

# HEDWIG AND THE ANGRY INCH

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JOHN CAMERON MITCHELL  
and

STEPHEN TRASK  
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**Piano/Conductor**

MASTER RHYTHM / VOCAL

# HEDWIG - ANGRY INCH

## TEAR ME DOWN

COMPOSER / LYRICIST  
STEPHEN TRASK

INTRO:

VOCAL: SPOKEN

PIANO SOLO

Don't you know me I'm the new Berlin/Wall baby they and tear me down

DR. FILL

A

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BRAND NEW

I WAS BORN ON THE OT-HER SIDE OF A TOWN RIPPED IN TWO

SMILE

BASS:

DR. SNARE/KICK

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PARADES:

I MADE TO OPEN THE WINDS OF LIFE AND NOW I'M COMING FOR YOU EN-EM-IES

SOLO:

AND AD-VER-SAR-IES THEY TRY AND TEAR ME DOWN

YOU WANT ME BA-BA I DARE YOU TRY AND TEAR ME DOWN.

Tutti

Dean Powell Music

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B1

17  
 OO H — OO H —  
 Eb Bb C F Eb Bb C  
 18 19 20

21  
 Eb Bb C F Eb Bb C  
 22 23 24

INTERLUDE  
 PIANO SOLO  
 BALD GROOVE  
 25 26 27 28  
 F 26 TT

A2  
 I ROSE UP OFF OF THE DUC — TOR'S SLAB LIKE LA-ZAR-US FROM THE PIT  
 C F Bb F C  
 29 30 31 32

HARMONY:  
 NOW EVERY-ONE WANTS TO TAKE A STAB AND DE-LOR-ATE ME WITH BLOOD SHAR-FI-TI AND SPIT EN-EM-IES  
 C F Bb F C  
 33 34 35 36

(Solo)

Voc. *AND AD-VER-SAR-IES* *THEY TRY AND TEAR ME DOWN*

BAND. *C F Bb F C*

37 38 39 40

*C F Bb F C*

*YOU WANT ME BA-BA I DARE YOU TRY AND TEAR ME DOWN*

41 42 43 44

B2

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*Guitar: Bass*

*DR. SN/DRMS* *TOBS* *FILL*

45 46 47 48

*DR. SN/DRMS* *INTERLUDE* *SM...* *TOBS*

*Eb Bb C F Bb C*

49 50 51 52

*C* *Piano 6/8*

53 54 55 56

*DR. FILL*

*(DIALOGUE: SPOKEN)* *GUITAR: HARMONICS*

*SUB. MP* *"ON* *August 12<sup>th</sup>, 1961 (etc...)*

*BASS:* *DRUMS:* *HAT/SN/ICK:*

*F Bb C* *SM.*

57 58 59 60

*DR. SM.*

MASTER RHYTHM (VOCAL) HEDWIG - ANGRY INCH

THE ORIGIN OF LOVE

COMPOSER/LYRICIST:  
STEPHEN TRASK

INTRO:

VOCAL: SOUNDING BYES

SOLO GUITAR

ARRANGE: D

A B C D

E

MALE LEAD:

WHEN THE

G G Gsus4 G Gb

A1

EARTH WAS STILL FLAT AND CLOUDS MADE OF FIRE AND MOUNTAINS STRETCHED UP TO THE SKY SOMETIMES HIGH-ER

Db D/B similar A sus 4 G

1 2 3 4

5

FOLKS ROAMED THE EARTH LIKE BIG ROLLING KEYS THEY HAD TWO SETS OF ARMS THEY HAD

G (FULLER-LIGHT STRAIN) G (PUTTI-SIMILE) D

BASS → DR'S-KICK (LITE TOM FILL - 3-4)

9 10 11

TWO SETS OF LEGS — THEY HAD TWO FAC-ES PEER-ING OUT OF ONE GI-ANT HEAD SO THEY COULD

D D/F# G

BUILD - - - -

VOC.

