



Catalogue of New Plays 2011–2012

Recipient of the Obie Award for Commitment to the Publication of New Work



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*Representing the American theatre by publishing
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

Catalogue of New Plays 2011–2012

A Letter from the President

Fall 2011

Dear Subscriber,

In 1936 a committee of leading members of the Dramatists Guild and a representative group of play agents met to discuss the formation of the Dramatists Play Service. Their mission was to provide increased competition in theatrical licensing for the benefit of playwrights and the American theatre. For the first few years it was not at all certain that the company would survive, but with the support of theatre luminaries like George S. Kaufman, Moss Hart, Eugene O'Neill, Barrett H. Clark, Howard Lindsay, and Harold Freedman, the Play Service persevered through early adversity. Since those days the Catalogue has grown to over 3,400 plays, including the largest collection of Pulitzer Prize and Tony Award-winning titles in the English-speaking theatre. This year, the 75th anniversary of our founding, we reflect proudly on our history and affirm our continued dedication to the mission articulated those many years ago.

This season we are pleased to add more than fifty new works to our Catalogue. From our established authors you will find the 2011 Tony Award-nominees GOOD PEOPLE by David Lindsay-Abaire and THE MOTHERF**KER WITH THE HAT by Stephen Adly Guirgis; Donald Margulies' critically acclaimed Broadway drama TIME STANDS STILL; Mark St. Germain's Off-Broadway hit, the two-hander FREUD'S LAST SESSION; David Ives' provocative and funny VENUS IN FUR; and BLACK TIE, THE GRAND MANNER and OFFICE HOURS, three new comedies from the inimitable A.R. Gurney. From our newer authors come Lee Hall's inspiring THE PITMEN PAINTERS; Sharr White's harrowing THE OTHER PLACE; Amy Herzog's smart and satisfying AFTER THE REVOLUTION; Rajiv Joseph's poignant GRUESOME PLAYGROUND INJURIES; and Kim Rosenstock's uproarious and heart-wrenching TIGERS BE STILL. As you browse through this year's Catalogue, you will find many more exceptional plays by all our authors.

As always, we encourage you to make use of our website, where you can search our plays by title, author, cast size or keyword as well as order every product the Play Service offers, including acting editions, manuscripts, perusal scores, complete sets of scores, cast recordings, incidental and sheet music, and the 52nd Street Project books. Our online licensing allows you to submit an application and receive a license in just minutes via email. You can also pay for your licenses securely online by credit card. We continue to strive for ways to make doing business with the Play Service even better. We welcome your comments and suggestions.

Sincerely,

A handwritten signature in black ink, appearing to read "Stephen Sultan", written over a light gray rectangular background.

Stephen Sultan
President

Contents

Pulitzer Prize Plays 4

Tony Award Plays 5

Introduction 6

Performance Rights 7

Acting Editions, Scores and Other Materials 7

New Plays 8

Complete List of Titles 25

Complete List of Authors 39

Last Minute Acquisitions 61

Newly Revised Editions 61

PULITZER PRIZE WINNING PLAYS

2009	RUINED by Lynn Nottage
2008	AUGUST: OSAGE COUNTY by Tracy Letts
2007	RABBIT HOLE by David Lindsay-Abaire
2005	DOUBT, A PARABLE by John Patrick Shanley
2004	I AM MY OWN WIFE by Doug Wright
2003	ANNA IN THE TROPICS by Nilo Cruz
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks
2001	PROOF by David Auburn
2000	DINNER WITH FRIENDS by Donald Margulies
1999	WIT by Margaret Edson
1998	HOW I LEARNED TO DRIVE by Paula Vogel
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote
1994	THREE TALL WOMEN by Edward Albee
1992	THE KENTUCKY CYCLE by Robert Schenkkan
1989	THE HEIDI CHRONICLES by Wendy Wasserstein
1988	DRIVING MISS DAISY by Alfred Uhry
1983	'NIGHT, MOTHER by Marsha Norman
1981	CRIMES OF THE HEART by Beth Henley
1980	TALLEY'S FOLLY by Lanford Wilson
1979	BURIED CHILD by Sam Shepard
1975	SEASCAPE by Edward Albee
1973	THAT CHAMPIONSHIP SEASON by Jason Miller
1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
1955	CAT ON A HOT TIN ROOF by Tennessee Williams
1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1953	PICNIC by William Inge
1952	THE SHRIKE by Joseph Kramm
1949	DEATH OF A SALESMAN by Arthur Miller
1948	A STREETCAR NAMED DESIRE by Tennessee Williams
1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
1945	HARVEY by Mary Chase
1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1937	YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
1936	IDIOT'S DELIGHT by Robert E. Sherwood
1930	THE GREEN PASTURES by Marc Connelly
1928	STRANGE INTERLUDE by Eugene O'Neill
1922	ANNA CHRISTIE by Eugene O'Neill
1920	BEYOND THE HORIZON by Eugene O'Neill

TONY AWARD WINNING PLAYS

2010	RED by John Logan
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton
2008	AUGUST: OSAGE COUNTY by Tracy Letts
2005	DOUBT, A PARABLE by John Patrick Shanley
2004	I AM MY OWN WIFE by Doug Wright
2003	TAKE ME OUT by Richard Greenberg
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee
2001	PROOF by David Auburn
1999	SIDE MAN by Warren Leight
1998	'ART' by Yasmina Reza, translated by Christopher Hampton
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry
1996	MASTER CLASS by Terrence McNally
1995	LOVE! VALOUR! COMPASSION! by Terrence McNally
1992	DANCING AT LUGHNASA by Brian Friel
1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
1989	THE HEIDI CHRONICLES by Wendy Wasserstein
1988	M. BUTTERFLY by David Henry Hwang
1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
1980	CHILDREN OF A LESSER GOD by Mark Medoff
1973	THAT CHAMPIONSHIP SEASON by Jason Miller
1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1953	THE CRUCIBLE by Arthur Miller
1951	THE ROSE TATTOO by Tennessee Williams
1949	DEATH OF A SALESMAN by Arthur Miller
1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1947	ALL MY SONS by Arthur Miller

Introduction to Catalogue of New Plays

Please Note:

DPS plays are subject to restrictions that may preclude availability for production either nationwide or in specific geographic locations.

Leasing rights for all of our plays may, because of circumstances beyond our control, be withdrawn at any time.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. These clearances can take time to secure and are by no means assured.

All prices and fees are subject to change without notice. Book prices in this Catalogue reflect the published acting edition price. Until published, titles are available in manuscript.

Throughout the Catalogue, the symbol ★ denotes that the play is a new acquisition.

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theatricals@dalro.co.za

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Apply for performance rights online at www.dramatists.com

All DPS plays are protected under International, Federal and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

No play may be produced unless written application is made to and written authorization received from Dramatists Play Service, Inc. All performance rights are granted by written contract only. There is no such thing as "verbal approval."

To apply for performance rights, submit your application online at www.dramatists.com. Please apply for performance rights well in advance of your planned production dates to ensure the play's availability. Do not make production plans before receiving written confirmation that rights are available to you.

Theatres with 300 seats or more will be charged higher licensing fees than those published in the Catalogue and on our website. Fees will be based on the seating capacity, ticket price and other factors. Quotes will be provided upon application.

For most applicants, licensing fees must be paid no less than two weeks prior to the first performance. For individuals and student organizations, fees must be paid within two weeks of receipt of a license. Payment may be made by credit card, check, money order or cashier's check.

Authorization, when granted, is subject to the following conditions: (a) The title of the play may not be altered; (b) the play must be presented only as published in the Dramatists Play Service acting edition without any deletions, alterations or changes of any kind made to the text, title or characters, including their gender; (c) all performers must be of the same gender as their character described in the script; (d) there must be no altering, updating or amending of the time, locales or settings of the play; (e) proper authorship, and other credits required by contract, must be given in all programs and advertisements; (f) any special conditions included in the authorization or contract must be met; (g) the title page in all programs must include the following: "[TITLE] is presented by special arrangement with Dramatists Play Service, Inc., New York." and (h) Dramatists Play Service reserves the right to withdraw a production at any time.

Acting Editions

Order acting editions and other production materials online at www.dramatists.com

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View or order scores online at www.dramatists.com

Perusal scores for DPS musicals can be viewed on our website. Perusal scores are also available in hard copy for three weeks with a refundable deposit.

Complete sets of scores are required for all musical productions. If you have received a license, the complete set of scores will be automatically shipped to you eight weeks in advance of your opening date, provided DPS is in receipt of your refundable deposit and rental fee. To request early delivery or special arrangements, contact the Publications Department at publications@dramatists.com or send a letter by fax or mail.

No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees. If you order perusals using a payment method other than a credit card, your order will be held until we receive a check, money order or cashier's check by mail in the appropriate amount. For complete sets, include a copy of your performance license with your payment.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show to the attention of the Publications Department.

New Plays

Edward Albee

ME, MYSELF & I 17

David Auburn

THE NEW YORK IDEA adapted from the
original by Langdon Mitchell 18

Stephen Belber

DUSK RINGS A BELL 12

John Biguenet

SHOTGUN 21

Lee Blessing

LONESOME HOLLOW 17
WHEN WE GO UPON THE SEA 24

Andrew Bovell

WHEN THE RAIN STOPS FALLING 24

Julia Cho

THE LANGUAGE ARCHIVE 15

Eric Coble

HUCK FINN 14

Steven Cosson and Michael Friedman

IN THE FOOTPRINT: THE BATTLE OVER
ATLANTIC YARDS 14

Kristoffer Diaz

WELCOME TO ARROYO'S 23

Joe DiPietro

THE LAST ROMANCE 16

Ellen Fairey

GRACELAND 13

Horton Foote

CONVICTS 11

Bruce Graham

SOMETHING INTANGIBLE 21

Amlin Gray

TARTUFFE; OR THE WEASEL adapted from
the original by Molière 22

Rinne Groff

COMPULSION OR THE HOUSE BEHIND ... 11

A.R. Gurney

BLACK TIE 11
THE GRAND MANNER 13
OFFICE HOURS 18

Lee Hall

THE PITMEN PAINTERS inspired by a book
by William Feaver 19

Jeffrey Hatcher

MRS. MANNERLY 17

Leslye Headland

BACHELORETTE 10

Amy Herzog

AFTER THE REVOLUTION 10

Michael Hollinger

GHOST-WRITER 13

Velina Hasu Houston

KOKORO (TRUE HEART) 15

Arlene Hutton

RUNNING 20

David Ives

THE LIAR adapted from the comedy by
Pierre Corneille 16
VENUS IN FUR 23

Nathan Louis Jackson

WHEN I COME TO DIE 24

Hywel John

PIECES 19

Jessie Jones, Nicholas Hope, Jamie Wooten

DASHING THROUGH THE SNOW 12
THE RED VELVET CAKE WAR 20

Rajiv Joseph

GRUESOME PLAYGROUND INJURIES 13

Lisa Kron

IN THE WAKE 14

Neil LaBute

THE BREAK OF NOON 11

Eric Lane

RIDE 20

Donald Margulies

TIME STANDS STILL 23

Dael Orlandersmith

STOOP STORIES 21

David West Read

THE DREAM OF THE BURNING BOY 12

Kim Rosenstock

TIGERS BE STILL 22

Paul Rudnick

THE NAKED EYE 18

Oren Safdie

THE BILBAO EFFECT 10

James Sherman

JACOB AND JACK 14

Jonathan Marc Sherman

KNICKERBOCKER 15

Eric Simonson

LOMBARDI based on the book *When Pride
Still Mattered* — *A Life of Vince Lombardi*
written by David Maraniss 16

Mark St. Germain

FREUD'S LAST SESSION 12

Laura Wade

POSH 20

Paul Weitz

TRUST 23

Sharr White

THE OTHER PLACE 18
SUNLIGHT 22

Richard Wilbur

LE CID translated from the original by Pierre
Corneille 16
THE LIAR translated from the original by
Pierre Corneille 16
THE THEATRE OF ILLUSION translated from
the original by Pierre Corneille 22

Beau Willimon

SPIRIT CONTROL 21

Mary Louise Wilson

THEATRICAL HAIKU 22

Craig Wright

MISTAKES WERE MADE 17

Anna Ziegler

PHOTOGRAPH 51 19

New Plays

After the Revolution by Amy Herzog

Drama
Full Length
4 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2510-2

THE STORY: The brilliant, promising Emma Joseph proudly carries the torch of her family's Marxist tradition, devoting her life to the memory of her blacklisted grandfather. But when history reveals a shocking truth about the man himself, the entire family is forced to confront questions of honesty and allegiance they thought had been resolved. *AFTER THE REVOLUTION* is a bold and moving portrait of an American family, thrown into an intergenerational tailspin, forced to reconcile a thorny and delicate legacy.

THE REVIEWS: "*AFTER THE REVOLUTION* is a shrewd, ironic meditation on what we do with history, how we appropriate it for our own psychological needs. Among the play's many pleasures—a firm grasp of historical paradox, sharp dialogue—the most satisfying is the way the characters struggle through their differences to listen to one another. The ability to listen is, perhaps, the definition of love. Herzog's accomplishment is to trap this rare sense of connection." —The New Yorker. "...crackles with intelligence and is laced with welcome wit." —BackStage. "...smart, engrossing...Ms. Herzog elucidates the personal history of three generations of Josephs with impressive ease, in scenes that crackle with lively, natural dialogue that illuminates the underlying strains in this unusual clan, always happier to argue the legacies of Stalin and Castro than to explore the pain they cause one another." —NY Times. "...a refreshing refusal to grant the audience easy answers." —NY Press.

Bachelorette by Leslye Headland

Dark Comedy
Full Length
2 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2519-5

THE STORY: Ten years out of high school, Regan, Gena and Katie convene in the luxurious bridal suite of their old friend, Becky, the night before her wedding in New York City. Fueled by jealousy and resentment, the girls embark on a night of debauchery that goes from playfully wasted to devastatingly destructive. Their old fears, unfulfilled desires and deep bonds with each other transform a pre-nuptial bender into a night they'll never forget. A wicked black comedy about female friendship and growing up in an age of excess.

THE REVIEWS: "...sensational...[a] vivid and entertaining play, as witheringly funny as it is bitterly sad." —NY Times. "Leslye Headland has squeezed so much fresh and potent juice from familiar frenemies turf with her dark comedy *BACHELORETTE*...scabrously hilarious, bracingly smart show." —NY Daily News. "The talented young playwright displays a gift for incisive characterizations and sharp, comic dialogue." —NY Post.

The Bilbao Effect by Oren Safdie

Comedy
Full Length
7 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2480-8

THE STORY: "The Bilbao Effect" became a popular term after Frank Gehry built the Guggenheim Museum in Spain, transforming the poor industrial port city of Bilbao into a must-see tourist destination. Its success spurred other cities into hiring famous architects and giving them carte blanche to design even more spectacular buildings in hopes that the formula could be repeated. In Mr. Safdie's play *THE BILBAO EFFECT*—the second in a trilogy focusing on contemporary architecture—a world-famous architect faces censure by the American Institute of Architects, following accusations that his urban redevelopment project for Staten Island has led to a woman's suicide. The play explores whether architecture has become more of an art than a profession, and at what point the ethics of one field violate the principles of the other.

THE REVIEWS: "A hilarious sendup of idiotic architect-speak, and a reminder of the gap between the public's demand that buildings be ever more exciting and entertaining, and their need to fulfill certain practical functions." —The New Yorker. "Both funny and cruelly smart in its portrayal of the lunatic excesses of the more extreme varieties of starchitecture...Perhaps the shrewdest of Mr. Safdie's touches is the way in which he conceives of the debate over such architecture as a class war." —Wall Street Journal. "Ambitious...a farce of ideas...dueling arguments about the profession's social and ethical responsibilities." —NY Times. "A thoughtful if satiric exploration of the impact that contemporary architects can have on the residents of the communities in which their buildings are erected...raises provocative questions about the ways in which urban redevelopment is being imagined in the twenty-first century." —TheaterMania.com. "Safdie's sharp dialogue and the talented cast make each character memorable...the playwright succeeds in making the arguments evenhanded, accessible and entertaining." —Theatre News Online.

Black Tie by A.R. Gurney

Comedy
Full Length
3 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2526-3

THE STORY: Father of the groom, Curtis, simply wants to make a memorable toast. But before he is able to raise his glass, he must defend the time-honored ways of his past, including his attire. Cultures clash when a surprise guest is announced, threatening to throw convention out the window. Curtis finds that balancing the standards of his late father and the needs of his future family may prove too messy for a black tie affair.

THE REVIEWS: "There are not many fixed verities in the world of the theater, but one of the few is that when A.R. Gurney returns to home territory—writing about the manners and morals of the white Anglo-Saxon Protestant upper class—the results will most likely be gratifying. Mr. Gurney's *BLACK TIE*...is one of this prolific writer's most enjoyable plays in years, a modest but effortlessly engaging comedy about the generational shifts in the subset of humanity Mr. Gurney has been writing about with warmth, humor and insight throughout his career...*BLACK TIE* is insightful and touching in its depiction of a man welcoming back that ghost many of us have to banish consciously from our minds as we grow older, the voice of a parent (or grandparent) that becomes an internal barometer of the propriety of our behavior, whether we like it or not." —NY Times. "A lighthearted romp about what really matters—manners...As usual, Gurney's dialog is sharp." —NYTheatre.com. "Wryly witty and warmly embracing of its characters' eccentricities and foibles, this generation-gap tale is a charmer—funny, observant, and altogether winning...highly satisfying, quietly touching...Gurney's faith in the ability of civil behavior to improve human relations may be quixotic in this increasingly selfish, solipsistic world, but this gentle *cri de coeur* persuasively argues that there's hardly any problem that wouldn't benefit from it." —BackStage.

The Break of Noon by Neil LaBute

Drama
Full Length
2 men, 2 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2534-8

THE STORY: Amidst the chaos and horror of the worst office shooting in American history, John Smith sees the face of God. His modern-day revelation creates a maelstrom of disbelief among everyone he knows. A newcomer to faith, John urgently searches for a modern response to the age-old question: at what cost salvation?

THE REVIEWS: "Unsettles exactly as it should...A nifty coup de théâtre that demands that you rethink everything you've seen up to that point." —NY Times. "A darkly comic morality tale." —NY Post. "Neil LaBute has done something quite different in this new play: He's created what basically amounts to a Rorschach test of faith." —Associated Press. "Molière's *Tartuffe*, a world classic, [is] also based on a transparently obnoxious oaf who parks himself in his gullible friend's home, against the redundant and increasingly desperate advice of the host's family, before trying to marry his host's daughter

while seducing his wife...Through all of this, *Tartuffe* claims to be a humble representative of God, while preaching the gospel of his personal salvation—much like LaBute's protagonist...LaBute, like Molière, is a national class clown, a satirist hurling barbs at sundry hypocrisies, and our inability to know the truth, let alone to tell it...LaBute is not Molière reincarnated, but their plays share a proclivity for cruelty and for trying to fathom why and how people lie—not only to each other, but to themselves." —LA Weekly.

Compulsion or The House Behind by Rinne Groff

Drama
Full Length
3 men, 3 women (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2536-2

THE STORY: Sid Silver is a man obsessed. When he learns about a young girl named Anne Frank and her extraordinary diary, Silver makes it his mission to ensure her tale is heard. But is the manuscript a work of art? A cultural treasure? Once publishers and producers get involved, it becomes "a very valuable product"—and his good intentions prove to be his undoing.

THE REVIEWS: "Fascinating...The puppets eloquently express one of the play's major themes: how real life differs from stage life, how theater lies even when it tells the truth." —NY Times. "A riveting drama for three actors and an ensemble of marionettes...[Groff's] semifictional dive into one real Jewish writer's litigious battle over Anne Frank's diary is a compelling foray along a thin line between idealism and fanaticism." —San Francisco Chronicle. "Rinne Groff takes us to the intersection of history and show business in her very powerful new play...*COMPULSION* is a rich mix of history, entertainment world gossip, and a man's obsession over a work of art that doesn't really belong to him. It's a terrific show." —Connecticut Post.

Convicts by Horton Foote

Drama
Full Length
7 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2543-0

THE STORY: At the age of thirteen, Horace Robedaux is determined to buy a headstone for his father's grave. He goes to work on Soll Gautier's farm, but Soll is ill, senile, and paranoid among the convict laborers who outnumber him.

THE REVIEWS: "CONVICTS is a juicy slice of Lone Star gothic, wherein the fourteen-year-old Horace is discovered working as an assistant to a grizzled old cane plantation owner who oversees a labor force of black prisoners. The basis for a 1991 film starring Robert Duvall, *CONVICTS* is a glorious and pathetic ghost story, in which people are doomed to haunt themselves." —NY Times. "A significant theatrical event...the kind of show you tell your grandchildren you saw. Cast adrift by the death of his own alcoholic father and the remarriage of his mother to a resentful man who loathes his stepson, Horace becomes a stranger in a familiar land, searching for a peace that con-

tinually eludes him. CONVICTS has the narrative sweep that you look for in major novels, coupled with the electric immediacy that only live theater can supply.” —Wall Street Journal.

Dashing Through the Snow

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
2 men, 6 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2518-8

THE STORY: It's four days before Christmas in the tiny town of Tinsel, Texas, and a colorful parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity. Trina, the harried yet upbeat innkeeper of this B&B, has more than she can handle coping with these nuttier-than-a-fruitcake lodgers. Hoyt and his sister, Donna Jo, make the mistake of trying to end a thirty-year feud between their curmudgeonly aunts, Ennis and Della, with sidesplitting results. Ainsley and Lenora, self-involved actors from a lower-than-low-budget touring production of *A Christmas Carol*, descend on the Inn to fulfill a promise, leaving comedic chaos in their wake. Add to this Yuletide mayhem an ill-advised romantic rendezvous between Mrs. Claus and one of Santa's elves, a demanding guest who refuses to leave, not to mention a tipsy housekeeper, and it's clear it will take more than a kiss under the mistletoe to keep Trina's spirits merry and bright. But a spur-of-the-moment Christmas Eve wedding that brings together the fabulous Futrelle sisters—Honey Raye, Twink, Frankie and Rhonda Lynn—and their best friend, Raynerd, takes a surprising and delightful turn that leads to a laugh-'til-your-sides-ache climax, changing all their lives forever. You'll swear this family-friendly Jones/Hope/Wooten Christmas comedy is more fun than a joyride in a one-horse open sleigh!

The Dream of the Burning Boy

by David West Read

Drama
Full Length
4 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2545-4

THE STORY: Since the sudden death of his favorite student, high-school teacher Larry Morrow has been falling asleep at his desk and dreaming. The school's guidance counselor is hanging inspirational posters designed to help everyone “process their emotions.” The student's sister and friends—more agitated and hormonal than usual—find little solace in Dante's *Inferno*. And as Larry's dreams intensify, a shocking secret is exposed. A secret that will change everything. Searing yet surprisingly funny, *THE DREAM OF THE BURNING BOY* is about finding the strength to move on...and the courage to live without regret.

THE REVIEWS: “...sensitive...surprisingly humorous...Read has an ear for economical, real-sounding dialogue, creating believable and moving characters.” —Associated Press. “...eloquent, affecting...moving.” —NY Times. “David West Read doesn't just summon one vision of [grief]: he unlocks six. All different and yet all the same, they drive this lean...work that plumbs bottomless sadness as few plays in recent memory have...[Read] lets these people tell their own stories in their

own words—both those they can spit out and, even more frequently, those they can't. The results aren't always pretty or precisely ordered, but death's nature is to impose temporary disorder on those left behind. It's in how the remaining characters learn that, and learn to progress beyond it, that is the real point.” —Talkin' Broadway.

Dusk Rings a Bell

by Stephen Belber

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2492-1

THE STORY: Molly and Ray unexpectedly meet 25 years after a one-afternoon adolescent fling. She has a successful media career; he owns a small landscaping business. Both begin to romanticize their chance reunion, but a renewed connection is disrupted when Ray reveals the sordid details of a crime that left him incarcerated for ten years. Their encounter reveals two vastly different paths taken and two lonely souls attempting to reclaim a moment of possibility, when they were young and perhaps at their very best.

THE REVIEWS: “Stephen Belber's small, ravishing play unfolds like an eloquent short story. In nimble strokes, Belber...captures the uncanny way a chance encounter can reverberate through time.” —The New Yorker. “Bittersweet and quietly wonderful.” —Time Out NY. “DUSK RINGS A BELL tolls with genuine emotion.” —NY Daily News. “With DUSK RINGS A BELL, playwright Stephen Belber...has crafted a funny, poignant, heartbreaking play about second chances and redemption.” —NY Press. “A sublime drama.” —NY Times. “A piercing, compassionate portrait of two damaged people briefly reaching out to each other.” —BackStage. “Full of lovely, naturalistic writing and intriguing ideas that ring a bell in our hearts and minds.” —CurtainUp.

Freud's Last Session

by Mark St. Germain

Drama
Full Length
2 men
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2493-8

THE STORY: *FREUD'S LAST SESSION* centers on legendary psychoanalyst Dr. Sigmund Freud who invites the young, rising Oxford Don C.S. Lewis to his home in London. On the day England enters World War Two, Freud and Lewis clash about love, sex, the existence of God, and the meaning of life, just weeks before Freud took his own life. *FREUD'S LAST SESSION* is a deeply touching play filled with humor and exploring the minds, hearts and souls of two brilliant men addressing the greatest questions of all time.

THE REVIEWS: “Delightful! A brainy fencing match of olympic caliber.” —Bloomberg News. “It's a sharp, lively discourse, and audience members searching for engaging debate will be pleased...Mark St. Germain's script is astute, and the humor is plentiful.” —NY Times. “A gem...great theatre...intellectually thrilling with both humor and insight in abundance...the kind of nuance that breathes life into history.” —NY 1. “...lively, plausible and provocative...dynamic,

often comical.” —Associated Press. “Riveting theatre! In FREUD’S LAST SESSION, Sigmund Freud and C.S. Lewis engage in a battle of wits that is exciting and thought-provoking...their extraordinary debate comes alive [in] Mark St. Germain’s crisp, carefully calibrated script. FREUD’S LAST SESSION is a theatrical and intellectual delight.” —Huffington Post. “...a juicy intellectual debate between two great minds...food for thought.” —NY Post. “The play takes on an irresistible intensity.” —TheaterMania.com. “Bracing theater! Intractably analytical and amusingly conversational...wittily and compassionately dramatized clash of personalities and ideologies.” —CurtainUp.

Ghost-Writer

by Michael Hollinger

Drama
Full Length
1 man, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2537-9

THE STORY: Novelist Franklin Woolsey dies mid-sentence, but his secretary Myra continues to take dictation. Attacked by skeptics, the press and Woolsey’s jealous widow, Myra sets out to prove she is more than just an artful forger. Is she trying to steal Woolsey’s legacy now that she cannot have his love, or might she truly possess a gift the world can’t understand?

THE REVIEWS: “An absorbing tale. GHOST-WRITER works marvelously well—a finely wrought piece of entertainment that does just what it sets out to do.” —Wall Street Journal. “Tantalizing, understated and lovely. This engrossing, old-fashioned play is about the drama of writing—and typing—and creativity and love. People who care about semi-colons (and you know who you are), this show is for you...[An] extraordinary marriage between fiction and theater.” —Philadelphia Inquirer. “It’s many plays in one—a love story of the utmost restraint, an unbiased portrayal of a lover’s triangle, a portrait of a seamless working partnership and a meditation on the act of creation. All that rolls out in about ninety minutes without a misplaced word or a surplus syllable.” —Palm Beach Daily News. “The scenes that most crackle with English-language love are the working moments between Myra and Franklin, and not only because their sexual tension is as thick as cement. Between the rat-a-tat-tat clatter of the typewriter and Franklin’s oral dictations and debates over syntax and punctuation there lies a deep understanding of the workings of an author’s mind—the cerebral nuts and bolts that coalesce into what we call writing, ghostly or otherwise.” —Broward-Palm Beach New Times.

Graceland

by Ellen Fairey

Comedy/Drama
Full Length
3 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2478-5

THE STORY: Chicago’s oldest cemetery is the backdrop for GRACE-LAND, the story of four lonely Chicagoans whose lives collide one August weekend while the Blue Angels airshow is in town. As fighter jets buzz the skies from dusk till dawn, estranged brother and sister Sam and Sara try to make sense of their father’s recent suicide. Sara’s

one-night stand with Joe, an aging lothario, brings further trouble in the form of Joe’s mercurial teenage son, Miles.

THE REVIEWS: “Ms. Fairey has a keen understanding of the way family relationships can evolve into delicate dances in which the unsaid takes on far more importance than anything articulated.” —NY Times. “Fairey’s thoughts run deep, but she possesses a deft shorthand that lets her get right to the heart of the matter. And it is the heart that ultimately is the object of her obsession.” —Chicago Sun Times. “A touching and beautifully crafted piece of Chicago theater. I’d argue that Fairey’s work here has some notable similarities to the great Chicago North Side writing tradition from *Sexual Perversity in Chicago* to *Superior Donuts*. But Fairey also is a kinder, gentler writer with a lean and wholly unforced style that only emphasizes the pain, sadness and fortitude of her middle-class characters.” —Chicago Tribune.

The Grand Manner

by A.R. Gurney

Comedy/Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2514-0

THE STORY: In 1948, playwright A.R. Gurney, then a young boarding-school student, traveled to New York where he attended a performance of Shakespeare’s *Antony and Cleopatra*, going backstage afterwards to meet the production’s star, the great stage actress Katharine Cornell, who was dubbed “The First Lady of the American Stage” by the legendary critic Alexander Woollcott. A mix of remembrance and imagination, THE GRAND MANNER is a love letter to this fabled actress and a heartfelt look back at the glorious heyday of the Broadway theatre.

THE REVIEWS: “The hidden agendas of conflicting aesthetic approaches and conflicting sexual preferences become twin eggbeaters whipping up this light, fluffy meringue of a play—which, when finally dished up, turns out to pay tribute to both the actress’ old-style theatrical grandeur and the budding playwright’s puckish, trickily cynical, new-style approach.” —Village Voice. “...this fantasy memoir allows the author’s younger, provincial self a seductive first glimpse of a world where being merely life-size isn’t enough.” —NY Times. “...a love letter to the theater, zeroing in on the moment when it ceded its myth-making power to the screen. Gurney also points out that icons could become imprisoned by their own image and style, and that marriages come in various shapes and forms.” —NY Post. “...engaging characters and wise observances married with pure, old-fashioned charm...literate, civilized, and mature work.” —BackStage.

Gruesome Playground Injuries

by Rajiv Joseph

Comedy/Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2529-4

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood

friends to compare scars and the physical calamities that keep drawing them together.

THE REVIEWS: "Up-and-coming dramatist Rajiv Joseph is an artist of original talent." —NY Times. "Irresistibly odd and exciting... This darkly humorous drama is Rajiv Joseph's most satisfying work." —NY Daily News. "This wondrous strange two-hander finds as much humor as horror in the play's bizarre events." —Variety. "Mystical, arresting, and quirkily amusing." —Washington Post.

Huck Finn

by Eric Coble, adapted from the novel *The Adventures of Huckleberry Finn* by Mark Twain

Adventure
Full Length
10 men, 9 women (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2484-6

THE STORY: The great American novel comes to life in a thrilling new adaptation. Huck Finn flees the claws of "civilization" for the freedom of the mighty Mississippi, only to find himself running from mobs, getting shot at, stealing gold, digging escape tunnels and dressing as a woman. And perhaps his greatest adventure: unexpectedly finding his own moral compass in a world of corruption and hypocrisy. This timeless tale of friendship, laughter, and humanity is perfect for school productions, touring, and introducing a whole new audience to Mark Twain's definitive novel.

THE REVIEWS: "The kids at Friday's school performance loved it. So will your kids... Coble's challenges were considerable. Twain's book is not a children's book, though it is propelled down the mighty Mississippi by boyhood adventuring. It is a book, often misguided, banned from high-school libraries... about a young man's inner struggle to defy the morality of his time and to do the right thing: help his friend, a slave, to freedom. Coble had to get that onto the stage in a way that would engage rather than enrage his audience... [he] succeeds admirably." —Cleveland Plain Dealer. "A highly theatrical, cohesive whole... Coble's layered adaptation embraces Twain's exploration of race in nineteenth-century America and asks: 'What is the world telling you, and does that line up with what your heart is telling you—and how do you create a life between those two poles?'" —News-Herald.

In the Footprint: The Battle Over Atlantic Yards

written by Steven Cosson, music and lyrics by Michael Friedman, from interviews by the company

Documentary Musical
Full Length
3 men, 3 women (doubling, flexible casting)
\$75 per performance
\$9.00 acting edition
ISBN: 978-0-8222-2522-5

THE STORY: IN THE FOOTPRINT tells the story of Brooklyn's largest development project in history. The play examines the conflicts that erupted in the case of Atlantic Yards through to their current resolution in an attempt to discover how the fate of the city is decided in

present-day New York and what can be learned from this ongoing saga of politics, money, and the places we call home. The play is constructed from interviews with real-life players in this Brooklyn epic, including local residents, business owners, opposition leader Daniel Goldstein, political leaders such as Letitia James and Marty Markowitz, activists, union members, and community leaders.

THE REVIEWS: "...the company's entertaining, insight-rich show about the controversial redevelopment plan in Brooklyn, restored my faith in the ability of theater artists to engage meaningfully with the world, here and now." —NY Times. "Social theater at its best." —New York Magazine. "Forget the bulldozers: [IN THE FOOTPRINT] proves] that art can be groundbreaking too." —Time Out NY. "A powerful, multifaceted portrait." —Time Out Boston.

In the Wake

by Lisa Kron

Comedy/Drama
Full Length
1 man, 6 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2516-4

THE STORY: It's Thanksgiving of 2000 and the presidential election still has not been decided. Ellen insists that her friends and family don't understand how bad the situation really is. But no one—not her loving partner, Danny, nor the passionate Amy, nor the brutally pragmatic and world-weary Judy—can make Ellen see the blind spot at the center of her own politics and emotional life. A funny, passionate, and ultimately searing new play that illuminates assumptions that lie at the heart of the American character—and the blind spots that mask us from ourselves.

THE REVIEWS: "Luminous... Kron marries vigorous political probing with pitch-perfect humor and heartache." —The New Yorker. "A powerful, engrossing and very funny examination of blind spots seen and missed... a big, ambitious work that attempts to define a political era through the personal stories of a group of people affected by it... IN THE WAKE is a serious and engrossing examination of a recent period in our history." —NY Observer. "Formidable... full of sharp, smart dialogue... its message rings all too true." —Associated Press. "The morning after seeing IN THE WAKE, don't be surprised if Lisa Kron's resolute, maddening, emotionally distraught and very familiar characters are still rumbling around in your head like the after effects of an intense dream... an astute and challenging play that scrutinizes American history with laser-beam precision." —Time Out NY.

Jacob and Jack

by James Sherman

Comedy
Full Length
3 men, 3 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2497-6

THE STORY: Jack Shore, a well-known television personality, is appearing for one night only in a tribute to his grandfather, Jack Shemerinsky, great star of the Yiddish Theater. Backstage in his dressing room, Jack confronts his challenges as an actor and as a husband

to his co-starring wife. Simultaneously, 75 years in the past, Jacob has problems of his own. Actors play their past and present roles in a dizzying display of life in the theater in this time-traveling farce.

