



Catalogue of New Plays 2016–2017

Recipient of the Obie Award for Commitment to the Publication of New Work



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*Representing the American theatre by publishing
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.

Catalogue of New Plays 2016–2017

A Letter from the President

Dear Subscriber:

A lot happened in 1936. Jesse Owens triumphed at the Berlin Olympics. Edward VIII abdicated to marry Wallis Simpson. The *Hindenburg* took its maiden voyage. And Dramatists Play Service was founded by the Dramatists Guild of America and an intrepid group of agents. Starting as a small organization that handled only amateur licensing and published acting editions—only two of those in our first year—the Play Service has since blossomed into a leader in our industry, handling both professional and amateur productions and publishing over 100 plays a year.

To note DPS's 80th anniversary, we have put together a collection of eight plays, selecting one definitive title published in each decade of our history. With over 4,000 titles in our catalogue, the selection process was not an easy task! But the eight plays we decided on celebrate the breadth, quality, and diversity of not just our catalogue, but of theater history in the United States. To accompany each play, a notable person in the theater has written an all-new introduction, and I can tell you that the introductions themselves make for wonderful reading. The Anniversary Editions of these plays will be offered exclusively as a beautiful limited-edition boxed set. The collection includes *YOU CAN'T TAKE IT WITH YOU* by Moss Hart and George S. Kaufman, introduced by Hart's son Christopher; *THE CRUCIBLE* by Arthur Miller, with an introduction by DPS playwright Ayad Akhtar; *CAT ON A HOT TIN ROOF* by Tennessee Williams, introduction by DPS playwright Moisés Kaufman; *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS* by Paul Zindel, introduction by DPS playwright Luke Yankee; *CRIMES OF THE HEART* by Beth Henley, introduction by play agent Gilbert Parker; *SIX DEGREES OF SEPARATION* by John Guare, introduction by DPS playwright Annie Baker; *INTIMATE APPAREL* by Lynn Nottage, introduction by director Kate Whoriskey; and *ALMOST, MAINE* by John Cariani, introduction by actors Justin Hagan and Miriam Shor and producer Jack Thomas. Celebrate 80 years of the Play Service in this collection, which makes a terrific gift for any theater-lover, or a lovely addition to your own shelf.

At the 2016 Tony Awards, we were happy to once again represent all four of the Best Play nominees: Mike Bartlett's *KING CHARLES III*, Danai Gurira's *ECLIPSED*, Stephen Karam's *THE HUMANS*, and Florian Zeller's *THE FATHER*. Other notable plays acquired last season include *HEISENBERG* by Simon Stephens; *HANGMEN* by Martin McDonagh; George Orwell's *1984*, in a new adaptation by Robert Icke and Duncan Macmillan; *BUTLER* by Richard Strand; *INCOGNITO* by Nick Payne; and *A FUNNY THING HAPPENED ON THE WAY TO THE GYNECOLOGIC ONCOLOGY UNIT AT MEMORIAL SLOAN KETTERING CANCER CENTER OF NEW YORK CITY* by Halley Feiffer. As always, we're very pleased to welcome new writers to the catalogue, including Sarah Burgess (*DRY POWDER*), Young Jean Lee (*STRAIGHT WHITE MEN*), Matthew Lopez (*THE LEGEND OF GEORGIA McBRIDE*), Sherie Rene Scott and Dick Scanlan (*WHORL INSIDE A LOOP*), and Holland Taylor (*ANN*).

For those of you who subscribe to *The Dramatist*, the official magazine of the Dramatists Guild, you may have noticed the feature "DPS Profile." DPS Profiles are fascinating round-table discussions with some of our playwrights. We value the close relationship that we have with our founding organization, and are proud to sponsor this deeper look into our playwrights' processes.

Please continue to follow us on Facebook, Twitter, and Instagram, and do keep up with our website, which we update regularly, and which is now easier than ever to navigate.

Finally—thank you for your continued loyalty as we head into our next 80 years!

Sincerely,



Peter Hagan
President

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PULITZER PRIZE-WINNING PLAYS

2015	BETWEEN RIVERSIDE AND CRAZY by Stephen Adly Guirgis	1975	SEASCAPE by Edward Albee
2013	DISGRACED by Ayad Akhtar	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2012	WATER BY THE SPOONFUL by Quiara Alegría Hudes	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2011	CLYBOURNE PARK by Bruce Norris	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2009	RUINED by Lynn Nottage	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2007	RABBIT HOLE by David Lindsay-Abaire	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2005	DOUBT, A PARABLE by John Patrick Shanley	1953	PICNIC by William Inge
2004	I AM MY OWN WIFE by Doug Wright	1952	THE SHRIKE by Joseph Kramm
2003	ANNA IN THE TROPICS by Nilo Cruz	1949	DEATH OF A SALESMAN by Arthur Miller
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2001	PROOF by David Auburn	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
2000	DINNER WITH FRIENDS by Donald Margulies	1945	HARVEY by Mary Chase
1999	WIT by Margaret Edson	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1937	YOU CAN'T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
1994	THREE TALL WOMEN by Edward Albee	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1930	THE GREEN PASTURES by Marc Connelly
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1928	STRANGE INTERLUDE by Eugene O'Neill
1988	DRIVING MISS DAISY by Alfred Uhry	1922	ANNA CHRISTIE by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman	1920	BEYOND THE HORIZON by Eugene O'Neill
1981	CRIMES OF THE HEART by Beth Henley		
1980	TALLEY'S FOLLY by Lanford Wilson		
1979	BURIED CHILD by Sam Shepard		

TONY AWARD-WINNING PLAYS

2016	THE HUMANS by Stephen Karam	1995	LOVE! VALOUR! COMPASSION! by Terrence McNally
2015	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME based on the novel by Mark Haddon, adapted by Simon Stephens	1992	DANCING AT LUGHNASA by Brian Friel
2014	ALL THE WAY by Robert Schenkkan	1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
2013	VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2012	CLYBOURNE PARK by Bruce Norris	1988	M. BUTTERFLY by David Henry Hwang
2010	RED by John Logan	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2005	DOUBT, A PARABLE by John Patrick Shanley	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2004	I AM MY OWN WIFE by Doug Wright	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2003	TAKE ME OUT by Richard Greenberg	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2001	PROOF by David Auburn	1953	THE CRUCIBLE by Arthur Miller
1999	SIDE MAN by Warren Leight	1951	THE ROSE TATTOO by Tennessee Williams
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1949	DEATH OF A SALESMAN by Arthur Miller
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1996	MASTER CLASS by Terrence McNally	1947	ALL MY SONS by Arthur Miller

SPECIAL COLLECTIONS

DPS offers special collections of Acting Editions by these great American playwrights,
as well as our Pulitzer Prize- and Tony Award-winning titles:

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★ George S. Kaufman ★ Arthur Miller ★ Sam Shepard ★
★ Wendy Wasserstein ★ Tennessee Williams ★ Lanford Wilson ★
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2006–2016 ★ ALMOST, MAINE by John Cariani

\$49.99 Boxed Set (ISBN: 978-0-8222-3561-3)

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13 Things About Ed Carpolotti

book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Musical, Comedy
1 man, 1 woman
Fee quoted upon application
\$10.00 Acting Edition (ISBN: 978-0-8222-3403-6)
\$8.00 ePlay (ISBN: 978-0-8222-3404-3)

THE STORY: Virginia Carpolotti is a devoted widow with loving memories of her recently deceased husband. Though her love endures, her confidence in him flounders as one shady character after another comes calling for the debt that Ed put in her name, and things really heat up when a mysterious blackmail letter appears.

THE REVIEWS: "The music is melodic, and the lyrics are clever and often poignant, deepening the book's insights..." —NY Times.

1984

by George Orwell, adapted by Robert Icke and Duncan Macmillan

Full Length, Dystopian
6 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3592-7)
\$8.00 ePlay (ISBN: 978-0-8222-3593-4)

THE STORY: Winston Smith, living under the totalitarian rule of the Party, has the idea of writing a diary. It is a crime punishable by death and there is no way of knowing if he is being watched. He imagines two futures—in one, a future readership in a free society think of him as a hero; in the other he is caught, executed, and forgotten. Perhaps both things are true. That day, during the obligatory "Two Minutes Hate," he wonders who else might be harbouring thoughts of rebellion, and who may be working for the Thought Police. Winston starts the diary. He writes the year, so far as he knows it: 1984. This multi-award-winning adaptation of George Orwell's ultimate dystopian novel continues to resonate throughout the world.

THE REVIEWS: "This is a staging that reconsiders a classic with such steely power that it chills brain, blood and bone." —The Times (London). "Icke and Macmillan's adaptation of *1984* stands out as one of the most unique and disturbing takes on a book that sadly never seems to lose its relevance." —Hollywood Reporter.

The Absolute Brightness of Leonard Pelkey

by James Lecesne

Full Length, Drama
1 man
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3594-1)
\$8.00 ePlay (ISBN: 978-0-8222-3595-8)

THE STORY: One actor portrays every character in a small Jersey Shore town as he unravels the story of Leonard Pelkey, a tenaciously optimistic

and flamboyant fourteen-year-old boy who goes missing. A luminous force of nature whose magic is only truly felt once he is gone, Leonard becomes an unexpected inspiration as the town's citizens question how they live, who they love, and what they leave behind.

THE REVIEWS: "...leave[s] you beaming with joy. ...a superlative solo show...Mr. Lecesne is a writer of wit and keen observational skills, who here unfolds a dark tale that shimmers with the needling suspense you associate with the best police procedurals...Perhaps most remarkably, he's the rare artist who doesn't shy away from sentimentality. ...you may find yourself choking back a tear or two..." —NY Times. "...shines with humanity...an affecting and entertaining testament to the beauty of a world in which difference is celebrated rather than denigrated." —LA Times.

An Act of God

by David Javerbaum

Full Length, Comedy
3 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3438-8)
\$8.00 ePlay (ISBN: 978-0-8222-3439-5)

THE STORY: The One with the first and last word on everything has finally arrived to set the record straight. After many millennia, and in just 90 minutes, God (assisted by His devoted angels) answers some of the deepest questions that have plagued mankind since Creation.

THE REVIEWS: "Delivering a new and improved set of Commandments, as transcribed by the man we might call the Moses *de nos jours*, David Javerbaum, God is really killing it up there. How funny is the guy? He's Jon Stewart funny, plus Stephen Colbert funny. (Mr. Javerbaum has written for both.) ...Verily I could quote every other line from Mr. Javerbaum's annotation of the Scriptures and gather a chuckle, so deliriously funny is he as a sort of amateur theologian and stand-up comedy genius rolled into one." —NY Times. "The jokes keep landing—nearly one per sentence—and...they are always smart. But Javerbaum [is] too theatrically savvy to leave it at that. Another note, slowly introduced among the zingers and rim shots, eventually becomes dominant, and this one, while still funny, is darker and potentially more theologically challenging than mere spoofs of Bible stories." —NY Mag.

Address Unknown

by Kathrine Kressmann Taylor, edited by Frank Dunlop

Full Length, Drama
2 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3513-2)
\$8.00 ePlay (ISBN: 978-0-8222-3514-9)

THE STORY: In an era of austerity, recession, and rising nationalism, two friends are torn apart when the Nazi regime infiltrates their friendship and families to devastating effect. Based on the bestselling book, which was written as an anti-fascist call to arms and banned in 1930s Germany for dramatically exposing the threat of Nazism, ADDRESS UNKNOWN is a timely warning of how humanity can fail in the face of extreme ideology.

THE REVIEWS: “[Dunlop] has...harnessed the tragic deterioration of a once binding friendship and the cold, hard inevitability and ugly disruptive consequences of war.” —*Variety*. “[A] canny adaptation of a top-notch short story, the kind of tale you’re reading comfortably in bed when the denouement suddenly and unexpectedly makes your jaw drop—and then, putting your jaw back in action, you exclaim to yourself a deeply satisfied, ‘Yes.’ ...[ADDRESS UNKNOWN] unfold[s] with a dark, inexorable magnetism...” —*TheaterMania.com*.

Airline Highway

by Lisa D'Amour

Full Length, Black Comedy
5 men, 5 women, extras
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3485-2)
\$8.00 ePlay (ISBN: 978-0-8222-3486-9)

THE STORY: In the parking lot of the Hummingbird Motel, off the titular highway near New Orleans, the hotel's residents have gathered to celebrate the life of Miss Ruby, an iconic burlesque queen who has been a mother figure to them all. Miss Ruby's life is nearing its end, and she requests that her funeral take place while she is still alive so she can attend the festivities. As the Mardi Gras-esque celebration continues into the night, the stories of the residents, their pain and disappointments unfold.

THE REVIEWS: “Ms. D'Amour's dark comedy...draws a compassionate but unvarnished collective portrait of the underclass of New Orleans.” —*NY Times*. “D'Amour's deep and decidedly soulful work takes us convincingly into the world of the ‘real’ New Orleans. ...As she did in her suburban-set Pulitzer finalist *Detroit*, D'Amour demonstrates a special insight into both how place defines people and how people seek to define themselves against the expectations of the American dream. ...D'Amour has written another quintessentially American work.” —*Variety*.

American La Ronde

by Steven Dietz

Full Length, Drama
4-10 not specified (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3578-1)
\$8.00 ePlay (ISBN: 978-0-8222-3579-8)

THE STORY: A simple silver bracelet travels through the lives of ten bold and desperate lovers, giving us a glimpse of the intrigue and heartache left in its wake. *AMERICAN LA RONDE* is a provocative and fully contemporary reimagining of Schnitzler's notorious play *Reigen*, known as its French translation, *La Ronde*. Sexy, literate, emotional, and highly theatrical.

Ann

by Holland Taylor

Full Length, Biographical Drama
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3531-6)
\$8.00 ePlay (ISBN: 978-0-8222-3532-3)

THE STORY: ANN is an intimate, no-holds-barred portrait of Ann Richards, the legendary late governor of Texas. This inspiring and hilarious play brings us face to face with a complex, colorful, and captivating character bigger than the state from which she hailed. Written and originally performed by Emmy Award-winner Holland Taylor, ANN takes a revealing

look at the impassioned woman who enriched the lives of her followers, friends, and family.

THE REVIEWS: “[Taylor] weaves her show with thoroughly researched facts and writerly imagination. ...the play gallops along and flows with sass and spontaneity.” —*NY Daily News*. “[Taylor] has crafted a passionate love letter to Richards...[a] witty script...a poignant reminder of what was lost when Richards died of cancer.” —*NBC New York*.

Bloomsday

by Steven Dietz

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3580-4)
\$8.00 ePlay (ISBN: 978-0-8222-3581-1)

THE STORY: Robert returns to Dublin to reunite with Cait, the woman who captured his heart during a James Joyce literary tour thirty-five years ago. Dancing backwards through time, the older couple retrace their steps to discover their younger selves. Through young Robbie and Caitleen, they relive the unlikely, inevitable events that brought them—only briefly—together. This Irish time-travel love story blends wit, humor, and heartache into a buoyant, moving appeal for making the most of the present before it is past.

THE REVIEWS: “Dietz's keen wit and unusual format, and his compassion for his characters, make this special—more than the standard tale of an older couple reliving and (perhaps) reviving a lost love. ...With intricate cleverness, Dietz evokes, mocks, paraphrases and cannily integrates aspects of Joyce's *Ulysses* into *BLOOMSDAY*. ...And Joyce's manipulations of time and space, subject and object...ingeniously inform the script.” —*Seattle Times*. “*BLOOMSDAY* is filled with sweet charm...Dietz's convention of mixing the past with the present...works beautifully and when mixed with his signature rich characters makes for a wonderfully engaging time. ...there's an honest and sobering realism to the piece that takes this beyond a simple romantic comedy and places it in the realm of a tragic love story. ...*BLOOMSDAY* gives us a funny, touching and stark look at what it is to be in love no matter what stage of life you're in.” —*BroadwayWorld.com*.

Boy

by Anna Ziegler

Full Length, Drama
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3533-0)
\$8.00 ePlay (ISBN: 978-0-8222-3534-7)

THE STORY: Inspired by a true story, Anna Ziegler's BOY explores the tricky terrain of finding love amidst the confusion of sexual identity, and the inextricable bond between a doctor and patient. In the 1960s, a well-intentioned doctor convinces the parents of a male infant to raise their son as a girl after a terrible accident. Two decades later, the repercussions of that choice continue to unfold.

THE REVIEWS: “Ziegler...takes a delicate, restrained approach to her provocative subject matter...When, at the end, the character achieves a modicum of peace and a chance for happiness, you won't be thinking about gender. You'll be thinking about humanity.” —*Hollywood Reporter*. “Captivating...insightful, gut-wrenching, and beautiful...dazzlingly, deliciously alive from start to finish...expect it to be a long while before there's another play more rewarding, more moving, and more magical than BOY.” —*TalkinBroadway.com*.

Breakfast at Tiffany's

by Truman Capote, stage adaptation by
Richard Greenberg

Full Length, Drama
15 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3483-8)
\$8.00 ePlay (ISBN: 978-0-8222-3484-5)

THE STORY: Based on Truman Capote's classic novella, *BREAKFAST AT TIFFANY'S* tells the story of a young Southern-born writer, known to us only as Fred, who becomes infatuated with his Upper East Side neighbor: the beguiling, effervescent beauty Miss Holiday Golightly. As Holly pulls Fred into her world of spontaneous parties and luxury, he finds himself increasingly fascinated with this captivating woman.

THE REVIEWS: "Literary, but verging on cinematic, moments [from the novella] must be what inspired the playwright Richard Greenberg to adapt the story for the stage. . . . Greenberg's version is successful, because it grows out of his love for Capote." —The New Yorker. "As impossible as it is to separate the movie imprint from our experience of *Breakfast at Tiffany's*, Greenberg's adaptation. . . . deserves credit for going back to the source material. He frames the action in 1957 and has it unfold like a Tennessee Williams memory play, as the narrator's reminiscences from 1943–44." —Hollywood Reporter.

Breath & Imagination

by Daniel Beaty

Full Length, Drama with Music
2 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3199-8)
\$8.00 ePlay (ISBN: 978-0-8222-3200-1)

THE STORY: Roland Hayes journeyed from the dirt paths of Georgia to European stages, becoming the first African-American classical vocalist to be heard around the world. With bright-yellow shoes given to him by his mother, his Angel Mo', Roland walked the hard road to stardom. This musical features the soul of spirituals and the grace of classical music to portray one man's ambition to be an artist.

THE REVIEWS: "Mr. Beaty has done theatergoers a great service in bringing the outlines of Hayes's exceptional story to the stage." —NY Times. "...a jubilant symphony of the movements that make up the career and life of Roland Hayes...rich, moving and satisfying work...Beaty's uncompromising research (he packs an amazing amount of information into an entertaining hour and 40 minutes) is neatly tucked into what obviously is a tribute and labor of love." —BroadwayWorld.com.

Butler

by Richard Strand

Full Length, Historical Drama
4 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3632-0)
\$8.00 ePlay (ISBN: 978-0-8222-3633-7)

THE STORY: When an escaped slave shows up at Fort Monroe demanding sanctuary, General Benajmin Butler is faced with an impossible moral dilemma—follow the letter of the law or make a game-changing move that could alter the course of U.S. history?

THE REVIEWS: "[BUTLER is] part comedy, part historical drama and part biography, often all at once...Just call it splendid." —NY Times.

Buzzer

by Tracey Scott Wilson

Full Length, Drama
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3411-1)
\$8.00 ePlay (ISBN: 978-0-8222-3412-8)

THE STORY: Jackson, an upwardly-mobile black attorney, has just bought an apartment in a transitioning neighborhood in Brooklyn. He sees the potential of his old neighborhood, as does his white girlfriend Suzy... at first. When Jackson's childhood friend Don leaves rehab to crash with them, the trio quickly becomes trapped between the tensions inside their own home and the dangers that may lurk outside.

THE REVIEWS: "[Tracey Scott Wilson] does not write diatribes or position papers. Race is not a national conversation but an inner turmoil...in an argument about something else or in a split-second decision about opening the building's door to a stranger. The fact that the main gentrifier here is black turns the usual view of the subject inside out: Can one gentrify one's own home?" —NY Mag. "Issues of class, race, and the politics surrounding a community in flux are pulled into an engaging debate about a term ['gentrification'] whose overuse has zapped it of nearly all meaning...The resulting snapshot is an interesting one, illuminating the hidden dimensions of this cultural transformation that realtors rarely include in their property tours." —TheaterMania.com.

The Cheats

by Hamish Linklater

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3517-0)
\$8.00 ePlay (ISBN: 978-0-8222-3518-7)

THE STORY: John and Anne have two children and a good marriage—they have sex, drive hybrids, and recently, they cut out sugar. But John has been spying on the neighbors, frankly, for a while now, and at 9 A.M. Halloween morning, the neighbors drop by for a visit. *THE CHEATS* is a play about your marriage, and how it can get f*cked when you forget to lock the front door.

THE REVIEWS: "...an intriguing look at marriage...Linklater focuses on simple dialogue between his characters to pull the audience into their lives. ... [In] a comic, almost Pinter-like manner, the nuances of his characters and their connection to one another reveal themselves..." —EdgeMediaNetwork.com. "[A] Hollywood-scene *Rear Window*...There are many twists and turns in this plot and it's a very good ride." —LASplash.com.

Cherry Orchard

by Anton Chekhov, translated by Curt Columbus

Full Length, Drama
6 men, 6 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3491-3)
\$8.00 ePlay (ISBN: 978-0-8222-3492-0)

THE STORY: An aristocratic Russian family tries to hold on in challenging economic times, hoping to preserve a way of life amidst the inevitable pressures of “progress.” When presented with options to fend off impending foreclosure, can the family rise to the challenge? A new translation of Chekhov’s funny, sensual classic about change, loss, renewal, and moving forward.

THE REVIEWS: “Curt Columbus’ new translation [is] a clear, distinct and unfussy rendition that avoids anachronistic language without overplaying the dignity card...it shows us the aristocrats’ greed as well as their sense of loss. ...fair-minded and right-headed.” —Variety. “CHERRY ORCHARD, as conceived by Columbus, moves quickly and has a wealth of humor. It is approachable and accessible, without being ‘dumbed down.’ Columbus’ translation makes Chekhov quotable. It plays the tragedy for what it is; not a capital ‘T’ tragedy, but a tragedy of indecision, immovability and human frailty.” —BroadwayWorld.com.

Church

by Young Jean Lee

Full Length, Drama
1 man, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3598-9)
\$8.00 ePlay (ISBN: 978-0-8222-3599-6)

THE STORY: Acclaimed playwright and director Young Jean Lee transforms her life-long struggle with Christianity into an exuberant church service. Both celebratory and confrontational, CHURCH will test the expectations of religious and non-religious alike—looking deep into why we believe what we believe.

THE REVIEWS: “[Lee’s] slyly subversive drama ambushes its audience with an earnest and surprisingly moving Christian church service that might be the most unlikely provocation produced in years. ...the point here is not to convert so much as to confront. Ms. Lee has a talent for evocative and sometimes grotesque imagery, and on the attack she is at the height of her powers.” —NY Times. “...Lee’s writing displays her customary surgical precision and menace, a rhetorically supple mix of invective and goofiness. And while she uses parable and drops the odd Biblical phrase...she seems more intent on roasting her audience’s secular complacency than blaspheming or exposing the machinery of belief...” —Time Out NY.

Clever Little Lies

by Joe DiPietro

Full Length, Comedy
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3498-2)
\$8.00 ePlay (ISBN: 978-0-8222-3499-9)

THE STORY: A mother always knows when something is wrong. When Alice notices her beloved husband, Bill, has returned home on edge after

a tennis match with their son, she grows suspicious and springs into action. Determined to piece together the puzzle, she invites her son, Billy, and daughter-in-law, Jane, over for drinks and dessert. Sidesplitting chaos ensues as Alice digs for the truth, resulting in even more honesty than anyone expected. Shattering and hilarious, CLEVER LITTLE LIES is a story of long-term love and marriage...for better...and for worse.

THE REVIEWS: “[CLEVER LITTLE LIES is] the kind of expertly machined situation comedy offered annually by Neil Simon in the early plays like *Come Blow Your Horn* and *Barefoot in the Park*...DiPietro—a jack of all theatrical genres who has Tony Awards for the book and lyrics for *Memphis* and who wrote the long-running comedy *I Love You, You’re Perfect, Now Change*—is a craftsman, and CLEVER LITTLE LIES is nothing if not well-crafted.” —Deadline.com. “...good old-fashioned comfort food for theatergoers...that offer[s] a blend of comedy and sentiment, with maybe just a hint of a sting.” —NY Times.

A Connecticut Yankee in King Arthur’s Court

by Jeffrey Hatcher, based on the novel by Mark Twain

Full Length, Comedy
7 men, 2 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3549-1)
\$8.00 ePlay (ISBN: 978-0-8222-3550-7)

THE STORY: Lancelot, Guinevere, and Merlin come tumbling your way in this updated adaptation of the satirical tale from America’s favorite humorist. Wander with Twain as he time travels to 6th-century England through the eyes of Hank Morgan of Hartford, Connecticut, who is unexpectedly transported back to the time of legendary King Arthur. Hank astonishes the Middle Age with modern technology and pop culture. These tricks from the future initially advance and improve King Arthur’s Court, but society ultimately struggles to evolve 1300 years into the future. Mark Twain’s satirical romp exposes the foibles and fortes of both ages, leading audiences to question and laugh at themselves and the principles of the 21st century.

THE REVIEWS: “Plenty of laughs and a goodly amount of fun...” —TwinCities.com. “Light and smart...[with a] compelling protagonist [who is] out of touch with people and out of his own time, both of which are mined for a great deal of comedy.” —TwinCitiesDailyPlanet.net.

Corktown, or Through the Valley of Dry Bones

by Jeff Augustin

Full Length, Drama
9 men, 6 women, 6 not specified (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3420-3)
\$8.00 ePlay (ISBN: 978-0-8222-3421-0)

THE STORY: Jackee, a fabulous fourteen-year-old boy, takes us on a tour of one of Detroit’s oldest neighborhoods between 2007 and 2034. From the neighborhood’s urban blight to the gentrified renaissance, Jeff Augustin chronicles the life cycle of a city, affected by and affecting the lives of its residents. This tale filled with gospel music, graffiti, and organic coffee shows how—even when the music gets turned down, the graffiti is painted over, and the streets become safer—there’s a beating heart in a place’s history that can’t be erased.

Dada Woof Papa Hot

by Peter Parnell

Full Length, Drama
5 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3523-1)
\$8.00 ePlay (ISBN: 978-0-8222-3524-8)

THE STORY: It's a fall night in New York City, and two couples who recently met at a parents group are out to dinner at *the* hot new restaurant. The foursome share photos of their kids, trade war stories from preschool applications, and discuss their work. Alan and Rob & Scott and Jason find plenty of common ground as gay couples raising kids in the city, and a play-date with their children is set. As we follow these couples through their developing friendship, the conversation deepens from after-school pick up to the cracks in their marriages. DADA WOOF PAPA HOT smartly captures the urban parent experience, particularly at this head-spinning cultural moment. #LoveWins, or so the marriage equality campaign has decreed. But then what happens?

THE REVIEWS: "...delve[s] with intricacy and heart into the thorny lives of the proliferating number of gay couples with children today...Mr. Parnell's play smartly explores the complex emotional and sexual dynamics of relationships, gay and straight, and how they can evolve (or devolve), once the responsibilities of raising children factors into the equation." —NY Times. "...excellent, clear-eyed, and thoughtful...what makes the play most remarkable is how directly it speaks to today's weirdly bifurcated, marriage-and-negotiation gay moment." —Entertainment Weekly.

Daphne's Dive

by Quiara Alegria Hudes

Full Length, Drama
3 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3610-8)
\$8.00 ePlay (ISBN: 978-0-8222-3611-5)

THE STORY: Daphne's Dive is a cheap corner bar in North Philly where Daphne and her vibrant, eclectic regulars drink to art, politics, and life. As Daphne's adopted daughter, very different from her reserved and pragmatic mother, grows up, this unconventional family is forced to confront who's an insider, who's an outsider, and the challenge of opening your heart to strangers.

THE REVIEWS: "...[a] slow-burning, vibrantly sketched portrait of a scruffy North Philly booze joint...as much a portrait of a gentrifying community as a splintering group of friends." —Time Out NY. "Hudes has a fine grasp of the friction created by the social tectonic plates that shift according to the waves of gentrification and governance. Each of these characters is good company..." —Deadline.com.

Death of the Author

by Steven Drukman

Full Length, Comedy/Drama
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3529-3)
\$8.00 ePlay (ISBN: 978-0-8222-3530-9)

THE STORY: With a world of knowledge just a smartphone away, is there still such a thing as an original idea? When a young professor

suspects a student of plagiarism, his inquiry sparks a chain of events affecting the lives of four people in very real terms. Drukman's beautifully drawn characters must navigate heartbreak, blind ambition, and the cutthroat competition that thrives within these ivy-covered walls. Extending beyond postmodern literature and academic rigors, this smart, funny and engrossing play becomes a personal battle to decide what is right, what is wrong, and what must be done.

THE REVIEWS: "Drukman cleverly explores ambition, class and postmodernism in the digital age...all while skewering academia and the self-esteem generation." —LA Weekly. "...particularly entertaining and lucid...Reminiscent of David Mamet's *Oleanna* scored for four characters instead of two, and consequently with more opportunities for harmonic variations...It is by turns clever, agile and, as the climax nears, rife with the anxiety of the suspense attendant to recognizable life troubles." —Hollywood Reporter.

Deer

by Aaron Mark

Full Length, Black Comedy
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3478-4)
\$8.00 ePlay (ISBN: 978-0-8222-3479-1)

THE STORY: Upper West Side empty-nesters Ken and Cynthia hit a deer while driving to their weekend house in the Poconos. Cynthia tries desperately to nurse the dead animal back to life, as Ken fights for his first weekend alone with his wife in twenty-five years. As their lifeless, bloody new pet takes over their lives, Ken and Cynthia will either rekindle their love or kill each other. DEER is a grisly, pitch-black comedy about normal people who snap.

A Delicate Ship

by Anna Ziegler

Full Length, Drama
2 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3453-1)
\$8.00 ePlay (ISBN: 978-0-8222-3454-8)

THE STORY: A haunting love triangle triggers an unexpected chain of events in this poetic play. In the early stages of a new relationship, Sarah and Sam are lovers happily discovering each other. Sarah and Nate know everything about each other, best of friends since childhood and maybe something more. But when Nate shows up unannounced on Sarah's doorstep, she's left questioning what and who she wants in this humorous and heartbreaking look at love, memory, and the decisions that alter the course of our lives.

THE REVIEWS: "[I]n this memory play about the fragile dynamics of young relationships, and the mysterious workings of time...the present and the past are in constant tension, or maybe in thoughtful, sorrowful conversation...Ms. Ziegler's quietly lyrical language has a luminous beauty, and her talent for creating characters whose complicated depths are just visible on their surfaces is still more remarkable." —NY Times. "Ziegler has written a lovely piece that not only has the musicality of a fugue, but also contains an emotional center that will be familiar to anyone who has ever seen a relationship end...As in real life when we conjure a moment that did us extreme damage, it hurts us to an almost impossible degree. Ziegler doesn't sugar-coat this fact, and...that's why A DELICATE SHIP is so notable." —TheaterMania.com.

Dov and Ali

by Anna Ziegler

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3455-5)
\$8.00 ePlay (ISBN: 978-0-8222-3456-2)

THE STORY: Once upon a time, in the middle of a school, in the middle of Detroit, in the middle of the United States of America, there was a confused teacher and a precocious student. When Dov, an orthodox Jew, and Ali, a strict Muslim, get caught in a cultural crossfire, both are confronted with the same choice: Will they stand by their beliefs or face the devastating consequences?

THE REVIEWS: "...a flawless play...In a time of ceaseless snark and cynicism, its earnestness in asking bigger questions can be downright refreshing." —NY Times. "DOV AND ALI is a powerhouse play that drives its way through an hour and a half of twists and turns about race, individuality, human relations and role models...There is a resounding truth that pours out of it in all directions...and yet [it] doesn't preach. There are no answers offered, there are no morals proffered, but when theatre is this good, it reminds you how essential it is." —WhatsOnStage.com.

Dry Powder

by Sarah Burgess

Full Length, Drama
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3538-5)
\$8.00 ePlay (ISBN: 978-0-8222-3539-2)

THE STORY: The same week his private equity firm forced massive layoffs at a national grocery chain, Rick Hannel threw himself an extravagant engagement party, setting off a publicity nightmare. Fortunately, Seth, one of Rick's partners, has a dream of a deal to invest in an American-made luggage company for a song that will rescue his boss from the PR disaster. But Jenny, Rick's other partner, has an entirely different plan: to maximize returns, no matter the consequences. The game is on in this gripping, razor-sharp play about the price of success and the real cost of getting the deal done.

THE REVIEWS: "...lacerating...nuanced...Burgess conveys not just the language of the high-stakes game she depicts—financial jargon is woven nimbly into the snappy dialogue—but also the differing mindsets of its players...extraordinarily timely." —Time Out NY. "Burgess's play is a parable, really, a story from the finance-sector's point-of-view about why money so often trumps humanity in a capitalist society. It's funny, sleek and well-told. ...It may not be the world we want to live in, but DRY POWDER says it's the world we have." —WNYC.

East of Eden

by John Steinbeck, adapted for the stage by Frank Galati

Full Length, Drama
7 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3525-5)
\$8.00 ePlay (ISBN: 978-0-8222-3526-2)

THE STORY: Escaping a turbulent past, Adam Trask is determined to make a new start in California's Salinas Valley. Adam and his wife, Cathy,

settle on a beautiful farm, and soon Cathy gives birth to twins Caleb and Aron. But family history, sibling rivalry, and the impending danger of World War I will threaten their little piece of paradise. EAST OF EDEN is an American epic, grand in scope yet deeply personal, that asks if it is possible to escape the mistakes of previous generations.

THE REVIEWS: "Rich in symbolism and substance...a significant achievement..." —Chicago Tribune. "Steinbeck's novel, in [an] adaptation by Frank Galati, is an intriguing combination of Old Testament severity and new-fangled Freudian analysis, with a nature-versus-nurture overlay. A story of the catastrophic relationship between a man who loved blindly, and a woman incapable of loving anyone..." —Chicago Sun-Times.

The Effect

by Lucy Prebble

Full Length, Drama
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3624-5)
\$8.00 ePlay (ISBN: 978-0-8222-3625-2)

THE STORY: Hearts racing. Minds reeling. Knees buckling. Connie and Tristan have palpable chemistry—or is it a side effect of a new antidepressant? They are volunteers in a clinical trial, but their sudden and illicit romance forces the supervising doctors to face off over the ethical consequences of their work. THE EFFECT takes on our pill-popping culture with humor and scintillating drama.

THE REVIEWS: "...very clever—and ultimately more than clever...ingenious...[THE EFFECT] makes complicated and arcane material utterly accessible. ...Ms. Prebble is far too smart to find a firm resolution for the debate at the center of THE EFFECT. But in the end, she leaves room for what might be called a very loving uncertainty." —NY Times. "...[a] funny and heartbreaking play...a knotty drama, dealing with scientific objectivity, guilt, the mysteries of the human heart and brain and what makes us who we are, wrapped up in a deceptively simple and constantly entertaining package." —The Guardian (UK).

Empanada Loca

by Aaron Mark, inspired by the legend of Sweeney Todd

Full Length, Horror
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3476-0)
\$8.00 ePlay (ISBN: 978-0-8222-3477-7)

THE STORY: Now living deep under Manhattan in an abandoned subway tunnel with the Mole People, a very hungry Dolores recounts her years selling weed with her boyfriend, her return to Washington Heights after thirteen years in prison, her fortuitous reunion with an old stoner friend who lets her give massages for cash in the basement under his empanada shop, and the bloodbath that sent her fleeing underground. Loosely inspired by the legend of Sweeney Todd, EMPANADA LOCA is contemporary Grand Guignol horror in the style of Spalding Gray.

THE REVIEWS: "Exuberantly macabre...A creepy urban-myth drama that doesn't seem all that mythical. I'll be shuddering as I enter the subway for a while yet." —NY Times. "Utterly transfixing...EMPANADA LOCA is a real hair-raiser. Anyone looking for a good fright won't want to miss it, but beware: This show is not for the faint of heart or weak of stomach." —TheaterMania.com.

Every Brilliant Thing

by Duncan Macmillan, with Jonny Donahoe

Full Length, Drama/Comedy
1 not specified
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3564-4)
\$8.00 ePlay (ISBN: 978-0-8222-3565-1)

THE STORY: You're six years old. Mum's in hospital. Dad says she's "done something stupid." She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world. Everything that's worth living for. 1. Ice cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Construction cranes. 6. Me. You leave it on her pillow. You know she's read it because she's corrected your spelling. Soon, the list will take on a life of its own. A play about depression and the lengths we will go to for those we love.

THE REVIEWS: "[A] heart-wrenching, hilarious play... One of the funniest plays you'll ever see about depression—and possibly one of the funniest plays you'll ever see, full stop... There is something tough being confronted here—the guilt of not being able to make those we love happy—and it is explored with unflinching honesty." —The Guardian (UK). "[EVERY BRILLIANT THING] is sad, but it is also gloriously funny and exceptionally warm. It's a show that spells out a little of what depression can do to people, but it also highlights the irrepressible resilience of the human spirit and the capacity to find delight in the everyday." —Time Out London.

The Father

by Florian Zeller, translated by Christopher Hampton

Full Length, Drama
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3634-4)
\$8.00 ePlay (ISBN: 978-0-8222-3635-1)

THE STORY: Now 80 years old, André was once a tap dancer. He lives with his daughter, Anne, and her husband, Antoine. Or was André an engineer, whose daughter Anne lives in London with her new lover, Pierre? The thing is, he is still wearing his pajamas, and he can't find his watch. He is starting to wonder if he's losing control.

THE REVIEWS: "...hugely rewarding... a play that constantly confounds expectations and works almost like a thriller, with a sinister Pinteresque edge... an astonishingly unguarded play about the cruelties of love and the limits of patience, and the way child-parent relationships become inverted as old age creeps up and mugs us." —The Guardian (UK). "...a super-smart, finally heart-breaking play... [an] unqualified triumph..." —The Daily Telegraph (UK).

The Feast

by Cory Finley

Full Length, Thriller
2 men, 1 woman (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3557-6)
\$8.00 ePlay (ISBN: 978-0-8222-3558-3)

THE STORY: Matt and Anna's relationship is going swimmingly, until the sewers under their apartment open up and begin to speak. The plumber is angry, Matt's paintings are getting stranger, and a storm is gathering. An eerie tale about what is real, what is not, and who knows.

THE REVIEWS: "...nicely creepy...agreeably scary and original. ...There are twists and turns and more than one startling U-bend." —NY Times. "[THE FEAST] has an old-fashioned Gothic feel to it, despite... taking place in an instantly recognizable, urban setting. ...the tension is maintained beautifully, and the ambiguity between breakdown and ghost story leads to a denouement, in a dark apartment with a storm brewing, that is genuinely scary and surprising." —ExeuntMagazine.com

Feathers and Teeth

by Charise Castro Smith

Full Length, Horror
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3553-8)
\$8.00 ePlay (ISBN: 978-0-8222-3554-5)

THE STORY: Home-sweet-home turns into a haunted house for thirteen-year-old Chris when Carol—her father's new fiancée—moves in. Struggling with the recent death of her mother, Chris is convinced Carol is evil, but she just can't persuade Dad. When a mysterious, potentially dangerous but kind of cute creature is found in the family's backyard, Chris assumes it's a sign from above to eliminate Carol once and for all. This imaginative, bone-chilling, and wildly funny play brings the notion of dysfunctional family drama to sensationally scary heights.

THE REVIEWS: "Smith proves herself to be a cheeky, subversive playwright with a keen ear for menace and humor. FEATHERS AND TEETH is three things: a send-up of classic family sitcoms such as *The Partridge Family* and *The Brady Bunch*... an innovative addition to the horror genre, and a disturbing metaphorical plunge into the scary mind of a teenager who may or may not be on her way to becoming a psychopath. ...The over-the-top bloodshed is hilarious... until Smith hits you with the gruesome death of an innocent. Then, you're whiplashed back into the realization that growing up—for all its sitcom-worthy absurdities—can also be genuinely horrifying." —TheaterMania.com. "...unusual and promising... genuinely moving... [In] FEATHERS AND TEETH, you feel both the softness of love and the bite of its loss. ...fresh, gutsy and disturbing." —Chicago Tribune.

For the Loyal

by Lee Blessing

Full Length, Drama
4 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3431-9)
\$8.00 ePlay (ISBN: 978-0-8222-3432-6)

THE STORY: Toby and Mia are graduate students with a bright future ahead of them: a baby on the way and a college coaching job for Toby. But when Toby stumbles across a secret that threatens to derail their future, he and Mia must decide between honesty and loyalty, and whether doing something wrong is the only way to do what's right. Inspired by the Penn State sexual abuse scandal, FOR THE LOYAL is an emotional and thought-provoking night of theater.

THE REVIEWS: "Part of Blessing's pedigree is writing zeitgeist-y scripts that tinker with time, and here he proposes a couple different realities that proceed on a parallel track. In one, Mia acts as judge, jury and executioner. In another, she stays silent for the sake of her husband's career. While her decision whether to act has significant implications on Mia's life, Blessing interestingly and somewhat disturbingly posits that the maw of major-university athletics grinds on regardless." —St. Paul Pioneer Press.

"All of us like to think that if we witnessed a crime, especially against a child, we would report it to the police...But would we? What if we didn't have any actual evidence, just suspicions? What if reporting the incident would destroy our lives?...Such are the questions posed in FOR THE LOYAL...It's a powerful, engaging, thought-provoking exploration of this horrifying and all too familiar situation." —CherryandSpoon.com.

Forever

by Dael Orlandersmith

Full Length, Semi-Autobiographical
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3409-8)
\$8.00 ePlay (ISBN: 978-0-8222-3410-4)

THE STORY: Inspired by her experiences in Paris at the famed Père Lachaise Cemetery—the final resting place of such legendary artists as Richard Wright and Jim Morrison—award-winning playwright/performer Dael Orlandersmith explores the strange way we form powerful bonds with people who, though unrelated to us by blood, come to feel like family. Observing strangers from around the world making pilgrimages to their favorite artist's grave, Orlandersmith investigates the complex legacy she received from her mother—a legacy of bitterness, abuse, and frustration, but also of poetry, music, and art.

THE REVIEWS: "In this raw and haunting work about her troubled youth and the rocky path she forged out of it, Ms. Orlandersmith illuminates in acid-etched detail her fraught relationship with her mother, who was abusive and alcoholic but also set an example in her hunger for books and music..." —NY Times. "...a simple, emotional journey through the eyes of one woman...Dael Orlandersmith, a Pulitzer Prize finalist and acclaimed dramatist, is a powerhouse..." —Entertainment Weekly.

Four Places

by Joel Drake Johnson

Full Length, Drama
1 man, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3448-7)
\$8.00 ePlay (ISBN: 978-0-8222-3449-4)

THE STORY: When Peggy's two adult children take her out for lunch, they quietly begin to take apart her life. The drinks come fast, the tempers peak, the food flies.

THE REVIEWS: "The communication between the siblings (long united in fending off 'the common enemy') is priceless—at times hilarious, but at other moments filled with deep anguish and pain. And it is a sense of loss, of course, that infuses everything in Peggy's dwindling life." —Chicago Sun-Times. "FOUR PLACES is a meticulously structured work that captures a decades-long history of paralyzing family resentments, depleted affections, and sublimated cruelties in a single, uninterrupted 90-minute scene. With excruciating patience, Johnson lets two middle-aged siblings and their elderly mother lead one another—with the best intentions—to a place where forgiveness, understanding, and even love may no longer be possible." —Chicago Reader.

A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City

by Halley Feiffer

Full Length, Black Comedy
1 man, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3608-5)
\$8.00 ePlay (ISBN: 978-0-8222-3609-2)

THE STORY: A foul-mouthed twenty-something comedian and a middle-aged man embroiled in a nasty divorce are brought together unexpectedly when their cancer-stricken mothers become roommates in the hospital. Together, this unlikely duo must negotiate some of life's biggest challenges...while making some of the world's most inappropriate jokes. Can these two very lost people learn to laugh through their pain and lean on each other, when all they really want to do is run away?

THE REVIEWS: "...a play that is as deeply felt as its name is long. ...[an] exposed nerve of a script..." —NY Times. "...raunchy and fearless...[an] audacious mix of crude humor and deep feeling...funny and moving... [Feiffer's] distinct voice is on fine display throughout, in all its uniquely unsettling glory. A FUNNY THING...manages to take the least funny thing possible and uncover dark laughter along the way." —TheaterMania.com.

A Future Perfect

by Ken Urban

Full Length, Drama
2 men, 2 women, 1 child
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3566-8)
\$8.00 ePlay (ISBN: 978-0-8222-3567-5)

THE STORY: Claire is climbing the corporate ladder in advertising, while her husband, Max, is a puppeteer for PBS. The couple finds their values put to the test when best friends Alex and Elena announce they are having a baby. As the four friends confront impending parenthood, they have to ask: What happened to the indie-rock kids that hated everything their parents believed in?

THE REVIEWS: "A FUTURE PERFECT asks smart questions...Urban specializes in such telling, potent slips of the tongue; in his hands, a mere wrong word is like a wrecking ball. ...Urban offers us no easy bromides—rather, he ruefully delineates the kinds of interrelated economic, social, and political stresses that make modern life so fraught with opportunity and challenge." —TheARTery.com. "A FUTURE PERFECT is marked by strong writing and three-dimensional, flawed characters...a coming of age story for the new millennium." —TalkinBroadway.com.

The Glamour House

by Lydia Stryk

Full Length, Drama
1 man, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3446-3)
\$8.00 ePlay (ISBN: 978-0-8222-3447-0)

THE STORY: It is 1947. In the glamorous world of Trudi Stein's dress shop on Manhattan's Upper East Side, everything is cloaked in silence—until

the arrival of an enigmatic new salesgirl, Esther Bayer, a young immigrant from Germany, whose very presence fills the joyless establishment with energy, laughter, and life. What ensues is a mysterious, obsessive relationship that culminates in revelation.

THE REVIEWS: "Playwright Lydia Stryk displays an extraordinary talent for the medium. Her dialogue has an astonishing rhythm, a cadence that lets characterization flow naturally...THE GLAMOUR HOUSE doesn't have a wasted moment...[She] slowly metes out the revelations in this compelling and touching drama, keeping us intimately involved...This is the kind of drama that's certain to be performed for years to come. It has all the right ingredients of a classic." —Windy City Times. "Lydia Stryk is a master of the turn of phrase and taut dialogue...but what makes [THE GLAMOUR HOUSE] remarkable besides the language is [her] ability to create characters, her understanding of how women interact with one another. It's a very contemporary play but nonetheless an interesting period piece." —Chicago Public Radio.

Gloria

by Branden Jacobs-Jenkins

Full Length, Drama
3 men, 3 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3433-3)
\$8.00 ePlay (ISBN: 978-0-8222-3434-0)

THE STORY: This funny, trenchant, and powerful play follows an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn thirty. But when an ordinary humdrum workday becomes anything but, the stakes for who will get to tell their own story become higher than ever.

THE REVIEWS: Finalist for the 2016 Pulitzer Prize. "[A] whip-smart satire of fear and loathing...GLORIA is to the New York publishing business what David Mamet's *Speed-the-Plow* is to the Hollywood film industry." —NY Times. "Sharply observant and playfully theatrical, this thought-provoking work continues its talented young writer's winning streak. As usual, [Branden Jacobs-Jenkins] handles his serious themes in a thoughtful, provocative manner...the play emerges as a trenchant commentary on the way in which personal tragedies merely serve as grist for the ever-ravenous media machine. A rare example of a contemporary play that keeps us constantly guessing where it's headed, GLORIA is a work not to be easily forgotten." —Hollywood Reporter.

Good for Otto

by David Rabe

Full Length, Drama
6 men, 9 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3586-6)
\$8.00 ePlay (ISBN: 978-0-8222-3587-3)

THE STORY: A psychologist tries to keep the health center he runs in rural Connecticut afloat, battling insurance companies and his own demons, while ministering to the distressed souls who find their way to his door.

