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DPS proudly represents the 2016 Tony Award® winner and nominees for BEST PLAY.
Catalogue of New Plays 2016–2017

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A Letter from the President

Dear Subscriber:

A lot happened in 1936. Jesse Owens triumphed at the Berlin Olympics. Edward VIII abdicated to marry Wallis Simpson. The Hindenburg took its maiden voyage. And Dramatists Play Service was founded by the Dramatists Guild of America and an intrepid group of agents. Starting as a small organization that handled only amateur licensing and published acting editions—only two of those in our first year—the Play Service has since blossomed into a leader in our industry, handling both professional and amateur productions and publishing over 100 plays a year.

To note DPS’s 80th anniversary, we have put together a collection of eight plays, selecting one definitive title published in each decade of our history. With over 4,000 titles in our catalogue, the selection process was not an easy task! But the eight plays we decided on celebrate the breadth, quality, and diversity of not just our catalogue, but of theater history in the United States. To accompany each play, a notable person in the theater has written an all-new introduction, and I can tell you that the introductions themselves make for wonderful reading. The Anniversary Editions of these plays will be offered exclusively as a beautiful limited-edition boxed set. The collection includes YOU CAN’T TAKE IT WITH YOU by Moss Hart and George S. Kaufman, introduced by Hart’s son Christopher; THE CRUCIBLE by Arthur Miller, with an introduction by DPS playwright Ayad Akhtar; CAT ON A HOT TIN ROOF by Tennessee Williams, introduction by DPS playwright Moisés Kaufman; THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel, introduction by DPS playwright Luke Yankee; CRIMES OF THE HEART by Beth Henley, introduction by play agent Gilbert Parker; SIX DEGREES OF SEPARATION by John Guare, introduction by DPS playwright Annie Baker; INTIMATE APPAREL by Lynn Nottage, introduction by director Kate Whoriskey; and ALMOST, MAINE by John Cariani, introduction by actors Justin Hagan and Miriam Shor and producer Jack Thomas. Celebrate 80 years of the Play Service in this collection, which makes a terrific gift for any theater-lover, or a lovely addition to your own shelf.

At the 2016 Tony Awards, we were happy to once again represent all four of the Best Play nominees: Mike Bartlett’s KING CHARLES III, Danai Gurira’s ECLIPSED, Stephen Karam’s THE HUMANS, and Florian Zeller’s THE FATHER. Other notable plays acquired last season include HEISENBERG by Simon Stephens; HANGMEN by Martin McDonagh; George Orwell’s 1984, in a new adaptation by Robert Icke and Duncan Macmillan; BUTLER by Richard Strand; INCOGNITO by Nick Payne; and A FUNNY THING HAPPENED ON THE WAY TO THE GYNECOLOGIC ONCOLOGY UNIT AT MEMORIAL SLOAN KETTERING CANCER CENTER OF NEW YORK CITY by Halley Feiffer. As always, we’re very pleased to welcome new writers to the catalogue, including Sarah Burgess (DRY POWDER), Young Jean Lee (STRAIGHT WHITE MEN), Matthew Lopez (THE LEGEND OF GEORGIA McBride), Sherie Rene Scott and Dick Scanlan (WHORL INSIDE A LOOP), and Holland Taylor (ANN).

For those of you who subscribe to The Dramatist, the official magazine of the Dramatists Guild, you may have noticed the feature “DPS Profile.” DPS Profiles are fascinating round-table discussions with some of our playwrights. We value the close relationship that we have with our founding organization, and are proud to sponsor this deeper look into our playwrights’ processes.

Please continue to follow us on Facebook, Twitter, and Instagram, and do keep up with our website, which we update regularly, and which is now easier than ever to navigate.

Finally—thank you for your continued loyalty as we head into our next 80 years!

Sincerely,

Peter Hagan
President

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2015  BETWEEN RIVERSIDE AND CRAZY by Stephen Adly Guirgis
2013  DISGRACED by Ayad Akhtar
2012  WATER BY THE SPOONFUL by Quiara Alegría Hudes
2011  CLYBOURNE PARK by Bruce Norris
2009  RUINED by Lynn Nottage
2008  AUGUST: OSAGE COUNTY by Tracy Letts
2007  RABBIT HOLE by David Lindsay-Abaire
2005  DOUBT, A PARABLE by John Patrick Shanley
2004  I AM MY OWN WIFE by Doug Wright
2003  ANNA IN THE TROPICS by Nilo Cruz
2002  TOPDOG/UNDERDOG by Suzan-Lori Parks
2001  PROOF by David Auburn
2000  DINNERS WITH FRIENDS by Donald Margulies
1999  WIT by Margaret Edson
1998  HOW I LEARNED TO DRIVE by Paula Vogel
1995  THE YOUNG MAN FROM ATLANTA by Horton Foote
1994  THREE TALL WOMEN by Edward Albee
1992  THE KENTUCKY CYCLE by Robert Schenkkan
1989  THE HEIDI CHRONICLES by Wendy Wasserstein
1988  DRIVING MISS DAISY by Alfred Uhry
1983  ‘NIGHT, MOTHER by Marsha Norman
1981  CRIMES OF THE HEART by Beth Henley
1980  TALLEY’S FOLLY by Lanford Wilson
1979  BURIED CHILD by Sam Shepard
1975  SEASCAPE by Edward Albee
1973  THAT CHAMPIONSHIP SEASON by Jason Miller
1971  THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
1970  LONG DAY’S JOURNEY INTO NIGHT by Eugene O’Neill
1970  THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
1969  CAT ON A HOT TIN ROOF by Tennessee Williams
1969  THE TEAHOUSE OF THE AUGUST MOON by John Patrick
1968  PICNIC by William Inge
1967  DEATH OF A SALESMAN by Arthur Miller
1967  A STREETCAR NAMED DESIRE by Tennessee Williams
1966  STATE OF THE UNION by Howard Lindsay and Russel Crouse
1965  HARVEY by Mary Chase
1965  THERE SHALL BE NO NIGHT by Robert E. Sherwood
1964  ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1964  YOU CAN’T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
1963  IDIOT’S DELIGHT by Robert E. Sherwood
1963  THE GREEN PASTURES by Marc Connelly
1962  STRANGE INTERLUDE by Eugene O’Neill
1961  ANNA CHRISTIE by Eugene O’Neill
1960  BEYOND THE HORIZON by Eugene O’Neill
TONY AWARD-WINNING PLAYS

2016  THE HUMANS by Stephen Karam
2015  THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
      based on the novel by Mark Haddon,
      adapted by Simon Stephens
2014  ALL THE WAY by Robert Schenkkan
2013  VANYA AND SONIA AND MASHA AND SPIKE
      by Christopher Durang
2012  CLYBOURNE PARK by Bruce Norris
2010  RED by John Logan
2009  GOD OF CARNAGE by Yasmina Reza,
      translated by Christopher Hampton
2008  AUGUST: OSAGE COUNTY by Tracy Letts
2007  DOUBT, A PARABLE by John Patrick Shanley
2004  I AM MY OWN WIFE by Doug Wright
2003  TAKE ME OUT by Richard Greenberg
2002  THE GOAT OR, WHO IS SYLVIA? by Edward Albee
2001  PROOF by David Auburn
1999  SIDE MAN by Warren Leight
1998  ‘ART’ by Yasmina Reza,
      translated by Christopher Hampton
1997  THE LAST NIGHT OF BALLYHOO by Alfred Uhry
1996  MASTER CLASS by Terrence McNally
1995  LOVE! VALOUR! COMPASSION! by Terence McNally
1992  DANCING AT LUGNUNA by Brian Friel
1990  THE GRAPES OF WRATH by John Steinbeck,
      adapted by Frank Galati
1989  THE HEIDI CHRONICLES by Wendy Wasserstein
1988  M. BUTTERFLY by David Henry Hwang
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      by John Patrick
1953  THE CRUCIBLE by Arthur Miller
1951  THE ROSE TATTOO by Tennessee Williams
1949  DEATH OF A SALESMAN by Arthur Miller
1948  MISTER ROBERTS
      by Thomas Heggen and Joshua Logan
1947  ALL MY SONS by Arthur Miller

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$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3595-4)
THE STORY: Winston Smith, living under the totalitarian rule of the Party, has the idea of writing a diary. It is a crime punishable by death and there is no way of knowing if he is being watched. He imagines two futures—in one, a future readership in a free society think of him as a hero; in the other he is caught, executed, and forgotten. Perhaps both things are true. That day, during the obligatory “Two Minutes Hate,” he wonders who else might be harbouring thoughts of rebellion, and who may be working for the Thought Police. Winston starts the diary. He writes the year, so far as he knows it: 1984. This multi-award-winning adaptation of George Orwell’s ultimate dystopian novel continues to resonate throughout the world.
THE REVIEWS: “This is a staging that reconsidered a classic with such steely power that it chills brain, blood and bone.” —The Times (London). “Icke and Macmillan’s adaptation of 1984 stands out as one of the most unique and disturbing takes on a book that sadly never seems to lose its relevance.” —Hollywood Reporter.

The Absolute Brightness of Leonard Pelkey
by James Lecesne
Full Length, Drama
1 man
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3595-8)
THE STORY: One actor portrays every character in a small Jersey Shore town as he unravels the story of Leonard Pelkey, a tenaciously optimistic and flamboyant fourteen-year-old boy who goes missing. A luminous force of nature whose magic is only truly felt once he is gone, Leonard becomes an unexpected inspiration as the town’s citizens question how they live, who they love, and what they leave behind.
THE REVIEWS: “…leave[s] you beaming with joy. …a superlative solo show…Mr. Lecesne is a writer of wit and keen observational skills, who here unfolds a dark tale that shimmers with the needling suspense you associate with the best police procedurals…Perhaps most remarkably, he’s the rare artist who doesn’t shy away from sentimentality. …you may find yourself choking back a tear or two…” —NY Times. “…shines with humanity…an affecting and entertaining testament to the beauty of a world in which difference is celebrated rather than denigrated.” —LA Times.

An Act of God
by David Javerbaum
Full Length, Comedy
3 men
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3439-5)
THE STORY: The One with the first and last word on everything has finally arrived to set the record straight. After many millennia, and in just 90 minutes, God (assisted by His devoted angels) answers some of the deepest questions that have plagued mankind since Creation.
THE REVIEWS: “Delivering a new and improved set of Commandments, as transcribed by the man we might call the Moses de nos jours, David Javerbaum, God is really killing it up there. How funny is the guy? He’s Jon Stewart funny, plus Stephen Colbert funny. (Mr. Javerbaum has written for both.) …Verily I could quote every other line from Mr. Javerbaum’s annotation of the Scriptures and gather a chuckle, so deliciously funny is he as a sort of amateur theologian and stand-up comedy genius rolled into one.” —NY Times. “The jokes keep landing—nearly one per sentence—and…they are always smart. But Javerbaum [is] too theatrically savvy to leave it at that. Another note, slowly introduced among the zingers and rim shots, eventually becomes dominant, and this one, while still funny, is darker and potentially more theologically challenging than mere spoofs of Bible stories.” —NY Mag.

Address Unknown
by Kathrine Kressmann Taylor, edited by Frank Dunlop
Full Length, Drama
2 men
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3514-9)
THE STORY: In an era of austerity, recession, and rising nationalism, two friends are torn apart when the Nazi regime infiltrates their friendship and families to devastating effect. Based on the bestselling book, which was written as an anti-fascist call to arms and banned in 1930s Germany for dramatically exposing the threat of Nazism, ADDRESS UNKNOWN is a timely warning of how humanity can fail in the face of extreme ideology.
★ denotes a New Acquisition  ■ 11
THE REVIEWS: “[Dunlop] has…harnessed the tragic deterioration of a once binding friendship and the cold, hard inevitability and ugly disruptive consequences of war.” —Variety. “[A] canny adaptation of a top-notch short story, the kind of tale you’re reading comfortably in bed when the denouement suddenly and unexpectedly makes your jaw drop—and then, putting your jaw back in action, you exclaim to yourself a deeply satisfied, ‘Yes.’ …[ADDRESS UNKNOWN] unfolds with a dark, inexorable magnetism…” —TheaterMania.com.

Airline Highway
by Lisa D’Amour

THE STORY: In the parking lot of the Hummingbird Motel, off the titular highway near New Orleans, the hotel’s residents have gathered to celebrate the life of Miss Ruby, an iconic burlesque queen who has been a mother figure to them all. Miss Ruby’s life is nearing its end, and she requests that her funeral take place while she is still alive so she can attend the festivities. As the Mardi Gras-esque celebration continues into the night, the stories of the residents, their pain and disappointments unfold.

THE REVIEWS: “Ms. D’Amour’s dark comedy…draws a compassionate but unvarnished collective portrait of the underclass of New Orleans.” —NY Times. “D’Amour’s deep and decidedly soulful work takes us convincingly into the world of the ‘real’ New Orleans. …As she did in her suburban-set Pulitzer finalist Detroit, D’Amour demonstrates a special insight into both how place defines people and how people seek to define themselves against the expectations of the American dream. …D’Amour has written another quintessentially American work.” —Variety.

American La Ronde
by Steven Dietz

THE STORY: A simple silver bracelet travels through the lives of ten bold and desperate lovers, giving us a glimpse of the intrigue and heartache left in its wake. AMERICAN LA RONDE is a provocative and fully contemporary reimagining of Schnitzler’s notorious play Reigen, known as its French translation, La Ronde. Sexy, literate, emotional, and highly theatrical.

THE REVIEWS: “D’Amour’s deep and decidedly soulful work takes us convincingly into the world of the ‘real’ New Orleans. …As she did in her suburban-set Pulitzer finalist Detroit, D’Amour demonstrates a special insight into both how place defines people and how people seek to define themselves against the expectations of the American dream. …D’Amour has written another quintessentially American work.” —Variety.

Ann
by Holland Taylor

THE STORY: ANN is an intimate, no-holds-barred portrait of Ann Richards, the legendary late governor of Texas. This inspiring and hilarious play brings us face to face with a complex, colorful, and captivating character bigger than the state from which she hailed. Written and originally performed by Emmy Award-winner Holland Taylor, ANN takes a revealing look at the impassioned woman who enriched the lives of her followers, friends, and family.


Bloomsday
by Steven Dietz

THE STORY: Robert returns to Dublin to reunite with Cait, the woman who captured his heart during a James Joyce literary tour thirty-five years ago. Dancing backwards through time, the older couple retrace their steps to discover their younger selves. Through young Robbie and Cait, they relive the unlikely, inevitable events that brought them—only briefly—together. This Irish time-travel love story blends wit, humor, and heartache into a buoyant, moving appeal for making the most of the present before it is past.

THE REVIEWS: “Dietz’s keen wit and unusual format, and his compassion for his characters, make this special—more than the standard tale of an older couple reliving and (perhaps) reviving a lost love. …With intricate cleverness, Dietz evokes, mocks, paraphrases and cannily integrates aspects of Joyce’s Ulysses into BLOOMSDAY. …And Joyce’s manipulations of time and space, subject and object…ingeniously inform the script.” —Seattle Times. “BLOOMSDAY is filled with sweet charm…Dietz’s convention of mixing the past with the present…works beautifully and when mixed with his signature rich characters makes for a wonderfully engaging time. …there’s an honest and sobering realism to the piece that takes this beyond a simple romantic comedy and places it in the realm of a tragic love story. …BLOOMSDAY gives us a funny, touching and stark look at what it is to be in love no matter what stage of life you’re in.” —BroadwayWorld.com.

Boy
by Anna Ziegler

THE STORY: Inspired by a true story, Anna Ziegler’s BOY explores the tricky terrain of finding love amidst the confusion of sexual identity, and the inextricable bond between a doctor and patient. In the 1960s, a well-intentioned doctor convinces the parents of a male infant to raise their son as a girl after a terrible accident. Two decades later, the repercussions of that choice continue to unfold.

THE REVIEWS: “Ziegler…takes a delicate, restrained approach to her provocative subject matter…When, at the end, the character achieves a modicum of peace and a chance for happiness, you won’t be thinking about gender. You’ll be thinking about humanity.” —Hollywood Reporter. “Captivating…insightful, gut-wrenching, and beautiful…dazzlingly, deliciously alive from start to finish…expect it to be a long while before there’s another play more rewarding, more moving, and more magical than BOY.” —TalkinBroadway.com.
Breakfast at Tiffany’s
by Truman Capote, stage adaptation by Richard Greenberg
Full Length, Drama
2 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3200-1)

THE STORY: Roland Hayes journeyed from the dirt paths of Georgia to European stages, becoming the first African-American classical vocalist to be heard around the world. With bright-yellow shoes given to him by his mother, his Angel Mo’, Roland walked the hard road to stardom. This musical features the soul of spirituals and the grace of classical music to portray one man’s ambition to be an artist.

THE REVIEWS: “Mr. Beaty has done theatergoers a great service in bringing the outlines of Haye’s exceptional story to the stage.” —NY Times. “…a jubilant symphony of the movements that make up the career and life of Roland Hayes…rich, moving and satisfying work…Beaty’s uncompromising research the packs an amazing amount of information into an entertaining hour and 40 minutes) is neatly tucked into what obviously is a tribute and labor of love.” —BroadwayWorld.com.

Butler
by Richard Strand
Full Length, Historical Drama
4 men
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3412-8)

THE STORY: When an escaped slave shows up at Fort Monroe demanding sanctuary, General Benjamin Butler is faced with an impossible moral dilemma—follow the letter of the law or make a game-changing move that could alter the course of U.S. history?

THE REVIEWS: “[Butler] is part comedy, part historical drama and part biography, often all at once…Just call it splendid.” —NY Times.

The Cheats
by Hamish Linklater
Full Length, Drama
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3517-0)

THE STORY: John and Anne have two children and a good marriage—they have sex, drive hybrids, and recently, they cut out sugar. But John has been spying on the neighbors, frankly, for a while now, and at 9 a.m. Halloween morning, the neighbors drop by for a visit. THE CHEATS is a play about your marriage, and how it can get f*cked when you forget to lock the front door.

THE REVIEWS: “…an intriguing look at marriage…Linklater focuses on simple dialogue between his characters to pull the audience into their lives. …In a comic, almost Pinter-like manner, the nuances of his characters and their connection to one another reveal themselves…” —EdgeMediaNetwork.com. “[A] Hollywood-scene Rear Window…There are many twists and turns in this plot and it’s a very good ride.” —LASplash.com.
Cherry Orchard
by Anton Chekhov, translated by Curt Columbus
Full Length, Drama
6 men, 6 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3492-0)

THE STORY: An aristocratic Russian family tries to hold on in challenging economic times, hoping to preserve a way of life amidst the inevitable pressures of “progress.” When presented with options to fend off impending foreclosure, can the family rise to the challenge? A new translation of Chekhov’s funny, sensual classic about change, loss, renewal, and moving forward.

THE REVIEWS: “Curt Columbus’ new translation is a clear, distinct and unfussy rendition that avoids anachronistic language without overplaying the dignity card...it shows us the aristocrats’ greed as well as their sense of loss...fair-minded and right-headed.” —Variety. “CHERRY ORCHARD, as conceived by Columbus, moves quickly and has a wealth of humor. It is approachable and accessible, without being ‘dumbed down.’ Columbus’ translation makes Chekhov quotable. It plays the tragedy for what it is; not a capital ‘T’ tragedy, but a tragedy of indecision, immovability and human frailty.” —BroadwayWorld.com.

Church
by Young Jean Lee
Full Length, Drama
1 man, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3599-6)

THE STORY: Acclaimed playwright and director Young Jean Lee transforms her life-long struggle with Christianity into an exuberant church service. Both celebratory and confrontational, CHURCH will test the expectations of religious and non-religious alike—looking deep into why we believe what we believe.

THE REVIEWS: “[Lee’s] slyly subversive drama ambushes its audience with an earnest and surprisingly moving Christian church service that might be the most unlikely provocation produced in years. ...the point here is not to convert so much as to confront. Ms. Lee has a talent for evocative and sometimes grotesque imagery, and on the attack she is at the height of her powers.” —NY Times. “...Lee’s writing displays her customary surgical precision and menace, a rhetorically supple mix of inventive and goofiness. And while she uses parable and drops the odd Biblical phrase...she seems more intent on roasting her audience’s secular complacency than blaspheming or exposing the machinery of belief.” —Time Out NY.

Clever Little Lies
by Joe DiPietro
Full Length, Comedy
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3499-9)

THE STORY: A mother always knows when something is wrong. When Alice notices her beloved husband, Bill, has returned home on edge after a tennis match with their son, she grows suspicious and springs into action. Determined to piece together the puzzle, she invites her son, Billy, and daughter-in-law, Jane, over for drinks and dessert. Sidesplitting chaos ensues as Alice digs for the truth, resulting in even more honesty than anyone expected. Shattering and hilarious, CLEVER LITTLE LIES is a story of long-term love and marriage...for better...and for worse.

THE REVIEWS: “[CLEVER LITTLE LIES is] the kind of expertly machined situation comedy offered annually by Neil Simon in the early plays like Come Blow Your Horn and Barefoot in the Park...DiPietro—a jack of all theatrical genres who has Tony Awards for the book and lyrics for Memphis and who wrote the long-running comedy I Love You, You’re Perfect, Now Change—is a craftsman, and CLEVER LITTLE LIES is nothing if not well-crafted.” —Deadline.com. “...good old-fashioned comfort food for theatergoers...that offer[s] a blend of comedy and sentiment, with maybe just a hint of a sting.” —NY Times.

A Connecticut Yankee in King Arthur’s Court
by Jeffrey Hatcher, based on the novel by Mark Twain
Full Length, Comedy
7 men, 2 women (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3550-7)

THE STORY: Lancelot, Guinevere, and Merlin come tumbling your way in this updated adaptation of the satirical tale from America’s favorite humorist. Wander with Twain as he time travels to 8th-century England through the eyes of Hank Morgan of Hartford, Connecticut, who is unexpectedly transported back to the time of legendary King Arthur. Hank astonishes the Middle Age with modern technology and pop culture. These tricks from the future initially advance and improve King Arthur’s Court, but society ultimately struggles to evolve 1300 years into the future. Mark Twain’s satirical romp exposes the foibles and foibles of both ages, leading audiences to question and laugh at themselves and the principles of the 21st century.


Corktown, or Through the Valley of Dry Bones
by Jeff Augustin
Full Length, Drama
9 men, 6 women, 6 not specified (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3421-0)

THE STORY: Jackee, a fabulous fourteen-year-old boy, takes us on a tour of one of Detroit’s oldest neighborhoods between 2007 and 2034. From the neighborhood’s urban blight to the gentrified renaissance, Jeff Augustin chronicles the life cycle of a city, affected by and affecting the lives of its residents. This tale filled with gospel music, graffiti, and organic coffee shows how—even when the music gets turned down, the graffiti is painted over, and the streets become safer—there’s a beating heart in a place’s history that can’t be erased.
Dada Woof Papa Hot
by Peter Parnell

Full Length, Drama
5 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3611-5)

THE STORY: It’s a fall night in New York City, and two couples who recently met at a parents group are out to dinner at the hot new restaurant. The foursome share photos of their kids, trade war stories from preschool applications, and discuss their work. Alan and Rob & Scott and Jason find plenty of common ground as gay couples raising kids in the city, and a play-date with their children is set. As we follow these couples through their developing friendship, the conversation deepens from after-school pick up to the cracks in their marriages. DADA WOOF PAPA HOT smartly captures the urban parent experience, particularly at this head-spinning cultural moment. #LoveWins, or so the marriage equality campaign has decreed. But then what happens?

