IN THE GREEN

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NOTICE

Federal copyright law prohibits anyone from making <u>any</u> unauthorized changes to this score. The music in your production must be performed <u>exactly</u> as written. No changes may be made to the music without the express permission of the composer.

DO NOT DEFACE MATERIALS

<u>DO NOT</u> mark any notations in pen or highlighter. Make notes in soft black pencil <u>ONLY</u>. All pencil marks on scores must be COMPLETELY erased prior to their return. Any scores returned without being erased will incur a service fee. You will be charged for loss of or damage to scores up to the full amount of your deposit.

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In the original production, the music director played both synthesizer and bass parts. They are compiled in the Synth/Bass/Conductor book, but your production may assign these parts to separate performers, if you wish.

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Synthesizer

Bass

Cello

Qanun

Drums

Nincluding casion, tambourine, egg shaker, electric congail, and sound effects) is

The two synthesizers used in the original production utilized the following patches:

Korg microKorgxLlowed without written authorization

- A71: Duo Sign "The Rule," "Little Life," and "Underground"

B76: Deep Bell - "Light Undercover/In the Green Reprise" Service, Inc. 1890 ES Yamaha S90 ES

- churchy organ "Sun Song," "Burial," "The First Verb," and "Integration"
- tubular bells "Burial"

NOTE ON "LITTLE LIFE"

In the original production, "11. Little Life" featured three pre-recorded audio tracks. These tracks are available for reference, but you may not use them in your production. Three options are available to licensees in regards to this song:

- 1. You may pre-record these tracks as written and cue them with the button presses as indicated in the score.
- 2. You may assign the part to an off-stage voice (the cast member playing Shadow), and perform the song live without cues.
- 3. You may assign the part to the qanun. The instrumental book for the qanun includes this optional part.

To request the original audio tracks, please email publications@dramatists.com.

NOTES ON SCORE MATERIALS

The original production of IN THE GREEN used a multi-channel Ableton "Live Set" file and a QLab4 cues file to coordinate the live looping in the show. The cast member playing Jutta had a cuing device that started and stopped recording; cued pitches, tempos, and pre-recorded tracks; muted/unmuted channels; and otherwise affected the looped vocals as indicated in the Conductor and Vocal scores. Both files are included in the score materials for IN THE GREEN, along with the following audio files:

- Cue pitches (B3, C4, D4, G4)
- "Door closing" sound effect for "1. Death Ceremony"
- Show ending sound effect for "29. Exorcism"

Additionally, the "Class breaking" sound effect used in the original production for "2. If f Had a Knee" is available at http://soundbible.com/105-Light-Bulb-Breaking.html. You are solely responsible for ensuring proper attribution for third-party sound effects.

You are not required to use any of the above, including the Ableton and Qlab files, in your production.

NOTES ON ABLETON LIVE SET

Quantization is global on all channels, i.e. the singer always sets the tempo and there is no outside input or directive coming from Ableton All tracks feature a "1 Bar Phrase" Looper effects SCOTE 1S

Channel descriptions

Ch 1 sets the loop length/tempo for the song. All other channels will follow this one. It requires 2 presses of the button to determine length and tempo – first press starts the bar, second press will set the length and immediately loop it back. Therefore, **ch 1** is set up to record one bar, then play. **Ch 1** features a Compressor effect.

Chs 2, 3, 4, 5, 6 all only require one button press to record. They are set up to follow the length of the loop determined by **ch** 1 and to *only* record once through the loop. Recording automatically stops after one loop length, so there is no need to press the button again to stop recording. **Chs 2 & 3** feature a Reverb effect. **Ch 4** features a Compressor effect.

Chs 7, 8, 9 are set up to record the length of the loop, automatically reset to the top of the loop and to continue recording until a second button push tells it to stop recording. Therefore, overlays to loops can be recorded immediately without having to restart the loop for each layer. **Ch 7** features a Compressor effect.

NOTE ON QLAB FILE

Sequentially, the first cue is to record Jutta's loop in "1. Death Ceremony" **ahead of the beginning of the show**. This is to ensure that the opening loop is in tune. The next cue is the cue pitch for "0. O Virga Ac Diadema," and from there the show proceeds normally.

O Virga Ac Diadema



[Rev. 06.13.19]

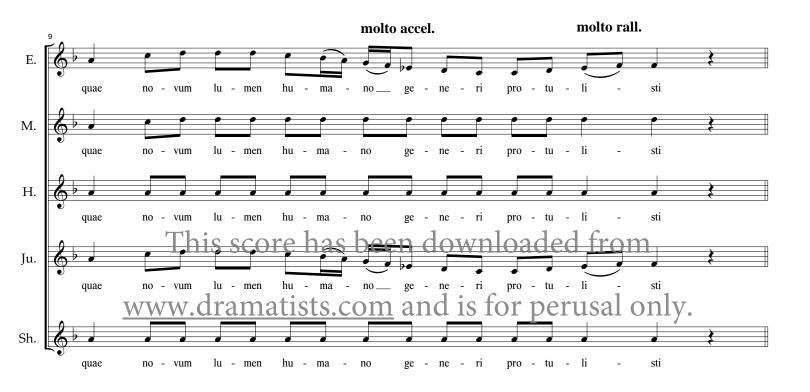
Music and Lyrics by Hildegard von Bingen (1098 - 1179) Arranged by Grace McLean

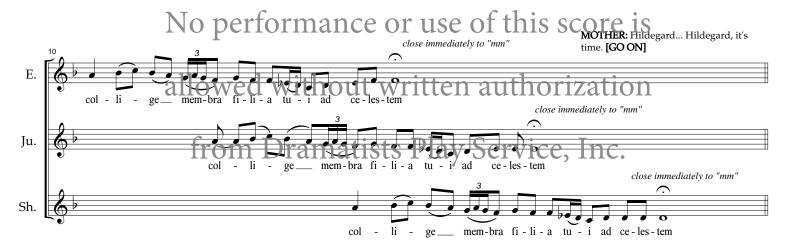


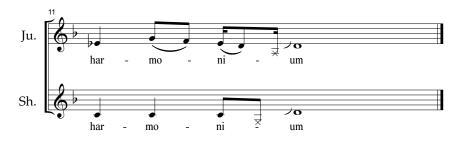


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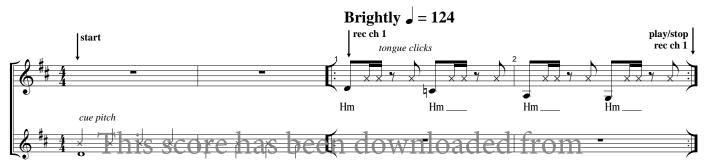
Piano-Conductor

Death Ceremony

1

[Rev. 06.28.19]

Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean

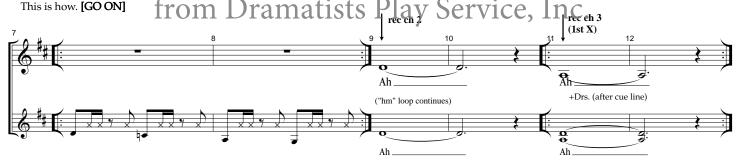


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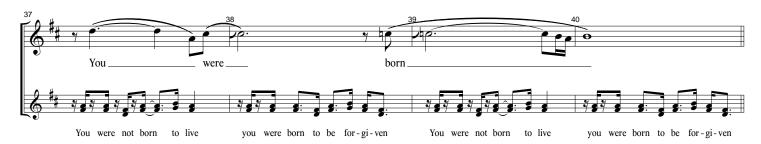
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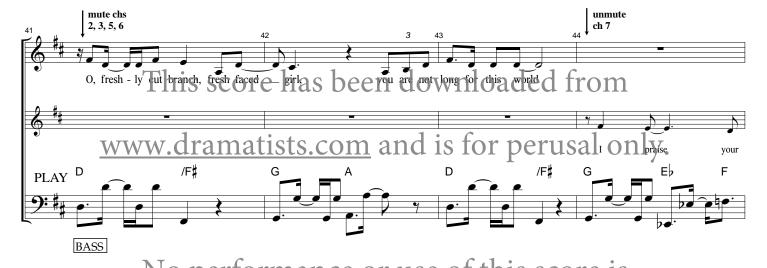
MOTHER: Hildegard, listen. You know you're sick, right? And I can't take care of you anymore? When we got this offer for you to come live here in the community, it seemed like the best thing for you. You know how you always want to help?

