

THE PEOPLE IN THE PICTURE

This score, book and lyrics by
IRIS RAINER DART
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music by
MIKE STOLLER and
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ARTIE BUTLER
from Dramatists Play Service, Inc.
arranged by Tom Tomasello

Piano/Vocal



THE PEOPLE IN THE PICTURE

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under working title *Schmaltz*

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INSTRUMENTATION

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Piano

Violin

Woodwinds

(Clarinet in B, Flute, Tenor Saxophone in B,

Keyboard

(Accordion, Celeste, Cello, Clavinet, DX-7 Electric Piano,
Farfisa Organ, Harp, Harpsichord, Strings, Vibes, Xylophone)

Bass

(Double Bass, Electric Bass)

Drum set

VOCAL / PIANO

ACT 1 PROLOGUE

'THE PEOPLE IN THE PICTURE

MUSIC BY MIKE STOLLER & ARTIE BUTLER

LYRICS BY IRIS RAINER DART

ARRANGED BY: TOM TOMASELLO

HAUNTINGLY $\text{♩} = 97$

4X 2 3 4 5 6

Dm G/D Clarinet Lead mp

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7

8 9 10 11 12

Accordion Counterline

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13

14 15 16 17 18

from Dramatists Play Service, Inc.

(Clar, Vln.. Lead)

19

20 21 22 23 24

Dm Eb9(-5) Dm7 G Gm7/C Am7

PIANO / VOCAL

BREAD AND THEATRE

THE PEOPLE IN THE PICTURE

MUSIC BY: MIKE STOLLER

LYRICS BY: IRIS RAINER DART

ARRANGED BY: TOM TOMASELLO

VOCAL ARR. BY: STEVEN GUGGENHEIM

UP TEMPO KLEZMER 2 BEAT $\text{♩} = 135$

2

3

4

5

A musical score for piano/vocal. The top staff shows a treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and common time. Measure 2 starts with a half note on the A string. Measures 3 and 4 show chords: A/G, Dm/F, A7/E, Dm, B7, and A. Measure 5 shows Bflat/Dim7.

6

7

8

9

10

The score continues with a treble clef, one sharp key signature, and common time. Measure 6 starts with a half note on the A string. Measures 7 through 10 are mostly rests.

allowed without written authorization

The score continues with a treble clef, one sharp key signature, and common time. Measures 11 through 14 show chords: Bflat/Dim7, A7/C#, Dm, Gm/A, Dm, Gm/A, Dm, Gm/A, and Dm. The vocal part includes the lyrics "GANG".

11

12

13

14

GANG

WE ARE THE WAR - SAW GANG. WE PLAY THE SHTE - TL CIR - CUIT,

Dm

Dm

Gm

15

16

17

18

15 WHICH IS A LOU - SY DEAL NO MAT - TER HOW YOU WORK IT.

16 E⁷/G[#]

17 GM
A

18 A⁷

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19

20

21

22

WHY DO WE PLAY IN A - NY VIL - LAGE THAT WILL BOOK US,

No performance or use of this score is

DM

D⁷E^bDMEM⁷SF[#]G^m

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from Dramatists Play Service, Inc.

23

24

25

26

ACT - ING IN BARNS SO OLD AND COLD WE FREEZE OUR TOO - CHAS?

E

E⁷

A

A⁷

27

28

29

30

BE - CAUSE WE LIVE _____ ON BREAD AND

A Gm/A A⁷ Dm

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31

³² www.dramatists.com and is for perusal only. ³³ ³⁴

THEA - TRE, BO - DY AND SPI - RIE MUST BE

Gm allowed without written authorization E E⁷/G⁺ E⁶ E⁷

from Dramatists Play Service, Inc.

35

36

37

38

FED WITH - OUT OUR BREAD, _____ WE'D JUST BE HUN -

A⁷A⁺A⁷

Gm

Gm6

39

40

41

42

GRY, BUT WITH - IOUT THEA - TRE WE'D BE

D_m G/B B^{b7} A B^b_{DIM7} B_{Dim7} A⁷
C#

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OPEN REPEAT-
CUE TO CUT:
KRINSKY: "HE CAN ONLY AFFORD TO SAY..." (CUT)

CUE TO GO ON
DOOVIE: "THAT STINKS"

43

44

45

46

DEAD.

No performance or use of this score is

D_m G_{m/A} D_m G_{m/A} D_m

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47

48

49

50

To TOWNS SO BAT - TERED AND BE - SIEGED THE FOLKS ARE SKIT - TISH,

D_mD_mG_m

51

52

53

54

WE BRING THE CLASS - ICS AND DE - LIV - ER THEM IN YID - DISH.

E⁷/G[#] E⁷ GM
A

55 www.dramatists.com and is for perusal only.

IT'S HARD TO LIGHT UP EYES SO WEAR - Y AND SO HOL - LOW,

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D_M D⁷ D[#]_{DIM}⁷ E_M⁷⁻⁵ D⁷ GM

59

60

61

62

HEY! A PO - GROM IS NOT AN EA - SY ACT TO FOL - LOW.

(E) (E7) (A)

PIANO / VOCAL

BREAD AND THEATRE P. 6

66

63

64

65

1/2 OF THE GANG

AND STILL WE LIVE _____ ON BREAD AND

A⁷ GM A A^{7(b9)} DM

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67

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THEA - TRE. BO - DY AND SPI - RIT MUST BE

1/2 OF THE GANG

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BREAD AND THEA - TRE

from Dramatists Play Service, Inc.

GM E E⁷/G[#] E⁶ E⁷

71

ALL

72

73

1/2 OF THE GANG

FED, WITH - OUT OUR BREAD _____ WE'D JUST BE

A A⁷ A⁺ A⁷ GM G_m⁶

75

76

77

ALL

78

HUN - GRY BUT WITH - OUT THEA - TRE WE'D BE

1/2 OF THE GANG

WE'D BE HUN - GRY

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D_M G B^{b7} A B^b_{DIM}⁷ B_{DIM}⁷ A⁷/C[#]

CHAIM: KIND OBSERVERS, THE ILLUSTRIOS MEMBERS OF OUR TROOP.

79

80

81

82

DEAD.

allowed without written authorization

from Dramatists Play Service, Inc.

D_M G_{M/A} D_M G_{M/A} D_M G_{M/A} D_M G_{M/A}

83

84

85

PINSKER

86

CHAY - ES - EL

D_M B^b B^{b/E} A D_M

PIANO / VOCAL

BREAD AND THEATRE P. 8

87

88

89

CHAYESEL 90

FISH - ER ONCE MADE LOVE TO STAN - IS - LAV - SKY.
AL - SO TO

D_M G_M

This score has been downloaded from

PINSKER/KRINSKY: AND ME.

91

www.dramatists.com and is for perusal only.

92

93

94

CHEK - OV, DOS - TO - EV - SKY AND TCHAI - KOV - SKY.