THE REVIEWS: "Mr. Rabe's moving drama [has] a symphonic quality... As exciting as it can be to discover fresh new voices, it can be just as heartening to see a veteran playwright return to powerful form, as Mr. Rabe unquestionably does in this sprawling drama about mental illness. ...Mr. Rabe digs into his subject with a depth that almost

feels bottomless." —NY Times. "...[a] remarkable, three-hour opus by the great American writer David Rabe...who has now penned as comprehensive, heartfelt and even-handed a theatrical look at the issues surrounding mental illness in America as you ever are likely to see." —Chicago Tribune.

Hangmen

by Martin McDonagh

Full Length, Comic Thriller
10 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3626-9)
\$8.00 ePlay (ISBN: 978-0-8222-3627-6)

THE STORY: In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the cub reporters and sycophantic pub regulars dying to hear Harry's reaction to the news, a peculiar stranger lurks, with a very different motive for his visit.

THE REVIEWS: "[HANGMEN] adds up to a stinging indictment of capital punishment but never can the case against it have been mounted with such blissfully disreputable humour in a work that refuses, to put it mildly, to wear its heart on its sleeve. ...The immaculate ingenuity and off-beam symmetry of the plotting is a thing of wonder. ...A flawless treat." —The Independent (London). "...ruthlessly funny...locates belly laughs amid an unfolding atmosphere of menace...Mr. McDonagh suggests that humankind's capacity for violence exists well beyond the state sanction (or not) of capital punishment." —NY Times.

Hecuba

by Marina Carr

Full Length, Greek Tragedy
6 men, 8 women, 3 boys (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3519-4)
\$8.00 ePlay (ISBN: 978-0-8222-3520-0)

THE STORY: Troy has fallen. It's the end of war and the beginning of something else. Something worse. As the cries die down after the final battle, there are reckonings to be made. Humiliated by her defeat and imprisoned by the charismatic victor Agamemnon, the great queen Hecuba must wash the blood of her buried sons from her hands and lead her daughters forward into a world they no longer recognize. Agamemnon has slaughtered his own daughter to win this war. But now another sacrifice is demanded...In a world where human instinct has been ravaged by violence, is everything as it seems in the hearts of the winners and those they have defeated?

THE REVIEWS: "The Irish dramatist Marina Carr contends...that, in general, Western culture has been too hard-eyed about the woman who was its queen when Troy so hideously collapsed. She offers a counterbalance to the 'bad press' Hecuba has copped (with Euripides transforming her into a scheming wild dog of revenge for the atrocities she suffered) in this beautiful, terrifying, almost uncannily eloquent play." —The Independent (London). "Marina Carr's stunning new version...teases out the barbaric aftermath of the fall of Troy, while also presenting it as a metaphor for the modern day plight of those dispossessed by warfare—especially women and children....unusual and challenging..." —The Stage (UK)

Her Requiem

by Greg Pierce

Full Length, Drama
2 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3628-3)
\$8.00 ePlay (ISBN: 978-0-8222-3629-0)

THE STORY: When Caitlin takes her senior year off from high school to compose a full-scale requiem, her dedication inspires her father and concerns her mother. But as their home becomes a nexus for lost souls, her parents must deal with her project's effect on the family.

THE REVIEWS: "Mr. Pierce's characters are superbly drawn, his dialogue smooth and smart." —NY Times. "Pierce has shaped the play beautifully, and watching it wend its way from a quiet musing on the nature of creation to a surprisingly potent dissection of the types of abuse children and artists alike open themselves up to..." —TalkinBroadway.com.

Hir

by Taylor Mac

Full Length, Black Comedy
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3495-1)
\$8.00 ePlay (ISBN: 978-0-8222-3496-8)

THE STORY: Somewhere in the suburbs, Isaac has returned from the wars to help take care of his ailing father, only to discover a household in revolt. The insurgent: his mom. Liberated from an oppressive marriage, with Isaac's newly out transgender sibling as her ally, she's on a crusade to dismantle the patriarchy. But in Taylor Mac's sly, subversive comedy, annihilating the past doesn't always free you from it.

THE REVIEWS: "...sensational—in all senses of the word...[an] audacious and uproarious black comedy...Mac has his own gloriously skewed vision of the toxins fouling the American family from within, and in its avowedly loopy way HIR reflects current concerns about the decline of the middle class, as well as the trauma war veterans endure...brilliant writing..." —NY Times. "...exuberant radicalism may not come as a complete surprise to fans of Taylor Mac's previous work... But in HIR, the boundary-violating genderqueer playwright sets it within the relatively traditional form of a four-character, single-set domestic drama. The result is a dizzying theatrical Tilt-a-Whirl...Patently metaphorical and threaded with nervy satire, HIR at times suggests a modern inversion of David Rabe's 1971 *Sticks and Bones*...It has a ringing voice all its own, however, and formidable broad-mindedness in its sympathies (and its jabs)." —Time Out NY.

The Humans

by Stephen Karam

Full Length, Drama
2 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3527-9)
\$8.00 ePlay (ISBN: 978-0-8222-3528-6)

THE STORY: Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

THE REVIEWS: Winner of the 2016 Tony Award for Best Play. "Drawn in subtle but indelible strokes, Mr. Karam's play might almost qualify as deep-dwelling reportage, so clearly does it illuminate the current, tremor-ridden landscape of contemporary America...THE HUMANS is a major discovery, a play as empathetic as it is clear-minded, as entertaining as it is honest. For all the darkness at its core...a bright light shines forth from it, the blazing luminescence of collective artistic achievement." —NY Times. "[An] inestimably kind, rich and beautiful play...truly remarkable and exceptionally moving...Few writers of his generation have achieved anything quite like THE HUMANS, a play about the horrors of ordinary life and the love we need to counter them." —Chicago Tribune.

The Hunchback of Seville

by Charise Castro Smith

Full Length, Comedy
3 men, 5 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3555-2)
\$8.00 ePlay (ISBN: 978-0-8222-3556-9)

THE STORY: At the turn of the 16th century, Christopher Columbus has just returned from the New World with gold in his pockets and blood on his hands. Maxima Terriblé Segunda, the brilliant adopted sister of dying Queen Isabella, is living out her life locked away in a tower...until it is decided that the future of the country is in her nerdy, reclusive hands. In a bitingly funny and madcap take on Spanish history and colonialism, Maxima weaves her way through mountains of prejudice, politics, religion, and the horrors of history.

THE REVIEWS: "THE HUNCHBACK OF SEVILLE is like 16th-century Spanish history as written by Quentin Tarantino...big, careening fun..." —The Stranger. "...an incredibly clever look at colonialism and religion...a bawdy funfest...a fun, frothy romp that doesn't take itself too seriously, and isn't afraid of blue language and skewering history with some modern twists." —BroadwayWorld.com.

Incognito

by Nick Payne

Full Length, Drama
2 men, 2 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3630-6)
\$8.00 ePlay (ISBN: 978-0-8222-3631-3)

THE STORY: Four actors play a combined 21 characters within INCOGNITO's three interwoven stories. A pathologist steals the brain of Albert Einstein; a neuropsychologist embarks on her first romance with another woman; a seizure patient forgets everything but how much he loves his girlfriend. INCOGNITO braids these mysterious stories into one breathtaking whole that asks whether memory and identity are nothing but illusions.

THE REVIEWS: "...tantalizing...[a] lively, self-examining drama of ideas...Mr. Payne makes it clear that science and sentimentality need not be mutually exclusive...as befits a work about the vagaries of memory, Mr. Payne's multilayered works remains in your mind, challenging our most fundamental notions of autonomous selfhood." —NY Times. "[INCOGNITO] further confirms that Payne is in a class of his own as a contemporary writer...Payne's writing style...allows for such heady concepts to spring naturally from everyday conversations. In fact, INCOGNITO never once feels like a stolid post-grad lecture on neuroscience. Through and through, it is a compelling, humane story, featuring absorbing characters with whom we feel a kinship." —TheaterMania.com.

Indecent

by Paula Vogel, conceived by Paula Vogel and Rebecca Taichman

Full Length, Drama
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3600-9)
\$8.00 ePlay (ISBN: 978-0-8222-3601-6)

THE STORY: INDECENT, created by Pulitzer Prize-winning playwright Paula Vogel and award-winning director Rebecca Taichman, is a deeply moving play, inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's *God of Vengeance*—a play seen by some as a seminal work of Jewish culture, and by others as an act of traitorous libel. INDECENT charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.

THE REVIEWS: "This powerful new drama by Paula Vogel sheds light on a time when history, Jewish culture and the depiction of lesbian love explosively intersected." —NY Times. "...marvelous...more than just the re-telling of a long forgotten gem, INDECENT melds fact and fiction with the kind of insight and emotional depth that comes from theatre at its most poetic." —NY1.

Indian Summer

by Gregory S. Moss

Full Length, Romantic Comedy
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3568-2)
\$8.00 ePlay (ISBN: 978-0-8222-3569-9)

THE STORY: Abandoned by his wayward mom, Daniel is consigned to spend the summer with his widower granddad in a Rhode Island beach town, where the locals don't look kindly on city kids. But his hapless vacation turns around when he meets Izzy: tough-acting, back-sassing, beguiling, and taken. This feisty romantic comedy follows a passing fling that could last a lifetime—as impossible and charmed as an indian summer.

THE REVIEWS: "...delectable...Playwright Moss...mixes his plot strands and sifts his sands in a thoroughly winning manner. INDIAN SUMMER is at once charming and evocative, tender and funny; it even wets its toes in the mystical." —The Huffington Post. "...a complex...meditation on lost opportunities brought about by fear-based decisions. ...Moss has some important insights about the nature of relationships, the injustice of circumstance, and the cruelty of time..." —TheaterMania.com.

Insignificance

by Terry Johnson

Full Length, Drama
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3574-3)
\$8.00 ePlay (ISBN: 978-0-8222-3575-0)

THE STORY: Imagine if Marilyn Monroe and Albert Einstein met in a hotel room. Just briefly. Just for one night. What would they talk about? And what if they were interrupted by the "two Joes"—McCarthy and DiMaggio? INSIGNIFICANCE is the intriguing, hilarious, and heartbreaking story of the Senator, the Ballplayer, the Professor, and the Actress. Four icons of American history meeting in one night, in one hotel room, in New York City.

THE REVIEWS: "[INSIGNIFICANCE] transports us to the birth of celebrity culture. ...The play has a rare quality of timelessness about it...that stems from the way it grasps the nature of acting and the power of theatre. ...Johnson wraps theatre into science, and science into sexy, funny, achingly sad stage poetry with a lightness that borders on profound genius." —The Telegraph (UK). "Terry Johnson's richly wrought INSIGNIFICANCE, a cultural collage that both invigorates and entertains, plays brilliant variations on its own scheme of relativity... Johnson's sure and supple dialogue makes the clashes between these one-person universes achingly human." —Chicago Reader.

Ironbound

by Martyna Majok

Full Length, Drama
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3521-7)
\$8.00 ePlay (ISBN: 978-0-8222-3522-4)

THE STORY: At a bus stop in a run-down New Jersey town, Darja, a Polish immigrant cleaning lady, is done talking about feelings; it's time to talk money. Over the course of 20 years, and three relationships, Darja negotiates for her future with men who can offer her love or security, but never both. Award-winning playwright Martyna Majok's IRONBOUND is a darkly funny, heartbreaking portrait of a woman for whom love is a luxury—and a liability—as she fights to survive in America.

THE REVIEWS: "[A] quietly gripping play...Ms. Majok's perceptive drama, with its bone-dry humor and vivid characters, illustrates how vulnerable people like Darja are hostages to the vagaries of chance, unless they can manage to climb out of poverty." —NY Times. "You seldom see plays that are both harsh and wonderful, but that is the balance that Polish-born playwright Martyna Majok strikes...she writes with such energy and charisma that the play's four characters feel vivid and real...The play never sugarcoats, yet it steers clear of bleakness because Majok's language is so entertainingly alive." —The Washington Post.

Judy

by Max Posner

Full Length, Comedy
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3462-3)
\$8.00 ePlay (ISBN: 978-0-8222-3463-0)

THE STORY: It's the winter of 2040, and the world has changed—but maybe not by much. Timothy's wife has just left him, and he isn't taking it well. His sisters, Tara and Kris, are trying to help him cope while wrestling with their own lives and loves. The three of them seem to spend a lot of time in their basements, and the kids are starting to ask questions. This subterranean comedy explores how one family hangs on when technology fails and communication breaks down.

THE REVIEWS: "This smart, disturbing comedy is set just far enough in the future to be intriguingly weird but close enough to the present to be distressingly familiar...Posner's revelations about this brave new world, touching on the linguistic, the sociological, and the theological, waver between the explicit and the mysterious, and each scene...gives us something funny and scary to ponder." —The New Yorker. "Despite [his] technological prophecies, Posner wants his play to demonstrate that some all-too-human impulses will never be stamped out...The mores and

means of human ties may change, JUDY seems to say, but the need for love and understanding never will.” —The Village Voice.

Kalamazoo

by Michelle Kholos Brooks and Kelly Younger

Full Length, Romantic Comedy
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3489-0)
\$8.00 ePlay (ISBN: 978-0-8222-3490-6)

THE STORY: Peg and Irv, two quirky but endearing baby-boomers, bravely venture into the world of modern dating. But when these opposites attract, they discover love isn't any easier the second time around. Winner of the Riva Shiner Comedy Award, KALAMAZOO is a romantic comedy about life's second act and learning you're never too old to be young.

THE REVIEWS: “A disarming comedy that lets us laugh about growing older while addressing the very real hardships and heartaches that come when one spouse from a life-long marriage is suddenly left alone...the banter in this play is both hilarious and startlingly honest. It just rings true in ways that can be surprising and shocking, but always satisfying.” —Examiner.com. “...a rich story about love at any age.” —EncoreMichigan.com.

Kentucky

by Leah Nanako Winkler

Full Length, Drama
5 men, 11 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3622-1)
\$8.00 ePlay (ISBN: 978-0-8222-3623-8)

THE STORY: Hiro is a self-made woman making it in New York. But she is also single, almost thirty, and estranged from her dysfunctional family who lives in Kentucky. When her little sister, a born-again Christian, decides to marry at twenty-two, Hiro takes it up on herself to do whatever she can to stop the wedding and salvage any shred of hope she had about her sister's future. The themes of identity, religion, and love collide in this unique coming-of-age story.

THE REVIEWS: “KENTUCKY marks the full-length debut of a distinctive new voice—mouthy, sly and bourbon sweet, with the expected kick.” —NY Times. “Leah Nanako Winkler has created a sort of millennial *Odyssey*... [KENTUCKY] has an antic, unruly spirit. Still, Winkler's story is ultimately a serious one, about the commonplace nature of childhood trauma and the radically different paths people take to recovery.” —The New Yorker.

Kill Floor

by Abe Koogler

Full Length, Drama
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3515-6)
\$8.00 ePlay (ISBN: 978-0-8222-3516-3)

THE STORY: In this powerful drama, Andy returns to her hometown after five years in prison and takes a job at the local slaughterhouse, determined to get her life on track. But when her estranged teenaged son objects to her working on the kill floor, their relationship slips even farther from her reach. With her boss demanding more than she can give and her son's struggles mounting, Andy discovers how hard it can be to start over.

THE REVIEWS: “Melancholy and moving...[KILL FLOOR] is a very closely and often quite beautifully observed character study focused on the difficulty of pulling yourself up from America's bottom rung, however willing the spirit and able the body.” —Chicago Tribune. “...a solid gut-punch...a dream come true for actors, featuring meaty conflicts and two-character scenes that are both tender and pungent...[A] riveting, edge-of-your seat play by a writer worth keeping an eye on.” —TheaterMania.com.

The Legend of Georgia McBride

by Matthew Lopez

Full Length, Comedy
4 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3507-1)
\$8.00 ePlay (ISBN: 978-0-8222-3508-8)

THE STORY: He's young, he's broke, his landlord's knocking at the door, and he's just found out his wife is going to have a baby. To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business—and himself.

THE REVIEWS: “...[an] irresistible crowd-pleaser...Chasing buzzy themes of identity and transformation, GEORGIA MCBRIDE is by turns sweet and salty and deceptively deep...confirms [Lopez's] status as a writer worth hearing from.” —NY Daily News. “...a delightful, genderbending farce...a funny and often glorious tribute to the art of drag...Lopez delivers a strong message on tolerance for the entire spectrum of human sexuality, while creating a barrelful of fun in the process.” —Variety.

Lickspittles, Buttonholers and Damned Pernicious Go-Betweens

by Johnna Adams

Full Length, Farce
14 men, 6 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3480-7)
\$8.00 ePlay (ISBN: 978-0-8222-3481-4)

THE STORY: During the Napoleonic wars, three extraneous Danish court officials—a professional loudmouth (the buttonholer), a kiss-ass for hire (the lickspittle), and a successful dastard (the go-between)—are tossed out of court just as Denmark's merchant fleet becomes of strategic importance. The three men journey to France and meet Napoleon's top lickspittle, buttonholer, and go-between—who are females?! Unnecessarily complex plots abound, flying machines are destroyed, and the head of Marie Antoinette is discovered during the madcap struggle to save Copenhagen from British howitzers. With an extraordinary use of rhyming alexandrine verse, plus cameos by sestina, haiku, free verse, limericks, and sonnets, LICKSPITTLES, BUTTONHOLERS AND DAMNED PERNICIOUS GO-BETWEENS is a farce for the ages, a delightful romp no matter your poetic preferences.

THE REVIEWS: “...an extraordinarily clever work...How Ms. Adams cleverly resolves the romantic shenanigans yet keeps the historical context clear is both amusing and mindboggling.” —TheaterPizzazz.com. “Johnna Adams' LICKSPITTLES...is one of the hidden gems of this fall season...Recommended if you enjoy word trickery and witty turns of phrase, you like Shakespeare, you dislike Shakespeare but enjoy

rhyming couplets...[or] you enjoy clever, well-written, original, romantic comedies..." —Maxamoo.com.

Living on Love

by Joe DiPietro, based on the play *Peccadillo* by Garson Kanin

Full Length, Comedy
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3442-5)
\$8.00 ePlay (ISBN: 978-0-8222-3443-2)

THE STORY: When a demanding diva discovers that her larger-than-life maestro husband has become enamored with the lovely young lady hired to ghostwrite his largely fictional autobiography, she hires a handsome young scribe of her own. Sparks fly, silverware is thrown, and romance blossoms in the most unexpected ways in this delightful and hilarious romantic comedy.

THE REVIEWS: "DiPietro...has a knack for writing for daffy characters and this play has a half-dozen of them. It feels comforting, like an old black-and-white film, and yet there's a newness here, too...[a] satisfying, sweet comedy..." —Associated Press. "A guilty pleasure...This is a show that has its cake, eats it, and then rubs whipped cream all over its face." —NY Post.

Loose Canon

by Brian Reno and Gabriel Vega Weissman

One-Act Collection, Comedy
3 men, 3 women (doubling, flexible casting)
\$100 per performance when produced together
\$35 each when produced individually
\$9.00 Acting Edition (ISBN: 978-0-8222-3562-0)
\$8.00 ePlay (ISBN: 978-0-8222-3563-7)

THE STORIES: From Molière in IKEA to Chekhov in a Taco Bell, this series of short comedies satirizes the world of the American consumer in the style of canonical playwrights. It's a walk through history...if history were a strip mall. **THE ELMAE.** A child receives the most desired birthday present of the year—a Tickle Me Elmo. Chaos and discord descend upon the party as the children vie for a chance to tickle the Elmo. (3 men, 3 women.) **THE PERSEVERATORS.** A trip to IKEA tests the friendship of two young men, and a disagreement over interior design becomes a battle of wit in rhyming couplets. (2 men, 1 woman.) **PEANUTS & CRACKER JACK.** A young couple attends a baseball game, where foul balls, a bombastic hot dog hawk-er, and overpriced Cracker Jack give their relationship the jolt it needs. (1 man, 2 women.) **UPRIGHT & LOCKED.** Claustrophobia and confusion overcome a woman on an airplane. The mysterious voice making inflight announcements only exacerbates her confusion. (1 woman, 1 not specified.) **THE MOST LAMENTABLE COMEDIE OF MOIRA AND ROSA.** Two women are fired from their posts at an Amazon warehouse for stealing, but their criminal motives were honorable: to post honest online reviews. (1 man, 2 women.) **THE EL TAQUERIA.** A failing family-owned Tex-Mex franchise in the Berkshires is facing foreclosure, but the three sisters in charge are oblivious. Their estranged brother returns to make them face facts. (2 men, 3 women.)

THE REVIEWS: "...an immensely intelligent and entertaining piece for any sort of theater lover..." —Charged.fm. "LOOSE CANON bridges the knowledge of a theatre history class with the raucous fun of sketch comedy...Literate without being pretentious, funny without being dumb, LOOSE CANON is a delightfully fun time." —NYTheatreNow.com.

Love & Money

by A.R. Gurney

Full Length, Comedy
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3440-1)
\$8.00 ePlay (ISBN: 978-0-8222-3441-8)

THE STORY: Determined to donate almost everything she owns before her life of grace and privilege ends, wealthy widow Cornelia Cunningham's plan hits a snag when an ambitious and ingratiating young man arrives to claim his alleged inheritance. Renowned playwright A.R. Gurney paints an incisive and hysterical portrait of the trials of class, family, legacy, race, and the power of a good story.

THE REVIEWS: "[LOVE & MONEY] is a buoyant comedy that also contains some startlingly shrewd observations about wealth, the nature of trust, and the prospect of aging with dignity." —TheaterMania.com. "[LOVE & MONEY] is filled with the delightful badinage which introduces us to two impeccably written characters...As language is fast disappearing from our everyday life, Mr. Gurney is always welcome and refreshing." —DCMetroTheaterArts.com.

Lungs

by Duncan Macmillan

Full Length, Drama
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3614-6)
\$8.00 ePlay (ISBN: 978-0-8222-3615-3)

THE STORY: The world is getting hotter, there's unrest overseas—the seas themselves aren't very calm—and one couple is thinking about having a child. **LUNGS** is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

THE REVIEWS: "...a bracingly dramatic walk through the thicket of couples communication...at once beguilingly modest and rewardingly polished. ...a smart and stimulating eavesdrop on the modern vocabulary of intimate negotiation." —The Washington Post. "Macmillan dives into a joyously absurd hour of verbal fireworks...a treasure trove of incandescently neurotic monologues and one-liners...LUNGS doesn't preach, but beneath all the madcap antics lies a subtle, intelligent environmental drama that quietly socks you in the guts." —Time Out London.

Mercury Fur

by Philip Ridley

Full Length, Drama
8 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3602-3)
\$8.00 ePlay (ISBN: 978-0-8222-3603-0)

THE STORY: In a society ravaged by warring gangs and a hallucinogenic-drug epidemic, Elliot and Darren, under the sway of the ruthless Spinx, throw parties for rich clients in abandoned apartment buildings—parties that help guests act out their darkest, most sinister fantasies. As the teenage brothers prepare for the latest festivities, some unexpected guests threaten the balance of the world they have created in the midst of this

dystopian nightmare. *MERCURY FUR* is a terrifying, yet tender, look at just how far people will go to protect those they love the most.

THE REVIEWS: “A play whose extreme luridness is matched, and even trumped, by its intelligence, *MERCURY FUR* is sensational in pretty much every sense of the word. ...a penetrating analysis of how a culture shaped by violence transforms its inhabitants. ...a profoundly moral play, in that it asks how we define morality under extreme duress...Such morality melds with and blurs the sentimental streak of this play, which has a tight structure and exactly echoing imagery that Ibsen might appreciate...[*MERCURY FUR*] leaves you moved, muddled and gasping for air.” —NY Times. “It’s rare that a theatrical piece has the power to create real visceral dread and stomach-churning queasiness so compellingly and unapologetically. ...raw, provocative, unforgettable...” —TheaterMania.com.

Misery

by William Goldman, based on the novel by Stephen King

Full Length, Thriller
2 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3606-1)
\$8.00 ePlay (ISBN: 978-0-8222-3607-8)

THE STORY: *MISERY* follows successful romance novelist Paul Sheldon, who is rescued from a car crash by his “Number One Fan,” Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads the manuscript of his newest novel and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new “Misery” novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does.

THE REVIEWS: “There are no lulls in famed screenwriter William Goldman’s 90-minute stage adaptation of the Stephen King story, which Goldman himself translated into the 1990 film...Exposition that took a dozen pages in paperback and at least several minutes on screen plays out...faster than snow piling up in a Colorado blizzard.” —NBC New York.

Miss Julie: Freedom Summer

by Stephen Sachs, based on *Miss Julie* by August Strindberg

Full Length, Drama
1 man, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3444-9)
\$8.00 ePlay (ISBN: 978-0-8222-3445-6)

THE STORY: A re-imagined adaptation of August Strindberg’s masterpiece, set in Mississippi on the night of July 4, 1964, two days after the signing of the Civil Rights Act, during the explosive Freedom Summer of the Civil Rights Era. The white Miss Julie and her black chauffeur, John, struggle for independence and freedom from the personal and social demons that bind them. This sexually-charged social drama explores racial and sexual tensions in a riveting struggle for power, freedom, and social change.

THE REVIEWS: “Critic’s choice! A riveting new adaptation of Strindberg’s classic about forbidden desire. Stephen Sachs transposes the action to 1964 Mississippi, where stirrings of the Civil Rights Movement threaten the Old South status quo.” —LA Times. “The best production of *Miss Julie*, either straight up or with a twist, that I have seen. This doesn’t pretend to be the

original play; it’s a new text that follows the old one closely, but not exactly, while grabbing at what’s most vital about it.” —National Post (Toronto).

Need to Know

by Jonathan Caren

Full Length, Drama
2 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3536-1)
\$8.00 ePlay (ISBN: 978-0-8222-3537-8)

THE STORY: Lilly and Steven are smart, talented, and charming. Their new neighbor is not. After moving into a new apartment, they meet the man they now share a wall with—Mark Manners, an aspiring fiction writer and longtime tenant of the building. Lilly and Steven proceed to Google-stalk Mark and have a field day mocking his website...only to realize the walls are thin. Did he hear everything they said about him? When they try to resolve the newfound tension, it escalates in ways none of them could ever predict.

THE REVIEWS: “NEED TO KNOW is a play for the 21st century with some subtle...gaffes at society’s perpetual attachment to cell phones, lap tops, social media, and Googling. Additionally, some hysterical but sobering questions are raised about privacy—or the lack thereof—in today’s world. Playwright Jonathan Caren brilliantly blends funny and frightening with serious topical concerns.” —LASplash.com. “Seductively suspenseful...a provocative psychological cat-and-mouse game with some neat Hitchcockian touches...[Caren] knows how to keep us guessing...” —StageSceneLA.com.

New Country

by Mark Roberts

Full Length, Comedy
5 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3474-6)
\$8.00 ePlay (ISBN: 978-0-8222-3475-3)

THE STORY: Country music star Justin Spears is young, handsome, hugely famous, hugely wealthy, and has an ego at the top of the charts. On the eve of Justin’s wedding day, his ruthless managers, Paul and Chuck, try in vain to keep an unruly entourage under control. Enter Ollie, the star-struck hotel bellboy with a cockeyed view of fame; Sharon, Justin’s vigilante, scorned ex-girlfriend; and dirty old pig-farming Uncle Jim who arrives with inflatable lady Wanda June Whitmore. So how does this raucous rodeo go so wrong...so fast? Welcome to the NEW COUNTRY, where the hits just keep on comin’.

THE REVIEWS: “Critic’s pick...*Two and a Half Men* was often among network prime time’s raunchier shows during its long run, but Mark Roberts, one of the brains behind it, apparently was holding a lot back. His raucous NEW COUNTRY is full of the kind of lines television censors snip out. But Mr. Roberts does a pretty good job of slipping in a bit of heart amidst the offensiveness.” —NY Times. “In Mark Roberts’ delightful and moving play NEW COUNTRY...these Southern characters [are] funny without making fun of them. The jokes are validated by the logic and drama...all laughs are earned...[a] hilarious, poignant, and at times heart-wrenching comedic drama.” —StageandCinema.com.

The New Sincerity

by Alena Smith

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3425-8)
\$8.00 ePlay (ISBN: 978-0-8222-3426-5)

THE STORY: Rose Spencer has just achieved the ultimate young-intellectual's dream: becoming a staff writer for a prestigious New York literary/criticism journal. And her editor, the smart and attractively cynical Benjamin, is definitely flirting with her—while also respecting her writing. With the sudden rise of an Occupy-style political movement in a public park right outside the journal's offices, Rose sees a way to participate in what may be the defining activist movement for her generation, but too quickly she must learn to recognize the difference between sincere action and skillful self-promotion.

THE REVIEWS: "Splendid...Both entertaining and thought-provoking, this 85-minute zinger about millennials—a group loosely defined as those born after 1980—trying to find meaning in their lives is...a comedy with a poignant edge." —NY Times. "Clever and edgy, Smith's satiric dialogue, with references to our Internet-altered ethos, evokes movements of the past, making the '60s anti-war protests look antique, its ideals meeting just as hollow an end." —The Huffington Post.

Old Love New Love

by Laura Brienza

Full Length, Drama
3 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3620-7)
\$8.00 ePlay (ISBN: 978-0-8222-3621-4)

THE STORY: A mother and daughter navigate the choppy waters of infidelity under very different circumstances: Gloria's husband Colin has fallen for another Alzheimer's patient at the facility where he resides. Michelle's husband, Matt, has strayed after losing a local election and wrestling with his unfulfilled ambitions. A play about what we can't remember and what we can forgive, OLD LOVE NEW LOVE explores what happens when old love faces new challenges.

THE REVIEWS: "Poignant moments punctuate OLD LOVE NEW LOVE... The frustration that Lane, a former surgeon, expresses about her eroding senses is piercing, thanks to some sharp writing." —NY Times. "It would have been very easy for Brienza to succumb to cloying sentimentality—or, worse, cloying cuteness. But she gets the tone just right. There is a sweetness to this play, and lots of humorous moments, but Brienza never goes over the top, keeping the tone dry and clear-eyed enough to make her story grounded in reality and, ultimately, quite moving." —NJArts.net.

Our Mother's Brief Affair

by Richard Greenberg

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3505-7)
\$8.00 ePlay (ISBN: 978-0-8222-3506-4)

THE STORY: On the verge of death for the umpteenth time, Anna makes a shocking confession to her grown children: an affair from her past that

just might have resonance beyond the family. But how much of what she says is true? While her children try to separate fact from fiction, Anna fights for a legacy she can be proud of. With razor-sharp wit and extraordinary insight, OUR MOTHER'S BRIEF AFFAIR considers the sweeping, surprising impact of indiscretions both large and small.

THE REVIEWS: "OUR MOTHER'S BRIEF AFFAIR is the sort of everyday detective story in which the prolific Mr. Greenberg has long specialized... he juxtaposes a generational then and now to consider how little we know about the lives that impinge upon and shape our own. ...[It] provides an uncannily perceptive portrait of colliding reminiscences." —NY Times. "Greenberg's writing is elegant and keenly epigrammatic, and the identity he assigns to Anna's lover at the end of Act I is a first-class punch line: a historical left hook..." —Time Out NY.

Outstanding Short Plays Volume Three

edited by Craig Pospisil

One-Act Collection
\$35 per performance for each play
\$9.00 Acting Edition (ISBN: 978-0-8222-3559-0)
\$8.00 ePlay (ISBN: 978-0-8222-3560-6)

THE STORIES: 52nd TO BOWERY TO COBBLE HILL, IN BROOKLYN by Chiara Atik. Halle hails a taxi after a party, when Alison, her aggressively bubbly friend, pushes into the cab too. It's clear Halle didn't want to ride with her, but she puts up with it until Alison asks if she's mad at her, so Halle comes right out and tells her "I just don't like you very much." (2 women.) ANNIVERSARY SEASON by Jenny Lyn Bader. Zoe and Matt got married during hurricane season, and each year when their anniversary rolls around they seem to battle each other or prepare for another storm. Will their marriage last? Will they remember their anniversary? Will the power be knocked out again? (1 man, 1 woman.) CAPTURING THE FORT by Arlene Hutton. Carrie and Michael are U.S. Marines on security duty in a desert war zone. They would seem to have little in common. Michael seems to be "one of the boys," and Carrie is married with a husband back home. But with little to do but talk, these two soldiers begin to connect. (1 man, 1 woman.) CARRIE & FRANCINE by Ruby Rae Spiegel. Carrie, 13, asks her friend Francine to help her get ready for a makeout session at a bar mitzvah. Having seen too many *Girls Gone Wild* videos, Carrie thinks she's the right age to go wild herself. These girls can be cruel and talk like truck drivers, but there's an odd innocence to them as well. And somehow, they may be okay in the end. (2 women.) DISSONANCE by Craig Pospisil. Tricia returns to the Berkshires to deal with her mother's death following a battle with Alzheimer's, but at the funeral home she collides with Fitz, a prodigy and former piano student of her mother's, with secrets of his own, who challenges her choices. (1 man, 1 woman.) INTO YOU by Lee Blessing. A week after being drugged and raped at a frat party, Molly brings home a drunken man from another party. She doesn't know him. She doesn't know who raped her. But she plans to exact her revenge on him. (1 man, 1 woman.) MERCURY IS PERPETUALLY IN RETROGRADE SO STOP WORRYING ABOUT IT by Kara Lee Corthron. Polly's life is great. Her mother just sent her two tickets to *Wicked*. What could go wrong? Then her boyfriend breaks up with her. And her best friend does too. And her mother changes her phone number. And that's just the start of things... (1 man, 3 women.) ON THE MENU by Rob Ackerman. A mother tries to talk to her fourteen-year-old daughter about sex before she goes off to culinary camp for the summer. The daughter—of course—wants nothing to do with this conversation. But her mother persists, until the daughter finds a way to turn the tables on her. (2 women.) RULES OF COMEDY by Patricia Cotter. Caroline hires

Guy, a not very successful comedian, to give her one-on-one lessons in being funny. But Caroline is awkward and seems to lack a sense of humor, which makes him impatient and a bit short tempered. But their conflict may be the start of something. (1 man, 1 woman.) **SWEET AND BITTER PROVIDENCE** by Julia Jordan. Late at night, outside their father's hospital room, Molly, Grace, and Lucy argue about which of them should tell their brother Sam to break up with "that girl" they can't stand. It seems catty, but they love their brother and their family. And they may be right. (3 women.)

Plucker

by Alena Smith

Full Length, Comedy
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3616-0)
\$8.00 ePlay (ISBN: 978-0-8222-3617-7)

THE STORY: Ever since Alexis moved in with her boyfriend, her pet parrot has developed a problem. What's worse, the girl she's been illicitly flirting with just showed up uninvited to their dinner party. And she might have bedbugs. And a secret past. **PLUCKER** is an old-school farce about a new generation dealing with the anxieties of commitment and co-habitation.

THE REVIEWS: "...a competent look at the issues facing late twenty-somethings conducting relationships outside of the traditional model of marriage. ...Smith's script manages to balance the more outright comedic moments of the night...with the serious reflection." —ViewsFromTheCheapSeats.com.

Prodigal Son

by John Patrick Shanley

Full Length, Drama
4 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3511-8)
\$8.00 ePlay (ISBN: 978-0-8222-3512-5)

THE STORY: A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

THE REVIEWS: "...a keen, passionate portrait of the author as a poetry-spouting romantic punk torn between literary dreams and his roots in the Bronx...**PRODIGAL SON** is pure, splendid Shanley: shaggily idealistic and always scratching a philosophical itch underneath jokes and banter." —Time Out NY. "**PRODIGAL SON** is a heart-sore portrait of adolescent turmoil that bears the stamp of hard-earned truth on every scene...[it's] the best thing that Mr. Shanley has given us since *Doubt*. You can't get much better than that." —WSJ.

Radiant Vermin

by Philip Ridley

Full Length, Black Comedy
1 man, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3604-7)
\$8.00 ePlay (ISBN: 978-0-8222-3605-4)

THE STORY: When a young couple is offered an ideal house by a mysterious stranger, it prompts the question: How far would any of us go to get our

dream home? A fast-paced, pitch-black comedy, **RADIANT VERMIN** is a provocative satire about the housing market, homelessness, and inequality.

THE REVIEWS: "**RADIANT VERMIN** is a blithely told fable for the age of unaffordable housing. Like a Brothers Grimm story, it is executed with its own consistent fantasy logic, deployed to remind us of the dangers of getting what we wish for...it makes for nasty and energetic fun..." —NY Times. "...sheer genius: superb, playful writing, zany, magical plot arcs, pristine characterizations, and acutely rhythmic and cleverly paced humor... [**RADIANT VERMIN**] enthralls, mesmerizes, shocks, agreeably satisfies our 'middle class notions,' then rocks us to the core. The play is never preachy, but it slams you through quiet revelations throughout, sweetly showing that for every step up the ladder of prosperity, someone pays with their lives and substance." —TheaterPizzazz.com.

Rancho Mirage

by Steven Dietz

Full Length, Black Comedy
3 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3582-8)
\$8.00 ePlay (ISBN: 978-0-8222-3583-5)

THE STORY: **RANCHO MIRAGE** is a bitingly funny black comedy about what happens when the fictions that hold our lives together are exposed. In this sharp and surprising sojourn into the psyche of modern-day America—where affluence is perhaps our greatest mirage—three couples, long-time friends, find themselves at a dinner party where everyone finally decides to tell the truth. **RANCHO MIRAGE** asks what connects us when our youth, our dreams, and our last bottle of wine are gone.

THE REVIEWS: "...[an] enlightening comic gem with raw realistic undertones...this rapid-fire comedy is a roller coaster of witty banter... Dietz crafts brilliance into his script...Dietz is a master when it comes to building tension into a scene and molds stunning twists and shocking curveballs into the plot..." —DCMetroTheaterArts.com. "Rife with recognizable aches as well as biting laughs...sharp-tongued...**RANCHO MIRAGE** arrives as fulsome theater not easy sitcom, laughs aplenty, lessons intact." —Denver Post.

Red Speedo

by Lucas Hnath

Full Length, Drama
3 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3572-9)
\$8.00 ePlay (ISBN: 978-0-8222-3573-6)

THE STORY: Ray's swum his way to the eve of the Olympic trials. If he makes the team, he'll get a deal with Speedo. If he gets a deal with Speedo, he'll never need a real job. So when someone's stash of performance-enhancing drugs is found in the locker room fridge, threatening the entire team's Olympic fate, Ray has to crush the rumors or risk losing everything. A sharp and stylish play about swimming, survival of the fittest, and the American dream of a level playing field—or of leveling the field yourself.

THE REVIEWS: "...[A] remarkable feat...a taut, incisive drama... [Hnath] has a wonderfully inventive theatrical mind. ...With fragmented dialogue that often comes at you like artillery fire, **RED SPEEDO** recalls the (good) work of David Mamet, distilled and compressed. But Mr. Hnath's

voice and style are fundamentally his own. There's an elemental, stylized simplicity to his work that focuses attention on the meanings behind the matters at hand. The characters in *RED SPEEDO* are palpably, at times movingly, human in their complexity and weakness...but as the play gathers steam it broadens out to become a subtle indictment of the ethos that insists that winning is everything." —NY Times. "...Hnath raises hugely important questions about our society and the occasionally perverse behavior it encourages. What is the wisdom of basing success on one's ability to be exceptional? What does 'giving 110 percent' really mean? Can we justify cheating when we feel that the game is already rigged against us? ...[A] troubling and truthful play." —TheaterMania.com.

The Revisionist

by Jesse Eisenberg

Full Length, Drama
2 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3500-2)
\$8.00 ePlay (ISBN: 978-0-8222-3501-9)

THE STORY: David arrives in Poland with a crippling case of writer's block and a desire to be left alone. His seventy-five-year-old second cousin Maria welcomes him with a fervent need to connect with her distant American family. As their tenuous relationship develops, she reveals details about her complicated post-war past that test their ideas of what it means to be a family.

THE REVIEWS: "...a rewarding account of cultural collision that yields unexpected reflections on the centrality of family in our lives—whether we idealize them or take them for granted." —Hollywood Reporter. "...a nimble play...a potent consideration of the nature of family...THE REVISIONIST proves [Eisenberg] to be an imaginative playwright who's not afraid to ask his audience to work. [THE REVISIONIST] keeps us guessing about this mismatched pair, and what isn't said is as important as what is revealed." —Backstage.

Ripcord

by David Lindsay-Abaire

Full Length, Comedy
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3460-9)
\$8.00 ePlay (ISBN: 978-0-8222-3461-6)

THE STORY: A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.

THE REVIEWS: "A show to treasure. David Lindsay-Abaire's ripping *RIPCORDER* is a deeply satisfying and vastly entertaining story of two elderly women thrown together by a comic cosmic force possessed of a wicked sense of humor...With Lindsay-Abaire—a shape-shifting writer of always humanist works—nothing ever happens merely for its own sake. There are deeper issues lurking below the comedic surface...that gradually build from belly laughs to something more emotionally nutritious." —Deadline.com. "The author of comedy-dramas that toy with sitcom expectations but then veer elsewhere, [David Lindsay-Abaire] is obviously riffing, in *RIPCORDER*,

on television templates like *The Golden Girls*...[It's a] play that flirts with surrealism...but because he writes such good scenes it's nevertheless heartbreaking and hopeful, suggesting the possibility that, even in old age, people can make choices that may produce a gentler landing." —NY Mag.

Rose

by Laurence Leamer

Full Length, Drama
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3540-8)
\$8.00 ePlay (ISBN: 978-0-8222-3541-5)

THE STORY: ROSE is the Kennedy story as told by the matriarch who lived it all. Set in 1969 at the Kennedys' Hyannis Port compound the week after Teddy's fateful accident at Chappaquiddick, Rose struggles with all the tragedies the Kennedys have overcome and finds new understanding of the choices she made as well as those made by her husband and children. Inspired by audio recordings Rose Kennedy made, ROSE takes the audience on a fascinating and unexpected journey with someone we think we know.

THE REVIEWS: "...this charming solo show...has moments of magnificence. ...a ladylike drama, in keeping with its subject's public persona..." —NY Times. "ROSE is a rare and personal glimpse into this great woman's life and legacy. ...Anyone who has studied the Kennedys will appreciate the diligence with which playwright Laurence Leamer goes to in capturing Rose's awareness of her family's position." —Theasy.com.

The Savannah Sipping Society

by Jessie Jones, Nicholas Hope, Jamie Wooten

Full Length, Comedy
4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3467-8)
\$8.00 ePlay (ISBN: 978-0-8222-3468-5)

THE STORY: In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Randa, a perfectionist and workaholic, is struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one. Dot, still reeling from her husband's recent demise and the loss of their plans for an idyllic retirement, faces the unsettling prospect of starting a new life from scratch—and all alone. Earthy and boisterous Marlafaye, a good ol' Texas gal, has blasted into Savannah in the wake of losing her tom-cattin' husband to a twenty-three-year-old dental hygienist. The strength of her desire to establish a new life is equaled only by her desire to wreak a righteous revenge on her ex. Also new to town, Jinx, a spunky ball of fire, offers her services as a much-needed life coach for these women. However, blinded by her determination and efforts to get their lives on track, she overlooks the fact that she's the one most in need of sage advice. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends. So raise your glass to these strong Southern women and their fierce embrace of life and say "Cheers!" to this joyful and surprisingly touching Jones, Hope, Wooten comedy!

Sense of an Ending

by Ken Urban

Full Length, Drama
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3094-6)
\$8.00 ePlay (ISBN: 978-0-8222-3095-3)

THE STORY: Charles, a discredited *New York Times* journalist, arrives in Rwanda for an exclusive interview with two Hutu nuns. Charged with alleged war crimes committed during the 1994 genocide, the nuns must convince the world of their innocence or face a lifetime in prison. When an unknown Tutsi survivor contradicts their story, Charles must choose which version of the truth to tell. Based on real events, SENSE OF AN ENDING shines a light on questions of guilt, complicity, and faith in the face of extreme violence.

THE REVIEWS: "A superb play about the Rwandan genocide...so intense that, in between each scene, you can hear the audience gulp for air." —Time Out London. "One immediately feels the enormity of the devastation at the heart of SENSE OF AN ENDING...A thoughtful meditation on guilt...[that] raises important questions about tribalism, responsibility, and reconciliation: Can a country, in which nearly 20 percent of the population is murdered by their neighbors in 100 days, ever fully recover?" —TheaterMania.com.

Sherlock Holmes and the Ice Palace Murders

by Jeffrey Hatcher, based on the book by Larry Millett

Full Length, Mystery
7 men, 2 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3547-7)
\$8.00 ePlay (ISBN: 978-0-8222-3548-4)

THE STORY: In 1896, the Winter Carnival is in full swing, but St. Paul's wealthiest man has lost his head—literally. A young man disappears just before his wedding, and his fiancée has already given back her wedding dress. When a gruesome discovery is made in the Ice Palace, there's only one man for the job. Sherlock Holmes is summoned to solve a mystery that's hardly elementary. With the help of trusty Watson and Irish barkeep Shadwell Rafferty, it's up to Holmes to track a cold-blooded killer from the icy streets of St. Paul to the frozen Mississippi River.

THE REVIEWS: "...a smart, funny, and entertaining mystery..." —CherryandSpoon.com. "...there are generous servings of false leads, mistaken identities, plot twists, double dealings, mysterious unsigned notes, smoking pistols, sharpened knives, and witty repartee. Playwright Hatcher, with a tip of the hat to novelist Millett, has created a dandy joy ride that keeps the audience guessing not only who did it, but why and how...and making sure that the pleasure of the game is drawn out to the very end, with every scene adding a piece to the puzzle, but nothing tipping the author's hand. The sharp dialogue varies to sound like the genuine voice of each character—no two characters have the same speech pattern or inflection, a sign of...skillful writing..." —TalkinBroadway.com.

Shows for Days

by Douglas Carter Beane

Full Length, Comedy
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3458-6)
\$8.00 ePlay (ISBN: 978-0-8222-3459-3)

THE STORY: It's May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him—well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you're Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage's master writers, it's bound to bring a measure of gimlet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

THE REVIEWS: "As the author of plays like *The Little Dog Laughed*, Mr. Beane has proved himself one of our most agile and penetrating satirists. But SHOWS FOR DAYS is trying for something deeper and more affectionate. This play is [in the mold of] *Act One*, Moss Hart's star-struck memoir of falling in love with showbiz, flavored with the rose-colored hue of *The Glass Menagerie*." —NY Times. "SHOWS FOR DAYS tugs at the theater-lover's heartstrings...the play finely showcases Beane's razor-sharp wit—a talent we see his corresponding character hone throughout the play itself, foreboding Beane's future oeuvre of Tony-nominated works..." —TheaterMania.com.

Smokefall

by Noah Haidle

Full Length, Drama
3 men, 2 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3450-0)
\$8.00 ePlay (ISBN: 978-0-8222-3451-7)

THE STORY: Magical realism collides with manic vaudeville in a family drama unlike any you've ever seen. Fetuses swap philosophy while awaiting their birth, a daughter eats dirt and doesn't speak, a father is about to drive away and never return, and there's an apple tree growing through the walls of the house. Whipping from astonishing tenderness to profound humor and back again, SMOKEFALL explores the lives of a family in a lyrical treatise on the fragility of life and the power of love.

THE REVIEWS: "...quixotic, gorgeous...[a] deeply moving family drama...[SMOKEFALL is] a very fine new American play...plays like this are rare and precious to an actor. [Noah Haidle] demonstrably has skin in the game instead of just stitching together a really clever ball, because there is compassion for ordinary people in the audience." —Chicago Tribune. "SMOKEFALL is a glorious play...with a unique blend of sophistication and open-heartedness. It is a work that leaves you thinking about every human connection you have, whether on an intimate scale (with your family [and] romantic relationships), or the cosmic one (the whole grand cycle of life, love, loss, hope against hope, guilt, experience, inheritance and death). Haidle's genius is that along with the pain and wistfulness come great bursts of true comic brilliance, so you leave the theater in a strange state of tearful exuberance." —Chicago Sun-Times.

