



Catalogue of New Plays 2009–2010

Recipient of the Obie Award for Commitment to the Publication of New Work



DRAMATISTS PLAY SERVICE, INC.

www.dramatists.com

440 Park Avenue South, New York, NY 10016

Tel. 212-683-8960 Fax 212-213-1539

postmaster@dramatists.com

OFFICERS

Stephen Sultan, President

William Craver, Vice President

Peter Franklin, Secretary

BOARD OF DIRECTORS

David Auburn

William Craver

Peter Franklin

Peter Hagan

Mary Harden

Donald Margulies

Polly Pen

John Patrick Shanley

Stephen Sultan

*Representing the American theatre by publishing
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

Catalogue of New Plays 2009–2010

A Letter from the President

Fall 2009

Dear Subscriber,

This year we are pleased to add a record high 87 new works to our Catalogue. Among them, you will find the winner of the 2009 Pulitzer Prize, Lynn Nottage's elegant and wrenching *RUINED*, and the 2009 Tony Award-winning hit of the Broadway season, Yasmina Reza's savagely funny *GOD OF CARNAGE*, in Christopher Hampton's exquisite translation. We were most fortunate at the Tony Awards this year as the Play Service represents not only the winner but all of the nominated plays: Moisés Kaufman's fascinating exploration of creativity, *33 VARIATIONS*; Neil LaBute's no-holds-barred *REASONS TO BE PRETTY*; and Horton Foote's masterful and timely *DIVIDING THE ESTATE*. We are also proud to represent Gina Gionfriddo's smart black comedy *BECKY SHAW*, a finalist for the 2009 Pulitzer Prize.

The many talented newcomers to our Catalogue include the Ephron sisters, Nora and Delia, with *LOVE, LOSS AND WHAT I WORE*, their terrific adaptation of the bestseller by Ilene Beckerman; Rajiv Joseph with his offbeat story of a teenage prodigy, *ANIMALS OUT OF PAPER*; Steven Levenson with *THE LANGUAGE OF TREES*, his poignant exploration of war and its effects; Deirdre O'Connor with her funny and surprising *JAILBAIT*, about two teenage girls crossing the threshold of adulthood; and Stew and Heidi Rodewald's critically acclaimed Broadway musical, *PASSING STRANGE*, a delightful bildungsroman told through blues, jazz and rock. As you browse through this year's Catalogue, you will find many more exceptional plays by both our established and new authors.

As always, we encourage you to make use of our website, where you can search our more than 3,000 plays by title, author, cast size or keyword as well as order every product the Play Service offers, including acting editions, manuscripts, perusal scores, complete sets of scores, cast recordings, incidental music CDs, sheet music and the 52nd Street Project books. Our online nonprofessional licensing allows you to submit an application and receive a license in just minutes via email. You can also pay for your licenses securely online by credit card. We continue to strive for ways to make doing business with the Play Service even better. We welcome your comments and suggestions.

Sincerely,

A handwritten signature in black ink, appearing to read 'Stephen Sultan', with a stylized flourish at the end.

Stephen Sultan
President

Contents

Pulitzer Prize Plays	4
Tony Award Plays	5
Introduction	6
Performance Rights	7
Acting Editions, Scores and Other Materials	7
New Plays	8
Complete List of Titles	34
Complete List of Authors	48
Last Minute Acquisitions	69
Newly Revised Editions	69

PULITZER PRIZE WINNING PLAYS

2009	RUINED by Lynn Nottage
2008	AUGUST: OSAGE COUNTY by Tracy Letts
2007	RABBIT HOLE by David Lindsay-Abaire
2005	DOUBT, A PARABLE by John Patrick Shanley
2004	I AM MY OWN WIFE by Doug Wright
2003	ANNA IN THE TROPICS by Nilo Cruz
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks
2001	PROOF by David Auburn
2000	DINNER WITH FRIENDS by Donald Margulies
1999	WIT by Margaret Edson
1998	HOW I LEARNED TO DRIVE by Paula Vogel
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote
1994	THREE TALL WOMEN by Edward Albee
1992	THE KENTUCKY CYCLE by Robert Schenkkan
1989	THE HEIDI CHRONICLES by Wendy Wasserstein
1988	DRIVING MISS DAISY by Alfred Uhry
1983	'NIGHT, MOTHER by Marsha Norman
1981	CRIMES OF THE HEART by Beth Henley
1980	TALLEY'S FOLLY by Lanford Wilson
1979	BURIED CHILD by Sam Shepard
1975	SEASCAPE by Edward Albee
1973	THAT CHAMPIONSHIP SEASON by Jason Miller
1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
1955	CAT ON A HOT TIN ROOF by Tennessee Williams
1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1953	PICNIC by William Inge
1952	THE SHRIKE by Joseph Kramm
1949	DEATH OF A SALESMAN by Arthur Miller
1948	A STREETCAR NAMED DESIRE by Tennessee Williams
1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
1945	HARVEY by Mary Chase
1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1937	YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
1936	IDIOT'S DELIGHT by Robert E. Sherwood
1930	THE GREEN PASTURES by Marc Connelly
1928	STRANGE INTERLUDE by Eugene O'Neill
1922	ANNA CHRISTIE by Eugene O'Neill
1920	BEYOND THE HORIZON by Eugene O'Neill

TONY AWARD WINNING PLAYS

2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton
2008	AUGUST: OSAGE COUNTY by Tracy Letts
2005	DOUBT, A PARABLE by John Patrick Shanley
2004	I AM MY OWN WIFE by Doug Wright
2003	TAKE ME OUT by Richard Greenberg
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee
2001	PROOF by David Auburn
1999	SIDE MAN by Warren Leight
1998	'ART' by Yasmina Reza, translated by Christopher Hampton
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry
1996	MASTER CLASS by Terrence McNally
1995	LOVE! VALOUR! COMPASSION! by Terrence McNally
1992	DANCING AT LUGHNASA by Brian Friel
1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
1989	THE HEIDI CHRONICLES by Wendy Wasserstein
1988	M. BUTTERFLY by David Henry Hwang
1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
1980	CHILDREN OF A LESSER GOD by Mark Medoff
1973	THAT CHAMPIONSHIP SEASON by Jason Miller
1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1953	THE CRUCIBLE by Arthur Miller
1951	THE ROSE TATTOO by Tennessee Williams
1949	DEATH OF A SALESMAN by Arthur Miller
1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan

Introduction to Catalogue of New Plays

Please Note:

DPS plays are subject to restrictions that may preclude availability for production either nationwide or in specific geographic locations.

Leasing rights for all of our plays may, because of circumstances beyond our control, be withdrawn at any time.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. These clearances can take time to secure and are by no means assured.

All prices and fees are subject to change without notice. Book prices in this Catalogue reflect the published acting edition price. Until published, titles are available in manuscript.

Throughout the Catalogue, the symbol ★ denotes that the play is a new acquisition.

Foreign Agents

The following are our exclusive Foreign Agents:

United Kingdom

Josef Weinberger Ltd.

12–14 Mortimer Street
London W1T 3JJ
England
Attn: Michael Callahan

Tel: 011-44-20-7580-2827
Fax: 011-44-20-7436-9616
www.josef-weinberger.com
michaelc@jwmail.co.uk

Australia/New Zealand

Hal Leonard Australia Pty. Ltd.

4 Lentara Court
Cheltenham 3192
Victoria, Australia
Attn: Stuart Hendricks

Tel: 011-61-03-9585-3300
Fax: 011-61-03-9585-8729
www.halleonard.com.au
shendricks@halleonard.com

South Africa

DALRO

P.O. Box 31627
2017 Braamfontein
South Africa
Attn: Wim Vorster

Tel: 011-27-11-712-8000
Fax: 011-27-11-403-9094
www.dalro.co.za
wim.vorster@dalro.co.za

Performance Rights

Apply for performance rights online at www.dramatists.com

All DPS plays are protected under International, Federal and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

No play may be produced unless written application is made to and written authorization received from Dramatists Play Service, Inc. All performance rights are granted by written contract only. There is no such thing as "verbal approval."

To apply for performance rights, submit your application online at www.dramatists.com. Please apply for performance rights well in advance of your planned production dates to ensure the play's availability. Do not make production plans before receiving written confirmation that rights are available to you.

Theatres with 300 seats or more will be charged higher licensing fees than those published in the Catalogue and on our website. Fees will be based on the seating capacity, ticket price and other factors. Quotes will be provided upon application.

For most applicants, licensing fees must be paid no less than two weeks prior to the first performance. For individuals and student organizations, fees must be paid within two weeks of receipt of a license. Payment may be made by credit card, check, money order or cashier's check.

Authorization, when granted, is subject to the following conditions: (a) The title of the play may not be altered; (b) the play must be presented only as published in the Dramatists Play Service acting edition without any deletions, alterations or changes of any kind made to the text, title or characters, including their gender; (c) all performers must be of the same gender as their character described in the script; (d) there must be no altering, updating or amending of the time, locales or settings of the play; (e) proper authorship, and other credits required by contract, must be given in all programs and advertisements; (f) any special conditions included in the authorization or contract must be met; (g) the title page in all programs must include the following: "Produced by special arrangement with Dramatists Play Service, Inc." and (h) Dramatists Play Service reserves the right to withdraw a production at any time.

Acting Editions

Order acting editions and other production materials online at www.dramatists.com

To purchase acting editions and other materials, order online at www.dramatists.com. No books will be sent out on approval. Books may not be exchanged or returned. Payment may be made by credit card, check, money order or cashier's check. Do not send cash. DPS does not assume responsibility for currency sent through the mail.

Foreign customers please contact DPS for instructions on bank transfer or remit by U.S. postal money order. We accept payment in U.S. funds only.

Musical Scores

Order scores online at www.dramatists.com

Perusal scores for our musicals are available for three weeks with a refundable deposit.

Complete sets of scores are required for all musical productions. If you have received a license, the complete set of scores will be automatically shipped to you eight weeks in advance of your opening date, provided DPS is in receipt of your refundable deposit and rental fee. To request early delivery or special arrangements, contact the Publications Department at publications@dramatists.com or send a letter by mail or fax.

No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees. If you order perusals using a payment method other than a credit card, your order will be held until we receive a check, money order or cashier's check by mail in the appropriate amount. For complete sets, include a copy of your performance license with your payment.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show to the attention of the Publications Department.

New Plays

Roberto Aguirre-Sacasa

KING OF SHADOWS	21
THE MUCKLE MAN	23
ROUGH MAGIC	27
THE VELVET SKY	31

Jenny Lyn Bader

NONE OF THE ABOVE	24
-------------------------	----

Edward Allan Baker

THE FRAMER	17
------------------	----

Stephen Belber

FAULT LINES	16
GEOMETRY OF FIRE	17

Jesse Berger

WOMEN BEWARE WOMEN adapted from Thomas Middleton	32
--	----

Lee Blessing

GREAT FALLS	18
-------------------	----

Lucy Caldwell

LEAVES	22
--------------	----

Andrew Case

THE RANT	26
----------------	----

Kathryn Chetkovich

ACTS OF LOVE	11
--------------------	----

The Civilians

THIS BEAUTIFUL CITY written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman ...	29
---	----

Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith, Susan Yankowitz

SEVEN	28
-------------	----

Rick Cleveland

MY BUDDY BILL	23
MY PAL GEORGE	23

Steven Dietz

BECKY'S NEW CAR	12
YANKEE TAVERN	33

Christopher Durang

WHY TORTURE IS WRONG, AND THE PEOPLE WHO LOVE THEM	32
--	----

Delia Ephron and Nora Ephron

LOVE, LOSS AND WHAT I WORE based on the book by Ilene Beckerman	22
---	----

Horton Foote

DIVIDING THE ESTATE	15
---------------------------	----

Brian Friel

HEDDA GABLER adapted from the play by Henrik Ibsen	19
--	----

Athol Fugard

COMING HOME	14
-------------------	----

Gina Gionfriddo

BECKY SHAW	12
------------------	----

Peter Gordon

DEATH BY FATAL MURDER	15
MURDERED TO DEATH	23
SECONDARY CAUSE OF DEATH	28

Paul Grellong

RADIO FREE EMERSON	26
--------------------------	----

Noah Haidle

PERSEPHONE OR SLOW TIME	25
SATURN RETURNS	28
VIGILS	31

Christopher Hampton

THE SEAGULL adapted from the play by Anton
Chekhov 28

Jeffrey Hatcher

THE GOVERNMENT INSPECTOR adapted from the
original by Nikolai Gogol 18

Michael Hollinger

OPUS 24

Jack Holmes

RFK 27

David Ives

NEW JERUSALEM, THE INTERROGATION
OF BARUCH DE SPINOZA AT TALMUD
TORAH CONGREGATION: AMSTERDAM,
JULY 27, 1656 23

Michael Jacobs

IMPRESSIONISM 20

**Jessie Jones, Nicholas Hope,
Jamie Wooten**

THE HALLELUJAH GIRLS 18
'TIL BETH DO US PART 30

Rajiv Joseph

ANIMALS OUT OF PAPER 11

Moisés Kaufman

33 VARIATIONS 11

Wendy Kesselman

THE BLACK MONK: A CHAMBER MUSICAL
inspired by the Anton Chekhov story 13

Greg Kotis

THE TRUTH ABOUT SANTA (AN
APOCALYPTIC HOLIDAY TALE) 30

Neil LaBute

REASONS TO BE PRETTY 26

Marcy Lafferty

VIVIEN LEIGH: THE LAST PRESS
CONFERENCE 32

Steven Levenson

THE LANGUAGE OF TREES 21

Romulus Linney

LOVE DRUNK 22

Melinda Lopez

SONIA FLEW 29

Donald Margulies

SHIPWRECKED! AN ENTERTAINMENT—THE
AMAZING ADVENTURES OF LOUIS DE
ROUGEMONT (AS TOLD BY HIMSELF) ... 28

Terrence McNally

DEUCE 15

Charles Morey

THE LADIES MAN freely translated and
adapted from *Tailleur pour dames* by
Georges Feydeau 21

Peter Sinn Nachtrieb

BOOM 13
COLORADO 14
HUNTER GATHERERS 19

Lynn Nottage

RUINED 27

Deirdre O'Connor

JAILBAIT 20

Edgar Oliver

EAST 10TH STREET: SELF PORTRAIT WITH
EMPTY HOUSE 15

Craig Pospisil

CHOOSING SIDES 13
OUTSTANDING MEN'S MONOLOGUES ... 70
OUTSTANDING WOMEN'S MONOLOGUES ... 70

Keith Reddin and Meg Gibson

TOO MUCH MEMORY 30

Yasmina Reza

GOD OF CARNAGE translated by Christopher
Hampton 17

Philip Ridley

VINCENT RIVER 31

Mark Roberts

WHERE THE GREAT ONES RUN 32

Kate Moira Ryan and Linda S. Chapman

THE BEEBO BRINKER CHRONICLES based on the
books by Ann Bannon 12

Mark Schultz

DEATHBED 15
THE GINGERBREAD HOUSE 17

Mark Setlock and Matthew Wilkas

PAGEANT PLAY 25

John Patrick Shanley and Henry Krieger

ROMANTIC POETRY 27

Sam Shepard

KICKING A DEAD HORSE 20

Martin Sherman

A PASSAGE TO INDIA from the novel by E.M.
Forster 25

Nicky Silver

THREE CHANGES 29

Blair Singer

THE MOST DAMAGING WOUND 22

Nick Stafford

KATHERINE DESOUZA 20

Stew and Heidi Rodewald

PASSING STRANGE 25

Richard Stockton

PRISONER OF THE CROWN additional material and
original concept by Richard Herd 26

Paula Vogel and Daryl Waters

A CIVIL WAR CHRISTMAS: AN AMERICAN
MUSICAL CELEBRATION 14

Laura Wade

OTHER HANDS 24

Wendy Weiner

HILLARY: A MODERN GREEK TRAGEDY WITH A
(SOMEWHAT) HAPPY ENDING 19

Michael Weller

BEAST 11
FIFTY WORDS 16

Beau Willimon

FARRAGUT NORTH 16

Lauren Wilson

THE GOLDEN STATE inspired by Molière's *The
Miser* 18

Tracey Scott Wilson

THE GOOD NEGRO 18

Charlayne Woodard

FLIGHT 16

Craig Wright

LADY 21

New Plays

33 Variations by Moisés Kaufman

Drama
Full Length
4 men, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2392-4

THE STORY: A mother coming to terms with her daughter. A composer coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama, memory and music combine to transport you from present-day New York to nineteenth-century Austria in this extraordinary American play about passion, parenthood and the moments of beauty that can transform a life.

THE REVIEWS: "You don't have to know Beethoven from Bach to find yourself thoroughly absorbed by the theatricality with which Kaufman has tied a historic event—the legendary mystery surrounding one of Beethoven's compositions—to a drama about a fatally ill Beethoven scholar, her relationship with her daughter and the daughter's burgeoning romance." —CurtainUp. "It's a compellingly original and thoroughly watchable play for today that deserves to be remembered." —Talkin' Broadway.

Acts of Love by Kathryn Chetkovich

Drama
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2327-6

THE STORY: Ed, a physician, and Sheila, a well-known anthropologist, are celebrating their twentieth wedding anniversary at their summer cottage. Their son, Tom, joins them, bringing with him his new girlfriend, Annie, who is apparently thrilled to discover that her boyfriend's stepmother is one of her academic heroines. As the weekend unfolds, it becomes increasingly unclear whether Annie's presence at the house is a matter of fate, coincidence or deliberate manipulation—and the peculiar tension between the women leads to other deeper, long-avoided questions about Ed and Sheila's marriage and the intertwined acts of love and deceit that brought and have kept them together.

THE REVIEWS: "...a tight, compact domestic drama that is engaging throughout. In examining the lengths to which its characters go in the name of love, the play detonates its share of dramatically satisfying moments and unveils a couple of unexpected plot surprises that keep the audience hooked." —NYTheatre.com. "...a scenario which

becomes absorbing and is near flawless...Ms. Chetkovich provides a vehicle which rings of emotional truth, clarity, and personal impact." —Hi! Drama. "There's both pathos and humor...ACTS OF LOVE is a tribute to the diversity and purpose of families. It beautifully illustrates the needs that bring individuals together and the love that keeps them together under the most desperate of times." —Electronic Link Journey.

Animals Out of Paper by Rajiv Joseph

Drama
Full Length
2 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2335-1

THE STORY: When a world-renowned origami artist opens her studio to a teenage prodigy and his school teacher, she finds that life and love can't be arranged neatly in this drama about finding the perfect fold.

THE REVIEWS: "Mr. Joseph's observant, pitch-perfect script...is really quite ambitious, dealing ruthlessly...with the fragility of happiness, the tragedy of impulsiveness and the tenuousness of hope." —NY Times. "Whether they end poorly or well, relationships always leave a mark, like a new memory, etching a groove into our brains. That's a familiar idea, but Rajiv Joseph makes it feel fresh. In ANIMALS OUT OF PAPER, he begins with a quirky comedy and transforms it into a melancholy reminder that close friends make the worst messes. His journey from one extreme to the other...is surprising and specific, pulling honest insights out of unusual situations." —Variety. "...an exhilarating way to examine the tough subjects of loss, pain, and the balm of creativity...In this wise and richly layered work, the practice of origami...operates as a metaphor for numerous things—from crafting a meaningful life out of positive and negative components to Joseph's snazzily extruding art out of raw, often corrosive ideas." —TheaterMania.com. "You'll find plenty to educate and charm you in Rajiv Joseph's delicately explosive new play ANIMALS OUT OF PAPER...sharp-edged exploration...searingly simple, but richly satisfying, drama." —Talkin' Broadway.

Beast by Michael Weller

Drama
Full Length
5 men, 2 women (doubling)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2349-8

THE STORY: Two American war veterans, mutilated in a firefight in Iraq, find their way home from a military hospital in Germany in a harrowing and hilarious road trip that includes an illegal arms dealer, an

Asian pimp, prostitutes with special skills, a wife, a fellow war vet, a lunatic born-again longhaul trucker and finally, in Crawford, Texas, their Commander in Chief, whom they thank and offer a plan to win the war.

THE REVIEWS: "Michael Weller approaches a painful subject from an unusual perspective in his new play, *BEAST*, a macabre drama... forsakes documentary realism—the staple aesthetic for much theater about the current conflict—in favor of something more adventurous... pungently written... grimly comic." —NY Times. "...a surreal combination of *Frankenstein* and *Of Mice and Men*... [a] striking approach." —NY Post.

Becky Shaw

by Gina Gionfriddo

Comedy
Full Length
2 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2402-0

THE STORY: In Gina Gionfriddo's *BECKY SHAW*, a newlywed couple fixes up two romantically challenged friends: wife's best friend, meet husband's sexy and strange new co-worker. When an evening calculated to bring happiness takes a dark turn, crisis and comedy ensue in this wickedly funny play that asks what we owe the people we love and the strangers who land on our doorstep.

THE REVIEWS: "Gina Gionfriddo's comedy of bad manners, a tangled tale of love, sex and ethics among a quartet of men and women in their thirties, is as engrossing as it is ferociously funny, like a big box of fireworks fizzing and crackling across the stage from its first moments to its last... deftly plotted, scabrous and sharp-witted... One of the great pleasures of *BECKY SHAW* is the way the moral ground keeps shifting underneath your feet. Characters you think you've drawn a bead on reveal new, sometimes unsettling nuances, as the relationships among them gather kinks and wrinkles, just as people do in real life as you get to know them better." —NY Times. "...scathing, class-conscious comedy... *BECKY SHAW* exerts a hypnotic pull, thanks in large part to the wonderfully witty dialogue and complex characterizations." —NY Post. "Blithely cynical and devastatingly funny... witty observations on the emotional damage inflicted by neurotic people in the name of love... Gionfriddo is some kind of genius." —Variety. "The perfect nourishment for theatergoers starved for a dramatic conflagration or two... Gionfriddo's creations talk with rat-tat-tat ferocity... the laughs flow freely." —Associated Press.

Becky's New Car

by Steven Dietz

Comedy
Full Length
4 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2393-1

THE STORY: Have you ever been tempted to flee your own life? Becky Foster is caught in middle age, middle management and in a middling marriage—with no prospects for change on the horizon. Then one night a socially inept and grief-struck millionaire stumbles into the car dealership where Becky works. Becky is offered nothing short of a new life... and the audience is offered a chance to ride shotgun in a way

that most plays wouldn't dare. *BECKY'S NEW CAR* is a thoroughly original comedy with serious overtones, a devious and delightful romp down the road not taken.

THE REVIEWS: "Perhaps the highest praise that can be given to Steven Dietz's praiseworthy new comedy is that it's funny. Not ironic. Not hysterical in a slapstick kind of way. Just gently and consistently funny—right up to the point that it's touching, and then even a little bit after that. *BECKY'S NEW CAR* takes the audience on a smart, comic cruise through the perils of middle-aged longing and regret." —Variety. "On a classic mistaken-identity premise, playwright Steven Dietz has constructed a warmly humorous and nimble romantic farce that doesn't oversell itself, or ever sell its American Everywoman protagonist short. Dietz has created a comedy of modern manners... one that derives as much power from its humanity as its fine-tuned craftsmanship." —Seattle Times. "The world premiere production of Steven Dietz's warm and amiable new comedy is the perfect two-hour escape from the endless political campaign, stock market collapse, and other daily woes of modern life. You won't see a comedy this good on television or in the neighborhood multiplex." —Talkin' Broadway. "Playwright Steven Dietz's new production is a laugh-out-loud amusement-park ride where the comedy spins out of control like a bumper car. *BECKY'S NEW CAR* is witty and droll, with delicious deadpan humor and U-turn plot twists. But it turns out there's more under the hood of *BECKY'S NEW CAR* than just the comedy. The story has depth. It has themes like confronting the unexpected. It has conflict such as a woman being pulled in two directions. It has, like Yogi Berra once suggested, a person coming to a fork in the road and taking it." —Everett Herald. "*BECKY'S NEW CAR* is that perfect blend of hilarious comedy and substantial weight, a story about choices and consequences that could believably happen to anyone." —Broadway Hour.

The Beebo Brinker Chronicles

by Kate Moira Ryan and Linda S. Chapman, based on the books *I am a Woman*, *Women in the Shadow* and *Journey to a Woman* by Ann Bannon

Comedy
Full Length
2 men, 4 women (doubling)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2346-7

THE STORY: Set in pre-Stonewall Greenwich Village, *THE BEEBO BRINKER CHRONICLES* follows the lives and loves of Laura, Beth and Beebo as they navigate uncharted territories of desire. Beth and Laura, secret lovers in college, went separate ways after graduation: Beth married and had children; Laura moved to New York. Both pine for each other, but before they can reunite, they find themselves entangled in the web of Beebo Brinker, a butch denizen of the bars with a soft spot for young lesbians fresh off the bus. Adapted from the 1950's and 1960's lesbian pulp novels by Ann Bannon, the play celebrates the era when "the love that dares not speak its name" began breaking the old rules.

THE REVIEWS: "THE BEEBO BRINKER CHRONICLES aggressively goes after laughs, playing with the novels' more dated and histrionic elements. But it doesn't settle for caricature... complex emotions darkly edge the play's absurdities, anchoring what could easily have been an exercise in camp." —NY Times. "...there's gold in that dime-store pulp... far from being a simple sepia-toned snapshot of the past, this colorful portrait of gay life in the Village startles with the truths it flashes amid the one-liners and melodramatic confrontations." —NY Magazine. "[Linda Chapman and Kate Moira Ryan] gently kid the pulpy melodrama of Bannon's dialogue, while always making sure to render her

sharp psychological portraits with lots of flesh on their bones...every theatergoing lesbian and gay man must see this sexy and historically important show—and straight audiences will find it very entertaining and enlightening as well.” —NY Blade.

The Black Monk: A Chamber Musical book, music and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Drama
Musical
3 men, 1 woman
Performance fee quoted upon application
\$8.50 acting edition
ISBN: 978-0-8222-2369-6

THE STORY: After five intense years of study in Moscow, Andrei returns home to his faithful guardian Igor and rekindles his attachment to Tanya, his childhood love. Andrei's artistic obsession thrives in the embrace of this adoring family, but the Black Monk, a spectral and charming figure only Andrei sees, threatens to lure him into the unknown. A spellbinding chamber musical inspired by Anton Chekhov's classic story, *THE BLACK MONK* shows us a man in the grip of genius, madness and loss, despite the enduring power of love.

THE REVIEWS: “*THE BLACK MONK*, Wendy Kesselman's dark and dainty musical about a young painter who goes gracefully mad in his little house by the sea, is just the ticket for small art venues with refined tastes. [An] atmospheric chamber piece from a Chekhov short story delicately retooled into a musical meditation on the fine line between artistic genius and manic-depression.” —Variety.

Boom by Peter Sinn Nachtrieb

Comedy
Full Length
1 man, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2370-2

THE STORY: “Sex to Change the Course of the World”—A grad student's online personal ad lures a mysterious journalism student to his subterranean research lab under the pretense of an evening of “no strings attached” sex. But when a major global catastrophic event strikes the planet, their date takes on evolutionary significance and the fate of humanity hangs in the balance. Will they survive? What about the fish in the tank? And who is that woman pulling levers and playing the timpani? An epic and intimate comedy that spans over billions of years, *BOOM* explores the influences of fate versus randomness in the course of one's life, and life as we know it on the planet.

THE REVIEWS: “Mr. Nachtrieb has a gift for darkly funny dialogue and an appealing way of approaching big themes sideways. [BOOM] winds up speaking, quietly and piquantly, to our enduring fascination with and need for myths about the beginning of life as well as its end.” —NY Times. “From pants-around-the-ankles comedy to hipster *Twilight Zone* takeoff...BOOM is imaginative and easy to like.” —The New Yorker. “Sex! Planet-ruining cataclysms! Loads of booze! We're ready for whatever strange places BOOM wants to take us.” —Variety. “A dark-themed, light-toned allegory of survival and change: a piquant theatrical effort to give evolution a taste of creationism's narrative

magic.” —Time Out. “A grandly whacked-out apocalypse fantasy...one of those charmed evenings.” —Washington Post. “It's literate, coarse, thoughtful, sweet, scabrously inappropriate, wracked by existential anxiety, and wonderfully humane...this is one end-of-the-world story that's likely to leave you grinning from ear to ear.” —Washington City Paper. “Both the funniest play seen hereabouts this season and one of the most thoughtful.” —Cleveland Plain Dealer.

Choosing Sides by Craig Pospisil

Comedy/Drama
Short Plays
\$75 per performance when produced together; \$20 for *ON THE WINGS OF A BUTTERFLY*, *NO CHILD LEFT*, *GUNS DON'T KILL* and *IN A WORD*; \$30 per performance for all other titles when produced individually
\$750 acting edition
ISBN: 978-0-8222-2340-5

THE STORIES: Award-winning playwright Craig Pospisil's collection runs the gamut from lighthearted comedy to dramatic pieces. *ON THE WINGS OF A BUTTERFLY*. A playwright tries to come to terms with the scope of the disaster in the wake of Hurricane Katrina. (1 man or woman.) *FREE*. A panicked man on a subway car tries to conquer his anxiety by taking his clothes off...much to the chagrin of a couple in the same car. (2 men, 1 woman.) *WHAT PRICE?* A woman finds herself interrogated by a nameless official, who threatens her and her children unless she gives him a name. (1 man, 1 woman.) *NO CHILD LEFT*. Mrs. O'Reilly instructs her first-grade class on the four Rs—reading, 'riting, 'rithmetic and Republicanism. (1 woman.) *GUERILLA GORILLA*. It's some time in the future, and the theatre has been declared illegal, but that won't stop Alana and Sandy from trying to see an underground theatre group perform *A Midsummer Night's Dream*. (2 men, 2 women.) *TRAIN OF THOUGHT*. Wade is obsessed with Nina, a woman he sees on the train, while she imagines her boyfriend, Frank, thinks of nothing but her, and Wade's girlfriend, Marcy, can't make sense of her own thoughts. (2 men, 2 women.) *QUANDARY IN QUANDO*. The president of the United States will do anything to stop a crisis in a foreign land he's never heard of from ruining his weekend at Camp David. (2 men.) *GUNS DON'T KILL*. Mrs. O'Reilly is back, and this time she's come to class armed. (1 woman.) *IN A WORD*. Char explains why she's avoiding people and the things they have to say. (1 woman.) *PER-CHANCE*. It's hazy, but what Robbie remembers is that he and Cass are in love. Unfortunately, she's decided to move to San Diego to be with Antonio. (2 men, 2 women.) *A QUIET, EMPTY LIFE*. As Stephanie quietly tries to get dressed for a function she has to attend, a Narrator reveals the secrets of the life she didn't know she had. (1 man, 1 woman.) *MANHATTAN DRUM-TAPS*. A young Irish immigrant and an African-American dockworker are caught up in the 1863 New York Draft Riots. (2 men, 2 women.)

THE REVIEWS: “[*TRAIN OF THOUGHT* is a] clever, contemporary urban comedy that takes us inside the heads of four late-night travelers headed downtown...Pospisil draws out neat surprises from his characters as they move toward their destinations (metaphorical as well as literal); the writing is crisp and witty and has the ring of truth.” —NYTheatre.com. “In *FREE*, we find a grown man who strips completely nude on an empty train car. Once he has re-clothed, he persuades a fellow rider to remove her clothes as he guards the doors from peeping eyes. There is something so sneaky and satisfying about the thought of stripping on the subway, and the quiet way the story is revealed is wonderfully fulfilling.” —TheCinemaSource.com. “In Pospisil's *A QUIET EMPTY LIFE*...the fraught emotions [are] quite affecting.” —Portland Phoenix.

A Civil War Christmas: An American Musical Celebration

by Paula Vogel, music arranged and orchestrated by Daryl Waters

Drama
Musical
12 men, 5 women (flexible casting)
Performance fee quoted upon application
\$8.50 acting edition
ISBN: 978-0-8222-2361-0

THE STORY: It's 1864, and Washington, D.C. is settling down to the coldest Christmas Eve in years. In the White House, President and Mrs. Lincoln plot their gift-giving. On the banks of the Potomac, a young rebel challenges a Union blacksmith's mercy. In the alleys downtown, an escaped slave loses her daughter just before finding freedom. This musical by Pulitzer Prize-winner Paula Vogel and Daryl Waters intertwines many lives, showing us that the gladness of one's heart is the best gift of all.

THE REVIEWS: "Ms. Vogel manages to humanize most of her many characters in a few crisp strokes of dialogue, so they come across as full-blooded people, glimpsed clearly if quickly, rather than talking statues in a historical diorama." —NY Times. "Artfully weaves historic details into the play [and] pulls it together with economical writing that reflects the poetry of the day." —Variety. "Deep-rooted and ambitious...a fascinating interface of history and fiction...boldly inventive theater, warm and affecting." —Talkin' Broadway.

Colorado

by Peter Sinn Nachtrieb

Dark Comedy
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2371-9

THE STORY: "I want to use this crown to change the world! If I can just change one life, one little insignificant life, I think it will justify the beauty that God has given me." So ends the victory speech of seventeen-year-old Tracey Ackhart upon her coronation as Miss Late Teen Colorado. Alas, a day before the national pageant in Virginia Beach, Tracey disappears, hurling the rest of her family, whose lives until then had revolved around her, into disarray. Grace and Ron, Tracey's mismatched parents, differ in the way they cope. Travis, Tracey's awkward, sexually awakening younger brother, is unsure how to feel about a sister who ruthlessly tormented him. The ties of family begin to fray, flashbacks uncover mystery, and startling discoveries and revelations hurtle the entire family towards an emotional abyss. Darker memories emerge, nervous breakdowns erupt, the cause of Tracey's disappearance is uncovered. COLORADO is a sharp, dark comedy tinged with tragedy and sadness. It's a play about disappointment American-style, the dreams of a family, and the traps set to keep those dreams far, far away.

THE REVIEWS: "Funny, sassy and often penetrating...Nachtrieb has a keen eye for the ridiculous excesses in American culture and a finely tuned ear for comically contorted or flatly self-absorbed locutions." —San Francisco Chronicle. "Those with a global view and an NPR membership would say Peter Sinn Nachtrieb has his finger on the pulse of the suburban zeitgeist. Since it's just us, though, let's say Nachtrieb knows what's under the stadium blanket in the Volvo, and behind the

plantation shutters." —Contra Costa Times. "...big laughs, twisted subject matter and a provocative surprise or two. Nachtrieb is a skillful writer, and the new play delivers." —Oakland Tribune. "Nachtrieb weaves a deliciously sinful web that capitalizes on a family in serious turmoil. With all its sharp dialogue, twisted characters, and deranged plot points, it even has a poignant ending that draws sympathy and maybe a few tears from its audiences." —Daily Californian.

Coming Home

by Athol Fugard

Drama
Full Length
4 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2376-4

THE STORY: Years ago, Veronica Jonkers departed for the big city in the brave New South Africa, set on making her dreams of fame and fortune come true. In COMING HOME, Veronica returns to Nieu Bethesda several years later to die of AIDS, but she is determined to first secure a future for her child, bright word-loving little Manneljie. After a rocky beginning, Veronica's childhood playmate and school friend Alfred agrees to marry Veronica and take care of Manneljie, but Manneljie resents Alfred's intrusion into the close relationship he has with his mother. The ghost of old Buks Jonkers, Veronica's beloved grandfather, appears to Veronica and to Manneljie, teaching them how to appreciate the miracle of life, how it is part of God's Plan and that one has to take the good with the bad and learn to survive. With his elders' guidance, Manneljie will, in turn, learn that the harsh realities of life can be softened by hope and redemption.

THE REVIEWS: "COMING HOME quietly condemns the shameful policies of the South African government, which failed to confront the reality of AIDS or to offer the necessary drugs to its impoverished citizens as they became available, resulting in untold thousands of unnecessary deaths. But as always with Mr. Fugard, censure of policy comes only through careful observation of its human costs. Mr. Fugard doesn't need to raise his voice, or even have Veronica raise hers, to make his points." —NY Times. "Ghosts fill Athol Fugard's COMING HOME, a haunting yet clear-eyed play of lost dreams...There's the ghost of the new South Africa set in stark contrast to its harsh, heartbreaking reality today. And then there's the spirit of a playwright whose works served as a moral beacon prior to Apartheid's fall in the 1990s. [Fugard] raises that authoritative voice through the power of plain-speaking storytelling. The political and social themes may be buried beneath the modest tale of return and redemption, but make no doubt about it, they are burning at the molten core of his latest play...creates a lasting impression and an influence that continue to be felt well beyond the stage." —Variety. "The poignant but humor-laced drama COMING HOME is a tale of hope and the loving bonds of family and friendship...Fugard's image-rich and lyrical text, as well as the actions and reactions of his well-defined characters, are fully realized." —Hartford Courant. "Fugard has always written plays about ideas...presented through flesh-and-blood people who spar with each other, prodding, poking, and preserving their humanity against nearly impossible odds." —New Haven Independent. "...[this] poignant drama is a testament to the resilience and bravery of richly drawn characters hovering between life and death." —Norwalk Hour. "It's because of scenes like these that one returns to the theater time after time. [Fugard] has a gifted eye for locating (and putting into words!) such moments of touching vulnerability and humanity that, in this case, move one to reevaluate people who appear to fit a certain preconceived mold." —Yale Daily News.

Death by Fatal Murder by Peter Gordon

Comedy/Thriller
Full Length
4 men, 4 women
\$75 per performance
\$15.50 acting edition
ISBN: 978-0-8567-6292-5

THE STORY: Inspector Pratt's record of crime detection at Bagshot House is not enviable. In his two previous visits, chronicled in *Murdered to Death* and *Secondary Cause of Death*, the body count mounted disastrously as he looked on, helpless and hopeless! Now he is back and, as usual, chaos reigns supreme. During the course of his latest investigations, Pratt meets the new owner of the house, Nancy Allwright and soon he is embroiled in more mystery, aided and abetted by Miss Maple and Constable Thomkins. Upper-crust Ginny and Italian gigolo Enzo help with inquiries, but danger soon looms with an unexpected arrival and a frightening suggestion by Welsh busybody, Blodwyn Morgan.

Deathbed by Mark Schultz

Drama
Full Length
5 men, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2334-4

THE STORY: Martha has cancer and demands attention. Danny doesn't want to deal. Thomas has things he'd like to forget. Steven loves too much. Susan feels betrayed. Martin is confused. And Ian wants to know what death is really like. Standing at the intersection of death, desire, memory and disease, how can we reasonably articulate our own pain in the face of another's suffering? Maybe it's just easier to read a book. And have a sandwich.

THE REVIEWS: "...a coolly thoughtful and taut meditation by the stylish playwright Mark Schultz...Mr. Schultz writes with a miniaturist's sense of scale. Following the lead of Mamet and Albee, he prunes his dialogue to one- and two-word sentences (pronouns are the first to go) and builds deceptively complex exchanges out of short, punchy scenes." —NY Times. "A moving comedy-drama blessed with a splendid production...Schultz creates a quirky, occasionally funny threnody on the painful uncertainties of life and the lure and mystery of death." —BackStage. "Shrewd and funny." —Village Voice. "[Schultz] has a biting disregard for self-pity and a paradoxically spectacular grasp on grief." —Time Out.

Deuce by Terrence McNally

Comedy/Drama
Full Length
2 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-3021-2

THE STORY: Warmly funny and unexpectedly touching, DEUCE tells the story of retired tennis stars Leona Mullen and Midge Barker, who once

made up a championship doubles team. When they meet again at the U.S. Open, the women—now at the end of their lives—find themselves trying to make sense of the professional partnership that brought them to the top of the sports world in their youth.

Dividing the Estate by Horton Foote

Comedy
Full Length
4 men, 9 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2398-6

THE STORY: Matriarch Stella Gordon is determined not to divide her 100-year-old Texas estate, despite her family's declining wealth and the looming financial crisis. But her three children have another plan. Old resentments and sibling rivalries surface as the members of this hilariously dysfunctional family go head to head to see who might claim the biggest piece of the pie in DIVIDING THE ESTATE.

THE REVIEWS: "DIVIDING THE ESTATE goes for laughs and succeeds, and at the same time comments on more sweeping notions of avarice, entitlement and carpetbagging karma." —NY Daily News. "Horton Foote's DIVIDING THE ESTATE—about a rapacious Southern family tangling over finances—contains echoes of *Cat on a Hot Tin Roof* and *The Little Foxes*, but its elegiac tone and rich humor clearly reflect the spirit of its playwright." —NY Post. "DIVIDING THE ESTATE will draw you into its drawing room and the shadows beyond with the theatrical equivalent of a page-turner, capturing your undivided attention as you hang on its teasing turmoil in guiltlessly glad complicity." —Bloomberg.com.