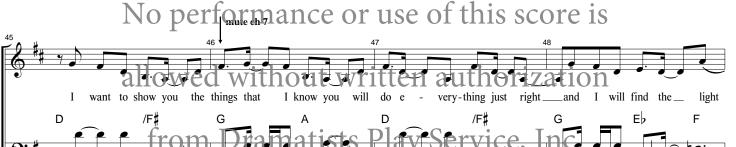














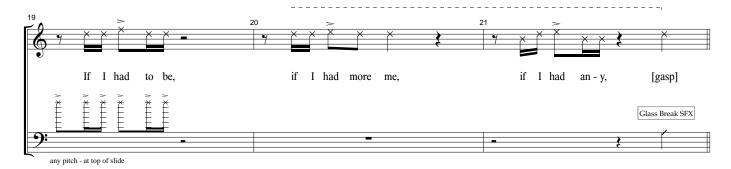
If I Had a Knee

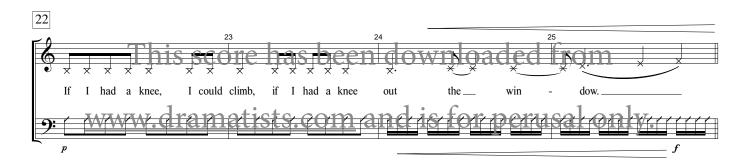


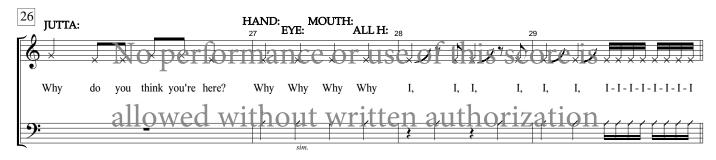
[HILDEGARD, JUTTA] [Rev. 06.28.19]

> Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean



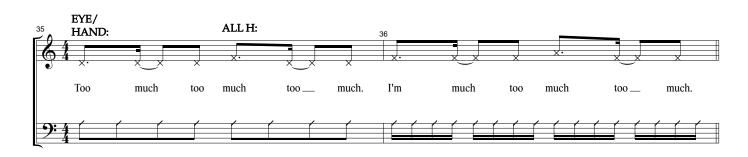












The Rule

03

[Rev. 06.26.19]



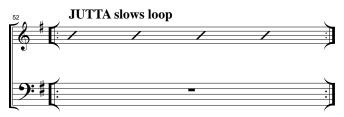


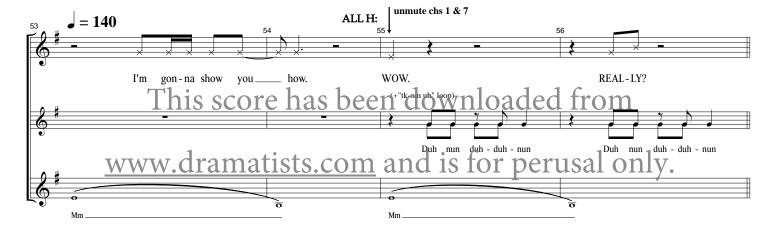
Mm.

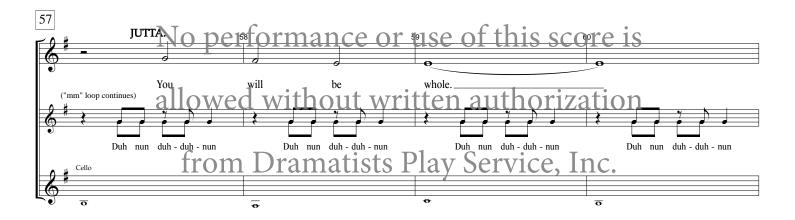
Mm.

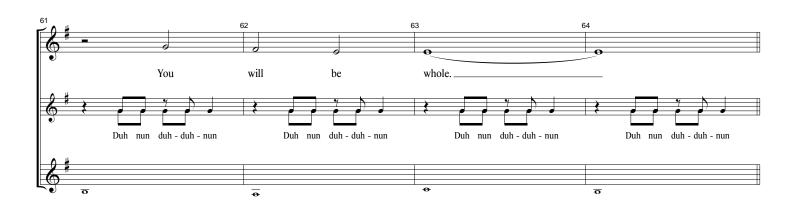


CLICK OUT









Years Pass I



[HILDEGARD, JUTTA] [Rev. 06.26.19]

> Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean

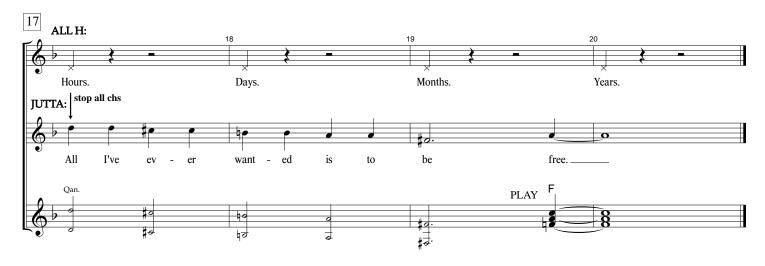


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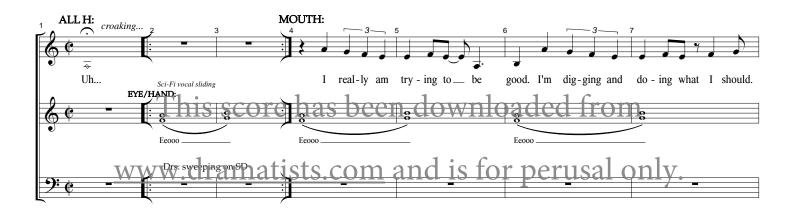
Piano-Conductor

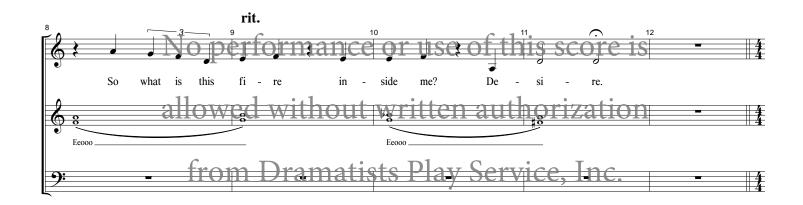
I Am Hungry

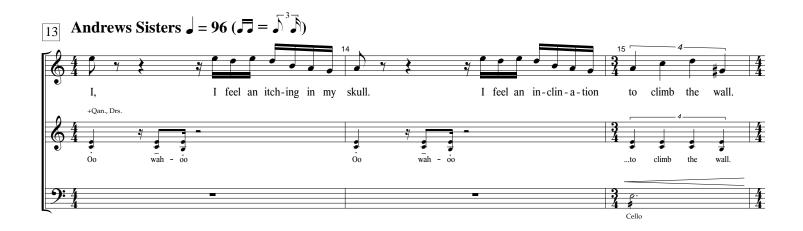


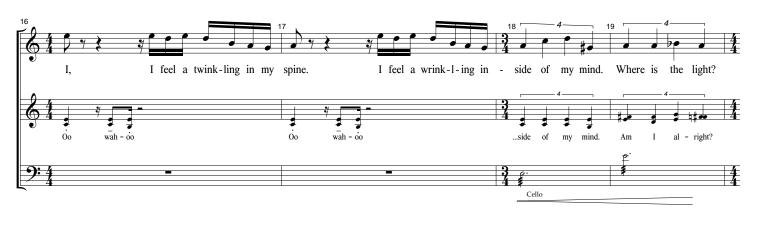
[Rev. 06.28.19]

Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean



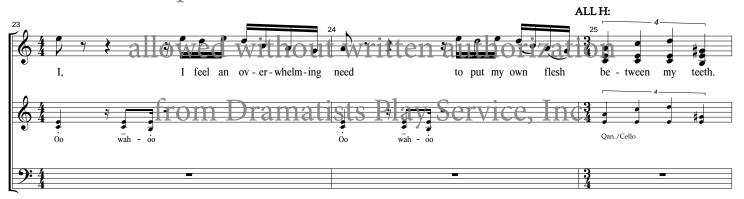








No performance or use of this score is



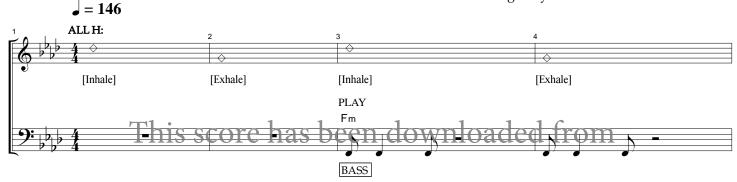


Bodies (Scene)

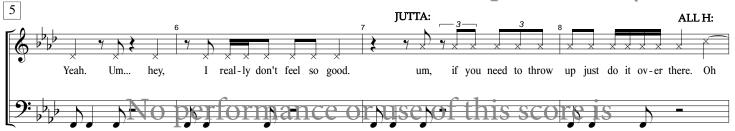
06

[HILDEGARD, JUTTA] [Rev. 06.28.19]

> Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean



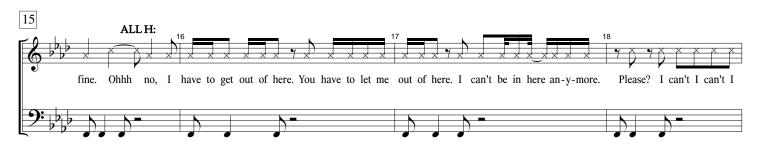
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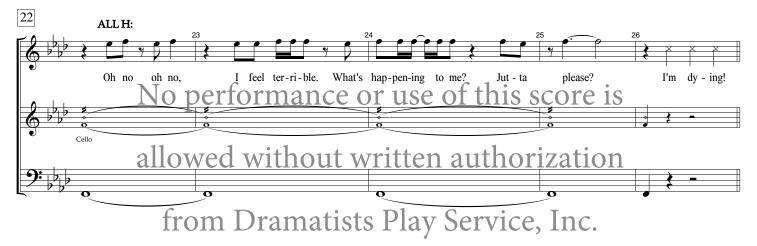
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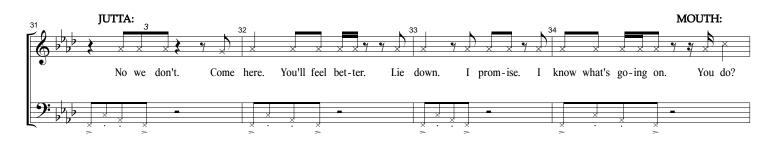










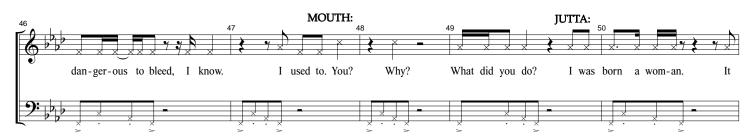


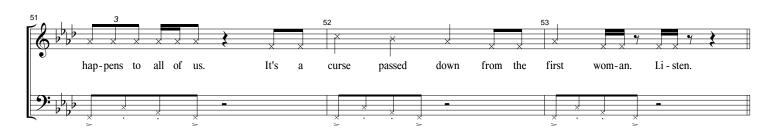


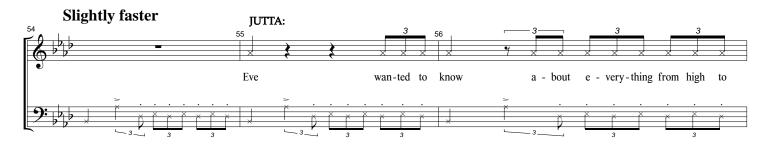


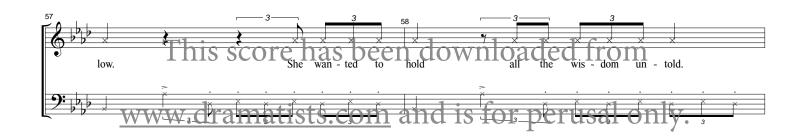


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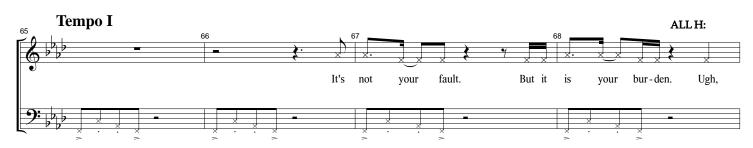






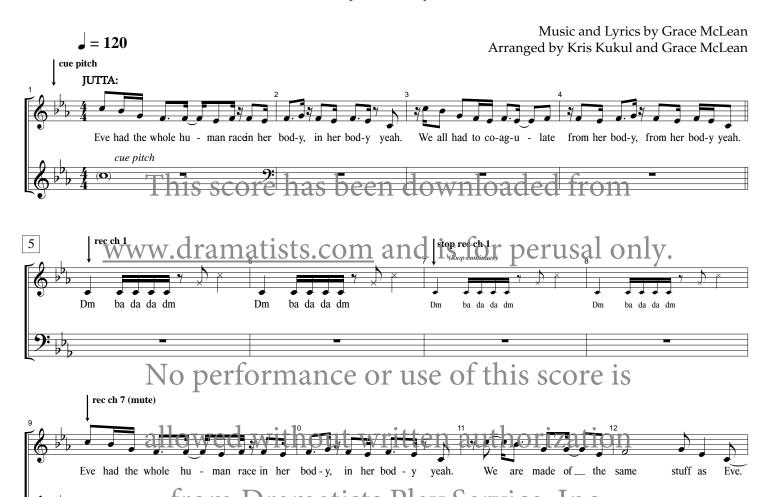
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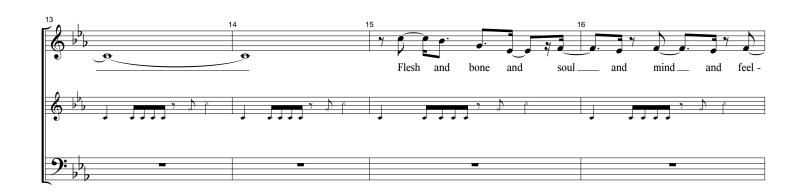




Eve[JUTTA, MOUTH] [Rev. 06.26.19]









V.S. (**Play!**)

