

# THE TALE OF JEMIMA PUDDLE-DUCK

A Musical Play

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Based on the Story by Beatrix Potter

Book and Lyrics by  
Katherine Paterson and Stephanie Tolan

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Music and Lyrics by  
Steve Liebman  
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Piano/Vocal Arrangement by  
Scott Kasbaum  
from Dramatists Play Service, Inc.

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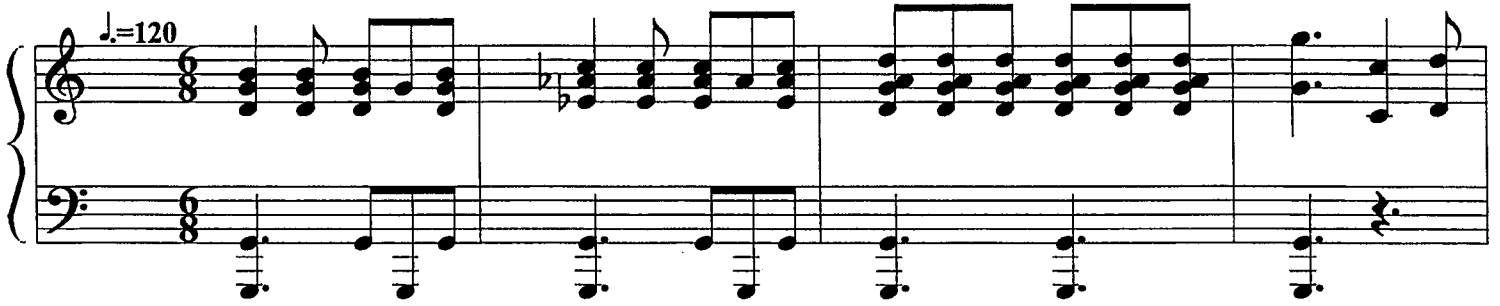
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#1

# Overture

♩=120



5



10

*ritard.*




15

♩=88

*mysterioso*



18



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22

Musical score for measures 22-25. The piece is in B-flat major (two flats) and 4/4 time. Measure 22 features a piano introduction with a treble clef staff containing a half note chord and a bass clef staff with a half note chord. Measures 23-25 continue with piano accompaniment, including chords and melodic lines in both staves.

26

Musical score for measures 26-29. The piano accompaniment continues with chords and melodic lines in both staves. A watermark is visible across the middle of the page.

30

Musical score for measures 30-32. Measure 30 includes first and second endings. Measure 31 is the first ending, and measure 32 is the second ending. A watermark is visible across the middle of the page.

33

$\text{♩} = 122$

Musical score for measures 33-36. The tempo is marked as quarter note = 122. The key signature changes to D major (two sharps). The piano accompaniment features chords and melodic lines in both staves.

37

Musical score for measures 37-40. The piano accompaniment continues with chords and melodic lines in both staves.

41

Musical score for measures 41-44. The piano accompaniment continues with chords and melodic lines in both staves.

# Eggs Of Destiny

Henrietta/Pudgy

Cue: Henrietta: Eggs of destiny!

Henrietta:

With-in each fra - gile shell there lies a

*mf*

$\text{♩} = 116$

5

des - ti - ny. Of what each hatch - ling life is one day

9

meant to be. It is I - who must pro-

13

- tect, must nur - ture and must warm

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18

the lit tle life in side and keep it safe from

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22

harm. Eggs of des - ti - ny, bring them all to

18

the lit tle life in side and keep it safe from

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22

harm. Eggs of des - ti - ny, bring them all to

27

me. Eggs of des-ti - ny. I will set the hatch - lings

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1. 2.

32

free.

repeat instr. under dialogue

*p*

36

# In The Hay

Jemima/Henrietta/Rebecca

Cue: Jemima: ...the perfect place.

Jemima:

In the hay, by the rhu-barb, in the farm-yard I will lay my eggs.

