

# ROMANTIC POETRY

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Book and Lyrics by  
JOHN PATRICK SHANLEY  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

Music by  
HENRY KRIEGER

Piano/Conductor Score



DRAMATISTS PLAY SERVICE, INC.

440 Park Avenue South, New York, NY 10016

Tel. 212-683-8960 Fax 212-213-1539

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

# ROMANTIC POETRY

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Book and Lyrics by  
JOHN PATRICK SHANLEY  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

Music by  
HENRY KRIEGER

Piano/Conductor Score



DRAMATISTS PLAY SERVICE, INC.

440 Park Avenue South, New York, NY 10016

Tel. 212-683-8960 Fax 212-213-1539

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.



# Romantic Poetry

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

CUE: Light goes out

Very Smooth  
Maestoso cadenza

This score has been downloaded from  
www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Accel.

Moderate, hesitant waltz

FRED: Hey, I'm Fred. How you doing? I know. Not too bad but something's missing, right?

Welcome to my life. This is a book of Poetry. It's a weakness of mine.

I always take a peek, read a few pages.  
And then I look up.

What am I looking for?

**Rit.** Well, I'll tell you.

16 17 18 19 19A 19B

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is

**Espressivo**

allowed without written authorization

from Dramatists Play Service, Inc.

20 21 22

FRED:

Ro - man - tic po - e - try up on a bal - co - ny. That's what ap - peals to me.

(Pno. solo)

*Freely*

F Bb

23 24 25

A - cross a per - fect sky, I fly, I

F Bb/F

Tempo - In 2

26 27 28 29

fly. \_\_\_\_\_

Vln. *mf* Cl *mp* (curtain opens) Vln.

Cello

In 4

30 CONNIE: 31 32

Just like a trou - ba - dour be - hind a pri - son door who sings to his a - mour

Cl's.

33 34 35

a song that sets him free. I'm free. I'm

FRED: CONNIE & FRED:

Stg's F Bb/F C

36 37 FRANKIE:

free. \_\_\_\_\_ The

*Cl's.*  
*mf*

38 39 40 41 FRANKIE & MARY:

ar - row finds the heart. The heart lights up the soul. The

*Cello* *Vln.* *+Cl's.* *Cello*

C7 F G min7 C7 F

42 43 44 ALL:

pas - sions turn to art, the parts be - come a

*Vln.*

Bb m7 Eb7 Ab Db G min7

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for personal use only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.



45 whole. 46

*Vln.*

*Cl's*

*E♭2*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

ALL WOMEN:

47 48 49

Ro - man - tic po - e - try, out on the star - ry sea. Ro - man - tic po - e - try,

ALL MEN:

Ro - man - tic po - e - try, out on the star - ry sea. Ro - man - tic po - e - try,

*Vln.*

*Cello*  
*mf*

*Cl.*

50 51

each speech a vi - cto - ry. It's why I

each speech a vi - cto - ry. It's why I

*Fl., Cl.,  
Vin.*

*mf*

+Cello

52 53 54

fly, I fly. Give me

fly, I fly.

55 56 57

Cy-ra-no,

it can't last. The fire goes out.

*Vln.* *Fl., Cl.*

*f*

*ff*

58 59 60

Give me Ro-me-o, — I don't care how things turn

I don't care how things turn

*Vln.*

61 62 (to 71)

out.

out.

+Cl. *f*

+Fl.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

71 72 73

Ro - man - tic po - e - try, the stars are all you see. Some ang - el's fil - i - gree

Ro - man - tic po - e - try, the stars are all you see. Some an - gel's fil - i - gree

*Fl.*

*Cl.*

*Vln.*

*Ab* *D $\flat$*

*Cello* *(cont. sim.)*

74 a - cross a per - fect sky. 75 It's why I 76

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

Vln. +Rd's.

Ab Db

**Poco rit.**

77 fly, I 78

fly, I

Fl. Cl.

B Eb<sub>sus</sub> Eb7

+Cello

**Stringendo** (CUT OFF)

78A 78B 79 80 81 82

fly.

fly

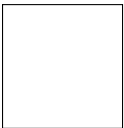
(CUT OFF)

*Cello*

*Ab* *Ab*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

**Segue**



# Connie My Bride

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

CUE: Light out

www.dramatists.com and is for perusal only.

**Appassionato**

(under voice-over)

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

"...all major credit cards accepted."

(Lights up on Connie & Freddie)

Sweet and gentle, half X feel

Musical score for measures 13-16. The top staff is for Violin (Vln.) and the bottom staff is for Piano (Pn.). Measure 13 starts with a *mf* dynamic. Measure 15 includes a *Cl's.* (Clarinet) part with a *mp* dynamic. The piano part features a *solo* section. A watermark is present across the score: "This score has been downloaded from www.dramatists.com and is for perusal only."

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

Musical score for vocal soloists. Measure 17 is labeled "FREDDIE:" and measure 19 is labeled "CONNIE:". The lyrics are: "Con - nie, Con - nie my bride" and "Fred - die, Fred - die my". The piano accompaniment includes a *solo* section and chord markings for C and F.

Musical score for both vocalists. Measure 20 is labeled "BOTH:". The lyrics are: "hand-some When you walk down the aisle" and "No one". The piano accompaniment includes chord markings for C and F.



23 24 FREDDIE: 25 26 CONNIE:

knows what's to come I was hon - est and true In the

*Vln., Cl's.*  
*mp* *mf* *f* *mf*

27 28 BOTH: 29 30

prom - ise you made But that was this af - ter-noon

*f* *mf* *f*

31 32 33

And prom - is - es fade It's as - sault and it's

*Vln. (8va)*  
*Cl.*

*f*

D7 Dm7/G G7 C /E

F F#m7b5 C/G Am7

Dm7 Fm6 C /E F

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

34 bat - ter - y On this day 35 that you 36 mar - ried me Who can

37 say in a sin - gle song 38 What went 39 wrong with our 40 per - fect day? It's a

**A Tempo**

41 hard bit of news 42 When you've 43 paid ma - jor

*f*

*Poco Rit.*

*f*

*Vln. (8va)*  
*Cl.*

C/G

F 6/G /B C /E C+/E

The image shows a page of a musical score for piano and voice. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The lyrics are: 'bat - ter - y On this day that you mar - ried me Who can say in a sin - gle song What went wrong with our per - fect day? It's a hard bit of news When you've paid ma - jor'. The score includes various musical notations such as notes, rests, dynamics (f), and performance instructions like 'Poco Rit.' and 'A Tempo'. Chord symbols like C/G, F 6/G, /B, C, /E, and C+/E are present in the piano accompaniment. Measure numbers 34 through 43 are indicated at the beginning of each line.

**Poco Rit.**

44 45 46

dues And your big dream comes true And it's

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

*F*  $\Delta$  *D m7* */G* *G7*

**A Tempo**

47 48

bad

*f*

*C5* *mf*

**Faster, Freer**

49 50

**FREDDIE:** Con - nie don't hit me You've al - read - y bit me This

**CONNIE:**

*f* *F m/Bb* *G m/Bb* *Ab/Bb* *C5*

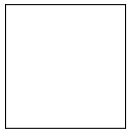
CONNIE: Don't say it again!

bat that I'm swing-ing Will stop you from sing-ing I want an an-nul-ment That starts <sup>3</sup>at this moment

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score consists of three staves. The top staff is the vocal line in 4/4 time, starting at measure 51. It features a melodic line with triplets and a fermata at the end of measure 53. The middle staff is the piano accompaniment, showing chords and rests. The bottom staff is the piano accompaniment, showing chords and a bass line. Chords are labeled as Fm, Gm, Ab, Gm, Fm, C5/G, Fm, and Gm.



# Destiny

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

CUE: Have you ever been on one yourself?

Very freely

1 2 FRANKIE: MARY: No. Who

*solo*  
B(add2)  
*p*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

3 MARY: 4 5 FRANKIE: 6 MARY: FRANKIE: 3

are you? Who are you? Frank-ie. Mar-y. Well, Ma-ry, I

C#m/B B^

MARY: 7 8 FRANKIE: 3

want you all these hon - ey - moons and none for me! O Ma - ry I

C#m7/B E6

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

MARY: 9 10

want you all these hon - ey - moons where's one for me?

B/F#

**Moving into tempo**

FRANKIE: 11 MARY: 3 12 FRANKIE:

So man - y wed - dings cat - ered Frank - ie I want you so a -

Vln. *fp*

*fp* *cresc.* B6/C# C#7

+Vc.

MARY: **Poco Rit.** FRANKIE:

13 lone a - mong the wait - ers Frank - ie I want you it can't be

*mf*

E/F# F#7sus4 F#7

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

**Freeish** MARY: 15 true it must be true I look at

*mf* +Vc. (8vb) B D#

**Half-time groove** 17 you \_\_\_\_\_ 18 MARY: you're a

*f* *Cls.* *f* F#7

E/F#

FRANKIE: 19 20 BOTH: 21

moun - tain you're a can - yon you're a riv - er run - ning free —

*Vln., Cls.*

*Groove simile*

B /D# E△

+Vc.

22 23 24

like the moon - light on a pal - ace where a

F#7 B /D#

25 26 27

king and queen will be it's be - yond all un - der - stand -

*Vln.*

*Cls.* 8

E E/F# D#7/F# G#m Vc.

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.





34 35 36

MARY:  
des - tin - Des - ti - ny, Des - ti - ny,

FRANKIE:  
Des - ti - ny. Des -

*ff*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

37 38

We call it des - ti -

- ti - ny, We call it des - ti -

*C#m7* */F#*

39 40 FRANKIE:

ny. ny. A

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

B B D#

41 42 MARY: 43

hun - dred years of lone - li - ness a life - time of des - pair

*mp*

*mf*

(arpeggios in R.H.)

G#m /F# /E

44 BOTH: 45 46

no hope at all I turn a - round and

*cresc* *Vln., Cl. 1*

*Cl. 2*

B/D# C#m7 B/D#

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

47 CONNIE: Excuse me?! 48 49

sud den ly you're there

*Vln.* *Cl.* *fp*

E D#7sus4 Ve. D#7

50 51 FRANKIE:

like a

E/F# F#

MARY: 52      BOTH: 53      54

moun - tain      like a can - yon      like a riv - er      run - ning free \_

*Groove simile*

B      /D#      E△

+Vc.

55      CONNIE/FRED: Excuse me!      56      57

like the moon - light      on a pal - ace      where a

F#7      B      /D#

58      59      60

king and queen will be      it's be - yond all un - der - stand -

Vln.      Cts. 8

E△      F#7      G#m      Vc.

61 ing what we are and what we'll see the

62

63

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

64 truth comes true what e - ver we do and we call it

65

66

(+8va)

B/F#

G#m7

C#m7

+Vc. #6



67 68 69 MARY: Des - tin - Des - ti - ny, Des - ti - ny,

FRANKIE: Des - ti - ny. Des -

*ff*

/F# F#7 B /G#

70 71 72 FRANKIE: We call it des - ti - ny! Take my heart.

- ti - ny, We call it des - ti - ny.

/E F#sus4 F#7 B

MARY: FRANKIE:

MARY:

73 Yes! Take my heart. 74 Yes! Let it be des - ti - ny, 75 I feel free to

This score has been downloaded from

www.dramatists.com and is for personal use only

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

76 Love. 77 78

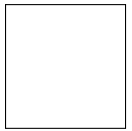
Freely

79 You. 80 81



Piano - Conductor

ROMANTIC POETRY



# Spooky Music

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

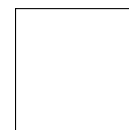
This score has been downloaded from  
www.dramatists.com and is for perusal only.

**Fanfare** I come from the Five Towns.

1 2

The musical score is for a piano and conductor. It consists of three staves: a vocal line (treble clef), a piano line (grand staff), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, labeled 1 and 2. Measure 1 starts with a piano dynamic (*ff*) and a *Tutti* marking. The piano part features a fanfare-like melody in the right hand and a supporting bass line in the left hand. The vocal line has a whole note rest in measure 1 and a whole note in measure 2. The bass line has a whole note in measure 1 and a whole note in measure 2. There are double bar lines (//) at the end of each measure.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.



# The Five Towns

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

CUE: You're freakin' me out!

Very freely, ominously

FRED:

This score has been downloaded from  
www.dramatists.com and is for personal use only.

1 2

The five towns Ris - ing from the gloom The

Vln., Cl.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

E m in C/E

3 4 5

five towns Like five e - gyp - tian tombs Peo - ple laugh a girl a fel-la Un - der -

E m in C/E mf C

Molto Rit.

6 7 8

neath this strange um-brel-la While the gods sing a ca-pel-la Songs of woe in scar-y cel-lars The

B m in A m in Vln. 8va<sub>1</sub>

**Allegro**

9 10 11

five towns That arch - i - pel - a - go The five towns They don't

*Vln., Cl.  
Bs. Cl., Vc. 8vb*

**PLAY**

This score has been downloaded from  
www.dramatists.com and is for perusal only.

*mf* E min C/E E min

No performance or use of this score is allowed without written authorization

12 13 14

say the things they know Take a min-ute, look a - round All a - round Long Is-land Sound Tell me

*Tutti*

*mp*

*f*

*mp*

*f*

C/E C B min

**Molto Rit.**

15 16

where your soul was bound When you were born; to which small town?

*mp*

*f*

*8va*

*Vln.*

A min7 B

**Faster, staccato**

17 Do you come from Ce-dar-hurst? 18 CONNIE: I am not of Ce-dar-hurst 19 FRED: Were you born in In-wood?

*Cl., Bs. Cl.*

*f* This score has been downloaded from  
www.dramatists.com and is for perusal only.

*+Vln., Vc.*

E min C/E D

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

20 CONNIE: I don't know Would that be good? 21 FRED: It's a cer-tain neigh-bor-hood 22 CONNIE: Were you born in In-wood?

*+Vln., Vc.*

**Molto Rit.**

G C A min

Vc.

**Freely again**

23 CONNIE: I can't say 24 FRED: yes, I must say no! 25 CONNIE: There's on - ly three towns left to go! Till

*Vln., Cl., Bs. Cl.*

**PLAY**

*mf* C B

FRED:                      CONNIE:                      FRED:                      CONNIE:

what?                      Hew - litt?                      What a - bout                      it?                      Are you from                      it?                      Though my

*Vln., Cl.*

*Bs. Cl., Vc.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

28                      29                      30                      **Poco Rit.**

stock might plum - met                      Though it                      might be cool it                      - 'sNot                      Hew-lett That's my

*Bs. Cl.*

**PLAY**

B                      C

**A Tempo**

FRED:                      32                      CONNIE:                      33

town                      We're                      down to Law-rence and...                      It's not Law-rence, friend                      I

*Tutti*

*Stgs.*

B7                      E min                      C/E

### Free Again

34 fear to hear the one re - main - ing town's... 35 // CONNIE: Wood - mere

*Vln., Vc. 8vb*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

*solo* Cmaj7

36 FRED: Wood-mere 37 Did I hear you, dear 38 Did you say Wood - mere?

*Vln.*  
*Cl.*  
*Bs. Cl.*  
*Vc.*

39 CONNIE: Wood-mere 40 FRED: Wood-mere! 41 With all the world To drop her foal Why would your

**PLAY**

C *mf* Emin7

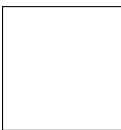
mo-ther Drop your soul In that one un-hol-y hole A sound like fear The bell it tolls

*Vln., Cl.*  
*Bs. Cl.*  
*f*

C B Am B C B

*f*

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.



# Destiny Tag

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
Pop Ballad

www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

MARY: 1 2 FRANKIE: 3 BOTH:

You're a moun - tain you're a can - yon you're a

riv - er run - ning free and they

*f* *Cln. Vln.* *f* *Cln.* *f* *B Groove simile* */D#*

*f* *F#7* *E△* *F#7* *Tutti*

The musical score is written for Piano-Conductor and includes vocal parts for Mary, Frankie, and Both. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score includes piano accompaniment with chords and dynamics such as *f* (forte) and *Tutti*. Instrumentation includes Violins (Vln.), Cellos (Cln.), and Cello (+Cello). The score is divided into measures 1 through 5, with lyrics provided for each measure.



Piano - Conductor

ROMANTIC POETRY



# Destiny Playoff

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

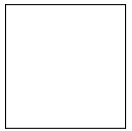
This score has been downloaded from  
www.dramatists.com and is for perusal only.  
CUE: Congratulations!  
Yeah!

Maestoso, Quasi-Tchaikovsky

The musical score is written for piano and conductor. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has three measures, with notes in the second and third measures. The piano accompaniment starts with a *ff* dynamic and a *solo* marking. The second system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has two measures, with notes in the first measure. The piano accompaniment includes a *ff* dynamic and a *solo* marking. The score concludes with a double bar line and the instruction "(door closes)".

Piano - Conductor

ROMANTIC POETRY



# Ominous Underscore

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

What do you mean  
with away?

