

DIRECT FROM DEATH ROW THE SCOTTSBORO BOYS

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from Dramatists Play Service, Inc.

PIANO/VOCAL

Music and Lyrics by
HARLEY WHITE, JR.



DRAMATISTS PLAY SERVICE, INC.

www.dramatists.com

440 Park Avenue South, New York, NY 10016
Tel. 212-683-8960 Fax 212-213-1539

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MANCHILD DON'T YOU CRY

Words and Music by
Harley White, Jr.

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Vocals

Lone - li - ness I am you You are me We are two This

Piano

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5

Voc.

Long - ing Has made me blue — Sweet child don't you cry — We

Piano

9

Voc.

Know the truth they turn the screws We ne - ver thought They'd turn for you So

9

Harmony

Piano

13

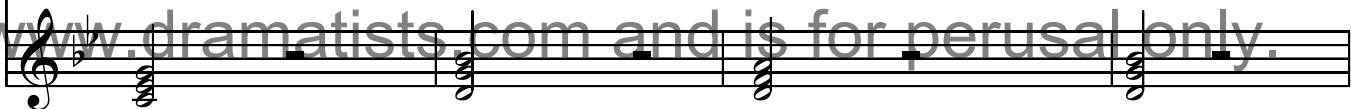
Voc. 

now we see We're on - ly three Man - child don't you cry Grey

13

Harmony 

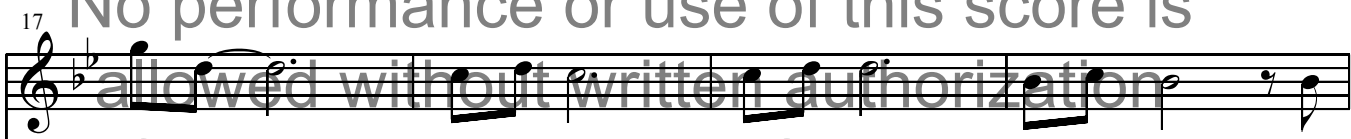
13

Piano 

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17

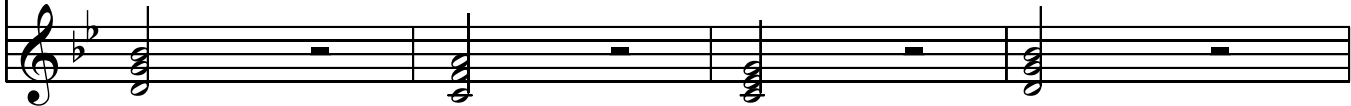
Voc. 

sha - dows Block the sun Steal our days til there's none I'm

17

Harmony 

17

Piano 

21

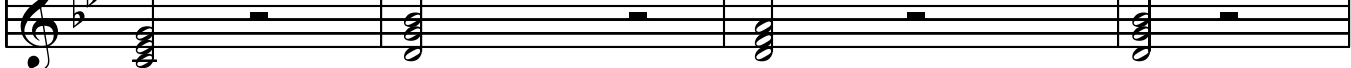
Voc. 

here for you I'll see you through Man - child don't you cry Mm

21

Harmony 

21

Piano 

25

Voc.

mm. _____ Mm mm. _____ Mm mm. _____ Mm mm. _____

25

Harmony

Piano

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Choo-chooin' to Chattanooga

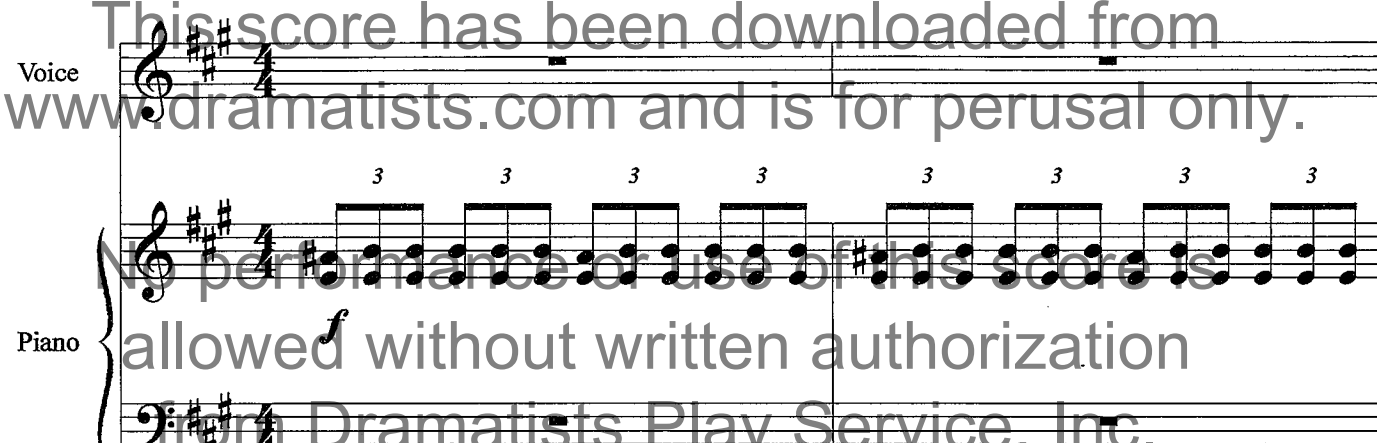
Lyrics by Mark Stein

Music by Mark Stein & Harley White, Jr.