THE REVIEWS: “…[a] slow-burning, vibrantly sketched portrait of a scruffy North Philly boozy joint…as much a portrait of a gentrifying community as a splintering group of friends.” —Time Out NY. “Hudes has a fine grasp of the proliferation of gay couples with children today…Mr. Parnell’s portrayal has a particular edge.” —NY Times. “…excellent, clear-eyed, and thoughtful…what makes the play most remarkable is how directly it speaks to today’s weirdly bifurcated, marriage-and-negotiation gay moment.” —Entertainment Weekly.

Daphne’s Dive
by Quiara Alegría Hudes

Full Length, Drama
3 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3611-5)

THE STORY: Daphne’s Dive is a cheap corner bar in North Philly where Daphne and her vibrant, eclectic regulars drink to art, politics, and life. As Daphne’s adopted daughter, very different from her reserved and pragmatic mother, grows up, this unconventional family is forced to confront who’s an insider, who’s an outsider, and the challenge of opening your heart to strangers.

THE REVIEWS: “…[a] slow-burning, vibrantly sketched portrait of a scruffy North Philly boozy joint…as much a portrait of a gentrifying community as a splintering group of friends.” —Time Out NY. “Hudes has a fine grasp of the friction created by the social tectonic plates that shift according to the waves of gentrification and governance. Each of these characters is good company…” —Deadline.com.

Death of the Author
by Steven Drukman

Full Length, Comedy/Drama
3 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3530-9)

THE STORY: With a world of knowledge just a smartphone away, is there still such a thing as an original idea? When a young professor suspects a student of plagiarism, his inquiry sparks a chain of events affecting the lives of four people in very real terms. Drukman’s beautifully drawn characters must navigate heartbreak, blind ambition, and the cutthroat competition that thrives within these Ivy-covered walls. Extending beyond postmodern literature and academic rigors, this smart, funny and engrossing play becomes a personal battle to decide what is right, what is wrong, and what must be done.

THE REVIEWS: “Drukman cleverly explores ambition, class and postmodernism in the digital age…all while skewering academia and the self-esteem generation.” —LA Weekly. “…particularly entertaining and lucid…Reminiscent of David Mamet’s Oleanna scored for four characters instead of two, and consequently with more opportunities for harmonic variations…It is by turns clever, agile and, as the climax nears, rife with the anxiety of the suspense attendant to recognizable life troubles.” —Hollywood Reporter.

Deer
by Aaron Mark

Full Length, Black Comedy
1 man, 1 woman
100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3454-8)

THE STORY: Upper West Side empty-nesters Ken and Cynthia hit a deer while driving to their weekend house in the Poconos. Cynthia tries desperately to nurse the dead animal back to life, as Ken fights for his first weekend alone with his wife in twenty-five years. As their lifeless, bloody new pet takes over their lives, Ken and Cynthia will either rekindle their love or kill each other. DEER is a grisly, pitch-black comedy about normal people who snap.

A Delicate Ship
by Anna Ziegler

Full Length, Drama
2 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3454-8)

THE STORY: A haunting love triangle triggers an unexpected chain of events in this poetic play. In the early stages of a new relationship, Sarah and Sam are lovers happily discovering each other. Sarah and Nate know everything about each other, best of friends since childhood and maybe something more. But when Nate shows up unannounced on Sarah’s doorstep, she’s left questioning what and who she wants in this humorous and heartbreaking look at love, memory, and the decisions that alter the course of our lives.

THE REVIEWS: “[In] this memory play about the fragile dynamics of young relationships, and the mysterious workings of time…the present and the past are in constant tension, or maybe in thoughtful, sorrowful conversation…Ms. Ziegler’s quietly lyrical language has a luminous beauty, and her talent for creating characters whose complicated depths are just visible on their surfaces is still more remarkable.” —NY Times. “Ziegler has written a lovely piece that not only has the musicality of a fugue, but also contains an emotional center that will be familiar to anyone who has ever seen a relationship end…As in real life when we conjure a moment that did us extreme damage, it hurts us to an almost impossible degree. Ziegler doesn’t sugar-coat this fact, and…that’s why A DELICATE SHIP is so notable.” —TheaterMania.com.

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Dov and Ali
by Anna Ziegler

Full Length, Drama
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3526-2)

THE STORY: Once upon a time, in the middle of a school, in the middle of Detroit, in the middle of the United States of America, there was a confused teacher and a precocious student. When Dov, an orthodox Jew, and Ali, a strict Muslim, get caught in a cultural crossfire, both are confronted with the same choice: Will they stand by their beliefs or face the devastating consequences?

THE REVIEWS: “...a flawless play...In a time of ceaseless snark and cynicism, its earnestness in asking bigger questions can be downright refreshing.” —NY Times. “DOV AND ALI is a powerhouse play that drives its way through an hour and a half of twists and turns about race, individuality, human relations and role models...There is a resounding truth that pours out of it in all directions...and yet [it] doesn’t preach. There are no answers offered, there are no morals proffered, but when theatre is this good, it reminds you how essential it is.” —WhatsOnStage.com.

Dry Powder
by Sarah Burgess

Full Length, Drama
3 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3539-2)

THE STORY: The same week his private equity firm forced massive layoffs at a national grocery chain, Rick Hannel threw himself an extravagant package.” —The Guardian (UK).

THE REVIEWS: “...lacerating...nuanced...Burgess conveys not just the language of the high-stakes game she depicts—financial jargon is woven nimbly into the snappy dialogue—but also the differing mindsets of its players...extraordinarily timely.” —Time Out NY. “Burgess’s play is a parable, really, a story from the finance-sector’s point-of-view about why money so often trumps humanity in a capitalist society. It’s funny, sleek and well-told...It may not be the world we want to live in, but DRY POWDER says it’s the world we have.” —WNYC.

East of Eden
by John Steinbeck, adapted by the stage by Frank Galati

Full Length, Drama
7 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3526-2)

THE STORY: Escaping a turbulent past, Adam Trask is determined to make a new start in California’s Salinas Valley. Adam and his wife, Cathy, settle on a beautiful farm, and soon Cathy gives birth to twins Caleb and Aron. But family history, sibling rivalry, and the impending danger of World War I will threaten their little piece of paradise. EAST OF EDEN is an American epic, grand in scope yet deeply personal, that asks if it is possible to escape the mistakes of previous generations.


The Effect
by Lucy Prebble

Full Length, Drama
3 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3625-2)

THE STORY: Hearts racing. Minds reeling. Knees buckling. Connie and Tristan have palpable chemistry—or is it a side effect of a new antidepressant? They are volunteers in a clinical trial, but their sudden and illicit romance forces the supervising doctors to face off over the ethical consequences of their work. THE EFFECT takes on our pill-popping culture with humor and scintillating drama.

THE REVIEWS: “…very clever—and ultimately more than clever...ingenuous...[THE EFFECT] makes complicated and arcane material utterly accessible...Ms. Prebble is far too smart to find a firm resolution for the debate at the center of THE EFFECT. But in the end, she leaves room for what might be called a very loving uncertainty.” —NY Times. “…a funny and heartbreaking play...a knotty drama, dealing with scientific objectivity, guilt, the mysteries of the human heart and brain and what makes us who we are, wrapped up in a deceptively simple and constantly entertaining package.” —The Guardian (UK).

Empanada Loca
by Aaron Mark, inspired by the legend of Sweeney Todd

Full Length, Horror
1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3477-1)

THE STORY: Now living deep under Manhattan in an abandoned subway tunnel with the Mole People, a very hungry Dolores recounts her years selling weed with her boyfriend, her return to Washington Heights after thirteen years in prison, her fortuitous reunion with an old stoner friend who lets her give massages for cash in the basement under his empanada shop, and the bloodbath that sent her fleeing underground. Loosely inspired by the legend of Sweeney Todd, EMPAJADA LOCA is contemporary Grand Guignol horror in the style of Spalding Gray.

THE REVIEW: “Exuberantly macabre...A creepy urban-myth drama that doesn’t seem all that mythical. I’ll be shuddering as I enter the subway for a while yet.” —NY Times. “Utterly transfixing...EMPAJADA LOCA is a real hair-raiser. Anyone looking for a good fright won’t want to miss it, but beware: This show is not for the faint of heart or weak of stomach.” —TheaterMania.com.
Every Brilliant Thing
by Duncan Macmillan, with Jonny Donahoe

Full Length, Drama/Comedy
1 not specified
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3565-1)

THE STORY: You’re six years old. Mum’s in hospital. Dad says she’s “done something stupid.” She finds it hard to be happy. So you start to make a list of everything that’s brilliant about the world. Everything that’s worth living for. 1. Ice cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Construction cranes. 6. Me. You leave it on her pillow. You know she’s read it because she’s corrected your spelling. Soon, the list will take on a life of its own. A play about depression and the lengths we will go to for those we love.

THE REVIEWS: “[A] heart-wrenching, hilarious play…One of the funnest plays you’ll ever see about depression—and possibly one of the funnest plays you’ll ever see, full stop. …There is something tough being confronted hero—the guilt of not being able to make those we love happy—and it is explored with unfurshining honesty.” —The Guardian (UK). “EVERY BRILLIANT THING is sad, but it is also gloriously funny and exceptionally warm. It’s a show that spells out a little of what depression can do to people, but it also highlights the irresistible resilience of the human spirit and the capacity to find delight in the everyday.” —Time Out London.

The Father
by Florian Zeller, translated by Christopher Hampton

Full Length, Drama
3 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3635-1)

THE STORY: Now 80 years old, André was once a tap dancer. He lives with his daughter, Anne, and her husband, Antoine. Or was André an engineer, whose daughter Anne lives in London with her new lover, Pierre? The thing is, he is still wearing his pajamas, and he can’t find his watch. He is starting to wonder if he’s losing control.

THE REVIEWS: “…hugely rewarding. …a play that constantly confounds expectations and works almost like a thriller, with a sinister Pinteresque edge…an astonishingly unguarded play about the cruelties of love and the limits of patience, and the way child-parent relationships become inverted as old age creeps up and mugs us.” —The Guardian (UK). “…a super-smart, finally heart-breaking play…[an] unqualified triumph…” —The Daily Telegraph (UK).

The Feast
by Cory Finley

Full Length, Thriller
2 men, 1 woman (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3558-3)

THE STORY: Matt and Anna’s relationship is going swimmingly, until the sewers under their apartment open up and begin to speak. The plumber is angry, Matt’s paintings are getting stranger, and a storm is gathering. An eerie tale about what is real, what is not, and who knows.

THE REVIEWS: “…nicely creepy…agreeably scary and original. …There are twists and turns and more than one startling U-bend.” —NY Times. “THE FEAST] has an old-fashioned Gothic feel to it, despite…taking place in an instantly recognizable, urban setting. …the tension is maintained beautifully, and the ambiguity between breakdown and ghost story leads to a denouement, in a dark apartment with a storm brewing, that is genuinely scary and surprising.” —ExeuntMagazine.com

Feathers and Teeth
by Charise Castro Smith

Full Length, Horror
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3554-5)

THE STORY: Home-sweet-home turns into a haunted house for thirteen-year-old Chris when Carol—her father’s new fiancée—moves in. Struggling with the recent death of her mother, Chris is convinced Carol is evil, but she just can’t persuade Dad. When a mysterious, potentially dangerous but kind of cute creature is found in the family’s backyard, Chris assumes it’s a sign from above to eliminate Carol once and for all. This imaginative, bone-chilling, and wildly funny play brings the notion of dysfunctional family drama to sensationly scary heights.

THE REVIEWS: “Smith proves herself to be a cheeky, subversive playwright with a keen ear for menace and humor. FEATHERS AND TEETH is three things: a send-up of classic family sitcoms such as The Partridge Family and The Brady Bunch…an innovative addition to the horror genre, and a disturbing metaphorical plunge into the scary mind of a teenager who may or may not be on her way to becoming a psychopath. …The over-the-top bloodshed is hilarious…until Smith hits you with the gruesome death of an innocent. Then, you’re whiplashed back into the realization that growing up—for all its sitcom-worthy absurdities—can also be genuinely horrifying.” —TheaterMania.com. “…unusual and promising…genuinely moving…[In] FEATHERS AND TEETH, you feel both the softness of love and the bite of its loss. …fresh, gutsy and disturbing.” —Chicago Tribune.

For the Loyal
by Lee Blessing

Full Length, Drama
4 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3432-6)

THE STORY: Toby and Mia are graduate students with a bright future ahead of them: a baby on the way and a college coaching job for Toby. But when Toby stumbles across a secret that threatens to derail their future, he and Mia must decide between honesty and loyalty, and whether doing something wrong is the only way to do what’s right. Inspired by the Penn State sexual abuse scandal, FOR THE LOYAL is an emotional and thought-provoking night of theater.

THE REVIEWS: “Part of Blessing’s pedigree is writing zeitgeist-y scripts that tinker with time, and here he proposes a couple different realities that proceed on a parallel track. In one, Mia acts as judge, jury and executioner. In another, she stays silent for the sake of her husband’s career. While her decision whether to act has significant implications on Mia’s life, Blessing interestingly and somewhat disturbingly posits that the maw of major-university athletics grinds on regardless.” —St. Paul Pioneer Press.
A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City

by Halley Feiffer

Full Length, Black Comedy
1 man, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3609-2)

THE STORY: A foul-mouthed twenty-something comedian and a middle-aged man embroiled in a nasty divorce are brought together unexpectedly when their cancer-stricken mothers become roommates in the hospital. Together, this unlikely duo must negotiate some of life’s biggest challenges…while making some of the world’s most inappropriate jokes. Can these two very lost people learn to laugh through their pain and lean on each other, when all they really want to do is run away?

THE REVIEWS: “…a play that is as deeply felt as its name is long…[an exposed nerve of a script]…—NY Times. “…raunchy and fearless…[an] audacious mix of crude humor and deep feeling…funny and moving…[Feiffer’s] distinct voice is on fine display throughout, in all its uniquely unsettling glory. A FUNNY THING…manages to take the least funny thing possible and uncover dark laughter along the way.” —TheaterMania.com.

A Future Perfect

by Ken Urban

Full Length, Drama
2 men, 2 women, 1 child
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3567-5)

THE STORY: Claire is climbing the corporate ladder in advertising, while her husband, Max, is a puppeteer for PBS. The couple finds their values put to the test when best friends Alex and Elena announce they are having a baby. As the four friends confront impending parenthood, they have to ask: What happened to the indie-rock kids that hated everything their parents believed in?

THE REVIEWS: “A FUTURE PERFECT asks smart questions…Urban specializes in such telling, potent slips of the tongue; in his hands, a mere wrong word is like a wrecking ball. …Urban offers us no easy bromides—rather, he ruefully delineates the kinds of interrelated economic, social, and political stresses that make modern life so fraught with opportunity and challenge.” —TheARTery.com. “A FUTURE PERFECT is marked by strong writing and three-dimensional, flawed characters…a coming of age story for the new millennium.” —TalkinBroadway.com.

The Glamour House

by Lydia Stryk

Full Length, Drama
1 man, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3447-0)

THE STORY: It is 1947. In the glamorous world of Trudi Stein’s dress shop on Manhattan’s Upper East Side, everything is cloaked in silence—until

Forever

by Dael Orlandersmith

Full Length, Semi-Autobiographical
1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3410-4)

THE STORY: Inspired by her experiences in Paris at the famed Père Lachaise Cemetery—the final resting place of such legendary artists as Richard Wright and Jim Morrison—award-winning playwright/performer Dael Orlandersmith explores the strange way we form powerful bonds with people who, though unrelated to us by blood, come to feel like family. Observing strangers from around the world making pilgrimages to their favorite artist’s grave, Orlandersmith investigates the complex legacy she received from her mother—a legacy of bitterness, abuse, and frustration, but also of poetry, music, and art.

THE REVIEWS: “In this raw and haunting work about her troubled youth and the rocky path she forged out of it, Ms. Orlandersmith illuminates in acid-etched detail her fraught relationship with her mother, who was abusive and alcoholic but also set an example in her hunger for books and music…” —NY Times. “…a simple, emotional journey through the eyes of one woman…Dael Orlandersmith, a Pulitzer Prize finalist and acclaimed dramatist, is a powerhouse…” —Entertainment Weekly.

Four Places

by Joel Drake Johnson

Full Length, Drama
1 man, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3449-4)

THE STORY: When Peggy’s two adult children take her out for lunch, they quietly begin to take apart her life. The drinks come fast, the tempers peak, the food flies.

THE REVIEWS: “The communication between the siblings (long united in fending off ‘the common enemy’) is priceless—at times hilarious, but at other moments filled with deep anguish and pain. And it is a sense of loss, of course, that infuses everything in Peggy’s dwindling life.” —Chicago Sun-Times. “Moments filled with deep anguish and pain. And it is a sense of loss, of course, that infuses everything in Peggy’s dwindling life.” —Chicago Reader.

“The reviews of one woman…Dael Orlandersmith, a Pulitzer Prize finalist and acclaimed dramatist, is a powerhouse…” —Entertainment Weekly.

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THE STORY: It is 1947. In the glamorous world of Trudi Stein’s dress shop on Manhattan’s Upper East Side, everything is cloaked in silence—until
the arrival of an enigmatic new salesgirl, Esther Bayer, a young immigrant from Germany, whose very presence fills the joyless establishment with energy, laughter, and life. What ensues is a mysterious, obsessive relationship that culminates in revelation.

THE REVIEWS: “Playwright Lydia Stryk displays an extraordinary talent for the medium. Her dialogue has an astonishing rhythm, a cadence that lets characterization flow naturally…[THE GLAMOUR HOUSE] doesn’t have a wasted moment…[She] slowly metes out the revelations in this compelling and touching drama, keeping us intimately involved…This is the kind of drama that’s certain to be performed for years to come. It has all the right ingredients of a classic.” —Windy City Times. “Lydia Stryk is a master of the turn of phrase and taut dialogue…but what makes [THE GLAMOUR HOUSE] remarkable besides the language is [her] ability to create characters, her understanding of how women interact with one another. It’s a very contemporary play but nonetheless an interesting period piece.” —Chicago Public Radio.

**Gloria**

by Branden Jacobs-Jenkins

Full Length, Drama
3 men, 3 women (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3434-0)

THE STORY: This funny, trenchant, and powerful play follows an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn thirty. But when an ordinary humdrum workday becomes anything but, the stakes for who will get to tell their own story become higher than ever.

THE REVIEWS: Finalist for the 2016 Pulitzer Prize. “[A] whip-smart satire of fear and loathing…[Gloria] is to the New York publishing business what David Mamet’s Speed-the-Plow is to the Hollywood film industry.” —NY Times. “Sharply observant and playfully theatrical, this thought-provoking work continues its talented young writer’s winning streak. As usual, [Branden Jacobs-Jenkins] handles his serious themes in a thoughtful, provocative manner…the play emerges as a trenchant commentary on the way in which personal tragedies merely serve as grist for the ever-ravenous media machine. A rare example of a contemporary play that keeps us constantly guessing where it’s headed, GLORIA is a work not to be easily forgotten.” —Hollywood Reporter.

**Good for Otto**

by David Rabe

Full Length, Drama
6 men, 9 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3587-3)

THE STORY: A psychologist tries to keep the health center he runs in rural Connecticut afloat, battling insurance companies and his own demons, while ministering to the distressed souls who find their way to his door.

THE REVIEWS: “Mr. Rabe’s moving drama [has] a symphonic quality…As exciting as it can be to discover fresh new voices, it can be just as heartening to see a veteran playwright return to powerful form, as Mr. Rabe unquestionably does in this sprawling drama about mental illness. …Mr. Rabe digs into his subject with a depth that almost feels bottomless.” —NY Times. “…[a] remarkable, three-hour opus by the great American writer David Rabe…who has now penned as comprehensive, heartfelt and even-handed a theatrical look at the issues surrounding mental illness in America as you ever are likely to see.” —Chicago Tribune.

**Hangmen**

by Martin McDonagh

Full Length, Comic Thriller
10 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3627-6)

THE STORY: In his small pub in Oldham, Harry is something of a local celebrity. But what’s the second-best hangman in England to do on the day they’ve abolished hanging? Amongst the cub reporters and sycophantic pub regulars dying to hear Harry’s reaction to the news, a peculiar stranger lurks, with a very different motive for his visit.

THE REVIEWS: “[HANGMEN] adds up to a stinging indictment of capital punishment but never can the case against it have been mounted with such blissfully disreputable humour in a work that refuses, to put it mildly, to wear its heart on its sleeve. …The immaculate ingenuity and off-beam symmetry of the plotting is a thing of wonder. …A flawless treat.” —The Independent (London). “…ruthlessly funny…locates belly laughs amid an unfolding atmosphere of menace…McDonagh suggests that humankind’s capacity for violence exists well beyond the state sanction (or not) of capital punishment.” —NY Times.

**Hecuba**

by Marina Carr

Full Length, Greek Tragedy
10 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3520-0)

THE STORY: Troy has fallen. It’s the end of war and the beginning of something else. Something worse. As the cries die down after the final battle, there are reckonings to be made. Humiliated by her defeat and imprisoned by the charismatic victor Agamemnon, the great queen Hecuba must wash the blood of her buried sons from her hands and lead her daughters forward into a world they no longer recognize. Agamemnon has slaughtered his own daughter to win this war. But now another sacrifice is demanded…In a world where human instinct has been ravaged by violence, is everything as it seems in the hearts of the winners and those they have defeated?

THE REVIEWS: “The Irish dramatist Marina Carr contends…that, in general, Western culture has been too hard-eyed about the woman who was its queen when Troy so hideously collapsed. She offers a counterbalance to the ‘bad press’ Hecuba has copped (with Euripides transforming her into a scheming wild dog of revenge for the atrocities she suffered) in this beautiful, terrifying, almost uncannily eloquent play.” —The Independent (London). “Marina Carr’s stunning new version…teases out the barbaric aftermath of the fall of Troy, while also presenting it as a metaphor for the modern day plight of those dispossessed by warfare—especially women and children….unusual and challenging…” —The Stage (UK)

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Her Requiem
by Greg Pierce

Full Length, Drama
2 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3496-8)

THE STORY: When Caitlin takes her senior year off from high school to compose a full-scale requiem, her dedication inspires her father and concerns her mother. But as their home becomes a nexus for lost souls, her parents must deal with her project's effect on the family.

