MONEY

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Book and Lyrics by
DAVID AXLEROD and TOM WHEDEN

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Music by
SAM POTTLE

Piano/Vocal

DRAMATISTS PLAY SERVICE, INC.
www.dramatists.com
440 Park Avenue South, New York, NY 10016
Tel. 212-683-8960 Fax 212-213-1539

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BOOK + LYRICS BY
DAVID AXELROD
+
TOM WHEDON

MUSIC BY
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PIANO-VOCAL SCORE

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MUSICAL NUMBERS

ACT I

#1	OVERTURE	1
#2	SHE JUST WALKED IN (HARRY + ENSEMBLE)	6
#2A	UNDERSCORE	17
#3	A MAN WITH A PROBLEM (CYNTHIA, HARRY, BERNIE)	20
#3A	"PROBLEMS" PLAYOFF	34
#4	INCIDENTAL MUSIC - I-2	35
#5	BEAUTIFUL DAY (ALL)	36
#5A	TAG - I-2	43
#5B	TRANSITION TO I-3	44
#6	INCIDENTAL MUSIC - I-3	45
#7	INCIDENTAL MUSIC - I-4 ("YOUNG INTERN CLAY")	45
#8	TRANSITION AND UNDERSCORE - I-5	55
#9	COMMITMENT (ALL)	56
#10	HOW CAN I TELL? (CYNTHIA)	71
#10A	ACT I TAG	78

NO. D2 10 STAVE
KING BRAND
1595 B'WAY, N.Y.

ACT II

#11 ENTR'ACTE - - - - - - - - - - - - - - - - - - 79

#12 OPENING - ACT II (HARRY) - - - - - - - - - - 81

#13 SAN FERNANDO (HARRY, MANN, BERNIE) - - - - - 87

#13A TRANSITION TO II-2 - - - - - - - - - - - - 98

#14 INCIDENTAL MUSIC - II-2 - - - - - - - - - - 99

#15 LOSER OF THE YEAR (BERNIE) - - - - - - - - - 103

THE PHILANTHROPIST'S PROGRESS

#16 SCENE I (CYNTHIA, HARRY) - - - - - - - - - - 116

#17 SCENE II (MANN, HARRY, CYNTHIA) - - - - - - - 126

#18 SCENE III (ALL) - - - - - - - - - - - - - - 141

#19 WHO WANTS TO WORK? (ALL) - - - - - - - - - - 168

#20 BOWS - - - - - - - - - - - - - - - - - - - 178

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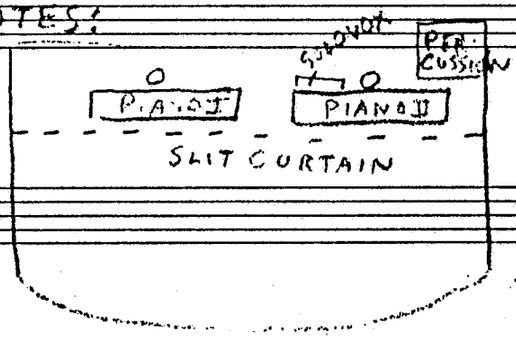
NOTES ON THE MUSIC

MONEY SHOULD BE PERFORMED WITH THE TWO-PIANO ACCOMPANIMENT IF AT ALL POSSIBLE. THE TWO PIANOS WILL NOT ONLY PROVIDE A FULLER AND MORE VARIED MUSICAL BACKGROUND BUT ALSO A VISUAL AND DRAMATIC ELEMENT INTEGRAL TO THE PRODUCTION CONCEPT. BESIDES PLAYING AND SINGING, THE PIANISTS CAN BE USED TO HANDLE PROPS, LIGHTS, THE MICROPHONE, SOUND EFFECTS, ETC. THEIR REACTIONS TO THE PLAY CAN PROVIDE EFFECTIVE COUNTERPOINT, IF USED DISCREETLY.

THE PIANOS SHOULD BE PLACED SO THAT THEY CAN BE VISIBLE TO THE AUDIENCE WHEN NEEDED (SEE PRODUCTION NOTES IN THE PLAY-BOOK) AND CLOSE ENOUGH TO EACH OTHER FOR CO-ORDINATION AT CUES. THE SECOND PIANIST SHOULD BE PROVIDED WITH: ① A SOLOVOX, ATTACHED UNDER THE RIGHT SIDE OF THE PIANO KEYBOARD; ② A HI-HAT CYMBAL; ③ A WOOD BLOCK, RACHET, TRIANGLE, AND ANY OTHER PERCUSSION EFFECTS THE DIRECTOR DESIRES. IN THE ORIGINAL PRODUCTION, THE PIANOS WERE LOCATED AT THE REAR OF THE STAGE, SIDE BY SIDE, JUST BEHIND A SLIT CURTAIN, WHICH WAS DRAWN TO MASK THEM IN THE SCENES INDICATED IN THE PRODUCTION NOTES:



NO. P3 - 12 STAVE KING BRAND

IF ONLY ONE PIANIST IS USED, HE SHOULD MAKE JUDICIOUS USE OF THE SECOND-PIANO LINES CUED INTO THIS PIANO-VOCAL SCORE, SINCE THE MELODY IN INSTRUMENTALS AND IMPORTANT FIGURES IN VOCALS ARE OFTEN GIVEN TO THE SECOND PIANO.

UNDERSCORING. THE UNDERSCORING OF MONEY WAS ARRIVED AT ONLY AFTER SEVERAL MONTHS OF PERFORMANCE WITH THE ORIGINAL CAST. THE PACING OF NO TWO PRODUCTIONS WILL EVER BE QUITE THE SAME. CUTS AND ADDITIONS SHOULD BE MADE WHERE NECESSARY TO COMPLEMENT AND ENHANCE THE DYNAMICS OF THE SCENES AS PERFORMED.

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STYLE. ALTHOUGH MOST OF THE MUSICAL NUMBERS IN MONEY ARE SATIRICAL OR HARD-HITTING, THEY SHOULD BE PERFORMED ABSOLUTELY STRAIGHT WITHIN THEIR PARTICULAR STYLE, WHETHER IT BE THAT OF A GAY-NINETIES WALTZ, A LIEDERKRANZ BALLAD, A BACH CHORALE, OR A "POP" SINGING-GROUP NUMBER. THE FUN FOR THE AUDIENCE SHOULD COME FROM SEEING AND HEARING CONSISTENT AND BELIEVABLE CHARACTERS EXPRESS THEMSELVES IN CONSISTENTLY DIFFERENT STYLES, NOT FROM A MERE BURLESQUING OF THE STYLES THEMSELVES. TO ACHIEVE THIS, AN EXAGGERATION OF THE STYLISTIC CONVENTIONS OF EACH PIECE WILL BE NECESSARY, BUT NEVER TO THE POINT WHERE CONTACT WITH THE CHARACTER AND SITUATION IS LOST. THIS IS PARTICULARLY TRUE OF THE PHILANTHROPISTS PROGRESS, WHICH IS STYLISTICALLY A PARODY OF MODERN OPERA. EVERYTHING SHOULD BE VOCALLY HEIGHTENED HERE: EVEN THE SPOKEN LINES SHOULD BE DELIVERED WITH THE ADDED RESONANCE AND PITCH A SINGER BRINGS TO DIALOGUE. HOWEVER, WITHIN THIS CONVENTION OF HIGHLY STYLIZED SINGING AND ACTING, THE PERFORMERS MUST CONCENTRATE PRIMARILY ON BEING HARRY, CYNTHIA, BERNIE, AND MR. MANN FACED WITH THE SITUATIONS DEPICTED IN THE LIBRETTO.

KING BRAND

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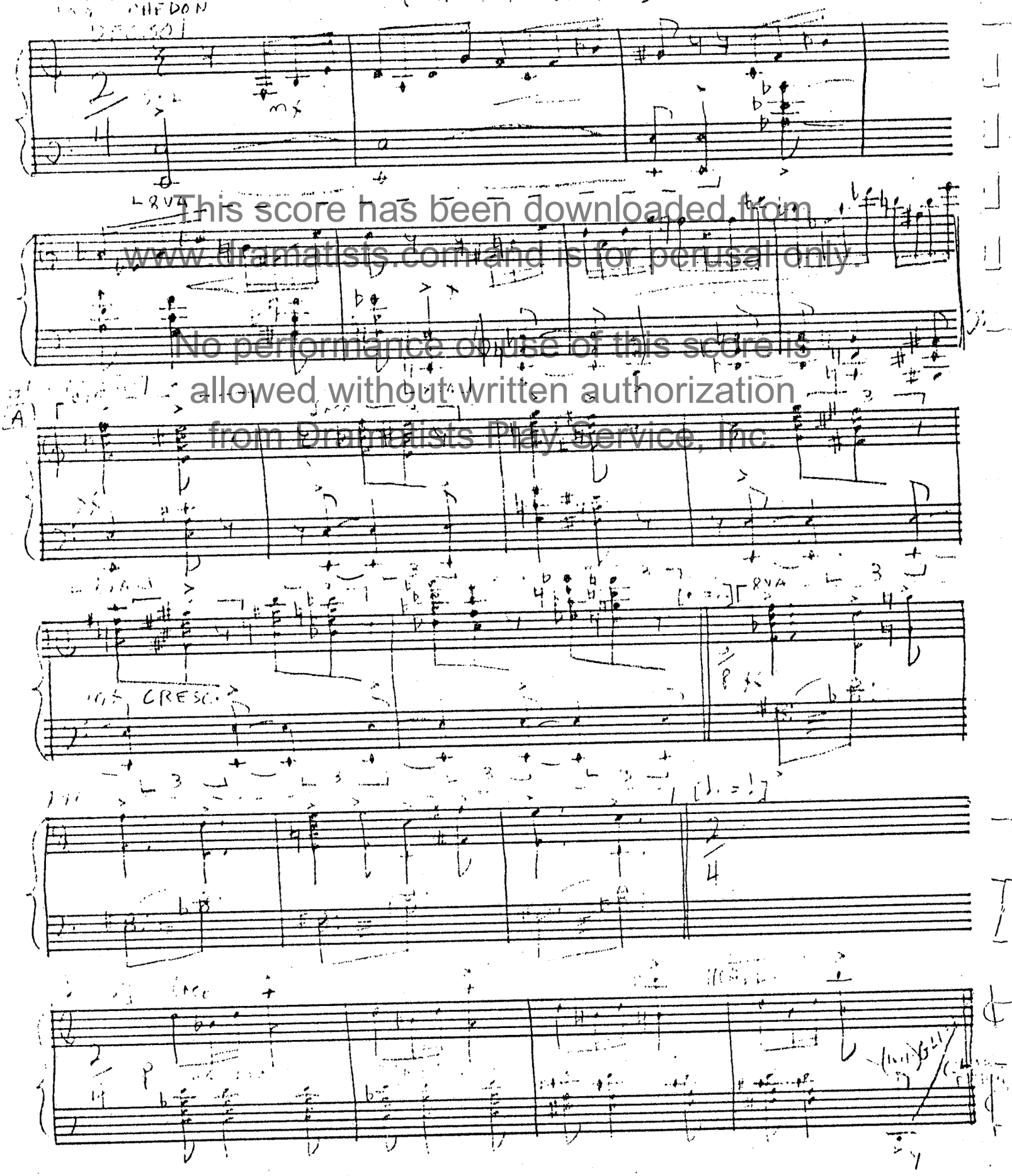
MICNEY

#1 OVERTURE

(...)

LYRICS BY DAVID FREED AND HAL HIFDON

MUSIC BY SAM POLLACK



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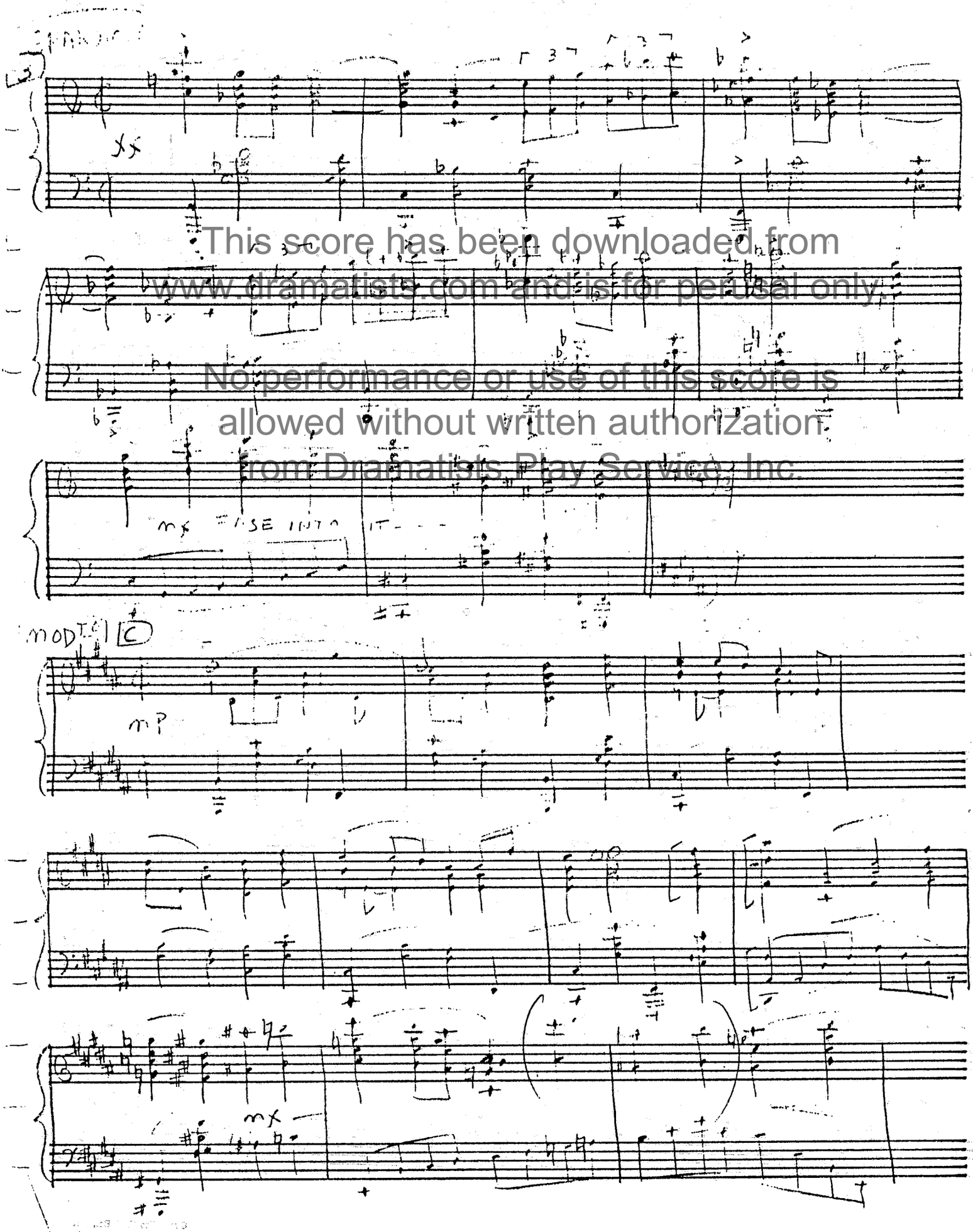
12S Staves



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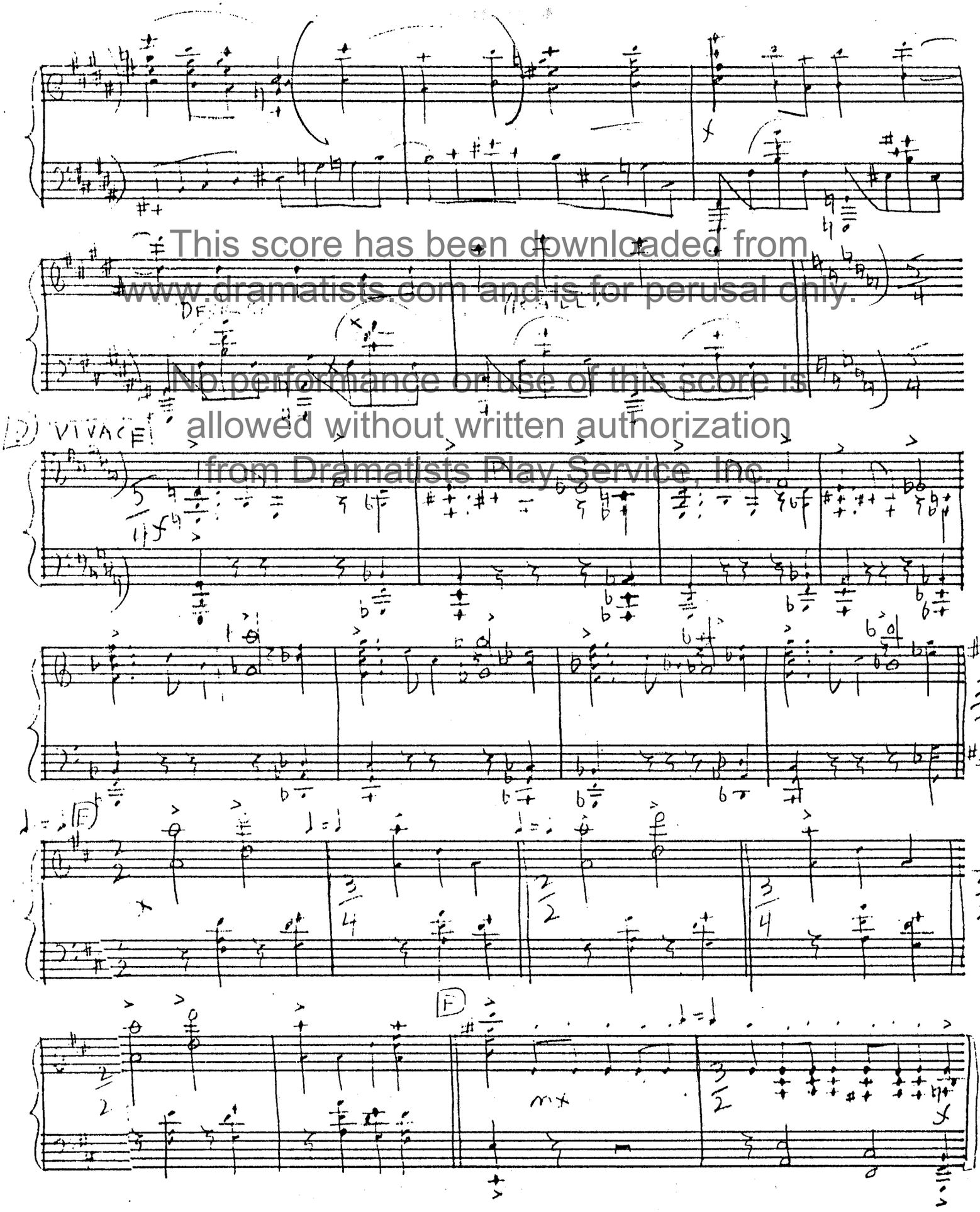

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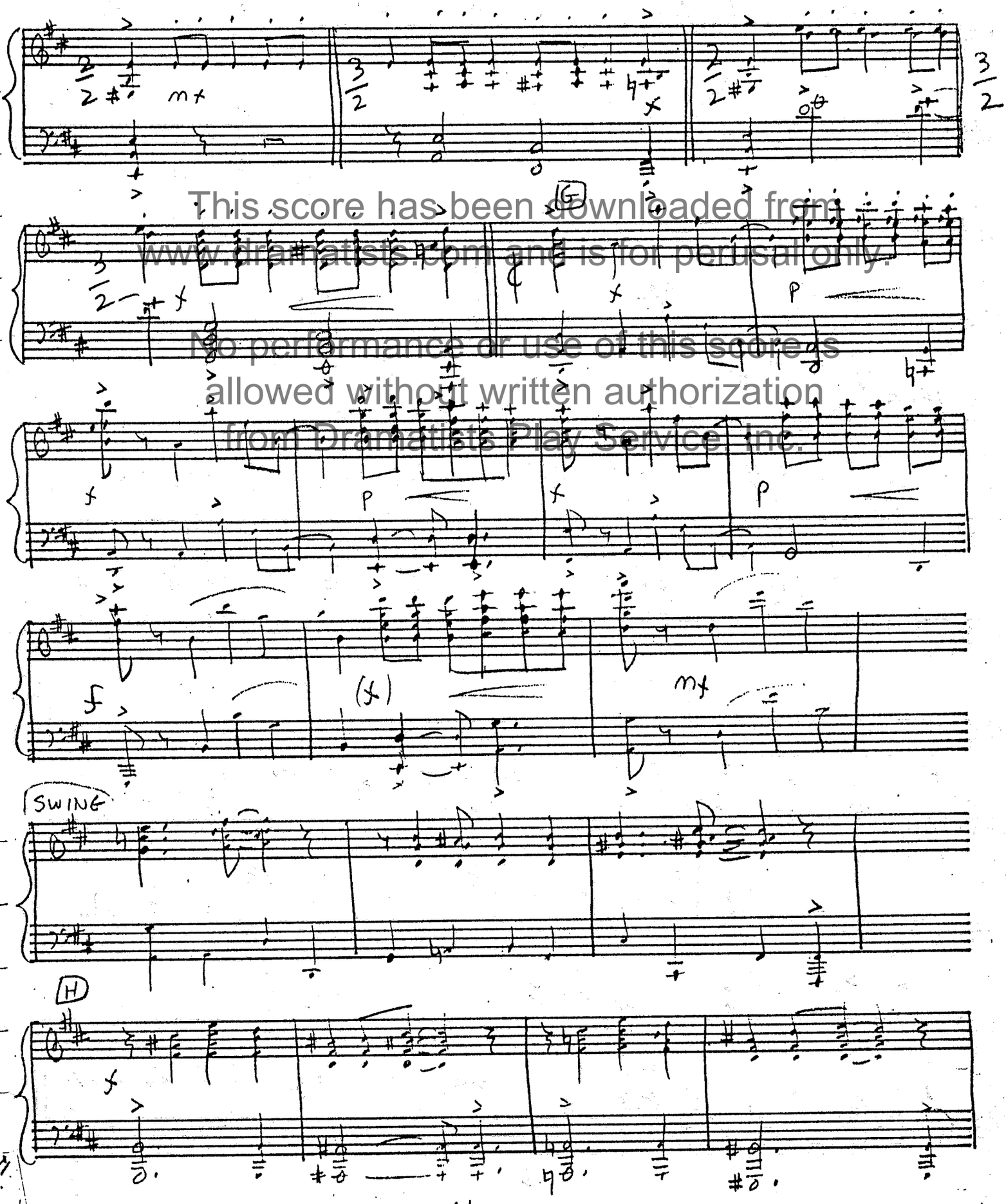

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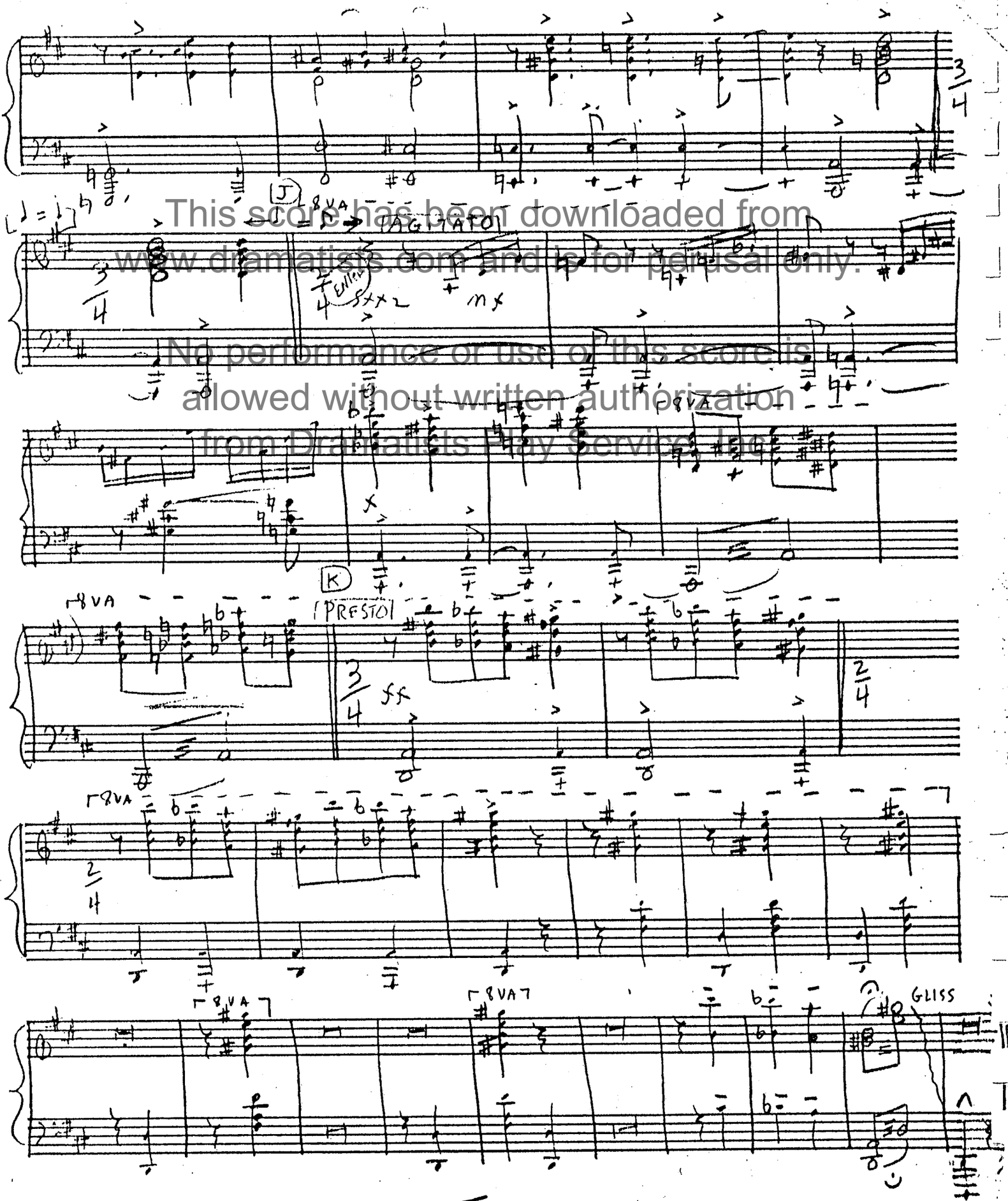

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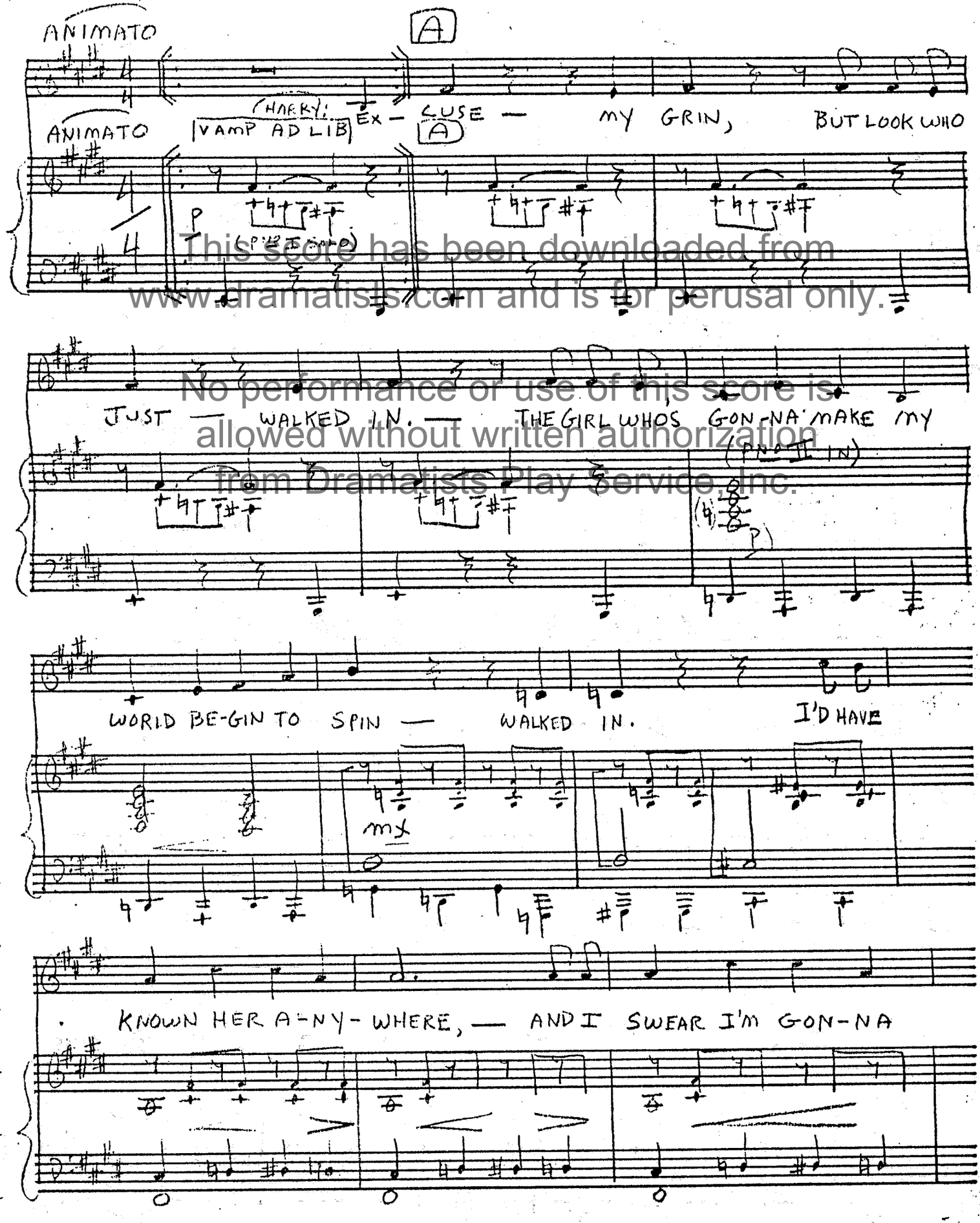
#2 SHE JUST WALKED IN

CUE HARRY: THAT'S HER!



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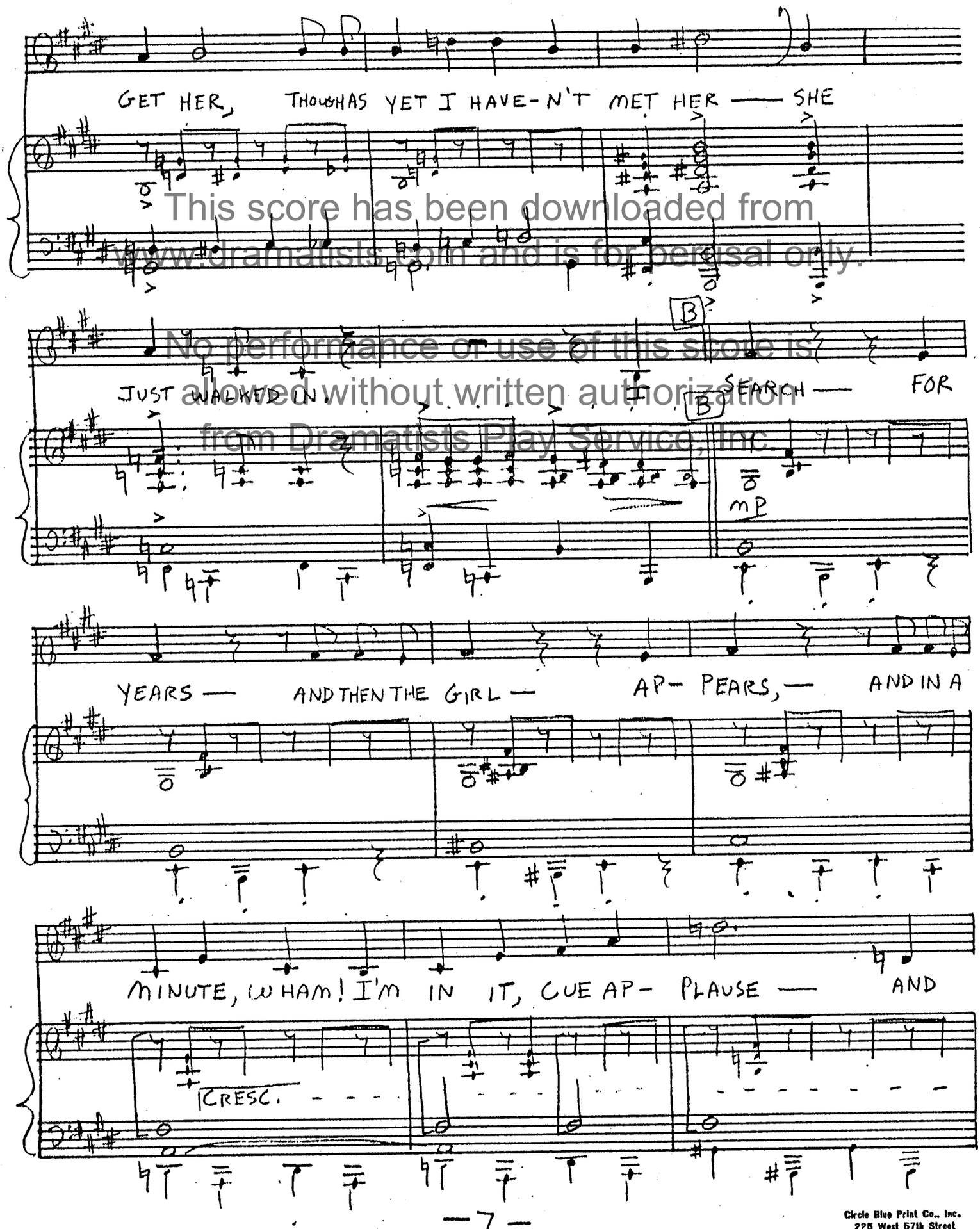

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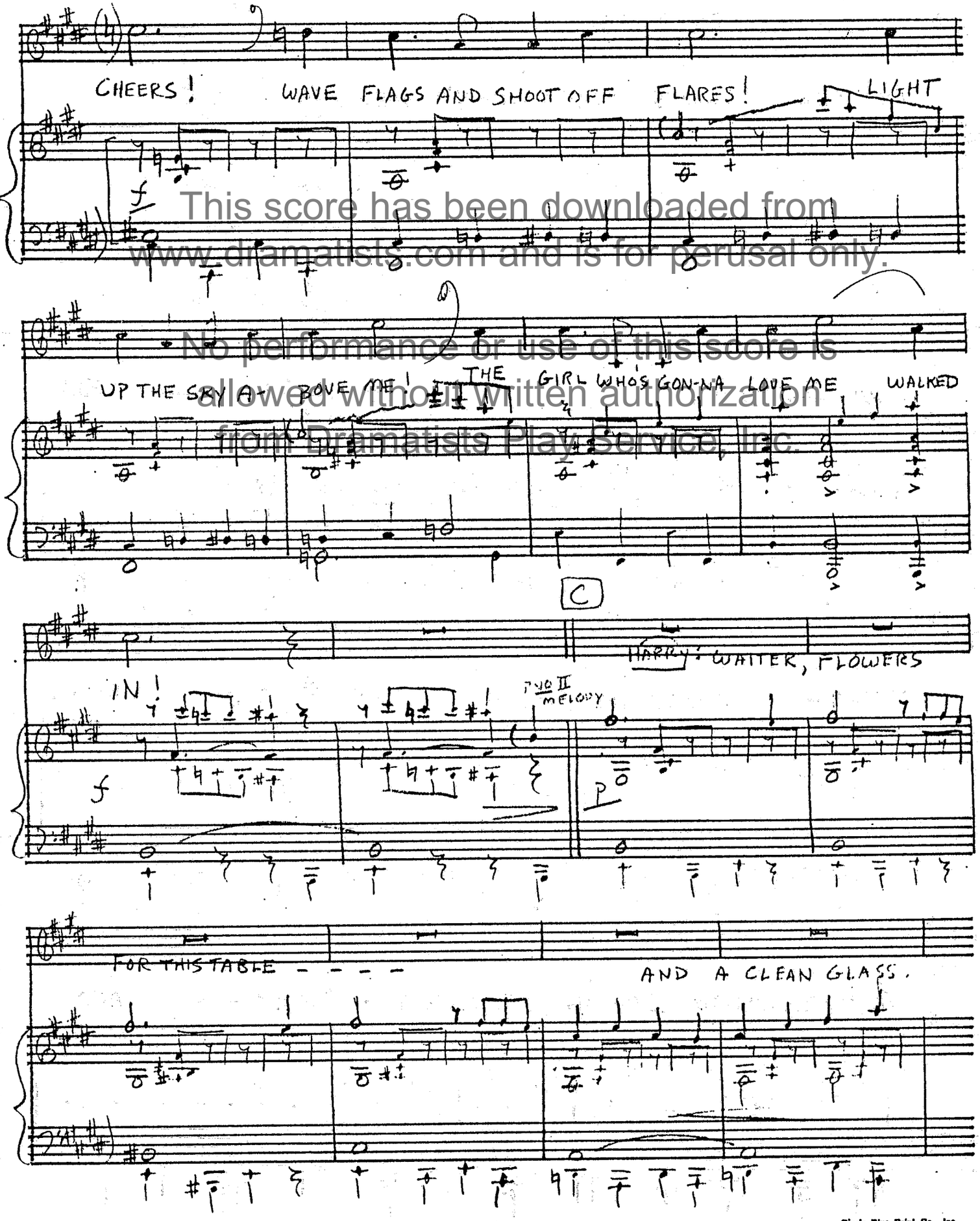

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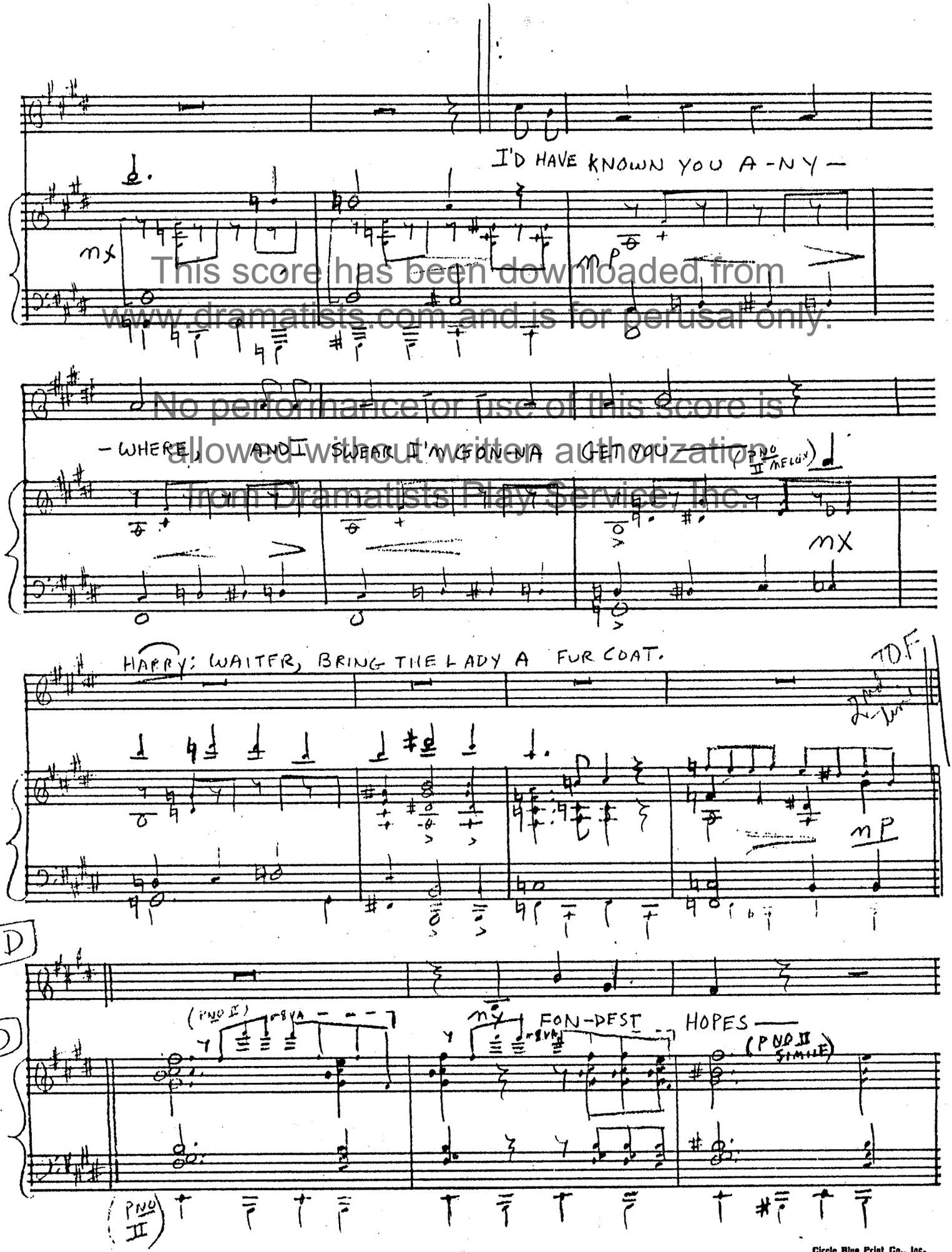

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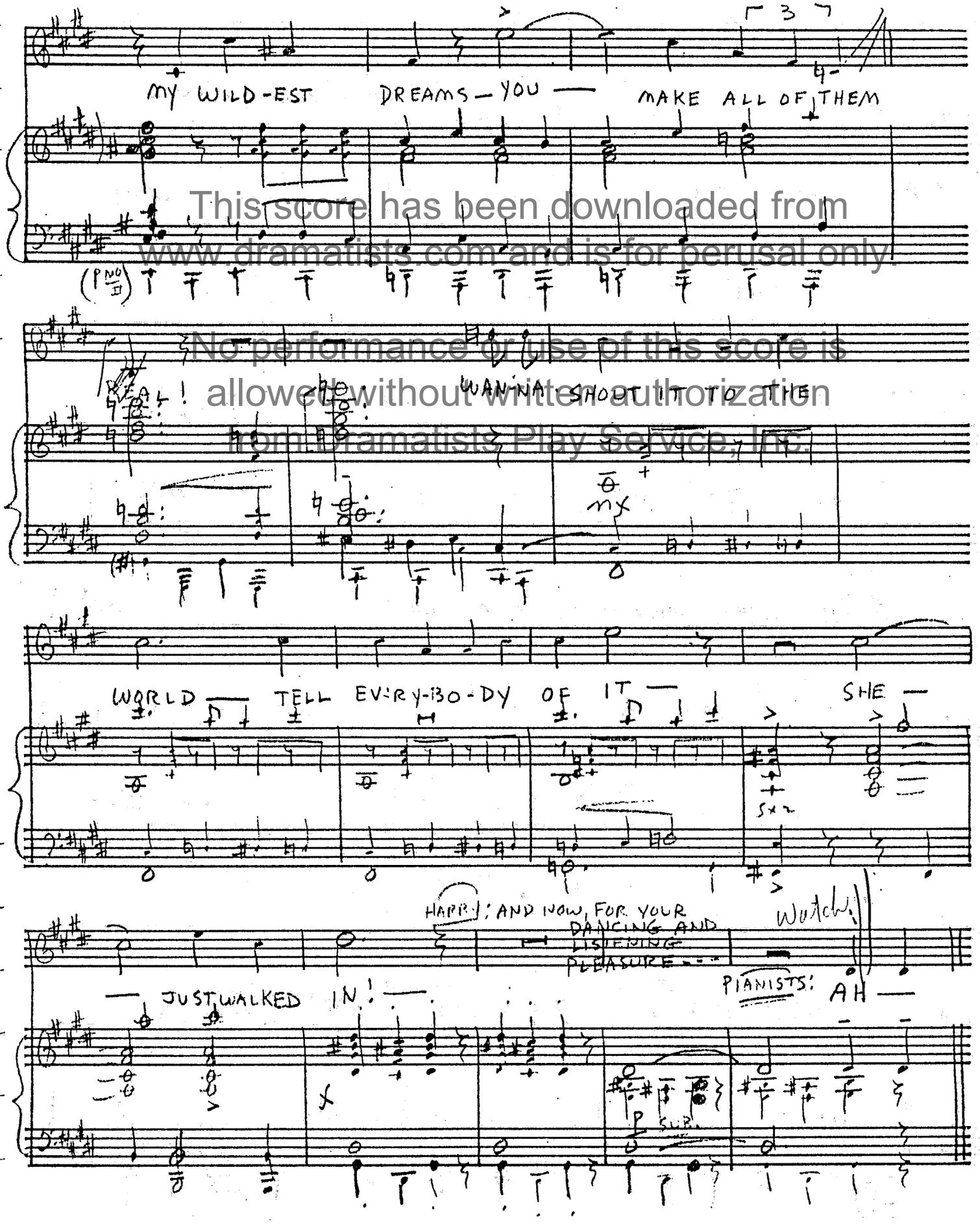

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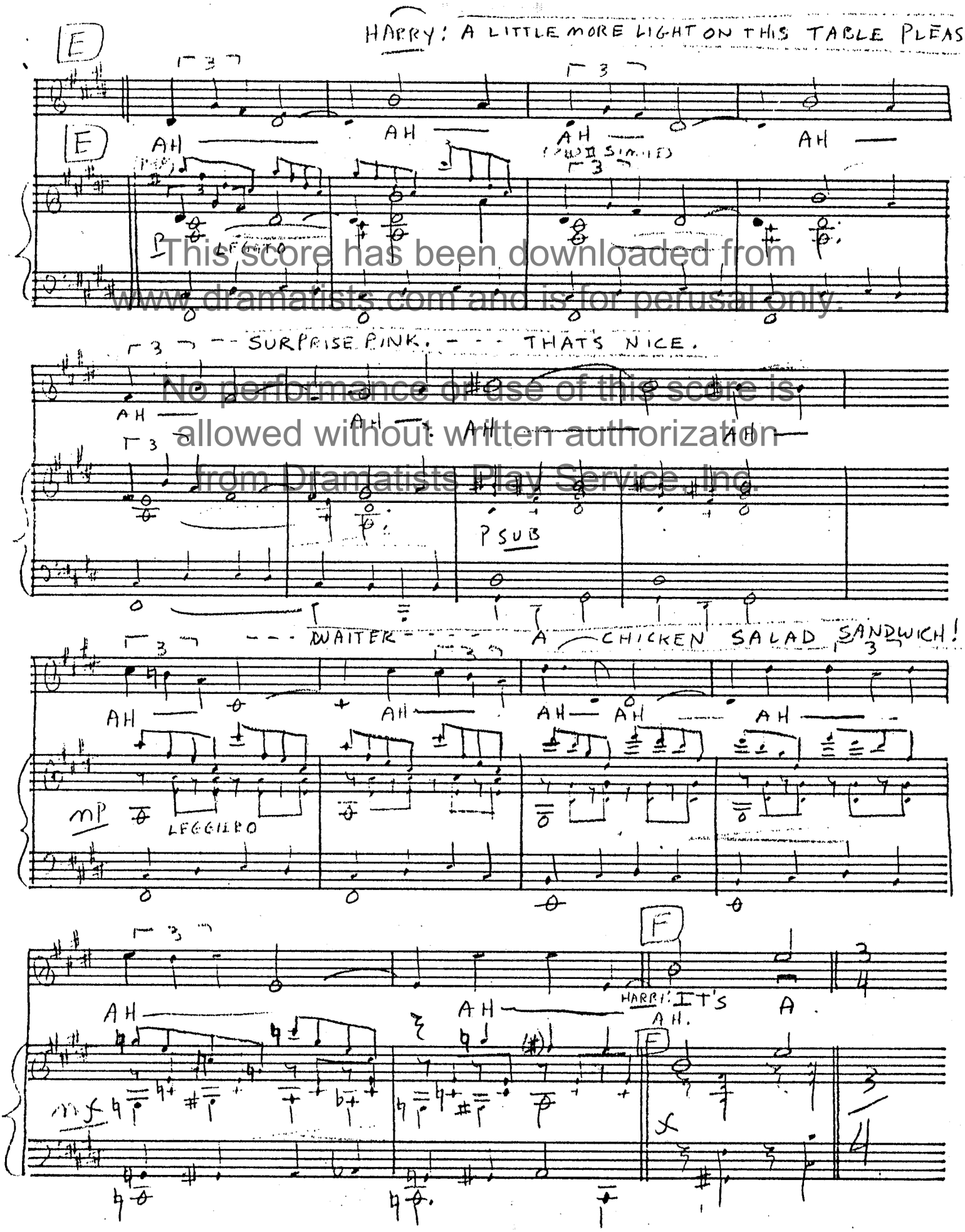

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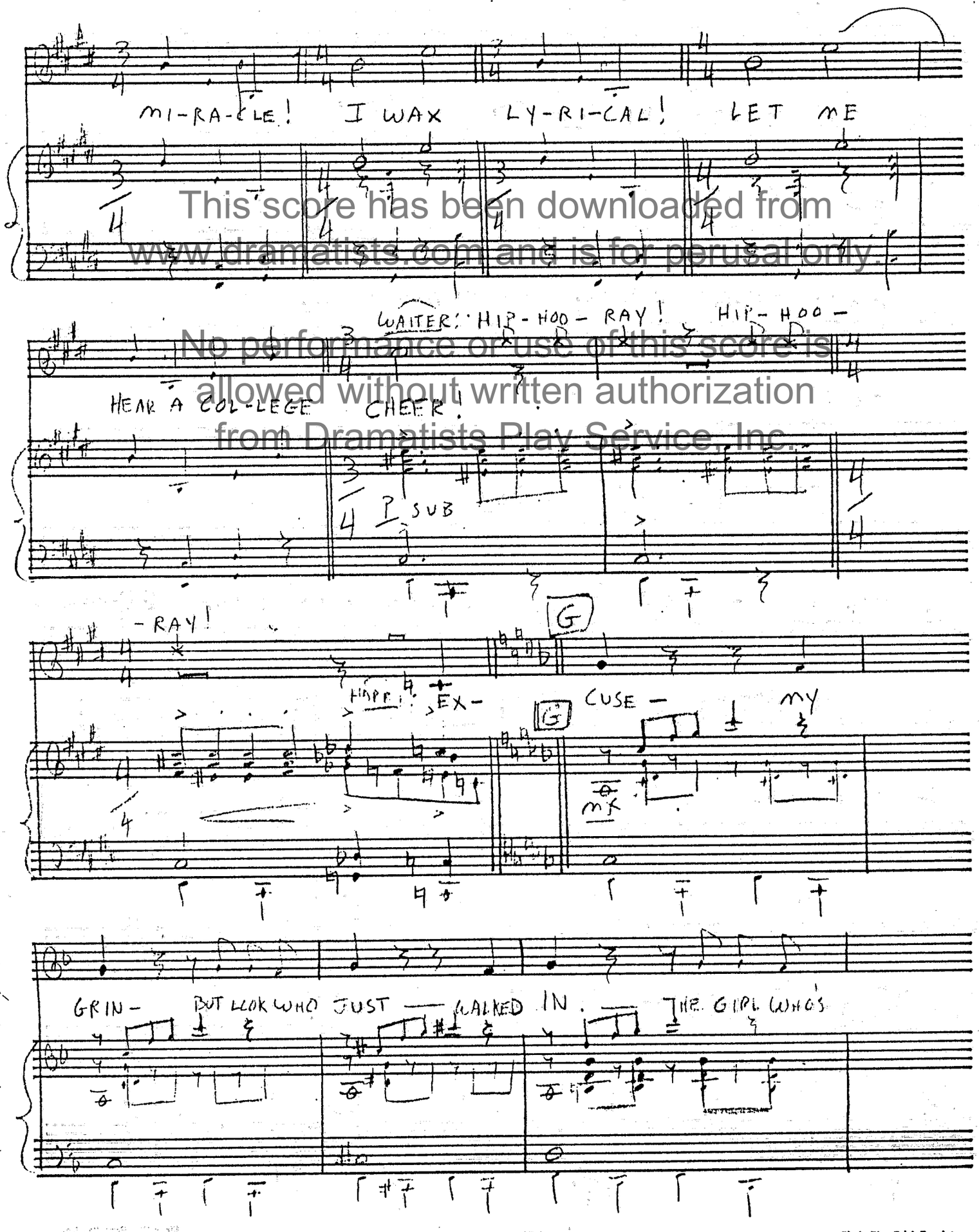

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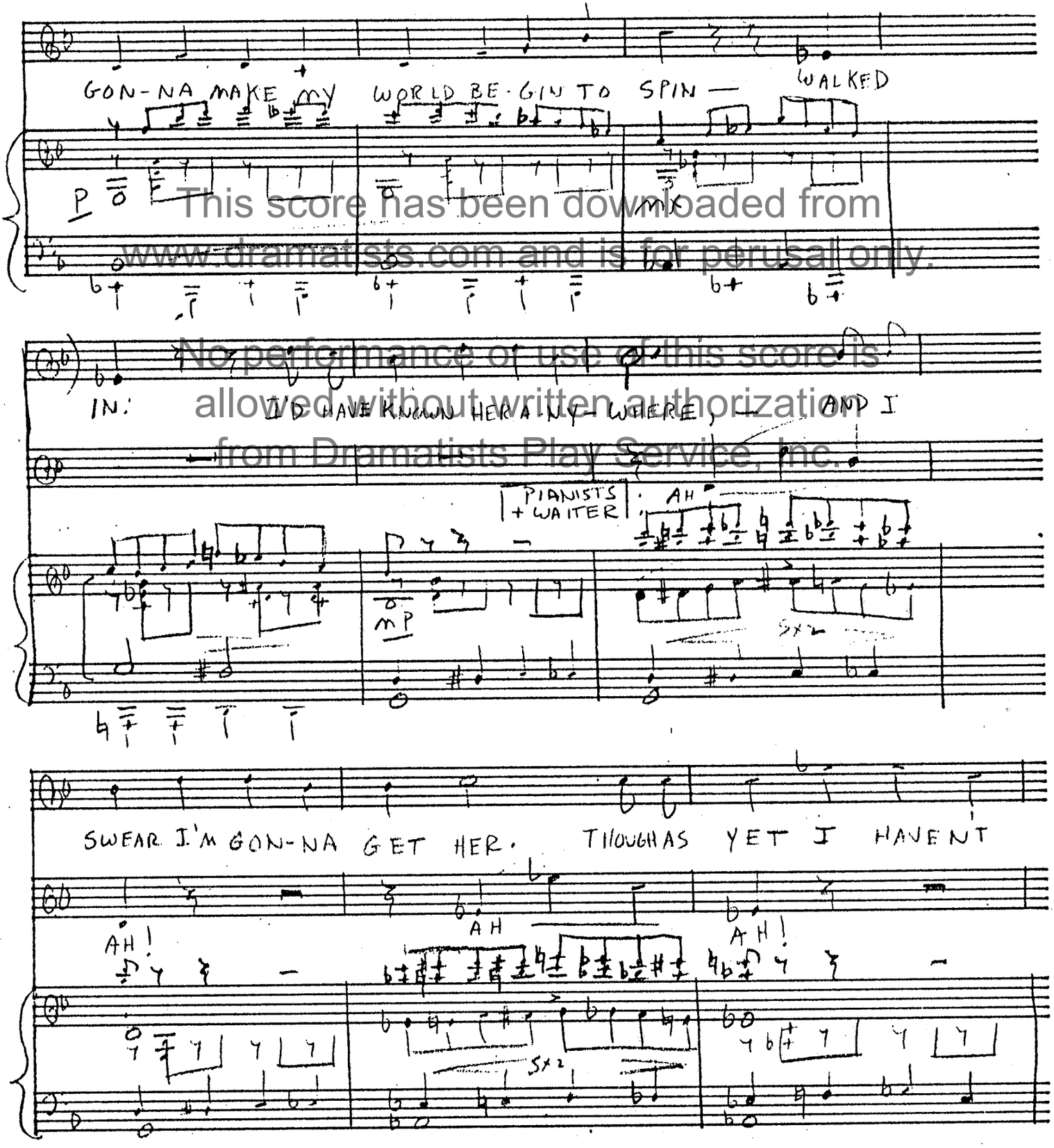

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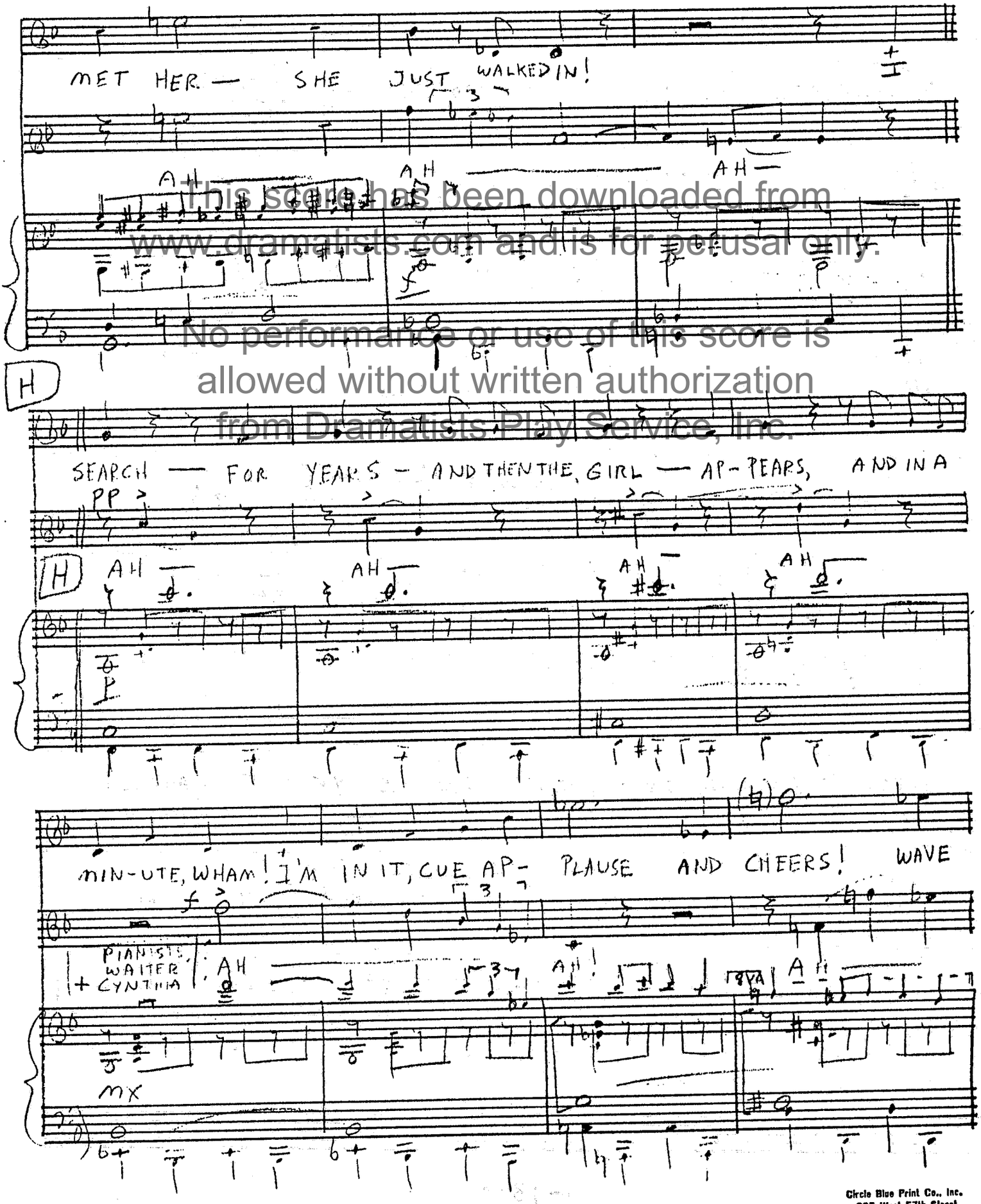

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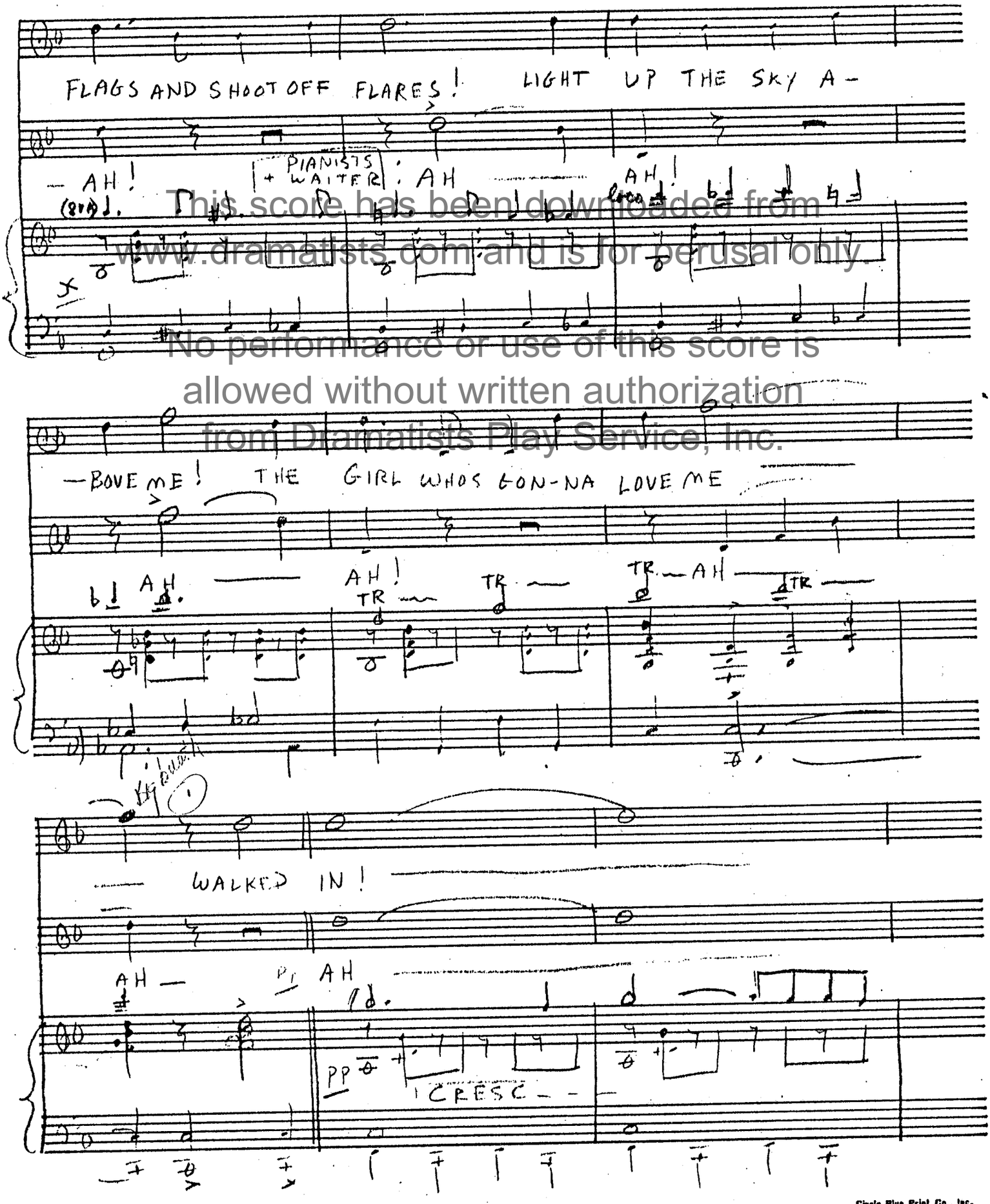

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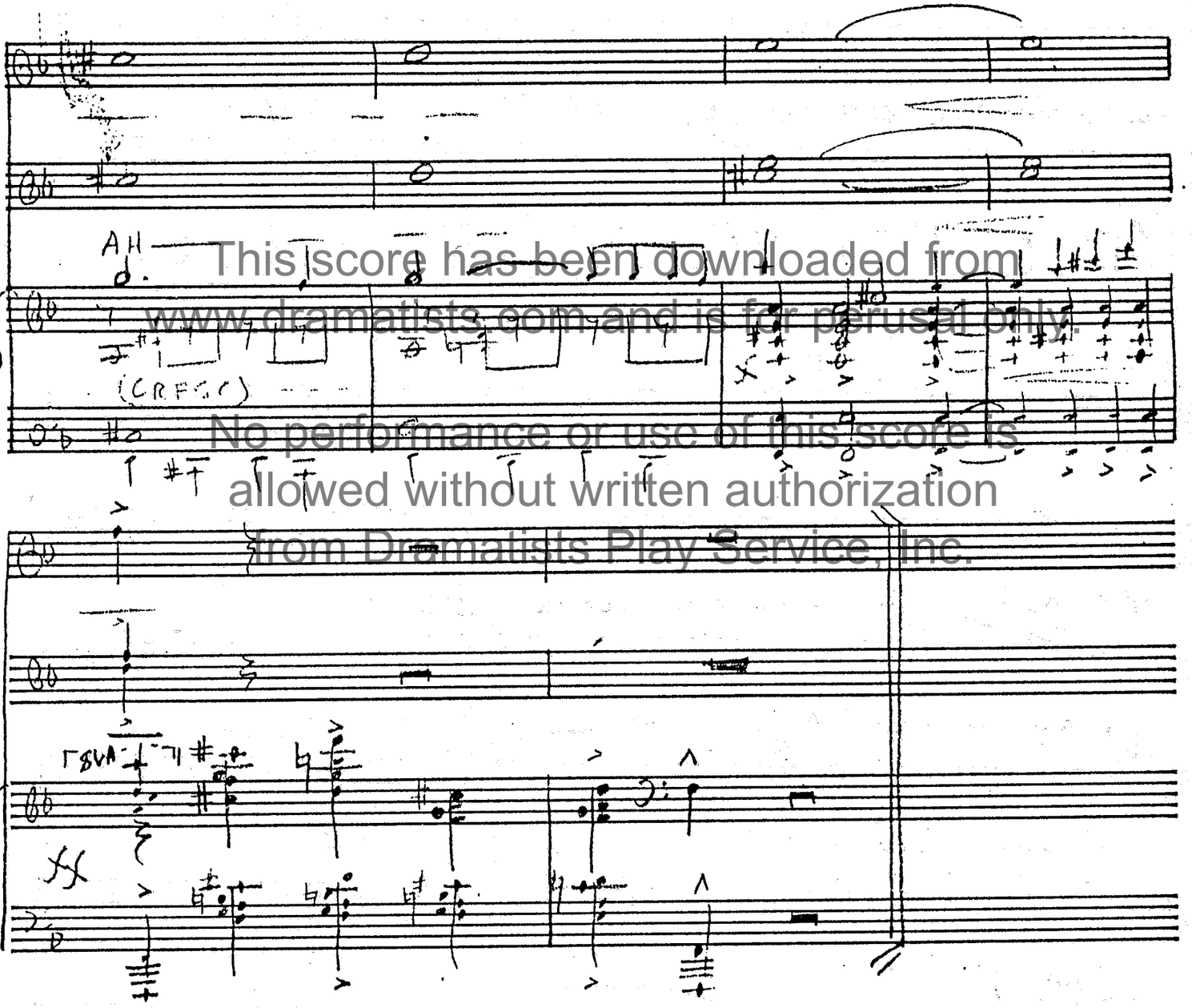

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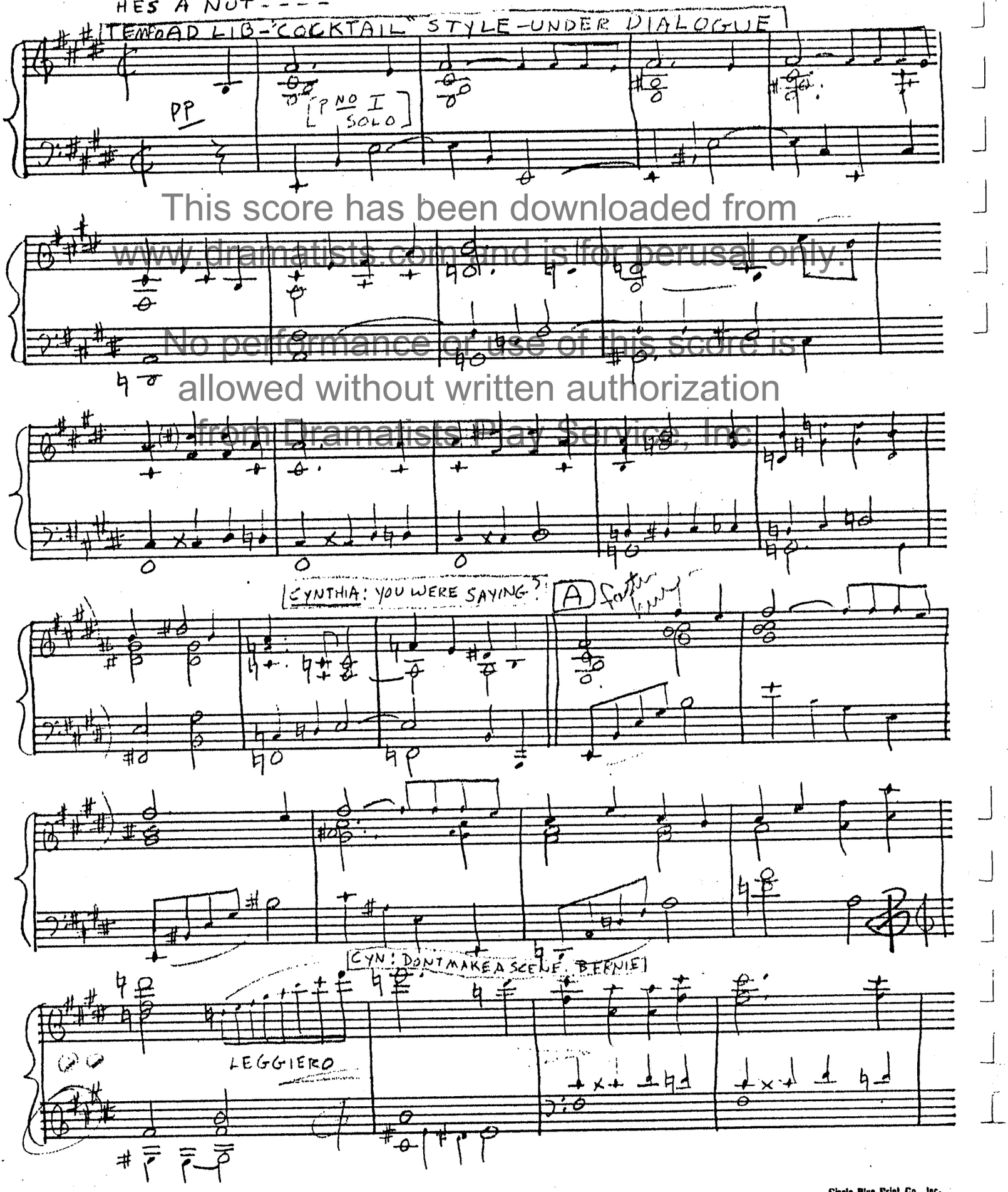
#2A

CUE BERNIE: HE'S SOME SORT OF A NUT. HES A NUT----



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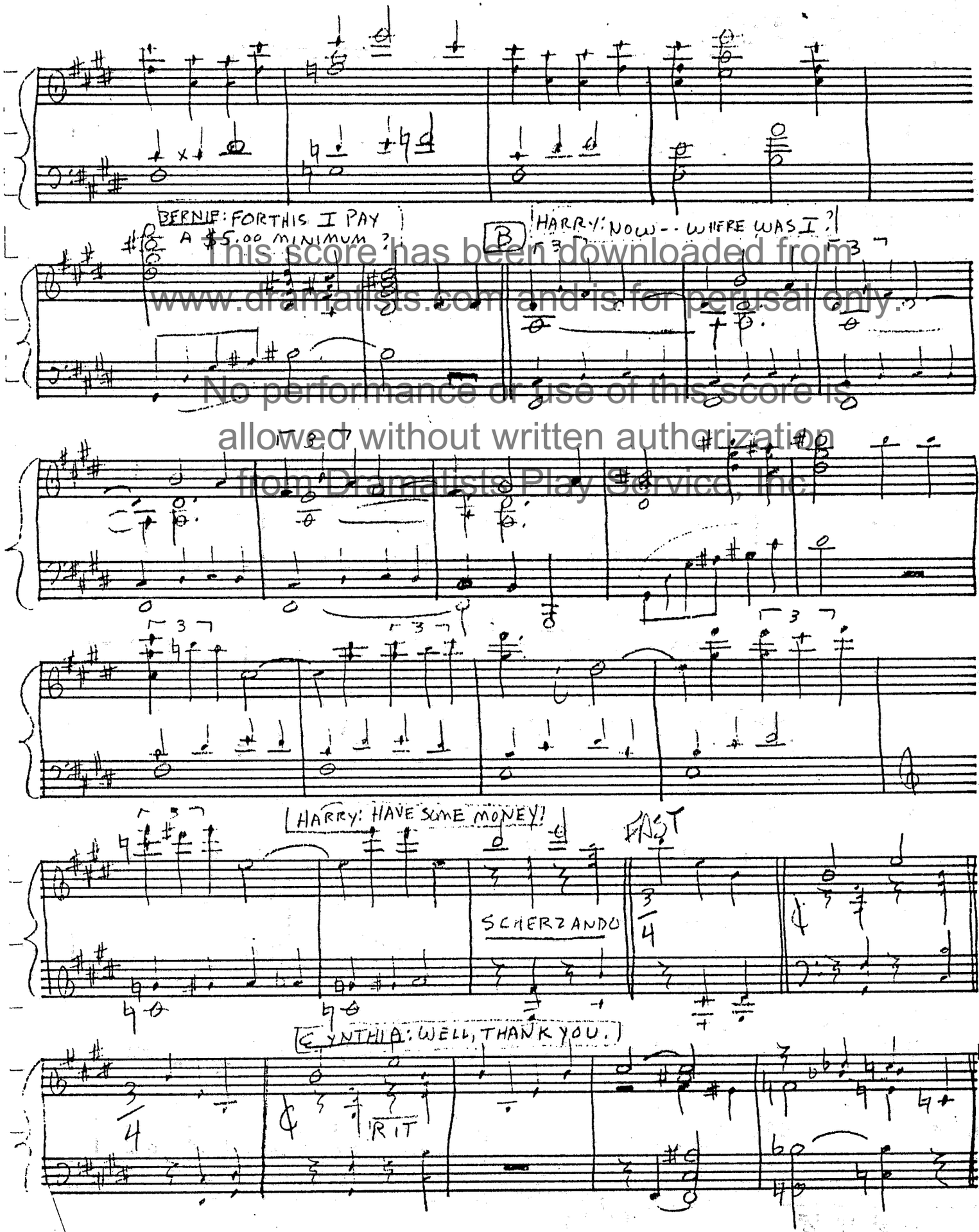

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CYNTHIA: I KNOW IT'S EVERY YOUNG GIRL'S DREAM (ETC.)

C

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CUT OR →

CUT PHONE BIT → STAND

HARRY: TELEPHONE!!

8VA

ms

8VA

FADE AS CYNTHIA DIALS

p

pp

PED

ACKNOWLEDGE HARRY!

123 Staves

Circle Blue Print Co., Inc.
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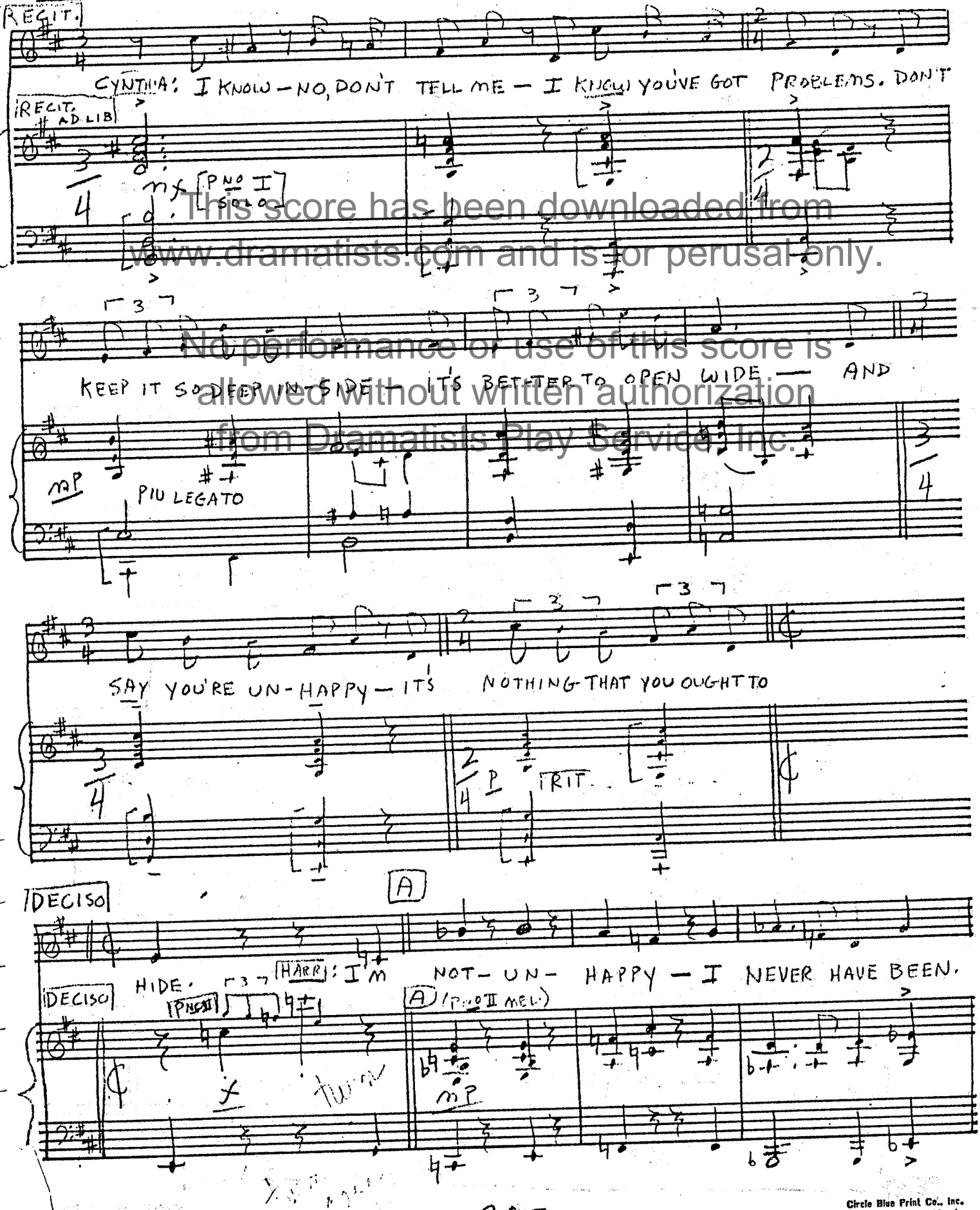
CUE

#3 A MAN WITH A PROBLEM

CYNTHIA: HARRY, YOU CAN TELL ME.

HARRY: I AM TELLING YOU.