East 10th Street: Self Portrait with Empty House by Edgar Oliver

Drama
Full Length
1 man
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2387-0

THE STORY: Edgar Oliver weaves a fantastical and hilarious voyage through the dark and strange rooms of his East Village tenement building, inhabited by a dwarf cabalist, a possible Nazi, the landlord's former wet nurse and other memorable persons. Edgar leads the audience up to the final room, his own, at the top of the derelict stairs, wherein lie the secrets of his family and the unbelievable odyssey that brought him there.

THE REVIEWS: "It's hard to imagine anyone like him, with a similar set of stories...sweet and sinister...[Oliver is] a living work of theater all by himself." —NY Times. "...outrageous...with murderous housemates, oddball ghost stories and late-night debauchery. [Edgar Oliver is] a seasoned storyteller..." —Show Business Weekly. "...an outlandish cast, worthy of Dostoyevsky...creepy and droll beyond words...a pitch-perfect delivery...profoundly affecting." —NY Press. "Nowhere do the lines between legend and history, living and haunting, so noticeably blur...a bewitching presence..." —BackStage. "...unsentimental yet utterly captivating...sadness mixed with the barest hint of ghoulish

glee...EAST 10TH STREET manages to take you into another world."
—New Theater Corps.

Farragut North by Beau Willimon

Drama
Full Length
5 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2357-3

THE STORY: Stephen Bellamy is a wunderkind press secretary who has built a career that men twice his age would envy. During a tight presidential primary race, Stephen's meteoric rise falls prey to the backroom politics of more seasoned operatives. FARRAGUT NORTH is a timely story about the lust for power and the costs one will endure to achieve it.

THE REVIEWS: "FARRAGUT NORTH is juicy entertainment. [A] whip-smart insider look at the soul-sucking world of political campaigns...the play's taut scenes crackle with pithy talk, gripping plot turns and intriguing revelations." —Variety. "You will find yourself drawn into FARRAGUT NORTH, Beau Willimon's supremely entertaining dissection of the machinations behind getting elected." —Associated Press. "If you think the race for the presidency is over, step into the world of FARRAGUT NORTH. Beau Willimon's juicy and timely drama is a potent reminder that, like Hollywood, politics is a high-stakes game where one wrong liaison can finish you off." —NY Daily News. "Willimon writes freshly about ravenous political appetites. He's attuned to the circuitry of political careerists, to the ego-stroking access they seek and the particular ways they seek it." —Washington Post.

Fault Lines by Stephen Belber

Comedy/Drama
Full Length
3 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2347-4

THE STORY: When Jim and Bill get together to celebrate Bill's thirty-ninth birthday, they meet Joe, who's slightly older and odder, and their boys' night out quickly turns sour. Whole Foods, mini-hot dogs and Edie Brickell abound as together they attempt to delineate loyalty, conviction and betrayal.

THE REVIEWS: "A cautionary comedy about the fragility of friendship." —NY Daily News. "Crackles with terrific dialogue, expertly delivered." —NY Post. "FAULT LINES, a sly and extremely satisfying new work...is not only cleverly constructed, it's also very funny. Punctuated with laughs that come out of character, rather than out of joke lines, this is a show that deserves to run and run—provided critics and audience members don't give too much away and ruin it for future playgoers." —Talkin' Broadway. "For a while, one wonders if the playwright is simply planning a threesome variation on Edward Albee's *The Zoo Story*; but happily for the audience, he's concocted something far more intricate—a play that will have spectators literally gasping as surprise succeeds surprise." —TheaterMania.com. "Brittle, blunt and also wonderfully cryptic... Belber's riveting play defies expectations at every turn." —CurtainUp.

Fifty Words by Michael Weller

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2348-1

THE STORY: While their nine-year-old son is away for the night on his first sleepover, Adam and Jan have an evening alone together, their first in years. Adam's attempt to seduce his wife before he leaves on business the next day begins a suspenseful nightlong roller-coaster ride of revelation, rancor, passion and humor that explores a modern-day marriage on the verge of either a breakup or deepening love and understanding.

THE REVIEWS: "Mr. Weller is a bold and productive dramatist." —NY Times. "The best thing about Weller's play is that it offers no easy answers for making a relationship work. Its shades of gray are less than comforting but realistic as husband and wife struggle to describe and resolve their complex feelings for each other." —International Herald Tribune.

Flight by Charlayne Woodard

Drama
Full Length
2 men, 4 women (flexible casting)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2330-6

THE STORY: In 1858, on a plantation in Georgia, a young mother is suddenly sold, leaving behind her husband and their five-year-old son. Through a magical evening of storytelling, music and dance, the enslaved community comes together, not only to comfort father and son but to heal and strengthen themselves. FLIGHT is an inspirational theatrical experience for the whole family. These empowering stories, based on actual slave narratives, as well as African and African-American folktales, celebrate the African-American oral tradition as it passes from generation to generation...to you.

THE REVIEWS: "Woodard's drama is about the toll that slavery took on the human soul of blacks as well as the tools they employed to withstand the pain and triumph over it. Its universal themes and overall message transcend race, ethnicity and class." —Pittsburgh Tribune-Review. "There's no denying its soaring power." —Variety. "Woodard's vibrant voice comes through, particularly during the enactment of her own versions of African and African-American fables and folk tales that are salty, soulful and alive with wit." —LA Times. "Woodard superbly weaves these tales into the slaves' own lives...They remind us that we don't need props, sets, costumes and huge casts to provide the stories told so exquisitely by this gorgeous collection of griots. Flight is a giant step for Charlayne Woodard who, after three solo autobiographical plays, proves that she can skillfully create a dramatic funny ensemble piece." —CurtainUp. "A deeply felt work, marked by the same talent for storytelling with which Woodard has endowed her solo performance shows." —Talkin' Broadway. "Heartbreaking...The revelation of Woodard's Flight is the playwright's knockout ability to recount a tale." —LA Daily News.

The Framer

by Edward Allan Baker

Dark Comedy
Full Length
4 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2326-9

THE STORY: A frame shop in a southern New England town is the setting for this tragicomedy in which a dying man toils ceaselessly in order to leave his once-abused wife some postmortem financial security. He unwittingly experiences the emotional and physical brutality of his past, motivating him to sincerely atone for his sins—but his plan to repent is sidetracked by his high-strung loser brother-in-law.

THE REVIEWS: “Baker deals with mortality and tragic influences by creating characters that are brutally honest, fascinatingly quirky, and jaded enough to find humor in almost anything.” —ELJNYC.com. “There is an exuberant creativity in Edward Allan Baker’s *THE FRAMER*.” —TheaterMania.com. “Baker, with a talent for good old-fashioned storytelling and a flair for robust humor, turns it all into some two hours of totally arresting theatre...entertaining, seething stew of a domestic drama.” —BackStage.

Geometry of Fire

by Stephen Belber

Drama
Full Length
3 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2406-8

THE STORY: In this play based on a true story, we find an investment-banker-turned-Marine-sniper recently returned from Iraq and a Saudi-American who just wants to get laid. In any other world, these two guys would be best friends. But when their lives collide in this one, each is forced to survive on the fly.

THE REVIEWS: “There are no heroics in this edgy drama about a Marine who comes home from Iraq with a bad case of post-combat stress. There’s no glory, either, in the sad story of how he alienates friends and menaces strangers. What the play has, instead, is substance and purpose—and plenty of guts. Tough subject matter is presented with few compromises.” —Variety. “[Stephen Belber] writes fluid, naturalistic dialogue and shapes his characters with care...Smartly woven...quietly probing.” —NY Times. “Starting out slow, ultimately reaching a climax of dizzying heights, raw, haunting emotion is very apparent in Belber’s script...a very powerful commentary on the state of the (post-Iraq) world.” —NYTheatre.com. “[GEOMETRY OF FIRE] sees the daily skirmishes at home as important as those waged on foreign soil...bold strokes that, for once, result in something more provocative than just another paint-by-numbers interpretation of a difficult and nuanced conflict.” —Talkin’ Broadway.

The Gingerbread House

by Mark Schultz

Dark Comedy
Full Length
4 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2404-4

THE STORY: Brian and Stacey want a better life, the life they deserve. Raising two children has left them unsatisfied, running back and forth endlessly from work to Little League games. To advance their careers and penetrate the secretive ranks of “The Club,” the beleaguered parents propose to ditch their little bundles of responsibility. With the aid of Brian’s friend Marco acting as broker, they’ll sell their kids to Albanian buyers.

THE REVIEWS: “Mark Schultz’s morality play *THE GINGERBREAD HOUSE* is a devilish comedy so brimstone-black as to make Jakob and Wilhelm Grimm’s ‘Hansel and Gretel’ (to which the play alludes) sound like a limerick by Pat Boone...Schultz has created unforgettable characters with unforgivable behavior.” —NYTheatre.com. “It’s a darkly funny, sometimes chilling, comedy with shades of Edward Albee...Schultz’s dialogue is whip-smart.” —NY Daily News.

God of Carnage

by Yasmina Reza, translated by Christopher Hampton

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2399-3

THE STORY: A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their liberal principles in tatters.

THE REVIEWS: Winner of the 2009 Tony Award. “[A] streamlined anatomy of the human animal...delivers the cathartic release of watching other people’s marriages go boom. A study in the tension between civilized surface and savage instinct, this play is itself a satisfyingly primitive entertainment.” —NY Times. “Elegant, acerbic and entertainingly fueled on pure bile. It’s Reza’s sharpest work since ‘Art.’” —Variety. “Brutally entertaining...in another of Christopher Hampton’s exquisite translations, [Reza] cannily manipulates social observations that appeal to vast audiences and creates characters that bring out the best in actors.” —NY Newsday. “Reza has established herself as a master [of] magnificently constructed plays.” —Entertainment Weekly.

The Golden State

by Lauren Wilson, inspired by Molière's *The Miser*

Comedy
Full Length
3 men, 5 women (doubling)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2329-0

THE STORY: In her dilapidated Southern California mansion, Gertrude Hopper rules over her adult children and illegal servants with an iron fist. With a fortune in her bra and a maternal instinct warped by the profit motive, Gertrude plans to marry off her son and farm out her daughter's womb to a wealthy widow. Her plans run aground, however, as her children make a final, desperate bid for love and independence in this twenty-first-century reinvention of Molière's classic comedy *The Miser*.

THE REVIEWS: "The characters are deftly drawn, the comedy builds to hilarious peaks... Wilson's update of Molière is cogent and cautionary." —San Francisco Chronicle. "As compelling as it is relevant. Very witty and very unorthodox..." —LA's the Place. "A very contemporary comic romp... Pulls no punches..." —BackStage West.

The Good Negro

by Tracey Scott Wilson

Drama
Full Length
7 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2380-1

THE STORY: In *THE GOOD NEGRO*, three emerging black leaders try to conquer their individual demons as the local KKK fights for its old way of life, and everyday black men and women must overcome their fears—all under the ever-watchful eye of the FBI.

THE REVIEWS: "Skillful new historical drama... In hindsight the ultimate triumph of the civil rights movement seems inevitable, the bright sun of enlightenment inevitably burning through clouds of ignorance and injustice. Ms. Wilson reminds us how precarious it seemed at the time, as each day brought new evidence of human fear and cruelty and weakness. The play does not diminish the actors in the struggle by exploring its psychic costs; on the contrary, to see them as troubled, sometime troublesome human beings makes their achievement shine ever brighter." —NY Times.

The Government Inspector

adapted by Jeffrey Hatcher from the original
by Nikolai Gogol

Comedy
Full Length
10 men, 7 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2337-5

THE STORY: When the locals in a small Russian hamlet learn that an undercover government inspector is coming for a surprise visit, an unfortunate case of mistaken identity sends the whole village spiral-

ing into a world of panic and greed. Witty, smart and wildly satirical, this timely and spirited adaptation of Nikolai Gogol's classic play exposes the corruption of a provincial town with biting hilarity. (Reduced cast version also available.)

THE REVIEWS: "...a comedy of galumphing, harrumphing hilarity. One part farce, one part slapstick, with a dash of musical theater, this naughty, frothy play is wholly entertaining...[A] clever, fearless script...[The] characters feel contemporary in a show where official ignorance and incompetence are compounded by corruption and hubris." —Minneapolis Star-Tribune. "A first-rate farce... Hatcher is an inspired choice to take a fresh run at this material, not least because his writing is so consistently deft and funny, swinging wildly in tone from one line to the next... a mountain of firecracker witticisms." —CityPages.com.

Great Falls

by Lee Blessing

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2323-8

THE STORY: A man lost in his adult life drives across the West with his stepdaughter—a young girl at the beginning of hers. The broken ground is echoed by their broken past. He's trying to fit together a new life using pieces of the old; she's just trying to survive. Two characters, Bitch and Monkey Man (the only names the young girl will allow), roam through the northern Rockies on a long loop from home, with two very different agendas. In a series of increasingly desperate attempts to rescue something from the wreckage of divorce, they test how much they can trust each other—or whether they can ever trust each other again. Along the way darker and darker secrets emerge, and the questions they face ineluctably become those of life and death.

THE REVIEWS: "[GREAT FALLS]... reminded me that writers today can create plays that address lasting and universal human issues." —Citybeat.com. "Blessing's pointedly symbolic, impeccably paced scenes unfold like a road map... certainly the best-crafted play of the [2008 Humana] festival." —Pittsburgh Post-Gazette. "...a great play... outstanding and searingly honest." —Lexington Herald-Leader.

The Hallelujah Girls

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
2 men, 6 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2378-8

THE STORY: Hilarity abounds when the feisty females of Eden Falls, Georgia, decide to shake up their lives. The action in this rollicking Southern comedy takes place in SPA-DEE-DAH!, the abandoned church-turned-day-spa where this group of friends gathers every Friday afternoon. After the loss of a dear friend, the women realize time is precious, and if they're going to change their lives and achieve their dreams, they have to get on it now! But Sugar Lee, their high-spirited, determined leader, has her hands full keeping the women

motivated. Carlene's given up on romance, having buried three husbands. Nita's a nervous wreck from running interference between her problematic son and his probation officer. Mavis' marriage is so stagnant she's wondering how she can fake her own death to get out of it. And sweet, simple Crystal entertains them all, singing Christmas carols with her own hilarious lyrics. The comic tension mounts when a sexy ex-boyfriend shows up unexpectedly, a marriage proposal comes from an unlikely suitor and Sugar Lee's archrival vows she'll stop at nothing to steal the spa away from her. By the time the women rally together to overcome these obstacles and launch their new, improved lives, you've got a side-splitting, joyful comedy that will make you laugh out loud and shout "Hallelujah!"

Hedda Gabler

by Henrik Ibsen, adapted by Brian Friel

Drama
Full Length
3 men, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2379-5

THE STORY: Hedda Gabler returns, dissatisfied, from a long honeymoon. Bored by her aspiring-academic husband, she foresees a life of tedious convention. And so, aided and abetted by her predatory confidante, Judge Brack, she begins to manipulate the fates of those around her to devastating effect.

THE REVIEWS: "Brian Friel's new version—taking liberties that only a master playwright might—invests Ibsen's social realist original with psychological realism, presenting the harridan's gradual mental breakdown as a physiological consequence of an entirely inflexible social milieu. Friel finds wry humour in historical hindsight; however, while the dated attitudes of Hedda's husband, lovers and lady companions provoke laughter from a contemporary audience, Hedda's final actions become an almost logical defense against a world that refuses her agency. Crucially, they still have the capacity to shock." —Irish Times. "[Brian Friel] has taken Ibsen's play and given it his own twist. His translation enlivens the dialogue between the characters, gives the play energy and brings out a wry and dark humour for a modern audience." —RTE.ie

Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending

by Wendy Weiner

Comedy
Full Length
3 men, 5 women (doubling)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2375-7

THE STORY: Athena, the Greek goddess of wisdom, and Aphrodite, the Greek goddess of love, have been at war since time immemorial. When a young girl named Hillary Rodham devotes herself to Athena alone, Aphrodite takes revenge by having her fall in love with a man of mythical charm and appetites: Bill Clinton.

THE REVIEWS: "HILLARY is that all-too-rare political play that merrily ignores all the expectations and opinions around it. Far from whipping the dead horse of the Clinton campaign, Wendy Weiner's clever dissec-

tion of the woman who would be president offers a refreshingly funny and unexpected interpretation of HRC's life in politics by taking the form of a Greek tragedy...who'd have thought we'd be sorry to see the show end?" —Variety. "Surprisingly—and eerily—the Greek-tragedy conceit works well with this epic figure...Weiner does an impressive job of mining the media detritus of the Clinton years—the stained dress, the Starr Report, Bill's penchant for fast food—for the right materials to paint a portrait that is both loving and lacerating." —The New Yorker. "The play merges elements of Greek tragedy (including a chorus) with real-life events to create a screwball version of recent history. It works remarkably well...It feels fresh at the same time that it feels like a flashback...The laughs come steadily." —NY Times. "No story is played out if it's played right. Despite two years of having Ms. Rodham Clinton shoved in our faces at all times, Wendy Weiner's Mount Olympus spin on Hillary is cringingly, groaningly fantastic...There's more than just laughs. To Weiner's credit, tragic flaws, an epic journey, and a kind of catharsis manage to come through...If only the campaign had been so succinct." —BackStage. "One could see this play remaining relevant fifteen years from now, not only as a political or historical document, but as a portrait of a compelling character uniquely of our time." —NYTheatre.com.

Hunter Gatherers

by Peter Sinn Nachtrieb

Dark Comedy
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2372-6

THE STORY: Pam and Richard are hosting their best friends, Wendy and Tom, for their annual dinner get-together. An animal sacrifice kicks off the evening, followed by a little more sex, violence, deception, revelations, wrestling and dancing than previous years. A darkly comic evening where the line between civilized and primal man is blurred, and where not everyone will survive long enough to enjoy the brownies for dessert.

THE REVIEWS: "Outrageously libidinous knockabout farce meets penetrating social satire in Peter Nachtrieb's hilariously revelatory comedy, an almost two-hour laugh riot." —San Francisco Chronicle. "With abundant irony and well-turned barbs, Nachtrieb's sharply crafted dialogue follows in Edward Albee's footsteps, peeling away layers of well-mannered repression and hypocrisy as the foursome succumb to their basest impulses." —LA Times. "[Nachtrieb's] in possession of a genuine talent for queasy absurdism that produces generous flashes of original off-kilter wit." —Variety. "A shocker, but the amazing thing about this San Francisco-bred work is how the playwright elicits a cockeyed sort of empathy for the flipped-out characters who inhabit this unnerving dramatic universe." —BackStage. "Like a mash-up of the most brutal episode of *Wild Kingdom* and any episode of *South Park*." —San Francisco Bay Guardian. "As sophisticated in its worldview as it is barbaric in its energy." —San Francisco Weekly.

Impressionism by Michael Jacobs

Comedy/Drama
Full Length
4 men, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2386-3

THE STORY: IMPRESSIONISM is set in the small art gallery of Katharine Keenan, where she and her assistant, Thomas Buckle, have been hiding from a world that has shattered them. Thomas has been hurt by what he's seen behind his camera as a world-traveling photo-journalist, and Katherine has been disappointed by incredibly failed relationships. Through gradually opening up to each other, they find that love is not always painted in the style of Realism, and they discover the art of repairing broken lives.

THE REVIEWS: "Sit back and enjoy the play's brazen sweetness and openhearted humor." —The New Yorker. "[IMPRESSIONISM] practices the art of romantic comedy with a nice mix of pathos, intellect, and wit." —Entertainment Weekly. "Extremely funny and immensely touching." —Talk Entertainment. "I enjoyed IMPRESSIONISM more than any other new play on Broadway this season." —NYTheatre.com. "A mature, intelligent and witty play about love and art." —New Jersey Courier.

Jailbait by Deirdre O'Connor

Comedy/Drama
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2403-7

THE STORY: Through the course of one dizzying night at a club, JAILBAIT follows the parallel stories of two fifteen-year-old girls, desperate to grow up, and two thirty-something men who are looking to be twenty-one again. High-school sophomores Claire and Emmy make a game of posing as college students in order to meet older men. Brash bachelor Mark thinks a night out with attractive girls will be just what his friend Robert needs to recover from his recent breakup. When this unlikely foursome collides, they discover some surprising and dangerous compatibilities. But when Emmy encounters the sexual expectations of the slick Mark, and Claire finds herself surprisingly drawn to the heartbroken Robert, both girls must decide how far they are willing to go while playing at adulthood. Smart, funny, and disturbing, JAILBAIT asks the question: When do you really become an adult?

THE REVIEWS: "...a terrific little play that finds something funny, shocking and sad about two fifteen-year-old girls who grow up fast when they con their way into a Boston club... O'Connor is amazingly good at rendering the tonal pitch and vocal rhythms of overheard dialogue..." —Variety. "...a complicated and darkly comic cautionary tale about the illusion of intimacy at any age... keenly honed dialogue, punctuated by little lies and poignant pauses." —Time Out. "O'Connor provides a humorous take on the excitement and pitfalls of dating at any age, through a nightclub visit for four singles that will change each in different ways." —Associated Press. "[O'Connor's] flavorful dialogue aptly captures adolescence peering into maturity, and the exchanges amongst all four actors are natural-sounding and often quite funny, but never in a preciously designed manner." —TheaterOnline.com.

Katherine Desouza by Nick Stafford

Drama
Full Length
3 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2362-7

THE STORY: Katherine Desouza is missing, possibly murdered. Possibly by Kevin, possibly not. Languishing in prison for a series of killings of which he claims to be innocent, Kevin's regular visitor is his old flame Fay. Katherine's father befriends Fay to establish the truth behind his daughter's disappearance. But who is being used, and who is playing the mind games?

THE REVIEWS: "It is Stafford's mission to suspend you in a constant state of uncertainty: He unwinds a skein of conversations in which everything you are told has to be taken on trust, yet none of the characters is entirely to be trusted... each scene subtly erodes the assumptions behind the one before, until the only remaining certainty seems to be that the most we can ever know about another person is whatever tissue of falsehoods they choose to wrap themselves in." —Guardian (London). "It is a play of moral ambiguity, of big questions with no answers, of loneliness, of uncertainty, of a certain justice, of elements of tragedy and redemption..." —BBC.co.uk.

Kicking a Dead Horse by Sam Shepard

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2336-8

THE STORY: The play begins with a man alone in a desert landscape digging a grave. Hobart Struther's horse has just dropped dead. He stands there in the vast open desert trying to figure out what to do about his predicament. Every once in a while, he gives the corpse an audible kick for having let him down. Struther made his fortune buying paintings for \$20 from Wyoming saloons and reselling them for millions. In the throes of some midlife crisis, he has abandoned his wife and his posh life for a "grand sojourn"—what will turn out to be a doomed "quest for authenticity." In an eighty-minute monologue, the former art dealer laments his situation. He engages in a debate between his cynical side and the ingenuous one. He discusses what path brought him here in the first place, the fate of his marriage, his career, politics and eventually the nature of the universe.

THE REVIEWS: "It is wonderful to hear these fresh words from one of our true American playwrights." —CurtainUp. "The brilliance of KICKING A DEAD HORSE is in the infinite reverberations Shepard extracts from his simple metaphor." —TheaterMania. "This deeply instinctual and intuitive artist here seems to be giving fullest rein to his intellect." —NY Times.

King of Shadows

by Roberto Aguirre-Sacasa

Thriller
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2356-6

THE STORY: In this urban thriller loosely inspired by *A Midsummer Night's Dream*, a fifteen-year-old runaway named Nihar is living on the streets, hustling to survive. When he meets a well-intentioned (and well-off) graduate student named Jessica, he tells her an unbelievable story—there is a mythical world beneath our world, ruled by the King of Shadows. Nihar claims the terrifying, demon-like creature is hunting San Francisco's homeless population, trying to find him. Can Jessica protect Nihar? Will she? And could the boy somehow...possibly...be telling the truth? The answers in this unsettling play have frightening repercussions for both Jessica and Nihar, as well as for Jessica's boyfriend, Eric, and her sister, Sarah.

THE REVIEWS: "Sci-fi and horror are not genres you often encounter on the legitimate stage. Yet in KING OF SHADOWS, Aguirre-Sacasa has concocted a diverting and intriguing thriller by blending elements of Shakespeare and Stephen King...The playwright is very adept at building a sense of mystery, cleverly feeding bits of new information to deepen it as the play unfolds...Just as the audience thinks it has the whole picture figured out, Aguirre-Sacasa adds more pieces to the puzzle, leading to a series of twists at the end." —NY Times. "Both trick and treat, the play's tightly plotted twists and naturalistic dialogue stay so consistently engrossing it doesn't occur to you until the end of the evening that the little four-hander is actually a remarkably ambitious fantasy...KING OF SHADOWS is a gift to the audience..." —Variety. "...stirring...wonderfully walks the line of fantasy and reality with touches of lush imagery, bringing to mind the works of smart fantasy/horror writers like Richard Matheson and Rod Serling. The script moves deliberately for much of the first act, carefully introducing us to the four richly drawn characters. By intermission, we are deeply involved with the plight of each one. The tension-filled second act zips by at a rapid pace." —NYTheatre.com.

The Ladies Man

by Georges Feydeau, freely translated and adapted from *Tailleur pour dames* by Charles Morey

Comedy
Full Length
4 men, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2389-4

THE STORY: In Belle Époque Paris, the recently married Dr. Hercule Molineaux tells "one, tiny, little, hardly noticeable lie" to cover an innocent but embarrassing indiscretion. From that single untruth tumbles a cascade of increasingly convoluted deceptions, misunderstandings and mistaken identities. Compounding Molineaux's troubles are a suspicious wife, a gorgon of a mother-in-law, an outrageously aggressive female patient, her violently jealous Prussian husband, a well-intentioned friend with a serious lisp, a valet with attitude, a maid with a secret and more slamming doors than realistic architecture should ever accommodate, all adding up to a hilariously zany and infectiously charming farce.

THE REVIEWS: "...a most effective vehicle...an explosion of inspired craziness...I can't recall the last time I laughed so hard..." —Wall Street Journal. "This shaggy poodle story...is Feydeau at his silliest...in which a maze lurks behind every door and cases of mistaken identity multiply like May-flies." —NY Times. "...delirious absurd madness...giving us the opportunity to laugh in abandon for two full hours...simply brilliant, a comic confection...Ohh la, la, I loved every minute of it." —Democrat and Chronicle. "...a comic minefield...the marriage of a bourgeois doctor and his much younger wife endures a series of disasters, nudged at the start like a row of dominoes whose fall picks up speed through two hilarious acts..." —Indianapolis Star. "A wickedly funny French farce...one of the funniest plays I have seen in years...this is as close to ROTFL (rolling on the floor laughing) as you will probably ever experience." —Berkshire Fine Arts. "This is one comedy you won't want to miss...be prepared to laugh so hard your sides will hurt." —North Adams Transcript. "...boils over with the classic earmarks of period farce...hilarious...a bona fide regional theatre blockbuster." —Salt Lake Tribune.

Lady

by Craig Wright

Drama
Full Length
3 men
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2344-3

THE STORY: Deep in the woods of Illinois, three childhood friends come together for their annual hunting trip. Now middle-aged, divided by their changing political attitudes, and facing mortality in a number of guises, they find that the common fabric of friendship has been shredded by time.

THE REVIEWS: "Wright's script gives [actors] plenty of red meat to shred...[Wright] cleverly nests his political angst inside an examination of friendship, fuzzy memories and shifting values...LADY leads you deep into the dark thickets of male camaraderie turned bitter and deadly." —Time Out. "...tremendously moving...During George W. Bush's two presidential terms, a lot of performers and filmmakers have ridiculed him and his staff, but his administration's views have rarely been personified with such forthright precision." —NY Times. "Wright writes crackling dialogue peppered with meaningful pauses and likely to take unsettling turns. And while his stories take on major issues, he has us view them through a darkly comic and very personal lens..." —CurtainUp. "...provocative and nuanced dark comedy." —NY Sun.

The Language of Trees

by Steven Levenson

Drama
Full Length
3 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2350-4

THE STORY: When an American translator ventures to a Middle East combat zone, an overfriendly neighbor back home volunteers to help his wife and son as they come to terms with his absence. As events abroad begin to spiral out of control, lives are turned upside down, and all are forced to confront the complexities of war, the fragility of language, and the meaning of neighborliness in an age of terror.

THE REVIEWS: "Imaginative and engaging. Plays about the conflict in Iraq have mostly focused on the experience of soldiers or the politicians who put them in danger, but Steven Levenson's sensitive drama is welcome for the imaginative sympathy it extends to the families left behind." —NY Times. "Affecting, stylistically ambitious and poignant. Levenson displays a refreshing willingness to experiment with language and tone." —Variety. "Impressive and ambitious in scope." —Associated Press. "Heart-tugging. This keenly scripted drama tells a deeply human tale about connection and communication. Levenson's tools include sharp, slow-burning dialogue and startling levels of empathy." —Time Out. "Riveting. THE LANGUAGE OF TREES is full of nail-biting suspense [and] snappy dialogue." —Village Voice.

Leaves by Lucy Caldwell

Drama
Full Length
1 man, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2328-3

THE STORY: After attempting suicide during her first term at university, Lori has come back home. Her parents can't fathom what has caused the sudden change in their daughter, and her two young sisters are confused by their feelings of abandonment and betrayal. A poignant family drama, LEAVES displays Lucy Caldwell's gift for keenly sensitive observation.

THE REVIEWS: "Rightly, Caldwell leaves open the source of Lori's malaise: It may spring from fears of the global future, Belfast's strained normality or London exile. What gives the play its peculiar tang is Caldwell's sensitivity to the fluctuations of family life...[she] confirms the Tolstoyan truth that all unhappy families are unhappy in their own way..." —Guardian (London). "Spectacularly good...Caldwell has done a remarkable job of character creation, each one a totally credible, rounded individual; she also has an extraordinary grasp of the reality of suffering, as well as the triggers of self-preserving selfishness." —Irish Independent. "An unmissable play...This is Lucy Caldwell's first full-length play, but it has the maturity, thoughtful compassion and controlled theatricality of experience." —Sunday Times (London). "[A] strikingly mature work, both upsetting and, in the end, uplifting." —Daily Mail (London).

Love Drunk by Romulus Linney

Comedy/Drama
Full Length
1 man, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2382-5

THE STORY: LOVE DRUNK is a comic drama of sex, love and alcohol addiction. An older man, having picked up a younger woman in an Appalachian diner, takes her to his mountain home, where they battle their passions, their destinies and each other.

THE REVIEWS: "...consistently intriguing...what begins as a May–December one-night stand evolves into something far more sinister...By the time the lights fade on Wilbur and Karen, they have

reached each other, but not in the way the audience sees coming." —TheaterMania.com. "Linney reminds us that no matter how different we may appear to be from one another, as humans we share universal emotions that influence our actions, fuel our dreams, and cause our pain." —Electronic Link Journey.

Love, Loss and What I Wore by Nora Ephron and Delia Ephron, based on the book by Ilene Beckerman

Comedy/Drama
Full Length
5 women (doubling, flexible casting)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2355-9

THE STORY: A play of monologues and ensemble pieces about women, clothes and memory covering all the important subjects—mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black. Based on the bestselling book by Ilene Beckerman.

THE REVIEWS: "Funny, compelling...Brought down the house...but [the play] is not a comedy: A story about black cowboy boots becomes a sad tale of being underappreciated in a relationship; a tale of two women shopping for their wedding outfits ends bittersweetly; and the recollection of a new bra is a quiet testament to a women's search for dignity while undergoing treatment for breast cancer." —NY Times. "So funny and so powerful; so dear and sweet; so remindful of our female wiles, our worries, our insecurities, our remembrances of mother, father, sisters, brothers, lovers—I think it can't miss." —WowOwow.com.

The Most Damaging Wound by Blair Singer

Comedy/Drama
Full Length
5 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2359-7

THE STORY: On a cold November night, new parent Kenny gathers his college buddies to complete an unfinished rite of passage. The guests include Alan, a pharmaceutical lobbyist; Dicky, a carpet salesman with a big personality and a bigger appetite for the sauce; GG, a new restaurateur; and Bo, a former musician. When Alan's friend Christine shows up unexpectedly, the guys discover just how different they are from the men they aspired to be. Reliving the glory days is not easy in this Generation X comedy with booze, buddies and breakthroughs.

THE REVIEWS: "I found [Singer's] honesty and raw emotion very refreshing. His treatment of friendship is very well thought out and the relationships among the boys are marked by essential checks and balances...[a] real roller-coaster ride of emotion and elation. Along the way, Singer makes us laugh (and I laughed a lot) at their chest-pounding...THE MOST DAMAGING WOUND is dramedy at its funny and touching best." —NYTheatre.com.

The Muckle Man

by Roberto Aguirre-Sacasa

Thriller
Full Length
5 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2333-7

THE STORY: Off the icy shores of Newfoundland, on a remote island, the Clarke family threatens to break apart. The father, Addison, a marine biologist, desperately pursues the ocean's most elusive creature—Architeuthis, the giant squid—while his estranged wife Marina freezes by degrees. Their son Harvey, after a near-drowning, is unable to speak. The family's grief and isolation are bottomless. Then, inexplicably, from out of the ocean, a man named Arthur walks into their lives...and the order of the natural world starts to collapse around them. Part horror story, part myth, *THE MUCKLE MAN* mixes science with folklore and domestic drama with high tragedy, to chilling effect.

THE REVIEWS: "You can't really slap a label on Aguirre-Sacasa's play, which has no trouble hooking the audience...Explaining what a muckle man is (in case you don't know) would spoil the plot—a plot that is, at bottom, a folkloric thriller. Aguirre-Sacasa, who has a frisky sense of humor, fashions a swift, dark ending that races like the wind." —Washington Post. "A fascinating new play...a postmodern delight...a highly original blend of influences and styles adding up to something new and entirely fresh...As in the best stories of Garcia Marquez, [events] in Aguirre-Sacasa's play quickly become simultaneously darker and funnier...The playwright's bright future seems assured." —Washington Blade. "A smart, crisply written and engrossing sci-fi narrative in which a mysterious creature does what aliens or the unknown usually do, intensify and illuminate human needs and passions...Aguirre-Sacasa writes so winningly, I fear he'll be snapped up for sit-com writing, rather than go on building what promises to be a fine career as a playwright." —Pittsburgh Post-Gazette. "Like any good thriller, *THE MUCKLE MAN* sucks you into its world and holds you captive. More than one person at the opening night performance compared its effects to the movie *Jaws*—without the special effects, of course. The playwright knows how to ratchet up the necessary sense of foreboding and inevitability for what is first and foremost a really good example of high-tension storytelling." —Pittsburgh Tribune-Review. "THE MUCKLE MAN is a science-fiction mystery, a family-drama, and something of a modern folk tale that draws the audience in...It is quite easy to admire the imagination and skill of this young, prolific playwright." —Talkin' Broadway.

Murdered to Death

by Peter Gordon

Comedy/Thriller
Full Length
5 men, 5 women
\$75 per performance
\$15.50 acting edition
ISBN: 978-0-8567-6105-8

THE STORY: This hilarious spoof of the best of Agatha Christie traditions is set in a country manor house in the 1930s, with an assembled cast of characters guaranteed to delight—Bunting, the butler; an English Colonel with the prerequisite stiff upper lip; a shady French art dealer and his moll; the bumbling local inspector and a well-meaning local sleuth who seems to attract murder wherever she goes—they're all here, and all caught up in the side-splitting antics which follow the

mysterious death of the house's owner. It soon becomes clear that the murderer isn't finished yet, but will the murderer be unmasked before everyone else has met their doom, or will readers and audiences die laughing first?

My Buddy Bill

by Rick Cleveland

Comedy
Full Length
1 man
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2338-2

THE STORY: On a visit to the White House, a dog-loving screenwriter reprimands Buddy, the First Dog, for piddling on the Oval Office rug. Little does he know that this canine interaction will spark a lasting friendship with President Clinton and give him a rare and hilarious glimpse into the private life of the most talked about president in history.

THE REVIEWS: "...plenty of humor...[Cleveland] manages to provide a pretty convincing glance at a man whose fame and power limit his ability to be fully himself." —Variety. "...Cleveland is very good at telling stories, and has a sincerity that is hard to question." —CurtainUp.

My Pal George

by Rick Cleveland

Comedy
Full Length
1 man
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2339-9

THE STORY: President Clinton's unlikely canine consultant finds himself crossing party lines in this sequel to *MY BUDDY BILL*. George W. Bush calls on Clinton's unofficial advisor to train his Scottish Terrier, Barney, not to "urinificate" on White House furnishings. Taking him from the Lincoln Bedroom to the Crawford Ranch, the task of curing Barney's incontinence affords us a poignantly funny peek into the private life of Dubya.

New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656

by David Ives

Drama
Full Length
5 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2385-6

THE STORY: Baruch de Spinoza is a young merchant and the heir apparent of Saul Mortera, the chief Rabbi of Amsterdam. But Amsterdam's Sephardic Jews have made a fatal arrangement with the city: They have agreed to police their own community for unorthodox

beliefs. When the city accuses Spinoza of atheism, Mortera must summon Baruch to the synagogue to defend himself. Spinoza's best friend, his sister and the woman he loves are all drawn into the controversy, a historical event that shook up not only the entire Jewish community of Amsterdam, but changed Spinoza's and Mortera's lives—and all of Western thought—irrevocably. No written record survives of what was said at Temple Talmud Torah on July 27, 1656. In this eloquent and masterful drama, David Ives attempts to open the temple doors and let us listen in on a dispute whose philosophical and political echoes still reverberate today.

THE REVIEWS: "This thoughtful work...paints the conflict between Spinoza's radical ideas and the oppressive religious doctrines of his times in an entertaining, highly accessible way...An engrossing historical drama." —NY Sun. "By focusing on Spinoza's expulsion from the Jewish community, fictionalizing facts and distilling Spinoza's philosophical writings into the interchanges at the excommunication, Ives has managed to create an intriguing courtroom drama—and he's done so with just seven characters and a good deal of Ivesian wit." —CurtainUp. "A richly intellectual work of theatre that will stimulate all sorts of curiosities about the most fundamental questions facing humanity. What nobler purpose for the stage exists?" —nytheater.com. "Theocracy versus universalist science, a Reformation-era prequel to the Scopes trial, *Inherit the Wind* with a chilling extra touch of proto-Nazism...Comic imagery renders the ideas tangible without coarsening them...we learn enough to sense both the urgent bigness of Ives' subject and the power with which he's captured it." —Village Voice. "Riveting...Ives' fictionalized account of the event is fascinating and heartbreaking." —Huffington Post.

None of the Above

by Jenny Lyn Bader

Comedy
Full Length
1 man, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2364-1

THE STORY: Jamie, 17, a sophisticated New York City private school student, answers the door one day expecting her drug dealer—and instead finds her SAT tutor. Things degenerate from there. First Jamie tries to get out of being tutored and then she tries to cut a deal with the tutor, Clark. He doesn't have much sympathy for her plight. They clash right away and seem to have very different values and priorities. But as the play progresses, Jamie and Clark negotiate an unusual pact. Soon enough, all the snap judgments these two have about each other will get thrown out the window, and they'll both be surprised by what they learn.

THE REVIEWS: "A snappy new comedy by the playwright Jenny Lyn Bader about the risks people end up taking when they're trying to safeguard themselves...with wit and candor, the two characters deftly dissect entitlement, intelligence, and isosceles triangles." —The New Yorker. "A teen comedy, urban satire, intellectual caper and romance, all rolled into one...Plenty of charm and smarts!" —Time Out. "A creatively original plot line...appealing, rounded characters...Bader's dialogue has conviction and her character development shows a remarkably restrained hand." —BackStage. "...hits all the right notes. It's smart, subtle, and very funny...To say that NONE OF THE ABOVE has a future is an understatement. It's a small masterpiece." —NY Metro. "One of the surprises in store in [NONE OF THE ABOVE]...is that it

makes the SAT as funny as it does; that it finds time to examine a number of weighty psychological subjects and imbue them with humor is more remarkable still...a breezy, almost-romantic comedy that, for two hours, will keep the sun brightly shining." —Talkin' Broadway. "A beguiling and often very funny look at entitlement, addiction, and young love." —AmericanTheatreWeb.com. "Tart social comedy." —NY Newsday.

Opus

by Michael Hollinger

Drama
Full Length
4 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2363-4

THE STORY: After firing one of their founding members due to his erratic behavior, a world-class string quartet takes a chance on a gifted but relatively inexperienced young woman. With only a few days to rehearse a grueling Beethoven masterpiece, the four struggle to prepare their highest-profile performance ever—a televised ceremony at the White House. Their rehearsal room becomes a pressure-cooker as passions rise, personalities clash, and the players are forced to confront the ephemeral nature of their life's work. Recipient of the Barrymore Award for Outstanding New Play, a Steinberg New Play Citation from the American Theatre Critics Association, and nominations for Lucille Lortel and John Gassner Awards for Best New Play.

