

THE GREAT AMERICAN

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TRAILER PARK

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CHRISTMAS MUSICAL

Piano/Conductor

Book by
BETSY KELSO

Music and Lyrics by
DAVID NEHLS



DRAMATISTS PLAY SERVICE, INC.

www.dramatists.com

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#1 - "Christmas in My Mobile Home"

David Nehls

Rockin' ♩ = 120


Voice

[Piano & Organ]

Piano

ff

GUITAR SOLO



5

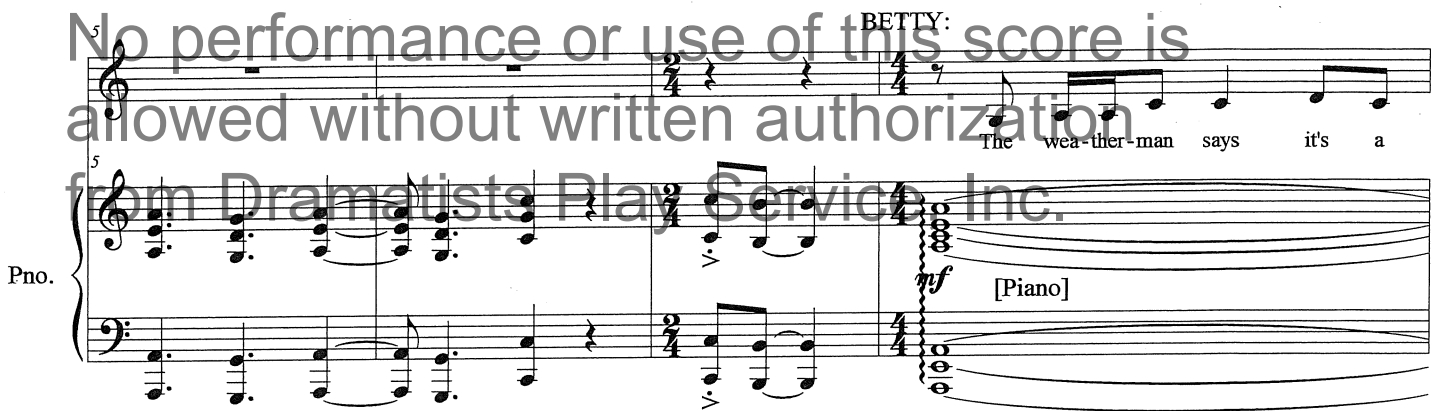
BETTY:

The wea-ther-man says it's a

Pno.

mf

[Piano]



9

PICKLES:

hun-dred and two, but the hu-mi-di-ty don't make me blue. Tho' it's on-ly the twelfth

Pno.



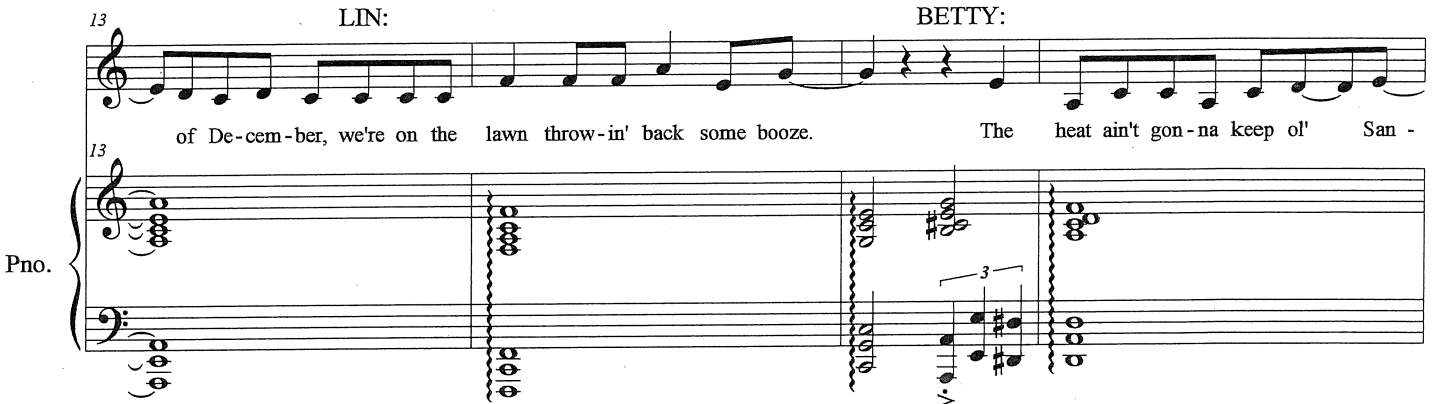
13

LIN:

