

THIS BEAUTIFUL CITY

by
THE CIVILIANS

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Written by
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STEVEN COSSON and JIM LEWIS

from interviews by the company

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Music and Lyrics by
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MICHAEL FRIEDMAN

from Dramatists Play Service, Inc.

Piano/Vocal

This Beautiful City was performed Off-Broadway with six actors and a four-piece band (piano/guitar, bass, drums, guitar/mandolin) with one of the actors also playing acoustic guitar for “Colorado,” “This Beautiful City” and “Take Me There.” In the script we have indicated if a song is a specific character, otherwise we have simply identified each singer as man or woman. While the show is richest performed with a full band and the actor/musician, other combinations are possible, even just piano and guitar, or without an actor playing.

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Colorado

Music and Lyrics by
MICHAEL FRIEDMAN

CUE: Let me
buy you lunch.

CUE: Then
we can talk.

WRANGLER 1

WRANGLERS 2 & 3

It's a long road to Co - lo - ra - do

GUITAR *mf* F B \flat

Guitar/Piano

6

walk-in' neath that Rock - y moun-tain moon Whe-ther ho - nest

C F D7

Pno.

12

man or Des-per - a - do you will find a new life soon

12 G m C F *p*

Pno.

19

F B \flat C7 F

Pno.

CUE TO PAUSE: God, if you're there. prove it.
 CUE BACK IN: Just believe I'm real.

CUE OUT: Prove it!

27

D7 G m C7 F

Pno.

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CUE: Just believe I'm real!

35

F F B \flat F

Pno.

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42

G7 C7 F B \flat

Pno.

VAMP

CUE: And then
 we ate ice cream.

49

C7 F F

Pno.

56

How could we change our mot - to? How

Pno.

mf

B \flat F G7

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61

could we change our tune? It's a long road to Co - lo -

Pno.

C F

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66

ra - do But we will be there soon.

Pno.

B \flat C7 F

72

G/B /C /E D G/B /C /E D

Pno.

p

Whatever

Music and Lyrics by
MICHAEL FRIEDMAN

CUE: FUCK YOU!

Voice

I'm not re -

5 C /E /F

li - gious I mean I'm not a Chris - tian but I don't real - ly know if I'm a free - think - er I

8 /A C /E /F

mean I guess not But I'm not an a - the - ist or a - ny - thing else so I guess E - van - gel - i - cal wait does

12 G C /E

that mean like Chris - tian? And like a lot of peo - ple don't know I'm not like Chris - tian like my

16 /F /A F/A G

best friends know but my Chris - tian friends don't know I just ___ don't know you know? ___

20 E m A m C /E

I just ___ don't know I just try to be friends with peo - ple who would - n't judge

24 /F /A C /E

me for be - ing like not Chris - tian you know But it's not like I ya know go a - round say - ing Oh I'm not

28 /F G C /E

Chris - tian cause that would be like You know what - e - ver New Life church has to - tal - ly sucked in the

32 /F /A C /E

youth of Co-lo-ra-do Springs cause like with the lights and the band and they've got free Star-bucks and you

36 /F G F

know it's not like go-ing to church you know it's like go-ing to a con-cert like I'll

39 Em Am Dm F

be there and be like man the guys in the band are not the mu-sic's awe-some and some-times I

43 Em Am G

e-ven find my-self sing-ing a-long and then I think a-bout the words and it's just awk-ward

46 F C Em Am

I mean what-e-ver I mean what-e-ver

50 F G Em Am

Woah oh oh oh Whoa oh oh oh Oh Like

54 C /E /F /A

with my friends Ab-by and Sar-ah like me and Sar-ah use to pre-tend that we were Chris-tian cause

58 C /E /F /A

Ab-by was real ly like re li-gious so we used to pre-tend that we were too But one day

End Times

Music and Lyrics by
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VAMP

E m

CUE: ...all they understand.

Piano

The cra - zy wea - ther

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5

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I think this cra - zy wea - ther is de - fi - nite - ly a sign. In - crease in knowl -

Pno.