THE REVIEWS: "Sex, drugs and chamber music! OPUS considers the matter of music making with an intimate, appraising eye, showing us the sweat, the drudgery and the delicate balance of personalities that lie behind the creation of a seemingly effortless performance. An absorbing new play, marked with a nuanced intelligence in its depiction of the complex relationship between musicians' lives and their art." —NY Times. "A taut, smart, thoroughly entertaining drama." —Newsday. "A tart and witty chamber piece about the politics and passions that threaten a classical string quartet. Like a good quartet, OPUS is an intimate, intense and profoundly moving conversation among artists." —Time Out. "From its opening strains to its stunning climax, OPUS is worthy of scores of bravissimos." —BroadwayWorld.com.

Other Hands

by Laura Wade

Drama
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2381-8

THE STORY: In a world of systematic, high-speed technology, some people expect to live life as efficiently as the machines they depend on...and when a machine breaks down, there is usually someone with the skills to fix it. But in an age where things that don't work and can't be mended are thrown away, what do we do with something as human and messy as love?

THE REVIEWS: "It is an original and moving play with moments of blistering wit and poignancy...Laura Wade's skill is in making the dialogue totally credible and natural...her play is full of wonderful

humour.” —CurtainUp. “Written in [Laura Wade’s] precise style, and with her trademark attention to the problems of communication, this is an emotionally true account of love in an age of hi-tech. It is beautifully observed, touching and funny.” —TheStage.co.uk.

Pageant Play

by Matthew Wilkas and Mark Setlock

Comedy
Full Length
2 men, 2 women (doubling)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2353-5

THE STORY: Welcome to the hilarious, terrifying and surreal world of child beauty pageants. Pinky Corningfield will do anything to make sure her little angel wins the ultimate title, Supreme Queen. When Marge, a newcomer to the pageant circuit, shows up and starts grabbing all the glory, Pinky and her minions, Bob and Bobby, use some unorthodox methods in order to ensure her darling, Chevrolet, is victorious. Glitz. Glamour. Kidnapping. Money. Really, really small false teeth. PAGEANT PLAY.

THE REVIEWS: “...hilarious...a crowd pleaser...this endeavor seems assured of a long afterlife on the theater circuit.” —TheaterMania.com. “...really, really funny...hilarious...also about something real...one of the funniest plays of 2008.” —Boston Globe. “...a lot of silly fun.” —CurtainUp.

A Passage to India

by Martin Sherman from the novel by E.M. Forster

Drama
Full length
8 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2276-7

THE STORY: A powerful dramatization of E.M. Forster’s classic. Recently arrived from England, Adela Quested longs to see the “real India” for herself before deciding to marry Chandrapore’s local magistrate. She agrees to go to the Marabar caves with Aziz, a young Indian doctor—unaware of the passions and dark fears their visit will unearth. Martin Sherman’s adaptation dramatically captures the explosive tensions that exist when two cultures collide.

THE REVIEWS: “...a work of great literature that has been adapted with fierce intelligence; a thrilling devotion to movement, music and design; and a unique feel for place and character.” —Chicago Sun-Times. “...Martin Sherman has written a smart, sensitive, even wise stage version of the E.M. Forster novel about a clash of cultures in British India.” —Chicago Reader. “Martin Sherman’s stage adaptation is a tight, nuanced work that conveys the gripping essence of Forster’s look into the world of British colonialism in India...a bold masterwork that underscores Forster’s contempt for imperialism, political and sexual repression...It is pure joy to witness an epic novel come alive on stage.” —ChicagoCritic.com.

Passing Strange

book and lyrics by Stew, music by Stew and Heidi Rodewald

Comedy
Musical
4 men, 3 women
Performance fee quoted upon application
\$8.50 acting edition
ISBN: 978-0-8222-2400-6

THE STORY: From singer-songwriter and performance artist Stew comes PASSING STRANGE, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who charts a course for “the real” through sex, drugs and rock ‘n’ roll. Loaded with soulful lyrics and overflowing with passion, the show takes us from black middle-class America to Amsterdam, Berlin and beyond on a journey towards personal and artistic authenticity.

THE REVIEWS: “Fresh, exuberant, bracingly inventive, bitingly funny, and full of heart.” —NY Times. “Smashes Broadway clichés with an electric guitar and the funniest libretto I can remember.” —New York Magazine. “The freshest musical in town! The songs rock harder than anything else on Broadway.” —Wall Street Journal. “With excellent songs and a vulnerable heart, PASSING STRANGE could join *Hedwig and the Angry Inch* as a punk musical milestone.” —Variety. “Stew tweaks the received wisdom of racial identity as cannily and wittily as any playwright since George C. Wolfe when he unleashed *The Colored Museum* in 1986.” —NY Sun.

Persephone or Slow Time

by Noah Haidle

Drama
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2374-0

THE STORY: Meet Demeter, an exquisite statue of the Greek goddess, as she’s being created during the Italian Renaissance. Those who admire her see only stone and fortitude, but her thoughts and desires are all too real; she pines for her lost daughter’s return and for the love of her sculptor, Giuseppe. Giuseppe, however, is too busy lust-ing after the city’s most popular artist’s model to notice Demeter’s pain. Fast forward five hundred years: Demeter stands in a present-day American city park. She has become a symbol of hope amidst illicit activity and a target for more than just pigeon droppings. Witness to human foibles both hilarious and horrible, Demeter is desperate for someone—anyone—to hear her thoughts. And when her life seems bleakest, redemption comes in the unlikelyst of forms.

THE REVIEWS: “[An] imaginative, funny and deeply serious allegorical play about eternal yearning...the work begins with a playful idea that turns into something else entirely as Haidle explores the role of art as a refuge—and witness—in a chaotic, cruel and mortal world.” —Variety. “[Haidle is] formidably talented, with a sort of freewheeling intuitive daring...he has a firm command of the theatrical idiom to back up his ambition for originality.” —The New Yorker.

Prisoner of the Crown

by Richard F. Stockton, additional material and original concept by Richard Herd

Drama
Full Length
12 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2352-8

THE STORY: PRISONER OF THE CROWN, a broad and bitter indictment of judicial abuse, is the riveting story of the trial of Sir Roger Casement, an Irish patriot and one of the world's great humanitarians. A few short years after being knighted, Casement was sentenced to be hanged for treason in what was called "The Trial of the Century." The sensational trial was tainted by the presence of the "Black Diaries"—an alleged explicit account of Casement's promiscuous homosexual lifestyle. Were the diaries real? Or, were they, as many believed, forged by the crown forces determined that he pay the ultimate price for his role in the Easter 1916 uprising? The play, set in the jury room of the Old Bailey and elsewhere in the minds of twelve jurors who reenact key events during their deliberation, paints a captivating picture of heroism, passion and manipulative deception.

THE REVIEWS: "...deftly intertwines the themes of politics, power and prejudice." —The New Yorker. "...a satirical iron laced courtroom drama...artful dialogue...historical abuse of power will certainly resonate with today's theatregoers." —Associated Press. "...as strong a condemnation of British judicial malpractice as you're ever likely to see." —Irish Voice. "Awash in shadowy satire, quick-cut bitterness, and rapier commentary...it seems it could have been ripped from yesterday's headlines." —Talkin' Broadway. "...incisive [and] eerily relevant dialogue...based on facts that date back almost a hundred years, but contemporary parallels will pop into your consciousness as fast as you can say Guantanamo or Abu Ghraib." —CurtainUp. "A rare triumph...[it] has distinction, substance, and dramatic force...sharp earthy dialogue, biting lines, situations with punch, humor and tension." —Milwaukee Journal Sentinel.

Radio Free Emerson

by Paul Grellong

Dark Comedy
Full Length
5 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2366-5

THE STORY: When a beloved Rhode Island radio talk-show host dies, his estranged son, Al Gregory, returns home for the funeral. Hijacking the farewell broadcast of his father's show, Al ignites the airwaves as he begins preaching his morally questionable philosophy based on a warped reading of Ralph Waldo Emerson's "Self-Reliance." Al quickly develops a rabid following. His old friend Henry Dale, an architect, is his most dedicated acolyte, while Henry's wife, Gina, the former object of Al's desire, is his reluctant producer at the station. Henry risks both marriage and career putting Al's teachings into practice. Soon dark and long-buried family secrets are uncovered, threatening the foundation of every relationship onstage. Loosely based on Ibsen's *The Wild Duck*, RADIO FREE EMERSON examines the funny, dark and sometimes violent consequences of following desires unchecked.

THE REVIEWS: "Crackles with humor, insight...a sharp, funny, and

telling play...if the basic setup—loose cannon in a sound booth—recalls Eric Bogosian's *Talk Radio*, rest assured that Grellong has created a uniquely abrasive and compelling character of his own, and one who lives in his own messy but sharply realized world." —Boston Globe. "Grellong proves himself a master of the comic touch." —Providence Journal. "Entertaining...brilliant...a moving and original insight into the American character." —Providence Phoenix. "Quick, witty, well-paced, heavy on words-per-minute and stuffed full of black humor." —BroadwayWorld.com.

The Rant

by Andrew Case

Drama
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2395-5

THE STORY: A taut drama exploring racial bias and the slippery path to justice. One summer night in Brooklyn, a sixteen-year-old boy is gunned down by the police. When the department closes ranks around the accused officer, an investigator assigned to the shooting takes what she knows to a tabloid reporter. But she quickly learns that the story she fed to the press is still only part of the truth. Alone, she must wade through prejudice, deceit, and a volley of anonymous threats to find where culpability and truth really lie.

THE REVIEWS: "The moral dilemmas in THE RANT are awesome in their current relevance." —Broad Street Review (Philadelphia). "In Case's story there are no absolute truths. The characters' fears and life experiences influence their perceptions of what occurred...In his sharp new play, Case challenges us to examine how our own prejudices affect our most firmly held beliefs." —Philadelphia Weekly. "Case wants to make us wonder, wants us to assemble the pieces of a jigsaw puzzle without a prescribed final form." —Miami Herald. "...undeniably moving and thought-provoking...electrifying...a police officer's mea culpa that gets us as close to the truth as we're going to get." —South Florida Sun-Sentinel.

Reasons to be Pretty

by Neil LaBute

Comedy/Drama
Full Length
2 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2394-8

THE STORY: A love story about the impossibility of love, REASONS TO BE PRETTY introduces us to Greg, who really, truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions them, all hell breaks loose. A hopelessly romantic drama about the hopelessness of romance, REASONS TO BE PRETTY is a gorgeous play.

THE REVIEWS: "Mr. LaBute is writing some of the freshest and most illuminating American dialogue to be heard anywhere these days." —NY Times. "No contemporary writer has more astutely captured the brutality in everyday conversation and behavior: That kind of insight requires sensitivity and soul-searching." —USA Today. "It is

tight, tense and emotionally true, and it portrays characters who actually seem part of the world that the rest of us live in." —Time Magazine. "The playwright delivers the goods, in a work that's lively and compulsively watchable and that offers a fresh take on the eternal matter of achieving adulthood." —The Record.

RFK

by Jack Holmes

Drama
Full Length
1 man
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2365-8

THE STORY: By late summer, 1964, Attorney General Robert F. Kennedy was a deeply wounded man. Still in shock and consumed with grief and guilt over the assassination of his older brother, President John F. Kennedy, on November 22nd, 1963 in Dallas, Texas, he was at a crossroads. The 1964 presidential election was approaching and President Lyndon Johnson, who had been dangling the possibility of a vice-presidential role to RFK, finally called Kennedy over to the White House to tell him his decision. The result of that meeting and the subsequent direction for the next, and last, four years of Robert Kennedy's life are the focus of this play.

THE REVIEWS: "RFK hurtles through the theater with surprising force, expanding the well-known facts of a politician's life into a stirring metaphor for the struggle to believe in governments and leaders. [Holmes] has artistic statements to make that are larger than the character, and he delivers them subtly enough to demand an audience's constant attention. Sophisticated, spellbinding work!" —Variety. "A well-wrought labor of love and conscience. Holmes' moving portrayal makes Bobby not a sequel but a feature in his own right." —The New Yorker. "[Holmes] has put together the words of Robert F. Kennedy and channeled his persona so effectively that the illusion comes close to being complete: This play is like an evening with RFK brought back to life, to remind us of the real American Dream that we used to really chase and believe in. I was amazed how resonant and potent the words of this man have proven to be." —NYTheatre.com. "A wealth of detailed, keenly contextualized information that makes for a gripping historical drama." —BackStage. "Overwhelmingly accurate" —Theodore C. Sorensen, Speechwriter, Special Counsel and Adviser to President John F. Kennedy.

Romantic Poetry

book and lyrics by John Patrick Shanley, music by Henry Krieger

Comedy
Musical
4 men, 2 women
Performance fee quoted upon application
\$8.50 acting edition
ISBN: 978-0-8222-2354-2

THE STORY: From the Tony Award and Pulitzer Prize-winning author of *Doubt* and the two-time Tony Award-nominated composer of *Dreamgirls* comes this crackpot musical romance. Connie of Woodmere has just married Fred of Newark, but her exes are back in the picture and not sure they approve of the union. Mary of Greenpoint climbs Frankie of Little Italy's fire escape with amorous and erotic intent—but things go awry as she reaches for her dream. A fanciful musical romance about

our need for dreams and for each other, ROMANTIC POETRY puts the lunatic, the lover and the poet onstage and lets them sing.

Rough Magic

by Roberto Aguirre-Sacasa

Fantasy
Full Length
7 men, 5 women (doubling)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2332-0

THE STORY: Transplanting characters from *The Tempest* to present-day New York, ROUGH MAGIC is a Shakespearean action-adventure-fantasy in the tradition of Harry Potter and The X-Men that conjures a mythical, magical meta-universe in which the evil sorcerer Prospero is willing to do anything to recover his stolen book of magic—even if it means Manhattan's destruction. Lucky for us, New York's defenders include a quartet of unlikely heroes: a plucky, raven-haired dramaturg named Melanie Porter, who has the ability to free characters from plays; Prospero's hunky (though not-too-bright) son, Caliban; a revenge-seeking Fury from Ancient Greece named Tisiphone; and a seventeen-year-old lifeguard from Coney Island named Chet Baxter. May the forces of evil beware...

THE REVIEWS: "ROUGH MAGIC is an engaging new play and a highly entertaining spectacle that takes an appreciative audience across the gamut of emotions, and closes with an ominous ending that, like the best comic fantasies, sets the seeds for its sequel... There's more than just horror—there's romance, heroism, and plenty of camp." —Ithaca Times. "Have you already seen every action movie that's out this summer, and are you numb from all those car chases and explosions? Head over to ROUGH MAGIC for an adventure more original than anything Hollywood has done in years... Despite his obvious influences from movies and comic books, Aguirre-Sacasa has written a play that is really more about the power, and quite literally about the magic, of theater." —Ithaca Journal. "ROUGH MAGIC is like a 'Classics Illustrated' comic book of Shakespeare's *Tempest* on the stage... Aguirre-Sacasa has seasoned his creation with other ingredients from the current cultural stew... and snappy bits of humorous repartee that would not seem out of place in a Hollywood action flick." —Syracuse Post-Standard.

Ruined

by Lynn Nottage

Drama
Full Length
8 men, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2390-0

THE STORY: From Lynn Nottage, the Pulitzer Prize-winning author of such plays as *Fabulation* and *Intimate Apparel*, comes this haunting, probing work about the resilience of the human spirit during times of war. Set in a small mining town in Democratic Republic of Congo, this powerful play follows Mama Nadi, a shrewd businesswoman in a land torn apart by civil war. But is she protecting or profiting by the women she shelters? How far will she go to survive? Can a price be placed on a human life?

THE REVIEWS: Winner of the 2009 Pulitzer Prize for Drama.

"RUINED takes us inside an unthinkable reality and into the heads of victims and perpetrators to create a full-immersion drama of shocking complexity and moral ambiguity. What's more surprising is the exquisite balance the playwright brings—of brutality and poetry, hope and even humor." —Variety. "Strong and absorbing...a raw and genuine agony pulses within...a cleareyed celebration of endurance." —NY Times. "Sincere, passionate, courageous and acutely argued, RUINED is a remarkable theatrical accomplishment..." —Chicago Tribune. "In the hands of this talented playwright, what might have been a predictable political polemic instead emerges as a richly stirring and complex drama that even includes generous doses of humor." —NY Post.

Saturn Returns by Noah Haidle

Drama
Full Length
3 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2358-0

THE STORY: An astrological phenomenon presupposes that when the planet Saturn completes its cycle every thirty years of a human's life, that life is affected by deep trauma and change. The play SATURN RETURNS follows Gustin, a radiologist living in Grand Rapids Michigan at the ages of 88, 58 and 28. Gustin is inextricably bound to the women in his life. At 88 his nurse, Suzanne; at 58 his daughter, Zephyr; and at 28, his wife, Loretta. Gustin endures as the women come and go, live and die. By the end of the play all three ages are represented onstage, watching the former versions of themselves make decisions and mistakes that define their future.

THE REVIEWS: "[Noah Haidle's] most prodigious gift may be his psychological sophistication. Beautifully written...the limpid play is really a haunting, in which Haidle finds a way of dramatizing the presence of absence in all of us." —The New Yorker.

The Seagull by Anton Chekhov in a new version by Christopher Hampton

Drama
Full Length
8 men, 5 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2345-0

THE STORY: THE SEAGULL is one of the great plays about writing. It superbly captures the struggle for new forms, the frustrations and fulfillments of putting words on a page. Chekhov, in his first major play, stages a vital argument about the theatre that still resonates today.

THE REVIEWS: "Christopher Hampton's sharp-witted translation is perfect...The finest and most fully involving production of Chekhov that I have ever known." —NY Times. "How thrilling, finally, to have a version of THE SEAGULL that understands why we cherish Anton Chekhov." —NY Newsday.

Secondary Cause of Death by Peter Gordon

Comedy/Thriller
Full Length
4 men, 6 women
\$75 per performance
\$15.50 acting edition
ISBN: 978-0-8567-6243-7

THE STORY: SECONDARY CAUSE OF DEATH is the eagerly anticipated sequel to the author's hit comedy thriller *Murdered to Death*. It's now 1939, and storm clouds are gathering over Europe. Having inherited Bagshot House, Colonel Charles Craddock has converted the property into a hotel for the discerning visitor. Soon Inspector Pratt arrives once again at Bagshot House, bearing grim news for Colonel Craddock. But that's just the beginning—who is the strange Polish Count? Is Henrietta really an army captain? And where does the flamboyant thespian Cardew Longfellow fit into the picture? When Joan Maple's sister Cynthia arrives to stage a murder mystery evening, it's not long before Pratt's visit turns into a chaotic nightmare as the bodies pile higher than ever!

Seven by Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith, Susan Yankowitz

Documentary
Full Length
7 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2351-1

THE STORY: A collaboration of seven award-winning women playwrights, SEVEN is based on personal interviews with seven women leaders of the Vital Voices Global Partnership network who have triumphed over huge obstacles to create major changes in human rights in their home countries. In the seven interwoven stories we see the commonality of challenge and of bravery, and in the individual monologues that follow, we experience each fascinating whole true story.

Shipwrecked! An Entertainment— The Amazing Adventures of Louis de Rougemont (as Told by Himself) by Donald Margulies

Adventure
Full Length
2 men, 1 woman (doubling)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2341-2

THE STORY: The adventurous Louis de Rougemont invites you to hear his amazing story of bravery, survival and celebrity that left nineteenth-century England spellbound. Dare to be whisked away in a story of the high seas, populated by exotic islanders, flying wombats, giant sea turtles and a monstrous man-eating octopus. SHIPWRECKED examines how far we're willing to blur the line between fact and fiction in order to leave our mark on the world.

THE REVIEWS: "Recreating the pleasures of nineteenth-century platform entertainment with a tart contemporary twist, Donald Margulies' SHIPWRECKED offers a self-promoting fabulist a forum to inform and persuade, and it delights in both respects." —Variety. "The Pulitzer Prize-winning playwright Donald Margulies scampers to the defense of good old-fashioned yarn spinning with SHIPWRECKED. The breathless story of a Victorian gentleman [and] seafaring wanderer springs to life like a theatrical pop-up book. The audience is left to judge whether he is an inspirational figure touched by imaginative genius or a mere con man. We can also consider the possibility that the hero of this true story based on an untrue story is a little of each." —NY Times. "Margulies gives a sympathetic nod to the audacious autobiographer's creative overreach in SHIPWRECKED, a deft literate narrative folded into a vaudevillian romp with radio theater overtones. Colorful [and] compassionate speculations on the real-life deficiencies and pain that may have been at the root of Louis' need for self-aggrandizement." —LA Times.

Sonia Flew by Melinda Lopez

Drama
Full Length
3 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-3020-5

THE STORY: When Sonia learns of her son's decision to leave college, enlist in the military and fight against terror in Afghanistan in the weeks following 9/11, memories of her own childhood overwhelm her. She struggles to reconcile being forced as a young girl to leave Cuba at the dawn of Fidel Castro's rule with her own responsibilities as a mother facing uncertainty. Sonia must find a way to come to terms with her past, her lost parents, her own children and her adopted country—or risk losing everything that she loves. Set between post-revolutionary Cuba and post-9/11 America, SONIA FLEW telescopes the large cultural and political forces of a historic moment to examine their impact on the intimate lives of ordinary men and women. What do we owe our parents? Can we forgive the past? This poetic and urgent play bridges time and culture in a drama about the cost of forgiveness.

THE REVIEWS: "SONIA FLEW is a play for our age." —Boston Globe. "SONIA FLEW is compelling...Lopez draws tragicomic portraits of loving but chafing family interactions." —WBUR. "[An] engaging new play about family, flight, and forgiveness...What makes SONIA FLEW so moving is [its] feisty portrayal of family life, whether bathed in the sunlight and fear of early Castro Cuba or tucked into a bicultural jumble of tchotchkes and adamancy in the post-September 11 Midwest...Sonia flies." —Boston Phoenix. "Bursts with a synergy between political ideas and theatrical conceits...it brims with character and incident." —EdgeBoston.com. "Melinda Lopez has delivered a script that seems lifted from real life, where profound truths exist side-by-side with petty arguments, trivial annoyances and flashes of humor—all of it boiling down to scared ways of saying 'I love you.'" —Orange County Weekly. "Melinda Lopez's moving and smartly structured play...is an examination of the fragility of a reality built on denial and a troubled past that defies easy reconciliation with the present...Lopez knows the precise and painful calibrations of a soul in torment about a painful past. SONIA FLEW builds to an emotional catharsis and long-delayed closure that are undeniably moving." —Orange County Register.

This Beautiful City by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Documentary Musical
Full Length
3 men, 3 women (doubling, flexible casting)
Performance fee quoted upon application
\$8.50 acting edition
ISBN: 978-0-8222-2383-2

THE STORY: THIS BEAUTIFUL CITY investigates the growth of the evangelical movement in Colorado Springs. While The Civilians were conducting interviews with people involved with or affected by the mega-church movement and the battle raging over gay marriage, the scandal broke about New Life Church pastor Ted Haggard, which shook the entire city of Colorado Springs, providing the play's creators with an unprecedented opportunity to capture an important event as it was taking place, and providing the people of Colorado Springs with the opportunity to express their opinions and concerns as those events unfolded. THIS BEAUTIFUL CITY is a fascinating and timely look at faith and how it affects the American landscape.

THE REVIEWS: "Engaging, inquisitive and evenhanded work of theater about the transformation of an American city and many American lives." —NY Times. "A fascinating crazy quilt on faith's role in American life." —Variety. "An entertaining and thoughtful portrait of a large segment of society." —NY Post. "Praise the Lord and pass the tape recorder! A lively docudrama with a generosity of spirit." —Associated Press.

Three Changes by Nicky Silver

Dark Comedy
Full Length
3 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2343-6

THE STORY: Nate and Laurel are a seemingly happy couple living on New York's Upper West Side, busy, content and comfortable—until the surprising arrival of Hal, Nate's long-lost brother. A once-successful television writer, Hal is just out of rehab. He's out of cash and alone in the world. But what seems to be a casual visit, a chance to reconnect, is quickly revealed to be something much more ominous. As he attempts to write his first novel, Hal insidiously usurps Nate's place in the home. He unearths long-buried feelings in Laurel and adds to the household by bringing in a young man, a runaway, who seems to somehow complete the family. A family that ultimately has no place for Nate. And as the play builds to its climax, we understand that these two men, these brothers who have tried to find a way to love each other, are locked in a battle that will cost one of them their life.

THE REVIEWS: "A born playwright, Nicky Silver is a creator of language that unscrolls across the stage like luminous skywriting. His instinctive theatrical gracefulness is still in evidence in THREE CHANGES, [which] considers the hunger for a cohesive family in a fragmented world." —NY Times. "Silver's play leaves lots to discuss on the way home...He's joining Lillian Hellman, Tracy Letts, Edward Albee and Horton Foote in prying the truth loose from its hiding places in family dramas." —DCTheatreScene.com.

'Til Beth Do Us Part

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
2 men, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2377-1

THE STORY: In this side-splitting comic romp about marriage, career-driven Suzannah Hayden needs a lot more help on the home front than she's getting from her husband, Gibby. Lately, nurturing his marriage of twenty-seven years hasn't been the highest priority for Gibby, but pretty soon he'll wish it had been. Enter Beth Bailey, Suzannah's newly-hired assistant, a gregarious, highly-motivated daughter of the South. To Suzannah's delight, Beth explodes into the Hayden household and whips it into an organized, well-run machine. This couldn't have happened at a better time for Suzannah, since her boss, Celia Carmichael, the C.E.O. of Carmichael's Chocolates, is flying in soon for an important make-or-break business dinner. Gibby grows increasingly wary as Beth insinuates herself into more and more aspects of their lives. In no time, she exceeds her duties as a household assistant and interjects herself into Suzannah's career. As Suzannah's dependence on Beth grows and Gibby's dislike of the woman deepens, Suzannah gives Beth carte blanche to change anything in the household that "will make it run more efficiently." And the change Beth makes is convincing Suzannah that Gibby must go! When he realizes it's Suzannah's career Beth is really after, a newly-determined Gibby sets out to save his marriage aided by Suzannah's best friend, Margo, a wisecracking and self-deprecating divorcee and her ex-husband, Hank, who is in the midst of his own mid-life crisis. Their effort to stop Beth at any cost sets up the wildly funny climax in which things go uproariously awry just as Suzannah's boss arrives for that all-important dinner. Whether you're married, single, rethinking your divorce or currently being controlled by someone up to no good, you're sure to enjoy this family-friendly, laugh-out-loud Jones/Hope/Wooten comedy!

Too Much Memory

by Keith Reddin and Meg Gibson

Tragedy
Full Length
6 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2368-9

THE STORY: A theatrical explosion of myth and revolution, TOO MUCH MEMORY is a retelling of the classic Greek story of *Antigone* set firmly in the present. This inventive adaptation straddles a line between the classic Greek tragedy and modern storytelling. Children fight to break away from their parents' shadows; a trophy wife agonizes over her diminishing role in both public and private spheres; and soldiers required to obey their commander-in-chief reject their roles in the battle between order and unrest. At its heart the story is the same: Antigone defies the ruler Creon's law and her sister's pleas in order to give her brother, who has been labeled a traitor, an honorable burial. Caught in her attempt, Creon decrees that Antigone be buried alive, despite her engagement to his son, Haemon. Haemon kills himself and Creon's wife follows suit, leaving Creon to run an administration in shambles. A play about collective history, TOO MUCH MEMORY explores what this means as we try to revamp and refocus it.

THE REVIEWS: "Politics, like theatre, hasn't changed much in the

last 2,500 years, but TOO MUCH MEMORY gives both an invigorating new spin." —Talkin' Broadway. "[The authors] have certainly used their interpretation of Antigone's story to 'speak up' in a chilling yet entertaining way that you won't be likely to forget all that quickly." —CurtainUp. "The play successfully returns a sense of urgency to the theater. In an age of being bashed over the head with so-called facts, facts that often overlook the truth of the matter, facts that are given a spin to benefit who is speaking them, it is important that theater such as this be seen and discussed by as many people as possible." —OffOffOnline.com.

The Truth About Santa (An Apocalyptic Holiday Tale)

book, music and lyrics by Greg Kotis

Comedy
Musical
5 men, 3 women
Performance fee quoted upon application
\$8.50 acting edition
ISBN: 978-0-8222-2360-3

THE STORY: Santa Claus is tired of the lies. Like the gods of old, he, too, has his mortal mistresses. This Christmas Eve he will bring Mary, his favorite earthly consort, and Luke and Freya, their illegitimate, semi-divine children, back to his North Pole compound to live with him—forever! Not surprisingly, Mrs. Claus resists. First she withholds Santa's beloved joy-weed. Then she tries to poison Mary and the children with some delicious candy-wine. And as the singing elf-slaves Jo-Jo and Jim-Jim, and Mary's drunkard husband, George, are drawn into the marital mêlée, all Hell—quite literally—breaks loose.

THE REVIEWS: "If you cringe at the ads for White Christmas on Broadway or roll your eyes at the plaintive pleas of Tiny Tim, then have I got a jolly good time for you. THE TRUTH ABOUT SANTA, a giddy, pleasingly sloppy downtown satire... is a holiday show for people sick of holiday shows. It stars Santa, but this isn't the happy man at Macy's. He doesn't just slip down the chimney, bearing gifts. He also sleeps with your wife, smokes magic weed and chuckles 'ho ho ho' with a leer that suggests more than good cheer... While deconstructing the Santa story will shock few skeptical teenagers, the show packages some sweetly funny humor (the deadpan songs by the elves, who act as a kind of chorus, are highlights) and an epic story with hints of Disney and Greek myth in a warm-hearted family affair." —NY Times. "For a big holiday helping of slapstick, madcap family fare, nothing beats discovering THE TRUTH ABOUT SANTA. This fast-paced, campy romp shows the darker side of the Santa myth—including the fallout that comes after Mommy is caught kissing Santa Claus. With the help of the strange powers of Santa's two illegitimate children, the North Pole goes from murderous mayhem to peace on earth, just in time for Christmas." —EdgeNewYork.com. "Marvelously silly... an authentic treat for harried minds..." —StageAndCinema.com.

The Velvet Sky

by Roberto Aguirre-Sacasa

Fantasy
Full Length
4 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2331-3

THE STORY: Poor Bethany Palmer hasn't slept in thirteen years. When her husband, Warren, steals their son, Andrew, away in the middle of the night, her already fragile grip on reality starts to weaken—even as she sets off after them on a nightmarish phantasmagoria through an urban wasteland. Chronicling Bethany's desperate flight, *THE VELVET SKY* is a dark fairytale for grown-ups, about the stories and lies adults tell children to keep them safe from the things that lurk in the dark. Things like the macabre Sandman, who is hungry to steal the innocent gleam from young Andrew's eyes...

THE REVIEWS: "Aguirre-Sacasa's *THE VELVET SKY* blends childhood fantasies with adult nightmares into a dark and surreal adventure laced with just enough honesty that it's absolutely, terrifically terrifying... There's a real lesson buried beneath the potential for blood and gore, subtly reminding us of our obligation to protect children from their beastly predators. It's an unsettling conclusion that bears the mark of a playwright who appreciates finishing the story just as much as conceiving it." —*Metroweekly*. "Enter the world of Aguirre-Sacasa's creepy, mesmeric play—if you dare. If you are prone to bad dreams, *THE VELVET SKY* may give you a sleepless night or two..." —*Washington Times*. "A dark domestic fantasy designed to spook any adult who's ever considered parenting... Aguirre-Sacasa's fantastical chase-nightmare races past psychological stumbling blocks and into the audience's collective unconscious, triggering laughs, fears, and that sense of helplessness that comes of realizing—when childhood innocence cracks wide open—that the world really is a scary place and that protecting the ones you love isn't always possible." —*Washington City Paper*.

Vigils

by Noah Haidle

Dark Comedy
Full Length
3 men, 2 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2373-3

THE STORY: Two years ago the Widow's husband, a fireman, died in a burning building trying to save a baby. Instead of grieving, she keeps his Soul in a box in her bedroom and takes it out for conversation and the occasional hug. She and the Wooer, a friend of her husband, go on a date—one that he has been looking forward to for years. While they are out, the Soul and the Body play out moments from their life with the Widow, and their death. Finally, the Widow decides to let her husband go; she puts the body in the ground where it belongs and watches the Soul ascend to heaven. Instead of accepting new love from the Wooer, she walks into a field of marigolds, the flowers that have come to symbolize both her husband's love and his imperfection.

THE REVIEWS: "[Haidle is] able to turn the internal dramas of of the psyche into thrilling stage pictures... Haidle manages to show, with terrific theatrical panache, how we fictionalize our memories of love, idealizing the lost one and repressing the negative... shrewdly inno-

cent, poignant dialogue... *VIGILS* is the work of a sophisticated playwright." —*The New Yorker*. "A simple, sweet exploration of human memory and grief... Haidle displays plenty of gentle humor, and also capable craft... [he] brings a fundamentally theatrical imagination." —*Variety*. "Charmingly life-affirming... positive comic energy... [a] generous take on human frailty... the play never stops spreading goodwill." —*Washington Post*. "A wise, zany, bittersweet, sexy play, with much to say about matters far beyond Sept. 11 (a date that hovers only in the subtext)... How can we say goodbye and let go, even to something that was far from ideal? How do we cope with all the idealization and guilt that can follow loss? These are the questions that Haidle's play grapples with so beautifully and sensitively, though those expecting a dark weeper will happily be tripped up by the often hilarious yet truly heartbreaking comedy he has devised." —*Chicago Sun Times*.

Vincent River

by Philip Ridley

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2324-5

THE STORY: Davey has seen something he can't forget. Anita has been forced to flee her home. These two have never met. Tonight their paths cross, with devastating consequences. Thrilling, heartbreaking and darkly humorous by turns, *VINCENT RIVER* is an upfront look at self-deception's power to destroy.

THE REVIEWS: "Ridley's play, with an appallingly sadistic killing at its heart, has a stark simplicity that belies the intricacy of its language and imagery... [The play] conveys powerfully the way in which fiercely held fictions within families, while they remain unchallenged, prop up the familial construct at the cost of dangerously defining and restricting the individuals within it and their relationships... Ridley scatters poetic fragments throughout, like a trail of bread-crumbs leading to the supposed safety of home." —*Times (London)*. "I rely on Philip Ridley to leave me shaken and shocked. His considerable imagination reaches places I prefer not to visit, unless escorted by a writer of his moral seriousness." —*Evening Standard (London)*. "What gives *VINCENT RIVER* its particular and considerable power is how it uses a classic, creaky structure to cast big, disturbing shadows that wind up following you home... The chances of the image of the dead Vincent River ever getting up and walking out of Davey's head are very slim. That's just as true for us as it is for him." —*NY Times*. "Writer Philip Ridley is a master at dispensing information a bit at a time... the stakes and the tension remain high, keeping audience members locked in. The ending is especially well-written; it's surprising but, upon reflection, exactly right." —*CurtainUp*.

Vivien Leigh: The Last Press Conference by Marcy Lafferty

Drama
Full Length
1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2388-7

THE STORY: Vivien Leigh is holding her last press conference in a theatre, taking questions from members of the press. We learn her thoughts on the five stages of an actress' professional life as well as the specifics of her own career, including all the juicy details: her rise to fame; her love life in and out of Laurence Olivier's arms; behind-the-scenes looks at *A Streetcar Named Desire* and *Gone with the Wind*; and the physical and mental illnesses that led to terrible difficulties during the making of *Elephant Walk* and her eventual replacement with Elizabeth Taylor. A living biography of a fading star, *VIVIEN LEIGH: THE LAST PRESS CONFERENCE* captures an image of a funny, frank performer who continues to fascinate.

THE REVIEWS: "Lafferty amiably rescues the fascinating life of this actress from the annals of theater history." —Talkin' Broadway. "The story of [Leigh's] life has enormous dramatic potential, which Ms. Lafferty's recounting successfully explores." —NY Sun. "Lafferty rises to the legend's challenge, demonstrating Leigh's fragile philosophy, that poise and charm can lift her above the emotional detritus of the stories she tells." —Evening Standard (London). "[A] tour-de-force sojourn into the tortured soul of an artist who could overcome everything but her own conscience." —Variety.

Where the Great Ones Run by Mark Roberts

Drama
Full Length
9 men, 4 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2342-9

THE STORY: Country legend Sonny Burl returns to his hometown to play one last concert at the county fair. While there, he tries to reconnect with the wife he never divorced, the brother he abandoned, and the daughter he never knew.

THE REVIEWS: "A real slice of American life that plays out like a perfectly written country-western song." —Illinois News-Gazette.

Why Torture is Wrong, and the People Who Love Them by Christopher Durang

Comedy
Full Length
4 men, 3 women
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2401-3

THE STORY: Christopher Durang turns political humor upside down with this raucous and provocative satire about America's growing homeland "insecurity." *WHY TORTURE IS WRONG, AND THE PEOPLE*

WHO LOVE THEM tells the story of a young woman suddenly in crisis: Is her new husband, whom she married when drunk, a terrorist? Or just crazy? Or both? Is her father's hobby of butterfly collecting really a cover for his involvement in a shadow government? Why does her mother enjoy going to the theatre so much? Does she seek mental escape, or is she insane? Honing in on our private terrors both at home and abroad, Durang oddly relieves our fears in this black comedy for an era of yellow, orange and red alerts.

THE REVIEWS: "Christopher Durang, our Poet Laureate of the Absurd, has written a smashing new play." —NY Observer. "You may laugh yourself silly at this silly symphony whose every movement is a scherzo." —Bloomberg News. "Is there a living playwright more willing to take on the big-picture questions with such unwavering trust in the power of the truly silly?" —NY Newsday.

Women Beware Women by Jesse Berger, adapted from Thomas Middleton

Tragicomedy
Full Length
8 men, 4 women (flexible casting)
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2367-2

THE STORY: Thomas Middleton's rarely performed masterpiece, *WOMEN BEWARE WOMEN*, is a fascinating and entertaining tragicomedy (or is it a comi-tragedy?) by one of Shakespeare's most popular contemporaries. This provocative play portrays a ruling class unable to divorce power from lust as three young people are seduced by the lies and treachery of the sophisticated players in the glamorous court of the Duke of Florence, including the powerful widow, Lady Livia. *WOMEN BEWARE WOMEN* speaks with a shockingly contemporary voice. A playful parody of serious sexual games ultimately showing a society imploding under the pressure of sexual manipulation, victimization and gender inequality, Middleton's outrageous masterpiece is as funny, sexy, frightening and entertaining today as it must have been 400 years ago. Red Bull Theater's critically acclaimed, extended-run production of *WOMEN BEWARE WOMEN* was the first Off-Broadway revival of Middleton's uproarious masterpiece in nearly forty years, and has paved the way for many more revivals at theatres across the country.

THE REVIEWS: "*WOMEN BEWARE WOMEN* is proof not just that classic theater is alive, but that it can still be surprising after hundreds of years." —Variety. "Classical theater with a sharply modern edge: Lust without the Dust." —Time Out. "The female sex is at the turbulent center of *WOMEN BEWARE WOMEN*, a tragedy spiced with comedy, or a comedy with a hyperactively tragic conclusion, by Shakespeare's contemporary Thomas Middleton. A Jacobean rarity...this sizzling brew of adultery, incest and murder, murder and more murder has been spruced up, juiced up and set scampering across the stage..." —NY Times. "Highly entertaining and visually rich...quickly and excitingly proves to have contemporary blood in its veins. A most worthwhile theatrical experience." —TheaterMania.com. "Delicious fun...A guilty pleasure and a delectable bit of artistry." —AmericanTheaterWeb.com. "Delicious and dizzying...wickedly entertaining...vibrant and captivating." —BackStage.

Yankee Tavern by Steven Dietz

Thriller
Full Length
3 men, 1 woman
\$75 per performance
\$750 acting edition
ISBN: 978-0-8222-2384-9

THE STORY: Just when you thought you'd heard every crazy 9/11 conspiracy theory, a stranger walks into the Yankee Tavern. There, inside the walls of this crumbling New York tavern, a young couple finds themselves caught up in what might be the biggest conspiracy of all. Steven Dietz's acclaimed and already widely produced dramatic thriller—a selection of the National New Play Network's Continued Life Project—is a fierce, funny and ultimately mind-bending work of theatrical power that grips you until the final word. What you don't know can hurt you.

THE REVIEWS: "A guy walks into a bar and orders two beers, one for himself and one for his absent buddy. Yes, it sounds like the set-up for a joke, but with his chilling new play, *YANKEE TAVERN*, the prolific Steven Dietz has something darker and more sobering in mind. Dietz is a master of smart dialogue and wily storytelling. He draws us in with characters that intrigue, but the stories they spin can do a number on our beliefs and leave us shattered. The American theater has a rich tradition of barroom plays, of which *YANKEE TAVERN* now becomes a part. Here's a toast to Dietz and his play, which should work its way through the nation's new play network with the staying power of a juicy conspiracy theory." —Palm Beach Arts Paper. "*YANKEE TAVERN* is one helluva show. You'll be scared by the intimations of Act One. You'll be moved by the awful events of Act Two. And when the terrible day is discussed, you will hear the millennium's fresh ghosts rattling through the walls of the theater...and feel their unhappy gaze beaming from the tavern's smudged, stained-glass windows." —Palm Beach New Times. "*YANKEE TAVERN* is a cousin to John Patrick Shanley's *Doubt*. The play isn't really about what did or didn't happen; it's about the agony of uncertainty. The play's lightning flashes come from Dietz's insights into Americans' obsession with conspiracies." —Miami Herald. "A superb play...an edge-of-your-seat thriller." —Palm Beach Daily News.

