



Catalogue of New Plays 2012–2013

Recipient of the Obie Award for Commitment to the Publication of New Work



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*Representing the American theatre by publishing
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

Catalogue of New Plays 2012–2013

A Letter from the President

Fall 2012

Dear Subscriber,

This year we are pleased to add over 85 works to our Catalogue, including both full length and short plays, from our new and established authors. We were particularly fortunate with nominations and awards that our authors won this year. Quiara Alegria Hudes won the Pulitzer Prize with *WATER BY THE SPOONFUL*, and the two runners-up were John Robin Baitz's *OTHER DESERT CITIES* and Stephen Karam's *SONS OF THE PROPHET*. The Play Service also represents three of the four 2012 Tony nominees for Best Play, including the winner, Bruce Norris' *CLYBOURNE PARK*, Jon Robin Baitz's *OTHER DESERT CITIES* and David Ives' *VENUS IN FUR*. All four of the Tony nominations for Best Revival are represented by the Play Service: *DEATH OF A SALESMAN* (the winner), *THE BEST MAN*, *MASTER CLASS* and *WIT*. Other new titles include Rajiv Joseph's *BENGAL TIGER AT THE BAGHDAD ZOO*, David Henry Hwang's *CHINGLISH*, Katori Hall's *THE MOUNTAINTOP*, Nina Raines' *TRIBES* and Paul Weitz's *LONELY, I'M NOT*.

Newcomers to our Catalogue include Simon Levy, whose masterful adaptation of *THE GREAT GATSBY* is the only stage version to be authorized by the Fitzgerald Estate; Erika Sheffer, with her vivid portrait of an immigrant family in *RUSSIAN TRANSPORT*; Sarah Treem, with her absorbing and thought-provoking *THE HOW AND THE WHY*; and Tarell Alvin McCraney, with the three plays of his critically acclaimed *BROTHER/SISTER TRILOGY*. As you browse through this year's Catalogue, you will find many more exceptional plays by all our authors.

With this issue of the Catalogue we are also pleased to announce the availability of ePlays. ePlays may be purchased from our website in the standard ePub format and transferred to supported eReader devices, including the B&N Nook, Sony Reader, Kobo eReader and many others. ePlays are also compatible with Android tablets and smartphones, the iPad, iPhone, and other mobile devices through the use of free eReader apps. ePlays are not compatible with the Amazon Kindle. Going forward, new acquisitions will be available as ePlays, and we'll be working steadily to convert back-list titles and make them available as soon as possible.

As always, we encourage you to make use of our website, where you can search our plays by title, author, cast size or keyword as well as order every product the Play Service offers, including acting editions, ePlays, manuscripts, perusal scores, complete sets of scores, cast recordings, incidental and sheet music, and the 52nd Street Project books. Our online licensing allows you to submit an application and receive a license in just minutes via email. You can also pay for your licenses securely online by credit card. We continue to strive for ways to make doing business with the Play Service even better, and we welcome your comments and suggestions.

Sincerely,

A handwritten signature in black ink, appearing to read 'Stephen Sultan', with a stylized flourish extending to the right.

Stephen Sultan
President

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PULITZER PRIZE WINNING PLAYS

2012	WATER BY THE SPOONFUL by Quiara Alegria Hudes	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2011	CLYBOURNE PARK by Bruce Norris	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2009	RUINED by Lynn Nottage	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2007	RABBIT HOLE by David Lindsay-Abaire	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2005	DOUBT, A PARABLE by John Patrick Shanley	1953	PICNIC by William Inge
2004	I AM MY OWN WIFE by Doug Wright	1952	THE SHRIKE by Joseph Kramm
2003	ANNA IN THE TROPICS by Nilo Cruz	1949	DEATH OF A SALESMAN by Arthur Miller
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2001	PROOF by David Auburn	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
2000	DINNER WITH FRIENDS by Donald Margulies	1945	HARVEY by Mary Chase
1999	WIT by Margaret Edson	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1937	YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
1994	THREE TALL WOMEN by Edward Albee	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1930	THE GREEN PASTURES by Marc Connelly
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1928	STRANGE INTERLUDE by Eugene O'Neill
1988	DRIVING MISS DAISY by Alfred Uhry	1922	ANNA CHRISTIE by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman	1920	BEYOND THE HORIZON by Eugene O'Neill
1981	CRIMES OF THE HEART by Beth Henley		
1980	TALLEY'S FOLLY by Lanford Wilson		
1979	BURIED CHILD by Sam Shepard		
1975	SEASCAPE by Edward Albee		
1973	THAT CHAMPIONSHIP SEASON by Jason Miller		

TONY AWARD WINNING PLAYS

2012	CLYBOURNE PARK by Bruce Norris	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2010	RED by John Logan	1988	M. BUTTERFLY by David Henry Hwang
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2005	DOUBT, A PARABLE by John Patrick Shanley	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2004	I AM MY OWN WIFE by Doug Wright	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2003	TAKE ME OUT by Richard Greenberg	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2001	PROOF by David Auburn	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1999	SIDE MAN by Warren Leight	1953	THE CRUCIBLE by Arthur Miller
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1951	THE ROSE TATTOO by Tennessee Williams
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1949	DEATH OF A SALESMAN by Arthur Miller
1996	MASTER CLASS by Terrence McNally	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1995	LOVE! VALOUR! COMPASSION! by Terrence McNally	1947	ALL MY SONS by Arthur Miller
1992	DANCING AT LUGHNASA by Brian Friel		
1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati		

Introduction to Catalogue of New Plays

Please Note:

DPS plays are subject to restrictions that may preclude availability for production either nationwide or in specific geographic locations.

Leasing rights for all of our plays may, because of circumstances beyond our control, be withdrawn at any time.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. These clearances can take time to secure and are by no means assured.

All prices and fees are subject to change without notice. Book prices in this Catalogue reflect the published acting edition price. Until published, titles are available in manuscript.

Throughout the Catalogue, the symbol ★ denotes that the play is a new acquisition.

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All DPS plays are protected under International, Federal and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

No play may be produced unless written application is made to and written authorization received from Dramatists Play Service, Inc. All performance rights are granted by written contract only. There is no such thing as "verbal approval."

To apply for performance rights, submit your application online at www.dramatists.com. Please apply for performance rights well in advance of your planned production dates to ensure the play's availability. Do not make production plans before receiving written confirmation that rights are available to you.

Theatres with 300 seats or more will be charged higher licensing fees than those published in the Catalogue and on our website. Fees will be based on the seating capacity, ticket price and other factors. Quotes will be provided upon application.

For most applicants, licensing fees must be paid no less than two weeks prior to the first performance. For individuals and student organizations, fees must be paid within two weeks of receipt of a license. Payment may be made by credit card, check, money order or cashier's check.

Authorization, when granted, is subject to the following conditions: (a) The title of the play may not be altered; (b) the play must be presented only as published in the Dramatists Play Service acting edition without any deletions, alterations or changes of any kind made to the text, title or characters, including their gender; (c) all performers must be of the same gender as their character described in the script; (d) there must be no altering, updating or amending of the time, locales or settings of the play; (e) proper authorship, and other credits required by contract, must be given in all programs and advertisements; (f) any special conditions included in the authorization or contract must be met; (g) the title page in all programs must include the following: "[TITLE] is presented by special arrangement with Dramatists Play Service, Inc., New York." and (h) Dramatists Play Service reserves the right to withdraw a production at any time.

Acting Editions

Order acting editions and other production materials online at www.dramatists.com

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Foreign customers please contact DPS for instructions on bank transfer or remit by U.S. postal money order. We accept payment in U.S. funds only.

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View or order scores online at www.dramatists.com

Perusal scores for DPS musicals can be viewed on our website. Perusal scores are also available in hard copy for three weeks with a refundable deposit.

Complete sets of scores are required for all musical productions. If you have received a license, the complete set of scores will be automatically shipped to you eight weeks in advance of your opening date, provided DPS is in receipt of your refundable deposit and rental fee. To request early delivery or special arrangements, contact the Publications Department at publications@dramatists.com or send a letter by fax or mail.

No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees. If you order perusals using a payment method other than a credit card, your order will be held until we receive a check, money order or cashier's check by mail in the appropriate amount. For complete sets, include a copy of your performance license with your payment.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show to the attention of the Publications Department.

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9 Circles by Bill Cain

Drama
Full Length
2 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2593-5

THE STORY: A psychological thriller based on actual events, 9 CIRCLES tells the story of an American soldier on trial for his life. The young soldier—honorably discharged but then accused of an unspeakable war crime in Iraq—Daniel Reeves is forced to navigate a Dantesque labyrinth of commanding officers, public defenders, lawyers, preachers and military psychiatrists. By turns shocking, mesmerizing and bitingly funny, 9 CIRCLES accompanies this astonishing young soldier on a tour de force journey to a shattering conclusion in which the infinite size and tremendous power of a young man's soul is revealed.

THE REVIEWS: "It's a dense, fiercely performed and provocative journey...a gritty, at times revealing trip." —San Francisco Chronicle. "The power and punch of 9 CIRCLES is undeniable. Cain's script zeroes in on one soldier's story and leaves us feeling the inescapable historic and emotional weight of the entire war. This is theater that shakes your foundation and leaves you breathless." —Bay Area Backstage.

The Adventures of Tom Sawyer by Laura Eason, adapted from the novel by Mark Twain

Comedy
Full Length
6 men, 2 women (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2644-4

THE STORY: Join Tom Sawyer, Huckleberry Finn and Becky Thatcher in the greatest summer adventure ever told in this imaginative, highly theatrical adaptation of Mark Twain's incomparable classic. Featuring the thrill of mischief-making, the fickleness of first love, the cold shivers that linger after an adventure gone very wrong and the unbridled joy at discovering real buried treasure, this story is for anyone who has ever been a kid and celebrates all that is grand and glorious about childhood.

THE REVIEWS: "A near-perfect production...sassy, ingeniously staged and deeply affecting." —NY Times. "The show is bright and fresh enough to send a youngster who hasn't yet encountered Tom Sawyer flying home to read the book. And that is no small achievement." —Denver Westword. "Timeless and playful...[an] adaptation of a classic piece of literature with a modern theatrical appeal." —TheArtsLouisville.com. "Clever, creative...an inventive, high-spirited and endearing stage version." —Kansas City Star. "It is exciting and engrossing, for adults as well as children...the whole production soar[s] like a dream of America long ago, bursting with possibilities and promise." —St. Louis Post-Dispatch. "An

innovative and charming adaptation...sticks to the bones of the story with admirable fidelity, but creates a flowing physical style that effectively integrates dance with drama." —Talkin' Broadway.

All New People by Zach Braff

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2562-1

THE STORY: It's the dead of winter, and the summer vacation getaway of Long Beach Island, New Jersey is desolate and blanketed in snow. Charlie is 35, heartbroken, and just wants some time away from the rest of the world. The island ghost-town seems to be the perfect escape until his solitude is interrupted by a motley parade of misfits who show up and change his plans. A hired beauty, the townie fireman, and an eccentric British real-estate agent desperately trying to stay in the country suddenly find themselves tangled together in a beach house where the mood is anything but sunny.

THE REVIEWS: "Zach Braff...scores with ALL NEW PEOPLE, a morbidly funny play about the trendy new existential condition of being young, adorable, and miserable." —Variety. "ALL NEW PEOPLE...is consistently and sometimes sensationally funny. Mr Braff...invests this angst-fueled comedy with a perky sensibility." —NY Times. "...a hipper, edgier take on the bantering comedies that were once the domain of playwrights like Neil Simon." —Hollywood Reporter. "Just...sit back and laugh." —NY Daily News.

All-American by Julia Brownell

Drama
Full Length
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2599-7

THE STORY: ALL-AMERICAN is the story of a modern American family: suburban dad and former NFL star Mike Slattery works hard to make his daughter, Katie, the star quarterback at her new school while ignoring her brainy twin brother, Aaron. But Katie isn't sure she wants to keep playing, and Mike's wife, Beth, isn't sure she wants to keep playing along.

THE REVIEWS: "Filled with well-observed characterizations and comic zingers." —NY Post. "Well-acted! A promising introduction to a young playwright who's in the game." —NY Daily News. "[Brownell] writes pithy, vivid scenes that expose the household tensions with amusing efficiency..." —Variety.

Assistance by Leslye Headland

Comedy
Full Length
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2648-2

THE STORY: For these young assistants, life is an endless series of humiliations at the hands of their hellacious boss, a powerful uber-magnate. In rare moments of calm when the phone calls stop rolling, Nick and Nora and their traumatized co-workers question whether all their work will lead to success—or just more work. Leslye Headland's ASSISTANCE is a biting, high-octane satire about our attraction to power and what we're willing to sacrifice to stay in its orbit.

THE REVIEWS: "...the theatrical equivalent of a triple-shot espresso, bristling with propulsive nerviness and high style...ferociously funny." —LA Times. "Headland can unleash a rapid-fire comic blitzkrieg with a spot-on ear for the way 20-somethings relate to each other." —NY Post. "Leslye Headland's viciously funny ASSISTANCE aspires to be a Gen Y *Glengarry* with a sweeter finish and a place for women. Headland is a puckish weaver of sharp, pinging dialogue, a modern-day screwball patter." —Time Out NY.

Asuncion by Jesse Eisenberg

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2630-7

THE STORY: Edgar and Vinny are not racist. In fact, Edgar maintains a blog condemning American imperialism, and Vinny is three-quarters into a Ph.D. in Black Studies. When a young Filipina woman named Asuncion becomes their new roommate, the boys have a perfect opportunity to demonstrate how open-minded they truly are. Jesse Eisenberg's hilarious and heartbreaking play explores the complicated ways we exploit culture and politics for our own needs.

THE REVIEWS: "An almost ridiculously enjoyable portrait of slacker trauma among would-be intellectuals in a tiny grungy off-campus apartment near a small-town New York university. Entire seasons have been known to fly by without a new playwright to celebrate. Now we have Jesse Eisenberg." —Newsday. "Eisenberg draws his minutely observed characters with precision, honesty and grudging empathy, and he sets them into motion in hilarious effect with an undertone of sadness." —Vogue. "On the surface, it plays like a farce, and in truth, Eisenberg's dialogue gets a lot of laughs. But there is also an underlying current of unease, of just-out-of-view maliciousness, that runs throughout the show's two acts. Brutal and brutally funny." —Entertainment Weekly. "Mr. Eisenberg writes lively dialogue that strikes plenty of comic sparks." —NY Times. "As he takes aim at know-it-alls who don't do anything, he proves himself a keen marksman when it comes to pot shots and punch lines." —NY Daily News. "Eisenberg's tumbling, barbed dialogue and ability to keep his characters on the humane side of caricature are so economical and assured." —Time Out NY.

Bengal Tiger at the Baghdad Zoo by Rajiv Joseph

Drama
Full Length
5 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2565-2

THE STORY: The lives of two American Marines and an Iraqi translator are forever changed by an encounter with a quick-witted tiger who haunts the streets of war-torn Baghdad attempting to find meaning, forgiveness and redemption amidst the city's ruins. Rajiv Joseph's groundbreaking new American play explores both the power and the perils of human nature.

THE REVIEWS: "Set in the chaotic first days of the American invasion of Iraq, this boldly imagined, harrowing and surprisingly funny drama considers the long afterlife of violent acts, as well as the impenetrable mysteries of the afterlife itself." —NY Times. "Joseph's metaphoric inventiveness is magnificently displayed throughout, and the kaleidoscope of figures and images bespeaks a purely theatrical imagination." —LA Times. "Tragic yet darkly comic and highly imaginative...Joseph has created a theatrical landscape that is totally different from the harrowing war reports to which the nightly news has accustomed us." —CurtainUp. "The bottom line: Dark and disturbing but also corrosively funny, Rajiv Joseph's play set during the early days of the Iraq War is an exotic original." —Hollywood Reporter

Blood and Gifts by J.T. Rogers

Comedy/Drama
Full Length
13 men, 1 woman (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2607-9

THE STORY: "My God, Russian soldiers being shot by Chinese bullets. Sometimes the world is so beautiful." It's 1981. As the Soviet army burns its way through Afghanistan, CIA operative Jim Warnock is sent to try and halt its bloody progress, beginning a secret spy war behind the official hostilities. Jim and his counterparts in the KGB and the British and Pakistani secret services wrestle with ever-shifting personal and political loyalties. With the outcome of the entire Cold War comes into play, Jim and a larger-than-life Afghan warlord find the only person they can trust is each other. Spanning a decade and playing out in Washington D.C., Pakistan, and Afghanistan, BLOOD AND GIFTS is a sweeping, often shockingly funny epic set against one of the greatest historical events of recent history, the repercussions of which continue to shape our world.

THE REVIEWS: "Superb! Engrossing and illuminating. J.T. Rogers' knowledge of the hearts and minds of his characters is as deep as his grasp of the geopolitical games being played." —NY Times. "Rogers' historical synthesis is exciting, admirable, and alive." —The New Yorker. "It thrills as a hard-hitting, high-tension story of power, loyalty and the moral cost of geopolitical gamesmanship...A gripping, sensational spy tale." —Time Out NY. "It grips entirely...Imagine that John le Carré collaborated with...a disaffected renegade from the West Wing." —The Times (London). "Sly, funny, informative, and heartbreaking...this is, in every sense, a great play." —Time Out London.

Bluebird

by Simon Stephens

Drama
Full Length
5 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2574-4

THE STORY: BLUEBIRD charts a night in the life of London mini-cab driver Jimmy McNeill. We share with him a night of his fares—the despondent and delirious, the inspired, inspiring and insane. Jimmy is a surprising cabbie: a writer fallen from grace, an amateur philosopher, a man of real soul. He treats his customers with amusement and compassion; he fields their questions, hears their stories and touches their lives with as much grace as he can muster. And every fare chips away at the heart of Jimmy's past. Exactly five years ago tonight, Jimmy's life was changed forever. And tonight he is on a mission to atone.

THE REVIEWS: "Stephens avoids clichés in his stripped-down, brutally honest dialogue. None of the two-handed scenes turns out as expected, and each leaves you feeling as if you've met a real person rather than a theatrical invention." —BackStage. "This is a tender look at anonymous urban lives, revealing the desperate inner thoughts of folks we pass every day, people who share a quiet sadness filled with regret and fear, and yet who yearn for connection and meaning...charming." —Associated Press.

Bob: A Life in Five Acts

by Peter Sinn Nachtrieb

Comedy
Full Length
3 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2667-3

THE STORY: BOB chronicles the highly unusual life of Bob and his lifelong quest to become a "Great Man." Born and abandoned in the bathroom of a fast food restaurant, Bob energetically embarks on an epic journey across America and encounters inspiring generosity, crushing hardships, blissful happiness, stunning coincidences, wrong turns, lucky breaks, true love and heartbreaking loss. Along the way, Bob meets a myriad of fellow countrymen all struggling to find their own place in the hullabaloo of it all. Will Bob's real life ever be able to live up to his dream? BOB is a comedic exploration of American mythology and values, the treacherous pursuit of happiness, and discovering what it means to be truly "great."

THE REVIEWS: "[A] comic amalgam of Brechtian epic theatre and vaudeville." —TDF Stages. "The play's shockingly optimistic tone is downright subversive when you consider its subject: what it means to be a success in America. How are the new legends made? Slightly unsound of mind and decidedly stout of heart...Rather than an Arthur Milleresque indictment of the American Dream, Nachtrieb proposes a more gentle—though no less emotional—revision." —Louisville Courier-Journal. "There's exuberance and bounce in Nachtrieb's voice, and BOB evinces a loving, Ira Glass-y eye for off-kilter Americana." —American Theatre Magazine. "An epic journey of self-invention, a picaresque comedy that sprawls across the American cultural and geographical landscape, taking in rest stops and mansions along the way. Nachtrieb's sketch-filled script hearkens back to Thurberesque satire, pointed but gentle, and unfailingly optimistic." —Louisville Eccentric Observer.

Born Bad

by Debbie Tucker Green

Drama
Full Length
2 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2547-8

THE STORY: "...the bits don't make the bulk and the bulk don't mek the whole and the all a your bits together don't make your versions true." Dawta wants the family to talk. But they have never talked like this before. Once this conversation starts, nobody leaves. BORN BAD dives headlong into the powerful heart of this family, unleashing wit and verbal dexterity along the way.

THE REVIEWS: "Remarkable...This intense, stylized drama about poisonous family secrets hits you like a triple shot of espresso. You leave feeling slightly shaken: excited by the play's formal invention, moved by its coiled emotional power..." —NY Times. "Tucker Green's verbally stylized, physically concentrated, psychologically stripped-to-the bone approach results in a thoroughly disquieting, relentlessly penetrating work of art. It's essential and stunning theater." —BackStage. "[Tucker Green's] fast and furious storytelling and blazing verbal free-for-all hits like blunt-force trauma. The work is exhilarating and disturbing all at once." —NY Daily News. "A barreling dramatic poem in six-part dissonance, Debbie Tucker Green's BORN BAD is a deeply unsettling, upsettingly funny family portrait, slashed with box cutters and stuck back together with guilt, hurt, and blood...For a play that is, in essence, a long and punishing argument, with the leverage sloshing from one character to the next, BORN BAD is a remarkably smooth sixty-minute ride...a series of short scenes, webs of alliance, jealousy, and betrayal that suggest a tragedy of almost Grecian size without once having to declare it." —NY Magazine.

The Brothers Size

by Tarell Alvin McCraney

Drama
Full Length
3 men
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2673-4

THE STORY: In the Louisiana bayou, big brother Ogun Size is hard-working and steady. Younger brother Oshoosi is just out of prison and aimless. Elegba, Oshoosi's old prison-mate, is a mysterious complication. A simple circle defines a world that begins in ritual and evolves into a tough and tender drama of what it means to brother and be brothered. Flights of poetry, music, dance and West African mythology combine in a contemporary tale that explores the tenuousness of freedom and the need to belong somewhere, to something, to someone.

THE REVIEWS: "The greatest piece of writing by an American playwright under 30 in a generation or more." —Chicago Tribune. "With his original and singular voice, McCraney crafts an intense story about the unbreakable bond between brothers, a bond that is equal parts love and despair." —Miami Herald. "McCraney explores [the dramatic dilemmas] with rare urgency and emotional complexity, and a creative expansiveness that pushes THE BROTHERS SIZE beyond the ordinary." —Seattle Times.

By the Way, Meet Vera Stark

by Lynn Nottage

Comedy
Full Length
3 men, 4 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2646-8

THE STORY: In a new comedy from the Pulitzer Prize-winning playwright of *Ruined*, Lynn Nottage draws upon the screwball films of the 1930s to take a funny and irreverent look at racial stereotypes in Hollywood. *BY THE WAY, MEET VERA STARK* is a seventy-year journey through the life of Vera Stark, a headstrong African-American maid and budding actress, and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

THE REVIEWS: "That this show is so informed and incisive while being wildly entertaining may be Nottage's biggest achievement here: In a way, she's beaten Hollywood at its own game." —NY Post. "A satisfying screwball comedy in which Nottage uses stereotypes to expose them, tapping into a current of rueful emotion beneath the surface." —Vogue. "[Nottage's] play has fangs. It gnaws at racial typecasting and at smarty-pants who build myths and think they understand all there is to know about someone by reviewing films." —NY Daily News. "VERA STARK breezes by with the playfulness of a Russian nesting doll, each image reflecting on the previous ones while entertaining on its own." —NY Newsday.

Call Me Waldo: A Transcendental Romance

by Rob Ackerman

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2663-5

THE STORY: Lee Fountain is an ordinary electrician: his boss doesn't appreciate him, his wife can't stop correcting him, and his life seems to have lost all meaning. But when Lee starts channeling the spirit of Ralph Waldo Emerson, everyone wakes up. *CALL ME WALDO* shows us how one person's poetic yearnings can change everyone and everything—and even our imperfect world.

THE REVIEWS: "A whimsical new comedy...boisterously funny...makes for an engaging 95 minutes." —NY Post. "CALL ME WALDO is a great theatre experience, and as a bonus you'll walk away knowing more about Ralph Waldo Emerson." —NYTheatre.com. "Bruce Springsteen by way of Woody Allen, the play *CALL ME WALDO* makes philosophy pop." —Ithaca Times. "Energetic, entertaining, and just provocative enough to have you dusting off your Emerson." —Ithaca Journal. "A wildly entertaining Rob Ackerman creation." —Cornell Daily Sun.

Chinglish

by David Henry Hwang

Comedy
Full Length
4 men, 3 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2595-9

THE STORY: *CHINGLISH* is a hilarious comedy about the challenges of doing business in a country whose language—and underlying cultural assumptions—can be worlds apart from those of the West. The play tells the adventures of Daniel, an American business-everyman from the Midwest, who hopes to establish his family's sign-making business in China, only to learn what is lost and found in translation.

THE REVIEWS: "Fresh, energetic and unlike anything else. *CHINGLISH* is a thoughtful, funny and poignant piece in which, miraculously, nothing gets lost in translation." —Associated Press. "A witty study in modern-day miscommunication, that erupts into explosive laughter." —New Jersey Newsroom. "One of the year's ten best!" —Time Magazine. "A triumph in any language. *CHINGLISH* is sexy, fun and hilarious." —NY Magazine. "In Hwang's hilarious *CHINGLISH*, the Chinese lion roars, American business trembles. Surely Hwang's best work since *M. Butterfly*. One of the best plays of 2011." —Chicago Tribune.

Clybourne Park

by Bruce Norris

Comedy
Full Length
4 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2697-0

THE STORY: *CLYBOURNE PARK* explodes in two outrageous acts set fifty years apart. Act One takes place in 1959, as nervous community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present day, as the now predominantly African-American neighborhood battles to hold its ground in the face of gentrification.

THE REVIEWS: Winner of the 2011 Pulitzer Prize and the 2012 Tony Award. "Vital, sharp-witted and ferociously smart." —NY Times. "A theatrical treasure...Indisputably, uproariously funny." —Entertainment Weekly. "A savagely funny and insightful time bomb." —Hollywood Reporter. "Funny as hell...The theater shakes with gales of laughter." —NY Post.

The Columnist

by David Auburn

Drama
Full Length
5 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2699-4

THE STORY: From the Pulitzer and Tony award-winning author of *Proof*, a drama about the press and power, sex and betrayal. At the

height of the Cold War, Joe Alsop is the nation's most influential journalist, beloved, feared and courted by the Washington world. But as the '60s dawn and America undergoes dizzying change, the intense political dramas Joe is embroiled in become deeply personal as well.

THE REVIEWS: "David Auburn's *THE COLUMNIST* is about how one's false sense of order can be reshaped by the times, how the personal is political, and how both involve smoke and mirrors...A rich experience." —The New Yorker. "Intensely satisfying." —Bloomberg News. "David Auburn brings intelligence and insight to *THE COLUMNIST*." —NY1.com. "Gripping and moving." —Variety.

Cradle and All by Daniel Goldfarb

Comedy
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2556-0

THE STORY: Relationships aren't baby-proof. Annie and Nate have a baby who won't sleep. Claire and Luke are losing sleep over the decision to start a family. In adjacent Brooklyn Heights apartments, Daniel Goldfarb's fresh and witty look at love, sex, commitment and parenthood unfolds, and no one will rest until the truth between each of these couples is spoken.

THE REVIEWS: "CRADLE AND ALL is a smart, pitch-perfect play that is a cut-to-the-bone look at how babies can expose secrets their parents want hidden. With evident humor, Goldfarb has churned up all those little things that drive couples crazy. The play often feels so true that it becomes universal." —Associated Press. "Daniel Goldfarb insightfully lampoons the instincts of contemporary urban parents." —NY Times. "CRADLE rocks!" —amNewYork. "Thoughtful, amusing and shrewd, with characters that surprise you and deepen." —NY Daily News. "A daring and engaging evening. Utterly natural and emotionally true. Daniel Goldfarb has an insightful grasp on the way people in a relationship behave." —The Record. "An excellent showcase and a sure bet to entertain audiences." —BackStage. "Engaging and perceptive." —Time Out NY.

Doctor Cerberus by Roberto Aguirre-Sacasa

Thriller
Full Length
5 men, 1 woman (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2587-4

THE STORY: In this coming-of-age comedy, 13-year-old Franklin Robertson is just trying to survive life in the suburbs of Washington, D.C. in the mid-1980s. He's overweight. He's sexually confused. He doesn't have friends. His overworked parents don't understand him. His jock older brother torments him nonstop. He'd rather write stories than go on dates (not that he could get a date). His great comfort comes from the Twinkies he eats and the horror movies he watches every Saturday night at midnight, on a black-and-white TV set in his basement, introduced by the horror host Dr. Cerberus. In fact, Franklin feels *certain* that Dr. Cerberus can save his misfit life...

THE REVIEWS: "In its darkest moments, *DOCTOR CERBERUS* sails into the deep waters of theater's favorite sea of tragedy, dysfunctional-family drama, and you realize what a cunning trick the playwright has performed: slipping a heartrending tragedy into the sleeve of a domestic comedy." —Orange County Register. "Who is scarier, The Mummy or Medea? And is there any paranormal activity more chilling than Mary Tyrone haunted by her past in *Long Day's Journey into Night*? Ever since *Oedipus*, the theater has known that there's nothing like family to spook us out. And home is certainly where the horror is in this sweet and canny portrait of the artist as a young fanboy...Doctor Cerberus takes you back to the moment all of us had to make a run for it, fleeing the ghost of an adolescent self, taking off into the unknown." —LA Times.

The Dunes by Craig Pospisil

Drama
Full Length
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2559-1

THE STORY: *THE DUNES* follows the downward spiral of fading actress Laura Robertson and her family—stepdaughter Vanessa, daughter Anne and brother Garret. Laura, who's become better known for her Hollywood lifestyle and turbulent relationships than for her acting, returns to her family home in East Hampton, New York, to lick her wounds after her current marriage has fallen apart. The practical Vanessa and her fiancé, Jeremy, push Laura to get her life and career back on track, but her debts and inability to face reality and make painful decisions mean they may lose things that are far more valuable than a beach house. Inspired by Anton Chekhov's *The Cherry Orchard*, this is a contemporary take on a timeless drama.

THE REVIEWS: "A winner...thanks to playwright Craig Pospisil's smart and funny dialogue...It's a reminder how timeless theater can be." —The News-Press. "A serious, understated drama that left wide emotional voids that should move any viewer. Written by award-winning playwright Craig Pospisil, *THE DUNES*...is a fine production." —Florida Weekly. "...written by accomplished playwright Craig Pospisil...the play shows his gift for dialogue that fits the characters he creates, all with a craft that made the play worth watching. I urge you to go see *THE DUNES*. You will be viewing the work of a young playwright about whom, someday, you will say, 'I saw him when.'" —Sanibel-Captiva Islander.

Eat Your Heart Out by Courtney Baron

Comedy/Drama
Full Length
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2733-5

THE STORY: Alice and Gabe are desperate to adopt a child. Nance, a single mom just starting to date, struggles to connect with her teenage daughter, Evie. And Evie wishes her best friend, Colin, could fall for her rather than just trying to fix things. With both humor and aching insight, these lives are woven together in a tale of parental hopes and fears, and of hearts consumed by longing.

THE REVIEWS: “A well-written script, and plenty of humor.” —Louisville.com. “Probing and amusing...Making that shift from laughs to tragedy, from mockery to compassion, requires pinpoint acting and enormous range.” —Louisville Eccentric Observer. “Such compelling stories!” —MyLoueyville.com.

Equivocation by Bill Cain

Comedy/Drama
Full Length
5 men, 1 woman (flexible, doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2591-1

THE STORY: England, 1605: A terrorist plot to assassinate King James I and blow Parliament to kingdom come with 36 barrels of devilish gunpowder! Shagspeare (after a contemporary spelling of the Bard's name) is commissioned by Robert Cecil, the prime minister, to write the “true historie” of the plot. And it must have witches! The King wants witches! But as Shag and the acting company of the Globe, under the direction of the great Richard Burbage, investigate the plot, they discover that the King's version of the story might, in fact, be a cover-up. Shag and his actors are confronted with the ultimate moral and artistic dilemma. Speak truth to power—and perhaps lose their heads? Or take the money and lie? Is there a third option—equivocation? A high-stakes political thriller with contemporary resonances, EQUIVOCATION gallops from the great Globe to the Tower of London to the halls of Parliament to the heart of Judith, Shag's younger daughter, who finds herself unexpectedly at the very heart of the political, dramatic and—ultimately—human mystery.

THE REVIEWS: “...an ingeniously witty yet sad and chilling drama.” —CurtainUp. “No need to equivocate: Bill Cain's EQUIVOCATION...is one of the most bracingly intelligent, sizzingly theatrical American plays in a decade...it's an experience no serious theatergoer will want to miss...the text is destined for a long life in professional venues and elsewhere.” —Variety.

The Escort by Jane Anderson

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2554-6

THE STORY: Nothing is taboo in this play about a high-class call girl. Charlotte is charged with escorting us through this titillating tale as members of one seemingly liberal family test the limits of their own sexual morality. What happens when social ideals are in direct conflict with personal choices in the bedroom? This sexually charged roller-coaster ride takes us down a path of unexpected thoughtfulness and depth that asks the question: How far are you willing to go to prove your open-mindedness?

THE REVIEWS: “THE ESCORT wears its social satire and insights into the class divide like a glittering jewel.” —LA Weekly. “THE ESCORT will propel heated chat out of the kitchen up to the bedroom, and into the shower the next morning.” —Variety.

F2M by Patricia Wettig

Drama
Full Length
1 man, 5 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2633-8

THE STORY: It is parents' weekend of Parker's freshman year, but Parker's very famous parents aren't coming—which, trust him, is just as well. Confrontations both painfully funny and deeply poignant are sparked when Althea and Clarence show up uninvited, as Parker's new sexual identity is put to the test, and as the family must grapple with the difficult choices of the child they love.