Arranged by Kent Peacock

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Voice

Piano

Voice

Pno.

1. While choo-choo-in' to Chat-ta -
mf



Voice

Pno.

noo - ga where I was look - in' for

mf



8

Voice

work. With - out e - ven a how - de -

8

Pno.

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10

Voice

do - ya this one here starts to

10

Pno.

12

Voice

flirt. (spoken): He says to me

12

Pno.

14

Voice

(sung) Step out of your step - ins. Snip snap your bras -

14

Pno.

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16

Voice

sire. (spoken): Look here wo - man.

16

Pno.

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18

Voice

this' - ll make you smile from ear to ear.

18

Pno.

20

Voice

That one there pull'd a

Don't ya Don't ya

3

20

Pno.

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3 3 3 3

22

Voice

Don't ya know it bro-ke my heart.

22

Pno.

molto rit.

3 3 3 3

(tremolo)

25

Voice

25

Pno.

(8vb)

DIXIE

(instrumental segue – no vocal)

Music by
Daniel Decatur Emmett

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Piano

5

9

13

I Lied (Ruby's Song)

Words & Music by
Harley White, Jr.
Arr. by Kent Peacock

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www.dramatists.com and is for perusal only.

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Voice

Piano

mf My in-ten-tions here were

Voice

Pno.

4 go-od. But, I feel I've been mis - un-der-sto-od.

Voice

Pno.

7 For when you change your word,

9

Voice

truth can - not be heard. And if you

Pno.

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11

Voice

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11

speaking your mind, peace is all you'll find.

Pno.

13

Voice

I can't de - ny *f* I lied.

13

Pno.

16

Voice

I lied. *mp* I lied.

16

Pno.

mp *rit.*

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www.dramatists.com and is for perusal only.

19

Voice

19

Pno.

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MY OLD KENTUCKY HOME

(segment used in show)

Words and Music by
Stephen C. Foster

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www.dramatists.com and is for perusal only.

Vocals

All 'round the lit - tle farm I wan - dered

Piano

Voc.

3 when I was young

Pno.

Voc.

5 Then man - y hap - py days I squan - dered

Pno.

7

Voc.

man - y the songs I sung_____

7

Pno.

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DANNY BOY

(segment used in show)

Words by Frederick Weatherly

Music- Traditional

This score has been downloaded from

Vocals

www.dramatists.com and is for perusal only.

Oh Dan - ny boy the pipes, the pipes are call_____ing

Piano



5

Voc.

From glen to glen, and down the moun - tain side_____

5

Pno.

Musical notation for the second system of 'Danny Boy'. It continues the vocal and piano parts from the first system. The lyrics 'From glen to glen, and down the moun - tain side_____' are written below the vocal line. The piano accompaniment continues with a similar harmonic structure.

9

Voc.

The sum - mer's gone and all the flowers are - dy_____ing_____

9

Pno.

Musical notation for the third system of 'Danny Boy'. It continues the vocal and piano parts from the second system. The lyrics 'The sum - mer's gone and all the flowers are - dy_____ing_____' are written below the vocal line. The piano accompaniment continues with a similar harmonic structure.

13

Voc.

'Tis you, 'tis you must go and I must a - bide.

13

Pno.

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HAVA NAGILA

Trad.

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www.dramatists.com and is for perusal only!

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Vocals

Ha - va na - gi - la ha - va na - gi - la

Piano

Voc.

5 ha - va na - gi - la v' - nis m' - ha

Pno.

THE INTERNATIONALE

Words and Lyrics by
Eugene Potter & Pierre Degeyier

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www.dramatists.com and is for perusal only.

Piano

Arise you prison - ers of star -

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4
va - tion Arise you

7
wret - ched of the earth For

10
jus - tice thun - ders con - - - dem na -

13

tion A _____ bet _____ ter world's in

This score has been downloaded from

16

birth

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We Shall Not Be Moved

(segment used in show)

Anonymous
Based on Gospel hymn

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www.dramatists.com and is for perusal only.
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The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and hymn-like. The lyrics are: 'The union is be—hind us. We shall not be moved. The union is be—hind us. We shall not be moved.' The score is divided into two systems. The first system contains the first two lines of music and lyrics. The second system contains the next two lines of music and lyrics. The score ends with a double bar line.