8

- edge that's talked a - bout in Book of Re - ve - la - tions And the wars

Pno.

11 CM7 D B7/D#

There's a war In the spi - rit realm I can see ___ it The

Pno.

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15 E E+ E

clock is tick-ing The clock is tick-ing Some - thing's com - ing

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Pno.

18 E+ Em B m/D

Some - thing's com - ing You see these mo - vies all these mo -

Pno.

21 C M7 B m/D E m B m/D

- vies Where New York is covered in ice Or a ti - dal wave

Pno.

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25 C M7 B m/D E m

All these dis - as - ters Peo - ple have seen this stuff So when they

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Pno.

28 B m/D C M7

look out their win - dow and see A plague of lo - custs a plague of frogs

Pno.

Demons

Music and Lyrics by
MICHAEL FRIEDMAN

Piano

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Pno.

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Pno.

VAMP

CUE: Oh you going to hell, homeboy.

21 F Dm RHOP LEADER F

21 There are de - mons all a - round And they're

Pno.

THIS BEAUTIFUL CITY

Demons

24 *B \flat* *D m* *F*

24 walk - ing next to you So ma ny de-mons all a - round And they

Pno.

27 *B \flat* *B \flat* *F* *A m*

27 know your weak-ness they know your weak-ness *f* My son is scream-ing in the

Pno.

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30 *B \flat* *F* *B \flat* *B \flat*

30 mid-dle of the night Ma-ma Ma - ma it's right there! Right there! Right there!

Pno.

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33 *F* *A m* *B \flat* *F* *A7* *A7/G*

33 He sees a demon in the middle of the night it was trying to kill him it wants to take him.

Pno.

37 D /F# G /Bb

GROUP 1 (at pitch)

p Spi - rits of will Spi - rits of pre - sence, Spi - rits of speech, Spi - rits of know - ledge,

37 GROUP 2 (at pitch)

RHOP LEADER

p Oh What can we do What can we do To cast the de - vil

Pno.

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41 D /F# G /Bb

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41 Spi - rits of stealth Spi - rits of an - ger Spi - rits of lust Spi - rits per - ver - ted.

41 out Con - ti - nue to pray in Je - sus - 's name I say to you be

Pno.

45

G m RHOP MEMBER

Musical staff for voice, measures 45-47. The melody starts in G major and moves to G minor. The lyrics are: "Spi - rits of love Spi - rits of death. There was a girl on a

Spi - rits of love Spi - rits of death. There was a girl on a

Musical staff for voice, measures 45-47. The melody continues from the previous staff.

Musical staff for voice, measures 45-47. The melody continues from the previous staff. The lyrics are: "gone now!"

gone now!

Piano accompaniment for measures 45-47. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines.

Pno.

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48

B \flat

E \flat

G m

Musical staff for voice, measures 48-50. The melody starts in B-flat major and moves to G minor. The lyrics are: "prayer re - treat In - to witch - craft and the dark

prayer re - treat In - to witch - craft and the dark

Musical staff for voice, measures 48-50. The melody continues from the previous staff.

Piano accompaniment for measures 48-50. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines.

Pno.

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51

B \flat

E \flat

G m

Musical staff for voice, measures 51-53. The melody starts in B-flat major and moves to G minor. The lyrics are: "we were pray - ing for de - li - ver - ance from the de - mon in the girl

we were pray - ing for de - li - ver - ance from the de - mon in the girl

Piano accompaniment for measures 51-53. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines.

Pno.

THIS BEAUTIFUL CITY

Demons

55 *B^b* *Dm* *E^b* *B^b* *E^b* *B^b* *E^b*

55 *f* The ho-ly spi-rit of the lord it hit so hard that the girl fell on - the ground _____

Pno.

59 *B^b* *Dm* *E^b* *B^b*

59 I heard the spi-rit of the de-mon cry-ing out You've in vi ted me this is my home

Pno.

