

UG, THE CAVEMAN MUSICAL

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Book by
JIM GEOGHAN

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Music by
RICK RHODES

Lyrics by
JIM GEOGHAN, VIVIAN RHODES
and RICK RHODES

Piano/Conductor



DRAMATISTS PLAY SERVICE, INC.

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THESE ARE INCREDIBLE TIMES (from "UG")

Rick Rhodes (music)
Jim Geoghan, Vivian Rhodes & Rick Rhodes (lyrics)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. Above the first staff are guitar chord diagrams for E, A, and D. Above the second staff are E, A, and F#min. Above the third staff are Bmin, E, and G. Above the fourth staff are G, D, and E. Above the fifth staff are A, Bmin, and Bmin. Above the sixth staff are E, A, and D. Above the seventh staff are A and A. Above the eighth staff are D, E, and A. Above the ninth staff are F#min, Bmin, and E. The lyrics are: "we used to have no cloth—ing at all our lips were al—ways blue now we keep warm with ti—ger fur what's a cat or two— our tribe is liv—ing long—er now GRAND—PA IS TWENT—Y NINE WE MAKE FI—RE MOST EV—ER—Y NIGHT THESE ARE IN—CRED—|—BLE TIMES— THESE ARE IN—CRED—|—BLE TIMES— WE live in the trees but that was way too—high and we're not swinging on vines— we're standing tall cause these".

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Musical staff with treble clef and key signature of two sharps (F# and C#). Chords E, A, and A are indicated above the staff. The melody consists of quarter and eighth notes.

THESE ARE IN—CRED—i—BLE TIMES—

Musical staff with treble clef and key signature of two sharps. Chord A is indicated above the staff. The melody continues with quarter and eighth notes.

Musical staff with treble clef and key signature of two sharps. Chords D, A, and E are indicated above the staff. The melody continues with quarter and eighth notes.

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Musical staff with treble clef and key signature of two sharps. Chords Bmin and E are indicated above the staff. The melody continues with quarter and eighth notes.

we know that drinking mud's not good
that eating wood can make you sick and

Musical staff with treble clef and key signature of two sharps. Chords A, A, and D are indicated above the staff. The melody continues with quarter and eighth notes.

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Musical staff with treble clef and key signature of two sharps. Chords E and F#min are indicated above the staff. The melody continues with quarter and eighth notes.

lick— WE used to stand in the rain and

Musical staff with treble clef and key signature of two sharps. Chords Bmin, E, and A are indicated above the staff. The melody continues with quarter and eighth notes.

plod through all that slime— when it's comfort you crave there's no

Musical staff with treble clef and key signature of two sharps. Chord A is indicated above the staff. The melody continues with quarter and eighth notes.

beating a cave these are in—cred—i—ble times—

Musical staff with treble clef and key signature of two sharps. Chords A, D, and E are indicated above the staff. The melody continues with quarter and eighth notes.

these are in—cred—i—ble times— from mere med-i—o—cri—ty to

A E F#min Bmin

stone-age ment-al i-ty look just how far we have climbed

E E A

every-thing's poss-i-ble cause these are in-cred-i-ble times

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THE COOKING SONG (from "UG") 1

Rick Rhodes (music)
Jim Geoghan (lyrics)

6x
1-INSTRUMENTAL-1

Boars live all a lone or

Dm7 G7 Dm7 G7 C Gm7 C

they live in a flock if you want yourself seem fresh boar you get yourself a rock you

F D/F# C/G Am7 Dm7 G7

take the rock hit 'em on the head hit 'em ten or twenty times make

Dm7 Fm6/D 1-INSTRUMENTAL-1 6x

sure that he is dead! Then you

C Am Dm7 G7 Dm7 G7

rip off his fur and throw him in the fire you can add some dirt for flavoring what

C Gm7 Dm7 F D/F# C/G Am7

ev—er you desire cook him for half a day poke him with a stick

Dm7 G7 Dm7 Fm6/D 1-INSTRUMENTAL-1 7x

serve him while it's piping hot you know you've done the trick

D Bm7 E7 A7

Fish live all a lone or fish live in a floack if you

A7 Em7 D Am D7 G F/G#

want yourself a fresh fish you get yourself a rock you take the rock and

D/A B^{m7} E^{m7} A⁷ E^{m7} G^{m6}/E



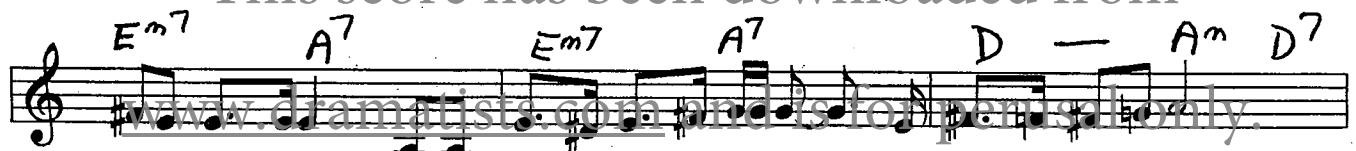
hit 'em on the head Hit 'em ten or twenty times make sure that he is