THE REVIEWS: “Mr. Pierce's characters are superbly drawn, his dialogue smooth and smart.” —NY Times. “Pierce has shaped the play beautifully, and watching it wend its way from a quiet musing on the nature of creation to a surprisingly potent dissection of the types of abuse children and artists alike open themselves up to…” —TalkinBroadway.com.

Hir
by Taylor Mac

Full Length, Black Comedy
3 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3496-8)

THE STORY: Somewhere in the suburbs, Isaac has returned from the wars to help take care of his ailing father, only to discover a household in revolt. The insurgent: his mom. Liberated from an oppressive marriage, with Isaac's newly out transgender sibling as her ally, she's on a crusade to dismantle the patriarchy. But in Taylor Mac's sly, subversive comedy, annihilating the past doesn't always free you from it.

THE REVIEWS: “…sensational—in all senses of the word…[an] audacious and uproarious black comedy…Mac has his own gloriously skewed vision of the toxins fouling the American family from within, and in its avowedly loopy way HIR reflects current concerns about the decline of the middle class, as well as the trauma war veterans endure…brilliant writing…” —NY Times. “…exuberant radicalism may not come as a complete surprise to fans of Taylor Mac's previous work…But in HIR, the boundary-violating genderqueer playwright sets it within the relatively traditional form of a four-character, single-set domestic drama. The result is a dizzying theatrical Tilt-a-Whirl…Patently metaphorical and threaded with nervy satire, HIR at times suggests a modern inversion of David Rabe's 1971 Sticks and Bones…It has a ringing voice all its own, however, and formidable broad-mindedness in its sympathies (and its jabs).” —Time Out NY.

The Humans
by Stephen Karam

Full Length, Drama
2 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3528-6)

THE STORY: Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

THE REVIEW: Winner of the 2016 Tony Award for Best Play. “Drawn in subtle but indelible strokes, Mr. Karam’s play might almost qualify as deep-dwelling reportage, so clearly does it illuminate the current, tremor-ridden landscape of contemporary America…THE HUMANS is a major discovery, a play as empathetic as it is clear-minded, as entertaining as it is honest. For all the darkness at its core…a bright light shines forth from it, the blazing luminescence of collective artistic achievement.” —NY Times. “[An] inestimably kind, rich and beautiful play…truly remarkable and exceptionally moving…Few writers of his generation have achieved anything quite like THE HUMANS, a play about the horrors of ordinary life and the love we need to counter them.” —Chicago Tribune.

The Hunchback of Seville
by Charise Castro Smith

Full Length, Comedy
3 men, 5 women (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3556-9)

THE STORY: At the turn of the 16th century, Christopher Columbus has just returned from the New World with gold in his pockets and blood on his hands. Maxima Terriblé Segunda, the brilliant adopted sister of dying Queen Isabella, is living out her life locked away in a tower…until it is decided that the future of the country is in her nerdy, reclusive hands. In a bitingly funny and madcap take on Spanish history and colonialism, Maxima weaves her way through mountains of prejudice, politics, religion, and the horrors of history.

THE REVIEWS: “THE HUNCHBACK OF SEVILLE is like 16th-century Spanish history as written by Quentin Tarantino…big, careening fun…” —The Stranger. “…an incredibly clever look at colonialism and religion…a bawdy funfest…a fun, frothy romp that doesn't take itself too seriously, and isn't afraid of blue language and skewering history with some modern twists.” —BroadwayWorld.com.

Incognito
by Nick Payne

Full Length, Drama
2 men, 2 women (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3631-3)

THE STORY: Four actors play a combined 21 characters within INCOGNITO’s three interwoven stories. A pathologist steals the brain of Albert Einstein; a neuropsychologist embarks on her first romance with another woman; a seizure patient forgets everything but how much he loves his girlfriend. As befits a work about the vagaries of memory, the love we need to counter them.” —TheaterMania.com.
Indecent
by Paula Vogel, conceived by Paula Vogel and Rebecca Taichman

Full Length, Drama
3 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3576-7)

THE STORY: INDECENT, created by Pulitzer Prize-winning playwright Paula Vogel and award-winning director Rebecca Taichman, is a deeply moving play, inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch’s God of Vengeance—a play seen by some as a seminal work of Jewish culture, and by others as an act of traitorous libel. INDECENT charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.

THE REVIEWS: “This powerful new drama by Paula Vogel sheds light on a time when history, Jewish culture and the depiction of lesbian love explosively intersected.” —NY Times. “…marvelous…more than just the re-telling of a long forgotten gem, INDECENT melds fact and fiction with the kind of insight and emotional depth that comes from theatre at its most poetic.” —NY1.

Indian Summer
by Gregory S. Moss

Full Length, Romantic Comedy
3 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3569-9)

THE STORY: Abandoned by his wayward mom, Daniel is consigned to spend the summer with his widower granddad in a Rhode Island beach town, where the locals don’t look kindly on city kids. But his hapless vacation turns around when he meets Izzy: tough-acting, back-sassing, beguiling, and taken. This feisty romantic comedy follows a passing fling that could last a lifetime—as impossible and charmed as an Indian summer.

THE REVIEWS: “…delectable…Playwright Moss…mixes his plot strands and sifts his sands in a thoroughly winning manner. INDIAN SUMMER is at once charming and evocative, tender and funny, it even wets its toes in the mystical.” —The Huffington Post. “…a complex…meditation on lost opportunities brought about by fear-based decisions. …Moss has some important insights about the nature of relationships, the injustice of circumstance, and the cruelty of time…” —TheaterMania.com.

Insignificance
by Terry Johnson

Full Length, Drama
3 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3575-0)

THE STORY: Imagine if Marilyn Monroe and Albert Einstein met in a hotel room. Just briefly. Just for one night. What would they talk about? And what if they were interrupted by the “two Joes”—McCarthy and DiMaggio? INSIGNIFICANCE is the intriguing, hilarious, and heartbreaking story of the Senator, the Ballplayer, the Professor, and the Actress. Four icons of American history meeting in one night, in one hotel room, in New York City.

THE REVIEWS: “[INSIGNIFICANCE] transports us to the birth of celebrity culture. …The play has a rare quality of timelessness about it…that stems from the way it grasps the nature of acting and the power of theatre. …Johnson wraps theatre into science, and science into sexy, funny, achingly sad stage poetry with a lightness that borders on profound genius.” —The Telegraph (UK). “Terry Johnson’s richly wrought INSIGNIFICANCE, a cultural collage that both invigorates and entertains, plays brilliant variations on its own scheme of relativity…Johnson’s sure and supple dialogue makes the clashes between these one-person universes achingly human.” —Chicago Reader.

Ironbound
by Martyna Majok

Full Length, Comedy
3 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3463-0)

THE STORY: At a bus stop in a run-down New Jersey town, Darja, a Polish immigrant cleaning lady, is doing talk about feelings; it’s time to talk money. Over the course of 20 years, and three relationships, Darja negotiates for her future with men who can offer her love or security, but never both. Award-winning playwright Martyna Majok’s IRONBOUND is a darkly funny, heartbreaking portrait of a woman for whom love is a luxury—and a liability—as she fights to survive in America.

THE REVIEWS: “[A] quietly gripping play…Ms. Majok’s perceptive drama, with its bone-dry humor and vivid characters, illustrates how vulnerable people like Darja are hostages to the vagaries of chance, unless they can manage to climb out of poverty.” —NY Times. “You seldom see plays that are both harsh and wonderful, but that is the balance that Polish-born playwright Martyna Majok strikes…she writes with such energy and charisma that the play’s four characters feel vivid and real…The play never sugarcoats, yet it steers clear of bleakness because Majok’s language is so entertainingly alive.” —The Washington Post.

Judy
by Max Posner

Full Length, Comedy
3 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3454-7)

THE STORY: It’s the winter of 2040, and the world has changed—but maybe not by much. Timothy’s wife has just left him, and he isn’t taking it well. His sisters, Tara and Kris, are trying to help him cope while wrestling with their own lives and loves. The three of them seem to spend a lot of time in their basements, and the kids are starting to ask questions. This subterranean comedy explores how one family hangs on when technology fails and communication breaks down.

THE REVIEWS: “This smart, disturbing comedy is set just far enough in the future to be intriguingly weird but close enough to the present to be distressingly familiar…Posner’s revelations about this brave new world, touching on the linguistic, the sociological, and the theological, waver between the explicit and the mysterious, and each scene…gives us something funny and scary to ponder.” —The New Yorker. “Despite [his] technological prophecies, Posner wants his play to demonstrate that some all-too-human impulses will never be stamped out…The mores and
Kalamazoo
by Michelle Kholos Brooks and Kelly Younger

Full Length, Romantic Comedy
1 man, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3516-3)

THE STORY: Peg and Irv, two quirky but endearing baby-boomers, bravely venture into the world of modern dating. But when these opposites attract, they discover love isn’t any easier the second time around. Winner of the Riva Shiner Comedy Award, KALAMAZOO is a romantic comedy about life’s second act and learning you’re never too old to be young.

THE REVIEWS: “A disarming comedy that lets us laugh about growing older while addressing the very real hardships and heartaches that come when one spouse from a life-long marriage is suddenly left alone…the banter in this play is both hilarious and startlingly honest. It just rings true in ways that can be surprising and shocking, but always satisfying.” —Examiner.com.
“…a rich story about love at any age.” —EncoreMichigan.com.

Kentucky
by Leah Nanako Winkler

Full Length, Drama
5 men, 11 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3623-8)

THE STORY: Hiro is a self-made woman making it in New York. But she is also single, almost thirty, and estranged from her dysfunctional family who lives in Kentucky. When her little sister, a born-again Christian, decides to marry at twenty-two, Hiro takes it upon herself to do whatever she can to stop the wedding and salvage any shred of hope she had about her sister’s future. The themes of identity, religion, and love collide in this unique coming-of-age story.

THE REVIEWS: “KENTUCKY marks the full-length debut of a distinctive new voice—moody, sly and bourbon sweet, with the expected kick.” —NY Times.
“Leah Nanako Winkler has created a sort of millennial Odyssey…[KENTUCKY] has an antic, unruly spirit. Still, Winkler’s story is ultimately a serious one, about the commonplace nature of childhood trauma and the radically different paths people take to recovery.” —The New Yorker.

Lickspittles, Buttonholers and Damned Pernicious Go-Betweens
by Johnna Adams

Full Length, Farce
14 men, 6 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3481-4)

THE STORY: During the Napoleonic wars, three extraneous Danish court officials—a professional loudmouth (the buttonholer), a kiss-ass for hire (the lickspittle), and a successful dastard (the go-between)—are tossed out of court just as Denmark’s merchant fleet becomes of strategic importance. The three men journey to France and meet Napoleon’s top lickspittle, buttonholer, and go-between—who are females?! Unnecessarily complex plots abound, flying machines are destroyed, and the head of Marie Antoinette is discovered during the madcap struggle to save Copenhagen from British howitzers. With an extraordinary use of rhyming alexandrine verse, plus cameos by sestina, haiku, free verse, limericks, and sonnets, LICKSPITTLES, BUTTONHOLDERS AND DAMNED PERNICIOUS GO-BETWEENS is a farce for the ages, a delightful romp no matter your poetic preferences.

THE REVIEWS: “…an extraordinarily clever work…How Ms. Adams cleverly resolves the romantic shenanigans yet keeps the historical context clear is both amusing and mindboggling.” —TheaterPizzazz.com.
“Johnna Adams’ LICKSPITTLES…is one of the hidden gems of this fall season…Recommended if you enjoy word trickery and witty turns of phrase, you like Shakespeare, you dislike Shakespeare but enjoy
rhyming couplets…[or] you enjoy clever, well-written, original, romantic comedies…” —Maxamoo.com.

Living on Love
by Joe DiPietro, based on the play Peccadillo
by Garson Kanin

Full Length, Comedy
4 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3443-2)

THE STORY: When a demanding diva discovers that her larger-than-life maestro husband has become enamored with the lovely young lady hired to ghostwrite his largely fictional autobiography, she hires a handsome young scribe of her own. Sparks fly, silverware is thrown, and romance blossoms in the most unexpected ways in this delightful and hilarious romantic comedy.

THE REVIEWS: “DiPietro…has a knack for writing for daffy characters and this play has a half-dozen of them. It feels comforting, like an old black-and-white film, and yet there’s a newness here, too…[a] satisfying, sweet comedy…” —Associated Press. “A guilty pleasure…This is a black-and-white film, and yet there’s a newness here, too…[a] satisfying, funny without being dumb, romantic comedy…” —NY Post.

Loose Canon
by Brian Reno and Gabriel Vega Weissman

One-Act Collection, Comedy
3 men, 3 women (doubling, flexible casting)
$100 per performance when produced together
$35 each when produced individually
$8.00 ePlay (ISBN: 978-0-8222-3563-7)

THE STORIES: From Molière in IKEA to Chekhov in a Taco Bell, this series of short comedies satirizes the world of the American consumer in the style of canonical playwrights. It’s a walk through history... if history were a strip mall. THE ELMAE: A child receives the most desired birthday present of the year—a Tickle Me Elmo. Chaos and discord descend upon the party as the children vie for a chance to tickle the Elmo. (3 men, 3 women.) THE PERSEVERATORS: A trip to IKEA tests the friendship of two young men, and a disagreement over interior design becomes a battle of wit in rhyming couplets. (2 men, 1 woman.) PEANUTS & CRACKER JACK: A young couple attends a baseball game, where foul balls, a bombastic hot dog hawk-er, and overpriced Cracker Jack give their relationship the jolt it needs. (1 man, 2 women.) UPRIGHT & LOCKED: Claustrophobia and confusion overcome a woman on an airplane. The mysterious voice making inflight announcements only exacerbates her confusion. (1 woman, 1 not specified.) THE MOST LAMENTABLE COMEDIE OF MOIRA AND ROSA: Two women are fired from their posts at an Amazon warehouse for stealing, but their criminal motives were honorable: to post honest online reviews. (1 man, 2 women.) THE EL TAQUERIA: A failing family-owned Tex-Mex franchise in the Berkshires is facing foreclosure, but the three sisters in charge are oblivious. Their estranged brother returns to make them face facts. (2 men, 3 women.)

THE REVIEWS: “…an immensely intelligent and entertaining piece for any sort of theater lover…” —Charged.fm. “LOOSE CANON bridges the knowledge of a theatre history class with the raucous fun of sketch comedy…Literate without being pretentious, funny without being dumb, LOOSE CANON is a delightfully fun time.” —NYTheatreNow.com.

Love & Money
by A.R. Gurney

Full Length, Comedy
2 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3441-8)

THE STORY: Determined to donate almost everything she owns before her life of grace and privilege ends, wealthy widow Cornelia Cunningham’s plan hits a snag when an ambitious and ingratiating young man arrives to claim his alleged inheritance. Renowned playwright A.R. Gurney paints an incisive and hysterical portrait of the trials of class, family, legacy, race, and the power of a good story.

THE REVIEWS: “[LOVE & MONEY] is a buoyant comedy that also contains some startlingly shrewd observations about wealth, the nature of trust, and the prospect of aging with dignity.” —TheaterMania.com. “[LOVE & MONEY] is filled with the delightful banal根据 which introduces us to two impeccably written characters…As language is fast disappearing from our everyday life, Mr. Gurney is always welcome and refreshing.” —DCMetroTheaterArts.com.

Lungs
by Duncan Macmillan

Full Length, Drama
1 man, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3615-3)

THE STORY: The world is getting hotter, there’s unrest overseas—the seas themselves aren’t very calm—and one couple is thinking about having a child. LUNGS is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

THE REVIEWS: “…a bracingly dramatic walk through the thicket of couples communication…at once beguilingly modest and rewardingly polished…a smart and stimulating eavesdrop on the modern vocabulary of intimate negotiation.” —The Washington Post. “Macmillan dives into a joyously absurd hour of verbal fireworks…a treasure trove of incandescently neurotic monologues and one-liners…LUNGS doesn’t preach, but beneath all the madcap antics lies a subtle, intelligent environmental drama that quietly sinks you in the guts.” —Time Out London.

Mercury Fur
by Philip Ridley

Full Length, Drama
8 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3603-0)

THE STORY: In a society ravaged by warring gangs and a hallucinogenic-drug epidemic, Elliot and Darren, under the sway of the ruthless Spinx, throw parties for rich clients in abandoned apartment buildings—parties that help guests act out their darkest, most sinister fantasies. As the teenage brothers prepare for the latest festivities, some unexpected guests threaten the balance of the world they have created in the midst of this.

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dystopian nightmare. MERCURY FUR is a terrifying, yet tender, look at just how far people will go to protect those they love the most.

THE REVIEWS: “A play whose extreme luridness is matched, and even trumped, by its intelligence, MERCURY FUR is sensational in pretty much every sense of the word. …a penetrating analysis of how a culture shaped by violence transforms its inhabitants. …a profoundly moral play, in that it asks how we define morality under extreme duress. …Such morality melds with and blurs the sentimental streak of this play, which has a tight structure and exactly echoing imagery that Ibsen might appreciate…[MERCURY FUR] leaves you moved, muddled and gasping for air.” —NY Times. “It’s rare that a theatrical piece has the power to create real visceral dread and stomach-churning queasiness so compellingly and unapologetically. …raw, provocative, unforgettable…” —TheaterMania.com.

**Misery**  
by William Goldman, based on the novel by Stephen King

Full Length, Thriller  
2 men, 1 woman  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3607-8)

THE STORY: MISERY follows successful romance novelist Paul Sheldon, who is rescued from a car crash by his “Number One Fan,” Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads the manuscript of his newest novel and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new “Misery” novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does.

THE REVIEWS: “There are no lulls in famed screenwriter William Goldman’s 90-minute stage adaptation of the Stephen King story, which Goldman himself translated into the 1980 film…Exposition that took a dozen pages in paperback and at least several minutes on screen plays out…faster than snow piling up in a Colorado blizzard.” —NBC New York.

**Miss Julie: Freedom Summer**  
by Stephen Sachs, based on *Miss Julie* by August Strindberg

Full Length, Drama  
1 man, 2 women  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3445-6)

THE STORY: A re-imagined adaptation of August Strindberg’s masterpiece, set in Mississippi on the night of July 4, 1964, two days after the signing of the Civil Rights Act, during the explosive Freedom Summer of the Civil Rights Era. The white Miss Julie and her black chauffeur, John, struggle for independence and freedom from the personal and social demons that bind them. This sexually-charged social drama explores racial and sexual tensions in a riveting struggle for power, freedom, and social change.

THE REVIEWS: “Critic’s choice! A riveting new adaptation of Strindberg’s classic about forbidden desire. Stephen Sachs transposes the action to 1964 Mississippi, where stirrings of the Civil Rights Movement threaten the Old South status quo.” —LA Times. “The best production of Miss Julie, either straight up or with a twist, that I have seen. This doesn’t pretend to be the original play; it’s a new text that follows the old one closely, but not exactly, while grabbing at what’s most vital about it.” —National Post (Toronto).

**Need to Know**  
by Jonathan Caren

Full Length, Drama  
2 men, 1 woman  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3537-8)

THE STORY: Lilly and Steven are smart, talented, and charming. Their new neighbor is not. After moving into a new apartment, they meet the man they now share a wall with—Mark Manners, an aspiring fiction writer and longtime tenant of the building. Lilly and Steven proceed to Google-stalk Mark and have a field day mocking his website…only to realize the walls are thin. Did he hear everything they said about him? When they try to resolve the newfound tension, it escalates in ways none of them could ever predict.

THE REVIEWS: “NEED TO KNOW is a play for the 21st century with some subtle…gaffes at society’s perpetual attachment to cell phones, lap tops, social media, and Googling. Additionally, some hysterical but sobering questions are raised about privacy—or the lack thereof—in today’s world. Playwright Jonathan Caren brilliantly blends funny and frightening with serious topical concerns.” —LASplash.com. “Seductively suspenseful…a provocative psychological cat-and-mouse game with some neat Hitchcockian touches…[Caren] knows how to keep us guessing…” —StageSceneLA.com.

**New Country**  
by Mark Roberts

Full Length, Comedy  
5 men, 1 woman  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3475-3)

THE STORY: Country music star Justin Spears is young, handsome, hugely famous, hugely wealthy, and has an ego at the top of the charts. On the eve of Justin’s wedding day, his ruthless managers, Paul and Chuck, try in vain to keep an unruly entourage under control. Enter Ollie, the star-struck hotel bellboy with a cockeyed view of fame; Sharon, Justin’s vigilante, scorned ex-girlfriend; and dirty old pig-farming Uncle Jim who arrives with inflatable lady Wanda June Whitmore. So how does this raucous rodeo go so wrong…so fast? Welcome to the NEW COUNTRY, where the hits just keep on comin’.

THE REVIEWS: “Critic’s pick…Two and a Half Men was often among network prime time’s raunchier shows during its long run, but Mark Roberts, one of the brains behind it, apparently was holding a lot back. His raucous NEW COUNTRY is full of the kind of lines television censors snip out. But Mr. Roberts does a pretty good job of slipping in a bit of heart amidst the offensiveness.” —NY Times. “In Mark Roberts’ delightful and moving play NEW COUNTRY…these Southern characters [are] funny without making fun of them. The jokes are validated by the logic and drama…all laughs are earned…[a] hilarious, poignant, and at times heart-wrenching comedic drama.” —StageandCinema.com.
The New Sincerity
by Alena Smith
Full Length, Drama
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3426-5)

THE STORY: Rose Spencer has just achieved the ultimate young-intellectual’s dream: becoming a staff writer for a prestigious New York literary/criticism journal. And her editor, the smart and attractively cynical Benjamin, is definitely flirting with her—while also respecting her writing. With the sudden rise of an Occupy-style political movement in a public park right outside the journal’s offices, Rose sees a way to participate in what may be the defining activist movement for her generation, but too quickly she must learn to recognize the difference between sincere action and skilful self-promotion.

THE REVIEWS: “Splendid… Both entertaining and thought-provoking, this 85-minute zinger about millennials—a group loosely defined as those born after 1980—trying to find meaning in their lives is… a comedy with a poigniant edge.” —NY Times. “Clever and edgy, Smith’s satiric dialogue, with references to our Internet-altered ethos, evokes movements of the past, making the ’80s anti-war protests look antique, its ideals meeting just as hollow an end.” —The Huffington Post.

Old Love New Love
by Laura Brienza
Full Length, Drama
3 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3621-4)

THE STORY: A mother and daughter navigate the choppy waters of infidelity under very different circumstances. Gloria’s husband Colin has fallen for another Alzheimer’s patient at the facility where he resides. Michelle’s husband, Matt, has strayed after losing a local election and wrestling with his unfulfilled ambitions. A play about what we can’t remember and what we can forgive, OLD LOVE NEW LOVE explores what happens when old love faces new challenges.