BAND

12 13 14

15 16

*(CHAW)*

*Solo:*

*Group:*

17 18 19 20 21

*(Pz)*

22 23 24

*(SNARE DRUM)*

25 26 27 28

29 30 31

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SW, PART EARTH PART DAUGHTER PART SON  
 CAM BM 7 SOLO GTR. BAND IN: D D G  
 32 33 34 Cam. SNARE (Toms)

THE ORIGIN OF LOVE D D G NOW THE BOYS  
 35 36 37

GREW QUITE SCARED OF OUR STRENGTH AND DE-FI-ANCE, AND THOR SAID "I'M GOING TO KILL THEM ALL WITH MY HAM-ASUS"  
 D/B SIM. ARPEG. ASUS 4  
 38 39 40

HER, LIKE I KILLED THE GIANTS BUT ZEUS SAID "NO YOU BETTER LET ME USE MY  
 G/D G/D BAND IN G  
 41 42 43  
 (HARMONY) DRUMS - TOM FILL KICK (SOLO) TOMS

LIGHTNING LIKE SCISSORS LIKE I CUT THE LEGS OFF THE WHALES, DINOSAURS INTO LIZARD AND THEN HE  
 G D  
 44 45 46 (OR'S TOM FILL LITE)

(ADD 2nd VOCAL C/L LEAD)  
 GRABBED UP SOME BOLTS AND HE LET OUT A LAUGH SAID "I'LL SPILT THEM RIGHT DOWN THE MIDDLE GONNA CUT THEM  
 D/F# G E M  
 47 48 49

47 CAM. BUILD - - - - -

*HARMONY*

*Solo*

RIGHT UP IN HALF ANOTHER STORM CLOUDS GATHERED A-BOVE INTO GREAT BALLS OF

A G A D D/B

50 Dr. Fill T T 51 52

FI-RE AND THEN FI-

*Drum Solo (Toms)*

*cym.*

53 54 55 56

**B2** *Grand Vocals Male/Female*

RE SHOT DOWN FROM THE SKY IN BOLTS LIKE SHINING BLADES OF A KNIFE AND IT RIPPED-

Bm Bm Sm. G

57 58 59 60

*BAND LEAD HEAD*

RIGHT THROUGH THE FLESH OF THE CHILDREN OF THE SUN AND THE MAN AND THE EARTH AND INDIAN GOD

Bm Bm G G

61 62 63 64

SEWED THE WOUND UP TO A HOLE PULLED IT ROUND TO OUR BELLY TO RE-MIND US OF THE PRICE WE PAY

Bm Bm G

65 66 67

AND O-SI-RIE AT THE GODS OF THE NILE GATHERED UP A BIG STORM TO BLOW A HUR-RI-

G Bm Bm G

68 69 70 71



MASTER RHYTHM / VOCAL

# HEDWIG - ANGRY INCH

NOTE:

ALL GUITARS - CAPO 4<sup>TH</sup> FRET

COMPOSER / LYRICIST  
STEPHEN TRASK

## "SUGAR DADDY"

(ELEC. GTR.: DISTORTION)

INTRO AD LIB.

Musical notation for the intro, featuring a guitar line with a capo and a vocal line.

ALL GTR. - FINGER PICK (CAPO - 4<sup>TH</sup> FRET)

Musical notation for the first system, including guitar and vocal lines.

E T T T T F G H

DRUM FILL

VOCAL - SOLO

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Musical notation for the second system, including guitar and vocal lines with lyrics: "I GOT A SWEET TOOTH FOR LILO-RICE DROPS AND TELLY ROLL".

I GOT A SWEET TOOTH

FOR LILO-RICE DROPS AND TELLY ROLL

BAND IN - 2X FEEL SHUFFLE

(ALL GTR.)

BAND: B

VOC.

Musical notation for the third system, including vocal and guitar lines with lyrics: "HEY SU-GAR DADDY HANSEL NEEDS SOME SU-GAR IN HIS BOWL".

HEY SU-GAR DADDY

HANSEL NEEDS SOME SU-GAR IN HIS BOWL

(ALL GTR.)

BAND: 7

HARM: REFERENCE!

BAND

Musical notation for the fourth system, including guitar and vocal lines with lyrics: "I'LL LAY OUT FINE CHINA ON THE LIN-EN AND POL-ISH UP THE CHROME IF YOU GOT SOME SU-GAR FOR ME".