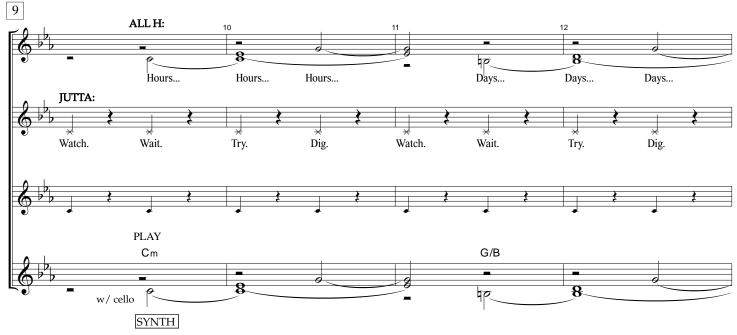
Years Pass II

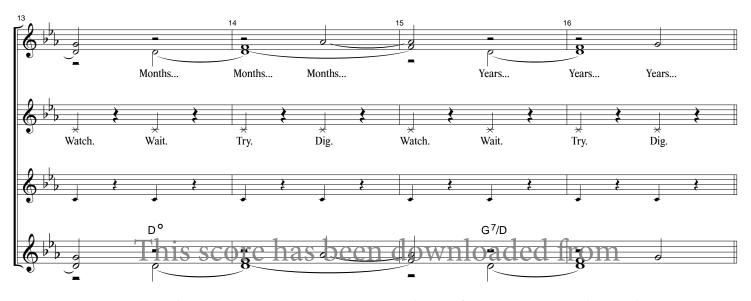


[HILDEGARD, JUTTA] [Rev. 06.26.19]

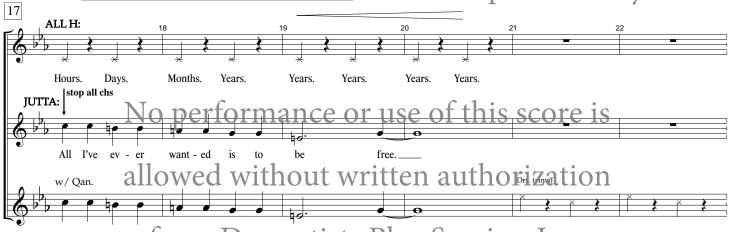








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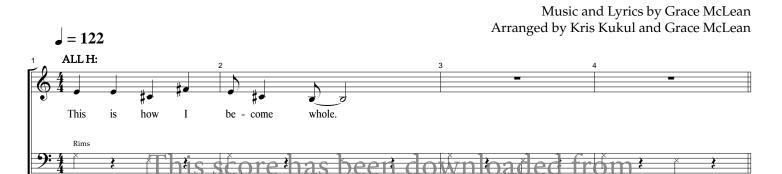


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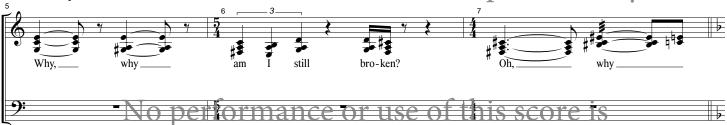
SEGUE AS ONE

Ritual [JUTTA, HILDEGARD] [Rev. 06.26.19]





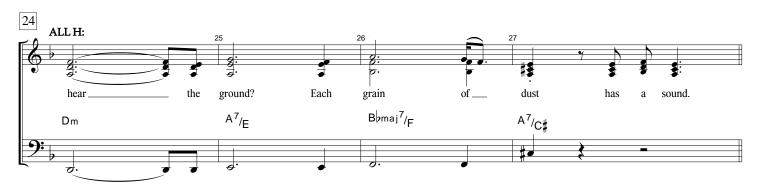
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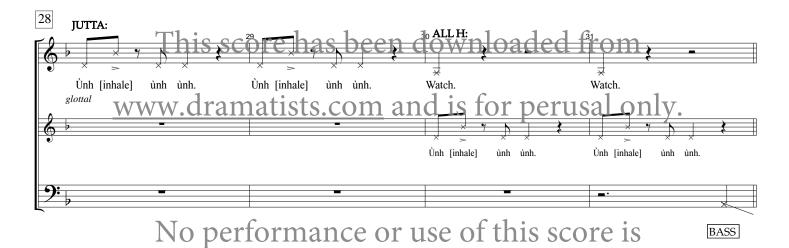


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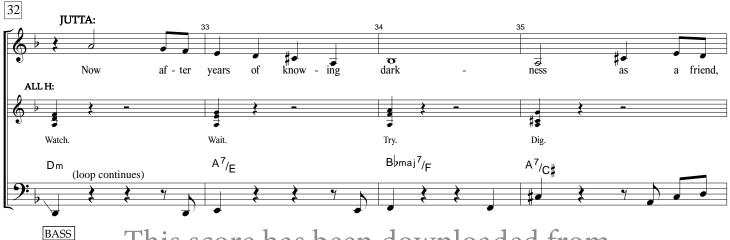
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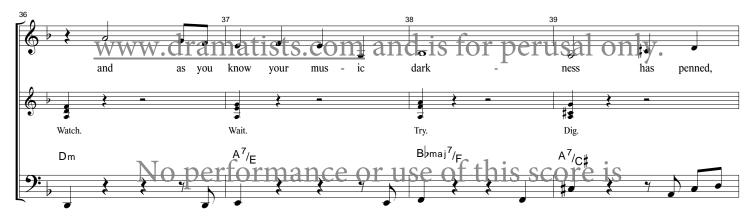




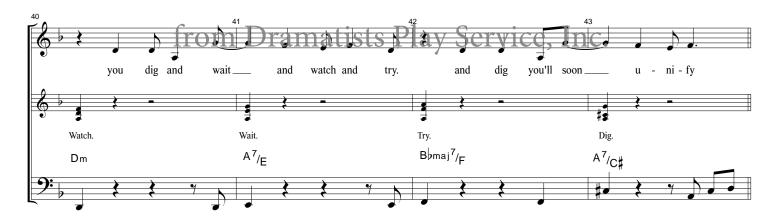
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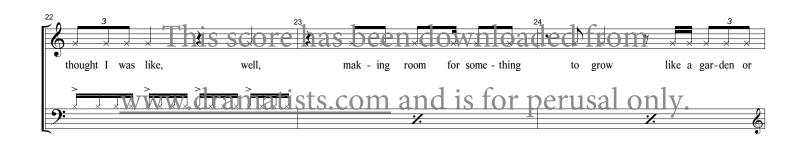
Rituals (Scene)

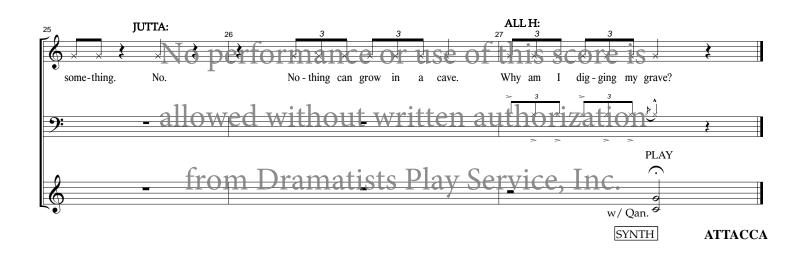
10

[HILDEGARD, JUTTA [Rev. 06.26.19]









Little Life

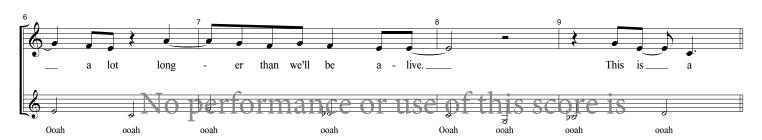
[JUTTA, HILDEGARD] [Rev. 06.26.19]



Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean

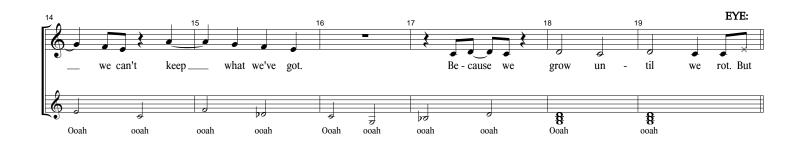


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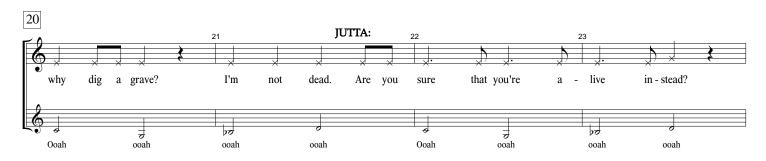


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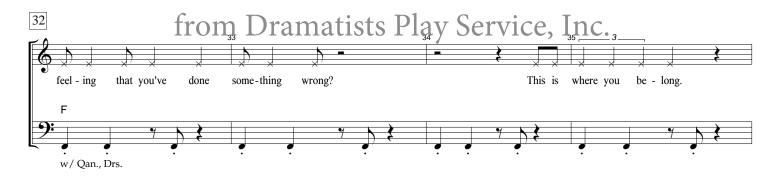


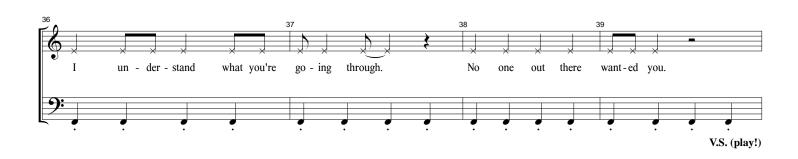
*This pre-recorded vocal part may be optionally performed live by an offstage voice, or by the qanun. An alternate version for the qanun is provided. See note at the front of this volume.