*rubato*

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5

E - ven though it's hard. In the hay, by the rhu - barb in the farm - yard, I will

8

Henrietta:

hatch my eggs ne - ver let - ting down my guard. Poor lit - tle dear,



11

she means so well, but look at her you can tell. She is - n't tough.

15

Her brain is fluff she does n't have a clue; it's four weeks un - til they're due.

1. repeat instr. under dialogue

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18

Cue: Jemima: ..all by myself!

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safety

21

Who cares a - bout eggs when there's life to be led.

Rebecca:

brighter feel

# Foxes & Weasels & Owls

All

Cue: Rebecca: ...foxes and weasels and owls.

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5

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Fox-es and wea-sels and owls! A world full of dan-gers the

8

Cue: Jemima: ...afraid of strangers.

scar - i - est stran - gers fox - es and weas - les and owls!

*ritard.*

11

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "Fox - es and wea - sels and owls! Will gob - ble you up and".

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14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "swal - low you down. The world is a dan - ger - ous place you can".

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "van - ish with ne - ver a trace if you meet the vil - lains most".

# By The Foxgloves

Jemima

Cue: Henrietta: ..to lay another egg.

On a

Moderato

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4

nest in a cot - tage by the fox - gloves, I will hatch my eggs my

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7

pre-cious lit-tle loves. On a nest in a cot - tage by the fox - gloves there's a

10

batch of eggs with a ma-ma right a - bove. Pa - tient - ly I'll

*più mosso*

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13

wait for them to say hel - lo to the world.

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16

Out they'll come, one by one with their ti - ny yel - low bills and their

*ritard.*

#7

# My Dreams Are About To Come True

Fox/Jemima

Cue: Henrietta: My lifelong dream...

Jemima:

My

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5

Fox:

dreams are a - bout to come true. Thanks to

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9

Jemima:

me thanks to you.

Fox:

My

13

dreams are truly to be. Thanks to

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The musical score for measures 13-16 is in the key of D major (one sharp). The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

Both:

you, thanks to you thanks to me.

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The musical score for measures 17-20 is in the key of D major. It is marked "Both:". The vocal line has a similar rhythmic pattern to the previous system. The piano accompaniment continues with eighth-note accompaniment.

21

Jemima: Fox:

Life is great and it tastes so good!

The musical score for measures 21-24 is in the key of D major. It features two vocal parts: Jemima and Fox. The piano accompaniment includes a prominent bass line with eighth notes and chords in the right hand.

25

Jemima:

Fox:

I can't wait to tell the neigh - bor - hood.

(spoken)  
No!

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29

Jemima:

Dreams should on performance or use of this score is shared by two oh a

33

Fox:

dream for me.

A dream for meat,

bon



# Eggs Reprise/June Song/Finale

Jemima/Henrietta/All

Cue: Jemima: Crushed!

Each fra - gile shell lost their des - ti - ny. I'll ne - ver

*slowly*

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6

know each hatch - lings life what each was meant to be. Eggs of

11

des - ti - ny. They will ne - ver be. Eggs of des - ti - ny.

17

1. 2.

Lost! Oh lost to me!

(repeat melody under dialogue)

22

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*sad 3*

27

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32

37

(repeat until cue) Cue: Henrietta: Still, by June  
*brighter*

42

*sprightly*

48

Henrietta:  
June brings new things

54

filled with de - light mir - a - cles hap - pen and hearts take

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59

flight. The earth feels warm and the air is sweet, ev - 'ry-one's

65

All: smil - ing, oh my what a treat! Ducks are quack - ing. Dogs are

71

yap - ping ba - bies are grow - ing and seeds are for

77

sow - ing. June makes heart - aches dis - ap -

83

- pear June is my ve-ry most fa-vo-rite time

89

of the year

93

Cue: Jemima: ...keep them myself

96

Jemima:  
Pa-tient-ly I wait-ed for them to say hel-lo to the world.

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