Some Brighter Distance

by Keith Reddin

Full Length, Drama
4 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3576-7)
\$8.00 ePlay (ISBN: 978-0-8222-3577-4)

THE STORY: During the Cold War, German rocket scientist Arthur Rudolph was instrumental in helping America win the Space Race. Rudolph—who directed the German lab that produced the V-2 rocket, and who was implicated in working thousands of slave laborers to death—was the only scientist to face prosecution for war crimes. When he is forced to confront his Nazi history, Rudolph and his wife are cast out of the country he has diligently served for nearly forty years. This time-bending play explores the untold (and true) story of “Operation Paperclip” and questions the cost of burying the past in pursuit of the future.

THE REVIEWS: “SOME BRIGHTER DISTANCE is a theatrical jewel whose facets reflect human nature, science, love, and recent history. ...Reddin’s script...sparkles...as efficient as a space station kitchen—compact, practical, equipped with what’s needed for the trip. ...an exemplary experience of theater...” —PittsburghInTheRound.com. “Call SOME BRIGHTER DISTANCE a docudrama if you choose, but put the emphasis on drama. In making the past vivid, it explores the intersection of private and civic responsibility, showing us our own national face, disquieted by the reflection.” —Pittsburgh Post-Gazette.

The Spoils

by Jesse Eisenberg

Full Length, Drama
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3502-6)
\$8.00 ePlay (ISBN: 978-0-8222-3503-3)

THE STORY: Nobody likes Ben. Ben doesn’t even like Ben. He’s been kicked out of grad school, lives off his parents’ money, and bullies everyone in his life, including his roommate Kalyan, an earnest Nepalese immigrant. When Ben discovers that his grade school crush is marrying a straight-laced banker, he sets out to destroy their relationship and win her back.

THE REVIEWS: “Ben is a worthy...contribution to the immortal gallery of black-hole masochists that stretches from Dostoevsky’s *Underground Man* to the dubious heroes of Richard Greenberg plays and Noah Baumbach movies. Most important, while Ben would surely say THE SPOILS is all about Ben, Mr. Eisenberg has seen fit to surround his leading narcissist with characters who live and breathe and react independently... You may not want to identify with Ben. But when he’s riding one of his self-sabotaging juggernauts of a monologue—talking too fast to ever put on the brakes—you’re likely to recall those uncomfortable moments when you couldn’t help screwing up something good. This guy is a jerk, for sure, but he’s also well-drawn enough to remind us of the jerk within us all.” —NY Times. “Eisenberg proves himself an astute chronicler of millennial misery, satisfying a dramatic craving we didn’t realize we were having until the lights went down...THE SPOILS explores the internal jealousies that rear their ugly heads when everyone else seems to get what they want...” —TheaterMania.com.

Straight White Men

by Young Jean Lee

Full Length, Drama
4 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3596-5)
\$8.00 ePlay (ISBN: 978-0-8222-3597-2)

THE STORY: When Ed and his three adult sons come together to celebrate Christmas, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that even being a happy family can’t solve: When identity matters, and privilege is problematic, what is the value of being a straight white man?

THE REVIEWS: “The signal surprise of STRAIGHT WHITE MEN, written by the ever-audacious Young Jean Lee, is that the play is not a full-frontal assault on the beings of the title. True, Ms. Lee does show these creatures in their natural habitat...But Ms. Lee’s fascinating play goes far beyond cheap satire, ultimately becoming a compassionate and stimulating exploration of one man’s existential crisis. Believe it or not, Ms. Lee wants us to sympathize with the inexpressible anguish of her protagonist, a middle-aged, upper-middle-class straight white man...[A] mournful and inquisitive play...” —NY Times. “[STRAIGHT WHITE MEN] tickles your soft aesthetic underbelly, before easing in the knife of reality. ...If Lee wants to dissect the conscience of our society’s most visible and powerful population, what better mode than living-room realism, sadly, our default theatrical setting? ...However, if you expect deconstruction-prone Lee to break down this form through surreal flourishes or screwing with the frame, you may be surprised. Most shocking is the absence of shock. She’s too good a writer for the drama not to work on its own terms, and as such, the result is both emotionally satisfying...and unflinching in its critique of white-driven social justice.” —Time Out NY.

Switzerland

by Joanna Murray-Smith

Full Length, Thriller
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3435-7)
\$8.00 ePlay (ISBN: 978-0-8222-3436-4)

THE STORY: Somewhere in the Swiss Alps, grande dame of crime literature Patricia Highsmith lives with an impressive collection of books, and a somewhat sinister collection of guns and knives. She finds solace in her solitude, her cats, and cigarettes. But when a mysterious international visitor arrives at her perfectly secluded home, her love of fictional murders becomes a dangerous reality.

THE REVIEWS: “Writers of crime fiction are rarely as brutal or twisted as the characters they create. But meet Patricia Highsmith, by general agreement a foul-mouthed misanthrope who spent decades detailing the psychotic narcissism lurking in humanity’s dark heart...SWITZERLAND will likely send spectators giddily speeding back to such novels as *Strangers on a Train* and...*The Talented Mr. Ripley*.” —Variety. “SWITZERLAND [is] an act of homage by way of larceny, appropriating Highsmith the real person as a fictional character in one of her own queasy dramas. The play hinges on an irresistible conceit...Murray-Smith has great fun emulating Highsmith’s terse, caustic register...SWITZERLAND is obviously an act of identification: one writer wrestling with a creation wrestling with her most famous creation of all.” —Hollywood Reporter.

This Random World

by Steven Dietz

Full Length, Comedy
2 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3584-2)
\$8.00 ePlay (ISBN: 978-0-8222-3585-9)

THE STORY: We want to believe that serendipity brings us together, but is that just a myth? Mining the comedy of missed connections, *THIS RANDOM WORLD* asks the serious question of how often we travel parallel paths through the world without noticing. From an ailing woman who plans one final trip, to her daughter planning one great escape and her son falling prey to a prank gone wrong, this funny, intimate, and heartbreaking play explores the lives that may be happening just out of reach of our own.

THE REVIEWS: "...affecting...The characters are drawn with empathy and humor, and the cascading series of coincidences neatly illustrates the idea that, as the title suggests, we are all hostages to chance." —NY Times. "...succeeds on every level...It's the sort of play you walk away from having fallen completely in love with every person on the stage...The play is also fast and funny, delivering constant comedy that comes from the characters and their foibles, including numerous instances of the laughter that comes from a place of painful self recognition." —Arts-Louisville.com.

The Totalitarians

by Peter Sinn Nachtrieb

Full Length, Political Satire
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3429-6)
\$8.00 ePlay (ISBN: 978-0-8222-3430-2)

THE STORY: We might be on the brink of revolution in Nebraska. Penny, a compulsive and compulsively watchable candidate for state office enlists the help of Francine, a silver-tongued operative. Francine's husband Jeffrey, a doctor, is lying to his dying patients—one of whom opens his eyes to Penny's nefarious plans for the Cornhusker State. *THE TOTALITARIANS* is a raucous dark comedy about the state of modern political discourse, modern relationships, and how easy it is to believe truths without facts.

THE REVIEWS: "Forget red versus blue, or donkey versus elephant. For those who are sufficiently disillusioned by Washington politics, the only important distinction between politicians is stupid versus evil. Kudos, then, to Peter Sinn Nachtrieb's hilarious political satire [which] combines the two into a maybe-evil, definitely-stupid candidate from hell..." —DCist.com. "The campaign trail gets considerably nastier—and a whole lot funnier—in Peter Sinn Nachtrieb's oh-so-dark political satire *THE TOTALITARIANS*. Sex, money, thorough misrepresentation and a total lack of scruples—perhaps even a well-timed murder or two—play comically toxic parts in the race for a statewide office...Nachtrieb's mastery of plentiful, surefire, unexpected punch lines and circuitous plot twists is on full display." —SFGate.com.

Treasure Island

by Robert Louis Stevenson, adapted by Bryony Lavery

Full Length, Adventure
16 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3427-2)
\$8.00 ePlay (ISBN: 978-0-8222-3428-9)

THE STORY: It's a dark, stormy night. The stars are out. Jim, the innkeeper's granddaughter, opens the door to a terrifying stranger. At the old sailor's

feet sits a huge sea-chest, full of secrets. Jim invites him in—and her dangerous voyage begins. Robert Louis Stevenson's classic tale of murder, money, and mutiny is brought to life in this thrilling adaptation.

THE REVIEWS: "Jim Hawkins becomes a girl rebelling against gender roles in this imaginative adaptation, which keeps alive the wit and excitement of the book...it offers variations on Stevenson's original without vandalising it...This version, like the book, is a tribute to the wit, honour and resourcefulness of children..." —The Guardian (US). "Bryony Lavery [has] taken Robert Louis Stevenson's classic pirate story by force, and given it quite the refit. *TREASURE ISLAND* boasts pace, daring, [and] gruesome comedy..." —Time Out London.

The Trouble with Where We Come From

by Scott Caan

Full Length, Romantic Comedy
2 men, 5 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3487-6)
\$8.00 ePlay (ISBN: 978-0-8222-3488-3)

THE STORY: In this romantic comedy, Charlie finds himself at a crossroads in his life when he discovers that his girlfriend is expecting. Charlie confides in his best friend, Vince, that he has recently crossed paths with women from his past, and this tangled web of previous girlfriends is making Charlie doubt his ability to commit to his future.

THE REVIEWS: "...an entertaining male-centric exploration of sex, love and commitment with deft comic zing, and a believable sober undercurrent." —LA Times. "Caan's dialog snaps and crackles like real speech, and the friendship he has created between two very different protagonists is equally authentic." —StageSceneLA.com.

Uncle Vanya

by Anton Chekhov, translated by Curt Columbus

Full Length, Drama
6 men, 4 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3493-7)
\$8.00 ePlay (ISBN: 978-0-8222-3494-4)

THE STORY: A comic drama about summer love. When a retired professor and his beautiful young second wife arrive at their remote family estate to settle down, they disrupt the quiet farm life with their city ways. Against a late-summer country landscape, the inhabitants of the house quickly discover new passions and revisit old loves. In this new translation, Chekhov's comedy conjures the lifelong contemplation of what is and what might have been.

THE REVIEWS: "...the dialogue flows, and it never recalls the stilted Victorian English of so many older translations...Columbus's choices achieve the desired effect of translation: a sense of transparency. Columbus's words never get in the way of Chekhov's drama..." —Chicago Reader. "Curt Columbus's excellent, deft translation retains the dark comedy and flavor of Chekhov, while making it easily accessible to modern audiences. In spite of its dusky contemplation of the human condition, this *UNCLE VANYA* is enormously entertaining..." —Windy City Times.

The Undeniable Sound of Right Now

by Laura Eason

Full Length, Drama
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3418-0)
\$8.00 ePlay (ISBN: 978-0-8222-3419-7)

THE STORY: 1992. Chicago. Hank is struggling to keep his legendary rock club going amid changing times and changing tastes. But when his beloved daughter, Lena, starts dating a rising-star DJ, Hank must contend with the destructive power of the Next Big Thing. Like a blast of feedback from a Fender amp, *THE UNDENIABLE SOUND OF RIGHT NOW* brings to hilarious and heartbreaking life the moment in popular culture when Kurt and Courtney ruled, but Moby was just around the corner...

THE REVIEWS: "...engaging...Ms. Eason...draws an affectionate but unsentimental portrait of this makeshift family as it undergoes a period of sudden stress." —NY Times. "The vividness with which Eason brings Hank's [Bar] to life...transports viewers to a different era, one where there was an actual element of danger to the music we listened to and the places where we listened. ...In an era where all of the old music venues, bars, and diners are closing down, it's undeniable how timely and contemplative Eason's play truly is." —TheaterMania.com.

Visiting Edna

by David Rabe

Full Length, Drama
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3590-3)
\$8.00 ePlay (ISBN: 978-0-8222-3591-0)

THE STORY: Edna has suffered losses as she has aged, and now she faces a late-life cancer diagnosis. Edna's son, Andrew, is home for a visit. Together they try to bridge the gulf between the love they shared in his childhood and the polite but baffling relationship they now live with. Mother and son stumble toward honesty as they wrestle with the phantoms—both mundane and profound—that keep them from real connection.

War

by Branden Jacobs-Jenkins

Full Length, Drama
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3612-2)
\$8.00 ePlay (ISBN: 978-0-8222-3613-9)

THE STORY: Tensions escalate between Tate and Joanne after their mother has a stroke. As they attack each other in their mother's hospital room, they are ambushed by two strangers who make a shocking claim about their grandfather. With bold theatricality and disarming humor, *WAR* follows a fractured family as its members navigate the landmines of the past and try to broker peace with each other—and themselves—in the present.

THE REVIEWS: "...[a] whip-smart play...Jacobs-Jenkins exhilarates with Tate and Joanne's dramatically fraught and intellectually caffeinated exchanges. ...While Jacobs-Jenkins excels in delivering pointed barbs about auxiliary subjects...he never allows us to lose sight of the universally recognizable story at the heart of the play: Everyone's parents will eventually die, so what is there to hold the family together after they are gone?

With *WAR*, Jacobs-Jenkins proves that family dramas can be intellectually stimulating, formally innovative, and emotionally engaging all at the same time." —TheaterMania.com. "...Jacobs-Jenkins's fascinating, meditative play is a family drama with existential scope, the story of a single clan that widens, in both subtle and ambitiously strange ways, to contemplate inheritance and belonging—not just to parents but to ancestors, racial identities, and the species as a whole. ...elegant and thoughtful..." —The Village Voice.

White Guy on the Bus

by Bruce Graham

Full Length, Drama
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3618-4)
\$8.00 ePlay (ISBN: 978-0-8222-3619-1)

THE STORY: Week after week, a wealthy white businessman rides the same bus, befriending a single black mom. As they get to know one another, their pasts unfold and tensions rise, igniting an incendiary, disturbing, and crucial exploration of race.

THE REVIEWS: "...entertaining and thoughtful...Everyone who sees *WHITE GUY ON THE BUS* will probably recognize the hard truths about racism that drive this story—and, sadly, so much of American life today." —NY Times. "*WHITE GUY ON THE BUS* obviously concerns race, but so much more...the play is not an issue-driven debate; instead, this is a powerful story about characters struggling with titanic decisions and negotiating desperately to save themselves. As in his other plays, Graham has a delicious way of penning realistic-sounding talk that seems to meander, but actually articulates important themes and ideas entertainingly and without preachiness." —BroadStreetReview.com.

Whorl Inside a Loop

by Dick Scanlan and Sherie Rene Scott

Full Length, Drama
6 men, 1 woman (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3570-5)
\$8.00 ePlay (ISBN: 978-0-8222-3571-2)

THE STORY: A well-regarded actress agrees to teach six inmates how to tell their stories behind the bars of a men's maximum security prison. Sharing intimate and sometimes hilarious details of their former lives, this unlikely group forms a bond—even as the actress's life outside spins out of control. And when what happens in prison doesn't stay there, no one is sure who to trust. *WHORL INSIDE A LOOP* explores the fine line between convicted felons and the criminal inside each of us, the viability of forgiveness and the unreliability of redemption.

THE REVIEWS: "...funny and moving...[The inmates'] histories make for riveting, disturbing theater, and...they open windows into the lives of men whose stories mostly go untold, except in investigative journalism. ...The play raises timely issues about the overwhelming number of African-American men in prison; the importance of rehabilitation, as opposed to plain punishment; and the imperfect workings of the justice system." —NY Times. "*WHORL INSIDE A LOOP* has a searching, puzzling quality that is very rare in contemporary plays...[The play] spreads out as it goes, asking larger and larger questions. ...Is evil innate? Are people only as good as the worst thing they've ever done?...[*WHORL INSIDE A LOOP*] convincingly demonstrates that theater can itself be a form of rehabilitation." —NY Mag.

Women in Jeopardy!

by Wendy MacLeod

Full Length, Comedy
2 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3543-9)
\$8.00 ePlay (ISBN: 978-0-8222-3544-6)

THE STORY: *Thelma and Louise* meets *The First Wives Club* in this fun and flirtatious comedy. Divorcees Mary and Jo are suspicious of their friend Liz's new dentist boyfriend. He's not just a weirdo; he may be a serial killer! After all, his hygienist just disappeared. Trading their wine glasses for spy glasses, imaginations run wild as the ladies try to discover the truth and save their friend in a hilarious off-road adventure.

THE REVIEWS: "...the laughs in Wendy MacLeod's play...come fast and furious. ...modern, lively, and loads of fun." —The Boston Globe. "WOMEN IN JEOPARDY! is a damn winner. ...a farcical comedy that somehow manages to feel both familiar and innovative. ...If you look behind the laughs, though, there is a conversation MacLeod is looking to have about the tropes and stereotypes of women-centric casts. But she leaves the work up to us. ...The job of this play is not to make any large sweeping statements, or to embed ideologies; rather, WOMEN IN JEOPARDY! inspires conversation through its laughter. At its heart, WOMEN IN JEOPARDY! is comedy gold." —Rochester Ciy Newspaper.

The World of Extreme Happiness

by Frances Ya-Chu Cowhig

Full Length, Drama
3 men, 3 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3551-4)

THE STORY: Unwanted from the moment she's born, Sunny is determined to escape her life in rural China and forge a new identity in the city. As naïve as she is ambitious, Sunny views her new job in a grueling factory as a stepping stone to untold opportunities. When fate casts her as a company spokeswoman at a sham PR event, Sunny's bright outlook starts to unravel in a series of harrowing and darkly comic events, as she begins to question a system enriching itself by destroying its own people.

THE REVIEWS: "Some playwrights have a gift to amuse; Frances Ya-Chu Cowhig has a darker gift. Anyone with romantic notions of Chinese culture will be unsettled by [her] jagged, unsentimental portrait of modern urban China...Cowhig shows us the dysfunctional world as is, in all its stupidity and brutality. ...Cowhig has written a play to open our eyes, to unsettle." —Chicago Reader. "The beauty of Cowhig's play is that it offers a window on a hidden world. The play has an epic scope—charting the effects of the Cultural Revolution, the 1989 crushing of the pro-democracy movement, and the cultural shift that has seen China's urban population grow by 400 million in the last 30 years—but it tells history through the lives of those looking for a better life." —The Guardian (UK).

The Zombies: A Musical Spoof!

by Marcelino "Max" Resto, Jr.

Musical, Comedy
8 men, 5 women
Fee quoted upon application
\$10.00 Acting Edition (ISBN: 978-0-8222-3464-7)
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THE STORY: The Zombie Apocalypse has arrived and everybody's hungry. Our teenage hero, Little Pete, has his hands full. Forced into going hunting with his abusive father and bully older brother when he would rather be online, at his young age he also has to deal with alcoholism, illegal drugs, gun control (or lack thereof), racism, conspiracy theories, human sexuality... all of these and zombies too! A musical spoof celebrating the classic zombie lore and the original George Romero films, this play combines comedy and social commentary with 15 original tunes, loads of zombie shooting, horrified townsfolk, and plenty of live ones to munch on. THE ZOMBIES: A MUSICAL SPOOF! offers lots of blood, gore, horror, and the delicate feeding rituals of the undead. The perfect recipe for fun.

THE REVIEWS: "Max Resto has a great grasp of and obvious appreciation for the genre. His score is professional and has a number of fine comic and dramatic songs." —TheaterScene.net. "Overall, THE ZOMBIES: A MUSICAL SPOOF! is fitful entertainment for those in the mood for a cheesy horror movie spoof." —WomanAroundTown.com

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Emotional Creature
- ★ **Empanada Loca**
Empathy
Emperor and Galilean
- The Emperor Jones
An Empty Plate in the Café du Grand
Boeuf
Enchanted April
The Enclave
End of Summer
Endecott and the Red Cross
Endpapers
An Enemy of the People (Meyer)
An Enemy of the People (Miller)
English Made Simple
The English Teachers
The Enigma
Enigma Variations (Ives)
Enigma Variations (Schmitt)
Enron
Entertaining Mr. Helms
Epic Proportions
Epilogue
Epiphany
Equivocation
Erik the Fourteenth
Eris
Eris and Home at Six (collection)
The Eros Trilogy (collection)
Escanaba in da Moonlight
The Escort
Eternal Triangle
Ethan Frome
Etta Jenks
Eulogy for Mister Hamm
An Evening for Merlin Finch
Evening Star
Eve-Olution
Everett Beekin
- ★ **Every Brilliant Thing**
Every Night When the Sun Goes
Down
Every Seventeen Minutes the Crowd
Goes Crazy!
Every Year at the Carnival
Everybody Has to be Somebody
Everybody Loves Opal
Everybody's Girl
Everybody's Secret
Everyman Today
Everything in the Garden
Everything Will Be Different
Evolution
The Exact Center of the Universe
Exact Change
An Examination of the Whole
Playwright/Actor Relationship
Presented as Some Kind of Cop
Show Parody
Excursion
The Exercise
The Exhibition
Exits and Entrances
The Exonerated
Expecting Isabel
An Experiment with an Air Pump
The Explorers Club
Extensions
Eye of God
The Eye of the Beholder
Eyes for Consuela
The E.Z. Snooz Motel
F2M
A Fable
- Fables for Friends
Fabulation or The Re-Education of
Undine
Fabuloso
The Fabulous Invalid
The Fabulous Lipitones
Face Divided
The Facts
A Fair Country
Fair Exchange
Fair Game
The Fairy Garden
Faith
Faith, Hope and Charity (collection)
The Fall of the City
Falling
The Falling Man
Falling Man and Other Monologues
(collection)
Fam and Yam
Fame Takes a Holiday
Family Business
The Family Continues
Family Devotions
Family Furniture
The Family Man
Family Meeting
Family Voices
Fancy Meeting You Again
The Fantod
Farce of Nature
Farewell, Farewell, Eugene
The Farmer's Daughter
Farragut North
Fast Women
Fat Men in Skirts
- ★ **The Father (Zeller, Hampton)**
The Father (Hailey)
The Father (Meyer)
Father and Son
Father Dreams
Father Malachy's Miracle
Father of the Bride
Father Uxbridge Wants to Marry
Fathers and Sons
Father's Day
Fault Lines
Faustus
Fear Network News
- ★ **The Feast**
- ★ **Feathers and Teeth**
Feathertop
Feedlot
Feiffer's People
Ferryboat
The Festivities
The Fever
A Few Stout Individuals
Fiat
The Fiery Furnace
Fifth of July
Fifth Planet
Fifth Planet and Other Plays (collection)
Fifty Words
Figaro
Filming O'Keeffe
The Filmmaker's Mystery
The Final Interrogation of
Ceausescu's Dog
- Final Orders
Final Passages
Final Performance or The Curtain
Falls
Final Placement
Finding Claire
Finding the Sun
Finishing Touches
Finks
Fire Dance
Fire in the Hole
Fires in the Mirror: Crown Heights,
Brooklyn and Other Identities
The First Actress
The First Gentleman
First Lady
First Lady Suite (collection)
First Love (Margulies)
First Love (Taylor)
The First Night of "Pygmalion"
The Firstborn
Fish
Fit to Be Tied
Five Course Love
Five Evenings
Five in Judgment
Five Kinds of Silence
Five One-Act Plays by Alan Ball
(collection)
Five One-Act Plays by Murray
Schisgal (collection)
Five Women Wearing the Same
Dress
Fix Me, Jesus
Flag Day
Flatboatman
The Flatulist
Flaubert's Latest
A Flea in Her Ear (Galati)
A Flea in Her Ear (Ives)
Flesh and Blood (Gaitens)
Flesh and Blood (Hanley)
Flight
Flight into Egypt
Flight Lines
Flight Lines and Crossings (collection)
Flight to the West
The Flounder Complex
The Flowering Peach
The Flu Season
Flyin' West
The Flying Gerardos
Flywheel and Anna
F.M.
FOB
FOB and The House of Sleeping
Beauties (collection)
Fog on the Mountain
The Folding Green
The Food Chain
Food for Fish
Food Related
Fool for Love
The Footsteps of Doves
For Love or Money
- ★ **For the Loyal**
For the Use of the Hall
For This Moment Alone
For Whom the Southern Belle Tolls
Force Continuum

- Force of Nature
The Foreigner
Foreplay or: The Art of the Fugue
- ★ **Forever**
Forever Yours, Marie-Lou
For-Everett
The Former One-on-One Basketball Champion
Fortinbras
Found a Peanut
Four
Four Baboons Adoring the Sun
Four Benches
Four Dogs and a Bone
Four Dogs and a Bone and The Wild Goose (collection)
Four from E.S.T. Marathon '99 (collection)
Four One-Act Plays by Robert Schenkkan (collection)
- ★ **Four Places**
Four Plays by Conor McPherson (collection)
Four Short Plays by Jerome Kass (collection)
Four Short Plays by Lanford Wilson (collection)
Four Short Plays by Mark Medoff (collection)
Four Twelves are 48
The Fourth Wall
Foxhole in the Parlor
Fragments (Albee)
Fragments (Schisgal)
Frame 312
The Framer
Frankenstein
Frankie and Johnny in the Clair de Lune
Franklin's Apprentice
Fran's Bed
Free
A Free Man of Color
Freedomland
Freefalling
Freeman
The French Touch
French Waitress
French Waitress and Other Plays (collection)
Fresh Horses
Freud's House
Freud's Last Session
Friday Night (collection)
Fridays
The Froegle Dictum
From Above
From White Plains
Frost/Nixon
The Frosted Glass Coffin
Frozen
Frozen Dog
The Frying Pan
Fucking Men
Fuddy Meers
Full Frontal Nudity
Full Gallop
Full Hookup
Full Moon (Krasna)
Full Moon (Price)
- Fully Committed
Fun
Fun and Nobody (collection)
Funeral Parlor
Funny Little Thing Called Love
- ★ **A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City**
Fur Hat
The Further Adventures of Hedda Gabler
Further Than the Furthest Thing
- ★ **A Future Perfect**
Galahad Jones
Gallows Humor
The Gamester
Garbage Bags
The Gardens of Frau Hess
The Gay Agenda
The Gay Deceiver
The Gazebo
Gemini
General Gorgeous
The General of Hot Desire
The General of Hot Desire and Other Plays (collection)
General Seeger
The Gentle People
Geometry of Fire
George Is Dead
George Washington Slept Here
Gettin' It Together
Getting Away with Murder
Getting Frankie Married—and Afterwards
Getting Out
Ghost Children
The Ghost of Rhodes Manor
The Ghost Sonata
A Ghost Story
Ghost World
Ghosts (Meyer)
Ghosts (Wilson)
Ghosts of the Loyal Oaks
Ghost-Writer
The Giants' Dance
Gideon
Gideon's Knot
Gift of Murder!
The Gifted Program
The Gifts of the Magi
The Gimmick
The Gimmick and Other Plays (collection)
The Gingerbread House
The Gingham Dog
Gint
The Girl and the Soldier
A Girl Can Tell
Girl Gone
The Girl Who Loved the Beatles
The Girls of the Garden Club
Girls' Talk
Girls We Have Known
Girls We Have Known and Other One-Act Plays (collection)
Give Me Your Answer, Do!
- Gizmo Love
- ★ **The Glamour House**
The Glass Menagerie
Glimmer, Glimmer & Shine
- ★ **Gloria**
Glutt
The Gnadiges Fraulein
The Goat or, Who is Sylvia?
Goblin Market
God of Carnage
The God of Hell
God of Vengeance
God Says There Is No Peter Ott
God's Great Supper
God's Man in Texas
Going Once
Going to See the Elephant
Going to St. Ives
Gold
Gold and Silver Waltz
The Golden Age (Gurney)
Golden Age (McNally)
Golden Boy
Golden Child
The Golden Six
The Golden State (Spewack)
The Golden State (Wilson)
The Golden Years
The Golden Years and The Man Who Had All the Luck (collection)
Goldfish
The Golem
Gone Goth
Gone Missing
Gone to Take a...
Gone Tomorrow
Good as New
The Good Body
Good Boys and True
Good Day
The Good Father
- ★ **Good for Otto**
The Good Negro
Good Night, Caroline
The Good Parts
Good People
The Good Thief
Good Thing
A Good Time
Good with People
Goodbye Freddy
Goodbye, Howard
Goodbye Oscar
Goody Creatures
Gorgo's Mother
The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord
A Gothic Tale
The Government Inspector (Hatcher)
The Government Inspector (Raby)
G.R. Point
Grace
The Grace of Mary Traverse
Graceland (Byron)
Graceland (Fairry)
Graceland and Asleep on the Wind (collection)
Gramercy Ghost
- The Grand Manner
Grand Prize
A Grand Romance
The Grand Tour
Grandma Duck Is Dead
Grandma Steps Out
The Grapes of Wrath
The Grass Harp
Grass Widows
Grasses of a Thousand Colors
A Grave Undertaking
The Great American Cheese Sandwich
The Great American Trailer Park Christmas Musical
The Great American Trailer Park Musical
A Great Career
Great Expectations
Great Falls
The Great Gatsby
The Great God Brown
The Great God Pan
The Great Labor Day Classic
The Great Labor Day Classic and The Former One-on-One Basketball Champion (collection)
The Great Nebula in Orion
The Great Nebula in Orion and Three Other Plays (collection)
Great Scot!
The Great Sebastians
Great Solo Town
The Green Hill
Green Julia
The Green Pastures
Greenwich Mean
Grey Gardens
The Grey Zone
Griller
Gross Indecency: The Three Trials of Oscar Wilde
The Ground Zero Club
The Groundling
Group
The Groves of Academe
The Groves of Academe and The Plumber's Apprentice (collection)
Gruesome Playground Injuries
Guadalupe in the Guest Room
Guardians
Guards at the Taj
Guerilla Gorilla
Guests of the Nation
Gulf View Drive
Gum
Gum and The Mother of Modern Censorship (collection)
Gunfighter: A Gulf War Chronicle
Guns Don't Kill
Gus and Al
The Guys
Gym Teacher
The Gynecologist
Habit
The Habitation of Dragons
The Habitual Acceptance of the Near Enough
Hagar's Children
The Hairy Ape
Halcyon Days

- The Hallelujah Girls
Hamlet ESP
The Hammerstone
Hand to God
A Handful of Rainbows
A Handful of Stars
Handle with Care
The Hands of Its Enemy
Handy Dandy
- ★ **Hangmen**
Hangnail
Hank Williams: Lost Highway
Hannah and Martin
The Happiest Millionaire
The Happiest Song Plays Last
Happy
Happy Ending
Happy Ending and A Day of Absence (collection)
Happy for You
Happy Now? (Coxon)
The Happy Sad
The Happy Time
Hard Hat Area
The Hardy Boys and the Mystery of Where Babies Come From
Harold
Harper Regan
The Harry and Sam Dialogues
Harry Outside
The Harvesting
Harvey
The Hasty Heart
The Hat
The Haunted Honeymoon
Haunted Lives (collection)
The Haunting of Hill House
Have a Nice Day
Having Our Say, The Delany Sisters' First 100 Years
Having Wonderful Time
He Ain't Heavy
The Heart Is a Lonely Hunter
Heartless
Heart of a City
Heart of a Dog
The Heart Outright
Hearts Beating Faster
Hearts Like Fists
Heathen Valley
Heaven and Hell (on Earth): A Divine Comedy (collection)
Heaven Can Wait
Heaven on Earth
- ★ **Hecuba**
Hedda Gabler (Baitz)
Hedda Gabler (Friel)
Hedda Gabler (Hughes)
Hedda Gabler (Meyer)
Hedwig and the Angry Inch
The Heidi Chronicles
Heights
The Heir Apparent
The Heiress
Heisenberg
Hellcab
Hello Again
Hello from Bertha
Hello Herman
- Henrietta the Eighth
Henry (After Pirandello)
Henry Flamethrowa
Henry Lumper
The Herbal Bed
Heresy
Her Majesty, Miss Jones
A Hero of Our Time
- ★ **Her Requiem**
Hesh
Hey You, Light Man!
Hidden Agendas
The Hidden River
Hide and Seek
The Hide and Seek Odyssey of Madeline Gimple
The Hiding Place
High Cockalorum
High Dive
The High School
High Sign
High Tor
The Highest Tree
Hilda Crane
Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending
Hillary and Clinton
Him
- ★ **Hir**
His Dish
The Hitch Hikers
The Hitch-Hiker
Hocus Pocus
Hold Me!
Hold Please
The Holdup
Holiday for Lovers
Hollywood Arms
Hollywood Pinafore or The Lad Who Loved a Salary
The Hologram Theory
Holy Ghosts
The Homage that Follows
Home (Cahill)
Home (Williams)
Home at Six
Home Free!
Home Front
Home Life of a Buffalo
Home of the Brave
The Homecoming
Homeland Security
Homework
Honey Brown Eyes
Honeymoon Motel
Honky
Honour
Hoodoo Love
Hooters
Hope
Hope Is the Thing with Feathers
Hope Is the Thing with Feathers and Two Other Short Plays (collection)
Hopscotch
Hopscotch and The 75th (collection)
The Horse Latitudes
Horsedreams
Hortensia and the Museum of Dreams
The Hot L Baltimore
- Hot 'n' Throbbing
A Hotel on Marvin Gardens
The Hotel Play
The Hothouse
The Hound of the Baskervilles
House Arrest: A Search for American Character In and Around the White House, Past and Present
The House in Town
House Made of Air
The House of Bernarda Alba
The House of Sleeping Beauties
The House of Yes
House Without Windows
Housebreaking
The Houseguests
The Housekeeper
The How and the Why
How I Got That Story
How I Learned to Drive
How Much, How Much?
How to Make Friends and Then Kill Them
How to Say Goodbye
How We Reached an Impasse on Nuclear Energy
Howie the Rookie
How's the World Treating You?
Hrosvitha
Huck Finn
Hughie
Human Error
A Human Interest Story (or The Gory Details and All)
- ★ **The Humans**
Humpty Dumpty
- ★ **The Hunchback of Seville**
The Hundred and First
The Hunter and the Bird
Hunter Gatherers
Hurricane of the Eye
Hurt Village
Hysterical Blindness
I Am a Camera
I Am My Own Wife
I Can't Imagine Tomorrow
I Can't Remember Anything
I Don't Know What I'm Doing
I Got Sick Then I Got Better
I Hate Hamlet
I Knock at the Door
I Love Lucy Who?
I Never Sang for My Father
I Remember Mama
I Rise in Flame, Cried the Phoenix
I Sailed with Magellan
I Was Dancing
Ice Glen
The Ice-Breaker
The Iceman Cometh
The Idiot
Idiot's Delight
The Idiots Karamazov
If the Shoe Pinches
If There Is I Haven't Found It Yet
If Walls Could Talk
If We Are Women
If You Were My Wife I'd Shoot Myself
I-Kissandtell
- Ikke, Ikke, Nye, Nye, Nye
'Ile
An Iliad
I'll be Home for Christmas
I'll Eat You Last: A Chat with Sue Mengers
I'm Gonna Pray for You So Hard
I'm Herbert
I'm Really Here
The Imaginary Cuckold or Sganarelle
The Imaginary Invalid
An Imaginary Life
Imagining "America"
Imagining Brad
Imagining Brad and The Valerie of Now (collection)
The Immoralist
Impassioned Embraces
Impossible Marriage
Impressionism
Impromptu
In a Forest, Dark and Deep
In a Northern Landscape
In a Word
In Any Language
In Arabia We'd All Be Kings
In Fireworks Lie Secret Codes
In Old Vermont
In Place
In Place and The Chinese Restaurant Syndrome (collection)
In Real Life
In the Bar of a Tokyo Hotel
In the Blood
In the Desert of My Soul
In the Dressing Room
In the Footprint: The Battle Over Atlantic Yards
In the Red and Brown Water
In the Summer House
In the Wake
In the Zone
In-Betweens
An Incident at the Standish Arms Incident at Vichy
- ★ **Incognito**
Incommunicado
The Incomparable Max
Incorruptible
- ★ **Indecent**
Independence
- ★ **Indian Summer**
The Indian Wants the Bronx
Infant Mortality
An Infinite Ache
Inherit the Wind
Innocent Thoughts, Harmless Intentions
The Innocents' Crusade
Insect Love
- ★ **Insignificance**
An Inspector Calls
The Insurgents
Insurrection: Holding History
Integrity
The Intelligent Design of Jenny Chow
Interlock
Intermission
Interurban

The Interview (Sweet)
Interview (van Itallie)
Intimate Apparel

★ **Into You**

Inventing van Gogh
The Invisible Hand
Invitation to a March
Iphigenia

★ **Ironbound**

The Iron Cross
Isaac's Eye
Isadora Duncan Sleeps with the Russian Navy
Isn't It Romantic
Isn't Nature Wonderful?
Italian American Reconciliation
It's a Sin to Tell a Lie
It's a Small World
It's Been Wonderful
It's Called the Sugar Plum
It's Only a Play
It's Showdown Time
Ivanov (Columbus)
Ivanov (Corrigan)
Ivanov (Schmidt)
I've Got Sixpence
Ivory Tower
Jackie Lantern's Hallowe'en Revenge
The Jacksonian
Jacob and Jack
Jacob Marley's Christmas Carol
Jacobowsky and the Colonel
Jacob's Ladder
Jacques Brel Is Alive and Well & Living in Paris
Jailbait
The Jammer
Jar the Floor
Jason
Jealous
Jealousy
Jealousy and There Are No Sacher Tortes in Our Society! (collection)
Jeffrey
Jenny Keeps Talking
Jenny Kissed Me
Jest a Second!
Jesus Hopped the 'A' Train
Jesus on the Oil Tank
Jihad Jones and the Kalashnikov Babes
Jiley Nance and Lednerg
Jimmy Shine
Jitters
Jo
Joan of Lorraine
Joe and Stew's Theatre of Brotherly Love and Financial Success
Joey
Joey-Boy
John and Mary Doe
John Brown's Body
John Gabriel Borkman
John Loves Mary
John Turner Davis
Johnny Belinda
Johnny Bull
Johnny No-Trump
Johnny Pye

The Johnstown Vindicator
Joined at the Head
The Joke Code
Jonah
Joseph Dintenfass
Josephine: The Mouse Singer
The Journals of Mihail Sebastian
Journey to Bahia
Journey to Jerusalem
Journey to the Day
The Joy Luck Club
The Joy of Going Somewhere Definite
Judaic Park
Judith

★ **Judy**

Juicy and Delicious
Julie Johnson
Juliet
Juliet, Yancey, April Snow (collection)
July 7, 1994
Jumpin' Jupiter
Jumping for Joy
Jungle Rot
Junior Miss
Junk Yard
Juno's Swans
Just Hold Me
K2

★ **Kalamazoo**

Karima's City
Katherine Desouza
The Keepers
Keepin' an Eye on Louie

★ **Kentucky**

The Kentucky Cycle (collection)
The Kentucky Marriage Proposal
Key Exchange
Key Largo
Keyhole Lover
Kibbutz
Kicking a Dead Horse
Kid Champion
A Kid Like Jake
Kid Purple
Killers
Killers and Other Family

★ **Kill Floor**

The Killing
Kimberly Akimbo
Kin
A Kind of Alaska
Kind Sir
King Charles III
King of Hearts
King of Shadows
The King of the United States
Kingdom Come
Kingdom of Earth
Kiss and Tell
Kiss the Boys Good-bye
Kissing Christine
Kissing Sweet
Kissing Sweet and A Day for Surprises (collection)
Kit Marlowe
Kith and Kin
Kitty Kitty Kitty
Kitty the Waitress
Klonsky and Schwartz

Knickerbocker
Kokoro (True Heart)
Komachi
The Kramer
Kringle's Window
L.A.
La Bête
L.A. Sketches
Labor Day
Ladies at the Alamo
Ladies in Retirement
The Ladies Man
The Ladies of the Camellias
The Ladies Should Be in Bed
Lady
The Lady and the Clarinet
The Lady from Dubuque
The Lady from Havana
The Lady from the Sea
Lady of Fadima
The Lady of Larkspur Loton
The Lady with All the Answers
The Lady's Not for Burning
Lake Hollywood
Lake Street Extension
The Land is Bright
The Land of Cockaigne
The Land of Cockaigne and English Made Simple (collection)
The Land of the Astronauts
Land O'Fire
Landscape of the Body
The Language Archive
The Language of Trees
The Laramie Project
The Laramie Project: Ten Years Later
Large Window on a Small World
The Lark
Las Meninas
The Last Confession
The Last Days of Judas Iscariot
The Last December
Last Gas
Last Gasps
The Last Good Moment of Lily Baker
The Last Lifeboat
Last Looks
Last Man Club
The Last Meeting of the Knights of the White Magnolia
Last Night in the Garden I Saw You
The Last Night of Ballyhoo
The Last of Mrs. Lincoln
The Last of My Solid Gold Watches
Last of the Boys
The Last of the Thorntons
The Last Romance
Last Round-Up of the Guacamole Queens
The Last Straw
The Last Straw and Sociability (collection)
The Last Sunday in June
Last to Go
Last Train to Nibroc
Last Tuesday
The Last Tycoon
The Last Word...
The Last Yankee (Full Length)
The Last Yankee (One Act)

The Late George Apley
The Late Henry Moss
Later
Later Life
Laugh
Laughing Stock (Linney) (collection)
Laughing Stock (Morey)
Laughing Wild
Laughs
Laughs, Etc.
Laughter in the Shadow of the Trees
Laughter in the Shadow of the Trees and Other Plays (collection)
Laundry and Bourbon
Laura
Laura Dennis
The Laws
Lay Me Down Softly
Lazarus Laughed
Le Cid
Leader
The Leading Lady
The Learned Ladies
The Learned Ladies of Park Avenue
Leaves
The Left Hand Singing
Legend
Legend of Camille

★ **The Legend of Georgia McBride**

Legend of Sarah
The Legendary Stardust Boys
Lemon Sky
Lemonade
Lemonade and The Autograph Hound (collection)
Lemons
Lenten Pudding
Leonce and Lena
Les Belles Soeurs
A Lesson Before Dying
Let Me Down Easy
Let Me Hear You Whisper
Let Me Hear You Whisper and The Ladies Should Be in Bed (collection)
Let Us Go Out into the Starry Night
Let's Make Up
A Letter from Ethel Kennedy
Letters to Sala
Levitation
Levittown
The Liar (Ives)
The Liar (Wilbur)
The Liar (Yalman)
The Librarian
The Library

★ **Lickspittles, Buttonholers and Damned Pernicious Go-Betweens**

Lidless
A Lie of the Mind
The Lieutenant of Inishmore
The Life and Adventures of Nicholas Nickleby: Part I
The Life and Adventures of Nicholas Nickleby: Part II
The Life and Death of Almost Everybody
Life and Limb
Life During Wartime

- Life Is a Dream
Life Is Short (collection)
Life Science
Life Under Water
Life with Father
Life with Mother
Life with Mother Superior
A Life with No Joy in It
Life X 3
The Lifeboat Is Sinking
Light Up the Sky
Lighting Up the Two-Year-Old
Lightning
The Lights
Lila on the Wall
The Lilies of the Field
Lillian
Lily
Lily Dale
A Limb of Snow
A Limb of Snow and The Meeting (collection)
Linda Her
Linda Her and The Fairy Garden (collection)
Line
Lips Together, Teeth Apart
The Lisbon Traviata
Listening
Litko: A Dramatic Monologue
Little Bird
Little Brother: Little Sister
Little Brother: Little Sister and Out of the Flying Pan (collection)
Little Children Dream of God
Little David
The Little Dog Laughed
Little Egypt
Little Eyolf
Little Fears
Little Fish
Little Footsteps
The Little Foxes
The Little Girl Who Lives Down the Lane
The Little Hut
Little Joe Monaghan
Little Johnny
Little Miss Fresno
The Little Tommy Parker Celebrated Colored Minstrel Show
Little Victories
Live Spelled Backwards
Live Broadcast
The Live Wire
The Lively Lad
Lives of the Saints
Lives of the Saints (collection)
Living at Home
Living in this World
- ★ **Living on Love**
Living Out
Lobby Hero
Lola
Lolita
The Loman Family Picnic
Lombardi
London Mosquitoes
Lone Star
The Loneliest Wayfarer
Lonely, I'm Not
- A Lonely Impulse of Delight
Lonely Planet
Lonesome Hollow
The Lonesome West
Long Ago and Far Away
Long Ago and Far Away and Other Short Plays (collection)
The Long Christmas Ride Home
Long Day's Journey into Night
The Long Goodbye
The Long Stay Cut Short or The Unsatisfactory Supper
The Long Voyage Home
The Long Watch
Look: We've Come Through
Looking for Normal
- ★ **Loose Canon (collection)**
Lord Byron's Love Letter
Lorenzo
A Loss of Roses
Lost
The Lost Colony
Lost Girls
Lost Lake
Lot 13: The Bone Violin
Lou Gehrig Did Not Die of Cancer
Louie
Love Alone
Love Among the Ruins
Love and Happiness
Love and Kisses
- ★ **Love & Money**
Love and Understanding
The Love Death
Love Diatribe
Love Drunk
Love in E-Flat
Love Is a Time of Day
Love Is Contagious
Love Letters
Love, Loss and What I Wore
Love Me Long
Love Minus
The Love of Four Colonels
Love of the Game
Love Rides the Rails (or Will the Mail Train Run Tonight?)
Love/Sick (Cariani)
Love Sick (Poe)
Love Song
The Love Suicide at Schofield Barracks (Full Length)
The Love Suicide at Schofield Barracks (One Act)
The Love Talker
Love! Valour! Compassion!
Love-Lies-Bleeding
The Loveliest Afternoon of the Year
Lovely Day
A Lovely Sunday for Creve Coeur
The Lover
Lovers' Quarrels
A Lovesong for Miss Lydia
Lower Ninth
Loyalty
L-Play
Lu Ann Hampton Lavity Oberlander
Lucky Guy
Lucky Nurse
- Lucky Nurse and Other Short Musical Plays (collection)
The Lucky Spot
Ludlow Fair
Ludlow Fair and Home Free! (collection)
Lullaby
Luminescence Dating
Luna Park
Lunatic and Lover
Lunch Break
- ★ **Lungs**
Luv
Lydie Breeze
The Lyons
M. Butterfly
The M Word
Macbeth Did It
Madagascar
Madam, Will You Walk?
Made for a Woman
The Maderati
The Madness of Lady Bright
The Madwoman of Chailot
Mafia on Prozac
The Magenta Moth
The Magic Act
The Magic Fire
Magic/Bird
The Mai
The Maiden's Prayer
The Majestic Kid
Make Like a Dog
Make Room for Rodney
Makin' Sense of Nothin'
Malcolm
The Mall
Mama Won't Fly
The Man
Man Dangling (collection)
Man from Nebraska
The Man in a Case
Man in a Restaurant
The Man in the Dog Suit
The Man Who Came to Dinner
The Man Who Climbed Pecan Trees
The Man Who Had All the Luck
The Man Who Never Died
The Manchurian Candidate
The Mandrake
Manhattan Class Company Class One-Acts, 1992 (collection)
Manhattan Drum-Taps
Manny
Manuscript
Many Happy Returns
Many Happy Returns and Fast Women (collection)
Marathon 33
Marble
Marching As to War
Marco Millions
Marco Polo
Marco Polo Sings a Solo
Marcus Is Walking: Scenes from the Road
Marcus; or The Secret of Sweet
Margaret's Bed
Margin for Error
Marie and Bruce
Marie Antoinette: The Color of Flesh
- Marisol
The Marowitz Hamlet
Marriage
The Marriage of Bette and Boo
The Marriage of Figaro
Marriage Play
Marvin's Room
Mary Agnes is Thirty-Five
Mary-Kate Olsen Is in Love
Mary Macgregor
Mary, Mary
Mary Stuart
The Masque of Kings
Mass Appeal
Master and Margarita or, The Devil Comes to Moscow.
The Master Builder
Master Class
Master Olof
Masterpieces
Masters of the Trade
Match
Mating Dance
Max and Maxie
McReele
Me and Jezebel
Me and Thee
"Me, Candido!"
Me, Myself & I
Measure for Pleasure
Medea
Meet Me in Disneyland
The Meeting (Barlow)
The Meeting (Stetson)
Meg's New Friend
Mel Says to Give You His Best
The Member of the Wedding
Memorial Day
Memory
Memory of Summer
A Memory of Two Mondays
The Memory of Water
Men Without Dates
Men Without Dates and Slam! (collection)
Men Without Wives
Men's Lives
Men's Stories
- ★ **Mercury Fur**
★ **Mercury Is Perpetually in Retrograde So Stop Worrying About It**
Mercy
Mere Mortals
Mere Mortals: Six One-Act Comedies (collection)
The Mermaids Singing
Meshugah
The Metamorphosis
The Metromaniacs
Metropolitan Operas 27 Short Plays (collection)
Mickey
Mickey's Teeth
Mickey's Teeth and Bindle Stiff (collection)
The Middle Ages
Midgie Purvis
The Midnight Caller