Ominous

1 Cl., Vln. 2 3 4

mp (in time)

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Bs. Cl, Cello

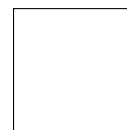
Detailed description: This block contains the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the right hand, featuring a series of chords and moving lines. The left hand provides a steady accompaniment. A dynamic marking of 'mp' and the instruction '(in time)' are present. Measure numbers 1, 2, 3, and 4 are indicated above the staff. Instrumentation includes Clarinet and Violin for measure 1, and Bass Clarinet and Cello for the rest of the section.

5 6 7 8

What do you mean  
with away? Lose weight until he  
dies.

Detailed description: This block contains the final four measures of the piano accompaniment. The music continues in 4/4 time with a key signature of one sharp. The melody in the right hand is more active, with some notes tied across measures. The left hand continues with a steady accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The lyrics 'What do you mean with away?' are aligned with measures 5 and 6, 'Lose weight until he' with measures 7 and 8, and 'dies.' with measure 8.

CUE OUT: ..."lose any weight, Freddie?"



# I Have No Words

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

CUE: Sex is a maple leaf in the wind.

www.dramatists.com and is for perusal only.

## Smooth Ballad

### Rubato

1 CONNIE: 2 FRED: 3 CONNIE:

Have you ev - er been to Wood-mer? No. You need not go It's no-thing much but shops and

*mf*  
*solo*

Cm Ab6 Gm Fm

4 5 6

such I found out long a - go But there's an-oth - er Wood-mer Un-der-neath the one that's

G Ab Fm7

7 plain It came in - to a lone - ly heart To ease a young girl's

8 *Bs. Cl.* *mf*

9 *Vln.* *mp* *F(add2)*

*Gm7* *Csus4* *A7*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Easy 4, tender

10 pain *Vln., Cl.* **PLAY** there's a

11 *Bs. Cl., Vc.*

12

13

14 great big space \_\_\_\_\_ all a - round the things \_\_\_\_\_ I know \_\_\_\_\_

15 *gentle*

16 *G* *Bm7* *Em*

17 18 19

a great big space where my

This score has been downloaded from  
www.dramatists.com and is for perusal only.

20 21 22

soul it longs to go like a quest in days of old

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

23 24 25

like a king in search of peace like a

26 27 28

frame of solid gold I'm wait-ing for my mas - ter - piece

29 30 31

but I have no words I have no words

*Vln., Cl.*

*p*

*Bs. Cl., Ve.*

This score has been downloaded from

www.dramatists.com and is for perusal only.

B7 Em /D

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

32 33 34

look in - to my eyes there's an - oth

*Bs. Cl., Ve.*

C G/B Am7

35 36 37

er world there's a

Am7/D G

38 39 40

ques - tion I \_\_\_\_\_ should pose \_\_\_\_\_ there's an an - swer I \_\_\_\_\_ should know \_\_\_\_\_

*Vln., Cl.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

*E*  
*f*

*Vc.*

*Am/E*  
*Bs. Cl.*

41 42 43

\_\_\_\_\_ there's a place that I \_\_\_\_\_ should go \_\_\_\_\_ and I've

*Bs. Cl., Vc.*

*D*

*/C*

44 45 46

looked from high to low but I \_\_\_\_\_ have no words I \_\_\_\_\_ have no

*+Vln., Cl.*

*Vln., Cl.*

*Bs. Cl.*

*f*

*Bm*

*B7*

*Em*

*+Vc. (8va)*

47 48 49

words look in - to my eyes there's an -

G/D C G/B

50 51 52 53

oth - er world take me to some

*Tutti* *Vc.* *mf*

Am7 C6/D Em mp A9

**Molto Rit.**

54 55 56

oth - er an - oth - er the oth -

*+Vln.* *mp* *Tutti* *f*

C6/D Bm7/D D11

**A Tempo** **Rit.**



The image shows a musical score for a piano and voice. It consists of three staves. The top staff is the vocal line, starting at measure 57 with the word 'er' and measure 58 with 'world.' followed by a long horizontal line. The middle staff is the right-hand piano accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sub. mp*. The bottom staff is the left-hand piano accompaniment, starting with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *sub. mp*. It includes a chord marking 'Ab9' and a chord marking 'G(add2)'. A large watermark is overlaid across the score, reading: 'This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.'



# For A Third Time

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

CUE: I freaked out. About what?

This score has been downloaded from  
www.dramatists.com and is for perusal only.

1 2 3 4  
I still can't be-lieve that I got mar-ried a-gain. for a

*tutti*  
Bb/C C7 Bb/C C7

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

5 6 CONNIE: 7 FRED: 7

third time\_\_\_\_ Three! As if we were a pair of

Cl., Vln. Bs. Cl., Cello

8 CONNIE: 9 FRED: 10 CONNIE:

Crash dum - mies!\_\_\_\_ What was I drink - ing The same as me\_\_\_\_

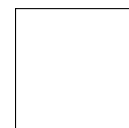
*mp* *tutti* *ff*  
D7 Cl., Vln. Bs. Cl., Cello

11 FRED: 3  
12 CONNIE: 3  
13 BOTH:  
14

What were you think-ing? I was - n't think-ing I was star-ing at the moon\_\_\_\_\_

*Pno. only*  
ED (+aug4)  
*p solo dreamy*  
(let ring)

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.



# Destiny Into Rhumba

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

CUE: Do you believe in love?

This score has been downloaded from

Pop Ballad

www.dramatists.com and is for perusal only.

FRANKIE:

Ooh\_\_\_\_\_

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

FRANKIE & MARY:

10 Ooh \_\_\_\_\_ 11 12

CONNIE: Speak to me romantically!  
 FRED: Even as my divorce decrees unroll Ooh \_\_\_\_\_  
 like forgotten constitutions of bygone democracies...  
 CONNIE & FRED: I believe in love!

pull towards you"

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

13 14 15

Vln., Vc.

mp

B/D# E2

16 17 18

"I believe in love!"

Stg's., Cl's.

mp

f

Bsus4/F#

19 CONNIE & FRED: 20 FRANKIE & MARY: 21 CONNIE & FRED:

Can it be? Shout it out. Let it be.

Stg's.  
Cl's.

B B/D# B/E

+Bn, Cl.

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

22 ALL: CONNIE & FRED: 23 FRANKIE & MARY: 24

Oh! Po - e - try. Nice and loud,

*fp*

Esus4/F# B B/D#

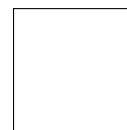
**Molto Rit.**

25 ALL: 26 27

Let it be fi - nal - ly des - ti - ny!

E C#m7 EMaj7/F#

+Cello



# Rhumba Woman

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

## Driving Rhumba

CONNIE & FRED:

Musical staff for Connie & Fred, measures 1-3. Measure 1: Rest. Measure 2: Quarter note G4. Measure 3: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

We're doomed Our lit-tle-dreams of love are

*Rd's., Stg's.,  
(in octaves)*

FRANKIE & MARY:

Musical staff for Frankie & Mary, measures 1-3. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

*f* Doom doom doomed

(Orch. out)

Piano accompaniment for measures 1-3. Measure 1: Rest. Measure 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

E min

A min6/E

Musical staff for Connie & Fred, measures 4-6. Measure 4: Quarter note G4. Measure 5: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: Quarter note G4.

ruined

The vi - o - lins play out of tune

(as dreadful violins)

Musical staff for Frankie & Mary, measures 4-6. Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Ruin ruin ruined

Ehh

Piano accompaniment for measures 4-6. Measure 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

E min

A min6/E

E min

7 8 9 10

Be - neath a ca-tas-trophic moon Oh hey Look up in-to the

Oh hey

*turn*  
*f*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

A min6/E

11 12 13

sky Pound your pumps and pon-der why

Up up up My my

*Vln., Vc.*  
*mf*

E min A min6 E min



14 We e-ven live be-fore we die 15 16 All hap-py end-ings are a

my Die die DIE

(Vc. 8vb)

Amin6/E E-min F#dim/E

17 lie 18

Ouch! +Fl., Cl.

E min

MEN:  
(Fred loco;  
other men 8vb)

ALL:  
(all men  
loco)

20 WOMEN:

19 Rum-ba wo - man, 20 Rum-ba man O let the rum - ba

*Fl., Cl., Vln.*

*Vc.*

*f*  
A min

E min

This score has been downloaded from  
www.dramatists.com and is for personal use only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

22 Be the plan Cause out be - yond this rum-ba land

B7(b9)

25 WOMEN & MEN:

26 Trou-ble's strik - in' up the band 27 Trou - ble's stri - king

*Tutti*

*Cl., Vln., Vc.*

E min

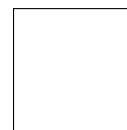
*mf*

**Poco Rit.**

up the band. Come in Freddie!  
Write me a poem!

*+Fl.* *mp* *(with door slam)* *+Cl.* *+Vc.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.



# For A Third Time Pt.II

CUE: CARL: "Of course".

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

**Jaunty, Swung**

**Extremely free, colla voce**

This score has been downloaded from

www.dramatists.com and is for personal use only

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

CARL: 1. 2. 3.

You do know... Yes? I know what?

D5 Gm D5 Gm

CARL: 4. RED: 5. CARL: RED: 7. 8.

Guess. A-bout Con-nie? Yes. Is she dead and bur-ied? Has she gone in-sane?

D5 Bm F#m Gm D/A

CARL: 9. 10.

No she just got mar - ried to some guy a - gain.

Gm D5

RED: 11 Con-nie, CARL: 12 Con - nie. RED: 13 Mar-ried, CARL: 14 mar-ried.

Vln. *mf*

*mp* C D B $\flat$ 2 D5

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

RED: 15 I have no int' - rest in what CARL: Right. I can't believe  
 16 Con - nie does. somebody married Connie.  
 RED: Why not?

RED: 17 I mar-ried her, 18 you mar-ried her... 19 But that she got 20 mar - ried for a

Vln. *mp*

Cls. *mp*

Cello

21  
third time

22  
RED: Three!

CARL: For a

23  
third time

*Cl's., Vln. mf*

*mf*

+Cello

24  
RED: Thrice!

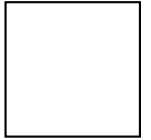
CARL: They just keep — throw - ing rice

25

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

**Piano Conductor**

*ROMANTIC POETRY*



# **Go Through The Motions**

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

*Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.





# Go Through The Motions

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

CUE: And you did all this why?

Moderate Steady Groove

1 2 3 4

*mp*  
+Cl's.,  
Vin.  
+Cello

C min G7/D C min/Eb C min G7/D C min/Eb G7/D

5 CARL: 6 7 8

I'll go through the mo - tions And he'll change his mind

*solo*  
*mf*

C min G7/D C min/Eb D7 G7 G7

9 10 11 12

You know how e - mo - tions Can mis - lead and blind


C min G7/D C min/Eb D7sus G



13 14 15 16

It's just hu-man na - ture To have sight that's hind So

This score has been downloaded from  
www.dramatists.com and is for perusal only.

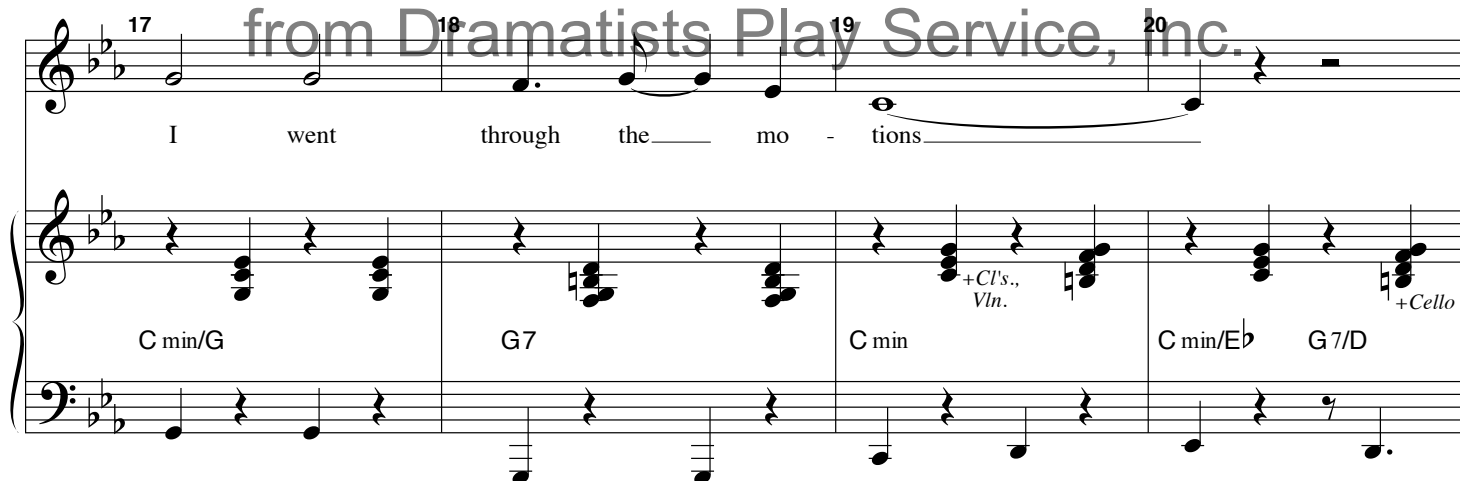


No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

17 18 19 20

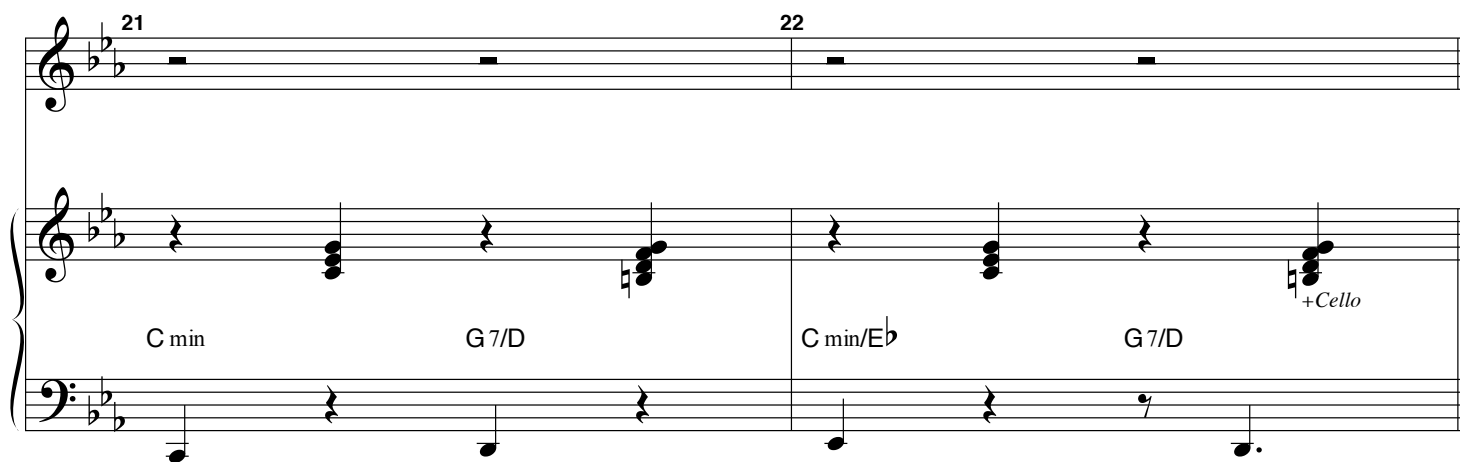
I went through the mo - tions

C min/G G7 C min +Cl's., Vln. C min/Eb G7/D +Cello



21 22

C min G7/D C min/Eb G7/D +Cello



23 RED: 24 CARL: 25 26

You went through the mo - tions of a good at - tor - ney \_\_\_\_\_ But

Cello

This score has been downloaded from

www.dramatists.com and is for perusal only

C min G7/D C min/Eb D7 G7 G7

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

27 28 29 30 RED:

I did real-ly no - thing To se - cure the de - cree \_\_\_\_\_ I

Cl's., Cello mp

C min G7/D C min/Eb D7 G

31 32 33 34 CARL:

went on be - ing mar - ried When you said I was free \_\_\_\_\_ Cause

Vln. (8va), Cello f

C7 Bb/D C7/E F min6

35 36 37 38

I went through the mo - tions But

*Vln.*  
*Cello*

*Cl's.*

39 40 41 42

Con - nie was cry - ing On my best shirt I

*mf* *f*

*Cl's., Vln.*

*Cello (8vb)*

*+Cello* *Cello*

43 44 45 46

heard my heart beat - ing That much that it hurt So you

RED:

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for personal use only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

CARL:

47 48 49 50

popped her the ques - tion And she said o - kay \_\_\_\_\_ When a

*Cello* *Vln.*  
*mp*

This score has been downloaded from

www.dramatists.com and is for perusal only

F min C7/G Fm/Ab Fm/D

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

51 52 53

sex bomb says yes, \_\_\_\_\_ who am I to say nay? \_\_\_\_\_

*Str's*  
*(Vc. 8vb)* *f*

Gsus G7

54 55 56

So

*Cl's.*

57 58 59 60

I went through the mo - tions And played groom for a day

*Cl's.*  
*mf*

This score has been downloaded from

www.dramatists.com and is for perusal only

Cm G7/B C min/E $\flat$  D7 G7 G7

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

61 RED: 62 CARL: 63 64

You went through the mo - tions Of a ma - tro - mo - nay

*Stg's.*  
*mf*

C min G7/D C min/E $\flat$  D7 G7

65 RED: 66 67 68 CARL:

I know howe - mo - tions Can lead to a crime I

*Vln.*  
*Cello*  
*Cl's.*  
*Stg's.*  
*f*

C7 B $\flat$ /D C7/E F min6

69 70 71 72

was - n't up front \_\_\_\_\_ So I could have her be - hind \_\_\_\_\_ So

*Stg's.*

*Cl's.* *mf* *f*

This score has been downloaded from  
www.dramatists.com and is for perusal only

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

73 74 75 RED: CARL:

I went through the mo - tions Of a ma - tro - mo - nay \_\_\_\_\_ Hoo ray. But

*Cl's.* *mf*

C min G7/D C min/Eb D7 G7 G7

77 78 79 RED:

I did real - ly no - thing to make it le - gal Hey hey!

