



Catalogue of New Plays 2013–2014

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*Representing the American theatre by publishing
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

Catalogue of New Plays 2013–2014

A Letter from the President

Fall 2013

Dear Subscriber,

This year we are pleased to add over 70 new works to our Catalogue, including three of the four nominees for the Tony Award and, with special significance, long-time Play Service author Christopher Durang's first Tony winner, *VANYA AND SONIA AND MASHA AND SPIKE*. In a career that has spanned over thirty years and produced more than a dozen of the most uproarious plays in the American theatre, Chris' recognition by the Tony voters for this madcap and unexpectedly moving comedy is richly deserved. The other Tony nominees we acquired were Richard Greenberg's lovely and poignant *THE ASSEMBLED PARTIES* and Nora Ephron's paean to the world of hard-boiled newspaper men, *LUCKY GUY*. Richard Bean's hilarious *ONE MAN, TWO GUVNORS*, adapted and anglicized from Goldoni's classic farce *The Servant of Two Masters*, proved a huge hit in both London and New York. In addition, we have superb new plays by esteemed authors John Guare, A.R. Gurney, Neil LaBute, Terrence McNally and John Patrick Shanley. Meanwhile world-class wit David Ives, whose *VENUS IN FUR* has been in strong demand across the country and whose *THE LIAR* *The Wall Street Journal* recently declared possibly the funniest play *ever*, brings us another glittering gem with *THE HEIR APPARENT*.

Newcomers to our Catalogue include Lucy Alibar with *JUICY AND DELICIOUS*, the play on which her Oscar-nominated film *Beasts of the Southern Wild* is based; famed comedian Lewis Black with his marital mishaps comedy, *ONE SLIGHT HITCH*; Greg Pierce with *SLOWGIRL*, his captivating and critically acclaimed two-hander; comedic actor and playwright Hamish Linklater with his darkly funny *THE VANDAL*; and the startlingly original voice of Lucas Hnath, whose *DEATH TAX*, *ISAAC'S EYE* and *A PUBLIC READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY* have won both audience and critical praise. As you browse through this year's Catalogue, you will find many more exceptional plays by all our authors.

We are also pleased to announce the availability of over 200 titles as ePlays. ePlays may be purchased from our website and transferred to supported eReader devices, including the B&N Nook, Sony Reader, Kobo eReader and many others. ePlays are also compatible with Android tablets and smartphones, the iPad, iPhone, and other mobile devices through the use of free eReader apps. ePlays are not compatible with the Amazon Kindle. As we go forward, new acquisitions will be made available as ePlays when the acting edition is published, and we will continue to steadily convert backlist titles to make them available to you as soon as possible.

As always, we encourage you to make use of our website, where you can search our plays by title, author, cast size or keyword as well as order every product the Play Service offers, including acting editions, ePlays, manuscripts, perusal scores, complete sets of scores, cast recordings, incidental and sheet music, and the 52nd Street Project books. Our online licensing allows you to submit an application and receive a license in just minutes via email. You can also pay for your licenses securely online by credit card. We continue to strive for ways to make doing business with the Play Service even better, and we welcome your comments and suggestions.

Sincerely,



Stephen Sultan
President

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PULITZER PRIZE WINNING PLAYS

| | | | |
|------|---|------|--|
| 2012 | WATER BY THE SPOONFUL by Quiara Alegría Hudes | 1973 | THAT CHAMPIONSHIP SEASON by Jason Miller |
| 2011 | CLYBOURNE PARK by Bruce Norris | 1971 | THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel |
| 2009 | RUINED by Lynn Nottage | 1957 | LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill |
| 2008 | AUGUST: OSAGE COUNTY by Tracy Letts | 1956 | THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett |
| 2007 | RABBIT HOLE by David Lindsay-Abaire | 1955 | CAT ON A HOT TIN ROOF by Tennessee Williams |
| 2005 | DOUBT, A PARABLE by John Patrick Shanley | 1954 | THE TEAHOUSE OF THE AUGUST MOON by John Patrick |
| 2004 | I AM MY OWN WIFE by Doug Wright | 1953 | PICNIC by William Inge |
| 2003 | ANNA IN THE TROPICS by Nilo Cruz | 1952 | THE SHRIKE by Joseph Kramm |
| 2002 | TOPDOG/UNDERDOG by Suzan-Lori Parks | 1949 | DEATH OF A SALESMAN by Arthur Miller |
| 2001 | PROOF by David Auburn | 1948 | A STREETCAR NAMED DESIRE by Tennessee Williams |
| 2000 | DINNER WITH FRIENDS by Donald Margulies | 1946 | STATE OF THE UNION by Howard Lindsay and Russel Crouse |
| 1999 | WIT by Margaret Edson | 1945 | HARVEY by Mary Chase |
| 1998 | HOW I LEARNED TO DRIVE by Paula Vogel | 1941 | THERE SHALL BE NO NIGHT by Robert E. Sherwood |
| 1995 | THE YOUNG MAN FROM ATLANTA by Horton Foote | 1939 | ABE LINCOLN IN ILLINOIS by Robert E. Sherwood |
| 1994 | THREE TALL WOMEN by Edward Albee | 1937 | YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman |
| 1992 | THE KENTUCKY CYCLE by Robert Schenkkan | 1936 | IDIOT'S DELIGHT by Robert E. Sherwood |
| 1989 | THE HEIDI CHRONICLES by Wendy Wasserstein | 1930 | THE GREEN PASTURES by Marc Connelly |
| 1988 | DRIVING MISS DAISY by Alfred Uhry | 1928 | STRANGE INTERLUDE by Eugene O'Neill |
| 1983 | 'NIGHT, MOTHER by Marsha Norman | 1922 | ANNA CHRISTIE by Eugene O'Neill |
| 1981 | CRIMES OF THE HEART by Beth Henley | 1920 | BEYOND THE HORIZON by Eugene O'Neill |
| 1980 | TALLEY'S FOLLY by Lanford Wilson | | |
| 1979 | BURIED CHILD by Sam Shepard | | |
| 1975 | SEASCAPE by Edward Albee | | |

TONY AWARD WINNING PLAYS

| | | | |
|------|--|------|--|
| 2013 | VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang | 1990 | THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati |
| 2012 | CLYBOURNE PARK by Bruce Norris | 1989 | THE HEIDI CHRONICLES by Wendy Wasserstein |
| 2010 | RED by John Logan | 1988 | M. BUTTERFLY by David Henry Hwang |
| 2009 | GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton | 1982 | THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens |
| 2008 | AUGUST: OSAGE COUNTY by Tracy Letts | 1980 | CHILDREN OF A LESSER GOD by Mark Medoff |
| 2005 | DOUBT, A PARABLE by John Patrick Shanley | 1973 | THAT CHAMPIONSHIP SEASON by Jason Miller |
| 2004 | I AM MY OWN WIFE by Doug Wright | 1963 | WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee |
| 2003 | TAKE ME OUT by Richard Greenberg | 1957 | LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill |
| 2002 | THE GOAT OR, WHO IS SYLVIA? by Edward Albee | 1956 | THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett |
| 2001 | PROOF by David Auburn | 1954 | THE TEAHOUSE OF THE AUGUST MOON by John Patrick |
| 1999 | SIDE MAN by Warren Leight | 1953 | THE CRUCIBLE by Arthur Miller |
| 1998 | 'ART' by Yasmina Reza, translated by Christopher Hampton | 1951 | THE ROSE TATTOO by Tennessee Williams |
| 1997 | THE LAST NIGHT OF BALLYHOO by Alfred Uhry | 1949 | DEATH OF A SALESMAN by Arthur Miller |
| 1996 | MASTER CLASS by Terrence McNally | 1948 | MISTER ROBERTS by Thomas Heggen and Joshua Logan |
| 1995 | LOVE! VALOUR! COMPASSION! by Terrence McNally | 1947 | ALL MY SONS by Arthur Miller |
| 1992 | DANCING AT LUGHNASA by Brian Friel | | |

Introduction to Catalogue of New Plays

Please Note:

DPS plays are subject to restrictions that may preclude availability for production either nationwide or in specific geographic locations.

Leasing rights for all of our plays may, because of circumstances beyond our control, be withdrawn at any time.

Special clearances must be obtained for production of all of our plays in New York City and the greater Los Angeles area. These clearances can take time to secure and are by no means assured.

All prices and fees are subject to change without notice. Book prices in this Catalogue reflect the published acting edition price. Until published, titles are available in manuscript.

Throughout the Catalogue, the symbol ★ denotes that the play is a new acquisition.

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www.dalro.co.za
theatricals@dalro.co.za

Performance Rights

Apply for performance rights online at www.dramatists.com

All DPS plays are protected under International, Federal and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

No play may be produced unless written application is made to and written authorization received from Dramatists Play Service, Inc. All performance rights are granted by written contract only. There is no such thing as "verbal approval."

To apply for performance rights, submit your application online at www.dramatists.com. Please apply for performance rights well in advance of your planned production dates to ensure the play's availability. Do not make production plans before receiving written confirmation that rights are available to you.

Theatres with 300 seats or more will be charged higher licensing fees than those published in the Catalogue and on our website. Fees will be based on the seating capacity, ticket price and other factors. Quotes will be provided upon application.

For most applicants, licensing fees must be paid no less than two weeks prior to the first performance. For individuals and student organizations, fees must be paid within two weeks of receipt of a license. Payment may be made by credit card, check, money order or cashier's check.

Authorization, when granted, is subject to the following conditions: (a) The play must be presented only as published in the Dramatists Play Service, Inc. authorized acting edition, without any changes, additions, alterations or deletions to the text and title; (b) these restrictions shall include, without limitation, not altering, updating or amending the time, locales or settings of the play in any way; (c) the gender of the characters may not be changed or altered in any way, e.g., by costume or physical change; (d) the play must be performed with women playing the roles intended for women and men playing the roles intended for men, unless the author has specified flexible casting possibilities; (e) proper authorship, and other credits required by contract, must be given in all programs and advertisements; (f) any special conditions included in the authorization or contract must be met; (g) the title page in all programs must include the following: "[TITLE] is presented by special arrangement with Dramatists Play Service, Inc., New York." and (h) Dramatists Play Service reserves the right to withdraw a production at any time.

Acting Editions

Order acting editions, ePlays and other production materials online at www.dramatists.com

To purchase acting editions, ePlays and other materials, order online at www.dramatists.com. No books will be sent out on approval. Books may not be exchanged or returned. Payment may be made by credit card, check, money order or cashier's check. Do not send cash. DPS does not assume responsibility for currency sent through the mail.

Foreign customers please contact DPS for instructions on bank transfer or remit by U.S. postal money order. We accept payment in U.S. funds only.

Musical Scores

View or order perusals online at www.dramatists.com

Perusal scores for DPS musicals can be viewed on our website. Perusal scores are also available in hard copy for three weeks with a refundable deposit.

Complete sets of scores are required for all musical productions. If you have received a musical performance license, the complete set of scores will be automatically shipped to you eight weeks in advance of your opening date, provided DPS is in receipt of your refundable deposit and rental fee. To request early delivery or special arrangements, contact the Publications Department at publications@dramatists.com or send a letter by fax or mail.

No shipments of perusals or complete sets will be made until we are in receipt of deposits and rental fees. If you order perusals using a payment method other than a credit card, your order will be held until we receive a check, money order or cashier's check by mail in the appropriate amount. For complete sets, include a copy of your performance license with your payment.

Deposit will be forfeited unless perusals are returned within two weeks and complete sets are returned within 21 days of the closing date of the show to the attention of the Publications Department.

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All the Rage by Martin Moran

Comedy
Full Length
1 man
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2928-5)
\$8.00 ePlay (ISBN: 978-0-8222-2929-2)

THE STORY: Martin wondered for most of his adult life about anger. Surely he should have more rage about the crime he experienced as a boy, shouldn't he? Everyone thinks so. The question haunts him and sends him on a quest from west of the Rockies to south of Johannesburg. Jumping from dream to memory to fact, he finds himself in an electric encounter with his fuming stepmother, lost in Africa with a guide who can't read maps, in a room translating the details of an asylum seeker's torture. With equal parts honesty and entertainment, ALL THE RAGE attempts to solve an ancient human riddle: How is it that one moment we might reach out in compassion and the next...kill?

THE REVIEWS: "Profoundly touching. This soulful show leads you into thought-and-emotion-stirring territory that you don't often visit at the theater." —NY Times. "...brilliant, funny and touching." —The New Yorker. "A potent and deeply moving monologue about living with forgiveness without getting all mushy about it. Don't miss this gem of a show!" —Bloomberg News. "Heartwarming and hilarious!" —BackStage.

Always a Bridesmaid by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
Full Length
6 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2912-4)
\$8.00 ePlay (ISBN: 978-0-8222-2913-1)

THE STORY: In this hilarious comedic romp, four friends have sworn to keep the promise they made on the night of their Senior Prom: to be in each other's weddings...no matter what. More than thirty years later, these Southern friends-for-life are still making "the long walk" for each other, determined to honor that vow. Libby Ruth, the hopeful romantic with the perfect marriage, believes—in spite of all evidence to the contrary—that her friends can find the very same happiness. Headstrong Deedra's "rock-solid" union hangs by a thread when she discovers her husband of many years not only has a wandering eye, but the hands to match. Monette, flashy, high-spirited and self-involved, continues to test her friends' love and patience with all-too-frequent trips down the aisle. And salt-of-the-earth, tree-hugging Charlie discovers—the hard way—that marital bliss is not the end of her rainbow and panics in outrageous style when the opportunity presents itself. Hop on this marriage-go-round for a laugh-out-loud journey with these beleaguered bridesmaids as they navigate the choppy waters of love and matrimony. Libby Ruth, Deedra, Monette and

Charlie are committed to the notion that careers, waistlines and even marriages may disappear, but real friendships last a lifetime. Forsaking all others, in sickness and in health, they repeatedly struggle to stage the perfect wedding in spite of fistfights at the altar, run-away brides and the mistaken, and unfortunate, release of a flock of white doves on the first day of hunting season. ALWAYS A BRIDESMAID is the rollicking tale of four loyal and determined women who definitively answer the question, "Just how far are you willing to go to keep a promise to a friend?" If you've ever elbowed a stranger out of the way to catch a bride's bouquet, seriously questioned the mental stability of the duo saying "I do" or been forced to wear the world's ugliest bridesmaid dress, this deliriously funny JONES HOPE WOOTEN COMEDY is definitely for you...and your dearly beloved!

Annapurna by Sharr White

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2959-9)
\$8.00 ePlay (ISBN: 978-0-8222-2960-5)

THE STORY: After twenty years apart, Emma tracks Ulysses to a trailer park in the middle of nowhere for a final reckoning. What unfolds is a visceral and profound meditation on love and loss with the simplest of theatrical elements: two people in one room. A breathtaking story about the longevity of love.

THE REVIEWS: "Sharr White's ANNAPURNA is a comic and gripping duet...The closer [the characters] get to understanding what drove them apart, the more engrossed we become in watching them draw together." —San Francisco Chronicle. "What if you had experienced the defining moment of your life—but couldn't remember it? Sharr White's remarkable two-person play ANNAPURNA...deals with just that dilemma, as well as other imponderables such as the vagaries of love and the philosophical clarity of impending death." —LA Times. "...at the heart of each character is a lyricism that simply can't be suffocated. Sharr White has created two fine and ferociously damaged people caught in the emotional whirlpool of not being able to live with or without each other." —Huffington Post. "White's poetry is endearing and quite lovely, and his dialogue is sharp, funny and consistently very honest..." —BroadwayWorld.com.

Any Given Monday by Bruce Graham

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2944-5)
\$8.00 ePlay (ISBN: 978-0-8222-2945-2)

THE STORY: Lenny is a great guy: a good teacher, an excellent father and a loving husband. So when his wife leaves him for a smooth-talking lothario who builds Wal-marts, his life is shattered. While Lenny consoles himself with pizza and Monday Night Football, his best friend, Mick, takes matters into his own hands. Now Lenny must decide what he will stand up for and who he will stand up to. How far is too far to get back to happily-ever-after?

THE REVIEWS: "A dark comedy so offensive, so amoral and so generally unpleasant that you'll hate yourself for laughing at it. The problem is, you'll hate yourself a lot." —NY Post. "Graham raises existential quandaries and showcases dramatic actions that illuminate them..." —BackStage. "A drawing-room fable in which the ends justify the means, and happily ever after includes rooting for injuries—and waiting for the police reports." —NY Times.

Assisted Living by Deirdre O'Connor

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2787-8)
\$8.00 ePlay (ISBN: 978-0-8222-2788-5)

THE STORY: Anne Kelly needs help. She's pushing forty and still lives with her mother. Her deadbeat brother won't return her calls, and the ancient family home seems to be falling down around her. When a younger man with a troubled past comes into her life, Anne begins to see the upside of not always being the grown-up. ASSISTED LIVING is a funny and surprising look at the struggle to discover where our families end, and we begin.

THE REVIEWS: "A closely observed, character-driven, fully realized and profoundly moving little drama...It's a kind, affectionate and wholly believable drama about everyday struggles, but also a remarkable proficient mystery that, despite its simple setting and quiet tone, never lets you guess where it's going or what secrets or past sins its characters may soon reveal." —Chicago Tribune. "With ASSISTED LIVING, this New York-based writer only confirms her unique gift for capturing the quirks of human behavior and the stresses of contemporary life: the abiding sense of loneliness and quiet desperation, the little lies that become necessities, the disappointing responses of family and friends, the elusiveness of romance, the character flaws that can't quite be erased. Keenly observant, yet empathetic, O'Connor has a most winning way of combining truth, humor and heart." —Chicago Sun Times. "The vagaries of family are sharply delineated in Deirdre O'Connor's affecting new play." —Time Out Chicago. "A stunning look at how our lives can be affected by those we live with and rely on." —Around the Town Chicago. "The dilemma of responsibility for an aging family versus personal needs is vividly dramatized in this suspenseful play. It sure is worth seeing." —Chicago Critic.

The Bad Guys by Alena Smith

Comedy
Full Length
5 men
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2753-3)
\$8.00 ePlay (ISBN: 978-0-8222-2754-0)

THE STORY: Childhood buddies whose paths have diverged reunite on a late summer afternoon for some beer, grilling and weed—but deep within their friendships lurk ghosts that rock the patio beneath them. Bitingly comic and ruthlessly recognizable, this is the story of a generation at war with itself over what it means to "man up."

THE REVIEWS: "Ms. Smith displays a perceptive understanding of the male ego. The men's contrasting voices are captured with a natural ease that makes them stand on their own as believable and memorable characters." —NY Times. "Smith hands the cast juicy lines marinated in testosterone." —NY Post. "Smith's dialogue sounds real and there are smart observations about how lives get irreparably connected and tangled." —NY Daily News. "Alena Smith's drama about sticky male bonding asks pertinent questions regarding the judgments we make about one another and when things have crossed a line." —Time Out NY.

The Best of Everything adapted by Julie Kramer, based on the book by Rona Jaffe

Comedy
Full Length
2 men, 6 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2869-1)
\$8.00 ePlay (ISBN: 978-0-8222-2870-7)

THE STORY: A new adaptation of Rona Jaffe's 1958 bestseller about ambitious secretaries in the big city. These girls want thrilling careers and gay adventures—and husbands and children too, in due time. Today we call that "having it all"; these girls call it "the best of everything." They're not sure it's possible either.

THE REVIEWS: "To my surprised pleasure, THE BEST OF EVERYTHING is neither a delirious sendup nor a mordant, finger-wagging deconstruction. It's a respectful, hysteria-free, streamlined and appealingly modest effort that lets Jaffe's working girls speak for themselves...The whole show is refreshingly free of the 'aren't-we-clever' self-consciousness that often accompanies such excursions into pop-culture past...There is a welcome humility at work here, which in turn creates a feeling of unvarnished transparency. This approach gently and divertingly reminds us that Jaffe's novel focused a clear and abidingly useful gaze on women caught in a moment in time that isn't as distant as you might suppose." —NY Times. "It's *Stage Door* in a *Mad Men* world, with a jigger of *Peyton Place*, and Kramer treats its soapiness like a bubble bath whose froth conceals some pretty dirty water." —Time Out NY. "This clever adaptation of Rona Jaffe's novel about secretaries in the 1950s is an absolute treat...THE BEST OF EVERYTHING nimbly lives up to its title." —TheaterMania.com.

Bethany

by Laura Marks

Comedy/Drama
Full Length
2 men, 4 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2907-0)
\$8.00 ePlay (ISBN: 978-0-8222-2908-7)

THE STORY: At the height of the foreclosure crisis, single mother Crystal loses more than her house. She struggles to stay positive, though—with plenty of help from a roommate with conspiracy theories, a motivational speaker with a secret and her colleagues at the local Saturn dealership. But optimism is no match for a bad economy, and before long Crystal's desperate quest to regain what she's lost turns into the fight of her life. This darkly comic thriller explores just how far we'll go to get back what's ours.

THE REVIEWS: "...with a supremely balanced sense of storytelling and an economic gift for language, [Marks] announces herself here as a real talent to watch." —The New Yorker. "...rare among new American plays in the clear, compassionate attention it pays...Ms. Marks' disturbing, incisive drama suggests that the bruising exigencies of our depressed economy are scraping away at the surface civilities of American life." —NY Times. "...hard-boiled and timely." —Time Out NY. "...a brisk Hobbesian thriller...Marks dances the razor's edge." —New York Magazine. "...tough, disturbing and delightfully unsentimental." —NY Newsday. "...palpitates evenly with a nearly sadistic flow between moments of lightness and darkness." —Washington Square News. "In Hebrew, the word 'Bethany' means 'house of misery' or 'poor house.' But don't let that etymology fool you. There are dramatic riches here." —Village Voice. "Crystal is a new kind of heroine for the stage...[BETHANY] gives you an unsettling feeling that the lead character could be anyone, including you." —NY Amsterdam News. "[BETHANY] happens to put the lie to the American Dream...wonderfully provocative." —NY1.

Bull

by Mike Bartlett

Drama
Full Length
3 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2976-6)
\$8.00 ePlay (ISBN: 978-0-8222-2977-3)

THE STORY: This vicious comedy is an allegorical deathmatch between business colleagues—full of bizarre power plays and one-upmanship—wherein one of three employees is allegedly going to be fired. The odds against our protagonist are stacked from the outset: rumple-faced sad-sack Thomas never quite gets his footing against opponents Tony, a shark in wolf's clothing, and Isobel, a snaky number with a talent for undermining. In savvy fashion, Mike Bartlett's *BULL* caters to our baser instincts.

THE REVIEWS: "A modern morality—or amorality—play that keeps its adrenaline level high and, at the very end, raises it off the charts." —NY Times. "Bartlett applies his down-and-dirty, black-humored and trenchant approach to the concept of business employment as survival of the fittest...the play is like a protracted death scene among a group of wild animals, with the strong ones—

a pair of smartly-dressed, smirking thugs—mercilessly circling and taunting the weak until it's time to deliver the inevitable fatal blows." —Associated Press. "Fast-paced, fanged and darkly funny...*BULL* charges and makes impact." —NY Daily News. "Vicious comedy...astonishing." —Time Out NY.

Catch the Fish

by Jonathan Caren

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2903-2)
\$8.00 ePlay (ISBN: 978-0-8222-2904-9)

THE STORY: *CATCH THE FISH* follows Allison, a hardened, ambitious New York journalist on assignment in Los Angeles. She casts a line out in a club and baits three young adults who seem to fit the bill—Hollywood youth obsessed with appearance and consumption. Though she thinks she's just angling for a good story, Allison finds herself unexpectedly reeled in by Jordan, a disarmingly charming and complex young man desperately trying to hide his past. Allison finds herself hooked and is surprised when the relationship results in her own self-reflection. She promises Jordan that the article she writes will benefit his career and assures him he can trust her, but the deeper they get, the more they both fear they are going to get caught.

THE REVIEWS: "As subjects for theater, celebrity obsession and our image-based society are starting to wear thin, but Caren ignites his tropes with some refreshing ambiguity." —Variety. "This fish is a keeper...The thought and work that went into this play have paid off in its authentic 'youth' aesthetic and its structural sophistication. Caren's fresh dialogue doesn't go for the all-too-easy clichés, but mines for the stuff that makes people do the things they do...*CATCH THE FISH* stands out...with the leaders of the pack. Very well written...a solid piece of theater." —CurtainUp.

Checkers

by Douglas McGrath

Drama
Full Length
7 men, 3 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2961-2)
\$8.00 ePlay (ISBN: 978-0-8222-2962-9)

THE STORY: It's 1952. A young Richard Nixon is campaigning as his party's candidate for Vice President, his wife, Pat, proudly at his side, when an accusation of financial impropriety almost ends his promising career. In a momentous speech, he takes charge of his fate, and changes the character of American politics forever. *CHECKERS* is a revelatory look at Nixon's drive, history and most surprisingly, his marriage to Pat—all of which are explored with insight, blistering wit and unexpected tenderness.

THE REVIEWS: "In this year of electoral ambivalence, an unlikely candidate to root for has arisen in New York. The relevance of *CHECKERS* is undeniable." —NY Times. "*CHECKERS* is fascinating! *CHECKERS* is an event rather than a mere commentary on the Republican

party's poisoned past." —Village Voice. "An engaging new play! CHECKERS skillfully makes history come alive." —New York Magazine. "Playwright Douglas McGrath has skillfully imagined Pat's early, lady-like feistiness as Nixon's loyal political partner...spirited...compelling." —Associated Press. "If we must have a play about Richard and Pat Nixon, then Douglas McGrath makes a damned good job of it in CHECKERS." —Variety.

Cock

by Mike Bartlett

Comedy
Full Length
3 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2766-3)
\$8.00 ePlay (ISBN: 978-0-8222-2767-0)

THE STORY: John has been in a stable relationship with his boyfriend for a number of years. But when he takes a break, he accidentally falls in love with a woman. Torn between the two, filled with guilt and conflicting emotions, he doesn't know which way to turn. His boyfriend is willing to wait for him to make a decision, but so is his girlfriend. And both are prepared to fight to keep him. As the pressure mounts, a dinner with both parties is arranged, and everyone wants to know. Who is John? What is he? And what will his decision be? A comic discussion of identity and sexuality, the play is specified to be performed with no props or set, so the focus is all on the drama of the situation.

THE REVIEWS: "A terrific comedy...Hypnotic and utterly contemporary." —NY Times. "Uproariously funny...COCK is a rite of spring you shouldn't miss!" —New York Magazine. "Exhilarating! Robust and rollicking. Mike Bartlett's dialogue crackles and pops with the rhetoric of vituperation." —The New Yorker. "Never mind its provocative title: COCK is wonderful!" —NY Post. "Pure theatricality. An engagingly unique perspective on affairs of the heart...and that other part of the body." —NY1. "With the exception of Oscar Wilde, quarreling lovers are never as articulate and entertaining as they are in COCK, Mike Bartlett's Battle Royal of wit and persuasion." —Variety. "An impressive package." —Evening Standard (London).

Core Values

by Steven Levenson

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2974-2)
\$8.00 ePlay (ISBN: 978-0-8222-2975-9)

THE STORY: With the world around him changing at a dizzying pace, the owner of a small, struggling travel agency clings to the values he holds most dear: teamwork, loyalty and the incalculable importance of a good trust fall. It takes a weekend staff retreat, however, for him to realize that his team-building exercises won't stave off the realities of a rapidly evolving marketplace. In a graying conference room, CEO Richard and three of his employees—Nancy, a salesperson with an ailing young son; Todd, the tech guy with poor phone skills; and Eliot, the new girl—are expected to review sales reports, perform trust exercises and set long-term goals for an increasingly uncertain future.

Divorced single dad Richard, meanwhile, is just looking to keep his business—and himself—together.

THE REVIEWS: "Sing, Muse of the Great Recession: a dramatic landscape in which striving for greatness has been replaced by grasping at straws. Steven Levenson's laugh-out-loud funny, sigh-out-loud sad new play captures the spirit of the age; and it will feel all too familiar to anyone who's ever found themselves caught in the hamster wheel of a dying industry." —Time Out NY. "Anyone who has done time in a corporate environment will recognize the soul-killing atmosphere conjured all too precisely in CORE VALUES." —NY Times. "...an entertaining piece, with many genuinely funny, laugh-out-loud moments." —TheaterMania.com. "Steven Levenson's astute new play is a comedy, though a dark one...a well-observed study of a dysfunctional workplace, with hilarious one-liners and sight gags...But it becomes progressively bleaker in its depiction of the characters' inability to connect." —NY Post.

Death Tax

by Lucas Hnath

Drama
Full Length
2 men, 2 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2755-7)
\$8.00 ePlay (ISBN: 978-0-8222-2756-4)

THE STORY: It's December 2010. Infirm Maxine thinks her daughter is paying Nurse Tina to gently nudge her into the grave before the new year. Maxine thinks Tina's doing this so her daughter doesn't have to pay hefty estate taxes, taxes that take effect on January 1. Nurse Tina adamantly denies Maxine's accusations, but when Maxine offers Tina a portion of her sizable estate on the condition that she lives until the 1st, Tina changes her tune. But of course, the plan doesn't go according to plan.

THE REVIEWS: "Sobering, shattering...Hnath's incisive script examines the moral questions raised when the issues are muddy." —BackStage. "Hnath's compelling drama examines American ideas about death, dying and money." —Louisville Courier-Journal.

Detroit

by Lisa D'Amour

Dark Comedy
Full Length
3 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2918-6)
\$8.00 ePlay (ISBN: 978-0-8222-2919-3)

THE STORY: In a first-ring suburb just outside a city that might be Detroit, Ben and Mary see sudden signs of life at the deserted house next door and invite their new neighbors, Sharon and Kenny, over for a barbecue. As the action unfolds we learn that Sharon and Kenny met at rehab, neither is employed, and they don't own a stick of furniture. The quintessential American back-yard party quickly turns into something more dangerous—and filled with potential.