THE REVIEWS: "JACOB AND JACK is a comedy transcending time. The humor is beautifully showcased in the similarities and differences between past and present theatre. It's witty with a shmeer of the absurd...a comedic shtick with hilarious results. Sherman has delivered a farce honoring not only the Yiddish theatre but also highlighting the struggles of contemporary theatre." —ChicagoTheaterBlog.com. "A classic marital farce ingeniously complicated by historical layering and virtuosic dual role-playing. And a beguiling comic love letter to the American theater—from its Yiddish roots to its long obsession with the siren call that lures stage actors to Hollywood. All this, plus a whole lot of laugh-out-loud escapades." —Chicago Sun-Times.

Knickerbocker

by Jonathan Marc Sherman

Comedy/Drama
Full Length
5 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2544-7

THE STORY: "Are you ready?" Jerry confronts this question from the womb of his favorite restaurant booth while the months pass by and the son he and his wife Pauline are expecting grows from the size of a peach to the size of...a baby. As the due date approaches, can friends and family members help Jerry feel prepared, or just feel worse, like some anonymous sperm donor terrified of making the transition from being the son of a father to being the father of a son? Jonathan Marc Sherman's exploration of impending parenthood is sharp, funny and deeply felt.

THE REVIEWS: "You'd think a play consisting almost entirely of two-person conversations in the same restaurant booth would quickly become tedious. Yet in KNICKERBOCKER, playwright Jonathan Marc Sherman [manages] to make this potentially static setup alive with biting humor and keen observation...the talk is rich with quirky details and deep insights." —BackStage. "KNICKERBOCKER is uninterested in treating its subject matter with either frat-boy levity or weepy sentimentality; that's the Hollywood approach. Instead, Sherman, seemingly aware that what is happening to Jerry is both momentous and a little bit banal, approaches the topic sideways...each [encounter] is filled with little epiphanies that, cumulatively, have the effect of making you see the world through Jerry's newly awestruck eyes...a surprisingly moving portrait of an everyday sort of fellow standing on the brink of one of life's great adventures." —Lighting and Sound America.

Kokoro (True Heart)

by Velina Hasu Houston

Drama
Full Length
1 man, 5 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2504-1

THE STORY: Yasako, a young Japanese mother, struggles to adapt to the very foreign culture of the United States. Feeling hopeless after discovering her husband's infidelity, Yasako feels that *oyako shinju*, or

parent-child suicide, is her only honorable escape from a world that does not accept her. Yasako truly believes that the outcome to such an act is not the finality of death but a chance for herself and her daughter to reunite with their family on a spiritual plane of existence. But Yasako survives the suicide attempt, and she learns that she is being tried for the murder of her daughter. We are challenged to question how much culture and spirituality shape our perception of truth and morality in Velina Hasu Houston's beautiful play.

THE REVIEWS: "Cultural conflicts have seldom been so intelligently explored on the stage." —The New Yorker. "Houston's engrossing riff on the flip side of the American immigrant experience is a fascinating, elegant debate about differing perceptions of honor. The piece is a winning, subtly complex melding of Western theatrics and Japanese conversational oratory in which simple sentences are often fraught with untold layers of meaning." —BackStage. "...Velina Hasu Houston explores Japanese and American ethnic distinctions to often stunning effect. The line between the quick and the dead is a fine one in Houston's cosmology, where spirits wander freely and the afterlife seamlessly melds with the now. Houston creates a timeless, timely parable of mother love and a woman wronged." —LA Times. "...intriguing and complex...[a] touching story...a thought-provoking piece of theatre." —Drama-Logue. "Something deep inside of me had been touched. My soul had grown. [The play is] a bittersweet reminder of the beauty of tolerance." —Pound Ridge Review. "Houston herself plays a role as a counselor between two cultures and two countries, and guides us to the most profound side of human psychology. Houston...evaluate[s] the misjudged characteristics of female immigrants, to articulate their voices in a poetic space, and to present to us a transnational feminist drama." —Japanese Journal of American Studies. "...multicultural illumination on the age-old struggle between an immigrant's native culture and the expectations of American society." —Rafu Shimpo.

The Language Archive

by Julia Cho

Comedy/Drama
Full Length
2 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2509-6

THE STORY: George is a man consumed with preserving and documenting the dying languages of far-flung cultures. Closer to home, though, language is failing him. He doesn't know what to say to his wife, Mary, to keep her from leaving him, and he doesn't recognize the deep feelings that his lab assistant, Emma, has for him.

THE REVIEWS: "However whimsical—even fantastic—it becomes, it affirms life no matter how melancholy." —Bloomberg News. "[THE LANGUAGE ARCHIVE's] dialogue is a tour de force...the gulf between what's said and what isn't is rarely described and traversed with as much power as it is here. What makes this achievement more significant still is that the play itself is in no way ordinary...passionate...wise and wonderful." —Talkin' Broadway. "Uniquely blends absurdist farce with sentimental comedy." —LA Times. "Quirky, but ravishingly well-written piece that is smart, funny, deep and tender." —OC Weekly.

The Last Romance

by Joe DiPietro

Romantic Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2520-1

THE STORY: A crush can make anyone feel young again—even a widower named Ralph. On an ordinary day in a routine life, Ralph decides to take a different path on his daily walk—one that leads him to an unexpected second chance at love. Relying on a renewed boyish charm, Ralph attempts to woo the elegant, but distant, Carol. Defying Carol's reticence—and his lonely sister's jealousy—Ralph embarks on the trip of a lifetime, and regains a happiness that seemed all but lost. *THE LAST ROMANCE* is a heart-warming comedy about the transformative power of love.

THE REVIEWS: "The boulevard comedy gets a shot in the arm with Joe DiPietro's *THE LAST ROMANCE*. Remarkably free of cliché...the golden-years love story casts a bewitching spell...it should enjoy a long life." —Variety. "The play adroitly explores relationships between men and women in their golden years, as well as how the invisible ties of family often tie our hearts harder and faster than any love affair. A tale that mixes heartbreak with its humor and opera with the laughter...For all the breezy throwaway jokes—and there is enough laughter to make even old age seem pleasurable—the central message about seizing life with a passion comes through loud and clear." —Naples News. "A tender romantic comedy." —San Diego Union Tribune. "You'll fall in love with *THE LAST ROMANCE*...The audience howls with laughter." —FloridaWeekly.com.

Le Cid

by Pierre Corneille, translated by Richard Wilbur

Drama
Full Length
7 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2501-0

THE STORY: Published in 1636, *LE CID* was held as an ideal work of drama for years by subsequent playwrights. In this tragic coming-of-age story, a young knight is asked to defend his father's honor by challenging his future father-in-law to a duel. Caught between filial devotion and romantic love, *LE CID* is in an impossible situation, and he solves this dilemma through true heroic action.

The Liar

by David Ives, adapted from the comedy by Pierre Corneille

Comedy
Full Length
5 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2511-9

THE STORY: Paris, 1643. Dorante is a charming young man newly arrived in the capital, and he has but a single flaw: He cannot tell the

truth. In quick succession he meets Cliton, a manservant who cannot tell a lie, and falls in love with Clarice, a charming young woman whom he unfortunately mistakes for her friend Lucrece. What our hero regrettably does not know is that Clarice is secretly engaged to his best friend Alcippe. Nor is he aware that his father is trying to get him married to Clarice, whom he thinks is Lucrece, who actually is in love with him. From all these misunderstandings and a series of breathtakingly intricate lies springs one of the Western world's greatest comedies, a sparkling urban romance as fresh as the day Pierre Corneille wrote it, brilliantly adapted for today by *All in the Timing's* David Ives.

THE REVIEWS: "THE LIAR and its mischievous adapter, David Ives, want you to savor every meticulously groomed conceit, every stylishly turned-out couplet, every assiduously manicured joke...Ives is an inveterate jester, a trait that serves him well on an evening that is all jest." —Washington Post. "If there's anything half as entertaining as THE LIAR onstage hereabouts, I'd be obliged if someone would let me know about it." —Washington City Paper. "For Ives, one of America's better dramatic humorists, translating the fun of Pierre Corneille's 1643 French comedy was an act of respectful reinvention...The result is a scrubbed, vivacious script salted with hints of cheeky self-awareness." —DCTheatreScene.com. "Astonishingly fresh, funny, and totally appealing to modern audiences." —Washington Examiner.

The Liar

by Pierre Corneille, translated by Richard Wilbur

Comedy
Full Length
4 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2502-7

THE STORY: Newly arrived in Paris, Dorante meets two women in the Tuileries, Clarice and Lucrece. He falsely boasts about his brave military exploits, falling in love with Clarice in the process. But the joke is on Dorante; he believes Clarice to be named Lucrece, and so he sets about courting the wrong woman. Can Dorante disentangle himself from his many lies and confusions?

Lombardi

by Eric Simonson, based on the book *When Pride Still Mattered—A Life of Vince Lombardi* written by David Maraniss

Drama
Full Length
5 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2532-4

THE STORY: Sport produces great human drama and there is no greater sports icon to bring to theatrical life than Hall of Fame football coach Vince Lombardi, unquestionably one of the most inspirational and quotable personalities of all time. Though football's Super Bowl trophy is named for him, few know the real story of Lombardi the man—his inspirations, his passions and ability to drive people to achieve what they never thought possible.

THE REVIEWS: "I know nothing about football, but *LOMBARDI* held my attention from start to finish. I thought of my brother, a regular guy

from a small Missouri town. I'd take him without a moment's hesitation. An extremely well-crafted piece of intelligent theater." —Wall Street Journal. "LOMBARDI is theatrical catnip for husbands and boyfriends otherwise reluctant to see most Broadway shows: Football! Vince Lombardi! The legendary Packers!" —Associated Press. "There's enough flexibility in the text and performances that we see Lombardi as a tactical genius one minute and a screaming buffoon the next. His human flaws, alongside his talent, complete him... Lombardi is solid playing in every sense of the word." —Time Out NY. "LOMBARDI scores!" —NY Daily News.

Lonesome Hollow by Lee Blessing

Drama
Full Length
3 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2541-6

THE STORY: In this dystopic view of the near-future, sexual offenders have been removed from the traditional penal system and placed in a series of "gulag"-like camps created out of dying, rural towns all over America. Laws have changed, and now offenders can be kept indefinitely (largely incommunicado), for as long as the state sees fit, no matter the relative seriousness of their crime. Tuck, an inmate who's served his sentence for sleeping with a teenage girl, has hopes of being released. Nye, an unrepentant serial child molester, scoffs at the possibility. Things grow more ominous with visits from Tuck's sister and the camp's shadowy director—and suspicion grows that a secret psychological program may also be going on.

THE REVIEWS: "The play asks: Who has the power to say what is art and what is pornography? What is crime? What is punishment? These themes create a suspense that terrorizes the audience... It takes courage to write such a play. Lee Blessing is a brilliant writer. The trouble is, it is all too believable." —Montserrat Review.

Me, Myself & I by Edward Albee

Comedy/Drama
Full Length
4 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2499-0

THE STORY: Mother can't tell her identical twins apart. But when Otto announces his brother doesn't exist, the household descends into chaos. Tony Award and Pulitzer Prize-winner Edward Albee is in top form with this dark, funny and moving play that takes sibling rivalry to existential heights.

THE REVIEWS: "Anyone who sees Albee's [ME, MYSELF & I] should expect to have verbal vertigo for at least 24 hours after the show... a laugh-out-loud little farce in which the meanings of everyday words split and multiply like amoebas on steroids. That includes, by the way, all personal pronouns and proper names... This may be the work of an old master, but it pulses with the enthusiasm of a love-struck neophyte." —The New Yorker. "It's as consistently humorous as it is purposefully enigmatic... [ME, MYSELF & I] appears to be coming from a

deeply personal corner of self-analysis. It may also be seen and enjoyed simply as a loony comedy of fraternal conflict and familial discord as triggered by neurotic parental choices. Moreover, it is a clever consideration of how children might attempt to free themselves from the burden of being acceptable and easily defined." —CurtainUp. "In its themes and its exaggerated theatricality, ME, MYSELF & I harks back to Albee's earliest works... startlingly hilarious." —Village Voice.

Mistakes were Made by Craig Wright

Comedy
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2517-1

THE STORY: In MISTAKES WERE MADE, B-list Off-Broadway producer Felix Artifex gets in way over his fast-talking head when he takes on *Mistakes Were Made*, the first world-premiere of his long and chequered career. *Mistakes* is a gargantuan epic of the French Revolution which Felix thinks is going to be his ticket to professional and personal redemption—turns out it's a croissant-lined highway to hell! But maybe, just maybe, if Felix can pull it all together—things just might, maybe, work out. A compact cosmic gem of philosophy and funny-business from the Emmy-nominated writer of *Six Feet Under* and the award-winning playwright of *Lady, Grace* and *The Pavilion*.

THE REVIEWS: "Wright has long proven himself one of the theater's best dialogue writers, and the script is filled with many a gem worth remembering and repeating... it would be a mistake to miss MISTAKES WERE MADE and the extraordinary performance at its center." —TheaterMania. "Craig Wright's MISTAKES WERE MADE is ninety furious, fulminating, very funny minutes of American hucksterism in extremis... What distinguishes it is Wright's savory language, his antic pessimism, his lyric ear for colloquial emotional distress." —New York Magazine. "An exquisite piece of comic writing... I won't be missing anymore of his plays, and neither should you." —The New Yorker. "I can't remember the last time I laughed so hard and so often at the theater. Gentlemen, my hat isn't just off; it's yet to come to earth... Wright is clearly distilling a career's worth of showbiz experience in Artifex. Nevertheless, the character transcends his milieu. Everyone knows an Artifex. MISTAKES WERE MADE finally makes that knowledge into a supremely enjoyable experience." —BackStage. "Wright's play is a doozy—a deceptively deep, fiendishly mapped look at warped priorities, artistic compromise and the hunger for success, with show biz (what else?) as the animating fixation... [an] ever-escalating farce of warped thinking, deranged egos and the sweaty, megalomaniacal quest for the spotlight..." —Chicago Sun-Times.

Mrs. Mannerly by Jeffrey Hatcher

Comedy
Full Length
1 man, 1 woman or 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2524-9

THE STORY: Inspired by hilarious memories of a childhood etiquette class, playwright Jeffrey Hatcher conjures up the world of a ten-year-old

studying manners. Mrs. Mannerly is a demanding teacher, and no student in her thirty-six years of etiquette classes has achieved a perfect score. But when he discovers her secret past, Young Jeffrey is determined to be the first to achieve this feat. This unique comic tale reveals truths about the face we present and the real selves that lie inside.

THE REVIEWS: "MRS. MANNERLY is a hilarious comedy narrated by Hatcher recounting his experiences studying manners and etiquette as a ten-year-old as taught by a very demanding and controlling teacher. Hatcher's brilliance as a master storyteller richly entertains us all along the way...a thousand laughs...It will have you rolling in the aisles laughing uncontrollably and hysterically. MRS. MANNERLY is the most ingenious and hilarious new play of the new year." —Houston Chronicle. "Who am I? How did I come to be me? The usual responses to such queries often spring from religion, existentialism or me-generation solipsism. But in MRS. MANNERLY, as in some of his other recent works, playwright Hatcher has been probing beneath these questions with his usual charm and irreverence and gives us insights into a few of the influences that formed Jeffrey Hatcher, American wit." —Minneapolis Star Tribune. "MRS. MANNERLY is the title character in Jeffrey Hatcher's delicious little play about a stand-up student named Jeffrey and the time he spends in a 1967 etiquette class under the tutelage of a mysterious and wonderfully well-mannered teacher. An absolutely charming night of theater. This is a ticket that everyone who loves good manners and live theater should have." —Houston Press. "Hatcher's dialogue is typically smart, funny, and subversive (talking about manners class, young Jeffrey remarks, 'It was like we were going to church only we cared.'). Nowhere here are we asked to do much more than luxuriate in witty dialogue delivered with a deft touch." —Minneapolis/St. Paul City Pages.

The Naked Eye by Paul Rudnick

Comedy
Full Length
3 men, 5 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2481-5

THE STORY: Alex DelFlavio is an ambitious downtown artist who plans to include sexually explicit photographs in his uptown show to advance his career. Nan Bemiss, the wife of a Republican senator who is running for the presidency and a gallery board member, appeals to DelFlavio to remove three of his most "offensive" photographs for the opening. Unexpectedly, Nan is liberated in the process.

THE REVIEWS: "A wry and sometimes savage look at how both artists and politicians turn the sacred—love, sex, family and even death—into marketable commodities." —NY Times.

The New York Idea adapted by David Auburn from the original by Langdon Mitchell

Comedy
Full Length
7 men, 5 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2525-6

THE STORY: Cynthia Karslake is a freewheeling divorcee in 1906

New York City society. She has decided to settle down again into a much more stable, reliable relationship with the prominent Judge Philip Phillimore. Little does she know, however, that neither of their bombastic and blowsy ex-spouses, nor her beloved racehorse Cynthia K is yet down for the count. In this sharp-tongued comedy, David Auburn enlivens and enriches a little-known play from a century ago, and shines a surprisingly contemporary light on social mores, status and attitudes about sex and divorce in high society.

THE REVIEWS: "Auburn has crafted a dandy little work...He's done more than adapt Mitchell's play; he's essentially rebuilt it from the ground up." —Entertainment Weekly. "...slimmer, faster and lighter on its feet than the original...[the] use of frivolous form to pursue Puritan objectives makes THE NEW YORK IDEA fascinating." —NY Times. "...those with a taste for period comedy should thoroughly enjoy themselves...there's no doubt that Auburn's adaptation is a much sturdier piece of work than Mitchell's original...the play's most salient feature is what it reveals about the mores of its day." —BackStage. "Pulitzer Prize-winning playwright David Auburn highlights all of the tropes of screwball comedy that audiences love." —NY Press.

Office Hours by A.R. Gurney

Comedy/Drama
Full Length
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2515-7

THE STORY: Out with the old and in with the new. Across college campuses in the '70s, teachers and students engaged in a battle of their own—making education relevant. OFFICE HOURS tackles the Great Books curriculum and puts dead white men to the test.

THE REVIEWS: "...congenial comedy...makes a gentle plea for the enduring worth of Homer, Dante, Shakespeare and the rest of the dear, derided DWMs as writers whose works illuminate everlasting problems of human life, even the lives of disgruntled feminists and deranged veterans of the Vietnam War." —NY Times. "...a fondly mocking look back at academic life during a seminal time in America's cultural history...literate and funny...Even if you never saw a slide-rule, you'll enjoy this often-amusing look at the ups and downs of beleaguered academics buffeted by the tides of a societal revolution." —Associated Press.

The Other Place by Sharr White

Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2539-3

THE STORY: Just as Juliana Smithton's research leads to a potential breakthrough, her life takes a disorienting turn. During a lecture to colleagues at an exclusive beach resort, she glimpses an enigmatic young woman in a yellow bikini amidst the crowd of business suits. One step at a time, a mystery unravels as contradictory evidence, blurred truth and fragmented memories collide in a cottage on the windswept shores of Cape Cod.

THE REVIEWS: "Sudden flares of uncontrolled feeling appear like lightning flashes from a sky that was clear just moments before... Gradually our faith in this seemingly most reliable of narrators is undermined by deftly disclosed pieces of information." —NY Times. "...a haunting drama...so cleverly constructed that the nature and depth of the problem isn't revealed until the last shattering scene." —Variety. "[A] wonderful surprise...in which we the audience collectively discovered we'd been had. And that we'd liked it." —Village Voice. "Four stars...[an] engrossing new drama." —Bloomberg News. "...you can't avert your eyes from [this] slowly unfolding drama." —NY Post. "White's first major New York production...shows him as a crack craftsman who knows how to hook an audience." —NY Daily News. "White juggles the various pieces of his play with a skillful hand, folding them together with an uncanny ability to know exactly how much to give away and when." —NY Press. "[Juliana] is an unreliable narrator of the greatest sort, and...THE OTHER PLACE proceeds to rip hole after hole in her story and add mystery after mystery to her past." —Entertainment Weekly.

Photograph 51 by Anna Ziegler

Drama
Full Length
4 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2508-9

THE STORY: A funny and moving portrait of the unrequited life of Rosalind Franklin, one of the great female scientists of the twentieth century, and her fervid drive to map the contours of the DNA molecule. A chorus of physicists relives the chase, revealing the unsung achievements of this trail-blazing, fiercely independent woman. A play about ambition, isolation, and the race for greatness.

THE REVIEWS: "Among the many virtues of Anna Ziegler's...satisfying PHOTOGRAPH 51 is the refusal to soften the woman at its center, the British scientist Rosalind Franklin, by making her anything other than formidably, even self-sabotagingly, intelligent...[The play] offers multiple insights into the sad and honorable secrets of one particular life." —NY Times. "What playwright Anna Ziegler has achieved in her intriguing portrait of the British scientist Rosalind Franklin is a remarkable balance of scientific subject matter and theatrical storytelling...a play that glows with intelligence and humanity. This is a complex story filled with complex characters that Ziegler tells with clarity and economy. It's a pleasure to be in the presence of such assured writing. She gives full weight to Franklin's achievement without allowing the play to become a feminist tract or turning Franklin's thieving male cohorts and competitors into dyed-in-the-wool villains. This tale of a lone, wondrous woman amidst a casual conspiracy of men makes for compelling theater...Dr. Rosalind Franklin deserves greater fame, just as this play about her deserves a wider audience." —BackStage. "[A] smartly crafted history play...[The script is] brisk and knowing...steadily entertaining...and the play feels like it's constantly on the move...The reflections that gradually color PHOTOGRAPH 51 deal with the eternal human mystery of why people act as they do—the very stuff of drama, of course, and a far less solvable riddle than that of the DNA structure these characters stalk." —Washington Post. "The play...honors Franklin's achievements and rues her relative obscurity, but it also returns to her the ambiguities and complexities that a real human being deserves...The play presents Franklin as a prickly and strong-willed woman who was sabotaged by her own personality: Distrustful of her colleagues and aware of her outsider status as a Jewish woman, she refused to collaborate with Watson and

Crick...If she had been willing to fraternize with the other scientists, could she have reached the double helix first? On the other hand, would a woman with a more accommodating spirit have gotten as far as Franklin did? PHOTOGRAPH 51 does Franklin the honor of raising these questions, but not trying to answer them." —Discover. "Who knew science could make for such terrific theatre?" —New Scientist.

Pieces by Hywel John

Drama
Full Length
1 man, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2521-8

THE STORY: Jack and Beatrice are twins. They have no grandparents. They have no uncles or aunts and no cousins. And now, they have no mom and dad. The one person who can look after them is their godmother, Sophie, who arrives at their remote rural family home, shocked and unprepared. Sophie has not seen the children since they were tiny—too tiny for them to remember her, and undoubtedly too little to remember what caused her long, enforced absence. But as the three of them return to the isolated home at the end of a forest, their collective grief triggers a tragic attempt to remember, repair and recreate the past.

THE REVIEWS: "This haunting play gets under your skin and stays there for days...A serious examination of grief and childhood loss...PIECES is daring, frightening and deeply human." —NYTheater.com. "The story drops like flower petals at our feet and becomes a carpet of mystery without us noticing until we are up to our necks in the tale." —NewYorkTheatreGuide.com. "Terrific...makes Pinter seem benign in comparison...this is a contemporary fairytale whose psychological surety will leave you in pieces." —Guardian (London). "Spine-tingling...exquisitely nuanced...Hywel John's first play is a fascinating piece, always gripping, often very funny, beautifully paced." —The Stage (London). "Excellent! Wonderfully creepy." —ReviewsOffBroadway2.com.

The Pitmen Painters by Lee Hall, inspired by a book by William Feaver

Comedy/Drama
Full Length
5 men, 2 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2507-2

THE STORY: THE PITMEN PAINTERS is based on the triumphant true story of a group of British miners who discover a new way to express themselves and unexpectedly become art-world sensations. An arresting and witty salute to the power of individual expression and the collective spirit, THE PITMEN PAINTERS takes you on an unforgettable journey from the depths of the mine to the heights of fame.

THE REVIEWS: "...a feel-good—make that a feel-great—hit...inspirational...heartbreakingly funny...the art discussions between the technically naive painters and their tutor are so intellectually engaging and such rollicking good fun. Who should make art? What makes art? What does art make of its maker? Who owns art? And how much

should art cost, anyway? The conversation that comes out when these guys sit down and try to figure it all out is an art in itself." —Variety. "... heartfelt, moving and deeply politicized... endlessly fascinating to anyone with an interest in the role of the arts in education, or the intersection between folk art and establishment art... created with love." —Chicago Tribune. "Written partly in response to cuts in arts endowments and education, [the play] belongs to a fine old British tradition of establishment-challenging theater. And there's no denying that Mr. Hall makes a valiant case for art as a fruitful stimulant to sleepy minds... excitingly ambiguous, in-the-moment theater, as rich and intriguing as Art (as we are told here) is meant to be." —NY Times.

Posh by Laura Wade

Dark Comedy
Full Length
12 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2531-7

THE STORY: Acclaimed playwright Laura Wade explores the lives of the young, wealthy and privileged. In an oak-panelled room in Oxford, ten youngbloods with cut-glass vowels and deep pockets are meeting, intent on restoring their right to rule. Members of an elite student dining society, the boys are bunkering down for a wild night of debauchery, decadence and bloody good wine. But this isn't the last huzzah: They're planning a takeover. Welcome to the Riot Club.

THE REVIEWS: "Laura Wade's depiction of wealth and privilege is savagely funny." —Time Out London. "Darkly satirical." —Independent (London). "Beautifully observed, very funny... Wade's gifts as a satirist are beyond doubt." —Evening Standard (London).

The Red Velvet Cake War by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
3 men, 7 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2482-2

THE STORY: In this riotously funny Southern-fried comedy, the three Verdeen cousins—Gaynelle, Peaches and Jimmie Wyvette—could not have picked a worse time to throw their family reunion. Their outrageous antics have delighted local gossips in the small town of Sweetgum (just down the road from Fayro) and the eyes of Texas are upon them, as their self-righteous Aunt LaMerle is quick to point out. Having "accidentally" crashed her minivan through the bedroom wall of her husband's girlfriend's doublewide, Gaynelle is one frazzled nerve away from a spectacular meltdown. Peaches, a saucy firebrand and the number one mortuarial cosmetologist in the tri-county area, is struggling to decide if it's time to have her long-absent trucker husband declared dead. And Jimmie Wyvette, the rough-around-the-edges store manager of Whatley's Western Wear, is resorting to extreme measures to outmaneuver a priss-pot neighbor for the affections of Sweetgum's newest widower. But the cousins can't back out of the reunion now. It's on and Gaynelle's hosting it; Peaches and Jimmie Wyvette have decided its success is the perfect way to prove Gaynelle's sanity to a skeptical court-appointed psychologist.

Unfortunately, they face an uphill battle as a parade of wildly eccentric Verdeens gathers on the hottest day of July, smack-dab in the middle of Texas tornado season. Things spin hilariously out of control when a neighbor's pet devours everything edible, a one-eyed suitor shows up to declare his love and a jaw-dropping high-stakes wager is made on who bakes the best red velvet cake. As this fast-paced romp barrels toward its uproarious climax, you'll wish your own family reunions were this much fun!

Ride by Eric Lane

Comedy/Drama
Full Length
3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2498-3

THE STORY: Eric Lane's poignant and hilarious play *RIDE* takes three teenage girls on a life-changing road trip. While Carrie and Molly would never hang out together at high school, the two form a fragile bond during their job at a local farm stand. Molly convinces Carrie to join her on an unexpected road trip, which deepens their connection. Sam, Carrie's eleven-year-old sister, joins them and creates the bridge the older girls need to move forward. All three girls are keeping secrets, which unfold over the course of their adventure. Throughout the play, Carrie recalls the life of Anne Frank, the subject of a high-school composition. Carrie wonders if everybody isn't living in hiding in their own secret annex. The girls' true selves begin to emerge; their "ride" is both a physical and emotional one. The play offers a terrific opportunity for three young actresses.

THE REVIEWS: "Every single aspect of the play is pitch perfect... [an] incredibly witty and heartfelt script... There is only one word to describe the play: brilliant." —Cape Cod Times. "Eric Lane has written a beautiful, powerful play about love, loss, obligation, friendship and family. Each character's dialogue is absolutely on target, modern, honest, authentic, warm and humorous." —Cape Cod Chronicle.

Running by Arlene Hutton

Comedy/Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2512-6

THE STORY: It's the weekend of the New York City Marathon, and Stephen, preparing for his first race, needs a good night's sleep. Emily, his wife's old roommate, shows up unexpectedly in the wee hours of the morning. In crisis and unable to find a hotel room, Emily is returning to the apartment she once lived in and where, years ago, she and Stephen may or may not have met. Seeing her old home brings back memories and Stephen, dealing with his own troubles with marriage and work, is jarred from his complacency and forced to face his failings. Late night conversations become late night confessions and connections. Will Stephen be running on empty?

THE REVIEWS: "The audience gets to know the characters as they get to know each other over the course of the night. Their talk becomes

more intimate and more revealing as the play progresses, and the comic tone becomes more melancholy as the themes of middle-age loss, self-knowledge and loneliness push through. Ms. Hutton, best known for *The Nibroc Trilogy*, has a fine ear for the fits and starts of conversation...the loose, thinking-it-through-as-we-go quality is part of its charm." —NY Times. "Accomplished playwright Arlene Hutton has written a smart, funny script with a strong narrative and complete studies of two identifiable characters...a very real, human drama." —NYTheatre.com. "a remarkable script that flows sweetly and smoothly...gifted writing." —NewYorkTheatreReview.blogspot.com. "Arlene Hutton's slick, frequently insightful *RUNNING* investigates the titular action as a means of coping with life's disappointments...a strong showcase for Hutton's wit and craft." —Time Out NY.

Shotgun

by John Biguenet

Drama
Full Length
4 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2500-3

THE STORY: In *SHOTGUN*, set four months after the collapse of defective levees in New Orleans, a white man and his teenaged son, having lost their house to the flood, rent half of a shotgun duplex from an African-American woman, whose father has lost his home in the Lower Ninth Ward and moved in with her. Even living under one roof, though, the two families find a wall still runs between them. But like the city's levees, can it, too, be breached?

THE REVIEWS: "It's the narrow focus of this new play that shakes you...Human drama doesn't have to look huge to be heartbreaking." —Orlando Sentinel. "A moving exploration of a ravaged New Orleans." —Sarasota Herald-Tribune. "In *SHOTGUN*...John Biguenet exposes with power and grace the wounds that remain and examines how they might best be healed." —The New Orleans Times-Picayune. "*SHOTGUN*...deals with race but is ultimately about people. And it's fascinating." —Gambit Weekly. "...a serious play about serious subjects, and yet it is filled with the rich dark humor that got New Orleanians through those days after the storm." —NOLA.com. "Bigenet's ear for dramatic, natural dialogue is so adroit, you cannot turn your eyes and mind from his play." —WYES-TV.

Something Intangible

by Bruce Graham

Comedy/Drama
Full Length
4 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2535-5

THE STORY: It's Hollywood, 1941. Two very different brothers—one an extravagant visionary, the other a plain-speaking numbers man—run a movie studio famous for its cartoon dog, Petey Pup. Gifted Tony longs to move beyond Petey and create a feature-length animated film set to classical music. His loyal brother Dale manages everything: unrealistic budgets, unpredictable Tony and unrelenting deadlines while trying not to lose himself or his family in the wake of Tony's feverish genius. Humming with humor and brimming with humanity,

Dale and Tony show the remarkable ways brothers support each other—in spite of it all.

THE REVIEWS: "Bruce Graham tackles '40s Hollywood through a thinly disguised look at Walt Disney...In a season of strong premieres, *INTANGIBLE*'s real conflict between brothers, and between art and commerce, stands out not for Graham's wit (we expected that), but the insightful exploration of artists and the people who love—and suffer—them." —Philadelphia City Paper. "There is no doubt that Philly's Bruce Graham, playwright of *SOMETHING INTANGIBLE*, is a master craftsman and much loved...[His] thoughtful dialogue and stories suck you in and make you want to stay." —Philadelphia Enquirer. "An ambitious play about the fundamental bonds and challenges of polar opposite partners." —EDGE Philadelphia.

Spirit Control

by Beau Willimon

Drama
Full Length
4 men, 2 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2527-0

THE STORY: Adam Wyatt has the perfect family and a perfect record as an air traffic controller. When the pilot of a small plane suffers a heart attack, Adam must talk a terrified passenger through an emergency landing. What happens next will link him inextricably to a woman he's never met and set the life he once knew irrevocably adrift. *SPIRIT CONTROL* is a chilling and mesmerizing look at how we navigate a crisis, and the demons that haunt us long after.

THE REVIEWS: "Crackles with edge-of-seat urgency...Willimon shows a sharp ear for real-life dialogue. This play flies into abstract territory, but eventually all becomes clear. It's a spooky reminder of how our lives can suddenly plunge into a tailspin." —NY Daily News. "...fiercely gripping...touching...[with] an intriguing twist." —NY Times. "Astonishing!" —Time Out NY.

Stoop Stories

by Dael Orlandersmith

Drama
Full Length
1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2491-4

THE STORY: Dael Orlandersmith, combines theatre, poetry and music in a powerful, sizzling, fierce symphony of the diverse voices that make up her neighborhood—people drawn from both her life and her imagination. She introduces us to a range of characters—from an elderly Polish Holocaust survivor who has a chance meeting with Billie Holiday; to a poetic young junkie; to a teenage Puerto Rican punk; to a washed-up rock 'n' roll star; to a seventy-year-old New Yorker from Harlem heading to the West Village to see Nina Simone.

THE REVIEWS: "...a short and—by Orlandersmith's hard-earned standards—sweet survey of the people she's bumped into in that city of sharp elbows...one cup of Orlandersmith is worth a gallon of what most other monologists serve up...Orlandersmith assumes the role

here of wryly analytical onlooker who can absorb both the pathos and the irony unfolding all around her." —Washington Post. "[Orlandersmith] exquisitely captures the complications of return to a place, your place, which never really wanted you to leave, lest it reflect badly on itself...poetic but clear-eyed...evocative and carefully observed." —Chicago Tribune. "Orlandersmith is a consummate storyteller...her real achievement is to make you aware of the shape of language itself. How words rise and fall, become dense, then light, gently erotic, then tense with rage—like the architecture and energy of a city block." —LA Times.

Sunlight

by Sharr White

Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2538-6

THE STORY: Matthew Gibbon, liberal lion and university president, may have finally gone too far in his battle against the conservative Dean of the law school—his son-in-law and former protégé. His daughter is caught between them and the entire university community is up in arms. The personal and political collide in this stunning new play about loyalty, power and torture memos.

THE REVIEWS: "...articulate and probing...a ringing defense of principles." —Seattle Times. "...a roller coaster of surprises, disclosures and brilliantly written one-liners." —Metroactive. "Playwright White has much to say that audiences need to hear." —PacificSun.com. "...engrossing...will keep you thinking throughout." —Talkin' Broadway.

Tartuffe; or The Weasel

by Molière, adapted from the French by Amlin Gray

Comedy
Full Length
6 men, 6 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2495-2

THE STORY: The prosperous Orgon is plagued by insecurities, and the growing independence of his family isn't helping. Tartuffe is, though. This strict religious counselor has moved into the household to lay down the law. At least that's how he represents his actions. The family's fight against his tyranny—despite servant Dorine's raucous outspokenness, daughter Mariane's tearful resistance, second wife Elmire's elegant stratagems, brother-in-law Cleante's reasoned arguments, and son Damis' near-mayhem—at last seems lost, and the loathsome Bible-thumper seems about to take all for himself. The 1669 version of the play that history has left us brings in Louis XIV to save the day, but informed consensus says that Molière's censored 1664 version, now lost, ended very differently. This new translation/adaptation shows another way things might have gone. A fresh, funny, venturesome approach to a hilarious and ever-timely classic.