*Vln., Cl's.*

"hold it right there"

C min G7/D C min/Eb D7  
*Cello*

**In 2** (*melody tacet*)

Musical score for measures 80-83. The score is for Piano Conductor, featuring parts for Violins (Vln.), Clarinets (Cl's.), Cello, and Upright Bass. The tempo is marked *mp*. The key signature has two flats. Measure numbers 80, 81, 82, and 83 are indicated above the staves.

Musical score for measures 84-87. The score continues from the previous system. Measure numbers 84, 85, 86, and 87 are indicated above the staves.

Musical score for measures 88-91. The score continues from the previous system. Measure numbers 88, 89, 90, and 91 are indicated above the staves.

Musical score for measures 92-95. The score continues from the previous system. Measure numbers 92, 93, 94, and 95 are indicated above the staves.

Musical score for measures 96-99. The score continues from the previous system. Measure numbers 96, 97, 98, and 99 are indicated above the staves.

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

100 101 102 103

This score has been downloaded from  
www.dramatists.com and is for perusal only.

104 **Vamp** 105 **CARL:** 106

**CARL:** ...save your marriage,  
my man. Okay, I lost my way.  
But... **PLAY** may - be, just may - be...

**CUE ON: "lost my way"**

*mp* +Vln., Cl's.  
Cello

107 **CARL + RED:** 108 109 110

We'll go through the mo - tions And un - do the un - done \_\_\_\_\_ It's a

*solo*  
C min G7/D C min/Eb D7 G7 G7



111 112 113 114 CARL:

most worth - y no - tion To un - load a load - ed gun \_\_\_\_\_ Your

This score has been downloaded from

www.dramatists.com and is for perusal only

C min G7/D C min/Eb D7sus G

No performance or use of this score is allowed without written authorization

115 117 118 CARL + RED:

life's a freak-in' shit - house So let's have some fun \_\_\_\_\_

Stg's.

C Bb/D C/E F min6

119 120 121 122

Go - in' through the \_\_\_\_\_ mo - tions Like

C min/G G7 Vln., Cl's. > > +Cello Cello

This score is for the piece "Go Through The Motions" by Kaye-Houston Music Inc. It features a vocal line and piano accompaniment. The score is divided into four systems, each containing a vocal line, a piano line, and a cello/viola line. The key signature is B-flat major (two flats). The tempo and style are indicated as "Romantic Poetry".

**System 1 (Measures 123-126):**  
Vocal: ships a - cross the o - ceans  
Piano: Accompaniment with chords C min/G and F min/G.  
Cello/Viola: Toot toot toot toot

**System 2 (Measures 127-130):**  
Vocal: We'll go through the mo - tions like  
Piano: Accompaniment with chords C min and G 7/D.  
Cello/Viola: Toot toot toot toot

**System 3 (Measures 131-134):**  
Vocal: ships a - cross the o - ceans.  
Piano: Accompaniment with chords C m/G, Bb/G, and C m/G.  
Cello/Viola: Toot toot toot toot

**System 4 (Measures 135-138):**  
Vocal: (Empty)  
Piano: Accompaniment with chords C m/G and Bb/G.  
Cello/Viola: Toot toot toot toot

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

135 136 137 138 CARL: **Rit.**

We'll go through the mo - tions. For

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

139 140 141

you For you, for you.

C min C sus/D C min/Eb

**Segue**



# Go Through The Motions Playoff

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

L'istesso Tempo

www.dramatists.com and is for perusal only.

*Vln. & Cl's. mf*

*Cello*

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

(to 18)

"I'm comin' for you baby!"

**Faster**

20 21 22 23

*f*

This score has been downloaded from  
www.dramatists.com and is for perusal only

Detailed description: This block contains the first system of music, measures 20 through 23. It features a piano part with three staves (treble, middle, and bass clefs) and a conductor's part at the top. The music is in 2/4 time and B-flat major. Measure 20 starts with a piano (*f*) dynamic. The piano part consists of chords and rhythmic patterns, while the conductor's part has specific cues and accents.

24 25 26 27

*f*

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc

*Vln.* *Cl's.*

Detailed description: This block contains the second system of music, measures 24 through 27. It continues the piano part from the previous system. Measure 24 includes an entry for Violins (*Vln.*) and Clarinets (*Cl's.*). The piano part continues with chords and rhythmic patterns. The conductor's part has cues and accents.

28 29 30 31

Detailed description: This block contains the third system of music, measures 28 through 31. The piano part continues with chords and rhythmic patterns. The conductor's part has cues and accents.

32 33 34 35

Detailed description: This block contains the fourth system of music, measures 32 through 35. The piano part continues with chords and rhythmic patterns. The conductor's part has cues and accents.

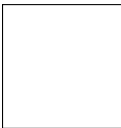
**Smoother, show-bizzy**

Musical score for piano and conductor, measures 36-39. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Measure 36 starts with a piano (p) dynamic. Measure 37 has a repeat sign. Measure 38 has a piano (p) dynamic. Measure 39 has a piano (p) dynamic and a fermata. A watermark is overlaid on the score: "This score has been downloaded from www.dramatists.com and is for perusal only."

Frankie: I want you to quit your job at the hotel.

**Cut On Cue**

Musical score for violin and piano, measures 40-41. The score is in 2/4 time. Measure 40 is marked with a violin (Vln.) and a mezzo-forte (mf) dynamic. Measure 41 is marked with a mezzo-forte (mf) dynamic. The score features a violin line and a piano accompaniment. A watermark is overlaid on the score: "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc."



# Trouble

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

CUE: "This is how it starts"  
www.dramatists.com and is for perusal only.

**In 2**

1 **MARY:** 2 **FRANKIE:** 3 **BOTH:**

Trou - ble Trou - ble Trou - ble on the dou - ble

*Cls.* *+Vln.*

Play R.H. throughout **UKULELE**

*f* A B7

*Cello cue:* *f*

5 **FRANKIE:**

in the mid - dle of love In

E7sus4 A

6 old Ha-wai - i where the liv-ing was free — They killed each - oth - er in - dis -

*Orch. out*

*We. continues*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

B7/A E7sus4

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

9 crim - in - ate - ly — The fish were jump - ing the fruit hang low, But

A A B7

12 those pol - y - ne - sians would go blow for blow!

13 3

*Cts.*

*mf*

E7sus4 E7



BOTH: 14 15 16 17 MARY:

Trou-ble Trou-ble Trou-ble on the dou-ble in the mid-dle of love When

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

The score consists of three systems. The first system shows vocal lines for 'BOTH' and 'MARY' with lyrics: 'Trou-ble Trou-ble Trou-ble on the dou-ble in the mid-dle of love When'. Below the vocal lines is a piano accompaniment with chords A, B7, and E7sus4. A large watermark is overlaid on the score.

18 19 20

God was young - er with no-thing to do he made the whole world It was

*mf*

A B7/A E7sus4

The second system continues the vocal lines with lyrics: 'God was young - er with no-thing to do he made the whole world It was'. The piano accompaniment includes a dynamic marking of *mf* and chords A, B7/A, and E7sus4.

FRANKIE:

pret - ty sweet, too He made the o - cean and the sky ver - y blue But

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

then he ruined it when he went and made you

*Cls.*

*Vln. f*

E7sus4 E7

BOTH:

Trou-ble Trou-ble Trou-ble on the dou-ble in the mid-dle of

This score has been downloaded from

www.dramatists.com and is for perusal only.

A

B7

E7sus4

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

FRANKIE: Dance break!

love  
*Vln.*

MARY: Uh, uh, uh, uh, uh, uh,

FRANKIE: U - ku - le - le who Whoo-ku - le - le You U - ku - le - le stop your ly - ing.

*mf*

A

Adim

E7sus4

uh, uh, MARY:

Tell the truth be fore you're dy - ing. Uh, uh, uh, uh. Boo

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

38 39 40

*Vln.* Boo Boo Boo

*f*

+Clars.

A Adim E7/A

41 42 43

Boo Boo

A E7 A Adim

BOTH:

44 45

Boo boo boo boo boo boo. HAHH! Just

This score has been downloaded from

www.dramatists.com and is for perusal only.

E7

A

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

46 47 48

ask the bud - dha why the world is a mess He'll shrug his shoul - ders and he'll

mf

A

B7/A

E7sus4

MARY:

49 50 51

have to con - fess It's just hu-man na - ture To stir up a stink To

A

A

B7

FRANKIE: BOTH: 52 53 54 55

push it and shove it right up to the brink And that's why we have law-yers!

E7sus4

E7

No performance or use of this score is allowed without written authorization

56 57 58

Trou-ble Trou-ble Trou-ble on the dou-ble in the mid-dle of

A

B7

E7sus4

59 60 61

love, in the mid-dle of love.

PLAY

Vc. continues

62 In the mid - dle of love.

63

64

A(no3rd)

FRANKIE (8vb):

65 In the mid - dle of love. Yeah!

66

PIANO

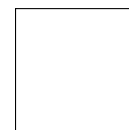
Tutti

Gliss.

ff

A

Segue



# Lawyers Scene

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

www.dramatists.com and is for perusal only.

**Fast And Frantic**

FRED: Wait a minute!

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

In 2



6 7 8 CARL:  
 What's go - ing on here? Eat me.

RED:  
 I can ex-plain! I had to tell her. The

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Vln.  
 Cl's.  
 Cello  
 +Bs. Cl., Cello  
 Bs. Cl.  
 Fm6 Gm

9 10 11  
 Cock suck-er!  
 CONNIE: MEN:  
 truth will set you free, Carl! You faked it? He faked it!

Vln.  
 Cl's.  
 Fm Gm Ab6 Ab

Slower

12 CARL: 13 14 15

Con-nie! It was a mis-un-der - stand - ing. I ne-ver meant for you to find out this way.

*solo* Follow vocal  
*mf* (expressive, quasi-classical)  
*solo*

*E♭* *F* *G*

This score has been downloaded from  
 www.dramatists.com and is for personal use only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

Faster, But Not Tempo 1

16 17 RED: 18

That must-ve hurt. I'm your night-mare,

CONNIE: FRED:

You re - pul-sive dwarf. Who are you?

*mf* *f* *mf* *f*

*Stg's., Cl's.*  
*Bs. Cl., Cello* *Bs. Cl., Cello*

**In 4**

*A♭m* *D m7(b5)* *solo C m* *F m*



24 num-ber two!

25 My ass!

26

CARL:

My head! My eyes! Where are my

*Vln., Cts.*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

27 Who cares?

28

29

30 Carl, you're going

con - tacts? I see two! There's six of you.

*+Cello*

31 32 33

down.

FRED, RED: CARL:

Down! Get a - way! I can't see. Help me! I can't find the

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

34 35 36 CONNIE:

You took ad -

FRED, RED:

door. where's the door? He's go - ing down.

Vln. *mf* Cls. *mf*

37 38 39

van - tage of a help - less wo - man.

FRED:

*Vln., Cl.*  
*mf*  
*Bs. Cl.*

*f*

*Cello*

*f* *>* *+Cello*

Who's he?

40 41 42

RED: CONNIE:

Hus-band num-ber two. It's feed-ing time! Once was not e-nough to

*+Vln., Cl.*  
*f*

*Vln.*  
*Cl.*  
*Bs. Cl.*

*Cello*

43 44 45

CONNIE:

ru - in my life. You're like a bad pen-ny. you

CARL:

I can't find my glass - es!

*Vln., Cl.*

*solo*

*Ab* *Fm* *Cm*

*Cello*

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

46 keep tur-ning up. 47 You shy - ster! 48 [Carl screams] 49

Where are my glass - es!? Sweet - heart?

*Bs. Cl.* *Vln., Cl's.* *f* *Bb/C* *E7/Bb* *Ab*

50 51 **Poco Rit.** 52 **Freely** CONNIE: Animal! Jus - tice! RED: Don't

Con - nie, what are you do - ing?

*ff* *Cm*

53 54

call her that, she's hu - man!

*Vln. b*  
*Cl's.*

*Cello*

*C Maj.*

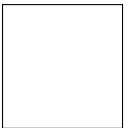
This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.



Piano - Conductor

ROMANTIC POETRY



# More Ominous Underscore

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

CUE: "My aunt?"

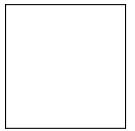
Ominous

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score is for piano and conductor, in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has four measures, and the second system has four measures. The lyrics are: 1. Cl. Vln. that dog thing are you? 2. 3. .carve your name into a tree. 4. ....drive a nail into that tree. 5. 6. 7. 8. ...and you still slowly die. The score includes dynamics such as *mp* and *p*, and various musical notations like slurs and accents.

Piano - Conductor

ROMANTIC POETRY



# More Spooky Music

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

CUE: "It's the curse of the 5 towns"

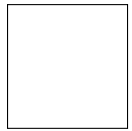
www.dramatists.com and is for perusal only.

**Fanfare**

*ff* *Tutti*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The image shows a musical score for piano and conductor. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has two sharps (F# and C#). The score begins with a dynamic marking of *ff* (fortissimo) and a *Tutti* instruction. The music features a series of chords and melodic lines. A large, semi-transparent watermark is overlaid across the score, reading: "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc." Above the watermark, the text "www.dramatists.com and is for perusal only." is visible. The word "Fanfare" is written above the first few notes of the treble staff.



# Soap Opera

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

CUE: CONNIE: "Why are you alone?"

12 13 14 15

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

*mp*  
*solo*

Musical score for measures 12-15. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a 'solo' section in the bass line. A large watermark is overlaid on the score.

16 17 18 19

Musical score for measures 16-19. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a 'mp' dynamic marking. The vocal line has a fermata over measure 19.

CARL: That was in another world.  
A world where there were roses...

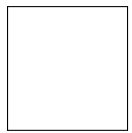
Musical notation for measures 20-23. Includes parts for Clarinet (Cls.), Violin and Viola (Vln., Vc.), and Clarinet (Cl.). Measure 20 starts with *Cls.*. Measure 22 includes *Vln., Vc.*. Measure 23 includes *+Cls.* and a dynamic marking of *ff*. A fermata is placed over measure 23.

Piano accompaniment for measures 20-23. Includes a watermark: "This score has been downloaded from www.dramatists.com and is for perusal only." Dynamic marking *mf* is present.

CONNIE: Roses...

Musical notation for measures 24-26. Includes parts for Violin and Viola (Vln., Vc.), Clarinet (Cls.), and Clarinet (Cl.). Measure 24 includes *Vln., Vc. 15vb*. Measure 24 starts with *Cls.* and a dynamic marking of *f*. Measure 25 includes a dynamic marking of *mf*. Measure 26 includes a dynamic marking of *f*.

Musical notation for measures 27-29. Measure 27 includes a dynamic marking of *f*. Measure 28 includes a dynamic marking of *mf*. Measure 29 includes the instruction "(Carl exits.)".



# What About Love

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

CUE: "How can you have any innocence left?" [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

Freely

In 4

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Vln., Cls.  
mp

3 CONNIE: 4 5

Who has - n't wan-dered in the dark? Who has - n't tell me

PLAY R.H.

Vc.  
mp

6 7 8  
who? Who has - n't lost their guid - ing spark A

*mp*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

9 10  
time or two? Per -



Slow pop groove

11 haps it's all a chart-less sea 12 And we're drown-ing while we 13

*Bs. Cl., Vc.*  
*mf*

*mf*  
Bb C m/Bb Bb /A

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

14 dream 15 Per - haps there is no you or me 16 And we on - ly

*Vln., Cl.*  
*mf*

Gm Eb /D Cm

17 18 19

seem to be But what a - bout love?

