

DIVA: LIVE FROM HELL

This score has been downloaded from
book and characters by
www.dramatists.com and is for perusal only.
Nora Brigid Monahan

music and lyrics by
No performance or use of this score is
Alexander Sage Oyen
allowed without written authorization

from Dramatists Play Service, Inc.

Full score

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Overture

rev. 6/25/18

Music and Lyrics by ALEXANDER SAGE OYEN

1 Bm G7

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5 F#7sus F#

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9 Bm

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8 On a night like to - night, I can see the whole world

13 G7

8 chang - ing a - round me.

17 Bm

8 And it's strange how I feel, like my life's great - est

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21 B Bsus

8 pur - pose has found me!

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25 Bdim B Em

8 And I'm here and I know there is no - where in the

29 Bm G#m7^{b5}

8 world I'd ra-ther be, _____ with my

34 G9 F# Bm

8 name burn - ing bright on that mar - quee. _____

39 G7

8 _____

43 F#7 Bm

Measures 48-52 of the Overture. Measure 48 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The right hand plays a series of chords, while the left hand plays a melodic line. Measure 49 has a G7 chord above the right hand. Measure 50 has a G7 chord above the right hand. Measure 51 has a G7 chord above the right hand. Measure 52 has a G7 chord above the right hand.

Measures 53-54 of the Overture. Measure 53 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The right hand plays a series of chords, while the left hand plays a melodic line. Measure 54 has a G7 chord above the right hand.

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02-Live from Hell

Book by Nora Brigid Monahan

Music and Lyrics by Alexander Sage Oyen

Arranged by Luke McGinnis

"Hit it, Professor!"GO!

Rubato

Piano/Conductor

Chord progression for Piano/Conductor:

1 A⁷ 2 A⁷ 3 Dm⁷ 4 G⁷ 5 C E⁷(b5) 6 A⁷ 7 Dm⁷ 8 E⁷(b5)

Measure 1 contains a box labeled **A**.

Measure 9 contains a box labeled **B**. The tempo is marked **♩=108 Driving**.

P/C

Bass

Measure 9 contains a box labeled **B**. The tempo is marked **♩=108 Driving**.

Drums

Measure 12 contains a box labeled **B**. The tempo is marked **♩=108 Driving**.

P/C

Bass

Measure 12 contains a box labeled **B**. The tempo is marked **♩=108 Driving**.

Drums

2

16 **C** F⁷ 17 Am 18 F⁷

P/C *mf*

Bass *mf*

Drums *mf* *sim, groove*

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19 Am 20 F⁷ 21 E E⁷/G[#] Am 22 D⁷ E⁷

P/C *sub p* *gliss.*

Bass *sub p*

Drums *sub p*

P/C: **D** 23 *f* Am 24 *f* F7

Bass: *f* Am F7

Drums: **D** *f* trashy hats

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P/C: 25 E7(sus4) 26 E7(sus4)

Bass: E7(sus4) E7(sus4)

Drums: *f* fill

03 - Highest Heights

DIVA: Live from Hell

Book by Nora Brigid Monahan

Music and Lyrics by Alex Sage Oyen

Arranged by Luke McGinnis

Ben Folds Swing 16ths ♩ = 98

E E⁷ A/E Am/E E E⁷



mp "Oh, I'm so glad to have met you. The new kid and the king of the school.
Just when I thought Drama Club couldn't get any more exciting!"



mp

Ben Folds Swing 16ths ♩ = 98

+



mp

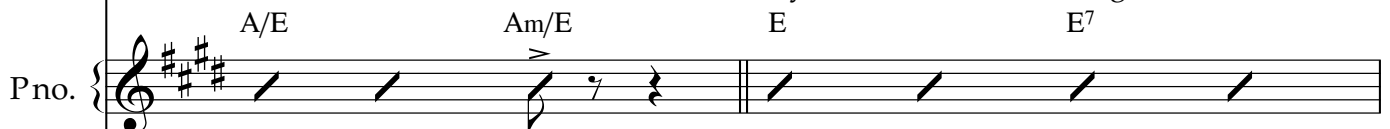
from Dramatists Play Service, Inc.