Years Pass III

12

[HILDEGARD, JUTTA] [Rev. 06.13.19]

Music and Lyrics by Grace McLean
Arranged by Kris Kukul and Grace McLean

JUTTA:

Cue pitch

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Cue pitch

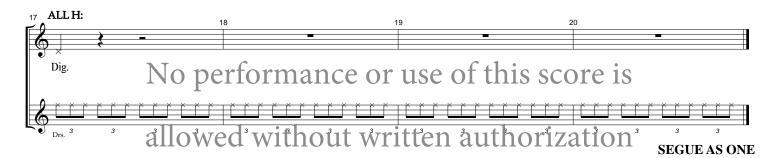
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Take a Break

13

[HILDEGARD, JUTTA] [Rev. 06.26.19]

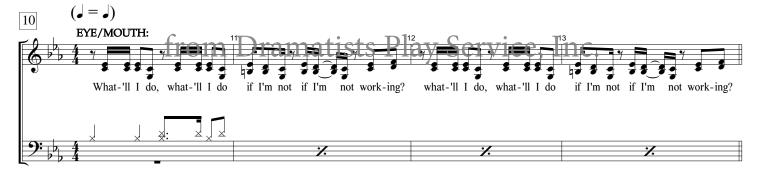
> Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean

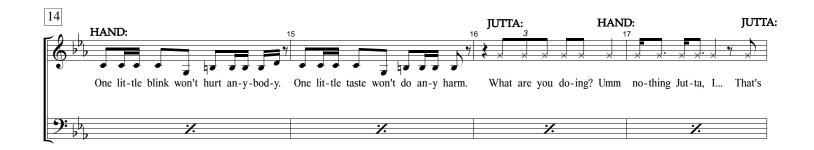


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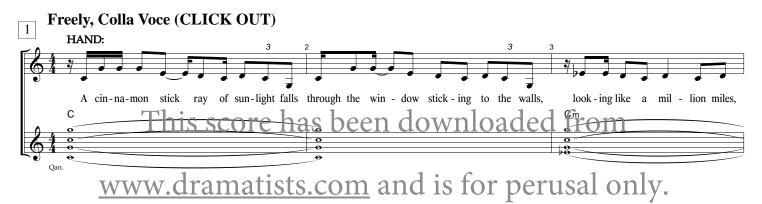
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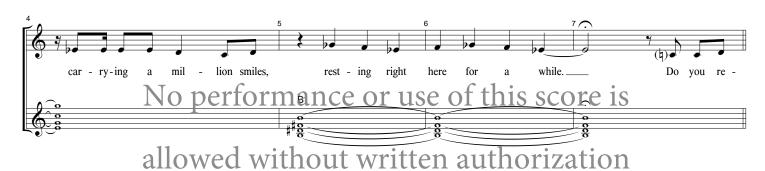




Sun Song [HILDEGARD, JUTTA] [Rev. 06.26.19]

Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean



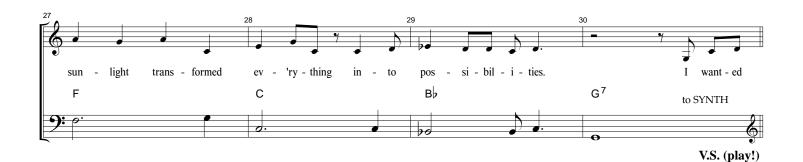






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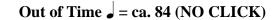


In The Green

15

[JUTTA, SHADOW] [Rev. 05.17.19]

> Music and Lyrics by Grace McLean



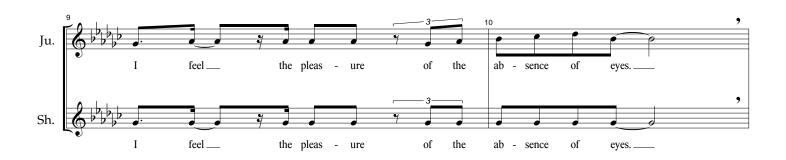


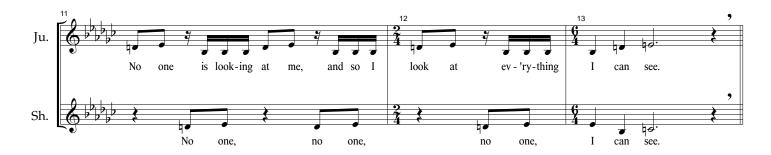
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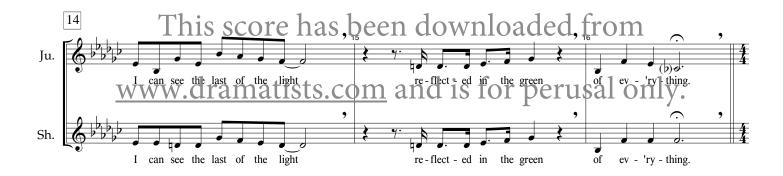


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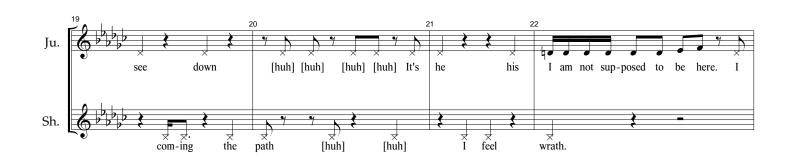


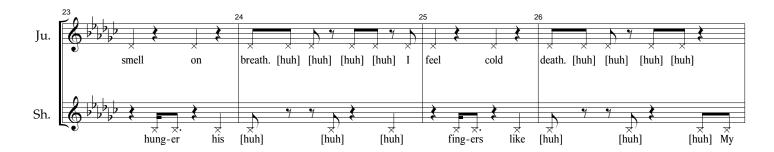


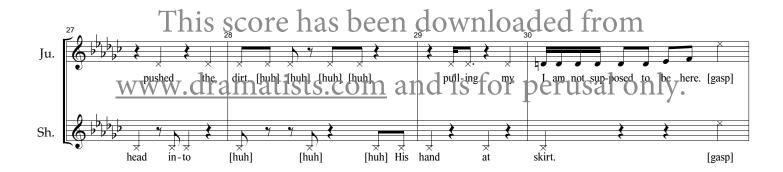


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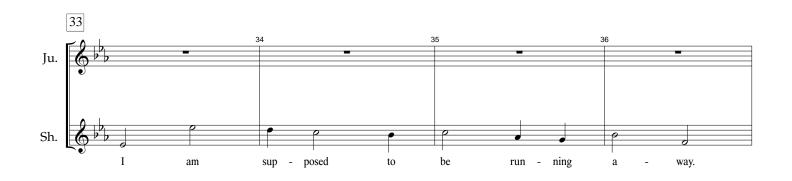