THE REVIEWS: "...sly, timely and neatly surprising...very much an

of-the-moment American play...D'Amour perfectly captures a certain pervasive lifestyle of today: atomized, mediated, ersatz and culturally leveled...cascading, hilarious monologues and minutely calibrated chitchat." —Time Out NY. "A sharp X-ray of the embattled American psyche as well as a smart, tart critique of the country's fraying social fabric, Ms. D'Amour's dark comedy is as rich and addictively satisfying as a five-layer dip served up with a brimming bowl of tortilla chips." —NY Times. "...totally nails the great, deep malaise of middle-class suburbia, with a sustained energy and a wicked eye for telling details...funny as hell." —NY Post. "...a tense, terrific, funny new play." —NY Observer. "...savvy, frequently poetic, and ultimately bitersweet..." —TheaterMania.com.

Don't Go Gentle by Stephen Belber

Drama
Full Length
3 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2845-5)
\$8.00 ePlay (ISBN: 978-0-8222-2846-2)

THE STORY: By all accounts, Judge Lawrence Driver was a powerhouse on the bench but a failure at home. Now retired and widowed, Lawrence volunteers to help Tanya, a young African American single mother caught up in legal red tape—and the kind of woman he regularly put behind bars. But do-overs don't come easy for either Lawrence or Tanya, especially when race, class and the long-simmering resentments of Judge Driver's adult children boil to the surface in this searing and surprising family drama.

THE REVIEWS: "[A] tale of angst, dysfunction and guilt...absorbing...crackles with biting humor." —NY Times. "Belber stacks the deck neatly...[and creates] distinctly uncomfortable yet profoundly telling barbs...fascinating and keenly poignant." —BackStage. "How refreshing—a dysfunctional family drama in which you actually give a damn who gets written out of the will." —Variety. "Four stars...Belber is deft at dissecting the personal and political jumble..." —Time Out NY.

Emotional Creature by Eve Ensler

Comedy/Drama
Full Length
6 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2924-7)
\$8.00 ePlay (ISBN: 978-0-8222-2925-4)

THE STORY: Performed by an ensemble of young women, EMOTIONAL CREATURE is made up of original monologues—and irresistible songs—about and for girls. Placing their stories squarely center stage, it gives full expression to their secret voices and innermost thoughts, highlighting the diversity and commonality of the issues they face. EMOTIONAL CREATURE is a call, a reckoning, an education, an act of empowerment for girls, and an illumination for parents and for us all.

THE REVIEWS: "A joyous, girl-powered production." —NY Times. "Absolutely magnetic." —Entertainment Weekly. "Infectious...with an evangelical zeal at times more befitting a revival meeting than a

play...[EMOTIONAL CREATURE] is a collage of monologues, chat sessions—about body image, dieting, sex, abortion—and lively dance breaks...Some of the monologues are deeply unsettling and performed with dynamic emotional resonance." —San Francisco Chronicle. "Dazzling...The show exemplifies the spirit and heart of Ensler's bestselling book *I am an Emotional Creature: The Secret Life of Girls Around the World*, shedding light on the joys and challenges as well as the violence faced by girls across the globe...EMOTIONAL CREATURE is a theatrically lit match that will light a fire in your heart and has the potential to spark a girl revolution...It's empowering for women and teen girls but it is potentially a wakeup call for men and teen boys." —BroadwayWorld.com.

Falling by Deanna Jent

Drama
Full Length
2 men, 3 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2843-1)
\$8.00 ePlay (ISBN: 978-0-8222-2844-8)

THE STORY: FALLING boldly explores the dynamic and complicated reality of a family with an autistic young man. When a relative comes to visit, the entire family is thrown out of equilibrium, with everyone trying to balance what is best for the family and what is best for them. The play bravely speaks a truth about love and family and about hopes and dreams. It asks, "How do you love someone who is difficult to love?"

THE REVIEWS: "This heartfelt and nuanced family drama is shot through with dark humor. FALLING soars. The play packs a powerful punch." —NY Post. "Graceful writing. [FALLING] teaches you something and leaves you sated—and it rocks. Packs a huge emotional punch." —NY Observer. "FALLING sinks deep under your skin. Sharp and observant." —NY Daily News. "Audiences will be falling in love with this extraordinary piece of theater." —TheaterMania.com.

Figaro by Charles Morey, freely adapted from *Le Mariage de Figaro* by Beaumarchais

Comedy
Full Length
5 men, 4 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2938-4)
\$8.00 ePlay (ISBN: 978-0-8222-2939-1)

THE STORY: He's getting married in the morning, and the enterprising Figaro (servant, barber, professional troublemaker) couldn't be happier. But with everybody scheming to come between him and his bride, Figaro will need all his cunning to make it down the aisle. This new adaptation of Beaumarchais' comic masterpiece is not only hilariously funny, but has a razor sharp political edge.

THE REVIEWS: "Mr. Morey strike[s] a deft balance between the popular theater in the age of this work's setting and a more modern sensibility, flavoring the witty dialogue with just the right infusion of contemporary idioms and mannerisms...Beaumarchais' mischievous skewering of the aristocracy caused Louis XVI to ban performances until

1784, six years after the play was written. Mr. Morey's mockery of ruling-class entitlement rekindles that irreverence while also getting in some amusing swipes about the battle of the sexes...tart and funny...the farce takes aim at ruling-class entitlement just as surely today as it did in pre-Revolution France." —NY Times. "Figaro was a character who spoke truth to power, with sharp humor as his best weapon. Thanks to playwright Charles Morey, we're seeing his 'Figaro-ian schemes' in a fresh light, in [his] witty, irreverent send-up, titled simply, FIGARO...Morey has peppered traditional dialogue with interjections of modern humor...gleeful fun." —Associated Press. "Charles Morey's saucy and sassy script is not a literal translation and cheerfully acknowledges the more famous opera as well as the fact that we are watching a play. The title scamp often turns to the audience and includes us in his mischievous plans. In addition, there are numerous indirect references to our current political situation, with Figaro snidely railing against the one-percent elite of 18th-century France in the person of his master, the vain and pompous Count Almaviva." —BackStage.

Finks

by Joe Gilford

Drama
Full Length
7 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2972-8)
\$8.00 ePlay (ISBN: 978-0-8222-2973-5)

THE STORY: On the verge of TV stardom, comic Mickey Dobbs meets actress and activist Natalie Meltzer, and their romance blossoms—as does the risk that they'll be blacklisted for their political activities. In the face of the House Un-American Activities Committee, tasked with exposing communist subversion in New York's entertainment world, Mickey and Natalie endure the absurd and tragic process that victimized entertainers and turned friends and colleagues against each other. For some, the blacklist will mean a decade without work. For others, it will spell the end of their careers. And those who willingly testify—naming others to the committee—will be branded as "finks." In *FINKS*, Joe Gilford documents the struggle his parents, entertainers Jack Gilford and Madeline Lee Gilford, endured when they were called to testify.

THE REVIEWS: "Joe Gilford's impassioned, autobiographical *FINKS*...is a testament to the parents who managed to maintain their indomitable spirit throughout the ordeal." —Huffington Post. "...a bracing play about McCarthyism." —NY Times. "Forget blue jokes; the humor in *FINKS*, Joe Gilford's farsighted yet tender tribute to his black-listed parents, is distinctly red. But it's part of what makes this play...as Gilford tries to understand why some of the accused betrayed friends to keep their livelihoods, he demonstrates a pluck similar to that of his parents." —Time Out NY.

For This Moment Alone

by Marcia Kash

Drama
Full Length
4 men, 3 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2810-3)
\$8.00 ePlay (ISBN: 978-0-8222-2811-0)

THE STORY: Set in Toronto in 1948, a Jewish family, struggling to recover from the horrors of the war in Europe, finally has cause to rejoice. Ruth is about to be reunited with the only surviving member of her immediate family—her brother Freddie. But when she goes to Union Station to meet him she is faced with the most devastating shock of her young life—the brother she was expecting turns out to be a stranger, an imposter holding her brother's papers. Suddenly she and the family with whom she lives are forced into a situation that is almost impossible to resolve. If they abandon this displaced person they condemn him to more pain, more suffering and risk the possibility of his being deported. For Joe, the patriarch of the family, there is no choice: to save one live is to save the world. He takes this enigmatic "Freddie" into his home and calls upon himself and the other members of the household to embark on finding some way of living with their suspicions, their anger and their guilt. At what point do you stop helping your fellow man? Should there be a line between "blood" and "water"? Where does responsibility end? The play follows the paths of Ruthie, Joe and the rest of the family as they come to terms with what it means to accept, to forgive and to survive.

THE REVIEWS: "A storyteller with a story to tell who won't let you down...an evening of rich, traditional theatre." —View Magazine. "There's plenty of prickly thought in Kash's engaging drama...There's also warmth and wisdom that lessens the anguish of the play's frightening conclusion. Let's just say there are revelations that make you understand the length a human being will go to survive the impossible." —Hamilton Spectator.

A Free Man of Color

by John Guare

Comedy
Full Length
8 men, 2 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2760-1)
\$8.00 ePlay (ISBN: 978-0-8222-2761-8)

THE STORY: The boisterous New Orleans culture that existed just prior to the historic Louisiana Purchase: before law and order took hold; before class, racial and political lines were drawn; when New Orleans was still a parade of beautiful women and good-looking men, flowing wine and pleasure for the taking. At the center of this Dionysian world is Jacques Cornet, who commands the men, seduces the women, preens like a peacock and cuts a wide swath through the city and the province. But, it is 1801 and the map of New Orleans is about to be redrawn. The Louisiana Purchase will bring American rule to New Orleans, challenging the chaotic, colorful world of Jacques Cornet and all that he represents.

THE REVIEWS: "A ten-door farce salted with so many laughs that you won't have time to catch your breath...[until] a terrible denouement described by Mr. Guare in language that approaches the condi-

tion of poetry...[A FREE MAN OF COLOR] just might be a masterpiece." —Wall Street Journal. "Wildly ambitious...like all great, mad manifestos, there are sweet rewards for those willing to take the plunge." —New York Magazine.

Gidion's Knot

by Johnna Adams

Drama
Full Length
2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2967-4)
\$8.00 ePlay (ISBN: 978-0-8222-2968-1)

THE STORY: Over the course of a parent/teacher conference, a grieving mother and an emotionally overwhelmed primary school teacher have a fraught conversation about the tragic suicide of the mother's son, Gidion. Gidion may have been bullied severely—or he may have been an abuser. As his story is slowly uncovered, the women try to reconstruct a satisfying explanation for Gidion's act and come to terms with excruciating feelings of culpability.

THE REVIEWS: "...resonant...[a] particularly eloquent study of people caught between the competing demands of reason, morality and family...harrowing...a narrative that is as elegant as it is chilling." —Washington Post. "...heart-stopping...the show has pathos and suspense in bucketloads...Within a lean 80 minutes, the show raises profound questions about parenting and education and documents the gut-wrenching force of maternal loyalty." —Washingtonian. "GIDION'S KNOT is as sad as life itself, and as funny and startling as well...a beautiful, disturbing story." —DCTheatreScene.com.

Golden Age

by Terrence McNally

Drama
Full Length
7 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2861-5)
\$8.00 ePlay (ISBN: 978-0-8222-2862-2)

THE STORY: It's opening night of Vincenzo Bellini's new opera *I Puritani* in Paris, and the Italian composer is determined to win the adulation of not only his audience, but his colleagues and rivals as well. When the curtain falls, will a thunderous ovation cement his prominence? Or has Bellini unwittingly composed his own swan song? Blending 21st-century language with the timeless beauty of 19th-century bel canto opera, *GOLDEN AGE* portrays the final act of an artist whose desire for greatness has eclipsed all else.

THE REVIEWS: "...cunningly made, genuinely moving and—surprise of surprises—entirely accessible to those playgoers whose knowledge of opera begins and ends with Bugs Bunny...This is Mr. McNally's best play in years—maybe ever." —Wall Street Journal. "Amid arias, mad scenes, catfights and swoons, enough opera lore to keep aficionados arguing long into the night." —NY Times. "Illuminating and mischievously humorous. A fascinating glimpse of the passions and piques of top-notch performers as they struggle to get through the pressure-cooker nerves of a major opening-night per-

formance." —Associated Press. "Terrence McNally loves opera and knows how to transfer his passion to theater audiences." —NY Newsday. "Pleasures abound in *GOLDEN AGE*, a charming and passionate love story." —Huffington Post.

Good with People

by David Harrower

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2978-0)
\$8.00 ePlay (ISBN: 978-0-8222-2979-7)

THE STORY: Evan returns to Helensburgh, West Scotland, home to the nation's nuclear defense program and once a thriving holiday resort. A place he's been trying to avoid. Haunted by his past and afraid of his future, he finds Helen working at the Seaview Hotel. *GOOD WITH PEOPLE* is a haunting two-hander from one of Scotland's great writers, tracing one town's path of personal and political destruction.

THE REVIEWS: "...beautiful, deceptive...Though this two-character Scottish drama [is] less than an hour long, it is likely to have an enduring and varied afterlife in the shadows of your mind. If that makes *GOOD WITH PEOPLE* sound like a ghost story, it is in a sense, though it contains no elements of the classically supernatural. It is instead a story of how people haunt their own lives, failing to be entirely present, no matter where they are...*GOOD WITH PEOPLE* is short, but it's anything but small." —NY Times. "A brief, sneaky, skillfully measured duet, David Harrower's *GOOD WITH PEOPLE* works its minimalist magic on you when you least expect it." —Time Out NY. "Packed with rich writing...makes a virtue of brevity, compressing its action into a rush of dialogue and imagery that strikes with the force of an avalanche...fashions an entire world on a rectangle of hotel carpet." —BackStage. "[Harrower] uses his talent for high-precision dialogue to very funny effect...[*GOOD WITH PEOPLE*] moves deftly from linguistic games to social commentary, and a touching study of two characters learning to free themselves from their past. It's a tremendous piece of work." —The Guardian (London).

The Great God Pan

by Amy Herzog

Drama
Full Length
3 men, 4 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2867-7)
\$8.00 ePlay (ISBN: 978-0-8222-2868-4)

THE STORY: Jamie's life in Brooklyn seems just fine: a beautiful girlfriend, a budding journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. Unsettling and deeply compassionate, *THE GREAT GOD PAN* tells the intimate tale of what is lost and won when a hidden truth is unloosed into the world.

THE REVIEWS: "Haunting, deeply affecting, and unfailingly honest. Amy Herzog is one of the bright theatrical lights of her generation. She

writes with a keen sensitivity to the complex weave of feelings embedded in all human relations. *THE GREAT GOD PAN* is not something I'll soon forget." —NY Times. "Remarkable and revelatory. Whatever the ideal contemporary drama is, it has to look a lot like *THE GREAT GOD PAN*." —NY Observer. "Within its fascinating parade of alternate possibilities, [Herzog] has packed a set of big, beautiful, perpetually troubling questions, moral and philosophical. The work is tiny, but it runs deep." —Village Voice. "Captivating. Herzog's deepest, most mature writing to date. How many playwrights display this kind of economy and strength?" —Entertainment Weekly. "Beautifully conceived. Herzog sets up intimate and touching scenes, in which wordless moments reveal seismic epiphanies." —Associated Press.

Harper Regan by Simon Stephens

Drama
Full Length
4 men, 3 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2819-6)
\$8.00 ePlay (ISBN: 978-0-8222-2820-2)

THE STORY: In her forties, Harper Regan suddenly leaves her family in the suburbs of West London and sets off on a mission to see her father before he dies. Her journey becomes a road trip through the heart of England in this violent and comic exploration of the moralities of sex and death.

THE REVIEWS: "Beautiful, sharp and melancholy...almost Homeric, an odyssey that seems to embrace all the essential primal acts of life and death, of sex and violence." —NY Times. "Profoundly moving...intimate and wrenching." —Chicago Tribune. "Stephens has written arresting plays before this, but *HARPER REGAN* sends his work into orbit." —London Observer.

Hearts Like Fists by Adam Szymkowitz

Comedy
Full Length
2 men, 5 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2896-7)
\$8.00 ePlay (ISBN: 978-0-8222-2897-4)

THE STORY: A superhero noir comedy about the dangers of love. The city's heart beats with fear: Doctor X is sneaking into apartments and injecting lovers with a lethal poison. Lisa's heart beats with hope: Now that she's joined the elite Crimefighters, maybe she can live a life with meaning. And every beat of Peter's wounded heart brings him closer to death, but he's designing an artificial replacement that will never break. Can the Crimefighters stop Doctor X? Do Peter and Lisa have a chance at love? And who is the girl with a face like a plate?

THE REVIEWS: "Parody and punches fly...The combination is mad-cap. Pretty hysterical too." —NY Times. "So much fun...comic-book action and delicious one-liners...exhilarating, nerdy-sexy, and silly-smart." —LA Times. "...the colorful energy of a comic book [and] the dialogue is smart, self-aware, and wickedly funny. It's hard to imagine a better night at the theater." —i09.com. "A fun, twisted exploration

of what it means when someone Hulk-smashes your heart on the ground into a million pieces...It's goofy. It's absurd. But it hits hard where it counts—right in the ticker." —Village Voice.

The Heir Apparent by David Ives, adapted from *Le Légataire Universel* by Jean-François Regnard

Comedy
Full Length
4 men, 3 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2808-0)
\$8.00 ePlay (ISBN: 978-0-8222-2809-7)

THE STORY: Paris, 1708. Eraste, a worthy though penniless young man, is in love with the fair Isabelle, but her forbidding mother, Madame Argante, will only let the two marry if Eraste can show he will inherit the estate of his rich but miserly Uncle Geronte. Unfortunately, old Geronte has also fallen for the fair Isabelle, and plans to marry her this very day and leave her everything in his will—separating the two young lovers forever. Eraste's wily servant Crispin jumps in, getting a couple of meddling relatives disinherited by impersonating them (one, a brash American, the other a French female country cousin)—only to have the old man kick off before his will is made! In a brilliant stroke, Crispin then impersonates the old man, dictating a will favorable to his master (and Crispin himself, of course)—only to find that rich Uncle Geronte isn't dead at all and is more than ever ready to marry Isabelle! The multiple strands of the plot are unraveled to great comic effect in the streaming rhyming couplets of French classical comedy, and everyone lives happily, and richly, ever after.

THE REVIEWS: "THE HEIR APPARENT crackles along merrily from start to finish...Mr. Ives freely indulges in contemporary allusion, adding a vivifying seasoning of freshness to a farcical plot." —NY Times. "This over-the-top farce is clever, funny, and fast...a gem of a play." —Washingtonian. "The play has been transformed by Ives' verbal dexterity and uncanny ability to turn rhymed couplets into rhymed couplets extraordinaire, full of wit, bawdy humor and contemporary references." —Washington Examiner.

Heresy by A.R. Gurney

Comedy
Full Length
4 men, 3 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2817-2)
\$8.00 ePlay (ISBN: 978-0-8222-2818-9)

THE STORY: In a parade of government imprisonment, immaculate conception, religion, politics, cocktails and one articulate working girl, *HERESY* views the not-so-distant-future through the satiric and hilarious lens of A.R. Gurney.

THE REVIEWS: "HERESY hits the funny bone." —NY Daily News. "The arguments made are compelling—as well as highly critical of the status quo. And Gurney includes just enough humor to make this information easily digestible while not diluting its bite." —TheaterMania.com. "Certainly there is plenty about twenty-first-

century American culture and politics to lampoon...A.R. Gurney has taken aim with a modern-day parody of the biblical story of Jesus Christ...[a] clever new satire...sharp comedy." —Huffington Post.

Him by Daisy Foote

Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2920-9)
\$8.00 ePlay (ISBN: 978-0-8222-2921-6)

THE STORY: In the tradition of great American plays, Daisy Foote explores the institution of the American family in HIM. Two siblings struggling to keep the family store afloat must decide which is a priority: their father's final wishes or their financial stability. It's a choice that could tear them apart.

THE REVIEWS: "HIM turns on a surprising revelation about a potential family inheritance that may give Pauline and Henry a reprieve from the none too genteel poverty in which they live...[Foote's] characters are drawn with a fine focus, and the unfolding of the central plotline is engrossing, as a loving brother and sister find themselves dangerously at odds over the family legacy." —NY Times. "[Foote] is a playwright with something extremely perceptive to say and someone to watch in the future." —TheaterMania.com. "Dramaturgy is not hereditary, but Foote shares her father Horton's sensitive ear for repression and pettiness in the family, as well as his strain of nostalgia that is painful but briskly unsentimental." —Time Out NY.

I Got Sick Then I Got Better by Jenny Allen

Comedy/Drama
Full Length
1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2803-5)
\$8.00 ePlay (ISBN: 978-0-8222-2804-2)

THE STORY: I GOT SICK THEN I GOT BETTER is a comic riff on one woman's adventures after falling down the medical rabbit hole. Diagnosed with and treated for ovarian cancer, Jenny tells her story of the harrowing tailspin she took following her diagnosis, combining biting humor with searing emotion in a witty, bittersweet monologue that limns the personal and family collateral damage a life-threatening illness brings.

THE REVIEWS: "Speaks with passion and precision...full of pithy, quotable observations that still acknowledge that facing death cannot be reduced to an epigram...asks us, politely and engagingly, to look on life when it is directly threatened." —NY Times. "Ovarian cancer isn't a subject you normally laugh about, but you'd be hard-pressed not to do so as Jenny Allen hilariously relates her experience with the disease in her excellent solo show...excels in a kind of wry irony that combines wit with a keen attention to detail." —TheaterMania.com. "A cancer story that is remarkably free of sap, digging out comic nuggets from the medical mire and delivering them with the easy intimacy of a dinner-party hostess." —Time Out NY.

If There is I Haven't Found It Yet by Nick Payne

Comedy/Drama
Full Length
2 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2916-2)
\$8.00 ePlay (ISBN: 978-0-8222-2917-9)

THE STORY: Fifteen-year-old Anna's weight makes her a target for bullies. When her mom transfers Anna to the school where she teaches in order to protect her daughter, it only makes things worse. George, Anna's environmentalist dad, is no help at all—he's determined to finish his new book and save the planet. Just as Anna gets suspended for retaliating with a head-butt, her estranged uncle, Terry, arrives unannounced. A heartbroken drifter with the mouth of a sailor, Terry reaches out to Anna in a way that no one ever has. Their unexpected friendship sends her parents' rocky marriage into a tailspin as the whole family wonders: what—or who—really needs saving?

THE REVIEWS: "Mr. Payne is ambitiously addressing both the state of the world (or at least its ecology) and the state of a family, while showing how each intersects with and illuminates the other." —NY Times. "[A] brutally honest and tender family tale...George is a man who stands to gain the world, but could lose his family. The ending of this stirring, humane, insightful work suggests that perhaps we shouldn't have to choose." —Time Out NY. "The title of Nick Payne's wonderfully off-kilter play sounds like an answer. But what's the question? If we knew that, we would all be wise—and nobody is wise in Payne's messy, fumbling and huggable comedy about a messy, fumbling and huggable family. The play...is about people groping their way forward even as the sky falls. Like all of us, they are forever getting it wrong, giving up, and then going on again. There is genuine compassion here amid the high comedy and sharp observations." —The Guardian (London).

In a Forest, Dark and Deep by Neil LaBute

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2936-0)
\$8.00 ePlay (ISBN: 978-0-8222-2937-7)

THE STORY: Betty and Bobby are sister and brother, but they have little in common. She's a college professor with a prim demeanor, and he's a carpenter with a foul mouth and violent streak. Betty has a wild history that Bobby won't let her forget. Yet on the night when Betty urgently needs help to empty her cabin in the woods, she calls on Bobby. In this exhilarating play of secrets and sibling rivalry, LaBute unflinchingly explores the dark territory of "the lies you tell yourself to get by."

THE REVIEWS: "You never know quite where you are with Neil LaBute...And in this highly entertaining, 100-minute two-hander he pulls the rug from under our feet so often that we end up feeling breathless." —The Guardian (London). "A fun, rug-snatching piece." —Time Out London. "A meditation on what is and is not true, on the ease of rushing to misjudgment...[A] manifestation of the longstanding authorial fascination with the close link between deep intimacy

and dark violence.” —Chicago Tribune. “The story of a brother and sister caught up in a terrible and complicated dynamic...utterly absorbing.” —AustralianStage.com.

Isaac's Eye by Lucas Hnath

Drama
Full Length
3 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2922-3)
\$8.00 ePlay (ISBN: 978-0-8222-2923-0)

THE STORY: To understand light and optics better, young Isaac Newton inserted a long needle “between my eye and the bone, as near to the backside of my eye as I could.” Why take such a risk? Lucas Hnath reimagines the contentious, plague-ravaged world Newton inhabited in ISAAC’S EYE, exploring the dreams and longings that drove the rural farm boy to become one of the greatest thinkers in modern science.

THE REVIEWS: “Mr. Hnath wins a whole mess of points for originality...[an] odd little jeu d’esprit...[A] quirky sendup of fusty historical dramas...Philosophically potent...” —NY Times. “Few plays are anywhere near as clever...The talented Hnath creates a disorienting, ironic atmosphere, a kind of *Rushmore* plus calculus.” —Time Out NY. “No one can know for sure what motivated Newton to become the person he did...But [Hnath] does a credible job in providing a context for a brilliant but troubled young man who made incredible contributions to scientific knowledge—at significant cost to himself.” —CurtainUp.

Juicy and Delicious by Lucy Alibar

Drama
Full Length
3 men, 6 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2940-7)
\$8.00 ePlay (ISBN: 978-0-8222-2941-4)

THE STORY: Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy’s dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie *Beasts of the Southern Wild*.

Last Man Club by Randall Sharp

Drama
Full Length
4 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2963-6)
\$8.00 ePlay (ISBN: 978-0-8222-2964-3)

THE STORY: The Dust Bowl: 1930–1939. With no one else around for a hundred miles, Major’s busted family lives in a one room dugout as Major tries to reconcile himself to the fact that his own kin has taken the money and run. Out of an enormous storm—200 miles wide, 15,000 feet high—come two desperate men promising a way out. Their visit is a welcome break in the grinding routine of storm and quiet that Wishful Hi, Saromybride and Uncle Pogord have endured under Major’s iron, heartbroken hand. But did his brother really get out and away? Who are these people? Where’d that money come from? Will the machine work? Are there lights in the sky?

THE REVIEWS: “...an atmospheric, expertly structured one-act drama...the Dust Bowl illusion is masterly...a story of deception, despair and some surprising aspects of persistent hope.” —NY Times. “...a deeply unsettling sensory overload in [this] dark and disturbing play about die-hard survivors in the Dust Bowl...a twentieth-century *Mother Courage and Her Children*.” —Theatermania.com “Sharp’s unpredictable dialogue and subtle plot shifts bring a compelling elegance to the proceedings while also making the play relevant to such twenty-first-century concerns as poverty, unemployment, climate change, the housing crisis, war, and a lack of faith in government...LAST MAN CLUB might be set in the past and hint at the future, but it is, sadly, also firmly rooted in the here and now.” —TWI-NY.com.

The Last Tycoon by F. Scott Fitzgerald, adapted for the stage by Simon Levy

Drama
Full Length
6 men, 3 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2853-0)
\$8.00 ePlay (ISBN: 978-0-8222-2854-7)

THE STORY: 1930s. The Golden Age of Hollywood. F. Scott Fitzgerald’s masterpiece about the movie industry. The tragedy of a man obsessed. Monroe Stahr (loosely based on legendary producer Irving Thalberg) is in a fight with Pat Brady (loosely based on movie mogul Louis B. Mayer) over artistic control of his movies. The “Boy Wonder” is only 36 and the most celebrated producer in Hollywood, but already the corporate men are ready to throw him over if he doesn’t turn a profit. In a world where money is God, art is seldom discussed. When Stahr decides to make his masterpiece, the “Shakespeare Project,” as a tribute to his dead wife, knowing full well it will lose money, Brady and the Money Men try to bring him down. They stand a good chance. Stahr has a bad heart from a childhood illness. His doctor tells him if he doesn’t slow down, he’ll be “dead in six months.” But Stahr is a man obsessed—with movies, with illusion, with memories of his dead wife, with a mysterious, enigmatic woman (Kathleen Moore) whom he met on the back lot after an earthquake nearly destroyed his studio. It’s been years since he’s cared about another woman. He pursues her, like his precious “Project,” without regard to consequences. All around him are people who love and want

to protect him—especially Cecelia Brady (Pat Brady's daughter), who takes us on a journey of love into the literal and metaphorical heart of a great man. Permission for adaptation courtesy of the Fitzgerald Estate.

THE REVIEWS: "An evening of theatre not to be missed. Wonderful! Exquisite! Stunning! Simon Levy has successfully adapted Fitzgerald's compelling story about the fall of Hollywood producer Monroe Stahr for the stage...he has kept the spirit alive in a way that makes this adaptation not only a companion piece to the novel but almost a greater story than Fitzgerald had a chance to imagine, and, in a way, a tribute to this literary legend's own life...For anyone who is a fan of the movies, and especially for fans of Fitzgerald's work, this is an evening of theatre not to be missed." —BackStage West/Drama-Logue. "THE LAST TYCOON plays well to Hollywood's glamour. Levy has sharpened the focus of *Tycoon* in his well-acted, visually luxurious production...Gorgeous glamour...It all makes for a stylish production." —LA Times.

Let Me Down Easy by Anna Deavere Smith

Drama
Full Length
1 woman (or flexible casting)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2948-3)
\$8.00 ePlay (ISBN: 978-0-8222-2949-0)

THE STORY: In this solo show constructed from verbatim interview transcripts, Anna Deavere Smith examines the miracle of human resilience through the lens of the national debate on health care. After collecting interviews with over 300 people on three continents, Smith creates an indelible gallery of 20 portraits—known and unknown, from a rodeo bull rider, a prize fighter, to a New Orleans doctor during Hurricane Katrina, as well as former Texas Governor Ann Richards, cyclist Lance Armstrong, film critic Joel Siegel, and supermodel Lauren Hutton. It renders laughter and tears—a work of emotional brilliance and political substance from one of the treasures of the American theater. Originally created as a one-person show, the author encourages multi-actor productions of the play.

