

Catalogue of New Plays 2010-2011

Recipient of the Obie Award for Commitment to the Publication of New Work



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Representing the American theatre by publishing and licensing the works of new and established playwrights

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

Catalogue of New Plays 2010–2011

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A Letter from the President

Fall 2010

Dear Subscriber,

This year we are pleased to add 59 new works to our Catalogue. Among them are John Logan's superlative Tony Award–winning RED; Geoffrey Naufft's Tony Award–nominated gem, NEXT FALL; Horton Foote's three-part masterpiece, THE ORPHANS' HOME CYCLE; Martin McDonagh's first play set in America, A BEHANDING IN SPOKANE; and Tectonic Theater Project's follow-up on the story of Matthew Shepard, THE LARAMIE PROJECT: TEN YEARS LATER. Also from our established authors we have Patrick Marber's beguiling Broadway adaptation of Ibsen, AFTER MISS JULIE; Lucy Prebble's West End smash hit, ENRON; Jon Marans' acclaimed Off-Broadway success, THE TEMPERAMENTALS; Melissa James Gibson's poignant and well-received THIS; and Steven Dietz's bittersweet SHOOTING STAR.

Among the talented newcomers to our Catalogue are Annie Baker with her enchanting CIRCLE MIRROR TRANSFORMATION and THE ALIENS; celebrated filmmaker Ethan Coen with his first shortplay collections, ALMOST AN EVENING and OFFICES; Nathan Louis Jackson with his richly human BROKE-OLOGY; and Theresa Rebeck with her smart and provocative THE UNDERSTUDY. Both Melanie Marnich and Rebecca Gilman have appeared in our Catalogue with one acts and now offer full lengths, Melanie with her inspirational THESE SHINING LIVES and Rebecca with THE HEART IS A LONELY HUNTER, her superb stage adaptation of the Carson McCullers novel. As you browse through this year's Catalogue, you will find many more exceptional plays by both our established and new authors.

As always, we encourage you to make use of our website, where you can search our more than 3,000 plays by title, author, cast size or keyword as well as order every product the Play Service offers, including acting editions, manuscripts, perusal scores, complete sets of scores, cast recordings, incidental and sheet music, and the 52nd Street Project books. Our online licensing allows you to submit an application and receive a license in just minutes via email. You can also pay for your licenses securely online by credit card. We continue to strive for ways to make doing business with the Play Service even better. We welcome your comments and suggestions.

Sincerely,

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Stephen Sultan President

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PULITZER PRIZE WINNING PLAYS

2009	RUINED by Lynn Nottage
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- 2008 AUGUST: OSAGE COUNTY by Tracy Letts
- 2007 RABBIT HOLE by David Lindsay-Abaire
- 2005 DOUBT, A PARABLE by John Patrick Shanley
- 2004 I AM MY OWN WIFE by Doug Wright
- 2003 ANNA IN THE TROPICS by Nilo Cruz
- 2002 TOPDOG/UNDERDOG by Suzan-Lori Parks
- 2001 PROOF by David Auburn
- 2000 DINNER WITH FRIENDS by Donald Margulies
- 1999 WIT by Margaret Edson
- 1998 HOW I LEARNED TO DRIVE by Paula Vogel
- 1995 THE YOUNG MAN FROM ATLANTA by Horton Foote
- 1994 THREE TALL WOMEN by Edward Albee
- 1992 THE KENTUCKY CYCLE by Robert Schenkkan
- 1989 THE HEIDI CHRONICLES by Wendy Wasserstein
- 1988 DRIVING MISS DAISY by Alfred Uhry
- 1983 'NIGHT, MOTHER by Marsha Norman
- 1981 CRIMES OF THE HEART by Beth Henley
- 1980 TALLEY'S FOLLY by Lanford Wilson
- 1979 BURIED CHILD by Sam Shepard
- 1975 SEASCAPE by Edward Albee
- 1973 THAT CHAMPIONSHIP SEASON by Jason Miller
- 1971 THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
- 1957 LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
- 1956 THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
- 1955 CAT ON A HOT TIN ROOF by Tennessee Williams
- 1954 THE TEAHOUSE OF THE AUGUST MOON by John Patrick
- 1953 PICNIC by William Inge
- 1952 THE SHRIKE by Joseph Kramm
- 1949 DEATH OF A SALESMAN by Arthur Miller
- 1948 A STREETCAR NAMED DESIRE by Tennessee Williams
- 1946 STATE OF THE UNION by Howard Lindsay and Russel Crouse
- 1945 HARVEY by Mary Chase
- 1941 THERE SHALL BE NO NIGHT by Robert E. Sherwood
- 1939 ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
- 1937 YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
- 1936 IDIOT'S DELIGHT by Robert E. Sherwood
- 1930 THE GREEN PASTURES by Marc Connelly
- 1928 STRANGE INTERLUDE by Eugene O'Neill
- 1922 ANNA CHRISTIE by Eugene O'Neill
- 1920 BEYOND THE HORIZON by Eugene O'Neill

TONY AWARD WINNING PLAYS

- 2010 RED by John Logan
- 2009 GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton
- 2008 AUGUST: OSAGE COUNTY by Tracy Letts
- 2005 DOUBT, A PARABLE by John Patrick Shanley
- 2004 I AM MY OWN WIFE by Doug Wright
- 2003 TAKE ME OUT by Richard Greenberg
- 2002 THE GOAT OR, WHO IS SYLVIA? by Edward Albee
- 2001 PROOF by David Auburn
- 1999 SIDE MAN by Warren Leight
- 1998 'ART' by Yasmina Reza, translated by Christopher Hampton
- 1997 THE LAST NIGHT OF BALLYHOO by Alfred Uhry
- 1996 MASTER CLASS by Terrence McNally
- 1995 LOVE! VALOUR! COMPASSION! by Terrence McNally
- 1992 DANCING AT LUGHNASA by Brian Friel
- 1990 THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
- 1989 THE HEIDI CHRONICLES by Wendy Wasserstein
- 1988 M. BUTTERFLY by David Henry Hwang
- 1982 THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
- 1980 CHILDREN OF A LESSER GOD by Mark Medoff
- 1973 THAT CHAMPIONSHIP SEASON by Jason Miller
- 1963 WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
- 1957 LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
- 1956 THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
- 1954 THE TEAHOUSE OF THE AUGUST MOON by John Patrick
- 1953 THE CRUCIBLE by Arthur Miller
- 1951 THE ROSE TATTOO by Tennessee Williams
- 1949 DEATH OF A SALESMAN by Arthur Miller
- 1948 MISTER ROBERTS by Thomas Heggen and Joshua Logan

Introduction to Catalogue of New Plays

Please Note:

DPS plays are subject to restrictions that may preclude availability for production either nationwide or in specific geographic locations.

Leasing rights for all of our plays may, because of circumstances beyond our control, be withdrawn at any time.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. These clearances can take time to secure and are by no means assured.

All prices and fees are subject to change without notice. Book prices in this Catalogue reflect the published acting edition price. Until published, titles are available in manuscript.

Throughout the Catalogue, the symbol \star denotes that the play is a new acquisition.

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All DPS plays are protected under International, Federal and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

No play may be produced unless written application is made to and written authorization received from Dramatists Play Service, Inc. All performance rights are granted by written contract only. There is no such thing as "verbal approval."

To apply for performance rights, submit your application online at www.dramatists.com. Please apply for performance rights well in advance of your planned production dates to ensure the play's availability. Do not make production plans before receiving written confirmation that rights are available to you.

Theatres with 300 seats or more will be charged higher licensing fees than those published in the Catalogue and on our website. Fees will be based on the seating capacity, ticket price and other factors. Quotes will be provided upon application.

For most applicants, licensing fees must be paid no less than two weeks prior to the first performance. For individuals and student organizations, fees must be paid within two weeks of receipt of a license. Payment may be made by credit card, check, money order or cashier's check.

Authorization, when granted, is subject to the following conditions: (a) The title of the play may not be altered; (b) the play must be presented only as published in the Dramatists Play Service acting edition without any deletions, alterations or changes of any kind made to the text, title or characters, including their gender; (c) all performers must be of the same gender as their character described in the script; (d) there must be no altering, updating or amending of the time, locales or settings of the play; (e) proper authorship, and other credits required by contract, must be given in all programs and advertisements; (f) any special conditions included in the authorization or contract must be met; (g) the title page in all programs must include the following: "[TITLE] is presented by special arrangement with Dramatists Play Service, Inc., New York." and (h) Dramatists Play Service reserves the right to withdraw a production at any time.

Acting Editions

Order acting editions and other production materials online at www.dramatists.com

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Perusal scores for DPS musicals can be viewed on our website. Perusal scores are also available in hard copy for three weeks with a refundable deposit.

Complete sets of scores are required for all musical productions. If you have received a license, the complete set of scores will be automatically shipped to you eight weeks in advance of your opening date, provided DPS is in receipt of your refundable deposit and rental fee. To request early delivery or special arrangements, contact the Publications Department at publications@dramatists.com or send a letter by fax or mail.

No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees. If you order perusals using a payment method other than a credit card, your order will be held until we receive a check, money order or cashier's check by mail in the appropriate amount. For complete sets, include a copy of your performance license with your payment.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show to the attention of the Publications Department.

New Plays

Liz Duffy Adams

Annie Baker

Robert Bastron

A CONTEMPORARY AMERICAN'S GUIDE TO A SUCCESSFUL MARRIAGE © 1959 13

Douglas Carter Beane

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Alexi Kaye Campbell

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New Plays

26 Miles by Quiara Alegría Hudes

Drama Full Length 2 men, 2 women (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2452-5

THE STORY: The custody battle left them estranged for eight years. The road trip destination is two thousand miles across the country. The mother's skin is brown, the teenage daughter's, white. So what if reality's nipping at their heels? This reunited pair runs fast and furious from the secrets in their lives, hunting valuable antiques, chasing arctic explorers, and getting lost in Wyoming's wilderness.

THE REVIEWS: "Charming, spunky, and ultimately heartrending...The car trip from Paoli, PA, to Yellowstone Park is transforming and restorative." —NY Times. "Irresistible family drama...The play's greatest triumph is Beatriz...Frantic, foolish and unapologetically direct, Beatriz is one of the most original and refreshing matriarchs to come to any stage in a long, long time." —Denver Post.

Absalom by Zoe Kazan

Drama Full Length 4 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2423-5

THE STORY: On a warm June afternoon in the Berkshires, siblings Adam, Teddy and Sophia prepare their family's summer house for a party and anxiously await the arrival of their father, celebrated author and publisher Solomon Weber. Not only is today his birthday, but a celebration has been planned for the release of his autobiography, which details his rise from ambitious orphan to publishing magnate and lauded author. But to what extent, Adam wonders, does his father's book betray or invent family secrets among this thoroughly artistic clan? And when an estranged member of the family arrives at the party to challenge Saul about the authorship of an earlier book, his reappearance sets in motion confrontations and shifting allegiances.

THE REVIEWS: "Ms. Kazan writes lively, speakable dialogue [and] possesses an instinctive feel for mining drama from the neuroses, insecurities and obsessions of the creative classes." —NY Times. "Astounding...the themes and complexity of Zoe Kazan's debut play, ABSALOM, reveal an author whose insights into human nature have an unexpected maturity...ABSALOM has admirable moments of surprise, juicy deceit and wit, as well as a layered story that unfolds with revelations." —Louisville Courier-Journal.

After Miss Julie by Patrick Marber

Drama Full Length 1 man, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2439-6

THE STORY: AFTER MISS JULIE transposes August Strindberg's 1888 play about sex and class to an English country house on the eve of Labour's historic landslide in 1945.

THE REVIEWS: "Patrick Marber has given *Miss Julie* an arresting and very specific English makeover. Marber has uprooted the drama from its Swedish midsummer night setting and relocated it in a country house outside London on the eve of Labour's historic landslide in July 1945...Repositioning the play on the brink of an era of social reform highlights the drama's fatalism. Enlightened legislation might ameliorate the conditions found in an Ibsen play such as A Doll's House, but you'd be hard put to frame laws that could bring to an end the kind of primal biological battles dramatized by Strindberg. AFTER MISS JULIE therefore strikes me as a deeply pessimistic work. It also makes for a terrific evening in the theatre. Like the original, Marber's ingenious update is at once horrible and hypnotic." -Independent (UK). "...what Marber captures precisely is the way the heroine's hysteria is heightened by the night's tumultuous events. Boyishly reared by an emancipated mother and a suicidal father, [Miss Julie] is the victim of heredity, environment and her own anachronistic position as an outsider in the new socialist England...It is the sense of Miss Julie as a lost soul that is beautifully caught...the real virtue of Marber's version is that it refreshes an old play and reminds us that it is as much about psychological disintegration as the never-ending sex and class wars." ---Guardian (UK).

Aftermath by Erik Jensen and Jessica Blank

Documentary Full Length 6 men, 3 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2430-3

THE STORY: March 20, 2003. A date that the ordinary people of Iraq will never forget. A day that changed their lives forever: the day the Americans arrived in their country. Jessica Blank and Erik Jensen travelled to Jordan in June 2008 to find out firsthand what happened to the Iraqi civilians as a result of the events that began on that fateful day. They interviewed some 35 people—a cross-section of lives interrupted—who fled the chaos and violence that befell Iraqi society for the relative safety of Jordan. Following the visit to Amman, Jessica

and Erik crafted their conversations with the Iraqis and have turned them into an unforgettable play.

THE REVIEWS: "The exiles whose tales of displacement are related here may be embodied by actors, but you often feel that it's the people they are portraying who are demanding the courtesy of your attention. How can you turn away? This aura of fraught intimacy has been achieved with subtle ingenuity by Mr. Jensen and Ms. Blank...AFTERMATH is shaped to make us feel as if we were the unseen interviewers, to whom coffee or tea is offered by our guarded but hospitable subjects." ----NY Times. "The arithmetic in AFTERMATH mostly consists of subtractions and divisions...The nine subjects of the play-including a translator, a pharmacist, an imam and a theater director-are stuck in a postwar attention-span lapse, forgotten but not gone." -Time Out New York. "In putting a human face on the thousands of displaced civilians who lost their homes, their families and their history in a catastrophe not of their making, this powerful piece of agitprop theater challenges us all." ----Variety. "...graceful

Ages of the Moon by Sam Shepard

Drama Full Length 2 men \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2462-4

THE STORY: A gruff, affecting and funny play by Sam Shepard. Byron and Ames are old friends, reunited by mutual desperation. Over bourbon on ice, they sit, reflect and bicker until fifty years of love, friendship and rivalry are put to the test at the barrel of a gun.

THE REVIEWS: "A poignant and honest continuation of themes that have always been present in the work of one of this country's most important dramatists, here reconsidered in the light and shadow of time passed." —NY Times. "Finely wrought...as enjoyable and enlightening as a night spent stargazing." —Talkin' Broadway.

The Aliens by Annie Baker

Drama/Comedy Full Length 3 men \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2473-0

THE STORY: Two angry young men sit behind a Vermont coffee shop and discuss music and Bukowski. When a lonely high-school student arrives on the scene, they decide to teach him everything they know. A play with music about friendship, art, love and death.

THE REVIEWS: "Gentle and extraordinarily beautiful...inordinately delicate...Ms. Baker may just have the subtlest way with exposition of anyone writing for the theater today...there is something distinctly Chekhovian in the way her writing accrues weight and meaning simply through compassionate, truthful observation." —NY Times. "[Baker] again employs nakedly humanist sympathies and carefully cloaked formal rigor, this time to illustrate the twin solaces of friend-

ship and art...Without losing her keen ear for the humor in modern language, Baker turns to classicism—the Aristotelian unities are here, but so are the symbolically loaded entrances and the final act messenger speech. With such Grecian clarity in its bones, THE ALIENS can afford incredible layers of detail without ever seeming muddled." —Time Out New York. "The talented young playwright Annie Baker sets her new play behind a Vermont café, in a break area dotted with dead plants and milk crates that's accessible only by hopping a fence...Baker's gift is for humor and empathy—we'd roll our eyes at KJ and Jasper in real life, but she shows us their absurdity and makes us love them." —The New Yorker.

All in the Faculty by William Fowkes

Drama/Comedy Full Length 6 men, 3 women (doubling) \$75 per performance \$750 acting edition ISBN: 978-0-8222-2461-7

THE STORY: Ned Jenkins arrives at bucolic Humbert College in upstate New York hoping to achieve his life ambition to become a tenured college professor. Quickly embraced by faculty and students alike, this "golden boy" can't help making romantic and political missteps that complicate his life, threaten to sidetrack him from his goal, and divide the whole campus in the process. Through it all, he discovers that he may be an expert in philosophy and aesthetics, but he's a rank amateur when it comes to self-knowledge.

Almost an Evening by Ethan Coen

Comedy Short Plays 7 men, 2 women \$75 per performance \$750 acting edition ISBN: 978-0-8222-2422-8

THE STORY: In ALMOST AN EVENING three short plays unsuccessfully tackle important questions. In WAITING, someone waits somewhere for quite some time. In FOUR BENCHES, a voyage to self-discovery takes a British intelligence agent to steam baths in New York and Texas, and to park benches in the U.S. and U.K. In DEBATE, cosmic questions are taken up. Not much is learned.

THE REVIEWS: "With their macabre humor and dark sense of irony, the Coen Brothers' films offer a distinctively skewed view of Americana, appropriating genres from screwball to noir to convey a bizarre world in which heinous things happen. A similarly twisted perspective—and a reference frame ranging from Beckett to Mamet—is applied in Ethan Coen's first solo work for the theater, ALMOST AN EVENING, three short plays that swap planet U.S.A. for a more abstract universe in which philosophical, existential and metaphysical questions bounce around." —Variety.

A Behanding in Spokane by Martin McDonagh

Black Comedy Full Length 3 men, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2471-6

THE STORY: In Martin McDonagh's first American-set play, Carmichael has been searching for his missing left hand for almost half a century. Enter two bickering lovebirds with a hand to sell, and a hotel clerk with an aversion to gunfire, and we're set for a hilarious roller coaster of love, hate, desperation and hope.

THE REVIEWS: "When blood is shed in a Martin McDonagh play, the audience always laughs-and usually gasps. Mr. McDonagh is partial to comic violence, and in A BEHANDING IN SPOKANE he lets it rip...full of grisly surprises...You're welcome to interpret A BEHANDING IN SPOKANE as a fable about two lost souls who have more in common than they realize...or you can relax and revel in the virtuosity with which Mr. McDonagh stuffs wildly funny words into the mouths of his cast...Mr. McDonagh is one of the half-dozen finest playwrights in the English-speaking world." --- Wall Street Journal. "Insane yet also fiendishly funny. McDonagh is a specialist in unleashed violence, in which he shamelessly revels. Here the violence is comical, and we are kept guessing throughout a farce that is as irresistible as it is improbable...moves at farce speed from shock to comic shock." -Bloomberg.com. "True, it is all quite heartless, brittle and smart as it weaves its tall tale, in the same moment making the audience both believe and doubt what they see and hear. In a strange way, it is rather like a twenty-first-century version of a farce-strip away the various brutalities, and you are left with a precisely constructed drama of mistake and misapprehension...I found it irresistible." - Telegraph (UK).

Broke-ology by Nathan Louis Jackson

Drama Full Length 2 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2428-0

THE STORY: The King family has weathered life's hardships, surviving with their love for each other intact. William King lives in the house his two sons grew up in. He's alone, but he maintains his allegiance with their mother in his own way. When the brothers are called home to take care of him, they find themselves strangely at odds.

THE REVIEWS: "We're in the land of loss, but not lamentation. Jackson's characters love and laugh, dance and argue in a way that honors their bittersweet survival. Tender emotions are much harder to achieve onstage than pathological ones; it's a pleasure to see goodness, not hate, dissected." —The New Yorker. "...well-observed ...Mr. Jackson writes easygoing, believable dialogue, and the play is moving in its exploration of how time and circumstance—and the hard fact of poverty—can diminish hope, divide loving siblings and ultimately extinguish life itself." —NY Times. "Thematically rich, structurally deft, and emotionally complex...tightly focused family drama...BROKE-OLOGY is a play not just about two young men, but

about the family they grew up in, and Jackson's beautifully crafted shifts between past and present, between the future that family dreamed and the real future that followed instead, enrich and enlarge our sense not just of this family, but of our own families, our own cultures, and our lives." —Boston Globe.

Chesapeake by Lee Blessing

Comedy/Drama Full Length 1 man \$75 per performance \$750 acting edition ISBN: 978-0-8222-2433-4

THE STORY: When conservative candidate Therm Pooley's criticism of Kerr's government-sponsored performance art lands him a Senate seat, Kerr seeks revenge. The centerpiece of Pooley's political career is his labrador retriever, Lucky, whose tricks ingratiate Pooley to voters. Kerr seeks to kidnap and retrain Lucky, but his attempt is foiled by a mysterious and supernatural transformation that brings him closer to Pooley than he ever imagined.

THE REVIEWS: "Many surprises are in store for the audience, including, most refreshingly, a political story that can be appreciated by all viewers, no matter what their party affiliation...[Blessing's] very humorous and quirky tale [makes] us grateful for support for the arts and for the people who care enough to write about it." —Talkin' Broadway. "...the play really takes flight...a play with enough surprises to delight and amuse." —ArtsBeatLA.com. "...funny and incisive..." —CurtainUp.

Circle Mirror Transformation by Annie Baker

Comedy/Drama Full Length 2 men, 3 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2445-7

THE STORY: When four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. A beautifully crafted diorama, a petri dish in which we see, with hilarious detail and clarity, the antic sadness of a motley quintet.

THE REVIEWS: "Annie Baker's play is an absolute feast. CIRCLE MIRROR TRANSFORMATION is the kind of unheralded gem that sends people into the streets babbling and bright-eyed with the desire to spread the word. The play traces the lives of a handful of small-town Vermont residents who gather each week for an acting class taught at the local community center. By the play's end we seem to see to the very bottom of these souls, and feel how the artificial intimacy of the acting class has shaped their lives in substantial ways." —NY Times. "...orchestrated with a subtlety and unfailing naturalness that make the play's small revelations disarming and unexpected. The characterizations display a miniaturist attention to detail that goes down to the bone...Baker is never blind to their weaknesses and faults, yet regards them all with a warm, empathetic eye." —Variety. "Smartly, sneakily, Baker gives us the rare theatercentric play that's not self-obsessed. [CIRCLE MIRROR TRANSFOR-MATION] is about real people exploring their lives through tiny leaps of faith and creativity." —BackStage. "Baker develops her characters slowly through their interactions each week in class, which is the only place we see them. Naturally, their real, offstage lives gradually infiltrate the classroom, revealing insights and transformations both humorous and heartbreaking." —Associated Press. "Reverberates with seduction and sorrow...the play's final scene is devastatingly gentle." —Village Voice.

The Colored Museum by George C. Wolfe

Comedy/Drama Full Length 2 men, 3 women, 1 girl (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2434-1

THE STORY: THE COLORED MUSEUM has electrified, discomforted, and delighted audiences of all colors, redefining our ideas of what it means to be black in contemporary America. Its eleven "exhibits" undermine black stereotypes old and new, and return to the facts of what being black means.

THE REVIEWS: "Mr. Wolfe is the kind of satirist...who takes no prisoners. The shackles of the past have been defied by Mr. Wolfe's fearless humor, and it's a most liberating revolt." —NY Times. "Brings forth a bold new voice that is bound to shake up blacks and whites with separate-but-equal impartiality. True satire." —Newsweek. "If Wolfe's themes—of remembering the past and understanding stereotypes—are heavy, he wisely avoids didacticism in favor of lightness of tone. THE COLORED MUSEUM turns out to be a fun house." —Washington City Paper.

A Contemporary American's Guide to a Successful Marriage © 1959 by Robert Bastron

Comedy Full Length 5 men, 6 women (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2431-0

THE STORY: Set against the backdrop of the late 1950s and told in the style of the social guidance films of that era, A CONTEMPORARY AMERICAN'S GUIDE TO A SUCCESSFUL MARRIAGE © 1959 follows two young couples from courtship to matrimony, and ultimately to what comes after.

THE REVIEWS: "In retrospect, the 1950s were a lot like Bizarro World: a period when much of what seemed right turned out to be wrong, and much of what was considered bad turned out to be wonderful. That's the very solid foundation for this play, which focuses on two lowa couples who get married 'by the book' and then live to regret it...The script by Robert Bastron is funny and smart throughout." —HYReviews.com. "A hilariously compelling and earnest story." —NYTheatre.com. "A very funny play...Robert Bastron's script gets a lot of laughs." —CurtainUp.

Eclipsed by Danai Gurira

Drama Full Length 5 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2446-4

THE STORY: Their lives set on a nightmarish detour by civil war, the captive wives of a Liberian rebel officer form a hardscrabble sisterhood. With the arrival of a new girl who can read—and the return of an old one who can kill—their possibilities are quickly transformed. Drawing on reserves of wit and compassion, these defiant survivors ask: When the fog of battle lifts, could a different destiny emerge? ECLIPSED offers a chilling, humanizing and surprisingly funny portrait of transformation and renewal. With wit, compassion, and defiance, this gripping play unearths the wreckage of war and celebrates the women who navigate and survive the most hostile of circumstances.

THE REVIEWS: "Riveting...A gut-wrenching saga told with poignancy and wit." —Variety. "A surprisingly vivacious portrait of helplessness, of the entirely human impulse to adapt...conveyed with a lovely authority, at times even a whimsicality. [In this] authentic-feeling production, [Danai Gurira's] tight-knit kinship with these characters comes across as if she shared the stage with them." —Washington Post. "Stirring and sobering, and funnier than you'd expect...a deeply felt portrait of women in extremis, finding and testing their own strength." —Washington City Paper.

Enron by Lucy Prebble

Drama Play with Music 11 men, 5 women (doubling, flexible casting) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2474-7

THE STORY: ENRON is a theatrical and explosive tale of the collapse of a company. Inspired by real events, but told as a sprawling, dynamic tragedy, the play follows CEO and anti-hero Jeffrey Skilling through the journey of Enron's rise and fall.

THE REVIEWS: "'We're going to put it together and sell it to you as truth.' That opening description by a lawyer in ENRON is deliciously double-edged. Not only is he articulating the company's secret attitude to business ethics, he's also encapsulating playwright Lucy Prebble's fearlessly imaginative approach...watching 'the corporate crime that defined the end of the twentieth century' isn't just instructive, it's a gloriously guilty pleasure...a cross between an insightful analysis and a savage satire of high capitalism as moral vacuum." -- Variety. "One of those rare works that crystallises the mood of its age. What needs stressing equally strongly is that it is also hugely entertaining-and accessible even to dunderheads like me who wouldn't know a financial instrument from an instrument of torture, though they currently seem to be much the same thing...She also knows how to construct a play, moving from savage black comedy to something approaching, classical tragedy as Jeffrey Skilling, the company's ruthless and brilliant CEO who was sentenced to 24 years in jail on fraud and conspiracy charges, reaps what his own hubris has sown." -Telegraph (UK). "A darkly exhilarating portrait of hypertrophied capitalism and a

society that allows faith-based fiscal systems to ravage the body economic...a sharp-witted and rollicking business thriller to dazzle the eye and tickle the brain...Prebble's characters are deliciously vital and self-aware." — Time Out New York.

Fabuloso by John Kolvenbach

Comedy Full Length 2 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2412-9

THE STORY: Kate and Teddy are trapped in a soggy, lifeless marriage. Then Teddy's old friend Arthur arrives, bearing chaos, knives, songs and his fiancée. FABULOSO is a domestic farce about the pleasure in bedlam and a working metaphor for bringing up babies.

THE REVIEWS: "It moves from the madcap to the contemplative, from two-handed sparring to intimate confessions, from the absurd to the downright practical, back and forth, up and down. Swinging, in short. I think of it as a Reconciliation Comedy. Opposing armies meet, clash, sit down for peace talks, hostilities break out again, a firmer armistice is negotiated, a few more shots are fired, and finally a sort of peace falls on the battlefield. Except with jokes and gags and various other sorts of funny business." -The Oregonian. "FAB-ULOSO is exactly what the title promises: a fabulous fabulist fable!" —CultureShockPDX.blogspot.com. "This high-energy farce is good for more than laughs. It succeeds where so many fail because of an unusually effective emotional component that's just touching enough. It's perfect ballast for the madcap farcical elements, which are executed with precision and a pounding heart. FABULOSO is nearperfect summer entertainment. Playwright John Kolvenbach keeps you guessing while you're laughing. He's a playwright's playwright, sending his well-drawn characters down a carefully plotted structure that reveals its craft only in hindsight." -Eye Weekly (Canada). "FABULOSO is, simply, fabuloso." —Cape Cod Times.