DESMOND:



Hey there, Mis-ter An-gel- cake

E E⁷



A/E

Am/E

sfz



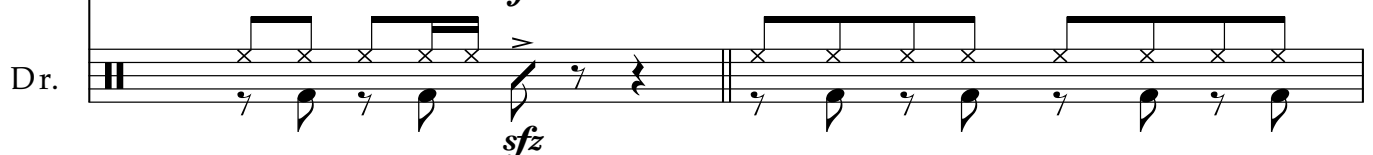
A/E

Am/E

E

E⁷

sfz



sfz

6

this could be your luck-y break you're in shock, you bare-ly com - pre hend

Pno.

U. Bass

Dr.

A/E Am/E F#m B

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8

Don't be wear-y, don't be scared

Pno.

U. Bass

Dr.

E E E7

10

think what we've al - read - y shared, — you've

A/E Am/E

Pno.

U. Bass

Dr.

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11

got your-self a men-tor and a friend —

F#m B G#7/B#

Pno.

U. Bass

Dr.

04-His Best Friend

Desmond: Right now, *you* need to talk to Mr. Dallas.

Don't screw this up, kid.

Allie: I won't let you down, Desmond!

Desmond: What can I say about Allie Hewitt GO!

Book by Nora Brigid Monahan

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4

Allie

Piano/Conductor

Upright Bass

Drum Set

"Ladies and gentlemen:
Miss Allie Hewitt."

When we were young, I saw him play

(vocal)

(vocal)

F# G#m E(sus2)

C#7(sus4) C#7 F# G#m

7

Win - throp in the Mu-sic Man, — and he was great, he

B(sus2) E(sus2) F#

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10

stole the show, the way that one can. — And

G#m B(sus2) E(sus2)

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DIVA: Live from Hell

13 **B**

I was just a kid in the cho - rus,

B C#7/B B C#7 F# F#(sus4)

mp

arco

mp

B

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16

but back stage we would laugh and play pre - tend,

F# B C#7/B B C#7/B

mp

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19

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23

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arco (piano cue only)

(piano cue only)

05-Strong

DIVA: Live from Hell

Evan : "Before I start, I want you to know... Look, I really feel like I can talk to you, open up, you feel me? I had a pretty rough couple years when I was a kid. I just felt sick all the time, and... Well, this song's about that time in my life." GO!

Book by Nora Brigid Monahan
Music and Lyrics by Alexander Sage Oyen
Arranged by Luke McGinnis

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4
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EVAN:

I was just a lit - tle kid, no - thing on my mind but play

6

- in,' lit - tle did I know that Mom_ was up_ all night

Dmaj7 Amaj7

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8

pray - in,' I guess the doc-tor's vi - sits re-vealed that my bo - dy was be -

F#m(add9) Bm7

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10

tray - in' it - self, so what do you do when it

C#m7 F#(sus4) F# Dm(maj7)

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10

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12

hap - pens to you? You got - ta be

D/E

from Dramatists Play Service, Inc.

12

4
14

B

DIVA-Live from Hell

strong _____ when can - cer rears _____ its ug - ly _____ head, _____ you got - ta be

Dmaj7 Amaj7

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B www.dramatists.com and is for perusal only.

16

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allowed without written authorization

strong, _____ that's what _____ my mo - ther _____ said. _____ And I was af -

Dmaj7 Amaj7 F#m7

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DIVA: Live from Hell

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Arranged by Luke McGinnis

DESMOND:

Hot - cha!

F This score has been downloaded from Hot - cha

www.dramatists.com and is for perusal only. *sim.*

No performance or use of this score is
muted hats w/ hand
allowed without writer's authorization

from Dramatists Play Service, Inc.

Hey, friend, you feel - ing o - kay, friend? You're look - ing like

F D⁷D⁷

You're look - ing like

mp

cut time jazz combo groove

mp

9

8
you might want to go and take a breath - er.

Gm⁷ C⁹ F

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13

8
Plus, friend, there's much to dis - cuss, friend! You want to grab

from Dramatists Play Service, Inc.

DALLAS:

No thanks.