THE REVIEWS: “Poignant moments punctuate OLD LOVE NEW LOVE… The frustration that Lane, a former surgeon, expresses about her eroding senses is piercing, thanks to some sharp writing.” —NY Times. “It would have been very easy for Brienza to succumb to cloying sentimentality—or, worse, cloying cuteness. But she gets the tone just right. There is a sweetness to this play, and lots of humorous moments, but Brienza never goes over the top, keeping the tone dry and clear-eyed enough to make her story grounded in reality and, ultimately, quite moving.” —NJArts.net.

Our Mother’s Brief Affair
by Richard Greenberg
Full Length, Drama
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3506-4)

THE STORY: On the verge of death for the umpteenth time, Anna makes a shocking confession to her grown children: an affair from her past that just might have resonance beyond the family. But how much of what she says is true? While her children try to separate fact from fiction, Anna fights for a legacy she can be proud of. With razor-sharp wit and extraordinary insight, OUR MOTHER’S BRIEF AFFAIR considers the sweeping, surprising impact of indiscretions both large and small.

THE REVIEWS: “OUR MOTHER’S BRIEF AFFAIR is the sort of everyday detective story in which the prolific Mr. Greenberg has long specialized… he juxtaposes a generational then and now to consider how little we know about the lives that impinge upon and shape our own. …[It] provides an uncannily perceptive portrait of colliding reminiscences.” —NY Times. “Greenberg’s writing is elegant and keenly epigrammatic, and the identity he assigns to Anna’s lover at the end of Act I is a first-class punch line: a historical left hook…” —Time Out NY.

Outstanding Short Plays
Volume Three
edited by Craig Pospisil

THE STORIES: 52° TO BOWERY TO COBBLE HILL, IN BROOKLYN by Chiara Atik. Halle hails a taxi after a party, when Alison, her aggressively bubbly push, pushes in the cab too. It’s clear Halle didn’t want to ride with her, but she puts up with it until Alison asks if she’s mad at her, so Halle comes right out and tells her “I just don’t like you very much.” (2 women.) 

ANNIVERSARY SEASON by Jenny Lyn Bader. Zoe and Matt got married during hurricane season, and each year when their anniversary rolls around they seem to battle each other or prepare for another storm. Will their marriage last? Will they remember their anniversary? Will the power be knocked out again? (1 man, 1 woman.) 

CAPTURING THE FORT by Arlene Hutton. Carrie and Michael are U.S. Marines on security duty in a desert war zone. They would seem to have little in common. Michael seems to be “one of the boys,” and Carrie is married with a husband back home. But with little to do but talk, these two soldiers begin to connect. (1 man, 1 woman.) 

DISSONANCE by Craig Pospisil. Tricia returns to the Berkshires to deal with her mother’s death following a battle with Alzheimer’s, but at the funeral home she collides with Fitz, a prodigy and former piano student of her mother’s, with secrets of his own, who challenges her choices. (1 man, 1 woman.) INTO YOU by Lee Blessing. Zoe and Matt met at a frat party, fell in love, and have been together ever since. They may be okay in the end? Will they remember their anniversary? Will the power be knocked out again? (1 man, 1 woman.) 

Girls Gone Wild videos, Carrie thinks she’s the right age to go wild herself. These girls can be cruel and talk like truck drivers, but there’s an odd innocence to them as well. And somehow, they may be okay in the end. (2 women.) 

HALLS by Patricia Cotter. A week after being drugged and raped at a frat party, Molly brings home a boy she barely knows, and in the middle of the night he rapes her. But she plans to exact her revenge on him. (1 man, 1 woman.) 

MERCURY IS PERPETUALLY IN RETROGRADE SO STOP WORRYING ABOUT IT by Kara Lee Corthron. Polly’s life is great. Her mother just sent her two tickets to Wicked. What could go wrong? Then her boyfriend breaks up with her. And her best friend does too. And her mother changes her phone number. And that’s just the start of things… (1 man, 3 women.) 

NIGHT by Alena Smith. A successful stage actress who is in her late thirties breaks up with her boyfriend and goes to stay with her friends. She meets a mysterious stranger, Atik. Halle hails a taxi after a party, when Alison, her aggressively bubbly push, pushes in the cab too. It’s clear Halle didn’t want to ride with her, but she puts up with it until Alison asks if she’s mad at her, so Halle comes right out and tells her “I just don’t like you very much.” (2 women.) 

Wicked. What could go wrong? Then her boyfriend breaks up with her. And her best friend does too. And her mother changes her phone number. And that’s just the start of things… (1 man, 3 women.) 

THE REVIEWS: “Outstanding Short Plays Volume Three is a brilliant and exciting collection of short plays that will delight audiences and challenge the imagination of playwrights, actors and directors alike.” —NY Times.

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Plucker
by Alena Smith

Full Length, Comedy
2 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3617-7)

THE STORY: Ever since Alexis moved in with her boyfriend, her pet parrot has developed a problem. What’s worse, the girl she’s been illicitly flirting with just showed up uninvited to their dinner party. And she might have bedbugs. And a secret past. PLUCKER is an old-school farce about a new generation dealing with the anxieties of commitment and co-habitation.

THE REVIEWS: “…a competent look at the issues facing late twenty-something things conducting relationships outside of the traditional model of marriage. …Smith’s script manages to balance the more outright comedic moments of the night…with the serious reflection.” —ViewsFromTheCheapSeats.com.

Prodigal Son
by John Patrick Shanley

Full Length, Drama
4 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3512-5)

THE STORY: A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He’s violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

THE REVIEWS: “…a keen, passionate portrait of the author as a poetry-spouting romantic punk torn between literary dreams and his roots in the Bronx…PRODIGAL SON is pure, splendid Shanley: shaggyidealistic and always scratching a philosophical itch underneath jokes and banter.” —Time Out NY. “PRODIGAL SON is a heart-sore portrait of adolescent turmoil that bears the stamp of hard-earned truth on every scene…[it’s] the best thing that Mr. Shanley has given us since Doubt. You can’t get much better than that.” —WSJ.

Radiant Vermin
by Philip Ridley

Full Length, Black Comedy
1 man, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3605-4)

THE STORY: When a young couple is offered an ideal house by a mysterious stranger, it prompts the question: How far would any of us go to get our dream home? A fast-paced, pitch-black comedy, RADIANT VERMIN is a provocative satire about the housing market, homelessness, and inequality.

THE REVIEWS: “RADIANT VERMIN is a blithely told fable for the age of unaffordable housing. Like a Brothers Grimm story, it is executed with its own consistent fantasy logic, deployed to remind us of the dangers of getting what we wish for…it makes for nasty and energetic fun…” —NY Times. “…sheer genius: superb, playful writing, zany, magical plot arcs, pristine characterizations, and acutely rhythmic and cleverly paced humor…[RADIANT VERMIN] enthralled, mesmerizes, shocks, agreeably satisfies our ’middle class notions,’ then rocks us to the core. The play is never preachy, but it slams you through quiet revelations throughout, sweetly showing that for every step up the ladder of prosperity, someone pays with their lives and substance.” —TheaterPizzazz.com.

Red Speedo
by Lucas Hnath

Full Length, Drama
3 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3573-6)

THE STORY: Ray’s swim his way to the eve of the Olympic trials. If he makes the team, he’ll get a deal with Speedo. If he gets a deal with Speedo, he’ll never need a real job. So when someone’s stash of performance-enhancing drugs is found in the locker room fridge, threatening the entire team’s Olympic fate, Ray has to crush the rumors or risk losing everything. A sharp and stylish play about swimming, survival of the fittest, and the American dream of a level playing field—or of leveling the field yourself.

THE REVIEWS: “…[A] remarkable feat…a taut, incisive drama…[Hnath] has a wonderfully inventive theatrical mind. …With fragmented dialogue that often comes at you like artillery fire, RED SPEEDO recalls the (good) work of David Mamet, distilled and compressed. But Mr. Hnath’s
voice and style are fundamentally his own. There’s an elemental, stylized simplicity to his work that focuses attention on the meanings behind the matters at hand. The characters in RED SPEEDO are palpably, at times movingly, human in their complexity and weakness...but as the play gathers steam it broadens out to become a subtle indictment of the ethos that insists that winning is everything.” —NY Times. “...Nhath raises hugely important questions about our society and the occasionally perverse behavior it encourages. What is the wisdom of basing success on one’s ability to be exceptional? What does ‘giving 110 percent’ really mean? Can we justify cheating when we feel that the game is already rigged against us? ...[A] troubling and truthful play.” —TheaterMania.com.

The Revisionist
by Jesse Eisenberg

Full Length, Drama
2 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3461-6)

THE STORY: David arrives in Poland with a crippling case of writer’s block and a desire to be left alone. His seventy-five-year-old second cousin Maria welcomes him with a fervent need to connect with her distant American family. As their tenuous relationship develops, she reveals details about her complicated post-war past that test their ideas of what it means to be a family.

THE REVIEWS: “…a rewarding account of cultural collision that yields unexpected reflections on the centrality of family in our lives—whether we idealize them or take them for granted.” —Hollywood Reporter. “…a nimble play…a potent consideration of the nature of family. …THE REVISIONIST proves [Eisenberg] to be an imaginative playwright who's not afraid to ask his audience to work. [THE REVISIONIST] keeps us guessing about this mismatched pair, and what isn’t said is as important as what is revealed.” —Backstage.

Ripcord
by David Lindsay-Abaire

Full Length, Comedy
3 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3461-6)

THE STORY: A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.

THE REVIEWS: “…a show to treasure. David Lindsay-Abaire’s ripping RIPCORD is a deeply satisfying and vastly entertaining story of two elderly women thrown together by a comic cosmic force possessed of a wicked sense of humor…With Lindsay-Abaire—a shape-shifting writer of always humanist works—nothing ever happens merely for its own sake. There are deeper issues lurking below the comedic surface…that gradually build from belly laughs to something more emotionally nutritious.” —Deadline.com. “The author of comedy-dramas that toy with sitcom expectations but then pull out the emotional underbelly...that insist on the pathos and humanity at the heart of the story...David Lindsay-Abaire is obviously riffing, if not gold digging, on television templates like The Golden Girls...It’s a play that flirts with surrealism...but because he writes such good scenes it’s nevertheless heartbreaking and hopeful, suggesting the possibility that, even in old age, people can make choices that may produce a gentler landing.” —NY Mag.

Rose
by Laurence Leamer

Full Length, Drama
1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3541-5)

THE STORY: ROSE is the Kennedy story as told by the matriarch who lived it all. Set in 1969 at the Kennedys’ Hyannis Port compound the week after Teddy’s fateful accident at Chappaquiddick, Rose struggles with all the tragedies the Kennedys have overcome and finds new understanding of the choices she made as well as those made by her husband and children. Inspired by audio recordings Rose Kennedy made, ROSE takes the audience on a fascinating and unexpected journey with someone we think we know.

THE REVIEWS: “…this charming solo show...has moments of magnificence. …a ladylike drama, in keeping with its subject’s public persona…” —NY Times. “ROSE is a rare and personal glimpse into this great woman’s life and legacy. …Anyone who has studied the Kennedys will appreciate the diligence with which playwright Laurence Leamer goes to in capturing Rose’s awareness of her family’s position.” —Theasy.com.

The Savannah Sipping Society
by Jessie Jones, Nicholas Hope, Jamie Wooten

Full Length, Comedy
4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3468-5)

THE STORY: In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it’s high time to reclaim the enthusiasm for life they’ve lost through the years. Randy, a perfectionist and workaholic, is struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one. Dot, still reeling from her husband’s recent demise and the loss of their plans for an idyllic retirement, faces the unsettling prospect of starting a new life from scratch—and all alone. Earthy and boisterous MarlaFaye, a good ol’ Texas gal, has blasted into Savannah in the wake of losing her tom-cattin’ husband to a twenty-three-year-old dental hygienist. The strength of her desire to establish a new life is equalled only by her desire to wreak a righteous revenge on her ex. Also new to town, Jinx, a spunky ball of fire, offers her services as a much-needed life coach for these women. However, blinded by her determination and efforts to get their lives on track, she overlooks the fact that she’s the one most in need of sage advice. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it’s never too late to make new old friends. So raise your glass to these strong Southern women and their fierce embrace of life and say “Cheers!” to this joyful and surprisingly touching Jones, Hope, Wooten comedy!
Sense of an Ending
by Ken Urban

Full Length, Drama
3 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3548-4)

THE STORY: Charles, a discredited New York Times journalist, arrives in Rwanda for an exclusive interview with two Hutu nuns. Charged with alleged war crimes committed during the 1994 genocide, the nuns must convince the world of their innocence or face a lifetime in prison. When an unknown Tutsi survivor contradicts their story, Charles must choose which version of the truth to tell. Based on real events, SENSE OF AN ENDING shines a light on questions of guilt, complicity, and faith in the face of extreme violence.

THE REVIEWS: "A superb play about the Rwandan genocide...so intense that, in between each scene, you can hear the audience gulp for air." —Time Out London. "One immediately feels the enormity of the devastation at the heart of SENSE OF AN ENDING...A thoughtful meditation on guilt...[that] raises important questions about tribalism, responsibility, and reconciliation: Can a country, in which nearly 20 percent of the population is murdered by their neighbors in 100 days, ever fully recover?" —TheaterMania.com.

Sherlock Holmes and the Ice Palace Murders
by Jeffrey Hatcher, based on the book by Larry Millett

Full Length, Mystery
7 men, 2 women (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3548-4)

THE STORY: In 1896, the Winter Carnival is in full swing, but St. Paul’s wealthiest man has lost his head—literally. A young man disappears just before his wedding, and his fiancée has already given back her wedding dress. When a gruesome discovery is made in the Ice Palace, there’s only one man for the job. Sherlock Holmes is summoned to solve a mystery that’s hardly elementary. With the help of trusty Watson and Irish barkeep Shadwell Rafferty, it’s up to Holmes to track a cold-blooded killer from the icy streets of St. Paul to the frozen Mississippi River.

THE REVIEWS: “…a smart, funny, and entertaining mystery…” —CherryandSpoon.com. “…there are generous servings of false leads, mistaken identities, plot twists, double dealings, mysterious unsigned notes, smoking pistols, sharpened knives, and witty repartee. Playwright Hatcher, with a tip of the hat to novelist Millett, has created a dandy joy ride that keeps the audience guessing not only who did it, but why and how...and making sure that the pleasure of the game is drawn out to the very end, with every scene adding a piece to the puzzle, but nothing tipping the author’s hand. The sharp dialogue varies to sound like the genuine voice of each character—no two characters have the same speech pattern or inflection, a sign of...skillful writing…” —TalkinBroadway.com.

Shows for Days
by Douglas Carter Beane

Full Length, Comedy
3 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3459-3)

THE STORY: It’s May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him—well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you’re Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage’s master writers, it’s bound to bring a measure of gmellet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

THE REVIEWS: "As the author of plays like The Little Dog Laughed, Mr. Beane has proved himself one of our most agile and penetrative satirists. But SHOWS FOR DAYS is trying for something deeper and more affectionate. This play is [in the mold of] Act One, Moss Hart’s star-struck memoir of falling in love with showbiz, flavored with the rose-colored hue of The Glass Menagerie." —NY Times. "SHOWS FOR DAYS tug at the theater-lover’s heartstrings…the play finely showcases Beane’s razor-sharp wit—a talent we see his corresponding character hone throughout the play itself, foreboding Beane’s future oeuvre of Tony-nominated works…” —TheaterMania.com.

Smokefall
by Noah Haidle

Full Length, Drama
3 men, 3 women (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3451-7)

THE STORY: Magical realism collides with manic vaudeville in a family drama unlike any you’ve ever seen. Fetuses swap philosophy while awaiting their birth, a daughter eats dirt and doesn’t speak, a father is about to drive away and never return, and there’s an apple tree growing through the walls of the house. Whipping from astonishing tenderness to profound humor and back again, SMOKEFALL explores the lives of a family in a lyrical treatise on the fragility of life and the power of love.

THE REVIEWS: “…quixotic, gorgeous…[a] deeply moving family drama…[SMOKEFALL] is a very fine new American play…plays like this are rare and precious to an actor. [Noah Haidle] demonstrably has skin in the game instead of just stitching together a really clever ball, because there is compassion for ordinary people in the audience.” —Chicago Tribune. “SMOKEFALL is a glorious play…with a unique blend of sophistication and open-heartedness. It is a work that leaves you thinking about every human connection you have, whether on an intimate scale [with your family and] romantic relationships, or the cosmic one (the whole grand cycle of life, love, loss, hope against hope, guilt, experience, inheritance and death). Haidle’s genius is that along with the pain and wistfulness come great bursts of true comic brilliance, so you leave the theater in a strange state of tearful exuberance.” —Chicago Sun-Times.
Some Brighter Distance
by Keith Reddin

Full Length, Drama
4 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3503-3)

THE STORY: During the Cold War, German rocket scientist Arthur Rudolph was instrumental in helping America win the Space Race. Rudolph—who directed the German lab that produced the V-2 rocket, and who was implicated in working thousands of slave laborers to death—was the only scientist to face prosecution for war crimes. When he is forced to confront his Nazi history, Rudolph and his wife are cast out of the country he has diligently served for nearly forty years. This time-bending play explores the untold (and true) story of “Operation Paperclip” and questions the cost of burying the past in pursuit of the future.

THE REVIEWS: “SOME BRIGHTER DISTANCE is a theatrical jewel whose facets reflect human nature, science, love, and recent history. ... Reddin’s script... sparkles... as efficient as a space station kitchen—compact, practical, equipped with what’s needed for the trip...” —PittsburghPost-Gazette. “Call SOME BRIGHTER DISTANCE a docudrama if you choose, but put the emphasis on drama. In making the past vivid, it explores the intersection of private and civic responsibility, showing us our own national face, disquieted by the reflection.” —Pittsburgh Post-Gazette.

The Spoils
by Jesse Eisenberg

Full Length, Drama
4 men, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3577-4)

THE STORY: Nobody likes Ben. Ben doesn’t even like Ben. He’s been kicked out of grad school, lives off his parents’ money, and bullies everyone in his life, including his roommate Kalyan, an earnest Nepalese immigrant. When Ben discovers that his grade school crush is marrying a straight-laced banker, he sets out to destroy their relationship and win her back. When Ben discovers that his grade school crush is marrying a straight-laced banker, he sets out to destroy their relationship and win her back. The Spoils explores the internal jealousies that rear their ugly heads when everyone else seems to get what they want. ...” —TheaterMania.com.

Straight White Men
by Young Jean Lee

Full Length, Drama
4 men
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3597-2)

THE STORY: When Ed and his three adult sons come together to celebrate Christmas, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that even being a happy family can’t solve: When identity matters, and privilege is problematic, what is the value of being a straight white man?

THE REVIEWS: “The signal surprise of STRAIGHT WHITE MEN, written by the ever-audacious Young Jean Lee, is that the play is not a full-frontal assault on the beings of the title. True, Ms. Lee does show these creatures in their natural habitat... But Ms. Lee’s fascinating play goes far beyond cheap satire, ultimately becoming a compassionate and stimulating exploration of one man’s existential crisis. Believe it or not, Ms. Lee wants us to sympathize with the inexpressible anguish of her protagonist, a middle-aged, upper-middle-class straight white man...” —NY Times. “[STRAIGHT WHITE MEN] tickles your soft aesthetic underbelly, before easing in the knife of reality. ... If Lee wants to dissect the conscience of our society’s most visible and powerful population, what better mode than living-room realism, sadly, our default theatrical setting? ... However, if you expect deconstruction-prone Lee to break down this form through surreal flourishes or screwing with the frame, you may be surprised. Most shocking is the absence of shock. She’s too good a writer for the drama not to work on its own terms, and as such, the result is both emotionally satisfying... and unflinching in its critique of white-driven social justice.” —Time Out NY.

Switzerland
by Joanna Murray-Smith

Full Length, Thriller
1 man, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3436-4)

THE STORY: Somewhere in the Swiss Alps, grande dame of crime literature Patricia Highsmith lives with an impressive collection of books, and a somewhat sinister collection of guns and knives. She finds solace in her solitude, her cats, and cigarettes. But when a mysterious international visitor arrives at her perfectly secluded home, her love of fictional murders becomes a dangerous reality.

THE REVIEWS: “Write of crime fiction are rare as brutal or twisted as the characters they create. But meet Patricia Highsmith, by general agreement a foul-mouthed misanthrope who spent decades detailing the psychotic narcissism lurking in humanity’s dark heart... SWITZERLAND will likely send spectators giddily speeding back to such novels as Strangers on a Train and... The Talented Mr. Ripley.” —Variety. “SWITZERLAND [is] an act of homage by way of larcanoy, appropriating Highsmith the real person as a fictional character in one of her own queasy dramas. The play hinges on an irresistible conceit... Murray-Smith has great fun emulating Highsmith’s terse, caustic register. SWITZERLAND is obviously an act of identification: one writer wrestling with a creation wrestling with her most famous creation of all.” —Hollywood Reporter.
This Random World
by Steven Dietz

Full Length, Comedy
2 men, 5 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3430-2)

THE STORY: We want to believe that serendipity brings us together, but is that just a myth? Mining the comedy of missed connections, THIS RANDOM WORLD asks the serious question of how often we travel parallel paths through the world without noticing. From an ailing woman who plans one final trip, to her daughter planning one great escape and her son falling prey to a prank gone wrong, this funny, intimate, and heartbreaking play explores the lives that may be happening just out of reach of our own.

THE REVIEWS: “…affecting…The characters are drawn with empathy and humor, and the cascading series of coincidences neatly illustrates the idea that, as the title suggests, we are all hostages to chance.” —NY Times.

“…succeeds on every level…It’s the sort of play you walk away from having fallen completely in love with every person on the stage…The play is also fast and funny, delivering constant comedy that comes from the characters and their foibles, including numerous instances of the laughter that comes from a place of painful self recognition.” —Arts-Louisville.com.

The Totalitarians
by Peter Sinn Nachtrieb

Full Length, Political Satire
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3430-2)

THE STORY: We might be on the brink of revolution in Nebraska. Penny, a compulsive and compulsively watchable candidate for state office enlists the help of Francine, a silver-tongued operative. Francine’s husband Jeffrey, a doctor, is lying to his dying patients—one of whom opens his eyes to Penny’s nefarious plans for the Cornhusker State. THE TOTALITARIANS is a raucous dark comedy about the state of modern political discourse, modern relationships, and how easy it is to believe truths without facts.

THE REVIEWS: “Forget red versus blue, or donkey versus elephant. For those who are sufficiently disillusioned by Washington politics, the only important distinction between politicians is stupid versus evil. Kudos, then, to Peter Sinn Nachtrieb’s hilarious political satire which combines the two into a maybe-evil, definitely-stupid candidate from hell…” —DCist.com.

“The campaign trail gets considerably nastier—and a whole lot funnier—in Peter Sinn Nachtrieb’s oh-so-dark political satire THE TOTALITARIANS. Sex, money, thorough misrepresentation and a total lack of scruples—perhaps even a well-timed murder or two—play comically toxic parts in the race for a statewide office…” —SFGate.com.

