

GREY GARDENS

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Book by DOUG WRIGHT
Music by SCOTT FRANKEL
www.dramatists.com and is for perusal only.
Lyrics by MICHAEL KORIE

Based on the film *Grey Gardens*
by David Maysles, Albert Maysles, Ellen Hovde,
Muffie Mayer and Susan Froemke
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CONDUCTOR
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Grey Gardens

Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

1 PROLOGUE**Misterioso**

Alto Fl. [ALTO FLUTE] *mf* *tr* (no trill) *tr* (no trill) *tr* (no trill) *tr*

Bs. Cl. [BASS CLARINET] *mf* *tr* (no trill) *tr* (no trill) *tr* (no trill)

Tpt. [TRUMPET] [HARMON (no stem)] *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp*

[HARP] *mf* glissandi [D \flat C \sharp B \flat] | E \flat F \sharp G \sharp A \sharp] [D \flat C \sharp B \flat] | E \flat F \flat G \flat A \flat] [D \flat C \sharp B \flat] | E \flat F \sharp G \sharp A \sharp] [D \flat C \sharp B \flat] | E \sharp F \sharp G \sharp A \sharp] (L.H. if needed)

Vln. *sul pont.* *tr* *tr* *tr* *tr*

Vcl. *mf* *tr* (no trill) *tr* (no trill) *tr* (no trill) *tr* (no trill)

Bs. *mf* *arco* *mf* *mf*

Perc. *SUS. CYM.* w/Timp. mallets *mp* *p* *mp* *p* *mf*

Reh. *mf* *mf* *mf* *mf*

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1 2 3 4

Repeat and fade on cue

2. PROLOGUE

Grey Gardens

Musical score for the Prologue section of Grey Gardens. The score includes parts for Alto Flute, Bassoon, Clarinet, Trumpet, and Horn. The Alto Flute and Bassoon play eighth-note patterns. The Bassoon has dynamics *mp*, *tr*, and *poco*. The Clarinet has dynamics *p* and *poco*. The Trumpet and Horn have dynamics *p* and *poco*. The section ends with a repeat sign and a crossfade instruction.

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NEWSCASTER: "In a statement released today, Jacqueline Kennedy Onassis confirmed that her eighty-year-old aunt..." (etc.)

[warning] "...how could American royalty fall so far, so fast?"

[repeat and crossfade into sound cue: needle drop on recording]

A blank musical score page with two staves of five-line staff paper.

[D \sharp C \sharp B \flat |E \flat F \sharp G \sharp A \sharp]

Musical score for the Keyboard part. The keyboard plays a repeating pattern of eighth-note chords: [D \sharp C \sharp B \flat |E \flat F \flat G \flat A \flat], [D \sharp C \sharp B \flat |E \flat F \flat G \flat A \flat], [D \sharp C \sharp B \flat |E \flat F \sharp G \sharp A \flat], and [D \sharp C \sharp B \flat |E \flat F \sharp G \sharp A \sharp]. The first chord is marked *mp* and *glissandi*.

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Musical score for the Violin, Cello, and Bass parts. The Violin and Cello play eighth-note patterns with dynamics *tr* and *poco*. The Bass part has dynamics *mp* and *arco*.

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Musical score for the Percussion part. The Tam-Tam is struck at *p*. The Suspended Cymbal (SUS. CYM.) is played with Timpani mallets at *p* and *poco*. The section ends with a repeat sign and a crossfade instruction.

Musical score for the Rehearsal part. The keyboard plays a repeating eighth-note pattern: [D \sharp C \sharp B \flat |E \flat F \sharp G \sharp A \flat], [D \sharp C \sharp B \flat |E \flat F \flat G \flat A \flat], [D \sharp C \sharp B \flat |E \flat F \sharp G \sharp A \flat], and [D \sharp C \sharp B \flat |E \flat F \sharp G \sharp A \sharp]. The section ends with a repeat sign and a crossfade instruction.

N.B. This is a pre-recorded sound cue until the orchestra plays at bar 47.

2 THE GIRL WHO HAS EVERYTHING

Grey Gardens
Music by Scott Frankel/Words by Michael Korie
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Old Fashioned "3"

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[needle drops on an old scratchy recording]

EDIE (offstage): "I've found it, Mother Darling! I found your old record!"

RECORD:

She is THE GIRL WHO HAS EV' RY - THING.

OLD EDITH (live):

...Ev' ry - thing!

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A B C D E F G H I

Rehearsal marks: *mf*, *mp*

Instrumentation: Tpt., Hn., Kbd., Vln., Vcl., Bs., Perc., Reh.

2. THE GIRL WHO HAS EVERYTHING

Grey Gardens

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EDIE: (offstage). Isn't it wonderful? God, aren't you just mad about this old tune?" *[dialogue continues]*

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Tpt.
Hn.
Kbd.
Vln.
Vcl.
Bs.
Perc.
Reh.

J K L M N O P Q R S T U (to m. 1)

10. THE GIRL WHO HAS EVERYTHING

A tempo

In 3

Rall.

Grey Gardens

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(Suddenly the great house creaks and splits)

*...the great house creaks and splits. Time recedes, and we find ourselves in...
Gardens on a balmy summer morning in late July, 1941.)*

EDITH:

OLD EDITH

sub - lime. _____
[voices overlap]

The

She is THE GIRL WHO HAS EV - 'BY

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Ta - lent and beau - ty sub - lime.

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A musical staff starting with a bass clef, followed by a brace, and the word "Kbd." above it.

A musical score fragment for Violin (Vln.). It shows a single note on a staff with a sharp sign as its accidental. Below the note is the dynamic marking *mp*.

Bs. | ***mp***

Richly Broader

11. THE GIRL WHO HAS EVERYTHING

Poco Rall.

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81

Fl. *f* *mf* *dim.* *mp*

C. *f* *mf* *dim.*

Tpt. *f* *mf* *cantabile* *dac.* *mp*

Hn. *f* *mf* *(b)* *dac.* *mp*

crowds and the cl - mor a - roused by her gla - mour will fade like the ec - ho of a chime. She's THE

PIANO

Kbd. *mf* *dim.*

Vln. *f* *mf* *cant.* *dim.*

Vcl. *f* *mf* *cant.* *dim.*

Bs. *f* *mf* *SUS. CYM.* *dim.*

Perc. *(dampen)* *p* *mf* *brush* *SUS. CYM. mallets* *p* *mf*

STAGE PIANO

Stage Piano *mf* *dim.*

81

82

83

84

85

86

→ 196

197

12. THE GIRL WHO HAS EVERYTHING

Broader

Rall.

Broader

FINE

Fl.

Cl.

Tpt.

Hn.

GIRL WHO HAS EV - 'RY - THING but time.

Kbd.

Vln.

Vcl.

Bs.

Perc.

Stage Piano

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198 199 200 201

The musical score consists of eight staves of music for various instruments. The instruments include Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), Cello (Vcl.), Bass (Bs.), and Stage Piano. The score is divided into measures 198, 199, 200, and 201. Measure 198 starts with 'Broader' dynamics for Flute, Clarinet, and Trumpet. Measure 199 begins with 'Rall.' dynamics. Measure 200 starts with 'Broader' dynamics again. Measure 201 concludes with a 'FINE' dynamic. The vocal line 'GIRL WHO HAS EV - 'RY - THING but time.' is present in measure 198. The stage piano part includes instructions for 'sfmf' (sforzando, mezzo-forte), 'Opt. (2 hands)', 'SUS. CYM. mallets', 'pizz.', 'TIMPANI', and 'PLAY LH'. A large watermark in the center of the page reads 'No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.'

Grey Gardens

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3 THE FIVE-FIFTEEN

Fast rhythmic swing

CLARINET

Safety (vocal last x)

CL. *mp* **CLARINET**

Tpt.

Hn.

Kbd. *p* (w/WW's) **PIANO**

Vln.

Vcl. *pizz. (sempre)*

Bs. *p*

Perc. *p* **DRUMS**

Reh.

