

THE ZOMBIES

A MUSICAL SPOOF!

by

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MARCELINO "MAX" RESTO, JR.
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#1

I'll be Chilling/ Killing

Lyrics: Max Resto
Music: David Rios

Voice

Sound Effects

Sound Effects

Sound Effects

Piano

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Pno



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Piano accompaniment (Pno) includes a right-hand part with chords and a left-hand part with a bass line. The vocal line features the lyrics: "Chi llin' chi llin' chi llin' — chi llin' chi llin'".

13
chi llin' — what a beau ti ful day for

13

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Pno
13
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16
chi llin'. Yes i'll be

16

Pno
16

chi llin' — you bet. I'll be chi llin' — Why not? I'm a

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hot i tem ba by, but i'll be chi llin' to day.

25

It's sa tur day mor ning and the sun is up

25

25

Pno

25

25

25

28

fresh as it can be in the ear ly fall. It's the per fect

28

28

Pno

28

28

31

wea ther for chi llin'

ther for

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Pno

31

31

34

and just take my sweet heart for a mor ning stroll, buy her some fresh flo wers, give her

34

Pno

34

34

#2

I'm a Zombie

Music: David Rios
Lyrics: Max Resto

♩ = 70

Voice 1

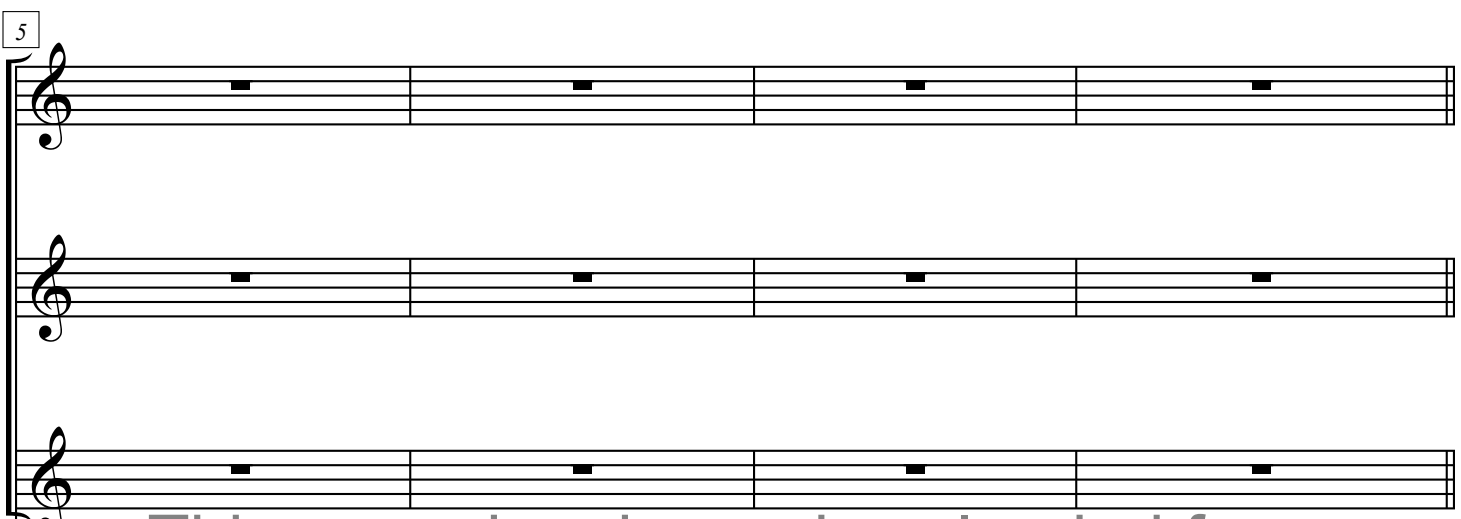
Voice 2

Voice 3

Piano

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5



Three empty musical staves with treble clefs, each containing a whole rest in every measure.

Pno



Piano accompaniment for the first two staves. The first staff (treble clef) contains a series of chords: a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a triad of G4, B4, D5. The second staff (bass clef) contains a series of notes: G2, B2, D3; G2, B2, D3; G2, B2, D3; and G2, B2, D3. A slur connects the notes in the second staff across all four measures.

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Prac ti ca lly na — ked by the side of the road in

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Str.

Csus4 C

Pno

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I rea_lly should n't give a hoot a bout what the peo ple say, _____

They can

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Str.

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Brass

Gsus G C

Pno

'cause I'm a

mf 'cause I'm *ff* a

shoot at me all they want... I'm all ready dead.

C

Str.

Brass

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Pno

♩ = 140 Rock

zom bie! _____

zom bie! _____ cra ving the li ving all the ti__

60

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Str.

Brass

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G A

Pno

#3

Good Nature Little Brother

Music: Eduardo Alegría
Lyrics: Max Resto

♩ = 42

Horn in F

Synth. Str.

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D Em D/F# G A D Em D/F#

Piano

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TO FLUTE

Hn.

Bm G G/A A sus4 Em D/F#

Pno.

Hn.

It's messed

Pno.

♩ = 173

up — this rea lly sucks — that my bro — ther's an ass — hole.

Shuffle E m D/F# B m

G/A

I found

Pno.