THE REVIEWS: "[A] vivid compendium of life experienced at its extremes, drawn about equally from the suffering and the ministering sides of the story." —NY Times. "Vitaly important, wide-ranging and [an] ultimately very moving solo piece." —LA Times. "It's stunning, beautiful, and transcendent." —SF Weekly. "...never less than engaging, at times hypnotic, speaking on matters having largely to do with human frailty, of passing through life into something beyond." —LA Weekly.

Letters to Sala by Arlene Hutton

Drama
Full Length
4 men, 12 women (doubling, flexible casting up to 5 men, 21 women)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2772-4)
\$8.00 ePlay (ISBN: 978-0-8222-2773-1)

THE STORY: Adapted from the book *Sala's Gift* by Ann Kirschner and based on a true account, LETTERS TO SALA is a remarkable

story of a young girl's survival during wartime Germany. Five years. Seven Nazi labor camps. Over 350 hidden letters. Sala Garncaz Kirschner kept her secret for over fifty years, concealing her incredibly painful history in a Spill and Spell box. Everything changes when Sala reveals the cache to her grown daughter, Ann. LETTERS TO SALA draws from the emotional journeys that begin for both Ann and Sala when the letters resurface. Through scholarly research, Ann discovers that her mother has made a historically significant impact on Holocaust documentation. As Ann processes her own reaction to her mother's story, her daughters, Caroline and Elisabeth, also realize for the first time the weight of their Jewish heritage. Simultaneously, Ann's study of the letters throws Sala into the past again. She relives her youth, recalling her naïve desire for adventure, the disillusionment of her life in the work camps, and her loss of communication with the outside world as the war progressed around her. Playwright Arlene Hutton drives the two stories to a single question: What is to be done with these letters? If Sala risked her life to hold onto them as a young woman imprisoned in a work camp, are they merely the emotionally rich relics of her past life? Or are they worthy and important historical documents that demand to be shared with the public? Three generations of Kirschner women must work together to sift through the past and come to terms with the true gravity of Sala's letters. LETTERS TO SALA has a flexible cast size and flexible staging. Images of the actual letters and photos of the real people are available for projections, programs and displays. Sala's letters, which were displayed in a special exhibition at the New York Public Library in 2006, are an important addition to Holocaust research, called, as one journalist noted, "the greatest find since Anne Frank's diary."

Love Sick by Kristina Poe

Comedy
Full Length
4 men, 3 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2774-8)
\$8.00 ePlay (ISBN: 978-0-8222-2775-5)

THE STORY: Emily is love sick. Her husband has left her for a younger woman. She's killed one man who's crossed her. And worse, she's started smoking again. Family and friends offer no help. And group therapy ends up disappointing her. Can a mysterious man be the answer to rekindling her lost passion? Or will her husband finally realize the love he's thrown away? And how many men have to die before she finds the answer?

THE REVIEWS: "Savagely funny and astonishingly perceptive...hugely entertaining." —LA Weekly. "Crackling with theatricality, insight, personality and wit." —LA Times.

Lucky Guy by Nora Ephron

Drama
Full Length
12 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2965-0)
\$8.00 ePlay (ISBN: 978-0-8222-2966-7)

THE STORY: LUCKY GUY marks a return to Nora Ephron's journalistic roots. The charismatic and controversial tabloid columnist Mike McAlary covered the scandal- and graffiti-ridden New York of the 1980s. From his sensational reporting of New York's major police corruption to the libel suit that nearly ended his career, the play dramatizes the story of McAlary's meteoric rise, fall and rise again, ending with his coverage of the Abner Louima case, for which he won the Pulitzer Prize, shortly before his untimely death on Christmas Day, 1998.

THE REVIEWS: "LUCKY GUY is both an elegy and a valentine to a vanishing world held dear in the collective imagination of New Yorkers. It has the heart and energy of the perpetually engaged, insatiably curious observer that Ephron never ceased to be." —NY Times. "LUCKY GUY grabs you by the throat, makes you laugh and cry, holds you transfixed for two hours, paralyzes you with excitement from start to finish, and leaves you cheering! It sizzles and holds your heart captive at the same time." —NY Observer. "A triumph by Nora Ephron...Ephron writes about journalism with an insider's devastating combination of repulsion and affection. A play about journalism that is as rich and rough and elegiac and fun as the lost world it re-creates. A miracle!" —NY Magazine. "With her final project, we get to fall in love with Nora Ephron one last time." —Elle.

Magic/Bird by Eric Simonson

Drama
Full Length
5 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2801-1)
\$8.00 ePlay (ISBN: 978-0-8222-2802-8)

THE STORY: MAGIC/BIRD is the inspiring true story of basketball legends Earvin "Magic" Johnson and Larry Bird, their rivalry and touching friendship.

THE REVIEWS: "On the one hand, we have Earvin 'Magic' Johnson: African-American, gregarious and charming, embracing his fame in the flashy fashion typical of his LA team, the Lakers. On the other, there's Larry Bird: the white hick from French Lick, Ind., laconic and reserved, the main man of Boston's Celtics and their working-class fans...The scenes between the two are often quite funny...And unlike many real-life dramas, this story doesn't have a tragic ending." —NY Post. "Phenomenal! Outstanding! They nailed it, like a Bird three-pointer at the buzzer...Basketball heaven for anyone who appreciated the life and times of Earvin 'Magic' Johnson and Larry Bird." —Huffington Post. "A razzle-dazzle passion play." —Entertainment Weekly. "MAGIC/BIRD's got game!" —Boston Herald.

Mine by Laura Marks

Drama
Full Length
1 man, 4 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2909-4)
\$8.00 ePlay (ISBN: 978-0-8222-2910-0)

THE STORY: As a first-time mother about to have a home birth, Mari is certain of one thing: She can't wait to hold her baby. The next morning, she's certain of something else: The baby in her arms is not her baby. A contemporary thriller with age-old roots, MINE explores an unseen world where doubt and certainty blur and madness vies with reality.

THE REVIEWS: "Arresting and intensely personal...you watch the piece with a mounting sense of dread...one hopes we see more of this very promising and strikingly intimate young writer." —Chicago Tribune. "Chilling...Marks does something bold and takes the play into deeply disturbing, new psychological territory." —Huffington Post. "An intense psychological thriller...the kind of story we might have seen on Rod Serling's *Twilight Zone*, walking the line between reality and the supernatural...it will twist you in unforeseen ways." —AroundTheTownChicago.com. "Captivating story...unforgettable for its gripping content...riveting." —ChicagoTheaterBeat.com. "Truly haunting...even when it's over, [MINE] will leave the theater with you and keep you pondering." —ShowbizChicago.com. "Deeply personal, deeply emotional...both haunting and sympathetic...fascinating." —Chicagoist.com. "Terrifying." —ChicagoTheatreReview.com.

My Brilliant Divorce by Geraldine Aron

Comedy
Full Length
1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2770-0)
\$8.00 ePlay (ISBN: 978-0-8222-2771-7)

THE REVIEWS: "Observations about jealousy, loneliness and the absurdities of life. A sturdily constructed comedy with an underlying poignancy, the play could easily become a staple of regional theater." —NY Times. "The show's charm lies in the fact that Aron pushes the absurdity of the situation as much as its pathos...Mixing vaudevillian solo-turn and vicarious soul-baring, she offers an enjoyable evening of stand-up tragedy." —Guardian. "There are some great jokes...but there are also sudden shafts of piercing emotional truth...the sequence when Angela goes to a sex shop to buy a vibrator is a small masterpiece of comic embarrassment...A peculiarly frosty heart is required to resist MY BRILLIANT DIVORCE." —Daily Telegraph. "Gorgeous stuff...something odder and more satisfying...a kind of midlife *Alice in Wonderland*." —Times (London). "Men and women in Angela's predicament, but especially women, may find BRILLIANT DIVORCE resonant with defiantly buoyant verisimilitude. Funny, sad, angry, accidentally insightful and, above all, articulate." —Newsday. "Geraldine Aron's script is absolutely gorgeous. It has irresistible Irish twinkle combined with a New York dryness...it has marvellous, grounded warmth and humour and it ripples with wonderful, tiny moments. They say God is in the detail and, God, Aron's detail is good." —Scotsman. "MY BRILLIANT DIVORCE is a fast-moving play with many subtle layers and nuances of emotion, sarcasm, and humor.

The truly wonderful dialogue is heartwarming, funny, and filled with relatable touches that bring each point home whether you've been through a divorce or not." —Hamptons.com. "Devastatingly honest...hugely empathetic and amusing...packed with detail...treat yourself." —Sunday Express (London).

The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years

by Pearl Cleage

Comedy
Full Length
1 man, 8 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2952-0)
\$8.00 ePlay (ISBN: 978-0-8222-2953-7)

THE STORY: In the winter of 1964, ten years after the Montgomery bus boycott, Dr. Martin Luther King, Jr., is planning a massive voter registration drive that promises to put the city back at the center of the Civil Rights Movement. Among those watching closely is Grace Dunbar, pillar of Montgomery's African-American aristocrats and doyenne of the Nacirema Society, an organization poised to celebrate its 100th anniversary by presenting an exclusive group of debutantes at their annual cotillion. Assisting Grace is her lifelong friend, Catherine, who hopes the cotillion will prompt her grandson to propose to Grace's granddaughter. Of course, neither woman considers the fact that their grandchildren have their own plans. The anticipation is overshadowed by the arrival of Alpha Campbell, daughter of the Dunbar family's late maid. Alpha has plans to blackmail the Dunbars into financing her own daughter's education. But Alpha's story is closer to the truth than anyone could have imagined, and Alpha is surprised. So is Janet Logan, a visiting reporter from *The New York Times* who finds herself in the middle of a story that Grace will do anything to suppress.

THE REVIEWS: "It's always intriguing to discover a social enclave seldom depicted...Cleage realizes her theme's rich potential through clever plotting, smart dialogue and beautifully delineated characters." —Houston Chronicle. "It's so rare when a new play makes an impression that when it does, you feel like you're walking on air. Pearl Cleage's romantic comedy...makes you giddy. It's a singular pleasure. What gives this lighter-than-air play such reverberation is that we've hardly ever seen Cleage's subject on stage. That she delineates it with such wit, charm and substance only adds to the enjoyment. Her characters are upper-crust African-Americans in 1964 Montgomery, Alabama. The Dunbars and the Greens are doctors, lawyers, college-educated, successful, and proud of it. They've been pillars of society for decades and plan to stay that way...Cleage's comedy is as warm as a Southern evening and we bask in the play's moonlit maternal glow and laugh with those indelible characters. Every now and then this tired world needs a gentle prod of sweet romance. Nothing wrong with that." —Houston Press.

The North Pool

by Rajiv Joseph

Drama
Full Length
2 men
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2932-2)
\$8.00 ePlay (ISBN: 978-0-8222-2933-9)

THE STORY: In this riveting psychological thriller, a high-school vice principal and a Middle Eastern-born transfer student engage in a politically and emotionally charged game of cat and mouse, with dangerous consequences.

THE REVIEWS: "High school is a model fascist state. [Joseph] adroitly shows how power dynamics can turn on a dime." —TheaterMania.com. "Joseph has a gift for penetrating to the depths of human nature. As he explores the question of guilt—in all its forms, for all its reasons—there's barely a wasted word." —Boston Globe.

The Norwegians

by C. Denby Swanson

Comedy
Full Length
2 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2950-6)
\$8.00 ePlay (ISBN: 978-0-8222-2951-3)

THE STORY: A strong, bitter comedy about women scorned in Minnesota and the really, really nice gangsters—Norwegian hit men—they hire to whack their ex-boyfriends. Olive is a transplant from Texas and Betty is a transplant from Kentucky, but neither of them was prepared for the Norwegian men they would fall in love with there: the practical, warm, thoughtful, destructive, evil, jilting kind. If you're a hit man in Minnesota, 83% of your clients want to take out their ex (oofda!). Betty has referred Olive to Gus and Tor, a partnership in the whacking business. What Tor doesn't know is that Gus has been sleeping with the clients. What Olive doesn't know is that Gus is Betty's own ex, and she has already put out a hit on him with a Swiss firm. Can Betty call off the job in time to let Gus do his? Should she?

THE REVIEWS: "C. Denby Swanson's extremely odd and delightful comedy is something of a guilty pleasure." —NY Times. "An oddly entertaining dark comedy by C. Denby Swanson that attempts to combine the patter of a mob comedy with dour but nice Scandinavians...In a culture that so strongly defines as 'American,' there is surprising humorous mileage in the regional nuance being used in much the same way as astrology." —NYTheatre.com.

One Man, Two Guvnors by Richard Bean

Comedy
Full Length
5 men, 3 women, 1 child
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2898-1)
\$8.00 ePlay (ISBN: 978-0-8222-2899-8)

THE STORY: Brighton, England. 1963. Change is in the air, and Francis Henshall is looking to make his mark. Fired from a skiffle band and in search of work, he finds himself employed by small-time gangster Roscoe Crabbe, in town to collect a fee from his fiancée's gangster father. But Roscoe is really Rachel, posing as her own dead brother, herself in love with Stanley Stubbers (her brother's killer) who, in turn, becomes our hero's other "guvnor." Fighting a mounting sense of confusion, Francis goes out of his way to serve both bosses. But with the distractions of a pneumatic book keeper, a self-important actor and select members of the criminal fraternity (not to mention his own mammoth appetite) to contend with, how long can he keep them apart? Richard Bean's hilarious comedy received five-star reviews from every London newspaper and was the hit of the 2012 Broadway season.

THE REVIEWS: "Splendidly silly...satanic and seraphic, dirty-minded and utterly innocent." —NY Times. "...lifts audiences from mere happiness to eye-watering, comic hysteria." —Variety. "The most glorious comedy on the planet." —Daily Mail (London). "If you're not having a good time at this show, you may be on the wrong medication." —Hollywood Reporter.

One Slight Hitch by Lewis Black

Comedy
Full Length
3 men, 4 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2806-6)
\$8.00 ePlay (ISBN: 978-0-8222-2807-3)

THE STORY: It's Courtney's wedding day, and her mom, Delia, is making sure that everything is perfect. The groom is perfect, the dress is perfect, and the decorations (assuming they arrive) will be perfect. Then, like in any good farce, the doorbell rings. And all hell breaks loose. So much for perfect.

THE REVIEWS: "There's more than a touch of Neil Simon in the morose Mr. Black." —NY Times. "If you think of Lewis Black solely as a curmudgeonly comedian whose default setting is a state of apoplexy at the imbecility of his fellow man, you might be surprised by ONE SLIGHT HITCH. It's not unexpected that HITCH should abound in snappy wisecracks and keen social observation. Those, after all, are hallmarks of Black's stand-up act and his appearances on *The Daily Show with Jon Stewart*. But what is that we detect on Black's sleeve at the end of his play? Is that his...heart?" —Boston Globe. "If sustained laughter is the best measure of a comedy, ONE SLIGHT HITCH makes the grade." —Asbury Park Press.

The Outgoing Tide by Bruce Graham

Drama
Full Length
2 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2942-1)
\$8.00 ePlay (ISBN: 978-0-8222-2943-8)

THE STORY: In a summer cottage on Chesapeake Bay, Gunner has hatched an unorthodox plan to secure his family's future but meets with resistance from his wife and son, who have plans of their own. As winter approaches, the three must quickly find common ground and come to an understanding—before the tide goes out. This drama hums with dark humor and powerful emotion.

THE REVIEWS: "...this drama brings sensitive observation and minor-key humor to painful situations that many of us will recognize from our own families...its poignant conclusion will have resonance for many in the audience." —NY Times. "...superb...tightly focused piece about a family of three...Graham zeroes in on recognizable truths." —Chicago Tribune. "The characters are well-drawn, the dialogue is pungent...The script's frequent time shifts from present to past and back again are handled with a telling simplicity...may well flood your emotions with its emotional truth." —BackStage.

The Performers by David West Read

Comedy
Full Length
3 men, 3 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2865-3)
\$8.00 ePlay (ISBN: 978-0-8222-2866-0)

THE STORY: THE PERFORMERS is a romantic comedy about two high-school friends—and the women in their lives—who reconnect at the Adult Film Awards in Las Vegas. When the night takes an unexpected turn and relationships are threatened, Chuck Wood, the hardest-working man in the business, steps in to lend a hand. Sex, romance and Barry Manilow intersect in this comedy about the ups and downs and ins and outs of love.

THE REVIEWS: "THE PERFORMERS is like an early Neil Simon farce with an X-rated vocabulary." —NY Times. "How has there never been a stage show about what happens at the Adult Film Awards? A send-up of porn stars and their pals, THE PERFORMERS is totally profane and exhaustingly funny." —Entertainment Weekly. "That THE PERFORMERS often delights us, silly as the show can be, is a testament to Read's skillful way with a well-timed (if vulgar) remark—even when it seems mostly designed to shock the audience—and his gift for creating physical comedy." —TheaterMania.com. "The funny thing is that the show has a pure heart and a traditional feel-good message despite the waving of adult toys, simulated sex acts and language that would trigger a seizure in a network censor. Read has somehow found sweetness in porn." —Associated Press.

The Recommendation

by Jonathan Caren

Drama
Full Length
3 men
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2905-6)
\$8.00 ePlay (ISBN: 978-0-8222-2906-3)

THE STORY: Aaron is smart, charming and over-privileged. Iskinder, his new college roommate, comes from a middle-class immigrant family and is under-connected. Aaron takes Iskinder under his wing, sharing his world of favors and fortune. But the safe haven of college only lasts so long. After a chance encounter with an accused felon sets off a chain of events that puts Aaron's life at risk, the two men are forced to rethink the meaning of friendship. **THE RECOMMENDATION** is a bold and candid look at modern friendship from an exciting new theatrical voice.

THE REVIEWS: "How this complicated saga plays out is a lesson not just in class warfare but also in the furtive resentment that's born from personal favors. No one likes to be in anyone's debt, but can generosity lead indirectly to violence?" —LA Times. "...rousing recommendation...This is one show about connections that really does connect." —U-T San Diego. "...terrific...drama that will keep you guessing from its exhilarating start to its suspenseful finish...A rollercoaster ride of a play." —StageSceneLA.com. "Tautly written...it's a chilling, often thrilling piece of theater." —KSDS JAZZ 88 (San Diego).

Sherlock Holmes and the Case of the Christmas Carol

by John Longenbaugh

Comedy
Full Length
16 men, 6 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2934-6)
\$8.00 ePlay (ISBN: 978-0-8222-2935-3)

THE STORY: In this ingenious meeting of two Victorian classics, Dr. Watson visits his old friend Sherlock Holmes on Christmas Eve, finding him in a dark and misanthropic mood, planning to retire from the dull work of solving crimes. But soon, Holmes is visited by the ghost of his great enemy Professor Moriarty, who warns Holmes that he is heading towards his own damnation and tells him of an upcoming visit by three spirits. During the visits that follow, we learn about Holmes' childhood and his lost love, the chaos that his early retirement has caused his friends and associates throughout London, and finally a terrifying future: Holmes sees himself, a cold creature of pure intellect, supplying weapons to the battlefields of the First World War. Waking on Christmas morning, the repentant Holmes makes amends with his friends and rededicates himself to his higher purpose.

THE REVIEWS: "An enormous success...It's a new take on an old standard. And in the spirit of the season, [it] ends with a message of hope, charity, and forgiveness." —ArtsStage-SeattleRage.com. "Strikingly original, tightly written and thoroughly entertaining." —SeattleActor.com. "Sherlock is desperately in need of a spiritual transformation and Longenbaugh is up to the challenge...[a] well-crafted, thought-provoking play...Longenbaugh is also able to

imbued a couple of crafty mysteries within the storyline...a heart-warming tale." —DramaInTheHood.net.

Shivered

by Philip Ridley

Drama
Full Length
5 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2851-6)
\$8.00 ePlay (ISBN: 978-0-8222-2852-3)

THE STORY: A young couple are moving into their new home. A soldier is being held hostage. Two boys are searching for monsters. All these things are connected by both family and time...but what story can be told when family and time are broken? Covering over twelve years, **SHIVERED** unpicks the story of two families and then re-weaves it into something new and startling. Seven people, one war, a derelict car plant and mysterious lights in the sky...all come together in the Essex new-town of Draylingstowe, where the view from green hills once offered hope and prosperity for all.

THE REVIEWS: "SHIVERED is about fragmentation, as we see the break-up of families, friendships and community, as well as the shattering of certainties between reality and fantasy. This is reflected in the fascinating way Ridley has constructed the play, with 17 brilliantly linked scenes performed non-chronologically as we move back and forth in time, painfully piecing together the shards of glass...Ridley at his imaginative best in what is arguably his most moving and accessible adult play to date." —What's On Stage. "Everyone. Go see Philip Ridley's SHIVERED...A unique, pertinent, significant play by a major playwright." —Mark Ravenhill, Playwright (via Twitter). "Philip Ridley's new play about family is an amazing and glorious thing. Jumping from the past to the present, the story is presented in a fascinating and dazzling way...he tells the story with enormous flair and stunning control, he also lets his audiences hear the background howls of the weird and the wonderful." —Arts Desk.

Slowgirl

by Greg Pierce

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2857-8)
\$8.00 ePlay (ISBN: 978-0-8222-2858-5)

THE STORY: **SLOWGIRL** is the story of a teenager who flees to her reclusive uncle's retreat in the Costa Rican jungle to escape the aftermath of a horrific accident. The week they spend together forces them both to confront who they are as well as what it is they are running from.

THE REVIEWS: "[A] sensitively drawn two-hander about the emotional common ground established between Becky and her Uncle Sterling during her visit to his remote home in the countryside." —NY Times. "Captivating...Pierce shows great instincts. He's a fine storyteller and has an ear for the halting rhythms of how uncle and niece would speak to each other after nine years. He touches on the issue of bullying but avoids making this a simple hot-topic play. He's chas-

ing broader issues about the murky boundary between guilt and innocence.” —NY Daily News. “[A] haunting two-hander...a genuine thrill...It’s incredibly heartening that Lincoln Center chose to open its new theater with such a subtle play.” —Variety. “Engrossing...Pierce gradually and fascinatingly reveals the details behind Becky’s trip to Central America—as well as for Sterling’s self-imposed exile from the U.S. and his career as an attorney—as the two wounded and lost souls come to know and trust one another over the course of Becky’s nearly week-long visit.” —TheaterMania.com.

Sparrow Grass

by Curt Columbus

Drama
Full Length
3 men, 2 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2768-7)
\$8.00 ePlay (ISBN: 978-0-8222-2769-4)

THE STORY: Inspired by the Greek myth of Phaedra, SPARROW GRASS brings the classic tragedy into our time when a woman’s dark and misdirected passion threatens to destroy her family from within.

THE REVIEWS: “Provocative and challenging...an undeniably wrenching look at one family torn apart by traumas of the past.” —Cape Cod Times.

The Steadfast

by Mat Smart

Drama
Full Length
22 men, 4 women (flexible casting, doubling—minimum 8 men, 2 women)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2946-9)
\$8.00 ePlay (ISBN: 978-0-8222-2947-6)

THE STORY: The mother of a fallen U.S. soldier refuses to leave the red oak tree her son planted. A father forbids his sons from joining the Revolution against the British. A young woman enlists on the afternoon of 9/11 without discussing it with her family. Inspired by Steve Alpert’s painting “Legacy,” THE STEADFAST is an unflinching look at eight U.S. soldiers across the sweep of American history from the Revolutionary War to present day—and what happens when the forces of their stories collide.

THE REVIEWS: “[An] ambitious, nuanced work...Tying these stories together is a difficult formal feat. That Mr. Smart does so economically, while imbuing them with complexity and emotion, is an impressive achievement.” —NY Times. “This is a story that reminds us why we must never forget those who fight on our behalf.” —The Examiner (New York).

Storefront Church

by John Patrick Shanley

Drama
Full Length
5 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2764-9)
\$8.00 ePlay (ISBN: 978-0-8222-2765-6)

THE STORY: When a Bronx Borough President is forced by the mortgage crisis into a confrontation with a local minister, the question they confront is one that faces us all: What is the relationship between spiritual experience and social action?

THE REVIEWS: “[An] affecting new play about a handful of Bronx dwellers whose lives become tangled in unexpected ways when a mortgage goes sour...Mr. Shanley’s intense engagement with questions of religion and ethics, and how they shape the way people with different perspectives interact, remains distinctive and invigorating...some of Mr. Shanley’s sharpest comic writing in years.” —NY Times. “John Patrick Shanley has the gift, always rare among playwrights, of writing scenes that convey both shape and spontaneity...[STOREFRONT CHURCH is] a portrait of our puzzling time, when one’s beliefs and one’s sense of self must live under constant pressure from forces not wholly seen and not yet fully arrived.” —Village Voice.

Tender is the Night

by F. Scott Fitzgerald, adapted for the stage by Simon Levy

Drama
Full Length
8 men, 5 women (doubling, flexible casting)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2855-4)
\$8.00 ePlay (ISBN: 978-0-8222-2856-1)

THE STORY: The carefree swirl of the Jazz Age...and the tragic romance of Dick and Nicole Diver. Fitzgerald’s “favorite novel” is the story of their passionate love affair and their life as the perfect Jazz Age couple. He’s an idealistic American psychiatrist, full of charm and a promising career. She’s an extraordinarily beautiful and wealthy mental patient being treated at a Swiss sanitarium. They fall in love and marry. Unfortunately, her shameful and tragic past continually forces him to be both doctor and husband. He can’t. And though they love each other, he eventually has an affair with a Hollywood starlet, dooming their marriage and setting the stage for his disintegration and loss of self. Surrounding them are a host of expatriate Americans and glamorous Europeans Dick has “collected.”

THE REVIEWS: “A magical, exciting theatre experience. Golden is the glamor, bittersweet is the romance, and potent is the magic of F. Scott Fitzgerald’s classic Jazz Age novel...Brought lyrically and luminously—and yes, tenderly—to the stage in this sensitive dramatization by Simon Levy.” —Drama-Logue. “A perfect production. Top notch. Magic.” —BackStage. “Lavish. Ambitious. Lovely.” —NY Times. “Sheer perfection. A brilliant adaptation of a classic literary piece.” —Santa Monica Evening Outlook. “An outstanding evening of entertainment. An absolute knockout. [Simon Levy] has created a compelling stage version.” —Daily Breeze. “Beautiful. A gorgeous moving play.” —Tolucan.

Tender Napalm by Philip Ridley

Drama
Full Length
1 man, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2849-3)
\$8.00 ePlay (ISBN: 978-0-8222-2850-9)

THE STORY: *TENDER NAPALM* is a high-impact, high-concept exploration of the relationship between two people and the violent world that surrounds them...and the place where these things meet. Explosive, poetic and brutal, the play weaves a compelling tapestry to reexamine and redefine the language of love...and how that love struggles to survive in the face of catastrophe.

THE REVIEWS: "Ridley explores intense sexual and emotional connection, and evokes the processes of grieving and psychological healing without cliché or clumsy sentiment. It is heady, heart-stopping stuff; wildly intoxicating." —Times (London). "In the way it digs the loam of memory and explores how lovers create their own stories and mythologies, Ridley's play is completely and dizzyingly of itself. The writing seethes and burns. It goes not just into the bedroom, but into the mind, the secret places that we hide from everyone except lovers. Seldom has sexual love been explored on stage with such ferocious honesty, brutality and melting tenderness. Language is both a consolation and a weapon used to penetrate and castrate in 80 unflinching minutes so intimate you want to avert your eyes." —Guardian (London). "This new 85-minute duet for an unnamed Adam and Eve is a seriously wild workout...If Pinter is the poet of Hackney and the Balls Pond Road, Ridley is the rogue rioter of Shoreditch and Snaresbrook." —Independent (London). "It's evocative, hallucinatory stuff...an unforgettable 80 minutes." —Time Out London.

Three Sisters by Anton Chekhov, translated by Curt Columbus

Drama
Full Length
9 men, 5 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2859-2)
\$8.00 ePlay (ISBN: 978-0-8222-2860-8)

THE STORY: Somewhere in the backwoods of Russia, the three Prozorov sisters—Olga, Masha and Irina—live in the large, beautiful house their father has left them. Raised to be bastions of refinement and taste, but stranded amongst smalltown folk with no ambition, they cling desperately to memories of the bright, thriving Moscow they left as children. Unable to bear the ordinariness of their lives, tempers flare and all manner of appetites go unchecked, eliciting wild and dangerous responses from those around them and turning the proper Prozorov home into a place where anything can happen. Curt Columbus' *THREE SISTERS* is Anton Chekhov's rich tapestry of heartbreak and bad behavior.

THE REVIEWS: "Chekhov once said that life is both complex and simple, [and] *THREE SISTERS*, by mining the utter, giggly absurdity of its characters, captures that paradox pristinely. Columbus' new translation is more economical than lyrical, but it suits [the] black-box aesthetic to hear Masha dryly recall someone as 'Mikhail Something-ovich'...poised between suffering and silliness, striking in its bald honesty and bold emotion." —Time Out Chicago.

"...intensely appealing...[Columbus' translation is] unfussy and theatrically adept...fresh, no-nonsense...smoldering sexual energy...if ever there was a *THREE SISTERS* that thoroughly removed itself from urban sophistication—and its kissing-cousin, pretentious theater—this is the one." —Chicago Tribune.

Two Things You Don't Talk About at Dinner by Lisa Loomer

Comedy
Full Length
5 men, 8 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2814-1)
\$8.00 ePlay (ISBN: 978-0-8222-2815-8)

THE STORY: Myriam's annual Passover Seder, a multicultural mix of family and friends, threatens to explode as politics and religion hijack the dinner conversation. Myriam's bond with her liberal daughter is tested, as is her lifelong friendship with Sam, a Palestinian American who's just returned from the Middle East. A Buddhist, a Christian, an Atheist—all have their say. Her husband, Jack, tries hard to keep the sanctity of tradition...But in this celebration of "freedom from bondage," hilarious and poignant, none of the guests escape unscathed. Is peace possible...even at the dinner table? The play explores the question with unsparing humor and with compassion for all who dare to voice answers.

THE REVIEWS: "Underscore[s] the most basic assumptions that divide us and the inability of hard-liners on both sides to hear the opposing view." —Denver Post. "A tough-minded and courageous work." —Denver Westward. "A play that takes you through an emotional and educational journey." —Denver Darling. "A Passover Seder dinner provides the premise for a free-swinging discussion of politics and religion...The ethnic smorgasbord serves up zingers for every palate." —Variety.