Complete List of Titles

- 100 Saints You Should Know
1-900-Desperate
1918
2
24 Hours am
24 Hours pm
27 Wagons Full of Cotton
2B (or not 2B)
2B (or not 2B) Part 2
3 by E.S.T.
3 More by E.S.T. '98
★ 33 Variations
6:15 on the 104
74 Georgia Avenue
The 75th
9 Parts of Desire
90° in the Shade
99 Histories
A is for All
Abandon All Hope
Abe Lincoln in Illinois
About Time
Abraham Lincoln Dies at Versailles
The Absence of a Cello
Abstinence
Abundance
Accelerando
The Accomplices
According to Goldman
Achilles in Sparta
Acrobats
The Acting Lesson
The Action Against Sol Schumann
The Actor
Actors
The Actor's Nightmare
★ Acts of Love
Adam Baum and the Jew Movie
Adaptation
An Adult Evening of Shel
Silverstein
The African Company Presents
Richard III
After Ashley
After Easter
After the Fall
After the Quake
After-Play
The Age of Pie
Agnes
The Agony & The Agony
The Agreement
Ah, Eurydice!
Air Raid
Akhatova
Album
Alfred the Great
Alice in Wonderland
Alien Boy
All About Al
All Because of Agatha
All Cotton
All God's Chillun Got Wings
All in the Timing
All Men are Whores: An Inquiry
All My Sons
All Over Town
All Saints' Day
All That I Will Ever Be
All the King's Men (Hall)
All the King's Men (Warren)
All the Rage
All the World's a Stage
Alligator Man
Almost Blue
Almost Done
An Almost Holy Picture
Almost Like Being
Almost, Maine
An Altar Boy Talks to God
The Altruists
Am I Blue
Amateurs
The Amazing Activity of Charley
Contrare and the Ninety-Eighth
Street Gang
Ambrosio
America Hurrah
The America Play
American Blues
The American Century
The American Clock
The American Dame
An American Daughter
The American Dream (Albee)
The American Dream Revisited
American Dreams (Frisch, Terkel)
American Landscape
An American Millionaire
American Modern
The American Nightmare
American Notes
The American Plan
American Primitive (or John and
Abigail)
American Roulette
An American Sunset
The American Way
Amicable Parting
Amici, Ascoltate
A.M.L.
Among Friends
Amphibians
Amphitryon
Amphitryon 38
Amulets Against the Dragon Forces
Ancient History
Ancient Lights
And Baby Makes Seven
And Miss Reardon Drinks a Little
And People All Around
And the Winner Is
And They Dance Real Slow in
Jackson
And Things That Go Bump in the
Night
The Andersonville Trial
Andrea's Got Two Boyfriends
André's Mother
Andromache
Andy and Claire
Angel in the Pawnshop
Angels Fall
Animal
Animal Keepers
★ Animals Out of Paper
Anna Christie
Anna in the Tropics
Anna Lucasta
Anne of the Thousand Days
Anniversary Waltz
Another Antigone
Another Part of the Forest
Another Season's Promise
Answers (Thompson)
Answers (Topor)
Anteroom
Anthony
Anthony Rose
Any Wednesday
Anybody Out There?
Apartment 3A
Apocalyptic Butterflies
Apple Pie
Approximating Mother
April Fish
April Snow
Arabian Nights
The Archbishop's Ceiling
The Architecture of Loss
Are You Ready?
The Armored Dove
Arsenic and Old Lace
'Art'
Art of Murder
The Art of Remembering
The Art of Self-Defense
Artichoke
The Artist and the Model
The Artist and the Model/2
As Bees in Honey Drown
As Is
As It is in Heaven
Ascension Day
Ashes to Ashes
Asian Shade
Asleep on the Wind
Assembly Line
Asterisk!
At Home
At Home at the Zoo
At Long Last Leo
At This Evening's Performance
The Atheist
August: Osage County
August Snow
Aunt Dan and Lemon
Aunt Dan Meets the Madwoman of
Challiot
Auntie Mame
The Author's Voice
Auto-Da-Fé
Auto-Destruct
The Autograph Hound
The Autumn Garden
Ave Maria
Avenue of Dream
Avow
Babel's in Arms
Baby Anger
Baby Food
Baby Talk
Baby with the Bathwater
Babylon Gardens
The Bachelor and the Bobby-Soxer
Bachelor Holiday
Back in the Race
Back of the Throat
Bad Bad Jo-Jo
A Bad Friend
Bad Habits
Bad Seed
A Bad Year for Tomatoes
Bad-Ass of the Rip Eternal
Bag Lady
The Ballad of the Sad Cafe
Ballad of Yachiyo
Balloon Shot
Balm in Gilead
The Baltimore Waltz
Bang Bang Beirut
Bang the Drum Slowly
Baptized to the Bone
A Barbarian in Love
Barefoot in Athens
Barefoot Woman in the Red Dress
Bargains
A Barrel Full of Pennies
The Barretts of Wimpole Street
Barrymore's Ghost
Bartok as Dog
Based on a Totally True Story
The Basement (Pinter)
The Basement (Schisgal)
Bat Boy: The Musical
The Batting Cage

- Battle of Angels
 Be Aggressive
 Be Your Age
 The Bear
 The Beard
 ★ **Beast**
 Beautiful Child
 Beautiful Thing
 Beauty and the Beast
 Beauty of the Father
 Beauty on the Vine
 Beauty Parade
 The Beauty Queen of Leenane
 Beauty's Daughter
 Because Their Hearts were Pure (or
 The Secret of the Mine)
 ★ **Becky Shaw**
 ★ **Becky's New Car**
 Bed and Sofa
 ★ **The Beebo Brinker Chronicles**
 Been Taken
 Before Breakfast
 Before It Hits Home
 Beggars in the House of Plenty
 The Beggar's Opera
 The Beginning of August
 Belfry
 Bell, Book and Candle
 A Bell for Adano
 Belmont Avenue Social Club
 Benito Cereno
 Benjamin Falling
 Bernadine
 Bernice/Butterfly: A Two-Part
 Invention
 Bertha, the Bartender's Beautiful
 Baby
 The Best Daddy
 Best Half Foot Forward
 The Best Man
 Best of Friends
 Betrayal
 A Betrothal
 Bette and Me
 Better Days
 Betty the Yeti
 Betty's Summer Vacation
 Between Us
 Beyond the Horizon
 Beyond Your Command
 BFE
 BFF ("Best Friends Forever")
 Bhutan
 A Bicycle Country
 Big Al
 Big Fish, Little Fish
 The Big Funk
 The Big Knife
 Big Mary
 Big Mother
 The Big Slam
 Big Sur
 The Biggest Thief in Town
 The Billion Dollar Saint
 Billy Budd
- Billy Irish
 Bindle Stiff
 The Bird Cage
 Bird of Ill Omen
 Birds in Church
 The Birthday Present
 Bite the Hand
 Bits and Pieces
 The Black and White
 Black Angel
 Black Cloud Morning New York
 Black Girl
 ★ **The Black Monk: A Chamber
 Musical**
 Black Sheep (Blessing)
 Black Sheep (Rice)
 Black Snow
 Blackbird
 Blade to the Heat
 Blessed Assurance
 Blind Date
 Blind Willie and the Talking Dog
 The Blizzard
 Blood Orange
 Blood, Sweat and Stanley Poole
 Blood Wedding
 Bloody Mary
 The Blowin' of Baile Gall
 Blowing Whistles
 Blue Door
 Blue Heaven
 The Blue Hour: City Sketches
 Blue/Orange
 Blues for an Alabama Sky
 Bodies
 Bodies, Rest and Motion
 The Body & The Wheel
 A Body of Water (Blessing)
 A Body of Water (Zark)
 The Bodybuilders
 Bondage
 Bonjour, La, Bonjour
 Bontche Schweig
 Book of Days
 Book of Leviticus Show
 The Book of Liz
 The Book of Murder
 ★ **Boom**
 Boom Town
 Borak
 Borderline
 Borderlines
 Born Yesterday
 Bosoms and Neglect
 Boston Marriage
 Botticelli
 Bouncers
 Bound East for Cardiff
 Boundary Waters
 Bourbon at the Border
 Box
 Boy
 The Boy in the Basement
 Boy Meets Family
 Boy Meets Girl (Spewack)
- Boy Meets Girl (Wasserstein)
 The Boy with Green Hair
 Boys and Girls
 Boys' Life
 The Boys Next Door
 Brand
 The Brass Ring
 Bravo
 Break
 Breakfast in Bed
 Breakfast, Lunch, and Dinner
 Breaking Legs
 Breaking the Prairie Wolf Code
 Breath, Boom
 Breathing Corpses
 Brendan
 Brewsie and Willie
 The Brick and the Rose
 The Bridal Night
 The Bride Comes to Yellow Sky
 The Bride's Bouquet
 The Brides of March
 A Brief Period of Time
 Bright Ideas
 Brighten the Corner
 Brilliant Traces
 Bringing It All Back Home
 Broken Glass
 Brontosaurus
 Brooklyn Boy
 Brother Rat
 Brotherhood
 The Brothers Karamazov (Fishelson)
 The Brothers Karamazov (Sydow,
 Tumarin)
 Brown Pelican
 Brutality of Fact
 The Bubbly Black Girl Sheds Her
 Chameleon Skin
 Buddies
 Buffalo Hair
 Bug
 Bugs
 Buicks
 The Bungler
 The Burial of Esposito
 Buried Child
 Buried Inside Extra
 Burkie
 Burn This
 Burning Bright
 Bury the Dead
 Bus Riley's Back in Town
 Bus Stop (Inge)
 Bus Stop (Silverstein)
 Bus Stop Diner
 Business Lunch at the Russian Tea
 Room
 Businessmen
 Busman's Honeymoon
 The Busy World is Hushed
 The Butler Did It
 The Butterfingers Angel, Mary &
 Joseph, Herod the Nut & The
 Slaughter of 12 Hit Carols in a
- Pear Tree
 Button, Button
 Buy Me Blue Ribbons
 Buy One Get One Free
 By Hex
 By the Bog of Cats
 By the Sea By the Sea By the
 Beautiful Sea
 Cabin 12
 Cacciatore: Three Short Plays
 Cafe Crown
 Café Moon
 Cages
 Cahoots
 Cakewalk
 The Call
 Call Me by My Rightful Name
 Call Me Shakespeare
 The Cameo
 Camino Real
 Can Can
 Canadian Gothic
 Candle in the Wind
 Candy & Shelley Go to the Desert
 Canker Sores and Other
 Distractions
 Capitalism 101
 Captains and Courage
 Captive Audience
 The Captivity of Pixie Shedman
 Carbondale Dreams
 Cardinal O'Connor
 Career Angel (Female Version)
 Career Angel (Male Version)
 The Caretaker
 Carl the Second
 Carnal Knowledge
 Carol Mulroney
 The Carpenters
 The Carpetbagger's Children
 The Case of the Crushed Petunias
 Cash Flow
 The Castle
 The Castro Complex
 The Cat Act
 Cat on a Hot Tin Roof
 The Catch Colt
 Catfish Moon
 Cat's Cradle
 The Cavalcaders
 The Cave
 Cave Life
 Cavedweller
 Cavern of the Jewels
 Celebration (Perrin)
 Celebration (Pinter)
 Cellini
 Cemetery Man
 The Ceremony of Innocence
 Chain of Circumstances
 The Champagne Charlie Stakes
 Character Lines
 Charity
 Charlie and Vito
 Charlie Blake's Boat

- Charlie's Farewell
 The Chase
 Chase Me, Comrade!
 Chaucer in Rome
 Cheating Cheaters
 A Cheever Evening
 Chemical Imbalance: A Jekyll and Hyde Play
 The Chemistry of Change
 The Cherry Orchard (Corrigan)
 The Cherry Orchard (Mann)
 The Cherry Orchard (van Itallie)
 Chick
 Chicken
 Child Byron
 Children
 Children of a Lesser God
 Children of the Wind
 The Children's Crusade
 The Children's Hour
 The Children's Story
 The Chinese
 Chinese Coffee
 The Chinese Restaurant Syndrome
 The Chiropodist
 Chocolate Cake
 ★ Choosing Sides
 Chopin in Space
 The Chopin Playoffs
 The Chosen
 Christmas Belles
 A Christmas Carol (Baizley)
 A Christmas Carol (Linney)
 A Christmas Carol (Schario)
 A Christmas Carol: A Ghost Story of Christmas (Wilson)
 A Christmas Carol: Scrooge and Marley (Horovitz)
 Christmas on Mars
 Christopher Blake
 Chug
 The Cider House Rules, Part One: Here in St. Cloud's
 The Cider House Rules, Part Two: In Other Parts of the World
 Cinderella Wore Combat Boots
 Circus Lady
 ★ A Civil War Christmas: An American Musical Celebration
 Clair de Lune
 Claire
 Clandestine on the Morning Line
 Clara
 Class Conflict
 A Clearing in the Woods
 Clever Dick
 Click
 Cliffhanger
 The Climate of Eden
 Close of Play
 Close Ties
 Closer
 Clothes for a Summer Hotel
 Cloud Seven
 Clucks
 Clutterbuck
 The Coal Diamond
 Cobb
 Cockeyed Kite
 The Cocktail Hour
 Cocktails with Mimi
 Coco Puffs
 Cold
 Cold Sweat
 Colder Than Here
 Collected Stories
 The Collection
 ★ Colorado
 Come Down Burning
 Come on Strong
 Come Slowly, Eden
 The Comeback
 Comes a Day
 ★ Coming Home
 Coming of Age in Soho
 Coming of the Hurricane
 The Coming World
 Command Decision
 The Common Pursuit
 Companions of the Fire
 The Company of Heaven
 Compleat Female Stage Beauty
 Complete Works Volume 1 (Pinter)
 Complete Works Volume 2 (Pinter)
 Compulsion (Levin)
 Compulsion (Patrick)
 Confession
 Confluence
 The Conscientious Objector
 The Consequences of Goosing
 The Constituent
 Continental Divide
 Continental Divide: Daughters of the Revolution
 Continental Divide: Mother's Against
 Contribution
 Contributions
 Control Freaks
 The Controversy of Valladolid
 Convenience
 Conversation with a Sphinx
 Conversations with the Spanish Lady
 The Corn is Green
 Corpus Christi
 The Couch
 The Countess
 Counting the Ways
 The Country Club
 The Country Girl
 Coup
 Courtship
 The Courtship of Morning Star
 Cousins
 The Cowboy, the Indian and the Fervent Feminist
 Cowgirls
 Coyote on a Fence
 Coyote Ugly
 Crafty
 Crawling Arnold
 Crazy Eights
 The Creation of the World and Other Business
 Creative Development
 The Credeaux Canvas
 Creditors
 Crimes of the Heart
 The Cripple of Inishmaan
 Crisscross
 Criss-Crossing
 Critic's Choice
 The Crocodile Smile
 Crossin' the Line
 Crossings
 Crowns
 The Crucible
 Crumbs from the Table of Joy
 Crunch Time
 A Cry of Players
 The Cryptogram
 ¡Cuba Si!
 The Cuban Swimmer
 Cuckoos on the Hearth
 Cue for Passion
 The Curate's Play
 The Curious Savage
 Curse of the Starving Class
 Curtains (Bill)
 Curtains (Gonzalez)
 Cyrano de Bergerac
 Da-Show Must Go On (Dashow)
 Daddies
 The Dadshuttle
 Dalton's Back
 Damage Control
 The Dance and the Railroad
 A Dance Lesson
 Dance of Death (Greenberg)
 The Dance of Death (Parts 1 & 2)
 The Dancers
 Dancing at Lughnasa
 The Dancing Mice
 Dancing on Moonlight
 Danger: Memory!
 The Dangers of Tobacco
 Danny and the Deep Blue Sea
 Daphne in Cottage D
 The Dark at the Top of the Stairs
 Dark Hammock
 The Dark is Light Enough
 Dark Matters
 Dark, No Sugar
 Dark Play or Stories for Boys
 Dark Ride
 The Dark Room
 Dark Sun
 Dark Victory
 Darwin in Malibu
 A Dash of Bitters
 Daughters of Atreus
 Dawn
 A Day for Surprises
 Day in the Sun
 A Day of Absence
 The Day Room
 Day Standing on Its Head
 The Day They Shot John Lennon
 Days Ahead
 The Days and Nights of BeeBee Fenstermaker
 Days of Wine and Roses
 Daytrips
 The Dazzle
 D.C.
 ¿De Donde?
 Dead Certain
 Dead End
 The Dead Eye Boy
 Dead Giveaway
 The Dead Guy
 A Dead Man's Apartment
 The Deadly Game
 Deaf Day
 The Deal
 Dealer's Choice
 Dear Delinquent
 Dear Friends
 Dear Kenneth Blake
 Dear Ruth
 Dearborn Heights
 The Dearest of Friends
 Dearly Beloved
 Dearly Departed
 The Death and Life of Sneaky Fitch
 ★ Death by Fatal Murder
 Death Comes to Us All, Mary Agnes
 Death in the Family
 Death of a Salesman
 The Death of Bessie Smith
 The Death of Frank
 The Death of King Philip
 The Death of Papa
 The Death of the Old Man
 The Death of Zukasky
 ★ Deathbed
 Deathtrap
 Debbie Does Dallas
 The Debutante Ball
 Dedication or The Stuff of Dreams
 Deep are the Roots
 Deep Sleepers
 The Deer and the Antelope Play
 Defender of the Faith
 Defiance
 Deflowering Waldo
 Degas C'est Moi
 The Delusion of Angels
 Democracy
 Demon Wine
 Den of Thieves
 'Dentity Crisis
 The Departure of Brian O'Callahan
 Desdemona, A Play About a Handkerchief
 The Designated Mourner
 Desire Desire Desire
 Desire Under the Elms

- Desperadoes
Desperate Affection
Detective Story
★ Deuce
The Devil and Daniel Webster
A Devil Inside
The Devils
Devour the Snow
Dial M for Murder
Diana Does It
The Diary of Anne Frank (Goodrich, Hackett)
The Diary of Anne Frank (Kesselman)
A Different Moon
Diff'rent
Digby
Dilemma
Diminished Capacity
Dimly Perceived Threats to the System
The Dining Room
The Dinosaur Musical
Dink's Blues
Dinner with Friends
Dinner with the Superfriends
Dinny and the Witches
Direct from Death Row The Scottsboro Boys
Dirty Story
Dirty Talk (Pintauro)
The Dirty Talk (Puzzo)
Disciples
Disconnect
The Disintegration of James Cherry
Disneyland on Parade
The Disposal
Distant Fires
Distracted
★ Dividing the Estate
Divorce—Anyone?
Divorce Southern Style
The Dixie Swim Club
DMV Tyrant
Do Not Feed the Animal
Doctor
Doctor Galley
The Doctor Will See You Now (Durang)
The Doctor Will See You Now (Patrick)
Dodge
Dodsworth
Does a Tiger Wear a Necktie?
Dog Eat Dog
Dog Lady
Dog Sees God: Confessions of a Teenage Blockhead
The Dog Sitters
Dogbrain
Doing a Good One for the Red Man
A Doll's House (McGuinness)
A Doll's House (Meyer)
Dolores
Domestic Issues
Don Juan (Porter)
Don Juan (Wilbur)
Don Juan in Chicago
Doña Rosita the Spinster
Dottie and Richie
Double Solitaire
Double Wedding
Doubt, a Parable
The Doughgirls
Down and Out
Down the Road
Down the Shore
The Dozens
Dr. Cook's Garden
Dr. Fish
Dr. Fritz
Dr. Hero
Dr. Jekyll and Mr. Hyde
Dracula (Dietz)
Dracula (Johnson)
Dragon Country
Dragonwings
The Drapes Come
The Dream Coast
Dream Girl
Dream of Passion
A Dream Play
The Dreamer Examines His Pillow
Dreamers
Dreams of Flight
Dreamtime for Alice
The Dreamy Kid
Dreyfus in Rehearsal
Driving Miss Daisy
The Drop of a Hat
Drowning Sorrows
The Druid Circle
Drums Under the Windows
Dublin Carol
Duck
Duck Hunter Shoots Angel
Duck Hunting
Ducks and Lovers
Duel of Angels
Dumb Show
The Dumb Waiter
Dumping Ground
Dunelawn
Durang/Durang
Durango
Dusa, Fish, Stas & VI
Dusk
Dust in Your Eyes
The Dwarfs
Dying City
Early Dark
Early Warnings
Earth and Sky
★ East 10th Street: Self Portrait with Empty House
Easter (Scheffer)
Easter (Strindberg)
Easter Night
Eastern Standard
Eat Cake
Eat the Taste
The Eccentricities of a Nightingale
An Educated Lady
Edward, My Son
Edwin Booth
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
The Egghead
Eh?
Einstein and the Polar Bear
The Einstein Project
El Hermano
Eleanor Sleeps Here
Election Year
Eleemosynary
Elegy for a Lady
Elephants
Eleven Short Plays by William Inge
Elliot, a Soldier's Fugue
Elliot Loves
Elm Circle
Embarrassments
Emma's Child
Empathy
Emperor and Galilean
The Emperor Jones
An Empty Plate in the Café du Grand Boeuf
Enchanted April
The Enclave
End of Summer
Endecott and the Red Cross
Endpapers
An Enemy of the People (Meyer)
An Enemy of the People (Miller)
English Made Simple
The English Teachers
The Enigma
Enigma Variations (Ives)
Enigma Variations (Schmitt)
Entertaining Mr. Helms
Epic Proportions
Epilogue
Epiphany
Erik the Fourteenth
Eris
The Eros Trilogy
Escanaba in da Moonlight
Eternal Triangle
Ethan Frome
Etta Jenks
Eudora Welty's The Hitch Hikers
Eulogy for Mister Hamm
Eve-Ofution
An Evening for Merlin Finch
Evening Star
Everett Beekin
Every Night When the Sun Goes Down
Every Seventeen Minutes the Crowd Goes Crazy!
Every Year at the Carnival
Everybody Has to be Somebody
Everybody Loves Opal
Everybody's Girl
Everybody's Secret
Everyman Today
Everything in the Garden
Everything Will be Different
Evolution
The Exact Center of the Universe
Exact Change
An Examination of the Whole Playwright/Actor Relationship Presented As Some Kind of Cop Show Parody
Excursion
The Exercise
The Exhibition
Exits and Entrances
The Exonerated
Expecting Isabel
An Experiment with an Air Pump
Extensions
Eye of God
The Eye of the Beholder
Eyes for Consuela
The E.Z. Snooz Motel
A Fable
Fables for Friends
Fabulation or, The Re-Education of Undine
The Fabulous Invalid
Face Divided
The Facts
A Fair Country
Fair Exchange
Fair Game
The Fairy Garden
Faith
The Fall of the City
Falling Man
Fam and Yam
Fame Takes a Holiday
Family Business
The Family Continues
Family Devotions
The Family Man
Family Meeting
Family Voices
Fancy Meeting You Again
The Fantod
Farewell, Farewell, Eugene
The Farmer's Daughter
★ Farragut North
Fast Women
Fat Men in Skirts
Father and Son
Father Dreams
Father Malachy's Miracle
Father of the Bride
The Father (Hailey)
The Father (Meyer)
Father Uxbridge Wants to Marry
Fathers and Sons
Father's Day
★ Fault Lines
Faustus
Fear Network News
Feathertop

- Feedlot
Feiffer's People
Ferryboat
The Festivities
The Fever
A Few Stout Individuals
Fiat
The Fiery Furnace
Fifth of July
Fifth Planet
★ **Fifty Words**
The Filmmaker's Mystery
The Final Interrogation of Ceausescu's Dog
Final Orders
Final Passages
Final Performance, or The Curtain Falls
Final Placement
Finding Claire
Finding the Sun
Finishing Touches
Fire Dance
Fire in the Hole
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
The First Actress
The First Gentleman
First Lady
First Lady Suite
First Love (Margulies)
First Love (Taylor)
The First Night of "Pygmalion"
The Firstborn
Fish
Fit to be Tied
Five Course Love
Five Evenings
Five in Judgment
Five Kinds of Silence
Five of Us
Five One-Act Plays by Alan Ball
Five One-Act Plays by Murray Schisgal
Five Women Wearing the Same Dress
Flag Day
Flatboatman
The Flatulist
Flaubert's Latest
A Flea in Her Ear (Galati)
A Flea in Her Ear (Ives)
Flesh and Blood (Gaitens)
Flesh and Blood (Hanley)
★ **Flight**
Flight into Egypt
Flight Lines
Flight to the West
The Flounder Complex
The Flowering Peach
The Flu Season
Flyin' West
The Flying Gerardos
Flywheel and Anna
F.M.
- F.O.B.
Fog on the Mountain
The Folding Green
The Food Chain
Food for Fish
Food Related
Fool for Love
The Footsteps of Doves
For-Everett
For Love or Money
For the Use of the Hall
For Whom the Southern Belle Tolls
Force Continuum
Force of Nature
The Foreigner
Foreplay or: The Art of the Fugue
Forever Yours, Marie-Lou
The Former One-on-One Basketball Champion
Fortinbras
The 49th Cousin
Found a Peanut
Four
Four Baboons Adoring the Sun
Four Dogs and a Bone
Four from E.S.T. Marathon '99
Four One-Act Plays by Robert Schenkkan
Four Plays by Conor McPherson
Four Short Plays by Jerome Kass
Four Short Plays by Lanford Wilson
Four Short Plays by Mark Medoff
Four Twelves are 48
The Fourth Wall
Foxhole in the Parlor
The Fragile Fox
Fragments (Albee)
Fragments (Schisgal)
Frame 312
★ **The Framer**
Frankenstein
Frankie and Johnny in the Clair de Lune
Franklin's Apprentice
Fran's Bed
★ **Free**
Freedomland
Freeman
The French Touch
Fresh Horses
Freud's house
Friday Night
Fridays
The Froegle Dictum
From Above
Frost/Nixon
The Frosted Glass Coffin
Frozen
Frozen Dog
The Frying Pan
Fuddy Meers
Full Frontal Nudity
Full Gallop
Full Hookup
Full Moon (Krasna)
- Full Moon (Price)
Fully Committed
Fun
Funeral Parlor
Fur Hat
The Further Adventures of Hedda Gabler
Further Than the Furthest Thing
Galahad Jones
Gallows Humor
The Gamester
Garbage Bags
The Gardens of Frau Hess
The Gay Deceiver
The Gazebo
Gemini
General Gorgeous
The General of Hot Desire
General Seeger
The Gentle People
★ **Geometry of Fire**
George Washington Slept Here
Gettin' It Together
Getting Away with Murder
Getting Frankie Married—and Afterwards
Getting Out
Ghost Children
The Ghost of Rhodes Manor
The Ghost Sonata
A Ghost Story
Ghost World
Ghosts (Meyer)
Ghosts (Wilson)
Ghosts of the Loyal Oaks
The Giants' Dance
Gideon
Gift of Murder!
The Gifted Program
The Gifts of the Magi
The Gimmick
★ **The Gingerbread House**
The Gingham Dog
Gint
The Girl and the Soldier
A Girl Can Tell
Girl Gone
The Girl Who Loved The Beatles
The Girls of the Garden Club
Girls' Talk
Girls We Have Known
Give Me Your Answer, Do!
The Glass Menagerie
Glimmer, Glimmer & Shine
Glutt
The Gnadiges Fraulein
The Goat or, Who is Sylvia?
Goblin Market
★ **God of Carnage**
The God of Hell
God of Vengeance
God Says There is No Peter Ott
God's Great Supper
God's Man in Texas
Going Once
- Going to See the Elephant
Going to St. Ives
Gold
Gold and Silver Waltz
The Golden Age
Golden Boy
Golden Child
The Golden Six
The Golden State (Spewack)
★ **The Golden State (Wilson)**
The Golden Years
The Golem
Gone Goth
Gone Missing
Gone to Take a...
Gone Tomorrow
Good as New
Good Boys and True
Good Day
★ **The Good Negro**
Good Night, Caroline
The Good Parts
The Good Thief
Good Thing
A Good Time
Goodbye Freddy
Goodbye, Howard
Goodbye Oscar
Goodly Creatures
Gorgo's Mother
A Gothic Tale
★ **The Government Inspector (Hatcher)**
The Government Inspector (Raby)
G.R. Point
The Grace of Mary Traverse
Graceland
Gramercy Ghost
Grand Prize
A Grand Romance
The Grand Tour
Grandma Duck is Dead
Grandma Steps Out
The Grapes of Wrath
The Grass Harp
Grass Widows
A Grave Undertaking
The Great American Cheese Sandwich
The Great American Trailer Park Musical
A Great Career
Great Expectations
★ **Great Falls**
The Great God Brown
The Great Labor Day Classic
The Great Nebula in Orion
Great Scot!
The Great Sebastians
Great Solo Town
Green Julia
The Green Pastures
Greenwich Mean
Grey Gardens
The Grey Zone

- Griller
Gross Indecency: The Three Trials of Oscar Wilde
The Ground Zero Club
Group
The Groves of Academe
Guardians
★ **Guerilla Gorilla**
Guests of the Nation
Gulf View Drive
Gum
Gunfighter: A Gulf War Chronicle
★ **Guns Don't Kill**
Gus and Al
The Guys
Gym Teacher
The Gynecologist
Habit
The Habitation of Dragons
The Habitual Acceptance of the Near Enough
Hagar's Children
The Hairy Ape
Halcyon Days
★ **The Hallelujah Girls**
Hamlet ESP
The Hammerstone
A Handful of Rainbows
A Handful of Stars
The Hands of Its Enemy
Handy Dandy
Hangnail
Hank Williams: Lost Highway
Hannah and Martin
The Happiest Millionaire
Happy Ending
Happy for You
The Happy Time
Hard Hat Area
The Hardy Boys and the Mystery of Where Babies Come From
Harold
The Harry and Sam Dialogues
Harry Outside
The Harvesting
Harvey
The Hasty Heart
The Hat
The Haunted Honeymoon
Haunted Lives
The Haunting of Hill House
Have a Nice Day
Having Our Say, The Delany Sisters' First 100 Years
Having Wonderful Time
He Ain't Heavy
Heart of a City
Heart of a Dog
The Heart Outright
Hearts Beating Faster
Heathen Valley
Heaven and Hell (on Earth): A Divine Comedy
Heaven Can Wait
Heaven on Earth
- Hedda Gabler (Baitz)
★ **Hedda Gabler (Friel)**
Hedda Gabler (Hughes)
Hedda Gabler (Meyer)
Hedwig and the Angry Inch
The Heidi Chronicles
Heights
The Heiress
Hellcab
Hello Again
Hello from Bertha
Henrietta the Eighth
Henry (After Pirandello)
Henry Flamethrower
Henry Lumpert
Her Majesty, Miss Jones
The Herbal Bed
Hesh
Hey You, Light Man!
Hidden Agendas
The Hidden River
Hide and Seek
The Hide and Seek Odyssey of Madeline Gimple
The Hiding Place
High Cockalorum
High Dive
The High School
High Sign
High Tor
The Highest Tree
Highway
Hilda Crane
★ **Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending**
His Dish
The Hitch-Hiker
Hocus Pocus
Hold Me!
Hold Please
The Holdup
Holiday for Lovers
Hollywood Arms
Hollywood Pinafore or The Lad Who Loved a Salary
The Hologram Theory
Holy Ghosts
The Homage that Follows
Home (Cahill)
Home (Williams)
Home at Six
Home Free!
Home Front
Home Life of a Buffalo
Home of the Brave
The Homecoming
Homework
Honour
Hoodoo Love
Hooters
Hope
Hope is the Thing with Feathers
Hopscotch
The Horse Latitudes
Hortensia and the Museum of
- Dreams
The Hot L Baltimore
Hot 'n' Throbbing
Hotel
A Hotel on Marvin Gardens
The Hotel Play
The Hothouse
The Hound of the Baskervilles
House Arrest: A Search for American Character In and Around the White House, Past and Present
The House in Town
House Made of Air
The House of Bernarda Alba
The House of Sleeping Beauties
The House of Yes
House Without Windows
The Houseguests
The Housekeeper
How I Got That Story
How I Learned to Drive
How Much, How Much?
How to Say Goodbye
How We Reached an Impasse on Nuclear Energy
Howie the Rookie
How's the World Treating You?
Hrosvitha
Hughie
Human Error
A Human Interest Story (or The Gory Details and All)
Humpty Dumpty
The Hundred and First
The Hunter and the Bird
★ **Hunter Gatherers**
Hurricane of the Eye
Hysterical Blindness
I am a Camera
I am My Own Wife
I Can't Imagine Tomorrow
I Can't Remember Anything
I Don't Know What I'm Doing
I Hate Hamlet
I-Kissandtell
I Knock at the Door
I Love Lucy Who?
I Never Sang for My Father
I Remember Mama
I Remember Mama (High School Version)
I Rise in Flame, Cried the Phoenix
I Sailed with Magellan
I was Dancing
Ice Glen
The Ice-Breaker
The Iceman Cometh
The Idiot
Idiot's Delight
The Idiots Karamazov
If the Shoe Pinches
If Walls Could Talk
If We are Women
If You were My Wife I'd Shoot
- Myself
Ikke, Ikke, Nye, Nye, Nye
'Ile
I'll be Home for Christmas
I'm Herbert
I'm Really Here
The Imaginary Cuckold, or Sganarelle
The Imaginary Invalid
An Imaginary Life
Imagining "America"
Imagining Brad
The Immoralist
Impassioned Embraces
Impossible Marriage
★ **Impressionism**
Impromptu
In a Northern Landscape
★ **In a Word**
In Any Language
In Arabia We'd All be Kings
In Fireworks Lie Secret Codes
In Old Vermont
In Place
In Real Life
In the Bar of a Tokyo Hotel
In the Blood
In the Desert of My Soul
In the Summer House
In the Zone
In-Betweens
An Incident at the Standish Arms
Incident at Vichy
Incommunicado
The Incomparable Max
Incorruptible
Independence
The Indian Wants the Bronx
Infant Mortality
An Infinite Ache
Inherit the Wind
Innocent Thoughts, Harmless Intentions
The Innocents' Crusade
Insect Love
An Inspector Calls
Insurrection: Holding History
Integrity
The Intelligent Design of Jenny Chow
Interlock
Intermezzo
Intermission
Interurban
The Interview (Swet)
Interview (van Itallie)
Intimate Apparel
Inventing Van Gogh
Invitation to a March
Iphigenia
The Iron Cross
Isadora Duncan Sleeps with the Russian Navy
Isn't It Romantic
Isn't Nature Wonderful?