Good People by David Lindsay-Abaire

Comedy
Full Length
2 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2549-2

THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and scrambling to catch a break, Margie thinks an old fling who's made it out of Southie might be her ticket to a fresh new start. But is this apparently self-made man secure enough to face his humble beginnings? Margie is about to risk what little she has left to find out. With his signature humorous glow, Lindsay-Abaire explores the struggles, shifting loyalties and unshakable hopes that come with having next to nothing in America.

THE REVIEWS: “David Lindsay-Abaire pays his respects to his old South Boston neighborhood with this tough and tender play about the insurmountable class divide between those who make it out of this blue-collar Irish neighborhood and those who find themselves left behind. The scrappy characters have tremendous appeal, and the moral dilemma they grapple with—is it strength of character or just a few lucky breaks that determines a person's fate?—holds special significance in today's harsh economic climate.” —Variety. “...shot through with aching authenticity, GOOD PEOPLE is that rare play that is both timeless and completely keyed into a specific moment in American life—without the need to grasp for topicality. Bringing the same clear-eyed emotional observation that distinguished his Pulitzer winner, *Rabbit Hole*, David Lindsay-Abaire has crafted another penetrating drama about deeply relatable issues, albeit this time with more warming doses of humor.” —Hollywood Reporter. “...incisively drawn characters and sharp, witty dialogue. The interactions between the characters feel vividly real, from Mike's increasing registers of annoyance to Margie's edgy sarcasm to Kate's genuine attempts at civility. Even Steve, the dollar shop manager who fires Margie, is revealed to have unexpected depths in the bingo playing scenes that amusingly riff on the lower class characters' financial desperation.” —ScheckOnTheater. “Wonderful...this isn't a manipulative tear-jerker or a simplistic diatribe. GOOD PEOPLE is poignant, brave and almost subversive in its focus on what it really means to be down on your luck.” —NY Post.

The Great Gatsby

by F. Scott Fitzgerald, adapted for the stage by
Simon Levy

Drama
Full Length
5 men, 4 women (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2727-4

THE STORY: Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger. The breathtaking glamour and decadent excess of the Jazz Age come to the stage in F. Scott Fitzgerald's classic novel, and in Simon Levy's adaptation, approved by the Fitzgerald Estate.

THE REVIEWS: "Playwright Simon Levy does a beautiful job of distilling Fitzgerald's sometimes fussy prose. Levy's combination of narration, dialogue and action delivers most of what is best in the novel... a brilliant distillation." —Seattle Post-Intelligencer. "A clean, imaginative and sometimes surreal work." —Minneapolis Star-Tribune. "By the end of the evening, there was a longing to see it again. And then again... This adaptation by Simon Levy clearly understood that Fitzgerald's words are sacred and can't be improved upon. What was added, deleted or changed to adapt the story to the stage was so faithful to Fitzgerald that it became seamless... Expectations were far exceeded." —Arizona Daily Star. "Somewhere out there, Jay Gatsby is smiling one of those enigmatic smiles, with everything and nothing behind it. 'Yes, old sport,' Gatsby is saying, 'that's about right. That's about right.' Surely, that smiling sign of approval would be Gatsby's suitably understated take on Simon Levy's adaptation of F. Scott Fitzgerald's *The Great Gatsby*... a beautifully crafted interpretation of the 1925 novel which defined the Jazz Age... This is indeed a grand GATSBY." —London Free Press. "Sweeping... excellent... Levy's adaptation wisely anchors itself around the first-person account of narrator Nick Carraway... a satisfying conclusion... affecting." —Variety.

Horsedreams

by Dael Orlandersmith

Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2601-7

THE STORY: HORSEDREAMS explores the breakdown of the family unit as a result of addiction. After his wife, Desiree, dies of an accidental overdose, Loman faces the harsh reality of raising their son, Luka, alone.

THE REVIEWS: "Ms. Orlandersmith's writing soars." —NY Times. "Harrowing... a descent into junkie hell." —Variety. "Insightful... intense." —BackStage.

Housebreaking

by Jakob Holder

Drama
Full Length
3 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2665-9

THE STORY: Enter Chad, obviously worn out from a night of drinking. Enter Carmine, obviously homeless. Chad's tired of his job, his shipwreck of a sister, his shut-in father, his whole thirty-five-year-old life. Carmine is tired of life on the streets. Chad brings Carmine home, offering a drink, a shower, and a warm place to sleep, all the while forgetting that stray animals are wild and cunning survivors. HOUSEBREAKING is a slowly smoldering story that makes us wonder how we got to be who we are—and what happens when we attempt to change.

THE REVIEWS: "HOUSEBREAKING left me in stunned silence, simultaneously repulsed and fascinated as I questioned my own identity." —Austin Chronicle. "HOUSEBREAKING is a darker, more intimate, and highly socially relevant take on our morbid fascination with the less fortunate... a slow-burning play: carefully crafted to keep us curious and engaged. It begins in medias res, and we have to wait patiently for each piece of the story to come together—but the payoff is worth the wait." —Austin-American Statesman. "HOUSEBREAKING is a disturbing, funny and frightening play; audiences will realize they have experienced theatre at its proper job." —Edward Albee. "What an impressive piece of work. Its characters are solidly drawn with a depth of feeling and nuance that usually belongs to novels." —John Guare.

The How and the Why

by Sarah Treem

Drama
Full Length
2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2731-1

THE STORY: Evolution and emotion collide in Sarah Treem's thought-provoking and sharp play about science, family, and survival of the fittest. On the eve of a prestigious conference, an up-and-coming evolutionary biologist wrestles for the truth with an established leader in the field. This intimate and keenly perceptive play explores the difficult choices faced by women of every generation.

THE REVIEWS: "Sarah Treem's play brims with ideas and emotional colors that eddy and refract like rivulets in a lively, plunging stream." —Washington Post. "...an exhilarating, intellectual evening out." —Star-Ledger. "A moving portrait of a woman meeting with equanimity an unexpected, often painful series of questions about the choices she made in the past." —NY Times. "Two absorbing hours with two finely formed, interesting, smart, and captivating women... a very rare achievement indeed for women in and at the theatre." —Feminist Spectator.

Hurt Village

by Katori Hall

Drama
Full Length
4 men, 5 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2682-6

THE STORY: It's the end of a long summer in Hurt Village, a housing project in Memphis, Tennessee. A government Hope Grant means relocation for many of the project's residents, including Cookie, a thirteen-year-old aspiring rapper, along with her mother, Crank, and great-grandmother, Big Mama. As the family prepares to move, Cookie's father, Buggy, unexpectedly returns from a tour of duty in Iraq. Ravaged by the war, Buggy struggles to find a position in his disintegrating community, along with a place in his daughter's wounded heart.

THE REVIEWS: "...ferocious and expansive...The signal achievement of the play...is to stare irony down and make grit seem true again...passionate, rhythmically eloquent explorations of tragedy and hope...This is theater that throbs with life, and quickens the pulse and mind." —Time Out NY. "...terrifically exciting work by a playwright with something to say." —Variety. "A dense, rich, musically audacious piece." —NY Newsday. "The playwright juggles characters and narratives like as many balls, keeping them all up in the air with skill." —NY Post.

An Iliad

by Lisa Peterson and Denis O'Hare

Drama
Full Length
1 man (flexible)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2687-1

THE STORY: AN ILIAD is a modern-day retelling of Homer's classic. Poetry and humor, the ancient tale of the Trojan War and the modern world collide in this captivating theatrical experience. The setting is simple: the empty theater. The time is now: the present moment. The lone figure onstage is a storyteller—possibly Homer, possibly one of the many bards who followed in his footsteps. He is fated to tell this story throughout history.

THE REVIEWS: "AN ILIAD is pure theater: shocking, glorious, primal and deeply satisfying." —Time Out NY. "Spellbinding...Smartly conceived and impressively executed, AN ILIAD relates an age-old story that resonates with tragic meaning today...As he talks about ruined civilizations and how blind rage can overwhelm people whether they are on a battlefield or merely cut off by a car on the highway, the poet asks viewers, 'Do you see?' Indeed we do." —NY Times. "Explosive, altogether breathtaking...Brilliantly meshes past and present calamity, with touches of the most caustic dark humor suddenly shifting into unimaginable pathos." —Chicago Sun-Times. "Intimate, unstuffy, timely, accessible—while preserving a sense of timelessness, and grandeur, [AN ILIAD] enthralls and pierces your heart with images of fallen warriors, bereft wives and parents, and the bitter landscape of a long, fruitless, uselessly barbaric war." —Seattle Times. "100 intelligent, emotional minutes." —Huffington Post. "A brilliant and thrilling adaptation." —Philadelphia Inquirer.

In the Red and Brown Water

by Tarell Alvin McCraney

Drama
Full Length
5 men, 5 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2676-5

THE STORY: How far will fast, beautiful Oya go to make a mark in the world? IN THE RED AND BROWN WATER is the intoxicating story that charts a young girl's thrust into womanhood and her subsequent fall into the murky waters of life.

THE REVIEWS: "A work of rare lyricism." —NY Times. "Focused, sharp, powerful...These plays might start out with a breath, but they're good enough to take yours away." —Oregonian. "These are spiritual works that thrum with vitality, whether it's joyous or melancholy, told in vigorous language that artfully folds together slangy vernacular with bursts of haunting poetry." —Variety.

Kin

by Bathsheba Doran

Drama/Comedy
Full Length
5 men, 5 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2561-4

THE STORY: Anna, a Texan Ivy League poetry scholar, and Sean, an Irish personal trainer, hardly seem destined for one another. But as their web of family and friends crosses distances both psychological and geographical, an unlikely new family is forged. Bathsheba Doran's play sheds a sharp light on the changing face of kinship in the expansive landscape of the modern world.

THE REVIEWS: "The truism that families come in all shapes and sizes is illuminated with haunting beauty...in this exquisitely wrought comedy-drama...a piercing portrait of the contemporary social architecture, in which the distance between people can be widened or collapsed with disorienting ease, whether it is through the click of a keyboard, a telephone conversation or a chance encounter. Many of the characters in the play never actually meet, and yet we come away with a moving sense of how each individual's experience resonates—troublingly or happily—in the lives of almost everyone else." —NY Times. "KIN...is stubbornly theatrical. Doran has written an intimate story by telling its nonintimate details, peripheral moments (like after-the-kiss debriefs with family members) that nonetheless coalesce into something penetratingly romantic...Doran has actually written around her story. This forces audiences into becoming complicit in imagining the central relationship." —Time Out NY. "...compelling...[an] expanding web of relationships is examined primarily for the better, illuminated with humor and insight in a series of concise, effective, emotion-laden vignettes...Doran's dialogue is pointed and humorous...KIN is both entertaining and thoughtful, a satisfying emotional journey from start to finish." —Associated Press.

Lidless

by Frances Ya-Chu Cowhig

Drama
Full Length
3 men, 2 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2586-7

THE STORY: In the fifteen years since Alice served in the U.S. Army as an interrogator at Guantánamo Bay, she has successfully reinvented herself and suppressed all memories of her prior life—mostly through the aid of pharmaceuticals. She now lives contentedly, if not passionately, in Minnesota with her loving husband and precocious teenage daughter. That is, until Bashir, a Pakistani Muslim, shows up at Alice's flower shop and asks for part of her liver as compensation for the suffering he endured as one of her detainees. The request sets into motion a series of visceral and spiritual encounters among six characters whose lives will be forever connected and defined by a single act of inhumanity. This daring and beautiful play is at once searingly poetic and incisively political as it explores the nature of trauma, the conflicting eroticism and brutality of violence, and the blurry line between revenge and redemption.

Live Broadcast

by John William Schiffbauer

Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2661-1

THE STORY: LIVE BROADCAST examines the relationship between Hollywood, politics, and the media. When a young conservative movie star appears on a prime-time political talk show, he plunges his carefully orchestrated career into jeopardy.

THE REVIEWS: "...gets right at the heart of the profound dysfunction and dissonance that is tearing this country apart." —DC Theatre Scene. "Schiffbauer doesn't shy away from making pointed commentaries on the parasitic nature of the media and the erosion of American culture and politics..." —NYTheatre.com. "It's incredibly rare that a play has as its chief virtue its political even-handedness..." —Talkin' Broadway. "Schiffbauer has a massive talent for putting human drama onstage..." —Washington City Paper.

Lonely, I'm Not

by Paul Weitz

Comedy
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2734-2

THE STORY: At an age when most people are discovering what they want to do with their lives, Porter has been married and divorced, earned seven figures as a corporate "ninja," and had a nervous breakdown. It's been four years since he's had a job or a date, and he's decided to give life another shot. LONELY, I'M NOT is a comic journey that follows Porter as he meets an ambitious, sightless young businesswoman who is over-

coming her own obstacles to emotional success.

THE REVIEWS: "Critic's pick. This damaged-boy-meets-defensive-girl story has the sweet suspense, elliptical construction and off-kilter charm of an ideal Hollywood rom-com, the kind that you hope (usually in vain) is coming to a screen near you. It's both slight enough and serious enough to scratch an itch without raising welts." —NY Times. "Weitz's funny-tender story concerns troubled souls struggling to get and keep their bearings. It's an enjoyable ride." —NY Daily News.

The Lyons

by Nicky Silver

Comedy/Drama
Full Length
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2659-8

THE STORY: THE LYONS starts in a hospital room. As Ben Lyons lies dying, his wife of forty years, Rita, flips through decorating magazines, planning a living room make-over. "*I know you won't actually be there to enjoy it, but I'd like to think you'd like it.*" It's clear Ben and Rita have been at war for many years, and that Ben's impending demise has brought no relief. When they're joined by their children, Lisa and Curtis, all efforts at a pleasant visit or a sentimental goodbye to the dying patriarch are soon abandoned. Terrible secrets and vicious accusations replace sentimental memories. In Act Two we follow Curtis. His desperate attempt to make a new connection ends so disastrously that the remaining Lyons are reunited at the hospital. We watch as each of them take the first tentative steps toward new human connection.

THE REVIEWS: "Hilariously frank, clear-sighted, compassionate and forgiving...laughter that rises in close and regular waves...Sure, from a distance the title characters of THE LYONS...are hilarious as they kick the ego out of one another. But look at them close—no, closer—and you're likely to find an intimate mirror of your own frightened self...Welcome to Broadway at last, Mr. Silver. And might I add that that this cozy-but-nasty family portrait is just the right vehicle to bring you here?" —NY Times. "Silver's humor is mordant, dark and rich. He's a writer who knows all too well the unsaid hurt that can infect families." —Associated Press. "Black-comedy perfection." —Hollywood Reporter. "Silver's in top form...As comedy about death, The Lyons isn't trying to make a case for freshness or formal innovation. It's simply trying tell a funny, furious little tale of family annihilation with honesty, savagery, and humanity, a story about how we all, ultimately, pick out our own urns. It succeeds marvelously." —NY Magazine. "Smart and funny and moving." —NY Observer.

Mama Won't Fly

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
2 men, 6 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2555-3

THE STORY: An outrageously hilarious race against the clock begins when Savannah Sprunt Fairchild Honeycutt agrees to get her feisty mother all the way from Alabama to California in time for her brother's

wedding. Savannah's problem: Mama won't fly. With only four days to make it to the ceremony, this determined daughter has no choice but to drive cross-country with her equally willful mother, Norleen Sprunt, in Mama's vintage sedan. As Savannah steels herself for this hastily conceived road trip, another outrageous complication arises: the bubbly, over-eager bride-to-be arrives unannounced. Hayley Quinn, delighted to finally meet her future in-laws, is convinced that traveling together to her wedding is the perfect way to bond. The folly of her decision quickly becomes apparent when the journey begins and comedic chaos ensues. Every conceivable—and inconceivable—mishap that can occur does, including the theft of their car and all their clothes, a near-fatal encounter at an underwear museum, the accidental homicide of an ancient Texas relative, a mad dash across the desert in a hijacked eighteen-wheeler and a riotous detour to Vegas that ends in a brawl with an ordained showgirl/minister. As the misadventures multiply, the beleaguered trio rapidly develops the urge to ditch each other anywhere along the way. Eventually the race to get to the church on time takes its toll and the overwhelmed bride calls off the wedding. Rising above their age-old mother-daughter issues, Norleen and Savannah work together to get the nuptials back on track. In a surprising and heartwarming resolution, they forge an exciting new path for their own relationship and welcome Hayley into their delightfully wacky family. This ferociously funny, family-friendly Jones-Hope-Wooten comedy will have you laughing your way across the country and all the way down the aisle!

Marcus; or The Secret of Sweet

by Tarell Alvin McCraney

Drama
Full Length
5 men, 5 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2678-9

THE STORY: Marcus is sixteen and "sweet." Days before Hurricane Katrina strikes the projects of Louisiana, the currents of his life converge, overflowing into his close-knit community and launching the search for his sexual and personal identity on a cultural landscape infused with mysterious family creeds. The provocative, poignant, and fiercely humorous coming-of-age story of a young gay man in the South, MARCUS is the stirring conclusion of *The Brother/Sister Plays*.

THE REVIEWS: "[McCraney] writes with a passion and urgency that can't be faked." —The New York Times "With MARCUS; OR THE SECRET OF SWEET, playwright Tarell Alvin McCraney completes the last leg of an irresistible bayou trilogy." —Washington Post. "An extraordinary event...MARCUS is an engaging, gently provocative, universal tale. And, yes, it's sweet." —San Francisco Chronicle. "These are spiritual works that thrum with vitality, whether it's joyous or melancholy, told in vigorous language that artfully folds together slangy vernacular with bursts of haunting poetry." —Variety.

The Marowitz Hamlet

by Charles Marowitz

Drama
Full Length
10 men, 3 women (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2680-2

THE STORY: "I despise Hamlet. He is a slob, a talker, an analyser, a rationalizer. Like the parlour liberal or the paralysed intellectual, he can describe every facet of a problem, yet never pull his finger out." Considering the play imprisoned by three-and-a-half centuries of critical appreciation and grand acting, Marowitz has taken it bodily, broken it into pieces and reassembled it in a collage which, he hopes, makes its meaning real again.

The Missionary Position

by Keith Reddin

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2622-2

THE STORY: Pragmatism and piety collide in this political comedy set during a Presidential primary season. The action takes place in a series of banal hotel rooms in various cities, where Roger, an operative of a Christian organization, does battle with Neil, a cynical campaign manager, for the soul of an unseen presidential front-runner. In the mix is Julie, a wealthy donor to the campaign who dreams of running for office herself. A play where conflicts of ideals versus pragmatism do battle, and the best man does not win.

THE REVIEWS: "A smart, crisp comedy about the goings-on behind the scenes in a political campaign...Reddin scores high marks." —Pittsburgh Post Gazette. "A smart, sassy skewering of the back-room machinations of presidential politics, where personal rivalries and agendas can derail the larger mission...cynical humor that recognizes that when winning is the sole concern, no one is above a little double dealing, skullduggery and betrayal." —Pittsburgh Tribune. "THE MISSIONARY POSITION makes you laugh again and again, because it's really really funny. It's not mean-spirited and it's not preachy...smart, fresh humor...a highly recommended diversion." —Talkin' Broadway.

The Motherfucker with the Hat

by Stephen Adly Guirgis

Dark Comedy
Full Length
3 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2548-5

THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted childhood sweetheart, Veronica. Ralph D. is Jackie's too-smooth, slightly slippery sponsor. He's married to the bitter and disaffected Victoria, who, by the way, has the hots for Jackie. And then there's Julio, Jackie's cousin...a stand-up, "stand by me" kind of guy.

THE REVIEWS: "Stephen Adly Guirgis is our new reigning poet of the obscene...He's a master when it comes to creating cranky New Yorkers whose uninhibited talking jags reveal far more about them than they ever intended; more than any other contemporary playwright, his dialogue crackles with profane comedy that, no matter how stylized,

seems absolutely true of his characters...Focusing on the challenges of recovery from addiction and what he sees as a fundamental disconnect between men and women, Guirgis spins a comic tragedy out of a situation that would almost certainly be described by one of his characters as totally f-ked up." —Lighting and Sound America. "Guirgis, a brilliant comedic talent...also has an original and knowing take on class, particularly as it plays out among the bottom-of-the-barrel working-class poor, who are virtually invisible to the wealthier men and women around them. Guirgis' characters are strivers who lack the language to 'pass' in a white-collar world; they're frustrated by limitations that they're only half aware of, and that frustration provides much of the painful hilarity in their dialogue, which piles miscommunication on top of misunderstanding." —New Yorker. "It's tight, smart and splendidly well-made, a tough-minded, unromantically romantic comedy that keeps you laughing, then sends you home thinking." —Wall Street Journal. "Funny indeed—not to mention surprising, disturbing and poignant...dark, rich comedy...By not putting characters or their dilemmas in neat boxes, Guirgis gives us, in *HAT*, a slice of hard life that's as provocative as it is absorbing." —USA Today.

Motherhood Out Loud

by Leslie Ayzajian, Brooke Berman, David Cale, Jessica Goldberg, Beth Henley, Lameece Issaq, Claire LaZebnik, Lisa Loomer, Michele Lowe, Marco Pennette, Theresa Rebeck, Luanne Rice, Annie Weisman and Cheryl L. West, conceived by Susan R. Rose and Joan Stein

Comedy
One Acts
1 man, 3 women (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2589-8

THE STORY: When entrusting the subject of motherhood to such a dazzling collection of celebrated American writers, what results is a joyous, moving, hilarious, and altogether thrilling theatrical event. Utterly unpredictable, *MOTHERHOOD OUT LOUD* shatters traditional notions about parenthood, unveils its inherent comedy and celebrates the deeply personal truths that span and unite generations.

THE REVIEWS: "MOTHERHOOD OUT LOUD...never fails to strike both the funny bone and the heart. Anyone who is or has a mother, a stepmother, a foster mother, or anything in between will be able to relate to and enjoy this insightful piece...the collection is impeccably cohesive...What makes the piece work so well is that its portrait of motherhood shows all facets of a family. From adoption to surrogacy to gay parenting to stepmothers, no stone is left unturned...Put aside any preconceived notions about the topic...the play will grab you, as a mother in any form has a long-lasting effect whether you like it or not." —BackStage. "Packed with wisdom, laughter, and plenty of wry surprises." —TheaterMania. "Funny, unexpectedly poignant and sweetly entertaining. Brings tears of joy...An evening filled with wit, humor, pathos and enlightenment. Heartfelt and true to life." —Examiner.com. "[MOTHERHOOD OUT LOUD] succeeds because it is so authentic." —Entertainment Weekly. "Chicken Soup for the Mom." —Variety. "Funny, poignant and spirited." —Santa Monica Daily Press. "Pretty darn great...bring a friend—and your own tissues. You'll need them." —MamaSaid.net. "A humorous and inspiring journey through motherhood. Raw, unadulterated and incredibly moving." —RockinMama.net.

The Mountaintop by Katori Hall

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2603-1

THE STORY: A gripping reimagining of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.

THE REVIEWS: "Even before the first flash of lightning—and there will be plenty of that before evening's end—an ominous electricity crackles through the opening moments of *THE MOUNTAINTOP*." —NY Times. "[*THE MOUNTAINTOP*] crackles with theatricality and a humanity more moving than sainthood." —NY Newsday. "...as audacious as it is inventive...[a] thrilling, wild, provocative flight of magical realism...Hall keeps her audience guessing...This is playwrighting without a net, a defiant poke in the eye of all historical conventions and political correctness...The King that is left after Hall's humanization project is somehow more real and urgent and whole." —Associated Press.

No Way Around But Through by Scott Caan

Comedy
Full Length
2 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2713-7

THE STORY: When Jacob discovers that his girlfriend, Holly, might be pregnant, he drags his friend Frank into the maddening wormhole that is his psyche, a venture that lands them on the doorstep of Lulu: Jacob's mother and the matriarch of madness herself. However, Holly and her friend Rachel are one step ahead of them. *NO WAY AROUND BUT THROUGH* is a dark, thoughtful and quirky romantic comedy about facing the inevitable dysfunctions of life and love head-on, and it is a reminder to never let where you've been get in the way of where you're going.

THE REVIEWS: "NO WAY AROUND BUT THROUGH gets to matters of the heart in quirky and funny ways...Caan's gift for writing complex, witty and thoughtful dialogue demonstrates how parents intentionally or unintentionally can really mess up their kids...Ultimately this play...is about moving through, not around, emotional baggage into an unknown, but promising future...a treat for the mind and heart." —L.A. Examiner. "...exudes an affably offbeat humor while drumming a painstaking determination to get at the truth...Caan is fiercely intense, never swaying from his journey, never giving up or in, always trying new angles in his attempt to find the answers...The play is satisfying fare and...will most definitely pull you in and give you a run for your money." —BroadwayWorld.com. "In a word: superb." —StageSceneLA.com.

One Arm

by **Moisés Kaufman**, based on the short story and screenplay by **Tennessee Williams**

Drama
Full Length
7 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2564-5

THE STORY: Based on Tennessee Williams' unproduced screenplay of his own classic short story, this new adaptation from pioneering theatrical auteur Moisés Kaufman follows Ollie, a young farm boy who joins the Navy and becomes the lightweight boxing champion of the Pacific Fleet. Soon after, he loses his arm in a car accident, and he turns to hustling to survive. One of Williams' most searing character studies, *ONE ARM* takes us through Ollie's odyssey in a disenfranchised American underworld before the Second World War.

THE REVIEWS: "Moisés Kaufman's fast, fierce, brutally beautiful stage adaptation of an unproduced screenplay by Tennessee Williams is more than a play: It's a time machine. *ONE ARM* is nothing less than the late-Williams play that the latter-day Williams himself wasn't capable of writing." —NY Magazine. "...a fascinatingly lurid, provocative and fatalistic piece of theater. Somehow, it captures the complex, oft-destructive energy of its author, while adding just enough metatheatrical remove that we get to ponder and critique the strange, complex context of the original while also enjoying much of its sensual heat." —Variety. "A labor of love and deep empathy [from] Moisés Kaufman...should inspire tender feelings among hard-core Williams fans." —NY Times.

Other Desert Cities

by **Jon Robin Baitz**

Drama
Full Length
2 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2605-5

THE STORY: Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history—a wound they don't want reopened. In effect, she draws a line in the sand and dares them all to cross it.

THE REVIEWS: "The most richly enjoyable new play for grown-ups that New York has known in many seasons...In his most fully realized play to date, Mr. Baitz makes sure our sympathies keep shifting among the members of the wounded family portrayed here. Every one of them emerges as selfish, loving, cruel, compassionate, irritating, charming and just possibly heroic...leaves you feeling both moved and gratifyingly sated." —NY Times. "Astutely drawn...juicy and surprising." —NY Daily News. "Spending time with these messed-up, complicated people is a genuine pleasure." —NY Post. "Power, passion, and superbly crafted palaver stippled with blowdarts of wit—this is what Baitz does best." —New York Magazine.

Outstanding Short Plays

edited by **Craig Pospisil**

Short Play Collection
One Acts
\$35 per performance for each play
\$8.00 acting edition
ISBN: 978-0-8222-2513-3

THE STORIES: *AMATEURS* by David Auburn. Politics and ethics collide when a young woman confronts an older politico about an attack ad he ran against her father years earlier that destroyed the father's career. *BOLERO* by David Ives. A woman's world threatens to come apart in the middle of the night, when she and her husband hear strange sounds and voices coming through their bedroom wall. *BREAKFAST AND BED* by Amy Fox. Lex wakes up hungover on the couch in her lover's apartment and wonders where Chris has gone. Chris' roommate, Eloise, is chatty and offers coffee but also asks a lot of probing questions. Is Eloise jealous? Protective? Or is there something else going on? *CELL* by Cassandra Medley. The only jobs left in Flint, Michigan are at a detention center for illegal immigrants waiting to be deported. Rene has taken in her sister Cerise and niece Gwen, who were homeless, and gotten them jobs with her at the facility. But Gwen's soft heart puts her at odds with the detention center's rules against fraternization, and Rene will not let Gwen threaten her job. *DIVERSIONS* by Christopher Durang. A man is about to jump off a building when a nun tries to stop him. Aloysius thinks the nun is trying to push the man off and tries to stop the nun. A policeman tries to stop all of them, but he falls off the roof. The whole thing winds up in court, where a game of bridge breaks out and more bodies start to pile up. *THE GREEN HILL* by David Ives. Jake has a vision of a lovely green hill, where he feels free and at peace. He knows the hill is real, and he has to go there. He sees a poster of the hill in a travel agent's window, but the hill's real location proves to be elusive. But Jake is relentless in his search. *HAPPY* by Alan Zweibel. Donald travels to Boca Raton to find "Happy" Haliday, a favorite baseball player from his youth, and to get his signature on a baseball. The ball has been signed by every member of the 1962 Mets except for Happy, whose career was cut short. But when Happy learns the ball will be worth \$28,000 after he signs, and that it's already been sold, will he still sign? *A SECOND OF PLEASURE* by Neil LaBute. Kurt and Jess are waiting to board a train at Grand Central, when Jess says she doesn't really want to go away for the weekend. Kurt is annoyed. Jess agreed to the trip weeks ago. Why did she wait until now to say something? Finally, Jess admits that it has something to do with her husband. *AN UPSET* by David Auburn. Two pro tennis players, a younger, polite Romanian on his way up and an older, argumentative American on his way out, are pitted against each other, on and off the court. But they may be more alike than they know, and, like a tennis match, the balance of power keeps shifting. *WEIRD WATER* by Robert Lewis Vaughan. Sinking further into depression after the death of his son Tommy in Iraq, Hal resists his wife Libby's attempts to help him heal. When Tommy's lifelong best friend Jeff pays a surprise visit he brings a sense of hope with him, and the family finds a way to move forward.

Picked by Christopher Shinn

Drama
Full Length
3 men, 1 woman, 1 man/woman (flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2573-7

THE STORY: Chosen to star in a huge new movie by a legendary Hollywood director, an unknown young actor finds his life suddenly changed.

THE REVIEWS: "Better than any play I've seen at finding the natural existential anxiety in the frustration and powerlessness of being a movie actor. Offers ample evidence of this dramatist's singular gift for presenting human murkiness with precisely shaded clarity. Impeccably observed." —NY Times. "Smart, sinuous work from a playwright who writes with unshowy depth and unforced menace on a challenging subject." —New York Magazine. "Thoughtful and humorous. Makes sly points about the ironies inherent in the profession of acting and the difficulties of creating a 'true' experience in the totally artificial medium of film." —Associated Press. "Heartfelt, incisive, and very moving. Shows us truths from which we can't turn away. Fiercely intelligent, ineffably sad." —Vogue. "A powerful character study. PICKED illuminates humanity's hunger for acceptance and perfection, and satiation on compromise, with artisan-level accuracy. His finest stage drama to date." —Talkin' Broadway.

The Picture of Dorian Gray by Roberto Aguirre-Sacasa, based on the novel by Oscar Wilde

Drama
Full Length
5 men, 2 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2590-4

THE STORY: Oscar Wilde's Faustian tale of a young man who sells his soul for eternal youth is updated as a bold, stylish, and bloody contemporary thriller. London, 1988: Preternaturally handsome Dorian Gray has his portrait painted by his college classmate, the on-the-rise artist Basil Hallwood. When their mutual friend Henry Wotton offers to include it in a show, Dorian makes a fateful wish—that his portrait should grow old instead of him—and strikes an unspeakable bargain with the devil. So begins Dorian's steady decline into a life of depravity, following a twisted path that will lead him towards sexual deviance, violence, and much, *much* worse. However, Dorian's vile acts are not reflected upon his own visage, but rather upon Basil's portrait, which seems to rot from within, every one of Dorian's sins warping it more and more. The portrait is Dorian's secret, and he will do anything to keep it hidden and safe—even kill, if he has to...

THE REVIEWS: "The debauchery and gothic abandon of Roberto Aguirre-Sacasa's modern adaptation is such a sight for stingy eyes... it's very Grand Guignol... As Mr. Wilde said, the only way to rid oneself of a temptation is to yield to it, so sink into the dark pleasures and cheeky wit of THE PICTURE OF DORIAN GRAY." —Washington Times. "Gritting, gripping, and at times gut-wrenching, this provocative adaptation transplants Wilde's characters from the late eighteenth century to 1980s London, but the scandalous, often shocking heart of the story remains." —Washingtonian. "Stylish, sexy and unspeakably

cool...brilliantly drawn...a thoroughly engaging collection of images...a clever take on a classic story. A smartly dressed, intriguing adaptation." —Metro Weekly.

Pigeon by Tommy Smith

Drama
Full Length
3 men, 1 woman (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2588-1

THE STORY: Set in depression-era New York City and Stalinist Russia, PIGEON follows the exploits of Leon Theremin, Soviet inventor and father of electronic music. When Theremin marries a whip-smart black prima ballerina, their expatriate romance shocks society and attracts the looming shadow of foreign terror.

Regrets by Matt Charman

Drama
Full Length
5 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2709-0

THE STORY: Caleb Farley is the youngest man ever to show up at Mrs. Duke's cabins, a ramshackle desert retreat in Nevada—one of the only places to secure a quick divorce in 1950s America. But the other men, there to shed the lives and wives they've known and begin anew, quickly begin to suspect Caleb may be hiding more than just a broken heart. In a time of heightened fears and political distrust, this boy's presence is set to test each man's loyalty—to country and to one another.

Relatively Speaking by Woody Allen, Ethan Coen and Elaine May

Comedy
Three One Acts
8 men, 7 women (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2632-1

THE STORIES: In TALKING CURE, Ethan Coen uncovers the sort of insanity that can only come from family. Elaine May explores the hilarity of passing in GEORGE IS DEAD. In HONEYMOON MOTEL, Woody Allen invites you to the sort of wedding day you won't forget.

THE REVIEWS: "Firecracker funny...A savory tasting platter of comedies, packed with nifty zingers." —NY Times. "A rollicking good time." —The New Yorker. "Sometimes poignant, sometimes sad and often hysterical." —Associated Press. "So juicy and brilliantly funny, it's worth more than a Cartier necklace." —NY Post.