3x INSTRUMENTAL



dead then you tip off his scales

E^{m7} A⁷ E^{m7} A⁷ D - A^m D⁷



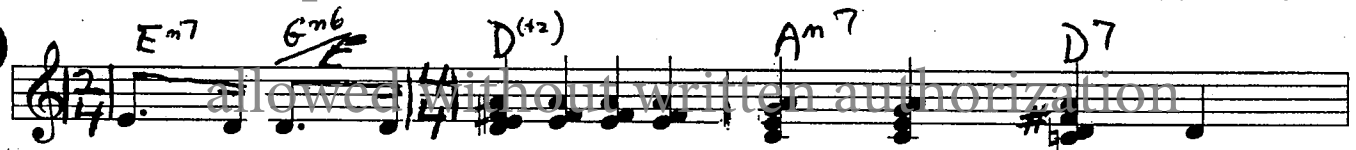
throw him in the fire you can add some dirt for flavoring what ev—er you de—sire

G E/G[#] D/A B^{m7} E^{m7} A⁷



cook him for half a day poke him with a stick serve him while it's pipin' hot you

E^{m7} G^{m6}/E D⁽⁺²⁾ A^{m7} D⁷



know you've done the trick The

G B^{sus} F^{#7} B^{m7}



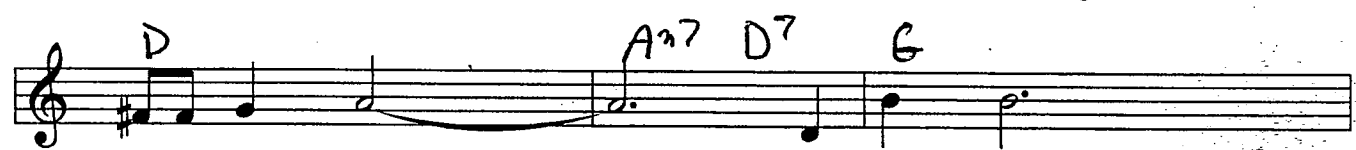
smoke might make you choke

E⁹ E^{m7} A E^{m7} A



and lions an geese are loaded with grease

D A^{m7} D⁷ G



after they croak it's sooth—in'

B^{sus} F[#] B^{m7} E⁹



when the an—i—mal stops mov—in' now you're

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THE MEANING OF LIFE (FROM "UG")

Rick Rhodes (music)


Vivian Rhodes (lyrics)