E⁷/G[#]E⁷G_MA⁷

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PINSKER

95

96

97

98

BUT BEAU - TY'S FLEET - ING AND AS YOUTH FLEW BY SHE

D_MD⁷

D_M D⁷

99

100

101

102

LOST IT. WHICH IS A BLESS - ING BE - CAUSE FRANK - LY, I'M EX -

Gm

E⁷A⁷

This score has been downloaded from

MOISHE

103

104

105

106

HAUS - TED.

HERE'S DOO - VIE FELD - MAN WHO PLAYED SHY - LOCK, LEAR AND

Dm

Dm

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from Dramatists Play Service, Inc.

107

108

109

110

CAE - SAR.

THOUGH CRI - TICS

SAY THAT HE'S AN AN - TI - QUAT - ED

Gm

E⁷/G[#]E⁷

PIANO / VOCAL

BREAD AND THEATRE P. 10

111

KRINSKY

112

113

114

GEE - ZER,
WHO CARES HOW OLD HE IS?
OUR DOO - VIE'S GOT BRA -

T
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115

116

117

RIT. 118

VA - DO.
HE'S GREAT IN THAT OLD YID - DISH CLAS - SIC, THE MI -

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119

DOOVIE: "I WAS BRILLIANT"

120

A TEMPO 121

122

PINSKER

KA - DO.

GONG

MOI - SHE

Fm

1/2 X FEEL

123

ONCE WAS A CAN - TOR, WHEN HE SANG KOL NID - RE E - VEN

C⁷ C⁷/G C⁷ C⁷/G

2 BEAT FEEL

127

Goy - - - IM SHED A TEAR. WHEN WE

F_M F_M

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1/2 X FEEL

131

CAME TO HIS VIL - LAGE AND WALKED BY HIS SHUL, WE WERE

E^{flat} E^{flat}/B^{flat} E^{flat} C⁷/G

PIANO / VOCAL

JUGGLING ACT

Q: "I WISH I COULD SAY YES TO THAT."

THE PEOPLE IN THE PICTURE

MUSIC BY: ARTIE BUTLER
LYRICS BY: IRIS RAINER DART
ARR. BY: TOM TOMASELLO

EASY SWING FEEL $\text{J} = 154$

1 2 3 4

G^b F G^b D^{b+} G^b F G^b D^b D^{b9+}

Red

5

6

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7

GIRLS DON'T TRY THIS TRICK AT HOME BE - CAUSE IT TAKES A PRO.

8

from Dramatists Play Service, Inc.

G^{b+11}

D^b

G^{b+11}

9

10

11

12

I'VE BEEN DO - ING THIS FOR YEARS, A REAL ONE WO - MAN SHOW.

G^{b+11}

D^b

E

E/B

PIANO / VOCAL

JUGGLING ACT P. 2

13

14

15

16

WATCH ME AND YOU'LL THRILL,
IT'S A BIT OF VAU - DE - VILLE.

B^{b7}**E^{b7}**

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17

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RIT.

18

19

20

IT'S O - KAY TO STARE,
AT THE WAY I KEEP 'EM IN THE AIR.

A^{b7}**A^{b13}****D^{b7}****D^{b7+}**

from Dramatists Play Service, Inc.

A TEMPO

JENNY: MOM! YOU MISSED MY BIRTHDAY PARV...
RED: OH, GOD. SO SORRY, HONEY. ON MY WAY.

22

23

24

STAND BACK PEO - PLE AND OB - SERVE

G^b

G^b

PIANO / VOCAL

JUGGLING ACT P. 3

25

26

27

28

HAN - DLE IT WITH EASE.

MOTH - ER - HOOD A BIG TIME JOB, A

G^b G^b₆ G^b G^b₇ G^b₇₊

29

www.dramatists.com and is for perusal only.

30

31

32

LOVE LIFE, A BREEZE.

AND I DO IT ALL WITH STYLE, WITH

B MAJ⁷ B⁶ B⁶ D⁷/C

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33

34

35

36

GRACE AND WITH TACT

'CAUSE MY WHOLE LIFE'S A BIG TIME JUGGLING

G^b/D^b E^b₇₊ A^b₇ D^b₇

PIANO / VOCAL

JUGGLING ACT P. 4

37

Poco Accel.

FASTER $\text{♩} = 185$

ACT. _____

How DO I DO IT? OH

G^b F G^b
F E^b D^b D⁹ D7+

41

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42

43

44

PLEASE THERE'S NOT - THING TO IT. IT'S AWE - SOME HOW I TOSS 'EM AND

G G MAJ G^b B⁷ B⁹ B⁷

from Dramatists Play Service, Inc.

45

46

47

48

KEEP THEM UP IN THE AIR. I'M A SEN - SA - TION, DON'T

E M

E M6

I'M A SEN - SA - TION,

DON'T

A⁷

PIANO / VOCAL

JUGGLING ACT REPRISE

THE PEOPLE IN THE PICTURE

Q: Jennie, come in here, I need your help"

MUSIC BY: ARTIE BUTLER

LYRICS BY: IRIS RAINER DART

ARR. BY: TOM TOMASELLO

HEART FELT $\text{J} = 102$

2

RED:

3

4

Violin part (2 measures):
God up in your Hea - ven won't you
(VIOLIN)

Clarinet/Cello part (2 measures):
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(CLARINET / CELLO)
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PED. PED. CONT. SIM...

5

6

7

8

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PROVE TO ME YOU'RE THERE. HELP ME GET A GRIP AND KEEP THESE
G G G G+
from Dramatists Play Service, Inc.

9

10

11

12

BALLS IN THE AIR. IT'S BE - YOND A MIR - A - CLE THAT
C MAJ⁷ C⁶ G² AM E^{b9}

13

14

15

13 14 15

I HAV - EN'T CRACKED _____ 'CAUSE MY WHOLE LIFE'S A

G
D

E 7^(b9)
B 5

A M9

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16

FREAK - IN' JUG - GLING... AIRPORT CUT OFF

D¹³

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VOCAL / PIANO

SCHMALTZ MEDLEY

THE PEOPLE IN THE PICTURE

Q: "...and let them have laughter through their tears."

MUSIC BY: MIKE STOLLER

LYRICS BY: IRIS RAINER DART

ARRANGEMENT BY: TOM TOMASELLO

VOCAL ARR. BY: STEVEN GUGGENHEIM

MODERATO RUBATO $\text{♩} = 100$

(SLOW)

2

3

4

5

6

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The musical score consists of two staves. The top staff is for the vocal part, which starts with a rest followed by a eighth note. The bottom staff is for the piano, featuring a bass line with various notes and rests. Measure numbers 2 through 6 are indicated above the vocal staff.

7

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RAISEL

Oh Doo - vie we swear it's now our

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12

10

11

mission to tell sto - ries that re - flect the world's con - di - tion. We'll use

13

The musical score consists of two staves. The top staff is for the vocal part, featuring eighth-note patterns. The bottom staff is for the piano, with bass notes and rests. Measure numbers 11, 12, and 13 are indicated above the vocal staff. A small "AOMIT3" label appears near the piano staff in measure 11.

VOCAL / PIANO

Schmaltz Medley P. 2

14

15

Rit.