Rex's Exes

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
3 men, 8 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2711-3

THE STORY: ...And, yes, it's set in Texas! This deliciously funny Southern-fried farce finds the Verdeen cousins of Sweetgum, Texas—Gaynelle, Peaches and Jimmie Wyvette—teetering on the brink of disaster again. Gaynelle, frustrated and frazzled from working too many two-bit jobs, stubbornly refuses to face the fact she's turning the Big 5-0. In a misguided effort to lift her cousin's spirits, Peaches, a sassy, mortuarial cosmetologist who's stuck in a romantic dry gulch, is determined to throw Gaynelle a surprise birthday party she doesn't even want. Jimmie Wy, riding high on the success of her new wedding gown boutique for big gals—Wide Bride—reluctantly agrees to help Peaches surprise Gaynelle. But it turns out the surprise is on them when, in a startling twist, the party plans shift to a hastily thrown-together family funeral instead. The hilarity escalates when Peaches' recently declared dead husband unexpectedly returns and his romantic links to each of the cousins is revealed. And the hits just keep on coming as a Cajun bounty hunter who's tracking Peaches' husband crashes the funeral and a jilted bride holds the Verdeens hostage with a loaded paintball gun. All the while, the cousins struggle to avoid their bitter Aunt LaMerle who's hell-bent on cracking the ranks of the elite Daughters of the Nation of Texas and exacting revenge on the Verdeen girls before the dirt hits the casket. As the outrageous complications of this ferociously funny Jones-Hope-Wooten comedy explode into chaos, you'll find yourself hoping your next family celebration—be it birthday, wedding or funeral—is half this much fun!

Russian Transport

by Erika Sheffer

Drama
Full Length
3 men, 2 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2684-0

THE STORY: RUSSIAN TRANSPORT is a suspenseful family drama set in the Russian Jewish community of Sheepshead Bay, Brooklyn. Diana and Misha, an immigrant couple, run a struggling car service while trying to carve out the American Dream for their teenagers, Alex and Mira. When Diana's mysterious brother Boris arrives to stay with them, family loyalty is tested. For Alex and Mira, Uncle Boris is an exciting addition to their home, but soon Alex is pulled into his Uncle's dangerous world. Laced with humor and intrigue, RUSSIAN TRANSPORT captures the complex layers of one very particular immigrant experience.

THE REVIEWS: "What's this? A thoughtful, well-written domestic drama with something original to say about immigrant families living by old world values in a new world culture? Pinch me!" —Variety. "[An] engrossing moral thriller." —Time Out NY. "It's a good old-fashioned delicacy: a solid yarn, well told." —NY Post. "It is impossible to dismiss Sheffer's command of storytelling and zestful, pungent dialogue." —TheaterMania.

Rx

by Kate Fodor

Comedy
Full Length
4 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2624-6

THE STORY: Phil is a researcher entrusted with the first major trial of Thriveon, Schmidt Pharma's experimental treatment for workplace depression. Meena is a study subject who is depressed by her workplace. Can Thriveon cure Meena? Can Meena cure Phil? A comedy about big love, big dreams and Big Pharma.

THE REVIEWS: "A winning combination of light satire and romance...[This] smart, sweet play suggests that the endorphins released by garden-variety love may be the most reliable mood-enhancing drug on the market today." —NY Times. "A sharp, tenderly sardonic new comedy...[Fodor turns] a classic boy-meets-girl romantic structure into a thornily funny image of today's screwed-up world." —Village Voice. "Fodor sets up an amiably idiosyncratic world with empathy and skill...A timely examination of the continual value of treating yourself right." —Time Out NY. "Ideal entertainment for neurotic people living in anxious times...Fodor has a way with flawed characters, and her lovers here are so warmly drawn that we feel we have a stake in their fate." —Variety. "Just what the doctor ordered...If laughter is the best medicine, maybe health plans should cover the ticket price." —NY Post.

The School for Lies

by David Ives, adapted from *The Misanthrope* by Molière

Comedy
Full Length
6 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2560-7

THE STORY: It's 1666 and the brightest, wittiest salon in Paris is that of Celimene, a beautiful young widow so known for her satiric tongue she's being sued for it. Surrounded by shallow suitors, whom she lives off of without surrendering to, Celimene has managed to evade love since her beloved husband died—until today, when Frank appears. A traveler from England known for his own coruscating wit and acidic misanthropy, Frank turns Celimene's world upside-down, taking on her suitors, matching her barb for barb, and teaching her how to live again. (Never mind that their love affair has been engineered by a couple of well-placed lies.) This wild farce of furious tempo and stunning verbal display, all in very contemporary couplets, runs variations on Molière's *The Misanthrope*, which inspired it. Another incomparable romp from the brilliant author of *All in the Timing*.

THE REVIEWS: "When you emerge from this impish comic playwright's glittering tribute to Molière, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming couplets...[Ives] adds farcical flourishes to Molière's trim plot and blends generous helpings of up-to-the-minute vulgarity into verse that mostly mimics the prancing gait and more decorous tone of the original...In a witty prologue to the play Mr. Ives credits Molière with having mixed 'the batter for tonight's soufflé,' but it is his own inexhaustible verbal dexterity that makes it rise so deliciously high." —NY Times. "Mr. Ives

has done the seemingly impossible: He has taken a beloved masterpiece of Western theater and created a parallel version which, though unmistakably based on the original, is both wholly personal in tone and similarly dazzling in effect." —Washington Post.

Sherlock Holmes and the Adventure of the Suicide Club

by Jeffrey Hatcher

Comedy/Drama
Full Length
7 men, 3 women (doubling)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2642-0

THE STORY: In the heart of London, behind the impassive facade of a windowless house, some of Europe's most powerful men gather to play a game. The game is murder, and this is *The Suicide Club*. But the club has a new member, Sherlock Holmes: brilliant, brooding, the greatest detective in the world. Why does Holmes wish to die? Can his friend Dr. Watson save him? Or doesn't Holmes want to be saved? A new stage thriller featuring the famed sleuth in a tale full of mystery, romance, twists and chills.

THE REVIEWS: "Playwright Jeffrey Hatcher takes Arthur Conan Doyle's famous characters and drops them into a story inspired by Robert Louis Stevenson's novella *The Suicide Club* to create a thrilling comic mystery. The whodunit mystery comes complete with a wow-I-didn't-see-that-coming ending." —Arizona Daily Star. "Hatcher has a winner with *SHERLOCK HOLMES*. It's intelligent, clever, teasing, seductively engaging and just plain fun." —Tucson Weekly. "A darkly comic new take on the archetypal detective." —Arizona Republic.

Side Effects

by Michael Weller

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2553-9

THE STORY: Michael Weller's *Fifty Words* culminated in one desperate phone call. *SIDE EFFECTS* is the story of what happened on the other end of the line. Hugh and Lindy's marriage seems picture-perfect, a beacon in their microcosmic Midwestern world of dinner parties and fundraisers. But, behind closed doors—doors they can barely keep shut—they're falling apart, and Hugh's rising political star is suddenly imperiled.

THE REVIEWS: "...five tumultuous scenes during which each spouse struggles to make sense of their lives, and to understand why the other behaves as they do. The script is filled with emotional twists and turns, and Weller's charged dialogue generally sounds like real married people do when they fight, with contradictory feelings erupting, and defensive and angry remarks flying." —Associated Press. "...unsettling and outrageously gratifying...Weller [has an] acute eye for depicting the rapid, oceanic mood changes between couples nursing an equal measure of desire and disgust for each other...Weller's battlefronts take place far from wars on the other side of the globe, but his domestic combat leaves behind plenty of internal injuries." —Time Out NY. "...never underestimate the author's ability to spring a surprise. *SIDE*

EFFECTS...has a malicious vitality that will keep you guessing about the fate of the troubled marriage it depicts...Weller has a way of keeping predictability at bay, especially in his presentation of little plot points that turn into big bombshells later on. And, even after Hugh takes drastic measures to preserve some sense of peace, it's clear that he can't quite escape Lindy's allure. As the final scene shows so vividly, he may loathe her craziness, but it also provides with him a sense of illicit excitement, too." —Lighting and Sound America.

A Slow Air

by David Harrower

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2707-6

THE STORY: Morna works as a cleaner for well-off families in Edinburgh. She spends her time drinking, attempting affairs and trying to understand her twenty-year-old son with whom she shares her Dalry flat. Athol, her elder brother by two years, lives near Glasgow airport with his wife, Evelyn. The owner of a floor-tiling company, with two grown-up children, Athol is proud of his hard-won achievements. Like any brother and sister they have fond and not-so-fond memories of their upbringing, differing views on their parents and definite opinions about each other. Especially so in their case, since Morna and Athol haven't spoken to each other in fourteen years...When Morna's son Joshua travels west to make contact with Athol he sets off, for all of them, a remarkable and life-changing series of events in this play from Olivier Award-winning playwright David Harrower.

THE REVIEWS: "Irresistible...A first-rate story." —NY Times. "A taut showdown...Harrower deftly juggles the dual storytelling." —NY Post. "Hopeful as it is heart-stirring." —NY Daily News. "A gifted playwright...A sad, funny and lovely two-hander." —Associated Press.

Sons of the Prophet

by Stephen Karam

Comedy
Full Length
5 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2597-3

THE STORY: If to live is to suffer, then Joseph Douaihy is more alive than most. With unexplained chronic pain and the fate of his reeling family on his shoulders, Joseph's health, sanity, and insurance premium are on the line. In an age when modern medicine has a cure for just about everything, *SONS OF THE PROPHET* is the funniest play about human suffering you're likely to see.

THE REVIEWS: Winner of the 2012 Drama Critics' Circle, Outer Critics Circle, Lucille Lortel Award for Best Play, and a 2012 Pulitzer Prize Finalist "Explosively funny...one of the many soul-piercing truths in *SONS OF THE PROPHET*, the absolutely wonderful...comedy-drama by Stephen Karam, is that life rarely obeys the rules of dramatic consistency, or, for that matter, fair play. Written with insight and compassion, not to mention biting wit, it shines a clarifying light into some of life's darker passages, exploring how people endure the

unendurable, and not only survive but also move forward through their blighted lives with sustaining measures of hope, love and good humor." —NY Times. "Ravishing is the best word to describe Stephen Karam's new comedy *SONS OF THE PROPHET*...At once deep, deft and beautifully made, *SONS OF THE PROPHET* stares unflinchingly at the Gorgon's head of grief—the kind of grief on which words have no purchase...*SONS OF THE PROPHET* ponders this hard truth; it makes us consider the unacceptable. Just as darkness shows off brilliance, the play's poignant comedy makes us see that facing grief is the best way to ease its considerable grip. Karam's nuanced, comic storytelling—a delicate weave of the spoken and the unspoken, the outrageous and the unconscionable—holds pain and pleasure together in startling equipoise, never trivializing either." —New Yorker. "This is a major, devastating new play, elegant and subtle and infused with the kind of wit that understands how perilously life lingers near the emotional abyss." —Newsday. "Devastating and thrilling...by turns grave, poetic, wrenching, wry, and madcap, *SONS OF THE PROPHET*...defies easy categorization. And it confirms Karam as a major voice in American theater." —Vogue. "In a single, dolefully sweet show, and one of the only new plays to take on the Great Recession at ground level, we discovered an important playwright in Stephen Karam...Greatness is prophesied herein: Perhaps all's well in the future of American playwrighting." —NY Magazine.

Standing on Ceremony: The Gay Marriage Plays

by Mo Gaffney, Jordan Harrison, Moisés Kaufman, Neil LaBute, Wendy MacLeod, José Rivera, Paul Rudnick, and Doug Wright, conceived by Brian Shnipper

Comedies
One Acts
3 men, 3 women (doubling, flexible casting)
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2654-3

THE STORIES: Two little words, and suddenly your whole world changes. An A-list lineup of writers offers unique takes on the moments before, during and after "I do." Witty, warm and occasionally wacky, these plays are vows to the blessings of equality, the universal challenges of relationships and the often hilarious power of love.

THE REVIEWS: "CEREMONY puts a human face on a hot-button issue and delivers laughter and tears rather than propaganda." —BackStage. "All you have to do is listen, shed an occasional tear and laugh a lot. There is something for everybody...*STANDING ON CEREMONY* holds a magnifying glass to the highs and lows, joys and fears, courage and silliness, of people bucking trends and making history. It's a fine evening, heartily recommended." —NY Observer. "A feel-good show celebrating gay marriage. The unifying theme of same-sex marriage gives this collection its strong identity. The individual plays don't share the same perspective or speak in the same voice. Which keeps things interesting." —Variety.

A Strange and Separate People

by Jon Marans

Drama
Full Length
2 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2557-7

THE STORY: A young Manhattan couple finds their world shaken when a gay doctor's passion for his new religious beliefs challenges theirs and questions the meaning of love. Jon Marans brings us this emotionally rich, contemporary story of betrayal and new beginnings.

THE REVIEWS: "A contemporary companion piece to *The Temperamentals*, this engrossing three-character drama addresses the struggle for many to accept their homosexuality while adhering to their religious beliefs, in this case those of Orthodox Judaism...The play explores intriguing questions and yields affecting observations as it considers the courage required to make waves in any environment, from the synagogue to the New York State Legislature...Mr. Marans has a superb eye and ear for emotional complexity, for the little details of couplehood and for the inner lives of human beings trying to work through major life challenges." —NY Times. "A brilliant and insightful play about the intersection of God's law and man's love. *A STRANGE AND SEPARATE PEOPLE* is rich in drama and Jewish tradition. The title comes from comments supposedly made by the late Queen mother, who said she liked the Jews 'very much, but they were a separate people and a strange people'—perhaps in more ways than she ever expected." —Forward.

Surf Report

by Annie Weisman

Drama/Comedy
Full Length
2 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2558-4

THE STORY: Judith, faced with a demanding surfer-turned-venture-capitalist boss, an underachieving husband and a wanna-be artist daughter, swims against the tide as her upwardly mobile ambitions clash with her family's needs. *SURF REPORT* captures the Southern California coastal vibe in this funny and poignant play that examines the sacrifices we make—or avoid—for our family.

THE REVIEWS: "Quietly beautiful and an excellent snapshot of modern Southern California...*SURF REPORT* deals with a number of weighty issues, but Annie Weisman is a fine writer and able to capture the complexities of life in Southern California in a way no one else can." —CurtainUp. "[A] witty and biting new play...[Weisman] has a great ear for dialogue—her characters sound exactly like the denizens of local coffee shops and bars—and her lines elicit many laughs from the audience." —TheaterMania.

T.I.C. (Trenchcoat in Common)

by Peter Sinn Nachtrieb

Comedy
Full Length
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2669-7

THE STORY: In a summer devoid of friends, money and fun, a teenage girl, KID, starts a blog about her apartment building. Using photography, recordings, and online searches she begins to pry deep into the lives of the neighbors that surround her, including her father that she never knew existed. The deeper she goes, the more oddities and mysteries emerge, and soon KID is forced to emerge into the real world, and what began as a lark soon becomes dangerous. T.I.C. (TRENCHCOAT IN COMMON) is a wild yet sweet comedy about grappling with adulthood, grief, and surviving in a culture of voyeurism and exhibitionism and where privacy is no longer an option.

THE REVIEWS: "Vastly entertaining! Nachtrieb is a particularly skilled observer of the flotsam and jetsam of everyday life, illuminating minutiae in a way so that it becomes significantly faceted. He also has a wry, likable sense of humor that pulls an audience happily into the action." —Bay Area Reporter. "Nachtrieb's script is packed with comic creativity. Sure, all adults can seem creepy to a dislocated teen, but the other tenants in Peter Sinn Nachtrieb's hilarious T.I.C. (TRENCHCOAT IN COMMON) may be not only stranger but also more dangerous than their observer imagines." —San Francisco Chronicle. "As he's riffing wildly on contemporary issues and big ideas, humanity sneaks in; the stories are at once outlandish and very real." —American Theatre Magazine. "[A] stunning new play... Nachtrieb has a keen eye for popular culture as lived on the streets and subdivided properties of San Francisco, where people are willing to give up much privacy and a fair share of dignity to hang on and live la vida urban in the city that is the spiritual home of cable cars and Rice-A-Roni." —Contra Costa Times. "The show has a forward-thinking, shiny flair. Basically we're all 'voyeurs' when going to the theater, and T.I.C. (TRENCHCOAT IN COMMON) becomes eye-opening, indeed." —Fresno Bee.

Ten Chimneys

by Jeffrey Hatcher

Comedy
Full Length
3 men, 4 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2640-6

THE STORY: Summer, 1938. Alfred Lunt and Lynn Fontanne, the two most revered stars of the Broadway stage, have decided to perform Anton Chekhov's *The Sea Gull*. But first they must retreat to "investigate" the play at Ten Chimneys, their sprawling Wisconsin estate, surrounded by actors, family and hangers-on. When a young actress named Uta Hagen arrives, a romantic triangle begins to mirror the events in Chekhov's play about passion and art. The result is a funny, poignant and revealing look at private lives that never really leave the stage.

THE REVIEWS: "Full of delights and delicious roles for actors and an energetic intelligence for audiences." —TheaterMaven.com. "Hatcher assembled all the ingredients of farce, and TEN CHIMNEYS is a very funny play... Hatcher twines Chekhov's lines into the larger

plot ingeniously and with great subtlety. We discover that the affairs and flirtations, so charmingly naughty at first glance in Noel Coward mode, have real consequences and inflict real pain." —Third Coast Digest. "A stirring reminder of why theater matters." —Milwaukee Journal Sentinel. "Jeffrey Hatcher's layer cake of a script is an engrossing romp that reveals delicious trade secrets of Alfred Lunt and Lynn Fontanne." —Cleveland Plain Dealer. "TEN CHIMNEYS is irresistible." —Talkin' Broadway. "TEN CHIMNEYS is *The Sea Gull* with a Cowardly touch. The play combines the charm and wit of Coward's frothy hits during the 1930s and '40s, with the complexity and intensity of *Sea Gull*. Playwright Jeffrey Hatcher deserves some sort of reward for this delicious script. Hatcher's script is smart and funny. It no doubt will have a life beyond Tucson. And if this production is any indication, it will be a good life, indeed." —Arizona Daily Star.

Through a Glass Darkly

by Ingmar Bergman, adapted for the stage by Jenny Worton

Drama
Full Length
3 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2638-3

THE STORY: Karin is a young wife, an older sister and an only daughter. In her kaleidoscopic internal world, the boundaries between different realities blur and shift. Karin's family goes on their annual holiday together, and on a bleak, beautiful island, her husband, father and brother struggle over the best way to help her. But as events spiral out of control, Karin realizes that she must take command of her own destiny. This unique stage adaptation was personally approved by Bergman.

Tribes

by Nina Raine

Drama
Full Length
3 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2751-9

THE STORY: Billy was born deaf into a hearing family. He was raised inside its fiercely idiosyncratic and politically incorrect cocoon. He has adapted brilliantly to his family's unconventional ways, but they've never bothered to return the favor. It's not until he meets Sylvia, a young woman on the brink of deafness, that he finally understands what it means to be understood.

THE REVIEWS: "...subtle and scintillating... Raine shrewdly builds [a] dense canopy of sound around Billy's silence, in order to make the narrative of his oppressive solitude and his subsequent liberation from it more than just a problem play about the hearing-impaired. TRIBES is as much about the tyranny of language as it is about the misery of not being able to hear it." —The New Yorker. "A smart, lively... play that asks us to hear how we hear, in silence as well as in speech." —NY Times. "There's so much going on in... TRIBES that it's almost overwhelming: intellect and sentiment, love and cruelty, witty zingers and biting put-downs. But in Nina Raine's dazzling play, too much is a good thing." —NY Post. "...bright and boldly provoca-

tive drama." —Associated Press. "What a pleasure it is to encounter Nina Raine's distinctive comedy-drama TRIBES. This story of what happens to a fiercely intellectual, relentlessly competitive, 'conventionally unconventional' (as one character puts it) English family when its youngest member, the sweet-natured Billy, who is deaf, steps into his maturity is ruthlessly unsentimental and well observed." —BackStage. "TRIBES made me excited about New York theatre again; I haven't been this knocked out by a play in a long time." —NYTheatre.com.

Truth and Reconciliation by Debbie Tucker Green

Drama
Full Length
11 men, 11 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2628-4

THE STORY: *"I will not stay standing to have you accuse me. And I will not sit there and be accused."* From Rwanda to Northern Ireland, Zimbabwe to Bosnia, answers are demanded, reconciliation is hard to hear and the truth is reluctant to be told.

THE REVIEWS: "In quick, interwoven succession, Tucker Green spins us around the aftermath of some of the most brutal conflicts of recent years...never lets up in power, pathos or atmosphere." —London Evening Standard. "[Tucker Green's] work is driven by an urgent need to bear witness, in which theatre itself becomes the platform, and this extraordinary play is perhaps her greatest fusion of remembrance and testimony." —Metro (London). "An extraordinary and moving piece of theatre." —Financial Times.

Two Wrongs by Scott Caan

Comedy
Full Length
2 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2566-9

THE STORY: A contemporary story about two young, neurotic patients in analysis, trying to discover where they go wrong in relationships. Terry, obsessed with love, and Shelly, unrelentingly careless with men, are set up by their therapist, Julian. Unbeknownst to them, Julian finds himself at a crisis of scruples. What ensues is a chaotic triangle that follows their cathartic journey with sincerity and self-awareness and comedy.

THE REVIEWS: "Caan should keep writing. He's got the gift." —Variety. "Caan is developing a clever signature style, earmarked by bursts of ameliorating humor that are both welcome and disarming." —LA Times. "The dialogue is fast paced, leading up to notions one would never expect." —Accessibly Live Off-Line. "[Caan] explores the depth of why people do what they do, even when they know very well what they are doing is wrong." —Riveting Riffs Magazine.

Walter Cronkite is Dead. by Joe Calarco

Comedy
Full Length
2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2552-2

THE STORY: A fierce thunderstorm has shut down airports up and down the East Coast. Two women, who appear to have nothing in common, are stuck in a waiting area at Reagan National Airport. Patty is a chatty southerner—a blue-collar woman from a red state—who is almost physically unable to tolerate silence. Margaret is a Washingtonian, reserved, educated, liberal and not interested in sharing her thoughts, or her table, with Patty. Forced together for a long night in a public place, the two strangers have no choice but to share a bottle of wine and begin to talk...and to listen. Their conversation is funny, difficult, deeply revealing and astonishingly frank. Patty and Margaret share details of their lives that lead them to a place of kinship neither of them could have imagined. Yes, Walter Cronkite is dead, but his wisdom and compassion lives on in this insightful comedy about what might be possible if people from opposite sides of the political aisle would stop shouting and take even one night to listen.

THE REVIEWS: "Calarco demonstrates impressive maturity with his lively and insightful dialogue. The play's sermon against demonizing those with whom we disagree couldn't be more relevant. And with its disarming approach to the topic, this inexpensive play should have strong appeal for regionals and beyond." —Variety. "...in a time as politically fractious as this, the mere idea of two women sitting and absorbing viewpoints they normally wouldn't abide counts as revolutionary." —Washington Post. "Joe Calarco's play is far more than a tale of opposites in close quarters and its comedy does not seek to make an imbecile of either woman. Instead, CRONKITE expertly unspools two very different stories not to pick at where they conflict but instead to lay bare where they closely align." —Metro Weekly. "...very funny, thoroughly charming...The play is a ninety-minute treasure chest that keeps revealing new gems of wisdom and humor, right to the end." —North County Times San Diego.

Water by the Spoonful by Quiara Alegria Hudes

Drama
Full Length
4 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2715-1

THE STORY: Years after his honorable discharge, a Puerto Rican veteran is surrounded by the North Philadelphia demons he tried to escape in the service. Meanwhile, in a chat room, a group of recovering addicts forges the safe haven its members don't have in their physical communities. Birth families splinter and online families collide in Philly, Puerto Rico, Japan, and California, all set to jazz.

THE REVIEWS: Winner of the 2012 Pulitzer Prize. "This is a very funny, warm and, yes, uplifting play with characters that are vivid, vital and who stay with you long after the play is over. A quartet of wounded yet fiercely bright characters who are trying to stay sober communicate over the Internet. Those who feel the web is a cold connection may change their opinion after they see the very hot limbo in which these

characters live and interact.” —Hartford Courant. “All the characters in Quiara Alegria Hudes’ compassionate follow-up to *Elliot: A Soldiers Fugue* (a Pulitzer finalist) are seeking a kind of visa—one that will allow them to make it to a safe haven in a messed-up world. Everyone in the play is living day to day—or spoonful by spoonful, to echo Hudes’ poignant metaphor—enabled, hindered, and supported by an ever-interrelated reach of family and friends. The play is a combination poem, prayer and app on how to cope in an age of uncertainty, speed and chaos. When cyber meets the real world, anger gives way to forgiveness and resistance becomes redemption; the heart of the play opens up and the waters flow freely.” —Variety.

We Live Here

by Zoe Kazan

Drama
Full Length
3 men, 3 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2585-0

THE STORY: Allie Bateman’s wedding is Sunday. When Dinah, her precocious younger sister, returns to their parents’ home for the festivities, she brings more than anyone expected: a new boyfriend, whose hidden history resurrects passions and painful memories for the whole family. Over one emotionally charged weekend, the Batemans find they must acknowledge and accept loss to gain hope for regeneration.

THE REVIEWS: “Ms. Kazan [is] a writer of believable dialogue with a feel for the basic building blocks of naturalistic drama.” —NY Times. “Zoe Kazan is bursting with talent.” —Entertainment Weekly. “The work proves to be an acutely observed family drama.” —TheatreMania.

WTC View

by Brian Sloan

Drama
Full Length
6 men, 1 woman
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2563-8

THE STORY: Eric, a downtown photographer, spends the weeks after the attack on the World Trade Center meeting potential roommate candidates for his apartment which used to have a view of the Twin Towers. Through Eric’s struggle to find a roommate, deal with his ex-boyfriend and generally keep his sanity, the play reveals the untold story of life in lower Manhattan during the strange days of September 2001.

THE REVIEWS: “A World Trade Center view no longer exists by the beginning of WTC VIEW...an account of tentative love and palpable loss in the weeks after 9/11. Much of WTC VIEW is devoted to the potential roommates for Eric, a gay man in his early thirties who is only gradually disentangling his own innate anxieties and fears from those generated by the attacks. [Playwright Brian Sloan] and his director Andrew Volkoff show a refreshing reluctance to contort these encounters into teaching moments or anything else that tidy. Unlike so many fictional meetings, these elliptical, abortive exchanges feel like actual first encounters.” —NY Times. “Using a clever framing device, play-

wright Brian Sloan examines a cross-section of the feelings and experiences voiced by New Yorkers in the aftermath of the World Trade Center attack. Sloan’s dialogue sensitively captures the atmosphere of the time...it’s a tight, multifaceted script. There’s plenty of humor here but there’s also nobility in Sloan’s portrait of a city in crisis. WTC VIEW is a potent reminder that the words ‘never forget’ really do have meaning.” —Show Business Weekly. “It is a testament to playwright Brian Sloan that his play still captures the elegiac but persevering mood that continues to shape the city. The script handles these wide-ranging character interactions with ease, each character offering a new picture of life in NYC post-September 11.” —BackStage. “WTC VIEW is a remarkable time capsule, documenting what it was like to be in New York during that crucial time. It’s also a story of grief, guilt, survival and reconciliation.” —NYTheatre.com.

You Better Sit Down: Tales from My Parents’ Divorce

by Anne Kauffman, Matthew Maher, Caitlin Miller, Jennifer R. Morris, Janice Paran, and Robbie Collier Sublett

Comedy/Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 acting edition
ISBN: 978-0-8222-2741-0

THE STORY: Crafted from interviews between the cast and their own parents, YOU BETTER SIT DOWN is a heartbreaking and hilarious account of the parents’ marriages and their subsequent divorces. These delicate parent-child conversations have yielded unique insights into falling in love, falling out of love, and rebuilding a life after the complex experience of dividing a family. The show explores each couple’s first meeting, the ups and downs of their marriage, their split, and the surprising perspectives on life after divorce. This provocative show reveals the stories behind the statistics of one of the most prominent social phenomena of our time.

THE REVIEWS: “In YOU BETTER SIT DOWN the truth about these four defunct marriages is laid bare with simplicity and honesty.” —NY Times. “Relentlessly entertaining.” —New Yorker. “[An] uncompromising and funny documentary theater piece.” —BackStage. “Wryly entertaining...absorbingly candid.” —Village Voice. “Riveting confessional theater.” —Variety. “A fascinating chronicle of relationships and families.” —Flavorpill.com.

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- 100 Saints You Should Know
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24 Hours pm
26 Miles
27 Wagons Full of Cotton
2B (or not 2B)
2B (or not 2B) Part 2
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- ★ **9 Circles**
9 Parts of Desire
90° in the Shade
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A is for All
Abandon All Hope
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Absalom
The Absence of a Cello
Abstinence
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According to Goldman
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The Acting Lesson
The Action Against Sol Schumann
The Actor
Actors
The Actor's Nightmare
Acts of Love
Adam Baum and the Jew Movie
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An Adult Evening of Shel Silverstein
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The Age of Pie
Agnes
- The Agony & The Agony
The Agreement
Ah, Eurydice!
Air Raid
Akhmatova
Album
Alfred the Great
Alice in Wonderland
Alien Boy
The Aliens
All About Al
All Because of Agatha
All Cotton
All God's Chillun Got Wings
All in the Faculty
All in the Timing
All Men are Whores: An Inquiry
All My Sons
- ★ **All New People**
All Over Town
All Saints' Day
All That I Will Ever Be
All the King's Men (Hall)
All the King's Men (Warren)
All the Rage
All the World's a Stage
- ★ **All-American**
Alligator Man
Almost an Evening
Almost Blue
Almost Done
An Almost Holy Picture
Almost Like Being
Almost, Maine
An Altar Boy Talks to God
The Altruists
Am I Blue
- ★ **Amateurs (Auburn)**
Amateurs (Griffin)
The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang
Ambrosio
America Hurrah
The America Play
American Blues
The American Century
The American Clock
The American Dame
An American Daughter
The American Dream (Albee)
The American Dream Revisited
American Dreams (Frisch, Terkel)
American Landscape
An American Millionaire
American Modern
The American Nightmare
The American Plan
- American Primitive (or John and Abigail)
American Roulette
An American Sunset
The American Way
Amicable Parting
Amici, Ascoltate
A.M.L.
Among Friends
Amphibians
Amphitryon
Amphitryon 38
Amulets Against the Dragon Forces
Ancient History
Ancient Lights
And Baby Makes Seven
And Miss Reardon Drinks a Little
And People All Around
And the Winner Is
And They Dance Real Slow in Jackson
And Things That Go Bump in the Night
The Andersonville Trial
Andrea's Got Two Boyfriends
André's Mother
Andromache
Andy and Claire
Angel in the Pawnshop
Angels Fall
Animal
Animal Keepers
Animals Out of Paper
Anna Christie
Anna in the Tropics
Anna Lucasta
Anne of the Thousand Days
Anniversary Waltz
Another Antigone
Another Part of the Forest
Another Season's Promise
Answers (Thompson)
Answers (Topor)
Anteroom
Anthony
Anthony Rose
Any Wednesday
Anybody Out There?
Apartment 3A
Apocalyptic Butterflies
Apple Pie
Approximating Mother
April Fish
April Snow
Arabian Nights
The Archbishop's Ceiling
The Architecture of Loss
- Are You Ready?
The Armored Dove
Arsenic and Old Lace
'Art'
Art of Murder
The Art of Remembering
The Art of Self-Defense
Artichoke
The Artist and the Model
The Artist and the Model/2
As Bees in Honey Drown
As Is
As It is in Heaven
Ascension Day
Ashes to Ashes
Asian Shade
Asleep on the Wind
Assembly Line
- ★ **Assistance**
Asterisk!
- ★ **Asuncion**
At Home
At Home at the Zoo
At Long Last Leo
At This Evening's Performance
The Atheist
August: Osage County
August Snow
Aunt Dan and Lemon
Aunt Dan Meets the Madwoman of Chailiot
Auntie Mame
The Author's Voice
Auto-Da-Fé
Auto-Destruct
The Autograph Hound
The Autumn Garden
Ave Maria
Avenue of Dream
Avow
Babel's in Arms
Baby Anger
Baby Food
Baby Talk
Baby with the Bathwater
Babylon Gardens
The Bachelor and the Bobby-Soxer
Bachelor Holiday
Bachelorette
Back in the Race
Back of the Throat
Bad Bad Jo-Jo
A Bad Friend
Bad Habits
Bad Seed
A Bad Year for Tomatoes
Bad-Ass of the Rip Eternal
Bag Lady