EDIE: free! Beale thinks mak - ing mon - ey mat - ters more _____ than a

EDITH: (last x) Mis - ter

1 **2** **3** **4** **5** **6**

(2/08)

2. THE FIVE-FIFTEEN

Grey Gardens

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rest - ful fam' - ly sum - mer_____ by the shore._____ But un - less some act of God di - vine____ de -

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7 8 9 10 11 12

The musical score consists of ten staves of music. The top four staves feature Clarinet (Cl.) in treble clef, Clarinet (Cl.) in bass clef, Trumpet (Tpt.) in treble clef, and Horn (Hn.) in bass clef. The bottom six staves group instruments together: Keyboard (Kbd.) and Violin (Vln.) in the first group; Cello (Vcl.) and Bass (Bs.) in the second; and Percussion (Perc.) and Rehearsal (Reh.) in the third. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The vocal part provides lyrics for a song, and the score concludes with a copyright notice from Dramatists Play Service, Inc. Measure numbers 7 through 12 are indicated at the bottom of the page.

3. THE FIVE-FIFTEEN

Grey Gardens

Dialogue

Cl.

Cl.

Tpt.

Hn.

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rails the New York - Mon - tauk Line, — he's ar - riv - ing on THE FIVE - FIF - TEEN.

Kbd.

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Vln.

Vcl.

Bs.

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Perc.

Reh.

13 14 15 16 17 18 19 20

4. THE FIVE-FIFTEEN

Grey Gardens

21

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Kbd. (b) (b)

Vln. pp

Vcl. pp

Bs. pp

Perc. p

Reh.

21 22 23 24 25 26 27 28

5. THE FIVE-FIFTEEN

Grey Gardens

29

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Cl.

Cl.

Tpt.

Hn.

Kbd.

Vln.

Vcl.

Bs.

Perc.

Reh.

pizz.

arco

pizz.

sub. p

30 31 32 33 34 34A 34B 34C 34D 34E 34F

Safety (STOP ON CUE)**6. THE FIVE-FIFTEEN**

(2nd x: to FLUTE)

(1st x)

Slower (straight 8th's)

(to FLUTE)

STR. MUTE (2nd, 3rd x)

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EDITH: "Hit it!"

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STAGE PIANO

34G 34H 34I 34J 34K 34L 34M 34N → 35 36 37 38 39

Moderato

CLARINET

CLARINET

mp

This block contains two staves for Clarinet. The first staff starts with a quarter note followed by eighth-note pairs. The second staff starts with a half note followed by eighth-note pairs. Measure 4 ends with a double bar line.

Tpt.

Hn.

mp

This block contains two staves. The top staff (Trombone) has a rest in measure 1. The bottom staff (Horn) starts with a half note followed by eighth-note pairs. Measure 4 ends with a double bar line.

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EDITH: "Not counting encores."

(Cue) EDITH: "It's not a party without music."

This block contains a single staff for Piano. It consists of four measures of rests, ending with a double bar line.

V.S. >>>

Kbd.

PIANO (sounds 8vb)

mp

This block contains a single staff for Keyboard. It consists of four measures of rests, ending with a double bar line.

BASSOON

Vln.

pizz.

mp

This block contains two staves. The top staff (Bassoon) has a rest in measure 1. The bottom staff (Violin) starts with a half note followed by eighth-note pairs. Measure 4 ends with a double bar line.

Vcl.

pizz.

mp

This block contains a single staff for Cello. It consists of four measures of rests, ending with a double bar line.

Bs.

pizz.

mp

This block contains a single staff for Double Bass. It consists of four measures of rests, ending with a double bar line.

Perc.

Reh.

mp

This block contains two staves. The top staff (Percussion) has a rest in measure 1. The bottom staff (Rehearsal) starts with a half note followed by eighth-note pairs. Measure 4 ends with a double bar line.

2. MOTHER DARLING

5

Colla voce

A tempo

CL. *mp*

CL. *mp*

Tpt. *mp*

Hn. *mp*

FLUGEL

Solo

mf

EDIE:

Moth-er dar - ling... Dear - est moth - er, dar - ling... I am hon - ored more than I can say by this won-drous, tru - ly, verg-ing on un - du - ly heart - felt moth-er - ly dis - play. And you

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Kbd. *mp*

Vln. *arco* *pizz.* *mp*

Vcl. *arco* *mp*

Bs. *mp*

TRIANGLE

SUS. CYM.
(w/Mallets)

Perc. *mp*

Reh. *mp*

12

3. MOTHER DARLING

Grey Gardens

Poco rall.

17 Giocoso

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know how much I love your sing-ing as I've said so ma-ny times be-fore.

Ev' - ry Christ - mas - time...

Ev - ry christ - en-ing...

Ev' - ry time that you sing

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1

1

19

1

4. MOTHER DARLING

Grey Gardens

A tempo

21

Cl. (p) cresc.

Cl. (p) cresc.

Tpt. (p)

Hn. (p) cresc.

Solo (mf) dim.

mf dim.

mf dim.

Moth-er dar - ling, let a daugh-ter have her day! It's a day for me and all of us to shine. Though your "A - pach - e Mai - den Ser - en - ade" is too di - vine, the

Kbd. (HARP) white key gliss [D♯ C♯ B♯ | E♯ F♯ G♯ A♯] ARCO SIGNS 8 BASSOON Solo dolce mf dim.

Vln. (mp) cresc. (mf) dim.

Vcl. (mp) cresc. (mf) dim.

Bs. (p) cresc. (mf) dim.

Perc. (BELS) SUS. CYM. (w/Mallets) (mf) dim.

Reh. (8va diss.) cresc. (f) (mf) dim.

21 22 23 24 25 26 27

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5. MOTHER DARLING

Grey Gardens

Rall.

A tempo

Rit.

A tempo [*under dialogue*]

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par - ents of the groom are just a wee bit for - mal... Help them think that we are nor - mal. Moth-er dar - ling, sing a lit - tle song— not nine!

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28 29 30 31 32 33 34 35

36 3x's (to FLUTE)

Safety

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www.dramatists.com and is for perusal only.
[warning] EDIE: "I mean it."

V.S. >>>

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PIANO

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Cl.

Cl.

Tpt.

Hn.

Kbd.

Vln.

Vcl.

Bs.

Perc.

Reh.

11. MOTHER DARLING

Grey Gardens

Rall.**90 A tempo**

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EDIE: Rhap - so dy!" "Ven ice Bar - ca rolle!" This is out of con - trol! Tell her, dear!

JOE: Not the Rhap - so dy! Not my Bar - ca rolle!

EDITH: PIANO (loco)

GOULD: Talk - ing to the wall...

EDIE: Moth-er, dar - ling, let's let Dad - dy ref-er - ee!

GOULD: It's a Not where he should be!

EDIE + EDITH: EDIE: Darling Dad-dy, where is he? PIANO It's a [E F# G A# D C B#] white key glass [D F# B E F G A#] BS. CLAR. HARP

Kbd. Solo - Gypsy Violin

Vln. f tr tr tr f mp molto cantabile mf

Vcl. f mp molto cantabile mf

Bs. arco f mp cresc. SUS. CYM. mf

Perc. Bells mp p cresc. mf

Reh. giocoso 8va crescendo

86 87 88 89 90 91 92 93

12. MOTHER DARLING

Grey Gardens

Rall.

Fl. *f* *mp* *mf*

Cl. *f* *mp* *mf*

Tpt. *mf* *mp* *p* *mf*

Hn. *mf* *mp* *p* *mf*

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EDIE:

day for me and all of us to shine! Might I suggest a com-pro-mise is ver - y much in line. With moon - light on the waves, del - phin - i - ums in flow - er... save Puc - ci - ni for the show - er!

(EDIE on top notes)

Kbd. *f* *mp* *mf*

PIANO

day for me and all of us to shine!