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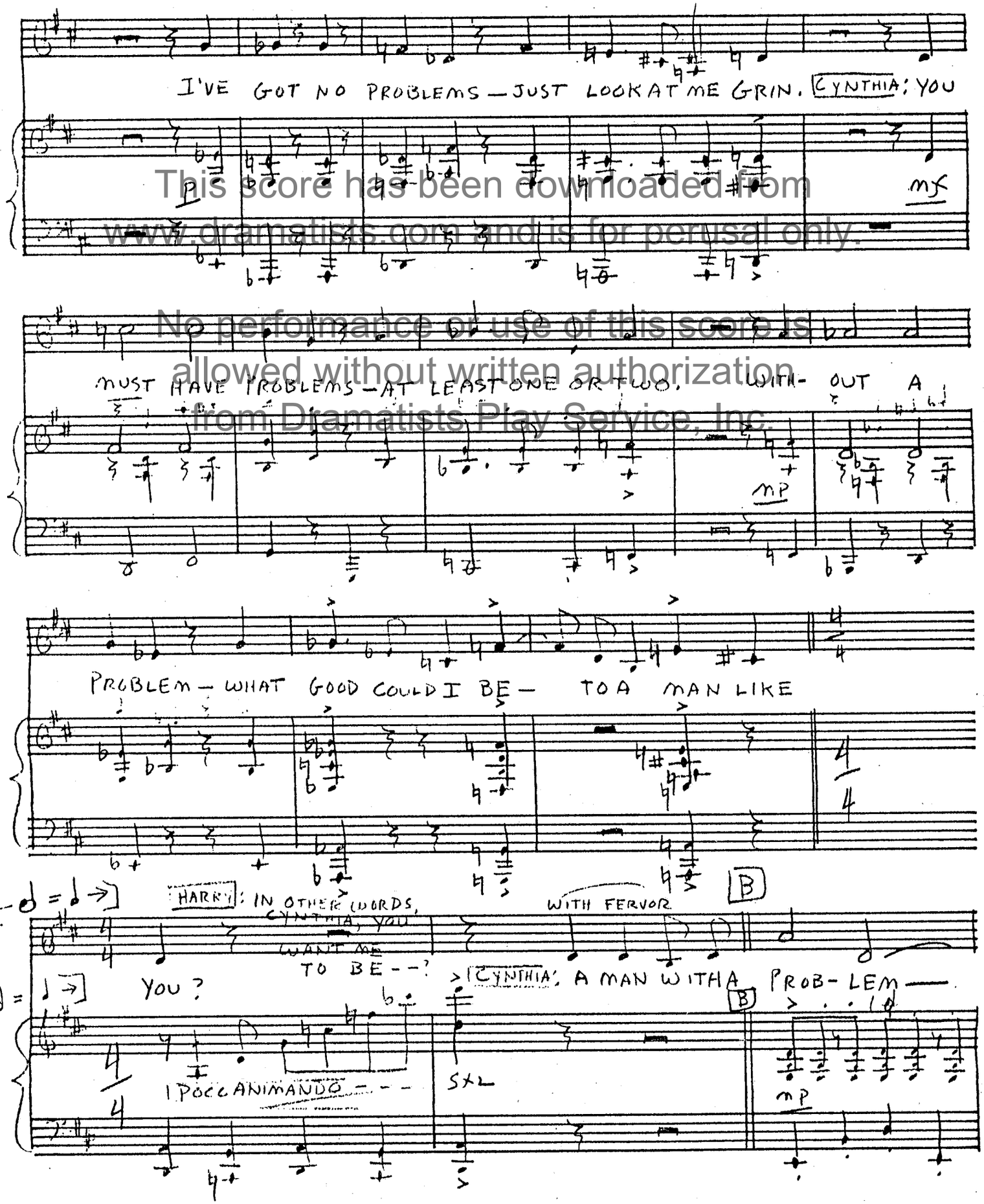
5 Staves



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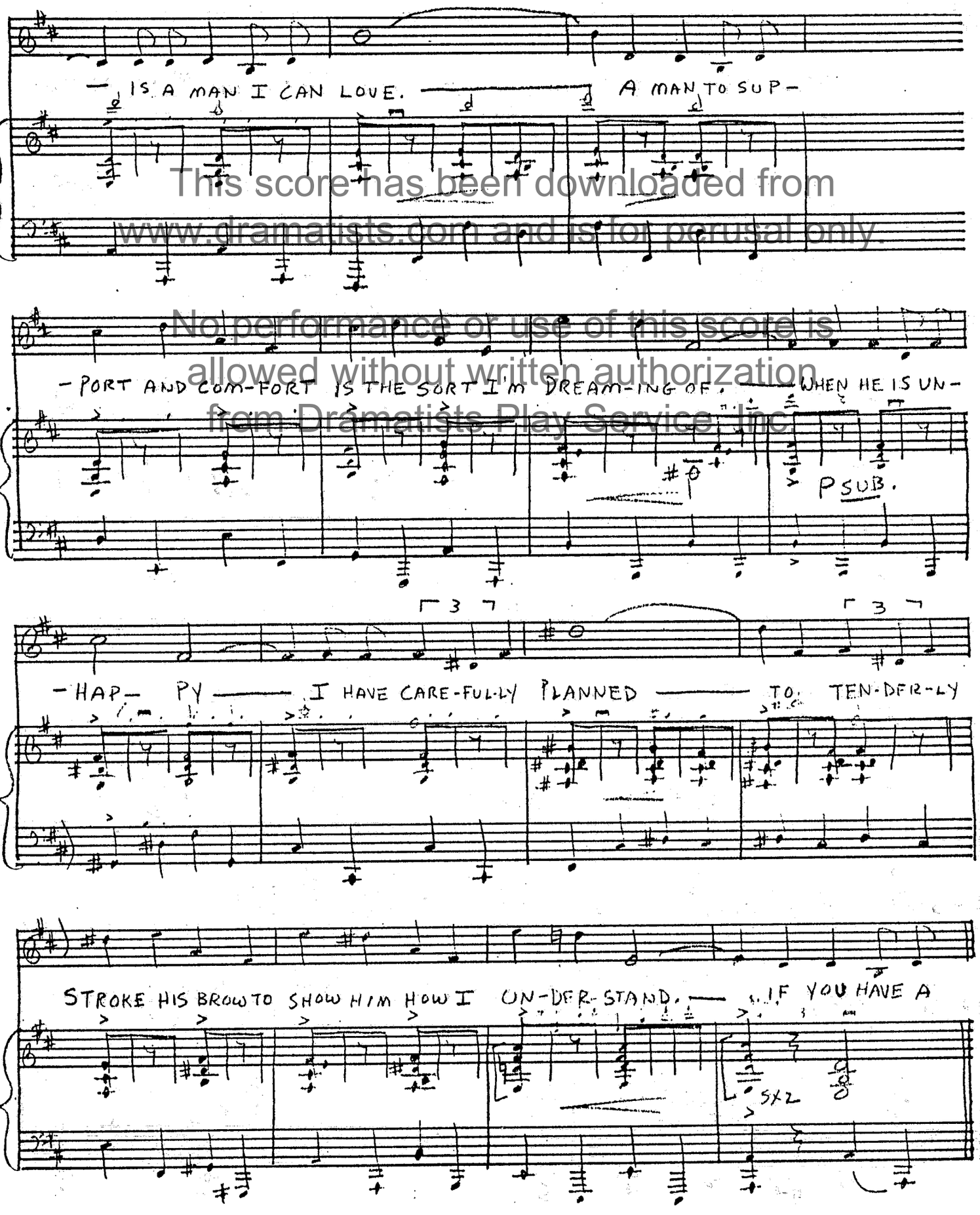

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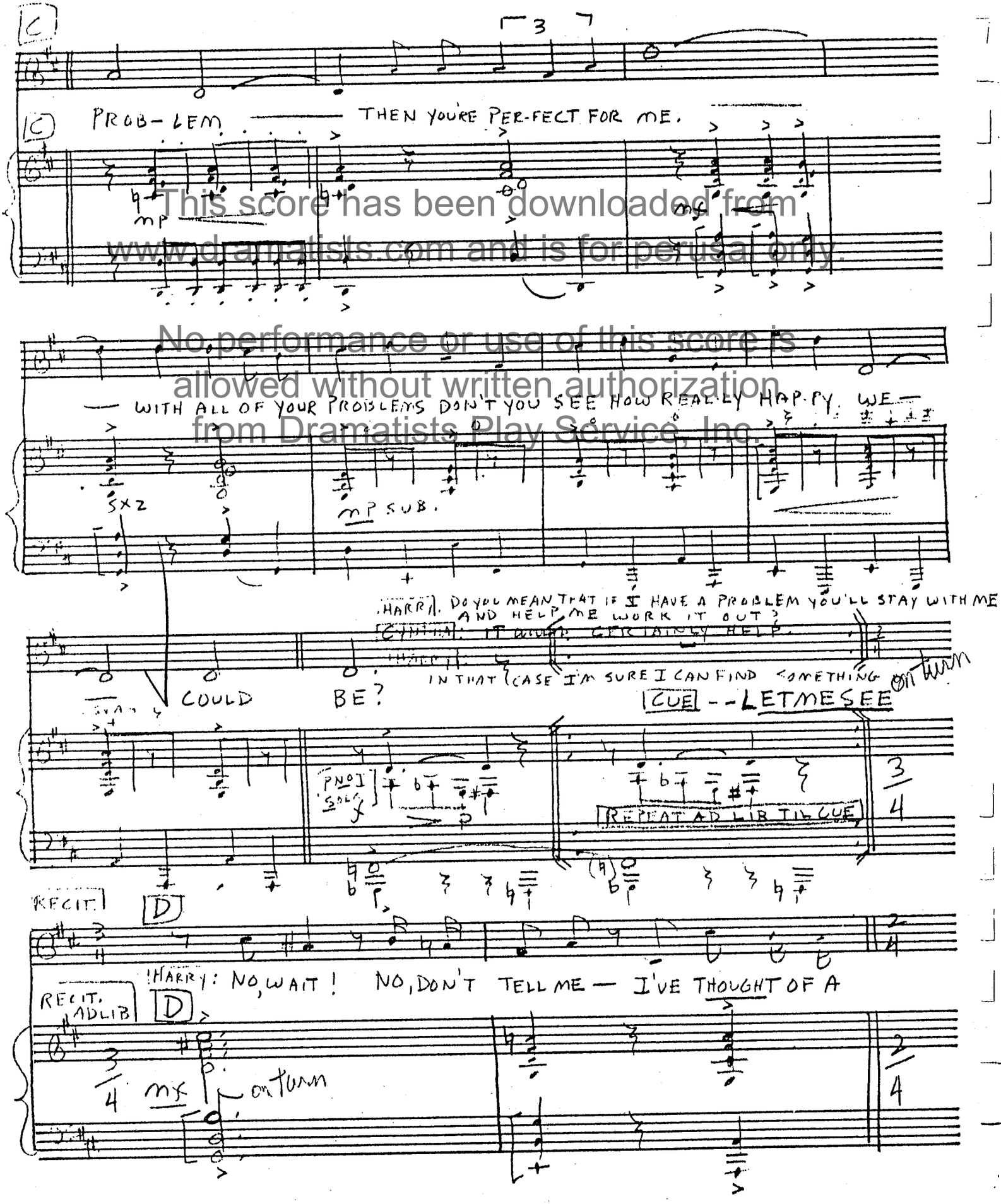

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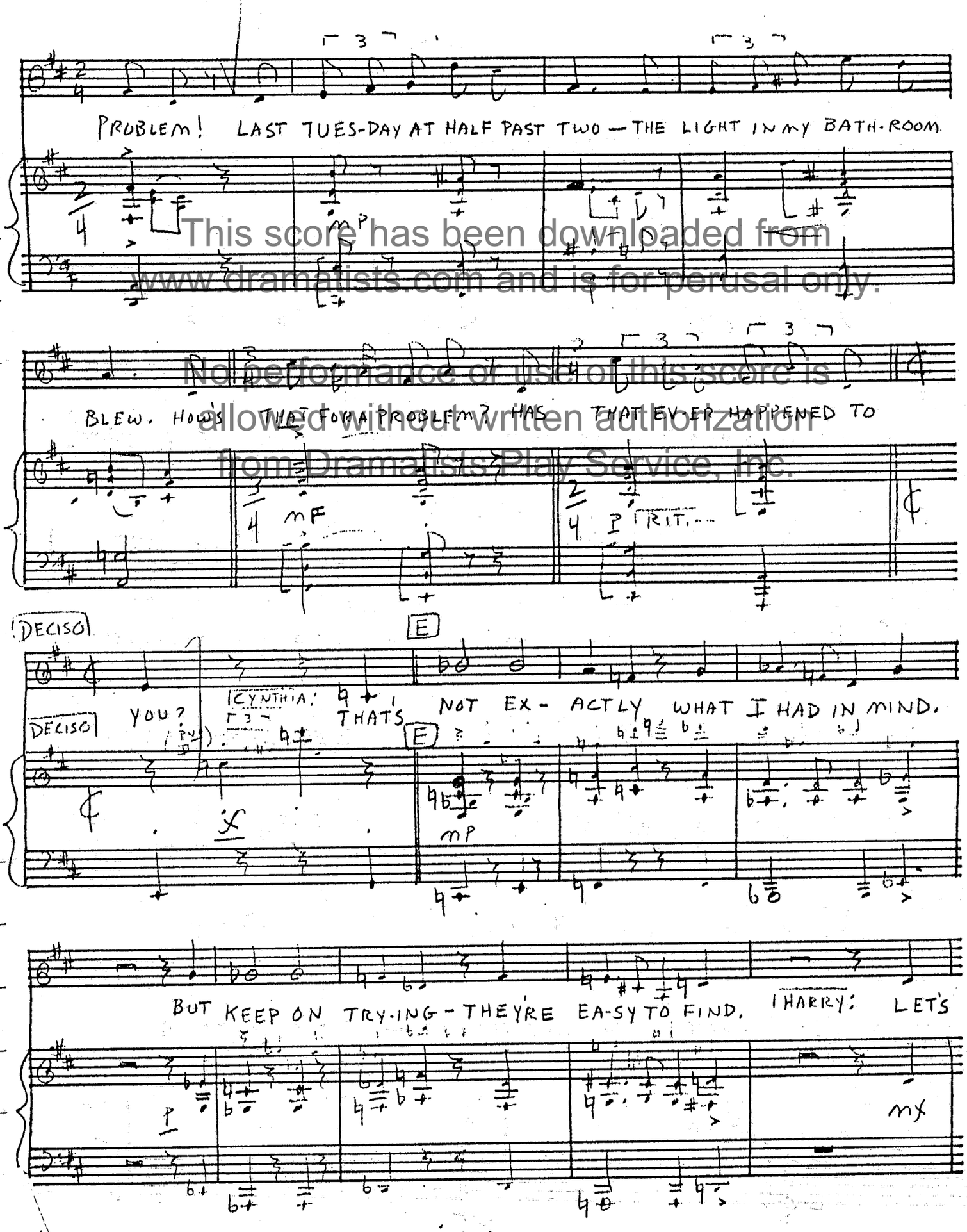

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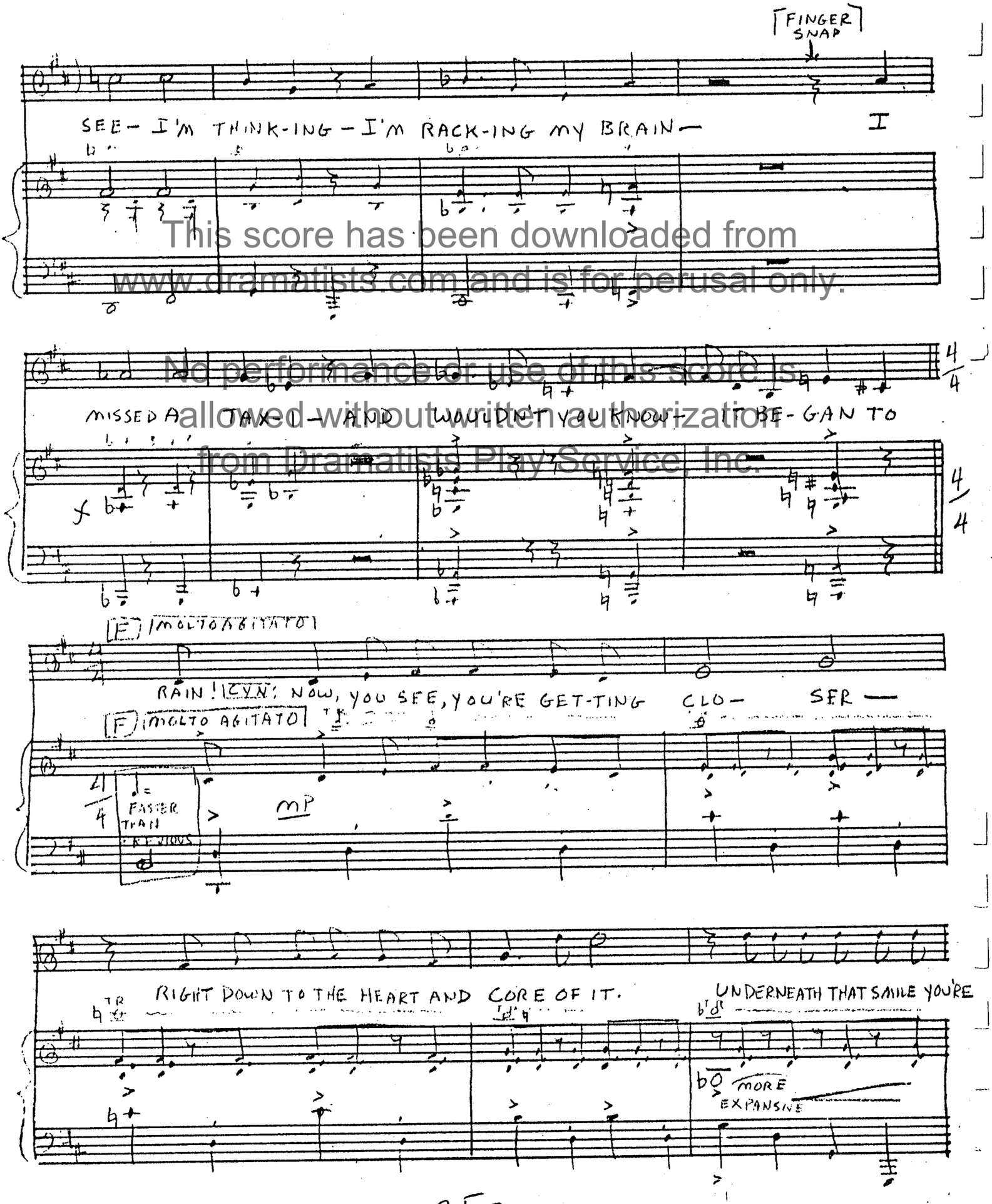
Staves



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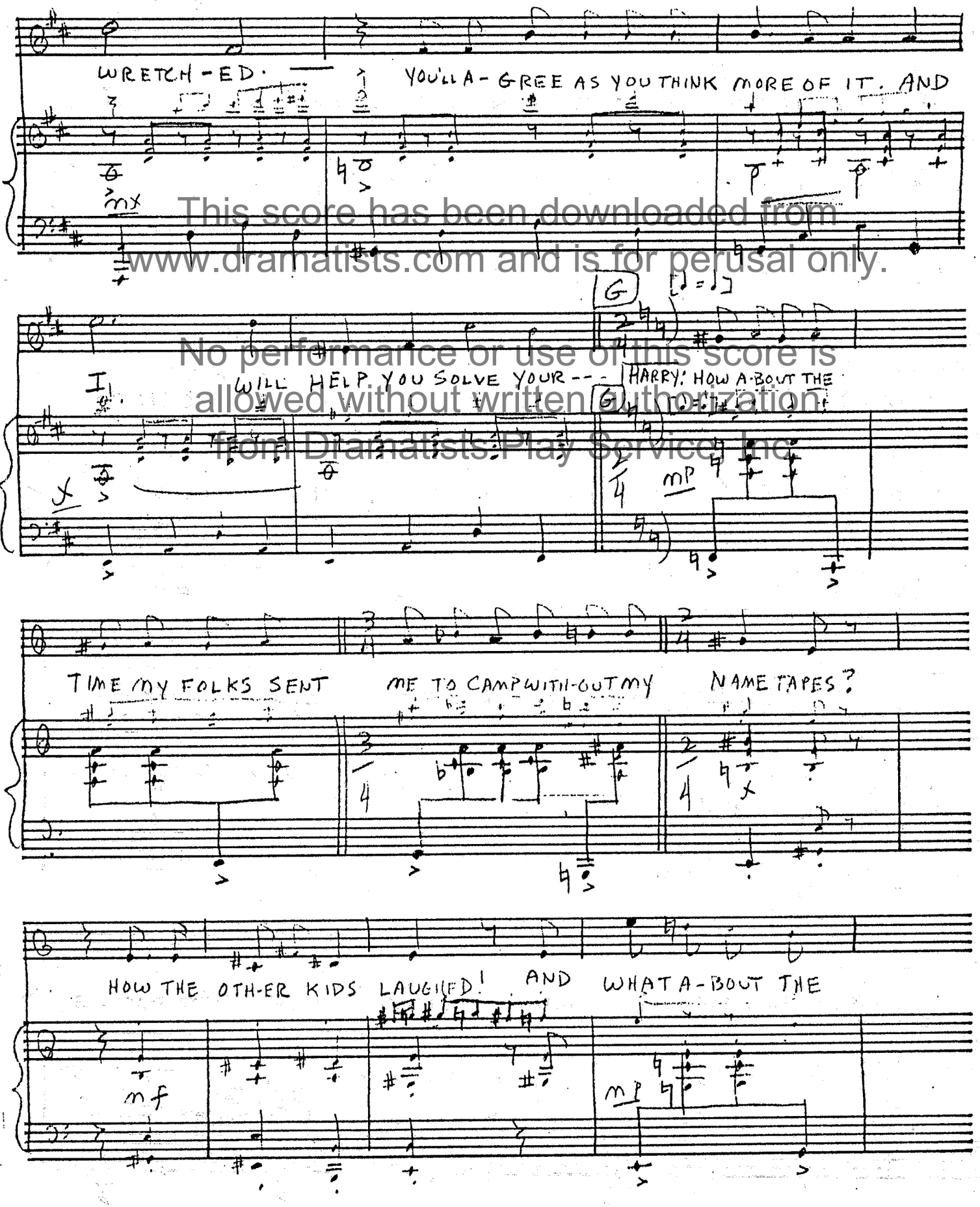

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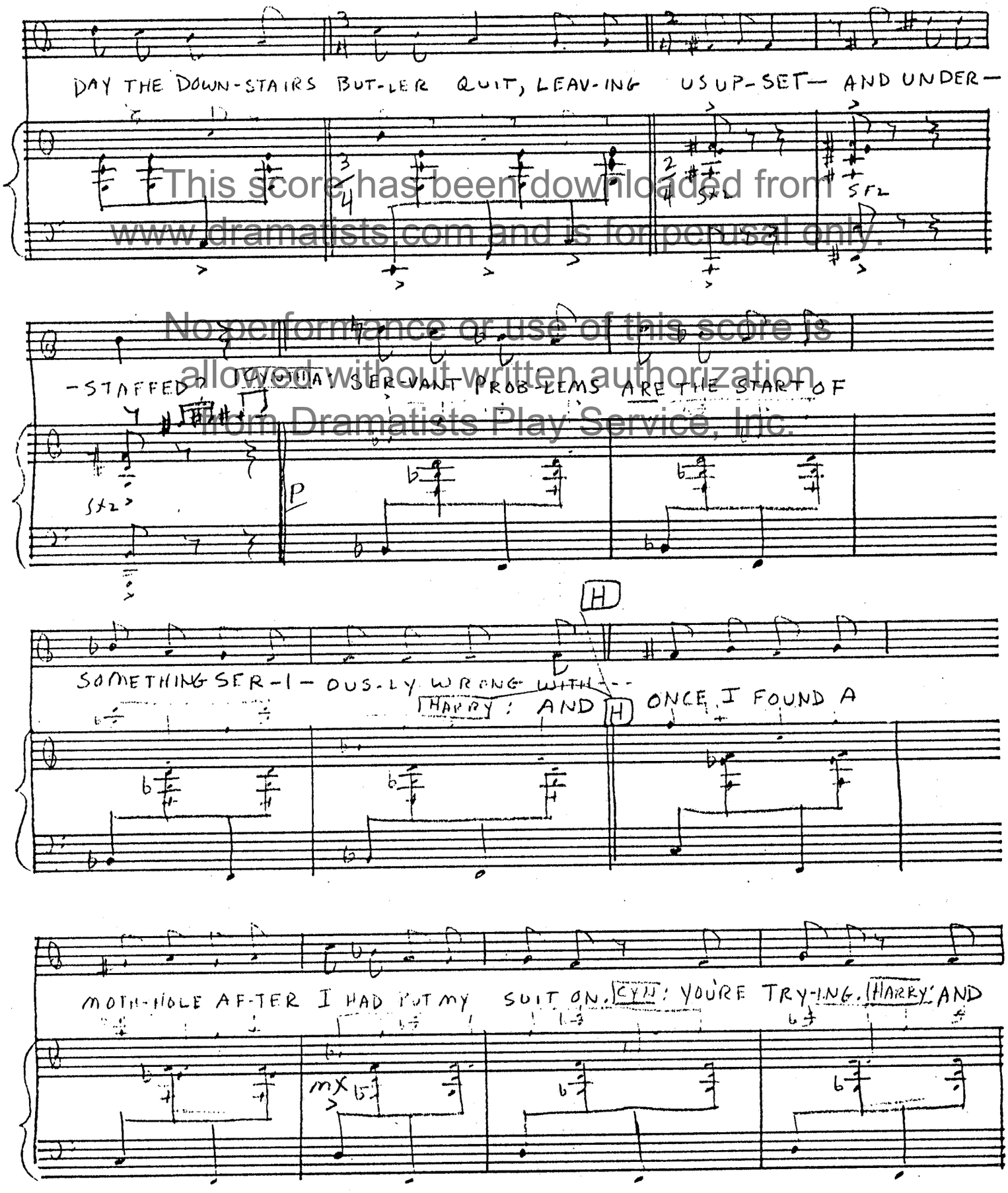
New York 19, N. Y.



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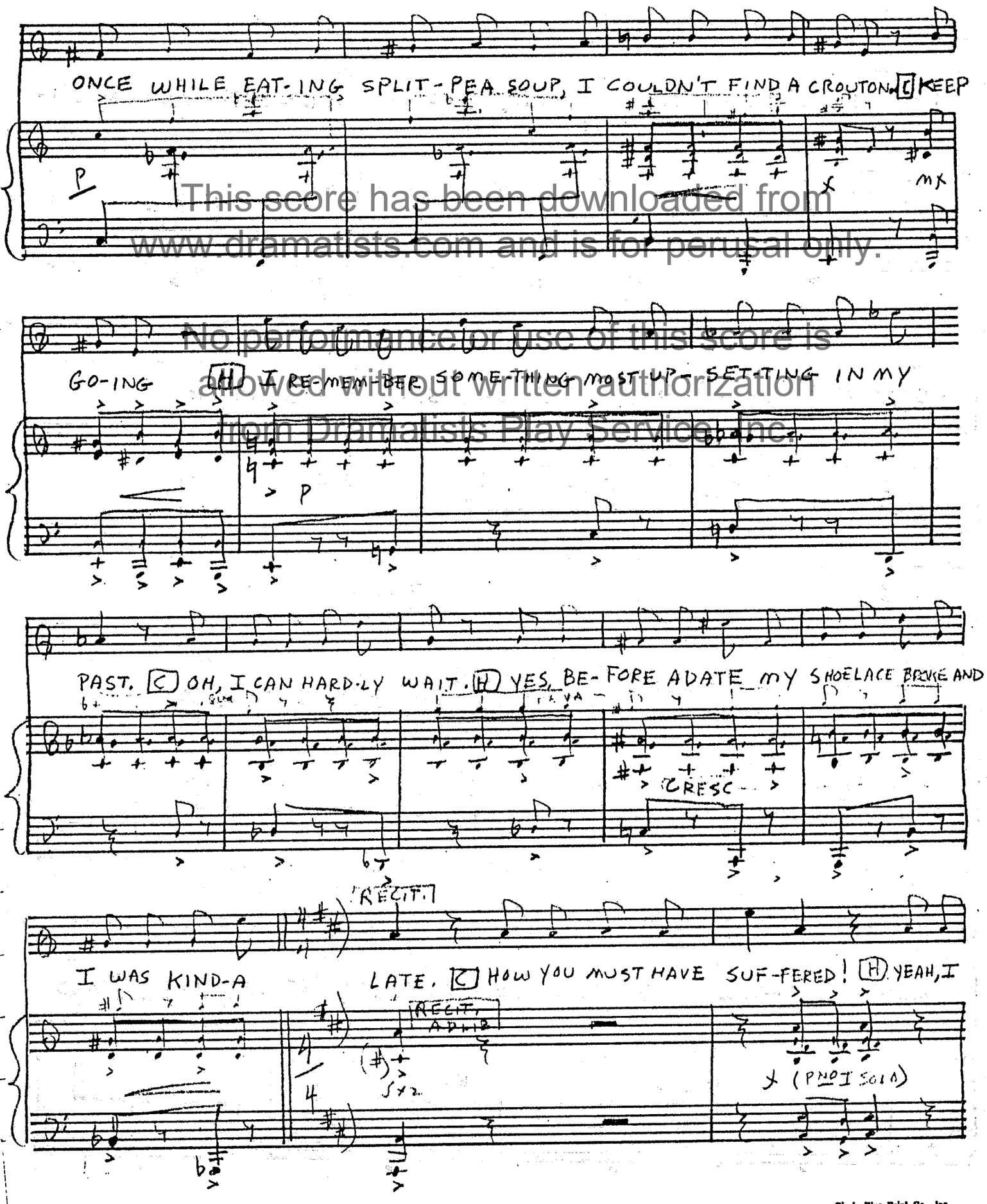
Circle Blue Print Co., Inc.
226 West 57th Street
New York 19, N. Y.



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12S Staves
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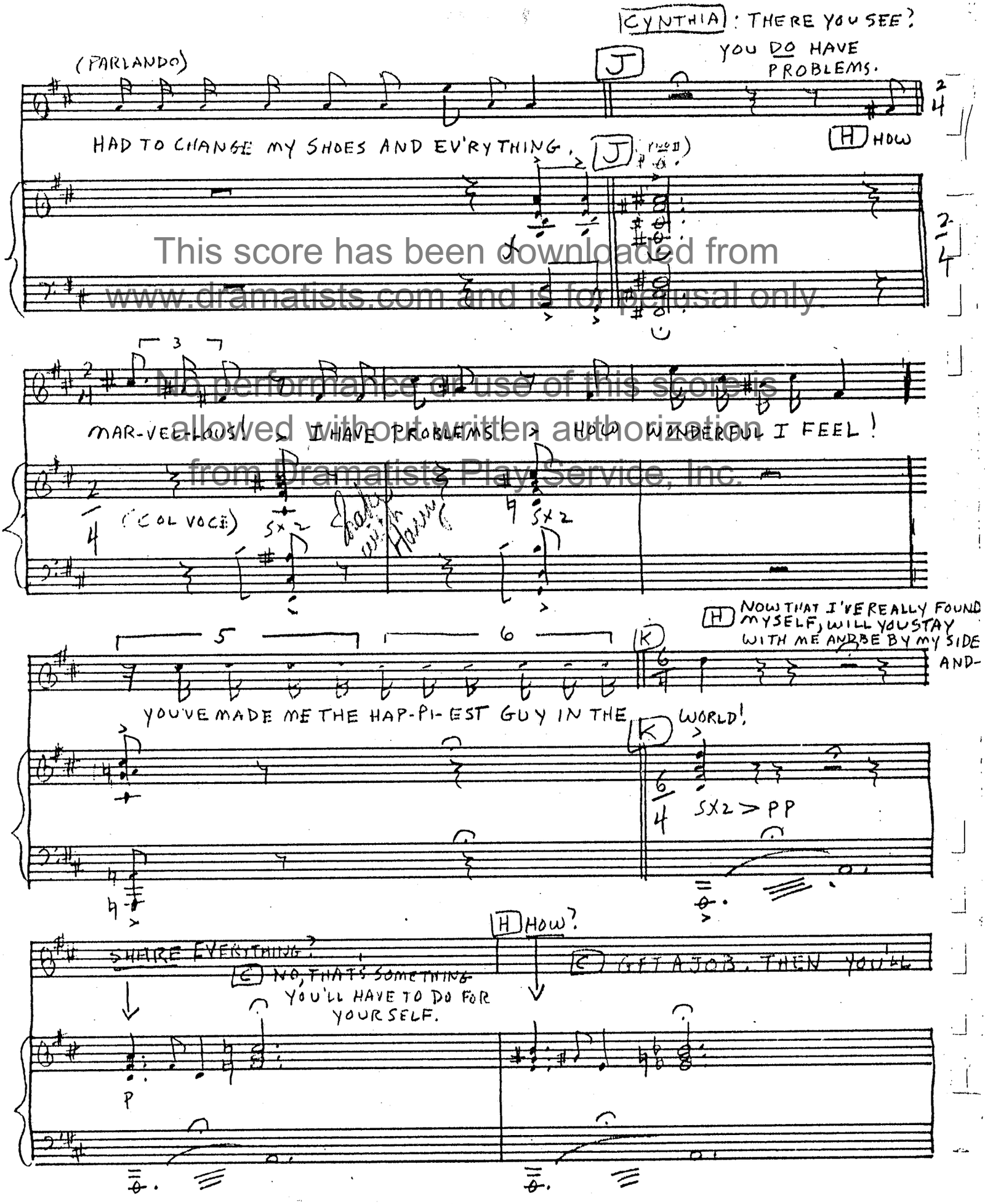

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12S Staves
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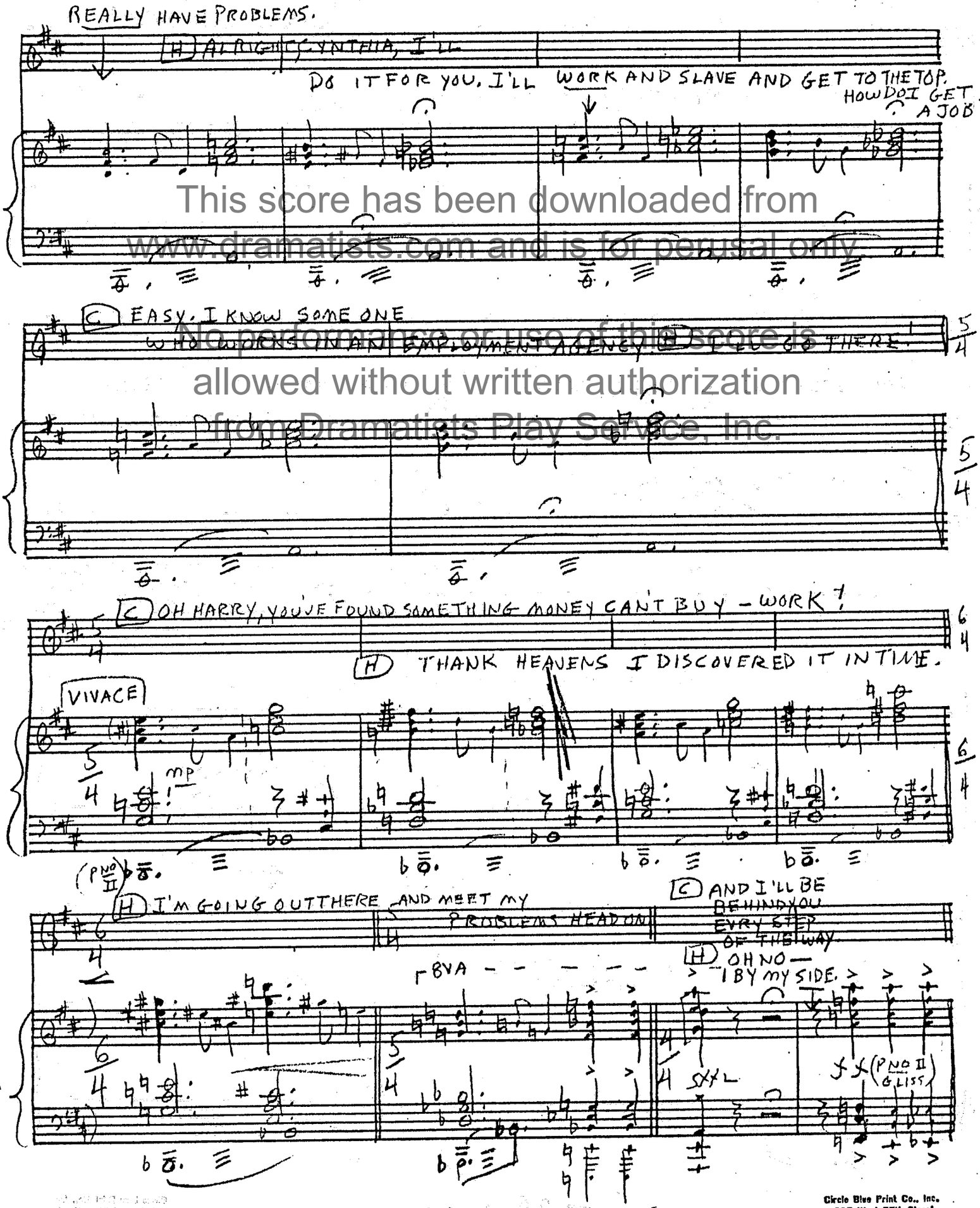

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Circle Blue Print Co., Inc.
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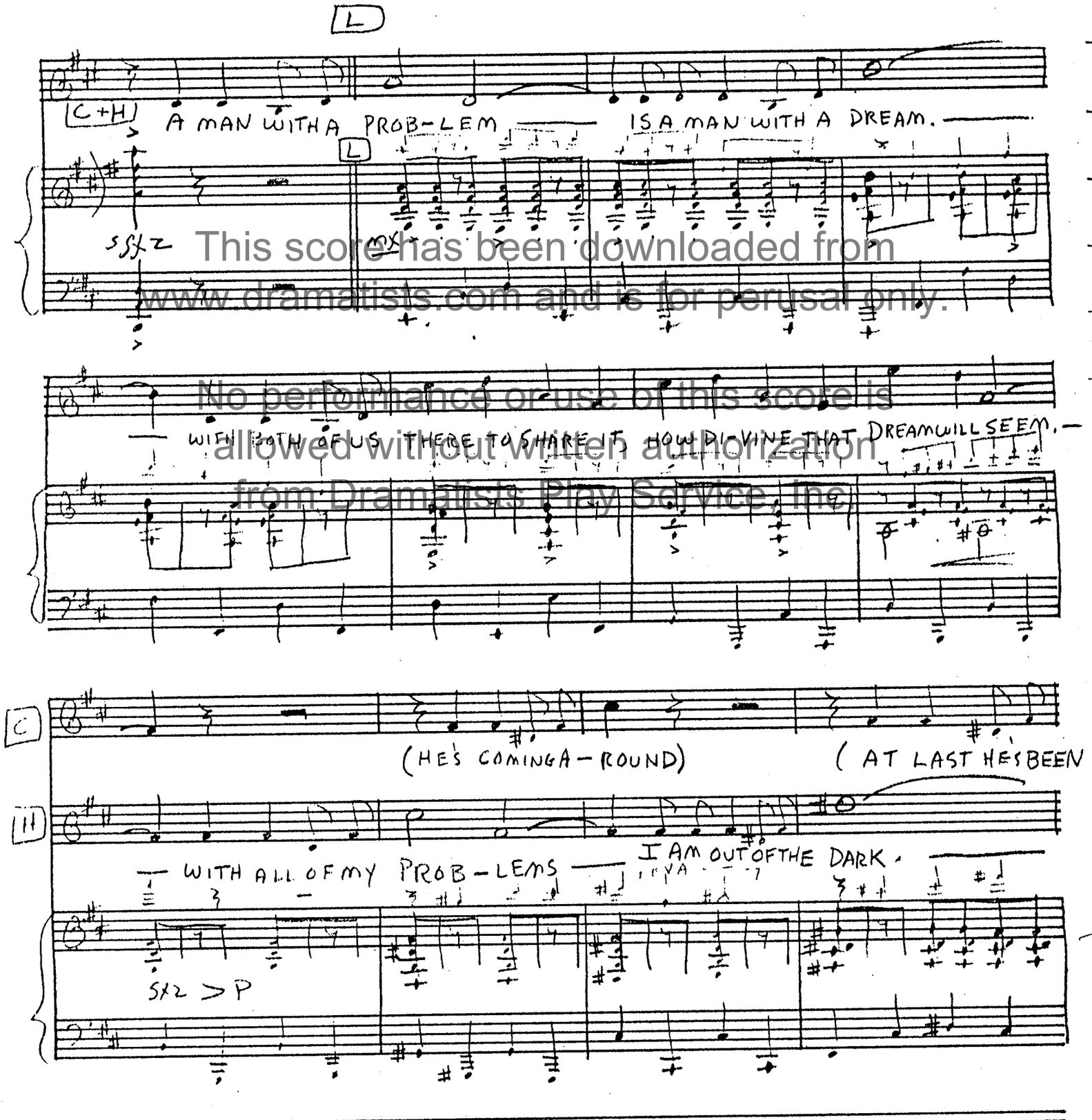

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Circle Blue Print Co., Inc.
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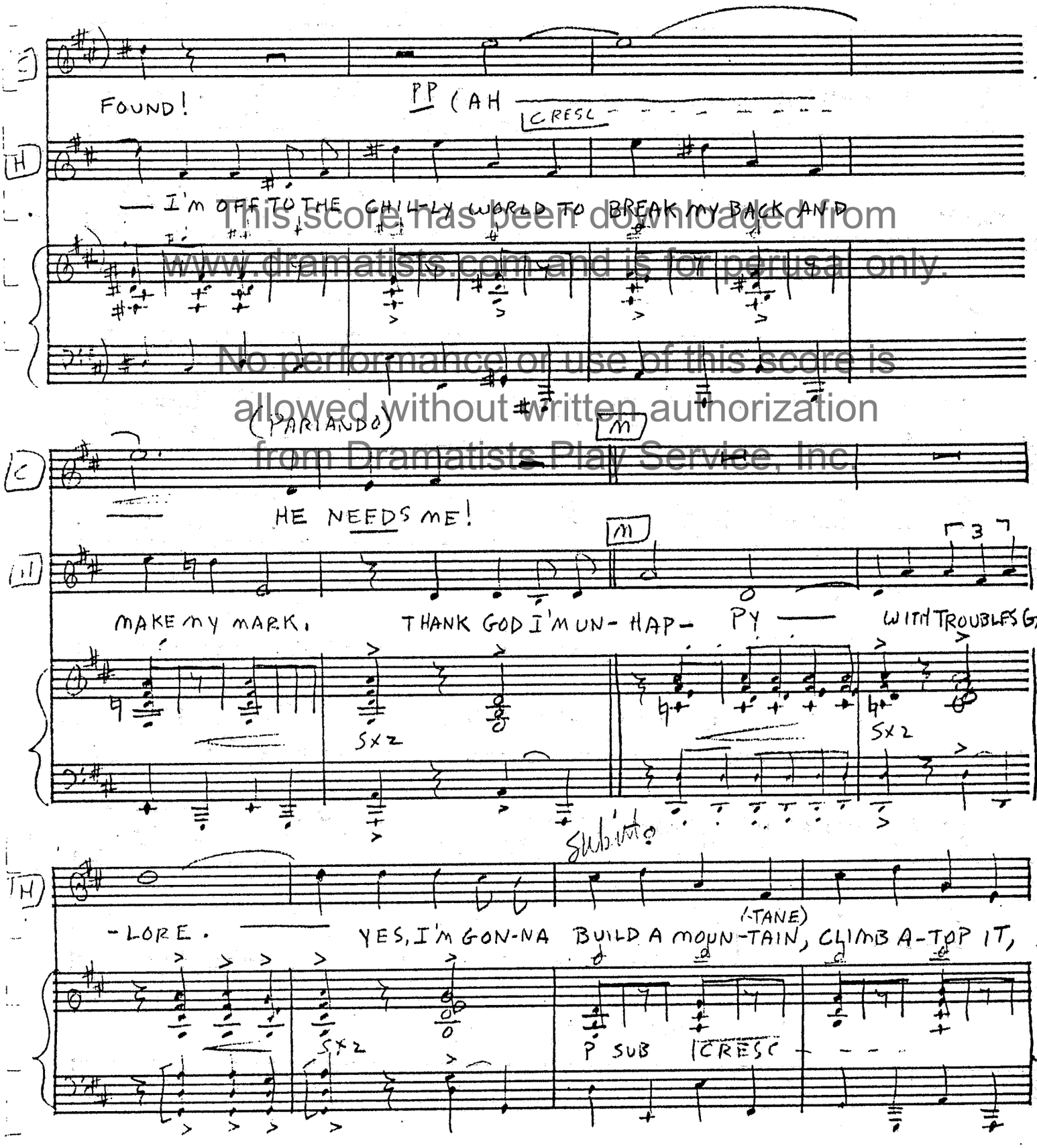
12S Staves



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Circle Blue Print Co., Inc.
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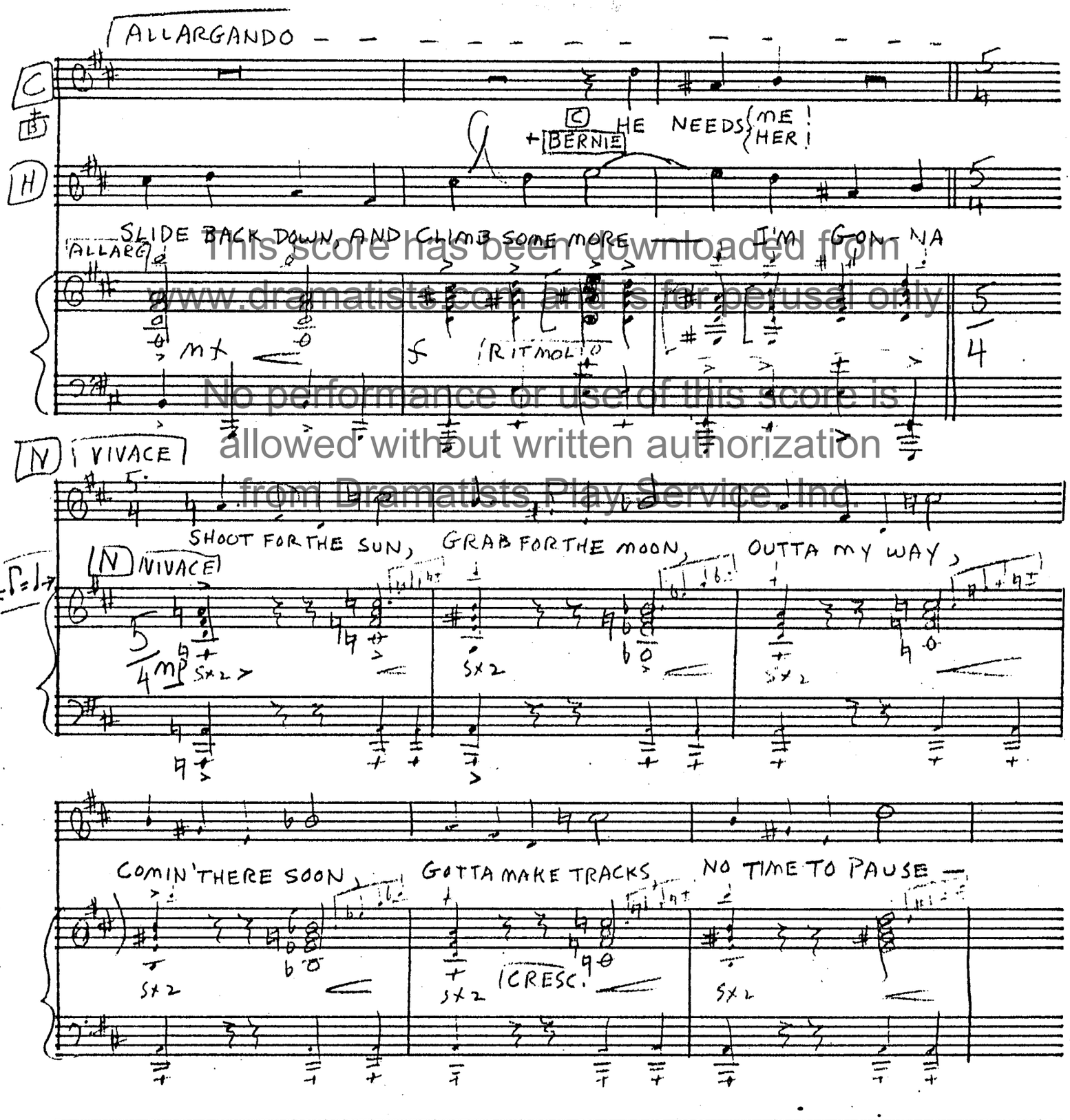

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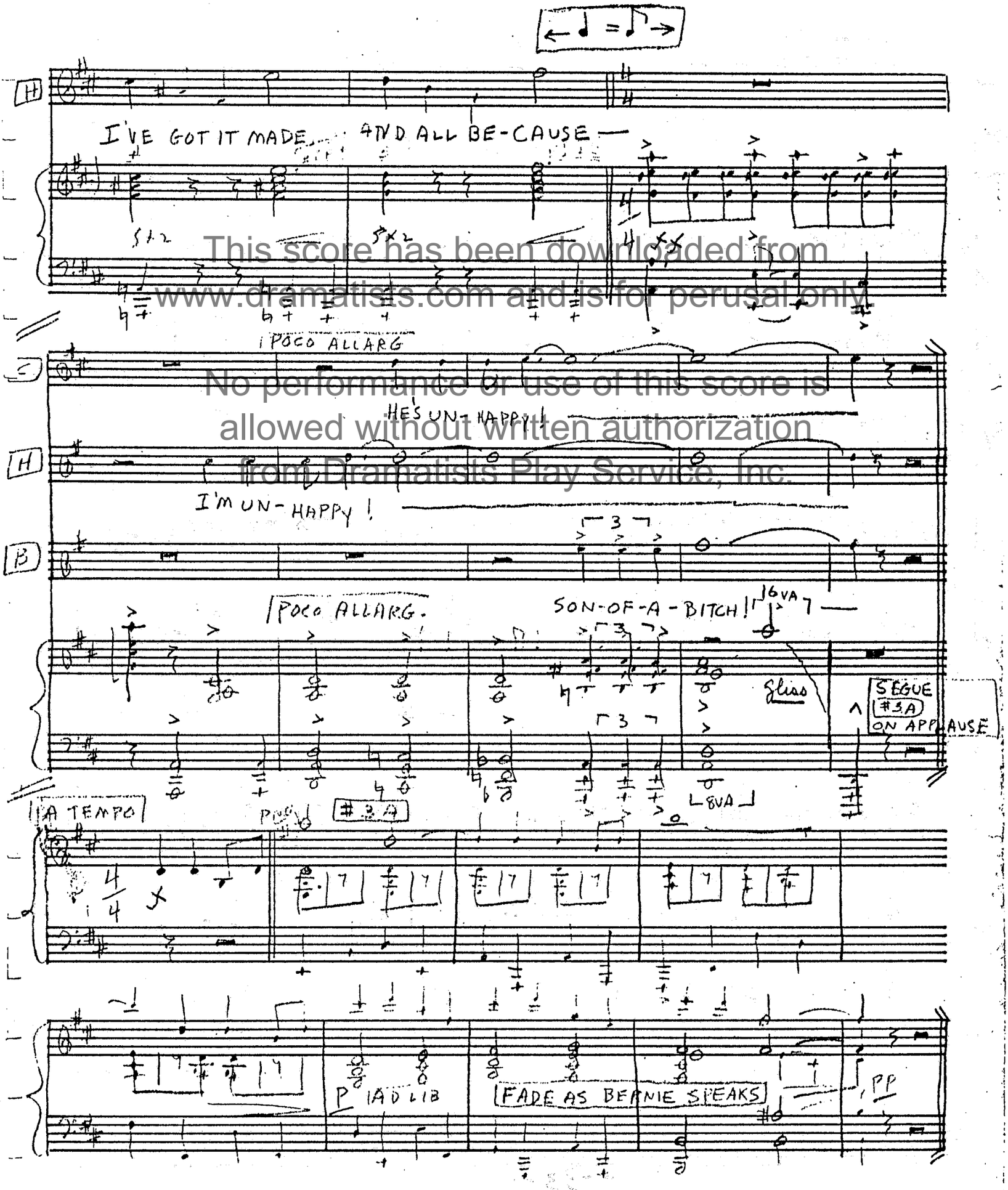
123 Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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12S Staves
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#4 INCIDENTAL MUSIC - I - 2

watch bit

A THE "ALARM" CALLED FOR ON BERNIE'S CUE: "LOOK OUT WORLD, HERE COMES BERNIE BARTOK" CAN BE ACCOMPLISHED BY A SHORT TRIANGLE ROLL.

B **CUE** BERNIE: I'LL BE LATE FOR MY JOB INTERVIEW.

MARCIA MAESTOSO

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"LOOK AT THE FINE BIG FACTORY--ETC.

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C REPEAT **B** ON CUE MAN; I THOUGHT SO, YOU FAGGOT-OUT"!

D **CUE** HARRY: INTERESTED?

8VA

(P NO II) **H** BUT WAIT-- WHAT WOULD CYNTHIA SAY?

(P NO I) SHE'D SAY--

(P NO II SIMILE)

L 8VA

HARRY, THAT'S WHAT SHE'D SAY

PP

L 8VA

PED.

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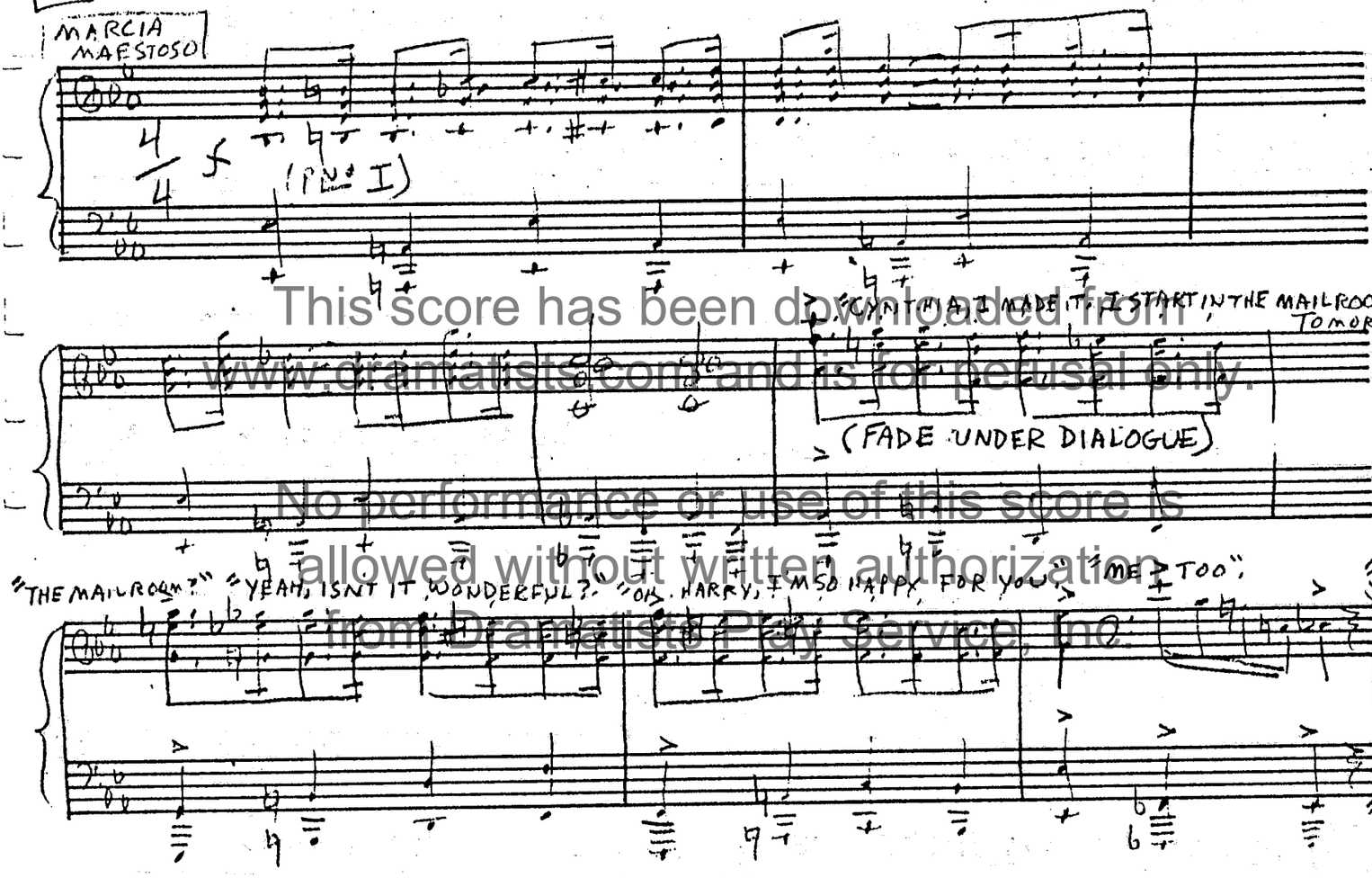
225 West 57th Street
New York 19, N. Y.

12S Sleeves

E CUE: HE'D HAVE MADE A WONDERFUL CHAIRMAN OF THE BOARD.



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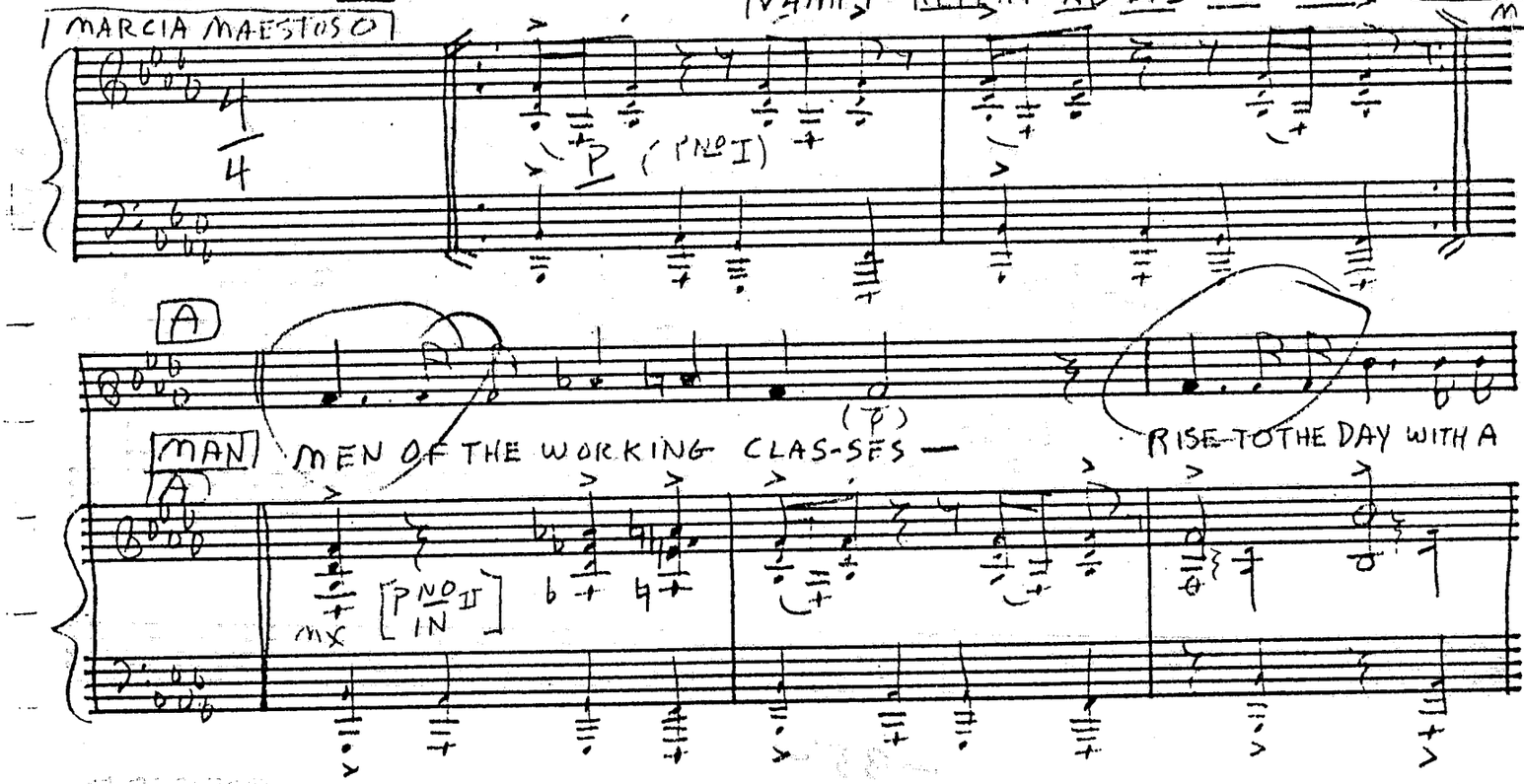
#5 BEAUTIFUL DAY

CUE (MAN:) GOOD MAN! VAMP - REPEAT AD LIB TIL CUE: BE BEHIND ME



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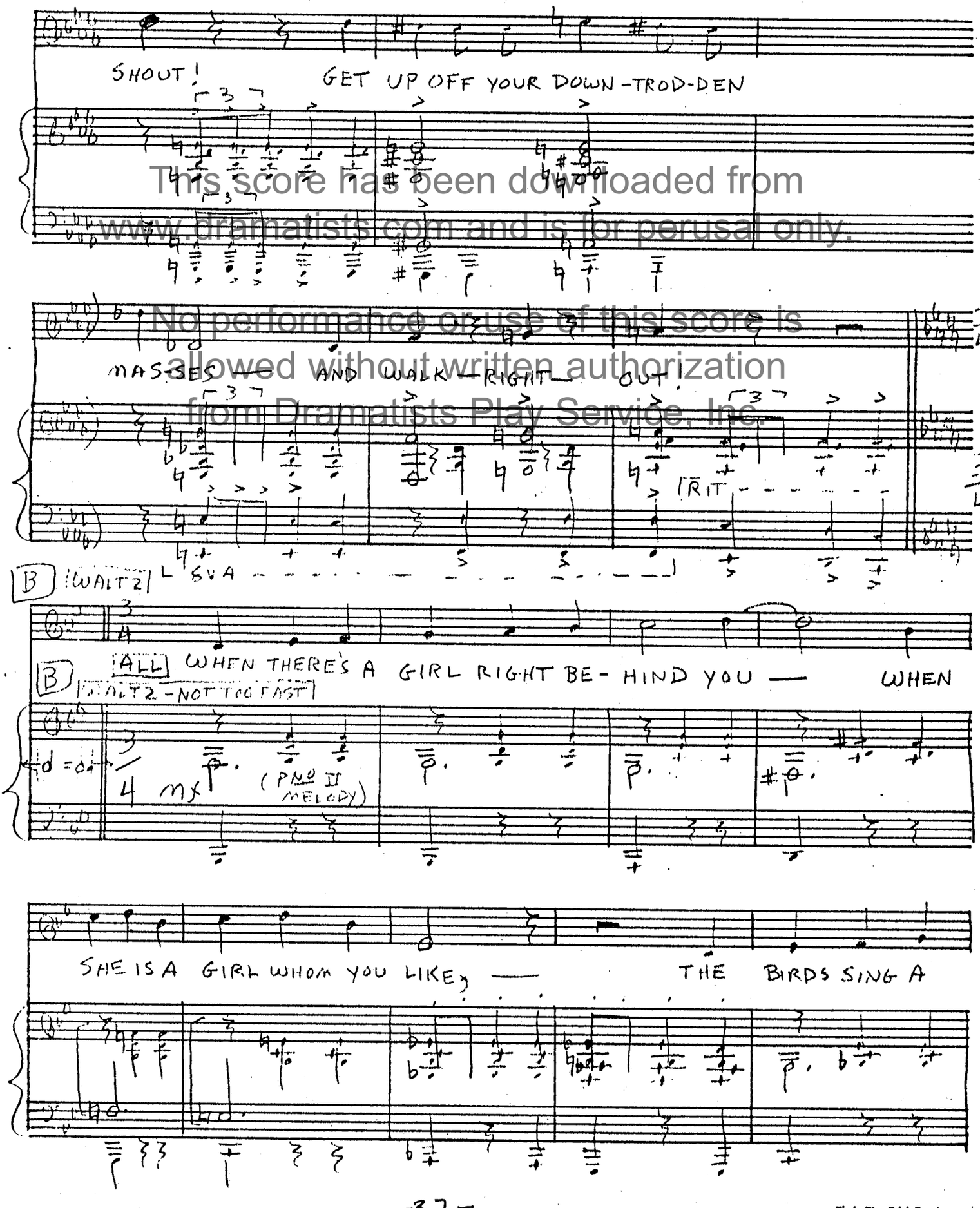
225 West 57th Street
New York 19, N. Y.
12S Staves



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125 Staves
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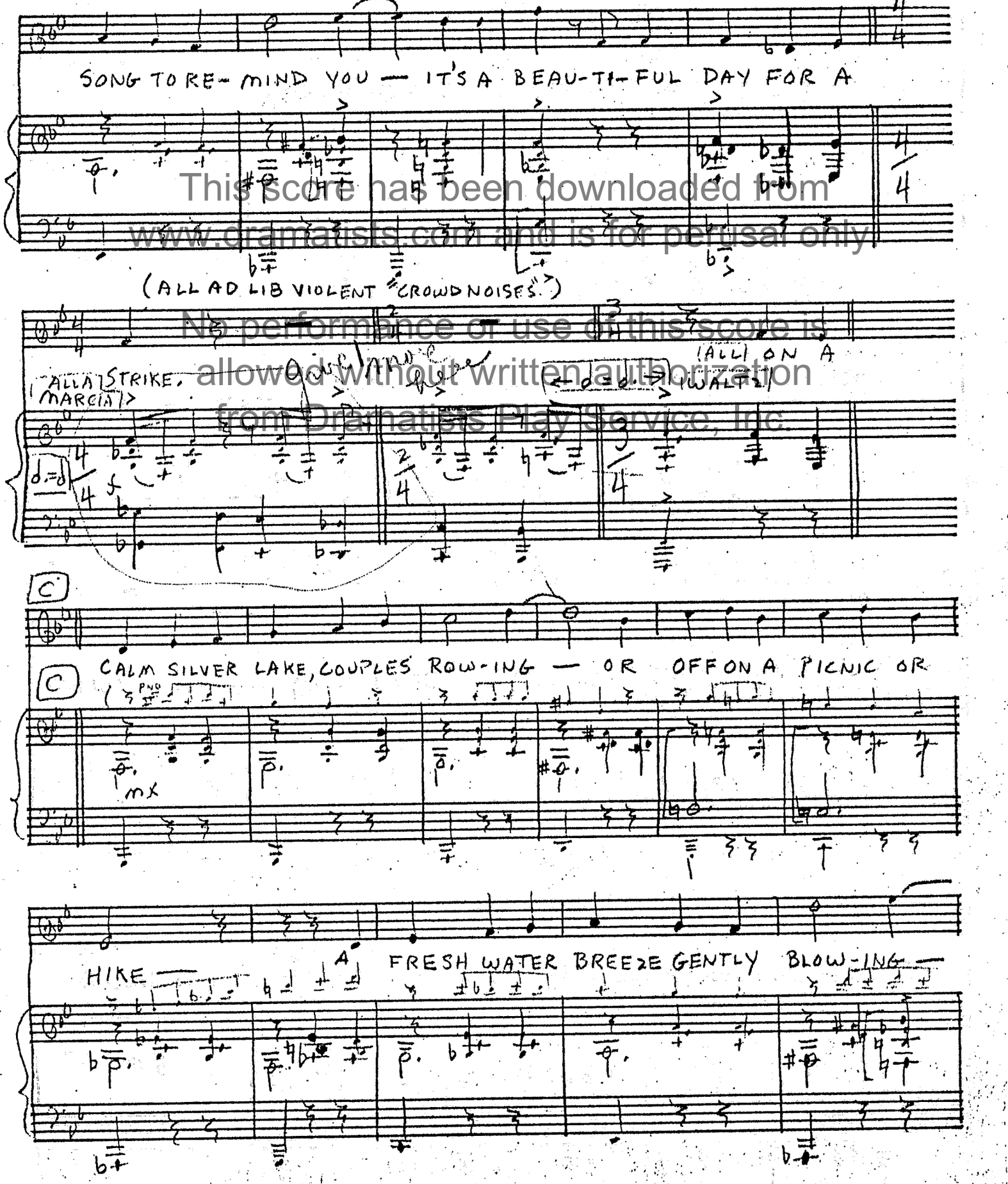
225 West 57th Street



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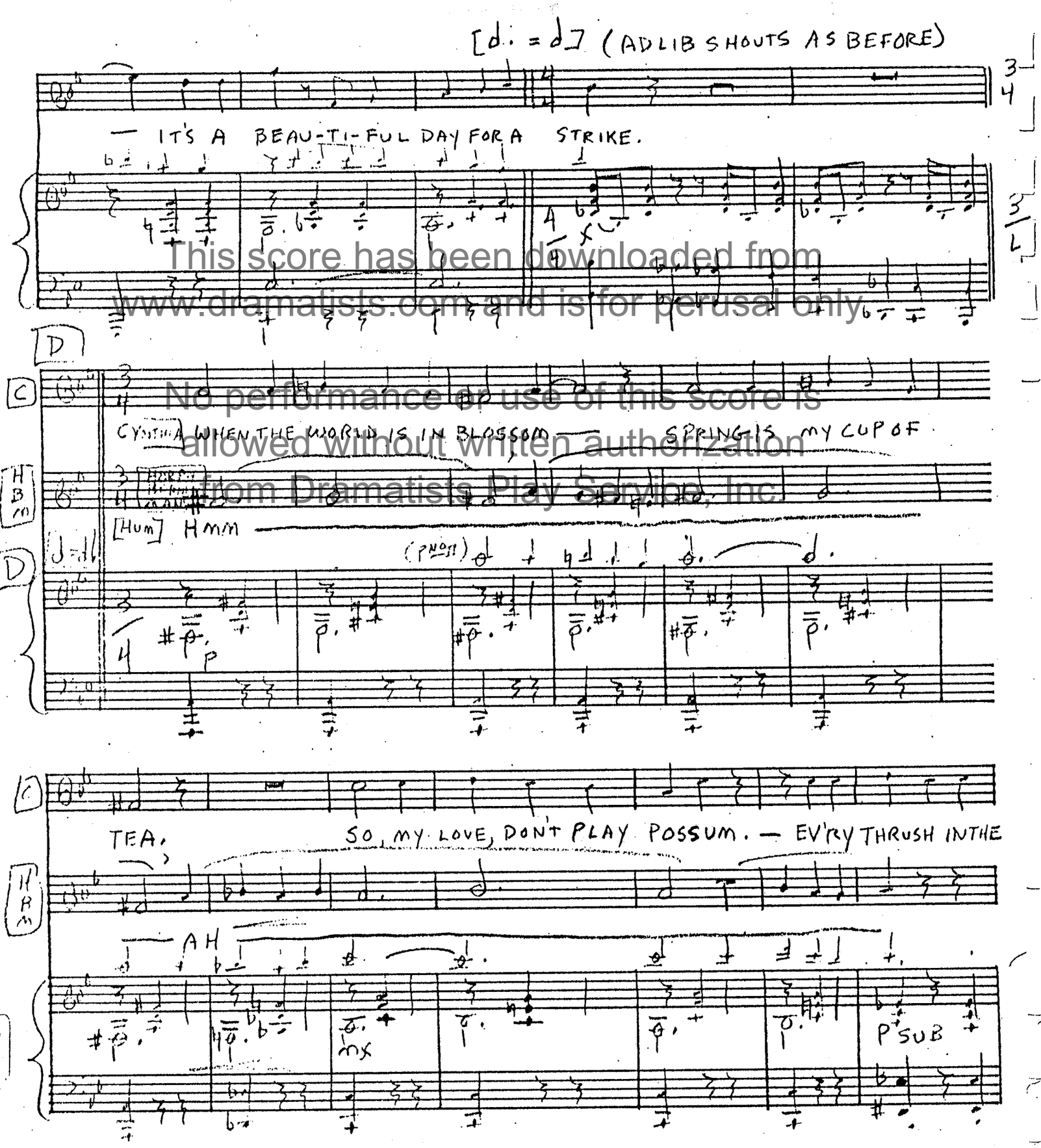
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.
12S Staves



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12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
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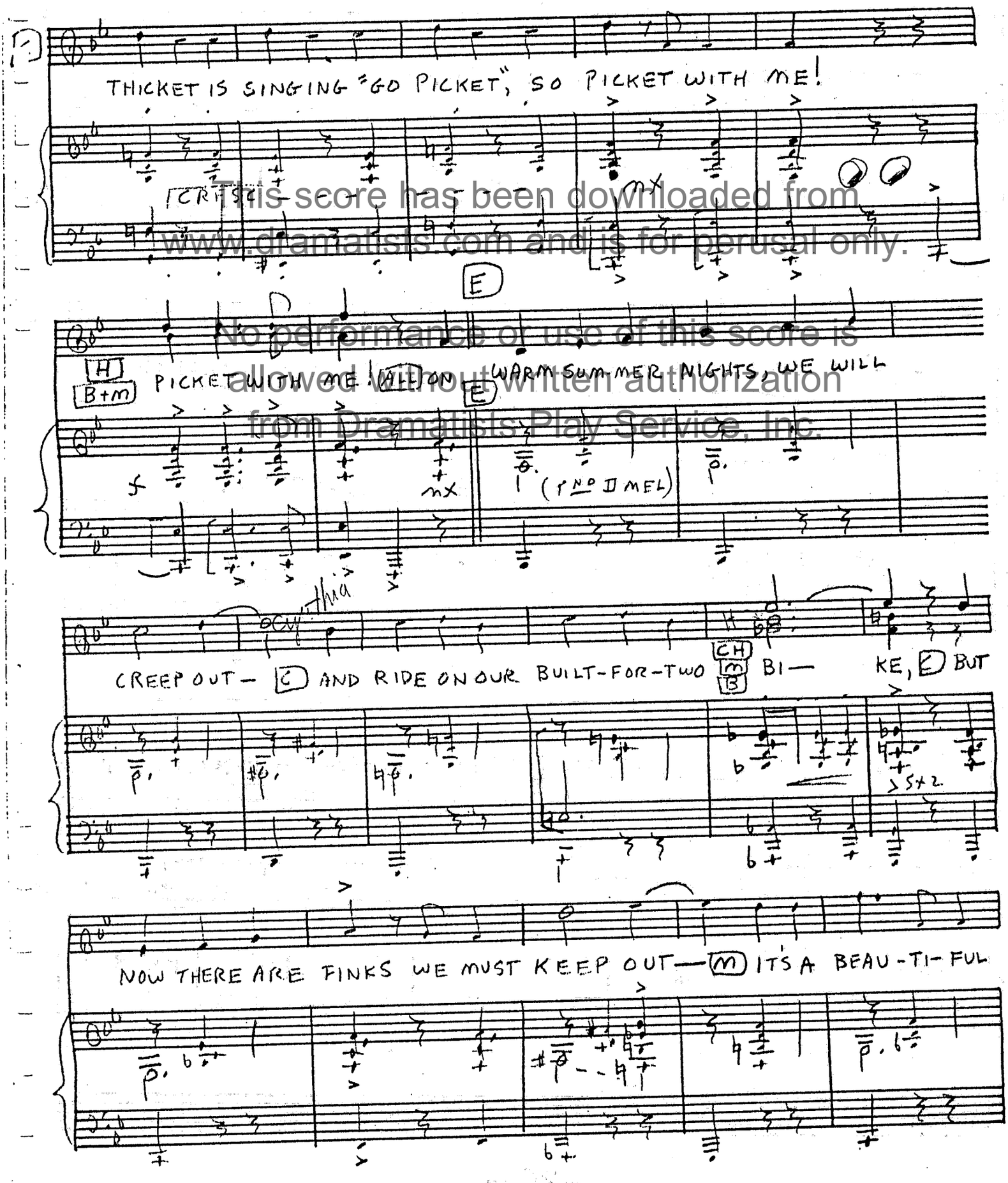

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Circle Blue Print Co., Inc.
225 West 57th Street
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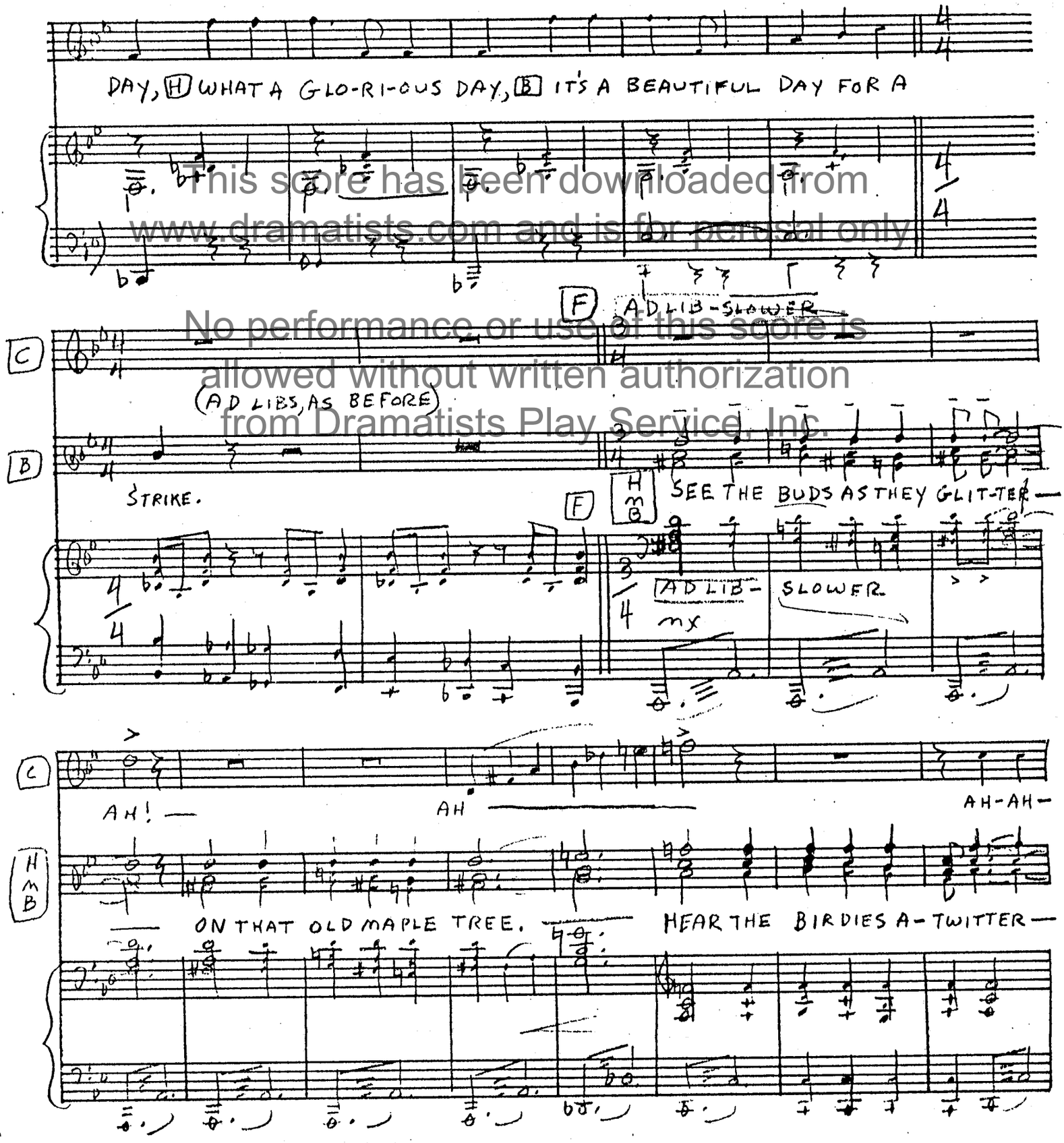

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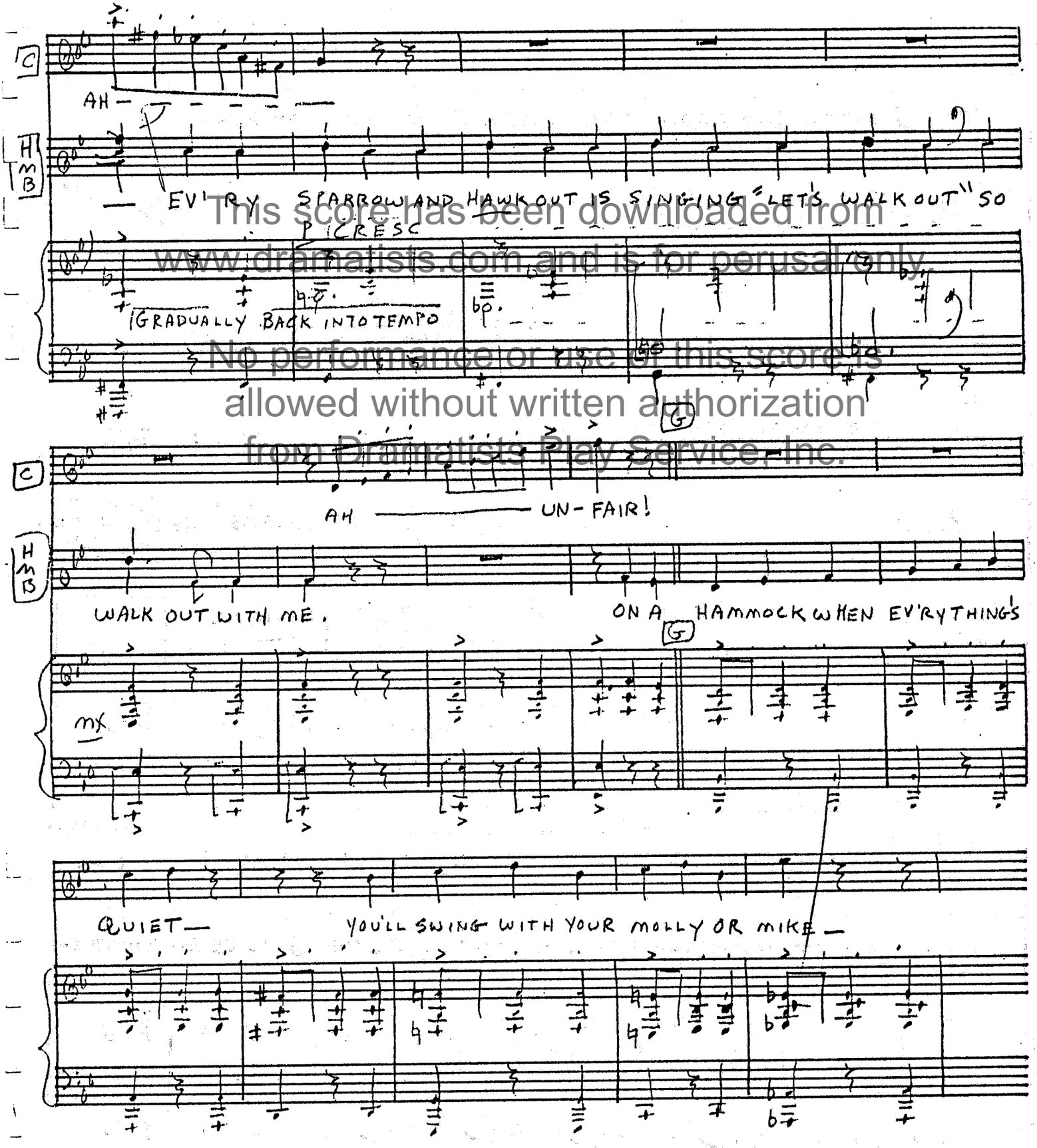
Circle Blue Print Co., Inc.
225 West 57th Street



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12S Sleeves
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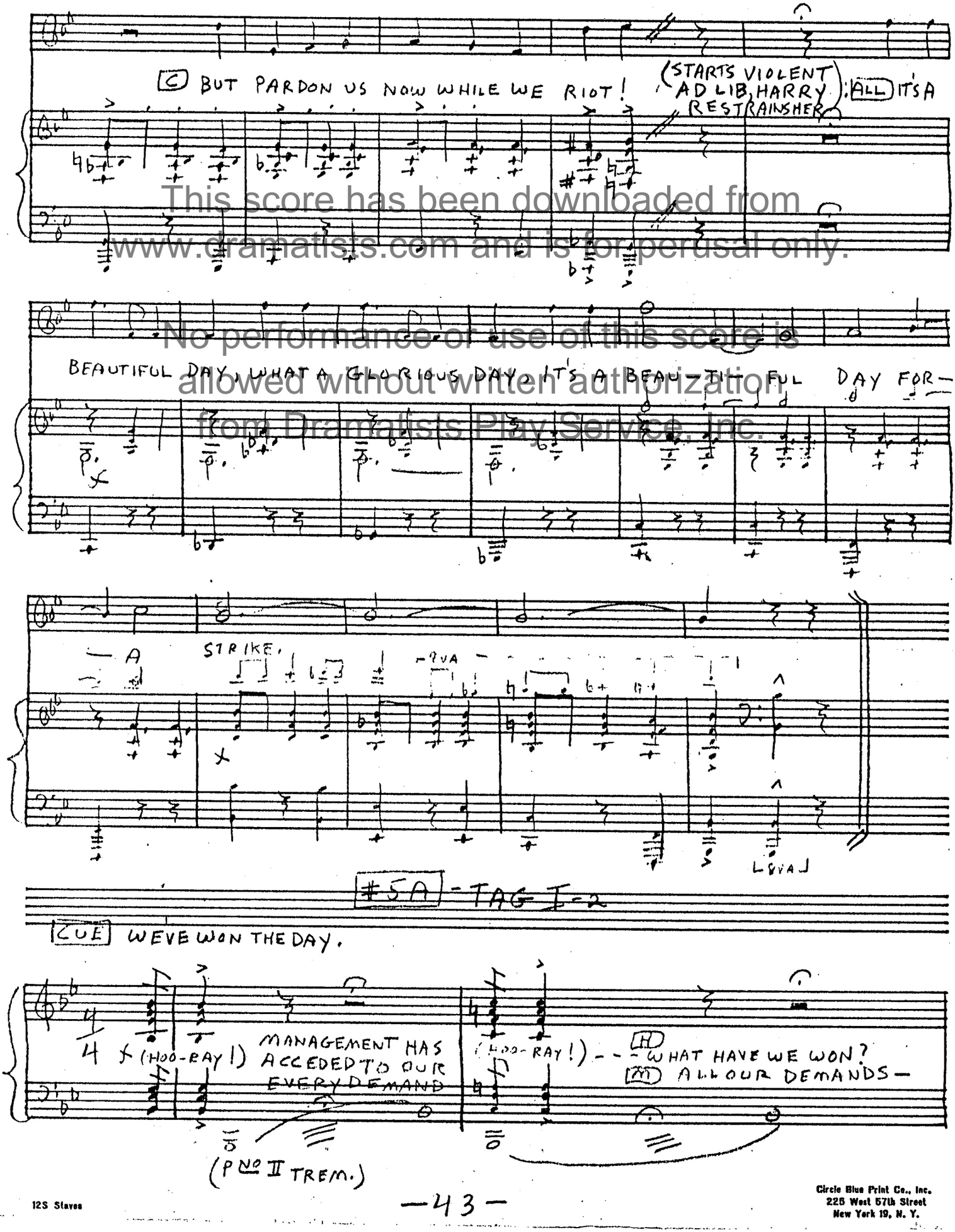
225 West 57th Street
New York 19, N. Y.



