

FAME TAKES A HOLIDAY

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
by
CASSANDRA DANZ, MARY FULHAM
and WARREN LEIGHT

Piano/Vocal

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

FAME TAKES A HOLIDAY

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
by
CASSANDRA DANZ, MARY FULHAM
and WARREN LEIGHT

Piano/Vocal

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Girls, Girls, Girls

Maestoso

N.C.

1

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

4

Musical score for measures 4-6. The key signature is B-flat major (two flats). The time signature is common time (C). The score is for piano. Measure 4 features a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 5 features a treble clef with a half note A4 and a bass clef with a half note A-flat3. Measure 6 features a treble clef with a half note G4 and a bass clef with a half note G-flat3. There are glissando markings in measures 5 and 6. The tempo is Maestoso.

7

Musical score for measures 7-8. The key signature is B-flat major (two flats). The time signature is common time (C). The score is for piano. Measure 7 features a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 8 features a treble clef with a half note A4 and a bass clef with a half note A-flat3. There are glissando markings in measures 7 and 8. The tempo is Maestoso.

Dee Dee

We

f

Cm7 Bø7 B♭m9 E♭7sus4 E♭7

11

racked our brain for a great i - dea the top - per to start the show with

*This score has been downloaded from
www.dramatists.com and is for perusal only.*

Chords: $A\flat/E\flat$, $A\flat^6/E\flat$, $E\flat^{11}$, $E\flat^7$, $Gm^7\flat^5/D\flat$

15

Walk on wa - ter raise the dead we could - n't de - cide which to go with So pay

*No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.*

Chords: $A\flat/C$, $E7/B$, $B\flat m^9$, $E\flat^9$

19

tri - bute we will to those great old mov - ies that sure - ly touched all of your

Chords: $C\flat/G\flat$, $A\flat m/G\flat$, $G\flat^{11}$

22

hearts We give you Bus - by Berke - ley and ten thou - sand girls And

Polly **ALL**

Chords: $G\flat^7$, $D6/A$, $A\flat^{\circ 7}$

25

Polly *a tempo*

we're going to play all the parts Just think a - bout

*This score has been downloaded from
www.dramatists.com and is for perusal only.*

A7 A7 A7

28

A bit slower

girls, Just think a - bout girls and you'll feel your spi - rits ris - ing

D *p* Dmaj7 D6 D6/A A/G D/F# F#7 Em7 A9 A11 A7

32

Think a - bout girls those na - tu - ral curls and those legs so tan - ta - liz - ing

Em C7 Em9 A9 A7b5 A9 C#6/D D6 F#m/C#

36

Mon - ey may come and mon - ey may go you must - n't think a - bout it

Bm D#° Em C#m7b5 F#7 A#°/B Bm A#° Bm

(8vb)

Think of a lass your wor-ries will pass And you'll find you'll want to shout it

(loco)

This score has been downloaded from www.dramatists.com and is for perusal only.

44

Dee Dee

+ Polly

Girls! Girls! Just think a-bout girls and you'll feel your cour-age grow-ing

D D6 D6 A⁹ / G D6/F# B^b7/F Em7 A⁹/E A¹¹ A7

48

(8vb)

Think of that waist that beau-ti-ful face and you'll feel your bod-y glow-ing

Em C7 G maj⁷/A A¹³#11 A⁹ C# / D D A/E D7/F#

52

Dee Dee, Polly & Crystal

Lavender

ALL

When you feel blue and un-der a hex Con-jure up the op-po-site S. E. X. No

G⁶ Em7^b5 Bm7/F# Bm7 E7 A7

mat-ter what the world un - furls, Think of girls, girls, girls

This score has been downloaded from www.dramatists.com and is for personal use only

D6 C9#5 C9 B7 F#m7b5 B7b9/D# B7/D# E7 A7 D C7

(8vb)

60

Slightly faster

Think a - bout girls Ah Thou - sands of girls Ah

F (sim...) C7

8vb

64

Think of their eyes Ah Spark - ling like wa - ter Think of your daugh - ter!

Dee Dee 3

F6 C7

68

Ten thou - sand feet Danc - ing like hoof - beats

Polly 3

F (loco) Am/E

f

72

rit.

SPOKEN: "Actually 20,000. They're not one-legged!"

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

mp *f*

E⁷ sus 4 E⁷ Am⁷ D⁷ E⁹ B^b 7#5 A⁷

76

A tempo

Dee Dee

ALL

Crystal

ALL

Ten thou - sand arms Ah

Ten thou - sand fin - gers Ah

A^b 6B^b m⁷E^b 7B^b m⁹E^b 7

80

Lavender

ALL

Polly

Ten thou - sand pink - ies Ah

Ten thou - sand eye - lash - es

8va

B^b m⁷E^b 7B^b m⁷E^b 7A^b 6

83

ALL

Faster

blink - a - blink - a - blink - a - blink - a blink!

Just think a - bout

girls,

Just

A⁹B^b 7E^b maj⁹E^b 6

(8vb)

86

think a - bout girls and you'll feel your spi - rits ris - ing Think a - bout girls those

This score has been downloaded from www.dramatists.com and is for perusal only

B $\flat$ 7 A $\flat$ Gm7 G $\flat$ 7 Fm7 B $\flat$ 7/F B $\flat$ 11 B $\flat$ 7 Fm

90

na - tu - ral curls those legs so tan - ta - liz - ing Mon - ey may come and

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

D $\flat$ 7 A $\flat$ maj7/B $\flat$ B $\flat$ 9 $\flat$ 5/D B $\flat$ 9 D7 $\flat$ 9/E $\flat$ G $\flat$ m7/E $\flat$ E $\flat$ 6 Gm/D Cm

94

mon - ey may go you must - n't think a - bout it Think of a lass your

E $\circ$ Fm Dm7 $\flat$ 5 G7 B $\circ$ /C Cm B $\circ$ 7 Cm7 F11

98

rit.
wor - ries will pass And you'll find you'll want to shout it Girls! Girls! Just

F9 B $\flat$ 9 C9 F F6

102

think a - bout girls

sim...

B $\flat$ 6 Am7 A $\flat$ ° Gm7 C7/G C9 Gm E $\flat$ 9

8vb

107

C11 C7 C9/E E6/F $\flat$ 6 Am/E Dm7 $\triangleright$ F $\sharp$ °7 Gm Em7 $\flat$ 5 A7

(loco)

112

Broadly, slower

C $\sharp$ °/Dm C $\sharp$ ° Dm G11 G9 C7

116

D9 Gmaj7/D Am/D G $\sharp$ 11 G6 C6 Bm7 B $\flat$ °7

Lavender

120

This score has been downloaded from
www.dramatists.com and is for perusal only.

"Are you counting?"

D9/A C#°7/D D7 Am7 F9 Am9/D C#9/D D9 F#6/G D7/A G6 B°7

125

ALL

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

When you feel blue and un-der a cloud Think a-bout your moth-er and you'll be proud No

C6 Am7b5 Bm7b5/F Em7 A7 D7

129

mat-ter what the world un-furls think of girls, girls,

G6 F9b5 F9 E7b9 E7#5 E7 Eb9 D9

133

Just think a-bout girls Just think a-bout girls

G6 Eb9 rall- G6

My Tear-Stained Habit

(Part One)

CUE: "And now,
My Tear-Stained Habit."

Melodramatique ♩ = 132

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The musical score is written for piano in 4/4 time, marked 'Melodramatique' with a tempo of 132 beats per minute. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The score includes various chords and melodic lines with triplets and slurs. The first system (measures 1-3) starts with a piano (p) dynamic. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features a key change to two flats (Bb). The fourth system (measures 10-12) continues in the new key. Chord symbols are placed above the corresponding measures.

Chord symbols and measure numbers:

- Measure 1: G6
- Measure 2: F#6, G6
- Measure 3: F#m11, B7#5, Em
- Measure 4: Dm6, G13, G7#5
- Measure 5: Cmaj9, Bm7b5
- Measure 6: Bm7b5, E7#9
- Measure 7: Am7b5
- Measure 8: Ebm6, D9#5
- Measure 9: Gm6
- Measure 10: Gb/A, D7b5
- Measure 11: Gm6, G°7, F#°7, Gm6, A°7
- Measure 12: Gb/A, D7b5

13 Gm^6 C^7 Fm^6

This score has been downloaded from
www.dramatists.com and is for perusal only.

16 Bb^7 Ebm^6 Ab^7

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

19 *CUE: "Tell me what you see."* $Amadd^9$ $E7b5$

p

22 $Gmaj^7/G$ $Fmaj^7b5$ $Bb^7\sharp 11/F$ *OUT: "A man with a really big..."*

CUE: "It's Charles! ..."
Play under dialogue

25 Lush - not loud!!

mp *gliss.*

B $\flat$ 11 E $\flat$ maj7 D $\flat$ maj7

3 3

This score has been downloaded from
www.dramatists.com and is for perusal only.