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out what he likes and now he just wants to

Em D/F# Bm

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Pno.

kick my ass. I'm

G/A

Pno.

just _____ a good na _____ tured li _____ ttle

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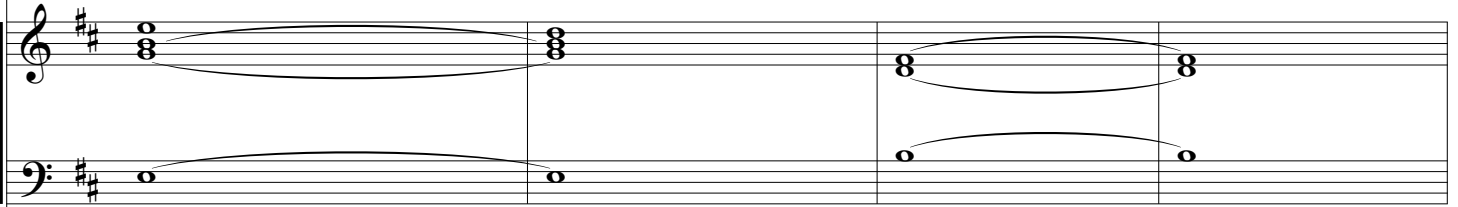
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bro _____ ther. _____ I'm _____

D A

just _____ a good na_____ tured li_____ ttle

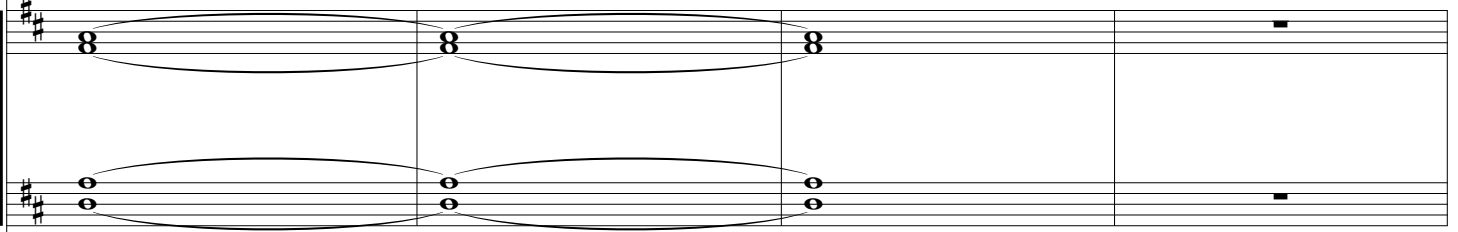


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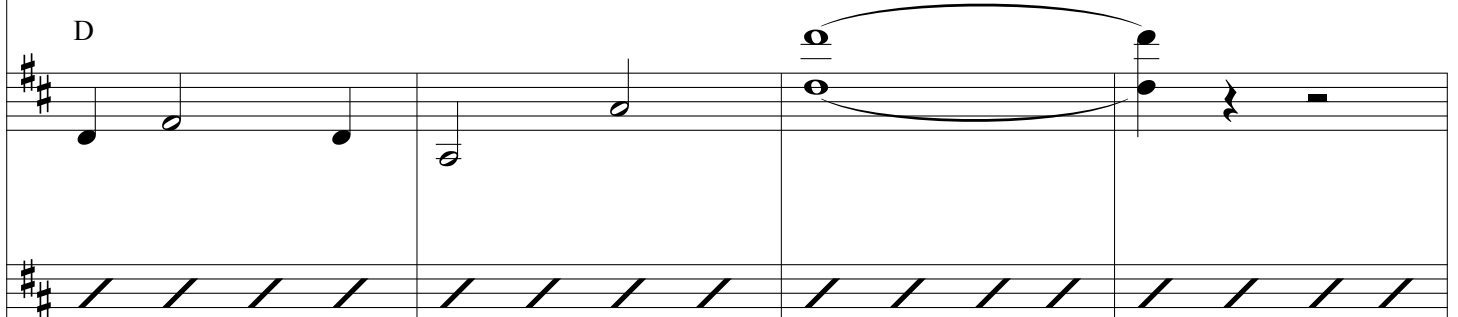
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bro _____ ther. _____



D



#4

This Place is Filled with Zombies

Music & Lyrics: Max Resto

March C

Voice 1

March

♩ = 150

Marimba

Vamp

On Cue

This place is filled with zombies (and it's

String
Strings

Piano

F G C

so messed up. up.

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C Dm F G

shoot them with a fifty cal. You pierce them with an arrow. You

D Em Am D

bash them with a base ball bat you smash them with a rock. But

Str.

D Em Am D

Pno

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C C C F

they keep on coming... This place is filled with zombies!!!!

Str.

C C F

Pno

G

C

C

Dm

Chlo e, i'm not cra zy, I

Mrb.

Str.

Pno

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Em

Dm

C

Dm

Em

Dm

know what I know. they are slow, but ve ry hard to stop. Be

Mrb.

Str.

Pno

21

D/F# Em/G D/A Em/G C

fore — you have — e ven a chance to pray... we will get our di nner a ny

Str.

Pno

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24

D F C

way. thi place is filled with zer biss, but what do we know?

goddddd!

Mrb.

Str.