The Theatre of Illusion

by Pierre Corneille, translated by Richard Wilbur

Comedy
Full Length
8 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2503-4

THE STORY: THE THEATRE OF ILLUSION is a tale of magic, love, revenge, mistaken identity, and mistaken perspective. Described by the author as a comedy, a "caprice" and an "extravagance," it is widely considered to be Pierre Corneille's masterpiece.

Theatrical Haiku

by Mary Louise Wilson

Comedy
Short Plays
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2494-5

THE STORIES: A hilarious evening of short plays about the foibles of stage actors and those who love them. Two women of a certain age prepare for a theater outing in LOST. (2 women.) In THE PROFESSIONAL, a seasoned actor recalls the two times he's been fired. (1 man.) DEER PLAY recounts the strange tale of a woodland creature's reign of terror in an aging actress' garden. (3 men, 2 women, flexible casting.) An actress finds herself eclipsed by a rival in the confessional TIRADE. (1 woman.) In LAUGHS, we see just how nasty summer-stock rehearsal can get. (2 men, 1 woman.) ROAD WORK presents the whispered conversations of three cast members getting sick of each other during a touring production. (1 man, 2 women.) Finally, we learn what chafes and what soothes the delicate ego of a grande dame IN THE DRESSING ROOM. (7 men, 3 women.)

THE REVIEWS: "These pieces are slices of life and character studies shrewdly observed." —New Orleans Times Picayune. "Sketch comedy that is both sophisticated and daffy." —Gambit (New Orleans).

Tigers Be Still

by Kim Rosenstock

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2540-9

THE STORY: TIGERS BE STILL is a comedy that follows the misadventures of Sherry Wickman, a young woman who has recently earned her masters degree in art therapy only to find herself moving back home with her family, sending out countless résumés and waiting for the job offer that never comes. Unemployed and overwhelmed, Sherry retreats to her childhood bed and remains there until an unexpected employment opportunity gives her a renewed sense of purpose and hope. Now if only her mother would come downstairs, her sister would get off the couch, her very first therapy patient would do just one of his take-home assignments, her new boss would leave his gun at home, and someone would catch the tiger that escaped from the local zoo, everything would be just perfect.

THE REVIEWS: “[Rosenstock’s] subtly funny dialogue and the vivid, truthful characters keep the play grounded in prickly emotional authenticity.” —NY Times. “An offbeat and nuanced comedy... Rosenstock finds fresh humor and anguish in two outrageously troubled suburban families in a world of real danger.” —Newsday. “Rosenstock writes clever comic dialogue in a voice that is too smart to be cute. There’s something both sad and wise, after all, about redefining a ‘mellow’ mood as meaning ‘paralyzed with depression.’” —Variety.

Time Stands Still by Donald Margulies

Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2506-5

THE STORY: TIME STANDS STILL focuses on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, making a difference. But when their own story takes a sudden turn, the adventurous couple confronts the prospect of a more conventional life.

THE REVIEWS: “Mr. Margulies is gifted at creating complex characters through wholly natural interaction, allowing the emotional layers, the long histories, the hidden kernels of conflict to emerge organically. Throughout, his dialogue crackles with bright wit and intelligence. Although TIME STANDS STILL is deceptively modest, consisting of a handful of conversations among just four characters, the range of feeling it explores is wide and deep.” —NY Times. “Can you be a dispassionate, uninvolved observer of horrific events, recording them for posterity and still keep a sense of right and wrong, not to mention your sanity? It’s one of several questions getting a workout in TIME STANDS STILL... Insightful writing, the work is smart, stylish, timely and layered with an intriguing seriousness that inspires discussion after the curtain comes down—a rarity these days.” —Associated Press. “Donald Margulies’ TIME STANDS STILL compellingly demonstrates what a master playwright can do with great economy and efficiency... A rare play that encompasses universal issues and personal problems with equal compassionate insight. A splendid theatrical experience culminates in the author’s taking no sides and providing no easy answers. What we get is the assiduously impartial, clarifying confrontation of the existential dilemmas that confront all of us.” —Bloomberg News. “A solid play—taut and well-constructed, with hardly a single detail extraneous.” —Time Out NY.

Trust by Paul Weitz

Dark Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2496-9

THE STORY: Harry is rich. Harry is married. But when Harry doesn’t trust that any of it is enough, he looks to find something real in the most unlikely of places. This dark comedy explores the corrosive effect of power on relationships and the hope we need to make them better.

THE REVIEWS: “...quick-moving comedy... Mr. Weitz understands the nastiness that lurks within sweet, passive men.” —NY Times. “Funny, crisp and modern, it’s solid, provocative theater—trust me.” —Entertainment Weekly. “...delights in rattling people out of their complacency... clever, funny dialogue... Weitz has also wisely refrained from allowing his characters unmitigated happy endings. The thread of melancholy and loneliness that runs throughout TRUST never snaps, even as each member of the quartet appears to get what he or she needs most.” —NY Press. “Four stars. It is not often that we get a truly amoral play: clever, funny, evil, totally misanthropic. But that describes Paul Weitz’s TRUST... The bossing or being bossed is both comic and abject, both scary and ludicrous. Weitz’s writing is always trenchant, humorously unsettling, and horribly believable. People may be bugs, as Prudence remarks, but here they are bugs gifted with prime dialogue.” —Bloomberg News.

Venus in Fur by David Ives

Comedy/Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2533-1

THE STORY: Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic sadomasochistic tale, VENUS IN FUR. Into his empty audition room walks a vulgar and equally desperate actress—oddly enough, named Vanda. Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas’ interest with her seductive talents and secretive manner. As the two work through the script, they blur the line between play and reality, entering into an increasingly serious game of submission and domination that only one of them can win. A mysterious, funny, erotic drama that represents yet another departure for the multifaceted David Ives.

THE REVIEWS: “The teeter-tottering test of wills that takes place in VENUS IN FUR makes even the most fraught encounter between a domineering director and a sensitive performer seem like a play date in the sandbox. Actors may be pleased to hear that in this ninety minutes of good, kinky fun, the upper hand does not necessarily belong to the usual suspect.” —NY Times. “VENUS IN FUR invites both carnal and cerebral excitement...” —Village Voice. “Ives has crafted a modern take on a classic tale, skillfully twisting his plot and characters in a fast-paced journey into one man’s entrapment by a clever, vengeful female.” —Associated Press. “You want funny? You want sexy? Then you’ll want to see VENUS IN FUR.” —New Jersey Newsroom.

Welcome to Arroyo’s by Kristoffer Diaz

Comedy/Drama
Full Length
4 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2523-2

THE STORY: Alejandro Arroyo owns the newest (and cleanest) lounge in New York City’s Lower East Side. His sister, Molly, has a nasty habit of writing graffiti on the back wall of the local police precinct. Officer

Derek is a recent NYC transplant with something to prove. Lelly Santiago is a socially awkward college student who may have discovered that the Arroyo siblings' late mother was one of the founders of hip-hop music. Two DJs/narrators/Greek chorus members spin the story in this hip-hop theater coming-of-age story.

THE REVIEWS: "A sweet, loose-limbed shout out to Manhattan's Lower East Side... With a Greek chorus of DJs who 'mix' the play right in front of us, WELCOME shows that hip-hop can still goose mainstream theater instead of merely filling the diversity slot... The show's exuberant vibe becomes so infectious, it's easy to forget this is a story about two siblings recovering from the recent death of their only parent... In WELCOME TO ARROYO'S the playwright creates a space for all audiences, young or old, of any color, to kick back and play." —LA Times. "Sometimes you can believe the hype... the play blends street-wise exuberance with deep melancholy undercurrents." —Time Out NY. "A personal, charming, clever play with a hip-hop bent... this work demonstrates a genuinely honest voice, an energetic, playful theatricality... solid storytelling rooted in character. [Diaz is] an extremely welcome voice in American theater." —Variety. "A geeky brilliance and an unexpected wave of rousing feminism lives at the heart of WELCOME TO ARROYO'S... an urban comedy that dares to place women at the birth of modern-day hip-hop." —NewcityStage.com.

When I Come to Die by Nathan Louis Jackson

Drama
Full Length
4 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2528-7

THE STORY: WHEN I COME TO DIE tells the story of Damon Robinson, a death-row inmate who struggles to find faith and hope and understand why his life has been spared after he survives a lethal injection.

THE REVIEWS: "...remarkably free of both sensation and sentimentality in its depiction of the mundane mechanics involved in arranging the last days of men on death row... quietly moving." —NY Times. "Strong writing, powerful performances, and flawless helming soften the blunt impact of WHEN I COME TO DIE." —Variety. "Jackson has a talent for taking stale formats that invite playwrighting gimmickry and infusing the scenario with surprise and honesty." —Time Out NY.

When the Rain Stops Falling by Andrew Bovell

Drama
Full Length
5 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2530-0

THE STORY: It's raining. Gabriel York is awaiting the arrival of his grown son whom he hasn't seen since he was seven. "I know what he wants. He wants what all young men want from their fathers. He wants to know who he is. Where he comes from. Where he belongs. And for the life of me I don't know what to tell him." That's the beginning of this compelling family saga that takes us back and forth in time from one generation to another, from 1959 to 2039, from London to

Australia. With four generations of fathers and sons, their mothers, lovers and wives, the play is epic in its scope, yet at the same time extraordinarily intimate.

THE REVIEWS: "Bovell... has created a quietly spellbinding puzzle of a universe that is as stealthily thrilling and defiantly mystical as it is catastrophically melancholy." —Newsday. "Bovell's time-hopping structure is intricate but surprisingly natural—never strained or purposely obfuscating. Rather, as in the works of Faulkner, it is a powerful metaphor for the impossibility of escaping the past, for the way we are all shaped by what came before—and are living in the shadow of what comes next." —Time. "Bovell's play is weighty stuff, a work of great sorrow and beauty." —Variety. "Bovell weaves in symbolic imagery and the repetition of key phrases. This gives a surreal feel to the enterprise, without lessening its emotional impact." —TheaterMania.com.

When We Go Upon the Sea by Lee Blessing

Drama
Full Length
2 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2542-3

THE STORY: Subtitled "a political fantasy," the play shows George W. Bush on the verge of turning himself over to the International Criminal Court in the Hague for illegal acts committed during his presidency. He spends his last night of freedom in the penthouse of a five-star Dutch hotel with a view of the sea. Keeping him company are Piet, a high-level hotel employee, and Anna-Lisa, a beautiful and mysterious younger woman. George's anxiety about tomorrow causes him to vent eight years' worth of angers and frustrations, indulge in an orgy of self-justification and... party like he was back at Yale. Throughout the night, Piet and Anna-Lisa accede to his every whim, even as their reasons for doing so grow more and more disturbing.

THE REVIEWS: "Whether you fall into the 'pro' or 'no' column when it comes to George W. Bush, the setup for WHEN WE GO UPON THE SEA... is bound to spark an immediate response." —NY Daily News. "...it's about power and servitude, God and his absence, and what we allow to step in and fill the void... the playwright implores Americans to take to the helm while our own shores are still relatively calm." —Philadelphia Inquirer. "Blessing has plenty of fun with 'George,' as he calls him, but he points a darker finger at the rest of us, Americans and Europeans alike... whose hands are clean enough to judge?" —Broad Street Review.

Complete List of Titles

- 100 Saints You Should Know
 1-900-Desperate
 1918
 2
 24 Hours am
 24 Hours pm
 26 Miles
 27 Wagons Full of Cotton
 2B (or not 2B)
 2B (or not 2B) Part 2
 3 by E.S.T.
 3 More by E.S.T. '98
 33 Variations
 The 49th Cousin
 6:15 on the 104
 74 Georgia Avenue
 The 75th
 9 Parts of Desire
 90° in the Shade
 99 Histories
 A is for All
 Abandon All Hope
 Abe Lincoln in Illinois
 About Time
 Abraham Lincoln Dies at Versailles
 Absalom
 The Absence of a Cello
 Abstinence
 Abundance
 Accelerando
 The Accomplices
 According to Goldman
 Achilles in Sparta
 Acrobats
 The Acting Lesson
 The Action Against Sol Schumann
 The Actor
 Actors
 The Actor's Nightmare
 Acts of Love
 Adam Baum and the Jew Movie
 Adaptation
 An Adult Evening of Shel
 Silverstein
 The African Company Presents
 Richard III
 After Ashley
 After Easter
 After Miss Julie
 After the Fall
 After the Quake
 ★ After the Revolution
 Aftermath
 After-Play
 The Age of Pie
 Ages of the Moon
 Agnes
 The Agony & The Agony
 The Agreement
 Ah, Eurydice!
 Air Raid
 Akhmatova
 Album
 Alfred the Great
 Alice in Wonderland
 Alien Boy
 The Aliens
 All About Al
 All Because of Agatha
 All Cotton
 All God's Chillun Got Wings
 All in the Faculty
 All in the Timing
 All Men are Whores: An Inquiry
 All My Sons
 All Over Town
 All Saints' Day
 All That I Will Ever Be
 All the King's Men (Hall)
 All the King's Men (Warren)
 All the Rage
 All the World's a Stage
 Alligator Man
 Almost an Evening
 Almost Blue
 Almost Done
 An Almost Holy Picture
 Almost Like Being
 Almost, Maine
 An Altar Boy Talks to God
 The Altruists
 Am I Blue
 Amateurs
 The Amazing Activity of Charley
 Contrare and the Ninety-Eighth
 Street Gang
 Ambrosio
 America Hurrah
 The America Play
 American Blues
 The American Century
 The American Clock
 The American Dame
 An American Daughter
 The American Dream (Albee)
 The American Dream Revisited
 American Dreams (Frisch, Terkel)
 American Landscape
 An American Millionaire
 American Modern
 The American Nightmare
 American Notes
 The American Plan
 American Primitive (or John and
 Abigail)
 American Roulette
 An American Sunset
 The American Way
 Amicable Parting
 Amici, Ascoltate
 A.M.L.
 Among Friends
 Amphibians
 Amphitryon
 Amphitryon 38
 Amulets Against the Dragon Forces
 Ancient History
 Ancient Lights
 And Baby Makes Seven
 And Miss Reardon Drinks a Little
 And People All Around
 And the Winner Is
 And They Dance Real Slow in
 Jackson
 And Things That Go Bump in the
 Night
 The Andersonville Trial
 Andrea's Got Two Boyfriends
 André's Mother
 Andromache
 Andy and Claire
 Angel in the Pawnshop
 Angels Fall
 Animal
 Animal Keepers
 Animals Out of Paper
 Anna Christie
 Anna in the Tropics
 Anna Lucasta
 Anne of the Thousand Days
 Anniversary Waltz
 Another Antigone
 Another Part of the Forest
 Another Season's Promise
 Answers (Thompson)
 Answers (Topor)
 Anteroom
 Anthony
 Anthony Rose
 Any Wednesday
 Anybody Out There?
 Apartment 3A
 Apocalyptic Butterflies
 Apple Pie
 Approximating Mother
 April Fish
 April Snow
 Arabian Nights
 The Archbishop's Ceiling
 The Architecture of Loss
 Are You Ready?
 The Armored Dove
 Arsenic and Old Lace
 'Art'
 Art of Murder
 The Art of Remembering
 The Art of Self-Defense
 Artichoke
 The Artist and the Model
 The Artist and the Model/2
 As Bees in Honey Drown
 As Is
 As It is in Heaven
 Ascension Day
 Ashes to Ashes
 Asian Shade
 Asleep on the Wind
 Assembly Line
 Asterisk!
 At Home
 At Home at the Zoo
 At Long Last Leo
 At This Evening's Performance
 The Atheist
 August: Osage County
 August Snow
 Aunt Dan and Lemon
 Aunt Dan Meets the Madwoman of
 Challiot
 Auntie Mame
 The Author's Voice
 Auto-Da-Fé
 Auto-Destruct
 The Autograph Hound
 The Autumn Garden
 Ave Maria
 Avenue of Dream
 Avow
 Babel's in Arms
 Baby Anger
 Baby Food
 Baby Talk
 Baby with the Bathwater
 Babylon Gardens
 The Bachelor and the Bobby-Soxer
 Bachelor Holiday
 ★ Bachelorette
 Back in the Race
 Back of the Throat
 Bad Bad Jo-Jo
 A Bad Friend
 Bad Habits
 Bad Seed
 A Bad Year for Tomatoes
 Bad-Ass of the Rip Eternal
 Bag Lady
 The Ballad of the Sad Cafe
 Ballad of Yachiyo
 Balloon Shot
 Balm in Gilead
 The Baltimore Waltz
 Bang Bang Beirut
 Bang the Drum Slowly
 Baptized to the Bone
 A Barbarian in Love
 Barefoot in Athens

- Barefoot Woman in the Red Dress
Bargains
A Barrel Full of Pennies
The Barretts of Wimpole Street
Barrymore's Ghost
Bartok as Dog
Based on a Totally True Story
The Basement (Pinter)
The Basement (Schisgal)
Bat Boy: The Musical
The Batting Cage
Battle of Angels
Be Aggressive
Be Your Age
The Bear
The Beard
Beast
Beautiful Child
Beautiful Thing
Beauty and the Beast
Beauty of the Father
Beauty on the Vine
Beauty Parade
The Beauty Queen of Leenane
Beauty's Daughter
Because Their Hearts were Pure (or
The Secret of the Mine)
Becky Shaw
Becky's New Car
Bed and Sofa
The Beebo Brinker Chronicles
Been Taken
Before Breakfast
Before It Hits Home
Beggars in the House of Plenty
The Beggar's Opera
The Beginning of August
A Behanding in Spokane
Belfry
Bell, Book and Candle
A Bell for Adano
Belmont Avenue Social Club
Benito Cereno
Benjamin Falling
Bernadine
Bernice/Butterfly: A Two-Part
Invention
Bertha, the Bartender's Beautiful
Baby
The Best Daddy
Best Half Foot Forward
The Best Man
Best of Friends
Betrayal
A Betrothal
Bette and Me
Better Days
Betty the Yeti
Betty's Summer Vacation
Between Us
Beyond the Horizon
Beyond Your Command
BFE
BFF ("Best Friends Forever")
Bhutan
- A Bicycle Country
Big Al
Big Fish, Little Fish
The Big Funk
The Big Knife
Big Mary
Big Mother
The Big Slam
Big Sur
The Biggest Thief in Town
★ **The Bilbao Effect**
The Billion Dollar Saint
Billy Budd
Billy Irish
Bindle Stiff
The Bird Cage
Bird of Ill Omen
Birds in Church
The Birthday Present
Bite the Hand
Bits and Pieces
The Black and White
Black Angel
Black Cloud Morning New York
Black Girl
The Black Monk: A Chamber Musical
Black Sheep (Blessing)
Black Sheep (Rice)
Black Snow
★ **Black Tie**
Blackbird
Blade to the Heat
Blessed Assurance
Blind Date
Blind Willie and the Talking Dog
The Blizzard
Blood Orange
Blood, Sweat and Stanley Poole
Blood Wedding
Bloody Mary
The Blowin' of Baile Gall
Blowing Whistles
Blue Door
Blue Heaven
The Blue Hour: City Sketches
Blue/Orange
Blues for an Alabama Sky
Bodies
Bodies, Rest and Motion
The Body & The Wheel
A Body of Water (Blessing)
A Body of Water (Zark)
The Bodybuilders
Bondage
Bonjour, La, Bonjour
Bontche Schweig
Book of Days
Book of Leviticus Show
The Book of Liz
The Book of Murder
Boom
Boom Town
Borak
Borderline
Borderlines
- Born Yesterday
Bosoms and Neglect
Boston Marriage
Botticelli
Bouncers
Bound East for Cardiff
Boundary Waters
Bourbon at the Border
Box
Boy
The Boy in the Basement
Boy Meets Family
Boy Meets Girl (Spewack)
Boy Meets Girl (Wasserstein)
The Boy with Green Hair
Boys and Girls
Boys' Life
The Boys Next Door
Brand
The Brass Ring
Bravo
Break
★ **The Break of Noon**
Breakfast in Bed
Breakfast, Lunch, and Dinner
Breaking Legs
Breaking the Prairie Wolf Code
Breath, Boom
Breathing Corpses
Brendan
Brewsie and Willie
The Brick and the Rose
The Bridal Night
The Bride Comes to Yellow Sky
The Bride's Bouquet
The Brides of March
A Brief Period of Time
Bright Ideas
Brighten the Corner
Brilliant Traces
Bringing It All Back Home
Broken Glass
Broke-ology
Brontosaurus
Brooklyn Boy
Brother Rat
Brotherhood
The Brothers Karamazov (Fishelson)
The Brothers Karamazov (Sydow,
Tumarkin)
Brown Pelican
Brutality of Fact
The Bubbly Black Girl Sheds Her
Chameleon Skin
Buddies
Buffalo Hair
Bug
Bugs
Buicks
The Bungler
The Burial of Esposito
Buried Child
Buried Inside Extra
Burkie
Burn This
- Burning Bright
Bury the Dead
Bus Riley's Back in Town
Bus Stop (Inge)
Bus Stop (Silverstein)
Bus Stop Diner
Business Lunch at the Russian Tea
Room
Businessmen
Busman's Honeymoon
The Busy World is Hushed
The Butler Did It
The Butterfingers Angel, Mary &
Joseph, Herod the Nut & The
Slaughter of 12 Hit Carols in a
Pear Tree
Button, Button
Buy Me Blue Ribbons
Buy One Get One Free
By Hex
By the Bog of Cats
By the Sea By the Sea By the
Beautiful Sea
Cabin 12
Cacciatore: Three Short Plays
Cafe Crown
Café Moon
Cages
Cahoots
Cakewalk
The Call
Call Me by My Rightful Name
Call Me Shakespeare
The Cameo
Camino Real
Can Can
Canadian Gothic
Candle in the Wind
Candy & Shelley Go to the Desert
Canker Sores and Other
Distractions
Capitalism 101
Captains and Courage
Captive Audience
The Captivity of Pixie Shedman
Carbondale Dreams
Cardinal O'Connor
Career Angel (Female Version)
Career Angel (Male Version)
The Caretaker
Carl the Second
Carnal Knowledge
Carol Mulroney
The Carpenters
The Carpetbagger's Children
The Case of the Crushed Petunias
Cash Flow
The Castle
The Castro Complex
The Cat Act
Cat on a Hot Tin Roof
The Catch Colt
Catfish Moon
Cat's Cradle
The Cavalcaders

- The Cave
 Cave Life
 Cavedweller
 Cavern of the Jewels
 Celebration (Perrin)
 Celebration (Pinter)
 Cellini
 Cemetery Man
 The Ceremony of Innocence
 Chain of Circumstances
 The Champagne Charlie Stakes
 Character Lines
 Charity
 Charlie and Vito
 Charlie Blake's Boat
 Charlie's Farewell
 The Chase
 Chase Me, Comrade!
 Chaucer in Rome
 Cheating Cheaters
 A Cheever Evening
 Chemical Imbalance: A Jekyll
 and Hyde Play
 The Chemistry of Change
 The Cherry Orchard (Corrigan)
 The Cherry Orchard (Mann)
 The Cherry Orchard (van Itallie)
 Chesapeake
 Chick
 Chicken
 Childe Byron
 Children
 Children of a Lesser God
 Children of the Wind
 The Children's Crusade
 The Children's Hour
 The Children's Story
 The Chinese
 Chinese Coffee
 The Chinese Restaurant
 Syndrome
 The Chiropodist
 Chocolate Cake
 Choosing Sides
 Chopin in Space
 The Chopin Playoffs
 The Chosen
 Christmas Belles
 A Christmas Carol (Baizley)
 A Christmas Carol (Linney)
 A Christmas Carol (Schario)
 A Christmas Carol: A Ghost Story
 of Christmas (Wilson)
 A Christmas Carol: Scrooge and
 Marley (Horovitz)
 Christmas on Mars
 Christopher Blake
 Chug
 The Cider House Rules, Part One:
 Here in St. Cloud's
 The Cider House Rules, Part Two:
 In Other Parts of the World
 Cinderella Wore Combat Boots
 Circle Mirror Transformation
 Circus Lady
- A Civil War Christmas: An
 American Musical Celebration
 Clair de Lune
 Claire
 Clandestine on the Morning Line
 Clara
 Class Conflict
 A Clearing in the Woods
 Clever Dick
 Click
 Cliffhanger
 The Climate of Eden
 Close of Play
 Close Ties
 Closer
 Clothes for a Summer Hotel
 Cloud Seven
 Clucks
 Clutterbuck
 The Coal Diamond
 Cobb
 Cockeyed Kite
 The Cocktail Hour
 Cocktails with Mimi
 Coco Puffs
 Cold
 Cold Sweat
 Colder Than Here
 Collected Stories
 The Collection
 Colorado
 The Colored Museum
 Come Down Burning
 Come on Strong
 Come Slowly, Eden
 The Comeback
 Comes a Day
 Coming Home
 Coming of Age in Soho
 Coming of the Hurricane
 The Coming World
 Command Decision
 The Common Pursuit
 Companions of the Fire
 The Company of Heaven
 Compleat Female Stage Beauty
 Complete Works Volume 1
 (Pinter)
 Complete Works Volume 2
 (Pinter)
 Compulsion (Levin)
 ★ *Compulsion or The House Behind*
 Compulsion (Patrick)
 Confession
 Confluence
 The Conscientious Objector
 The Consequences of Goosing
 The Constituent
 A Contemporary American's
 Guide to a Successful
 Marriage © 1959
 Continental Divide
 Continental Divide: Daughters of
 the Revolution
 Continental Divide: Mother's
- Against
 Contribution
 Contributions
 Control Freaks
 The Controversy of Valladolid
 Convenience
 Conversation with a Sphinx
 Conversations with the Spanish
 Lady
 ★ *Convicts*
 The Corn is Green
 Corpus Christi
 The Couch
 The Countess
 Counting the Ways
 The Country Club
 The Country Girl
 Coup
 Courtship
 The Courtship of Morning Star
 Cousins
 The Cowboy, the Indian and the
 Fervent Feminist
 Cowgirls
 Coyote on a Fence
 Coyote Ugly
 Crafty
 Crawling Arnold
 Crazy Eights
 The Creation of the World and
 Other Business
 Creative Development
 The Credeaux Canvas
 Creditors
 Crimes of the Heart
 The Cripple of Inishmaan
 Crisscross
 Criss-Crossing
 Critic's Choice
 The Crocodile Smile
 Crossin' the Line
 Crossings
 Crowns
 The Crucible
 Crumbs from the Table of Joy
 Crunch Time
 A Cry of Players
 The Cryptogram
 ¡Cuba Si!
 The Cuban Swimmer
 Cuckoos on the Hearth
 Cue for Passion
 The Curate's Play
 The Curious Savage
 Curse of the Starving Class
 Curtains (Bill)
 Curtains (Gonzalez)
 Cyrano de Bergerac
 Da-Show Must Go On (Dashow)
 Daddies
 The Dadshuttle
 Dalton's Back
 Damage Control
 The Dance and the Railroad
 A Dance Lesson
- Dance of Death (Greenberg)
 The Dance of Death (Parts 1 & 2)
 The Dancers
 Dancing at Lughnasa
 The Dancing Mice
 Dancing on Moonlight
 Danger: Memory!
 The Dangers of Tobacco
 Danny and the Deep Blue Sea
 Daphne in Cottage D
 The Dark at the Top of the Stairs
 Dark Hammock
 The Dark is Light Enough
 Dark Matters
 Dark, No Sugar
 Dark Play or Stories for Boys
 Dark Ride
 The Dark Room
 Dark Sun
 Dark Victory
 Darwin in Malibu
 A Dash of Bitters
 ★ *Dashing Through the Snow*
 Daughters of Atreus
 Dawn
 A Day for Surprises
 Day in the Sun
 A Day of Absence
 The Day Room
 Day Standing on Its Head
 The Day They Shot John Lennon
 Days Ahead
 The Days and Nights of BeeBee
 Fenstermaker
 Days of Wine and Roses
 Daytrips
 The Dazzle
 D.C.
 ¿De Donde?
 Dead Certain
 Dead End
 The Dead Eye Boy
 Dead Giveaway
 The Dead Guy
 A Dead Man's Apartment
 The Deadly Game
 Deaf Day
 The Deal
 Dealer's Choice
 Dear Delinquent
 Dear Friends
 Dear Kenneth Blake
 Dear Ruth
 Dearborn Heights
 The Dearest of Friends
 Dearly Beloved
 Dearly Departed
 The Death and Life of Sneaky Fitch
 Death by Fatal Murder
 Death Comes to Us All, Mary
 Agnes
 Death in the Family
 Death of a Salesman
 The Death of Bessie Smith
 The Death of Frank

- The Death of King Philip
 The Death of Papa
 The Death of the Old Man
 The Death of Zukasky
 Deathbed
 Deathtrap
 Debate
 Debbie Does Dallas
 The Debutante Ball
 Dedication or The Stuff of Dreams
 Deep are the Roots
 Deep Sleepers
 The Deer and the Antelope Play
 ★ Deer Play
 Defender of the Faith
 Defiance
 Deflowering Waldo
 Degas C'est Moi
 The Delusion of Angels
 Democracy
 Demon Wine
 Den of Thieves
 'Dentity Crisis
 The Departure of Brian O'Callahan
 Desdemona, A Play About a Handkerchief
 The Designated Mourner
 Desire Desire Desire
 Desire Under the Elms
 Desperadoes
 Desperate Affection
 Detective Story
 Deuce
 The Devil and Daniel Webster
 A Devil Inside
 The Devils
 Devour the Snow
 Dial M for Murder
 Diana Does It
 The Diary of Anne Frank (Goodrich, Hackett)
 The Diary of Anne Frank (Kesselman)
 A Different Moon
 Diff'rent
 Digby
 Dilemma
 Diminished Capacity
 Dimly Perceived Threats to the System
 The Dining Room
 The Dinosaur Musical
 Dink's Blues
 Dinner with Friends
 Dinner with the Superfriends
 Dinny and the Witches
 Direct from Death Row The Scottsboro Boys
 Dirty Story
 Dirty Talk (Pintauro)
 The Dirty Talk (Puzzo)
 Disciples
 Disconnect
 The Disintegration of James Cherry
 Disneyland on Parade
 The Disposal
 Distant Fires
 Distracted
 Dividing the Estate
 Divorce—Anyone?
 Divorce Southern Style
 The Dixie Swim Club
 DMV Tyrant
 Do Not Feed the Animal
 Doctor
 Doctor Galley
 The Doctor Will See You Now (Durang)
 The Doctor Will See You Now (Patrick)
 Dodge
 Dodsworth
 Does a Tiger Wear a Necktie?
 Dog Eat Dog
 Dog Lady
 Dog Sees God: Confessions of a Teenage Blockhead
 The Dog Sitters
 Dogbrain
 Doing a Good One for the Red Man
 A Doll's House (McGuinness)
 A Doll's House (Meyer)
 Dolores
 Domestic Issues
 Don Juan (Porter)
 Don Juan (Wilbur)
 Don Juan in Chicago
 Doña Rosita the Spinster
 Dottie and Richie
 Double Solitaire
 Double Wedding
 Doubt, a Parable
 The Doughgirls
 Down and Out
 Down the Road
 Down the Shore
 The Dozens
 Dr. Cook's Garden
 Dr. Fish
 Dr. Fritz
 Dr. Hero
 Dr. Jekyll and Mr. Hyde
 Dracula (Dietz)
 Dracula (Johnson)
 Dragon Country
 Dragonwings
 The Drapes Come
 The Dream Coast
 Dream Girl
 Dream of Passion
 ★ The Dream of the Burning Boy
 A Dream Play
 The Dreamer Examines His Pillow
 Dreamers
 Dreams of Flight
 Dreamtime for Alice
 The Dreamy Kid
 Dreyfus in Rehearsal
 Driving Miss Daisy
 The Drop of a Hat
 Drowning Sorrows
 The Druid Circle
 Drums Under the Windows
 Dublin Carol
 Duck
 Duck Hunter Shoots Angel
 Duck Hunting
 Ducks and Lovers
 Duel of Angels
 Dumb Show
 The Dumb Waiter
 Dumping Ground
 Dunelawn
 Durang/Durang
 Durango
 Dusa, Fish, Stas & VI
 Dusk
 ★ Dusk Rings a Bell
 Dust in Your Eyes
 The Dwarfs
 Dying City
 Early Dark
 Early Warnings
 Earth and Sky
 East 10th Street: Self Portrait with Empty House
 Easter (Scheffer)
 Easter (Strindberg)
 Easter Night
 Eastern Standard
 Eat Cake
 Eat the Taste
 The Eccentricities of a Nightingale
 Eclipsed
 An Educated Lady
 Edward, My Son
 Edwin Booth
 The Effect of Gamma Rays on Man-in-the-Moon Marigolds
 The Egghead
 Eh?
 Einstein and the Polar Bear
 The Einstein Project
 El Hermano
 Eleanor Sleeps Here
 Election Year
 Eleemosynary
 Elegy for a Lady
 Elephants
 Eleven Short Plays by William Inge
 Elliot, a Soldier's Fugue
 Elliot Loves
 Elm Circle
 Embarrassments
 Emma's Child
 Empathy
 Emperor and Galilean
 The Emperor Jones
 An Empty Plate in the Café du Grand Boeuf
 Enchanted April
 The Enclave
 End of Summer
 Endecott and the Red Cross
 Endpapers
 An Enemy of the People (Meyer)
 An Enemy of the People (Miller)
 English Made Simple
 The English Teachers
 The Enigma
 Enigma Variations (Ives)
 Enigma Variations (Schmitt)
 Enron
 Entertaining Mr. Helms
 Epic Proportions
 Epilogue
 Epiphany
 Erik the Fourteenth
 Eris
 The Eros Trilogy
 Escanaba in da Moonlight
 Eternal Triangle
 Ethan Frome
 Etta Jenks
 Eudora Welty's The Hitch Hikers
 Eulogy for Mister Hamm
 An Evening for Merlin Finch
 Evening Star
 Eve-olution
 Everett Beekin
 Every Night When the Sun Goes Down
 Every Seventeen Minutes the Crowd Goes Crazy!
 Every Year at the Carnival
 Everybody Has to be Somebody
 Everybody Loves Opal
 Everybody's Girl
 Everybody's Secret
 Everyman Today
 Everything in the Garden
 Everything Will be Different
 Evolution
 The Exact Center of the Universe
 Exact Change
 An Examination of the Whole Playwright/Actor Relationship Presented As Some Kind of Cop Show Parody
 Excursion
 The Exercise
 The Exhibition
 Exits and Entrances
 The Exonerated
 Expecting Isabel
 An Experiment with an Air Pump
 Extensions
 Eye of God
 The Eye of the Beholder
 Eyes for Consuela
 The E.Z. Snooz Motel
 A Fable
 Fables for Friends
 Fabulation or, The Re-Education of Undine
 Fabuloso
 The Fabulous Invalid
 Face Divided
 The Facts
 A Fair Country
 Fair Exchange
 Fair Game