OUT: "Don't Bother."

28 Bmaj9

CUE: "He married me." Presto

A $\circ$ 7 F $\sharp$ $\circ$ 7

f

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

CUE: "Better than none."

31

E7 $\sharp$ 9

long gliss.

V

Cue: "She's his child too."

34

A $\circ$ 7 A $\flat$ $\circ$ 7 G $\circ$ 7 F $\sharp$ $\circ$ 7 F $\circ$ 7

p

Quick and light

CUE: "You're Catholics."

Mournful - slow

mp

Flowing

37 $B\flat$ madd⁹ $B\flat$ m(maj7)

This score has been downloaded from
www.dramatists.com and is for perusal only.

39 $B\flat$ m7 $E\flat$ 13 $G\flat$ maj7

cresc. e accel

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

42 $F7\sharp 5$ $F7\sharp 5$ $G\flat$ maj7

OUT: "Take her." CUE: "We'll call her Susan." Dramatic

f

45 $G\flat$ maj7 $F7\sharp 5$ $B\flat$ m7 $\flat 5$

Cue: No one likes a blue nun." Rall.

Cigarette Bit

A la 40's Women's Picture ♩ = 132

1 C C^o7 Dm

4 Fm/G G⁷ Cmaj⁹ E_m E_bm

7 Dm⁷ Fmaj⁷/G G⁷_{b9} / F Cmaj⁷/E

10 Am Dm⁷ Bm⁷_{b5} E⁷

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

13

Am G# / G Dm7 G7b9

This score has been downloaded from
www.dramatists.com and is for perusal only.

15

1, 2, ...

C

Dm7

F maj7/G

G7b9

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Repeat as needed with variations (8va's, flourishes, etc.)

[illegible]

Dream, Dream, Dream

1

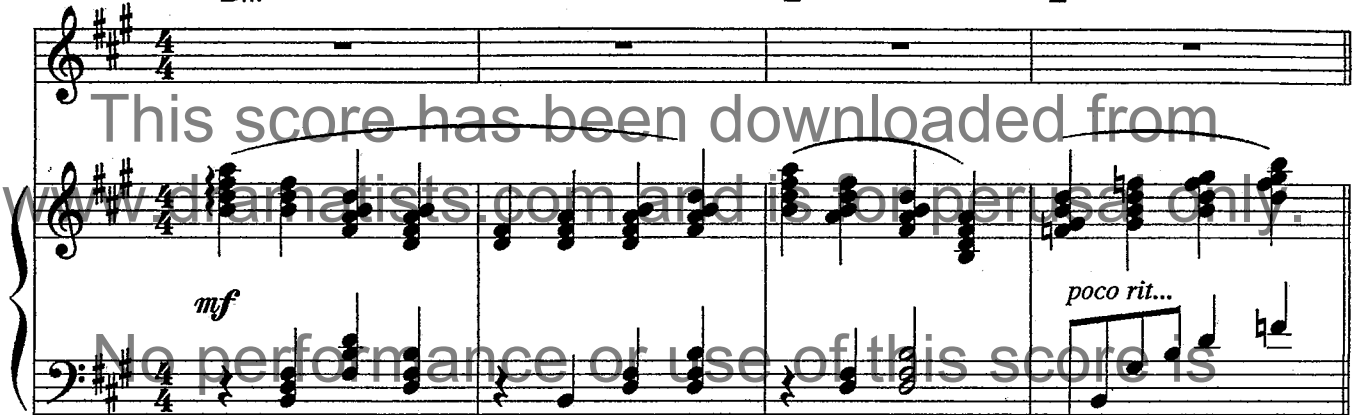
Moderato

Bm7

E11

E7b9

This score has been downloaded from
www.dramatists.com and is for personal use only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.



5

a tempo

WACS

A

C°7

Bm7

E7



9

Bm7

E7

E7b9

A

C#m

C°



13

Dream, Dream, Dream - 2

Bm F# / A# Bm E7 Bm D maj7 / E E7b9

This score has been downloaded from
www.dramatists.com and is for perusal only.

17

A Amaj7 A6 WACS A C#m C°

...the High Heeled Wacs. Dream, dream, dream, Dream, dream, dream,

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

21

Bm F# / A# Bm7 E Bm7 E9

Mem - o - ries of you, Dream, dream, dream,

24

D maj7 / E E7 A A7

Dream, dream, dream, What else can I do?

27

D C#sus4 C#7 F#m Dm/F

ELEANOR: "Seemingly mediocre,,,"

This score has been downloaded from
www.dramatists.com and is for perusal only.

31

31

A/E F#m D maj7/E E11 E7 [SAFETY]

...the most important of the war."

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

35

WACS

35

D Dm6 A / G F#7

You're the man of my dreams And un-til you come home, I

38

38

Bm D maj7/E C# A

dream, dream, dream of you.

8va

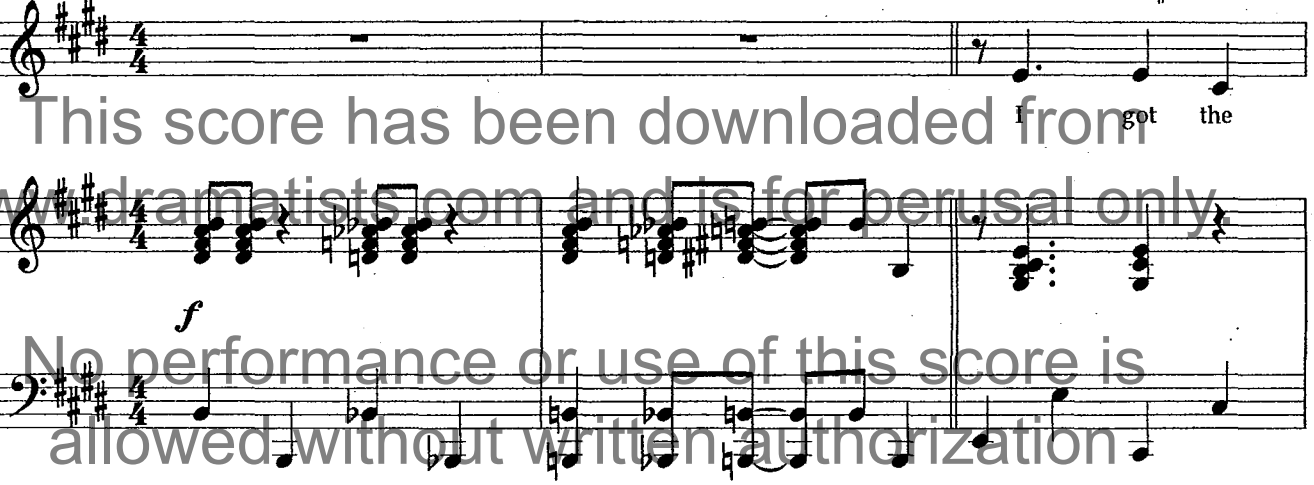
I Got The Music

Fast Swing $\text{♩} = 112$

Dee Dee

1 B7 B $\flat$ 7 B7 B $\flat$ 7 B7 E6 C $\sharp$ m7

This score has been downloaded from
www.dramatists.com and is for perusal only
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.



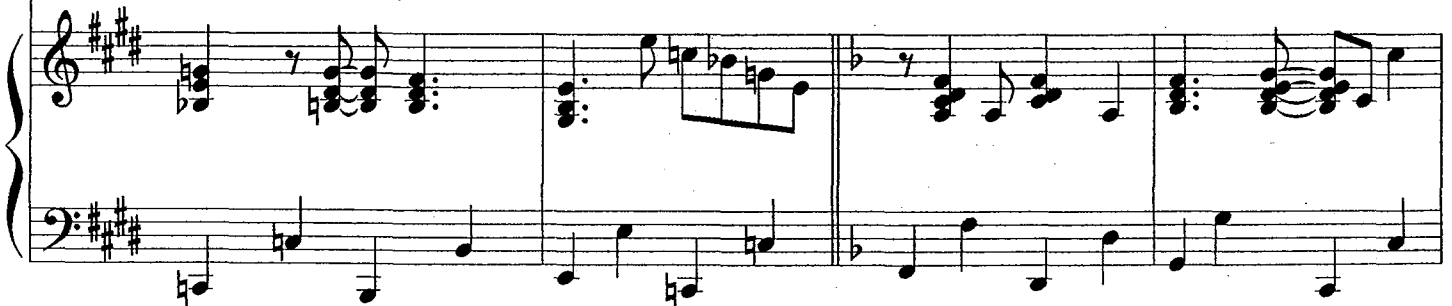
4 F $\sharp$ m7 B7 E6 C $\sharp$ m7 F $\sharp$ m7 B7 E C $\sharp$ m

mu - sic, I got the beat I got a



8 C7 B+ E C7 F6 Dm7 Gm7 C7

mel - o - dy that's sweet I got the rhy - thm,



12 F6 Dm7 Gm7 C7 F6 Dm7

I got the heat_____ I've got two

This score has been downloaded from
www.dramatists.com and is for perusal only.