- It Can't Happen Here
 Italian American Reconciliation
 It's a Sin to Tell a Lie
 It's a Small World
 It's Been Wonderful
 It's Called the Sugar Plum
 It's Only a Play
 It's Showdown Time
 Ivanov (Corrigan)
 Ivanov (Schmidt)
 I've Got Sixpence
 Ivory Tower
 Jackie Lantern's Hallowe'en
 Revenge
 Jacob Marley's Christmas Carol
 Jacobowsky and the Colonel
 Jacob's Ladder
 Jacques Brel is Alive and Well & Living in Paris
 ★ **Jailbait**
 The Jammer
 Jar the Floor
 Jason
 Jealousy
 Jeffrey
 Jenny Keeps Talking
 Jenny Kissed Me
 Jest a Second!
 Jesus Hopped the 'A' Train
 Jesus on the Oil Tank
 Jiley Nance and Lednerg
 Jimmy Shine
 Jitters
 Jo
 Joan of Lorraine
 Joe and Stew's Theatre of
 Brotherly Love and Financial
 Success
 Joey
 Joey-Boy
 John and Mary Doe
 John Brown's Body
 John Gabriel Borkman
 John Loves Mary
 John Turner Davis
 Johnny Belinda
 Johnny Bull
 Johnny No-Trump
 Johnny Pye
 The Johnstown Vindicator
 Joined at the Head
 The Joke Code
 Jonah
 Joseph Dintenfass
 Josephine: The Mouse Singer
 The Journals of Mihail Sebastian
 Journey to Bahia
 Journey to Jerusalem
 Journey to the Day
 The Joy Luck Club
 The Joy of Going Somewhere
 Definite
 Judaic Park
 Judith
 Julie Johnson
- Juliet
 Juliet, Yancey, April Snow
 July 7, 1994
 Jumpin' Jupiter
 Jumping for Joy
 Jungle Rot
 Junior Miss
 Junk Yard
 Juno's Swans
 Just Hold Me
 K2
 Karima's City
 ★ **Katherine Desouza**
 The Keepers
 Keepin' an Eye on Louie
 The Kentucky Cycle
 The Kentucky Marriage Proposal
 Key Exchange
 Key Largo
 Keyhole Lover
 Kibbutz
 ★ **Kicking a Dead Horse**
 Kid Champion
 Kid Purple
 Killers
 Killers and Other Family
 Kimberly Akimbo
 A Kind of Alaska
 Kind Sir
 King of Hearts
 ★ **King of Shadows**
 The King of the United States
 Kingdom Come
 Kingdom of Earth
 Kiss and Tell
 Kiss the Boys Good-bye
 Kissing Christine
 Kissing Sweet
 Kit Marlowe
 Kith and Kin
 Kitty Kitty Kitty
 Kitty the Waitress
 Klonsky and Schwartz
 Komachi
 The Kramer
 Kringle's Window
 L.A.
 La Bête
 L.A. Sketches
 Labor Day
 Ladies at the Alamo
 Ladies in Retirement
 ★ **The Ladies Man**
 The Ladies of the Camellias
 The Ladies Should be in Bed
 ★ **Lady**
 The Lady and the Clarinet
 The Lady from Dubuque
 The Lady from Havana
 The Lady from the Sea
 The Lady of Fadima
 The Lady of Larkspur Lotion
 The Lady with All the Answers
 The Lady's Not for Burning
 Lake Hollywood
- Lake Street Extension
 The Land is Bright
 The Land of Cockaigne
 The Land of the Astronauts
 Land O'Fire
 Landscape of the Body
 ★ **The Language of Trees**
 The Laramie Project
 Large Window on a Small World
 The Lark
 Las Meninas
 The Last Days of Judas Iscariot
 The Last December
 Last Gasp
 The Last Good Moment of Lily
 Baker
 Last Looks
 The Last Meeting of the Knights of
 the White Magnolia
 The Last Night of Ballyhoo
 The Last of Mrs. Lincoln
 The Last of My Solid Gold Watches
 Last of the Boys
 The Last of the Thorntons
 The Last Straw
 The Last Sunday in June
 Last to Go
 Last Train to Nibroc
 Last Tuesday
 The Last Word...
 The Last Yankee (Full Length)
 The Last Yankee (One Act)
 The Late George Apley
 The Late Henry Moss
 Later
 Later Life
 Laughing Stock (Linney)
 Laughing Stock (Morey)
 Laughing Wild
 Laughs, Etc.
 Laughter in the Shadow of the
 Trees
 Laundry and Bourbon
 Laura
 Laura Dennis
 The Laws
 Lazarus Laughed
 Leader
 The Leading Lady
 The Learned Ladies
 The Learned Ladies of Park Avenue
 ★ **Leaves**
 The Left Hand Singing
 Legend
 Legend of Camille
 Legend of Sarah
 The Legendary Stardust Boys
 Lemon Sky
 Lemonade
 Lemons
 Lenten Pudding
 Les Belles Soeurs
 A Lesson Before Dying
 Let Me Hear You Whisper
 Let Us Go Out into the Starry Night
- Let's Make Up
 A Letter from Ethel Kennedy
 Levitation
 Levittown
 The Liar
 The Librarian
 A Lie of the Mind
 The Lieutenant of Inishmore
 The Life and Adventures of
 Nicholas Nickleby, Part I
 The Life and Adventures of
 Nicholas Nickleby, Part II
 The Life and Death of Almost
 Everybody
 Life and Limb
 Life During Wartime
 Life is a Dream
 Life is Short
 Life Science
 Life Under Water
 Life with Father
 Life with Mother
 Life with Mother Superior
 A Life with No Joy in It
 Life x 3
 The Lifeboat is Sinking
 Light Up the Sky
 Lighting Up the Two-Year Old
 Lightning
 The Lights
 The Lilies of the Field
 Lillian
 Lily
 Lily Dale
 A Limb of Snow
 Limbo Tales
 Linda Her
 Line
 Lips Together, Teeth Apart
 The Lisbon Traviata
 Listening
 Litko: A Dramatic Monologue
 Little Bird
 Little Brother: Little Sister
 Little David
 The Little Dog Laughed
 Little Egypt
 Little Eyolf
 Little Fears
 Little Fish
 The Little Flower of East Orange
 Little Footsteps
 The Little Foxes
 The Little Girl Who Lives Down the
 Lane
 The Little Hut
 Little Joe Monaghan
 Little Johnny
 Little Miss Fresno
 The Little Tommy Parker Celebrated
 Colored Minstrel Show
 Little Victories
 Live Spelled Backwards
 The Live Wire
 The Lively Lad

- Lives of the Saints
 Living at Home
 Living in this World
 Living Out
 Lobby Hero
 Lola
 Lolita
 The Loman Family Picnic
 Lone Star
 The Loneliest Wayfarer
 A Lonely Impulse of Delight
 Lonely Planet
 The Lonesome West
 Long Ago and Far Away
 The Long Christmas Ride Home
 Long Day's Journey into Night
 The Long Goodbye
 The Long Stay Cut Short or The Unsatisfactory Supper
 The Long Voyage Home
 The Long Watch
 Look: We've Come Through
 Looking for Normal
 Lord Byron's Love Letter
 Lorenzo
 A Loss of Roses
 The Lost Colony
 Lot 13: The Bone Violin
 Lou Gehrig Did Not Die of Cancer
 Louie
 Love Among the Ruins
 Love and Happiness
 Love and Kisses
 Love and Understanding
 Love Diatribe
 ★ Love Drunk
 Love in E-Flat
 Love is a Time of Day
 Love is Contagious
 Love Letters
 ★ Love, Loss and What I Wore
 Love Me Long
 Love Minus
 The Love of Four Colonels
 Love of the Game
 Love Rides the Rails (or Will the Mail Train Run Tonight?)
 Love Song
 The Love Suicide at Schofield Barracks (Full Length)
 The Love Suicide at Schofield Barracks (One Act)
 The Love Talker
 Love! Valour! Compassion!
 Love-Lies-Bleeding
 The Loveliest Afternoon of the Year
 Lovely Day
 A Lovely Sunday for Creve Coeur
 The Lover
 Lovers' Quarrels
 A Lovesong for Miss Lydia
 Lower Ninth
 Loyalty
 L-Play
 Lu Ann Hampton Lavery
- Oberlander
 Lucky Nurse
 The Lucky Spot
 Ludlow Fair
 Lullaby
 Luminescence Dating
 Luna Park
 Lunatic and Lover
 Lunch Break
 Luv
 Lydie Breeze
 M. Butterfly
 The M Word
 Macbeth Did It
 Madagascar
 Madam, Will You Walk?
 Made for a Woman
 The Maderati
 The Madness of Lady Bright
 The Madwoman of Chaillot
 The Magenta Moth
 The Magic Act
 The Magic Fire
 The Mai
 The Maiden's Prayer
 The Majestic Kid
 Make Like a Dog
 Make Room for Rodney
 Makin' Sense of Nothin'
 Malcolm
 The Mall
 The Man
 Man Dangling
 Man from Nebraska
 The Man in a Case
 Man in a Restaurant
 The Man in the Dog Suit
 The Man Who Came to Dinner
 The Man Who Climbed Pecan Trees
 The Man Who Had All the Luck
 The Man Who Never Died
 The Manchurian Candidate
 The Mandrake
 Manhattan Class Company Class One-Acts, 1992
 ★ Manhattan Drum-Taps
 Manny
 Manuscript
 Many Happy Returns
 Marathon 33
 Marching As to War
 Marco Millions
 Marco Polo
 Marco Polo Sings a Solo
 Marcus is Walking: Scenes from the Road
 Margaret's Bed
 Margin for Error
 Marie and Bruce
 Marie Antoinette: The Color of Flesh
 Marisol
 Marriage
 The Marriage of Bette and Boo
- The Marriage of Figaro
 Marriage Play
 Marvin's Room
 Mary Agnes is Thirty-Five
 Mary Macgregor
 Mary, Mary
 Mary Stuart
 The Masque of Kings
 Mass Appeal
 Master and Margarita or, The Devil Comes to Moscow.
 The Master Builder
 Master Class
 Master Olof
 Masterpieces
 Masters of the Trade
 Match
 Mating Dance
 Max and Maxie
 McRee
 Me and Jezebel
 Me and Thee
 "Me, Candido!"
 Measure for Pleasure
 Medea
 Meet Me in Disneyland
 The Meeting (Barlow)
 The Meeting (Stetson)
 Mel Says to Give You His Best
 The Member of the Wedding
 Memorial Day
 Memory
 Memory of Summer
 A Memory of Two Mondays
 The Memory of Water
 Men Without Dates
 Men Without Wives
 Men's Lives
 Men's Singles
 Mercy
 Mere Mortals
 The Mermaids Singing
 Meshugah
 The Metamorphosis
 Metropolitan Operas
 Mickey
 Mickey's Teeth
 The Middle Ages
 Midgie Purvis
 The Midnight Caller
 The Mighty Gents
 A Mighty Man is He
 The Milk Train Doesn't Stop Here Anymore
 The Millennium Fallacy
 The Mineola Twins
 Minor Demons
 Minor Murder
 Minutes from the Blue Route
 Misadventure
 The Misanthrope
 The Miser (Chambers)
 The Miser (Magruder)
 Miss Evers' Boys
 Miss Farnsworth
- The Miss Firecracker Contest
 Miss Julie
 Miss Lonelyhearts
 Miss Witherspoon
 Miss You
 Missing/Kissing
 Missing Marisa
 Missing Persons
 Missouri Legend
 The Mistakes Madeline Made
 Mister Angel
 Mister Johnson
 Mister Roberts
 Mixed Babies
 Mixed Couples
 Mixed Emotions
 Mizlansky/Zilinsky or Schmucks
 Moby-Dude, or: The Three-Minute Whale
 The Model Apartment
 Modern Orthodox
 Mojo (Butterworth)
 Mojo (Childress)
 Molly Sweeney
 Moloch Blues
 Mombo
 The Moment When
 Momma's Little Angels
 Monday After the Miracle
 Money
 Money and Friends
 Money Mad
 The Monogamist
 Monologue
 Monologue, February 1990
 Monster
 A Month in the Country (Nicolaeff)
 A Month in the Country, After Turgenev (Friel)
 Months on End
 The Moon is Blue
 The Moon is Down
 The Moon of the Caribbees
 Moon over the Brewery
 Mooncastle
 Moonlight
 Moonlight and Magnolias
 The Moonlight Room
 The Moonshot Tape
 Moony's Kid Don't Cry
 Moose Mating
 More Solo Readings
 The Morning After
 Morning Becomes Olestra
 Morning Star
 ★ The Most Damaging Wound
 The Most Fabulous Story Ever Told
 Motel
 The Mother of Modern Censorship
 A Mother's Love
 The Mound Builders
 Mountain Language
 Mountain Memory
 Mountain—The Journey of Justice
 Douglas

- Mourning Becomes Electra
Mr. 80%
Mr. & Mrs.
Mr. Arcularis
Mr. Barry's Etchings
Mr. Charles, Currently of Palm Beach
Mr. Flannery's Ocean
Mr. Hobbs' Vacation
Mr. Marmalade
Mr. Morton Waits for His Bus
Mr. Peters' Connections.
Mr. Pickwick
Mr. Williams and Miss Wood
Mrs. Bob Cratchit's Wild Christmas Binge
Mrs. Cage
Mrs. California
Mrs. Dally Has a Lover
Mrs. Harper's Bazaar
Mrs. Lincoln
Mrs. McThing
Mrs. Murray's Farm
Mrs. Sedgewick's Head
Mrs. Sorken
- ★ **The Muckle Man**
Mud, River, Stone
A Murder
A Murder, a Mystery & a Marriage
Murder by Poe
Murder in Green Meadows
Murder Mistaken
Murder, My Sweet Matilda
Murder Once Removed
- ★ **Murdered to Death**
Murderers
Murdering Marlowe
Music from a Sparkling Planet
The Musical Comedy Murders of 1940
The Mutilated
Mutual Benefit Life
Muzeeka
My Boy Jack
- ★ **My Buddy Bill**
My Cousin Rachel
My Cup Ranneth Over
My Dear Children
My Emperor's New Clothes
My Kinsman, Major Molineux
My Life
My Mother, My Father and Me
My Name is Rachel Corrie
- ★ **My Pal George**
My Red Hand, My Black Hand
My Side of the Story
My Sister Eileen
My Three Angels
My Uncle Sam
The Mystery at Twicknam Vicarage
The Mystery of Attraction
Mystery Play
The Mystery Plays
Naomi in the Living Room
National Velvet
- Natural Affection
Natural Disasters
The Nature and Purpose of the Universe
Neat
Nebraska
Necessary Targets
The Necklace is Mine
Ned Crocker
Needs
Neighbors
Nellie Toole & Co.
The Nerd
Nerve
A Nervous Smile
Neville's Island
Nevis Mountain Dew
New Beat on an Old Drum
The New Century
- ★ **New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656**
A New Life
The New World Order
New Year's Eve
New York Actor
Next
Next Time I'll Sing to You
The Nice and the Nasty
Nice People Dancing to Good Country Music
Nickel and Dime
Night and Her Stars
Night Dance
The Night Heron
Night Life
Night Maneuver
'Night, Mother
Night of the Dunce
The Night of the Iguana
The Night of the Tribades
A Night Out
Night Seasons
Night Thoughts
Night Train to Bolina
Night Watch
Nightclub Cantata
A Nightingale
Nina in the Morning
The Nina Variations
Nine Armenians
Nine-Ten
Ninotchka
Nixon's Nixon
No Child...
- ★ **No Child Left**
No Dogs Allowed
No Man's Land
No Niggers, No Jews, No Dogs
No One Will be Immune
No Skronking
No Soliciting
No Time
No Time for Sergeants
- Nobody
Nobody Loves an Albatross
Nocturne
- ★ **None of the Above**
Norm-Anon
North of Providence
North Shore Fish
Northeast Local
Not I
Not My Fault
Not Now, Darling
Not Waving
Note to Self
The Notebook
The Notebook of Trigorin
Now
The Number
Oatmeal and Kisses
Objective Case
The Observatory
The O'Conner Girls
The Odyssey of Jeremy Jack
Of Mice and Men
The Ofay Watcher
Off the Map
The Offering
Oh, Mama! No, Papa!
The Oil Well
The Old Beginning
The Old Boy
The Old Glory
The Old Jew
Old Man Joseph and His Family
Old Phantoms
The Old Settler
Old Times
Old Wicked Songs
Old Wine in a New Bottle
The Oldest Living Graduate
The Oldest Profession
Oldtimers Game
Oleanna
Olio
The Omelet Murder Case
On an Average Day
On Borrowed Time
On Golden Pond
On Raftery's Hill
On the Bum, or The Next Train Through
On the Edge (Hibbert)
On the Edge (Pospisil)
On the Line
On the Mountain
- ★ **On the Wings of a Butterfly**
On Whitman Avenue
Once for the Asking
Once More with Feeling
The One-Armed Man
One Bright Day
One for the Road
One Man's Meat
One Minute Play
One Monkey Don't Stop No Show
One Tennis Shoe
- One Thing More
Only an Orphan Girl
The Only Thing Worse You Could Have Told Me...
Only You
Opal is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
Opera Comique
Operation Midnight Climax
The Optimist
- ★ **Opus**
Orange Flower Water
An Ordinary Man
Oregon
The Orphans
Orpheus Descending
Orrin
Orson's Shadow
- ★ **Other Hands**
Other People
Other Places
The Other Player
The Other Woman
Our Girls
Our Lady of 121st Street
Our Lady of Sligo
Our Lady of the Tortilla
Ourselves Alone
Out Cry
Out of Gas on Lovers Leap
Out of the Flying Pan
Out West
Outlanders
Outstanding Men's Monologues Volume One
- ★ **Outstanding Men's Monologues Volume Two**
Outstanding Women's Monologues Volume One
- ★ **Outstanding Women's Monologues Volume Two**
Over My Dead Body
Over Texas
Over the River and Through the Woods
Over Twenty-One
Overtime
The Overwhelming
The Owl Killer
Pagan Day
- ★ **Pageant Play**
The Pain and the Itch
The Palace at 4 a.m.
Pale Horse
A Palm Tree in a Rose Garden
Papp
Parakeet Eulogy
Parallel Lives
Parasite Drag
The Paris Letter
Parted on Her Wedding Morn
Party Time
- ★ **A Passage to India**

- The Passing of an Actor
★ **Passing Strange**
Passing Through
Passing Through from Exotic Places
Passione
Passport
The Past is the Past
Pasta
Patient A
Patio
Patio/Porch
Patrick Henry Lake Liquors
The Patriots
Paul Robeson
The Pavilion
Pay-Per-Kill
The Peacock Season
Peer Gynt
Pen
Penny Wise
People be Heard
People in the Wind
The People Next Door
The People's Violin
★ **Perchance**
A Perfect Analysis Given by a Parrot
A Perfect Ganesh
The Perfect Marriage
A Perfect Mermaid
The Perfect Party
Period of Adjustment
★ **Persephone or Slow Time**
The Person I Once Was
Personal Effects
Peter Pan, or The Boy Who Would Not Grow Up
The Petrified Forest
Phaedra
The Philadelphia
Philip
Philip Glass Buys a Loaf of Bread
A Phoenix Too Frequent
Photo Finish
Photographs: Mary and Howard
Phyllis and Xenobia
The Physician
The Piano Teacher
A Picasso
Picnic
Picture
Pig
Pig Farm
The Pigman
The Pillars of Society
Pillow Talk
The Pillowman
Pitching to the Star
A Place at Forest Lawn
A Place on the Magdalena Flats
Plan Day
Planet Fires
Plantation
The Play About the Baby
Play for Germs
- Play It by Ear (The Festival)
Play Time
Play Yourself
Playing with Fire (After Frankenstein) (Field)
Playing with Fire (Strindberg)
Please Communicate
The Pleasure of His Company
The Plumber's Apprentice
Plunge
The Pokey
Polish Joke
Ponies
Poor Beast in the Rain
Poor Fellas
The Pope's Nose
Popkins
Pops
Porch
Port Authority Throw Down
Portia Coughlan
Portrait of a Madonna
Postcards
A Poster of the Cosmos
Potholes
Power Lunch
Prairie du Chien
Praying for Rain
Precisely
Prelude & Liebestod
Prelude to a Crisis
Pre-nuptial Agreement
The Prescott Proposals
Present Tense
Press Conference
The Pretenders
Pretty Fire
The Price
Pride and Joy
The Primary English Class
The Prince and Mr. Jones
Princess Rebecca Birnbaum
The Principality of Sorrows
The Prisoner
★ **Prisoner of the Crown**
The Prisoner's Song
Private Contentment
Private Eyes
Private Jokes, Public Places
Privilege
The Prize Play
The Prodigal (Richardson)
The Prodigals (Evans)
Progress
Prologue
Prologue: American Twilight
The Promise
Proof
The Proposal
Prymate
The Psychiatrist
Psychopathia Sexualis
Pterodactyls
The Pull of Negative Gravity
Punch and Judy
- Pure Confidence
The Purification
Purple Dust
The Pushcart Peddlers
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Pyretown
QED
Quack
Quail Southwest
★ **Quandary in Quando**
The Queen of Bingo
A Question of Figures
A Question of Mercy
The Quick-Change Room
★ **A Quiet, Empty Life**
Quiet in the Land
Quiet, Please
Quills
Quilters
Quotations from Chairman Mao
Tse-Tung
Rabbit
Rabbit Hole
Race
The Radiant Abyss
★ **Radio Free Emerson**
Raft of the Medusa
Rag and Bone
Rain Dance
The Rainy Afternoon
Raised in Captivity
Ramshackle Inn
★ **The Rant**
The Rat Race
Rats
Ravenswood
Raw Youth
Ready for the River
Reasonable Circulation
★ **Reasons to be Pretty**
Rebecca
Rebel Armies Deep into Chad
Rebel Women
Recent Tragic Events
Recipe for a Crime
Reckless
The Reckoning
Reclining Figure
The Red Address
Red Angel
The Red Coat
The Red Devil Battery Sign
Red Herring
Red Popcorn
Red Roses for Me
Red Rover, Red Rover
Redwood Curtain
Refuge
Regarding Electra
Regrets Only
Reindeer Soup
The Reluctant Rogue (or Mother's Day)
A Reluctant Tragic Hero
- Remains to be Seen
The Remarkable Susan
Remedial English
Request Stop
Requiem for Us
Responsible Parties
The Rest of the Night
The Retreat from Moscow
The Return of Herbert Bracewell or (Why am I Always Alone When I'm with You?)
Reunion In Vienna
Revelers
The Revenger's Tragedy
Rex
★ **RFK**
The Rhesus Umbrella
Rib Cage
Rich and Famous
Richard Cory
Riches
The Ride Down Mount Morgan
Ridiculous Fraud
Riff Raff
The Right Honourable Gentleman
Right Behind the Flag
Righting
The Rimers of Eldritch
Ring of Men
Ring Round the Moon
The Riot Act
Riot Grrrrl Guitar
The Rise and Rise of Daniel Rocket
The Rivalry
The River
Road Show
The Road to the Graveyard
The Roads to Home
Robin
Rocket Man
Rocket to the Moon
Rocks
Roger & Miriam
Roman Candle
Romance
Romance in D
Romance, Inc.
Romanoff and Juliet
★ **Romantic Poetry**
Romulus
Room Service
The Room
A Roomful of Roses
The Rooming House
Roommates
Roosters
The Root of Chaos
Roots in a Parched Ground
The Rope
Rosalee Pritchett
Rosary
Rosa's Eulogy
The Rose Tattoo
Rosebloom
Rosemary with Ginger

- A Rosen by Any Other Name
 Rosen's Son
 Rosmersholm
 Rouge Atomique
 ★ **Rough Magic**
 Roulette
 Routed
 A Royal Affair
 The Ruby Sunrise
 ★ **Ruined**
 The Rules of Charity
 Rules of Love
 Rum andodka
 Run, Thief, Run!
 The Runner Stumbles
 Running on Empty
 Rupert's Birthday
 Rush Limbaugh in Night School
 Sabrina Fair
 Sailor's Song
 Saint Stanislaus Outside the House
 Saints at the Rave
 Sally and Marsha
 Sally Blane, World's Greatest Girl Detective
 Sally's Shorts
 Salt Lake City Skyline
 Salt-Water Moon
 Sammi
 Samuel Hoopes Reading from His Own Works
 The Sand Castle
 Sand Mountain
 Sand Mountain Matchmaking
 The Sandbox
 Santa Fe Sunshine
 The Santaland Diaries
 Sarah and the Sax
 Sarah, Sarah
 Satellites
 Saturday Adoption
 Saturday Night
 ★ **Saturn Returns**
 The Savage Dilemma
 Savage in Limbo
 Savages
 Save Me a Place at Forest Lawn
 Saved from Obscurity
 Saved or Destroyed
 Say De Kooning
 Say Goodnight, Gracie
 Say You Love Satan
 Scandal Point
 Scapin
 Scarcity
 Scattergood
 A Scene: Australia
 A Scent of Flowers
 Scent of the Roses
 Scheherazade
 School for Husbans
 The School for Scandal
 The School for Wives
 Scooter Thomas Makes It to the Top of the World
- Scotland Road
 Scrooge
 Scuba Duba
 The Sea Gull (Corrigan)
 The Sea Gull (van Itallie)
 ★ **The Seagull (Hampton)**
 Sea of Tranquility
 The Seafarer
 Search and Destroy
 The Searching Wind
 Seascape
 Season of Choice
 Season's Greetings
 Second Best Bed
 Second Overture
 Second Prize: Two Months in Leningrad
 Second Threshold
 ★ **Secondary Cause of Death**
 The Secret Affairs of Mildred Wild
 The Secret of Freedom
 Seduced
 See My Lawyer
 See Rock City
 See What I Wanna See
 See the Jaguar
 Seeing Someone
 Seeking the Genesis
 Semi-Detached
 A Sense of Place or Virgil is Still the Frogboy
 Sequel to a Verdict
 Serenading Louie
 Serendipity and Serenity
 A Sermon
 The Serpent
 The Servant of Two Masters
 ★ **Seven**
 Seven in One Blow, or The Brave Little Kid
 Seven Menus
 Seven Nuns at Las Vegas
 Seven Nuns South of the Border
 Seven One-Act Plays by Wendy Wasserstein
 Seven Short and Very Short Plays by Jean-Claude van Itallie
 Seven Short Farces by Anton Chekhov
 Seven Sisters
 Seven Times Monday
 The Seven Year Itch
 Sexaholics
 Sexaholics and Other Plays
 Sextet (YES)
 Seymour in the Very Heart of Winter
 Shadow and Substance
 A Shadow of My Enemy
 The Shaker Chair
 Shakers
 Shakespeare's R&J
 The Shallow End
 A Shayna Maidel
 Shel Shocked
- Shel's Shorts
 Sheridan or, Schooled in Scandal
 Sherlock Holmes and the Curse of the Sign of Four
 Sherlock Holmes: The Final Adventure
 Sherlock's Last Case
 Sherlock's Veiled Secret
 Shining City
 ★ **Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)**
 The Shock of Recognition
 Shoes
 Shoeshine
 Shooting Gallery
 Shooting High
 Shooting Stars
 The Shop at Sly Corner
 Short and Sweet
 Short Plays and Monologues by David Mamet
 The Shortchanged Review
 The Show Must Go On (Klavan)
 Show People
 Showdown on Rio Road
 The Shrike
 Shyster
 [Sic]
 Side Man
 Sight Unseen
 Signature
 Signs of Trouble
 Silent Partners
 Silver Linings
 The Silver Whistle
 Simpatico
 A Simple Kind of Love Story
 The Simple Truth
 Simply Heavenly
 Sin
 Sin (A Cardinal Deposed)
 The Sin of Pat Muldoon
 Sing Me No Lullaby
 Sing This
 The Sirens
 Sister Mary Ignatius Explains It All for You
 Sisters of the Winter Madrigal
 The Sisters Rosensweig
 Six Degrees of Separation
 Six Years
 Skipper Next to God
 The Skirmishers
 Skirmishes
 The Skull
 A Skull in Connemara
 Skylark
 Skyscraper
 Slacks and Tops
 Slam!
 Slam the Door Softly
 Sleep Deprivation Chamber
 A Sleep of Prisoners
- The Sleeper
 Sleeping Beauty
 Sleeping Dogs
 The Sleeping Prince
 A Slight Ache
 A Slight Case of Murder
 Slow Dance on the Killing Ground
 Slow Memories
 Small Craft Warnings
 The Small Hours
 A Small, Melodramatic Story
 Small War on Murray Hill
 Smash
 A Smell of Burning
 Smile
 The Smile of the World
 Smoke
 Snakebit
 The Snow Ball
 Snow Orchid
 Snowangel
 Snowing at Delphi
 So When You Get Married...
 Soap Opera (Ives)
 Soap Opera (Pape)
 Sociability
 A Social Event
 Soft Dude
 The Solid Gold Cadillac
 Solitaire
 Solo Readings for Radio and Classroom Work
 Solomon's Child
 Some Kind of Love Story
 Some Men
 Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)
 Some Voices
 Someone Waiting
 Something Cloudy, Something Clear
 Something I'll Tell You Tuesday
 Something to Hide
 Something Unspoken
 Somewhere in Between
 Somnambulist
 The Son Who Hunted Tigers in Jakarta
 A Song for Coretta
 The Song of Louise in the Morning
 Songs of Love
 ★ **Sonia Flew**
 Sons and Fathers
 Sophistry
 The Sorrows of Frederick
 Sorry, Wrong Number
 The Sound of a Voice
 Southern Cross
 Southern Exposure
 Southern Hospitality
 The Southwest Corner
 Souvenir
 The Spa
 Space

- Spain
Spared
Sparks Fly Upward
Speaking in Tongues
Speech & Debate
Speed-the-Play
The Spiral Staircase
Splash Hatch on the E Going Down
Splendor in the Grass
Splendor
Spring Awakening
Spring Dance
Spring Song
Spunk
Squirrel
St. Francis Talks to the Birds
St Nicholas
St. Scarlet
Stage Directions
Stage Door
Stage Fright
Stalag 17
Standing on My Knees
Standup Shakespeare
Star Eternal
The Star-Spangled Girl
The Star Wagon
The Staring Match
State of the Union
States of Shock
Status Quo Vadis
Stay
Stay Carl Stay
Steel Magnolias
Stefanie Hero
The Stendhal Syndrome
Stephen D
Stephen Foster or Weep No More
My Lady
Stephen Vincent Benét's Stories of America
Steve & Idi
The Steward of Christendom
Still Life
Still More Solo Readings
The Stonewater Rapture
Stoop
Stop Kiss
Stop, You're Killing Me
Stops Along the Way
Storm
Storm Operation
The Story
The Story of Mary Surratt
The Strains of Triumph
Strange Borders
Strange Interlude
Strangers on Earth
The Strangest Kind of Romance
The Straw
Stray Cats
Stray Dogs
The Street of Good Friends
Street Talk
A Streetcar Named Desire
- String
String Fever
The Strong Breed
The Stronger
Stuck
Stuffings
Stumps
Stupid Kids
The Sty of the Blind Pig
A Style of the Eye
Subfertile
Suburban Tragedy
Suburbia
Such a Beautiful Voice is Sayeda's
The Sudden and Accidental Re-
Education of Horse Johnson
Suddenly Last Summer
Suds in Your Eye
Sugar-Mouth Sam Don't Dance No
More
The Sugar Syndrome
Suicide—Anyone?
Suitcase or, Those That Resemble
Flies from a Distance
The Suitors
Summer and Smoke
Summer Brave
Summer Cyclone
Summer Morning Visitor
Summer of '42
Summertree
Sunday Afternoon
Sunday in New York
Sunrise at Campobello
Sunset Freeway
The Sunset Limited
Sunstroke
Sure Thing
The Survivalist
The Survivors
Susan and God
Suspect
Swamp Gothic
Swan Song
The Swan
Swans Flying
Sweet Bird of Youth
The Sweet By 'N' By
Sweet Eros
Sweet Sue
Swing Fever
Swinging on a Star (The Johnny
Burke Musical)
Swirling with Merlin
Sylvia
Sympathetic Magic
The Syringa Tree
T Bone n Weasel
Tabletop
Tadpole
Take a Deep Breath
Take Me Out
Taken in Marriage
Taking Leave
Taking Sides
- A Tale of Chelm
The Tale of Jemima Puddle-Duck
Talk to Me Like the Rain and Let
Me Listen
Talking Dog
Talking Pictures
Tall Story
Tall Tales
Talley & Son
Talley's Folly
Tantalus
Tape
Tartuffe
Tatjana in Color
Tea
Tea Party
Teach Me How to Cry
The Teahouse of the August Moon
The Tears of My Sister
Telemachus Clay
Tell-Tale
Tempodyssey
Ten Blocks on the Camino Real
The Ten O'Clock Scholar
Ten Unknowns
Tender Offer
The Tender Trap
Ten-Dollar Drinks
The Ten-Minute Play About
Rosemary's Baby
Tennessee
Tennessee and Me
The Tennis Game
Tent Meeting
Terminal
Terminal Cafe
Terra Nova
Terrible Jim Fitch
The Terrible Tattoo Parlor
Terror by Gaslight
Tevya and His Daughters
Thanks
That Championship Season
That Other Person
That Serious He-Man Ball
That's All
That's It, Folks!
That's My Cousin
That's Where the Town's Going
That's Your Trouble
Theda Bara and the Frontier Rabbi
Then... (Campton)
Then (Simms)
There are No Sacher Tortes in Our
Society!
There Shall be No Night
Thicker Than Water
The Thief of Tears
Thief River
Things Between Us
Things We Want
The Things You Least Expect
Thinking Up a New Name for the
Act
Third
- Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Third Best Sport
Thirteen Things About Ed
Carpolotti
★ *This Beautiful City*
This Bird of Dawning Singeth All
Night Long
This Day and Age
This is Our Youth
This is the Rill Speaking
This Lime Tree Bower
This Property is Condemned
This Thing of Darkness
Thom Pain (Based on Nothing)
Thor, with Angels
Those That Play the Clowns
Thoughts on the Instant of Greeting
a Friend on the Street
The Thracian Horses
Threads
★ *Three Changes*
Three Days of Rain
Three Hand Reel
Three Men on a Horse
Three Monologues
The Three Musketeers
Three One-Act Plays by Jason
Miller
Three One-Acts by David Lindsay-
Abaire
Three Plays by Beth Henley
Three Poets
Three Postcards
Three Rings for Michelle
Three Short Plays by Archibald
MacLeish
Three Short Plays by Christopher
Durang
Three Short Plays by Jonathan
Marc Sherman
The Three Sisters (Corrigan)
Three Sisters (Friel)
Three Sisters (van Itallie)
Three Sisters (Wilson)
Three Tall Women
Three Viewings
Thrill Me: The Leopold & Loeb
Story
Throckmorton, TX. 76083
Throwing Smoke
Thunder in the Index
Thunder Rock
Thymus Vulgaris
The Tibetan Book of the Dead (or
"How Not to Do It Again")
Ties
Ties That Bind
The Tiger
★ *'Til Beth Do Us Part*
Time and Ginger
Time Flies
Time for Elizabeth
Time Out
Time Out for Ginger

- Times and Appetites of Toulouse-Lautrec
 Tiny Alice
 The Tiny Closet
 Tiny Island
 Tiny Tim is Dead
 Tira Tells Everything There is to Know About Herself
 Titanic
 To be Continued
 To Bobolink, for Her Spirit
 To Bury a Cousin
 To Culebra
 To Damascus (Part 1)
 To Damascus (Parts 2 & 3)
 To Fool the Eye
 To Forgive, Divine
 Today I am a Fountain Pen
 Today is Independence Day
 Tommy J & Sally
 Tomorrow
 The Tomorrow Box
 Too Close for Comfort
 ★ *Too Much Memory*
 Top of 16
 Topdog/Underdog
 Touch
 A Touch of Spring (or Avanti!)
 A Touch of the Poet
 Tough Guys
 Tour
 Toys in the Attic
 Tracers
 The Trading Post
 ★ *Train of Thought*
 Transfers
 The Transfiguration of Benno Blimpie
 The Transparency of Val
 The Traveler
 Traveler in the Dark
 The Traveling Lady
 Treasure Island
 Treasures on Earth
 The Treatment
 Trees
 The Trials and Tribulations of Staggerlee Booker T. Brown
 The Trials of Brother Jero
 The Triangle Factory Fire Project
 The Trickeries of Scapin
 The Tricky Part
 The Trip to Bountiful
 Triptych
 The Triumph of Love
 Trophies
 Tropical Depression
 The Trouble Begins at 8
 Trouble in the Works
 Trousers to Match
 Truckline Cafe
 True Crimes
 Trumpery
 Trunk Crime
 Trust
- ★ *The Truth About Santa (An Apocalyptic Holiday Tale)*
 Trying to Find Chinatown
 Tuesdays with Morrie
 Tunnel of Love
 The Turn of the Screw
 TV
 Twain Plus Twain
 Twelve Dreams
 Twilight: Los Angeles, 1992
 Twilight Walk
 Twinkle, Twinkle
 Twister
 Two Blind Mice
 Two Days
 Two Dozen Red Roses
 Two Eclairs
 Two Eggs Scrambled Soft
 Two Enthusiasts
 Two Fools Who Gained a Measure of Wisdom
 Two on an Island
 Two Plays by William Inge
 Two Short Plays by Lewis John Carlino
 Two Short Plays by Owen G. Arno
 Two Rooms
 Two Sisters and a Piano
 Two Small Bodies
 Two Thirds Home
 The Two-Character Play
 Two's a Crowd
 The Typists
 Ubu Cuckolded
 Ubu Enchained
 The Ubu Plays
 Ubu Rex
 Ug, The Caveman Musical
 The Ultimate Grammar of Life
 Ulysses in Traction
 Unchanging Love
 Uncle Bob
 Uncle Chick
 Uncle Lumpy Comes to Visit
 Uncle Snake
 Uncle Vanya (Corrigan)
 Uncle Vanya (Friel)
 Uncle Vanya (van Itallie)
 Uncle Zepp
 Uncommon Women and Others
 The Undeclared Rhumba Champ
 Under Control
 Under Duress
 Under Observation
 Under the Sycamore Tree
 Under the Yum Yum Tree
 The Uneasy Chair
 The Unexpected Man
 Unfinished Stories
 The Uninvited
 United
 The Universal Language
 Unwrap Your Candy
 U.S. Drag
 Used Car for Sale
- Utopia, Inc.
 The Vagina Monologues
 Valentine's Day
 The Valerie of Now
 Valhalla
 Valparaiso
 The Value of Names
 The Vampires (Kondoleon)
 The Vampyre (Kelly)
 Vanishing Act
 Variations on the Death of Trotsky
 The Vast Difference
 Veins and Thumbtacks
 ★ *The Velvet Sky*
 Venus
 Venus Observed
 Vernon Early
 Veronica
 A Very Common Procedure
 A Very Special Baby
 The Victimless Crime
 Victoria Station
 Victory
 Victory on Mrs. Dandywine's Island
 The Vietnamization of New Jersey
 Vieux Carré
 A View from the Bridge
 ★ *Vigils*
 Village Green
 Villainous Company
 ★ *Vincent River*
 The Violet Hour
 The Virgin Bride
 Virtual Virtue
 Visions of Grandeur
 Visit to a Small Planet
 Visiting Mr. Green
 ★ *Vivien Leigh: The Last Press Conference*
 Voice of Good Hope
 A Voice of My Own
 The Voice of the Turtle
 Voir Dire
 The Voysey Inheritance
 The Wager
 Wait Until Dark
 Waiting for Godot
 Waiting for Lefty
 Waiting for Philip Glass
 The Waiting Room
 The Wake of Jamey Foster
 Wake Up and Smell the Coffee
 Wake Up, Darling
 A Walk in the Woods
 Walking the Dead
 Wallflower
 Walter
 Wanda's Visit
 Wandering
 War
 The War on Poverty
 The War on Tatem
 Warm and Tender Love
 The Wash
 Wash and Dry
- Washington Square Moves
 Watbanaland
 Watch on the Rhine
 Watch the Birdie
 Watchman of the Night
 The Water Children
 Waterborn
 Watercolor
 The Way Down
 The Wayside Motor Inn
 The Wayward Saint
 We Had a Very Good Time
 We Have Always Lived in the Castle
 Web of Murder
 The Wedding of the Siamese Twins
 The Wedding Reception
 Weekend
 Weekends Like Other People
 The Weir
 The Weird
 Welcome Back, Buddy Combs
 Welcome to the Moon
 Welded
 Wenceslas Square
 The West Side Waltz
 The Wexford Trilogy
 The Whales of August
 What a Life
 What Didn't Happen
 What Do You Believe About the Future?
 What I Did Last Summer
 What I Did Wrong
 ★ *What Price?*
 Whatever (Pospisil)
 Whatever (Sheppard)
 What's Wrong with the Girls
 What's Wrong with This Picture?
 The Wheeler Dealers
 When Shakespeare's Ladies Meet
 When the World was Green
 When We Dead Awaken
 When You Comin' Back Red Ryder?
 Where Do We Live
 Where Has Tommy Flowers Gone?
 Where is de Queen?
 Where the Cross is Made
 ★ *Where the Great Ones Run*
 Where We're Born
 Where's Daddy?
 Where's Mamie?
 Where's My Money?
 Which Side are You On?
 Whiskey
 Whisper into My Good Ear
 White Elephants
 White People
 The White Rose
 A Whitman Portrait
 The Whiz Bang Cafe
 Who was That Lady I Saw You With?
 The Whole World Over
 Who's Afraid of Virginia Woolf?

- Who's Happy Now?
 Why I am a Bachelor
 Why the Lord Come to Sand Mountain
 ★ *Why Torture is Wrong, and the People Who Love Them*
 The Wibbly, Wobbly Wiggly Dance that Cleopatterer Did
 The Widow and the Colonel
 The Widow Claire
 The Widow's Blind Date
 Widow's Mite
 The Wild Duck
 The Wild Goose
 Wild Oats
 Wilde West
 Wildwood Park
 Will the Real Jesus Christ Please Stand Up?
 Willie's Lie Detector
 The Willow and I
 Win/Lose/Draw
 A Wind Between the Houses
 The Wind Cries Mary
 Windows
 Windshook
 Wine in the Wilderness
 The Wingless Victory
 The Winner! (Kaufman)
- The Winner (Rice)
 The Winning Streak
 The Winslow Boy
 Winterset
 The Wisdom of Eve
 The Wise Have Not Spoken
 The Wisteria Trees
 Wit
 A Witch's Brew
 With and Without
 Witness
 The Wizards of Quiz
 Woman Before a Glass
 Woman Bites Dog
 Woman Stand Up
 A Woman Without a Name
 The Women
 Women and Wallace
 Women and Water
 ★ *Women Beware Women*
 Women in a Playground
 Women in Motion
 Women Must Weep
 Women Must Work
 The Women of Lockerbie
 Women of Manhattan
 Women Still Weep
 Wonder of the World
 The Wonderful Adventures of Don
- Quixote
 Wonderful Party!
 Wonderful Time
 The Wood Demon
 The Wooden Dish
 The Wooing of Lady Sunday
 Word Games
 Words, Words, Words
 Work Song: Three Views of Frank Lloyd Wright
 Workout
 World of Mirth
 The World of Sholom Aleichem
 The World Over
 The World We Make
 Worldness
 Wormwood
 Wrestlers
 Write Me a Murder
 The Wrong Way Light Bulb
 Xingu
 Xmas in Las Vegas
 Yancey
 Yankee Dawg You Die
 Yankee Doodle
 ★ *Yankee Tavern*
 Yard Gal
 A Yard of Sun
 Year of the Duck
- Years Ago
 The Years
 Yellow Face
 Yellow Jack
 Yellowman
 Yemaya's Belly
 Yes Means No
 The Yiddish Trojan Women
 You Can't Take It with You
 You Know I Can't Hear You When the Water's Running
 Young Adventure
 The Young and Fair
 The Young Elizabeth
 The Young Girl and the Monsoon
 A Young Lady of Property
 The Young Man from Atlanta
 Young Man Praying
 A Young Man's Fancy
 Young Marrieds at Play
 Your Every Wish
 Your Mother's Butt
 Zelda
 Zero Positive
 Zimmer
 Zombies from the Beyond
 Zones of the Spirit
 The Zulu and the Zayda

Complete List of Authors

Abbott, George

Three Men on a Horse

Ableman, Paul

Green Julia

Ackerman, Rob

Disconnect
Tabletop

Ackermann, Joan

The Batting Cage
Ice Glen
Marcus is Walking: Scenes from
the Road
Off the Map

Ackland, Rodney

Farewell, Farewell, Eugene

Adams, John and Abigail

American Primitive (or John and
Abigail)

Aerenson, Benjie

Lighting Up the Two-Year Old

Aguirre-Sacasa, Roberto

Based on a Totally True Story
Bloody Mary
Dark Matters
Dinner with the Superfriends
The Filmmaker's Mystery
Ghost Children
Good Boys and True
Insect Love

★ King of Shadows

Morning Becomes Olestra

★ The Muckle Man

The Mystery Plays

★ Rough Magic

Say You Love Satan
Swamp Gothic
The Ten-Minute Play About
Rosemary's Baby

★ The Velvet Sky

The Weird

Aiken, Conrad

Mr. Arcularis

Akutagawa, Ryunosuke

See What I Wanna See

Albee, Edward

The American Dream, The
Sandbox, The Death of Bessie
Smith, Fam and Yam
At Home at the Zoo
The Ballad of the Sad Cafe
Box and Quotations from Chairman
Mao Tse-Tung
Counting the Ways and Listening
Everything in the Garden
Finding the Sun
Fragments
The Goat or, Who is Sylvia?
The Lady from Dubuque
Lolita

Malcolm

Marriage Play

The Play About the Baby

Seascape

Three Tall Women

Tiny Alice

Who's Afraid of Virginia Woolf?

Albom, Mitch

And the Winner Is
Duck Hunter Shoots Angel
Tuesdays with Morrie

Aleichem, Sholom

Bontche Schweig
The High School
A Tale of Chelm
Tevya and His Daughters
The World of Sholom Aleichem

Alexander, Robert

Red Popcorn
Riot Grrrr! Guitar

Alexander, Ronald

Grand Prize
Holiday for Lovers
Nobody Loves an Albatross
Time and Ginger
Time Out for Ginger

Allen, Claudia

I Sailed with Magellan

Allensworth, Carl

Interurban
The Simple Truth
Village Green

Allensworth, Dorothy

Interurban

Allison, Dorothy

Cavedweller

Anderson, Jane

Looking for Normal

Anderson, Maxwell

Anne of the Thousand Days
Bad Seed
Barefoot in Athens
Candle in the Wind
The Golden Six
High Tor
Joan of Lorraine
Journey to Jerusalem
Key Largo
The Masque of Kings
Second Overture
The Star Wagon
Storm Operation
Truckline Cafe
The Wingless Victory
Winterset

Anderson, Robert

The Footsteps of Doves
I Never Sang for My Father
I'll be Home for Christmas

I'm Herbert

The Shock of Recognition

Solitaire, Double Solitaire

You Know I Can't Hear You When
the Water's Running

Anderson, Walt

"Me, Candido!"