16

hu - mor as our sa - cred am - mu - ni - tion _____ and all the pas - sion that we hear from this mu -

17

18

19

20

This score has been downloaded from www.dramatists.com and is for perusal only. "We were ready for him."

si - cian.

(Clarinet)

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21

CHAIM

TangoFeel ♩ = 115

RAISEL

22

We'll give them death - bed re - quests and the beat - ing of breasts and a

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24

25

CHAIM

26

RAISEL

moth - er who swoons as she sniffs smell-ing salts.

Throw in some shame add the

VOCAL / PIANO

Schmaltz Medley P. 3

27 CHAIM 28 RAISEL 29 BOTH

halt and the lame there'll be lines out the door buy-ing tick-ets ga-lore say-ing

G_bMAJ7 BMAJ7 CM7b5 B7 Ebm/Bb B/A

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Raisel allowed without written authorization **A Tempo** 34 **CHAIN** 35 **RAISEL**

Wrench-ing good - byes at the train, beg-gars soaked by the rain, lov-ers

A musical score for piano in G clef, 4/4 time, and B-flat major. The left hand provides harmonic support with chords labeled: E♭M, B MAJ7, B♭7, E♭M, B7, B7, and B7/D. The right hand plays a melodic line consisting of eighth and sixteenth notes.

part - ing in pain as we hear a sad waltz. Poi - son e - lix - irs and

Musical score showing a piano part with two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is B-flat major (two flats). The chords shown are E♭M, E♭7, A♭M, E♭7, A♭9, and D♭7.

39

CHAIM

40

41

rab - bis with shik-sas. We'll make them pay dou - ble for all of that trou - ble, re -

G**D**MAJ9

B MAJ7

C**M**7**D**5

B7

E**D****M**/B**B**

B/A

42

Rit. This score has been downloaded from

Q: "...a mother's love, take one."

duce them to rub - ble with Schmaltz.

F(**B**9)B**B**7E**D**M

F7(-9)

B**B**7E**D**M

No performance or use of this score is

46

allowed without written authorization

There's Ma - ke - locked in a hos - pi - tal fil ed with de - spair. Ve - ry

B**B**7**D**5

A7

A7**D**5D**D****M**/A**B**E**D****M**7**D**5E G**b**6

49

50

51

cer - tain her life was done.

Oy, how it shocked her to

G**D**IM7 G**b****M**6 D**M** E A**B**7 A7

A**B**7

C**M**7**D**5

B7

Rit.

53

Q: "Mama! Mein zeen?"

54

52

learn that the doc-tor was real - ly her long lost son.
arpeggio

53

A Tempo $\text{J}=\text{n}^{\text{a}}\text{4}$

55

56

57

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underscore dialog
(Violin)

Dm Bb A Em7(-5)

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58

59

60

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(Clarinet)

Dm D7/F#7 G9 D7 G9 C7

61

62

63

F MAJ9 Bb MAJ7 B M7(B5) Bb7 Dm/A Bb7/Ab

VOCAL / PIANO

Schmaltz Medley P. 6

A Tempo Tango Feel $\text{♩} = 135$

64

Q: "Cantor's wife-Take 1"

65

CANTOR

66

Dear wife please

E 7(-9)

A7

Dm

E M

67

This score has been downloaded from

68

69

don't sob and grieve though it's Yom Kip por eve and I'm too sick to sing on the

E M

C7

B7

F#M7(-5)

B7

E M

E7/G#

70

TOWN'S PERSON

ANOTHER TOWNSPERSON

71

72

high ho - ly day. (oy!) Our can tor is dy - ing. The whole town is cry - ing.

from Dramatists Play Service, Inc.

A M

E7

A

D7

G MAJ9

C MAJ7

73

RAISEL

74

75

Would it be un - wise though I hate tel - ling lies to put on a dis - guise.

C#M7b5

C7

E M/B

C7/Bb

F#7(-9)

B7(#5)

VOCAL / PIANO

Schmaltz Medley P. 7

Freely

Q: "This robe is my size"

Raisel

77

78

79

76
77
78
79

Ey - li Ey _____ li - ni lo mi a zav to - long

B7 A C# D# E B7 B7/D#

This score has been downloaded from

Q: "...Nazi"

80

81

82

83

ni.

Piano Only-Underscore Freely

E
B7
E
E

No performance or use of this score is

Q: "...of the Dybbuk"

84

85

86

allowed without written authorization

B7(-9)
B7/D#
E
E

(Clarinet)

Happier Feel

87

88

89

90

Bm7(-5)
Bb13
Dm/A
Em7(-5)
G#dim7
Gm6
F6
A7
A#7
A7

VOCAL / PIANO

Schmaltz Medley P. 8

Q: "... a song and dance man."

91

92

93

94

A musical score for piano and voice. The vocal part consists of two staves. The piano part is in the bass clef. The score includes lyrics and chords. Measure 91: - (piano). Measure 92: C#M7(-5) (piano), C13 (vocal). Measure 93: E M B (piano), F#M7(-5) (vocal). Measure 94: A#DIM7 (piano), B7 (vocal), C7 (piano). The vocal part ends with a fermata and a dynamic instruction "arpeggio".

This score has been downloaded from

CHAIN

Tempo
Tango Feel $\text{♩} = 135$

95

96

97

A musical score for piano and voice. The vocal part consists of two staves. The piano part is in the bass clef. The score includes lyrics and chords. Measure 95: - (piano). Measure 96: A group of Rab - bis one night have a ter - ri - ble fright when a (vocal). Measure 97: E M (piano), C7 (vocal), B7 (piano), B7/D# (vocal).

No performance or use of this score is

allowed without written authorization

Q: Oy! Gevalt!

98

99

100

A musical score for piano and voice. The vocal part consists of two staves. The piano part is in the bass clef. The score includes lyrics and chords. Measure 98: young Jew - ish girl shrieks out oys and ge-valts. (vocal). Measure 99: Poor lit - tle bride has a (vocal). Measure 100: - (piano). Chords shown: E M, E7/G#, A M, E7, A9, D7.

101

102

A musical score for piano and voice. The vocal part consists of two staves. The piano part is in the bass clef. The score includes lyrics and chords. Measure 101: dyb - buk in - side and though rab - bis en - treat him and (vocal). Measure 102: - (piano). Chords shown: G MAJ9, C MAJ7, C#M7/B5, C7.

VOCAL / PIANO

Schmaltz Medley P. 9

103

try to de - lete him, they can - not de -feat him, that's schmaltz!

E major, C minor, F sharp major, B7, E major

104

105

Q: "you must get rid of him."

...Before I assail you with..."

Q: "... talking about?"

106

"Proclamations"
"Castigations"

"Imprecations"
"Renunciations" [cut music]

"Not to mention,
Aggravation"

A major
D flat major
A7

107

108

109

Recitative

110 Raisel

Oy, oy I am a Dyb-buk I am a poor Dyb-buk (clarinet)

ad lib misterioso (clarinet)

D major

111

112 (ad lib)

113

114

Oy, oy — that's why my Feel-ings are hurt.