15 D♭7 C7 F6 1 WAC A Gadd9/B C♭7 A/C#
a la Merman Ah

cra - zy dan - cing feet_____ I don't dance with____

ALL

19 D7 / E / F D7/F# / D G7 F/A Gm/B♭

Old Man Troub - le_____ My cheeks get

Ah_____

22

G7/B

G7

C13

C7

Ah

sore from his damn stub ble

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

25

F6

Dm7

Gm7

C9

F6

Dm7

Gm7

C7

ELEANOR: "And so the High Heeled Wacs..."

mp

29

F6

Dm7

D $\flat$ 7

C7

F

32

C7

B7

1.
C7

2.

C7

/B $\flat$

/ A

/ G

"...Normandy invasion possible."

35 **ALL** *I Got The Music - 4*
F6 Dm7 Gm7 C9 F6 Dm7 Gm7 C7
I got the mu - sic, I got the beat

This score has been downloaded from
www.dramatists.com and is for perusal only.

39 F6 Dm7 Gm7 C7 /Bb Am7b5 D7b9
I got two cra - zy dan - cing feet

42 Gm7 Bb maj7/C Em7b5/Bb Am7b5 D7 Gm7
What would I do with more? I could - n't

46 C9 F6 C+ F6
dance with four!

Eleanor's Boogie

40's Swing

1

F6 / A

B $\flat$

B $\circ$

F/C

C+

Crystal



This score has been downloaded from

D - D - D -

www.dramatists.com and is for perusal only

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

5

F6

A $\flat$ 7

Gm7

A $\flat$ 7

F/A

A $\flat$ 7

Gm7

C7

Dwight

and the rest

were

feel - ing quite de - pressed

D - D - D -



9

F

F/A

B $\flat$

B $\circ$

ALL

F/C

C+

F6

Day was out of reach

un -

less some - bod - y

stormed dat beach



Eleanor's Boogie - 2

13 **Eleanor** F **Crystal** A $\flat$ 7 $\sharp$ 5 D $\flat$ E $\flat$ 7 **WACS**

What do I do?__ Do do do what I do! On D - D - D - Day__ They

This score has been downloaded from
www.dramatists.com and is for perusal only.

16 E $\flat$ m7 E $\flat$ 7 **Crystal** D $\flat$ /F E $\flat$ 7 **WACS** E $\flat$ m7 E $\flat$ 7 **Crystal** D $\flat$ /F E $\flat$ 7 **WACS**

gave their best__ On D - D - D - Day__ They saved the west__ On D - D - D - Night__ They

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

20 E $\flat$ m7 E $\flat$ 7 **Crystal** D $\flat$ /F E $\flat$ 7 **WACS** E $\flat$ m7 E $\flat$ 7 D $\flat$ /F **ALL**

had a ball On D - D - D - Night__ They gave their all They made the

23 D $\flat$ D $\flat$ /F G $\flat$ G $\flat$ 7 D $\flat$ /A $\flat$ D9 $\flat$ 5 D $\flat$ 6

sol - diers' spir - its soar__ They were the high heeled WACS who won__ the war!__

Eleanor's Boogie - 3

27 $D\flat$ $E\circ 7$ $E\flat m 7$ $E\circ 7$ $D\flat / F$ $E\circ 7$ $E\flat m 7$ $E\circ 7$ $D\flat / F$

Dwah... dat Dwah dat dwaw...

This score has been downloaded from
www.dramatists.com and is for perusal only.

31 **Eleanor** $D\flat$ $E\circ 7$ **WACS** $E\flat m 7$ $E\circ 7$ **Eleanor** $D\flat / F$ $E\circ 7$

At the can - teen Don't scram... They were charm - ing

34 **WACS** $E\flat m 7$ $E\circ 7$ **Eleanor** $D\flat / F$ $E\circ 7$ **WACS** $E\flat m 7$ $E\circ 7$ **Eleanor**

Do jam... On the beach Don't stop... They were

37 $D\flat / F$ $E\circ 7$ $E\flat m 7$ $E\circ 7$ $D\flat / F$ **ALL** $D\flat$ $D\flat / F$

WACS

so dis - arm - ing Do bop... They made the sol - diers' spir - its soar...

Eleanor's Boogie - 4

40 G $\flat$ G $\circ$ 7 D $\flat$ 6 / A $\flat$ D9 $\flat$ 5 D $\flat$ 6

They were the high heeled WACS who won the war

This score has been downloaded from
www.dramatists.com and is for perusal only

43 **Eleanor** F F/A B $\flat$ B $\circ$ F/C F F/A B $\flat$ B $\circ$ F/C

Though they dress in silk and sat-in, They're as tough as Gen-er-al Pat-ton While

47 F F/A B $\flat$ B $\circ$ 7 C $\circ$ 7sus 4 **Polly** **Eleanor**

Frank-lin was con-sult-ing his brass These girls were out there risk-ing their... Hey! "Their very lives!"

gliss.

51 C F6 E6 F6 E $\flat$ 13 **Eleanor** A $\flat$

Ja-da jab-ba doo wah!

55

WACS

Eleanor

D $\flat$ 6

Floy doy, floy doy, floy doy Ja - da

58

A $\flat$

WACS

jab - ba doo wah! floy doy floy doy floy doy

61

Eleanor

Oo - bee - doo - dah_ dah Oo - bee - doo wah_ Flab - ba dab - ba doy - a dab - ba

64

E $\flat$ 7

A $\flat$ 7

WACS

D $\flat$

E $\flat$ 7

Eleanor

E $\flat$ m7

E $\flat$ 7

WACS

dat doo - wah!_ On D - D - D - Day_ You girls are snaz - zy! On

Eleanor's Boogie - 6

67 $D\flat / F$ $E\circ 7$ $E\flat m7$ $E\circ 7$ $D\flat / F$ $E\circ 7$ **Eleanor**

D - D - D - Day___ We think you're jaz-zy! On D - D - D - Day___ Do

This score has been downloaded from
www.dramatists.com and is for perusal only.

70 $E\flat m7$ $E\circ 7$ **WACS** $D\flat / F$ $E\circ 7$ $E\flat m7$ $E\circ 7$ $D\flat / F$ **ALL**

dat Do dat On D - D - D Day___ She learned to scat They madethe

from Dramatists Play Service, Inc.

73 $D\flat 6$ $D\flat / F$ $G\flat 6$ $G\circ 7$ $D\flat 6 / A\flat$ $D9\flat 5$ $D\flat 6$

sol - diers' spir - its soar___ They were the high heeled WACS who won___ the war___

77 $D\flat$ $D\flat / F$ $G\flat$ $G\circ 7$ $D\flat 6 / A\flat$ $D9\flat 5$ $D\flat 6$

The high heeled WACS who won___ the war!

8vb___

My Tear-Stained Habit

Part Two

CUE: "...that black and white classic,
'My Tear-Stained Habit.'"

Moderato ♩ = 126

1 *Gm* *A13^b9* *D7[#]5* *Gm6* *F[#]o7* *Gm6* *Ao7*

5 *Am7^b5* *D7[#]5* *Gm* *A13^b9* *D7[#]5*

8 *Gm6* *F[#]o7* *Gm6* *Ao7* *A^b maj⁹/B^b* *B^b7* **"Skater's Waltz"** *E^b*

12 *Fm7* *B^b7* *Fm7* *B^b7* *Molto accel. to end*

16 *E^b maj7* *Cm* *accel.*

This score has been downloaded from
www.dramatists.com and is for personal use only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

20

Fm7

A $\flat$ maj7/B $\flat$

B $\flat$ 7

24

Presto

27

Passionately

CUE: "Mother..."

gliss.

Gm

Am7 $\flat$ 5

D7 $\flat$ 9

D7 $\flat$ 5

Am7 $\flat$ 5

A $\flat$ maj7

sfz

31

A $\flat$ 7

D7 $\flat$ 5

CUE: "If you really were my sister..."

gliss.

A $\flat$ 7

OUT: "I should have expected it."

34

38

8va

CUE: "Mother! Daughter!"

42 **Lush - not loud!!** $E\flat maj7$ $Bmaj7$

45 $D\flat maj7$ $A maj7$ $F\sharp maj7$

48 $Fm11$ $B\flat 13\flat9$ *rall.*

50 $E\flat 6$ $B\flat 13\flat9$ $E\flat 6$ *rall.* $8va$ $8vb$

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Just Another Jane

Torchy

Crystal

1

B_b maj⁷

E, 9.