Gizmo Love by John Kolvenbach

Comedy Full Length 4 men \$75 per performance \$750 acting edition ISBN: 978-0-8222-2413-6

THE STORY: Locked in an office by an unseen producer, Hollywood veteran Manny McCain takes on the assignment of his life: to shape the sloppy opus of a gifted, guileless young writer into the next great crime noir. When Max and Thomas, two career criminals arrive, all hell breaks loose. A reckless comedy, a satire and a valentine, a drama of fathers and sons, and a collision between the real world and the world of our imaginings, GIZMO LOVE is like nothing you've seen before.

THE REVIEWS: "When people think of Hollywood's mad side, most have visions of the ego-driven maniacs or burned-out has-beens that appear in films such as *Sunset Boulevard* or *The Player*. But few probably imagine anything like the world of GIZMO LOVE. Brutally dark, yet guffaw-inducingly funny...utterly compelling." —Edinburgh Evening

News (Scotland). "It twists and turns, intrigues, engages, confounds, amuses, captivates, surprises—and if you don't keep your eye on the ball, will probably disappear around a corner in a flash of light, leaving you panting for breath, trying to catch up." —Independent (Scotland). "Buzzing with energy and relentlessly witty...brilliant." —Metro.co.uk. "Smart and ultimately very moving...brilliantly created...this is a pearl of entertainment." —List.co.uk. "Brilliantly written. Sort of *Get Shorty* meets *Frankenstein*. Must see." —ThreeWeeks.co.uk.

Goldfish by John Kolvenbach

Drama Full Length 2 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2411-2

THE STORY: A young man raises his father. Then he leaves home. He meets a young woman who undoes him. The young woman has her own story: a mother who is a force of nature. It's a play about legacy—how do we become who we are?—and it's about leaving home. We raise our children to leave us, to walk out into the world. But then they do.

THE REVIEWS: "GOLDFISH is a small but exquisite triumph. An emotionally involving drama, with an old-school catharsis at the end. Kolvenbach is a playwright with a deep, rich well of ideas and characters capable of bringing them to life." —Orange County Register. "One terrific play that mixes potent writing with images that will remain forever. GOLDFISH is unmissable!" —BeyondChron.org. "A gritty and heartwrenching study by playwright John Kolvenbach into the bonds that unite us as fathers, mothers, sons and daughters and what happens when change threatens them." —StarkSilverCreek.com. "Kolvenbach writes hilarious dialogue and sculpts scenes that deliver a punch to the heart." —SF Weekly.

The Good Body by Eve Ensler

Comedy Full Length 3 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2447-1

THE STORY: With THE GOOD BODY, Eve Ensler, author of *The Vagina Monologues*, turns her unique eye to the rest of the female form. Whether undergoing botox injections or living beneath burqas, women of all cultures and backgrounds feel compelled to change the way they look in order to fit in. THE GOOD BODY merges cross-cultural explorations with Eve's own personal journey coming to terms with her "less-than-flat, post-forties stomach."

THE REVIEWS: "Ms. Ensler wants to soften the ever-fraught relationship between American women and their bodies, to expose the destructive formulas that lead them to assuage their insecurities by punishing their flesh...rich in pointed, amusing details...forthrightly funny...bristling with wisecracks [and] exotically harvested snippets of wisdom." —NY Times. "Passionate, funny, frank, revealing, even shocking, and genuinely committed to improving life on this planet." —San Francisco Chronicle.

Grace by Craig Wright

Drama Full Length 3 men, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2443-3

THE STORY: GRACE is a tragicomedy that explores human assumptions about how God, goodness, faith and causality operate in the cosmic machinery. Steve and Sara have relocated to Sunrise, Florida to pursue an unbelievably wonderful business deal, but as the deal slowly unravels and Steve finds himself afflicted with an itch that just won't stop, Sara finds herself increasingly drawn to their next-door neighbor, Sam, a badly-scarred victim of a recent car accident who wants nothing to do with her or her Bible-quoting husband. In the end, with a little help from an old German exterminator who's still angry about the Allied bombing of Hamburg in World War II, all three characters are confronted by a world that's both better and worse than any religion can justify.

THE REVIEWS: "The play is both gripping and provocative, an unsettling look at the havoc that can be fomented by inflexible belief. His most accomplished stage work yet. Thanks to Wright's highly developed antennae for absurdity, it is also funny, especially when lampooning a distinctively American style of religiosity, one that sees piety strictly for its profit potential." —Washington Post. "Intriguing...humorous and thought-provoking...with a relevance that is unmistakable. Wright doesn't shy away from difficult or eternal topics." —Variety.

Happy Now? by Lucinda Coxon

Comedy/Drama Full Length 4 men, 3 women (doubling, flexible casting) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2463-1

THE STORY: A chance encounter at a conference hotel plays upon Kitty's mind as she struggles to balance personal freedom with family life, fidelity and a testing job. Her husband seems more interested in misplaced apostrophes than his marriage, her parents are looking down the barrel of oblivion and, although she might toy with joining a gym, Kitty's running out of time for big changes. "I'm wondering at what point it became acceptable for you to stand in this house on which I pay the mortgage, drinking the drink I bought out of the glasses I washed in front of the cake I baked and talk that fucking talk. All—and I think this is a lovely touch for which I must take full credit—while I'm wearing an apron." Lucinda Coxon's HAPPY NOW? dares to ask just that, in this painfully truthful, darkly comic take on contemporary life and how to survive it.

THE REVIEWS: "Trenchant comedy about the emotional hurdles of midlife. Ms. Coxon's tart, entertaining and ultimately haunting comedy will strike deep chords with harried New Yorkers given to wondering, as the heroine wistfully does at one point: 'Is this my life? My one and only life?'" —NY Times. "A minor masterpiece, and I am not so sure about the 'minor.'" —Bloomberg.com. "A richly rewarding gem...the best new play to have arrived on the British stage for at least a year." —Daily Telegraph (UK). "Wonderfully funny and painfully accurate...hits nail after nail on the head." —Independent (UK).

"Everything about the play rings with a horrible truth, and the writing is consistently funny and flecked with pain." — WhatsOnstage.com. "A blistering stiff tonic of a play." —Guardian (UK).

The Heart is a Lonely Hunter by Rebecca Gilman, based on the novel by Carson McCullers

Drama Full Length 9 men, 1 woman (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2455-6

THE STORY: Adapted from the novel by Carson McCullers, THE HEART IS A LONELY HUNTER explores a universal longing for connection. At its center is John Singer, a lonely deaf man, who becomes the confidant to a constellation of disparate souls—an angry carnival worker, a crusading physician, the owner of a failing café and a fifteen-year-old girl in love with music—all seeking understanding and compassion from a man desperately in need of understanding himself. Each pours their heart out to Singer, and he in turn changes their disenchanted lives in ways they could never imagine. Moving, sensitive and deeply humane, THE HEART IS A LONELY HUNTER examines lone-liness, the human need for understanding, and our search for love.

THE REVIEWS: "Gilman creates an eloquent, unsentimental and ineffably sad tapestry of broken Depression-era dreams." —Time Magazine. "It was brave of Rebecca Gilman to return to the original source material for this stunning stage treatment." —Variety. "[Succeeds] in capturing the essence of McCullers' book...[a] theatrical work of art." —Bergen Record. "We owe a debt of gratitude to Rebecca Gilman for giving us a chance to become acquainted or reacquainted with the characters who launched [McCullers'] all too brief but fruitful career." —CurtainUp.

Hello Herman by John Buffalo Mailer

Drama Full Length 8–13 men, 4–6 women (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2410-5

THE STORY: Video games, violent movies, Marilyn Manson, the Internet, Prozac, or fame? What moves a teenager to cross the line and become a high-school shooter? More importantly, how do we stop it? Pulitzer Prize-winning journalist Lax Morales is looking for a follow-up to his groundbreaking undercover piece on white supremacists. Although his video blog has an unprecedented online following among teens, Lax has been written off as Internet trash by the elite of the publishing world. He needs a big story and he knows it. After killing thirtynine students and three teachers in a suburban lowa school, sixteenyear-old Herman Howards takes the time to email video clips of the incident to his idol, Lax. He adds one line to the clips: "I want to tell my story on your show." The public pushes for Herman's televised execution as Lax conducts three days of interviews, using every tool at his disposal to discover what drives the current poster-boy for evil. HELLO HERMAN is a mind-blowing examination of how tragic events like Columbine and Virginia Tech continue to happen in our country. No

stone is left unturned as Lax searches for an answer to the question everyone's been asking but no one has been able to find: Why?

THE REVIEWS: "John Buffalo Mailer's HELLO HERMAN is a powerful and important work, a darkly brilliant tone poem about America's tango with violence and fame. Herman will get under your skin. He may even follow you home. What is certain is you won't soon forget him. Go see HELLO HERMAN." —Sam Kashner, Vanity Fair. "HELLO HERMAN is what theater is supposed to be: relevant, powerful and fearless. I walked away thinking about the state of our country, the state of our youth, the state of our media, and the twisted glitz and cheap plastic that is (barely) holding together the blood and guts of the American condition. HELLO HERMAN needs to be seen in high schools, colleges, community theaters, and on street corners across this country. It needs to be held up as a mirror so that we see what we've become—a society that possesses so much potential, but like the wasted youth in the play, is sentencing itself to death before it ever even started to live." —Jason Flores Williams.

The Laramie Project: Ten Years Later by Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris and Stephen Belber

Drama Full Length 4 men, 1 woman (doubling, flexible casting) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2450-1

THE STORY: On November 6, 1998, gay University of Wyoming student Matthew Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson. The following day he was discovered on a prairie at the edge of town, tied to a fence, brutally beaten, and close to death. Six days later Matthew Shepard died at Poudre Valley Hospital in Ft. Collins, Colorado. On November 14th, 1998, ten members of Tectonic Theatre Project traveled to Laramie, Wyoming and conducted interviews with the people of the town. Over the next year, the company returned to Laramie six times and conducted over 200 interviews. These texts became the basis for the play The Laramie Project. Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew's mother, Judy Shepard. THE LARAMIE PROJECT: TEN YEARS LATER is a bold new work, which asks the question, "How does society write its own history?"

Marble by Marina Carr

Drama Full Length 2 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2417-4

THE STORY: A premonition of impending disaster precedes a collision between the conscious and subconscious lives of two married couples. Hidden fantasies and passions conflict with the calls of friend-ship and fidelity. The characters' everyday existences and their strug-

gles to accept mortality provide the backdrop to MARBLE's exploration of the tragedy of dying of an empty heart.

THE REVIEWS: "...passion and urgency...[Carr] is speaking to our times, even as she speaks of the eternal, existential predicament." —Dublin Miscellany. "It's an extraordinary examination of obsessive love, full of verbal explosions that concurrently make the blood run cold and yet are frighteningly recognisable as emotional possibilities." —Irish Independent. "Carr [is] the most consistently exciting and original voice in Irish theatre..." —Irish Times.

Meg's New Friend by Blair Singer

Comedy Full Length 2 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2460-0

THE STORY: Meg, a local New York television features reporter, realizes that, in the age of Obama, she doesn't have one African-American friend. When she meets her best friend's new beau, a sexy African-American yoga teacher, Meg thinks she's found exactly what she was looking for.

THE REVIEWS: "Topicality is at the heart of Blair Singer's MEG'S NEW FRIEND. The time is now, the characters are immediately recognizable, and the playwright's original theme is of the moment...Singer is a sleek, naturalistic writer." —BackStage. "Blair Singer does a notable job of threading together...race, class, gender, objectification, media representation, exploitation, friendship and loyalty between women, negotiating healthy relationships, finding fulfillment, etc....So bravo to Singer, who managed to paint four complex main characters to serve as the narrative vehicles for all these compelling social issues. Ultimately, like all good art, it left me with lots of fundamental questions." —Feministing.com. "Fireworks ensue...MEG'S NEW FRIEND is steeped in detail and immediacy...a wily, laugh-inducing romp...rat-a-tat dialogue that overlaps with an easy, naturalistic patter...Comedy runs on light feet, the gurus of humor say, and MEG'S NEW FRIEND positively floats." —NYTheatre.com.

The Miracle at Naples by David Grimm

Comedy Full Length 4 men, 3 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2459-4

THE STORY: A motley band of traveling commedia players in Renaissance Italy arrives in Naples just in time for the Feast of San Gennaro. The passions of the actors and the locals are ignited when lustful lovers romp through the town piazza seeking pleasure and discovering the many forms of love in this outrageously smart and bawdy comedy.

THE REVIEWS: "Sublime...a miracle in itself...a grand time crude, rude, and deliciously lewd." —Variety. "Fantastic...raunchy potent comedy." —Boston Herald. "Unbelievably clever...exquisite comic timing...you'll laugh so hard." —WGBH Radio.

Mr. & Mrs. Fitch by Douglas Carter Beane

Comedy Full Length 1 man, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2469-3

THE STORY: Meet gossip columnists Mr. and Mrs. Fitch. When the social circuit no longer provides juicy morsels, when the pressure to create news in our never-ending news cycle becomes just a bit much, it's time to toss back the martinis, toss around the bon mots and realize that great celebrity can just appear out of thin air. This wicked, urbane comedy is a scathing look at who is in, who is out and who may not even exist at all.

THE REVIEWS: "Mr. Beane is the American theater's best living exponent of the exploding epigram." —NY Times. "A riotous deep dive into the shallow waters of gossip. Media-savvy urbanites will savor every crazy morsel." —Entertainment Weekly. "Extremely funny! Wickedly entertaining!" —Bergen County Record.

My Name is Asher Lev by Aaron Posner, adapted from the novel by Chaim Potok

Drama Full Length 2 men, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2465-5

THE STORY: MY NAME IS ASHER LEV follows the journey of a young Jewish painter torn between his Hassidic upbringing and his desperate need to fulfill his artistic promise. When his artistic genius threatens to destroy his relationship with his parents and community, young Asher realizes he must make a difficult choice between art and faith. This stirring adaptation of a modern classic presents a heartbreaking and triumphant vision of what it means to be an artist.

THE REVIEWS: "This adaptation has a knack for lifting nearly wholesale the terse, telling dramatic exchanges in the book that efficiently drive the conflict forward." —Washington Post. "A profound declaration of the power of storytelling on a stage." —Philadelphia Inquirer. "Thought-provoking, humorous and deeply insightful." —Talkin' Broadway.

Next Fall by Geoffrey Nauffts

Drama/Comedy Full Length 4 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2456-3

THE STORY: Geoffrey Nauffts' NEXT FALL takes a witty and provocative look at faith, commitment and unconditional love. While the play's central story focuses on the five-year relationship between Adam and Luke, NEXT FALL goes beyond a typical love story. This timely and compelling new American play forces us all to examine what it means to "believe" and what it might cost us not to. **THE REVIEWS:** "The funniest heartbreaker in town! NEXT FALL embodies something theatergoers have been sorely missing, perhaps without knowing it, for years. A smart, sensitive, immensely appealing and utterly contemporary New York comedy." —NY Times. "Five Stars. The best new American play of the Broadway season, NEXT FALL leaves you thinking about rapture and rupture. If you go, which you should, be prepared to laugh some, perhaps to cry some, and then to rise in appreciation." —Time Out New York. "Compassionate, laugh-filled and enormously entertaining. Geoffrey Nauffts invests the play with a generosity that doesn't prejudge, embracing both the virtues and foibles of his characters. And that inclusion makes NEXT FALL an even richer experience." —Associated Press. "A daring new drama." —Entertainment Weekly. "Deeply moving and surprisingly funny. Geoffrey Nauffts reveals a talent for sharp comic dialogue. He draws all his characters with surprising depth." —Hollywood Reporter.

The Night Watcher by Charlayne Woodard

Comedy/Drama Full Length 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2470-9

THE STORY: Simultaneously a best friend, mentor, psychologist, and surrogate mother to the many young people who call her "Auntie," Charlayne Woodard is childless only by biological standards. Told with penetrating grace, candor and wit, THE NIGHT WATCHER is the story of a woman who chooses not to have children—only to be pulled into the real-life struggles of kids of all ages, races and backgrounds.

THE REVIEWS: "Thoughtful and engrossing, entertaining and poignant...Woodard has fashioned a powerful rumination on her nurturing role as 'auntie' in the lives of many children. Most of her stories, while funny at times, have a more troubling aura. There are portraits of several endearing, urgently needy kids-neglected by an overwhelmed single parent, terrorized by an alcoholic father, dumped on the shoulders of grandparents. Rarely is the choice not to procreate granted such respect. And the life-enhancing intimacy that can exist between children and loving, nonparent adults is rarely articulated, or honored." --- Seattle Times. "Luminous...In THE NIGHT WATCHER, Charlayne Woodard tells tales of her many brushes with near-motherhood, inflecting each with the mixture of exuberant feeling and sly humor that have marked her three previous autobiographical shows." -NY Times. "Hilarious...heartbreaking..." -Variety. "A singular sensation." ----NY Daily News. "Exquisitely written, beautifully per- $formed \dots " - {\sf BackStage.}" {\sf Marvelous \ storytelling} \dots a \ truly \ affecting$ piece of theater." --- TheaterMania. "Captivating..." --- Associated Press.

Offices by Ethan Coen

Comedy Short Plays 7 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2421-1

THE STORY: Hiring and firing are antisocial acts. Workplace pressures make for nasty competition. And the work itself can be meaning-

less and alienating. Accordingly, the three short plays that make up $\ensuremath{\mathsf{OFFICES}}$ are comedies.

THE REVIEWS: "Three one-act plays that offer a brisk, brutal assessment of the contemporary workplace...The numbing boredom, thankless bureaucracy, inane corporate-speak, underhand competition and sneaky power plays of office life are channeled into some funny, horrifyingly recognizable vignettes, peopled by characters with whom we've all worked. Coen draws mordant humor from the winner-loser divide and the self-loathing of the company man, with a quiet hint of melancholy in the artificial intimacy of office relationships." —Variety.

Or, by Liz Duffy Adams

Comedy Full Length 1 man, 2 women (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2458-7

THE STORY: OR, takes place (mostly) during one night in the life of Aphra Behn, poet, spy, and soon to be the first professional female playwright. Sprung from debtors' prison after a disastrous overseas mission, Aphra is desperate to get out of the spy trade. She has a shot at a production at one of only two London companies, if she can only finish her play by morning despite interruptions from sudden new love, actress Nell Gwynne; complicated royal love, King Charles II; and very dodgy exlove, double-agent William Scott—who may be in on a plot to murder the king in the morning. Can Aphra resist Nell's charms, save Charles' life, win William a pardon, and launch her career, all in one night? Against a background of a long drawn-out war and a counter-culture of free love, cross-dressing, and pastoral lyricism, the 1660s look a lot like the 1960s in this neo-Restoration comedy from the playwright *The San Francisco Bay Guardian* called "an artist of playful and highly literate imagination, radical instincts, and sardonic but generous humor."

THE REVIEWS: "Luminaries of seventeenth-century England are resurrected and made to do the frug in OR, a playful, funny and inventive comedy... [Ms. Adams'] language has a natural period flavor and a formidable wit; her characters possess the spark of fully animated spirits; and she weaves into her story both biographical detail and cultural context with grace...Ms. Adams' smartly conceived unraveling of figures corseted in history honors the remarkable facts of Behn's groundbreaking career." ----NY Times. "Liz Duffy Adams' historical romp of a backstage sex farce about Restoration playwright Aphra Behn displays style, humor, and jaw-dropping wit." -BackStage. "Adams' historical play celebrates not only Behn's pioneering career, which Virginia Woolf famously memorialized...('All women together ought to let flowers fall upon the tomb of Aphra Behn'), but also the side of the writer's tumultuous life that Woolf dismissed as 'shady and amorous'...[Adams] has written an Aphra-disiac valentine, not a stodgy bio-play." - Time Out New York.

The Orphans' Home Cycle, Part One: The Story of a Childhood by Horton Foote

Drama Full Length 14 men, 8 women (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2475-4

THE STORY: Act One: "Roots in a Parched Ground." When his father dies and his mother and sister move to Houston, Horace Robedaux is left behind in Harrison, Texas with his feuding relatives, the Robedauxs and the Thorntons. Act Two: "Convicts." Horace takes a job on Soll Gautier's plantation in order to earn money to buy a tombstone for his father's grave and while there witnesses the harsh treatment of Gautier's convict laborers. Act Three: "Lily Dale." Horace makes a rare visit to Houston to see his mother, Corella, and sister, Lily Dale. As Horace's presence stirs up difficult memories for his mother and sister, Corella strives to maintain harmony between her children and their stepfather, Pete Davenport.

THE REVIEWS: "Foote based his work on the life of his father, which he learned of through numerous family stories told repeatedly to him in his youth. He certainly listened well: The writing is wise, deeply observant, and impressively detailed. Deceptively small-scaled and naturalistic, the work is really epic in scope, placing the lives of these modest people against the sweeping forces of social change and the vagaries of time...nothing less than an American masterwork." -BackStage. "With its tales of harsh times, social and economic change, Reconstruction, education, and industry in small-town America, THE STORY OF A CHILDHOOD heralds the beginning of something extraordinary. And you'll be waiting with baited breath for Foote's next chapter." ---Entertainment Weekly. "There is so much life compressed here: greed, disease, murder, cruelty to children, the bitter legacy of slavery and a sad, ambivalent hero-Horace Robedaux, alienated observer of a family that abandoned him...Foote's understated epic is an authentic American classic about the birth pangs of the twentieth century. It's told with humor, deep sadness and great writerly craft. I can't wait to see what happens next." - Time Out New York.

The Orphans' Home Cycle, Part Two: The Story of a Marriage by Horton Foote

Drama Full Length 14 men, 8 women (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2476-1

THE STORY: Act One: "The Widow Claire." On the night before he leaves Harrison for business school in Houston, Horace calls on the widow Claire Ratliff. Over the course of the evening he becomes further entangled in the lives of Claire and her young children as she makes a decision that will decide their futures. Act Two: "Courtship." Elizabeth Vaughn has been seeing Horace Robedaux against the wishes of her parents and now must make a choice between Horace and her family. Act Three: "Valentine's Day." While Horace and Elizabeth plan for their future and reconcile with her family, the once-stable lives of the previous generation seem to be falling apart.

THE REVIEWS: "Horton Foote's epic nine-play cycle about earlytwentieth-century life in the small fictional town of Harrison, Texas, continues on its winning way...there's not a wasted moment...utterly engaging and deeply compelling work." —BackStage. "The second part of Horton Foote's immensely satisfying ORPHANS' HOME CYCLE is fraught and full of darkness...Stakes remain high, the ending is far off and our hero realizes that a long, hard road lies ahead. In Foote's nine-play, three-part epic about the youth and adulthood of Horace Robedaux (based on his father's life), we see a man with a painful past trying to build a future." —The New Yorker. "It's not a fanfare Foote has written for the common man, but a series of chamber pieces...an enchanting whole...rarely has everyday life been so modestly inspiring as it is in Foote's hands." —NY Post. "Don't be deceived by the uneventfulness of THE STORY OF A MARRIAGE, a play about nothing that turns out to have been about everything: love, loss, death, hope." —Wall Street Journal.

The Orphans' Home Cycle, Part Three: The Story of a Family by Horton Foote

Drama Full Length 14 men, 8 women (doubling) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2477-8

THE STORY: Act One: "1918." The 1918 Flu Epidemic strikes Harrison, and the Robedaux family is hit particularly hard. Act Two: "Cousins." Horace is called to Corella's bedside in Houston when she faces another operation. Meanwhile, as everyone attempts to sort through their complex family trees, the past haunts his cousins Minnie Curtis and Lewis Higgins. Act Three: "The Death of Papa." The death of Elizabeth's father sends the Vaughn and Robedaux households into a tailspin while Horace struggles through the turbulent economy to keep his store open and support his family.

THE REVIEWS: "The three short dramas that make up THE STORY OF A FAMILY... are both the starkest and most sentimental of this lovingly painted life-and-times portrait...Foote weaves his melodrama into the plain cloth of everyday events. He knows life's natural littleness doesn't cease when big events happen." ----NY Times. "The show is filled with riches. To his credit, Foote...doesn't tie things up with a pretty bow-rather with something more uncertain. The line that lingers near the end is a simple one: 'A family is a remarkable thing, isn't it?' It is. So is this theatrical event." --- NY Daily News. "...elevated and elemental, like Greek tragedy...the action exists in a kind of suspended reality-not bound by the laws of time and faintly ritualistic...temporal strangeness only heightens the complex pleasures of Foote's melancholy masterpiece." --- New York Magazine. "Foote's final gift to the stage is glorious, an essential American masterwork...Foote's sympathetic but rigorous eye misses nothing. He puts his characters forward without judgment, sentimentalizing nothing and letting us make what we will of the unfolding human panoply. If there's a better illustration of the adage that universality is rooted in specificity, I can't think of it." -BackStage.

Paragon Springs by Steven Dietz, based on Ibsen's *An Enemy of the People*

Drama Full Length 6 men, 4 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2468-6

THE STORY: It is 1926 in the American heartland, and the famed

"healing waters" of Paragon Springs have been mysteriously poisoned. Now, the town's foremost citizen-crusader, Dr. Thomas Stockman, is determined to know the truth behind this tragedy, no matter the cost. In this vibrant, often funny, and highly theatrical reimagining of Ibsen's *An Enemy of the People*, Steven Dietz puts the lure of capitalism and the greed of small-town self-interest squarely on trial—laced with Dr. Stockman's lasting cry that "the majority is always wrong!" This is an entertaining and illuminating drama—set amid the birth of radio and the final roar of the 1920s—about the human cost of our political gamesmanship.

THE REVIEWS: "Steven Dietz has written a masterpiece. Dietz makes his freely adapted version of Ibsen's An Enemy of the People resonate powerfully for our time-confronting the enduring issues of pollution, cover-ups, whistle-blowing, greed, populism, social responsibility and personal integrity. Dietz unfolds and details the story with a gifted use of language, including a great diatribe against the evils of majority-pandering, full of such passion and truth that it needs to be heard again and again." ---Shepherd Express. "A playwright who loves to stir the pot, Steven Dietz is well-matched in his firebrand adaptation of Henrik Ibsen's An Enemy of the People. This very American potboiler reinvents the danger of thwarting public opinion. Dietz moves the action from nineteenth-century Norway to 1926 Wisconsin, a time filled with the pride that precedes a fall. Along with lbsen's bitter critique of the supposed freedom of the press, Dietz depicts the power of the newly perfected radio to rouse the rabble to a false cause." --- Chicago Free Press. "Dietz's PARAGON SPRINGS is an inspired reworking of An Enemy of the People. By moving the story to the American Midwest of the 1920s, he has allowed it to breathe a kind of Sinclair Lewis-like air that is both bracing and apt. The sea change works wonders, resulting in a play that feels fresh, immediate and, at moments, even comic. PARAGON SPRINGS raises fascinating questions about the nature of democracy and the role of consensus vs. that of the individual maverick. The play is not just vivid, compelling, and filled with complex characters-it is also eerily prophetic." - The Chicago Sun-Times. "This is theatre at its zenith. An intensely powerful show that reminds us of the moral quandaries of modern society. Dietz roots his play in Ibsen's storytelling style, yet Dietz has given PARAGON SPRINGS a distinctly American tone." --- ChicagoCritic.com.

Prelude to a Kiss by Craig Lucas

Romantic Comedy Full Length 9 men, 5 women (doubling, flexible casting) \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2432-7

THE STORY: At Peter and Rita's wedding, a mysterious old man insists on kissing the bride. While honeymooning, Peter gradually realizes that the woman by his side is not his wife. The wedding kiss caused Rita's soul and the old man's to change places. Peter must track down the old man and free his young love's spirit trapped in an aging and diseased body before it's too late.

THE REVIEWS: "...a play that propels the audience through hairpin emotional turns, some soaring heavenward and others plummeting toward earth, until one is deposited at the final curtain in a winded and teary yet exhilarating state of disorientation...PRELUDE TO A KISS takes a most familiar genre, romantic comedy, in directions that are idiosyncratic and challenging." —NY Times. "Like many a fairy

tale, this isn't a 'what you see is what you get' happy-ending story. Like the brothers Grimm, Lucas knows that what you see in such stories embodies the unseen darker fears that haunt us from childhood on—in this case the fear of aging and its accompanying losses and the ultimate fear of death...Lucas' smartly written and solidly structured script holds up very well indeed...PRELUDE TO A KISS is Lucas at his lightest and brightest. A rare combination of laughter, romance and throat-tightening substance." —CurtainUp.