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Vln. *f* *mp* *p* *mf*

Vcl. *f* *cantabile* *mp* *mf*

Bs. *mf*

Perc. *p* *non cresc.* *poco*

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Reh. *glossando* *cresc.* *p*

94 95 96 97 98 99 100 101

13. MOTHER DARLING

Grey Gardens

102 **A tempo** **Molto rit.** **A tempo**

Fl. Cl. Tpt. Hn.

EDITH: EDIE: EDITH: GOULD:

Ed - ie, an - gel, Moth - er will sing *eight...* not nine. Fine. Fine? Fine. Fine!!

ALL 3: **FINE**

Kbd.

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Vln. Vcl. Bs. Perc. Reh.

PIANO **BASSOON** **TRIANGLE** **TIMPANI**

102 103 104 105 106 107 108 109 110

Expansively

5

SPANISH WALL GARDEN (Scene Change & Underscore)

Dialogue

Rall.

1

2

3

4

5

6

7

8

9

10

11

12

13

(2/08)

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Grey Gardens

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With Contained Intensity**Safety****Swing 8's**

6

GOIN' PLACES

CLARINET Solo *mf* 1st x only **TENOR SAX** **TRUMPET** STR. MUTE

Cl. **T.Sax** **Tpt.** **Hn.**

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(Cue) JOE: "I've got the perfect house in mind."

JOE:

EDIE: "How so?" JOE: "The usual way."

Me and the old man mapped it out. Fast est road to the Sen ate floor. Young-est man to be sen - a - tor - e - lect!

Kbd. **PIANO** **JAZZ ACOUSTIC GUITAR** **VIBES** motor on slow (ACOUSTIC GTR.)

Vln. **Vcl.** **Bs.** **XYLO** **DRUMS** brushes **Perc.** **Reh.**

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1 2 3 4 5 6 7 8 9 10

2. GOIN' PLACES

Grey Gardens

3. GOIN' PLACES

Grey Gardens

21

A.Sax T.Sax Tpt. Hn.

f *mp* *f* *mp*
f *mp* *f* *mp*
f *rip* *f* *mf*
f *mp* *f* *mf*

Tpt. Cue: **PLAY**

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JOE:

Kid, we're GO - IN' PLA - CES! — GO - IN' PLA - CES ya' ne ver dreamed you'd see — as your soc - al gra - ces give some pan - ache to me. — With your

EDIE: "I'll do my best."

JOE:

Kbd.

PIANO E9 *f* *mp* *mf* *sub.p* *mf*

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Vln. Vcl. Bs. Perc.

f *f* pizz. *f* mp Crash (swing) — sf —

mf sub. *p* — *p* — *mf* sub. *p* — *p* — *mf* Bell of Cym.

Crash Krupa Tom — *mf* — *sub.p* — *p* — *mf* —

Reh.

f mp — *sfp* — *mf* —

21 22 23 24 25 26 27 28 29

4. GOIN' PLACES

Grey Gardens

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EDIE: "You know the trouble with the White House, Joe? It could use a little color!"

pen-sive smile and fear-less style,— that deb-on - air *joie de vivre*...— Kid, we're GO - IN' PLA - CES your ma-ma won't be-lieve!—

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A.Sax T.Sax Tpt. Hn. Clarinet Kbd. Vln. Vcl. Bs. Perc. Reh.

30 31 32 33 34 35 36 37 38 39 40

5. GOIN' PLACES

Grey Gardens

41

Cl. T.Sax Tpt. Hn.

p cresc. poco a poco *p cresc. poco a poco* *mf*

PLUNGER 1/2 open

(to ALTO)

EDIE:

Pict - ure the White— House— I re - store.— Not— to cri - ti-cize El - ean - or,— Home de - cor— just is - n't her stock in trade—

JOE: "You dress up any room just by being in it."

ARCO STGS. (sounds 15mb)

Kbd.

p [ACOUSTIC JAZZ GUITAR]

GUITAR

VIBES motor on slow

(ACOUSTIC GTR.)

Vln.

pp cresc. poco a poco

Vcl.

pp cresc. poco a poco

Bs.

mp Swing ad lib w/brushes

Perc.

mp

Reh.

p

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41 42 43 44 45 46 47 48

6. GOIN' PLACES

Grey Gardens

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EDIE: "Remember, Joe, it's not what you wear --" JOE: "Oh no?" EDIE: "It's how you wear it!"

EDIE:

And as a former— Wal-dorf—"deb"— I'll make fashion my cause célèbre.— Call it my— Amer-i-can Style cru-sade!—

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ALTO SAX

VIBES (motor on slow)

CUTTR

Sticks Bell of Cym.

Press roll

Reh.

49 50 51 52 53 54 55 56 57 58

7. GOIN' PLACES

Grey Gardens

59

A.Sax f mp sf

T.Sax f mp sf

Tpt. f mp sf

Hn. f sf

Solo F[#] Bm F[#]7 F[#]7 Bm
(p)

Solo

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JOE: Kid, we're GO - IN' PLA - CES! GO - IN' PLA - CES we nev - er dreamed we'd get! as our love's em - bra - ces fill up the bas - in - et.

EDIE: Kid, we're GO - IN' PLA - CES! GO - IN' PLA - CES we nev - er dreamed we'd get!

JOE:

EDIE:

EDIE: "Slow down, not yet!"

Kbd. f mp sf +mod wheel vibr.
With your
(now it's a blues organ!) Red

Vln. swing
f

Vcl. f

Bs. f (time) A

Perc. Cr. sub. p Krupa sub. p sub. p mp
swing

Reh. f mp sf 3 sub. p mp sub. p mp mf

59 60 61 62 63 64 65 66 67

8. GOIN' PLACES

Grey Gardens

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JOE:
 Kid, we're GO - IN' PLA - CES the na - tion's nev - er seen! New
 Col - gate grin - Dick Tra - cy chin, that Hol - ly - wood film - star sheen... Kid, we're GO - IN' PLA - CES the na - tion's nev - er seen! New

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9. GOIN' PLACES

Grey Gardens

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JOE:

worlds a - wait be - yond the gar - den gate. As long as we've each oth - er—

EDIE:

Long as I es - cape my moth - er!

Kbd. (PIANO) **PIANO**

Vln. **Vcl.** **Bs.** **Perc.** **Reh.**

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ARCO STGS.
(sounds "plus 8vb")

A7(11)
F#7(11)

Small fill 3 light time

77 78 79 80 81 82 83 84

10. GOIN' PLACES

Grey Gardens

85 [under dialogue]

A.Sax
T.Sax
Tpt.
Hn.

Jazzy, Ellington style
PLUNGER Fm C/F
Wa F7(9) Wa Bb7/F
or ad lib.

Subito accel.

pp cresc. poco a poco
OPEN pp cresc. poco a poco
pp cresc. poco a poco

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Kbd.
no pedal
[ACOUSTIC GUITAR]

Vln.
PIANO mp
PIANO

Vcl.
PIANO

Bs.
arco
(to pizz.)

Perc.
P swing brushes
Jazz Toms
Cr. bring, exciting build sf

Reh.
pp cresc. poco a poco
new piano part

Measure numbers: 85, 86, 87, 88, 89, 90, 91, 92, 93, 94

Dance Break - Faster

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BOTH:
 All _____ the

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95 96 97 98 99 100 101 102 103

8 HOMINY GRITS

With Sass (Not too fast!)

Swing 8th's

CLARINET

mf

mf

PLUNGER

WA WA

mp

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www.dramatists.com and is for perusal only.

(Cue) GOULD: "Remember, you're an old-time mammy."

V.S. >>>

TENOR BANJO

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allowed without written authorization

Kbd.

f G7 Cm6 A7 b5 G7

Vln.

from Dramatists Play Service, Inc.

Vcl.

Bs.

f

Perc.

mf

Stage Piano

gliss.

2. HOMINY GRITS

Grey Gardens

Cl. T.Sax Tpt. Hn.

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www.dramatists.com and is for perusal only.

mp *tr. (h)* *mp* *f* *mp*

EDITH:

Down in Car - o - lin - a be ole black Din - ah sweat - in' and a-toil - in' at da boil - in' pot! Stir - rin' and a-scrap - in' da' steam es-cap - in', cook - in' up a break - fast dat hit da spot! 'Cuz...