- The Ballad of the Sad Cafe
 Ballad of Yachiyo
 Balloon Shot
 Balm in Gilead
 The Baltimore Waltz
 Bang Bang Beirut
 Bang the Drum Slowly
 Baptized to the Bone
 A Barbarian in Love
 Barefoot in Athens
 Barefoot Woman in the Red Dress
 Bargains
 A Barrel Full of Pennies
 The Barretts of Wimpole Street
 Barrymore's Ghost
 Bartok as Dog
 Based on a Totally True Story
 The Basement (Pinter)
 The Basement (Schisgal)
 Bat Boy: The Musical
 The Batting Cage
 Battle of Angels
 Be Aggressive
 Be Your Age
 The Bear
 The Beard
 Beast
 Beautiful Child
 Beautiful Thing
 Beauty and the Beast
 Beauty of the Father
 Beauty on the Vine
 Beauty Parade
 The Beauty Queen of Leenane
 Beauty's Daughter
 Because Their Hearts were Pure
 (or The Secret of the Mine)
 Becky Shaw
 Becky's New Car
 Bed and Sofa
 The Beebo Brinker Chronicles
 Been Taken
 Before Breakfast
 Before It Hits Home
 Beggars in the House of Plenty
 The Beggar's Opera
 The Beginning of August
 A Behanding in Spokane
 Belfry
 Bell, Book and Candle
 A Bell for Adano
 Belmont Avenue Social Club
 ★ *Bengal Tiger at the Baghdad Zoo*
 Benito Cereno
 Benjamin Falling
 Bernadine
 Bernice/Butterfly: A Two-Part
 Invention
 Bertha, the Bartender's Beautiful
 Baby
 The Best Daddy
 Best Half Foot Forward
 The Best Man
 Best of Friends
 Betrayal
- A Betrothal
 Bette and Me
 Better Days
 Betty the Yeti
 Betty's Summer Vacation
 Between Us
 Beyond the Horizon
 Beyond Your Command
 BFE
 BFF ("Best Friends Forever")
 Bhutan
 A Bicycle Country
 Big Al
 Big Fish, Little Fish
 The Big Funk
 The Big Knife
 Big Mary
 Big Mother
 The Big Slam
 Big Sur
 The Biggest Thief in Town
 The Bilbao Effect
 The Billion Dollar Saint
 Billy Budd
 Billy Irish
 Bindle Stiff
 The Bird Cage
 Bird of Ill Omen
 Birds in Church
 The Birthday Present
 Bite the Hand
 Bits and Pieces
 The Black and White
 Black Angel
 Black Cloud Morning New York
 Black Girl
 The Black Monk: A Chamber
 Musical
 Black Sheep (Blessing)
 Black Sheep (Rice)
 Black Snow
 Black Tie
 Blackbird
 Blade to the Heat
 Blessed Assurance
 Blind Date
 Blind Willie and the Talking Dog
 The Blizzard
 ★ *Blood and Gifts*
 Blood Orange
 Blood, Sweat and Stanley Poole
 Blood Wedding
 Bloody Mary
 The Blowin' of Baile Gall
 Blowing Whistles
 Blue Door
 Blue Heaven
 The Blue Hour: City Sketches
 ★ *Bluebird*
 Blue/Orange
 Blues for an Alabama Sky
 ★ *Bob: A Life in Five Acts*
 Bodies
 Bodies, Rest and Motion
 The Body & The Wheel
- A Body of Water (Blessing)
 A Body of Water (Zark)
 The Bodybuilders
 ★ *Bolero*
 Bondage
 Bonjour, La, Bonjour
 Bontche Schweig
 Book of Days
 Book of Leviticus Show
 The Book of Liz
 The Book of Murder
 Boom
 Boom Town
 Borak
 Borderline
 Borderlines
 ★ *Born Bad*
 Born Yesterday
 Bosoms and Neglect
 Boston Marriage
 Botticelli
 Bouncers
 Bound East for Cardiff
 Boundary Waters
 Bourbon at the Border
 Box
 Boy
 The Boy in the Basement
 Boy Meets Family
 Boy Meets Girl (Spewack)
 Boy Meets Girl (Wasserstein)
 The Boy with Green Hair
 Boys and Girls
 Boys' Life
 The Boys Next Door
 Brand
 The Brass Ring
 Bravo
 Break
 The Break of Noon
 ★ *Breakfast and Bed*
 Breakfast in Bed
 Breakfast, Lunch, and Dinner
 Breaking Legs
 Breaking the Prairie Wolf Code
 Breath, Boom
 Breathing Corpses
 Brendan
 Brewsie and Willie
 The Brick and the Rose
 The Bridal Night
 The Bride Comes to Yellow Sky
 The Bride's Bouquet
 The Brides of March
 A Brief Period of Time
 Bright Ideas
 Brighten the Corner
 Brilliant Traces
 Bringing It All Back Home
 Broken Glass
 Broke-ology
 Brontosaurus
 Brooklyn Boy
 Brother Rat
 Brotherhood
- The Brothers Karamazov
 (Fishelson)
 The Brothers Karamazov (Sydow,
 Tumarin)
 ★ *The Brothers Size*
 Brown Pelican
 Brutality of Fact
 The Bubbly Black Girl Sheds Her
 Chameleon Skin
 Buddies
 Buffalo Hair
 Bug
 Bugs
 Buicks
 The Bungler
 The Burial of Esposito
 Buried Child
 Buried Inside Extra
 Burkie
 Burn This
 Burning Bright
 Bury the Dead
 Bus Riley's Back in Town
 Bus Stop (Inge)
 Bus Stop (Silverstein)
 Bus Stop Diner
 Business Lunch at the Russian Tea
 Room
 Businessmen
 Busman's Honeymoon
 The Busy World is Hushed
 The Butler Did It
 The Butterfingers Angel, Mary &
 Joseph, Herod the Nut & The
 Slaughter of 12 Hit Carols in a
 Pear Tree
 Button, Button
 Buy Me Blue Ribbons
 Buy One Get One Free
 By Hex
 By the Bog of Cats
 By the Sea By the Sea By the
 Beautiful Sea
 ★ *By the Way, Meet Vera Stark*
 Cabin 12
 Cacciatore: Three Short Plays
 Cafe Crown
 Café Moon
 Cages
 Cahoots
 Cakewalk
 The Call
 Call Me by My Rightful Name
 Call Me Shakespeare
 ★ *Call Me Waldo: A Transcendental
 Romance*
 The Cameo
 Camino Real
 Can Can
 Canadian Gothic
 Candle in the Wind
 Candy & Shelley Go to the Desert
 Canker Sores and Other
 Distractions
 Capitalism 101

- Captains and Courage
 Captive Audience
 The Captivity of Pixie Shedman
 Carbondale Dreams
 Cardinal O'Connor
 Career Angel (Female Version)
 Career Angel (Male Version)
 The Caretaker
 Carl the Second
 Carnal Knowledge
 Carol Mulrone
 The Carpenters
 The Carpetbagger's Children
 The Case of the Crushed Petunias
 Cash Flow
 The Castle
 The Castro Complex
 The Cat Act
 Cat on a Hot Tin Roof
 The Catch Colt
 Catfish Moon
 Cat's Cradle
 The Cavalcaders
 The Cave
 Cave Life
 Cavedweller
 Cavern of the Jewels
 Celebration (Perrin)
 Celebration (Pinter)
 ★ Cell
 Cellini
 Cemetery Man
 The Ceremony of Innocence
 Chain of Circumstances
 The Champagne Charlie Stakes
 Character Lines
 Charity
 Charlie and Vito
 Charlie Blake's Boat
 Charlie's Farewell
 The Chase
 Chase Me, Comrade!
 Chaucer in Rome
 Cheating Cheaters
 A Cheever Evening
 Chemical Imbalance: A Jekyll and Hyde Play
 The Chemistry of Change
 The Cherry Orchard (Corrigan)
 The Cherry Orchard (Mann)
 The Cherry Orchard (van Itallie)
 Chesapeake
 Chick
 Chicken
 Childe Byron
 Children
 Children of a Lesser God
 Children of the Wind
 The Children's Crusade
 The Children's Hour
 The Children's Story
 The Chinese
 Chinese Coffee
 The Chinese Restaurant Syndrome
 ★ Chinglish
- The Chiroprapist
 Chocolate Cake
 Choosing Sides
 Chopin in Space
 The Chopin Playoffs
 The Chosen
 Christmas Belles
 A Christmas Carol (Baizley)
 A Christmas Carol (Linney)
 A Christmas Carol (Schario)
 A Christmas Carol: A Ghost Story of Christmas (Wilson)
 A Christmas Carol: Scrooge and Marley (Horovitz)
 Christmas on Mars
 Christopher Blake
 Chug
 The Cider House Rules, Part One: Here in St. Cloud's
 The Cider House Rules, Part Two: In Other Parts of the World
 Cinderella Wore Combat Boots
 Circle Mirror Transformation
 Circus Lady
 A Civil War Christmas: An American Musical Celebration
 Clair de Lune
 Claire
 Clandestine on the Morning Line
 Clara
 Class Conflict
 A Clearing in the Woods
 Clever Dick
 Click
 Cliffhanger
 The Climate of Eden
 Close of Play
 Close Ties
 Closer
 Clothes for a Summer Hotel
 Cloud Seven
 Clucks
 Clutterbuck
 ★ Clybourne Park
 The Coal Diamond
 Cobb
 Cockeyed Kite
 The Cocktail Hour
 Cocktails with Mimi
 Coco Puffs
 Cold
 Cold Sweat
 Colder Than Here
 Collected Stories
 The Collection
 Colorado
 The Colored Museum
 ★ The Columnist
 Come Down Burning
 Come on Strong
 Come Slowly, Eden
 The Comeback
 Comes a Day
 Coming Home
 Coming of Age in Soho
- Coming of the Hurricane
 The Coming World
 Command Decision
 The Common Pursuit
 Companions of the Fire
 The Company of Heaven
 Compleat Female Stage Beauty
 Complete Works Volume 1 (Pinter)
 Complete Works Volume 2 (Pinter)
 Compulsion (Levin)
 Compulsion or The House Behind
 Compulsion (Patrick)
 Confession
 Confluence
 The Conscientious Objector
 The Consequences of Goosing
 The Constituent
 A Contemporary American's Guide to a Successful Marriage © 1959
 Continental Divide
 Continental Divide: Daughters of the Revolution
 Continental Divide: Mother's Against
 Contribution
 Contributions
 Control Freaks
 The Controversy of Valladolid
 Convenience
 Conversation with a Sphinx
 Conversations with the Spanish Lady
 Convicts
 The Corn is Green
 Corpus Christi
 The Couch
 The Countess
 Counting the Ways
 The Country Club
 The Country Girl
 Coup
 Courtship
 The Courtship of Morning Star
 Cousins
 The Cowboy, the Indian and the Fervent Feminist
 Cowgirls
 Coyote on a Fence
 Coyote Ugly
 ★ Cradle and All
 Crafty
 Crawling Arnold
 Crazy Eights
 The Creation of the World and Other Business
 Creative Development
 The Credeaux Canvas
 Creditors
 Crimes of the Heart
 The Cripple of Inishmaan
 Crisscross
 Criss-Crossing
 Critic's Choice
 The Crocodile Smile
- Crossin' the Line
 Crossings
 Crowns
 The Crucible
 Crumbs from the Table of Joy
 Crunch Time
 A Cry of Players
 The Cryptogram
 ¡Cuba Si!
 The Cuban Swimmer
 Cuckoos on the Hearth
 Cue for Passion
 The Curate's Play
 The Curious Savage
 Curse of the Starving Class
 Curtains (Bill)
 Curtains (Gonzalez)
 Cyrano de Bergerac
 Daddies
 The Dadshuttle
 Dalton's Back
 Damage Control
 The Dance and the Railroad
 A Dance Lesson
 Dance of Death (Greenberg)
 The Dance of Death (Parts 1 & 2)
 The Dancers
 Dancing at Lughnasa
 The Dancing Mice
 Dancing on Moonlight
 Danger: Memory!
 The Dangers of Tobacco
 Danny and the Deep Blue Sea
 Daphne in Cottage D
 The Dark at the Top of the Stairs
 Dark Hammock
 The Dark is Light Enough
 Dark Matters
 Dark, No Sugar
 Dark Play or Stories for Boys
 The Dark Room
 Dark Sun
 Dark Victory
 Darwin in Malibu
 A Dash of Bitters
 Dashing Through the Snow
 Da-Show Must Go On (Dashow)
 Daughters of Atreus
 Dawn
 A Day for Surprises
 Day in the Sun
 A Day of Absence
 The Day Room
 Day Standing on Its Head
 The Day They Shot John Lennon
 Days Ahead
 The Days and Nights of BeeBee Fenstermaker
 Days of Wine and Roses
 Daytrips
 The Dazzle
 D.C.
 ¿De Donde?
 Dead Certain
 Dead End

- The Dead Eye Boy
 Dead Giveaway
 The Dead Guy
 A Dead Man's Apartment
 The Deadly Game
 Deaf Day
 The Deal
 Dealer's Choice
 Dear Delinquent
 Dear Friends
 Dear Kenneth Blake
 Dear Ruth
 Dearborn Heights
 The Dearest of Friends
 Dearly Beloved
 Dearly Departed
 The Death and Life of Sneaky Fitch
 Death by Fatal Murder
 Death Comes to Us All, Mary Agnes
 Death in the Family
 Death of a Salesman
 The Death of Bessie Smith
 The Death of Frank
 The Death of King Philip
 The Death of Papa
 The Death of the Old Man
 The Death of Zukasky
 Deathbed
 Deathtrap
 Debate
 Debbie Does Dallas
 The Debutante Ball
 Dedication or The Stuff of Dreams
 Deep are the Roots
 Deep Sleepers
 The Deer and the Antelope Play
 Deer Play
 Defender of the Faith
 Defiance
 Deflowering Waldo
 Degas C'est Moi
 The Delusion of Angels
 Democracy
 Demon Wine
 Den of Thieves
 'Dentity Crisis
 The Departure of Brian O'Callahan
 Desdemona, A Play About a Handkerchief
 The Designated Mourner
 Desire Desire Desire
 Desire Under the Elms
 Desperadoes
 Desperate Affection
 Detective Story
 Deuce
 The Devil and Daniel Webster
 A Devil Inside
 The Devils
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 Diana Does It
 The Diary of Anne Frank (Goodrich, Hackett)
- The Diary of Anne Frank (Kesselman)
 A Different Moon
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 Dimly Perceived Threats to the System
 The Dining Room
 The Dinosaur Musical
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 Direct from Death Row The Scottsboro Boys
 Dirty Story
 Dirty Talk (Pintauro)
 The Dirty Talk (Puzzo)
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 The Disintegration of James Cherry
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 Distant Fires
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- ★ **Diversions**
- Dividing the Estate
 Divorce—Anyone?
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 The Dixie Swim Club
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 Do Not Feed the Animal
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- ★ **Doctor Cerberus**
- Doctor Galley
 The Doctor Will See You Now (Durang)
 The Doctor Will See You Now (Patrick)
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 Does a Tiger Wear a Necktie?
 Dog Eat Dog
 Dog Lady
 Dog Sees God: Confessions of a Teenage Blockhead
 The Dog Sitters
 Dogbrain
 Doing a Good One for the Red Man
 A Doll's House (McGuinness)
 A Doll's House (Meyer)
 Dolores
 Domestic Issues
 Don Juan (Porter)
 Don Juan (Wilbur)
 Don Juan in Chicago
 Doña Rosita the Spinster
 Dottie and Richie
 Double Solitaire
 Double Wedding
 Doubt, a Parable
- The Doughgirls
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 Down the Road
 Down the Shore
 The Dozens
 Dr. Cook's Garden
 Dr. Fish
 Dr. Fritz
 Dr. Hero
 Dr. Jekyll and Mr. Hyde
 Dracula (Dietz)
 Dracula (Johnson)
 Dragon Country
 Dragonwings
 The Drapes Come
 The Dream Coast
 Dream Girl
 Dream of Passion
 The Dream of the Burning Boy
 A Dream Play
 The Dreamer Examines His Pillow
 Dreamers
 Dreams of Flight
 Dreamtime for Alice
 The Dreamy Kid
 Dreyfus in Rehearsal
 Driving Miss Daisy
 The Drop of a Hat
 Drowning Sorrows
 The Druid Circle
 Drums Under the Windows
 Dublin Carol
 Duck
 Duck Hunter Shoots Angel
 Duck Hunting
 Ducks and Lovers
 Duel of Angels
 Dumb Show
 The Dumb Waiter
 Dumping Ground
 Dunelawn
- ★ **The Dunes**
- Durang/Durang
 Durango
 Dusa, Fish, Stas & VI
 Dusk
 Dusk Rings a Bell
 Dust in Your Eyes
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 Dying City
 Early Dark
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 Earth and Sky
 East 10th Street: Self Portrait with Empty House
 Easter (Scheffer)
 Easter (Strindberg)
 Easter Night
 Eastern Standard
 Eat Cake
 Eat the Taste
- ★ **Eat Your Heart Out**
- The Eccentricities of a Nightingale
 Eclipsed
 An Educated Lady
- Edward, My Son
 Edwin Booth
 The Effect of Gamma Rays on Man-in-the-Moon Marigolds
 The Egghead
 Eh?
 Einstein and the Polar Bear
 The Einstein Project
 El Hermano
 Eleanor Sleeps Here
 Election Year
 Eleemosynary
 Elegy for a Lady
 Elephants
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 Elliot Loves
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 Empathy
 Emperor and Galilean
 The Emperor Jones
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 Enchanted April
 The Enclave
 End of Summer
 Endecott and the Red Cross
 Endpapers
 An Enemy of the People (Meyer)
 An Enemy of the People (Miller)
 English Made Simple
 The English Teachers
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 Enigma Variations (Schmitt)
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 Entertaining Mr. Helms
 Epic Proportions
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- ★ **Equivocation**
- Erik the Fourteenth
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 Escanaba in da Moonlight
- ★ **The Escort**
- Eternal Triangle
 Ethan Frome
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 Eudora Welty's The Hitch Hikers
 Eulogy for Mister Hamm
 An Evening for Merlin Finch
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 Every Night When the Sun Goes Down
 Every Seventeen Minutes the Crowd Goes Crazy!
 Every Year at the Carnival
 Everybody Has to be Somebody
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 Everybody's Girl

- Everybody's Secret
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 Everything in the Garden
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 Exact Change
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 The Eye of the Beholder
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 ★ F2M
 A Fable
 Fables for Friends
 Fabulation or, The Re-Education of
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 Fabuloso
 The Fabulous Invalid
 Face Divided
 The Facts
 A Fair Country
 Fair Exchange
 Fair Game
 The Fairy Garden
 Faith
 The Fall of the City
 Falling Man
 Fam and Yam
 Fame Takes a Holiday
 Family Business
 The Family Continues
 Family Devotions
 The Family Man
 Family Meeting
 Family Voices
 Fancy Meeting You Again
 The Fantod
 Farewell, Farewell, Eugene
 The Farmer's Daughter
 Farragut North
 Fast Women
 Fat Men in Skirts
 Father and Son
 Father Dreams
 Father Malachy's Miracle
 Father of the Bride
 The Father (Hailey)
 The Father (Meyer)
 Father Uxbridge Wants to Marry
 Fathers and Sons
 Father's Day
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- Fear Network News
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 Feedlot
 Feiffer's People
 Ferryboat
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 Fiat
 The Fiery Furnace
 Fifth of July
 Fifth Planet
 Fifty Words
 The Filmmaker's Mystery
 The Final Interrogation of
 Ceauescu's Dog
 Final Orders
 Final Passages
 Final Performance, or The Curtain
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 Final Placement
 Finding Claire
 Finding the Sun
 Finishing Touches
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 Fire in the Hole
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 Brooklyn and Other Identities
 The First Actress
 The First Gentleman
 First Lady
 First Lady Suite
 First Love (Margulies)
 First Love (Taylor)
 The First Night of "Pygmalion"
 The Firstborn
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 Fit to be Tied
 Five Course Love
 Five Evenings
 Five in Judgment
 Five Kinds of Silence
 Five One-Act Plays by Alan Ball
 Five One-Act Plays by Murray
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 Five Women Wearing the Same
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 Flag Day
 Flatboatman
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 Flaubert's Latest
 A Flea in Her Ear (Galati)
 A Flea in Her Ear (Ives)
 Flesh and Blood (Gaitens)
 Flesh and Blood (Hanley)
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 Flight to the West
 The Flounder Complex
 The Flowering Peach
 The Flu Season
 Flyin' West
 The Flying Gerardos
 Flywheel and Anna
- F.M.
 FOB
 Fog on the Mountain
 The Folding Green
 The Food Chain
 Food for Fish
 Food Related
 Fool for Love
 The Footsteps of Doves
 For Love or Money
 For the Use of the Hall
 For Whom the Southern Belle Tolls
 Force Continuum
 Force of Nature
 The Foreigner
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 Forever Yours, Marie-Lou
 For-Everett
 The Former One-on-One
 Basketball Champion
 Fortinbras
 Found a Peanut
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 Four Baboons Adoring the Sun
 Four Benches
 Four Dogs and a Bone
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 Fran's Bed
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 Freud's House
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 From Above
 Frost/Nixon
 The Frosted Glass Coffin
 Frozen
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 The Frying Pan
 Fuddy Meers
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- Full Gallop
 Full Hookup
 Full Moon (Krasna)
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 Fully Committed
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 Fur Hat
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 Further Than the Furthest Thing
 Galahad Jones
 Gallows Humor
 The Gamester
 Garbage Bags
 The Gardens of Frau Hess
 The Gay Deceiver
 The Gazebo
 Gemini
 General Gorgeous
 The General of Hot Desire
 General Seeger
 The Gentle People
 Geometry of Fire
 George Washington Slept Here
 Gettin' It Together
 Getting Away with Murder
 Getting Frankie Married—and
 Afterwards
 Getting Out
 Ghost Children
 The Ghost of Rhodes Manor
 The Ghost Sonata
 A Ghost Story
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 The Gingham Dog
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 The Girl and the Soldier
 A Girl Can Tell
 Girl Gone
 The Girl Who Loved The Beatles
 The Girls of the Garden Club
 Girls' Talk
 Girls We Have Known
 Give Me Your Answer, Do!
 Gizmo Love
 The Glass Menagerie
 Glimmer, Glimmer & Shine
 Glutt
 The Gnadiges Fraulein
 The Goat or, Who is Sylvia?
 Goblin Market
 God of Carnage
 The God of Hell

- God of Vengeance
 God Says There is No Peter Ott
 God's Great Supper
 God's Man in Texas
 Going Once
 Going to See the Elephant
 Going to St. Ives
 Gold
 Gold and Silver Waltz
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 Golden Boy
 Golden Child
 The Golden Six
 The Golden State (Spewack)
 The Golden State (Wilson)
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 The Golem
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 Gone Missing
 Gone to Take a...
 Gone Tomorrow
 Good as New
 The Good Body
 Good Boys and True
 Good Day
 The Good Negro
 Good Night, Caroline
 The Good Parts
 ★ **Good People**
 The Good Thief
 Good Thing
 A Good Time
 Goodbye Freddy
 Goodbye, Howard
 Goodbye Oscar
 Goody Creatures
 Gorgo's Mother
 A Gothic Tale
 The Government Inspector
 (Hatcher)
 The Government Inspector (Raby)
 G.R. Point
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 Graceland (Byron)
 Graceland (Fairey)
 Gramercy Ghost
 The Grand Manner
 Grand Prize
 A Grand Romance
 The Grand Tour
 Grandma Duck is Dead
 Grandma Steps Out
 The Grapes of Wrath
 The Grass Harp
 Grass Widows
 A Grave Undertaking
 The Great American Cheese
 Sandwich
 The Great American Trailer Park
 Musical
 A Great Career
 Great Expectations
 Great Falls
- ★ **The Great Gatsby**
 The Great God Brown
 The Great Labor Day Classic
 The Great Nebula in Orion
 Great Scot!
 The Great Sebastians
 Great Solo Town
 ★ **The Green Hill**
 Green Julia
 The Green Pastures
 Greenwich Mean
 Grey Gardens
 The Grey Zone
 Griller
 Gross Indecency: The Three Trials
 of Oscar Wilde
 The Ground Zero Club
 Group
 The Groves of Academe
 Gruesome Playground Injuries
 Guardians
 Guerilla Gorilla
 Guests of the Nation
 Gulf View Drive
 Gum
 Gunfighter: A Gulf War Chronicle
 Guns Don't Kill
 Gus and Al
 The Guys
 Gym Teacher
 The Gynecologist
 Habit
 The Habitation of Dragons
 The Habitual Acceptance of the
 Near Enough
 Hagar's Children
 The Hairy Ape
 Halcyon Days
 The Hallelujah Girls
 Hamlet ESP
 The Hammerstone
 A Handful of Rainbows
 A Handful of Stars
 The Hands of Its Enemy
 Handy Dandy
 Hangnail
 Hank Williams: Lost Highway
 Hannah and Martin
 The Happiest Millionaire
 ★ **Happy**
 Happy Ending
 Happy for You
 Happy Now? (Coxon)
 The Happy Time
 Hard Hat Area
 The Hardy Boys and the Mystery
 of Where Babies Come From
 Harold
 The Harry and Sam Dialogues
 Harry Outside
 The Harvesting
 Harvey
 The Hasty Heart
 The Hat
 The Haunted Honeymoon
- Haunted Lives
 The Haunting of Hill House
 Have a Nice Day
 Having Our Say, The Delany
 Sisters' First 100 Years
 Having Wonderful Time
 He Ain't Heavy
 The Heart is a Lonely Hunter
 Heart of a City
 Heart of a Dog
 The Heart Outright
 Hearts Beating Faster
 Heathen Valley
 Heaven and Hell (on Earth): A
 Divine Comedy
 Heaven Can Wait
 Heaven on Earth
 Hedda Gabler (Baitz)
 Hedda Gabler (Friel)
 Hedda Gabler (Hughes)
 Hedda Gabler (Meyer)
 Hedwig and the Angry Inch
 The Heidi Chronicles
 Heights
 The Heiress
 Hellcab
 Hello Again
 Hello from Bertha
 Hello Herman
 Henrietta the Eighth
 Henry (After Pirandello)
 Henry Flamethrower
 Henry Lumpier
 Her Majesty, Miss Jones
 The Herbal Bed
 Hesh
 Hey You, Light Man!
 Hidden Agendas
 The Hidden River
 Hide and Seek
 The Hide and Seek Odyssey of
 Madeline Gimple
 The Hiding Place
 High Cockalorum
 High Dive
 The High School
 High Sign
 High Tor
 The Highest Tree
 Hilda Crane
 Hillary: A Modern Greek Tragedy
 with a (Somewhat) Happy
 Ending
 His Dish
 The Hitch-Hiker
 Hocus Pocus
 Hold Me!
 Hold Please
 The Holdup
 Holiday for Lovers
 Hollywood Arms
 Hollywood Pinafore or The Lad
 Who Loved a Salary
 The Hologram Theory
 Holy Ghosts
- The Homage that Follows
 Home (Cahill)
 Home (Williams)
 Home at Six
 Home Free!
 Home Front
 Home Life of a Buffalo
 Home of the Brave
 The Homecoming
 Homeland Security
 Homework
 Honour
 Hoodoo Love
 Hooters
 Hope
 Hope is the Thing with Feathers
 Hopscotch
 The Horse Latitudes
 ★ **Horsedreams**
 Hortensia and the Museum of
 Dreams
 The Hot L Baltimore
 Hot 'n' Throbbing
 A Hotel on Marvin Gardens
 The Hotel Play
 The Hothouse
 The Hound of the Baskervilles
 House Arrest: A Search for
 American Character In and
 Around the White House, Past
 and Present
 The House in Town
 House Made of Air
 The House of Bernarda Alba
 The House of Sleeping Beauties
 The House of Yes
 House Without Windows
 ★ **Housebreaking**
 The Houseguests
 The Housekeeper
 ★ **The How and the Why**
 How I Got That Story
 How I Learned to Drive
 How Much, How Much?
 How to Say Goodbye
 How We Reached an Impasse on
 Nuclear Energy
 Howie the Rookie
 How's the World Treating You?
 Hrosvitha
 Huck Finn
 Hughie
 Human Error
 A Human Interest Story (or The
 Gory Details and All)
 Humpty Dumpty
 The Hundred and First
 The Hunter and the Bird
 Hunter Gatherers
 Hurricane of the Eye
 ★ **Hurt Village**
 Hysterical Blindness
 I am a Camera
 I am My Own Wife
 I Can't Imagine Tomorrow

- I Can't Remember Anything
 I Don't Know What I'm Doing
 I Hate Hamlet
 I Knock at the Door
 I Love Lucy Who?
 I Never Sang for My Father
 I Remember Mama
 I Remember Mama (High School Version)
 I Rise in Flame, Cried the Phoenix
 I Sailed with Magellan
 I was Dancing
 Ice Glen
 The Ice-Breaker
 The Iceman Cometh
 The Idiot
 Idiot's Delight
 The Idiots Karamazov
 If the Shoe Pinches
 If Walls Could Talk
 If We are Women
 If You were My Wife I'd Shoot Myself
 I-Kissandtell
 Ikke, Ikke, Nye, Nye, Nye
 'Ile
 ★ *An Iliad*
 I'll be Home for Christmas
 I'm Herbert
 I'm Really Here
 The Imaginary Cuckold, or Sganarelle
 The Imaginary Invalid
 An Imaginary Life
 Imagining "America"
 Imagining Brad
 The Immoralist
 Impassioned Embraces
 Impossible Marriage
 Impressionism
 Impromptu
 In a Northern Landscape
 In a Word
 In Any Language
 In Arabia We'd All be Kings
 In Fireworks Lie Secret Codes
 In Old Vermont
 In Place
 In Real Life
 In the Bar of a Tokyo Hotel
 In the Blood
 In the Desert of My Soul
 In the Dressing Room
 In the Footprint: The Battle Over Atlantic Yards
 ★ *In the Red and Brown Water*
 In the Summer House
 In the Wake
 In the Zone
 In-Betweens
 An Incident at the Standish Arms
 Incident at Vichy
 Incommunicado
 The Incomparable Max
 Incorruptible
 Independence
 The Indian Wants the Bronx
 Infant Mortality
 An Infinite Ache
 Inherit the Wind
 Innocent Thoughts, Harmless Intentions
 The Innocents' Crusade
 Insect Love
 An Inspector Calls
 Insurrection: Holding History
 Integrity
 The Intelligent Design of Jenny Chow
 Interlock
 Intermission
 Interurban
 The Interview (Swet)
 Interview (van Itallie)
 Intimate Apparel
 Inventing Van Gogh
 Invitation to a March
 Iphigenia
 The Iron Cross
 Isadora Duncan Sleeps with the Russian Navy
 Isn't It Romantic
 Isn't Nature Wonderful?
 It Can't Happen Here
 Italian American Reconciliation
 It's a Sin to Tell a Lie
 It's a Small World
 It's Been Wonderful
 It's Called the Sugar Plum
 It's Only a Play
 It's Showdown Time
 Ivanov (Corrigan)
 Ivanov (Schmidt)
 I've Got Sixpence
 Ivory Tower
 Jackie Lantern's Hallowe'en Revenge
 Jacob and Jack
 Jacob Marley's Christmas Carol
 Jacobowsky and the Colonel
 Jacob's Ladder
 Jacques Brel is Alive and Well & Living in Paris
 Jailbait
 The Jammer
 Jar the Floor
 Jason
 Jealousy
 Jeffrey
 Jenny Keeps Talking
 Jenny Kissed Me
 Jest a Second!
 Jesus Hopped the 'A' Train
 Jesus on the Oil Tank
 Jiley Nance and Lednerg
 Jimmy Shine
 Jitters
 Jo
 Joan of Lorraine
 Joe and Stew's Theatre of
 Brotherly Love and Financial Success
 Joey
 Joey-Boy
 John and Mary Doe
 John Brown's Body
 John Gabriel Borkman
 John Loves Mary
 John Turner Davis
 Johnny Belinda
 Johnny Bull
 Johnny No-Trump
 Johnny Pye
 The Johnstown Vindicator
 Joined at the Head
 The Joke Code
 Jonah
 Joseph Dintenfass
 Josephine: The Mouse Singer
 The Journals of Mihail Sebastian
 Journey to Bahia
 Journey to Jerusalem
 Journey to the Day
 The Joy Luck Club
 The Joy of Going Somewhere
 Definite
 Judaic Park
 Judith
 Julie Johnson
 Juliet
 Juliet, Yancey, April Snow
 July 7, 1994
 Jumpin' Jupiter
 Jumping for Joy
 Jungle Rot
 Junior Miss
 Junk Yard
 Juno's Swans
 Just Hold Me
 K2
 Karima's City
 Katherine Desouza
 The Keepers
 Keepin' an Eye on Louie
 The Kentucky Cycle
 The Kentucky Marriage Proposal
 Key Exchange
 Key Largo
 Keyhole Lover
 Kibbutz
 Kicking a Dead Horse
 Kid Champion
 Kid Purple
 Killers
 Killers and Other Family
 Kimberly Akimbo
 ★ *Kin*
 A Kind of Alaska
 Kind Sir
 King of Hearts
 King of Shadows
 The King of the United States
 Kingdom Come
 Kingdom of Earth
 Kiss and Tell
 Kiss the Boys Good-bye
 Kissing Christine
 Kissing Sweet
 Kit Marlowe
 Kith and Kin
 Kitty Kitty Kitty
 Kitty the Waitress
 Klonsky and Schwartz
 Knickerbocker
 Kokoro (True Heart)
 Komachi
 The Kramer
 Kringle's Window
 L.A.
 La Bête
 L.A. Sketches
 Labor Day
 Ladies at the Alamo
 Ladies in Retirement
 The Ladies Man
 The Ladies of the Camellias
 The Ladies Should be in Bed
 Lady
 The Lady and the Clarinet
 The Lady from Dubuque
 The Lady from Havana
 The Lady from the Sea
 The Lady of Fadima
 The Lady of Larkspur Lotion
 The Lady with All the Answers
 The Lady's Not for Burning
 Lake Hollywood
 Lake Street Extension
 The Land is Bright
 The Land of Cockaigne
 The Land of the Astronauts
 Land O'Fire
 Landscape of the Body
 The Language Archive
 The Language of Trees
 The Laramie Project
 The Laramie Project: Ten Years Later
 Large Window on a Small World
 The Lark
 Las Meninas
 The Last Days of Judas Iscariot
 The Last December
 Last Gasp
 The Last Good Moment of Lily Baker
 Last Looks
 The Last Meeting of the Knights of the White Magnolia
 The Last Night of Ballyhoo
 The Last of Mrs. Lincoln
 The Last of My Solid Gold Watches
 Last of the Boys
 The Last of the Thorntons
 The Last Romance
 The Last Straw
 The Last Sunday in June
 Last to Go
 Last Train to Nibroc
 Last Tuesday