BETTY:

of De-cem-ber, we're on the lawn throw-in' back some booze. The heat ain't gon-na keep ol' San -

Pno.



LIN:

PICKLES:

17 ta a-way. No mat-ter how high the mer-cur-y on Christ-mas day. So hang your ma-ca-ro-ni Mar-y and

Pno.

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ALL 3:

21 spray your fake snow. This trail-er park Christ-mas is rea-dy to go!

Pno.

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25 Bells gon-na jin-gle, light up Kris Kring-le, it's Christ-mas in my mo-bile home. Set the

Pno.

29 hol-i-day spam and grand-ma's bour-bon jam. Put up your feet you'll have no rea-son to roam. We got some

Pno.

33

White Cast-le sli-ders, spike up the ci-der. All them pre-sents on cre-dit make my dou - ble wide wi-der. Plug

Pno.

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37

in the fi-re, it's Christ-mas in my mo - bile home!

ritard & fade out on PICKLES: "I'm tired..oh, so tired."

Pno.

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41

BETTY: "I think we just lost the back row." (go)

PICKLES: "Baby's first Christmas" (then go)

BETTY: Our trail - er park fam - 'ly ain't the

Pno.

Dialogue BELL/TREE

mf

45

LIN: PICKLES:

ty - pi-cal kind. Like an - y mix bag of trash, you ne-ver know what you'll find. Don't need no face-book in-vi-ta-tion, or a

Pno.

ALL 3:

49

fan-cy E-vite All are wel-come, let's make this ho-li-day a de-light.

Pno.

53

Bells gon-na jing-le, Light up Kris Kring-le, it's Christ-mas in my mo-bile home. Go on a

Pno.

57

shop-pin' spree, pull out the tin foil tree. Put up your feet, you'll have no rea-son to roam. We got your

Pno.

61

LIN: BETTY: (spoken)

three wise stran-gers, snow globe chang-ers, Don't be of-fend-ed by my "Star Wars" man-ger That

Pno.

#1b - "My Favorite Time of Year"

30

DARLENE:

Do you

[piano]

Pno.

34

feel that? Some-thing's in the air that's so spe - cial. With the

Pno.

38

(spoken) (sung) 3

sky so blue and look at you! The se-ven-ties ne-ver go out of style. Do you

Pno.

42

see that? What a su - per fun, to - tal - ly awe - some trail - er Must be so

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The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 42 and contains the lyrics: "see that? What a su - per fun, to - tal - ly awe - some trail - er Must be so". The piano accompaniment is in the left hand and features a steady eighth-note pattern in the bass line and chords in the treble line.

Pno. *mf*

The piano accompaniment for the first system is marked *mf* (mezzo-forte). It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

(spoken) (sung)

46

room - y. Why look so gloom - ly It does - n't hurt your face to crack a smile.

The second system of music begins at measure 46. It features a vocal line with two parts: a spoken part "(spoken)" and a sung part "(sung)". The lyrics are: "room - y. Why look so gloom - ly It does - n't hurt your face to crack a smile." The piano accompaniment continues with the same eighth-note bass line and chords.

Pno.

The piano accompaniment for the second system continues from the first system. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

50

Check out all this fine de - cor, the spray - on snow and light - up Je - sus.