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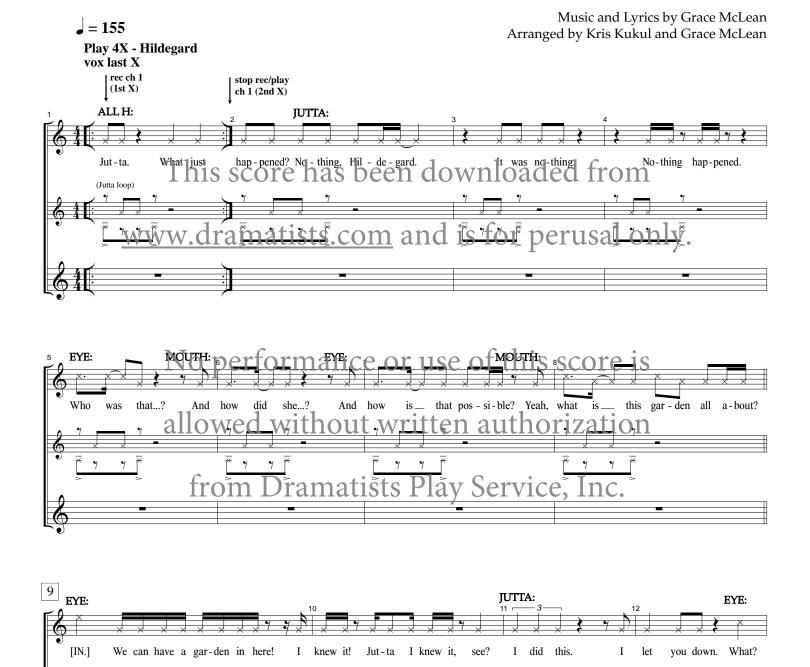


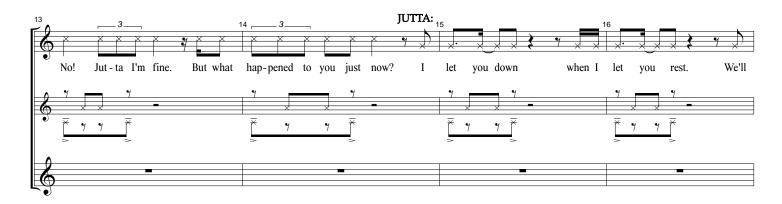


In The Green (Scene)

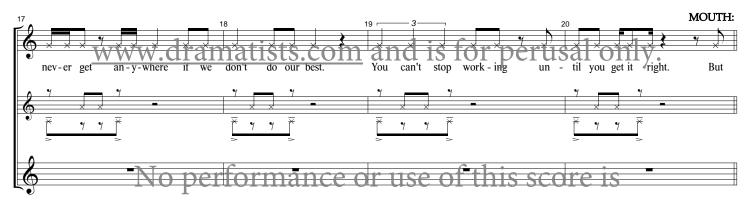
16

[HILDEGARD, JUTTA] [Rev. 06.26.19]

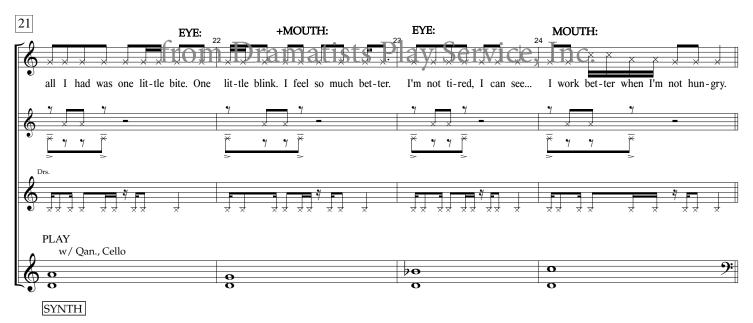




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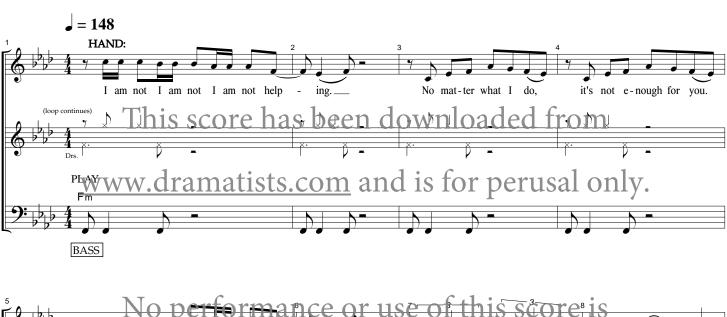


Burial [HILDEGARD]

[Rev. 06.26.19]

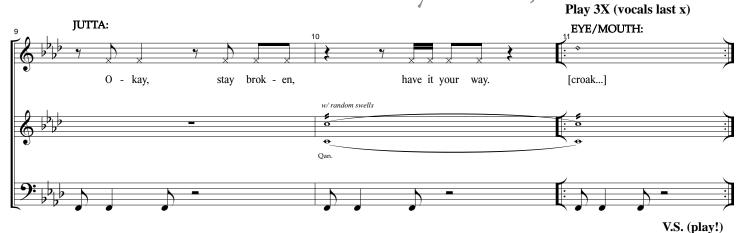
17

Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean



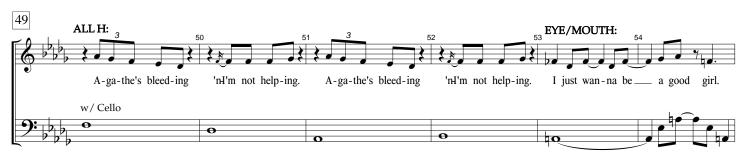


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[Rev. 06.26.19]



Confession

19

[HILDEGARD, SHADOW] [Rev. 06.26.19]

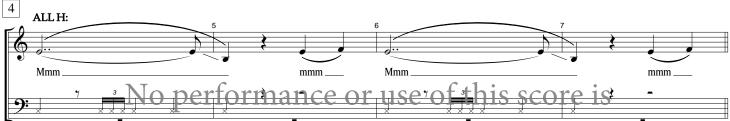
HILDEGARD: What is that?

SHADOW: I've never seen it before. The memory

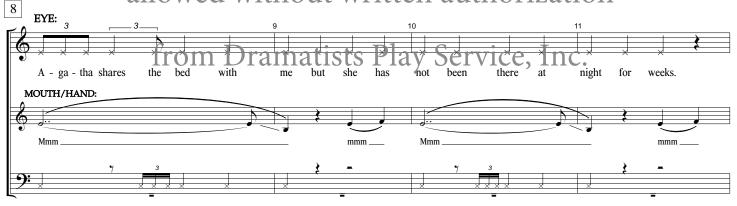
I carry is green. This is wet. **[OUT]**

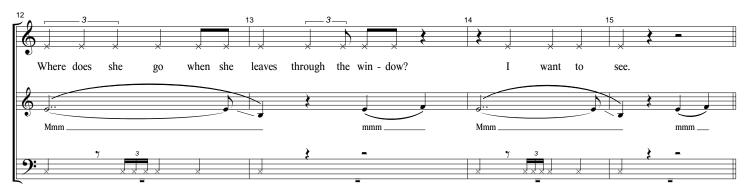
Music and Lyrics by Grace McLean

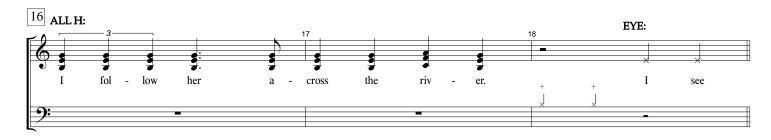


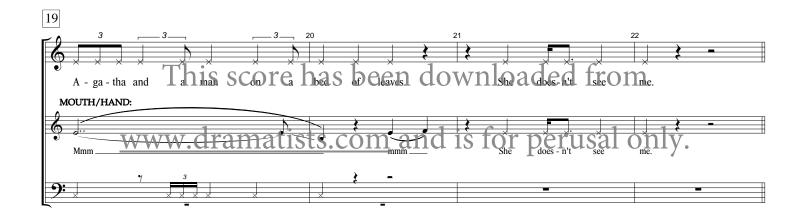




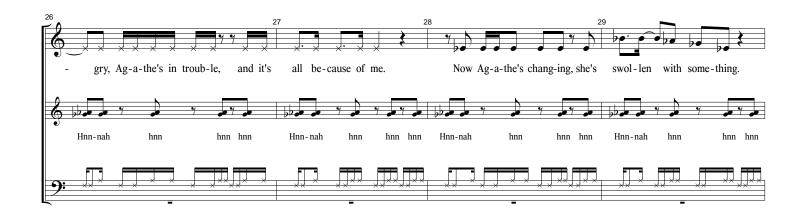












Light Undercover

21

[SHADOW, HILDEGARD [Rev. 06.17.19]