DOWN BY THE RIVERSIDE

(segment used in show)

Trad.

This score has been downloaded from
www.dramatists.com and is for perusal only.

Vocals

I'm gon-na lay down my sword and shield__

Piano

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allowed without written authorization
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Voc.

4

down by the ri - ver - side__

4

down by the

Pno.

Voc.

7

ri - ver - side__

7

down by the ri - ver side__

Pno.

HEY HO, NOBODY HOME

Trad.

a capella

This score has been downloaded from
www.dramatists.com and is for perusal only.

Hey ho no-bod-y home meat nor drink nor mo-ney have I none

5 Yet I will be me-e-er-ry-y Hey ho no-bod-y home.

3

The image shows a musical score for the song 'Hey Ho, Nobody Home'. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody is written on a five-line staff. The lyrics 'Hey ho no-bod-y home meat nor drink nor mo-ney have I none' are written below the notes. There are three eighth notes beamed together in the third measure, marked with a '3'. The second staff begins with a treble clef and a common time signature. The melody continues on a five-line staff. The lyrics 'Yet I will be me-e-er-ry-y Hey ho no-bod-y home.' are written below the notes. There are three eighth notes beamed together in the final measure, marked with a '3'. The score ends with a double bar line.

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BEAUTIFUL DREAMER

(segment used in show)

Words and Music by
Stephen C. Foster

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www.dramatists.com and is for perusal only.

Vocals

Beau - ti - ful dream - er, wake un - to me;

Piano

Voc.

3

star - light and dew - drops are wait - ing for thee. _____

Pno.

3

OH! SUSANNA

(segment used in show)

Words and Music by
Stephen C. Foster

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www.dramatists.com and is for perusal only.

Vocals

I had a dream the o - ther night when ev - ery thing was still I

Piano

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Voc.

4

dreamed I saw Su-san - nah she was walk - ing 'cross the hill Oh Su - san-nah! Oh

Pno.

4

Voc.

7

don't you cry for me. For I come from Al - a-bam-a with a ban - jo on my knee.

Pno.

7

Big Deal

Lyrics by Mark Stein
Music by Mark Stein & Harley White, Jr.
Arranged by Kent Peacock

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Voice

Piano

mf

Voice

Oh Tom-my, I hear you're in New York

Pno.

Voice

They say you're stay-ing at the Wal-dorf

Pno.

10

Voice

and got a bot - tle to un - cork. Oh, oh, oh,

10

Pno.

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13

Voice

Tom - mmy, I can't be seen there.

13

Pno.

16

Voice

Why not slip up to my a - part - ment. Have a lit - tle di - i -

16

Pno.

19

Voice

ner. Oh. Sam - my.

19

Pno.

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22

Voice

I hear from Gov - er - nor Graves This Scotts - bor - o

22

Pno.

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25

Voice

case - - - is egg on Al - a - bam - my's face.

25

Pno.

28

Voice

Don't I know it Tom-my I know how you feel

Pno.

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31

Voice

I'm out of grounds for a ppeal.

Pno.

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34

Voice

Let's make a deal. Oh yeah, yeah,

Pno.

37

Voice

Sam-my, why don't we change the ac - cu - sa-tion.

Pno.

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40

Voice

To han-ky-pan-ky and flir - ta-tion They'll do, a lit-tle time for mis-cen

Pno.

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43

Voice

a - tion. Su - pose Mis - ter Tom-my,

Pno.

46

Voice

y'all let the young - est ones walk and the oth - er five say sim -

46

Pno.

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49

Voice

ple a - ssault Would you be a - palled?

49

Pno.

52

Voice

Oy gev - alt Tom - my, I love the way you say

52

Pno.

55

Voice

"y'all" Then tell me why Tom-my,

Pno.

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58

Voice

you've stopped re- turn- ing my calls? Oh

Pno.

61

Voice

Sam-my, why the long face?

Pno.

64

Voice

Don't be so nam-by - pam-by Some-one else - 'll take my

64

Pno.

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67

Voice

place. Oh, Al - a - bam - a,

67

Pno.

70

Voice

Half-time say good-bye to all the dra-ma. We'd like to ex-plain,

70

Pno.

73

Voice

uh - uh... But we got to catch a train *rit.*

73

Pno.

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76

Voice

Oh all of you oh - er boys, right - now we're just

76

Pno.

79

Voice

ov - er joyed. We'll send you a post - card from

79

Pno.

82

Voice

rit. Man - hat ta - an. A tempo

82

Pno.

rit. A tempo

86

Voice

86

Pno.

8vb-----

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