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Circle Blue Print Co., Inc.
225 West 57th Street
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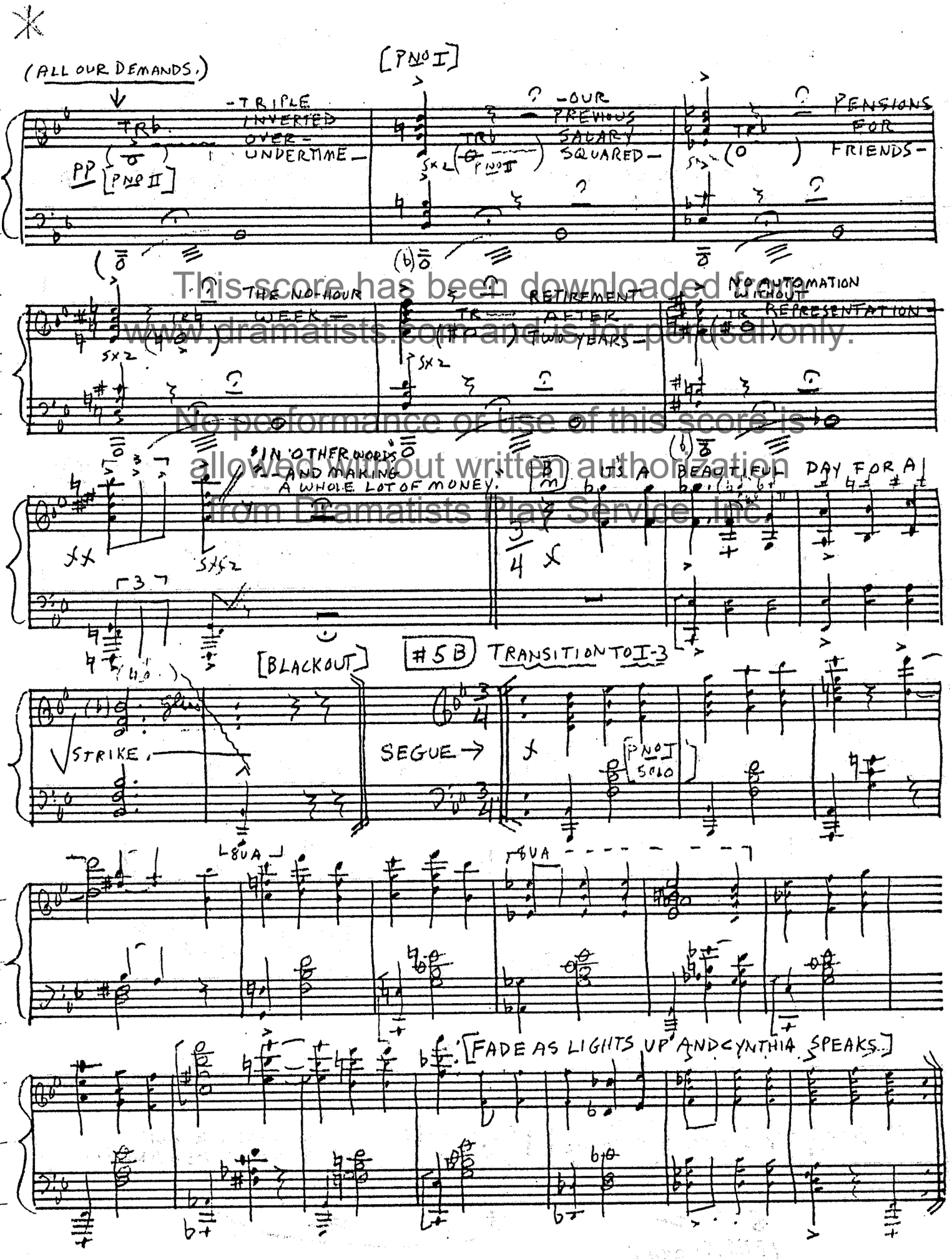

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125 Staves
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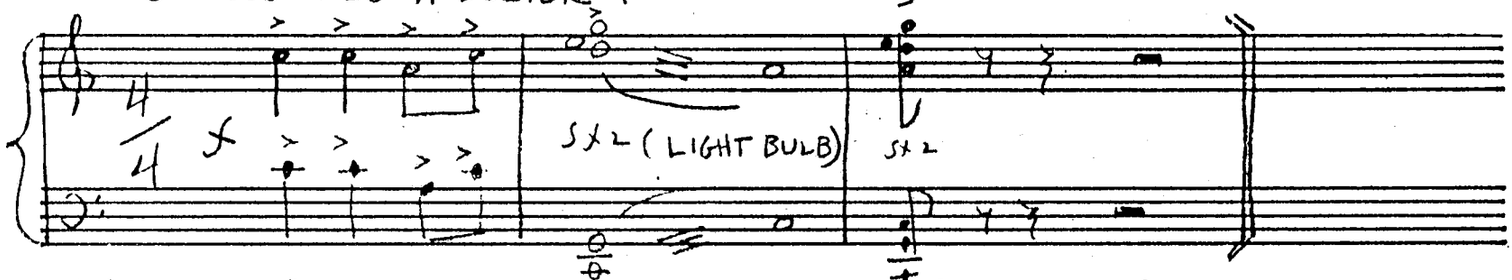
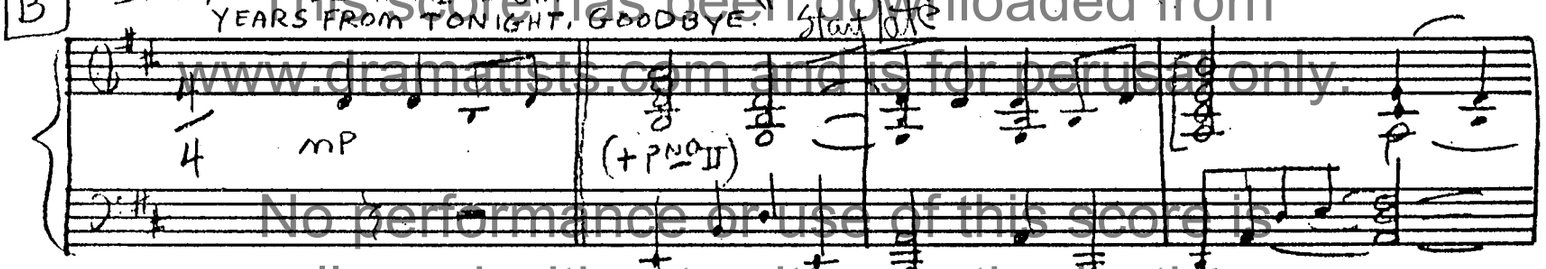
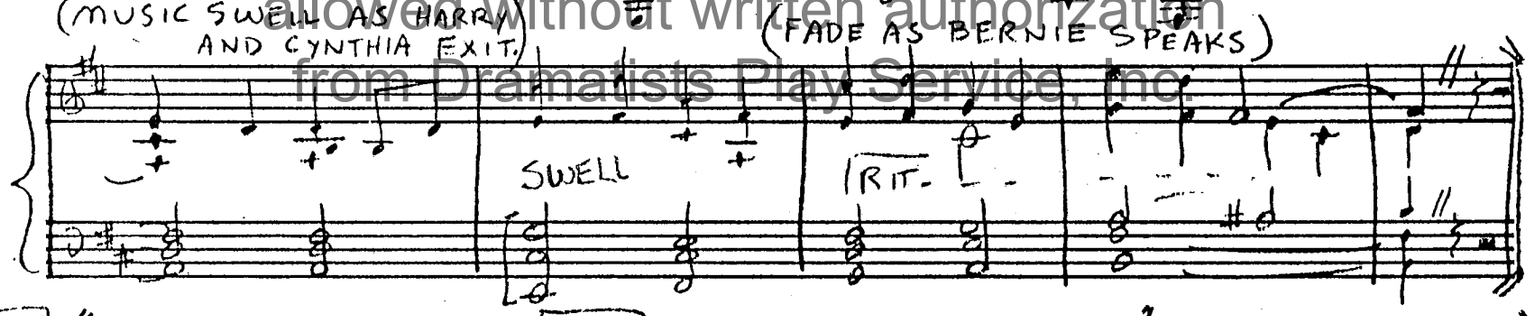
#6 INCIDENTAL MUSIC – I-3

A "YOU WON'T APPROVE OF ANYBODY UNLESS HE'S A DOCTOR".



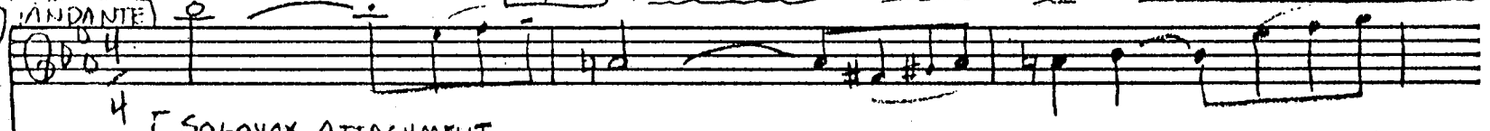
B "I MAY NOT BE HOME FOR EIGHT YEARS FROM TONIGHT. GOODBYE."



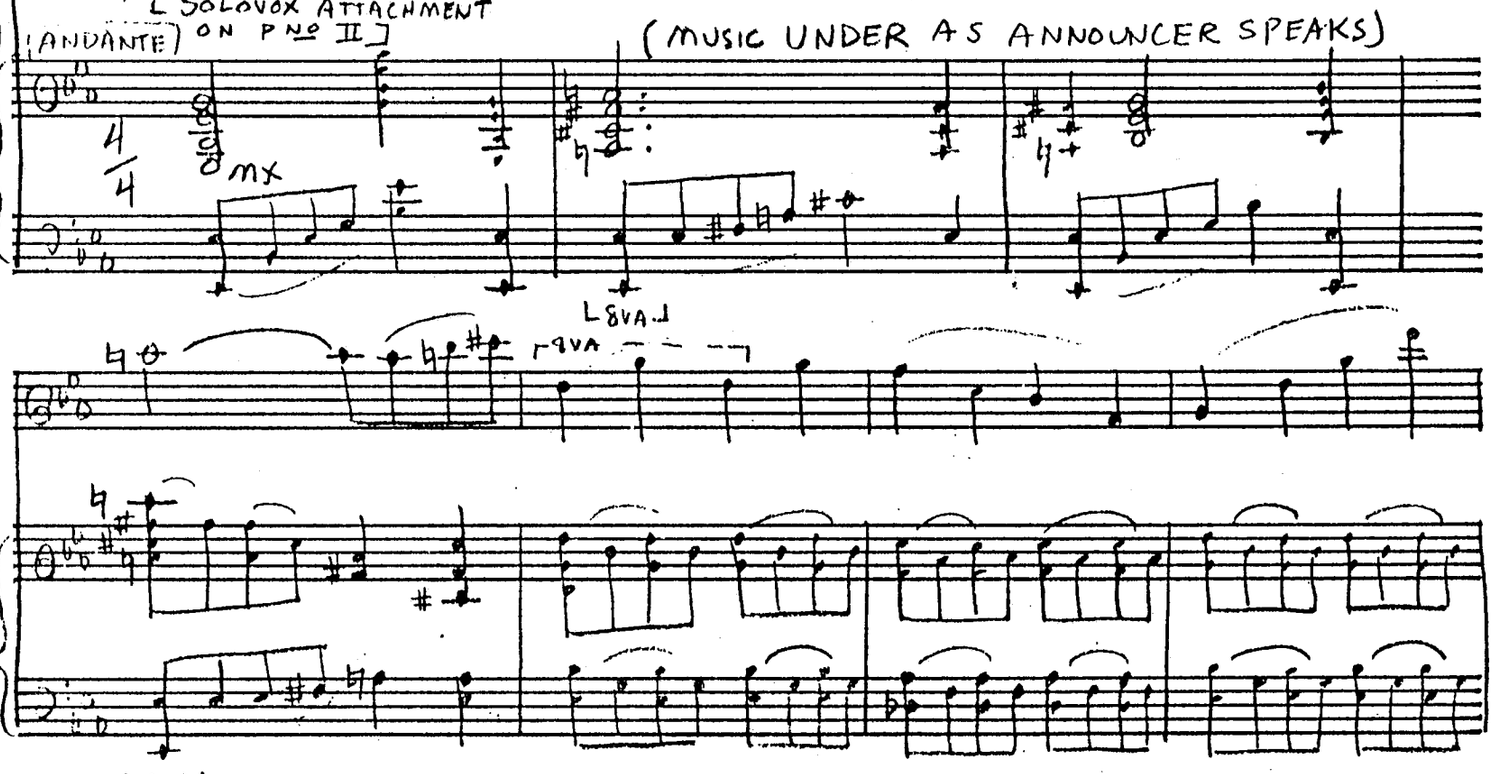


CUE: "NO -- THE SECOND TO WORST." #7 INCIDENTAL MUSIC – I-4 ("YOUNG INTERN CLAY")

A (ANDANTE)



A (ANDANTE) [SOLOVOX ATTACHMENT ON P No II]



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123 Staves

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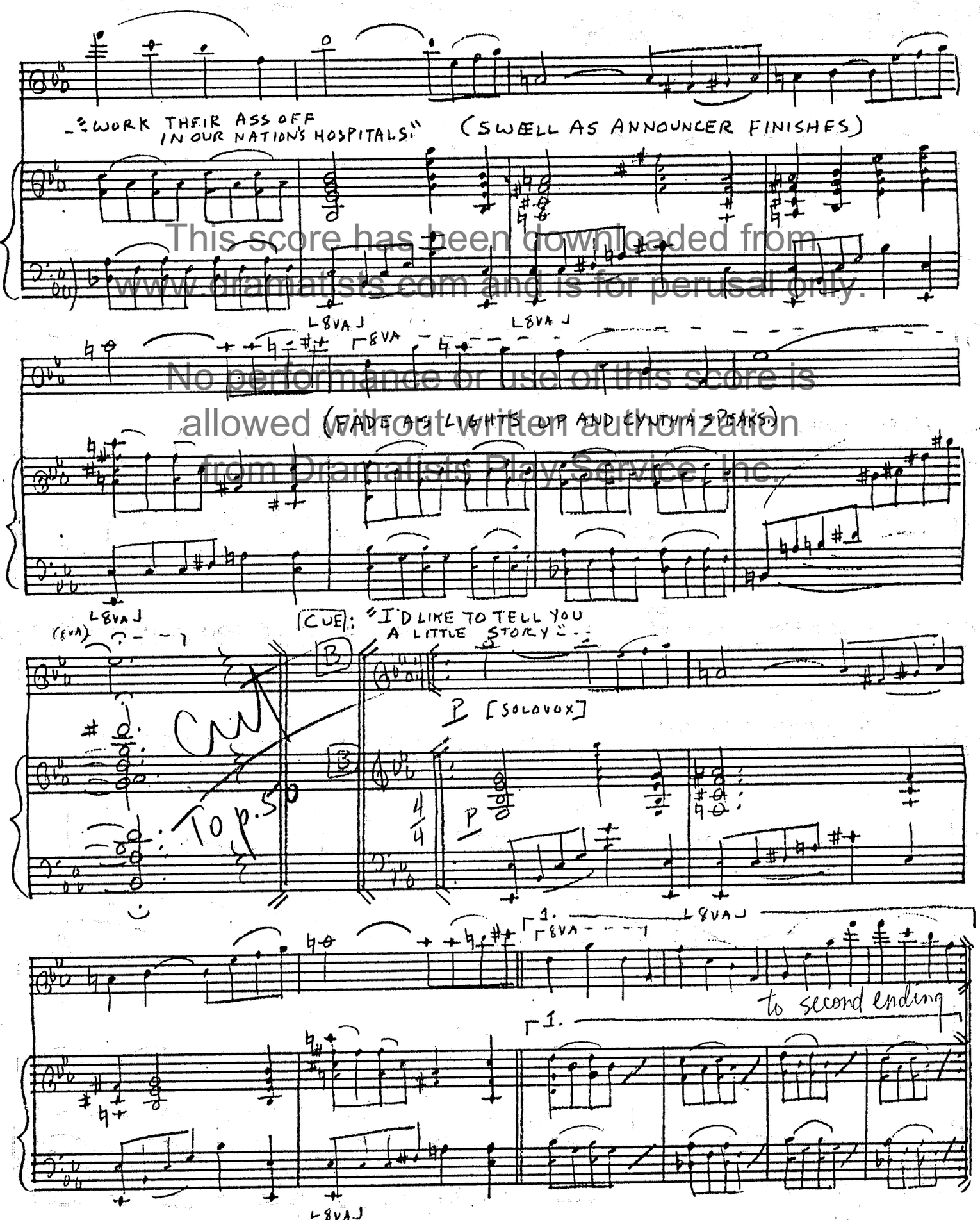

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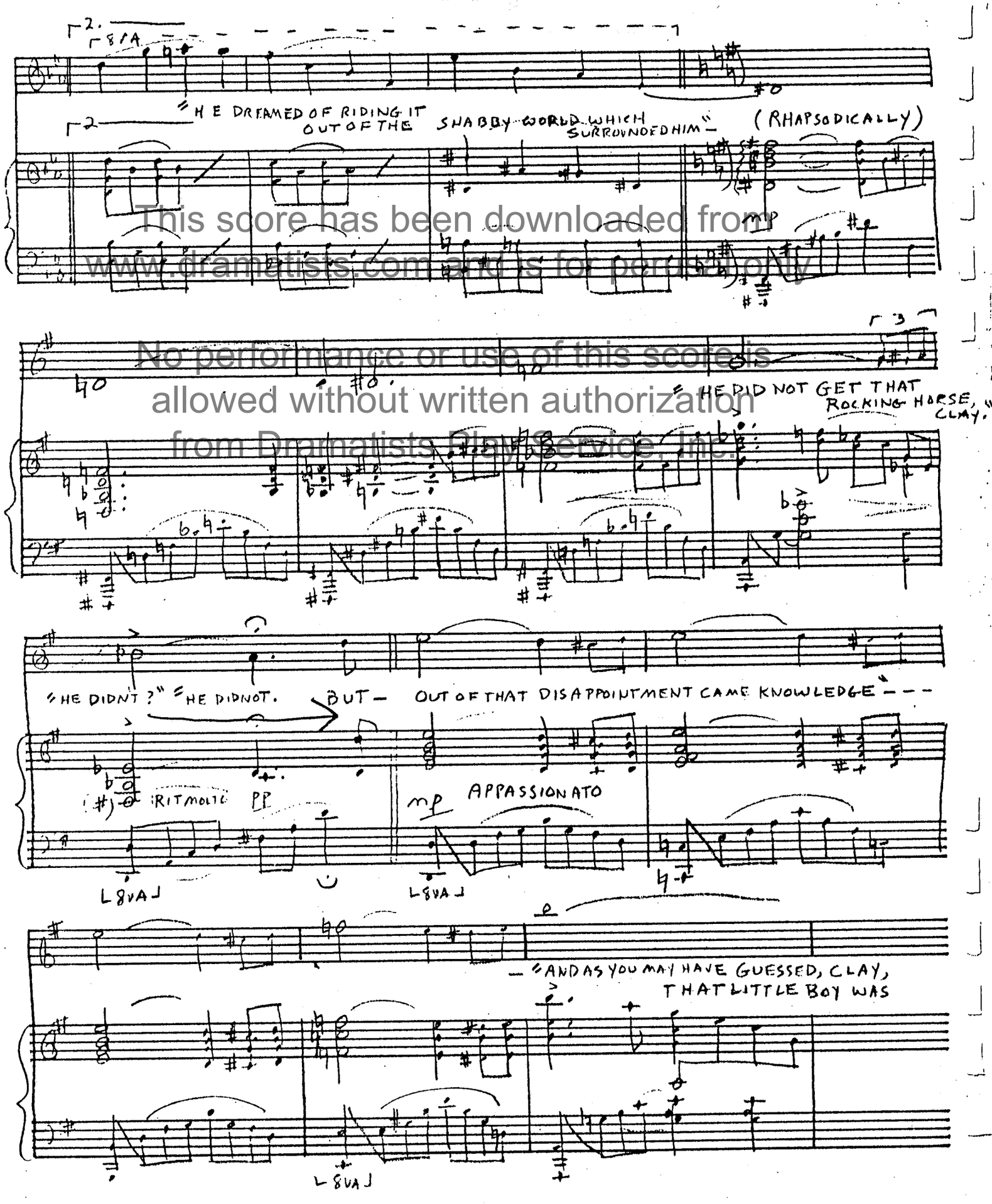

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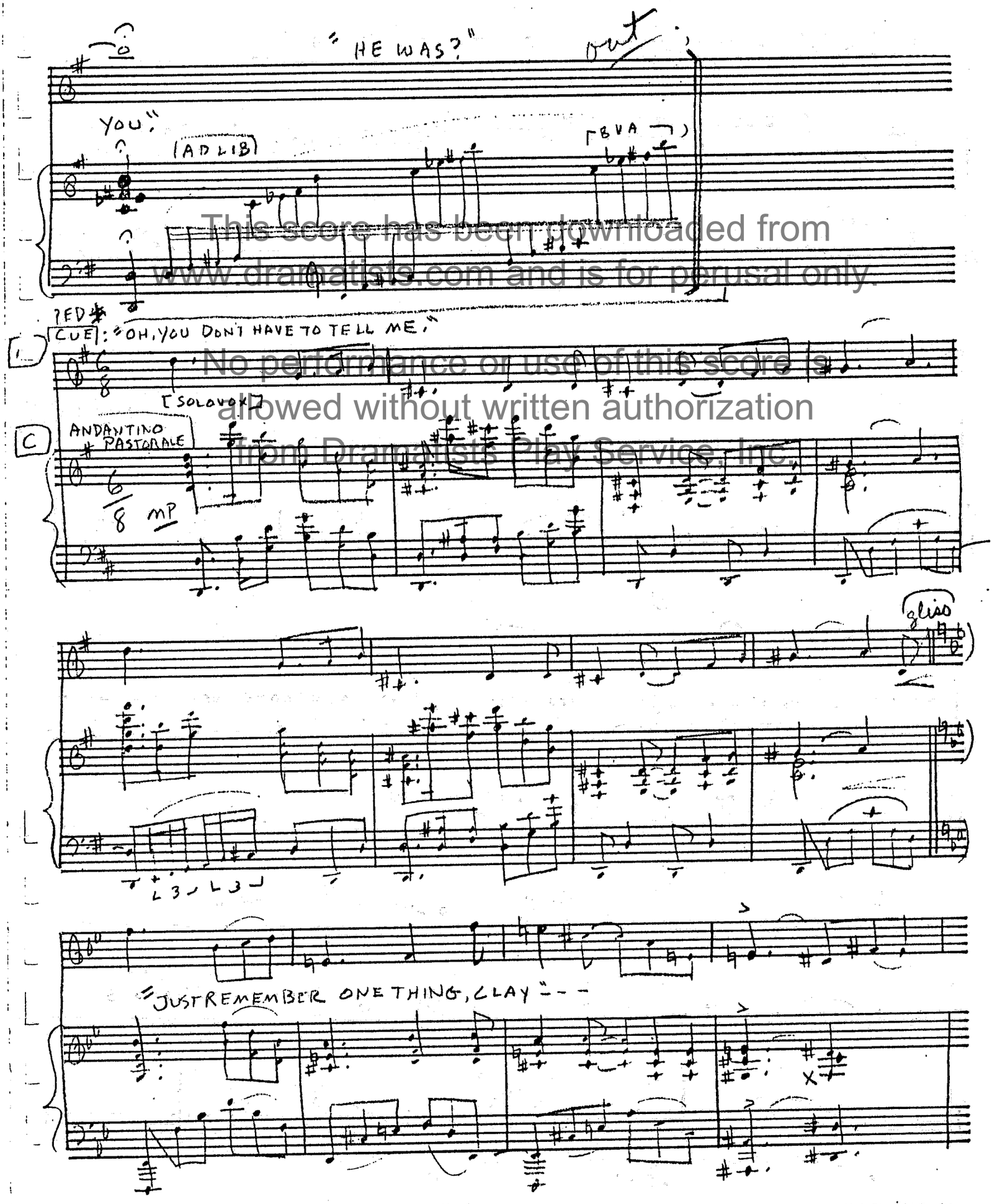

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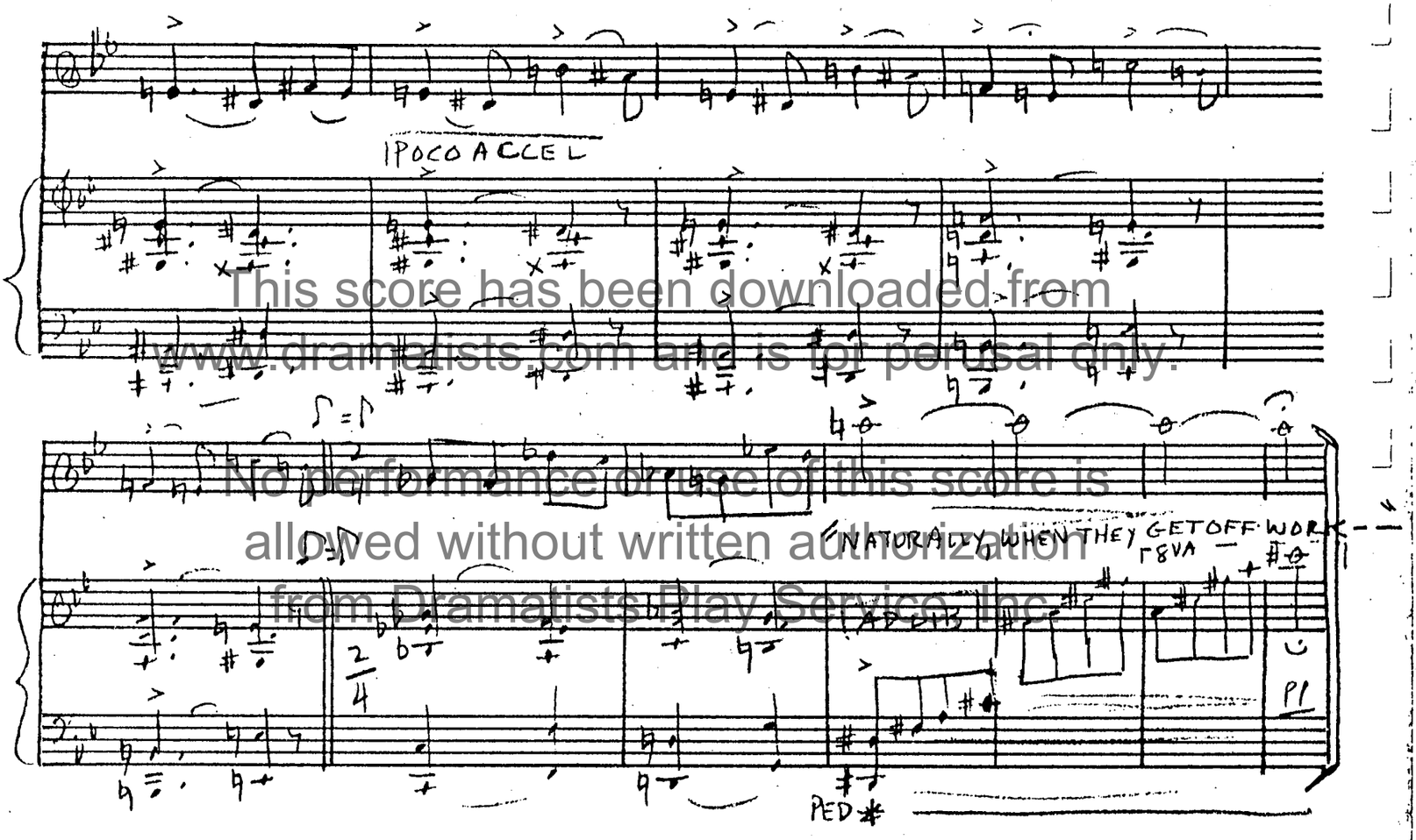

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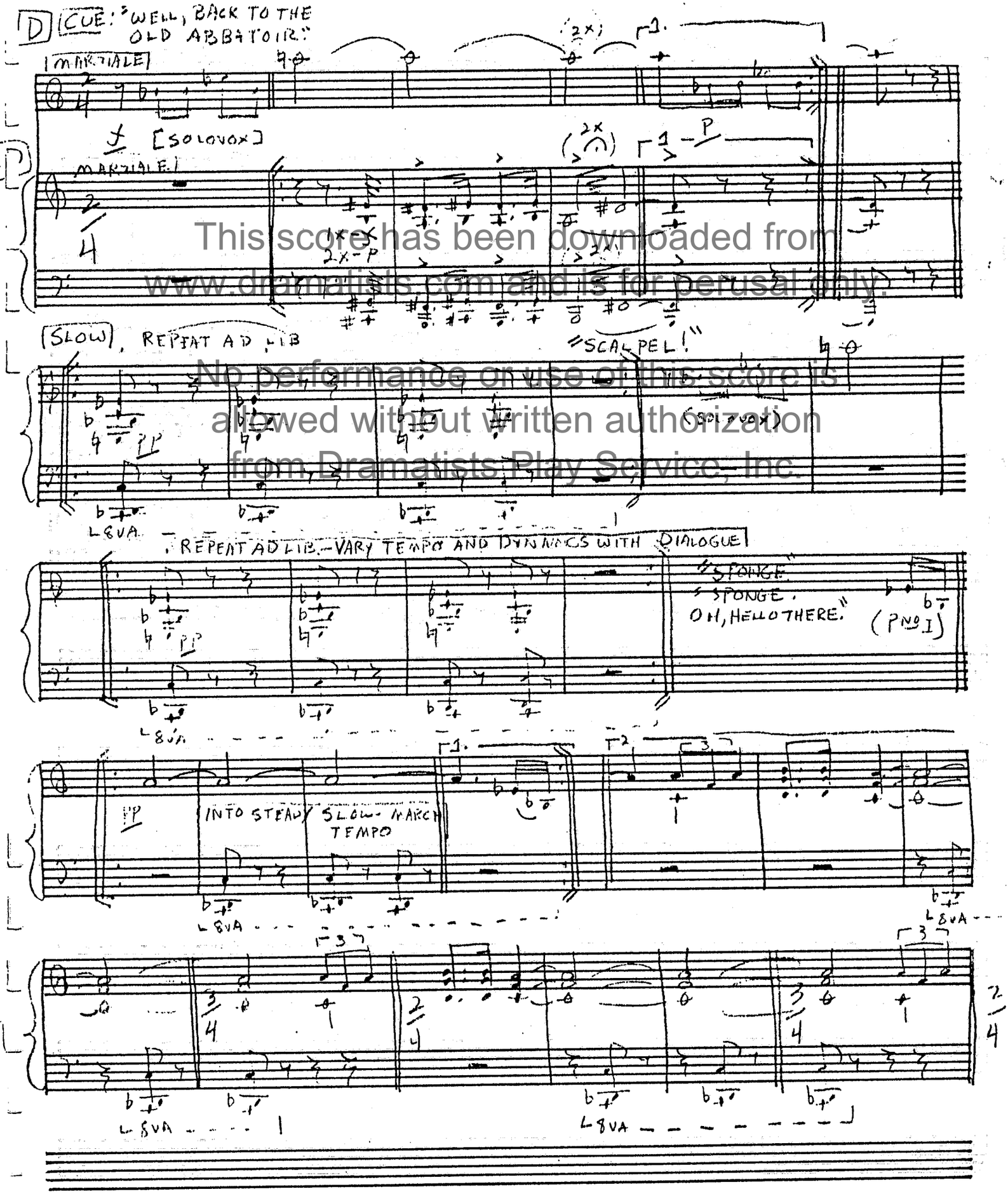

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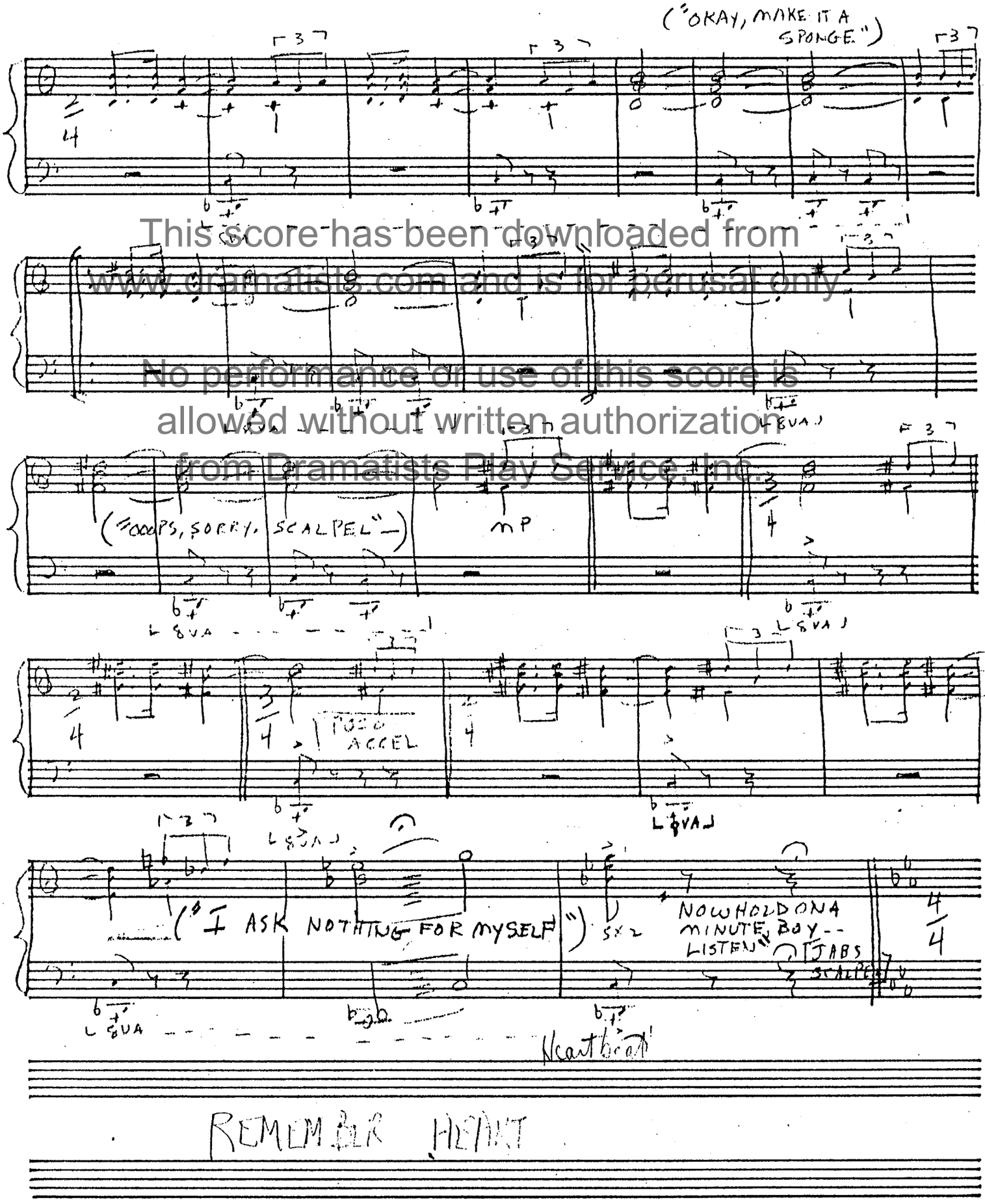

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125 Staves
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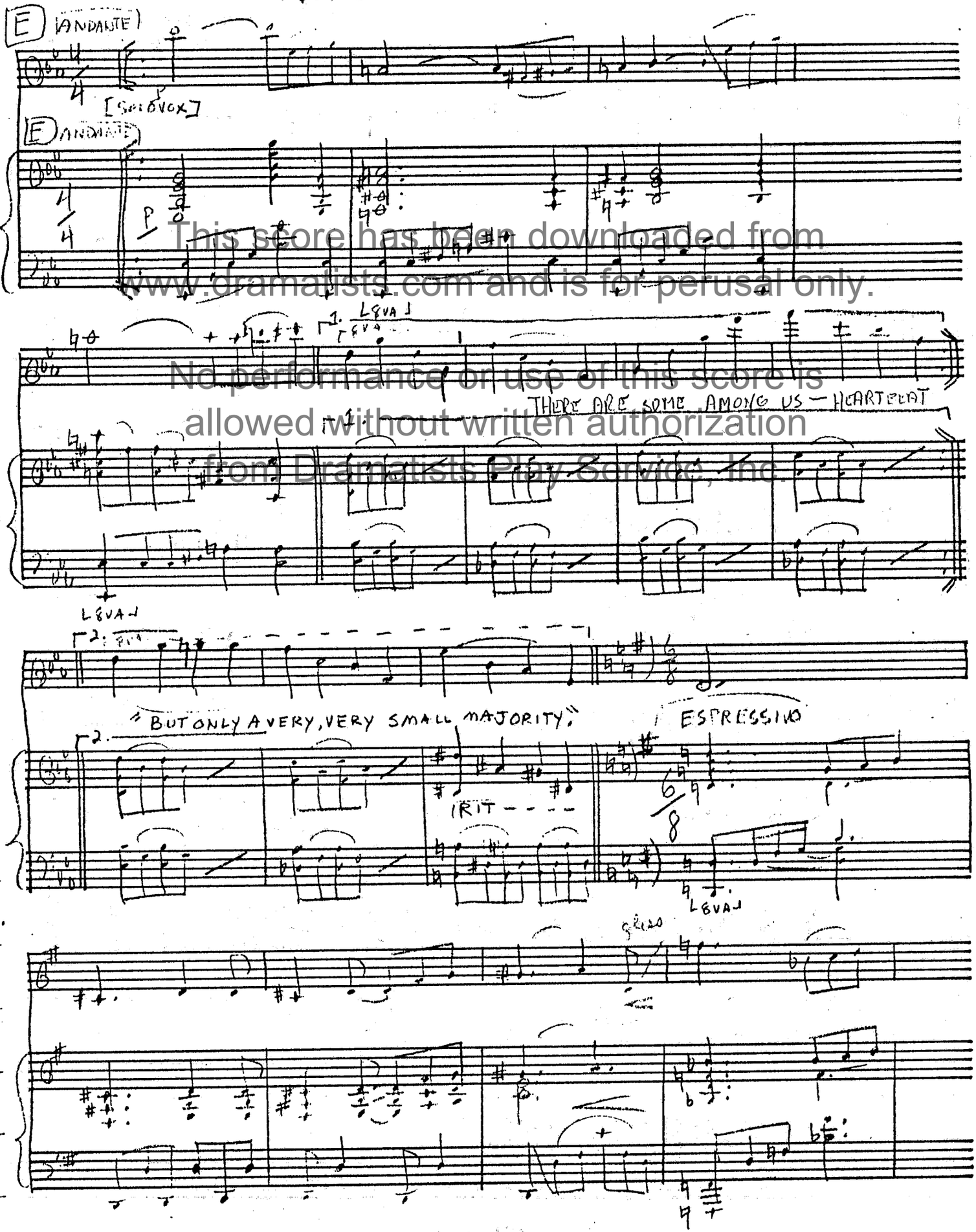
START WITH MAN: "MEDICAL MEN ARE PEOPLE."



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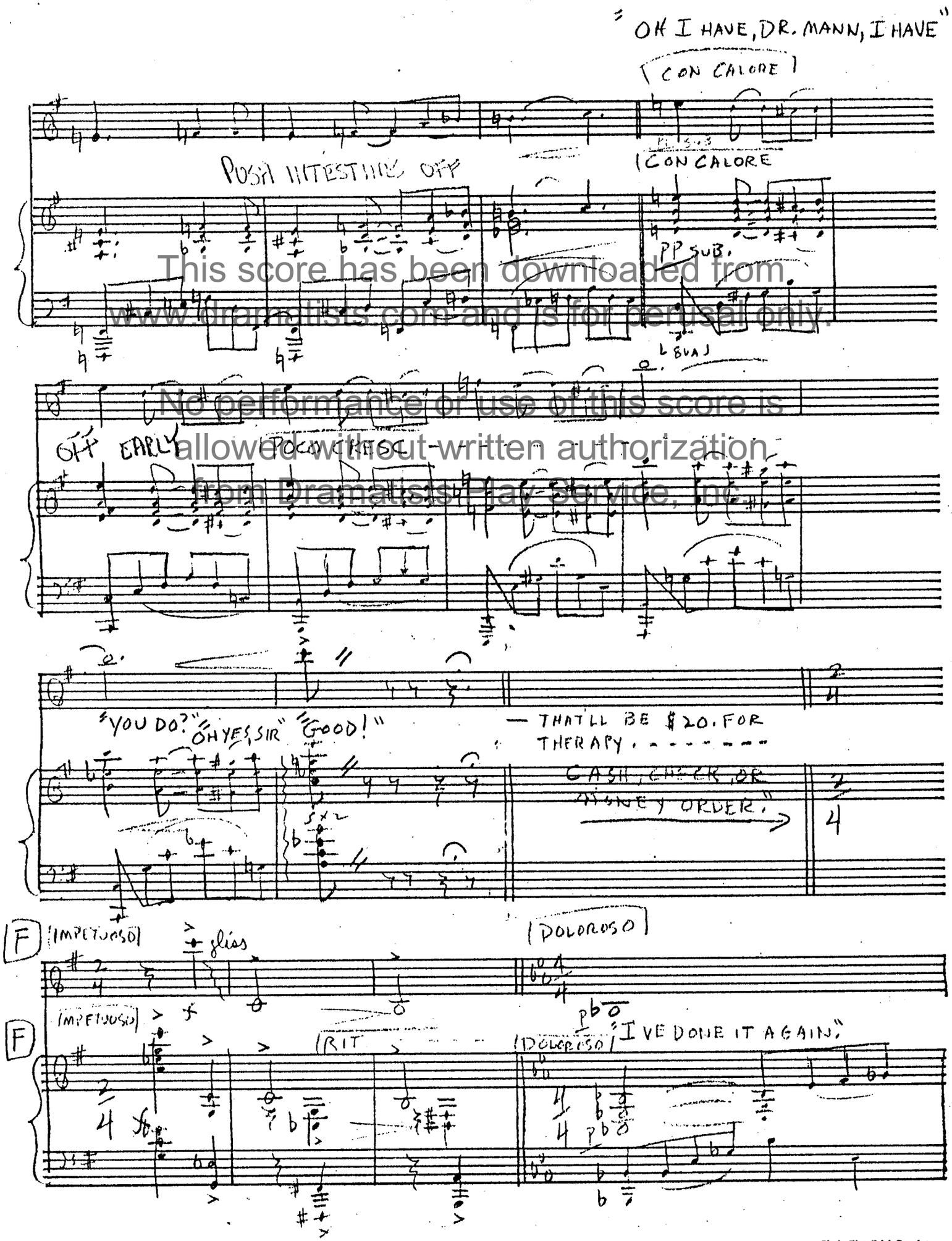
12S Staves



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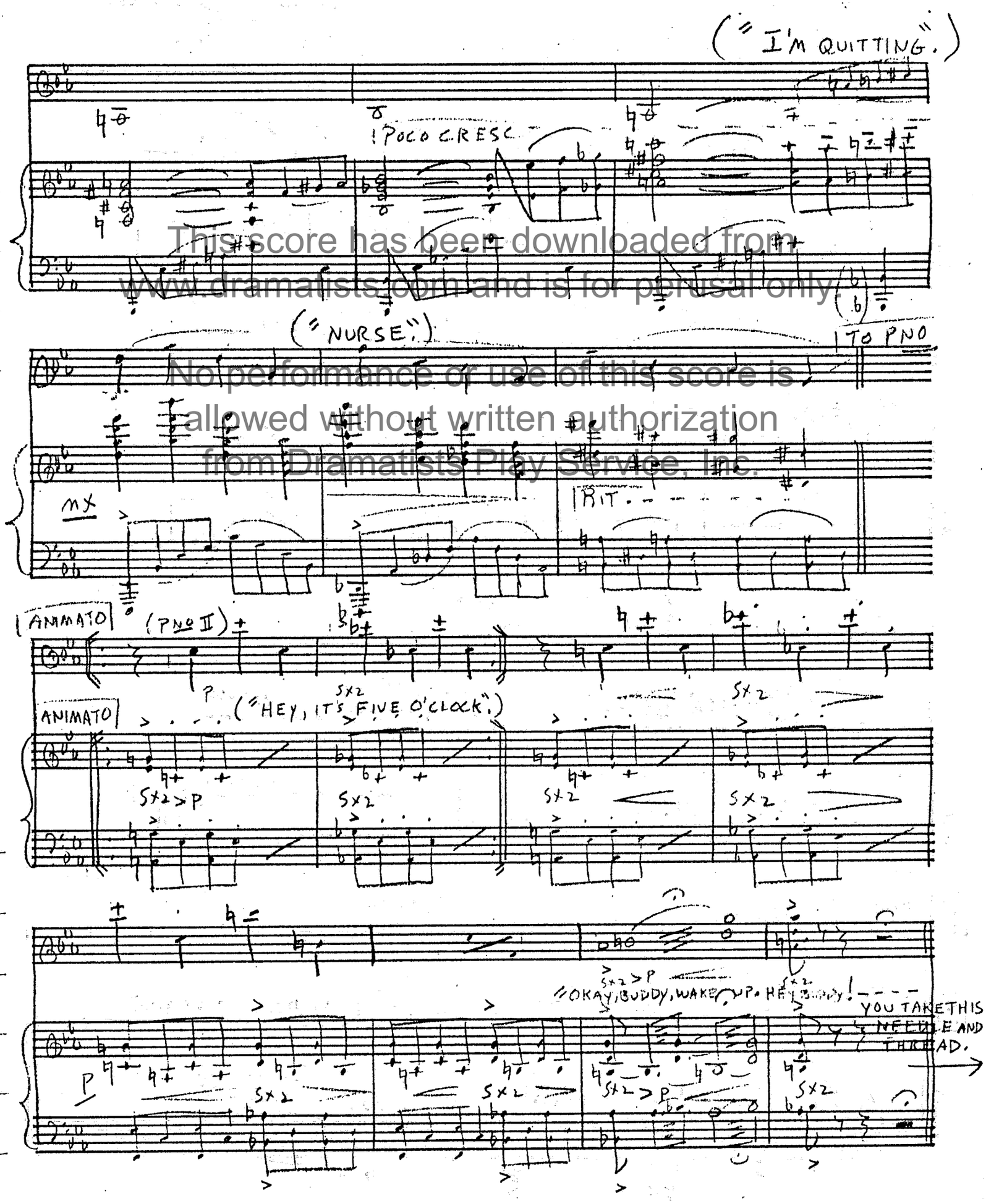

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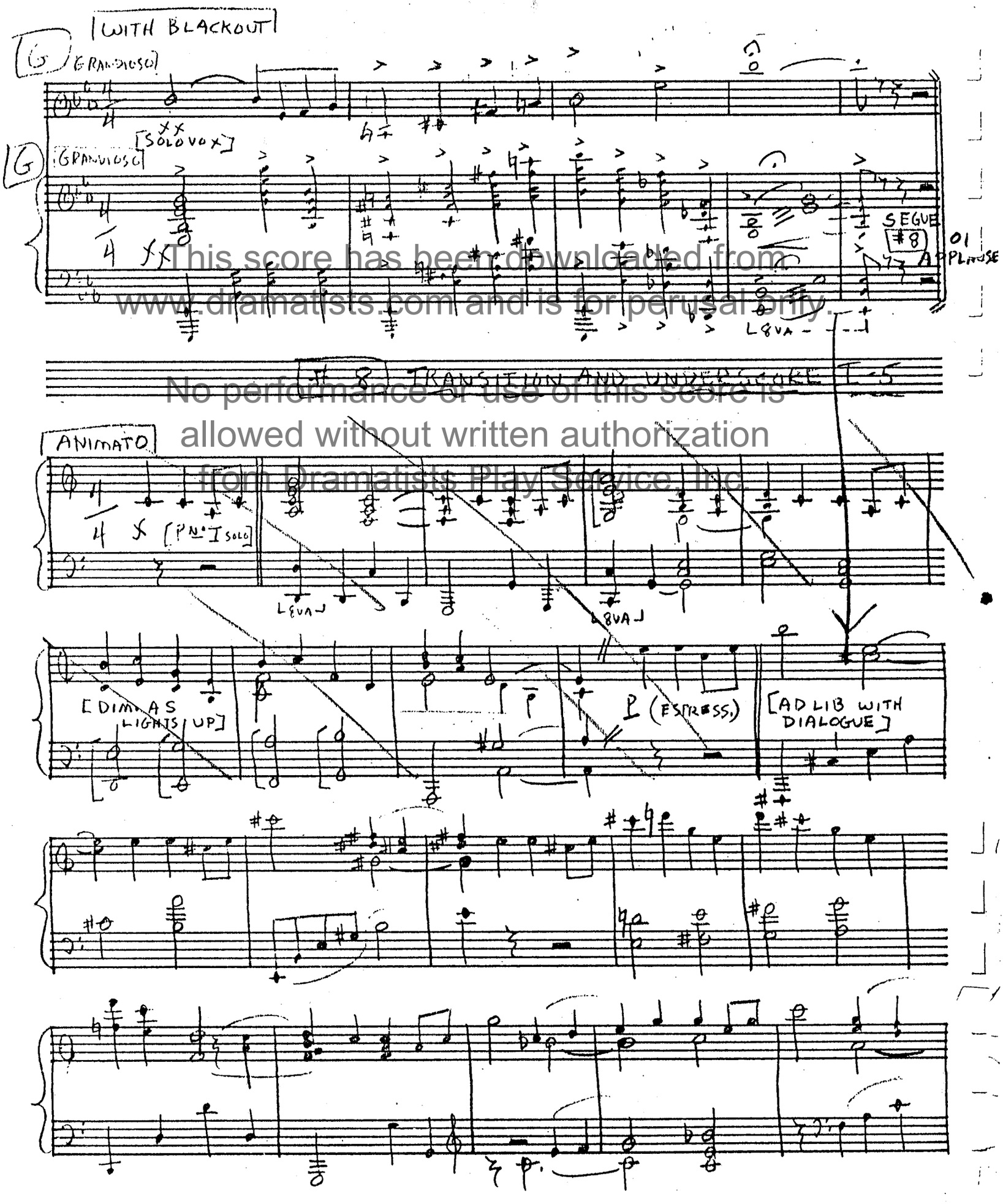

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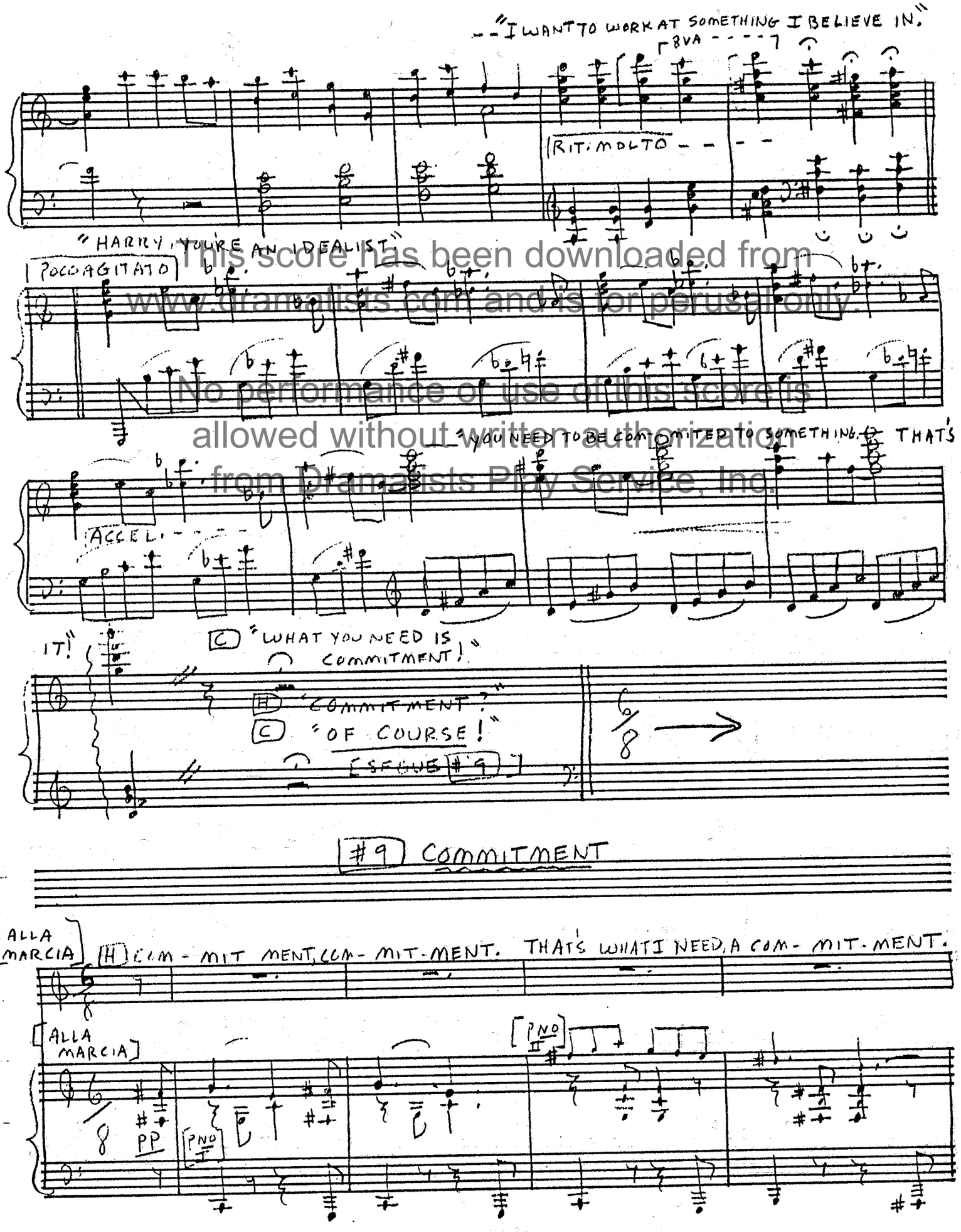

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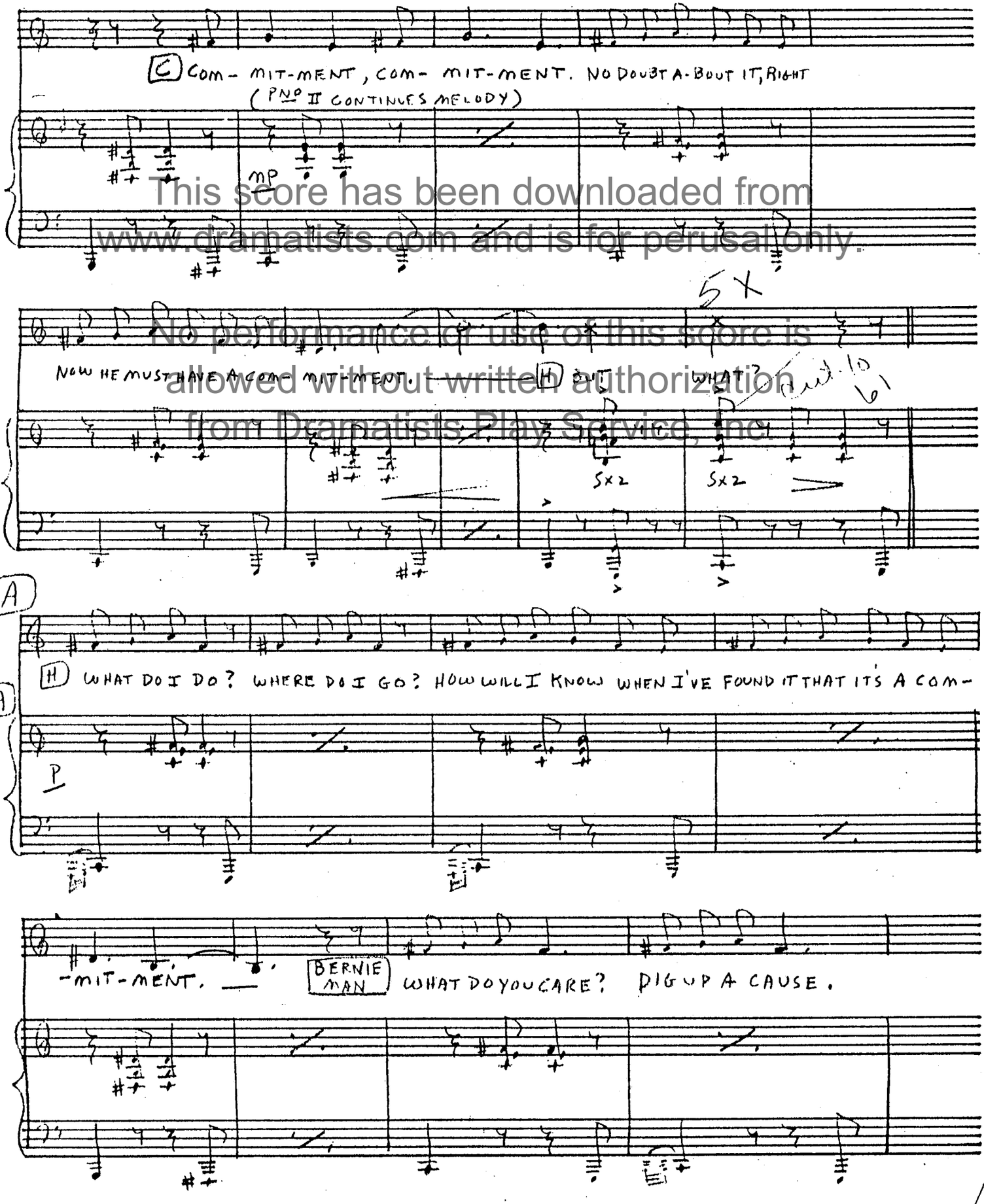

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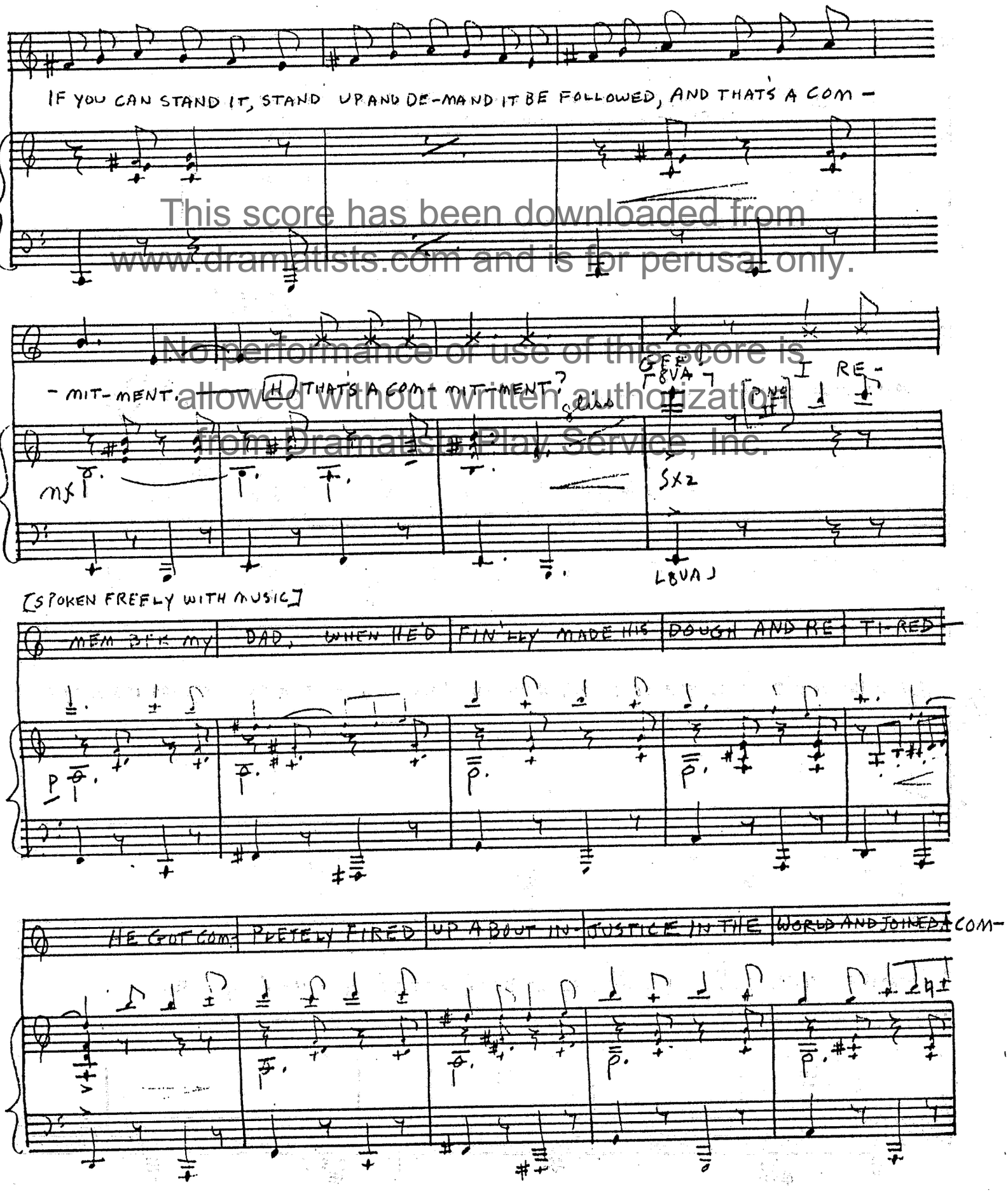

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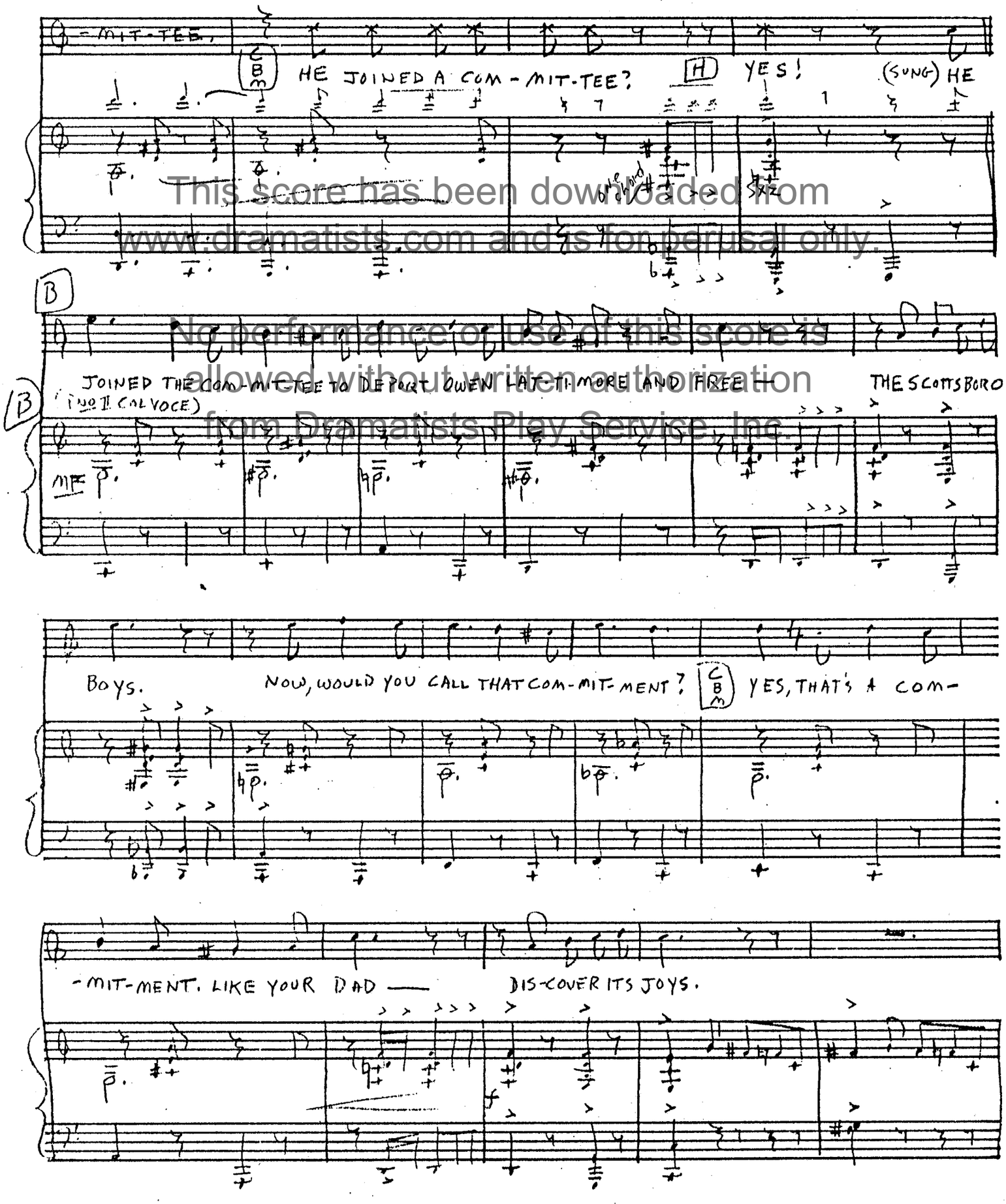

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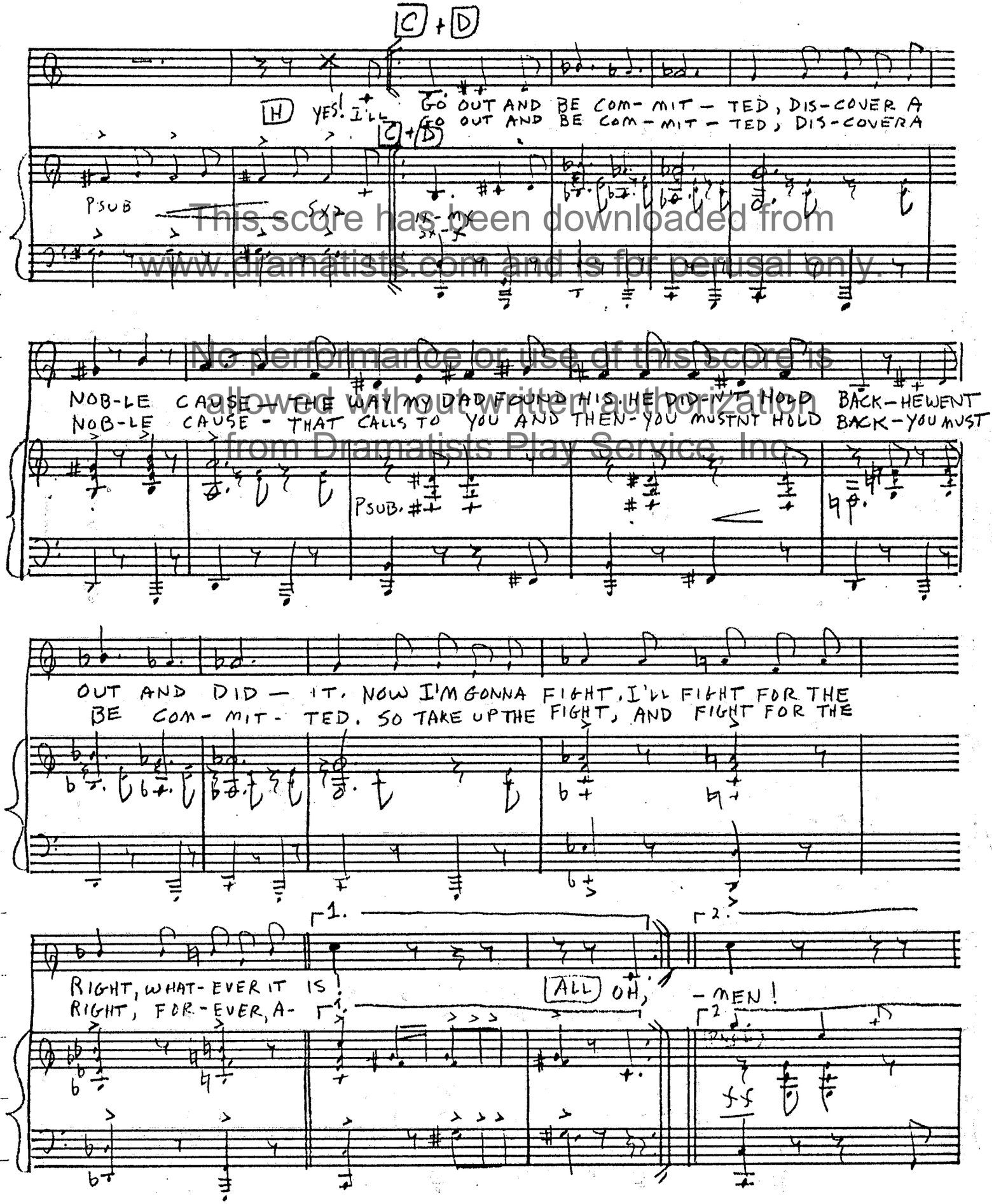
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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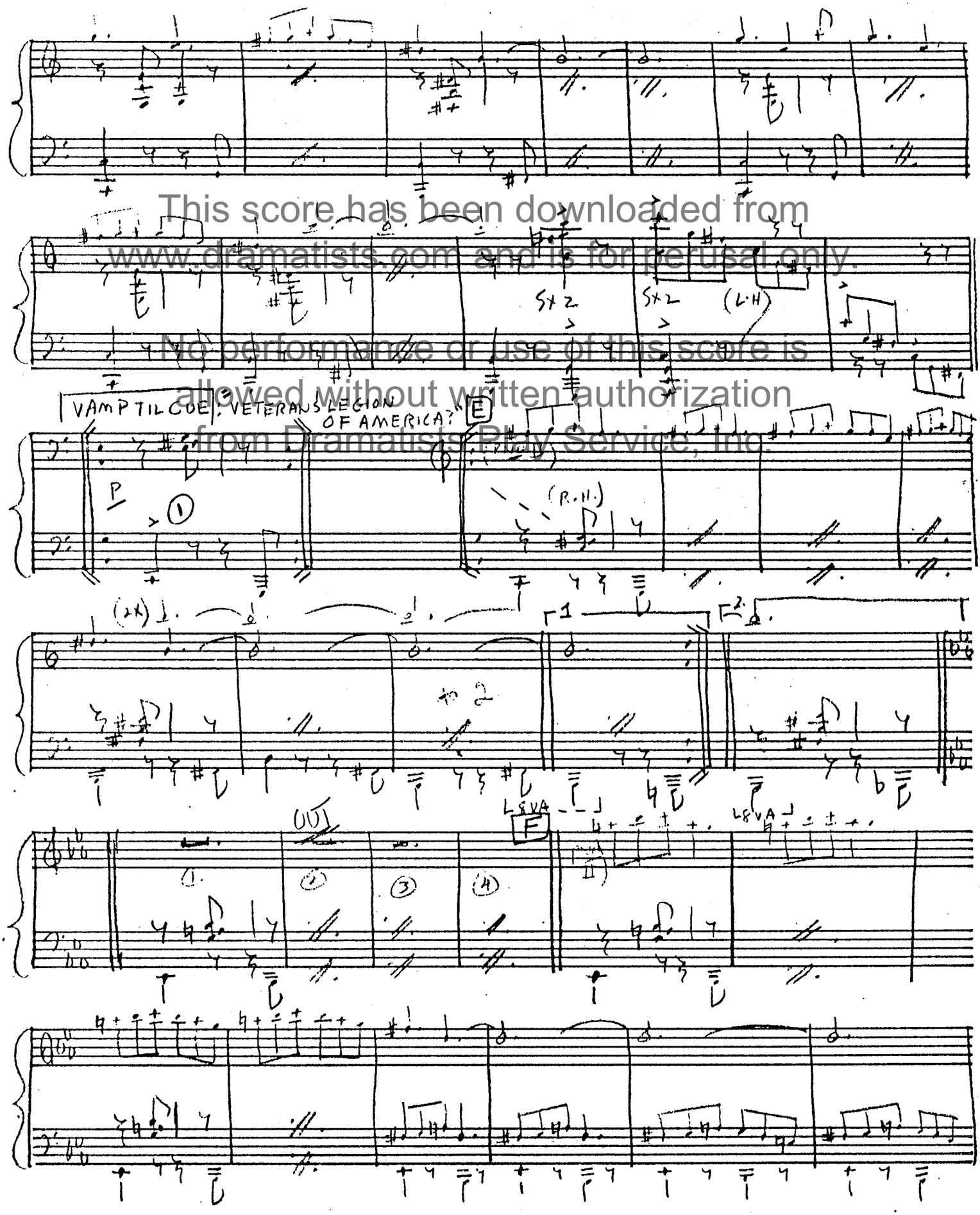
123 Slaven
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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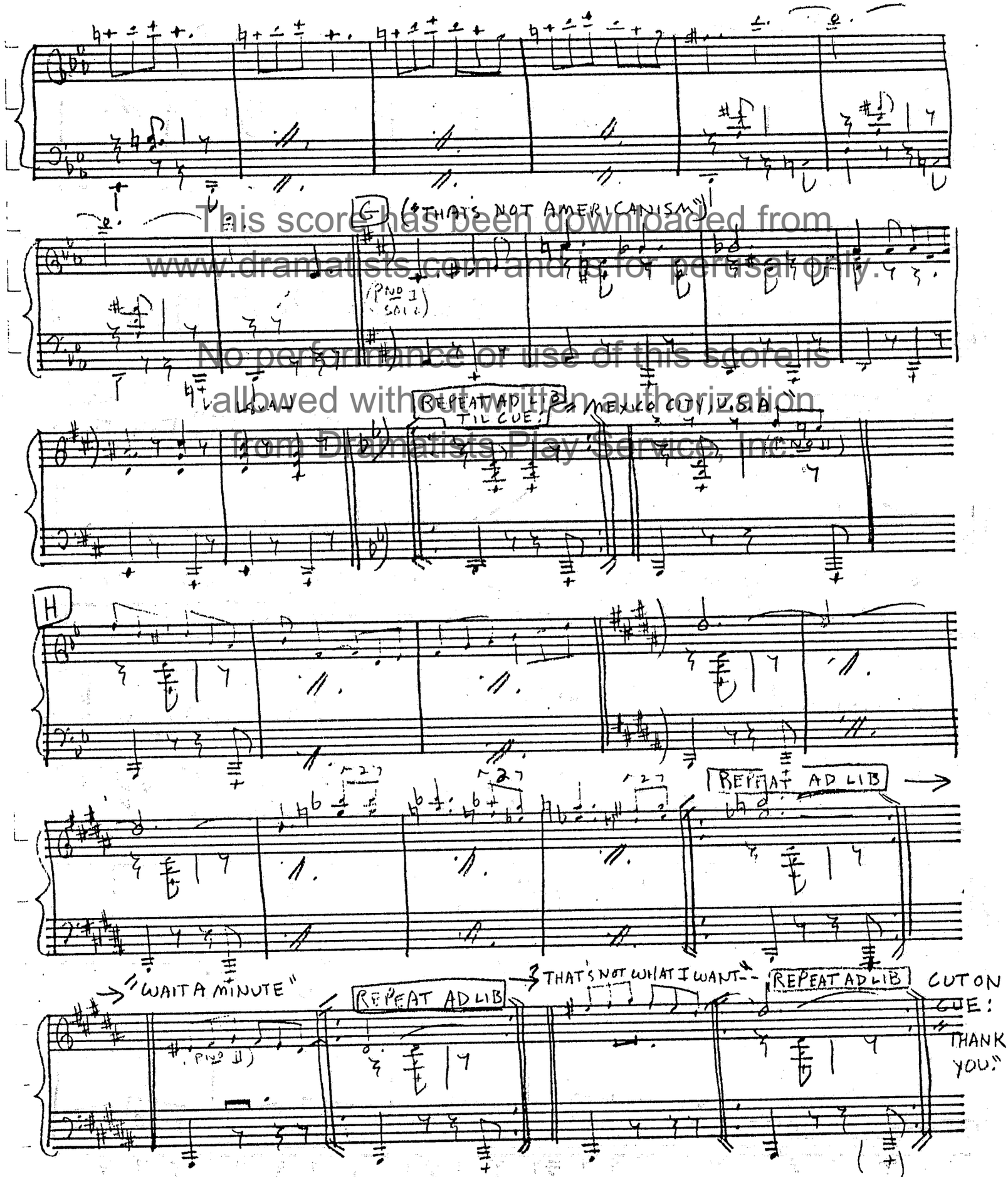
12S Slayen
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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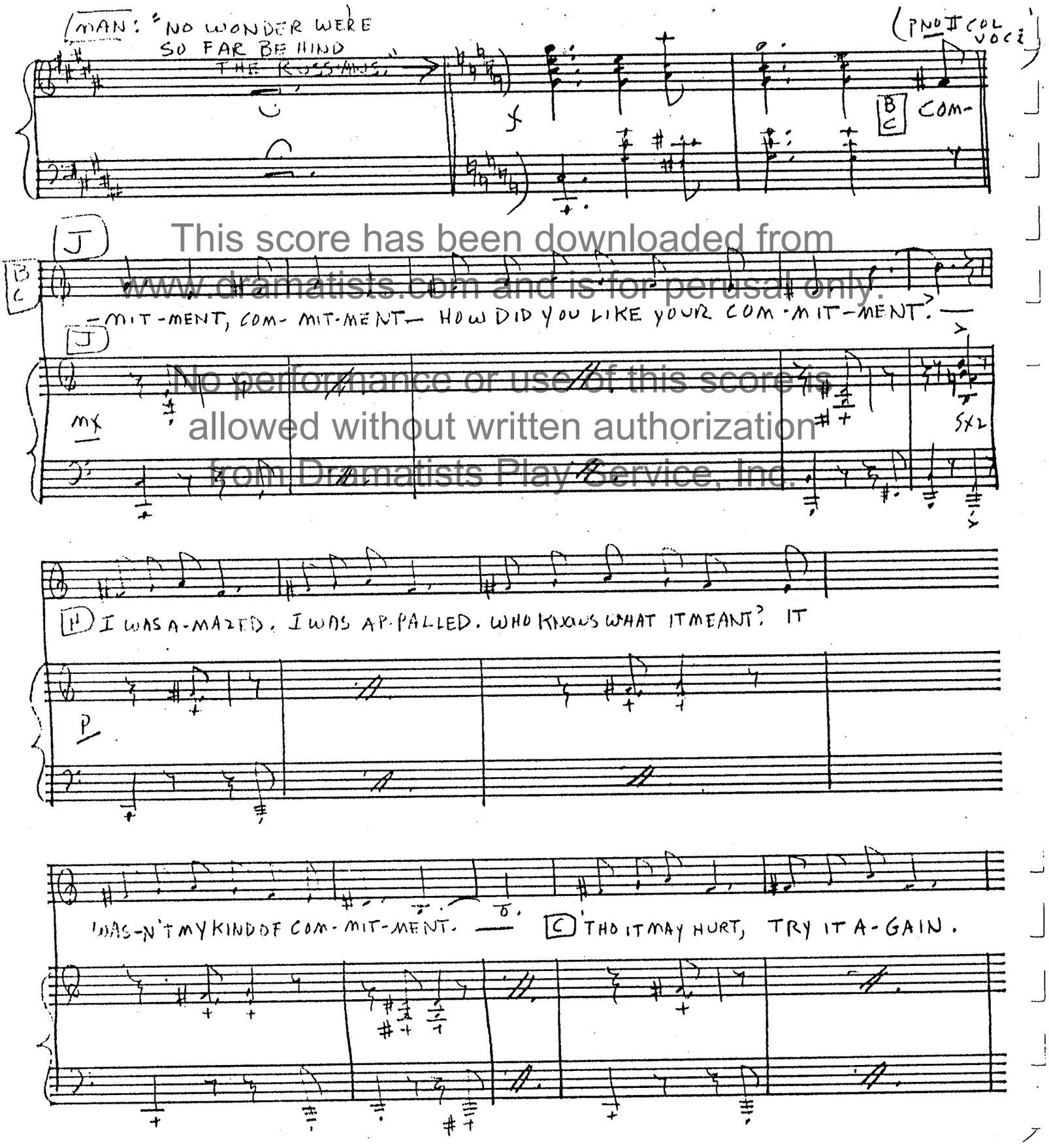
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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125 Staves
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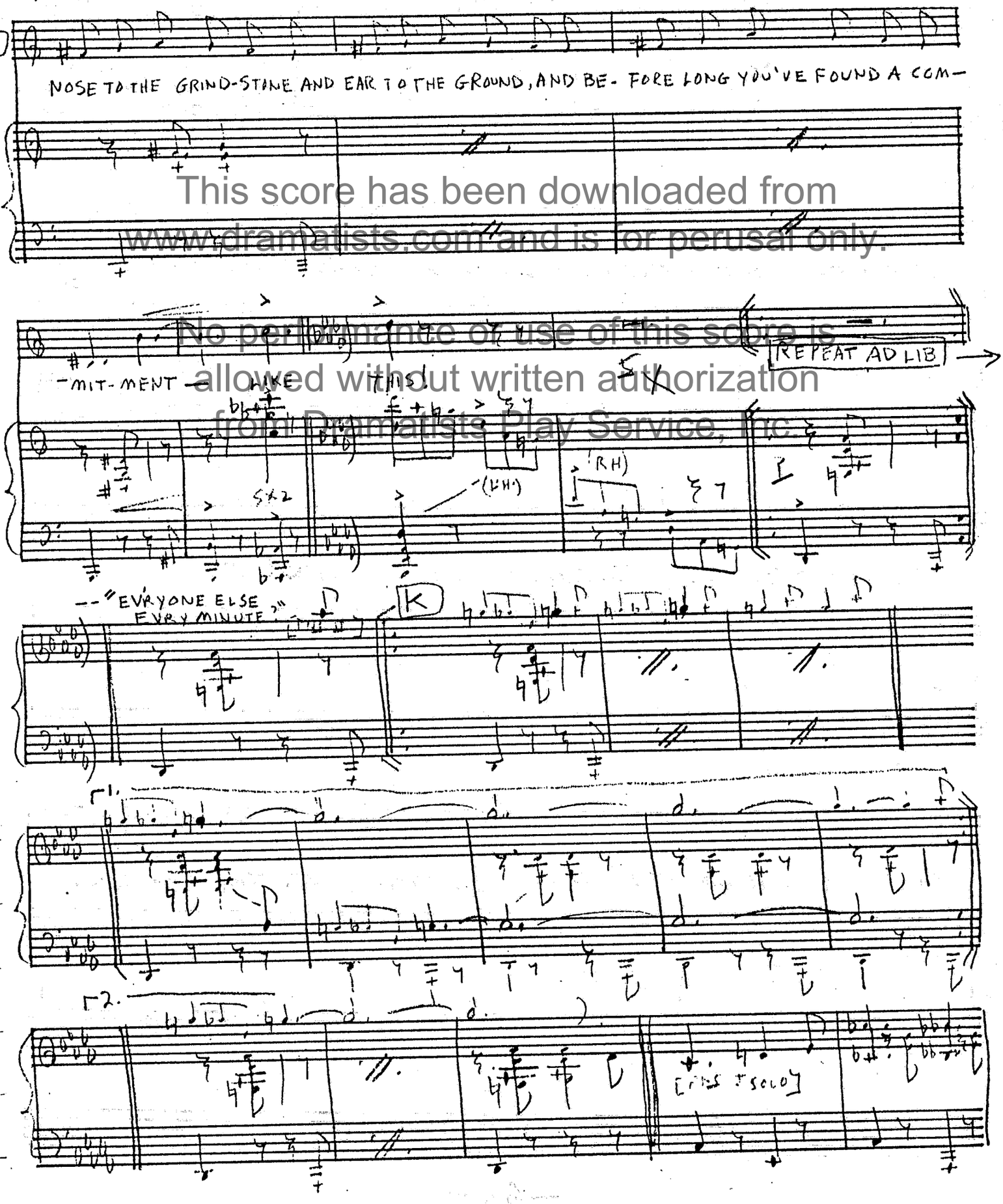
225 West 57th Street
New York 19, N. Y.