B_b maj⁷

This score has been downloaded from Just another Jane,

www.dramatists.com and is for perusal only

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

4 $Am7^b5$ $D7$ Gm $F\sharp+$ $Fm6$ $E7^b5$

Am^{7b5}

D7

G m

 $F_{\#}^+$

Fm6

F7 $\flat$ 5

Just an - oth - er Jane,

He was the hunt-er, I was the game

I want to

hold him, to have him, to swing on his vine,

But I have to get in

Just Another Jane - 2

10 Cm7 F+ Bb maj7 Am7b5 D7b9

line Just an - oth - er Jane, Just an - oth - er Jane,

This score has been downloaded from
www.dramatists.com and is for perusal only

13 Gm F#m Fm6 E(b5) F/Eb Ab 13

Where is the wild man I want to tame? His eyes, his hair,

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

16 Dm7 G7b9 Db maj7 Cm7 F#m/F

his jun - gle phy - sique, Could - n't it have last - ed more than a week?

19 Bb maj7 Am7b5 D7b9

21 *Just Another Jane - 3*

Gm F#⁺ Fm6 E9^b5 F/E^b A^b13

24 Dm7 G7^b9 D^b maj7 Cm7 D/F

Crystal & Dee Dee

Cuz

27 E Dee Dee E^b D

ev - 'ry time he touched me I went Ah, But ev - 'ry time I touched him he went

Crystal

ev - 'ry time he touched me I went Ah, But ev - 'ry time I touched him he went

30 C# F#m D9^b5

(yawn)

(yawn)

Car - ried a - way by a na - tur - al man

Just Another Jane - 4

33 B $\flat$ maj7 C7 D $\sharp$ m7 F $\sharp$ /G $\sharp$ F $\sharp$ m/G $\sharp$

I _____ thought he loved me Much more than

This score has been downloaded from
www.dramatists.com and is for personal use only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

35 D $\flat$ maj7 C $\flat$ m7 $\flat$ 5 D/F B $\flat$ m7 B $\flat$ m/A $\flat$

Just an - oth - er Jane, Just an - oth - er Jane, How could it

38 F/E $\flat$ E $\flat$ m7 Fm/A $\flat$ Fm E $\flat$ /F E9 $\flat$ 5

be? He was all of the men in the world to me

be? He was all of the men in the world to me But to

41 $E\flat m7$, $A\flat 13\flat 9$ $D\flat maj7$

But to him, , I was Just an - oth - er Jane

him, I was Just an - oth - er Jane

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

44 $G\flat maj9$ $E\flat / D\flat$ $F / D\flat$

8^{va} 8^{va} 15^{ma}

Je Ne Regrout Rien

1 G/D C/D D7 Dee Dee G C/G

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

col 8vb

4 G / A / B C F/C C
plac - es My tiles all have spac - es

col 8vb

7 D7sus4 D7 G C/D D7
Je ne re - grout ri - en I do

col 8vb

Je Ne Regrouit Rien - 2

10 G C/G G / A / B C F/C

win - dows and floor - ing But bath - rooms are

This score has been downloaded from
www.dramatists.com and is for personal use only.

col 8vb

13 C D⁷_{sus 4} D⁷ G_{sus 4}

bor-ing Je - ne re - grouit ri - en

16 G / A / B C B /C# /D#

Where once I lay floors,

col 8vb

19 Em Am⁷_{b5/E_b} G/D D⁺ Em

Now I lay men Mais Je ne re - grouit ri -

Je Ne Regrouit Rien - 3

22 Am D7 Em Cm/E $\flat$

en The marks on my back were

This score has been downloaded from
www.dramatists.com and is for perusal only

col 8vb

25 G/D A/C $\sharp$ C Am

made by the cracks Je ne re - grouit ri -

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

28 B 7 sus 4 D $\flat$ / E $\flat$

en

31 E $\flat$ Fm7 F $\sharp$ o7 E $\flat$ 7/G A $\flat$ D $\flat$ / A $\flat$ A $\flat$ A $\flat$ 7 /B $\flat$ 3 / C

So save all the tile for Bert

col 8vb

Je Ne Regrouit Rien - 4

34

D $\flat$ G $\flat$ / D $\flat$ D $\flat$ B $\flat$ m D $\flat$ / E $\flat$

Brecht and Kurt Weill, Parce que Je

This score has been downloaded from

www.dramatists.com and is for personal use only.

col 8vb

37

E $\flat$ 7 A $\flat$ / B $\flat$ / C

ne re - grouit ri en Where

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

40

D $\flat$ C / D / E Fm

once I lay floors, Now I lay

43

B $\flat$ m7 $\flat$ 5 / E A $\flat$ / E $\flat$ Fm B $\flat$ m9 E $\flat$ 7 a tempo

men Je ne re - grouit ri -

a tempo

Je Ne Regrouit Rien - 5

46

A $\flat$ F $\flat$ G $\flat$ add9

en, ri - en, ri -

This score has been downloaded from
www.dramatists.com and is for perusal only.

48

A $\flat$

en!

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Mime Music

1

♩ = 126

This score has been downloaded from
www.dramatists.com and is for perusal only.

Musical notation for measures 1-4. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B. A large watermark is overlaid across the first system.

With pedal

5

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Musical notation for measures 5-8. The melody in the right hand continues with quarter notes: A, G, F, E, D, C, B, A. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B. A large watermark is overlaid across the second system.

9

Musical notation for measures 9-12. The melody in the right hand continues with quarter notes: G, F, E, D, C, B, A, G. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B. A large watermark is overlaid across the third system.

13

Musical notation for measures 13-16. The melody in the right hand continues with quarter notes: F, E, D, C, B, A, G, F. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B. A large watermark is overlaid across the fourth system.

Ballet For All Ages

CUE: "I'm your hostess, Beverly "Bubbles" Sills."

$\text{♩} = 120$

Gm F B $\flat$

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

"As the ballet begins..."

Brightly

F/C C G/C C F/C C G/C C

C G C F C/G G7 Cm Cm/E $\flat$ D $\flat$ 7 G7

Ballet For All Ages - 2

20 Cm Cm/E $\flat$ G7 $\flat$ 9 G7 Fm Cm/E $\flat$ G7 Dm/A G7/B

This score has been downloaded from
www.dramatists.com and is for perusal only.

24 Cm Cm/E $\flat$ G7 G7 Fm6

Pregnant

f *p*

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

28 *"Suddenly"* A $\flat$ C = 104 Fm6/C G7/C C Fm6/C

p

32 G7 C Dm D#o7 G9

"The deep blue lake."

$\text{♩} = 80$

v

37 D $\flat$ E $\flat$ m E $\circ$ A $\flat$ 9 D $\flat$

Molto accel.

v

42 *E♭ m* *A♭* *8va* *D♭* *Gently* *C* *Fm6/C* *mp*

46 *G7/C* *C* *Dm7♭5* *Dm7♭5/C* *Accel. e cresc.*

49 *"A long crashing chord"* *G7* *8va* *"A blackout of the lights"* *5ma*

52 *"A long osso bucco ensues..."* *Cm* *Cm/E♭* *Fm* *G7* *Cm* *Cm/E♭* *Play 3 X's*

55 *Fm* *G7* *Beverly* *Cm* *Cm/E♭* *Fm* *G7* *Cm* *The it - sy bit - sy spi - der went up the wa - ter spout*

58 Cm Cm/E_b Fm₃ G⁷₃ Cm G Cm Cm/E_b

Down came the rain and washed the spi - der out Out came the sun and

61 Fm⁶ G⁷ Cm G Cm Cm/E_b Fm⁶ G⁷ Cm

dried up all the rain And the it - sy bit - sy spi - der went up the spout a - gain

"The seasons change..."

64 Am Dm G⁷

"The little nutcracker..."

67 Am B^o/D E/A A^o7 A7^b9 A^o7 Dm⁷_b5/A Am Dm/A Am gliss.

71

N.C.

76

"Oh, de pain!"

C/G

G/F

C/E

G/D

mf (Way over the top)

cresc. poco a poco

80

C/E

C/E

G#7

84

G7/D

88

F6

C6

8va

fff

92 F6

This score has been downloaded from
www.dramatists.com and is for perusal only.

96 B $\flat$ / F

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

100 Fm Fm6 C

pp

104 8va 8va 15ma

Crystal's Entrance

Fast ♩ = 192

This score has been downloaded from
www.dramatists.com and is for perusal only.