- The Fairy Garden
 Faith
 The Fall of the City
 Falling Man
 Fam and Yam
 Fame Takes a Holiday
 Family Business
 The Family Continues
 Family Devotions
 The Family Man
 Family Meeting
 Family Voices
 Fancy Meeting You Again
 The Fantod
 Farewell, Farewell, Eugene
 The Farmer's Daughter
 Farragut North
 Fast Women
 Fat Men in Skirts
 Father and Son
 Father Dreams
 Father Malachy's Miracle
 Father of the Bride
 The Father (Hailey)
 The Father (Meyer)
 Father Uxbridge Wants to Marry
 Fathers and Sons
 Father's Day
 Fault Lines
 Faustus
 Fear Network News
 Feathertop
 Feedlot
 Feiffer's People
 Ferryboat
 The Festivities
 The Fever
 A Few Stout Individuals
 Fiat
 The Fiery Furnace
 Fifth of July
 Fifth Planet
 Fifty Words
 The Filmmaker's Mystery
 The Final Interrogation of
 Ceausescu's Dog
 Final Orders
 Final Passages
 Final Performance, or The
 Curtain Falls
 Final Placement
 Finding Claire
 Finding the Sun
 Finishing Touches
 Fire Dance
 Fire in the Hole
 Fires in the Mirror: Crown Heights,
 Brooklyn and Other Identities
 The First Actress
 The First Gentleman
 First Lady
 First Lady Suite
 First Love (Margulies)
 First Love (Taylor)
 The First Night of "Pygmalion"
- The Firstborn
 Fish
 Fit to be Tied
 Five Course Love
 Five Evenings
 Five in Judgment
 Five Kinds of Silence
 Five of Us
 Five One-Act Plays by Alan Ball
 Five One-Act Plays by Murray
 Schisgal
 Five Women Wearing the Same
 Dress
 Flag Day
 Flatboatman
 The Flatulist
 Flaubert's Latest
 A Flea in Her Ear (Galati)
 A Flea in Her Ear (Ives)
 Flesh and Blood (Gaitens)
 Flesh and Blood (Hanley)
 Flight
 Flight into Egypt
 Flight Lines
 Flight to the West
 The Flounder Complex
 The Flowering Peach
 The Flu Season
 Flyin' West
 The Flying Gerardos
 Flywheel and Anna
 F.M.
 F.O.B.
 Fog on the Mountain
 The Folding Green
 The Food Chain
 Food for Fish
 Food Related
 Fool for Love
 The Footsteps of Doves
 For-Everett
 For Love or Money
 For the Use of the Hall
 For Whom the Southern Belle
 Tolls
 Force Continuum
 Force of Nature
 The Foreigner
 Foreplay or: The Art of the Fugue
 Forever Yours, Marie-Lou
 The Former One-on-One
 Basketball Champion
 Fortinbras
 Found a Peanut
 Four
 Four Baboons Adoring the Sun
 Four Benches
 Four Dogs and a Bone
 Four from E.S.T. Marathon '99
 Four One-Act Plays by Robert
 Schenkkan
 Four Plays by Conor McPherson
 Four Short Plays by Jerome Kass
 Four Short Plays by Lanford
 Wilson
- Four Short Plays by Mark Medoff
 Four Twelves are 48
 The Fourth Wall
 Foxhole in the Parlor
 The Fragile Fox
 Fragments (Albee)
 Fragments (Schisgal)
 Frame 312
 The Framer
 Frankenstein
 Frankie and Johnny in the Clair
 de Lune
 Franklin's Apprentice
 Fran's Bed
 Free
 Freedomland
 Freeman
 The French Touch
 Fresh Horses
 Freud's House
 ★ Freud's Last Session
 Friday Night
 Fridays
 The Froegle Dictum
 From Above
 Frost/Nixon
 The Frosted Glass Coffin
 Frozen
 Frozen Dog
 The Frying Pan
 Fuddy Meers
 Full Frontal Nudity
 Full Gallop
 Full Hookup
 Full Moon (Krasna)
 Full Moon (Price)
 Fully Committed
 Fun
 Funeral Parlor
 Fur Hat
 The Further Adventures of Hedda
 Gabler
 Further Than the Furthest Thing
 Galahad Jones
 Gallows Humor
 The Gamester
 Garbage Bags
 The Gardens of Frau Hess
 The Gay Deceiver
 The Gazebo
 Gemini
 General Gorgeous
 The General of Hot Desire
 General Seeger
 The Gentle People
 Geometry of Fire
 George Washington Slept Here
 Gettin' It Together
 Getting Away with Murder
 Getting Frankie Married—and
 Afterwards
 Getting Out
 Ghost Children
 The Ghost of Rhodes Manor
 The Ghost Sonata
- A Ghost Story
 Ghost World
 Ghosts (Meyer)
 Ghosts (Wilson)
 Ghosts of the Loyal Oaks
 ★ Ghost-Writer
 The Giants' Dance
 Gideon
 Gift of Murder!
 The Gifted Program
 The Gifts of the Magi
 The Gimmick
 The Gingerbread House
 The Gingham Dog
 Gint
 The Girl and the Soldier
 A Girl Can Tell
 Girl Gone
 The Girl Who Loved The Beatles
 The Girls of the Garden Club
 Girls' Talk
 Girls We Have Known
 Give Me Your Answer, Do!
 Gizmo Love
 The Glass Menagerie
 Glimmer, Glimmer & Shine
 Glutt
 The Gnadiges Fraulein
 The Goat or, Who is Sylvia?
 Goblin Market
 God of Carnage
 The God of Hell
 God of Vengeance
 God Says There is No Peter Ott
 God's Great Supper
 God's Man in Texas
 Going Once
 Going to See the Elephant
 Going to St. Ives
 Gold
 Gold and Silver Waltz
 The Golden Age
 Golden Boy
 Golden Child
 The Golden Six
 The Golden State (Spewack)
 The Golden State (Wilson)
 The Golden Years
 Goldfish
 The Golem
 Gone Goth
 Gone Missing
 Gone to Take a...
 Gone Tomorrow
 Good as New
 The Good Body
 Good Boys and True
 Good Day
 The Good Negro
 Good Night, Caroline
 The Good Parts
 The Good Thief
 Good Thing
 A Good Time
 Goodbye Freddy

- Goodbye, Howard
 Goodbye Oscar
 Goodly Creatures
 Gorgo's Mother
 A Gothic Tale
 The Government Inspector
 (Hatcher)
 The Government Inspector (Raby)
 G.R. Point
 Grace
 The Grace of Mary Traverse
 Graceland (Byron)
 ★ Graceland (Fahey)
 Gramercy Ghost
 ★ The Grand Manner
 Grand Prize
 A Grand Romance
 The Grand Tour
 Grandma Duck is Dead
 Grandma Steps Out
 The Grapes of Wrath
 The Grass Harp
 Grass Widows
 A Grave Undertaking
 The Great American Cheese
 Sandwich
 The Great American Trailer Park
 Musical
 A Great Career
 Great Expectations
 Great Falls
 The Great God Brown
 The Great Labor Day Classic
 The Great Nebula in Orion
 Great Scot!
 The Great Sebastians
 Great Solo Town
 Green Julia
 The Green Pastures
 Greenwich Mean
 Grey Gardens
 The Grey Zone
 Griller
 Gross Indecency: The Three Trials
 of Oscar Wilde
 The Ground Zero Club
 Group
 The Groves of Academe
 ★ Gruesome Playground Injuries
 Guardians
 Guerilla Gorilla
 Guests of the Nation
 Gulf View Drive
 Gum
 Gunfighter: A Gulf War Chronicle
 Guns Don't Kill
 Gus and Al
 The Guys
 Gym Teacher
 The Gynecologist
 Habit
 The Habitation of Dragons
 The Habitual Acceptance of the
 Near Enough
 Hagar's Children
- The Hairy Ape
 Halcyon Days
 The Hallelujah Girls
 Hamlet ESP
 The Hammerstone
 A Handful of Rainbows
 A Handful of Stars
 The Hands of Its Enemy
 Handy Dandy
 Hangnail
 Hank Williams: Lost Highway
 Hannah and Martin
 The Happiest Millionaire
 Happy Ending
 Happy for You
 Happy Now? (Coxon)
 The Happy Time
 Hard Hat Area
 The Hardy Boys and the Mystery of
 Where Babies Come From
 Harold
 The Harry and Sam Dialogues
 Harry Outside
 The Harvesting
 Harvey
 The Hasty Heart
 The Hat
 The Haunted Honeymoon
 Haunted Lives
 The Haunting of Hill House
 Have a Nice Day
 Having Our Say, The Delany
 Sisters' First 100 Years
 Having Wonderful Time
 He Ain't Heavy
 The Heart is a Lonely Hunter
 Heart of a City
 Heart of a Dog
 The Heart Outright
 Hearts Beating Faster
 Heathen Valley
 Heaven and Hell (on Earth): A
 Divine Comedy
 Heaven Can Wait
 Heaven on Earth
 Hedda Gabler (Baitz)
 Hedda Gabler (Friel)
 Hedda Gabler (Hughes)
 Hedda Gabler (Meyer)
 Hedwig and the Angry Inch
 The Heidi Chronicles
 Heights
 The Heiress
 Hellcab
 Hello Again
 Hello from Bertha
 Hello Herman
 Henrietta the Eighth
 Henry (After Pirandello)
 Henry Flamethrower
 Henry Lumper
 Her Majesty, Miss Jones
 The Herbal Bed
 Hesh
 Hey You, Light Man!
- Hidden Agendas
 The Hidden River
 Hide and Seek
 The Hide and Seek Odyssey of
 Madeline Gimple
 The Hiding Place
 High Cockalorum
 High Dive
 The High School
 High Sign
 High Tor
 The Highest Tree
 Highway
 Hilda Crane
 Hillary: A Modern Greek Tragedy
 with a (Somewhat) Happy Ending
 His Dish
 The Hitch-Hiker
 Hocus Pocus
 Hold Me!
 Hold Please
 The Holdup
 Holiday for Lovers
 Hollywood Arms
 Hollywood Pinafore or The Lad
 Who Loved a Salary
 The Hologram Theory
 Holy Ghosts
 The Homage that Follows
 Home (Cahill)
 Home (Williams)
 Home at Six
 Home Free!
 Home Front
 Home Life of a Buffalo
 Home of the Brave
 The Homecoming
 Homeland Security
 Homework
 Honour
 Hoodoo Love
 Hooters
 Hope
 Hope is the Thing with Feathers
 Hopscotch
 The Horse Latitudes
 Hortensia and the Museum of
 Dreams
 The Hot L Baltimore
 Hot 'n' Throbbing
 Hotel
 A Hotel on Marvin Gardens
 The Hotel Play
 The Hothouse
 The Hound of the Baskervilles
 House Arrest: A Search for
 American Character In and
 Around the White House, Past
 and Present
 The House in Town
 House Made of Air
 The House of Bernarda Alba
 The House of Sleeping Beauties
 The House of Yes
 House Without Windows
- The Houseguests
 The Housekeeper
 How I Got That Story
 How I Learned to Drive
 How Much, How Much?
 How to Say Goodbye
 How We Reached an Impasse on
 Nuclear Energy
 Howie the Rookie
 How's the World Treating You?
 Hrosvitha
 ★ Huck Finn
 Hughie
 Human Error
 A Human Interest Story (or The
 Gory Details and All)
 Humpty Dumpty
 The Hundred and First
 The Hunter and the Bird
 Hunter Gatherers
 Hurricane of the Eye
 Hysterical Blindness
 I am a Camera
 I am My Own Wife
 I Can't Imagine Tomorrow
 I Can't Remember Anything
 I Don't Know What I'm Doing
 I Hate Hamlet
 I-Kissandtell
 I Knock at the Door
 I Love Lucy Who?
 I Never Sang for My Father
 I Remember Mama
 I Remember Mama (High School
 Version)
 I Rise in Flame, Cried the Phoenix
 I Sailed with Magellan
 I was Dancing
 Ice Glen
 The Ice-Breaker
 The Iceman Cometh
 The Idiot
 Idiot's Delight
 The Idiots Karamazov
 If the Shoe Pinches
 If Walls Could Talk
 If We are Women
 If You were My Wife I'd Shoot
 Myself
 Ikke, Ikke, Nye, Nye, Nye
 'Ile
 I'll be Home for Christmas
 I'm Herbert
 I'm Really Here
 The Imaginary Cuckold, or
 Sganarelle
 The Imaginary Invalid
 An Imaginary Life
 Imagining "America"
 Imagining Brad
 The Immoralist
 Impassioned Embraces
 Impossible Marriage
 Impressionism
 Impromptu

- In a Northern Landscape
In a Word
In Any Language
In Arabia We'd All be Kings
In Fireworks Lie Secret Codes
In Old Vermont
In Place
In Real Life
In the Bar of a Tokyo Hotel
In the Blood
In the Desert of My Soul
★ In the Dressing Room
★ In the Footprint: The Battle Over Atlantic Yards
In the Summer House
★ In the Wake
In the Zone
In-Betweens
An Incident at the Standish Arms
Incident at Vichy
Incommunicado
The Incomparable Max
Incorruptible
Independence
The Indian Wants the Bronx
Infant Mortality
An Infinite Ache
Inherit the Wind
Innocent Thoughts, Harmless Intentions
The Innocents' Crusade
Insect Love
An Inspector Calls
Insurrection: Holding History
Integrity
The Intelligent Design of Jenny Chow
Interlock
Intermezzo
Intermission
Interurban
The Interview (Sweet)
Interview (van Itallie)
Intimate Apparel
Inventing Van Gogh
Invitation to a March
Iphigenia
The Iron Cross
Isadora Duncan Sleeps with the Russian Navy
Isn't It Romantic
Isn't Nature Wonderful?
It Can't Happen Here
Italian American Reconciliation
It's a Sin to Tell a Lie
It's a Small World
It's Been Wonderful
It's Called the Sugar Plum
It's Only a Play
It's Showdown Time
Ivanov (Corrigan)
Ivanov (Schmidt)
I've Got Sixpence
Ivory Tower
Jackie Lantern's Hallowe'en
- Revenge
★ Jacob and Jack
Jacob Marley's Christmas Carol
Jacobowsky and the Colonel
Jacob's Ladder
Jacques Brel is Alive and Well & Living in Paris
Jailbait
The Jammer
Jar the Floor
Jason
Jealousy
Jeffrey
Jenny Keeps Talking
Jenny Kissed Me
Jest a Second!
Jesus Hopped the 'A' Train
Jesus on the Oil Tank
Jiley Nance and Lednegg
Jimmy Shine
Jitters
Jo
Joan of Lorraine
Joe and Stew's Theatre of Brotherly Love and Financial Success
Joey
Joey-Boy
John and Mary Doe
John Brown's Body
John Gabriel Borkman
John Loves Mary
John Turner Davis
Johnny Belinda
Johnny Bull
Johnny No-Trump
Johnny Pye
The Johnstown Vindicator
Joined at the Head
The Joke Code
Jonah
Joseph Dintenfass
Josephine: The Mouse Singer
The Journals of Mihail Sebastian
Journey to Bahia
Journey to Jerusalem
Journey to the Day
The Joy Luck Club
The Joy of Going Somewhere Definite
Judaic Park
Judith
Julie Johnson
Juliet
Juliet, Yancey, April Snow
July 7, 1994
Jumpin' Jupiter
Jumping for Joy
Jungle Rot
Junior Miss
Junk Yard
Juno's Swans
Just Hold Me
K2
Karima's City
- Katherine Desouza
The Keepers
Keepin' an Eye on Louie
The Kentucky Cycle
The Kentucky Marriage Proposal
Key Exchange
Key Largo
Keyhole Lover
Kibbutz
Kicking a Dead Horse
Kid Champion
Kid Purple
Killers
Killers and Other Family
Kimberly Akimbo
A Kind of Alaska
Kind Sir
King of Hearts
King of Shadows
The King of the United States
Kingdom Come
Kingdom of Earth
Kiss and Tell
Kiss the Boys Good-bye
Kissing Christine
Kissing Sweet
Kit Marlowe
Kith and Kin
Kitty Kitty Kitty
Kitty the Waitress
Klonsky and Schwartz
★ Knickerbocker
★ Kokoro (True Heart)
Komachi
The Kramer
Kringle's Window
L.A.
La Bête
L.A. Sketches
Labor Day
Ladies at the Alamo
Ladies in Retirement
The Ladies Man
The Ladies of the Camellias
The Ladies Should be in Bed
Lady
The Lady and the Clarinet
The Lady from Dubuque
The Lady from Havana
The Lady from the Sea
The Lady of Fadima
The Lady of Larkspur Lotion
The Lady with All the Answers
The Lady's Not for Burning
Lake Hollywood
Lake Street Extension
The Land is Bright
The Land of Cockaigne
The Land of the Astronauts
Land O'Fire
Landscape of the Body
★ The Language Archive
The Language of Trees
The Laramie Project
The Laramie Project: Ten Years Later
- Large Window on a Small World
The Lark
Las Meninas
The Last Days of Judas Iscariot
The Last December
Last Gasp
The Last Good Moment of Lily Baker
Last Looks
The Last Meeting of the Knights of the White Magnolia
The Last Night of Ballyhoo
The Last of Mrs. Lincoln
The Last of My Solid Gold Watches
Last of the Boys
The Last of the Thorntons
★ The Last Romance
The Last Straw
The Last Sunday in June
Last to Go
Last Train to Nibroc
Last Tuesday
The Last Word...
The Last Yankee (Full Length)
The Last Yankee (One Act)
The Late George Apley
The Late Henry Moss
Later
Later Life
Laughing Stock (Linney)
Laughing Stock (Morey)
Laughing Wild
★ Laughs
Laughs, Etc.
Laughter in the Shadow of the Trees
Laundry and Bourbon
Laura
Laura Dennis
The Laws
Lazarus Laughed
★ Le Cid
Leader
The Leading Lady
The Learned Ladies
The Learned Ladies of Park Avenue
Leaves
The Left Hand Singing
Legend
Legend of Camille
Legend of Sarah
The Legendary Stardust Boys
Lemon Sky
Lemonade
Lemons
Lenten Pudding
Les Belles Soeurs
A Lesson Before Dying
Let Me Hear You Whisper
Let Us Go Out into the Starry Night
Let's Make Up
A Letter from Ethel Kennedy
Levitaton
Levittown
★ The Liar (Ives)

- ★ **The Liar (Wilber)**
 The Liar (Yalman)
 The Librarian
 A Lie of the Mind
 The Lieutenant of Inishmore
 The Life and Adventures of
 Nicholas Nickleby, Part I
 The Life and Adventures of
 Nicholas Nickleby, Part II
 The Life and Death of Almost
 Everybody
 Life and Limb
 Life During Wartime
 Life is a Dream
 Life is Short
 Life Science
 Life Under Water
 Life with Father
 Life with Mother
 Life with Mother Superior
 A Life with No Joy in It
 Life x 3
 The Lifeboat is Sinking
 Light Up the Sky
 Lighting Up the Two-Year Old
 Lightning
 The Lights
 The Lilies of the Field
 Lillian
 Lily
 Lily Dale
 A Limb of Snow
 Limbo Tales
 Linda Her
 Line
 Lips Together, Teeth Apart
 The Lisbon Traviata
 Listening
 Litko: A Dramatic Monologue
 Little Bird
 Little Brother: Little Sister
 Little David
 The Little Dog Laughed
 Little Egypt
 Little Eyolf
 Little Fears
 Little Fish
 Little Footsteps
 The Little Foxes
 The Little Girl Who Lives Down the
 Lane
 The Little Hut
 Little Joe Monaghan
 Little Johnny
 Little Miss Fresno
 The Little Tommy Parker Celebrated
 Colored Minstrel Show
 Little Victories
 Live Spelled Backwards
 The Live Wire
 The Lively Lad
 Lives of the Saints
 Living at Home
 Living in this World
 Living Out
- Lobby Hero
 Lola
 Lolita
 The Loman Family Picnic
 ★ **Lombardi**
 Lone Star
 The Loneliest Wayfarer
 A Lonely Impulse of Delight
 Lonely Planet
 ★ **Lonesome Hollow**
 The Lonesome West
 Long Ago and Far Away
 The Long Christmas Ride Home
 Long Day's Journey into Night
 The Long Goodbye
 The Long Stay Cut Short or The
 Unsatisfactory Supper
 The Long Voyage Home
 The Long Watch
 Look: We've Come Through
 Looking for Normal
 Lord Byron's Love Letter
 Lorenzo
 A Loss of Roses
 ★ **Lost**
 The Lost Colony
 Lot 13: The Bone Violin
 Lou Gehrig Did Not Die of Cancer
 Louie
 Love Among the Ruins
 Love and Happiness
 Love and Kisses
 Love and Understanding
 Love Diatribe
 Love Drunk
 Love in E-Flat
 Love is a Time of Day
 Love is Contagious
 Love Letters
 Love, Loss and What I Wore
 Love Me Long
 Love Minus
 The Love of Four Colonels
 Love of the Game
 Love Rides the Rails (or Will the
 Mail Train Run Tonight?)
 Love Song
 The Love Suicide at Schofield
 Barracks (Full Length)
 The Love Suicide at Schofield
 Barracks (One Act)
 The Love Talker
 Love! Valour! Compassion!
 Love-Lies-Bleeding
 The Loveliest Afternoon of the Year
 Lovely Day
 A Lovely Sunday for Creve Coeur
 The Lover
 Lovers' Quarrels
 A Lovesong for Miss Lydia
 Lower Ninth
 Loyalty
 L-Play
 Lu Ann Hampton Lavery
 Oberlander
- Lucky Nurse
 The Lucky Spot
 Ludlow Fair
 Lullaby
 Luminescence Dating
 Luna Park
 Lunatic and Lover
 Lunch Break
 Luv
 Lydie Breeze
 M. Butterfly
 The M Word
 Macbeth Did It
 Madagascar
 Madam, Will You Walk?
 Made for a Woman
 The Maderati
 The Madness of Lady Bright
 The Madwoman of Chaillot
 The Magenta Moth
 The Magic Act
 The Magic Fire
 The Mai
 The Maiden's Prayer
 The Majestic Kid
 Make Like a Dog
 Make Room for Rodney
 Makin' Sense of Nothin'
 Malcolm
 The Mall
 The Man
 Man Dangling
 Man from Nebraska
 The Man in a Case
 Man in a Restaurant
 The Man in the Dog Suit
 The Man Who Came to Dinner
 The Man Who Climbed Pecan
 Trees
 The Man Who Had All the Luck
 The Man Who Never Died
 The Manchurian Candidate
 The Mandrake
 Manhattan Class Company Class
 One-Acts, 1992
 Manhattan Drum-Taps
 Manny
 Manuscript
 Many Happy Returns
 Marathon 33
 Marble
 Marching As to War
 Marco Millions
 Marco Polo
 Marco Polo Sings a Solo
 Marcus is Walking: Scenes from
 the Road
 Margaret's Bed
 Margin for Error
 Marie and Bruce
 Marie Antoinette: The Color of
 Flesh
 Marisol
 Marriage
 The Marriage of Bette and Boo
- The Marriage of Figaro
 Marriage Play
 Marvin's Room
 Mary Agnes is Thirty-Five
 Mary Macgregor
 Mary, Mary
 Mary Stuart
 The Masque of Kings
 Mass Appeal
 Master and Margarita or, The Devil
 Comes to Moscow.
 The Master Builder
 Master Class
 Master Olof
 Masterpieces
 Masters of the Trade
 Match
 Mating Dance
 Max and Maxie
 McReele
 Me and Jezebel
 Me and Thee
 "Me, Candido!"
 ★ **Me, Myself & I**
 Measure for Pleasure
 Medea
 Meet Me in Disneyland
 The Meeting (Barlow)
 The Meeting (Stetson)
 Meg's New Friend
 Mel Says to Give You His Best
 The Member of the Wedding
 Memorial Day
 Memory
 Memory of Summer
 A Memory of Two Mondays
 The Memory of Water
 Men Without Dates
 Men Without Wives
 Men's Lives
 Men's Singles
 Mercy
 Mere Mortals
 The Mermaids Singing
 Meshugah
 The Metamorphosis
 Metropolitan Operas
 Mickey
 Mickey's Teeth
 The Middle Ages
 Midgie Purvis
 The Midnight Caller
 The Mighty Gents
 A Mighty Man is He
 The Milk Train Doesn't Stop Here
 Anymore
 The Millennium Fallacy
 The Mineola Twins
 Minor Demons
 Minor Murder
 Minutes from the Blue Route
 The Miracle at Naples
 Misadventure
 The Misanthrope
 The Miser (Chambers)

- The Miser (Magruder)
 Miss Evers' Boys
 Miss Farnsworth
 The Miss Firecracker Contest
 Miss Julie
 Miss Lonelyhearts
 Miss Witherspoon
 Miss You
 Missing/Kissing
 Missing Marisa
 Missing Persons
 Missouri Legend
 The Mistakes Madeline Made
 ★ *Mistakes were Made*
 Mister Angel
 Mister Johnson
 Mister Roberts
 Mixed Babies
 Mixed Couples
 Mixed Emotions
 Mizlansky/Zilinsky or Schmucks
 Moby-Dude, or: The Three-
 Minute Whale
 The Model Apartment
 Modern Orthodox
 Mojo (Butterworth)
 Mojo (Childress)
 Molly Sweeney
 Moloch Blues
 Mombo
 The Moment When
 Momma's Little Angels
 Monday After the Miracle
 Money
 Money and Friends
 Money Mad
 The Monogamist
 Monologue
 Monologue, February 1990
 Monster
 A Month in the Country
 (Nicolaeff)
 A Month in the Country, After
 Turgenev (Friel)
 Months on End
 The Moon is Blue
 The Moon is Down
 The Moon of the Caribbees
 Moon over the Brewery
 Mooncastle
 Moonlight
 Moonlight and Magnolias
 The Moonlight Room
 The Moonshot Tape
 Moony's Kid Don't Cry
 Moose Mating
 More Solo Readings
 The Morning After
 Morning Becomes Olestra
 Morning Star
 The Most Damaging Wound
 The Most Fabulous Story Ever
 Told
 Motel
 The Mother of Modern
- Censorship
 A Mother's Love
 The Mound Builders
 Mountain Language
 Mountain Memory
 Mountain—The Journey of
 Justice Douglas
 Mourning Becomes Electra
 Mr. 80%
 Mr. & Mrs.
 Mr. & Mrs. Fitch
 Mr. Arcularis
 Mr. Barry's Etchings
 Mr. Charles, Currently of Palm
 Beach
 Mr. Flannery's Ocean
 Mr. Hobbs' Vacation
 Mr. Marmalade
 Mr. Morton Waits for His Bus
 Mr. Peters' Connections.
 Mr. Pickwick
 Mr. Williams and Miss Wood
 Mrs. Bob Cratchit's Wild
 Christmas Binge
 Mrs. Cage
 Mrs. California
 Mrs. Dally Has a Lover
 Mrs. Harper's Bazaar
 Mrs. Lincoln
 ★ *Mrs. Mannerly*
 Mrs. McThing
 Mrs. Murray's Farm
 Mrs. Sedgewick's Head
 Mrs. Sorken
 The Muckle Man
 Mud, River, Stone
 A Murder
 A Murder, a Mystery & a
 Marriage
 Murder by Poe
 Murder in Green Meadows
 Murder Mistaken
 Murder, My Sweet Matilda
 Murder Once Removed
 Murdered to Death
 Murderers
 Murdering Marlowe
 Music from a Sparkling Planet
 The Musical Comedy Murders of
 1940
 The Mutilated
 Mutual Benefit Life
 Muzeeka
 My Boy Jack
 My Buddy Bill
 My Cousin Rachel
 My Cup Ranneth Over
 My Dear Children
 My Emperor's New Clothes
 My Kinsman, Major Molineux
 My Life
 My Mother, My Father and Me
 My Name is Asher Lev
 My Name is Rachel Corrie
 My Pal George
- My Red Hand, My Black Hand
 My Side of the Story
 My Sister Eileen
 My Three Angels
 My Uncle Sam
 The Mystery at Twicknam
 Vicarage
 The Mystery of Attraction
 Mystery Play
 The Mystery Plays
 ★ *The Naked Eye*
 Naomi in the Living Room
 National Velvet
 Natural Affection
 Natural Disasters
 The Nature and Purpose of the
 Universe
 Neat
 Nebraska
 Necessary Targets
 The Necklace is Mine
 Ned Crocker
 Needs
 Neighbors
 Nellie Toole & Co.
 The Nerd
 Nerve
 A Nervous Smile
 Neville's Island
 Nevis Mountain Dew
 New Beat on an Old Drum
 The New Century
 New Jerusalem, The
 Interrogation of Baruch de
 Spinoza at Talmud Torah
 Congregation: Amsterdam,
 July 27, 1656
 A New Life
 The New World Order
 New Year's Eve
 New York Actor
 ★ *The New York Idea*
 Next
 Next Fall
 Next Time I'll Sing to You
 The Nice and the Nasty
 Nice People Dancing to Good
 Country Music
 Nickel and Dimed
 Night and Her Stars
 Night Dance
 The Night Heron
 Night Life
 Night Maneuver
 'Night, Mother
 Night of the Dunces
 The Night of the Iguana
 The Night of the Tribades
 A Night Out
 Night Seasons
 Night Thoughts
 Night Train to Bolina
 Night Watch
 The Night Watcher
 Nightclub Cantata
- A Nightingale
 Nina in the Morning
 The Nina Variations
 Nine Armenians
 Nine-Ten
 Ninotchka
 Nixon's Nixon
 No Child...
 No Child Left
 No Dogs Allowed
 No Man's Land
 No Niggers, No Jews, No Dogs
 No One Will be Immune
 No Skronking
 No Soliciting
 No Time
 No Time for Sergeants
 Nobody
 Nobody Loves an Albatross
 Nocturne
 None of the Above
 Norm-Anon
 North of Providence
 North Shore Fish
 Northeast Local
 Not I
 Not My Fault
 Not Now, Darling
 Not Waving
 Note to Self
 The Notebook
 The Notebook of Trigorin
 Now
 The Number
 Oatmeal and Kisses
 Objective Case
 The Observatory
 The O'Conner Girls
 The Odyssey of Jeremy Jack
 Of Mice and Men
 The Ofay Watcher
 Off the Map
 The Offering
 ★ *Office Hours*
 Offices
 Oh, Mama! No, Papa!
 The Oil Well
 The Old Beginning
 The Old Boy
 The Old Glory
 The Old Jew
 Old Man Joseph and His Family
 Old Phantoms
 The Old Settler
 Old Times
 Old Wicked Songs
 Old Wine in a New Bottle
 The Oldest Living Graduate
 The Oldest Profession
 Oldtimers Game
 Oleanna
 Olio
 The Omelet Murder Case
 On an Average Day
 On Borrowed Time

- On Golden Pond
 On Raftery's Hill
 On the Bum, or The Next Train Through
 On the Edge (Hibbert)
 On the Edge (Pospisil)
 On the Line
 On the Mountain
 On the Wings of a Butterfly
 On Whitman Avenue
 Once for the Asking
 Once More with Feeling
 The One-Armed Man
 One Bright Day
 One for the Road
 One Man's Meat
 One Minute Play
 One Monkey Don't Stop No Show
 One Tennis Shoe
 One Thing More
 Only an Orphan Girl
 The Only Thing Worse You Could Have Told Me...
 Only You
 Opal is a Diamond
 Opal's Baby
 Opal's Husband
 Opal's Million Dollar Duck
 Opera Comique
 Operation Midnight Climax
 The Optimist
 Opus
 Or,
 Orange Flower Water
 An Ordinary Man
 Oregon
 The Orphans
 The Orphans' Home Cycle, Part One: The Story of a Childhood
 The Orphans' Home Cycle, Part Two: The Story of a Marriage
 The Orphans' Home Cycle, Part Three: The Story of a Family
 Orpheus Descending
 Orrin
 Orson's Shadow
 Other Hands
 Other People
 ★ The Other Place (White)
 Other Places (Pinter)
 The Other Player
 The Other Woman
 Our Girls
 Our Lady of 121st Street
 Our Lady of Sligo
 Our Lady of the Tortilla
 Ourselves Alone
 Out Cry
 Out of Gas on Lovers Leap
 Out of the Flying Pan
 Out West
 Outlanders
 Outstanding Men's Monologues Volume One
 Outstanding Men's Monologues Volume Two
 Outstanding Women's Monologues Volume One
 Outstanding Women's Monologues Volume Two
 Over My Dead Body
 Over Texas
 Over the River and Through the Woods
 Over Twenty-One
 Overtime
 The Overwhelming
 The Owl Killer
 Pagan Day
 Pageant Play
 The Pain and the Itch
 The Palace at 4 a.m.
 Pale Horse
 A Palm Tree in a Rose Garden
 Papp
 Paragon Springs
 Parakeet Eulogy
 Parallel Lives
 Parasite Drag
 The Paris Letter
 Parted on Her Wedding Morn
 Party Time
 A Passage to India
 The Passing of an Actor
 Passing Strange
 Passing Through
 Passing Through from Exotic Places
 Passione
 Passport
 The Past is the Past
 Pasta
 Patient A
 Patio
 Patio/Porch
 Patrick Henry Lake Liquors
 The Patriots
 Paul Robeson
 The Pavilion
 Pay-Per-Kill
 The Peacock Season
 Peer Gynt
 Peer Review
 Pen
 Penny Wise
 People be Heard
 People in the Wind
 The People Next Door
 The People's Violin
 Perchance
 A Perfect Analysis Given by a Parrot
 A Perfect Ganesh
 The Perfect Marriage
 A Perfect Mermaid
 The Perfect Party
 Period of Adjustment
 Persephone or Slow Time
 The Person I Once Was
 Personal Effects
 Peter Pan, or The Boy Who Would Not Grow Up
 The Petrified Forest
 Phaedra
 The Philadelphia
 Philip
 Philip Glass Buys a Loaf of Bread
 A Phoenix Too Frequent
 Photo Finish
 ★ Photograph 51
 Photographs: Mary and Howard
 Phyllis and Xenobia
 The Physician
 The Piano Teacher
 A Picasso
 Picnic
 Picture
 ★ Pieces
 Pig
 Pig Farm
 The Pigman
 The Pillars of Society
 Pillow Talk
 The Pillowman
 Pitching to the Star
 ★ The Pitmen Painters
 A Place at Forest Lawn
 A Place on the Magdalena Flats
 Plan Day
 Planet Fires
 Plantation
 The Play About the Baby
 Play for Germs
 Play It by Ear (The Festival)
 Play Time
 Play Yourself
 Playing with Fire (After Frankenstein) (Field)
 Playing with Fire (Strindberg)
 Please Communicate
 The Pleasure of His Company
 The Plumber's Apprentice
 Plunge
 The Pokey
 Polish Joke
 Ponies
 Poor Beast in the Rain
 Poor Fellas
 The Pope's Nose
 Popkins
 Pops
 Porch
 Port Authority Throw Down
 Portia Coughlan
 Portrait of a Madonna
 ★ Posh
 Postcards
 A Poster of the Cosmos
 Potholes
 Power Lunch
 Prairie du Chien
 Praying for Rain
 Precisely
 Prelude & Liebestod
 Prelude to a Crisis
 Prelude to a Kiss
 Pre-nuptial Agreement
 The Prescott Proposals
 Present Tense
 Press Conference
 The Pretenders
 Pretty Fire
 The Price
 The Pride
 Pride and Joy
 The Primary English Class
 The Prince and Mr. Jones
 Princess Rebecca Birnbaum
 The Principality of Sorrows
 The Prisoner
 Prisoner of the Crown
 The Prisoner's Song
 Private Contentment
 Private Eyes
 Private Jokes, Public Places
 Privilege
 The Prize Play
 The Prodigal (Richardson)
 The Prodigals (Evans)
 ★ The Professional
 Progress
 Prologue
 Prologue: American Twilight
 The Promise
 Proof
 The Proposal
 Prymate
 The Psychiatrist
 Psychopathia Sexualis
 Pterodactyls
 The Pull of Negative Gravity
 Punch and Judy
 Pure Confidence
 The Purification
 Purple Dust
 The Pushcart Peddlers
 Pvt. Wars (Full Length)
 Pvt. Wars (One Act)
 Pyretown
 QED
 Quack
 Quail Southwest
 Quandary in Quando
 The Queen of Bingo
 A Question of Figures
 A Question of Mercy
 The Quick-Change Room
 A Quiet, Empty Life
 Quiet in the Land
 Quiet, Please
 Quills
 Quilters
 Quotations from Chairman Mao Tse-Tung
 Rabbit
 Rabbit Hole
 Race
 The Radiant Abyss
 Radio Free Emerson
 Raft of the Medusa
 Rag and Bone
 Rain Dance