The Pride by Alexi Kaye Campbell

Drama Full Length 3 men, 1 woman (doubling) \$75 per performance \$750 acting edition ISBN: 978-0-8222-2467-9

THE STORY: Alternating between 1958 and 2008, THE PRIDE examines changing attitudes to sexuality and the perennial themes of love, lust and betrayal. In 1958 Philip is married to Sylvia but finds himself falling in love with another man. His refusal to acknowledge his true nature leads both him and the people he loves to a devastating conclusion. In 2008, Oliver is addicted to anonymous sexual encounters. Forced to make a choice between promiscuity and monogamy, he has to ask himself fundamental questions on the nature of intimacy and identity. Three characters exist in two different time periods and come to learn that even though social conventions may change the pursuit of self-knowledge and true happiness remains as challenging as ever.

THE REVIEWS: "Alexi Kaye Campbell's THE PRIDE marks the debut of a fledgling writer whose voice on this evidence is already astonishingly fully formed." —International Herald Tribune. "This is a searching, moving, thoroughly grown-up play, and a remarkable debut from a writer from whom I am impatient to hear more." —Daily Telegraph (UK). "An illuminating, moving night of theatre." —Time Out London. "A tremendously rich and uplifting new work." —Time Out New York. "Intriguing...imaginative, well-crafted inside and out." —NY Daily News. "Campbell's mature ability to grip audiences with subtly truthful disclosure is matched by his skill at construction. Marks the arrival of a serious new voice in theater and the debut of the year." —Variety.

Rantoul and Die by Mark Roberts

Comedy Full Length 2 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2414-3

THE STORY: From the writer and executive producer of *Two and a Half Men* comes a new play with four of the funniest, ugliest, heartbreakingly real characters ever, all crammed together in a grimy little world that makes the local Dairy Queen and Dante's *Inferno* seem one and the same. Rallis and Debbie's marriage has reached its expiration date. In fact, it's soured and stuck to the bottom of the carton. She wants him to pack his stuff and hit the bricks, but he's clingin' to the past like a cat on a screen door. How far will a man go to hang on to his lady fair? It's a thin line between love and hate. A kiss and a punch. An ice cream cone and a beer bottle to the back of the head. **THE REVIEWS:** "A rant of the highest magnitude...diving off a building into a glass of water. I know I'd pay to see a guy do that." —Tom Waits. "An original and devastatingly funny new play...blunt, raw and reckless." —Hollywood Reporter. "An edgy, grim new comedy...its numerous outrages are played with gusto." —Variety. "A profane and violent odyssey through America's white trash psyche." —LA Times.

Red by John Logan

Drama Full Length 2 men \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2483-9

THE STORY: Winner of the 2010 Tony Award. Master abstract expressionist Mark Rothko has just landed the biggest commission in the history of modern art, a series of murals for New York's famed Four Seasons Restaurant. In the two fascinating years that follow, Rothko works feverishly with his young assistant, Ken, in his studio on the Bowery. But when Ken gains the confidence to challenge him, Rothko faces the agonizing possibility that his crowning achievement could also become his undoing. Raw and provocative, RED is a searing portrait of an artist's ambition and vulnerability as he tries to create a definitive work for an extraordinary setting.

THE REVIEWS: "Intense and exciting...a study in artist appreciation, a portrait of an angry and brilliant mind that asks you to feel the shape and texture of thoughts...RED captures the dynamic relationship between an artist and his creations." --- NY Times. "Smart, elo-quent entertainment...Logan's dialogue is a sleight of hand; behind its wallop is a lot of learning...Logan sometimes appropriates Rothko's epigrams ('Silence is so accurate'), but his own idiom is well wrought and delightful. He doesn't just tell; he also shows, at one point having Rothko collaborate with Ken in mixing paint and priming canvases. As classical music blasts from the record player, they slather the paint over the canvas, a balletic, two-minute explosion of activity that deftly conjures what most plays about artists don't: the exhilaration of the act." -The New Yorker. "John Logan sends American abstract expressionist painter Mark Rothko into battle with his demons in this electrifying play of ideas, and the artist's howls are pure music...Rothko is one old lion that will keep roaring until he draws his last breath." --- Variety. "Logan's success lies in reminding us that painting is a job of work...what emerges is something rare in modern drama: a totally convincing portrait of the artist as a working visionary." --- The Guardian (UK).

The Savannah Disputation by Evan Smith

Comedy Full Length 1 man, 3 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2440-2

THE STORY: Two elderly sisters forget all about southern charm when a young door-to-door evangelist comes knocking. This theological comedy blends Smith's trademark sharpness of wit and depth of character, while telling a story in which a crisis of faith arises when seemingly similar beliefs are discovered to be worlds apart.

THE REVIEWS: "The theological back-and-forth shines a light on the combatants' personalities, so we get a glimpse into, if not the souls, then at least the hearts and minds of four people who are secretly grappling with doubt, fear, loneliness, and regret about paths not taken. Along the way, there are plenty of laughs...In other words, faith is a complicated business-and even sometimes, as DISPUTATION shows, a funny business, too." -Boston Globe. "Smith's script is, above all else, VERY funny; it's comedy rooted in situation and character in the best way...blissfully entertaining. But at the same time, Smith never shies from the important subjects at the heart of his play...This is a play filled with heady and fascinating theological and philosophical debate." --- NYTheatre.com. "[Smith] knows what we're anticipating, and defies it at nearly every turn, squaring off devotees of opposing ideals with sly exactitude...Smith understands that the strange boundaries separating Christianity and Catholicism may be innocuous to the casual observer, but to those in either camp, they're as distinctive and divisive as race or ethnicity." -Time Out New York.

Shooting Star by Steven Dietz

Romantic Comedy Full Length 1 man, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2457-0

THE STORY: Snowed in overnight at a middle-America airport, college lovers Elena Carson and Reed McAllister have an unexpected and lifealtering reunion. Elena has stayed true to her hippie-ish, counter-culture path, while Reed has gone predictably corporate and conservative. As the night gives way to laughter, banter, remembrance and alcohol, Elena and Reed revisit a past that holds more surprises than they imagined and a present that neither of them could have predicted. Filled with laughter and ache, SHOOTING STAR is a bittersweet romantic comedy about the middle days of our lives, and how we got there.

THE REVIEWS: "We humans love stories. And every once in a while, if you're lucky, you see a story that stands out from all the others. Steven Dietz's SHOOTING STAR is one of those stories. There are plenty of laughs in Dietz's humorous tale, but at every important moment, every emotional high, every startling revelation, the theatre grows utterly silent. Stories told this well don't come around very often." -Austin Chronicle. "Hilarious and very serious...Steven Dietz's work is filled with undercurrents. You will find yourself laughing out loud. And then, two minutes later, realizing there's something serious under the guffaws. SHOOTING STAR is a work both funny and sad; a quick and sharp play about our lives, one that gives us all the fun and all the tears of our times. This is the play Neil Simon, at his best, would have written if he had been young in the 1970s." ---WRNI (NPR) radio, Providence. "Steven Dietz sends a tender valentine to middle-age in SHOOTING STAR, a smart and sweet comedy from one of the American theater's most-produced playwrights. Dietz's gift as a writer is an acute attention to our modern language. He elevates ordinary conversation to a kind of music. Dietz makes reality poetic." -Austin-American Statesman. "SHOOTING STAR is that rare romantic comedy that is funny, but also charming, endearing, and not removed from reality...the entertainment is in the telling, in the playful banter, and there's lots of it. SHOOTING STAR starts bright and doesn't fade. It is bittersweet, and ultimately redemptive." --- Providence (RI) Journal.

A Sleeping Country by Melanie Marnich

Comedy Full Length 1 man, 3 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2449-5

THE STORY: A dreamy comedy about sleep lost and hope found. Julia, a woman from New York City with a serious case of insomnia, travels to Venice seeking help from a sleepless heiress who might be a distant relative. What she discovers is the difference between being an insomniac and being truly awake.

THE REVIEWS: "A thoughtful comedy...it's a funny riff on the way that many of us avoid being fully aware of life." —CityBeat.com. "[Marnich is] a living playwright with a fresh voice...the dialogue is razor sharp, the characters well drawn and unique, and the story vastly entertaining and informative." —Dramaurge.com.

Slipping by Daniel Talbott

Drama Full Length 3 men, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2427-3

THE STORY: Alone, numb, and friendless after the violent death of his father, high-school senior Eli moves with his mom from San Francisco to a fresh start in Iowa. A new relationship with a boy at school exposes Eli again to the possibility of closeness and the danger of being swallowed by it.

THE REVIEWS: "Beautiful, deeply felt, and very moving...gorgeous and wise, balancing teenage angst with an adult perspective that gives SLIP-PING both emotional heft and universality." —NYTheatre.com. "Daniel Talbott has written a funny, dark, and gorgeous new play in SLIPPING." —NY Press. "Well-observed and wise." —BackStage. "Raw energy." —The Village Voice. "A complex and engaging love story...full of heartbreak and loss, but also of hope and love." —TheaterMania.com. "A taut, fast-moving and totally riveting piece of theatre...packs an intense emotional wallop." —MusicOMH.com. "Compelling because of the specificity of character and emotional complexity of Talbott's script." —Hollywood Reporter. "Smart, smoldering drama. (Selected as one of 2009's top ten shows.)" —Advocate.

Still Life by Alexander Dinelaris

Drama Full Length 4 men, 4 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2444-0

THE STORY: With her star on the rise, photographer Carrie Ann inexplicably shuts down at the pinnacle of her career. Lost, and afraid to even pick up her camera, her sudden descent is interrupted by an unex-

pected romance with Jeff, a trend analyst who becomes determined to help her move on, even while facing his own uncertain future.

THE REVIEWS: "STILL LIFE takes a snapshot of urbanites discovering the causal link between life and death, art and redemption. The final scene, almost operatic in its quiet beauty, breathes life into Carrie Ann—and humbles the audience." —Huffington Post. "The best new American play since *Proof.*" —Bloomberg News. "A smart, well-written, impressionistic script..." —The New Yorker. "Mr. Dinelaris spins an appealing line of silky, fraying banter." —NY Times.

Superior Donuts by Tracy Letts

Comedy/Drama Full Length 7 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2436-5

THE STORY: Arthur Przybyszewski owns a decrepit donut shop in the Uptown neighborhood of Chicago. Franco Wicks, a black teenager who is his only employee, wants to change the shop for the better. This comedy-drama by Tony Award and Pulitzer Prize–winning author Tracy Letts explores the challenges of embracing the past and the redemptive power of friendship.

THE REVIEWS: "...a soulful play, full of humor and humanity...drawn with deep affection." —Variety. "[Letts] never fails to impress and surprise with his finely wrought characters and sharp dialogue...a wonderfully affecting look at a vanishing world and the healing power of friendship." —CurtainUp. "...a funny and moving evening of theater...as fresh and tasty as a doughnut right out of the oven." —BackStage.

Sweet Storm by Scott Hudson

Drama Full Length 1 man, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2425-9

THE STORY: Rural Florida, September 1960. Young revival preacherman Bo Harrison sweeps his lovely bride, Ruthie, up into the tree house he's built as a surprise for their wedding night, unaware that the fury of an infamous storm is rolling in from the gulf. Ruthie, recently paralyzed from the waist down, tentatively finds her way in their "honeymoon suite in the sky"—and in the mystery, wonder and promise of her role as a newlywed. The human heart's wild longing for union in conflict with its abiding need for self-preservation fuels the sweet storm between lover and beloved in this intimate tale of marriage, faith and love.

THE REVIEWS: "Like the best country music, Scott Hudson's SWEET STORM benefits from restraint. A gentle wisp of a love story...blends a fantastical setting with a longing for spiritual and carnal rapture [and] ends on a stirring note...SWEET STORM stays with you like the freshness following a summer cloudburst." —NY Times. "The script is remarkably controlled without feeling slick...well-reasoned and subtle. SWEET STORM is utterly strange and unexpected, but it also feels reassuringly solid." —Variety. "A sweet evening of theater." —NYTheatre.com.

The Temperamentals by Jon Marans

Drama Full Length 5 men \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2441-9

THE STORY: "Temperamental" was code for "homosexual" in the early 1950s, part of a created language of secret words that gay men used to communicate. THE TEMPERAMENTALS tells the story of two men—the communist Harry Hay and the Viennese refugee and designer Rudi Gernreich—as they fall in love while building the first gay rights organization in the pre-Stonewall United States.

THE REVIEWS: "Intellectual, emotional and sexual." —NY Times. "Combines savvy context and ascending flights of bittersweet fabulousness." —NY Newsday. "Fascinating, entertaining and emotionally affecting." —Associated Press. "With style and a sense of humor, THE TEMPERAMENTALS mixes politics with campy comedy and unexpected bursts of emotional candor." —Time Out New York.

These Shining Lives by Melanie Marnich

Drama/Comedy Full Length 2 men, 4 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2448-8

THE STORY: THESE SHINING LIVES chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them.

THE REVIEWS: "[Marnich] has an ear for warm, natural dialogue that eschews snarky quips and truisms...the play's linguistic honesty satisfies." —Time Out New York. "...has a humanistic glow...clock-work precision...an initially comic and ultimately tragic look at how individual women find employment within a system more concerned with profit than safety." —Variety. "Perfect, touching and wistful...beautifully tragic." —Talkin' Broadway. "...subtly stylized language and a sensibility that's delicately oddball, even when probing troubling topics." —Washington Post. "The stakes could not be more vividly portrayed. [Catherine's] courage shines brighter as her body weakens. Still, we leave the theater aching from the impact of this true tale, which only gains power from the artifice of its telling." —ExpressMilwaukee.com.

This by Melissa James Gibson

Comedy/Drama Full Length 3 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2454-9 **THE STORY:** Jane is not okay. She's a promising poet without a muse, a single mother without lessons to pass along. Her dating life's a shambles, and her helpful friends are only helping make things more complicated. This bright, witty, un-romantic comedy captures the uncertain steps of a circle of friends backing their way into middle age.

THE REVIEWS: "Ms. Gibson graduates into the theatrical big leagues with this beautifully conceived, confidently executed and wholly accessible work, which is not just her finest to date but also the best new play to open Off-Broadway this fall. Its confused but lovable characters are drawn with a fine focus and a piercing emotional depth; the dialogue sparkles with exchanges as truthful as they are clever; and...the play's delicate pace, richly patterned wordplay and undercurrent of rue combine to cast a moving spell that lingers in the memory, like a sad-sweet pop song whose chorus you can't shake." —NY Times.

Tooth and Claw by Michael Hollinger

Drama Full Length 8 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2464-8

THE STORY: Reptile specialist Schuyler Baines—"the Savior of Giant Tortoises" and the first female director of the Charles Darwin Research Station—arrives in Galápagos full of ideas and idealism. But when she becomes aware of an exploding black market that threatens to destroy the islands' fragile ecosystem, Schuyler shuts the industry down, sparking a deadly, survival-of-the-fittest conflict with native fishermen. A bold, theatrical exploration—based on actual events of evolution, extinction, and the ever-present nature of Darwin's "struggle for life."

THE REVIEWS: "TOOTH AND CLAW may be a play about tortoises, but it sweeps along at a bracing pace more often seen in hares, bringing the momentum of a thriller to the sometimes dry arena of science plays. Rich in issues of evolution and ecological meddling, all the more so because it was inspired by actual events." —NY Times. "An exhilarating exploration of an exotic, but heartbreakingly familiar, world." —Courier-Post. "Scintillating, witty and intelligent. [Hollinger's] most audacious and artistically successful work to date." —Reading Eagle. "One of the most compelling, riveting, and thought-provoking plays to grace the American stage in recent memory." —Talkin' Broadway.

Treefall by Henry Murray

Drama Full Length 3 men, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2466-2

THE STORY: Beyond the end of the word, where trees are dying and sunlight must not be allowed to touch human skin, three teenaged boys survive by reinventing a culture they never really knew. They cling to the shreds of civility by playing Daddy, Mommy and Junior, but the game has worn quite thin. And just when it seems that things can't get any worse, a stranger arrives with a terrible secret that

changes everything. Named one of the ten best plays of 2009 by *LA Weekly*, TREEFALL is a tragicomic exploration of gender identity and the meaning of family.

THE REVIEWS: "Visually and emotionally gripping. Effectively drives home its cautionary message about the environmental legacy we're neglectfully creating for future generations." —LA Times. "Achingly true...glimpses of humor. It's not unlike the kind of new play that used to emerge in the early years of London's Royal Court Theatre—grimy, primal, heady, despondent yet inexplicably giddy—making for the sheer truth of the ache in its heart." —LA Weekly. "Visceral wonderment...futuristic thriller." —BackStage. "Fascinating look at how a person comes to define his or her roles in life in relationship to gender. Murray has simultaneously crafted a story that avoids being swallowed by obvious impending darkness, and even manages to find hope in the most desperate of situations. Well done." —L.A. Splash. "Succeeds on every level." —Culture Spot LA.

The Understudy by Theresa Rebeck

Comedy Full Length 2 men, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2453-2

THE STORY: Franz Kafka's undiscovered masterpiece in its Broadway premiere is the hilarious and apropos setting for Theresa Rebeck's exploration of the existential vagaries of show business and life. Charged with running the understudy rehearsal for the production, Roxanne finds her professional and personal life colliding when Harry, a journeyman actor and her ex-fiancé, is cast as the understudy to Jake, a mid-tier action star yearning for legitimacy. As Harry and Jake find their common ground, Roxanne tries to navigate the rehearsal with a stoned lightboard operator, an omnipresent intercom system, the producers threatening to shutter the show and her own careening feelings about both actors and her past. Will the show go on? THE UNDERSTUDY is a dazzling and humanistic look at people trying to do what they love in the face of obstacles that mount until all anyone can do is dance.

THE REVIEWS: "...deliver[s] a clever indictment of contemporary theatre while making the characters' personal circumstances ever more Kafkaesque: They are no more in control of the forces of celebrity, art, money, and Broadway than they are of their own fates." —The New Yorker.

What is the Cause of Thunder? by Noah Haidle

Comedy Full Length 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2415-0

THE STORY: After twenty-seven years on the same soap opera, Ada is starting to confuse her art and her life. But after so many years of acting, her art is her life. Haidle's poignant comedy brings us the hilarity of daytime drama alongside the harsher, but often equally funny, realities of life.

THE REVIEWS: "Out of the dross that is soap opera, Noah Haidle has spun comic gold..." —TheaterMania.

Wildflower by Lila Rose Kaplan

Drama Full Length 3 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2426-6

THE STORY: A woman and her unusual son look to escape their past in Crested Butte, a small town with its share of secrets. They encounter a curious girl, a forest ranger and an ex-drag queen. The five collide in a summer of botany and sexual awakening. WILDFLOWER explores the discovery of desire and its consequences.

THE REVIEWS: "WILDFLOWER is a wonderfully mysterious and heartbreaking story of coming of age. Lila Rose has a singular voice and an exquisite sense of both story and character. Like all her plays, WILDFLOWER combines a poet's sense of language with wit and wisdom." --- Naomi lizuka. "WILDFLOWER pulses with a deeper intensity ... the playwright's dexterity glimmers throughout... It's the kind of plot so unexpected, so affecting, and so daring that you want to tell it all to express how impressive it is...a young writer we should be sure to watch." -Curtain Up. "Firm characterizations and graceful dramaturgy combine to give the text a surprising slickness...On a whole, Kaplan's capper is such a provocative one that it's impossible not to recommend WILDFLOWER." ----Variety. "Mother and son each find romance in a land where homespun advice is ladled out with love and witty remarks are served with sass." --- NY Times. "Lila Rose Kaplan's WILDFLOWER has gotten as much buzz for the last five minutes of the show than most shows get for their entire run." ---Playbill. "If Shirley Jackson had been a playwright she might have come up with something like this. WILDFLOWER is beautiful, mysterious, and ultimately deeply unsettling." - Darko Tresnjak.

Wittenberg by David Davalos

Comedy/Drama Full Length 3 men, 1 woman \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2442-6

THE STORY: It is October 1517 in northern Germany. The beginning of another fall semester at the University of Wittenberg finds certain members of the faculty and student body at personal and professional crossroads. Hamlet (senior, class of 1518) is returning from a summer in Poland spent studying astronomy, where he has come in contact with a revolutionary scientific theory that threatens the very order of the universe, resulting in psychic trauma and a crisis of faith for him. His teacher and mentor John Faustus (professor, philosophy) has decided at long last to make an honest woman of his paramour, Helen, a former nun who is now one of the Continent's most sought-after courtesans. And Faustus' colleague and Hamlet's instructor and priest, Martin Luther (professor, theology), is dealing with the spiritual and medical consequences of his long-simmering outrage at certain abusive practices of the Church—the same Church to which he has sworn undying obedience. How these three men's sagas overlap and intertwine and how they end up irrevocably affecting the course of each other's lives is the substance of WITTENBERG, a comedy that reveals the story behind the stories of Hamlet, Doctor Faustus and the Protestant Reformation.

THE REVIEWS: "A cocktail of brainy allusions, absurdist plot twists, sly wordplay and disarming anachronisms, fortified with serious ideas, WITTENBERG should delight Tom Stoppard fans, recovering English majors, disillusioned academics and anyone who has ever wondered what Helen of Troy was like in the sack...WITTENBERG's chief assets are Davalos' light, confident handling of bona fide philosophical concepts and his archly virtuosic language ... " --- Washington Post. "Finally-a decent Protestant Reformation comedy! Davalos' wordplay, plus his riffs on religion vs. philosophy, made me hanker for a script. The dialogue sometimes flies by...and it's obvious that WIT-TENBERG would be as much fun to read as this production is to see." -Philadelphia Inquirer. "The play has great, deep humor. Beautifully researched and written, it is serious yet humorous and utterly delightful. This play is spot-on...it's a major triumph." -----Stage Magazine. Online. "Masterful; the deeply thoughtful script by new playwright David Davalos creates multiple layers to contemplate." --- Orlando Weekly. "Clever, funny and hip." - Talkin' Broadway.

Woman and Scarecrow by Marina Carr

Drama Full Length 2 men, 2 women \$75 per performance \$7.50 acting edition ISBN: 978-0-8222-2416-7

THE STORY: A passionate woman—mother of eight children and wife to a remorseful husband—now facing death, looks back over her life and asks what could have been. Pathos and bitter humor mix in this powerful play from one of Ireland's leading dramatists.

THE REVIEWS: "In language that varies from the poetic to the coarse, Marina Carr paints a portrait of a feisty woman who did not ever have the opportunity to enjoy a fulfilled life but had more fun than her relations could credit...both illuminating and entertaining in circumstances where one might expect unremitting gloom." —BritishTheatreGuide.info. "...potent, bittersweet, and darkly funny...If the play is largely about the sadness of missed opportunities, it is also marked by moments of great beauty and a robust sense of humour." —Galway Advertiser. "It is an angry, intensely cerebral play. But it is cased in a twister of impassioned emotional storm the like of which has seldom been seen on a stage. And it is wonderful...Carr writes emotional pain like few others, and she surpasses herself in this work." —Irish Independent.

Complete List of Titles

100 Saints You Should Know 1-900-Desperate 1918 2 24 Hours am 24 Hours pm ★ 26 Miles 27 Wagons Full of Cotton 2B (or not 2B) 2B (or not 2B) Part 2 3 by E.S.T. 3 More by E.S.T. '98 33 Variations The 49th Cousin 6:15 on the 104 74 Georgia Avenue The 75th 9 Parts of Desire 90° in the Shade 99 Histories A is for All Abandon All Hope Abe Lincoln in Illinois About Time Abraham Lincoln Dies at Versailles ★ Absalom The Absence of a Cello Abstinence Abundance Accelerando The Accomplices According to Goldman Achilles in Sparta Acrobats The Acting Lesson The Action Against Sol Schumann The Actor Actors The Actor's Nightmare Acts of Love Adam Baum and the Jew Movie Adaptation An Adult Evening of Shel Silverstein The African Company Presents Richard III After Ashley After Easter ★ After Miss Julie After the Fall After the Quake ★ Aftermath After-Play The Age of Pie ★ Ages of the Moon Agnes The Agony & The Agony The Agreement

Air Raid Akhmatova Album Alfred the Great Alice in Wonderland Alien Boy

★ The Aliens All About Al All Because of Agatha All Cotton All God's Chillun Got Wings ★ All in the Faculty All in the Timing All Men are Whores: An Inquiry All My Sons All Over Town All Saints' Day All That I Will Ever Be All the King's Men (Hall) All the King's Men (Warren) All the Rage All the World's a Stage Alligator Man ★ Almost an Evening Almost Blue Almost Done An Almost Holy Picture Almost Like Being Almost, Maine An Altar Boy Talks to God The Altruists Am I Blue Amateurs The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang Ambrosio America Hurrah The America Play American Blues The American Century The American Clock The American Dame An American Daughter The American Dream (Albee) The American Dream Revisited American Dreams (Frisch, Terkel) American Landscape An American Millionaire American Modern The American Nightmare American Notes The American Plan American Primitive (or John and Abigail) American Roulette An American Sunset The American Way Amicable Parting

Amici, Ascoltate A.M.L. Among Friends Amphibians Amphitryon Amphitryon 38 Amulets Against the Dragon Forces Ancient History Ancient Lights And Baby Makes Seven And Miss Reardon Drinks a Little And People All Around And the Winner Is And They Dance Real Slow in Jackson And Things That Go Bump in the Night The Andersonville Trial Andrea's Got Two Bovfriends André's Mother Andromache Andy and Claire Angel in the Pawnshop Angels Fall Animal Animal Keepers Animals Out of Paper Anna Christie Anna in the Tropics Anna Lucasta Anne of the Thousand Days Anniversary Waltz Another Antigone Another Part of the Forest Another Season's Promise Answers (Thompson) Answers (Topor) Anteroom Anthony Anthony Rose Any Wednesday Anybody Out There? Apartment 3A Apocalyptic Butterflies Apple Pie Approximating Mother April Fish April Snow Arabian Nights The Archbishop's Ceiling The Architecture of Loss Are You Ready? The Armored Dove Arsenic and Old Lace 'Art' Art of Murder The Art of Remembering The Art of Self-Defense Artichoke

The Artist and the Model The Artist and the Model/2 As Bees in Honey Drown As Is As It is in Heaven Ascension Day Ashes to Ashes Asian Shade Asleep on the Wind Assembly Line Asterisk! At Home At Home at the Zoo At Long Last Leo At This Evening's Performance The Atheist August: Osage County August Snow Aunt Dan and Lemon Aunt Dan Meets the Madwoman of Challiot Auntie Mame The Author's Voice Auto-Da-Fé Auto-Destruct The Autograph Hound The Autumn Garden Ave Maria Avenue of Dream Ανοω Babel's in Arms Baby Anger Baby Food Baby Talk Baby with the Bathwater Babylon Gardens The Bachelor and the Bobby-Soxer Bachelor Holiday Back in the Race Back of the Throat Bad Bad Jo-Jo A Bad Friend Bad Habits Bad Seed A Bad Year for Tomatoes Bad-Ass of the Rip Eternal Bag Lady The Ballad of the Sad Cafe Ballad of Yachiyo Balloon Shot Balm in Gilead The Baltimore Waltz Bang Bang Beirut Bang the Drum Slowly Baptized to the Bone A Barbarian in Love Barefoot in Athens Barefoot Woman in the Red Dress Bargains

Ah, Eurydice!