62 *E^b* *D*

62 My home My home

Pno.

Harmonic:

64 *D* */F#*

GROUP 1

p Spi - rits of will Spi - rits of pre-sence, Spi - rits of speech, Spi - rits of know-ledge,

64 GROUP 2

p

Pno.

68 /G D/B^b

68 Spi - rits of stealth Spi - rits of an - ger Spi - rits of lust Spi - rits per - ver - ted.

Pno.

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72 D/B^b /F[#] CUE: Since the foundation of the earth.

72 Spi - rits of love Spi - rits of death.

Pno.

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74 D/F[#] /G /B /A

74 Spi-rits of will Spi-rits of pre-sence, Spi-rits of speech, Spi-rits of know-ledge,

Pno.

Act II Colorado State Song

Music and Lyrics by
MICHAEL FRIEDMAN

Chords: D G D D G D

Voice: You come a - cross the prair - ie and there be - fore your eyes You

Banjo: A7 D G D D G D

Bass

Drum Set

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Chords: G D G D A B7

Voice: see the Rock - y Moun - tain peaks Climb - ing up to the sky

Bjo.: G D G D A D7

Bass

D. S.

10 G D7

If I had a wa - gon I would go to Co - lo - ra - do Go to

Bjo. G D7

Bass G D7

10

D. S.

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15 G Em

Co - lo - ra - do Go to Co - lo - ra - do If I had a wa - gon I would Go to the

Bjo. G Em

Bass G Em

15

D. S.

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Take Me There

Music and Lyrics by
MICHAEL FRIEDMAN

Slow

2X: *accel. and cresc.*

Voice

Piano

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5

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Pno.

5

9

VAMP

ONE TWO THREE FOUR!
B

The eyes of a na - tion, —

Pno.

accel. *mp*

9

13 G#m

The en - ti - re world _____ is watch - ing The re - ve - la -

Pno.

16 E E#

tion of a new age that is dawn - ing a new age that is dawn - ing.

Pno.

19 B

What is the plan _____ for This place, this town, this ci - ty? _____

Pno.

23 G#m E

Am I the man _____ for the new age that is dawn - ing, the

Pno.

WOMEN (8vb)/
MEN (loco)

26 F# C#m D#m E F#

new age that is dawn-ing? Where you will go take me a-long,

Pno. *mf*

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29 C#m D#m E F# C#m D#m

tell me show me what I've done wrong To you I de-

Pno.

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32 E F# D# B

- di-cate this song. To some - one up a - bove

Pno. *f*

36

F# G#m E B

We lift our voice in prayer Please fill us with your love

Pno.

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40

F# G#m F# E

and take us there, I know you'll take me there!

Pno.

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45

B /G#

Pno.

Urban Planning

Music and Lyrics by
MICHAEL FRIEDMAN

VAMP

Voice

Piano

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5 A /G# /F# /G# A /G#

You de - sign a neigh - bor - hood One year la - ter

Pno.

11 /F# B E

there it is. Or a place that was emp - ty now a

Pno.

17 B m C#7 F#m E7 A/G

bridge here a road there So you make a

Pno.

23 D/F# A/G D/F#

ci - ty So you build it gent - ly

Pno.

29 B E D

And you see that when it gets done there's a sign here a

Pno.

35 D m A D

park there It's Pa - ra - ra - dise. Yes it's

Pno.

41 A D F#m

Pno.

Pa - - ra - - dise. It's a pa - - ra -

47 D A

Pno.

dise that you've made.

53 /G# /G /G# A /G# /F#

Pno.

So my doc - tor says draw some - thing. So I draw a ci - ty.

60 B E D

Pno.

Cause I've al - ways liked ci - ties. I have since I was a

66 B m A/G D/F#

kid. So he tells me it's beau - ti - ful.

Pno.

72 A/G D/F# B7

But where are the peo - ple? I had ne - ver

Pno.

78 E D F#m /F

thought of the peo - ple they move. They get in the

Pno.

84 /E D

way They get in the way.