The first system of musical notation is in 4/4 time, featuring a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a glissando (gliss.) and a fortissimo (ff) dynamic, then continues with a steady eighth-note accompaniment. A large, faint watermark is overlaid across the system.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

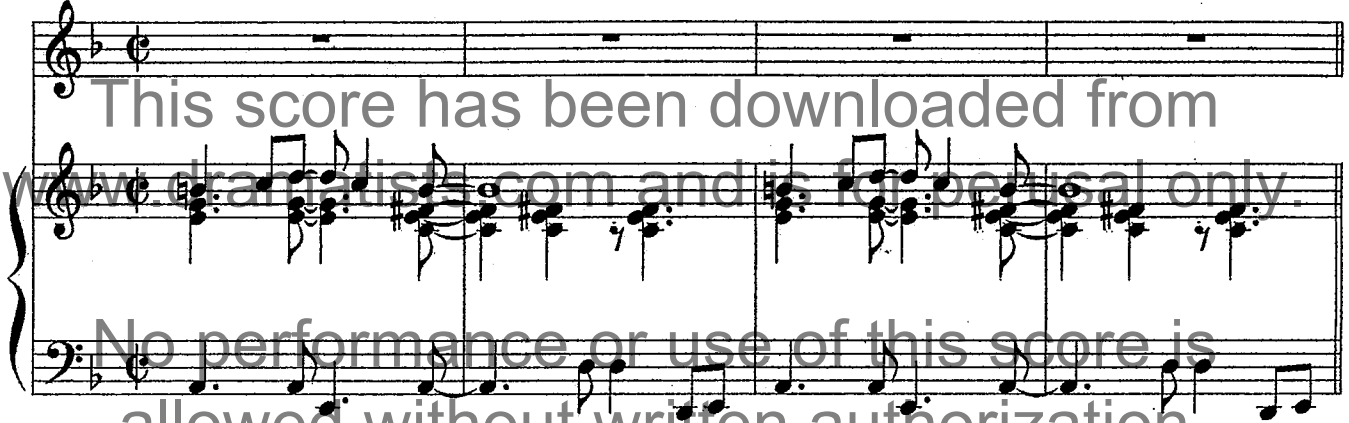
The second system of musical notation continues the piece. It includes a measure number '4' at the beginning of the treble staff. The treble staff features a series of chords and a melodic line. The bass staff continues the accompaniment, with a 'rit.' (ritardando) marking. An '8va' (octave) marking is present above the treble staff. The system concludes with a double bar line. A large, faint watermark is overlaid across the system.

Estrogen Gilberto

Medium Bossa

1 Am⁹ Am⁶ D13 Am⁹ Am⁶ D13

This score has been downloaded from
www.dramatists.com and is for personal use only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.



Estrogen

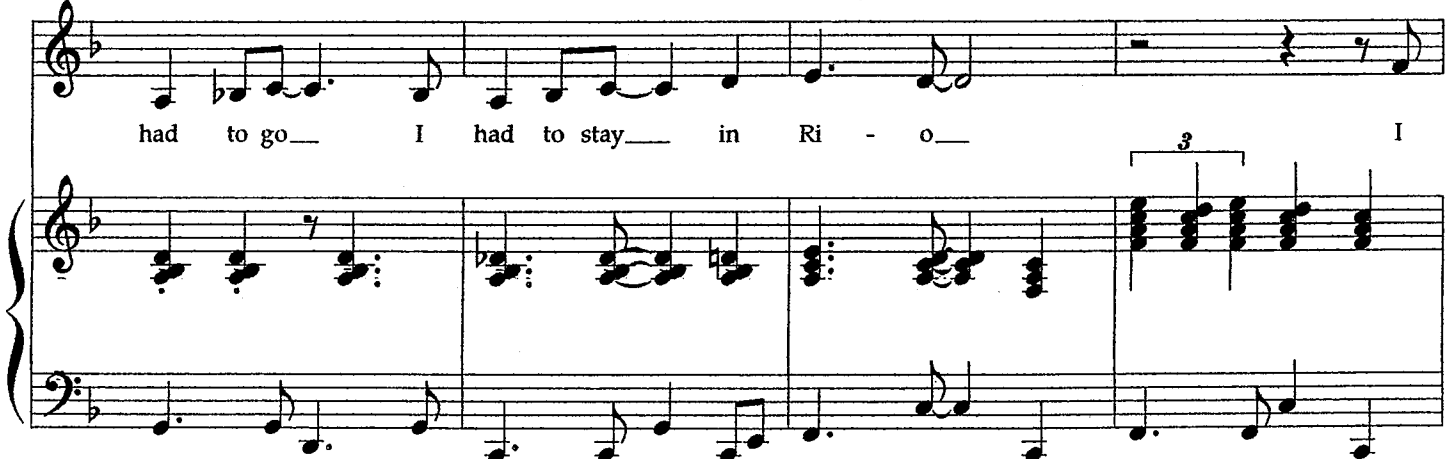
5 Am⁹ Ab7#9

Lov - ers on__ a moon - lit bay__ As the night__ gives in__ to day__ I



9 Gm⁹ C13b9 C13 Fmaj7 F6 Fmaj7 F6

had to go__ I had to stay__ in Ri - o__ I



13 Cm11 F7#5 Bb maj7 Eb 9

trem- bled to his ten - dertouch I said, "No, no, you want too much," He said,

This score has been downloaded from
www.dramatists.com and is for perusal only.

17 Am7 Dm11 Gm9 C11 C7b9 F#7 F maj7 F#7 F maj7

"Have you nev- er loved a man in Ri o?"

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service Inc.

21 Bm7b5 Eb9 Eb13 Am7 D13

We were hav - ing so much fun He for - got his pro - tec - tion

25 Gm7 C11 C7b9 F maj9 F6 Eb 9

I dis - cov - ered con - cep - tion in Ri - o, In

29 Fmaj⁹ F⁶ E⁹ Fmaj⁹ F⁶ E⁹

Ri - o, In Ri - o

15^{ma} gliss.

This score has been downloaded from
www.dramatists.com and is for perusal only.

33 Calypso

C F G C Repeats G

(Repeat as needed)

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

37 Last X G ALL G

Cue: "The I.U. Dayos!"

Day! I. U. Day! I. U. Day! I. U. Day - ay - oh!

8^{vb}

41 C G

Day, missed a day, missed a day, missed a day - ay - oh!

8^{vb}

45

C

G7

C

Estrogen

G

F

The stor-y is old— but it must be told

"So girls, remember

49

C

G

C

G7

C

*just one thing.**You need more than rhythm if you want to swing!"*

54

G

C

Polly

Dm7

G9

C

Am7

My man thinks— wom - en are sav - ings banks— He

58

Dm7

G9

C

G7

Am7

Dm7

G9

C

A7

make the de - pos - it and then say, "Thanks!" But when I ask— him to make a with - drawal. "No,

62 Dm7 G7 C G **ALL** C G

no, sefi - or - i - ta, I'm hav - ing a ball!" Day! I. U. Day! I. U. Day! I. U. Day -

This score has been downloaded from
www.dramatists.com and is for perusal only.

66 C G

ay - oh! Week, missed a week, missed a week, missed a week -

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

70 C G C

oh! The stor - y is old but it must be told

74 **Estrogen** G F C G C

"Girls, remember if you want to dance..."

78

G7

C

G

C

Lavender

He pays the piper but you take the chance."

The

This score has been downloaded from

www.dramatists.com and is for perusal only.

82

Dm7 G9

C

Am7

Dm7 G9

C

Am7

doc-tor say the pill is bad for my heart My man say he will do his part I

86

Dm7 G9

C

A7

Dm7 G7

C

G

ask him to use a pro-phy-l-ac-ti-co,

"No, no," he say, "It's an-ti-cli-mac-ti-co!"

90

ALL

C

G

Day! I. U. Day! I. U. Day! I. U. Day - ay - oh!

8vb

94

C

G

Month, missed a month, missed a month, Oy - vay - ay - oh!

The

8vb

98

C

G7

C

Estrogen G

F

C

stor - y is old but it must be told

"So girls, remember, don't be misled."

102

G

C

G7

C

When you go to bed, use your head!"

107

G

C

Dee Dee

Dm7

G9

C

Am7

Dm7

G9

The doc - tor give me a di - a - phragm But my man say he don't like

111 C Am7 Dm7 G9 C A7 Dm7 G7

— the jam— Then one morn - ing he was up a tree— And all I had said was, "Va -

This score has been downloaded from
www.dramatists.com and is for perusal only

115 C A7 D G A D

sec - to - my!" (Repeat as needed)

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

119 Repeats A Last X A ALL D A

CUE: "You ready girls? Let's go!" Day! I. U. Day! I. U. Day! I. U. Day -

8vb

123 Estrogen ALL D A

ay - oh! "Don't fake it girls, sing!" Day! I. U. Day! I. U. Day! I. U. Day -

8vb

127

Estrogen

ALL D

A

ay - oh!

"Now just the men!"

Sing 8vb:

Day!

I, U. Day! I, U. Day! I, U. Day -

This score has been downloaded from

www.dramatists.com and is for perusal only.

8vb

131

Estrogen

ALL D

A

ay - oh!

"Now come together!"

Day!

I, U. Day! I, U. Day! I, U. Day -

8vb

D

A7

D

135

ay - oh!