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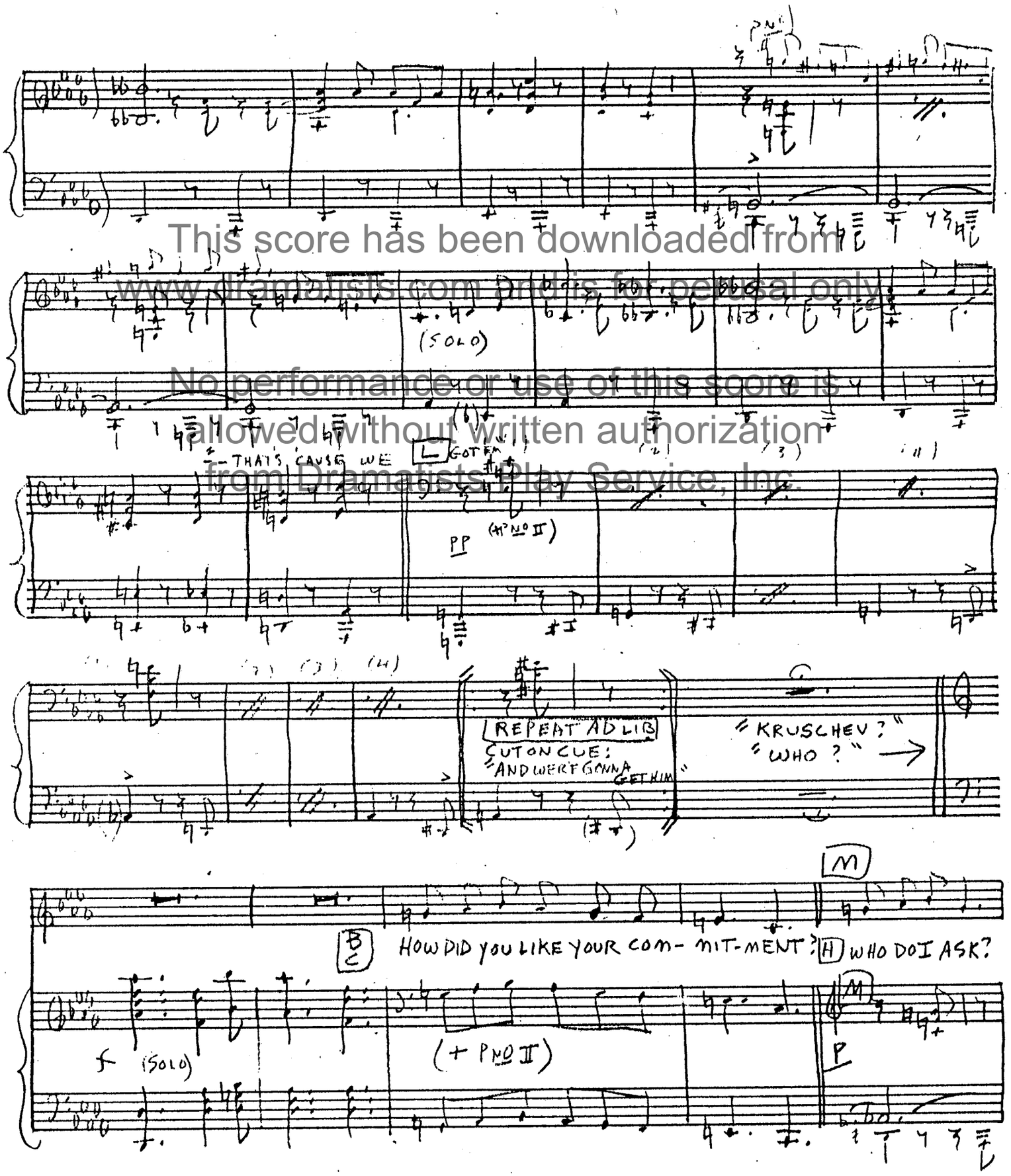
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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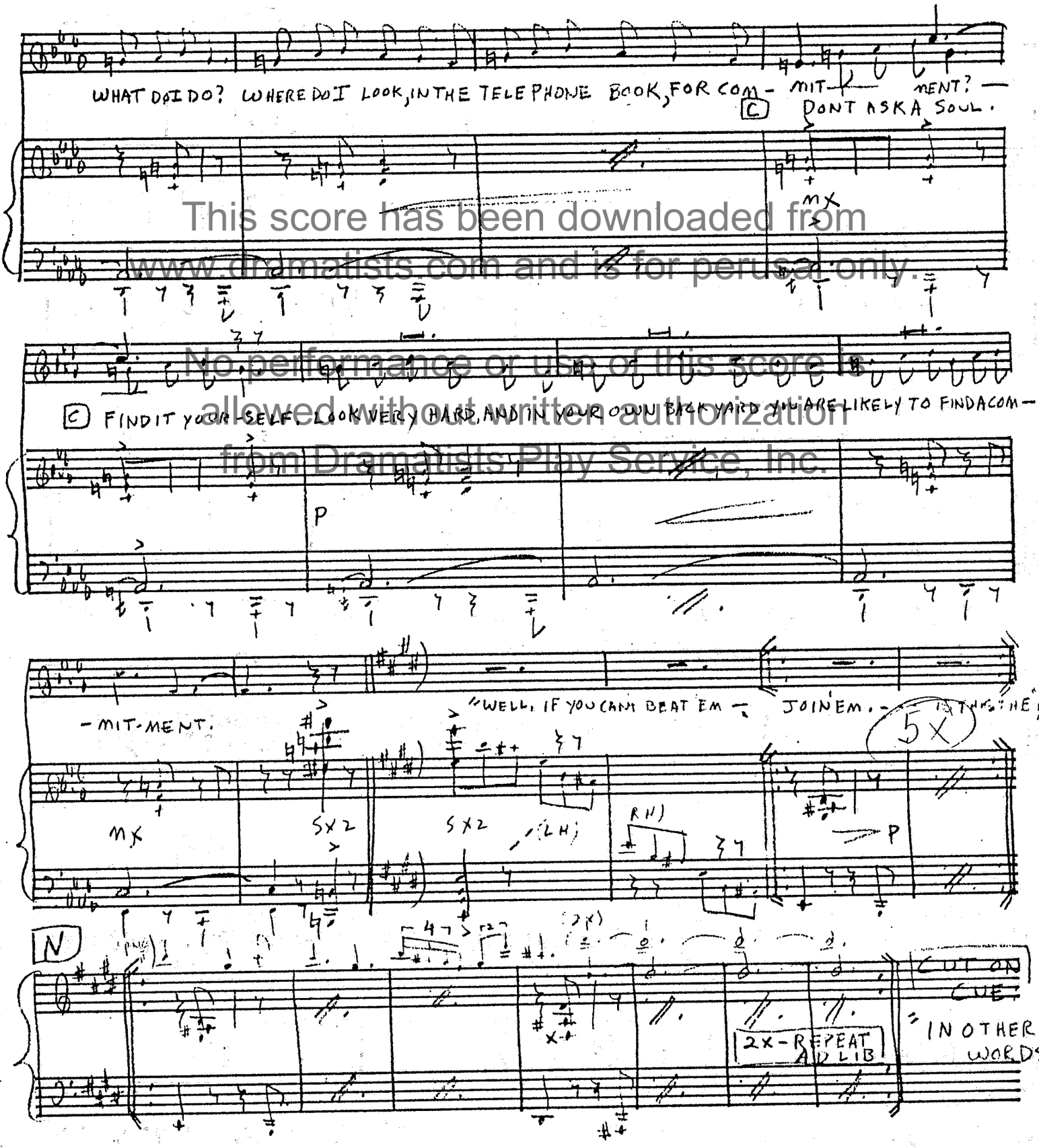
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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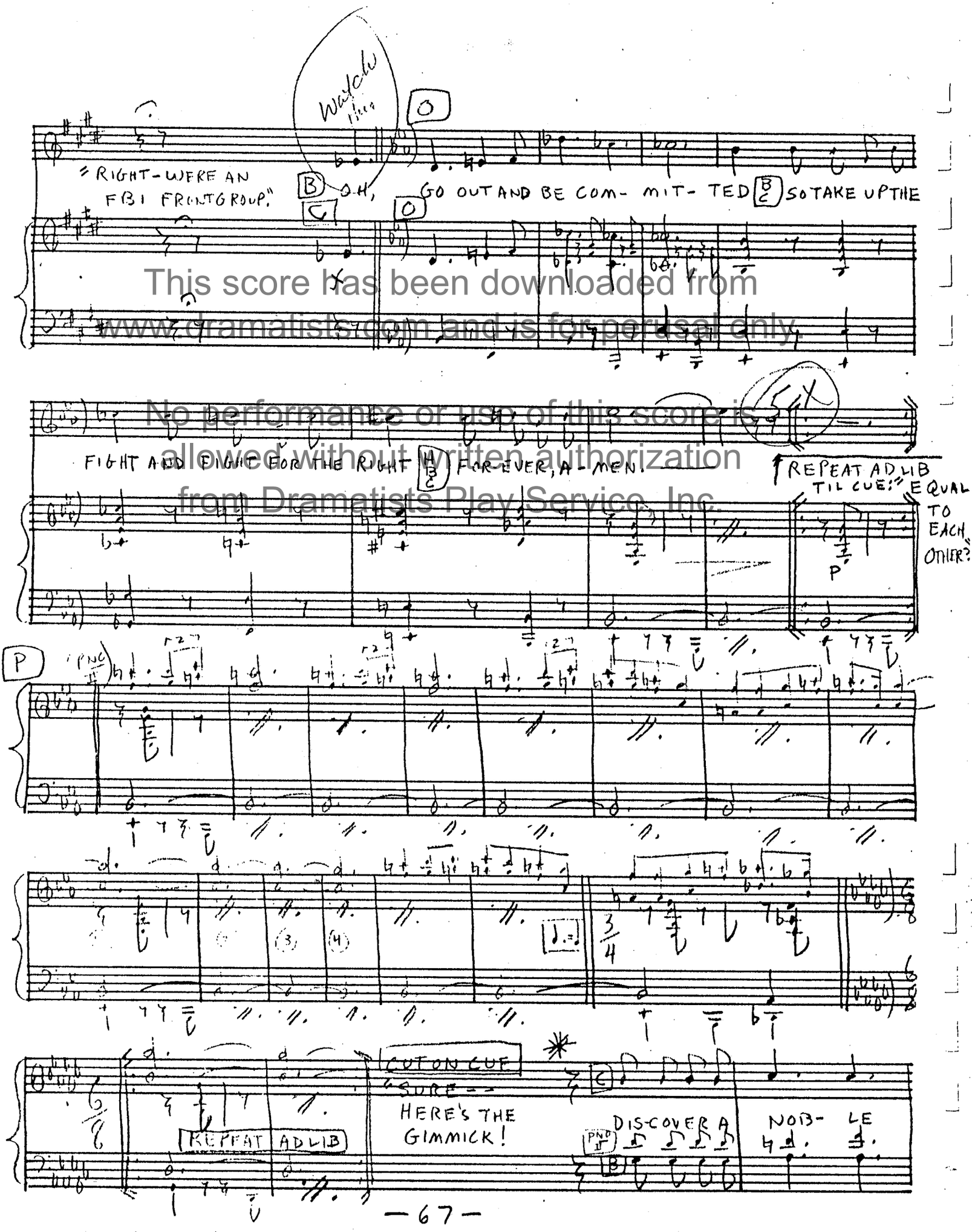
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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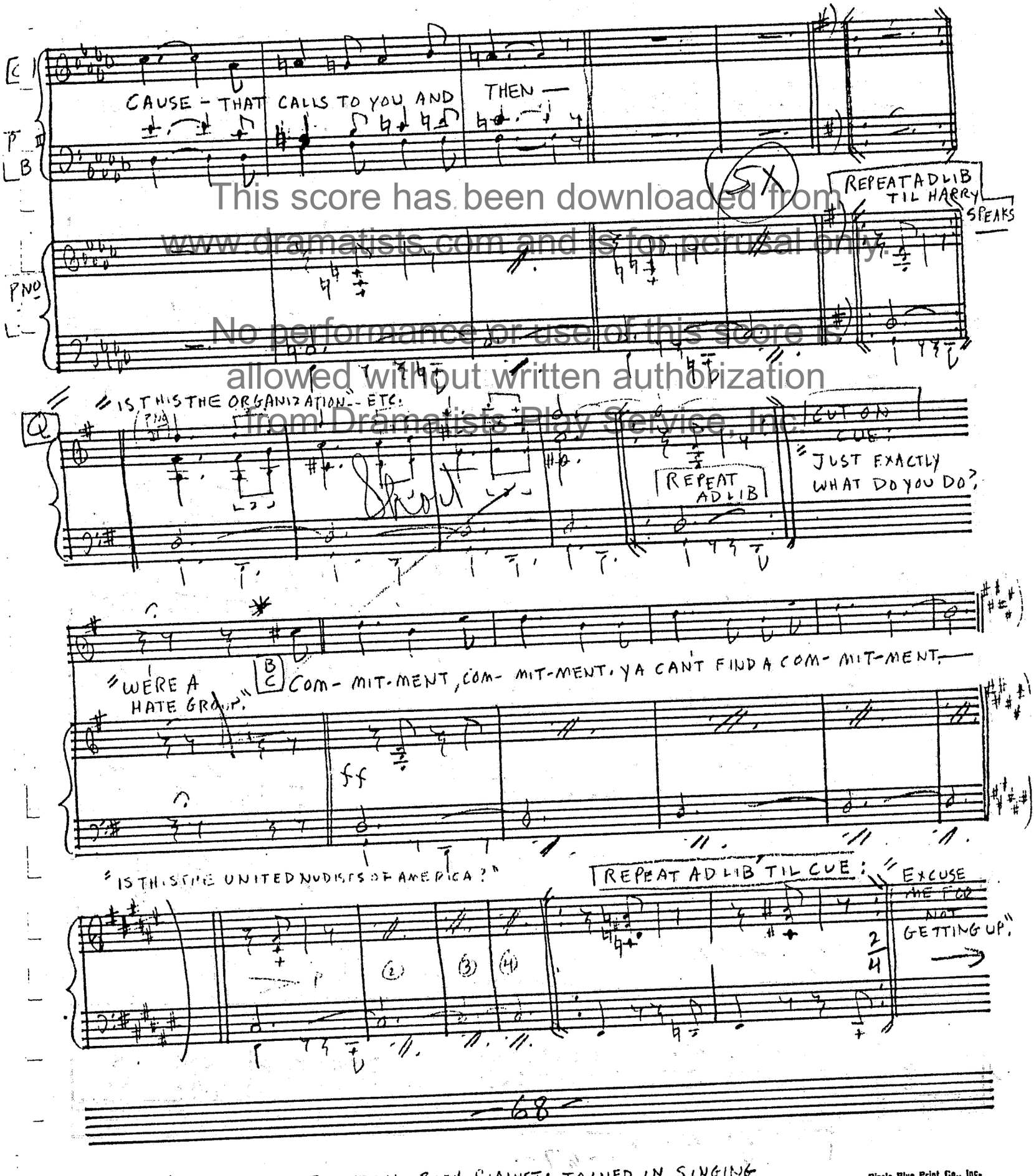
* IN THE ORIGINAL PRODUCTION, THIS WAS SUNG A CAPPELLA

125 Sleeves
Circle Blue Print Co., Inc.
225 West 57th Street



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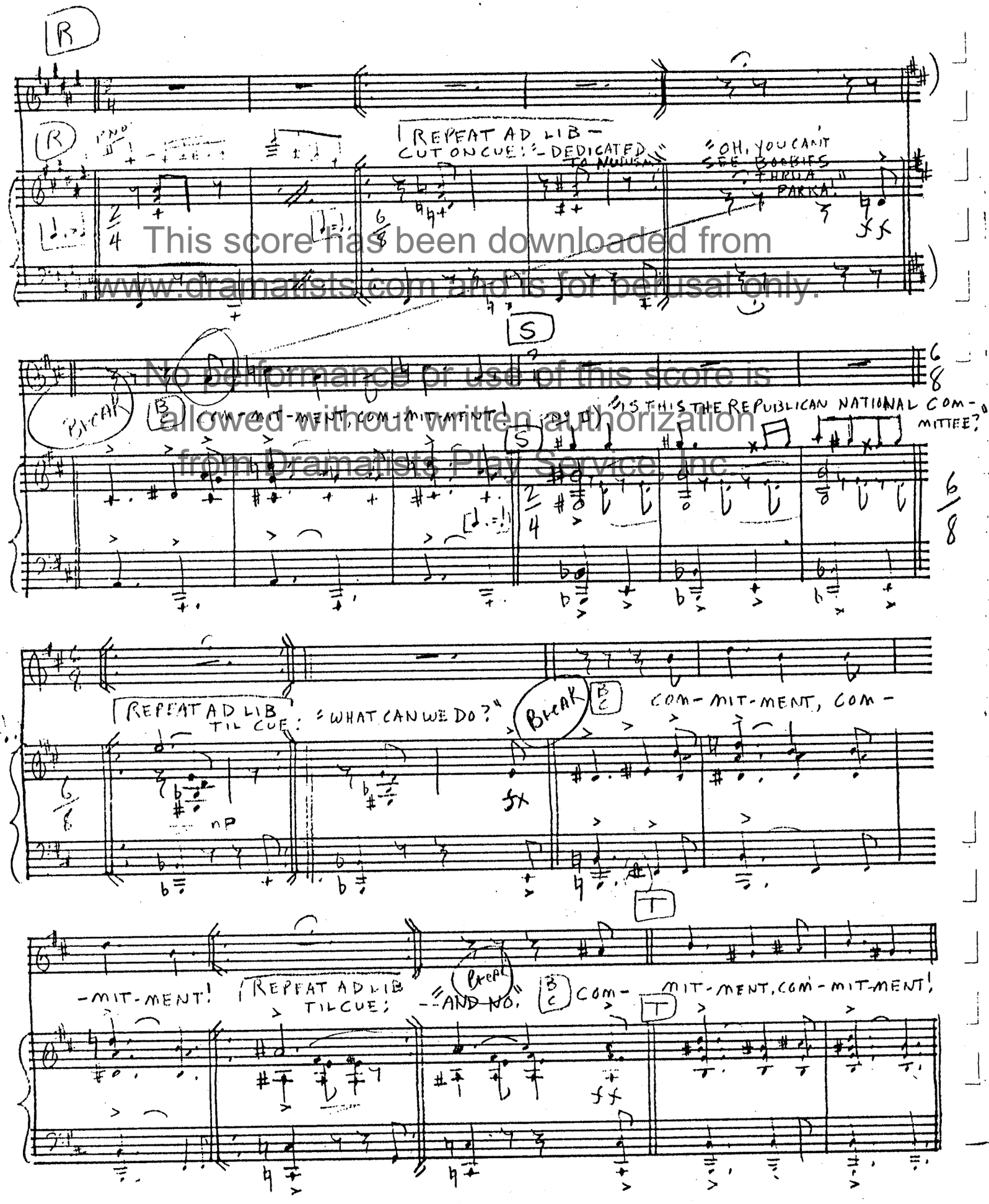
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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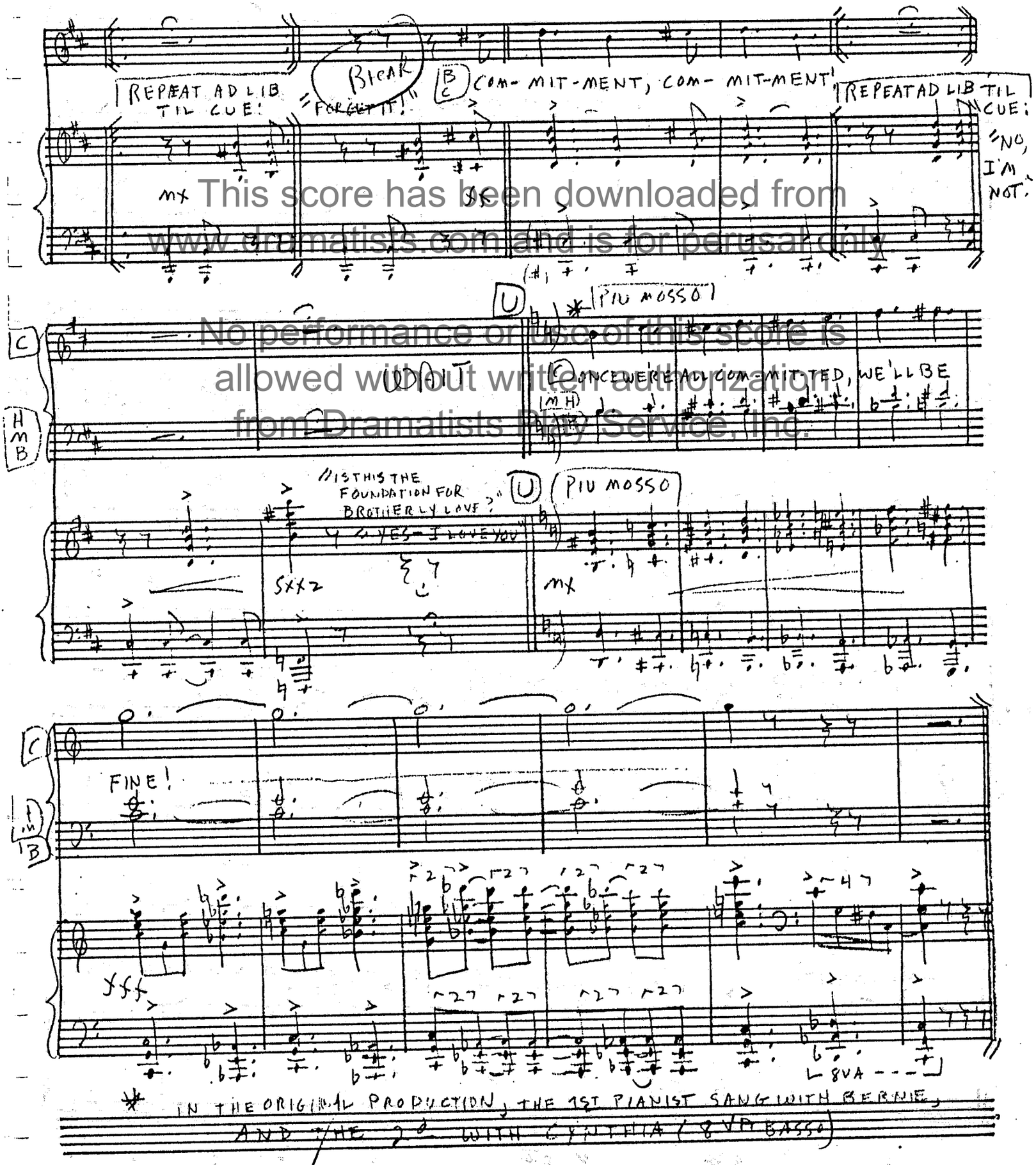
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

12S Sleeve



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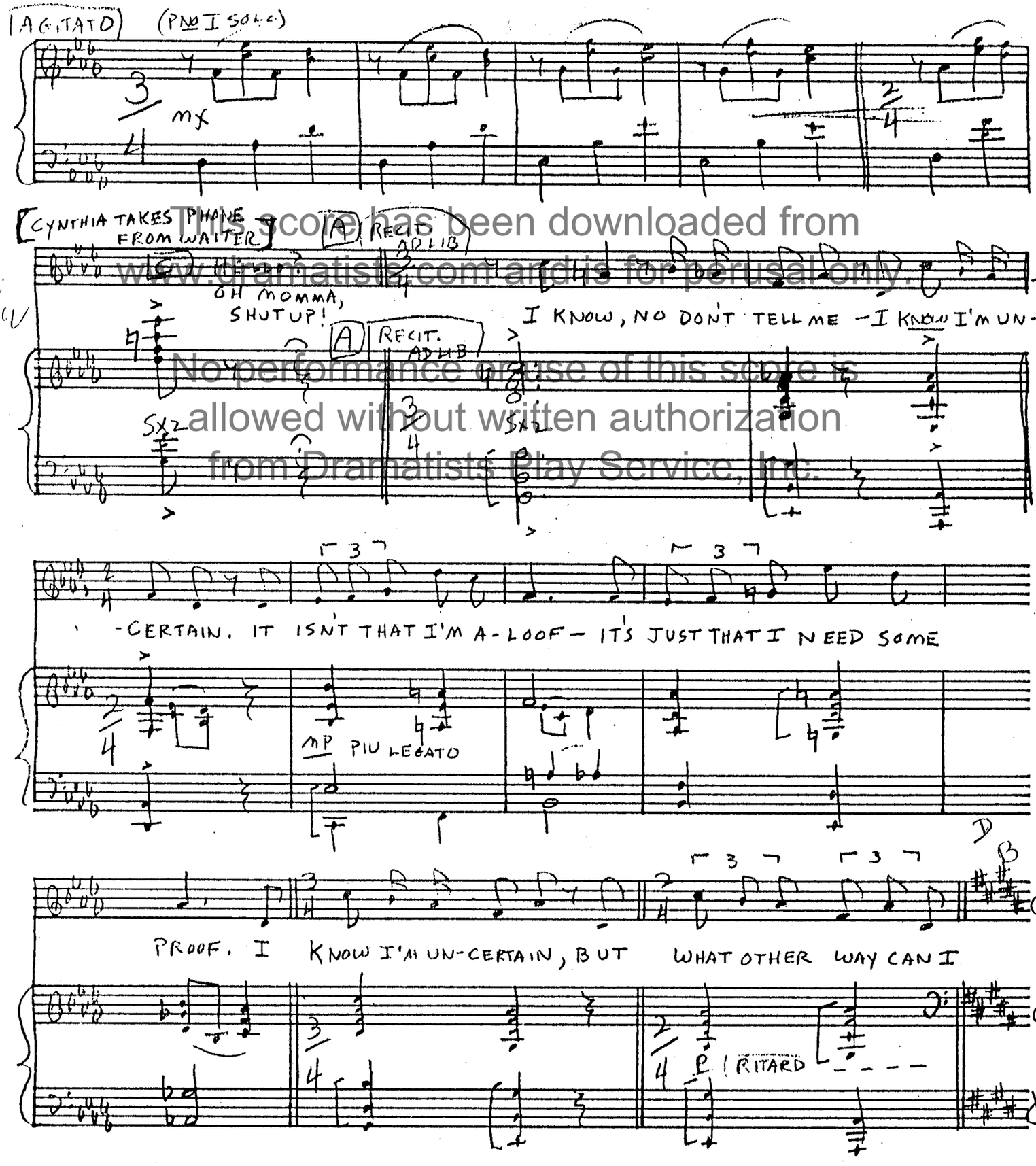
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

#10 HOW CAN I TELL ?

(CUE): HE'S RIGHT —
I'M A PUSHY BROAD.



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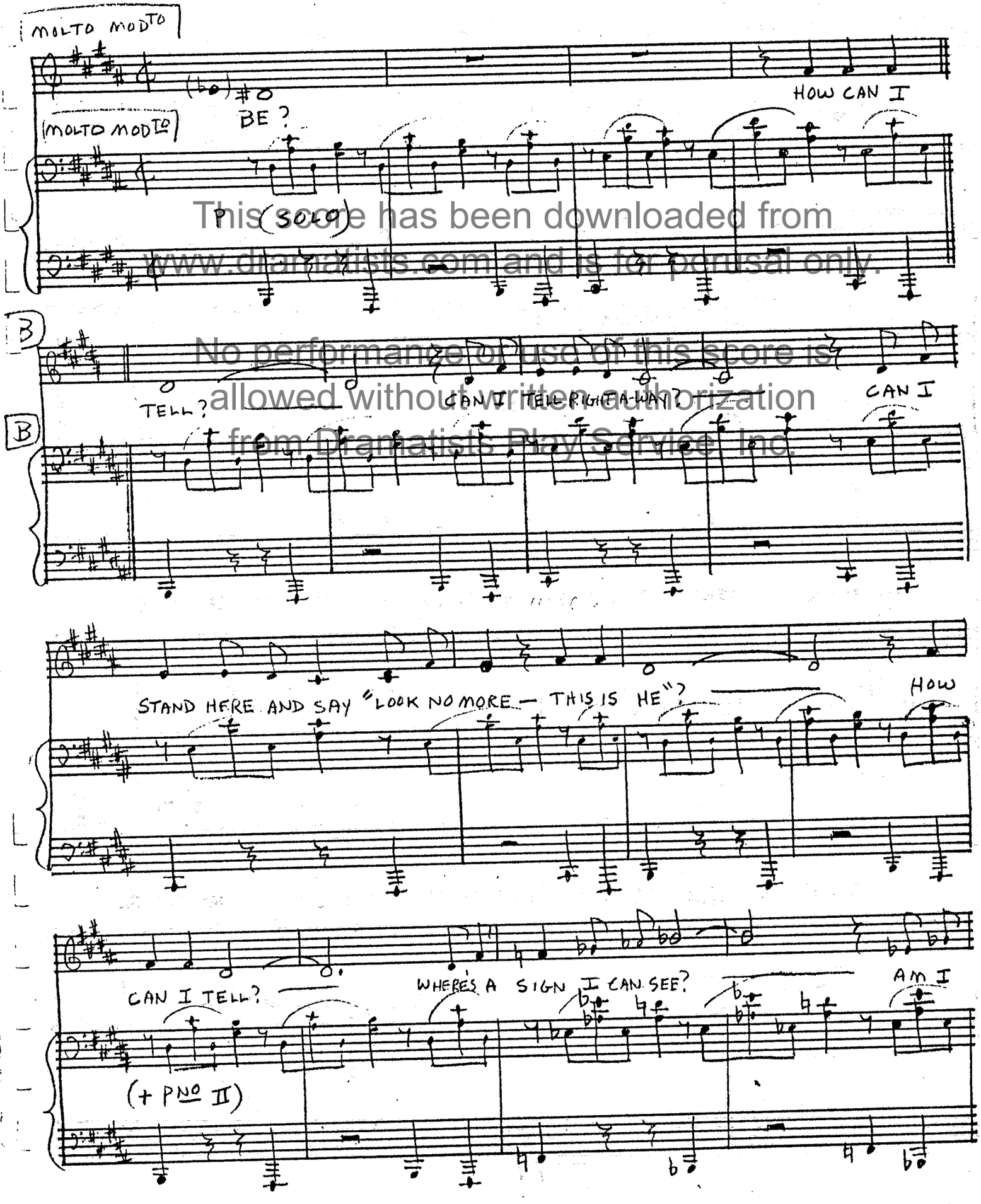
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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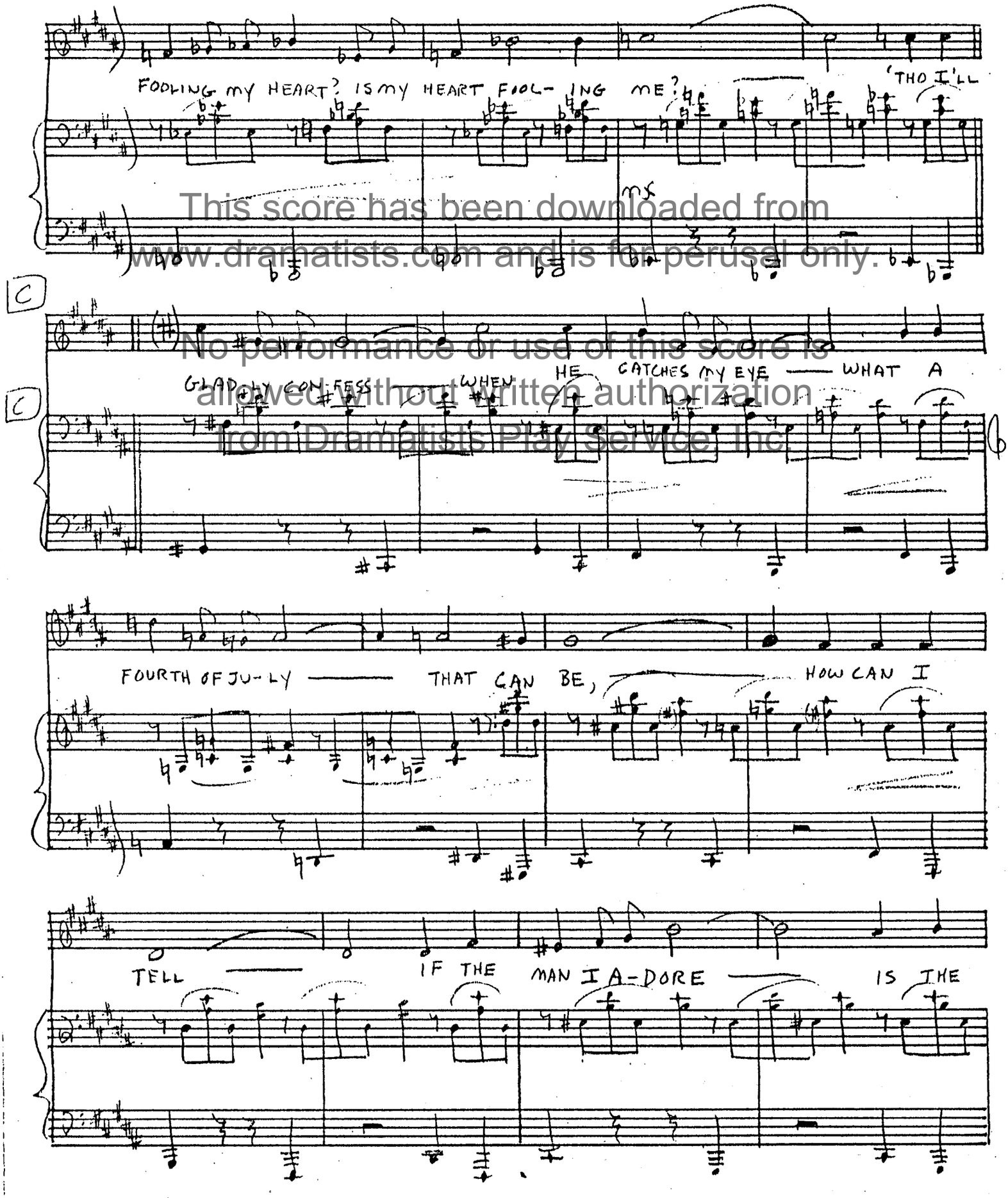
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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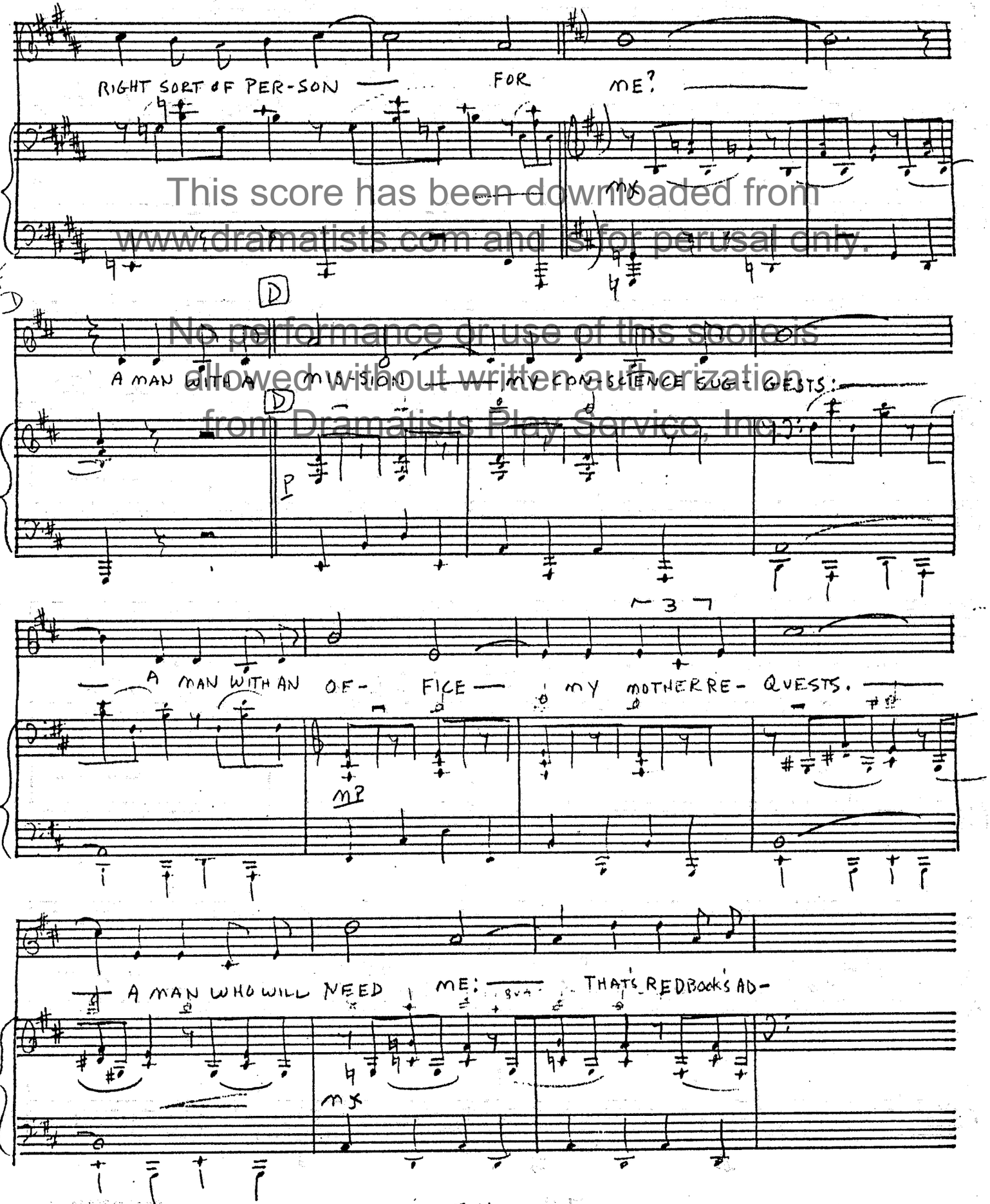
12S Staves

Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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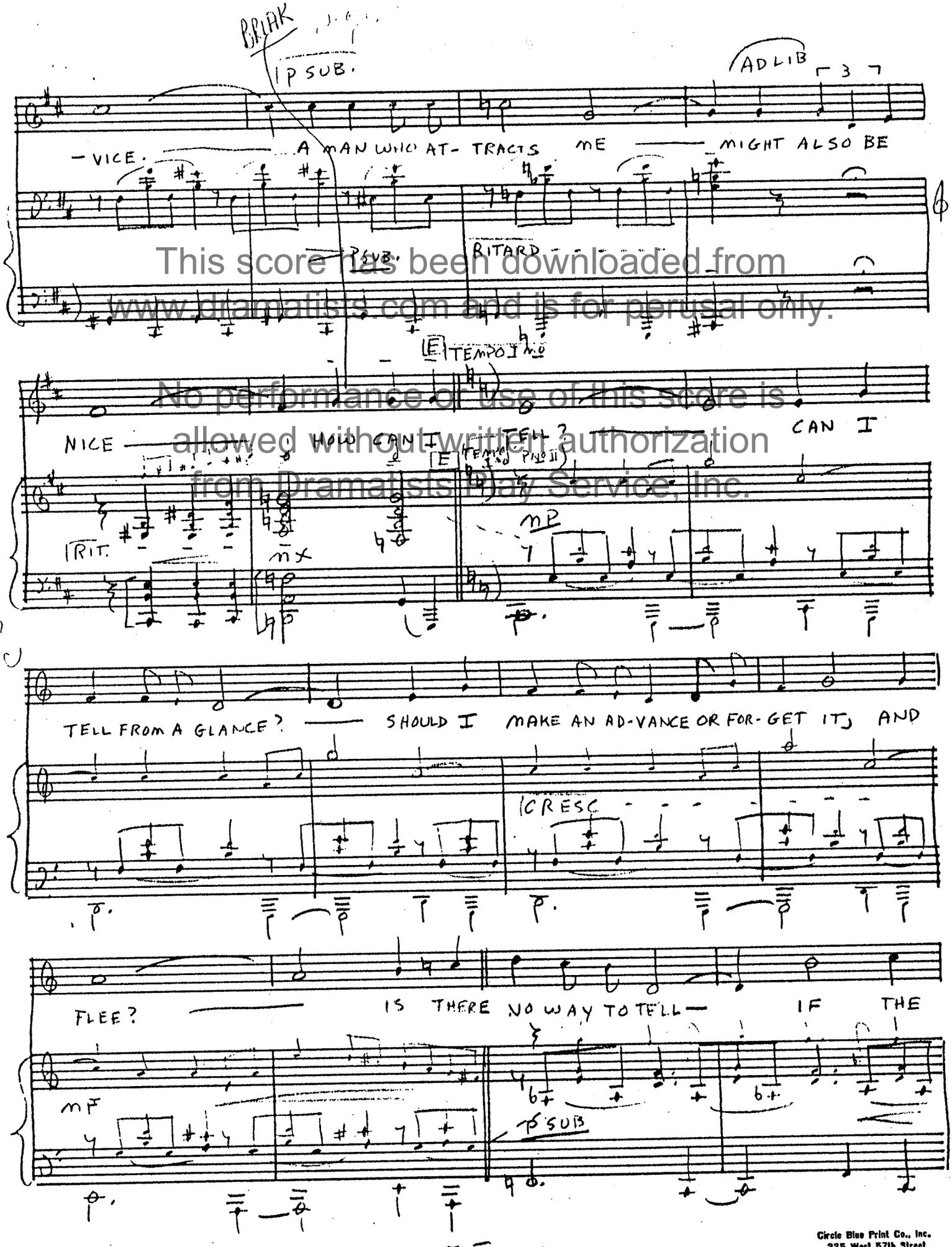
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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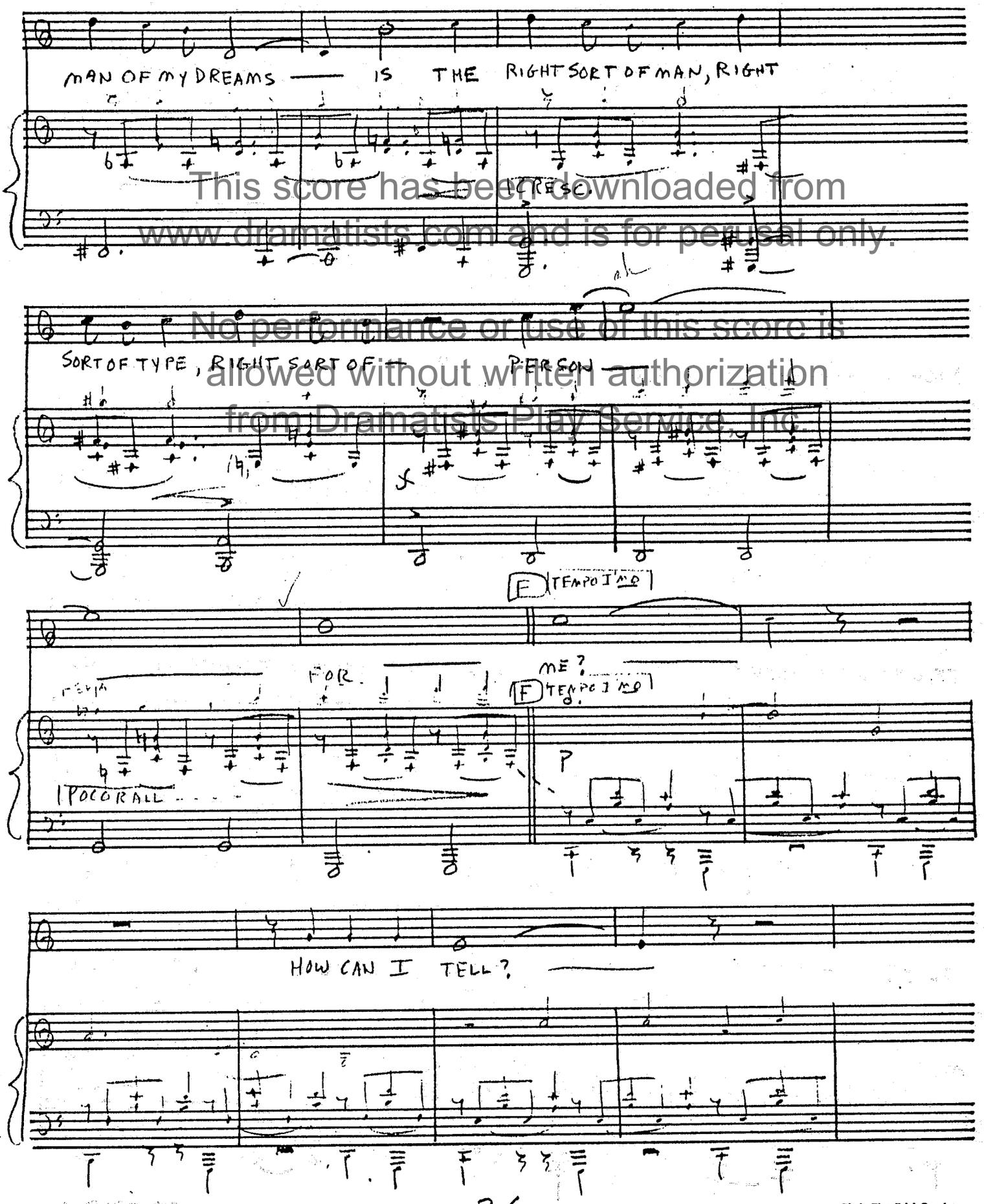
123 Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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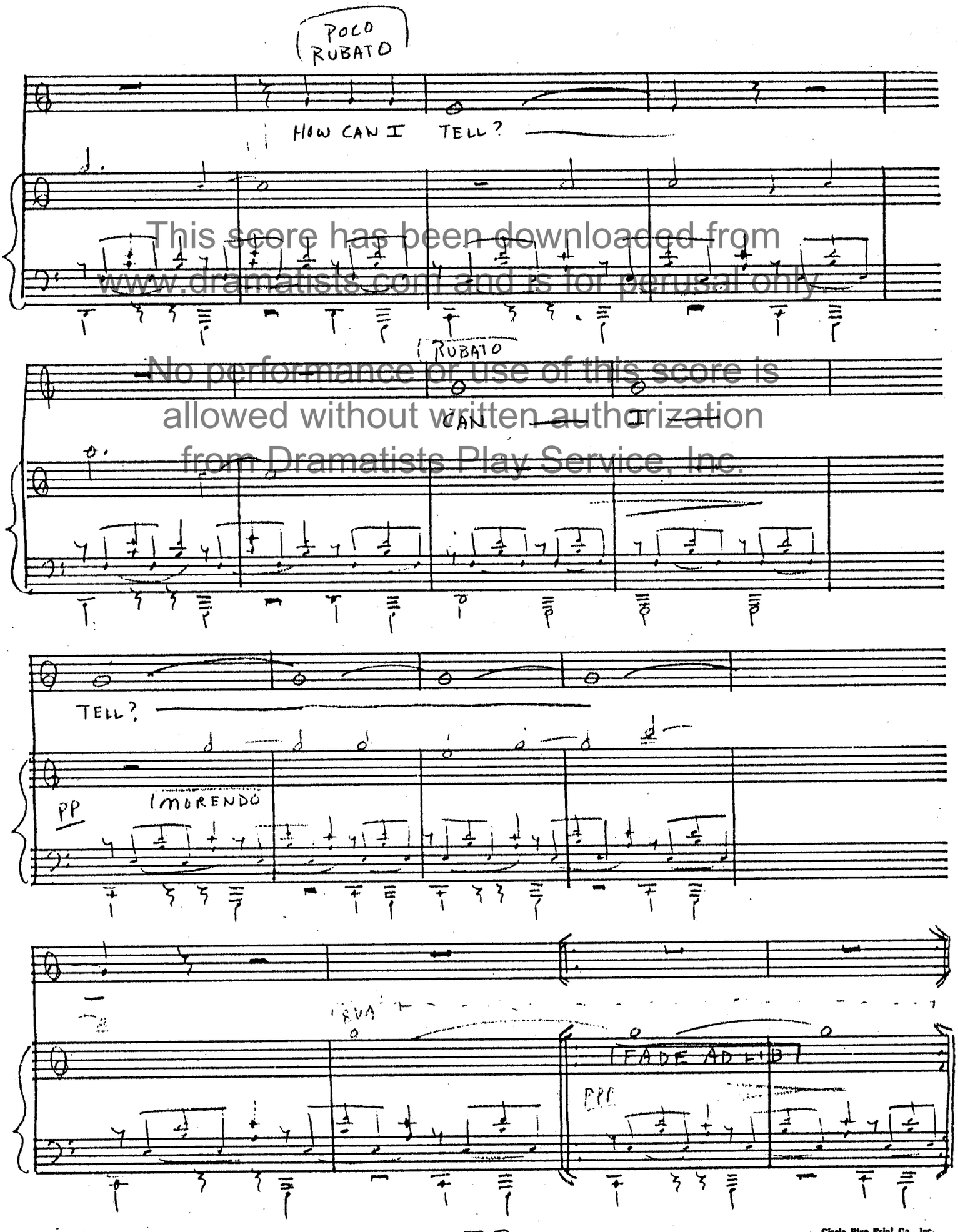
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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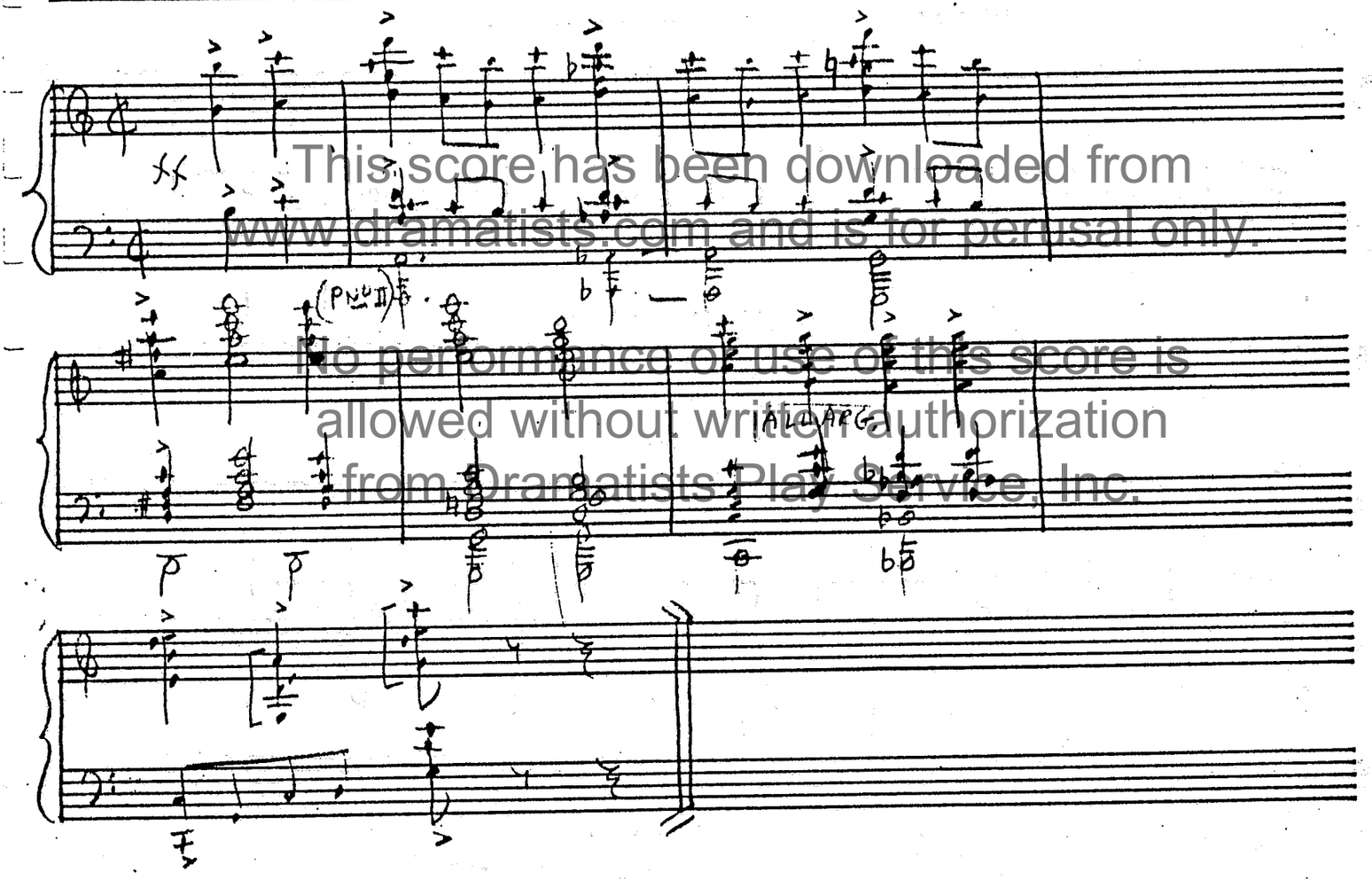
Circle Blue Print Co., Inc.
225 West 57th Street

#10A ACT I TAG

"THERE WILL NOW BE A BRIEF INTERMISSION, FOR OPEN DISCUSSION AND THE CONSUMPTION OF BEVERAGES."



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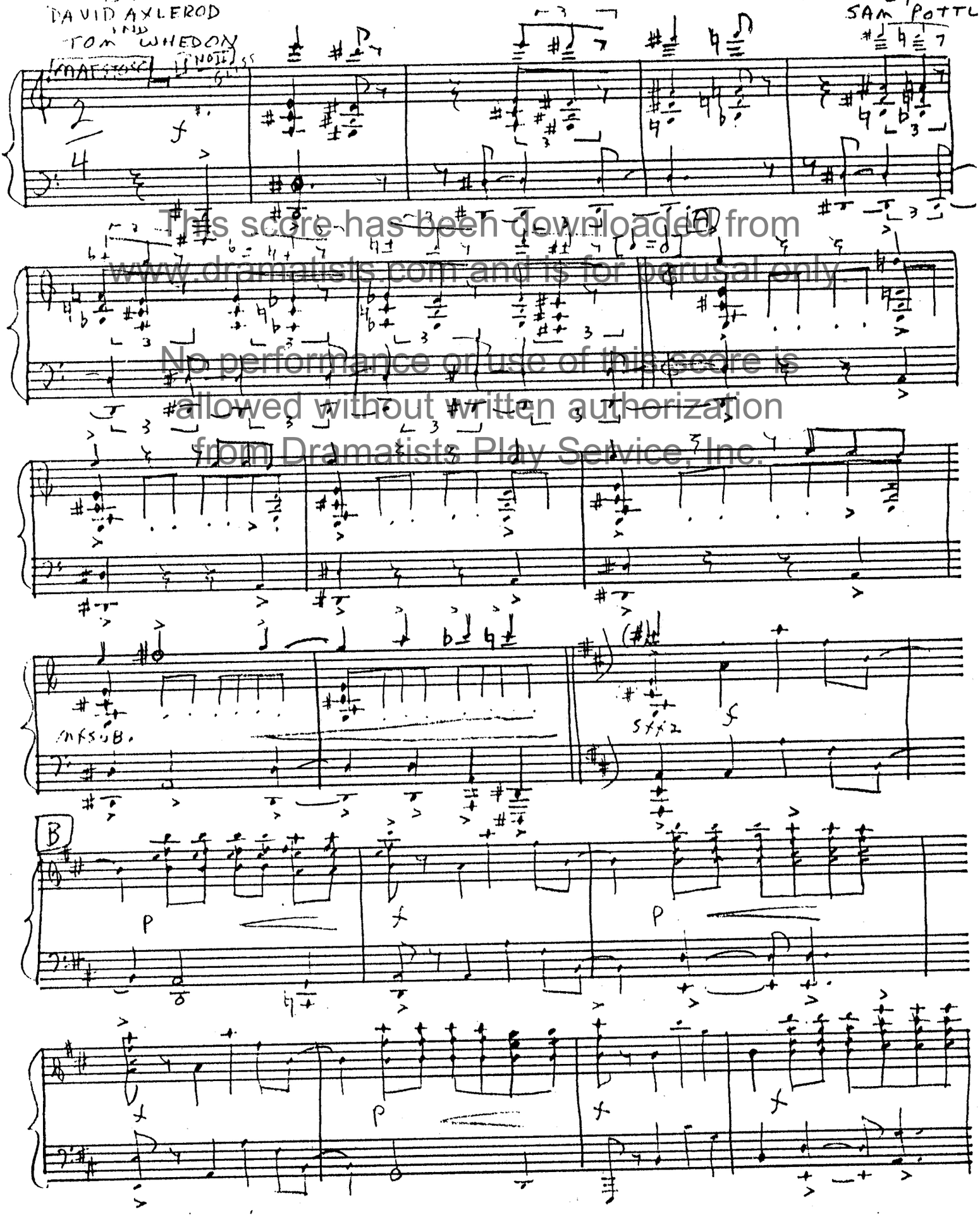
MONEY - ACT II

#11 ENTR'ACTE

BOOK + LYRICS BY DAVID AXELROD AND TOM WHEDON

MUSIC BY SAM POTTLE



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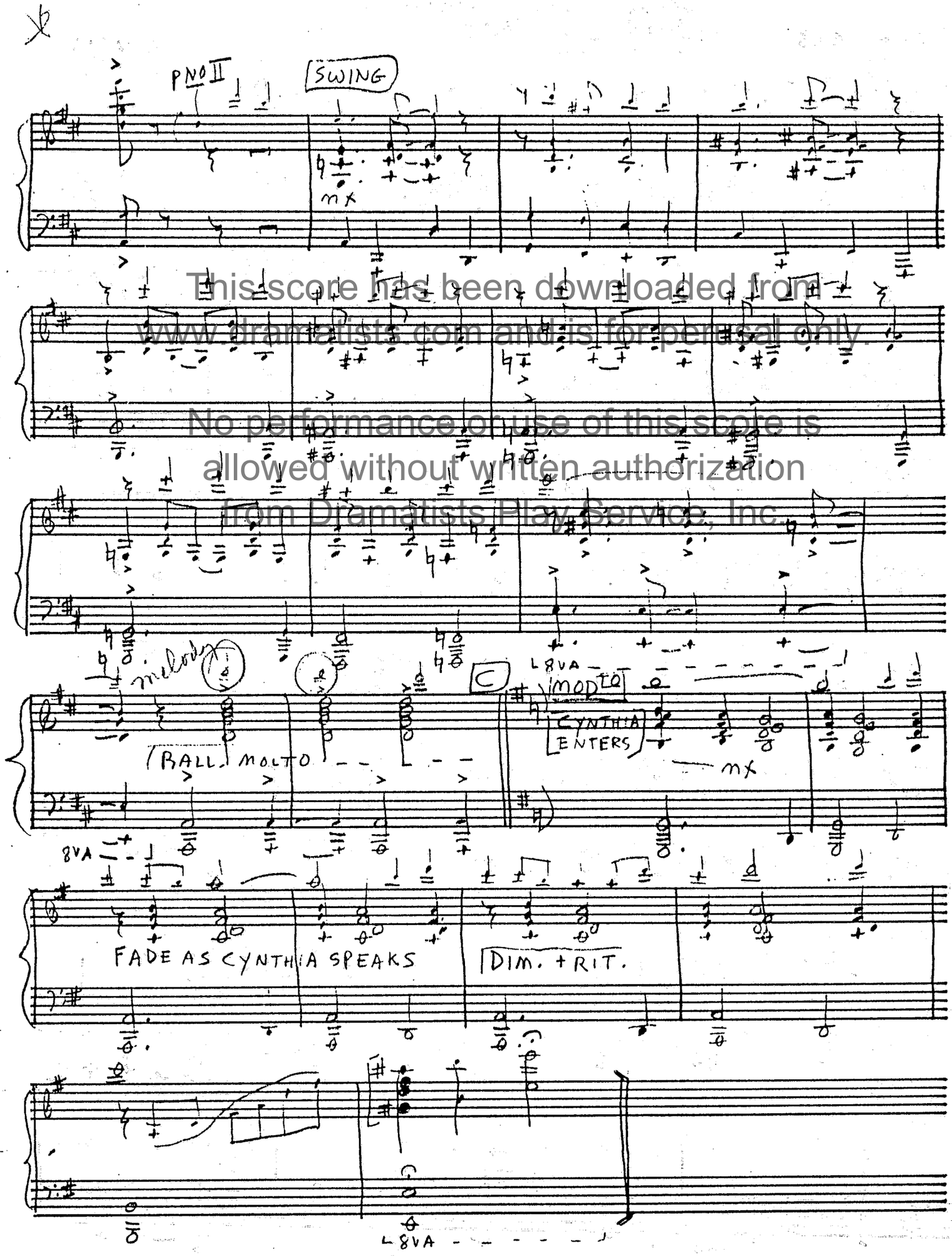

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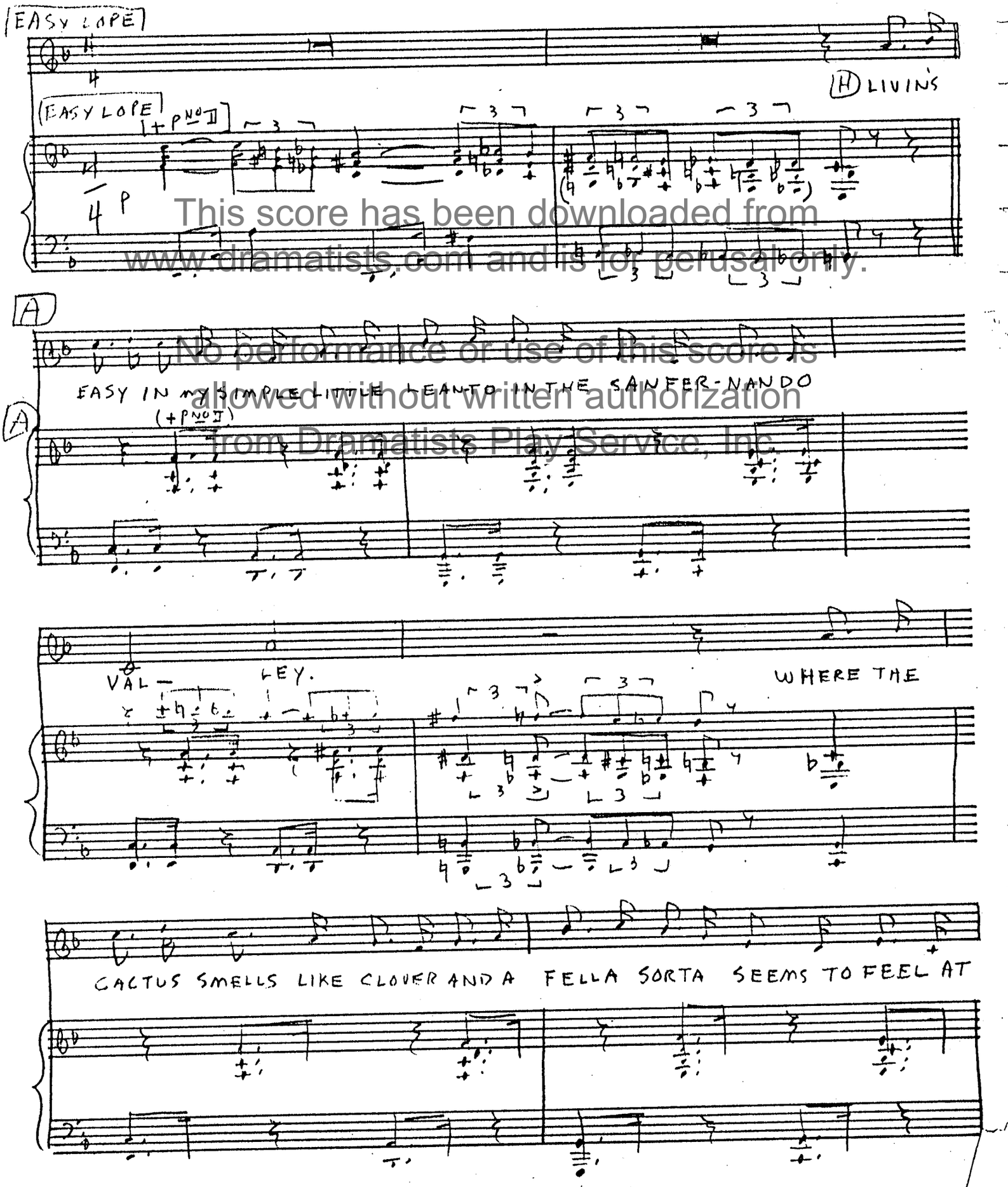
#12 OPENING-ACT II

CUE: "I LOVE YOU, HARRY CLAY--
WHEREVER YOU ARE".



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Circle Blue Print Co., Inc.
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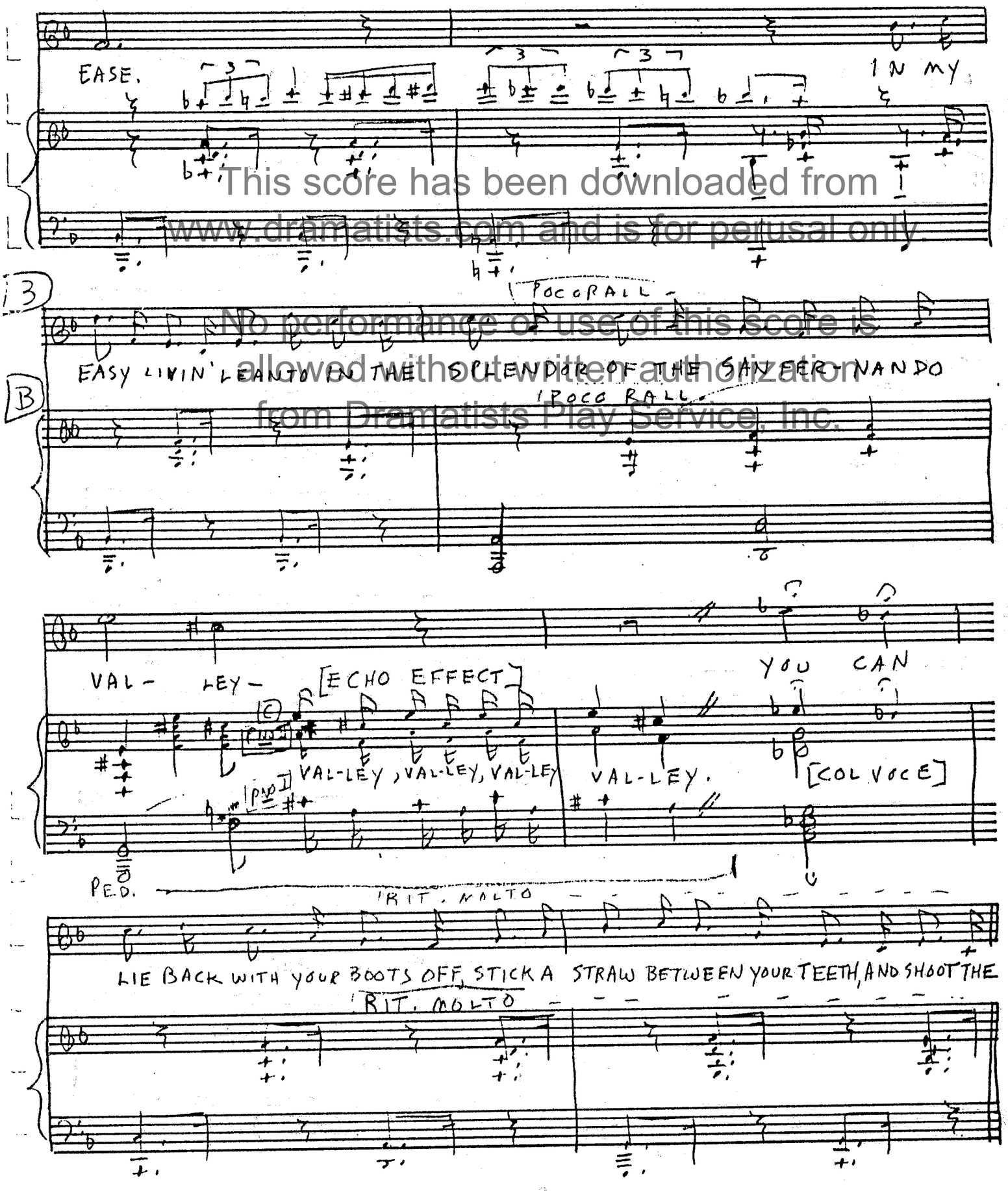
12S Staves



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* ACTUAL PITCH FOR P^NO II - (SING FALSETTO)

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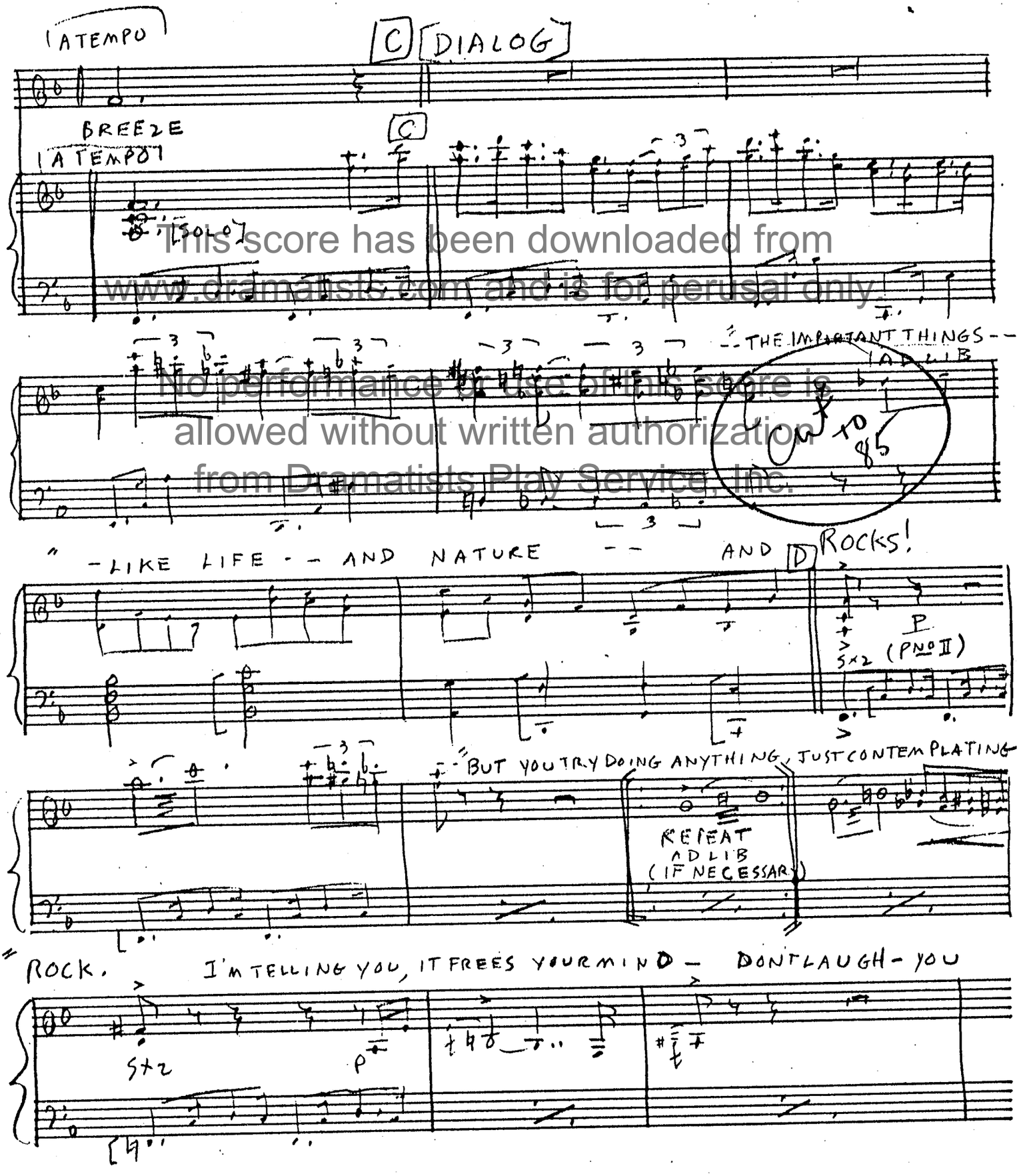

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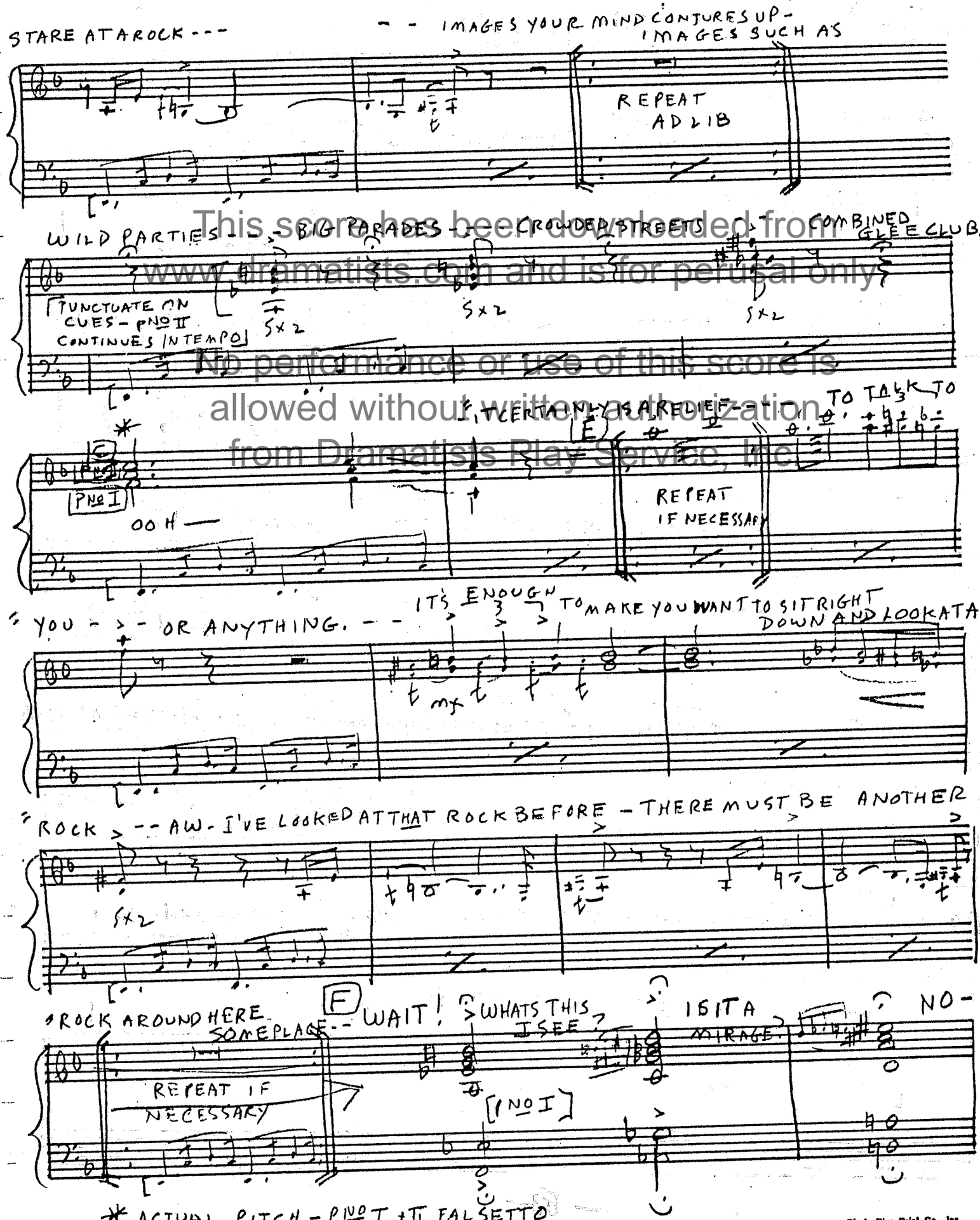

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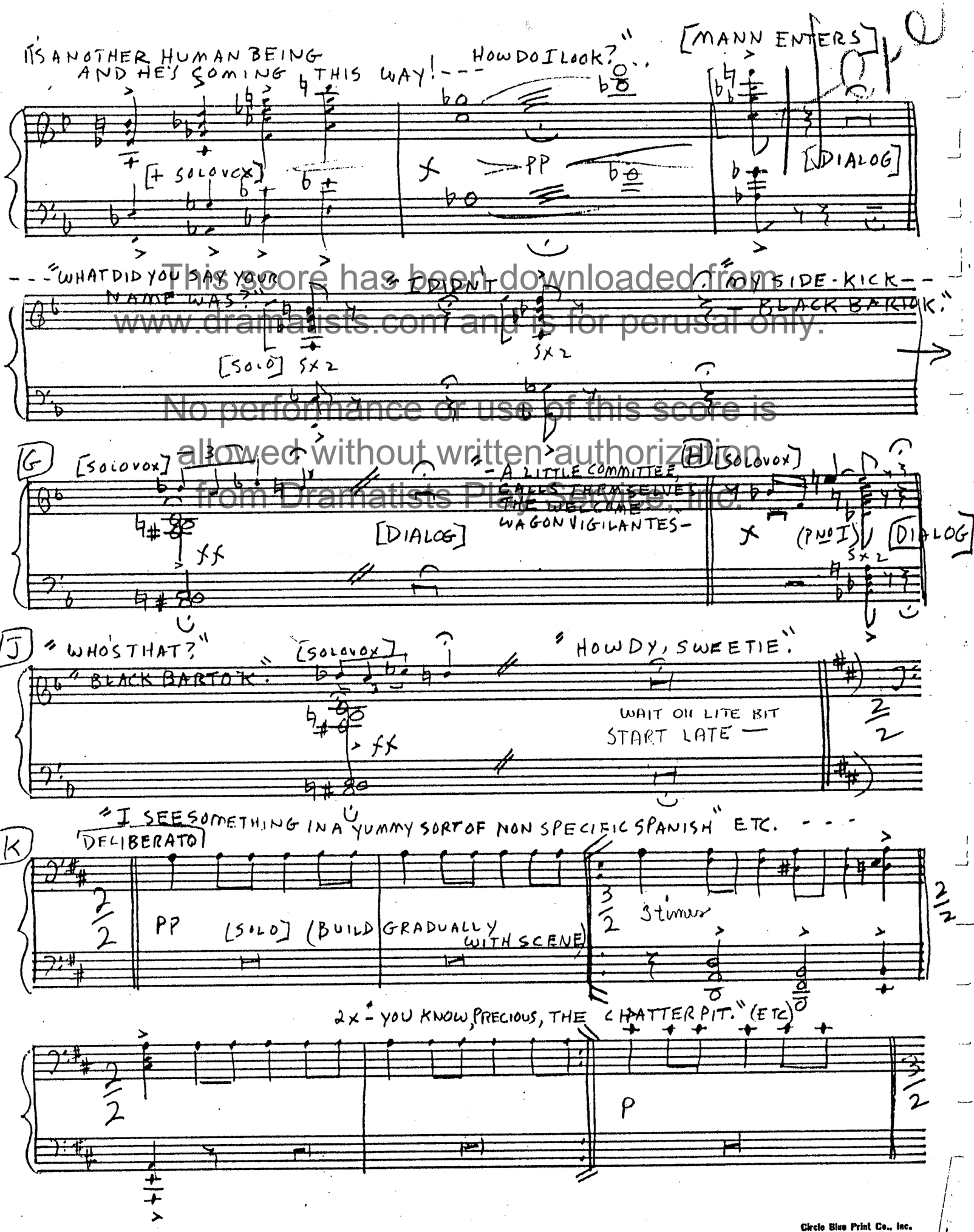

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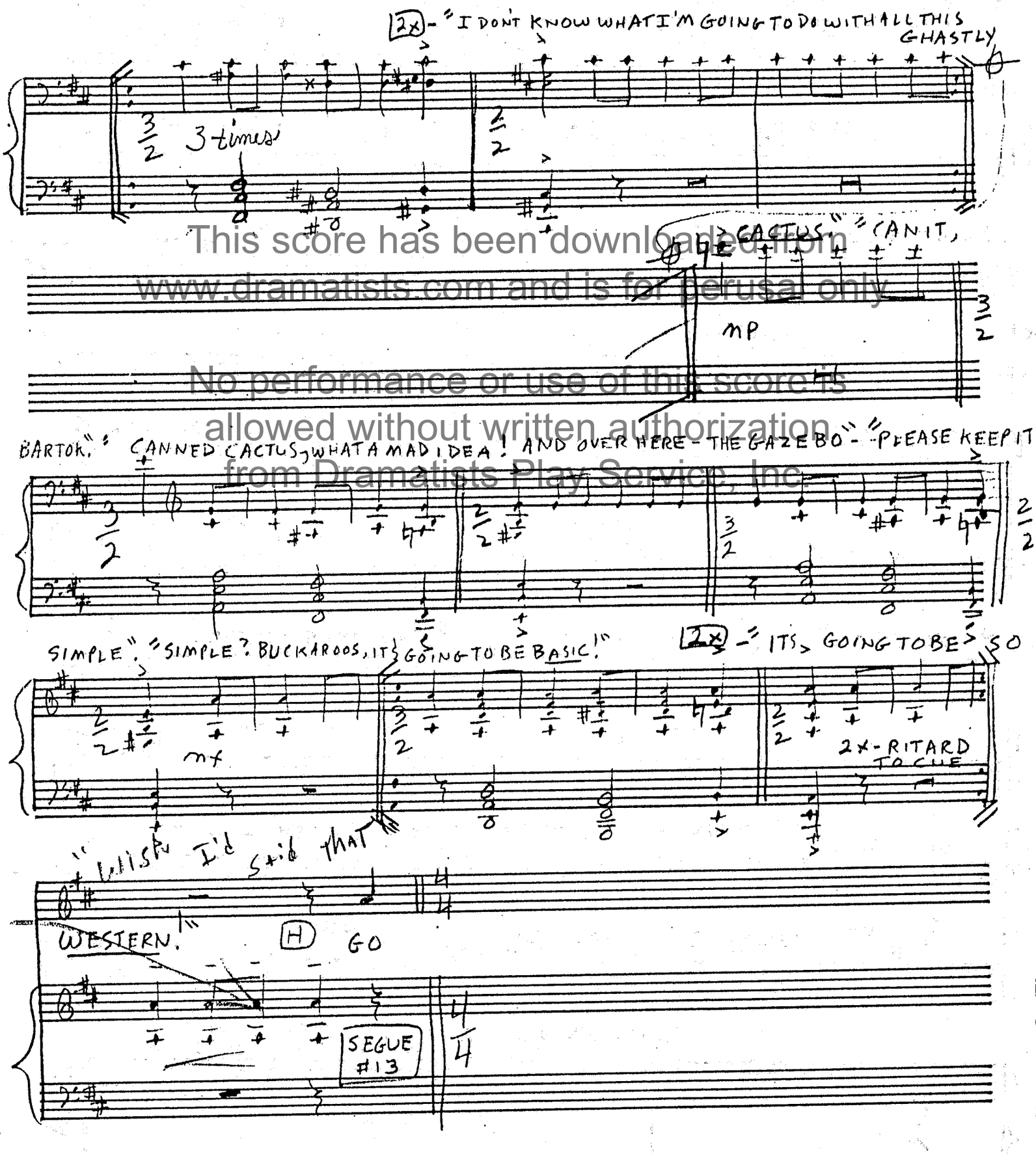

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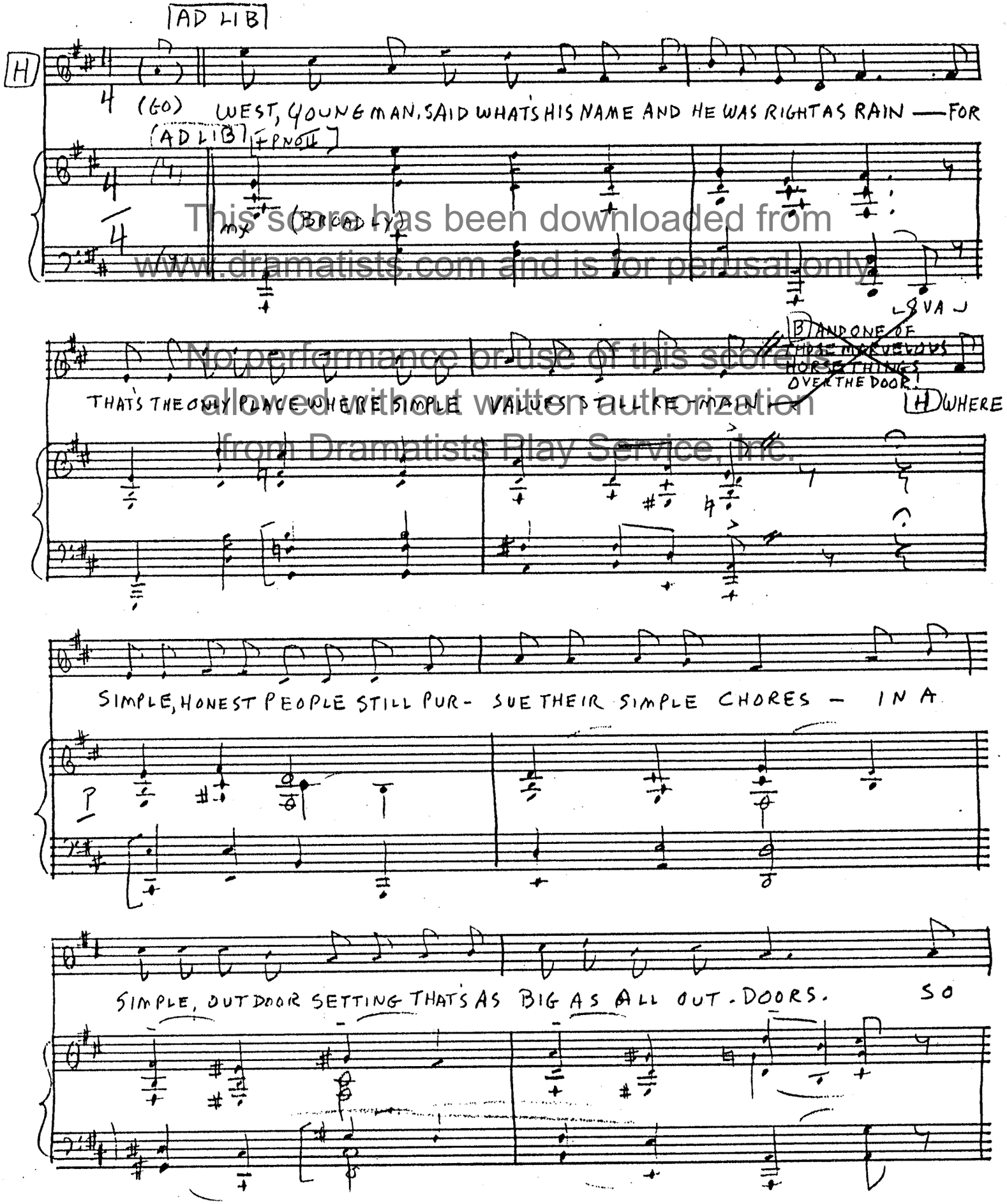
#13 SAN FERNANDO



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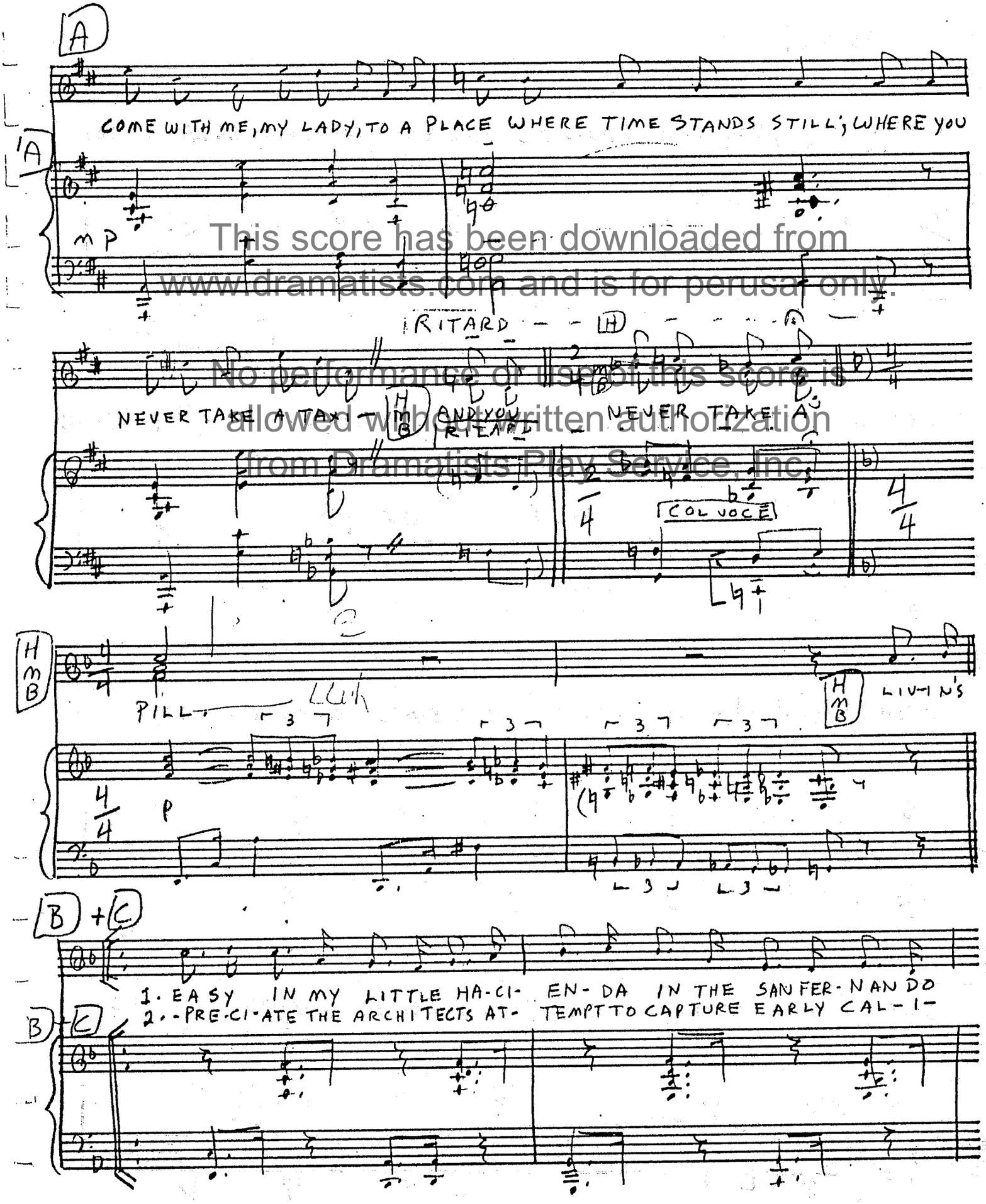