2 E^b 3



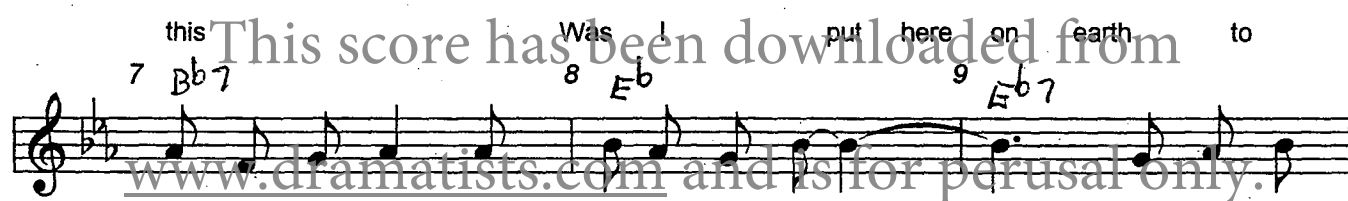
4 F^m 5 6 B^b9

What is my purpose is there more than just



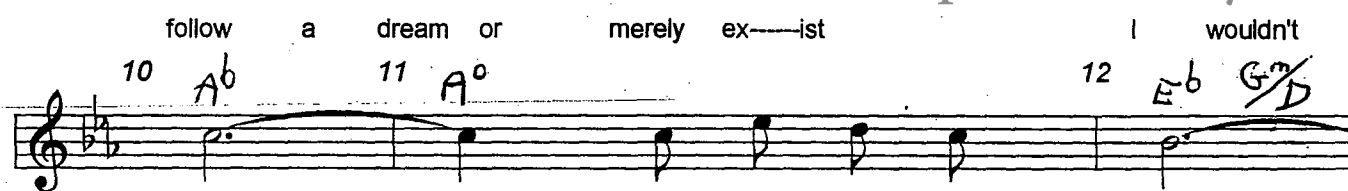
7 B^b7 8 E^b 9 E^b7

this Was I put here on earth to



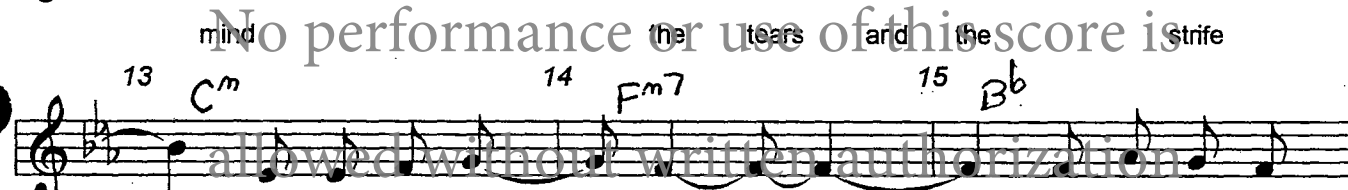
10 A^b 11 A^o 12 E^b G^m/D

follow a dream or merely ex—ist I wouldn't



13 C^m 14 F^m7 15 B^b

mind the tears and the strife



16 F^m 17 18

If on—ly I'd find the meaning of



19 20 E^b 21

life



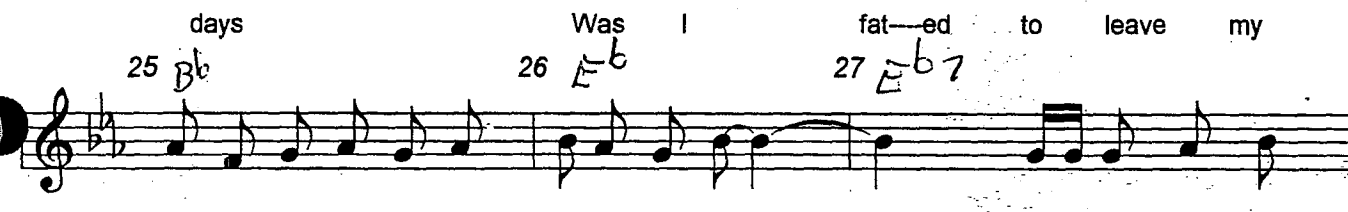
22 F^m 23 24 B^b9

des—tined for greatness or wait out my



25 B^b 26 E^b 27 E^b7

days Was I fat—ed to leave my



mark on the earth in myst—er—i—ous ways Was I meant to go

28 A^b 29 A^o 30 $E^b G^m / D$

solo or else find a wife

31 C 32 F^m 33 B^b

Are the children we'd have the meaning of

34 E^b 35 36

life

37 38 C^m 39

The moon is my anchor the

40 G^m 41 42 $F^m 7$

stars are my guide I forge a

43 B^b 44 E^b 45 $B^b m$ E^b

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—head with my eyes op—en wide mis—

46 C^m / A 47 $F^{\#o-5} / D$ 48 $G^m 7$

—takes i have made the brid—es. I've

49 E^o / G 50 F^7 51

burned It's the price I have paid for the

52 B^b 53 54

less—ons I've learned

TINGLE (from "UG")

Rick Rhodes (music)
Vivian Rhodes (lyrics)

1 D 2 F#m 3 G (add 9)

CANT FIND THE WORDS HARD TO EX—

4 A sus A 5 D 6 F#m

7 G (add 9) 8 E/G# 9 G

PLAIN FEEL—INGS LIKE OURS

MUST HAVE A NAME WE KISS AND I

10 A/G 11 F#m7 12 Bm7

13 G M7 14 Em9 15 D

START TO HEAR THE RHYTHM OF MY HEART I

16 17 D 18 F#m

TING—LE TING—LE TING—LE

19 G (add 9) 20 A sus A 21 D

HOLD—ING YOU CLOSE

22 F#m 23 G (add 9) 24 E/G#

HERE IN THE DARK WHO KNEW A

25 G 26 A/G 27 F#m7

FLAME COULD GROW FROM A SPARK I

NEED YOU SO MUCH THAT I GROW CRAZY

28 B^{m7} 29 G^{M7} 30 E^{m9}

WHEN WE TOUCH I TING—LE TING—LE

31 D 32 33 F#^{m7}

TING—LE SE—CRETS TO

34 B^m 35 F#^{m7} 36 B^m

SHARE A WORLD OF OUR OWN

37 F#^{m7} 38 B^m 39 G^{M7}

SO NICE TO KNOW THAT WE ARE NOT ALL A—

40 E/G# 41 G 42 A^{SUS} A

—LONE I'LL AL—WAYS BE HERE—

43 D 44 F#^m 45 (wide)

—SENSING YOUR MOOD (SENS—ING YOUR MOOD—)WILLING TO

46 A^{SUS} A 47 D 48 F#^m

BEND I'LL BE YOUR ROCK AND

49 G^(add9) 50 E/G# 51 G

I'LL BE YOUR FRIEND THE CLOS—ER WE'VE

52 A/G 53 F#^{m7} 54 B^m

GROWN THE MORE I WANT YOU FOR MY OWN I

55 G^M7 56 E^m9 57 D

58 59 G^M7 60 E^m9

61 D 62 63 G^M7

64 E^m9 65 D 66

TING—LE TING—LE TING—LE

TING—LE TING—LE TING—LE

TING—LE TING—LE TING—LE

TING—LE TING—LE

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I'VE NEVER GONE BEFORE (from "UG")