- The Mighty Gents
A Mighty Man Is He
The Milk Train Doesn't Stop Here
 Anymore
The Millennium Fallacy
Mine
The Mineola Twins
Minor Demons
Minor Murder
Minutes from the Blue Route
The Miracle at Naples
Misadventure: Monologues and
 Short Pieces (collection)
The Misanthrope
The Miser (Chambers)
The Miser (Magruder)
- ★ **Misery**
Miss Evers' Boys
Miss Farnsworth
The Miss Firecracker Contest
Miss Julie (Meyer)
- ★ **Miss Julie: Freedom Summer**
Miss Lonelyhearts
Miss Witherspoon
Miss You
Missing/Kissing (collection)
Missing Marisa
Missing Persons
The Missionary Position
Missouri Legend
The Mistakes Madeline Made
Mistakes Were Made
Mister Angel
Mister Johnson
Mister Roberts
Mixed Babies
Mixed Couples
Mixed Emotions
Mizlansky/Zilinsky or "Schmucks"
Moby-Dude, or: The Three-Minute
 Whale
The Model Apartment
Modern Orthodox
Mojo (Butterworth)
Mojo (Childress)
Mojo and String (collection)
Molly Sweeney
Moloch Blues (collection)
Mombo
The Moment When
Momma's Little Angels
Monday After the Miracle
Money
Money and Friends
Money Mad
The Money Shot
The Monogamist
Monologue
Monologue, (February 1990)
Monster
Monte Carlo
A Month in the Country (Nicolaeff)
A Month in the Country, After
 Turgenev (Friel)
Months on End
The Moon Is Blue
The Moon Is Down
The Moon of the Caribbees
Moon over the Brewery
- Mooncastle
Moonlight
Moonlight and Magnolias
The Moonlight Room
The Moonshot Tape
The Moonshot Tape and A Poster of
 the Cosmos (collection)
Moony's Kid Don't Cry
Moose Mating
More Solo Readings
The Morning After
Morning Becomes Olestra
Morning Star
The Most Damaging Wound
The Most Fabulous Story Ever Told
- ★ **The Most Lamentable Comedie
of Moira and Rosa**
Motel
The Mother of Modern Censorship
The Motherfucker with the Hat
Motherhood Out Loud
Mothers and Sons
A Mother's Love
The Mound Builders
Mountain Language
Mountain Memory
Mountain—The Journey of Justice
 Douglas
The Mountaintop
Mourning Becomes Electra
Moved-In
Mr. 80%
Mr. & Mrs.
Mr. & Mrs. Fitch
Mr. Arcularis
Mr. Barry's Etchings
Mr. Charles, Currently of Palm Beach
Mr. Flannery's Ocean
Mr. Flannery's Ocean and Objective
 Case (collection)
Mr. Hobbs' Vacation
Mr. Marmalade
Mr. Morton Waits for His Bus
Mr. Peters' Connections
Mr. Pickwick
Mr. Williams and Miss Wood
Mrs. Bob Cratchit's Wild Christmas
 Binge
Mrs. Cage
Mrs. California
Mrs. Dally Has a Lover
Mrs. Harper's Bazaar
Mrs. Lincoln
Mrs. Mannerly
Mrs. McThing
Mrs. Murray's Farm
Mrs. Sedgewick's Head
Mrs. Sorken
The Muckle Man
Mud, River, Stone
A Murder
A Murder, a Mystery & a Marriage
Murder by Poe
Murder in Green Meadows
Murder Mistaken
Murder, My Sweet Matilda
Murder Once Removed
Murdered to Death
Murderers
- Murdering Marlowe
The Muscles in Our Toes
Music from a Sparkling Planet
The Musical Comedy Murders of 1940
The Mutilated
Mutual Benefit Life
Muzeeka
My Boy Jack
My Brilliant Divorce
My Buddy Bill
My Cousin Rachel
My Cup Ranneth Over
My Dear Children
My Emperor's New Clothes
My Husband
My Kinsman, Major Molineux
My Life
My Mother, My Father and Me
My Name Is Asher Lev
My Name Is Rachel Corrie
My Pal George
My Red Hand, My Black Hand
My Side of the Story
My Sister Eileen
My Three Angels
The Mystery at Twicknam Vicarage
The Mystery of Attraction
Mystery Play (van Itallie)
The Mystery Plays (Aguirre-Sacasa)
The Nacirema Society Requests the
 Honor of Your Presence at a
 Celebration of Their First One
 Hundred Years
The Naked Eye
The Nance
Naomi in the Living Room
Naomi in the Living Room and Other
 Short Plays (collection)
National Velvet
Natural Affection
Natural Disasters (collection)
The Nature and Purpose of the
 Universe
Neat
Nebraska
Necessary Targets
The Necklace Is Mine
Ned Crocker
Needs
- ★ **Need to Know**
Neighbors (Jacobs-Jenkins)
Neighbors (Leokum)
Nellie Toole & Co.
The Nerd
Nerve
A Nervous Smile
Neville's Island
Nevis Mountain Dew
New Beat on an Old Drum
The New Century
The New Century (collection)
- ★ **New Country**
New Jerusalem, The Interrogation
 of Baruch de Spinoza at Talmud
 Torah Congregation: Amsterdam,
 July 27, 1656
A New Life
- ★ **The New Sincerity**
The New World Order
- New Year's Eve
New York Actor
The New York Idea
Next
Next Fall
Next Time I'll Sing to You
The Nice and the Nasty
Nice Girl
Nice People Dancing to Good
 Country Music
Nickel and Dime
The Night Alive
Night and Her Stars
Night Dance
The Night Heron
Night Life
Night Maneuver
'Night, Mother
Night of the Dunce
The Night of the Iguana
The Night of the Tribades
A Night Out
Night School
Night Seasons
Night Thoughts
Night Thoughts and Terminal
 (collection)
Night Train to Bolina
Night Watch
The Night Watcher
Nightclub Cantata
A Nightingale
Nina in the Morning
The Nina Variations
Nine Armenians
Nine-Ten
Ninotchka
Nixon's Nixon
No Child...
No Child Left
No Dogs Allowed
No Man's Land
No Niggers, No Jews, No Dogs
No One Will Be Immune
No One Will Be Immune and Other
 Plays and Pieces (collection)
No Skronking
No Soliciting
No Time
No Time for Sergeants
No Way Around but Through
Nobody
Nobody Loves an Albatross
Nocturne
None of the Above
Norm-Anon
North of Providence
North of Providence, Dolores, Lady
 of Fadima (collection)
The North Pool
North Shore Fish
Northeast Local
The Norwegians
Not I
Not My Fault
Not Now, Darling
Not Waving
Note to Self
The Notebook
The Notebook of Trigorin

- Now
 Now or Later
 The Number
 Oatmeal and Kisses
 Objective Case
 The Observatory
 The O'Conner Girls
 An Octoroon
 Ode to Joy
 The Odyssey of Jeremy Jack
 Of Good Stock
 Of Mice and Men
 The Ofay Watcher
 Off the Map
 The Offering
 Office Hours
 Offices (collection)
 Oh, Mama! No, Papa!
 The Oil Well
 The Old Beginning
 The Old Boy
 The Old Friends
 The Old Glory (collection)
 The Old Jew
 ★ **Old Love New Love**
 Old Man Joseph and His Family
 Old Phantoms
 The Old Settler
 An Old Story
 Old Times
 Old Wicked Songs
 Old Wine in a New Bottle
 The Oldest Living Graduate
 The Oldest Profession
 Oldtimers Game
 Oleanna
 Olio
 The Omelet Murder Case
 On an Average Day
 On Borrowed Time
 On Facebook
 On Golden Pond
 On Raftery's Hill
 On the Bum, or The Next Train
 Through
 On the Edge (Hibbert)
 On the Edge (Pospisil)
 On the Line
 ★ **On the Menu**
 On the Mountain
 On the Wings of a Butterfly
 On Whitman Avenue
 Once for the Asking
 Once More with Feeling
 One Arm
 The One-Armed Man
 One Bright Day
 One for the Road
 One Man, Two Guvnors
 One Man's Meat
 One Minute Play
 One Monkey Don't Stop No Show
 One More River to Cross: A
 Verbatim Fugue
 One Slight Hitch
 One Tennis Shoe
 One Thing More
 Only an Orphan Girl
 The Only Thing Worse You Could
 Have Told Me...
- Only You
 Opal Is a Diamond
 Opal's Baby
 Opal's Husband
 Opal's Million Dollar Duck
 Opera Comique
 Operation Midnight Climax
 The Optimist
 Opus
 Or,
 Orange Flower Water
 An Ordinary Man
 Oregon
 Oregon and Other Short Plays
 (collection)
 The Orphans
 The Orphans' Home Cycle, Part One:
 The Story of a Childhood
 The Orphans' Home Cycle, Part Two:
 The Story of a Marriage
 The Orphans' Home Cycle, Part
 Three: The Story of a Family
 Orpheus Descending
 Orrin
 Orson's Shadow
 Other Desert Cities
 Other Hands
 Other People
 The Other Place (White)
 Other Places (Pinter) (collection)
 The Other Player
 The Other Woman
 The Other Woman and Other Short
 Pieces (collection)
 Our Girls
 Our Lady of 121st Street
 Our Lady of Kibeho
 Our Lady of Sligo
 Our Lady of the Tortilla
 ★ **Our Mother's Brief Affair**
 Ourselves Alone
 Out Cry
 Out of Gas on Lovers Leap
 Out of the Flying Pan
 Out West
 The Outgoing Tide
 Outlanders
 Outside Mullingar
 Outstanding Men's Monologues
 Volume One
 Outstanding Men's Monologues
 Volume Two
 Outstanding Short Plays Volume One
 (collection)
 Outstanding Short Plays Volume Two
 (collection)
 ★ **Outstanding Short Plays Volume
 Three (collection)**
 Outstanding Women's Monologues
 Volume One
 Outstanding Women's Monologues
 Volume Two
 Over My Dead Body
 Over Texas
 Over the River and Through the Woods
 Over Twenty-One
 Overtime
 The Overwhelming
 The Owl Killer
- Pablo & Andrew at the Altar of Words
 Pagan Day
 Pageant Play
 The Pain and the Itch
 The Palace at 4 A.M.
 The Palace of the Moorish Kings
 Pale Horse
 A Palm Tree in a Rose Garden
 Papp
 Paragon Springs
 Parakeet Eulogy
 Parallel Lives
 Parasite Drag
 The Paris Letter
 Parted on Her Wedding Morn
 A Particle of Dread (Oedipus
 Variations)
 Party Time
 A Passage to India
 The Passing of an Actor
 Passing Strange
 Passing Through
 Passing Through from Exotic Places
 (collection)
 Passione
 Passport
 The Past Is the Past
 The Past Is the Past and Gettin' It
 Together (collection)
 Pasta
 Patient A
 Patio
 Patio/Porch (collection)
 Patrick Henry Lake Liquors
 The Patriots
 The Patron Saint of Sea Monsters
 Paul Robeson
 The Pavilion
 Pay-Per-Kill
 The Peacock Season
 ★ **Peanuts & Cracker Jack**
 Peer Gynt
 Peer Review
 Pen
 Penny Wise
 People Be Heard
 People in the Wind
 The People Next Door
 The People's Violin
 Perchance
 A Perfect Analysis Given by a Parrot
 A Perfect Ganesh
 The Perfect Marriage
 A Perfect Mermaid
 The Perfect Party
 The Performers
 Period of Adjustment
 Persephone or Slow Time
 ★ **The Perseverators**
 The Person I Once Was
 Personal Effects
 Peter Pan, or The Boy Who Would
 Not Grow Up
 The Petrified Forest
 Phaedra
 The Philadelphia
 Philip
 Philip Glass Buys a Loaf of Bread
 A Phoenix Too Frequent
- Photo Finish
 Photograph 51
 Photographs: Mary and Howard
 Phyllis and Xenobia
 The Physician
 The Piano Teacher
 A Picasso
 Picked
 Picnic
 Picture
 Picture, Animal, Crisscross (collection)
 The Picture of Dorian Gray
 Pieces
 Pig
 Pig Farm
 Pigeon
 The Pigman
 Pilgrims Musa and Sheri in the New
 World
 The Pillars of Society
 Pillow Talk
 The Pillowman
 Pitching to the Star
 Pitching to the Star and Other Short
 Plays (collection)
 The Pitmen Painters
 A Place at Forest Lawn
 A Place on the Magdalena Flats
 Placebo
 Plan Day
 Planet Fires
 Plantation
 Platonov
 The Play About the Baby
 Play for Germs
 Play It by Ear (The Festival)
 Play Time
 Play Yourself
 Playing with Fire (After
 Frankenstein) (Field)
 Playing with Fire (Strindberg)
 Please Communicate
 The Pleasure of His Company
 ★ **Plucker**
 The Plumber's Apprentice
 Plunge
 Poison
 The Pokey
 The Pokey and The Horse Latitudes
 (collection)
 Poland
 Polish Joke
 Ponies
 Poor Beast in the Rain
 Poor Fellas
 Poor Fellas (collection)
 The Pope's Nose (collection)
 Popkins
 Pops (collection)
 Porch
 Port Authority
 Port Authority Throw Down
 Portia Coughlan
 Portrait of a Madonna
 Posh
 Postcards
 A Poster of the Cosmos
 Posterity
 Potholes
 Power Lunch

- The Power of Silence
 Prairie du Chien
 Praying for Rain
 Precisely
 Prelude & Liebestod
 Prelude to a Crisis
 Prelude to a Kiss
 Pre-nuptial Agreement
 The Prescott Proposals
 Present Tense
 Present Tense and Personal Effects (collection)
 Press Conference
 The Pretenders
 Pretty Fire
 The Price
 The Pride
 Pride and Joy
 The Primary English Class
 The Prince and Mr. Jones
 Princess Rebecca Birnbaum
 The Principality of Sorrows
 The Prisoner
 Prisoner of the Crown
 The Prisoner's Song
 Private Contentment
 Private Eyes
 Private Jokes, Public Places
 The Private Lives of Eskimos
 Privilege
 The Prize Play
 Prodigal (Inge)
 The Prodigal (Richardson)
 The Prodigals (Evans) (collection)
- ★ **Prodigal Son**
 The Professional
 Progress
 Prologue
 Prologue: American Twilight
 The Promise
 Proof
 The Proposal
 Prymate
 The Psychiatrist
 Psychopathia Sexualis
 Pterodactyls
 A Public Reading of an Unproduced Screenplay about the Death of Walt Disney
 The Pull of Negative Gravity
 Punch and Judy
 Punk Rock
 Pure Confidence
 The Purification
 Purple Dust
 The Pushcart Peddlers
 The Pushcart Peddlers, The Flatulist and Other Plays (collection)
 Pvt. Wars (Full Length)
 Pvt. Wars (One Act)
 Pyretown
 QED
 Quack
 Quail Southwest
 Quandary in Quando
 The Queen of Bingo
 queerSpawn
 A Question of Figures
 A Question of Mercy
- The Quick-Change Room
 A Quiet, Empty Life
 Quiet in the Land
 Quiet Please
 Quills
 Quilters
 Quotations from Chairman Mao Tse-Tung
 Rabbi Sam
 Rabbit
 Rabbit Hole
 Race
 The Radiant Abyss
- ★ **Radiant Vermin**
 Radio Free Emerson
 Raft of the Medusa
 Rag and Bone
 Rain Dance
 The Rainy Afternoon
 Raised in Captivity
 Ramshackle Inn
- ★ **Rancho Mirage**
 The Rant
 Rantoul and Die
 Rapture, Blister, Burn
 Rasheeda Speaking
 The Rat Race
 Rats
 Ravenswood
 Raw Youth
 Ready for the River
 Really Really
 Reasonable Circulation
 reasons to be happy
 reasons to be pretty
 Rebecca
 Rebel Armies Deep into Chad
 Rebel Women
 Recent Tragic Events
 Recipe for a Crime
 Reckless
 The Reckoning
 Reclining Figure
 The Recommendation
 Red
 The Red Address
 Red Angel
 The Red Coat
 The Red Devil Battery Sign
 Red Herring
 Red Popcorn
 Red Roses for Me
 Red Rover, Red Rover
- ★ **Red Speedo**
 The Red Velvet Cake War
 Redwood Curtain
 Refuge
 Regarding Electra
 Regrets
 Regrets Only
 Reindeer Soup
 Relatively Speaking (collection)
 The Reluctant Rogue (or Mother's Day)
 A Reluctant Tragic Hero
 Remains to Be Seen
 The Remarkable Susan
 Remedial English
 Request Stop
 Requiem for Us
- Responsible Parties
 The Rest of the Night
 The Retreat from Moscow
 The Return of Herbert Bracewell or (Why Am I Always Alone When I'm with You?)
 Reunion in Vienna
 Revelers
 The Revenger's Tragedy
 The Revision
- ★ **The Revisionist**
 Rex
 Rex's Exes
 RFK
 The Rhesus Umbrella
 Rib Cage
 Rich and Famous
 Richard Cory
 Riches
 Ride
 The Ride Down Mount Morgan
 Ridiculous Fraud
 Riff Raff
 The Right Honourable Gentleman
 Right Behind the Flag
 Righting
 The Rimers of Eldritch
 Ring of Men
 Ring Round the Moon
 The Riot Act
 Riot Grrrr! Guitar
- ★ **Ripcord**
 The Rise and Rise of Daniel Rocket
 The Rivalry
 The River
 Road Show
 The Road to Damascus
 The Road to the Graveyard
 Road Work
 The Roads to Home (collection)
 Robin
 Rocket Man
 Rocket to the Moon
 Rocks
 Roger & Miriam
 Roman Candle
 Romance
 Romance in D
 Romance, Inc.
 Romanoff and Juliet
 Romantic Poetry
 Romulus
 Room Service
 The Room
 A Roomful of Roses
 The Rooming House
 Roommates
 Roosters
 The Root of Chaos
 Roots in a Parched Ground
 The Rope
 Rosalee Pritchett
 Rosary
 Rosa's Eulogy
- ★ **Rose**
 The Rose Tattoo
 Rosebloom
 Rosemary with Ginger
 A Rosen by Any Other Name
- Rosen's Son
 Rosmersholm
 Rouge Atomique
 Rough Magic
 Roulette
 Routed
 Row after Row
 A Royal Affair
 The Ruby Sunrise
 Ruined
 The Rules of Charity
- ★ **Rules of Comedy**
 Rules of Love
 Rum and Vodka
 Run, Thief, Run!
 The Runner Stumbles
 Running
 Running on Empty
 Rupert's Birthday
 Rupert's Birthday and Other Monologues (collection)
 Rush Limbaugh in Night School
 Russian Transport
 Rx
 Sabrina Fair
 Sailor's Song
 Saint Stanislaus Outside the House
 Saints at the Rave
 Sally and Marsha
 Sally Blane, World's Greatest Girl Detective
 Sally's Shorts (collection)
 Salt Lake City Skyline
 Salt-Water Moon
 Sammi
 Samuel Hoopes Reading from His Own Works
 The Sand Castle
 The Sand Castle and Three Other Plays (collection)
 Sand Mountain (collection)
 Sand Mountain Matchmaking
 The Sandbox
 Sans Merci
 Santa Fe Sunshine
 The Santaland Diaries
 The Santaland Diaries and Season's Greetings (collection)
 Sarah and the Sax
 Sarah, Sarah
 Satchmo at the Waldorf
 Satellites
 Saturday Adoption
 Saturday Night
 Saturn Returns
 The Savage Dilemma
 Savage in Limbo
 Savages
 The Savannah Disputation
- ★ **The Savannah Sipping Society**
 Save Me a Place at Forest Lawn
 Saved from Obscurity
 Saved or Destroyed
 Say De Kooning
 Say Goodnight, Gracie
 Say You Love Satan
 Scandal Point
 Scapin
 Scarcity

- Scattergood
A Scene—Australia
Scenes from a Marriage
A Scent of Flowers
Scent of the Roses
Scheherazade
School for Husbands
The School for Lies
The School for Scandal
The School for Wives
Scooter Thomas Makes It to the Top of the World
Scotland Road
Scott and Hem
Scrooge
Scuba Duba
Sea of Tranquility
The Seafarer
The Sea Gull (Corrigan)
The Seagull (Hampton)
The Sea Gull (van Itallie)
Search and Destroy
The Searching Wind
Seascape
Season of Choice
Season's Greetings
Second Best Bed
A Second of Pleasure
Second Overture
Second Prize: Two Months in Leningrad
Second Threshold
Secondary Cause of Death
The Secret Affairs of Mildred Wild
The Secret of Freedom
Seduced
See My Lawyer
See Rock City
See What I Wanna See
See the Jaguar
Seeing Someone
Seeking the Genesis
Self-Torture and Strenuous Exercise
Semi-Detached
Sense and Sensibility
- ★ **Sense of an Ending**
A Sense of Place or Virgil Is Still the Frogboy
Sequel to a Verdict
Serenading Louie
Serendipity and Serenity
A Sermon
The Serpent
The Servant of Two Masters
Seven
Seven in One Blow, or The Brave Little Kid
Seven Menus
Seven Nuns at Las Vegas
Seven Nuns South of the Border
Seven One-Act Plays by Wendy Wasserstein (collection)
Seven Plays of the Sea (collection)
Seven Short and Very Short Plays by Jean-Claude van Itallie (collection)
Seven Short Farces by Anton Chekhov (collection)
Seven Sisters
Seven Times Monday
The Seven Year Itch
- Sex with Strangers
Sexaholics
Sexaholics and Other Plays (collection)
Sextet (YES)
Seymour in the Very Heart of Winter
Shadow and Substance
The Shaker Chair
Shakers
Shakespeare's R&J
The Shallow End
The Shallow End and The Lost Colony (collection)
A Shayna Maidel
Shel Shocked
Shel's Shorts (collection)
Sheridan or, Schooled in Scandal
Sherlock Holmes and the Adventure of the Suicide Club
Sherlock Holmes and the Case of the Christmas Carol
Sherlock Holmes and the Curse of the Sign of Four
- ★ **Sherlock Holmes and the Ice Palace Murders**
Sherlock Holmes: The Final Adventure
Sherlock's Last Case
Sherlock's Veiled Secret
Shining City
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)
Shivered
The Shock of Recognition
Shoes
Shoeshine
Shooting Gallery
Shooting Gallery and Play for Germs (collection)
Shooting High
Shooting Star (Dietz)
Shooting Stars (Newman)
The Shop at Sly Corner
Short and Sweet
Short Plays and Monologues by David Mamet (collection)
The Shortchanged Review
Shotgun
The Show Must Go On
The Show Must Go On, Seeing Someone, If Walls Could Talk (collection)
Show People
Showdown on Rio Road
- ★ **Shows for Days**
The Shrike
Shyster
[sic]
Side Effects
Side Man
Sight Unseen
Signature
Signs of Trouble
Silent Partners
Silent Sky
Silver Linings
The Silver Whistle
Simpatico
A Simple Kind of Love Story
- The Simple Truth
Simply Heavenly
Sin
Sin (A Cardinal Deposed)
The Sin of Pat Muldoon
Sing Me No Lullaby
Sing This
A Singular Kinda Guy
The Sirens
Sister Mary Ignatius Explains It All for You
Sister Mary Ignatius Explains It All for You and The Actor's Nightmare (collection)
Sisters of the Winter Madrigal
The Sisters Rosensweig
Six Degrees of Separation
Six Years
Skipper Next to God
The Skirmishers
Skirmishes
The Skull
A Skull in Connemara
Skylark
Skyscraper
Slacks and Tops
Slam!
Slam the Door Softly
Sleep Deprivation Chamber
A Sleep of Prisoners
The Sleeper
Sleeping Beauty
Sleeping Beauty and Smoke (collection)
A Sleeping Country
Sleeping Dogs
The Sleeping Prince
A Slight Ache
A Slight Case of Murder
Slipping
A Slow Air
Slow Dance on the Killing Ground
Slow Memories
Slowgirl
Small Craft Warnings
Small Engine Repair
The Small Hours
A Small, Melodramatic Story
Small Mouth Sounds
Small War on Murray Hill
Smash
A Smell of Burning
A Smell of Burning and Then... (collection)
Smile
The Smile of the World
Smoke
- ★ **Smokefall**
Snakebit
The Snow Ball
The Snow Geese
Snow Orchid
Snowangel
Snowing at Delphi
So When You Get Married...
Soap Opera (Ives)
Soap Opera (Pape)
Sociability
A Social Event
Soft Dude
- The Solid Gold Cadillac
Solitaire
Solitaire, Double Solitaire (collection)
Solo Readings for Radio and Class Work
Solomon's Child
- ★ **Some Brighter Distance**
Some Kind of Love Story
Some Men
Something Cloudy, Something Clear
Something from Nothing
Something I'll Tell You Tuesday
Something I'll Tell You Tuesday and The Loveliest Afternoon of the Year (collection)
Something Intangible
Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)
Something to Hide
Something Unspoken
Some Voices
Someone Waiting
Somewhere in America—Seven One-Act Plays (collection)
Somewhere in Between
Somnambulist
The Son Who Hunted Tigers in Jakarta
A Song for Coretta
The Song of Louise in the Morning
Songs of Love
Sonia Flew
Sons and Fathers
Sons of the Prophet
Sophistry
The Sorrows of Frederick
Sorry, Wrong Number
Sorry, Wrong Number and The Hitch-Hiker (collection)
The Sound of a Voice
Southern Cross
Southern Exposure
Southern Hospitality
The Southwest Corner
Souvenir
The Spa
Space
Spain
Spared
Sparks Fly Upward
Sparrow Grass
Speaking in Tongues
Speech & Debate
Speed-the-Play
The Spiral Staircase
Spirit Control
Splash Hatch on the E Going Down
Splendor in the Grass
Splendor
- ★ **The Spoils**
Spring Awakening
Spring Dance
Spring Song
Spunk
Squirrel
St. Francis Talks to the Birds
St. Nicholas
St. Scarlet

- Stage Directions
 Stage Directions and Spared (collection)
 Stage Door
 Stage Fright
 Stalag 17
 Standing on Ceremony: The Gay Marriage Plays (collection)
 Standing on My Knees
 Standup Shakespeare
 Star Eternal
 The Star Wagon
 The Staring Match
 The Star-Spangled Girl
 State of the Union
 States of Shock
 Status Quo Vadis
 Stay
 Stay Carl Stay
 Stay Carl Stay, Best Half Foot Forward, and Pillow Talk (collection)
 The Steadfast
 Steel Magnolias
 Stefanie Hero
 Stella and Lou
 The Stendhal Syndrome (collection)
 Stephen D
 Stephen Foster or Weep No More My Lady
 Stephen Vincent Benét's Stories of America
 Steve & Idi
 The Steward of Christendom
 Still Life (Dinelaris)
 Still Life (Mann)
 Still More Solo Readings
 The Stonewater Rapture
 Stoop
 Stoop Stories
 Stop Kiss
 Stop, You're Killing Me (collection)
 Stops Along the Way
 Storefront Church
 Storm
 Storm Operation
 The Story
 The Story of Mary Surratt
- ★ **Straight White Men**
 The Strains of Triumph
 A Strange and Separate People
 Strange Boarders
 Strange Fruit
 Strange Interlude
 Strangers on Earth
 The Strangest Kind of Romance
 The Straw
 Stray Cats
 Stray Dogs
 The Street of Good Friends
 Street Talk
 A Streetcar Named Desire
 String
 String Fever
 The Strong Breed
 The Stronger
 Struggle Session
 Stuck
 Stuffings
 Stuffings and An American Sunset (collection)
 Stumps
- Stupid Fucking Bird
 Stupid Kids
 The Sty of the Blind Pig
 A Sty of the Eye
 Subfertile
 Suburban Tragedy
 SubUrbia
 Such a Beautiful Voice is Sayeda's
 Such a Beautiful Voice is Sayeda's and Karima's City (collection)
 The Sudden and Accidental Re-Education of Horse Johnson
 Suddenly Last Summer
 Suds in Your Eye
 The Sugar Syndrome
 Sugar-Mouth Sam Don't Dance No More
 Suicide—Anyone? (collection)
 Suitcase or, Those That Resemble Flies from a Distance
 The Suitors
 Summer and Smoke
 Summer Brave
 Summer Cyclone
 Summer Morning Visitor
 Summer of '42
 Summertime
 Sunday Afternoon
 Sunday in New York
 Sunlight
 Sunrise at Campobello
 Sunset Freeway
 The Sunset Limited
 Sunstroke
 Superior Donuts
 Sure Thing
 Surf Report
 The Survivalist
 The Survivors
 Susan and God
 Suspect
 Swamp Gothic
 Swan Song
 The Swan
 Swans Flying
- ★ **Sweet and Bitter Providence**
 Sweet Bird of Youth
 The Sweet By 'N' By
 Sweet Eros
 Sweet Eros and Witness (collection)
 Sweet Storm
 Sweet Sue
 Swing Fever
 Swinging on a Star (The Johnny Burke Musical)
 Swirling with Merlin
- ★ **Switzerland**
 Sylvia
 Sympathetic Magic
 The Syringa Tree
 T Bone n Weasel
 Tabletop
 Tadpole
 Take a Deep Breath
 Take Me Out
 Taken in Marriage
 Taking Leave
 Taking Sides
 A Tale of Chelm
- The Tale of Jemima Puddle-Duck
 Talk to Me Like the Rain and Let Me Listen
 Talking Cure
 Talking Dog
 Talking Pictures
 Tall Story
 Tall Tales
 Talley & Son
 Talley's Folly
 Tantalus
 Tape
 Tartuffe (Wilbur)
 Tartuffe; or The Weasel (Gray)
 Tatjana in Color
 Tea
 Tea Party
 Tea Party and The Basement (collection)
 Teach Me How to Cry
 The Teahouse of the August Moon
 The Tears of My Sister
 The Tears of My Sister, The Prisoner's Song, The One-Armed Man and the Land of the Astronauts (collection)
 Teddy Ferrara
 Telemachus Clay
 Tell-Tale
 The Temperamentals
 tempOdyssey
 Ten Blocks on the Camino Real
 Ten Chimneys
 The Ten O'Clock Scholar
 Ten Unknowns
 Tender Is the Night
 Tender Napalm
 Tender Offer
 The Tender Trap
 Ten-Dollar Drinks
 The Ten-Minute Play About Rosemary's Baby
 Tennessee (Linney)
 Tennessee (Shanley)
 Tennessee and Me
 The Tennis Game
 Tent Meeting
 Terminal
 Terminal Cafe
 Terra Nova
 Terrible Jim Fitch
 The Terrible Tattoo Parlor
 Terror by Gaslight
 Tevya and His Daughters
 Thanks
 That Championship Season
 That Other Person
 That Serious He-Man Ball
 That's All
 That's It, Folks!
 That's My Cousin
 That's Where the Town's Going
 That's Your Trouble
 The Theatre of Illusion
 Theatrical Haiku (collection)
 Theda Bara and the Frontier Rabbi
 Then... (Campton)
 Then (Simms)
 Then and Now (collection)
 There Are No Sacher Tortes in Our Society!
- There Shall Be No Night
 There's No Here Here
 These Shining Lives
 Thicker than Water (collection)
 The Thief of Tears
 Thief River
 Things Being What They Are
 Things Between Us (collection)
 Things We Want
 The Things You Least Expect
 Thinking Up a New Name for the Act
 Thinner than Water
 Third
 Third and Oak: The Laundromat
 Third and Oak: The Pool Hall
 Third Best Sport
 Thirteen Things About Ed Carpolotti (Hatcher)
 This
 This Beautiful City
 This Bird of Dawning Singeth All Night Long
 This Day and Age
 This Flight Tonight
 This Is Our Youth
 This Is the Rill Speaking
 This Lime Tree Bower
 This Property Is Condemned
- ★ **This Random World**
 This Thing of Darkness
 Thom Pain (based on nothing)
 Thor, with Angels
 Those That Play the Clowns
 Thoughts on the Instant of Greeting a Friend on the Street
 The Thracian Horses
 Threads
 Three Changes
 Three Days of Rain
 Three Hand Reel (collection)
 Three Men on a Horse
 Three Monologues
 The Three Musketeers
 Three One-Act Plays by Jason Miller (collection)
 Three One-Acts by David Lindsay-Abaire (collection)
 Three Plays by Beth Henley (collection)
 Three Poets (collection)
 Three Postcards
 Three Rings for Michelle
 Three Short Plays by Archibald MacLeish (collection)
 Three Short Plays by Christopher Durang (collection)
 Three Short Plays by Elinor Jones (collection)
 Three Short Plays by Jonathan Marc Sherman (collection)
 Three Sisters (Columbus)
 The Three Sisters (Corrigan)
 Three Sisters (Friel)
 Three Sisters (van Itallie)
 Three Sisters (Wilson)
 Three Tall Women
 Three Viewings (collection)
 Thrill Me: The Leopold & Loeb Story
 Throckmorton, TX. 76083 (collection)

Through a Glass Darkly
 Throwing Smoke
 Thunder in the Index
 Thunder Rock
 Thymus Vulgaris
 The Tibetan Book of the Dead (or
 "How Not to Do It Again")
 T.I.C. (Trenchcoat in Common)
 Ties
 Ties That Bind
 The Tiger
 Tigers Be Still
 'Til Beth Do Us Part
 Time and Ginger
 Time Flies
 Time for Elizabeth
 Time Out
 Time Out for Ginger
 Time Stands Still
 Times and Appetites of Toulouse-
 Lautrec
 Tiny Alice
 The Tiny Closet
 Tiny Island
 Tiny Tim Is Dead
 Tira Tells Everything There Is to
 Know About Herself
 Tira Tells Everything There Is to
 Know About Herself and The
 Bodybuilders (collection)
 Tirade
 Titanic
 To Be Continued
 To Bobolink, for Her Spirit
 To Bury a Cousin
 To Culebra
 To Damascus (Part 1)
 To Damascus (Parts 2 & 3)
 To Fool the Eye
 To Forgive, Divine
 Today I Am a Fountain Pen
 Today Is Independence Day
 Tommy J & Sally
 Tomorrow
 The Tomorrow Box
 Too Close for Comfort
 Too Much Memory
 Too Much Sun
 Too Much, Too Much, Too Many
 Tooth and Claw
 Top of 16
 Topdog/Underdog
 ★ **The Totalitarians**
 Touch
 A Touch of Spring (or Avanti!)
 A Touch of the Poet
 Tough Guys
 Tour
 Toys in the Attic
 Tracers
 The Trading Post
 A Traditional Wedding
 Train of Thought
 Transfers
 Transfers (collection)
 The Transfiguration of Benno Blimpie
 The Transparency of Val
 The Traveler
 Traveler in the Dark
 The Traveling Lady

★ **Treasure Island (Lavery)**
 Treasure Island (Watson)
 Treasures on Earth
 The Treatment
 Treefall
 Trees
 Trees and Leader (collection)
 The Trials and Tribulations of
 Staggerlee Booker T. Brown
 The Trials of Brother Jero
 The Trials of Brother Jero and The
 Strong Breed (collection)
 The Triangle Factory Fire Project
 Tribes
 The Trickeries of Scapin
 The Tricky Part
 The Trip to Bountiful
 Triptych
 The Triumph of Love
 Trophies
 Tropical Depression
 The Trouble Begins at 8
 Trouble in the Works
 ★ **The Trouble with Where We
 Come From**
 Trousers to Match
 Truckline Cafe
 Trudy and Max in Love
 True Crimes
 Trumpery
 Trunk Crime
 Trust (Dietz)
 Trust (Weitz)
 The Truth About Santa (an
 apocalyptic holiday tale)
 truth and reconciliation
 Trying to Find Chinatown
 Trying to Find Chinatown and
 Bondage (collection)
 The Tube Boobs
 Tuesdays with Morrie
 Tunnel of Love
 The Turn of the Screw
 The Tutors
 TV
 Twain Plus Twain (collection)
 Twelve Dreams
 The Twenty-Seventh Man
 Twilight: Los Angeles, 1992
 Twilight Walk
 Twinkle, Twinkle
 Twister
 Two Blind Mice
 Two Days (collection)
 Two Dozen Red Roses
 Two Eclairs
 Two Eggs Scrambled Soft
 Two Enthusiasts
 Two Fools Who Gained a Measure
 of Wisdom
 Two on an Island
 Two Rooms
 Two Short Plays by Lewis John
 Carlino (collection)
 Two Short Plays by Owen G. Arno
 (collection)
 Two Short Plays by William Inge
 (collection)
 Two Sisters and a Piano

Two Small Bodies
 Two Things You Don't Talk about
 at Dinner
 Two Thirds Home
 Two Wrongs
 The Two-Character Play
 Two's a Crowd
 The Typists
 The Typists and The Tiger (collection)
 Ubu Cuckolded
 Ubu Enchained
 The Ubu Plays (collection)
 Ubu Rex
 Ug, The Caveman Musical
 The Ultimate Grammar of Life
 Ulysses in Traction
 The Unavoidable Disappearance of
 Tom Durnin
 Uncanny Valley
 Unchanging Love
 Uncle Bob
 Uncle Chick
 Uncle Lumpy Comes to Visit
 Uncle Lumpy Comes to Visit and No
 Time (collection)
 Uncle Snake
 ★ **Uncle Vanya (Columbus)**
 Uncle Vanya (Corrigan)
 Uncle Vanya (Friel)
 Uncle Vanya (van Itallie)
 Uncle Zepp
 Uncommon Women and Others
 The Undefeated Rhumba Champ
 ★ **The Undeniable Sound of
 Right Now**
 Under Control
 Under Duress
 Under Observation
 Under the Sycamore Tree
 Under the Whaleback
 Under the Yum Yum Tree
 The Understudy
 The Uneasy Chair
 The Unexpected Man
 Unfinished Stories
 The Uninvited
 United
 The Universal Language
 The Unmentionables
 Unwrap Your Candy
 Unwrap Your Candy: An Evening of
 One-Act Plays (collection)
 Up, Down, Strange, Charmed,
 Beauty, and Truth
 Up, Down, Strange, Charmed,
 Beauty, and Truth; Lila on the
 Wall; Mafia on Prozac (collection)
 ★ **Upright & Locked**
 An Upset
 U.S. Drag
 Used Car for Sale
 A User's Guide to Hell, Featuring
 Bernard Madoff
 Utopia, Inc.
 The Vagina Monologues
 Valentine's Day
 The Valerie of Now
 Valhalla
 Valparaiso

The Value of Names
 The Vampires
 The Vampyre
 The Vandal
 Vanishing Act
 Vanya and Sonia and Masha and
 Spike
 Variations on the Death of Trotsky
 The Vast Difference
 The Veil
 Veins and Thumbtacks
 The Velocity of Autumn
 The Velvet Sky
 Venus
 Venus in Fur
 Venus in Therapy
 Venus Observed
 Vernon Early
 Veronica
 A Very Common Procedure
 A Very Special Baby
 The Victimless Crime
 Victoria Station
 Victory
 Victory on Mrs. Dandywine's Island
 The Vietnamization of New Jersey
 Vieux Carré
 A View from the Bridge
 Vigils
 Village Green
 Villainous Company
 Vincent River
 The Violet Hour
 The Virgin Bride
 Virtual Virtue
 Visions of Grandeur
 ★ **Visiting Edna**
 Visiting Mr. Green
 Visitors
 Visit to a Small Planet
 Vivien Leigh: The Last Press
 Conference
 Voice of Good Hope
 A Voice of My Own
 The Voice of the Turtle
 Voir Dire
 The Voyage Inheritance
 The Wager
 Wait Until Dark (Hatcher)
 Wait Until Dark (Knott)
 Waiting
 Waiting for Godot
 Waiting for Lefty
 Waiting for Philip Glass
 The Waiting Room
 The Wake of Jamey Foster
 Wake Up and Smell the Coffee
 Wake Up, Darling
 A Walk in the Woods
 Walking the Dead
 Wallflower
 Walter
 Walter Cronkite is Dead.
 Wanda's Visit
 Wandering
 ★ **War (Jacobs-Jenkins)**
 War (van Itallie)
 War and Four Other Plays (collection)
 The War on Poverty

The War on Tatem
 Warm and Tender Love
 Warrior Class
 The Wash
 Wash and Dry
 Washington Square Moves
 Watbanaland
 Watch on the Rhine
 Watch the Birdie
 Watchman of the Night
 Water by the Spoonful
 The Water Children
 Waterborn
 Watercolor
 The Way Down
 The Way We Get By
 The Wayside Motor Inn
 The Wayward Saint
 We Are Here
 We Had a Very Good Time
 We Have Always Lived in the Castle
 We Live Here
 Web of Murder
 The Wedding of the Siamese Twins
 The Wedding Reception
 Weekend
 Weekends Like Other People
 The Weir
 The Weird (collection)
 Weird Water
 Welcome Back, Buddy Combs
 Welcome to Arroyo's
 Welcome to the Moon
 Welcome to the Moon and Other
 Plays (collection)
 Welded
 Wenceslas Square
 The West Side Waltz
 The Wexford Trilogy (collection)
 The Whales of August
 What a Life
 What Didn't Happen
 What Do You Believe About the
 Future?
 What Every Girl Should Know
 What I Did Last Summer
 What I Did Wrong
 What Is the Cause of Thunder?
 What Price?
 What Rhymes with America
 Whatever (Pospisil)
 Whatever (Sheppard)
 What's Wrong with the Girls
 What's Wrong with This Picture?
 The Wheeler Dealers
 When I Come to Die
 When Shakespeare's Ladies Meet

When the Rain Stops Falling
 When the World was Green (A
 Chef's Fable)
 When We Dead Awaken
 When We Go Upon the Sea
 When You Comin' Back Red Ryder?
 When We Were Young and Unafraid
 Where Do We Live
 Where Has Tommy Flowers Gone?
 Where Is de Queen?
 Where the Cross Is Made
 Where the Great Ones Run
 Where We're Born
 Where's Daddy?
 Where's Mamie?
 Where's My Money?
 Which Side Are You On?
 Whiskey
 Whisper into My Good Ear
 Whisper into My Good Ear and Mrs.
 Dally Has a Lover (collection)
 White Elephants

★ **White Guy on the Bus**

White People
 The White Rose
 A Whitman Portrait
 The Whiz Bang Cafe
 The Who & The What
 Who Am I This Time? (& Other
 Conundrums of Love)
 Who Was That Lady I Saw You With?
 The Whole World Over

★ **Whorl Inside a Loop**

Who's Afraid of Virginia Woolf?
 Who's Happy Now? (Hailey)
 Why I Am a Bachelor
 Why the Lord Come to Sand Mountain
 Why Torture Is Wrong, and the
 People Who Love Them
 The Wiggly, Wobbly Wiggly Dance
 that Cleopatterer Did
 The Widow and the Colonel
 The Widow Claire
 The Widow's Blind Date
 Widow's Mite
 The Wild Duck
 The Wild Goose
 Wild Oats
 Wild with Happy
 Wilde West
 Wildflower
 Wildwood Park
 Will the Real Jesus Christ Please
 Stand Up?
 Willie's Lie Detector
 The Willow and I
 Win/Lose/Draw (collection)

A Wind Between the Houses
 The Wind Cries Mary
 Windows
 Windshook
 Wine in the Wilderness
 The Wingless Victory
 The Winner! (Kaufman)
 The Winner (Rice)
 The Winning Streak
 The Winslow Boy
 Winterset
 The Wisdom of Eve
 The Wise Have Not Spoken
 The Wisteria Trees
 Wit
 A Witch's Brew
 With and Without
 Witness
 Wittenberg
 The Wizards of Quiz
 Wolf Hall Part One
 Wolf Hall Part Two: Bring up the
 Bodies
 Woman and Scarecrow
 Woman Before a Glass
 Woman Bites Dog
 Woman Stand Up
 A Woman Without a Name
 The Women
 Women and Wallace
 Women and Water
 Women Beware Women
 Women in a Playground

★ **Women in Jeopardy!**

Women in Motion
 Women Must Weep
 Women Must Weep and Women
 Must Work (collection)
 Women Must Work
 The Women of Lockerbie
 Women of Manhattan
 Women Still Weep
 Wonder of the World
 The Wonderful Adventures of Don
 Quixote
 Wonderful Party!
 Wonderful Time
 The Wood Demon
 The Wooden Dish
 The Wooing of Lady Sunday
 Word Games
 Words, Words, Words
 Work Song: Three Views of Frank
 Lloyd Wright
 Workout

★ **The World of Extreme Happiness**

World of Mirth

The World of Sholom Aleichem
 (collection)
 The World Over
 The World We Make
 Worldness
 Wormwood
 Woyzeck
 Woyzeck, Leonce and Lena
 (collection)
 Wrestlers
 Write Me a Murder
 The Wrong Way Light Bulb
 WTC View
 Xingu
 Xmas in Las Vegas
 Yancey
 Yankee Dawg You Die
 Yankee Doodle
 Yankee Tavern
 Yard Gal
 A Yard of Sun
 Year of the Duck
 The Years
 Years Ago
 Yellow Face
 Yellow Jack
 Yellowman
 Yemaya's Belly
 Yes Means No
 The Yiddish Trojan Women
 You Better Sit Down: Tales from My
 Parents' Divorce
 You Can't Take It with You
 You Have Arrived
 You Know I Can't Hear You When
 the Water's Running (collection)
 Young Adventure
 The Young and Fair
 The Young Elizabeth
 The Young Girl and the Monsoon
 A Young Lady of Property
 A Young Lady of Property: Six Short
 Plays (collection)
 The Young Man from Atlanta
 Young Man Praying
 A Young Man's Fancy
 Young Marrieds at Play
 Your Every Wish
 Your Mother's Butt
 Zelda
 Zero Positive
 Zimmer
 ★ **The Zombies: A Musical Spoof!**
 Zombies from the Beyond
 Zones of the Spirit (collection)
 The Zoo Story
 The Zulu and the Zayda

Our Playwrights

Abbott, George

Three Men on a Horse (Holm)

Ableman, Paul

Green Julia

Ackerman, Rob

Call Me Waldo: A Transcendental

Romance

Disconnect

Outstanding Short Plays Volume Two (collection) (var. authors)

★ Outstanding Short Plays Volume Three (collection) (var. authors)

Tabletop

Ackermann, Joan

The Batting Cage

Ice Glen

Marcus Is Walking: Scenes from the Road

Off the Map

Ackland, Rodney

Farewell, Farewell, Eugene (Vari)

Adams, Johnna

Gideon's Knot

★ Lickspittles, Buttonholers and Damned Pernicious Go-Betweens

Sans Merci

Adams, Liz Duffy

Or,

Aerenson, Benjie

Lighting Up the Two-Year-Old

Aguirre-Sacasa, Roberto

Abigail/1702

Based on a Totally True Story

Dark Matters

Doctor Cerberus

Good Boys and True

King of Shadows

The Muckle Man

The Mystery Plays (collection)

The Picture of Dorian Gray

Rough Magic

Say You Love Satan

The Velvet Sky

The Weird (collection)

Aiken, Conrad

Mr. Arcularis

Akhtar, Ayad

Disgraced

The Invisible Hand

The Who & The What

Albee, Edward

The American Dream, The Sandbox,

The Death of Bessie Smith, Fam and Yam (collection)

At Home at the Zoo

The Ballad of the Sad Cafe

Box and Quotations from Chairman

Mao Tse-Tung (collection)

Counting the Ways and Listening (collection)

Everything in the Garden

Finding the Sun

Fragments

The Goat or, Who is Sylvia?

The Lady from Dubuque

Lolita

Malcolm

Marriage Play

Me, Myself & I

The Play About the Baby

Seascape

Three Tall Women

Tiny Alice

Who's Afraid of Virginia Woolf?