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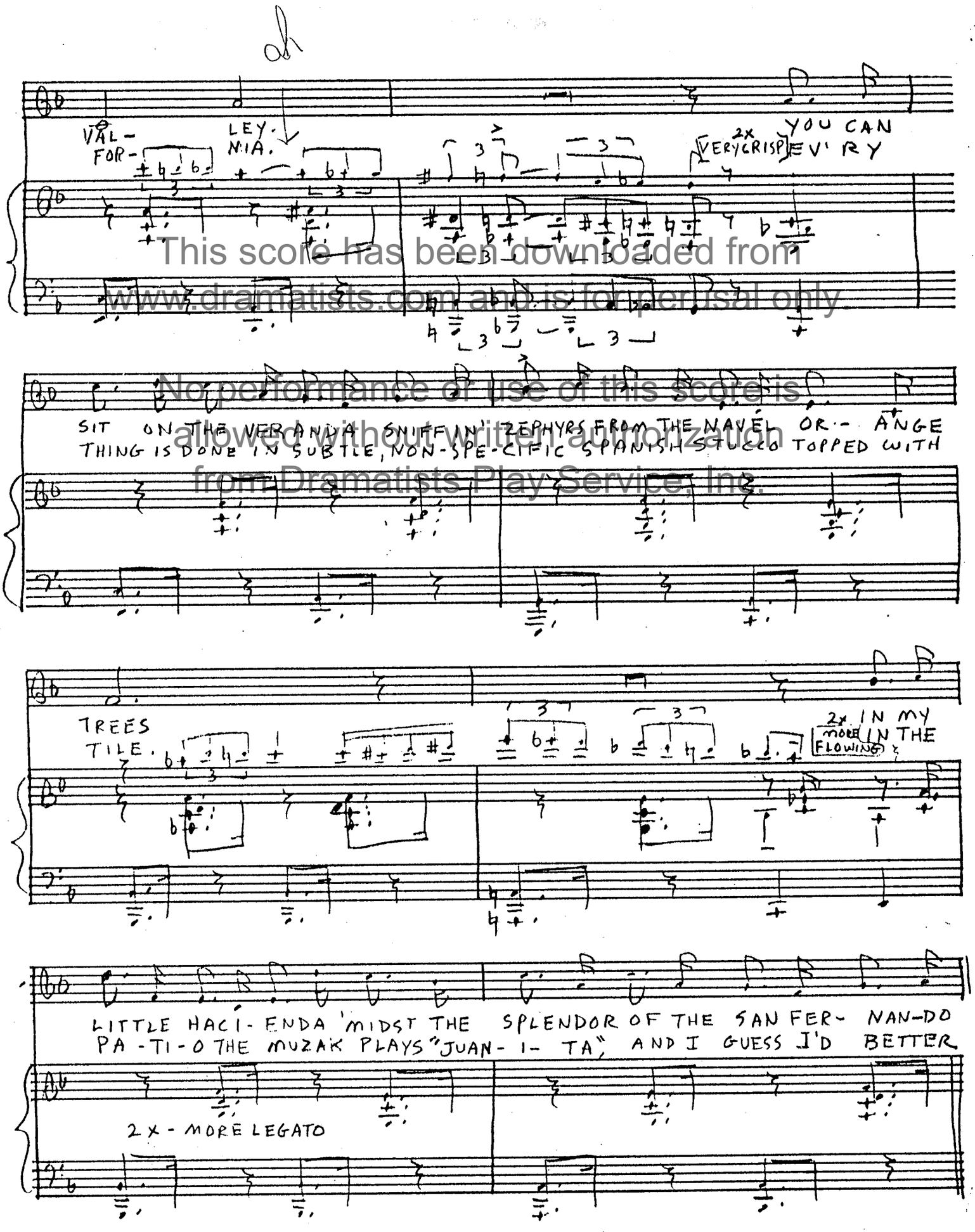

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12S Staves

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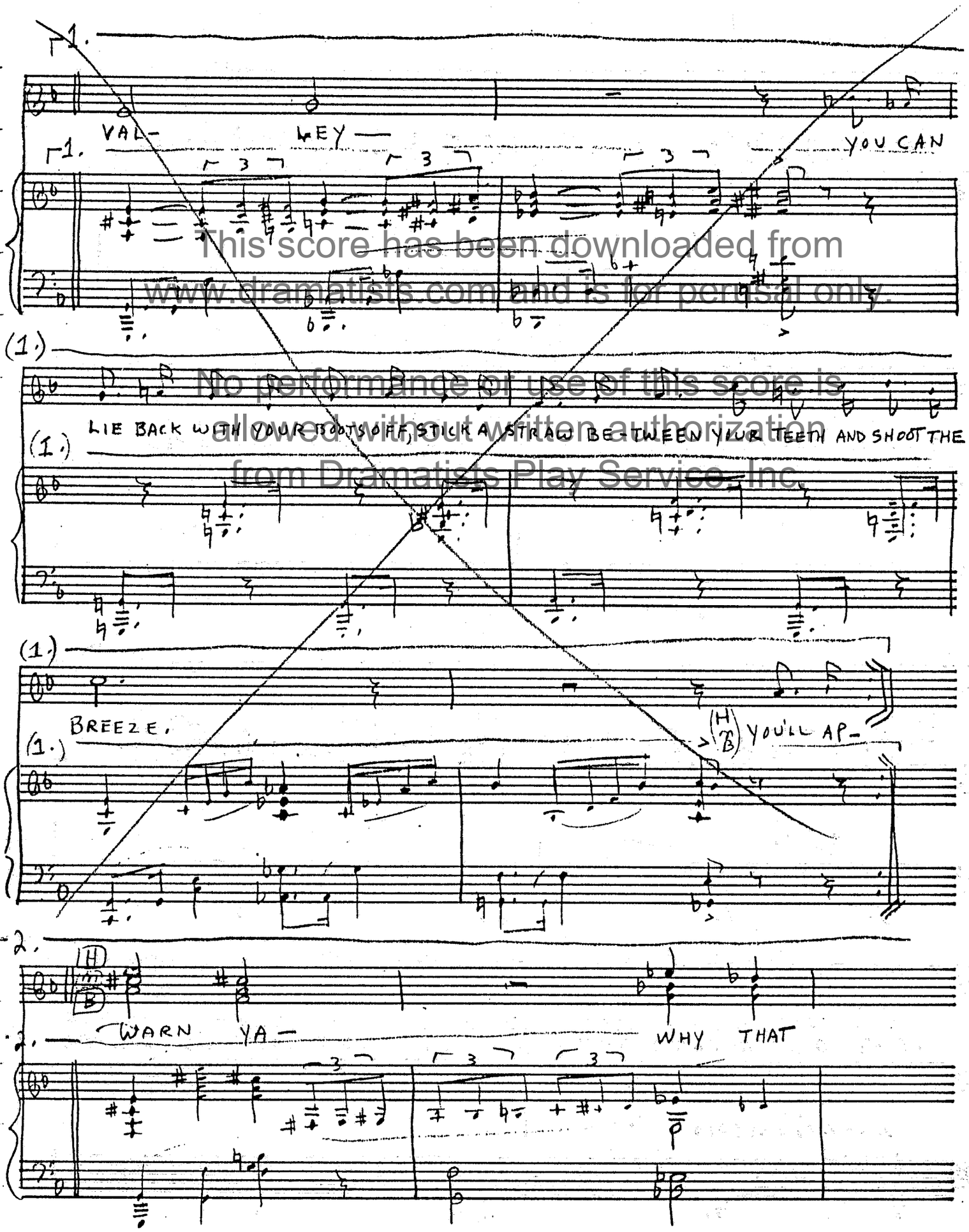

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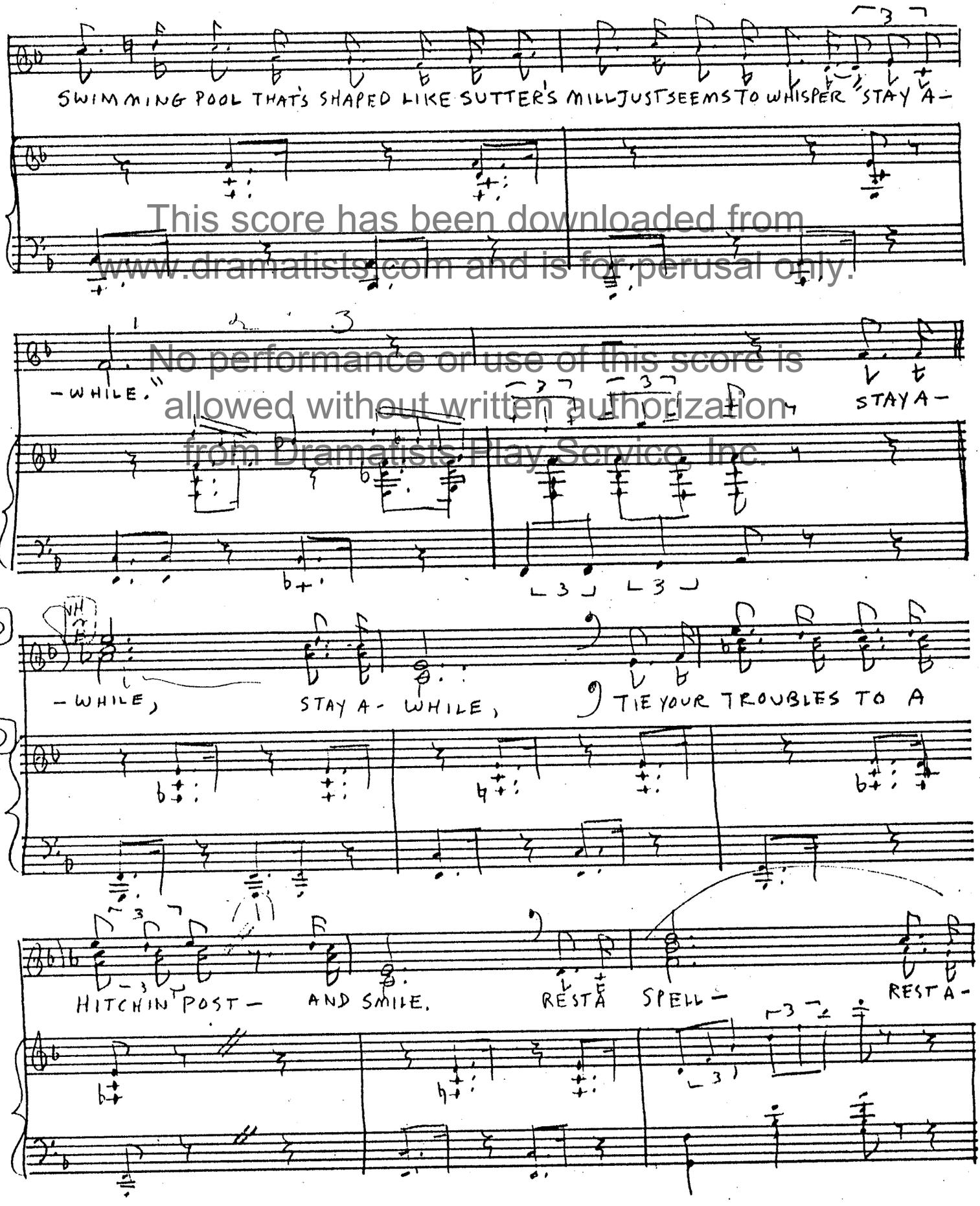

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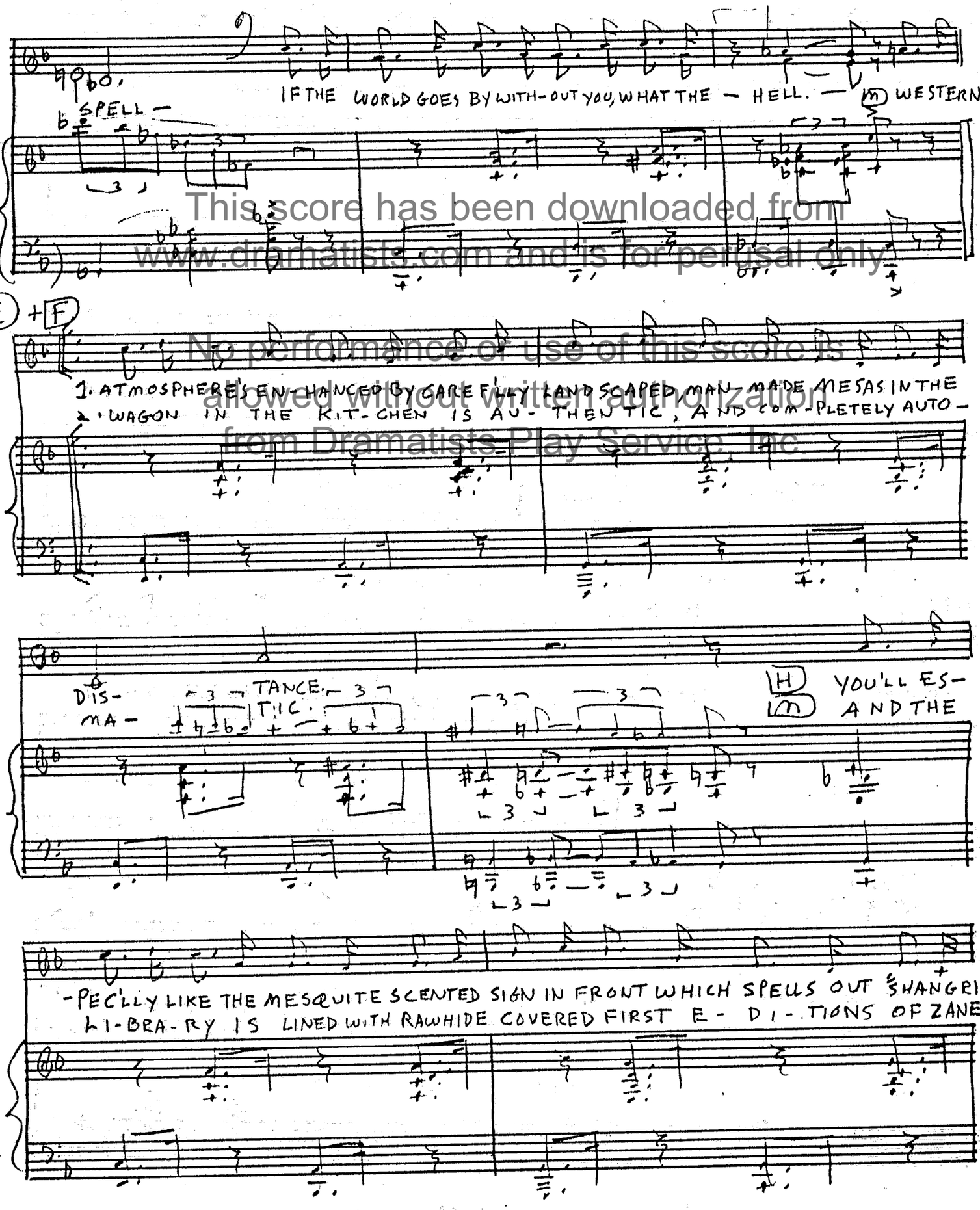
12S Staves



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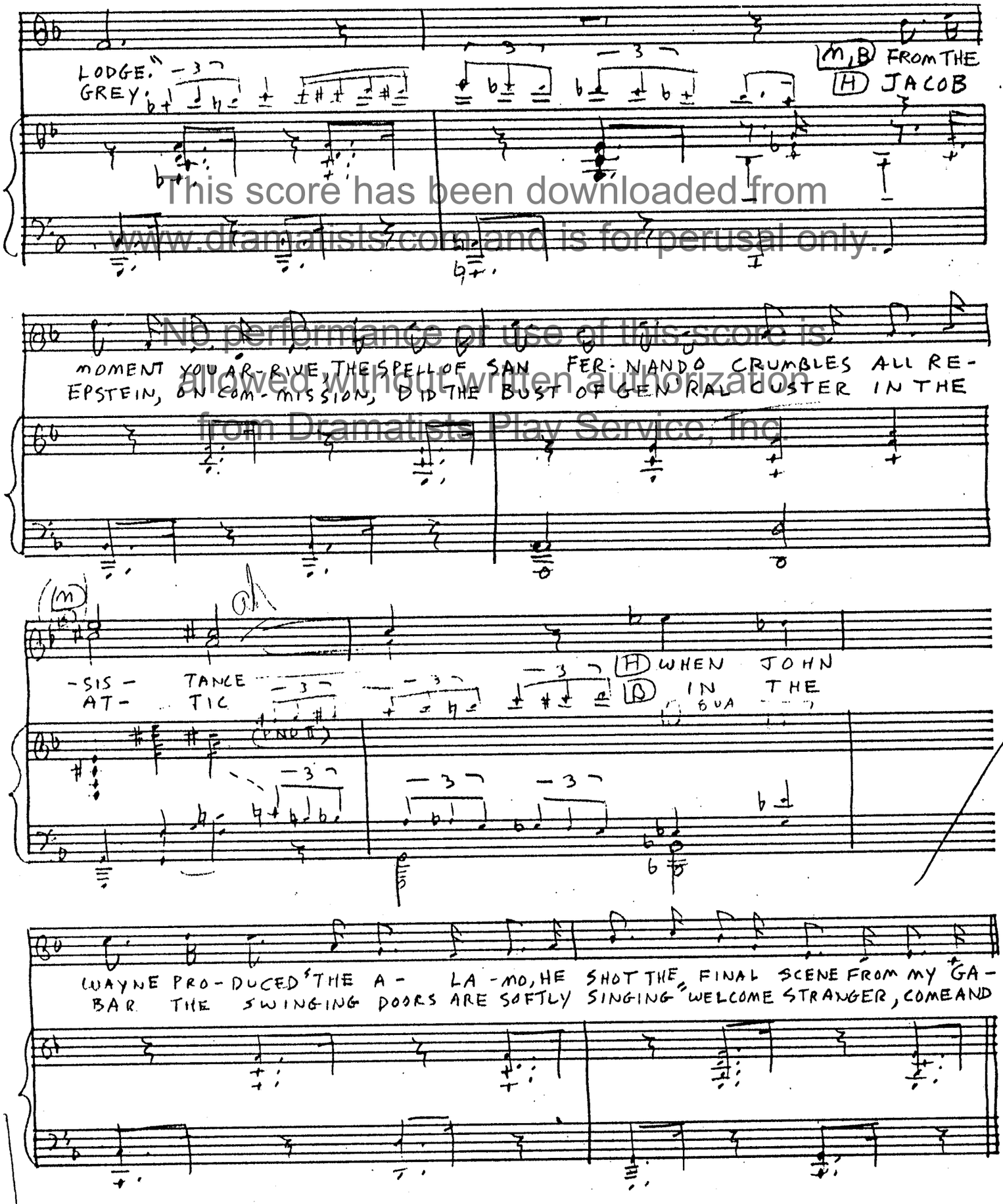

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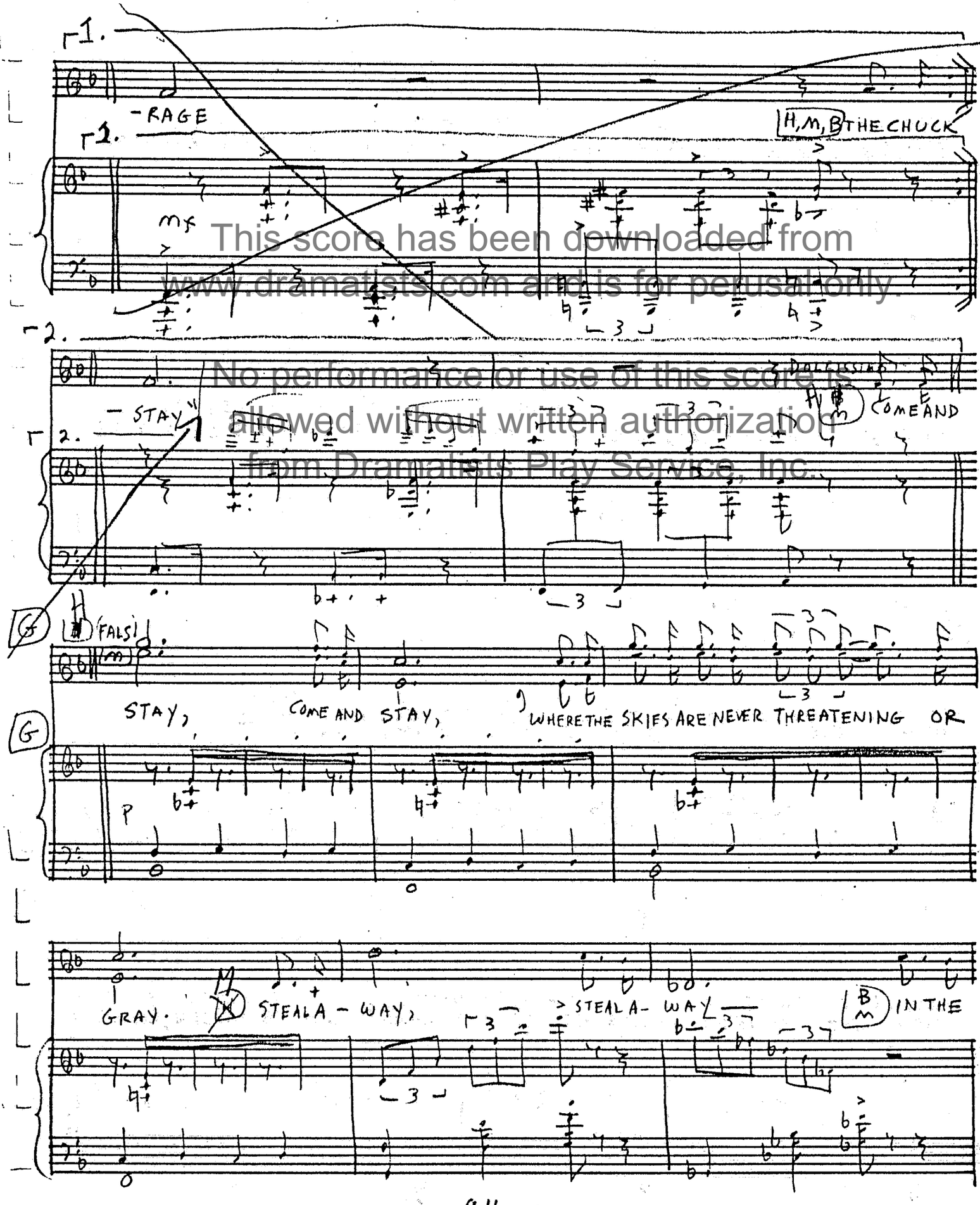
12S Staves



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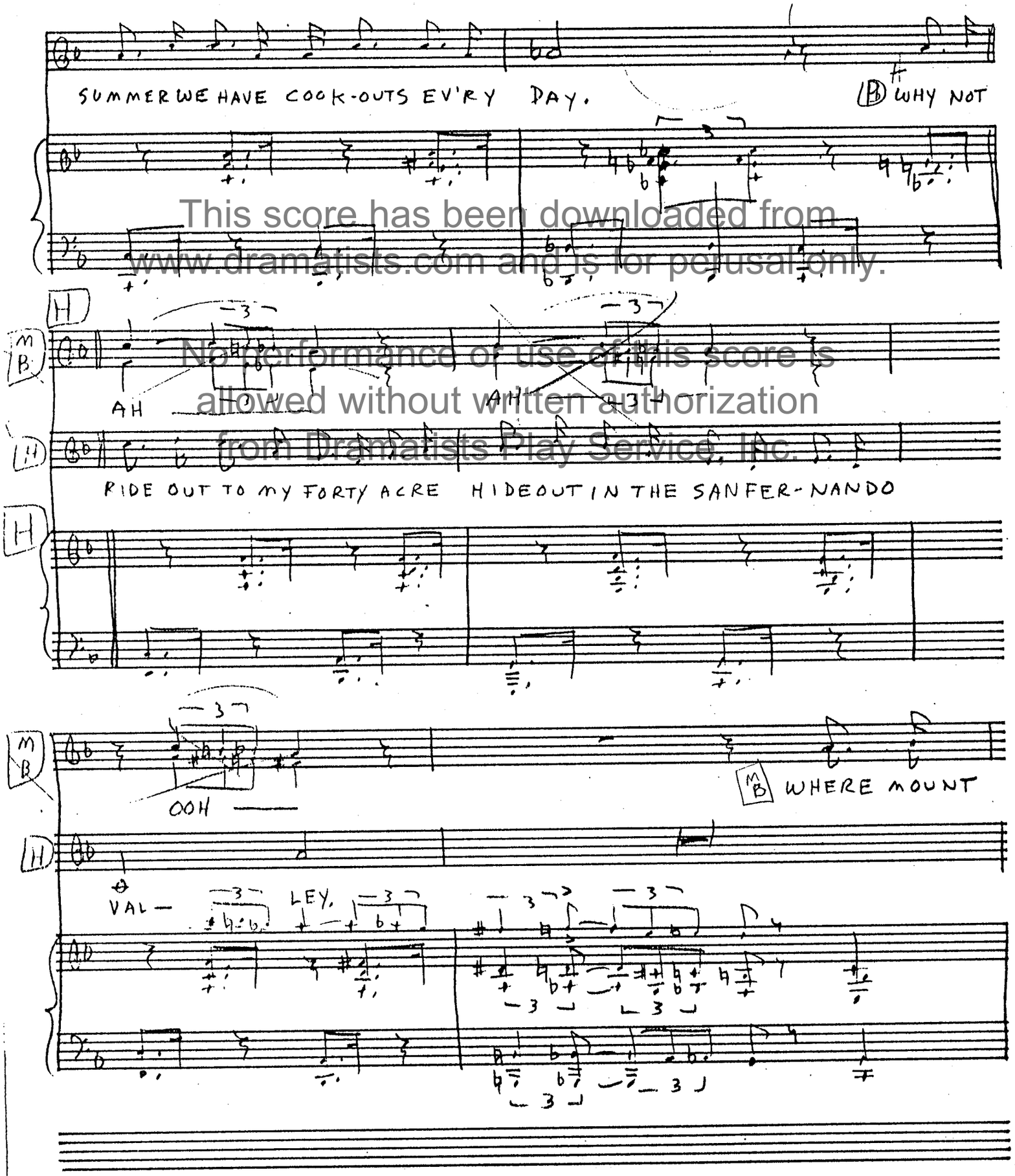
225 West 57th Street
New York 19, N. Y.



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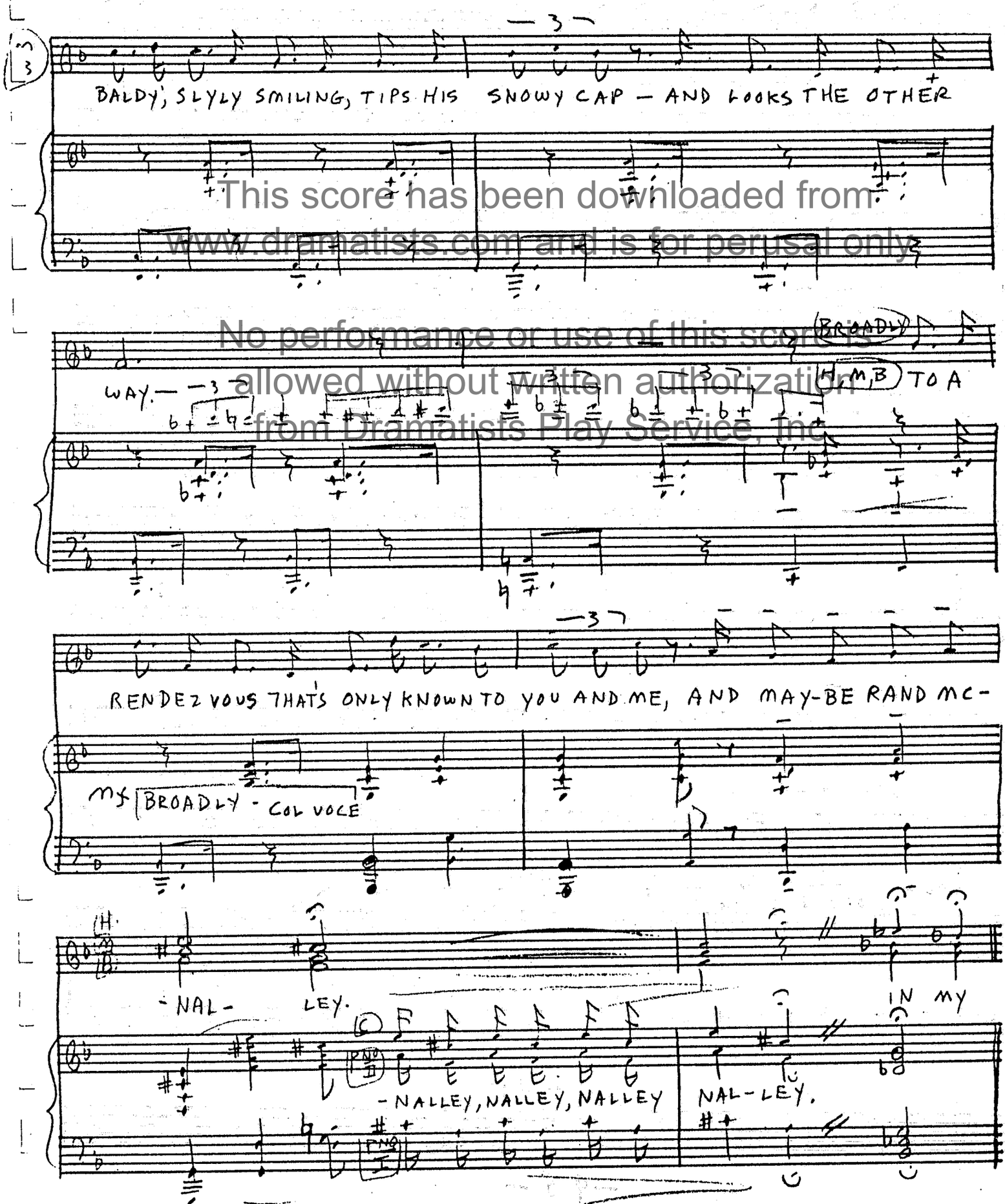
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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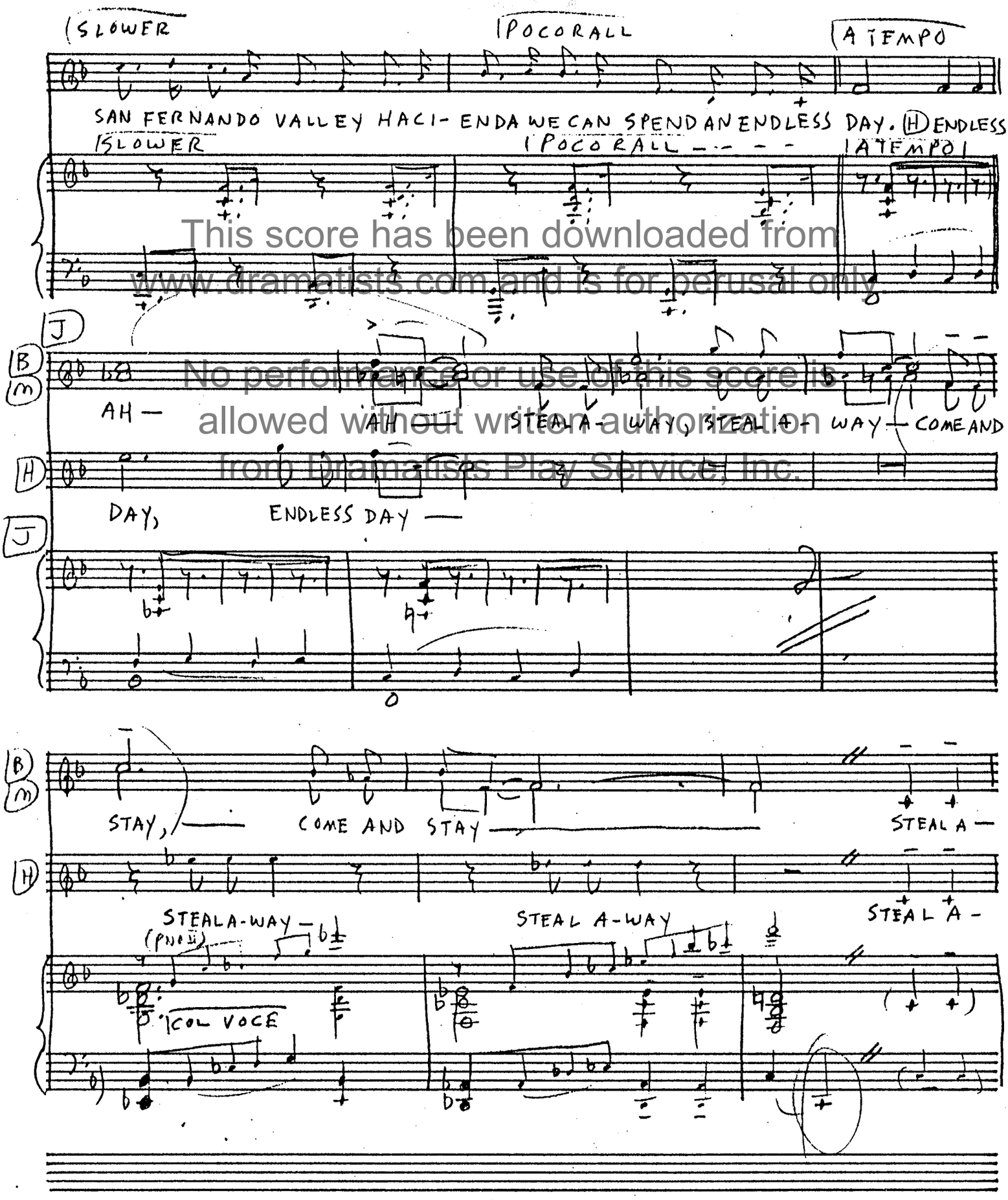
Circle Blue Print Co., Inc.
225 West 57th Street



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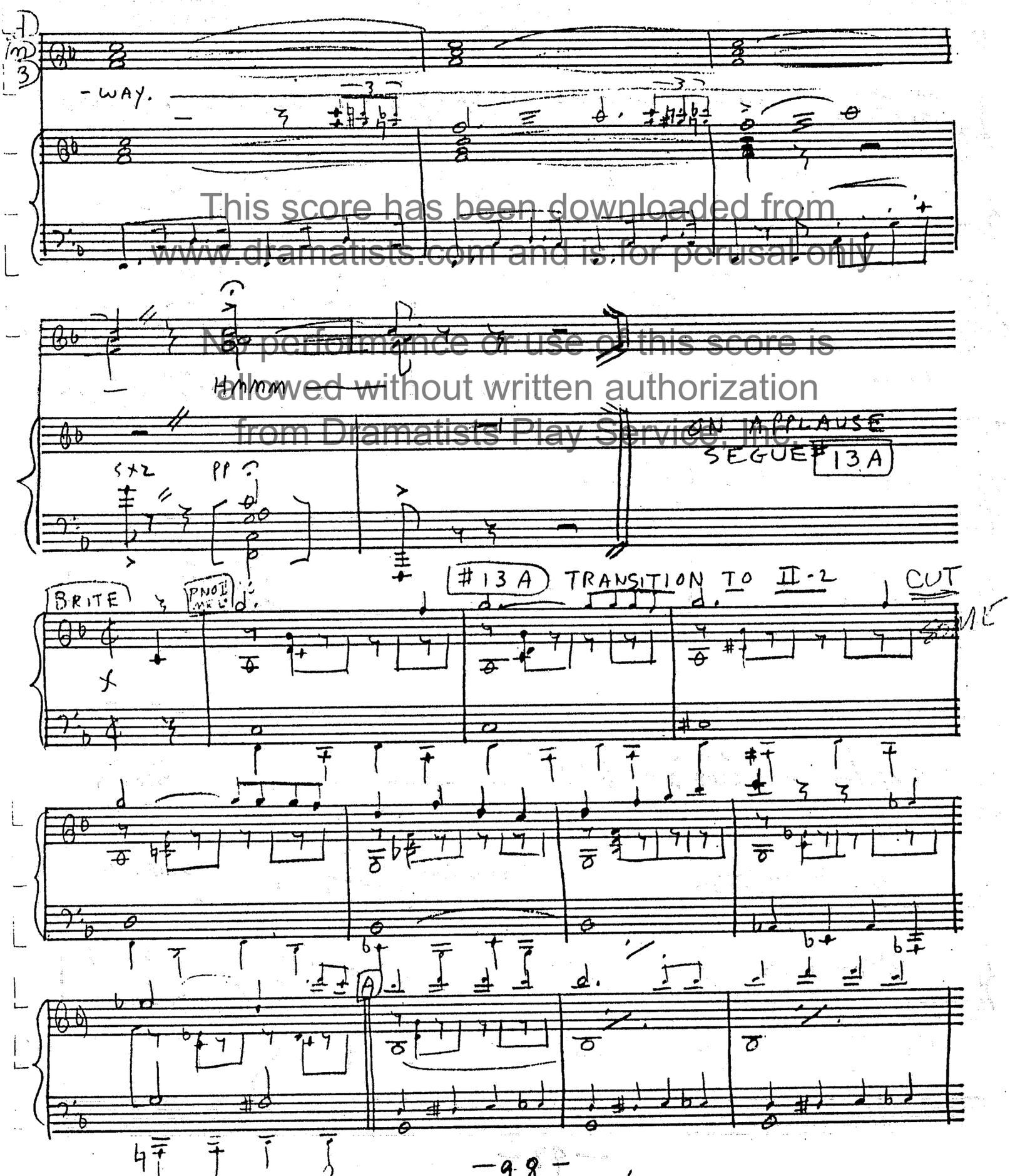
125 Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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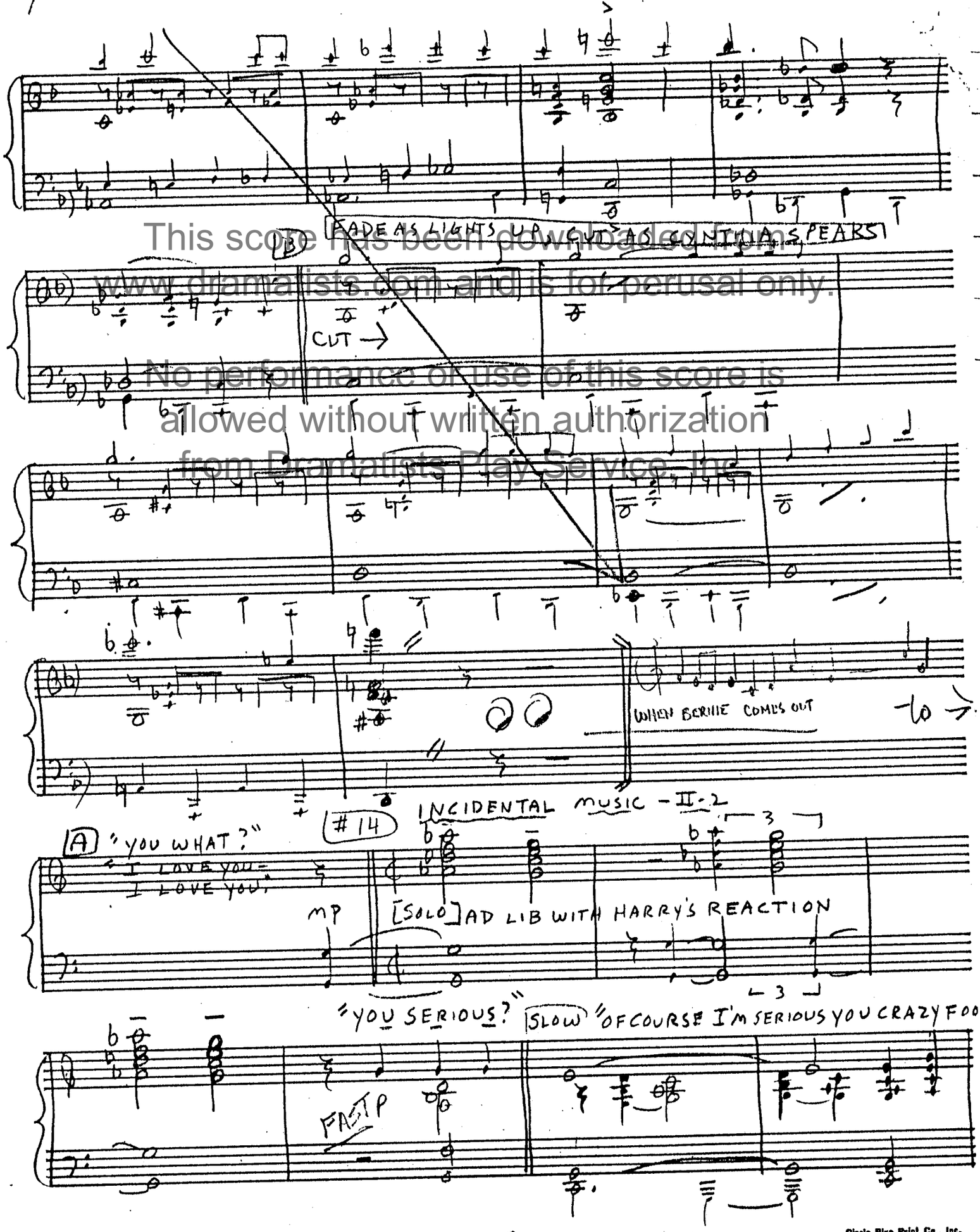
BREAK OFF EARLY!

12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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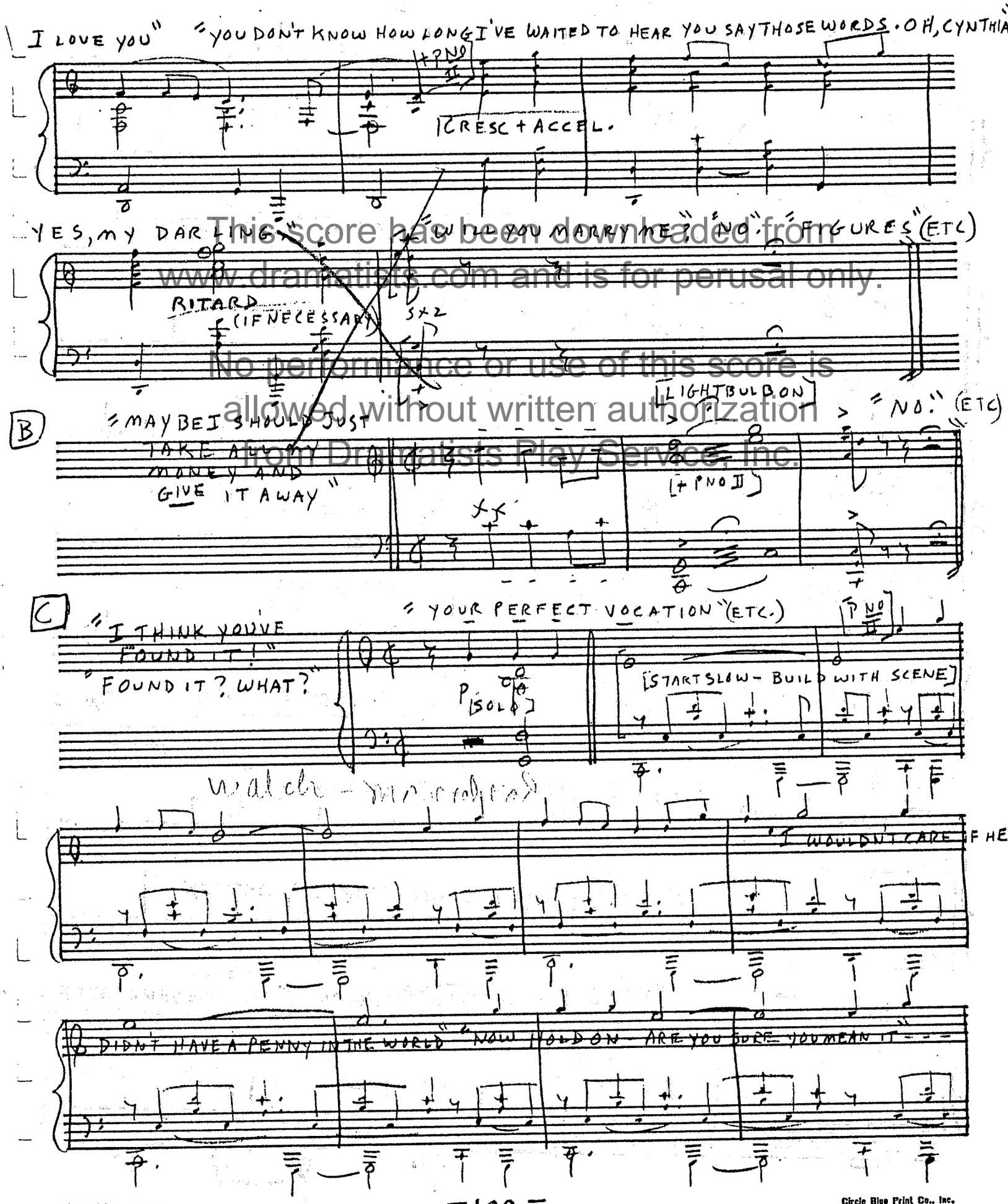
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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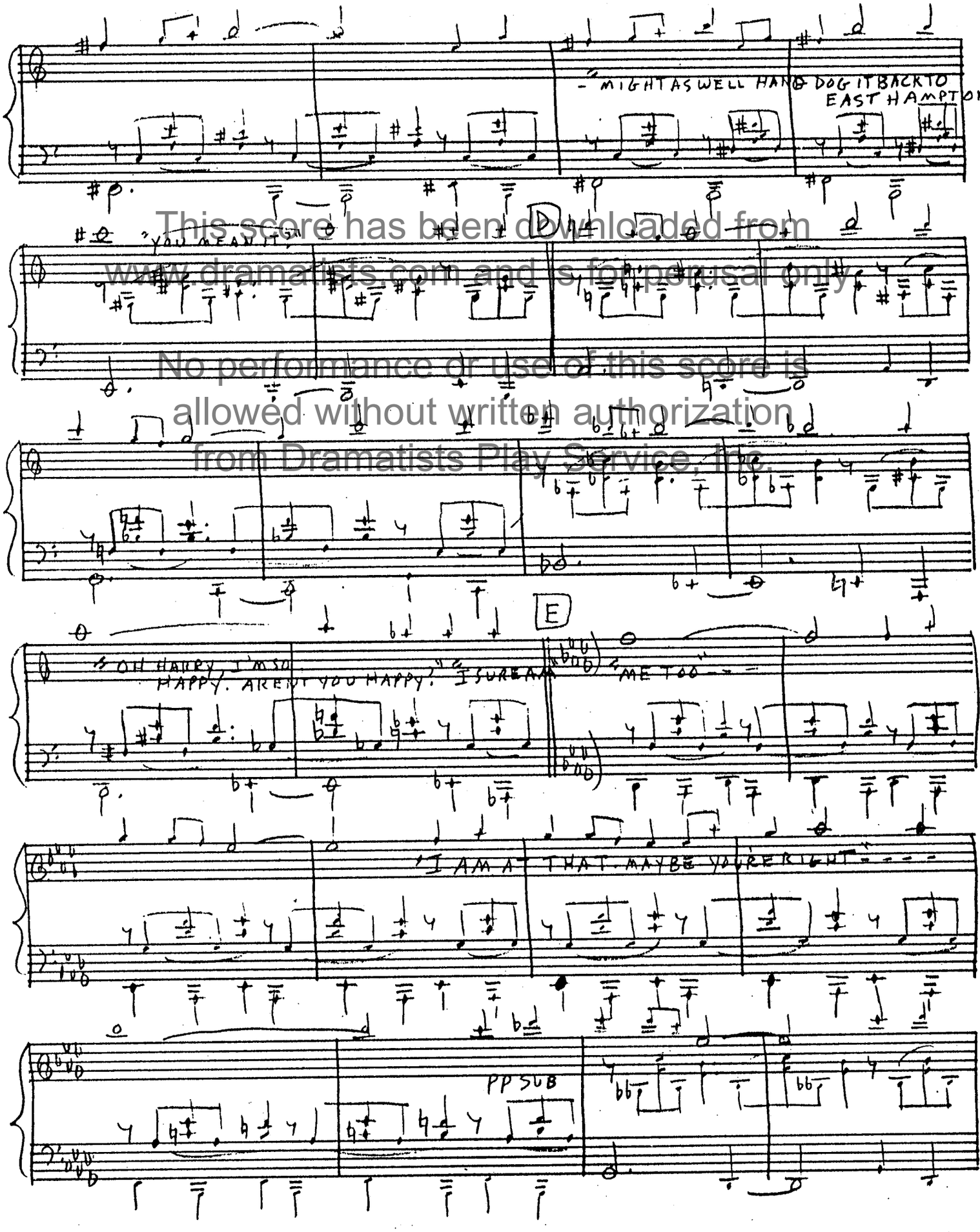
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

12S Staves



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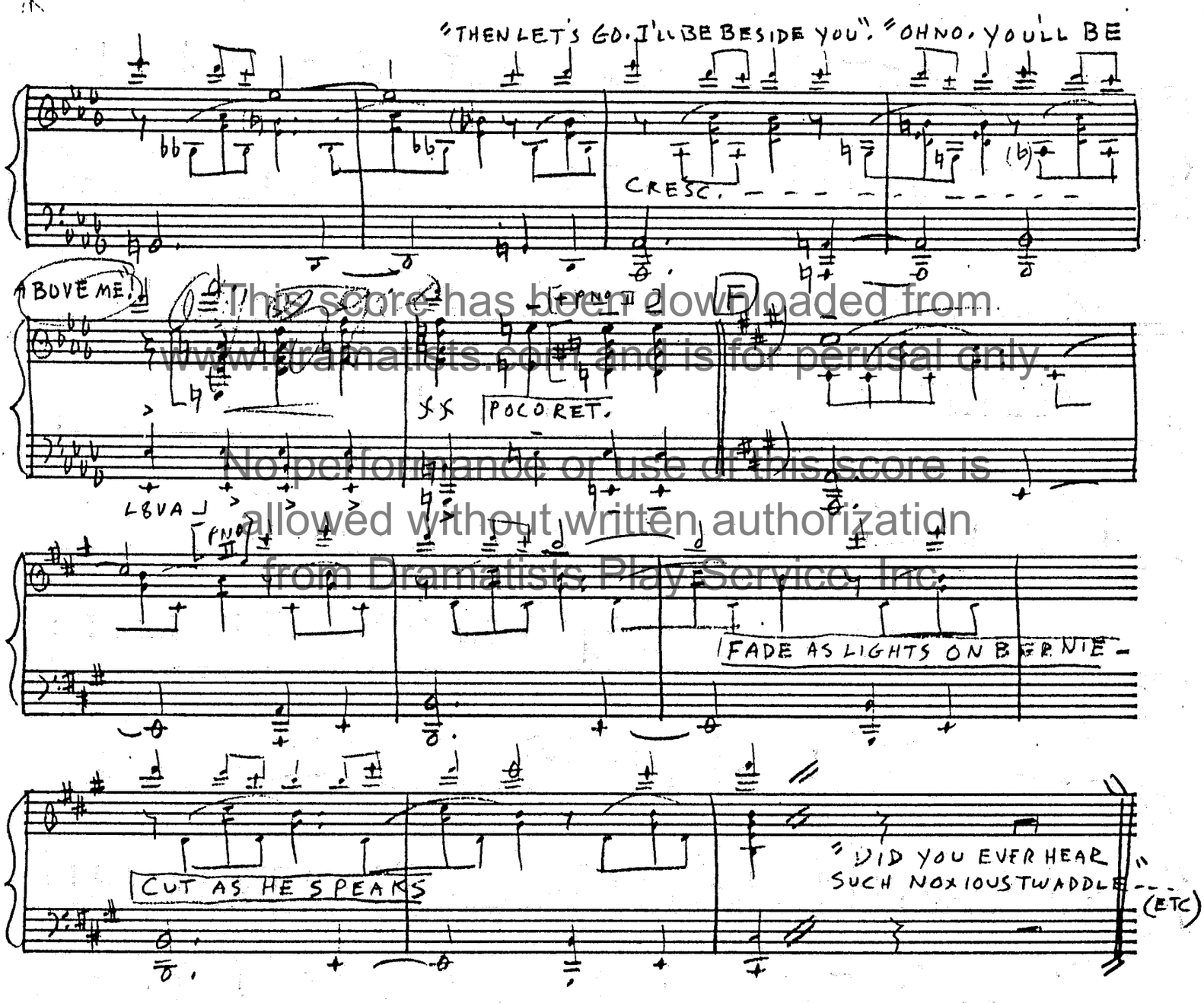

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12S Staves
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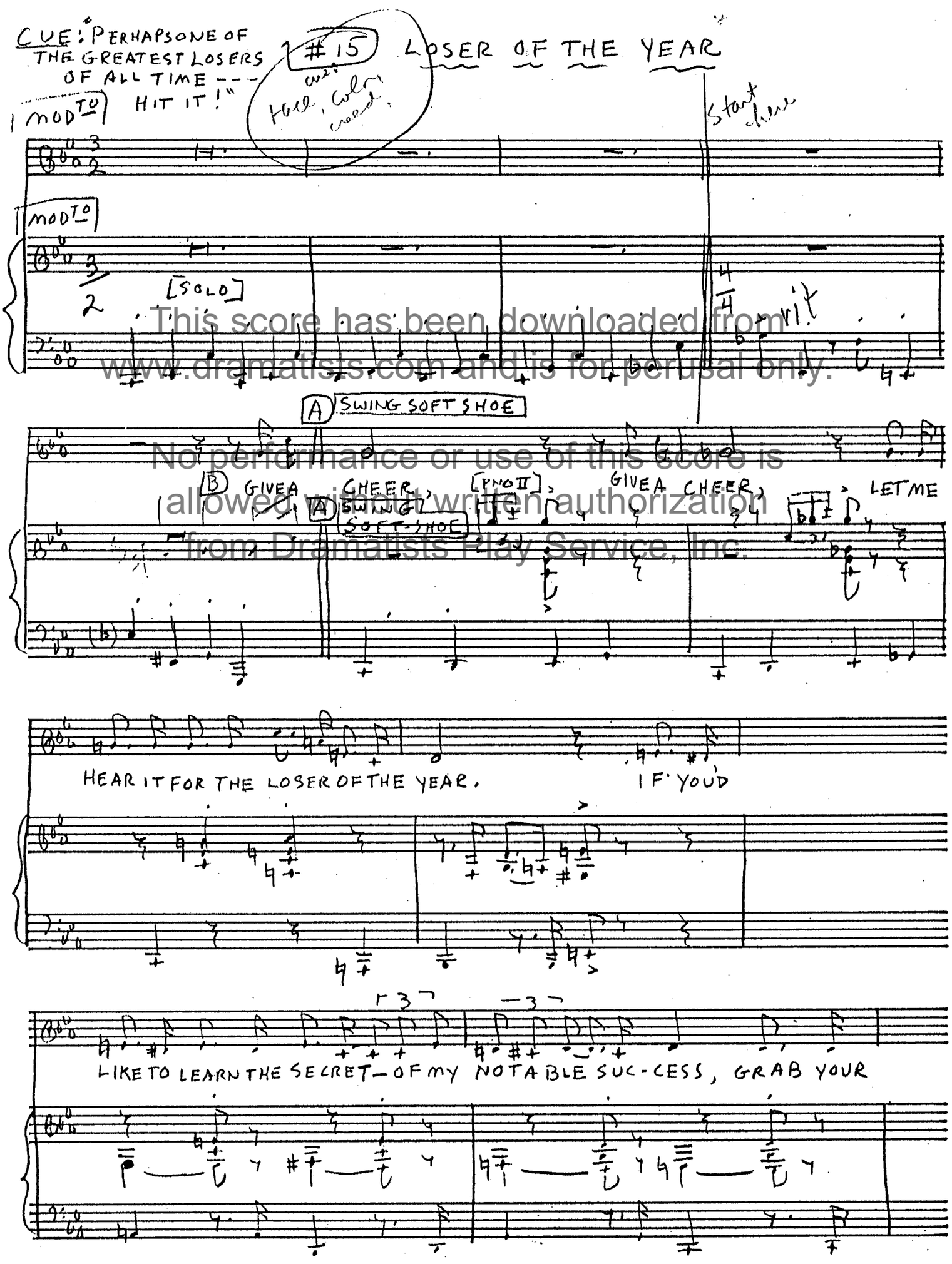

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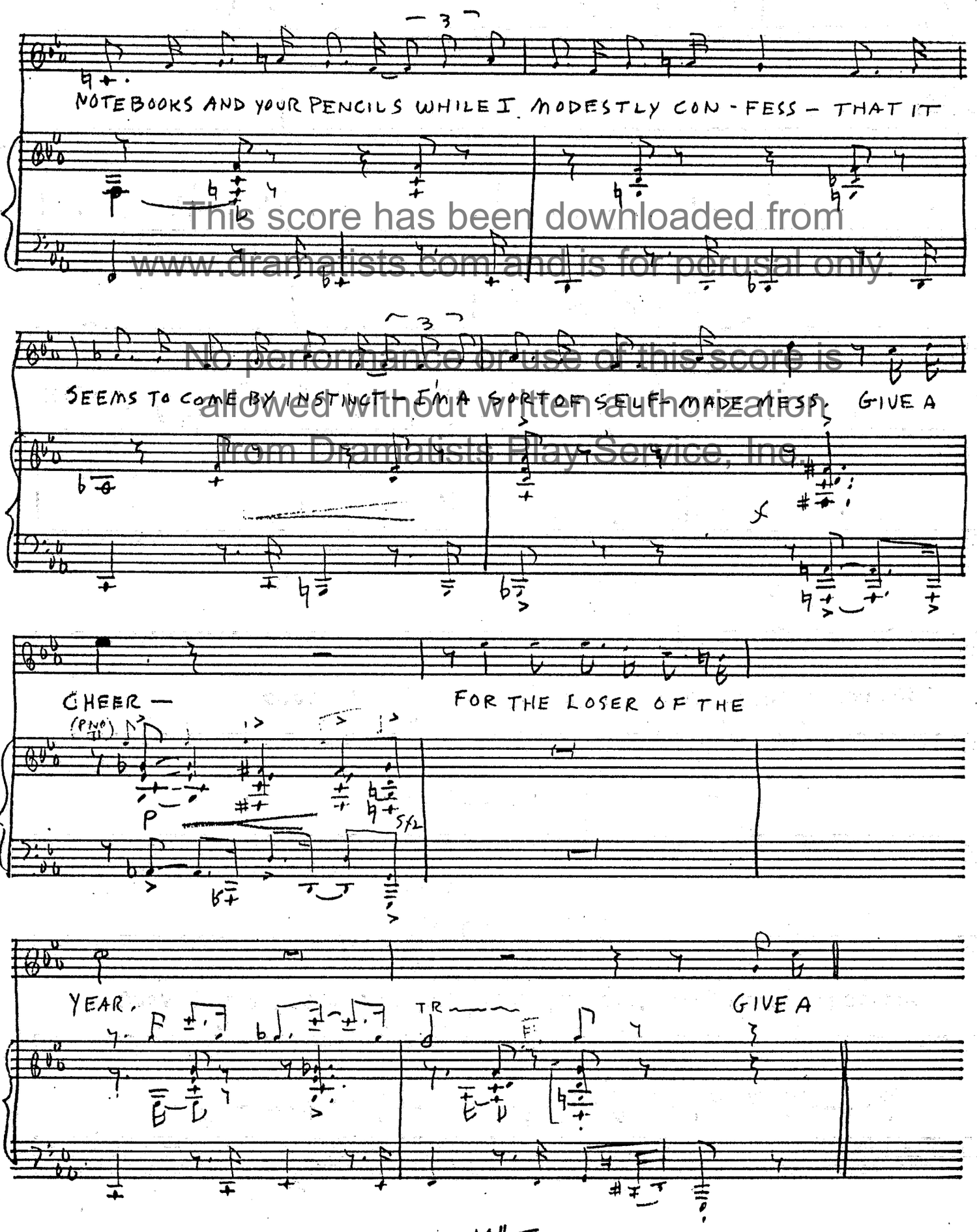

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12S Staves
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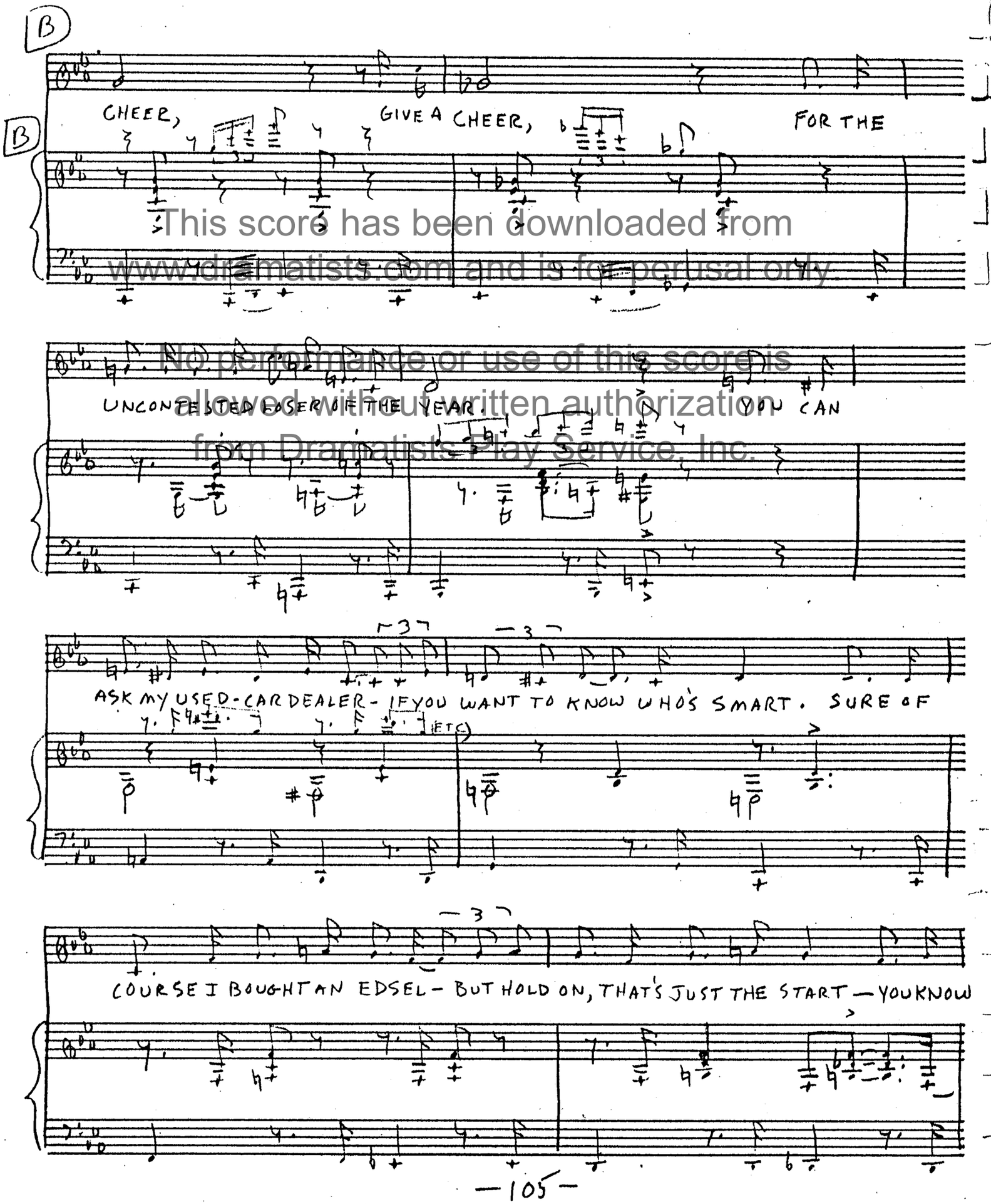

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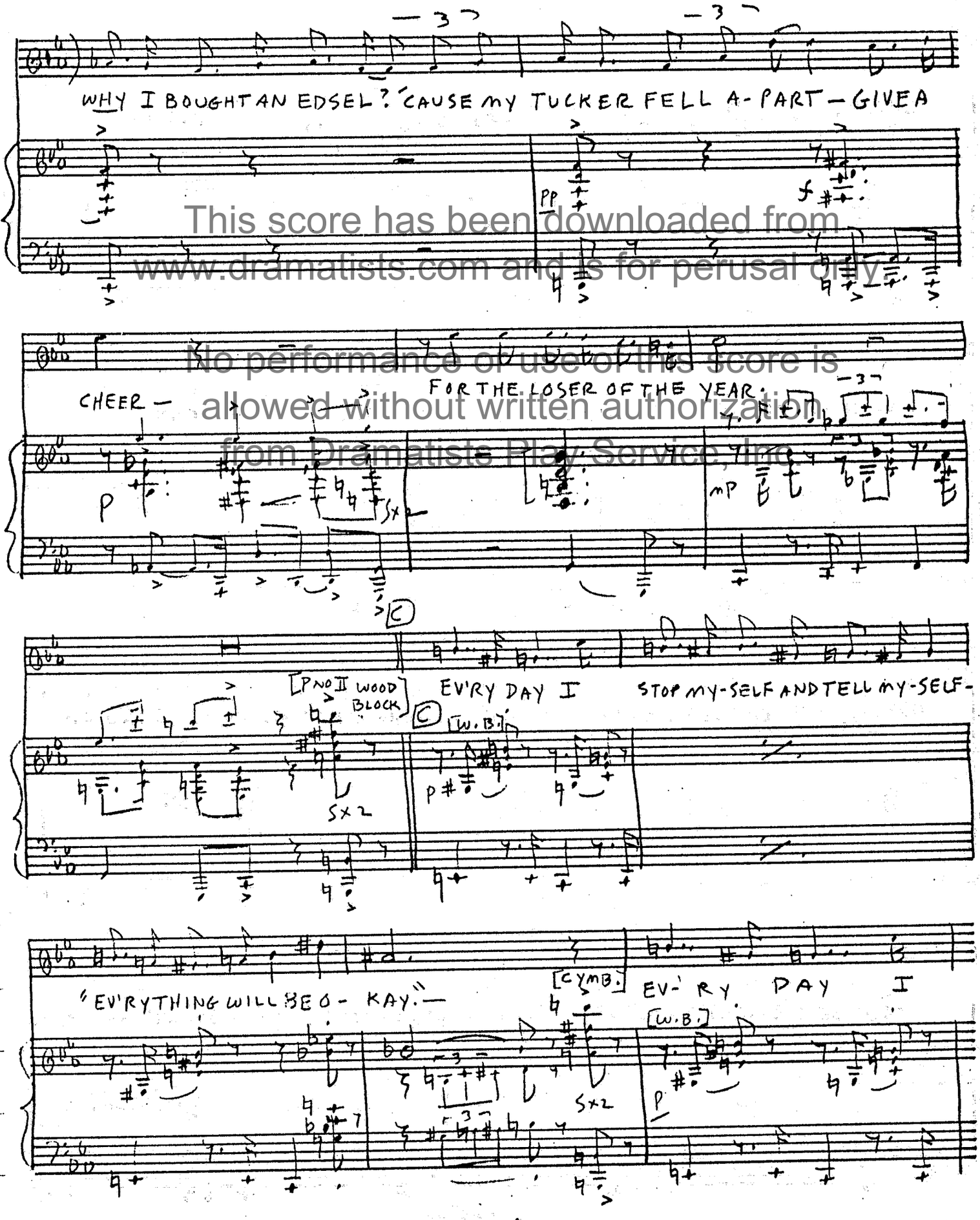
12S Steven
Circle Blue Print Co., Inc.
225 West 57th Street



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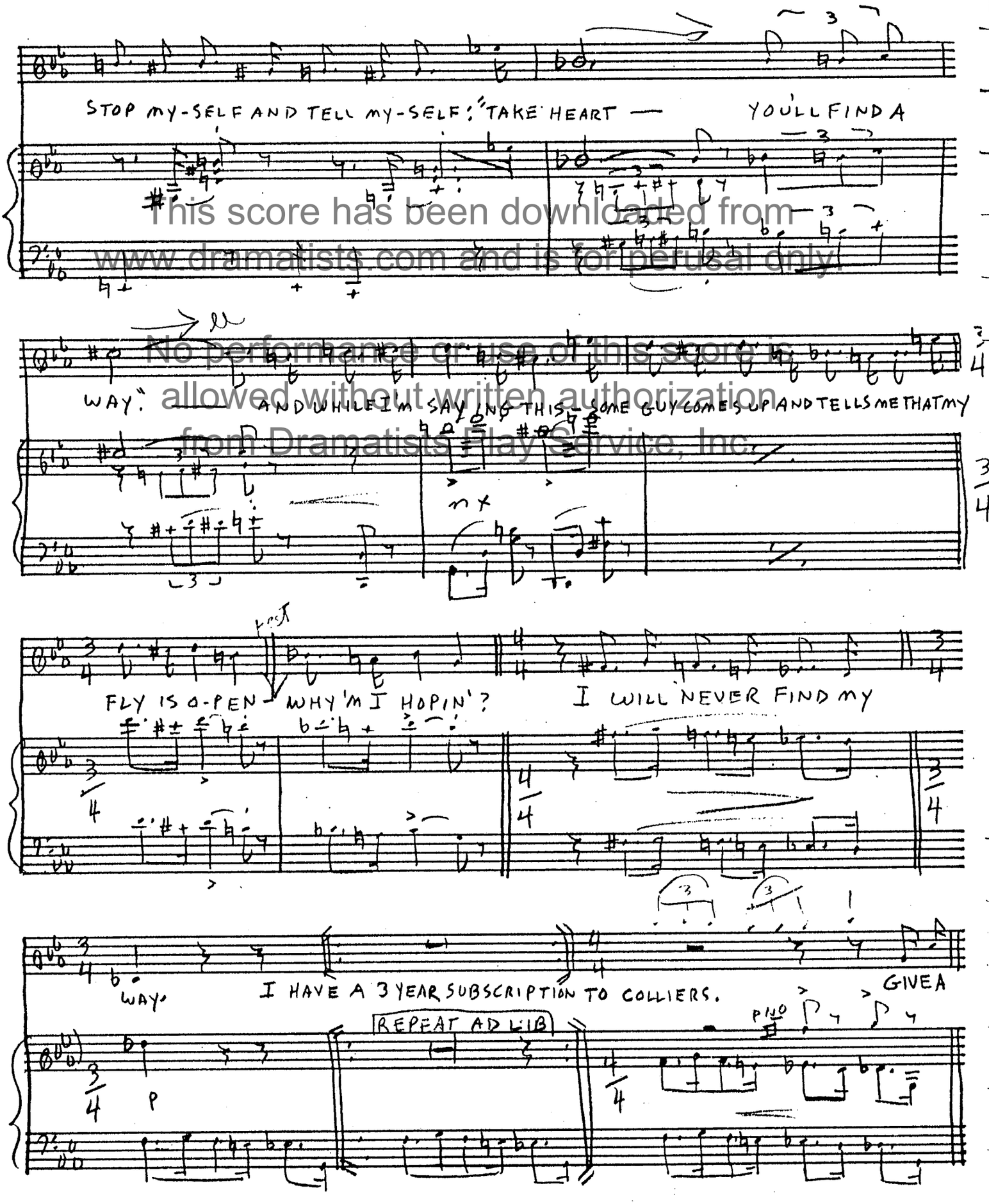
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

12S Staves



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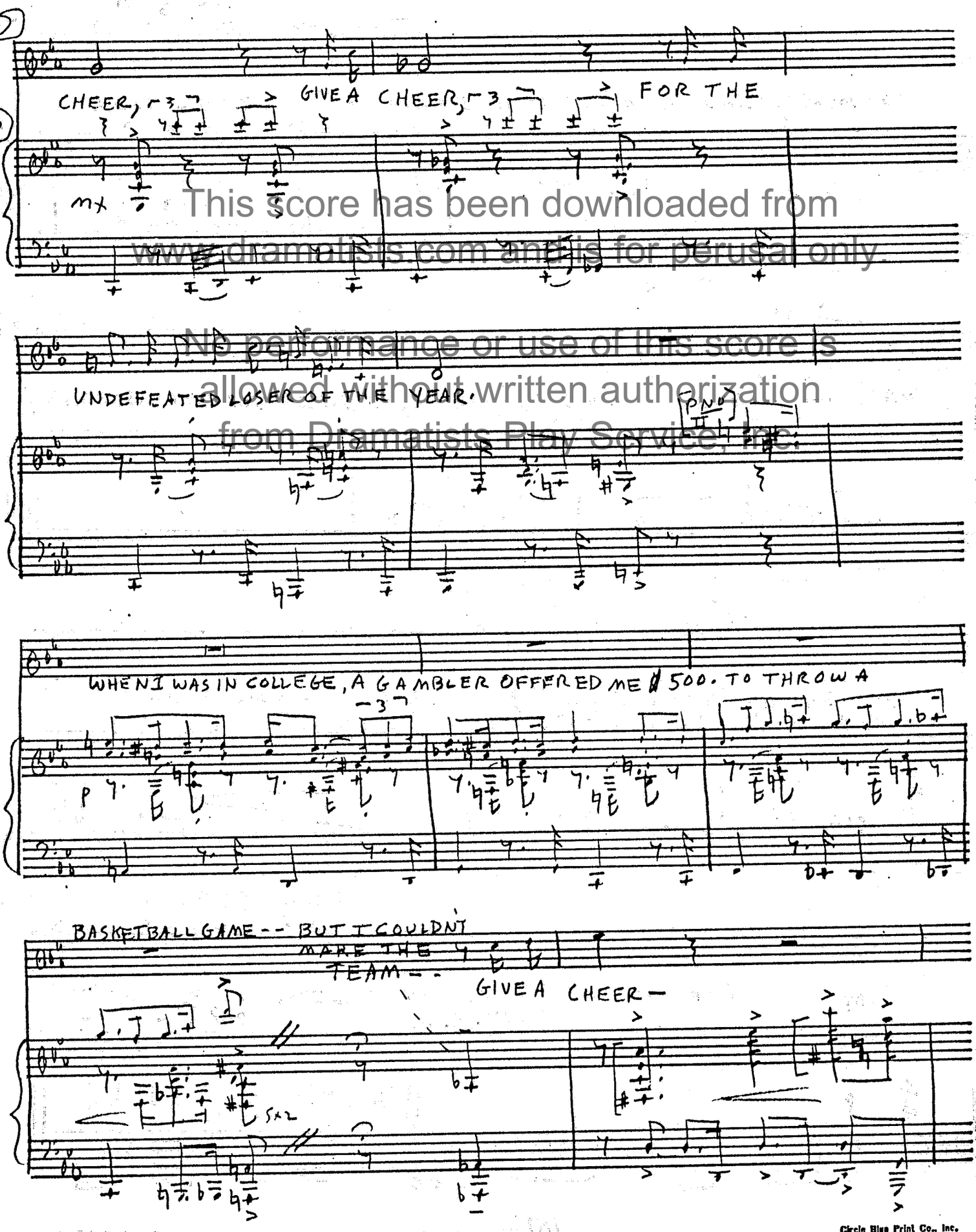
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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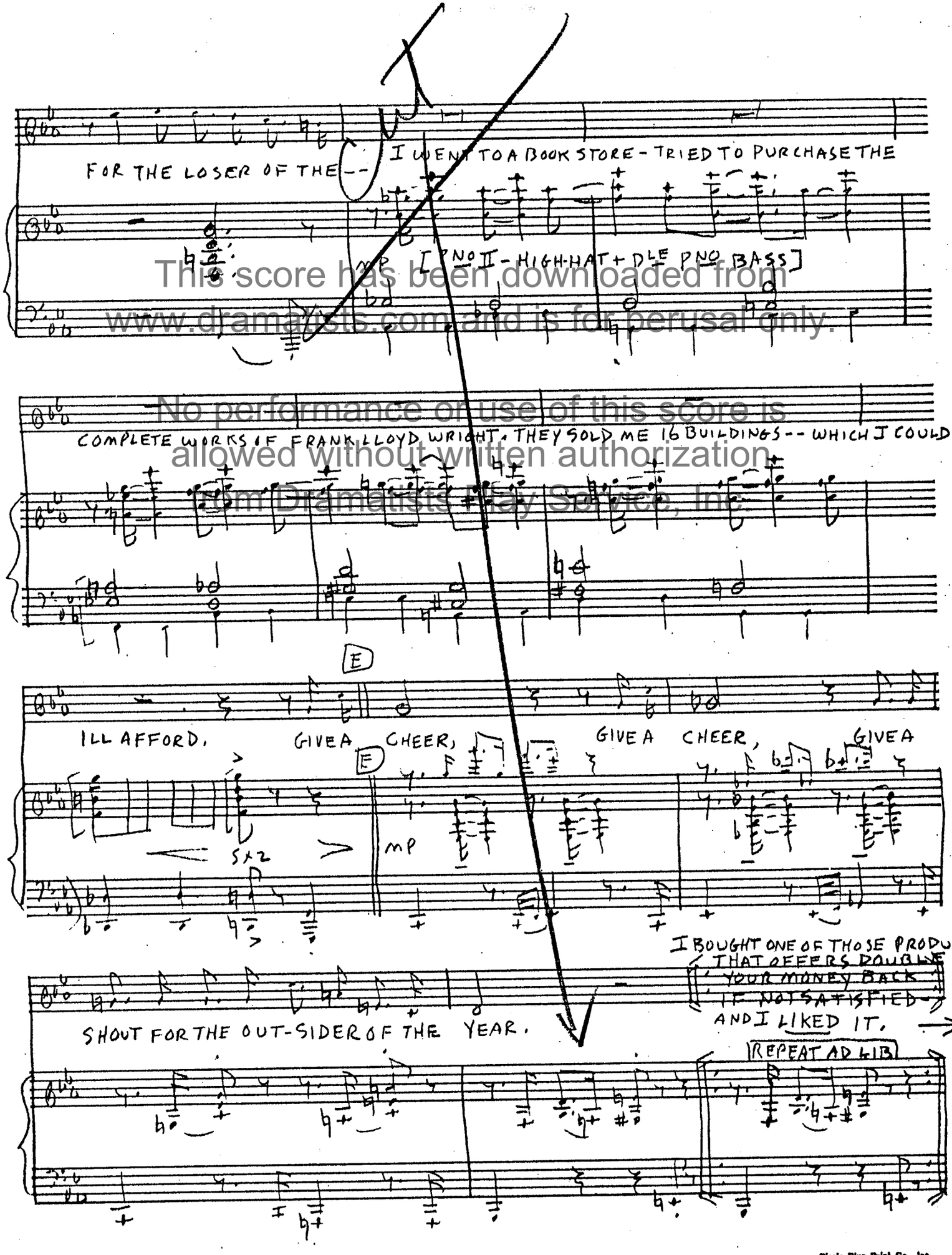
Circle Blue Print Co., Inc.
226 West 57th Street
New York 19, N. Y.



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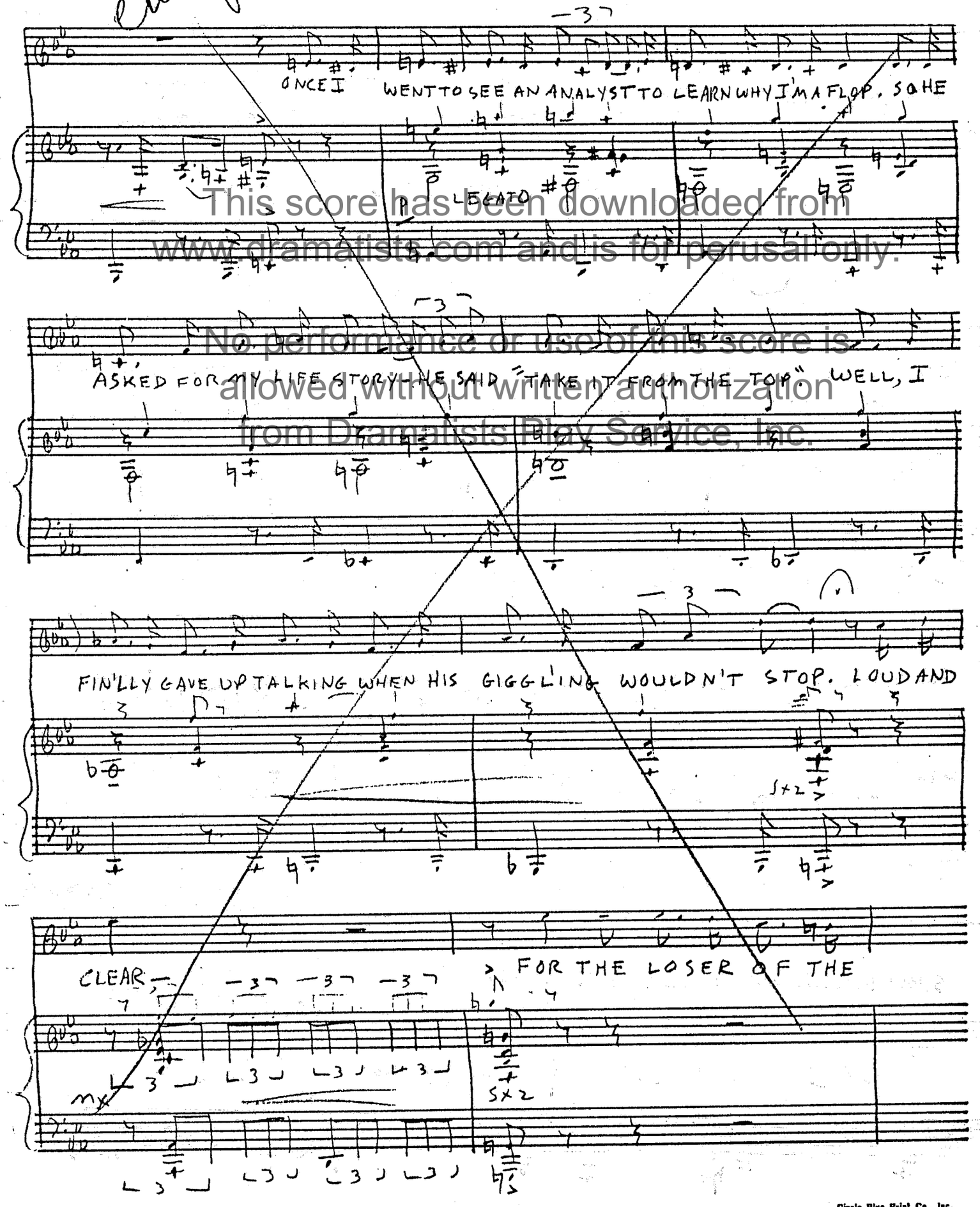
123 Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

cut p. 111



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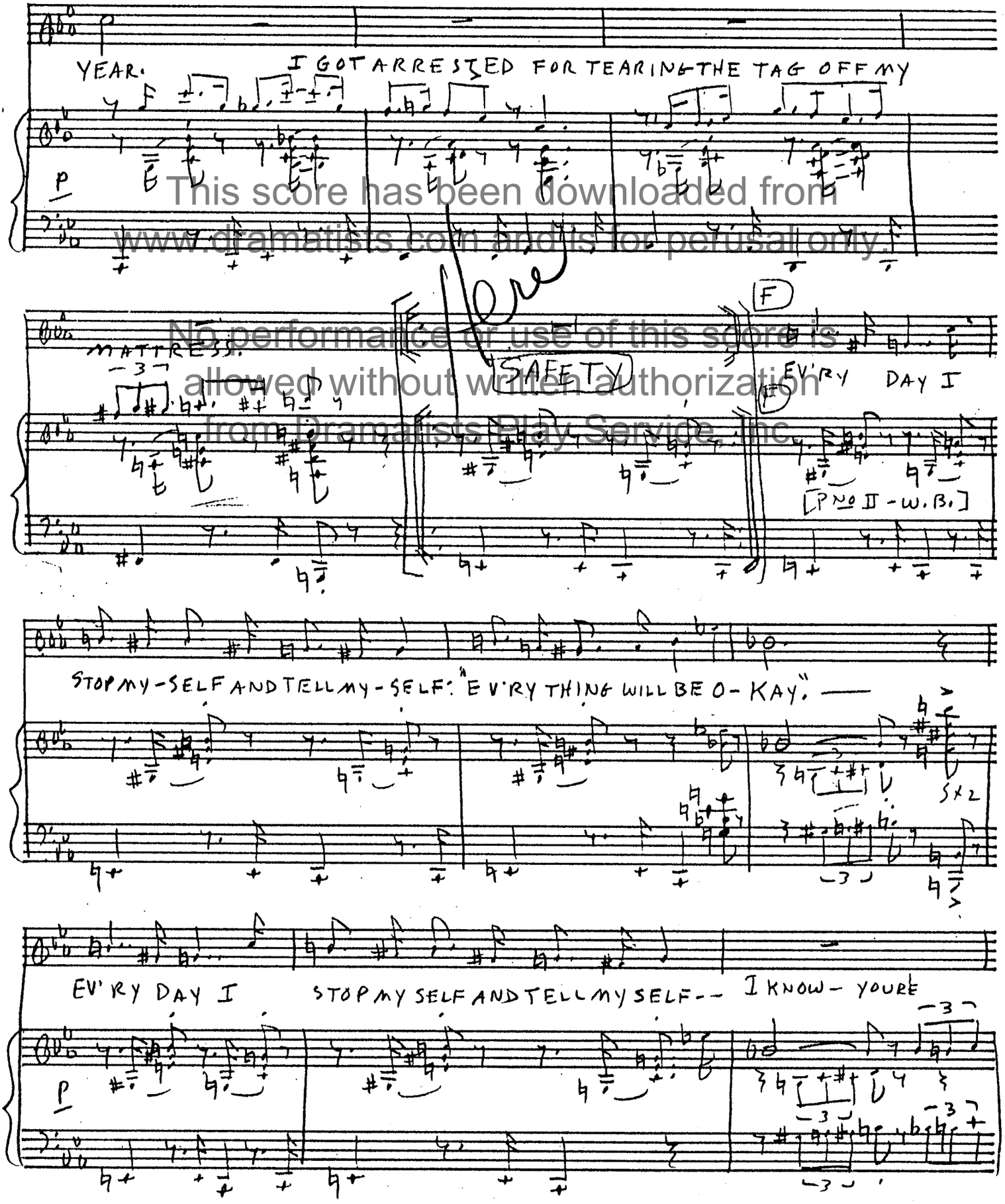
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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123 Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

WONDERING WHY I'M GOING OUT WITH (G) A GOOD LOOKING GIRL LIKE CYNTHIA - WELL, WHEN I FIRST MET HER IN HIGH SCHOOL SHE WAS A REAL DOG,

-- SO SHE GOT GOOD LOOKING. MY LUCK, RIGHT? RIGHT.