Rick Rhodes (music)

Jim Geoghan, Vivian Rhodes & Rick Rhodes (lyrics)

(11X)
INSTRUMENTAL

2 F#m 3 E

4 C#m7 C#7 5 F#m 6 F#m

7 E 8 C#m7 9 C#7 INSTRUMENTAL (34X)

10 INSTRUMENTAL F#m 11 E 12 E C#m7

13 C#7 F# 14 15 E

16 E C#m7 17 C#m7 C#7 18 C#7 F#m

19 20

Some—thing amazing is happening to me this
 thing I am doing it truly sets me free The thrill of creating is
 one I can't ignore to go where I've never never gone before
 As tal—ents surround me My
 op—tions astound me moving peo—ple around
 me to go where they've never gone before

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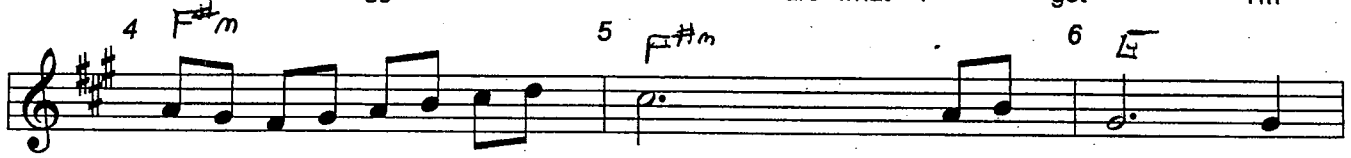
- ① Repeat FROM MEASURE 2 through MEASURE 9
- ② VAMP MEASURE 44X go to page 2

2 E 3 C#m7 C#7



Daggers are what I get I'm

4 F#m 5 F#m 6 E



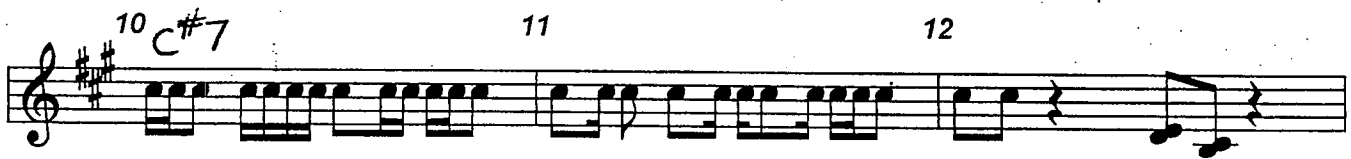
looked upon by others as a threat when they hear me

7 C#m7 8 C#7 9



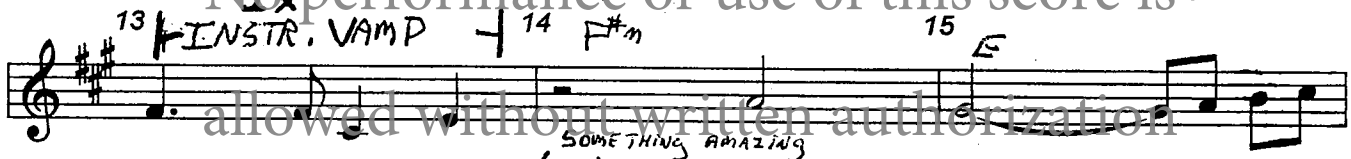
roar I'm finally someone not just anyone not some little person some little

10 C#7 11 12



nothing insignificant little piece of fluff/none pays attention to I'm finally/someone sorry

13 INSTR. VAMP 14 F#m 15 E



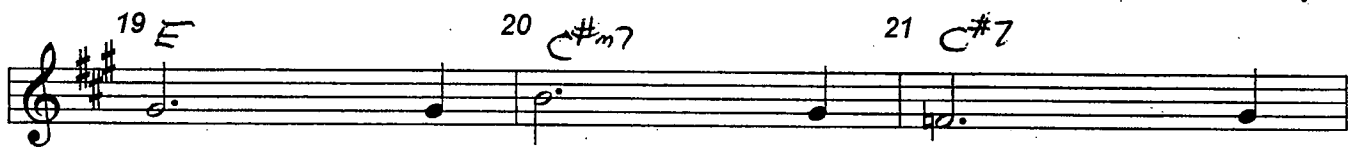
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16 C#m7 C#7 17 (ALL 3 SING) AS TALENTS 18 F#m7