A Dyb-buk is

B flat major

D major

115

116

(tremolo)

VOCAL / PIANO

Schmaltz Medley P. 10

117

nev - er in - vit - ed to par - ties.

A Dyb-buk is trea - ted like dirt.

B_bM
B_bG
D_b

This score has been downloaded from

120 Medium Soft Shoe Tempo

121

122

www.dramatists.com and is for perusal only:

It's ve - ry hard to be a Dyb - buk.

I'm not in this world or in

E_b7
Ab
F_b
B_bM7
E_b7

123

allowed without written authorization

124

125

that.

from Dramatists Play Service, Inc.

Ab
C7/G
G_b7
F_b
F7/A
B_bM
F/A

126

127

so I look sil - ly in a hat.

D_b7
B_b7
B_b9
E_b7
E7_b5
E_b7

PIANO / VOCAL

REMEMBER WHO YOU ARE

THE PEOPLE IN THE PICTURE

MUSIC BY: ARTIE BUTLER

LYRICS BY: IRIS RAINER DART

ARR. BY: TOM TOMASELLO

VOCAL ARRANGEMENT BY: STEVEN GUGGENHEIM

Q: "...AND, WHY NOT?"

SLOW AND DELIBERATE ♩=116

5 KRINSKY

6
7
8

WEI - SEN - FREUND WAS TURNED IN - TO PAUL MU - NI HE HAD TO PLAY A GUY WHO HAD AN UG - LY SCAR THEN MAN - NY

(b)

F# MI (ADD 2) F# MI/A G# MI 7(b5)

PIANO / VOCAL

REMEMBER WHO YOU ARE P. 2

13 14 KRINSKY 15 16 BOTH

GER - SHO - WITZ THEY'RE CALL - ING HIM GEORGE GERSH - WIN AND IT - ZY BAI - LIN HAS BE - COME IR - VING BER - LIN THEY'LL RUN YOUR

F#MI (ADD 2) F#7 F#7/A# B MI B M+ B M6

RUBATO - SLOWLY 17 18 FINISHER 19 KRINSKY 20 BOTH

LIFE YOU JUST CAN'T WIN THEY'LL CHANGE YOUR NAME, DYE YOUR HAIR, RE - IN -

G#MI 7(b5)/B F#MI/A C#7 B MI/C#

No performance or use of this score is

21 22 23 AT TEMPO 24

STALL A FORE - SKIN RE MEM - BER

F#MI/C# C#7 G bADD2

from Dramatists Play Service, Inc.

25 26 27 28

WHO YOU ARE WHEN THEY STEP IN AND

G bMAJ7 G bADD2 G bADD2

PIANO / VOCAL

REMEMBER WHO YOU ARE P. 3

29

30 31 32

TRY TO RE - DO YOU RE - MEM - BER

E♭7/G A♭M17/SUS D♭7 E♭7/G A♭M1

This score has been downloaded from

33

34 35 36

WHO YOU ARE 'CAUSE THEY'RE ALL GON - NA

E♭7 A♭M17 D♭7 A♭M1

No performance or use of this score is

37

38 39 KRINSKY 40

TRY TO UN - JEW YOU THEY'LL MAKE YOU

B♭ D♭7 G♭ G7 A♭M17/SUS D♭ D♭M1/G♭

41

PINSKER 42 43 KRINSKY 44

BLAND AND CHANGE WHO YOU'VE BEEN E - VEN RIN - TIN - TIN -

E/G♭ G♭7 G♭7 G♭7 BMAJ7

PIANO / VOCAL

REMEMBER WHO YOU ARE P. 4

45

RIT.

46

47

PINSKER

A TEMPO

48

OF - SKY IS NOW RIN - TIN - TIN
DON'T LET THEM
gva--

A♭MI 7(5) **G♭/D♭**

This score has been downloaded from

49

50

51

52

GO TOO FAR
KEEP RE - MEM - BER - ING

E **E♭** **A♭MI**

No performance or use of this score is allowed without written authorization

53

54

55

56

JUST WHO YOU ARE

D **F♯MI (ADD 2)**

57

PINSKER

58

59

60

By MAGIC ER - IC WEISS BE - CAME THE GREAT HOU - DI - NI
AS A-SA YOL-SON DID AL JOL-SON HAVE A

F♯MI (ADD 2) **F♯MI/A**

PIANO / VOCAL

SAY YES - 30'S TANGO THE PEOPLE IN THE PICTURE

Q: "Imagine me trying to direct in another country and another language"

MUSIC BY: MIKE STOLLER
LYRICS BY: IRIS RAINER DART
ARR. BY: TOM TOMASELLO

ROMANTIC TANGO $\text{♩} = 88$

The musical score consists of three staves: a treble clef piano staff, a bass clef piano staff, and a vocal staff. The vocal part includes lyrics and piano chords indicated below the staff.

Measures 1-5: The vocal part begins with a sustained note. The piano accompaniment consists of eighth-note chords. The vocal part enters with the lyrics "This score has been downloaded from www.dramatists.com and is for perusal only." Chords shown: Fm7, Bb7, A, A, A, Fm11, Bb7sus, Bb7.

Measures 6-9: The vocal part continues with the lyrics "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc." Chords shown: Eb, E7(5), B, Bb13(-9), Bb7(-5), Bb7, Gm7, C7(-9), C7.

Measures 10-12: The vocal part continues with the lyrics "YES. YES. My love I'm beg - ging on my knees, so won't you please say YES. I want you al - ways by my side, come be my bride. say YES. AND 'cause I won't breathe 'till the knot at ease. IS tied." Chords shown: Fm, Dm7(-5), G7(-9), B, Gsus.

PIANO / VOCAL

SAY YES - 30'S TANGO P. 2

13

14

15

LET'S WE TAKE TWO A COULD VOW SHARE NO FORCE ON EARTH CAN SEV - ER. AND LAUGH - TER

G7 F#7 G7 Cm9 Abm(maj7)

16

17

18

www.dramatists.com and is for perusal only.

TELL ME YOU'LL BE MINE FOR EVER DON'T BUT DE - LAY, LET'S
AND BE HAP - PY EV - ER AFT - ER BUT I GUESS SUCH

Eb/Bb Gm7 C7(-9) Fm7

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19

20

21

22

NAME THE DAY I NEED YOU NEAR ME. SAY

B/A D/b/A Bb7sus Fm7 Fm/Bb Bb6 Gm/Bb Fm/Bb Bb7

PIANO / VOCAL

SAY YES (REPRISE)

THE PEOPLE IN THE PICTURE

MUSIC BY: MIKE STOLLER

LYRICS BY: IRIS RAINER DART

ARR. BY: TOM TOMASELLO

VOCALS ARR. BY: STEVEN GUGGENHEIM

A: "WHO'S SAYING NO?"