I'LL LAY OUT FINE CHINA ON THE LIN-EN

AND POL-ISH UP THE CHROME

IF YOU GOT SOME SU-GAR FOR ME

F#

E

B

G#m

9

10

11

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CHRYM/VOCAL

"SUGAR DADDY"

VOC. *HAAM.*

SU-GAR DAD-DY BRING IT HOME

CH#7 E ACC. GTR. B

12 13 14

BAND:

**A2** Solo:

BLACK STRAP MO-LAS-SES YOU'RE MY ORANGE BLOSSOM HOW-AY BARR

E 5th ACC. GTR. B

15 16 17 18

BAND:

BRING ME VERSACE BLUE TENS BLACK DE-SIGNER UNDER-WARE (LET'S)

E ACC. GTR. B

19 20 21 22

BAND:

DRESS UP LIKE THE DIS-CO DAN-CIN' JET-SET IN MI-LAN AND ROME IF YOU GOT SOME SUGAR FOR ME,

F# E B G#m

23 24 25

BAND:

SU-GAR DAD-DY BRING IT HOME OH THE

CH#7 E ACC. GTR. B

26 27 28

BAND:

GROUP:

ALTY/VOL.

CHORUS

THRILL OF LOW-TROL LIKE A RUSH OF ROCK AND ROLL IS THE

F# B F# B

29 30 31 32

SWEETEST TASTE I'VE KNOWN. OH YEA IF YOU GOT SOME SUGAR, BRING IT HOME.

G#m C#7 E F# B F# B

33 34 35

INTERLUDE ALL. GTR.

VOCAL: MALES

31 BAND OUT

WHEN THE

KICK DR: p DR. FILL

33 BAND IN

HONEY BEE'S GO SHOPPING IT'S SOMETHING TO BE SEEN THEY

E ALL GTR. B

41 42 43 44

SWARM THE WILD FLOWERS AND GET NECTAR FOR THE QUEEN AND

E ALL GTR. B

45 46 47 48

*Solo:*

VOC. *HARM.*

EV-ERY THING THEY BRING ME GOT ME DRIP-PIN' LIKE A HONEY-COMB IF YOU GOT SOME SUGAR BRING ME

49 50 51

F# E B G#m

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BRING IT HOME ON THE

C#7 E ALL. 2

*CHORUS*

THILL OF CON-TROL LIKE A BLITZ-KRIEG ON THE ROLL IT'S THE

52 53 54 55

F# B F# B

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SWEET-TAST TASTE I'VE KNOWN IF YOU GOT SOME SUGAR BRING IT HOME -

59 60 61

G#m C#7 E F#

(HOME) OH YEA COME ON SUGAR DADDY BRING IT HOME

62 63

B G#m C#7 E B

DRUM FILL [ ]

MASTER RHYTHM - VOCAL

# HEDWIG - ANGRY INCH

## "ANGRY INCH"

COMPOSER/LYRICIST  
STEPHEN TRASK

DIALOGUE: "TO BE FREE ONE MUST GIVE UP A LITTLE PART OF HIMSELF"

**INTRO**  $\text{♩} = 140$   
Driving:

**BAND:**  $\text{Bb} \text{ no } 3$   $\text{Db}$   $\text{Sim.}$   $\text{HARMONICS}$

**BAND:**  $\text{Bb} \text{ no } 3$   $\text{Db}$   $\text{Sim.}$

**DR:**  $\text{Kick/SN}$   $\text{Sim.}$   $\text{HARMONICS}$

**CHORUS 1**  
HARMONY: REFERENCE!  
LEAD

**BAND:**  $\text{Bb} \text{ no } 3$   $\text{Db}$   $\text{Sim.}$

**DR:**  $\text{Kick/SNA}$   $\text{Sim.}$

**BAND:**  $\text{Eb}$   $\text{Db}$   $\text{GTR: P.L.L.}$

**BAND:**  $\text{Bb} \text{ no } 3$   $\text{Db}$

**DR:**  $\text{Kick/SNA}$   $\text{Sim.}$

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HALLOWAY:

LEAD

SIX IN-CHES FOR-WARD AND FIVE IN-CHES BACK I GOT A I GOT AN AN-GRY INCH

BAND

Bb no3

14 15 16 17

A2

LEAD

I'M FROM THE LAND WHERE YOU STILL HEAR THE CRIES I HAD TO GET OUT HAD TO SE-VEER ALL TIES

BAND

Bb

18 19 20 21

COH -

I CHANGED MY NAME AND A-SUMED A DIS-GUISE I GOT AN AN-GRY INCH

Eb

22 23 24 25

Chorus 2

LEAD

SIX IN-CHES FOR-WARD AND FIVE IN-CHES BACK I GOT A I GOT AN AN-GRY INCH

BAND

Bb no3

26 27 28 29

SIX IN-CHES FOR-WARD AN FIVE IN-CHES BACK I GOT A I GOT AN AN-GRY INCH

Bb no3

30 31 32 33

SIX IN-CHES FOR-WARD AN FIVE IN-CHES BACK THE PLAIN IS CLAR-ING AND I'M TIED TO THE TRACK

Bb no3

34 35 36 37

PR: T T (FILL)