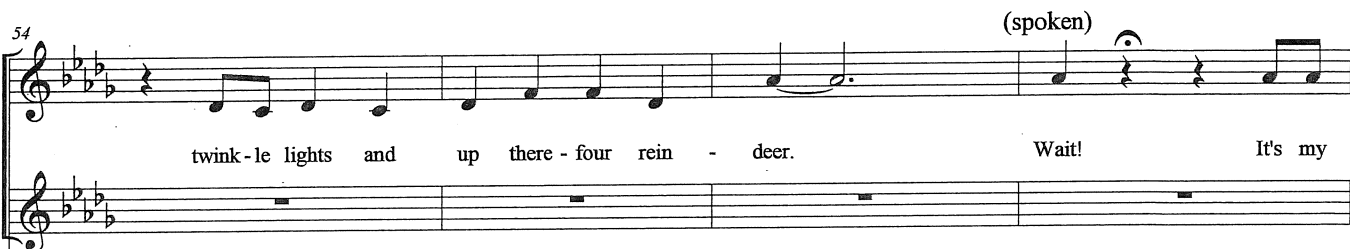
The third system of music begins at measure 50. The vocal line contains the lyrics: "Check out all this fine de - cor, the spray - on snow and light - up Je - sus." The piano accompaniment continues with the same eighth-note bass line and chords.

Pno.

The piano accompaniment for the third system continues from the second system. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

54 (spoken)

twink - le lights and up there - four rein - deer. Wait! It's my



Pno.

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(Dialogue)



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58

fav' - rite time of year. My fav' - rite time of year.



Pno.



62

When the world puts on a shin - y new ve - neer.



Pno.



DARLENE:

66

RUFUS:

'cause it's my fav' - rite time of year.

What the fuck is hap - pen - ing?

66

(DIALOGUE)

Pno.

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70

It's real - ly that time of year, when

70

Pno.

74

sing - ing - "Jing - le Bells" don't seem so queer! My fav' - rite time of year.

74

Pno.

#2 "Twelve Days of Amnesia"

BETTY: "One day at a time."

David Nehls

BETTY:

On her first day of am-ne-sia, her trail-er was in need. So we hung a wreath on Dar-lene's front

Piano [piano]

PICKLES: ALL 3: BETTY:

door. On her sec-ond day of am-ne-sia, her trail-er still looked plain. So we hung up some tin-sel and ad-

Pno. (ad-libs)

BETTY:

mired the wreath we hung on her front door. On her third day of am-ne-sia

Pno. (ad-libs) (DIALOGUE)

Rockin' $\text{♩} = 80$

ALL 3:

BETTY: "Rufus!!" We got-ta change up this verse to a-void this Christ-mas curse.

Pno.

Twelve Days of Amnesia

17

and make our per - fect Christ - mas dream come true.

Pno.

21

LIN: PICKLES: BETTY:

Let's get this par-ty start-ed, Get this show on the road. Or an-y old cli-che that gets folks

Pno.

25

LIN: ALL 3:

in a work mode. We got two things to ac-omp-lish, an - y lengths will suf-fice. - to drive a-way the curse and keep

Pno.

29

Dar-lene nice. We got twelve days of am - nes - ia.

Pno.

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33

Let's take ad-van-tage of these twelve days of am - ne - sia.

Pno.

Half-time feel

37 DARLENE:

Boy, it feels so weird I wish my brain was

Pno.

41

cleared - - No - thing seems fa - mil - iar an - y - more.

Pno.

45

Will I soon re - mem - ber who I used to

Pno.

49

be. I must-'ve been some - one spe - cial by the way these folks treat

Pno.

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53

me. It's like I'm locked be - hind some door.

Pno.

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57

I'll do what I can to be the

Pno.

80's Rock

BETTY, LIN & PICKLES:

61

girl I was be - fore. Six days a - way from

Pno.

[electric piano]

#4 - "Baby, I'll Be Your Santa Claus"

JACKIE/DARLENE: "Her/Your boyfriend?"