Kbd.

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 allowed without written authorization

A7 G7 F#7 *gliss.*

Vln. Vcl. Bs.

from Dramatists Play Service, Inc.

Perc.

pesante *swing* *choke* *choke*

Stage Piano

E♭7

5 6 7 8 9 10 11 12

3. HOMINY GRITS

Grey Gardens

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization

from Dramatists Play Service, Inc.

13

Cl. *mp*

T.Sax. *mp*

Tpt. *mp* *flutter*

Hn. *mp*

All God's chil - lun' love hom-in-y! Hom-in-y! All God's chil - lun' love HOM - IN-Y GRITS! Fills to sa - ti - at - ion_ da whole plan-ta - tion!_ Dem's da best - est vit - tles_ us col - ored folks

Kbd. *mp*

Vln. *mp*

Vcl. *mp*

Bs. *mp* *splash*

Perc. *mp* *COW BELL* *RATCHET*

Stage Piano *mp* *sf*

13 14 15 16 17 18 19 20

4. HOMINY GRITS

Grey Gardens

21

Cl. *mf*
T.Sax. *mf*
Tpt. *mf*
Hn.

This score has been downloaded from
www.dramatists.com and is for perusal only.

MAJOR: "What the hell is she singing?" BROOKS: "Just one of her freedom songs, sir."

EDITH:

gits! Sam - my stir da ket - tle so none don't set - tle. Mul - ie heat da met - al wit' de kind - lin' wood.

No performance or use of this score is
 allowed without written authorization

Kbd. *mf*
p
mp

A♭7 G7 F♯7 gliss.

Vln. *mf*
p
Vcl. *mf*
p
Bs. *mf*
p
Perc. *mf*
p
Splash
mp
mf
p
pesante
f
WOOD BLOCK
pesante (not too much)
f

from Dramatists Play Service, Inc.

Stage Piano *mf*
p
Solo *gliss.*
mp
f

21 22 23 24 25 26 27 28

5. HOMINY GRITS

Grey Gardens

29

Cl.

T.Sax

Tpt.

Hn.

33

EDITH:
Once ya done your pick - in,'— ya git fried chick - en!— Got - ta start da day off wid some - thin' good! 'Cuz... All God's chil - lun' love hom - in-y! Hom - in-y! All God's chil - lun' love HOM - IN-Y GRITS!

GOULD:
All God's chil - lun' love hom - in-y! Hom - in-y! All God's chil - lun' love HOM - IN-Y GRITS!

Kbd.

Vln.

Vcl.

Bs.

Perc.

Stage Piano

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

29 30 31 32 33 34 35 36

6. HOMINY GRITS

Grey Gardens

Cl.

T.Sax

Tpt.

Hn.

41

PLUNGER growl +→○ Dm ad lib.

A7

p

This score has been downloaded from
www.dramatists.com and is for perusal only.

MAJOR: "Her mother was a quiet woman! Asthmatic! Demure!" (etc.)

EDITH:

Next to wa - ter-mel - on, dere ain't no tel - lin'! Dem's da best - est vit - tles us col - ored folks gits!

Kbd.

No performance or use of this score is
allowed without written authorization

PIANO

Solo

Cm6 A♭7 G7 Cm6 Cm6 A♭7 G7 Cm6

Vln.

Vcl.

Bs.

Perc.

swing

mp

Cm6 A♭7 G7 Cm6 A♭7 G7

Stage Piano

End of Stage Piano part REHEARSAL PIANO
(Mime playing)

mf

gliss.

p

Brushes

mp

7. HOMINY GRITS

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www.dramatists.com and is for perusal only.

No performance or use of this score is
 allowed without written authorization
 from Dramatists Play Service, Inc.

Solo Dm⁶

Cl. *mf*

T.Sax *mp*
(still Solo)

Tpt. *mp*

Hn.

GOULD: "Go, girl! Stir dat kettle!"

GOULD:
 That' - ll do it... add some su - et!

EDITH:
 Sho' nuff, boss-
 nuth - in' to it!

Kbd. *Cm⁶*
A_b9 G₉(no 3rd) F_#9(no 3rd)

Vln.

Vcl.

Bs. *Cm⁶*
A_b9 G⁹ F[#]9

Perc. *Stix*

Reh. *cresc.* *3*

45 **46** **47** **48** **49** **50**

47

Straight 8th's

D_b⁶ **A_b9(#5)** **D_b⁶** **A_b9(#5)**

OPEN *(as is)*

B⁶ **B_b9** **A⁷** **G[#]9** **G⁷**

Side of SD. *(ricky - tick)* *Splash*

(straight eighths) *10*

10 DRIFT AWAY

Grey Gardens

Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

Ad lib

Faster

FLUTE (to CLARINET)
CLARINET (to BASS CLARINET)
CUP

This score has been downloaded from
www.dramatists.com and is for perusal only.

(Cue) GOULD: "Oh, Edith. I've tried. But..."

EDITH: "If you're gone, who will I even talk to?"

GOULD:

GOULD: "Yourself. The occasional cat..."

Un - der - stand, kid, it's been just grand, kid, the cock - tails, the cuff - links, the fun. Re - mem - ber me when you're sing - ing — "Tea For One."

No performance or use of this score is
 allowed without written authorization

Vln. *pizz.* *mf* *arco*
 Vcl. *pizz.* *mf* *arco*
 Bs. *pizz.* *mf* *pizz.*
 Perc. *brushes* *mf*

from Dramatists Play Service, Inc.

STAGE PIANO
Solo
mp **mf**

1 2 3 4 5 6 7 8

2. DRIFT AWAY

Rall.

11 A tempo (poco rubato)

BASS CLARINET Solo
(to FLUGEL)
mf p
Tpt.
Hn.
Fl.
Cl.
Tpt.
Hn.
Fl.
Cl.

**This score has been downloaded from
www.dramatists.com and is for perusal only.**

EDITH: "That's not funny."

GOULD:

Af - ter I'm gone, when the oc - ean's haze blan - kets the grounds in grey...

DRIFT A - WAY, on the tide, DRIFT A - WAY.

When you're a - lone, and the

EDITH: "I can't sing a cappella;
you know I can't." GOULD:

Kbd.

No performance or use of this score is
allowed without written authorization

HARP

Vln. pizz.
Vcl. pizz.
Bs. arco
Kbd.

from Dramatists Play Service, Inc.

Vln. arco
Vcl. arco
Bs. (warm)
Harp mp

Vcl. (warm)
Bs. arco
Perc. (to BELLS)
Stage Piano

BELLS

p

Perc. (warm)
Stage Piano

Rall.

A tempo

EDITH: Darling, please...
you're my Gibraltar "

EDITOR: Darling, please...
you're my Gibraltar." **GQ**

OULD:

EDITH:

BOTH:

from Dramatists Play Service, Inc.

Rall. **A tempo**

Cl. Bs. Cl. Tpt. Hn. TRUMPET HARMON (no stem) Solo vib. (to FLUGEL) cresc. e agitato

mp p glos. f (jazzy)

EDITH: Darling, please... you're my Gibraltar." GOULD: EDITH: BOTH:

twi - light's glow shim-mers ac -ross the bay... DRIFT A - WAY, on a wave, DRIFT A - WAY. Our tête - a-têtes... Mid-night du-ets... Our break - fast tea and toast.

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HARP GLISS. (3 sweeps) HARP

Kbd. Vln. Solo cant. pizz. arco cresc. e' agitato

Vcl. (3 sweeps) (3 sweeps) cresc. e' agitato arco

Bs. SUS. CYM. mp

Perc. VIBES (motor on slow) REHEARSAL PIANO (Stage Piano TACET) cresc. e agitato

Stage Piano

Rall

A tempo

Poco rall.

A tempo

This score has been downloaded from
www.dramatists.com and is for perusal only.