Under the Whaleback by Richard Bean

Drama
Full Length
6 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2956-8)
\$8.00 ePlay (ISBN: 978-0-8222-2958-2)

THE STORY: The year is 1965. Aboard the Kingston Jet docked in Hull, England, a new teenage sailor, Daz, receives shocking information about his lineage from a legendary deckhand. Flash forward to 1972. A violent storm off the Icelandic coast thrashes the *James Joyce* and its crew of merchant fishermen, including Daz, with fatal consequences. Flash forward again to 2002. Daz is now 54, a father, and the curator of the *Arctic Kestrel* museum ship. A mysterious stranger unexpectedly enters after hours, making furious accusations and playing a dangerous game.

THE REVIEWS: "[Reminiscent] strongly of O'Neill's magnificent early sea plays...If one function of theatre is to take you into other worlds, Bean's play succeeds in conveying the hermetic heroism of a dying trade." —Guardian (London). "[A] well-researched account of the coarse

and perilous lives of English fishermen on the North Sea during the period of the industry's decline...frank realism that is difficult to watch, and crude humor that is as much sad as funny." —StageMagazine.org. "[A] gripping look at a quaint foreign culture, full of foreboding and culminating in painful violence—much like McDonagh...Heritage and legacy are the marrow of this play—not only the history of the fishing culture and its decay, but also the impact of individuals on later generations." —BroadStreetReview.com. "...an enigmatically-titled play of exhilarating power." —Variety.

The Vandal by Hamish Linklater

Dark Comedy
Full Length
2 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2926-1)
\$8.00 ePlay (ISBN: 978-0-8222-2927-8)

THE STORY: Night, cold, a bus stop in Kingston, New York. A woman waits. A boy comes up.

THE REVIEWS: "Mr. Linklater writes tart, often friskily funny dialogue. All three characters are effectively drawn with sharp contours...[Their] antagonism gives way to a growing sense of camaraderie in their mutual acceptance of life's sadness, and the long, inescapable shadow of mortality." —NY Times. "Wistful...It's about the unbreakable bond between life and death and the little pleasures and huge hurts along the way...Linklater could take the narrative anywhere. He leads it to the Twilight Zone." —NY Daily News. "Intimate...dryly funny...[with] a final twist that lands halfway between O. Henry and M. Night Shyamalan." —NY Post.

Vanya and Sonia and Masha and Spike by Christopher Durang

Comedy
Full Length
2 men, 4 women
\$85 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2863-9)
\$8.00 ePlay (ISBN: 978-0-8222-2864-6)

THE STORY: Winner of the 2013 Tony Award. Middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha.

THE REVIEWS: "Broad comic acting is raised to the level of high art...deliriously funny...a heedless good time." —NY Times. "...riotous...the show's a ton of fun even if you can't tell your *Seagull* from your *Uncle Vanya*...This is the kind of full-on comedy that's sadly rare on Broadway." —NY Post. "Hugely entertaining...few contemporary playwrights have proven as deft as Durang at mining both the absurdity and the dangers of human folly...in its own deliciously mad-cap way, the new work offers some keen insights into the challenges

and agonies of twenty-first-century life." —USA Today. "Everyone has a monologue that is nothing short of hilarious. (You'll find yourself using that word a lot.)...You've only spent a weekend with these people, but you might want to spend the rest of your life with Vanya and Sonia and Masha and Spike." —Huffington Post.

Warrior Class by Kenneth Lin

Drama
Full Length
2 men, 1 woman
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2799-1)
\$8.00 ePlay (ISBN: 978-0-8222-2800-4)

THE STORY: When Assemblyman Julius Lee makes a bid for Congress, the ghosts of his college days come back to haunt him. Nothing reveals true colors like a sprint to the finish, when friends become enemies and allies can turn on a dime. WARRIOR CLASS is a political battle of race, romance, forgiveness and debt.

THE REVIEWS: "An absorbing new play...[an] incisive drama [that] seems to suggest that American politics has become a game that has as its ends not so much the improvement of the civic sphere but the vicious thrill of the sport itself." —NY Times.

What Rhymes with America by Melissa James Gibson

Comedy/Drama
Full Length
1 man, 3 women
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2914-8)
\$8.00 ePlay (ISBN: 978-0-8222-2915-5)

THE STORY: A father and his teenage daughter stand on either side of a closed door. Life is unraveling for him, and it is entirely uncertain for her. So begins Melissa James Gibson's poignant, funny play about estrangement and the partially examined life. With her spare style, mordant wit and compassionate insight, one of the most emotionally penetrating and unique voices in theatre today wonders WHAT RHYMES WITH AMERICA.

THE REVIEWS: "This touching, sorrowful comedy [is]...full of compassionate wonder at the innumerable ways in which lives can go wrong." —NY Times. "Gibson writes fluidly and beautifully for that Impatient Age, slowing down our emotional metabolism for deeper scrutiny while speeding proficiently through her scenes, each a sketchlike contrivance, but none of them sketchy." —New York Magazine. "People in Melissa James Gibson's enchanting, tough-minded, 85-minute play, WHAT RHYMES WITH AMERICA, feel their way around life with an off-balance neediness that is both morose and unexpectedly engaging...[Gibson] makes us identify with people who struggle on the sides of what they see as the center of things." —Newsday. "Desperation, poor timing, denial, miscommunication, estrangement, insecurities. All the stuff of comedy—thanks to Melissa James Gibson's gift of quirky, intellectual writing...There may not be a word that rhymes with America, yet Gibson expertly illuminates the non-rhyming poetry within ordinary people desperate to figure out how to move forward." —Associated Press.

**Who am I This Time?
(& Other Conundrums of Love)**
by Aaron Posner, adapted from stories
by Kurt Vonnegut

Comedy
Full Length
4 men, 3 women (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2762-5)
\$8.00 ePlay (ISBN: 978-0-8222-2763-2)

THE STORY: The subject of this play—as we are told at the outset—is love, pure and complicated. Set on the stage of The North Crawford Mask & Wig Club (“the finest community theatre in central Connecticut!”), three early comic masterpieces by Kurt Vonnegut (“Long Walk to Forever,” “Who am I This Time?” and “Go Back to Your Precious Wife and Son”) are sewn together into a seamless evening of hilarity and humanity. With a single set, wonderful roles for seven versatile actors, and Vonnegut’s singular wit and insight into human foibles, this is a smart, delightful comedy for the whole family.

THE REVIEWS: “...as a night in the theatre, it’s easy to love.” —The Oregonian. “It takes love as its subject and handles it with the utmost skill...The overwhelming message, though, is one of hope, delivered with humor and heart...delightful.” —Willamette Week. “This delightful, lyrical piece of love and simpler times...delivers just the right amount of fun...and more than a few belly laughs of a more homespun Vonnegut quality. Audiences will find themselves enchanted and often laughing out loud.” —PortlandStageReviews.com. “The play might be light, but it’s also serious, because its subject is the mysterious powers and vagaries of love. And it might be new, but its verities are traditional: tight script...approachable characters, recognizable tension, satisfying resolution.” —Oregon Arts Watch.

Wild with Happy
by Colman Domingo

Drama
Full Length
3 men, 1 woman (doubling)
\$75 per performance
\$8.00 Acting Edition (ISBN: 978-0-8222-2847-9)
\$8.00 ePlay (ISBN: 978-0-8222-2848-6)

THE STORY: From the mind of Colman Domingo (a Tony Award nominee for *The Scottsboro Boys* and an Obie Award winner for *Passing Strange*) comes a deeply imaginative and utterly outrageous new work that explores the bizarre comedy that lies within death and healing. Gil, an actor who’s struggling to carve out his own new life, finds his worlds colliding when his mother dies and he decides to have her cremated. But where should he scatter the ashes? And can he make a fairytale ending for her in the one place that made her WILD WITH HAPPY?

THE REVIEWS: “WILD WITH HAPPY, a sweet, funny and forgivably sentimental new play...leaves behind a warm, pleasurable glow without becoming too sticky.” —NY Times. “An irreverent, fast-moving comedy that satirizes organized religion, Disneyworld, the American funeral industry and 21st-century burial rituals...Underlying all the one-liners are some serious themes about community, the value of rituals and the unexpected effects of grief. Warm-hearted and nicely informed by Domingo’s irrepressible irony.” —Associated Press. “As a writer, Domingo has such a huge heart that you just want to indulge him.” —NY Post.

Complete List of Titles

100 Saints You Should Know
1-900-Desperate
1918
2
24 Hours am
24 Hours pm
26 Miles
27 Wagons Full of Cotton
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2B (or not 2B) Part 2
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33 Variations
The 49th Cousin
6:15 on the 104
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About Time
Abraham Lincoln Dies at Versailles
Absalom
The Absence of a Cello
Abstinence
Abundance
Accelerando
The Accomplices
According to Goldman
Achilles in Sparta
Acrobats
The Acting Lesson
The Action Against Sol Schumann
The Actor
Actors
The Actor's Nightmare
Acts of Love
Adam Baum and the Jew Movie
Adaptation
An Adult Evening of Shel
Silverstein
The Adventures of Tom Sawyer
The African Company Presents
Richard III
After Ashley
After Easter
After Miss Julie
After the Fall
After the Quake
After the Revolution
Aftermath
After-Play
The Age of Pie
Agnes

The Agony & The Agony
The Agreement
Ah, Eurydice!
Air Raid
Akhmatova
Album
Alfred the Great
Alice in Wonderland
Alien Boy
The Aliens
All About Al
All Because of Agatha
All Cotton
All God's Chillun Got Wings
All in the Faculty
All in the Timing
All Men are Whores: An Inquiry
All My Sons
All New People
All Over Town
All Saints' Day
All That I Will Ever Be
All the King's Men (Hall)
All the King's Men (Warren)
★ **All the Rage (Moran)**
All the Rage (Reddin)
All the World's a Stage
All-American
Alligator Man
Almost an Evening
Almost Blue
Almost Done
An Almost Holy Picture
Almost Like Being
Almost, Maine
An Altar Boy Talks to God
The Altruists
★ **Always a Bridesmaid**
Am I Blue
Amateurs (Auburn)
Amateurs (Griffin)
The Amazing Activity of Charley
Contrare and the Ninety-Eighth
Street Gang
Ambrosio
America Hurrah
The America Play
American Blues
The American Century
The American Clock
The American Dame
An American Daughter
The American Dream (Albee)
The American Dream Revisited
American Dreams (Frisch, Terkel)
American Landscape
An American Millionaire
American Modern

The American Nightmare
The American Plan
American Primitive (or John and
Abigail)
American Roulette
An American Sunset
The American Way
Amicable Parting
Amici, Ascoltate
A.M.L.
Among Friends
Amphibians
Amphitryon
Amphitryon 38
Amulets Against the Dragon
Forces
Ancient History
Ancient Lights
And Baby Makes Seven
And Miss Reardon Drinks a Little
And People All Around
And the Winner Is
And They Dance Real Slow in
Jackson
And Things That Go Bump in the
Night
The Andersonville Trial
Andrea's Got Two Boyfriends
André's Mother
Andromache
Andy and Claire
Angel in the Pawnshop
Angels Fall
Animal
Animal Keepers
Animals Out of Paper
Anna Christie
Anna in the Tropics
Anna Lucasta
★ **Annapurna**
Anne of the Thousand Days
Anniversary Waltz
Another Antigone
Another Part of the Forest
Another Season's Promise
Answers (Thompson)
Answers (Topor)
Anteroom
Anthony
Anthony Rose
★ **Any Given Monday**
Any Wednesday
Anybody Out There?
Apartment 3A
Apocalyptic Butterflies
Apple Pie
Approximating Mother
April Fish

April Snow
Arabian Nights
The Archbishop's Ceiling
The Architecture of Loss
Are You Ready?
The Armored Dove
Arsenic and Old Lace
'Art'
Art of Murder
The Art of Remembering
The Art of Self-Defense
Artichoke
The Artist and the Model
The Artist and the Model/2
As Bees in Honey Drown
As Is
As It is in Heaven
Ascension Day
Ashes to Ashes
Asian Shade
Asleep on the Wind
Assembly Line
Assistance
★ **Assisted Living**
Asterisk!
Asuncion
At Home
At Home at the Zoo
At Long Last Leo
At This Evening's Performance
The Atheist
August: Osage County
August Snow
Aunt Dan and Lemon
Aunt Dan Meets the Madwoman
of Challiot
Auntie Mame
The Author's Voice
Auto-Da-Fé
Auto-Destruct
The Autograph Hound
The Autumn Garden
Ave Maria
Avenue of Dream
Avow
Babel's in Arms
Baby Anger
Baby Food
Baby Talk
Baby with the Bathwater
Babylon Gardens
The Bachelor and the Bobby-Soxer
Bachelor Holiday
Bachelorette
Back in the Race
Back of the Throat
Bad Bad Jo-Jo
A Bad Friend

★ The Bad Guys

Bad Habits
Bad Seed
A Bad Year for Tomatoes
Bad-Ass of the Rip Eternal
Bag Lady
The Ballad of the Sad Cafe
Ballad of Yachiyo
Balloon Shot
Balm in Gilead
The Baltimore Waltz
Bang Bang Beirut
Bang the Drum Slowly
Baptized to the Bone
A Barbarian in Love
Barefoot in Athens
Barefoot Woman in the Red Dress
Bargains
A Barrel Full of Pennies
The Barretts of Wimpole Street
Barrymore's Ghost
Bartok as Dog
Based on a Totally True Story
The Basement (Pinter)
The Basement (Schisgal)
Bat Boy: The Musical
The Batting Cage
Battle of Angels
Be Aggressive
Be Your Age
The Bear
The Beard
Beast
Beautiful Child
Beautiful Thing
Beauty and the Beast
Beauty of the Father
Beauty on the Vine
Beauty Parade
The Beauty Queen of Leenane
Beauty's Daughter
Because Their Hearts were Pure
(or The Secret of the Mine)
Becky Shaw
Becky's New Car
Bed and Sofa
The Beebo Brinker Chronicles
Been Taken
Before Breakfast
Before It Hits Home
Beggars in the House of Plenty
The Beggar's Opera
The Beginning of August
A Behanding in Spokane
Belfry
Bell, Book and Candle
A Bell for Adano
Belmont Avenue Social Club
Bengal Tiger at the Baghdad Zoo
Benito Cereno
Benjamin Falling
Bernadine
Bernice/Butterfly: A Two-Part
Invention
Bertha, the Bartender's Beautiful

Baby
The Best Daddy
Best Half Foot Forward
The Best Man

★ The Best of Everything

Best of Friends
★ Bethany
Betrayal
A Betrothal
Bette and Me
Better Days
Betty the Yeti
Betty's Summer Vacation
Between Us
Beyond the Horizon
Beyond Your Command
BFE
BFF ("Best Friends Forever")
Bhutan
A Bicycle Country
Big Al
Big Fish, Little Fish
The Big Funk
The Big Knife
Big Mary
Big Mother
The Big Slam
Big Sur
The Biggest Thief in Town
The Bilbao Effect
The Billion Dollar Saint
Billy Budd
Billy Irish
Bindle Stiff
The Bird Cage
Bird of Ill Omen
Birds in Church
The Birthday Present
Bite the Hand
Bits and Pieces
The Black and White
Black Angel
Black Cloud Morning New York
Black Girl
The Black Monk: A Chamber
Musical
Black Sheep (Blessing)
Black Sheep (Rice)
Black Snow
Black Tie
Blackbird
Blade to the Heat
Blessed Assurance
Blind Date
Blind Willie and the Talking Dog
The Blizzard
Blood and Gifts
Blood Orange
Blood, Sweat and Stanley Poole
Blood Wedding
Bloody Mary
The Blowin of Baile Gall
Blowing Whistles
Blue Door
Blue Heaven

The Blue Hour: City Sketches
Bluebird
Blue/Orange
Blues for an Alabama Sky
Bob: A Life in Five Acts
Bodies
Bodies, Rest and Motion
The Body & The Wheel
A Body of Water (Blessing)
A Body of Water (Zark)
The Bodybuilders
Bolero
Bondage
Bonjour, La, Bonjour
Bontche Schweig
Book of Days
Book of Leviticus Show
The Book of Liz
The Book of Murder
Boom
Boom Town
Borak
Borderline
Borderlines
Born Bad
Born Yesterday
Bosoms and Neglect
Boston Marriage
Botticelli
Bouncers
Bound East for Cardiff
Boundary Waters
Bourbon at the Border
Box
Boy
The Boy in the Basement
Boy Meets Family
Boy Meets Girl (Spewack)
Boy Meets Girl (Wasserstein)
The Boy with Green Hair
Boys and Girls
Boys' Life
The Boys Next Door
Brand
The Brass Ring
Bravo
Break
The Break of Noon
Breakfast and Bed
Breakfast in Bed
Breakfast, Lunch, and Dinner
Breaking Legs
Breaking the Prairie Wolf Code
Breath, Boom
Breathing Corpses
Brendan
Brewsie and Willie
The Brick and the Rose
The Bridal Night
The Bride Comes to Yellow Sky
The Bride's Bouquet
The Brides of March
A Brief Period of Time
Bright Ideas
Brighten the Corner

Brilliant Traces
Bringing It All Back Home
Broken Glass
Broke-ology
Brontosaurus
Brooklyn Boy
Brother Rat
Brotherhood
The Brothers Karamazov
(Fishelson)
The Brothers Karamazov (Sydow,
Tumarkin)
The Brothers Size
Brown Pelican
Brutality of Fact
The Bubbly Black Girl Sheds Her
Chameleon Skin
Buddies
Buffalo Hair
Bug
Bugs
Buicks
★ Bull
The Bungler
The Burial of Esposito
Buried Child
Buried Inside Extra
Burkie
Burn This
Burning Bright
Bury the Dead
Bus Riley's Back in Town
Bus Stop (Inge)
Bus Stop (Silverstein)
Bus Stop Diner
Business Lunch at the Russian Tea
Room
Businessmen
Busman's Honeymoon
The Busy World is Hushed
The Butler Did It
The Butterfingers Angel, Mary &
Joseph, Herod the Nut & The
Slaughter of 12 Hit Carols in a
Pear Tree
Button, Button
Buy Me Blue Ribbons
Buy One Get One Free
By Hex
By the Bog of Cats
By the Sea By the Sea By the
Beautiful Sea
By the Way, Meet Vera Stark
Cabin 12
Cacciatore: Three Short Plays
Cafe Crown
Café Moon
Cages
Cahoots
Cakewalk
The Call
Call Me by My Rightful Name
Call Me Shakespeare
Call Me Waldo: A Transcendental
Romance

- The Cameo
 Camino Real
 Can Can
 Canadian Gothic
 Candle in the Wind
 Candy & Shelley Go to the Desert
 Canker Sores and Other Distractions
 Capitalism 101
 Captains and Courage
 Captive Audience
 The Captivity of Pixie Shedman
 Carbondale Dreams
 Cardinal O'Connor
 Career Angel (Female Version)
 Career Angel (Male Version)
 The Caretaker
 Carl the Second
 Carnal Knowledge
 Carol Mulroney
 The Carpenters
 The Carpetbagger's Children
 The Case of the Crushed Petunias
 Cash Flow
 The Castle
 The Castro Complex
 The Cat Act
 Cat on a Hot Tin Roof
 The Catch Colt
 ★ **Catch the Fish**
 Catfish Moon
 Cat's Cradle
 The Cavalcadors
 The Cave
 Cave Life
 Cavedweller
 Cavern of the Jewels
 Celebration (Perrin)
 Celebration (Pinter)
 Cell
 Cellini
 Cemetery Man
 The Ceremony of Innocence
 Chain of Circumstances
 The Champagne Charlie Stakes
 Character Lines
 Charity
 Charlie and Vito
 Charlie Blake's Boat
 Charlie's Farewell
 The Chase
 Chase Me, Comrade!
 Chaucer in Rome
 Cheating Cheaters
 ★ **Checkers**
 A Cheever Evening
 Chemical Imbalance: A Jekyll and Hyde Play
 The Chemistry of Change
 The Cherry Orchard (Corrigan)
 The Cherry Orchard (Mann)
 The Cherry Orchard (van Itallie)
 Chesapeake
 Chick
 Chicken
 Childe Byron
 Children
 Children of a Lesser God
 Children of the Wind
 The Children's Crusade
 The Children's Hour
 The Children's Story
 The Chinese
 Chinese Coffee
 The Chinese Restaurant Syndrome
 Chinglish
 The Chiropodist
 Chocolate Cake
 Choosing Sides
 Chopin in Space
 The Chopin Playoffs
 The Chosen
 Christmas Belles
 A Christmas Carol (Baizley)
 A Christmas Carol (Linney)
 A Christmas Carol (Schario)
 A Christmas Carol: A Ghost Story of Christmas (Wilson)
 A Christmas Carol: Scrooge and Marley (Horovitz)
 Christmas on Mars
 Christopher Blake
 Chug
 The Cider House Rules, Part One: Here in St. Cloud's
 The Cider House Rules, Part Two: In Other Parts of the World
 Cinderella Wore Combat Boots
 Circle Mirror Transformation
 Circus Lady
 A Civil War Christmas: An American Musical Celebration
 Clair de Lune
 Claire
 Clandestine on the Morning Line
 Clara
 Class Conflict
 A Clearing in the Woods
 Clever Dick
 Click
 Cliffhanger
 The Climate of Eden
 Close of Play
 Close Ties
 Closer
 Clothes for a Summer Hotel
 Cloud Seven
 Clucks
 Clutterbuck
 Clybourne Park
 The Coal Diamond
 Cobb
 ★ **Cock**
 Cockeyed Kite
 The Cocktail Hour
 Cocktails with Mimi
 Coco Puffs
 Cold
 Cold Sweat
 Colder Than Here
 Collected Stories
 The Collection
 Colorado
 The Colored Museum
 The Columnist
 Come Down Burning
 Come on Strong
 Come Slowly, Eden
 The Comeback
 Comes a Day
 Coming Home
 Coming of Age in Soho
 Coming of the Hurricane
 The Coming World
 Command Decision
 The Common Pursuit
 Companions of the Fire
 The Company of Heaven
 Compleat Female Stage Beauty
 Complete Works Volume 1 (Pinter)
 Complete Works Volume 2 (Pinter)
 Compulsion (Levin)
 Compulsion or The House Behind
 Compulsion (Patrick)
 Confession
 Confluence
 The Conscientious Objector
 The Consequences of Goosing
 The Constituent
 A Contemporary American's Guide to a Successful Marriage © 1959
 Continental Divide
 Continental Divide: Daughters of the Revolution
 Continental Divide: Mother's Against
 Contribution
 Contributions
 Control Freaks
 The Controversy of Valladolid
 Convenience
 Conversation with a Sphinx
 Conversations with the Spanish Lady
 Convicts
 ★ **Core Values**
 The Corn is Green
 Corpus Christi
 The Couch
 The Countess
 Counting the Ways
 The Country Club
 The Country Girl
 Coup
 Courtship
 The Courtship of Morning Star
 Cousins
 The Cowboy, the Indian and the Fervent Feminist
 Cowgirls
 Coyote on a Fence
 Coyote Ugly
 Cradle and All
 Crafty
 Crawling Arnold
 Crazy Eights
 The Creation of the World and Other Business
 Creative Development
 The Credeaux Canvas
 Creditors
 Crimes of the Heart
 The Cripple of Inishmaan
 Crisscross
 Criss-Crossing
 Critic's Choice
 The Crocodile Smile
 Crossin' the Line
 Crossings
 Crowns
 The Crucible
 Crumbs from the Table of Joy
 Crunch Time
 A Cry of Players
 The Cryptogram
 ¡Cuba Si!
 The Cuban Swimmer
 Cuckoos on the Hearth
 Cue for Passion
 The Curate's Play
 The Curious Savage
 Curse of the Starving Class
 Curtains (Bill)
 Curtains (Gonzalez)
 Cyrano de Bergerac
 Daddies
 The Dadshuttle
 Dalton's Back
 Damage Control
 The Dance and the Railroad
 A Dance Lesson
 Dance of Death (Greenberg)
 The Dance of Death (Parts 1 & 2)
 The Dancers
 Dancing at Lughnasa
 The Dancing Mice
 Dancing on Moonlight
 Danger: Memory!
 The Dangers of Tobacco
 Danny and the Deep Blue Sea
 Daphne in Cottage D
 The Dark at the Top of the Stairs
 Dark Hammock
 The Dark is Light Enough
 Dark Matters
 Dark, No Sugar
 Dark Play or Stories for Boys
 The Dark Room
 Dark Sun
 Dark Victory
 Darwin in Malibu
 A Dash of Bitters
 Dashing Through the Snow
 Da-Show Must Go On (Dashow)
 Daughters of Atreus
 Dawn
 A Day for Surprises
 Day in the Sun
 A Day of Absence

- The Day Room
 Day Standing on Its Head
 The Day They Shot John Lennon
 Days Ahead
 The Days and Nights of BeeBee Fenstermaker
 Days of Wine and Roses
 Daytrips
 The Dazzle
 D.C.
 ¿De Donde?
 Dead Certain
 Dead End
 The Dead Eye Boy
 Dead Giveaway
 The Dead Guy
 A Dead Man's Apartment
 The Deadly Game
 Deaf Day
 The Deal
 Dealer's Choice
 Dear Delinquent
 Dear Friends
 Dear Kenneth Blake
 Dear Ruth
 Dearborn Heights
 The Dearest of Friends
 Dearly Beloved
 Dearly Departed
 The Death and Life of Sneaky Fitch
 Death by Fatal Murder
 Death Comes to Us All, Mary Agnes
 Death in the Family
 Death of a Salesman
 The Death of Bessie Smith
 The Death of Frank
 The Death of King Philip
 The Death of Papa
 The Death of the Old Man
 The Death of Zukasky
 ★ **Death Tax**
 Deathbed
 Deathtrap
 Debate
 Debbie Does Dallas
 The Debutante Ball
 Dedication or The Stuff of Dreams
 Deep are the Roots
 Deep Sleepers
 The Deer and the Antelope Play
 Deer Play
 Defender of the Faith
 Defiance
 Deflowering Waldo
 Degas C'est Moi
 The Delusion of Angels
 Democracy
 Demon Wine
 Den of Thieves
 'Dentity Crisis
 The Departure of Brian O'Callahan
 Desdemona, A Play About a Handkerchief
 The Designated Mourner
- Desire Desire Desire
 Desire Under the Elms
 Desperadoes
 Desperate Affection
 Detective Story
 ★ **Detroit**
 Deuce
 The Devil and Daniel Webster
 A Devil Inside
 The Devils
 Devour the Snow
 Dial M for Murder
 Diana Does It
 The Diary of Anne Frank (Goodrich, Hackett)
 The Diary of Anne Frank (Kesselman)
 A Different Moon
 Diff'rent
 Digby
 Dilemma
 Diminished Capacity
 Dimly Perceived Threats to the System
 The Dining Room
 The Dinosaur Musical
 Dink's Blues
 Dinner with Friends
 Dinner with the Superfriends
 Dinny and the Witches
 Direct from Death Row The Scottsboro Boys
 Dirty Story
 Dirty Talk (Pintauro)
 The Dirty Talk (Puzzo)
 Disciples
 Disconnect
 The Disintegration of James Cherry
 Disneyland on Parade
 The Disposal
 Distant Fires
 Distracted
 Diversions
 Dividing the Estate
 Divorce—Anyone?
 Divorce Southern Style
 The Dixie Swim Club
 DMV Tyrant
 Do Not Feed the Animal
 Doctor
 Doctor Cerberus
 Doctor Galley
 The Doctor Will See You Now (Durang)
 The Doctor Will See You Now (Patrick)
 Dodge
 Dodsworth
 Does a Tiger Wear a Necktie?
 Dog Eat Dog
 Dog Lady
 Dog Sees God: Confessions of a Teenage Blockhead
 The Dog Sitters
- Dogbrain
 Doing a Good One for the Red Man
 A Doll's House (McGuinness)
 A Doll's House (Meyer)
 Dolores
 Domestic Issues
 Don Juan (Porter)
 Don Juan (Wilbur)
 Don Juan in Chicago
 Doña Rosita the Spinster
 ★ **Don't Go Gentle**
 Dottie and Richie
 Double Solitaire
 Double Wedding
 Doubt, a Parable
 The Doughgirls
 Down and Out
 Down the Road
 Down the Shore
 The Dozens
 Dr. Cook's Garden
 Dr. Fish
 Dr. Fritz
 Dr. Hero
 Dr. Jekyll and Mr. Hyde
 Dracula (Dietz)
 Dracula (Johnson)
 Dragon Country
 Dragonwings
 The Drapes Come
 The Dream Coast
 Dream Girl
 Dream of Passion
 The Dream of the Burning Boy
 A Dream Play
 The Dreamer Examines His Pillow
 Dreamers
 Dreams of Flight
 Dreamtime for Alice
 The Dreamy Kid
 Dreyfus in Rehearsal
 Driving Miss Daisy
 The Drop of a Hat
 Drowning Sorrows
 The Druid Circle
 Drums Under the Windows
 Dublin Carol
 Duck
 Duck Hunter Shoots Angel
 Duck Hunting
 Ducks and Lovers
 Duel of Angels
 Dumb Show
 The Dumb Waiter
 Dumping Ground
 Dunelawn
 The Dunes
 Durang/Durang
 Durango
 Dusa, Fish, Stas & VI
 Dusk
 Dusk Rings a Bell
 Dust in Your Eyes
 The Dwarfs
- Dying City
 Early Dark
 Early Warnings
 Earth and Sky
 East 10th Street: Self Portrait with Empty House
 Easter (Scheffer)
 Easter (Strindberg)
 Easter Night
 Eastern Standard
 Eat Cake
 Eat the Taste
 Eat Your Heart Out
 The Eccentricities of a Nightingale
 Eclipsed
 An Educated Lady
 Edward, My Son
 Edwin Booth
 The Effect of Gamma Rays on Man-in-the-Moon Marigolds
 The Egghead
 Eh?
 Einstein and the Polar Bear
 The Einstein Project
 El Hermano
 Eleanor Sleeps Here
 Election Year
 Eleemosynary
 Elegy for a Lady
 Elephants
 Eleven Short Plays by William Inge
 Elliot, a Soldier's Fugue
 Elliot Loves
 Elm Circle
 Embarrassments
 Emma's Child
 ★ **Emotional Creature**
 Empathy
 Emperor and Galilean
 The Emperor Jones
 An Empty Plate in the Café du Grand Boeuf
 Enchanted April
 The Enclave
 End of Summer
 Endecott and the Red Cross
 Endpapers
 An Enemy of the People (Meyer)
 An Enemy of the People (Miller)
 English Made Simple
 The English Teachers
 The Enigma
 Enigma Variations (Ives)
 Enigma Variations (Schmitt)
 Enron
 Entertaining Mr. Helms
 Epic Proportions
 Epilogue
 Epiphany
 Equivocation
 Erik the Fourteenth
 Eris
 The Eros Trilogy
 Escanaba in da Moonlight
 The Escort