A Barrel Full of Pennies The Barretts of Wimpole Street Barrymore's Ghost Bartok as Dog Based on a Totally True Story The Basement (Pinter) The Basement (Schisgal) Bat Boy: The Musical The Batting Cage Battle of Angels Be Aggressive Be Your Age The Bear The Beard Beast Beautiful Child Beautiful Thing Beauty and the Beast Beauty of the Father Beauty on the Vine Beauty Parade The Beauty Queen of Leenane Beauty's Daughter Because Their Hearts were Pure (or The Secret of the Mine) Becky Shaw Becky's New Car Bed and Sofa The Beebo Brinker Chronicles Been Taken Before Breakfast Before It Hits Home Beggars in the House of Plenty The Beggar's Opera The Beginning of August ★ A Behanding in Spokane Belfry Bell, Book and Candle A Bell for Adano Belmont Avenue Social Club Benito Cereno Beniamin Falling Bernadine Bernice/Butterfly: A Two-Part Invention Bertha, the Bartender's Beautiful Baby The Best Daddy Best Half Foot Forward The Best Man Best of Friends Betrayal A Betrothal Bette and Me Better Days Betty the Yeti Betty's Summer Vacation Between Us Beyond the Horizon Beyond Your Command BFE BFF ("Best Friends Forever") Bhutan A Bicycle Country Big Al

Big Fish, Little Fish The Big Funk The Big Knife Big Mary **Big Mother** The Big Slam Big Sur The Biggest Thief in Town The Billion Dollar Saint Billv Budd Billy Irish Bindle Stiff The Bird Cage Bird of III Omen Birds in Church The Birthday Present Bite the Hand Bits and Pieces The Black and White Black Angel Black Cloud Morning New York Black Girl The Black Monk: A Chamber Musical Black Sheep (Blessing) Black Sheep (Rice) Black Snow Blackbird Blade to the Heat Blessed Assurance Blind Date Blind Willie and the Talking Dog The Blizzard Blood Orange Blood, Sweat and Stanley Poole Blood Wedding Bloody Mary The Blowin of Baile Gall Blowing Whistles Blue Door Blue Heaven The Blue Hour: City Sketches Blue/Orange Blues for an Alabama Sky Bodies Bodies, Rest and Motion The Body & The Wheel A Body of Water (Blessing) A Body of Water (Zark) The Bodybuilders Bondage Bonjour, La, Bonjour Bontche Schweig Book of Davs Book of Leviticus Show The Book of Liz The Book of Murder Boom Boom Town Borak Borderline Borderlines Born Yesterday Bosoms and Neglect Boston Marriage

Botticelli Bouncers Bound East for Cardiff **Boundary Waters** Bourbon at the Border Box Boy The Boy in the Basement Boy Meets Family Boy Meets Girl (Spewack) Boy Meets Girl (Wasserstein) The Boy with Green Hair Boys and Girls Boys' Life The Boys Next Door Brand The Brass Ring Bravo Break Breakfast in Bed Breakfast, Lunch, and Dinner Breaking Legs Breaking the Prairie Wolf Code Breath, Boom **Breathing Corpses** Brendan Brewsie and Willie The Brick and the Rose The Bridal Night The Bride Comes to Yellow Sky The Bride's Bouquet The Brides of March A Brief Period of Time Bright Ideas Brighten the Corner **Brilliant Traces** Bringing It All Back Home Broken Glass ★ Broke-ology Brontosaurus Brooklyn Boy Brother Rat Brotherhood The Brothers Karamazov (Fishelson) The Brothers Karamazov (Sydow, Tumarin) Brown Pelican Brutality of Fact The Bubbly Black Girl Sheds Her Chameleon Skin Buddies Buffalo Hair Bug Buas Buicks The Bungler The Burial of Esposito Buried Child Buried Inside Extra Burkie Burn This **Burning Bright** Bury the Dead Bus Riley's Back in Town

Bus Stop (Silverstein) Bus Stop Diner Business Lunch at the Russian Tea Room Businessmen Busman's Honeymoon The Busy World is Hushed The Butler Did It The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree Button, Button Buy Me Blue Ribbons Buy One Get One Free By Hex By the Bog of Cats By the Sea By the Sea By the Beautiful Sea Cabin 12 Cacciatore: Three Short Plays Cafe Crown Café Moon Cages Cahoots Cakewalk The Call Call Me by My Rightful Name Call Me Shakespeare The Cameo Camino Real Can Can Canadian Gothic Candle in the Wind Candy & Shelley Go to the Desert Canker Sores and Other Distractions Capitalism 101 Captains and Courage

Captive Audience

Carbondale Dreams

Cardinal O'Connor

The Caretaker

Carl the Second

Carnal Knowledge

The Captivity of Pixie Shedman

Career Angel (Female Version)

Career Angel (Male Version)

Carol Mulroney The Carpenters The Carpetbagger's Children The Case of the Crushed Petunias Cash Flow The Castle The Castro Complex The Cat Act Cat on a Hot Tin Roof The Catch Colt Catfish Moon Cat's Cradle The Cavalcaders The Cave Cave Life Cavedweller Bus Stop (Inge) Cavern of the Jewels

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Convenience

Celebration (Perrin) Celebration (Pinter) Cellini Cemetery Man The Ceremony of Innocence Chain of Circumstances The Champagne Charlie Stakes Character Lines Charity Charlie and Vito Charlie Blake's Boat Charlie's Farewell The Chase Chase Me, Comrade! Chaucer in Rome **Cheating Cheaters** A Cheever Evening Chemical Imbalance: A Jekyll and Hyde Play The Chemistry of Change The Cherry Orchard (Corrigan) The Cherry Orchard (Mann) The Cherry Orchard (van Itallie)

★ Chesapeake

Chick Chicken Childe Byron Children Children of a Lesser God Children of the Wind The Children's Crusade The Children's Hour The Children's Story The Chinese Chinese Coffee The Chinese Restaurant Syndrome The Chiropodist Chocolate Cake **Choosing Sides** Chopin in Space The Chopin Playoffs The Chosen **Christmas Belles** A Christmas Carol (Baizley) A Christmas Carol (Linney) A Christmas Carol (Schario) A Christmas Carol: A Ghost Story of Christmas (Wilson) A Christmas Carol: Scrooge and Marley (Horovitz) Christmas on Mars Christopher Blake Chua The Cider House Rules, Part One: Here in St. Cloud's The Cider House Rules, Part Two: In Other Parts of the World Cinderella Wore Combat Boots ★ Circle Mirror Transformation Circus Lady A Civil War Christmas: An American Musical Celebration Clair de Lune Claire

Clandestine on the Morning Line Clara **Class Conflict** A Clearing in the Woods **Clever Dick** Click Cliffhanger The Climate of Eden Close of Play Close Ties Closer Clothes for a Summer Hotel Cloud Seven Clucks Clutterbuck The Coal Diamond Cobb Cockeyed Kite The Cocktail Hour Cocktails with Mimi Coco Puffs Cold Cold Sweat Colder Than Here **Collected Stories** The Collection Colorado ★ The Colored Museum Come Down Burning

Come on Strong Come Slowly, Eden The Comeback Comes a Day Coming Home Coming of Age in Soho Coming of the Hurricane The Coming World **Command Decision** The Common Pursuit Companions of the Fire The Company of Heaven Compleat Female Stage Beauty Complete Works Volume 1 (Pinter) Complete Works Volume 2 (Pinter) Compulsion (Levin) Compulsion (Patrick) Confession Confluence The Conscientious Objector The Consequences of Goosing The Constituent ★ A Contemporary American's Guide to a Successful Marriage © 1959 Continental Divide Continental Divide: Daughters of the Revolution Continental Divide: Mother's Against Contribution Contributions **Control Freaks**

The Controversy of Valladolid

Conversation with a Sphinx Conversations with the Spanish Ladv The Corn is Green Corpus Christi The Couch The Countess Counting the Ways The Country Club The Country Girl Coup Courtship The Courtship of Morning Star Cousins The Cowboy, the Indian and the Fervent Feminist Cowgirls Coyote on a Fence Coyote Ugly Crafty Crawling Arnold Crazy Eights The Creation of the World and Other Business Creative Development The Credeaux Canvas Creditors Crimes of the Heart The Cripple of Inishmaan Crisscross Criss-Crossing Critic's Choice The Crocodile Smile Crossin' the Line Crossings Crowns The Crucible Crumbs from the Table of Joy Crunch Time A Cry of Players The Cryptogram ¡Cuba Si! The Cuban Swimmer Cuckoos on the Hearth Cue for Passion The Curate's Play The Curious Savage Curse of the Starving Class Curtains (Bill) Curtains (Gonzalez) Cyrano de Bergerac Da-Show Must Go On (Dashow) Daddies The Dadshuttle Dalton's Back Damage Control The Dance and the Railroad A Dance Lesson Dance of Death (Greenberg) The Dance of Death (Parts 1 & 2) The Dancers Dancing at Lughnasa The Dancing Mice Dancing on Moonlight

Danger: Memory! The Dangers of Tobacco Danny and the Deep Blue Sea Daphne in Cottage D The Dark at the Top of the Stairs Dark Hammock The Dark is Light Enough Dark Matters Dark, No Sugar Dark Play or Stories for Boys Dark Ride The Dark Room Dark Sun Dark Victory Darwin in Malibu A Dash of Bitters Daughters of Atreus Dawn A Day for Surprises Day in the Sun A Day of Absence The Day Room Day Standing on Its Head The Day They Shot John Lennon Days Ahead The Days and Nights of BeeBee Fenstermaker Days of Wine and Roses Daytrips The Dazzle D.C. ¿De Donde? Dead Certain Dead End The Dead Eye Boy Dead Giveaway The Dead Guy A Dead Man's Apartment The Deadly Game Deaf Day The Deal Dealer's Choice Dear Delinquent Dear Friends Dear Kenneth Blake Dear Ruth **Dearborn Heights** The Dearest of Friends Dearly Beloved Dearly Departed The Death and Life of Sneaky Fitch Death by Fatal Murder Death Comes to Us All, Marv Agnes Death in the Family Death of a Salesman The Death of Bessie Smith The Death of Frank The Death of King Philip The Death of Papa The Death of the Old Man The Death of Zukasky Deathbed Deathtrap

★ Debate Debbie Does Dallas The Debutante Ball Dedication or The Stuff of Dreams Deep are the Roots **Deep Sleepers** The Deer and the Antelope Play Defender of the Faith Defiance Deflowering Waldo Degas C'est Moi The Delusion of Angels Democracy Demon Wine Den of Thieves 'Dentity Crisis The Departure of Brian O'Callahan Desdemona, A Play About a Handkerchief The Designated Mourner Desire Desire Desire Desire Under the Elms Desperadoes Desperate Affection **Detective Story** Deuce The Devil and Daniel Webster A Devil Inside The Devils Devour the Snow Dial M for Murder Diana Does It The Diary of Anne Frank (Goodrich, Hackett) The Diary of Anne Frank (Kesselman) A Different Moon Diff'rent Digby Dilemma **Diminished Capacity** Dimly Perceived Threats to the System The Dining Room The Dinosaur Musical Dink's Blues Dinner with Friends Dinner with the Superfriends Dinny and the Witches Direct from Death Row The Scottsboro Boys **Dirty Story** Dirty Talk (Pintauro) The Dirty Talk (Puzzo) Disciples Disconnect The Disintegration of James Cherry Disneyland on Parade The Disposal **Distant Fires** Distracted Dividing the Estate Divorce—Anyone? Divorce Southern Style The Dixie Swim Club

DMV Tyrant Do Not Feed the Animal Doctor Doctor Gallev The Doctor Will See You Now (Durang) The Doctor Will See You Now (Patrick) Dodge Dodsworth Does a Tiger Wear a Necktie? Dog Eat Dog Dog Lady Dog Sees God: Confessions of a Teenage Blockhead The Dog Sitters Dogbrain Doing a Good One for the Red Man A Doll's House (McGuinness) A Doll's House (Meyer) Dolores Domestic Issues Don Juan (Porter) Don Juan (Wilbur) Don Juan in Chicago Doña Rosita the Spinster Dottie and Richie Double Solitaire Double Wedding Doubt, a Parable The Doughgirls Down and Out Down the Road Down the Shore The Dozens Dr. Cook's Garden Dr. Fish Dr. Fritz Dr. Hero Dr. Jekyll and Mr. Hyde Dracula (Dietz) Dracula (Johnson) Dragon Country Dragonwings The Drapes Come The Dream Coast Dream Girl Dream of Passion A Dream Play The Dreamer Examines His Pillow Dreamers Dreams of Flight Dreamtime for Alice The Dreamv Kid Drevfus in Rehearsal Driving Miss Daisy The Drop of a Hat **Drowning Sorrows** The Druid Circle Drums Under the Windows Dublin Carol Duck Duck Hunter Shoots Angel Duck Hunting Ducks and Lovers

Duel of Angels Dumb Show The Dumb Waiter Dumping Ground Dunelawn Durang/Durang Durango Dusa, Fish, Stas & VI Dusk Dust in Your Eyes The Dwarfs Dying City Early Dark Early Warnings Earth and Sky East 10th Street: Self Portrait with Empty House Easter (Scheffer) Easter (Strindberg) Easter Night Eastern Standard Eat Cake Eat the Taste The Eccentricities of a Nightingale ★ Eclipsed An Educated Lady Edward, My Son Edwin Booth The Effect of Gamma Rays on Man-in-the-Moon Marigolds The Egghead Eh? Einstein and the Polar Bear The Einstein Project El Hermano Eleanor Sleeps Here Election Year Eleemosynary Elegy for a Lady Elephants Eleven Short Plays by William Inge Elliot, a Soldier's Fugue Elliot Loves Elm Circle Embarrassments Emma's Child Empathy Emperor and Galilean The Emperor Jones An Empty Plate in the Café du Grand Boeuf Enchanted April The Enclave End of Summer Endecott and the Red Cross Endpapers An Enemy of the People (Meyer) An Enemy of the People (Miller) English Made Simple The English Teachers The Enigma Enigma Variations (Ives) Enigma Variations (Schmitt) ★ Enron Entertaining Mr. Helms

Epic Proportions Epilogue Epiphany Erik the Fourteenth Eris The Eros Trilogy Escanaba in da Moonlight Eternal Triangle Ethan Frome Etta Jenks Eudora Welty's The Hitch Hikers Eulogy for Mister Hamm An Evening for Merlin Finch Evening Star Eve-Olution Everett Beekin Every Night When the Sun Goes Down Every Seventeen Minutes the Crowd Goes Crazy! Every Year at the Carnival Everybody Has to be Somebody Everybody Loves Opal Everybody's Girl Everybody's Secret Everyman Today Everything in the Garden Everything Will be Different Evolution The Exact Center of the Universe Exact Change An Examination of the Whole Playwright/Actor Relationship Presented As Some Kind of Cop Show Parody Excursion The Exercise The Exhibition Exits and Entrances The Exonerated Expecting Isabel An Experiment with an Air Pump Extensions Eye of God The Eye of the Beholder Eyes for Consuela The E.Z. Snooz Motel A Fable Fables for Friends Fabulation or, The Re-Education of Undine ★ Fabuloso The Fabulous Invalid Face Divided The Facts A Fair Country Fair Exchange Fair Game The Fairy Garden Faith The Fall of the City Falling Man Fam and Yam Fame Takes a Holiday Family Business

The Family Continues Family Devotions The Family Man Family Meeting Family Voices Fancy Meeting You Again The Fantod Farewell, Farewell, Eugene The Farmer's Daughter Farragut North Fast Women Fat Men in Skirts Father and Son Father Dreams Father Malachy's Miracle Father of the Bride The Father (Hailey) The Father (Meyer) Father Uxbridge Wants to Marry Fathers and Sons Father's Day Fault Lines Faustus Fear Network News Feathertop Feedlot Feiffer's People Ferryboat The Festivities The Fever A Few Stout Individuals Fiat The Fiery Furnace Fifth of Julv Fifth Planet Fifty Words The Filmmaker's Mystery The Final Interrogation of Ceausescu's Dog Final Orders Final Passages Final Performance, or The Curtain Falls **Final Placement** Finding Claire Finding the Sun **Finishing Touches** Fire Dance Fire in the Hole Fires in the Mirror: Crown Heights, Brooklyn and Other Identities The First Actress The First Gentleman First Lady First Lady Suite First Love (Margulies) First Love (Taylor) The First Night of "Pygmalion" The Firstborn Fish Fit to be Tied Five Course Love Five Evenings Five in Judgment

Five Kinds of Silence Five of Us Five One-Act Plays by Alan Ball Five One-Act Plays by Murray Schisgal Five Women Wearing the Same Dress Flag Day Flatboatman The Flatulist Flaubert's Latest A Flea in Her Ear (Galati) A Flea in Her Ear (Ives) Flesh and Blood (Gaitens) Flesh and Blood (Hanley) Flight Flight into Egypt Flight Lines Flight to the West The Flounder Complex The Flowering Peach The Flu Season Flyin' West The Flying Gerardos Flywheel and Anna F.M. F.O.B. Fog on the Mountain The Folding Green The Food Chain Food for Fish Food Related Fool for Love The Footsteps of Doves For-Everett For Love or Money For the Use of the Hall For Whom the Southern Belle Tolls Force Continuum Force of Nature The Foreigner Foreplay or: The Art of the Fugue Forever Yours, Marie-Lou The Former One-on-One Basketball Champion Fortinhras Found a Peanut Four Four Baboons Adoring the Sun ★ Four Benches Four Dogs and a Bone Four from E.S.T. Marathon '99 Four One-Act Plays by Robert Schenkkan Four Plays by Conor McPherson Four Short Plays by Jerome Kass Four Short Plays by Lanford Wilson Four Short Plays by Mark Medoff Four Twelves are 48 The Fourth Wall Foxhole in the Parlor The Fragile Fox Fragments (Albee)

Fragments (Schisgal) Frame 312 The Framer Frankenstein Frankie and Johnny in the Clair de Lune Franklin's Apprentice Fran's Bed Free Freedomland Freeman The French Touch Fresh Horses Freud's house Friday Night Fridays The Froegle Dictum From Above Frost/Nixon The Frosted Glass Coffin Frozen Frozen Dog The Frying Pan Fuddy Meers Full Frontal Nudity Full Gallop Full Hookup Full Moon (Krasna) Full Moon (Price) Fully Committed Fun **Funeral Parlor** Fur Hat The Further Adventures of Hedda Gabler Further Than the Furthest Thing Galahad Jones Gallows Humor The Gamester Garbage Bags The Gardens of Frau Hess The Gay Deceiver The Gazebo Gemini General Gorgeous The General of Hot Desire General Seeger The Gentle People Geometry of Fire George Washington Slept Here Gettin' It Together Getting Away with Murder Getting Frankie Married-and Afterwards Getting Out Ghost Children The Ghost of Rhodes Manor The Ghost Sonata A Ghost Story Ghost World Ghosts (Meyer) Ghosts (Wilson) Ghosts of the Loyal Oaks The Giants' Dance Gideon

Gift of Murder! The Gifted Program The Gifts of the Magi The Gimmick The Gingerbread House The Gingham Dog Gint The Girl and the Soldier A Girl Can Tell Girl Gone The Girl Who Loved The Beatles The Girls of the Garden Club Girls' Talk Girls We Have Known Give Me Your Answer, Do! \star Gizmo Love The Glass Menagerie Glimmer, Glimmer & Shine Glutt The Gnadiges Fraulein The Goat or, Who is Sylvia? Goblin Market God of Carnage The God of Hell God of Vengeance God Says There is No Peter Ott God's Great Supper God's Man in Texas Going Once Going to See the Elephant Going to St. Ives Gold Gold and Silver Waltz The Golden Age Golden Boy Golden Child The Golden Six The Golden State (Spewack) The Golden State (Wilson) The Golden Years ★ Goldfish The Golem Gone Goth Gone Missing Gone to Take a... Gone Tomorrow Good as New ★ The Good Body

Good Boys and True Good Day The Good Negro Good Night, Caroline The Good Parts The Good Thief Good Thing A Good Time Goodbye Freddy Goodbye, Howard Goodbye Oscar Goodly Creatures Gorgo's Mother A Gothic Tale The Government Inspector (Hatcher) The Government Inspector (Raby)

G.R. Point ★ Grace The Grace of Mary Traverse Graceland Gramercy Ghost Grand Prize A Grand Romance The Grand Tour Grandma Duck is Dead Grandma Steps Out The Grapes of Wrath The Grass Harp Grass Widows A Grave Undertaking The Great American Cheese Sandwich The Great American Trailer Park Musical A Great Career Great Expectations Great Falls The Great God Brown The Great Labor Day Classic The Great Nebula in Orion Great Scot! The Great Sebastians Great Solo Town Green Julia The Green Pastures Greenwich Mean Grey Gardens The Grey Zone Griller Gross Indecency: The Three Trials of Oscar Wilde The Ground Zero Club Group The Groves of Academe Guardians Guerilla Gorilla Guests of the Nation Gulf View Drive Gum Gunfighter: A Gulf War Chronicle Guns Don't Kill Gus and Al The Guys Gvm Teacher The Gynecologist Habit The Habitation of Dragons The Habitual Acceptance of the Near Enough Hagar's Children The Hairy Ape Halcyon Days The Hallelujah Girls Hamlet ESP The Hammerstone A Handful of Rainbows A Handful of Stars The Hands of Its Enemy Handy Dandy Hangnail Hank Williams: Lost Highway

Hannah and Martin The Happiest Millionaire Happy Ending Happy for You ★ Happy Now? (Coxon) The Happy Time Hard Hat Area The Hardy Boys and the Mystery of Where Babies Come From Harold The Harry and Sam Dialogues Harry Outside The Harvesting Harvey The Hasty Heart The Hat The Haunted Honeymoon Haunted Lives The Haunting of Hill House Have a Nice Day Having Our Say, The Delany Sisters' First 100 Years Having Wonderful Time He Ain't Heavy ★ The Heart is a Lonely Hunter Heart of a City Heart of a Dog The Heart Outright

Hearts Beating Faster Heathen Valley Heaven and Hell (on Earth): A **Divine Comedy** Heaven Can Wait Heaven on Earth Hedda Gabler (Baitz) Hedda Gabler (Friel) Hedda Gabler (Hughes) Hedda Gabler (Meyer) Hedwig and the Angry Inch The Heidi Chronicles Heights The Heiress Hellcab Hello Again Hello from Bertha ★ Hello Herman Henrietta the Eighth Henry (After Pirandello) Henry Flamethrowa Henry Lumper Her Majesty, Miss Jones The Herbal Bed Hesh Hey You, Light Man! Hidden Agendas The Hidden River Hide and Seek The Hide and Seek Odyssey of Madeline Gimple The Hiding Place High Cockalorum High Dive The High School High Sign

High Tor

The Highest Tree Highway Hilda Crane Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending His Dish The Hitch-Hiker Hocus Pocus Hold Me! Hold Please The Holdup Holiday for Lovers Hollywood Arms Hollywood Pinafore or The Lad Who Loved a Salary The Hologram Theory Holy Ghosts The Homage that Follows Home (Cahill) Home (Williams) Home at Six Home Free! Home Front Home Life of a Buffalo Home of the Brave The Homecoming

★ Homeland Security

Homework Honour Hoodoo Love Hooters Hope Hope is the Thing with Feathers Hopscotch The Horse Latitudes Hortensia and the Museum of Dreams The Hot L Baltimore Hot 'n' Throbbing Hotel A Hotel on Marvin Gardens The Hotel Play The Hothouse The Hound of the Baskervilles House Arrest: A Search for American Character In and Around the White House, Past and Present The House in Town House Made of Air The House of Bernarda Alba The House of Sleeping Beauties The House of Yes House Without Windows The Housequests The Housekeeper How I Got That Story How I Learned to Drive How Much, How Much? How to Sav Goodbye How We Reached an Impasse on Nuclear Energy Howie the Rookie How's the World Treating You? Hrosvitha

Hughie Human Error A Human Interest Story (or The Gory Details and All) Humpty Dumpty The Hundred and First The Hunter and the Bird Hunter Gatherers Hurricane of the Eye Hysterical Blindness I am a Camera I am My Own Wife I Can't Imagine Tomorrow I Can't Remember Anything I Don't Know What I'm Doing I Hate Hamlet I-Kissandtell I Knock at the Door I Love Lucy Who? I Never Sang for My Father I Remember Mama I Remember Mama (High School Version) I Rise in Flame, Cried the Phoenix I Sailed with Magellan I was Dancing Ice Glen The Ice-Breaker The Iceman Cometh The Idiot Idiot's Delight The Idiots Karamazov If the Shoe Pinches If Walls Could Talk If We are Women If You were My Wife I'd Shoot Myself Ikke, Ikke, Nye, Nye, Nye 'lle I'll be Home for Christmas I'm Herbert I'm Really Here The Imaginary Cuckold, or Sganarelle The Imaginary Invalid An Imaginary Life Imagining "America" Imagining Brad The Immoralist Impassioned Embraces Impossible Marriage Impressionism Impromptu In a Northern Landscape In a Word In Any Language In Arabia We'd All be Kings In Fireworks Lie Secret Codes In Old Vermont In Place In Real Life In the Bar of a Tokyo Hotel In the Blood In the Desert of My Soul In the Summer House

In the Zone In-Betweens An Incident at the Standish Arms Incident at Vichv Incommunicado The Incomparable Max Incorruptible Independence The Indian Wants the Bronx Infant Mortality An Infinite Ache Inherit the Wind Innocent Thoughts, Harmless Intentions The Innocents' Crusade Insect Love An Inspector Calls Insurrection: Holding History Integrity The Intelligent Design of Jenny Chow Interlock Intermezzo Intermission Interurban The Interview (Swet) Interview (van Itallie) Intimate Apparel Inventing Van Gogh Invitation to a March Iphigenia The Iron Cross Isadora Duncan Sleeps with the Russian Navy Isn't It Romantic Isn't Nature Wonderful? It Can't Happen Here Italian American Reconciliation It's a Sin to Tell a Lie It's a Small World It's Been Wonderful It's Called the Sugar Plum It's Only a Play It's Showdown Time Ivanov (Corrigan) Ivanov (Schmidt) I've Got Sixpence Ivory Tower Jackie Lantern's Hallowe'en Revenge Jacob Marley's Christmas Carol Jacobowsky and the Colonel Jacob's Ladder Jacques Brel is Alive and Well & Living in Paris Jailbait The Jammer Jar the Floor Jason Jealousv Jeffrey Jenny Keeps Talking Jenny Kissed Me Jest a Second! Jesus Hopped the 'A' Train

Jesus on the Oil Tank Jiley Nance and Lednerg Jimmy Shine Jitters Jo Joan of Lorraine Joe and Stew's Theatre of Brotherly Love and Financial Success Joey Joey-Boy John and Mary Doe John Brown's Body John Gabriel Borkman John Loves Mary John Turner Davis Johnny Belinda Johnny Bull Johnny No-Trump Johnny Pye The Johnstown Vindicator Joined at the Head The Joke Code Jonah Joseph Dintenfass Josephine: The Mouse Singer The Journals of Mihail Sebastian Journey to Bahia Journey to Jerusalem Journey to the Day The Joy Luck Club The Joy of Going Somewhere Definite Judaic Park Judith Julie Johnson Juliet Juliet, Yancey, April Snow July 7, 1994 Jumpin' Jupiter Jumping for Joy Junale Rot Junior Miss Junk Yard Juno's Swans Just Hold Me K2 Karima's Citv Katherine Desouza The Keepers Keepin' an Eye on Louie The Kentucky Cycle The Kentucky Marriage Proposal Key Exchange Key Largo Keyhole Lover Kibbutz Kicking a Dead Horse Kid Champion Kid Purple Killers Killers and Other Family Kimberly Akimbo A Kind of Alaska Kind Sir

King of Hearts King of Shadows The King of the United States Kingdom Come Kingdom of Earth Kiss and Tell Kiss the Boys Good-bye **Kissing Christine Kissing Sweet** Kit Marlowe Kith and Kin Kitty Kitty Kitty Kitty the Waitress Klonsky and Schwartz Komachi The Kramer Kringle's Window L.A. La Bête L.A. Sketches Labor Day Ladies at the Alamo Ladies in Retirement The Ladies Man The Ladies of the Camellias The Ladies Should be in Bed Ladv The Lady and the Clarinet The Lady from Dubuque The Lady from Havana The Lady from the Sea The Lady of Fadima The Lady of Larkspur Lotion The Lady with All the Answers The Lady's Not for Burning Lake Hollywood Lake Street Extension The Land is Bright The Land of Cockaigne The Land of the Astronauts Land O'Fire Landscape of the Body The Language of Trees The Laramie Project ★ The Laramie Project: Ten Years Later Large Window on a Small World The Lark Las Meninas The Last Days of Judas Iscariot The Last December Last Gasps The Last Good Moment of Lily Baker Last Looks The Last Meeting of the Knights of the White Magnolia The Last Night of Ballyhoo The Last of Mrs. Lincoln The Last of My Solid Gold Watches Last of the Boys The Last of the Thorntons

The Last Straw

The Last Sunday in June

Last to Go Last Train to Nibroc Last Tuesday The Last Word... The Last Yankee (Full Length) The Last Yankee (One Act) The Late George Apley The Late Henry Moss Later Later Life Laughing Stock (Linney) Laughing Stock (Morey) Laughing Wild Laughs, Etc. Laughter in the Shadow of the Trees Laundry and Bourbon Laura Laura Dennis The Laws Lazarus Laughed l eader The Leading Lady The Learned Ladies The Learned Ladies of Park Avenue Leaves The Left Hand Singing Legend Legend of Camille Legend of Sarah The Legendary Stardust Boys Lemon Sky Lemonade Lemons Lenten Puddina Les Belles Soeurs A Lesson Before Dying Let Me Hear You Whisper Let Us Go Out into the Starry Night Let's Make Up A Letter from Ethel Kennedy Levitation Levittown The Liar The Librarian A Lie of the Mind The Lieutenant of Inishmore The Life and Adventures of Nicholas Nickleby, Part I The Life and Adventures of Nicholas Nickleby, Part II The Life and Death of Almost Everybody Life and Limb Life During Wartime Life is a Dream Life is Short Life Science Life Under Water Life with Father Life with Mother Life with Mother Superior A Life with No Joy in It

Life x 3 The Lifeboat is Sinking Light Up the Sky Lighting Up the Two-Year Old Lightning The Lights The Lilies of the Field Lillian Lily Lilv Dale A Limb of Snow Limbo Tales Linda Her Line Lips Together, Teeth Apart The Lisbon Traviata Listening Litko: A Dramatic Monologue Little Bird Little Brother: Little Sister Little David The Little Dog Laughed Little Egypt Little Eyolf Little Fears Little Fish The Little Flower of East Orange Little Footsteps The Little Foxes The Little Girl Who Lives Down the Lane The Little Hut Little Joe Monaghan Little Johnny Little Miss Fresno The Little Tommy Parker Celebrated Colored Minstrel Show Little Victories Live Spelled Backwards The Live Wire The Lively Lad Lives of the Saints Living at Home Living in this World Living Out Lobby Hero Lola Lolita The Loman Family Picnic Lone Star The Loneliest Wayfarer A Lonely Impulse of Delight Lonely Planet The Lonesome West Long Ago and Far Away The Long Christmas Ride Home Long Day's Journey into Night The Long Goodbye The Long Stay Cut Short or The Unsatisfactory Supper The Long Voyage Home The Long Watch Look: We've Come Through Looking for Normal Lord Byron's Love Letter

Lorenzo A Loss of Roses The Lost Colony Lot 13: The Bone Violin Lou Gehrig Did Not Die of Cancer Louie Love Among the Ruins Love and Happiness Love and Kisses Love and Understanding Love Diatribe Love Drunk Love in E-Flat Love is a Time of Day Love is Contagious Love Letters Love, Loss and What I Wore Love Me Long Love Minus The Love of Four Colonels Love of the Game Love Rides the Rails (or Will the Mail Train Run Tonight?) Love Song The Love Suicide at Schofield Barracks (Full Length) The Love Suicide at Schofield Barracks (One Act) The Love Talker Love! Valour! Compassion! Love-Lies-Bleeding The Loveliest Afternoon of the Year Lovely Day A Lovely Sunday for Creve Coeur The Lover Lovers' Quarrels A Lovesong for Miss Lydia Lower Ninth Loyalty L-Play Lu Ann Hampton Laverty Oberlander Lucky Nurse The Lucky Spot Ludlow Fair Lullaby Luminescence Dating Luna Park Lunatic and Lover Lunch Break Luv Lydie Breeze M. Butterfly The M Word Macbeth Did It Madagascar Madam, Will You Walk? Made for a Woman The Maderati The Madness of Lady Bright The Madwoman of Chaillot The Magenta Moth The Magic Act The Magic Fire The Mai

The Maiden's Prayer The Majestic Kid Make Like a Dog Make Room for Rodney Makin' Sense of Nothin' Malcolm The Mall The Man Man Dangling Man from Nebraska The Man in a Case Man in a Restaurant The Man in the Dog Suit The Man Who Came to Dinner The Man Who Climbed Pecan Trees The Man Who Had All the Luck The Man Who Never Died The Manchurian Candidate The Mandrake Manhattan Class Company Class One-Acts, 1992 Manhattan Drum-Taps Manny Manuscript Many Happy Returns Marathon 33 ★ Marble Marching As to War Marco Millions Marco Polo Marco Polo Sings a Solo Marcus is Walking: Scenes from the Road Margaret's Bed Margin for Error Marie and Bruce Marie Antoinette: The Color of Flesh Marisol Marriage The Marriage of Bette and Boo The Marriage of Figaro Marriage Play Marvin's Room Mary Agnes is Thirty-Five Mary Macgregor Marv, Marv Mary Stuart The Masque of Kings Mass Appeal Master and Margarita or, The Devil Comes to Moscow. The Master Builder Master Class Master Olof Masterpieces Masters of the Trade Match Mating Dance Max and Maxie McReele Me and Jezebel Me and Thee "Me, Candido!"