get I'm looked upon by others as a threat when they

19 E 20 C#m7 21 C#7



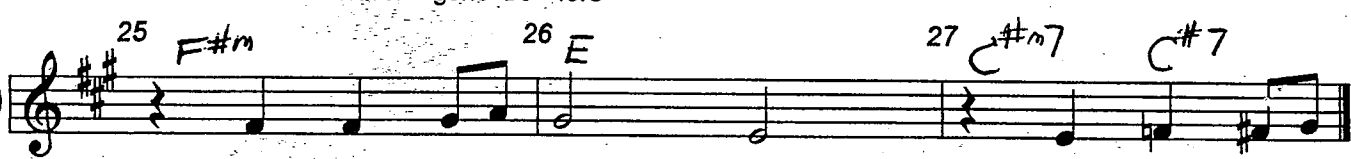
hear me roar I'll soar (28x) to

22 F#m 23 24 INSTRUMENTAL VAMP



where I've never gone before

25 F#m 26 E 27 C#m7 C#7



such genius among us the pride that we

WHAT CAN YOU DO FOR ME (from "UG")

Rick Rhodes (music)
Jim Geoghan and Vivian Rhodes (lyrics)

2 F 3 F4

4 B^bM7 5 B^bm6 6 F

1 know what I can do for you

7 D7 8 D^b6/G 9 C⁹⁻⁵

work for free

10 F 11 F/E^b 12 B^b

I'd like to

13 B^o 14 F D7 15 G7 B^b/C

help you all can to be a better man

16 F 17 F 18 F

But what can you do for me

19 F4 20 B^bM7 21 B^bm6

I'll treat you gentle

22 F 23 D7 3 24 D^bm6/G

I'll treat you rough

25 C⁹⁻⁵ 26 F 27 F7

do it to tall y

and when you finally

28 B^b 29 B^o 30 F D^7

had en—ough i'll ask you what can you

31 G^7 B^b/C 32 F B^b/F 33 F

do for me can

34 B^b 35 B^o 36 F

woo you and do you and fl—tter my eyes

37 D^m7 38 B^b 39 B^o

can dance and twin and crush a

40 F 41 D^m7 42 B^b

rock with my thighs I know what I can

43 B^o 44 F 45 D^7 F^9

do for you ou ou ou but

46 G^7 47 B^b/C 48 F B^b/F

what can you do for me

49 F 50 F 51 F^{Δ}

I need a stone—age man who's

52 B^bM7 53 B^bmb 54 F

big and strong as fine as

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55 D^7 3 — 56 G^7 57 C^7

he can be — I'll give him

58 F 59 F/E^b 60. B^b

sugar — all night long —

61 B^b 62 F 63 G^7 B^b/C

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so tell me what can you do for

64 F B^b/F 65 F 66 B^b

me I'm gonna shake and

67 B^b 68 F 3 — 69 D^m7

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quake and have a fling I've got the

70 B^b 71 B^b 72 F

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urge to show off ever — y thing

73 D^m7 74 B^b 75 B^b

I know what I can do for

76 F 77 D^m 3 — 78 G^7 3 —

you — ou — ou — ou but what can you

79 B^b/C 80 F B^b/F 81 F

do for me

SOMETHING WE CALL A PLAY (from "UG")

Rick Rhodes (music)
Jim Geoghan and Vivian Rhodes (lyrics)

Handwritten annotations above the staffs include: $D^b M7$, $2 E^b / D^b$, $3 C^m7$, $4 F^+6$, $5 B^b7$, $6 E^b7(-5)$, $7 A^b$, B^b , $8 B^b m7$, E^b7 , 9 , 10 , $11 A^b$, $12 A^b A$, $13 A^b6$, $14 A^b7$, $15 D^b M7$, $16 D^b m6$, $17 D^b9$, $18 F^b$ (octaves), $19 A^b$, $20 A^b A$, $21 A^b6$, $22 A^b7$, $23 D^b M7$, $24 D^b m6$, $25 B^b9$, E^b7 , $26 A^b$, $27 A^b$.

Tempo markings: "OUT OF TEMPO" above measures 8-9, "TEMPO" above measure 11.