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

*Bb/F* *F7* *F#* *Gm*

20 21 22

What a - bout love?

*/F* *Eb* *Cm7* *F7*



23 24 25

When my sis-ter combed my hair When I slow danced with my

*f* *Bs. Cl.*

*fuller* Bb Cm/Bb Bb /A

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

26 27 28

dad When I'm lost in a for-est that I don't

*Bs. Cl.*  
*Vc.*

Gm Eb /D Cm

29 30 31

know I re - mem-ber the love I have had Yes I have

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

B $\flat$ /F F7 F $\sharp$  Gm

32 33 34 35

loved be-fore Is-n't that what a heart is for? Is-n't that what a

/F E $\flat$  E $^{\circ}$  Gm/C

**Poco Rit.**

36 heart is for? \_\_\_\_\_ 37 What a - bout 38

The vocal line consists of three measures. Measure 36 has a treble clef and a key signature of two flats. It contains a half note G4, a quarter note A4, and a dotted half note Bb4. Measure 37 contains a dotted half note Bb4. Measure 38 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The lyrics "heart is for?" are under the first measure, and "What a - bout" are under the last two measures.

The piano accompaniment for measures 36-38 features a right hand with chords and a left hand with a simple bass line. Measure 36 has a C9 chord in the right hand and a bass note of G2. Measure 37 has a Bb/F chord in the right hand and a bass note of Bb2. Measure 38 has an F7 chord in the right hand and a bass note of C3. The dynamics are marked with a forte (f) in measure 37 and mezzo-forte (mf) in measure 38.

This score has been downloaded from  
 www.dramatists.com and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

**Slower**

39 2X's 40 41 42

The vocal line for measures 39-42 consists of four measures, each containing a whole note. Measure 39 has a whole note G4. Measure 40 has a whole note Bb4. Measure 41 has a whole note C5. Measure 42 has a whole note Bb4. The lyrics "love?" are under measure 39, and "(tacet 2nd X)" is written below the vocal line for measures 40-42.

love? (tacet 2nd X)

The piano accompaniment for measures 39-42 features a right hand with sustained chords and a left hand with a simple bass line. Measure 39 has an EbMaj7 chord in the right hand and a bass note of Eb2. Measure 40 has a Bb/F chord in the right hand and a bass note of Bb2. Measure 41 has an F7 chord in the right hand and a bass note of C3. Measure 42 has a Bb7 chord in the right hand and a bass note of Bb2. The dynamics are marked with piano (p) in measure 39.

(under dialogue)

+Bs. Cl., Vc. (8vb)

The piano accompaniment for measures 39-42 features a right hand with chords and a left hand with a simple bass line. Measure 39 has an EbMaj7 chord in the right hand and a bass note of Eb2. Measure 40 has a Bb/F chord in the right hand and a bass note of Bb2. Measure 41 has an F7 chord in the right hand and a bass note of C3. Measure 42 has a Bb7 chord in the right hand and a bass note of Bb2. The dynamics are marked with piano (p) in measure 39. The instrumentation includes Bass Clarinet and Viola (8vb).

Musical staff with measure numbers 43, 44, 45, and 46.

Musical staff for Violin (Vln. only) and Bassoon (Bs. Cl.) with dynamic marking *mp*.

Piano accompaniment for measures 43-46, including a large watermark: "This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc."

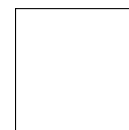
Musical staff with measure numbers 47, 48, and 49. Includes the instruction: "Moving forward, beginning to build".

Musical staff for measures 47-49, featuring triplets and the instruction: "brace yourself".

Musical staff with measure numbers 50, 51, and 52.

Piano accompaniment for measures 50-52, featuring triplets.

Segue to  
"I Have No Words Reprise"



# I Have No Words - Reprise

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

...and wild altars to important neglected divinities.  
I commit to sing the songs notated in the stars!  
I declare here and you are my inspiration  
and I am your poet!

CUE: Red: "This is Beautiful!"

No performance or use of this score is

allowed without written authorization  
from Dramatists Play Service, Inc.

VAMP

8

9

WOMEN:

Like a

JEB:

Like a

Vln. *ff*

Fl., Cl. *fp* *f*

3

B $\flat$ m7/E $\flat$  Eb7

The musical score is for a piano-conductor. It features five staves: vocal staves for 'WOMEN' and 'JEB', a violin staff, a flute and clarinet staff, and a piano staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *fp*, and *f*, as well as performance instructions like 'VAMP' and 'CUE: Red: "This is Beautiful!"'. The piano part includes a triplet of eighth notes and specific chord voicings: B $\flat$ m7/E $\flat$  and Eb7.

V.S.

10 11 WOMEN: 12 13

quest in days of old like a sage in search of peace like a

Stg's. (in octaves)

MEN:

quest in days of old like a sage in search of peace like a

*f* Fl. Cl.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

*f* Ab Cm7 Fm7 A7/Eb

14 15 16 17

frame of solid gold she's waiting for her masterpiece

FRED:

frame of solid gold, she's waiting for her masterpiece. And I have the

*mf* *mf*

Db Ab/C Bbm7 C

CONNIE: 18 My dar - ling, my dar - ling, 19 20 21 MARY: There's a -

MEN: words, I have the words. Look in-to my eyes. There's a -

*Fl., Cl.*

*Stg's. (in octaves)*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

22 no - ther world. 23 24

no - ther world.

*Vln.*

*Fl., Cl.* 3

*Bb m7* *E dim* *F m*

25 26 27

Take her to the o - ther...

Take her to the o - ther...

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

8

8

8

**Faster**

28 ALL: 29 30

No No Yes

ALL: Yes Yes Yes

*f*

+Cello



**Slower, Dreamy**

31 32 33 34

COMPANY: FRED: COMPANY:

Con - nie, you're get-ting mar-ried, Fred... I'm the guy with the ring. Take her in your arms and

*Tutti*  
*mf* (like a far-away nightmare)

**Poco Rit.**

35 36 37 38

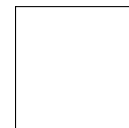
FRED: Wait a minute!

tear off her clothes and car - ry her to the moon. You are

*Fl., Cl.*  
*Vln.*

+Cello

**Segue**



# Where Is Our Real Life?

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

Delicate, sensitive, gently and  
all those other words that mean  
mezzo piano.

This score has been downloaded from  
www.dramatists.com and is for perusal only.

1 2 3

CUE: "Wait a minute. If I'm a poet..." [GO]

Where is our

*mp*  
C2

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

**Colla Voce**

3 4 5 6

real life? I feel this one's fake Where is our

F G7 C

7 8 9 10

real life Has there been a mis - take? How did this

F/C G7(b9)/C C /E

11 hap - pen? \_\_\_\_\_ 12 What does it 13 show? 14 Who are these

*Vc.*  
*mp*

*Vln.*

*Cl.*

F E7 A m D 9

15 peo - ple \_\_\_\_\_ 16 I don't e - ven 17 know 18 I want to

C/G F m6/G



Simply, in 4

19 love you 20 Like a just per - fect day 21

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

22 Pledge my heart to you 23 24 And with cer - tain - ty

25 say 26 This is what I think 27

28 29 30

This is what I know This is where we're

*Vln., Cls.*

*E7 Am D9*

*+Vc.*

This score has been downloaded from  
 www.dramatists.com and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

31 32 33

go - ing And this is why we go

*Tutti* *mf* *+Vc. 8vb*

*C/G Fm6/G C*

34 35 36

Oh I want to love you With an un - trou - bled

*Cl. 1* *mf*

*/E*

37 mind 38 Know no hes - i - ta - tion 39

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

40 But I'm fly - ing blind 41 42 Where is our

+Vc. 8vb

**Poco Rit.**

43 real life? 44 Why won't it be - gin? 45 46 Where is our

Cl. 1

**Slower, more freely**

47 real life? And 48 what is this life we're *ten.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

**A Tempo**

**Rit.**

49 in? 50 51 52

*Vln., Vc.* *mp* *+Cls.*

*mf*

*+Vc.*

53 54 55

*p*

**End Of Act I**



# Look Out, Love

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

www.dramatists.com and is for perusal only.

Freely with Drama

CONNIE:

Musical staff for voice part (CONNIE) in 4/4 time. The melody starts with a whole note 'Oh' followed by a series of eighth notes: 'woe, woe, woe, Look'. There are measure numbers 1, 2, and 3 above the staff.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Stg's.

*sfz*

Piano accompaniment for the first system. The right hand has a sustained chord of A (no 3rd) in the treble clef. The left hand has a sustained chord of A (no 3rd) in the bass clef. The dynamic marking is *sfz*.

CONNIE:

COMPANY:

Musical staff for voice parts (CONNIE and COMPANY) in 4/4 time. The melody starts with a quarter note 'out, Red. What?' followed by a quarter rest, then a quarter note 'Look out, friends. What?'. There are measure numbers 4 and 5 above the staff.

Cello

*f*

*f*

Piano accompaniment for the second system. The right hand has a sustained chord of D m in the treble clef. The left hand has a sustained chord of D m/C in the bass clef. The dynamic marking is *f*. There are 'Cello' markings with stems pointing to the bass clef staff.



6 7 8 **Dramatic Rit.**

Look out all you few who dream of a hap - py end.

*Vln.*  
*Cl.*  
*mf*

*Cello*

**In tempo, urgently**

9 10 11

COMPANY: CONNIE: COMPANY: CONNIE: COMPANY:

Look out, love. What? Here comes to mor - row No! Look out love. What?

*Cl's.*  
*Vln.*

*D m* *A7(b9)/D* *D m*

12 13

CONNIE: COMPANY:

Here comes to - mor - row Like a bow let's go an ar - row Got to

*A7(b9)/D* *G m*

**Molto Allarg.**

FRED: I've got a bad feeling about this.

14 go Got to go though it may be a rock - y road Look out, love! Look

15

16

*Tutti*

*Vln., Cl.*

*(open A)*

*5*

*5*

*Dm*

*7C*

*Bb*

*Gm9*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

17 out, love.

18 **Ominously** Here comes to - mor - row!

19

20

*BbMaj7*

*Vln.*

*Vln's., Cl.*

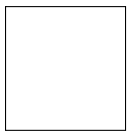
*Cello*

21

22

*f*

*Tutti*



# Entr'acte

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

**Maestoso**

1 *Vln., Cl.* 2 3

*ff*  
*+Bs. Cl., Vc.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

4 5

*mf*

## Moderate, Hesitant Waltz

FRED: Welcome back. I hope you had a pleasant intermission. I didn't.

While you were out there waiting for the bathroom,  
years went by.  
I quit selling cellphones and became a poet.

6 7 8 9

*Cl.*

*Vln.*

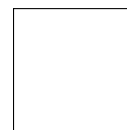
**TACET al fine**  
*mp*  
*Vc.*

CONNIE: A bum, you mean!

**Rit.**

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.



# While You Were In the Lobby

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

## Pompous March, Swung

CONNIE, FRED,  
MARY, FRANKIE:

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The first system of the score features a vocal line in 4/4 time with a key signature of two flats. It includes first and second endings, marked with '1', '2', and '2A'. The piano accompaniment is marked 'Tutti' and 'ff' (fortissimo). The vocal line begins with the word 'While'.

FRANKIE, FRED: 3 4 5  
CONNIE, FRED, MARY, FRANKIE: 3 4 5

you were in the lob-by The girls and boys got tough While you were in the lob-by laugh-ing—

The second system continues the vocal line and piano accompaniment. The piano part includes markings for '+Cl.', '+Vln.', and '+Vc, Bs. Cl.'. The dynamic marking is 'mf' (mezzo-forte). The system concludes with a 3/4 time signature change.

CARL laughs

MARY:

Musical notation for vocal line (Measures 6-7). Measure 6: 3/4 time signature, key of Bb, notes G4, A4, Bb4. Measure 7: 4/4 time signature, notes Bb4, A4, G4, F4, E4. Lyrics: "We all said: That's e-nough! I"

(Orch. out)

Piano accompaniment for measures 6-7. Measure 6: Treble clef, notes G4, A4, Bb4. Bass clef, notes G2, A2, Bb2. Measure 7: Treble clef, notes Bb4, A4, G4, F4, E4. Bass clef, notes Bb2, A2, G2, F2, E2. Chords: Ab m/Eb, Eb. Includes a large watermark: "This score has been downloaded from www.dramatists.com and is for perusal only."

FRANKIE:

MARY:

Musical notation for vocal line (Measures 8-9). Measure 8: 3/4 time signature, notes G4, A4, Bb4. Measure 9: 5/4 time signature, notes Bb4, A4, G4, F4, E4. Lyrics: "want to be a painter, and I a deli man You"

Cl., Bs. Cl.

Musical notation for Clarinet and Bass Clarinet (Measures 8-9). Measure 8: 3/4 time signature, notes G4, A4, Bb4. Measure 9: 5/4 time signature, notes Bb4, A4, G4, F4, E4. Includes a large watermark: "No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc."

Vln.

Musical notation for Violin (Measures 8-9). Measure 8: 3/4 time signature, notes G4, A4, Bb4. Measure 9: 5/4 time signature, notes Bb4, A4, G4, F4, E4.

Vc.

Musical notation for Violoncello (Measures 8-9). Measure 8: 3/4 time signature, notes G4, A4, Bb4. Measure 9: 5/4 time signature, notes Bb4, A4, G4, F4, E4.

Freely, straight 8ths

FRANKIE:

ALL 4:

FRED:

Musical notation for vocal line (Measures 10-11). Measure 10: 5/4 time signature, notes G4, A4, Bb4, C5, Bb4, A4. Measure 11: 4/4 time signature, notes Bb4, A4, G4, F4, E4. Lyrics: "scorned my dream You left my team That spells auf wie-der-sehn! One"

Musical notation for piano accompaniment (Measures 10-11). Measure 10: Treble clef, notes G4, A4, Bb4. Bass clef, notes G2, A2, Bb2. Measure 11: Treble clef, notes Bb4, A4, G4, F4, E4. Bass clef, notes Bb2, A2, G2, F2, E2.

PLAY

Ab m6

Eb

Vc., Bs. Cl.

Musical notation for piano accompaniment (Measures 10-11). Measure 10: Treble clef, notes G4, A4, Bb4. Bass clef, notes G2, A2, Bb2. Measure 11: Treble clef, notes Bb4, A4, G4, F4, E4. Bass clef, notes Bb2, A2, G2, F2, E2. Includes a large watermark: "This score has been downloaded from www.dramatists.com and is for perusal only."

CONNIE: After I  
threw him out.

**Freely again**

12

13

af - ter - noon on First Street When I was down and dazed I

*Vln., Cl.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

*Vc., Bs. Cl.*

No performance or use of this score is  
allowed without written authorization

FRANKIE: Can you pay for it?  
FRED: Do you take sonnets?

from Dramatists Play Service, Inc.

14

15

stopped to get a ham and cheese with a <sup>3</sup> lit - tle may - on-naise My

**PLAY**

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

FRANKIE:

FRED:

FRANKIE: Not well.

16

17

heart went out I hired him <sup>3</sup> to scrub floors and pots and pans But

**A Tempo, Swung 8ths**

18 *+Cl.* *RED:* 19 20

I am hap-py in my way And I am still in hell! ALL: Red! While

*Vln.*  
*Bs. Cl.*

*Vc.*

*Abm Eb5 C7*

21 22 23

you were in the lob-by mak-ing small talk mak-ing friends I was hear-ing voic-es Some were

*Fl., Cl. (8vb)*

*Bbm/F F*



(3 electric shocks)

24 *3* wo-mens' some were mens' They 25 sent me to a clin-ic Gave me 26 shocks would kill a horse And

*Fl., Cl.*

*B7m/F* *A m* *BbΔ* *Bb* *F/C*

27 *3* though I went in a cyn-ic I came 28 out and joined the force! 29 CARL: A cop? I'm scared. CARL: While

*Vln.*  
*mf*

*Bb* *F/C* *G m7* */C* *F5* *D7*  
*+Vc.*

30 *3* you were in the lob-by Crack-ing 31 jokes and laugh-ing hard I was thrown in pris-on Hu - 32

*Fl., Cl.*

*f*

*G* *C m/G* *G*

33 mil - i - at - ed and dis - barred. 34 The whole thing — so up - set me 35 My i - den - ti - ty went bust I

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Freely, straight 8ths

36 went to jail a sel - fish man. 37 But came

A Tempo

38 out a com - mun - ist! 39 So - cia - list, hu - ma - nist, a - nar - chist.

COMPANY:  
FL., CL.  
*mp* +Stgs. (trem.) *f*

40 41 42 43

CARL: I opened a cafe. Come by! Free buffet!

FRANKIE: Lead the way!  
I'm starving!

RED: My blood sugar could use a boost.