- The Rainy Afternoon
 Raised in Captivity
 Ramshackle Inn
 The Rant
 Rantoul and Die
 The Rat Race
 Rats
 Ravenswood
 Raw Youth
 Ready for the River
 Reasonable Circulation
 Reasons to be Pretty
 Rebecca
 Rebel Armies Deep into Chad
 Rebel Women
 Recent Tragic Events
 Recipe for a Crime
 Reckless
 The Reckoning
 Reclining Figure
 Red
 The Red Address
 Red Angel
 The Red Coat
 The Red Devil Battery Sign
 Red Herring
 Red Popcorn
 Red Roses for Me
 Red Rover, Red Rover
 ★ The Red Velvet Cake War
 Redwood Curtain
 Refuge
 Regarding Electra
 Regrets Only
 Reindeer Soup
 The Reluctant Rogue (or
 Mother's Day)
 A Reluctant Tragic Hero
 Remains to be Seen
 The Remarkable Susan
 Remedial English
 Request Stop
 Requiem for Us
 Responsible Parties
 The Rest of the Night
 The Retreat from Moscow
 The Return of Herbert Bracewell
 or (Why am I Always Alone
 When I'm with You?)
 Reunion In Vienna
 Revelers
 The Revenger's Tragedy
 Rex
 RFK
 The Rhesus Umbrella
 Rib Cage
 Rich and Famous
 Richard Cory
 Riches
 ★ Ride
 The Ride Down Mount Morgan
 Ridiculous Fraud
 Riff Raff
 The Right Honourable Gentleman
 Right Behind the Flag
 Righting
 The Rimers of Eldritch
 Ring of Men
 Ring Round the Moon
 The Riot Act
 Riot Grrrrl Guitar
 The Rise and Rise of Daniel
 Rocket
 The Rivalry
 The River
 Road Show
 The Road to the Graveyard
 ★ Road Work
 The Roads to Home
 Robin
 Rocket Man
 Rocket to the Moon
 Rocks
 Roger & Miriam
 Roman Candle
 Romance
 Romance in D
 Romance, Inc.
 Romanoff and Juliet
 Romantic Poetry
 Romulus
 Room Service
 The Room
 A Roomful of Roses
 The Rooming House
 Roommates
 Roosters
 The Root of Chaos
 Roots in a Parched Ground
 The Rope
 Rosalee Pritchett
 Rosary
 Rosa's Eulogy
 The Rose Tattoo
 Rosebloom
 Rosemary with Ginger
 A Rosen by Any Other Name
 Rosen's Son
 Rosmersholm
 Rouge Atomique
 Rough Magic
 Roulette
 Routed
 A Royal Affair
 The Ruby Sunrise
 Ruined
 The Rules of Charity
 Rules of Love
 Rum and Vodka
 Run, Thief, Run!
 The Runner Stumbles
 ★ Running
 Running on Empty
 Rupert's Birthday
 Rush Limbaugh in Night School
 Sabrina Fair
 Sailor's Song
 Saint Stanislaus Outside the
 House
 Saints at the Rave
 Sally and Marsha
 Sally Blane, World's Greatest
 Girl Detective
 Sally's Shorts
 Salt Lake City Skyline
 Salt-Water Moon
 Sammi
 Samuel Hoopes Reading from
 His Own Works
 The Sand Castle
 Sand Mountain
 Sand Mountain Matchmaking
 The Sandbox
 Santa Fe Sunshine
 The Santaland Diaries
 Sarah and the Sax
 Sarah, Sarah
 Satellites
 Saturday Adoption
 Saturday Night
 Saturn Returns
 The Savage Dilemma
 Savage in Limbo
 Savages
 The Savannah Disputation
 Save Me a Place at Forest Lawn
 Saved from Obscurity
 Saved or Destroyed
 Say De Kooning
 Say Goodnight, Gracie
 Say You Love Satan
 Scandal Point
 Scapin
 Scarcity
 Scattergood
 A Scene: Australia
 A Scent of Flowers
 Scent of the Roses
 Scheherazade
 School for Husbands
 The School for Scandal
 The School for Wives
 Scooter Thomas Makes It to the
 Top of the World
 Scotland Road
 Scrooge
 Scuba Duba
 The Sea Gull (Corrigan)
 The Sea Gull (van Itallie)
 The Seagull (Hampton)
 Sea of Tranquility
 The Seafarer
 Search and Destroy
 The Searching Wind
 Seascape
 Season of Choice
 Season's Greetings
 Second Best Bed
 Second Overture
 Second Prize: Two Months in
 Leningrad
 Second Threshold
 Secondary Cause of Death
 The Secret Affairs of Mildred Wild
 The Secret of Freedom
 Seduced
 See My Lawyer
 See Rock City
 See What I Wanna See
 See the Jaguar
 Seeing Someone
 Seeking the Genesis
 Semi-Detached
 A Sense of Place or Virgil is Still
 the Frogboy
 Sequel to a Verdict
 Serenading Louie
 Serendipity and Serenity
 A Sermon
 The Serpent
 The Servant of Two Masters
 Seven
 Seven in One Blow, or The Brave
 Little Kid
 Seven Menus
 Seven Nuns at Las Vegas
 Seven Nuns South of the Border
 Seven One-Act Plays by Wendy
 Wasserstein
 Seven Short and Very Short
 Plays by Jean-Claude van
 Itallie
 Seven Short Farces by Anton
 Chekhov
 Seven Sisters
 Seven Times Monday
 The Seven Year Itch
 Sexaholics
 Sexaholics and Other Plays
 Sextet (YES)
 Seymour in the Very Heart of
 Winter
 Shadow and Substance
 A Shadow of My Enemy
 The Shaker Chair
 Shakers
 Shakespeare's R&J
 The Shallow End
 A Shayna Maidel
 Shel Shocked
 Shel's Shorts
 Sheridan or, Schooled in Scandal
 Sherlock Holmes and the Curse
 of the Sign of Four
 Sherlock Holmes: The Final
 Adventure
 Sherlock's Last Case
 Sherlock's Veiled Secret
 Shining City
 Shipwrecked! An
 Entertainment—The Amazing
 Adventures of Louis de
 Rougemont (as Told by Himself)
 The Shock of Recognition
 Shoes
 Shoeshine
 Shooting Gallery
 Shooting High
 Shooting Star (Dietz)
 Shooting Stars (Newman)

- The Shop at Sly Corner
 Short and Sweet
 Short Plays and Monologues by David Mamet
 The Shortchanged Review
 ★ Shotgun
 The Show Must Go On (Klavan)
 Show People
 Showdown on Rio Road
 The Shrike
 Shyster
 [Sic]
 Side Man
 Sight Unseen
 Signature
 Signs of Trouble
 Silent Partners
 Silver Linings
 The Silver Whistle
 Simpatico
 A Simple Kind of Love Story
 The Simple Truth
 Simply Heavenly
 Sin
 Sin (A Cardinal Deposed)
 The Sin of Pat Muldoon
 Sing Me No Lullaby
 Sing This
 The Sirens
 Sister Mary Ignatius Explains It All for You
 Sisters of the Winter Madrigal
 The Sisters Rosensweig
 Six Degrees of Separation
 Six Years
 Skipper Next to God
 The Skirmishers
 Skirmishes
 The Skull
 A Skull in Connemara
 Skylark
 Skyscraper
 Slacks and Tops
 Slam!
 Slam the Door Softly
 Sleep Deprivation Chamber
 A Sleep of Prisoners
 The Sleeper
 Sleeping Beauty
 A Sleeping Country
 Sleeping Dogs
 The Sleeping Prince
 A Slight Ache
 A Slight Case of Murder
 Slipping
 Slow Dance on the Killing Ground
 Slow Memories
 Small Craft Warnings
 The Small Hours
 A Small, Melodramatic Story
 Small War on Murray Hill
 Smash
 A Smell of Burning
 Smile
 The Smile of the World
- Smoke
 Snakebit
 The Snow Ball
 Snow Orchid
 Snowangel
 Snowing at Delphi
 So When You Get Married...
 Soap Opera (Ives)
 Soap Opera (Pape)
 Sociability
 A Social Event
 Soft Dude
 The Solid Gold Cadillac
 Solitaire
 Solo Readings for Radio and Class Work
 Solomon's Child
 Some Kind of Love Story
 Some Men
 Some Things You Need to Know
 Before the World Ends (A Final Evening with the Illuminati)
 Some Voices
 Someone Waiting
 Something Cloudy, Something Clear
 Something I'll Tell You Tuesday
 ★ Something Intangible
 Something to Hide
 Something Unspoken
 Somewhere in Between
 Somnambulist
 The Son Who Hunted Tigers in Jakarta
 A Song for Coretta
 The Song of Louise in the Morning
 Songs of Love
 Sonia Flew
 Sons and Fathers
 Sophistry
 The Sorrows of Frederick
 Sorry, Wrong Number
 The Sound of a Voice
 Southern Cross
 Southern Exposure
 Southern Hospitality
 The Southwest Corner
 Souvenir
 The Spa
 Space
 Spain
 Spared
 Sparks Fly Upward
 Speaking in Tongues
 Speech & Debate
 Speed-the-Play
 The Spiral Staircase
 ★ Spirit Control
 Splash Hatch on the E Going Down
 Splendor in the Grass
 Splendor
 Spring Awakening
 Spring Dance
 Spring Song
 Spunk
- Squirrel
 St. Francis Talks to the Birds
 St. Nicholas
 St. Scarlet
 Stage Directions
 Stage Door
 Stage Fright
 Stalag 17
 Standing on My Knees
 Standup Shakespeare
 Star Eternal
 The Star-Spangled Girl
 The Star Wagon
 The Staring Match
 State of the Union
 States of Shock
 Status Quo Vadis
 Stay
 Stay Carl Stay
 Steel Magnolias
 Stefanie Hero
 The Stendhal Syndrome
 Stephen D
 Stephen Foster or Weep No More My Lady
 Stephen Vincent Benét's Stories of America
 Steve & Idi
 The Steward of Christendom
 Still Life (Dinelaris)
 Still Life (Mann)
 Still More Solo Readings
 The Stonewater Rapture
 Stoop
 ★ Stoop Stories
 Stop Kiss
 Stop, You're Killing Me
 Stops Along the Way
 Storm
 Storm Operation
 The Story
 The Story of Mary Surratt
 The Strains of Triumph
 Strange Boarders
 Strange Interlude
 Strangers on Earth
 The Strangest Kind of Romance
 The Straw
 Stray Cats
 Stray Dogs
 The Street of Good Friends
 Street Talk
 A Streetcar Named Desire
 String
 String Fever
 The Strong Breed
 The Stronger
 Struggle Session
 Stuck
 Stuffings
 Stumps
 Stupid Kids
 The Sty of the Blind Pig
 A Sty of the Eye
 Subfertile
- Suburban Tragedy
 Suburbia
 Such a Beautiful Voice is Sayeda's
 The Sudden and Accidental Re-Education of Horse Johnson
 Suddenly Last Summer
 Suds in Your Eye
 Sugar-Mouth Sam Don't Dance No More
 The Sugar Syndrome
 Suicide—Anyone?
 Suitcase or, Those That Resemble Flies from a Distance
 The Suitors
 Summer and Smoke
 Summer Brave
 Summer Cyclone
 Summer Morning Visitor
 Summer of '42
 Summertree
 Sunday Afternoon
 Sunday in New York
 ★ Sunlight
 Sunrise at Campobello
 Sunset Freeway
 The Sunset Limited
 Sunstroke
 Superior Donuts
 Sure Thing
 The Survivalist
 The Survivors
 Susan and God
 Suspect
 Swamp Gothic
 Swan Song
 The Swan
 Swans Flying
 Sweet Bird of Youth
 The Sweet By 'N' By
 Sweet Eros
 Sweet Storm
 Sweet Sue
 Swing Fever
 Swinging on a Star (The Johnny Burke Musical)
 Swirling with Merlin
 Sylvia
 Sympathetic Magic
 The Syringa Tree
 T Bone n Weasel
 Tabletop
 Tadpole
 Take a Deep Breath
 Take Me Out
 Taken in Marriage
 Taking Leave
 Taking Sides
 A Tale of Chelm
 The Tale of Jemima Puddle-Duck
 Talk to Me Like the Rain and Let Me Listen
 Talking Dog
 Talking Pictures
 Tall Story
 Tall Tales

- Talley & Son
Talley's Folly
Tantalus
Tape
Tartuffe (Wilbur)
★ Tartuffe; or The Weasel (Gray)
Tatjana in Color
Tea
Tea Party
Teach Me How to Cry
The Teahouse of the August Moon
The Tears of My Sister
Telemachus Clay
Tell-Tale
The Temperamentals
Tempodyssey
Ten Blocks on the Camino Real
The Ten O'Clock Scholar
Ten Unknowns
Tender Offer
The Tender Trap
Ten-Dollar Drinks
The Ten-Minute Play About
 Rosemary's Baby
Tennessee
Tennessee and Me
The Tennis Game
Tent Meeting
Terminal
Terminal Cafe
Terra Nova
Terrible Jim Fitch
The Terrible Tattoo Parlor
Terror by Gaslight
Tevya and His Daughters
Thanks
That Championship Season
That Other Person
That Serious He-Man Ball
That's All
That's It, Folks!
That's My Cousin
That's Where the Town's Going
That's Your Trouble
★ The Theatre of Illusion
★ Theatrical Haiku
Theda Bara and the Frontier Rabbi
Then... (Campton)
Then (Simms)
There are No Sacher Tortes in Our
 Society!
There Shall be No Night
These Shining Lives
Thicker Than Water
The Thief of Tears
Thief River
Things Between Us
Things We Want
The Things You Least Expect
Thinking Up a New Name for the Act
 Third
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Third Best Sport
Thirteen Things About Ed
- Carpolotti
This
This Beautiful City
This Bird of Dawning Singeth All
 Night Long
This Day and Age
This is Our Youth
This is the Rill Speaking
This Lime Tree Bower
This Property is Condemned
This Thing of Darkness
Thom Pain (Based on Nothing)
Thor, with Angels
Those That Play the Clowns
Thoughts on the Instant of Greeting
 a Friend on the Street
The Thracian Horses
Threads
Three Changes
Three Days of Rain
Three Hand Reel
Three Men on a Horse
Three Monologues
The Three Musketeers
Three One-Act Plays by Jason Miller
Three One-Acts by David Lindsay-
 Abaire
Three Plays by Beth Henley
Three Poets
Three Postcards
Three Rings for Michelle
Three Short Plays by Archibald
 MacLeish
Three Short Plays by Christopher
 Durang
Three Short Plays by Jonathan
 Marc Sherman
The Three Sisters (Corrigan)
Three Sisters (Friel)
Three Sisters (van Itallie)
Three Sisters (Wilson)
Three Tall Women
Three Viewings
Thrill Me: The Leopold & Loeb Story
Throckmorton, TX. 76083
Throwing Smoke
Thunder in the Index
Thunder Rock
Thymus Vulgaris
The Tibetan Book of the Dead (or
 "How Not to Do It Again")
Ties
Ties That Bind
The Tiger
★ Tigers Be Still
 'Til Beth Do Us Part
Time and Ginger
Time Flies
Time for Elizabeth
Time Out
Time Out for Ginger
★ Time Stands Still
Times and Appetites of Toulouse-
 Lautrec
Tiny Alice
- The Tiny Closet
Tiny Island
Tiny Tim is Dead
Tira Tells Everything There is to
 Know About Herself
★ Tirade
Titanic
To be Continued
To Bobolink, for Her Spirit
To Bury a Cousin
To Culebra
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
To Fool the Eye
To Forgive, Divine
Today I am a Fountain Pen
Today is Independence Day
Tommy J & Sally
Tomorrow
The Tomorrow Box
Too Close for Comfort
Too Much Memory
Tooth and Claw
Top of 16
Topdog/Underdog
Touch
A Touch of Spring (or Avanti!)
A Touch of the Poet
Tough Guys
Tour
Toys in the Attic
Tracers
The Trading Post
Train of Thought
Transfers
The Transfiguration of Benno
 Blimpie
The Transparency of Val
The Traveler
Traveler in the Dark
The Traveling Lady
Treasure Island
Treasures on Earth
The Treatment
Treefall
Trees
The Trials and Tribulations of
 Staggerlee Booker T. Brown
The Trials of Brother Jero
The Triangle Factory Fire Project
The Trickeries of Scapin
The Tricky Part
The Trip to Bountiful
Triptych
The Triumph of Love
Trophies
Tropical Depression
The Trouble Begins at 8
Trouble in the Works
Trousers to Match
Truckline Cafe
True Crimes
Trumpety
Trunk Crime
Trust (Dietz)
- ★ Trust (Weitz)
The Truth About Santa (An
 Apocalyptic Holiday Tale)
Trying to Find Chinatown
Tuesdays with Morrie
Tunnel of Love
The Turn of the Screw
TV
Twain Plus Twain
Twelve Dreams
Twilight: Los Angeles, 1992
Twilight Walk
Twinkle, Twinkle
Twister
Two Blind Mice
Two Days
Two Dozen Red Roses
Two Eclairs
Two Eggs Scrambled Soft
Two Enthusiasts
Two Fools Who Gained a Measure
 of Wisdom
Two on an Island
Two Plays by William Inge
Two Short Plays by Lewis John Carlino
Two Short Plays by Owen G. Arno
Two Rooms
Two Sisters and a Piano
Two Small Bodies
Two Thirds Home
The Two-Character Play
Two's a Crowd
The Typists
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex
Ug, The Caveman Musical
The Ultimate Grammar of Life
Ulysses in Traction
Unchanging Love
Uncle Bob
Uncle Chick
Uncle Lumpy Comes to Visit
Uncle Snake
Uncle Vanya (Corrigan)
Uncle Vanya (Friel)
Uncle Vanya (van Itallie)
Uncle Zepp
Uncommon Women and Others
The Undefeated Rhumba Champ
Under Control
Under Duress
Under Observation
Under the Sycamore Tree
Under the Yum Yum Tree
The Understudy
The Uneasy Chair
The Unexpected Man
Unfinished Stories
The Uninvited
United
The Universal Language
Unwrap Your Candy
U.S. Drag

- Used Car for Sale
 Utopia, Inc.
 The Vagina Monologues
 Valentine's Day
 The Valerie of Now
 Valhalla
 Valparaiso
 The Value of Names
 The Vampires (Kondoleon)
 The Vampyre (Kelly)
 Vanishing Act
 Variations on the Death of Trotsky
 The Vast Difference
 Veins and Thumbtacks
 The Velvet Sky
 Venus
 ★ *Venus in Fur*
 Venus Observed
 Vernon Early
 Veronica
 A Very Common Procedure
 A Very Special Baby
 The Victimless Crime
 Victoria Station
 Victory
 Victory on Mrs. Dandywine's Island
 The Vietnamization of New Jersey
 Vieux Carré
 A View from the Bridge
 Vigils
 Village Green
 Villainous Company
 Vincent River
 The Violet Hour
 The Virgin Bride
 Virtual Virtue
 Visions of Grandeur
 Visit to a Small Planet
 Visiting Mr. Green
 Vivien Leigh: The Last Press Conference
 Voice of Good Hope
 A Voice of My Own
 The Voice of the Turtle
 Voir Dire
 The Voysey Inheritance
 The Wager
 Wait Until Dark
 Waiting
 Waiting for Godot
 Waiting for Lefty
 Waiting for Philip Glass
 The Waiting Room
 The Wake of Jamey Foster
 Wake Up and Smell the Coffee
 Wake Up, Darling
 A Walk in the Woods
 Walking the Dead
 Wallflower
 Walter
 Wanda's Visit
 Wandering
 War
 The War on Poverty
 The War on Tatem
 Warm and Tender Love
 The Wash
 Wash and Dry
 Washington Square Moves
 Watbanaland
 Watch on the Rhine
 Watch the Birdie
 Watchman of the Night
 The Water Children
 Waterborn
 Watercolor
 The Way Down
 The Wayside Motor Inn
 The Wayward Saint
 We Had a Very Good Time
 We Have Always Lived in the Castle
 Web of Murder
 The Wedding of the Siamese Twins
 The Wedding Reception
 Weekend
 Weekends Like Other People
 The Weir
 The Weird
 Welcome Back, Buddy Combs
 ★ *Welcome to Arroyo's*
 Welcome to the Moon
 Welded
 Wenceslas Square
 The West Side Waltz
 The Wexford Trilogy
 The Whales of August
 What a Life
 What Didn't Happen
 What Do You Believe About the Future?
 What I Did Last Summer
 What I Did Wrong
 What is the Cause of Thunder?
 What Price?
 Whatever (Pospisil)
 Whatever (Sheppard)
 What's Wrong with the Girls
 What's Wrong with This Picture?
 The Wheeler Dealers
 ★ *When I Come to Die*
 When Shakespeare's Ladies Meet
 ★ *When the Rain Stops Falling*
 When the World was Green
 When We Dead Awaken
 ★ *When We Go Upon the Sea*
 When You Comin' Back Red Ryder?
 Where Do We Live
 Where Has Tommy Flowers Gone?
 Where is de Queen?
 Where the Cross is Made
 Where the Great Ones Run
 Where We're Born
 Where's Daddy?
 Where's Mamie?
 Where's My Money?
 Which Side are You On?
 Whiskey
 Whisper into My Good Ear
 White Elephants
 White People
 The White Rose
 A Whitman Portrait
 The Whiz Bang Cafe
 Who was That Lady I Saw You With?
 The Whole World Over
 Who's Afraid of Virginia Woolf?
 Who's Happy Now? (Hailey)
 Why I am a Bachelor
 Why the Lord Come to Sand Mountain
 Why Torture is Wrong, and the People Who Love Them
 The Wiggly, Wobbly Wiggly Dance that Cleopatterer Did
 The Widow and the Colonel
 The Widow Claire
 The Widow's Blind Date
 Widow's Mite
 The Wild Duck
 The Wild Goose
 Wild Oats
 Wilde West
 Wildflower
 Wildwood Park
 Will the Real Jesus Christ Please Stand Up?
 Willie's Lie Detector
 The Willow and I
 Win/Lose/Draw
 A Wind Between the Houses
 The Wind Cries Mary
 Windows
 Windshook
 Wine in the Wilderness
 The Wingless Victory
 The Winner! (Kaufman)
 The Winner (Rice)
 The Winning Streak
 The Winslow Boy
 Winterset
 The Wisdom of Eve
 The Wise Have Not Spoken
 The Wisteria Trees
 Wit
 A Witch's Brew
 With and Without
 Witness
 Wittenberg
 The Wizards of Quiz
 Woman and Scarecrow
 Woman Before a Glass
 Woman Bites Dog
 Woman Stand Up
 A Woman Without a Name
 The Women
 Women and Wallace
 Women and Water
 Women Beware Women
 Women in a Playground
 Women in Motion
 Women Must Weep
 Women Must Work
 The Women of Lockerbie
 Women of Manhattan
 Women Still Weep
 Wonder of the World
 The Wonderful Adventures of Don Quixote
 Wonderful Party!
 Wonderful Time
 The Wood Demon
 The Wooden Dish
 The Wooing of Lady Sunday
 Word Games
 Words, Words, Words
 Work Song: Three Views of Frank Lloyd Wright
 Workout
 World of Mirth
 The World of Sholom Aleichem
 The World Over
 The World We Make
 Worldness
 Wormwood
 Wrestlers
 Write Me a Murder
 The Wrong Way Light Bulb
 Xingu
 Xmas in Las Vegas
 Yancey
 Yankee Dawg You Die
 Yankee Doodle
 Yankee Tavern
 Yard Gal
 A Yard of Sun
 Year of the Duck
 Years Ago
 The Years
 Yellow Face
 Yellow Jack
 Yellowman
 Yemaya's Belly
 Yes Means No
 The Yiddish Trojan Women
 You Can't Take It with You
 You Know I Can't Hear You When the Water's Running
 Young Adventure
 The Young and Fair
 The Young Elizabeth
 The Young Girl and the Monsoon
 A Young Lady of Property
 The Young Man from Atlanta
 Young Man Praying
 A Young Man's Fancy
 Young Marrieds at Play
 Your Every Wish
 Your Mother's Butt
 Zelda
 Zero Positive
 Zimmer
 Zombies from the Beyond
 Zones of the Spirit
 The Zulu and the Zayda

Complete List of Authors

Abbott, George

Three Men on a Horse

Ableman, Paul

Green Julia

Ackerman, Rob

Disconnect

Tabletop

Ackermann, Joan

The Batting Cage

Ice Glen

Marcus is Walking: Scenes from the Road

Off the Map

Ackland, Rodney

Farewell, Farewell, Eugene

Adams, John and Abigail

American Primitive (or John and Abigail)

Adams, Liz Duffy

Or,

Aerenson, Benjie

Lighting Up the Two-Year Old

Aguirre-Sacasa, Roberto

Based on a Totally True Story

Bloody Mary

Dark Matters

Dinner with the Superfriends

The Filmmaker's Mystery

Ghost Children

Good Boys and True

Insect Love

King of Shadows

Morning Becomes Olestra

The Muckle Man

The Mystery Plays

Rough Magic

Say You Love Satan

Swamp Gothic

The Ten-Minute Play About

Rosemary's Baby

The Velvet Sky

The Weird

Aiken, Conrad

Mr. Arcularis

Akutagawa, Ryunosuke

See What I Wanna See

Albee, Edward

The American Dream, The

Sandbox, The Death of Bessie

Smith, Fam and Yam

At Home at the Zoo

The Ballad of the Sad Cafe

Box and Quotations from

Chairman Mao Tse-Tung

Counting the Ways and Listening

Everything in the Garden

Finding the Sun

Fragments

The Goat or, Who is Sylvia?

The Lady from Dubuque

Lolita

Malcolm

Marriage Play

★ Me, Myself & I

The Play About the Baby

Seascape

Three Tall Women

Tiny Alice

Who's Afraid of Virginia Woolf?

Albom, Mitch

And the Winner Is

Duck Hunter Shoots Angel

Tuesdays with Morrie

Aleichem, Sholom

Bontche Schweig

The High School

A Tale of Chelm

Tevya and His Daughters

The World of Sholom Aleichem

Alexander, Robert

Red Popcorn

Riot Grrrr! Guitar

Alexander, Ronald

Grand Prize

Holiday for Lovers

Nobody Loves an Albatross

Time and Ginger

Time Out for Ginger

Allen, Claudia

I Sailed with Magellan

Allensworth, Carl

Interurban

The Simple Truth

Village Green

Allensworth, Dorothy

Interurban

Allison, Dorothy

Cavedweller

Anderson, Jane

Looking for Normal

Anderson, Maxwell

Anne of the Thousand Days

Bad Seed

Barefoot in Athens

Candle in the Wind

The Golden Six

High Tor

Joan of Lorraine

Journey to Jerusalem

Key Largo

The Masque of Kings

Second Overture

The Star Wagon

Storm Operation

Truckline Cafe

The Wingless Victory

Winterset

Anderson, Robert

The Footsteps of Doves

I Never Sang for My Father

I'll be Home for Christmas

I'm Herbert

The Shock of Recognition

Solitaire, Double Solitaire

You Know I Can't Hear You When

the Water's Running

Anderson, Walt

"Me, Candido!"

Anouilh, Jean

The Lark

Ring Round the Moon

To Fool the Eye

Appell, Don

Lullaby

Arbuzov, Aleksei

The Promise

Archer, Daniel

Mr. Barry's Etchings

Ardrey, Robert

Sing Me No Lullaby

Thunder Rock

Arley, Catherine

Tantalus

Arno, Owen G.

Once for the Asking

The Other Player

The Street of Good Friends

Two Short Plays by Owen G. Arno

Arrighi, Mel

The Castro Complex

An Ordinary Man

Asch, Sholom

God of Vengeance

Auburn, David

Are You Ready?

Damage Control

Fifth Planet and Other Plays

The Journals of Mihail Sebastian

Miss You

★ The New York Idea

Proof

Skyscraper

Three Monologues

We Had a Very Good Time

What Do You Believe About the

Future?

Aurthur, Robert Alan

A Very Special Baby

Axelrod, George

The Seven Year Itch

Axlerod, David

Money

Axis Company

Seven in One Blow, or The Brave

Little Kid

Ayvazian, Leslie

3 More by E.S.T. '98

Deaf Day

Four from E.S.T. Marathon '99

High Dive

Lovely Day

Nine Armenians

Plan Day

Babe, Thomas

Billy Irish

Buried Inside Extra

Demon Wine

Fathers and Sons

Great Solo Town

Kid Champion

Planet Fires

Rebel Women

Salt Lake City Skyline

Taken in Marriage

Bader, Jenny Lyn

None of the Above

Worldness

Baer, Richard

Mixed Emotions

Bagnold, Enid

National Velvet

Bailey, Peter John

Passing Through

Baitz, Jon Robin

A Fair Country

Hedda Gabler

Mizlansky/Zilinsky or Schmucks

The Paris Letter

Ten Unknowns

Baizley, Doris

A Christmas Carol

Mrs. California

Baker, Annie

The Aliens

Circle Mirror Transformation

Baker, Edward Allan

A Dead Man's Apartment, Rosemary

with Ginger, Face Divided

The Framer

North of Providence, Dolores, The

Lady of Fadima

Baker, Paul

Hamlet ESP

Ball, Alan

All That I Will Ever Be

Bachelor Holiday

Five One-Act Plays by Alan Ball

Five Women Wearing the Same

Dress

The M Word

Made for a Woman

Power Lunch

Your Mother's Butt

Banci, Lewis

The Ten O'Clock Scholar

Banks, NathanielThe Curate's Play
Season of Choice**Bannon, Ann**

The Beebo Brinker Chronicles

Barber, Matthew

Enchanted April

Barfield, Tanya

Blue Door

Barlow, Anna MarieFerryboat
A Limb of Snow and The Meeting**Baron, Courtney**

A Very Common Procedure

Baron, Jeff

Visiting Mr. Green

Barr, Nancy

Mrs. Cage

Barrett, William E.