Lyrics: On dark nights we use bright lights ill—
uminating our way It's enlightening knuckle
whitening It's something we call a play you gotta
see it to be—lieve it It'll melt your troubles a—
way it's ast—tounding all surr—ounding It's
something we call a play On dark nights we use

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A^bA *A^b6* *A^b7*

bright lights ill—um—in-at—ing our way It's en—

D^bM7 *D^bm6* *B^b9*

lighten—ing knuckle whiten—ing it's something we call a

E^b7 *A^b* *A^b*

play ya gotta see it to be—lieve it it'll

A^b6 *A^b7* *D^bM7*

melt your troubles a—way it's a—stand—ing all surr—

D^bm6 *B^b9* *E^b7* *A^b*

round—ing it's something we call a play You could

G^m7 *C7* *F^m* *C7*

be a bad guy or some—one good or someone who's in dis—

F^m *B^b7* *E^b*

—tress (help) show up right in the nick of time pull

B^b7 *E^b* *A^b*

someone out of a mess (My her—o) play a liz—ard or a

A^bA *A^b6* *A^b7*

wiz—ard you've reached anoth—er plat—eau you're a

55 $D^b M7$ 56 $D^b m6$ 57 $B^b 9$

Big shot now you're red hot you've got the lead in a

58 E^b 59 A^b 60 $A^b \Delta$ A^b

show

61 $A^b \Delta$ 62 A^b 63 $A^b \Delta$

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an

64 A^b 65 $A^b \Delta$ 66 $A^b 6$

act — or — must be some — one who stands erect and pro —

67 $A^b 7$ 68 $D^b M7$ 69 $D^b m6$

jects if the aud — ience doesn't seem to care you can

70 $B^b 9$ 71 E^b 72 A^b

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al — ways get em with sex mmmn it's thrill — in to catch a

73 $A^b \Delta$ 74 $A^b 6$ 75 $A^b 7$

vill — ain as every — one shouts hoo — ray from a

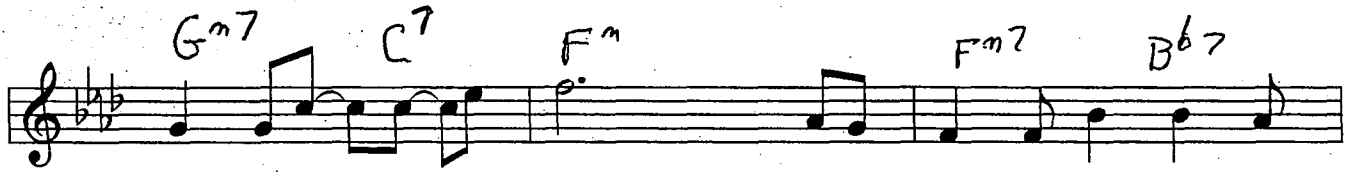
76 $D^b M7$ 77 $D^b m6$ 78 $B^b 9$ $E^b 7$

ze — ro to a he — ro it's somthing we call a

79 A^b 80 $G^m 7$ C^7 81 F^m

play In the light — ing up the mus — ic and

G^{m7} C⁷ F^m F^{m7} B^{b7}



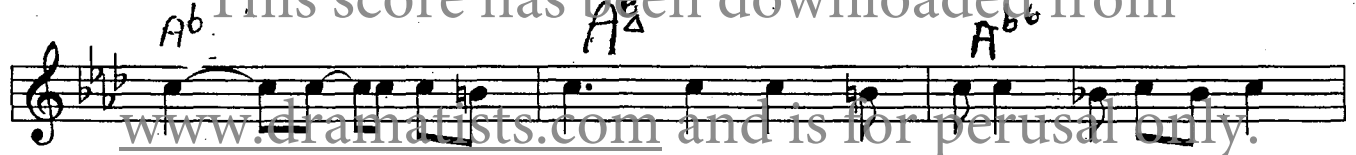
you've creat—ed a mood set a—gainst a back—drop that

E^b F^{m7} B^{b7} E^b



is of course if the scen—e—ry isn't showed make it

A^b A^b A^b



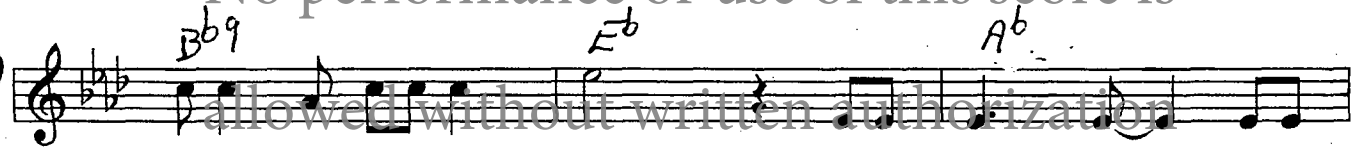
sapp—y make it happ—y make it funny excit—ing and

A^{b7} D^{bM7} D^{bM6}



more leave em cry—ing leave em sigh—ing leave em

B^{b9} E^b A^b



standing de—manding en—core dressed in torn rags by an

A^b A^b A^b A^{b7}



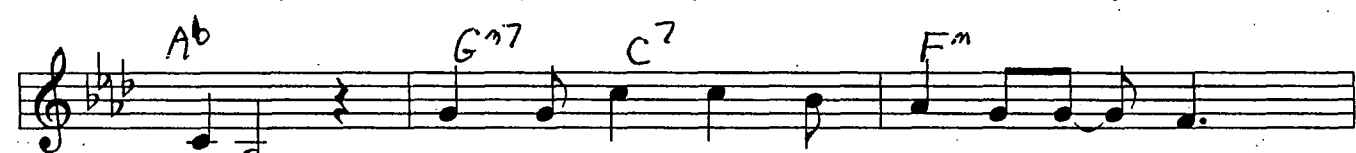
old hag with—out reveal—ing your age be a