EDITH: "You'll never...
 find a safer haven..." GOULD:

GOULD:
 Fun - ny how things that mean the least are what we'll miss the most. Deep in the night when the whis - p'ring breeze sings this song I play, shed a tear and be glad for the

No performance or use of this score is
 allowed without written authorization
 from Dramatists Play Service, Inc.

Kbd. (HARP) [HARP GLISS.] [E \flat F G A \sharp D \sharp C B \flat] slow & p. dim. sim. [HARP GLISS.] [E \flat F G A \sharp D \sharp C B \flat] f [HARP] mf

Vln. Solo dolce port. sul pont. ord. sul pont. sf ord. mf
 Vcl. dim. mp esp. mf
 Bs. w/Timp. mallets l.v. mf dim. mf
 Perc. REHEARSAL PIANO (Stage Piano TACET) [TIME] mp SUS. CYM. (mallets) p cresc. BELS.
 Stage Piano [STAGE PIANO] PLAY 8va

25 26 27 28 29 30 31 32

Grey Gardens

Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

12 DADDY'S GIRL

With Agitation CLARINET

Safety (vocal last x)

(Cue) JOE: "How do I know I'm not business as usual?" **JOE:** "Don't change the subject."

EDIE:

Don't be-lieve a word of my moth-er, in-ter-fer-ing pain in the can...! Burn-ing up with un - spo-ken en-vy I got me a bon-a fide man!

HARMONIUM

BASSOON

Vln. *sul G*

Vcl.

Bs.

Perc.

Reh.

1 2 3 4 5 6 7 8 9 10

sempre staccato

con pedale

2. DADDY'S GIRL

Grey Gardens

This score has been downloaded from
www.dramatists.com and is for perusal only.

EDIE:

She and Dad - dy don't have "re - la-tions." — Sep' - rate rooms with dou - ble - locked doors. "S - E - X" for her and her eun-uch— stopped at the Pu - nic Wars! I'm my

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

11 12 13 14 15 16 17 18

3. DADDY'S GIRL

Grey Gardens

19 Swung Eighths

Cl. *mp*
 Cl. *mp*
 Tpt. *mf*
 Hn. *mp*

sffz *sffz* *sffz*

This score has been downloaded from
www.dramatists.com and is for perusal only.

DAD - DY'S GIRL! ————— Chip off the old — man's — block. Yes, my DAD - DY'S GIRL! ————— Prop - er and prim — as Plym - outh Rock.

Kbd. *mf*
OBOE

sffz

No performance or use of this score is allowed without written authorization.

Vln.
 Vcl.
 Bs.

sffz

from Dramatists Play Service, Inc.

Perc. *mf*
 DRUMS +
 Stix
mp

sffz

Reh. *mf*

sffz

cresc.

4. DADDY'S GIRL

Grey Gardens

Cl. *f*
 Cl. *f*
 Tpt. *f*
 Hn. *f*

This score has been downloaded from
www.dramatists.com and is for perusal only.

"Take off— that lip - stick!" "Wash off— that per-fume!" "How dare— you wear high— heels!" As my DAD DY'S GIRL,— I'm im - pas - sioned by good old - fash - ioned i -

Kbd. [PIANO]
 Vln. *sfp*
 Vcl.
 Bs.
 Perc.

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BASSOON *mp*
 Vln. *pizz.* *arco*
 Vcl. *sfp*
 Bs. *sfp*
 Perc. *mp*
 Reh.

dim.
 dim.
 dim.
 dim.
 dim.

Come Prima [dialogue]

Safety (vocal last x)

5. DADDY'S GIRL

Grey Gardens

34

Cl. *p*
Cl. *p*
Tpt. *p*
Hn.

[CUP]

This score has been downloaded from
www.dramatists.com and is for perusal only.

EDIE:

deals. Moth-er has a yen for the spot light.— Dad-dy dis - ap proves of the stage. "Nev - er get your name in the pa-pers...— ex - cept for the nup - ti - al— page."

JOE: "Now, Edie..."

HARMONIUM

Kbd.
BASSOON

OBOE

BASSOON

No performance or use of this score is allowed without written authorization

Vln. *sul G*
mp

Vcl. *mp*

Bs. *mp*

Perc. *WB* brush *CYM.*

SUS. CYM. (mallets) *l.v.*

p *mf*

from Dramatists Play Service, Inc.

Reh. *mp*

sempre staccato

con pedale

34 35 36 37 38 39 40 41 42 43

6. DADDY'S GIRL

Grey Gardens

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www.dramatists.com and is for perusal only

JOY: "That's enough!" JOE: "What?!" EDIE:

"Mod - u - late your voice to a whisper." — "Al - ways bide your sex - u - al side." As for "get - ting drunk" in that frat - house... Fath - er O' - Han - lon lied! I'm my

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

44 45 46 47 48 49 50 51

7. DADDY'S GIRL

52 Swung Eighths

This score has been downloaded from www.dramatists.com and is for perusal only.

JOE: "What frat house?" EDIE:

DAD - DY'S GIRL! Vir - gin - al as a saint. That's my DAD DY'S GIRL! Mod - el of ut - ter self - re - straint!

JOE: "Who's Father O'Hanlon?" EDIE:

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Kbd. OBOE
Vln. Vcl. Bs. Perc. Reh.

52 53 54 55 56 57 58 59

Grey Gardens

Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

14 WILL YOU?**Cantabile**

CLARINET

5

Cl. *mp* dim. (Vocal)

Bs. Cl. *mp* dim. *p*

Flg. *p* FLUGEL

Hn. *p*

This score has been downloaded from
www.dramatists.com and is for perusal only.

(Cue) EDITH: "Gould?"

EDITH:

When li - lacs re-turn in spring, WILL YOU? When larks in the mea - dow sing, WILL YOU? When

FAST STGS.

Kbd. *mp* dim. sim. cresc.

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Vln. *mp* V V V V sim.

Very legato

from Dramatists Play Service, Inc.

Vcl. *mp* arco dim.

Bs. *mp* dim. *p*

Perc. *mp* motor on slow

VIBES

STAGE PIANO

Stage Piano *mp* dim.

2. WILL YOU?

Grey Gardens

Poco rall.**Poco più mosso****Rall.**

Cl. *mf*

Bs. Cl.

Fig. *mf* *espressivo*

Hn. *mp* *poco*

This score has been downloaded from www.dramatists.com and is for perusal only.

clouds of a sum - mer storm dis - solve and star - light shim - mers — through, WILL YOU? — When

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allowed without written authorization

from Dramatists Play Service, Inc.

Kbd. *sim.* *mf* *dim.*

Vln. *tip of bow* *(to SOLO)* *Solo* *sub. mf, espressivo* *tr. (b)* *w/Bs. Clar.* *dim.*

Vcl. *pizz.* *molto cantabile* *dim.*

Bs. *arco* *sub. mf* *(To VIBES - motor off)* *dim.*

Perc. *SUS. CYM. w/mallets* *sub. mf* *p* *mf*

Stage Piano *dim.*

3. WILL YOU?

Grey Gardens

21 **Tempo I**

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Cl. *p* cresc. *mf* dim. *p* cresc. *mf* dim.
Bs. Cl. *p* cresc. *mf* dim. *p* cresc. *mf* dim.
Fig. *p* cresc. *mf* dim. *p* cresc. *mf* dim.
Hn. *p* cresc. *mf* dim. *p* cresc. *mf* dim.
wild geese of au - tumn fly, WILL YOU? When hearth fires of win - ter die, WILL YOU?
Kbd. *mp* cresc. poco a poco sim. *mf* dim. *p* cresc. *mf* dim.
ARCO STGS.
Vln. *p* cresc. *mf* dim. *p* cresc. *mf* dim.
Vcl. *p* cresc. *mf* dim. *p* cresc. *mf* dim.
Bs. *p* cresc. *mf* dim. *p* cresc. *mf* dim.
Perc. *VIBES* motor off *p* cresc. poco a poco
Stage Piano *p* cresc. poco a poco *mf* dim.