The Lilies of the Field

Barrie, J.M.Peter Pan, or The Boy Who Would
Not Grow Up**Barry, P.J.**

Reasonable Circulation

Barry, Philip

Second Threshold

Barry, SebastianOur Lady of Sligo
The Steward of Christendom**Bastron, Robert**A Contemporary American's Guide
to a Successful Marriage © 1959**Batistick, Mike**Chicken
Ponies
Port Authority Throw Down**Batson, George**Gift of Murder!
Her Majesty, Miss Jones
Ramshackle Inn
Strange Boarders**Bauer, P. Seth**

Iphigenia

Bayer, Eleanor

Third Best Sport

Bayer, Leo

Third Best Sport

Beane, Douglas CarterAs Bees in Honey Drown
The Country Club
The Little Dog Laughed
Mr. & Mrs. Fitch
Music from a Sparkling Planet**Beaumarchais**

The Marriage of Figaro

Beckerman, Ilene

Love, Loss and What I Wore

Beckett, SamuelNot I
Waiting for Godot**Behrman, S.N.**Amphitryon 38
End of Summer
Jacobowsky and the Colonel**Beich, Albert**

The Man in the Dog Suit

Belber, StephenCarol Mulroney
The Death of Frank★ **Dusk Rings a Bell**Fault Lines
Geometry of Fire
The Laramie Project: Ten Years Later
Match
McReele
A Small, Melodramatic Story
Tape
The Transparency of Val**Bell, Neal**Cold Sweat
On the Bum, or The Next Train
Through
Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies**Belluso, John**Henry Flamethrowa
A Nervous Smile
Pyretown
The Rules of Charity**Beloin, Edmund**

In Any Language

Benét, Stephen VincentThe Devil and Daniel Webster
John Brown's Body
Stephen Vincent Benét's Stories of
America**Benjamin, Keith Alan**3 More by E.S.T. '98
Mary Macgregor**Benson, Sally**

Junior Miss

Bentley, Eric

Silent Partners

Berg, Dick

The Drop of a Hat

Berger, JesseThe Revenger's Tragedy
Women Beware Women**Berkman, Zak**

Beauty on the Vine

Berry, DavidG.R. Point
The Whales of August**Besier, Rudolf**

The Barretts of Wimpole Street

Bevan, Donald

Stalag 17

Bicknell, Arthur

Masterpieces

Biddle, Cordelia Drexel

The Happiest Millionaire

Bigelow, OtisThe Giants' Dance
The Peacock Season**Biguenet, John**★ **Shotgun****Bill, Stephen**

Curtains

Bishop, Conrad

Full Hookup

Bishop, JohnBorderline
Borderlines
Cabin 12
Confluence and The Skirmishers
The Harvesting
Keepin' an Eye on Louie
The Musical Comedy Murders of
1940**Black, Jean Ferguson**

Penny Wise

Black, StephenThe Horse Latitudes
The Pokey**Blake, Lisabeth**

Brewsie and Willie

Blank, JessicaAftermath
The Exonerated**Blankman, Howard**

By Hex

Blau, EricJacques Brel is Alive and Well &
Living in Paris**Blessing, Lee**Black Sheep
A Body of Water
Chesapeake
Cobb
Down the Road
Eleemosynary
Flag Day
Fortinbras
Going to St. Ives
Great Falls
Independence
Lake Street Extension★ **Lonesome Hollow**Nice People Dancing to Good
Country Music
Oldtimers Game
Patient A
Riches
Thief River
Two Rooms
A Walk in the Woods★ **When We Go Upon the Sea**

The Winning Streak

Bloch, Bertram

Dark Victory

Block, Anita Rowe

Love and Kisses

Blomquist, David

Weekends Like Other People

Bock, Adam

The Shaker Chair

Bogosian, EricGriller
Humpty Dumpty
Red Angel
Suburbia
Wake Up and Smell the Coffee**Boland, Bridget**

The Prisoner

Bolt, JonathanThreads
To Culebra**Bontempo, James**

A Place at Forest Lawn

Boretz, Allen

Room Service

Bosakowski, PhilChopin in Space
Crossin' the Line**Bottrell, David**

Dearly Departed

Bovell, Andrew

Speaking in Tongues

★ **When the Rain Stops Falling****Bowles, Jane**

In the Summer House

Brampton, Joan

Dilemma

Braverman, Carole

The Yiddish Trojan Women

Breen, PatrickManhattan Class Company Class
One-Acts, 1992
Saint Stanislaus Outside the House**Brel, Jacques**Jacques Brel is Alive and Well &
Living in Paris**Brevoort, Deborah**

The Women of Lockerbie

Brewer, George

Dark Victory

Broadhurst, KentThe Eye of the Beholder
The Habitual Acceptance of the
Near Enough
Lemons**Brod, Max**

The Castle

Bromberg, ConradActors and At Home
Doctor Galley
The Rooming House
Transfers**Brooke, Eleanor**

King of Hearts

Brooks, Laurie

Franklin's Apprentice

Brooks, Norman

The Fragile Fox

Brown, CarlyleThe African Company Presents
Richard III
Buffalo Hair

- The Little Tommy Parker Celebrated
Colored Minstrel Show
Pure Confidence
- Brown, K.C.**
Sherlock's Veiled Secret
- Bruckner, Ferdinand**
Race
- Buermann, Howard**
Quiet, Please
- Bulgakov, Mikhail**
Black Snow
Heart of a Dog
Master and Margarita or, The
Devil Comes to Moscow
- Bullock, Walter**
Mr. Barry's Etchings
- Bunin, Keith**
The Busy World is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over
- Burke, Johnny**
Swinging on a Star (The Johnny
Burke Musical)
- Burnett, Carol**
Hollywood Arms
- Butler, Dan**
The Only Thing Worse You Could
Have Told Me...
- Butterfield, Catherine**
Joined at the Head
The Sleeper
Snowing at Delphi
- Butterworth, Jez**
Mojo
The Night Heron
- Byrne, M. St. Claire**
Busman's Honeymoon
- Byron, Ellen**
Election Year and So When You
Get Married
Graceland and Asleep on the Wind
- Cahill, Laura**
3 by E.S.T.
Home
Hysterical Blindness
Mercy
- Caird, John**
The Beggar's Opera
Peter Pan, or The Boy Who Would
Not Grow Up
- Calarco, Joe**
Shakespeare's R&J
- Calderón de la Barca, Pedro**
Life is a Dream
- Caldwell, Joseph**
Cockeyed Kite
- Caldwell, Lucy**
Leaves
- Cameron, Kenneth**
The Hundred and First
Papp
- Campbell, Alexi Kaye**
The Pride
- Campbell, Mark**
Splendor
- Campton, David**
The Life and Death of Almost
Everybody
Little Brother: Little Sister and Out
of the Flying Pan
A Smell of Burning and Then
- Capote, Truman**
The Grass Harp
- Carbajal, Ruben**
The Gifted Program
- Cariani, John**
Almost, Maine
- Caristi, Vincent**
Tracers
- Carlino, Lewis John**
The Brick and the Rose
Cages
The Dirty Old Man
Epiphany
The Exercise
High Sign
Junk Yard
Mr. Flannery's Ocean and
Objective Case
Sarah and the Sax
The School for Scandal
Snowangel
Telemachus Clay
Two Short Plays by Lewis John
Carlino
Used Car for Sale
- Carnelia, Craig**
Three Postcards
- Carolan, Stuart**
Defender of the Faith
- Carr, Marina**
By the Bog of Cats
The Mai
Marble
On Raftery's Hill
Portia Coughlan
Woman and Scarecrow
- Carrière, Jean-Claude**
The Controversy of Valladolid
- Carroll, Lewis**
Alice in Wonderland
- Carroll, Paul Vincent**
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken
- Carson, Jo**
Daytrips
- Carter, Arthur**
The Number
- Carter, Steve**
Nevis Mountain Dew
- Cary, Joyce**
Mister Johnson
- Cary, Morland**
Because Their Hearts were Pure
(or The Secret of the Mine)
Love Rides the Rails (or Will the
- Mail Train Run Tonight?)
- Casale, Mick**
Elm Circle
- Case, Andrew**
The Rant
- Caspary, Vera**
Laura
- Chaikin, Joseph**
When the World was Green
- Chamberlain, Marisha**
Scheherazade
- Chambers, David**
The Miser
- Chapman, John**
The Brides of March
Not Now, Darling
- Chapman, Linda S.**
The Beebo Brinker Chronicles
- Chapman, Robert**
Billy Budd
- Chase, Jerry**
Cinderella Wore Combat Boots
- Chase, Mary**
Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor
- Chaves, Richard**
Tracers
- Chayefsky, Paddy**
Gideon
- Cheever, John**
A Cheever Evening
- Chekhov, Anton**
The Bear
The Black Monk: A Chamber
Musical
The Cherry Orchard (Corrigan)
The Cherry Orchard (Mann)
The Cherry Orchard (van Itallie)
The Dangers of Tobacco
The Festivities
Ivanov (Corrigan)
Ivanov (Schmidt)
The Proposal
A Reluctant Tragic Hero
The Sea Gull (Corrigan)
The Sea Gull (van Itallie)
The Seagull (Hampton)
Seven Short Farces by Anton
Chekhov
Swan Song
The Three Sisters (Corrigan)
Three Sisters (Friel)
Three Sisters (van Itallie)
Three Sisters (Wilson)
Two Fools Who Gained a Measure
of Wisdom
Unchanging Love
- Uncle Vanya (Corrigan)
Uncle Vanya (Friel)
Uncle Vanya (van Itallie)
The Wedding Reception
The Wood Demon
- Chetkovich, Kathryn**
Acts of Love
- Childress, Alice**
Mojo and String
Wine in the Wilderness
- Childs, Kirsten**
The Bubbly Black Girl Sheds Her
Chameleon Skin
- Chimonides, Jason**
The Optimist
- Chislett, Anne**
Another Season's Promise
Quiet in the Land
The Tomorrow Box
- Cho, Julia**
99 Histories
The Architecture of Loss
BFE
Durango
- ★ The Language Archive
The Piano Teacher
- Chodorov, Edward**
The Spa
- Chodorov, Jerome**
Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen
- Civilians, The**
Gone Missing
This Beautiful City
- Cizmar, Paula**
Candy & Shelley Go to the Desert
Seven
- Clark, Maurice**
Button, Button
- Clavell, James**
The Children's Story
- Cleage, Pearl**
Blues for an Alabama Sky
Bourbon at the Border
Flyin' West
A Song for Coretta
- Clements, Colin**
Isn't Nature Wonderful
- Cleveland, Rick**
My Buddy Bill
My Pal George
- Clork, Harry**
See My Lawyer
- Coble, Eric**
Bright Ideas
The Dead Guy
- ★ Huck Finn
- Coen, Ethan**
Almost an Evening
Debate
Four Benches
Homeland Security

- Offices
Peer Review
Struggle Session
Waiting
- Coen, Larry**
Epic Proportions
- Coffin, Gregg**
Convenience
Five Course Love
- Cohen, Burton**
The Great American Cheese
Sandwich
Jackie Lantern's Hallowe'en
Revenge
The Wedding of the Siamese Twins
- Cole, Tom**
About Time
- Connolly, Marc**
The Green Pastures
Little David
The Traveler
- Connolly, Cyril**
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex
- Conrad, Mark**
Great Scot!
- Cooney, Ray**
Bang Bang Beirut
Chase Me, Comrade!
Not Now, Darling
- Cooper, Giles**
Everything in the Garden
- Coppel, Alec**
The Gazebo
- Coppel, Myra**
The Gazebo
- Corbett, Bill**
The Big Slam
- Corbin, Barry**
The E.Z. Snooz Motel
Throckmorton, TX. 76083
The Whiz Bang Cafe
- Corle, Edwin**
The Man in the Dog Suit
- Corneille, Pierre**
★ Le Cid
★ The Liar (Ives)
★ The Liar (Wilbur)
★ The Theatre of Illusion
- Corrie, Rachel**
My Name is Rachel Corrie
- Corrigan, Robert W.**
The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon
- Corthron, Kia**
Breath, Boom
Come Down Burning
Force Continuum
- Seeking the Genesis
Splash Hatch on the E Going Down
- Corwin, Norman**
The Rivalry
- Cosson, Steven**
Gone Missing
★ In the Footprint: The Battle
Over Atlantic Yards
This Beautiful City
- Courts, Randy**
The Gifts of the Magi
Johnny Pye
- Cowen, Ron**
The Book of Murder
Saturday Adoption
Summertree
- Coxe, Louis O.**
Billy Budd
- Coxon, Lucinda**
Happy Now?
- Crane, David**
Epic Proportions
- Crane, Stephen**
The Bride Comes to Yellow Sky
- Crichton, Kyle**
The Happiest Millionaire
- Cristofer, Michael**
Black Angel
The Lady and the Clarinet
- Crocitto, Frank**
The Bride Comes to Yellow Sky
- Crothers, Rachel**
Susan and God
- Crouse, Russel**
The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to be Seen
State of the Union
Tall Story
- Crump, Owen**
Southern Exposure
- Cruz, Nilo**
Anna in the Tropics
Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of
Dreams
Life is a Dream
Night Train to Bolina
Two Sisters and a Piano
- Cucci, Frank**
The Ofay Watcher
- Cullen, Ian**
Tantalus
- Cullinan, Thomas**
Mrs. Lincoln
- Cunningham, Michael**
Flesh and Blood
- Curran, Keith**
Dalton's Back
Walking the Dead
- Damashek, Barbara**
Quilters
- Damato, Anthony**
The Flounder Complex
- D'Andrea, Paul**
The Einstein Project
- Daniels, Jeff**
Apartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference
- Danz, Cassandra**
Fame Takes a Holiday
- Dashow, Ken**
Da-Show Must Go On: Six Plays
About Love, Death and Bad Acting
He Ain't Heavy
Joey-Boy
Sing This
Thanks
Time Out
Top of 16
- DaSilva, Howard**
The Zulu and the Zayda
- Davalos, David**
Wittenberg
- Davis, Bill C.**
Avow
Mass Appeal
Wrestlers
- Davis, Donald**
Ethan Frome
- Davis, Owen**
Ethan Frome
- Davis, Russell**
The Last Good Moment of Lily Baker
- Dawson, Gregory**
Great Scot!
- Day, Clarence**
Life with Father
Life with Mother
- Dayton, Katharine**
First Lady
- de Hartog, Jan**
Skipper Next to God
- Dean, Phillip Hayes**
The American Nightmare
Dink's Blues
Dream of Passion
Every Night When the Sun Goes
Down
Freeman
Moloch Blues
The Owl Killer
Paul Robeson
The Sty of the Blind Pig
This Bird of Dawning Singeth All
Night Long
Thunder in the Index
- Delany, A. Elizabeth**
Having Our Say, The Delany
Sisters' First 100 Years
- Delany, Sarah L.**
Having Our Say, The Delany
Sisters' First 100 Years
- DeLillo, Don**
The Day Room
Love-Lies-Bleeding
Valparaiso
- Denham, Reginald**
Be Your Age
Blue Heaven
Dark Hammock
A Dash of Bitters
Dead Giveaway
Ladies in Retirement
Minor Murder
Oh, Mama! No, Papa!
Recipe for a Crime
Suspect
Trunk Crime
Wallflower
- Devine, Jerry**
Children of the Wind
- Devlin, Anne**
After Easter
Ourselves Alone
- Dewberry, Elizabeth**
Virtual Virtue
- Diaz, Kristoffer**
★ Welcome to Arroyo's
- Dickens, Charles**
A Christmas Carol (Baizley)
A Christmas Carol (Linney)
A Christmas Carol (Schario)
A Christmas Carol: A Ghost Story
of Christmas (Wilson)
A Christmas Carol: Scrooge and
Marley (Horovitz)
Great Expectations
The Life and Adventures of
Nicholas Nickleby, Part I
The Life and Adventures of
Nicholas Nickleby Part II
- Dietz, Dan**
Tempodyssey
- Dietz, Steven**
Becky's New Car
Dracula
Force of Nature
Halcyon Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Paragon Springs
Private Eyes
Rocket Man
Sherlock Holmes: The Final
Adventure
Shooting Star
Trust
Yankee Tavern
- DiFusco, John**
Tracers
- Diggs, Elizabeth**
Close Ties
Dumping Ground

- Goodbye Freddy
Dinelaris, Alexander
 Still Life
Dinelli, Mel
 The Man
 The Spiral Staircase
DiPietro, Joe
 Art of Murder
 ★ The Last Romance
 Over the River and Through the Woods
Dizenzo, Charles
 Big Mother
 The Drapes Come
 An Evening for Merlin Finch
 A Great Career
 The Last Straw and Sociability
 The Metamorphosis
Doherty, Brian
 Father Malachy's Miracle
Dolginoff, Stephen
 Thrill Me: The Leopold & Loeb Story
Donaghy, Tom
 The Beginning of August
 Boys and Girls
 The Dadshuttle
 Down the Shore
 From Above
 Minutes from the Blue Route
 Northeast Local
Donatus, Sister Mary
 Career Angel (Female Version)
Dostoyevsky, Fyodor
 The Brothers Karamazov
 (Fishelson)
 The Brothers Karamazov (Sydow, Tumarin)
 The Devils
 The Idiot
Dougherty, Joseph
 Digby
Doyle, Sir Arthur Conan
 The Hound of the Baskervilles
 Sherlock Holmes and the Curse of the Sign of Four
 Sherlock Holmes: The Final Adventure
 Sherlock's Veiled Secret
Driver, Donald
 Status Quo Vadis
du Maurier, Daphne
 My Cousin Rachel
 Rebecca
Duff, James
 Home Front
Dulack, Tom
 Breaking Legs
 Diminished Capacity
 Incommunicado
 Solomon's Child
Dumas, Alexandre
 The Three Musketeers
Dunn, Mark
 The Deer and the Antelope Play
- Dunning, Philip**
 Sequel to a Verdict
Dunphy, Jack
 Café Moon
 Squirrel
 Too Close for Comfort
Durang, Christopher
 1-900-Desperate
 The Actor's Nightmare
 An Altar Boy talks to God
 Aunt Dan Meets the Madwoman of Chaillot
 Baby with the Bathwater
 Betty's Summer Vacation
 Book of Leviticus Show
 Business Lunch at the Russian Tea Room
 Canker Sores and Other Distractions
 Cardinal O'Connor
 Death Comes to Us All, Mary Agnes
 'Dentity Crisis
 Desire, Desire, Desire
 DMV Tyrant
 The Doctor Will See You Now
 Durang/Durang
 Entertaining Mr. Helms
 For Whom the Southern Belle Tolls
 Funeral Parlor
 Gym Teacher
 The Hardy Boys and the Mystery of Where Babies Come From
 The Idiots Karamazov
 John and Mary Doe
 Kitty the Waitress
 Laughing Wild
 The Marriage of Bette and Boo
 Medea
 Miss Witherspoon
 Mrs. Bob Cratchit's Wild Christmas Binge
 Mrs. Sorken
 Naomi in the Living Room and Other Short Plays
 The Nature and Purpose of the Universe
 Nina in the Morning
 Not My Fault
 One Minute Play
 Phyllis and Xenobia
 Sister Mary Ignatius Explains It All for You
 Styel of the Eye
 Three Short Plays by Christopher Durang
 Titanic
 Under Duress
 The Vietnamization of New Jersey
 Wanda's Visit
 Why Torture is Wrong, and the People Who Love Them
 Woman Stand Up
 Women in a Playground
- Dürrenmatt, Friedrich**
 The Deadly Game
D'Usseau, Arnaud
 Deep are the Roots
 Legend of Sarah
Dybek, Stuart
 I Sailed with Magellan
Dyer, William
 Jo
Dyne, Michael
 The Right Honourable Gentleman
Eberhard, Leslie
 Sally Blane, World's Greatest Girl Detective
Edelstein, Barry
 Race
Edgar, David
 Continental Divide: Daughters of the Revolution
 Continental Divide: Mother's Against
 The Life and Adventures of Nicholas Nickleby, Part I
 The Life and Adventures of Nicholas Nickleby, Part II
Edson, Margaret
 Wit
Edwards, Gus
 The Offering
 Old Phantoms
Egloff, Elizabeth
 The Devils
 The Swan
Ehrenreich, Barbara
 Nickel and Dime
El Guindi, Yusef
 Back of the Throat
 Such a Beautiful Voice is Sayeda's and Karima's City
Elliott, Sumner Locke
 Buy Me Blue Ribbons
Ellis, Edith
 Seven Sisters
Ellison, Karen
 The Harry and Sam Dialogues
Elman, Irving
 The Brass Ring
Elward, James
 Best of Friends
 Friday Night
 Mary Agnes is Thirty-Five
 Passport
 The River
Emerson, Eric E.
 Tracers
Endore, Guy
 Call Me Shakespeare
Eno, Will
 The Flu Season
 Thom Pain
Enquist, Per Olov
 The Night of the Tribades
Ensler, Eve
 The Good Body
- Necessary Targets
 The Treatment
 The Vagina Monologues
Ephron, Delia
 Love, Loss and What I Wore
Ephron, Nora
 Love, Loss and What I Wore
Epstein, David
 Exact Change
Evans, Don
 It's Showdown Time
 A Lovesong for Miss Lydia
 One Monkey Don't Stop No Show
 Orrin
 The Prodigals
 Sugar-Mouth Sam Don't Dance No More
 The Trials and Tribulations of Staggerlee Booker T. Brown
Evans, Scott Alan
 The Triangle Factory Fire Project
Fairey, Ellen
 ★ Graceland
Falk, Lee
 Eris and Home at Six
Farley, Keythe
 Bat Boy
Faulkner, William
 Tomorrow
Feffe, Steve
 The Wizards of Quiz
Feibleman, Peter
 Cakewalk
Feiffer, Jules
 Anthony Rose
 A Bad Friend
 Carnal Knowledge
 Crawling Arnold
 Elliot Loves
 Feiffer's People
 Hold Me!
Feingold, Michael
 Times and Appetites of Toulouse-Lautrec
Feldshuh, David
 Miss Evers' Boys
Fennelly, Parker W.
 Cuckoos on the Hearth
Ferber, Edna
 Bravo
 The Land is Bright
 Stage Door
Feydeau, Georges
 A Flea in Her Ear (Galati)
 A Flea in Her Ear (Ives)
 The Ladies Man
Field, Barbara
 Boundary Waters
 Great Expectations
 Marriage
 Playing with Fire (After Frankenstein)
Fields, Joseph
 Anniversary Waltz

- The Doughgirls
The French Touch
Junior Miss
My Sister Eileen
Filloux, Catherine
Seven
Fingleton, Anthony
Over My Dead Body
Finklehoffe, Fred F.
Brother Rat
Firth, Tim
Neville's Island
Fishburne, Laurence
Riff Raff
Fishelson, David
The Brothers Karamazov
The Castle
The Golem
The Idiot
Flemming, Brian
Bat Boy: The Musical
Fletcher, Lucille
Sorry, Wrong Number and The
Hitch-Hiker
Night Watch
Fodor, Kate
100 Saints You Should Know
Hannah and Martin
Fogle, Sonya
More Solo Readings
Solo Readings for Radio and Class
Work
Still More Solo Readings
Fondakowski, Leigh
The Laramie Project: Ten Years Later
Fontaine, Robert
The Happy Time
Foote, Daisy
Bhutan
Foote, Horton
1918
Blind Date and The Actor
The Carpetbagger's Children
The Chase
★ Convicts
Courtship
Cousins
The Dancers
The Dearest of Friends
The Death of Papa
The Death of the Old Man
Dividing the Estate
Getting Frankie Married—and
Afterwards
The Habitation of Dragons
John Turner Davis
The Land of the Astronauts
The Last of the Thorntons
Laura Dennis
Lily Dale
The Man Who Climbed Pecan Trees
The Midnight Caller
Night Seasons
A Nightingale
- The Oil Well
The Old Beginning
The One-Armed Man
The Orphans' Home Cycle, Part
One: The Story of a Childhood
The Orphans' Home Cycle, Part
Two: The Story of a Marriage
The Orphans' Home Cycle, Part
Three: The Story of a Family
The Prisoner's Song
The Road to the Graveyard
The Roads to Home
Roots in a Parched Ground
Spring Dance
Talking Pictures
The Tears of My Sister
Tomorrow
The Traveling Lady
The Trip to Bountiful
Valentine's Day
Vernon Early
The Widow Claire
A Young Lady of Property and Six
Other Short Plays
The Young Man from Atlanta
Forbes, Kathryn
I Remember Mama
Forgette, Katie
The O'Conner Girls
Forster, E.M.
A Passage to India
Foster, Hunter
Summer of '42
Fowkes, William
All in the Faculty
Fox, Amy
Heights
Summer Cyclone
Thicker Than Water
Francke, Caroline
Father of the Bride
The 49th Cousin
Frank, Otto
The Diary of Anne Frank
Frankel, Doris
Love Me Long
Frankel, Scott
Grey Gardens
Franklin, J.E.
Black Girl
Franzen, Jonathan
Spring Awakening
Freed, Amy
Freedomland
French, David
Jitters
Salt-Water Moon
Freni, Edith L.
Thicker Than Water
Waterborn
Friedman, Bruce Jay
Scuba Duba
Friedman, Michael
Gone Missing
- ★ In the Footprint: The Battle
Over Atlantic Yards
This Beautiful City
Friel, Brian
Dancing at Lughnasa
Give Me Your Answer, Do!
Hedda Gabler
Molly Sweeney
A Month in the Country, After
Turgenev
Three Sisters
Uncle Vanya
Frisch, Peter
American Dreams
Froct, Deborah Lynn
The Victimless Crime
Fry, Christopher
The Dark is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
Venus Observed
A Yard of Sun
Fry, Ray
The Cameo
Fugard, Athol
Coming Home
Exits and Entrances
Victory
Fulham, Mary
Fame Takes a Holiday
Fuller, Elizabeth
Full Hookup
Fuller, Elizabeth L.
Me and Jezebel
Furth, George
Getting Away with Murder
Gaffney, Mo
Parallel Lives
Gagliano, Frank
Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of
Madeline Gimple
Night of the Dunce
Gaitens, Peter
Flesh and Blood
Galati, Frank
After the Quake
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog
Gallagher, Mary
Buddies
Chocolate Cake
¿De Donde?
Dog Eat Dog
Father Dreams
- Final Placement
How to Say Goodbye
Little Bird
Little Miss Fresno
Love Minus
Win/Lose/Draw
Windshook
Gallavan, Rick
Tracers
Garson, Henry
In Any Language
Gay, John
The Beggar's Opera
Gehman, Richard
By Hex
Geiger, Milton
Edwin Booth
Gelb, Alan
Mombo
Gems, Pam
Dusa, Fish, Stas & VI
Geoghan, Jim
Ug, The Caveman Musical
George, Charles
Bertha, the Bartender's Beautiful
Baby
Everybody's Secret
Final Performance, or The Curtain
Falls
Legend of Camille
When Shakespeare's Ladies Meet
Germann, Greg
3 by E.S.T.
The Observatory
Gialanella, Victor
Frankenstein
Giardina, Anthony
Living at Home
Gibbons, Thomas
The Exhibition
Gibson, Elizabeth
Widow's Mite
Gibson, Meg
Too Much Memory
Gibson, Melissa James
[Sic]
Suitcase or, Those That Resemble
Flies From a Distance
This
Gibson, William
American Primitive (or John and
Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary &
Joseph, Herod the Nut & The
Slaughter of 12 Hit Carols in a
Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle
Gide, Andre
The Immoralist

Gien, Pamela

The Syringa Tree

Gifford, C.B.

Widow's Mite

Gilles, D.B.

Cash Flow
The Girl Who Loved The Beatles
The Legendary Stardust Boys
Men's Singles

Gillette, William

Sherlock Holmes: The Final
Adventure

Illis, Graeme

Charlie Blake's Boat
Thicker Than Water

Gilman, Rebecca

Capitalism 101
The Heart is a Lonely Hunter

Ginsbury, Norman

The First Gentleman

Ginty, E.B.

Missouri Legend

Gionfriddo, Gina

After Ashley
Becky Shaw
U.S. Drag

Giraudoux, Jean

Amphitryon 38
Duel of Angels
Judith
The Madwoman of Chailiot

Glass, Joanna McClelland

Artichoke
Canadian Gothic and American
Modern: Two Plays
If We are Women

Glines, John

In the Desert of My Soul

Glore, John

The Company of Heaven

Glover, Keith

Coming of the Hurricane
Dancing on Moonlight
Swirling with Merlin

Godber, John

Bouncers
Shakers

Goetz, Augustus

The Heiress
The Hidden River
The Immoralist

Goetz, Ruth

The Heiress
The Hidden River
The Immoralist

Gogol, Nikolai

The Government Inspector (Hatcher)
The Government Inspector (Raby)
Marriage

Gold, Lloyd

A Grave Undertaking

Goldberg, Dick

Family Business

Goldberg, Jessica

Good Thing
The Hologram Theory
Refuge
Stuck

Goldemberg, Rose Leiman

Marching As to War

Golden, Alfred L.

A Young Man's Fancy

Goldfarb, Daniel

Adam Baum and the Jew Movie
Modern Orthodox
Sarah, Sarah

Goldman, James

Blood, Sweat and Stanley Poole

Goldman, William

Blood, Sweat and Stanley Poole

Goldoni, Carlo

The Liar
The Servant of Two Masters

Goldsmith, Clifford

What a Life
Your Every Wish

Goldstone, Jean Stock

Mary Stuart

Goluboff, Bryan

Big Al
In-Betweens
My Side of the Story
Shyster

Gomes, Dias

Journey to Bahia

Gonzalez, Gloria

Curtains

Goodman, George

The Wheeler Dealers

Goodrich, Frances

The Diary of Anne Frank

Gordon, Kurtz

The Bride's Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.

Gordon, Peter

Death by Fatal Murder
Murdered to Death
Secondary Cause of Death

Gordon, Ruth

The Leading Lady
Over Twenty-One
Years Ago

Gorman, Christopher

A Letter from Ethel Kennedy

Gotanda, Philip Kan

Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die

Gottlieb, Alex

Wake Up, Darling

Gow, James

Deep are the Roots
Legend of Sarah

Gower, Douglas

Daddies

Grae, David

Moose Mating

Graham, Barbara

Jacob's Ladder

Graham, Bruce

According to Goldman
Belmont Avenue Social Club
Burkie
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery

★ **Something Intangible****Grant, David Marshall**

Pen
Snakebit

Granville-Barker, Harley

The Voysey Inheritance

Graves, Warren

Beauty and the Beast

Gray, Amlin

The Fantod
How I Got That Story
Kingdom Come
Mickey's Teeth and Bindle Stiff
Outlanders

★ **Tartuffe; or The Weasel**

Villainous Company
Wormwood
Zones of the Spirit

Gray, Simon

Close of Play
The Common Pursuit

Gray, Virginia H.

Willie's Lie Detector

Green, Janet

Murder Mistaken
Murder, My Sweet Matilda

Greenberg, Richard

The American Plan
The Author's Voice
Dance of Death
The Dazzle
Eastern Standard
Everett Beekin
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour

Greene, Will

The Riot Act

Greenfield, Josh

Clandestine on the Morning Line

Greenland, Seth

Jungle Rot

Gregory, Andre

Alice in Wonderland

Grellong, Paul

Manuscript
Radio Free Emerson

Griffin, Tom

Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick's Head
Pasta

Grimm, David

Chick
Kit Marlowe
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Idi

Groag, Lillian

Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose

Groff, Rinne★ **Compulsion or The House Behind**

The Ruby Sunrise

Gross, Joel

Marie Antoinette: The Color of Flesh

Grumberg, Jean-Claude

Dreyfus in Rehearsal

Guare, John

Bosoms and Neglect
Chaucer in Rome
A Few Stout Individuals
Four Baboons Adoring the Sun
The General of Hot Desire
Greenwich Mean
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for
Surprises
Lake Hollywood
Landscape of the Body
Lydie Breeze
Marco Polo Sings a Solo
Muzeeka
New York Actor
Rich and Famous
Six Degrees of Separation
Something I'll Tell You Tuesday
and The Loveliest Afternoon of
the Year
Talking Dog
Women and Water

Guirgis, Stephen Adly

Den of Thieves
In Arabia We'd All be Kings
Jesus Hopped the 'A' Train
The Last Days of Judas Iscariot
Our Lady of 121st Street

Gurira, Danai

Eclipsed

Gurney, A.R.

Another Antigone

★ **Black Tie**

A Cheever Evening

Children

The Cocktail Hour

The Comeback

The Dining Room

The Fourth Wall

The Golden Age

★ **The Grand Manner**

Labor Day

Later Life

Love Letters

The Middle Ages

★ **Office Hours**

The Old Boy

Overtime

The Perfect Party

Richard Cory

The Snow Ball

Sweet Sue

Sylvia

The Wayside Motor Inn

What I Did Last Summer

Guyer, Murphy

The American Century

World of Mirth

Hackett, Albert

The Diary of Anne Frank

Haidle, Noah

Kitty Kitty Kitty

Mr. Marmalade

Persephone or Slow Time

Rag and Bone

Saturn Returns

Vigils

What is the Cause of Thunder?

Haig, David

My Boy Jack

Hailey, Oliver

Continental Divide

The Father

Father's Day

For the Use of the Hall

Hey You, Light Man!

Kith and Kin

Picture, Animal and Crisscross

Red Rover, Red Rover

Who's Happy Now?

Haines, William Wister

Command Decision

Haislip, Harvey

The Long Watch

Hall, Adrian

All the King's Men

Hall, Katori

Hoodoo Love

Hall, Lee★ **The Pitmen Painters****Hamilton, Carrie**

Hollywood Arms

Hammond, Wendy

Julie Johnson

Hampton, Christopher

'Art'

God of Carnage

Life X 3

The Seagull

The Unexpected Man

Hampton, Mark

Full Gallop

Hanley, William

Flesh and Blood

Mrs. Dally Has a Lover

Slow Dance on the Killing Ground

Today is Independence Day

Whisper into My Good Ear

Hare, Bill

God Says There is No Peter Ott

Harelik, Mark

Hank Williams: Lost Highway

Harling, Robert

Steel Magnolias

Harman, Donn

Her Majesty, Miss Jones

Harmon, Peggy

Goblin Market

Harris, Elmer

Johnny Belinda

Harris, Mark

Bang the Drum Slowly

Harris, Zinnie

Further Than the Furthest Thing

Harrity, Richard

Gone Tomorrow

Home Life of a Buffalo

Hope is the Thing with Feathers

Harrower, David

Blackbird

Hart, Moss

The American Way

Christopher Blake

The Climate of Eden

The Fabulous Invalid

George Washington Slept Here

Light Up the Sky

The Man Who Came to Dinner

You Can't Take It with You

Hartman, Jan

Every Year at the Carnival

Flatboatman

Samuel Hoopes Reading from His

Own Works

Hartman, Karen

Gum and The Mother of Modern

Censorship

Harvey, Jonathan

Beautiful Thing

Harwood, Ronald

Taking Sides

Hatcher, Jeffrey

Compleat Female Stage Beauty

Dr. Jekyll and Mr. Hyde

The Government Inspector

★ **Mrs. Mannerly**

Murder by Poe

Murderers

A Picasso

Scotland Road

The Servant of Two Masters

Smash

Tell-Tale

The Thief of Tears

Thirteen Things About Ed Carpolotti

Three Viewings

To Fool the Eye

Tuesdays with Morrie

The Turn of the Screw

Work Song: Three Views of Frank

Lloyd Wright

Havard, Lezley

Hide and Seek

Havoc, June

Marathon 33

Hawthorne, Nathaniel

Feathertop

Hayes, Catherine

Skirmishes

Headland, Leslye★ **Bachelorette****Hearth, Amy Hill**

Having Our Say, The Delany

Sisters' First 100 Years

Hedden, Roger

Been Taken

Bodies, Rest and Motion

Hedges, Peter

The Age of Pie

Andy and Claire

Baby Anger

Food Related

Good as New

Imagining Brad and The Valerie of

Now

Oregon and Other Short Plays

Heelan, Kevin

Distant Fires

Right Behind the Flag

Heggen, Thomas

Mister Roberts

Heifner, Jack

24 Hours AM

24 Hours PM

Bargains

Natural Disasters

Patio/Porch

Running on Empty

Tropical Depression

Twister

Hellman, Lillian

Another Part of the Forest

The Autumn Garden

The Children's Hour

The Lark

The Little Foxes

My Mother, My Father and Me

The Searching Wind

Toys in the Attic

Watch on the Rhine

Henley, Beth

Abundance

Am I Blue

Control Freaks

Crimes of the Heart

The Debutante Ball

Impossible Marriage

L-Play

The Lucky Spot

The Miss Firecracker Contest

Revelers

Ridiculous Fraud

Signature

Sisters of the Winter Madrigal

Three Plays by Beth Henley

The Wake of Jamey Foster

Hensel, Karen

Going to See the Elephant

Herbert, F. Hugh

For Love or Money

A Girl Can Tell

Kiss and Tell

The Moon is Blue

Herd, Richard

Prisoner of the Crown

Herlihy, James Leo

Bad Bad Jo-Jo

Laughs, Etc.

Stop, You're Killing Me

Terrible Jim Fitch

Hersey, John

A Bell for Adano

Herzog, Amy★ **After the Revolution****Heuer, John**

Cavern of the Jewels

Innocent Thoughts, Harmless

Intentions

Heyn, Ernest

Day in the Sun

Hibbert, Guy

On the Edge

Hicks, Jr., Hilly

Note to Self

Higgins, Frank

The Sweet By 'N' By

Hill, Maurice

Large Window on a Small World

A Wind Between the Houses

Hilton, Tony

Bang Bang Beirut

Hines, Karen

Young Man Praying

Hirson, David

La Bête

Hirson, Roger O.

Journey to the Day

Hochhauser, Jeff

Theda Bara and the Frontier Rabbi

Hock, Robert D.

Borak

Hoffman, Stephen

Splendor

Hoffman, William M.

As Is

Holbrook, Marion

Make Room for Rodney

Holden, JoanThe Marriage of Figaro
Nickel and Dime**Hollinger, Michael**An Empty Plate in the Café du
Grand Boeuf★ **Ghost-Writer**Incorruptible
Opus
Red Herring
Tiny Island
Tooth and Claw**Holm, John Cecil**Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse**Holmes, Jack**

RFK

Hope, Nicholas

Christmas Belles

★ **Dashing Through the Snow**Dearly Beloved
The Dixie Swim Club
The Hallelujah Girls★ **The Red Velvet Cake War**Southern Hospitality
'Til Beth Do Us Part**Hooker, Brian**

Cyrano de Bergerac

Horine, Charles

Me and Thee

Horne, Kenneth

Two Dozen Red Roses

Horovitz, IsraelAcrobats and Line
Alfred the Great
Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and
Marley

Dr. Hero

Faith

Faith, Hope and Charity

The Former One-on-One Basketball
Champion

The Good Parts

The Great Labor Day Classic

Henry Lump

Hopscotch and the 75th

The Indian Wants the Bronx

It's Called the Sugar Plum

North Shore Fish

Play for Germs

The Primary English Class

Rats

A Rosen by Any Other Name

Shooting Gallery

Stage Directions and Spared

Today I am a Fountain Pen

Trees and Leader

Uncle Snake

The Widow's Blind Date

Year of the Duck

Hortua, Joe

Between Us

Horwin, Jerry

My Dear Children

Houstle, Alice H.

The Kentucky Marriage Proposal

Houston, Velina Hasu★ **Kokoro (True Heart)**

Tea

Howard, Anto

Scattergood

Howard, Eleanor Harris

Mating Dance

Howard, SidneyDodsworth
Madam, Will You Walk?
Yellow Jack**Howie, Betsy**

Cowgirls

Hudes, Quiara Alegria

26 Miles

Elliot, a Soldier's Fugue

Yemaya's Belly

Hudson, Scott

Sweet Storm

Huggett, Richard

The First Night of "Pygmalion"

Hughes, Babette

If the Shoe Pinches

Mrs. Harper's Bazaar

Hughes, Doug

Hedda Gabler

Hughes, Glenn

Romance, Inc.