D C F C C

Pno

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#6

I Sold My Soul To the Devil

Music & Lyrics: Max Resto

♩ = 88

March

E♭

E♭

Vocals



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Piano



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E♭

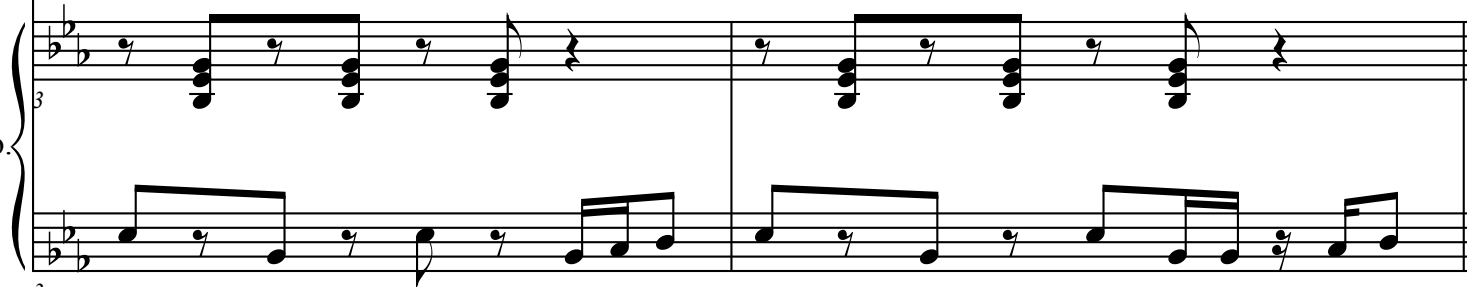
Vox.



3

I'm wi cked

Pno.



3

Vox. 5
mad 'cause i'm so poor. _____ You could n't

Pno. 5

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Vox. 7
guess the stuff that i have to en dure to stay a float. And now just

Pno. 7

Vox. *9*

look at ___ me. ___ Tell me what you ___ see. Just the

E♭ E♭ B♭/D C m

Pno. *9*

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Vox. *11*

pain, the rage, the an ger and some stuff you won't be lieve. Let me

A♭ B♭

Pno. *11*

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Vox. 13
show then how worth less my li fe _____ I _____ do con

Pno. 13

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Vox. 15
fess it is _____ n t right _____ to spend a life

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Br. 15

Str. 15

Pno. 15

Vox. *17* — pre ten ding that — e very lit tle thing is just a sign Poin ting

Br. *17*

Str. *17*

Pno. *17*

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Vox. 19
straight to — hell. no o ther place I — see. Just a

Br. 19

Str. 19

Pno. 19

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The image shows a page of a musical score for four parts: Voice (Vox.), Brass (Br.), Strings (Str.), and Piano (Pno.). The page number '19' is written at the beginning of each staff. The voice part has lyrics: 'straight to — hell. no o ther place I — see. Just a'. The brass part has a few notes. The strings part has a few notes. The piano part has a few notes and chord symbols: Eb, Eb, Bb/D, Cm. A large watermark is overlaid on the score, reading: 'This score has been downloaded from www.dramatists.com and is for perusal only No performance or use of this score is allowed without written authorization from Dramatists Play Service, Inc.'

Vox. 21
fli cking light a head of me and can't reach it, though I try.— Come and

Br. 21

Str. 21

Pno. 21

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Vox. 23
 take a peek at this mi sera — ble li fe. —————

Br. 23

Str. 23

Pno. 23

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Vox. 25
 I sold my soul to the de ————— vil and the de vil was so un cool, that he re

Str. 25

Pno. 25

Groove $E\flat$ C m F

#9

Puppies'n Kittens

Music & Lyrics: Max Resto

♩ = 78

Flutes

Stings

Pizz.

Piano

C Whole tone scale

F

C

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Fl.

Vln.

Pno.

Am

C

F

G

C

G

Fl.

Vln.

Pno.

8

8

8

8

C

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Chloe

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10

I just woke up from the most a ma zing dream there were pu ppies and ki ttens

Vln.

10

Pno.

10

8va

C F C Am C

13

flo wers and bees. Oh how i wish that that

Vln. 13

F G F G

Pno. 13

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13

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15

place be comes my home I miss my pu ppies and ki ttens

Vln. 15

E A m F loco C

Pno. 15

15

Chloe

Chloe & Pete

17

bu tter flies and rain bows o ceans of fruit juice, roads paved with gum drops,

17

F C A m G E/G# A m

17

17

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20

fo rest of fresh mint, skies of me ren gue, beau ti ful things that i

20

20

F C F C F A m

20

20

Chloe

23

love. _____ Why can't i just dream ___ some more? _____

Fl.

23

Vln.

23

G F Dm G

Pno.

23

23

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26

pu ppies and ki ttens bu tter flies and rain bows and that hand some boy that this

Fl.

26

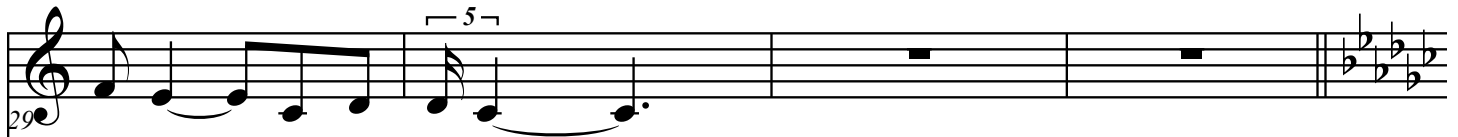
Vln.

26

Pno.