- The Last Word...
 The Last Yankee (Full Length)
 The Last Yankee (One Act)
 The Late George Apley
 The Late Henry Moss
 Later
 Later Life
 Laughing Stock (Linney)
 Laughing Stock (Morey)
 Laughing Wild
 Laughs
 Laughs, Etc.
 Laughter in the Shadow of the Trees
 Laundry and Bourbon
 Laura
 Laura Dennis
 The Laws
 Lazarus Laughed
 Le Cid
 Leader
 The Leading Lady
 The Learned Ladies
 The Learned Ladies of Park Avenue
 Leaves
 The Left Hand Singing
 Legend
 Legend of Camille
 Legend of Sarah
 The Legendary Stardust Boys
 Lemon Sky
 Lemonade
 Lemons
 Lenten Pudding
 Les Belles Soeurs
 A Lesson Before Dying
 Let Me Hear You Whisper
 Let Us Go Out into the Starry Night
 Let's Make Up
 A Letter from Ethel Kennedy
 Levitation
 Levittown
 The Liar (Ives)
 The Liar (Wilber)
 The Liar (Yalman)
 The Librarian
 ★ **Lidless**
 A Lie of the Mind
 The Lieutenant of Inishmore
 The Life and Adventures of
 Nicholas Nickleby, Part I
 The Life and Adventures of
 Nicholas Nickleby, Part II
 The Life and Death of Almost
 Everybody
 Life and Limb
 Life During Wartime
 Life is a Dream
 Life is Short
 Life Science
 Life Under Water
 Life with Father
 Life with Mother
 Life with Mother Superior
 A Life with No Joy in It
 Life x 3
- The Lifeboat is Sinking
 Light Up the Sky
 Lighting Up the Two-Year Old
 Lightning
 The Lights
 The Lilies of the Field
 Lillian
 Lily
 Lily Dale
 A Limb of Snow
 Linda Her
 Line
 Lips Together, Teeth Apart
 The Lisbon Traviata
 Listening
 Litko: A Dramatic Monologue
 Little Bird
 Little Brother: Little Sister
 Little David
 The Little Dog Laughed
 Little Egypt
 Little Eyolf
 Little Fears
 Little Fish
 Little Footsteps
 The Little Foxes
 The Little Girl Who Lives Down
 the Lane
 The Little Hut
 Little Joe Monaghan
 Little Johnny
 Little Miss Fresno
 The Little Tommy Parker
 Celebrated Colored Minstrel
 Show
 Little Victories
 Live Spelled Backwards
 ★ **Live Broadcast**
 The Live Wire
 The Lively Lad
 Lives of the Saints
 Living at Home
 Living in this World
 Living Out
 Lobby Hero
 Lola
 Lolita
 The Loman Family Picnic
 Lombardi
 Lone Star
 The Loneliest Wayfarer
 ★ **Lonely, I'm Not**
 A Lonely Impulse of Delight
 Lonely Planet
 Lonesome Hollow
 The Lonesome West
 Long Ago and Far Away
 The Long Christmas Ride Home
 Long Day's Journey into Night
 The Long Goodbye
 The Long Stay Cut Short or The
 Unsatisfactory Supper
 The Long Voyage Home
 The Long Watch
 Look: We've Come Through
- Looking for Normal
 Lord Byron's Love Letter
 Lorenzo
 A Loss of Roses
 Lost
 The Lost Colony
 Lot 13: The Bone Violin
 Lou Gehrig Did Not Die of Cancer
 Louie
 Love Among the Ruins
 Love and Happiness
 Love and Kisses
 Love and Understanding
 Love Diatribe
 Love Drunk
 Love in E-Flat
 Love is a Time of Day
 Love is Contagious
 Love Letters
 Love, Loss and What I Wore
 Love Me Long
 Love Minus
 The Love of Four Colonels
 Love of the Game
 Love Rides the Rails (or Will the
 Mail Train Run Tonight?)
 Love Song
 The Love Suicide at Schofield
 Barracks (Full Length)
 The Love Suicide at Schofield
 Barracks (One Act)
 The Love Talker
 Love! Valour! Compassion!
 Love-Lies-Bleeding
 The Loveliest Afternoon of the
 Year
 Lovely Day
 A Lovely Sunday for Creve Coeur
 The Lover
 Lovers' Quarrels
 A Lovesong for Miss Lydia
 Lower Ninth
 Loyalty
 L-Play
 Lu Ann Hampton Laverly
 Oberlander
 Lucky Nurse
 The Lucky Spot
 Ludlow Fair
 Lullaby
 Luminescence Dating
 Luna Park
 Lunatic and Lover
 Lunch Break
 Luv
 Lydie Breeze
 ★ **The Lyons**
 M. Butterfly
 The M Word
 Macbeth Did It
 Madagascar
 Madam, Will You Walk?
 Made for a Woman
 The Maderati
 The Madness of Lady Bright
- The Madwoman of Chaillot
 The Magenta Moth
 The Magic Act
 The Magic Fire
 The Mai
 The Maiden's Prayer
 The Majestic Kid
 Make Like a Dog
 Make Room for Rodney
 Makin' Sense of Nothin'
 Malcolm
 The Mall
 ★ **Mama Won't Fly**
 The Man
 Man Dangling
 Man from Nebraska
 The Man in a Case
 Man in a Restaurant
 The Man in the Dog Suit
 The Man Who Came to Dinner
 The Man Who Climbed Pecan
 Trees
 The Man Who Had All the Luck
 The Man Who Never Died
 The Manchurian Candidate
 The Mandrake
 Manhattan Class Company Class
 One-Acts, 1992
 Manhattan Drum-Taps
 Manny
 Manuscript
 Many Happy Returns
 Marathon 33
 Marble
 Marching As to War
 Marco Millions
 Marco Polo
 Marco Polo Sings a Solo
 Marcus is Walking: Scenes from
 the Road
 ★ **Marcus; or The Secret of Sweet**
 Margaret's Bed
 Margin for Error
 Marie and Bruce
 Marie Antoinette: The Color of
 Flesh
 Marisol
 ★ **The Marowitz Hamlet**
 Marriage
 The Marriage of Bette and Boo
 The Marriage of Figaro
 Marriage Play
 Marvin's Room
 Mary Agnes is Thirty-Five
 Mary Macgregor
 Mary, Mary
 Mary Stuart
 The Masque of Kings
 Mass Appeal
 Master and Margarita or, The
 Devil Comes to Moscow.
 The Master Builder
 Master Class
 Master Olof
 Masterpieces

Masters of the Trade	Mister Angel	Beach	Universe
Match	Mister Johnson	Mr. Flannery's Ocean	Neat
Mating Dance	Mister Roberts	Mr. Hobbs' Vacation	Nebraska
Max and Maxie	Mixed Babies	Mr. Marmalade	Necessary Targets
McReele	Mixed Couples	Mr. Morton Waits for His Bus	The Necklace is Mine
Me and Jezebel	Mixed Emotions	Mr. Peters' Connections.	Ned Crocker
Me and Thee	Mizlansky/Zilinsky or Schmucks	Mr. Pickwick	Needs
"Me, Candido!"	Moby-Dude, or: The Three-Minute	Mr. Williams and Miss Wood	Neighbors
Me, Myself & I	Whale	Mrs. Bob Cratchit's Wild	Nellie Toole & Co.
Measure for Pleasure	The Model Apartment	Christmas Binge	The Nerd
Medea	Modern Orthodox	Mrs. Cage	Nerve
Meet Me in Disneyland	Mojo (Butterworth)	Mrs. California	A Nervous Smile
The Meeting (Barlow)	Mojo (Childress)	Mrs. Dally Has a Lover	Neville's Island
The Meeting (Stetson)	Molly Sweeney	Mrs. Harper's Bazaar	Nevis Mountain Dew
Meg's New Friend	Moloch Blues	Mrs. Lincoln	New Beat on an Old Drum
Mel Says to Give You His Best	Mombo	Mrs. Mannerly	The New Century
The Member of the Wedding	The Moment When	Mrs. McThing	New Jerusalem, The Interrogation
Memorial Day	Momma's Little Angels	Mrs. Murray's Farm	of Baruch de Spinoza at Talmud
Memory	Monday After the Miracle	Mrs. Sedgewick's Head	Torah Congregation:
Memory of Summer	Money	Mrs. Sorken	Amsterdam, July 27, 1656
A Memory of Two Mondays	Money and Friends	The Muckle Man	A New Life
The Memory of Water	Money Mad	Mud, River, Stone	The New World Order
Men Without Dates	The Monogamist	A Murder	New Year's Eve
Men Without Wives	Monologue	A Murder, a Mystery & a Marriage	New York Actor
Men's Lives	Monologue, February 1990	Murder by Poe	The New York Idea
Men's Singles	Monster	Murder in Green Meadows	Next
Mercy	A Month in the Country (Nicolaeff)	Murder Mistaken	Next Fall
Mere Mortals	A Month in the Country, After	Murder, My Sweet Matilda	Next Time I'll Sing to You
The Mermaids Singing	Turgenev (Friel)	Murder Once Removed	The Nice and the Nasty
Meshugah	Months on End	Murdered to Death	Nice People Dancing to Good
The Metamorphosis	The Moon is Blue	Murderers	Country Music
Metropolitan Operas	The Moon is Down	Murdering Marlowe	Nickel and Dime
Mickey	The Moon of the Caribbees	Music from a Sparkling Planet	Night and Her Stars
Mickey's Teeth	Moon over the Brewery	The Musical Comedy Murders of	Night Dance
The Middle Ages	Mooncastle	1940	The Night Heron
Midgie Purvis	Moonlight	The Mutilated	Night Life
The Midnight Caller	Moonlight and Magnolias	Mutual Benefit Life	Night Maneuver
The Mighty Gents	The Moonlight Room	Muzeeka	'Night, Mother
A Mighty Man is He	The Moonshot Tape	My Boy Jack	Night of the Dunces
The Milk Train Doesn't Stop Here	Moony's Kid Don't Cry	My Buddy Bill	The Night of the Iguana
Any more	Moose Mating	My Cousin Rachel	The Night of the Tribades
The Millennium Fallacy	More Solo Readings	My Cup Ranneth Over	A Night Out
The Mineola Twins	The Morning After	My Dear Children	Night Seasons
Minor Demons	Morning Becomes Olestra	My Emperor's New Clothes	Night Thoughts
Minor Murder	Morning Star	My Kinsman, Major Molineux	Night Train to Bolina
Minutes from the Blue Route	The Most Damaging Wound	My Life	Night Watch
The Miracle at Naples	The Most Fabulous Story Ever Told	My Mother, My Father and Me	The Night Watcher
Misadventure	Motel	My Name is Asher Lev	Nightclub Cantata
The Misanthrope	The Mother of Modern Censorship	My Name is Rachel Corrie	A Nightingale
The Miser (Chambers)	★ <i>The Motherfucker with the Hat</i>	My Pal George	Nina in the Morning
The Miser (Magruder)	★ <i>Motherhood Out Loud</i>	My Red Hand, My Black Hand	The Nina Variations
Miss Evers' Boys	A Mother's Love	My Side of the Story	Nine Armenians
Miss Farnsworth	The Mound Builders	My Sister Eileen	Nine-Ten
The Miss Firecracker Contest	Mountain Language	My Three Angels	Ninotchka
Miss Julie	Mountain Memory	The Mystery at Twicknam	Nixon's Nixon
Miss Lonelyhearts	Mountain—The Journey of	Vicarage	No Child...
Miss Witherspoon	Justice Douglas	The Mystery of Attraction	No Child Left
Miss You	★ <i>The Mountaintop</i>	Mystery Play	No Dogs Allowed
Missing/Kissing	Mourning Becomes Electra	The Mystery Plays	No Man's Land
Missing Marisa	Mr. 80%	The Naked Eye	No Niggers, No Jews, No Dogs
Missing Persons	Mr. & Mrs.	Naomi in the Living Room	No One Will be Immune
★ <i>The Missionary Position</i>	Mr. & Mrs. Fitch	National Velvet	No Skronking
Missouri Legend	Mr. Arcularis	Natural Affection	No Soliciting
The Mistakes Madeline Made	Mr. Barry's Etchings	Natural Disasters	No Time
Mistakes were Made	Mr. Charles, Currently of Palm	The Nature and Purpose of the	No Time for Sergeants

★ No Way Around But Through

Nobody
 Nobody Loves an Albatross
 Nocturne
 None of the Above
 Norm-Anon
 North of Providence
 North Shore Fish
 Northeast Local
 Not I
 Not My Fault
 Not Now, Darling
 Not Waving
 Note to Self
 The Notebook
 The Notebook of Trigorin
 Now
 The Number
 Oatmeal and Kisses
 Objective Case
 The Observatory
 The O'Conner Girls
 The Odyssey of Jeremy Jack
 Of Mice and Men
 The Ofay Watcher
 Off the Map
 The Offering
 Office Hours
 Offices
 Oh, Mama! No, Papa!
 The Oil Well
 The Old Beginning
 The Old Boy
 The Old Glory
 The Old Jew
 Old Man Joseph and His Family
 Old Phantoms
 The Old Settler
 Old Times
 Old Wicked Songs
 Old Wine in a New Bottle
 The Oldest Living Graduate
 The Oldest Profession
 Oldtimers Game
 Oleanna
 Olio
 The Omelet Murder Case
 On an Average Day
 On Borrowed Time
 On Golden Pond
 On Raftery's Hill
 On the Bum, or The Next Train
 Through
 On the Edge (Hibbert)
 On the Edge (Pospisil)
 On the Line
 On the Mountain
 On the Wings of a Butterfly
 On Whitman Avenue
 Once for the Asking
 Once More with Feeling

★ One Arm

One Bright Day
 One for the Road
 One Man's Meat

One Minute Play
 One Monkey Don't Stop No Show
 One Tennis Shoe
 One Thing More
 The One-Armed Man
 Only an Orphan Girl
 The Only Thing Worse You Could
 Have Told Me...
 Only You
 Opal is a Diamond
 Opal's Baby
 Opal's Husband
 Opal's Million Dollar Duck
 Opera Comique
 Operation Midnight Climax
 The Optimist
 Opus
 Or,
 Orange Flower Water
 An Ordinary Man
 Oregon
 The Orphans
 The Orphans' Home Cycle, Part
 One: The Story of a Childhood
 The Orphans' Home Cycle, Part
 Two: The Story of a Marriage
 The Orphans' Home Cycle, Part
 Three: The Story of a Family
 Orpheus Descending
 Orrin
 Orson's Shadow

★ Other Desert Cities

Other Hands
 Other People
 The Other Place (White)
 Other Places (Pinter)
 The Other Player
 The Other Woman
 Our Girls
 Our Lady of 121st Street
 Our Lady of Sligo
 Our Lady of the Tortilla
 Ourselves Alone
 Out Cry
 Out of Gas on Lovers Leap
 Out of the Flying Pan
 Out West
 Outlanders
 Outstanding Men's Monologues
 Volume One
 Outstanding Men's Monologues
 Volume Two

★ Outstanding Short Plays

Outstanding Women's
 Monologues Volume One
 Outstanding Women's
 Monologues Volume Two
 Over My Dead Body
 Over Texas
 Over the River and Through the
 Woods
 Over Twenty-One
 Overtime
 The Overwhelming
 The Owl Killer

Pagan Day
 Pageant Play
 The Pain and the Itch
 The Palace at 4 a.m.
 Pale Horse
 A Palm Tree in a Rose Garden
 Papp
 Paragon Springs
 Parakeet Eulogy
 Parallel Lives
 Parasite Drag
 The Paris Letter
 Parted on Her Wedding Morn
 Party Time
 A Passage to India
 The Passing of an Actor
 Passing Strange
 Passing Through
 Passing Through from Exotic
 Places
 Passione
 Passport
 The Past is the Past
 Pasta
 Patient A
 Patio
 Patio/Porch
 Patrick Henry Lake Liquors
 The Patriots
 Paul Robeson
 The Pavilion
 Pay-Per-Kill
 The Peacock Season
 Peer Gynt
 Peer Review
 Pen
 Penny Wise
 People be Heard
 People in the Wind
 The People Next Door
 The People's Violin
 Perchance
 A Perfect Analysis Given by a
 Parrot
 A Perfect Ganesh
 The Perfect Marriage
 A Perfect Mermaid
 The Perfect Party
 Period of Adjustment
 Persephone or Slow Time
 The Person I Once Was
 Personal Effects
 Peter Pan, or The Boy Who Would
 Not Grow Up
 The Petrified Forest
 Phaedra
 The Philadelphia
 Philip
 Philip Glass Buys a Loaf of Bread
 A Phoenix Too Frequent
 Photo Finish
 Photograph 51
 Photographs: Mary and Howard
 Phyllis and Xenobia
 The Physician

The Piano Teacher
 A Picasso

★ Picked

Picnic
 Picture

★ The Picture of Dorian Gray

Pieces
 Pig
 Pig Farm
 ★ Pigeon
 The Pigman
 The Pillars of Society
 Pillow Talk
 The Pillowman
 Pitching to the Star
 The Pitmen Painters
 A Place at Forest Lawn
 A Place on the Magdalena Flats

Plan Day
 Planet Fires
 Plantation
 The Play About the Baby
 Play for Germs
 Play It by Ear (The Festival)
 Play Time
 Play Yourself
 Playing with Fire (After
 Frankenstein) (Field)
 Playing with Fire (Strindberg)
 Please Communicate
 The Pleasure of His Company
 The Plumber's Apprentice
 Plunge
 The Pokey
 Polish Joke
 Ponies
 Poor Beast in the Rain
 Poor Fellas
 The Pope's Nose
 Popkins
 Pops
 Porch
 Port Authority Throw Down
 Portia Coughlan
 Portrait of a Madonna
 Posh
 Postcards
 A Poster of the Cosmos
 Potholes
 Power Lunch
 Prairie du Chien
 Praying for Rain
 Precisely
 Prelude & Liebestod
 Prelude to a Crisis
 Prelude to a Kiss
 Pre-nuptial Agreement
 The Prescott Proposals
 Present Tense
 Press Conference
 The Pretenders
 Pretty Fire
 The Price
 The Pride
 Pride and Joy

- The Primary English Class
 The Prince and Mr. Jones
 Princess Rebecca Birnbaum
 The Principality of Sorrows
 The Prisoner
 Prisoner of the Crown
 The Prisoner's Song
 Private Contentment
 Private Eyes
 Private Jokes, Public Places
 Privilege
 The Prize Play
 The Prodigal (Richardson)
 The Prodigals (Evans)
 The Professional
 Progress
 Prologue
 Prologue: American Twilight
 The Promise
 Proof
 The Proposal
 Prymate
 The Psychiatrist
 Psychopathia Sexualis
 Pterodactyls
 The Pull of Negative Gravity
 Punch and Judy
 Pure Confidence
 The Purification
 Purple Dust
 The Pushcart Peddlers
 Pvt. Wars (Full Length)
 Pvt. Wars (One Act)
 Pyretown
 QED
 Quack
 Quail Southwest
 Quandary in Quando
 The Queen of Bingo
 A Question of Figures
 A Question of Mercy
 The Quick-Change Room
 A Quiet, Empty Life
 Quiet in the Land
 Quiet, Please
 Quills
 Quilters
 Quotations from Chairman Mao
 Tse-Tung
 Rabbit
 Rabbit Hole
 Race
 The Radiant Abyss
 Radio Free Emerson
 Raft of the Medusa
 Rag and Bone
 Rain Dance
 The Rainy Afternoon
 Raised in Captivity
 Ramshackle Inn
 The Rant
 Rantoul and Die
 The Rat Race
 Rats
 Ravenswood
- Raw Youth
 Ready for the River
 Reasonable Circulation
 Reasons to be Pretty
 Rebecca
 Rebel Armies Deep into Chad
 Rebel Women
 Recent Tragic Events
 Recipe for a Crime
 Reckless
 The Reckoning
 Reclining Figure
 Red
 The Red Address
 Red Angel
 The Red Coat
 The Red Devil Battery Sign
 Red Herring
 Red Popcorn
 Red Roses for Me
 Red Rover, Red Rover
 The Red Velvet Cake War
 Redwood Curtain
 Refuge
 Regarding Electra
 ★ *Regrets*
 Regrets Only
 Reindeer Soup
 ★ *Relatively Speaking*
 The Reluctant Rogue (or Mother's Day)
 A Reluctant Tragic Hero
 Remains to be Seen
 The Remarkable Susan
 Remedial English
 Request Stop
 Requiem for Us
 Responsible Parties
 The Rest of the Night
 The Retreat from Moscow
 The Return of Herbert Bracewell
 or (Why am I Always Alone
 When I'm with You?)
 Reunion In Vienna
 Revelers
 The Revenger's Tragedy
 Rex
 ★ *Rex's Exes*
 RFK
 The Rhesus Umbrella
 Rib Cage
 Rich and Famous
 Richard Cory
 Riches
 Ride
 The Ride Down Mount Morgan
 Ridiculous Fraud
 Riff Raff
 The Right Honourable Gentleman
 Right Behind the Flag
 Righting
 The Rimers of Eldritch
 Ring of Men
 Ring Round the Moon
 The Riot Act
- Riot Grrrr! Guitar
 The Rise and Rise of Daniel
 Rocket
 The Rivalry
 The River
 Road Show
 The Road to the Graveyard
 Road Work
 The Roads to Home
 Robin
 Rocket Man
 Rocket to the Moon
 Rocks
 Roger & Miriam
 Roman Candle
 Romance
 Romance in D
 Romance, Inc.
 Romanoff and Juliet
 Romantic Poetry
 Romulus
 Room Service
 The Room
 A Roomful of Roses
 The Rooming House
 Roommates
 Roosters
 The Root of Chaos
 Roots in a Parched Ground
 The Rope
 Rosalee Pritchett
 Rosary
 Rosa's Eulogy
 The Rose Tattoo
 Rosebloom
 Rosemary with Ginger
 A Rosen by Any Other Name
 Rosen's Son
 Rosmersholm
 Rouge Atomique
 Rough Magic
 Roulette
 Routed
 A Royal Affair
 The Ruby Sunrise
 Ruined
 The Rules of Charity
 Rules of Love
 Rum and Vodka
 Run, Thief, Run!
 The Runner Stumbles
 Running
 Running on Empty
 Rupert's Birthday
 Rush Limbaugh in Night School
 ★ *Russian Transport*
 ★ *Rx*
 Sabrina Fair
 Sailor's Song
 Saint Stanislaus Outside the House
 Saints at the Rave
 Sally and Marsha
 Sally Blane, World's Greatest Girl Detective
- Sally's Shorts
 Salt Lake City Skyline
 Salt-Water Moon
 Sammi
 Samuel Hoopes Reading from His Own Works
 The Sand Castle
 Sand Mountain
 Sand Mountain Matchmaking
 The Sandbox
 Santa Fe Sunshine
 The Santaland Diaries
 Sarah and the Sax
 Sarah, Sarah
 Satellites
 Saturday Adoption
 Saturday Night
 Saturn Returns
 The Savage Dilemma
 Savage in Limbo
 Savages
 The Savannah Disputation
 Save Me a Place at Forest Lawn
 Saved from Obscurity
 Saved or Destroyed
 Say De Kooning
 Say Goodnight, Gracie
 Say You Love Satan
 Scandal Point
 Scapin
 Scarcity
 Scattergood
 A Scene: Australia
 A Scent of Flowers
 Scent of the Roses
 Scheherazade
 School for Husbands
 ★ *The School for Lies*
 The School for Scandal
 The School for Wives
 Scooter Thomas Makes It to the Top of the World
 Scotland Road
 Scrooge
 Scuba Duba
 The Sea Gull (Corrigan)
 The Sea Gull (van Itallie)
 The Seagull (Hampton)
 Sea of Tranquility
 The Seafarer
 Search and Destroy
 The Searching Wind
 Seascape
 Season of Choice
 Season's Greetings
 Second Best Bed
 ★ *A Second of Pleasure*
 Second Overture
 Second Prize: Two Months in Leningrad
 Second Threshold
 Secondary Cause of Death
 The Secret Affairs of Mildred Wild
 The Secret of Freedom
 Seduced

- See My Lawyer
See Rock City
See What I Wanna See
See the Jaguar
Seeing Someone
Seeking the Genesis
Semi-Detached
A Sense of Place or Virgil is Still the Frogboy
Sequel to a Verdict
Serenading Louie
Serendipity and Serenity
A Sermon
The Serpent
The Servant of Two Masters
Seven
Seven in One Blow, or The Brave Little Kid
Seven Menus
Seven Nuns at Las Vegas
Seven Nuns South of the Border
Seven One-Act Plays by Wendy Wasserstein
Seven Short and Very Short Plays by Jean-Claude van Itallie
Seven Short Farces by Anton Chekhov
Seven Sisters
Seven Times Monday
The Seven Year Itch
Sexaholics
Sexaholics and Other Plays
Sextet (YES)
Seymour in the Very Heart of Winter
Shadow and Substance
A Shadow of My Enemy
The Shaker Chair
Shakers
Shakespeare's R&J
The Shallow End
A Shayna Maidel
Shel Shocked
Shel's Shorts
Sheridan or, Schooled in Scandal
★ *Sherlock Holmes and the Adventure of the Suicide Club*
Sherlock Holmes and the Curse of the Sign of Four
Sherlock Holmes: The Final Adventure
Sherlock's Last Case
Sherlock's Veiled Secret
Shining City
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)
The Shock of Recognition
Shoes
Shoeshine
Shooting Gallery
Shooting High
Shooting Star (Dietz)
Shooting Stars (Newman)
- The Shop at Sly Corner
Short and Sweet
Short Plays and Monologues by David Mamet
The Shortchanged Review
Shotgun
The Show Must Go On (Klavan)
Show People
Showdown on Rio Road
The Shrike
Shyster
[Sic]
★ *Side Effects*
Side Man
Sight Unseen
Signature
Signs of Trouble
Silent Partners
Silver Linings
The Silver Whistle
Simpatico
A Simple Kind of Love Story
The Simple Truth
Simply Heavenly
Sin
Sin (A Cardinal Deposed)
The Sin of Pat Muldoon
Sing Me No Lullaby
Sing This
The Sirens
Sister Mary Ignatius Explains It All for You
Sisters of the Winter Madrigal
The Sisters Rosensweig
Six Degrees of Separation
Six Years
Skipper Next to God
The Skirmishers
Skirmishes
The Skull
A Skull in Connemara
Skylark
Skyscraper
Slacks and Tops
Slam!
Slam the Door Softly
Sleep Deprivation Chamber
A Sleep of Prisoners
The Sleeper
Sleeping Beauty
A Sleeping Country
Sleeping Dogs
The Sleeping Prince
A Slight Ache
A Slight Case of Murder
Slipping
★ *A Slow Air*
Slow Dance on the Killing Ground
Slow Memories
Small Craft Warnings
The Small Hours
A Small, Melodramatic Story
Small War on Murray Hill
Smash
A Smell of Burning
- Smile
The Smile of the World
Smoke
Snakebit
The Snow Ball
Snow Orchid
Snowangel
Snowing at Delphi
So When You Get Married...
Soap Opera (Ives)
Soap Opera (Pape)
Sociability
A Social Event
Soft Dude
The Solid Gold Cadillac
Solitaire
Solo Readings for Radio and Class Work
Solomon's Child
Some Kind of Love Story
Some Men
Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)
Some Voices
Someone Waiting
Something Cloudy, Something Clear
Something I'll Tell You Tuesday
Something Intangible
Something to Hide
Something Unspoken
Somewhere in Between
Somnambulist
The Son Who Hunted Tigers in Jakarta
A Song for Coretta
The Song of Louise in the Morning
Songs of Love
Sonia Flew
Sons and Fathers
★ *Sons of the Prophet*
Sophistry
The Sorrows of Frederick
Sorry, Wrong Number
The Sound of a Voice
Southern Cross
Southern Exposure
Southern Hospitality
The Southwest Corner
Souvenir
The Spa
Space
Spain
Spared
Sparks Fly Upward
Speaking in Tongues
Speech & Debate
Speed-the-Play
The Spiral Staircase
Spirit Control
Splash Hatch on the E Going Down
Splendor in the Grass
Splendor
- Spring Awakening
Spring Dance
Spring Song
Spunk
Squirrel
St. Francis Talks to the Birds
St. Nicholas
St. Scarlet
Stage Directions
Stage Door
Stage Fright
Stalag 17
★ *Standing on Ceremony: The Gay Marriage Plays*
Standing on My Knees
Standup Shakespeare
Star Eternal
The Star Wagon
The Staring Match
The Star-Spangled Girl
State of the Union
States of Shock
Status Quo Vadis
Stay
Stay Carl Stay
Steel Magnolias
Stefanie Hero
The Stendhal Syndrome
Stephen D
Stephen Foster or Weep No More My Lady
Stephen Vincent Benét's Stories of America
Steve & Idi
The Steward of Christendom
Still Life (Dinelaris)
Still Life (Mann)
Still More Solo Readings
The Stonewater Rapture
Stoop
Stoop Stories
Stop Kiss
Stop, You're Killing Me
Stops Along the Way
Storm
Storm Operation
The Story
The Story of Mary Surratt
The Strains of Triumph
★ *A Strange and Separate People*
Strange Boarders
Strange Interlude
Strangers on Earth
The Strangest Kind of Romance
The Straw
Stray Cats
Stray Dogs
The Street of Good Friends
Street Talk
A Streetcar Named Desire
String
String Fever
The Strong Breed
The Stronger
Struggle Session

- Stuck
 Stuffings
 Stumps
 Stupid Kids
 The Sty of the Blind Pig
 A Sty of the Eye
 Subfertile
 Suburban Tragedy
 Suburbia
 Such a Beautiful Voice is Sayeda's
 The Sudden and Accidental Re-Education of Horse Johnson
 Suddenly Last Summer
 Suds in Your Eye
 The Sugar Syndrome
 Sugar-Mouth Sam Don't Dance No More
 Suicide—Anyone?
 Suitcase or, Those That Resemble Flies from a Distance
 The Suitors
 Summer and Smoke
 Summer Brave
 Summer Cyclone
 Summer Morning Visitor
 Summer of '42
 Summertree
 Sunday Afternoon
 Sunday in New York
 Sunlight
 Sunrise at Campobello
 Sunset Freeway
 The Sunset Limited
 Sunstroke
 Superior Donuts
 Sure Thing
 ★ **Surf Report**
 The Survivalist
 The Survivors
 Susan and God
 Suspect
 Swamp Gothic
 Swan Song
 The Swan
 Swans Flying
 Sweet Bird of Youth
 The Sweet By 'N' By
 Sweet Eros
 Sweet Storm
 Sweet Sue
 Swing Fever
 Swinging on a Star (The Johnny Burke Musical)
 Swirling with Merlin
 Sylvia
 Sympathetic Magic
 The Syringa Tree
 T Bone n Weasel
 Tabletop
 Tadpole
 Take a Deep Breath
 Take Me Out
 Taken in Marriage
 Taking Leave
 Taking Sides
 A Tale of Chelm
 The Tale of Jemima Puddle-Duck
 Talk to Me Like the Rain and Let Me Listen
 Talking Dog
 Talking Pictures
 Tall Story
 Tall Tales
 Talley & Son
 Talley's Folly
 Tantalus
 Tape
 Tartuffe (Wilbur)
 Tartuffe; or The Weasel (Gray)
 Tatjana in Color
 Tea
 Tea Party
 Teach Me How to Cry
 The Teahouse of the August Moon
 The Tears of My Sister
 Telemachus Clay
 Tell-Tale
 The Temperamentals
 Tempodyssey
 Ten Blocks on the Camino Real
 ★ **Ten Chimneys**
 The Ten O'Clock Scholar
 Ten Unknowns
 Tender Offer
 The Tender Trap
 Ten-Dollar Drinks
 The Ten-Minute Play About Rosemary's Baby
 Tennessee
 Tennessee and Me
 The Tennis Game
 Tent Meeting
 Terminal
 Terminal Cafe
 Terra Nova
 Terrible Jim Fitch
 The Terrible Tattoo Parlor
 Terror by Gaslight
 Tevya and His Daughters
 Thanks
 That Championship Season
 That Other Person
 That Serious He-Man Ball
 That's All
 That's It, Folks!
 That's My Cousin
 That's Where the Town's Going
 That's Your Trouble
 The Theatre of Illusion
 Theatrical Haiku
 Theda Bara and the Frontier Rabbi
 Then... (Campton)
 Then (Simms)
 There are No Sacher Tortes in Our Society!
 There Shall be No Night
 These Shining Lives
 Thicker Than Water
 The Thief of Tears
 Thief River
 Things Between Us
 Things We Want
 The Things You Least Expect
 Thinking Up a New Name for the Act
 Third
 Third and Oak: The Laundromat
 Third and Oak: The Pool Hall
 Third Best Sport
 Thirteen Things About Ed Carpolotti
 This
 This Beautiful City
 This Bird of Dawning Singeth All Night Long
 This Day and Age
 This is Our Youth
 This is the Rill Speaking
 This Lime Tree Bower
 This Property is Condemned
 This Thing of Darkness
 Thom Pain (Based on Nothing)
 Thor, with Angels
 Those That Play the Clowns
 Thoughts on the Instant of Greeting a Friend on the Street
 The Thracian Horses
 Threads
 Three Changes
 Three Days of Rain
 Three Hand Reel
 Three Men on a Horse
 Three Monologues
 The Three Musketeers
 Three One-Act Plays by Jason Miller
 Three One-Acts by David Lindsay-Abaire
 Three Plays by Beth Henley
 Three Poets
 Three Postcards
 Three Rings for Michelle
 Three Short Plays by Archibald MacLeish
 Three Short Plays by Christopher Durang
 Three Short Plays by Jonathan Marc Sherman
 The Three Sisters (Corrigan)
 Three Sisters (Friel)
 Three Sisters (van Itallie)
 Three Sisters (Wilson)
 Three Tall Women
 Three Viewings
 Thrill Me: The Leopold & Loeb Story
 Throckmorton, TX. 76083
 ★ **Through a Glass Darkly**
 Throwing Smoke
 Thunder in the Index
 Thunder Rock
 Thymus Vulgaris
 The Tibetan Book of the Dead (or "How Not to Do It Again")
 ★ **T.I.C. (Trenchcoat in Common)**
 Ties
 Ties That Bind
 The Tiger
 Tigers Be Still
 'Til Beth Do Us Part
 Time and Ginger
 Time Flies
 Time for Elizabeth
 Time Out
 Time Out for Ginger
 Time Stands Still
 Times and Appetites of Toulouse-Lautrec
 Tiny Alice
 The Tiny Closet
 Tiny Island
 Tiny Tim is Dead
 Tira Tells Everything There is to Know About Herself
 Tirade
 Titanic
 To be Continued
 To Bobolink, for Her Spirit
 To Bury a Cousin
 To Culebra
 To Damascus (Part 1)
 To Damascus (Parts 2 & 3)
 To Fool the Eye
 To Forgive, Divine
 Today I am a Fountain Pen
 Today is Independence Day
 Tommy J & Sally
 Tomorrow
 The Tomorrow Box
 Too Close for Comfort
 Too Much Memory
 Tooth and Claw
 Top of 16
 Topdog/Underdog
 Touch
 A Touch of Spring (or Avanti!)
 A Touch of the Poet
 Tough Guys
 Tour
 Toys in the Attic
 Tracers
 The Trading Post
 Train of Thought
 Transfers
 The Transfiguration of Benno Blimpie
 The Transparency of Val
 The Traveler
 Traveler in the Dark
 The Traveling Lady
 Treasure Island
 Treasures on Earth
 The Treatment
 Treefall
 Trees
 The Trials and Tribulations of Staggerlee Booker T. Brown
 The Trials of Brother Jero
 The Triangle Factory Fire Project
 ★ **Tribes**