- Eternal Triangle
 Ethan Frome
 Etta Jenks
 Eudora Welty's The Hitch Hikers
 Eulogy for Mister Hamm
 An Evening for Merlin Finch
 Evening Star
 Eve-Ofution
 Everett Beekin
 Every Night When the Sun Goes Down
 Every Seventeen Minutes the Crowd Goes Crazy!
 Every Year at the Carnival
 Everybody Has to be Somebody
 Everybody Loves Opal
 Everybody's Girl
 Everybody's Secret
 Everyman Today
 Everything in the Garden
 Everything Will be Different
 Evolution
 The Exact Center of the Universe
 Exact Change
 An Examination of the Whole Playwright/Actor Relationship Presented As Some Kind of Cop Show Parody
 Excursion
 The Exercise
 The Exhibition
 Exits and Entrances
 The Exonerated
 Expecting Isabel
 An Experiment with an Air Pump
 Extensions
 Eye of God
 The Eye of the Beholder
 Eyes for Consuela
 The E.Z. Snooz Motel
 F2M
 A Fable
 Fables for Friends
 Fabulation or, The Re-Education of Undine
 Fabuloso
 The Fabulous Invalid
 Face Divided
 The Facts
 A Fair Country
 Fair Exchange
 Fair Game
 The Fairy Garden
 Faith
 The Fall of the City
 ★ **Falling**
 Falling Man
 Fam and Yam
 Fame Takes a Holiday
 Family Business
 The Family Continues
 Family Devotions
 The Family Man
 Family Meeting
 Family Voices
- Fancy Meeting You Again
 The Fantod
 Farewell, Farewell, Eugene
 The Farmer's Daughter
 Farragut North
 Fast Women
 Fat Men in Skirts
 Father and Son
 Father Dreams
 Father Malachy's Miracle
 Father of the Bride
 The Father (Hailey)
 The Father (Meyer)
 Father Uxbridge Wants to Marry
 Fathers and Sons
 Father's Day
 Fault Lines
 Faustus
 Fear Network News
 Feathertop
 Feedlot
 Feiffer's People
 Ferryboat
 The Festivities
 The Fever
 A Few Stout Individuals
 Fiat
 The Fiery Furnace
 Fifth of July
 Fifth Planet
 Fifty Words
 ★ **Figaro**
 The Filmmaker's Mystery
 The Final Interrogation of Ceausescu's Dog
 Final Orders
 Final Passages
 Final Performance, or The Curtain Falls
 Final Placement
 Finding Claire
 Finding the Sun
 Finishing Touches
 ★ **Finks**
 Fire Dance
 Fire in the Hole
 Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
 The First Actress
 The First Gentleman
 First Lady
 First Lady Suite
 First Love (Margulies)
 First Love (Taylor)
 The First Night of "Pygmalion"
 The Firstborn
 Fish
 Fit to be Tied
 Five Course Love
 Five Evenings
 Five in Judgment
 Five Kinds of Silence
 Five One-Act Plays by Alan Ball
 Five One-Act Plays by Murray Schisgal
- Five Women Wearing the Same Dress
 Flag Day
 Flatboatman
 The Flatulist
 Flaubert's Latest
 A Flea in Her Ear (Galati)
 A Flea in Her Ear (Ives)
 Flesh and Blood (Gaitens)
 Flesh and Blood (Hanley)
 Flight
 Flight into Egypt
 Flight Lines
 Flight to the West
 The Flounder Complex
 The Flowering Peach
 The Flu Season
 Flyin' West
 The Flying Gerardos
 Flywheel and Anna
 F.M.
 FOB
 Fog on the Mountain
 The Folding Green
 The Food Chain
 Food for Fish
 Food Related
 Fool for Love
 The Footsteps of Doves
 For Love or Money
 For the Use of the Hall
 ★ **For This Moment Alone**
 For Whom the Southern Belle Tolls
 Force Continuum
 Force of Nature
 The Foreigner
 Foreplay or: The Art of the Fugue
 Forever Yours, Marie-Lou
 For-Everett
 The Former One-on-One Basketball Champion
 Fortinbras
 Found a Peanut
 Four
 Four Baboons Adoring the Sun
 Four Benches
 Four Dogs and a Bone
 Four from E.S.T. Marathon '99
 Four One-Act Plays by Robert Schenkkan
 Four Plays by Conor McPherson
 Four Short Plays by Jerome Kass
 Four Short Plays by Lanford Wilson
 Four Short Plays by Mark Medoff
 Four Twelves are 48
 The Fourth Wall
 Foxhole in the Parlor
 The Fragile Fox
 Fragments (Albee)
 Fragments (Schisgal)
 Frame 312
 The Framer
 Frankenstein
 Frankie and Johnny in the Clair de
- Lune
 Franklin's Apprentice
 Fran's Bed
 Free
 ★ **A Free Man of Color**
 Freedomland
 Freeman
 The French Touch
 Fresh Horses
 Freud's House
 Freud's Last Session
 Friday Night
 Fridays
 The Froegle Dictum
 From Above
 Frost/Nixon
 The Frosted Glass Coffin
 Frozen
 Frozen Dog
 The Frying Pan
 Fuddy Meers
 Full Frontal Nudity
 Full Gallop
 Full Hookup
 Full Moon (Krasna)
 Full Moon (Price)
 Fully Committed
 Fun
 Funeral Parlor
 Fur Hat
 The Further Adventures of Hedda Gabler
 Further Than the Furthest Thing
 Galahad Jones
 Gallows Humor
 The Gamester
 Garbage Bags
 The Gardens of Frau Hess
 The Gay Deceiver
 The Gazebo
 Gemini
 General Gorgeous
 The General of Hot Desire
 General Seeger
 The Gentle People
 Geometry of Fire
 George Washington Slept Here
 Gettin' It Together
 Getting Away with Murder
 Getting Frankie Married—and Afterwards
 Getting Out
 Ghost Children
 The Ghost of Rhodes Manor
 The Ghost Sonata
 A Ghost Story
 Ghost World
 Ghosts (Meyer)
 Ghosts (Wilson)
 Ghosts of the Loyal Oaks
 Ghost-Writer
 The Giants' Dance
 Gideon
 ★ **Gideon's Knot**
 Gift of Murder!

- The Gifted Program
 The Gifts of the Magi
 The Gimmick
 The Gingerbread House
 The Gingham Dog
 Gint
 The Girl and the Soldier
 A Girl Can Tell
 Girl Gone
 The Girl Who Loved The Beatles
 The Girls of the Garden Club
 Girls' Talk
 Girls We Have Known
 Give Me Your Answer, Do!
 Gizmo Love
 The Glass Menagerie
 Glimmer, Glimmer & Shine
 Glutt
 The Gnadiges Fraulein
 The Goat or, Who is Sylvia?
 Goblin Market
 God of Carnage
 The God of Hell
 God of Vengeance
 God Says There is No Peter Ott
 God's Great Supper
 God's Man in Texas
 Going Once
 Going to See the Elephant
 Going to St. Ives
 Gold
 Gold and Silver Waltz
 The Golden Age (Gurney)
 ★ **Golden Age (McNally)**
 Golden Boy
 Golden Child
 The Golden Six
 The Golden State (Spewack)
 The Golden State (Wilson)
 The Golden Years
 Goldfish
 The Golem
 Gone Goth
 Gone Missing
 Gone to Take a...
 Gone Tomorrow
 Good as New
 The Good Body
 Good Boys and True
 Good Day
 The Good Negro
 Good Night, Caroline
 The Good Parts
 Good People
 The Good Thief
 Good Thing
 A Good Time
 ★ **Good with People**
 Goodbye Freddy
 Goodbye, Howard
 Goodbye Oscar
 Goodly Creatures
 Gorgo's Mother
 A Gothic Tale
 The Government Inspector
 (Hatcher)
 The Government Inspector (Raby)
 G.R. Point
 Grace
 The Grace of Mary Traverse
 Graceland (Byron)
 Graceland (Fairey)
 Gramercy Ghost
 The Grand Manner
 Grand Prize
 A Grand Romance
 The Grand Tour
 Grandma Duck is Dead
 Grandma Steps Out
 The Grapes of Wrath
 The Grass Harp
 Grass Widows
 A Grave Undertaking
 The Great American Cheese
 Sandwich
 The Great American Trailer Park
 Musical
 A Great Career
 Great Expectations
 Great Falls
 The Great Gatsby
 The Great God Brown
 ★ **The Great God Pan**
 The Great Labor Day Classic
 The Great Nebula in Orion
 Great Scot!
 The Great Sebastians
 Great Solo Town
 The Green Hill
 Green Julia
 The Green Pastures
 Greenwich Mean
 Grey Gardens
 The Grey Zone
 Griller
 Gross Indecency: The Three Trials
 of Oscar Wilde
 The Ground Zero Club
 Group
 The Groves of Academe
 Gruesome Playground Injuries
 Guardians
 Guerilla Gorilla
 Guests of the Nation
 Gulf View Drive
 Gum
 Gunfighter: A Gulf War Chronicle
 Guns Don't Kill
 Gus and Al
 The Guys
 Gym Teacher
 The Gynecologist
 Habit
 The Habitation of Dragons
 The Habitual Acceptance of the
 Near Enough
 Hagar's Children
 The Hairy Ape
 Halcyon Days
 The Hallelujah Girls
 Hamlet ESP
 The Hammerstone
 A Handful of Rainbows
 A Handful of Stars
 The Hands of Its Enemy
 Handy Dandy
 Hangnail
 Hank Williams: Lost Highway
 Hannah and Martin
 The Happiest Millionaire
 Happy
 Happy Ending
 Happy for You
 Happy Now? (Coxon)
 The Happy Time
 Hard Hat Area
 The Hardy Boys and the Mystery
 of Where Babies Come From
 Harold
 ★ **Harper Regan**
 The Harry and Sam Dialogues
 Harry Outside
 The Harvesting
 Harvey
 The Hasty Heart
 The Hat
 The Haunted Honeymoon
 Haunted Lives
 The Haunting of Hill House
 Have a Nice Day
 Having Our Say, The Delany
 Sisters' First 100 Years
 Having Wonderful Time
 He Ain't Heavy
 The Heart is a Lonely Hunter
 Heart of a City
 Heart of a Dog
 The Heart Outright
 Hearts Beating Faster
 ★ **Hearts Like Fists**
 Heathen Valley
 Heaven and Hell (on Earth): A
 Divine Comedy
 Heaven Can Wait
 Heaven on Earth
 Hedda Gabler (Baitz)
 Hedda Gabler (Friel)
 Hedda Gabler (Hughes)
 Hedda Gabler (Meyer)
 Hedwig and the Angry Inch
 The Heidi Chronicles
 Heights
 ★ **The Heir Apparent**
 The Heiress
 Hellcab
 Hello Again
 Hello from Bertha
 Hello Herman
 Henrietta the Eighth
 Henry (After Pirandello)
 Henry Flamethrower
 Henry Lumpkin
 Her Majesty, Miss Jones
 The Herbal Bed
 ★ **Heresy**
 Hesh
 Hey You, Light Man!
 Hidden Agendas
 The Hidden River
 Hide and Seek
 The Hide and Seek Odyssey of
 Madeline Gimple
 The Hiding Place
 High Cockalorum
 High Dive
 The High School
 High Sign
 High Tor
 The Highest Tree
 Hilda Crane
 Hillary: A Modern Greek Tragedy
 with a (Somewhat) Happy
 Ending
 ★ **Him**
 His Dish
 The Hitch-Hiker
 Hocus Pocus
 Hold Me!
 Hold Please
 The Holdup
 Holiday for Lovers
 Hollywood Arms
 Hollywood Pinafore or The Lad
 Who Loved a Salary
 The Hologram Theory
 Holy Ghosts
 The Homage that Follows
 Home (Cahill)
 Home (Williams)
 Home at Six
 Home Free!
 Home Front
 Home Life of a Buffalo
 Home of the Brave
 The Homecoming
 Homeland Security
 Homework
 Honour
 Hoodoo Love
 Hooters
 Hope
 Hope is the Thing with Feathers
 Hopscotch
 The Horse Latitudes
 Horsedreams
 Hortensia and the Museum of
 Dreams
 The Hot L Baltimore
 Hot 'n' Throbbing
 A Hotel on Marvin Gardens
 The Hotel Play
 The Hothouse
 The Hound of the Baskervilles
 House Arrest: A Search for
 American Character In and
 Around the White House, Past
 and Present
 The House in Town
 House Made of Air
 The House of Bernarda Alba

- The House of Sleeping Beauties
 The House of Yes
 House Without Windows
 Housebreaking
 The Houseguests
 The Housekeeper
 The How and the Why
 How I Got That Story
 How I Learned to Drive
 How Much, How Much?
 How to Say Goodbye
 How We Reached an Impasse on
 Nuclear Energy
 Howie the Rookie
 How's the World Treating You?
 Hrosvitha
 Huck Finn
 Hughie
 Human Error
 A Human Interest Story (or The
 Gory Details and All)
 Humpty Dumpty
 The Hundred and First
 The Hunter and the Bird
 Hunter Gatherers
 Hurricane of the Eye
 Hurt Village
 Hysterical Blindness
 I am a Camera
 I am My Own Wife
 I Can't Imagine Tomorrow
 I Can't Remember Anything
 I Don't Know What I'm Doing
 ★ *I Got Sick Then I Got Better*
 I Hate Hamlet
 I Knock at the Door
 I Love Lucy Who?
 I Never Sang for My Father
 I Remember Mama
 I Remember Mama (High School
 Version)
 I Rise in Flame, Cried the Phoenix
 I Sailed with Magellan
 I was Dancing
 Ice Glen
 The Ice-Breaker
 The Iceman Cometh
 The Idiot
 Idiot's Delight
 The Idiots Karamazov
 If the Shoe Pinches
 ★ *If There is I Haven't Found It Yet*
 If Walls Could Talk
 If We are Women
 If You were My Wife I'd Shoot
 Myself
 I-Kissandtell
 Ikke, Ikke, Nye, Nye, Nye
 'Ile
 An Iliad
 I'll be Home for Christmas
 I'm Herbert
 I'm Really Here
 The Imaginary Cuckold, or
 Sganarelle
 The Imaginary Invalid
 An Imaginary Life
 Imagining "America"
 Imagining Brad
 The Immoralist
 Impassioned Embraces
 Impossible Marriage
 Impressionism
 Impromptu
 ★ *In a Forest, Dark and Deep*
 In a Northern Landscape
 In a Word
 In Any Language
 In Arabia We'd All be Kings
 In Fireworks Lie Secret Codes
 In Old Vermont
 In Place
 In Real Life
 In the Bar of a Tokyo Hotel
 In the Blood
 In the Desert of My Soul
 In the Dressing Room
 In the Footprint: The Battle Over
 Atlantic Yards
 In the Red and Brown Water
 In the Summer House
 In the Wake
 In the Zone
 In-Betweens
 An Incident at the Standish Arms
 Incident at Vichy
 Incommunicado
 The Incomparable Max
 Incorruptible
 Independence
 The Indian Wants the Bronx
 Infant Mortality
 An Infinite Ache
 Inherit the Wind
 Innocent Thoughts, Harmless
 Intentions
 The Innocents' Crusade
 Insect Love
 An Inspector Calls
 Insurrection: Holding History
 Integrity
 The Intelligent Design of Jenny
 Chow
 Interlock
 Intermission
 Interurban
 The Interview (Swet)
 Interview (van Itallie)
 Intimate Apparel
 Inventing Van Gogh
 Invitation to a March
 Iphigenia
 The Iron Cross
 ★ *Isaac's Eye*
 Isadora Duncan Sleeps with the
 Russian Navy
 Isn't It Romantic
 Isn't Nature Wonderful?
 It Can't Happen Here
 Italian American Reconciliation
 It's a Sin to Tell a Lie
 It's a Small World
 It's Been Wonderful
 It's Called the Sugar Plum
 It's Only a Play
 It's Showdown Time
 Ivanov (Corrigan)
 Ivanov (Schmidt)
 I've Got Sixpence
 Ivory Tower
 Jackie Lantern's Hallowe'en
 Revenge
 Jacob and Jack
 Jacob Marley's Christmas Carol
 Jacobowsky and the Colonel
 Jacob's Ladder
 Jacques Brel is Alive and Well &
 Living in Paris
 Jailbait
 The Jammer
 Jar the Floor
 Jason
 Jealousy
 Jeffrey
 Jenny Keeps Talking
 Jenny Kissed Me
 Jest a Second!
 Jesus Hopped the 'A' Train
 Jesus on the Oil Tank
 Jiley Nance and Lednerg
 Jimmy Shine
 Jitters
 Jo
 Joan of Lorraine
 Joe and Stew's Theatre of
 Brotherly Love and Financial
 Success
 Joey
 Joey-Boy
 John and Mary Doe
 John Brown's Body
 John Gabriel Borkman
 John Loves Mary
 John Turner Davis
 Johnny Belinda
 Johnny Bull
 Johnny No-Trump
 Johnny Pye
 The Johnstown Vindicator
 Joined at the Head
 The Joke Code
 Jonah
 Joseph Dintenfass
 Josephine: The Mouse Singer
 The Journals of Mihail Sebastian
 Journey to Bahia
 Journey to Jerusalem
 Journey to the Day
 The Joy Luck Club
 The Joy of Going Somewhere
 Definite
 Judaic Park
 Judith
 ★ *Juicy and Delicious*
 Julie Johnson
 Juliet
 Juliet, Yancey, April Snow
 July 7, 1994
 Jumpin' Jupiter
 Jumping for Joy
 Jungle Rot
 Junior Miss
 Junk Yard
 Juno's Swans
 Just Hold Me
 K2
 Karima's City
 Katherine Desouza
 The Keepers
 Keepin' an Eye on Louie
 The Kentucky Cycle
 The Kentucky Marriage Proposal
 Key Exchange
 Key Largo
 Keyhole Lover
 Kibbutz
 Kicking a Dead Horse
 Kid Champion
 Kid Purple
 Killers
 Killers and Other Family
 Kimberly Akimbo
 Kin
 A Kind of Alaska
 Kind Sir
 King of Hearts
 King of Shadows
 The King of the United States
 Kingdom Come
 Kingdom of Earth
 Kiss and Tell
 Kiss the Boys Good-bye
 Kissing Christine
 Kissing Sweet
 Kit Marlowe
 Kith and Kin
 Kitty Kitty Kitty
 Kitty the Waitress
 Klonsky and Schwartz
 Knickerbocker
 Kokoro (True Heart)
 Komachi
 The Kramer
 Kringle's Window
 L.A.
 La Bête
 L.A. Sketches
 Labor Day
 Ladies at the Alamo
 Ladies in Retirement
 The Ladies Man
 The Ladies of the Camellias
 The Ladies Should be in Bed
 Lady
 The Lady and the Clarinet
 The Lady from Dubuque
 The Lady from Havana
 The Lady from the Sea
 The Lady of Fadima
 The Lady of Larkspur Lotion

- The Lady with All the Answers
 The Lady's Not for Burning
 Lake Hollywood
 Lake Street Extension
 The Land is Bright
 The Land of Cockaigne
 The Land of the Astronauts
 Land O'Fire
 Landscape of the Body
 The Language Archive
 The Language of Trees
 The Laramie Project
 The Laramie Project: Ten Years Later
 Large Window on a Small World
 The Lark
 Las Meninas
 The Last Days of Judas Iscariot
 The Last December
 Last Gasp
 The Last Good Moment of Lily Baker
 Last Looks
 ★ **Last Man Club**
 The Last Meeting of the Knights of the White Magnolia
 The Last Night of Ballyhoo
 The Last of Mrs. Lincoln
 The Last of My Solid Gold Watches
 Last of the Boys
 The Last of the Thorntons
 The Last Romance
 The Last Straw
 The Last Sunday in June
 Last to Go
 Last Train to Nibroc
 Last Tuesday
 ★ **The Last Tycoon**
 The Last Word...
 The Last Yankee (Full Length)
 The Last Yankee (One Act)
 The Late George Apley
 The Late Henry Moss
 Later
 Later Life
 Laughing Stock (Linney)
 Laughing Stock (Morey)
 Laughing Wild
 Laughs
 Laughs, Etc.
 Laughter in the Shadow of the Trees
 Laundry and Bourbon
 Laura
 Laura Dennis
 The Laws
 Lazarus Laughed
 Le Cid
 Leader
 The Leading Lady
 The Learned Ladies
 The Learned Ladies of Park Avenue
 Leaves
 The Left Hand Singing
 Legend
 Legend of Camille
- Legend of Sarah
 The Legendary Stardust Boys
 Lemon Sky
 Lemonade
 Lemons
 Lenten Pudding
 Les Belles Soeurs
 A Lesson Before Dying
 ★ **Let Me Down Easy**
 Let Me Hear You Whisper
 Let Us Go Out into the Starry Night
 Let's Make Up
 A Letter from Ethel Kennedy
 ★ **Letters to Sala**
 Levitation
 Levittown
 The Liar (Ives)
 The Liar (Wilber)
 The Liar (Yalman)
 The Librarian
 Lidless
 A Lie of the Mind
 The Lieutenant of Inishmore
 The Life and Adventures of Nicholas Nickleby, Part I
 The Life and Adventures of Nicholas Nickleby, Part II
 The Life and Death of Almost Everybody
 Life and Limb
 Life During Wartime
 Life is a Dream
 Life is Short
 Life Science
 Life Under Water
 Life with Father
 Life with Mother
 Life with Mother Superior
 A Life with No Joy in It
 Life x 3
 The Lifeboat is Sinking
 Light Up the Sky
 Lighting Up the Two-Year Old
 Lightning
 The Lights
 The Lilies of the Field
 Lillian
 Lily
 Lily Dale
 A Limb of Snow
 Linda Her
 Line
 Lips Together, Teeth Apart
 The Lisbon Traviata
 Listening
 Litko: A Dramatic Monologue
 Little Bird
 Little Brother: Little Sister
 Little David
 The Little Dog Laughed
 Little Egypt
 Little Eyolf
 Little Fears
 Little Fish
 Little Footsteps
- The Little Foxes
 The Little Girl Who Lives Down the Lane
 The Little Hut
 Little Joe Monaghan
 Little Johnny
 Little Miss Fresno
 The Little Tommy Parker
 Celebrated Colored Minstrel Show
 Little Victories
 Live Spelled Backwards
 Live Broadcast
 The Live Wire
 The Lively Lad
 Lives of the Saints
 Living at Home
 Living in this World
 Living Out
 Lobby Hero
 Lola
 Lolita
 The Loman Family Picnic
 Lombardi
 Lone Star
 The Loneliest Wayfarer
 Lonely, I'm Not
 A Lonely Impulse of Delight
 Lonely Planet
 Lonesome Hollow
 The Lonesome West
 Long Ago and Far Away
 The Long Christmas Ride Home
 Long Day's Journey into Night
 The Long Goodbye
 The Long Stay Cut Short or The Unsatisfactory Supper
 The Long Voyage Home
 The Long Watch
 Look: We've Come Through
 Looking for Normal
 Lord Byron's Love Letter
 Lorenzo
 A Loss of Roses
 Lost
 The Lost Colony
 Lot 13: The Bone Violin
 Lou Gehrig Did Not Die of Cancer
 Louie
 Love Among the Ruins
 Love and Happiness
 Love and Kisses
 Love and Understanding
 Love Diatribe
 Love Drunk
 Love in E-Flat
 Love is a Time of Day
 Love is Contagious
 Love Letters
 Love, Loss and What I Wore
 Love Me Long
 Love Minus
 The Love of Four Colonels
 Love of the Game
 Love Rides the Rails (or Will the
- Mail Train Run Tonight?)
 ★ **Love Sick**
 Love Song
 The Love Suicide at Schofield Barracks (Full Length)
 The Love Suicide at Schofield Barracks (One Act)
 The Love Talker
 Love! Valour! Compassion!
 Love-Lies-Bleeding
 The Loveliest Afternoon of the Year
 Lovely Day
 A Lovely Sunday for Creve Coeur
 The Lover
 Lovers' Quarrels
 A Lovesong for Miss Lydia
 Lower Ninth
 Loyalty
 L-Play
 Lu Ann Hampton Lavery
 Oberlander
 ★ **Lucky Guy**
 Lucky Nurse
 The Lucky Spot
 Ludlow Fair
 Lullaby
 Luminescence Dating
 Luna Park
 Lunatic and Lover
 Lunch Break
 Luv
 Lydie Breeze
 The Lyons
 M. Butterfly
 The M Word
 Macbeth Did It
 Madagascar
 Madam, Will You Walk?
 Made for a Woman
 The Maderati
 The Madness of Lady Bright
 The Madwoman of Chaillot
 The Magenta Moth
 The Magic Act
 The Magic Fire
 ★ **Magic/Bird**
 The Mai
 The Maiden's Prayer
 The Majestic Kid
 Make Like a Dog
 Make Room for Rodney
 Makin' Sense of Nothin'
 Malcolm
 The Mall
 Mama Won't Fly
 The Man
 Man Dangling
 Man from Nebraska
 The Man in a Case
 Man in a Restaurant
 The Man in the Dog Suit
 The Man Who Came to Dinner
 The Man Who Climbed Pecan Trees

- The Man Who Had All the Luck
 The Man Who Never Died
 The Manchurian Candidate
 The Mandrake
 Manhattan Class Company Class
 One-Acts, 1992
 Manhattan Drum-Taps
 Manny
 Manuscript
 Many Happy Returns
 Marathon 33
 Marble
 Marching As to War
 Marco Millions
 Marco Polo
 Marco Polo Sings a Solo
 Marcus is Walking: Scenes from
 the Road
 Marcus; or The Secret of Sweet
 Margaret's Bed
 Margin for Error
 Marie and Bruce
 Marie Antoinette: The Color of
 Flesh
 Marisol
 The Marowitz Hamlet
 Marriage
 The Marriage of Bette and Boo
 The Marriage of Figaro
 Marriage Play
 Marvin's Room
 Mary Agnes is Thirty-Five
 Mary Macgregor
 Mary, Mary
 Mary Stuart
 The Masque of Kings
 Mass Appeal
 Master and Margarita or, The
 Devil Comes to Moscow.
 The Master Builder
 Master Class
 Master Olof
 Masterpieces
 Masters of the Trade
 Match
 Mating Dance
 Max and Maxie
 McReele
 Me and Jezebel
 Me and Thee
 "Me, Candido!"
 Me, Myself & I
 Measure for Pleasure
 Medea
 Meet Me in Disneyland
 The Meeting (Barlow)
 The Meeting (Stetson)
 Meg's New Friend
 Mel Says to Give You His Best
 The Member of the Wedding
 Memorial Day
 Memory
 Memory of Summer
 A Memory of Two Mondays
 The Memory of Water
- Men Without Dates
 Men Without Wives
 Men's Lives
 Men's Singles
 Mercy
 Mere Mortals
 The Mermaids Singing
 Meshugah
 The Metamorphosis
 Metropolitan Operas
 Mickey
 Mickey's Teeth
 The Middle Ages
 Midgie Purvis
 The Midnight Caller
 The Mighty Gents
 A Mighty Man is He
 The Milk Train Doesn't Stop Here
 Anymore
 The Millennium Fallacy
 ★ **Mine**
 The Mineola Twins
 Minor Demons
 Minor Murder
 Minutes from the Blue Route
 The Miracle at Naples
 Misadventure
 The Misanthrope
 The Miser (Chambers)
 The Miser (Magruder)
 Miss Evers' Boys
 Miss Farnsworth
 The Miss Firecracker Contest
 Miss Julie
 Miss Lonelyhearts
 Miss Witherspoon
 Miss You
 Missing/Kissing
 Missing Marisa
 Missing Persons
 The Missionary Position
 Missouri Legend
 The Mistakes Madeline Made
 Mistakes were Made
 Mister Angel
 Mister Johnson
 Mister Roberts
 Mixed Babies
 Mixed Couples
 Mixed Emotions
 Mizlansky/Zilinsky or Schmucks
 Moby-Dude, or: The Three-Minute
 Whale
 The Model Apartment
 Modern Orthodox
 Mojo (Butterworth)
 Mojo (Childress)
 Molly Sweeney
 Moloch Blues
 Mombo
 The Moment When
 Momma's Little Angels
 Monday After the Miracle
 Money
 Money and Friends
- Money Mad
 The Monogamist
 Monologue
 Monologue, February 1990
 Monster
 A Month in the Country (Nicolaeff)
 A Month in the Country, After
 Turgenev (Friel)
 Months on End
 The Moon is Blue
 The Moon is Down
 The Moon of the Caribbees
 Moon over the Brewery
 Mooncastle
 Moonlight
 Moonlight and Magnolias
 The Moonlight Room
 The Moonshot Tape
 Moony's Kid Don't Cry
 Moose Mating
 More Solo Readings
 The Morning After
 Morning Becomes Olestra
 Morning Star
 The Most Damaging Wound
 The Most Fabulous Story Ever Told
 Motel
 The Mother of Modern Censorship
 The Motherfucker with the Hat
 Motherhood Out Loud
 A Mother's Love
 The Mound Builders
 Mountain Language
 Mountain Memory
 Mountain—The Journey of
 Justice Douglas
 The Mountaintop
 Mourning Becomes Electra
 Mr. 80%
 Mr. & Mrs.
 Mr. & Mrs. Fitch
 Mr. Arcularis
 Mr. Barry's Etchings
 Mr. Charles, Currently of Palm
 Beach
 Mr. Flannery's Ocean
 Mr. Hobbs' Vacation
 Mr. Marmalade
 Mr. Morton Waits for His Bus
 Mr. Peters' Connections.
 Mr. Pickwick
 Mr. Williams and Miss Wood
 Mrs. Bob Cratchit's Wild
 Christmas Binge
 Mrs. Cage
 Mrs. California
 Mrs. Dally Has a Lover
 Mrs. Harper's Bazaar
 Mrs. Lincoln
 Mrs. Mannerly
 Mrs. McThing
 Mrs. Murray's Farm
 Mrs. Sedgewick's Head
 Mrs. Sorken
 The Muckle Man
- Mud, River, Stone
 A Murder
 A Murder, a Mystery & a Marriage
 Murder by Poe
 Murder in Green Meadows
 Murder Mistaken
 Murder, My Sweet Matilda
 Murder Once Removed
 Murdered to Death
 Murderers
 Murdering Marlowe
 Music from a Sparkling Planet
 The Musical Comedy Murders of
 1940
 The Mutilated
 Mutual Benefit Life
 Muzeeka
 My Boy Jack
 ★ **My Brilliant Divorce**
 My Buddy Bill
 My Cousin Rachel
 My Cup Ranneth Over
 My Dear Children
 My Emperor's New Clothes
 My Kinsman, Major Molineux
 My Life
 My Mother, My Father and Me
 My Name is Asher Lev
 My Name is Rachel Corrie
 My Pal George
 My Red Hand, My Black Hand
 My Side of the Story
 My Sister Eileen
 My Three Angels
 The Mystery at Twicknam
 Vicarage
 The Mystery of Attraction
 Mystery Play
 The Mystery Plays
 ★ **The Nacirema Society Requests
 the Honor of Your Presence at a
 Celebration of Their First One
 Hundred Years**
 The Naked Eye
 Naomi in the Living Room
 National Velvet
 Natural Affection
 Natural Disasters
 The Nature and Purpose of the
 Universe
 Neat
 Nebraska
 Necessary Targets
 The Necklace is Mine
 Ned Crocker
 Needs
 Neighbors
 Nellie Toole & Co.
 The Nerd
 Nerve
 A Nervous Smile
 Neville's Island
 Nevis Mountain Dew
 New Beat on an Old Drum
 The New Century