Anouilh, Jean

The Lark
Ring Round the Moon
To Fool the Eye

Appell, Don

Lullaby

Arbuzov, Aleksei

The Promise

Archer, Daniel

Mr. Barry's Etchings

Ardrey, Robert

Sing Me No Lullaby
Thunder Rock

Arley, Catherine

Tantalus

Arno, Owen G.

Once for the Asking
The Other Player
The Street of Good Friends
Two Short Plays by Owen G. Arno

Arrighi, Mel

The Castro Complex
An Ordinary Man

Asch, Sholom

God of Vengeance

Auburn, David

Are You Ready?
Damage Control
Fifth Planet and Other Plays
The Journals of Mihail Sebastian
Miss You
Proof
Skyscraper
Three Monologues
We Had a Very Good Time
What Do You Believe About the
Future?

Aurthur, Robert Alan

A Very Special Baby

Axelrod, George

The Seven Year Itch

Axlerod, David

Money

Axis Company

Seven in One Blow, or The Brave
Little Kid

Ayvazian, Leslie

3 More by E.S.T. '98

Deaf Day

Four from E.S.T. Marathon '99

High Dive

Lovely Day

Nine Armenians

Plan Day

Babe, Thomas

Billy Irish
Buried Inside Extra
Demon Wine
Fathers and Sons
Great Solo Town
Kid Champion
Planet Fires
Rebel Women
Salt Lake City Skyline
Taken in Marriage

Bader, Jenny Lyn

★ None of the Above
Worldness

Baer, Richard

Mixed Emotions

Bagnold, Enid

National Velvet

Bailey, Peter John

Passing Through

Baizt, Jon Robin

A Fair Country
Hedda Gabler
Mizlansky/Zilinsky or Schmucks
The Paris Letter
Ten Unknowns

Baizley, Doris

A Christmas Carol
Mrs. California

Baker, Edward Allan

A Dead Man's Apartment, Rosemary
with Ginger, Face Divided

★ The Framer

North of Providence, Dolores, The
Lady of Fadima

Baker, Paul

Hamlet ESP

Ball, Alan

All That I Will Ever Be
Bachelor Holiday
Five One-Act Plays by Alan Ball
Five Women Wearing the Same
Dress
The M Word
Made for a Woman
Power Lunch
Your Mother's Butt

Banci, Lewis

The Ten O'Clock Scholar

Banks, Nathaniel

The Curate's Play
Season of Choice

Bannon, Ann

★ The Beebo Brinker Chronicles

Barber, Matthew

Enchanted April

Barfield, Tanya

Blue Door

Barlow, Anna Marie

Ferryboat

A Limb of Snow and The Meeting

Baron, Courtney

A Very Common Procedure

Baron, Jeff

Visiting Mr. Green

Barr, Nancy

Mrs. Cage

Barrett, William E.

The Lilies of the Field

Barrie, J.M.

Peter Pan, or The Boy Who Would

Not Grow Up

Barry, P.J.

Reasonable Circulation

Barry, Philip

Second Threshold

Barry, Sebastian

Our Lady of Sligo

The Steward of Christendom

Batistick, Mike

Chicken

Ponies

Port Authority Throw Down

Batson, George

Gift of Murder!

Her Majesty, Miss Jones

Ramshackle Inn

Strange Boarders

Bauer, P. Seth

Iphigenia

Bayer, Eleanor

Third Best Sport

Bayer, Leo

Third Best Sport

Beane, Douglas Carter

As Bees in Honey Drown

The Country Club

The Little Dog Laughed

Music from a Sparkling Planet

Beaumarchais

The Marriage of Figaro

Beckerman, Ilene★ **Love, Loss and What I Wore****Beckett, Samuel**

Not I

Waiting for Godot

Behrman, S.N.

Amphitryon 38

End of Summer

Jacobowsky and the Colonel

Beich, Albert

The Man in the Dog Suit

Belber, Stephen

Carol Mulroney

The Death of Frank

★ **Fault Lines**★ **Geometry of Fire**

Match

McReele

A Small, Melodramatic Story

Tape

The Transparency of Val

Bell, Neal

Cold Sweat

On the Bum, or The Next Train

Through

Operation Midnight Climax

Raw Youth

Ready for the River

Sleeping Dogs

Two Small Bodies

Belluso, John

Henry Flamethrowa

A Nervous Smile

Pyretown

The Rules of Charity

Beloin, Edmund

In Any Language

Benét, Stephen Vincent

The Devil and Daniel Webster

John Brown's Body

Stephen Vincent Benét's Stories of

America

Benjamin, Keith Alan

3 More by E.S.T. '98

Mary Macgregor

Benson, Sally

Junior Miss

Bentley, Eric

Silent Partners

Berg, Dick

The Drop of a Hat

Berger, Jesse

The Revenger's Tragedy

★ **Women Beware Women****Berkman, Zak**

Beauty on the Vine

Berry, David

G.R. Point

The Whales of August

Besier, Rudolf

The Barretts of Wimpole Street

Bevan, Donald

Stalag 17

Bicknell, Arthur

Masterpieces

Biddle, Cordelia Drexel

The Happiest Millionaire

Bigelow, Otis

The Giants' Dance

The Peacock Season

Bill, Stephen

Curtains

Bishop, Conrad

Full Hookup

Bishop, John

Borderline

Borderlines

Cabin 12

Confluence and The Skirmishers

The Harvesting

Keepin' an Eye on Louie

The Musical Comedy Murders of

1940

Black, Jean Ferguson

Penny Wise

Black, Stephen

The Horse Latitudes

The Pokey

Blake, Lisabeth

Brewsie and Willie

Blank, Jessica

The Exonerated

Blankman, Howard

By Hex

Blau, Eric

Jacques Brel is Alive and Well &

Living in Paris

Blessing, Lee

Black Sheep

A Body of Water

Cobb

Down the Road

Eleemosynary

Flag Day

Fortinbras

Going to St. Ives

★ **Great Falls**

Independence

Lake Street Extension

Nice People Dancing to Good

Country Music

Oldtimers Game

Patient A

Riches

Thief River

Two Rooms

A Walk in the Woods

The Winning Streak

Bloch, Bertram

Dark Victory

Block, Anita Rowe

Love and Kisses

Blomquist, David

Weekends Like Other People

Bock, Adam

The Shaker Chair

Bogosian, Eric

Griller

Humpty Dumpty

Red Angel

Suburbia

Wake Up and Smell the Coffee

Boland, Bridget

The Prisoner

Bolt, Jonathan

Threads

To Culebra

Bontempo, James

A Place at Forest Lawn

Boretz, Allen

Room Service

Bosakowski, Phil

Chopin in Space

Crossin' the Line

Bottrell, David

Dearly Departed

Bovell, Andrew

Speaking in Tongues

Bowles, Jane

In the Summer House

Brampton, Joan

Dilemma

Braverman, Carole

The Yiddish Trojan Women

Breen, Patrick

Manhattan Class Company Class

One-Acts, 1992

Saint Stanislaus Outside the House

Brel, Jacques

Jacques Brel is Alive and Well &

Living in Paris

Brevoort, Deborah

The Women of Lockerbie

Brewer, George

Dark Victory

Broadhurst, Kent

The Eye of the Beholder

The Habitual Acceptance of the

Near Enough

Lemons

Brod, Max

The Castle

Bromberg, Conrad

Actors and At Home

Doctor Galley

The Rooming House

Transfers

Brooke, Eleanor

King of Hearts

Brooks, Laurie

Franklin's Apprentice

Brooks, Norman

The Fragile Fox

Brown, Carlyle

The African Company Presents

Richard III

Buffalo Hair

The Little Tommy Parker Celebrated

Colored Minstrel Show

Pure Confidence

Brown, K.C.

Sherlock's Veiled Secret

Bruckner, Ferdinand

Race

Buermann, Howard

Quiet, Please

Bulgakov, Mikhail

Black Snow

Heart of a Dog

Master and Margarita or, The

Devil Comes to Moscow

Bullock, Walter

Mr. Barry's Etchings

Bunin, Keith

The Busy World is Hushed

The Credeaux Canvas

The Principality of Sorrows

The World Over

Burke, Johnny

Swinging on a Star (The Johnny

- Burke Musical)
Burnett, Carol
 Hollywood Arms
Butler, Dan
 The Only Thing Worse You Could Have Told Me...
Butterfield, Catherine
 Joined at the Head
 The Sleeper
 Snowing at Delphi
Butterworth, Jez
 Mojo
 The Night Heron
Byrne, M. St. Claire
 Busman's Honeymoon
Byron, Ellen
 Election Year and So When You Get Married
 Graceland and Asleep on the Wind
Cahill, Laura
 3 by E.S.T.
 Home
 Hysterical Blindness
 Mercy
Caird, John
 The Beggar's Opera
 Peter Pan, or The Boy Who Would Not Grow Up
Calarco, Joe
 Shakespeare's R&J
Calderón de la Barca, Pedro
 Life is a Dream
Caldwell, Joseph
 Cockeyed Kite
Caldwell, Lucy
 ★ Leaves
Cameron, Kenneth
 The Hundred and First
 Papp
Campbell, Mark
 Splendor
Campton, David
 The Life and Death of Almost Everybody
 Little Brother: Little Sister and Out of the Flying Pan
 A Smell of Burning and Then
Capote, Truman
 The Grass Harp
Carbajal, Ruben
 The Gifted Program
Cariani, John
 Almost, Maine
Caristi, Vincent
 Tracers
Carlino, Lewis John
 The Brick and the Rose
 Cages
 The Dirty Old Man
 Epiphany
 The Exercise
 High Sign
 Junk Yard
 Mr. Flannery's Ocean and Objective
 Case
 Sarah and the Sax
 The School for Scandal
 Snowangel
 Telemachus Clay
 Two Short Plays by Lewis John Carlino
 Used Car for Sale
Carnelia, Craig
 Three Postcards
Carolan, Stuart
 Defender of the Faith
Carr, Marina
 By the Bog of Cats
 The Mai
 On Raftery's Hill
 Portia Coughlan
Carrière, Jean-Claude
 The Controversy of Valladolid
Carroll, Lewis
 Alice in Wonderland
Carroll, Paul Vincent
 Shadow and Substance
 The Wayward Saint
 The Wise Have Not Spoken
Carson, Jo
 Daytrips
Carter, Arthur
 The Number
Carter, Steve
 Nevis Mountain Dew
Cary, Joyce
 Mister Johnson
Cary, Morland
 Because Their Hearts were Pure (or The Secret of the Mine)
 Love Rides the Rails (or Will the Mail Train Run Tonight?)
Casale, Mick
 Elm Circle
Case, Andrew
 ★ The Rant
Caspary, Vera
 Laura
Chaikin, Joseph
 When the World was Green
Chamberlain, Marisha
 Scheherazade
Chambers, David
 The Miser
Chapman, John
 The Brides of March
 Not Now, Darling
Chapman, Linda S.
 ★ The Beebo Brinker Chronicles
Chapman, Robert
 Billy Budd
Chase, Jerry
 Cinderella Wore Combat Boots
Chase, Mary
 Bernadine
 Cocktails with Mimi
 The Dog Sitters
 Harvey
 Mickey
 Midgie Purvis
 Mrs. McThing
 The Prize Play
 The Terrible Tattoo Parlor
Chaves, Richard
 Tracers
Chayefsky, Paddy
 Gideon
Cheever, John
 A Cheever Evening
Chekhov, Anton
 The Bear
 ★ The Black Monk: A Chamber Musical
 The Cherry Orchard (Corrigan)
 The Cherry Orchard (Mann)
 The Cherry Orchard (van Itallie)
 The Dangers of Tobacco
 The Festivities
 Ivanov (Corrigan)
 Ivanov (Schmidt)
 The Proposal
 A Reluctant Tragic Hero
 The Sea Gull (Corrigan)
 The Sea Gull (van Itallie)
 ★ The Seagull (Hampton)
 Seven Short Farces by Anton Chekhov
 Swan Song
 The Three Sisters (Corrigan)
 Three Sisters (Friel)
 Three Sisters (van Itallie)
 Three Sisters (Wilson)
 Two Fools Who Gained a Measure of Wisdom
 Unchanging Love
 Uncle Vanya (Corrigan)
 Uncle Vanya (Friel)
 Uncle Vanya (van Itallie)
 The Wedding Reception
 The Wood Demon
Chetkovich, Kathryn
 ★ Acts of Love
Childress, Alice
 Mojo and String
 Wine in the Wilderness
Childs, Kirsten
 The Bubbly Black Girl Sheds Her Chameleon Skin
Chimonides, Jason
 The Optimist
Chislett, Anne
 Another Season's Promise
 Quiet in the Land
 The Tomorrow Box
Cho, Julia
 99 Histories
 The Architecture of Loss
 BFE
 Durango
 The Piano Teacher
Chodorov, Edward
 The Spa
Chodorov, Jerome
 Anniversary Waltz
 The French Touch
 Junior Miss
 My Sister Eileen
Civilians, The
 Gone Missing
 ★ This Beautiful City
Cizmar, Paula
 Candy & Shelley Go to the Desert
 ★ Seven
Clark, Maurice
 Button, Button
Clavell, James
 The Children's Story
Cleage, Pearl
 Blues for an Alabama Sky
 Bourbon at the Border
 Flyin' West
 A Song for Coretta
Clements, Colin
 Isn't Nature Wonderful
Cleveland, Rick
 ★ My Buddy Bill
 ★ My Pal George
Clork, Harry
 See My Lawyer
Coble, Eric
 Bright Ideas
 The Dead Guy
Coen, Larry
 Epic Proportions
Coffin, Gregg
 Convenience
 Five Course Love
Cohen, Burton
 The Great American Cheese Sandwich
 Jackie Lantern's Hallowe'en Revenge
 The Wedding of the Siamese Twins
Cole, Tom
 About Time
Connolly, Marc
 The Green Pastures
 Little David
 The Traveler
Connolly, Cyril
 Ubu Cuckolded
 Ubu Enchained
 The Ubu Plays
 Ubu Rex
Conrad, Mark
 Great Scot!
Cooney, Ray
 Bang Bang Beirut
 Chase Me, Comrade!
 Not Now, Darling
Cooper, Giles
 Everything in the Garden
Coppel, Alec
 The Gazebo

- Coppel, Myra**
The Gazebo
- Corbett, Bill**
The Big Slam
- Corbin, Barry**
The E.Z. Snooz Motel
Throckmorton, TX. 76083
The Whiz Bang Cafe
- Corle, Edwin**
The Man in the Dog Suit
- Corrie, Rachel**
My Name is Rachel Corrie
- Corrigan, Robert W.**
The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon
- Corthron, Kia**
Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down
- Corwin, Norman**
The Rivalry
- Cosson, Steven**
Gone Missing
★ *This Beautiful City*
- Courts, Randy**
The Gifts of the Magi
Johnny Pye
- Cowen, Ron**
The Book of Murder
Saturday Adoption
Summertree
- Coxe, Louis O.**
Billy Budd
- Crane, David**
Epic Proportions
- Crane, Stephen**
The Bride Comes to Yellow Sky
- Crichton, Kyle**
The Happiest Millionaire
- Cristofer, Michael**
Black Angel
The Lady and the Clarinet
- Crocitto, Frank**
The Bride Comes to Yellow Sky
- Crothers, Rachel**
Susan and God
- Crouse, Russel**
The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to be Seen
State of the Union
Tall Story
- Crump, Owen**
Southern Exposure
- Cruz, Nilo**
Anna in the Tropics
- Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of Dreams
Life is a Dream
Night Train to Bolina
Two Sisters and a Piano
- Cucci, Frank**
The Ofay Watcher
- Cullen, Ian**
Tantalus
- Cullinan, Thomas**
Mrs. Lincoln
- Cunningham, Michael**
Flesh and Blood
- Curran, Keith**
Dalton's Back
Walking the Dead
- Damashek, Barbara**
Quilters
- Damato, Anthony**
The Flounder Complex
- D'Andrea, Paul**
The Einstein Project
- Daniels, Jeff**
Apartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference
- Danz, Cassandra**
Fame Takes a Holiday
- Dashow, Ken**
Da-Show Must Go On: Six Plays
About Love, Death and Bad Acting
He Ain't Heavy
Joey-Boy
Sing This
Thanks
Time Out
Top of 16
- DaSilva, Howard**
The Zulu and the Zayda
- Davis, Bill C.**
Avow
Mass Appeal
Wrestlers
- Davis, Donald**
Ethan Frome
- Davis, Owen**
Ethan Frome
- Davis, Russell**
The Last Good Moment of Lily Baker
- Dawson, Gregory**
Great Scot!
- Day, Clarence**
Life with Father
Life with Mother
- Dayton, Katharine**
First Lady
- de Hartog, Jan**
Skipper Next to God
- Dean, Phillip Hayes**
The American Nightmare
Dink's Blues
Dream of Passion
Every Night When the Sun Goes Down
Freeman
Moloch Blues
The Owl Killer
Paul Robeson
The Sty of the Blind Pig
This Bird of Dawning Singeth All Night Long
Thunder in the Index
- Delany, A. Elizabeth**
Having Our Say, The Delany Sisters' First 100 Years
- Delany, Sarah L.**
Having Our Say, The Delany Sisters' First 100 Years
- DeLillo, Don**
The Day Room
Love-Lies-Bleeding
Valparaíso
- Denham, Reginald**
Be Your Age
Blue Heaven
Dark Hammock
A Dash of Bitters
Dead Giveaway
Ladies in Retirement
Minor Murder
Oh, Mama! No, Papa!
Recipe for a Crime
Suspect
Trunk Crime
Wallflower
- Devine, Jerry**
Children of the Wind
- Devlin, Anne**
After Easter
Ourselves Alone
- Dewberry, Elizabeth**
Virtual Virtue
- Dickens, Charles**
A Christmas Carol (Baizley)
A Christmas Carol (Linney)
A Christmas Carol (Schario)
A Christmas Carol: A Ghost Story of Christmas (Wilson)
A Christmas Carol: Scrooge and Marley (Horovitz)
Great Expectations
The Life and Adventures of Nicholas Nickleby, Part I
The Life and Adventures of Nicholas Nickleby Part II
- Dietz, Dan**
Tempodyssey
- Dietz, Steven**
★ *Becky's New Car*
Dracula
Force of Nature
Halcyon Days
- Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Private Eyes
Rocket Man
Sherlock Holmes: The Final Adventure
Trust
- ★ *Yankee Tavern*
- DiFusco, John**
Tracers
- Diggs, Elizabeth**
Close Ties
Dumping Ground
Goodbye Freddy
- Dinelli, Mel**
The Man
The Spiral Staircase
- DiPietro, Joe**
Art of Murder
Over the River and Through the Woods
- Dizenzo, Charles**
Big Mother
The Drapes Come
An Evening for Merlin Finch
A Great Career
The Last Straw and Sociability
The Metamorphosis
- Doherty, Brian**
Father Malachy's Miracle
- Dolginoff, Stephen**
Thrill Me: The Leopold & Loeb Story
- Donaghy, Tom**
The Beginning of August
Boys and Girls
The Dadshuttle
Down the Shore
From Above
Minutes from the Blue Route
Northeast Local
- Donatus, Sister Mary**
Career Angel (Female Version)
- Dostoyevsky, Fyodor**
The Brothers Karamazov (Fishelson)
The Brothers Karamazov (Sydow, Tumarin)
The Devils
The Idiot
- Dougherty, Joseph**
Digby
- Doyle, Sir Arthur Conan**
The Hound of the Baskervilles
Sherlock Holmes and the Curse of the Sign of Four
Sherlock Holmes: The Final Adventure
Sherlock's Veiled Secret
- Driver, Donald**
Status Quo Vadis
- du Maurier, Daphne**
My Cousin Rachel
Rebecca

Duff, James

Home Front

Dulack, Tom

Breaking Legs
Diminished Capacity
Incommunicado
Solomon's Child

Dumas, Alexandre

The Three Musketeers

Dunn, Mark

The Deer and the Antelope Play

Dunning, Philip

Sequel to a Verdict

Dunphy, Jack

Café Moon
Squirrel
Too Close for Comfort

Durang, Christopher

1-900-Desperate
The Actor's Nightmare
An Altar Boy talks to God
Aunt Dan Meets the Madwoman
of Chaillot
Baby with the Bathwater
Betty's Summer Vacation
Book of Leviticus Show
Business Lunch at the Russian Tea
Room
Canker Sores and Other
Distractions
Cardinal O'Connor
Death Comes to Us All, Mary
Agnes
'Dentity Crisis
Desire, Desire, Desire
DMV Tyrant
The Doctor Will See You Now
Durang/Durang
Entertaining Mr. Helms
For Whom the Southern Belle Tolls
Funeral Parlor
Gym Teacher
The Hardy Boys and the Mystery
of Where Babies Come From
The Idiots Karamazov
John and Mary Doe
Kitty the Waitress
Laughing Wild
The Marriage of Bette and Boo
Medea
Miss Witherspoon
Mrs. Bob Cratchit's Wild Christmas
Binge
Mrs. Sorken
Naomi in the Living Room and
Other Short Plays
The Nature and Purpose of the
Universe
Nina in the Morning
Not My Fault
One Minute Play
Phyllis and Xenobia
Sister Mary Ignatius Explains It All
for You

Stye of the Eye
Three Short Plays by Christopher
Durang
Titanic
Under Duress
The Vietnamization of New Jersey
Wanda's Visit

★ **Why Torture is Wrong, and the
People Who Love Them**

Woman Stand Up
Women in a Playground

Dürrenmatt, Friedrich

The Deadly Game

D'Usseau, Arnaud

Deep are the Roots
Legend of Sarah

Dybek, Stuart

I Sailed with Magellan

Dyer, William

Jo

Dyne, Michael

The Right Honourable Gentleman

Eberhard, Leslie

Sally Blane, World's Greatest Girl
Detective

Edelstein, Barry

Race

Edgar, David

Continental Divide: Daughters of
the Revolution
Continental Divide: Mother's
Against
The Life and Adventures of
Nicholas Nickleby, Part I
The Life and Adventures of
Nicholas Nickleby, Part II

Edson, Margaret

Wit

Edwards, Gus

The Offering
Old Phantoms

Egloff, Elizabeth

The Devils
The Swan

Ehrenreich, Barbara

Nickel and Dime

El Guindi, Yussef

Back of the Throat
Such a Beautiful Voice is Sayeda's
and Karima's City

Elliott, Sumner Locke

Buy Me Blue Ribbons

Ellis, Edith

Seven Sisters

Ellison, Karen

The Harry and Sam Dialogues

Elman, Irving

The Brass Ring

Elward, James

Best of Friends
Friday Night
Mary Agnes is Thirty-Five
Passport
The River

Emerson, Eric E.

Tracers

Endore, Guy

Call Me Shakespeare

Eno, Will

The Flu Season
Thom Pain

Enquist, Per Olov

The Night of the Tribades

Ensler, Eve

Necessary Targets
The Treatment
The Vagina Monologues

Ephron, Delia★ **Love, Loss and What I Wore****Ephron, Nora**★ **Love, Loss and What I Wore****Epstein, David**

Exact Change

Evans, Don

It's Showdown Time
A Lovesong for Miss Lydia
One Monkey Don't Stop No Show
Orrin
The Prodigals
Sugar-Mouth Sam Don't Dance No
More
The Trials and Tribulations of
Staggerlee Booker T. Brown

Evans, Scott Alan

The Triangle Factory Fire Project

Falk, Lee

Eris and Home at Six

Farley, Keythe

Bat Boy

Faulkner, William

Tomorrow

Feffer, Steve

The Wizards of Quiz

Feibleman, Peter

Cakewalk

Feiffer, Jules

Anthony Rose
A Bad Friend
Carnal Knowledge
Crawling Arnold
Elliot Loves
Feiffer's People
Hold Me!

Feingold, Michael

Times and Appetites of Toulouse-
Lautrec

Feldshuh, David

Miss Evers' Boys

Fennelly, Parker W.

Cuckoos on the Hearth

Ferber, Edna

Bravo
The Land is Bright
Stage Door

Feydeau, Georges

A Flea in Her Ear (Galati)
A Flea in Her Ear (Ives)

★ **The Ladies Man****Field, Barbara**

Boundary Waters
Great Expectations
Marriage
Playing with Fire (After
Frankenstein)

Fields, Joseph

Anniversary Waltz
The Doughgirls
The French Touch
Junior Miss
My Sister Eileen

Filloux, Catherine★ **Seven****Fingleton, Anthony**

Over My Dead Body

Finklehoffe, Fred F.

Brother Rat

Firth, Tim

Neville's Island

Fishburne, Laurence

Riff Raff

Fishelson, David

The Brothers Karamazov
The Castle
The Golem
The Idiot

Flemming, Brian

Bat Boy: The Musical

Fletcher, Lucille

Sorry, Wrong Number and The
Hitch-Hiker
Night Watch

Fodor, Kate

100 Saints You Should Know
Hannah and Martin

Fogle, Sonya

More Solo Readings
Solo Readings for Radio and Class
Work
Still More Solo Readings

Fontaine, Robert

The Happy Time

Foot, Daisy

Bhutan

Foot, Horton

1918
Blind Date and The Actor
The Carpetbagger's Children
The Chase
Courtship
Cousins
The Dancers
The Dearest of Friends
The Death of Papa
The Death of the Old Man
★ **Dividing the Estate**
Getting Frankie Married—and
Afterwards
The Habitation of Dragons
John Turner Davis
The Land of the Astronauts
The Last of the Thorntons
Laura Dennis

- Lily Dale
The Man Who Climbed Pecan Trees
The Midnight Caller
Night Seasons
A Nightingale
The Oil Well
The Old Beginning
The One-Armed Man
The Prisoner's Song
The Road to the Graveyard
The Roads to Home
Roots in a Parched Ground
Spring Dance
Talking Pictures
The Tears of My Sister
Tomorrow
The Traveling Lady
The Trip to Bountiful
Valentine's Day
Vernon Early
The Widow Claire
A Young Lady of Property and Six
Other Short Plays
The Young Man from Atlanta
- Forbes, Kathryn**
I Remember Mama
- Forgette, Katie**
The O'Conner Girls
- Forster, E.M.**
★ A Passage to India
- Foster, Hunter**
Summer of '42
- Fox, Amy**
Heights
Summer Cyclone
Thicker Than Water
- Francke, Caroline**
Father of the Bride
The 49th Cousin
- Frank, Otto**
The Diary of Anne Frank
- Frankel, Doris**
Love Me Long
- Frankel, Scott**
Grey Gardens
- Franklin, J.E.**
Black Girl
- Franzen, Jonathan**
Spring Awakening
- Freed, Amy**
Freedomland
- French, David**
Jitters
Salt-Water Moon
- Freni, Edith L.**
Thicker Than Water
Waterborn
- Friedman, Bruce Jay**
Scuba Duba
- Friedman, Michael**
Gone Missing
★ This Beautiful City
- Friel, Brian**
Dancing at Lughnasa
- Give Me Your Answer, Do!
- ★ **Hedda Gabler**
Molly Sweeney
A Month in the Country, After
Turgenev
Three Sisters
Uncle Vanya
- Frisch, Peter**
American Dreams
- Froctt, Deborah Lynn**
The Victimless Crime
- Fry, Christopher**
The Dark is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
Venus Observed
A Yard of Sun
- Fry, Ray**
The Cameo
- Fugard, Athol**
★ Coming Home
Exits and Entrances
Victory
- Fulham, Mary**
Fame Takes a Holiday
- Fuller, Elizabeth**
Full Hookup
- Fuller, Elizabeth L.**
Me and Jezebel
- Furth, George**
Getting Away with Murder
- Gaffney, Mo**
Parallel Lives
- Gagliano, Frank**
Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of
Madeline Gimple
Night of the Dunce
- Gaitens, Peter**
Flesh and Blood
- Galati, Frank**
After the Quake
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog
- Gallagher, Mary**
Buddies
Chocolate Cake
¿De Donde?
Dog Eat Dog
Father Dreams
Final Placement
How to Say Goodbye
Little Bird
Little Miss Fresno
Love Minus
- Win/Lose/Draw
Windshook
- Gallavan, Rick**
Tracers
- Garson, Henry**
In Any Language
- Gay, John**
The Beggar's Opera
- Gehman, Richard**
By Hex
- Geiger, Milton**
Edwin Booth
- Gelb, Alan**
Mambo
- Gems, Pam**
Dusa, Fish, Stas & VI
- Geoghan, Jim**
Ug, The Caveman Musical
- George, Charles**
Bertha, the Bartender's Beautiful
Baby
Everybody's Secret
Final Performance, or The Curtain
Falls
Legend of Camille
When Shakespeare's Ladies Meet
- Germann, Greg**
3 by E.S.T.
The Observatory
- Gialanella, Victor**
Frankenstein
- Giardina, Anthony**
Living at Home
- Gibbons, Thomas**
The Exhibition
- Gibson, Elizabeth**
Widow's Mite
- Gibson, Meg**
★ Too Much Memory
- Gibson, Melissa James**
[Sic]
Suitcase or, Those That Resemble
Flies From a Distance
- Gibson, William**
American Primitive (or John and
Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary &
Joseph, Herod the Nut & The
Slaughter of 12 Hit Carols in a
Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle
- Gide, Andre**
The Immoralist
- Gien, Pamela**
The Syringa Tree
- Gilford, C.B.**
Widow's Mite
- Gilles, D.B.**
Cash Flow
- The Girl Who Loved The Beatles
The Legendary Stardust Boys
Men's Singles
- Gillette, William**
Sherlock Holmes: The Final
Adventure
- Gillis, Graeme**
Charlie Blake's Boat
Thicker Than Water
- Gilman, Rebecca**
Capitalism 101
- Ginsbury, Norman**
The First Gentleman
- Ginty, E.B.**
Missouri Legend
- Gionfriddo, Gina**
After Ashley
- ★ **Becky Shaw**
U.S. Drag
- Giraudoux, Jean**
Amphitryon 38
Duel of Angels
Judith
The Madwoman of Chaillot
- Glass, Joanna McClelland**
Artichoke
Canadian Gothic and American
Modern: Two Plays
If We are Women
- Glines, John**
In the Desert of My Soul
- Glore, John**
The Company of Heaven
- Glover, Keith**
Coming of the Hurricane
Dancing on Moonlight
Swirling with Merlin
- Godber, John**
Bouncers
Shakers
- Goetz, Augustus**
The Heiress
The Hidden River
The Immoralist
- Goetz, Ruth**
The Heiress
The Hidden River
The Immoralist
- Gogol, Nikolai**
★ The Government Inspector
(Hatcher)
The Government Inspector (Raby)
Marriage
- Gold, Lloyd**
A Grave Undertaking
- Goldberg, Dick**
Family Business
- Goldberg, Jessica**
Good Thing
The Hologram Theory
Refuge
Stuck
- Goldemberg, Rose Leiman**
Marching As to War

Golden, Alfred L.

A Young Man's Fancy

Goldfarb, Daniel

Adam Baum and the Jew Movie

Modern Orthodox

Sarah, Sarah

Goldman, James

Blood, Sweat and Stanley Poole

Goldman, William

Blood, Sweat and Stanley Poole

Goldoni, Carlo

The Liar

The Servant of Two Masters

Goldsmith, Clifford

What a Life

Your Every Wish

Goldstone, Jean Stock

Mary Stuart

Goluboff, Bryan

Big Al

In-Betweens

My Side of the Story

Shyster

Gomes, Dias

Journey to Bahia

Gonzalez, Gloria

Curtains

Goodman, George

The Wheeler Dealers

Goodrich, Frances

The Diary of Anne Frank

Gordon, Kurtz

The Bride's Bouquet

Fair Exchange

Henrietta the Eighth

Jumpin' Jupiter

Money Mad

New Beat on an Old Drum

That's My Cousin

Utopia, Inc.

Gordon, Peter★ **Death by Fatal Murder**★ **Murdered to Death**★ **Secondary Cause of Death****Gordon, Ruth**

The Leading Lady

Over Twenty-One

Years Ago

Gorman, Christopher

A Letter from Ethel Kennedy

Gotanda, Philip Kan

Ballad of Yachiyo

Day Standing on Its Head

The Wash

The Wind Cries Mary

Yankee Dawg You Die

Gottlieb, Alex

Wake Up, Darling

Gow, James

Deep are the Roots

Legend of Sarah

Gower, Douglas

Daddies

Grae, David

Moose Mating

Graham, Barbara

Jacob's Ladder

Graham, Bruce

According to Goldman

Belmont Avenue Social Club

Burkie

The Champagne Charlie Stakes

Coyote on a Fence

Desperate Affection

Minor Demons

Moon over the Brewery

Grant, David Marshall

Pen

Snakebit

Granville-Barker, Harley

The Voysey Inheritance

Graves, Warren

Beauty and the Beast

Gray, Amlin

The Fantod

How I Got That Story

Kingdom Come

Mickey's Teeth and Bindle Stiff

Outlanders

Villainous Company

Wormwood

Zones of the Spirit

Gray, Simon

Close of Play

The Common Pursuit

Gray, Virginia H.

Willie's Lie Detector

Green, Janet

Murder Mistaken

Murder, My Sweet Matilda

Greenberg, Richard

The American Plan

The Author's Voice

Dance of Death

The Dazzle

Eastern Standard

Everett Beekin

The House in Town

Jenny Keeps Talking

Life Under Water

The Maderati

Night and Her Stars

Take Me Out

Three Days of Rain

Vanishing Act

The Violet Hour

Greene, Will

The Riot Act

Greenfeld, Josh

Clandestine on the Morning Line

Greenland, Seth

Jungle Rot

Gregory, Andre

Alice in Wonderland

Grellong, Paul

Manuscript

★ **Radio Free Emerson****Griffin, Tom**

Amateurs

The Boys Next Door

Einstein and the Polar Bear

Mrs. Sedgewick's Head

Pasta

Grimm, David

Chick

Kit Marlowe

The Learned Ladies of Park Avenue

Measure for Pleasure

Sheridan or, Schooled in Scandal

Steve & Idi

Groag, Lillian

Blood Wedding

The Ladies of the Camellias

The Magic Fire

The White Rose

Groff, Rinne

The Ruby Sunrise

Gross, Joel

Marie Antoinette: The Color of Flesh

Grumberg, Jean-Claude

Dreyfus in Rehearsal

Guare, John

Bosoms and Neglect

Chaucer in Rome

A Few Stout Individuals

Four Baboons Adoring the Sun

The General of Hot Desire

Greenwich Mean

In Fireworks Lie Secret Codes

Kissing Sweet and A Day for

Surprises

Lake Hollywood

Landscape of the Body

Lydie Breeze

Marco Polo Sings a Solo

Muzeeka

New York Actor

Rich and Famous

Six Degrees of Separation

Something I'll Tell You Tuesday
and The Loveliest Afternoon of
the Year

Talking Dog

Women and Water

Guirgis, Stephen Adly

Den of Thieves

In Arabia We'd All be Kings

Jesus Hopped the 'A' Train

The Little Flower of East Orange

The Last Days of Judas Iscariot

Our Lady of 121st Street

Gurney, A.R.

Another Antigone

A Cheever Evening

Children

The Cocktail Hour

The Comeback

The Dining Room

The Fourth Wall

The Golden Age

Labor Day

Later Life

Love Letters

The Middle Ages

The Old Boy

Overtime

The Perfect Party

Richard Cory

The Snow Ball

Sweet Sue

Sylvia

The Wayside Motor Inn

What I Did Last Summer

Guyer, Murphy

The American Century

World of Mirth

Hackett, Albert

The Diary of Anne Frank

Haide, Noah

Kitty Kitty Kitty

Mr. Marmalade

★ **Persephone or Slow Time**

Rag and Bone

★ **Saturn Returns**★ **Vigils****Haig, David**

My Boy Jack

Hailey, Oliver

Continental Divide

The Father

Father's Day

For the Use of the Hall

Hey You, Light Man!

Kith and Kin

Picture, Animal and Crisscross

Red Rover, Red Rover

Who's Happy Now?

Haines, William Wister

Command Decision

Haislip, Harvey

The Long Watch

Hall, Adrian

All the King's Men

Hall, Katori

Hoodoo Love

Hamilton, Carrie

Hollywood Arms

Hammond, Wendy

Julie Johnson

Hampton, Christopher

'Art'

★ **God of Carnage**

Life X 3

★ **The Seagull**

The Unexpected Man

Hampton, Mark

Full Gallop

Hanley, William

Flesh and Blood

Mrs. Dally Has a Lover

Slow Dance on the Killing Ground

Today is Independence Day

Whisper into My Good Ear

Hare, Bill

God Says There is No Peter Ott

- Harelik, Mark**
Hank Williams: Lost Highway
- Harling, Robert**
Steel Magnolias
- Harman, Donn**
Her Majesty, Miss Jones
- Harmon, Peggy**
Goblin Market
- Harris, Elmer**
Johnny Belinda
- Harris, Mark**
Bang the Drum Slowly
- Harris, Zinnie**
Further Than the Furthest Thing
- Harrity, Richard**
Gone Tomorrow
Home Life of a Buffalo
Hope is the Thing with Feathers
- Harrower, David**
Blackbird
- Hart, Moss**
The American Way
Christopher Blake
The Climate of Eden
The Fabulous Invalid
George Washington Slept Here
Light Up the Sky
The Man Who Came to Dinner
You Can't Take It with You
- Hartman, Jan**
Every Year at the Carnival
Flatboatman
Samuel Hoopes Reading from His Own Works
- Hartman, Karen**
Gum and The Mother of Modern Censorship
- Harvey, Jonathan**
Beautiful Thing
- Harwood, Ronald**
Taking Sides
- Hatcher, Jeffrey**
Compleat Female Stage Beauty
Dr. Jekyll and Mr. Hyde
★ The Government Inspector
Murder by Poe
Murderers
A Picasso
Scotland Road
The Servant of Two Masters
Smash
Tell-Tale
The Thief of Tears
Thirteen Things About Ed Carpolotti
Three Viewings
To Fool the Eye
Tuesdays with Morrie
The Turn of the Screw
Work Song: Three Views of Frank Lloyd Wright
- Havard, Lezley**
Hide and Seek
- Havoc, June**
Marathon 33
- Hawthorne, Nathaniel**
Feathertop
- Hayes, Catherine**
Skirmishes
- Hearth, Amy Hill**
Having Our Say, The Delany Sisters' First 100 Years
- Hedden, Roger**
Been Taken
Bodies, Rest and Motion
- Hedges, Peter**
The Age of Pie
Andy and Claire
Baby Anger
Food Related
Good as New
Imagining Brad and The Valerie of Now
Oregon and Other Short Plays
- Heelan, Kevin**
Distant Fires
Right Behind the Flag
- Heggen, Thomas**
Mister Roberts
- Heifner, Jack**
24 Hours AM
24 Hours PM
Bargains
Natural Disasters
Patio/Porch
Running on Empty
Tropical Depression
Twister
- Hellman, Lillian**
Another Part of the Forest
The Autumn Garden
The Children's Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine
- Henley, Beth**
Abundance
Am I Blue
Control Freaks
Crimes of the Heart
The Debutante Ball
Impossible Marriage
L-Play
The Lucky Spot
The Miss Firecracker Contest
Revelers
Ridiculous Fraud
Signature
Sisters of the Winter Madrigal
Three Plays by Beth Henley
The Wake of Jamey Foster
- Hensel, Karen**
Going to See the Elephant
- Herbert, F. Hugh**
For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon is Blue
- Herd, Richard**
★ Prisoner of the Crown
- Herlihy, James Leo**
Bad Bad Jo-Jo
Laughs, Etc.
Stop, You're Killing Me
Terrible Jim Fitch
- Hersey, John**
A Bell for Adano
- Heuer, John**
Cavern of the Jewels
Innocent Thoughts, Harmless Intentions
- Heyn, Ernest**
Day in the Sun
- Hibbert, Guy**
On the Edge
- Hicks, Jr., Hilly**
Note to Self
- Higgins, Frank**
The Sweet By 'N' By
- Hill, Maurice**
Large Window on a Small World
A Wind Between the Houses
- Hilton, Tony**
Bang Bang Beirut
- Hines, Karen**
Young Man Praying
- Hirson, David**
La Bête
- Hirson, Roger O.**
Journey to the Day
- Hochhauser, Jeff**
Theda Bara and the Frontier Rabbi
- Hock, Robert D.**
Borak
- Hoffman, Stephen**
Splendor
- Hoffman, William M.**
As Is
- Holbrook, Marion**
Make Room for Rodney
- Holden, Joan**
The Marriage of Figaro
Nickel and Dime
- Hollinger, Michael**
An Empty Plate in the Café du Grand Boeuf
Incorruptible
- ★ Opus
Red Herring
Tiny Island
- Holm, John Cecil**
Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse
- Holmes, Jack**
★ RFK
- Hope, Nicholas**
Christmas Belles
Dearly Beloved
The Dixie Swim Club
★ The Hallelujah Girls
Southern Hospitality
★ 'Til Beth Do Us Part
- Hooker, Brian**
Cyrano de Bergerac
- Horine, Charles**
Me and Thee
- Horne, Kenneth**
Two Dozen Red Roses
- Horovitz, Israel**
Acrobats and Line
Alfred the Great
Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and Marley
Dr. Hero
Faith
Faith, Hope and Charity
The Former One-on-One Basketball Champion
The Good Parts
The Great Labor Day Classic
Henry Lumpier
Hopscotch and the 75th
The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
Play for Germs
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery
Stage Directions and Spared
Today I am a Fountain Pen
Trees and Leader
Uncle Snake
The Widow's Blind Date
Year of the Duck
- Hortua, Joe**
Between Us
- Horwin, Jerry**
My Dear Children
- Houstle, Alice H.**
The Kentucky Marriage Proposal
- Houston, Velina Hasu**
Tea
- Howard, Anto**
Scattergood
- Howard, Eleanor Harris**
Mating Dance
- Howard, Sidney**
Dodsworth
Madam, Will You Walk?
Yellow Jack
- Howie, Betsy**
Cowgirls
- Hudes, Quiara Alegria**
Elliot, a Soldier's Fugue
Yemaya's Belly

Huggett, Richard
The First Night of "Pygmalion"

Hughes, Babette
If the Shoe Pinches
Mrs. Harper's Bazaar

Hughes, Doug
Hedda Gabler

Hughes, Glenn
Romance, Inc.