Hughes, Langston

Simply Heavenly

Humphrey, Harry E.

The Skull

Hurston, Zora Neale

Spunk

Hutchinson, Ron

Moonlight and Magnolias

Hutton, Arlene

As It is in Heaven

Gulf View Drive

Last Train to Nibroc

★ **Running**

See Rock City

Hwang, David Henry

The Dance and the Railroad and

Family Devotions

F.O.B. and The House of Sleeping

Beauties

Golden Child

M. Butterfly

The Sound of a Voice

Trying to Find Chinatown and

Bondage

Yellow Face

Hyman, Mac

No Time for Sergeants

Ibsen, Henrik

Brand

A Doll's House (McGuinness)

A Doll's House (Meyer)

Emperor and Galilean

An Enemy of the People (Meyer)

An Enemy of the People (Miller)

Ghosts (Meyer)

Ghosts (Wilson)

Hedda Gabler (Baitz)

Hedda Gabler (Friel)

Hedda Gabler (Hughes)

Hedda Gabler (Meyer)

John Gabriel Borkman

The Lady from the Sea

Little Eyolf

The Master Builder

Paragon Springs

Peer Gynt

The Pretenders

Rosmersholm

When We Dead Awaken

The Wild Duck

Illick, Hilary

Eve-olution

Inge, William

The Boy in the Basement

Bus Riley's Back in Town

Bus Stop

The Call

The Dark at the Top of the Stairs

The Disposal and Margaret's Bed

Eleven Short Plays by William Inge

An Incident at the Standish Arms

A Loss of Roses

The Mall

Memory of Summer

A Murder

Natural Affection

People in the Wind

Picnic

The Rainy Afternoon

A Social Event

Splendor in the Grass

The Strains of Triumph

Summer Brave

The Tiny Closet

To Bobolink, for Her Spirit

Two Plays by William Inge

Where's Daddy?

Innaurato, Albert

Coming of Age in Soho

Gemini

Gus and Al

The Idiots Karamazov

Passione

The Transfiguration of Benno Blimpie

Ulysses in Traction

Irving, John

The Cider House Rules, Part One:

Here In St. Cloud's

The Cider House Rules, Part Two:

In Other Parts of the World

Irwin, Bill

Scapin

Isherwood, Christopher

I am a Camera

Ives, DavidAll in the Timing, Six One-Act
Comedies

Ancient History

Arabian Nights

Babel's in Arms

The Blizzard

Captive Audience

Degas C'est Moi

Don Juan in Chicago

Dr. Fritz

English Made Simple

Enigma Variations

A Flea in Her Ear

Foreplay or: The Art of the Fugue

The Land of Cockaigne

★ **The Liar**

Lives of the Saints

Long Ago and Far Away and Other

Short Plays

Mere Mortals: Six One-Act

Comedies

Moby-Dude, or: The Three-Minute

Whale

The Mystery at Twicknam Vicarage

New Jerusalem, The Interrogation

of Baruch de Spinoza at Talmud

Torah Congregation:

Amsterdam, July 27, 1656

The Other Woman and Other Short

Pieces

The Philadelphia

Philip Glass Buys a Loaf of Bread

Polish Joke

The Red Address

Seven Menus

Soap Opera

Speed-the-Play

St. Francis Talks to the Birds

Sure Thing

Time Flies

The Universal Language

Variations on the Death of Trotsky

★ **Venus in Fur**

Words, Words, Words

Jacker, Corinne

Bits and Pieces

Breakfast, Lunch, and Dinner

Domestic Issues

Harry Outside

In Place and The Chinese

Restaurant Syndrome

Later

My Life

Night Thoughts and Terminal

Jackson, Nagle

At This Evening's Performance

Bernice/Butterfly: A Two-Part

Invention

- Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age
- Jackson, Nathan Louis**
Broke-ology
★ When I Come to Die
- Jackson, Shirley**
The Haunting of Hill House
We Have Always Lived in the Castle
- Jacobs, Michael**
Impressionism
- Jacobson, Steven M.**
Needs
- James, Henry**
The Heiress
The Turn of the Screw
- Jameson, Storm**
The Hidden River
- Jarrett, Jennifer**
Divorce Southern Style
- Jarry, Alfred**
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex
- Jenkin, Len**
American Notes
Dark Ride
Five of Us
Highway
Hotel
Intermezzo
Limbo Tales
My Uncle Sam
- Jenkins, Ken**
Cemetery Man
Chug
An Educated Lady
Rupert's Birthday and Other Monologues
- Jensen, Erik**
Aftermath
The Exonerated
- Jensen, Julie**
Stray Dogs
- John, Hywel**
★ Pieces
- Johns, Andrew**
Fridays
The Return of Herbert Bracewell
or (Why am I Always Alone
When I'm with You?)
- Johns, Patti**
Going to See the Elephant
- Johnson, Carleene**
The Odyssey of Jeremy Jack
- Johnson, Cindy Lou**
Brilliant Traces
The Person I Once Was
The Years
- Johnson, Crane**
Dracula
- Johnson, Dave**
Baptized to the Bone
- Johnson, Trish**
The Art of Self-Defense
Second Prize: Two Months in Leningrad
- Johnston, Bob**
Theda Bara and the Frontier Rabbi
- Johnston, Rick**
Cahoots
- Jones, Elinor**
6:15 on the 104
If You were My Wife I'd Shoot Myself
Under Control
A Voice of My Own
- Jones, Jessie**
Christmas Belles
★ Dashing Through the Snow
Dearly Beloved
Dearly Departed
The Dixie Swim Club
The Hallelujah Girls
★ The Red Velvet Cake War
Southern Hospitality
'Til Beth Do Us Part
- Jones, Preston**
The Last Meeting of the Knights of the White Magnolia
Lu Ann Hampton Lavery
Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine
- Jones, Rolin**
The Intelligent Design of Jenny Chow
The Jammer
- Jordan, Julia**
Boy
St. Scarlet
Tatjana in Color
- Joselovitz, Ernest A.**
Hagar's Children
Righting
Sammi
- Joseph, Rajiv**
Animals Out of Paper
★ Guesome Playground Injuries
- Joudry, Patricia**
The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle
- Joyce, James**
Stephen D
- Kafka, Franz**
The Castle
The Metamorphosis
- Kaikkonen, Gus**
Potholes
- Kanin, Garson**
Born Yesterday
Dreyfus in Rehearsal
- Kaplan, Jack A.**
Alligator Man
- Kaplan, Lila Rose**
Wildflower
- Karam, Stephen**
Speech & Debate
- Kass, Jerome**
Four Short Plays by Jerome Kass
Make Like a Dog
Princess Rebecca Birnbaum
Saturday Night
Suburban Tragedy
Young Marrieds at Play
- Kassin, Michael**
I-Kissandtell
- Kaufman, Florence Aquino**
The Winner!
- Kaufman, George S.**
The American Way
Amicable Parting
Bravo
The Fabulous Invalid
Fancy Meeting You Again
First Lady
George Washington Slept Here
Hollywood Pinafore or The Lad Who Loves a Salary
The Land is Bright
The Late George Apley
The Man Who Came to Dinner
The Small Hours
The Solid Gold Cadillac
Stage Door
You Can't Take It with You
- Kaufman, Lynne**
The Couch
- Kaufman, Moisés**
33 Variations
Gross Indecency: The Three Trials of Oscar Wilde
The Laramie Project
The Laramie Project: Ten Years Later
- Kazan, Molly**
The Egghead
- Kazan, Zoe**
Absalom
- Keeler, Eloise**
Grandma Steps Out
- Kelly, Tim**
The Cave
Fog on the Mountain
The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure of Wisdom
The Uninvited
The Vampyre
- Kelso, Betsy**
The Great American Trailer Park Musical
- Kennedy, Adam P.**
Sleep Deprivation Chamber
- Kennedy, Adrienne**
Sleep Deprivation Chamber
- Kent, Elana**
Going to See the Elephant
- Kern, Will**
Hellcab
- Kerr, E. Katherine**
Juno's Swans
- Kerr, Jean**
Finishing Touches
Jenny Kissed Me
King of Hearts
Mary, Mary
- Kerr, Laura**
The Farmer's Daughter
- Kesselman, Wendy**
The Black Monk: A Chamber Musical
The Diary of Anne Frank (New Adaptation)
The Notebook
- Kesselring, Joseph**
Arsenic and Old Lace
Four Twelves are 48
- Ketron, Larry**
Asian Shade
Character Lines
Eudora Welty's The Hitch Hikers
Fresh Horses
Ghosts of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Rib Cage
The Trading Post
- Keveson, Peter**
How Much, How Much?
Nellie Toole & Co.
- Kilroy, Thomas**
Henry
- Kim, Susan**
Dreamtime for Alice
Four from E.S.T. Marathon '99
The Joy Luck Club
- Kingsley, Sidney**
Dead End
Detective Story
Night Life
The Patriots
The World We Make
- Kipling, Rudyard**
Captains and Courage
- Kirkland, Jack**
Strange Boarders
Suds in Your Eye
- Kirshenbaum, David**
Summer of '42
- Klavan, Laurence**
Bed and Sofa
Embarrassments
Freud's House
Gorgo's Mother
If Walls Could Talk
The Magic Act
No Time

- Seeing Someone
The Show Must Go On
Sleeping Beauty and Smoke
Uncle Lumpy Comes to Visit
- Klein, Jon**
Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project
Southern Cross
T Bone n Weasel
- Knott, Frederick**
Dial M for Murder
Wait Until Dark
Write Me a Murder
- Kober, Arthur**
Having Wonderful Time
A Mighty Man is He
- Koenig, Laird**
The Dozens
The Little Girl Who Lives Down the Lane
- Kolvenbach, John**
Fabuloso
Gizmo Love
Goldfish
Love Song
On an Average Day
- Kondoleon, Harry**
Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden
Love Diatribe
Play Yourself
Saved or Destroyed
Slacks and Tops
The Vampires
Zero Positive
- Korder, Howard**
Boys' Life
The Facts
Fun and Nobody
Girls' Talk
Imagining "America"
The Laws
The Lights
Man in a Restaurant
Night Maneuver
The Pope's Nose
Sea of Tranquility
Search and Destroy
Under Observation
Wonderful Party!
- Korie, Michael**
Grey Gardens
- Kotis, Greg**
Eat the Taste
An Examination of the Whole Playwright/Actor Relationship
Presented As Some Kind of Cop Show Parody
Pig Farm
The Truth About Santa (An Apocalyptic Holiday Tale)
- Kraft, Hy**
Cafe Crown
- Kramm, Joseph**
The Shrike
- Krasna, Norman**
Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth
Watch the Birdie
Who was That Lady I Saw You With?
- Kriegel, Gail**
Seven
- Krieger, Henry**
Romantic Poetry
- Krier, Jennifer**
Eve-Ofution
- Kron, Lisa**
★ In the Wake
- Kurnitz, Harry**
Once More with Feeling
Reclining Figure
- Kyle, Christopher**
The Monogamist
Plunge
- Labiche, Eugene**
90° in the Shade and Dust in Your Eyes
- LaBute, Neil**
★ The Break of Noon
Reasons to be Pretty
- LaChiusa, Michael John**
Agnes
Break
Eleanor Sleeps Here
Eulogy for Mister Hamm
First Lady Suite
Hello Again
Little Fish
Lucky Nurse and Other Short Musical Plays
Olio
Over Texas
See What I Wanna See
Where's Mamie?
- Lafferty, Marcy**
Vivien Leigh: The Last Press Conference
- Lahr, John**
The Manchurian Candidate
- Lamkin, Speed**
Comes a Day
- Lamont, Jr., Alonzo D.**
That Serious He-Man Ball
- Lampley, Oni Faida**
Mixed Babies
- Landi, Paolo Emilio**
The Servant of Two Masters
- Landis, Joseph C.**
The Golem
- Lane, Eric**
★ Ride
- Langley, Noel**
Edward, My Son
- Lapine, James**
Fran's Bed
The Moment When
Twelve Dreams
- Larson, Larry**
Some Things You Need to Know
Before the World Ends (A Final Evening With the Illuminati)
Tent Meeting
- LaRusso II, Louis**
Momma's Little Angels
- Lasswell, Mary**
Suds in Your Eye
- Latham, Jean Lee**
The Ghost of Rhodes Manor
- Laurents, Arthur**
The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March
- Lauro, Shirley**
The Coal Diamond
- Lavery, Bryony**
Frozen
- Law, Alma H.**
Duck Hunting
- Lawrence, Jerome**
Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Live Spelled Backwards
Sparks Fly Upward
- Leary, Helen**
Yes Means No
- Leary, Nolan**
Yes Means No
- Lebow, Barbara**
The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim is Dead
- Lee, Levi**
Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati)
Tent Meeting
- Lee, Mark**
Rebel Armies Deep into Chad
- Lee, Robert E.**
Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward
- Leeds, Michael**
Swinging on a Star (The Johnny Burke Musical)
- Leeds, Nancy**
Great Scot!
- Lees, Russell**
Nixon's Nixon
- Leichter, Aaron**
The Castle
- Leight, Warren**
Amici, Ascoltate
Dark, No Sugar
Fame Takes a Holiday
Fear Network News
The Final Interrogation of Ceausescu's Dog
Glimmer, Glimmer & Shine
Happy for You
Judaic Park
Love of the Game
The Morning After
Mr. Morton Waits for His Bus
Nine-Ten
Norm-Anon
Pay-Per-Kill
Side Man
Stray Cats
United
What I Did Wrong
- Leipart, Charles**
Deep Sleepers
The Undeclared Rhumba Champ
- Leivick, H.**
The Golem
- Lengyel, Melchior**
Ninotchka
- Leo, Carl**
The Family Man
- Leokum, Arkady**
Neighbors
- Leon, Felis**
The Zulu and the Zayda
- Leonard, Jr., Jim**
And They Dance Real Slow in Jackson
- Leonard, Hugh**
Stephen D
- LeRoy, Gen**
Not Waving
- Leslee, Ray**
Standup Shakespeare
- Leslie, F. Andrew**
The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer's Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs' Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét's Stories of

America
The Wheeler Dealers

Lettich, Sheldon

Tracers

Letton, Francis

The Young Elizabeth

Letton, Jenette

The Young Elizabeth

Letts, Tracy

August: Osage County
Bug
Man from Nebraska
Superior Donuts

Levenson, Steven

The Language of Trees

Levi, Stephen

Daphne in Cottage D

Levin, Ira

Critic's Choice
Deathtrap
Dr. Cook's Garden
General Seeger
Interlock
No Time for Sergeants

Levin, Meyer

Compulsion

Levitt, Saul

The Andersonville Trial

Levy, Benn W.

Clutterbuck

Levy, David

Sally Blane, World's Greatest Girl
Detective

Levy, Jonathan

Marco Polo

Lewis, Ira

Chinese Coffee

Lewis, Jim

This Beautiful City

Lewis, Philip C.

The American Dame

Lewis, Sinclair

It Can't Happen Here

Lieberman, Steve

The Tale of Jemima Puddle-Duck

Lichtenstein, Jonathan

Memory
The Pull of Negative Gravity

Lillis, Padraic

Two Thirds Home

Lindsay, Howard

The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to be Seen
A Slight Case of Murder
State of the Union
Tall Story

Lindsay-Abaire, David

Baby Food
Crazy Eights
A Devil Inside
Fuddy Meers

Kimberly Akimbo
Rabbit Hole
That Other Person
Three One-Acts
Wonder of the World

Linney, Romulus

2
Akhmatova
Ambrosio
Ave Maria
Can Can
The Captivity of Pixie Shedman
Childe Byron
A Christmas Carol
Clair de Lune
The Death of King Philip
Democracy
El Hermano
F.M.
Four from E.S.T. Marathon '99
Gint
Gold and Silver Waltz
Goodbye, Howard
Goodbye Oscar
Heathen Valley
Holy Ghosts
Hrosvitha
Juliet/Yancey/April Snow
Klonsky and Schwartz
Komachi
Laughing Stock
A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield
Barracks (Full Length)
The Love Suicide at Schofield
Barracks (One Act)
Mountain Memory
Old Man Joseph and His Family
Pops
Sand Mountain
Sand Mountain Matchmaking
Songs of Love
The Sorrows of Frederick
Spain
Tennessee
Three Poets
True Crimes
Unchanging Love
Why the Lord Come to Sand
Mountain
A Woman Without a Name
Yankee Doodle

Litvack, Barry

Slow Memories

Living, Henry

Eh?

Lloyd, Marcus

Dead Certain

Locke, Sam

Fair Game

Logan, John

Red

Logan, Joshua

Mister Roberts
The Wisteria Trees

London, Roy

The Amazing Activity of Charley
Contrare and the Ninety-Eighth
Street Gang
Disneyland on Parade
It's a Small World
Meet Me in Disneyland
Mrs. Murray's Farm

Loneragan, Kenneth

Lobby Hero
This is Our Youth

Long, Quincy

The Johnstown Vindicator
The Joy of Going Somewhere
Definite
The Lively Lad
People be Heard

Loomer, Lisa

Accelerando
Distracted
Expecting Isabel
Living Out
The Waiting Room

Lopez, Melinda

Sonia Flew

Lorca, Federico García

Blood Wedding
Doña Rosita the Spinster
The House of Bernarda Alba

Loving, Boyce

Galahad Jones

Lowe, Florence

The 49th Cousin

Lowell, Robert

Benito Cereno
Endecott and the Red Cross
My Kinsman, Major Molineux
The Old Glory

Lucas, Craig

Missing Persons
Prelude to a Kiss
Reckless
This Thing of Darkness
Three Postcards

Luce, Clare Boothe

Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women

Luce, William

Lillian

Lucie, Doug

Progress

Macardle, Dorothy

The Uninvited

MacGrath, Leueen

Amicable Parting
Fancy Meeting You Again
The Small Hours

Machiavelli, Niccolo

The Mandrake

Mack, Carol K.

Seven

Mackey, William Wellington

Family Meeting

MacLachlan, Angus

The Dead Eye Boy
The Radiant Abyss

MacLeish, Archibald

Air Raid
The Fall of the City
The Secret of Freedom
Three Short Plays by Archibald
MacLeish

MacLeod, Wendy

Apocalyptic Butterflies
The House of Yes
The Lost Colony
The Shallow End
Sin
The Water Children

Magdalany, Philip

Criss-Crossing
Watercolor

Magruder, James

The Imaginary Invalid
The Miser
The Triumph of Love

Maibaum, Richard

See My Lawyer

Mailer, John Buffalo

Hello Herman

Mamet, David

All Men are Whores: An Inquiry
Almost Done
The Blue Hour: City Sketches
Boston Marriage
Businessmen
Cold
The Cryptogram
Doctor
Dodge
Epilogue
Faustus
Fish
The Hat
In Old Vermont
The Joke Code
Joseph Dintenfass
L.A. Sketches
A Life with No Joy in It
Litko: A Dramatic Monologue
Monologue, February 1990
No One Will be Immune and Other
Plays and Pieces
Oleanna
A Perfect Mermaid
Prairie du Chien
Prologue: American Twilight
Romance
A Scene: Australia
A Sermon
Shoeshine
Short Plays and Monologues
Sunday Afternoon

- Two Enthusiasts
The Voysey Inheritance
- Manchester, Joe**
Balloon Shot
Run, Thief, Run!
- Manhattan Class Company**
Manhattan Class Company Class
One-Acts, 1992
- Mann, Emily**
The Cherry Orchard
Having Our Say, The Delany Sisters' First 100 Years
The House of Bernarda Alba
Meshugah
Still Life
- Mantello, Joe**
The Santaland Diaries
- Marans, Jon**
Jumping for Joy
Old Wicked Songs
The Temperamentals
- Marber, Patrick**
After Miss Julie
Closer
Dealer's Choice
- March, William**
Bad Seed
- Marchant, William**
To be Continued
- Marcus, Milton Frederick**
The Gardens of Frau Hess
- Mardirosian, Tom**
Saved from Obscurity
Subfertile
- Margraff, Ruth**
Seven
- Margulies, Donald**
Anthony
Brooklyn Boy
Collected Stories
Death in the Family
Dinner with Friends
Father and Son
First Love
Found a Peanut
God of Vengeance
Homework
I Don't Know What I'm Doing
Joey
July 7, 1994
Kibbutz
L.A.
Last Tuesday
Lola
The Loman Family Picnic
Louie
Luna Park
Manny
Misadventure: Monologues and Short Pieces
The Model Apartment
New Year's Eve
Nocturne
Pitching to the Star
- Shipwrecked! An Entertainment—
The Amazing Adventures of Louis de Rougemont (as Told by Himself)
Sight Unseen
Somnambulist
Space
- ★ **Time Stands Still**
Two Days
What's Wrong with This Picture?
Women in Motion
Zimmer
- Marivaux, Pierre**
The Triumph of Love
- Marks, Peter**
The Butler Did It
- Marks, Ross**
Showdown on Rio Road
- Marks, Walter**
The Butler Did It
- Marmorstein, Malcolm**
Will the Real Jesus Christ Please Stand Up?
- Marnich, Melanie**
Gone Goth
A Sleeping Country
These Shining Lives
- Marowitz, Charles**
Clever Dick
Disciples
Murdering Marlowe
Quack
Sherlock's Last Case
Silent Partners
Stage Fright
Wilde West
- Marquand, John P.**
The Late George Apley
- Marston, Merlin**
Tracers
- Martin, David**
Simply Heavenly
- Martin, E.**
Dust in Your Eyes
- Martin, Jane**
Barefoot Woman in the Red Dress
Coup/Clucks
White Elephants
- Marx, Groucho**
Time for Elizabeth
- Mason, Timothy**
Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You
- Mastrosimone, William**
Just Hold Me
- Matthiessen, Peter**
Men's Lives
- May, Elaine**
Adaptation
- Mayer, Oliver**
Blade to the Heat
- Mayer, Paul Avila**
The Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel
- McAfee, Don**
Great Scot!
- McAvity, Helen**
Everybody Has to be Somebody
Mating Dance
- McCarthy, Cormac**
The Sunset Limited
- McClure, Michael**
The Beard
General Gorgeous
Josephine: The Mouse Singer
- McCormack, Thomas**
American Roulette
Endpapers
- McCullers, Carson**
The Ballad of the Sad Café
The Heart is a Lonely Hunter
The Member of the Wedding
- McDonagh, Martin**
The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara
- McDonald, Heather**
An Almost Holy Picture
- McEnroe, Robert E.**
The Silver Whistle
- McGuinness, Frank**
A Doll's House
- McKeaney, Grace**
Last Looks
- McKenzie, Neil**
Guests of the Nation
- McLaine, Patricia**
Love is Contagious
- McLiam, John**
The Sin of Pat Muldoon
- McLure, James**
The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats
- McNally, Terrence**
And Things That Go Bump in the Night
André's Mother and Other Short Plays
Apple Pie
Bad Habits
Botticelli
- By the Sea By the Sea By the Sea
Beautiful Sea
Corpus Christi
¡Cuba Si!, Bringing It All Back Home, Last Gasp
Dedication or The Stuff of Dreams
Deuce
Dunelawn
Dusk
Faith, Hope and Charity
Frankie and Johnny in the Clair de Lune
Full Frontal Nudity
Hidden Agendas
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Next
A Perfect Ganesh
Prelude & Liebestod
Ravenswood
Some Men
The Stendhal Syndrome
Street Talk
Sweet Eros and Witness
Tour
Where Has Tommy Flowers Gone?
Whiskey
The Wobbly, Wobbly Wiggly Dance that Cleopatterer Did
- McNamara, John**
Present Tense and Personal Effects
- McNeely, Jerry**
The Staring Match
- McOwen, J.B.**
The Skull
- McPherson, Conor**
Dublin Carol
Four Plays by Conor McPherson
The Good Thief
Rum and Vodka
The Seafarer
Shining City
St Nicholas
This Lime Tree Bower
The Weir
- McPherson, Scott**
Marvin's Room
- McRae, John**
Young Adventure
- Meara, Anne**
After-Play
- Medley, Cassandra**
3 by E.S.T.
Dearborn Heights
- Medoff, Mark**
Big Mary
Children of a Lesser God
Crunch Time
Doing a Good One for the Red Man

- Four Short Plays by Mark Medoff
The Froegle Dictum
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringle's Window
The Majestic Kid
The Odyssey of Jeremy Jack
Prymate
Showdown on Rio Road
Stefanie Hero
Stumps
Tommy J & Sally
The Ultimate Grammar of Life
The Wager
The War on Tatem
When You Comin' Back Red Ryder?
- Melfi, Leonard**
Charity
Faith, Hope and Charity
- Melville, Herman**
Billy Budd
- Mercier, Mary**
Johnny No-Trump
- Meredith, Sylvia**
Going to See the Elephant
- Meriwether, Elizabeth**
The Mistakes Madeline Made
- Merrill, Kim**
Finding Claire
- Metcalfe, Felicia**
Shooting High
- Meyer, Marlane**
The Chemistry of Change
Etta Jenks
The Mystery of Attraction
- Meyer, Michael**
Brand
Creditors
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire
The Pretenders
Rosmersholm
- Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck
- Meyers, Patrick**
Feedlot
K2
- Michels, Jeanne**
The Queen of Bingo
- Middleton, George**
Diana Does It
- Middleton, Thomas**
Women Beware Women
- Miller, Arthur**
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
Clara
The Creation of the World and Other Business
The Crucible
Danger: Memory!
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man Who Had All the Luck
I Can't Remember Anything
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge
- Miller, JP**
Days of Wine and Roses
The People Next Door
- Miller, Jason**
Barrymore's Ghost
Circus Lady
It's a Sin to Tell a Lie
Lou Gehrig Did Not Die of Cancer
That Championship Season
Three One-Act Plays by Jason Miller
- Miller, Sigmund**
One Bright Day
- Milner, Roger**
How's the World Treating You?
- Mitchell, John Cameron**
Hedwig and the Angry Inch
- Mitford, Nancy**
The Little Hut
- Mode, Becky**
Fully Committed
- Moffit, John C.**
It Can't Happen Here
- Molette, Barbara**
Rosalee Pritchett
- Molette, Carlton**
Rosalee Pritchett
- Molière**
Amphitryon
The Bungler
Don Juan (Porter)
Don Juan (Wilbur)
The Golden State
The Imaginary Cuckold, or Sganarelle
The Imaginary Invalid
The Learned Ladies
Lovers' Quarrels
The Misanthrope
The Miser (Chambers)
The Miser (Magruder)
Scapin
School for Husbands
The School for Wives
Tartuffe (Wilbur)
★ Tartuffe; or The Weasel (Gray)
The Trickeries of Scapin
- Molnar, Ferenc**
The Spa
- Monks, Jr., John**
Brother Rat
- Moody, Michael Dorn**
The Shortchanged Review
- Moore, Douglas**
The Devil and Daniel Webster
- Moran, Martin**
The Tricky Part
- Morey, Charles**
The Ladies Man
Laughing Stock
- Morgan, Diana**
My Cousin Rachel
- Morgan, Peter**
Frost/Nixon
- Mori, Brian Richard**
Dreams of Flight
- Morley, Robert**
Edward, My Son
- Morris, Edmund**
The Wooden Dish
- Morris, Peter**
Guardians
- Mosel, Tad**
Impromptu
That's Where the Town's Going
- Moss, Howard**
The Folding Green
The Palace at 4 A.M.
- Mueller, Lavonne**
Breaking the Prairie Wolf Code
Little Victories
- Mula, Tom**
Jacob Marley's Christmas Carol
- Murakami, Haruki**
After the Quake
- Murfitt, Mary**
Cowgirls
- Murillo, Carlos**
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)
- Murphy, Gregory**
The Countess
- Murphy, Michael**
The Conscientious Objector
Sin (A Cardinal Deposed)
- Murphy, Phyllis**
The Queen of Bingo
- Murray, Gerard Majella**
Career Angel (Male Version)
- Murray, Henry**
Treefall
- Murray, John**
Room Service
- Murray, Robert**
High Cockalorum
- Murray-Smith, Joanna**
Honour
- Myler, Randal**
Hank Williams: Lost Highway
- Nabokov, Vladimir**
Lolita
- Nachtrieb, Peter Sinn**
Boom
Colorado
Hunter Gatherers
- Najimy, Kathy**
Parallel Lives
- Napier, Edward**
The English Teachers
- Nash, N. Richard**
Rouge Atomique
See the Jaguar
The Young and Fair
- Nass, Elyse**
Avenue of Dream
- Nauffts, Geoffrey**
Next Fall
- Neary, Jack**
To Forgive, Divine
- Nehls, David**
The Great American Trailer Park Musical
- Neiman, Irving Gaynor**
Murder Once Removed
- Nelms, Henning**
Only an Orphan Girl
- Nelson, Anne**
The Guys
Savages
- Nelson, Richard**
The Controversy of Valladolid
- Nelson, Tim Blake**
Eye of God
The Grey Zone
- Nemerov, Howard**
Tall Story
- Nemeth, Sally**
Black Cloud Morning New York
The Cat Act
Lily

- Living in this World
Pagan Day
Pre-Nuptial Agreement
Sally's Shorts
Visions of Grandeur
Word Games
- Neugroschel, Joachim**
God of Vengeance
- Newman, Molly**
Quilters
Shooting Stars
- Nicholson, Kenyon**
The Flying Gerardos
- Nicholson, William**
The Retreat from Moscow
- Nicolaeff, Ariadne**
Five Evenings
A Month in the Country
The Promise
- Noone, Ronan**
The Atheist
The Blowin of Baile Gall
Brendan
- Norman, Marsha**
Getting Out
The Holdup
'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark
- Norris, Bruce**
The Pain and the Itch
- Nottage, Lynn**
Crumbs from the Table of Joy
Fabulation or, The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
Ruined
- Nunn, Trevor**
Peter Pan, or The Boy Who Would Not Grow Up
- O'Brien, Edna**
Triptych
- O'Casey, Sean**
Drums Under the Windows
I Knock at the Door
Purple Dust
Red Roses for Me
- O'Connor, Deirdre**
Jailbait
- O'Connor, Edwin**
I was Dancing
- O'Connor, Frank**
The Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel
- Odets, Clifford**
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
- Rocket to the Moon
Waiting for Lefty
- O'Donnell, Mark**
Fables for Friends
The Nice and the Nasty
Scapin
Strangers on Earth
That's It, Folks!
- O'Hara, Mary**
The Catch Colt
- O'Hara, Robert**
Insurrection: Holding History
- O'Keefe, Laurence**
Bat Boy: The Musical
- Oldfield, Mary**
Please Communicate
- Oliensis, Adam**
Ring of Men
- Olive, John**
Killers
Standing on My Knees
- Oliver, Edgar**
East 10th Street: Self Portrait with Empty House
- Olson, Esther E.**
Let's Make Up
A Question of Figures
Swing Fever
- O'Neill, Eugene**
All God's Chillun Got Wings
Anna Christie
Before Breakfast
Beyond the Horizon
Bound East for Cardiff
Desire Under the Elms
Diff'rent
The Dreamy Kid
The Emperor Jones
Gold
The Great God Brown
The Hairy Ape
Hughie
The Iceman Cometh
'Ile
In the Zone
Lazarus Laughed
Long Day's Journey into Night
The Long Voyage Home
Marco Millions
The Moon of the Caribbees
Mourning Becomes Electra
The Rope
Strange Interlude
The Straw
A Touch of the Poet
Welded
Where the Cross is Made
- Oppenheimer, George**
A Mighty Man is He
- Orkow, Ben**
The First Actress
- Orlandersmith, Dael**
Beauty's Daughter
The Gimmick and Other Plays
- Monster
My Red Hand, My Black Hand
- ★ **Stoop Stories**
Yellowman
- O'Rowe, Mark**
Howie the Rookie
- Orr, Mary**
Be Your Age
Dark Hammock
Dead Giveaway
Grass Widows
Minor Murder
Roommates
Wallflower
The Wisdom of Eve
Women Must Weep and Women Must Work
Women Still Weep
- Osborn, Paul**
A Bell for Adano
On Borrowed Time
- Owens, Rochelle**
The Widow and the Colonel
- Palmieri, Marc**
Carl the Second
The Departure of Brian O'Callahan
Levittown
Makin' Sense of Nothin'
Poor Fellas
Prologue
Rocks
Tough Guys
- Pape, Ralph**
Beyond Your Command
Girls We have Known and Other One-Act Plays
Hearts Beating Faster
Say Goodnight, Gracie
Soap Opera
Warm and Tender Love
- Paris, Andy**
The Laramie Project: Ten Years Later
- Parks, Don**
Jo
- Parks, Suzan-Lori**
The America Play
In the Blood
Topdog/Underdog
Venus
- Parnell, Peter**
The Cider House Rules, Part One: Here in St. Cloud's
The Cider House Rules, Part Two: In Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the Top of the World
Trumpery
- Paskman, Dailey**
Scrooge
- Paso, Alfonso**
Blue Heaven
Oh, Mama! No, Papa!
Recipe for a Crime
- Paterson, Katherine**
The Tale of Jemima Puddle-Duck
- Patrick, John**
Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Chiropodist
Compulsion
Confession
The Curious Savage
The Dancing Mice
Divorce—Anyone?
The Doctor Will See You Now
Empathy
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Gynecologist
Habit
The Hasty Heart
Integrity
It's Been Wonderful
Love is a Time of Day
Loyalty
Macbeth Did It
The Magenta Moth
Opal is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Physician
The Psychiatrist
The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone?
The Teahouse of the August Moon
The Willow and I
- Patrick, Robert**
Mutual Benefit Life
My Cup Ranneth Over
- Paz, Octavio**
Eyes for Consuela
- Pearson, Sybille**
Sally and Marsha
Unfinished Stories
- Peluso, Emanuel**
Good Day
Hurricane of the Eye
Little Fears
- Pen, Polly**
Bed and Sofa
Embarrassments

- Goblin Market
Pendleton, Austin
 Orson's Shadow
 Uncle Bob
Pendrell, Ernest
 Seven Times Monday
Penhall, Joe
 Blue/Orange
 Dumb Show
 Love and Understanding
 Pale Horse
 Some Voices
Percy, Edward
 Ladies in Retirement
 The Shop at Sly Corner
 Suspect
 Trunk Crime
Perl, Arnold
 Bontche Schweig
 The High School
 A Tale of Chelm
 Tevya and His Daughters
 The World of Sholom Aleichem
Perloff, Carey
 Luminescence Dating
Perotti, Greg
 The Laramie Project: Ten Years Later
Perr, Harvey
 Rosebloom
Perrin, Nat
 Celebration
Petersen, Don
 Does a Tiger Wear a Necktie?
Peterson, Agnes Emelie
 The Necklace is Mine
Pezzulo, Ted
 April Fish and The Wooing of Lady Sunday
Piehler, Christopher
 The Triangle Factory Fire Project
Pielmeier, John
 A Ghost Story
 A Gothic Tale
 Haunted Lives
 Impassioned Embraces
 A Witch's Brew
Pintauro, Joe
 Benjamin Falling
 Bird of Ill Omen
 Birds in Church
 Bus Stop Diner
 Butterball
 By the Sea By the Sea By the Beautiful Sea
 Cacciatore: Three Short Plays
 Charlie and Vito
 Charlie's Farewell
 Dawn
 Dirty Talk
 Easter Night
 Fiat
 Flywheel and Anna
 Frozen Dog
 Fur Hat
 His Dish
 House Made of Air
 Lenten Pudding
 Lightning
 Men Without Wives
 Men's Lives
 Metropolitan Operas 27 Short Plays
 Parakeet Eulogy
 Raft of the Medusa
 Reindeer Soup
 Rex
 Rosen's Son
 Rules of Love
 Seymour in the Very Heart of Winter
 Snow Orchid
 Soft Dude
 Swans Flying
 Ten-Dollar Drinks
 Two Eclairs
 Uncle Chick
 Uncle Zepp
 Watchman of the Night
Pinter, Harold
 Ashes to Ashes and Other Plays
 Betrayal
 The Black and White
 The Caretaker
 Celebration
 The Collection
 Complete Works Volume 1
 Complete Works Volume 2
 The Dumb Waiter
 The Dwarfs and Seven Revue Sketches
 Family Voices
 The Hothouse
 A Kind of Alaska
 Last to Go
 The Lover
 Monologue
 Moonlight
 Mountain Language
 The New World Order
 A Night Out
 Night School
 No Man's Land
 Old Times
 One for the Road
 Other Places
 Party Time
 Precisely
 Press Conference
 Request Stop
 The Room
 A Slight Ache
 Tea Party and The Basement
 That's All
 That's Your Trouble
 Trouble in the Works
 Victoria Station
Pirandello, Luigi
 Henry
Poe, Edgar Allan
 Murder by Poe
Polatin, Daria
 D.C.
 Thicker Than Water
Polsky, Abe
 Devour the Snow
Popplewell, Jack
 Breakfast in Bed
 Dear Delinquent
 Hocus Pocus
Porter, Stephen
 Don Juan
Posner, Aaron
 The Chosen
 A Murder, a Mystery & a Marriage
 My Name is Asher Lev
Pospasil, Craig
 The American Dream Revisited
 Choosing Sides
 Class Conflict
 Double Wedding
 Free
 Guerilla Gorilla
 Guns Don't Kill
 In a Word
 Infant Morality
 The Last December
 Life is Short
 Manhattan Drum-Taps
 Months on End
 A Mother's Love
 No Child Left
 On the Edge
 On the Wings of a Butterfly
 Outstanding Men's Monologues Volume One
 Outstanding Men's Monologues Volume Two
 Outstanding Women's Monologues Volume One
 Outstanding Women's Monologues Volume Two
 Perchance
 Quandary in Quando
 A Quiet, Empty Life
 Somewhere in Between
 Train of Thought
 What Price?
 Whatever
Post, Douglas
 Drowning Sorrows
 Earth and Sky
 Murder in Green Meadows
Potok, Chaim
 The Chosen
 My Name is Asher Lev
Pottle, Sam
 Money
Prebble, Lucy
 Enron
 The Sugar Syndrome
Press-Coffman, Toni
 Touch
Price, Leland
 Parted on Her Wedding Morn
Price, Olive
 Star Eternal
Price, Reynolds
 August Snow
 Better Days
 Early Dark
 Full Moon
 Night Dance
 Private Contentment
Prichard, Rebecca
 Yard Gal
Prideaux, James
 Abraham Lincoln Dies at Versailles
 Elephants
 The Housekeeper
 The Last of Mrs. Lincoln
 Laughter in the Shadow of the Trees and Other Plays
 Lemonade and The Autograph Hound
 The Librarian
 Mixed Couples
 The Orphans
 Postcards
 Requiem for Us
 Stuffings and An American Sunset
Priestley, J.B.
 An Inspector Calls
Pryor, Deborah
 The Love Talker
Purdy, James
 Malcolm
Puzzo, Michael
 The Dirty Talk
Rabe, David
 A Question of Mercy
Raby, Peter
 The Government Inspector
 The Three Musketeers
Racine, Jean
 Andromache
 Phaedra
 The Suitors
Raffo, Heather
 9 Parts of Desire
Raine, Nina
 Rabbit
Rambo, David
 God's Man in Texas
 The Ice-Breaker
 The Lady with All the Answers
Raphaelson, Samson
 Hilda Crane
 Jason
 The Perfect Marriage
 Skylark

Rappoport, David Steven

Cave Life

Rattigan, Terence

The Sleeping Prince

The Winslow Boy

Raucher, Herman

Summer of '42

Read, David West★ **The Dream of the Burning Boy****Reale, Robert**

The Dinosaur Musical

Reale, Willie

The Dinosaur Musical

Many Happy Returns and Fast Women

Short and Sweet

Rebeck, Theresa

The Understudy

Reddin, Keith

All the Rage

Almost Blue

Black Snow

Brutality of Fact

Desperadoes, Throwing Smoke, Keyhole Lover

Frame 312

Human Error

The Innocents' Crusade

Life and Limb

Life During Wartime

Nebraska

Too Much Memory

Redwood, John Henry

No Niggers, No Jews, No Dogs

The Old Settler

Regan, Sylvia

Morning Star

Zelda

Regnard, Jean-François

The Gamester

Reich, John

Mary Stuart

Reich, Richard

House Without Windows

Reingold, Jacquelyn

2b (or Not 2b)

2b (or Not 2b) Part 2

A.M.L.