- New Jerusalem, The Interrogation
of Baruch de Spinoza at Talmud
Torah Congregation:
Amsterdam, July 27, 1656
- A New Life
- The New World Order
- New Year's Eve
- New York Actor
- The New York Idea
- Next
- Next Fall
- Next Time I'll Sing to You
- The Nice and the Nasty
- Nice People Dancing to Good
Country Music
- Nickel and Dime
- Night and Her Stars
- Night Dance
- The Night Heron
- Night Life
- Night Maneuver
- 'Night, Mother
- Night of the Dunces
- The Night of the Iguana
- The Night of the Tribades
- A Night Out
- Night Seasons
- Night Thoughts
- Night Train to Bolina
- Night Watch
- The Night Watcher
- Nightclub Cantata
- A Nightingale
- Nina in the Morning
- The Nina Variations
- Nine Armenians
- Nine-Ten
- Ninotchka
- Nixon's Nixon
- No Child...
- No Child Left
- No Dogs Allowed
- No Man's Land
- No Niggers, No Jews, No Dogs
- No One Will be Immune
- No Skronking
- No Soliciting
- No Time
- No Time for Sergeants
- No Way Around But Through
- Nobody
- Nobody Loves an Albatross
- Nocturne
- None of the Above
- Norm-Anon
- North of Providence
- ★ **The North Pool**
- North Shore Fish
- Northeast Local
- ★ **The Norwegians**
- Not I
- Not My Fault
- Not Now, Darling
- Not Waving
- Note to Self
- The Notebook
- The Notebook of Trigorin
- Now
- The Number
- Oatmeal and Kisses
- Objective Case
- The Observatory
- The O'Conner Girls
- The Odyssey of Jeremy Jack
- Of Mice and Men
- The Ofay Watcher
- Off the Map
- The Offering
- Office Hours
- Offices
- Oh, Mama! No, Papa!
- The Oil Well
- The Old Beginning
- The Old Boy
- The Old Glory
- The Old Jew
- Old Man Joseph and His Family
- Old Phantoms
- The Old Settler
- Old Times
- Old Wicked Songs
- Old Wine in a New Bottle
- The Oldest Living Graduate
- The Oldest Profession
- Oldtimers Game
- Oleanna
- Olio
- The Omelet Murder Case
- On an Average Day
- On Borrowed Time
- On Golden Pond
- On Raftery's Hill
- On the Bum, or The Next Train
Through
- On the Edge (Hibbert)
- On the Edge (Pospisil)
- On the Line
- On the Mountain
- On the Wings of a Butterfly
- On Whitman Avenue
- Once for the Asking
- Once More with Feeling
- One Arm
- One Bright Day
- One for the Road
- ★ **One Man, Two Guvnors**
- One Man's Meat
- One Minute Play
- One Monkey Don't Stop No Show
- ★ **One Slight Hitch**
- One Tennis Shoe
- One Thing More
- The One-Armed Man
- Only an Orphan Girl
- The Only Thing Worse You Could
Have Told Me...
- Only You
- Opal is a Diamond
- Opal's Baby
- Opal's Husband
- Opal's Million Dollar Duck
- Opera Comique
- Operation Midnight Climax
- The Optimist
- Opus
- Or,
- Orange Flower Water
- An Ordinary Man
- Oregon
- The Orphans
- The Orphans' Home Cycle, Part
One: The Story of a Childhood
- The Orphans' Home Cycle, Part
Two: The Story of a Marriage
- The Orphans' Home Cycle, Part
Three: The Story of a Family
- Orpheus Descending
- Orrin
- Orson's Shadow
- Other Desert Cities
- Other Hands
- Other People
- The Other Place (White)
- Other Places (Pinter)
- The Other Player
- The Other Woman
- Our Girls
- Our Lady of 121st Street
- Our Lady of Sligo
- Our Lady of the Tortilla
- Ourselves Alone
- Out Cry
- Out of Gas on Lovers Leap
- Out of the Flying Pan
- Out West
- ★ **The Outgoing Tide**
- Outlanders
- Outstanding Men's Monologues
Volume One
- Outstanding Men's Monologues
Volume Two
- Outstanding Short Plays
- Outstanding Women's
Monologues Volume One
- Outstanding Women's
Monologues Volume Two
- Over My Dead Body
- Over Texas
- Over the River and Through the
Woods
- Over Twenty-One
- Overtime
- The Overwhelming
- The Owl Killer
- Pagan Day
- Pageant Play
- The Pain and the Itch
- The Palace at 4 a.m.
- Pale Horse
- A Palm Tree in a Rose Garden
- Papp
- Paragon Springs
- Parakeet Eulogy
- Parallel Lives
- Parasite Drag
- The Paris Letter
- Parted on Her Wedding Morn
- Party Time
- A Passage to India
- The Passing of an Actor
- Passing Strange
- Passing Through
- Passing Through from Exotic
Places
- Passione
- Passport
- The Past is the Past
- Pasta
- Patient A
- Patio
- Patio/Porch
- Patrick Henry Lake Liquors
- The Patriots
- Paul Robeson
- The Pavilion
- Pay-Per-Kill
- The Peacock Season
- Peer Gynt
- Peer Review
- Pen
- Penny Wise
- People be Heard
- People in the Wind
- The People Next Door
- The People's Violin
- Perchance
- A Perfect Analysis Given by a
Parrot
- A Perfect Ganesh
- The Perfect Marriage
- A Perfect Mermaid
- The Perfect Party
- ★ **The Performers**
- Period of Adjustment
- Persephone or Slow Time
- The Person I Once Was
- Personal Effects
- Peter Pan, or The Boy Who Would
Not Grow Up
- The Petrified Forest
- Phaedra
- The Philadelphia
- Philip
- Philip Glass Buys a Loaf of Bread
- A Phoenix Too Frequent
- Photo Finish
- Photograph 51
- Photographs: Mary and Howard
- Phyllis and Xenobia
- The Physician
- The Piano Teacher
- A Picasso
- Picked
- Picnic
- Picture
- The Picture of Dorian Gray
- Pieces
- Pig
- Pig Farm
- Pigeon

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|---|------------------------------|--|---|
| The Pigman | Privilege | The Reckoning | Robin |
| The Pillars of Society | The Prize Play | Reclining Figure | Rocket Man |
| Pillow Talk | The Prodigal (Richardson) | ★ The Recommendation | Rocket to the Moon |
| The Pillowman | The Prodigals (Evans) | Red | Rocks |
| Pitching to the Star | The Professional | The Red Address | Roger & Miriam |
| The Pitmen Painters | Progress | Red Angel | Roman Candle |
| A Place at Forest Lawn | Prologue | The Red Coat | Romance |
| A Place on the Magdalena Flats | Prologue: American Twilight | The Red Devil Battery Sign | Romance in D |
| Plan Day | The Promise | Red Herring | Romance, Inc. |
| Planet Fires | Proof | Red Popcorn | Romanoff and Juliet |
| Plantation | The Proposal | Red Roses for Me | Romantic Poetry |
| The Play About the Baby | Prymate | Red Rover, Red Rover | Romulus |
| Play for Germs | The Psychiatrist | The Red Velvet Cake War | Room Service |
| Play It by Ear (The Festival) | Psychopathia Sexualis | Redwood Curtain | The Room |
| Play Time | Pterodactyls | Refuge | A Roomful of Roses |
| Play Yourself | The Pull of Negative Gravity | Regarding Electra | The Rooming House |
| Playing with Fire (After Frankenstein) (Field) | Punch and Judy | Regrets | Roommates |
| Playing with Fire (Strindberg) | Pure Confidence | Regrets Only | Roosters |
| Please Communicate | The Purification | Reindeer Soup | The Root of Chaos |
| The Pleasure of His Company | Purple Dust | Relatively Speaking | Roots in a Parched Ground |
| The Plumber's Apprentice | The Pushcart Peddlers | The Reluctant Rogue (or Mother's Day) | The Rope |
| Plunge | Pvt. Wars (Full Length) | A Reluctant Tragic Hero | Rosalee Pritchett |
| The Pokey | Pvt. Wars (One Act) | Remains to be Seen | Rosary |
| Polish Joke | Pyretown | The Remarkable Susan | Rosa's Eulogy |
| Ponies | QED | Remedial English | The Rose Tattoo |
| Poor Beast in the Rain | Quack | Request Stop | Rosebloom |
| Poor Fellas | Quail Southwest | Requiem for Us | Rosemary with Ginger |
| The Pope's Nose | Quandary in Quando | Responsible Parties | A Rosen by Any Other Name |
| Popkins | The Queen of Bingo | The Rest of the Night | Rosen's Son |
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| Porch | A Question of Mercy | The Return of Herbert Bracewell | Rouge Atomique |
| Port Authority Throw Down | The Quick-Change Room | or (Why am I Always Alone When I'm with You?) | Rough Magic |
| Portia Coughlan | A Quiet, Empty Life | Reunion In Vienna | Roulette |
| Portrait of a Madonna | Quiet in the Land | Revelers | Routed |
| Posh | Quiet, Please | The Revenger's Tragedy | A Royal Affair |
| Postcards | Quills | Rex | The Ruby Sunrise |
| A Poster of the Cosmos | Quilters | Rex's Exes | Ruined |
| Potholes | Quotations from Chairman Mao | RFK | The Rules of Charity |
| Power Lunch | Tse-Tung | The Rhesus Umbrella | Rules of Love |
| Prairie du Chien | Rabbit | Rib Cage | Rum and Vodka |
| Praying for Rain | Rabbit Hole | Rich and Famous | Run, Thief, Run! |
| Precisely | Race | Richard Cory | The Runner Stumbles |
| Prelude & Liebestod | The Radiant Abyss | Riches | Running |
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| Pre-nuptial Agreement | Rag and Bone | Ridiculous Fraud | Rush Limbaugh in Night School |
| The Prescott Proposals | Rain Dance | Riff Raff | Russian Transport |
| Present Tense | The Rainy Afternoon | The Right Honourable Gentleman | Rx |
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| Pretty Fire | The Rant | The Rimers of Eldritch | Saint Stanislaus Outside the House |
| The Price | Rantoul and Die | Ring of Men | Saints at the Rave |
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Still More Solo Readings

Fondakowski, Leigh

The Laramie Project: Ten Years Later

Fontaine, Robert

The Happy Time

Foot, Daisy

Bhutan

★ **Him****Foot, Horton**

1918

Blind Date and The Actor

The Carpetbagger's Children

The Chase

Convicts

Courtship

Cousins

The Dancers

The Dearest of Friends

The Death of Papa

The Death of the Old Man

Dividing the Estate

Getting Frankie Married—and
Afterwards

The Habitation of Dragons

John Turner Davis

The Land of the Astronauts

The Last of the Thorntons

Laura Dennis

Lily Dale

The Man Who Climbed Pecan Trees

The Midnight Caller

Night Seasons

A Nightingale

The Oil Well

The Old Beginning

The One-Armed Man

The Orphans' Home Cycle, Part

One: The Story of a Childhood

The Orphans' Home Cycle, Part

Two: The Story of a Marriage

The Orphans' Home Cycle, Part

Three: The Story of a Family

The Prisoner's Song

The Road to the Graveyard

The Roads to Home

Roots in a Parched Ground

Spring Dance

Talking Pictures

The Tears of My Sister

Tomorrow

The Traveling Lady

The Trip to Bountiful

Valentine's Day

Vernon Early

The Widow Claire

A Young Lady of Property and Six

Other Short Plays

The Young Man from Atlanta

Forbes, Kathryn

I Remember Mama

Forgette, Katie

The O'Conner Girls

Forster, E.M.

A Passage to India

Foster, Hunter

Summer of '42

Fontaine, Robert

All in the Faculty

Fox, Amy

Breakfast and Bed
Heights
Outstanding Short Plays
Summer Cyclone
Thicker Than Water

Francke, Caroline

Father of the Bride
The 49th Cousin

Frank, Otto

The Diary of Anne Frank

Frankel, Doris

Love Me Long

Frankel, Scott

Grey Gardens

Franklin, J.E.

Black Girl

Franzen, Jonathan

Spring Awakening

Freed, Amy

Freedomland

French, David

Jitters

Salt-Water Moon

Freni, Edith L.

Thicker Than Water

Waterborn

Friedman, Bruce Jay

Scuba Duba

Friedman, Michael

Gone Missing
In the Footprint: The Battle
Over Atlantic Yards
This Beautiful City

Friel, Brian

Dancing at Lughnasa
Give Me Your Answer, Do!
Hedda Gabler
Molly Sweeney
A Month in the Country, After
Turgenev
Three Sisters
Uncle Vanya

Frisch, Peter

American Dreams

Frockt, Deborah Lynn

The Victimless Crime

Fry, Christopher

The Dark is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
Venus Observed
A Yard of Sun

Fry, Ray

The Cameo

- Fugard, Athol**
Coming Home
Exits and Entrances
Victory
- Fulham, Mary**
Fame Takes a Holiday
- Fuller, Elizabeth**
Full Hookup
- Fuller, Elizabeth L.**
Me and Jezebel
- Furth, George**
Getting Away with Murder
- Gaffney, Mo**
Parallel Lives
Standing on Ceremony: The Gay Marriage Plays
- Gagliano, Frank**
Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of Madeline Gimple
Night of the Dunces
- Gaitens, Peter**
Flesh and Blood
- Galati, Frank**
After the Quake
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog
- Gallagher, Mary**
Buddies
Chocolate Cake
¿De Donde?
Dog Eat Dog
Father Dreams
Final Placement
How to Say Goodbye
Little Bird
Little Miss Fresno
Love Minus
Win/Lose/Draw
Windshook
- Gallavan, Rick**
Tracers
- Garson, Henry**
In Any Language
- Gay, John**
The Beggar's Opera
- Gelman, Richard**
By Hex
- Geiger, Milton**
Edwin Booth
- Gelb, Alan**
Mombo
- Gems, Pam**
Dusa, Fish, Stas & Vi
- Geoghan, Jim**
Ug, The Caveman Musical
- George, Charles**
Bertha, the Bartender's Beautiful Baby
Everybody's Secret
Final Performance, or The Curtain Falls
- Legend of Camille
When Shakespeare's Ladies Meet
- Germann, Greg**
3 by E.S.T.
The Observatory
- Gialanella, Victor**
Frankenstein
- Giardina, Anthony**
Living at Home
- Gibbons, Thomas**
The Exhibition
- Gibson, Elizabeth**
Widow's Mite
- Gibson, Meg**
Too Much Memory
- Gibson, Melissa James**
[Sic]
Suitcase or, Those That Resemble Flies From a Distance
This
- ★ *What Rhymes with America*
- Gibson, William**
American Primitive (or John and Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle
- Gide, Andre**
The Immoralist
- Gien, Pamela**
The Syringa Tree
- Gilford, C.B.**
Widow's Mite
- Gilford, Joe**
★ *Finks*
- Gilles, D.B.**
Cash Flow
The Girl Who Loved The Beatles
The Legendary Stardust Boys
Men's Singles
- Gillette, William**
Sherlock Holmes: The Final Adventure
- Gillis, Graeme**
Charlie Blake's Boat
Thicker Than Water
- Gilman, Rebecca**
Capitalism 101
The Heart is a Lonely Hunter
- Ginsbury, Norman**
The First Gentleman
- Ginty, E.B.**
Missouri Legend
- Gionfriddo, Gina**
After Ashley
Becky Shaw
U.S. Drag
- Giraudoux, Jean**
Amphitryon 38
Duel of Angels
Judith
The Madwoman of Chaillot
- Glass, Joanna McClelland**
Artichoke
Canadian Gothic and American Modern: Two Plays
If We are Women
- Glins, John**
In the Desert of My Soul
- Glore, John**
The Company of Heaven
- Glover, Keith**
Coming of the Hurricane
Dancing on Moonlight
Swirling with Merlin
- Godber, John**
Bouncers
Shakers
- Goetz, Augustus**
The Heiress
The Hidden River
The Immoralist
- Goetz, Ruth**
The Heiress
The Hidden River
The Immoralist
- Gogol, Nikolai**
The Government Inspector (Hatcher)
The Government Inspector (Raby)
Marriage
- Gold, Lloyd**
A Grave Undertaking
- Goldberg, Dick**
Family Business
- Goldberg, Jessica**
Good Thing
The Hologram Theory
Motherhood Out Loud
Refuge
Stuck
- Goldenberg, Rose Leiman**
Marching As to War
- Golden, Alfred L.**
A Young Man's Fancy
- Goldfarb, Daniel**
Adam Baum and the Jew Movie
Cradle and All
Modern Orthodox
Sarah, Sarah
- Goldman, James**
Blood, Sweat and Stanley Poole
- Goldman, William**
Blood, Sweat and Stanley Poole
- Goldoni, Carlo**
The Liar
The Servant of Two Masters
- Goldsmith, Clifford**
What a Life
Your Every Wish
- Goldstone, Jean Stock**
Mary Stuart
- Goluboff, Bryan**
Big Al
In-Betweens
My Side of the Story
Shyster
- Gomes, Dias**
Journey to Bahia
- Gonzalez, Gloria**
Curtains
- Goodman, George**
The Wheeler Dealers
- Goodrich, Frances**
The Diary of Anne Frank
- Gordon, Kurtz**
The Bride's Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.
- Gordon, Peter**
Death by Fatal Murder
Murdered to Death
Secondary Cause of Death
- Gordon, Ruth**
The Leading Lady
Over Twenty-One
Years Ago
- Gorman, Christopher**
A Letter from Ethel Kennedy
- Gotanda, Philip Kan**
Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die
- Gottlieb, Alex**
Wake Up, Darling
- Gow, James**
Deep are the Roots
Legend of Sarah
- Gower, Douglas**
Daddies
- Grae, David**
Moose Mating
- Graham, Barbara**
Jacob's Ladder
- Graham, Bruce**
According to Goldman
- ★ *Any Given Monday*
Belmont Avenue Social Club
Burkie
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery
- ★ *The Outgoing Tide*
Something Intangible
- Grant, David Marshall**
Pen
Snakebit

Granville-Barker, Harley

The Voysey Inheritance

Graves, Warren

Beauty and the Beast

Gray, Amlin

The Fantod

How I Got That Story

Kingdom Come

Mickey's Teeth and Bindle Stiff

Outlanders

Tartuffe; or The Weasel

Villainous Company

Wormwood

Zones of the Spirit

Gray, Simon

Close of Play

The Common Pursuit

Gray, Virginia H.

Willie's Lie Detector

Green, Janet

Murder Mistaken

Murder, My Sweet Matilda

Greenberg, Richard

The American Plan

The Author's Voice

Dance of Death

The Dazzle

Eastern Standard

Everett Beekin

The House in Town

Jenny Keeps Talking

Life Under Water

The Maderati

Night and Her Stars

Take Me Out

Three Days of Rain

Vanishing Act

The Violet Hour

Greene, Will

The Riot Act

Greenfeld, Josh

Clandestine on the Morning Line

Greenland, Seth

Jungle Rot

Gregory, Andre

Alice in Wonderland

Grellong, Paul

Manuscript

Radio Free Emerson

Griffin, Tom

Amateurs

The Boys Next Door

Einstein and the Polar Bear

Mrs. Sedgewick's Head

Pasta

Grimm, David

Chick

Kit Marlowe

The Learned Ladies of Park Avenue

Measure for Pleasure

The Miracle at Naples

Sheridan or, Schooled in Scandal

Steve & Idi

Groag, Lillian

Blood Wedding

The Ladies of the Camellias

The Magic Fire

The White Rose

Groff, Rinne

Compulsion or The House Behind

The Ruby Sunrise

Gross, Joel

Marie Antoinette: The Color of Flesh

Grumberg, Jean-Claude

Dreyfus in Rehearsal

Guare, John

Bosoms and Neglect

Chaucer in Rome

A Few Stout Individuals

Four Baboons Adoring the Sun

★ A Free Man of Color

The General of Hot Desire

Greenwich Mean

In Fireworks Lie Secret Codes

Kissing Sweet and A Day for

Surprises

Lake Hollywood

Landscape of the Body

Lydie Breeze

Marco Polo Sings a Solo

Muzeeka

New York Actor

Rich and Famous

Six Degrees of Separation

Something I'll Tell You Tuesday

and The Loveliest Afternoon of the Year

Talking Dog

Women and Water

Guirgis, Stephen Adly

Den of Thieves

In Arabia We'd All be Kings

Jesus Hopped the 'A' Train

The Last Days of Judas Iscariot

The Motherfucker with the Hat

Our Lady of 121st Street

Gurira, Danai

Eclipsed

Gurney, A.R.

Another Antigone

Black Tie

A Cheever Evening

Children

The Cocktail Hour

The Comeback

The Dining Room

The Fourth Wall

The Golden Age

The Grand Manner

★ Heresy

Labor Day

Later Life

Love Letters

The Middle Ages

Office Hours

The Old Boy

Overtime

The Perfect Party

Richard Cory

The Snow Ball

Sweet Sue

Sylvia

The Wayside Motor Inn

What I Did Last Summer

Guyer, Murphy

The American Century

World of Mirth

Hackett, Albert

The Diary of Anne Frank

Haidle, Noah

Kitty Kitty Kitty

Mr. Marmalade

Persephone or Slow Time

Rag and Bone

Saturn Returns

Vigils

What is the Cause of Thunder?

Haig, David

My Boy Jack

Hailey, Oliver

Continental Divide

The Father

Father's Day

For the Use of the Hall

Hey You, Light Man!

Kith and Kin

Picture, Animal and Crisscross

Red Rover, Red Rover

Who's Happy Now?

Haines, William Wister

Command Decision

Haislip, Harvey

The Long Watch

Hall, Adrian

All the King's Men

Hall, Katori

Hoodoo Love

Hurt Village

The Mountaintop

Hall, Lee

The Pitmen Painters

Hamilton, Carrie

Hollywood Arms

Hammond, Wendy

Julie Johnson

Hampton, Christopher

'Art'

God of Carnage

Life X 3

The Seagull

The Unexpected Man

Hampton, Mark

Full Gallop

Hanley, William

Flesh and Blood

Mrs. Dally Has a Lover

Slow Dance on the Killing Ground

Today is Independence Day

Whisper into My Good Ear

Hare, Bill

God Says There is No Peter Ott

Harelik, Mark

Hank Williams: Lost Highway

Harling, Robert

Steel Magnolias

Harman, Donn

Her Majesty, Miss Jones

Harmon, Peggy

Goblin Market

Harris, Elmer

Johnny Belinda

Harris, Mark

Bang the Drum Slowly

Harris, Zinnie

Further Than the Furthest Thing

Harrison, Jordan

Standing on Ceremony: The Gay Marriage Plays

Harritty, Richard

Gone Tomorrow

Home Life of a Buffalo

Hope is the Thing with Feathers

Harrower, David

Blackbird

★ Good with People

A Slow Air

Hart, Moss

The American Way

Christopher Blake

The Climate of Eden

The Fabulous Invalid

George Washington Slept Here

Light Up the Sky

The Man Who Came to Dinner

You Can't Take It with You

Hartman, Jan

Every Year at the Carnival

Flatboatman

Samuel Hoopes Reading from His Own Works

Hartman, Karen

Gum and The Mother of Modern

Censorship

Harvey, Jonathan

Beautiful Thing

Harwood, Ronald

Taking Sides

Hatcher, Jeffrey

Compleat Female Stage Beauty

Dr. Jekyll and Mr. Hyde

The Government Inspector

Mrs. Mannerly

Murder by Poe

Murderers

A Picasso

Scotland Road

The Servant of Two Masters

Sherlock Holmes and the

Adventure of the Suicide Club

Smash

Tell-Tale

Ten Chimneys

The Thief of Tears

Thirteen Things About Ed Carpolotti

Three Viewings

- To Fool the Eye
Tuesdays with Morrie
The Turn of the Screw
Work Song: Three Views of Frank Lloyd Wright
- Havard, Lezley**
Hide and Seek
- Havoc, June**
Marathon 33
- Hawthorne, Nathaniel**
Feathertop
- Hayes, Catherine**
Skirmishes
- Headland, Leslye**
Assistance
Bachelorette
- Hearth, Amy Hill**
Having Our Say, The Delany Sisters' First 100 Years
- Hedden, Roger**
Been Taken
Bodies, Rest and Motion
- Hedges, Peter**
The Age of Pie
Andy and Claire
Baby Anger
Food Related
Good as New
Imagining Brad and The Valerie of Now
Oregon and Other Short Plays
- Heelan, Kevin**
Distant Fires
Right Behind the Flag
- Heggen, Thomas**
Mister Roberts
- Heifner, Jack**
24 Hours AM
24 Hours PM
Bargains
Natural Disasters
Patio/Porch
Running on Empty
Tropical Depression
Twister
- Hellman, Lillian**
Another Part of the Forest
The Autumn Garden
The Children's Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine
- Henley, Beth**
Abundance
Am I Blue
Control Freaks
Crimes of the Heart
The Debutante Ball
Impossible Marriage
L-Play
The Lucky Spot
- The Miss Firecracker Contest
Motherhood Out Loud
Revelers
Ridiculous Fraud
Signature
Sisters of the Winter Madrigal
Three Plays by Beth Henley
The Wake of Jamey Foster
- Hensel, Karen**
Going to See the Elephant
- Herbert, F. Hugh**
For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon is Blue
- Herd, Richard**
Prisoner of the Crown
- Herlihy, James Leo**
Bad Bad Jo-Jo
Laughs, Etc.
Stop, You're Killing Me
Terrible Jim Fitch
- Hersey, John**
A Bell for Adano
- Herzog, Amy**
After the Revolution
- ★ **The Great God Pan**
- Heuer, John**
Cavern of the Jewels
Innocent Thoughts, Harmless Intentions
- Heyn, Ernest**
Day in the Sun
- Hibbert, Guy**
On the Edge
- Hicks, Jr., Hilly**
Note to Self
- Higgins, Frank**
The Sweet By 'N' By
- Hill, Maurice**
Large Window on a Small World
A Wind Between the Houses
- Hilton, Tony**
Bang Bang Beirut
- Hines, Karen**
Young Man Praying
- Hirson, David**
La Bête
- Hirson, Roger O.**
Journey to the Day
- Hnath, Lucas**
★ **Death Tax**
★ **Isaac's Eye**
- Hochhauser, Jeff**
Theda Bara and the Frontier Rabbi
- Hock, Robert D.**
Borak
- Hoffman, Stephen**
Splendor
- Hoffman, William M.**
As Is
- Holbrook, Marion**
Make Room for Rodney
- Holden, Joan**
The Marriage of Figaro
Nickel and Dime
- Holder, Jakob**
Housebreaking
- Hollinger, Michael**
An Empty Plate in the Café du Grand Boeuf
Ghost-Writer
Incorruptible
Opus
Red Herring
Tiny Island
Tooth and Claw
- Holm, John Cecil**
Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse
- Holmes, Jack**
RFK
- Hope, Nicholas**
★ **Always a Bridesmaid**
Christmas Belles
Dashing Through the Snow
Dearly Beloved
The Dixie Swim Club
The Hallelujah Girls
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
Southern Hospitality
'Til Beth Do Us Part
- Hooker, Brian**
Cyrano de Bergerac
- Horine, Charles**
Me and Thee
- Horne, Kenneth**
Two Dozen Red Roses
- Horovitz, Israel**
Acrobats and Line
Alfred the Great
Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and Marley
Dr. Hero
Faith
Faith, Hope and Charity
The Former One-on-One Basketball Champion
The Good Parts
The Great Labor Day Classic
Henry Lumpner
Hopscotch and the 75th
The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
Play for Germs
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery
Stage Directions and Spared
- Today I am a Fountain Pen
Trees and Leader
Uncle Snake
The Widow's Blind Date
Year of the Duck
- Hortua, Joe**
Between Us
- Horwin, Jerry**
My Dear Children
- Houstle, Alice H.**
The Kentucky Marriage Proposal
- Houston, Velina Hasu**
Kokoro (True Heart)
Tea
- Howard, Anto**
Scattergood
- Howard, Eleanor Harris**
Mating Dance
- Howard, Sidney**
Dodsworth
Madam, Will You Walk?
Yellow Jack
- Howie, Betsy**
Cowgirls
- Hudes, Quiara Alegria**
26 Miles
Elliot, a Soldier's Fugue
Water by the Spoonful
Yemaya's Belly
- Hudson, Scott**
Sweet Storm
- Huggett, Richard**
The First Night of "Pygmalion"
- Hughes, Babette**
If the Shoe Pinches
Mrs. Harper's Bazaar
- Hughes, Doug**
Hedda Gabler
- Hughes, Glenn**
Romance, Inc.
- Hughes, Langston**
Simply Heavenly
- Humphrey, Harry E.**
The Skull
- Hurston, Zora Neale**
Spunk
- Hutchinson, Ron**
Moonlight and Magnolias
- Hutton, Arlene**
As It is in Heaven
Gulf View Drive
Last Train to Nibroc
- ★ **Letters to Sala**
Running
See Rock City
- Hwang, David Henry**
Chinglish
The Dance and the Railroad and Family Devotions
FOB and The House of Sleeping Beauties
Golden Child
M. Butterfly
The Sound of a Voice