Hughes, Langston
Simply Heavenly

Humphrey, Harry E.
The Skull

Hurston, Zora Neale
Spunk

Hutchinson, Ron
Moonlight and Magnolias

Hutton, Arlene
As It is in Heaven
Gulf View Drive
Last Train to Nibroc
See Rock City

Hwang, David Henry
The Dance and the Railroad and
Family Devotions
F.O.B. and The House of Sleeping
Beauties
Golden Child
M. Butterfly
The Sound of a Voice
Trying to Find Chinatown and
Bondage
Yellow Face

Hyman, Mac
No Time for Sergeants

Ibsen, Henrik
Brand
A Doll's House (McGuinness)
A Doll's House (Meyer)
Emperor and Galilean
An Enemy of the People (Meyer)
An Enemy of the People (Miller)
Ghosts (Meyer)
Ghosts (Wilson)
Hedda Gabler (Baitz)

★ **Hedda Gabler (Friel)**
Hedda Gabler (Hughes)
Hedda Gabler (Meyer)
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
The Master Builder
Peer Gynt
The Pretenders
Rosmersholm
When We Dead Awaken
The Wild Duck

Illick, Hilary
Eve-Ofution (Krier)

Inge, William
The Boy in the Basement
Bus Riley's Back in Town
Bus Stop
The Call

The Dark at the Top of the Stairs
The Disposal and Margaret's Bed
Eleven Short Plays by William Inge
An Incident at the Standish Arms
A Loss of Roses
The Mall
Memory of Summer
A Murder
Natural Affection
People in the Wind
Picnic
The Rainy Afternoon
A Social Event
Splendor in the Grass
The Strains of Triumph
Summer Brave
The Tiny Closet
To Bobolink, for Her Spirit
Two Plays by William Inge
Where's Daddy?

Innaurato, Albert
Coming of Age in Soho
Gemini
Gus and Al
The Idiots Karamazov
Passione
The Transfiguration of Benno
Blimpie
Ulysses in Traction

Irving, John
The Cider House Rules, Part One:
Here In St. Cloud's
The Cider House Rules, Part Two:
In Other Parts of the World

Irwin, Bill
Scapin

Isherwood, Christopher
I am a Camera

Ives, David
All in the Timing, Six One-Act
Comedies
Ancient History
Arabian Nights
Babel's in Arms
The Blizzard
Captive Audience
Degas C'est Moi
Don Juan in Chicago
Dr. Fritz
English Made Simple
Enigma Variations
A Flea in Her Ear
Foreplay or: The Art of the Fugue
The Land of Cockaigne
Lives of the Saints
Long Ago and Far Away and Other
Short Plays
Mere Mortals: Six One-Act
Comedies
Moby-Dude, or: The Three-Minute
Whale
The Mystery at Twicknam Vicarage
★ **New Jerusalem, The Interrogation
of Baruch de Spinoza at Talmud**

**Torah Congregation: Amsterdam,
July 27, 1656**
The Other Woman and Other Short
Pieces
The Philadelphia
Philip Glass Buys a Loaf of Bread
Polish Joke
The Red Address
Seven Menus
Soap Opera
Speed-the-Play
St. Francis Talks to the Birds
Sure Thing
Time Flies
The Universal Language
Variations on the Death of Trotsky
Words, Words, Words

Jacker, Corinne
Bits and Pieces
Breakfast, Lunch, and Dinner
Domestic Issues
Harry Outside
In Place and The Chinese
Restaurant Syndrome
Later
My Life
Night Thoughts and Terminal

Jackson, Nagle
At This Evening's Performance
Bernice/Butterfly: A Two-Part
Invention
Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age

Jackson, Shirley
The Haunting of Hill House
We Have Always Lived in the Castle

Jacobs, Michael
★ **Impressionism**

Jacobson, Steven M.
Needs

James, Henry
The Heiress
The Turn of the Screw

Jameson, Storm
The Hidden River

Jarrett, Jennifer
Divorce Southern Style

Jarry, Alfred
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex

Jenkin, Len
American Notes
Dark Ride
Five of Us
Highway
Hotel
Intermezzo
Limbo Tales
My Uncle Sam

Jenkins, Ken
Cemetery Man
Chug
An Educated Lady
Rupert's Birthday and Other
Monologues

Jensen, Erik
The Exonerated

Jensen, Julie
Stray Dogs

Johns, Andrew
Fridays
The Return of Herbert Bracewell or
(Why am I Always Alone When
I'm with You?)

Johns, Patti
Going to See the Elephant

Johnson, Carleene
The Odyssey of Jeremy Jack

Johnson, Cindy Lou
Brilliant Traces
The Person I Once Was
The Years

Johnson, Crane
Dracula

Johnson, Dave
Baptized to the Bone

Johnson, Trish
The Art of Self-Defense
Second Prize: Two Months in
Leningrad

Johnston, Bob
Theda Bara and the Frontier Rabbi

Johnston, Rick
Cahoots

Jones, Elinor
6:15 on the 104
If You were My Wife I'd Shoot
Myself
Under Control
A Voice of My Own

Jones, Jessie
Christmas Belles
Dearly Beloved
Dearly Departed
The Dixie Swim Club

★ **The Hallelujah Girls**
Southern Hospitality

★ **'Til Beth Do Us Part**

Jones, Preston
The Last Meeting of the Knights of
the White Magnolia
Lu Ann Hampton Lavery
Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine

Jones, Rolin
The Intelligent Design of Jenny
Chow
The Jammer

Jordan, Julia
Boy
St. Scarlet

Tatjana in Color
Joselovitz, Ernest A.
 Hagar's Children
 Righting
 Sammi

Joseph, Rajiv
 ★ Animals Out of Paper

Joudry, Patricia
 The Song of Louise in the Morning
 Teach Me How to Cry
 Three Rings for Michelle

Joyce, James
 Stephen D

Kafka, Franz
 The Castle
 The Metamorphosis

Kaikkonen, Gus
 Potholes

Kanin, Garson
 Born Yesterday
 Dreyfus in Rehearsal

Kaplan, Jack A.
 Alligator Man

Karam, Stephen
 Speech & Debate

Kass, Jerome
 Four Short Plays by Jerome Kass
 Make Like a Dog
 Princess Rebecca Birnbaum
 Saturday Night
 Suburban Tragedy
 Young Marrieds at Play

Kassin, Michael
 I-Kissandtell

Kaufman, Florence Aquino
 The Winner!

Kaufman, George S.
 The American Way
 Amicable Parting
 Bravo
 The Fabulous Invalid
 Fancy Meeting You Again
 First Lady
 George Washington Slept Here
 Hollywood Pinafore or The Lad
 Who Loves a Salary
 The Land is Bright
 The Late George Apley
 The Man Who Came to Dinner
 The Small Hours
 The Solid Gold Cadillac
 Stage Door
 You Can't Take It with You

Kaufman, Lynne
 The Couch

Kaufman, Moisés
 ★ 33 Variations
 Gross Indecency: The Three Trials
 of Oscar Wilde
 The Laramie Project

Kazan, Molly
 The Egghead

Keeler, Eloise
 Grandma Steps Out

Kelly, Tim
 The Cave
 Fog on the Mountain
 The Omelet Murder Case
 The Remarkable Susan
 Second Best Bed
 Terror by Gaslight
 Two Fools Who Gained a Measure
 of Wisdom
 The Uninvited
 The Vampyre

Kelso, Betsy
 The Great American Trailer Park
 Musical

Kennedy, Adam P.
 Sleep Deprivation Chamber

Kennedy, Adrienne
 Sleep Deprivation Chamber

Kent, Elana
 Going to See the Elephant

Kern, Will
 Helicab

Kerr, E. Katherine
 Juno's Swans

Kerr, Jean
 Finishing Touches
 Jenny Kissed Me
 King of Hearts
 Mary, Mary

Kerr, Laura
 The Farmer's Daughter

Kesselman, Wendy
 ★ The Black Monk: A Chamber
 Musical
 The Diary of Anne Frank (New
 Adaptation)
 The Notebook

Kesselring, Joseph
 Arsenic and Old Lace
 Four Twelves are 48

Ketron, Larry
 Asian Shade
 Character Lines
 Eudora Welty's The Hitch Hikers
 Fresh Horses
 Ghosts of the Loyal Oaks
 Patrick Henry Lake Liquors
 Quail Southwest
 Rib Cage
 The Trading Post

Keveson, Peter
 How Much, How Much?
 Nellie Toole & Co.

Kilroy, Thomas
 Henry

Kim, Susan
 Dreamtime for Alice
 Four from E.S.T. Marathon '99
 The Joy Luck Club

Kingsley, Sidney
 Dead End
 Detective Story
 Night Life
 The Patriots

The World We Make
Kipling, Rudyard
 Captains and Courage

Kirkland, Jack
 Strange Boarders
 Suds in Your Eye

Kirshenbaum, David
 Summer of '42

Klavan, Laurence
 Bed and Sofa
 Embarrassments
 Freud's House
 Gorgo's Mother
 If Walls Could Talk
 The Magic Act
 No Time
 Seeing Someone
 The Show Must Go On
 Sleeping Beauty and Smoke
 Uncle Lumpy Comes to Visit

Klein, Jon
 Betty the Yeti
 Dimly Perceived Threats to the
 System
 The Einstein Project
 Southern Cross
 T Bone n Weasel

Knott, Frederick
 Dial M for Murder
 Wait Until Dark
 Write Me a Murder

Kober, Arthur
 Having Wonderful Time
 A Mighty Man is He

Koenig, Laird
 The Dozens
 The Little Girl Who Lives Down the
 Lane

Kolvenbach, John
 Love Song
 On an Average Day

Kondoleon, Harry
 Anteroom
 Christmas on Mars
 The Houseguests
 Linda Her and The Fairy Garden
 Love Diatribe
 Play Yourself
 Saved or Destroyed
 Slacks and Tops
 The Vampires
 Zero Positive

Korder, Howard
 Boys' Life
 The Facts
 Fun and Nobody
 Girls' Talk
 Imagining "America"
 The Laws
 The Lights
 Man in a Restaurant
 Night Maneuver
 The Pope's Nose
 Sea of Tranquility

Search and Destroy
 Under Observation
 Wonderful Party!

Korie, Michael
 Grey Gardens

Kotis, Greg
 Eat the Taste
 An Examination of the Whole
 Playwright/Actor Relationship
 Presented As Some Kind of Cop
 Show Parody
 Pig Farm

★ The Truth About Santa (An
 Apocalyptic Holiday Tale)

Kraft, Hy
 Cafe Crown

Kramm, Joseph
 The Shrike

Krasna, Norman
 Dear Ruth
 Full Moon
 John Loves Mary
 Kind Sir
 Love in E-Flat
 Sunday in New York
 Time for Elizabeth
 Watch the Birdie
 Who was That Lady I Saw You
 With?

Kriegel, Gail
 ★ Seven

Krieger, Henry
 ★ Romantic Poetry

Krier, Jennifer
 Eve-olution

Kurnitz, Harry
 Once More with Feeling
 Reclining Figure

Kyle, Christopher
 The Monogamist
 Plunge

Labiche, Eugene
 90° in the Shade and Dust in Your
 Eyes

LaBute, Neil
 ★ Reasons to be Pretty

LaChiusa, Michael John
 Agnes
 Break
 Eleanor Sleeps Here
 Eulogy for Mister Hamm
 First Lady Suite
 Hello Again
 Little Fish
 Lucky Nurse and Other Short
 Musical Plays
 Olio
 Over Texas
 See What I Wanna See
 Where's Mamie?

Lafferty, Marcy
 ★ Vivien Leigh: The Last Press
 Conference

Lahr, John

The Manchurian Candidate

Lamkin, Speed

Comes a Day

Lamont, Jr., Alonzo D.

That Serious He-Man Ball

Lampley, Oni Faida

Mixed Babies

Landi, Paolo Emilio

The Servant of Two Masters

Landis, Joseph C.

The Golem

Langley, Noel

Edward, My Son

Lapine, James

Fran's Bed

The Moment When

Twelve Dreams

Larson, Larry

Some Things You Need to Know

Before the World Ends (A Final

Evening With the Illuminati)

Tent Meeting

LaRusso II, Louis

Momma's Little Angels

Lasswell, Mary

Suds in Your Eye

Latham, Jean Lee

The Ghost of Rhodes Manor

Laurents, Arthur

The Bird Cage

A Clearing in the Woods

The Enclave

Home of the Brave

Invitation to a March

Lauro, Shirley

The Coal Diamond

Lavery, Bryony

Frozen

Law, Alma H.

Duck Hunting

Lawrence, Jerome

Auntie Mame

The Crocodile Smile

The Incomparable Max

Inherit the Wind

Live Spelled Backwards

Sparks Fly Upward

Leary, Helen

Yes Means No

Leary, Nolan

Yes Means No

Lebow, Barbara

The Keepers

The Left Hand Singing

Little Joe Monaghan

A Shayna Maidel

Tiny Tim is Dead

Lee, Levi

Some Things You Need to Know

Before the World Ends (A Final

Evening with the Illuminati)

Tent Meeting

Lee, Mark

Rebel Armies Deep into Chad

Lee, Robert E.

Auntie Mame

The Crocodile Smile

The Incomparable Max

Inherit the Wind

Sparks Fly Upward

Leeds, Michael

Swinging on a Star (The Johnny

Burke Musical)

Leeds, Nancy

Great Scot!

Lees, Russell

Nixon's Nixon

Leichter, Aaron

The Castle

Leight, Warren

Amici, Ascoltate

Dark, No Sugar

Fame Takes a Holiday

Fear Network News

The Final Interrogation of

Ceausescu's Dog

Glimmer, Glimmer & Shine

Happy for You

Judaic Park

Love of the Game

The Morning After

Mr. Morton Waits for His Bus

Nine-Ten

Norm-Anon

Pay-Per-Kill

Side Man

Stray Cats

United

What I Did Wrong

Leipart, Charles

Deep Sleepers

The Undeclared Rhumba Champ

Leivick, H.

The Golem

Lengyel, Melchior

Ninotchka

Leo, Carl

The Family Man

Leokum, Arkady

Neighbors

Leon, Felis

The Zulu and the Zayda

Leonard, Jr., Jim

And They Dance Real Slow in

Jackson

Leonard, Hugh

Stephen D

LeRoy, Gen

Not Waving

Leslee, Ray

Standup Shakespeare

Leslie, F. Andrew

The Bachelor and the Bobby-Soxer

The Boy with Green Hair

The Farmer's Daughter

The Haunting of Hill House

The Hound of the Baskervilles

The Lilies of the Field

Mr. Hobbs' Vacation

The People Next Door

The Pigman

The Spiral Staircase

Splendor in the Grass

Stephen Vincent Benét's Stories of

America

The Wheeler Dealers

Lettich, Sheldon

Tracers

Letton, Francis

The Young Elizabeth

Letton, Jenette

The Young Elizabeth

Letts, Tracy

August: Osage County

Bug

Man from Nebraska

Levenson, Steven**★ The Language of Trees****Levi, Stephen**

Daphne in Cottage D

Levin, Ira

Critic's Choice

Deathtrap

Dr. Cook's Garden

General Seeger

Interlock

No Time for Sergeants

Levin, Meyer

Compulsion

Levitt, Saul

The Andersonville Trial

Levy, Benn W.

Clutterbuck

Levy, David

Sally Blane, World's Greatest Girl

Detective

Levy, Jonathan

Marco Polo

Lewis, Ira

Chinese Coffee

Lewis, Jim**★ This Beautiful City****Lewis, Philip C.**

The American Dame

Lewis, Sinclair

It Can't Happen Here

Liebman, Steve

The Tale of Jemima Puddle-Duck

Lichtenstein, Jonathan

Memory

The Pull of Negative Gravity

Lillis, Padraic

Two Thirds Home

Lindsay, Howard

The Great Sebastians

Life with Father

Life with Mother

The Prescott Proposals

Remains to be Seen

A Slight Case of Murder

State of the Union

Tall Story

Lindsay-Abaire, David

Baby Food

Crazy Eights

A Devil Inside

Fuddy Meers

Kimberly Akimbo

Rabbit Hole

That Other Person

Three One-Acts

Wonder of the World

Linney, Romulus

2

Akhmatova

Ambrosio

Ave Maria

Can Can

The Captivity of Pixie Shedman

Childe Byron

A Christmas Carol

Clair de Lune

The Death of King Philip

Democracy

El Hermano

F.M.

Four from E.S.T. Marathon '99

Gint

Gold and Silver Waltz

Goodbye, Howard

Goodbye Oscar

Heathen Valley

Holy Ghosts

Hrosvitha

Juliet/Yancey/April Snow

Klonsky and Schwartz

Komachi

Laughing Stock

A Lesson Before Dying

★ Love Drunk

The Love Suicide at Schofield

Barracks (Full Length)

The Love Suicide at Schofield

Barracks (One Act)

Mountain Memory

Old Man Joseph and His Family

Pops

Sand Mountain

Sand Mountain Matchmaking

Songs of Love

The Sorrows of Frederick

Spain

Tennessee

Three Poets

True Crimes

Unchanging Love

Why the Lord Come to Sand

Mountain

A Woman Without a Name

Yankee Doodle

Litvack, Barry

Slow Memories

Livingston, Henry

Eh?

- Lloyd, Marcus**
Dead Certain
- Locke, Sam**
Fair Game
- Logan, Joshua**
Mister Roberts
The Wisteria Trees
- London, Roy**
The Amazing Activity of Charley
Contrare and the Ninety-Eighth
Street Gang
Disneyland on Parade
It's a Small World
Meet Me in Disneyland
Mrs. Murray's Farm
- Loneragan, Kenneth**
Lobby Hero
This is Our Youth
- Long, Quincy**
The Johnstown Vindicator
The Joy of Going Somewhere
Definite
The Lively Lad
People be Heard
- Loomer, Lisa**
Accelerando
Distracted
Expecting Isabel
Living Out
The Waiting Room
- Lopez, Melinda**
★ *Sonia Flew*
- Lorca, Federico García**
Blood Wedding
Doña Rosita the Spinster
The House of Bernarda Alba
- Loving, Boyce**
Galahad Jones
- Low, Florence**
The 49th Cousin
- Lowell, Robert**
Benito Cereno
Endecott and the Red Cross
My Kinsman, Major Molineux
The Old Glory
- Lucas, Craig**
Missing Persons
Reckless
This Thing of Darkness
Three Postcards
- Luce, Clare Boothe**
Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women
- Luce, William**
Lillian
- Lucie, Doug**
Progress
- Macardle, Dorothy**
The Uninvited
- MacGrath, Leueen**
Amicable Parting
Fancy Meeting You Again
- The Small Hours
- Machiavelli, Niccolo**
The Mandrake
- Mack, Carol K.**
★ *Seven*
- Mackey, William Wellington**
Family Meeting
- MacLachlan, Angus**
The Dead Eye Boy
The Radiant Abyss
- MacLeish, Archibald**
Air Raid
The Fall of the City
The Secret of Freedom
Three Short Plays by Archibald
MacLeish
- MacLeod, Wendy**
Apocalyptic Butterflies
The House of Yes
The Lost Colony
The Shallow End
Sin
The Water Children
- Magdalany, Philip**
Criss-Crossing
Watercolor
- Magruder, James**
The Imaginary Invalid
The Miser
The Triumph of Love
- Maibaum, Richard**
See My Lawyer
- Mamet, David**
All Men are Whores: An Inquiry
Almost Done
The Blue Hour: City Sketches
Boston Marriage
Businessmen
Cold
The Cryptogram
Doctor
Dodge
Epilogue
Faustus
Fish
The Hat
In Old Vermont
The Joke Code
Joseph Dintenfass
L.A. Sketches
A Life with No Joy in It
Litko: A Dramatic Monologue
Monologue, February 1990
No One Will be Immune and Other
Plays and Pieces
Oleanna
A Perfect Mermaid
Prairie du Chien
Prologue: American Twilight
Romance
A Scene: Australia
A Sermon
Shoeshine
Short Plays and Monologues
- Sunday Afternoon
Two Enthusiasts
The Voysey Inheritance
- Manchester, Joe**
Balloon Shot
Run, Thief, Run!
- Manhattan Class Company**
Manhattan Class Company Class
One-Acts, 1992
- Mann, Emily**
The Cherry Orchard
Having Our Say, The Delany
Sisters' First 100 Years
The House of Bernarda Alba
Meshugah
Still Life
- Mantello, Joe**
The Santaland Diaries
- Marans, Jon**
Jumping for Joy
Old Wicked Songs
- Marber, Patrick**
Closer
Dealer's Choice
- March, William**
Bad Seed
- Marchant, William**
To be Continued
- Marcus, Milton Frederick**
The Gardens of Frau Hess
- Mardirosian, Tom**
Saved from Obscurity
Subfertile
- Margraff, Ruth**
★ *Seven*
- Margulies, Donald**
Anthony
Brooklyn Boy
Collected Stories
Death in the Family
Dinner with Friends
Father and Son
First Love
Found a Peanut
God of Vengeance
Homework
I Don't Know What I'm Doing
Joey
July 7, 1994
Kibbutz
L.A.
Last Tuesday
Lola
The Loman Family Picnic
Louie
Luna Park
Manny
Misadventure: Monologues and
Short Pieces
The Model Apartment
New Year's Eve
Nocturne
Pitching to the Star
★ *Shipwrecked! An Entertainment—*
- The Amazing Adventures of
Louis de Rougemont (as Told by
Himself)
- Sight Unseen
Somnambulist
Space
Two Days
What's Wrong with This Picture?
Women in Motion
Zimmer
- Marivaux, Pierre**
The Triumph of Love
- Marks, Peter**
The Butler Did It
- Marks, Ross**
Showdown on Rio Road
- Marks, Walter**
The Butler Did It
- Marmorstein, Malcolm**
Will the Real Jesus Christ Please
Stand Up?
- Marnich, Melanie**
Gone Goth
- Marowitz, Charles**
Clever Dick
Disciples
Murdering Marlowe
Quack
Sherlock's Last Case
Silent Partners
Stage Fright
Wilde West
- Marquand, John P.**
The Late George Apley
- Marston, Merlin**
Tracers
- Martin, David**
Simply Heavenly
- Martin, E.**
Dust in Your Eyes
- Martin, Jane**
Barefoot Woman in the Red Dress
Coup/Clucks
White Elephants
- Marx, Groucho**
Time for Elizabeth
- Mason, Timothy**
Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitaton
Only You
- Mastrosimone, William**
Just Hold Me
- Matthiessen, Peter**
Men's Lives
- May, Elaine**
Adaptation
- Mayer, Oliver**
Blade to the Heat
- Mayer, Paul Avila**
The Bridal Night
Eternal Triangle

- The Frying Pan
Three Hand Reel
- McAfee, Don**
Great Scot!
- McAvity, Helen**
Everybody Has to be Somebody
Mating Dance
- McCarthy, Cormac**
The Sunset Limited
- McClure, Michael**
The Beard
General Gorgeous
Josephine: The Mouse Singer
- McCormack, Thomas**
American Roulette
Endpapers
- McCullers, Carson**
The Ballad of the Sad Café
The Member of the Wedding
- McDonagh, Martin**
The Beauty Queen of Leenane
The Cripple of Inishmaan
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara
- McDonald, Heather**
An Almost Holy Picture
- McEnroe, Robert E.**
The Silver Whistle
- McGuinness, Frank**
A Doll's House
- McKeaney, Grace**
Last Looks
- McKenzie, Neil**
Guests of the Nation
- McLaine, Patricia**
Love is Contagious
- McLiam, John**
The Sin of Pat Muldoon
- McLure, James**
The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats
- McNally, Terrence**
And Things That Go Bump in the Night
André's Mother and Other Short Plays
Apple Pie
Bad Habits
Botticelli
By the Sea By the Sea By the Beautiful Sea
Corpus Christi
¡Cuba Si!, Bringing It All Back Home, Last Gasps
Dedication or The Stuff of Dreams
- ★ Deuce
- Dunelawn
Dusk
Faith, Hope and Charity
Frankie and Johnny in the Clair de Lune
Full Frontal Nudity
Hidden Agendas
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Next
A Perfect Ganesh
Prelude & Liebestod
Ravenswood
Some Men
The Stendhal Syndrome
Street Talk
Sweet Eros and Witness
Tour
Where Has Tommy Flowers Gone?
Whiskey
The Wibbly, Wobbly Wiggly Dance that Cleopatterer Did
- McNamara, John**
Present Tense and Personal Effects
- McNeely, Jerry**
The Staring Match
- McOwen, J.B.**
The Skull
- McPherson, Conor**
Dublin Carol
Four Plays by Conor McPherson
The Good Thief
Rum and Vodka
The Seafarer
Shining City
St Nicholas
This Lime Tree Bower
The Weir
- McPherson, Scott**
Marvin's Room
- McRae, John**
Young Adventure
- Meara, Anne**
After-Play
- Medley, Cassandra**
3 by E.S.T.
Dearborn Heights
- Medoff, Mark**
Big Mary
Children of a Lesser God
Crunch Time
Doing a Good One for the Red Man
Four Short Plays by Mark Medoff
The Froegle Dictum
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringles Window
- The Majestic Kid
The Odyssey of Jeremy Jack
Prymate
Showdown on Rio Road
Stefanie Hero
Stumps
Tommy J & Sally
The Ultimate Grammar of Life
The Wager
The War on Tatem
When You Comin' Back Red Ryder?
- Melfi, Leonard**
Charity
Faith, Hope and Charity
- Melville, Herman**
Billy Budd
- Mercier, Mary**
Johnny No-Trump
- Meredith, Sylvia**
Going to See the Elephant
- Meriwether, Elizabeth**
The Mistakes Madeline Made
- Merrill, Kim**
Finding Claire
- Metcalfe, Felicia**
Shooting High
- Meyer, Marlane**
The Chemistry of Change
Etta Jenks
The Mystery of Attraction
- Meyer, Michael**
Brand
Creditors
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire
The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck
- Meyers, Patrick**
Feedlot
K2
- Michels, Jeanne**
The Queen of Bingo
- Middleton, George**
Diana Does It
- Middleton, Thomas**
★ Women Beware Women
- Miller, Arthur**
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
Clara
The Creation of the World and Other Business
The Crucible
Danger: Memory!
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man Who Had All the Luck
I Can't Remember Anything
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge
- Miller, JP**
Days of Wine and Roses
The People Next Door
- Miller, Jason**
Barrymore's Ghost
Circus Lady
It's a Sin to Tell a Lie
Lou Gehrig Did Not Die of Cancer
That Championship Season
Three One-Act Plays by Jason Miller
- Miller, Sigmund**
One Bright Day
- Milner, Roger**
How's the World Treating You?
- Mitchell, John Cameron**
Hedwig and the Angry Inch
- Mitford, Nancy**
The Little Hut
- Mode, Becky**
Fully Committed
- Moffit, John C.**
It Can't Happen Here
- Molette, Barbara**
Rosalee Pritchett
- Molette, Carlton**
Rosalee Pritchett
- Molière, Jean Baptiste**
Amphitryon
The Bungler

- Don Juan (Porter)
Don Juan (Wilbur)
★ **The Golden State**
The Imaginary Cuckold, or
Sganarelle
The Imaginary Invalid
The Learned Ladies
Lovers' Quarrels
The Misanthrope
The Miser (Chambers)
The Miser (Magruder)
Scapin
School for Husbands
The School for Wives
Tartuffe
The Trickeries of Scapin
- Molnar, Ferenc**
The Spa
- Monks, Jr., John**
Brother Rat
- Moody, Michael Dorn**
The Shortchanged Review
- Moore, Douglas**
The Devil and Daniel Webster
- Moran, Martin**
The Tricky Part
- Morey, Charles**
★ **The Ladies Man**
Laughing Stock
- Morgan, Diana**
My Cousin Rachel
- Morgan, Peter**
Frost/Nixon
- Mori, Brian Richard**
Dreams of Flight
- Morley, Robert**
Edward, My Son
- Morris, Edmund**
The Wooden Dish
- Morris, Peter**
Guardians
- Mosel, Tad**
Impromptu
That's Where the Town's Going
- Moss, Howard**
The Folding Green
The Palace at 4 A.M.
- Mueller, Lavonne**
Breaking the Prairie Wolf Code
Little Victories
- Mula, Tom**
Jacob Marley's Christmas Carol
- Murakami, Haruki**
After the Quake
- Murfitt, Mary**
Cowgirls
- Murillo, Carlos**
Dark Play or Stories for Boys
A Human Interest Story (or The
Gory Details and All)
- Murphy, Gregory**
The Countess
- Murphy, Michael**
The Conscientious Objector
- Sin (A Cardinal Deposed)
- Murphy, Phyllis**
The Queen of Bingo
- Murray, Gerard Majella**
Career Angel (Male Version)
- Murray, John**
Room Service
- Murray, Robert**
High Cockalorum
- Murray-Smith, Joanna**
Honour
- Myler, Randal**
Hank Williams: Lost Highway
- Nabokov, Vladimir**
Lolita
- Nachtrieb, Peter Sinn**
★ Boom
★ Colorado
★ Hunter Gatherers
- Najimy, Kathy**
Parallel Lives
- Napier, Edward**
The English Teachers
- Nash, N. Richard**
Rouge Atomique
See the Jaguar
The Young and Fair
- Nass, Elyse**
Avenue of Dream
- Neary, Jack**
To Forgive, Divine
- Nehls, David**
The Great American Trailer Park
Musical
- Neiman, Irving Gaynor**
Murder Once Removed
- Nelms, Henning**
Only an Orphan Girl
- Nelson, Anne**
The Guys
Savages
- Nelson, Richard**
The Controversy of Valladolid
- Nelson, Tim Blake**
Eye of God
The Grey Zone
- Nemerov, Howard**
Tall Story
- Nemeth, Sally**
Black Cloud Morning New York
The Cat Act
Lily
Living in this World
Pagan Day
Pre-Nuptial Agreement
Sally's Shorts
Visions of Grandeur
Word Games
- Neugroschel, Joachim**
God of Vengeance
- Newman, Molly**
Quilters
Shooting Stars
- Nicholson, Kenyon**
The Flying Gerardos
- Nicholson, William**
The Retreat from Moscow
- Nicolaeff, Ariadne**
Five Evenings
A Month in the Country
The Promise
- Noone, Ronan**
The Atheist
The Blowin of Baile Gall
Brendan
- Norman, Marsha**
Getting Out
The Holdup
'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark
- Norris, Bruce**
The Pain and the Itch
- Nottage, Lynn**
Crumbs from the Table of Joy
Fabulation or, The Re-Education of
Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
- ★ **Ruined**
- Nunn, Trevor**
Peter Pan, or The Boy Who Would
Not Grow Up
- O'Brien, Edna**
Triptych
- O'Casey, Sean**
Drums Under the Windows
I Knock at the Door
Purple Dust
Red Roses for Me
- O'Connor, Deirdre**
★ Jailbait
- O'Connor, Edwin**
I was Dancing
- O'Connor, Frank**
The Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel
- Odets, Clifford**
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty
- O'Donnell, Mark**
Fables for Friends
The Nice and the Nasty
Scapin
Strangers on Earth
That's It, Folks!
- O'Hara, Mary**
The Catch Colt
- O'Hara, Robert**
Insurrection: Holding History
- O'Keefe, Laurence**
Bat Boy: The Musical
- Oldfield, Mary**
Please Communicate
- Oliensis, Adam**
Ring of Men
- Olive, John**
Killers
Standing on My Knees
- Oliver, Edgar**
★ **East 10th Street: Self Portrait with
Empty House**
- Olson, Esther E.**
Let's Make Up
A Question of Figures
Swing Fever
- O'Neill, Eugene**
All God's Chillun Got Wings
Anna Christie
Before Breakfast
Beyond the Horizon
Bound East for Cardiff
Desire Under the Elms
Diff'rent
The Dreamy Kid
The Emperor Jones
Gold
The Great God Brown
The Hairy Ape
Hughie
The Iceman Cometh
'Ile
In the Zone
Lazarus Laughed
Long Day's Journey into Night
The Long Voyage Home
Marco Millions
The Moon of the Caribbees
Mourning Becomes Electra
The Rope
Strange Interlude
The Straw
A Touch of the Poet
Welded
Where the Cross is Made
- Oppenheimer, George**
A Mighty Man is He
- Orkow, Ben**
The First Actress
- Orlandersmith, Dael**
Beauty's Daughter
The Gimmick and Other Plays
Monster
My Red Hand, My Black Hand
Yellowman
- O'Rowe, Mark**
Howie the Rookie
- Orr, Mary**
Be Your Age
Dark Hammock
Dead Giveaway
Grass Widows

- Minor Murder
Roommates
Wallflower
The Wisdom of Eve
Women Must Weep and Women Must Work
Women Still Weep
- Osborn, Paul**
A Bell for Adano
On Borrowed Time
- Owens, Rochelle**
The Widow and the Colonel
- Palmieri, Marc**
Carl the Second
The Departure of Brian O'Callahan
Levittown
Makin' Sense of Nothin'
Poor Fellas
Prologue
Rocks
Tough Guys
- Pape, Ralph**
Beyond Your Command
Girls We have Known and Other One-Act Plays
Hearts Beating Faster
Say Goodnight, Gracie
Soap Opera
Warm and Tender Love
- Parks, Don**
Jo
- Parks, Suzan-Lori**
The America Play
In the Blood
Topdog/Underdog
Venus
- Parnell, Peter**
The Cider House Rules, Part One: Here in St. Cloud's
The Cider House Rules, Part Two: In Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the Top of the World
Trumpery
- Paskman, Dailey**
Scrooge
- Paso, Alfonso**
Blue Heaven
Oh, Mama! No, Papa!
Recipe for a Crime
- Paterson, Katherine**
The Tale of Jemima Puddle-Duck
- Patrick, John**
Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Chiropodist
Compulsion
Confession
- The Curious Savage
The Dancing Mice
Divorce—Anyone?
The Doctor Will See You Now
Empathy
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Gynecologist
Habit
The Hasty Heart
Integrity
It's Been Wonderful
Love is a Time of Day
Loyalty
Macbeth Did It
The Magenta Moth
Opal is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Physician
The Psychiatrist
The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone?
The Teahouse of the August Moon
The Willow and I
- Patrick, Robert**
Mutual Benefit Life
My Cup Ranneth Over
- Paz, Octavio**
Eyes for Consuela
- Pearson, Sybille**
Sally and Marsha
Unfinished Stories
- Peluso, Emanuel**
Good Day
Hurricane of the Eye
Little Fears
- Pen, Polly**
Bed and Sofa
Embarrassments
Goblin Market
- Pendleton, Austin**
Orson's Shadow
Uncle Bob
- Pendrell, Ernest**
Seven Times Monday
- Penhall, Joe**
Blue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices
- Percy, Edward**
Ladies in Retirement
The Shop at Sly Corner
Suspect
- Trunk Crime
- Perl, Arnold**
Bontche Schweig
The High School
A Tale of Chelm
Tevya and His Daughters
The World of Sholom Aleichem
- Perloff, Carey**
Luminescence Dating
- Perr, Harvey**
Rosebloom
- Perrin, Nat**
Celebration
- Petersen, Don**
Does a Tiger Wear a Necktie?
- Peterson, Agnes Emelie**
The Necklace is Mine
- Pezzulo, Ted**
April Fish and The Wooing of Lady Sunday
- Piehl, Christopher**
The Triangle Factory Fire Project
- Pielmeier, John**
A Ghost Story
A Gothic Tale
Haunted Lives
Impassioned Embraces
A Witch's Brew
- Pintauro, Joe**
Benjamin Falling
Bird of Ill Omen
Birds in Church
Bus Stop Diner
Butterball
By the Sea By the Sea By the Beautiful Sea
Cacciatore: Three Short Plays
Charlie and Vito
Charlie's Farewell
Dawn
Dirty Talk
Easter Night
Fiat
Flywheel and Anna
Frozen Dog
Fur Hat
His Dish
House Made of Air
Lenten Pudding
Lightning
Men Without Wives
Men's Lives
Metropolitan Operas 27 Short Plays
Parakeet Eulogy
Raft of the Medusa
Reindeer Soup
Rex
Rosen's Son
Rules of Love
Seymour in the Very Heart of Winter
Snow Orchid
Soft Dude
Swans Flying
- Ten-Dollar Drinks
Two Eclairs
Uncle Chick
Uncle Zepp
Watchman of the Night
- Pinter, Harold**
Ashes to Ashes and Other Plays
Betrayal
The Black and White
The Caretaker
Celebration
The Collection
Complete Works Volume 1
Complete Works Volume 2
The Dumb Waiter
The Dwarfs and Seven Revue Sketches
Family Voices
The Hothouse
A Kind of Alaska
Last to Go
The Lover
Monologue
Moonlight
Mountain Language
The New World Order
A Night Out
Night School
No Man's Land
Old Times
One for the Road
Other Places
Party Time
Precisely
Press Conference
Request Stop
The Room
A Slight Ache
Tea Party and The Basement
That's All
That's Your Trouble
Trouble in the Works
Victoria Station
- Pirandello, Luigi**
Henry
- Poe, Edgar Allan**
Murder by Poe
- Polatin, Daria**
D.C.
Thicker Than Water
- Polsky, Abe**
Devour the Snow
- Popplewell, Jack**
Breakfast in Bed
Dear Delinquent
Hocus Pocus
- Porter, Stephen**
Don Juan
- Posner, Aaron**
The Chosen
A Murder, a Mystery & a Marriage
- Pospisil, Craig**
The American Dream Revisited
- ★ Choosing Sides