Treasure Island
by Robert Louis Stevenson, adapted by Bryony Lavery

Full Length, Adventure
16 men, 6 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3427-2)

THE STORY: It’s a dark, stormy night. The stars are out. Jim, the innkeeper’s granddaughter, opens the door to a terrifying stranger. At the old sailor’s feet sits a huge sea-chest, full of secrets. Jim invites him in—and her dangerous voyage begins. Robert Louis Stevenson’s classic tale of murder, money, and mutiny is brought to life in this thrilling adaptation.

THE REVIEWS: “Jim Hawkins becomes a girl rebelling against gender roles in this imaginative adaptation, which keeps alive the wit and excitement of the book…it offers variations on Stevenson’s original without vandalising it…” —Time Out London.

The Trouble with Where We Come From
by Scott Caan

Full Length, Romantic Comedy
2 men, 5 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3494-4)

THE STORY: In this romantic comedy, Charlie finds himself at a crossroads in his life when he discovers that his girlfriend is expecting. Charlie confides in his best friend, Vince, that he has recently crossed paths with women from his past, and this tangled web of previous girlfriends is making Charlie doubt his ability to commit to his future.

THE REVIEWS: “…an entertaining male-centric exploration of sex, love and commitment with deft comic zing, and a believable sober undercurrent.” —LA Times. “Caan’s dialog snaps and crackles like real speech, and the friendship he has created between two very different protagonists is equally authentic.” —StageSceneLA.com.

Uncle Vanya
by Anton Chekhov, translated by Curt Columbus

Full Length, Drama
6 men, 4 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3494-4)

THE STORY: A comic drama about summer love. When a retired professor and his beautiful young second wife arrive at their remote family estate to settle down, they disrupt the quiet farm life with their city ways. Against a late-summer country landscape, the inhabitants of the house quickly discover new passions and revisit old loves. In this new translation, Chekhov’s comedy conjures the lifelong contemplation of what is and what might have been.

THE REVIEWS: “…the dialogue flows, and it never recalls the stilted Victorian English of so many older translations…Columbus’s choices achieve the desired effect of translation: a sense of transparency. Columbus’s words never get in the way of Chekhov’s drama…” —Chicago Reader.

“Curt Columbus’s excellent, deft translation retains the dark comedy and flavor of Chekhov, while making it easily accessible to modern audiences. In spite of its dusky contemplation of the human condition, this UNCLE VANYA is enormously entertaining…” —Windy City Times.
The Undeniable Sound of Right Now
by Laura Eason
Full Length, Drama
4 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3591-0)

THE STORY: 1992. Chicago. Hank is struggling to keep his legendary rock club going amid changing times and changing tastes. But when his beloved daughter, Lena, starts dating a rising-star DJ, Hank must contend with the destructive power of the Next Big Thing. Like a blast of feedback from a Fender amp, THE UNDENIABLE SOUND OF RIGHT NOW brings to hilarious and heartbreaking life the moment in popular culture when Kurt and Courtney ruled, but Moby was just around the corner...

THE REVIEWS: “…engaging…Ms. Eason…draws an affectionate but unsentimental portrait of this makeshift family as it undergoes a period of sudden stress.” —NY Times. “The vivdness with which Eason brings Hank’s [Bar] to life…transports viewers to a different era, one where there was an actual element of danger to the music we listened to and the places where we listened. …In an era where all of the old music venues, bars, and diners are closing down, it’s undeniable how timely and contemplative Eason’s play truly is.” —TheaterMania.com.

Visiting Edna
by David Rabe
Full Length, Drama
3 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3591-0)

THE STORY: Edna has suffered losses as she has aged, and now she faces a late-life cancer diagnosis. Edna’s son, Andrew, is home for a visit. Together they try to bridge the gulf between the love they shared in his childhood and the polite but baffling relationship they now live with. Mother and son stumble toward honesty as they wrestle with the phantoms—both childhood and the polite but baffling relationship they now live with. Mother and son stumble toward honesty as they wrestle with the phantoms—both mundane and profound—that keep them from real connection.

War
by Branden Jacobs-Jenkins
Full Length, Drama
4 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3613-9)

THE STORY: Tensions escalate between Tate and Joanne after their mother has a stroke. As they attack each other in their mother’s hospital room, they are ambushed by two strangers who make a shocking claim about their grandfather. With bold theatricality and disarming humor, WAR follows a fractured family as its members navigate the landmines of the past and try to broker peace with each other—and themselves—in the present.

THE REVIEWS: “…a whip-smart play…Jacobs-Jenkins exhilarates with Tate and Joanne’s dramatically fraught and intellectually caffeinated exchanges. …While Jacobs-Jenkins excels in delivering pointed barbs about auxiliary subjects…he never allows us to lose sight of the universally recognizable story at the heart of the play. Everyone’s parents will eventually die, so what is there to hold the family together after they are gone? With WAR, Jacobs-Jenkins proves that family dramas can be intellectually stimulating, formally innovative, and emotionally engaging all at the same time.” —TheaterMania.com. “…Jacobs-Jenkins’s fascinating, meditative play is a family drama with existential scope, the story of a single clan that widens, in both subtle and ambitiously strange ways, to contemplate inheritance and belonging—not just to parents but to ancestors, racial identities, and the species as a whole. …elegant and thoughtful…” —The Village Voice.

White Guy on the Bus
by Bruce Graham
Full Length, Drama
2 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3619-1)

THE STORY: Week after week, a wealthy white businessman rides the same bus, befriending a single black mom. As they get to know one another, their pasts unfold and tensions rise, igniting an incendiary, disturbing, and crucial exploration of race.

THE REVIEWS: “…entertaining and thoughtful…Everyone who sees WHITE GUY ON THE BUS will probably recognize the hard truths about racism that drive this story—and, sadly, so much of American life today.” —NY Times. “WHITE GUY ON THE BUS obviously concerns race, but so much more…the play is not an issue-driven debate; instead, this is a powerful story about characters struggling with titanic decisions and negotiating desperately to save themselves. As in his other plays, Graham has a delicious way of penning realistic-sounding talk that seems to meander, but actually articulates important themes and ideas entertainingly and without preachiness.” —BroadStreetReview.com.

Whorl Inside a Loop
by Dick Scanlan and Sherie Rene Scott
Full Length, Drama
6 men, 1 woman (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3571-2)

THE STORY: A well-regarded actress agrees to teach six inmates how to tell their stories behind the bars of a men’s maximum security prison. Sharing intimate and sometimes hilarious details of their former lives, this unlikely group forms a bond—even as the actress’s life outside spins out of control. And when what happens in prison doesn’t stay there, no one is sure who to trust. WHORL INSIDE A LOOP explores the fine line between convicted felons and the criminal inside each of us, the viability of forgiveness and the unreliability of redemption.

THE REVIEWS: “…funny and moving…[The inmates’] histories make for riveting, disturbing theater, and…they open windows into the lives of men whose stories mostly go untold, except in investigative journalism. …The play raises timely issues about the overwhelming number of African-American men in prison; the importance of rehabilitation, as opposed to plain punishment; and the imperfect workings of the justice system.” —NY Times. “WHORL INSIDE A LOOP has a searching, puzzling quality that is very rare in contemporary plays…[The play] spreads out as it goes, asking larger and larger questions. …Is evil innate? Are people only as good as the worst thing they’ve ever done?…[WHORL INSIDE A LOOP] convincingly demonstrates that theater can itself be a form of re habilitation.” —NY Mag.
Women in Jeopardy!
by Wendy MacLeod
Full Length, Comedy
2 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3544-6)

THE STORY: Thelma and Louise meets The First Wives Club in this fun and flirtatious comedy. Divorceses Mary and Jo are suspicious of their friend Liz's new dentist boyfriend. He's not just a weirdo; he may be a serial killer! After all, his hygienist just disappeared. Trading their wine glasses for spy glasses, imaginations run wild as the ladies try to discover the truth and save their friend in a hilarious off-road adventure.

THE REVIEWS: “…the laughs in Wendy MacLeod’s play…come fast and furious. …modern, lively, and loads of fun.” —The Boston Globe.

“WOMEN IN JEOPARDY! is a damn winner. …a farcical comedy that somehow manages to feel both familiar and innovative. …If you look behind the laughs, though, there is a conversation MacLeod is looking to have about the tropes and stereotypes of women-centric casts. But she leaves the work up to us. …The job of this play is not to make any large sweeping statements, or to embed ideologies; rather, WOMEN IN JEOPARDY! inspires conversation through its laughter. At its heart, WOMEN IN JEOPARDY! is comedy gold.” —Rochester City Newspaper.

The World of Extreme Happiness
by Frances Ya-Chu Cowhig
Full Length, Drama
3 men, 3 women (doubling)
$100 per performance

THE STORY: Unwanted from the moment she’s born, Sunny is determined to escape her life in rural China and forge a new identity in the city. As naive as she is ambitious, Sunny views her new job in a grueling factory as a stepping stone to untold opportunities. When fate casts her as a company spokeswoman at a sham PR event, Sunny’s bright outlook starts to unravel in a series of harrowing and darkly comic events, as she begins to question a system enriching itself by destroying its own people.

THE REVIEWS: “Some playwrights have a gift to amuse; Frances Ya-Chu Cowhig has a darker gift. Anyone with romantic notions of Chinese culture will be unsettled by [her] jagged, unsentimental portrait of modern urban China…Cowhig shows us the dysfunctional world as is, in all its stupidity and brutality. …Cowhig has written a play to open our eyes, to unsettle.” —Chicago Reader.

“The beauty of Cowhig’s play is that it offers a window on a hidden world. The play has an epic scope—charting the effects of the Cultural Revolution, the 1989 crushing of the pro-democracy movement, and the cultural shift that has seen China’s urban population grow by 400 million in the last 30 years—but it tells history through the lives of those looking for a better life.” —The Guardian (UK).

The Zombies: A Musical Spoof!
by Marcelino “Max” Resto, Jr.
Musical, Comedy
8 men, 5 women
Fee quoted upon application
$8.00 ePlay (ISBN: 978-0-8222-3465-4)

THE STORY: The Zombie Apocalypse has arrived and everybody’s hungry. Our teenage hero, Little Pete, has his hands full. Forced into going hunting with his abusive father and bully older brother when he would rather be online, at his young age he also has to deal with alcoholism, illegal drugs, gun control (or lack thereof), racism, conspiracy theories, human sexuality…all of these and zombies too! A musical spoof celebrating the classic zombie lore and the original George Romero films, this play combines comedy and social commentary with 15 original tunes, loads of zombie shooting, horrified townsfolk, and plenty of live ones to munch on. THE ZOMBIES: A MUSICAL SPOOF! offers lots of blood, gore, horror, and the delicate feeding rituals of the undead. The perfect recipe for fun.

THE REVIEWS: “Max Resto has a great grasp of and obvious appreciation for the genre. His score is professional and has a number of fine comic and dramatic songs.” —TheaterScene.net.

“Overall, THE ZOMBIES: A MUSICAL SPOOF! is fitful entertainment for those in the mood for a cheesy horror movie spoof.” —WomanAroundTown.com
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<th>Complete List of Titles</th>
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100 Saints You Should Know
**13 Things About Ed Carpolotti (Kleinbort)**
- 1-900-Desperate
- 1918
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- 24 Hours—AM
- 24 Hours—PM
- 26 Miles
- 27 Wagons Full of Cotton
- 27 Wagons Full of Cotton and Other Plays (collection)
- 2B (or Not 2B)
- 2B (or Not 2B) Part 2
- 3 by E.S.T. (collection)
- 3 More by E.S.T. ’98 (collection)
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**52nd to Bowery to Cobble Hill, in Brooklyn**
- 6:15 on the 104
- 74 Georgia Avenue
- The 75th
- 9 Circles
- 9 Parts of Desire
- 90° in the Shade
- 90° in the Shade and Dust in Your Eyes (collection)
- 99 Histories
- A Is for All (collection)
- Abandon All Hope
- Abe Lincoln in Illinois
- Abigail/1702
- About Time
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- Abstain
- The Absence of a Cello

**The Absolute Brightness of Leonard Pelkey**
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- All in the Faculty
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- A Barrel Full of Pennies
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- Beauty and the Beast
- Beauty of the Father
- Beauty on the Vine
- Beauty Parade
- The Beauty Queen of Leenane
- Beauty’s Daughter
- Because Their Hearts Were Pure (or The Secret of the Mine)
- Becky Shaw
- Beck’s New Car
- Becoming Dr. Ruth
- Bed and Sofa
- The Beebo Brinker Chronicles
- Been Taken
- Before Breakfast
- Before It Hits Home
- Beggars in the House of Plenty
- The Beggar’s Opera
- The Beginning of August
- A Behanding in Spokane
- Belfry
- Bell, Book and Candle
- A Bell for Adano
- The Belle of Amherst
- Belmont Avenue Social Club
- Bengal Tiger at the Baghdad Zoo
- Benito Cereno
- Benjamin Fallling
- Bernadine
- Bernice/Butterfly: A Two-Part Invention
- Bertha, the Bartender’s Beautiful Baby
- The Best Daddy
- Best Half Foot Forward
- The Best Man
- Best of Enemies
- The Best of Everything
- Best of Friends
- Bethany
- Betrayal
- A Betrothal
- Bette and Me
- Better Days
- Betty the Yeti
- Betty’s Summer Vacation
- Between Riverside and Crazy
- Between Us
- Beyond the Horizon
- Beyond Your Command
- BF
- BFF (“Best Friends Forever”)
- Bhutan
- A Bicycle Country
- Big Al
- Big Al and My Side of the Story (collection)
- Big Fish, Little Fish
- The Big Funk
- The Big Knife
- Big Mary
- Big Mother
- The Big Slam
- Big Sur
- The Biggest Thief in Town
- The Bilbao Effect
- The Billion Dollar Saint
- Billy Budd
- Billy Irish
- Bindle Stiff
- The Bird Cage
- Bird of Ill Omen
- The Birds
- Birds in Church
- The Birthday Present
- The Birthday Present and The Ground Zero Club (collection)
- Bite the Hand
- Bite the Hand, Mooncastle (collection)
- Bits and Pieces
- Bits and Pieces (collection)
- Black N Blue Boys / Broken Men
- The Black and White
- Black Angel
- Black Cloud Morning New York
- Black Girl
- The Black Monk: A Chamber Musical
- Black Sheep (Blessing)
- Black Sheep (Rice)
- Black Snow
- Black Tie
- Blackbird
- Blade to the Heat
- Blessed Assurance
- Blind Date
- Blind Date and The Actor (collection)
- Blind Willie and the Talking Dog
- The Blizzard
- Blood and Gifts
- Blood Orange
- Blood, Sweat and Stanley Poole
- Blood Wedding
- Bloody Mary
- * Bloomsday
- The Bloomin of Baile Gall
- Blowing Whistles
- Blue Door
- Blue Heaven
- The Blue Hour: City Sketches
- Bluebird
- Blue/Orange
- Blues for an Alabama Sky
- Bob: A Life in Five Acts
- Bodies
- Bodies, Rest and Motion
- The Body & The Wheel
- A Body of Water (Blessing)
- A Body of Water (Zark) (collection)
- The Bodybuilders
- Bolero
- Bondage
- Bonjour, La, Bonjour
- Bontche Schweig
- Book of Days
- Bontche Schweig
- Book of Days
- The Book of Leviticus Show
- The Book of Liz
- The Book of Murder boom
- Boom Town
- Borak
- Borderline
- Borderlines (collection)
- born bad
- Born Yesterday
- Bostons and Neglect
- Boston Marriage
- Botticelli
- Bouncers
- Bound East for Cardiff
- Boundary Waters
- Bourbon at the Border
- Box
- Box and Quotations from Chairman Mao Tse-Tung (collection)
- Boy (Jordan)
- Boy (Ziegler)
- The Boy in the Basement
- Boy Meets Family
- Boy Meets Girl (Spewack)
- Boy Meets Girl (Wasserstein)
- Boy Meets Girl and Spring Song (collection)
- The Boy with Green Hair
- Boys and Girls
- Boys’ Life
- The Boys Next Door
- Brand
- The Brass Ring
- Bravo!
- Break
- The Break of Noon
- Breakfast and Bed
- * Breakfast at Tiffany’s
- Breakfast in Bed
- Breakfast, Lunch, and Dinner
- Breaking Legs
- Breaking the Prairie Wolf Code
- Breath, Boom
- * Breath & Imagination
- Breathing Corpses
- Breathing Time
- Brendan
- Brevis and Willie
- The Brick and the Rose
- The Bridal Night
- The Bride Comes to Yellow Sky
- The Bride’s Bouquet
- The Brides of March
- A Brief Period of Time
- A Brief Period of Time and Two Eggs
- Scrambled Soft (collection)
- Bright Half Life
- Bright Ideas
- Brighten the Corner
- Brilliant Traces
- Bringing It All Back Home
- Broken Glass
- Broke-olgy
- Brontosaurus
- Bronx Bombers
- Brooklyn Boy
- Brother Rat
- Brotherhood
- The Brothers Karamazov (Fishelson)
- The Brothers Karamazov (Sydow, Tuma)
- The Brothers Size
- Brown Pelican
- Brutality of Fact
- Bubble Boy
- The Bubbly Black Girl Sheds Her Chameleon Skin
- Buddies
- Buffalo Hair
- Bug
- Bugs
- Bugs and Veronica (collection)
- Buicks
- Bull
- The Bungler
- The Burial of Esposito
- Buried Child
- Buried Inside Extra
- Burkie
- Burn This
- Burning Bright
- Bury the Dead

34  ★ denotes a New Acquisition
The Cripple of Inishmaan
Criscross
Criss-Crossing and Watercolor (collection)
Critic's Choice
The Crocodile Smile
Crossin' the Line
Crossings
Crowns
The Crucible
Crums from the Table of Joy
Crunch Time
A Cry of Players
The Cryptogram
Cuba Sí!
¡Cuba Sí!, Bringing It All Back
Home, Last Gasps (collection)
The Cuban Swimmer
Cuckoos on the Hearth
Cue for Passion
cul-de-sac
The Curate's Play
The Curious Incident of the Dog in the Night-Time
The Curious Savage
Curse of the Starving Class
Curtains (Bill)
Curtains (Gonzalez)
Cyrano
Cyrano de Bergerac
★ Da-da Wool Papa Hot
Daddies
The Dadshuttle
The Dadshuttle and Down the Shore
Dalton's Back
Damage Control
The Dance and the Railroad
The Dance and the Railroad and Family Devotions (collection)
A Dance Lesson
Dance of Death (Greenberg)
The Dance of Death (Parts 1 & 2) (Meyer)
The Dance of Death (McPherson)
The Dancers
Dancing at Lughnasa
Dancing Lessons
The Dancing Mice
Dancing on Moonlight
Danger: Memory! (collection)
The Dangers of Tobacco
Danny and the Deep Blue Sea
Daphne in Cottage D
★ Daphne's Dive
The Dark at the Top of the Stairs
Dark Hammock
The Dark Is Light Enough
Dark Matters
Dark, No Sugar (collection)
Dark Play or Stories for Boys
The Dark Room
Dark Sun
Dark Victory
Darwin in Malibu
A Dash of Bitters
Dashing Through the Snow
Da-Show Must Go On: Six Plays About Love, Death and Bad Acting
[Dashow] (collection)
Daughters of Atreus
Dawn
The Day Emily Married
A Day for Surprises
Day in the Sun
A Day of Absence
The Day Room
Day Standing on Its Head
The Day They Shot John Lennon
Days Ahead
The Days and Nights of BeeBee Fenstermaker
Days of Wine and Roses
Daytrips
The Dazzle
D.C.
¿De Donde?
Dead Certain
Dead End
The Dead Eye Boy
Dead Giveaway
The Dead Guy
A Dead Man's Apartment
A Dead Man's Apartment, Rosemary with Ginger, Face Divided (collection)
The Deadly Game
Deaf Day
The Deal
Dealer's Choice
Dear Delinquent
Dear Friends
Dear Kenneth Blake
Dear Ruth
Dearborn Heights
The Dearest of Friends
Dearly Beloved
Dearly Departed
The Death and Life of Sneaky Fitch
Death by Fatal Murder
Death Comes to Us All, Mary Agnes
Death in the Family
Death of a Salesman
★ Death of the Author
The Death of Bessie Smith
The Death of Frank
The Death of King Philip
The Death of Pega
The Death of the Old Man
The Death of Zukasky
Death Tax
Deathbed
Deathtrap
Debakey
Debbie Does Dallas
The Debutante Ball
Dedication or The Stuff of Dreams
Deep Are the Roots
Deep Sleepers
★ Deer
The Deer and the Antelope Play
Dear Play
Defender of the Faith
Defficiency
Defflowering Waldo
Degas C'est Moi
★ A Delicate Ship
The Delusion of Angels
Democracy
Demon Wine
Den of Thieves
Dentist Crisis
The Departure of Brian O'Callahan
Desdemona, A Play About a Handkerchief
The Designated Mournier
Desire, Desire, Desire
Desire Under the Elms
Desire Under the Elms, Mourning
Becomes Electra, Strange Interlude (collection)
Desperadoes
Desperadoes; Throwing Smoke; Keyhole Lover (collection)
Desperate Affection
Detective Story
Detroit
Deuce
The Devil and Daniel Webster
A Devil Inside
The Devils
Devour the Snow
Dial "M" for Murder
Diana Does It
The Diary of Anne Frank (Goodrich, Hackett)
The Diary of Anne Frank (Kesselman)
A Different Moon
Digby
Dilemma
Diminished Capacity
Dimly Perceived Threats to the System
The Dining Room
The Dinosaur Musical
Dink's Blues
Dinner with Friends
Dinner with the Superfriends
Dinny and the Witches
Direct from Death Row The Scottsboro Boys
The Dirty Old Man
Dirty Story
Dirty Talk (Pintaurco)
The Dirty Talk (Puzzo)
Disciples
Disconnect
Disgraced
The Disintegration of James Cherry
Disneyland on Parade
Disneyland on Parade (collection)
The Disposal
★ Dissonance
Distant Fires
Distracted
Diversion
Dividing the Estate
Divorce—Anyone? (collection)
Divorce Southern Style
The Dixie Swim Club
DMV Tyrant
Do Not Feed the Animal
Doctor
Doctor Cumberbatch
Doctor Galley
The Doctor Will See You Now
(Durang)
The Doctor Will See You Now
(Patrick) (collection)
Dodge
Dodsworth
Does a Tiger Wear a Necktie?
Dog Eat Dog
Dog Lady
Dog Lady and The Cuban Swimmer
(collection)
Dog Sees God: Confessions of a Teenage Blockhead
The Dog Sitters
Dogbrain
A Dog's House
Doing a Good One for the Red Man
A Doll's House (McGuinness)
A Doll's House (Meyer)
Dolores
Domestic Issues
Dominoes
Don Juan (Porter)
Don Juan (Bill)
Don Juan in Chicago
Dollas Rosita the Spinster
Don't Go Gentle
Dottie & Richie
Double Solitaire
Double Wedding
Doublewide, Texas
Doubt, a Parable
The Doughgirls
★ Dev and Ali
Down and Out
Down the Road
Down the Shore
The Downpour
The Doyle and Debbie Show
The Dozens
Dr. Cook's Garden
Dr. Fish
Dr. Fritz
Dr. Hero
Dr. Jekyll and Mr. Hyde
Dracula (Dietz)
Dracula (Johnson)
Dragon Country (collection)
Dragonswings
The Draper Come
The Dream Coast
Dream Girl
Dream of Passion
The Dream of the Burning Boy
A Dream Play
The Dreamer Examines His Pillow
Dreamers
Dreams of Flight
Dreamtime for Alice
The Dreamy Kid
Dreyfus in Rehearsal
Driving Miss Daisy
The Drop of a Hat
Drowning Sorrows
The Druid Circle
Dry Land
★ Dry Powder
Drums Under the Windows
Dublin Carol