*Vln.*  
*mf*

No performance or use of this score is

MARY: I don't even know what I am.  
Frankie and I got back together seven  
times and broke up eight.

**Slower**

44 *Vln.* 45

*Cl.,*  
*Bs.Cl. b*

*Cello*

FRED: I miss Connie.

MARY: I miss Frankie.

46 47 48



# So I Got Married

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

www.dramatists.com and is for perusal only.

**Dreamy** **Forecful**

FRED: "...that you got MARRIED again!"

1 COMPANY: **mp** Fred die. West ches-ter Coun-ty! So I got

2 **f**

3 CONNIE:

*Tutti*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

**In 4, angrily**

4 mar-ried

5 ALL: Wore the white

6 CONNIE: Gave and got

ALL: a wed-ding

*Fl., Cl.*

*Vln.*

*Vc.*

7 CONNIE: 8 9 10 FRED:

night Who are you to take it wrong if I chose to move a-long? Move a -

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

**Agitato**

11 12

long you sure - ly do You change men like I change shoes I stand in

*Fl., Cl.*  
*f*

*Vln.*  
*f*  
F m6/G C m/G

*Vc.*

FRED: This is vulgar, Connie.  
CONNIE: What? Having a little house  
in Westchester?

13 **Rit.** 14 15 CONNIE: 3

awe You win I lose But what you win I would-n't choose What are you

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

F m6/G G7

**Slower, sweeter**

16 FRED: 17 CONNIE: 3 18 FRED: 19

wear-ing, ba-by? My un-i - form! My god have you joined the na - vy? Not e-ven warm

Cl.  
mf

F 9 +Vln., Bs. Cl., Vc. C 9 F 6/G C(add2) /C

mf

20 21 22 23

*Vln., Cl.*  
*mp*

*mp*  
*Bs. Cl., Vc.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

24 25 26 27

28 29

FRED: You've been married FOUR times.  
How do you think that would read?

CONNIE:  
There's

**Segue to  
"Look Out, Love-Reprise"**





**In tempo, urgently**

5 6 7

Look out, love\_\_\_\_\_ Here comes a lo-ver, Look out love\_\_\_\_\_ I'm

*Rd's., Vln.*

*mf* *p* *f* *p* *f* *p* *f*

Bm F#7(b9)/B Bm

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

8 9 10

hear to re-co-ver. The man that got-a-way, got a-way, got a-way, got a-

*p* *f* *mf* *mf*

F#7(b9)/B Cello Bs.Cl. Vln., Cl.

**Molto allarg.**

11 12 13

way though he is - n't gay. Look out, love!

*Tutti*

/G Em9

**Segue to  
"Before There's a Fire"**



# Before "There's A Fire"

(9/22/08)

Music by *Henry Krieger*  
Lyrics by *John Patrick Shanley*  
Orchestrations by *AUGUST ERIKSMOEN*

Freely

MARY:

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Is a - ny - bo - dy home? Is that your fire es - cape, Fran - kie? Are you

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

FRED:

home? Or is a - ny - bo - dy home in Lo - wer Man - hat - tan? Who's

MARY:

out there? I have a knife here. A

### Moving Forward

7 knife? 8 First you cut me out - ta your life,

*Stg's (octaves)*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

9 then you're gon - na cut me with a knife? 10

*Cl., Bs. Cl. fp*

*+Stg's*

### Pull Back A Bit

11 FRED: Ma - ry? 12 What the hell are you do - ing?

*f* *+Bs. Cl.*

# Moving Forward Again

MARY:

13 14 15

No, go a - head, cut me, why not?

Vln.  
Cl.,  
Bs. Cl.

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

16 FRED: MARY: 17 FRED: MARY: 18 MARY: 19

Ma - ry. That's my name. What are you at? Wai - ting.

Cl.,  
Vln. *mp*

Bs. Cl.

## More In Tempo

20 FRED: 21 MARY:

What if I had some - bo - dy here? You do.

Cello Vln.

*mf* Eb/F D m/F

22 FRED: 23 MARY: 24

I mean a - no - ther girl! You can't re - place me. I'm your ho - ney - moon.

Cl.  
Bs. Cl.

This score has been downloaded from  
www.dramatists.com and is for perusal only

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

E♭/F B♭Maj7/F

25 FRED: 26 MARY: 27 FRED:

Ho - ney - moon's end. Not wi - thout some blood. You shoul - dn't have come.

Cl.,  
Vln.,

mf  
Bs. Cl.  
+Cello

28 MARY: 29 FRED: 30

I'm just reck - less I guess. You proved that when you quit your job and be - came a pain - ter.

Bs. Cl.

31 Look at you. 32 paint on your clothes. I'm MARY:

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

33 proud of that paint. 34 You're was - ting your life. MARY: Re -

**Poco Rit.**

FRED. MARY:

35 **A Tempo** mem - ber that first lunch you made me? 36 You had a knife. You were

Cl., Vln., Bs. Cl. mp

Bs. Cl.

37 3 38 39

cut-ting a Kai - ser roll and sing - ing "Be my

*Vln.*  
*Cl.,*  
*Bs. Cl.*

*D $\flat$ 7* *C7*

**Molto Appassionato** **Rall.**

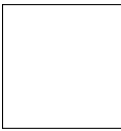
40 41 42 43

love."

*Cl.*

*f* *F*

**SEGUE to**  
**"There's a Fire"**



# There's a Fire

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Slow, Swung

Freely, in a late-night kind of way

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

The musical score is written in 4/4 time and consists of two systems. The first system (measures 1-4) features vocal lines for MARY and FRANKIE, and piano accompaniment. MARY's line starts with a triplet of eighth notes. FRANKIE's line has a triplet of eighth notes. The piano accompaniment includes chords Am9, Am9, and FMaj7. The second system (measures 5-7) continues the vocal lines and piano accompaniment. FRANKIE's line has a triplet of eighth notes. The piano accompaniment includes chords Am9, A7, and F6. The lyrics are: 'There's a fire COMPANYS: No there ain't Lips of Fi - re. Shame. flame It's just paint Our fire is gone and done It's a-blaze.'



MARY: 8 3 9

Then let's set an - oth - er one \_\_\_\_\_

FRANKIE: What's the point?  
MARY: Smell that? It's

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Fm Esus(b9) E7

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

FRANKIE: 10 11 MARY: 12 3

smok ing \_\_\_\_\_ The air is clear I'm chok ing \_\_\_\_\_ on some-thing, dear! \_\_\_\_\_

smo-ky.

+Saxes

Am9 Fmaj7(#11) Fmaj9 Am9

+Vc.

13  
 14 3 3 3  
 15 3 3 3

No wat-er Will put me out I smoul der And then I pout

don't put her out. Don't make her

*Vln.*

A7 Fm9 Fm6

This score has been downloaded from  
 www-dramatists.com and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

FRANKIE: MARY: FRANKIE: Mary! Mary!

16 3 3 3 17 3 3 3 18 3 3 3

The an swer's not ro mance The an swer's in your pants Don't tell me you're done with me My com-

pout. No, no,

C/G A9 Dm7

19 *3* *3* *3* 20 21

bus-tion and my mis-er-y's your do-ing So put it out

no. This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

There's a

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Fm6 Cmaj7/G A13

FRANKIE: 22 MARY: 23 24

Is it de-sire? There is a fi-re. You'd bet-ter put it

fire

*mf*

Dmin9 G13(b9)

**Faster**

MARY &  
COMPANY:

MARY &  
COMPANY:

FRANKIE:

FRANKIE:

25 out. 26 Come on, \_\_\_\_\_ come on, \_\_\_\_\_ come on, \_\_\_\_\_ come on, \_\_\_\_\_ come on, \_\_\_\_\_

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

MARY &  
COMPANY:

FRANKIE:

28 \_\_\_\_\_ come on, \_\_\_\_\_ 29 \_\_\_\_\_ come on, \_\_\_\_\_ come on, \_\_\_\_\_



# Look Out Love - Reprise II

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

**Dramatic**

COMPANY:

**Dramatic Rit.**

1 2 3

Oh, ho ho ho

*Tutti* *f*

8vb

**In Tempo, Urgently**

4 5 6 7

Look out, love here comes a lover, Look out love Here comes a lover. Though a

D m A7(b9)/D D m A7(b9)/D

**Molto Allarg.**

8 kiss may fan a fi - re, fi - res fade, fi - res fade, fi - res fade like the night's de-sires. Look

9

10

*Vln.*

*Rd's*

*Tutti*

G m D m /C /Bb

This score has been downloaded from  
 www.dramatists.com and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

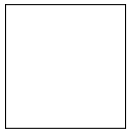
CONNIE: It's ridiculous, you're a dishwasher!  
 FRED: You made me a dishwasher!  
 CONNIE: How do you figure that?  
 FRED: You said you wanted poetry!

11 out, love!

12

Gm9

**Segue to "He's Rich"**



# He's Rich

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Freely

FRED:

CONNIE:

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

When did you get mar-ried? The last day in May

*Tutti*

*p* *f*

*mp*  
Ab $\Delta$

B $\flat$ m7/Ab

## Moderate Waltz (in 1)

FRED &  
COMPANY:

CONNIE:

FRED:

Why did you get mar-ried? To get far a - way From

*Cl.*

*mf*

*Vln.*

*Vc.*





+ COMPANY:

17 years 18 Four fuck - ing years 19 20 trys-ting with a

This score has been downloaded from

www.dramatists.com and is for personal use only

No performance or use of this score is allowed without written authorization

Rhumba (In 4)

21 mist! 22 FRED: So you went for this set-up. Who's the guy? 23 24 CONNIE: Who is he? He's

CONNIE & COMPANY:

*Tutti*  
*ff*

*fp*  
*ff*  
F m6/D — G7

25 rich as the pam - pas of 26 Ar - gen - ti - na 27 Mel - low and sweet as a

*mf*

28 con - cert - i - na 29 Safe and se - cure 30 Sta - ble not poor He's a

*Tutti*

*mp*

A $\flat$  C m/G

31 man whose dis - cov - ered his niche 32 He's

*f*

F m G7 +Vc.

33 FRED: But I'm rich! 34 35 CONNIE: You haven't got a nickel.

*cl.* rich Ki ki ki ki ki ki he's rich, ki ki ki ki

*Vln.*

C m F m6/D G7 C m

FRED: Oh, you mean money. **Slower, swung 8ths**

COMPANY:

36 37 38

— ki ki he is rich Mon - ey mon - ey mon - ey mo - neyyy —

*This score has been downloaded from www.dramatists.com and is for perusal only.*

*No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.*

F m6/D G7 C m

CONNIE: Yes! Money!

CONNIE:

+ COMPANY:

**Rhumba again**

39 40 41

— I want Mon - ey mon - ey mon - ey mo - neyyy —

*Bari.* *+T. Sax* *Bari.*

*mf*

FRED: Why?  
CONNIE: So I don't have to think about it.

F m G

42

43

44

**Vamp**

FRED: That's like marrying a man  
you don't have to see him.  
Where is husband number four  
by the way?

CONNIE: South America.  
Brazil.

FRED: You have a wonderful crunchy crumbly quality this evening.

Musical score for measures 45-47. The vocal line for Fred is mostly rests. The piano accompaniment features a violin (Vln.) part with a triplet and a viola (Vc.) part with eighth notes.

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

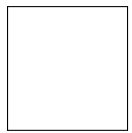
No performance or use of this score is

allowed without written authorization from Dramatists Play Service, Inc.

Musical score for measures 48-50. The vocal line for Connie is: "That's cause I'm *p* Drunk - a drunk - a drunk - a drunk - a Cause I". The vocal line for the Company is: "FRED: Why? CONNIE:". The piano accompaniment includes a saxophone (Saxes) part with a *mp* dynamic.

Musical score for measures 51-52. The vocal line for the Company is: "*p* drunk - a drunk - a drunk - a drunk - a". The piano accompaniment includes guitar chords *Fm* and *G*, and a *p* dynamic. It also includes parts for +Vln., Vc.

Segue to "I'm Bored"



# I'm Bored

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

## Rhumba

JUDY: I'm bored. FRED, MARY & COMPANY: Six months mar - ried and you're

bored? I was bored on the ho - ney moon.

FRED & COMPANYY:

6 Oh ho - ney, bun - ny, shame on you. 7 On me! I'm

*Tutti*

This score has been downloaded from www.dramatists.com and is for perusal only.

D m E7 A m E7 E7

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

FRED & COMPANYY:

CONNIE: Who you calling whore?

9 bored, like a whore on a bed of gold., 10 11

*Vln., Cl., Vc. (8vb)*  
*mf*

A m D m E7 A m

FRED & COMPANYY:

12 C: I'm bored I'm cra-zy bored. 13 14 Sure looks pret-ty, sure is

D m E7 A m D m E7

14a CONNIE: 15

cold. You're the one who's cold. You

*f*

A m A7

16 17 18 ARTHUR: That's right!

made me choose you went a way.

D m +Vc. /F A,m

19 20 21

Well, choice is not this girl's for -

(Vln. only)

B7

FRED & COMPANY:

22 te. So now you're

23

*8va*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

24 bored. I'm fal-ling down, I'm on the floor.

25 C: 26

*Vln.* *Cl.*

3 3 3

A m D m E7 A m

27 FRED: 28 29 C:

You shed your tears and cry out lord! Take me home, I'm cra-zy

*Vln., Vc.*

3 3 3

D m E7 A m D m E7



FRED & COMPANYY: 30 31 FRED:

bored! Tsk! Tsk! Tsk! It's

*Vln., Fl., Cl.*

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

hard - ly news your life is bland.

32 33 34

F +Vc. A sus4/B A m/C

CONNIE: 35 36 37 FRED:

I'm bored to death, you mar - ried mo - ney, not a

*Tutti*

B7

38 man. 39

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

40 CONNIE: You SAY? 41 FRED: Tru-ly, I do say. 42 FRED & MARY: come a - way with me my love come a -

*mp*  
 F 6/G C/G D m7

43 CONNIE: Where, Freddie?  
 You're poor as a pigeon! 43a FRANKIE: Where, Mary, for the  
 love of God? Where?

F 6/G F 6/G

Moderate 4

FRED, MARY & COMPANYY:

44 FRED & MARY: C: 3 45 FRED: 3 46 FRED, MARY & COMPANYY: C: 3

No - where.\_\_\_\_ Somebo-dy's couch? Can't pro-mise that. No - where!\_\_\_\_ Somebo-dy's

*Cls.*

*mp*

*Vln.*

C Dm7/C C

*Vc. mp*

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

47 FRED, MARY & COMPANYY: 48 FRED, MARY & COMPANYY: 49 FRANKIE, CONNIE:

floor? Life on the fly. Go there.\_\_\_\_ Oh, go where with you, my love?

*(Vln. cont.)*

*mf*

F Am /G D 7sus4 D7

*(Vc. cont.)*

50 FRED & MARY: C: 51 FRANKIE: 3 52 FRED, MARY & COMPANYY: 53 FRED:

Free-dom.\_\_\_\_ Can't live on a dream, some ma-gic ma-chine. Free - dom.\_\_\_\_ Nice soun-ding

*simile OK*

G 7sus4 E m7/G F 6/G

53 CONNIE: 3 54 FRED & COMPANYY: 55 FRANKIE, CONNIE:

word, I'm not a bird. Free - dom. Oh, it's a place I can - not fly.

*Vc.* *+Vln.*

*f* *f*

E m7/G Am /G D 7sus4 D7

This score has been downloaded from  
 www.dramatists.com and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

56 MARY: Love me. FRED: Love me. C: 3 57 FRANKIE:

Give me a home, an un - worr - ried mind.

*Tutti*  
*mf*

G 7sus4

58 FRED & COMPANYY: C: 3 59 FRED, MARY & COMPANYY: 3 60

Love me. A place by the sea. The o - cean is free. Love me. and all the

*Vln.* *cont. feel* *Cls.*

C Cmaj7 F E7 Am /G

FRED & MARY:

61 rest will come our way. 62 C: You say, \_\_\_\_\_ tru - ly I

Vln., Cl. Cl.

This score has been downloaded from

www.dramatists.com and is for perusal only.

D7sus4 D7 F6/G

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

FRED, MARY & COMPANYY: 63 do say. \_\_\_\_\_ 64 Rit. Come a - way with me my love.

C/G D7sus4 D9



# Roses Underscore

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

Slowly; Pensively

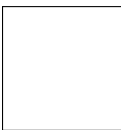
Musical score for measures 1-5. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a 'Thunder' effect in measure 1. Dynamics range from *ff* to *mf*. The tempo is 'Slowly; Pensively'. The score includes a 'Tutti' marking and a 'v' dynamic marking.

Musical score for measures 6-9. Measure 6 includes a Clarinet (Cl.) entry with a *mp* dynamic. Measure 8 includes a Cello entry. The piano accompaniment continues with chords and a bass line.