Albom, Mitch

And the Winner Is

Duck Hunter Shoots Angel

Tuesdays with Morrie (Hatcher)

Alibar, Lucy

Juicy and Delicious

Alexander, Robert

Heaven and Hell (on Earth): A Divine

Comedy (collection) (var. authors)

Alexander, Ronald

Grand Prize

Holiday for Lovers

Nobody Loves an Albatross

Time and Ginger

Time Out for Ginger

Allen, Claudia

I Sailed with Magellan

Allen, Jenny

I Got Sick Then I Got Better

Allen, Woody

Relatively Speaking (collection) (var. authors)

Allensworth, Carl

Interurban (Dorothy Allensworth)

The Simple Truth

Village Green

Allensworth, Dorothy

Interurban (Carl Allensworth)

Anderson, Jane

The Escort

Looking for Normal

Anderson, Maxwell

Anne of the Thousand Days

Bad Seed

Barefoot in Athens

Candle in the Wind

The Golden Six

High Tor

Joan of Lorraine

Journey to Jerusalem

Key Largo

The Masque of Kings

Second Overture

The Star Wagon

Storm Operation

Truckline Cafe

The Wingless Victory

Winterset

Anderson, Robert

I Never Sang for My Father

Solitaire, Double Solitaire (collection)

You Know I Can't Hear You When the Water's Running (collection)

Anderson, Walt

"Me, Candido!"

Appell, Don

Lullaby

Archer, Daniel

Mr. Barry's Etchings (Bullock)

Ardrey, Robert

Sing Me No Lullaby

Thunder Rock

Arley, Catherine

Tantalus (Cullen)

Arno, Owen G.

Once for the Asking

Two Short Plays (collection)

Arntson, Bruce

The Doyle and Debbie Show

Aron, Geraldine

My Brilliant Divorce

Arrighi, Mel

The Castro Complex

An Ordinary Man

Askins, Robert

Hand to God

Atik, Chiara

★ Outstanding Short Plays Volume Three (collection) (var. authors)

Auburn, David

The Columnist

Fifth Planet and Other Plays (collection)

The Journals of Mihail Sebastian

Lost Lake

The New York Idea

Outstanding Short Plays Volume One (collection) (var. authors)

Proof

Skyscraper

Augustin, Jeff

★ Corktown, or Through the Valley of Dry Bones

Aurthur, Robert Alan

A Very Special Baby

Little Children Dream of God

Avidon, Mallery

Mary-Kate Olsen Is in Love

queerSpawn

Axelrod, George

The Seven Year Itch

Axlerod, David

Money (Pottle, Whedon)

Ayvazian, Leslie

3 More by E.S.T. '98 (collection) (var. authors)

Four from E.S.T. Marathon '99

(collection) (var. authors)

High Dive

Lovely Day

Motherhood Out Loud (Ayvazian,

Leslie, Brooke Berman, et al.)

Nine Armenians

Babe, Thomas

Billy Irish

Buried Inside Extra

Demon Wine

Fathers and Sons

Great Solo Town

Kid Champion

Planet Fires

Rebel Women

Salt Lake City Skyline

Taken in Marriage

Bader, Jenny Lyn

Heaven and Hell (on Earth): A Divine

Comedy (collection) (var. authors)

None of the Above

★ Outstanding Short Plays Volume Three (collection) (var. authors)

Baer, Richard

Mixed Emotions

Bagnold, Enid

National Velvet

Bailey, Peter John

Passing Through

Baitz, Jon Robin

A Fair Country

Hedda Gabler

Mizlansky/Zilinsky or "Schmucks"

Other Desert Cities

The Paris Letter

Ten Unknowns

Baizley, Doris

A Christmas Carol

Mrs. California

Baker, Annie

The Aliens

Circle Mirror Transformation

Baker, Edward Allan

A Dead Man's Apartment,

Rosemary with Ginger, Face

Divided (collection)

The Framer

North of Providence, Dolores, The

Lady of Fadima (collection)

Up, Down, Strange, Charmed,

Beauty, and Truth; Lila on the

Wall; Mafia on Prozac (collection)

Baker, Paul

Hamlet ESP

Ball, Alan

All That I Will Ever Be

Five One-Act Plays (collection)

Five Women Wearing the Same Dress

Banci, Lewis

The Ten O'Clock Scholar (Smith)

Banks, Nathaniel

The Curate's Play

Season of Choice

Barber, Matthew

Enchanted April

Barfield, Tanya

Blue Door
Bright Half Life
The Call

Barlow, Anna Marie

Ferryboat
A Limb of Snow and The Meeting
(collection)

Baron, Courtney

Eat Your Heart Out
A Very Common Procedure

Baron, Jeff

Visiting Mr. Green

Barr, Nancy

Mrs. Cage

Barrie, J.M.

Peter Pan, or The Boy Who Would
Not Grow Up (Caird, Nunn)

Barry, P.J.

Reasonable Circulation

Barry, Philip

Second Threshold (Sherwood)

Barry, Sebastian

Our Lady of Sligo
The Steward of Christendom

Bartlett, Mike

Bull
Cock
King Charles III

Bastron, Robert

A Contemporary American's Guide to
a Successful Marriage © 1959

Batistick, Mike

Chicken
Ponies
Port Authority Throw Down

Batson, George

Gift of Murder!
Her Majesty, Miss Jones (Harman)
Ramshackle Inn
Strange Boarders (Kirkland)

Bauer, P. Seth

Iphigenia

Bayer, Eleanor

Third Best Sport (Leo Bayer)

Bayer, Leo

Third Best Sport (Eleanor Bayer)

Bean, Richard

One Man, Two Guvnors
Under the Whaleback

Beane, Douglas Carter

As Bees in Honey Drown
The Country Club
The Little Dog Laughed
Mr. & Mrs. Fitch
Music from a Sparkling Planet
The Nance

★ Shows for Days**Daniel Beaty****★ Breath & Imagination****Beckett, Samuel**

Not I
Waiting for Godot

Behrman, S.N.

Amphitryon 38
End of Summer
Jacobowsky and the Colonel

Beich, Albert

The Man in the Dog Suit (Wright)

Belber, Stephen

Carol Mulroney
The Death of Frank
Don't Go Gentle
Dusk Rings a Bell
Fault Lines
Geometry of Fire
Match
McReele
The Muscles in Our Toes
A Small, Melodramatic Story
Tape
The Transparency of Val
(see also: Kaufman, Moisés and
Tectonic Theater Project)

Bell, Neal

Cold Sweat
On the Bum, or The Next Train Through
Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies

Belluso, John

Henry Flamethrowa
A Nervous Smile
Pyretown
The Rules of Charity

Beloin, Edmund

In Any Language (Garson)

Benét, Stephen Vincent

The Devil and Daniel Webster
(Moore)
John Brown's Body

Benjamin, Keith Alan

3 More by E.S.T. '98 (collection)
(var. authors)

Benjamin, Nell

The Explorers Club

Berg, Dick

The Drop of a Hat

Berger, Jesse

The Revenger's Tragedy
Women Beware Women

Berkman, Zak

Beauty on the Vine

Berman, Brooke

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Berry, David

G.R. Point
The Whales of August

Besier, Rudolf

The Barretts of Wimpole Street

Bevan, Donald

Stalag 17 (Trzcinski)

Bicknell, Arthur

Masterpieces

Bigelow, Otis

The Giants' Dance
The Peacock Season

Biguenet, John

Shotgun

Bill, Stephen

Curtains

Bishop, Conrad

Full Hookup (Fuller)

Bishop, John

Borderlines (collection)
Cabin 12
Confluence and The Skirmishers
(collection)
The Harvesting
The Musical Comedy Murders of 1940

Black, Jean Ferguson

Penny Wise

Black, Lewis

One Slight Hitch

Black, Stephen

The Pokey and The Horse Latitudes
(collection)

Blake, Lisabeth

Brewsie and Willie (Violet)

Blank, Jessica

(see Blank, Jessica and Erik Jensen)

Blank, Jessica and Erik Jensen

Aftermath
The Exonerated

Blankman, Howard

By Hex (Gehman, Rengier)

Blau, Eric

Jacques Brel Is Alive and Well &
Living in Paris (Shuman, Brel)

Blessing, Lee

Black Sheep
A Body of Water
Chesapeake
Cobb
Down the Road
Eleemosynary
Flag Day

★ For the Loyal

Fortinbras
Going to St. Ives
Great Falls
Independence
Lake Street Extension
Lonesome Hollow
Nice People Dancing to Good
Country Music
Oldtimers Game

★ Outstanding Short Plays Volume

Three (collection) (var. authors)

Patient A
Riches
Thief River
Two Rooms
A User's Guide to Hell, Featuring
Bernard Madoff
A Walk in the Woods
When We Go Upon the Sea
The Winning Streak

Bloch, Bertram

Dark Victory (Brewer)

Block, Anita Rowe

Love and Kisses

Blomquist, David

Weekends Like Other People

Bock, Adam

The Shaker Chair

Bogosian, Eric

Griller

Humpty Dumpty
Red Angel
SubUrbia
Wake Up and Smell the Coffee

Boland, Bridget

The Prisoner

Bolt, Jonathan

Threads
To Culebra

Bontempo, James

A Place at Forest Lawn (Yankee)

Boretz, Allen

Room Service (Murray)

Bosakowski, Phil

Chopin in Space
Crossin' the Line

Bottrell, David

Dearly Departed (Jones)

Bovell, Andrew

Speaking in Tongues
When the Rain Stops Falling

Bowles, Jane

In the Summer House

Braff, Zach

All New People

Brampton, Joan

Dilemma

Braverman, Carole

The Yiddish Trojan Women

Breen, Patrick

Manhattan Class Company Class One-
Acts, 1992 (collection) (var. authors)

Brel, Jacques

Jacques Brel Is Alive and Well &
Living in Paris (Blau, Shuman)

Brevoort, Deborah

The Women of Lockerbie

Brewer, George

Dark Victory (Bloch)

Brienza, Laura**★ Old Love New Love****Broadhurst, Kent**

The Eye of the Beholder
The Habitual Acceptance of the
Near Enough
Lemons

Brod, Max

The Castle (Fishelson, Leichter)

Bromberg, Conrad

Actors and At Home (collection)
Transfers (collection)

Brooke, Eleanor

King of Hearts (Kerr)

Brooks, Laurie

Franklin's Apprentice

Brooks, Michelle Kholos**★ Kalamazoo (Younger)****Brown, Carlyle**

The African Company Presents
Richard III
Buffalo Hair
The Little Tommy Parker Celebrated
Colored Minstrel Show
Pure Confidence

Brown, K.C.

Sherlock's Veiled Secret

- Brownell, Julia**
All-American
- Buermann, Howard**
Quiet Please
- Bullock, Walter**
Mr. Barry's Etchings (Archer)
- Bunin, Keith**
The Busy World Is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over
- Burgess, Sarah**
★ **Dry Powder**
- Burnett, Carol**
Hollywood Arms (Hamilton)
- Burns, Scott Z.**
The Library
- Butler, Dan**
The Only Thing Worse You Could Have Told Me...
- Butterfield, Catherine**
Joined at the Head
The Sleeper
Snowing at Delphi
- Butterworth, Jez**
Mojo
The Night Heron
- Byrne, M. St. Claire**
Busman's Honeymoon (Sayers)
- Byrne, Monica**
What Every Girl Should Know
- Byron, Ellen**
Election Year and So When You Get Married (collection)
Graceland and Asleep on the Wind (collection)
- Caan, Scott**
No Way Around but Through
- ★ **The Trouble with Where We Come From**
Two Wrongs
- Cahill, Laura**
3 by E.S.T. (collection) (var. authors)
Hysterical Blindness
Mercy
- Cain, Bill**
9 Circles
Equivocation
- Caird, John**
The Beggar's Opera (Gay, Sekacz)
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Nunn)
- Calarco, Joe**
Shakespeare's R&J
Walter Cronkite is Dead.
- Calderón de la Barca, Pedro**
Life Is a Dream
- Caldwell, Joseph**
Cockeyed Kite
- Caldwell, Lucy**
Leaves
- Cale, David**
Motherhood Out Loud (Ayyazian, Leslie, Brooke Berman, et al.)
- Cameron, Kenneth**
The Hundred and First Papp
- Campbell, Alexi Kaye**
The Pride
- Campbell, Mark**
Splendor (Hoffman, Webb)
- Campton, David**
The Life and Death of Almost Everybody
Little Brother: Little Sister and Out of the Flying Pan (collection)
A Smell of Burning and Then... (collection)
- Capote, Truman**
The Grass Harp
- Carbajal, Ruben**
The Gifted Program
- Caren, Jonathan**
Catch the Fish
- ★ **Need to Know**
The Recommendation
- Cariani, John**
Almost, Maine
cul-de-sac
Last Gas
Love/Sick
- Caristi, Vincent**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Carlino, Lewis John**
The Brick and the Rose
Cages (collection)
The Dirty Old Man
The Exercise
Junk Yard
Mr. Flannery's Ocean and Objective Case (collection)
The School for Scandal
Telemachus Clay
Two Short Plays (collection)
Used Car for Sale
- Carnelia, Craig**
Three Postcards (Lucas)
- Carolan, Stuart**
Defender of the Faith
- Carr, Marina**
By the Bog of Cats
- ★ **Hecuba**
The Mai
Marble
On Raftery's Hill
Portia Coughlan
Woman and Scarecrow
- Carroll, Paul Vincent**
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken
- Carson, Jo**
Daytrips
- Carter, Arthur**
The Number
- Carter, Scott**
The Gospel According to Thomas
Jefferson, Charles Dickens and Count Leo Tolstoy: Discord
- Carter, Steve**
Nevis Mountain Dew
- Cary, Morland**
Because Their Hearts Were Pure (or The Secret of the Mine)
Love Rides the Rails (or Will the Mail Train Run Tonight?)
- Casale, Mick**
Elm Circle
- Case, Andrew**
The Rant
- Caspary, Vera**
Laura (Sklar)
- Chaikin, Joseph**
When the World Was Green (A Chef's Fable) (Shepard)
- Chamberlain, Marisha**
Scheherazade
- Chambers, David**
The Miser
- Chapman, John**
The Brides of March
Not Now, Darling (Cooney)
- Chapman, Linda S.**
The Beebo Brinker Chronicles (Ryan)
- Chapman, Robert**
Billy Budd (Coxe)
- Charman, Matt**
Regrets
- Chase, Jerry**
Cinderella Wore Combat Boots
- Chase, Mary**
Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor
- Chaves, Richard**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Chayefsky, Paddy**
Gideon
- Chetkovich, Kathryn**
Acts of Love
- Childress, Alice**
Mojo and String (collection)
Wine in the Wilderness
- Childs, Kirsten**
The Bubbly Black Girl Sheds Her Chameleon Skin
- Chimonides, Jason**
The Optimist
- Chislett, Anne**
Another Season's Promise (Roulston)
Quiet in the Land
The Tomorrow Box
- Cho, Julia**
99 Histories
The Architecture of Loss
BFE
Durango
The Language Archive
The Piano Teacher
- Chodorov, Edward**
The Spa
- Chodorov, Jerome**
(see: Chodorov, Jerome and Joseph Fields)
- Chodorov, Jerome and Joseph Fields**
Anniversary Waltz
The French Touch
- Junior Miss
My Sister Eileen
- Civilians, The**
Gone Missing
In the Footprint: The Battle Over Atlantic Yards
This Beautiful City (Lewis)
- Cizmar, Paula**
Candy & Shelley Go to the Desert
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Clark, Maurice**
Button, Button
- Cleage, Pearl**
Blues for an Alabama Sky
Bourbon at the Border
Flyin' West
The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years
A Song for Coretta
- Clements, Colin**
Isn't Nature Wonderful? (Ryerson)
- Cleveland, Rick**
My Buddy Bill
My Pal George
- Clork, Harry**
See My Lawyer (Maibaum)
- Coble, Eric**
Bright Ideas
The Dead Guy
Huck Finn
The Velocity of Autumn
- Coen, Ethan**
Almost an Evening (collection)
Offices (collection)
Relatively Speaking (collection) (var. authors)
- Coen, Larry**
Epic Proportions (Crane)
- Coffin, Gregg**
Convenience
Five Course Love
- Cohen, Burton**
The Great American Cheese Sandwich
Jackie Lantern's Hallowe'en
Revenge
The Wedding of the Siamese Twins
- Colaizzo, Paul Downs**
Really Really
- Cole, Tom**
About Time
- Columbus, Curt**
★ **Cherry Orchard**
Ivanov
Sparrow Grass
Three Sisters
- ★ **Uncle Vanya**
- Connelly, Marc**
The Green Pastures
Little David
The Traveler
- Connolly, Cyril**
The Ubu Plays (collection) (Taylor)
- Conrad, Mark**
Great Scot! (Dawson, Leeds, McAfee)

Cooney, Ray

Bang Bang Beirut (Hilton)
Chase Me, Comrade!
Not Now, Darling (Chapman)

Corbett, Bill

The Big Slam

Corbin, Barry

Throckmorton, TX. 76083 (collection)

Corrigan, Robert W.

The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon

Corthron, Kara Lee

★ **Outstanding Short Plays Volume Three (collection) (var. authors)**

Corthron, Kia

Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down

Corwin, Norman

The Rivalry

Cotter, Patricia

★ **Outstanding Short Plays Volume Three (collection) (var. authors)**

Courts, Randy

The Fabulous Lipitones (Markus, St. Germain)
(see also: *Courts, Randy and Mark St. Germain*)

Courts, Randy and Mark St. Germain

The Gifts of the Magi
Johnny Pye

Cowen, Ron

The Book of Murder
Saturday Adoption
Summertree

Cowhig, Frances Ya-Chu

410[Gone]
Lidless

★ **The World of Extreme Happiness**

Coxe, Louis O.

Billy Budd (Chapman)

Coxon, Lucinda

Happy Now?

Crane, David

Epic Proportions (Coen)

Crane, Roger

The Last Confession

Crichton, Kyle

The Happiest Millionaire

Cristofer, Michael

Black Angel
The Lady and the Clarinet

Crocitto, Frank

The Bride Comes to Yellow Sky

Crothers, Rachel

Susan and God

Crouse, Russel

(see: *Lindsay, Howard and Russel Crouse*)

Crump, Owen

Southern Exposure

Cruz, Nilo

Anna in the Tropics
Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of Dreams
Life Is a Dream
Night Train to Bolina
Two Sisters and a Piano

Cucci, Frank

The Ofay Watcher

Cullen, Ian

Tantalus (Arley)

Cullinan, Thomas

Mrs. Lincoln

Curran, Keith

Dalton's Back
Walking the Dead

Damashek, Barbara

Quilters (Newman)

Damato, Anthony

The Flounder Complex

D'Amour, Lisa

★ **Airline Highway**

Detroit

D'Andrea, Paul

The Einstein Project (Klein)

Daniels, Jeff

Apartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference

Danz, Cassandra

Fame Takes a Holiday (Fulham, Leight)

Dashow, Ken

Da-Show Must Go On: Six Plays
About Love, Death and Bad Acting
(collection)

DaSilva, Howard

The Zulu and the Zayda (Leon, Rome)

Daurio, Ken

Bubble Boy (Paul)

Davalos, David

Wittenberg

Davis, Bill C.

Avow
Mass Appeal
Wrestlers

Davis, Donald

Ethan Frome (Owen Davis)

Davis, Owen

Ethan Frome (Donald Davis)

Davis, Russell

The Last Good Moment of Lily Baker

Dawson, Gregory

Great Scot! (Conrad, Leeds, McAfee)

Dayton, Katharine

First Lady (Kaufman)

de Hartog, Jan

Skipper Next to God

de Kruif, Paul

Yellow Jack (Howard)

Dean, Phillip Hayes

The American Nightmare (collection)
Every Night When the Sun Goes Down
Freeman

Moloch Blues (collection)

Paul Robeson

The Sty of the Blind Pig

Debner, Stephanie L.

To Fool the Eye (Hatcher)

DeLillo, Don

The Day Room
Love-Lies-Bleeding
Valparaiso

Denham, Reginald

Blue Heaven
A Dash of Bitters (Smith)
Oh, Mama! No, Papa!
Recipe for a Crime
(see also: *Denham, Reginald and Mary Orr*)
(see also: *Percy, Edward and Reginald Denham*)

Denham, Reginald and Mary Orr

Be Your Age
Dark Hammock
Dead Giveaway
Minor Murder
Wallflower

Devine, Jerry

Children of the Wind

Devlin, Anne

After Easter
Ourselves Alone

Dewberry, Elizabeth

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Diaz, Kristoffer

Welcome to Arroyo's

Dickey, Jessica

Row after Row

Dietz, Dan

Tempodyssey

Dietz, Steven

★ **American La Ronde**

Becky's New Car

★ **Bloomsday**

Dracula
Force of Nature
Halcyon Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Paragon Springs
Private Eyes

★ **Rancho Mirage**

Rocket Man
Sherlock Holmes: The Final Adventure
Shooting Star

★ **This Random World**

Trust
Yankee Tavern

DiFusco, John

Tracers (DiFusco, John, Vincent Caristi, et al.)

Diggs, Elizabeth

Close Ties
Dumping Ground
Goodbye Freddy

Dinelaris, Alexander

Still Life

Dinelli, Mel

The Man

DiPietro, Joe

Art of Murder

★ **Clever Little Lies**

Creating Claire
Fucking Men
The Last Romance

★ **Living on Love**

Over the River and Through the Woods

Dizenzo, Charles

Big Mother
The Drapes Come
An Evening for Merlin Finch
A Great Career
The Last Straw and Sociability
(collection)
The Metamorphosis

Doherty, Brian

Father Malachy's Miracle

Dolginoff, Stephen

Thrill Me: The Leopold & Loeb Story

Domingo, Colman

Wild with Happy

Donaghy, Tom

The Beginning of August
Boys and Girls
The Dadshuttle and Down the Shore
(collection)

From Above
Minutes from the Blue Route
Northeast Local

Donatus, Sister Mary

Career Angel (Female Version)

Doran, Bathsheba

Kin

Dorsen, Annie

Passing Strange (Stew, Rodewald)

Dougherty, Joseph

Digby

Driver, Donald

Status Quo Vadis

Drukman, Steven

★ **Death of the Author**

du Maurier, Daphne

Rebecca

Duff, James

Home Front

Dulack, Tom

Breaking Legs
Diminished Capacity
Incommunicado
The Road to Damascus
Solomon's Child

Dunlop, Frank

★ **Address Unknown**

Dunn, Mark

The Deer and the Antelope Play

Dunning, Philip

Sequel to a Verdict

Dunphy, Jack

Café Moon
Squirrel
Too Close for Comfort

Durang, Christopher

Baby with the Bathwater
Betty's Summer Vacation
Durang/Durang (collection)

- The Idiots Karamazov (Innaurato)
 Laughing Wild
 The Marriage of Bette and Boo
 Miss Witherspoon
 Mrs. Bob Cratchit's Wild Christmas Binge
 Naomi in the Living Room and Other Short Plays (collection)
 Outstanding Short Plays Volume One (collection) (var. authors)
 Sister Mary Ignatius Explains It All for You and The Actor's Nightmare (collection)
 Three Short Plays (collection)
 Titanic
 Vanya and Sonia and Masha and Spike
 The Vietnamization of New Jersey
 Why Torture Is Wrong, and the People Who Love Them
- D'Usseau, Arnaud**
(see: D'Usseau, Arnaud and James Gow)
- D'Usseau, Arnaud and James Gow**
 Deep Are the Roots
 Legend of Sarah
- Dyer, William**
 Jo (Parks)
- Dyne, Michael**
 The Right Honourable Gentleman
- Eason, Laura**
 The Adventures of Tom Sawyer
 Sex with Strangers
- ★ **The Undeniable Sound of Right Now**
- Eberhard, Leslie**
 Sally Blane, World's Greatest Girl Detective (Levy, Sneed, Webb)
- Edelstein, Barry**
 Race
- Edgar, David**
 Continental Divide: Daughters of the Revolution
 Continental Divide: Mothers Against The Life and Adventures of Nicholas Nickleby: Part I
 The Life and Adventures of Nicholas Nickleby: Part II
- Edson, Margaret**
 Wit
- Edwards, Gus**
 The Offering
 Old Phantoms
- Egloff, Elizabeth**
 The Devils
 The Swan
- Eisenberg, Jesse**
 Asuncion
- ★ **The Revisionist**
- ★ **The Spoils**
- El Guindi, Yusef**
 Back of the Throat
 Jihad Jones and the Kalashnikov Babes
 Pilgrims Musa and Sheri in the New World
 Such a Beautiful Voice Is Sayeda's and Karima's City (collection)
- Elliott, Sumner Locke**
 Buy Me Blue Ribbons
- Ellis, Edith**
 Seven Sisters
- Ellison, Karen**
 The Harry and Sam Dialogues
- Elman, Irving**
 The Brass Ring
- Elward, James**
 Best of Friends
 Friday Night (collection)
- Emerson, Eric E.**
 Tracers (DiFusco, John, Vincent Caristi, et al.)
- Emshwiller, Susan**
 Dominoes
- Endore, Guy**
 Call Me Shakespeare
- Englander, Nathan**
 The Twenty-Seventh Man
- Eno, Will**
 The Flu Season
 Thom Pain (based on nothing)
- Ensler, Eve**
 Emotional Creature
 The Good Body
 Necessary Targets
 The Treatment
 The Vagina Monologues
- Ephron, Delia**
 Love, Loss and What I Wore (Nora Ephron)
- Ephron, Nora**
 Love, Loss and What I Wore (Delia Ephron)
 Lucky Guy
- Epstein, David**
 Exact Change
- Evans, Don**
 It's Showdown Time
 A Lovesong for Miss Lydia
 One Monkey Don't Stop No Show
 The Prodigals (collection)
 The Trials and Tribulations of Staggerlee Booker T. Brown
- Evans, Scott Alan**
 The Triangle Factory Fire Project (Piehler)
- Fairey, Ellen**
 Graceland
- Falk, Lee**
 Eris and Home at Six (collection)
- Farley, Keythe**
 Bat Boy: The Musical (Flemming, O'Keefe)
- Faffer, Steve**
 The Wizards of Quiz
- Feibleman, Peter**
 Cakewalk
- Feiffer, Halley**
- ★ **A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City**
 How to Make Friends and Then Kill Them
 I'm Gonna Pray for You So Hard
- Feiffer, Jules**
 A Bad Friend
 Carnal Knowledge
 Crawling Arnold
 Elliot Loves
 Feiffer's People
 Hold Me!
- Feingold, Michael**
 Times and Appetites of Toulouse-Lautrec (Wanshel)
- Feldshuh, David**
 Miss Evers' Boys
- Fennelly, Parker W.**
 Cuckoos on the Hearth
- Ferber, Edna**
(see: Kaufman, George S. and Edna Ferber)
- Field, Barbara**
 Boundary Waters
 Great Expectations
 Marriage
 Playing with Fire (After Frankenstein)
- Fields, Joseph**
 The Doughgirls
(see also: Chodorov, Jerome and Joseph Fields)
- Fierstein, Harvey**
 Casa Valentina
- Filloux, Catherine**
 Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Fingleton, Anthony**
 Over My Dead Body (Sutton)
- Finklehoffe, Fred F.**
 Brother Rat (Monks, Jr.)
- Finley, Cory**
- ★ **The Feast**
- Firth, Tim**
 Neville's Island
- Fishburne, Laurence**
 Riff Raff
- Fishelson, David**
 The Brothers Karamazov
 The Castle (Brod, Leichter)
 The Golem (Landis)
 The Idiot
- Flemming, Brian**
 Bat Boy: The Musical (Farley, O'Keefe)
- Fletcher, Lucille**
 Sorry, Wrong Number and The Hitch-Hiker (collection)
 Night Watch
- Fodor, Kate**
 100 Saints You Should Know
 Hannah and Martin
 Rx
- Fogle, Sonya**
(see Seligman, Marjorie and Sonya Fogle)
- Foote, Daisy**
 Bhutan
 Him
- Foote, Horton**
 1918
 Blind Date and The Actor (collection)
 The Carpetbagger's Children
 The Chase
- A Coffin in Egypt
 Convicts
 Courtship
 Cousins
 The Day Emily Married
 The Death of Papa
 Dividing the Estate
 Getting Frankie Married—and Afterwards
 The Habitation of Dragons
 The Last of the Thorntons
 Laura Dennis
 Lily Dale
 The Man Who Climbed Pecan Trees
 The Midnight Caller
 Night Seasons
 The Old Friends
 The Orphans' Home Cycle, Part One: The Story of a Childhood
 The Orphans' Home Cycle, Part Two: The Story of a Marriage
 The Orphans' Home Cycle, Part Three: The Story of a Family
 The Road to the Graveyard
 The Roads to Home (collection)
 Roots in a Parched Ground
 Talking Pictures
 The Tears of My Sister, The Prisoner's Song, The One-Armed Man and The Land of the Astronauts (collection)
 Tomorrow
 The Traveling Lady
 The Trip to Bountiful
 Valentine's Day
 Vernon Early
 The Widow Claire
 A Young Lady of Property: Six Short Plays (collection)
 The Young Man from Atlanta
- Forgette, Katie**
 The O'Conner Girls
- Foster, Hunter**
 Summer of '42 (Kirshenbaum)
- Fowkes, William**
 All in the Faculty
- Fox, Amy**
 Outstanding Short Plays Volume One (collection) (var. authors)
 Summer Cyclone
 Thicker than Water (collection) (var. authors)
- Francke, Caroline**
 The 49th Cousin (Lowe)
 Father of the Bride
- Frankel, Doris**
 Love Me Long
- Frankel, Scott**
 Grey Gardens (Korie, Wright)
- Franklin, J.E.**
 Black Girl
- Franzen, Jonathan**
 Spring Awakening
- Freed, Amy**
 Freedomland
- French, David**
 Jitters
 Salt-Water Moon

Freni, Edith L.

Thicker than Water (collection) (var. authors)

Friedman, Bruce Jay

Scuba Duba

Friel, Brian

Dancing at Lughnasa
Give Me Your Answer, Do!
Hedda Gabler
Molly Sweeney
A Month in the Country, After Turgenev
Three Sisters
Uncle Vanya

Frisch, Peter

American Dreams

Frockt, Deborah Lynn

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Fry, Christopher

The Dark Is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
Venus Observed
A Yard of Sun

Fry, Ray

The Cameo

Fugard, Athol

Coming Home
Exits and Entrances
Victory

Fulham, Mary

Fame Takes a Holiday (Danz, Leight)

Fuller, Elizabeth

Full Hookup (Bishop)

Fuller, Elizabeth L.

Me and Jezebel

Furth, George

Getting Away with Murder (Sondheim)

Gaffney, Mo

Parallel Lives (Najimy)
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)

Gagliano, Frank

Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of Madeline Gimple
Night of the Dunces

Gaitens, Peter

Flesh and Blood

Galati, Frank

after the quake

★ East of Eden

A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog

Gallagher, Mary

Buddies
¿De Donde?
Dog Eat Dog
Father Dreams
How to Say Goodbye
Little Bird
Love Minus
Win/Lose/Draw (collection) (Watson)
Windshook

Gallavan, Rick

Tracers (DiFusco, John, Vincent Caristi, et al.)

Garson, Henry

In Any Language (Beloin)

Gay, John

The Beggar's Opera (Caird, Sekacz)

Gelman, Richard

By Hex (Blankman, Rengier)

Geiger, Milton

Edwin Booth

Gelb, Alan

Mombo

Gems, Pam

Dusa, Fish, Stas & V

Geoghan, Jim

Ug, The Caveman Musical (Rick Rhodes, Vivian Rhodes)

George, Charles

Bertha, the Bartender's Beautiful Baby
Everybody's Secret
Final Performance, or The Curtain Falls
Legend of Camille
When Shakespeare's Ladies Meet

Germann, Greg

3 by E.S.T. (collection) (var. authors)

Gialanella, Victor

Frankenstein

Giardina, Anthony

Living at Home

Gibbons, Thomas

The Exhibition
Uncanny Valley

Gibson, Elizabeth

Widow's Mite (Gilford)

Gibson, Meg

Too Much Memory (Reddin)

Gibson, Melissa James

Placebo
[sic]
Suitcase or, Those That Resemble
Flies From a Distance
This
What Rhymes with America

Gibson, William

American Primitive (or John and Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle

Gien, Pamela

The Syringa Tree

Gilford, C.B.

Widow's Mite (Gibson)

Gilford, Joe

Finks

Gilles, D.B.

Cash Flow
The Girl Who Loved the Beatles
The Legendary Stardust Boys
Men's Singles

Gillis, Graeme

Thicker than Water (collection) (var. authors)

Gilman, Rebecca

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
The Heart Is a Lonely Hunter

Ginsbury, Norman

The First Gentleman

Ginty, E.B.

Missouri Legend

Gionfriddo, Gina

After Ashley
Becky Shaw
Rapture, Blister, Burn
U.S. Drag

Glass, Joanna McClelland

Artichoke
Canadian Gothic and American
Modern: Two Plays (collection)
If We Are Women

Glines, John

In the Desert of My Soul

Glore, John

The Company of Heaven

Glover, Keith

Coming of the Hurricane
Dancing on Moonlight
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Godber, John

Bouncers
Shakers (Thornton)

Goetz, Augustus

(see: *Goetz, Augustus and Ruth Goetz*)

Goetz, Augustus and Ruth Goetz

The Heiress
The Hidden River
The Immoralist

Goetz, Ruth

(see: *Goetz, Augustus and Ruth Goetz*)

Gold, Lloyd

A Grave Undertaking

Goldberg, Dick

Family Business

Goldberg, Jessica

Good Thing
The Hologram Theory
Motherhood Out Loud (Ayzajian, Leslie, Brooke Berman, et al.)
Refuge
Stuck

Goldemberg, Rose Leiman

Marching As to War

Golden, Alfred L.

A Young Man's Fancy (Thurschwell)

Goldfarb, Daniel

Adam Baum and the Jew Movie
Cradle and All
Modern Orthodox
Sarah, Sarah

Goldman, James

Blood, Sweat and Stanley Poole (William Goldman)

Goldman, William

Blood, Sweat and Stanley Poole (James Goldman)

★ Misery**Goldsmith, Clifford**

What a Life
Your Every Wish

Goldstone, Jean Stock

Mary Stuart (Reich)

Goluboff, Bryan

Big Al and My Side of the Story (collection)
In-Betweens
Shyster

Gonzalez, Gloria

Curtains

Goodrich, Frances

The Diary of Anne Frank (Hackett)

Gordon, Kurtz

The Bride's Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.

Gordon, Peter

Death by Fatal Murder
Murdered to Death
Secondary Cause of Death

Gordon, Ruth

The Leading Lady
Over Twenty-One
Years Ago

Gorman, Christopher

A Letter from Ethel Kennedy

Gotanda, Philip Kan

Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die

Gottlieb, Alex

Wake Up, Darling

Gow, James

(see: *D'Usseau, Amdud and James Gow*)

Gower, Douglas

Daddies

Grae, David

Moose Mating

Graham, Barbara

Jacob's Ladder

Graham, Bruce

According to Goldman
Any Given Monday
Belmont Avenue Social Club
Burkie

- The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery
The Outgoing Tide
Something Intangible
Stella and Lou
- ★ **White Guy on the Bus**
- Grant, David Marshall**
Pen
Snakebit
- Graves, Warren**
Beauty and the Beast
- Gray, Amlin**
The Fantod
How I Got That Story
Kingdom Come
Mickey's Teeth and Bindle Stiff (collection)
Tartuffe; or The Weasel
Villainous Company
Zones of the Spirit (collection)
- Gray, Simon**
Close of Play
The Common Pursuit
- Gray, Virginia H.**
Willie's Lie Detector
- Green, Janet**
Murder Mistaken
Murder, My Sweet Matilda
- Greenberg, Richard**
The American Plan
The Assembled Parties
The Author's Voice
- ★ **Breakfast at Tiffany's**
Dance of Death
The Dazzle
Eastern Standard
Everett Beekin
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
- ★ **Our Mother's Brief Affair**
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour
- Greene, Will**
The Riot Act
- Greenfeld, Josh**
Clandestine on the Morning Line
- Greenland, Seth**
Jungle Rot
- Gregory, Andre**
Alice in Wonderland
- Grellong, Paul**
Manuscript
Radio Free Emerson
- Griffin, Tom**
Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick's Head
Pasta
- Grimm, David**
Chick
Kit Marlowe
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Idi
- Groag, Lillian**
Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose
- Groff, Rinne**
Compulsion or The House Behind
The Ruby Sunrise
- Gross, Joel**
Marie Antoinette: The Color of Flesh
- Guare, John**
Bosoms and Neglect
Chaucer in Rome
A Few Stout Individuals
Four Baboons Adoring the Sun
A Free Man of Color
The General of Hot Desire and Other Plays (collection)
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for Surprises (collection)
Lake Hollywood
Landscape of the Body
Lydie Breeze
Marco Polo Sings a Solo
Muzeeka
Rich and Famous
Six Degrees of Separation
Something I'll Tell You Tuesday and The Loveliest Afternoon of the Year (collection)
Women and Water
- Guirgis, Stephen Adly**
Between Riverside and Crazy
Den of Thieves
In Arabia We'd All Be Kings
Jesus Hopped the 'A' Train
The Last Days of Judas Iscariot
The Motherfucker with the Hat
Our Lady of 121st Street
- Gunderson, Lauren**
Bauer
Silent Sky
- Gurira, Danai**
Eclipsed
- Gurney, A.R.**
Another Antigone
Black Tie
A Cheever Evening
Children
The Cocktail Hour
The Comeback
The Dining Room
Family Furniture
The Fourth Wall
The Golden Age
The Grand Manner
Heresy
Labor Day
- Later Life
- ★ **Love & Money**
Love Letters
The Middle Ages
Office Hours
The Old Boy
Overtime
The Perfect Party
Richard Cory
The Snow Ball
Sweet Sue
Sylvia
The Wayside Motor Inn
What I Did Last Summer
- Guyer, Murphy**
The American Century
World of Mirth
- Hackett, Albert**
The Diary of Anne Frank (Goodrich)
- Haidle, Noah**
Kitty Kitty Kitty
Mr. Marmalade
Persephone or Slow Time
Rag and Bone
Saturn Returns
- ★ **Smokefall**
Vigils
What Is the Cause of Thunder?
- Haig, David**
My Boy Jack
- Hailey, Oliver**
Continental Divide
The Father
Father's Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal, Crisscross (collection)
Red Rover, Red Rover
Who's Happy Now?
(see also: Hailey, Oliver and the Writer's Workshop)
- Hailey, Oliver and the Writer's Workshop**
24 Hours—AM
24 Hours—PM
- Haines, William Wister**
Command Decision
- Haislip, Harvey**
The Long Watch
- Hall, Adrian**
All the King's Men
- Hall, Katori**
Children of Killers
Hoodoo Love
Hurt Village
The Mountaintop
Our Lady of Kibeho
- Hall, Lee**
The Pitmen Painters
- Hamill, Kate**
Sense and Sensibility
- Hamilton, Carrie**
Hollywood Arms (Burnett)
- Hammond, Wendy**
Julie Johnson
- Hampton, Christopher**
★ **The Father (Zeller)**
The Seagull
(see: Hampton, Christopher and Yasmina Reza)
- Hampton, Christopher and Yasmina Reza**
'Art'
God of Carnage
Life X 3
The Unexpected Man
- Hampton, Mark**
Full Gallop (Wilson)
- Hanley, William**
Flesh and Blood
Slow Dance on the Killing Ground
Today Is Independence Day
Whisper into My Good Ear and Mrs. Dally Has a Lover (collection)
- Hare, Bill**
God Says There Is No Peter Ott
- Harelík, Mark**
Hank Williams: Lost Highway (Myler)
- Harling, Robert**
Steel Magnolias
- Harman, Donn**
Her Majesty, Miss Jones (Batson)
- Harmon, Peggy**
Goblin Market (Pen)
- Harris, Elmer**
Johnny Belinda
- Harris, Zinnie**
Further Than the Furthest Thing
- Harrison, Jordan**
Standing on Ceremony: The Gay Marriage Plays (collection)
(var. authors)
- Harrity, Richard**
Hope Is the Thing with Feathers and Two Other Short Plays (collection)
- Harrower, David**
Blackbird
Good with People
A Slow Air
- Hart, Moss**
Christopher Blake
The Climate of Eden
Light Up the Sky
(see also: Kaufman, George S. and Moss Hart)
- Hartman, Jan**
Every Year at the Carnival
Flatboatman
Samuel Hoopes Reading from His Own Works
- Hartman, Karen**
Gum and The Mother of Modern Censorship (collection)
- Harvey, Jonathan**
Beautiful Thing
- Harwood, Ronald**
Taking Sides
- Hatcher, Jeffrey**
Compleat Female Stage Beauty
- ★ **A Connecticut Yankee in King Arthur's Court**
Dr. Jekyll and Mr. Hyde

- The Government Inspector
Mrs. Mannerly
Murder by Poe
Murderers
A Picasso
Scotland Road
The Servant of Two Masters (Landi)
Sherlock Holmes and the Adventure of the Suicide Club
- ★ **Sherlock Holmes and the Ice Palace Murders**
Smash
Ten Chimneys
Three Viewings (collection)
To Fool the Eye (Debner)
Tuesdays with Morrie (Album)
The Turn of the Screw
Wait Until Dark
Work Song: Three Views of Frank Lloyd Wright (Simonson)
- Havard, Lesley**
Hide and Seek
- Havoc, June**
Marathon 33
- Hayes, Catherine**
Skirmishes
- Headland, Leslye**
Assistance
Bachelorette
- Hedden, Roger**
Been Taken
Bodies, Rest and Motion
- Hedges, Peter**
Baby Anger
Good as New
Imagining Brad and The Valerie of Now (collection)
Oregon and Other Short Plays (collection)
- Heelan, Kevin**
Distant Fires
Right Behind the Flag
- Heggen, Thomas**
Mister Roberts (Logan)
- Heifner, Jack**
Bargains
Natural Disasters (collection)
Patio/Porch (collection)
Running on Empty
- Hellman, Lillian**
Another Part of the Forest
The Autumn Garden
The Children's Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine
- Henley, Beth**
Abundance
Am I Blue
Crimes of the Heart
The Debutante Ball
Impossible Marriage
The Jacksonian
Laugh
The Lucky Spot
- The Miss Firecracker Contest
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Revelers
Ridiculous Fraud
Signature
Three Plays (collection)
The Wake of Jamey Foster
- Hensel, Karen**
Going to See the Elephant (Kent)
- Herbert, F. Hugh**
For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon Is Blue
- Herd, Richard T.**
Prisoner of the Crown (Stockton)
- Herlihy, James Leo**
Stop, You're Killing Me (collection)
- Herzog, Amy**
After the Revolution
The Great God Pan
- Heuer, John**
Cavern of the Jewels
Innocent Thoughts, Harmless Intentions
- Heyn, Ernest**
Day in the Sun (Samms)
- Hibbert, Guy**
On the Edge
- Hicks, Jr., Hilly**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Higgins, Frank**
The Sweet By 'N' By
- Hill, Maurice**
Large Window on a Small World
A Wind Between the Houses
- Hilton, Tony**
Bang Bang Beirut (Cooney)
- Hines, Karen**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Hirson, David**
La Bête
- Hirson, Roger O.**
Journey to the Day
- Hnath, Lucas**
The Christians
Death Tax
Hillary and Clinton
Isaac's Eye
A Public Reading of an Unproduced Screenplay about the Death of Walt Disney
- ★ **Red Speedo**
- Hochhauser, Jeff**
Theda Bara and the Frontier Rabbi (Johnston)
- Hock, Robert D.**
Borak
- Hoffman, Stephen**
Splendora (Campbell, Webb)
- Hoffman, William M.**
As Is
- Holbrook, Marion**
Make Room for Rodney
- Holden, Joan**
The Marriage of Figaro
Nickel and Dime
- Holder, Jakob**
Housebreaking
- Hollinger, Michael**
Cyrano (Posner)
An Empty Plate in the Café du Grand Boeuf
Ghost-Writer
Incorruptible
Opus
Red Herring
Tiny Island
Tooth and Claw
- Holm, John Cecil**
Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse (Abbott)
- Holmes, Jack**
RFK
- Hope, Nicholas**
(see Jones, Jessie, Nicholas Hope, Jamie Wooten)
- Hooker, Brian**
Cyrano de Bergerac
- Horine, Charles**
Me and Thee
- Horne, Kenneth**
Two Dozen Red Roses
- Horovitz, Israel**
Acrobats and Line (collection)
Alfred the Great
Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and Marley
Dr. Hero
Faith, Hope and Charity (collection) (var. authors)
The Good Parts
The Great Labor Day Classic and The Former One-on-One Basketball Champion (collection)
Henry Lumper
Hopscotch and The 75th (collection)
The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery and Play for Germs (collection)
Stage Directions and Spared (collection)
Today I Am a Fountain Pen
Trees and Leader (collection)
Uncle Snake
The Widow's Blind Date
Year of the Duck
- Hortua, Joe**
Between Us
- Horwin, Jerry**
My Dear Children (Turney)
- Houstle, Alice H.**
The Kentucky Marriage Proposal
- Houston, Velina Hasu**
Kokoro (True Heart)
Tea
- Howard, Anto**
Scattergood
- Howard, Eleanor Harris**
Mating Dance (McAvity)
- Howard, Sidney**
Dodsworth
Madam, Will You Walk?
Yellow Jack (de Kruif)
- Howie, Betsy**
Cowgirls (Murfitt)
- Hudes, Quiara Alegría**
26 Miles
- ★ **Daphne's Dive**
Elliot, a Soldier's Fugue
The Happiest Song Plays Last
Water by the Spoonful
Yemaya's Belly
- Hudson, Scott**
Sweet Storm
- Huggett, Richard**
The First Night of "Pygmalion"
- Hughes, Babette**
If the Shoe Pinches
Mrs. Harper's Bazaar
- Hughes, Doug**
Hedda Gabler
- Hughes, Glenn**
Romance, Inc.
- Hughes, Langston**
Simply Heavenly (Martin)
- Humphrey, Harry E.**
The Skull (McOwen)
- Hutchinson, Ron**
Moonlight and Magnolias
- Hutton, Arlene**
As It Is in Heaven
Gulf View Drive
Last Train to Nibroc
Letters to Sala
Outstanding Short Plays Volume Two (collection) (var. authors)
- ★ **Outstanding Short Plays Volume Three (collection) (var. authors)**
Running
See Rock City
- Hwang, David Henry**
Chinglish
The Dance and the Railroad and Family Devotions (collection)
FOB and The House of Sleeping Beauties (collection)
Golden Child
M. Butterfly
The Sound of a Voice
Trying to Find Chinatown and Bondage (collection)
Yellow Face
- Icke, Robert**
★ **1984 (Macmillan)**
- Illick, Hilary**
Eve-Ofution (Krier)
- Inge, William**
The Apartment Complex—Seven One-Act Plays (collection)
Bus Stop

- The Dark at the Top of the Stairs
Eleven Short Plays (collection)
A Loss of Roses
Natural Affection
Picnic
Somewhere in America—Seven
One-Act Plays (collection)
Summer Brave
Two Short Plays (collection)
Where's Daddy?
- Innaurato, Albert**
Coming of Age in Soho
Gemini
Gus and Al
The Idiots Karamazov (Durang)
Passione
The Transfiguration of Benno Blimpie
Ulysses in Traction
- Irwin, Bill**
Scapin (O'Donnell)
- Issaq, Lameece**
Motherhood Out Loud (Ayyazian,
Leslie, Brooke Berman, et al.)
- Ives, David**
All in the Timing, Six One-Act
Comedies (collection)
Ancient History
Don Juan in Chicago
A Flea in Her Ear
The Heir Apparent
The Land of Cockaigne and English
Made Simple (collection)
The Liar
Lives of the Saints (collection)
Long Ago and Far Away and Other
Short Plays (collection)
Mere Mortals: Six One-Act
Comedies (collection)
The Metromaniacs
New Jerusalem, The Interrogation
of Baruch de Spinoza at Talmud
Torah Congregation: Amsterdam,
July 27, 1656
The Other Woman and Other Short
Pieces (collection)
Outstanding Short Plays Volume One
(collection) (var. authors)
Outstanding Short Plays Volume Two
(collection) (var. authors)
Polish Joke
The Red Address
The School for Lies
Venus in Fur
- Jacker, Corinne**
Bits and Pieces (collection)
Domestic Issues
Harry Outside
In Place and The Chinese Restaurant
Syndrome (collection)
Later
My Life
Night Thoughts and Terminal
(collection)
- Jackson, Nagle**
At This Evening's Performance
Bernice/Butterfly: A Two-Part
Invention
- Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age
- Jackson, Nathan Louis**
Broke-ology
When I Come to Die
- Jacobs, Michael**
Impressionism
- Jacobs-Jenkins, Branden**
Appropriate
- ★ **Gloria**
Neighbors
An Octoroon
- ★ **War**
- Jacobson, Steven M.**
Needs
- Jarrett, Jennifer**
Divorce Southern Style
- Javerbaum, David**
- ★ **An Act of God**
- Jenkins, Ken**
Rupert's Birthday and Other
Monologues (collection)
- Jensen, Erik**
(see *Blank, Jessica and Erik Jensen*)
- Jensen, Julie**
Stray Dogs
- Jent, Deanna**
Falling
- John, Hywel**
Pieces
- Johns, Andrew**
Fridays
The Return of Herbert Bracewell (or
Why Am I Always Alone When
I'm with You?)
- Johnson, Carleene**
The Odyssey of Jeremy Jack (Medoff)
- Johnson, Cindy Lou**
Brilliant Traces
The Person I Once Was
The Years
- Johnson, Crane**
Dracula
- Johnson, Dave**
Baptized to the Bone
- Johnson, Joel Drake**
- ★ **Four Places**
Rasheeda Speaking
- Johnson, Terry**
- ★ **Insignificance**
- Johnson, Trish**
The Art of Self-Defense
Second Prize: Two Months in Leningrad
- Johnston, Bob**
Theda Bara and the Frontier Rabbi
(Hochhauser)
- Johnston, Rick**
Cahoots
- Jones, Elinor**
Three Short Plays (collection)
A Voice of My Own
- Jones, Jessie**
Dearly Departed (Bottrell)
(see also *Jones, Jessie, Nicholas
Hope, Jamie Wooten*)
- Jones, Jessie, Nicholas Hope,
Jamie Wooten**
Always a Bridesmaid
Christmas Belles
Dashing Through the Snow
Dearly Beloved
The Dixie Swim Club
Doublewide, Texas
Farce of Nature
Funny Little Thing Called Love
The Hallelujah Girls
Last Round-Up of the Guacamole
Queens
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
- ★ **The Savannah Sipping Society**
Southern Hospitality
'Til Beth Do Us Part
- Jones, John Christopher**
Platonov
Woyzeck, Leonce and Lena (collection)
- Jones, Preston**
The Last Meeting of the Knights of
the White Magnolia
Lu Ann Hampton Lavery Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine
- Jones, Rolin**
The Intelligent Design of Jenny
Chow
The Jammer
- Jordan, Julia**
Boy
- ★ **Outstanding Short Plays Volume
Three (collection) (var. authors)**
St. Scarlet
Tatjana in Color
- Joselovitz, Ernest A.**
Hagar's Children
Righting
Sammi
- Joseph, Rajiv**
Animals Out of Paper
Bengal Tiger at the Baghdad Zoo
Guards at the Taj
Gruesome Playground Injuries
The North Pool
- Joudry, Patricia**
The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle
- Kaikkonen, Gus**
Potholes
- Kalleres, Greg**
Honky
- Kanin, Garson**
Born Yesterday
Dreyfus in Rehearsal
- Kaplan, Jack A.**
Alligator Man
- Kaplan, Lila Rose**
Wildflower
- Karam, Stephen**
- ★ **The Humans**
Sons of the Prophet
Speech & Debate
- Kash, Marcia**
For This Moment Alone
- Kass, Jerome**
Four Short Plays (collection)
Saturday Night
- Kassir, Michael**
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
- Kauffman, Anne**
You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)
- Kaufman, Florence Aquino**
The Winner!
- Kaufman, George S.**
First Lady (Dayton)
Hollywood Pinafore or The Lad Who
Loves a Salary (Sullivan)
The Late George Apley (Marquand)
The Solid Gold Cadillac (Teichmann)
(see also: *Kaufman, George S. and
Edna Ferber*)
(see also: *Kaufman, George S. and
Moss Hart*)
(see also: *Kaufman, George S. and
Leueen MacGrath*)
- Kaufman, George S. and Edna Ferber**
Bravo!
The Land is Bright
Stage Door
- Kaufman, George S. and Moss Hart**
The American Way
The Fabulous Invalid
George Washington Slept Here
The Man Who Came to Dinner
You Can't Take It with You
- Kaufman, George S. and Leueen
MacGrath**
Amicable Parting
Fancy Meeting You Again
The Small Hours
- Kaufman, Lynn**
The Couch
- Kaufman, Moisés**
33 Variations
Gross Indecency: The Three Trials of
Oscar Wilde
One Arm
Standing on Ceremony: The Gay
Marriage Plays (collection) (var.
authors)
(see also: *Kaufman, Moisés and
Tectonic Theater Project*)
- Kaufman, Moisés and Tectonic
Theater Project**
The Laramie Project
The Laramie Project: Ten Years Later
- Kazan, Molly**
The Egghead
- Kazan, Zoe**
Absalom
Trudy and Max in Love
We Live Here
- Keeler, Eloise**
Grandma Steps Out
- Kelly, Tim**
The Cave
Fog on the Mountain

The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure
of Wisdom
The Uninvited
The Vampyre

Kelso, Betsy

(see: *Nehls, David and Betsy Kelso*)

Kennedy, Adam P.

