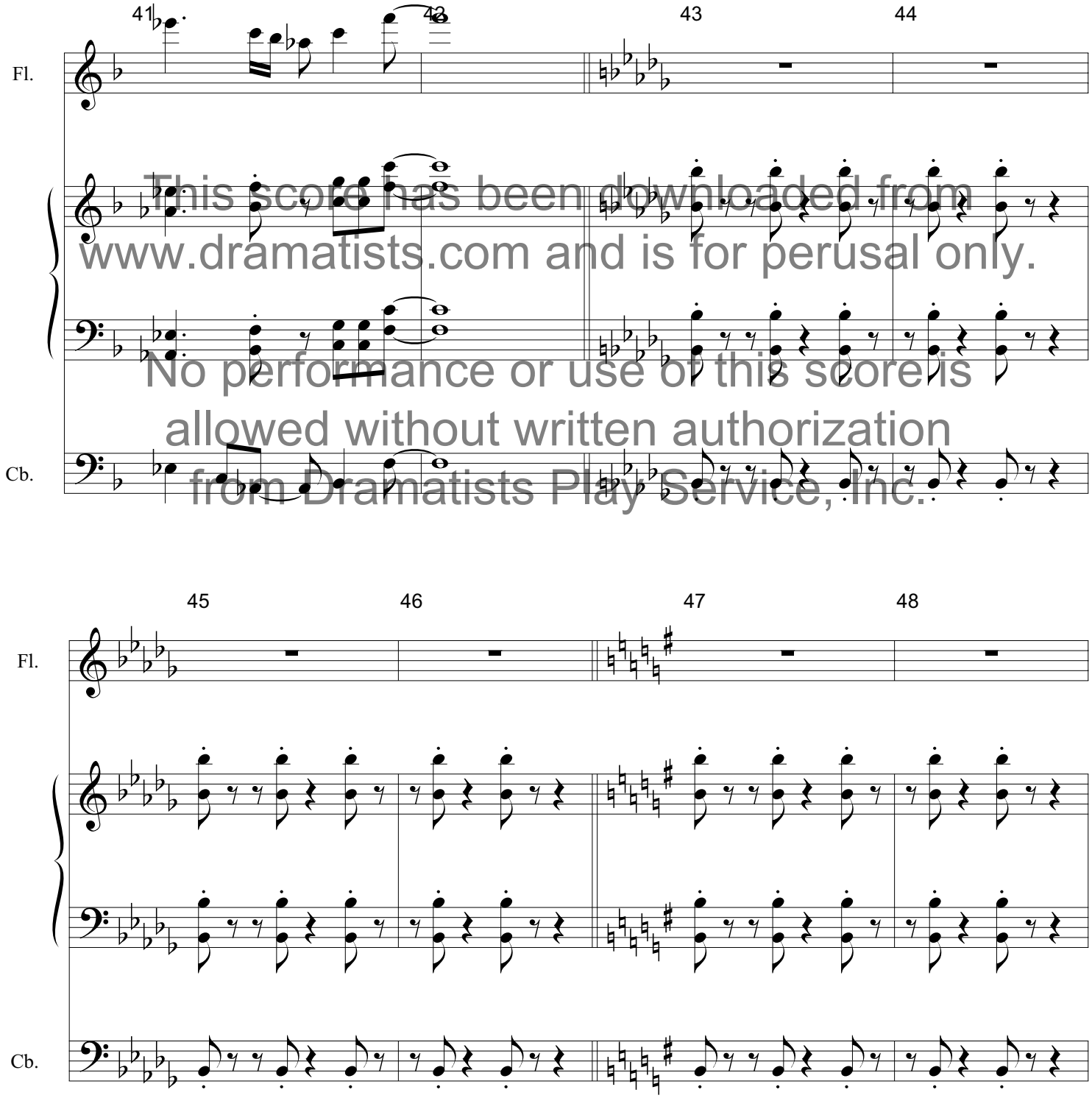

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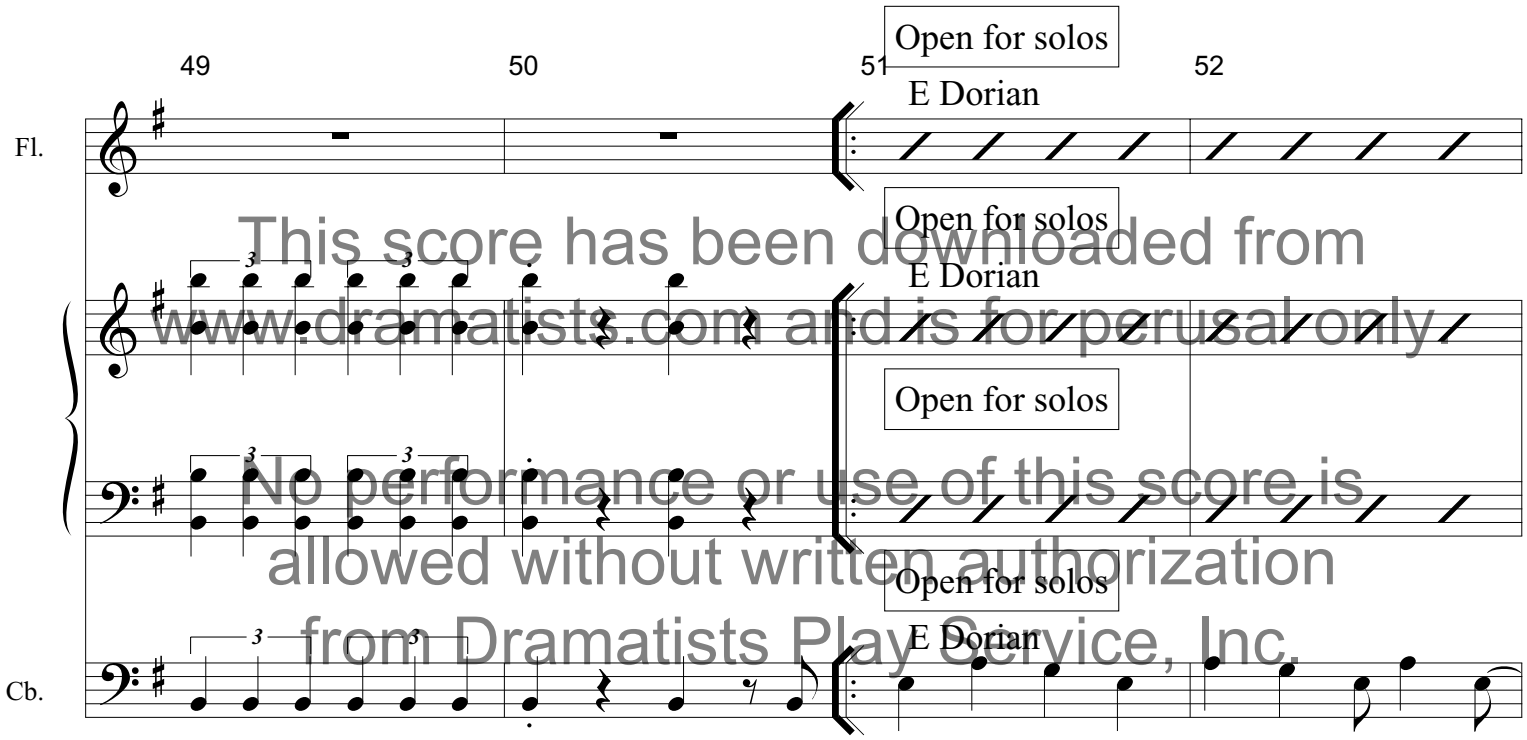