Musical score for measures 10-13. Measure 10 includes a Violin (+Vln.) entry. Measure 11 includes Clarinet (+Cl.) and Bass Clarinet (Bs.Cl.) entries. Measure 12 includes a Cello (+Cello) entry. Measure 13 features the vocal line for MARY: 'Is'. The piano accompaniment continues with sustained chords.

Piano - Conductor

ROMANTIC POETRY



# Through The Night

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

Grandioso (in 4)

This score has been downloaded from

COPY

www.dramatists.com and is for perusal only

You are so

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

Musical score for the first system, measures 1-2. The vocal line starts with a treble clef and a 4/4 time signature. The piano accompaniment is in 4/4 time, marked *mf* and *C*. The lyrics are "You are so".

Musical score for the second system, measures 3-6. The vocal line continues with lyrics: "high I am so low You are a peak Dust-ed with snow I am a". The piano accompaniment includes chords *C*, *C°*, *C*, and *D7/A*.

Musical score for the third system, measures 7-10. The vocal line continues with lyrics: "serf I've nev-er seen a Girl of high birth You're a czar - i - na I am the". The piano accompaniment includes chords *F*, *E min*, *D min*, *Bb*, and *G7*. The system ends with a double bar line and a fermata over the final note.

11 sail-or You are the sail I am the pe-quod You are the whale You are a

12 13 14

*Cello* *mf*

*Vln.*

C C° C D7/A

15 golf course Beaut-i-fly mowed I am a bung-a-low Not up to code The dis-tance be-

16 17 18

*Cello* *Vln.*

F E min/G D min7 F min6/G C /E

19 tween us A boy looks at Ve-nus She's bright and she's far As a beck-on - ing

20 21

*Cl.* *Cl., Stg's.*

*Cl., Stg's.* *Cl.*

*f* F C/G G7

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for personal use only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.



22 23 24

star It's sweet and it's sour The pain and the pow-er Of love up too

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

C/G F C/G

25 26

high Too high for a guy To do much but sigh

*Tutti*

A min7 D7 F min

27 28 29

Why? Through the night O let us

**Rit.** **A Tempo**

*fuller than before*

*mf*

G 13(b9) C

30 love you Like toads in the Bay-ou Who croak who and sigh who Are no-thing but

Vln., Cello *mf*

33 toads The dis-tance be - tween us A boy looks at Ve-nus His ache it is

Cl's. add Vln.

D7/A F E min

36 hein - ous He touch - es his pe - nis It's sweet and it's

CARL: Rit. COP & CARL

Cello (arp.) D min Bb G

This score has been downloaded from  
 www.dramatists.com and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

**A Tempo**

38 sour The pain and the pow - er Of love up too

39 *Cl's.*

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

40 high Too high for a guy To do much but sigh Why must we

41 *Rit.*

*Cello* *add Vln.* *pp*

*pp*

**A Tempo**

42 sigh? Through the night!

43 44

*f*

F B $\flat$ 7 E/G C

**Allarg.**

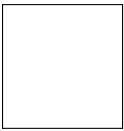
45 Through the night. 46 47 48

*Tutti (octaves)* *Vln.* *p* *+Cello*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for personal use only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

*Cello*

Detailed description: This is a page of a musical score for the piece 'Through The Night'. It features a vocal line and piano accompaniment. The tempo is marked 'Allarg.' (Ad libitum). The score includes measures 45, 46, 47, and 48. The vocal line has lyrics 'Through the night.' with a long line following 'night.'. The piano accompaniment includes parts for Violins (Vln.), Cello, and Double Basses (Cb). Performance instructions include 'Tutti (octaves)', 'p' (piano), and '+Cello'. A large watermark is overlaid on the score, stating that it was downloaded from www.dramatists.com and is for personal use only, with no performance or use allowed without written authorization from Dramatists Play Service, Inc.



# Rhumba - Reprise

Music by Henry Krieger  
Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

1 2 3

RED: FRANKIE: CONNIE:  
CARL: FRED:

Go. Go. Go. go. go. go. go. go.

*Tutti*  
*fp* *f*

*fp*

4 MARY: 5 6

Go, you can stay or you can go.

*mf*  
C m *groove ...ish* D m7(b5) G7 C m

+Bari Sx

7 COMPANY: 8 9

That's how we live down here be - low, But what we choose, we do not

3 3 3

Dm7(b5) G7 Cm G7

10 11

know

Cl., Vln., Cello

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Cm Dm7(b5)

12 13 14

Go. you can stay or you can go.

COMPANY:

Go. you can stay or you can

Cl., Vln.

3 3 3

Cm Dm7(b5) G7 Cm

+Bari Sx

15 16

That's how we live down here be - low.

go. That's how we live down here be -

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

G7 Cm

17 18 19

But what we choose, we do not know.

low. But what we choose, we do not know. I

G7 Cm C7

20 love you so, 21 I want to stay. 22

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

23 I need to go, 24 oh my god, show me the 25

26 way. 27

*Tutti*

*mp*

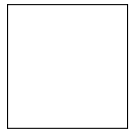
*mp*  
G7



Piano-Conductor

ROMANTIC POETRY

# Crazy Lights



Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

Freely

FRED:

www.dramatists.com and is for perusal only.

There was a place We used to go I went with

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

Musical score for the first system. It features a vocal line in treble clef with a 4/4 time signature and a piano accompaniment in bass clef. The piano part includes staves for Violins (Vln.), Clarinets (Cl.), Bass Clarinet (Bs. Cl.), and Cello. The lyrics are: "There was a place We used to go I went with".

Musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "you: Craz - y lights Was it a bar Was it a".

## Moving Forward

Musical score for the third system, titled "Moving Forward". It continues the vocal line and piano accompaniment. The lyrics are: "feel Was it a place I know it was real Craz-y lights They were".

10 much Crazy lights What a ride 11 Crazy lights feel the heat 12 It was such sweet su-i - cide 13 And I was

**PLAY**

*F mp*

*Bb9*

*Cmaj7*

*E m7*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

14 Mad as a hat-ter 15 Life and death They did not mat-ter 16 Cau-tion to the wind I was a

*Cl., Cello*

*D min7*

*Bb13*

*E min7*

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

17 sin - ner Down to din - ner 18 With my sin 19

*Vln., Cl's*

*Cello*

*E min7*

*A min7*

*Bbmaj7*

*Bbmaj7*

CONNIE:

20 "Take me" was my cry An - y - where An - y - why 22 Kill me, if you do That's

*Rd's.*  
*Stg's.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

*Bb* maj7 G/A

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

23 cool that's cool + FRED. 24 As long as I lie 25 In those Craz - y

*f* A7 D min7 D m/G G7(b9)

**Freely Again**

26 lights 27 FRED: 28 Was it a gift? Was it a steal? How did it

*Vln., Cl.*  
*Cl., Cello*

*mf* Cmaj7 C

### Picking Up Steam

CONNIE, FRANKIE:

The score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line with chords, and a grand staff (treble and bass clefs) for the piano. The tempo and key signature are 2/4 and B-flat major, respectively. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

**System 1 (Measures 29-31):**  
 Vocal: go? I know it was real. Crazy lights they were.  
 Piano: Chords F/G, G7, C, C7.  
 Lyrics: go? I know it was real. Crazy lights they were.

**System 2 (Measures 32-33):**  
 Vocal: much. Crazy lights what a ride. Crazy lights feel the.  
 Piano: Chords F, Bb9.  
 Lyrics: much. Crazy lights what a ride. Crazy lights feel the.

**System 3 (Measures 34-35):**  
 Vocal: heat. It was such sweet suicide. And if I  
 Piano: Chords Cmaj7, G/A.  
 Lyrics: heat. It was such sweet suicide. And if I

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for personal use only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

**Slightly pulled back, with growing intensity**

36 *nev - er got a - fraid* 37 *I would - n't be half bright, I'd be*

This score has been downloaded from

www.dramatists.com and is for perusal only.

*D min7* *Bb13*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

38 *Dead and in my grave And when the* 39 *rain rained down on me It would*

*mf* *mp* **Freely**

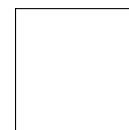
*Cmaj7* *G/A* *A9*

40 *be Full of* 41 *Craz - y* 42 **Faster** *lights* 43 44

*Vln., Cl's* *Cello*

*C*

**Segue**



# Crazy Lights Playoff

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

Slow, Free Waltz

CONNIE: You know what? Come inside.  
FRED: Where?

www.dramatists.com and is for perusal only.

1 2 3 4

*mp* *mp*

CONNIE: In the house?  
FRED: In your husband's house?  
What are we, French?

5 6 7 8

*mp* *mp*

FRANKIE, MARY:

9 10 11 12 13

Cra - zy lights, they were much. Cra-zy lights what a ride, cra-zy

*mf* *mp* *Cl's.* *Stg's.*

MARY: I love making out with you.  
FRANKIE: I love making out with you.

14 15 16 17 18

lights feel the heat, it was swee-ter by your side.

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

MARY: Your lips.  
FRANKIE: Your lips.

19 20 21 22

*mp*

MARY: Frankie, I want you to take me.  
FRANKIE: Take you where?

MARY: Take me. Right here, right now.  
FRANKIE: Here? On the fire escape?

**PLAY**

23 24 25 26

*p*

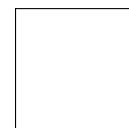
*Cl.*  
*Vln.*  
*Cello*

MARY: That's right. Come on.  
Forget about tomorrow.  
Take me and don't worry about protection.

**Very Slowly**

27 28

*mp*



# The Curse

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

1 RED: 2 CARL: 2A FRANKIE: FRED: CONNIE: 2B

Go., go, Go, go, go, go. Go.

Vln. *fp*

+Cl.,  
Bs.Cl.,  
Cello

FRED: You're gonna wake up  
on your deathbed regretting every  
comfortable move you made.

3 MARY, MEN: 4 CONNIE: What's up? 5 6

*f* Ro-man-tic po-e-try, out on the stor-my sea.

Vln.,  
Cl. *f*

Bs.Cl.,  
Cello

FRED: You'll be choking for air,  
crying out my name. Freddie, Freddie!

7 8 9

Ro-man-tic po-e-try, each speech a tra-ge-dy



CONNIE: What are you doing?

FRED: I'm putting a curse on you!  
CONNIE: A curse!

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

FRED: That's right,  
I'm putting a curse on you.

CONNIE: The god  
damn Portuguese.

16 17 18  
*ff* Por - tu - gal.

MARY: Frankie, take me right here, right now. And don't bother with protection.

19 20 21

Ro - man - tic Po - e - try. As dark as des - ti - ny.

*f*

*Vln., Cl.*

*Bs.Cl., Cello*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

22 23 24

FRANKIE: No protection? Are you crazy? MARY: If you leave me...

Un - ho - ly har - mo - nies

*f*

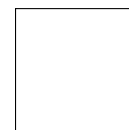
25 26 27 28 29

...and if you leave me. FRED: You will ne-ver be hap-py.

that seize you by the knees...

*mf Tutti*

*mp*



# Before Ordinary Man

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

**Recit. Melodramaticamente**

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

**Colla Voce Throughout**

13 MARY: 14 CONNIE: 15 MARY:

bye, well, if this is good - bye, if peo-ple can't stay to-ge-ther, if there's no

FRANKIE: FRED:

I'm sorry, Mary I can't do this. I've done my best.

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

16 CONNIE: 17 Faster MARY: 18 CONNIE:

piece, if there's no truth, no-thing cer-tain, bro-ken

Dis - sap - poin-tment.

19 MARY: 20 CONNIE: 21 MARY: CONNIE:

pro-mi-ses, and we're on-ly gon-na die. Then I want, I want, I

CONNIE & MARY:

22 23 24

want. I want you to Show me mer - cy and let me

FRED, FRANKIE:

What do you want.

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Brooding, Ominous

25 26 27 28 FRED:

go Do you

PLAY 8<sup>va</sup> PLAY 15<sup>ma</sup>

Flowing, in 4

29 30 31

think it's eas - y To be a man? Do you think it's eas - y This un -

*mp* *n* *G♭△/D♭*

32 hap - pi - ness? 33 This rest - less - ness! 34 This striv - ing af - ter what? That makes us

No performance or use of this score is

allowed without written authorization

from Dramatists Play Service, Inc.

35 fools Stand - ing like were strong 36 While

37 van - i - ty and pride vie in - side 38 To - geth - er with some - thing 39 fine 40

41 How do I get what I need? In a world where a man is al-ways

42

43

*mf* *Cello* *Vln.*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

44 wrong? Some - thing in me has been true to you, all a -

45

46

*Vln.*

*f* *Bb m* *Gb* *F m*

+Cello, Cl's.,Bs.Cl.

47 long. Some - thing in me has been true to you. So

48

49 **Poco Rit.**

*mf* *Ebm* *mf* *Db/F*

**A Tempo**  
**Brooding, Ominous**

CONNIE:

50 51 52 53

long So

*mf* *mf*

8<sup>va</sup>----- 15<sup>ma</sup>-----

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

**More Freely**

54 55 56

this is how it ends Like a win-dow I for-get to close And the

*mf* *n* *Stg's. Cl's.*

*mf* *Db* *Gb(#11)* *Gb* *Db*

57 58 59 60

rain comes in and the rain comes in.\_\_\_\_\_

*p* *Stg's., Bs.Cl.* *Ebm* *Fm* *All (in oct's.)* *mf*

*Gb* *Fm* *Ebm* *Fm*



61 62 63 MARY:

Well...

(both hands)

*8va*

*Tutti*

64 65

*8va*

66 67

Lis - ten to me, — I'll be - lieve you if you say good -

*Vln.*

*f*

+Cello

68 69 70

bye. I'll for - give you if you set me free.

*Vln.*  
*Cl.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

**Moving Forward**

71 72 73

Show me the mer - cy, show me the mer - cy of good -

*Tutti*  
*f*

*f*

**Brooding, Ominous**

**Tempo I**

74 75 76

bye.

*mf*

*8va*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

This score has been downloaded from www.dramatists.com and is for perusal only.

**Poco Rit.**

77 78

*mf*

*15<sup>ma</sup>*



# An Ordinary Man

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

## Moderato Appassionato

FRANKIE:

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

1 am an or - di - na - ry man. My sto - ry's just a line or

two. But, oh, I knew you when I saw you, and I'll

Vln. *p*

Cl. *p*

Bs. Cl. *p*

Vc.

7 see you by and by. 8 In the

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

9 sky of my world, a but-ter - fly. 10 She spread her wings, 11 she touched my

PLAY *Bb m* *mf* *Bb m/Db* *Ebm6* *F7(b9)*

12 eyes. 13 O why I knew you 14 when I saw you, and I'll

*Bs. Cl., Vc.* *mf*

*Bb m* *Gbm6* *Bb m* *Gb*

15 know you 'til I die.

16

*f*

*+Vln., Cl.*

*Bbm/F* *F7* *+Bs. Cl.*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

MARY, CONNIE: 17 Why did I see you? 18 CONNIE: 3 19 Why can't you stay?

FRANKIE, FRED: *f* Why did I see you? Lost in a

*Vln., Cl.* *Bs. Cl.*

*Gb* *Ab7(b9)* *Bbm*

*Vc.*

20 21 22 MARY: 3

while you walk a -

FRED:

wil-der-ness, a pain. Why am I help-less

(etc...)

(etc...)

3

23 24 MARY, CONNIE:

way? So

+ FRED:

Blind to the light that would blis-ter my soul. So

B♭m  
+Bs. Cl., Vc.





**Rit.**

MARY, CONNIE, FRED:

31 My soul.

32 heart and your soul? In the

*ff*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

**A Tempo**

33 A vine.

34 earth of my heart there grows a vine. It's croo-ked reach is toward the

35

*mf*

Bbm Bbm/Db Ebm6

36 sky. That's why I knew you when I saw you, and I'll

37

38

*Vln., Cl.*

*p*

*+Bs., Cl., Vc.*

*Bbm* *Gb6* *F7* *Bbm* *Gb*

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

39

40

MARY, CONNIE:

On the

+ FRED:

see you by and by. In the

*f*

*C7* *F7(b9)*

41 hills of my soul, the sun, it gleams. 42

FRANKIE:

hills of my soul, the sun, it gleams. The mor - ning

*mf*

*mp*

Vc.

MARY:

43 the moun - tain streams. 44

birds, They know I

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

Much Slower

45 46 47

+ CONNIE:  
and I'll love you 'til I

+ FRED:  
love you, God, I love you, and I'll love you 'til I

*mf* *f*

G $\flat$ 6 (Vc. cont.) F7 B $\flat$ m G $\flat$  B $\flat$ m/F F7

48 49 50 51

die. Good - bye,

die. good - bye.