- The Trickeries of Scapin
 The Tricky Part
 The Trip to Bountiful
 Triptych
 The Triumph of Love
 Trophies
 Tropical Depression
 The Trouble Begins at 8
 Trouble in the Works
 Trousers to Match
 Truckline Cafe
 True Crimes
 Trumpery
 Trunk Crime
 Trust (Dietz)
 Trust (Weitz)
 The Truth About Santa (An
 Apocalyptic Holiday Tale)
 ★ **Truth and Reconciliation**
 Trying to Find Chinatown
 Tuesdays with Morrie
 Tunnel of Love
 The Turn of the Screw
 TV
 Twain Plus Twain
 Twelve Dreams
 Twilight: Los Angeles, 1992
 Twilight Walk
 Twinkle, Twinkle
 Twister
 Two Blind Mice
 Two Days
 Two Dozen Red Roses
 Two Eclairs
 Two Eggs Scrambled Soft
 Two Enthusiasts
 Two Fools Who Gained a Measure
 of Wisdom
 Two on an Island
 Two Plays by William Inge
 Two Short Plays by Lewis John
 Carlinio
 Two Short Plays by Owen G. Arno
 Two Rooms
 Two Sisters and a Piano
 Two Small Bodies
 Two Thirds Home
 ★ **Two Wrongs**
 The Two-Character Play
 Two's a Crowd
 The Typists
 Ubu Cuckolded
 Ubu Enchained
 The Ubu Plays
 Ubu Rex
 Ug, The Caveman Musical
 The Ultimate Grammar of Life
 Ulysses in Traction
 Unchanging Love
 Uncle Bob
 Uncle Chick
 Uncle Lumpy Comes to Visit
 Uncle Snake
 Uncle Vanya (Corrigan)
 Uncle Vanya (Friel)
 Uncle Vanya (van Itallie)
 Uncle Zepp
 Uncommon Women and Others
 The Undeclared Rhumba Champ
 Under Control
 Under Duress
 Under Observation
 Under the Sycamore Tree
 Under the Yum Yum Tree
 The Understudy
 The Uneasy Chair
 The Unexpected Man
 Unfinished Stories
 The Uninvited
 United
 The Universal Language
 Unwrap Your Candy
 ★ **An Upset**
 U.S. Drag
 Used Car for Sale
 Utopia, Inc.
 The Vagina Monologues
 Valentine's Day
 The Valerie of Now
 Valhalla
 Valparaiso
 The Value of Names
 The Vampires (Kondoleon)
 The Vampyre (Kelly)
 Vanishing Act
 Variations on the Death of Trotsky
 The Vast Difference
 Veins and Thumbtacks
 The Velvet Sky
 Venus
 Venus in Fur
 Venus Observed
 Vernon Early
 Veronica
 A Very Common Procedure
 A Very Special Baby
 The Victimless Crime
 Victoria Station
 Victory
 Victory on Mrs. Dandywine's Island
 The Vietnamization of New Jersey
 Vieux Carré
 A View from the Bridge
 Vigils
 Village Green
 Villainous Company
 Vincent River
 The Violet Hour
 The Virgin Bride
 Virtual Virtue
 Visions of Grandeur
 Visit to a Small Planet
 Visiting Mr. Green
 Vivien Leigh: The Last Press
 Conference
 Voice of Good Hope
 A Voice of My Own
 The Voice of the Turtle
 Voir Dire
 The Voysey Inheritance
 The Wager
 Wait Until Dark
 Waiting
 Waiting for Godot
 Waiting for Lefty
 Waiting for Philip Glass
 The Waiting Room
 The Wake of Jamey Foster
 Wake Up and Smell the Coffee
 Wake Up, Darling
 A Walk in the Woods
 Walking the Dead
 Wallflower
 Walter
 ★ **Walter Cronkite is Dead.**
 Wanda's Visit
 Wandering
 War
 The War on Poverty
 The War on Tatem
 Warm and Tender Love
 The Wash
 Wash and Dry
 Washington Square Moves
 Watbanaland
 Watch on the Rhine
 Watch the Birdie
 Watchman of the Night
 ★ **Water by the Spoonful**
 The Water Children
 Waterborn
 Watercolor
 The Way Down
 The Wayside Motor Inn
 The Wayward Saint
 We Had a Very Good Time
 We Have Always Lived in the Castle
 ★ **We Live Here**
 Web of Murder
 The Wedding of the Siamese Twins
 The Wedding Reception
 Weekend
 Weekends Like Other People
 The Weir
 The Weird
 ★ **Weird Water**
 Welcome Back, Buddy Combs
 Welcome to Arroyo's
 Welcome to the Moon
 Welded
 Wenceslas Square
 The West Side Waltz
 The Wexford Trilogy
 The Whales of August
 What a Life
 What Didn't Happen
 What Do You Believe About the
 Future?
 What I Did Last Summer
 What I Did Wrong
 What is the Cause of Thunder?
 What Price?
 Whatever (Pospisil)
 Whatever (Sheppard)
 What's Wrong with the Girls
 What's Wrong with This Picture?
 The Wheeler Dealers
 When I Come to Die
 When Shakespeare's Ladies Meet
 When the Rain Stops Falling
 When the World was Green
 When We Dead Awaken
 When We Go Upon the Sea
 When You Comin' Back Red Ryder?
 Where Do We Live
 Where Has Tommy Flowers Gone?
 Where is de Queen?
 Where the Cross is Made
 Where the Great Ones Run
 Where We're Born
 Where's Daddy?
 Where's Mamie?
 Where's My Money?
 Which Side are You On?
 Whiskey
 Whisper into My Good Ear
 White Elephants
 White People
 The White Rose
 A Whitman Portrait
 The Whiz Bang Cafe
 Who was That Lady I Saw You
 With?
 The Whole World Over
 Who's Afraid of Virginia Woolf?
 Who's Happy Now? (Hailey)
 Why I am a Bachelor
 Why the Lord Come to Sand
 Mountain
 Why Torture is Wrong, and the
 People Who Love Them
 The Wiggly, Wobbly Wiggly Dance
 that Cleopatterer Did
 The Widow and the Colonel
 The Widow Claire
 The Widow's Blind Date
 Widow's Mite
 The Wild Duck
 The Wild Goose
 Wild Oats
 Wilde West
 Wildflower
 Wildwood Park
 Will the Real Jesus Christ Please
 Stand Up?
 Willie's Lie Detector
 The Willow and I
 Win/Lose/Draw
 A Wind Between the Houses
 The Wind Cries Mary
 Windows
 Windshook
 Wine in the Wilderness
 The Wingless Victory
 The Winner! (Kaufman)
 The Winner (Rice)
 The Winning Streak
 The Winslow Boy
 Winterset
 The Wisdom of Eve

The Wise Have Not Spoken
 The Wisteria Trees
 Wit
 A Witch's Brew
 With and Without
 Witness
 Wittenberg
 The Wizards of Quiz
 Woman and Scarecrow
 Woman Before a Glass
 Woman Bites Dog
 Woman Stand Up
 A Woman Without a Name
 The Women
 Women and Wallace
 Women and Water
 Women Beware Women
 Women in a Playground
 Women in Motion
 Women Must Weep
 Women Must Work
 The Women of Lockerbie

Women of Manhattan
 Women Still Weep
 Wonder of the World
 The Wonderful Adventures of Don Quixote
 Wonderful Party!
 Wonderful Time
 The Wood Demon
 The Wooden Dish
 The Wooing of Lady Sunday
 Word Games
 Words, Words, Words
 Work Song: Three Views of Frank Lloyd Wright
 Workout
 World of Mirth
 The World of Sholom Aleichem
 The World Over
 The World We Make
 Worldness
 Wormwood
 Wrestlers

Write Me a Murder
 The Wrong Way Light Bulb
 ★ [WTC View](#)
 Xingu
 Xmas in Las Vegas
 Yancey
 Yankee Dawg You Die
 Yankee Doodle
 Yankee Tavern
 Yard Gal
 A Yard of Sun
 Year of the Duck
 Years Ago
 The Years
 Yellow Face
 Yellow Jack
 Yellowman
 Yemaya's Belly
 Yes Means No
 The Yiddish Trojan Women
 ★ [You Better Sit Down: Tales from My Parents' Divorce](#)

You Can't Take It with You
 You Know I Can't Hear You When the Water's Running
 Young Adventure
 The Young and Fair
 The Young Elizabeth
 The Young Girl and the Monsoon
 A Young Lady of Property
 The Young Man from Atlanta
 Young Man Praying
 A Young Man's Fancy
 Young Marrieds at Play
 Your Every Wish
 Your Mother's Butt
 Zelda
 Zero Positive
 Zimmer
 Zombies from the Beyond
 Zones of the Spirit
 The Zulu and the Zayda

Complete List of Authors

Abbott, George

Three Men on a Horse

Ableman, Paul

Green Julia

Ackerman, Rob

★ *Call Me Waldo: A Transcendental Romance*

Disconnect

Tabletop

Ackermann, Joan

The Batting Cage

Ice Glen

Marcus is Walking: Scenes from the Road

Off the Map

Ackland, Rodney

Farewell, Farewell, Eugene

Adams, John and Abigail

American Primitive (or John and Abigail)

Adams, Liz Duffy

Or,

Aerenson, Benjie

Lighting Up the Two-Year Old

Aguirre-Sacasa, Roberto

Based on a Totally True Story

Bloody Mary

Dark Matters

Dinner with the Superfriends

★ Doctor Cerberus

The Filmmaker's Mystery

Ghost Children

Good Boys and True

Insect Love

King of Shadows

Morning Becomes Olestra

The Muckle Man

The Mystery Plays

★ The Picture of Dorian Gray

Rough Magic

Say You Love Satan

Swamp Gothic

The Ten-Minute Play About

Rosemary's Baby

The Velvet Sky

The Weird

Aiken, Conrad

Mr. Arcularis

Akutagawa, Ryunosuke

See What I Wanna See

Albee, Edward

The American Dream, The Sandbox, The Death of Bessie

Smith, Fam and Yam

At Home at the Zoo

The Ballad of the Sad Cafe

Box and Quotations from

Chairman Mao Tse-Tung

Counting the Ways and Listening

Everything in the Garden

Finding the Sun

Fragments

The Goat or, Who is Sylvia?

The Lady from Dubuque

Lolita

Malcolm

Marriage Play

Me, Myself & I

The Play About the Baby

Seascape

Three Tall Women

Tiny Alice

Who's Afraid of Virginia Woolf?

Albom, Mitch

And the Winner Is

Duck Hunter Shoots Angel

Tuesdays with Morrie

Aleichem, Sholom

Bontche Schweig

The High School

A Tale of Chelm

Tevya and His Daughters

The World of Sholom Aleichem

Alexander, Robert

Red Popcorn

Riot Grrrr! Guitar

Alexander, Ronald

Grand Prize

Holiday for Lovers

Nobody Loves an Albatross

Time and Ginger

Time Out for Ginger

Allen, Claudia

I Sailed with Magellan

Allen, Woody

★ Relatively Speaking

Allensworth, Carl

Interurban

The Simple Truth

Village Green

Allensworth, Dorothy

Interurban

Allison, Dorothy

Cavedweller

Anderson, Jane

★ The Escort

Looking for Normal

Anderson, Maxwell

Anne of the Thousand Days

Bad Seed

Barefoot in Athens

Candle in the Wind

The Golden Six

High Tor

Joan of Lorraine

Journey to Jerusalem

Key Largo

The Masque of Kings

Second Overture

The Star Wagon

Storm Operation

Truckline Cafe

The Wingless Victory

Winterset

Anderson, Robert

The Footsteps of Doves

I Never Sang for My Father

I'll be Home for Christmas

I'm Herbert

The Shock of Recognition

Solitaire, Double Solitaire

You Know I Can't Hear You When

the Water's Running

Anderson, Walt

"Me, Candido!"

Anouilh, Jean

The Lark

Ring Round the Moon

To Fool the Eye

Appell, Don

Lullaby

Arbuzov, Aleksei

The Promise

Archer, Daniel

Mr. Barry's Etchings

Ardrey, Robert

Sing Me No Lullaby

Thunder Rock

Arley, Catherine

Tantalus

Arno, Owen G.

Once for the Asking

The Other Player

The Street of Good Friends

Two Short Plays by Owen G. Arno

Arrighi, Mel

The Castro Complex

An Ordinary Man

Asch, Sholom

God of Vengeance

Auburn, David

★ Amateurs

Are You Ready?

★ The Columnist

Damage Control

Fifth Planet and Other Plays

The Journals of Mihail Sebastian

Miss You

The New York Idea

★ Outstanding Short Plays

Proof

Skyscraper

Three Monologues

★ An Upset

We Had a Very Good Time

What Do You Believe About the Future?

Aurthur, Robert Alan

A Very Special Baby

Axelrod, George

The Seven Year Itch

Axlerod, David

Money

Axis Company

Seven in One Blow, or The Brave

Little Kid

Ayvazian, Leslie

3 More by E.S.T. '98

Deaf Day

Four from E.S.T. Marathon '99

High Dive

Lovely Day

★ Motherhood Out Loud

Nine Armenians

Plan Day

Babe, Thomas

Billy Irish

Buried Inside Extra

Demon Wine

Fathers and Sons

Great Solo Town

Kid Champion

Planet Fires

Rebel Women

Salt Lake City Skyline

Taken in Marriage

Bader, Jenny Lyn

None of the Above

Worldness

Baer, Richard

Mixed Emotions

Bagnold, Enid

National Velvet

Bailey, Peter John

Passing Through

Baitz, Jon Robin

A Fair Country

Hedda Gabler

Mizlansky/Zilinsky or Schmucks

★ Other Desert Cities

The Paris Letter

Ten Unknowns

Baizley, Doris

A Christmas Carol

Mrs. California

Baker, Annie

The Aliens

Circle Mirror Transformation

Baker, Edward Allan

A Dead Man's Apartment, Rosemary with Ginger, Face Divided

The Framer

- North of Providence, Dolores, The
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- Frisch, Peter**
American Dreams
- Frockt, Deborah Lynn**
The Victimless Crime
- Fry, Christopher**
The Dark is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
Venus Observed
A Yard of Sun
- Fry, Ray**
The Cameo
- Fugard, Athol**
Coming Home
Exits and Entrances
Victory
- Fulham, Mary**
Fame Takes a Holiday
- Fuller, Elizabeth**
Full Hookup
- Fuller, Elizabeth L.**
Me and Jezebel
- Furth, George**
Getting Away with Murder
- Gaffney, Mo**
Parallel Lives
★ *Standing on Ceremony: The Gay Marriage Plays*
- Gagliano, Frank**
Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of Madeline Gimple
Night of the Dunce
- Gaitens, Peter**
Flesh and Blood
- Galati, Frank**
After the Quake
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog
- Gallagher, Mary**
Buddies
Chocolate Cake
¿De Donde?
Dog Eat Dog
Father Dreams
Final Placement
How to Say Goodbye
Little Bird
Little Miss Fresno
Love Minus
Win/Lose/Draw
Windshook

- Gallavan, Rick**
Tracers
- Garson, Henry**
In Any Language
- Gay, John**
The Beggar's Opera
- Gelman, Richard**
By Hex
- Geiger, Milton**
Edwin Booth
- Gelb, Alan**
Mombo
- Gems, Pam**
Dusa, Fish, Stas & VI
- Geoghan, Jim**
Ug, The Caveman Musical
- George, Charles**
Bertha, the Bartender's Beautiful Baby
Everybody's Secret
Final Performance, or The Curtain Falls
Legend of Camille
When Shakespeare's Ladies Meet
- Germann, Greg**
3 by E.S.T.
The Observatory
- Gialanella, Victor**
Frankenstein
- Giardina, Anthony**
Living at Home
- Gibbons, Thomas**
The Exhibition
- Gibson, Elizabeth**
Widow's Mite
- Gibson, Meg**
Too Much Memory
- Gibson, Melissa James**
[Sic]
Suitcase or, Those That Resemble
Flies From a Distance
This
- Gibson, William**
American Primitive (or John and Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle
- Gide, Andre**
The Immoralist
- Gien, Pamela**
The Syringa Tree
- Gilford, C.B.**
Widow's Mite
- Gilles, D.B.**
Cash Flow
The Girl Who Loved The Beatles
- The Legendary Stardust Boys
Men's Singles
- Gillette, William**
Sherlock Holmes: The Final Adventure
- Gillis, Graeme**
Charlie Blake's Boat
Thicker Than Water
- Gilman, Rebecca**
Capitalism 101
The Heart is a Lonely Hunter
- Ginsbury, Norman**
The First Gentleman
- Ginty, E.B.**
Missouri Legend
- Gionfriddo, Gina**
After Ashley
Becky Shaw
U.S. Drag
- Giraudoux, Jean**
Amphitryon 38
Duel of Angels
Judith
The Madwoman of Chailott
- Glass, Joanna McClelland**
Artichoke
Canadian Gothic and American
Modern: Two Plays
If We are Women
- Glins, John**
In the Desert of My Soul
- Glore, John**
The Company of Heaven
- Glover, Keith**
Coming of the Hurricane
Dancing on Moonlight
Swirling with Merlin
- Godber, John**
Bouncers
Shakers
- Goetz, Augustus**
The Heiress
The Hidden River
The Immoralist
- Goetz, Ruth**
The Heiress
The Hidden River
The Immoralist
- Gogol, Nikolai**
The Government Inspector (Hatcher)
The Government Inspector (Raby)
Marriage
- Gold, Lloyd**
A Grave Undertaking
- Goldberg, Dick**
Family Business
- Goldberg, Jessica**
Good Thing
The Hologram Theory
- ★ **Motherhood Out Loud**
Refuge
Stuck
- Goldenberg, Rose Leiman**
Marching As to War
- Golden, Alfred L.**
A Young Man's Fancy
- Goldfarb, Daniel**
Adam Baum and the Jew Movie
- ★ **Cradle and All**
Modern Orthodox
Sarah, Sarah
- Goldman, James**
Blood, Sweat and Stanley Poole
- Goldman, William**
Blood, Sweat and Stanley Poole
- Goldoni, Carlo**
The Liar
The Servant of Two Masters
- Goldsmith, Clifford**
What a Life
Your Every Wish
- Goldstone, Jean Stock**
Mary Stuart
- Goluboff, Bryan**
Big Al
In-Betweens
My Side of the Story
Shyster
- Gomes, Dias**
Journey to Bahia
- Gonzalez, Gloria**
Curtains
- Goodman, George**
The Wheeler Dealers
- Goodrich, Frances**
The Diary of Anne Frank
- Gordon, Kurtz**
The Bride's Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.
- Gordon, Peter**
Death by Fatal Murder
Murdered to Death
Secondary Cause of Death
- Gordon, Ruth**
The Leading Lady
Over Twenty-One
Years Ago
- Gorman, Christopher**
A Letter from Ethel Kennedy
- Gotanda, Philip Kan**
Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die
- Gottlieb, Alex**
Wake Up, Darling
- Gow, James**
Deep are the Roots
Legend of Sarah
- Gower, Douglas**
Daddies
- Grae, David**
Moose Mating
- Graham, Barbara**
Jacob's Ladder
- Graham, Bruce**
According to Goldman
Belmont Avenue Social Club
Burkie
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery
Something Intangible
- Grant, David Marshall**
Pen
Snakebit
- Granville-Barker, Harley**
The Voyage Inheritance
- Graves, Warren**
Beauty and the Beast
- Gray, Amlin**
The Fantod
How I Got That Story
Kingdom Come
Mickey's Teeth and Bindle Stiff
Outlanders
Tartuffe; or The Weasel
Villainous Company
Wormwood
Zones of the Spirit
- Gray, Simon**
Close of Play
The Common Pursuit
- Gray, Virginia H.**
Willie's Lie Detector
- Green, Janet**
Murder Mistaken
Murder, My Sweet Matilda
- Greenberg, Richard**
The American Plan
The Author's Voice
Dance of Death
The Dazzle
Eastern Standard
Everett Beekin
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour
- Greene, Will**
The Riot Act
- Greenfield, Josh**
Clandestine on the Morning Line
- Greenland, Seth**
Jungle Rot
- Gregory, Andre**
Alice in Wonderland

Grellong, Paul

Manuscript
Radio Free Emerson

Griffin, Tom

Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick's Head
Pasta

Grimm, David

Chick
Kit Marlowe
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Idi

Groag, Lillian

Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose

Groff, Rinne

Compulsion or The House Behind
The Ruby Sunrise

Gross, Joel

Marie Antoinette: The Color of Flesh

Grumberg, Jean-Claude

Dreyfus in Rehearsal

Guare, John

Bosoms and Neglect
Chaucer in Rome
A Few Stout Individuals
Four Baboons Adoring the Sun
The General of Hot Desire
Greenwich Mean
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for
 Surprises
Lake Hollywood
Landscape of the Body
Lydie Breeze
Marco Polo Sings a Solo
Muzeeka
New York Actor
Rich and Famous
Six Degrees of Separation
Something I'll Tell You Tuesday
 and The Loveliest Afternoon of
 the Year
Talking Dog
Women and Water

Guirgis, Stephen Adly

Den of Thieves
In Arabia We'd All be Kings
Jesus Hopped the 'A' Train
The Last Days of Judas Iscariot
★ *The Motherfucker with the Hat*
Our Lady of 121st Street

Gurira, Danai

Eclipsed

Gurney, A.R.

Another Antigone
Black Tie

A Cheever Evening
Children
The Cocktail Hour
The Comeback
The Dining Room
The Fourth Wall
The Golden Age
The Grand Manner
Labor Day
Later Life
Love Letters
The Middle Ages
Office Hours
The Old Boy
Overtime
The Perfect Party
Richard Cory
The Snow Ball
Sweet Sue
Sylvia
The Wayside Motor Inn
What I Did Last Summer

Guyer, Murphy

The American Century
World of Mirth

Hackett, Albert

The Diary of Anne Frank

Haidle, Noah

Kitty Kitty Kitty
Mr. Marmalade
Persephone or Slow Time
Rag and Bone
Saturn Returns
Vigils
What is the Cause of Thunder?

Haig, David

My Boy Jack

Hailey, Oliver

Continental Divide
The Father
Father's Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal and Crisscross
Red Rover, Red Rover
Who's Happy Now?

Haines, William Wister

Command Decision

Haislip, Harvey

The Long Watch

Hall, Adrian

All the King's Men

Hall, Katori

Hoodoo Love

★ Hurt Village**★ The Mountaintop****Hall, Lee**

The Pitmen Painters

Hamilton, Carrie

Hollywood Arms

Hammond, Wendy

Julie Johnson

Hampton, Christopher

'Art'
God of Carnage
Life X 3
The Seagull
The Unexpected Man

Hampton, Mark

Full Gallop

Hanley, William

Flesh and Blood
Mrs. Dally Has a Lover
Slow Dance on the Killing Ground
Today is Independence Day
Whisper into My Good Ear

Hare, Bill

God Says There is No Peter Ott

Harelik, Mark

Hank Williams: Lost Highway

Harling, Robert

Steel Magnolias

Harman, Donn

Her Majesty, Miss Jones

Harmon, Peggy

Goblin Market

Harris, Elmer

Johnny Belinda

Harris, Mark

Bang the Drum Slowly

Harris, Zinnie

Further Than the Furthest Thing

Harrison, Jordan

★ *Standing on Ceremony: The Gay
 Marriage Plays*

Harrit, Richard

Gone Tomorrow
Home Life of a Buffalo
Hope is the Thing with Feathers

Harrower, David

Blackbird

★ A Slow Air**Hart, Moss**

The American Way
Christopher Blake
The Climate of Eden
The Fabulous Invalid
George Washington Slept Here
Light Up the Sky
The Man Who Came to Dinner
You Can't Take It with You

Hartman, Jan

Every Year at the Carnival
Flatboatman
Samuel Hoopes Reading from His
 Own Works

Hartman, Karen

Gum and The Mother of Modern
Censorship

Harvey, Jonathan

Beautiful Thing

Harwood, Ronald

Taking Sides

Hatcher, Jeffrey

Compleat Female Stage Beauty
Dr. Jekyll and Mr. Hyde

The Government Inspector
Mrs. Mannerly
Murder by Poe
Murderers
A Picasso
Scotland Road
The Servant of Two Masters

★ *Sherlock Holmes and the
 Adventure of the Suicide Club*

Smash

Tell-Tale

★ Ten Chimneys

The Thief of Tears
Thirteen Things About Ed Carpolotti
Three Viewings
To Fool the Eye
Tuesdays with Morrie
The Turn of the Screw
Work Song: Three Views of Frank
 Lloyd Wright

Havard, Lezley

Hide and Seek

Havoc, June

Marathon 33

Hawthorne, Nathaniel

Feathertop

Hayes, Catherine

Skirmishes

Headland, Leslye**★ Assistance**

Bachelorette

Hearth, Amy Hill

Having Our Say, The Delany
Sisters' First 100 Years

Hedden, Roger

Been Taken
Bodies, Rest and Motion

Hedges, Peter

The Age of Pie
Andy and Claire
Baby Anger
Food Related
Good as New
Imagining Brad and The Valerie of
 Now
Oregon and Other Short Plays

Heelan, Kevin

Distant Fires
Right Behind the Flag

Heggen, Thomas

Mister Roberts

Heifner, Jack

24 Hours AM
24 Hours PM
Bargains
Natural Disasters
Patio/Porch
Running on Empty
Tropical Depression
Twister

Hellman, Lillian

Another Part of the Forest
The Autumn Garden
The Children's Hour

- The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine
- Henley, Beth**
Abundance
Am I Blue
Control Freaks
Crimes of the Heart
The Debutante Ball
Impossible Marriage
L-Play
The Lucky Spot
The Miss Firecracker Contest
- ★ **Motherhood Out Loud**
Revelers
Ridiculous Fraud
Signature
Sisters of the Winter Madrigal
Three Plays by Beth Henley
The Wake of Jamey Foster
- Hensel, Karen**
Going to See the Elephant
- Herbert, F. Hugh**
For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon is Blue
- Herd, Richard**
Prisoner of the Crown
- Herlihy, James Leo**
Bad Bad Jo-Jo
Laughs, Etc.
Stop, You're Killing Me
Terrible Jim Fitch
- Hersey, John**
A Bell for Adano
- Herzog, Amy**
After the Revolution
- Heuer, John**
Cavern of the Jewels
Innocent Thoughts, Harmless Intentions
- Heyn, Ernest**
Day in the Sun
- Hibbert, Guy**
On the Edge
- Hicks, Jr., Hilly**
Note to Self
- Higgins, Frank**
The Sweet By 'N' By
- Hill, Maurice**
Large Window on a Small World
A Wind Between the Houses
- Hilton, Tony**
Bang Bang Beirut
- Hines, Karen**
Young Man Praying
- Hirson, David**
La Bête
- Hirson, Roger O.**
Journey to the Day
- Hochhauser, Jeff**
Theda Bara and the Frontier Rabbi
- Hock, Robert D.**
Borak
- Hoffman, Stephen**
Splendor
- Hoffman, William M.**
As Is
- Holbrook, Marion**
Make Room for Rodney
- Holden, Joan**
The Marriage of Figaro
Nickel and Dime
- Holder, Jakob**
★ *Housebreaking*
- Hollinger, Michael**
An Empty Plate in the Café du Grand Boeuf
Ghost-Writer
Incorruptible
Opus
Red Herring
Tiny Island
Tooth and Claw
- Holm, John Cecil**
Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse
- Holmes, Jack**
RFK
- Hope, Nicholas**
Christmas Belles
Dashing Through the Snow
Dearly Beloved
The Dixie Swim Club
The Hallelujah Girls
- ★ **Mama Won't Fly**
The Red Velvet Cake War
- ★ **Rex's Exes**
Southern Hospitality
'Til Beth Do Us Part
- Hooker, Brian**
Cyrano de Bergerac
- Horine, Charles**
Me and Thee
- Horne, Kenneth**
Two Dozen Red Roses
- Horovitz, Israel**
Acrobats and Line
Alfred the Great
Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and Marley
Dr. Hero
Faith
Faith, Hope and Charity
The Former One-on-One Basketball Champion
The Good Parts
The Great Labor Day Classic
Henry Lumper
Hopscotch and the 75th
- The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
Play for Germs
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery
Stage Directions and Spared
Today I am a Fountain Pen
Trees and Leader
Uncle Snake
The Widow's Blind Date
Year of the Duck
- Hortua, Joe**
Between Us
- Horwin, Jerry**
My Dear Children
- Houstle, Alice H.**
The Kentucky Marriage Proposal
- Houston, Velina Hasu**
Kokoro (True Heart)
Tea
- Howard, Anto**
Scattergood
- Howard, Eleanor Harris**
Mating Dance
- Howard, Sidney**
Dodsworth
Madam, Will You Walk?
Yellow Jack
- Howie, Betsy**
Cowgirls
- Hudes, Quiara Alegria**
26 Miles
Elliot, a Soldier's Fugue
- ★ **Water by the Spoonful**
Yemaya's Belly
- Hudson, Scott**
Sweet Storm
- Huggett, Richard**
The First Night of "Pygmalion"
- Hughes, Babette**
If the Shoe Pinches
Mrs. Harper's Bazaar
- Hughes, Doug**
Hedda Gabler
- Hughes, Glenn**
Romance, Inc.
- Hughes, Langston**
Simply Heavenly
- Humphrey, Harry E.**
The Skull
- Hurston, Zora Neale**
Spunk
- Hutchinson, Ron**
Moonlight and Magnolias
- Hutton, Arlene**
As It is in Heaven
Gulf View Drive
Last Train to Nibroc
Running
See Rock City
- Hwang, David Henry**
★ *Chinglish*
The Dance and the Railroad and Family Devotions
FOB and The House of Sleeping Beauties
Golden Child
M. Butterfly
The Sound of a Voice
Trying to Find Chinatown and Bondage
Yellow Face
- Hyman, Mac**
No Time for Sergeants
- Ibsen, Henrik**
Brand
A Doll's House (McGuinness)
A Doll's House (Meyer)
Emperor and Galilean
An Enemy of the People (Meyer)
An Enemy of the People (Miller)
Ghosts (Meyer)
Ghosts (Wilson)
Hedda Gabler (Baitz)
Hedda Gabler (Friel)
Hedda Gabler (Hughes)
Hedda Gabler (Meyer)
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
The Master Builder
Paragon Springs
Peer Gynt
The Pretenders
Rosmersholm
When We Dead Awaken
The Wild Duck
- Illick, Hilary**
Eve-olution
- Inge, William**
The Boy in the Basement
Bus Riley's Back in Town
Bus Stop
The Call
The Dark at the Top of the Stairs
The Disposal and Margaret's Bed
Eleven Short Plays by William Inge
An Incident at the Standish Arms
A Loss of Roses
The Mall
Memory of Summer
A Murder
Natural Affection
People in the Wind
Picnic
The Rainy Afternoon
A Social Event
Splendor in the Grass
The Strains of Triumph
Summer Brave
The Tiny Closet
To Bobolink, for Her Spirit
Two Plays by William Inge
Where's Daddy?

Innaurato, Albert

Coming of Age in Soho
Gemini
Gus and Al
The Idiots Karamazov
Passione
The Transfiguration of Benno Blimpie
Ulysses in Traction

Irving, John

The Cider House Rules, Part One:
Here In St. Cloud's
The Cider House Rules, Part Two:
In Other Parts of the World

Irwin, Bill

Scapin

Isherwood, Christopher

I am a Camera

Issaq, Lameece★ **Motherhood Out Loud****Ives, David**

All in the Timing, Six One-Act
Comedies
Ancient History
Arabian Nights
Babel's in Arms
The Blizzard

★ **Bolero**

Captive Audience
Degas C'est Moi
Don Juan in Chicago
Dr. Fritz
English Made Simple
Enigma Variations
A Flea in Her Ear
Foreplay or: The Art of the Fugue

★ **The Green Hill**

The Land of Cockaigne
The Liar
Lives of the Saints
Long Ago and Far Away and Other
Short Plays
Mere Mortals: Six One-Act
Comedies
Moby-Dude, or: The Three-Minute
Whale
The Mystery at Twicknam Vicarage
New Jerusalem, The Interrogation
of Baruch de Spinoza at Talmud
Torah Congregation:
Amsterdam, July 27, 1656
The Other Woman and Other Short
Pieces

★ **Outstanding Short Plays**

The Philadelphia
Philip Glass Buys a Loaf of Bread
Polish Joke
The Red Address

★ **The School for Lies**

Seven Menus
Soap Opera
Speed-the-Play
St. Francis Talks to the Birds
Sure Thing
Time Flies

The Universal Language
Variations on the Death of Trotsky
Venus in Fur
Words, Words, Words

Jacker, Corinne

Bits and Pieces
Breakfast, Lunch, and Dinner
Domestic Issues
Harry Outside
In Place and The Chinese
Restaurant Syndrome
Later
My Life
Night Thoughts and Terminal

Jackson, Nagle

At This Evening's Performance
Bernice/Butterfly: A Two-Part
Invention
Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age

Jackson, Nathan Louis

Broke-ology
When I Come to Die

Jackson, Shirley

The Haunting of Hill House
We Have Always Lived in the Castle

Jacobs, Michael

Impressionism

Jacobson, Steven M.