4. WILL YOU?

Grey Gardens

Poco più mosso

FLUTE Solo

— 6 —

p dolce cresc.

mf dim.

— 2 —

This score has been downloaded from
www.dramatists.com and is for perusal only.

Time rush - es by. Mem - or - ies fade. Dreams nev - er do. I will be ev - - er true... WILL YOU?_____

No performance or use of this score is

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39 Dialogue

Poco rall.

Fl.

Bs. Cl.

Fig.

Hn.

CLARINET Solo

p *mp*

p *mp*

This score has been downloaded from
www.dramatists.com and is for perusal only.

Kbd.

w/Cello

p arpeg. poco

[D \sharp C \sharp B \flat] [E \sharp F \sharp G \flat A \sharp]

HARP white key gliss.

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Vln.

Vcl.

Bs.

from Dramatists Play Service, Inc.

Perc.

SUS. CYM. w/Mallets (To TIMP)

p

REHEARSAL PIANO (Stage Piano TACET)

Reh.

p

glissando

39 40 41 42 43 44 45 46

47 A tempo

6. WILL YOU?

Agitato w/Vln.

Rall.

Grey Gardens

This score has been downloaded from
www.dramatists.com and is for perusal only.
 [Warning] EDITH: "Because I ask you...who could ever bear to leave?"

EDITH:
 When

No performance or use of this score is
 allowed without written authorization
 from Dramatists Play Service, Inc.

(HARP) **p**

ARCO STGS. **p**

Solo (Under dialogue)

Vln. **p** *espressivo*

Vcl. **mp** *cantabile*

Bs. **mp**

TIMPANI **p**

SUS. CYM. **mp**

REHEARSAL PIANO (Stage Piano TACET)

STAGE PIANO

47 48 49 50 51 52 53 54

55 A tempo

Agitato

7. WILL YOU?

Rall.

Fl.

Cl.

Fig.

Hn.

Soli

Soli w/Tpt.

56

wild geese of au - tumn fly, WILL YOU? As I lay there won' - dering why, WILL YOU?

57

58

59

60

61

62

HARP (sounds 8vb)

[D#C#B#E#F#G#A#]

ARCO STGS.

63

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880

881

882

883

884

885

886

<p

Cantabile

CLARINET

5

14 WILL YOU? (Understudy Version: 1-68 trsp. down one step)

Grey Gardens

This score has been downloaded from

www.dramatists.com and is for perusal only.

(Cue) EDITH: "Gould?"

EDITH

When li - lacs re-turn in spring, WILL YOU? _____ When larks in the mea - dow sing, WILL YOU? _____ When

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sim.
allowed without written authorization

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STAGE PIANO

1 2 3 4 5 6 7 8 9 10 11 12

Poco rall. **Poco più mosso** **Rall.**

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Easy 4(Not Too Fast)

17 THE CAKE I HAD

CLARINET

CLARINET

Tpt.

Hn.

(Cue) EDITH: "I have no complaints.
I have everything I ever wanted."

MARIMBA

CONTRABASS CLARINET

Vln.

Vcl.

Bs.

Perc.

Reh.

EDIE: "You had a rich husband;
you should've stayed with him."

EDITH: "I had a perfect marriage...
beautiful children...terribly
successful marriage. I never
had a fight in my life."

EDIE: "Ha!"

EDITH: "I had a very, very happy, satisfying life."

EDIE: "Can't be done. You can't have your cake
and eat it too. Can't."

EDITH: "Ohhh yes you can."

Brushes throughout HH p

1 2 2A 2B

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www.dramatists.com and is for perusal only.

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allowed without written authorization

from Dramatists Play Service, Inc.

2. THE CAKE I HAD

Safety**Swing 8th's**

5

This score has been downloaded from
www.dramatists.com and is for perusal only.

EDITH: "I most certainly did have my cake and eat it, down to the last crumb."

EDITH:

What good is cake you have but nev - er eat?— I nev - er could de - ny my - self a sweet,— so I sliced my life— and licked the knife— and

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HONKY TONK PIANO
 Fill out a little, light touch

from Dramatists Play Service, Inc.

Vln.
Vcl.
Bs.
Perc.

3 4 5 6 7 8 9 10

3. THE CAKE I HAD

Grey Gardens

13

Clar.

Clar.

Tpt.

Hn.

[STRAIGHT MUTE]

flutter *sfp*

flutter

sfp

This score has been downloaded from
www.dramatists.com and is for perusal only.

EDIE: "Can't. Can't be done.
I'm telling you..."**EDITH:**

ate THE CAKE— I HAD!

Two per - fect sons

I thor - ough - ly en - joyed.—

An ab - sent spouse, and cats to fill the void.... and the

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

Kbd.

MARIMBA

E9

sfp

Vln.

pizz.

CONTRABASS CLARINET

arco

Vcl.

Bs.

Perc.

mp

sfp

Splash

TRL

f

sfp

VIBRASLAP

mf

Reh.

11

12

13

14

15

16

4. THE CAKE I HAD

Swing 8th's

Clar. *mp*

Clar. *mp*

Tpt.

Hn.

21

p cresc. *mp* *sub. mp*

This score has been downloaded from
www.dramatists.com and is for perusal only.

Tri-state's best ac-com-pa-nist. Oh yes, I ate THE CAKE I HAD! Moist! Light! Gai-ly dec-o-ra-ted! Ev'-ry tas-ty mor-sel sa-vored, chewed and mas-ti-cat-ed!

HONKY TONK PIANO
Fill out a little, light touch

Kbd. D F#7 C9(#11) B7 G# *cresc.* sub. *mp* F#m9 B13 E Maj9 C#m7 F#m9 B13 G#m7(b5)

Vln. port. A swing

Vcl. from Dramatists Play Service, Inc.

Bs. D F#/C# C9(#11) B7 cres. f sub. *mp* cantabile

Perc. brushes *mp* *cresc.* A f *fill* 3 *mp* Stirring sub. *mp*

Reh. 17 18 19 20 21 22 23 24

5. THE CAKE I HAD

Grey Gardens

This score has been downloaded from
www.dramatists.com and is for perusal only.

EDIE: "I'll probably be an old maid until I die.
I'll sit around with cats the rest of my life."

Young! Bright!— Rich— and thin and clever! Like— a second helping? Sis— ter, would I ever!

A musical score page from 'The Wizard of Oz'. The top half contains lyrics in a serif font: 'No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.' Below the lyrics is a musical staff with five lines. The first measure shows a C major chord (C, E, G) in 2/4 time. The second measure shows a G minor 7th chord (G, B, D, F#) in 3/4 time. The third measure shows a C major chord (C, E, G) in 2/4 time. The fourth measure shows a G minor 7th chord (G, B, D, F#) in 3/4 time. The fifth measure shows a C major chord (C, E, G) in 2/4 time.

from Dramatists Play Service, Inc.

Grey Gardens

Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

Misterioso

ALTO FLUTE fl. t.
Alto Fl. 1st x f
FLUTE 2nd x mp sempre fl. t.
Fl. 1st x f
2nd x mp sempre HARMON (no stem)
Tpt.
Hn.

18 ENTERING GREY GARDENS**Safety****6**

1st x f
2nd x mp sempre

**This score has been downloaded from
www.dramatists.com and is for perusal only.**

(Cue) EDITH: "Sure, sure. Feed the cats and starve your mother."

GOULD:
When hed - ges hide the world a - way...
And sha - dows blur the time of day...

EDITH: "Edieeee!!!"
GOULD:

PIANO blur w/pedal
Kbd.
1st x f
2nd x mp sempre

DARK STGS.
w/MYSTERY BREATH SFX
+WIND (lower 8vc)

PIANO
BASSOON (8va)
sul tasto
non vib.

Vln.
1st x f
2nd x mp sempre

Vcl.
1st x f
2nd x mp sempre
arco

Bs.
mp
TIMP. mallet pp

Perc.
VIBES
motor on, medium
1st x f
2nd x mp sempre

Reh.
con pedale e legato
mp

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1 2 3 4 5 6 7 8 9 10

2. ENTERING GREY GARDENS

Grey Gardens

Alto Fl.