*ff* *fp*

*ff* *fp*



# You're My Only Guy

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Ad-lib, cocktail style

*f* (Piano solo)

2G 2H 2I 2J CONNIE:  
There's a

(dialogue)  
*mf*

3 night-club in my shoe, and I go there when I'm blue; re - vis - it all the men I knew in my

4

5

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Bb Cm7 Eb/F F7(b9) Bb Cm7 F7

No performance or use of this score is allowed without written authorization

6 life. I'm thin-king at the mi-cro-phone, "You sing the truth, you'll be a-lone." But then I

7

8

from Dramatists Play Service, Inc.

Bb Bbmaj7 Eb Ab7

9 sing it, 'cause the truth is all I know.

10

11

I'll

slow arp.

Bb/F F7(b9) Bb F+

Freely

12 13 14

Mar - ry man - y times Kiss and tell them lies All will fade a - way

Vln. mf

This score has been downloaded from  
www.dramatists.com and is for personal use only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

Bb C min D min C min7

Vc.

15 16 17

At the close of day You're my on - ly

f

Eb/F F C min7 F sus F7(b9)

18 19

guy Time

mf

Bb6 /D Dbdim C min7 F7(b9)

Laid-Back Jazz Feel (Swung)

20 Melts like drops of gold My stor - y's al - most told Why \_\_\_\_\_

*Saxes*  
*mp* *mf*

*quasi jazz guitar* C min D min D $\flat$ dim C min7

23 \_\_\_\_\_ Can't I say good - bye \_\_\_\_\_ To a hope that's died

*mp*

/F F7 C min7 F $\sharp$ dim F7

26 You're my on - ly guy \_\_\_\_\_ I'm bow - ing ver - y deep

*mf* *p*

B $\flat$  B $\flat$ <sub>sus/C</sub> B $\flat$ dim/D $\flat$  B $\flat$ /D E $\flat$ 6

This score has been downloaded from www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.



29 30 31

Prom - is - es can keep — You're my fan - ta - sy

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

E dim B $\flat$ /F C min/F B $\flat$ maj7 B $\flat$

32 33 34 35

Leave this dream-er be — Don't dis-turb my sleep Shhh Men men men

*p* *mf* *mp*

G min C7 E $\flat$ /F F9

**A Tempo**

36 37 38

They will come and go — I'll say yes — I'll say no No no!

*Vln.* *p* *mf* *mf*

B $\flat$  C min D min D $\flat$ m(maj7b5) C min7

*Vc.*

39 40 41

I'm ru - ined for this world A sil - ly brok - en girl A

straight 8ths -----

*mp*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

F 9 F 7 C min7 F#dim

42 43 3

flow - er in the snow Go go go

3

3

Dm7 b5 G Am7 A#dim G7

3

44 45 46 3 3

**f** Take my heart and fly \_\_\_\_\_ I will leave a light Shining in my eyes \_\_\_\_\_

Saxes

*mf*

C min Dm7 Eb6 Bb/D Dm7

**f** fuller, thicker voicings

3





# Cafe Music

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

Florida night club style Poco Rit.

www.dramatists.com and is for perusal only

Musical score for Cafe Music, featuring piano and conductor parts. The score is in 4/4 time and includes a dynamic marking of *f*. The piece is marked "Florida night club style" and "Poco Rit." The score is divided into four sections labeled A, B, C, and D. A large watermark is overlaid on the score.

## Moderate, Hesitant Waltz

Musical score for Moderate, Hesitant Waltz, featuring piano and conductor parts. The score is in 3/4 time and includes dynamic markings of *f* and *Cl.*, *Bs.Cl.*, and *Cello*. The score is divided into six measures, numbered 1 through 6. A large watermark is overlaid on the score.

CARL: My political vision is this. We disband the government and open cafes. Society reconvenes on the cafe level. Welcome, one and all...

10 11 12

*Tutti*

very long, very exaggerated  
A7 arpeggio  
end when Carl is at the bar.

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

13 14

...to the Anarchists' Cafe.

*8va*  
Vln., Cl.  
(loco)

*ff*

*Tutti*

+Cello,  
Bs. Cl.

*8vb*



# No One Listens To The Poor

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

Quickly, in 2

This score has been downloaded from

90

www.dramatists.com and is for perusal only.

musical score for the first system, including vocal line and piano accompaniment.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

FRED:

CARL:

musical score for the second system, including vocal line and piano accompaniment.

Whis - key for me and a so - da as chas - er! To

FRED:

FRED:

musical score for the third system, including vocal line and piano accompaniment.

such a re - quest I would nev - er say nay, sir! O

**More freely**

7 where is the god of joy, my friend? He died and his last word was "Oy," my friend.

8 3 9 3 3 10 3

*Cl's., Vln.*  
*mp*  
*A m*  
*Cello*  
*mf*

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

11 under dialogue

12 13 14

*solo*  
*p*  
*+Stg's.*  
*+Cl., Stg's.*

15 16 17 18

...JILLY: "Sorry." FRED: have you ev - er been

*Tutti*





31 32 33 34

poor though they're right here at the door The rich are smart-er till the

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization

35 36 37 38

spend their dough then they're no-bod-y you need to know just an-oth-er Joe that's

BbΔ F/A

39 40 41 42 FRED:

feel - ing low and no wis-er than be - fore have you ev - er been in

Gm7 C7 F F sus4/G F/A

43 CARL: love? Oh!

44 FRED: I'll take that as a

45 CARL: yes Yes

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

46 FRED: *Rit.* Why'd you take a chance like that? [Dialogue]

47 Q: "I've done that!"

48 CARL: Have you ev - er read Karl

49 Marx

50 FRED: I loved Das\_\_\_ Cap-i - tal!

51 3

52 CARL: It made a lot-ta

*Vln.*

*Cello*

BbΔ

F/A



65 66 67 68

*p*

Bs.Cl., Vln, Cl.

Cello

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

69 70 71 72 73 74

FRED [cont'd:] (*vocal last x*)

Have you ever seen the

(*Last X only*)

*mp*

Bs.Cl., Cello

75 76 77 78 CARL:

sky full of fi - re and de - light have you ev - er won - dered

*solo*

*mf*

BbΔ

F/A

79 80 81 82 FRED:

why the left is beat-en by the right? Sure have you ev - er kept a

G m7 C 7sus4 F F/A

This score has been downloaded from  
 www.dramatists.com and is for perusal only.

No performance or use of this score is  
 allowed without written authorization

from Dramatists Play Service, Inc.

83 CARL: 84 FRED: 85 86

jour - nal? No No one keeps one an - y - more the rich are rich-er cause we

BbΔ F/A

87 88 BOTH: 89 90

think they are and no one lis-tens to the poor No one lis-tens to the

G m7 C 7 F /A

91 92 93 94

poor though they might know some-thing more. No one lis-tens to the

*Rd's.* *p* *p* *p* *p*

*Stg's.* *mp*

BbΔ F/A

95 96 97 98

poor though they're right there at the door the rich are smart-er till they

G m7 C7 F /A

99 100 101 102

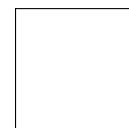
spend their dough then they're no-bod-y you need to know just an-oth-er Joe that's

*Vln., Cl.* *Bs.Cl.* *mf*

BbΔ F/A

Cello





# Give Me Love, or Let Me Wait

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

Freely, Soulfully

www.dramatists.com and is for perusal only.

MARY:

Give me love or let me wait. Give me love, or let me

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

wait. That's my strug - gle, that's my fate.

There ain't no ex - pi - ra - tion date. Give me love, I ask a -



10 11 12

gain. FRED, CARL: Give me love, oh god oh when?

Pa-tience. Pa-tience,

13 14 15

Tell my lo-ver I stand by. 'til the stars fall from the

the mo-ther - fu-cker!

16 17

sky, 'til the fla-ming stars go

I'm wait-ing

3 3

D B m

This score has been downloaded from www.dramatists.com and is for perusal only. No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

**Rit.**

18 out. 19 Then I'll turn ar - ound and

Does he love her?

**No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.**

**V.S.**

The musical score consists of three staves. The top staff is the vocal line, starting at measure 18 with the word 'out.' and measure 19 with the lyrics 'Then I'll turn ar - ound and'. The middle staff is the piano accompaniment, with lyrics 'Does he love her?' written below it. The bottom staff shows piano chords, specifically G7 and Gm7. A 'Rit.' (Ritardando) instruction is placed above the vocal staff. A large, semi-transparent watermark is overlaid across the center of the page.

Double-time, gospel feel

20 21

shout. \_\_\_\_\_

Shout, shout! Shout, shout!

Saxes

*mf* *p* *p*

*f*

+Vc. D D/F# G G/A D D/F# G G/A

22 23

Pa - tience is as pa - tience does, \_\_\_\_\_ pa - tience comes from God a - bove, \_\_\_\_\_

Shout! Shout

D G

24 25 26

pa-tients in the hos-pi-tal, call the doc-tor, get me love.

Shout Or

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

D G/A

27 28 29

Ho-urs, mi-nutes, days and sec - onds, I take the tal - ly and I

Six-ty se-conds on the clock.

*fp*

A G G m7

30 re - cken. 31 Like a peach too high to

Stan ding high u - pon the rock.

*mp*

D

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

32 pick, 33 I watch the clock go

Ev' - ry peach has got its pit.

*8* *b8*

G#m7(b5) Gm7

Kaye-Houston Music Inc. - (212) 662-6157

34 Tick tick — tick 35 Tick tick — tick

Tock tock tock tock tock tock

*fp*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

D7 G7 G/A D7 G7 G/A

36 tick tick tick tick tick tick tick tick

Tock tock tock tock tock tock

G/A

38 tick. Bring it here.\_\_\_\_\_ Hold the phone.\_\_\_\_

Get me love, Get me love,

*fp* *fp*

D D7/F# G7 G/A D D7/F# G7 G/A

40 \_\_\_\_\_ Bring it home.\_\_\_\_\_ All a - lone.\_\_\_\_

Get me love, Get me love,

*fp* *fp*

D D7/F# G7 G/A D D7/F# G7 G/A

42 43 44

I'm in Hell. Ring my bell. Take it

Get me love. Get me love. Get me love.

*fp* *fp* *fp*

D D7/F# G7 G/A D D7/F# G7 G/A D D7/F# G7 G/A

45 46

up. to the roof, to the

Take it up To the roof,

*Vln.*  
*Saxes* *fp* *fp*

E $\flat$ 7(#9) E $\flat$ 9/G A $\flat$ 7 A $\flat$ /B $\flat$  E $\flat$ 7(#9) E $\flat$ 9/G A $\flat$ 7 A $\flat$ /B $\flat$



47 sky, 48 ou - ter space, 49 Hu - man race.

to the sky, ou - ter space, Hu - man race

*fp* *fp*

E $\flat$ 7(#9) E $\flat$ 9/G A $\flat$ 7 A $\flat$ 7/B $\flat$  E $\flat$ 7(#9) E $\flat$ 9/G A $\flat$ 9 A $\flat$ 7/B $\flat$

Half-time

50 51 52

Give me love, or let me wait.

Long <sup>3</sup> o - ver -

*fp*

<sup>3</sup> <sup>3</sup> <sup>3</sup>

*Ab* (keep triplet feel)

53 54

Give me love or let me wait.

Too long, too long.

*dim.* *fp*

*A dim7* *E $\flat$ /B $\flat$*

55 56

That's my strug - gle, that's my fate.

Too too

*fp*

*A m7( $\flat$ 5)*

**Molto Rit.**

57 58

Give me love, or let me  
true. give me love or let me

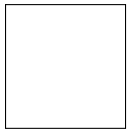
This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

59 60 61

wait. \_\_\_\_\_  
wait. \_\_\_\_\_

E $\flat$  Fm E $\flat$



# The Fly Underscore

Music by Henry Krieger

Lyrics by John Patrick Shanley

Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from

www.dramatists.com and is for perusal only.

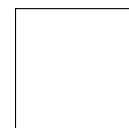
**Ominous**

CARL: Here it is.  
Poor dead fly. Inkblot.

Innocence. Falling rain.  
Inkblot. Inkblot.

Murder.

The musical score is written for piano and cello in 4/4 time. It consists of three measures. The first measure is marked with a first ending bracket and contains the lyrics 'CARL: Here it is. Poor dead fly. Inkblot.' The second measure is marked with a second ending bracket and contains the lyrics 'Innocence. Falling rain. Inkblot. Inkblot.' The third measure is marked with a third ending bracket and contains the lyrics 'Murder.' The piano part is marked with a piano dynamic (*p*) and includes the instruments 'Bs. Cl., Cello'. The score is overlaid with a large, semi-transparent watermark that reads: 'No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.'



# Champagne

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only

Freely and Passionately

www.dramatists.com and is for perusal only

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

CARL, MARY, & FRED: MARY:

Cham - pagne is real - ly two words The

*Vln.*  
*fp* *mf*

*Cl.*  
*fp* *mf*

*Bs. Cl., Vc.*

C./F.: Sham! M.: Pain! ALL 3:

first is a lie the sec-ond one hurts. Cham - pagne Cham-pagne A

*f* *mf*

7 *3* *3* *ALL 3:* *3*

bell down in hell tolls a name F: Connie!  
M: Frankie!  
C: Mommy! We were

*ff*

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

8 *3* *3* *9*

right They were wrong The night's just as long Cham - pagne Cham -

*f* *Vln., Cl., Bs. Cl.*

*f*

*f* C#m/G# G#7 F#m6/C#

+Vc.

10 11

pagne.

C#m



# Beauty

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
Steady, Pulsing Ballad, in 2

www.dramatists.com and is for perusal only.

MARY:  
Beau - ty

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

3 4 5 6

knows no re-buke. Beau-ty has no de-fense. Beau-ty

Ab Bbm7/Ab

7 8 9 10

knows what it wants. Beau-ty ne - ver re-pents. Like a

**FRED:** Connie!

Bbm7 Eb7 Ab Ab6

11 nigh-tin-gale's song 12 se-re - na - ding the sky. 13 14 Like a

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

15 line of pure po - e - try 16 17 king-doms can't buy. 18 MARY: It's a

19 truth like a light, 20 21 CONNIE: it's e - ter - nal and high

Vc.  
mf

*...or simile throughout*



22 CONNIE & MARY: 23 3 24

like a vir - tu - ous sight in a

This score has been downloaded from

www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

25 3 26 COP: 27

god - dess-'s eye. FRANKIE: Mary! You must ne - ver re-nounce

B E

28 29 30 FRANKIE:

what is ut - ter - ly right. What is

D#m7 G#m

+ COP:

31 true for the day \_\_\_\_\_ Must be

32

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is

33 true through the night \_\_\_\_\_ Like a

34

FRANKIE:

E/F# D#7

35 ship on the deep \_\_\_\_\_ with its sails full of grace,

36

37

*Vln.*  
*mf*

*mf* Ab Bbm7/Ab

FRANKIE & COP: 39

38 in its wake is a war on its

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

41 bow is a face. And this face lights the way

42 43

Ab Fm

Vc.

44 through the storm and the rain, with a

45 46

Fm/Eb Db D7b6

47 3 48

dip and a rise like a

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

Bb m6 Cm7

Detailed description: This block contains the musical score for measures 47 and 48. It features a vocal line with lyrics 'dip and a rise like a' and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 47 and a half note in measure 48. Chord markings 'Bb m6' and 'Cm7' are present. A large watermark is overlaid on the score.

49 3 50

migh - ty - re - frain. WOMEN: Beau-ty

MEN: Beau-ty

+Cls. mp

Detailed description: This block contains the musical score for measures 49 and 50. It features a vocal line with lyrics 'migh - ty - re - frain.' and 'WOMEN: Beau-ty' and 'MEN: Beau-ty'. The piano accompaniment includes a triplet of eighth notes in measure 49 and a half note in measure 50. Chord markings 'Db' and 'Bb/C' are present. A dynamic marking '+Cls. mp' is shown. A double bar line is at the end of measure 50.

51 <sup>3</sup> knows \_\_\_ no re-buke, 52 Beau-ty has \_\_\_ no de-fense, 53 <sup>3</sup>

FRANKIE: MEN: FRANKIE:  
 knows \_\_\_ no re-buke It's a truth like a light Beau-ty has \_\_\_ no de-fense, It's e -

*mf*

*f* F G m7/F

54 beau-ty knows \_\_\_ what it wants, 55 56 beau-ty

MEN: FRANKIE: MEN:  
 ter-nal and high. \_\_\_ Beau-ty knows \_\_\_ what it wants, It's a vir-tu-ous sight, \_\_\_ beau-ty

G m7 C7

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

57 *3* 58 MARY: 59 *3*

ne - ver re-pents. We are chil - dren of god,

FRANKIE: CONNIE & MEN:

ne - ver re-pents it's the god-des' s eye. Ah

*f* *3*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

F Bb6

60 61 *3* 62 MARY:

and we know what we are. We are

*mp*

A m D m

63 *3* + CONNIE: 64 MARY: 65 *3*

part \_\_\_\_\_ of us flesh, the rest \_\_\_\_\_ is a star. \_\_\_\_\_

ALL (whispered):

flesh

This score has been downloaded from

[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

*f*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

*E $\flat$*  *B $\flat$ /C*

(Vc. cont.)