Needs

James, Henry

The Heiress
The Turn of the Screw

Jameson, Storm

The Hidden River

Jarrett, Jennifer

Divorce Southern Style

Jarry, Alfred

Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex

Jenkins, Ken

Cemetery Man
Chug
An Educated Lady
Rupert's Birthday and Other
Monologues

Jensen, Erik

Aftermath
The Exonerated

Jensen, Julie

Stray Dogs

John, Hywel

Pieces

Johns, Andrew

Fridays
The Return of Herbert Bracewell
or (Why am I Always Alone
When I'm with You?)

Johns, Patti

Going to See the Elephant

Johnson, Carleene

The Odyssey of Jeremy Jack

Johnson, Cindy Lou

Brilliant Traces
The Person I Once Was
The Years

Johnson, Crane

Dracula

Johnson, Dave

Baptized to the Bone

Johnson, Trish

The Art of Self-Defense
Second Prize: Two Months in
Leningrad

Johnston, Bob

Theda Bara and the Frontier Rabbi

Johnston, Rick

Cahoots

Jones, Elinor

6:15 on the 104
If You were My Wife I'd Shoot
Myself
Under Control
A Voice of My Own

Jones, Jessie

Christmas Belles
Dashing Through the Snow
Dearly Beloved
Dearly Departed
The Dixie Swim Club
The Hallelujah Girls

★ **Mama Won't Fly**

The Red Velvet Cake War

★ **Rex's Exes**

Southern Hospitality
'Til Beth Do Us Part

Jones, Preston

The Last Meeting of the Knights
of the White Magnolia
Lu Ann Hampton Lavery
Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine

Jones, Rolin

The Intelligent Design of Jenny
Chow
The Jammer

Jordan, Julia

Boy
St. Scarlet
Tatjana in Color

Joselovitz, Ernest A.

Hagar's Children
Righting
Sammi

Joseph, Rajiv

Animals Out of Paper

★ **Bengal Tiger at the Baghdad Zoo**

Gruesome Playground Injuries

Joudry, Patricia

The Song of Louise in the Morning

Teach Me How to Cry
Three Rings for Michelle

Joyce, James

Stephen D

Kafka, Franz

The Castle
The Metamorphosis

Kaikkonen, Gus

Potholes

Kanin, Garson

Born Yesterday
Dreyfus in Rehearsal

Kaplan, Jack A.

Alligator Man

Kaplan, Lila Rose

Wildflower

Karam, Stephen★ **Sons of the Prophet**

Speech & Debate

Kass, Jerome

Four Short Plays by Jerome Kass
Make Like a Dog
Princess Rebecca Birnbaum
Saturday Night
Suburban Tragedy
Young Marrieds at Play

Kassin, Michael

I-Kissandtell

Kauffman, Anne★ **You Better Sit Down: Tales from
My Parents' Divorce****Kaufman, Florence Aquino**

The Winner!

Kaufman, George S.

The American Way
Amicable Parting
Bravo
The Fabulous Invalid
Fancy Meeting You Again
First Lady
George Washington Slept Here
Hollywood Pinafore or The Lad
Who Loves a Salary
The Land is Bright
The Late George Apley
The Man Who Came to Dinner
The Small Hours
The Solid Gold Cadillac
Stage Door
You Can't Take It with You

Kaufman, Lynne

The Couch

Kaufman, Moisés

33 Variations
Gross Indecency: The Three Trials
of Oscar Wilde
The Laramie Project
The Laramie Project: Ten Years Later

★ **One Arm**★ **Standing on Ceremony: The Gay
Marriage Plays****Kazan, Molly**

The Egghead

Kazan, Zoe

Absalom

★ **We Live Here****Keeler, Eloise**

Grandma Steps Out

Kelly, Tim

The Cave

Fog on the Mountain

The Omelet Murder Case

The Remarkable Susan

Second Best Bed

Terror by Gaslight

Two Fools Who Gained a Measure
of Wisdom

The Uninvited

The Vampyre

Kelso, BetsyThe Great American Trailer Park
Musical**Kennedy, Adam P.**

Sleep Deprivation Chamber

Kennedy, Adrienne

Sleep Deprivation Chamber

Kent, Elana

Going to See the Elephant

Kern, Will

Hellcab

Kerr, E. Katherine

Juno's Swans

Kerr, Jean

Finishing Touches

Jenny Kissed Me

King of Hearts

Mary, Mary

Kerr, Laura

The Farmer's Daughter

Kesselman, WendyThe Black Monk: A Chamber
MusicalThe Diary of Anne Frank (New
Adaptation)

The Notebook

Kesselring, Joseph

Arsenic and Old Lace

Four Twelves are 48

Ketron, Larry

Asian Shade

Character Lines

Eudora Welty's The Hitch Hikers

Fresh Horses

Ghosts of the Loyal Oaks

Patrick Henry Lake Liquors

Quail Southwest

Rib Cage

The Trading Post

Keveson, Peter

How Much, How Much?

Nellie Toole & Co.

Kilroy, Thomas

Henry

Kim, Susan

Dreamtime for Alice

Four from E.S.T. Marathon '99

The Joy Luck Club

Kingsley, Sidney

Dead End

Detective Story

Night Life

The Patriots

The World We Make

Kipling, Rudyard

Captains and Courage

Kirkland, Jack

Strange Boarders

Suds in Your Eye

Kirshenbaum, David

Summer of '42

Klavan, Laurence

Bed and Sofa

Embarrassments

Freud's House

Gorgo's Mother

If Walls Could Talk

The Magic Act

No Time

Seeing Someone

The Show Must Go On

Sleeping Beauty and Smoke

Uncle Lumpy Comes to Visit

Klein, Jon

Betty the Yeti

Dimly Perceived Threats to the
System

The Einstein Project

Southern Cross

T Bone n Weasel

Knott, Frederick

Dial M for Murder

Wait Until Dark

Write Me a Murder

Kober, Arthur

Having Wonderful Time

A Mighty Man is He

Koenig, Laird

The Dozens

The Little Girl Who Lives Down
the Lane**Kolvenbach, John**

Fabuloso

Gizmo Love

Goldfish

Love Song

On an Average Day

Kondoleon, Harry

Anteroom

Christmas on Mars

The Houseguests

Linda Her and The Fairy Garden

Love Diatribe

Play Yourself

Saved or Destroyed

Slacks and Tops

The Vampires

Zero Positive

Korder, Howard

Boys' Life

The Facts

Fun and Nobody

Girls' Talk

Imagining "America"

The Laws

The Lights

Man in a Restaurant

Night Maneuver

The Pope's Nose

Sea of Tranquility

Search and Destroy

Under Observation

Wonderful Party!

Korie, Michael

Grey Gardens

Kotis, Greg

Eat the Taste

An Examination of the Whole

Playwright/Actor Relationship

Presented As Some Kind of Cop

Show Parody

Pig Farm

The Truth About Santa (An
Apocalyptic Holiday Tale)**Kraft, Hy**

Cafe Crown

Kramm, Joseph

The Shrike

Krasna, Norman

Dear Ruth

Full Moon

John Loves Mary

Kind Sir

Love in E-Flat

Sunday in New York

Time for Elizabeth

Watch the Birdie

Who was That Lady I Saw You
With?**Kriegel, Gail**

Seven

Krieger, Henry

Romantic Poetry

Krier, Jennifer

Eve-Olution

Kron, Lisa

In the Wake

Kurnitz, Harry

Once More with Feeling

Reclining Figure

Kyle, Christopher

The Monogamist

Plunge

Labiche, Eugene90° in the Shade and Dust in
Your Eyes**LaBute, Neil**

The Break of Noon

★ **Outstanding Short Plays**

Reasons to be Pretty

★ **A Second of Pleasure**★ **Standing on Ceremony: The Gay
Marriage Plays****LaChiusa, Michael John**

Agnes

Break

Eleanor Sleeps Here

Eulogy for Mister Hamm

First Lady Suite

Hello Again

Little Fish

Lucky Nurse and Other Short

Musical Plays

Olio

Over Texas

See What I Wanna See

Where's Mamie?

Lafferty, MarcyVivien Leigh: The Last Press
Conference**Lahr, John**

The Manchurian Candidate

Lamkin, Speed

Comes a Day

Lamont, Jr., Alonzo D.

That Serious He-Man Ball

Lampley, Oni Faida

Mixed Babies

Landi, Paolo Emilio

The Servant of Two Masters

Landis, Joseph C.

The Golem

Lane, Eric

Ride

Langley, Noel

Edward, My Son

Lapine, James

Fran's Bed

The Moment When

Twelve Dreams

Larson, LarrySome Things You Need to Know
Before the World Ends (A Final
Evening With the Illuminati)
Tent Meeting**LaRusso II, Louis**

Mamma's Little Angels

Lasswell, Mary

Suds in Your Eye

Latham, Jean Lee

The Ghost of Rhodes Manor

Laurents, Arthur

The Bird Cage

A Clearing in the Woods

The Enclave

Home of the Brave

Invitation to a March

Lauro, Shirley

The Coal Diamond

Lavery, Bryony

Frozen

Law, Alma H.

Duck Hunting

Lawrence, Jerome

Auntie Mame

The Crocodile Smile

The Incomparable Max

Inherit the Wind

Live Spelled Backwards

Sparks Fly Upward

LaZebnik, Claire★ *Motherhood Out Loud***Leary, Helen**

Yes Means No

Leary, Nolan

Yes Means No

Lebow, Barbara

The Keepers

The Left Hand Singing

Little Joe Monaghan

A Shayna Maidel

Tiny Tim is Dead

Lee, Levi

Some Things You Need to Know

Before the World Ends (A Final

Evening with the Illuminati)

Tent Meeting

Lee, Mark

Rebel Armies Deep into Chad

Lee, Robert E.

Auntie Mame

The Crocodile Smile

The Incomparable Max

Inherit the Wind

Sparks Fly Upward

Leeds, Michael

Swinging on a Star (The Johnny

Burke Musical)

Leeds, Nancy

Great Scot!

Lees, Russell

Nixon's Nixon

Leichter, Aaron

The Castle

Leight, Warren

Amici, Ascoltate

Dark, No Sugar

Fame Takes a Holiday

Fear Network News

The Final Interrogation of

Ceausescu's Dog

Glimmer, Glimmer & Shine

Happy for You

Judaic Park

Love of the Game

The Morning After

Mr. Morton Waits for His Bus

Nine-Ten

Norm-Anon

Pay-Per-Kill

Side Man

Stray Cats

United

What I Did Wrong

Leipart, Charles

Deep Sleepers

The Undefeated Rhumba Champ

Leivick, H.

The Golem

Lengyel, Melchior

Ninotchka

Leo, Carl

The Family Man

Leokum, Arkady

Neighbors

Leon, Felis

The Zulu and the Zayda

Leonard, Jr., Jim

And They Dance Real Slow in

Jackson

Leonard, Hugh

Stephen D

LeRoy, Gen

Not Waving

Leslee, Ray

Standup Shakespeare

Leslie, F. Andrew

The Bachelor and the Bobby-Soxer

The Boy with Green Hair

The Farmer's Daughter

The Haunting of Hill House

The Hound of the Baskervilles

The Lilies of the Field

Mr. Hobbs' Vacation

The People Next Door

The Pigman

The Spiral Staircase

Splendor in the Grass

Stephen Vincent Benét's Stories of

America

The Wheeler Dealers

Lettich, Sheldon

Tracers

Letton, Francis

The Young Elizabeth

Leitch, Jenette

The Young Elizabeth

Letts, Tracy

August: Osage County

Bug

Man from Nebraska

Superior Donuts

Levenson, Steven

The Language of Trees

Levi, Stephen

Daphne in Cottage D

Levin, Ira

Critic's Choice

Deathtrap

Dr. Cook's Garden

General Seeger

Interlock

No Time for Sergeants

Levin, Meyer

Compulsion

Levitt, Saul

The Andersonville Trial

Levy, Benn W.

Clutterbuck

Levy, David

Sally Blane, World's Greatest Girl

Detective

Levy, Jonathan

Marco Polo

Levy, Simon★ *The Great Gatsby***Lewis, Ira**

Chinese Coffee

Lewis, Jim

This Beautiful City

Lewis, Philip C.

The American Dame

Lewis, Sinclair

It Can't Happen Here

Liebman, Steve

The Tale of Jemima Puddle-Duck

Lichtenstein, Jonathan

Memory

The Pull of Negative Gravity

Lillis, Pdraic

Two Thirds Home

Lindsay, Howard

The Great Sebastians

Life with Father

Life with Mother

The Prescott Proposals

Remains to be Seen

A Slight Case of Murder

State of the Union

Tall Story

Lindsay-Abaire, David

Baby Food

Crazy Eights

A Devil Inside

Fuddy Meers

★ Good People

Kimberly Akimbo

Rabbit Hole

That Other Person

Three One-Acts

Wonder of the World

Linney, Romulus

2

Akhmatova

Ambrosio

Ave Maria

Can Can

The Captivity of Pixie Shedman

Childe Byron

A Christmas Carol

Clair de Lune

The Death of King Philip

Democracy

El Hermano

F.M.

Four from E.S.T. Marathon '99

Gint

Gold and Silver Waltz

Goodbye, Howard

Goodbye Oscar

Heathen Valley

Holy Ghosts

Hrosvitha

Juliet/Yancey/April Snow

Klonsky and Schwartz

Komachi

Laughing Stock

A Lesson Before Dying

Love Drunk

The Love Suicide at Schofield

Barracks (Full Length)

The Love Suicide at Schofield

Barracks (One Act)

Mountain Memory

Old Man Joseph and His Family

Pops

Sand Mountain

Sand Mountain Matchmaking

Songs of Love

The Sorrows of Frederick

Spain

Tennessee

Three Poets

True Crimes

Unchanging Love

Why the Lord Come to Sand

Mountain

A Woman Without a Name

Yankee Doodle

Litvack, Barry

Slow Memories

Living, Henry

Eh?

Lloyd, Marcus

Dead Certain

Locke, Sam

Fair Game

Logan, John

Red

Logan, Joshua

Mister Roberts

The Wisteria Trees

London, Roy

The Amazing Activity of Charley

Contrare and the Ninety-Eighth

Street Gang

Disneyland on Parade

It's a Small World

Meet Me in Disneyland

Mrs. Murray's Farm

Loneragan, Kenneth

Lobby Hero

This is Our Youth

Long, Quincy

The Johnstown Vindicator

The Joy of Going Somewhere

Definite

The Lively Lad

People be Heard

Loomer, Lisa

Accelerando

Distracted

Expecting Isabel

Living Out

★ Motherhood Out Loud

The Waiting Room

Lopez, Melinda

Sonia Flew

Lorca, Federico García

Blood Wedding

Doña Rosita the Spinster

The House of Bernarda Alba

Loving, Boyce

Galahad Jones

Lowe, Florence

The 49th Cousin

Lowe, Michele★ *Motherhood Out Loud***Lowell, Robert**Benito Cereno
Endecott and the Red Cross
My Kinsman, Major Molineux
The Old Glory**Lucas, Craig**Missing Persons
Prelude to a Kiss
Reckless
This Thing of Darkness
Three Postcards**Luce, Clare Boothe**Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women**Luce, William**

Lillian

Lucie, Doug

Progress

Macardie, Dorothy

The Uninvited

MacGrath, LeueenAmicable Parting
Fancy Meeting You Again
The Small Hours**Machiavelli, Niccolo**

The Mandrake

Mack, Carol K.

Seven

Mackey, William Wellington

Family Meeting

MacLachlan, AngusThe Dead Eye Boy
The Radiant Abyss**MacLeish, Archibald**Air Raid
The Fall of the City
The Secret of Freedom
Three Short Plays by Archibald MacLeish**MacLeod, Wendy**Apocalyptic Butterflies
The House of Yes
The Lost Colony
The Shallow End
Sin★ *Standing on Ceremony: The Gay Marriage Plays*

The Water Children

Magdalany, PhilipCriss-Crossing
Watercolor**Magruder, James**The Imaginary Invalid
The Miser
The Triumph of Love**Maher, Matthew**★ *You Better Sit Down: Tales from My Parents' Divorce***Maibaum, Richard**

See My Lawyer

Mailer, John Buffalo

Hello Herman

Mamet, DavidAll Men are Whores: An Inquiry
Almost Done
The Blue Hour: City Sketches
Boston Marriage
Businessmen
Cold
The Cryptogram
Doctor
Dodge
Epilogue
Faustus
Fish
The Hat
In Old Vermont
The Joke Code
Joseph Dintenfass
L.A. Sketches
A Life with No Joy in It
Litko: A Dramatic Monologue
Monologue, February 1990
No One Will be Immune and Other Plays and Pieces
Oleanna
A Perfect Mermaid
Prairie du Chien
Prologue: American Twilight
Romance
A Scene: Australia
A Sermon
Shoeshine
Short Plays and Monologues
Sunday Afternoon
Two Enthusiasts
The Voyage Inheritance**Manchester, Joe**Balloon Shot
Run, Thief, Run!**Manhattan Class Company**Manhattan Class Company Class
One-Acts, 1992**Mann, Emily**The Cherry Orchard
Having Our Say, The Delany Sisters' First 100 Years
The House of Bernarda Alba
Meshugah
Still Life**Mantello, Joe**

The Santaland Diaries

Marans, JonJumping for Joy
Old Wicked Songs★ *A Strange and Separate People*

The Temperamentals

Marber, PatrickAfter Miss Julie
Closer
Dealer's Choice**March, William**

Bad Seed

Marchant, William

To be Continued

Marcus, Milton Frederick

The Gardens of Frau Hess

Mardirosian, TomSaved from Obscurity
Subfertile**Margraff, Ruth**

Seven

Margulies, DonaldAnthony
Brooklyn Boy
Collected Stories
Death in the Family
Dinner with Friends
Father and Son
First Love
Found a Peanut
God of Vengeance
Homework
I Don't Know What I'm Doing
Joey
July 7, 1994
Kibbutz
L.A.

Last Tuesday

Lola

The Loman Family Picnic

Louie

Luna Park

Manny

Misadventure: Monologues and Short Pieces

The Model Apartment

New Year's Eve

Nocturne

Pitching to the Star

Shipwrecked! An Entertainment—
The Amazing Adventures of Louis de Rougemont (as Told by Himself)

Sight Unseen

Somnambulist

Space

Time Stands Still

Two Days

What's Wrong with This Picture?

Women in Motion

Zimmer

Marivaux, Pierre

The Triumph of Love

Marks, Peter

The Butler Did It

Marks, Ross

Showdown on Rio Road

Marks, Walter

The Butler Did It

Marmorstein, Malcolm

Will the Real Jesus Christ Please Stand Up?

Marnich, Melanie

Gone Goth

A Sleeping Country
These Shining Lives**Marowitz, Charles**Clever Dick
Disciples★ *The Marowitz Hamlet*Murdering Marlowe
Quack
Sherlock's Last Case
Silent Partners
Stage Fright
Wilde West**Marquand, John P.**

The Late George Apley

Marston, Merlin

Tracers

Martin, David

Simply Heavenly

Martin, E.

Dust in Your Eyes

Martin, JaneBarefoot Woman in the Red Dress
Coup/Clucks
White Elephants**Marx, Groucho**

Time for Elizabeth

Mason, TimothyAscension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitiation
Only You**Mastrosimone, William**

Just Hold Me

Matthiessen, Peter

Men's Lives

May, Elaine

Adaptation

★ *Relatively Speaking***Mayer, Oliver**

Blade to the Heat

Mayer, Paul AvilaThe Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel**McAfee, Don**

Great Scot!

McAvity, HelenEverybody Has to be Somebody
Mating Dance**McCarthy, Cormac**

The Sunset Limited

McClure, MichaelThe Beard
General Gorgeous
Josephine: The Mouse Singer**McCormack, Thomas**American Roulette
Endpapers**McCraney, Tarell Alvin**★ *The Brothers Size*
★ *In the Red and Brown Water*

★ *Marcus; or The Secret of Sweet*

McCullers, Carson

The Ballad of the Sad Café
The Heart is a Lonely Hunter
The Member of the Wedding

McDonagh, Martin

The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara

McDonald, Heather

An Almost Holy Picture

McEnroe, Robert E.

The Silver Whistle

McGuinness, Frank

A Doll's House

McKeaney, Grace

Last Looks

McKenzie, Neil

Guests of the Nation

McLaine, Patricia

Love is Contagious

McLiam, John

The Sin of Pat Muldoon

McLure, James

The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats

McNally, Terrence

And Things That Go Bump in the Night
André's Mother and Other Short Plays
Apple Pie
Bad Habits
Botticelli
By the Sea By the Sea By the Beautiful Sea
Corpus Christi
¡Cuba Si!, Bringing It All Back Home, Last Gasp
Dedication or The Stuff of Dreams
Deuce
Dunelawn
Dusk
Faith, Hope and Charity
Frankie and Johnny in the Clair de Lune
Full Frontal Nudity
Hidden Agendas
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class

Next

A Perfect Ganesh

Prelude & Liebestod

Ravenswood

Some Men

The Stendhal Syndrome

Street Talk

Sweet Eros and Witness

Tour

Where Has Tommy Flowers Gone?

Whiskey

The Wibbly, Wobbly Wiggly Dance that Cleopatterer Did

McNamara, John

Present Tense and Personal Effects

McNeely, Jerry

The Staring Match

McOwen, J.B.

The Skull

McPherson, Conor

Dublin Carol
Four Plays by Conor McPherson
The Good Thief
Rum and Vodka
The Seafarer
Shining City
St Nicholas
This Lime Tree Bower
The Weir

McPherson, Scott

Marvin's Room

McRae, John

Young Adventure

Meara, Anne

After-Play

Medley, Cassandra

3 by E.S.T.

★ *Cell*

Dearborn Heights

★ *Outstanding Short Plays*

Medoff, Mark

Big Mary
Children of a Lesser God
Crunch Time
Doing a Good One for the Red Man
Four Short Plays by Mark Medoff
The Froegle Dictum
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringles Window
The Majestic Kid
The Odyssey of Jeremy Jack
Prymate
Showdown on Rio Road
Stefanie Hero
Stumps
Tommy J & Sally
The Ultimate Grammar of Life
The Wager
The War on Tatem

When You Comin' Back Red Ryder?

Melfi, Leonard

Charity

Faith, Hope and Charity

Melville, Herman

Billy Budd

Mercier, Mary

Johnny No-Trump

Meredith, Sylvia

Going to See the Elephant

Meriwether, Elizabeth

The Mistakes Madeline Made

Merrill, Kim

Finding Claire

Metcalfe, Felicia

Shooting High

Meyer, Marlane

The Chemistry of Change

Etta Jenks

The Mystery of Attraction

Meyer, Michael

Brand

Creditors

The Dance of Death (Parts 1 & 2)

A Doll's House

A Dream Play

Easter

Emperor and Galilean

An Enemy of the People

Erik The Fourteenth

The Father

The Ghost Sonata

Ghosts

Hedda Gabler

John Gabriel Borkman

The Lady from the Sea

Little Eyolf

Lunatic and Lover

The Master Builder

Master Olof

Miss Julie

Peer Gynt

The Pillars of Society

Playing with Fire

The Pretenders

Rosmersholm

Storm

The Stronger

To Damascus (Part 1)

To Damascus (Parts 2 & 3)

The Virgin Bride

When We Dead Awaken

The Wild Duck

Meyers, Patrick

Feedlot

K2

Michels, Jeanne

The Queen of Bingo

Middleton, George

Diana Does It

Middleton, Thomas

Women Beware Women

Miller, Arthur

After the Fall

All My Sons

The American Clock

The Archbishop's Ceiling

Broken Glass

Clara

The Creation of the World and

Other Business

The Crucible

Danger: Memory!

Death of a Salesman

Elegy for a Lady

An Enemy of the People

The Golden Years and The Man

Who Had All the Luck

I Can't Remember Anything

Incident at Vichy

The Last Yankee (Full Length)

The Last Yankee (One Act)

A Memory of Two Mondays

Mr. Peters' Connections

The Price

The Ride Down Mount Morgan

Some Kind of Love Story

A View from the Bridge

Miller, Caitlin

★ *You Better Sit Down: Tales from My Parents' Divorce*

Miller, JP

Days of Wine and Roses

The People Next Door

Miller, Jason

Barrymore's Ghost

Circus Lady

It's a Sin to Tell a Lie

Lou Gehrig Did Not Die of Cancer

That Championship Season

Three One-Act Plays by Jason Miller

Miller, Sigmund

One Bright Day

Milner, Roger

How's the World Treating You?

Mitchell, John Cameron

Hedwig and the Angry Inch

Mitford, Nancy

The Little Hut

Mode, Becky

Fully Committed

Moffit, John C.

It Can't Happen Here

Molette, Barbara

Rosalee Pritchett

Molette, Carlton

Rosalee Pritchett

Molière

Amphitryon

The Bungler

Don Juan (Porter)
Don Juan (Wilbur)

The Golden State

The Imaginary Cuckold, or

Sganarelle

The Imaginary Invalid

The Learned Ladies

Lovers' Quarrels

- The Misanthrope
The Miser (Chambers)
The Miser (Magruder)
Scapin
School for Husbands
★ *The School for Lies*
The School for Wives
Tartuffe (Wilbur)
Tartuffe; or The Weasel (Gray)
The Trickeries of Scapin
- Molnar, Ferenc**
The Spa
- Monks, Jr., John**
Brother Rat
- Moody, Michael Dorn**
The Shortchanged Review
- Moore, Douglas**
The Devil and Daniel Webster
- Moran, Martin**
The Tricky Part
- Morey, Charles**
The Ladies Man
Laughing Stock
- Morgan, Diana**
My Cousin Rachel
- Morgan, Peter**
Frost/Nixon
- Mori, Brian Richard**
Dreams of Flight
- Morley, Robert**
Edward, My Son
- Morris, Edmund**
The Wooden Dish
- Morris, Jennifer R.**
★ *You Better Sit Down: Tales from My Parents' Divorce*
- Morris, Peter**
Guardians
- Mosel, Tad**
Impromptu
That's Where the Town's Going
- Moss, Howard**
The Folding Green
The Palace at 4 A.M.
- Mueller, Lavonne**
Breaking the Prairie Wolf Code
Little Victories
- Mula, Tom**
Jacob Marley's Christmas Carol
- Murakami, Haruki**
After the Quake
- Murfitt, Mary**
Cowgirls
- Murillo, Carlos**
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)
- Murphy, Gregory**
The Countess
- Murphy, Michael**
The Conscientious Objector
Sin (A Cardinal Deposed)
- Murphy, Phyllis**
The Queen of Bingo
- Murray, Gerard Majella**
Career Angel (Male Version)
- Murray, Henry**
Treefall
- Murray, John**
Room Service
- Murray, Robert**
High Cockalorum
- Murray-Smith, Joanna**
Honour
- Myler, Randal**
Hank Williams: Lost Highway
- Nabokov, Vladimir**
Lolita
- Nachtrieb, Peter Sinn**
★ *Bob: A Life in Five Acts*
Boom
Colorado
Hunter Gatherers
★ *T.I.C. (Trenchcoat in Common)*
- Najimy, Kathy**
Parallel Lives
- Napier, Edward**
The English Teachers
- Nash, N. Richard**
Rouge Atomique
See the Jaguar
The Young and Fair
- Nass, Elyse**
Avenue of Dream
- Nauffts, Geoffrey**
Next Fall
- Neary, Jack**
To Forgive, Divine
- Nehls, David**
The Great American Trailer Park Musical
- Neiman, Irving Gaynor**
Murder Once Removed
- Nelms, Henning**
Only an Orphan Girl
- Nelson, Anne**
The Guys
Savages
- Nelson, Richard**
The Controversy of Valladolid
- Nelson, Tim Blake**
Eye of God
The Grey Zone
- Nemerov, Howard**
Tall Story
- Nemeth, Sally**
Black Cloud Morning New York
The Cat Act
Lily
Living in this World
Pagan Day
Pre-Nuptial Agreement
Sally's Shorts
Visions of Grandeur
Word Games
- Neugroschel, Joachim**
God of Vengeance
- Newman, Molly**
Quilters
Shooting Stars
- Nicholson, Kenyon**
The Flying Gerardos
- Nicholson, William**
The Retreat from Moscow
- Nicolaeff, Ariadne**
Five Evenings
A Month in the Country
The Promise
- Noone, Ronan**
The Atheist
The Blowin of Baile Gall
Brendan
- Norman, Marsha**
Getting Out
The Holdup
'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark
- Norris, Bruce**
★ *Clybourne Park*
The Pain and the Itch
- Nottage, Lynn**
★ *By the Way, Meet Vera Stark*
Crumbs from the Table of Joy
Fabulation or, The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
Ruined
- Nunn, Trevor**
Peter Pan, or The Boy Who Would Not Grow Up
- O'Brien, Edna**
Triptych
- O'Casey, Sean**
Drums Under the Windows
I Knock at the Door
Purple Dust
Red Roses for Me
- O'Connor, Deirdre**
Jailbait
- O'Connor, Edwin**
I was Dancing
- O'Connor, Frank**
The Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel
- Odets, Clifford**
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty
- O'Donnell, Mark**
Fables for Friends
The Nice and the Nasty
Scapin
- Strangers on Earth
That's It, Folks!
- O'Hara, Mary**
The Catch Colt
- O'Hara, Robert**
Insurrection: Holding History
- O'Hare, Denis**
★ *An Iliad*
- O'Keefe, Laurence**
Bat Boy: The Musical
- Oldfield, Mary**
Please Communicate
- Oliensis, Adam**
Ring of Men
- Olive, John**
Killers
Standing on My Knees
- Oliver, Edgar**
East 10th Street: Self Portrait with Empty House
- Olson, Esther E.**
Let's Make Up
A Question of Figures
Swing Fever
- O'Neill, Eugene**
All God's Chillun Got Wings
Anna Christie
Before Breakfast
Beyond the Horizon
Bound East for Cardiff
Desire Under the Elms
Diff'rent
The Dreamy Kid
The Emperor Jones
Gold
The Great God Brown
The Hairy Ape
Hughie
The Iceman Cometh
'Ile
In the Zone
Lazarus Laughed
Long Day's Journey into Night
The Long Voyage Home
Marco Millions
The Moon of the Caribbees
Mourning Becomes Electra
The Rope
Strange Interlude
The Straw
A Touch of the Poet
Welded
Where the Cross is Made
- Oppenheimer, George**
A Mighty Man is He
- Orkow, Ben**
The First Actress
- Orlandersmith, Dael**
Beauty's Daughter
The Gimmick and Other Plays
- ★ *Horsedreams*
Monster
My Red Hand, My Black Hand
Stoop Stories

- Yellowman
- O'Rowe, Mark**
Howie the Rookie
- Orr, Mary**
Be Your Age
Dark Hammock
Dead Giveaway
Grass Widows
Minor Murder
Roommates
Wallflower
The Wisdom of Eve
Women Must Weep and Women Must Work
Women Still Weep
- Osborn, Paul**
A Bell for Adano
On Borrowed Time
- Owens, Rochelle**
The Widow and the Colonel
- Palmieri, Marc**
Carl the Second
The Departure of Brian O'Callahan
Levittown
Makin' Sense of Nothin'
Poor Fellas
Prologue
Rocks
Tough Guys
- Pape, Ralph**
Beyond Your Command
Girls We have Known and Other One-Act Plays
Hearts Beating Faster
Say Goodnight, Gracie
Soap Opera
Warm and Tender Love
- Paran, Janice**
★ You Better Sit Down: Tales from My Parents' Divorce
- Paris, Andy**
The Laramie Project: Ten Years Later
- Parks, Don**
Jo
- Parks, Suzan-Lori**
The America Play
In the Blood
Topdog/Underdog
Venus
- Parnell, Peter**
The Cider House Rules, Part One: Here in St. Cloud's
The Cider House Rules, Part Two: In Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the Top of the World
Trumpery
- Paskman, Dailey**
Scrooge
- Paso, Alfonso**
Blue Heaven
Oh, Mama! No, Papa!
Recipe for a Crime
- Paterson, Katherine**
The Tale of Jemima Puddle-Duck
- Patrick, John**
Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Chiropodist
Compulsion
Confession
The Curious Savage
The Dancing Mice
Divorce—Anyone?
The Doctor Will See You Now
Empathy
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Gynecologist
Habit
The Hasty Heart
Integrity
It's Been Wonderful
Love is a Time of Day
Loyalty
Macbeth Did It
The Magenta Moth
Opal is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Physician
The Psychiatrist
The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone?
The Teahouse of the August Moon
The Willow and I
- Patrick, Robert**
Mutual Benefit Life
My Cup Ranneth Over
- Paz, Octavio**
Eyes for Consuela
- Pearson, Sybille**
Sally and Marsha
Unfinished Stories
- Peluso, Emanuel**
Good Day
Hurricane of the Eye
Little Fears
- Pen, Polly**
Bed and Sofa
Embarrassments
- Goblin Market
- Pendleton, Austin**
Orson's Shadow
Uncle Bob
- Pendrell, Ernest**
Seven Times Monday
- Penhall, Joe**
Blue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices
- Pennette, Marco**
★ Motherhood Out Loud
- Percy, Edward**
Ladies in Retirement
The Shop at Sly Corner
Suspect
Trunk Crime
- Perl, Arnold**
Bontche Schweig
The High School
A Tale of Chelm
Tevya and His Daughters
The World of Sholom Aleichem
- Perloff, Carey**
Luminescence Dating
- Perotti, Greg**
The Laramie Project: Ten Years Later
- Perr, Harvey**
Rosebloom
- Perrin, Nat**
Celebration
- Peterson, Agnes Emelie**
The Necklace is Mine
- Petersen, Don**
Does a Tiger Wear a Necktie?
- Peterson, Lisa**
★ An Iliad
- Pezzulo, Ted**
April Fish and The Wooing of Lady Sunday
- Piebler, Christopher**
The Triangle Factory Fire Project
- Pielmeier, John**
A Ghost Story
A Gothic Tale
Haunted Lives
Impassioned Embraces
A Witch's Brew
- Pintauro, Joe**
Benjamin Falling
Bird of Ill Omen
Birds in Church
Bus Stop Diner
Butterball
By the Sea By the Sea By the Beautiful Sea
Cacciatore: Three Short Plays
Charlie and Vito
Charlie's Farewell
Dawn
Dirty Talk
- Easter Night
Fiat
Flywheel and Anna
Frozen Dog
Fur Hat
His Dish
House Made of Air
Lenten Pudding
Lightning
Men Without Wives
Men's Lives
Metropolitan Operas 27 Short Plays
Parakeet Eulogy
Raft of the Medusa
Reindeer Soup
Rex
Rosen's Son
Rules of Love
Seymour in the Very Heart of Winter
Snow Orchid
Soft Dude
Swans Flying
Ten-Dollar Drinks
Two Eclairs
Uncle Chick
Uncle Zepp
Watchman of the Night
- Pinter, Harold**
Ashes to Ashes and Other Plays
Betrayal
The Black and White
The Caretaker
Celebration
The Collection
Complete Works Volume 1
Complete Works Volume 2
The Dumb Waiter
The Dwarfs and Seven Revue Sketches
Family Voices
The Hothouse
A Kind of Alaska
Last to Go
The Lover
Monologue
Moonlight
Mountain Language
The New World Order
A Night Out
Night School
No Man's Land
Old Times
One for the Road
Other Places
Party Time
Precisely
Press Conference
Request Stop
The Room
A Slight Ache
Tea Party and The Basement
That's All
That's Your Trouble
Trouble in the Works