70's POP FEEL $\text{J} = 123$

2

3

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4

MARVIN

5

6

7

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8

9

10

11

PLEASE, PLEASE, PLEASE. SAY YES AND SET MY JITTERY HEAT AT EASE

PIANO / VOCAL

SAY YES (REPRISE) P. 2

12

13

RED

14

MARVIN

15

BE-CAUSE YOU'RE GORGE - OUS, FUN - NY
HOW 'BOUT CLEV-ER.
WAN-NA MAKE YOU

C⁷ D^{b9}(-5) B^b E^b B^b C^m A^b_M(MAJ7) E^b
C C C A^b

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16

17

18

MINE FOR EV - ER. DON'T DE - LAY. JUST NAME THE DAY I'M

G^{M7} C^{7(b9)}

F^{M7} B^b F^{M7}

B D^b B

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SLIGHT RIT.

19

20

21

22

THE WRITERS

12
8

TIRED OF WAIT - ING.

SAY

B^{b7}_{SUS}

A^b
B^b

B^{b9}
B^b

G^M
B^b

B¹³

G^{M7}
C

C⁷

12
8

12
8

PIANO / VOCAL

SAY YES (REPRISE) P. 3

CAMPY 50'S DOO WOP 12/8 FEEL J.=92

23

24

25



YES, _____ 'CAUSE WE CAN'T STAND TO HEAR MUCH MORE _____ THIS

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26

27

28

LOVE - SICK BORE WANTS YOU TO TAKE THE KING HIS DEAD GRAND - MA MORE.

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29

30 PERSKY

31

IT LOOKS TO BE THREE KAR - ETS

A⁷ susA⁷/C[#]D⁹

D M7

D⁹D⁷

PIANO / VOCAL

AND GOD LAUGHS - PART 1

THE PEOPLE IN THE PICTURE

MUSIC BY: MIKE STOLLER

LYRICS BY: IRIS RAINER DART

ARRANGED BY: TOM TOMASELLO

VOCALS ARR. BY: STEVEN GUGGENHEIM

Q: (PINSKER) "GET READY."

1 FREELY

MOISHE:

(VIOLIN)

FATHER-HOOD WAS NE-VER IN THE CARDS FOR ME TOO

F^b M⁷ B^b E^b D^b G^b B^b E^b M⁷ C⁷ SUS C⁷

5

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BAD BE-CAUSE MY HEART'S SO FULL OF LOVE, BUT MOR-TALS DON'T DE-CIDE THEIR FATE IT'S CLEAR TO SEE IT'S

F M⁷ A^b M⁷/B^b E^b D^b G M⁷(SUS 4) C⁷ F M⁷ D⁷ SUS D⁷

9 RIT.

RAISEL:

MODERATE BALLAD FEEL $\text{d}=92$

ALL DE-CIDE-ED BY SOME-ONE A-BOVE. MAN PLANS AND GOD LAUGHS MY

G M⁷(SUS 4) C⁷ F M⁷ A^b/B^b E^b M⁷ E⁷ F M⁷ A^b/B^b E^b M⁷ C^{7(b9)}

PIANO / VOCAL

AND GOD LAUGHS - PART 1 P. 2

13

14

15

16

MOTH - ER USED TO SAY AND IT'S TRUE WHEN MAN SCHEMES GOD CHUCK - LES, HE

F MI^{7(b5)} B^{b7} A MI^{7(b5)} D⁷ G MI^{7(sus4)} B^{b7/C} B^{b7/M} D^b C⁺⁷ C⁷

17

MOISHE:

MUST BE QUITE A - MUSED BY ME AND YOU. MAN PLANS AND GOD LAUGHS FOR

A^bMAJ⁹ E^{bb/G} F MI⁷ A^{b/B^b} E^bMAJ⁷ E^{o7} F MI⁷ A^{b/B^b} E^bMAJ⁷ C^{7(b9)}

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21

22

23

24

GOD A - LONE DE - CIDES WHAT COMES NEXT. MAN'S CER - TAIN, GOD FOOLS HIM, AND

F MI^{7(b5)} B^{b7} A MI^{7(b5)} D⁷ G MI^{7(sus4)} B^b C B^{b7/M} D^b C⁺⁷ C⁷

PIANO / VOCAL

AND GOD LAUGHS - PART 1 P. 3

25

BOTH:

26

27

28

THAT'S WHY MAN IS CON-STANT-LY PER - PLEXED.

WHO-E-VER DREAMED SOME-ONE LIKE YOU WOULD EV-ER MAR - RY ME, AND YET IT

A♭ Maj⁹ E♭⁹ G F M⁷ A♭/B♭ E♭⁹ D⁹/E♭ E♭⁹ F/A A♭⁹⁷ E♭⁹ G G⁹⁷

29

MOISHE:

RAISEL:

30

31

32

FEELS SO STRANGE-LY GOOD AND SWEET AND RIGHT. IT MAKES SUCH SENSE FOR THIS OFF-BEAT RO - MANCE TO BE, AND BY THE

B♭/F B⁹ E♭⁹ C⁹⁷ F/A A♭⁹⁷ E♭/G G⁹⁷

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33

BOTH:

34

MOISHE:

35

36

WAY WE'LL GET A LOT OF SLEEP AT NIGHT.

MAN PLANS AND GOD LAUGHS AT

B♭ M⁷ E⁹ A♭ Maj⁹ D⁹ F M⁷ A♭/B♭ E♭ Maj⁹ C⁹⁷(⁹)

VOCAL / PIANO

OYFN PRIPETSHIK 1

THE PEOPLE IN THE PICTURE

Q: BUT I LOVE THIS BABY.

MUSIC BY: TRADITIONAL

LYRICS BY: TRADITIONAL

ARRANGED BY: TOM TOMASELLO

BASS & DRUMS TACET

RAISEL

1

2 3 4

PLAY

BM

A CAPELLA

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5

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RAISEL: MY FATHER USED
TO SING IT TO ME(ETC.)
...NO ONE WILL HEAR YOU BUT
ME AND THE BABY.

DOBRISCH

RAISEL: YOU GOT IT RIGHT.

9

10 11 12

BASE, - - ZOG ZHE KIN DER LACH GE DENKT SHE

PLAY

F#

VOCAL / PIANO

OYFN PRIPETSHIK 1 P. 2

RAISEL: YOU LOVE THIS CHILD.

RAISEL: YOU'VE BEEN SO
GOOD TO US I'LL HELP YOU.

13

TY ER E
VOS IR LAIR EN
DO

Bm Bm F[#]7 Bm

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16

OG - ZHE NOCH A MUL UND TIK EN NOCH A MOL

B D# B7 Em C[#]M7(-5) Bm B B7 Em C[#]M7(-5)

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19

KO METZ AL EPH O

Bm F[#](5) F[#]7 A# Bm

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PIANO / VOCAL

RED'S DILEMMA

THE PEOPLE IN THE PICTURE

MUSIC BY: MIKE STOLLER

LYRICS BY: IRIS RAINER DART

ARR. BY: TOM TOMASELLO

Q: (RED) "No, I'll go in now, thank you."