The First Verb

22

[HILDEGARD, SHADOW] [Rev. 06.26.19]





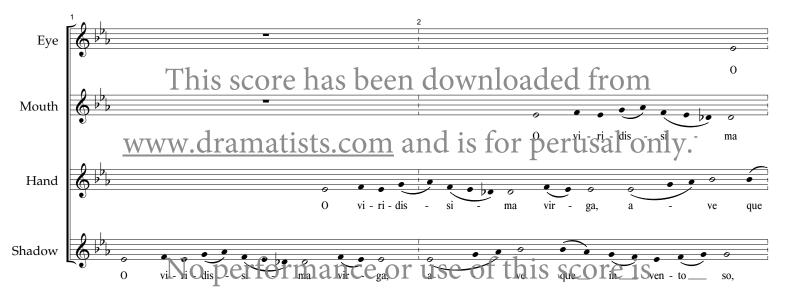
O Viridissima Virga

23

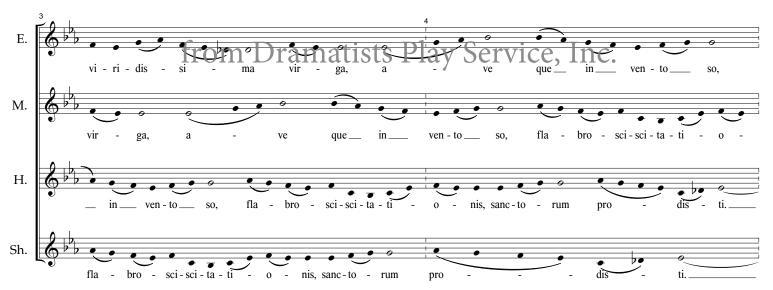
[HILDEGARD, SHADOW] [Rev. 05.11.19]

> Music and Lyrics by Hildegard von Bingen Arranged by Grace McLean

NO CLICK



allowed without written authorization





Light Undercover (Reprise)

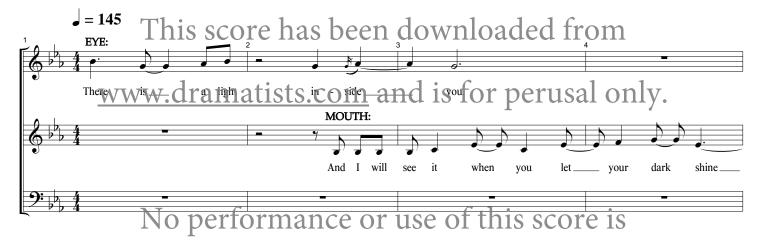
24

[HILDEGARD] [Rev. 06.26.19]

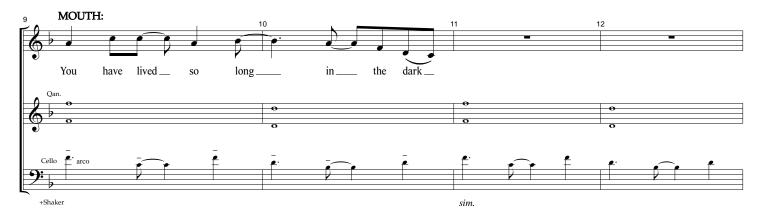
> Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean

JUTTA: Hildegard. I want to apologize for what happened before. I know how much you want to be whole and I shouldn't have pushed you so hard. We're here because we need each other. And we can work more slowly if that's what you want to do. I can wait to see the light.

HILDEGARD: You don't have to wait. [GO]





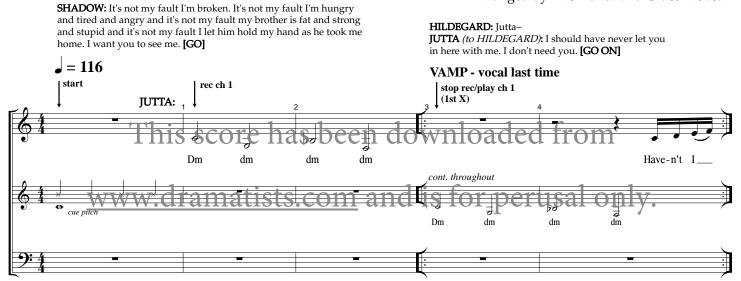


The Ripening

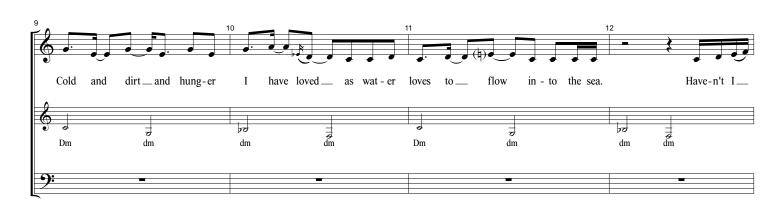
25

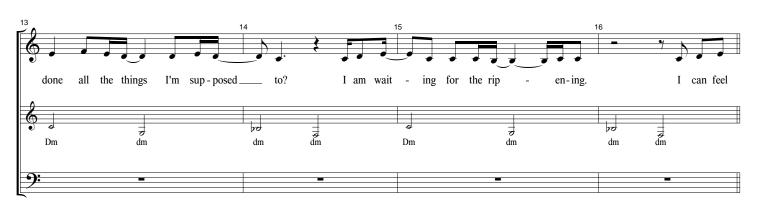
[Rev. 06.26.19]

Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean





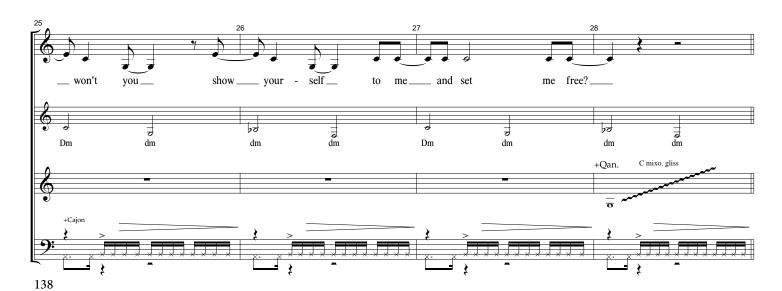






No performance or use of this score is



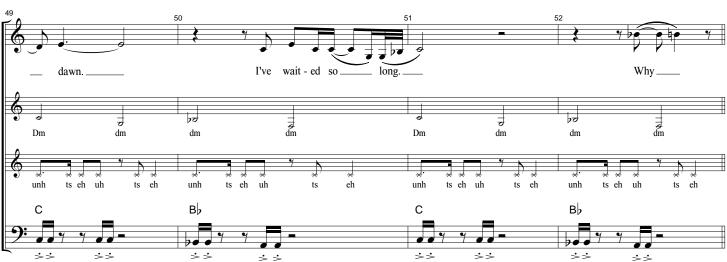


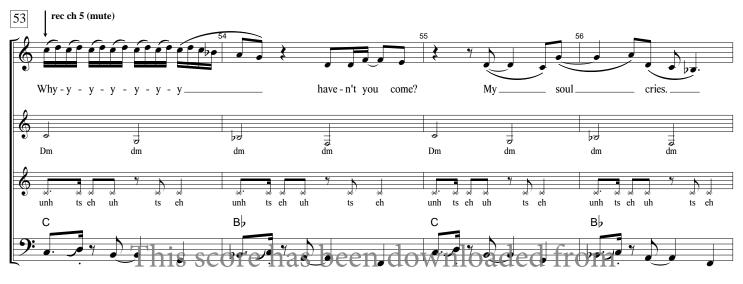




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Forgiveness (Ordo Virtutum)