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WELL, I GUESS IT'S BACK TO NATALIE HERGESHEIMER - SHE'S A REAL BEAST. STOP

OOOPS, I FORGOT - NATALIE HERGESHEIMER DOESN'T LIKE ME.

(H) - "MY FATHER ONCE OFFERED ME A 500. TO THROW A BASKETBALL

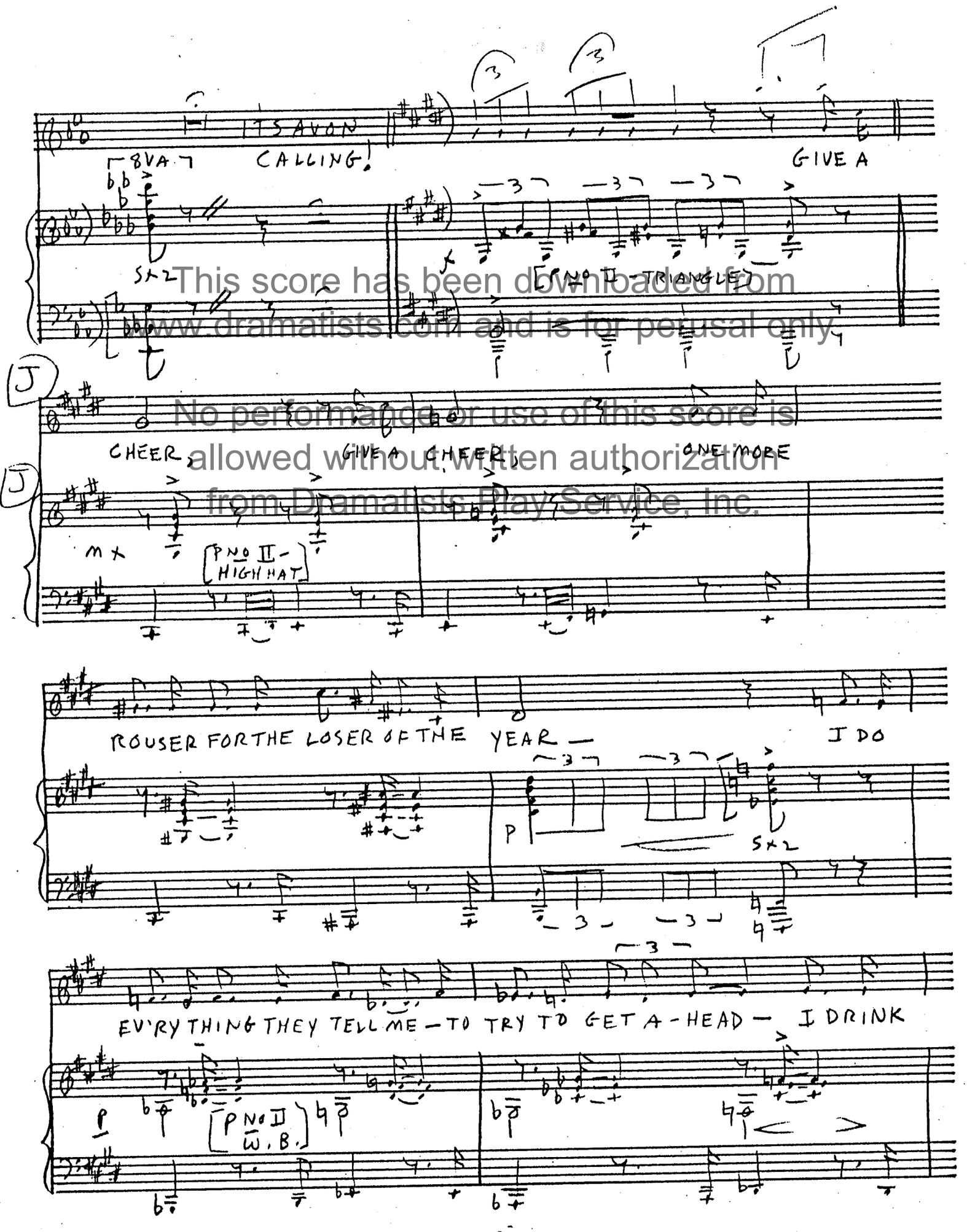
REPEAT AD LIB

PNO II

THERE IT IS - MY WHOLE LIFE - I KEEP WAITING AND WAITING FOR OPPORTUNITY TO KNOCK, AND EVERY TIME I GO TO THE DOOR

PNO II

Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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Circle Blue Print Co., Inc.
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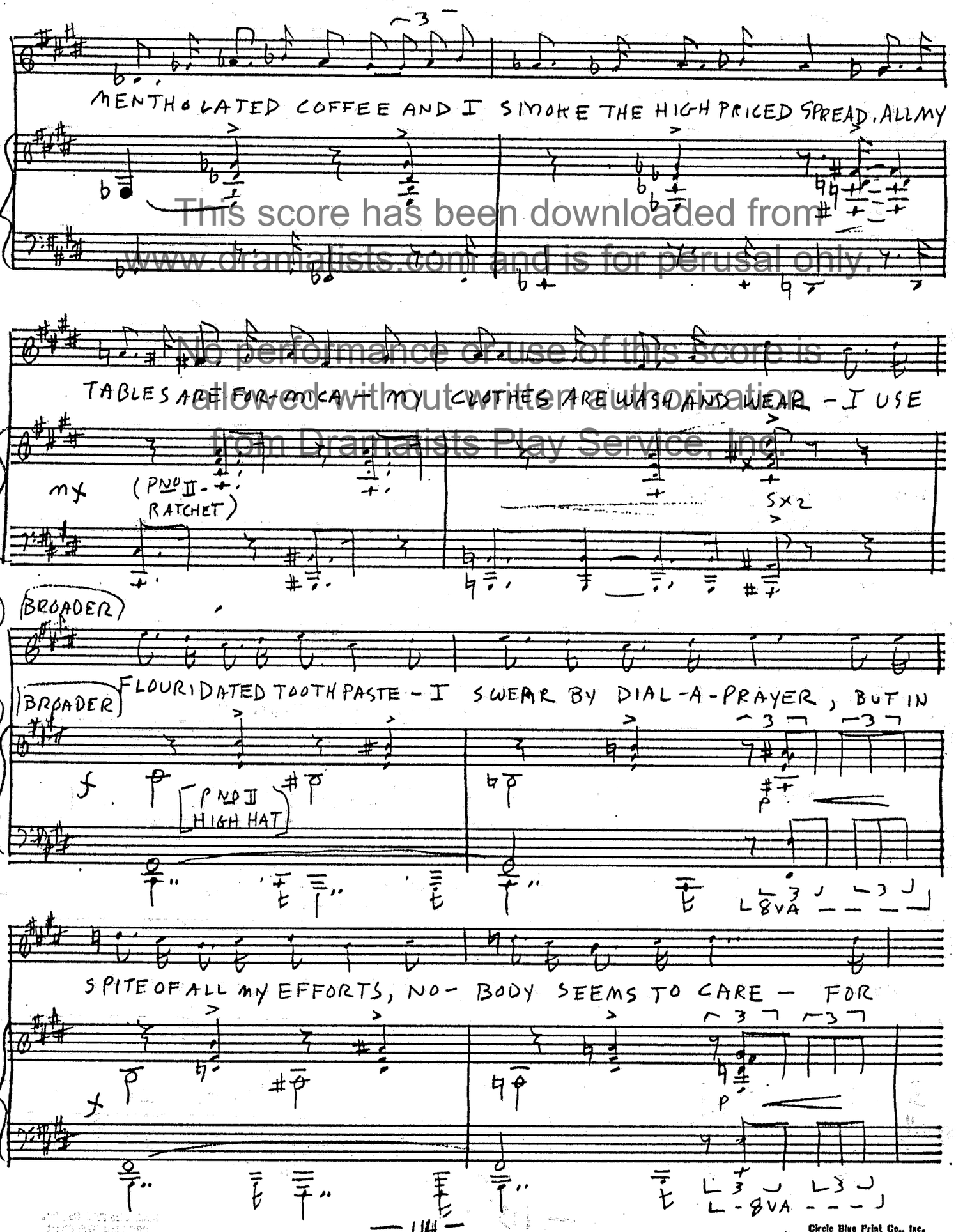
New York 19, N. Y.

12S Staves



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123 Staves
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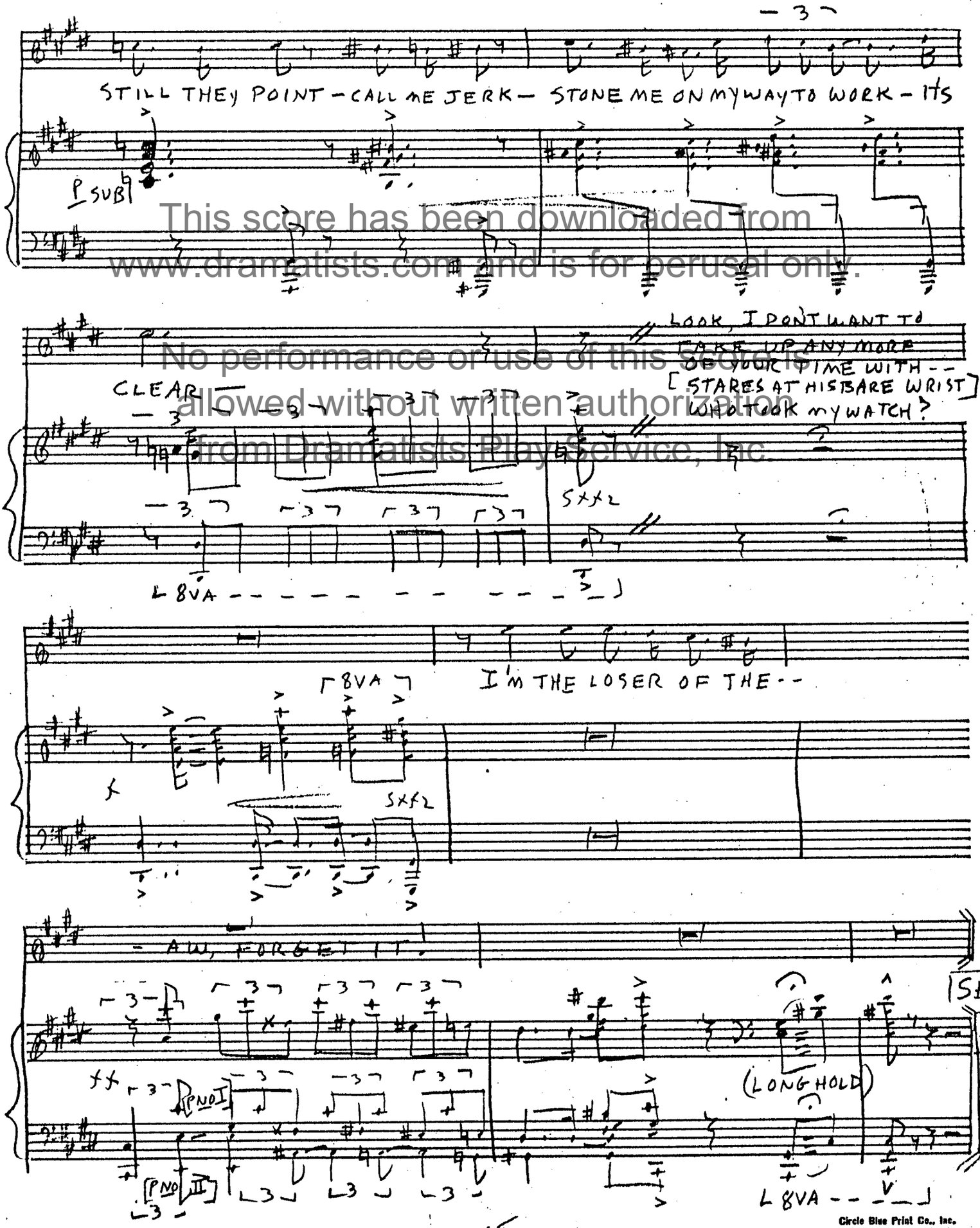

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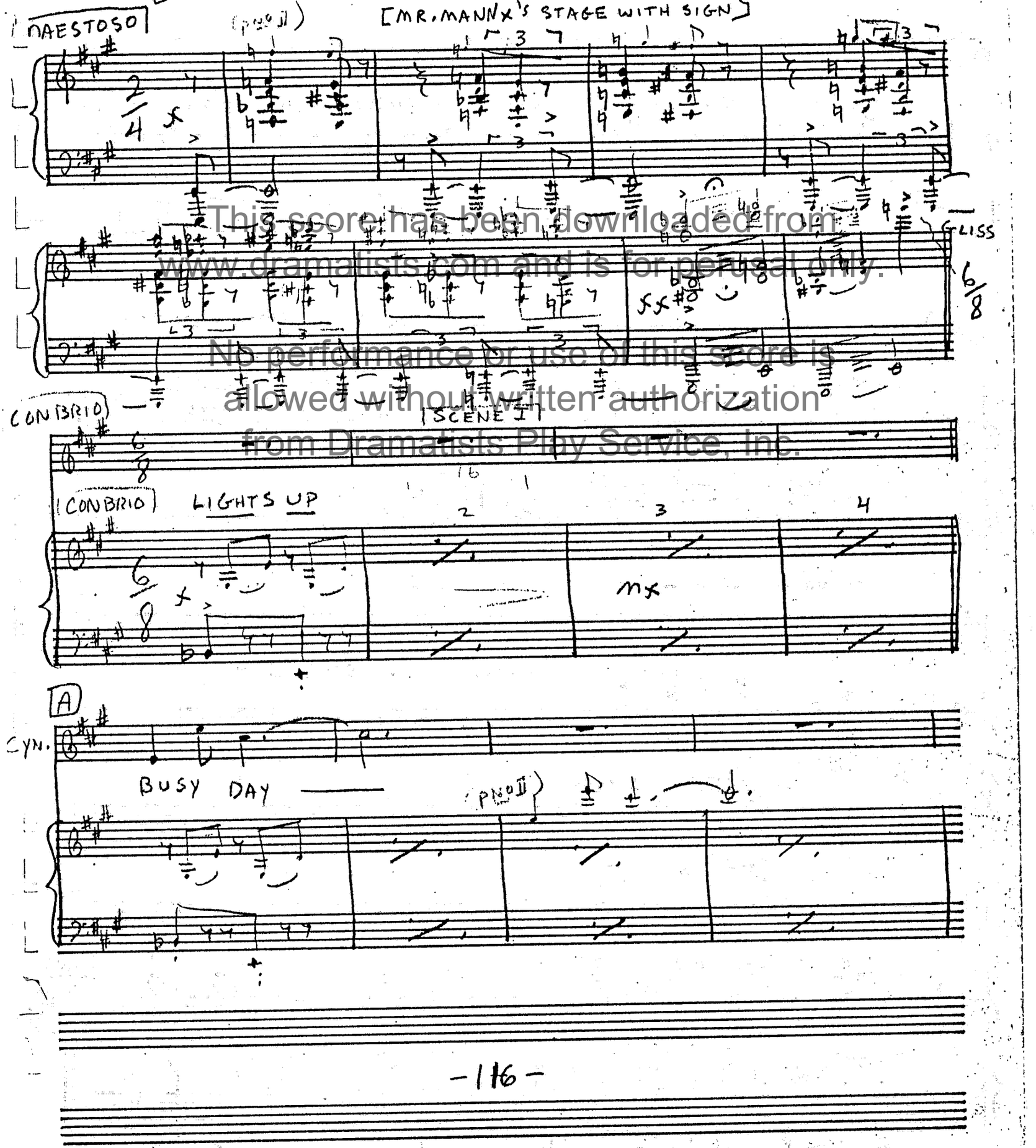
123 Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

#16 SCENE I THE PHILANTHROPIST'S PROGRESS: A CAUTIONARY CANTATA



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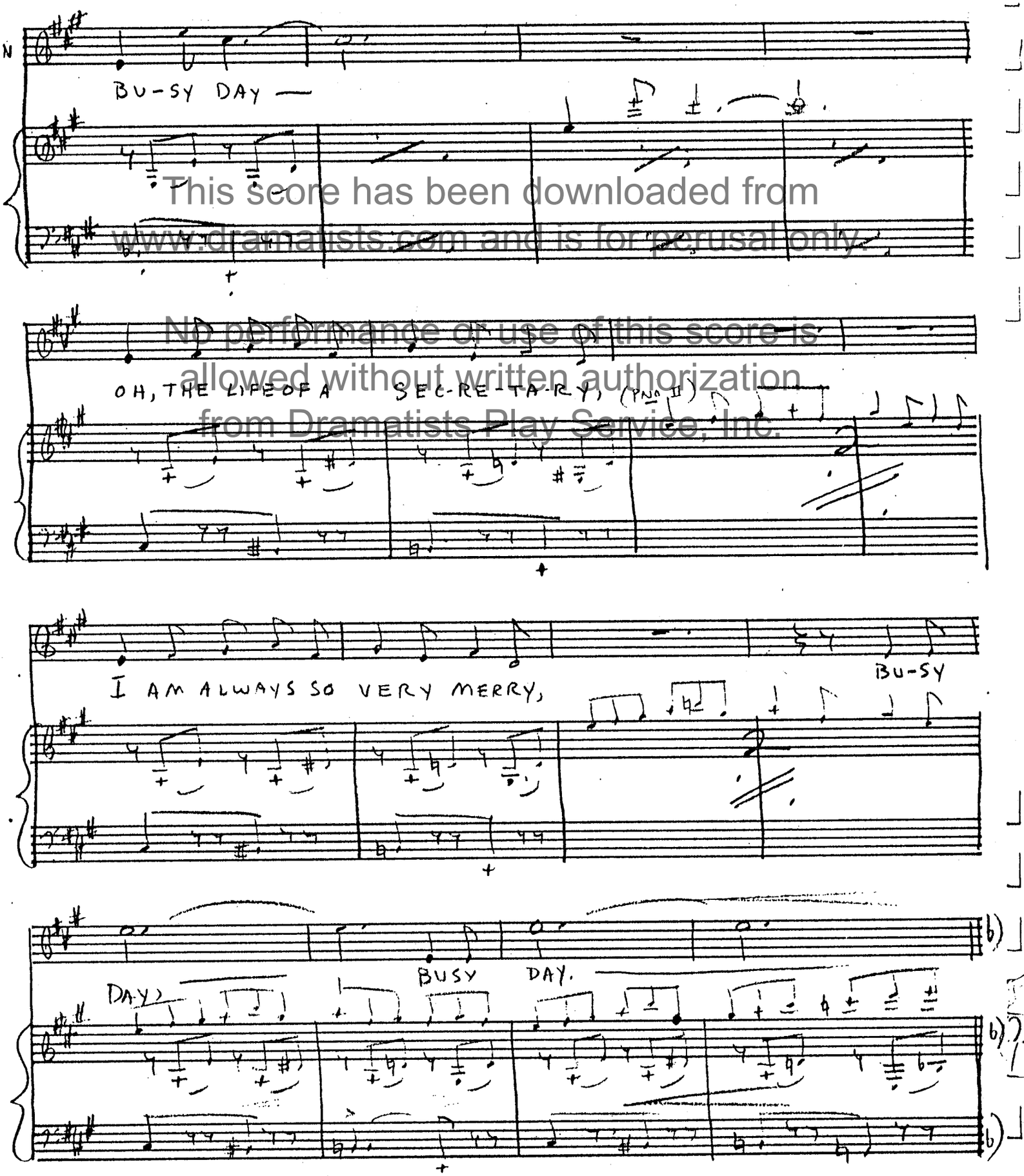
123 Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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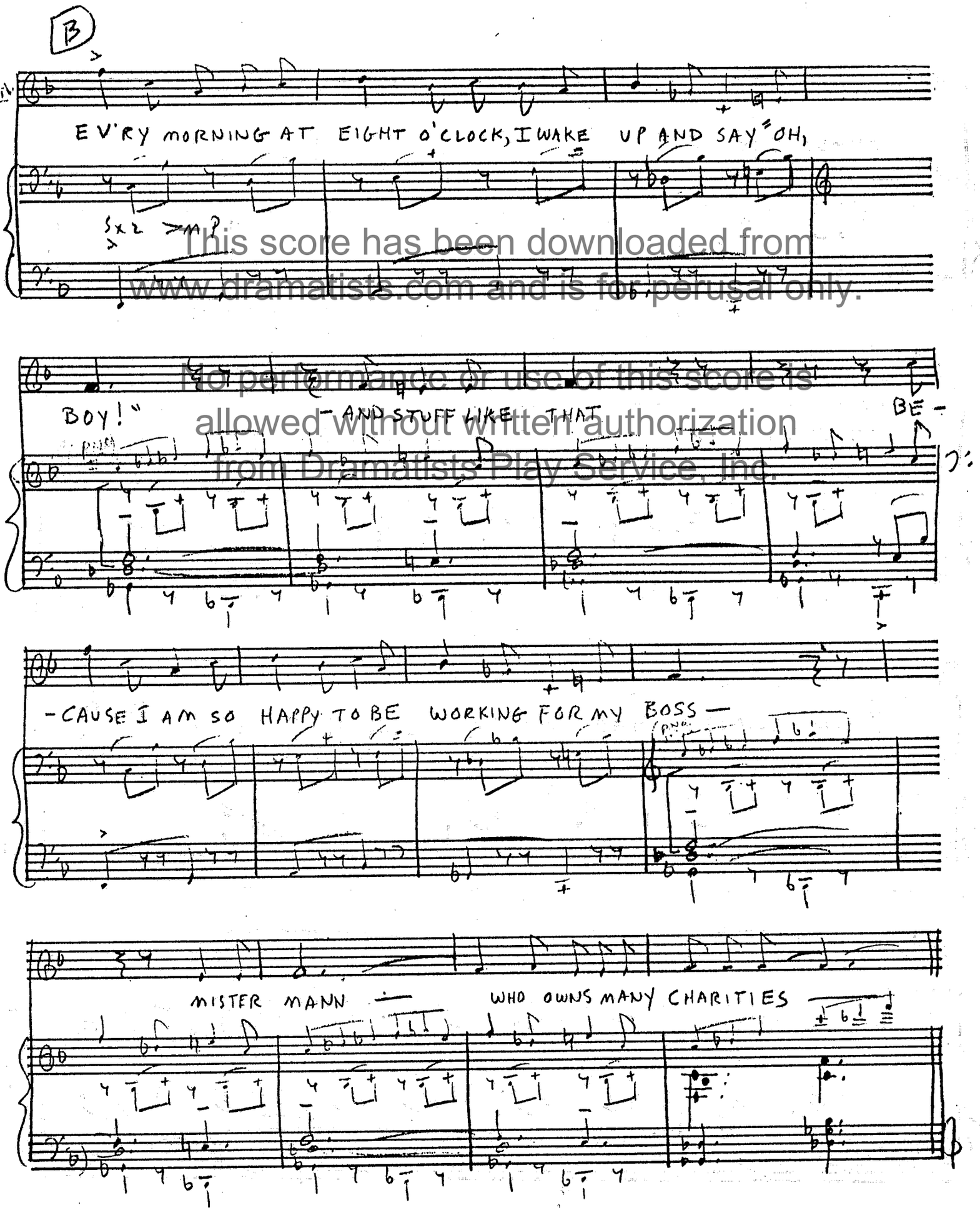
225 West 57th Street
New York 19, N. Y.



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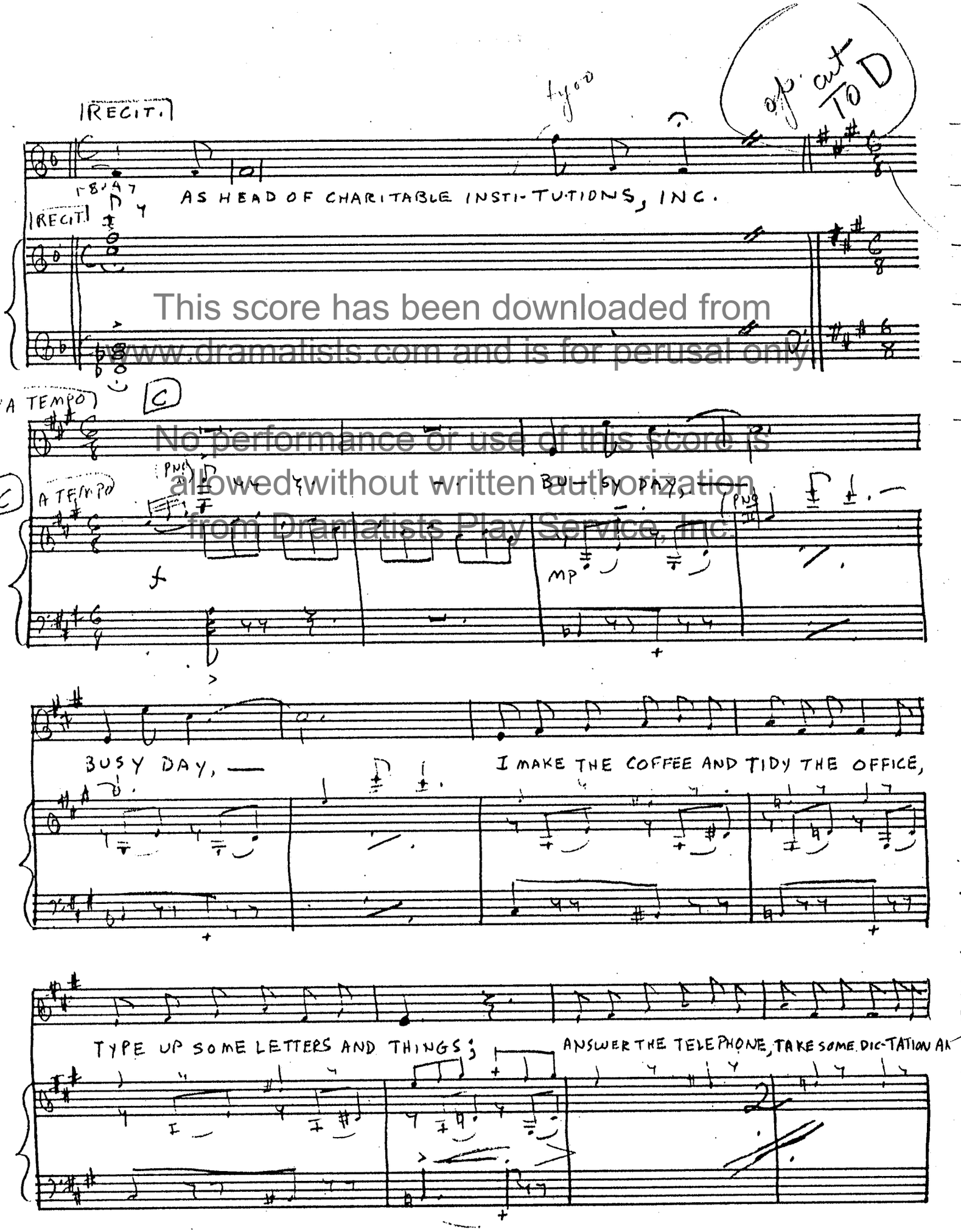
New York 19, N. Y.



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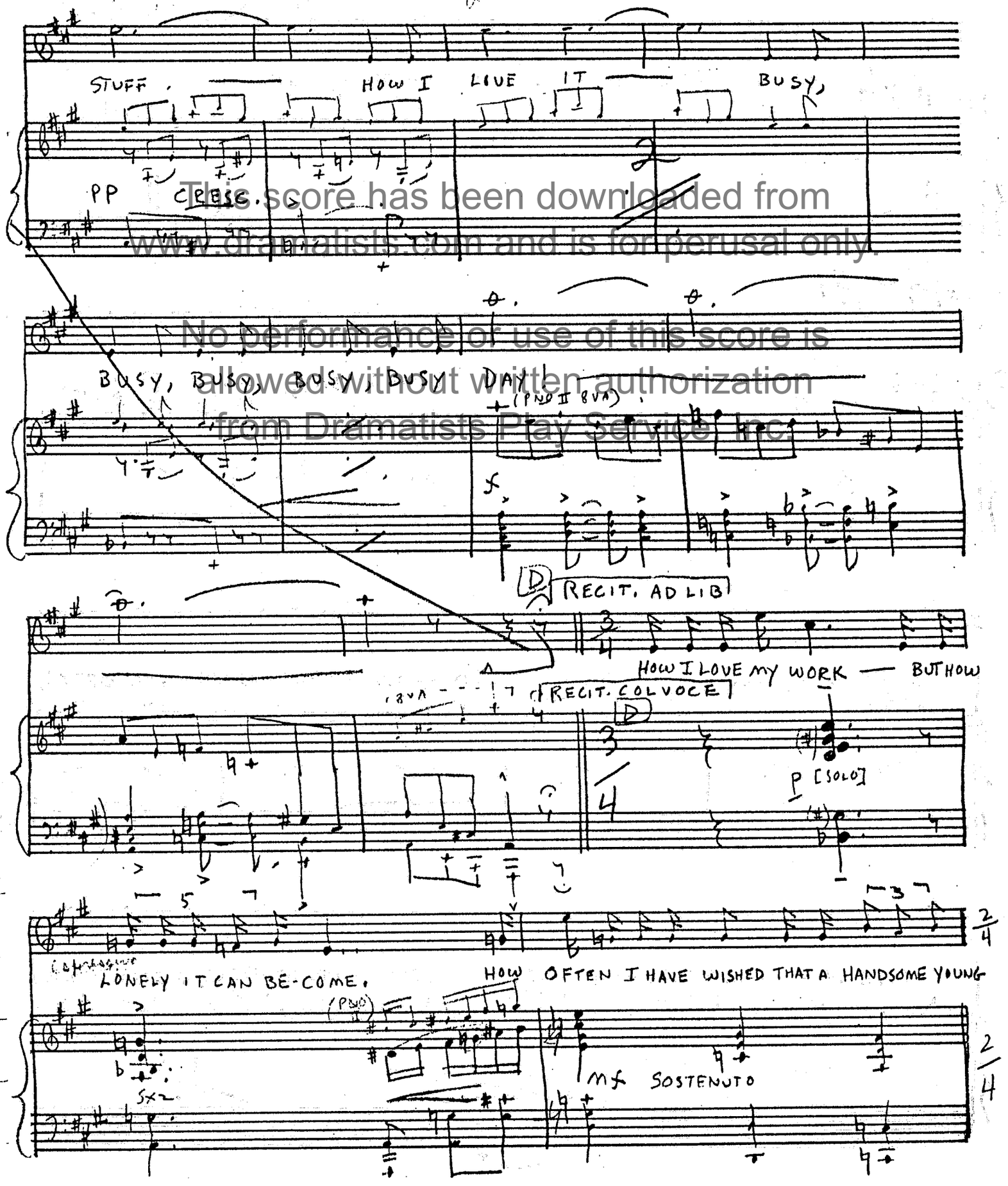

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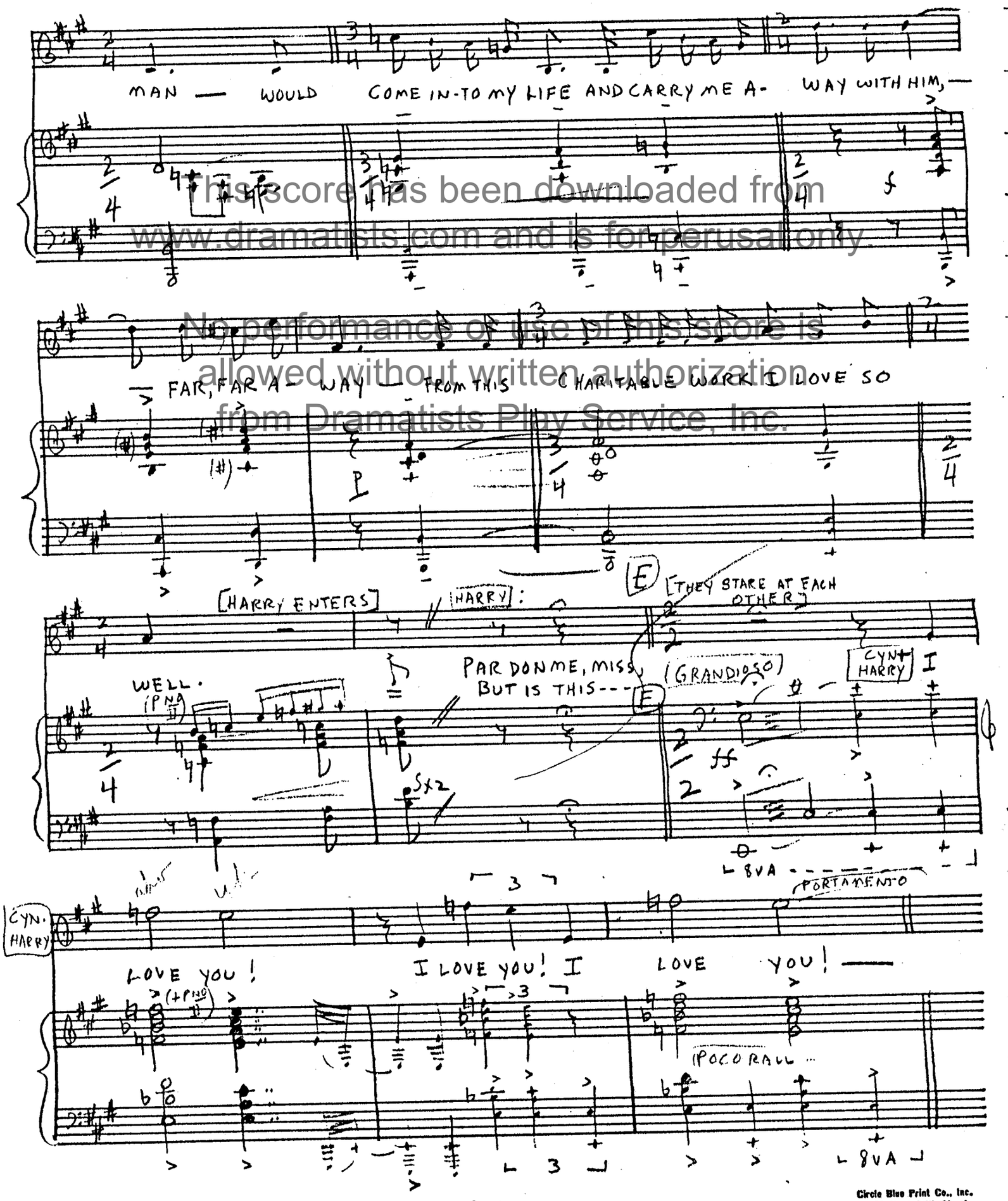

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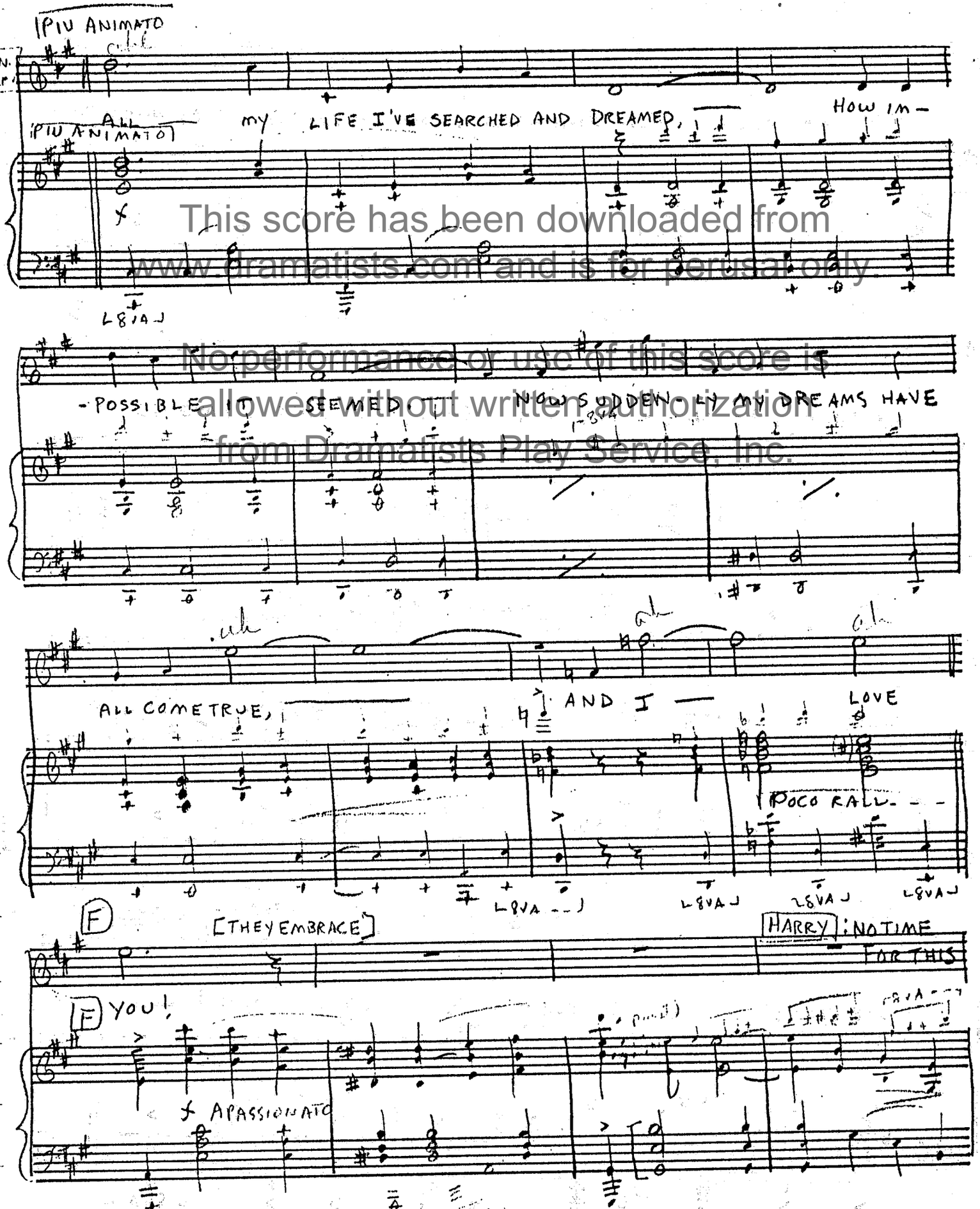

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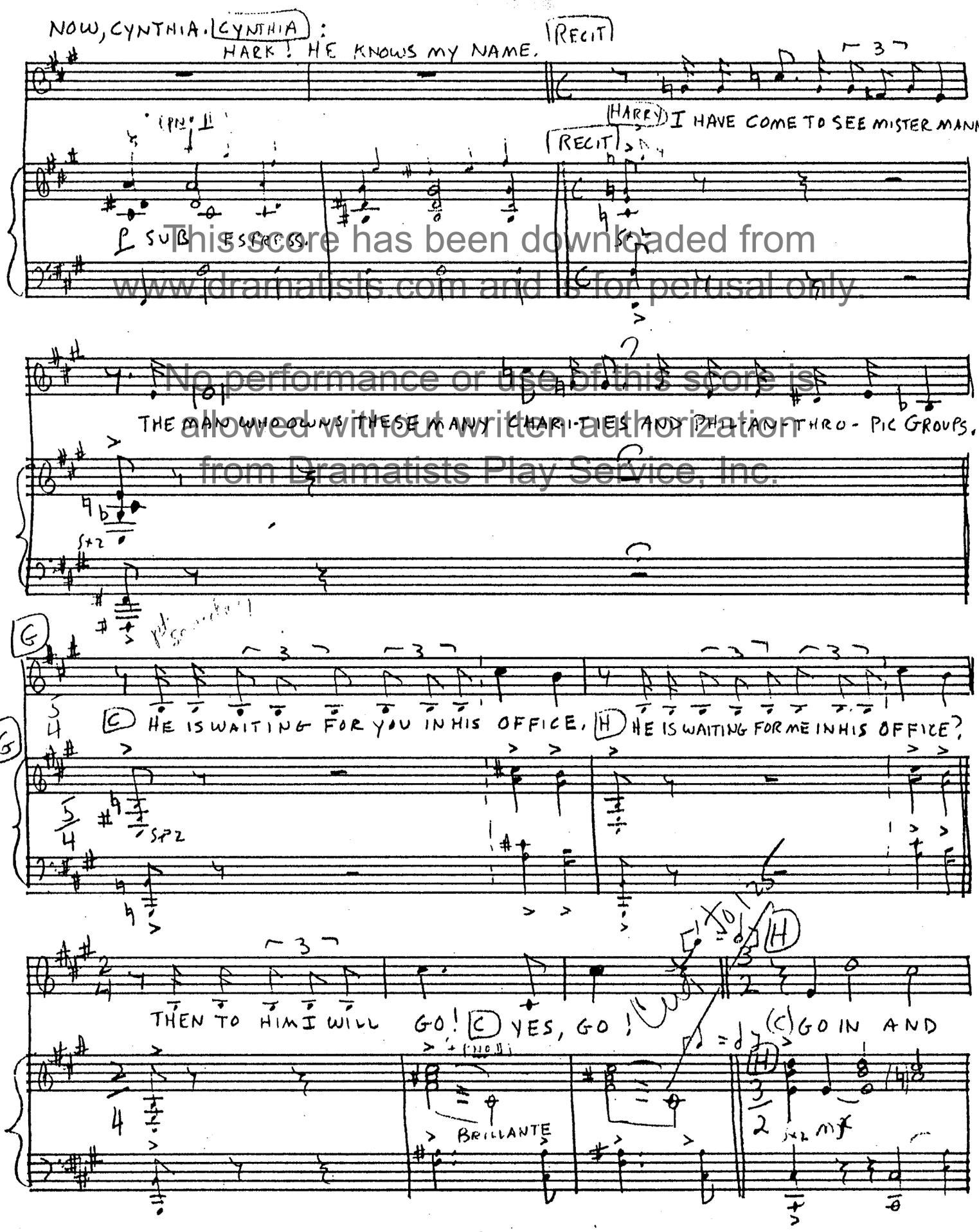

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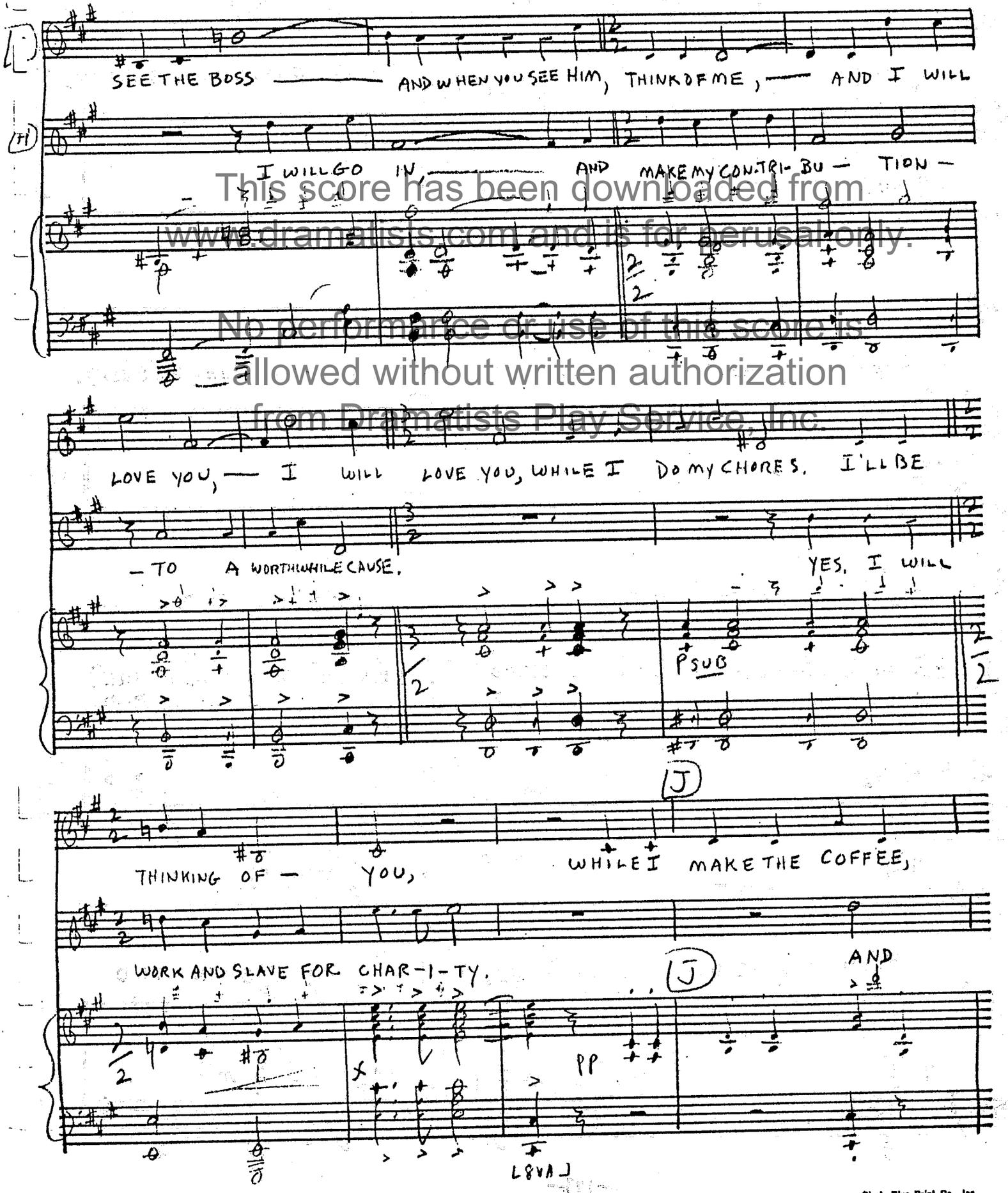

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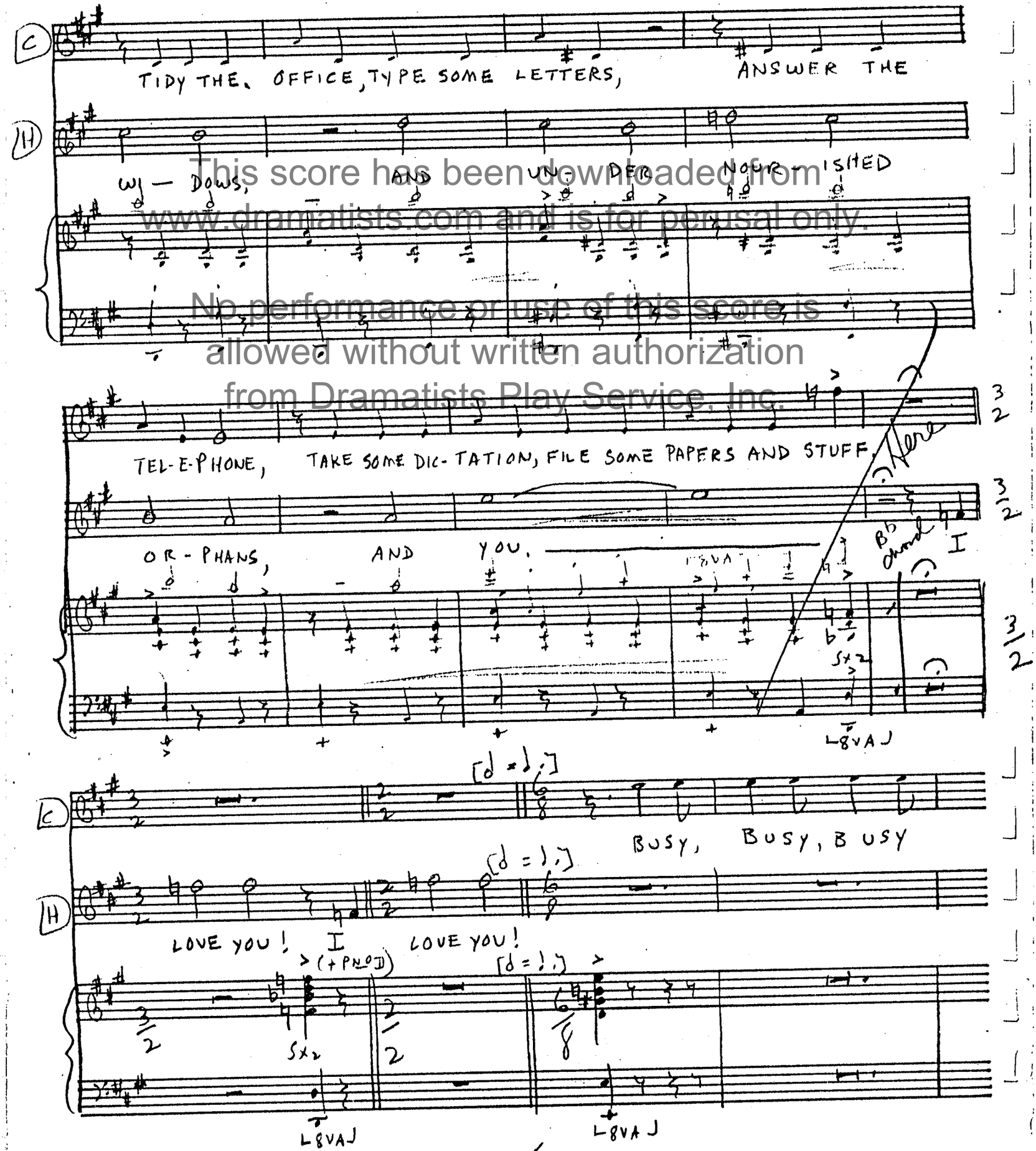

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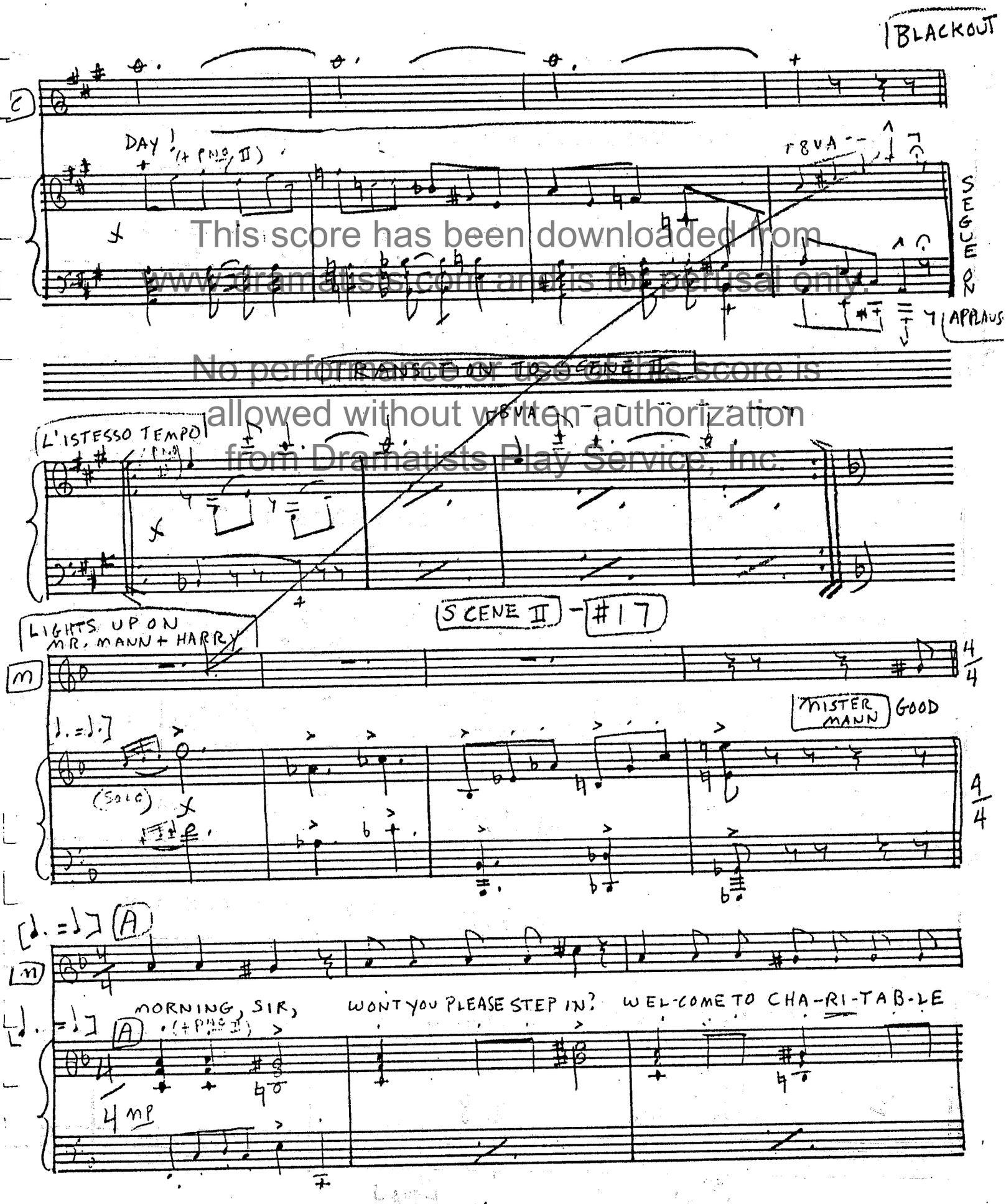

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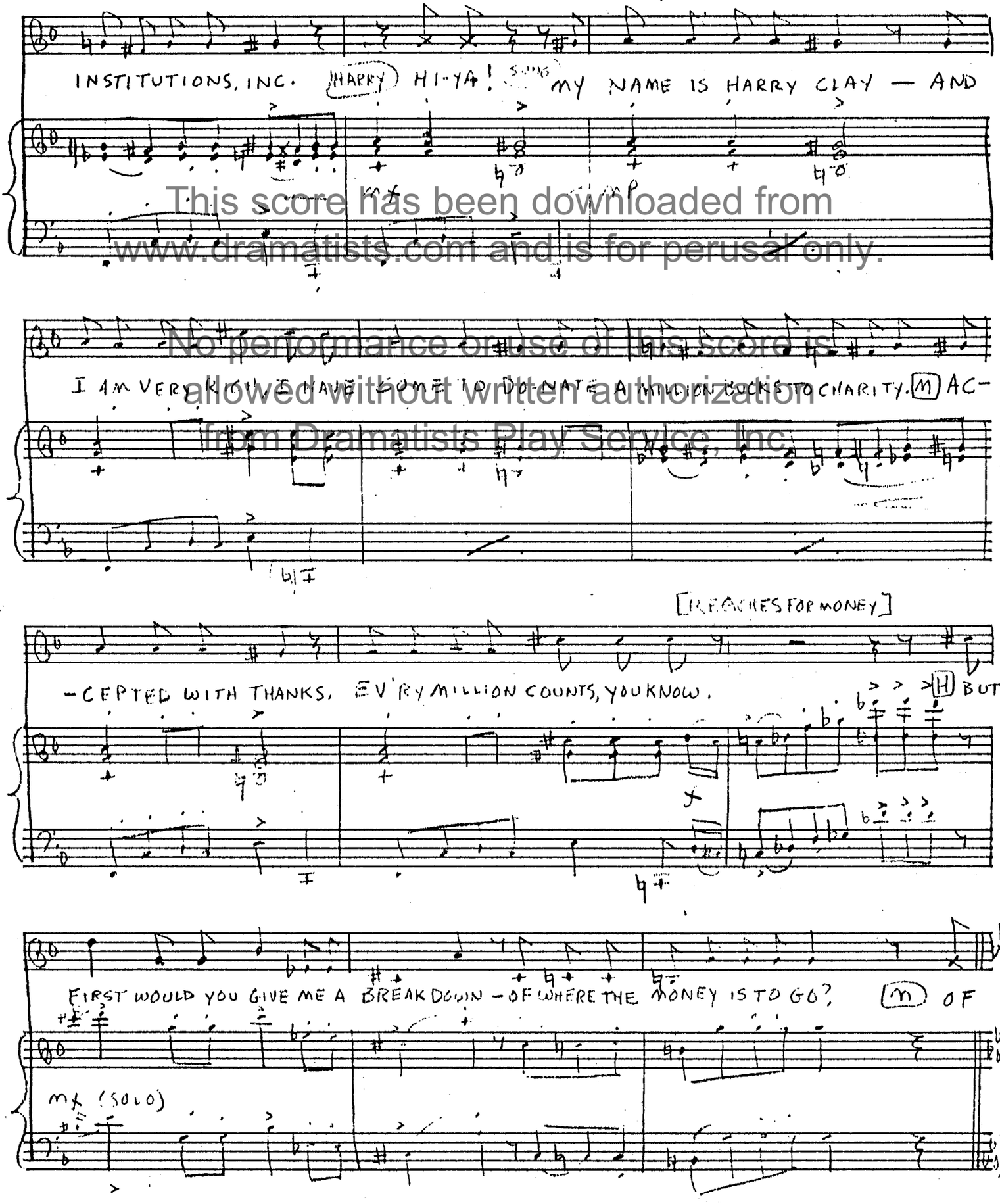

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123 Staves

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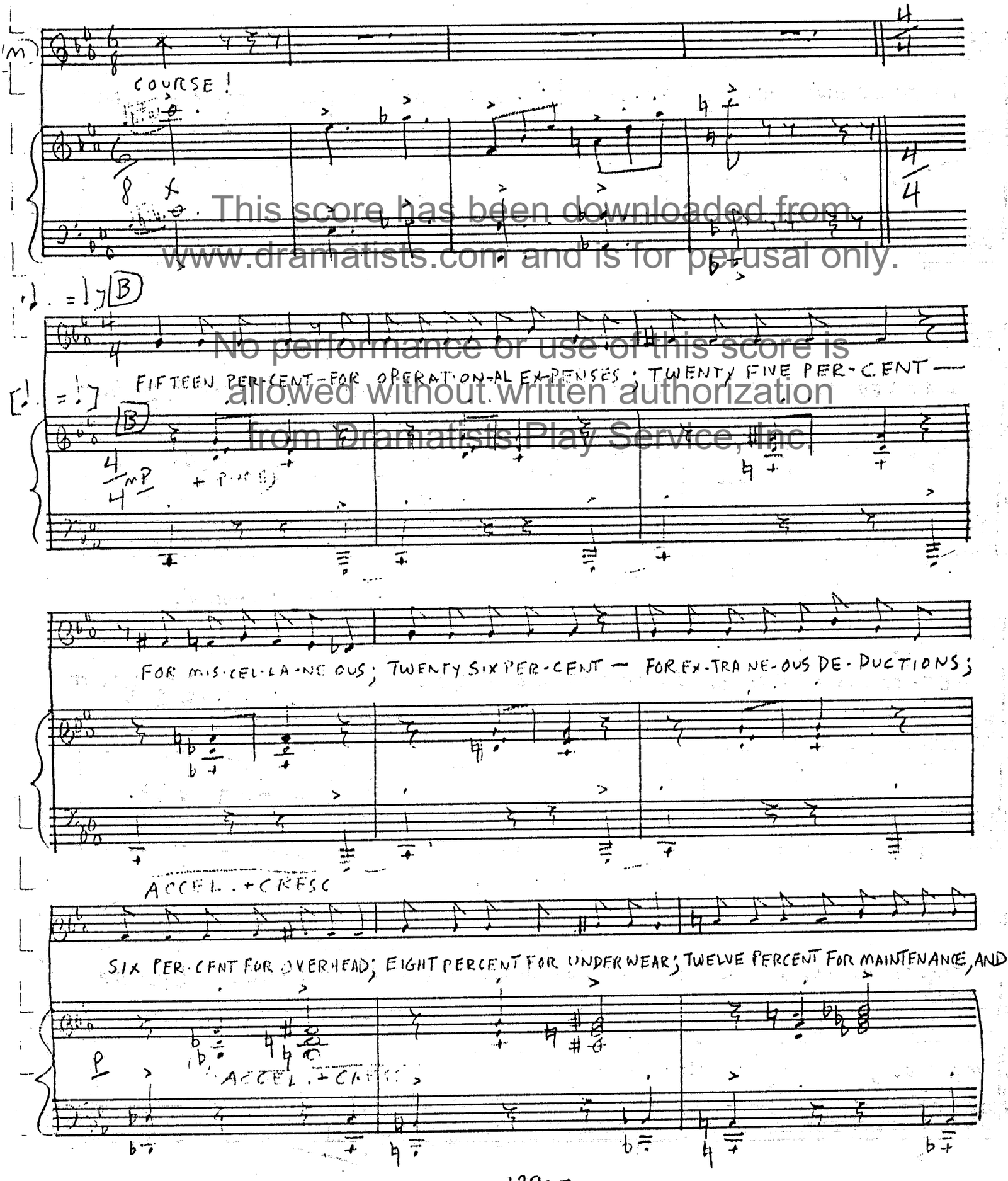

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125 Staves
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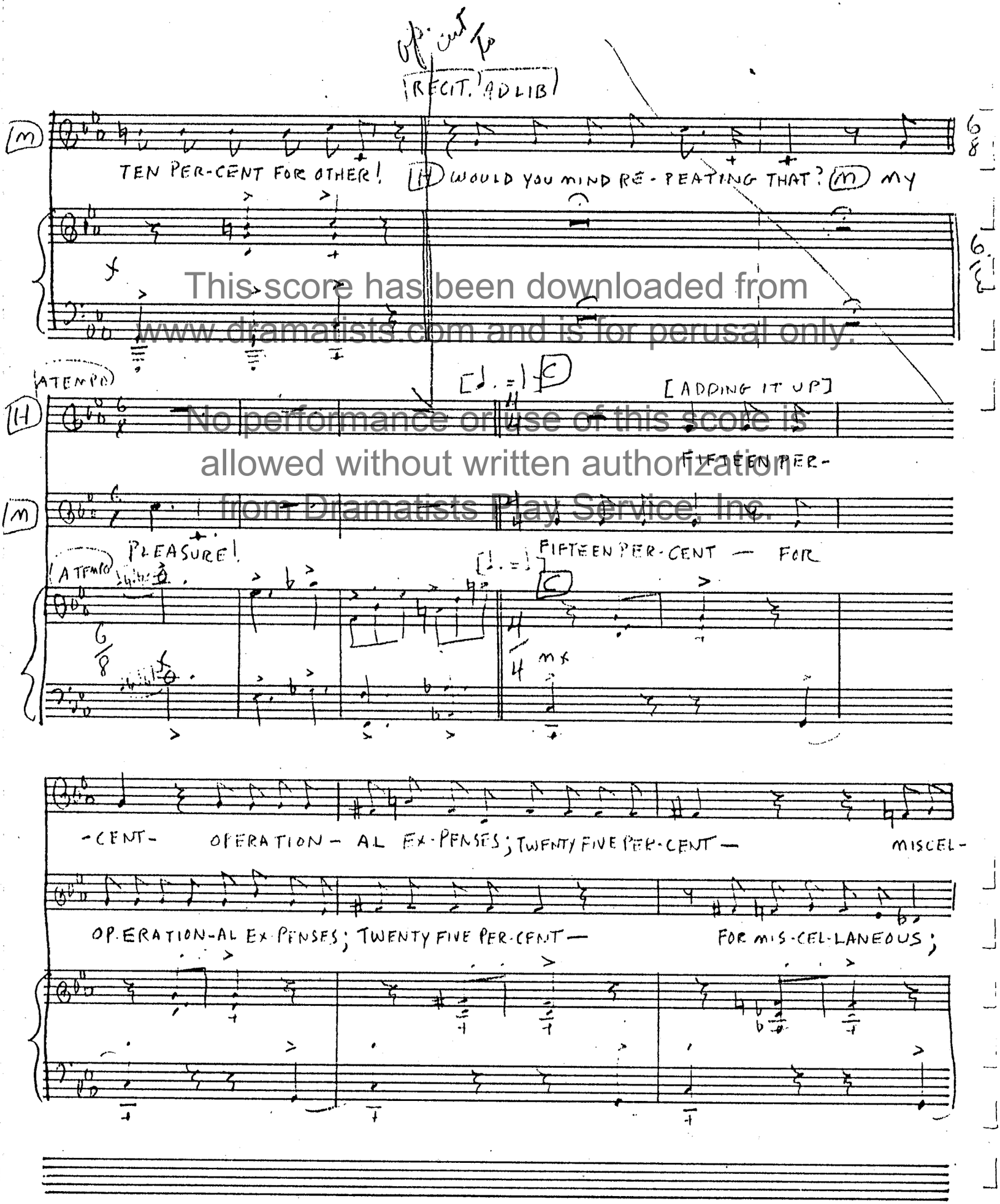
225 West 57th Street
New York 19, N. Y.



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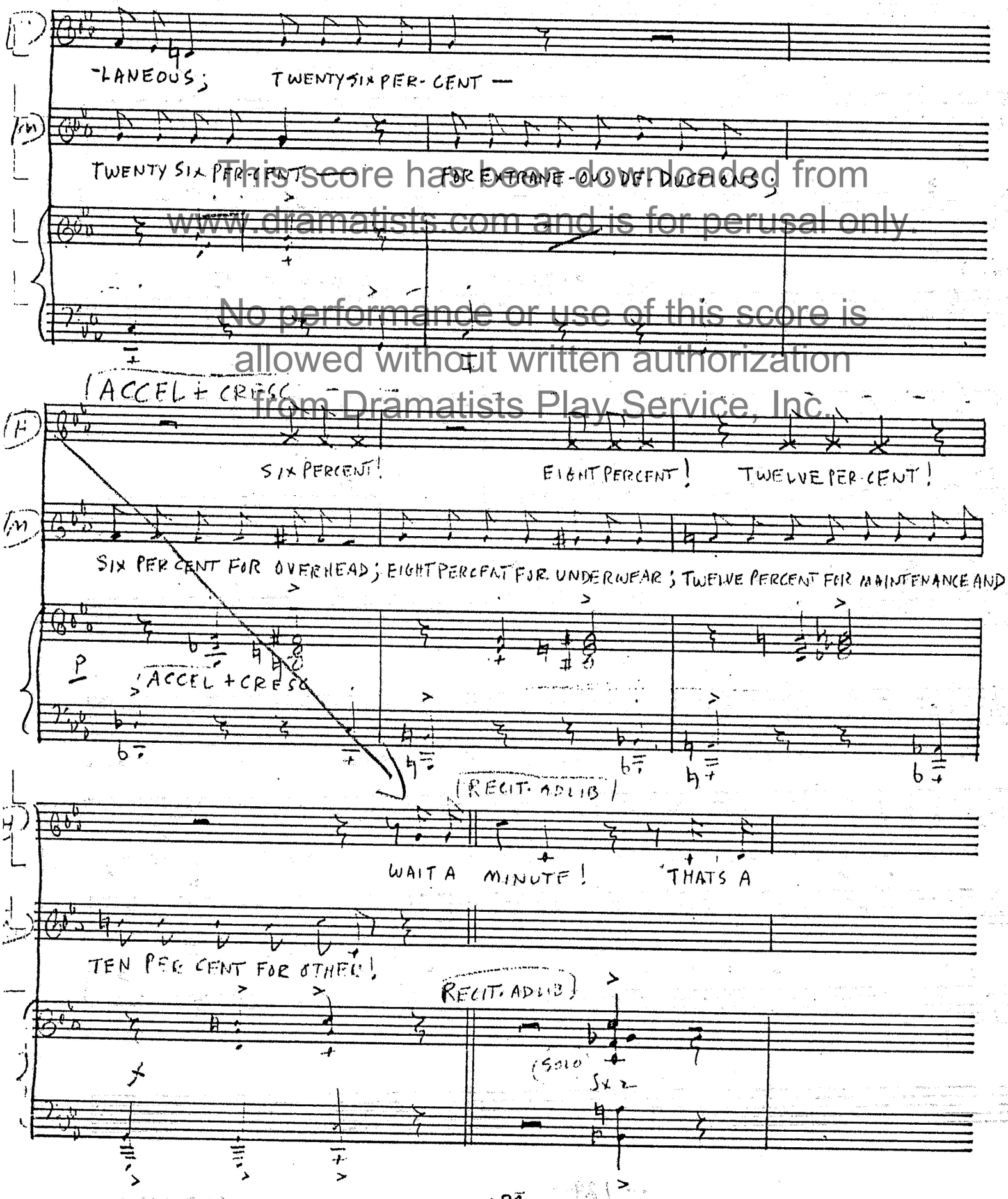

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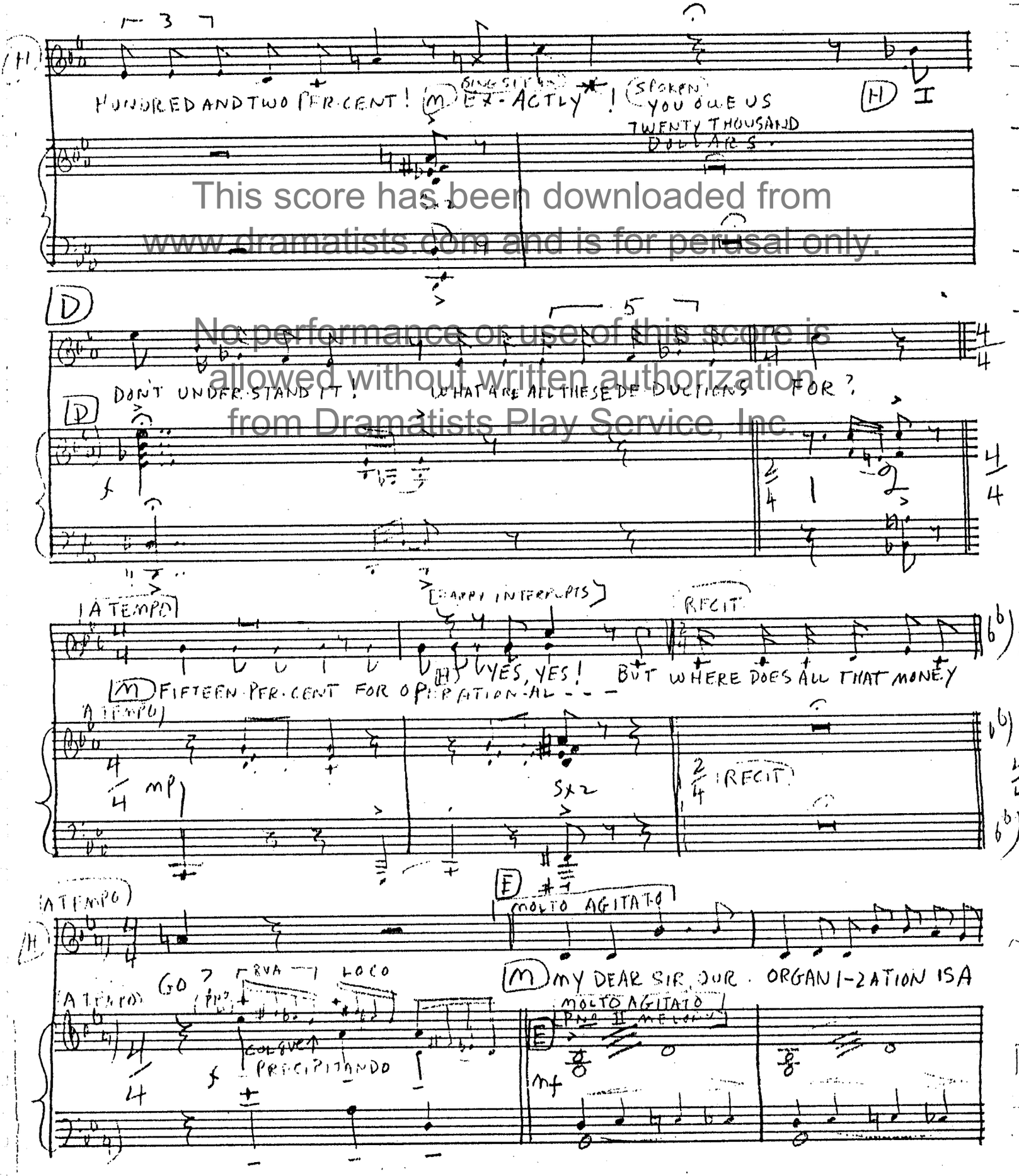

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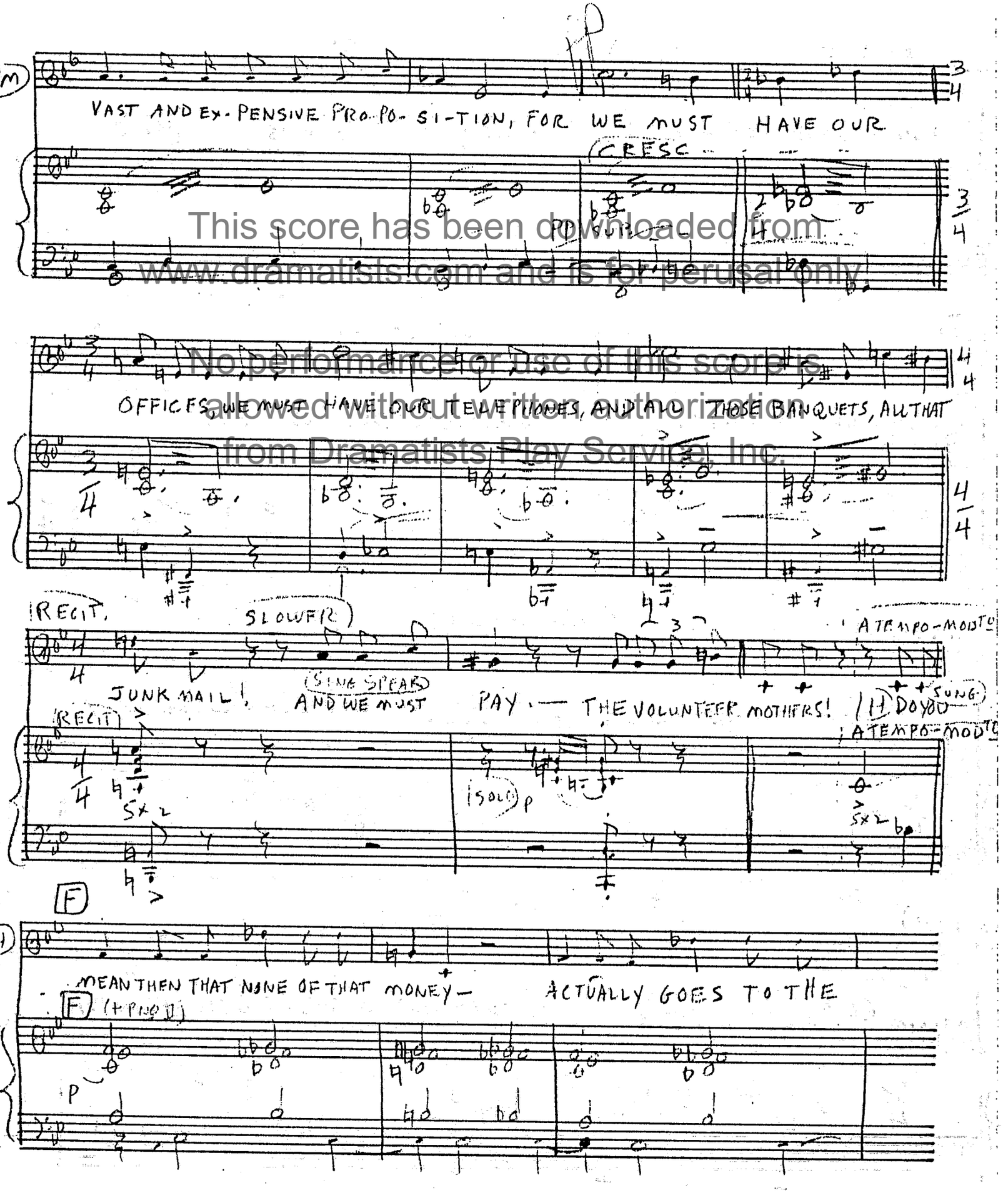
Circle Blue Print Co., Inc.
226 West 57th Street



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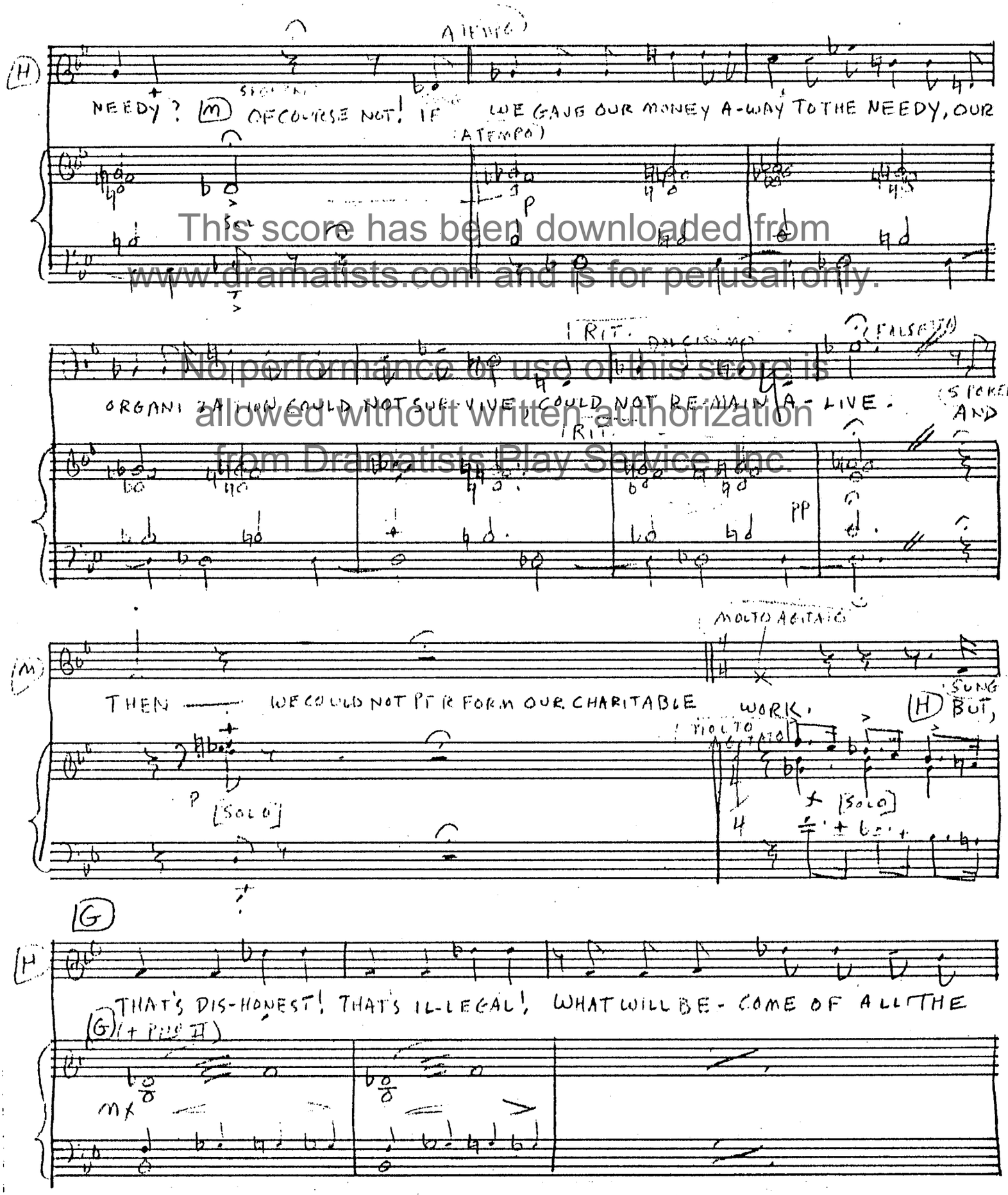
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street