1 VAMP

2

3 RED

You

D M9 B^b MAJ⁷ B^{b6}

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WANT YOUR IN DE PEN - DENCE BUT YOU SHOULD N'T BE A LONE. THE STRENGTH YOU HAD HAS VA - NISHED, YOU'RE

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PUSHING FORWARD

8

9

WEA - RV TO THE BONE. YOU RAISED ME, YOU FED ME, YOU FOUGHT ME, YOU TAUGHT ME, YOU

E M7(-5)

A 7(b9)

D M

D M/C

G 13/B

B^b MAJ⁷

PIANO / VOCAL

RED'S DILEMMA - PAGE 2

10 NOW HOLDING BACK 11 12

MADE ME PER - SE - VERE. NOW I WANT TO DO WHAT'S

E7(-5) A DM DM9/C

13 RIT. (HELD BACK) A TEMPO 14 15

RIGHT FOR YOU AND I THINK YOU'LL LIKE IT HERE.

B7(-5) BbMaj7 DM A Gm7(b5) A7(5) A7(9) DM9

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16 17 18 19 20

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BbMaj7 Bbb DM9 BbMaj7 Bbb

21 22 23

ROOMS ARE BRIGHT AND SUN - NY, THERE'S A LOVE - LY RIV - ER VIEW. THE STAFF IS WARM AND FRIEND - LY, YOU'LL

DM9 BbMaj7 Em7(b5)

PIANO / VOCAL

RED'S DILEMMA - PAGE 3

24

LOVE THEM, THEY'LL LOVE YOU. YOU NEED MUCH MORE CARE THAN I'M A - BLE TO GIVE YOU WITH

E M7(b5) A 7(b9) D MI /C B MI 7(b5) B^b MAJ 7

27

EV - RV PASS - ING YEAR. IF YOU'D ON - LY GIVE IT

E MI 7(b5) A 7(b9) D MI /C

30

(HELD BACK)

allowed without written authorization

HALF A CHANCE YOU COULD LEARN TO LIKE IT HERE. THESE

B MI 7(b5) B^b MAJ 7 D M A G MI 7(b5) A 7(b9) A 7(b9) D MI /C

33

Moving Forward

PLA - CES, THESE FA - CES, ONE LOOK MAKES MY HEART BREAK, AND YET IT SEEMS IT'S THE BEST CHOICE FOR

B^b MAJ 7 G 7/B F/C A 7/C# D MI E 7(b11)

PIANO / VOCAL

FOR THIS

THE PEOPLE IN THE PICTURE

MUSIC BY: MIKE STOLLER

LYRICS BY: IRIS RAINER DART

ARR. BY: TOM TOMASELLO

VOCALS ARR. BY: STEVEN GUGGENHEIM

Q: (BUBBLE) "WE WILL NEVER MENTION THIS AGAIN."

DRIVING, BUT NOT TOO FAST

1 BUBBLE 2 3 4

I LIVED THROUGH HELL AND I SWORE I'D COME THROUGH _____ FOR THIS?

5 6 7 8

THEN I DE - VOT - ED MY WHOLE LIFE TO YOU _____ FOR THIS?

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9 10 11 12

WORK - IN' TWO JOBS EV - 'RY DAY ON MY FEET EIGH - TEEN LONG HO - URS JUST SO WE COULD EAT

PIANO / VOCAL

FOR THIS - PAGE 2

This score has been downloaded from 

17

18 19 20

I KEPT ON SLAV - ING TO MAKE YOU'RE LIFE SWEET

(pp) ff f ff

A MAJ⁷ G⁷⁺⁷ G⁷

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allowed without written authorization

21

from Dramatists Play Service, Inc.

22 23 24

THIS?
RED

SIX KINDS OF THE - RA - PY O - VER THE YEARS _____ FOR THIS?

C[#]MI B[#]
G[#]
B
A[#]MI^{7(b5)}
(b) A MAJ⁷
D[#]MI^{7(b5)}
G[#]7

Vocal / Piano

WE WERE HERE

The People in the Picture

Music: Artie Butler

Lyrics by: Iris Rainier Dart

Arr. by: Tom Tomasello

Vocal Arr by: Steven Guggenheim

PINSKER: By October of 1940 the Jews of Warsaw were all living behind the walls of the Ghetto..

CHAYESEL: By mid November the Ghetto was sealed.

Gently

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1 6

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(clar)

Dm

A/C♯

D m/C

G/B

G m9

A m7

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allowed without written authorization

KRINSKY: Moishe would care for the baby while your Bubbie went to the secret meetings.

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7 10

B♭

B♭/A♭

E♭m/G♭

A♭m/F

Vocal / Piano

We Were Here p. 2

PINSKER: Meetings of a group that kept journals and collected artifacts reflecting our lives

12

13

14

11

B_b E_bm/B_b A_bm9 B_bsus B_b

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www.dramatists.com and is for perusal only.

Warsaw Getto Denizen 1

16

17

18

15

Take this por-trait made by my daugh-ter Take this wa-ter-co-for by my boy

E_bm B E_bm9 E_bm/G_b F m7(b5) B_b7

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Warsaw Ghetto Denizen 2

Warsaw Ghetto Denizens 1&2

19

20

21

Hung-er may be gnaw - ing, still they keep on draw - ing art filled with in - no - cence

B_b B_b7 B_b7/A_b E_bm/G_b E_bm/G_b F 7

Vocal / Piano

We Were Here p. 3

22

rit.

23

ghet - to walls can - not de - stroy.

B_b B_b⁺ B_b (dbl bass)

Dialogue

MOISHE Raisel please don't go to another meeting.

RAISEL I'll be back in a few hours.

MOISHE You have to quit this group. If they catch you,
they'll murder you on the spot.

25

26

27

ALL

Ooh ooh

ooh ooh ooh

Ooh ooh

Cm

A_b(#11) C

A_b C

A_b(#11) A_b 2

F C

Cm

Cm

D m7(5)

24

RAISEL

29

30

This could be our leg - a cy,

You have to let me go.

They'll find our di - a - ries

D m7b5

Cm

D 7

28

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MOISHE Raisel please don't go to another meeting.

RAISEL I'll be back in a few hours.

MOISHE You have to quit this group. If they catch you,
they'll murder you on the spot.

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Vocal / Piano

We Were Here p. 4

rit.

Slow at First..

31

some-day and they will know. - That we were here _____ yes, we were here _____ and in the

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Raisel, Chayesel, Krinsky,
 Pinsker & Moishe

37

Poco Accel..

38

39

40

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 face of hell we found a way to live in dig - ni - ty. Oh we were

allowed without written authorization -

from Dramatists Play Service, Inc.

A little faster..

42 poco Accel.

43

44

here, - yes, we were here - and we made

D m7(b5)

G 7

D m7(b5)

G 7

Vocal / Piano

We Were Here p. 5

45

46

47

ALL

48

love, art, and mu - sic and longed to be free. Our voi - ces

G G/F Cm G7
C E^b C D G7
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49

50

51

52

f rang No with hope ful songs in the night,

C D dim G7 E C F m
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RAISEL

53

54

55

56

lov - ing life was (Stomp) our way to fight.