36 ★ denotes a New Acquisition
Complete List of Titles

Duck
Duck Hunter Shoots Angel
Duck Hunting
Ducks and Lovers
Duel of Angels
Dumb Show
The Dumb Waiter
Dumping Ground
Dunelawn
The Dunes
Durang/Durang (collection)
Durango
Dusa, Fish, Stas & VI
Dusk
Dusk Rings a Bell
Dust in Your Eyes
The Dwarfs
The Dwarfs and Seven Revue Sketches (collection)
Dying City
Early Dark
Early Warnings (collection)
Earth and Sky
East 10th Street: Self Portrait with Empty House

**East of Eden**
Easter (Scheffer)
Easter (Strindberg)
Easter Night
Eastern Standard
Eat Cake
Eat the Taste
Eat the Taste (collection)
Eat Your Heart Out

**The Effect**
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
The Egghead
Eh?
Einstein and the Polar Bear
The Einstein Project
Eleanor Sleeps Here
Election Year
Election Year and So When You Get Married (collection)
The Electric Baby
Elenomyndy
Elegy for a Lady
El Herness

**The Elmæa**
Elephants
Eleven Short Plays by William Inge (collection)
Elliot, a Soldier’s Fugue
Elliot Loves
Elm Circle

**The El Taqueña**
Embarrassments
Emerging Artist Grant
Emma’s Child
Emotional Creature

**Empanada Loca**
Empathy
Emperor and Galilean

The Emperor Jones
An Empty Plate in the Café du Grand Bouef
Enchanted April
The Enclave
End of Summer
Endecott and the Red Cross
Endpapers
An Enemy of the People (Meyer)
An Enemy of the People (Miller)
English Made Simple
The English Teachers
The Enigma
Enigma Variations (Ives)
Enigma Variations (Schmitt)
Enron
Entertaining Mr. Helms
Epic Proportions
Epilogue
Epiphany
Equivoocation
Erik the Fourteenth
Eris
Eris and Home at Six (collection)
The Eros Trilogy (collection)
Escanaba in da Moonlight
The Escort
Eternal Triangle
Ethén Frame
Etta Jenks
Eulogy for Mister Hamm
An Evening for Merlin Finch
Evening Star
Eve-Olution
Everett Beakins

**Every Brilliant Thing**
Every Night When the Sun Goes Down
Every Seventeen Minutes the Crowd Goes Crazy!
Every Year at the Carnival
Everybody Has to be Somebody
Everybody Loves Opal
Everybody’s Girl
Everybody’s Secret
Everyman Today
Everything in the Garden
Everything Will Be Different
Evolution
The Exact Center of the Universe
Exact Change
An Examination of the Whole Playwright/Actor Relationship
Presented as Some Kind of Cop Show Parody
Excursion
The Exercise
The Exhibition
Exits and Entrances
The Exonerated
Expecting Isabel
An Experiment with an Air Pump
The Explorers Club
Extensions
Eye of God
The Eye of the Beholder
Eyes for Consuela
The E.Z. Snooz Motel
F2M
A Fable

Fables for Friends
Fabulation or The Re-Education of Undine
Fabuloso
The Fabulous Invalid
The Fabulous Liptunes
Face Divided
The Facts
A Fair Country
Fair Exchange
Fair Game
The Fairy Garden
Faith
Faith, Hope and Charity (collection)
The Fall of the City
Falling
The Falling Man
Falling Man and Other Monologues (collection)
Fam and Yam
Fame Takes a Holiday
Family Business
The Family Continues
Family Devotions
Family Furniture
The Family Man
Family Meeting
Family Voices
Fancy Meeting You Again
The Fantod
Force of Nature
Farewell, Farewell, Eugene
The Farmer’s Daughter
Farragut North
Fast Women
Fat Men in Skirts

**The Father (Zeller, Hampton)**
The Father (Hailey)
The Father (Meyer)
The Father (Miller)
The Father of the Bride
Father’s Day
Father’s Love
Father’s Secret

Fathers and Sons
Father’s Day
Fault Lines
Faustus
Fear Network News

**The Feast**
Feathers and Teeth
Feathertop
Feedlot
Fellifer’s People
Ferryboat
The Festivities
The Fever
A Few Stout Individuals
Fiat
The Fiery Furnace
Fifth of July
Fifth Planet
Fifth Planet and Other Plays (collection)
Fifty Words
Fidaro
Filming O’Keeffe
The Filmmaker’s Mystery
The Final Interrogation of Cheuenuccu’s Dog

Final Orders
Final Passages
Final Performance or The Curtain
Falls
Final Placement
Finding Claire
Finding the Sun
Finishing Touches
Finks
Fire Dance
Fire in the Hole
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
The First Actress
The First Gentleman
First Lady
First Lady Suite (collection)
First Love (Margulis)
First Love (Taylor)
The First Night of “Pygmalion”
The Firstborn
Fish
Fit to Be Tied
Five Course Love
Five Evenings
Five in Judgment
Five Kinds of Silence
Five One-Act Plays by Alan Ball (collection)
Five One-Act Plays by Murray Schisgal (collection)
Five Women Wearing the Same Dress
Fix Me, Jesus
Flag Day
Flatboatman
The Flatulist
Flaubert’s Latest
A Flea in Her Ear (Galati)
A Flea in Her Ear (Ives)
Flesh and Blood (Gaitens)
Flesh and Blood (Gaitens)
Flesh and Blood (Hanley)
Flight
Flight into Egypt
Flight Lines
Flight Lines and Crossings (collection)
Flight to the West
The Flounder Complex
The Flowering Peach
The Flu Season
Flyin’ West
The Flying Gerardos
Flywheel and Anna
F.M.
FDB
FDB and The House of Sleeping Beauties (collection)
Fog on the Mountain
The Folding Green
The Food Chain
Food for Fish
Food Related
Fool for Love
The Footsteps of Doves
For Love or Money

**For the Loyal**
For the Use of the Hall
For This Momen Alone
For Whom the Southern Belle Tolls
Forcet Continuum

* denotes a New Acquisition
Dramatists Play Service, Inc.

Complete List of Titles

Fully Committed
Fun
Fun and Nobody (collection)
Funeral Parlor
Funny Little Thing Called Love

A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City

Fur Hat
The Further Adventures of Hedda Gabler

A Perfect Future
Galahad Jones
Gallows Humor
The Gamester
Garbage Bags
The Gardens of Frau Hess
The Gay Agenda
The Gay Deceiver
The Gazebo
Gemini
General Gorgeous
The General of Hot Desire
The General of Hot Desire and Other Plays (collection)
General Seeger
The Gentle People
Geometry of Fire
George Is Dead
George Washington Slept Here
Gettin’ It Together
Getting Away with Murder
Getting Frankie Married—and Afterwards
Getting Out
Ghost Children
The Ghost of Rhodes Manor
The Ghost Sonata
A Ghost Story
Ghost World
Ghosts (Mayer)
Ghosts (Wilson)
Ghosts of the Loyal Oaks
Ghost-Writer
The Giants’ Dance
Gideon’s Knot
Gift of Murder!
The Gifted Program
The Gifts of the Magi
The Gimmick
The Gimmick and Other Plays (collection)
The Gingerbread House
The Gingham Dog
Gint
The Girl and the Soldier
A Girl Can Tell
Girl Gone
The Girl Who Loved the Beatles
The Girls of the Garden Club
Girls’ Talk
Girls We Have Known
Girls We Have Known and Other One-Act Plays (collection)
Give Me Your Answer, Do!
Gizmo Love

The Glamour House
The Glass Menagerie
Glimmer, Glimmer & Shine

Gloria
Glut
The Graduate
The Goat or Who is Sylvia?
Goblin Market
God of Carnage
The God of Hell
God of Vengeance
God Says There Is No Peter Ott
God’s Great Supper
God’s Man in Texas
Going Once
Going to See the Elephant
Going to St. Ives
Gold
Gold and Silver Waltz
The Golden Age (Gurney)
Golden Age (McNally)
Golden Boy
Golden Child
The Golden Six
The Golden State (Sparrow)
The Golden State (Wilson)
The Golden Years
The Golden Years and The Man Who Had All the Luck (collection)
Goldfish
The Gollem
Gone Goth
Gone Missing
Gone to Take a…
Gone Tomorrow
Good as New
The Good Body
Good Boys and True
Good Day
Good Father

Good for Otto
The Good Negro
Good Night, Caroline
The Good Parts
Good People
The Good Thief
Good Thing
A Good Time
Good with People
Goodbye Freddy
Goodbye, Howard
Goodbye Oscar
Goody Creations
Gorgo’s Mother
The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord
A Gothic Tale
The Government Inspector (Hatcher)
The Government Inspector (Ruby)

G.R. Point
Grace
The Grace of Mary Traverse
The Grace of Mary Traverse
The Government Inspector (Raby)
G.R. Point
Grace
The Grace of Mary Traverse
Graceland (Byron)
Graceland (Fairey)
Graceland and Asleep on the Wind (collection)
Graceland (Schenkkan)

The Grand Manner
Grand Prize
A Grand Romance
The Grand Tour
Grandma Duck Is Dead
Grandma Steps Out
The Grapes of Wrath
The Grass Harp
Grass Widows
Grasses of a Thousand Colors
A Grave Undertaking
The Great American Cheese Sandwich
The Great American Trailer Park Musical
The Great American Trailer Park Musical
The Great American Trailer Park Musical
A Great Career
Great Expectations
Great Falls
The Great Gatsby
The Great God Brown
The Great God Pan
The Great Labor Day Classic
The Great Labor Day Classic and The Former One-on-One Basketball Champion (collection)
The Great Nebula in Orion
The Great Nebula in Orion and Three Other Plays (collection)
Great Scott!
The Great Seabiscuits
Great Solo Town
The Green Hill
Green Julia
The Green Pastures
Greenwich Mean
Grey Gardens
The Grey Zone
Griller
Gross Indecency: The Three Trials of Oscar Wilde
The Ground Zero Club
The Groundling
Group
The Groves of Academe
The Groves of Academe and The Plumber’s Apprentices (collection)
Gruesome Playground Injuries
Guadalupe in the Guest Room
Guardians
Guards at the Taj
Guarilla Gorilla
Guests of the Nation
Gulf View Drive
Gum
Gum and The Mother of Modern Censorship (collection)
Gunfighter: A Gulf War Chronicle
Guns Don’t Kill
Gus and Al
The Guys
Gym Teacher
The Gynecologist
Habit
The Habitation of Dragons
The Habitual Acceptance of the Near Enough
Hagà’s Children
The Hairy Ape
Halcyon Days

38  ★ denotes a New Acquisition
The Hallelujah Girls
Hamlet ESP
The Hammerstone
Hand to God
A Handful of Rainbows
A Handful of Stars
Handle with Care
The Hands of Its Enemy
Handy Dandy

★ Hangmen
Hangnail
Hank Williams: Lost Highway
Hannah and Martin
The Happiest Millionaire
The Happiest Song Plays Last
Happy
Happy Ending
Happy Ending and A Day of Absence (collection)
Happy for You
Happy Now? (Coxon)
The Happy Sad
Happy Now? (Coxon)
Happy for You
Happy Ending and A Day of Absence (collection)
Happy
The Happiest Song Plays Last
The Happiest Millionaire
Hannah and Martin
Hank Williams: Lost Highway
Hangnail
The Hardy Boys and the Mystery of Where Babies Come From
Harold
Harper Regan
The Harry and Sam Dialogues
Harry Outside
The Harvesting
Harvey
The Hasty Heart
The Hat
The Haunted Honeymoon
Haunted Lives (collection)
The Haunting of Hill House
Have a Nice Day
Having Our Say, The Delany Sisters' First 100 Years
Having Wonderful Time
He Ain't Heavy
The Heart Is a Lonely Hunter
Heartless
Heart of a City
Heart of a Dog
The Heart Outright
Hearts Beatng Faster
Hearts Like Fists
Heathen Valley
Heaven and Hell (on Earth): A Divine Comedy (collection)
Heaven Can Wait
Heaven on Earth

★ Hecuba
Hedda Gabler (Baiz)
Hedda Gabler (Friel)
Hedda Gabler (Hughes)
Hedda Gabler (Meyer)
Hedwig and the Angry Inch
The Heidi Chronicles
Heights
The Heiress
Heisenberg
Hellcab
Hello Again
Hello from Bertha
Hello Herman
Henrietta the Eighth
Henry (After Pirandello)
Henry Flamethrowa
Henry Lumper
The Herbal Bed
Herosy
Her Majesty, Miss Jones
A Hero of Our Time

★ Her Requiem
Hesh
Hey You, Light Man!
Hidden Agendas
The Hidden River
Hide and Seek
The Hide and Seek Odyssey of Madeleine Gimple
The Hiding Place
High Cockalorum
High Dive
The High School
High Sign
High Tor
The Highest Tree
Hilda Crane
Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending
Hillary and Clinton
Him

★ Hir
His Dish
The Hitch Hikers
The Hitch-Hiker
Hocus Pocus
Hold Me!
Hold Please
The Holdup
Holiday for Lovers
Hollywood Arms
Hollywood Pinafore or The Lad Who Loved a Salary
The Hologram Theory
Holy Ghosts
The Homage that Follows
Home (Cahill)
Home (Williams)
Home at Six
Home Free!
Home Front
Home Life of a Buffalo
Home of the Brave
The Homecoming
Homeland Security
Homework
Honey Brown Eyes
Honeydum Motel
Honky
Honour
Hoodoo Love
Hooters
Hope
Hope Is the Thing with Feathers
Hope Is the Thing with Feathers and Two Other Short Plays (collection)
Hopscotch
Hopscotch and The 75th (collection)
The Horse Latitudes
Horsedreams
Hortensia and the Museum of Dreams
The Hot L Baltimore
Hot ‘n’ Throbbing
A Hotel on Marvin Gardens
The Hotel Play
The Hothouse
The Hound of the Baskervilles
House Arrest: A Search for American Character In and Around the White House, Past and Present
The House in Town
House Made of Air
The House of Bernarda Alba
The House of Sleeping Beauties
The House of Yes
House Without Windows
Housebreaking
The Houseguests
The Housekeeper
The How and the Why
How I Got That Story
How I Learned to Drive
How Much, How Much?
How to Make Friends and Then Kill Them
How to Say Goodbye
How We Reached an Impasse on Nuclear Energy
Howie the Rookie
How’s the World Treating You?
Hrovitha
Huck Finn
Hughie
Human Error
A Human Interest Story (or The Gory Details and All)

★ The Humans
Humpty Dumpty
The Hunchback of Seville
The Hundred and First
The Hunter and the Bird
Hunter Gatherers
Hurricane of the Eye
Hurt Village
Hysterical Blindness
I Am a Camera
I Am My Own Wife
I Can’t Imagine Tomorrow
I Can’t Remember Anything
I Don’t Know What I’m Doing
I Got Sick Then I Got Better
I Hate Hamlet
I Knock at the Door
I Love Lucy Who?
I Never Sang for My Father
I Remember Mama
I Rise in Flame, Cried the Phoenix
I Sailed with Magellan
I Was Dancing
Ice Glen
The Ice-Breaker
The Iceman Cometh
The Idaho
Idiot’s Delight
The Idiots Karamazov
If the Shoe Pinches
If There Is I Haven’t Found It Yet
If Walls Could Talk
If We Are Women
If You Were My Wife I’d Shoot Myself
I-Kissandtell

Ike, Ike, Nye, Nye, Nye
’Te
An Iliad
I’ll be Home for Christmas
I’ll Eat You Last: A Chat with Sue Mengers
I’m Gonna Pray for You So Hard
I’m Herbert
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The Imaginary Invalid
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Imagining Brad and The Valerie of Now (collection)
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In a Northern Landscape
In a Word
In Any Language
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In Fireworks Lie Secret Codes
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In Place
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In the Dressing Room
In the Footprint: The Battle Over Atlantic Yards
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In the Wake
In the Zone
In-Between
An Incident at the Standish Arms Incident at Vichy

★ Incognito
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The Incomparable Max
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★ Indian Summer
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Infant Mortality
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★ Insignificance
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★ denotes a New Acquisition

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- Life Science
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- A Limb of Snow
- A Limb of Snow and The Meeting (collection)
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- Linda Her and The Fairy Garden (collection)
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- Lips Together, Teeth Apart
- Listening
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- Love and Happiness
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- The Love Death
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- Love Is a Time of Day
- Love Is Contagious
- Love Letters
- Love, Loss and What I Forgot
- Love Me Long
- The Love of Four Colonels
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- Love Rides the Rails (or Will the Mail Train Run Tonight?)
- Love/Sick (Cariani)
- Love Song
- The Love Suicide at Schofield Barracks (Full Length)
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- Macbeth Did It
- Madagascar
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* denotes a New Acquisition  ■ 41
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Miss Witherspoon
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Missouri Legend
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Mister Johnson
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Mixed Couples
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Mr. Barry’s Etchings
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Mr. Flannery’s Ocean
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Mr. Morton Waits for His Bus
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Mr. Pickwick
Mr. Williams and Miss Wood
Mrs. Boh Cratchit’s Wild Christmas Binge
Mrs. Cage
Mrs. California
Mrs. Dally Has a Lover
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Mrs. Mannerly
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Mrs. Sedgewick’s Head
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The Multilated
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My Dear Children
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My Kinsman, Major Molineux
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The Mystery of Attraction
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The Mystery Plays (Aguirre-Sacasa)
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Neighbors (Lookum)
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★ New Country
New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656
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★ The New Sincerity
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New Year’s Eve
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Next Time I’ll Sing to You
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No One Will Be Immune
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No Soliciting
No Time
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North of Providence
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Northeast Local
The Norwegians
Not I
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Not Now, Darling
Not Waving
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The Notebook
The Notebook of Trigorin
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<td>Of Good Stock</td>
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<td>The Patron Saint of Sea Monsters</td>
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<td><strong>Peanuts &amp; Cracker Jack</strong></td>
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<td>The Performers</td>
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<td>Persephone or Slow Time</td>
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<td><strong>The Perserverators</strong></td>
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<td>The Person I Once Was</td>
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<td>Personal Effects</td>
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<td>Peter Pan, or The Boy Who Would Not Grow Up</td>
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<td>The Petrified Forest</td>
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<td>Philip</td>
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<td>Philip Glass Buys a Loaf of Bread</td>
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<td>Photographs: Mary and Howard</td>
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<td>Phyllis and Xenobia</td>
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<td>Picture, Animal, Crisscross (collection)</td>
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<td>The Picture of Dorian Gray</td>
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<td>Pilgrims Musa and Sheri in the New World</td>
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<td>The Pillowman</td>
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<td>Pitching to the Star</td>
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<td>Pitching to the Star and Other Short Plays (collection)</td>
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<td>Play It by Ear (The Festival)</td>
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<td>Play Time</td>
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<td>Play Yourself</td>
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<td>Playing with Fire (After Frankenstein) (Field)</td>
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<td>Playing with Fire (Strindberg)</td>
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<td>Please Communicate</td>
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<td>The Pleasure of His Company</td>
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<td>The Plumber’s Apprentice</td>
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<td>The Pokey</td>
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<td>The Pokey and The Horse Latitudes (collection)</td>
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<td>Poland</td>
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<td>Poor Beast in the Rain</td>
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<td>Poor Fellas</td>
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<td>Poor Fellas (collection)</td>
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<td>The Pope’s Nose (collection)</td>
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<td>Poppins</td>
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<td>Pops (collection)</td>
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<td>A Poster of the Cosmos</td>
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<td>Posterity</td>
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<td>Potholes</td>
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<td>Power Lunch</td>
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★ denotes a New Acquisition  ■  43
The Power of Silence
Prairie du Chien
Praying for Rain
Precisely
Prelude & Liebestod
Prelude to a Crisis
Prelude to a Kiss
Pre-nuptial Agreement
The Prescott Proposals
Present Tense
Present Tense and Personal Effects (collection)
The Pretenders
Pretty Fire
The Price
The Pride
Pride and Joy
The Primary English Class
The Prince and Mr. Jones
Princess Rebecca Birbaum
The Principality of Sorrows
Princess Rebecca Birbaum
The Private Lives of Eskimos
Privilege
The Prize Play
Prodigal (Inge)
The Prodigal (Richardson)
The Prodigals (Evans) (collection)
★ Prodigal Son
The Professional
Progress
Prologue
Prologue: American Twilight
The Promise
Proof
The Proposal
Primate
The Psychiatrist
Psychopathia Sexualis
Pterodactyls
A Public Reading of an Unproduced Screenplay about the Death of Walt Disney
The Pull of Negative Gravity
Punch and Judy
Punk Rock
Pure Confidence
The Purification
Purple Dust
The Pushcart Paddlers
The Pushcart Paddlers, The Flatulist and Other Plays (collection)
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Ptytown
GED
Quack
Quail Southwest
Quandary in Quandio
The Queen of Bingo
QueenSpawn
A Question of Figures
A Question of Mercy
The Quick-Change Room
A Quiet, Empty Life
Quiet in the Land
Quiet Please
Quills
Quitters
Quotations from Chairman Mao
Tse-Tung
Rabbi Sam
Rabbit
Rabbit Hole
Race
The Radiant Abyss
★ Radiant Vermin
Radio Free Emerson
Raft of the Medusa
Rag and Bone
Rain Dance
The Rainy Afternoon
Raised in Captivity
Ramshackle Inn
★ Rancho Mirage
The Rant
Rantoul and Die
Rapture, Blister, Burn
Rasheedah Speaking
The Rat Race
Rats
Ravenswood
Raw Youth
Ready for the River
Really Really Reasonable Circulation
reasons to be happy
reasons to be pretty
Rebecca
Rebel Armies Deep into Chad
Rebel Women
Recent Tragic Events
Recipe for a Crime
Reckless
The Reckoning
Reclining Figure
The Recommendation
Red
The Red Address
Red Angel
The Red Coat
The Red Devil Battery Sign
Red Herring
Red Popcorn
Red Roses for Me
Red Rover, Red Rover
★ Red Speedo
The Red Velvet Cake War
Redwood Curtain
Refuge
Regarding Electra
Regrets
Regrets Only
Reindeer Soup
Relatively Speaking (collection)
The Reluctant Rogue (or Mother's Day)
A Reluctant Tragic Hero
Remains to Be Seen
The Remarkable Susan
Remedial English
Request a Stop
Requiem for Us
Responsible Parties
The Rest of the Night
The Retreat from Moscow
The Return of Herbert Bracewell or [Why Am I Always Alone When I'm with You?]
Reunion in Vienna
Revelers
The Revenger's Tragedy
The Revision
★ The Revisionist
Rex
Rex's Exes
RFK
The Rhesus Umbrella
Rib Cage
Rich and Famous
Richard Cory
Riches
Ride
The Ride Down Mount Morgan
Ridiculous Fraud
Riff Raff
The Right Honorable Gentleman
Right Behind the Flag
Righting
The Rimers of Eldritch
Ring of Men
Ring Round the Moon
The Riot Act
Riot Gerrl Guitar
★ Ripcord
The Rise and Rise of Daniel Rocket
The Rivalry
The River
Road Show
The Road to Damascus
The Road to the Graveyard
Road Work
The Roads to Home (collection)
Robin
Rocket Man
Racket to the Moon
Rocks
Roger & Miriam
Roman Candle
Romance
Romance in D
Romance, Inc.
Romanoff and Juliet
Romantic Poetry
Romulus
Room Service
The Room
A Roomful of Roses
The Rooming House
Roommates
Roosters
The Root of Chaos
Roots in a Parched Ground
The Rope
Rosalee Pritchett
Rosary
Rosa's Eulogy
★ Rose
The Rose Tattoo
Rosebloom
Rosemary with Ginger
A Rosen by Any Other Name
Rosen's Son
Rosmersholm
Rouge Atomeique
Rough Magic
Roulette
Routed
Row after Row
A Royal Affair
The Ruby Sunrise
Ruined
The Rules of Charity
★ Rules of Comedy
Rules of Love
Run and Vodka
Run, Thief, Run!
The Runner Stumbles
Running
Running on Empty
Rupert's Birthday
Rupert's Birthday and Other Monologues (collection)
Rush Limbaugh in Night School
Russian Transport
Rx
Sabrina Fair
Sailor's Song
Saint Stanislaus Outside the House
Saints at the Rave
Sally and Marsha
Sally Blane, World’s Greatest Girl
Detective
Sally's Shorts (collection)
Salt Lake City Skyline
Salt-Water Moon
Sammi
Samuel Hoopes Reading from His Own Works
The Sand Castle
The Sand Castle and Three Other Plays (collection)
Sand Mountain (collection)
Sand Mountain Matchmaking
The Sandbox
Sans Merci
Santa Fe Sunshine
The Santaland Diaries
The Santaland Diaries and Season's Greetings (collection)
Sarah and the Sax
Sarah, Sarah
Satchmo at the Waldorf
Satellites
Saturday Adoption
Saturday Night
Saturn Returns
The Savage Dilemma
Savage in Limbo
Savages
The Savannah Disputation
★ The Savannah Sipping Society
Save Me a Place at Forest Lawn
Saved from Obscurity
Saved or Destroyed
Save De Kooning
Say Goodnight, Gracie
Say You Love Satan
Scandal Point
Scapin
Scarcity