Old School Blues

David Nehls

JACKIE: 1



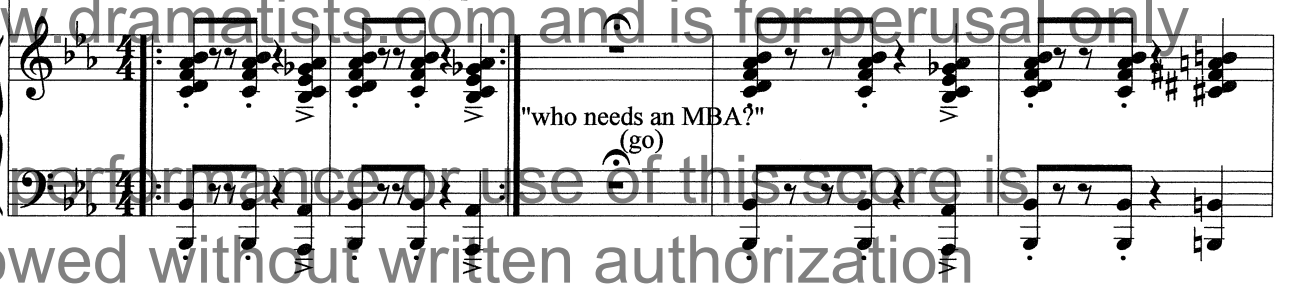
If you're wond'rin'bout the party well, now it can start. 'cause

GIRLS: 2



LIN: "And Jackie is a self made man." (stop) Dialogue

Piano



"who needs an MBA?" (go)

6




Ol' Jack-ie B. is here to play his part. Now, I own this joint and all my girls will a-gree that

Pno.




10



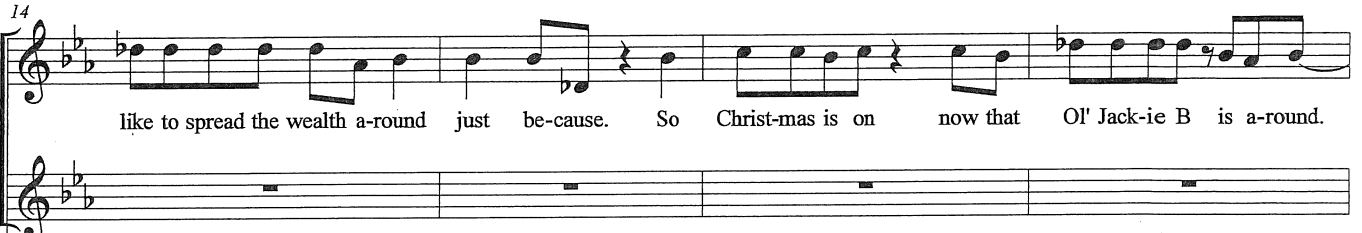
I spell Christ-mas with a ca-pi-tal-ist "C" Ba-by I'll be your San - ta Claus I

Pno.