17

lunch to talk? Oh yeah, me nei - ther.

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DALLAS: Well thank you.

21

B

I think this cast list is one of your best,

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B

DIVA: Live from Hell

07- How's The Show?

Book by Nora Brigid Monahan

Music and Lyrics by Alexander Sage Oyen

Arranged by Luke McGinnis

A

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DIVA: Live from Hell

used to love il-lu - sions, the-at-re ma-gic it was called, But

now, where there was won-der, to be frank, I am ap - palled. And now that I'm not part of that

Rubato

B⁷ 15^{ma} E B⁷(sus4)/F[#]

B⁷/D[#] E C^{#7}

8 busi-ness we call show, I've gained some per-spect-ive and it's time to let things go. Hey!

F#(sus4) F# Amaj7 A#o7 B7(sus4) 8va

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13 **B** mid-tempo 2 beat

8 How's the show? Wait, no, don't tell me, how's the show?

E A(sus4) E E Am11

mp

mp mid-tempo 2 beat

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19

8 You can't sell me some stu-pid lit-tle "Oh it's go-ing fine," You know how much I hate that

A (sus4) /B C#m7 C+ E/B

Am11 /B C#m7 C+ E/B

kick and hats

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24

8 ti-red line?_ How's the show?_ Al - ice He-witt, how's the stu-pid

F#/A# F#m7 G#m7 Amaj7 Amaj7/B

F#/A# F#m7 G#m7 Amaj7 Amaj7/B

fill add snare

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29

C VAMP - watch for cue, jump any bar!

D

show? (first time only) (last time only) I used to love il - lu-

p *mf*

p VAMP - watch for cue, jump any bar!

f

arce

No performance or use of this score is

34

- sions, like be - ing tea - cher's pet, So now here's a per - for-

fills and such

B(sus4)/F# B7/D#

- mance that you won't soon for - get, How's your show,

sp *f* *mf*

V.S. *pizz* *E*

p *f* V.S.

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Mis - ter Dal - las? How's your show, you vain and

A(sus4) */B* *E* *A(sus4)*

Am¹¹ */B* *E* *Am¹¹*

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08-Strong Reprise/The Executive Order

"Alone. That's the price you pay. For talent" GO!