- Class Conflict
Double Wedding
★ Free
★ Guerilla Gorilla
★ Guns Don't Kill
★ In a Word
Infant Morality
The Last December
Life is Short
★ Manhattan Drum-Taps
Months on End
A Mother's Love
★ No Child Left
On the Edge
★ On the Wings of a Butterfly
Outstanding Men's Monologues
Volume One
★ Outstanding Men's Monologues
Volume Two
Outstanding Women's Monologues
Volume One
★ Outstanding Women's Monologues
Volume Two
★ Perchance
★ Quandary in Quando
★ A Quiet, Empty Life
Somewhere in Between
★ Train of Thought
★ What Price?
Whatever
Post, Douglas
Drowning Sorrows
Earth and Sky
Murder in Green Meadows
Potok, Chaim
The Chosen
Pottle, Sam
Money
Prebble, Lucy
The Sugar Syndrome
Press-Coffman, Toni
Touch
Price, Leland
Parted on Her Wedding Morn
Price, Olive
Star Eternal
Price, Reynolds
August Snow
Better Days
Early Dark
Full Moon
Night Dance
Private Contentment
Prichard, Rebecca
Yard Gal
Prideaux, James
Abraham Lincoln Dies at Versailles
Elephants
The Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the
Trees and Other Plays
Lemonade and The Autograph
Hound
The Librarian
Mixed Couples
The Orphans
Postcards
Requiem for Us
Stuffings and An American Sunset
Priestley, J.B.
An Inspector Calls
Pryor, Deborah
The Love Talker
Purdy, James
Malcolm
Puzzo, Michael
The Dirty Talk
Rabe, David
A Question of Mercy
Raby, Peter
The Government Inspector
The Three Musketeers
Racine, Jean
Andromache
Phaedra
The Suitors
Raffo, Heather
9 Parts of Desire
Raine, Nina
Rabbit
Rambo, David
God's Man in Texas
The Ice-Breaker
The Lady with All the Answers
Raphaelson, Samson
Hilda Crane
Jason
The Perfect Marriage
Skylark
Rappoport, David Steven
Cave Life
Rattigan, Terence
The Sleeping Prince
The Winslow Boy
Raucher, Herman
Summer of '42
Reale, Robert
The Dinosaur Musical
Reale, Willie
The Dinosaur Musical
Many Happy Returns and Fast
Women
Short and Sweet
Reddin, Keith
All the Rage
Almost Blue
Black Snow
Brutality of Fact
Desperadoes, Throwing Smoke,
Keyhole Lover
Frame 312
Human Error
The Innocents' Crusade
Life and Limb
Life During Wartime
Nebraska
★ Too Much Memory
Redwood, John Henry
No Niggers, No Jews, No Dogs
The Old Settler
Regan, Sylvia
Morning Star
Zelda
Regnard, Jean-François
The Gamester
Reich, John
Mary Stuart
Reich, Richard
House Without Windows
Reingold, Jacquelyn
2b (or Not 2b)
2b (or Not 2b) Part 2
A.M.L.
Creative Development
Dear Kenneth Blake
Dottie and Richie
For-Everett
Girl Gone
Jiley Nance and Lednerg
Joe and Stew's Theatre of
Brotherly Love and Financial
Success
Manhattan Class Company Class
One-Acts, 1992
String Fever
Things Between Us
Tunnel of Love
Rengier, John
By Hex
Resnik, Muriel
Any Wednesday
Reuter, Anna Helen
Life with Mother Superior
Reyes, Guillermo
Saints at the Rave
Reza, Yasmina
'Art'
★ God of Carnage
Life X 3
The Unexpected Man
Rhodes, Rick
Ug, The Caveman Musical
Rhodes, Vivian
Ug, The Caveman Musical
Ribman, Ronald
The Burial of Esposito
The Ceremony of Innocence
Passing Through from Exotic Places
The Son Who Hunted Tigers in
Jakarta
Sunstroke
Rice, Elmer
American Landscape
Black Sheep
Cue for Passion
Dream Girl
Flight to the West
The Grand Tour
The Iron Cross
Love Among the Ruins
A New Life
Two on an Island
The Winner
Richards, Stanley
Journey to Bahia
Richardson, Jack
Gallows Humor
Lorenzo
The Prodigal
Xmas in Las Vegas
Rickman, Alan
My Name is Rachel Corrie
Ridley, Philip
★ Vincent River
Rieser, Allan
Boy Meets Family
Rifkin, Don
A Brief Period of Time and Two
Eggs Scrambled Soft
The Delusion of Angels
Riley, Nord
The Armored Dove
Rimmer, David
Album
Rivera, Jose
Marisol
Rivkin, Allen
The Farmer's Daughter
Roberts, Mark
Parasite Drag
★ Where the Great Ones Run
Roberts, Meade
A Palm Tree in a Rose Garden
Robertson, Lanie
Woman Before a Glass
Robinson, Charles K.
The Flying Gerardos
Roche, Billy
Amphibians
Belfry
The Cavalcadors
A Handful of Stars
Poor Beast in the Rain
The Wexford Trilogy
Rodewald, Heidi
★ Passing Strange
Rogers, Howard Emmett
Yes Means No
Rogers, J.T.
Madagascar
The Overwhelming
White People
Roland, Joe
On the Line
Roman, Lawrence
Under the Yum Yum Tree
Rome, Harold
The Zulu and the Zayda
Rosa, Dennis
Sherlock Holmes and the Curse of
the Sign of Four
Rose, Reginald
Dear Friends
Rosenberg, James L.
The Death and Life of Sneaky Fitch

- Mel Says to Give You His Best
Rosenthal, Ben
 Thicker Than Water
 Welcome Back, Buddy Combs
- Ross, Lisette Lecat**
 Dark Sun
 Scent of the Roses
- Rossetti, Christina**
 Goblin Market
- Rostand, Edmond**
 Cyrano de Bergerac
- Rosten, Norman**
 Come Slowly, Eden
 Mister Johnson
- Roth, Ari**
 3 More by E.S.T. '98
 Prelude to a Crisis
- Roulston, Keith**
 Another Season's Promise
- Roussin, Andre**
 The Little Hut
- Royal, Bert V.**
 Dog Sees God: Confessions of a
 Teenage Blockhead
- Rudnick, Paul**
 Crafty
 I Hate Hamlet
 Jeffrey
 The Most Fabulous Story Ever Told
 Mr. Charles, Currently of Palm Beach
 The New Century
 Pride and Joy
 Regrets Only
 Valhalla
- Runyon, Damon**
 A Slight Case of Murder
- Ruskin, Adina L.**
 The Art of Remembering
- Russell, John C.**
 Stupid Kids
- Ryan, James**
 The Young Girl and the Monsoon
- Ryan, Kate Moira**
 ★ The Beebo Brinker Chronicles
 Cavedweller
- Ryan, Tammy**
 Pig
- Ryerson, Florence**
 Isn't Nature Wonderful
- Sabath, Bernard**
 A Barbarian in Love
 The Loneliest Wayfarer
 Summer Morning Visitor
 The Trouble Begins at 8
 Twain Plus Twain
- Safdie, Oren**
 The Last Word...
 Private Jokes, Public Places
- Sammis, Edward R.**
 Day in the Sun
- Sams, Jeremy**
 Enigma Variations
- Sanchez-Scott, Milcha**
 Dog Lady and The Cuban Swimmer
- Evening Star
 Roosters
- Sands, Leslie**
 Cat's Cradle
 Something to Hide
- Santeiro, Luis**
 The Lady from Havana
 Land O' Fire
 Our Lady of the Tortilla
 A Royal Affair
- Sartin, Laddy**
 Blessed Assurance
 Catfish Moon
- Sater, Steven**
 Carbondale Dreams
- Saunders, James**
 Bodies
 Next Time I'll Sing to You
 A Scent of Flowers
- Savage, George**
 Young Adventure
- Sayers, Dorothy L.**
 Busman's Honeymoon
- Schario, Christopher**
 A Christmas Carol
- Schary, Dore**
 The Highest Tree
 Sunrise at Campobello
- Scheffer, Will**
 Alien Boy
 Easter
 Falling Man and Other
 Monologues
 Fire Dance
 One Man's Meat
 Tennessee and Me
- Schenkkan, Robert**
 Conversations with the Spanish Lady
 The Courtship of Morning Star
 Final Passages
 Fire in the Hole
 Four One-Act Plays by Robert
 Schenkkan
 God's Great Supper
 Heaven on Earth
 The Homecoming
 Intermission
 The Kentucky Cycle
 Lunch Break
 Masters of the Trade
 The Survivalist
 Tall Tales
 Ties That Bind
 The War on Poverty
 Which Side are You On?
- Schisgal, Murray**
 74 Georgia Avenue
 All Over Town
 An American Millionaire
 The Artist and the Model
 The Artist and the Model/2
 The Basement
 The Chinese and Dr. Fish
 The Consequences of Goosing
- The Cowboy, the Indian and the
 Fervent Feminist
 Ducks and Lovers
 Extensions
 Five One-Act Plays by Murray
 Schisgal
 Fragments
 How We Reached an Impasse on
 Nuclear Energy
 Jealousy and There are No Sacher
 Tortes in our Society!
 Jimmy Shine
 Little Johnny
 Luv
 Man Dangling
 Memorial Day
 Oatmeal and Kisses
 The Old Jew
 Old Wine in a New Bottle
 Play Time
 Popkins
 The Pushcart Peddlers, The
 Flatulist and Other Plays
 Road Show
 Sexaholics and Other Plays
 A Simple Kind of Love Story
 The Typists and The Tiger
 Walter
 Windows
- Schmidt, Erica**
 Debbie Does Dallas
- Schmidt, Paul**
 The Bear
 The Dangers of Tobacco
 The Festivities
 Ivanov
 The Proposal
 A Reluctant Tragic Hero
 Seven Short Farces by Anton
 Chekhov
 Swan Song
 The Wedding Reception
- Schmitt, Eric-Emmanuel**
 Enigma Variations
- Schnee, Thelma**
 The Whole World Over
- Schneider, Barbara**
 Flight Lines and Crossings
- Schrock, Gladden**
 Glutt
- Schulman, Charlie**
 The Birthday Present and The
 Ground Zero Club
- Schulman, Sarah**
 Robin
- Schulner, David**
 An Infinite Ache
 This Thing of Darkness
- Schultz, Mark**
 ★ Deathbed
 ★ The Gingerbread House
 Everything will be Different
- Schwartz, Susan L.**
 Debbie Does Dallas
- Scott, Douglas**
 Mountain—The Journey of
 Justice Douglas
- Sedaris, Amy**
 The Book of Liz
- Sedaris, David**
 The Book of Liz
 The Santaland Diaries and
 Season's Greetings
- Segall, Harry**
 Heaven Can Wait
 Mister Angel
- Seiler, Conrad**
 Beauty Parade
 Good Night, Caroline
 Our Girls
 What's Wrong with the Girls
 Why I am a Bachelor
 The Wonderful Adventures of Don
 Quixote
- Sekacz, Ilona**
 The Beggar's Opera
- Selden, George**
 The Children's Story
- Seligman, Marjorie**
 More Solo Readings
 Solo Readings for Radio and Class
 Work
 Still More Solo Readings
- Seller, Thomas**
 Xingu
- Setlock, Mark**
 ★ Pageant Play
- Shakespeare, William**
 Hamlet ESP
 Shakespeare's R&J
 Standup Shakespeare
- Shanley, John Patrick**
 Beggars in the House of Plenty
 The Big Funk
 Cellini
 Danny and the Deep Blue Sea
 Defiance
 Dirty Story
 Doubt, a Parable
 Down and Out
 The Dreamer Examines His Pillow
 Four Dogs and a Bone and The
 Wild Goose
 Italian American Reconciliation
 Kissing Christine
 Let Us Go Out into the Starry Night
 A Lonely Impulse of Delight
 Missing Marisa
 Missing/Kissing
 Out West
 Psychopathia Sexualis
 The Red Coat
- ★ Romantic Poetry
 Sailor's Song
 Savage in Limbo
 Welcome to the Moon and Other
 Plays
 Where's My Money?

- Women of Manhattan
- Sharp, Randy**
Seven in One Blow, or The Brave Little Kid
- Shaw, Elizabeth**
Going to See the Elephant
- Shaw, Irwin**
Bury the Dead
The Gentle People
The Survivors
- Shawn, Wallace**
Aunt Dan and Lemon
The Designated Mourner
The Fever
The Hotel Play
The Mandrake
Marie and Bruce
- Sheldon, Sidney**
The Bachelor and the Bobby-Soxer
Roman Candle
- Shelley, Elsa**
Foxhole in the Parlor
- Shelley, Mary**
Frankenstein
Playing with Fire (after Frankenstein) (Field)
- Shepard, Sam**
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
- ★ **Kicking a Dead Horse**
The Late Henry Moss
A Lie of the Mind
Seduced
Simpatico
States of Shock
When the World was Green
- Sheppard, Julian**
Buicks
Love and Happiness
Whatever
- Sheridan, Richard Brinsley**
The School for Scandal
- Sherman, Andrew**
Debbie Does Dallas
- Sherman, James**
Jest a Second!
Mr. 80%
Romance in D
- Sherman, Jonathan Marc**
Evolution
Jesus on the Oil Tank
Serendipity and Serenity
Sons and Fathers
Sophistry
Things We Want
Three Short Plays by Jonathan Marc Sherman
Veins and Thumbtacks
Women and Wallace
Wonderful Time
- Sherman, Martin**
★ **A Passage to India**
- Sherwood, Robert E.**
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion In Vienna
Small War on Murray Hill
There Shall be No Night
- Shideler, Ross**
The Night of the Tribades
- Shiffryn, A.B.**
Angel in the Pawnshop
Twilight Walk
- Shine, Ted**
Contribution
Contributions
Plantation
Shoes
- Shinn, Christopher**
The Coming World
Dying City
Four
On the Mountain
Other People
What Didn't Happen
Where Do We Live
- Short, Robin**
Ned Crocker
- Shue, Larry**
The Foreigner
Grandma Duck is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square
- Shulman, Max**
The Tender Trap
- Shuman, Mort**
Jacques Brel is Alive and Well & Living in Paris
- Shurtleff, Michael**
Call Me by My Rightful Name
- Shyre, Paul**
Drums Under the Windows
I Knock at the Door
A Whitman Portrait
- Siefert, Lynn**
Coyote Ugly
Little Egypt
- Silver, Nicky**
The Agony & The Agony
The Altruists
Beautiful Child
Claire
The Eros Trilogy
Fat Men in Skirts
Fit to be Tied
The Food Chain
The Maiden's Prayer
Philip
Pterodactyls
Raised in Captivity
Roger & Miriam
- ★ **Three Changes**
- Silverman, Ethan**
Group
Manhattan Class Company Class
One-Acts, 1992
- Silverstein, Shel**
Abandon All Hope
An Adult Evening of Shel Silverstein
All Cotton
The Best Daddy
Blind Willie and the Talking Dog
Bus Stop
Buy One Get One Free
Click
Do Not Feed the Animal
Dreamers
Duck
Garbage Bags
Going Once
Gone to Take a...
Hangnail
Hard Hat Area
Have a Nice Day
The Lifeboat is Sinking
No Dogs Allowed
No Skronking
No Soliciting
One Tennis Shoe
Shel Shocked
Shel's Shorts
Signs of Trouble
Smile
Thinking Up a New Name for the Act
Wash and Dry
- Simms, Willard**
The Acting Lesson
Miss Farnsworth
The Passing of an Actor
Then and Now
Two's a Crowd
- Simon, Neil**
The Star-Spangled Girl
- Simonov, K.**
The Whole World Over
- Simonson, Eric**
Bang the Drum Slowly
Work Song: Three Views of Frank Lloyd Wright
- Singer, Blair**
★ **The Most Damaging Wound**
- Singer, Isaac Bashevis**
Meshugah
- Skinner, Cornelia Otis**
The Pleasure of His Company
- Sklar, George**
And People All Around
Brown Pelican
Laura
- Skylar, Tristine**
The Moonlight Room
- Smith, Anna Deavere**
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
House Arrest: A Search for American Character In and Around the
- White House, Past and Present
- ★ **Seven**
Twilight: Los Angeles, 1992
- Smith, Conrad Sutton**
Chain of Circumstances
A Dash of Bitters
- Smith, Earl Hobson**
Stephen Foster or Weep No More
My Lady
- Smith, Evan**
Remedial English
The Uneasy Chair
- Smith, Milburn**
The Ten O' Clock Scholar
- Smith, Robert Paul**
The Tender Trap
- Sneed, Helen**
Sally Blane, World's Greatest Girl Detective
- Sneider, Vern**
The Teahouse of the August Moon
- Snyder, William**
The Days and Nights of BeeBee Fenstermaker
- Soderberg, Douglas**
The Root of Chaos
- Sommer, Edith**
A Roomful of Roses
- Son, Diana**
Satellites
Stop Kiss
- Sondheim, Stephen**
Getting Away with Murder
- Sorell, Walter**
Everyman Today
- Soyinka, Wole**
The Trials of Brother Jero and The Strong Breed
- Spence, Wall**
Shooting High
- Spencer, T.J.**
Jonah
- Spewack, Bella**
Boy Meets Girl and Spring Song
My Three Angels
Trousers to Match
Woman Bites Dog
- Spewack, Samuel**
Boy Meets Girl and Spring Song
The Golden State
My Three Angels
Play It by Ear (The Festival)
The Prince and Mr. Jones
Trousers to Match
Two Blind Mice
Under the Sycamore Tree
Woman Bites Dog
- Spiegelgass, Leonard**
The Wrong Way Light Bulb
- St. Germain, Mark**
The Gifts of the Magi
Johnny Pye
Out of Gas on Lovers Leap

Stafford, Nick

★ Katherine Desouza

Stavis, Barrie

The Man Who Never Died

Stein, Gertrude

Brewsie and Willie

Stein, Mark

At Long Last Leo

Direct from Death Row The
Scottsboro BoysThe Groves of Academe and The
Plumber's Apprentice**Stein, Sol**

A Shadow of My Enemy

Steinbeck, JohnBurning Bright
The Grapes of Wrath
The Moon is Down
Of Mice and Men**Stephens, Harry**

Tracers

Stephenson, ShelaghAncient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water**Stepling, John**

The Dream Coast

Stetson, Jeff

The Meeting

Stevenson, Robert LouisChemical Imbalance: A Jekyll and
Hyde Play
Dr. Jekyll and Mr. Hyde
Treasure Island**Stew**

★ Passing Strange

Stewart, Michael

Those That Play the Clowns

Stitt, MilanBack in the Race
The Runner Stumbles**Stockton, Richard**

★ Prisoner of the Crown

Stoker, BramDracula (Dietz)
Dracula (Johnson)**Storm, Lesley**

Heart of a City

Strand, RichardThe Death of Zukasky
The Millennium Fallacy
Rosa's Eulogy
The Way Down**Street Man, Chic**

Spunk

Streeter, EdwardFather of the Bride
Mr. Hobbs' Vacation**Strindberg, August**Creditors
Dance of Death (Greenberg)
The Dance of Death (Parts 1 & 2)
(Meyer)

A Dream Play

Easter

Erik The Fourteenth

The Father (Hailey)

The Father (Meyer)

The Ghost Sonata

Master Olof

Miss Julie

Playing with Fire

Storm

The Stronger

To Damascus (Part 1)

To Damascus (Parts 2 & 3)

The Virgin Bride

Sugg, James

A Murder, a Mystery & a Marriage

Sullivan, Sir ArthurHollywood Pinafore or The Lad
Who Loves a Salary**Sun, Nilaja**

No Child...

Sutton, Joe

Voir Dire

Sutton, Michael

Over My Dead Body

Svanoe, Bill

Punch and Judy

Swados, Elizabeth

Nightclub Cantata

Sweet, JeffreyThe Action Against Sol Schumann
Responsible Parties
Routed
Stops Along the Way
Ties
The Value of Names
With and Without**Swet, Peter**

The Interview

Sydow, Jack

The Brothers Karamazov

Szymkowicz, AdamDeflowering Waldo
Food for Fish
Nerve**Tabori, George**

Flight into Egypt

Taikeff, Stanley

Ah, Eurydice!

Tally, TedHooters
Little Footsteps
Silver Linings
Terra Nova**Tan, Amy**

The Joy Luck Club

Tasca, Jules

Tadpole

Taylor, DouglasThe Agreement
Five in Judgment
The Sudden and Accidental Re-
Education of Horse Johnson**Taylor, Regina**

Crowns

Taylor, Samuel

First Love

The Happy Time

Legend

The Pleasure of His Company

Sabrina Fair

A Touch of Spring (or Avanti!)

Taylor, Simon Watson

Ubu Cuckolded

Ubu Enchained

The Ubu Plays

Ubu Rex

Tectonic Theater Project

The Laramie Project

Teichmann, HowardMiss Lonelyhearts
The Solid Gold Cadillac**Temperley, Stephen**

Souvenir

Terkel, Studs

American Dreams

Tesich, Steve

The Carpenters

Thatcher, KristineAmong Friends
Emma's Child
Voice of Good Hope**Thie, Sharon**Thoughts on the Instant of
Greeting a Friend on the Street**Thomas, Freyda**

The Gamester

Thompson, ErnestAnswers
The Constituent
A Good Time
On Golden Pond
Twinkle, Twinkle
The West Side Waltz**Thompson, Paul**

The Children's Crusade

Thorne, Joan VailThe Exact Center of the Universe
The Things You Least Expect**Thornton, Jane**

Shakers

Thurber, LucyKillers and Other Family
Scarcity
Stay

Where We're Born

Thurschwell, Harry T.

A Young Man's Fancy

Todd, Matthew

Blowing Whistles

Toffenetti, Laura

Going to See the Elephant

Tolan, Kathleen

Approximating Mother

Tolan, PeterStay Carl Stay, Best Half Foot
Forward and Pillow Talk**Tolan, Stephanie**

The Tale of Jemima Puddle-Duck

Tolins, Jonathan

The Last Sunday in June

Topor, Tom

Answers

Tovatt, Patrick

Bartok as Dog

Trahey, Jane

Life with Mother Superior

Trask, Stephen

Hedwig and the Angry Inch

Tremblay, MichelBonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs**Treon, Phil**

Crunch Time

Trow, George W.S.

The Tennis Game

Troy, JonathanAll Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
Web of Murder**Trumbo, Dalton**

The Biggest Thief in Town

Trzcinski, Edmund

Stalag 17

Tuan, Alice

Coco Puffs

Tumarin, Boris

The Brothers Karamazov

Turgenev, IvanA Month in the Country (Nicolaeff)
A Month in the Country, After
Turgenev (Friel)**Turner, David**

Semi-Detached

Turney, Catherine

My Dear Children

Turney, Robert

Daughters of Atreus

Tuttle, JonThe Hammerstone
Terminal Cafe**Twain, Mark**

A Murder, a Mystery & a Marriage

Uhry, AlfredDriving Miss Daisy
The Last Night of Ballyhoo**Ustinov, Peter**The Love of Four Colonels
Photo Finish
Romanoff and Juliet**Valcq, James**

Zombies from the Beyond

Valency, MauriceConversation with a Sphinx
Feathertop
The Madwoman of Chaillot
Regarding Electra
The Thracian Horses

Valenti, Michael

Quack

Vampilov, Aleksandr

Duck Hunting

van Druten, John

Bell, Book and Candle

The Druid Circle

I am a Camera

I Remember Mama

I Remember Mama (High School Version)

I've Got Sixpence

The Mermaids Singing

The Voice of the Turtle

van Itallie, Jean-Claude

Almost Like Being

America Hurrah

Bag Lady

The Cherry Orchard

Early Warnings

Eat Cake

A Fable

Final Orders

The Girl and the Soldier

Harold

The Hunter and the Bird

I'm Really Here

Interview

The King of the United States

Master and Margarita or, The Devil Comes to Moscow

Motel

Mystery Play

Photographs: Mary and Howard

Rosary

The Sea Gull

The Serpent

Seven Short and Very Short Plays

Sunset Freeway

Take a Deep Breath

Thoughts on the Instant of

Greeting a Friend on the Street

Three Sisters

The Tibetan Book of the Dead (or "How Not to Do it Again")

TV

Uncle Vanya

War and Four Other Plays

Where is de Queen?

Vari, John

Farewell, Farewell, Eugene

Varon, Charlie

The People's Violin

Rush Limbaugh in Night School

Vaughan, Robert Lewis

Praying for Rain

The Rest of the Night

Vidal, Gore

The Best Man

Romulus

Visit to a Small Planet

Weekend

Viertel, Peter

The Survivors

Viner, Katharine

My Name is Rachel Corrie

Violet, Ellen

Brewsie and Willie

Vogel, Paula

And Baby Makes Seven

The Baltimore Waltz

★ A Civil War Christmas: An

American Musical Celebration

Desdemona, A Play About a

Handkerchief

Hot 'n' Throbbing

How I Learned to Drive

The Long Christmas Ride Home

The Mineola Twins

The Oldest Profession

Vogelstein, Cherie

All About Al

Four from E.S.T. Marathon '99

Volodin, Aleksandr

Five Evenings

von Arnim, Elizabeth

Enchanted April

Wackler, Rebecca

Tent Meeting

Wade, Kevin

Key Exchange

Mr. & Mrs.

Wade, Laura

Breathing Corpses

Colder Than Here

★ Other Hands**Wadud, Ali**

Companions of the Fire

Walden, William

Treasures on Earth

Walker, Mildred

The Southwest Corner

Wallach, Ira

The Absence of a Cello

Wanshel, Jeff

Auto-Destruct and The Rhesus

Umbrella

The Disintegration of James

Cherry

Isadora Duncan Sleeps with the

Russian Navy

Times and Appetites of Toulouse-

Lautrec

Ward, Douglas Turner

Brotherhood

Happy Ending and A Day of

Absence

The Reckoning

Ward, Pamela

An Almost Holy Picture

Warren, Robert Penn

All the King's Men

Wasserstein, Wendy

An American Daughter

Bette and Me

Boy Meets Girl

The Heidi Chronicles

Isn't It Romantic

The Man in a Case

Medea

Seven One-Act Plays by Wendy

Wasserstein

The Sisters Rosensweig

Tender Offer

Third

Uncommon Women and Others

Waiting for Philip Glass

Workout

Waters, Daryl

★ Civil War Christmas: An American Musical Celebration

Watkin, L.E.

On Borrowed Time

Watson, Ara

Bite the Hand, Mooncastle

Chocolate Cake

A Different Moon

Final Placement

Little Miss Fresno

Treasure Island

Win/Lose/Draw

Wax, Emanuel (Jimmy)

90° in the Shade and Dust in Your Eyes

Webb, Peter

Sally Blane, World's Greatest Girl

Detective

Splendor

Wedekind, Frank

Spring Awakening

Weidman, Jerome

Asterisk!

Ivory Tower

Weill, Gus

To Bury a Cousin

Weiner, Wendy

★ Hillary: A Modern Greek

Tragedy with a (Somewhat)

Happy Ending

Weinraub, Bernard

The Accomplices

Weisman, Annie

Be Aggressive

Hold Please

Weiss, Matthew

Hesh

Weitz, Paul

Privilege

Roulette

Show People

Weller, Michael

★ Beast

Dogbrain

★ Fifty Words

Tira Tells Everything There is to

Know About Herself and The

Bodybuilders

Welsh, Kenneth

Standup Shakespeare

Welty, Eudora

Eudora Welty's The Hitch Hikers

Werfel, Franz

Jacobowsky and the Colonel

Wertebaker, Timberlake

The Grace of Mary Traverse

Wesley, Richard

The Mighty Gents

The Past is the Past and Gettin' It

Together

The Sirens

West, Cheryl L.

Before It Hits Home

Jar the Floor

West, Nathanael

Miss Lonelyhearts

Wharton, Edith

Ethan Frome

Xingu

Whedon, Tom

Money

Wheeler, Hugh

Big Fish, Little Fish

Look: We've Come Through

We Have Always Lived in the Castle

Whelan, Peter

The Herbal Bed

White, John

Bugs and Veronica

White, Jr., Harley

Direct from Death Row The

Scottsboro Boys

White, Natalie E.

The Billion Dollar Saint

Seven Nuns at Las Vegas

Seven Nuns South of the Border

White, Sharr

Achilles in Sparta

Six Years

Whittell, Crispin

Darwin in Malibu

Whitty, Jeff

The Further Adventures of Hedda

Gabler

The Hiding Place

Wiener, David

Blood Orange

Wilbur, Richard

Amphitryon

Andromache

The Bungler

Don Juan

The Imaginary Cuckold, or

Sganarelle

The Learned Ladies

Lovers' Quarrels

The Misanthrope

Phaedra

School for Husbands

The School for Wives

The Suitors

Tartuffe

Wilk, Max

Cloud Seven

Mr. Williams and Miss Wood

Wilkas, Matthew★ **Pageant Play****Williams, Emlyn**

The Corn is Green
Someone Waiting

Williams, Samm-Art

Home

Williams, Tennessee

27 Wagons Full of Cotton and
Other Plays
American Blues
Auto-Da-Fé
Battle of Angels
Camino Real
The Case of the Crushed Petunias
Cat on a Hot Tin Roof
Clothes for a Summer Hotel
The Dark Room
Dragon Country
The Eccentricities of a Nightingale
The Frosted Glass Coffin
The Glass Menagerie
The Gnadiges Fraulein
Hello from Bertha
I Can't Imagine Tomorrow
I Rise in Flame, Cried the Phoenix
In the Bar of a Tokyo Hotel
Kingdom of Earth
The Lady of Larkspur Lotion
The Last of My Solid Gold
Watches
The Long Goodbye
The Long Stay Cut Short or The
Unsatisfactory Supper
Lord Byron's Love Letter
A Lovely Sunday for Creve Coeur
The Milk Train Doesn't Stop Here
Anymore
Moony's Kid Don't Cry
The Mutilated
The Night of the Iguana
The Notebook of Trigorin
Orpheus Descending
Out Cry
A Perfect Analysis Given by a
Parrot
Period of Adjustment
Portrait of a Madonna
The Purification
The Red Devil Battery Sign
The Rose Tattoo
Small Craft Warnings
Something Cloudy, Something Clear
Something Unspoken
The Strangest Kind of Romance
A Streetcar Named Desire
Suddenly Last Summer

Summer and Smoke
Sweet Bird of Youth
Talk to Me Like the Rain and Let
Me Listen
Ten Blocks on the Camino Real
This Property is Condemned
The Two-Character Play
Vieux Carré

Williamson, David

Money and Friends

Willimon, Beau★ **Farragut North**

Lower Ninth

Willinger, David

Andrea's Got Two Boyfriends

Willis, Jane

Men without Dates and Slam!

Wilson, David Henry

All the World's a Stage

Wilson, Lanford

Abstinence
Angels Fall
Balm in Gilead and Other Plays
A Betrothal
Book of Days
Brontosaurus
Burn This
By the Sea By the Sea By the
Beautiful Sea
Days Ahead
The Family Continues
Fifth of July
Four Short Plays by Lanford Wilson
Ghosts
The Gingham Dog
The Great Nebula in Orion
The Hot L Baltimore
Ikke, Ikke, Nye, Nye, Nye
Lemon Sky
Ludlow Fair and Home Free!
The Madness of Lady Bright
The Moonshot Tape and A Poster
of the Cosmos
The Mound Builders
Rain Dance
Redwood Curtain
The Rimers of Eldritch
The Sand Castle and Three Other
Plays
Say De Kooning
A Sense of Place or Virgil is Still
the Frogboy
Serenading Louie
Sextet (YES)
Stoop
Sympathetic Magic
Talley & Son

Talley's Folly
This is the Rill Speaking
Three Sisters
Thymus Vulgaris
Victory on Mrs. Dandywine's
Island
Wandering

Wilson, Lauren

Chemical Imbalance: A Jekyll and
Hyde Play

★ **The Golden State****Wilson, Mary Louise**

Full Gallop

Wilson, Michael

A Christmas Carol: A Ghost Story
of Christmas

Wilson, Tracey Scott★ **The Good Negro**

The Story

Wiltse, David

A Dance Lesson
A Grand Romance

Winters, Marian

A is for All
All Saints' Day
Animal Keepers
Assembly Line

Witten, Matthew

The Deal
Washington Square Moves

Wolfe, George C.

Spunk

Wolfson, Victor

Excursion

Wollner, Donald

Kid Purple

Wong, Elizabeth

Bad-Ass of the Rip Eternal

Wood, Maxine

On Whitman Avenue

Woodard, Charlayne★ **Flight**

In Real Life
Neat
Pretty Fire

Wooten, Jamie

Christmas Belles
Dearly Beloved
The Dixie Swim Club

★ **The Hallelujah Girls**

Southern Hospitality

★ **'Til Beth Do Us Part****Wooten, John J.**

Trophies

Wright, Craig★ **Lady**

Orange Flower Water

The Pavilion
Recent Tragic Events

Wright, Doug

Baby Talk
Grey Gardens
I am My Own Wife
Lot 13: The Bone Violin
Quills
The Stonewater Rapture
Unwrap Your Candy
Unwrap Your Candy: An Evening of
One-Act Plays
Watanaland
Wildwood Park

Wright, William H.

The Man in the Dog Suit

Yaffe, James

Cliffhanger
The Deadly Game
Ivory Tower

Yale, Kathleen Betsko

Johnny Bull

Yalman, Tunc

The Liar
The Trickeries of Scapin

Yankee, Luke

A Place at Forest Lawn

Yankowitz, Susan

A Place at Forest Lawn

★ **Seven****Yep, Laurence**

Dragonwings

Yerby, Lorees

Save Me a Place at Forest Lawn

Yordan, Philip

Anna Lucasta

Young, Stanley

Mr. Pickwick

Zark, Jenna

A Body of Water

Zavin, Benjamin Bernard

The Family Man

Zindel, Paul

Amulets Against the Dragon Forces
And Miss Reardon Drinks a Little
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Every Seventeen Minutes the
Crowd Goes Crazy!
Ladies at the Alamo
Let Me Hear You Whisper and The
Ladies Should be in Bed
The Pigman
The Secret Affairs of Mildred Wild
Ziegler, Anna
BFF ("Best Friends Forever")
Life Science

Last Minute Acquisitions

The following play was acquired after this Catalogue went to press:

Michael Hollinger

TOOTH AND CLAW

Newly Revised Editions

Jeffrey Hatcher

SMASH

THE TURN OF THE SCREW

Sam Shepard

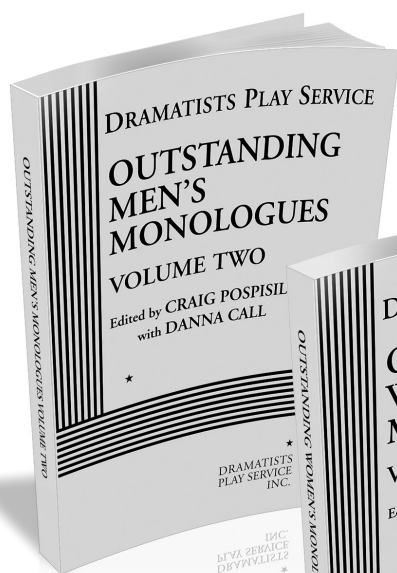
CURSE OF THE STARVING CLASS

Dramatists Play Service is proud to offer two new collections of monologues for auditions and class work:

Editors Craig Pospisil and Danna Call have drawn exclusively from recent Dramatists Play Service publications to compile these collections, each of which features over fifty monologues.

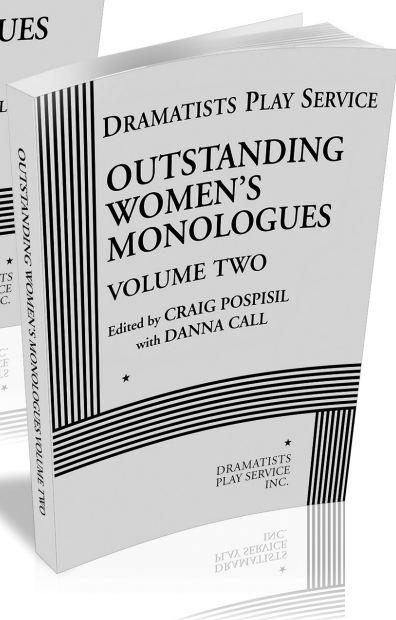
You will find an enormous range of voices and subject matter, characters from their teens to their sixties, and authors from widely varied backgrounds, some well known, others less so, but all immensely talented.

These selections represent some of the best new writing in the American theatre today, and we are very pleased to offer these two volumes of outstanding monologues.



OUTSTANDING MEN'S MONOLOGUES Volume Two

Books \$7.50 — ISBN: 978-0-8222-2408-2



OUTSTANDING WOMEN'S MONOLOGUES Volume Two

Books \$7.50 — ISBN: 978-0-8222-2407-5



DRAMATISTS PLAY SERVICE, INC.

www.dramatists.com

440 Park Avenue South, New York, NY 10016
Tel. 212-683-8960 Fax 212-213-1539

ORDER FORM

FOR FASTER SERVICE, ORDER ONLINE AT WWW.DRAMATISTS.COM

Order Processing: All orders placed Monday through Thursday will be processed the following day. All orders placed on Friday or during the weekend will be processed the following Monday. Orders will be shipped two to three business days after they are processed. Note that the Play Service is closed on Saturdays, Sundays and most holidays. See reverse side of this form for handling fees, shipping costs and transit times. If you would like to check the status of your shipment, please contact Customer Service between the hours of 9 AM and 5:30 PM E.S.T. at 212-683-8960 or email orders@dramatists.com.

ISBN	Title	Author(s)	Qty	Price	Total

Billing Information (please print)	
Date	Customer Account No. (required for POs)
Name	
Company/Organization	
Address	
City	
State/Province	Zip/Postal Code
Country	
Telephone	Fax
Email	

Subtotal	
Handling*	
Shipping*	
Subtotal	
NY Sales Tax	
Total	\$
(U.S. funds only)	

* see reverse for handling and shipping

Method of Payment	
<input type="checkbox"/> Check or Money Order	(payable to Dramatists Play Service, Inc.)
<input type="checkbox"/> Purchase Order No.	<input type="text"/>
	(Customer Account No. required above)
<input type="checkbox"/> Credit Card	
<input type="checkbox"/> Visa	<input type="checkbox"/> MasterCard
<input type="checkbox"/> American Express	
Number	<input type="text"/>
Expiration Date	<input type="text"/>
Name on Card	<input type="text"/>
Authorized Signature	<input type="text"/>

Shipping Information (if different from billing)	
Name	
Company/Organization	
Address	
City	
State/Province	Zip/Postal Code
Country	

Shipping Method (see reverse for transit times)	
USPS:	USPS:
<input type="checkbox"/> Book Rate	<input type="checkbox"/> Ground <input type="checkbox"/> 2nd Day <input type="checkbox"/> Next Day
<input type="checkbox"/> First Class/Priority	
<input type="checkbox"/> Priority International	UPS Account No. (if available)
	<input type="text"/>

HANDLING FEES

Total Order Price	Handling Fee
.01–\$22.50	\$2.00
\$22.51–\$75.00	\$3.00
\$75.01–\$150.00	\$4.00
\$150.01 +	\$5.00

ESTIMATED SHIPPING COSTS

Books	USPS (UNITED STATES POSTAL SERVICE)			UPS (UNITED PARCEL SERVICE)		
	Book Rate	First Class/Priority	Priority International	Ground	2nd Day Air	Next Day Air
1	\$2.88	\$4.95	\$26.50	\$7.25	\$13.94	\$35.15
2–3	\$2.88	\$4.95	\$26.50	\$7.25	\$13.94	\$35.15
4–5	\$2.88	\$4.95	\$26.50	\$7.25	\$13.94	\$35.15
6–10	\$3.46	\$11.95	\$33.00	\$8.11	\$15.91	\$42.52
11–15	\$4.04	\$14.70	\$36.25	\$8.51	\$18.13	\$46.31
16–20	\$4.62	\$17.15	\$39.50	\$8.79	\$19.80	\$50.35
21–25	\$5.49	\$19.60	\$42.50	\$8.96	\$21.41	\$54.19
26–30	\$6.07	\$22.05	\$45.50	\$9.16	\$23.18	\$57.97

ESTIMATED TRANSIT TIMES

USPS (UNITED STATES POSTAL SERVICE)
<ul style="list-style-type: none"> ■ Book Rate: Orders shipped two to three days after they are processed and should arrive two to three weeks later. ■ First Class/Priority: Orders shipped two to three days after they are processed and should arrive seven to ten days later. ■ Priority International: Orders shipped two to three days after they are processed and should arrive ten to fourteen days later.
UPS (UNITED PARCEL SERVICE)
<ul style="list-style-type: none"> ■ Ground: Orders shipped two to three days after they are processed and should arrive five to seven days later. ■ 2nd Day Air: Orders shipped the day after they are processed and should arrive two days later. ■ Next Day Air: Orders shipped the day after they are processed and should arrive the next day.

UPS CANNOT DELIVER TO A POST OFFICE BOX. AN ADDRESS IS REQUIRED FOR DELIVERY.

Dramatists Play Service

proudly represents

the

2009 Tony Award® Winner

**GOD OF
CARNAGE**

Yasmina Reza

translated by **Christopher Hampton**

and the

2009 Pulitzer Prize Winner

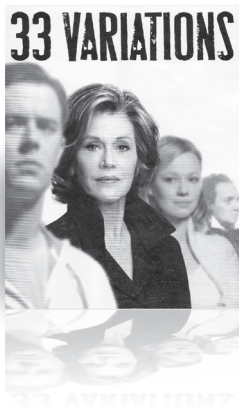
RUINED

Lynn Nottage

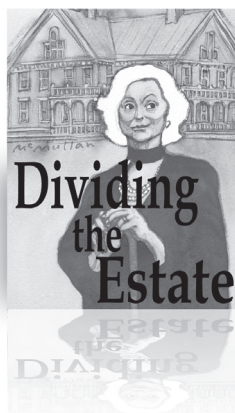
and all of the

2009 Tony Nominees for Best Play

Moisés Kaufman



Horton Foote



Neil LaBute





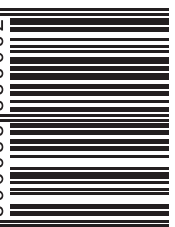
DRAMATISTS PLAY SERVICE, INC.

www.dramatists.com

440 Park Avenue South, New York, NY 10016
Tel. 212-683-8960 Fax 212-213-1539

PRESORTED
STANDARD
U.S. POSTAGE
PAID
GRAND RAPIDS, MI
PERMIT #1

ISBN 978-0-8222-2396-2



9 780822 223962