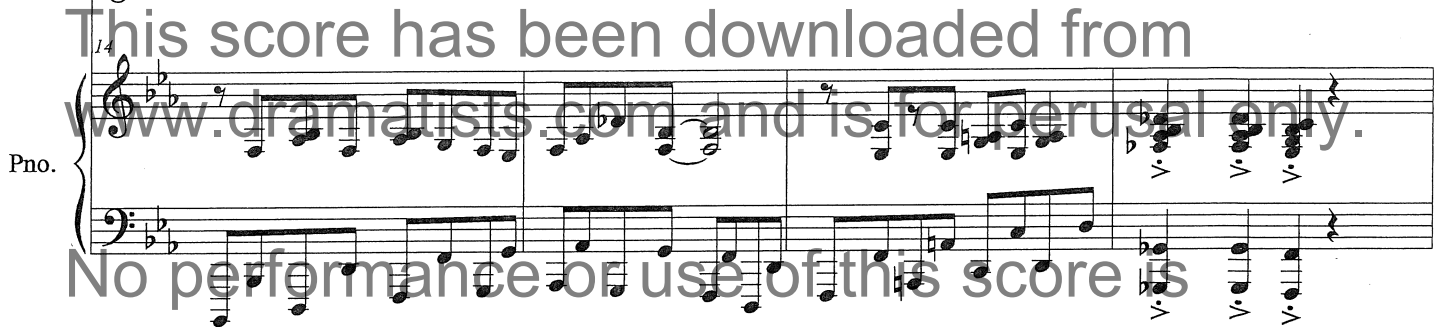
Baby, I'll Be Your Santa Clause

14

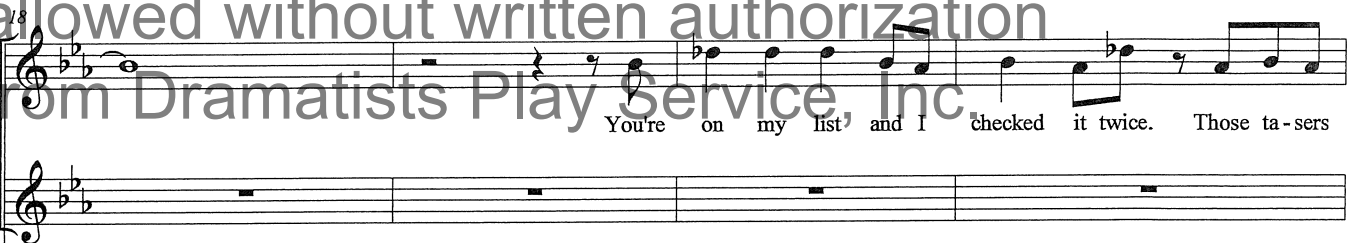


like to spread the wealth a-round just be-cause. So Christ-mas is on now that Ol' Jack-ie B is a-round.

Pno.



18

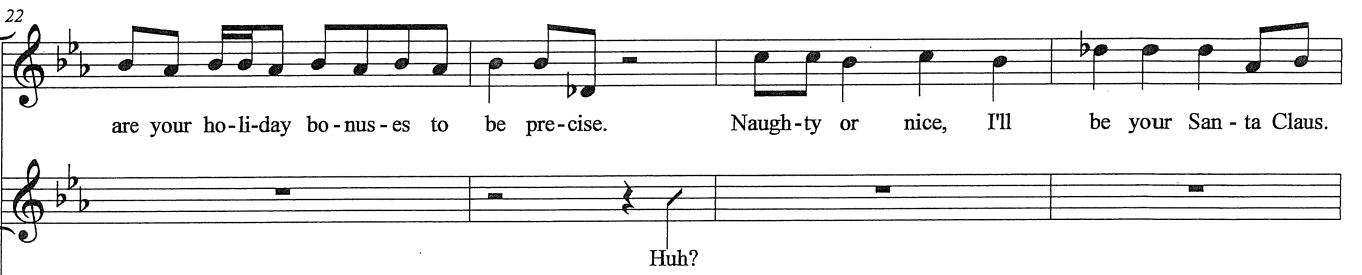


You're on my list and I checked it twice. Those ta-sers

Pno.

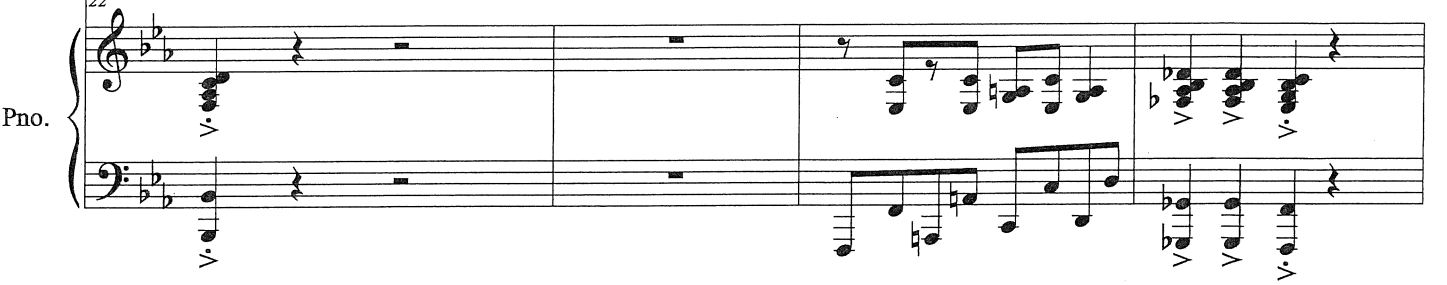


22



are your ho-li-day bo-nus-es to be pre-cise. Naugh-ty or nice, I'll be your San-ta Claus.
Huh?