The stor - y is old but it must be told The

139

A7

D

A7

D

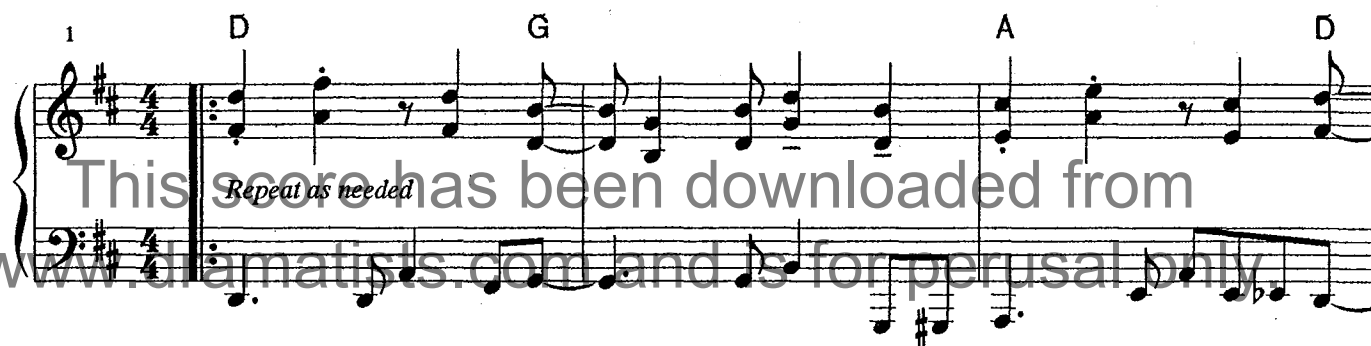
stor - y is old but it must be told The stor - y is old but it must be told!

Estrogen Tag

1

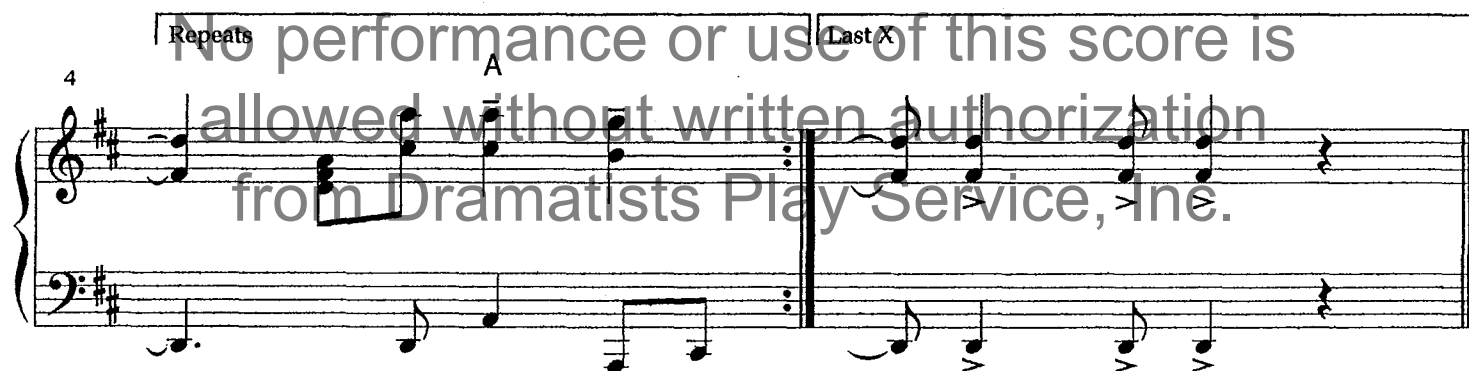
D G A D

Repeat as needed



4

Repeats A Last X



Cowboy Music

$\text{♩} = 132$

This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

5 G D7 G

9 G G7 C

Repeat as needed and fade

13 G D7

17 G G7 C

21 G D7 G

Kisch Meir En Tucchus

Freely *à la Andrews Sisters*

Am

D_m

Lavender

Dee Dee

Polly

When you whis - pered, "Luz 'em gain" to me,

Ooh,

Ooh,

Ooh,

Ooh,

I knew our love would soon be gone

Be - cause in Yid - dish, that means

Ooh,

Ooh,

Ooh,

Ooh,

Ooh,

Ooh,

7 Dm G7 F E7

"Set me free," So I have to sing this song

Ooh, Ooh, Ooh

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

10 Swing! ♩ = 126

C7 B7 C7 B7 C7

gliss.

13

F6

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Kisch meir en tucch - us Kisch meir en tucch - us Kisch meir en tucch - us means

Kisch meir en tucch - us Kisch meir en tucch - us Kisch meir en tucch - us means

Kisch meir en tucch - us Kisch meir en tucch - us Kisch meir en tucch - us means

16

D $\flat$ 9

C7

C+

"Kiss me, ba - by" Fa - shtese, Fa - shtese, Do you un - der - stand

"Kiss me, ba - by" Fa - shtese, Fa - shtese, Do you un - der - stand

"Kiss me, ba - by" Fa - shtese, Fa - shtese, Do you un - der - stand

19

C7#5

F

F/C C7 / D / E

F6

This score has been downloaded from
www.dramatists.com and is for perusal only.
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

Kisch meir en tucch-us? _____ Kim - a - hare, Kim - a - hare

Kisch meir en tucch-us? _____ Kim - a - hare, Kim - a - hare

Kisch meir en tucch-us? _____ Kim - a - hare, Kim - a - hare

22

Kisch meir en tucch-us Kim - a - hare, Kim - a - hare Kisch meir en tucch-us Come

Kisch meir en tucch-us Kim - a - hare, Kim - a - hare Kisch meir en tucch-us Come

Kisch meir en tucch-us Kim - a - hare, Kim - a - hare Kisch meir en tucch-us Come

25

C7

C+

C7

F

here, Comehere and Kiss me,ba - by Kisch meir en tucch - us

here, Comehere and Kiss me,ba - by Kisch meir en tucch - us

here, Comehere and Kiss me,ba - by Kisch meir en tucch - us

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

gliss.

28

C7

/ D

/ E_b

/ E

Faster

F

Ki - ki - kiss meirun tucch - us, Kiss meirmeirmeir en tucch - us,

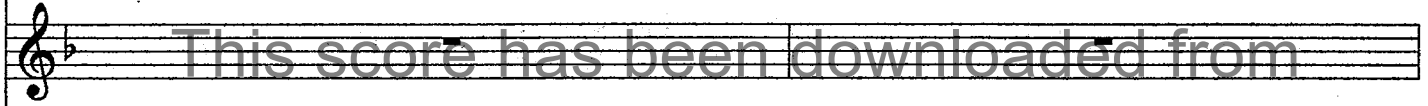
31

C

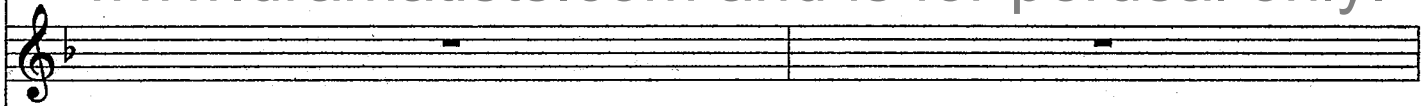
C7



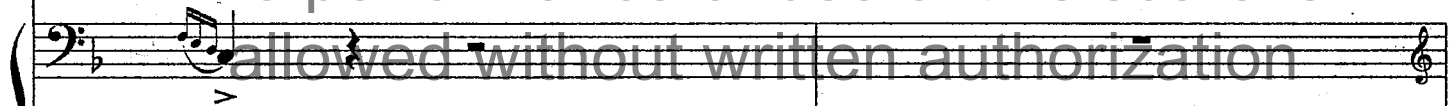
Kiss meir en tu - tu - tu - tu - tu - tu - tu - tucch - us



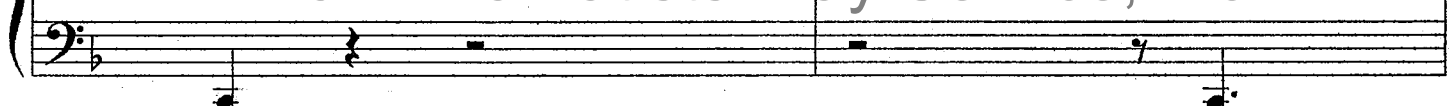
This score has been downloaded from
www.dramatists.com and is for perusal only.



No performance or use of this score is



allowed without written authorization
from Dramatists Play Service, Inc.