D^{bM7} D^{bM6} B^{b9} E^{b7}



fair—y something scar—y the world is yours on a

A^b G^{m7} C⁷ F^m



stage— knees are shaking and hears are quak—ing

G^{m7} C⁷ F^m B^b



open—ing night has arr—ived there's no—thing quite like the

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NOW YOU OWE ME (from "UG")

Rick Rhodes (music)

Jim Geoghan, Vivian Rhodes & Rick Rhodes (lyrics)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "I've thrown my life in—to this play gave my girl gave my heart gave my soul gave my everything away Now you owe me yes you do owe me big, yes you do, yes you do, YYDYD oyesoyesoyes Udo gave up my health had sleepless nights and my director my designer & my actors don't ask about fights now you owe me yes you do owe me big yes you do yes you do YYO, YYD oyesoyesoyes you do you owe me glory you—owe me fame I won't be a martyr I won't be a pain I've been a good boy devoted through and through how about a little break here, just tell me what to do". The score includes various guitar chords such as F0, Bb7, Ebm, Abm, Db, Gbm7, Bm7, F0, Bb7, Ebm, F0, Bb7, Ebm, Abm, Db, Gbm7, Bm7, F0, Bb7, Ebm, Abm6, Bb7, F0, Bb7, Ebm, and F0. A section of the score is marked "INSTRUMENTAL" with an arrow pointing to the right.

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INSTRUMENTAL

28 F^o B^b7 29 E^bm E^b 30 A^bm D^b

31 G^bM⁷ B^M7 F^o B^b 33 E^bm

34 B^b 35 E^bm 36 B^b

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moon to the stars in space I'd pray to this rock if that would help my

37 E^bm 38 A^bm6 39 E^bm

case I— simply ask in a reverent voice please let this play of

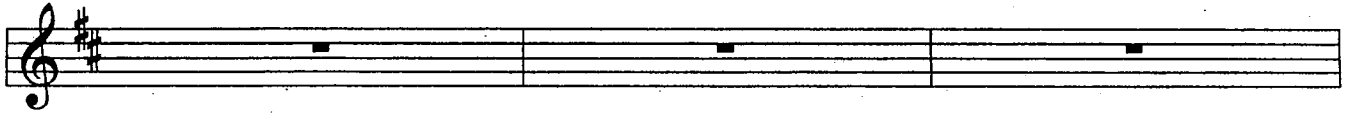
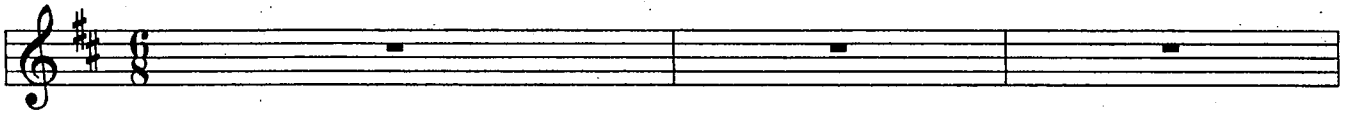
40 B B^b 41 E^bm — INSTRUMENTAL BELOW →

mine be—come a critic's choice

from Dramatists Play Service, Inc.

I'M A BOAR (from "UG")

Rick Rhodes (music)
Jim Geoghan, Vivian Rhodes & Rick Rhodes (lyrics)



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No performance or use of this score is



sure What's more I'm known in folk—lore there's so



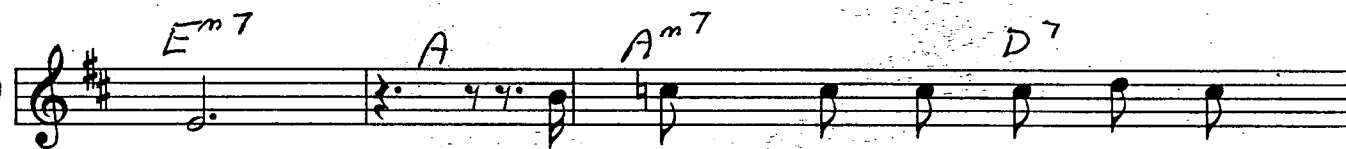
much in store for this boar I'm a



pig I'm big where it counts you dig I've



got a great thingama—jig there's quite a rig on this



pig the tail is so squiggly on

G^{M7} G⁶ A^{m7} D⁷ G^{M7} G⁶
 this little y y it'll leave you feeling a—gog I
 B^{m7} E⁷ A^{M7} F^{#m7} B^{m7} E⁷
 roll in the mud come and join me you stud I'll be your personal
 G/A A D D/A B^m
 hog (oink) I'm a boar and when I get angry I
 E^m A⁷ D
 roar No performance or use of this score is there's no
 B^m E^m A
 allowed without written authorization
 chore to loving this boar I'm no
 D D/A B^m E^m
 from Dramatists Play Service, Inc.
 grump got a smile to make your heart thump and a
 A⁷ D B^m
 rump that's shapely and plump it's app—arent that I'm not a
 E^{m7} A A^{m7} D⁷
 frump I scoff and I growl I
 G^{M7} G⁶ A^{m7} D⁷ G^{M7}
 taunt and I howl folks have been known to say wow— I ad—