Pno.



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26
I built this breast-a-raunt from the ground on up. No-thin'

That's him! That's San-ta Claus. San - ta Claus, San - ta Claus

Pno.
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30
brings in a dol-lar like a dou-ble D cup. I'm a self made man. That ev-i - dence is clear. I can

San - ta Clause San - ta Claus, San - ta Claus

Pno.

34
put a mon-e-tar-y val-ue on your Christ - mas cheer. Ba-by I'll be your San - ta Claus Girls, them

Yeah! Oh - Whoa. Ba-by I'll be your San - ta Claus Hm -

Pno.

Baby, I'll Be Your Santa Clause

38
 drinks go down fast-er when served with straws. Got-ta fo-cus the help, that's the A - mer-i-can way. I have found.

mmm. Ugh!

Pno.
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42
 Spread-in' Yule-tide joy takes no sac - ri-fice. And it

That's his A - mer-i-can way. Hm - mmm. Ain't no sa - cri-fice.

Pno.
 3 3 3

46
 pads my bank ac-count when I raise the price. Naught-y or nice, I'll be your San-ta Claus.

Whoa. San - ta

Pno.
 46

50

On Dash-er, on Dan-cer, on Pranc-er and Vix-en, fil-ling my

Claus Here he comes! On Dash-er, on Dan-cer, on Pranc-er and Vix-en

[organ]

Pno.

54

stock-ings with cash is what I'm fix-in'. On Com-et, on Cup-id, on Don-ner and Blitz-en, Let's

On Com-et, on Cup-id, on Don-ner and Blitz-en

Pno.

58

pack this place and get the whole crowd shvitz-in'.

Whoa! whole crowd shvitz-in'. Aah.

Pno.

[chimes double bass when played]

#6 - "Christmas Leather Love"

LIN: "...toy boys for boy toys."

A La Ronnettes $\text{♩} = 120$

David Nehls

LIN:

DAR: "I'm remembering again." (Go) It hap-pened at the out-let mall one Christ-mas eve. Last min-ute

Piano

VAMP

[+chimes] [piano]

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PICKLES: DARLENE:

shop-ping with your ho-li-day pay. You spent all your mon-ey and ran out of gas. cause for those

Pno.

PICKLES:

bar - gains I drove an hour a-way. Doo-bee-doo-bee doo-bee-doo. Got

Pno.

[+chimes]

13 LIN & PICKLES: SKANKS:

held up at knife point by a car full of skanks. who said "Hand o-ver your bags." Give us

Pno.

[piano]

Christmas Leather Love

LIN & PICKLES:

17 all your Ken-neth Cole, your Sketch-ers and your Bass but Dar-lene did her best to talk down those skags.

Pno.

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cue: SKANKS: "Real angry!"

21 (DIALOGUE)

Pno.

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[+chimes]

24 LIN:

PICKLES:

LIN & PICKLES: 3

24 Then there came a light, a fla - ash The swing of a Har-ley Da-vid-son glove.

Pno.

28 LIN:

PICKLES:

PICK., LIN, DAR.

28 Them bitch-es sure took off. in a da - ash. It was like a mir-a-cle from a-bove.

Pno.

32 LIN: PICKLES:

Dar-lene turned to see her sa-viour through all that buzz. There be - hind the head-light and the mo - tor-

Pno. [piano]

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36 P.,L. & BETTY LIN & PICKLES

cy-cle was, a ta-toed an - gel from a - bove, and that was the be - gin - ning of

Pno. [+chimes] [piano]

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40 LIN:

her Christ-mas lea-ther lo - ove. He whisked her off to Ar-by's where they

Pno. [+chimes] [piano]

44 PICKLES: BETTY: (spoken)

shared some laughs. and he told her "My name is Hank" What you do-in' all a-lone on

Pno.