33

F

C+

C7 F/C

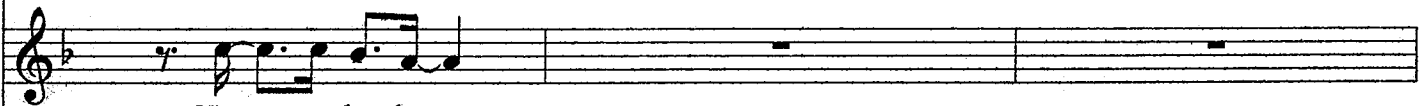
F

C7

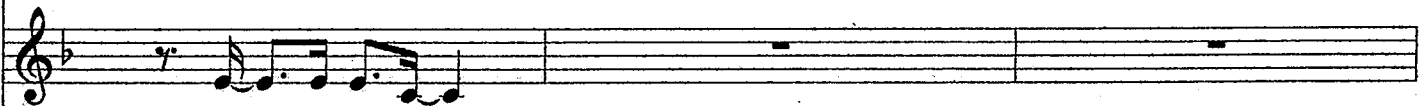


Kiss me, ba - by

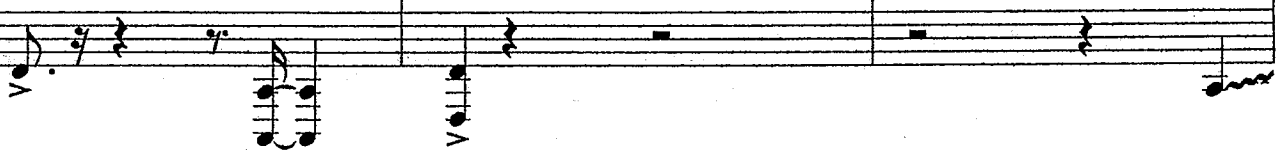
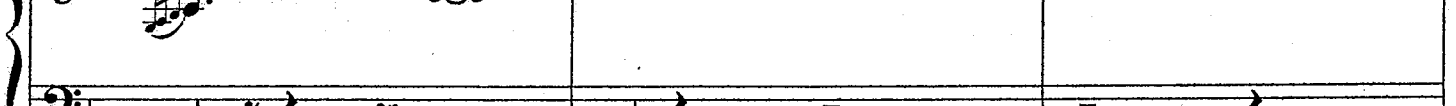
Hob de ba kacht, Hob de ba kacht, you shy - ster! (clap,



Kiss me, ba - by



Kiss me, ba - by



36

F

C7

(clap) Hob de ba kacht, Hob de ba kacht, you shy - ster! (clap, clap) You're

You're

You're

Drag! ♩ = 108

38

C7

Db7

C7

F

locked in my heart _____ You won - der - ful law - yer, _____ you. _

locked in my heart _____ You won - der - ful law - yer, _____ you. _

locked in my heart _____ You won - der - ful law - yer, _____ you. _

40

F / A

B $\flat$

B $\circ$

C 7 _{sus 4}

E $\flat$ 9

E7 $\flat$ 9

F7

Kisch meir en tucch - us means_ Kiss me_ here!

Kiss me_ here!

Kiss me_ here!

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

43

Kisch Meir En Tucchus

TAG

1

8va

This score has been downloaded from
www.dramatists.com and is for perusal only.

3

E $\flat$ 9 E $\flat$ 9 F7

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

PLATE SPINNERS

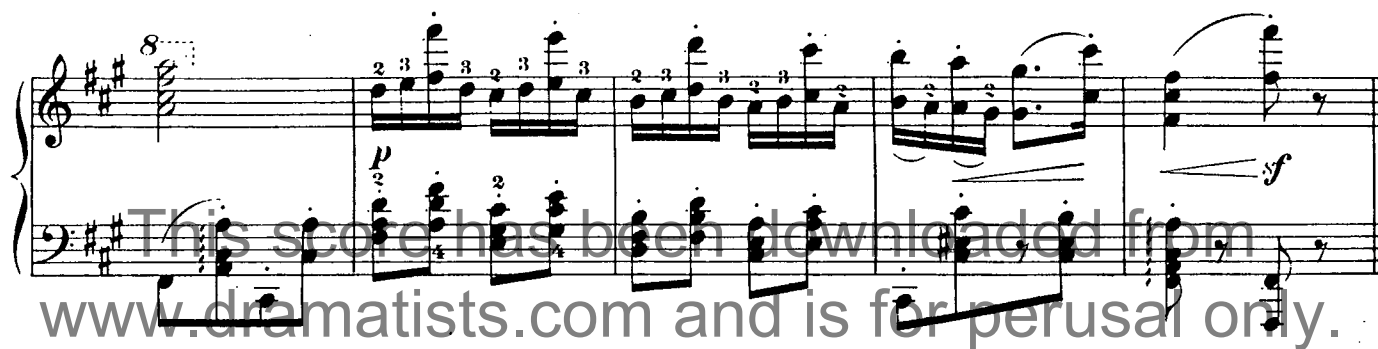
Allegro.

f *passionato.*

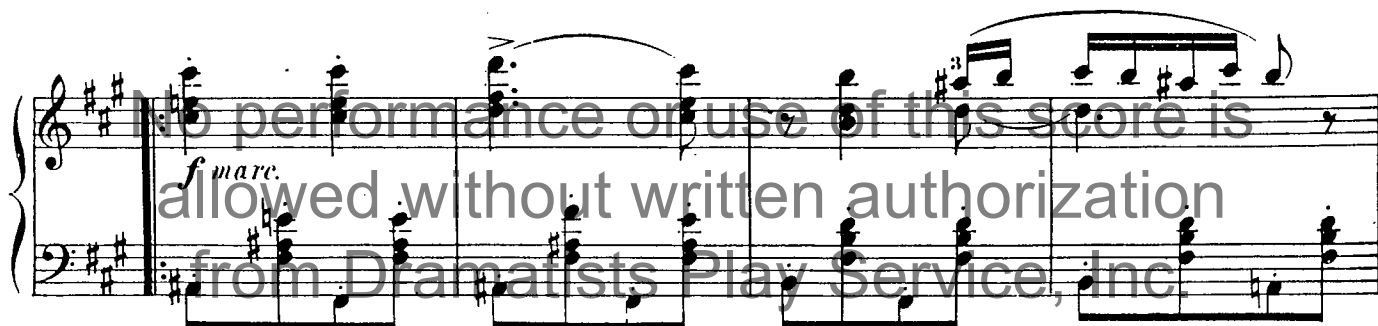
Piano

This score has been downloaded from
www.dramatists.com and is for personal use only.

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.



First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system begins with a treble staff measure containing a whole note chord and a fermata, with an '8' above it. The bass staff has a whole note chord. The second measure has a piano (*p*) dynamic marking. The system concludes with a forte (*f*) dynamic marking.



Second system of musical notation. Treble and bass staves. The system begins with a forte (*f*) dynamic marking and the instruction *marc.* (marcato). The music features chords and moving lines in both staves.



Third system of musical notation. Treble and bass staves. The system continues the musical piece with various chordal textures and melodic fragments.



Fourth system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic marking and the instruction *poco rit.* (poco ritardando). The music features chords and moving lines in both staves.



Fifth system of musical notation. Treble and bass staves. The system begins with a forte (*f*) dynamic marking and the instruction *a tempo.* (allegretto). The system concludes with a double bar line and repeat signs.

This score has been downloaded from
www.dramatists.com and is for personal use only

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

a tempo.

p legg.

poco rit.

p

a tempo.

poco rit.

a tempo.

leggero.

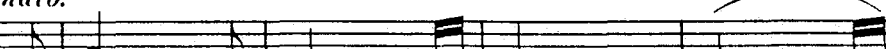
p

dolce.

p

leggero.

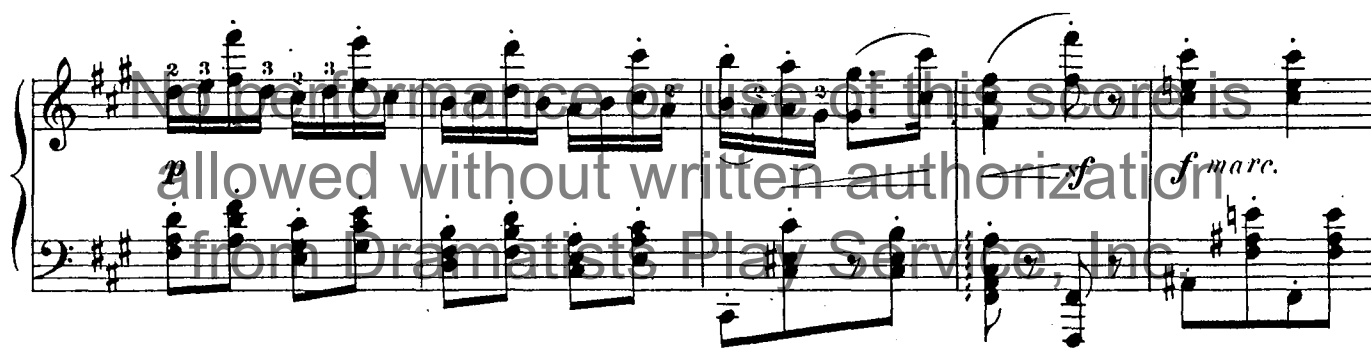
f *passionato.*





This score has been downloaded from
www.dramatists.com and is for perusal only.