Book by Nora Brigid Monahan

Music and Lyrics by Alex Sage Oyen

Arranged by Luke McGinnis

Rubato **A**

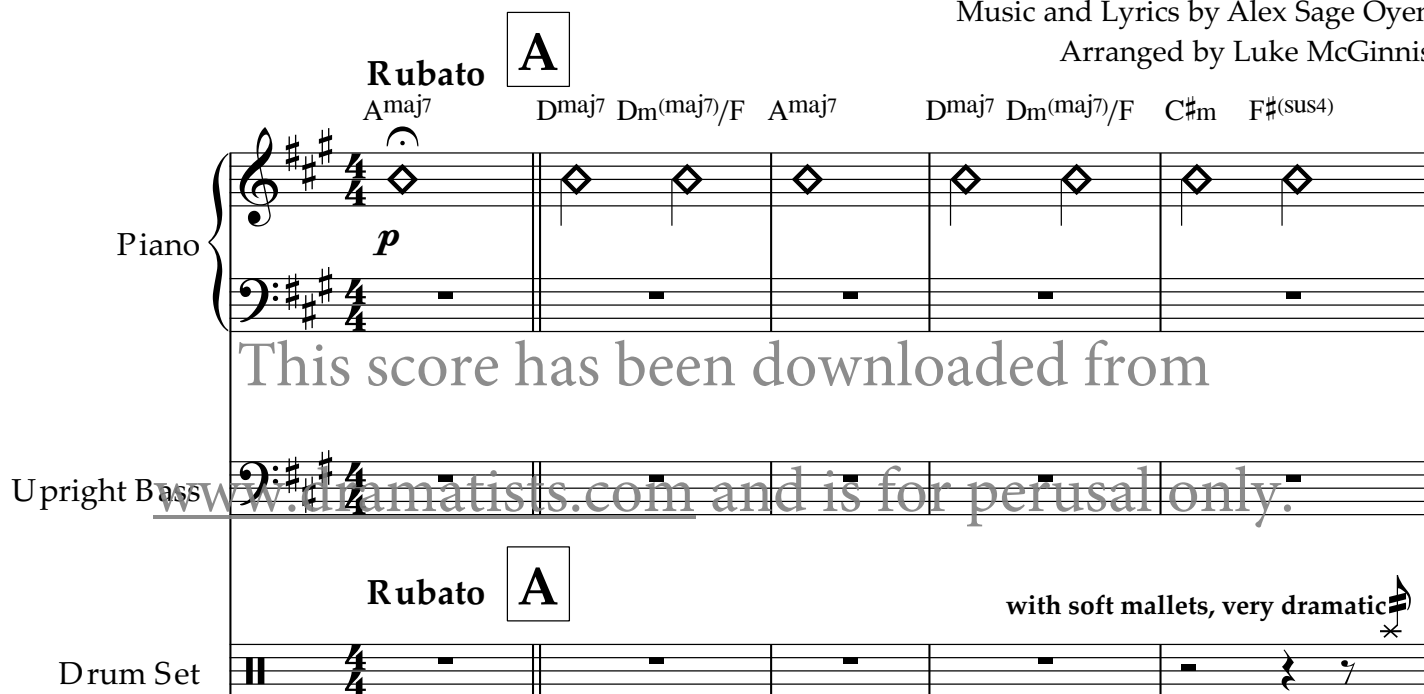
Piano

p

Upright Bass

Drum Set

with soft mallets, very dramatic



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Pno.

U. Bass

Dr.

sub f

pizz

sub f

sfz

sloshy

very deliberate

very deliberate



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09-Rock Bottom

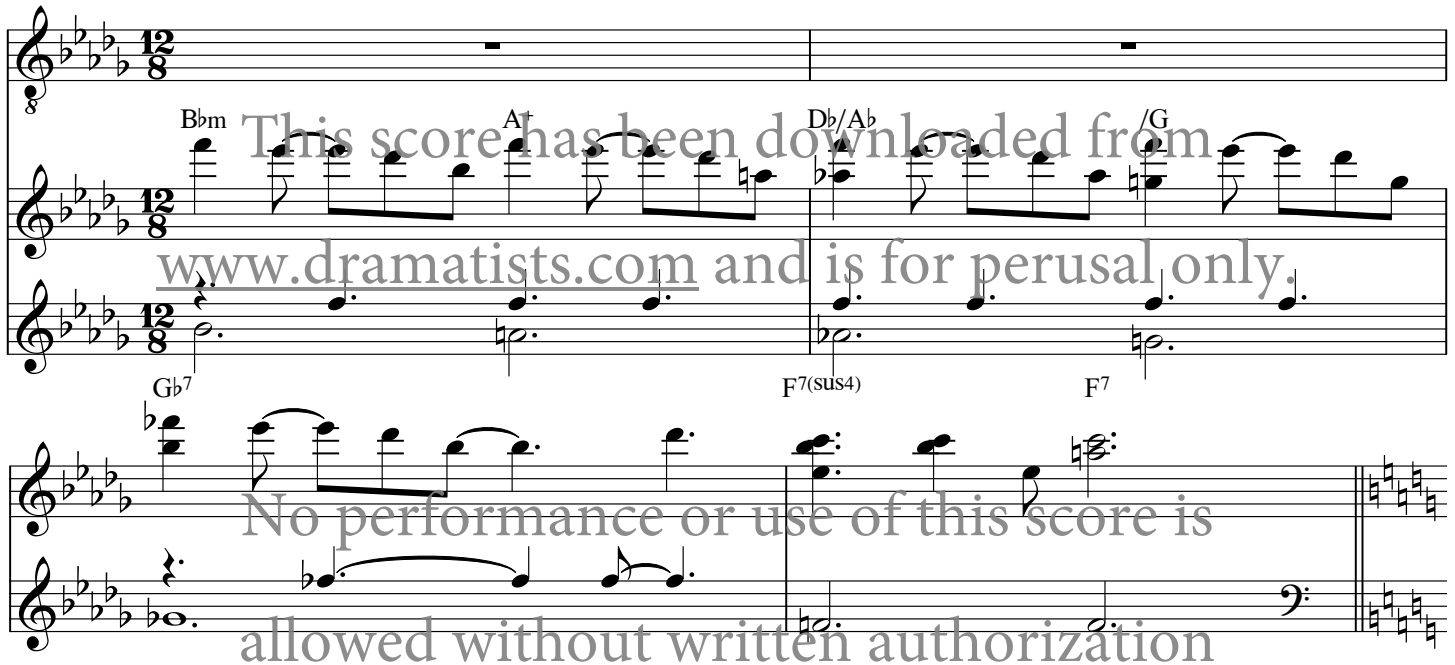
"When you want to talk, I'll be here." Scene break, GO!