#7 - "Fuck it, It's Christmas"

RUFUS: "This is the real you."

Springsteen Ballad

RUFUS:

(vamp) You real - ly need to cut your - self some slack No mat - ter

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Piano [electric piano]

Detailed description: This block contains the first system of the musical score. It features a vocal line for RUFUS and a piano accompaniment. The piano part is marked '(vamp)' and '[electric piano]'. The lyrics are 'You real - ly need to cut your - self some slack No mat - ter'. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

what you dreamed or heard down at Stacks. If you de - cide who you tru - ly are, then you can

Pno.

Detailed description: This block contains the second system of the musical score. It continues the vocal line for RUFUS and the piano accompaniment. The lyrics are 'what you dreamed or heard down at Stacks. If you de - cide who you tru - ly are, then you can'. The piano part continues with a steady accompaniment. The music is in 4/4 time with a key signature of three sharps.

DARLENE:

chill 'cause you'll be the real - est you by far. But all these quest - ions get in my way. If

Pno.

Detailed description: This block contains the musical score for DARLENE's line. It features a vocal line for DARLENE and a piano accompaniment. The lyrics are 'chill 'cause you'll be the real - est you by far. But all these quest - ions get in my way. If'. The piano part has a more active accompaniment. The music is in 4/4 time with a key signature of three sharps.

RUFUS: "...when faced with a serious challenge." **Pop Rock** ♩ = 162

you were half a per - son, what would you say? (Go) RUFUS: It's Christ - mas.

Pno. Dialogue [piano]

Detailed description: This block contains the final system of the musical score. It features a vocal line for RUFUS and a piano accompaniment. The lyrics are 'you were half a per - son, what would you say? (Go) RUFUS: It's Christ - mas.'. The piano part includes a section marked 'Dialogue' and '[piano]'. The music is in 4/4 time with a key signature of three sharps and a tempo of 162 beats per minute.

Fuck it, It's Christmas

18

Let your heart o-pen up and sing. Come on, it's Christ - mas.

Pno.

22

For-get your prob-lems, do your Christ-mas thing. Some-one else can wor-ry 'bout

Pno.

26

all the world's trou-ble. Spend the year's end in a tur-key glazed bub-ble. If you don't, it might make you cray cray.

Pno.

30

DARLENE: Just look the o-ther way. RUFUS: Fuck it, it's Christ - mas. I wish

Pno.

PICKLES:

34

Christ-mas was ev - r'y day. When you real - ly got a lot

Pno.

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LIN:

38

on your plate. and you got no time to me - di - tate. Ev' - ry - bo - dy's un - der

Pno.

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BETTY:

42

so much stress. That's why the hu - man race is such a mess. Will this cra - zi - ness e - ver cease?

Pno.

ALL BUT DARLENE:
a tempo

46

We should go to the U. N. and fight for world peace. Oh fuck it, it's Christ -

Pno.

rit.

#9 - "There Will Always Be Christmas Next Year"

Betty: "It's that no matter what happens..."

Freely ♩=120

David Nehls

LIN:

BETTY:

There will al - ways be Christ - mas next year. Think of

Piano [piano] [organ]

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BETTY:

that when your hol - i - day's drear. Tho' sal - va - tion ain't

Pno.

Old School Country ♩=120

LIN:

BETTY & LIN:

near, Ne - ver you fear. There will al - ways be Christ - mas next

Pno. [piano]

BETTY:

year. Now Cle - tis o - ver in trail - er ten. has had lou - sy Christ - mas - es a -

Pno.

There Will Always Be Christmas Next Year

21 gain and a-gain. But the worst one hap-pened just a few years back. He was

Pno.

26 dri-vin' his rig one Christ-mas Eve and what hap-pened to him was hard to be-lieve. He was start-led by a

Pno.

31 big ol' light-nin' crack. He got out a that truck and there it was. A

Pno.

36 space-ship with a spook-y buzz that shot out a beam that knocked Cle-tis out of whack

Pno.