The first system of musical notation features a treble and bass staff in D major. The treble staff begins with a series of eighth notes, followed by a half note, and then a half note with a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the middle of the system.



No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

The second system continues the musical piece. It includes a treble staff with eighth-note patterns and a bass staff with chords. Dynamic markings include *f* (forte) and *f marc.* (forte marcato).



The third system of musical notation shows a continuation of the piece. The treble staff features a half note with a fermata, followed by a half note. The bass staff consists of chords and single notes. There are no dynamic markings in this system.



The fourth system of musical notation includes a treble staff with a half note and a half note with a fermata. The bass staff has chords and single notes. A dynamic marking of *p poco rit.* (piano poco ritardando) is present.



The fifth system of musical notation features a treble staff with a half note and a half note with a fermata. The bass staff has chords and single notes. Dynamic markings include *f a tempo.* (forte a tempo) and *f* (forte).

Je Ne Regrout Rien

REPRISE

Polly

1

A $\flat$ / E $\flat$

D $\flat$ / E $\flat$

E $\flat$ 7

A $\flat$

D $\flat$ / A $\flat$

A $\flat$

$\flat$ B $\flat$ A $\flat$ 7/C

This score has been downloaded from

www.dramatists.com and is for perusal only

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

In all the best plac - es Our

act leaves no trac - es

Je ne re - grout ri - en

We've closed night - clubs and ball - rooms

Great rooms and

Je Ne Regrouit Rien/Reprise- 2

13 $D\flat$ $E\flat 7^{sus} 4$ $E\flat 7$ $A\flat$

small rooms Je ne re - grouit ri - en

This score has been downloaded from
www.dramatists.com and is for perusal only

16 $B\flat$ C $D\flat$ C

We've had hits and some flops We schlep

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

19 Fm $D\flat m6/E$ $A\flat/E\flat$ Fm

cos - tumes and props Je ne re - grouit ri -

22 $B\flat m7$ $E\flat 7$ Polly Fm $D\flat m/E$

en The house may be cold, Our ma -

Je Ne Regrouit Rien/Reprise- 3

25 $A\flat / E\flat$ $B\flat / D$ $D\flat$ $B\flat m7$

ter - i - al old Je ne re - write ri -

This score has been downloaded from
www.dramatists.com and is for personal use only.

28 $Csus4$ $C7$ $Esus4$

en

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

31 $E7 / D$ $/ C\sharp$ $/ B$ A D/A A $/ B$ $A7/C\sharp$

ALL We don't cry, we don't fake it! We

(8^{vb})

34 D G/D D $Bm7$ $E7sus4$

may nev - er make it! But Je

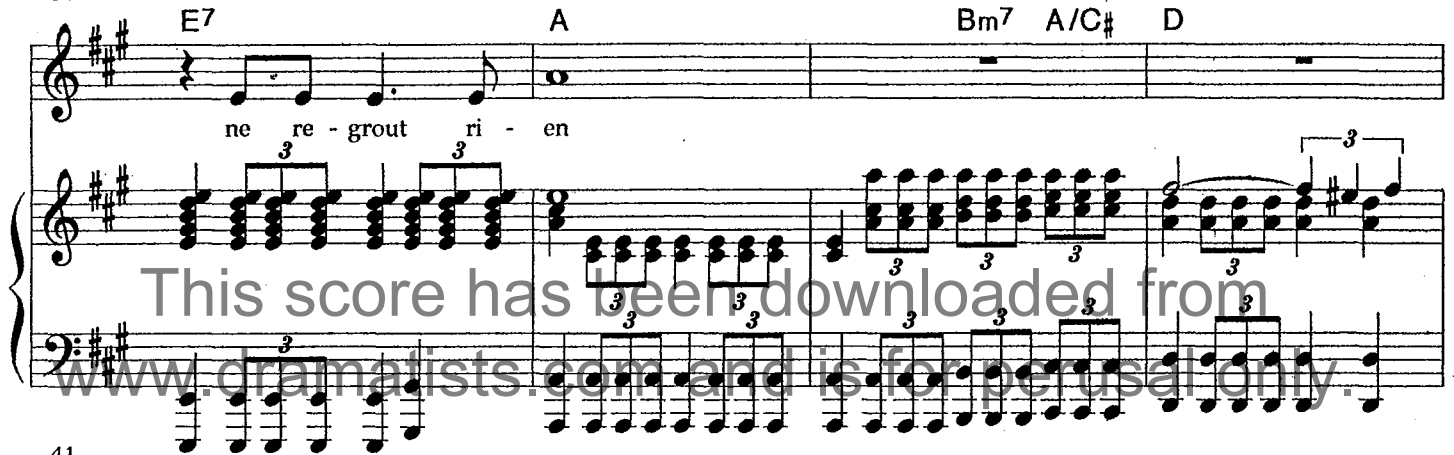
Je Ne Regrouit Rien/Reprise- 4

37

E7 A Bm7 A/C# D

ne re - grouit ri - en

This score has been downloaded from
www.dramatists.com and is for personal use only.



41

C#7 F#m Dm6/F

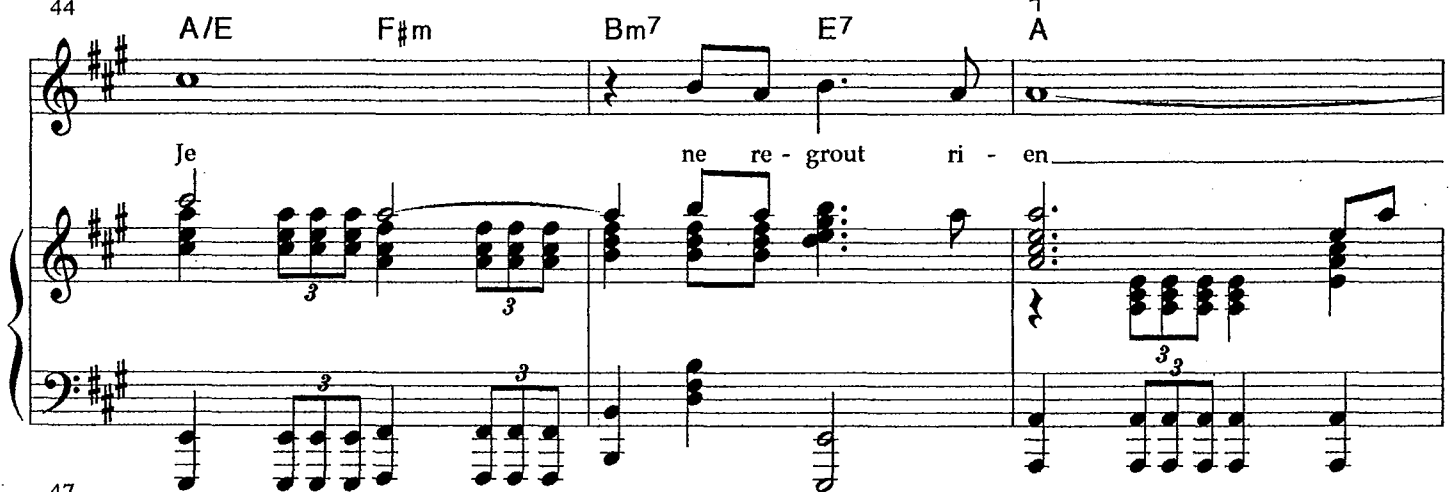
No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.



44

A/E F#m Bm7 E7 A

Je ne re - grouit ri - en



47

F G A

15^{ma}



Girls, Girls, Girls

PLAYOFF

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

The musical score is written for piano and voice. It consists of three systems of staves. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is one flat (Bb), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chords are indicated by letters and numbers below the piano staff. The score is marked with a copyright notice and a disclaimer.

System 1:

- Piano: B $\flat$ 9, C9, F, F6, B $\flat$ 6
- Vocal: *f*, *sim.*, *8vb*

System 2:

- Piano: Am7, A $\flat$ °, Gm7, C7/G, C9, Gm, E $\flat$ 9
- Vocal: *pp.*

System 3:

- Piano: C11, C7, C9/E, E6/F, F6, Am/E, Dm7, F $\sharp$ °7, Gm
- Vocal: *(loco)*

This score has been downloaded from
www.dramatists.com and is for perusal only.

Em7/5 A7 C#9/D Dm C#9 Dm G11 G9

Broadly, slower

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

C7 D9 Gmaj7/D Am/D Ab11 G6 C6

Bm7 Bb7 D9/A C#9/D D7 Am7

F9 Am9/D D9 C#9/D D9 F#6/G G6 D7/A Bb7

ALL

When you feel blue and un - der a cloud Think a - bout your moth - er and

C6 Am7b5 Bm7b5/F Em7

you'll be proud No mat - ter what the world un - furls think of

A7 D7 G6 F9b5 F9 E7b9 E7b5 E7

girls, girls, Just think a - bout

Eb9 D9 G6

girls, Just think a - bout girls!

Eb9 G6

rall - - - -