INDECENT

by
Paula Vogel

Score and Original Music by
Lisa Gutkin and Aaron Halva

“Wiegala”
by Ilse Weber
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“Bei Mir Bist Du Schon”
by Sholom Secunda, Jacob Jacobs, Saul Chaplin and Sammy Cahn
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“Ich hab noch einen Koffer in Berlin”
(Theme from “I Am a Camera”)
German Text by Aldo Von Pinelli, Music by Erich M. Siegel
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DRAMATISTS PLAY SERVICE, INC.
www.dramatists.com
440 Park Avenue South, New York, NY 10016
Tel. 212-683-8960 Fax 212-213-1539
The instrumentation for INDECENT includes:

Accordion
Baritone Ukulele
Wood Block

Clarinet
Bass Clarinet
Tin Whistle
Violin
Mandolin
Wood Block

Vocals
Hi-hat

Alternate instrumentation available for selected numbers with oboe and viola.

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INDECENT

1. Opening – Freedom
   1a. Ghost Waltz
2. Happy Rain Foreshadow
   2a. Ale Brider
3. Transition to Salon
   3a. Ale Brider Quote (Solo Violin)
   3b. Blinks in Time
4. Going To Berlin (alternate available)
   4a. Ich hab’ noch einen Koffer in Berlin
      (alternate available)
   4b. …Koffer in Berlin Playoff
      (alternate available)
5. Let’s Begin – Opening Night
   5a. GoV European Tour
6. Ellis Island
7. Welcome to America
   7a. Vat Ken You Makh?
8. To the Bowery (Old Devil Sea)
   8a. GoV Bowery
9. Goodbye Lou (English Transfer)
10. To Provincetown Playhouse
10a. No Beating No Sin
10b. GoV Secret Kiss
10c. Tango to Company Meeting
11. Ain’t We Got Fun
   11a. Woodblock to Doctor
   11b. Ain’t We Got Anguish
12. Asch Goes Backstage
   12a. Sarah Onstage
   12b. Cop in Wings – Arrest
   12c. GoV Broadway
13. Please Do Not Let Them Be Jewish
   13a. Ghost Waltz to Jail
14. Dorothee & Reina Secret Kiss
15. Lemml’s Welcome to the O’Neill
   15a. To the Study (Old Devil Sea)
16. Woodblock to Verdict
17. Sunrise Over Staten Island
   17a. Lemml Goes Home
   17b. Bei Mir
   17c. Letters from Poland
   17d. Stars Lament – Ghost Waltz
18. Ghost Waltz to Attic
   18a. In the Attic
19. Attic Rain Solo Violin
   19a. Attic Rain Scene (Band)
20. Wiegala
21. Happy Rain – End of Show

For information about alternate versions, please email publications@dramatists.com
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cue:
TOP OF SHOW!

Music and Arrangement by
LISA GUTKIN & AARON HALVA

Rubato

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Segue to #1a

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GHOST WALTZ
[Rev. 6/16/18]

Music and Arrangement by
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cue:
SEGUE from #2 [GO]

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Andrew Marco, music preparation
FULL SCORE

VERSE 1

MEN:

Un mir Zayn en ale brider,

ALL:

oy, oy ale brider

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INDECENT
MADJE: Teach me. Take me.
I want to taste you. [GO]
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Segue to #3a

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ICH HAB' NOCH EINEN KOFFER IN BERLIN

[Rev. 6/18/18]

Music and Arrangement by
LISA GUTKIN & AARON HALVA

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Colla voce ($d = 86$)

Vox.

HALINA (8vb):

Wun-der-schön ist's in Pa-ris auf der Rue Made-leine
Schön ist es im Mai in Rom durch die Stadt zu gehn!

Full Score

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ANDREW MARCO, music preparation
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a tempo

4a. ICH HAB' NOCH EINEN KOFFER IN BERLIN [Rev. 6/18/18]

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4a. ICH HAB' NOCH EINEN
KOSSER IN BERLIN [Rev. 6/18/18]

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LET'S BEGIN-OPENING NIGHT

[Rev. 5/1/18]

SCHILDKRAUT: Let's begin! [GO]
**GoV EUROPEAN TOUR**

[Rev 6/18/18]

Music and Arrangement by
LISA GUTKIN & AARON HALVA

---

**Dialogue then:**
Do you know what this Torah cost? [GO]

**Freely**

BERLIN

**Accordion Down Beat**

Help, [GO ON] he's going crazy!

---

**Dialogue then:**
Down into the whore house with you! [GO]
And take the Holy Scroll with you...

I don't [GO] need it anymore!

---

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Help, [GO ON] he's going crazy!

And take the Holy Scroll with you...

I don't [GO] need it anymore!

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VAT KEN YOU MAKH?
[Rev. 6/18/18]

Arrangement by
LISA GUTKIN & AARON HALVA

cue:
ATTACCA from #7 [GO]

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Andrew Marco, music preparation

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Full Score

23 DANCE

Vln.

Acc.

B. Cl.

Em

OPT. COMP AD LIB

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INDECENT
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cued:

**VIRGINIA:** I don't want to stop acting! Ever! [GO]
**cue:**

**HARRY:** If anyone here can't accommodate the changes to the scripts, now would be a good time to let us know. [GO]
Every morning, every evening
Ain't we got fun?
AINT WE GOT ANGUISH

[Rev. 4/22/18]

Arrangement by
LISA GUTKIN & AARON HALVA

cue:
MADJE: And then we'll be able to go to the Apollo Theatre for our opening night. [GO]

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LEMML'S WELCOME TO O'NEILL

[Rev. 4/30/18]

Music and Arrangement by
LISA GUTKIN & AARON HALVA

T.W.

\[ \text{Music and Arrangement by} \]
\[ \text{LISA GUTKIN & AARON HALVA} \]

\[
\begin{array}{c}
\text{cue:} \\
\text{DOROTHEE:} \text{ Reina? Fun itzt un bay} \\
\text{unz in shtib, nor Mame-lushn. [GO]} \\
\end{array}
\]

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Andrew Marco, music preparation
TO THE STUDY
(OLD DEVIL SEA)

[Rev. 5/1/18]

Music and Arrangement by
LISA GUTKIN & AARON HALVA

O'NEILL: Oh, the stage—I wish I could quit it! [GO]
"Dat ole davil sea make dem crazy fools with her dirty
tricks! It's so!"

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WOODBLOCK TO VERDICT

[Rev. 4/23/18]

Music and Arrangement by
LISA GUTKIN & AARON HALVA

cue:
MADJE: We're safe here. [GO]

\( \text{\textbf{ Cue:} } \)

\( \text{\textbf{ Play 3X} } \)

\( \text{\textbf{ Play} } \)

\( \text{\textbf{ CUE} } \)

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\( \text{\textbf{ CUE} } \)
cue:
LEMM: I am going home. [GO]

\( \bar = 69 \)

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Segue to #17b
INTRO

A

B. Uk.

Vln.

CUE

Dm

PLAY

E

A7

Dm

H.H.

Cha.

Hal.

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Andrew Marco, music preparation

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cue:
NAKHMEN: Please! Do not close the gates before I— [GO]
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**cue:**

**ASCH:** My letters to you have all been Returned to Sender. If you get this, will you please respond? [GO]
HALINA: Come to me. Come to me. [GO]

Freely

CHANA: I'm scared.

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OLD ASCH sees LEMML [GO]
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FADE OUT after:
Shvayg, shvayg.

MANKE: Er vet dikh keynmol mer nisht vey tin [GO]