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41

He woke up and then a-f-ens-knew they picked a win-ner when Cle-tis said, "Don't make me miss Christmas din-ner." as they

Pno.

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46

BETTY & LIN:

prepped the a-nal probe they shared some sense that Cle-tis lacked. They said "There will al-ways be

Pno.

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51

Christ-mas next year." Whe-ther down there or up

Pno.

56

here. Toward your home we will steer, though you'll be sore in the

Pno.

LIN:

61

rear. There will al - ways be Chrsit-mas next year. Re-mem-ber

Pno.

66

Mar-vis Grier up in trail-er thir-teen? That's some of the most aw-ful ho-li - days I seen. She's a prime ex-am-ple

Pno.

71

of our Christ-mas curse. Been mauled by al-li-ga-tors while she did her Christ-mas tree. At the

Pno.

76

mall, tripped on an elf and broke both knees. But last year was when things got e - ven worse.

Pno.

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#11 - "Heart Full of Christmas"

David Nehls

BETTY: "You up for celebratin' with us?"

RUFUS: "Darlene?"

♩. = 60 Rubato

DARLENE: I fin' - lly see what's be - hind me, but it don't af - fect what's a

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Piano

head. I need to choose my fu - ture. My closed heart will be o - pen in -

Pno.

8
stead. Life is a waste when you're hate - ful and mean No more bit - ter Bes - sie, I'm a

Pno.

12
be squeak - y clean. I have to do good where - ev - er life takes me and I won't let these mem - o - ries

TEMPO

Pno.

Heart Full of Christmas

16
break me I'll share this heart full of Christ-mas. for all in

Pno.
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20
need yes, it's time to start giv - in' e - rase hate and

Pno.
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24
greed. It ain't a - bout the things you keep close to the vest. Make it a - bout what beats in -

Pno.

28
side ev' - ry chest. Share your heart full of Christ - mas to - day and ev' - ry day.

Pno.

32

DIALOGUE

Pno.

p

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36

Pno.

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40

BETTY:

RUFUS: "...99 cent store gin." Christ - mas would be emp - ty.

Pno.

44

LIN:

with - out you girls by my side. I'd be all blue and lone - ly,

Pno.

Heart Full of Christmas

PICKLES:

ALL 3:

48

'speci - 'ly sincemy hus - band's been fried. I can't do bab - y's first ho - li - day all by my - self. Let's

Pno.

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DARLENE:

52

spread more Christ - mas cheer than that Broad - way show "Elf" Share your heart full of Christ - mas

Pno.

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allowed without written authorization
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56

that's what we need It's time to start giv - in'

Pno.

No performance or use of this score is
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ALL 4:

60

Your in - ner San - ta's been freed Like Kar - dash - i - ans and cam' - ras, we can't get e - nough.

Pno.

#12 - "Trailer Park Christmastime"

(applause segue)

David Nehls

1

BETTY: "Well, that Christmas turned out to be one of our best...."

2

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Piano *mp*

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allowed without written authorization

5

from Dramatists Play Service, Inc.

5

Pno.

9

9

Pno.

BETTY:

LIN:

13

There's a star in the hea-vens to-night In it's glow the fu - ture looks

"... a little bit of faith can go a real long way."

13

Pno.

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PICKLES:

17

real bright. and it shines from the north with a blaz - ing light There's a star in the hea-vens to-night.

17

Pno.

(Vamp)

DARLENE:

RUFUS:

21

(DIALOGUE) There's a song on the wind to-day. and it

PICKLES: "They've only been beaten up four times." (go)

21

Pno.

25 DARLENE:

sings "Peace and Joy are on their way. Gone are all the dark - ness and gray. There's a

Pno.

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29 ALL:

song on the wind to-day. *f* Can you hear it? Can you see it? It is the

Pno.

f

33

trail-er park Christ - mas time. Can you feel it? Can you be-lieve it? It's the day

Pno.

b

#13a - Exit Music

Pop Rock ♩ = 162

David Nehls

GUITAR SOLO

DRUM FILL

Piano

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Pno.

Pno.

Pno.