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MASTER RHYTHM / VOCAL

# HEDWIG - ANGRY INCH

"Wig in a Box"

COMPOSER / LYRICIST  
STEPHEN TRASK

♩ = 98

(INTRO) FREELY - AD LIB  
PIANO - SOLO

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Chords: A, C#m/G#, F#m7, Gb, D, F

(VERSE) RUBATO ♩ = 40 (APX) FREELY

VOCAL

PIANO

ON NIGHTS LIKE THIS WHEN THE WORLD'S A BIT A-MISS AND THE LIGHTS GO DOWN A-CROSS THE TRAIL-ED PARK

I GET DOWN I FEEL MAD FEEL ON THE VERGE OF GOING MAD THEN IT'S TIME TO PLUCK THE CLOCK. I PUT ON SOME MAKE-UP

Chords: A, C#m/G#, F#m7, Gb, D, E, A, E, F#m, C#m, Gb, A, E, F#7

Tempo: ♩ = 60 (SWING)

AND TURN UP THE TAPE-DECK AND PUT THE WIG DOWN ON MY HEAD

Chords: F#m, C#m, D, A, E, F#7

SUDDENLY I'M... MISS MID-WEST MID-NIGHT CHECK-OUT QUEEN UN-TILL I HEAR HOME AND I PUT MY-SELF TO BED

Chords: Bm, E, A, E/G#, Gb, A7, D, E

INTRODUCE FASTER:  $\text{♩} = 120$

WIG IN A BOX

PNO. / GTR

(AA) PNO. SUB

(A1) VOCAL

BRAND BASS. DRUMS

I LOOK BACK ON WHERE I'M FROM  
LOOK AT THE WAY MAN, I'VE BE-COME

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AND THE STRANGEST THINGS SEEM  
SUDDENLY ROW-TIME

I LOOK UP FROM MY VERT. HEIGHT ON THE PALKS  
THE WIG STANDS WIG STILL IN THE AIR OF TOWERS IN VALUETOWN

(B1) (CHORUS)

I PUT ON SOME MAKE-UP  
SOME LAVEN BAR-ER

AND PULL THE WIG DOWN FROM THE SHELF



MASTER RHYTHM / VOCAL

NOTE:  
BASS - TO ACC. GUITAR (CHORUS ONLY)  
FEMALE VOCAL - TO MARACAS (CHORUS ONLY)  
DRUMS - TO CONGA

HEDWIG - ANGRY INCH

"WICKED LITTLE TOWN"

COMPOSER / LYRICIST  
STEPHEN TRASK

INTRO: SOLO PIANO  $\text{♩} =$

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A1 VOCAL

YOU KNOW THE SUN is IN YOUR EYES

AND HUR-RI-CANES AND RAINS BLACK AND CLOUDY SKIES

B1 (DAVID IN: GROOVE)

YOU'RE RUN-NIN' UP AND DOWN THAT HILL, YOU TURN IT ON AND OFF AT WILL

VOCAL

GIRL:

THERE'S NO THING HERE TO TRAIL OR BEING YOU DOWN

GTR:  $E \pm E \pm E \pm$

14 15 16

RHYTHM SMILE

GTR:

AND IF YOU GOT NO OTHER CHOICE YOU KNOW YOU CAN FOLLOW MY VOICE

17 18 19 20

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21

A2

THROUGH THE DARK TURNS AND NOISE OF THIS WICKED LITTLE TOWN

22 23 24

No performance or use of this score is

VOCAL

OR BY LUCK HAS LED YOU HERE

25 26 27 28

DEAD RICK

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29

AND THEY'RE SO TWISTED UP THEY TWIST YOU UP, I FEAR

30 31 32

GTR:  $D \pm I$

PNO/LIT SIM PERL SMILES

LOW FILL

B2 (BAND IN - GROOVE) (JAMES [B1])

3

"WICKED LITTLE TOWN"

GTR

PNO - L.H.