B^b Cm

B^b7
D

B^b7

E^b

Vocal / Piano

NOW AND THEN

The People In The Picture

Music by: Mike Stoller

Lyrics by: Iris Rainer Dart

Arr. by: Tom Tomasello

Q: (Jenny) ...cinimmon applied directly to my mouth.
That's English for "yummمم"!

Freely

Flowing Straight 8th Ballad

Red

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sang and blessed each hap - py day be - fore the time the winds of win - ter came and blew my dreams a - way -

F⁷
E^b B^b
D D^b_m
C⁷ D^b^o
D^m D^b⁺
D^{m7}
C B^m_{7(b5)}

I wish those light and air - y days would come a - gain, but this is now and that was then.

B^b_{maj}⁷ A⁺ A⁷ F C
D D^b_m
E^C B^b A^m_C C⁷
E^E F

Add Electric Bass

Vocal / Piano

Now And Then p. 2

14

15 16 17

Back then I thought that ev - ry - bo - dy got a kiss good-night - and tucked in tight I'd dream sweet dreams un - til the

18

VOCAL / PIANO

FOR THIS REPRISE

**Q: (BUBBIE) "6 MILLION JEWS LOST IN THE HOLOCAUST...
...BECAUSE WE WROTE BETTER JOKES."**

THE PEOPLE IN THE PICTURE

SWEETLY & FREELY, YET MOVING ALONG ↴ = 92

MUSIC BY: MIKE STOLLER
LYRICS BY: IRIS RAINER DART
ARR. BY: TOM TOMASELLO
ARR. BY: STEVEN GUGGENHEIM

VOCAL / PIANO

FOR THIS REPRISE P. 2

BUBBLE

11

12

13

14

IT'S WORTH EACH HEART - ACHÉ AND EACH SAC - RI - FICE _____ FOR THIS.

C[#]M G[#]M A[#]M7-5 A MAJ⁷ D[#]SUS D[#]7www.dramatists.com and is for perusal only.

RED

15

16

17

MO - MENTS WITH HER WHEN SHE'S NOT ON MY CASE, I SEE MY - SELF IN HER

G[#]MA[#]/C[#]A/G[#]

from Dramatists Play Service, Inc.

BUBBLE

18

19

20

WORLD - WEAR - Y FACE.

SHE TURNS HER BACK ON ME EACH TIME THAT I REM - I -

G[#]SUS⁷G[#]7C[#]MC⁺G[#]M7

B

A[#]M7-5

VOCAL / PIANO

FOR THIS REPRISE P. 3

21

22

23

NISCE.

BUT I THANK HEA - VEN THAT

A MAJ⁷G[#]SUSG[#]7A MAJ⁷

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www.dramatists.com and is for perusal only.

24

25

26

I'M STILL A - ROUND

FOR

G[#]+7G[#]7

allowed without written authorization

from Dramatists Play Service, Inc.

27

28

BUBBIE & RED

29

THIS.

IT'S NEV - ER BEEN

G[#]7C[#]MI/F[#]

Piano /Vocal

ICH, UCH, FEH

The People in the Picture

Music by: Artie Butler

Lyrics by: Iris Rainer Dart

Arr. by: Tom Tomasello

Vocal Arr. by: Steven Guggenheim

Q: (Chayesel) "Jenny, you come too"

1 Hora 2 3 4

(Clarinet + Violin)

Bbm Bbm F Bbm Bbm F Bbm

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www.dramatists.com and is for perusal only.

5 No performance or use of this score is
(Clarinet) allowed without written authorization

C7 C7 E F Accordion

from Dramatists Play Service, Inc.

6 7 8

9 10 11 12

Q to go on:
Safety Vamp "...Raisel Rabinowitz"

F7 Bbm fp

rit. poco a poco

14

15

16

[13]

Bbm Bb Cm7 B^b/D Bb Ebm

mf

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Q: (Chayesel)

"Raiseleh, sing that song you used
to sing to us about the sounds." A Tempo 18 19

[17]

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[20] 21 22 23 24

C7 F7 Bbm Bbm

p *f*

25

26 27 28

Bbm F7/A

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www.dramatists.com and is for perusal only.

Vamp, quick cut-off on cue
Q to stop. (Raisel) "and the Nazis?"

30

31

32

29

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allowed without written authorization
from Dramatists Play Service, Inc.

33

34 35 36

F7/C Bbm

(in the clear)

(Raisel) "As always..a pleasure talking to you"

(GO)

38

39

40

37

(in the clear)

(Raisel) "As always..a pleasure talking to you"

(GO)

38

39

40

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www.dramatists.com and is for perusal only.

41

Raisel

42

43

44

My friends, please let me tell you of my people -

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allowed without written authorization

from Dramatists Play Service, Inc.

45

46

47

48

- - Since time began we always ran to live in many...

Bbm

Cm7(b5)

49 50 51 52

lands, And quick - ly we would learn the lo - cal lan - guage, -

F7 F7

This score has been downloaded from
www.dramatists.com and is for perusal only.

53 54 55 56

- and then ex - press our thoughts and feel - ings with our words and with our

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allowed without written authorization.
from Dramatists Play Service, Inc.

57 58 59 60

hands, un - till we found a way to show e - mo - tion

B^{bm} F7 B^{bm} B^{bm}

61

62 63 64

by mak - ing sounds. And it's as sim - ple as can

Bb Bb7/D Ebm

This score has been downloaded from
www.dramatists.com and is for perusal only.

65

be, here's a way to get a - cross the thoughts you must con -

Ebm Bbm

No performance or use of this score is
allowed without written authorization
from Dramatists' Play Service, Inc.

69

70 71 72

vey. You take a big deep breath and let the whole world hear you

C7 F

73

say - - - - - Ich, uch,

F/E♭ B♭m/D♭ Cm7(♭5) F7 B♭m F

This score has been downloaded from www.dramatists.com and is for perusal only.

77

Feh, ev - ry ut - ter - ance has mem - ing. Ay, oy,

B♭m B♭m F7 F Cm7(♭5)

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

81

pfft, are the ones you need to use. Sheesh, hoy,

F F7 F7/E♭ B♭m D♭ F C B♭m F C

85 >

86 87 88

ptooey you don't need to learn a lan - guage. When a sound can

D♭13 D♭7 G7(♭5) G♭6 Cm7(♭5) F7

This score has been downloaded from www.dramatists.com and is for perusal only.

89

tell the tale, where pa - ra - graphs of words would fail, bet - ter we should

B♭m E♭7 A♭ D♭7 G♭maj7 Cm7(♭5) F7

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

93 94 95

make the point with ich and uch and feh!

G♭maj7 E♭7 F7 B♭m

Vocal / Piano

Saying Goodbye

The People In The Picture

Music by: Artie Butler

Lyrics by: Iris Rainer Dart

Arr. by: Tom Tomasello

Vocal Arr. by: Steven Guggenheim

Q: (Dobrisch) "...it would be an act of love."