Measure for Pleasure Medea Meet Me in Disneyland The Meeting (Barlow) The Meeting (Stetson)

★ Meg's New Friend Mel Says to Give You His Best The Member of the Wedding Memorial Day Memory Memory of Summer A Memory of Two Mondays The Memory of Water Men Without Dates Men Without Wives Men's Lives Men's Singles Mercy Mere Mortals The Mermaids Singing Meshugah The Metamorphosis Metropolitan Operas Mickey Mickey's Teeth The Middle Ages Midgie Purvis The Midnight Caller The Mighty Gents A Mighty Man is He The Milk Train Doesn't Stop Here Anymore The Millennium Fallacy The Mineola Twins Minor Demons Minor Murder Minutes from the Blue Route ★ The Miracle at Naples Misadventure The Misanthrope The Miser (Chambers) The Miser (Magruder) Miss Evers' Boys Miss Farnsworth The Miss Firecracker Contest Miss Julie Miss Lonelyhearts Miss Witherspoon Miss You Missing/Kissing Missing Marisa

Missing Persons

Missouri Legend

Mister Angel

Mister Johnson

Mister Roberts

Mixed Babies

Mixed Couples

Mixed Emotions

The Model Apartment

Modern Orthodox

Whale

The Mistakes Madeline Made

Mizlansky/Zilinsky or Schmucks

Moby-Dude, or: The Three-Minute

Complete List of Titles

A Nervous Smile

The New Century

July 27, 1656

A New Life

New Jerusalem, The

Nevis Mountain Dew

New Beat on an Old Drum

Interrogation of Baruch de

Congregation: Amsterdam,

Spinoza at Talmud Torah

Neville's Island

Mojo (Butterworth) Mojo (Childress) Molly Sweeney Moloch Blues Mombo The Moment When Momma's Little Angels Monday After the Miracle Money Money and Friends Money Mad The Monogamist Monologue Monologue, February 1990 Monster A Month in the Country (Nicolaeff) A Month in the Country, After Turgenev (Friel) Months on End The Moon is Blue The Moon is Down The Moon of the Caribbees Moon over the Brewery Mooncastle Moonlight Moonlight and Magnolias The Moonlight Room The Moonshot Tape Moony's Kid Don't Cry Moose Mating More Solo Readings The Morning After Morning Becomes Olestra Morning Star The Most Damaging Wound The Most Fabulous Story Ever Told Motel The Mother of Modern Censorship A Mother's Love The Mound Builders Mountain Language Mountain Memory Mountain-The Journey of Justice Douglas Mourning Becomes Electra Mr. 80% Mr. & Mrs. ★ Mr. & Mrs. Fitch Mr. Arcularis Mr. Barry's Etchings Mr. Charles, Currently of Palm Beach Mr. Flannery's Ocean Mr. Hobbs' Vacation Mr Marmalade Mr. Morton Waits for His Bus Mr. Peters' Connections. Mr. Pickwick Mr. Williams and Miss Wood Mrs. Bob Cratchit's Wild Christmas Binge

Mrs. Cage

Mrs. California Mrs. Dally Has a Lover Mrs. Harper's Bazaar Mrs. Lincoln Mrs. McThing Mrs. Murray's Farm Mrs. Sedgewick's Head Mrs. Sorken The Muckle Man Mud, River, Stone A Murder A Murder, a Mystery & a Marriage Murder by Poe Murder in Green Meadows Murder Mistaken Murder, My Sweet Matilda Murder Once Removed Murdered to Death Murderers Murdering Marlowe Music from a Sparkling Planet The Musical Comedy Murders of 1940 The Mutilated Mutual Benefit Life Muzeeka My Boy Jack My Buddy Bill My Cousin Rachel My Cup Ranneth Over My Dear Children My Emperor's New Clothes My Kinsman, Major Molineux Mv Life My Mother, My Father and Me ★ My Name is Asher Lev My Name is Rachel Corrie My Pal George My Red Hand, My Black Hand My Side of the Story Mv Sister Eileen My Three Angels

My Uncle Sam

Vicarage

Mystery Play

The Mystery Plays

National Velvet

Natural Affection

Natural Disasters

Necessary Targets

Nellie Toole & Co.

The Necklace is Mine

Universe

Neat

Nebraska

Ned Crocker

Neighbors

The Nerd

Nerve

Needs

The Mystery at Twicknam

The Mystery of Attraction

Naomi in the Living Room

The Nature and Purpose of the

The New World Order New Year's Eve New York Actor Next ★ Next Fall Next Time I'll Sing to You The Nice and the Nasty Nice People Dancing to Good Country Music Nickel and Dimed Night and Her Stars Night Dance The Night Heron Night Life Night Maneuver 'Night, Mother Night of the Dunce The Night of the Iguana The Night of the Tribades A Night Out Night Seasons Night Thoughts Night Train to Bolina Night Watch ★ The Night Watcher Nightclub Cantata A Nightingale Nina in the Morning The Nina Variations Nine Armenians Nine-Ten Ninotchka Nixon's Nixon No Child... No Child Left No Dogs Allowed No Man's Land No Niggers, No Jews, No Dogs No One Will be Immune No Skronking No Soliciting No Time No Time for Sergeants Nobody Nobody Loves an Albatross Nocturne None of the Above Norm-Anon North of Providence North Shore Fish Northeast Local Not I

Not My Fault

Not Now, Darling

Not Waving Note to Self The Notebook The Notebook of Trigorin Now The Number Oatmeal and Kisses **Objective Case** The Observatory The O'Conner Girls The Odyssey of Jeremy Jack Of Mice and Men The Ofay Watcher Off the Map The Offering ★ Offices Oh, Mama! No, Papa! The Oil Well The Old Beginning The Old Boy The Old Glory The Old Jew Old Man Joseph and His Family **Old Phantoms** The Old Settler Old Times Old Wicked Songs Old Wine in a New Bottle The Oldest Living Graduate The Oldest Profession Oldtimers Game Oleanna Olio The Omelet Murder Case On an Average Day On Borrowed Time On Golden Pond On Raftery's Hill On the Bum, or The Next Train Through On the Edge (Hibbert) On the Edge (Pospisil) On the Line On the Mountain On the Wings of a Butterfly On Whitman Avenue Once for the Asking Once More with Feeling The One-Armed Man One Bright Day One for the Road One Man's Meat One Minute Play One Monkey Don't Stop No Show One Tennis Shoe One Thing More Only an Orphan Girl The Only Thing Worse You Could Have Told Me... Only You Opal is a Diamond Opal's Baby Opal's Husband Opal's Million Dollar Duck

Opera Comique **Operation Midnight Climax** The Optimist Opus ★ Or. Orange Flower Water An Ordinary Man Oregon The Orphans ★ The Orphans' Home Cycle, Part One: The Story of a Childhood ★ The Orphans' Home Cycle, Part Two: The Story of a Marriage ★ The Orphans' Home Cycle, Part Three: The Story of a Family **Orpheus Descending** Orrin Orson's Shadow Other Hands Other People Other Places The Other Player The Other Woman Our Girls Our Lady of 121st Street Our Lady of Sligo Our Lady of the Tortilla **Ourselves Alone** Out Cry Out of Gas on Lovers Leap Out of the Flying Pan Out West Outlanders Outstanding Men's Monologues Volume One Outstanding Men's Monologues Volume Two Outstanding Women's Monologues Volume One Outstanding Women's Monologues Volume Two Over My Dead Body Over Texas Over the River and Through the Woods Over Twenty-One Overtime The Overwhelmina The Owl Killer Pagan Day Pageant Play The Pain and the Itch The Palace at 4 a.m. Pale Horse A Palm Tree in a Rose Garden Papp ★ Paragon Springs Parakeet Eulogy Parallel Lives Parasite Drag The Paris Letter Parted on Her Wedding Morn Party Time A Passage to India

Passing Strange Passing Through Passing Through from Exotic Places Passione Passport The Past is the Past Pasta Patient A Patio Patio/Porch Patrick Henry Lake Liquors The Patriots Paul Robeson The Pavilion Pay-Per-Kill The Peacock Season Peer Gynt ★ Peer Review Pen Penny Wise People be Heard People in the Wind The People Next Door The People's Violin Perchance A Perfect Analysis Given by a Parrot A Perfect Ganesh The Perfect Marriage A Perfect Mermaid The Perfect Party Period of Adjustment Persephone or Slow Time The Person I Once Was Personal Effects Peter Pan, or The Boy Who Would Not Grow Up The Petrified Forest Phaedra The Philadelphia Philip Philip Glass Buys a Loaf of Bread A Phoenix Too Frequent Photo Finish Photographs: Mary and Howard Phyllis and Xenobia The Physician The Piano Teacher A Picasso Picnic Picture Pig Pig Farm The Pigman The Pillars of Society **Pillow Talk** The Pillowman Pitching to the Star A Place at Forest Lawn A Place on the Magdalena Flats Plan Day **Planet Fires** Plantation The Play About the Baby Play for Germs

Play It by Ear (The Festival) Play Time Play Yourself Playing with Fire (After Frankenstein) (Field) Playing with Fire (Strindberg) Please Communicate The Pleasure of His Company The Plumber's Apprentice Plunge The Pokey Polish Joke Ponies Poor Beast in the Rain Poor Fellas The Pope's Nose Popkins Pops Porch Port Authority Throw Down Portia Coughlan Portrait of a Madonna Postcards A Poster of the Cosmos Potholes Power Lunch Prairie du Chien Praying for Rain Precisely Prelude & Liebestod Prelude to a Crisis ★ Prelude to a Kiss Pre-nuptial Agreement The Prescott Proposals Present Tense Press Conference The Pretenders Pretty Fire The Price ★ The Pride Pride and Joy The Primary English Class The Prince and Mr. Jones Princess Rebecca Birnbaum The Principality of Sorrows The Prisoner Prisoner of the Crown The Prisoner's Song Private Contentment Private Eyes Private Jokes, Public Places Privilege The Prize Play The Prodigal (Richardson) The Prodigals (Evans) Progress Prologue Prologue: American Twilight The Promise Proof The Proposal

Prymate

The Psychiatrist

Pterodactyls

Psychopathia Sexualis

The Pull of Negative Gravity Punch and Judy Pure Confidence The Purification Purple Dust The Pushcart Peddlers Pvt. Wars (Full Length) Pvt. Wars (One Act) Pyretown QED Quack Quail Southwest Quandary in Quando The Queen of Bingo A Question of Figures A Question of Mercy The Quick-Change Room A Quiet, Empty Life Quiet in the Land Quiet, Please Quills Ouilters Quotations from Chairman Mao Tse-Tung Rabbit Rabbit Hole Race The Radiant Abyss Radio Free Emerson Raft of the Medusa Rag and Bone Rain Dance The Rainy Afternoon Raised in Captivity Ramshackle Inn The Rant ★ Rantoul and Die The Rat Race Rats Ravenswood Raw Youth Ready for the River Reasonable Circulation Reasons to be Pretty Rebecca Rebel Armies Deep into Chad Rehel Women Recent Tradic Events Recipe for a Crime Reckless The Reckoning **Reclining Figure** * Red The Red Address Red Angel The Red Coat The Red Devil Battery Sign Red Herring Red Popcorn

Red Herring Red Popcorn Red Roses for Me Red Rover, Red Rover Redwood Curtain Refuge Regarding Electra Regrets Only

The Passing of an Actor

Complete List of Titles

Reindeer Soup The Reluctant Rogue (or Mother's Day) A Reluctant Tragic Hero Remains to be Seen The Remarkable Susan **Remedial English** Request Stop Requiem for Us **Responsible Parties** The Rest of the Night The Retreat from Moscow The Return of Herbert Bracewell or (Why am I Always Alone When I'm with You?) Reunion In Vienna Revelers The Revenger's Tragedy Rex RFK The Rhesus Umbrella Rib Cage Rich and Famous **Richard Cory** Riches The Ride Down Mount Morgan **Ridiculous Fraud** Riff Raff The Right Honourable Gentleman Right Behind the Flag Righting The Rimers of Eldritch Ring of Men Ring Round the Moon The Riot Act Riot Grrrrl Guitar The Rise and Rise of Daniel Rocket The Rivalry The River Road Show The Road to the Gravevard The Roads to Home Robin Rocket Man Rocket to the Moon Rocks Roger & Miriam Roman Candle Romance Romance in D Romance, Inc. Romanoff and Juliet Romantic Poetry Romulus Room Service The Room A Roomful of Roses The Rooming House Roommates Roosters The Root of Chaos Roots in a Parched Ground The Rope **Rosalee Pritchett**

Rosary Rosa's Eulogy The Rose Tattoo Rosebloom Rosemary with Ginger A Rosen by Any Other Name Rosen's Son Rosmersholm Rouge Atomique Rough Magic Roulette Routed A Royal Affair The Ruby Sunrise Ruined The Rules of Charity Rules of Love Rum and Vodka Run, Thief, Run! The Runner Stumbles Running on Empty Rupert's Birthday Rush Limbaugh in Night School Sabrina Fair Sailor's Song Saint Stanislaus Outside the House Saints at the Rave Sally and Marsha Sally Blane, World's Greatest Girl Detective Sally's Shorts Salt Lake City Skyline Salt-Water Moon Sammi Samuel Hoopes Reading from His Own Works The Sand Castle Sand Mountain Sand Mountain Matchmaking The Sandbox Santa Fe Sunshine The Santaland Diaries Sarah and the Sax Sarah, Sarah Satellites Saturday Adoption Saturday Night Saturn Returns The Savage Dilemma Savage in Limbo Savages The Savannah Disputation Save Me a Place at Forest Lawn Saved from Obscurity Saved or Destroyed Say De Kooning Say Goodnight, Gracie

Say You Love Satan

Scandal Point

Scapin

Scarcity

Scattergood

A Scene: Australia

A Scent of Flowers

Scent of the Roses Scheherazade School for Husbands The School for Scandal The School for Wives Scooter Thomas Makes It to the Top of the World Scotland Road Scrooge Scuba Duba The Sea Gull (Corrigan) The Sea Gull (van Itallie) The Seagull (Hampton) Sea of Tranquility The Seafarer Search and Destrov The Searching Wind Seascape Season of Choice Season's Greetings Second Best Bed Second Overture Second Prize: Two Months in Leningrad Second Threshold Secondary Cause of Death The Secret Affairs of Mildred Wild The Secret of Freedom Seduced See My Lawyer See Rock City See What I Wanna See See the Jaguar Seeing Someone Seeking the Genesis Semi-Detached A Sense of Place or Virgil is Still the Frogboy Sequel to a Verdict Serenading Louie Serendipity and Serenity A Sermon The Serpent The Servant of Two Masters Seven Seven in One Blow, or The Brave Little Kid Seven Menus Seven Nuns at Las Vegas Seven Nuns South of the Border Seven One-Act Plays by Wendy Wasserstein Seven Short and Very Short Plays by Jean-Claude van Itallie Seven Short Farces by Anton Chekhov Seven Sisters Seven Times Monday The Seven Year Itch Sexaholics Sexaholics and Other Plays Sextet (YES) Seymour in the Very Heart of

Winter Shadow and Substance A Shadow of My Enemy The Shaker Chair Shakers Shakespeare's R&J The Shallow End A Shayna Maidel Shel Shocked Shel's Shorts Sheridan or, Schooled in Scandal Sherlock Holmes and the Curse of the Sign of Four Sherlock Holmes: The Final Adventure Sherlock's Last Case Sherlock's Veiled Secret Shining City Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself) The Shock of Recognition Shoes Shoeshine Shooting Gallery Shooting High ★ Shooting Star (Dietz) Shooting Stars (Newman) The Shop at Sly Corner Short and Sweet Short Plays and Monologues by David Mamet The Shortchanged Review The Show Must Go On (Klavan) Show People Showdown on Rio Road The Shrike Shyster [Sic] Side Man Sight Unseen Signature Signs of Trouble Silent Partners Silver Linings The Silver Whistle Simpatico A Simple Kind of Love Story The Simple Truth Simply Heavenly Sin Sin (A Cardinal Deposed) The Sin of Pat Muldoon Sing Me No Lullaby Sing This The Sirens Sister Mary Ignatius Explains It All for You Sisters of the Winter Madrigal The Sisters Rosensweig Six Degrees of Separation Six Years Skipper Next to God

The Skirmishers Skirmishes The Skull A Skull in Connemara Skylark Skyscraper Slacks and Tops Slam Slam the Door Softly Sleep Deprivation Chamber A Sleep of Prisoners The Sleeper **Sleeping Beauty** ★ A Sleeping Country Sleeping Dogs The Sleeping Prince A Slight Ache A Slight Case of Murder ★ Slipping Slow Dance on the Killing Ground Slow Memories Small Craft Warnings The Small Hours A Small, Melodramatic Story Small War on Murray Hill Smash A Smell of Burning Smile The Smile of the World Smoke Snakebit The Snow Ball Snow Orchid Snowangel Snowing at Delphi So When You Get Married... Soap Opera (Ives) Soap Opera (Pape) Sociability A Social Event Soft Dude The Solid Gold Cadillac Solitaire Solo Readings for Radio and Class Work Solomon's Child Some Kind of Love Story Some Men Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati) Some Voices Someone Waiting Something Cloudy, Something Clear Something I'll Tell You Tuesday Something to Hide Something Unspoken Somewhere in Between Somnambulist The Son Who Hunted Tigers in Jakarta A Song for Coretta The Song of Louise in the Morning Songs of Love

Sonia Flew Sons and Fathers Sophistry The Sorrows of Frederick Sorry, Wrong Number The Sound of a Voice Southern Cross Southern Exposure Southern Hospitality The Southwest Corner Souvenir The Spa Space Spain Spared Sparks Fly Upward Speaking in Tongues Speech & Debate Speed-the-Play The Spiral Staircase Splash Hatch on the E Going Down Splendor in the Grass Splendora Spring Awakening Spring Dance Spring Song Spunk Squirrel St. Francis Talks to the Birds St Nicholas St. Scarlet Stage Directions Stage Door Stage Fright Stalag 17 Standing on My Knees Standup Shakespeare Star Eternal The Star-Spangled Girl The Star Wagon The Staring Match State of the Union States of Shock Status Quo Vadis Stay Stay Carl Stay Steel Magnolias Stefanie Hero The Stendhal Syndrome Stephen D Stephen Foster or Weep No More My Lady Stephen Vincent Benét's Stories of America Steve & Idi The Steward of Christendom ★ Still Life (Dinelaris) Still Life (Mann) Still More Solo Readings The Stonewater Rapture Stoop Stop Kiss Stop, You're Killing Me Stops Along the Way

Storm Operation The Story The Story of Mary Surratt The Strains of Triumph Strange Boarders Strange Interlude Strangers on Earth The Strangest Kind of Romance The Straw Strav Cats Stray Dogs The Street of Good Friends Street Talk A Streetcar Named Desire String String Fever The Strong Breed The Stronger ★ Struggle Session Stuck Stuffings Stumps Stupid Kids The Sty of the Blind Pig A Stye of the Eye Subfertile Suburban Tragedy Suburbia Such a Beautiful Voice is Sayeda's The Sudden and Accidental Re-Education of Horse Johnson Suddenly Last Summer Suds in Your Eye Sugar-Mouth Sam Don't Dance No More The Sugar Syndrome Suicide—Anyone? Suitcase or, Those That Resemble Flies from a Distance The Suitors Summer and Smoke Summer Brave Summer Cyclone Summer Morning Visitor Summer of '42 Summertree Sunday Afternoon Sunday in New York Sunrise at Campobello Sunset Freeway The Sunset Limited Sunstroke ★ Superior Donuts Sure Thina The Survivalist The Survivors Susan and God Suspect Swamp Gothic Swan Song The Swan Swans Flying Sweet Bird of Youth

The Sweet By 'N' By

Sweet Eros

Complete List of Titles

★ Sweet Storm

Sweet Sue Swing Fever Swinging on a Star (The Johnny Burke Musical) Swirling with Merlin Sylvia Sympathetic Magic The Syringa Tree T Bone n Weasel Tabletop Tadpole Take a Deep Breath Take Me Out Taken in Marriage Taking Leave Taking Sides A Tale of Chelm The Tale of Jemima Puddle-Duck Talk to Me Like the Rain and Let Me Listen Talking Dog Talking Pictures Tall Story Tall Tales Talley & Son Talley's Folly Tantalus Tape Tartuffe Tatjana in Color Tea Tea Party Teach Me How to Cry The Teahouse of the August Moon The Tears of My Sister **Telemachus Clay** Tell-Tale ★ The Temperamentals

Tempodyssey Ten Blocks on the Camino Real The Ten O'Clock Scholar Ten Unknowns Tender Offer The Tender Trap Ten-Dollar Drinks The Ten-Minute Play About Rosemary's Baby Tennessee Tennessee and Me The Tennis Game Tent Meeting Terminal Terminal Cafe Terra Nova Terrible Jim Fitch The Terrible Tattoo Parlor Terror by Gaslight Tevya and His Daughters Thanks That Championship Season That Other Person That Serious He-Man Ball That's All That's It, Folks!