26

[HILDEGARD]

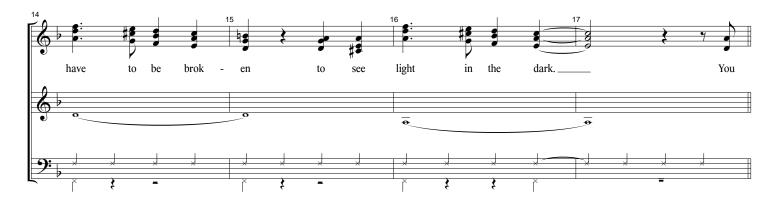
Music and Lyrics by Grace McLean and Hildegard von Bingen Arranged by Kris Kukul and Grace McLean

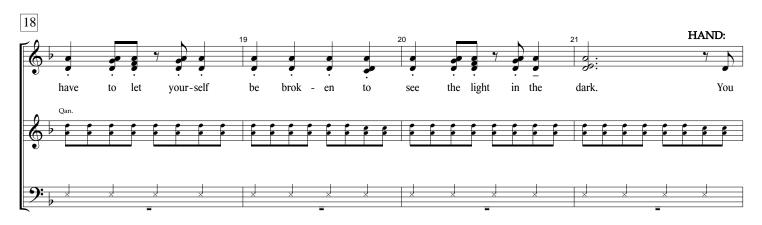












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VERY SLOW (CLICK OUT)



[Translation]

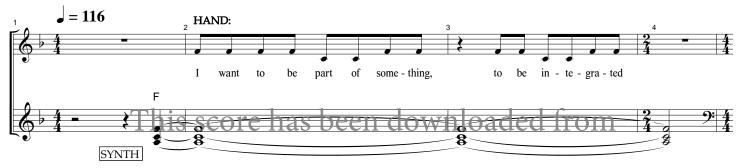
VIRTUES: Praise be to you, Queen, Light of the Angels!

Integration [HILDEGARD]

[Rev. 06.26.19]

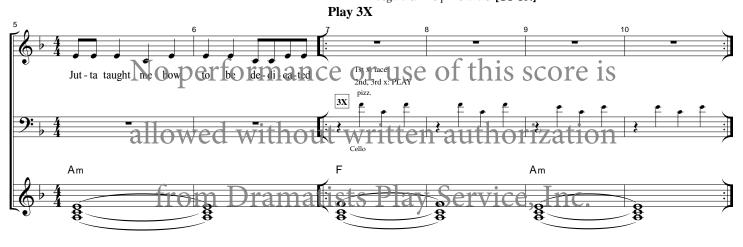
MARCHIONESS: You can't work, you can't marry -you're half dead as it is. You're just a woman. What do you think you'll do? [GO]

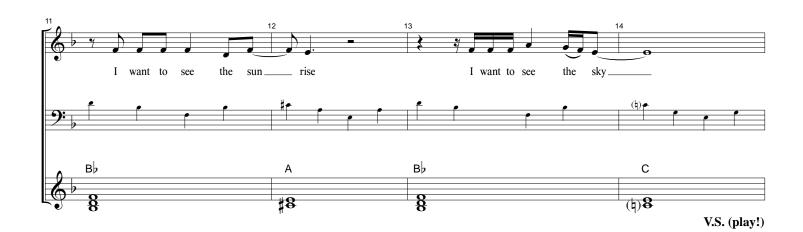
Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean

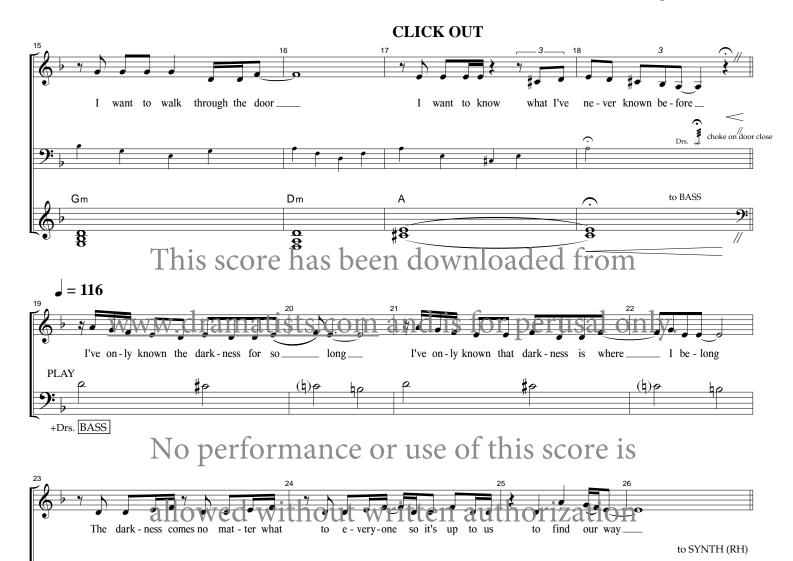


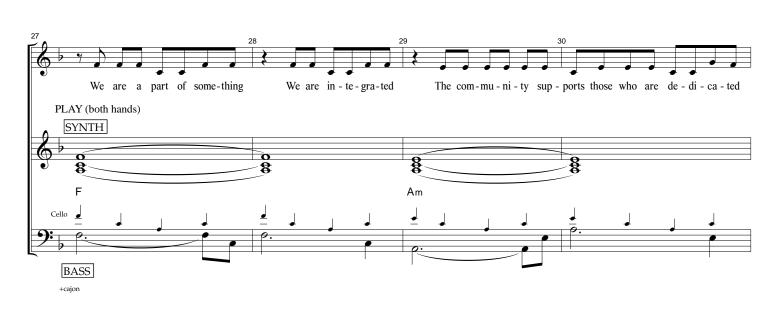
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VOLMAR: Marchioness, I think Richardis could really benefit from the gift she has. The community will make a new place where Hildegard can help Richardis. [GO ON]





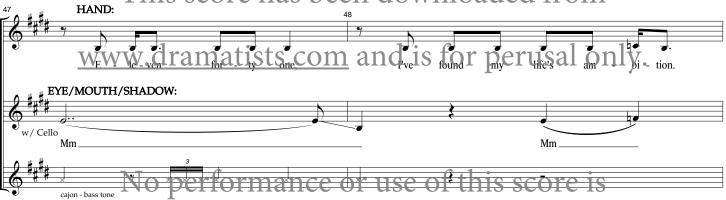






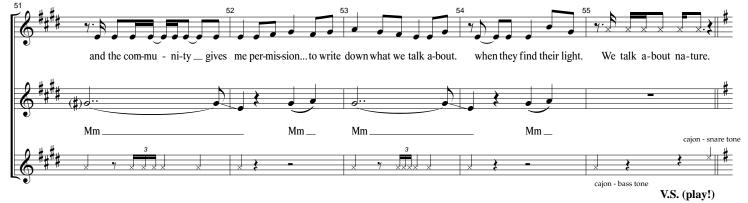


Tempo di Confession score has been downloaded from





Slightly slower



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Exorcism

[HILDEGARD, SIGEWIZE] [Rev. 06.26.19]

Music and Lyrics by Grace McLean Arranged by Kris Kukul and Grace McLean



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