1 2 Rit. 3 4

Violin Lead

Clarinet Lead

mp

Dm

Gm

E m7(b5)

A 7(#5)

A 7

5

Young Red

6

7

8

She brushed my hair, read me sto - ries and sang and we talked all night

No performance or use of this score is
allowed without written authorization
from Dramatists Play Service, Inc.

9

+Red

11

12

she calmed my fears, kissed a - way all my tears and we'd ne - ver fight. - We

Vocal / Piano

Saying Goodbye p. 2

13

+Dobrisch

14 15 16

fin - ished each sen - tence the o - ther be - gan, on rain - y days we watched the light - ning.

D/F# Gm C/E C Fsus F

This score has been downloaded from

Young Red

Young Red, Red & Dobrisch

17

18 19 20

We held hands as it lit up the sky, now we are say - ing good - bye.

Dm Gm Em7(b5) A7(5) Dm

No performance or use of this score is allowed without written authorization

Rubato, almost recitative
from Dramatists Play Service, Inc.

21 Rit.

22 Raisel 23

You were a ba - by - - - your life be -

Clarinet Lead

Em7(b5) A+7 A7 Dm

Vocal / Piano

Saying Goodbye p. 3

24

25

26

gan in-side— of me, you were my trea - sure, - I watched you chang - ing, I watched you

Dm A/C# A A/C

This score has been downloaded from

Dobrisch

27

28

29

learn, I watched you grow, to save your life I let you go.— You were a ba - by, - I took you

F/C B7(5) Badd9 Em7(5) A7 Dm

No performance or use of this score is

allowed without written authorization

30

31

32

in and made you mine, you were my trea - sure, I watched you chang - ing, I watched you

Dm A/C# A A/C

33

34

35

learn I watched you grow, know- ing the day might come when I must let you go.

F7/C B7(5) Badd9 Em7(5) A

Vocal / Piano

Saying Goodbye p. 4

+Young Red & Dobrisch

36

Red

37

38

39

she brushed my hair, read me sto - ries and sang and we talked all night.

p Dm Dm Dm/F Em7(b5) A

40

Red

This score has been downloaded from

41

42

she calmed my fears, kissed a - way all my tears and we'd ne - ver

Em7(b5) A7 Em7(b5) A7 Dm A7/E

43

Young Red & Red

44

45

Ten.

46

fight - We fin - ished each sen - tence the o - ther be - gan, on rain - y days we watched the light - ning,

Dm/F D/F# Gm C/E C Fsus F

Rit.

Accel.

48

Young Red, Red & Dobrisch

49

50

51

We held hands as it lit up the sky now we are say - ing good - bye

Dm Gm Em7(b5) A7(#5) A7 Dm

Vocal / Piano

Saying Goodbye p. 5

Slightly Faster

Raisel

52

53

54

Don't look back there with long - ing, - your days with them are

G A Bm G A

This score has been downloaded from

55

56

57

through. - You could have been mur - dered like child - ren your age whose

D C#m7(b5) E#7(b9) Bm Bm7/A

No performance or use of this score is allowed without written authorization

58

59

60

61

on - ly trans - gres - sion was be - ing a Jew. you can thank me for - e - ver -

G#m7(b5) C#7(b9) F# G A Bm

from Dramatists Play Service, Inc.

62

63

64

I was strong, I was brave. - You're luck - y you're ab - le to

G A D C#m7(b5) F#7(b9)

Vocal / Piano

Saying Goodbye p. 6

65

66

Poco Rall. 67

live and be free and not at the bot - tom of some ran - dom grave

Bm Bm7/A G#m7(b5) C#7(b9) F#

68

This score has been downloaded from
www.dramatists.com and is for perusal only.

Clarinet Lead

G#m7(b5) C#7 F#

No performance or use of this score is

Young Red & Red 70

Young Red Red & Dobrisch 71 72 73

from Dramatists Play Service, Inc.

She brushed my hair, read me sto - ries and sang and we talked all night.

E♭m E♭m7 E♭m/G♭ Fm7(b5) B♭7

mf

Vocal / Piano

Remember Who You Are Reprise 2

The People In The Picture

Music by: Artie Butler

Lyrics by: Iris Rainer Dart

Arranged by: Tom Tomasello

Q: (Doovie) "...You're a nice girl!"

Slowly

Accordion Lead

This score has been downloaded from
www.dramatists.com and is for perusal only.

5

No performance or use of this score is
allowed without written authorization

II

(Red) "So, I love you anyway."
from Dramatists Play Service, Inc.

Bubbie

16

I -

Dm7 G Dm7 Gsus G E m7 E b Dm11

Vocal / Piano

Remember Who You Are Reprise 2 p. 2

Very Slowly, Rubato

17

18 19 20 21 22

know you'll go out there and you'll shine. I'll be proud to tell all of the

C9sus C7 C9(#5) F maj7

23 rit. 24 25 26 27 28

This score has been downloaded from www.dramatists.com and is for perusal only. Wish-ing

world that you're mine. I'll watch you from a far. Wish-ing

Fm6/D C/G Bb A7

No performance or use of this score is

29 30 31 32 33 34

you all the best love. Just one last re - quest love: Don't e ver for - get

from Dramatists Play Service, Inc.

Dm7 G7 Em7 A A7(#5) (Dm7)

35 Sweetly 36 37 38

Violin Lead

C C/Bb F2/A Fm/Ab

Segue as one

Vocal / Piano

Bread And Theatre Finale

The People In The Picture

Music by: Mike Stoller & Artie Butler

Lyrics by: Iris Rainer Dart

Arranged by: Tom Tomasello

Vocal Arr. by: Steven Guggenheim

Slowly

Pinsker

1 We are the War - saw gang, we play the shtet - l cir - cuit,

This score has been downloaded from
www.dramatists.com and is for perusal only.

2 3 4

Krinsky

5 which is a lous - y deal no mat - ter how you work lt

No performance or use of this score is allowed without written authorization

6 7 8

G7sus

from Dramatists Play Service, Inc.

accel. poco a poco

Moishe

9 10 11 12

Why do we play in a - ny vil - lage that will book us,

Cm Cm/E♭ C/E C Fm Fm/E♭

Vocal / Piano

Bread And Theatre Finale p. 2

13 Moishe, Chaim 14 15 accel. 16

Act - ing in barns so old and cold we freeze our tooch - as.

D E7 E7/G#

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

Bright Show Tempo

Raisel + Gang

27 Kaiser + Gang 28 29 30

Now we're in your town and you should come out to see us.

C#m C#m F#m

31

The thea - ter brings a world of

F♯m D♯7 G D♯7 A♯

32

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

33

pas - sion and i - de - as. A cold wind's blow - ing but there's

D♯7 D♯7 G G#7(b9) G# C♯m C♯m/C

34

35

36

37

one thing that's for cer - tain, You're gon - na laugh and cry un -

C♯m/B F♯m/A E♭7/G E♭7

38

39

40

41

til the fl - nal cur - tain. Be - cause we

A♭ A♭ A♭7 G♭m6/A♭ A♭7

42

43

44