Storm

That's My Cousin That's Where the Town's Going That's Your Trouble Theda Bara and the Frontier Rabbi Then... (Campton) Then (Simms) There are No Sacher Tortes in Our Society! There Shall be No Night ★ These Shining Lives Thicker Than Water The Thief of Tears Thief River Things Between Us Things We Want The Things You Least Expect Thinking Up a New Name for the Act Third Third and Oak: The Laundromat Third and Oak: The Pool Hall Third Best Sport Thirteen Things About Ed Carpolotti ★ This This Beautiful City This Bird of Dawning Singeth All Night Long This Day and Age This is Our Youth This is the Rill Speaking This Lime Tree Bower This Property is Condemned This Thing of Darkness Thom Pain (Based on Nothing) Thor, with Angels Those That Play the Clowns Thoughts on the Instant of Greeting a Friend on the Street The Thracian Horses Threads Three Changes Three Days of Rain Three Hand Reel Three Men on a Horse Three Monologues The Three Musketeers Three One-Act Plays by Jason Miller Three One-Acts by David Lindsay-Abaire Three Plays by Beth Henley Three Poets Three Postcards Three Rings for Michelle Three Short Plays by Archibald MacLeish Three Short Plays by Christopher Durang Three Short Plays by Jonathan Marc Sherman The Three Sisters (Corrigan) Three Sisters (Friel) Three Sisters (van Itallie) Three Sisters (Wilson)

Three Tall Women Three Viewings Thrill Me: The Leopold & Loeb Story Throckmorton, TX. 76083 Throwing Smoke Thunder in the Index Thunder Rock Thymus Vulgaris The Tibetan Book of the Dead (or "How Not to Do It Again") Ties Ties That Bind The Tiger 'Til Beth Do Us Part Time and Ginger Time Flies Time for Elizabeth Time Out Time Out for Ginger Times and Appetites of Toulouse-Lautrec Tiny Alice The Tiny Closet Tiny Island Tiny Tim is Dead Tira Tells Everything There is to Know About Herself Titanic To be Continued To Bobolink, for Her Spirit To Bury a Cousin To Culebra To Damascus (Part 1) To Damascus (Parts 2 & 3) To Fool the Eve To Forgive, Divine Today I am a Fountain Pen Today is Independence Day Tommy J & Sally Tomorrow The Tomorrow Box Too Close for Comfort Too Much Memory ★ Tooth and Claw Top of 16 Topdog/Underdog Touch A Touch of Spring (or Avanti!) A Touch of the Poet Tough Guys Tour Toys in the Attic Tracers The Trading Post Train of Thought Transfers The Transfiguration of Benno Blimpie The Transparency of Val The Traveler Traveler in the Dark The Traveling Lady Treasure Island Treasures on Earth

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Death Comes to Us All, Mary Agnes 'Dentity Crisis Desire, Desire, Desire DMV Tyrant The Doctor Will See You Now Durang/Durang Entertaining Mr. Helms For Whom the Southern Belle Tolls **Funeral Parlor** Gym Teacher The Hardy Boys and the Mystery of Where Babies Come From The Idiots Karamazov John and Mary Doe Kitty the Waitress Laughing Wild The Marriage of Bette and Boo Medea Miss Witherspoon Mrs. Bob Cratchit's Wild Christmas Binge Mrs. Sorken Naomi in the Living Room and Other Short Plays The Nature and Purpose of the Universe Nina in the Morning Not My Fault One Minute Play Phyllis and Xenobia Sister Mary Ignatius Explains It All for You Stye of the Eye Three Short Plays by Christopher Durang Titanic Under Duress The Vietnamization of New Jersey Wanda's Visit Why Torture is Wrong, and the People Who Love Them Woman Stand Up Women in a Playground **Dürrenmatt, Friedrich** The Deadly Game D'Usseau, Arnaud Deep are the Roots Legend of Sarah **Dybek, Stuart** I Sailed with Magellan **Dyer, William** .lo **Dyne, Michael** The Right Honourable Gentleman **Eberhard**, Leslie Sally Blane, World's Greatest Girl Detective **Edelstein, Barry** Race Edgar, David Continental Divide: Daughters of the Revolution Continental Divide: Mother's Against

The Life and Adventures of Nicholas Nickleby, Part I The Life and Adventures of Nicholas Nickleby, Part II **Edson, Margaret** Wit **Edwards**, Gus The Offering Old Phantoms **Egloff, Elizabeth** The Devils The Swan Ehrenreich, Barbara Nickel and Dimed El Guindi, Yussef Back of the Throat Such a Beautiful Voice is Sayeda's and Karima's City **Elliott, Sumner Locke** Buy Me Blue Ribbons Ellis, Edith Seven Sisters Ellison, Karen The Harry and Sam Dialogues Elman, Irving The Brass Ring **Elward, James** Best of Friends Friday Night Mary Agnes is Thirty-Five Passport The River Emerson, Eric E. Tracers **Endore, Guy** Call Me Shakespeare Eno, Will The Flu Season Thom Pain **Enquist, Per Olov** The Night of the Tribades **Ensler, Eve** ★ The Good Body **Necessary Targets** The Treatment The Vagina Monologues Ephron, Delia Love, Loss and What I Wore Ephron, Nora Love, Loss and What I Wore **Epstein**, David Exact Change Evans, Don It's Showdown Time A Lovesong for Miss Lydia One Monkey Don't Stop No Show Orrin The Prodigals Sugar-Mouth Sam Don't Dance No More The Trials and Tribulations of Staggerlee Booker T. Brown **Evans, Scott Alan** The Triangle Factory Fire Project

Falk, Lee Eris and Home at Six Farley, Keythe Bat Boy Faulkner, William Tomorrow Feffer, Steve The Wizards of Quiz Feibleman, Peter Cakewalk **Feiffer, Jules** Anthony Rose A Bad Friend Carnal Knowledge Crawling Arnold Elliot Loves Feiffer's People Hold Me! Feingold, Michael Times and Appetites of Toulouse-Lautrec Feldshuh, David Miss Evers' Boys Fennelly, Parker W. Cuckoos on the Hearth Ferber, Edna Bravo The Land is Bright Stage Door Feydeau, Georges A Flea in Her Ear (Galati) A Flea in Her Ear (Ives) The Ladies Man Field, Barbara **Boundary Waters** Great Expectations Marriage Playing with Fire (After Frankenstein) Fields, Joseph Anniversary Waltz The Doughgirls The French Touch Junior Miss My Sister Eileen **Filloux, Catherine** Seven **Fingleton, Anthony** Over My Dead Body Finklehoffe, Fred F. Brother Rat Firth. Tim Neville's Island **Fishburne**, Laurence **Riff Raff Fishelson**, David The Brothers Karamazov The Castle The Golem The Idiot Flemming, Brian Bat Boy: The Musical **Fletcher, Lucille** Sorry, Wrong Number and The

Hitch-Hiker Night Watch Fodor, Kate 100 Saints You Should Know Hannah and Martin Fogle, Sonya More Solo Readings Solo Readings for Radio and Class Work Still More Solo Readings Fondakowski, Leigh ★ The Laramie Project: Ten Years Later Fontaine, Robert The Happy Time Foote, Daisy Bhutan Foote, Horton 1918 Blind Date and The Actor The Carpetbagger's Children The Chase Courtship Cousins The Dancers The Dearest of Friends The Death of Papa The Death of the Old Man Dividing the Estate Getting Frankie Married-and Afterwards The Habitation of Dragons John Turner Davis The Land of the Astronauts The Last of the Thorntons Laura Dennis Lily Dale The Man Who Climbed Pecan Trees The Midnight Caller Night Seasons A Nightingale The Oil Well The Old Beginning The One-Armed Man ★ The Orphans' Home Cycle, Part One: The Story of a Childhood ★ The Orphans' Home Cycle, Part Two: The Story of a Marriage ★ The Orphans' Home Cycle, Part Three: The Story of a Family The Prisoner's Song The Road to the Graveyard The Roads to Home Roots in a Parched Ground Spring Dance Talking Pictures The Tears of My Sister Tomorrow The Traveling Lady The Trip to Bountiful Valentine's Day Vernon Early The Widow Claire A Young Lady of Property and Six Other Short Plays

The Young Man from Atlanta Forbes, Kathryn I Remember Mama Forgette, Katie The O'Conner Girls Forster, E.M. A Passage to India Foster, Hunter Summer of '42 Fowkes, William ★ All in the Faculty Fox, Amy Heights Summer Cyclone Thicker Than Water Francke, Caroline Father of the Bride The 49th Cousin Frank. Otto The Diary of Anne Frank Frankel, Doris Love Me Long Frankel, Scott Grey Gardens Franklin, J.E. Black Girl Franzen, Jonathan Spring Awakening Freed, Amy Freedomland French, David Jitters Salt-Water Moon Freni, Edith L. Thicker Than Water Waterborn Friedman, Bruce Jay Scuba Duba Friedman, Michael Gone Missing This Beautiful City Friel, Brian Dancing at Lughnasa Give Me Your Answer, Do! Hedda Gabler Molly Sweeney A Month in the Country, After Turgenev Three Sisters Uncle Vanya Frisch, Peter American Dreams Frockt, Deborah Lynn The Victimless Crime Fry, Christopher The Dark is Light Enough Duel of Angels The Firstborn Judith The Lady's Not for Burning One Thing More A Phoenix Too Frequent Ring Round the Moon A Sleep of Prisoners

Thor, with Angels Venus Observed A Yard of Sun Fry, Ray The Cameo **Fugard, Athol** Coming Home Exits and Entrances Victory Fulham, Mary Fame Takes a Holiday **Fuller, Elizabeth** Full Hookup Fuller, Elizabeth L. Me and Jezebel Furth, George Getting Away with Murder Gaffney, Mo Parallel Lives **Gagliano**, Frank Big Sur Father Uxbridge Wants to Marry The Hide and Seek Odyssey of Madeline Gimple Night of the Dunce **Gaitens**. Peter Flesh and Blood Galati, Frank After the Quake A Flea in Her Ear The Grapes of Wrath Heart of a Dog **Gallagher, Mary** Buddies Chocolate Cake ¿De Donde? Dog Eat Dog Father Dreams **Final Placement** How to Say Goodbye Little Bird Little Miss Fresno Love Minus Win/Lose/Draw Windshook Gallavan, Rick Tracers **Garson, Henry** In Any Language Gay, John The Beggar's Opera Gehman, Richard Bv Hex **Geiger, Milton** Edwin Booth Gelb, Alan Mombo Gems. Pam Dusa, Fish, Stas & VI Geoghan, Jim Ug, The Caveman Musical George, Charles Bertha, the Bartender's Beautiful Baby

Everybody's Secret Final Performance, or The Curtain Falls Legend of Camille When Shakespeare's Ladies Meet Germann, Greg 3 by E.S.T. The Observatory **Gialanella**, Victor Frankenstein **Giardina**, Anthony Living at Home **Gibbons**. Thomas The Exhibition **Gibson, Elizabeth** Widow's Mite Gibson, Meg Too Much Memory **Gibson, Melissa James** [Sic] Suitcase or, Those That Resemble Flies From a Distance ★ This Gibson, William American Primitive (or John and Abigail) The Body & The Wheel The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree A Cry of Players Dinny and the Witches **Goodly Creatures** Handy Dandy Monday After the Miracle Gide, Andre The Immoralist Gien, Pamela The Syringa Tree Gilford, C.B. Widow's Mite Gilles, D.B. Cash Flow The Girl Who Loved The Beatles The Legendary Stardust Boys Men's Singles **Gillette**, William Sherlock Holmes: The Final Adventure **Gillis, Graeme** Charlie Blake's Boat Thicker Than Water Gilman, Rebecca Capitalism 101 ★ The Heart is a Lonely Hunter **Ginsbury**, Norman The First Gentleman Ginty, E.B. Missouri Legend Gionfriddo, Gina After Ashley Becky Shaw U.S. Drag

Giraudoux, Jean Amphitryon 38 Duel of Angels Judith The Madwoman of Chaillot Glass, Joanna McClelland Artichoke Canadian Gothic and American Modern: Two Plays If We are Women **Glines, John** In the Desert of My Soul Glore, John The Company of Heaven **Glover, Keith** Coming of the Hurricane Dancing on Moonlight Swirling with Merlin Godber, John Bouncers Shakers Goetz, Augustus The Heiress The Hidden River The Immoralist Goetz. Ruth The Heiress The Hidden River The Immoralist Gogol, Nikolai The Government Inspector (Hatcher) The Government Inspector (Raby) Marriage Gold, Lloyd A Grave Undertaking Goldberg, Dick Family Business Goldberg, Jessica Good Thing The Hologram Theory Refuge Stuck Goldemberg, Rose Leiman Marching As to War Golden, Alfred L. A Young Man's Fancy Goldfarb, Daniel Adam Baum and the Jew Movie Modern Orthodox Sarah, Sarah Goldman, James Blood, Sweat and Stanley Poole Goldman, William Blood, Sweat and Stanley Poole Goldoni, Carlo The Liar The Servant of Two Masters Goldsmith. Clifford What a Life Your Every Wish **Goldstone, Jean Stock** Mary Stuart Goluboff, Bryan Big Al

In-Betweens My Side of the Story Shyster Gomes, Dias Journey to Bahia Gonzalez, Gloria Curtains Goodman, George The Wheeler Dealers **Goodrich, Frances** The Diary of Anne Frank Gordon, Kurtz The Bride's Bouquet Fair Exchange Henrietta the Eighth Jumpin' Jupiter Money Mad New Beat on an Old Drum That's My Cousin Utopia, Inc. Gordon, Peter Death by Fatal Murder Murdered to Death Secondary Cause of Death Gordon, Ruth The Leading Lady Over Twenty-One Years Ago **Gorman, Christopher** A Letter from Ethel Kennedy Gotanda, Philip Kan Ballad of Yachiyo Day Standing on Its Head The Wash The Wind Cries Mary Yankee Dawg You Die Gottlieb, Alex Wake Up, Darling Gow, James Deep are the Roots Legend of Sarah **Gower, Douglas** Daddies Grae David Moose Mating Graham, Barbara Jacob's Ladder Graham. Bruce According to Goldman Belmont Avenue Social Club Burkie The Champagne Charlie Stakes Coyote on a Fence Desperate Affection Minor Demons Moon over the Brewery **Grant, David Marshall** Pen Snakebit **Granville-Barker, Harley** The Voysey Inheritance **Graves, Warren**

Beauty and the Beast

Gray, Amlin The Fantod How I Got That Story Kingdom Come Mickey's Teeth and Bindle Stiff Outlanders Villainous Company Wormwood Zones of the Spirit Gray, Simon Close of Play The Common Pursuit Gray, Virginia H. Willie's Lie Detector Green, Janet Murder Mistaken Murder, My Sweet Matilda Greenberg, Richard The American Plan The Author's Voice Dance of Death The Dazzle Eastern Standard Everett Beekin The House in Town Jenny Keeps Talking Life Under Water The Maderati Night and Her Stars Take Me Out Three Days of Rain Vanishing Act The Violet Hour Greene, Will The Riot Act Greenfeld, Josh Clandestine on the Morning Line **Greenland**, Seth Jungle Rot **Gregory, Andre** Alice in Wonderland **Grellong**, Paul Manuscript Radio Free Emerson **Griffin, Tom** Amateurs The Boys Next Door Einstein and the Polar Bear Mrs. Sedgewick's Head Pasta Grimm, David Chick Kit Marlowe The Learned Ladies of Park Avenue Measure for Pleasure ★ The Miracle at Naples Sheridan or, Schooled in Scandal Steve & Idi Groag, Lillian Blood Wedding The Ladies of the Camellias

The Magic Fire

The White Rose

Groff, Rinne

The Ruby Sunrise Gross, Joel Marie Antoinette: The Color of Flesh **Grumberg, Jean-Claude** Dreyfus in Rehearsal Guare, John Bosoms and Neglect Chaucer in Rome A Few Stout Individuals Four Baboons Adoring the Sun The General of Hot Desire Greenwich Mean In Fireworks Lie Secret Codes Kissing Sweet and A Day for Surprises Lake Hollywood Landscape of the Body Lydie Breeze Marco Polo Sings a Solo Muzeeka New York Actor Rich and Famous Six Degrees of Separation Something I'll Tell You Tuesday and The Loveliest Afternoon of the Year Talking Dog Women and Water **Guirgis, Stephen Adly** Den of Thieves

In Arabia We'd All be Kings Jesus Hopped the 'A' Train The Little Flower of East Orange The Last Days of Judas Iscariot Our Lady of 121st Street Gurira, Danai

★ Eclipsed

Gurney, A.R.

Another Antigone A Cheever Evening Children The Cocktail Hour The Comeback The Dining Room The Fourth Wall The Golden Age Labor Day Later Life Love Letters The Middle Ages The Old Boy Overtime The Perfect Party Richard Cory The Snow Ball Sweet Sue Sylvia The Wayside Motor Inn What I Did Last Summer **Guyer, Murphy** The American Century

World of Mirth

Hackett, Albert The Diary of Anne Frank Haidle, Noah Kitty Kitty Kitty Mr. Marmalade Persephone or Slow Time Rag and Bone Saturn Returns Vigils ★ What is the Cause of Thunder? Haig, David My Boy Jack Hailey, Oliver Continental Divide The Father Father's Dav For the Use of the Hall Hey You, Light Man! Kith and Kin Picture, Animal and Crisscross Red Rover, Red Rover Who's Happy Now? Haines, William Wister **Command Decision** Haislip, Harvey The Long Watch Hall, Adrian All the King's Men Hall, Katori Hoodoo Love Hamilton, Carrie Hollywood Arms Hammond, Wendy Julie Johnson Hampton, Christopher 'Art' God of Carnage Life X 3 The Seagull The Unexpected Man Hampton, Mark Full Gallop Hanley, William Flesh and Blood Mrs. Dally Has a Lover Slow Dance on the Killing Ground Today is Independence Day Whisper into My Good Ear Hare, Bill God Says There is No Peter Ott Harelik, Mark Hank Williams: Lost Highway Harling, Robert Steel Magnolias Harman, Donn Her Majesty, Miss Jones Harmon, Peggy Goblin Market Harris, Elmer Johnny Belinda Harris, Mark Bang the Drum Slowly Harris, Zinnie Further Than the Furthest Thing

Harrity, Richard Gone Tomorrow Home Life of a Buffalo Hope is the Thing with Feathers Harrower, David Blackbird Hart, Moss The American Way Christopher Blake The Climate of Eden The Fabulous Invalid George Washington Slept Here Light Up the Sky The Man Who Came to Dinner You Can't Take It with You Hartman, Jan Every Year at the Carnival Flatboatman Samuel Hoopes Reading from His Own Works Hartman, Karen Gum and The Mother of Modern Censorship Harvey, Jonathan Beautiful Thing Harwood, Ronald Taking Sides Hatcher, Jeffrey Compleat Female Stage Beauty Dr. Jekyll and Mr. Hyde The Government Inspector Murder by Poe Murderers A Picasso Scotland Road The Servant of Two Masters Smash Tell-Tale The Thief of Tears Thirteen Things About Ed Carpolotti Three Viewings To Fool the Eye Tuesdays with Morrie The Turn of the Screw Work Song: Three Views of Frank Lloyd Wright Havard, Lezley Hide and Seek Havoc, June Marathon 33 Hawthorne, Nathaniel Featherton Hayes, Catherine Skirmishes Hearth, Amy Hill Having Our Say, The Delany Sisters' First 100 Years Hedden, Roger **Been Taken** Bodies, Rest and Motion **Hedges**, Peter The Age of Pie Andy and Claire Baby Anger

Food Related Good as New Imagining Brad and The Valerie of Now Oregon and Other Short Plays Heelan, Kevin **Distant Fires** Right Behind the Flag Heggen, Thomas Mister Roberts **Heifner, Jack** 24 Hours AM 24 Hours PM Bargains Natural Disasters Patio/Porch Running on Empty **Tropical Depression** Twister Hellman, Lillian Another Part of the Forest The Autumn Garden The Children's Hour The Lark The Little Foxes My Mother, My Father and Me The Searching Wind Toys in the Attic Watch on the Rhine Henley, Beth Abundance Am I Blue Control Freaks Crimes of the Heart The Debutante Ball Impossible Marriage L-Play The Lucky Spot The Miss Firecracker Contest Revelers **Ridiculous Fraud** Signature Sisters of the Winter Madrigal Three Plays by Beth Henley The Wake of Jamey Foster Hensel, Karen Going to See the Elephant Herbert, F. Hugh For Love or Money A Girl Can Tell Kiss and Tell The Moon is Blue Herd, Richard Prisoner of the Crown Herlihy, James Leo Bad Bad Jo-Jo Laughs, Etc. Stop, You're Killing Me Terrible Jim Fitch Hersey, John A Bell for Adano Heuer, John Cavern of the Jewels Innocent Thoughts, Harmless

Intentions Heyn, Ernest Day in the Sun **Hibbert, Guy** On the Edge Hicks, Jr., Hilly Note to Self **Higgins**, Frank The Sweet By 'N' By Hill, Maurice Large Window on a Small World A Wind Between the Houses Hilton, Tony Bang Bang Beirut Hines, Karen Young Man Praying Hirson, David La Bête Hirson, Roger O. Journey to the Day Hochhauser, Jeff Theda Bara and the Frontier Rabbi Hock, Robert D. Borak Hoffman, Stephen Splendora Hoffman, William M. As Is Holbrook, Marion Make Room for Rodney Holden, Joan The Marriage of Figaro Nickel and Dimed Hollinger, Michael An Empty Plate in the Café du Grand Boeuf Incorruptible Opus Red Herring Tiny Island ★ Tooth and Claw Holm, John Cecil Brighten the Corner Gramercy Ghost The Southwest Corner Three Men on a Horse **Holmes, Jack** RFK Hope, Nicholas Christmas Belles Dearly Beloved The Dixie Swim Club The Hallelujah Girls Southern Hospitality 'Til Beth Do Us Part Hooker, Brian Cyrano de Bergerac **Horine, Charles** Me and Thee Horne, Kenneth Two Dozen Red Roses Horovitz, Israel

Captains and Courage The Chopin Playoffs A Christmas Carol: Scrooge and Marley Dr. Hero Faith Faith, Hope and Charity The Former One-on-One Basketball Champion The Good Parts The Great Labor Day Classic Henry Lumper Hopscotch and the 75th The Indian Wants the Bronx It's Called the Sugar Plum North Shore Fish Play for Germs The Primary English Class Rats A Rosen by Any Other Name Shooting Gallery Stage Directions and Spared Today I am a Fountain Pen Trees and Leader Uncle Snake The Widow's Blind Date Year of the Duck Hortua, Joe Between Us Horwin, Jerry My Dear Children Houstle, Alice H. The Kentucky Marriage Proposal Houston, Velina Hasu Tea Howard, Anto Scattergood Howard, Eleanor Harris Mating Dance Howard, Sidney Dodsworth Madam, Will You Walk? Yellow Jack Howie, Betsy Cowgirls Hudes, Quiara Alegría ★ 26 Miles Elliot, a Soldier's Fugue Yemaya's Belly Hudson, Scott ★ Sweet Storm **Huggett, Richard** The First Night of "Pygmalion" **Hughes**, Babette If the Shoe Pinches Mrs. Harper's Bazaar Hughes, Doug Hedda Gabler **Hughes, Glenn** Romance, Inc. **Hughes, Langston** Simply Heavenly Humphrey, Harry E. The Skull

Hurston, Zora Neale Spunk Hutchinson, Ron Moonlight and Magnolias Hutton, Arlene As It is in Heaven Gulf View Drive Last Train to Nibroc See Rock City Hwang, David Henry The Dance and the Railroad and Family Devotions F.O.B. and The House of Sleeping Beauties Golden Child M. Butterfly The Sound of a Voice Trying to Find Chinatown and Bondage Yellow Face Hyman, Mac No Time for Sergeants Ibsen, Henrik Brand A Doll's House (McGuinness) A Doll's House (Mever) Emperor and Galilean An Enemy of the People (Meyer) An Enemy of the People (Miller) Ghosts (Meyer) Ghosts (Wilson) Hedda Gabler (Baitz) Hedda Gabler (Friel) Hedda Gabler (Hughes) Hedda Gabler (Meyer) John Gabriel Borkman The Lady from the Sea Little Evolf The Master Builder ★ Paragon Springs Peer Gynt The Pretenders Rosmersholm When We Dead Awaken The Wild Duck **Illick, Hilary** Eve-Olution (Krier) Inge, William The Boy in the Basement Bus Riley's Back in Town Bus Stop The Call The Dark at the Top of the Stairs The Disposal and Margaret's Bed Eleven Short Plays by William Inge An Incident at the Standish Arms A Loss of Roses The Mall Memory of Summer A Murder Natural Affection People in the Wind Picnic

The Rainy Afternoon

A Social Event Splendor in the Grass The Strains of Triumph Summer Brave The Tiny Closet To Bobolink, for Her Spirit Two Plays by William Inge Where's Daddy? Innaurato, Albert

Coming of Age in Soho Gemini Gus and Al The Idiots Karamazov Passione The Transfiguration of Benno Blimpie Ulysses in Traction Irving, John The Cider House Rules, Part One: Here In St. Cloud's The Cider House Rules, Part Two: In Other Parts of the World

Irwin, Bill

Isherwood, Christopher

Scapin I am a Camera **Ives**, David All in the Timing, Six One-Act Comedies Ancient History Arabian Nights Babel's in Arms The Blizzard Captive Audience Degas C'est Moi Don Juan in Chicago Dr. Fritz English Made Simple **Enigma Variations** A Flea in Her Ear Foreplay or: The Art of the Fugue The Land of Cockaigne Lives of the Saints Long Ago and Far Away and Other Short Plays Mere Mortals: Six One-Act Comedies Moby-Dude, or: The Three-Minute Whale The Mystery at Twicknam Vicarage New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656 The Other Woman and Other Short Pieces The Philadelphia Philip Glass Buys a Loaf of Bread Polish Joke The Red Address Seven Menus Soap Opera

Speed-the-Play

St. Francis Talks to the Birds Sure Thing Time Flies The Universal Language Variations on the Death of Trotsky Words, Words, Words Jacker, Corinne Bits and Pieces Breakfast, Lunch, and Dinner Domestic Issues Harry Outside In Place and The Chinese Restaurant Syndrome Later My Life Night Thoughts and Terminal **Jackson**, Nagle At This Evening's Performance Bernice/Butterfly: A Two-Part Invention Hotel on Marvin Gardens Opera Comique The Quick-Change Room Taking Leave This Day and Age Jackson, Nathan Louis ★ Broke-ology **Jackson**, Shirley The Haunting of Hill House We Have Always Lived in the Castle Jacobs, Michael Impressionism Jacobson, Steven M. Needs **James, Henry** The Heiress The Turn of the Screw Jameson, Storm The Hidden River Jarrett, Jennifer **Divorce Southern Style Jarry, Alfred** Ubu Cuckolded Ubu Enchained The Ubu Plays Ubu Rex Jenkin, Len American Notes Dark Ride Five of Us Highway Hotel Intermezzo Limbo Tales My Uncle Sam Jenkins, Ken Cemetery Man Chug An Educated Lady Rupert's Birthday and Other Monologues Jensen, Erik ★ Aftermath The Exonerated

Dramatists Play Service, Inc.

Jensen, Julie Stray Dogs Johns, Andrew Fridavs The Return of Herbert Bracewell or (Why am I Always Alone When I'm with You?) Johns, Patti Going to See the Elephant Johnson, Carleene The Odyssey of Jeremy Jack Johnson, Cindy Lou **Brilliant Traces** The Person I Once Was The Years **Johnson**, Crane Dracula Johnson, Dave Baptized to the Bone Johnson, Trish The Art of Self-Defense Second Prize: Two Months in Leningrad Johnston, Bob Theda Bara and the Frontier Rabbi **Johnston**, Rick Cahoots Jones, Elinor 6:15 on the 104 If You were My Wife I'd Shoot Myself Under Control A Voice of My Own Jones, Jessie **Christmas Belles** Dearly Beloved **Dearly Departed** The Dixie Swim Club The Hallelujah Girls Southern Hospitality 'Til Beth Do Us Part Jones, Preston The Last Meeting of the Knights of the White Magnolia Lu Ann Hampton Laverty Oberlander The Oldest Living Graduate A Place on the Magdalena Flats Santa Fe Sunshine Jones, Rolin The Intelligent Design of Jenny Chow The Jammer Jordan, Julia Boy St. Scarlet Tatjana in Color Joselovitz, Ernest A. Hagar's Children Righting Sammi Joseph, Rajiv Animals Out of Paper

Joudry, Patricia The Song of Louise in the Morning Teach Me How to Cry Three Rings for Michelle Joyce, James Stephen D Kafka, Franz The Castle The Metamorphosis Kaikkonen, Gus Potholes Kanin, Garson Born Yesterday Dreyfus in Rehearsal Kaplan, Jack A. Alligator Man Kaplan, Lila Rose ★ Wildflower Karam, Stephen Speech & Debate Kass, Jerome Four Short Plays by Jerome Kass Make Like a Dog Princess Rebecca Birnbaum Saturday Night Suburban Tragedy Young Marrieds at Play Kassin, Michael I-Kissandtell **Kaufman, Florence Aquino** The Winner! Kaufman, George S. The American Wav Amicable Parting Bravo The Fabulous Invalid Fancy Meeting You Again First Lady George Washington Slept Here Hollywood Pinafore or The Lad Who Loves a Salary The Land is Bright The Late George Apley The Man Who Came to Dinner The Small Hours The Solid Gold Cadillac Stage Door You Can't Take It with You Kaufman, Lynne The Couch Kaufman, Moisés 33 Variations Gross Indecency: The Three Trials of Oscar Wilde The Laramie Project ★ The Laramie Project: Ten Years Late Kazan, Molly The Egghead Kazan, Zoe ★ Absalom **Keeler, Eloise**

Grandma Steps Out

Kelly, Tim

The Cave Fog on the Mountain The Omelet Murder Case The Remarkable Susan Second Best Bed Terror by Gaslight Two Fools Who Gained a Measure of Wisdom The Uninvited The Vampyre Kelso, Betsy The Great American Trailer Park Musical Kennedy, Adam P. Sleep Deprivation Chamber Kennedy, Adrienne Sleep Deprivation Chamber Kent, Elana Going to See the Elephant Kern, Will Hellcab Kerr, E. Katherine Juno's Swans Kerr, Jean **Finishing Touches** Jenny Kissed Me King of Hearts Mary, Mary Kerr, Laura The Farmer's Daughter Kesselman, Wendy The Black Monk: A Chamber Musical The Diary of Anne Frank (New Adaptation) The Notebook **Kesselring, Joseph** Arsenic and Old Lace Four Twelves are 48 Ketron, Larry Asian Shade Character Lines Eudora Welty's The Hitch Hikers Fresh Horses Ghosts of the Loyal Oaks Patrick Henry Lake Liquors Quail Southwest **Rib Cage** The Trading Post **Keveson**, Peter How Much, How Much? Nellie Toole & Co. **Kilroy, Thomas** Henry Kim, Susan Dreamtime for Alice Four from E.S.T. Marathon '99 The Joy Luck Club **Kingsley, Sidney** Dead End

Detective Story

Night Life

The Patriots

Suds in Your Eye Kirshenbaum, David Summer of '42 Klavan, Laurence Bed and Sofa Embarrassments Freud's House Gorgo's Mother If Walls Could Talk The Magic Act No Time Seeing Someone The Show Must Go On Sleeping Beauty and Smoke Uncle Lumpy Comes to Visit Klein, Jon Betty the Yeti Dimly Perceived Threats to the System The Einstein Project Southern Cross T Bone n Weasel Knott, Frederick Dial M for Murder Wait Until Dark Write Me a Murder Kober, Arthur Having Wonderful Time A Mighty Man is He Koenig, Laird The Dozens The Little Girl Who Lives Down the Lane Kolvenbach, John ★ Fabuloso ★ Gizmo Love ★ Goldfish Love Song On an Average Day Kondoleon, Harry Anteroom Christmas on Mars The Houseguests Linda Her and The Fairy Garden Love Diatribe Play Yourself Saved or Destroyed Slacks and Tops The Vampires Zero Positive Korder, Howard Boys' Life The Facts Fun and Nobody Girls' Talk Imagining "America" The Laws

The Lights

Man in a Restaurant

The World We Make

Captains and Courage

Strange Boarders

Kipling, Rudyard

Kirkland, Jack

The Farmer's Daughter

Night Maneuver The Pope's Nose Sea of Tranquility Search and Destroy Under Observation Wonderful Party! Korie, Michael Grey Gardens Kotis, Greg Eat the Taste An Examination of the Whole Playwright/Actor Relationship Presented As Some Kind of Cop Show Parody Pig Farm The Truth About Santa (An Apocalyptic Holiday Tale) Kraft, Hy Cafe Crown Kramm, Joseph The Shrike Krasna, Norman Dear Ruth Full Moon John Loves Mary Kind Sir Love in E-Flat Sunday in New York Time for Elizabeth Watch the Birdie Who was That Lady I Saw You With? Kriegel, Gail Seven Krieger, Henry Romantic Poetry Krier, Jennifer **Eve-Olution** Kurnitz, Harry Once More with Feeling **Reclining Figure** Kyle, Christopher The Monogamist Plunge Labiche, Eugene 90° in the Shade and Dust in Your Eves LaBute, Neil Reasons to be Pretty LaChiusa, Michael John Agnes Break Eleanor Sleeps Here Eulogy for Mister Hamm First Lady Suite Hello Again Little Fish Lucky Nurse and Other Short **Musical Plays** Olio Over Texas See What I Wanna See

Where's Mamie?