Book by Nora Brigid Monahan
Music and Lyrics by Alexander Sage Oyen
Arranged by Luke McGinnis

Cut on cue, jump to m5

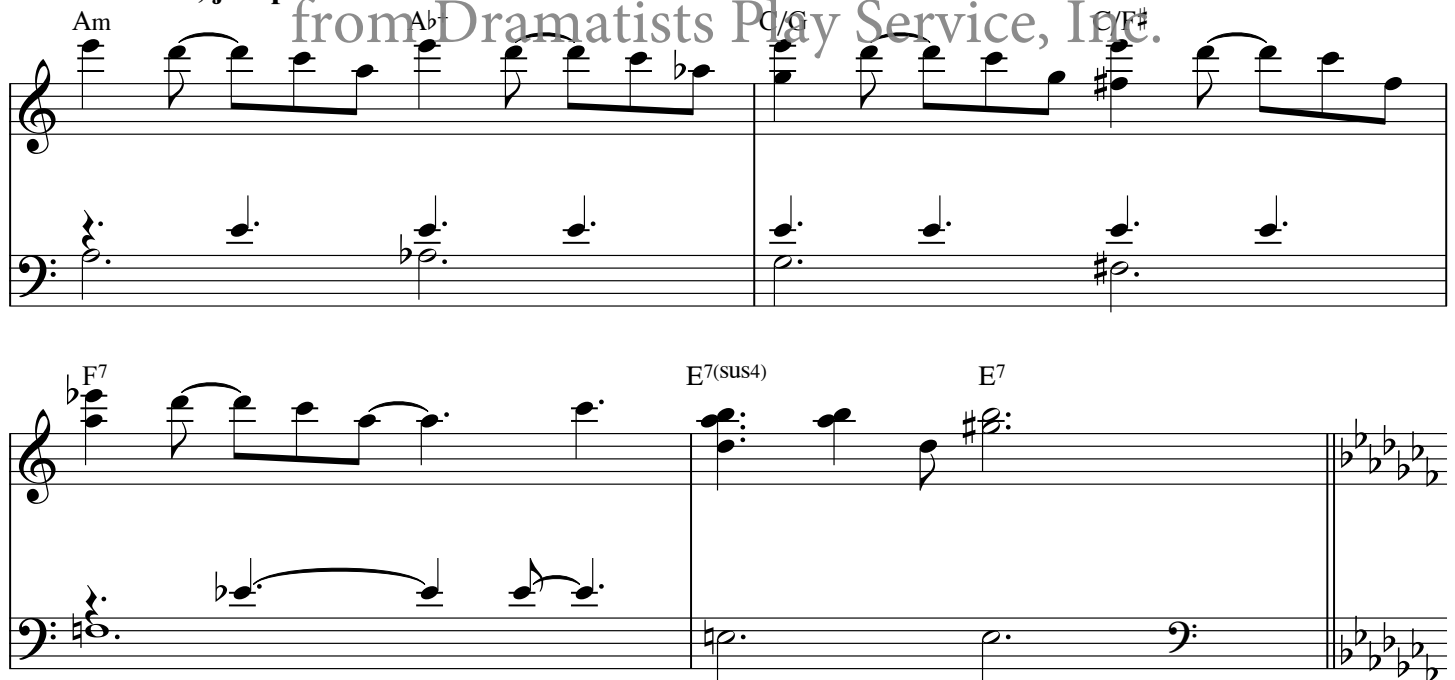
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Cut on cue, jump to m9

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Abm G+ Cb/Gb /F Fb7

DESMOND: A

At the end of soph-'more year I was on top,

Eb7(sus4) Eb7 Abm G+ Cb/Gb /F

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no - bo - dy ex - pect - ed I would stop. But some - how I feel there was a

Fb7 Eb7(sus4) Eb7 Abm G+

tar - get on my back with all those lit-tle chor-us girls ready to attack

Chord symbols: Cb/Gb, /F, Fb°7, Eb7(sus4), Eb7

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B Dig In

What kind of per - son would - n't scream and yell? When your world is crashing down, well, you

Chord symbols: Bbm7, Eb7(sus4), Eb7, Abm, G+, Cb/Gb

Dynamic: *f*

B Dig In

sizzle ride?