Pno.

Pikes Peak [A Model of Christian Charity]

Music and Lyrics by
MICHAEL FRIEDMAN

Piano

They set

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5

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5

C

out on a ship called the A - ra - bel - la flee - ing an Eng - land bound

Pno.

8

8

Em A m A b Gsus

for hell and a ci - ty they built on a hill to dis - pel all the e - vil in the world

Pno.

THIS BEAUTIFUL CITY

- 2 - Pikes Peak [A Model of Christian Charity]

12

and from that wil - der - ness of Mass - a - chu - setts Bay they would

12 G Eb G m

Pno.

Detailed description: This block contains the first system of music, measures 12-14. The vocal line starts with a rest, then a quarter note G4, followed by a half note F4, and a quarter note E4. The piano accompaniment features a series of chords: G major, E-flat major, and G minor. The piano part is marked with a diamond symbol in the first measure and diagonal slashes in the subsequent two measures.

15

forge a na - tion to show the way A me - ri - ca would shine a bove A

15 Eb G m Bb

Pno.

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Detailed description: This block contains the second system of music, measures 15-18. The vocal line continues with a quarter note A4, a half note G4, and a quarter note F4. The piano accompaniment features chords: E-flat major, G minor, and B-flat major. The piano part is marked with diagonal slashes in the first two measures and diamond symbols in the last two measures.

19

mo-del of Chris - tian love But no E - den grew in their New Ca - naan and they

19 F C Em

Pno.

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Detailed description: This block contains the third system of music, measures 19-22. The vocal line continues with a quarter note E4, a half note D4, and a quarter note C4. The piano accompaniment features chords: F major, C major, and E minor. The piano part is marked with diamond symbols in the first two measures and diagonal slashes in the last two measures.

23

wai - ted for God through snow and rain in their emp - ty hou - ses with

23 C Em Am

Pno.

Detailed description: This block contains the fourth system of music, measures 23-25. The vocal line continues with a quarter note B3, a half note A3, and a quarter note G3. The piano accompaniment features chords: C major, E minor, and A minor. The piano part is marked with diagonal slashes in the first two measures and a diamond symbol in the third measure.

26

emp - ty shelves and the wil - der - ness they dis - co - vered in them - selves.

26 A^b G C F C

30

They say there are no se - cond acts in A - mer - i - can lives just se - cond mort - ga - ges and

30 F C F

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34

se - cond wives and when that vi - sion just could - n't be and they had no Plan B

34 C A^b E^b G^{sus}

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38

They were stuck with no way down From that ci - ty on a Hill

38 G^{sus} G

43

Piano accompaniment for measures 43-46. The right hand plays eighth-note chords, and the left hand plays quarter notes.

47

Musical score for measures 47-49. The vocal line contains the lyrics: "tra-velled west to Pikes Peak sum-mit to a wil-der-ness un-touched". The piano accompaniment has a treble clef staff with diagonal lines and a bass clef staff with whole rests.

50

Musical score for measures 50-53. The vocal line contains the lyrics: "— they'd come it was like look-ing at heav'n — those views that plum-met ten thou-sand feet be-low". The piano accompaniment has a treble clef staff with diagonal lines and a bass clef staff with whole rests.

54

Musical score for measures 54-57. The vocal line contains the lyrics: "And they would build a ci-ty in all this beau-ty and God would show the na-". The piano accompaniment has a treble clef staff with chords and a bass clef staff with whole rests.

THIS BEAUTIFUL CITY

- 5 - Pikes Peak [A Model of Christian Charity]

58

- tion its du - ty from such a dis - tant height this coun - try looks — all right

Pno.

58 G m B♭ F

62

But if I hike to the top of Pikes Peak now or if I

Pno.

62 C/E /F

67

drive my car — up it just takes an hour There's a do - nut shop and a

Pno.

67 /A /G A m

70

park - ing lot the peo - ple just look small It's just a pho - to op af - ter all

Pno.

70 A♭ Gsus Gsus