66 67 68

WOMEN:

We are

MEN:

We are

Piano accompaniment for the second system.

69 70 71

chil - dren of God, and we know what we are.

chil - dren of God, and we know what we are.

*F* *Bbm/F*

This score has been downloaded from  
 www.dramatists.com and is for personal use only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

**Poco Rit.** **Dictated**

72 73 74

We are stars, we are stars, See the

We are stars, we are stars, See the

*Tutti* *ff* *ff*

*Bb/C* *Ab* *C7* *+Vc.*



**Maestoso**

75 76 77 78

stars. \_\_\_\_\_

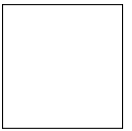
stars. \_\_\_\_\_

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

F2

The musical score consists of four staves. The top two staves are vocal lines for a soprano and alto, both marked 'stars.' and featuring long, sustained notes with fermatas. The bottom two staves are piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with bass notes and chords. Measure numbers 75, 76, 77, and 78 are indicated above the vocal staves. A dynamic marking 'F2' is present in the piano part. A large watermark is overlaid across the center of the page.



# Beauty Underscore

Music by *Henry Krieger*  
Lyrics by *John Patrick Shanley*  
Orchestrations by *AUGUST ERIKSMOEN*

This score has been downloaded from

FRANKIE: Every time I walk away from you...

www.dramatists.com and is for perusal only.

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

The musical score is presented in a grand staff format, consisting of four systems of two staves each (treble and bass clef). The music is in 4/4 time and the key signature has one flat (B-flat). The score is numbered 1 through 16. The first system (measures 1-4) features a piano (p) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) shows the piano accompaniment with some melodic lines in the bass clef. The fourth system (measures 13-16) concludes the piece with a double bar line and repeat signs.

17 *Cl.* 18 19 20 *Vln.*

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

21 22 23 24

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

25 26 27 28

*Bs. Cl.*

29 30 31 32

33 34 35 36

*(Vln., Vc. sust.)*

37 38 39 40

*Cl.*  
*p*

*Bs. Cl.*

41 42 43

*Vc. (+Vln. 8va)*  
*p*

CONNIE: Where are you sleeping tonight?

44 45

FRED: I don't know. I never know.

Segue to  
"Walking Up the Stairs"



# Walking Up The Stairs

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

Spiritual Shuffle,  
Slowly And Hesitantly At First

JILLY:

1 2 3

And that's why He's walk - ing up the stairs \_\_\_\_\_ Those pret - ty stairs \_\_\_\_\_

*Tenor, Bari, Vln., Vcl.*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

4 5 6

\_\_\_\_\_ Those might - y stairs \_\_\_\_\_ Walk - ing up the stairs \_\_\_\_\_

B $\flat$  F F

7 8 9 COP:

\_\_\_\_\_ To the light \_\_\_\_\_ He'll see

PLAY  
G $\flat$ 9 *mf* C7

The musical score is presented in a standard format with vocal lines and piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in two staves (treble and bass clefs). The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 indicated above the vocal line. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment includes chord symbols such as F, Bb, F/C, D min7, G7, Bb/C, and F. There are also performance instructions like '+WALLY:' and '+Bari'. A large watermark is overlaid on the score, and a black arrow points to the right at the end of the piano part.

10 un-cles kids and aunts \_\_\_\_\_ Pret-ty dress - es, bag-gy pants \_\_\_\_\_

11

12

13

14 BOTH: Walk-ing up the stairs \_\_\_\_\_ To the light \_\_\_\_\_

15

16

17 +WALLY: Leave your

Chord symbols: F, B $\flat$ , F/C, D min7, G7, B $\flat$ /C, F, +Bari

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.



24 25 COP: 26

You won't need your shin - y phone —

(Women & Men are both in two parts)

to the light. Oh

*Vln.*  
*mf*

*C* *C7* *F*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

27 28 29

Be-cause you'll be go - ing home —

you'll be go - ing home. —

*Bb* *F*



30 Walk - ing up the stairs \_\_\_\_\_ To the light \_\_\_\_\_ 31 32 33 WOMEN: That's why she's

Walk - ing up the stairs \_\_\_\_\_ to the light. \_\_\_\_\_ That's why she's MEN:

*+Saxes*  
*f*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Dm7 G7 B $\flat$ /C F

34 climb - ing up the sky \_\_\_\_\_ 35 That pret - ty sky \_\_\_\_\_ 36 That might - y \_\_\_\_\_ sky \_\_\_\_\_

climb - ing up the sky \_\_\_\_\_ That pret - ty sky \_\_\_\_\_ That might - y \_\_\_\_\_ sky \_\_\_\_\_

*+Vln.*  
B $\flat$  F

37 38 39

— Won't be left be - hind — For the night —

— This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

*Saxes*  
*mf*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

F G<sup>9</sup>

40 41 42

— No! — She don't need no ropes or

— No! — She don't need no ropes or

C F

43 pul - leys Bath - ing 44 suits or heav - y 45 wool - lies

pul - leys bath - ing suits on heavy wool lies.

*mp*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

46 Climb - ing up the sky 47 To the light 48 Take a smile 49

Climb - ing up the sky to the light.

*f* +Vln.

Dm7 G7 Bb/C F

50 51 52

'Cause that's all you'll need—

Take a prayer— Cause that's all you'll need up there—

*Vln.*  
*mf*

*Bb* *F*

53 54 55

need up— there.— When you're climb - ing up the sky.—

— When you're climb - ing up the sky.—

*F* *G9*

**Rit.**

56 57

And

And

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

C Dm7 Ddim C7/E

**Slowly, Freely**

58 59 60 61

if you look back down \_\_\_\_\_ And get frigh-tened 'cause the ground \_\_\_\_\_ Was the

if you look back down \_\_\_\_\_ And get frigh-tened 'cause the ground \_\_\_\_\_ Was the

*Vln., Tenor*

*Bari.*

F F/A B $\flat$  F *f*

**Rit.**

**Slower, but Steady**

62 63 64 65

on - ly thing you knew Look for love. Love's on

on - ly thing you knew look for love. Love's on

*Dm in 7* *Vc.* *G7* *mp* *B7/C* *F* **PLAY** *fp*

66 67 68

ev - ry wait-ing face \_\_\_\_\_ Take my hand \_\_\_\_\_ And take \_\_\_\_\_ your \_\_\_\_\_ place \_\_\_\_\_

ev - ry wait-ing face \_\_\_\_\_ Take my hand \_\_\_\_\_ And take \_\_\_\_\_ your \_\_\_\_\_ place \_\_\_\_\_

*f* *Bb* *F*

69 70 71

\_\_\_\_\_ When we're climb - ing up the sky \_\_\_\_\_ To the light. \_\_\_\_\_

\_\_\_\_\_ When we're climb - ing up the sky \_\_\_\_\_ To the light. \_\_\_\_\_

*F* *G9*

This score has been downloaded from  
[www.dramatists.com](http://www.dramatists.com) and is for perusal only.  
 No performance or use of this score is  
 allowed without written authorization  
 from Dramatists Play Service, Inc.

Accel.

Fran -

This score has been downloaded from

High - er than Ben Frank lin's kites

www.dramatists.com and is for perusal only.

mf

Vln., Saxes

No performance or use of this score is allowed without written authorization

from Dramatists Play Service, Inc.

klin's kites

Sat - el - lites.

High - er

than the sat - el - lites

Bright - er

F7/A

B<sup>b</sup>

B<sup>o</sup>

**Poco Rit.**

78 bright - er bright - er bright \_\_\_\_\_ Ev - ry col - or shi - ning white When we're

79

80

81

bright - er, bright - er, bright, \_\_\_\_\_ ev - ry co - lor shi - ning white when we're

*f*

F/C Dm/C E/C B $\flat$  B $^{\circ}$

**Maestoso**

82 climb - ing up the sky \_\_\_\_\_ To the

83

climb - ing up the sky \_\_\_\_\_ to the

F/C D min7 G7 B $\flat$ /C



**Rit.**

84 85 86

light.

light.

*fp*

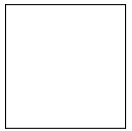
B $\flat$

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

Piano - Conductor

ROMANTIC POETRY



# Walkin' Underscore

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

**Gently**

1 2 3 4

*Rds., Cello tacet* **mf**

5 6 7 8 9

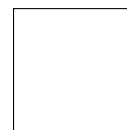
10 *Vln.* 11 12 13

*mp*

14 15

The musical score is written for piano and conductor. It begins with a tempo marking of 'Gently' and a dynamic of 'mf'. The first system includes measures 1 through 9, with a performance instruction 'Rds., Cello tacet'. The second system includes measures 10 through 13, with a dynamic change to 'mp' and the entry of the Violin ('Vln.'). The third system includes measures 14 and 15. The score concludes with a double bar line.

Segue To Finale



# Finale - Romantic Poetry

(9/22/08)

This score has been downloaded from  
www.dramatists.com and is for personal use only

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

Moderato **Appassionato**

1 2 3 4

Vln., Vc. *mp*

Cl. *mp*

Bs. Cl. *mp*

5 COP: 6 7

Ro - man - tic po - e - try up on a bal - co - ny. That's what ap - peals to me.

PLAY **F**

**Bb**

8 9 10

A - cross a per - fect sky, I fly, I

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

11 12

fly. \_\_\_\_\_

*Vln., Vc. (8vb)*

*mp*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

13 MARY: 14 15

Just like a trou - ba - dour be - hind a pri - son door who sings to his a - mour

*Cls.*

*mp*

Bb

16 17 18

a song that sets him free. I'm free. I'm

*Vln., Vc.*

This score has been downloaded from  
www.dramatists.com and is for perusal only.  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

F Bb/F C

19 20

free. CONNIE:  
The

*Cl.*  
*(Cl. 2 8vb)*  
*mf*

F

21 22 23

ar - row finds the heart. The heart lights up the

*Vln.*  
*Cl.* *mf*

*Vc.* C7 F G min7 C7

24 soul. The pas - sions turn to art, the

25

26

27 parts be - come a whole.

28

29

*f*

G min7 Eb2 C7

V.S.

This score has been downloaded from www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

WOMEN:

30 31 32

Ro - man - tic po - e - try, out on the star - ry sea. Ro - man - tic po - e - try,

MEN:

Ro man tic po e try, out on the star ry sea. Ro man tic po e try,

This score has been downloaded from [www.dramatists.com](http://www.dramatists.com) and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

33 34 35

each speech a vi - cto - ry. It's why I fly, I

each speech a vi - cto - ry. It's why I fly, I

36 37 38

fly. \_\_\_\_\_ Give me Cy-ra-no, it can't

fly. \_\_\_\_\_ Give me Cy-ra-no, it can't

*(Vln. 8va)*

*Vln.*

*ff*

*B $\flat$ m*

*ff*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

39 40

last. *p* The fire goes out.

last. *p* The fire goes out.

*+Cl.*

*mp*

*F (no3rd)*

*+Bs. Cl.*

*mp*





# Encore

Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

This score has been downloaded from  
www.dramatists.com and is for perusal only.

### Half-Time Groove

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

The musical score is arranged in four systems. The first system includes a Clarinet (Cl.) staff with measures A and B, and a Violin/Viola (Vln., Vc.) staff with a forte (ff) dynamic. The second system features a Bass Clarinet (Bs. Cl.) staff with measures A and B, and a Piano staff with chords Db/Eb and Eb. The third system includes a Violin/Viola/8va (Vln., Vc. 8vb) staff with measures C, D, E, and F, and a Piano staff with chords Ab, Cm7, Fm, and Ab/Eb.

This score has been downloaded from  
www.dramatists.com and is for perusal only.

Chords: G, H, J, Db, Ab/C, Bbm7, Eb

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

Chords: Ab, Cm7, Fm, Ab/Eb

Chords: Db, Ab/C, Bbm7, C7

Chords: Fm, Fm/Eb, Db, Absus4/C, Ab/C

W X 1 2 ALL: Like a

This score has been downloaded from  
www.dramatists.com and is for personal use only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

*mf* *f* *Tutti* Des - ti - ny. Po - e - try. Like a voice

B /G# C#m7 +Vc.

6 7 8 Call - ing me home Des - ti - ny. Po - e - try.

*Tutti* /F# B /G#

9 10

Let it be po - et - ry, des - tin - y and

**Maestoso**

11 12

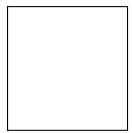
love!

*ff*

*Vc.*

13 14

# Exit Music



Music by Henry Krieger  
Lyrics by John Patrick Shanley  
Orchestrations by AUGUST ERIKSMOEN

Gregorajustinajackielasummeramentissimo

This score has been downloaded from  
www.dramatists.com and is for personal use only.

1 Cello *f* 2 Clar. 3 Vln. Cl. 4 Clar. *ff*

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.

5 6 7 8 Vln. Cl.

9 10 11 12 Vln. Cl., Cello

13 14 15 16

This score has been downloaded from  
www.dramatists.com and is for perusal only.

C C sus/D C/E F min/G /Ab

17 18

Vln.  
Cl's.

Cello

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

C min/G F min/G

19 20 21 22

Clar's

Stg's.

C min C min/Eb G7/D C min G7/D C min/Eb G7/D

23 24 25 26

Vln. (embellish your ass off 'n shit)

Clar's

C min G7/D C min/Eb D7(b9) G7

27 28 29 30

This score has been downloaded from  
www.dramatists.com and is for perusal only

31 32 33 34

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

35 36 37 38

Cello

39 Cello solo -bow at will 'n shit. 40 41 42

Clar's,  
Vln.

43 44 45 46

This score has been downloaded from  
www.dramatists.com and is for perusal only.

B $\flat$  E $\flat$

Detailed description: This system contains measures 43 through 46. The top staff is a vocal line in a key signature of two flats (B-flat major or D-flat minor). Measure 43 has a treble clef, while measures 44-46 have a bass clef. The piano accompaniment is in a grand staff with treble and bass clefs. A large watermark is overlaid across the piano part.

47 48 49 50

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

F min F min/D

Detailed description: This system contains measures 47 through 50. The top staff is a vocal line in a key signature of two flats. Measures 47-48 have a treble clef, while measures 49-50 have a bass clef. The piano accompaniment is in a grand staff. A large watermark is overlaid across the piano part.

51 52 53 54

G sus G7

Detailed description: This system contains measures 51 through 54. The top staff is a vocal line in a key signature of two flats. Measures 51-52 have a treble clef, while measures 53-54 have a bass clef. The piano accompaniment is in a grand staff. A large watermark is overlaid across the piano part.

55 56

Detailed description: This system contains measures 55 through 56. The top staff is a vocal line in a key signature of two flats. Measure 55 has a treble clef, while measure 56 has a bass clef. The piano accompaniment is in a grand staff. A large watermark is overlaid across the piano part.



57 58 59 60

D min A7/E  
D min/F A7/E E7(b9) A7

+Cello  
(pluck ala Bs.)

61 62 63 64 Clar.

D min A7/E  
D min/F A7/E E7sus A

65 66 67 68

D Dsus/E  
D/F# G min6 /A /Bb

Vln. 69 70 71 72 Clar.

D min/A  
G min/A D min

This score has been downloaded from  
www.dramatists.com and is for perusal only  
No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc

73 74 75 76

This score has been downloaded from  
www.dramatists.com and is for perusal only.

D min/A G min/A C D min

Detailed description: This system contains measures 73 through 76. The top staff is a vocal line with a treble clef and a key signature of one flat. Measures 73 and 74 contain quarter notes, while 75 and 76 contain quarter notes with accents. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords with accents, and the left hand plays a simple bass line. Chord labels are placed below the piano part: D min/A for measures 73-74, G min/A for measure 75, and C and D min for measure 76.

77 78 79 80

No performance or use of this score is  
allowed without written authorization  
from Dramatists Play Service, Inc.

D min A 7/E D min/F C D min

Detailed description: This system contains measures 77 through 80. The vocal line continues with quarter notes and accents. The piano accompaniment features chords with accents in the right hand and a steady bass line in the left hand. Chord labels are: D min for measure 77, A 7/E for measure 78, D min/F for measure 79, and C and D min for measure 80.

81 82 83 84

D m/A C/A D m/A

Detailed description: This system contains measures 81 through 84. The vocal line has a melodic flourish at the end of measure 84. The piano accompaniment continues with chords and a bass line. Chord labels are: D m/A for measure 81, C/A for measure 82, and D m/A for measure 83.

85 86 87 88

/E

Detailed description: This system contains measures 85 through 88. The vocal line concludes with a melodic flourish. The piano accompaniment features chords with accents in the right hand and a bass line. A chord label /E is shown at the end of measure 88.

*Tutti*

89 90 91 92 93

This score has been downloaded from  
www.dramatists.com and is for perusal only.

No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.