Sleep Deprivation Chamber
(Adrienne Kennedy)

Kennedy, Adrienne

Sleep Deprivation Chamber (Adam P.
Kennedy)

Kennedy, Meghan

Too Much, Too Much, Too Many

Kent, Elana

Going to See the Elephant (Hensel)

Kern, Will

Hellcab

Kerr, E. Katherine

Juno's Swans

Kerr, Jean

Finishing Touches
Jenny Kissed Me
King of Hearts (Brooke)
Mary, Mary

Kessler, Lyle

Collision

Kesselman, Wendy

The Black Monk: A Chamber Musical
The Diary of Anne Frank
The Notebook

Kesselring, Joseph

Arsenic and Old Lace
Four Twelves Are 48

Ketron, Larry

Asian Shade
Character Lines
The Hitch Hikers
Fresh Horses
Ghosts of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Rib Cage
The Trading Post

Keveson, Peter

How Much, How Much?
Nellie Toole & Co.

Kilroy, Thomas

Henry (After Pirandello)

Kim, Susan

Four from E.S.T. Marathon '99
(collection) (var. authors)
The Joy Luck Club

Kingsley, Sidney

Dead End
Detective Story
Night Life
The Patriots
The World We Make

Kirkland, Jack

Strange Boarders (Batson)
Suds in Your Eye

Kirshenbaum, David

Summer of '42 (Foster)

Klavan, Laurence

Freud's House
Gorgo's Mother
The Magic Act
The Show Must Go On, Seeing
Someone, If Walls Could Talk
(collection)
Sleeping Beauty and Smoke
(collection)
Uncle Lumpy Comes to Visit and No
Time (collection)
(see also: *Pen, Polly and Laurence
Klavan*)

Klein, Jon

Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project (D'Andrea)
Southern Cross
T Bone n Weasel

Kleinbort, Barry**★ 13 Things About Ed Carpolotti****Knott, Frederick**

Dial M for Murder
Wait Until Dark
Write Me a Murder

Kober, Arthur

Having Wonderful Time
A Mighty Man Is He (Oppenheimer)

Koenig, Laird

The Dozens
The Little Girl Who Lives Down
the Lane

Kolvenbach, John

Fabuloso
Gizmo Love
Goldfish
Love Song
On an Average Day

Kondoleon, Harry

Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden
(collection)
Love Diatribe
Outstanding Short Plays Volume Two
(collection) (var. authors)
Play Yourself
Saved or Destroyed
Slacks and Tops
The Vampires
Zero Positive

Koogler, Abe**★ Kill Floor****Korder, Howard**

Boys' Life
Fun and Nobody (collection)
The Lights
Night Maneuver
The Pope's Nose (collection)
Sea of Tranquility
Search and Destroy

Korie, Michael

Grey Gardens (Frankel, Wright)

Kotis, Greg

Eat the Taste (collection)
Pig Farm

The Truth About Santa (an
apocalyptic holiday tale)

Kraft, Hy

Cafe Crown

Kramer, Julie

The Best of Everything

Kramm, Joseph

The Shrike

Krasna, Norman

Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth (Marx)
Watch the Birdie
Who Was That Lady I Saw You With?

Kriegel, Gail

Seven (Cizmar, Paula, Catherine
Filloux, et al.)

Krieger, Henry

Romantic Poetry (Shanley)

Krier, Jennifer

Eve-olution (Illick)

Kron, Lisa

In the Wake

Kurnitz, Harry

Once More with Feeling
Reclining Figure

Kyle, Christopher

The Monogamist
Plunge

LaBute, Neil

The Break of Noon
In a Forest, Dark and Deep
The Money Shot
Outstanding Short Plays Volume One
(collection) (var. authors)
reasons to be happy
reasons to be pretty
Standing on Ceremony: The Gay
Marriage Plays (collection) (var.
authors)
The Way We Get By

LaChiusa, Michael John

First Lady Suite (collection)
Hello Again
Little Fish
Lucky Nurse and Other Short
Musical Plays (collection)
See What I Wanna See

Lafferty, Marcy

Vivien Leigh: The Last Press
Conference

Lahr, John

The Manchurian Candidate

Lamkin, Speed

Comes a Day

Lamont, Jr., Alonzo D.

That Serious He-Man Ball

Lamplay, Oni Faida

Manhattan Class Company Class One-
Acts, 1992 (collection) (var. authors)

Landi, Paolo Emilio

The Servant of Two Masters
(Hatcher)

Landis, Joseph C.

The Golem (Fishelson)

Lane, Eric

Filming O'Keeffe
Ride

Langley, Noel

Edward, My Son (Morley)

Lapine, James

Act One
Fran's Bed
The Moment When
Twelve Dreams

Larson, Larry

Some Things You Need to Know
Before the World Ends (A Final
Evening with the Illuminati) (Lee)
Tent Meeting (Lee, Wackler)

LaRusso II, Louis

Momma's Little Angels

Latham, Jean Lee

The Ghost of Rhodes Manor

Laurents, Arthur

The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March

Lauro, Shirley

The Coal Diamond

Lavery, Bryony

Frozen

★ Treasure Island**Law, Alma H.**

Duck Hunting

Lawrence, Jerome

Live Spelled Backwards
(see also: *Lawrence, Jerome and
Robert E. Lee*)

Lawrence, Jerome and Robert E. Lee

Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward

LaZebnik, Claire

Motherhood Out Loud (Ayzavian,
Leslie, Brooke Berman, et al.)

Leamer, Laurence**★ Rose****Leary, Helen and Nolan**

Yes Means No (Rogers)

Lebow, Barbara

The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim Is Dead

Lecesne, James**★ The Absolute Brightness of
Leonard Pelkey****Lee, Levi**

Some Things You Need to Know
Before the World Ends (A Final
Evening with the Illuminati) (Larson)
Tent Meeting (Larson, Wackler)

Lee, Mark

Rebel Armies Deep into Chad

Lee, Robert E.

(see: *Lawrence, Jerome and Robert
E. Lee*)

Lee, Young Jean★ **Church**★ **Straight White Men****Leeds, Michael**

Swinging on a Star (The Johnny Burke Musical)

Leeds, Nancy

Great Scot! (Conrad, Dawson, McAfee)

Lees, Russell

Nixon's Nixon

Leichter, Aaron

The Castle (Brod, Fishelson)

Leight, Warren

Dark, No Sugar (collection)
Fame Takes a Holiday (Danz, Fulham)
Glimmer, Glimmer & Shine
Side Man
Stray Cats

Leipart, Charles

Deep Sleepers
The Undeclared Rhumba Champ

Lengyel, Melchior

Ninotchka

Leo, Carl

The Family Man (Zavin)

Leokum, Arkady

Neighbors

Leon, Felis

The Zulu and the Zayda (DaSilva, Rome)

Leonard, Jr., Jim

And They Dance Real Slow in Jackson

Leonard, Hugh

Stephen D

LeRoy, Gen

Not Waving

Leslee, Ray

Standup Shakespeare (Welsh)

Leslie, F. Andrew

The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer's Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs' Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét's Stories of America
The Wheeler Dealers

Lettich, Sheldon

Tracers (DiFusco, John, Vincent Caristi, et al.)

Letton, Francis

The Young Elizabeth (Jenette Letton)

Letton, Jenette

The Young Elizabeth (Francis Letton)

Letts, Tracy

August: Osage County
Bug
Man from Nebraska
Superior Donuts

Levenson, Steven

Core Values
The Language of Trees
The Unavoidable Disappearance of Tom Durnin

Levi, Stephen

Daphne in Cottage D

Levin, Ira

Critic's Choice
Deathtrap
Dr. Cook's Garden
General Seeger
Interlock
No Time for Sergeants

Levin, Meyer

Compulsion

Levitt, Saul

The Andersonville Trial

Levy, Benn W.

Clutterbuck

Levy, David

Sally Blane, World's Greatest Girl Detective (Eberhard, Sneed, Webb)

Levy, Jonathan

Marco Polo

Levy, Simon

The Great Gatsby
The Last Tycoon
Tender Is the Night

Lewis, Ira

Chinese Coffee

Lewis, Jim

This Beautiful City (The Civilians)

Lewis, Philip C.

The American Dame

Liebman, Steve

The Tale of Jemima Puddle-Duck (Paterson, Tolan)

Lichtenstein, Jonathan

Memory
The Pull of Negative Gravity

Lillis, Padraic

Two Thirds Home

Lin, Kenneth

Warrior Class

Lindsay, Howard

A Slight Case of Murder (Runyon)
(see also: *Lindsay, Howard and Russel Crouse*)

Lindsay, Howard and Russel Crouse

The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to Be Seen
State of the Union
Tall Story

Lindsay-Abaire, David

A Devil Inside
Fuddy Meers
Good People
Kimberly Akimbo
Rabbit Hole

★ **Ripcord**

Three One-Act Plays (collection)
Wonder of the World

Linklater, Hamish★ **The Cheats**

The Vandal

Linney, Romulus

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Ambrosio
The Captivity of Pixie Shedman
Childe Byron
A Christmas Carol
The Death of King Philip
Democracy
El Hermano
Four from E.S.T. Marathon '99 (collection) (var. authors)
Gint
Heathen Valley
Holy Ghosts
Juliet/Yancey/April Snow (collection)
Klonsky and Schwartz
Laughing Stock (collection)
A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield Barracks (Full Length)
The Love Suicide at Schofield Barracks (One Act)
Mountain Memory
Old Man Joseph and His Family
Pops (collection)
Sand Mountain (collection)
The Sorrows of Frederick
Spain
Tennessee
Three Poets (collection)
True Crimes
Unchanging Love
A Woman Without a Name

Lipez, Erica

The Tutors

Litvack, Barry

Slow Memories

Living, Henry

Eh?

Lloyd, Marcus

Dead Certain

Locke, Sam

Fair Game

Lodato, Victor

Arlington (Pen)

Logan, John

I'll Eat You Last: A Chat with Sue Mengers
Red

Logan, Joshua

Mister Roberts (Heggen)
The Wisteria Trees

London, Roy

The Amazing Activity of Charley Contrare and the Ninety-Eighth Street Gang
Disneyland on Parade (collection)
Mrs. Murray's Farm

Loneragan, Kenneth

Lobby Hero
This Is Our Youth

Long, Quincy

The Johnstown Vindicator
The Joy of Going Somewhere
Definite

The Lively Lad
People Be Heard

Longenbaugh, John

Sherlock Holmes and the Case of the Christmas Carol

Loomer, Lisa

Accelerando
Distracted
Expecting Isabel
Living Out
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Two Things You Don't Talk about at Dinner
The Waiting Room

Lopez, Matthew★ **The Legend of Georgia McBride****Lopez, Melinda**

Sonia Flew

Loving, Boyce

Galahad Jones

Lowe, Florence

The 49th Cousin (Francke)

Lowe, Michele

Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Lowell, Robert

Benito Cereno
The Old Glory (collection)

Lucas, Craig

Missing Persons
Ode to Joy
Prelude to a Kiss
Reckless
This Thing of Darkness (Schulner)
Three Postcards (Carnelia)

Luce, Clare Boothe

Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women

Luce, William

The Belle of Amherst
Lillian

Lucie, Doug

Progress

Mac, Taylor★ **Hir****MacGrath, Leueen**

(see: *Kaufman, George S. and Leueen MacGrath*)

Mack, Carol K.

Seven (Cizmar, Paula, Catherine Filloux, et al.)

Mackey, William Wellington

Family Meeting

MacLachlan, Angus

The Dead Eye Boy
Emerging Artist Grant
The Radiant Abyss

MacLeish, Archibald

Three Short Plays (collection)

MacLeod, Wendy

Apocalyptic Butterflies
The House of Yes
The Shallow End and The Lost Colony (collection)

Sin
Standing on Ceremony: The Gay
Marriage Plays (collection) (var.
authors)
Things Being What They Are
The Water Children

★ **Women in Jeopardy!**

Macmillan, Duncan

★ **1984 (Icke)**

★ **Every Brilliant Thing**

★ **Lungs**

Magdalany, Philip

Criss-Crossing and Watercolor
(collection)

Magruder, James

The Imaginary Invalid
The Miser
The Triumph of Love

Maher, Matthew

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Maibaum, Richard

See My Lawyer (Clork)

Mailer, John Buffalo

Hello Herman

Majok, Martyna

★ **Ironbound**

Mamet, David

Boston Marriage
The Cryptogram
Faustus
No One Will Be Immune and Other
Plays and Pieces (collection)
Oleanna
Romance
Short Plays and Monologues
(collection)
The Voysey Inheritance

Manchester, Joe

Balloon Shot
Run, Thief, Run!

Mann, Emily

The Cherry Orchard
Having Our Say, The Delany Sisters'
First 100 Years
The House of Bernarda Alba
Meshugah
Scenes from a Marriage
Still Life

Mantello, Joe

The Santaland Diaries and Season's
Greetings (collection)

Marans, Jon

Jumping for Joy
Old Wicked Songs
A Strange and Separate People
The Temperamentals

Marber, Patrick

After Miss Julie
Closer
Dealer's Choice

Marchant, William

To Be Continued

Marcus, Milton Frederick

The Gardens of Frau Hess

Mardirosian, Tom

Saved from Obscurity
Subfertile

Margraff, Ruth

Seven (Cizmar, Paula, Catherine
Filloux, et al.)

Margulies, Donald

Brooklyn Boy
Collected Stories
Coney Island Christmas
The Country House
Dinner with Friends
Found a Peanut
God of Vengeance
The Loman Family Picnic
Misadventure: Monologues and
Short Pieces (collection)
The Model Apartment
Pitching to the Star and Other Short
Plays (collection)
Shipwrecked! An Entertainment—
The Amazing Adventures of Louis
de Rougemont (as Told by Himself)
Sight Unseen
Time Stands Still
Two Days (collection)
What's Wrong with This Picture?

Mark, Aaron

★ **Deer**

★ **Empanada Loca**

Marks, Laura

Bethany
Mine

Marks, Peter

The Butler Did It (Walter Marks)

Marks, Ross

Showdown on Rio Road (Medoff)

Marks, Walter

The Butler Did It (Peter Marks)

Markus, John

The Fabulous Lipitones (Courts, St.
Germain)

Marmorstein, Malcolm

Will the Real Jesus Christ Please
Stand Up?

Marnich, Melanie

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
A Sleeping Country
These Shining Lives

Marowitz, Charles

Clever Dick
Disciples
The Marowitz Hamlet
Murdering Marlowe
Quack (Valenti)
Sherlock's Last Case
Silent Partners
Stage Fright
Wilde West

Marquand, John P.

The Late George Apley (Kaufman)

Marston, Merlin

Tracers (DiFusco, John, Vincent
Caristi, et al.)

Martin, David

Simply Heavenly (Hughes)

Martin, Jane

Coup/Clucks (collection)
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Marx, Groucho

Time for Elizabeth (Krasna)

Mason, Timothy

Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You

Mastrosimone, William

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

May, Elaine

Adaptation
Relatively Speaking (collection) (var.
authors)

Mayer, Oliver

Blade to the Heat

Mayer, Paul Avila

Three Hand Reel (collection)

McAfee, Don

Great Scot! (Conradt, Dawson, Leeds)

McAvity, Helen

Everybody Has to be Somebody
Mating Dance (Howard)

McCarthy, Cormac

The Sunset Limited

McClure, Michael

The Beard
General Gorgeous
Josephine: The Mouse Singer

McCormack, Thomas

American Roulette
Endpapers

McCraney, Tarell Alvin

The Brothers Size
Choir Boy
In the Red and Brown Water
Marcus; or The Secret of Sweet

McCullers, Carson

The Member of the Wedding

McDonagh, Martin

The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan

★ **Hangmen**

The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara

McDonald, Heather

An Almost Holy Picture

McEnroe, Robert E.

The Silver Whistle

McGrath, Douglas

Checkers

McGuinness, Frank

A Doll's House

McKeaney, Grace

Last Looks

McKenzie, Neil

Guests of the Nation

McLaine, Patricia

Love Is Contagious

McLiam, John

The Sin of Pat Muldoon

McLure, James

The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats

McNally, Terrence

And Away We Go
And Things That Go Bump in the
Night
André's Mother and Other Short
Plays (collection)
Apple Pie (collection)
Bad Habits (collection)
By the Sea By the Sea By the
Beautiful Sea (collection) (var.
authors)
Corpus Christi
¡Cuba Si!, Bringing It All Back
Home, Last Gasps (collection)
Dedication or The Stuff of Dreams
Deuce
Faith, Hope and Charity (collection)
(var. authors)
Frankie and Johnny in the Clair de Lune
Golden Age
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Mothers and Sons
A Perfect Ganesh
Some Men
The Stendhal Syndrome (collection)
Sweet Eros and Witness (collection)
Where Has Tommy Flowers Gone?
Whiskey

McNamara, John

Present Tense and Personal Effects
(collection)

McNeely, Jerry

The Staring Match

McOwen, J.B.

The Skull (Humphrey)

McPherson, Conor

The Birds
The Dance of Death
Dublin Carol
Four Plays (collection)
The Night Alive
Port Authority
The Seafarer
Shining City
The Veil
The Weir

McPherson, Scott

Marvin's Room

McRae, John

Young Adventure (Savage)

Meara, Anne

After-Play

Medley, Cassandra

3 by E.S.T. (collection) (var. authors)
Outstanding Short Plays Volume One
(collection) (var. authors)

Medoff, Mark

Big Mary
Children of a Lesser God
Crunch Time (Treon)
Four Short Plays (collection)
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringles Window
The Majestic Kid
The Odyssey of Jeremy Jack
(Johnson)
Prymate
Showdown on Rio Road (Marks)
Stefanie Hero
Stumps
Tommy J & Sally
The Wager
When You Comin' Back Red Ryder?

Melfi, Leonard

Faith, Hope and Charity (collection)
(var. authors)

Meneses, Tony

Guadalupe in the Guest Room

Mercier, Mary

Johnny No-Trump

Meriwether, Elizabeth

The Mistakes Madeline Made

Merrill, Kim

Finding Claire

Metcalfe, Felicia

Shooting High (Spence)

Meyer, Marlane

The Chemistry of Change
Etta Jenks
The Mystery of Attraction
The Patron Saint of Sea Monsters

Meyer, Michael

Brand
Creditors
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire

The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck

Meyers, Patrick

Feedlot
K2

Michels, Jeanne

The Queen of Bingo (Murphy)

Middleton, George

Diana Does It

Miller, Arthur

After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
The Creation of the World and Other
Business
The Crucible
Danger: Memory! (collection)
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man
Who Had All the Luck (collection)
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge

Miller, Caitlin

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Miller, JP

Days of Wine and Roses

Miller, Jason

Barrymore's Ghost
That Championship Season
Three One-Act Plays (collection)

Miller, Sigmund

One Bright Day

Milner, Roger

How's the World Treating You?

Mitchell, John Cameron

Hedwig and the Angry Inch (Trask)

Mitford, Nancy

The Little Hut

Mode, Becky

Fully Committed

Molette, Barbara

Rosalee Pritchett (Carlton Molette)

Molette, Carlton

Rosalee Pritchett (Barbara Molette)

Monks, Jr., John

Brother Rat (Finklehoffe)

Moody, Michael Dorn

The Shortchanged Review

Moore, Douglas

The Devil and Daniel Webster
(Benét)

Moran, Martin

All the Rage
The Tricky Part

Morey, Charles

Figaro
The Ladies Man
Laughing Stock

Morgan, Diana

My Cousin Rachel

Morgan, Peter

The Audience
Frost/Nixon

Mori, Brian Richard

Dreams of Flight

Morley, Robert

Edward, My Son (Langley)

Morris, Edmund

The Wooden Dish

Morris, Jennifer R.

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Morris, Peter

Guardians

Mosel, Tad

Impromptu
That's Where the Town's Going

Moss, Gregory S.**★ Indian Summer****Moss, Howard**

The Folding Green
The Palace at 4 A.M.

Mueller, Lavonne

Breaking the Prairie Wolf Code
Little Victories

Mula, Tom

Jacob Marley's Christmas Carol

Murfit, Mary

Cowgirls (Howie)

Murillo, Carlos

Dark Play or Stories for Boys
A Human Interest Story (or The Gory
Details and All)

Murphy, Gregory

The Countess

Murphy, Michael

The Conscientious Objector
Sin (A Cardinal Deposed)

Murphy, Phyllis

The Queen of Bingo (Michels)

Murray, Gerard Majella

Career Angel (Male Version)

Murray, Henry

Treefall

Murray, John

Room Service (Boretz)

Murray, Robert

High Cockalorum

Murray-Smith, Joanna

Honour

★ Switzerland**Myler, Randal**

Hank Williams: Lost Highway
(Harelik)

Nachtrieb, Peter Sinn

Bob: A Life in Five Acts
boom
Colorado
Hunter Gatherers
T.I.C. (Trenchcoat in Common)

★ The Totalitarians**Najimy, Kathy**

Parallel Lives (Gaffney)

Napier, Edward

The English Teachers

Nash, N. Richard

Rouge Atomique
See the Jaguar
The Young and Fair

Nass, Elyse

Avenue of Dream

Nauffts, Geoffrey

Next Fall

Neary, Jack

To Forgive, Divine

Nehls, David

(see: *Nehls, David and Betsy Kelso*)

Nehls, David and Betsy Kelso

The Great American Trailer Park
Christmas Musical
The Great American Trailer Park
Musical

Neiman, Irving Gaynor

Murder Once Removed

Nelms, Henning

Only an Orphan Girl

Nelson, Anne

The Guys
Savages

Nelson, Richard

The Controversy of Valladolid

Nelson, Tim Blake

Eye of God
The Grey Zone

Nemeth, Sally

Sally's Shorts (collection)

Newman, Molly

Quilters (Damashek)
Shooting Stars

Nicholson, Kenyon

The Flying Gerards (Robinson)

Nicholson, William

The Retreat from Moscow

Nicolaeff, Ariadne

Five Evenings
A Month in the Country
The Promise

Noone, Ronan

The Atheist
The Blowin of Baile Gall
Brendan

Norman, Marsha

Getting Out
The Holdup
'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark

Norris, Barney

Visitors

Norris, Bruce

Clybourne Park
The Pain and the Itch
The Unmentionables

Nottage, Lynn

By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
One More River to Cross: A Verbatim Fugue
Ruined

Nunn, Trevor

Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Caird)

O'Brien, Edna

Triptych

O'Casey, Sean

Purple Dust
Red Roses for Me

O'Connor, Deirdre

Assisted Living
Jailbait

O'Connor, Edwin

I Was Dancing

Odets, Clifford

The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty

O'Donnell, Mark

Fables for Friends
The Nice and the Nasty
Scapin (Irwin)
Strangers on Earth
That's It, Folks!

O'Hara, Mary

The Catch Colt

O'Hara, Robert

Insurrection: Holding History

O'Hare, Denis

An Iliad (Peterson)

O'Keefe, Laurence

Bat Boy: The Musical (Farley, Fleming)

Oldfield, Mary

Please Communicate

Oliensis, Adam

Ring of Men

Olive, John

Killers
Standing on My Knees

Oliver, Edgar

East 10th Street: Self Portrait with Empty House

Olson, Esther E.

Let's Make Up
A Question of Figures
Swing Fever

O'Neill, Eugene

All God's Chillun Got Wings
Anna Christie, The Emperor Jones, and The Hairy Ape (collection)

Before Breakfast
Beyond the Horizon
Desire Under the Elms, Mourning Becomes Electra, Strange Interlude (collection)

Diff'rent
The Dreamy Kid
Gold
The Great God Brown
Hughie
The Iceman Cometh
Lazarus Laughed
Long Day's Journey into Night
Marco Millions
Seven Plays of the Sea (collection)
The Straw
A Touch of the Poet
Welded

Oppenheimer, George

A Mighty Man Is He (Kober)

O'Reilly, Christian

Chapatti
The Good Father

Orkow, Ben

The First Actress

Orlandersmith, Dael

Black N Blue Boys / Broken Men

★ Forever

The Gimmick and Other Plays (collection)
Horsedreams
Stoop Stories
Yellowman

O'Rowe, Mark

Howie the Rookie

Orr, Mary

Grass Widows
Roommates
The Wisdom of Eve
Women Must Weep and Women Must Work (collection)
Women Still Weep
(see also: Denham, Reginald and Mary Orr)

Osborn, Paul

A Bell for Adano
On Borrowed Time

Owens, Rochelle

The Widow and the Colonel

Palmieri, Marc

Carl the Second
The Groundling
Levittown
Poor Fellas (collection)

Pape, Ralph

Beyond Your Command
Girls We Have Known and Other One-Act Plays (collection)
Hearts Beating Faster
Say Goodnight, Gracie

Paran, Janice

You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)

Parks, Don

Jo (Dyer)

Parks, Suzan-Lori

The America Play
In the Blood
Topdog/Underdog
Venus

Parnell, Peter**★ Dada Woof Papa Hot**

The Cider House Rules, Part One: Here in St. Cloud's
The Cider House Rules, Part Two: In Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the Top of the World
Trumperry

Parrish, Caitlin

The Downpour

Paskman, Dailey

Scrooge

Paterson, Katherine

The Tale of Jemima Puddle-Duck (Liebman, Tolan)

Patrick, John

Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Curious Savage
The Dancing Mice
Divorce—Anyone? (collection)
The Doctor Will See You Now (collection)
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Hasty Heart
It's Been Wonderful
Love Is a Time of Day
Macbeth Did It
The Magenta Moth
Opal Is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone? (collection)
The Teahouse of the August Moon
The Willow and I

Patrick, Robert

Mutual Benefit Life
My Cup Ranneth Over

Paul, Cinco

Bubble Boy (Daurio)

Payne, Nick

Constellations
If There Is I Haven't Found It Yet

★ Incognito**Pearle, Daniel**

A Kid Like Jake

Pearson, Sybille

Sally and Marsha
Unfinished Stories

Peet, Amanda

The Commons of Pensacola

Peluso, Emanuel

Good Day
Hurricane of the Eye
Little Fears

Pen, Polly

Arlington (Lodato)
Goblin Market (Harmon)
(see also: Pen, Polly and Laurence Klavan)

Pen, Polly and Laurence Klavan

Bed and Sofa
Embarrassments

Pendleton, Austin

Orson's Shadow
Uncle Bob

Pendrell, Ernest

Seven Times Monday

Penhall, Joe

Blue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices

Pennette, Marco

Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Percy, Edward

The Shop at Sly Corner
(see also: Percy, Edward and Reginald Denham)

Percy, Edward and Reginald Denham

Ladies in Retirement
Suspect
Trunk Crime

Perl, Arnold

Tevya and His Daughters
The World of Sholom Aleichem (collection)

Perlman, Michael

From White Plains

Perloff, Carey

Luminescence Dating

Perr, Harvey

Rosebloom

Perrin, Nat

Celebration

Petersen, Don

Does a Tiger Wear a Necktie?

Peterson, Agnes Emelie

The Necklace Is Mine

Peterson, Lisa

An Iliad (O'Hare)

Pezzulo, Ted

April Fish and The Wooing of Lady Sunday (collection)

Piehler, Christopher

The Triangle Factory Fire Project (Evans)

Pielmeier, John

Haunted Lives (collection)
Impassioned Embraces

Pierce, Greg

★ **Her Requiem**
Slowgirl

Pintauro, Joe

By the Sea By the Sea By the
Beautiful Sea (collection) (var.
authors)

Cacciatore: Three Short Plays
(collection)

Dawn

Men's Lives

Metropolitan Operas 27 Short Plays
(collection)

Raft of the Medusa

Reindeer Soup

Snow Orchid

Pinter, Harold

Ashes to Ashes and Other Plays
(collection)

Betrayal

The Caretaker

Celebration

Complete Works Volume 1 (collection)

Complete Works Volume 2 (collection)

The Dwarfs and Seven Revue
Sketches (collection)

The Hothouse

The Lover

Moonlight

Mountain Language

No Man's Land

Old Times

Other Places (collection)

Tea Party and The Basement
(collection)

Poe, Kristina

Love Sick

Polatin, Daria

Thicker than Water (collection) (var.
authors)

Pollono, John

Lost Girls

Small Engine Repair

Polsky, Abe

Devour the Snow

Popplewell, Jack

Breakfast in Bed

Dear Delinquent

Hocus Pocus

Porter, Stephen

Don Juan

Posner, Aaron

The Chosen (Potok)

Cyrano (Hollinger)

My Name Is Asher Lev

Stupid Fucking Bird

Who Am I This Time? (& Other
Conundrums of Love)

(see also: *Posner, Aaron and James
Sugg*)

Posner, Aaron and James Sugg

A Murder, a Mystery & a Marriage

Stupid Fucking Bird

Posner, Max★ **Judy****Pospisil, Craig**

Choosing Sides (collection)

The Dunes

Life Is Short (collection)

Months on End

Outstanding Men's Monologues
Volume One

Outstanding Men's Monologues
Volume Two

Outstanding Short Plays Volume One
(collection) (var. authors)

Outstanding Short Plays Volume Two
(collection) (var. authors)

★ **Outstanding Short Plays Volume
Three (collection) (var. authors)**

Outstanding Women's Monologues,
Volume One

Outstanding Women's Monologues,
Volume Two

Somewhere in Between

Post, Douglas

Drowning Sorrows

Earth and Sky

Murder in Green Meadows

Potok, Chaim

The Chosen (Posner)

Pottle, Sam

Money (Axlerod, Whedon)

Poulton, Mike

Wolf Hall Part One

Wolf Hall Part Two: Bring Up
the Bodies

Prebble, Lucy★ **The Effect**

Enron

The Sugar Syndrome

Press-Coffman, Toni

Touch

Price, Leland

Parted on Her Wedding Morn

Price, Olive

Star Eternal

Price, Reynolds

August Snow

Better Days

Early Dark

Full Moon

Night Dance

Private Contentment

Prichard, Rebecca

Yard Gal

Prideaux, James

The Housekeeper

The Last of Mrs. Lincoln

Laughter in the Shadow of the Trees
and Other Plays (collection)

Lemonade and The Autograph
Hound (collection)

Mixed Couples

The Orphans

Postcards

Stuffings and An American Sunset
(collection)

Priestley, J.B.

An Inspector Calls

Pryor, Deborah

The Love Talker

Puzzo, Michael

The Dirty Talk

Rabe, David★ **Good for Otto**

A Question of Mercy

★ **Visiting Edna****Raby, Peter**

The Government Inspector

The Three Musketeers

Raffo, Heather

9 Parts of Desire

Raine, Nina

Rabbit

Tribes

Rambo, David

God's Man in Texas

The Ice-Breaker

The Lady with All the Answers

Raphaelson, Samson

Hilda Crane

Jason

The Perfect Marriage

Skylark

Rappoport, David Steven

Cave Life

Rattigan, Terence

The Sleeping Prince

The Winslow Boy

Read, David West

The Dream of the Burning Boy

The Performers

Reale, Robert

The Dinosaur Musical (Willie Reale)

Reale, Willie

The Dinosaur Musical (Robert Reale)

Many Happy Returns and Fast

Women (collection)

Short and Sweet (monologues)

Rebeck, Theresa

Motherhood Out Loud (Ayvazian,

Leslie, Brooke Berman, et al.)

The Understudy

Reddin, Keith

All the Rage

Almost Blue

Black Snow

Brutality of Fact

Desperadoes; Throwing Smoke;

Keyhole Lover (collection)

Frame 312

Human Error

The Innocents' Crusade

Life and Limb

Life During Wartime

The Missionary Position

Nebraska

★ **Some Brighter Distance**

Too Much Memory (Gibson)

Redwood, John Henry

No Niggers, No Jews, No Dogs

The Old Settler

Regan, Sylvia

Morning Star

Zelda

Reich, John

Mary Stuart (Goldstone)

Reich, Richard

House Without Windows

Reingold, Jacquelyn

Girl Gone

Manhattan Class Company Class

One-Acts, 1992 (collection) (var.
authors)

String Fever

Things Between Us (collection)

Rengier, John

By Hex (Blankman, Gehman)

Reno, Brian★ **Loose Canon (collection)
(Weissman)****Resnik, Muriel**

Any Wednesday

Resto, Jr., Marcelino "Max"★ **The Zombies: A Musical Spoof!****Reuter, Anna Helen**

Life with Mother Superior (Trahey)

Reyes, Guillermo

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Reza, Yasmina

(see: *Hampton, Christopher and
Yasmina Reza*)

Rhodes, Rick

Ug, The Caveman Musical (Vivian
Rhodes)

Rhodes, Vivian

Ug, The Caveman Musical (Rick
Rhodes)

Ribman, Ronald

The Ceremony of Innocence

Passing Through from Exotic Places
(collection)

Rice, Elmer

American Landscape

Black Sheep

Cue for Passion

Dream Girl

Flight to the West

The Grand Tour

The Iron Cross

Love Among the Ruins

A New Life

Two on an Island

The Winner

Rice, Luanne

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Richards, Stanley

Journey to Bahia

Richardson, Jack

Gallows Humor

Lorenzo

The Prodigal

Xmas in Las Vegas

Rickman, Alan

My Name Is Rachel Corrie (Viner)

Ridley, Philip★ **Mercury Fur**★ **Radiant Vermin**

Shivered

Tender Napalm

Vincent River

Riedy, David

Outstanding Short Plays Volume Two
(collection) (var. authors)

Rieser, Allan

Boy Meets Family

Rifkin, Don

A Brief Period of Time and Two Eggs
 Scrambled Soft (collection)
 The Delusion of Angels

Riley, Nord

The Armored Dove

Rimmer, David

Album

Rivera, José

Marisol
 Standing on Ceremony: The Gay
 Marriage Plays (collection)
 (var. authors)

Roberts, Mark★ **New Country**

Parasite Drag
 Rantoul and Die
 Where the Great Ones Run

Roberts, Meade

A Palm Tree in a Rose Garden

Robertson, Lanie

Woman Before a Glass

Robinson, Charles K.

The Flying Gerardos (Nicholson)

Roche, Billy

Amphibians
 The Cavalcaders
 Lay Me Down Softly
 The Wexford Trilogy (collection)

Rodewald, Heidi

Passing Strange (Dorsen, Stew)

Rogers, Howard Emmett

Yes Means No (Leary)

Rogers, J.T.

Blood and Gifts
 Madagascar
 The Overwhelming
 White People

Roland, Joe

On the Line

Roman, Lawrence

Under the Yum Yum Tree

Rome, Harold

The Zulu and the Zayda (DaSilva, Leon)

Roper, Amelia

Outstanding Short Plays Volume Two
 (collection) (var. authors)

Rosa, Dennis

Sherlock Holmes and the Curse of
 the Sign of Four

Rose, Reginald

Dear Friends

Rosenberg, James L.

The Death and Life of Sneaky Fitch
 Mel Says to Give You His Best

Rosenstock, Kim

Tigers Be Still

Rosenthal, Ben

Thicker than Water (collection) (var.
 authors)

Ross, Lisette Lecat

Dark Sun
 Scent of the Roses

Ross, Melissa

Nice Girl
 Of Good Stock
 Thinner than Water

Rosten, Norman

Come Slowly, Eden
 Mister Johnson

Roth, Ari

3 More by E.S.T. '98 (collection)
 (var. authors)

Rothstein, Sharyn

By the Water

Roulston, Keith

Another Season's Promise (Chislett)

Royal, Bert V.

Dog Sees God: Confessions of a
 Teenage Blockhead

Rudnick, Paul

I Hate Hamlet
 Jeffrey
 The Most Fabulous Story Ever Told
 The Naked Eye
 The New Century (collection)
 Regrets Only
 Standing on Ceremony: The Gay
 Marriage Plays (collection)
 (var. authors)
 Valhalla

Runyon, Damon

A Slight Case of Murder (Lindsay)

Ruskin, Adina L.

The Art of Remembering

Russell, John C.

Stupid Kids

Ryan, James

The Young Girl and the Monsoon

Ryan, Kate Moira

The Beebo Brinker Chronicles
 (Chapman)
 Cavedweller

Ryan, Tammy

Pig

Ryerson, Florence

Isn't Nature Wonderful? (Clements)

Sabath, Bernard

Twain Plus Twain (collection)

Sachs, Stephen

Bakersfield Mist

★ **Miss Julie: Freedom Summer****Safdie, Oren**

The Bilbao Effect
 The Last Word...
 Private Jokes, Public Places

Sammis, Edward R.

Day in the Sun (Heyn)

Sams, Jeremy

Enigma Variations

Sanchez-Scott, Milcha

Dog Lady and The Cuban Swimmer
 (collection)
 Evening Star
 Roosters

Sands, Leslie

Cat's Cradle
 Something to Hide

Santeiro, Luis

The Lady from Havana
 Land O'Fire
 Our Lady of the Tortilla
 A Royal Affair

Sartin, Laddy

Blessed Assurance
 Catfish Moon

Sater, Steven

Carbondale Dreams

Saunders, James

Bodies
 Next Time I'll Sing to You
 A Scent of Flowers

Savage, George

Young Adventure (McRae)

Sayers, Dorothy L.

Busman's Honeymoon (Byrne)

Scanlan, Dick★ **Whorl Inside a Loop (Scott)****Schario, Christopher**

A Christmas Carol

Schary, Dore

The Highest Tree
 Sunrise at Campobello

Scheffer, Will

Falling Man and Other Monologues
 (collection)

Schenkkan, Robert

All the Way
 Final Passages
 Four One-Act Plays (collection)
 Heaven on Earth
 The Kentucky Cycle (collection)

Schiffbauer, John William

Live Broadcast

Schisgal, Murray

All Over Town
 An American Millionaire
 The Chinese and Dr. Fish (collection)
 Ducks and Lovers
 Five One-Act Plays (collection)
 Jealousy and There Are No Sacher
 Tortes in our Society! (collection)
 Jimmy Shine
 Luv
 Man Dangling (collection)
 Oatmeal and Kisses
 Old Wine in a New Bottle
 Play Time
 Popkins
 The Pushcart Peddlers, The Flatulist
 and Other Plays (collection)
 Road Show
 Sexaholics and Other Plays (collection)
 The Typists and the Tiger (collection)

Schmidt, Erica

Debbie Does Dallas (Schwartz,
 Sherman)

Schmidt, Paul

Ivanov
 Seven Short Farces by Anton
 Chekhov (collection)

Schnee, Thelma

The Whole World Over

Schneider, Barbara

Flight Lines and Crossings (collection)

Schraft, Micah

A Dog's House

Schrock, Gladden

Glutt

Schulman, Charlie

The Birthday Present and The
 Ground Zero Club (collection)

Schulman, Sarah

Heaven and Hell (on Earth): A Divine
 Comedy (collection) (var. authors)

Schulner, David

An Infinite Ache
 This Thing of Darkness (Lucas)

Schultz, Mark

Deathbed
 The Gingerbread House
 Everything Will Be Different

Schwartz, Susan L.