#33 Bubbly Curtain Call and Exit Music P.7



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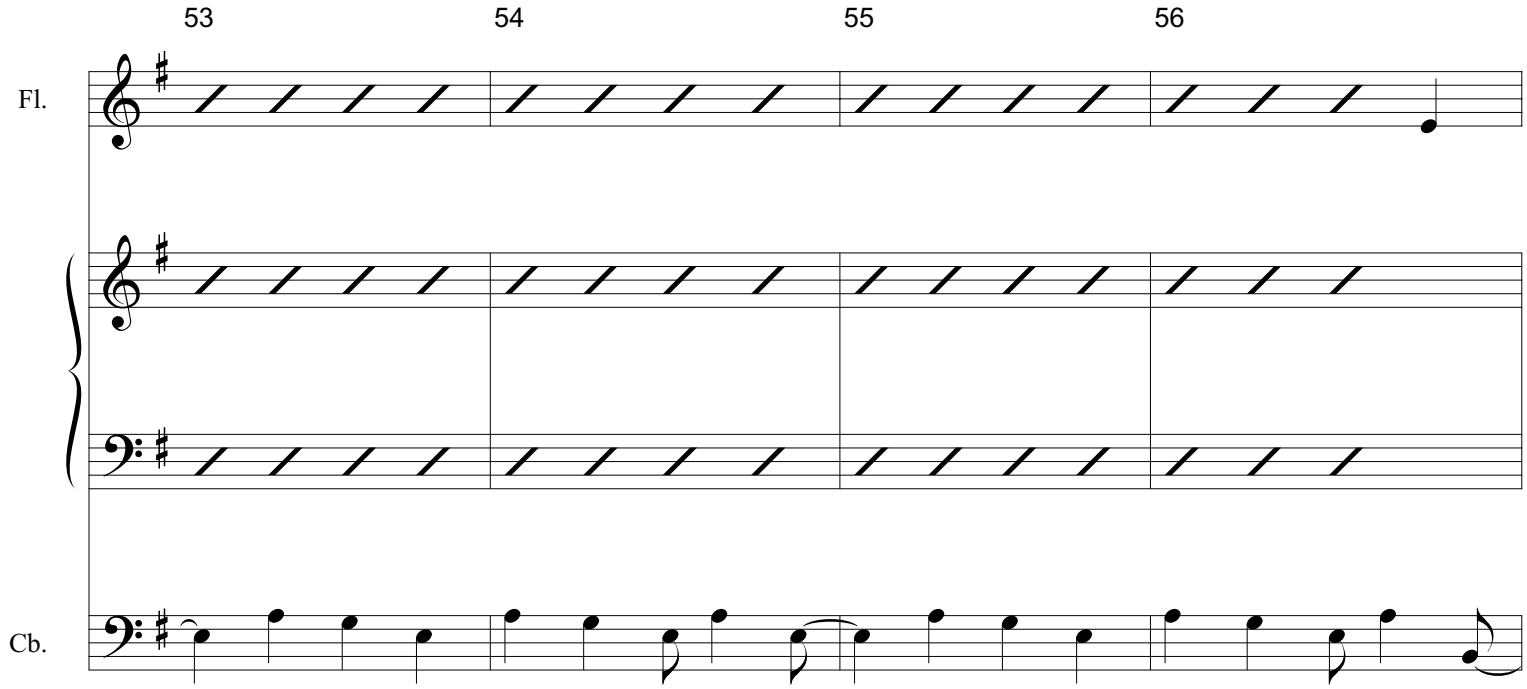