Fl.

Tpt.

Hn.

EDITH: "Edieee!!!"
EDIE: "I'm feeding the cats!!!"

GOULD:

When cans of cat food are pâ - té,

OPEN

ALL: you're EN - TER - ING GREY GAR - DEN\$.

WOMEN:
MEN:
(sounds as written)

EDITH: "Liver pâté!
You have to make it,
I can't make it!"

EDIE: "When am I going
to get OUT of here...?"

CELESTA (sounds 8va)

Kbd.

Vln.

Vcl.

Bs.

PIANO

sub. *p* blur w/pedal

STRINGS

DARK STGS.
w/MYSTERY BREATH SFX
+WIND (lower 8ve)

ord. v salon-like

mf *espr. ord.*

pizz.

arcò

mf *sub. p*

TIMP. mallet

p

mp

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Reh.

11 12 13 14 15 16 17

3. ENTERING GREY GARDENS

Grey Gardens

18

Alto Fl.

Fl.

Tpt.

Hn.

(To CUP)

**This score has been downloaded from
www.dramatists.com and is for perusal only.**

EDITH: "Edieee!!"

YOUNG EDIE: The mus - ty smell of fe - line fur....

MAJOR BOUVIER: The dus - ty marks where pic - tures were.....

JACKIE/LEE: The ver - min in the fur - ni - ture....

ALL: You're EN - TER - ING GREY GAR - DENS.

WOMEN/MEN: (as before)

Kbd.

PIANO (both hands)

CELESTA (sounds loco)

Vln. *sul pont.*

Vcl. Solo *poco vib.* *mp languid*

Bs.

Perc.

DRUMS. [Snares on]

w/Brushes Stir

mp a la salon ragtime

Reh.

cresc.

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18 19 20 21 22 23 24 25

4. ENTERING GREY GARDENS

Grey Gardens

This score has been downloaded from
www.dramatists.com and is for perusal only.

JOE: The cei - ling sags, BROOKS: The fau - cet drips, GOULD: The crumb-ling walls, MAJOR BOUVIER: the bro - ken clocks. ALL: It's like a twen - ty - eight - room lit - ter box.

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5. ENTERING GREY GARDENS

This score has been downloaded from
www.dramatists.com and is for perusal only.

EDITH: "I'll die if I don't eat!" **BROOKS:**

GOULD: One hun - dred fif - ty win - dow sills

ALL: to catch a wink or two. And that's Grey Gar - dens from a cat's - eye view.

Meow!

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

34 35 36 37 38 39 40 41

19 THE HOUSE WE LIVE IN

Martial

Picc. **PICCOLO**
T. Sax. **TENOR SAX**
Tpt.
Hn.

Molto rit.**A tempo
Safety**

(To FLUTE)

This score has been downloaded from
www.dramatists.com and is for perusal only.

(Cue) EDIE: "I only hope my costume stays up..."

EDIE:

La da da da da dum.

Ta da da da da dum.

Da da da da.

Da da da da.

Da da da da dum! Whoops!

It's a

EDIE: "My God, do you think it's going
to stay up? I feel something slipping....
I feel something..."

EDIE:

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allowed without written authorization
from Dramatists' Play Service, Inc.**PIANO** (R.H. sounds 8vb)**BASSOON****Vln.****Vcl.****Bs.****Perc.****Reh.**

1

2

3

4

5

6

2. THE HOUSE WE LIVE IN

Grey Gardens

On cue

7 On cue

Picc. T. Sx. Tpt. Hn.

(spoken) "Big hit, this." (spoken) "World War Two..." (spoken) "That means Hitler..."

big house,— THE HOUSE WE LIVE IN! It's a big job guard-ing free-dom's doors! It's a big foe— a-cross the oc-ean... but a big gal lights our gol-den shores! And wheeee!! With a

Kbd.

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Vln. Vcl. Bs. Perc.

Reh.

cresc.

7 8 9 10 11 12 13 14 15

3. THE HOUSE WE LIVE IN

Grey Gardens

This score has been downloaded from
www.dramatists.com and is for perusal only.

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Picc. Fl. Tpt. Hn. Solo (spoken) "Just exhausting!" (spoken) "Here comes the good part..." Kbd. Vln. Vcl. Bs. Perc. Reh. March! March! March to buy your war bonds so THE HOUSE WE LIVE IN will win!!

big heart here on the home - front... ev' ry lit - tle guy pitch in!

16 17 18 19 20 21 22 23

4. THE HOUSE WE LIVE IN

24

Picc. *tr*

Fl. *fp*

Tpt. *f*

Hn. *p*

EDIE:
La da da da da dum. Ta da da da da dum. Ten hut! Com - pan - y - fall in! It's a

WOMEN:

Kbd. *f*

Vln. *f*

Vcl. *f*

Bs. *f*

Perc. *f* CR *f* CR *mf cresc.* *mf cresc.* *mf cresc.* *f* *sf*

Reh.

25 26 27

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www.dramatists.com and is for perusal only.

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 allowed without written authorization
 from Dramatists Play Service, Inc.

5. THE HOUSE WE LIVE IN

Grey Gardens

28

Picc. *mf*

Fl. *mf*

Tpt. *mf*

Hn. *mf*

EDIE:
"My God!"

EDIE: With bows and doors!

WOMEN: "Ahonors
aweh!"

EDIE: Big as Staten Is - land! **WOMEN:**

big house,— THE HOUSE WE LIVE IN! It's a big job guard-ing free-dom's doors! It's a big foe— a-cross the o - cean..... but a big gal lights our gol-den shores! Till the

Kbd. *mf* *sim.* *sub. p* *cresc.*

Vln. *mf*

Vcl. *mf*

Bs. *mf*

Perc. *mf* CR *sub. p* *cresc.* *f* *mf*

Reh. *mf*

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28 29 30 31 32 33 34 35 36

**White Gospel
(Swing feel)**

Safety

22 CHOOSE TO BE HAPPY

Grey Gardens
Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

A. Sx.

T. Sx.

Tpt.

Hn.

Kbd.

Vln.

Vcl.

Bs.

Perc.

Reh.

ANNOUNCER: "From the world-famous Marble Collegiate Church, it's time for 'The Positive Prayer Hour' with Dr. Norman Vincent Peale!"

GOSPEL PIANO SOLO

mp

C pizz. (sempre)

mp

1 2 3 4

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V. S.
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C/G Adim⁷ G⁷/B

2. CHOOSE TO BE HAPPY

Grey Gardens

This score has been downloaded from

N. V. PEALE:

www.dramatists.com and is for perusal only.

Harsh win - ters weath er—

the man - sions we build.

High - ways have pot - holes,—

and milk will be spilled.—

No performance or use of this score is
allowed without written authorization

from Dramatists Play Service, Inc.

5

A. Sx.
T. Sx.
Tpt.
Hn.

N. V. PEALE:
Harsh win - ters weath er— the man - sions we build. High - ways have pot - holes,— and milk will be spilled.—

Kbd.
Solo

Vln.

Vcl.

Bs.

Perc.

Reh.

C
sim. throughout
E⁷
Am
G/A
Am⁷
C⁹

5 6 7 8 9 10 11 12

3. CHOOSE TO BE HAPPY

ALTO SAX

A. Sx. T. Sx. Tpt. Hn.

Tenor SAX TRUMPET

This score has been downloaded from
www.dramatists.com and is for perusal only.

Does your cup run - neth— half - emp - ty or filled?— One sim - ple prin - ci - ple makes you in - vin - ci - ble:

Kbd.

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allowed without written authorization

Vln.

Vcl.

Bs. F Dm7^{b5} Am⁷ D⁹ FMaj^{7/G} G/A

Perc.

Reh.

13 14 15 16 17 18 19 20

4. CHOOSE TO BE HAPPY

Grey Gardens

21

This score has been downloaded from www.dramatists.com and is for perusal only.