26

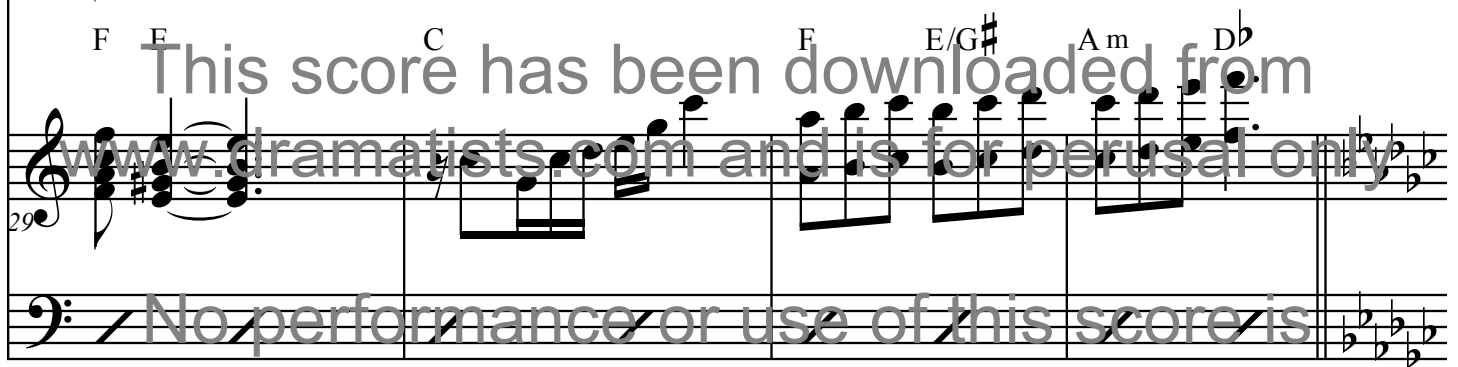
F C F C F

29 

mor ning — stole my heart. —————

Fl. 29 

Vln. 29 

Pno. 29 

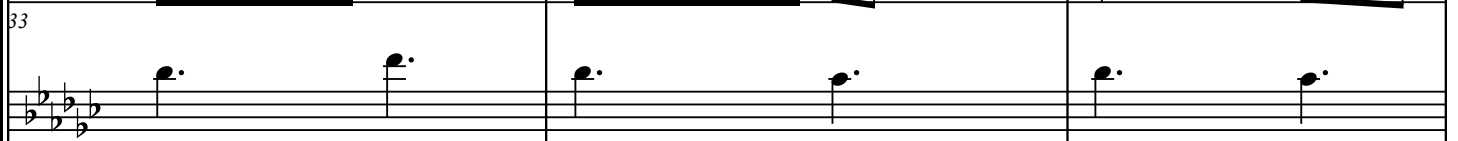
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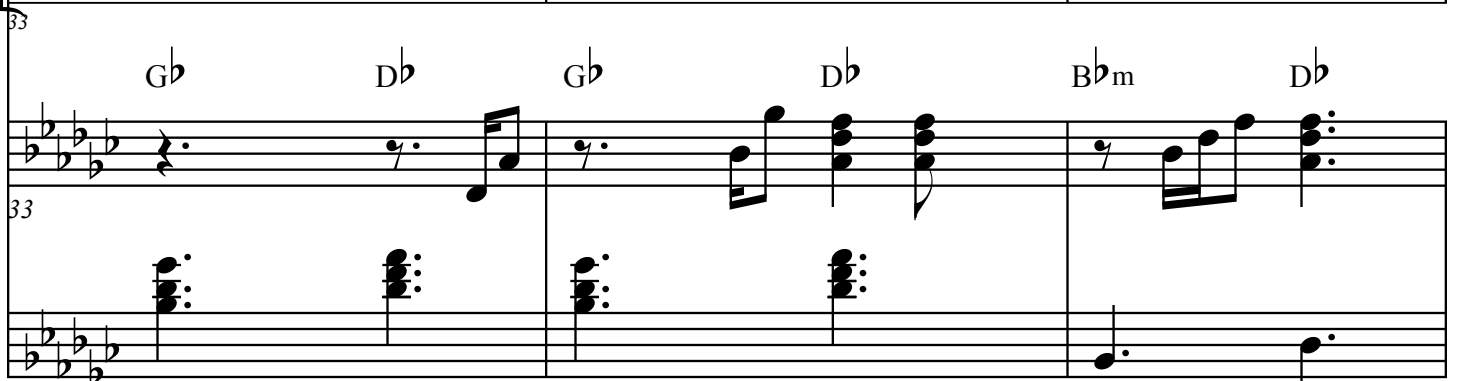
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33 

I just woke up and i rea lly can't be lieve that there's pu ppies and ki ttens

Fl. 33 

Vln. 33 

Pno. 33 

33

#10

Alcohol Abuse

Music & Lyrics by:
Max Resto

♩ = 135

Voice



March

Piano inserted



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OTIS:



Lis ten, Pete I don't want to re peat. oh the joy a

C C G G

Pno

7
fros ty one does bring. It's just sad I have to explain myself. you're

Pno
7
G C C C F
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10
a smart boy so little Pete, just go and figure it out. That

Pno
10
F A m D m G G F

13

when you love the spi rits if on the floor you

F G G F

Pno

13

13

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16

spill it it's called al co hol a buse.