- Trying to Find Chinatown and
Bondage
Yellow Face
- Hyman, Mac**
No Time for Sergeants
- Ibsen, Henrik**
Brand
A Doll's House (McGuinness)
A Doll's House (Meyer)
Emperor and Galilean
An Enemy of the People (Meyer)
An Enemy of the People (Miller)
Ghosts (Meyer)
Ghosts (Wilson)
Hedda Gabler (Baitz)
Hedda Gabler (Friel)
Hedda Gabler (Hughes)
Hedda Gabler (Meyer)
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
The Master Builder
Paragon Springs
Peer Gynt
The Pretenders
Rosmersholm
When We Dead Awaken
The Wild Duck
- Illick, Hilary**
Eve-Ofution
- Inge, William**
The Boy in the Basement
Bus Riley's Back in Town
Bus Stop
The Call
The Dark at the Top of the Stairs
The Disposal and Margaret's Bed
Eleven Short Plays by William Inge
An Incident at the Standish Arms
A Loss of Roses
The Mall
Memory of Summer
A Murder
Natural Affection
People in the Wind
Picnic
The Rainy Afternoon
A Social Event
Splendor in the Grass
The Strains of Triumph
Summer Brave
The Tiny Closet
To Bobolink, for Her Spirit
Two Plays by William Inge
Where's Daddy?
- Innaurato, Albert**
Coming of Age in Soho
Gemini
Gus and Al
The Idiots Karamazov
Passione
The Transfiguration of Benno Blimpie
Ulysses in Traction
- Irving, John**
The Cider House Rules, Part One:
Here In St. Cloud's
The Cider House Rules, Part Two:
In Other Parts of the World
- Irwin, Bill**
Scapin
- Isherwood, Christopher**
I am a Camera
- Issaq, Lameece**
Motherhood Out Loud
- Ives, David**
All in the Timing, Six One-Act
Comedies
Ancient History
Arabian Nights
Babel's in Arms
The Blizzard
Bolero
Captive Audience
Degas C'est Moi
Don Juan in Chicago
Dr. Fritz
English Made Simple
Enigma Variations
A Flea in Her Ear
Foreplay or: The Art of the Fugue
The Green Hill
- ★ **The Heir Apparent**
The Land of Cockaigne
The Liar
Lives of the Saints
Long Ago and Far Away and Other
Short Plays
Mere Mortals: Six One-Act
Comedies
Moby-Dude, or: The Three-Minute
Whale
The Mystery at Twicknam Vicarage
New Jerusalem, The Interrogation
of Baruch de Spinoza at Talmud
Torah Congregation:
Amsterdam, July 27, 1656
The Other Woman and Other Short
Pieces
Outstanding Short Plays
The Philadelphia
Philip Glass Buys a Loaf of Bread
Polish Joke
The Red Address
The School for Lies
Seven Menus
Soap Opera
Speed-the-Play
St. Francis Talks to the Birds
Sure Thing
Time Flies
The Universal Language
Variations on the Death of Trotsky
Venus in Fur
Words, Words, Words
- Jacker, Corinne**
Bits and Pieces
Breakfast, Lunch, and Dinner
- Domestic Issues
Harry Outside
In Place and The Chinese
Restaurant Syndrome
Later
My Life
Night Thoughts and Terminal
- Jackson, Nagle**
At This Evening's Performance
Bernice/Butterfly: A Two-Part
Invention
Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age
- Jackson, Nathan Louis**
Broke-ology
When I Come to Die
- Jackson, Shirley**
The Haunting of Hill House
We Have Always Lived in the Castle
- Jacobs, Michael**
Impressionism
- Jacobson, Steven M.**
Needs
- Jaffe, Rona**
★ **The Best of Everything**
- James, Henry**
The Heiress
The Turn of the Screw
- Jameson, Storm**
The Hidden River
- Jarrett, Jennifer**
Divorce Southern Style
- Jarry, Alfred**
Ubu Cuckolded
Ubu Enchained
The Ubu Plays
Ubu Rex
- Jenkins, Ken**
Cemetery Man
Chug
An Educated Lady
Rupert's Birthday and Other
Monologues
- Jensen, Erik**
Aftermath
The Exonerated
- Jensen, Julie**
Stray Dogs
- Jent, Deanna**
★ **Falling**
- John, Hywel**
Pieces
- Johns, Andrew**
Fridays
The Return of Herbert Bracewell
or (Why am I Always Alone
When I'm with You?)
- Johns, Patti**
Going to See the Elephant
- Johnson, Carleene**
The Odyssey of Jeremy Jack
- Johnson, Cindy Lou**
Brilliant Traces
The Person I Once Was
The Years
- Johnson, Crane**
Dracula
- Johnson, Dave**
Baptized to the Bone
- Johnson, Trish**
The Art of Self-Defense
Second Prize: Two Months in
Leningrad
- Johnston, Bob**
Theda Bara and the Frontier Rabbi
- Johnston, Rick**
Cahoots
- Jones, Elinor**
6:15 on the 104
If You were My Wife I'd Shoot
Myself
Under Control
A Voice of My Own
- Jones, Jessie**
★ **Always a Bridesmaid**
Christmas Belles
Dashing Through the Snow
Dearly Beloved
Dearly Departed
The Dixie Swim Club
The Hallelujah Girls
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
Southern Hospitality
'Til Beth Do Us Part
- Jones, Preston**
The Last Meeting of the Knights
of the White Magnolia
Lu Ann Hampton Laverdy
Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine
- Jones, Rolin**
The Intelligent Design of Jenny
Chow
The Jammer
- Jordan, Julia**
Boy
St. Scarlet
Tatjana in Color
- Joselovitz, Ernest A.**
Hagar's Children
Righting
Sammi
- Joseph, Rajiv**
Animals Out of Paper
Bengal Tiger at the Baghdad Zoo
Gruesome Playground Injuries
- ★ **The North Pool**
- Joudry, Patricia**
The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle

Joyce, James

Stephen D

Kafka, Franz

The Castle

The Metamorphosis

Kaikkonen, Gus

Potholes

Kanin, Garson

Born Yesterday

Dreyfus in Rehearsal

Kaplan, Jack A.

Alligator Man

Kaplan, Lila Rose

Wildflower

Karam, Stephen

Sons of the Prophet

Speech & Debate

Kash, Marcia★ **For This Moment Alone****Kass, Jerome**

Four Short Plays by Jerome Kass

Make Like a Dog

Princess Rebecca Birnbaum

Saturday Night

Suburban Tragedy

Young Marrieds at Play

Kassin, Michael

I-Kissandtell

Kauffman, AnneYou Better Sit Down: Tales from
My Parents' Divorce**Kaufman, Florence Aquino**

The Winner!

Kaufman, George S.

The American Way

Amicable Parting

Bravo

The Fabulous Invalid

Fancy Meeting You Again

First Lady

George Washington Slept Here

Hollywood Pinafore or The Lad

Who Loves a Salary

The Land is Bright

The Late George Apley

The Man Who Came to Dinner

The Small Hours

The Solid Gold Cadillac

Stage Door

You Can't Take It with You

Kaufman, Lynne

The Couch

Kaufman, Moisés

33 Variations

Gross Indecency: The Three Trials
of Oscar Wilde

The Laramie Project

The Laramie Project: Ten Years Later

One Arm

Standing on Ceremony: The Gay

Marriage Plays

Kazan, Molly

The Egghead

Kazan, Zoe

Absalom

We Live Here

Keeler, Eloise

Grandma Steps Out

Kelly, Tim

The Cave

Fog on the Mountain

The Omelet Murder Case

The Remarkable Susan

Second Best Bed

Terror by Gaslight

Two Fools Who Gained a Measure
of Wisdom

The Uninvited

The Vampyre

Kelso, BetsyThe Great American Trailer Park
Musical**Kennedy, Adam P.**

Sleep Deprivation Chamber

Kennedy, Adrienne

Sleep Deprivation Chamber

Kent, Elana

Going to See the Elephant

Kern, Will

Hellcab

Kerr, E. Katherine

Juno's Swans

Kerr, Jean

Finishing Touches

Jenny Kissed Me

King of Hearts

Mary, Mary

Kerr, Laura

The Farmer's Daughter

Kesselman, WendyThe Black Monk: A Chamber
MusicalThe Diary of Anne Frank (New
Adaptation)

The Notebook

Kesseling, Joseph

Arsenic and Old Lace

Four Twelves are 48

Ketron, Larry

Asian Shade

Character Lines

Eudora Welty's The Hitch Hikers

Fresh Horses

Ghosts of the Loyal Oaks

Patrick Henry Lake Liquors

Quail Southwest

Rib Cage

The Trading Post

Keveson, Peter

How Much, How Much?

Nellie Toole & Co.

Kilroy, Thomas

Henry

Kim, Susan

Dreamtime for Alice

Four from E.S.T. Marathon '99

The Joy Luck Club

Kingsley, Sidney

Dead End

Detective Story

Night Life

The Patriots

The World We Make

Kipling, Rudyard

Captains and Courage

Kirkland, Jack

Strange Boarders

Suds in Your Eye

Kirshenbaum, David

Summer of '42

Klavan, Laurence

Bed and Sofa

Embarrassments

Freud's House

Gorgo's Mother

If Walls Could Talk

The Magic Act

No Time

Seeing Someone

The Show Must Go On

Sleeping Beauty and Smoke

Uncle Lumpy Comes to Visit

Klein, Jon

Betty the Yeti

Dimly Perceived Threats to the
System

The Einstein Project

Southern Cross

T Bone n Weasel

Knott, Frederick

Dial M for Murder

Wait Until Dark

Write Me a Murder

Kober, Arthur

Having Wonderful Time

A Mighty Man is He

Koenig, Laird

The Dozens

The Little Girl Who Lives Down
the Lane**Kolvenbach, John**

Fabuloso

Gizmo Love

Goldfish

Love Song

On an Average Day

Kondoleon, Harry

Anteroom

Christmas on Mars

The Houseguests

Linda Her and The Fairy Garden

Love Diatribe

Play Yourself

Saved or Destroyed

Slacks and Tops

The Vampires

Zero Positive

Korder, Howard

Boys' Life

The Facts

Fun and Nobody

Girls' Talk

Imagining "America"

The Laws

The Lights

Man in a Restaurant

Night Maneuver

The Pope's Nose

Sea of Tranquility

Search and Destroy

Under Observation

Wonderful Party!

Korie, Michael

Grey Gardens

Kotis, Greg

Eat the Taste

An Examination of the Whole

Playwright/Actor Relationship

Presented As Some Kind of Cop

Show Parody

Pig Farm

The Truth About Santa (An
Apocalyptic Holiday Tale)**Kraft, Hy**

Cafe Crown

Kramer, Julie★ **The Best of Everything****Kramm, Joseph**

The Shrike

Krasna, Norman

Dear Ruth

Full Moon

John Loves Mary

Kind Sir

Love in E-Flat

Sunday in New York

Time for Elizabeth

Watch the Birdie

Who was That Lady I Saw You
With?**Kriegel, Gail**

Seven

Krieger, Henry

Romantic Poetry

Krier, Jennifer

Eve-Olution

Kron, Lisa

In the Wake

Kurnitz, Harry

Once More with Feeling

Reclining Figure

Kyle, Christopher

The Monogamist

Plunge

Labiche, Eugene90° in the Shade and Dust in
Your Eyes**LaBute, Neil**

The Break of Noon

★ **In a Forest, Dark and Deep**

Outstanding Short Plays

Reasons to be Pretty

A Second of Pleasure

Standing on Ceremony: The Gay
Marriage Plays

LaChiusa, Michael John

Agnes
Break
Eleanor Sleeps Here
Eulogy for Mister Hamm
First Lady Suite
Hello Again
Little Fish
Lucky Nurse and Other Short
Musical Plays
Olio
Over Texas
See What I Wanna See
Where's Mamie?

Lafferty, Marcy

Vivien Leigh: The Last Press
Conference

Lahr, John

The Manchurian Candidate

Lamkin, Speed

Comes a Day

Lamont, Jr., Alonzo D.

That Serious He-Man Ball

Lamplsey, Oni Faida

Mixed Babies

Landi, Paolo Emilio

The Servant of Two Masters

Landis, Joseph C.

The Golem

Lane, Eric

Ride

Langley, Noel

Edward, My Son

Lapine, James

Fran's Bed
The Moment When
Twelve Dreams

Larson, Larry

Some Things You Need to Know
Before the World Ends (A Final
Evening With the Illuminati)
Tent Meeting

LaRusso II, Louis

Momma's Little Angels

Lasswell, Mary

Suds in Your Eye

Latham, Jean Lee

The Ghost of Rhodes Manor

Laurents, Arthur

The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March

Lauro, Shirley

The Coal Diamond

Lavery, Bryony

Frozen

Law, Alma H.

Duck Hunting

Lawrence, Jerome

Auntie Mame
The Crocodile Smile
The Incomparable Max

Inherit the Wind
Live Spelled Backwards
Sparks Fly Upward

LaZebnik, Claire

Motherhood Out Loud

Leary, Helen

Yes Means No

Leary, Nolan

Yes Means No

Lebow, Barbara

The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim is Dead

Lee, Levi

Some Things You Need to Know
Before the World Ends (A Final
Evening with the Illuminati)
Tent Meeting

Lee, Mark

Rebel Armies Deep into Chad

Lee, Robert E.

Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward

Leeds, Michael

Swinging on a Star (The Johnny
Burke Musical)

Leeds, Nancy

Great Scot!

Lees, Russell

Nixon's Nixon

Leichter, Aaron

The Castle

Leight, Warren

Amici, Ascoltate
Dark, No Sugar
Fame Takes a Holiday
Fear Network News
The Final Interrogation of
Ceausescu's Dog
Glimmer, Glimmer & Shine
Happy for You
Judaic Park
Love of the Game
The Morning After
Mr. Morton Waits for His Bus
Nine-Ten
Norm-Anon
Pay-Per-Kill
Side Man
Stray Cats
United
What I Did Wrong

Leipart, Charles

Deep Sleepers
The Undeclared Rhumba Champ

Leivick, H.

The Golem

Lengyel, Melchior

Ninotchka

Leo, Carl

The Family Man

Leokum, Arkady

Neighbors

Leon, Felis

The Zulu and the Zayda

Leonard, Jr., Jim

And They Dance Real Slow in
Jackson

Leonard, Hugh

Stephen D

LeRoy, Gen

Not Waving

Leslee, Ray

Standup Shakespeare

Leslie, F. Andrew

The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer's Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs' Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét's Stories of
America
The Wheeler Dealers

Lettich, Sheldon

Tracers

Letton, Francis

The Young Elizabeth

Letton, Jenette

The Young Elizabeth

Letts, Tracy

August: Osage County
Bug
Man from Nebraska
Superior Donuts

Levenson, Steven**★ Core Values**

The Language of Trees

Levi, Stephen

Daphne in Cottage D

Levin, Ira

Critic's Choice
Deathtrap
Dr. Cook's Garden
General Seeger
Interlock
No Time for Sergeants

Levin, Meyer

Compulsion

Levitt, Saul

The Andersonville Trial

Levy, Benn W.

Clutterbuck

Levy, David

Sally Blane, World's Greatest Girl
Detective

Levy, Jonathan

Marco Polo

Levy, Simon

The Great Gatsby

★ The Last Tycoon**★ Tender is the Night****Lewis, Ira**

Chinese Coffee

Lewis, Jim

This Beautiful City

Lewis, Philip C.

The American Dame

Lewis, Sinclair

It Can't Happen Here

Liebman, Steve

The Tale of Jemima Puddle-Duck

Lichtenstein, Jonathan

Memory
The Pull of Negative Gravity

Lillis, Padraic

Two Thirds Home

Lin, Kenneth**★ Warrior Class****Lindsay, Howard**

The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to be Seen
A Slight Case of Murder
State of the Union
Tall Story

Lindsay-Abaire, David

Baby Food
Crazy Eights
A Devil Inside
Fuddy Meers
Good People
Kimberly Akimbo
Rabbit Hole
That Other Person
Three One-Acts
Wonder of the World

Linklater, Hamish**★ The Vandal****Linney, Romulus**

2
Akhnatova
Ambrosio
Ave Maria
Can Can
The Captivity of Pixie Shedman
Childe Byron
A Christmas Carol
Clair de Lune
The Death of King Philip
Democracy
El Hermano
F.M.
Four from E.S.T. Marathon '99
Gint
Gold and Silver Waltz
Goodbye, Howard
Goodbye Oscar
Heathen Valley
Holy Ghosts

- Hrosvitha
Juliet/Yancey/April Snow
Klonsky and Schwartz
Komachi
Laughing Stock
A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield Barracks (Full Length)
The Love Suicide at Schofield Barracks (One Act)
Mountain Memory
Old Man Joseph and His Family
Pops
Sand Mountain
Sand Mountain Matchmaking
Songs of Love
The Sorrows of Frederick
Spain
Tennessee
Three Poets
True Crimes
Unchanging Love
Why the Lord Come to Sand Mountain
A Woman Without a Name
Yankee Doodle
- Litvack, Barry**
Slow Memories
- Living, Henry**
Eh?
- Lloyd, Marcus**
Dead Certain
- Locke, Sam**
Fair Game
- Logan, John**
Red
- Logan, Joshua**
Mister Roberts
The Wisteria Trees
- London, Roy**
The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang
Disneyland on Parade
It's a Small World
Meet Me in Disneyland
Mrs. Murray's Farm
- Loneragan, Kenneth**
Lobby Hero
This is Our Youth
- Long, Quincy**
The Johnstown Vindicator
The Joy of Going Somewhere
Definite
The Lively Lad
People be Heard
- Longenbaugh, John**
★ Sherlock Holmes and the Case of the Christmas Carol
- Loomer, Lisa**
Accelerando
Distracted
Expecting Isabel
- Living Out
Motherhood Out Loud
- ★ **Two Things You Don't Talk About at Dinner**
The Waiting Room
- Lopez, Melinda**
Sonia Flew
- Lorca, Federico García**
Blood Wedding
Doña Rosita the Spinster
The House of Bernarda Alba
- Loving, Boyce**
Galahad Jones
- Lowe, Florence**
The 49th Cousin
- Lowe, Michele**
Motherhood Out Loud
- Lowell, Robert**
Benito Cereno
Endecott and the Red Cross
My Kinsman, Major Molineux
The Old Glory
- Lucas, Craig**
Missing Persons
Prelude to a Kiss
Reckless
This Thing of Darkness
Three Postcards
- Luce, Clare Boothe**
Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women
- Luce, William**
Lillian
- Lucie, Doug**
Progress
- Macardle, Dorothy**
The Uninvited
- MacGrath, Leueen**
Amicable Parting
Fancy Meeting You Again
The Small Hours
- Machiavelli, Niccolo**
The Mandrake
- Mack, Carol K.**
Seven
- Mackey, William Wellington**
Family Meeting
- MacLachlan, Angus**
The Dead Eye Boy
The Radiant Abyss
- MacLeish, Archibald**
Air Raid
The Fall of the City
The Secret of Freedom
Three Short Plays by Archibald MacLeish
- MacLeod, Wendy**
Apocalyptic Butterflies
The House of Yes
The Lost Colony
The Shallow End
Sin
- Standing on Ceremony: The Gay Marriage Plays
The Water Children
- Magdalany, Philip**
Criss-Crossing
Watercolor
- Magruder, James**
The Imaginary Invalid
The Miser
The Triumph of Love
- Maher, Matthew**
You Better Sit Down: Tales from My Parents' Divorce
- Maibaum, Richard**
See My Lawyer
- Mailer, John Buffalo**
Hello Herman
- Mamet, David**
All Men are Whores: An Inquiry
Almost Done
The Blue Hour: City Sketches
Boston Marriage
Businessmen
Cold
The Cryptogram
Doctor
Dodge
Epilogue
Faustus
Fish
The Hat
In Old Vermont
The Joke Code
Joseph Dintenfass
L.A. Sketches
A Life with No Joy in It
Litko: A Dramatic Monologue
Monologue, February 1990
No One Will be Immune and Other Plays and Pieces
Oleanna
A Perfect Mermaid
Prairie du Chien
Prologue: American Twilight
Romance
A Scene: Australia
A Sermon
Shoeshine
Short Plays and Monologues
Sunday Afternoon
Two Enthusiasts
The Voyage Inheritance
- Manchester, Joe**
Balloon Shot
Run, Thief, Run!
- Manhattan Class Company**
Manhattan Class Company Class
One-Acts, 1992
- Mann, Emily**
The Cherry Orchard
Having Our Say, The Delany Sisters' First 100 Years
The House of Bernarda Alba
Meshugah
- Still Life
- Mantello, Joe**
The Santaland Diaries
- Marans, Jon**
Jumping for Joy
Old Wicked Songs
A Strange and Separate People
The Temperamentals
- Marber, Patrick**
After Miss Julie
Closer
Dealer's Choice
- March, William**
Bad Seed
- Marchant, William**
To be Continued
- Marcus, Milton Frederick**
The Gardens of Frau Hess
- Mardirosian, Tom**
Saved from Obscurity
Subfertile
- Margraff, Ruth**
Seven
- Margulies, Donald**
Anthony
Brooklyn Boy
Collected Stories
Death in the Family
Dinner with Friends
Father and Son
First Love
Found a Peanut
God of Vengeance
Homework
I Don't Know What I'm Doing
Joey
July 7, 1994
Kibbutz
L.A.
Last Tuesday
Lola
The Loman Family Picnic
Louie
Luna Park
Manny
Misadventure: Monologues and Short Pieces
The Model Apartment
New Year's Eve
Nocturne
Pitching to the Star
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)
Sight Unseen
Somnambulist
Space
Time Stands Still
Two Days
What's Wrong with This Picture?
Women in Motion
Zimmer

Marivaux, Pierre

The Triumph of Love

Marks, Laura

★ Bethany

★ Mine

Marks, Peter

The Butler Did It

Marks, Ross

Showdown on Rio Road

Marks, Walter

The Butler Did It

Marmorstein, MalcolmWill the Real Jesus Christ Please
Stand Up?**Marnich, Melanie**Gone Goth
A Sleeping Country
These Shining Lives**Marowitz, Charles**Clever Dick
Disciples
The Marowitz Hamlet
Murdering Marlowe
Quack
Sherlock's Last Case
Silent Partners
Stage Fright
Wilde West**Marquand, John P.**

The Late George Apley

Marston, Merlin

Tracers

Martin, David

Simply Heavenly

Martin, E.

Dust in Your Eyes

Martin, JaneBarefoot Woman in the Red Dress
Coup/Clucks
White Elephants**Marx, Groucho**

Time for Elizabeth

Mason, TimothyAscension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You**Mastrosimone, William**

Just Hold Me

Matthiessen, Peter

Men's Lives

May, ElaineAdaptation
Relatively Speaking**Mayer, Oliver**

Blade to the Heat

Mayer, Paul AvilaThe Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel**McAfee, Don**

Great Scot!

McAvity, HelenEverybody Has to be Somebody
Mating Dance**McCarthy, Cormac**

The Sunset Limited

McClure, MichaelThe Beard
General Gorgeous
Josephine: The Mouse Singer**McCormack, Thomas**American Roulette
Endpapers**McCraney, Tarell Alvin**The Brothers Size
In the Red and Brown Water
Marcus; or The Secret of Sweet**McCullers, Carson**The Ballad of the Sad Café
The Heart is a Lonely Hunter
The Member of the Wedding**McDonagh, Martin**The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara**McDonald, Heather**

An Almost Holy Picture

McEnroe, Robert E.

The Silver Whistle

McGrath, Douglas

★ Checkers

McGuinness, Frank

A Doll's House

McKeaney, Grace

Last Looks

McKenzie, Neil

Guests of the Nation

McLaine, Patricia

Love is Contagious

McLiam, John

The Sin of Pat Muldoon

McLure, JamesThe Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats**McNally, Terrence**And Things That Go Bump in the
Night
André's Mother and Other Short
Plays
Apple Pie
Bad Habits
Botticelli
By the Sea By the Sea By theBeautiful Sea
Corpus Christi
¡Cuba Si!, Bringing It All Back
Home, Last Gasp
Dedication or The Stuff of Dreams
Deuce
Dunelawn
Dusk
Faith, Hope and Charity
Frankie and Johnny in the Clair de
Lune
Full Frontal Nudity★ **Golden Age**Hidden Agendas
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Next
A Perfect Ganesh
Prelude & Liebestod
Ravenswood
Some Men
The Stendhal Syndrome
Street Talk
Sweet Eros and Witness
Tour
Where Has Tommy Flowers Gone?
Whiskey
The Wibbly, Wobbly Wiggly Dance
that Cleopatterer Did**McNamara, John**Present Tense and Personal
Effects**McNeely, Jerry**

The Staring Match

McOwen, J.B.