★ denotes a New Acquisition
Scattergood
A Scene—Australia
Scenes from a Marriage
A Scent of Flowers
Scent of the Roses
 Scheherazade
School for Husbands
The School for Lies
The School for Scandal
The School for Wives
Scooter Thomas Makes It to the Top of the World
Scotland Road
Scott and Hem
Scrout
Scuba Duba
Sea of Tranquility
The Seafarer
The Sea Gull (Corrigan)
The Seagull (Hampton)
The Sea Gull (van Itallie)
Search and Destroy
The Searching Wind
Seaescape
Season of Choice
Season’s Greetings
Second Best Bed
A Second of Pleasure
Second Overture
Second Prize: Two Months in Leningrad
Second Threshold
Secondary Cause of Death
The Secret Affairs of Mildred Wild
The Secret of Freedom
Seduced
See My Lawyer
See Rock City
See What I Wanna See
See the Jaguar
Seeing Someone
Seeking the Genesis
Self-Torture and Strenuous Exercise
Semi-Detached
Sense and Sensibility
**Sense of an Ending**
A Sense of Place or Virgil Is Still the Frogboy
Sequel to a Verdict
Senanading Louie
Serendipity and Serenity
A Sermon
The Serpent
The Servant of Two Masters
Seven
Seven in One Blow, or The Brave Little Kid
Seven Menus
Seven Nuns at Las Vegas
Seven Nuns South of the Border
Seven One-Act Plays by Wendy Wasserstein (collection)
Seven Plays of the Sea (collection)
Seven Short and Very Short Plays by Jean-Claude van Itallie (collection)
Seven Short Farces by Anton Chekhov (collection)
Seven Sisters
Seven Times Monday
The Seven Year Itch
Sex with Strangers
Sexaholics
Sexaholics and Other Plays (collection)
Sixtet (YES)
Seymour in the Very Heart of Winter
Shadow and Substance
The Shaker Chair
Shakers
Shakespeare’s R & J
The Shallow End
The Shallow End and The Lost Colony (collection)
A Shayna Maidel
Shel Shocked
She’s Shorts (collection)
Sheridan or, Schooled in Scandal
Sherlock Holmes and the Adventure of the Suicide Club
Sherlock Holmes and the Case of the Christmas Carol
Sherlock Holmes and the Curse of the Sign of Four
**Sherlock Holmes and the Ice Palace Murders**
Sherlock Holmes: The Final Adventure
Sherlock’s Last Case
Sherlock’s Veiled Secret
Shining City
Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougeman (as Told by Himself)
Shivered
The Shock of Recognition
Shoes
Shoesine
Shooting Gallery
Shooting Gallery and Play for Germs (collection)
Shooting High
Shooting Star (Dietz)
Shooting Stars (Newman)
The Shop at Sly Corner
Short and Sweet
Short Plays and Monologues by David Mamet (collection)
The Shortchanged Review
Shotgun
The Show Must Go On
The Show Must Go On, Seeing Someone, If Walls Could Talk (collection)
Show People
Showdown on Rio Road
**Shows for Days**
The Shrike
Shyster
[sic]
Side Effects
Side Man
Sight Unseen
Signature
Signs of Trouble
Silent Partners
Silent Sky
Silver Linings
The Silver Whistle
Simpatia
A Simple Kind of Love Story
The Simple Truth
Simply Heavenly
Sin
Sin (A Cardinal Deposed)
The Sin of Pat Muldoon
Sing Me No Lullaby
Sing This
A Singular Kinda Guy
The Sirens
Sister Mary Ignatius Explains It All for You
Sister Mary Ignatius Explains It All for You and The Actor’s Nightmare (collection)
Sisters of the Winter Madrigal
The Sisters Rosensweig
Six Degrees of Separation
Six Years
Skipper Next to God
The Skirmishers
Skirmishes
The Skull
A Skull in Connemara
Skylark
Skyscraper
Slacks and Tops
Slam!
Slam the Door Softly
Sleep Deprivation Chamber
A Sleep of Prisoners
The Sleeper
Sleeping Beauty
Sleeping Beauty and Smoke (collection)
A Sleeping Country
Sleeping Dogs
The Sleeping Prince
A Slight Ache
A Slight Case of Murder
Slipping
A Slow Air
Slow Dance on the Killing Ground
Slow Memories
Slowgirl
Small Craft Warnings
Small Engine Repair
The Small Hours
A Small, Melodramatic Story
Small Mouth Sounds
Small War on Murray Hill
Smash
A Smell of Burning and Then…
A Smell of Burning
A Smell of Burning and Then… (collection)
Smile
The Smiley the World
Smoke
**Smokemall**
Snakebit
The Snow Ball
The Snow Geese
Snow Orchid
Snowangel
Snowing at Delphi
So When You Get Married…
Soap Opera (Ives)
Soap Opera (Pape)
Society
A Social Event
Soft Dude
The Solid Gold Cadillac
Solitaire
Solitaire, Double Solitaire (collection)
Solo Readings for Radio and Class Work
Solomon’s Child
**Some Brighter Distance**
Some Kind of Love Story
Some Men
Something Cloudy, Something Clear
Something from Nothing
Something I’ll Tell You Tuesday
Something I’ll Tell You Tuesday and The Loveliest Afternoon of the Year (collection)
Something Intangible
Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)
Something to Hide
Something Unspoken
Some Voices
Someone Waiting
Somewhere in America—Seven One-Act Plays (collection)
Somewhere in Between
Sonnambulist
The Son Who Hunted Tigers in Jakarta
A Song for Coretta
The Song of Louise in the Morning
Songs of Love
Sonia Flew
Sons and Fathers
Sons of the Prophet
Sapristy
The Sorrows of Frederick
Sorry, Wrong Number
Sorry, Wrong Number and The Hitch-Hiker (collection)
The Sound of a Voice
Southern Cross
Southern Exposure
Southern Hospitality
The Southwest Corner
Souvenir
The Spa
Space
Spain
Spared
Sparks Fly Upward
Sparrow Grass
Speaking in Tongues
Speech & Debate
Speed-the-Play
The Spiral Staircase
Spirit Control
Splash Hatch on the E Going Down
Splendor in the Grass
Splendor
**The Spoons**
Spring Awakening
Spring Dance
Spring Song
Spunk
Squirrel
St. Francis Talks to the Birds
St Nicholas
St. Scarlet

**denotes a New Acquisition  ■  45**
Stage Directions
Stage Directions and Spared (collection)
Stage Door
Stage Fright
Stalag 17
Standing on Ceremony: The Gay Marriage Plays (collection)
Standing on My Knees
Standup Shakespeare
Star Eternal
The Star Wagon
The Staring Match
The Star-Spangled Girl
State of the Union
States of Shock
Status Quo Vadis
Stay
Stay Carl Stay
Stay Carl Stay, Best Half Foot Forward, and Pillow Talk (collection)
The Steadfast
Steel Magnolias
Stefanie Hero
Stella and Lou
The Stendhal Syndrome (collection)
Stephen D
Stephen Foster or Weep No More
My Lady
Stephen Vincent Benét’s Stories of America
Steve & Idi
The Steward of Christendom
Still Life (Dinelaris)
Still Life (Mann)
Still More Solo Readings
The Stonewater Rapture
Stoop
Stoop Stories
Stop Kiss
Stop, You’re Killing Me (collection)
Stop Along the Way
Storefront Church
Storm
Storm Operation
The Story
The Story of Mary Surratt
Straight White Men
The Strains of Triumph
A Strange and Separate People
Strange Boarders
Strange Fruit
Strange Interlude
Strangers on Earth
The Strangest Kind of Romance
The Straw
Stray Cats
Stray Dogs
The Street of Good Friends
Street Talk
A Streetcar Named Desire
String
String Fever
The Strong Bread
The Stronger
Struggle Session
Stuck
Stuffings
Stuffings and An American Sunset (collection)
Stumps
Stupid Fucking Bird
Stupid Kids
The Sty of the Blind Pig
A Sty of the Eye
Subfertile
Suburban Tragedy
SubUrbania
Such a Beautiful Voice is Sayeda’s
Such a Beautiful Voice is Sayeda’s and Karima’s City (collection)
The Sudden and Accidental Re-Education of Horse Johnson
Suddenly Last Summer
Suds in Your Eye
The Sugar Syndrome
Sugar-Mouth Sam Don’t Dance
No More Suicide—Anyone? (collection)
Suitcase or, Those That Resemble Flies from a Distance
The Suitors
Summer and Smoke
Summer Brave
Summer Cyclone
Summer Morning Visitor
Summer of ’42
Summertree
Sunday Afternoon
Sunday in New York
Sunlight
Sunrise at Campobello
Sunset Freeway
The Sunset Limited
Sunstroke
Superior Donuts
Sure Thing
Surf Report
The Survivalist
Susan and God
Suspect
Swamp Gothic
Swan Song
The Swan
Swans Flying
Sweet and Bitter Providence
Sweet Bird of Youth
The Sweet By ‘N By
Sweet Eros
Sweet Eros and Witness (collection)
Sweet Storm
Sweet Sue
Swing Fever
Swinging on a Star (The Johnny Burke Musical)
Swirling with Merlin
Switzerland
Sylvia
Sympathetic Magic
The Syrinx Tree
T Bone n Weasel
Tabletop
Tadpole
Take a Deep Breath
Take Me Out
Taken in Marriage
Taking Leave
Taking Sides
A Tale of Chelm
The Tale of Jemima Puddle-Duck
Talk to Me Like the Rain and Let Me Listen
Talking Cure
Talking Dog
Talking Pictures
Tall Story
Tall Tales
Talley & Son
Talley’s Folly
Tantalus
Tartuffe (Wilbur)
Tartuffe, or The Weasel (Gray)
Tatiana in Color
Tea
Tea Party
Tea Party and The Basement (collection)
Teach Me How to Cry
The Teahouse of the August Moon
The Tears of My Sister
The Tears of My Sister, The Prisoner’s Song, The One-Armed Man and the Land of the Astronauts (collection)
Teddy Ferrara
Telamachus Clay
Tell-Tale
The Temperamentals
tempOdyssey
Ten Blocks on the Camino Real
Ten Chimneys
The Ten O’Clock Scholar
Ten Unknowns
Tender is the Night
Tender Napalm
Tender Offer
The Tender Trap
Ten-Dollar Drinks
The Ten-Minute Play About Rosemary’s Baby
Tennessee (Linney)
Tennessee (Shanley)
Tennessee and Me
The Tennis Game
Tent Meeting
Terminal
Terminal Cafe
Terra Nova
Terrible Jim Fitch
The Terrible Tattoo Parlor
Terror by Gaslight
Teyya and His Daughters
Thanks That Championship Season
That Other Person
That Serious He-Man Ball
That’s All
That’s It, Folks!
That’s My Cousin
That’s All
That’s Your Trouble
That’s Where the Town’s Going
This Thing of Darkness
Thom Pain (based on nothing)
Thor, with Angels
Those That Play the Clowns
Thoughts on the Instant of Greeting a Friend on the Street
The Thracian Horses
Threads
Three Changes
Three Days of Rain
Three Hand Reel (collection)
Three Men on a Horse
Three Monologues
The Three Musketeers
Three One-Act Plays by Jason Miller (collection)
Three One-Acts by David Lindsay-Abaire (collection)
Three Plays by Beth Henley (collection)
Three Poets (collection)
Three Postcards
Three Rings for Michelle
Three Short Plays by Archibald MacLeish (collection)
Three Short Plays by Christopher Durang (collection)
Three Short Plays by Elinor Jones (collection)
Three Short Plays by Jonathan Marc Sherman (collection)
Three Sisters (Columbus)
The Three Sisters (Corrigan)
Three Sisters (Friel)
Three Sisters (van Itallie)
Three Sisters (Wilson)
Three Tall Women
Three Viewings (collection)
Thrill Me: The Leopold & Loeb Story
Throckmorton, TX. 76083 (collection)
■ ■ ■ denotes a New Acquisition

There Shall Be No Night
There’s No Here Here
These Shining Lives
Thicker than Water (collection)
The Thief of Tears
Things Being What They Are
Things Between Us (collection)
Things We Want
The Things You Least Expect
Thinking Up a New Name for the Acting Thinner than Water
Third
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Third Best Sport
Thirteen Things About Ed Carrolotti (Hatcher)
This
This Beautiful City
This Bird of Dawning Sinaih All Night Long
This Day and Age
This Flight Tonight
This Is Our Youth
This Is The Rill Speaking
This Lime Tree Bowser
This Property Is Condemned
This Random World
This Thing of Darkness
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Three Sisters (Columbus)
The Three Sisters (Corrigan)
Three Sisters (Friel)
Three Sisters (van Itallie)
Three Sisters (Wilson)
Three Tall Women
Three Viewings (collection)
Thrill Me: The Leopold & Loeb Story
Throckmorton, TX. 76083 (collection)
Through a Glass Darkly
Throwing Smoke
Thunder in the Index
Thunder Rock
Thymus Vulgaris
The Tibetan Book of the Dead (or "How Not to Do It Again")
T.I.C. (Trenchcoat in Common) Ties
Ties That Bind
The Tiger
Tigers Be Still
'Til Beth Do Us Part
Time and Ginger
Time Flies
Time for Elizabeth
Time Out
Time Out for Ginger
Time Stands Still
Times and Appetites of Toulouse-Lautrec
Tiny Alice
The Tiny Closet
Tiny Island
Tiny Tim Is Dead
Tira Tells Everything There Is to Know About Herself
Tira Tells Everything There Is to Know About Herself and The Bodybuilders (collection)
Tirade
Titanic
To Be Continued
To Bobolink, for Her Spirit
To Bury a Cousin
To Bobolink, for Her Spirit
To Bury a Cousin
To Bobolink, for Her Spirit
To Damascus (Parts 2 & 3)
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
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To Forgive, Divine
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The Undefeated Rhumba Champ

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Under Dureiss
Under Observation
Under the Sycamore Tree
Under the Whaleback
Under the Yum Yum Tree
The Understudy
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The Unmentionables
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Wait Until Dark (Knott)
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Waring for Godot
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Walking the Dead
Wallflower
Walter
Walter Cronkite is Dead.
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  *Three Men on a Horse* (Holm)

- **Ableman, Paul**  
  *Green Julia*

- **Ackerman, Rob**  
  *Call Me Waldo: A Transcendental Romance*

- **Agriculture, Jozef**  
  *Outstanding Short Plays Volume Two (collection) [var. authors]*

- **Ayvazian, Leslie**  
  *Motherhood Out Loud* (Ayvazian, Leslie, Brooke Berman, et al.)

- **Babe, Thomas**  
  *Billy Irish Buried Inside Extra Demons Wine Fathers and Sons Great Solo Town Kid Champion Planet Fires Rebel Women Salt Lake City Skyline Taken in Marriage*

- **Bader, Jenny Lynn**  
  *Heaven and Hell (on Earth): A Divine Comedy (collection) [var. authors]*

- **Baer, Richard**  
  *Mixed Emotions*

- **Bagnold, Enid**  
  *National Velvet*

- **Bailley, Peter John**  
  *Passing Through*

- **Baitz, Joe Robin**  
  *A Fair Country Heddle Gabler Mizlansky/Zilinsky or "Schmucks" Other Desert Cities The Paris Letter Ten Unknowns*

- **Baizley, Doris**  
  *A Christmas Carol Mrs. California*

- **Baker, Annie**  
  *The Aliens Circle Mirror Transformation*

- **Baker, Edward Allan**  
  *A Dead Man's Apartment, Rosemary with Ginger, Face Divided (collection)*

- **Bakies, Janis**  
  *The Framer North of Providence, Dolores, The Lady of Fadima (collection)*

- **Ball, Alan**  
  *All That I Will Ever Be Five One-Act Plays (collection)*

- **Banci, Lewis**  
  *The Ten O’Clock Scholar (Smith)*

- **Banks, Nathaniel**  
  *The Curate’s Play Season of Choice*

- **Barber, Matthew**  
  *Enchanted April*

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### Outstanding Short Plays Volume

#### Three (collection) [var. authors]

- **Albee, Edward**  
  *The American Dream, The Sandbox, The Death of Bessie Smith, Fam and Yam (collection)*

- **Aiken, Conrad**  
  *Mr. Anarchist*

- **Akhtar, Ayad**  
  *Disgraced, The Invisible Hand The Who & The What*

- **Albee, Edward**  
  *The American Dream, The Sandbox, The Death of Bessie Smith, Fam and Yam (collection)*

- **Aiken, Conrad**  
  *Mr. Anarchist*

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### Outstanding Short Plays Volume

#### Three (collection) [var. authors]

- **Anderson, Robert**  
  *I Never Sang for My Father, Double Solitaire (collection) You Know I Can’t Hear You When the Water’s Running (collection)*

- **Anderson, Walt**  
  *“Me, Candido!”*

- **Appell, Don**  
  *Lullaby*

- **Archer, Daniel**  
  *Mr. Barry’s Etchings (Bullock)*

- **Ardrey, Robert**  
  *Sing Me No Lullaby Thunder Rock*

- **Arley, Catherine**  
  *Tantalus (Cullen)*

- **Arno, Owen G.**  
  *Once for the Asking Two Short Plays (collection)*

- **Arrigo, Mel**  
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- **Askins, Robert**  
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- **Auburn, David**  
  *Proof, Out of Dry Bones of Dry Bones*
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Bright Half Life
The Call

Barlow, Anna Marie
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A Limb of Snow and The Meeting (collection)

Baron, Courtney
Eat Your Heart Out
A Very Common Procedure

Baron, Jeff
Visiting Mr. Green

Barr, Nancy
Mrs. Cage

Barrie, J.M.
Denotes a New Acquisition

Barry, Sebastian
Second Threshold (Sherwood)

Barry, Philip
Reasonable Circulation

Barry, P.J.
A Successful Marriage © 1959

Batson, George
A Small, Melodramatic Story Tape

Bechet, Albert
The Man in the Dog Suit (Wright)

Belber, Stephen
Carol Mulroney
The Death of Frank
Don’t Go Gentle
Dusk Rings a Bell
Fault Lines
Geometry of Fire
Match
McReele
The Muscles in Our Toes
A Small, Melodramatic Story Tape
(see also: Kaufman, Moisés and Tectonic Theatre Project)

Bell, Neal
Cold Sweat
On the Run, or The Next Train Through Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies

Belluso, John
Henry Flamethrowa
A Nervous Smile
Pyretown
The Rules of Charity

Beloin, Edmund
In Any Language (Garson)

Benét, Stephen Vincent
The Devil and Daniel Webster (Moore)
John Brown’s Body

Benjamin, Keith Alan
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The Explorers Club

Berman, Brooke
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Berg, Dick
The Drop of a Hat

Berkman, Zak
Beauty on the Vine

Berman, Brooke
Moorhead's Call

Berger, Jesse
The Revenge's Tragedy

Berke, Jeffrey
Three by T.S. ’98 (collection) (var. authors)

Berling, Susan
Beauchamp's Call

Bersier, Rudolf
The Barretts of Wimpole Street

Bevan, Donald
Stalag 17 (Trzcinski)

Bicknell, Arthur
A Body of Water

Bick, David
A Gentleman’s Guide to Love and Money

Bioh, Eric
Jacques Brel Is Alive and Well & Living in Paris (Shuman, Brel)

Blessing, Lee
Black Sheep

Blair, Frank
Follow the River

Bolt, Jonathan
A Place at Forest Lawn (Yankee)

Bolotow, Andrew
Speaking in Tongues

Boles, Jane
In the Summer House

Bolton, Zach
All New People

Brampton, Joan
Dilemma

Braverman, Carole
The Yiddish Trojan Women

Breeden, Patrick
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)

Brel, Jacques
Jacques Brel Is Alive and Well & Living in Paris (Blau, Brel)

Brevoort, Deborah
The Women of Lockerbie

Brewer, George
Dark Victory (Bloch)

Brienza, Laura
Old Love New Love

Broadhurst, Kent
The Eye of the Beholder

Brower, Paul
The Habitual Acceptance of the Near Enough

Brook, Max
The Castle (Fishelson, Leichter)

Brooks, Michelle Kholos
* Kalamazoo (Younger)

Brown, Carlyle
The African Company Presents

Brown, K.C.
Sherlock's Veiled Secret
Our Playwrights

Brownell, Julia
All-American

Buermann, Howard
Quiet Please

Bullock, Walter
Mr. Barry's Etchings (Archer)

Bunin, Keith
The Busy World Is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over

Burgess, Sarah
★ Dry Powder

Burnett, Carol
Hollywood Arms (Hamilton)

Burns, Scott Z.
The Library

Butler, Dan
The Only Thing Worse You Could Have Told Me…

Butterfield, Catherine
Joined at the Head
The Sleeper
Snowing at Delphi

Butterworth, Jez
The Grass Harp

Byron, Ellen
Catch the Fish
★ Need to Know
The Recommendation

Caird, John
The Night Heron

Cain, Bill
What Every Girl Should Know

Caldwell, Lucy
Election Year and So When You Get Married (collection)
Graceland and Asleep on the Wind

Caldwell, Joseph
Not Grow Up (Barrie, Nunn)

Cameron, Kenneth
The Hundred and First Anniversary Waltz

Campbell, Alexi Kaye
The Pride

Campbell, Mark
Splendora (Hoffman, Webb)

Campion, David
The Life and Death of Almost Everybody
Little Brother: Little Sister and Out of the Flying Pan (collection)
A Smell of Bunning and Then… (collection)

Capote, Truman
The Gifted Program

Caren, Jonathan
Mojo

Caristi, Vincent
Tracers (DiFusco, John, Vincent Caristi, et al.)