Creative Development

Dear Kenneth Blake

Dottie and Richie

For-Everett

Girl Gone

Jiley Nance and Lednerg

Joe and Stew's Theatre of Brotherhood

Love and Financial Success

Manhattan Class Company Class

One-Acts, 1992

String Fever

Things Between Us

Tunnel of Love

Rengier, John

By Hex

Resnik, Muriel

Any Wednesday

Reuter, Anna Helen

Life with Mother Superior

Reyes, Guillermo

Saints at the Rave

Reza, Yasmina

'Art'

God of Carnage

Life X 3

The Unexpected Man

Rhodes, Rick

Ug, The Caveman Musical

Rhodes, Vivian

Ug, The Caveman Musical

Ribman, Ronald

The Burial of Esposito

The Ceremony of Innocence

Passing Through from Exotic Places

The Son Who Hunted Tigers in

Jakarta

Sunstroke

Rice, Elmer

American Landscape

Black Sheep

Cue for Passion

Dream Girl

Flight to the West

The Grand Tour

The Iron Cross

Love Among the Ruins

A New Life

Two on an Island

The Winner

Richards, Stanley

Journey to Bahia

Richardson, Jack

Gallows Humor

Lorenzo

The Prodigal

Xmas in Las Vegas

Rickman, Alan

My Name is Rachel Corrie

Ridley, Philip

Vincent River

Rieser, Allan

Boy Meets Family

Rifkin, Don

A Brief Period of Time and Two

Eggs Scrambled Soft

The Delusion of Angels

Riley, Nord

The Armored Dove

Rimmer, David

Album

Rivera, Jose

Marisol

Rivkin, Allen

The Farmer's Daughter

Roberts, Mark

Parasite Drag

Rantoul and Die

Where the Great Ones Run

Roberts, Meade

A Palm Tree in a Rose Garden

Robertson, Lanie

Woman Before a Glass

Robinson, Charles K.

The Flying Gerardos

Roche, Billy

Amphibians

Belfry

The Cavalcaders

A Handful of Stars

Poor Beast in the Rain

The Wexford Trilogy

Rodewald, Heidi

Passing Strange

Rogers, Howard Emmett

Yes Means No

Rogers, J.T.

Madagascar

The Overwhelming

White People

Roland, Joe

On the Line

Roman, Lawrence

Under the Yum Yum Tree

Rome, Harold

The Zulu and the Zayda

Rosa, Dennis

Sherlock Holmes and the Curse of

the Sign of Four

Rose, Reginald

Dear Friends

Rosenberg, James L.

The Death and Life of Sneaky

Fitch

Mel Says to Give You His Best

Rosenstock, Kim★ **Tigers Be Still****Rosenthal, Ben**

Thicker Than Water

Welcome Back, Buddy Combs

Ross, Lisette Lecat

Dark Sun

Scent of the Roses

Rossetti, Christina

Goblin Market

Rostand, Edmond

Cyrano de Bergerac

Rosten, Norman

Come Slowly, Eden

Mister Johnson

Roth, Ari

3 More by E.S.T. '98

Prelude to a Crisis

Roulston, Keith

Another Season's Promise

Roussin, Andre

The Little Hut

Royal, Bert V.

Dog Sees God: Confessions of a

Teenage Blockhead

Rudnick, Paul

Crafty

I Hate Hamlet

Jeffrey

The Most Fabulous Story Ever Told

Mr. Charles, Currently of Palm Beach

★ **The Naked Eye**

The New Century

Pride and Joy

Regrets Only

Valhalla

Runyon, Damon

A Slight Case of Murder

Ruskin, Adina L.

The Art of Remembering

Russell, John C.

Stupid Kids

Ryan, James

The Young Girl and the Monsoon

Ryan, Kate Moira

The Beebo Brinker Chronicles

Cavedweller

Ryan, Tammy

Pig

Ryerson, Florence

Isn't Nature Wonderful

Sabath, Bernard

A Barbarian in Love

The Loneliest Wayfarer

Summer Morning Visitor

The Trouble Begins at 8

Twain Plus Twain

Safdie, Oren★ **The Bilbao Effect**

The Last Word...

Private Jokes, Public Places

Sammis, Edward R.

Day in the Sun

Sams, Jeremy

Enigma Variations

Sanchez-Scott, Milcha

Dog Lady and The Cuban Swimmer

Evening Star

Roosters

Sands, Leslie

Cat's Cradle

Something to Hide

Santeiro, Luis

The Lady from Havana

Land O'Fire

Our Lady of the Tortilla

A Royal Affair

Sartin, Laddy

Blessed Assurance

Catfish Moon

Sater, Steven

Carbondale Dreams

Saunders, James

Bodies

Next Time I'll Sing to You

A Scent of Flowers

Savage, George

Young Adventure

Sayers, Dorothy L.

Busman's Honeymoon

Schario, Christopher

A Christmas Carol

Schary, Dore

The Highest Tree
Sunrise at Campobello

Scheffer, Will

Alien Boy
Easter
Falling Man and Other Monologues
Fire Dance
One Man's Meat
Tennessee and Me

Schenkkan, Robert

Conversations with the Spanish Lady
The Courtship of Morning Star
Final Passages
Fire in the Hole
Four One-Act Plays by Robert Schenkkan
God's Great Supper
Heaven on Earth
The Homecoming
Intermission
The Kentucky Cycle
Lunch Break
Masters of the Trade
The Survivalist
Tall Tales
Ties That Bind
The War on Poverty
Which Side are You On?

Schisgal, Murray

74 Georgia Avenue
All Over Town
An American Millionaire
The Artist and the Model
The Artist and the Model/2
The Basement
The Chinese and Dr. Fish
The Consequences of Goosing
The Cowboy, the Indian and the Fervent Feminist
Ducks and Lovers
Extensions
Five One-Act Plays by Murray Schisgal
Fragments
How We Reached an Impasse on Nuclear Energy
Jealousy and There are No Sacher Tortes in our Society!
Jimmy Shine
Little Johnny
Luv
Man Dangling
Memorial Day
Oatmeal and Kisses
The Old Jew
Old Wine in a New Bottle
Play Time
Popkins
The Pushcart Peddlers, The Flatulist and Other Plays
Road Show
Sexaholics and Other Plays

A Simple Kind of Love Story
The Typists and The Tiger
Walter
Windows

Schmidt, Erica

Debbie Does Dallas

Schmidt, Paul

The Bear
The Dangers of Tobacco
The Festivities
Ivanov
The Proposal
A Reluctant Tragic Hero
Seven Short Farces by Anton Chekhov
Swan Song
The Wedding Reception

Schmitt, Eric-Emmanuel

Enigma Variations

Schnee, Thelma

The Whole World Over

Schneider, Barbara

Flight Lines and Crossings

Schrock, Gladden

Glutt

Schulman, Charlie

The Birthday Present and The Ground Zero Club

Schulman, Sarah

Robin

Schulner, David

An Infinite Ache
This Thing of Darkness

Schultz, Mark

Deathbed
The Gingerbread House
Everything will be Different

Schwartz, Susan L.

Debbie Does Dallas

Scott, Douglas

Mountain—The Journey of Justice Douglas

Sedaris, Amy

The Book of Liz

Sedaris, David

The Book of Liz
The Santaland Diaries and Season's Greetings

Segall, Harry

Heaven Can Wait
Mister Angel

Seiler, Conrad

Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I am a Bachelor
The Wonderful Adventures of Don Quixote

Sekacz, Ilona

The Beggar's Opera

Selden, George

The Children's Story

Seligman, Marjorie

More Solo Readings
Solo Readings for Radio and Class Work
Still More Solo Readings

Seller, Thomas

Xingu

Setlock, Mark

Pageant Play

Shakespeare, William

Hamlet ESP
Shakespeare's R&J
Standup Shakespeare

Shanley, John Patrick

Beggars in the House of Plenty
The Big Funk
Cellini

Danny and the Deep Blue Sea

Defiance

Dirty Story

Doubt, a Parable

Down and Out

The Dreamer Examines His Pillow

Four Dogs and a Bone and The

Wild Goose

Italian American Reconciliation

Kissing Christine

Let Us Go Out into the Starry

Night

A Lonely Impulse of Delight

Missing Marisa

Missing/Kissing

Out West

Psychopathia Sexualis

The Red Coat

Romantic Poetry

Sailor's Song

Savage in Limbo

Welcome to the Moon and Other

Plays

Where's My Money?

Women of Manhattan

Sharp, Randy

Seven in One Blow, or The Brave Little Kid

Shaw, Elizabeth

Going to See the Elephant

Shaw, Irwin

Bury the Dead
The Gentle People
The Survivors

Shawn, Wallace

Aunt Dan and Lemon
The Designated Mourner
The Fever
The Hotel Play
The Mandrake
Marie and Bruce

Sheldon, Sidney

The Bachelor and the Bobby-Soxer
Roman Candle

Shelley, Elsa

Foxhole in the Parlor

Shelley, Mary

Frankenstein
Playing with Fire (after Frankenstein)

Shepard, Sam

Ages of the Moon
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
Seduced
Simpatico
States of Shock
When the World was Green

Sheppard, Julian

Buicks
Love and Happiness
Whatever

Sheridan, Richard Brinsley

The School for Scandal

Sherman, Andrew

Debbie Does Dallas

Sherman, James

★ Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D

Sherman, Jonathan Marc

Evolution
Jesus on the Oil Tank
★ Knickerbocker
Serendipity and Serenity
Sons and Fathers
Sophistry
Things We Want
Three Short Plays by Jonathan Marc Sherman
Veins and Thumbtacks
Women and Wallace
Wonderful Time

Sherman, Martin

A Passage to India

Sherwood, Robert E.

Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion In Vienna
Small War on Murray Hill
There Shall be No Night

Shideler, Ross

The Night of the Tribades

Shiffrin, A.B.

Angel in the Pawnshop
Twilight Walk

Shine, Ted

Contribution
Contributions
Plantation
Shoes

Shinn, Christopher

The Coming World
Dying City
Four
On the Mountain
Other People
What Didn't Happen
Where Do We Live

Short, Robin

Ned Crocker

Shue, Larry

The Foreigner
Grandma Duck is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square

Shulman, Max

The Tender Trap

Shuman, Mort

Jacques Brel is Alive and Well &
Living in Paris

Shurtleff, Michael

Call Me by My Rightful Name

Shyre, Paul

Drums Under the Windows
I Knock at the Door
A Whitman Portrait

Siefert, Lynn

Coyote Ugly
Little Egypt

Silver, Nicky

The Agony & The Agony
The Altruists
Beautiful Child
Claire
The Eros Trilogy
Fat Men in Skirts
Fit to be Tied
The Food Chain
The Maiden's Prayer
Philip
Pterodactyls
Raised in Captivity
Roger & Miriam
Three Changes

Silverman, Ethan

Group
Manhattan Class Company Class
One-Acts, 1992

Silverstein, Shel

Abandon All Hope
An Adult Evening of Shel Silverstein
All Cotton
The Best Daddy
Blind Willie and the Talking Dog
Bus Stop
Buy One Get One Free
Click
Do Not Feed the Animal
Dreamers
Duck
Garbage Bags
Going Once
Gone to Take a...

Hangnail
Hard Hat Area
Have a Nice Day
The Lifeboat is Sinking
No Dogs Allowed
No Skronking
No Soliciting
One Tennis Shoe
Shel Shocked
Shel's Shorts
Signs of Trouble
Smile
Thinking Up a New Name for the Act
Wash and Dry

Simms, Willard

The Acting Lesson
Miss Farnsworth
The Passing of an Actor
Then and Now
Two's a Crowd

Simon, Neil

The Star-Spangled Girl

Simonov, K.

The Whole World Over

Simonson, Eric

Bang the Drum Slowly

★ Lombardi

Work Song: Three Views of Frank
Lloyd Wright

Singer, Blair

Meg's New Friend
The Most Damaging Wound

Singer, Isaac Bashevis

Meshugah

Skinner, Cornelia Otis

The Pleasure of His Company

Sklar, George

And People All Around
Brown Pelican
Laura

Skylar, Tristine

The Moonlight Room

Smith, Anna Deavere

Fires in the Mirror: Crown Heights,
Brooklyn and Other Identities
House Arrest: A Search for
American Character In and
Around the White House,
Past and Present
Seven
Twilight: Los Angeles, 1992

Smith, Conrad Sutton

Chain of Circumstances
A Dash of Bitters

Smith, Earl Hobson

Stephen Foster or Weep No More
My Lady

Smith, Evan

Remedial English
The Savannah Disputation
The Uneasy Chair

Smith, Milburn

The Ten O' Clock Scholar

Smith, Robert Paul

The Tender Trap

Sneed, Helen

Sally Blane, World's Greatest Girl
Detective

Sneider, Vern

The Teahouse of the August Moon

Snyder, William

The Days and Nights of BeeBee
Fenstermaker

Soderberg, Douglas

The Root of Chaos

Sommer, Edith

A Roomful of Roses

Son, Diana

Satellites
Stop Kiss

Sondheim, Stephen

Getting Away with Murder

Sorell, Walter

Everyman Today

Soyinka, Wole

The Trials of Brother Jero and The
Strong Breed

Spence, Wall

Shooting High

Spencer, T.J.

Jonah

Spewack, Bella

Boy Meets Girl and Spring Song
My Three Angels
Trousers to Match
Woman Bites Dog

Spewack, Samuel

Boy Meets Girl and Spring Song
The Golden State
My Three Angels
Play It by Ear (The Festival)
The Prince and Mr. Jones
Trousers to Match
Two Blind Mice
Under the Sycamore Tree
Woman Bites Dog

Spiegelgass, Leonard

The Wrong Way Light Bulb

St. Germain, Mark**★ Freud's Last Session**

The Gifts of the Magi
Johnny Pye
Out of Gas on Lovers Leap

Stafford, Nick

Katherine Desouza

Stavis, Barrie

The Man Who Never Died

Stein, Gertrude

Brewsie and Willie

Stein, Mark

At Long Last Leo
Direct from Death Row The
Scottsboro Boys
The Groves of Academe and The
Plumber's Apprentice

Stein, Sol

A Shadow of My Enemy

Steinbeck, John

Burning Bright
The Grapes of Wrath
The Moon is Down
Of Mice and Men

Stephens, Harry

Tracers

Stephenson, Shelagh

Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water

Steppling, John

The Dream Coast

Stetson, Jeff

The Meeting

Stevenson, Robert Louis

Chemical Imbalance: A Jekyll and
Hyde Play
Dr. Jekyll and Mr. Hyde
Treasure Island

Stew

Passing Strange

Stewart, Michael

Those That Play the Clowns

Stitt, Milan

Back in the Race
The Runner Stumbles

Stockton, Richard

Prisoner of the Crown

Stoker, Bram

Dracula (Dietz)
Dracula (Johnson)

Storm, Lesley

Heart of a City

Strand, Richard

The Death of Zukasky
The Millennium Fallacy
Rosa's Eulogy
The Way Down

Street Man, Chic

Spunk

Streeter, Edward

Father of the Bride
Mr. Hobbs' Vacation

Strindberg, August

Creditors
Dance of Death (Greenberg)
The Dance of Death (Parts 1 & 2)
(Meyer)
A Dream Play
Easter
Erik The Fourteenth
The Father (Hailey)
The Father (Meyer)
The Ghost Sonata
Master Olof
Miss Julie
Playing with Fire
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride

Sugg, James

A Murder, a Mystery & a Marriage

Sullivan, Sir ArthurHollywood Pinafore or The Lad
Who Loves a Salary**Sun, Nilaja**

No Child...

Sutton, Joe

Voir Dire

Sutton, Michael

Over My Dead Body

Svanoe, Bill

Punch and Judy

Swados, Elizabeth

Nightclub Cantata

Sweet, JeffreyThe Action Against Sol Schumann
Responsible Parties
Routed
Stops Along the Way
Ties
The Value of Names
With and Without**Swet, Peter**

The Interview

Sydow, Jack

The Brothers Karamazov

Szymkowicz, AdamDeflowering Waldo
Food for Fish
Nerve**Tabori, George**

Flight into Egypt

Taieff, Stanley

Ah, Eurydice!

Talbott, Daniel

Slipping

Tally, TedHooters
Little Footsteps
Silver Linings
Terra Nova**Tan, Amy**

The Joy Luck Club

Tasca, Jules

Tadpole

Taylor, DouglasThe Agreement
Five in Judgment
The Sudden and Accidental Re-
Education of Horse Johnson**Taylor, Regina**

Crowns

Taylor, SamuelFirst Love
The Happy Time
Legend
The Pleasure of His Company
Sabrina Fair
A Touch of Spring (or Avanti!)**Taylor, Simon Watson**Ubu Cuckolded
Ubu Enchained
The Ubu Plays

Ubu Rex

Tectonic Theater Project

The Laramie Project

Teichmann, HowardMiss Lonelyhearts
The Solid Gold Cadillac**Temperley, Stephen**

Souvenir

Terkel, Studs

American Dreams

Tesich, Steve

The Carpenters

Thatcher, KristineAmong Friends
Emma's Child
Voice of Good Hope**Thie, Sharon**Thoughts on the Instant of
Greeting a Friend on the Street**Thomas, Freyda**

The Gamester

Thompson, ErnestAnswers
The Constituent
A Good Time
On Golden Pond
Twinkle, Twinkle
The West Side Waltz**Thompson, Paul**

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Thorne, Joan VailThe Exact Center of the Universe
The Things You Least Expect**Thornton, Jane**

Shakers

Thurber, LucyKillers and Other Family
Scarcity
Stay
Where We're Born**Thurschwell, Harry T.**

A Young Man's Fancy

Todd, Matthew

Blowing Whistles

Toffenetti, Laura

Going to See the Elephant

Tolan, Kathleen

Approximating Mother

Tolan, PeterStay Carl Stay, Best Half Foot
Forward and Pillow Talk**Tolan, Stephanie**

The Tale of Jemima Puddle-Duck

Tolins, Jonathan

The Last Sunday in June

Topor, Tom

Answers

Tovatt, Patrick

Bartok as Dog

Trahey, Jane

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Hedwig and the Angry Inch

Tremblay, MichelBonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs**Treon, Phil**

Crunch Time

Trow, George W.S.

The Tennis Game

Troy, JonathanAll Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
Web of Murder**Trumbo, Dalton**

The Biggest Thief in Town

Trzcinski, Edmund

Stalag 17

Tuan, Alice

Coco Puffs

Tumarin, Boris

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Turgenev, IvanA Month in the Country (Nicolaeff)
A Month in the Country, After
Turgenev (Friel)**Turner, David**

Semi-Detached

Turney, Catherine

My Dear Children

Turney, Robert

Daughters of Atreus

Tuttle, JonThe Hammerstone
Terminal Cafe**Twain, Mark**★ **Huck Finn**

A Murder, a Mystery & a Marriage

Uhry, AlfredDriving Miss Daisy
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The Survivors

Viner, Katharine

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Violett, Ellen

Brewsie and Willie

Vogel, PaulaAnd Baby Makes Seven
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Desdemona, A Play About a
Handkerchief
Hot 'n' Throbbing

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- Watson, Ara**
Bite the Hand, Mooncastle
Chocolate Cake
A Different Moon
Final Placement
Little Miss Fresno
Treasure Island
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- Wax, Emanuel (Jimmy)**
90° in the Shade and Dust in
Your Eyes
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Sally Blane, World's Greatest Girl
Detective
Splendor
- Wedekind, Frank**
Spring Awakening
- Weidman, Jerome**
Asterisk!
Ivory Tower
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- Weiner, Wendy**
Hillary: A Modern Greek
Tragedy with a (Somewhat)
Happy Ending
- Weinraub, Bernard**
The Accomplices
- Weisman, Annie**
Be Aggressive
Hold Please
- Weiss, Matthew**
Hesh
- Weitz, Paul**
Privilege
Roulette
Show People
- ★ Trust
- Weller, Michael**
Beast
Dogbrain
Fifty Words
Tira Tells Everything There is to
Know About Herself and The
Bodybuilders
- Welsh, Kenneth**
Standup Shakespeare
- Welty, Eudora**
Eudora Welty's The Hitch Hikers
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Jacobowsky and the Colonel
- Wertenbaker, Timberlake**
The Grace of Mary Traverse
- Wesley, Richard**
The Mighty Gents
The Past is the Past and Gettin' It
Together
The Sirens
- West, Cheryl L.**
Before It Hits Home
Jar the Floor
- West, Nathanael**
Miss Lonelyhearts
- Wharton, Edith**
Ethan Frome
Xingu
- Whedon, Tom**
Money
- Wheeler, Hugh**
Big Fish, Little Fish
Look: We've Come Through
We Have Always Lived in the Castle
- Whelan, Peter**
The Herbal Bed
- White, John**
Bugs and Veronica
- White, Jr., Harley**
Direct from Death Row The
Scottsboro Boys
- White, Natalie E.**
The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border
- White, Sharr**
Achilles in Sparta
- ★ The Other Place
Six Years
- ★ Sunlight
- Whittell, Crispin**
Darwin in Malibu
- Whitty, Jeff**
The Further Adventures of Hedda
Gabler
The Hiding Place
- Wiener, David**
Blood Orange
- Wilbur, Richard**
Amphitryon
Andromache
The Bungler
Don Juan
The Imaginary Cuckold, or
Sganarelle
The Learned Ladies
- ★ Le Cid
- ★ The Liar
Lovers' Quarrels
The Misanthrope
Phaedra
School for Husbands
The School for Wives
The Suitors
Tartuffe
- ★ The Theatre of Illusion
- Wilk, Max**
Cloud Seven
Mr. Williams and Miss Wood
- Wilkas, Matthew**
Pageant Play
- Williams, Emlyn**
The Corn is Green
Someone Waiting
- Williams, Samm-Art**
Home
- Williams, Tennessee**
27 Wagons Full of Cotton and
Other Plays
American Blues
Auto-Da-Fé
Battle of Angels
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The Case of the Crushed Petunias
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The Dark Room
Dragon Country
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Hello from Bertha
I Can't Imagine Tomorrow
I Rise in Flame, Cried the Phoenix
In the Bar of a Tokyo Hotel
Kingdom of Earth
The Lady of Larkspur Lotion
The Last of My Solid Gold Watches
The Long Goodbye
The Long Stay Cut Short or The
Unsatisfactory Supper
Lord Byron's Love Letter
A Lovely Sunday for Creve Coeur
The Milk Train Doesn't Stop Here
Anymore
Moony's Kid Don't Cry
The Mutilated
The Night of the Iguana
The Notebook of Trigorin
Orpheus Descending
Out Cry
A Perfect Analysis Given by a Parrot
Period of Adjustment
Portrait of a Madonna
The Purification
The Red Devil Battery Sign
The Rose Tattoo
Small Craft Warnings
Something Cloudy, Something Clear
Something Unspoken
The Strangest Kind of Romance
A Streetcar Named Desire
Suddenly Last Summer
Summer and Smoke
Sweet Bird of Youth
Talk to Me Like the Rain and Let
Me Listen
Ten Blocks on the Camino Real
This Property is Condemned
The Two-Character Play
Vieux Carré
- Williamson, David**
Money and Friends
- Willimon, Beau**
Farragut North
Lower Ninth
- ★ Spirit Control
- Willinger, David**
Andrea's Got Two Boyfriends

Willis, Jane

Men without Dates and Slam!

Wilson, David Henry

All the World's a Stage

Wilson, Lanford

Abstinence

Angels Fall

Balm in Gilead and Other Plays

A Betrothal

Book of Days

Brontosaurus

Burn This

By the Sea By the Sea By the
Beautiful Sea

Days Ahead

The Family Continues

Fifth of July

Four Short Plays by Lanford Wilson

Ghosts

The Gingham Dog

The Great Nebula in Orion

The Hot L Baltimore

Ikke, Ikke, Nye, Nye, Nye

Lemon Sky

Ludlow Fair and Home Free!

The Madness of Lady Bright

The Moonshot Tape and A Poster
of the Cosmos

The Mound Builders

Rain Dance

Redwood Curtain

The Rimers of Eldritch

The Sand Castle and Three Other
Plays

Say De Kooning

A Sense of Place or Virgil is Still
the Frogboy

Serenading Louie

Sextet (YES)

Stoop

Sympathetic Magic

Talley & Son

Talley's Folly

This is the Rill Speaking

Three Sisters

Thymus Vulgaris

Victory on Mrs. Dandywine's Island

Wandering

Wilson, Lauren

Chemical Imbalance: A Jekyll and

Hyde Play

The Golden State

Wilson, Mary Louise

★ Deer Play

Full Gallop

★ In the Dressing Room

★ Laughs

★ Lost

★ The Professional

★ Road Work

★ Theatrical Haiku

★ Tirade

Wilson, MichaelA Christmas Carol: A Ghost Story
of Christmas**Wilson, Tracey Scott**

The Good Negro

The Story

Wiltse, David

A Dance Lesson

A Grand Romance

Winters, Marian

A is for All

All Saints' Day

Animal Keepers

Assembly Line

Witten, Matthew

The Deal

Washington Square Moves

Wolfe, George C.

The Colored Museum

Spunk

Wolfson, Victor

Excursion

Wollner, Donald

Kid Purple

Wong, Elizabeth

Bad-Ass of the Rip Eternal

Wood, Maxine

On Whitman Avenue

Woodard, Charlayne

Flight

In Real Life

Neat

The Night Watcher

Pretty Fire

Wooten, Jamie

Christmas Belles

★ Dashing Through the Snow

Dearly Beloved

The Dixie Swim Club

The Hallelujah Girls

★ The Red Velvet Cake War

Southern Hospitality

'Til Beth Do Us Part

Wooten, John J.

Trophies

Wright, Craig

Grace

Lady

★ Mistakes were Made

Orange Flower Water

The Pavilion

Recent Tragic Events

Wright, Doug

Baby Talk

Grey Gardens

I am My Own Wife

Lot 13: The Bone Violin

Quills

The Stonewater Rapture

Unwrap Your Candy

Unwrap Your Candy: An Evening of

One-Act Plays

Watbanaland

Wildwood Park

Wright, William H.

The Man in the Dog Suit

Yaffe, James

Cliffhanger

The Deadly Game

Ivory Tower

Yale, Kathleen Betsko

Johnny Bull

Yalman, Tunc

The Liar

The Trickeries of Scapin

Yankee, Luke

A Place at Forest Lawn

Yankowitz, Susan

A Place at Forest Lawn

Seven

Yep, Laurence

Dragonwings

Yerby, Lorees

Save Me a Place at Forest Lawn

Yordan, Philip

Anna Lucasta

Young, Stanley

Mr. Pickwick

Zark, Jenna

A Body of Water

Zavin, Benjamin Bernard

The Family Man

Zindel, Paul

Amulets Against the Dragon Forces

And Miss Reardon Drinks a Little

The Effect of Gamma Rays on

Man-in-the-Moon Marigolds

Every Seventeen Minutes the

Crowd Goes Crazy!

Ladies at the Alamo

Let Me Hear You Whisper and The

Ladies Should be in Bed

The Pigman

The Secret Affairs of Mildred Wild

Ziegler, Anna

BFF ("Best Friends Forever")

Life Science

★ Photograph 51

Last Minute Acquisitions

The following plays were acquired after this Catalogue went to press:

Craig Pospisil, Editor

OUTSTANDING SHORT PLAYS

AMATEURS — David Auburn
 BOLERO — David Ives
 BREAKFAST AND BED — Amy Fox
 CELL — Cassandra Medley
 DIVERSIONS — Christopher Durang
 THE GREEN HILL — David Ives
 HAPPY — Alan Zweibel
 A SECOND OF PLEASURE — Neil LaBute
 AN UPSET — David Auburn
 WEIRD WATER — Robert Lewis Vaughan

Debbie Tucker Green

BORN BAD

Stephen Adly Guirgis

THE MOTHERFUCKER WITH THE HAT

David Lindsay-Abaire

GOOD PEOPLE

Newly Revised Editions

Gregg Coffin

FIVE COURSE LOVE

Don DeLillo

THE DAY ROOM

Aaron Posner and Chaim Potok

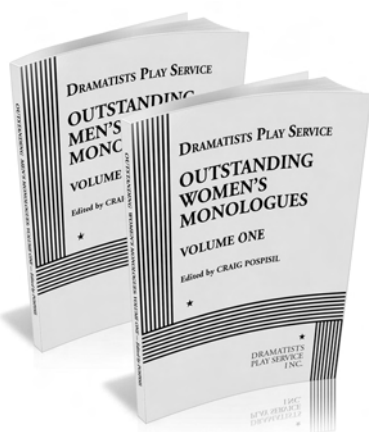
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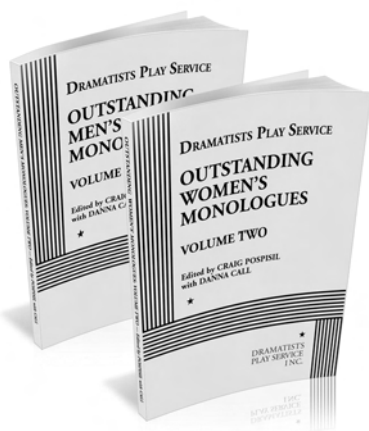


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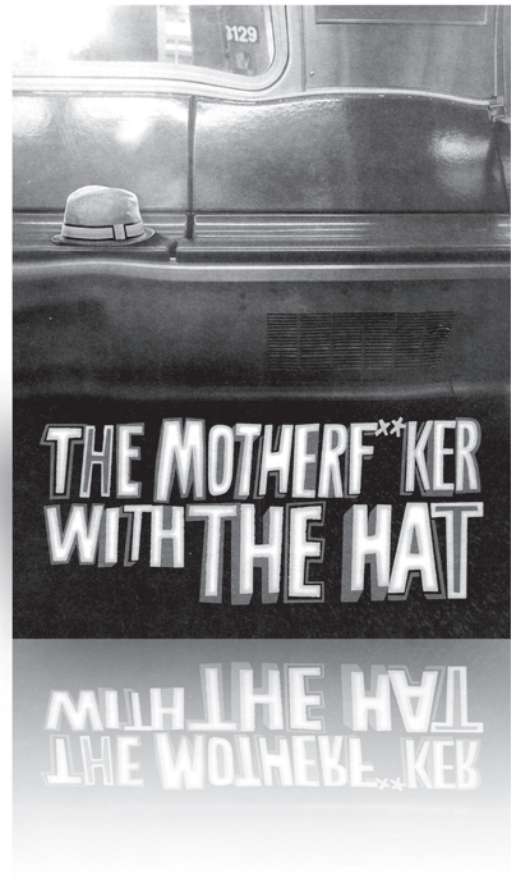
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