Debbie Does Dallas (Schmidt,
 Sherman)

Scott, Douglas

Mountain—The Journey of
 Justice Douglas

Scott, Sherie Rene★ **Whorl Inside a Loop (Scanlan)****Sedaris, Amy**

The Book of Liz (David Sedaris)

Sedaris, David

The Book of Liz (Amy Sedaris)

Segall, Harry

Heaven Can Wait
 Mister Angel

Seiler, Conrad

Beauty Parade
 Good Night, Caroline
 Our Girls
 What's Wrong with the Girls
 Why I Am a Bachelor
 The Wonderful Adventures of Don
 Quixote

Sekacz, Ilona

The Beggar's Opera (Caird)

Selden, George

The Children's Story

Seligman, Marjorie

(see *Seligman, Marjorie and
 Sonya Fogle*)

Seligman, Marjorie and Sonya Fogle

More Solo Readings (monologues)
 Solo Readings for Radio and Class
 Work (monologues)
 Still More Solo Readings (monologues)

Seller, Thomas

Xingu

Setlock, Mark

Pageant Play (Wilks)

Shanley, John Patrick

Beggars in the House of Plenty
 The Big Funk
 Cellini
 Danny and the Deep Blue Sea
 Defiance
 Dirty Story
 Doubt, a Parable
 The Dreamer Examines His Pillow
 Four Dogs and a Bone and The Wild
 Goose (collection)
 French Waitress and Other Plays
 (collection)
 Italian American Reconciliation
 Missing/Kissing (collection)
 Outside Mullingar
 Outstanding Short Plays Volume Two
 (collection) (var. authors)

★ **Prodigal Son**

Psychopathia Sexualis

- Romantic Poetry (Krieger)
Sailor's Song
Savage in Limbo
Storefront Church
Welcome to the Moon and Other Plays (collection)
Where's My Money?
Women of Manhattan
- Sharp, Randall**
Last Man Club
Seven in One Blow, or The Brave Little Kid
- Shaw, Irwin**
Bury the Dead
The Gentle People
The Survivors (Viertel)
- Shawn, Wallace**
Aunt Dan and Lemon
The Designated Mourner
The Fever
Grasses of a Thousand Colors
The Hotel Play
The Mandrake
Marie and Bruce
- Sheffer, Erika**
Russian Transport
- Shelley, Elsa**
Foxhole in the Parlor
- Shepard, Sam**
Ages of the Moon
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Heartless
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
A Particle of Dread (Oedipus Variations)
Seduced
Simpatico
States of Shock
When the World was Green
(A Chef's Fable) (Chaikin)
- Sheppard, Julian**
Buicks
Love and Happiness
Whatever
- Sherman, Andrew**
Debbie Does Dallas (Schmidt, Schwartz)
- Sherman, James**
Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D
- Sherman, Jonathan Marc**
Evolution
Knickerbocker
Sophistry
Things We Want
Three Short Plays (collection)
Veins and Thumbtacks
Women and Wallace
Wonderful Time
- Sherman, Martin**
A Passage to India
- Sherwood, Robert E.**
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion in Vienna
Second Threshold (Barry)
Small War on Murray Hill
There Shall Be No Night
- Shideler, Ross**
The Night of the Tribades
- Shiffrin, A.B.**
Angel in the Pawnshop
Twilight Walk
- Shine, Ted**
Contributions (collection)
- Shinn, Christopher**
The Coming World
Dying City
Four
Now or Later
On the Mountain
Other People
Picked
Teddy Ferrara
What Didn't Happen
Where Do We Live
- Short, Robin**
Ned Crocker
- Shue, Larry**
The Foreigner
Grandma Duck Is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square
- Shulman, Max**
The Tender Trap (Smith)
- Shuman, Mort**
Jacques Brel Is Alive and Well & Living in Paris (Blau, Brel)
- Shurtleff, Michael**
Call Me by My Rightful Name
- Shyre, Paul**
Drums Under the Windows
I Knock at the Door
A Whitman Portrait
- Siefert, Lynn**
Coyote Ugly
Little Egypt
- Silver, Nicky**
The Agony & The Agony
The Altruists
Beautiful Child
The Eros Trilogy (collection)
Fat Men in Skirts
Fit to Be Tied
The Food Chain
The Lyons
The Maiden's Prayer
Pterodactyls
Raised in Captivity
Three Changes
Too Much Sun
- Silverman, Ethan**
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
- Silverstein, Shel**
An Adult Evening of Shel Silverstein (collection)
Shel's Shorts (collection)
- Simms, Willard**
The Acting Lesson
Miss Farnsworth
The Passing of an Actor
Then and Now (collection)
Two's a Crowd
- Simon, Neil**
The Star-Spangled Girl
- Simonson, Eric**
Bang the Drum Slowly
Bronx Bombers
Lombardi
Magic/Bird
Work Song: Three Views of Frank Lloyd Wright (Hatcher)
- Singer, Blair**
Meg's New Friend
The Most Damaging Wound
- Skinner, Cornelia Otis**
The Pleasure of His Company (Taylor)
- Sklar, George**
And People All Around
Brown Pelican
Laura (Caspary)
- Skyler, Tristine**
The Moonlight Room
- Sloan, Brian**
WTC View
- Smart, Mat**
The Steadfast
- Smith, Alena**
The Bad Guys
- ★ **The New Sincerity**
★ **Plucker**
- Smith, Anna Deavere**
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
House Arrest: A Search for American Character In and Around the White House, Past and Present
Let Me Down Easy
Seven (Cizmar, Paula, Catherine Filloux, et al.)
Twilight: Los Angeles, 1992
- Smith, Charise Castro**
★ **Feathers and Teeth**
★ **The Hunchback of Seville**
- Smith, Conrad Sutton**
Chain of Circumstances
A Dash of Bitters (Denham)
- Smith, Deborah Salem**
Love Alone
- Smith, Earl Hobson**
Stephen Foster or Weep No More
My Lady
- Smith, Evan**
Remedial English
The Savannah Disputation
The Uneasy Chair
- Smith, Milburn**
The Ten O' Clock Scholar (Banci)
- Smith, Robert Paul**
The Tender Trap (Shulman)
- Smith, Tommy**
Pigeon
- Sneed, Helen**
Fix Me, Jesus
Sally Blane, World's Greatest Girl Detective (Eberhard, Levy, Webb)
- Snyder, William**
The Days and Nights of BeeBee Fenstermaker
- Soderberg, Douglas**
The Root of Chaos
- Sommer, Edith**
A Roomful of Roses
- Son, Diana**
Satellites
Stop Kiss
- Sondheim, Stephen**
Getting Away with Murder (Furth)
- Sorell, Walter**
Everyman Today
- Soyinka, Wole**
The Trials of Brother Jero and The Strong Breed (collection)
- Spence, Wall**
Shooting High (Metcalfe)
- Spencer, T.J.**
Jonah
- Spewack, Bella**
(see: *Spewack, Bella and Samuel Spewack*)
- Spewack, Bella and Samuel Spewack**
Boy Meets Girl and Spring Song (collection)
My Three Angels
Trousers to Match
Woman Bites Dog
- Spewack, Samuel**
The Golden State
Play It by Ear (The Festival)
The Prince and Mr. Jones
Two Blind Mice
Under the Sycamore Tree
(see also: *Spewack, Bella and Samuel Spewack*)
- Spiegel, Ruby Rae**
Dry Land
- ★ **Outstanding Short Plays Volume Three (collection) (var. authors)**
- Spiegelgass, Leonard**
The Wrong Way Light Bulb
- Squire, Aurin**
Freefalling
Outstanding Short Plays Volume Two (collection) (var. authors)
- St. Germain, Mark**
Becoming Dr. Ruth
Best of Enemies
Dancing Lessons
Freud's Last Session
Out of Gas on Lovers Leap
Scott and Hem
(see also: *Markus, John, Mark St. Germain, and Randy Courts*)
- Stafford, Nick**
Katherine Desouza
- Stavis, Barrie**
The Man Who Never Died
- Stein, Mark**
At Long Last Leo
Direct from Death Row The Scottsboro Boys
The Groves of Academe and The Plumber's Apprentice (collection)

Steinbeck, John

Burning Bright
The Moon Is Down
Of Mice and Men

Stephens, Harry

Tracers (DiFusco, John, Vincent
Caristi, et al.)

Stephens, Simon

Bluebird
The Curious Incident of the Dog in
the Night-Time
Harper Regan
Heisenberg
Punk Rock

Stephenson, Shelagh

Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water

Stepling, John

The Dream Coast

Stetson, Jeff

The Meeting

Stew

Passing Strange (Dorsen, Rodewald)

Stewart, Michael

Those That Play the Clowns

Stitt, Milan

Back in the Race
The Runner Stumbles

Stockton, Richard F.

Prisoner of the Crown (Herd)

Storm, Lesley

Heart of a City

Strand, Richard**★ Butler**

The Death of Zukasky
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Stratford, Aioise

Outstanding Short Plays Volume Two
(collection) (var. authors)

Street Man, Chic

Spunk (Wolfe)

Stryk, Lydia**★ The Glamour House**

Monte Carlo

Sublett, Robbie Collier

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Sugg, James

(see: Posner, Aaron and James Sugg)

Sullivan, Sir Arthur

Hollywood Pinafore or The Lad Who
Loves a Salary (Kaufman)

Sun, Nilaja

No Child...

Sutton, Joe

Voir Dire

Sutton, Michael

Over My Dead Body (Fingleton)

Svanoe, Bill

Punch and Judy

Swados, Elizabeth

Nightclub Cantata

Swanson, C. Denby

The Norwegians

Sweet, Jeffrey

The Action Against Sol Schumann
Responsible Parties
Routed
Stops Along the Way
Ties
The Value of Names
With and Without

Swet, Peter

The Interview

Sydow, Jack

The Brothers Karamazov (Tumarin)

Szymkowicz, Adam

Deflowering Waldo
Food for Fish
Hearts Like Fists
Nerve

Tabori, George

Flight into Egypt

Taieff, Stanley

Ah, Eurydice!

Talbott, Daniel

Slipping

Tally, Ted

Hooters
Little Footsteps
Silver Linings
Terra Nova

Tasca, Jules

Tadpole

Taylor, Douglas

The Agreement
Five in Judgment
The Sudden and Accidental
Re-Education of Horse Johnson

Taylor, Holland**★ Ann****Taylor, Regina**

Crowns

Taylor, Samuel

First Love
The Happy Time
Legend
The Pleasure of His Company (Skinner)
Sabrina Fair
A Touch of Spring (or Avanti!)

Taylor, Simon Watson

The Ubu Plays (collection)

Teachout, Terry

Satchmo at the Waldorf

Teichmann, Howard

Miss Lonelyhearts
The Solid Gold Cadillac

Temperley, Stephen

Souvenir

Tesich, Steve

The Carpenters

Thatcher, Kristine

Among Friends
Emma's Child
Voice of Good Hope

Thomas, Freyda

The Gamester

Thompson, Ernest

Answers (collection)
On Golden Pond
The West Side Waltz

Thompson, Paul

The Children's Crusade

Thorne, Joan Vail

The Exact Center of the Universe
The Things You Least Expect

Thorne, Tracy

We Are Here

Thornton, Jane

Shakers (Godber)

Thurber, Lucy

Ashville
The Insurgents
Killers and Other Family
Scarcity
Stay
Where We're Born

Thurschwell, Harry T.

A Young Man's Fancy (Golden)

Todd, Matthew

Blowing Whistles

Tolan, Kathleen

Approximating Mother

Tolan, Peter

Stay Carl Stay, Best Half Foot Forward
and Pillow Talk (collection)

Tolan, Stephanie

The Tale of Jemima Puddle-Duck
(Liebman, Paterson)

Tolins, Jonathan

Buyer & Cellar
The Last Sunday in June

Topor, Tom

Answers

Tovatt, Patrick

Bartok as Dog

Trahey, Jane

Life with Mother Superior (Reuter)

Trask, Stephen

Hedwig and the Angry Inch (Mitchell)

Treem, Sarah

The How and the Why
When We Were Young and Unafraid

Tremblay, Michel

Bonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs

Treon, Phil

Crunch Time (Medoff)

Trow, George W.S.

The Tennis Game

Troy, Jonathan

All Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
Web of Murder

Trumbo, Dalton

The Biggest Thief in Town

Trzcinski, Edmund

Stalag 17 (Bevan)

Tuan, Alice

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

tucker green, debbie

born bad
truth and reconciliation

Tumarin, Boris

The Brothers Karamazov (Sydow)

Turner, David

Semi-Detached

Turney, Catherine

My Dear Children (Horwin)

Turney, Robert

Daughters of Atreus

Tuttle, Jon

The Hammerstone
The Palace of the Moorish Kings
Terminal Cafe

Uhry, Alfred

Driving Miss Daisy
The Last Night of Ballyhoo

Urban, Ken

The Awake
The Correspondent

★ A Future Perfect

The Happy Sad
The Private Lives of Eskimos

★ Sense of an Ending**Ustinov, Peter**

The Love of Four Colonels
Photo Finish
Romanoff and Juliet

Valcq, James

Zombies from the Beyond

Valency, Maurice

Conversation with a Sphinx
Feathertop
The Madwoman of Chaillot
Regarding Electra
The Thracian Horses

Valenti, Michael

Quack (Marowitz)

van Druten, John

Bell, Book and Candle
The Druid Circle
I Am a Camera
I Remember Mama
I've Got Sixpence
The Mermaids Singing
The Voice of the Turtle

van Itallie, Jean-Claude

America Hurrah (collection)
Bag Lady
The Cherry Orchard
Early Warnings (collection)
A Fable
The King of the United States
Master and Margarita or, The Devil
Comes to Moscow
Mystery Play
The Sea Gull
The Serpent
Seven Short and Very Short Plays
(collection)
Three Sisters
The Tibetan Book of the Dead (or
"How Not to Do It Again")
Uncle Vanya
War and Four Other Plays (collection)

Vari, John

Farewell, Farewell, Eugene (Ackland)

Varon, Charlie

The People's Violin
Rabbi Sam
Rush Limbaugh in Night School

Vaughan, Robert Lewis

Outstanding Short Plays Volume One
(collection) (var. authors)
Praying for Rain
The Rest of the Night

Vidal, Gore

The Best Man
Romulus
Visit to a Small Planet
Weekend

Viertel, Peter

The Survivors (Shaw)

Viner, Katharine

My Name Is Rachel Corrie (Rickman)

Violet, Ellen

Brewsie and Willie (Blake)

Vogel, Paula

And Baby Makes Seven
The Baltimore Waltz
A Civil War Christmas: An American
Musical Celebration (Waters)
Desdemona, A Play About a
Handkerchief
Hot 'n' Throbbing
How I Learned to Drive

★ Indecent

The Long Christmas Ride Home
The Mineola Twins
The Oldest Profession

Vogelstein, Cherie

All About Al
Four from E.S.T. Marathon '99
(collection) (var. authors)

Wackler, Rebecca

Tent Meeting (Larson, Lee)

Wade, Kevin

Key Exchange
Mr. & Mrs.

Wade, Laura

Breathing Corpses
Colder Than Here
Other Hands
Posh

Wadud, Ali

Companions of the Fire

Walden, William

Treasures on Earth

Wallach, Ira

The Absence of a Cello

Wanshel, Jeff

Auto-Destruct and The Rhesus
Umbrella (collection)
The Disintegration of James Cherry
Isadora Duncan Sleeps with the
Russian Navy
Times and Appetites of Toulouse-
Lautrec (Feingold)

Ward, Douglas Turner

Brotherhood
Happy Ending and A Day of Absence
(collection)
The Reckoning

Warren, Robert Penn

All the King's Men

Wasserstein, Wendy

An American Daughter
The Heidi Chronicles

Isn't It Romantic
Seven One-Act Plays (collection)
The Sisters Rosensweig
Third
Uncommon Women and Others

Waters, Daryl

A Civil War Christmas: An American
Musical Celebration (Vogel)

Watson, Ara

Bite the Hand, Mooncastle (collection)
A Different Moon
Treasure Island
Win/Lose/Draw (collection)
(Gallagher)

Wax, Emanuel (Jimmy)

90° in the Shade and Dust in Your
Eyes (collection)

Webb, Peter

Sally Blane, World's Greatest Girl
Detective (Eberhard, Levy, Sneed)
Splendora (Campbell, Hoffman)

Weidman, Jerome

Asterisk!
Ivory Tower (Yaffe)

Weill, Gus

To Bury a Cousin

Weiner, Wendy

Hillary: A Modern Greek
Tragedy with a (Somewhat)
Happy Ending

Weinraub, Bernard

The Accomplices

Weisman, Annie

Be Aggressive
Hold Please
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
Surf Report

Weiss, Matthew

Hesh

Weissman, Gabriel Vega**★ Loose Canon (collection) (Reno)****Weitz, Paul**

Lonely, I'm Not
Privilege
Roulette
Show People
Trust

Weller, Michael

Beast
Dogbrain
Fifty Words
Side Effects
Tira Tells Everything There Is to
Know About Herself and The
Bodybuilders (collection)

Welsh, Kenneth

Standup Shakespeare (Leslee)

Wertenbaker, Timberlake

The Grace of Mary Traverse

Wesley, Richard

The Mighty Gents
The Past Is the Past and Gettin' It
Together (collection)
The Sirens

West, Cheryl L.

Before It Hits Home
Jar the Floor
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Wettig, Patricia

F2M

Whedon, Tom

Money (Axlerod, Pottle)

Wheeler, Hugh

Big Fish, Little Fish
Look: We've Come Through
We Have Always Lived in the Castle

Whelan, Peter

The Herbal Bed

White, John

Bugs and Veronica (collection)

White, Jr., Harley

Direct from Death Row The
Scottsboro Boys

White, Natalie E.

The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border

White, Sharr

Achilles in Sparta
Annapurna
The Other Place
Six Years
The Snow Geese
Sunlight

Whittell, Crispin

Darwin in Malibu

Whitty, Jeff

The Further Adventures of Hedda
Gabler
The Hiding Place

Wiener, David

Blood Orange

Wilbur, Richard

Amphitryon
Andromache
The Bungler
Don Juan
The Imaginary Cuckold, or Sganarelle
The Learned Ladies
Le Cid
The Liar
Lovers' Quarrels
The Misanthrope
Phaedra
School for Husbands
The School for Wives
The Suitors
Tartuffe
The Theatre of Illusion

Wilk, Max

Cloud Seven
Mr. Williams and Miss Wood

Wilkas, Matthew

Pageant Play (Setlock)

Williams, Emlyn

The Corn Is Green
Someone Waiting

Williams, Jason Odell

Handle with Care

Williams, Samm-Art

Home

Williams, Tennessee

27 Wagons Full of Cotton and Other
Plays (collection)
American Blues (collection)
Battle of Angels
Camino Real
Cat on a Hot Tin Roof
Clothes for a Summer Hotel
Dragon Country (collection)
The Eccentricities of a Nightingale
The Glass Menagerie
The Gnadiges Fraulein
I Rise in Flame, Cried the Phoenix
In the Bar of a Tokyo Hotel
Kingdom of Earth
A Lovely Sunday for Creve Coeur
The Milk Train Doesn't Stop Here
Anymore
The Mutilated
The Night of the Iguana
The Notebook of Trigorin
Orpheus Descending
Out Cry
A Perfect Analysis Given by a Parrot
Period of Adjustment
The Red Devil Battery Sign
The Rose Tattoo
Small Craft Warnings
Something Cloudy, Something Clear
A Streetcar Named Desire
Suddenly Last Summer
Summer and Smoke
Sweet Bird of Youth
The Two-Character Play
Vieux Carré

Williamson, David

Money and Friends

Willimon, Beau

Breathing Time
Farragut North
Lower Ninth
Spirit Control

Willinger, David

Andrea's Got Two Boyfriends

Willis, Jane

Men Without Dates and Slam!
(collection)

Wilson, David Henry

All the World's a Stage

Wilson, Lanford

Abstinence
Angels Fall
Balm in Gilead
A Betrothal
Book of Days
Brontosaurus
Burn This
By the Sea By the Sea By the
Beautiful Sea (collection) (var.
authors)
Fifth of July
Four Short Plays (collection)
Ghosts
The Gingham Dog
The Great Nebula in Orion and
Three Other Plays (collection)
The Hot L Baltimore

- Lemon Sky
Ludlow Fair and Home Free! (collection)
The Moonshot Tape and A Poster of the Cosmos (collection)
The Mound Builders
Rain Dance
Redwood Curtain
The Rimers of Eldritch
The Sand Castle and Three Other Plays (collection)
A Sense of Place or Virgil Is Still the Frogboy
Serenading Louie
Sympathetic Magic
Talley & Son
Talley's Folly
Three Sisters
Thymus Vulgaris
- Wilson, Lauren**
Chemical Imbalance: A Jekyll and Hyde Play
The Golden State
- Wilson, Mary Louise**
Full Gallop (Hampton)
Theatrical Haiku (collection)
- Wilson, Michael**
A Christmas Carol—A Ghost Story of Christmas
- Wilson, Tracey Scott**
- ★ **Buzzer**
The Good Negro
The Story
- Wiltse, David**
A Dance Lesson
A Grand Romance
- Winkler, Leah Nanako**
- ★ **Kentucky**
- Winters, Marian**
A Is for All (collection)
- Witten, Matthew**
The Deal
Washington Square Moves
- Wohl, Bess**
American Hero
Small Mouth Sounds
- Wolfe, George C.**
The Colored Museum
Spunk (Street Man)
- Wolfson, Victor**
Excursion
- Wollner, Donald**
Kid Purple
- Wong, Elizabeth**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Wood, Maxine**
On Whitman Avenue
- Woodard, Charlayne**
Flight
In Real Life
Neat
The Night Watcher
Pretty Fire
- Wooten, Jamie**
(see Jones, Jessie, Nicholas Hope, Jamie Wooten)
- Wooten, John J.**
Trophies
- Worton, Jenny**
Through a Glass Darkly
- Wright, Craig**
Grace
Lady
Mistakes Were Made
- Orange Flower Water
The Pavilion
Recent Tragic Events
- Wright, Doug**
Grey Gardens (Frankel, Korie)
I Am My Own Wife
Posterity
Quills
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
The Stonewater Rapture
Unwrap Your Candy: An Evening of One-Act Plays (collection)
Watbanaland
- Wright, William H.**
The Man in the Dog Suit (Beich)
- Yaffe, James**
Cliffhanger
The Deadly Game
Ivory Tower (Weidman)
- Yale, Kathleen Betsko**
Johnny Bull
- Yalman, Tunc**
The Liar
The Trickeries of Scapin
- Yankee, Luke**
The Last Lifeboat
A Place at Forest Lawn (Bontempo)
- Yankowitz, Susan**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Yep, Laurence**
Dragonwings
- Yordan, Philip**
Anna Lucasta
- Young, Stanley**
Mr. Pickwick
- Younger, Kelly**
- ★ **Kalamazoo (Brooks)**
- Zadavec, Stefanie**
The Electric Baby
Honey Brown Eyes
- Zark, Jenna**
A Body of Water (collection)
- Zavin, Benjamin Bernard**
The Family Man (Leo)
- Zeller, Florian**
- ★ **The Father (Hampton)**
- Ziegler, Anna**
BFF ("Best Friends Forever")
- ★ **Boy**
- ★ **A Delicate Ship**
- ★ **Dov and Ali**
Life Science
Photograph 51
- Zindel, Paul**
Amulets Against the Dragon Forces
And Miss Reardon Drinks a Little
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
Every Seventeen Minutes the Crowd Goes Crazy!
Ladies at the Alamo
Let Me Hear You Whisper and The Ladies Should Be in Bed (collection)
The Secret Affairs of Mildred Wild
- Zweibel, Alan**
Outstanding Short Plays Volume One (collection) (var. authors)

Musicals

★ 13 Things About Ed Carpolotti

book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Arlington

book and lyrics by Victor Lodato, music by Polly Pen

Bat Boy: The Musical

story and book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O'Keefe

Bed and Sofa

music by Polly Pen, lyrics by Laurence Klavan, based on the film by Abram Room

The Beggar's Opera

by John Gay, new version by John Caird and Ilona Sekacz

The Black Monk: A Chamber Musical

book, music, and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Bubble Boy

book by Cinco Paul and Ken Daurio, music and lyrics by Cinco Paul, based on the film Bubble Boy by Cinco Paul and Ken Daurio

The Bubbly Black Girl Sheds Her Chameleon Skin

by Kirsten Childs

By Hex

music and lyrics by Howard Blankman, book by John Rengier, based on an idea suggested by Richard Gehman, additional lyrics by Richard Gehman and John Rengier

The Catch Colt

by Mary O'Hara

A Civil War Christmas: An American Musical Celebration

by Paula Vogel, music by Daryl Waters

The Colored Museum

by George C. Wolfe

Convenience

by Gregg Coffin

Cowgirls

book by Betsy Howie, music and lyrics by Mary Murfitt

Crowns

by Regina Taylor, adapted from the book by Michael Cunningham and Craig Marberry

Debbie Does Dallas

adapted by Erica Schmidt, composed by Andrew Sherman, conceived by Susan L. Schwartz

The Dinosaur Musical

music by Robert Reale, book and lyrics by Willie Reale

Direct from Death Row The

Scottsboro Boys

by Mark Stein, music and lyrics by Harley White, Jr.

The Doyle and Debbie Show

by Bruce Arntson

Embarassments

book by Laurence Klavan, music by Polly Pen, lyrics by Laurence Klavan and Polly Pen, additional text by Polly Pen

The Fabulous Lipitones

by John Markus and Mark St. Germain, original music by Randy Courts, original lyrics by Mark St. Germain

Fame Takes a Holiday

by Cassandra Danz, Mary Fulham, and Warren Leight

First Lady Suite

by Michael John LaChiusa

Five Course Love

book, lyrics, and music by Gregg Coffin

The Gifts of the Magi

music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Goblin Market

by Polly Pen and Peggy Harmon, music by Polly Pen, adapted from the poem by Christina Rossetti

The Great American Trailer Park

Christmas Musical

music and lyrics by David Nehls, book by Betsy Kelso

The Great American Trailer Park Musical

music and lyrics by David Nehls, book by Betsy Kelso

Great Scot!

by Mark Conradt and Gregory Dawson, lyrics by Nancy Leeds, music by Don McAfee

Grey Gardens

book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie

Hank Williams: Lost Highway

by Randal Myler and Mark Harelik

Hedwig and the Angry Inch

text by John Cameron Mitchell, music and lyrics by Stephen Trask

Hello Again

by Michael John LaChiusa

Hollywood Pinafore or The Lad

Who Loved a Salary

by George S. Kaufman, music by Sir Arthur Sullivan

In the Footprint: The Battle Over Atlantic Yards

by The Civilians, written by Steven Cosson, music and lyrics by Michael Friedman

Jacques Brel Is Alive and Well & Living in Paris

production conception, English lyrics, and additional material by Eric Blau and Mort Shuman, based on Jacques Brel's lyrics and commentary, music by Jacques Brel

Jo

by Don Parks and William Dyer, music by William Dyer

Johnny Pye

by Randy Courts and Mark St. Germain, adapted from the short story "Johnny Pye and the Foolkiller" by Stephen Vincent Benét

Little Fish

by Michael John LaChiusa

Lucky Nurse and Other Short Musical Plays

by Michael John LaChiusa

Money

by David Axlerod and Tom Whedon, music by Sam Pottle

A Murder, a Mystery & a Marriage

book and lyrics by Aaron Posner, music by James Sugg

Passing Strange

book and lyrics by Stew, music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen

Quilters

by Molly Newman and Barbara Damashek

Romantic Poetry

book and lyrics by John Patrick Shanley, music by Henry Krieger

Sally Blane, World's Greatest Girl Detective

by Helen Sneed and Peter Webb, music and lyrics by David Levy and Leslie Eberhard

See What I Wanna See

by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Splendor

book by Peter Webb, music by Stephen Hoffman, lyrics by Mark Campbell

Standup Shakespeare

words by William Shakespeare, music by Ray Leslee, book by Kenneth Welsh

Summer of '42

book by Hunter Foster, music and lyrics by David Kirshenbaum, based upon the novel and screenplay by Herman Raucher

Swinging on a Star (The Johnny Burke Musical)

by Michael Leeds, based on the songs of Johnny Burke

The Tale of Jemima Puddle-Duck

book by Katherine Paterson and Stephanie Tolan, music by Steve Liebman

Theda Bara and the Frontier Rabbi

by Bob Johnston and Jeff Hochhauser

This Beautiful City

by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Three Postcards

by Craig Lucas and Craig Carnelia

Thrill Me: The Leopold & Loeb

Story

book, music, and lyrics by Stephen Dolginoff

Ug, The Caveman Musical

book by Jim Geoghan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivian Rhodes, and Rick Rhodes

★ The Zombies: A Musical Spoof!

by Marcelino "Max" Resto, Jr.

Zombies from the Beyond

book, music, and lyrics by James Valcq

Adaptations & Translations

Adams, John and Abigail

AMERICAN PRIMITIVE (OR JOHN AND ABIGAIL)
by William Gibson

Akutagawa, Ryunosuke

SEE WHAT I WANNA SEE
by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Albom, Mitch

TUESDAYS WITH MORRIE
by Jeffrey Hatcher and Mitch Albom, based on the book

Aleichen, Sholom

THE WORLD OF SHOLOM ALEICHEM
by Arnold Perl
TEVYA AND HIS DAUGHTERS
by Arnold Perl, based on stories

Allison, Dorothy

CAVEDWELLER
by Kate Moira Ryan, based on the novel

Anderson, Hans Christian

MY EMPEROR'S NEW CLOTHES
by Larry Shue, from a story

Anouilh, Jean

THE LARK
adapted by Lillian Hellman
RING ROUND THE MOON
adapted by Christopher Fry
TO FOOL THE EYE
adapted by Jeffrey Hatcher, translated by Stephanie L. Debner

Arbuzov, Aleksei

THE PROMISE
translated by Ariadne Nicolaëff

Asch, Sholom

GOD OF VENGEANCE
by Donald Margulies, adapted from a literal translation by Joachim Neugroschel

Austen, Jane

SENSE AND SENSIBILITY
adapted by Kate Hamill, based on the novel

Bakr, Salwa

KARIMA'S CITY AND SUCH A BEAUTIFUL VOICE IS SAYEDA'S
by Yussef El Guindi, adapted from the short stories

Bannon, Ann

THE BEEBO BRINKER CHRONICLES
by Kate Moira Ryan and Linda S. Chapman, based on the books *I Am a Woman*, *Women in the Shadow* and *Journey to a Woman*

Barca, Pedro Calderón de la

LIFE IS A DREAM
translated and adapted by Nilo Cruz

Barrett, William E.

THE LILIES OF THE FIELD
by F. Andrew Leslie, from the novel

Barrie, J.M.

PETER PAN, OR THE BOY WHO WOULD NOT GROW UP
in a new version by John Caird and Trevor Nunn

Beaton, Betsy

THE BOY WITH GREEN HAIR
by F. Andrew Leslie, based on the motion picture, which was drawn from an original story

Beaumarchais, Pierre

FIGARO
by Charles Morey, freely adapted from *Le Mariage de Figaro*
THE MARRIAGE OF FIGARO
translated and adapted by Joan Holden

Beckerman, Ilene

LOVE, LOSS AND WHAT I WORE
by Nora Ephron and Delia Ephron, based on the book

Benét, Stephen Vincent

JOHNNY PYE
by Randy Courts and Mark St. Germain, adapted from the short story "Johnny Pye and the Foolkiller"
THE DEVIL AND DANIEL WEBSTER
by Stephen Vincent Benét, music by Douglas Moore
JOHN BROWN'S BODY
by Stephen Vincent Benét
STEPHEN VINCENT BENÉT'S STORIES OF AMERICA
by F. Andrew Leslie

Benson, Sally

JUNIOR MISS
by Jerome Chodorov and Joseph Fields, based on the stories

Bentley, Eric

SILENT PARTNERS
by Charles Marowitz, based on *The Brecht Memoir*

Bergman, Ingmar

THROUGH A GLASS DARKLY
adapted by Jenny Worton
SCENES FROM A MARRIAGE
English version by Emily Mann

Biddle, Cordelia Drexel and

Kyle Crichton
THE HAPPIEST MILLIONAIRE
by Kyle Crichton, suggested by the book *My Philadelphia Father*

Blechman, Burt

MY MOTHER, MY FATHER AND ME
by Lillian Hellman, based on the book *How Much?*

Boucicault, Dion

AN OCTOROON
by Branden Jacobs-Jenkins, based on *The Octoroon*

Brand, Millen

THE WORLD WE MAKE
by Sidney Kingsley, based on *The Outward Room*

Brel, Jacques

JACQUES BREL IS ALIVE AND WELL & LIVING IN PARIS
production conception, English lyrics, and additional material by Eric Blau and Mort Shuman, music by Jacques Brel

Brooks, Walter

YOUR EVERY WISH
by Clifford Goldsmith, based on the short story "Youth Is Stranger Than Fiction"

Bruckner, Ferdinand

RACE
adapted by Barry Edelstein

Büchner, Georg

WOYZECK, LEONCE AND LENA
translated by John Christopher Jones

Bulgakov, Mikhail

BLACK SNOW
Keith Reddin's dramatization of the novel
HEART OF A DOG
adapted by Frank Galati
MASTER AND MARGARITA OR, THE DEVIL COMES TO MOSCOW
by Jean-Claude van Itallie, from the novel

Capote, Truman

★ BREAKFAST AT TIFFANY'S

stage adaptation by Richard Greenberg

Carrière, Jean-Claude

THE CONTROVERSY OF VALLADOLID
English version by Richard Nelson

Carroll, Lewis

ALICE IN WONDERLAND
created by The Manhattan Project, under the direction of Andre Gregory

Cary, Joyce

MISTER JOHNSON
by Norman Rosten, from the novel

Caspary, Vera

LAURA
by Vera Caspary and George Sklar, based on the novel

Cheever, John

A CHEEVER EVENING
by A.R. Gurney, based on The Stories of John Cheever

Chekhov, Anton

THE BLACK MONK: A CHAMBER MUSICAL
book, music and lyrics by Wendy Kesselman, inspired by the story

★ CHERRY ORCHARD

translated by Curt Columbus
THE CHERRY ORCHARD
translated by Robert W. Corrigan
THE CHERRY ORCHARD
adapted by Emily Mann
THE CHERRY ORCHARD
a version by Jean-Claude van Itallie
IVANOV
translated and adapted by Curt Columbus
IVANOV
translated by Robert W. Corrigan
IVANOV
translated by Paul Schmidt
THE NOTEBOOK OF TRIGORIN
a free adaptation of *The Seagull* by Tennessee Williams
PLATONOV
translated by John Christopher Jones
THE SEA GULL
translated by Robert W. Corrigan
THE SEAGULL
a new version by Christopher Hampton
THE SEA GULL
a new version by Jean-Claude van Itallie
SEVEN SHORT FARCES BY ANTON CHEKHOV
translated by Paul Schmidt
STUPID FUCKING BIRD
sort of adapted from *The Seagull* by Aaron Posner
THREE SISTERS
translated by Curt Columbus
THE THREE SISTERS
translated by Robert W. Corrigan
THREE SISTERS
a version by Brian Friel
THREE SISTERS
a revised English version by Jean-Claude van Itallie
THREE SISTERS
translated by Lanford Wilson
TWO FOOLS WHO GAINED A MEASURE OF WISDOM
by Tim Kelly, after the short story "Nothing to Choose Between Them"
UNCHANGING LOVE
by Romulus Linney, from the story "In the Hollow"
★ UNCLE VANYA
translated by Curt Columbus

- UNCLE VANYA
translated by Robert W. Corrigan
- UNCLE VANYA
a version by Brian Friel
- UNCLE VANYA
an English version by
Jean-Claude van Itallie
- THE WISTERIA TREES
by Joshua Loga, based on
The Cherry Orchard
- THE WOOD DEMON
translated by Robert W. Corrigan
- Clavell, James**
THE CHILDREN'S STORY
by George Selden
- Connell, Evan S.**
THE PALACE OF THE MOORISH
KINGS
by Jon Tuttle, based on the
short story
- Cooper, Giles**
EVERYTHING IN THE GARDEN
by Edward Albee, from the play
- Coppel, Alec and Myra**
THE GAZEBO
by Alec Coppel, based on the story
- Corle, Edwin**
THE MAN IN THE DOG SUIT
by Albert Beich and William H.
Wright, from a novel
- Corneille, Pierre**
LE CID
translated by Richard Wilbur
- THE LIAR
by David Ives, adapted from
the comedy
- THE LIAR
translated by Richard Wilbur
- THE THEATRE OF ILLUSION
translated by Richard Wilbur
- Corrie, Rachel**
MY NAME IS RACHEL CORRIE
edited by Alan Rickman and
Katharine Viner
- Crane, Stephen**
THE BRIDE COMES TO YELLOW SKY
by Frank Crocitto, from the story
- Cunningham, Michael**
FLESH AND BLOOD
by Peter Gaitens, adapted from
the novel
- Cunningham, Michael and Craig
Marberry**
CROWNS
by Regina Taylor, adapted from
the book
- Davidson, Osha Gray**
BEST OF ENEMIES
by Mark St. Germain, based on
The Best of Enemies
- Day, Clarence**
LIFE WITH FATHER
by Howard Lindsay and Russel
Crouse, after the book
- LIFE WITH MOTHER
by Howard Lindsay and Russel
Crouse, based on the stories
- de Benedetti, Aldo**
TWO DOZEN RED ROSES
by Kenneth Horne, from
the Italian
- de Cervantes, Miguel**
THE WONDERFUL ADVENTURES OF
DON QUIXOTE
by Conrad Seiler, adapted from
the novel
- de la Barca, Pedro Calderón**
LIFE IS A DREAM
translated and adapted by Nilo Cruz
- Delany, A. Elizabeth and Sarah L.,
with Amy Hill Hearth**
HAVING OUR SAY, THE DELANY
SISTERS' FIRST 100 YEARS
by Emily Mann, adapted from
the book
- Dickens, Charles**
A CHRISTMAS CAROL
adapted by Doris Baizley
- A CHRISTMAS CAROL
adapted by Romulus Linney
- A CHRISTMAS CAROL
by Christopher Schario, adapted
from the book
- A CHRISTMAS CAROL: SCROOGE
AND MARLEY
by Israel Horovitz, adapted from
A Christmas Carol
- A CHRISTMAS CAROL—A GHOST
STORY OF CHRISTMAS
adapted by Michael Wilson
- GREAT EXPECTATIONS
by Barbara Field, from the novel
- THE LIFE AND ADVENTURES OF
NICHOLAS NICKLEBY: PARTS I AND II
adapted by David Edgar
- SCROOGE
by Dailey Paskman, adapted from
A Christmas Carol
- Dinelli, Mel**
THE SPIRAL STAIRCASE
by F. Andrew Leslie
- Dostoyevsky, Fyodor**
THE BROTHERS KARAMAZOV
by David Fishelson, from the
novel
- THE BROTHERS KARAMAZOV
by Boris Tumarin and Jack Sydow,
from the novel
- THE DEVILS
by Elizabeth Egloff, from the novel
- THE IDIOT
by David Fishelson, from the novel
- Doyle, Sir Arthur Conan**
THE HOUND OF THE BASKERVILLES
by F. Andrew Leslie, from the novel
- SHERLOCK HOLMES AND THE
CURSE OF THE SIGN OF FOUR
by Dennis Rosa, based on the novel
- Doyle, Sir Arthur Conan and
William Gillette**
SHERLOCK HOLMES: THE FINAL
ADVENTURE
adapted by Steven Dietz, based
on the 1899 play
- du Maurier, Daphne**
MY COUSIN RACHEL
by Diana Morgan, from the novel
- THE BIRDS
by Conor McPherson, from
the story
- REBECCA
by Daphne du Maurier
- Dumas, Alexandre**
THE THREE MUSKETEERS
by Peter Raby, from the novel
- Dürrenmatt, Friedrich**
THE DEADLY GAME
by James Yaffe, adapted from the
novel *Trapps*
- ROMULUS
by Gore Vidal, from a play
- Dybek, Stuart**
I SAILED WITH MAGELLAN
by Claudia Allen, adapted from
the novel
- Ehrenreich, Barbara**
NICKEL AND DIMED
by Joan Holden, based on *Nickel
and Dimed, On (Not) Getting By
in America*
- Enquist, Per Olov**
THE NIGHT OF THE TRIBADES
translated by Ross Shideler
- Faulkner, William**
TOMORROW
by Horton Foote, adapted from a
short story
- Feaver, William**
THE PITMEN PAINTERS
by Lee Hall, inspired by the book
- Feydeau, Georges**
A FLEA IN HER EAR
adapted by Frank Galati
- A FLEA IN HER EAR
a new version of the farce by
David Ives
- THE LADIES MAN
by Charles Morey, freely translated
and adapted from *Tailleur pour
dames*
- Fitzgerald, F. Scott**
THE GREAT GATSBY
adapted by Simon Levy
- THE LAST TYCOON
adapted by Simon Levy
- TENDER IS THE NIGHT
adapted by Simon Levy
- Fontaine, Robert**
THE HAPPY TIME
by Samuel Taylor, based on stories
- Forbes, Kathryn**
I REMEMBER MAMA
by John van Druten, adapted from
Mama's Bank Account
- Forster, E.M.**
A PASSAGE TO INDIA
by Martin Sherman, from the novel
- Frank, Anne**
THE DIARY OF ANNE FRANK
by Frances Goodrich and
Albert Hackett
- THE DIARY OF ANNE FRANK
by Frances Goodrich and Albert
Hackett, newly adapted by
Wendy Kesselman
- Gaddis, Eugene R.**
CHICK
by David Grimm, based on the
book *Magician of the Modern*
- Gaines, Ernest J.**
A LESSON BEFORE DYING
by Romulus Linney, based on
the novel
- Gay, John**
THE BEGGAR'S OPERA
in a new version by John Caird
and Ilona Sekacz
- Gilbert, W.S. and Sir Arthur
Sullivan**
HOLLYWOOD PINAFORE OR THE
LAD WHO LOVED A SALARY
by George S. Kaufman, music by
Sir Arthur Sullivan
- Giraudoux, Jean**
AMPHITRYON 38
adapted by S.N. Behrman
- DUEL OF ANGELS
translated and adapted by
Christopher Fry
- JUDITH
translated by Christopher Fry
- THE MADWOMAN OF CHAILLOT
adapted by Maurice Valency
- Gogol, Nikolai**
THE GOVERNMENT INSPECTOR
adapted by Jeffrey Hatcher
- THE GOVERNMENT INSPECTOR
adapted by Peter Raby
- MARRIAGE
English version by Barbara Field
- Goldoni, Carlo**
THE LIAR
translation by Tunc Yalman
- THE SERVANT OF TWO MASTERS
translated and adapted by Jeffrey
Hatcher and Paolo Emilio Landi
- Gomes, Dias**
JOURNEY TO BAHIA
adapted by Stanley Richards
- Goodman, George**
THE WHEELER DEALERS
by F. Andrew Leslie, from the
novel
- Granville-Barker, Harley**
THE VOYSEY INHERITANCE
adapted by David Mamet
- Grumberg, Jean-Claude**
DREYFUS IN REHEARSAL
adapted by Garson Kanin
- Haddon, Mark**
THE CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME
adapted from the novel by
Simon Stephens
- Harris, Mark**
BANG THE DRUM SLOWLY
by Eric Simonson, from the novel

Hatcher, Jeffrey★ **13 THINGS ABOUT ED CARPOLOTTI**

book, music and lyrics by Barry Kleinbort, based on the play

Hawthorne, Nathaniel**FEATHERTOP**

by Maurice Valency, after the story

Hellman, Lillian**LILLIAN**

by William Luce, based on the autobiographical writings of Lillian Hellman

Henry, O.**THE GIFTS OF THE MAGI**

music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Hersey, John**A BELL FOR ADANO**

by Paul Osborn, from the novel

Hughes, Langston**SIMPLY HEAVENLY**

by Langston Hughes, music by David Martin, based on the novel *Simple Takes a Wife*

Hurston, Zora Neale**SPUNK**

by George C. Wolfe, music by Chic Street Man, adapted from three short stories

Husson, Albert**MY THREE ANGELS**

by Samuel Spewack and Bella Spewack, based on *La Cuisine des anges*

Hyman, Mac**NO TIME FOR SERGEANTS**

by Ira Levin, adapted from the novel

Ibsen, Henrik**BRAND**

translated by Michael Meyer
A DOLL'S HOUSE
adapted by Frank McGuinness

A DOLL'S HOUSE

translated by Michael Meyer
EMPEROR AND GALILEAN

translated by Michael Meyer

AN ENEMY OF THE PEOPLE

translated by Michael Meyer

AN ENEMY OF THE PEOPLE

adapted by Arthur Miller

GHOSTS

translated by Michael Meyer
GHOSTS

translation by Lanford Wilson

HEDDA GABLER

adapted by Jon Robin Baitz

HEDDA GABLER

a new version by Brian Friel

HEDDA GABLER

English version by Doug Hughes

HEDDA GABLER

translated by Michael Meyer

THE LADY FROM THE SEA

translated by Michael Meyer

LITTLE EYOLF

translated by Michael Meyer

THE MASTER BUILDER

translated by Michael Meyer

PARAGON SPRINGS

by Steven Dietz, based on *An Enemy of the People*

PEER GYNT

translated by Michael Meyer

THE PILLARS OF SOCIETY

translated by Michael Meyer

THE PRETENDERS

translated by Michael Meyer

ROSMERSHOLM

translated by Michael Meyer

WHEN WE DEAD AWAKEN

translated by Michael Meyer

THE WILD DUCK

translated by Michael Meyer

Inge, William**SPLENDOR IN THE GRASS**

by F. Andrew Leslie, adapted from the screenplay

Irving, John**THE CIDER HOUSE RULES, PART ONE: HERE IN ST. CLOUD'S AND THE CIDER HOUSE RULES, PART TWO: IN OTHER PARTS OF THE WORLD**

by Peter Parnell, adapted from the novel

Isherwood, Christopher**I AM A CAMERA**

by John van Druten, adapted from *The Berlin Stories*

Jackson, Shirley**THE HAUNTING OF HILL HOUSE**

by F. Andrew Leslie, from the novel

WE HAVE ALWAYS LIVED IN THE CASTLE

by Hugh Wheeler, based on the novel

Jacobson, Dan**THE ZULU AND THE ZAYDA**

by Howard DaSilva, Felix Leon and Harold Rome, based on the story

Jaffe, Rona**THE BEST OF EVERYTHING**

adapted by Julie Kramer, based on the book

James, Henry**THE TURN OF THE SCREW**

by Jeffrey Hatcher, from the story

THE HEIRESS

by Ruth and Augustus Goetz, suggested by the novel *Washington Square*

Jameson, Storm**THE HIDDEN RIVER**

by Ruth and Augustus Goetz, from the novel

Jarry, Alfred**THE UBU PLAYS**

translated by Cyril Connolly and Simon Watson Taylor

Joyce, James**STEPHEN D**

by Hugh Leonard, from *A Portrait of the Artist as a Young Man* and *Stephen Hero*

Kafka, Franz**THE CASTLE**

adapted by David Fishelson and Aaron Leichter, from a dramatization by Max Brod, based on the novel *THE METAMORPHOSIS*

by Charles Dizenzo, from the story

Kanin, Garson★ **LIVING ON LOVE**

by Joe DiPietro, based on the play *Peccadillo*

Kerr, Laura and Allen Rivkin**THE FARMER'S DAUGHTER**

by F. Andrew Leslie, from the screenplay

King, Stephen★ **MISERY**

by William Goldman, based on the novel

Kipling, Rudyard**CAPTAINS AND COURAGE**

by Israel Horowitz, based on *Captains Courageous*

Knott, Frederick**WAIT UNTIL DARK**

adapted by Jeffrey Hatcher

Labiche, Eugene**90° IN THE SHADE**

by Emanuel (Jimmy) Wax, from *29 degrés à l'ombre*

Labiche, Eugene and E. Martin**DUST IN YOUR EYES**

by Emanuel (Jimmy) Wax, from *La Poudre aux yeux*

Lasswell, Mary**SUDS IN YOUR EYE**

by Jack Kirkland, from the novel

Leivick, H.**THE GOLEM**

adapted by David Fishelson, from a translation by Joseph C. Landis

Lewis, Sinclair**DODSWORTH**

dramatized by Sidney Howard

Lorca, Federico García**BLOOD WEDDING**

translated by Lillian Groag

DOÑA ROSITA THE SPINSTER

translated and adapted by Nilo Cruz

THE HOUSE OF BERNARDA ALBA

adapted by Emily Mann

Macardle, Dorothy**THE UNINVITED**

by Tim Kelly, from the novel

Machiavelli, Niccolo**THE MANDRAKE**

translated by Wallace Shawn

Mantel, Hilary**WOLF HALL PART ONE and WOLF HALL PART TWO: BRING UP THE BODIES**

adapted by Mike Poulton

Maraniss, David**LOMBARDI**

by Eric Simonson, based on the book *When Pride Still Mattered—A Life of Vince Lombardi*

March, William**BAD SEED**

by Maxwell Anderson, from the novel

Marivaux, Pierre**THE TRIUMPH OF LOVE**

translated by James Magruder

Marshall, Bruce**FATHER MALACHY'S MIRACLE**

by Brian Doherty, adapted from the novel

Matthiessen, Peter**MEN'S LIVES**

by Joe Pintaur, adapted from the book

McCullers, Carson**THE BALLAD OF THE SAD CAFE**

adapted by Edward Albee, from the novella

THE HEART IS A LONELY HUNTER

by Rebecca Gilman, based on the novel

THE MEMBER OF THE WEDDING

by Carson McCullers

Melville, Herman**BENITO CERENO**

by Robert Lowell, based on a story

BILLY BUDD

by Louis O. Coxe and Robert Chapman, based on the novel

Middleton, Thomas**THE REVENGER'S TRAGEDY**

freely adapted by Jesse Berger from the original, incorporating material from the writings of Francis Bacon, John Donne, Thomas Kyd, John Marston, William Shakespeare, and John Webster