PERC. / GTR

THE PI-OUS HATE — FULL, AND — DE-VOUT — YOU'RE TAKEN-ING TRICKS —, TILL YOU'RE TURNED OUT

THE WIND SO COLD — IT BURNS — YOURS BURN-ING OUT BLOWIN' ROUND

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GTR:

AND IF YOU'VE GOT — NO OTH-ER CHOICE — YOU KNOW YOU CAN — FOL-Low MY — VOICE

FEA/VOCAL TRM:

THROUGH THE DARK TUNNLS —, AND NOISE OF THIS WICK-ED LIT-TLE TOWN

INTERLUDE:

PERC. / VOCAL

HA — AH HA — COM — HA

PNO:

PERC.:


PIANO SOLO/VOCAL

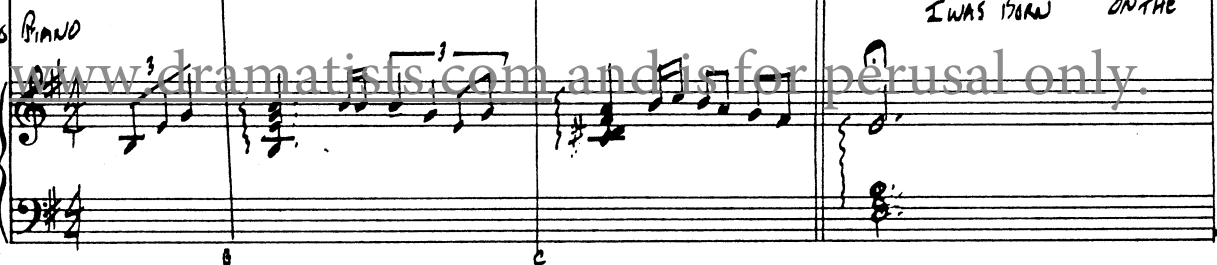
# HEDWIG - ANGRY INCH

## HEDWIG'S LAMENT

COMPOSER/LYRICIST  
STEPHEN TRASK

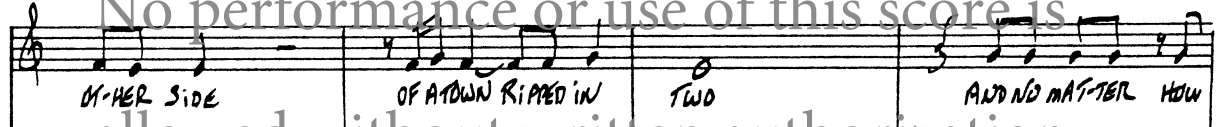
*RUBATO*

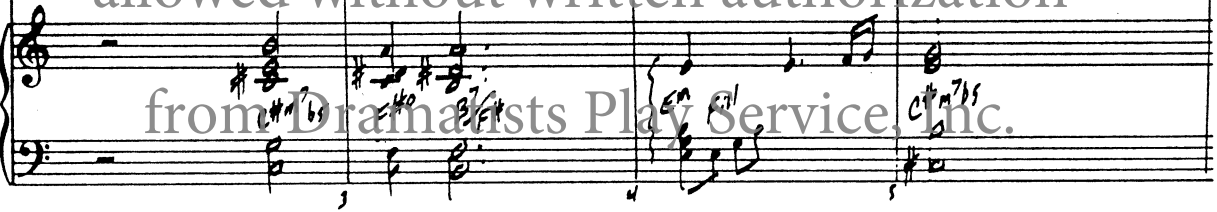
Voc  1

SOLO PIANO 

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MAYER QUATHM/  
SOCAL

# HEDWIG - ANGRY INCH

EXQUISITE CORPSE

COMPOSER/LIBRETTIST  
STEPHEN TRASK

$\text{♩} = 152$

**A1**

ALL ET È STU OH GOD I'M ALL SEWN UP A HARDENED RA-TOL LUT SCAR MAP A CROSS MY BO-

GTR: E E F# G G

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P(R/S) C(SM R/S) A5 C5 A5 C5

smile

**DES: ACTION**  
KILL

— DY — AND YOU CAN TRACE THE LINES THROUGH MIS-ER-Y'S DE-SIGN THAT MAP A-CROSS MY BO —

smile

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**B1**

— DY — A COLLAGE — ALL SEWN UP A MONTAGE —

A5 C5 A Bb E EF F# G G

I'M ALL SEWN UP -

A Bb E EF F# G G A Bb E EF F# G G

(C) LIGHT FEEL/CLEAN

A RAIN-DOWN PATTERNS WITH A NEEDLE AND THREAD THE OVERLAPPING WAY DIS-EAS-ES ARE SPREAD THROUGH

BAS:

13 VOLUME SW KEE

A BERNARD BODY WITH A HAND BER-NADE HEAD AND THE LEGS ARE TWO LOVERS EN-TWINED

G#(RT/S) G#(RT/S) C(RT/S)

(A2) (A TEMPO)

IN-SIDE I'M HOLLOWED OUT - OUT-SIDE A PAPER SHROUD AND ALL THE REST'S IL-LU-SION -

FULL HANDS!