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G G C

Pno

16

16

Pno

19

OTIS & BRUCE:

22

Whi skey, Bou rbon Bran dy, Gin and Rye Te

Pno

22

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#13

Just to be a Hero

Lyrics: Max Resto
Music: David Rios

Vocals

Brass

Gtr Intro

Piano

Rock = 120 *Gtr Intro*

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Vox.

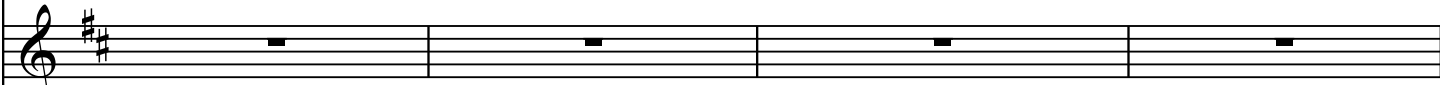
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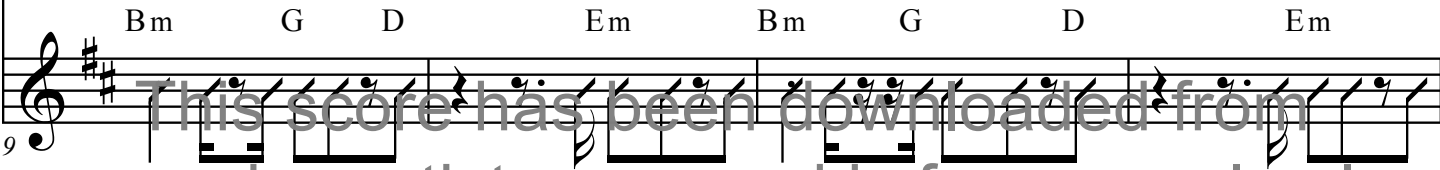
Br

Bm G D Em Bm G D Em

Pno

Vox.  Tight jeans, new ja____cket, a mo dern hun____ting vest.

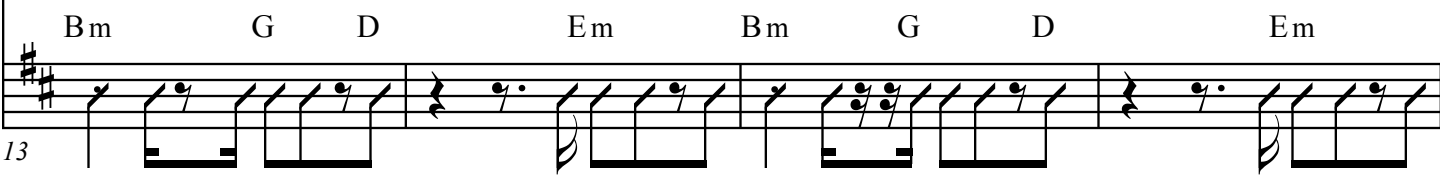
Br 

Pno  Bm G D Em Bm G D Em

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Vox.  Floppy hat, ban da____na, a wide lea____ther belt.

Br 

Pno  Bm G D Em Bm G D Em

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Vox. 17 Steel toe boots, dry socks, thermal underwear.

Br 17

Pno 17 Bm G D Em Bm G D Em

Vox. 21 A gun a rifle, a full moon do lie.

Br 21

Pno 21 Bm G D Em Bm G D Em

Vox. 25 I am rea ___ dy to rev up ___ this ___ game.

Br 25

Pno 25 Bm G D Em Bm G D Em
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Vox. 29 I will step up ___ and do some good ___ for once ___ 'cause.

Br 29

Pno 29 Bm G D Em Bm G D Em

Vox. 33 The world is en ding right now, the world is out of whack

Br 33

Pno 33 G D Em

Vox. 37 the dead are co ming for __ us I must do some thing to ta lly wor __ thy.

Br 37

Pno 37 2 2

37

Vox. 41

Br 41

Pno 41

Em Bm G D D E Bm G D

Va lour and me — rit, all the things you

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Vox. 45

Br 45

Pno 45

E 2 2

— cheer, Strength, courage, cunning a fierce will to

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Vox. 49 — ex ceed. — Years of ar — du ous trai — ning with the ve ry best.

Br 49

Pno 49

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Vox. 53 — I know you want me shin — ing a bove all

Br 53

Pno 53

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Vox. 57 — the — rest. Death, i — can smell it. Death is

Br 57

Pno 57

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Vox. 61 — e very where. All that i care for i must pro tect.

Br 61

Pno 61

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#14

How Could it be

Music & Lyrics:
Max Resto / David Rios

♩ = 80

Ac. Guitar

Strings

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Piano

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Ac. Gtr.

Vln.

Pno.

A

G

Vox.

A musical staff for a vocal part, labeled 'Vox.'. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of music, each with a whole rest. A small number '5' is written below the first measure.

Vox.

A second musical staff for a vocal part, labeled 'Vox.'. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of music, each with a whole rest. A small number '5' is written below the first measure.

Ac. Gtr.

A musical staff for an acoustic guitar, labeled 'Ac. Gtr.'. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of music with various notes and rests. A small number '5' is written below the first measure.

Vln.

A musical staff for a violin, labeled 'Vln.'. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of music with various notes and rests. A small number '5' is written below the first measure.

Pno.