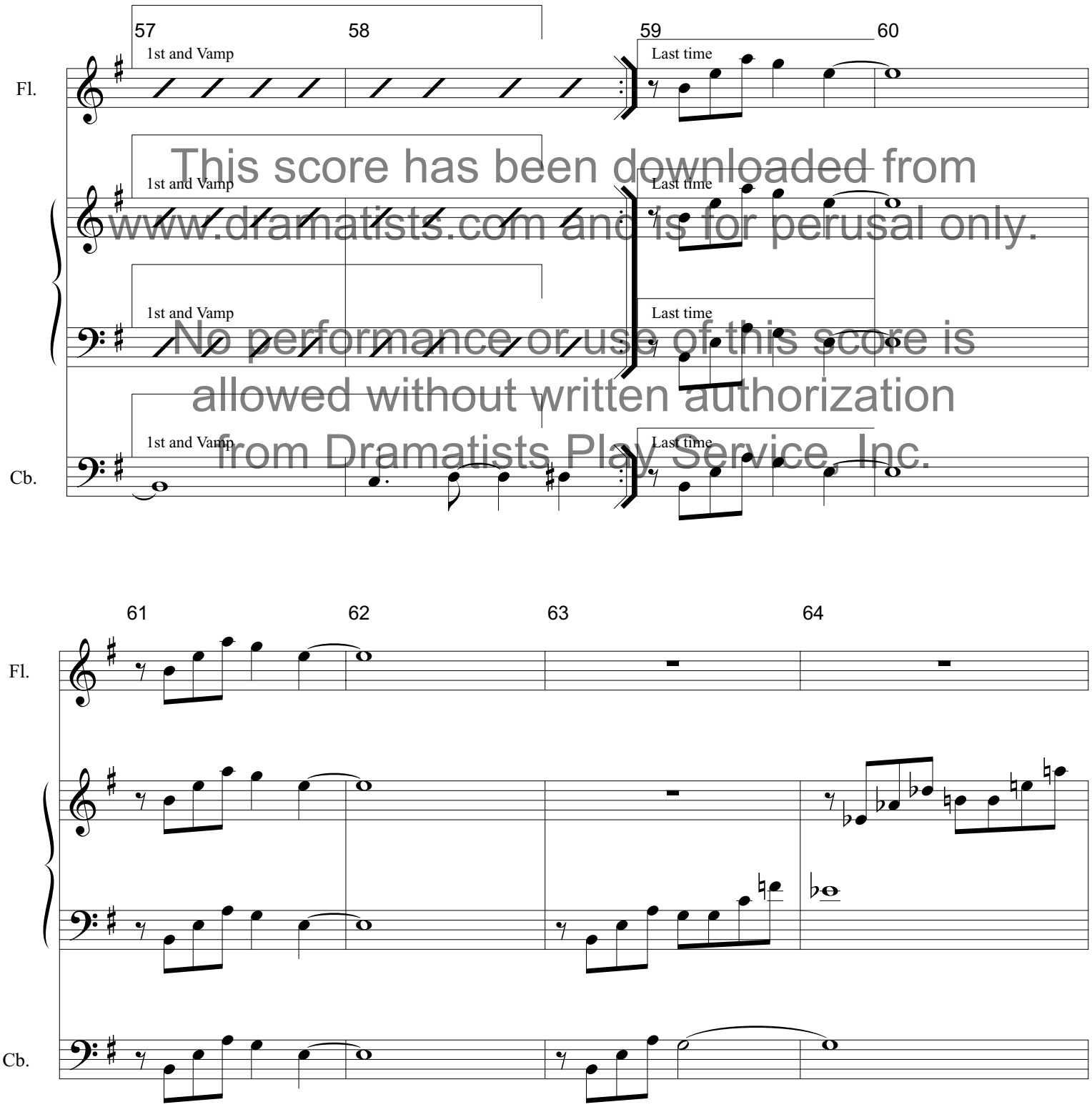


#33 Bubbly Curtain Call and Exit Music P.8