Lafferty, Marcy Vivien Leigh: The Last Press Conference Lahr, John The Manchurian Candidate Lamkin, Speed Comes a Day Lamont, Jr., Alonzo D. That Serious He-Man Ball Lampley, Oni Faida Mixed Babies Landi, Paolo Emilio The Servant of Two Masters Landis, Joseph C. The Golem Langley, Noel Edward, My Son Lapine, James Fran's Bed The Moment When **Twelve Dreams** Larson, Larry Some Things You Need to Know Before the World Ends (A Final Evening With the Illuminati) Tent Meeting LaRusso II, Louis Momma's Little Angels Lasswell, Mary Suds in Your Eye Latham, Jean Lee The Ghost of Rhodes Manor Laurents, Arthur The Bird Cage A Clearing in the Woods The Enclave Home of the Brave Invitation to a March Lauro, Shirley The Coal Diamond Lavery, Bryony Frozen Law, Alma H. Duck Hunting Lawrence, Jerome Auntie Mame The Crocodile Smile The Incomparable Max Inherit the Wind Live Spelled Backwards Sparks Fly Upward Leary, Helen Yes Means No Leary, Nolan Yes Means No Lebow, Barbara The Keepers The Left Hand Singing Little Joe Monaghan A Shayna Maidel Tiny Tim is Dead Lee, Levi Some Things You Need to Know Before the World Ends (A Final

Evening with the Illuminati) Tent Meeting Lee, Mark Rebel Armies Deep into Chad Lee, Robert E. Auntie Mame The Crocodile Smile The Incomparable Max Inherit the Wind Sparks Fly Upward Leeds, Michael Swinging on a Star (The Johnny Burke Musical) Leeds, Nancy Great Scot! Lees, Russell Nixon's Nixon Leichter, Aaron The Castle Leight, Warren Amici, Ascoltate Dark, No Sugar Fame Takes a Holiday Fear Network News The Final Interrogation of Ceausescu's Dog Glimmer, Glimmer & Shine Happy for You Judaic Park Love of the Game The Morning After Mr. Morton Waits for His Bus Nine-Ten Norm-Anon Pay-Per-Kill Side Man Stray Cats United What I Did Wrong Leipart, Charles Deep Sleepers The Undefeated Rhumba Champ Leivick, H. The Golem Lengyel, Melchior Ninotchka Leo, Carl The Family Man Leokum, Arkady Neighbors Leon. Felis The Zulu and the Zayda Leonard, Jr., Jim And They Dance Real Slow in Jackson Leonard, Hugh Stephen D LeRoy, Gen Not Waving Leslee, Ray Standup Shakespeare Leslie, F. Andrew The Bachelor and the Bobby-Soxer

The Boy with Green Hair

The Haunting of Hill House The Hound of the Baskervilles The Lilies of the Field Mr. Hobbs' Vacation The People Next Door The Pigman The Spiral Staircase Splendor in the Grass Stephen Vincent Benét's Stories of America The Wheeler Dealers Lettich, Sheldon Tracers Letton, Francis The Young Elizabeth Letton, Jenette The Young Elizabeth Letts, Tracy August: Osage County Bug Man from Nebraska ★ Superior Donuts Levenson, Steven The Language of Trees Levi, Stephen Daphne in Cottage D Levin, Ira Critic's Choice Deathtrap Dr. Cook's Garden General Seeger Interlock No Time for Sergeants Levin, Meyer Compulsion Levitt, Saul The Andersonville Trial Levy, Benn W. Clutterbuck Levy, David Sally Blane, World's Greatest Girl Detective Levy, Jonathan Marco Polo Lewis, Ira Chinese Coffee Lewis, Jim This Beautiful City Lewis, Philip C. The American Dame Lewis, Sinclair It Can't Happen Here Liebman, Steve The Tale of Jemima Puddle-Duck Lichtenstein, Jonathan Memory The Pull of Negative Gravity Lillis, Padraic Two Thirds Home Lindsay, Howard The Great Sebastians Life with Father Life with Mother

The Prescott Proposals Remains to be Seen A Slight Case of Murder State of the Union Tall Story Lindsay-Abaire, David Baby Food Crazy Eights A Devil Inside Fuddy Meers Kimberly Akimbo Rabbit Hole That Other Person Three One-Acts Wonder of the World **Linney, Romulus** Akhmatova Ambrosio Ave Maria Can Can The Captivity of Pixie Shedman Childe Byron A Christmas Carol Clair de Lune The Death of King Philip Democracy FI Hermano FΜ Four from E.S.T. Marathon '99 Gint Gold and Silver Waltz Goodbye, Howard Goodbye Oscar Heathen Valley Holy Ghosts Hrosvitha Juliet/Yancey/April Snow Klonsky and Schwartz Komachi Laughing Stock A Lesson Before Dying Love Drunk The Love Suicide at Schofield Barracks (Full Length) The Love Suicide at Schofield Barracks (One Act) Mountain Memory Old Man Joseph and His Family Pops Sand Mountain Sand Mountain Matchmaking Sonas of Love The Sorrows of Frederick Spain Tennessee Three Poets **True Crimes** Unchanging Love Why the Lord Come to Sand Mountain A Woman Without a Name Yankee Doodle

Litvack, Barry Slow Memories Livings, Henry Eh? Lloyd, Marcus Dead Certain Locke, Sam Fair Game Logan, John ★ Red Logan, Joshua Mister Roberts The Wisteria Trees London, Roy The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang **Disneyland on Parade** It's a Small World Meet Me in Disneyland Mrs. Murray's Farm Lonergan, Kenneth Lobby Hero This is Our Youth Long, Quincy The Johnstown Vindicator The Joy of Going Somewhere Definite The Lively Lad People be Heard Loomer, Lisa Accelerando Distracted Expecting Isabel Living Out The Waiting Room Lopez, Melinda Sonia Flew Lorca, Federico García Blood Wedding Doña Rosita the Spinster The House of Bernarda Alba Loving, Boyce Galahad Jones Lowe, Florence The 49th Cousin Lowell, Robert Benito Cereno Endecott and the Red Cross My Kinsman, Major Molineux The Old Glory Lucas, Craig Missing Persons ★ Prelude to a Kiss Reckless This Thing of Darkness Three Postcards Luce, Clare Boothe Kiss the Boys Good-bye Margin for Error Slam the Door Softly The Women Luce, William Lillian

Lucie, Doug Progress **Macardle**, Dorothy The Uninvited **MacGrath**, Leueen Amicable Parting Fancy Meeting You Again The Small Hours Machiavelli, Niccolo The Mandrake Mack, Carol K. Seven Mackey, William Wellington Family Meeting MacLachlan, Angus The Dead Eye Boy The Radiant Abyss MacLeish, Archibald Air Raid The Fall of the Citv The Secret of Freedom Three Short Plays by Archibald MacLeish MacLeod, Wendy Apocalyptic Butterflies The House of Yes The Lost Colony The Shallow End Sin The Water Children Magdalany, Philip Criss-Crossing Watercolor **Magruder**, James The Imaginary Invalid The Miser The Triumph of Love Maibaum, Richard See My Lawyer Mailer, John Buffalo ★ Hello Herman **Mamet, David** All Men are Whores: An Inquiry Almost Done The Blue Hour: City Sketches Boston Marriage Businessmen Cold The Cryptogram Doctor Dodge Epilogue Faustus Fish The Hat In Old Vermont The Joke Code Joseph Dintenfass L.A. Sketches A Life with No Joy in It Litko: A Dramatic Monologue Monologue, February 1990 No One Will be Immune and Other Plays and Pieces

Oleanna A Perfect Mermaid Prairie du Chien Prologue: American Twilight Romance A Scene: Australia A Sermon Shoeshine Short Plays and Monologues Sunday Afternoon Two Enthusiasts The Voysey Inheritance **Manchester, Joe** Balloon Shot Run, Thief, Run! **Manhattan Class Company** Manhattan Class Company Class One-Acts, 1992 Mann, Emily The Cherry Orchard Having Our Say, The Delany Sisters' First 100 Years The House of Bernarda Alba Meshugah Still Life Mantello, Joe The Santaland Diaries Marans, Jon Jumping for Joy Old Wicked Songs ★ The Temperamentals **Marber, Patrick** ★ After Miss Julie Closer Dealer's Choice March, William Bad Seed Marchant, William To be Continued **Marcus, Milton Frederick** The Gardens of Frau Hess Mardirosian, Tom Saved from Obscurity Subfertile Margraff, Ruth Seven **Margulies**, Donald Anthony Brooklyn Boy Collected Stories Death in the Family Dinner with Friends Father and Son First Love Found a Peanut God of Vengeance Homework I Don't Know What I'm Doing Joey July 7, 1994 Kibbutz L.A. Last Tuesday Lola

The Loman Family Picnic Louie Luna Park Manny Misadventure: Monologues and Short Pieces The Model Apartment New Year's Eve Nocturne Pitching to the Star Shipwrecked! An Entertainment-The Amazing Adventures of Louis de Rougemont (as Told by Himself) Sight Unseen Somnambulist Space Two Days What's Wrong with This Picture? Women in Motion Zimmer Marivaux, Pierre The Triumph of Love Marks, Peter The Butler Did It Marks, Ross Showdown on Rio Road Marks, Walter The Butler Did It Marmorstein, Malcolm Will the Real Jesus Christ Please Stand Up? Marnich, Melanie Gone Goth ★ A Sleeping Country ★ These Shining Lives Marowitz, Charles Clever Dick Disciples Murdering Marlowe Quack Sherlock's Last Case Silent Partners Stage Fright Wilde West Marguand, John P. The Late George Apley Marston, Merlin Tracers Martin, David Simply Heavenly Martin, E. Dust in Your Eyes Martin, Jane Barefoot Woman in the Red Dress Coup/Clucks White Elephants Marx, Groucho Time for Elizabeth Mason, Timothy Ascension Day **Babylon Gardens** The Fiery Furnace In a Northern Landscape

Levitation Only You Mastrosimone, William Just Hold Me Matthiessen, Peter Men's Lives May, Elaine Adaptation Mayer, Oliver Blade to the Heat Mayer, Paul Avila The Bridal Night **Eternal Triangle** The Frying Pan Three Hand Reel McAfee, Don Great Scot! **McAvity**, Helen Everybody Has to be Somebody Mating Dance **McCarthy, Cormac** The Sunset Limited McClure, Michael The Beard General Gorgeous Josephine: The Mouse Singer **McCormack**, Thomas American Roulette Endpapers **McCullers**, Carson The Ballad of the Sad Café ★ The Heart is a Lonely Hunter The Member of the Wedding McDonagh, Martin The Beauty Queen of Leenane ★ A Behanding in Spokane The Cripple of Inishmaan The Lieutenant of Inishmore The Lonesome West The Pillowman A Skull in Connemara **McDonald**, Heather An Almost Holy Picture McEnroe, Robert E. The Silver Whistle **McGuinness**, Frank A Doll's House **McKeaney, Grace** Last Looks McKenzie, Neil Guests of the Nation McLaine, Patricia Love is Contagious McLiam, John The Sin of Pat Muldoon **McLure**, James The Day They Shot John Lennon Ghost World Laundry and Bourbon Lone Star Max and Maxie Pvt. Wars (Full Length) Pvt. Wars (One Act) Wild Oats

McNally, Terrence

And Things That Go Bump in the Night André's Mother and Other Short Plays Apple Pie Bad Habits Botticelli By the Sea By the Sea By the Beautiful Sea Corpus Christi ¡Cuba Si!, Bringing It All Back Home, Last Gasps Dedication or The Stuff of Dreams Deuce Dunelawn Dusk Faith, Hope and Charity Frankie and Johnny in the Clair de Lune Full Frontal Nudity Hidden Agendas Hope It's Only a Play Lips Together, Teeth Apart The Lisbon Traviata Love! Valour! Compassion! Master Class Next A Perfect Ganesh Prelude & Liebestod Ravenswood Some Men The Stendhal Syndrome Street Talk Sweet Eros and Witness Tour Where Has Tommy Flowers Gone? Whiskey The Wibbly, Wobbly Wiggly Dance that Cleopatterer Did McNamara, John Present Tense and Personal Effects McNeely, Jerry The Staring Match McOwen, J.B. The Skull McPherson, Conor Dublin Carol Four Plays by Conor McPherson The Good Thief Rum and Vodka The Seafarer Shining City St Nicholas This Lime Tree Bower The Weir **McPherson, Scott** Marvin's Room McRae, John Young Adventure Meara, Anne

After-Play

Medley, Cassandra

3 by E.S.T.

Dearborn Heights

Medoff, Mark Big Mary Children of a Lesser God Crunch Time Doing a Good One for the Red Man Four Short Plays by Mark Medoff The Froegle Dictum Gunfighter: A Gulf War Chronicle The Hands of Its Enemy The Heart Outright The Homage that Follows The Kramer Kringle's Window The Majestic Kid The Odyssey of Jeremy Jack Prymate Showdown on Rio Road Stefanie Hero Stumps Tommy J & Sally The Ultimate Grammar of Life The Wager The War on Tatem When You Comin' Back Red Ryder? Melfi, Leonard Charity Faith, Hope and Charity Melville, Herman Billy Budd **Mercier, Mary** Johnny No-Trump **Meredith**, Sylvia Going to See the Elephant **Meriwether, Elizabeth** The Mistakes Madeline Made Merrill, Kim Finding Claire Metcalfe, Felicia Shooting High Meyer, Marlane The Chemistry of Change Etta Jenks The Mystery of Attraction Meyer, Michael Brand Creditors The Dance of Death (Parts 1 & 2) A Doll's House A Dream Play Easter Emperor and Galilean An Enemy of the People Erik The Fourteenth The Father The Ghost Sonata Ghosts Hedda Gabler John Gabriel Borkman The Lady from the Sea Little Eyolf Lunatic and Lover

The Master Builder Master Olof Miss Julie Peer Gynt The Pillars of Society Playing with Fire The Pretenders Rosmersholm Storm The Stronger To Damascus (Part 1) To Damascus (Parts 2 & 3) The Virgin Bride When We Dead Awaken The Wild Duck Meyers, Patrick Feedlot K2 Michels, Jeanne The Queen of Bingo Middleton, George Diana Does It Middleton, Thomas Women Beware Women Miller. Arthur After the Fall All My Sons The American Clock The Archbishop's Ceiling Broken Glass Clara The Creation of the World and Other Business The Crucible Danger: Memory! Death of a Salesman Elegy for a Lady An Enemy of the People The Golden Years and The Man Who Had All the Luck I Can't Remember Anything Incident at Vichy The Last Yankee (Full Length) The Last Yankee (One Act) A Memory of Two Mondays Mr. Peters' Connections The Price The Ride Down Mount Morgan Some Kind of Love Story A View from the Bridge Miller, JP Days of Wine and Roses The People Next Door Miller, Jason Barrymore's Ghost Circus Lady It's a Sin to Tell a Lie Lou Gehrig Did Not Die of Cancer That Championship Season Three One-Act Plays by Jason Miller Miller, Sigmund One Bright Day

Milner, Roger How's the World Treating You? **Mitchell, John Cameron** Hedwig and the Angry Inch Mitford, Nancy The Little Hut Mode, Becky Fully Committed Moffit, John C. It Can't Happen Here Molette, Barbara **Rosalee Pritchett Molette, Carlton Rosalee Pritchett** Molière, Jean Baptiste Amphitryon The Bungler Don Juan (Porter) Don Juan (Wilbur) The Golden State The Imaginary Cuckold, or Sganarelle The Imaginary Invalid The Learned Ladies Lovers' Quarrels The Misanthrope The Miser (Chambers) The Miser (Magruder) Scapin School for Husbands The School for Wives Tartuffe The Trickeries of Scapin **Molnar, Ferenc** The Spa Monks, Jr., John Brother Rat Moody, Michael Dorn The Shortchanged Review **Moore, Douglas** The Devil and Daniel Webster Moran, Martin The Tricky Part **Morey, Charles** The Ladies Man Laughing Stock Morgan, Diana My Cousin Rachel Morgan, Peter Frost/Nixon Mori, Brian Richard Dreams of Flight **Morley, Robert** Edward, My Son Morris, Edmund The Wooden Dish Morris, Peter Guardians Mosel, Tad Impromptu That's Where the Town's Going Moss, Howard The Folding Green The Palace at 4 A.M. **Mueller, Lavonne** Breaking the Prairie Wolf Code

Little Victories Mula, Tom Jacob Marley's Christmas Carol Murakami, Haruki After the Quake **Murfitt, Mary** Cowgirls **Murillo, Carlos** Dark Play or Stories for Boys A Human Interest Story (or The Gory Details and All) **Murphy, Gregory** The Countess Murphy, Michael The Conscientious Objector Sin (A Cardinal Deposed) **Murphy, Phyllis** The Queen of Bingo Murray, Gerard Majella Career Angel (Male Version) Murray, Henry ★ Treefall Murray, John Room Service Murray, Robert High Cockalorum **Murray-Smith, Joanna** Honour **Myler, Randal** Hank Williams: Lost Highway Nabokov, Vladimir Lolita Nachtrieb, Peter Sinn Boom Colorado Hunter Gatherers Najimy, Kathy Parallel Lives Napier, Edward The English Teachers Nash, N. Richard Rouge Atomique See the Jaguar The Young and Fair Nass, Elyse Avenue of Dream Nauffts, Geoffrey ★ Next Fall Neary, Jack To Forgive, Divine Nehls, David The Great American Trailer Park Musical **Neiman, Irving Gaynor** Murder Once Removed **Nelms**, Henning Only an Orphan Girl Nelson, Anne The Guys Savages Nelson, Richard The Controversy of Valladolid **Nelson, Tim Blake** Eye of God

The Grey Zone Nemerov, Howard Tall Story Nemeth, Sally Black Cloud Morning New York The Cat Act Lilv Living in this World Pagan Day Pre-Nuptial Agreement Sally's Shorts Visions of Grandeur Word Games Neugroschel, Joachim God of Vengeance Newman, Molly Quilters Shooting Stars Nicholson, Kenyon The Flying Gerardos Nicholson, William The Retreat from Moscow Nicolaeff, Ariadne **Five Evenings** A Month in the Country The Promise Noone, Ronan The Atheist The Blowin of Baile Gall Brendan Norman, Marsha Getting Out The Holdup 'Night, Mother Third and Oak: The Laundromat Third and Oak: The Pool Hall Traveler in the Dark Norris, Bruce The Pain and the Itch Nottage, Lynn Crumbs from the Table of Joy Fabulation or, The Re-Education of Undine Intimate Apparel Las Meninas Mud, River, Stone Ruined Nunn, Trevor Peter Pan, or The Boy Who Would Not Grow Up O'Brien, Edna Triptych O'Casey, Sean Drums Under the Windows I Knock at the Door Purple Dust Red Roses for Me O'Connor, Deirdre Jailbait O'Connor, Edwin I was Dancing O'Connor, Frank The Bridal Night **Eternal Triangle**

The Frying Pan Three Hand Reel **Odets, Clifford** The Big Knife The Country Girl The Flowering Peach Golden Boy Rocket to the Moon Waiting for Lefty O'Donnell, Mark Fables for Friends The Nice and the Nasty Scanin Strangers on Earth That's It, Folks! O'Hara, Mary The Catch Colt O'Hara, Robert Insurrection: Holding History O'Keefe, Laurence Bat Boy: The Musical **Oldfield**, Mary Please Communicate **Oliensis, Adam** Ring of Men Olive, John Killers Standing on My Knees **Oliver, Edgar** East 10th Street: Self Portrait with Empty House **Olson, Esther E.** Let's Make Up A Question of Figures Swing Fever O'Neill, Eugene All God's Chillun Got Wings Anna Christie **Before Breakfast** Beyond the Horizon Bound East for Cardiff Desire Under the Elms Diff'rent The Dreamy Kid The Emperor Jones Gold The Great God Brown The Hairy Ape Hughie The Iceman Cometh 'lle In the Zone Lazarus Laughed Long Day's Journey into Night The Long Voyage Home Marco Millions The Moon of the Caribbees Mourning Becomes Electra The Rope Strange Interlude The Straw A Touch of the Poet Welded Where the Cross is Made

Oppenheimer, George A Mighty Man is He **Orkow, Ben** The First Actress **Orlandersmith, Dael** Beauty's Daughter The Gimmick and Other Plays Monster My Red Hand, My Black Hand Yellowman O'Rowe, Mark Howie the Rookie **Orr, Mary** Be Your Age Dark Hammock Dead Giveaway Grass Widows Minor Murder Roommates Wallflower The Wisdom of Eve Women Must Weep and Women

Must Work Women Still Weep **Osborn, Paul** A Bell for Adano On Borrowed Time

Owens, Rochelle The Widow and the Colonel Palmieri, Marc Carl the Second The Departure of Brian O'Callahan Levittown Makin' Sense of Nothin' Poor Fellas Prologue Rocks Tough Guys Pape, Ralph Beyond Your Command Girls We have Known and Other

One-Act Plays Hearts Beating Faster Say Goodnight, Gracie Soap Opera Warm and Tender Love Paris, Andy

★ The Laramie Project: Ten Years

Later Parks, Don

Jo

Parks, Suzan-Lori

The America Play In the Blood Topdog/Underdog Venus Parnell, Peter The Cider House Rules, Part One:

Here in St. Cloud's The Cider House Rules, Part Two: In Other Parts of the World Flaubert's Latest An Imaginary Life QED

The Rise and Rise of Daniel Rocket Scooter Thomas Makes It to the Top of the World Trumpery **Paskman**, Dailey Scrooge Paso, Alfonso Blue Heaven Oh, Mama! No, Papa! Recipe for a Crime Paterson, Katherine The Tale of Jemima Puddle-Duck Patrick, John Anybody Out There? A Bad Year for Tomatoes A Barrel Full of Pennies Cheating Cheaters The Chiropodist Compulsion Confession The Curious Savage The Dancing Mice Divorce—Anyone? The Doctor Will See You Now Empathy The Enigma Everybody Loves Opal Everybody's Girl The Gay Deceiver The Girls of the Garden Club The Gynecologist Habit The Hasty Heart Integrity It's Been Wonderful Love is a Time of Day Loyalty Macbeth Did It The Magenta Moth Opal is a Diamond Opal's Baby Opal's Husband Opal's Million Dollar Duck The Physician The Psychiatrist The Reluctant Rogue (or Mother's Day) The Savage Dilemma Scandal Point The Story of Mary Surratt Suicide—Anyone? The Teahouse of the August Moon The Willow and I Patrick, Robert Mutual Benefit Life My Cup Ranneth Over Paz, Octavio Eyes for Consuela Pearson, Sybille Sally and Marsha **Unfinished Stories Peluso, Emanuel** Good Day

Hurricane of the Eye Little Fears Pen, Polly Bed and Sofa Embarrassments Goblin Market Pendleton, Austin Orson's Shadow Uncle Bob **Pendrell, Ernest** Seven Times Monday Penhall, Joe Blue/Orange Dumb Show Love and Understanding Pale Horse Some Voices Percy, Edward Ladies in Retirement The Shop at Sly Corner Suspect Trunk Crime Perl, Arnold Bontche Schweig The High School A Tale of Chelm Tevya and His Daughters The World of Sholom Aleichem Perloff, Carey Luminescence Dating Perotti, Greg ★ The Laramie Project: Ten Years Later Perr, Harvey Rosebloom Perrin, Nat Celebration Petersen, Don Does a Tiger Wear a Necktie? Peterson, Agnes Emelie The Necklace is Mine Pezzulo, Ted April Fish and The Wooing of Lady Sunday **Piehler, Christopher** The Triangle Factory Fire Project **Pielmeier, John** A Ghost Story A Gothic Tale Haunted Lives Impassioned Embraces A Witch's Brew Pintauro, Joe Benjamin Falling Bird of III Omen Birds in Church Bus Stop Diner Butterball By the Sea By the Sea By the Beautiful Sea Cacciatore: Three Short Plays Charlie and Vito Charlie's Farewell Dawn

Dirty Talk Easter Night Fiat Flywheel and Anna Frozen Dog Fur Hat His Dish House Made of Air Lenten Pudding Lightning Men Without Wives Men's Lives Metropolitan Operas 27 Short Plays Parakeet Eulogy Raft of the Medusa Reindeer Soup Rex Rosen's Son Rules of Love Seymour in the Very Heart of Winter Snow Orchid Soft Dude Swans Flying Ten-Dollar Drinks Two Eclairs Uncle Chick Uncle Zepp Watchman of the Night Pinter, Harold Ashes to Ashes and Other Plays Betraval The Black and White The Caretaker Celebration The Collection Complete Works Volume 1 Complete Works Volume 2 The Dumb Waiter The Dwarfs and Seven Revue Sketches Family Voices The Hothouse A Kind of Alaska Last to Go The Lover Monologue Moonlight Mountain Language The New World Order A Night Out Night School No Man's Land Old Times One for the Road Other Places Party Time Precisely Press Conference **Request Stop** The Room A Slight Ache Tea Party and The Basement That's All That's Your Trouble

Trouble in the Works Victoria Station Pirandello, Luigi Henry Poe, Edgar Allan Murder by Poe **Polatin, Daria** DC Thicker Than Water Polsky, Abe Devour the Snow **Popplewell, Jack** Breakfast in Bed Dear Delinguent Hocus Pocus **Porter, Stephen** Don Juan **Posner, Aaron** The Chosen A Murder, a Mystery & a Marriage ★ My Name is Asher Lev **Pospisil, Craig** The American Dream Revisited **Choosing Sides Class Conflict** Double Wedding Free Guerilla Gorilla Guns Don't Kill In a Word Infant Morality The Last December Life is Short Manhattan Drum-Taps Months on End A Mother's Love No Child Left On the Edge On the Wings of a Butterfly Outstanding Men's Monologues Volume One Outstanding Men's Monologues Volume Two Outstanding Women's Monologues Volume One Outstanding Women's Monologues Volume Two Perchance Quandary in Quando A Quiet, Empty Life Somewhere in Between Train of Thought What Price? Whatever **Post, Douglas Drowning Sorrows** Earth and Sky Murder in Green Meadows Potok, Chaim The Chosen ★ My Name is Asher Lev Pottle, Sam Money

Prebble, Lucy ★ Enron The Sugar Syndrome **Press-Coffman, Toni** Touch **Price, Leland** Parted on Her Wedding Morn **Price, Olive** Star Eternal **Price, Reynolds** August Snow Better Davs Early Dark Full Moon Night Dance Private Contentment **Prichard, Rebecca** Yard Gal **Prideaux**, James Abraham Lincoln Dies at Versailles Elephants The Housekeeper The Last of Mrs. Lincoln Laughter in the Shadow of the Trees and Other Plays Lemonade and The Autograph Hound The Librarian Mixed Couples The Orphans Postcards Requiem for Us Stuffings and An American Sunset Priestley, J.B. An Inspector Calls **Pryor, Deborah** The Love Talker Purdy, James Malcolm Puzzo, Michael The Dirty Talk Rabe, David A Question of Mercy **Raby**, Peter The Government Inspector The Three Musketeers Racine, Jean Andromache Phaedra The Suitors **Raffo, Heather** 9 Parts of Desire **Raine**, Nina Rabbit Rambo, David God's Man in Texas The Ice-Breaker The Lady with All the Answers Raphaelson, Samson Hilda Crane Jason The Perfect Marriage Skylark

Rappoport, David Steven Cave Life **Rattigan, Terence** The Sleeping Prince The Winslow Boy **Raucher, Herman** Summer of '42 **Reale**. Robert The Dinosaur Musical **Reale**, Willie The Dinosaur Musical Many Happy Returns and Fast Women Short and Sweet **Rebeck**, Theresa ★ The Understudy **Reddin, Keith** All the Rage Almost Blue Black Snow Brutality of Fact Desperadoes, Throwing Smoke, Keyhole Lover Frame 312 Human Error The Innocents' Crusade Life and Limb Life During Wartime Nebraska Too Much Memory **Redwood, John Henry** No Niggers, No Jews, No Dogs The Old Settler Regan, Sylvia Morning Star Zelda **Regnard, Jean-François** The Gamester **Reich, John** Mary Stuart **Reich, Richard** House Without Windows **Reingold, Jacquelyn** 2b (or Not 2b) 2b (or Not 2b) Part 2 A.M.L. **Creative Development** Dear Kenneth Blake Dottie and Richie For-Everett Girl Gone Jiley Nance and Lednerg Joe and Stew's Theatre of Brotherly Love and Financial Success Manhattan Class Company Class One-Acts, 1992 String Fever Things Between Us Tunnel of Love **Rengier, John** By Hex **Resnik, Muriel** Any Wednesday