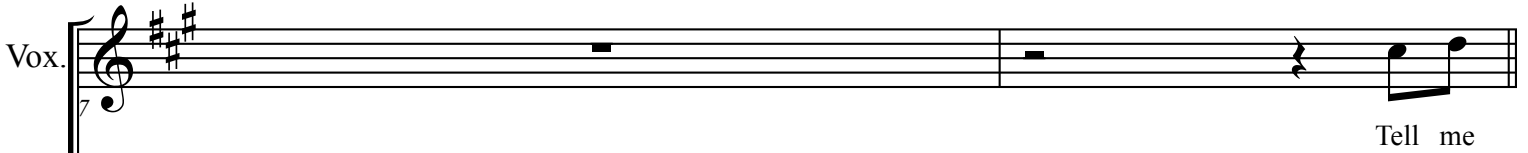
A musical staff for a piano, labeled 'Pno.'. It features a grand staff with both treble and bass clefs and a key signature of three sharps (F#, C#, G#). The staff contains two measures of music with various notes and rests. A small number '5' is written below the first measure. Above the first measure is the letter 'A' and above the second measure is the letter 'G'. A large watermark is overlaid on the piano staff.


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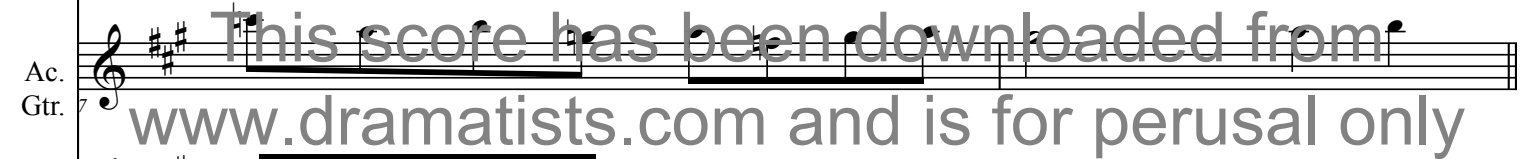
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F

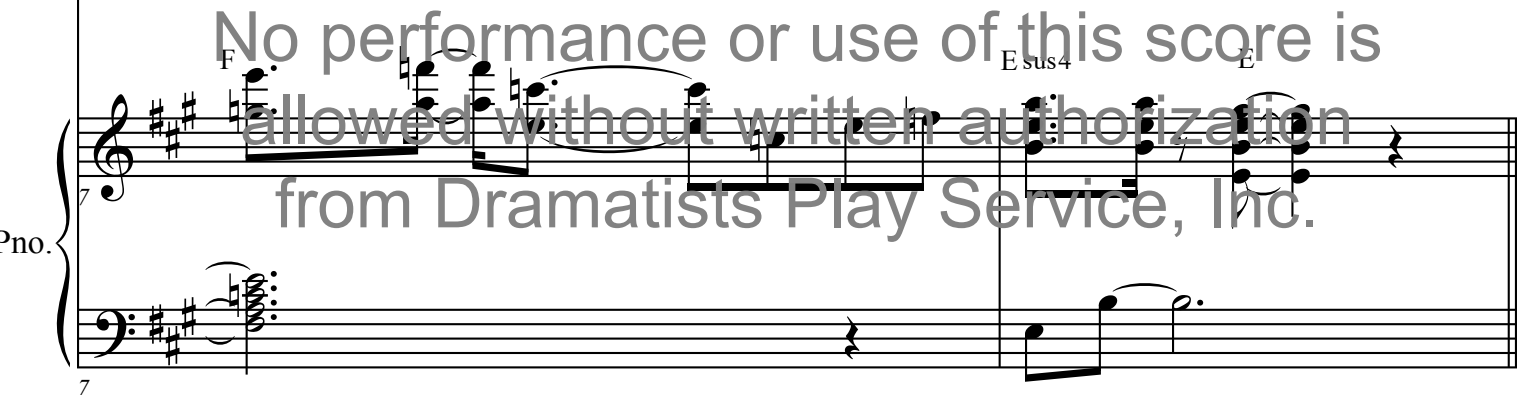
E

Vox. 

Vox. 

Ac. Gtr. 

Vln. 

Pno. 

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Vox. A E/G# G

Why — should I ——— let a whole life slip through my fin ——— gers just

Detailed description: This block shows the first vocal staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the chords A, E/G#, and G are indicated. The lyrics are written below the staff with hyphens indicating syllable placement.

Vox.

Detailed description: This block shows a second, empty vocal staff with a treble clef and a key signature of three sharps.

Ac. Gtr.

Detailed description: This block shows an empty acoustic guitar staff with a treble clef and a key signature of three sharps.

Vln.

Detailed description: This block shows an empty violin staff with a treble clef and a key signature of three sharps.

Pno.

Detailed description: This block shows the piano accompaniment, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line. Above the right-hand staff, the chords A, E/G#, and G are indicated. The lyrics from the first staff are overlaid on this section.

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Vox. F E
wai ting for one mo__ ment to__ a rrive.

Vox. Tell me

Ac. Gtr. This score has been downloaded from
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Vln. No performance or use of this score is
allowed without written authorization

Pno. from Dramatists Play Service, Inc.