WOMEN:
Hap - py! Hap - py! Ooh.
MEN:
Hap - py! Hap - py! Ooh.

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from Dramatists Play Service, Inc.

A. Sx. **T. Sx.** **Tpt.** **Hn.**

Kbd.

Vln. **Vcl.** **Bs.** **Perc.** **Reh.**

21 22 23 24 25 26 27 28

5. CHOOSE TO BE HAPPY

Grey Gardens

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

A. Sx. *p*

T. Sx. *p*

Tpt. *p*

Hn. *mp*

Kbd. *mp*

Vln. *mp*

Vcl. *p*

Bs. *p*

Perc. *p*

Reh. *cresc.*

Ev' - rybod - y!

Make that the mot - to you use to be hap - py! Hap - py to choose what you choose not to see.

Hap - py. Ooh, ooh, choose not to see.

Hap - py. Ooh, ooh, choose not to see.

G D/F# C G Bm F#7/A# D9/A Bb/G

build

29 30 31 * 32 33 34 35 36 37 38

23 AROUND THE WORLD REPRISE

Grey Gardens

Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

CLARINET

Slowly **Rall.** **Tempo di Music Box**

Clar. Bass Clarinet Tpt. Hn.

Bs. Cl. Flugel.

Tenor: A - ROUND THE WORLD be - yond the wall be - fore the haze rolls - in a - bove the tress in - to the clear up where the clouds grow thin... A - cross a

Kbd. Solo Harp MUSIC BOX HARP 8vb ARCO STGS.

Vln. Vcl. Bs. Perc. Reh.

MARK TREE gliss.

1 2 3 4 5 6 7 8 9 10

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2. AROUND THE WORLD REPRISE

Grey Gardens

Poco più mosso

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www.dramatists.com and is for perusal only.

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Clar. Bs. Cl. Tpt. Hn.

Kbd. Vln. Vcl. Bs. Perc. Reh.

11 12 13 14 15 16 17 18

OPEN

sea glist - en - ing with gold, I'll - take the wind and soar. You're al - most there. You're out the door. It's not too late. A few steps more. A - ROUND THE

[HARP gliss.] [HARP] [ARCO STGS.] [SUL PONT.] [BELLS] [SUS. CYM.]

3. AROUND THE WORLD REPRISE

Grey Gardens

Rall.

Clar. Bs. Cl. Tpt. Hn.

This score has been downloaded from
www.dramatists.com and is for perusal only.

FINE

WORLD, new worlds a - wait. Just flip the latch, and through the gate... Go through the gate... - The gar - den gate... My moth - er's gate...

Kbd.

No performance or use of this score is
 allowed without written authorization

HARP ARCO
 (new split piano)

dim.

Vln. Vcl. Bs.

from Dramatists Play Service, Inc.

non vib.

Perc.

(to CHIMES) CHIMES

mp

p

Reh.

cresc.

dim.

24 ANOTHER WINTER IN A SUMMER TOWN

Grey Gardens
 Music by Scott Frankel/Words by Michael Korie
 Orchestrated by Bruce Coughlin

Misterioso

(lontano) *Cl.* 1st x only 7

TRUMPET ST. MUTE HARMON (no stem) (to FLUGEL)

lead + 1st x only

(Cue) BROOKS: "All right then. Just asking. G'night." [music]

EDIE: (last x)

An - oth - er win - ter. The rent - ers go home. The

PIANO *mf* blur w/Pedal sim. *mp* *p* HARP

from Dramatists Play Service Inc.

CHIMES hard mallets soft mallets Solo *mp* expr.

mf martellato sim. *mp*

(2/08) 1 2 3 4 5 6 7 8

2. ANOTHER WINTER IN A SUMMER TOWN

Grey Gardens

Rall.**A tempo****Rall.****A tempo**

BASS CLARINET

FLUGEL

Hn. *mp*

ma - ple goes from crim - son to brown. Oh God... My God... AN - OTH - ER WIN - TER IN A SUM - MER TOWN. The beach is emp - ty. They cov - er the pools. The

(8va)

ARCO STG. Solo

(quasi chimes) non legato

Vln. *mp*

Vcl. *mp* *p*

Bs. *mp* *p*

arco

VIBES
(motor on slow)

(to BELLS)

BELLS (slow mallet) *pp*

colla voce

Reh.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

N.B. This is a pre-recorded sound cue until the orchestra plays at bar 27.

Wistfully

25 THE GIRL WHO HAS EVERYTHING -
REPRISE/ACT TWO FINALE

Grey Gardens
Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

5

Clar.

Clar.

Tpt.

Hn.

This score has been downloaded from

www.dramatists.com and is for perusal only.

(Cue) [EDIE drops the needle on an old scratchy record.]

EDIE:
(on recording)

She is the girl who has ev' ry thing. She has the world on a string. Dan - cing where - ev - er her fan - cy may please,

Kbd.

No performance or use of this score is

allowed without written authorization

Vln.

Vcl.

Bs.

from Dramatists Play Service, Inc.

Perc.

Reh.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Broader**Rit.**

2. THE GIRL WHO HAS EVERYTHING - REPRISE/ACT II FINALE

[21] A tempo

CLARINET

mp
vib.
cantabile
mp

Clar.
 Clar.
 Tpt.
 Hn.

This score has been downloaded from
www.dramatists.com and is for perusal only.

light as a breeze brush - ing the wil - low trees... Cheers to the girl who has ev' - ry-thing. Here's to her mom - ment sub - lime!

Kbd.

No performance or use of this score is allowed without written authorization

PIANO

pp
tr
tr
mp

Vln.
 Vcl.
 Bs.

from Dramatists Play Service, Inc.

p
 SUS. CYM.
 mallets
easy

Perc.

Reh.

17 18 19 20 21 22 23 24 25 26 27 28

Grey Gardens

Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

Easy swing

FLUTE *mf*
CLARINET
Clar. *mf*
(OPEN)
Tpt. *mf*
Hn. *mf*

26 **BOWS** 5

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Kbd.
Vln. *pizz.*
Vcl.
Bs.

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Perc.
Reh.

pizz.
mf
mf
mf
f

1 2 3 4 5 6 7 8

2. BOWS

Straight 8th's

Fl.

Clar.

Tpt.

Hn.

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allowed without written authorization

Kbd.

F⁶ E⁷ E^{b6} D⁷ G^{#7} D^{7/A} C^{7/B_b} F⁷⁺ B_b B^{b6} F/C E^{b7} D⁷ (G⁷⁽¹³⁾ C⁷) F

Vln. *pizz.*

Vcl. *arco*

Bs. *cont.*

from Dramatists Play Service, Inc.

F⁶ E⁷ E^{b6} D⁷ G^{#7} D^{7/A} C^{7/B_b} F⁷⁺ B_b B^{b6} F/C E^{b7} D⁷ G⁷⁽¹³⁾ C⁷ F

Perc. *Splash*

Reh.

Rhythmic Swing**27 EXIT MUSIC****Grey Gardens**Music by Scott Frankel/Words by Michael Korie
Orchestrated by Bruce Coughlin

ALTO SAX (lead) 3 (lead)

TENOR SAX (mf) Solo

A. Sx.

T. Sx.

Tpt.

Hn.

This score has been downloaded from
www.dramatists.com and is for perusal only.

f Solo

No performance or use of this score is

Kbd. (mf)

allowed without written authorization

Vln. (mf)

from Dramatists Play Service, Inc.

Vcl. (mf)

Bs. (mf)

H (mf)

Reh. (mf)

1 2 3 4 5 6 7 8 9 10

2. EXIT MUSIC

Grey Gardens

This score has been downloaded from
www.dramatists.com and is for perusal only.

No performance or use of this score is
allowed without written authorization

from Dramatists Play Service, Inc.

A. Sx. T. Sx. Tpt. Hn. Kbd. Vln. Vcl. Bs. Reh.

11 12 13 14 15 16 17 18 19 20