WOMEN BEWARE WOMEN
adapted by Jesse Berger

Miller, J.P.**THE PEOPLE NEXT DOOR**

by F. Andrew Leslie

Millett, Larry★ **SHERLOCK HOLMES AND THE ICE PALACE MURDERS**

by Jeffrey Hatcher, adapted from the book

Mitchell, Langdon**THE NEW YORK IDEA**

adapted by David Auburn

Molière**AMPHITRYON**

translated into English verse by Richard Wilbur

THE BUNGLER

translated into English verse by Richard Wilbur

DON JUAN

adapted by Stephen Porter

DON JUAN

translated by Richard Wilbur

THE GOLDEN STATE

by Lauren Wilson, inspired by *The Miser*

- THE IMAGINARY CUCKOLD, OR
SGANARELLE
translated by Richard Wilbur
- THE IMAGINARY INVALID
translated and adapted by
James Magruder
- THE LEARNED LADIES
translated into English verse by
Richard Wilbur
- THE LEARNED LADIES OF PARK
AVENUE
by David Grimm, translated and
freely adapted from *Les Femmes
savantes*
- LOVERS' QUARRELS
translated into English verse by
Richard Wilbur
- THE MISANTHROPE
translated into English verse by
Richard Wilbur
- THE MISER
translated by David Chambers
- THE MISER
translated and adapted by
James Magruder
- QUACK
book and lyrics by Charles
Marowitz, music by Michael Valenti,
a vaudevillized musical version of
The Doctor in Spite of Himself
- SCAPIN
adapted by Bill Irwin and
Mark O'Donnell
- SCHOOL FOR HUSBANDS
translated into English verse by
Richard Wilbur
- THE SCHOOL FOR LIES
by David Ives, adapted from
The Misanthrope
- THE SCHOOL FOR WIVES
translated into English verse by
Richard Wilbur
- TARTUFFE
translated into English verse by
Richard Wilbur
- TARTUFFE; OR THE WEASEL
adapted by Amlin Gray
- THE TRICKERIES OF SCAPIN
translation by Tunc Yalman
- Murakami, Haruki**
AFTER THE QUAKE
adapted by Frank Galati, based
on "Honey Pie" and "Superfrog
Saves Tokyo" from the novel
after the quake
- Murray, Gerard Majella**
CAREER ANGEL (FEMALE VERSION)
adapted by Sister Mary Donatus
- Nabokov, Vladimir**
LOLITA
by Edward Albee, adapted from
the novel
- Nemerov, Howard**
TALL STORY
by Howard Lindsay and Russel
Crouse, suggested by the novel
The Homecoming Game
- O'Casey, Sean**
DRUMS UNDER THE WINDOWS
by Paul Shyre, from the third of
six autobiographical volumes
- I KNOCK AT THE DOOR
by Paul Shyre, from the first of six
autobiographical volumes
- O'Connor, Frank**
GUESTS OF THE NATION
by Neil McKenzie, from a story
- THREE HAND REEL
by Paul Avila Mayer, three plays
based on short stories
- O'Keeffe, John**
WILD OATS
by James McLure, based on the
Restoration comedy
- Orwell, George**
★ 1984
adapted by Robert Icke and
Duncan Macmillan
- Paley, Grace**
CONEY ISLAND CHRISTMAS
by Donald Margulies, based on
the story "The Loudest Voice"
- Paso, Alfonso**
BLUE HEAVEN
by Reginald Denham, in a free
adaptation of the Spanish play
El cielo dentro de casa
- OH, MAMA! NO, PAPA!
by Reginald Denham, from *Cosas
de papá y mamá*
- RECIPE FOR A CRIME
by Reginald Denham, a free
adaptation of *Receta para un crimen*
- Paz, Octavio**
EYES FOR CONSUELA
by Sam Shepard, based on
"The Blue Bouquet"
- Peretz, I. L.**
BONTCHE SCHWEIG
by Arnold Perl, based on a story
- Pirandello, Luigi**
HENRY (AFTER PIRANDELLO)
by Thomas Kilroy, adapted from
Enrico IV
- Piron, Alexis**
THE METROMANIACS
by David Ives, adapted from
La Métromanie
- Poe, Edgar Allan**
MURDER BY POE
by Jeffrey Hatcher, adapted
from stories
- Polidori, John**
THE VAMPYRE
by Tim Kelly, based on the novella
- Potok, Chaim**
THE CHOSEN
adapted by Aaron Posner and
Chaim Potok from the novel
- MY NAME IS ASHER LEV
by Aaron Posner, adapted from
the novel
- Potter, Beatrix**
THE TALE OF JEMIMA PUDDLE-DUCK
book by Katherine Paterson
and Stephanie Tolan, music by
Steve Liebman, adapted from the
classic tale
- Purdy, James**
MALCOLM
by Edward Albee, from the novel
- Racine, Jean**
ANDROMACHE
translated into English verse by
Richard Wilbur
- PHAEDRA
translated into English verse by
Richard Wilbur
- THE SUITORS
translated by Richard Wilbur
- Raucher, Herman**
SUMMER OF '42
book by Hunter Foster, music and
lyrics by David Kirshenbaum, based
upon the novel and screenplay
- Regnard, Jean-François**
THE GAMESTER
by Freyda Thomas, inspired by
Le Joueur
- THE HEIR APPARENT
by David Ives, adapted from
Le Légataire universel
- Room, Abram**
BED AND SOFA
music by Polly Pen, lyrics by
Laurence Klavan, based on the film
- Rossetti, Christina**
GOBLIN MARKET
by Polly Pen and Peggy Harmon,
music by Polly Pen, adapted from
the poem
- Rostand, Edmond**
CYRANO DE BERGERAC
translated by Brian Hooker
- CYRANO
translated by Michael Hollinger,
adapted by Michael Hollinger and
Aaron Posner
- Roussin, André**
THE LITTLE HUT
adapted by Nancy Mitford
- Sayers, Dorothy L.**
BUSMAN'S HONEYMOON
by Dorothy L. Sayers and
M. St. Claire Byrne
- Schiller, Friedrich**
MARY STUART
by Jean Stock Goldstone and
John Reich, a free adaptation of
Marie Stuart
- Schmitt, Eric-Emmanuel**
ENIGMA VARIATIONS
translated by Jeremy Sams
- Schnitzler, Arthur**
FUCKING MEN
by Joe DiPietro, adapted from
La Ronde
- Sebastian, Mihail**
THE JOURNALS OF MIHAIL
SEBASTIAN
adapted by David Auburn
- Sedaris, David**
THE SANTALAND DIARIES and
SEASON'S GREETINGS
adapted by Joe Mantello
- Shakespeare, William**
HAMLET ESP
by Paul Baker, adapted from
Hamlet
- SHAKESPEARE'S R&J
an adaptation by Joe Calarco
- Sheldon, Sidney**
THE BACHELOR AND THE BOBBY-
SOXER
by F. Andrew Leslie, from
the screenplay
- Shelley, Mary**
FRANKENSTEIN
by Victor Gialanella, from
the novel
- PLAYING WITH FIRE
(AFTER FRANKENSTEIN)
by Barbara Field, adapted from
the novel
- Sheridan, Richard Brinsley**
THE SCHOOL FOR SCANDAL
adapted for contemporary audiences
by Lewis John Carlino
- Simonov, K.**
THE WHOLE WORLD OVER
translated and rewritten for the
American stage by Thelma
Schnee
- Singer, Isaac Bashevis**
MESHUGAH
by Emily Mann, adapted from
the novel
- Sneider, Vern**
THE TEAHOUSE OF THE AUGUST
MOON
by John Patrick, based on the
novel
- Sophocles**
A PARTICLE OF DREAD (OEDIPUS
VARIATIONS
by Sam Shepard
- St. Clair, Margaret**
A DASH OF BITTERS
by Reginald Denham and Conrad
Sutton Smith, adapted from
The Perfectionist
- Stein, Gertrude**
BREWSIE AND WILLIE
by Ellen Violett and Lisabeth
Blake, adapted from the book
- Steinbeck, John**
THE GRAPES OF WRATH
adapted for the stage by
Frank Galati
- ★ EAST OF EDEN
adapted for the stage by
Frank Galati

Stevenson, Robert Louis

CHEMICAL IMBALANCE: A JEKYLL AND HYDE PLAY

by Lauren Wilson, from *Strange Case of Dr. Jekyll and Mr. Hyde*
DR. JEKYLL AND MR. HYDE
adapted by Jeffrey Hatcher, from the novella

★ **TREASURE ISLAND**

by Bryony Lavery, from the novel
TREASURE ISLAND
by Ara Watson, from the novel

Stoker, Bram

DRACULA
by Steven Dietz
DRACULA
by Crane Johnson

Streeter, Edward

FATHER OF THE BRIDE
by Caroline Francke, from the novel
MR. HOBBS' VACATION
by F. Andrew Leslie, from the novel

Strindberg, August

CREDITORS
translated by Michael Meyer
DANCE OF DEATH
a new version by Richard Greenberg
THE DANCE OF DEATH
a new version by Conor McPherson
THE DANCE OF DEATH (PARTS 1 & 2)
translated by Michael Meyer
A DREAM PLAY
translated by Michael Meyer
EASTER
translated by Michael Meyer
ERIK THE FOURTEENTH
translated by Michael Meyer
THE FATHER
freely adapted by Oliver Hailey
THE FATHER
translated by Michael Meyer
THE GHOST SONATA
translated by Michael Meyer

MASTER OLOF

translated by Michael Meyer

MISS JULIE

translated by Michael Meyer

★ **MISS JULIE: FREEDOM SUMMER**

by Stephen Sachs, based on
Miss Julie

PLAYING WITH FIRE

translated by Michael Meyer

STORM

translated by Michael Meyer

THE STRONGER

translated by Michael Meyer

TO DAMASCUS (PARTS 1, 2 & 3)

translated by Michael Meyer

THE VIRGIN BRIDE

translated by Michael Meyer

Taylor, Kathrine Kressmann★ **ADDRESS UNKNOWN**

by Frank Dunlop,
edited from the original

Tan, Amy**THE JOY LUCK CLUB**

by Susan Kim, adapted from
the novel

Terkel, Studs**AMERICAN DREAMS**

adapted by Peter Frisch

THE AMERICAN CLOCK

by Arthur Miller, based in part on
Hard Times

Torgov, Morley**TODAY I AM A FOUNTAIN PEN**

by Israel Horovitz, based on stories

Turgenev, Ivan**A MONTH IN THE COUNTRY**

translated by Ariadne Nicolaëff

A MONTH IN THE COUNTRY,**AFTER TURGENEV**

by Brian Friel

Twain, Mark**THE ADVENTURES OF****TOM SAWYER**

by Laura Eason, adapted from
the novel

★ **A CONNECTICUT YANKEE IN KING ARTHUR'S COURT**

by Jeffrey Hatcher,
adapted from the novel

HUCK FINN

by Eric Coble, adapted from the
novel *The Adventures of Huckleberry Finn*

Vampilov, Aleksandr**DUCK HUNTING**

translated by Alma H. Law

Volodin, Aleksandr**FIVE EVENINGS**

translated and adapted by
Ariadne Nicolaëff

von Arnim, Elizabeth**ENCHANTED APRIL**

by Matthew Barber, from
the novel

Vonnegut, Kurt**WHO AM I THIS TIME? (& OTHER CONUNDRUMS OF LOVE)**

by Aaron Posner, adapted
from stories

Walker, Mildred**THE SOUTHWEST CORNER**

by John Cecil Holm, based on the
novel

Ward, Pamela**AN ALMOST HOLY PICTURE**

by Heather McDonald, freely
drawn from the story "The Hairy Little Girl"

Warren, Robert Penn**ALL THE KING'S MEN**

adapted by Adrian Hall, based on
the novel

Watkin, Lawrence Edward**ON BORROWED TIME**

by Paul Osborn, from the novel

Wedekind, Frank**SPRING AWAKENING**

translated by Jonathan Franzen

Welty, Eudora**THE HITCH HIKERS**

adapted by Larry Ketron

Werfel, Franz**JACOBOWSKY AND THE COLONEL**

by S.N. Behrman, based on an
original play

West, Nathanael**MISS LONELYHEARTS**

by Howard Teichmann, from
the novel

Wharton, Edith**ETHAN FROME**

by Owen Davis and Donald Davis

XINGU

by Thomas Seller, dramatization
of the story

Wilde, Oscar**THE PICTURE OF DORIAN GRAY**

by Roberto Aguirre-Sacasa, based
on the novel

Williams, Tennessee**ONE ARM**

by Moisés Kaufman, based on the
short story and screenplay

Yerby, Lorees**A PLACE AT FOREST LAWN**

by Luke Yankee and James
Bontempo, based on the one-act play
Save Me a Place at Forest Lawn

Zindel, Paul**THE PIGMAN**

by F. Andrew Leslie, from the novel

Play Collections

Aguirre-Sacasa, Roberto

THE WEIRD

Bloody Mary
Insect Love
The Ten-Minute Play About
Rosemary's Baby
Swamp Gothic
Morning Becomes Olestra
Dinner with the Superfriends

Albee, Edward

THE AMERICAN DREAM, THE SANDBOX, THE DEATH OF BESSIE SMITH, FAM AND YAM

The American Dream
The Sandbox
The Death of Bessie Smith
Fam and Yam

BOX AND QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG

Box
Quotations from Chairman Mao
Tse-Tung

COUNTING THE WAYS AND LISTENING

Counting the Ways
Listening

Anderson, Robert

SOLITAIRE, DOUBLE SOLITAIRE

Solitaire
Double Solitaire

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING

The Shock of Recogniton
The Footsteps of Doves
I'll Be Home for Christmas
I'm Herbert

Arno, Owen G.

TWO SHORT PLAYS

The Other Player
The Street of Good Friends

Auburn, David

FIFTH PLANET AND OTHER PLAYS

Fifth Planet
Are You Ready?
Damage Control
Miss You
Three Monologues
What Do You Believe About the
Future?
We Had a Very Good Time

Baker, Edward Allan

A DEAD MAN'S APARTMENT, ROSEMARY WITH GINGER, FACE DIVIDED

A Dead Man's Apartment
Rosemary with Ginger
Face Divided

NORTH OF PROVIDENCE, DOLORES,

LADY OF FADIMA

North of Providence
Dolores
Lady of Fadima

UP, DOWN, STRANGE, CHARMED, BEAUTY, AND TRUTH; LILA ON THE WALL; MAFIA ON PROZAC

Lila on the Wall
Mafia on Prozac
Up, Down, Strange, Charmed,
Beauty, and Truth

Ball, Alan

FIVE ONE-ACT PLAYS

Made for a Woman
Bachelor Holiday
Power Lunch
The M Word
Your Mother's Butt

Barlow, Anna Marie

A LIMB OF SNOW AND THE MEETING

A Limb of Snow
The Meeting

Bishop, John

BORDERLINES

Borderline
Keepin' an Eye on Louie
CONFLUENCE AND THE SKIRMISHERS
Confluence
The Skirmishers

Black, Stephen

THE POKEY AND THE HORSE LATITUDES

The Pokey
The Horse Latitudes

Bromberg, Conrad

ACTORS AND AT HOME

Actors
At Home

TRANSFERS

Transfers
The Rooming House
Doctor Galley

Byron, Ellen

ELECTION YEAR AND SO WHEN YOU GET MARRIED

Election Year
So When You Get Married
GRACELAND AND ASLEEP ON THE WIND
Graceland
Asleep on the Wind

Campton, David

LITTLE BROTHER: LITTLE SISTER AND OUT OF THE FLYING PAN

Little Brother: Little Sister
Out of the Flying Pan

A SMELL OF BURNING AND THEN...

A Smell of Burning
Then...

Carlino, Lewis John

CAGES

Snowangel
Epiphany

MR. FLANNERY'S OCEAN AND

OBJECTIVE CASE

Mr. Flannery's Ocean
Objective Case

TWO SHORT PLAYS

High Sign
Sarah and the Sax

Childress, Alice

MOJO AND STRING

Mojo
String

Coen, Ethan

ALMOST AN EVENING

Waiting
Four Benches
Debate

OFFICES

Peer Review
Homeland Security
Struggle Session

Corbin, Barry

THROCKMORTON, TX. 76083

The Whiz Bang Cafe
The E.Z. Snooz Motel

Dashow, Ken

DA-SHOW MUST GO ON: SIX PLAYS ABOUT LOVE, DEATH AND BAD ACTING

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Top of 16
Joey-Boy
Time Out
Sing This

Dean, Phillip Hayes

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This Bird of Dawning Singeth All
Night Long
Dream of Passion

MOLOCH BLUES

The Owl Killer
Dink's Blues

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Sociability

Donaghy, Tom

THE DADSHUTTLE AND DOWN THE SHORE

The Dadshuttle
Down the Shore

Durang, Christopher

DURANG/DURANG

Mrs. Sorken
For Whom the Southern Belle Tolls
A Sty of the Eye
Nina in the Morning
Wanda's Visit
Business Lunch at the Russian
Tea Room

NAOMI IN THE LIVING ROOM AND OTHER SHORT PLAYS

Naomi in the Living Room
The Book of Leviticus Show
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Cardinal O'Connor

Woman Stand Up

DMV Tyrant
The Hardy Boys and the Mystery of
Where Babies Come From
Aunt Dan Meets the Madwoman of
Chaillot
Canker Sores and Other Distractions
Medea
Funeral Parlor
1-900-Desperate
Women in a Playground
Phyllis and Xenobia
Desire, Desire, Desire
One Minute Play
John and Mary Doe
Gym Teacher
The Doctor Will See You Now
Under Duress
Kitty the Waitress
Not My Fault

An Altar Boy Talks to God

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU AND THE ACTOR'S NIGHTMARE

Sister Mary Ignatius Explains It All
for You
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Universe

Death Comes to Us All, Mary Agnes
'Identity Crisis

El Guindi, Yussef

SUCH A BEAUTIFUL VOICE IS

SAYEDA'S AND KARIMA'S CITY

Such a Beautiful Voice is Sayeda's
Karima's City

Elward, James

FRIDAY NIGHT

The River
Passport
Mary Agnes Is Thirty-Five

Evans, Don

THE PRODIGALS

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Falk, Lee

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Home at Six

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SORRY, WRONG NUMBER AND THE HITCH-HIKER

Sorry, Wrong Number
The Hitch-Hiker

Foote, Horton

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THE ROADS TO HOME

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The Dearest of Friends
Spring Dance

THE TEARS OF MY SISTER, THE PRISONER'S SONG, THE ONE-ARMED MAN AND THE LAND OF THE ASTRONAUTS

The Tears of My Sister
The Prisoner's Song
The One-Armed Man
The Land of the Astronauts

A YOUNG LADY OF PROPERTY: SIX SHORT PLAYS

A Young Lady of Property
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The Death of the Old Man
The Oil Well

Gallagher, Mary and Ara Watson

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Little Miss Fresno (Gallagher, Watson)
FINAL PLACEMENT (Watson)
CHOCOLATE CAKE (Gallagher)

Glass, Joanna McClelland

CANADIAN GOTHIC AND AMERICAN MODERN: TWO PLAYS

Canadian Gothic
American Modern

Goluboff, Bryan

BIG AL AND MY SIDE OF THE STORY

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My Side of the Story

Gray, Amlin

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Mickey's Teeth
Bindle Stiff

ZONES OF THE SPIRIT

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Wormwood

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The General of Hot Desire
Greenwich Mean
Talking Dog
New York Actor

KISSING SWEET AND A DAY FOR SURPRISES

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A Day for Surprises

SOMETHING I'LL TELL YOU TUESDAY AND THE LOVELIEST AFTERNOON OF THE YEAR

Something I'll Tell You Tuesday
The Loveliest Afternoon of the Year

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PICTURE, ANIMAL, CRISSCROSS

Picture
Animal
Crisscross

Hanley, William

WHISPER INTO MY GOOD EAR AND MRS. DALLY HAS A LOVER

Whisper into My Good Ear
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Harrity, Richard

HOPE IS THE THING WITH FEATHERS AND TWO OTHER SHORT PLAYS

Hope Is the Thing with Feathers
Home Life of a Buffalo
Gone Tomorrow

Hartman, Karen

GUM AND THE MOTHER OF MODERN CENSORSHIP

Gum
The Mother of Modern Censorship

Hatcher, Jeffrey

THREE VIEWINGS

Tell-Tale
The Thief of Tears
Thirteen Things About Ed Carpolotti

Hedges, Peter

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OREGON AND OTHER SHORT PLAYS

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Andy and Claire
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Heifner, Jack

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Tropical Depression
Twister

PATIO/PORCH

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Porch

Henley, Beth

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Control Freaks
L-Play
Sisters of the Winter Madrigal

Herlihy, James Leo

STOP, YOU'RE KILLING ME

Laughs, Etc.
Terrible Jim Fitch
Bad Bad Jo-Jo

Horovitz, Israel

ACROBATS AND LINE

Acrobats
Line

THE GREAT LABOR DAY CLASSIC AND THE FORMER ONE-ON-ONE BASKETBALL CHAMPION

The Great Labor Day Classic
The Former One-on-One Basketball Champion

HOPSCOTCH AND THE 75TH

Hopscotch
The 75th

SHOOTING GALLERY AND PLAY FOR GERMS

Shooting Gallery
Play for Germs

STAGE DIRECTIONS AND SPARED

Stage Directions
Spared

TREES AND LEADER

Trees
Leader

Hwang, David Henry

THE DANCE AND THE RAILROAD AND FAMILY DEVOTIONS

The Dance and the Railroad
Family Devotions

FOB AND THE HOUSE OF SLEEPING BEAUTIES

FOB

The House of Sleeping Beauties
TRYING TO FIND CHINATOWN AND BONDAGE

Trying to Find Chinatown
Bondage

Inge, William

THE APARTMENT COMPLEX—SEVEN

ONE-ACT PLAYS

The Killing
The Love Death
Margaret's Bed
Moved-In
The Power of Silence
Prodigal
The Tube Boobs

ELEVEN SHORT PLAYS

To Bobolink for Her Spirit
People in the Wind
A Social Event
The Boy in the Basement
The Tiny Closet
Memory of Summer
Bus Riley's Back in Town
The Rainy Afternoon
The Mall
An Incident at the Standish Arms
The Strains of Triumph

SOMEWHERE IN AMERICA—SEVEN

ONE-ACT PLAYS

Bad Breath
The Call
Cinderella
The Disposal
A Hero of Our Time
A Murder
Venus in Therapy

TWO SHORT PLAYS

The Call
A Murder

Ives, David

ALL IN THE TIMING, SIX ONE-ACT COMEDIES

Sure Thing
Words, Words, Words
The Universal Language
Philip Glass Buys a Loaf of Bread
The Philadelphia

Variations on the Death of Trotsky

THE LAND OF COCKAIGNE AND

ENGLISH MADE SIMPLE

The Land of Cockaigne
English Made Simple
LIVES OF THE SAINTS
Enigma Variations
The Mystery at Twickenham Vicarage
Babel's in Arms
Soap Opera
Lives of the Saints
Arabian Nights
Captive Audience

LONG AGO AND FAR AWAY AND

OTHER SHORT PLAYS

Long Ago and Far Away
Foreplay or: The Art of the Fugue

Seven Menus

Mere Mortals

Speed-the-Play

MERE MORTALS: SIX ONE-ACT COMEDIES

Foreplay or: The Art of the Fugue
Mere Mortals
Time Flies
Speed-the-Play
Dr. Fritz
Degas C'est Moi

THE OTHER WOMAN AND OTHER SHORT PIECES

The Other Woman
St. Francis Talks to the Birds
The Blizzard
Moby-Dude, or: The Three-Minute Whale

Jacker, Corinne

BITS AND PIECES

Bits and Pieces
Breakfast, Lunch, and Dinner

IN PLACE AND THE CHINESE

RESTAURANT SYNDROME

In Place
The Chinese Restaurant Syndrome
NIGHT THOUGHTS AND TERMINAL
Night Thoughts
Terminal

Jarry, Alfred

THE UBU PLAYS

translated by Cyril Connolly and
Simon Watson Taylor
Ubu Rex
Ubu Cuckolded
Ubu Enchained

Jenkins, Ken

RUPERT'S BIRTHDAY AND OTHER MONOLOGUES

Rupert's Birthday
Chug
An Educated Lady
Cemetery Man

Jones, Elinor

THREE SHORT PLAYS

6:15 on the 104
If You Were My Wife I'd Shoot Myself
Under Control

Jones, John Christopher

WOYZECK, LEONCE AND LENA

Woyzeck
Leonce and Lena

Kass, Jerome

FOUR SHORT PLAYS

Princess Rebecca Birnbaum
Make Like a Dog
Suburban Tragedy
Young Marrieds at Play

Klavan, Laurence

THE SHOW MUST GO ON, SEEING SOMEONE, IF WALLS COULD TALK

The Show Must Go On
Seeing Someone
If Walls Could Talk

SLEEPING BEAUTY AND SMOKE

Sleeping Beauty
Smoke

UNCLE LUMPY COMES TO VISIT AND
NO TIME
Uncle Lumpy Comes to Visit
No Time

Kondoleon, Harry
LINDA HER AND THE FAIRY GARDEN
Linda Her
The Fairy Garden

Korder, Howard
FUN AND NOBODY
Fun
Nobody

THE POPE'S NOSE
The Laws
The Facts
Imagining "America"
Man in a Restaurant
Girls' Talk
Wonderful Party!
Under Observation

Kotis, Greg
EAT THE TASTE
Eat the Taste
An Examination of the Whole
Playwright/Actor Relationship as
Some Kind of Cop Show Parody

LaChiusa, Michael John
FIRST LADY SUITE
Over Texas
Where's Mamie?
Olio
Eleanor Sleeps Here

LUCKY NURSE AND OTHER SHORT
MUSICAL PLAYS
Agnes
Break
Eulogy for Mister Hamm
Lucky Nurse

Leight, Warren
DARK, NO SUGAR
The Final Interrogation of
Ceausescu's Dog
Mr. Morton Waits for His Bus
United
Happy for You
Nine-Ten
Fear Network News
Pay-Per-Kill
Judaic Park
What I Did Wrong
Norm-Anon
The Morning After
Love of the Game
Amici, Ascoltate

Lindsay-Abaire, David
THREE ONE-ACT PLAYS
Crazy Eights
Baby Food
That Other Person

Linney, Romulus
JULIET, YANCEY, APRIL SNOW
Juliet
Yancey
April Snow
LAUGHING STOCK
Goodbye, Howard
F.M.

POPS
Can Can
Claire de Lune
Ave Maria
Gold and Silver Waltz
Yankee Doodle
Songs of Love
SAND MOUNTAIN
Sand Mountain Matchmaking
Why the Lord Come to Sand Mountain
THREE POETS
Komachi
Hrosvitha
Akhmatova

London, Roy
DISNEYLAND ON PARADE
Meet Me in Disneyland
It's a Small World
Disneyland on Parade

Lowell, Robert
THE OLD GLORY
Endecott and the Red Cross
My Kinsman, Major Molineux
Benito Cereno

MacLeish, Archibald
THREE SHORT PLAYS
The Secret of Freedom
Air Raid
The Fall of the City

MacLeod, Wendy
THE SHALLOW END AND THE LOST
COLONY
The Shallow End
The Lost Colony

Magdalany, Philip
CRISS-CROSSING AND WATERCOLOR
Criss-Crossing
Watercolor

Mamet, David
NO ONE WILL BE IMMUNE AND
OTHER PLAYS AND PIECES
Almost Done
Monologue (February 1990)
Two Enthusiasts
Sunday Afternoon
The Joke Code
A Scene—Australia
Fish

A Perfect Mermaid
Dodge
L.A. Sketches
A Life with No Joy in It
Joseph Dintenfass
No One Will Be Immune
SHORT PLAYS AND MONOLOGUES

The Blue Hour: City Sketches
Prologue: American Twilight
Doctor
The Hat
Businessmen
Cold
Epilogue

Prairie du Chien
A Sermon
Shoeshine
Litko: A Dramatic Monologue
In Old Vermont
All Men Are Whores: An Inquiry

Mantello, Joe
THE SANTALAND DIARIES AND
SEASON'S GREETINGS
by David Sedaris, adapted by Joe
Mantello
The Santaland Diaries
Season's Greetings

Margulies, Donald
MISADVENTURE: MONOLOGUES AND
SHORT PIECES
Luna Park
Nocturne
Misadventure
Louie
Anthony
Joey
Lola
Manny
I Don't Know What I'm Doing
Somnambulist
Father and Son
Death in the Family
Homework
First Love
New Year's Eve
Kibbutz

PITCHING TO THE STAR AND OTHER
SHORT PLAYS
Pitching to the Star
L.A.
Space
Women in Motion
Zimmer

TWO DAYS
Last Tuesday
July 7, 1994

Martin, Jane
COUP/CLUCKS
Coup
Clucks

Mayer, Paul Avila
THREE HAND REEL
The Frying Pan
Eternal Triangle
The Bridal Night

McNally, Terrence
ANDRÉ'S MOTHER AND OTHER SHORT
PLAYS
Hidden Agendas
Street Talk
The Wobbly, Wobbly Wiggly Dance
that Cleopatterer Did
André's Mother

APPLE PIE
Tour
Next
Botticelli
BAD HABITS
Dunelawn
Ravenswood
¡CUBA SI!, BRINGING IT ALL BACK
HOME, LAST GASPS
¡Cuba Si!
Bringing It All Back Home
Last Gasp

THE STENDHAL SYNDROME
Full Frontal Nudity
Prelude & Liebestod

SWEET EROS AND WITNESS
Sweet Eros
Witness

McNamara, John
PRESENT TENSE AND PERSONAL
EFFECTS
Present Tense
Personal Effects

McPherson, Conor
FOUR PLAYS
St Nicholas
This Lime Tree Bower
Rum and Vodka
The Good Thief

Medoff, Mark
FOUR SHORT PLAYS
The Froegle Dictum
Doing a Good One for the Red Man
The Ultimate Grammar of Life
The War on Tatem

Miller, Arthur
DANGER: MEMORY!
I Can't Remember Anything
Clara

THE GOLDEN YEARS AND THE MAN
WHO HAD ALL THE LUCK
The Golden Years
The Man Who Had All the Luck

Miller, Jason
THREE ONE-ACT PLAYS
It's a Sin to Tell a Lie
Circus Lady
Lou Gehrig Did Not Die of Cancer

Nemeth, Sally
SALLY'S SHORTS
Lily
Living in This World
Black Cloud Morning New York
Word Games
Visions of Grandeur
Pre-Nuptial Agreement
Pagan Day
The Cat Act

O'Neill, Eugene
ANNA CHRISTIE, THE EMPEROR
JONES, AND THE HAIRY APE

Anna Christie
The Emperor Jones
The Hairy Ape
DESIRE UNDER THE ELMS,
MOURNING BECOMES ELECTRA,
STRANGE INTERLUDE

Desire Under the Elms
Mourning Becomes Electra
Strange Interlude

SEVEN PLAYS OF THE SEA
Bound East for Cardiff
'Ile

In the Zone
The Long Voyage Home
The Moon of the Caribbees
The Rope
Where the Cross Is Made

Orlandersmith, Dael
THE GIMMICK AND OTHER PLAYS
The Gimmick
My Red Hand, My Black Hand
Beauty's Daughter
Monster

Orr, Mary

WOMEN MUST WEEP AND WOMEN
MUST WORK

Women Must Weep
Women Must Work

Palmieri, Marc

POOR FELLAS

Prologue
Rocks
Tough Guys
The Departure of Brian O'Callahan
Makin' Sense of Nothin'
Poor Fellas

Pape, Ralph

GIRLS WE HAVE KNOWN AND OTHER
ONE-ACT PLAYS

Girls We Have Known
Warm and Tender Love
Soap Opera

Patrick, John

DIVORCE—ANYONE?

Compulsion
Integrity
Habit

THE DOCTOR WILL SEE YOU NOW

The Chiropracist
The Gynecologist
The Physician
The Psychiatrist

SUICIDE—ANYONE?

Loyalty
Empathy
Confession

Peri, Arnold

THE WORLD OF SHOLOM ALEICHEM

A Tale of Chelm
Bontche Schweig
The High School

Pezzulo, Ted

APRIL FISH AND THE WOOING OF

LADY SUNDAY

April Fish
The Wooing of Lady Sunday

Pielmeier, John

HAUNTED LIVES

A Witch's Brew
A Ghost Story
A Gothic Tale

Pintauro, Joe

CACCIATORE: THREE SHORT PLAYS

Charlie and Vito
Flywheel and Anna
Uncle Zepp

METROPOLITAN OPERAS 27 SHORT
PLAYS

Seymour in the Very Heart of Winter
Swans Flying
Rosen's Son
Benjamin Falling
Two Eclairs
Birds in Church
Rex
Dirty Talk
Charlie's Farewell
Men Without Wives
Parakeet Eulogy
Easter Night

Fiat

Lightning
Bird of Ill Omen
Rules of Love
Lenten Pudding
Ten-Dollar Drinks
Frozen Dog
Soft Dude
Watchman of the Night
Uncle Chick
His Dish
Butterball
House Made of Air
Fur Hat
Bus Stop Diner

Pinter, Harold

ASHES TO ASHES AND OTHER PLAYS

Ashes to Ashes
Monologue
Party Time
Precisely
Press Conference

COMPLETE WORKS VOLUME 1

The Birthday Party
The Room
The Dumb Waiter
A Slight Ache
A Night Out

COMPLETE WORKS VOLUME 2

The Caretaker
The Dwarfs
The Collection
The Lover
Night School
Revue Sketches

THE DWARFS AND SEVEN REVUE

SKETCHES

The Dwarfs
Trouble in the Works
The Black and White
Request Stop
Last to Go
That's All
That's Your Trouble
The New World Order

OTHER PLACES

A Kind of Alaska
Victoria Station
Family Voices
One for the Road

TEA PARTY AND THE BASEMENT

Tea Party
The Basement

Pospisil, Craig

CHOOSING SIDES

On the Wings of a Butterfly
Free
What Price?
No Child Left
Guerilla Gorilla
Train of Thought
Quandary in Quando
Guns Don't Kill
In a Word
Perchance
A Quiet, Empty Life
Manhattan Drum-Taps

LIFE IS SHORT

Class Conflict
On the Edge
Whatever
Double Wedding
Infant Morality
A Mother's Love
The American Dream Revisited
The Last December

Prideaux, James

LAUGHTER IN THE SHADOW OF THE
TREES AND OTHER PLAYS

Laughter in the Shadow of the Trees
The Librarian
Abraham Lincoln Dies at Versailles
Elephants
Requiem for Us

LEMONADE AND THE AUTOGRAPH
HOUND

Lemonade
The Autograph Hound

STUFFINGS AND AN AMERICAN
SUNSET

Stuffings
An American Sunset

Reale, Willie

MANY HAPPY RETURNS AND FAST
WOMEN

Many Happy Returns
Fast Women

SHORT AND SWEET (monologues)

Reddin, Keith
DESPERADOES, THROWING SMOKE,
KEYHOLE LOVER

Desperadoes
Throwing Smoke
Keyhole Lover

Reingold, Jacquelyn

THINGS BETWEEN US

Joe and Stew's Theatre of Brotherly
Love and Financial Success
Dottie and Richie
For-Everett
2B (or Not 2B)
Jiley Nance and Lednerg
Creative Development
2B (or Not 2B) Part 2
Tunnel of Love
Dear Kenneth Blake

**Reno, Brian and Gabriel Vega
Weissman****★ LOOSE CANON**

The Elmae
The Perseverators
Peanuts & Cracker Jack
Upright & Locked
The Most Lamentable Comedy of
Moir and Rosa
The El Taqueria

Ribman, Ronald

PASSING THROUGH FROM EXOTIC
PLACES

The Son Who Hunted Tigers
in Jakarta
Sunstroke
The Burial of Esposito

Rifkin, Don

A BRIEF PERIOD OF TIME AND TWO
EGGS SCRAMBLED SOFT
A Brief Period of Time
Two Eggs Scrambled Soft

Roche, Billy

THE WEXFORD TRILOGY

A Handful of Stars
Poor Beast in the Rain
Belfry

Rudnick, Paul

THE NEW CENTURY

Pride and Joy
Mr. Charles, Currently of Palm Beach
Crafty
The New Century

Sabath, Bernard

TWAIN PLUS TWAIN

Summer Morning Visitor
The Trouble Begins at 8
A Barbarian in Love
The Loneliest Wayfarer

Sanchez-Scott, Milcha

DOG LADY AND THE CUBAN SWIMMER

Dog Lady
The Cuban Swimmer

Scheffer, Will

FALLING MAN AND OTHER
MONOLOGUES

One Man's Meat
Alien Boy
Tennessee and Me
Fire Dance
Falling Man

Schenkkan, Robert

FOUR ONE-ACT PLAYS

Conversations with the Spanish Lady
Lunch Break
Intermission
The Survivalist

THE KENTUCKY CYCLE

Masters of the Trade
The Courtship of the Morning Star
The Homecoming
Ties that Bind
God's Great Supper
Tall Tales
Fire in the Hole
Which Side Are You On?
The War on Poverty

Schisgal, Murray

THE CHINESE AND DR. FISH

The Chinese
Dr. Fish

FIVE ONE-ACT PLAYS

Memorial Day
The Old Jew
The Basement
Fragments
Windows

JEALOUSY AND THERE ARE NO

SACHER TORTES IN OUR SOCIETY!

Jealousy
There Are No Sacher Tortes in our
Society!

MAN DANGLING

The Consequences of Goosing
How We Reached an Impasse on
Nuclear Energy
74 Georgia Avenue

**THE PUSH CART PEDDLERS, THE
FLATULIST AND OTHER PLAYS**

The Pushcart Peddlers
The Flatulist
A Simple Kind of Love Story
Little Johnny
Walter

SEXAHOLICS AND OTHER PLAYS

Sexaholics
The Artist and the Model
The Artist and the Model/2
The Cowboy, The Indian and the
Fervent Feminist
Extensions

THE TYPISTS AND THE TIGER

The Typists
The Tiger

Schmidt, Paul**SEVEN SHORT FARCES BY ANTON
CHEKHOV**

Swan Song
The Bear
The Proposal
A Reluctant Tragic Hero
The Wedding Reception
The Festivities
The Dangers of Tobacco

Schneider, Barbara**FLIGHT LINES AND CROSSINGS**

Flight Lines
Crossings

Schulman, Charlie**THE BIRTHDAY PRESENT AND THE
GROUND ZERO CLUB**

The Birthday Present
The Ground Zero Club

Shanley, John Patrick**FOUR DOGS AND A BONE AND THE
WILD GOOSE**

Four Dogs and a Bone
The Wild Goose

FRENCH WAITRESS AND OTHER PLAYS

French Waitress
An Old Story
Jealous
Poland
Last Night in the Garden I Saw You
Tennessee

MISSING/KISSING

Missing Marisa
Kissing Christine

**WELCOME TO THE MOON AND OTHER
PLAYS**

The Red Coat
Down and Out
Let Us Go Out into the Starry Night
Out West
A Lonely Impulse of Delight
Welcome to the Moon

Sherman, Jonathan Marc**THREE SHORT PLAYS**

Serendipity and Serenity
Sons and Fathers
Jesus on the Oil Tank

Shine, Ted**CONTRIBUTIONS**

Plantation
Shoes
Contribution

Silver, Nicky**THE EROS TRILOGY**

Claire
Philip
Roger & Miriam

Silverstein, Shel**AN ADULT EVENING OF SHEL
SILVERSTEIN**

One Tennis Shoe
Bus Stop
Going Once
The Best Daddy
The Lifeboat Is Sinking
Smile
Wash and Dry
Thinking Up a New Name for the Act
Buy One Get One Free
Blind Willie and the Talking Dog

SHEL'S SHORTS

Dreamers
All Cotton
Hard Hat Area
Abandon All Hope
Hangnail
No Dogs Allowed
No Skronking
Do Not Feed the Animal
Click
Gone to Take a...
Duck
Have a Nice Day
No Soliciting
Garbage Bags

Simms, Willard**THEN AND NOW**

Then
Now

Soyinka, Wole**THE TRIALS OF BROTHER JERO AND
THE STRONG BREED**

The Trials of Brother Jero
The Strong Breed

Spewack, Bella and Samuel**BOY MEETS GIRL AND SPRING SONG**

Boy Meets Girl
Spring Song

Stein, Mark**THE GROVES OF ACADEME AND THE
PLUMBER'S APPRENTICE**

The Groves of Academe
The Plumber's Apprentice

Thompson, Ernest**ANSWERS**

A Good Time
The Constituent
Twinkle, Twinkle

Tolan, Peter**STAY CARL STAY, BEST HALF FOOT
FORWARD AND PILLOW TALK**

Stay Carl Stay
Best Half Foot Forward
Pillow Talk

van Itallie, Jean-Claude**AMERICA HURRAH**

Interview
TV
Motel

EARLY WARNINGS

Sunset Freeway
Final Orders

SEVEN SHORT AND VERY SHORT PLAYS

Eat Cake
Harold
Take a Deep Breath
Photographs: Mary and Howard
Thoughts on the Instant of Greeting
a Friend on the Street
The Girl and the Soldier
Rosary

WAR AND FOUR OTHER PLAYS

War
Where Is de Queen?
Almost Like Being
The Hunter and the Bird
I'm Really Here

Various Authors**3 BY E.S.T.**

THE OBSERVATORY by Greg Germann
DEARBORN HEIGHTS by
Cassandra Medley
HOME by Laura Cahill

Various Authors**3 MORE BY E.S.T.**

PRELUDE TO A CRISIS by Ari Roth
PLAN DAY by Leslie Ayvazian
MARY MACGREGOR by
Keith Alan Benjamin

Various Authors**BY THE SEA BY THE SEA BY THE
BEAUTIFUL SEA**

DAWN by Joe Pinturo
DAY by Lanford Wilson
DUSK by Terrence McNally

Various Authors**FAITH, HOPE AND CHARITY**

FAITH by Israel Horovitz
HOPE by Terrence McNally
CHARITY by Leonard Melfi

Various Authors**FOUR FROM E.S.T. MARATHON '99**

ALL ABOUT AL by Cherie Vogelstein
DEAF DAY by Leslie Ayvazian
DREAMTIME FOR ALICE by Susan Kim
GOODBYE OSCAR by Romulus Linney

Various Authors**HEAVEN AND HELL (ON EARTH):****A DIVINE COMEDY**

THE VICTIMLESS CRIME by
Deborah Lynn Frockt
SAINTS AT THE RAVE by
Guillermo Reyes
COCO PUFFS by Alice Tuan
JUST HOLD ME by

William Mastrosimone

ROBIN by Sarah Schulman

I-KISSANDTELL by Michael Kassir

VIRTUAL VIRTUE by

Elizabeth Dewberry

YOUNG MAN PRAYING by Karen Hines

CAPITALISM 101 by Rebecca Gilman

WHITE ELEPHANTS by Jane Martin

SWIRLING WITH MERLIN by

Keith Glover

WORLDNESS by Jenny Lyn Bader

RIOT GRRRRRL GUITAR by

Robert Alexander

NOTE TO SELF by Hilly Hicks, Jr.

ROSA'S EULOGY by Richard Strand

BAD-ASS OF THE RIP ETERNAL by

Elizabeth Wong

RED POPCORN by Robert Alexander

BAREFOOT WOMAN IN THE RED

DRESS by Jane Martin

GONE GOTH by Melanie Marnich

THE WAY DOWN by Richard Strand

THE MILLENNIUM FALLACY by

Richard Strand

Various Authors**MANHATTAN CLASS COMPANY****CLASS ONE-ACTS, 1992**

GROUP by Ethan Silverman

MIXED BABIES by Oni Faida Lampley

A.M.L. by Jacquelyn Reingold

SAINT STANISLAUS OUTSIDE THE

HOUSE by Patrick Breen

Various Authors**OUTSTANDING SHORT PLAYS****VOLUME ONE**

AMATEURS by David Auburn

BOLERO by David Ives

BREAKFAST AND BED by Amy Fox

CELL by Cassandra Medley

DIVERSIONS by Christopher Durang

THE GREEN HILL by David Ives

HAPPY by Alan Zweibel

A SECOND OF PLEASURE by

Neil LaBute

AN UPSET by David Auburn

WEIRD WATER by Robert

Lewis Vaughan

Various Authors**OUTSTANDING SHORT PLAYS****VOLUME TWO**

CAMBERWELL HOUSE by Amelia Roper

THE CLOSET by Aoi Stratford

CLOSING COSTS by Arlene Hutton

FREEFALLING by Aurin Squire

POISON by John Patrick Shanley

SELF-TORTURE AND STRENUOUS

EXERCISE by Harry Kondoleon

A SINGULAR KINDA GUY by David Ives

SOMETHING FROM NOTHING by

David Riedy

THERE'S NO HERE HERE by

Craig Pospisil

YOU HAVE ARRIVED by Rob Ackerman

Various Authors**★ OUTSTANDING SHORT PLAYS****VOLUME THREE**

52ND TO BOWERY TO COBBLE HILL,

IN BROOKLYN by Chiara Atik

ANNIVERSARY SEASON by

Jenny Lyn Bader

CAPTURING THE FORT by Arlene Hutton
 CARRIE & FRANCINE by
 Ruby Rae Spiegel
 DISSONANCE by Craig Pospisil
 INTO YOU by Lee Blessing
 MERCURY IS PERPETUALLY IN
 RETROGRADE SO STOP WORRYING
 ABOUT IT by Kara Lee Corthron
 ON THE MENU by Rob Ackerman
 RULES OF COMEDY by Patricia Cotter
 SWEET AND BITTER PROVIDENCE
 by Julia Jordan

Various Authors

RELATIVELY SPEAKING
 TALKING CURE by Ethan Coen
 GEORGE IS DEAD by Elaine May
 HONEYMOON MOTEL by Woody Allen

Various Authors

STANDING ON CEREMONY: THE GAY
 MARRIAGE PLAYS
 THE REVISION by Jordan Harrison
 THIS FLIGHT TONIGHT by
 Wendy MacLeod
 THE GAY AGENDA by Paul Rudnick
 ON FACEBOOK by Doug Wright
 STRANGE FRUIT by Neil LaBute
 A TRADITIONAL WEDDING by
 Mo Gaffney
 MY HUSBAND by Paul Rudnick
 LONDON MOSQUITOES by
 Moisés Kaufman
 PABLO & ANDREW AT THE ALTAR OF
 WORDS by José Rivera

Various Authors

THICKER THAN WATER
 HEIGHTS by Amy Fox
 WATERBORN by Edith L. Freni
 CHARLIE BLAKE'S BOAT by
 Graeme Gillis
 D.C. by Daria Polatin
 WELCOME BACK, BUDDY COMBS
 by Ben Rosenthal

Wanshel, Jeff
 AUTO-DESTRUCT AND THE RHESUS
 UMBRELLA
 Auto-Destruct
 The Rhesus Umbrella
Ward, Douglas Turner
 HAPPY ENDING AND A DAY OF ABSENCE
 Happy Ending
 A Day of Absence

Wasserstein, Wendy

SEVEN ONE-ACT PLAYS
 Bette and Me
 Boy Meets Girl
 Workout
 Tender Offer
 Waiting for Philip Glass
 Medea
 The Man in a Case

Watson, Ara

BITE THE HAND/MOONCASTLE
 Bite the Hand
 Mooncastle

Wax, Emanuel (Jimmy)

90° IN THE SHADE AND DUST IN
 YOUR EYES
 90° in the Shade
 Dust in Your Eyes

Weller, Michael

TIRA TELLS EVERYTHING THERE IS TO
 KNOW ABOUT HERSELF AND THE
 BODYBUILDERS
 Tira Tells Everything There Is to
 Know About Herself
 The Bodybuilders

Wesley, Richard

THE PAST IS THE PAST AND GETTIN'
 IT TOGETHER
 The Past Is the Past
 Gettin' It Together

White, John

BUGS AND VERONICA
 Bugs
 Veronica

Williams, Tennessee
 27 WAGONS FULL OF COTTON AND
 OTHER PLAYS
 27 Wagons Full of Cotton
 The Purification
 The Lady of Larkspur Lotion
 The Last of My Solid Gold Watches
 Portrait of a Madonna
 Auto-da-fé
 Lord Byron's Love Letter
 The Strangest Kind of Romance
 The Long Goodbye
 Hello from Bertha
 This Property Is Condemned
 Talk to Me Like the Rain and Let
 Me Listen
 Something Unspoken
 AMERICAN BLUES

Moony's Kid Don't Cry
 The Dark Room
 The Case of the Crushed Petunias
 Ten Blocks on the Camino Real
 The Long Stay Cut Short, or, The
 Unsatisfactory Supper
 DRAGON COUNTRY
 The Frosted Glass Coffin
 I Can't Imagine Tomorrow

Willis, Jane

MEN WITHOUT DATES AND SLAM!
 Men Without Dates
 Slam!

Wilson, Lanford

FOUR SHORT PLAYS
 Days Ahead
 The Madness of Lady Bright
 This Is the Rill Speaking
 Say De Kooning
 THE GREAT NEBULA IN ORION AND
 THREE OTHER PLAYS
 The Great Nebula in Orion
 The Family Continues
 Ikke, Ikke, Nye, Nye, Nye
 Victory on Mrs. Dandywine's Island

LUDLOW FAIR AND HOME FREE!
 Ludlow Fair
 Home Free!
 THE MOONSHOT TAPE AND A POSTER
 OF THE COSMOS
 The Moonshot Tape
 A Poster of the Cosmos
 THE SAND CASTLE AND THREE
 OTHER PLAYS
 Wandering
 The Sand Castle
 Stoop
 Sextet

Wilson, Mary Louise

THEATRICAL HAIKU
 Lost
 The Professional
 Deer Play
 Tirade
 Laughs
 Road Work
 In the Dressing Room

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 Assembly Line
 All Saints' Day

Wright, Doug

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 Unwrap Your Candy
 Lot 13: The Bone Violin
 Wildwood Park
 Baby Talk

Zark, Jenna

A BODY OF WATER
 Foreign Bodies
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