A (RT/S) C5 (SIM RT/S)

THAT THERE'S A WILL AND SOUL THAT WE CAN WREST CONTROL - FROM CHAOS AND CON-FU-SION A COL-LAGE -

30 31 32 33

ALL SEWN UP - A MONTAGE

34 35 36 37

ALL SEWN UP

38 39 40 41

**D** LIGHT FEEL / CLEAN

THE Au-TO-MA-TIST'S UN-DO-IN' THE WHOLE WORLD STARTS UN-SCREW-IN!

42 43 44 45

V.S. →

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MASTER RHYTHM / VOCAL

NOTE:

BASS: IN AT BAR E

# HEDWIG - ANGRY INCH

COMPOSER / LYRICIST  
STEPHEN TRASK

WICKED LITTLE TOWN - REPRISE

INTRO PIANO SOLO

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FORGIVE ME FOR I DID NOT KNOW  
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DR: Tom's (CF) ES (CF) SW. //  
1 2 3 4  
'CAUSE I WAS JUST A BOY AND YOU WERE SO MUCH MORE



B1

THAT AN-Y GOD — COULD EV — ER PLAN — MORE THAN A WID — MAN OR — A MAN —

GUITAR IN

DR: FULL

AND NOW I UN — DER- STAND HOW MUCH — I TOOK — FROM YOU.

LOCAL

BAND

THEN WHEN EV-ERY THING — STARTS BREAKING — DOWN — YOU TAKE THE PIECES — OFF THE GROUND —

VOC.

BAND

AND SHOW THIS WICK — ED TOWN A SOME-THING — REAL-LY — FUN — AND WELL —

VOC.

BAND

YOU THINK THAT LUCK — HAS LEFT YOU HERE —

LOCAL

PIANO

DR: TOMS

△ ZYX® MP-SK-3(4)

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VOC. *DL*

BUT MAY-BE THERE'S NO-THINK UP IN THE SKY BUT AIR

27 28 29 30

*DL* DR-TOM'S

BAND IN - FULL GROOVE

AND THERE'S NO HYS TI-CAL THE SIMO NO COS-NIC UD-VER THE ASS FOR GED

31 32 33 34

VOC. *DL*

THERE'S NO-THINK YOU CAN FIND THAT CAN-NOT BE FOUND

35 36 37 38 39 40

VOC. *DL*

'CAUSE WITH ALL THE CHANG-ES YOU BEEN THROUGH IT SEEMS THE STRANG-ERS AL-WAYS YOU

41 42 43 44

VOC. *DL*

A-LOWE A-GAIN IN SOME NEW WICK-ED LITTLE TOWN

45 46 47 48

VOC. *DL*

AHH

49

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INTERLUDE

"WICKED LITTLE TOWN"  
- REPEAT -

FEMALE VOCAL:

Musical notation for Female Vocal and Band in the first system of the interlude. The Female Vocal line consists of three measures with notes and rests. The Band part includes a piano accompaniment with chords and a bass line. Chords are A7, A7, C, and C. Measure numbers 50, 51, and 52 are indicated below the staff.

(22: 44)  
(22: 44m)

Musical notation for Female Vocal and Band in the second system of the interlude. The Female Vocal line consists of four measures with notes and rests. The Band part includes a piano accompaniment with chords and a bass line. Chords are C, C, G, and G. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

B3  
BKG. VOCALS

Musical notation for Lead Vocal and Band in the first system of the main section. The Lead Vocal line includes lyrics: "SO WHEN YOU'VE GOT NO OTHER CHOICE YOU KNOW YOU CAN FOLLOW MY VOICE". The Band part includes a piano accompaniment with chords and a bass line. Chords are G7, G7, C, and C. Measure numbers 58, 59, and 60 are indicated below the staff.

BKG.