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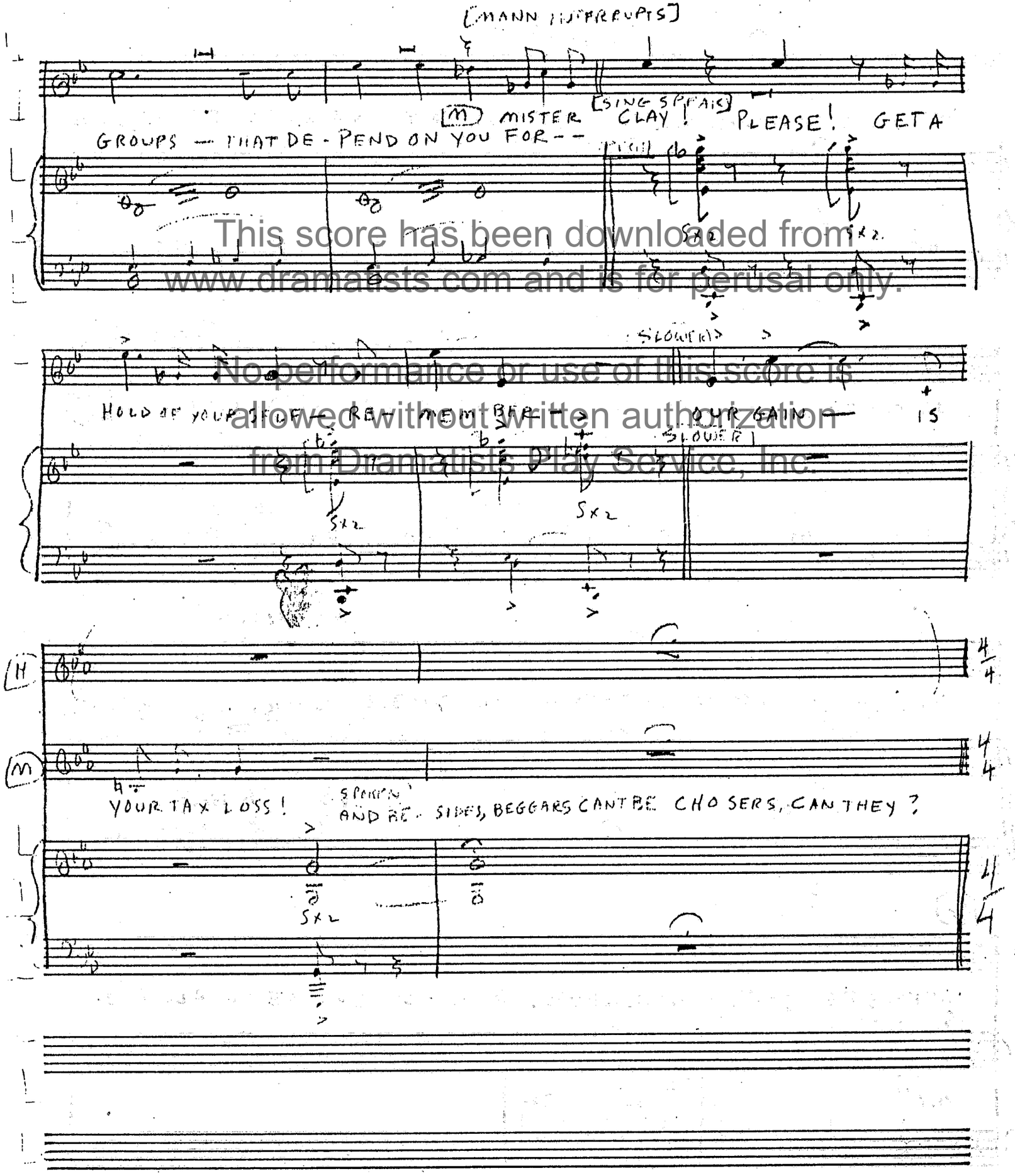
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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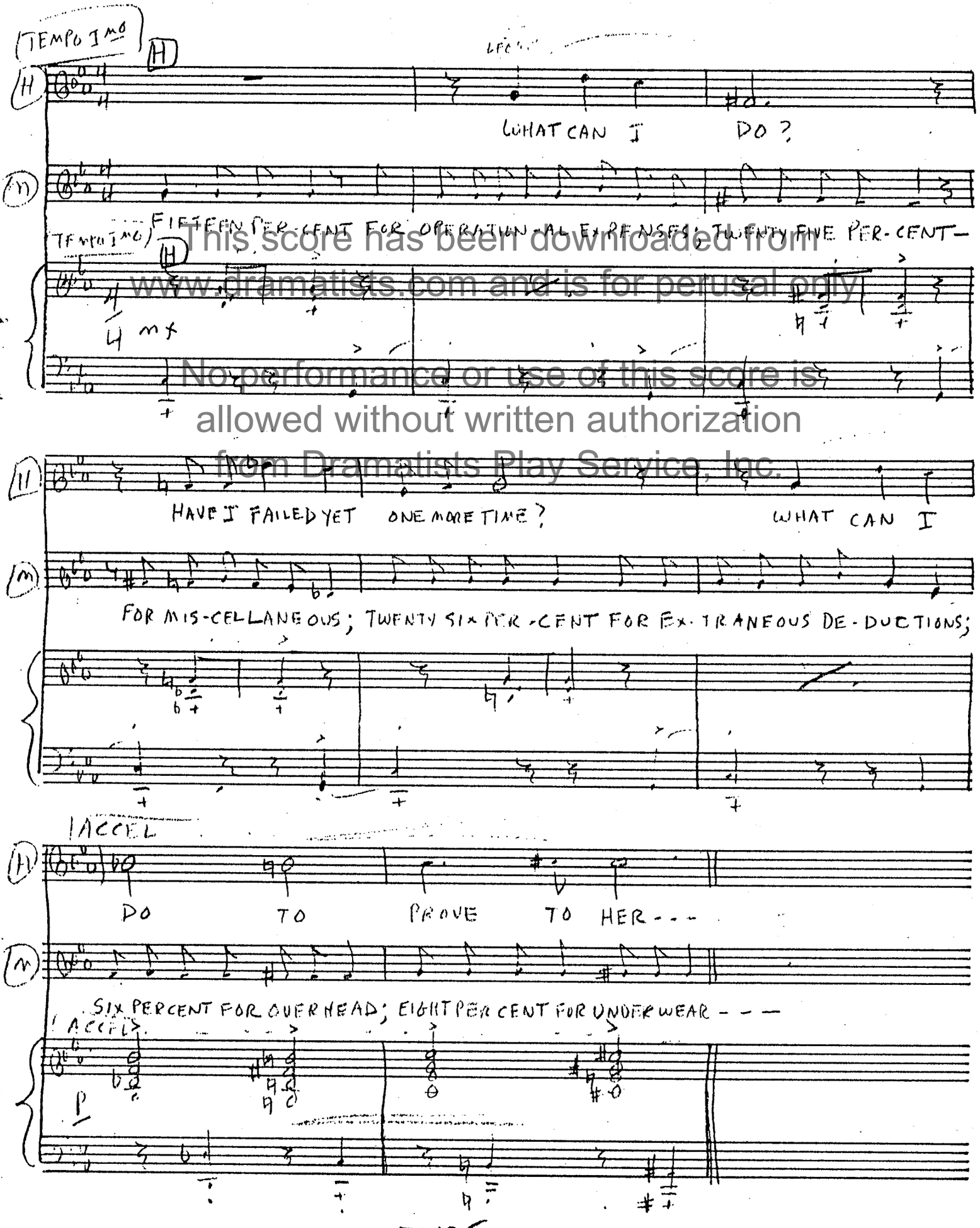
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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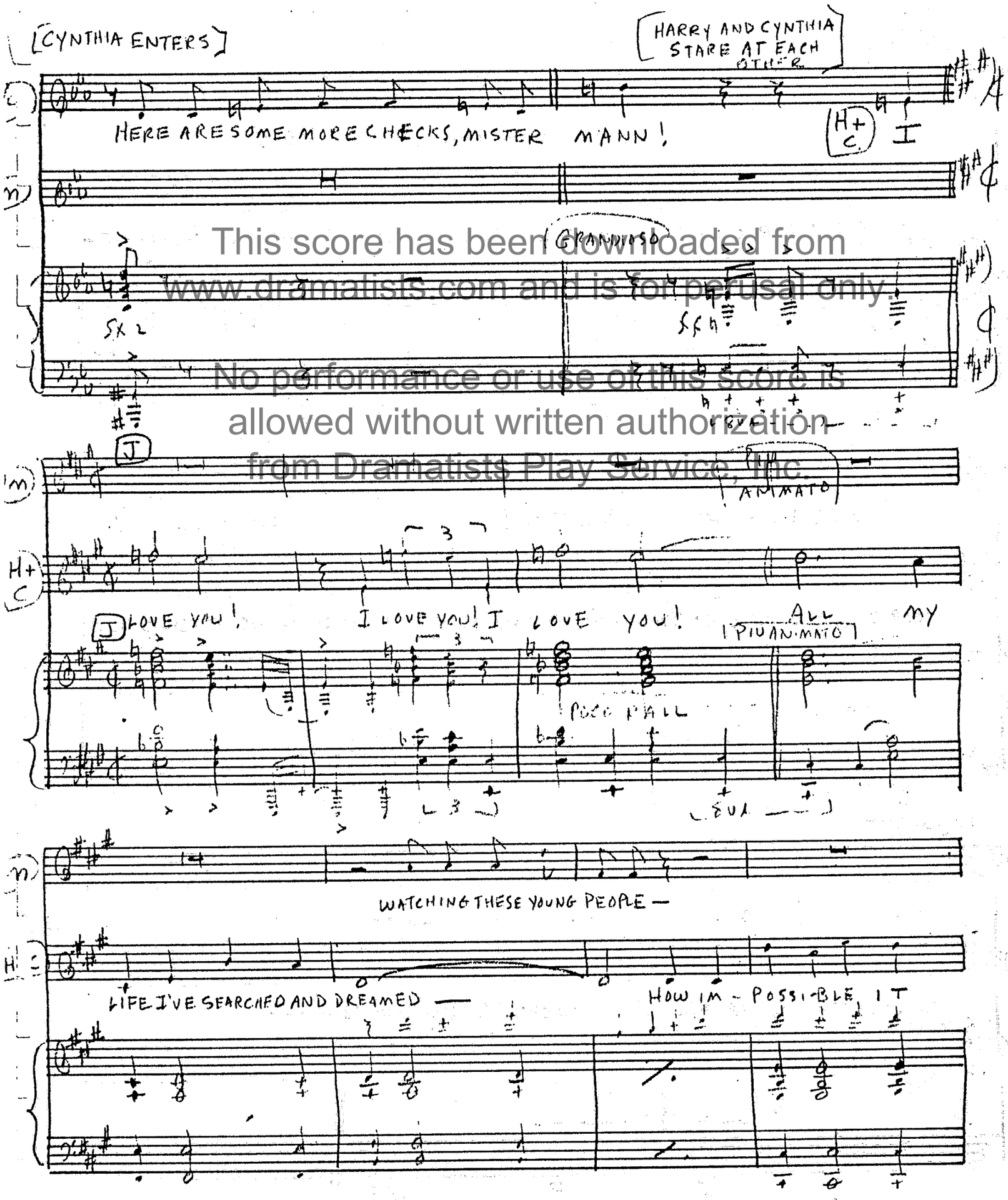
123 Staves
Circle Blue Print Co., Inc.
225 West 57th Street



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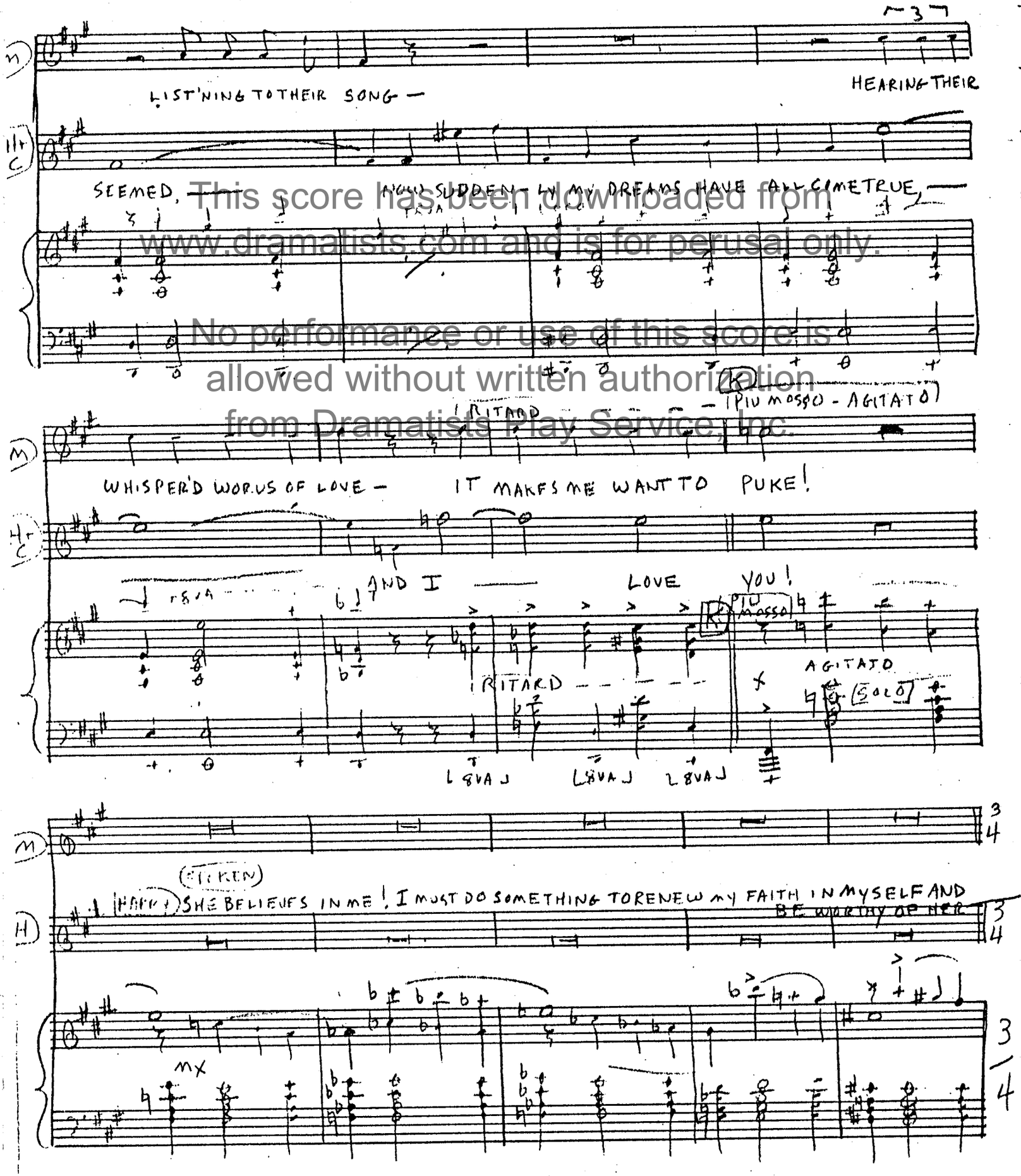
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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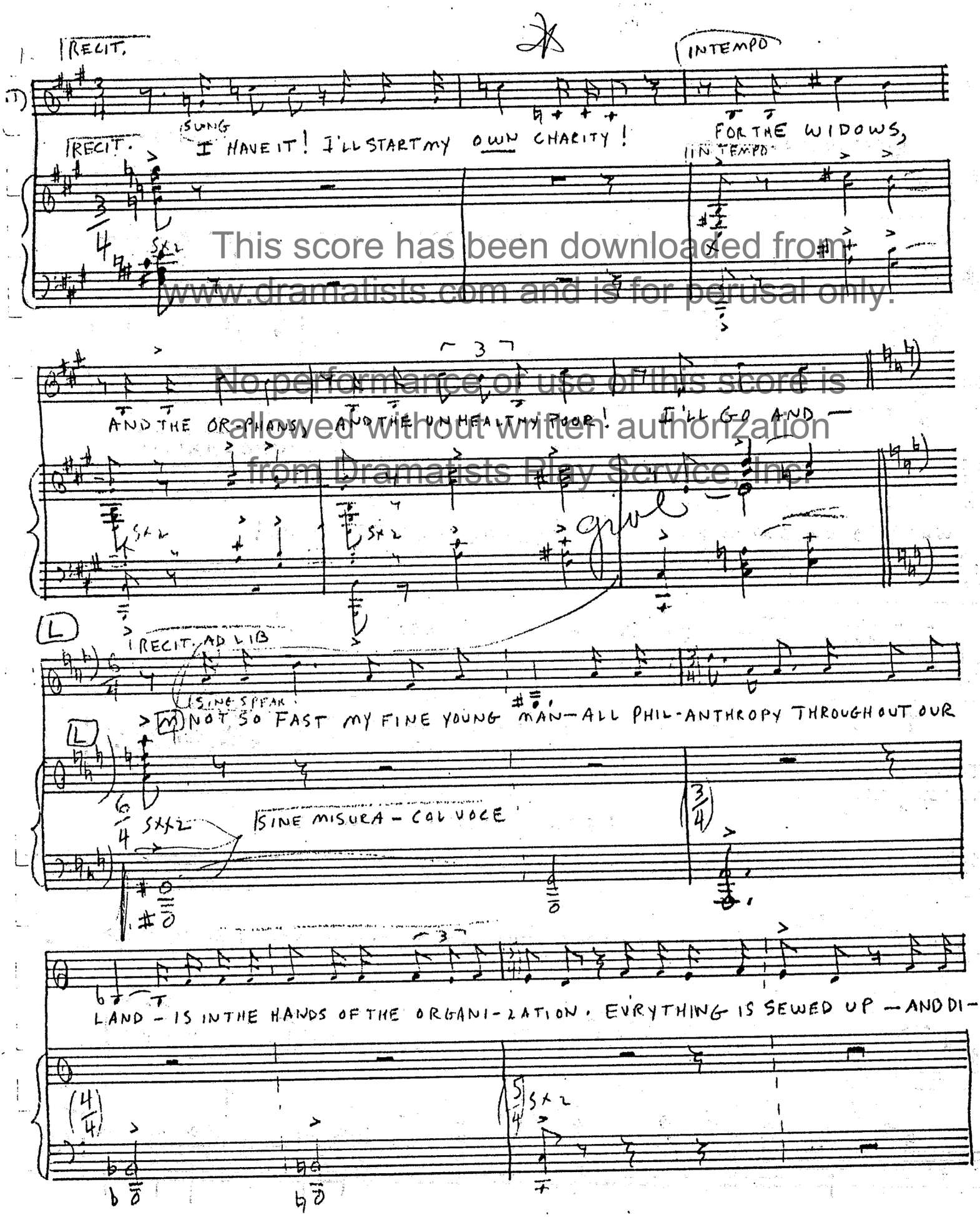
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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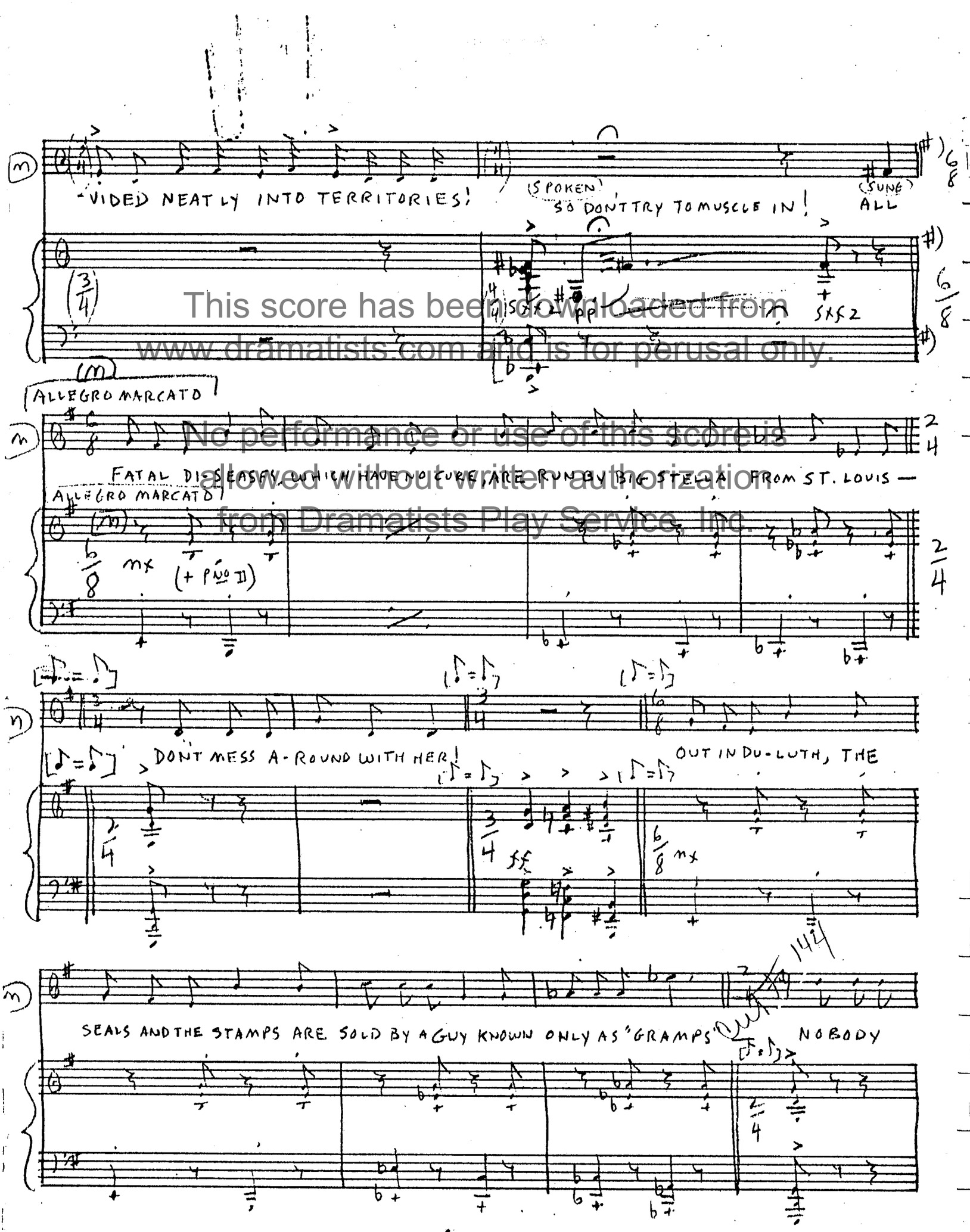
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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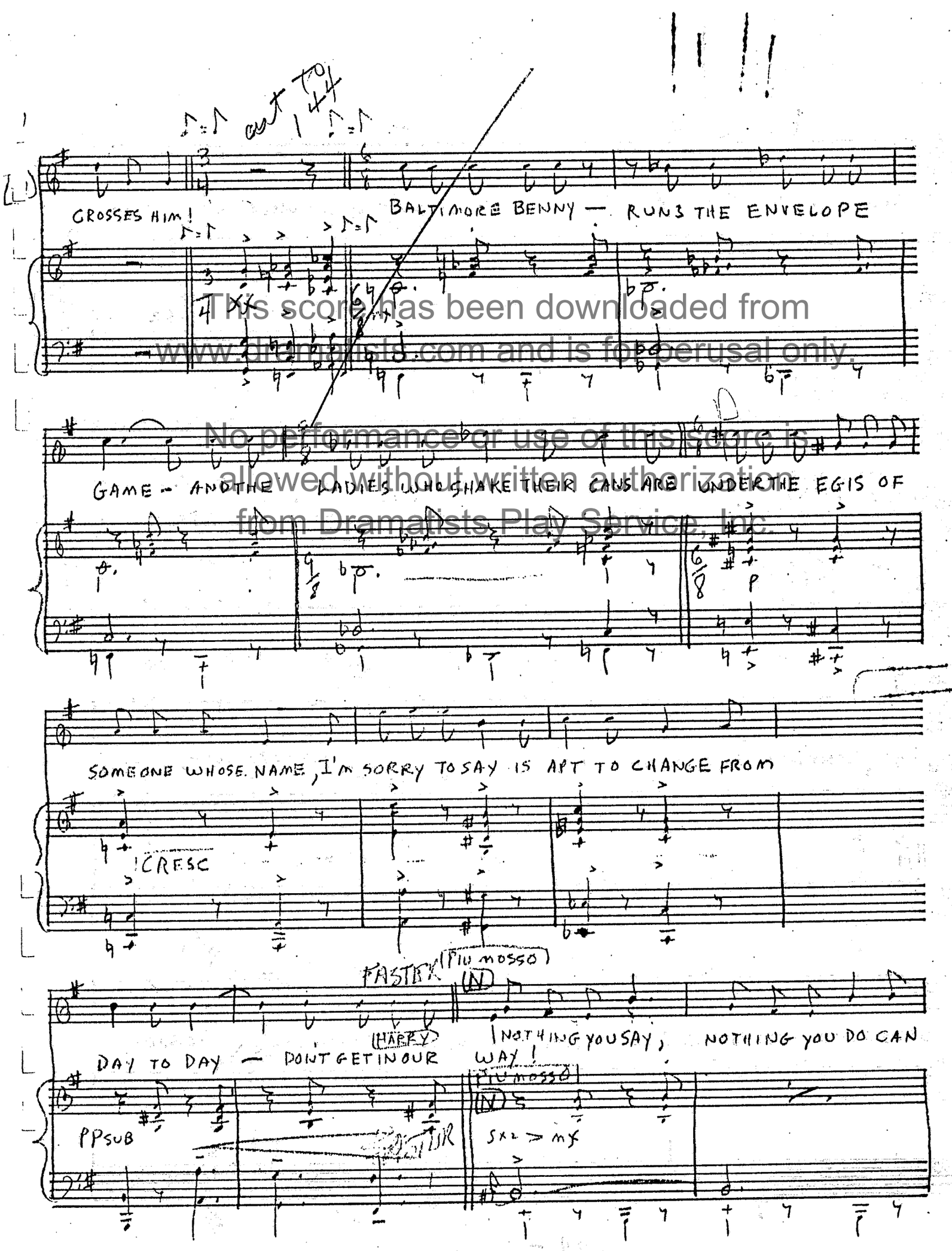

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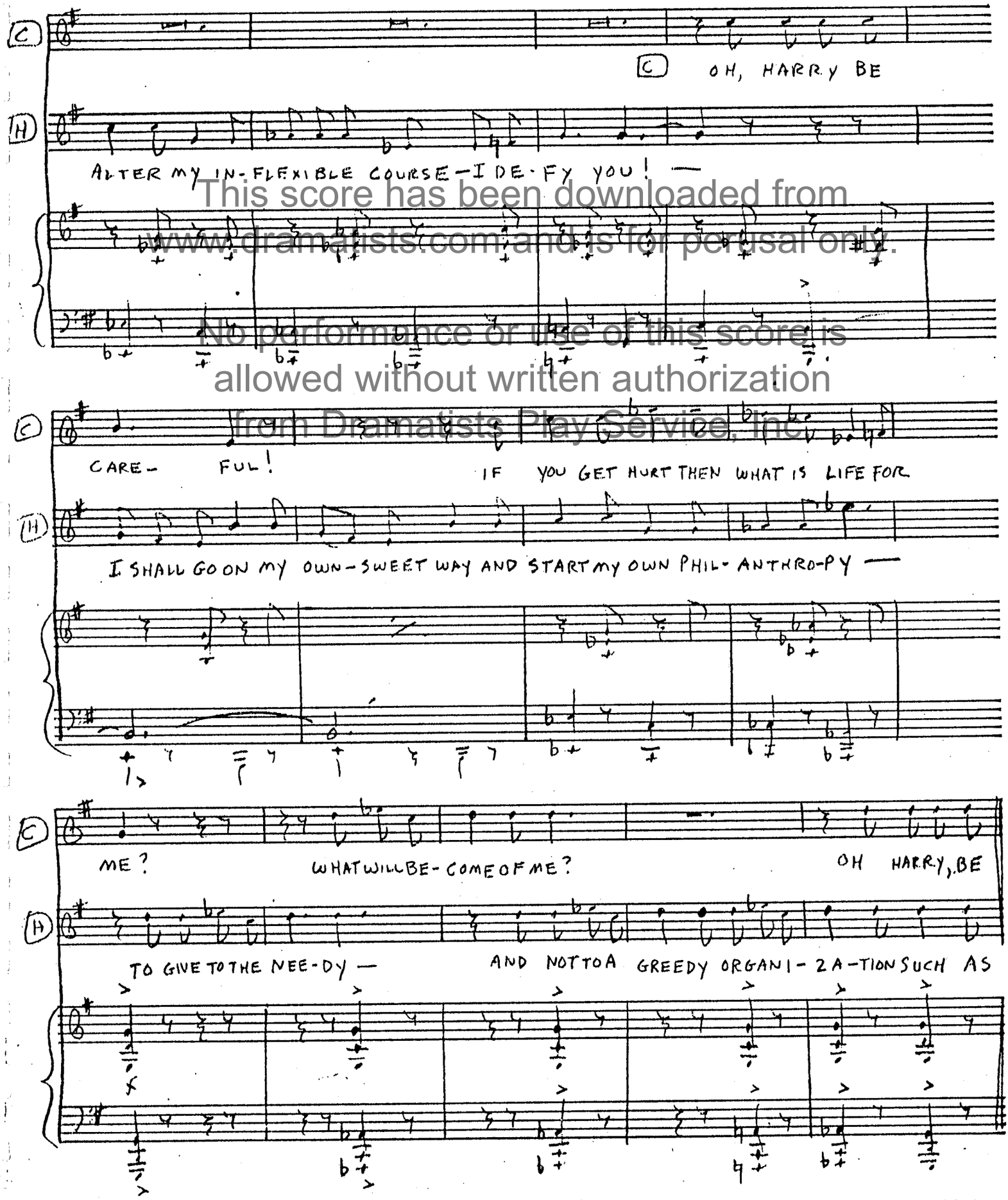
Circle Blue Print Co., Inc.
225 West 57th Street



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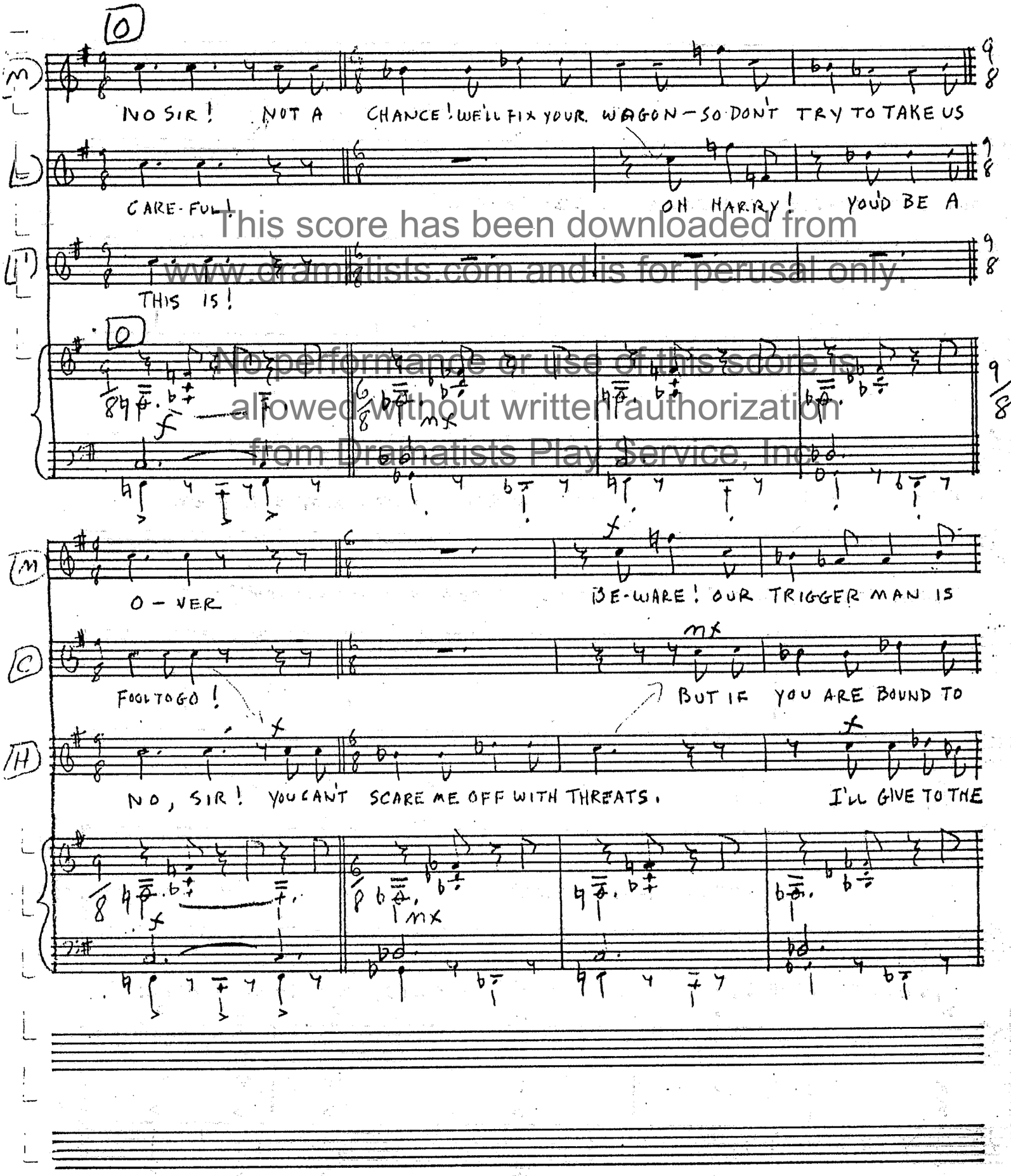

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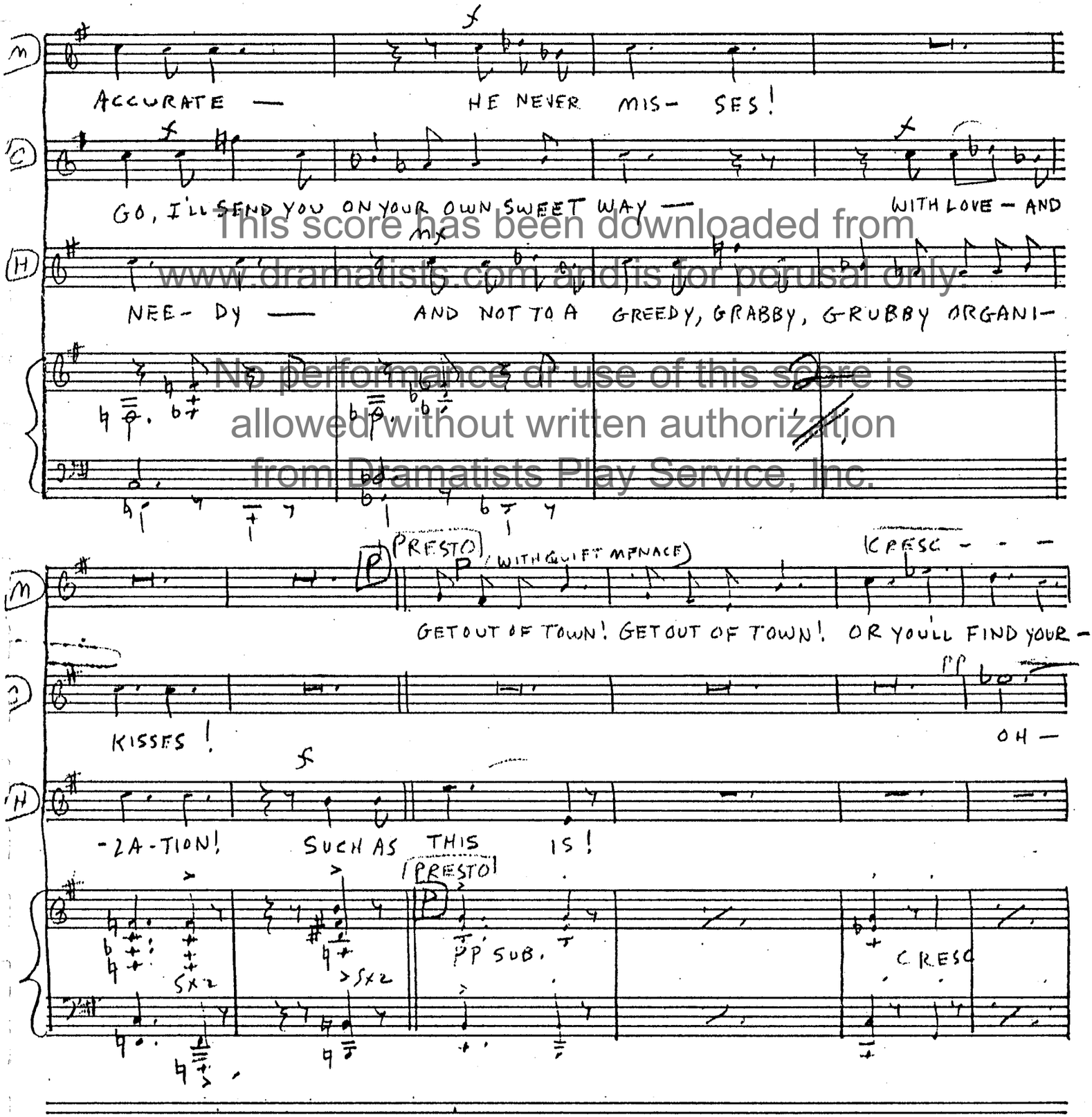
New York 19, N. Y.



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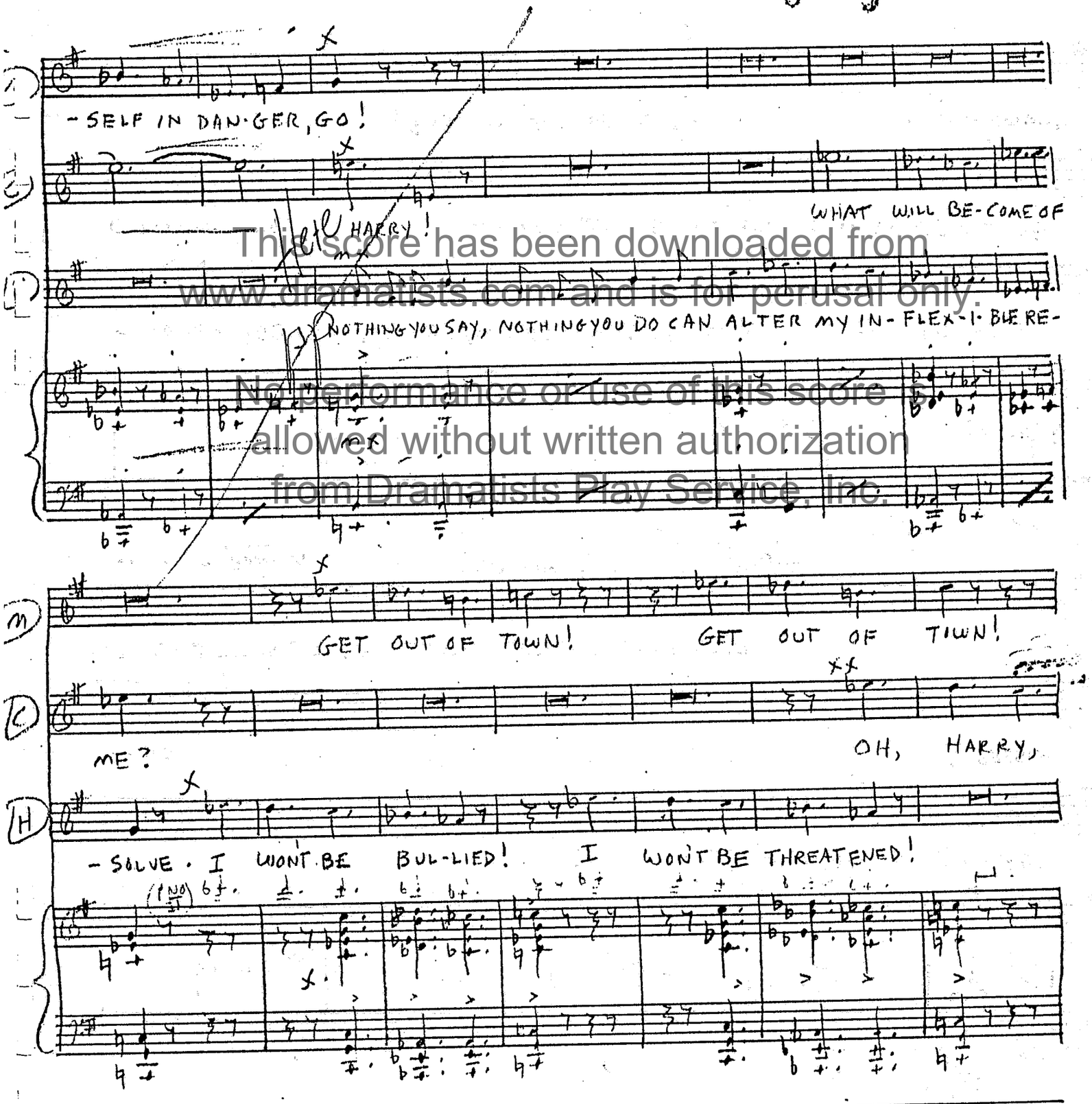

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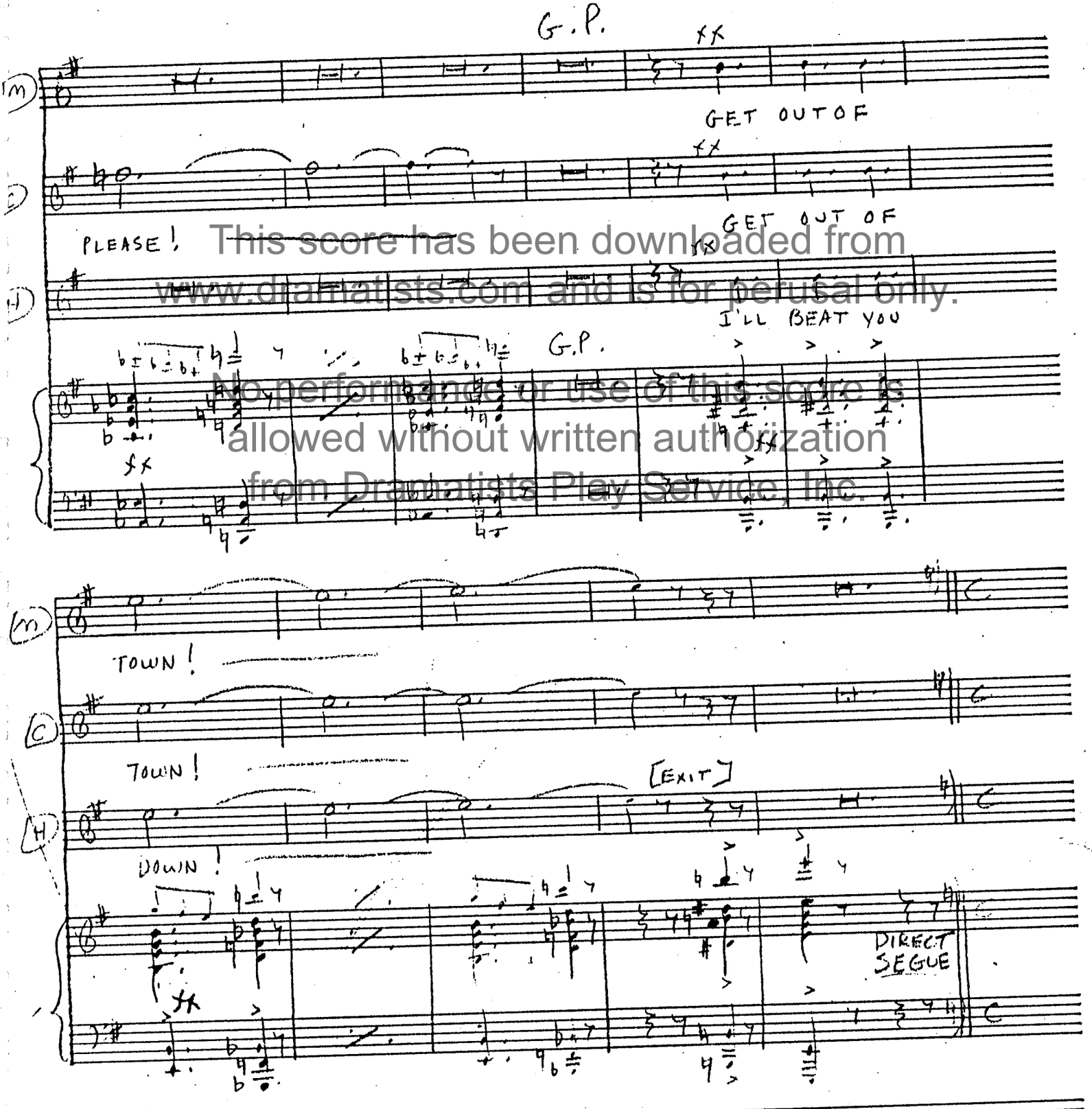
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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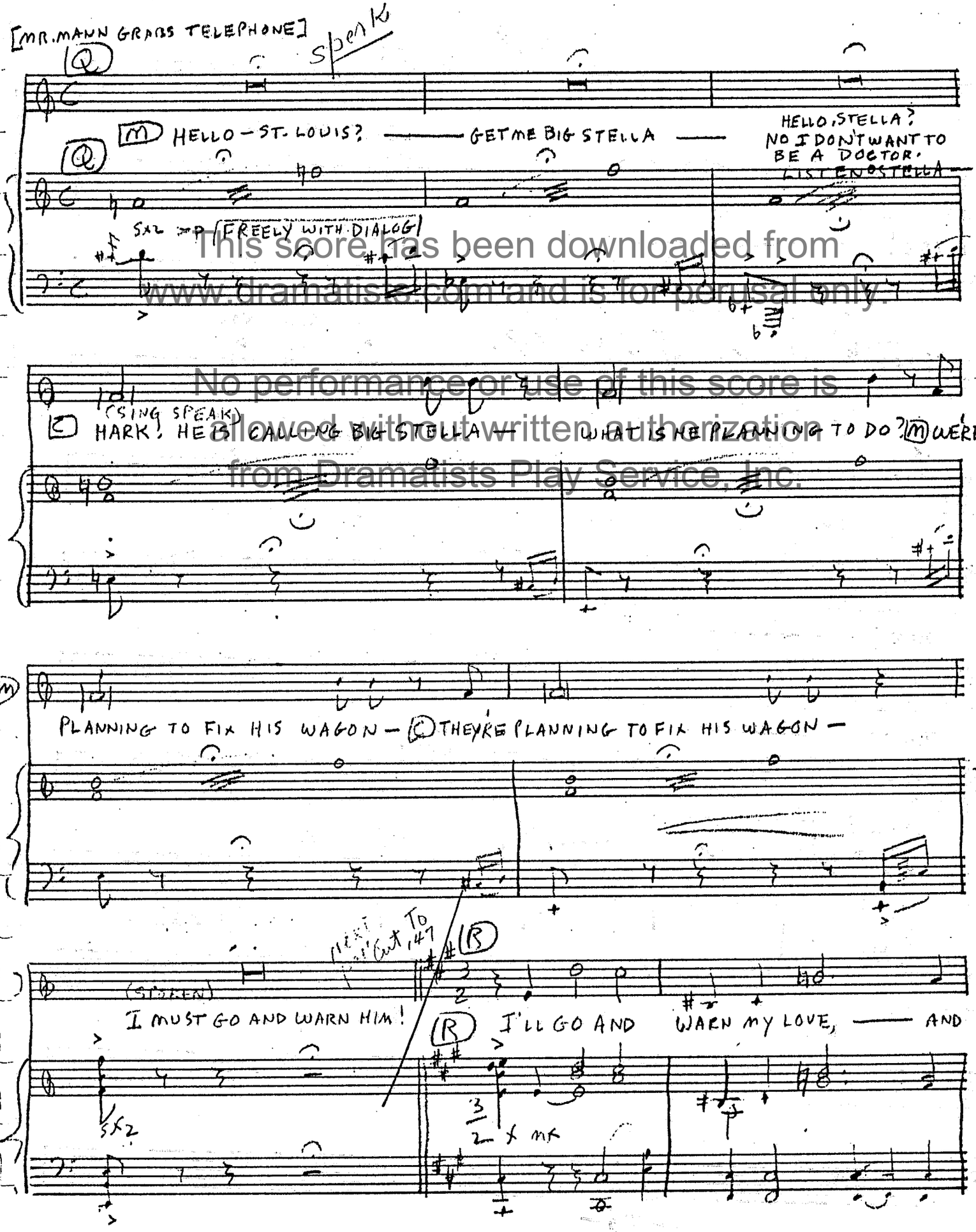
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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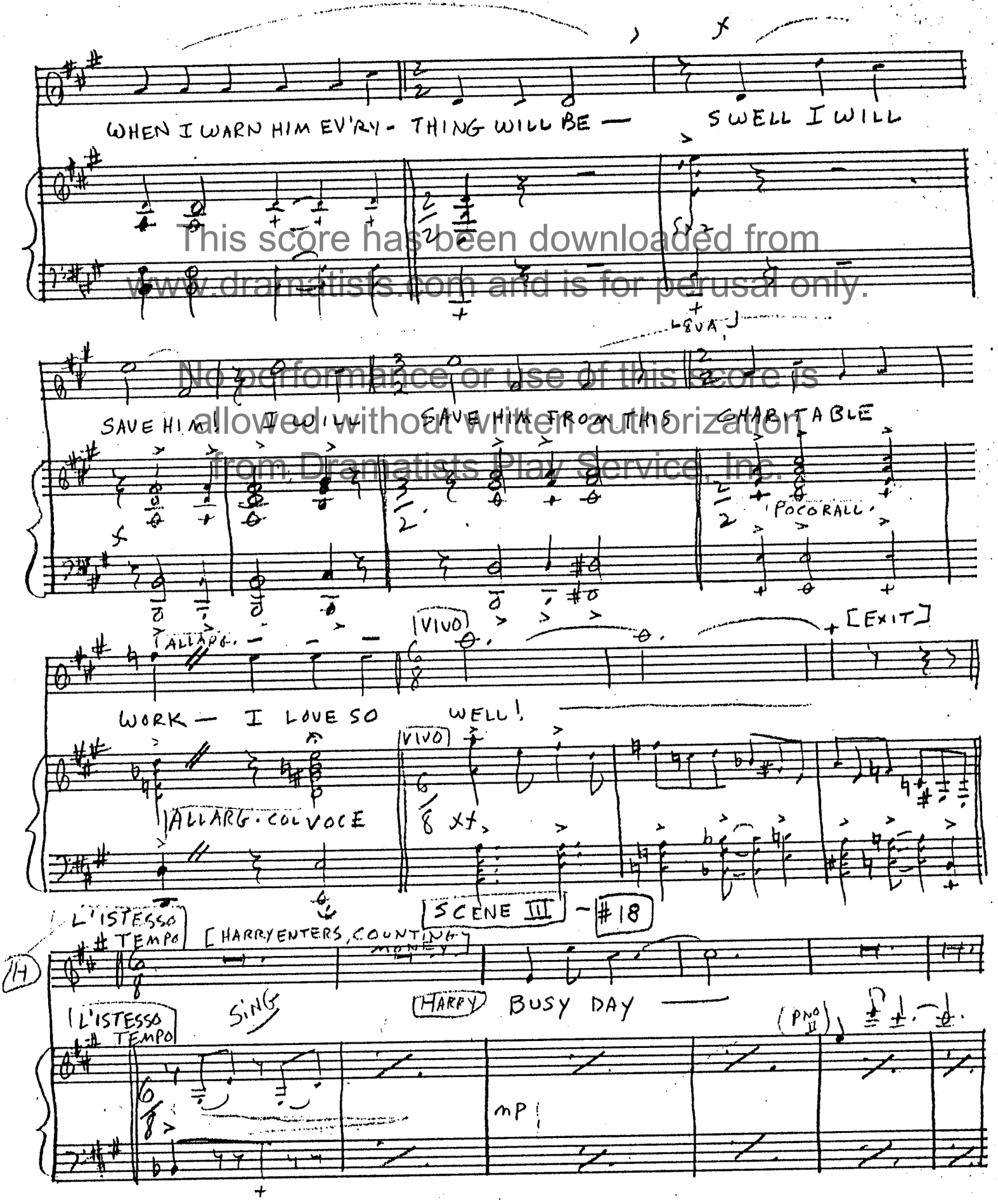
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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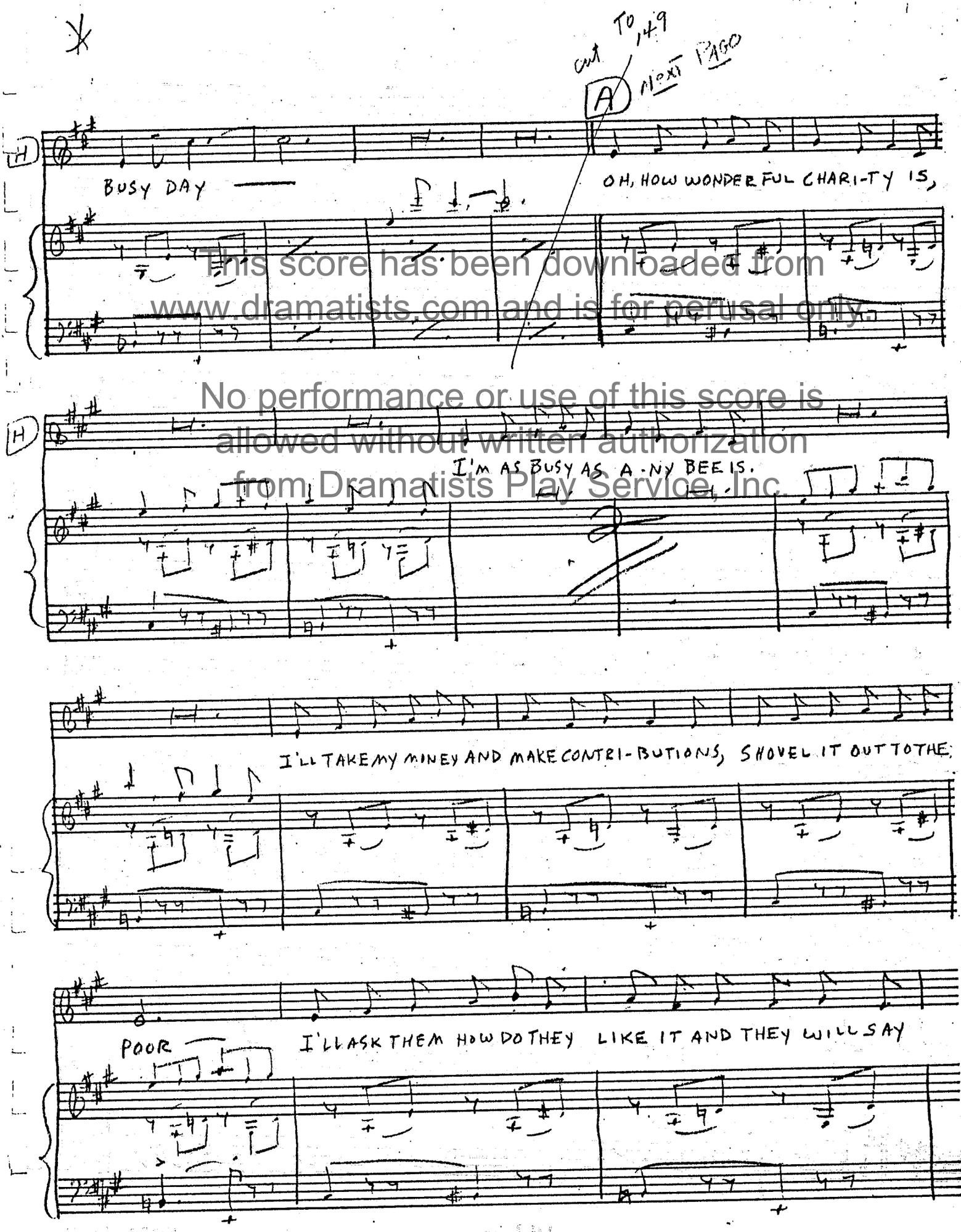
123 Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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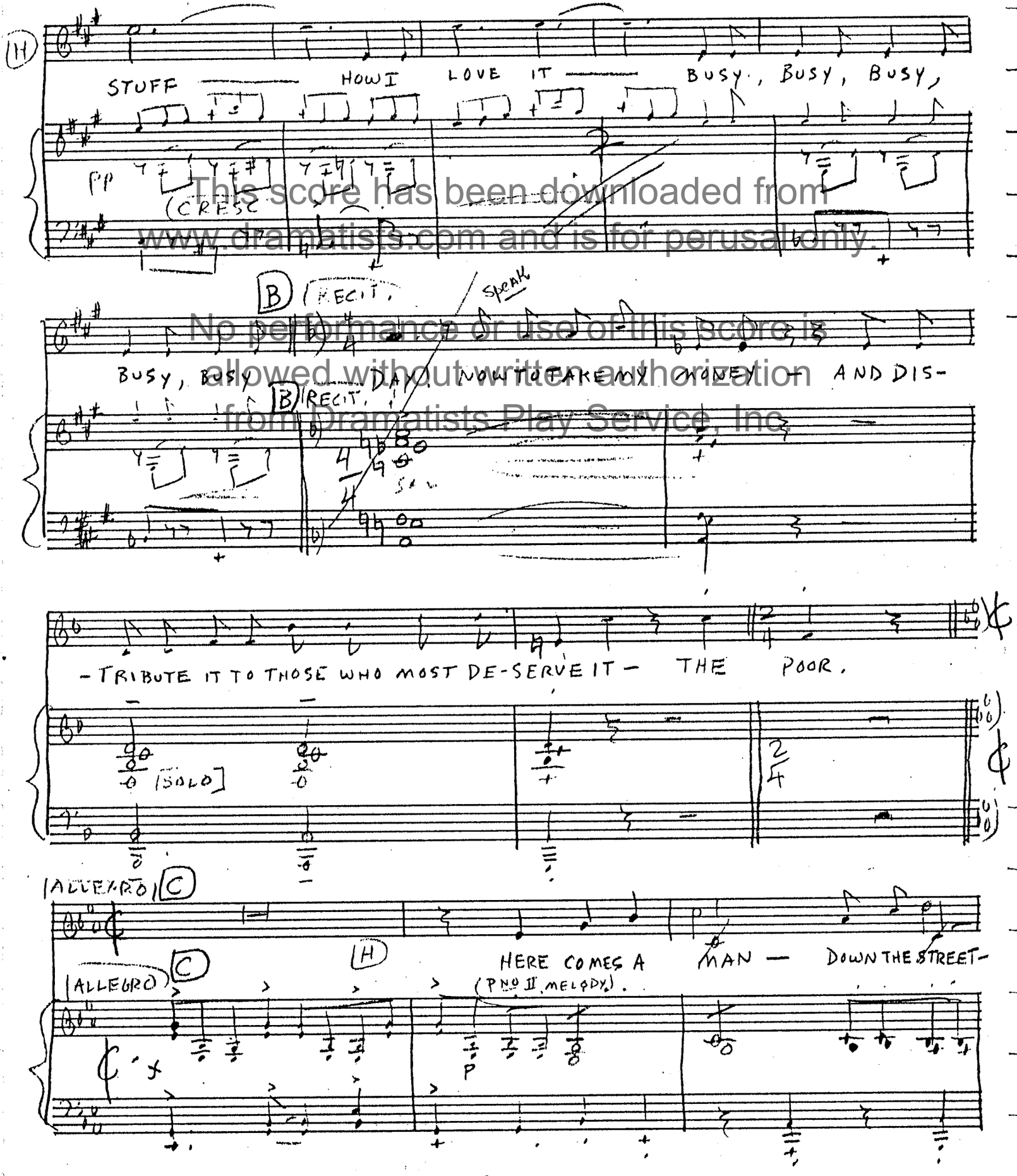
Circle Blue Print Co., Inc.
225 West 57th Street



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12S Staves
Circle Blue Print Co., Inc.
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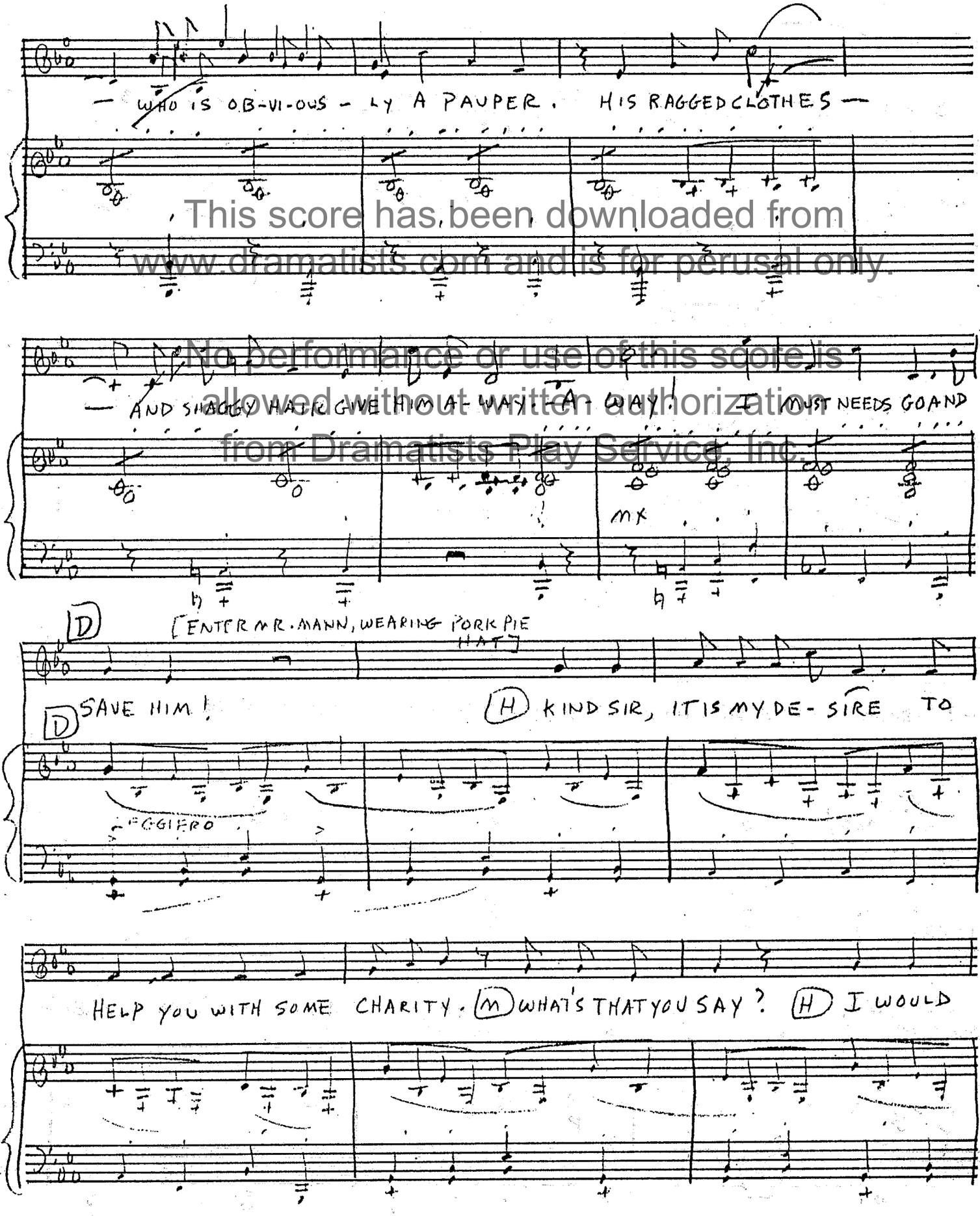
New York 19, N. Y.



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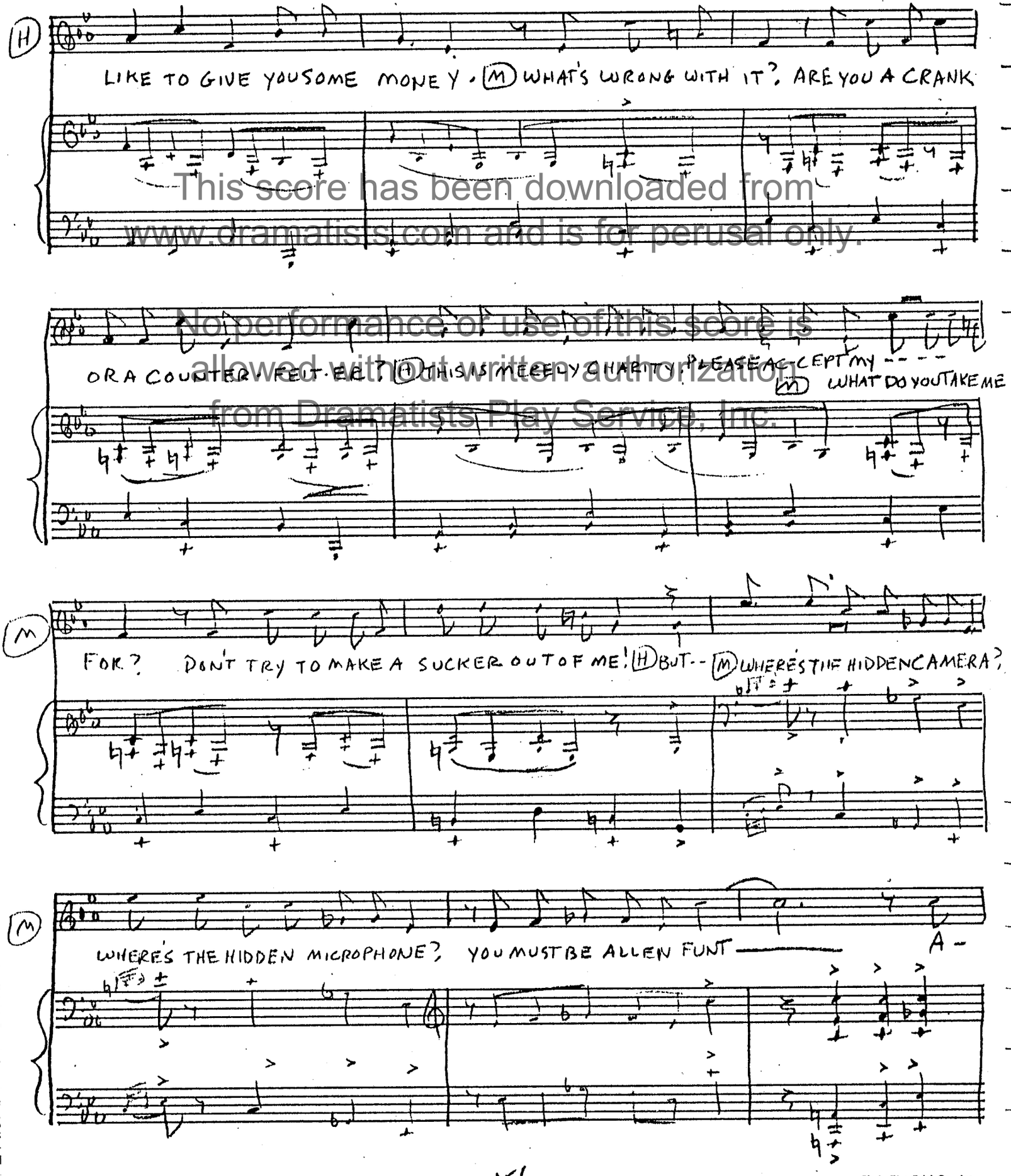
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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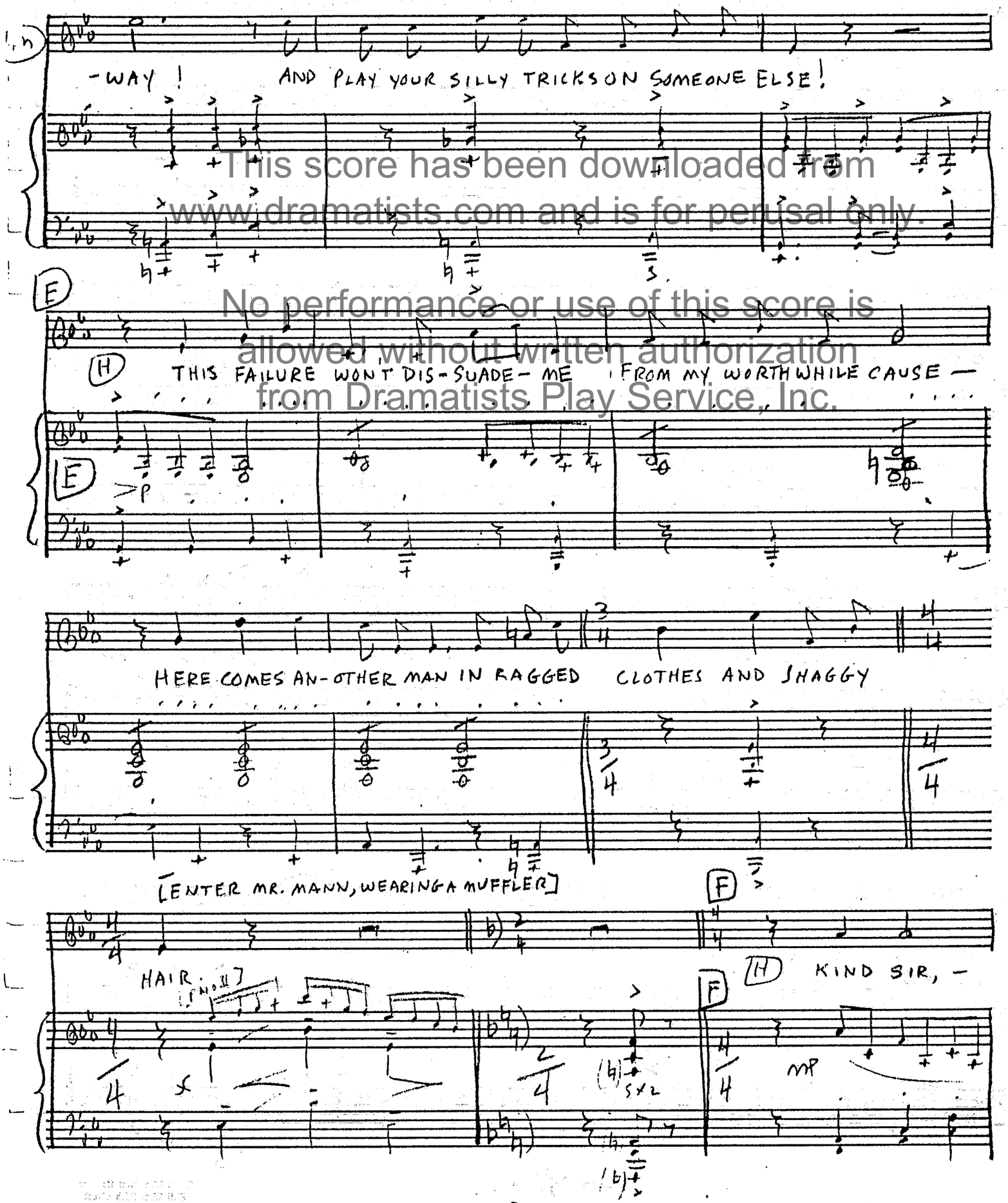
Circle Blue Print Co., Inc.
226 West 57th Street
New York 19, N. Y.

12S Staves

[EXIT]



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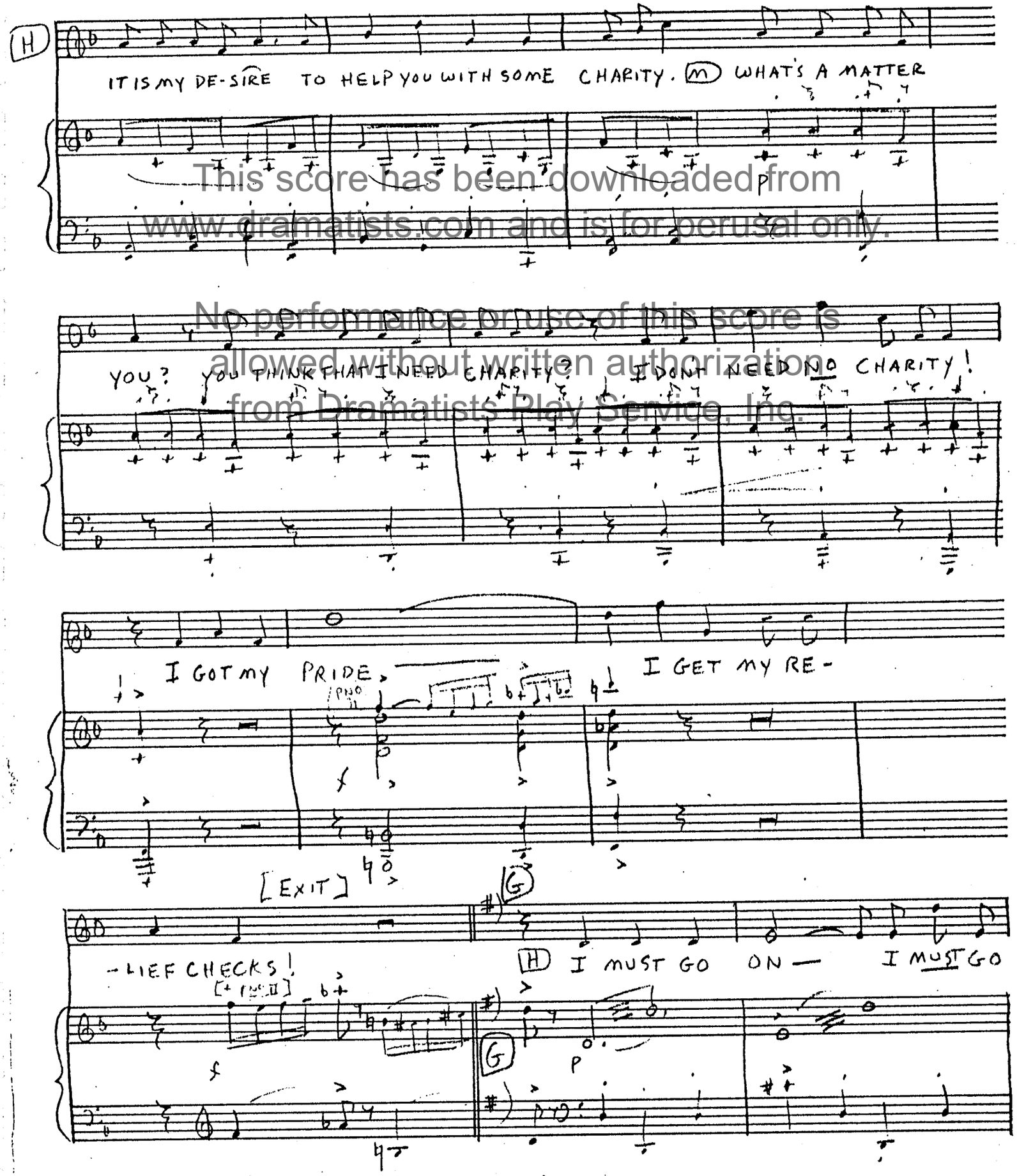

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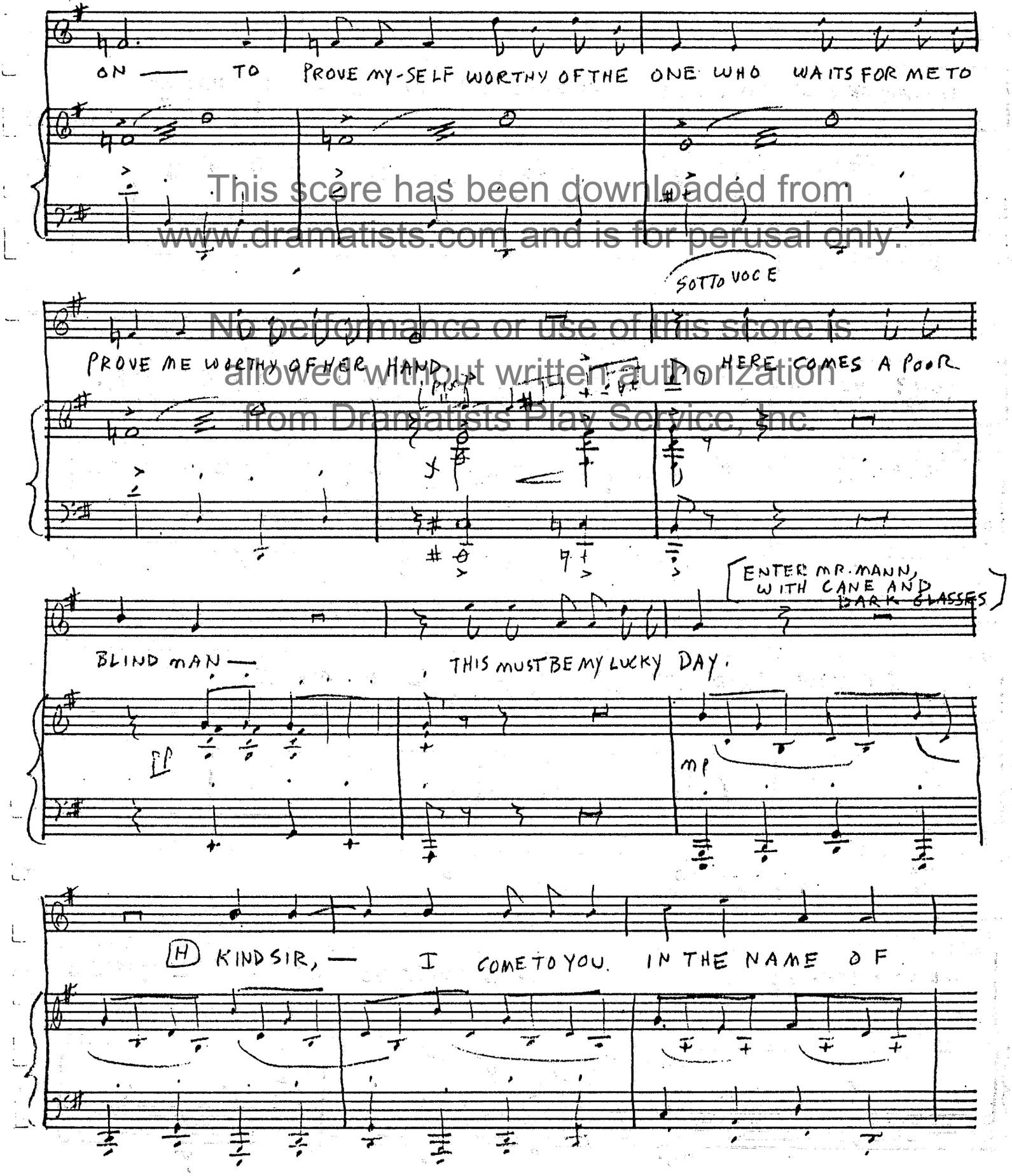

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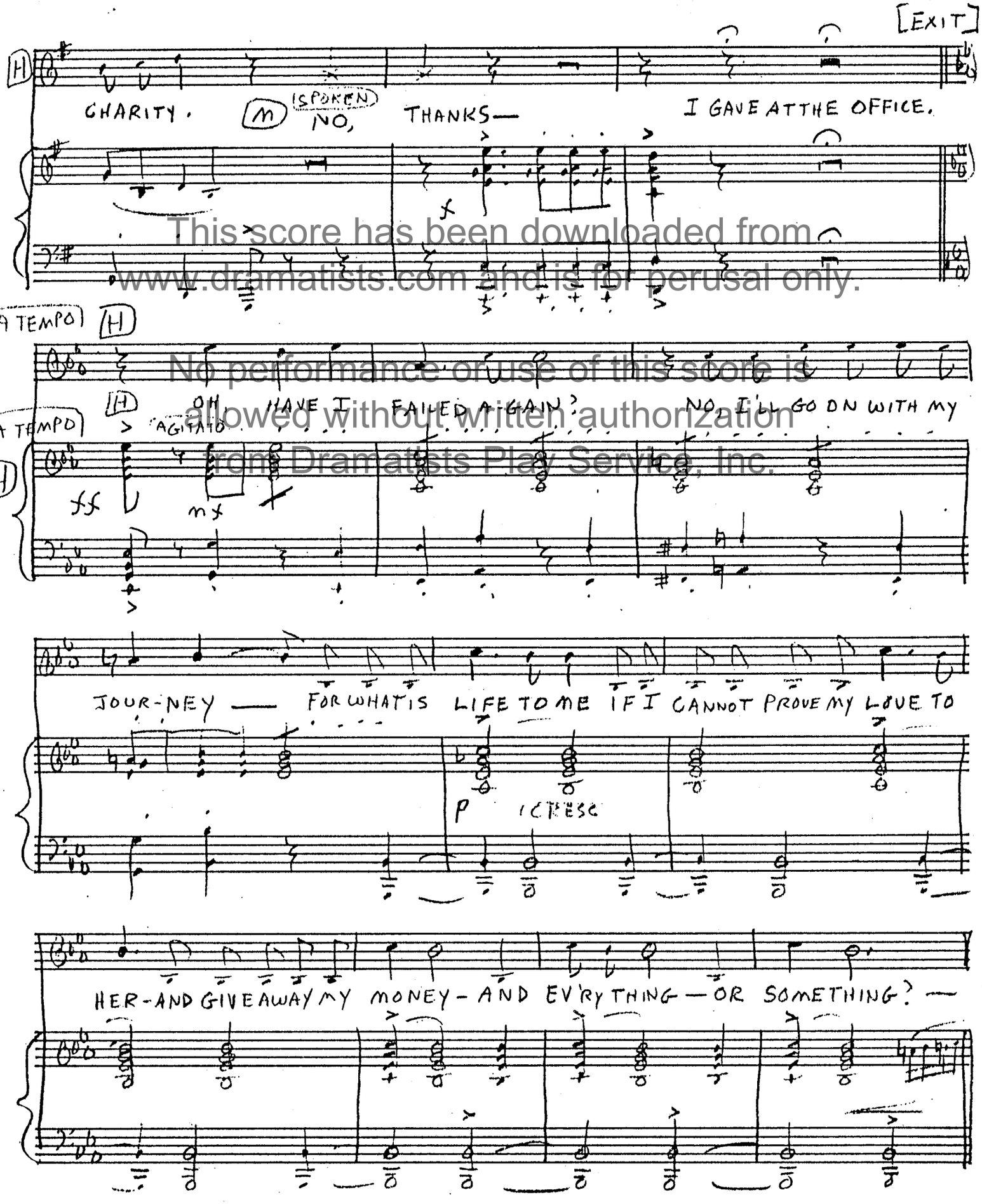

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123 Staves
Circle Blue Print Co., Inc.
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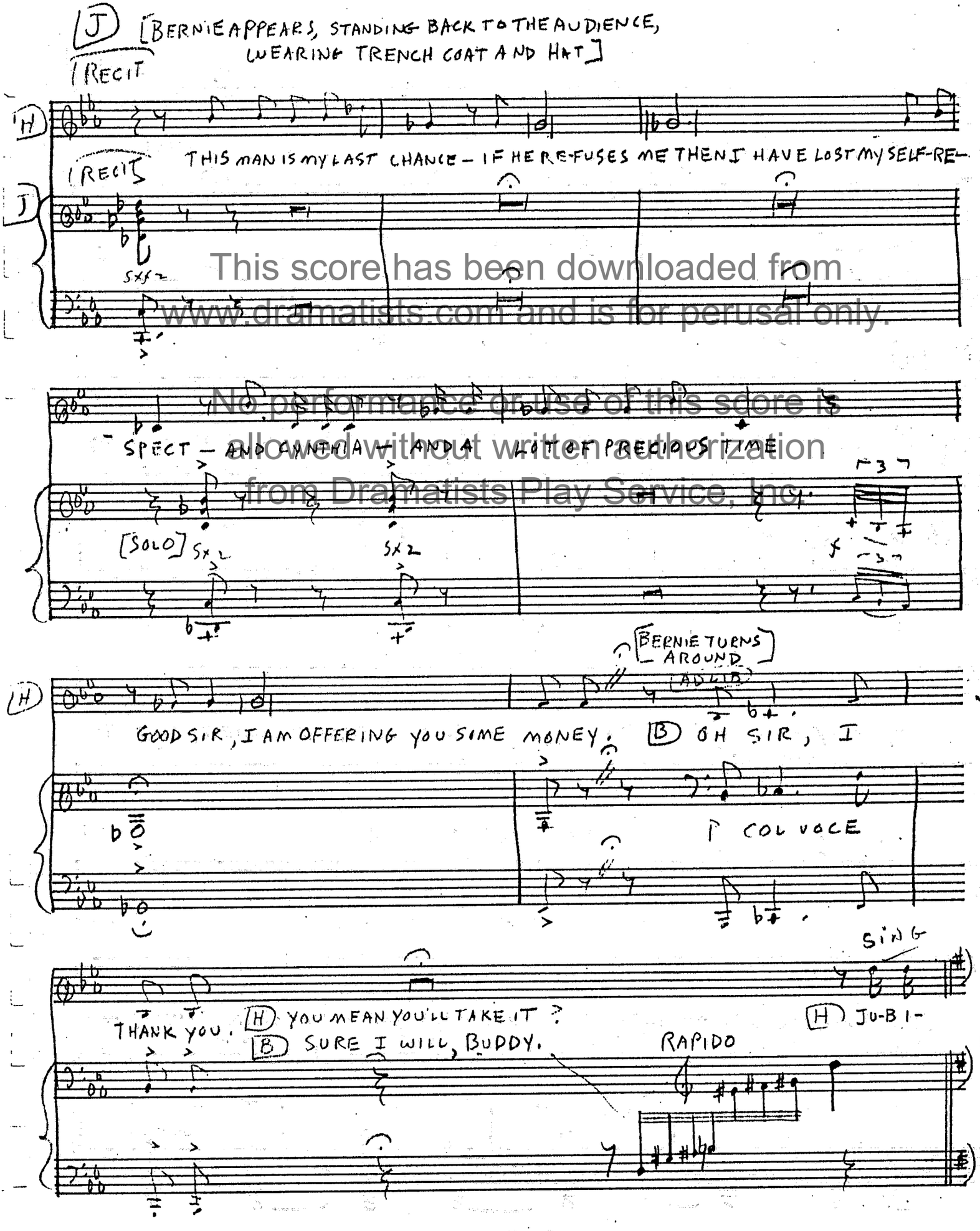
New York 19, N. Y.