Vox. *13* why — should you — give up on all — your dreams — when

Ac. Gtr. *13*

Vln. *13*

Pno. *13*

A *E/G#* *G*

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Vox.  15

There's some

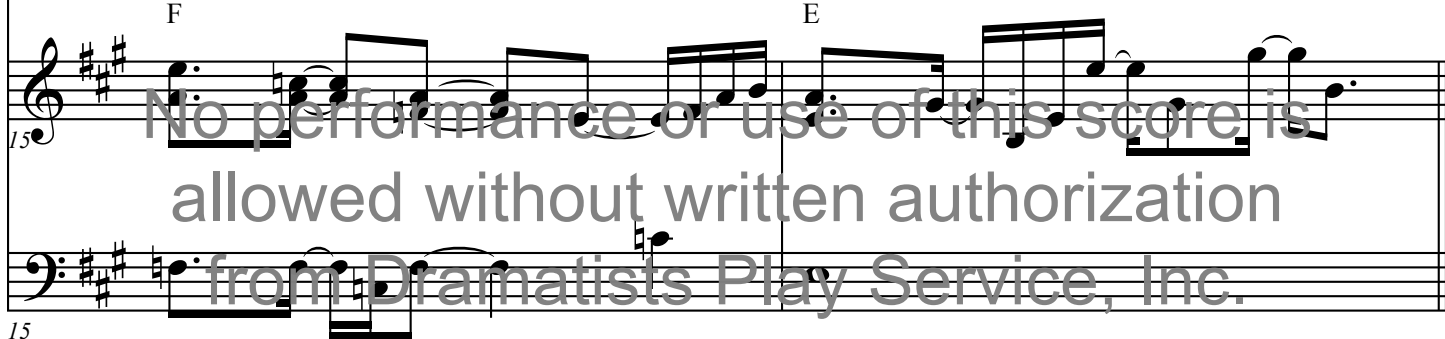
Vox.  15

drea ming is the on ly thing you got.

There's some

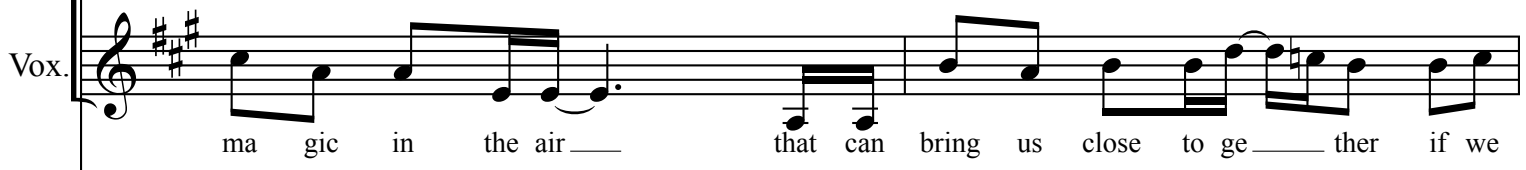
Vln.  15

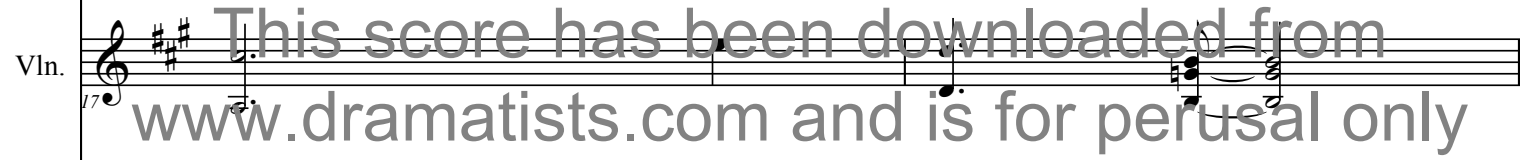
This score has been downloaded from
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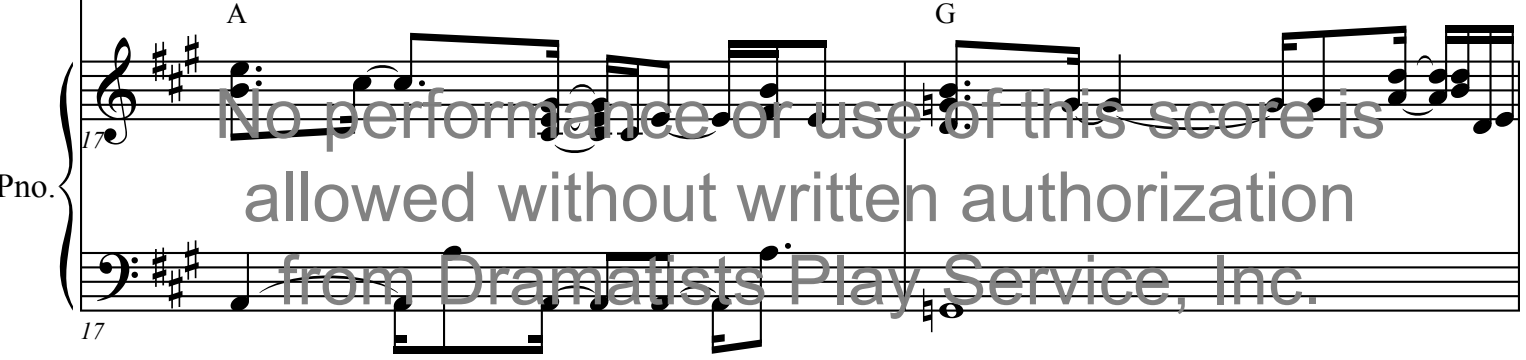
Pno.  15

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Vox. 

Vox. 