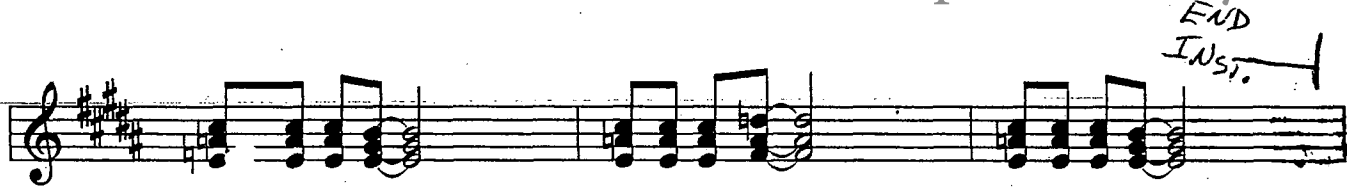
THESE ARE INCREDIBLE TIMES (reprise)

Rick Rhodes (music)

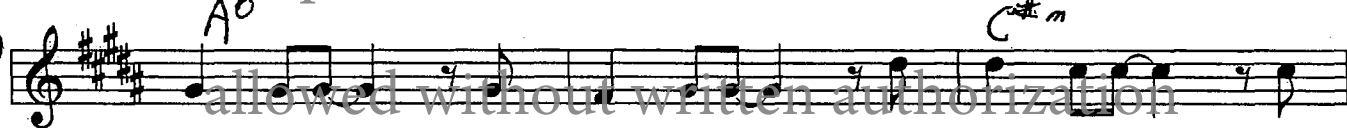
Jim Geoghan, Vivian Rhodes & Rick Rhodes (lyrics)



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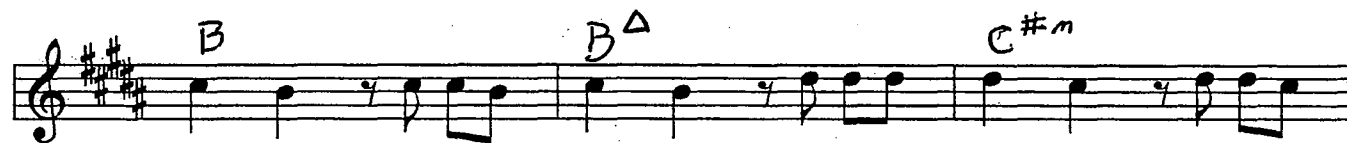


Ev—en though they panned our show shat makes a king the

from Dramatists Play Service, Inc.



critic the play's the thing that has a nice ring we'll be re-



—mem—bered for being car—ing exper-i—ment—al and even



daring these are incred—i—ble times



all you have to do is o—pen your mind and look around and you— will find—

C#m F#

life is a wond—er cause these are in—cred—i—ble

B E F#

these are incred—i—ble times all you have to do is op—

B F# A# G#m C#m

—en your eyes and see that everything is just fine—

F#

It seems like heav—en It seems like heav—en it seems like heav—en cause

B. F# B. F# B.

These are in—cred—i—ble times—

B. F# B.

in—cred—i—ble times

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SOMETHING WE CALL A PLAY (reprise)

Rick Rhodes (music)
Vivian Rhodes and Jim Geoghan

A^b *INSTRUMENTAL* *A^b* *A^{b6}*

A^{b7} *D^bM⁷* *D^bm^{#7}*

B^b7 *F^b7* *AND INST.* *A*

This score has been downloaded from www.dramatists.com and is for perusal only.

You're a ris—ing star once you

A⁴ *A^b* *A⁷*

think that you are soon you're building a long resume take a

D^M7 *F^A/_D* *C[#]m⁷* — 3 — — 3 —

fin—al bow and you'll know that somehow nothing thrills or ex—cites the same

F[#](-5)(F[#]) *B⁹*

(from Dramatists Play Service, Inc.)

E⁷(6) *C[#]m⁷* *F[#]A*

something we call a some—thing something we call

B⁹ *E⁷(6)* *A* *B⁹/_A*

some— thing

we call a play

A *B⁹/_A* *A* *B⁹/_A* *A*