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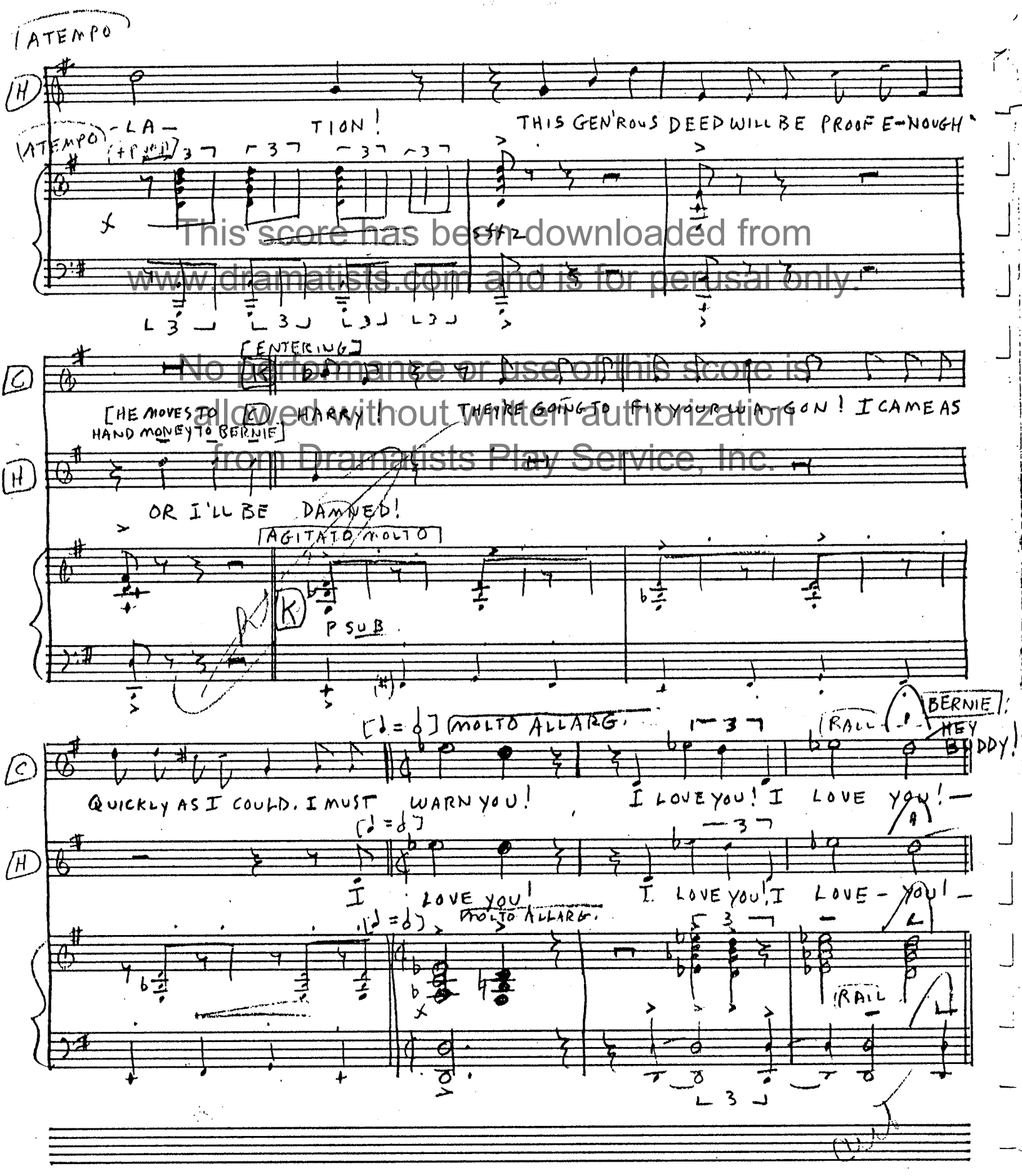
New York 19, N. Y.
12S Staves



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125 Staves
Circle Blue Print Co., Inc.
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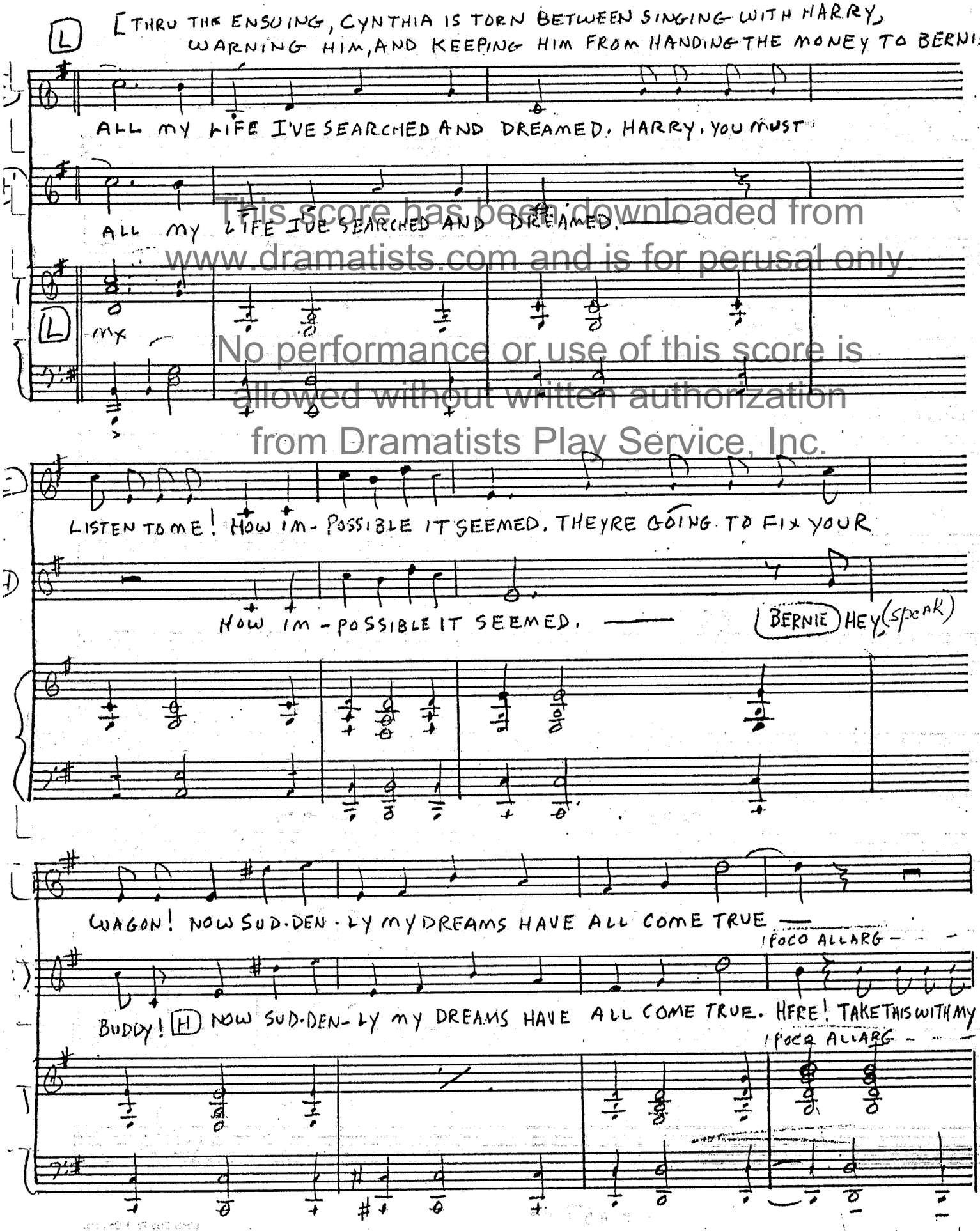
New York 19, N. Y.



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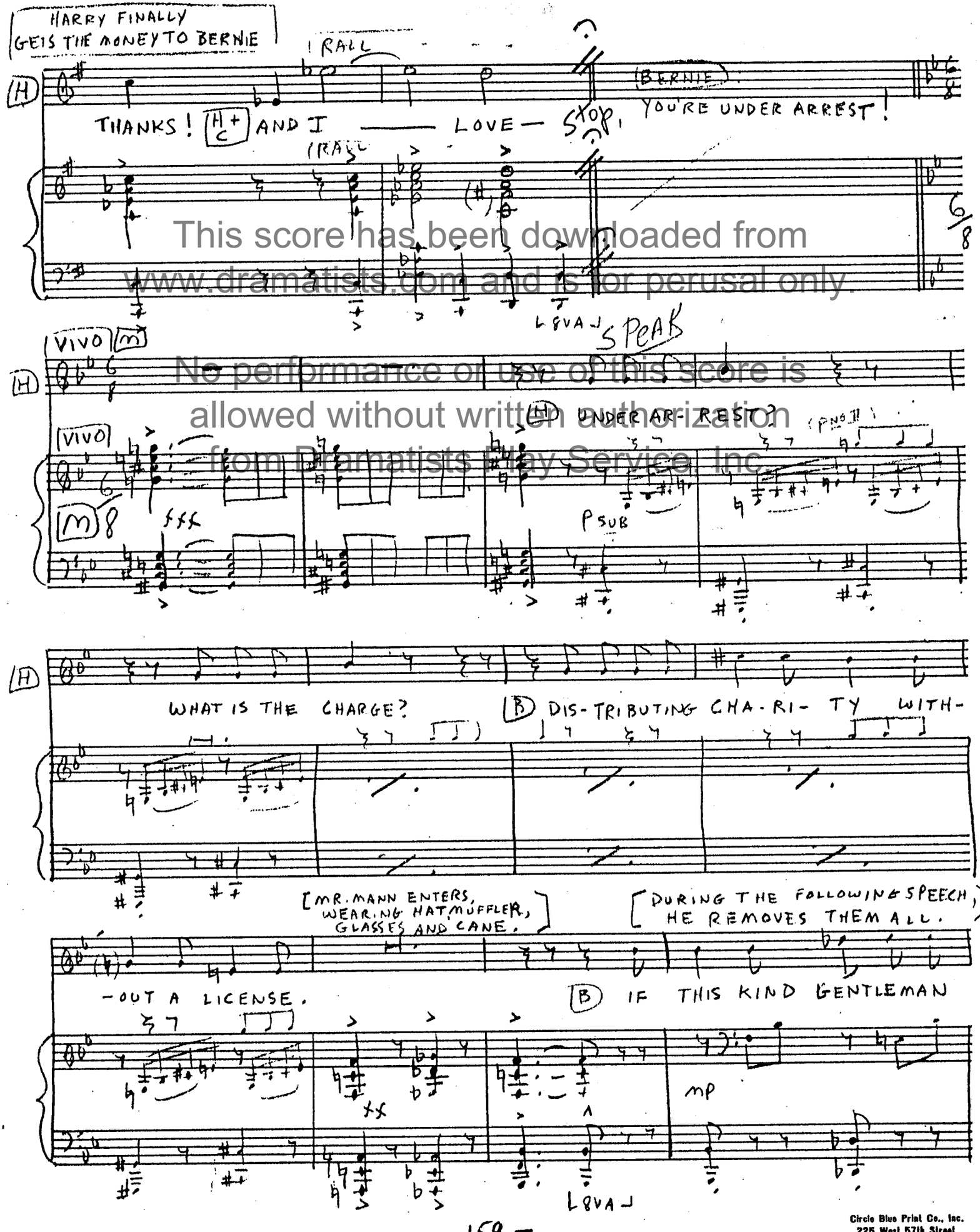
Circle Blue Print Co., Inc.



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123 Staves
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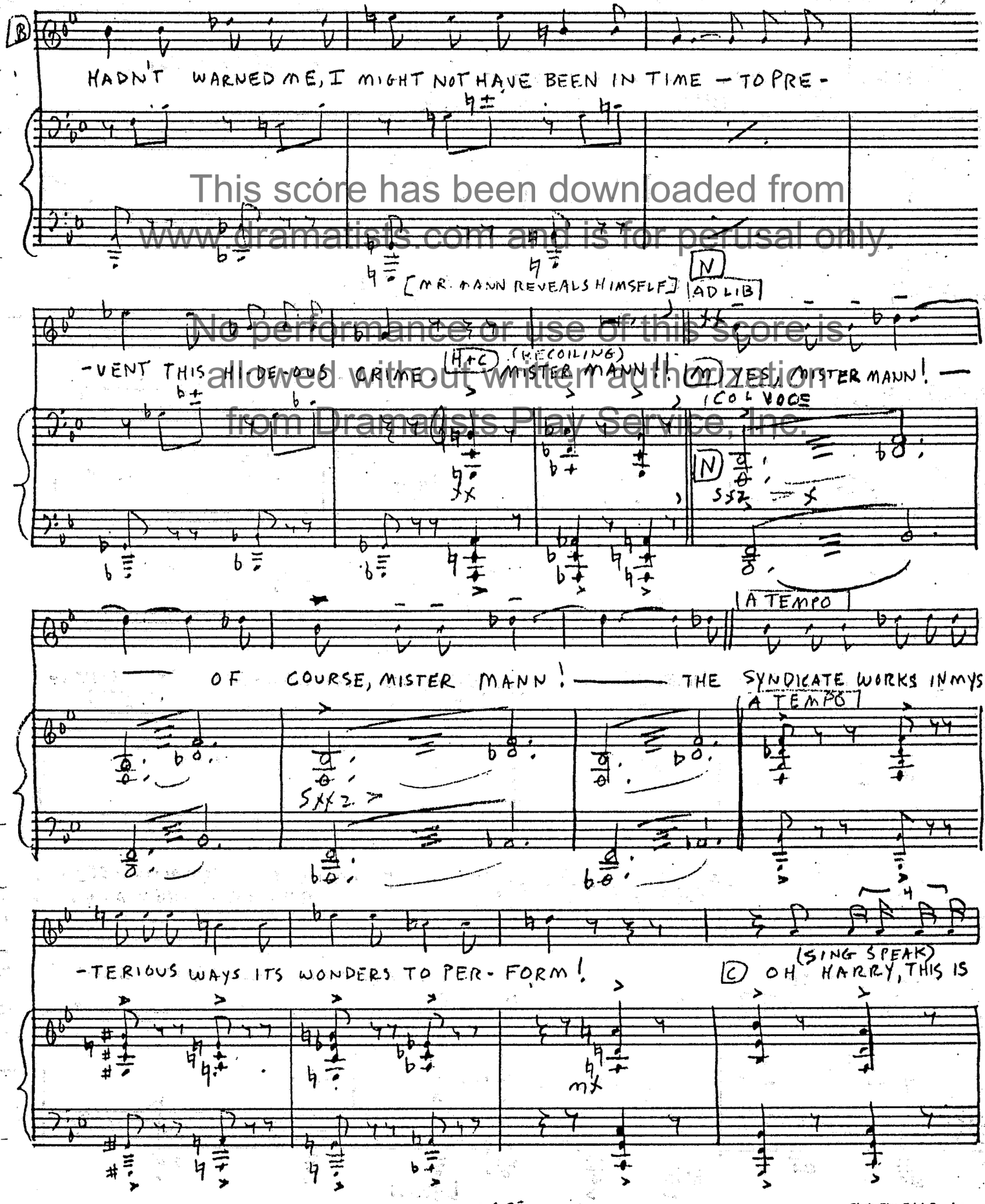
New York 19, N. Y.



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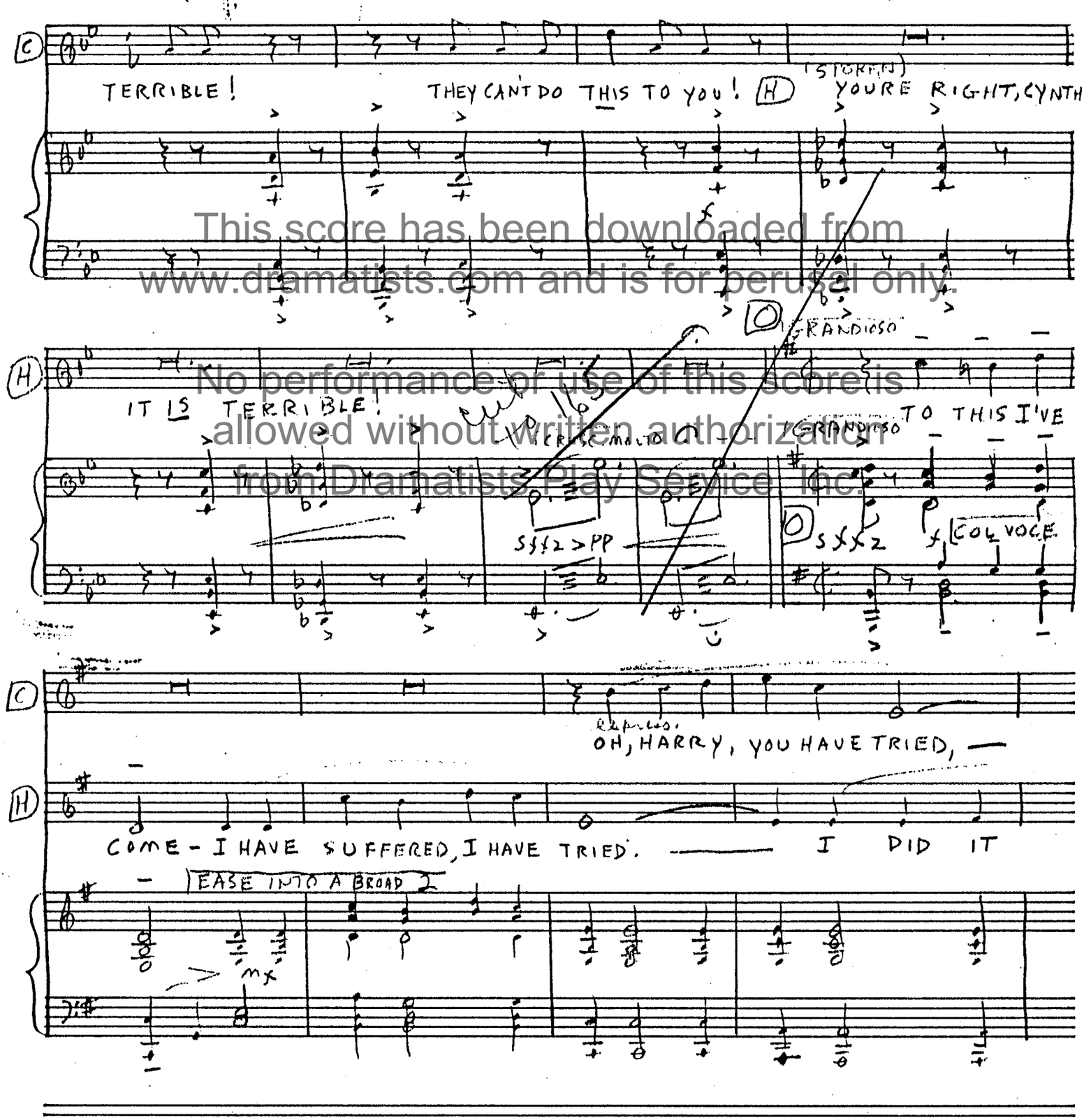

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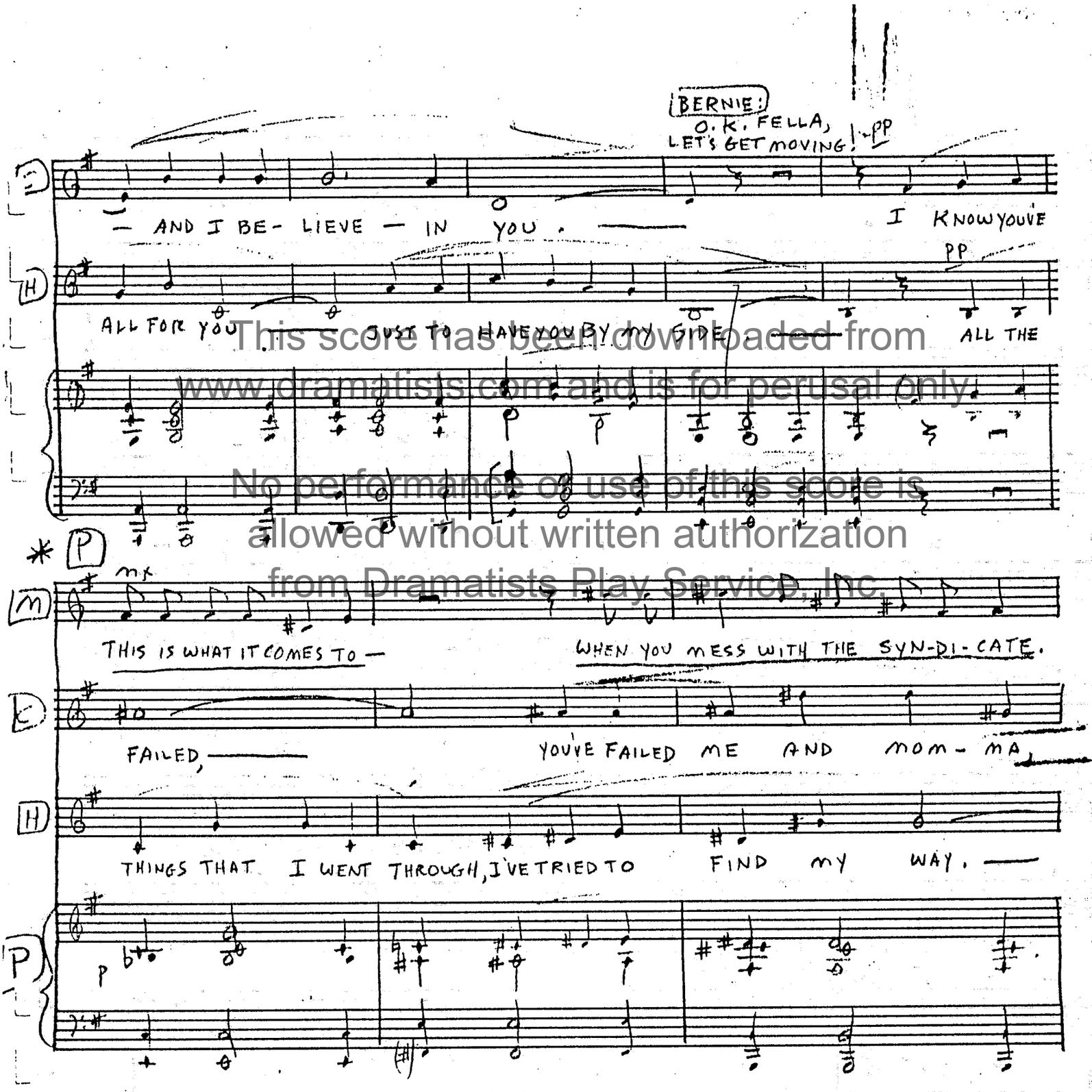

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* THE UNDERLINED PARTS SHOULD BE BROUGHT OUT IN PERFORMANCE; THE OTHERS, SUBORDINATED.

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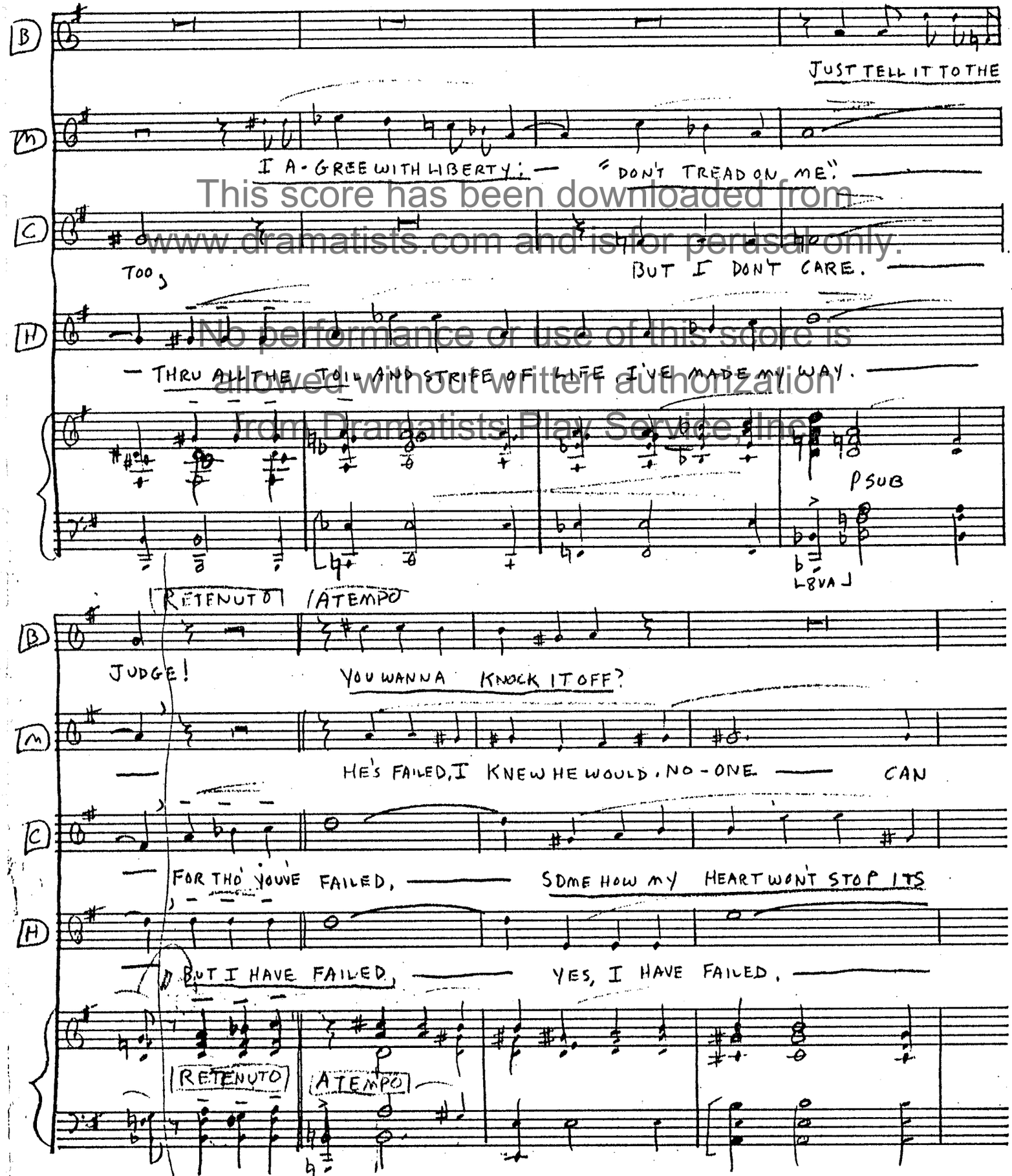
New York 19, N. Y.



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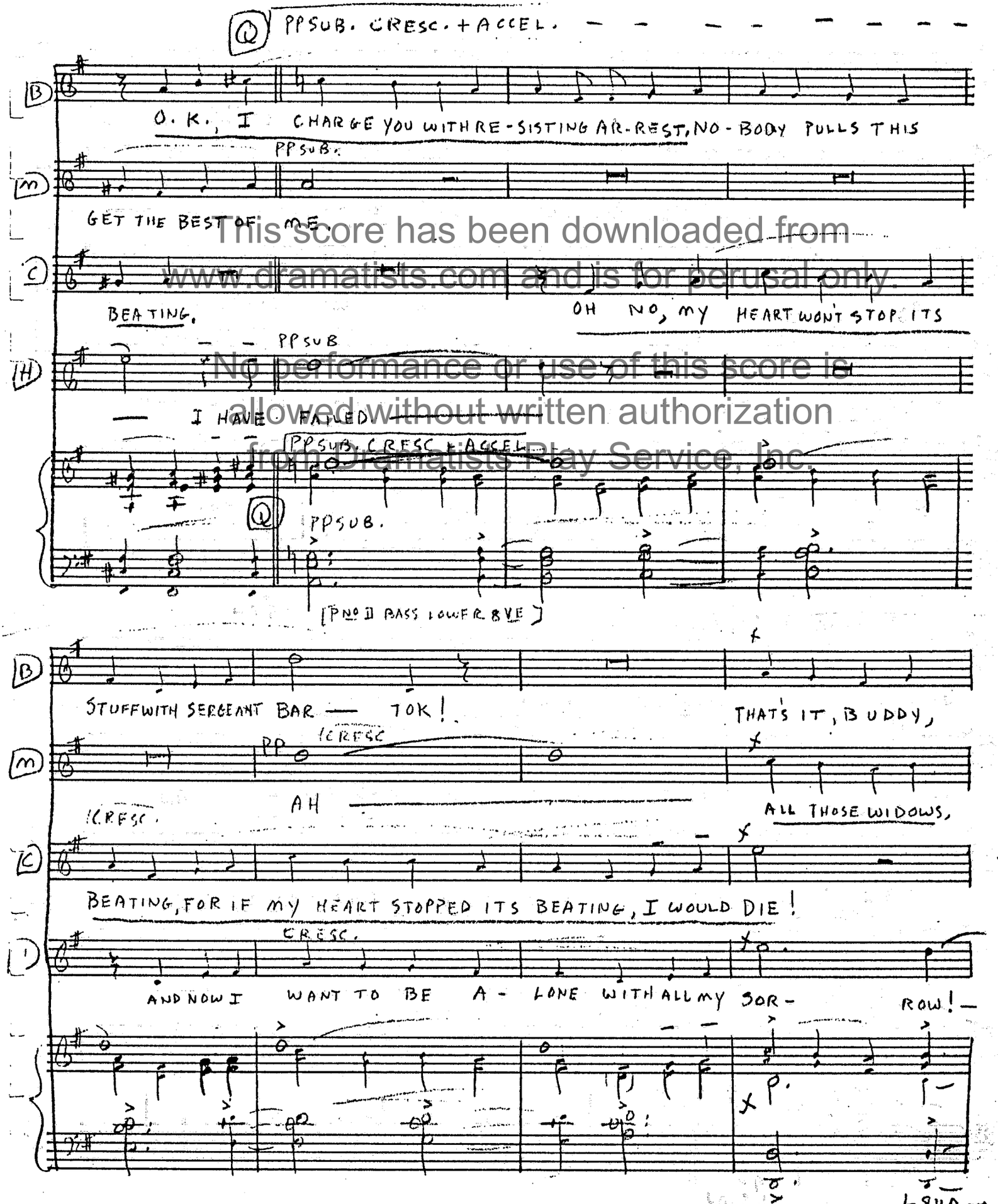

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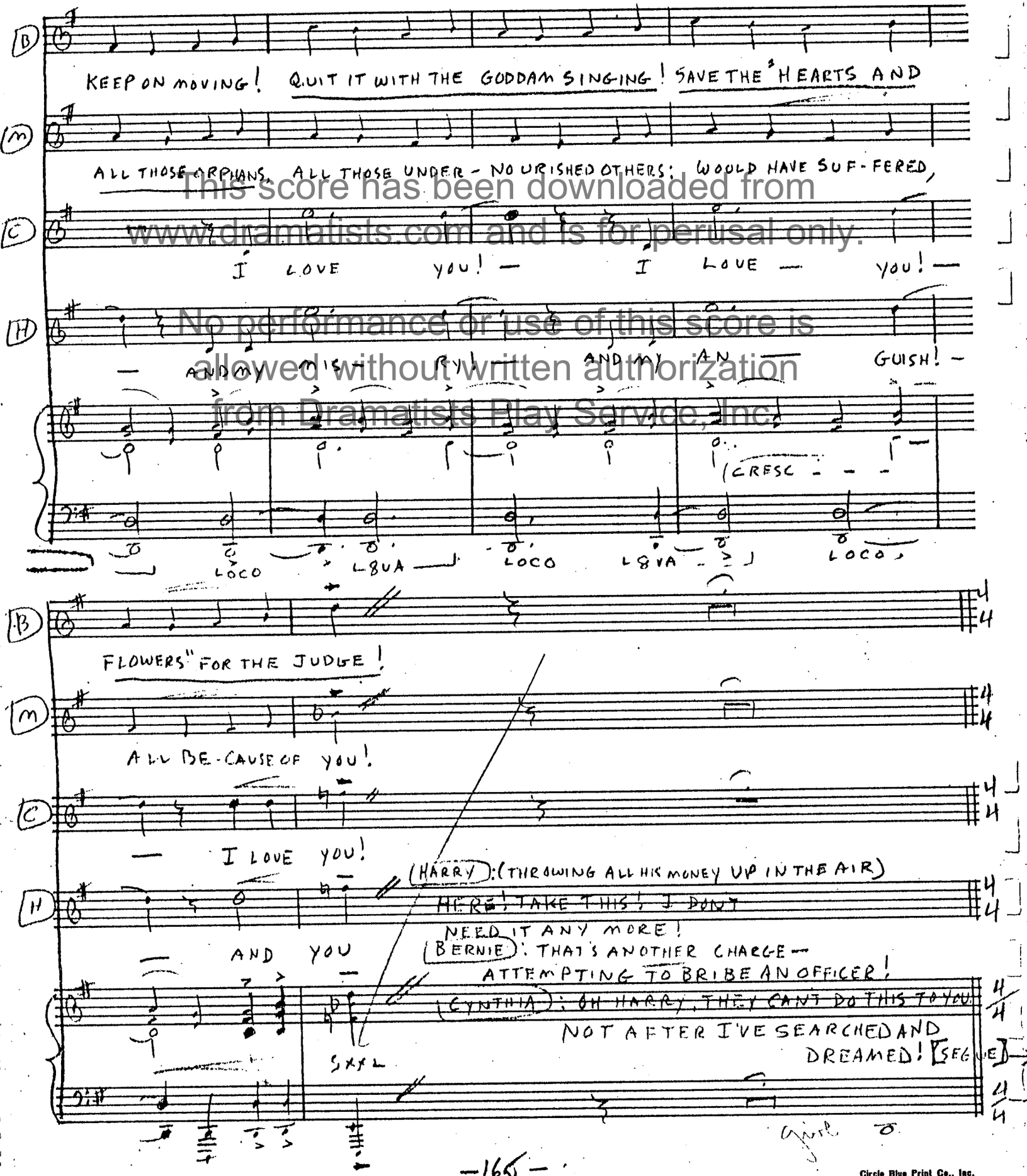

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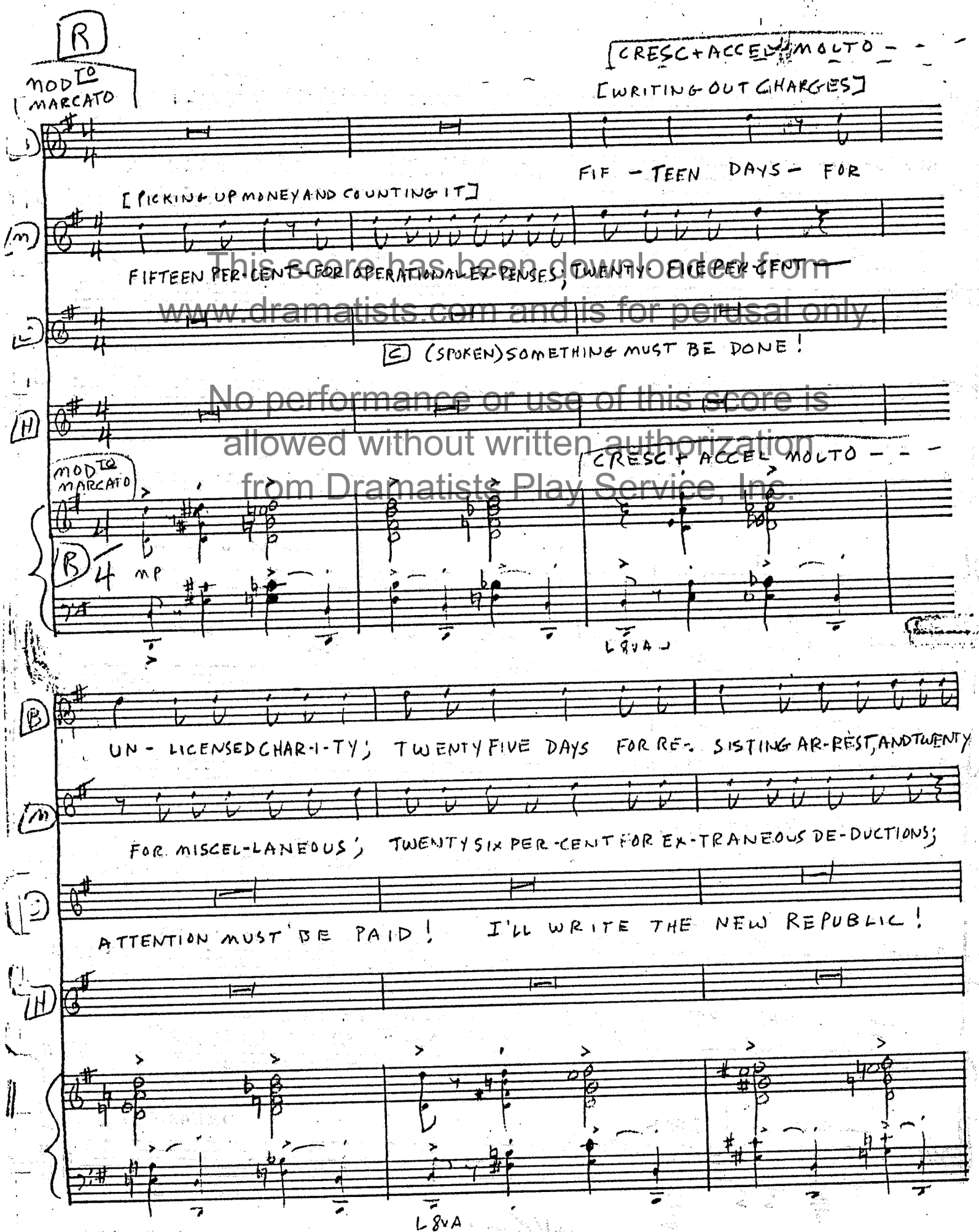
12S Staves



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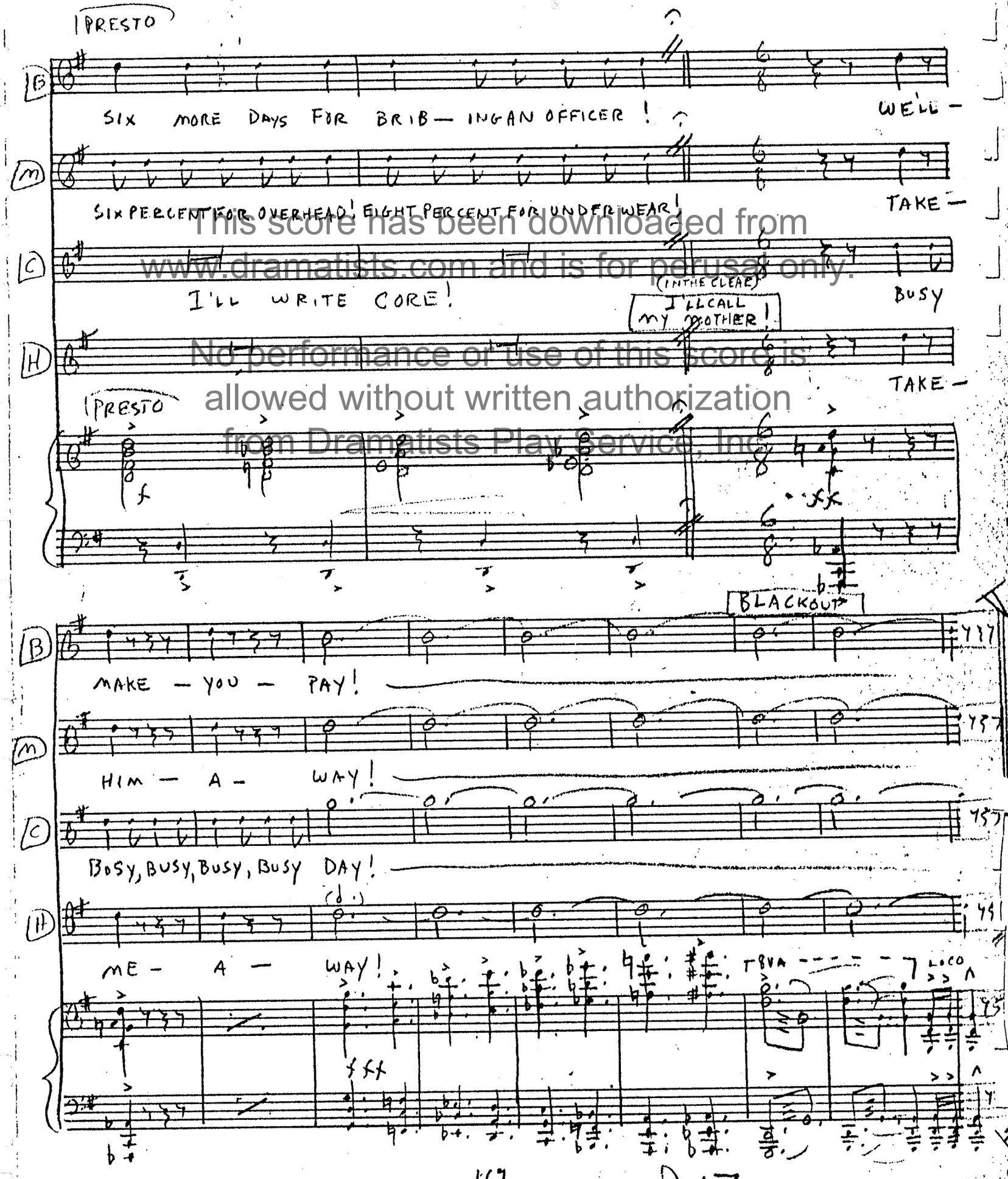

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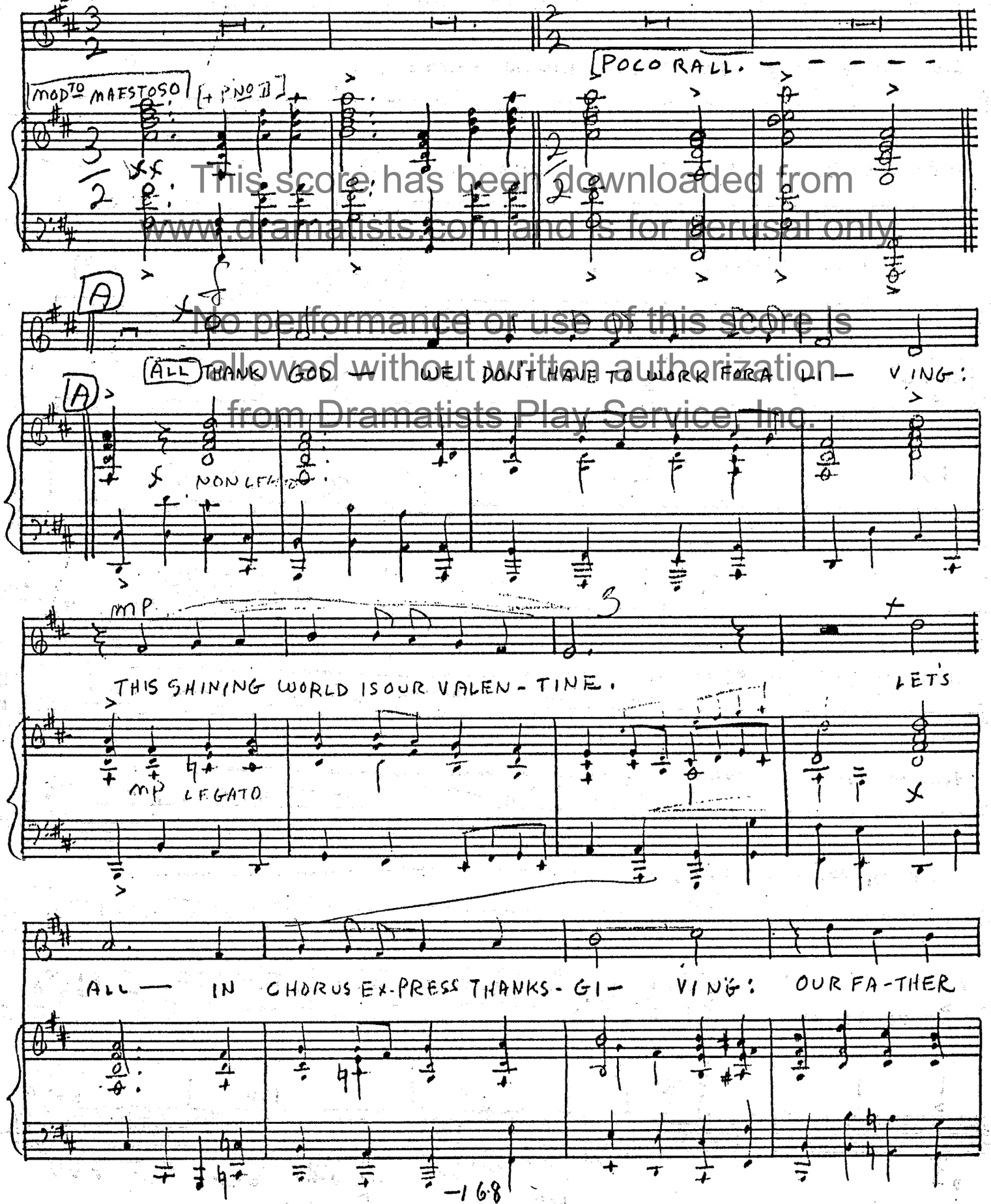
225 West 57th Street
New York 19, N. Y.
12S Staves

CUE: CYNTHIA #19 WHO WANTS TO WORK?

DARLING, WE WILL SPEND
EVERY SINGLE PENNY OF IT!

MOD^TO MAESTOSO [BERNIE AND MR. MANN JOIN HARRY AND CYNTHIA]



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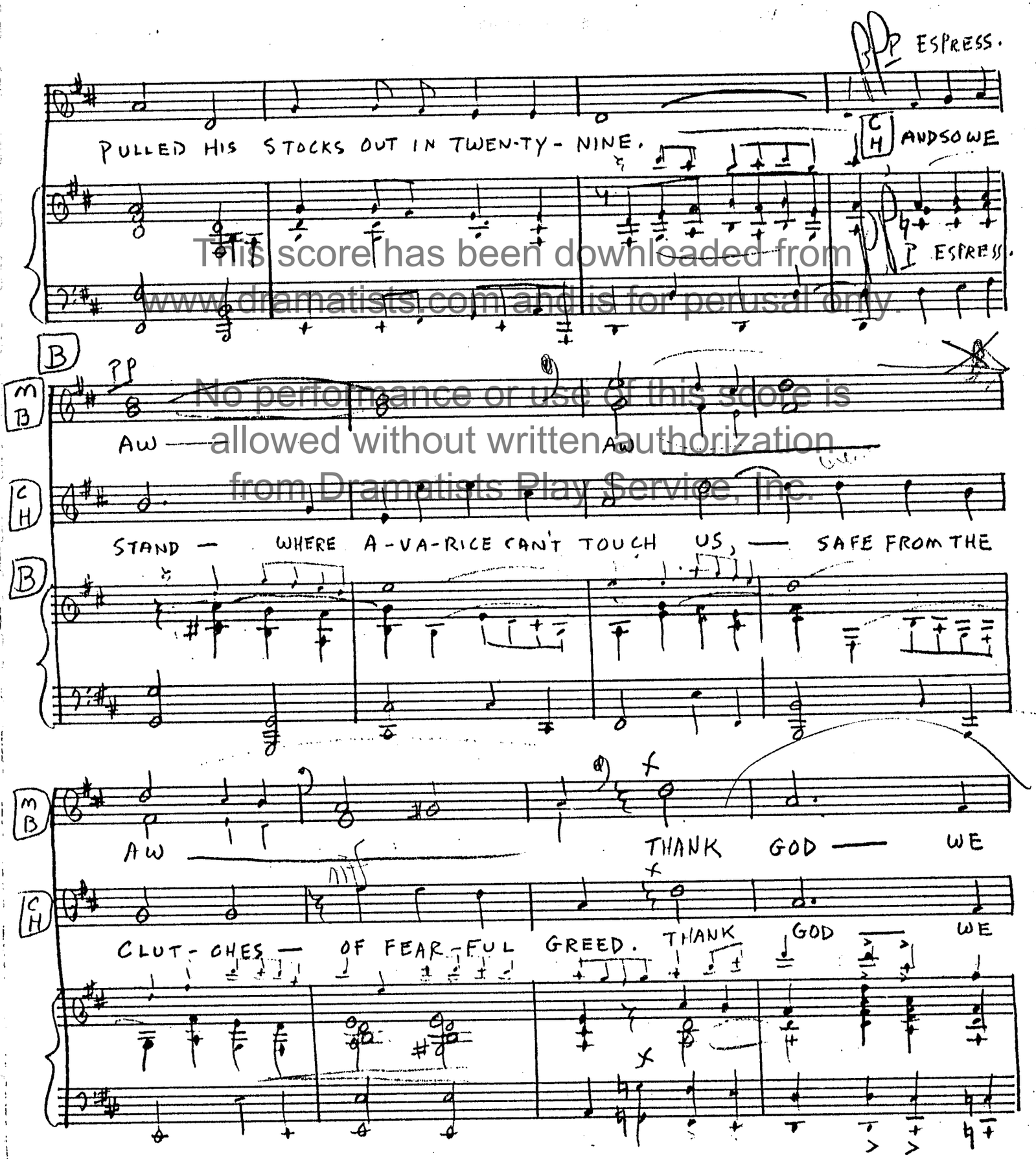
225 West 57th Street
New York 19, N. Y.



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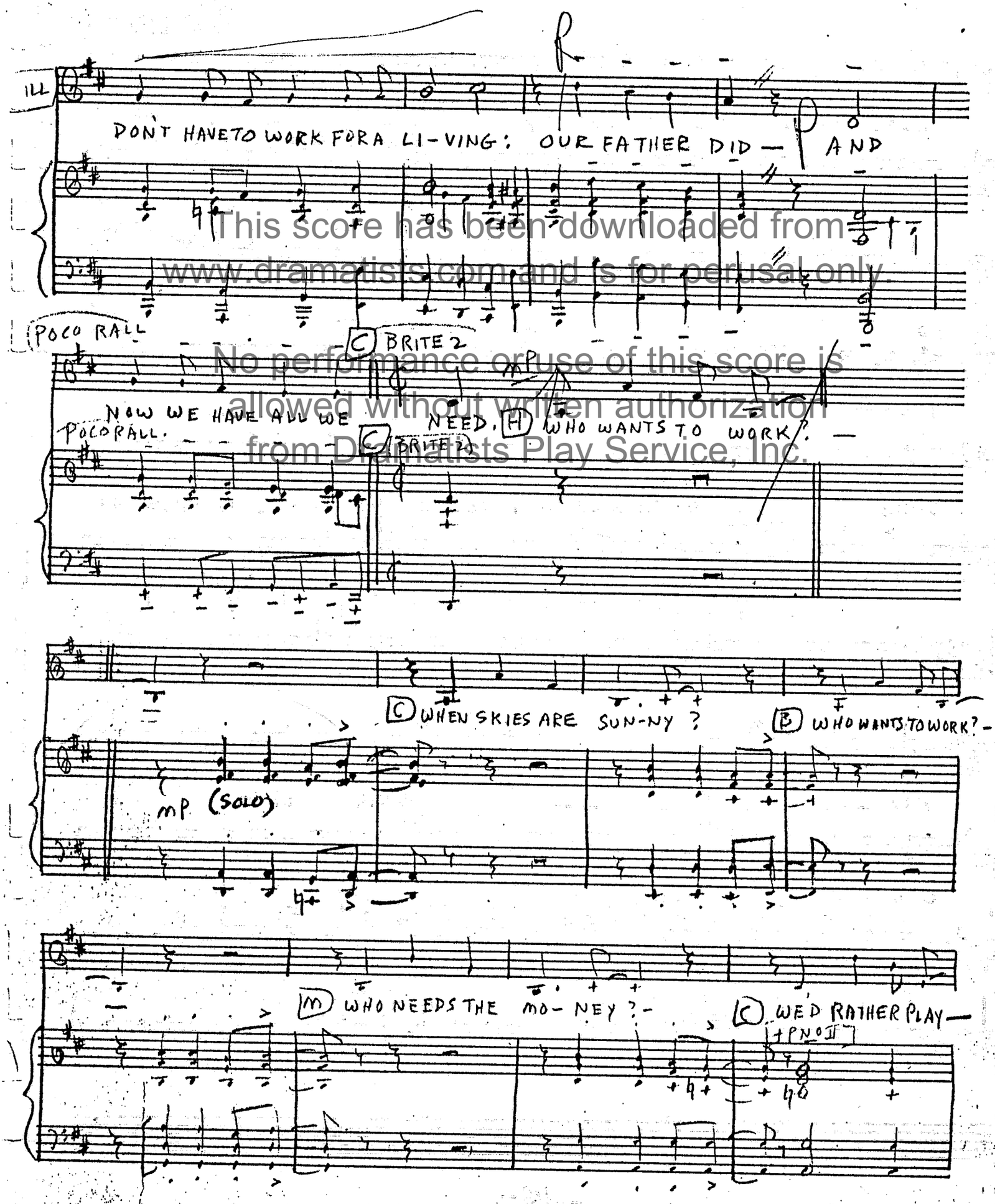
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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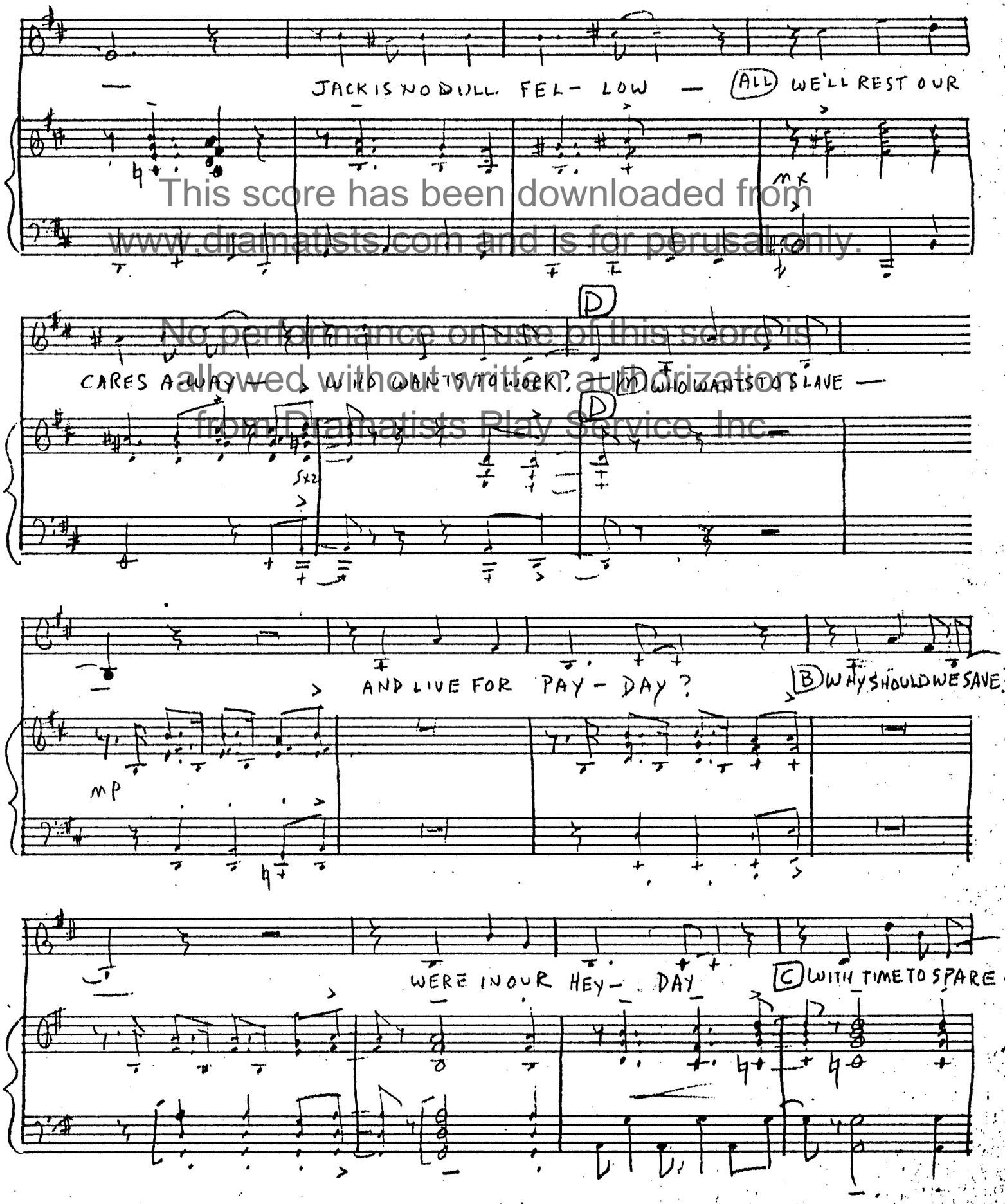
Circle Blue Print Co., Inc.



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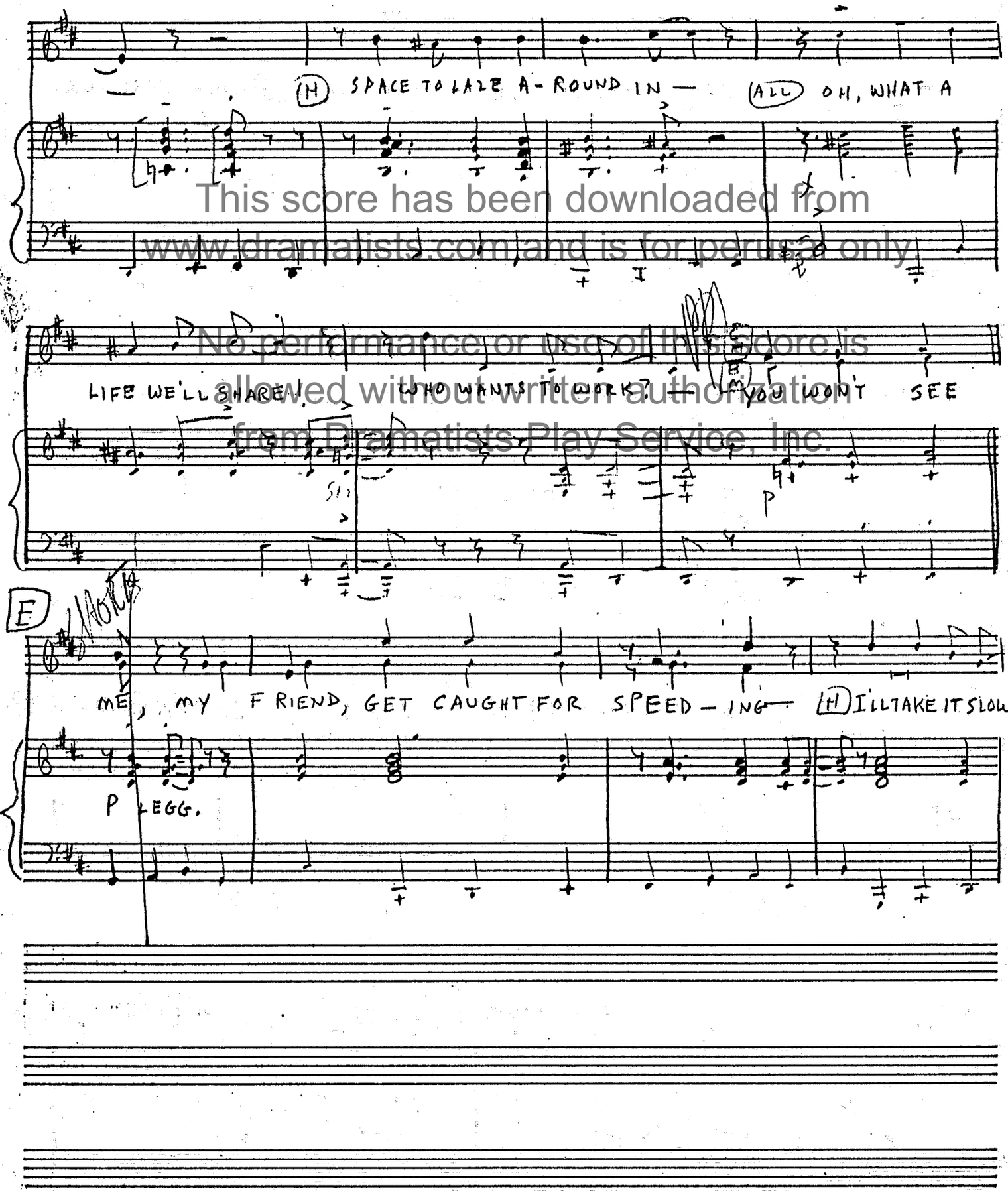
12S Staves
Circle Blue Print Co., Inc.
226 West 57th Street
New York 19, N. Y.



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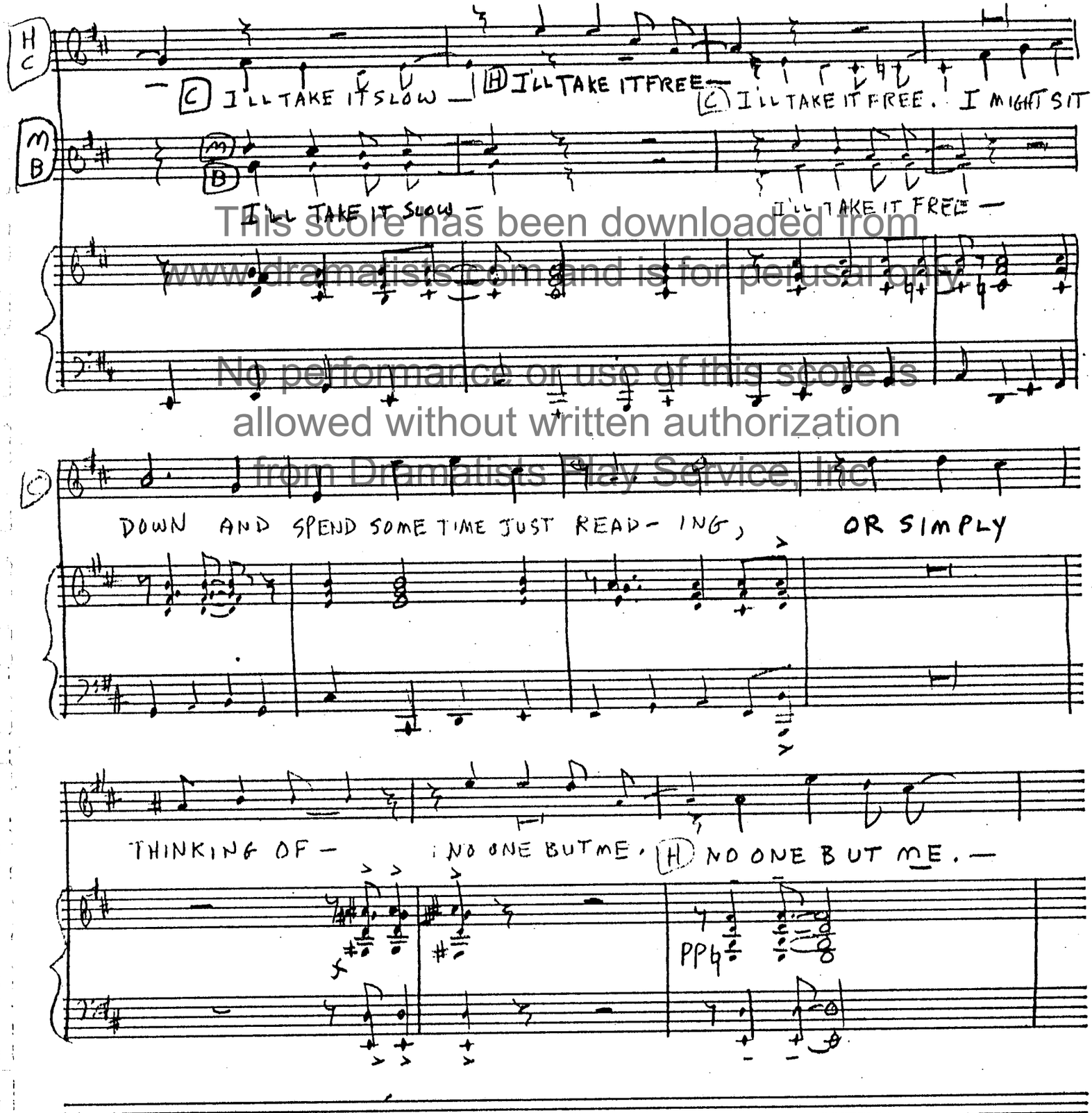
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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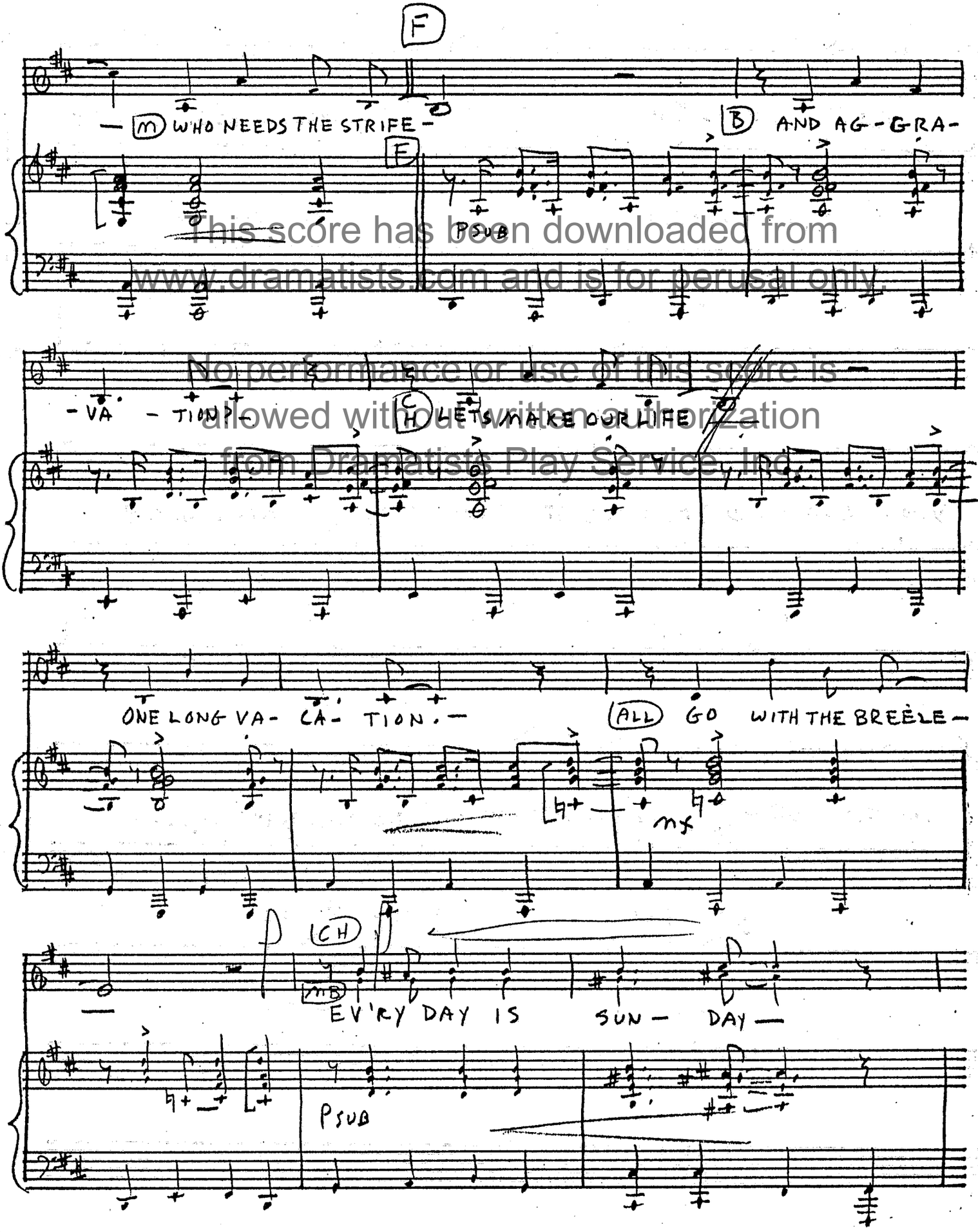
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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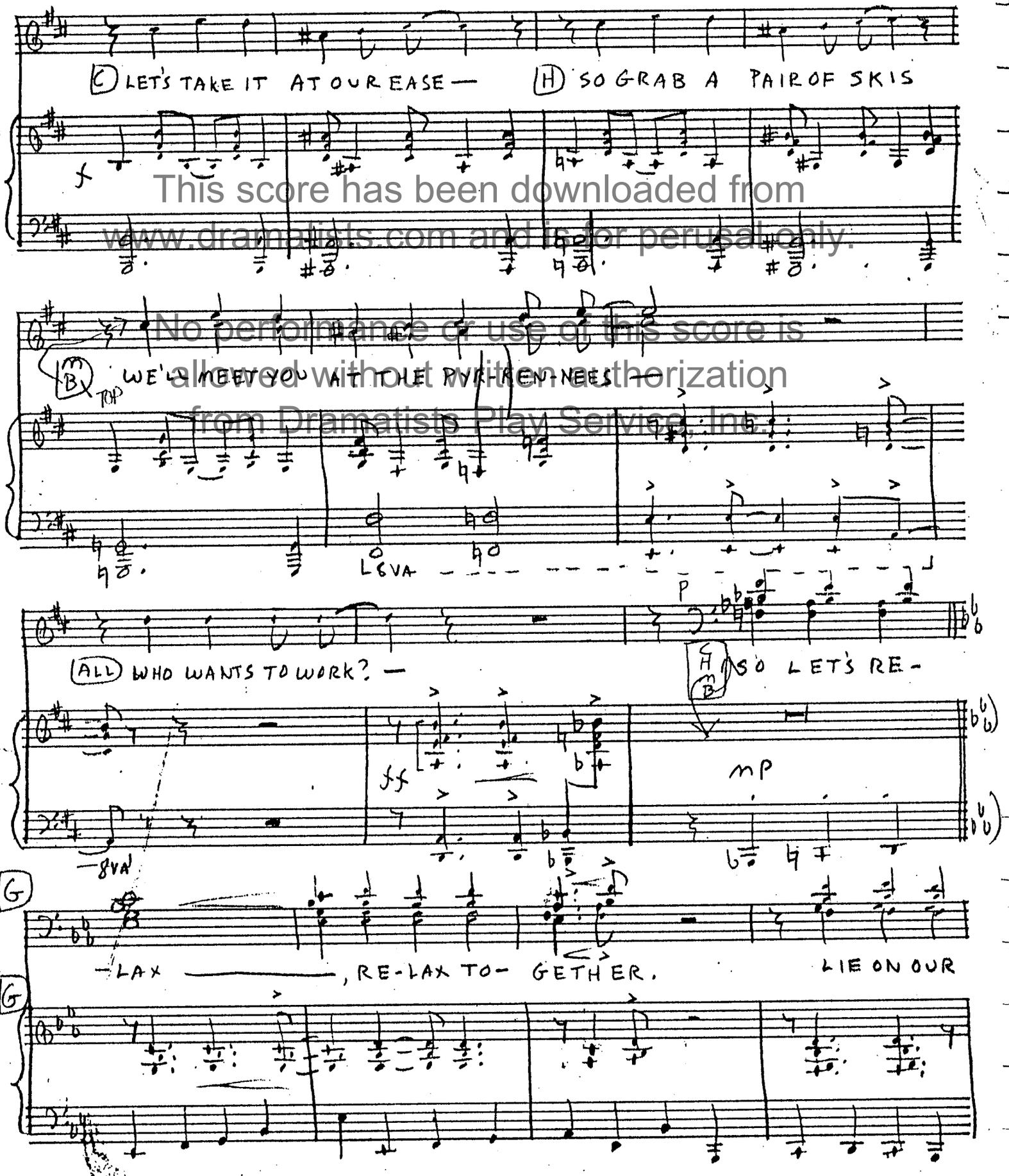
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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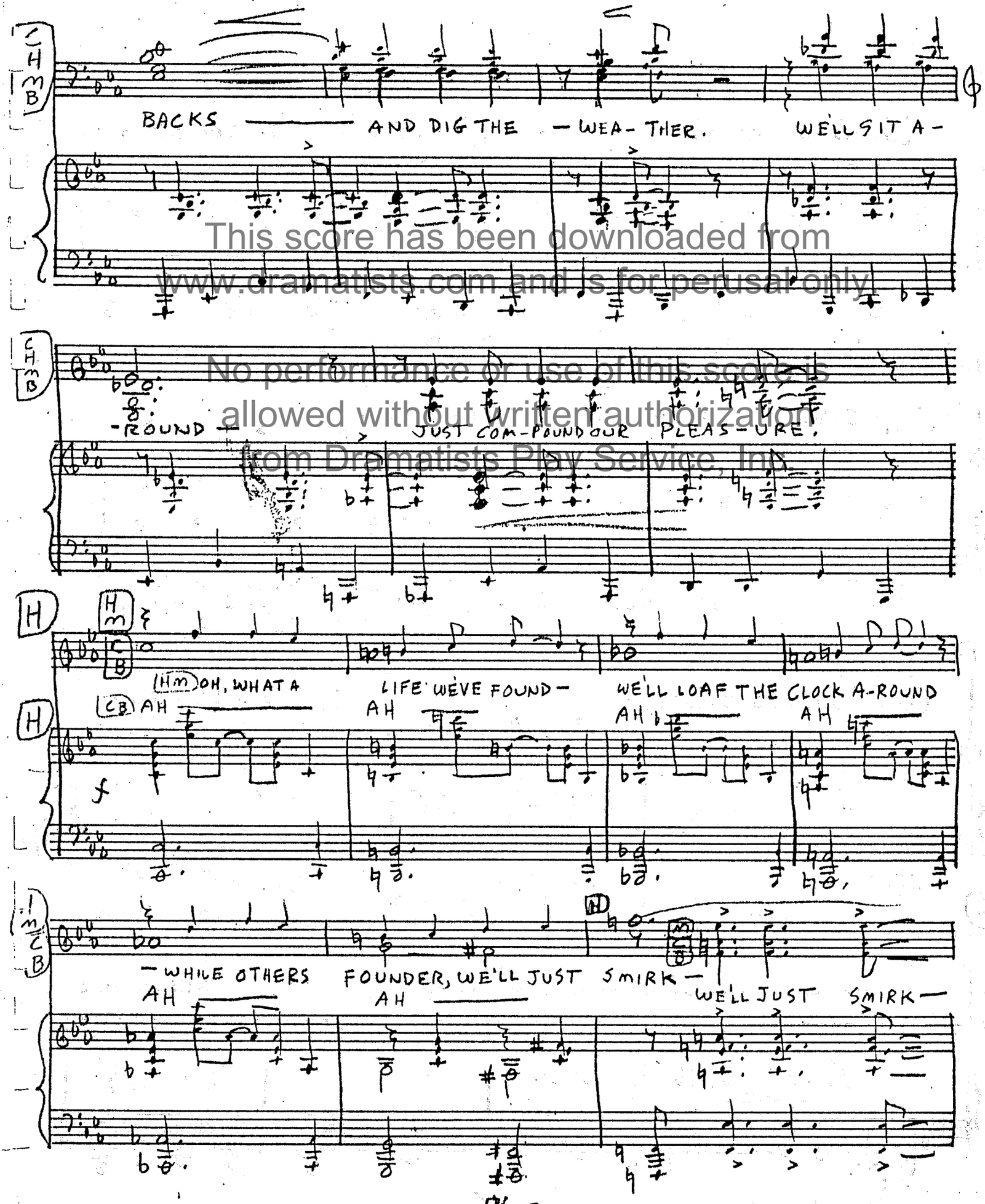
123-Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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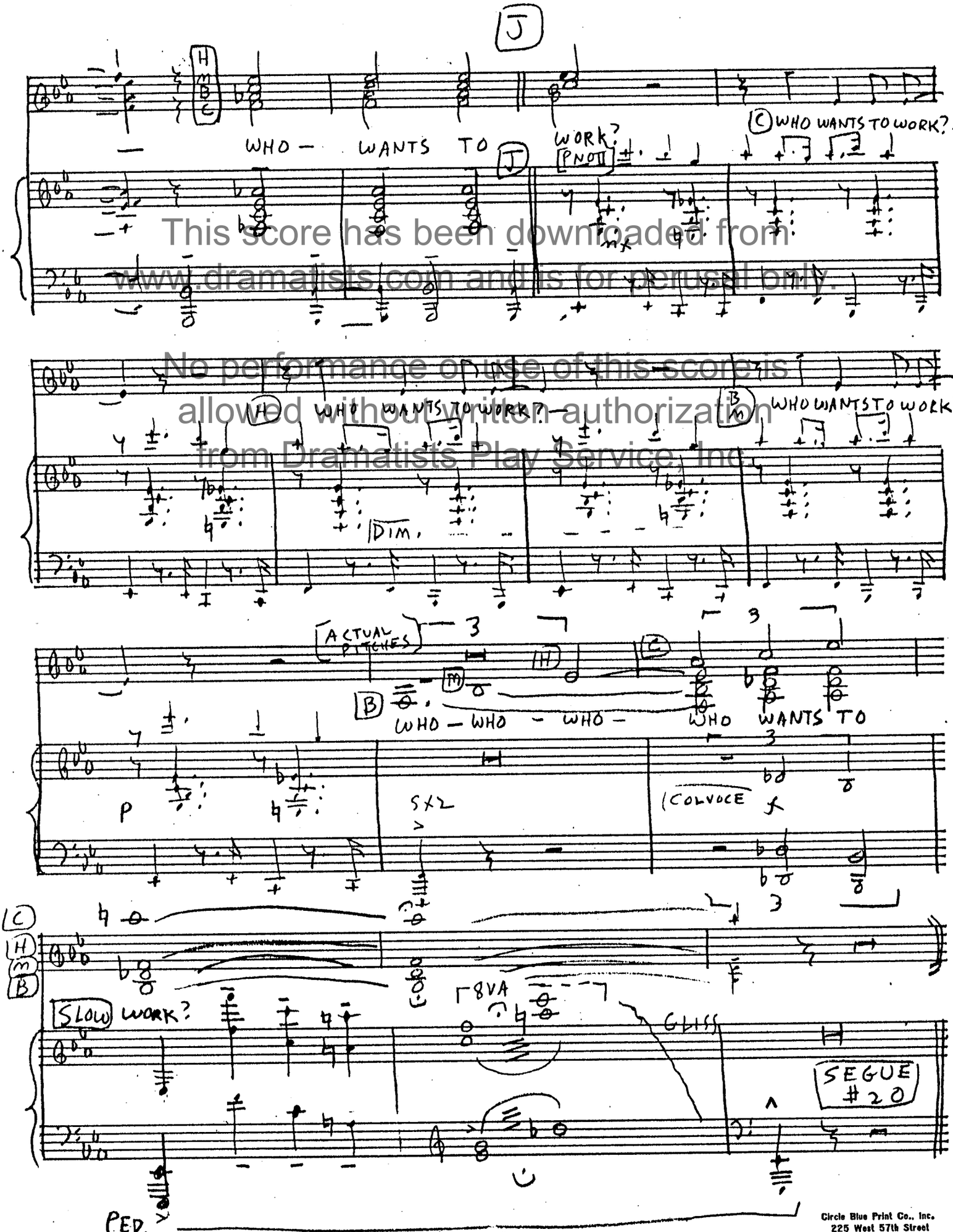
12S Staves
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.



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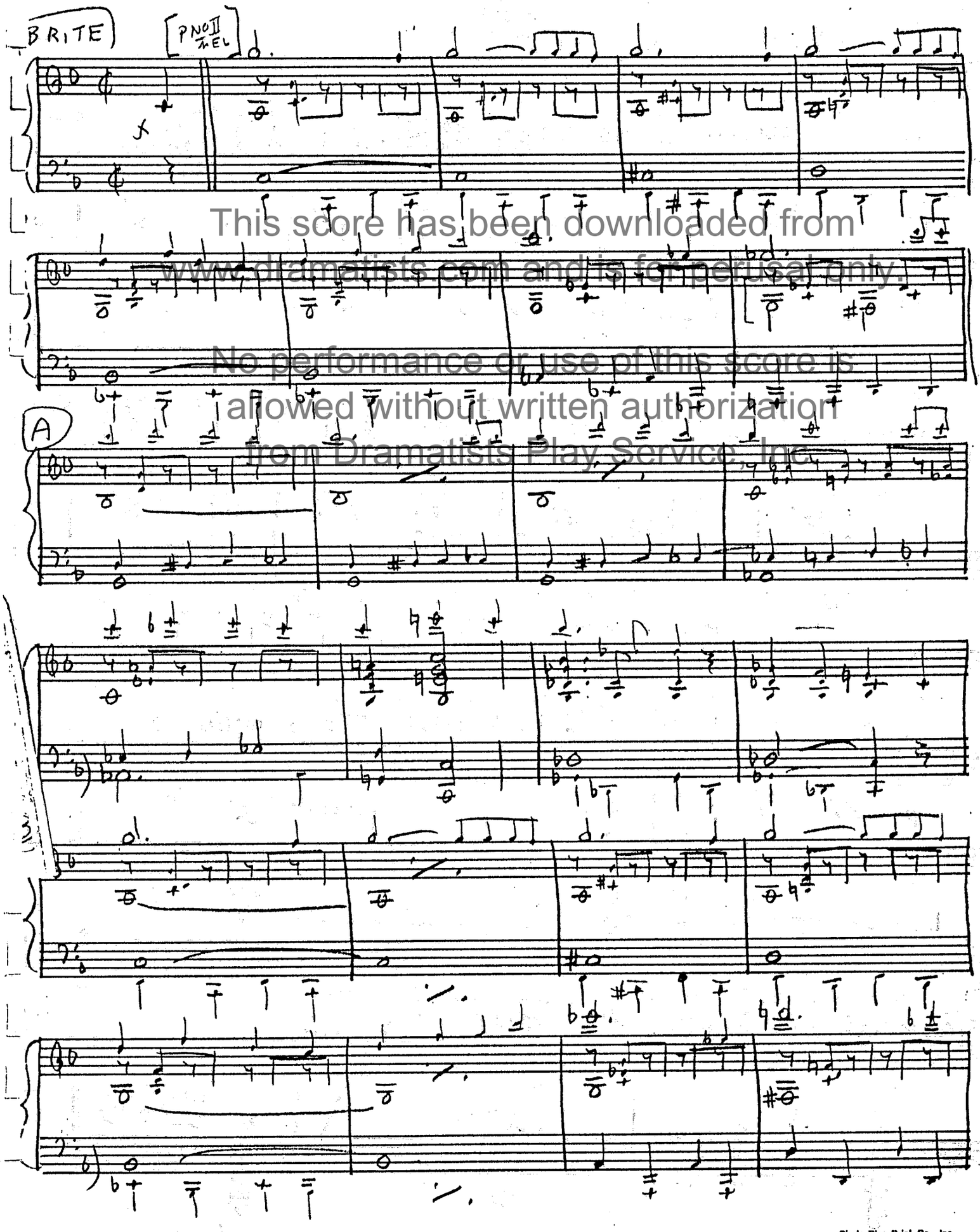
Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

#20 BOWS



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Circle Blue Print Co., Inc.
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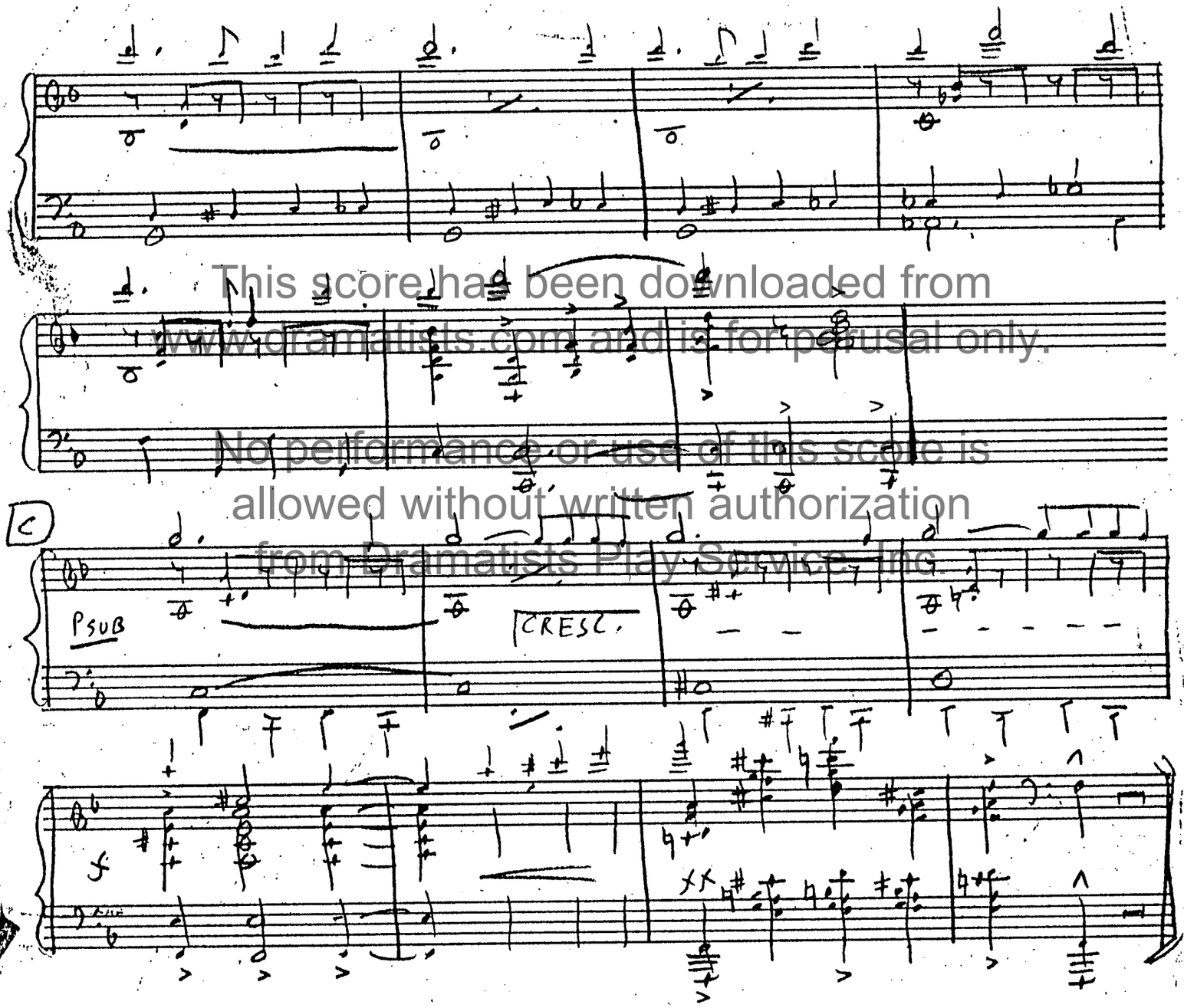
New York 19, N. Y.



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