Musical notation for Lead Vocal and Band in the second system of the main section. The Lead Vocal line includes lyrics: "THROUGH THE DARK TURNS AND NOISE OF THIS WICKED LITTLE TOWN MM OH YOU WICK". The Band part includes a piano accompaniment with chords and a bass line. Chords are Cm, Cm, G, and G. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

MARCEL RHYTHM / VOCAL

# HEDWIG - ANGRY INCH

"MIDNIGHT RADIO"

COMPOSER / LYRICIST  
STEPHEN TRASK

$\text{♩} = \text{SHUFFLE}$   $\text{♩} = 157$

GTR1: *AD LIB*  
*Solo* *C sus4* *C* *C* *C sus4* *C* *C sus4* *C*

**A1**  
 VOCAL: *RAIN FALLS HARD BURNS DRY A DREAM OKA*  
 GTR2: *Am F C G Am F*

**B1**  
 VOCAL: *SONG THAT'S HIT'S YOU SO HARD FILLING YOU*  
 GTR1: *C F*  
 GTR2: *C F*

VOCAL: *UP AND SUDDENLY GONE*  
 GTR1: *C F C*  
 GTR2: *C F C*

DRUMS:  
SN. TOM TOM

AT&T MP-2161

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FULL BAND - GROOVE!

2

"MIDNIGHT RADIO"

6 VOCAL

8 GTR 1

8 GTR 2

8 BASS

DR: HAT SNR KICK

BREATH FEEL LOVE GIVE FREE KNOW IN YOUR

Am F/C C/E G7/F Am F

1 2 3 4 5 6

6 VOCAL

8 GTR 1

8 GTR 2

DR: SNARE

SMILE

LIKE YOUR BLOOD KNOWS THE WAY FROM YOUR HEAD TO YOUR

C F C F

7 8 9 10 11 12

6 VOCAL

8 GTR 1

8 GTR 2

DR: SNARE

SMILE

KNOWS THAT YOUR WHOLE AND YOU'RE

C F C C

13 14 15 16 17 18

6 VOCAL

8 GTR 1

8 GTR 2

DR: SNARE

SMILE

SPINNING LIKE THE BRIGHTEST STAR A TRANCE-MISSING ANTHE MID-NIGHT RA-DI-O AND YOU'RE

F/E Dm G C

19 20 21 22 23 24 25 26

6 VOCAL

8 GTR 1

8 GTR 2

DR: SNARE

SMILE

SPINNING LIKE A FORTY-FIVE BALKER RINA, DANCING TO YOUR ROCK-AND-

F F/E Dm G

27 28 29 30 31 32 33 34

6 VOCAL

8 GTR 1

8 GTR 2

DR: SNARE

SMILE

ROLL HERE'S TO

C G C C

35 36 37 38 39 40 41 42 43 44

DR: ALL

**A3**

VOC. PART I  
 44 45 46 47 48 49 50

44 45 46 47 48 49 50

DRUMS

Part I  
 TINA AND YO-KO A-RE-TA AND NO-VA AND NI-LO AND

F C A<sup>m</sup> G

**B3**

VOC. ME  
 AND ALL THE STRANGE ROCK AND ROL-ERS

GUITAR BAND

C F C

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54 55 56

F C F

YOU KNOW YOU'RE DOIN' AL-TOGETHER SO HOLD ON TO EACH

57 58 59 60

C

OTHER YOU GOT TO HOLD ON TO-NIGHT AND YOU

**C3**

BKG. VOC. OO

LEAD VOC. SHIN-ING LIKE THE BRIGHTEST STAR A TRANS-MISSION ON THE MID-NIGHT RADIO

RHY. SMILE

DR. F F/E D<sup>m</sup> G C

61 62 63 64 65

BKG. VOC. *SO*

LEAD. VOC. AND YOU'RE SPINNING YOUR NEW 45'S ALL THE MIS-FITS AND THE LOS-ERS WELL YOU

RHY. *SM. F F/E Dm F*

67 68 69 70

**D1**

BKG. VOC. KNOW YOU'RE ROCK AND ROLLERS —

LEAD. VOC. KNOW YOU'RE ROCK AND ROLLERS — SPINNING — TO —

RHY. *Am Am/G*

71 72 73

*AMPB... TEMPO*

*RIT-... RIT-...*

LEAD. VOC. YOUR ROCK AND ROLL

RHY. *DR: SOMS w/ LOCAL*

**E1** *Solo*

GTR. *DR: SET-UP*

RHY. *DR: eye-saw kick*

81 82 83 84

*LOCAL LIFT UP YOUR*

*DR. FIT TTT*