- Victoria Station
Pirandello, Luigi
 Henry
Poe, Edgar Allan
 Murder by Poe
Polatin, Daria
 D.C.
 Thicker Than Water
Polsky, Abe
 Devour the Snow
Popplewell, Jack
 Breakfast in Bed
 Dear Delinquent
 Hocus Pocus
Porter, Stephen
 Don Juan
Posner, Aaron
 The Chosen
 A Murder, a Mystery & a Marriage
 My Name is Asher Lev
Pospisil, Craig
 The American Dream Revisited
 Choosing Sides
 Class Conflict
 Double Wedding
 ★ **The Dunes**
 Free
 Guerilla Gorilla
 Guns Don't Kill
 In a Word
 Infant Morality
 The Last December
 Life is Short
 Manhattan Drum-Taps
 Months on End
 A Mother's Love
 No Child Left
 On the Edge
 On the Wings of a Butterfly
 Outstanding Men's Monologues
 Volume One
 Outstanding Men's Monologues
 Volume Two
 ★ **Outstanding Short Plays**
 Outstanding Women's
 Monologues Volume One
 Outstanding Women's
 Monologues Volume Two
 Perchance
 Quandary in Quando
 A Quiet, Empty Life
 Somewhere in Between
 Train of Thought
 What Price?
 Whatever
Post, Douglas
 Drowning Sorrows
 Earth and Sky
 Murder in Green Meadows
Potok, Chaim
 The Chosen
 My Name is Asher Lev
Pottle, Sam
 Money
- Prebble, Lucy**
 Enron
 The Sugar Syndrome
Press-Coffman, Toni
 Touch
Price, Leland
 Parted on Her Wedding Morn
Price, Olive
 Star Eternal
Price, Reynolds
 August Snow
 Better Days
 Early Dark
 Full Moon
 Night Dance
 Private Contentment
Prichard, Rebecca
 Yard Gal
Prideaux, James
 Abraham Lincoln Dies at Versailles
 Elephants
 The Housekeeper
 The Last of Mrs. Lincoln
 Laughter in the Shadow of the
 Trees and Other Plays
 Lemonade and The Autograph
 Hound
 The Librarian
 Mixed Couples
 The Orphans
 Postcards
 Requiem for Us
 Stuffings and An American Sunset
Priestley, J.B.
 An Inspector Calls
Pryor, Deborah
 The Love Talker
Purdy, James
 Malcolm
Puzzo, Michael
 The Dirty Talk
Rabe, David
 A Question of Mercy
Raby, Peter
 The Government Inspector
 The Three Musketeers
Racine, Jean
 Andromache
 Phaedra
 The Suitors
Raffo, Heather
 9 Parts of Desire
Raine, Nina
 Rabbit
 ★ **Tribes**
Rambo, David
 God's Man in Texas
 The Ice-Breaker
 The Lady with All the Answers
Raphaelson, Samson
 Hilda Crane
 Jason
 The Perfect Marriage
 Skylark
- Rappoport, David Steven**
 Cave Life
Rattigan, Terence
 The Sleeping Prince
 The Winslow Boy
Raucher, Herman
 Summer of '42
Read, David West
 The Dream of the Burning Boy
Reale, Robert
 The Dinosaur Musical
Reale, Willie
 The Dinosaur Musical
 Many Happy Returns and Fast
 Women
 Short and Sweet
Rebeck, Theresa
 ★ **Motherhood Out Loud**
 The Understudy
Reddin, Keith
 All the Rage
 Almost Blue
 Black Snow
 Brutality of Fact
 Desperadoes, Throwing Smoke,
 Keyhole Lover
 Frame 312
 Human Error
 The Innocents' Crusade
 Life and Limb
 Life During Wartime
 ★ **The Missionary Position**
 Nebraska
 Too Much Memory
Redwood, John Henry
 No Niggers, No Jews, No Dogs
 The Old Settler
Regan, Sylvia
 Morning Star
 Zelda
Regnard, Jean-François
 The Gamester
Reich, John
 Mary Stuart
Reich, Richard
 House Without Windows
Reingold, Jacquelyn
 2b (or Not 2b)
 2b (or Not 2b) Part 2
 A.M.L.
 Creative Development
 Dear Kenneth Blake
 Dottie and Richie
 For-Everett
 Girl Gone
 Jiley Nance and Lednery
 Joe and Stew's Theatre of Brotherly
 Love and Financial Success
 Manhattan Class Company Class
 One-Acts, 1992
 String Fever
 Things Between Us
 Tunnel of Love
- Rengier, John**
 By Hex
Resnik, Muriel
 Any Wednesday
Reuter, Anna Helen
 Life with Mother Superior
Reyes, Guillermo
 Saints at the Rave
Reza, Yasmina
 'Art'
 God of Carnage
 Life X 3
 The Unexpected Man
Rhodes, Rick
 Ug, The Caveman Musical
Rhodes, Vivian
 Ug, The Caveman Musical
Ribman, Ronald
 The Burial of Esposito
 The Ceremony of Innocence
 Passing Through from Exotic Places
 The Son Who Hunted Tigers in
 Jakarta
 Sunstroke
Rice, Elmer
 American Landscape
 Black Sheep
 Cue for Passion
 Dream Girl
 Flight to the West
 The Grand Tour
 The Iron Cross
 Love Among the Ruins
 A New Life
 Two on an Island
 The Winner
Rice, Luanne
 ★ **Motherhood Out Loud**
Richards, Stanley
 Journey to Bahia
Richardson, Jack
 Gallows Humor
 Lorenzo
 The Prodigal
 Xmas in Las Vegas
Rickman, Alan
 My Name is Rachel Corrie
Ridley, Philip
 Vincent River
Rieser, Allan
 Boy Meets Family
Rifkin, Don
 A Brief Period of Time and Two
 Eggs Scrambled Soft
 The Delusion of Angels
Riley, Nord
 The Armored Dove
Rimmer, David
 Album
Rivera, José
 Marisol
 ★ **Standing on Ceremony: The Gay
 Marriage Plays**

Rivkin, Allen

The Farmer's Daughter

Roberts, Mark

Parasite Drag
Rantoul and Die
Where the Great Ones Run

Roberts, Meade

A Palm Tree in a Rose Garden

Robertson, Lanie

Woman Before a Glass

Robinson, Charles K.

The Flying Gerardos

Roche, Billy

Amphibians
Belfry
The Cavalcaders
A Handful of Stars
Poor Beast in the Rain
The Wexford Trilogy

Rodewald, Heidi

Passing Strange

Rogers, Howard Emmett

Yes Means No

Rogers, J.T.★ **Blood and Gifts**

Madagascar
The Overwhelming
White People

Roland, Joe

On the Line

Roman, Lawrence

Under the Yum Yum Tree

Rome, Harold

The Zulu and the Zayda

Rosa, Dennis

Sherlock Holmes and the Curse of
the Sign of Four

Rose, Reginald

Dear Friends

Rosenberg, James L.

The Death and Life of Sneaky
Fitch
Mel Says to Give You His Best

Rosenstock, Kim

Tigers Be Still

Rosenthal, Ben

Thicker Than Water
Welcome Back, Buddy Combs

Ross, Lisette Lecat

Dark Sun
Scent of the Roses

Rossetti, Christina

Goblin Market

Rostand, Edmond

Cyrano de Bergerac

Rosten, Norman

Come Slowly, Eden
Mister Johnson

Roth, Ari

3 More by E.S.T. '98
Prelude to a Crisis

Roulston, Keith

Another Season's Promise

Roussin, Andre

The Little Hut

Royal, Bert V.

Dog Sees God: Confessions of a
Teenage Blockhead

Rudnick, Paul

Crafty
I Hate Hamlet
Jeffrey
The Most Fabulous Story Ever Told
Mr. Charles, Currently of Palm Beach
The Naked Eye
The New Century
Pride and Joy
Regrets Only

★ **Standing on Ceremony: The Gay
Marriage Plays**

Valhalla

Runyon, Damon

A Slight Case of Murder

Ruskin, Adina L.

The Art of Remembering

Russell, John C.

Stupid Kids

Ryan, James

The Young Girl and the Monsoon

Ryan, Kate Moira

The Beebo Brinker Chronicles
Cavedweller

Ryan, Tammy

Pig

Ryerson, Florence

Isn't Nature Wonderful

Sabath, Bernard

A Barbarian in Love
The Loneliest Wayfarer
Summer Morning Visitor
The Trouble Begins at 8
Twain Plus Twain

Safdie, Oren

The Bilbao Effect
The Last Word...
Private Jokes, Public Places

Sammis, Edward R.

Day in the Sun

Sams, Jeremy

Enigma Variations

Sanchez-Scott, Milcha

Dog Lady and The Cuban Swimmer
Evening Star
Roosters

Sands, Leslie

Cat's Cradle
Something to Hide

Santeiro, Luis

The Lady from Havana
Land O'Fire
Our Lady of the Tortilla
A Royal Affair

Sartin, Laddy

Blessed Assurance
Catfish Moon

Sater, Steven

Carbondale Dreams

Saunders, James

Bodies
Next Time I'll Sing to You
A Scent of Flowers

Savage, George

Young Adventure

Sayers, Dorothy L.

Busman's Honeymoon

Schario, Christopher

A Christmas Carol

Schary, Dore

The Highest Tree
Sunrise at Campobello

Scheffer, Will

Alien Boy
Easter
Falling Man and Other
Monologues
Fire Dance
One Man's Meat
Tennessee and Me

Schenkkan, Robert

Conversations with the Spanish Lady
The Courtship of Morning Star
Final Passages
Fire in the Hole
Four One-Act Plays by Robert
Schenkkan
God's Great Supper
Heaven on Earth
The Homecoming
Intermission
The Kentucky Cycle
Lunch Break
Masters of the Trade
The Survivalist
Tall Tales
Ties That Bind
The War on Poverty
Which Side are You On?

Schiffbauer, John William★ **Live Broadcast****Schisgal, Murray**

74 Georgia Avenue
All Over Town
An American Millionaire
The Artist and the Model
The Artist and the Model/2
The Basement
The Chinese and Dr. Fish
The Consequences of Goosing
The Cowboy, the Indian and the
Fervent Feminist
Ducks and Lovers
Extensions
Five One-Act Plays by Murray
Schisgal
Fragments
How We Reached an Impasse on
Nuclear Energy
Jealousy and There are No Sacher
Tortes in our Society!
Jimmy Shine
Little Johnny

Luv

Man Dangling
Memorial Day
Oatmeal and Kisses
The Old Jew
Old Wine in a New Bottle
Play Time
Popkins
The Pushcart Peddlers, The
Flatulist and Other Plays
Road Show
Sexaholics and Other Plays
A Simple Kind of Love Story
The Typists and The Tiger
Walter
Windows

Schmidt, Erica

Debbie Does Dallas

Schmidt, Paul

The Bear
The Dangers of Tobacco
The Festivities
Ivanov
The Proposal
A Reluctant Tragic Hero
Seven Short Farces by Anton
Chekhov
Swan Song
The Wedding Reception

Schmitt, Eric-Emmanuel

Enigma Variations

Schnee, Thelma

The Whole World Over

Schneider, Barbara

Flight Lines and Crossings

Schrock, Gladden

Glutt

Schulman, Charlie

The Birthday Present and The
Ground Zero Club

Schulman, Sarah

Robin

Schulner, David

An Infinite Ache
This Thing of Darkness

Schultz, Mark

Deathbed
The Gingerbread House
Everything will be Different

Schwartz, Susan L.

Debbie Does Dallas

Scott, Douglas

Mountain—The Journey of
Justice Douglas

Sedaris, Amy

The Book of Liz

Sedaris, David

The Book of Liz
The Santaland Diaries and
Season's Greetings

Segall, Harry

Heaven Can Wait
Mister Angel

Seiler, Conrad

Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I am a Bachelor
The Wonderful Adventures of Don Quixote

Sekacz, Ilona

The Beggar's Opera

Selden, George

The Children's Story

Seligman, Marjorie

More Solo Readings
Solo Readings for Radio and Class Work
Still More Solo Readings

Seller, Thomas

Xingu

Setlock, Mark

Pageant Play

Shakespeare, William

Hamlet ESP
Shakespeare's R&J
Standup Shakespeare

Shanley, John Patrick

Beggars in the House of Plenty
The Big Funk
Cellini
Danny and the Deep Blue Sea
Defiance
Dirty Story
Doubt, a Parable
Down and Out
The Dreamer Examines His Pillow
Four Dogs and a Bone and The Wild Goose
Italian American Reconciliation
Kissing Christine
Let Us Go Out into the Starry Night
A Lonely Impulse of Delight
Missing Marisa
Missing/Kissing
Out West
Psychopathia Sexualis
The Red Coat
Romantic Poetry
Sailor's Song
Savage in Limbo
Welcome to the Moon and Other Plays
Where's My Money?
Women of Manhattan

Sharp, Randy

Seven in One Blow, or The Brave Little Kid

Shaw, Elizabeth

Going to See the Elephant

Shaw, Irwin

Bury the Dead
The Gentle People
The Survivors

Shawn, Wallace

Aunt Dan and Lemon
The Designated Mourner
The Fever
The Hotel Play
The Mandrake
Marie and Bruce

Sheffer, Erika

★ Russian Transport

Sheldon, Sidney

The Bachelor and the Bobby-Soxer
Roman Candle

Shelley, Elsa

Foxhole in the Parlor

Shelley, Mary

Frankenstein
Playing with Fire (after Frankenstein)

Shepard, Sam

Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
Seduced
Simpatico
States of Shock
When the World was Green

Sheppard, Julian

Buicks
Love and Happiness
Whatever

Sheridan, Richard Brinsley

The School for Scandal

Sherman, Andrew

Debbie Does Dallas

Sherman, James

Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D

Sherman, Jonathan Marc

Evolution
Jesus on the Oil Tank
Knickerbocker
Serendipity and Serenity
Sons and Fathers
Sophistry
Things We Want
Three Short Plays by Jonathan Marc Sherman
Veins and Thumbtacks
Women and Wallace
Wonderful Time

Sherman, Martin

A Passage to India

Sherwood, Robert E.

Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion In Vienna

Small War on Murray Hill
There Shall be No Night

Shideler, Ross

The Night of the Tribades

Shiffrin, A.B.

Angel in the Pawnshop
Twilight Walk

Shine, Ted

Contribution
Contributions
Plantation
Shoes

Shinn, Christopher

The Coming World
Dying City
Four
On the Mountain
Other People

★ Picked

What Didn't Happen
Where Do We Live

Short, Robin

Ned Crocker

Shue, Larry

The Foreigner
Grandma Duck is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square

Shulman, Max

The Tender Trap

Shuman, Mort

Jacques Brel is Alive and Well & Living in Paris

Shurtleff, Michael

Call Me by My Rightful Name

Shyre, Paul

Drums Under the Windows
I Knock at the Door
A Whitman Portrait

Siefert, Lynn

Coyote Ugly
Little Egypt

Silver, Nicky

The Agony & The Agony
The Altruists
Beautiful Child
Claire
The Eros Trilogy
Fat Men in Skirts
Fit to be Tied
The Food Chain

★ The Lyons

The Maiden's Prayer
Philip
Pterodactyls
Raised in Captivity
Roger & Miriam
Three Changes

Silverman, Ethan

Group
Manhattan Class Company Class
One-Acts, 1992

Silverstein, Shel

Abandon All Hope
An Adult Evening of Shel Silverstein
All Cotton
The Best Daddy
Blind Willie and the Talking Dog
Bus Stop
Buy One Get One Free
Click
Do Not Feed the Animal
Dreamers
Duck
Garbage Bags
Going Once
Gone to Take a...
Hangnail
Hard Hat Area
Have a Nice Day
The Lifeboat is Sinking
No Dogs Allowed
No Skronking
No Soliciting
One Tennis Shoe
Shel Shocked
Shel's Shorts
Signs of Trouble
Smile
Thinking Up a New Name for the Act
Wash and Dry

Simms, Willard

The Acting Lesson
Miss Farnsworth
The Passing of an Actor
Then and Now
Two's a Crowd

Simon, Neil

The Star-Spangled Girl

Simonov, K.

The Whole World Over

Simonson, Eric

Bang the Drum Slowly
Lombardi
Work Song: Three Views of Frank Lloyd Wright

Singer, Blair

Meg's New Friend
The Most Damaging Wound

Singer, Isaac Bashevis

Meshugah

Skinner, Cornelia Otis

The Pleasure of His Company

Sklar, George

And People All Around
Brown Pelican
Laura

Skyler, Tristine

The Moonlight Room

Sloan, Brian**★ WTC View****Smith, Anna Deavere**

Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
House Arrest: A Search for American Character In and

- Around the White House,
Past and Present
Seven
Twilight: Los Angeles, 1992
- Smith, Conrad Sutton**
Chain of Circumstances
A Dash of Bitters
- Smith, Earl Hobson**
Stephen Foster or Weep No More
My Lady
- Smith, Evan**
Remedial English
The Savannah Disputation
The Uneasy Chair
- Smith, Milburn**
The Ten O' Clock Scholar
- Smith, Robert Paul**
The Tender Trap
- Smith, Tommy**
★ Pigeon
- Sneed, Helen**
Sally Blane, World's Greatest Girl
Detective
- Sneider, Vern**
The Teahouse of the August Moon
- Snyder, William**
The Days and Nights of BeeBee
Fenstermaker
- Soderberg, Douglas**
The Root of Chaos
- Sommer, Edith**
A Roomful of Roses
- Son, Diana**
Satellites
Stop Kiss
- Sondheim, Stephen**
Getting Away with Murder
- Sorell, Walter**
Everyman Today
- Soyinka, Wole**
The Trials of Brother Jero and The
Strong Breed
- Spence, Wall**
Shooting High
- Spencer, T.J.**
Jonah
- Spewack, Bella**
Boy Meets Girl and Spring Song
My Three Angels
Trousers to Match
Woman Bites Dog
- Spewack, Samuel**
Boy Meets Girl and Spring Song
The Golden State
My Three Angels
Play It by Ear (The Festival)
The Prince and Mr. Jones
Trousers to Match
Two Blind Mice
Under the Sycamore Tree
Woman Bites Dog
- Spiegelgass, Leonard**
The Wrong Way Light Bulb
- St. Germain, Mark**
Freud's Last Session
The Gifts of the Magi
Johnny Pye
Out of Gas on Lovers Leap
- Stafford, Nick**
Katherine Desouza
- Stavis, Barrie**
The Man Who Never Died
- Stein, Gertrude**
Brewsie and Willie
- Stein, Mark**
At Long Last Leo
Direct from Death Row The
Scottsboro Boys
The Groves of Academe and The
Plumber's Apprentice
- Stein, Sol**
A Shadow of My Enemy
- Steinbeck, John**
Burning Bright
The Grapes of Wrath
The Moon is Down
Of Mice and Men
- Stephens, Harry**
Tracers
- Stephenson, Shelagh**
Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water
- Steppling, John**
The Dream Coast
- Stetson, Jeff**
The Meeting
- Stephens, Simon**
★ Bluebird
- Stevenson, Robert Louis**
Chemical Imbalance: A Jekyll and
Hyde Play
Dr. Jekyll and Mr. Hyde
Treasure Island
- Stew**
Passing Strange
- Stewart, Michael**
Those That Play the Clowns
- Stitt, Milan**
Back in the Race
The Runner Stumbles
- Stockton, Richard**
Prisoner of the Crown
- Stoker, Bram**
Dracula (Dietz)
Dracula (Johnson)
- Storm, Lesley**
Heart of a City
- Strand, Richard**
The Death of Zukasky
The Millennium Fallacy
Rosa's Eulogy
The Way Down
- Street Man, Chic**
Spunk
- Streeter, Edward**
Father of the Bride
Mr. Hobbs' Vacation
- Strindberg, August**
Creditors
Dance of Death (Greenberg)
The Dance of Death (Parts 1 & 2)
(Meyer)
A Dream Play
Easter
Erik The Fourteenth
The Father (Hailey)
The Father (Meyer)
The Ghost Sonata
Master Olof
Miss Julie
Playing with Fire
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
- Sublett, Robbie Collier**
★ You Better Sit Down: Tales from
My Parents' Divorce
- Sugg, James**
A Murder, a Mystery & a Marriage
- Sullivan, Sir Arthur**
Hollywood Pinafore or The Lad
Who Loves a Salary
- Sun, Nilaja**
No Child...
- Sutton, Joe**
Voir Dire
- Sutton, Michael**
Over My Dead Body
- Svanoe, Bill**
Punch and Judy
- Swados, Elizabeth**
Nightclub Cantata
- Sweet, Jeffrey**
The Action Against Sol Schumann
Responsible Parties
Routed
Stops Along the Way
Ties
The Value of Names
With and Without
- Swet, Peter**
The Interview
- Sydow, Jack**
The Brothers Karamazov
- Szymkowicz, Adam**
Deflowering Waldo
Food for Fish
Nerve
- Tabori, George**
Flight into Egypt
- Taikeff, Stanley**
Ah, Eurydice!
- Talbott, Daniel**
Slipping
- Tally, Ted**
Hooters
- Little Footsteps
Silver Linings
Terra Nova
- Tan, Amy**
The Joy Luck Club
- Tasca, Jules**
Tadpole
- Taylor, Douglas**
The Agreement
Five in Judgment
The Sudden and Accidental Re-
Education of Horse Johnson
- Taylor, Regina**
Crowns
- Taylor, Samuel**
First Love
The Happy Time
Legend
The Pleasure of His Company
Sabrina Fair
A Touch of Spring (or Avanti!)
- Taylor, Simon Watson**
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex
- Tectonic Theater Project**
The Laramie Project
- Teichmann, Howard**
Miss Lonelyhearts
The Solid Gold Cadillac
- Temperley, Stephen**
Souvenir
- Terkel, Studs**
American Dreams
- Tesich, Steve**
The Carpenters
- Thatcher, Kristine**
Among Friends
Emma's Child
Voice of Good Hope
- Thie, Sharon**
Thoughts on the Instant of
Greeting a Friend on the Street
- Thomas, Freyda**
The Gamester
- Thompson, Ernest**
Answers
The Constituent
A Good Time
On Golden Pond
Twinkle, Twinkle
The West Side Waltz
- Thompson, Paul**
The Children's Crusade
- Thorne, Joan Vail**
The Exact Center of the Universe
The Things You Least Expect
- Thornton, Jane**
Shakers
- Thurber, Lucy**
Killers and Other Family
Scarcity
Stay

- Where We're Born
Thurschwell, Harry T.
 A Young Man's Fancy
Todd, Matthew
 Blowing Whistles
Toffenetti, Laura
 Going to See the Elephant
Tolan, Kathleen
 Approximating Mother
Tolan, Peter
 Stay Carl Stay, Best Half Foot
 Forward and Pillow Talk
Tolan, Stephanie
 The Tale of Jemima Puddle-Duck
Tolins, Jonathan
 The Last Sunday in June
Topor, Tom
 Answers
Tovatt, Patrick
 Bartok as Dog
Trahey, Jane
 Life with Mother Superior
Trask, Stephen
 Hedwig and the Angry Inch
Treem, Sarah
 ★ *The How and the Why*
Tremblay, Michel
 Bonjour, La, Bonjour
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Trow, George W.S.
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 The Haunted Honeymoon
 Web of Murder
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Tucker Green, Debbie
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 I Remember Mama (High School
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White, Sharr

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The Misanthrope

Phaedra

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The School for Wives

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Williams, Emlyn

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Williams, Samm-Art

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Williams, Tennessee

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Something Unspoken

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Suddenly Last Summer

Summer and Smoke

Sweet Bird of Youth

Talk to Me Like the Rain and Let

Me Listen

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This Property is Condemned

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Vieux Carré

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Willimon, Beau

Farragut North

Lower Ninth

Spirit Control

Willinger, David

Andrea's Got Two Boyfriends

Willis, Jane

Men without Dates and Slam!

Wilson, David Henry

All the World's a Stage

Wilson, Lanford

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Angels Fall

Balm in Gilead and Other Plays

A Betrothal

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Brontosaurus

Burn This

By the Sea By the Sea By the

Beautiful Sea

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The Family Continues

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of the Cosmos

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The Sand Castle and Three Other

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the Frogboy

Serenading Louie

Sextet (YES)

Stoop

Sympathetic Magic

Talley & Son

Talley's Folly

This is the Rill Speaking

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Thymus Vulgaris

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Wandering

Wilson, Lauren

Chemical Imbalance: A Jekyll and

Hyde Play

The Golden State

Wilson, Mary Louise

Deer Play

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In the Dressing Room

Laughs

Lost

The Professional

Road Work

Theatrical Haiku

Tirade

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Wilson, Tracey Scott

The Good Negro

The Story

Wiltse, David

A Dance Lesson

A Grand Romance

Winters, Marian

A is for All

All Saints' Day

Animal Keepers

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Witten, Matthew

The Deal

Washington Square Moves

Wolfe, George C.

The Colored Museum

Spunk

Wolfson, Victor

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Bad-Ass of the Rip Eternal

Wood, Maxine
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Woodard, Charlayne
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The Night Watcher
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Christmas Belles
Dashing Through the Snow
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The Dixie Swim Club
The Hallelujah Girls

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Grace
Lady
Mistakes were Made
Orange Flower Water
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Grey Gardens
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Quills
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The Deadly Game
Ivory Tower

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Johnny Bull

Yalman, Tunc
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The Trickeries of Scapin

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A Place at Forest Lawn

Yankowitz, Susan
A Place at Forest Lawn
Seven

Yep, Laurence
Dragonwings

Yerby, Lorees
Save Me a Place at Forest Lawn

Yordan, Philip
Anna Lucasta

Young, Stanley
Mr. Pickwick

Zark, Jenna
A Body of Water

Zavin, Benjamin Bernard
The Family Man

Zindel, Paul
Amulets Against the Dragon Forces
And Miss Reardon Drinks a Little
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
Every Seventeen Minutes the Crowd Goes Crazy!
Ladies at the Alamo
Let Me Hear You Whisper and The Ladies Should be in Bed
The Pigman
The Secret Affairs of Mildred Wild

Ziegler, Anna
BFF ("Best Friends Forever")
Life Science
Photograph 51

Zweibel, Alan

★ **Happy**
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Last Minute Acquisitions

The following plays were acquired after this Catalogue went to press:

Lucas Hnath

DEATH TAX

Harold Pinter

UMBRELLAS, GOD'S DISTRICT AND APART FROM THAT

Aaron Posner

WHO AM I THIS TIME? (AND OTHER CONUNDRUMS OF LOVE)

John Patrick Shanley

STOREFRONT CHURCH

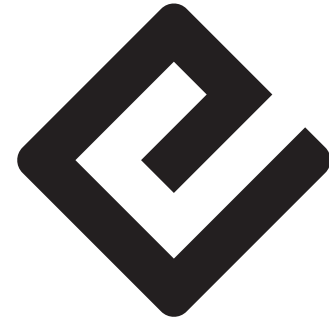
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Matthew Barber

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ePUB

Almost, Maine by John Cariani
As It is in Heaven by Arlene Hutton
Chemical Imbalance: A Jekyll and Hyde Play by Lauren Wilson
Choosing Sides by Craig Pospisil
Christmas Belles by Jessie Jones, Nicholas Hope, Jamie Wooten
Cradle and All by Daniel Goldfarb
Dashing Through the Snow by Jessie Jones, Nicholas Hope, Jamie Wooten
Dearly Beloved by Jessie Jones, Nicholas Hope, Jamie Wooten
Distracted by Lisa Loomer
The Dixie Swim Club by Jessie Jones, Nicholas Hope, Jamie Wooten
Expecting Isabel by Lisa Loomer
Freud's Last Session by Mark St. Germain
The Gifted Program by Ruben Carbajal
The Golden State by Lauren Wilson, inspired by Molière's *The Miser*
Good People by David Lindsay-Abaire
Grace by Craig Wright
Gulf View Drive by Arlene Hutton
The Hallelujah Girls by Jessie Jones, Nicholas Hope, Jamie Wooten
The Imaginary Invalid by Molière, translated and adapted by James Magruder

The Joy Luck Club by Susan Kim, adapted from the novel by Amy Tan
Killers and Other Family by Lucy Thurber
Lady by Craig Wright
Last Train to Nibroc by Arlene Hutton
A Lesson Before Dying by Romulus Linney, based on the novel by Ernest J. Gaines
The Liar by David Ives, adapted from the comedy by Pierre Corneille
Life is Short by Craig Pospisil
Living Out by Lisa Loomer
Mama Won't Fly by Jessie Jones, Nicholas Hope, Jamie Wooten
The Miser by Molière, translated and adapted by James Magruder
Mistakes were Made by Craig Wright
Months on End by Craig Pospisil
The Motherfucker with the Hat by Stephen Adly Guirgis
New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656 by David Ives
Orange Flower Water by Craig Wright
The Pavilion by Craig Wright
Praying for Rain by Robert Lewis Vaughan
Recent Tragic Events by Craig Wright

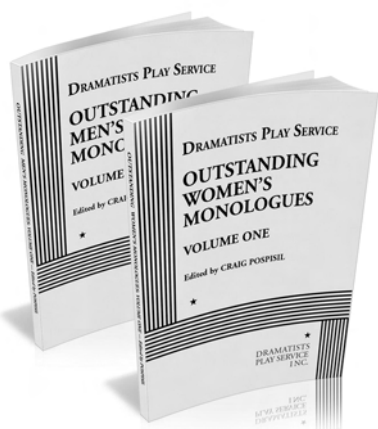
The Red Velvet Cake War by Jessie Jones, Nicholas Hope, Jamie Wooten
The Rest of the Night by Robert Lewis Vaughan
RFK by Jack Holmes
Running by Arlene Hutton
Scarcity by Lucy Thurber
The School for Lies by David Ives, adapted from *The Misanthrope* by Molière
See Rock City by Arlene Hutton
Side Effects by Michael Weller
A Sleeping Country by Melanie Marnich
Somewhere in Between by Craig Pospisil
Southern Hospitality by Jessie Jones, Nicholas Hope, Jamie Wooten
Stay by Lucy Thurber
Tartuffe; or The Weasel by Molière, adapted from the French by Amlin Gray
These Shining Lives by Melanie Marnich
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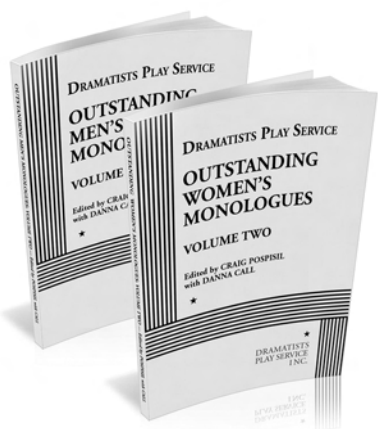


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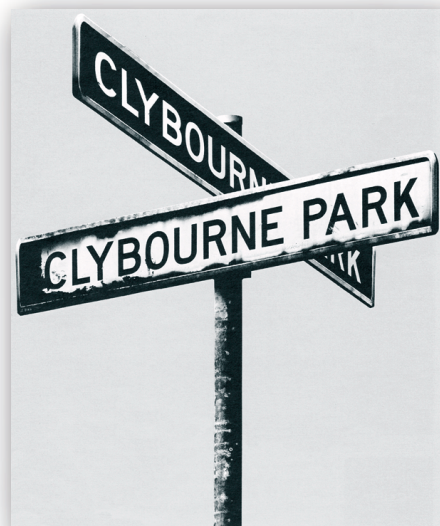
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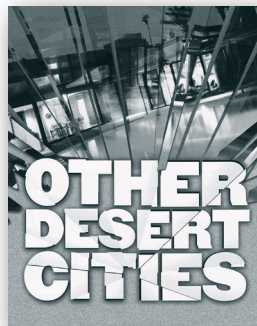
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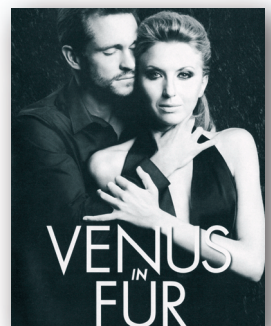
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