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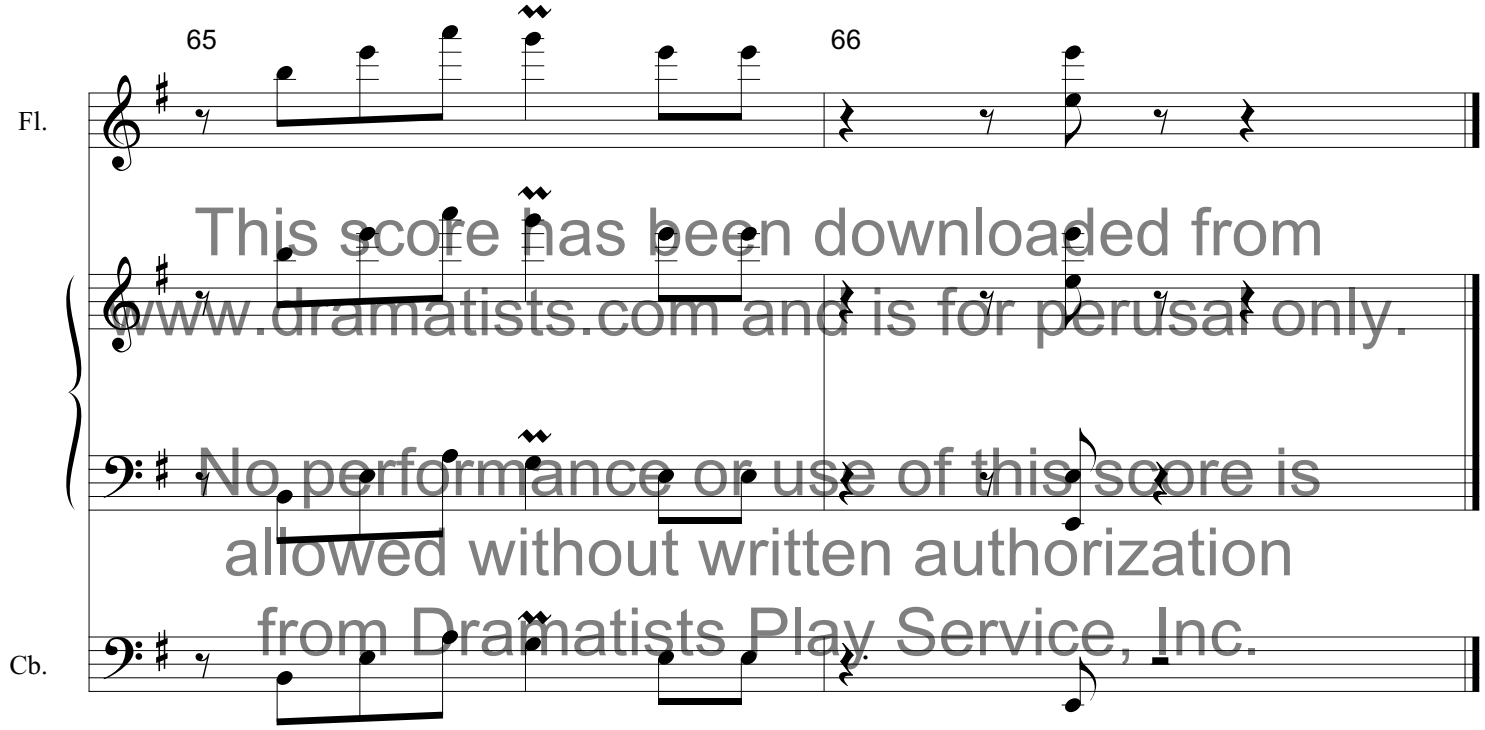

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