Falling Man and Other

Reuter, Anna Helen Life with Mother Superior **Reyes, Guillermo** Saints at the Rave Reza, Yasmina 'Art' God of Carnage Life X 3 The Unexpected Man **Rhodes, Rick** Ug, The Caveman Musical **Rhodes**, Vivian Ug, The Caveman Musical Ribman, Ronald The Burial of Esposito The Ceremony of Innocence Passing Through from Exotic Places The Son Who Hunted Tigers in Jakarta Sunstroke Rice, Elmer American Landscape Black Sheep Cue for Passion Dream Girl Flight to the West The Grand Tour The Iron Cross Love Among the Ruins A New Life Two on an Island The Winner **Richards**, Stanley Journey to Bahia **Richardson**, Jack Gallows Humor Lorenzo The Prodigal Xmas in Las Vegas Rickman, Alan My Name is Rachel Corrie **Ridley, Philip** Vincent River **Rieser**, Allan Boy Meets Family **Rifkin**, Don A Brief Period of Time and Two Eggs Scrambled Soft The Delusion of Angels **Riley, Nord** The Armored Dove **Rimmer, David** Album **Rivera**, Jose Marisol **Rivkin, Allen** The Farmer's Daughter **Roberts**, Mark Parasite Drag ★ Rantoul and Die Where the Great Ones Run **Roberts**. Meade

A Palm Tree in a Rose Garden

Robertson, Lanie Woman Before a Glass **Robinson, Charles K.** The Flying Gerardos **Roche, Billy** Amphibians Belfry The Cavalcaders A Handful of Stars Poor Beast in the Rain The Wexford Trilogy **Rodewald, Heidi** Passing Strange **Rogers, Howard Emmett** Yes Means No Rogers, J.T. Madagascar The Overwhelming White People **Roland**, Joe On the Line **Roman, Lawrence** Under the Yum Yum Tree **Rome**, Harold The Zulu and the Zayda Rosa, Dennis Sherlock Holmes and the Curse of the Sign of Four **Rose, Reginald** Dear Friends **Rosenberg**, James L. The Death and Life of Sneaky Fitch Mel Says to Give You His Best **Rosenthal**, Ben Thicker Than Water Welcome Back, Buddy Combs **Ross, Lisette Lecat** Dark Sun Scent of the Roses **Rossetti, Christina** Goblin Market **Rostand**, Edmond Cyrano de Bergerac **Rosten, Norman** Come Slowly, Eden Mister Johnson Roth, Ari 3 More by E.S.T. '98 Prelude to a Crisis **Roulston**. Keith Another Season's Promise **Roussin**. Andre The Little Hut Roval. Bert V. Dog Sees God: Confessions of a Teenage Blockhead **Rudnick**, Paul Crafty I Hate Hamlet Jeffrey The Most Fabulous Story Ever Told Mr. Charles, Currently of Palm Beach The New Century

Pride and Joy **Regrets Only** Valhalla **Runyon**, Damon A Slight Case of Murder Ruskin, Adina L. The Art of Remembering Russell, John C. Stupid Kids Ryan, James The Young Girl and the Monsoon Ryan, Kate Moira The Beebo Brinker Chronicles Cavedweller Ryan, Tammy Pig **Ryerson, Florence** Isn't Nature Wonderful Sabath, Bernard A Barbarian in Love The Loneliest Wayfarer Summer Morning Visitor The Trouble Begins at 8 Twain Plus Twain Safdie, Oren The Last Word... Private Jokes, Public Places Sammis, Edward R. Day in the Sun Sams, Jeremy Enigma Variations Sanchez-Scott, Milcha Dog Lady and The Cuban Swimmer Evening Star Roosters Sands, Leslie Cat's Cradle Something to Hide Santeiro, Luis The Lady from Havana Land O'Fire Our Lady of the Tortilla A Royal Affair Sartin, Laddy **Blessed Assurance** Catfish Moon Sater, Steven Carbondale Dreams Saunders, James Bodies Next Time I'll Sing to You A Scent of Flowers Savage, George Young Adventure Sayers, Dorothy L. Busman's Honeymoon Schario, Christopher A Christmas Carol Schary, Dore The Highest Tree Sunrise at Campobello Scheffer, Will Alien Boy

Easter

Monologues Fire Dance One Man's Meat Tennessee and Me Schenkkan, Robert Conversations with the Spanish Lady The Courtship of Morning Star **Final Passages** Fire in the Hole Four One-Act Plays by Robert Schenkkan God's Great Supper Heaven on Earth The Homecoming Intermission The Kentucky Cycle Lunch Break Masters of the Trade The Survivalist Tall Tales Ties That Bind The War on Poverty Which Side are You On? Schisgal, Murray 74 Georgia Avenue All Over Town An American Millionaire The Artist and the Model The Artist and the Model/2 The Basement The Chinese and Dr. Fish The Consequences of Goosing The Cowboy, the Indian and the Fervent Feminist Ducks and Lovers Extensions Five One-Act Plays by Murray Schisgal Fragments How We Reached an Impasse on Nuclear Energy Jealousy and There are No Sacher Tortes in our Society! Jimmy Shine Little Johnny Luv Man Dangling Memorial Day Oatmeal and Kisses The Old Jew Old Wine in a New Bottle Play Time Popkins The Pushcart Peddlers, The Flatulist and Other Plays Road Show Sexaholics and Other Plays A Simple Kind of Love Story The Typists and The Tiger Walter Windows Schmidt, Erica Debbie Does Dallas

Schmidt, Paul The Bear The Dangers of Tobacco The Festivities lvanov The Proposal A Reluctant Tragic Hero Seven Short Farces by Anton Chekhov Swan Song The Wedding Reception Schmitt, Eric-Emmanuel Enigma Variations Schnee, Thelma The Whole World Over Schneider, Barbara Flight Lines and Crossings Schrock, Gladden Glutt Schulman, Charlie The Birthday Present and The Ground Zero Club Schulman, Sarah Robin Schulner, David An Infinite Ache This Thing of Darkness Schultz, Mark Deathbed The Gingerbread House Everything will be Different Schwartz, Susan L. Debbie Does Dallas Scott, Douglas Mountain-The Journey of Justice Douglas Sedaris, Amy The Book of Liz Sedaris, David The Book of Liz The Santaland Diaries and Season's Greetings Segall, Harry Heaven Can Wait Mister Angel Seiler, Conrad **Beauty Parade** Good Night, Caroline Our Girls What's Wrong with the Girls Why I am a Bachelor The Wonderful Adventures of Don Quixote Sekacz, Ilona The Beggar's Opera Selden, George The Children's Story Seligman, Marjorie More Solo Readings Solo Readings for Radio and Class Work Still More Solo Readings Seller, Thomas Xingu

Setlock, Mark Pageant Play Shakespeare, William Hamlet ESP Shakespeare's R&J Standup Shakespeare **Shanley, John Patrick** Beggars in the House of Plenty The Big Funk Cellini Danny and the Deep Blue Sea Defiance **Dirty Story** Doubt, a Parable Down and Out The Dreamer Examines His Pillow Four Dogs and a Bone and The Wild Goose Italian American Reconciliation **Kissing Christine** Let Us Go Out into the Starry Night A Lonely Impulse of Delight Missing Marisa Missing/Kissing Out West Psychopathia Sexualis The Red Coat Romantic Poetry Sailor's Song Savage in Limbo Welcome to the Moon and Other Plays Where's My Money? Women of Manhattan Sharp, Randy Seven in One Blow, or The Brave Little Kid Shaw, Elizabeth Going to See the Elephant Shaw, Irwin Bury the Dead The Gentle People The Survivors Shawn, Wallace Aunt Dan and Lemon The Designated Mourner The Fever The Hotel Play The Mandrake Marie and Bruce Sheldon, Sidney The Bachelor and the Bobby-Soxer Roman Candle Shelley, Elsa Foxhole in the Parlor Shelley, Mary Frankenstein Playing with Fire (after Frankenstein) (Field) Shepard, Sam ★ Ages of the Moon Buried Child Curse of the Starving Class

Eyes for Consuela Fool for Love The God of Hell Kicking a Dead Horse The Late Henry Moss A Lie of the Mind Seduced Simpatico States of Shock When the World was Green Sheppard, Julian Buicks Love and Happiness Whatever Sheridan, Richard Brinsley The School for Scandal Sherman, Andrew **Debbie Does Dallas** Sherman, James Jest a Second! Mr 80% Romance in D Sherman, Jonathan Marc Evolution Jesus on the Oil Tank Serendipity and Serenity Sons and Fathers Sophistry Things We Want Three Short Plays by Jonathan Marc Sherman Veins and Thumbtacks Women and Wallace Wonderful Time Sherman, Martin A Passage to India Sherwood, Robert E. Abe Lincoln in Illinois Idiot's Delight The Petrified Forest Reunion In Vienna Small War on Murray Hill There Shall be No Night Shideler Ross The Night of the Tribades Shiffrin, A.B. Angel in the Pawnshop Twilight Walk Shine, Ted Contribution Contributions Plantation Shoes Shinn, Christopher The Coming World Dying City Four On the Mountain Other People What Didn't Happen Where Do We Live Short, Robin Ned Crocker

Shue, Larry The Foreigner Grandma Duck is Dead My Emperor's New Clothes The Nerd Wenceslas Square Shulman, Max The Tender Trap Shuman, Mort Jacques Brel is Alive and Well & Living in Paris Shurtleff, Michael Call Me by My Rightful Name Shyre, Paul Drums Under the Windows I Knock at the Door A Whitman Portrait Siefert, Lynn Coyote Ugly Little Egypt Silver, Nicky The Agony & The Agony The Altruists Beautiful Child Claire The Eros Trilogy Fat Men in Skirts Fit to be Tied The Food Chain The Maiden's Prayer Philip Pterodactyls Raised in Captivity Roger & Miriam Three Changes Silverman, Ethan Group Manhattan Class Company Class One-Acts 1992 Silverstein, Shel Abandon All Hope An Adult Evening of Shel Silverstein All Cotton The Best Daddy Blind Willie and the Talking Dog Bus Stop Buy One Get One Free Click Do Not Feed the Animal Dreamers Duck Garbage Bags Going Once Gone to Take a... Hangnail Hard Hat Area Have a Nice Day The Lifeboat is Sinking No Dogs Allowed No Skronking No Soliciting One Tennis Shoe Shel Shocked Shel's Shorts

Svanoe, Bill

Signs of Trouble Smile Thinking Up a New Name for the Act Wash and Dry Simms, Willard The Acting Lesson Miss Farnsworth The Passing of an Actor Then and Now Two's a Crowd Simon, Neil The Star-Spangled Girl Simonov, K. The Whole World Over Simonson, Eric Bang the Drum Slowly Work Song: Three Views of Frank Lloyd Wright Singer, Blair ★ Meg's New Friend The Most Damaging Wound Singer, Isaac Bashevis Meshugah **Skinner, Cornelia Otis** The Pleasure of His Company Sklar, George And People All Around Brown Pelican Laura **Skyler, Tristine** The Moonlight Room Smith, Anna Deavere Fires in the Mirror: Crown Heights, Brooklyn and Other Identities House Arrest: A Search for American Character In and Around the White House. Past and Present Seven Twilight: Los Angeles, 1992 Smith, Conrad Sutton Chain of Circumstances A Dash of Bitters Smith, Earl Hobson Stephen Foster or Weep No More My Lady Smith, Evan **Remedial English** ★ The Savannah Disputation The Uneasy Chair Smith, Milburn The Ten O' Clock Scholar Smith, Robert Paul The Tender Trap Sneed, Helen Sally Blane, World's Greatest Girl Detective **Sneider**. Vern The Teahouse of the August Moon Snyder, William The Days and Nights of BeeBee Fenstermaker Soderberg, Douglas The Root of Chaos

Sommer, Edith A Roomful of Roses Son, Diana Satellites Stop Kiss Sondheim, Stephen Getting Away with Murder Sorell, Walter Everyman Today Soyinka, Wole The Trials of Brother Jero and The Strong Breed Spence, Wall Shooting High Spencer, T.J. Jonah Spewack, Bella Boy Meets Girl and Spring Song My Three Angels Trousers to Match Woman Bites Dog Spewack, Samuel Boy Meets Girl and Spring Song The Golden State My Three Angels Play It by Ear (The Festival) The Prince and Mr. Jones Trousers to Match Two Blind Mice Under the Sycamore Tree Woman Bites Dog **Spigelgass, Leonard** The Wrong Way Light Bulb St. Germain, Mark The Gifts of the Magi Johnny Pye Out of Gas on Lovers Leap Stafford, Nick Katherine Desouza Stavis, Barrie The Man Who Never Died Stein, Gertrude Brewsie and Willie Stein, Mark At Long Last Leo Direct from Death Row The Scottsboro Boys The Groves of Academe and The Plumber's Apprentice Stein, Sol A Shadow of My Enemy Steinbeck, John **Burning Bright** The Grapes of Wrath The Moon is Down Of Mice and Men Stephens, Harry Tracers **Stephenson, Shelagh** Ancient Lights An Experiment with an Air Pump Five Kinds of Silence The Memory of Water

Steppling, John The Dream Coast Stetson, Jeff The Meeting **Stevenson, Robert Louis** Chemical Imbalance: A Jekyll and Hyde Play Dr. Jekyll and Mr. Hyde Treasure Island Stew Passing Strange Stewart, Michael Those That Play the Clowns Stitt, Milan Back in the Race The Runner Stumbles Stockton, Richard Prisoner of the Crown Stoker. Bram Dracula (Dietz) Dracula (Johnson) Storm, Lesley Heart of a City Strand, Richard The Death of Zukasky The Millennium Fallacy Rosa's Eulogy The Way Down **Street Man, Chic** Spunk Streeter, Edward Father of the Bride Mr. Hobbs' Vacation Strindberg, August Creditors Dance of Death (Greenberg) The Dance of Death (Parts 1 & 2) (Meyer) A Dream Play Easter Erik The Fourteenth The Father (Hailey) The Father (Meyer) The Ghost Sonata Master Olof Miss Julie Playing with Fire Storm The Stronger To Damascus (Part 1) To Damascus (Parts 2 & 3) The Virgin Bride Sugg, James A Murder, a Mystery & a Marriage Sullivan, Sir Arthur Hollywood Pinafore or The Lad Who Loves a Salary Sun, Nilaja No Child.. Sutton, Joe Voir Dire Sutton, Michael

Over My Dead Body

Punch and Judy Swados, Elizabeth Nightclub Cantata Sweet, Jeffrey The Action Against Sol Schumann Responsible Parties Routed Stops Along the Way Ties The Value of Names With and Without Swet, Peter The Interview Sydow, Jack The Brothers Karamazov Szymkowicz, Adam **Deflowering Waldo** Food for Fish Nerve Tabori, George Flight into Egypt **Taikeff, Stanley** Ah, Eurydice! Talbott, Daniel ★ Slipping Tally, Ted Hooters Little Footsteps Silver Linings Terra Nova Tan, Amv The Joy Luck Club Tasca, Jules Tadpole **Taylor, Douglas** The Agreement Five in Judgment The Sudden and Accidental Re-Education of Horse Johnson **Taylor, Regina** Crowns **Taylor, Samuel** First Love The Happy Time Leaend The Pleasure of His Company Sabrina Fair A Touch of Spring (or Avanti!) **Taylor, Simon Watson** Ubu Cuckolded Ubu Enchained The Ubu Plays Ubu Rex **Tectonic Theater Project** The Laramie Project Teichmann, Howard Miss Lonelyhearts The Solid Gold Cadillac **Temperley, Stephen** Souvenir **Terkel, Studs**

American Dreams

Tesich, Steve The Carpenters Thatcher, Kristine Among Friends Emma's Child Voice of Good Hope Thie, Sharon Thoughts on the Instant of Greeting a Friend on the Street Thomas, Freyda The Gamester **Thompson, Ernest** Answers The Constituent A Good Time On Golden Pond Twinkle, Twinkle The West Side Waltz Thompson, Paul The Children's Crusade Thorne, Joan Vail The Exact Center of the Universe The Things You Least Expect Thornton, Jane Shakers Thurber, Lucy Killers and Other Family Scarcity Stay Where We're Born Thurschwell, Harry T. A Young Man's Fancy Todd, Matthew **Blowing Whistles** Toffenetti, Laura Going to See the Elephant **Tolan, Kathleen** Approximating Mother **Tolan, Peter** Stay Carl Stay, Best Half Foot Forward and Pillow Talk Tolan, Stephanie The Tale of Jemima Puddle-Duck **Tolins, Jonathan** The Last Sunday in June Topor, Tom Answers Tovatt, Patrick Bartok as Dog Trahey, Jane Life with Mother Superior Trask, Stephen Hedwig and the Angry Inch **Tremblay, Michel** Bonjour, La, Bonjour Forever Yours, Marie-Lou Les Belles Soeurs **Treon, Phil** Crunch Time Trow, George W.S. The Tennis Game **Troy, Jonathan** All Because of Agatha A Handful of Rainbows

The Haunted Honeymoon Web of Murder **Trumbo**, **Dalton** The Biggest Thief in Town Trzcinski, Edmund Stalag 17 **Tuan, Alice** Coco Puffs **Tumarin**, Boris The Brothers Karamazov **Turgenev**, Ivan A Month in the Country (Nicolaeff) A Month in the Country, After Turgenev (Friel) **Turner, David** Semi-Detached **Turney, Catherine** My Dear Children **Turney, Robert** Daughters of Atreus Tuttle, Jon The Hammerstone **Terminal Cafe** Twain, Mark A Murder, a Mystery & a Marriage Uhry, Alfred Driving Miss Daisy The Last Night of Ballyhoo **Ustinov**, Peter The Love of Four Colonels Photo Finish Romanoff and Juliet Valcq, James Zombies from the Beyond Valency, Maurice Conversation with a Sphinx Feathertop The Madwoman of Chaillot Regarding Electra The Thracian Horses Valenti, Michael Quack Vampilov, Aleksandr Duck Hunting van Druten, John Bell, Book and Candle The Druid Circle I am a Camera I Remember Mama I Remember Mama (High School Version) I've Got Sixpence The Mermaids Singing The Voice of the Turtle van Itallie, Jean-Claude Almost Like Being America Hurrah Bag Lady The Cherry Orchard Early Warnings Eat Cake A Fable Final Orders The Girl and the Soldier

Harold The Hunter and the Bird I'm Really Here Interview The King of the United States Master and Margarita or, The Devil Comes to Moscow Motel Mystery Play Photographs: Mary and Howard Rosarv The Sea Gull The Serpent Seven Short and Very Short Plays Sunset Freeway Take a Deep Breath Thoughts on the Instant of Greeting a Friend on the Street Three Sisters The Tibetan Book of the Dead (or "How Not to Do it Again") ΤV Uncle Vanya War and Four Other Plays Where is de Queen? Vari, John Farewell, Farewell, Eugene Varon, Charlie The People's Violin Rush Limbaugh in Night School Vaughan, Robert Lewis Praying for Rain The Rest of the Night Vidal, Gore The Best Man Romulus Visit to a Small Planet Weekend Viertel, Peter The Survivors Viner, Katharine My Name is Rachel Corrie Violett Ellen Brewsie and Willie Vogel, Paula And Baby Makes Seven The Baltimore Waltz A Civil War Christmas: An American Musical Celebration Desdemona, A Play About a Handkerchief Hot 'n' Throbbing How I Learned to Drive The Long Christmas Ride Home The Mineola Twins The Oldest Profession Vogelstein, Cherie All About Al Four from E.S.T. Marathon '99 Volodin, Aleksandr **Five Evenings** von Arnim, Elizabeth Enchanted April

Wackler, Rebecca Tent Meeting Wade, Kevin Key Exchange Mr. & Mrs. Wade, Laura **Breathing Corpses** Colder Than Here Other Hands Wadud, Ali Companions of the Fire Walden, William Treasures on Earth Walker, Mildred The Southwest Corner Wallach, Ira The Absence of a Cello Wanshel, Jeff Auto-Destruct and The Rhesus Umbrella The Disintegration of James Cherry Isadora Duncan Sleeps with the Russian Navy Times and Appetites of Toulouse-Lautrec Ward, Douglas Turner Brotherhood Happy Ending and A Day of Absence The Reckoning Ward, Pamela An Almost Holy Picture Warren, Robert Penn All the King's Men Wasserstein, Wendy An American Daughter Bette and Me Boy Meets Girl The Heidi Chronicles Isn't It Romantic The Man in a Case Medea Seven One-Act Plays by Wendy Wasserstein The Sisters Rosensweig Tender Offer Third Uncommon Women and Others Waiting for Philip Glass Workout Waters, Daryl Civil War Christmas: An American Musical Celebration Watkin, L.E. On Borrowed Time Watson, Ara Bite the Hand, Mooncastle Chocolate Cake

A Different Moon **Final Placement** Little Miss Fresno Treasure Island Win/Lose/Draw

Wax, Emanuel (Jimmy) 90° in the Shade and Dust in Your Eyes Webb, Peter Sally Blane, World's Greatest Girl Detective Splendora Wedekind, Frank Spring Awakening Weidman, Jerome Asterisk! Ivory Tower Weill, Gus To Bury a Cousin Weiner, Wendy Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending Weinraub, Bernard The Accomplices Weisman, Annie Be Aggressive Hold Please Weiss, Matthew Hesh Weitz, Paul Privilege Roulette Show People Weller, Michael Beast Dogbrain Fifty Words Tira Tells Everything There is to Know About Herself and The Bodybuilders Welsh, Kenneth Standup Shakespeare Welty, Eudora Eudora Welty's The Hitch Hikers Werfel, Franz Jacobowsky and the Colonel Wertenbaker, Timberlake The Grace of Mary Traverse Wesley, Richard The Mighty Gents The Past is the Past and Gettin' It Together The Sirens West, Cheryl L. Before It Hits Home Jar the Floor West, Nathanael Miss Lonelvhearts Wharton, Edith Ethan Frome Xingu Whedon, Tom Money Wheeler, Hugh Big Fish, Little Fish Look: We've Come Through We Have Always Lived in the Castle

Whelan, Peter The Herbal Bed White, John Bugs and Veronica White, Jr., Harley Direct from Death Row The Scottshoro Boys White, Natalie E. The Billion Dollar Saint Seven Nuns at Las Vegas Seven Nuns South of the Border White, Sharr Achilles in Sparta Six Years Whittell, Crispin Darwin in Malibu Whitty, Jeff The Further Adventures of Hedda Gabler The Hiding Place Wiener, David Blood Orange Wilbur, Richard Amphitryon Andromache The Bungler Don Juan The Imaginary Cuckold, or Sganarelle The Learned Ladies Lovers' Quarrels The Misanthrope Phaedra School for Husbands The School for Wives The Suitors Tartuffe Wilk, Max Cloud Seven Mr. Williams and Miss Wood Wilkas, Matthew Pageant Play Williams, Emlyn The Corn is Green Someone Waiting Williams, Samm-Art Home Williams, Tennessee 27 Wagons Full of Cotton and Other Plays American Blues Auto-Da-Fé Battle of Angels Camino Real The Case of the Crushed Petunias Cat on a Hot Tin Roof Clothes for a Summer Hotel The Dark Room Dragon Country The Eccentricities of a Nightingale The Frosted Glass Coffin The Glass Menagerie

The Gnadiges Fraulein

Hello from Bertha

I Can't Imagine Tomorrow I Rise in Flame, Cried the Phoenix In the Bar of a Tokyo Hotel Kingdom of Earth The Lady of Larkspur Lotion The Last of My Solid Gold Watches The Long Goodbye The Long Stay Cut Short or The Unsatisfactory Supper Lord Byron's Love Letter A Lovely Sunday for Creve Coeur The Milk Train Doesn't Stop Here Anymore Moony's Kid Don't Cry The Mutilated The Night of the Iguana The Notebook of Trigorin Orpheus Descending Out Cry A Perfect Analysis Given by a Parrot Period of Adjustment Portrait of a Madonna The Purification The Red Devil Battery Sign The Rose Tattoo Small Craft Warnings Something Cloudy, Something Clear Something Unspoken The Strangest Kind of Romance A Streetcar Named Desire Suddenly Last Summer Summer and Smoke Sweet Bird of Youth Talk to Me Like the Rain and Let Me Listen Ten Blocks on the Camino Real This Property is Condemned The Two-Character Play Vieux Carré Williamson, David Money and Friends Willimon, Beau Farragut North Lower Ninth Willinger, David Andrea's Got Two Boyfriends Willis, Jane Men without Dates and Slam! Wilson, David Henry All the World's a Stage Wilson, Lanford Abstinence Angels Fall Balm in Gilead and Other Plays A Retrothal Book of Days Brontosaurus Burn This By the Sea By the Sea By the Beautiful Sea Days Ahead The Family Continues Fifth of July Four Short Plays by Lanford Wilson

Ghosts The Gingham Dog The Great Nebula in Orion The Hot L Baltimore Ikke, Ikke, Nye, Nye, Nye Lemon Sky Ludlow Fair and Home Free! The Madness of Lady Bright The Moonshot Tape and A Poster of the Cosmos The Mound Builders Rain Dance Redwood Curtain The Rimers of Eldritch The Sand Castle and Three Other Plays Say De Kooning A Sense of Place or Virgil is Still the Frogboy Serenading Louie Sextet (YES) Stoop Sympathetic Magic Talley & Son Talley's Folly This is the Rill Speaking Three Sisters Thymus Vulgaris Victory on Mrs. Dandywine's Island Wandering Wilson, Lauren Chemical Imbalance: A Jekyll and Hyde Play The Golden State Wilson, Mary Louise Full Gallop Wilson, Michael A Christmas Carol: A Ghost Story of Christmas Wilson, Tracey Scott The Good Negro The Story Wiltse, David A Dance Lesson A Grand Romance Winters, Marian A is for All All Saints' Day Animal Keepers Assembly Line Witten, Matthew The Deal Washington Square Moves Wolfe, George C. ★ The Colored Museum Spunk Wolfson, Victor Excursion Wollner, Donald Kid Purple Wong, Elizabeth Bad-Ass of the Rip Eternal Wood, Maxine On Whitman Avenue

Woodard, Charlayne Flight In Real Life Neat ★ The Night Watcher Pretty Fire Wooten, Jamie Christmas Belles Dearly Beloved The Dixie Swim Club The Hallelujah Girls Southern Hospitality 'Til Beth Do Us Part Wooten, John J. Trophies Wright, Craig ★ Grace Lady Orange Flower Water

The Pavilion **Recent Tragic Events** Wright, Doug Baby Talk Grey Gardens I am My Own Wife Lot 13: The Bone Violin Quills The Stonewater Rapture Unwrap Your Candy Unwrap Your Candy: An Evening of **One-Act Plays** Watbanaland Wildwood Park Wright, William H. The Man in the Dog Suit Yaffe, James Cliffhanger

The Deadly Game

Ivory Tower Yale, Kathleen Betsko Johnny Bull Yalman, Tunc The Liar The Trickeries of Scapin Yankee, Luke A Place at Forest Lawn Yankowitz, Susan A Place at Forest Lawn Seven Yep, Laurence Dragonwings Yerby, Lorees Save Me a Place at Forest Lawn Yordan, Philip Anna Lucasta Young, Stanley

Mr. Pickwick

Zark, Jenna A Body of Water Zavin, Benjamin Bernard The Family Man Zindel, Paul Amulets Against the Dragon Forces And Miss Reardon Drinks a Little The Effect of Gamma Rays on Man-in-the-Moon Marigolds Every Seventeen Minutes the Crowd Goes Crazy! Ladies at the Alamo Let Me Hear You Whisper and The Ladies Should be in Bed The Pigman The Secret Affairs of Mildred Wild Ziegler, Anna BFF ("Best Friends Forever") Life Science

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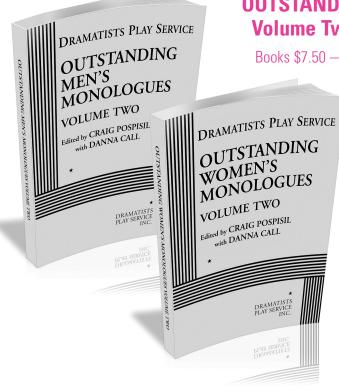
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