Vln. 

Pno. 

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B

Vox. 19
o pen up — our eyes and let them see ————— how it could

Vox. o pen up — our eyes and let them see ————— how it could

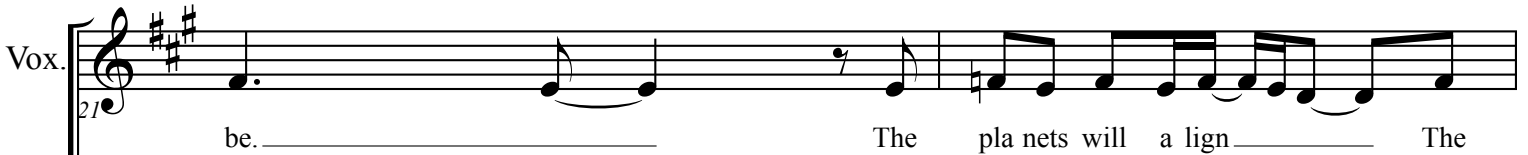
Vln. 19
This score has been downloaded from
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Pno. 19
C B
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from Dramatists Play Service, Inc.

E

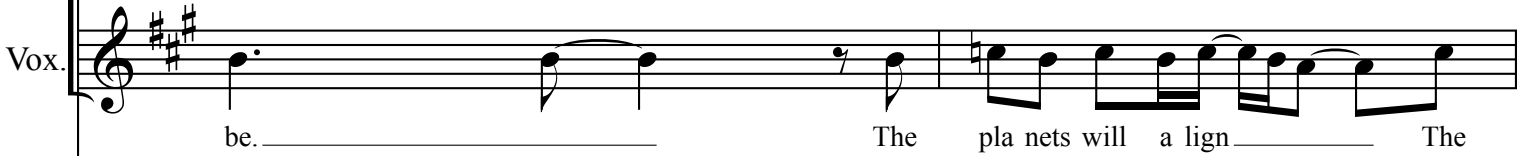
D

Dm/C

Vox. 

be.

The pla nets will a lign The

Vox. 

be.

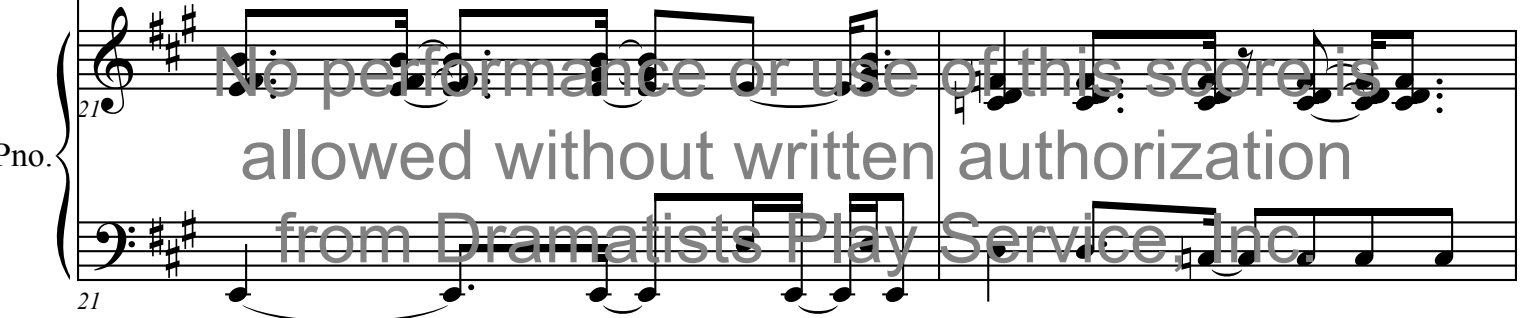
The pla nets will a lign The

Vln. 

E

D m

D m/C

Pno. 

#16

After All

Music & Lyrics:
Max Resto

♩ = 80

Piano

The piano score is written in 4/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a melodic line with occasional rests and a piano (p) dynamic marking.

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Hn.

The horn part consists of three measures of sustained chords in the key of F#.

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Vln.

The violin part consists of three measures of sustained chords in the key of F#.

Pno.

The piano score is written in 4/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a melodic line with occasional rests and a piano (p) dynamic marking.

Hn. 8

Vln. 8

Pno. 8

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No performance or use of this score is

Pete *after all*

C¹⁰(add2) A m F C G A ter

Pno. 10

Pete 14

All the blood that spilled and the

Pno. 14

Pete

15 love ones getting killed and the world around us coming to an

Pno.

15

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Pete

17 end. Af ter all that's been said and done and all the se crets

Hn.

17

Vln.

17

G C

Power Ballad

Pno.

17

17

Bruce

19

Af ter all those fee ling that keep pu lling us — a

Pete

we choose to lock in side. a

Vln.

19

Pno.

19

A m

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Bruce

21 part. _____

Pete

Af ter all of the so rrow and — the fear I'm still

Vln.

21

G C

Pno.

21

Pete 23 as king my self why — why not the

Vln. 23

Pno. 23 Am 3

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Pete 25 truth — while we're still here? 'cause it's so

Vln. 25

Pno. 25 F G

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Pete 27 clear we'll end up dead _____ af 3 ter

Vln. 27

Pno. 27 A m G

27

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Pete 29 all.

Hn. 29

Vln. 29

Pno. 29 C A m

29