Dynamic: *f*

Section: fill

fight like_ hell! And when some - bo - dy is sur - pas - sing_ you_

F^o7 Bbm⁷ Eb⁷(sus4) Eb⁷

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what else is there_ for you to do?_ When you hit rock

Abm F^o7 Fb⁷ Eb⁷

Abm F^o7 Fb⁷ Eb⁷

fill

10-Desmond's Epiphany

"I stop about ten yards back, and survey the scene in the headlights. There are costumes scattered everywhere. And there's Evan's body and the stump at the end of his neck, with the squashed casserole of his face pressed across the pavement, his teeth lined up in a row. And in that moment, I feel something. I feel... something..." GO!

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5

show. And now he's gone and I feel great, _____ my

Gm Cm Eb7

p

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9

life is just be - gin - ning _____ and I

D7

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11 **briskly**

can't wait. _____

pizz
briskly

pizz

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The musical score for measures 11 and 12 is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 11 begins with a vocal note on G4, followed by a half rest, and then a half note on B-flat4. The piano accompaniment consists of a bass line in bass clef and a right-hand line in treble clef. The bass line has a half note on G2 in measure 11 and a half note on B-flat2 in measure 12. The right-hand line has a half note on G4 in measure 11 and a half note on B-flat4 in measure 12. The tempo/mood is marked 'briskly'. There are 'pizz' (pizzicato) markings for the piano parts in both measures.

13

On a

The musical score for measure 13 continues the vocal and piano parts. The vocal line has a half note on G4 in measure 13, followed by a half note on B-flat4. The piano accompaniment continues with the same bass and right-hand lines as in measures 11 and 12. The tempo/mood remains 'briskly'. There is a 'pizz' marking for the piano part in measure 13.

15

Musical score for measures 15-16. The score is written for five staves: vocal melody, vocal harmony, bass line, piano accompaniment, and percussion. The key signature has two flats (B-flat and E-flat). The vocal melody in measure 15 contains the lyrics: "night like to - night, I can feel the whole world chang - ing a -". The piano accompaniment features a steady eighth-note bass line. The percussion part consists of a simple drum pattern.

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17

Musical score for measures 17-18. The score continues with five staves. The vocal melody in measure 17 contains the lyrics: "round me And it's". A chord symbol "Gm(add9)" is written above the piano staff in measure 17. The piano accompaniment continues with the eighth-note bass line. The percussion part includes a cymbal scrape, indicated by a diamond symbol and the text "cym. scrape" above the staff in measure 17. A large oval bracket spans across measures 17 and 18 on the piano and percussion staves.

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DIVA: Live from Hell

"I know that face. Kevin Kline. He came. He finally came."

11-Finale

Book by Nora Brigid Monahan
Music and Lyrics by Alex Sage Oyen
Arranged by Luke McGinnis

Tempo a la Overture

Piano/Conductor

Upright Bass

Drum Set

B⁷

drum cue

piano cue *f*

Tempo a la Overture

B⁷

piano cue *f*

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A**E** Fall apart on cue, jump to letter BAm¹¹

P/C

U. Bass

E
pizzAm¹¹**f** Fall apart on cue, jump to letter B**A** sloshy

Dr.

f

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E

A(sus4)

/B

P/C

U. Bass

EAm¹¹

Dr.

Bows/Optional Tag

rev. 6/25/18

Music and Lyrics by ALEXANDER SAGE OYEN

1 E Am B_{sus}

8 That's my show, You can leave soon,

6 E Am B_{sus} C[#]m

8 af - ter bows, and this last tune. That's the show,

11 F[#]_{sus} F[#]7 A^{maj}7

8 — you ap - plaud now, as I

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15 F#9/A# B7sus B7 E

8 bow. _____ That's my fuck-ing show. _____

19 A^m B^{sus} E

8 _____ Now you all can go! _____

23 A^m B^{sus}

8 _____ That's the whole damn... _____

27 E E dim E E dim

8 What I did for _____ show! _____

31

E E dim E E dim E

8

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