The Skull

McPherson, ConorDublin Carol
Four Plays by Conor McPherson
The Good Thief
Rum and Vodka
The Seafarer
Shining City
St Nicholas
This Lime Tree Bower
The Weir**McPherson, Scott**

Marvin's Room

McRae, John

Young Adventure

Meara, Anne

After-Play

Medley, Cassandra3 by E.S.T.
Cell
Dearborn Heights
Outstanding Short Plays**Medoff, Mark**Big Mary
Children of a Lesser GodCrunch Time
Doing a Good One for the Red Man
Four Short Plays by Mark Medoff
The Froegle Dictum
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringlé's Window
The Majestic Kid
The Odyssey of Jeremy Jack
Prymate
Showdown on Rio Road
Stefanie Hero
Stumps
Tommy J & Sally
The Ultimate Grammar of Life
The Wager
The War on Tatem
When You Comin' Back Red Ryder?**Melfi, Leonard**Charity
Faith, Hope and Charity**Melville, Herman**

Billy Budd

Mercier, Mary

Johnny No-Trump

Meredith, Sylvia

Going to See the Elephant

Meriwether, Elizabeth

The Mistakes Madeline Made

Merrill, Kim

Finding Claire

Metcalfe, Felicia

Shooting High

Meyer, MarlaneThe Chemistry of Change
Etta Jenks
The Mystery of Attraction**Meyer, Michael**Brand
Creditors
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire

- The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck
- Meyers, Patrick**
Feedlot
K2
- Michels, Jeanne**
The Queen of Bingo
- Middleton, George**
Diana Does It
- Middleton, Thomas**
Women Beware Women
- Miller, Arthur**
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
Clara
The Creation of the World and Other Business
The Crucible
Danger: Memory!
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man Who Had All the Luck
I Can't Remember Anything
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge
- Miller, Caitlin**
You Better Sit Down: Tales from My Parents' Divorce
- Miller, JP**
Days of Wine and Roses
The People Next Door
- Miller, Jason**
Barrymore's Ghost
Circus Lady
It's a Sin to Tell a Lie
Lou Gehrig Did Not Die of Cancer
That Championship Season
Three One-Act Plays by Jason Miller
- Miller, Sigmund**
One Bright Day
- Milner, Roger**
How's the World Treating You?
- Mitchell, John Cameron**
Hedwig and the Angry Inch
- Mitford, Nancy**
The Little Hut
- Mode, Becky**
Fully Committed
- Moffit, John C.**
It Can't Happen Here
- Molette, Barbara**
Rosalee Pritchett
- Molette, Carlton**
Rosalee Pritchett
- Molière**
Amphitryon
The Bungler
Don Juan (Porter)
Don Juan (Wilbur)
The Golden State
The Imaginary Cuckold, or Sganarelle
The Imaginary Invalid
The Learned Ladies
Lovers' Quarrels
The Misanthrope
The Miser (Chambers)
The Miser (Magruder)
Scapin
School for Husbands
The School for Lies
The School for Wives
Tartuffe (Wilbur)
Tartuffe; or The Weasel (Gray)
The Trickeries of Scapin
- Molnar, Ferenc**
The Spa
- Monks, Jr., John**
Brother Rat
- Moody, Michael Dorn**
The Shortchanged Review
- Moore, Douglas**
The Devil and Daniel Webster
- Moran, Martin**
★ *All the Rage*
The Tricky Part
- Morey, Charles**
★ *Figaro*
The Ladies Man
Laughing Stock
- Morgan, Diana**
My Cousin Rachel
- Morgan, Peter**
Frost/Nixon
- Mori, Brian Richard**
Dreams of Flight
- Morley, Robert**
Edward, My Son
- Morris, Edmund**
The Wooden Dish
- Morris, Jennifer R.**
You Better Sit Down: Tales from My Parents' Divorce
- Morris, Peter**
Guardians
- Mosel, Tad**
Impromptu
That's Where the Town's Going
- Moss, Howard**
The Folding Green
The Palace at 4 A.M.
- Mueller, Lavonne**
Breaking the Prairie Wolf Code
Little Victories
- Mula, Tom**
Jacob Marley's Christmas Carol
- Murakami, Haruki**
After the Quake
- Murfitt, Mary**
Cowgirls
- Murillo, Carlos**
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)
- Murphy, Gregory**
The Countess
- Murphy, Michael**
The Conscientious Objector
Sin (A Cardinal Deposed)
- Murphy, Phyllis**
The Queen of Bingo
- Murray, Gerard Majella**
Career Angel (Male Version)
- Murray, Henry**
Treefall
- Murray, John**
Room Service
- Murray, Robert**
High Cockalorum
- Murray-Smith, Joanna**
Honour
- Myler, Randal**
Hank Williams: Lost Highway
- Nabokov, Vladimir**
Lolita
- Nachtrieb, Peter Sinn**
Bob: A Life in Five Acts
Boom
Colorado
Hunter Gatherers
T.I.C. (Trenchcoat in Common)
- Najimy, Kathy**
Parallel Lives
- Napier, Edward**
The English Teachers
- Nash, N. Richard**
Rouge Atomique
See the Jaguar
The Young and Fair
- Nass, Elyse**
Avenue of Dream
- Nauffts, Geoffrey**
Next Fall
- Neary, Jack**
To Forgive, Divine
- Nehls, David**
The Great American Trailer Park Musical
- Neiman, Irving Gaynor**
Murder Once Removed
- Nelms, Henning**
Only an Orphan Girl
- Nelson, Anne**
The Guys
Savages
- Nelson, Richard**
The Controversy of Valladolid
- Nelson, Tim Blake**
Eye of God
The Grey Zone
- Nemerov, Howard**
Tall Story
- Nemeth, Sally**
Black Cloud Morning New York
The Cat Act
Lily
Living in this World
Pagan Day
Pre-Nuptial Agreement
Sally's Shorts
Visions of Grandeur
Word Games
- Neugroschel, Joachim**
God of Vengeance
- Newman, Molly**
Quilters
Shooting Stars
- Nicholson, Kenyon**
The Flying Gerardos
- Nicholson, William**
The Retreat from Moscow
- Nicolaeff, Ariadne**
Five Evenings
A Month in the Country
The Promise
- Noone, Ronan**
The Atheist
The Blowin of Baile Gall
Brendan
- Norman, Marsha**
Getting Out
The Holdup
'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark
- Norris, Bruce**
Clybourne Park
The Pain and the Itch
- Nottage, Lynn**
By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or, The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
Ruined
- Nunn, Trevor**
Peter Pan, or The Boy Who Would Not Grow Up
- O'Brien, Edna**
Triptych
- O'Casey, Sean**
Drums Under the Windows
I Knock at the Door

- Purple Dust
Red Roses for Me
- O'Connor, Deirdre**
★ *Assisted Living*
Jailbait
- O'Connor, Edwin**
I was Dancing
- O'Connor, Frank**
The Bridal Night
Eternal Triangle
The Frying Pan
Three Hand Reel
- Odets, Clifford**
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty
- O'Donnell, Mark**
Fables for Friends
The Nice and the Nasty
Scapin
Strangers on Earth
That's It, Folks!
- O'Hara, Mary**
The Catch Colt
- O'Hara, Robert**
Insurrection: Holding History
- O'Hare, Denis**
An Iliad
- O'Keefe, Laurence**
Bat Boy: The Musical
- Oldfield, Mary**
Please Communicate
- Oliensis, Adam**
Ring of Men
- Olive, John**
Killers
Standing on My Knees
- Oliver, Edgar**
East 10th Street: Self Portrait with Empty House
- Olson, Esther E.**
Let's Make Up
A Question of Figures
Swing Fever
- O'Neill, Eugene**
All God's Chillun Got Wings
Anna Christie
Before Breakfast
Beyond the Horizon
Bound East for Cardiff
Desire Under the Elms
Diff'rent
The Dreamy Kid
The Emperor Jones
Gold
The Great God Brown
The Hairy Ape
Hughie
The Iceman Cometh
'Ile
In the Zone
- Lazarus Laughed
Long Day's Journey into Night
The Long Voyage Home
Marco Millions
The Moon of the Caribbees
Mourning Becomes Electra
The Rope
Strange Interlude
The Straw
A Touch of the Poet
Welded
Where the Cross is Made
- Oppenheimer, George**
A Mighty Man is He
- Orkow, Ben**
The First Actress
- Orlandersmith, Dael**
Beauty's Daughter
The Gimmick and Other Plays
Horsedreams
Monster
My Red Hand, My Black Hand
Stoop Stories
Yellowman
- O'Rowe, Mark**
Howie the Rookie
- Orr, Mary**
Be Your Age
Dark Hammock
Dead Giveaway
Grass Widows
Minor Murder
Roommates
Wallflower
The Wisdom of Eve
Women Must Weep and Women Must Work
Women Still Weep
- Osborn, Paul**
A Bell for Adano
On Borrowed Time
- Owens, Rochelle**
The Widow and the Colonel
- Palmieri, Marc**
Carl the Second
The Departure of Brian O'Callahan
Levittown
Makin' Sense of Nothin'
Poor Fellas
Prologue
Rocks
Tough Guys
- Pape, Ralph**
Beyond Your Command
Girls We have Known and Other One-Act Plays
Hearts Beating Faster
Say Goodnight, Gracie
Soap Opera
Warm and Tender Love
- Paran, Janice**
You Better Sit Down: Tales from My Parents' Divorce
- Paris, Andy**
The Laramie Project: Ten Years Later
- Parks, Don**
Jo
- Parks, Suzan-Lori**
The America Play
In the Blood
Topdog/Underdog
Venus
- Parnell, Peter**
The Cider House Rules, Part One: Here in St. Cloud's
The Cider House Rules, Part Two: In Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the Top of the World
Trumpet
- Paskman, Dailey**
Scrooge
- Paso, Alfonso**
Blue Heaven
Oh, Mama! No, Papa!
Recipe for a Crime
- Paterson, Katherine**
The Tale of Jemima Puddle-Duck
- Patrick, John**
Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Chiroprapist
Compulsion
Confession
The Curious Savage
The Dancing Mice
Divorce—Anyone?
The Doctor Will See You Now
Empathy
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Gynecologist
Habit
The Hasty Heart
Integrity
It's Been Wonderful
Love is a Time of Day
Loyalty
Macbeth Did It
The Magenta Moth
Opal is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Physician
The Psychiatrist
- The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone?
The Teahouse of the August Moon
The Willow and I
- Patrick, Robert**
Mutual Benefit Life
My Cup Ranneth Over
- Payne, Nick**
★ *If There is I Haven't Found It Yet*
- Paz, Octavio**
Eyes for Consuela
- Pearson, Sybille**
Sally and Marsha
Unfinished Stories
- Peluso, Emanuel**
Good Day
Hurricane of the Eye
Little Fears
- Pen, Polly**
Bed and Sofa
Embarrassments
Goblin Market
- Pendleton, Austin**
Orson's Shadow
Uncle Bob
- Pendrell, Ernest**
Seven Times Monday
- Penhall, Joe**
Blue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices
- Pennette, Marco**
Motherhood Out Loud
- Percy, Edward**
Ladies in Retirement
The Shop at Sly Corner
Suspect
Trunk Crime
- Pertl, Arnold**
Bontche Schweig
The High School
A Tale of Chelm
Tevya and His Daughters
The World of Sholom Aleichem
- Perloff, Carey**
Luminescence Dating
- Perotti, Greg**
The Laramie Project: Ten Years Later
- Perr, Harvey**
Rosebloom
- Perrin, Nat**
Celebration
- Peterson, Agnes Emelie**
The Necklace is Mine
- Petersen, Don**
Does a Tiger Wear a Necktie?

Peterson, Lisa

An Iliad

Pezzulo, TedApril Fish and The Wooing of Lady
Sunday**Piebler, Christopher**

The Triangle Factory Fire Project

Pielmeier, JohnA Ghost Story
A Gothic Tale
Haunted Lives
Impassioned Embraces
A Witch's Brew**Pierce, Greg**★ **Slowgirl****Pintauro, Joe**Benjamin Falling
Bird of Ill Omen
Birds in Church
Bus Stop Diner
Butterball
By the Sea By the Sea By the
Beautiful Sea
Cacciatore: Three Short Plays
Charlie and Vito
Charlie's Farewell
Dawn
Dirty Talk
Easter Night
Fiat
Flywheel and Anna
Frozen Dog
Fur Hat
His Dish
House Made of Air
Lenten Pudding
Lightning
Men Without Wives
Men's Lives
Metropolitan Operas 27 Short Plays
Parakeet Eulogy
Raft of the Medusa
Reindeer Soup
Rex
Rosen's Son
Rules of Love
Seymour in the Very Heart of Winter
Snow Orchid
Soft Dude
Swans Flying
Ten-Dollar Drinks
Two Eclairs
Uncle Chick
Uncle Zepp
Watchman of the Night**Pinter, Harold**Ashes to Ashes and Other Plays
Betrayal
The Black and White
The Caretaker
Celebration
The Collection
Complete Works Volume 1
Complete Works Volume 2The Dumb Waiter
The Dwarfs and Seven Revue
Sketches
Family Voices
The Hothouse
A Kind of Alaska
Last to Go
The Lover
Monologue
Moonlight
Mountain Language
The New World Order
A Night Out
Night School
No Man's Land
Old Times
One for the Road
Other Places
Party Time
Precisely
Press Conference
Request Stop
The Room
A Slight Ache
Tea Party and The Basement
That's All
That's Your Trouble
Trouble in the Works
Victoria Station**Pirandello, Luigi**

Henry

Poe, Edgar Allan

Murder by Poe

Poe, Kristina★ **Love Sick****Polatin, Daria**

D.C.

Thicker Than Water

Polsky, Abe

Devour the Snow

Popplewell, JackBreakfast in Bed
Dear Delinquent
Hocus Pocus**Porter, Stephen**

Don Juan

Posner, AaronThe Chosen
A Murder, a Mystery & a Marriage
My Name is Asher Lev★ **Who am I This Time? (& Other
Conundrums of Love)****Pospisil, Craig**The American Dream Revisited
Choosing Sides
Class Conflict
Double Wedding
The Dunes
Free
Guerilla Gorilla
Guns Don't Kill
In a Word
Infant Morality
The Last DecemberLife is Short
Manhattan Drum-Taps
Months on End
A Mother's Love
No Child Left
On the Edge
On the Wings of a Butterfly
Outstanding Men's Monologues
Volume One
Outstanding Men's Monologues
Volume Two
Outstanding Short Plays
Outstanding Women's
Monologues Volume One
Outstanding Women's
Monologues Volume Two
Perchance
Quandary in Quando
A Quiet, Empty Life
Somewhere in Between
Train of Thought
What Price?
Whatever**Post, Douglas**Drowning Sorrows
Earth and Sky
Murder in Green Meadows**Potok, Chaim**The Chosen
My Name is Asher Lev**Pottle, Sam**

Money

Prebble, LucyEnron
The Sugar Syndrome**Press-Coffman, Toni**

Touch

Price, Leland

Parted on Her Wedding Morn

Price, Olive

Star Eternal

Price, ReynoldsAugust Snow
Better Days
Early Dark
Full Moon
Night Dance
Private Contentment**Prichard, Rebecca**

Yard Gal

Prideaux, JamesAbraham Lincoln Dies at Versailles
Elephants
The Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the
Trees and Other Plays
Lemonade and The Autograph
Hound
The Librarian
Mixed Couples
The Orphans
Postcards
Requiem for Us

Stuffings and An American Sunset

Priestley, J.B.

An Inspector Calls

Pryor, Deborah

The Love Talker

Purdy, James

Malcolm

Puzzo, Michael

The Dirty Talk

Rabe, David

A Question of Mercy

Raby, PeterThe Government Inspector
The Three Musketeers**Racine, Jean**Andromache
Phaedra
The Suitors**Raffo, Heather**

9 Parts of Desire

Raine, NinaRabbit
Tribes**Rambo, David**God's Man in Texas
The Ice-Breaker
The Lady with All the Answers**Raphaelson, Samson**Hilda Crane
Jason
The Perfect Marriage
Skylark**Rappoport, David Steven**

Cave Life

Rattigan, TerenceThe Sleeping Prince
The Winslow Boy**Raucher, Herman**

Summer of '42

Read, David West

The Dream of the Burning Boy

★ **The Performers****Reale, Robert**

The Dinosaur Musical

Reale, WillieThe Dinosaur Musical
Many Happy Returns and Fast
Women
Short and Sweet**Rebeck, Theresa**Motherhood Out Loud
The Understudy**Reddin, Keith**All the Rage
Almost Blue
Black Snow
Brutality of Fact
Desperadoes, Throwing Smoke,
Keyhole Lover
Frame 312
Human Error
The Innocents' Crusade
Life and Limb
Life During Wartime

- The Missionary Position
Nebraska
Too Much Memory
- Redwood, John Henry**
No Niggers, No Jews, No Dogs
The Old Settler
- Regan, Sylvia**
Morning Star
Zelda
- Regnard, Jean-François**
The Gamester
★ *The Heir Apparent*
- Reich, John**
Mary Stuart
- Reich, Richard**
House Without Windows
- Reingold, Jacquelyn**
2b (or Not 2b)
2b (or Not 2b) Part 2
A.M.L.
Creative Development
Dear Kenneth Blake
Dottie and Richie
For-Everett
Girl Gone
Jiley Nance and Ledner
Joe and Stew's Theatre of Brotherly
Love and Financial Success
Manhattan Class Company Class
One-Acts, 1992
String Fever
Things Between Us
Tunnel of Love
- Rengier, John**
By Hex
- Resnik, Muriel**
Any Wednesday
- Reuter, Anna Helen**
Life with Mother Superior
- Reyes, Guillermo**
Saints at the Rave
- Reza, Yasmina**
'Art'
God of Carnage
Life X 3
The Unexpected Man
- Rhodes, Rick**
Ug, The Caveman Musical
- Rhodes, Vivian**
Ug, The Caveman Musical
- Ribman, Ronald**
The Burial of Esposito
The Ceremony of Innocence
Passing Through from Exotic Places
The Son Who Hunted Tigers in
Jakarta
Sunstroke
- Rice, Elmer**
American Landscape
Black Sheep
Cue for Passion
Dream Girl
Flight to the West
The Grand Tour
- The Iron Cross
Love Among the Ruins
A New Life
Two on an Island
The Winner
- Rice, Luanne**
Motherhood Out Loud
- Richards, Stanley**
Journey to Bahia
- Richardson, Jack**
Gallows Humor
Lorenzo
The Prodigal
Xmas in Las Vegas
- Rickman, Alan**
My Name is Rachel Corrie
- Ridley, Philip**
★ *Shivered*
★ *Tender Napalm*
Vincent River
- Rieser, Allan**
Boy Meets Family
- Rifkin, Don**
A Brief Period of Time and Two
Eggs Scrambled Soft
The Delusion of Angels
- Riley, Nord**
The Armored Dove
- Rimmer, David**
Album
- Rivera, José**
Marisol
Standing on Ceremony: The Gay
Marriage Plays
- Rivkin, Allen**
The Farmer's Daughter
- Roberts, Mark**
Parasite Drag
Rantoul and Die
Where the Great Ones Run
- Roberts, Meade**
A Palm Tree in a Rose Garden
- Robertson, Lanie**
Woman Before a Glass
- Robinson, Charles K.**
The Flying Gerardos
- Roche, Billy**
Amphibians
Belfry
The Cavaliers
A Handful of Stars
Poor Beast in the Rain
The Wexford Trilogy
- Rodewald, Heidi**
Passing Strange
- Rogers, Howard Emmett**
Yes Means No
- Rogers, J.T.**
Blood and Gifts
Madagascar
The Overwhelming
White People
- Roland, Joe**
On the Line
- Roman, Lawrence**
Under the Yum Yum Tree
- Rome, Harold**
The Zulu and the Zayda
- Rosa, Dennis**
Sherlock Holmes and the Curse of
the Sign of Four
- Rose, Reginald**
Dear Friends
- Rosenberg, James L.**
The Death and Life of Sneaky
Fitch
Mel Says to Give You His Best
- Rosenstock, Kim**
Tigers Be Still
- Rosenthal, Ben**
Thicker Than Water
Welcome Back, Buddy Combs
- Ross, Lisette Lecat**
Dark Sun
Scent of the Roses
- Rossetti, Christina**
Goblin Market
- Rostand, Edmond**
Cyrano de Bergerac
- Rosten, Norman**
Come Slowly, Eden
Mister Johnson
- Roth, Ari**
3 More by E.S.T. '98
Prelude to a Crisis
- Roulston, Keith**
Another Season's Promise
- Roussin, Andre**
The Little Hut
- Royal, Bert V.**
Dog Sees God: Confessions of a
Teenage Blockhead
- Rudnick, Paul**
Crafty
I Hate Hamlet
Jeffrey
The Most Fabulous Story Ever Told
Mr. Charles, Currently of Palm Beach
The Naked Eye
The New Century
Pride and Joy
Regrets Only
Standing on Ceremony: The Gay
Marriage Plays
Valhalla
- Runyon, Damon**
A Slight Case of Murder
- Ruskin, Adina L.**
The Art of Remembering
- Russell, John C.**
Stupid Kids
- Ryan, James**
The Young Girl and the Monsoon
- Ryan, Kate Moira**
The Beebo Brinker Chronicles
Cavedweller
- Ryan, Tammy**
Pig
- Ryerson, Florence**
Isn't Nature Wonderful
- Sabbath, Bernard**
A Barbarian in Love
The Loneliest Wayfarer
Summer Morning Visitor
The Trouble Begins at 8
Twain Plus Twain
- Safdie, Oren**
The Bilbao Effect
The Last Word...
Private Jokes, Public Places
- Sammis, Edward R.**
Day in the Sun
- Sams, Jeremy**
Enigma Variations
- Sanchez-Scott, Milcha**
Dog Lady and The Cuban Swimmer
Evening Star
Roosters
- Sands, Leslie**
Cat's Cradle
Something to Hide
- Santoro, Luis**
The Lady from Havana
Land O'Fire
Our Lady of the Tortilla
A Royal Affair
- Sartin, Laddy**
Blessed Assurance
Catfish Moon
- Sater, Steven**
Carbondale Dreams
- Saunders, James**
Bodies
Next Time I'll Sing to You
A Scent of Flowers
- Savage, George**
Young Adventure
- Sayers, Dorothy L.**
Busman's Honeymoon
- Schario, Christopher**
A Christmas Carol
- Schary, Dore**
The Highest Tree
Sunrise at Campobello
- Scheffer, Will**
Alien Boy
Easter
Falling Man and Other
Monologues
Fire Dance
One Man's Meat
Tennessee and Me
- Schenkkan, Robert**
Conversations with the Spanish Lady
The Courtship of Morning Star
Final Passages
Fire in the Hole
Four One-Act Plays by Robert
Schenkkan
God's Great Supper
Heaven on Earth
The Homecoming

- Intermission
The Kentucky Cycle
Lunch Break
Masters of the Trade
The Survivalist
Tall Tales
Ties That Bind
The War on Poverty
Which Side are You On?
- Schiffbauer, John William**
Live Broadcast
- Schisgal, Murray**
74 Georgia Avenue
All Over Town
An American Millionaire
The Artist and the Model
The Artist and the Model/2
The Basement
The Chinese and Dr. Fish
The Consequences of Goosing
The Cowboy, the Indian and the Fervent Feminist
Ducks and Lovers
Extensions
Five One-Act Plays by Murray Schisgal
Fragments
How We Reached an Impasse on Nuclear Energy
Jealousy and There are No Sacher Tortes in our Society!
Jimmy Shine
Little Johnny
Luv
Man Dangling
Memorial Day
Oatmeal and Kisses
The Old Jew
Old Wine in a New Bottle
Play Time
Popkins
The Pushcart Peddlers, The Flatulist and Other Plays
Road Show
Sexaholics and Other Plays
A Simple Kind of Love Story
The Typists and The Tiger
Walter
Windows
- Schmidt, Erica**
Debbie Does Dallas
- Schmidt, Paul**
The Bear
The Dangers of Tobacco
The Festivities
Ivanov
The Proposal
A Reluctant Tragic Hero
Seven Short Farces by Anton Chekhov
Swan Song
The Wedding Reception
- Schmitt, Eric-Emmanuel**
Enigma Variations
- Schnee, Thelma**
The Whole World Over
- Schneider, Barbara**
Flight Lines and Crossings
- Schrock, Gladden**
Glutt
- Schulman, Charlie**
The Birthday Present and The Ground Zero Club
- Schulman, Sarah**
Robin
- Schulner, David**
An Infinite Ache
This Thing of Darkness
- Schultz, Mark**
Deathbed
The Gingerbread House
Everything will be Different
- Schwartz, Susan L.**
Debbie Does Dallas
- Scott, Douglas**
Mountain—The Journey of Justice Douglas
- Sedaris, Amy**
The Book of Liz
- Sedaris, David**
The Book of Liz
The Santaland Diaries and Season's Greetings
- Segall, Harry**
Heaven Can Wait
Mister Angel
- Seiler, Conrad**
Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I am a Bachelor
The Wonderful Adventures of Don Quixote
- Sekacz, Ilona**
The Beggar's Opera
- Selden, George**
The Children's Story
- Seligman, Marjorie**
More Solo Readings
Solo Readings for Radio and Class Work
Still More Solo Readings
- Seller, Thomas**
Xingu
- Setlock, Mark**
Pageant Play
- Shakespeare, William**
Hamlet ESP
Shakespeare's R&J
Standup Shakespeare
- Shanley, John Patrick**
Beggars in the House of Plenty
The Big Funk
Cellini
Danny and the Deep Blue Sea
Defiance
Dirty Story
- Doubt, a Parable
Down and Out
The Dreamer Examines His Pillow
Four Dogs and a Bone and The Wild Goose
Italian American Reconciliation
Kissing Christine
Let Us Go Out into the Starry Night
A Lonely Impulse of Delight
Missing Marisa
Missing/Kissing
Out West
Psychopathia Sexualis
The Red Coat
Romantic Poetry
Sailor's Song
Savage in Limbo
- ★ **Storefront Church**
Welcome to the Moon and Other Plays
Where's My Money?
Women of Manhattan
- Sharp, Randall**
★ **Last Man Club**
Seven in One Blow, or The Brave Little Kid
- Shaw, Elizabeth**
Going to See the Elephant
- Shaw, Irwin**
Bury the Dead
The Gentle People
The Survivors
- Shawn, Wallace**
Aunt Dan and Lemon
The Designated Mourner
The Fever
The Hotel Play
The Mandrake
Marie and Bruce
- Sheffer, Erika**
Russian Transport
- Sheldon, Sidney**
The Bachelor and the Bobby-Soxer
Roman Candle
- Shelley, Elsa**
Foxhole in the Parlor
- Shelley, Mary**
Frankenstein
Playing with Fire (after Frankenstein)
- Shepard, Sam**
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
Seduced
Simpatico
States of Shock
When the World was Green
- Sheppard, Julian**
Buicks
Love and Happiness
Whatever
- Sheridan, Richard Brinsley**
The School for Scandal
- Sherman, Andrew**
Debbie Does Dallas
- Sherman, James**
Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D
- Sherman, Jonathan Marc**
Evolution
Jesus on the Oil Tank
Knickerbocker
Serendipity and Serenity
Sons and Fathers
Sophistry
Things We Want
Three Short Plays by Jonathan Marc Sherman
Veins and Thumbtacks
Women and Wallace
Wonderful Time
- Sherman, Martin**
A Passage to India
- Sherwood, Robert E.**
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion In Vienna
Small War on Murray Hill
There Shall be No Night
- Shideler, Ross**
The Night of the Tribades
- Shiffrin, A.B.**
Angel in the Pawnshop
Twilight Walk
- Shine, Ted**
Contribution
Contributions
Plantation
Shoes
- Shinn, Christopher**
The Coming World
Dying City
Four
On the Mountain
Other People
Picked
What Didn't Happen
Where Do We Live
- Short, Robin**
Ned Crocker
- Shue, Larry**
The Foreigner
Grandma Duck is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square
- Shulman, Max**
The Tender Trap

Shuman, Mort

Jacques Brel is Alive and Well &
Living in Paris

Shurtleff, Michael

Call Me by My Rightful Name

Shyre, Paul

Drums Under the Windows
I Knock at the Door
A Whitman Portrait

Siefert, Lynn

Coyote Ugly
Little Egypt

Silver, Nicky

The Agony & The Agony
The Altruists
Beautiful Child
Claire
The Eros Trilogy
Fat Men in Skirts
Fit to be Tied
The Food Chain
The Lyons
The Maiden's Prayer
Philip
Pterodactyls
Raised in Captivity
Roger & Miriam
Three Changes

Silverman, Ethan

Group
Manhattan Class Company Class
One-Acts, 1992

Silverstein, Shel

Abandon All Hope
An Adult Evening of Shel Silverstein
All Cotton
The Best Daddy
Blind Willie and the Talking Dog
Bus Stop
Buy One Get One Free
Click
Do Not Feed the Animal
Dreamers
Duck
Garbage Bags
Going Once
Gone to Take a...
Hangnail
Hard Hat Area
Have a Nice Day
The Lifeboat is Sinking
No Dogs Allowed
No Skronking
No Soliciting
One Tennis Shoe
Shel Shocked
Shel's Shorts
Signs of Trouble
Smile
Thinking Up a New Name for the Act
Wash and Dry

Simms, Willard

The Acting Lesson
Miss Farnsworth

The Passing of an Actor
Then and Now
Two's a Crowd

Simon, Neil

The Star-Spangled Girl

Simonov, K.

The Whole World Over

Simonson, Eric

Bang the Drum Slowly
Lombardi

★ **Magic/Bird**

Work Song: Three Views of Frank
Lloyd Wright

Singer, Blair

Meg's New Friend
The Most Damaging Wound

Singer, Isaac Bashevis

Meshugah

Skinner, Cornelia Otis

The Pleasure of His Company

Sklar, George

And People All Around
Brown Pelican
Laura

Skyler, Tristine

The Moonlight Room

Sloan, Brian

WTC View

Smart, Mat★ **The Steadfast****Smith, Alena**★ **The Bad Guys****Smith, Anna Deavere**

Fires in the Mirror: Crown Heights,
Brooklyn and Other Identities
House Arrest: A Search for
American Character In and
Around the White House,
Past and Present

★ **Let Me Down Easy**

Seven
Twilight: Los Angeles, 1992

Smith, Conrad Sutton

Chain of Circumstances
A Dash of Bitters

Smith, Earl Hobson

Stephen Foster or Weep No More
My Lady

Smith, Evan

Remedial English
The Savannah Disputation
The Uneasy Chair

Smith, Milburn

The Ten O' Clock Scholar

Smith, Robert Paul

The Tender Trap

Smith, Tommy

Pigeon

Sneed, Helen

Sally Blane, World's Greatest Girl
Detective

Sneider, Vern

The Teahouse of the August Moon

Snyder, William

The Days and Nights of BeeBee
Fenstermaker

Soderberg, Douglas

The Root of Chaos

Sommer, Edith

A Roomful of Roses

Son, Diana

Satellites
Stop Kiss

Sondheim, Stephen

Getting Away with Murder

Sorell, Walter

Everyman Today

Soyinka, Wole

The Trials of Brother Jero and The
Strong Breed

Spence, Wall

Shooting High

Spencer, T.J.

Jonah

Spewack, Bella

Boy Meets Girl and Spring Song
My Three Angels
Trousers to Match
Woman Bites Dog

Spewack, Samuel

Boy Meets Girl and Spring Song
The Golden State
My Three Angels
Play It by Ear (The Festival)
The Prince and Mr. Jones
Trousers to Match
Two Blind Mice
Under the Sycamore Tree
Woman Bites Dog

Spiegelgass, Leonard

The Wrong Way Light Bulb

St. Germain, Mark

Freud's Last Session
The Gifts of the Magi
Johnny Pye
Out of Gas on Lovers Leap

Stafford, Nick

Katherine Desouza

Stavis, Barrie

The Man Who Never Died

Stein, Gertrude

Brewsie and Willie

Stein, Mark

At Long Last Leo
Direct from Death Row The
Scottsboro Boys
The Groves of Academe and The
Plumber's Apprentice

Stein, Sol

A Shadow of My Enemy

Steinbeck, John

Burning Bright
The Grapes of Wrath
The Moon is Down
Of Mice and Men

Stephens, Harry

Tracers

Stephens, Simon

Bluebird

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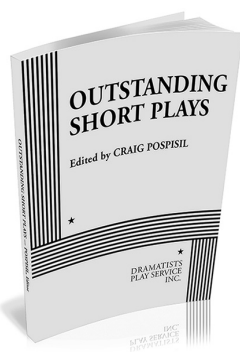
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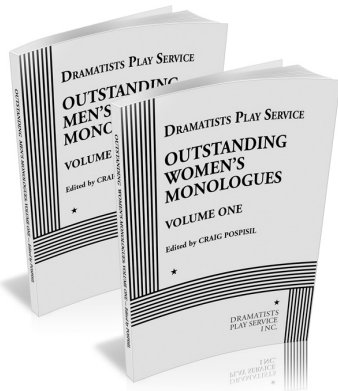


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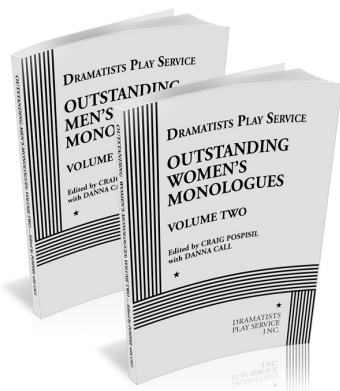


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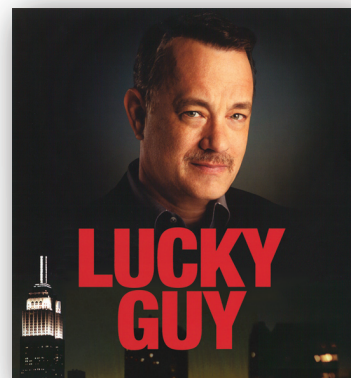


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