Carlin, Lewis John
The Brick and the Rose
Cages (collection)
The Dirty Old Man
The Exercise
Junk Yard
Mr. Flannery's Ocean and Objective Case (collection)
The School for Scandal
Telemachus Clay
Two Short Plays (collection)
Used Car for Sale

Carnelia, Craig
Three Postcards (Lucas)

Carolan, Stuart
Defender of the Faith

Carr, Marina
By the Big of Cats
★ Hecuba
The Mai
Marble
On Raftery's Hill
Portia Coughlan

Carroll, Paul Vincent
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken

Carson, Jo
Daytrips

Carter, Arthur
The Number

Carter, Scott
The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord

Carter, Steve
Nevis Mountain Dew

Cary, Morland
Because Their Hearts Were Pure (or The Secret of the Mine)
Love Rides the Rails (or Will the Mail Train Run Tonight?)

Casale, Mick
Elm Circle

Case, Andrew
The Rant

Caspary, Vera
Laura (Sklar)

Chaikin, Joseph
When the World Was Green (A Chef's Fable) (Shepard)

Chamberlain, Marisha
Shechezarade

Chambers, David
The MISER

Chapman, John
The Brides of March
Not Now, Darling (Cooney)

Chapman, Linda S.
The Beebo Brinker Chronicles (Ryan)

Chapman, Robert
Billy Budd (Coxe)

Charman, Matt
Regrets

Chase, Jerry
Cinderella Wore Combat Boots

Chase, Mary
Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor

Chaves, Richard
Tracers (DiFusco, John, Vincent Caristi, et al.)

Chekovskiy, Paddy
Gideon

Chetkovich, Kathryn
Acts of Love

Childress, Alice
Mojo and String (collection)
Wine in the Wilderness

Childs, Kirsten
The Bubbly Black Girl Sheds Her Chameleon Skin

Chimionides, Jason
The Optimist

Chislett, Anne
Another Season's Promise (Roulston)
Quiet in the Land
The Tomorrow Box

Cho, Julia
99 Histories
The Architecture of Loss
BFE
Durango
The Language Archive
The Piano Teacher

Chodorov, Edward
The Spa

Chodorov, Jerome
(see: Chodorov, Jerome and Joseph Fields)

Chodorov, Jerome and Joseph Fields
Anniversary Waltz
The French Touch

Conard, Mark
Great Scott! (Dawson, Leeds, McAfee)

Conlon, Marc
The Green Pastures
Little David
The Traveler

Connolly, Cyril
The Ubu Plays (collection) (Taylor)

Conrad, Mark
Our Playwrights

Cot, Tom
About Time

Coulumbus, Curt
★ Cherry Orchard
Ivanov
Sparrow Grass
Three Sisters

Uncle Vanya

Connolly, Marc
The Green Pastures
Little David
The Traveler

Conrad, Matthew
Great Scott! (Dawson, Leeds, McAfee)

Cot, Tom
About Time

Coulumbus, Curt
★ Cherry Orchard
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Coulumbus, Curt
★ Cherry Orchard
Ivanov
Sparrow Grass
Three Sisters

Uncle Vanya

Connolly, Marc
The Green Pastures
Little David
The Traveler

Conrad, Matthew
Great Scott! (Dawson, Leeds, McAfee)
Cooney, Ray
Bang Bang Beirut (Hilton)
Chase Me, Comrade!
Not Now, Darling (Chapman)

Corbett, Bill
The Big Slam

Corbin, Barry
Throckmorton, TX. 76083 (collection)

Corrigan, Robert W.
The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon

Corthrop, Kara Lee
* Outstanding Short Plays Volume Three (collection) (var. authors)

Corthrop, Kim
Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down

Corwin, Norman
The Rivalry

Cotter, Patricia
* Outstanding Short Plays Volume Three (collection) (var. authors)

Courts, Randy
The Fabulous Lipotones (Markus, St. Germain)
(see also: Courts, Randy and Mark St. Germain)

Courts, Randy and Mark St. Germain
The Gifts of the Magi
Johnny Pye

Couvren, Ron
The Book of Murder
Saturday Adoption
Summertree

Cowhig, Frances Ya-Chu
410 [Gone]
Lidless

The World of Extreme Happiness
Coxe, Louis D.
Billy Budd (Chapman)

Coxon, Lucinda
Happy Now?

Cranes, David
Epic Proportions (Coen)

Crane, Roger
The Last Confession

Crichton, Kyle
The Happiest Millionaire

Crister, Michael
Black Angel

The Lady and the Clarinet

Crochetto, Frank
The Bride Comes to Yellow Sky

Crothers, Rachel
Susan and God

Crouse, Russel
(see: Lindsay, Howard and Russel Crouse)

Crump, Owen
Southern Exposure

Cruz, Niño
Anna in the Tropics
Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of Dreams
Life Is a Dream
Night Train to Bolina
Two Sisters and a Piano

Cucci, Frank
The Ofay Watcher

Cullen, Ian
Tantalus [Arley]

Cullinan, Thomas
Mrs. Lincoln

Curran, Keith
Dalton’s Back
Walking the Dead

Damask, Barbara
Quitters (Newman)

Damato, Anthony
The Flounder Complex

D’Amour, Lisa
Airline Highway

D’Andrea, Paul
The Einstein Project (Klein)

Daniels, Jeff
Apartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference

Danz, Cassandra
Fame Takes a Holiday (Ruhlman, Leight)

Dashaw, Ken
Da-Show Must Go On: Six Plays About Love, Death and Bad Acting (collection)

DaSilva, Howard
The Zulu and the Zayda [Leon, Rome]

Daurio, Ken
Bubble Boy (Paul)

Davalos, David
Wittering

Davis, Bill C.
Awow
Mass Appeal
Wrestlers

Davis, Donald
Etham Frome (Owen Davis)

Davis, Owen
Etham Frome (Donald Davis)

Davis, Russell
The Last Good Moment of Lily Baker

Dawson, Gregory
Great Scot! [Conradt, Leeds, McAfee]

Dayton, Katharine
First Lady [Kaufman]

de Hartog, Jan
Skipper Next to God

de Kruif, Paul
Yellow Jack (Howard)

Dean, Phillip Hayes
The American Nightmare (collection)

Deloach Blues (collection)
Paul Robeson
The Sty of the Blind Pig

Debner, Stephanie L.
To Fool the Eye (Hatcher)

DeLillo, Don
The Day Room
Love-Lies-Bleeding
Valparaiso

Denham, Reginald
Blue Heaven
A Dash of Bitters [Smith]
Oh, Mama! No, Papa!
Recipe for a Crime
(see also: Denham, Reginald and Mary Orr)
(see also: Percy, Edward and Reginald Denham)

Denham, Reginald and Mary Orr
Be Your Age
Dark Hammock
Dead Mummy
Minor Murraya
Wallflower

Devine, Jerry
Children of the Wind
Devlin, Anne
After Easter

DeWolfe, Elizabeth
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Diaz, Kristoffer
Welcome to Arroyo’s

Dickey, Jessica
Row after Row

Dietz, Dan
Tempodyssey
Dietz, Steven

American La Ronde
Becky’s New Car

Dillo, John

Bloom Day
Dracula
Force of Nature
Halcyon Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Paragon Springs
Private Eyes

Rambo Mirage
Rocket Man
Sherlock Holmes: The Final Adventure
Shooting Star

This Random World
Trust
Yankee Tavern

DiFusco, John
Tracers (DiFusco, John, Vincent Caristi, et al.)

Diggins, Elizabeth
Close Ties
Dumping Ground
Goodbye Freddy

Din&Rella, Alexander
Still Life

Dineilli, Mel
The Man
DiPietro, Joe
Art of Murder

DiCicco, Stephen
Today Little Lies
Creating Claire

DiCicco, Stephen
Fucking Men

DiCicco, Stephen
The Last Romance

DiCicco, Stephen
Living on Love
Over the River and Through the Woods

Dizenzo, Charles
Big Mother

DiPietro, Joe
The Drapes Come

Donneghan, Charles
An Evening for Merlin Finch

Donnelly, Donald
A Great Career

Dorans, Sister Mary
Career Angel (Female Version)

Dorran, Bathsheba
Kin

Dorsa, Annie
Passing Strange (Stew, Rutowald)

Dougherty, Joseph
Digby

Driver, Donald
Status Quo Vadis

Druker, Steven
Death of the Author

du Maurier, Daphne

Dunkel, Tom
Breaking Legs

Dunlop, Frank
Address Unknown

Dunn, Mark
The Deer and the Antelope Play

Dunning, Philip
Sequel to a Verdict

Dunaway, Jack
Coffee Moon
Squirrel

DuBois, Christopher
Baby with the Bathwater

Durand, Christopher
Betty’s Summer Vacation

Durango, Durang (collection)
Our Playwrights

- Eason, Laura
- D’Usseau, Arnaud and James Gow
- D’Usseau, Arnaud
- Eberhard, Leslie
- Edelstein, Barry
- Edson, Gus
- Edson, Margaret
- Edman, Irving
- Edman, John
- Egloff, Elizabeth
- Eisenberg, Jesse
- Eisner, Eve
- Ellenson, Karen
- Ellis, Edith
- Emerson, Eric E.
- Endore, Guy
- Enghlender, Nathan
- Esper, Will
- Enslin, Harry
- Epstein, David
- Evans, Don
- Evans, Scott Alan
- Edson, Laura
- Edson, Margaret
- Edmondson, Luc
- Edman, John
- Egloff, Elizabeth
- Eisenberg, Jesse
- Eisner, Eve
- Ellenson, Karen
- Ellis, Edith
- Emerson, Eric E.
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- Enslin, Harry
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- Evans, Scott Alan
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- Enghlender, Nathan
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- Enslin, Harry
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- Evans, Scott Alan
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- Evans, Don
- Evans, Scott Alan
- Edson, Laura
- Edson, Margaret
- Edmondson, Luc
- Edman, John
- Egloff, Elizabeth
- Eisenberg, Jesse
- Eisner, Eve
- Ellenson, Karen
- Ellis, Edith
- Emerson, Eric E.
**Our Playwrights**

**Freni, Edith L.**
- Thicker than Water (collection) (var. authors)

**Friedman, Bruce Jay**
- Scuba Duba

**Friel, Brian**
- Dancing at Lughnasa
- Give Me Your Answer, Do!
- Hedda Gabler
- Molly Sweeney
- A Month in the Country, After Turgenev
- Three Sisters
- Uncle Vanya

**Frisch, Peter**
- American Dreams

**Froch, Deborah Lynn**
- Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

**Fry, Christopher**
- The Dark Is Light Enough
- Duel of Angels
- The Firstborn
- The Lady's Not for Burning
- One Thing More
- A Phoenix Too Frequent
- Ring Round the Moon
- A Sleep of Prisoners
- Thor, with Angels
- Venus Observed
- A Yard of Sun

**Fry, Ray**
- The Cameo

**Fugard, Athol**
- Coming Home
- Exits and Entrances
- Victory

**Fuller, Elizabeth**
- Fame Takes a Holiday (Danz, Leight)

**Fuller, Elizabeth L.**
- Me and Jezebel

**Furth, George**
- Getting Away with Murder (Sondheim)

**Gaffney, Mo**
- Parallel Lives (Najmy)
- Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)

**Gagliano, Rick**
- Thicker than Water (collection) (var. authors)

**Gallavon, Rick**
- Tracers (Difusco, John, Vincent Caristi, et al.)

**Garson, Henry**
- In Language (Beloin)

**Gay, John**
- The Beggar's Opera (Caird, Sekacz)

**Geiger, Milton**
- Edwin Booth

**Geb, Alan**
- Mamba

**Gems, Pam**
- Dusa, Fish, Stas & VI

**Geoghan, Jim**
- Living at Home

**Giardina, Anthony**
- Uncanny Valley

**Gibbons, Thomas**
- The Exhibition

**Gibson, Elizabeth**
- Widow's Mite (Gibson)

**Gibson, Meg**
- Too Much Memory (Reddin)

**Gibson, Melissa James**
- Placebo
- Suitcase or, Those That Resemble Flies From a Distance
- This
- What Rhymes with America

**Gigli, Pamela**
- The Syringa Tree

**Gill, C.B.**
- Widow's Mite (Gibson)

**Gilles, D.B.**
- Cash Flow
- The Girl Who Loved the Beatles

**Gilliam, Rebecca**
- Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- The Heart Is a Lonely Hunter

**Ginsberg, Norman**
- The First Gentleman

**Ginfriddo, Gina**
- After Ashley
- Becky Shaw
- Rapture, Blister, Burn
- U.S. Drag

**Glass, Joanna McClelland**
- Antichoke
- Canadian Gothic and American Modern: Two Plays (collection)
- If We Are Women

**Glens, John**
- In the Desert of My Soul

**Glover, Keith**
- Dancing on Moonlight

**Glover, T.**
- Love Minus One
- How to Say Goodbye
- Dog Eat Dog

**Goldes, John**
- Bouncers
- Shakers (Thorton)

**Goldfars, Daniel**
- Adam Baum and the Jew Movie
- Cradle and All
- Modern Orthodox
- Sarah, Sarah

**Goldman, James**
- Blood, Sweat and Stanley Poole (William Goldman)
- Blood, Sweat and Stanley Poole (James Goldman)

**Goldman, Clifford**
- What a Life
- Your Every Wish

**Goldstone, Jean Stock**
- Mary Stuart (Reich)

**Goldulo, Brian**
- Big Al and My Side of the Story (collection)
- In-Betweens
- Strayer

**Gonzalez, Gloria**
- Curtains

**Goodrich, Frances**
- The Diary of Anne Frank (Hackett)

**Gordon, Kurtz**
- The Bride's Bouquet
- Fair Exchange
- Henrietta the Eighth
- Jumpin' Jupiter
- Money Mad
- New Beat on an Old Drum
- That's My Cousin
- Utopia, Inc.

**Gordon, Peter**
- Death by Fatal Murder
- Murdered to Death
- Secondary Cause of Death

**Gordon, Ruth**
- The Leading Lady
- Over Twenty-One
- Years Ago

**Gorman, Christopher**
- A Letter from Ethel Kennedy

**Gotanda, Philip Kan**
- Ballad of Yachiyo
- Day Standing on Its Head
- The Wash
- The Wind Cries Mary
- Yankee Dawg You Die

**Gottlieb, Alex**
- Wake Up, Darling

**Gow, James**
- (see: D'Usseau, Arneaud and James Gow)

**Gower, Douglas**
- Daddies

**Grae, David**
- Moose Mating

**Graham, Barbara**
- Jacob's Ladder

**Graham, Bruce**
- According to Goldman
- Any Given Monday
- Belmont Avenue Social Club
- Burkie
Our Playwrights

Grimm, David
Chick
Kit Marlowe
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Idi

Groag, Lillian
Blood Wedding
The Ladies of the Camelias
The Magic Fire
The White Rose

Groff, Rinne
Compulsion or The House Behind
The Ruby Sunrise

Gross, Joel
Marie Antoinette: The Color of Flesh

Guare, John
Bosoms and Neglect
Chaucer in Rome
A Few Stout Individuals
Four Beaufors Adorning the Sun
A Free Man of Color
The General of Hot Desire and Other Plays (collection)
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for Surprises (collection)
Lake Hollywood
Landscapes of the Body
Lydie Breeze
Marco Polo Sings a Solo
Muzekka
Rich and Famous
Six Degrees of Separation
Something I’ll Tell You Tuesday
The Loveliest Afternoon of the Year (collection)
Women and Water

Guirgis, Stephen Adly
Between Riverside and Crazy
Den of Thieves
In Arabia We’d All Be Kings
Jesus Hopped the ’A Train
The Last Days of Judas Iscariot
The Motherfucker with the Hat
Our Lady of 121st Street

Hemand, Oliver
Conradine Divide
The Father
Father’s Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal, Crisscross (collection)
Red Rover, Red Rover
Who’s Happy Now? (see also: Hailey, Oliver and the Writer’s Workshop)

Hailey, Oliver and the Writer’s Workshop
24 Hours—AM
24 Hours—PM

Haines, William
Command Decision

Hall, Adrian
All the King’s Men

Hall, Hall
The Long Watch

Hall, Katori
Children of Killers
Hoodoo Love
Hurt Village
The Mountaintop
Our Lady of Kibeho

Hall, Lee
The Pitmen Painters

Hamill, Kate
Sense and Sensibility

Hamilton, Carrie
Hollywood Arms (Burnett)

Hammond, Wendy
Julie Johnson

Hampton, Christopher
The Father (Zeller)
The Seagull
(see: Hampton, Christopher and Yasmina Reza)

Hampton, Christopher and Yasmina Reza
‘Art’
God of Carnage
Life X 3
The Unexpected Man

Hampton, Mark
Full Gallow (Wilson)

Hanley, William
Flesh and Blood
Slow Dance on the Killing Ground
Today Is Independence Day
Whisper into My Good Ear and Mrs. Daily Has a Lover (collection)

Hare, Bill
God Says There Is No Peter Ott

Harelik, Mark
Hank Williams: Lost Highway (Myler)

Haring, Robert
Steel Magnolias

Harman, Donn
Her Majesty, Miss Jones (Batson)

Harmon, Peggy
Goblin Market (Pen)

Harris, Elmer
Johnny Belinda

Harris, Zinnie
Further Than the Furthest Thing

Harrison, Jordan
Standing on Ceremony: The Gay Marriage Plays (collection)

Harrity, Richard
Hope Is the Thing with Feathers and Two Other Short Plays (collection)

Harrower, David
Blackerbird
Good with People
A Slow Air

Hart, Moss
Christopher Blake
The Climate of Eden
Light Up the Sky
(see also: Kaufman, George S. and Moss Hart)

Hartman, Jan
Every Year at the Carnival

Hartman, Karen
Gum and The Mother of Modern Censorship (collection)

Harvey, Jonathan
Beautiful Thing

Harwood, Ronald
Taking Sides

Hatcher, Jeffrey
Complete Female Stage Beauty

A Connecticut Yankee in King Arthur’s Court

Dr. Jekyll and Mr. Hyde

★ denotes a New Acquisition ■ 55
The Government Inspector
Mrs. Mannerly
Murder by Poe
Murders
A Picasso
Scotland Road
The Servant of Two Masters (Landi)
Sherlock Holmes and the Adventure of the Suicide Club
★ Sherlock Holmes and the Ice Palace Murders
Smash
Ten Chimneys
Three Viewings (collection)
To Fool the Eye (Debner)
Tuesdays with Morrie (Albom)
The Turn of the Screw
Wait Until Dark
Work Song: Three Views of Frank Lloyd Wright (Simonson)
Havard, Lezley
Hide and Seek
Havoc, June
Marathon 33
Hayes, Catherine
Skimmishes
Headland, Leslye
Assistance
Bachelorette
Hedden, Roger
Been Taken
Bodies, Rest and Motion
Hedges, Peter
Baby Anger
Good as New
Imagining Brad and The Valerie of Now (collection)
Oregon and Other Short Plays (collection)
Heelan, Kevin
Distant Fires
Right Behind the Flag
Heggen, Thomas
Mister Roberts (Logan)
Heifner, Jack
Bargains
Natural Disasters (collection)
Patio/porch (collection)
Running on Empty
Hellman, Lillian
Another Part of the Forest
The Autumn Garden
The Children’s Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine
Henley, Beth
Abundance
Am I Blue
Crimes of the Heart
The Debutante Ball
Impossible Marriage
The Jacksonian
Laugh
The Lucky Spot
The Miss Firecracker Contest
Motherhood Out Loud (Ayyazian, Leslie, Brooke Berman, et al.)
Revelers
 Ridiculous Fraud
Signature
Three Plays (collection)
The Wake of Jammy Foster
Hensel, Karen
Going to See the Elephant (Kent)
Herbert, F. Hugh
For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon Is Blue
Herr, Richard T.
Prisoner of the Crown (Stockton)
Herlihy, James Leo
Stop, You’re Killing Me (collection)
Herzig, Amy
After the Revolution
The Great God Pan
Hicks, Jr., Hilly
Heaven and Hell on Earth: A Divine Comedy (collection) (var. authors)
Higgins, Frank
The Sweet By ‘N’ By
Hill, Maurice
Large Window on a Small World
A Wind Between the Houses
Hilton, Tony
Bang Bang Beirut (Cooney)
Hines, Karen
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The Odyssey of Jeremy Jack

Nicolau, Carlos
The Virgin Bride

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The Odyssey of Jeremy Jack

Nicolau, Carlos
The Virgin Bride
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<td>One More River to Cross: A Verbatim Fugue</td>
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<td>Oldfield, Mary</td>
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<td>Oliensis, Adam</td>
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<td>Olive, John</td>
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<td>Standing on My Knees</td>
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<td>Oliver, Edgar</td>
<td>East 10th Street: Self Portrait with Empty House</td>
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<tr>
<td>Olson, Esther E.</td>
<td>Let’s Make Up</td>
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<td>A Question of Figures</td>
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<td>Swing Fever</td>
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<td>O’Neill, Eugene</td>
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- Hilda Crane
- The Perfect Marriage
- Skylark

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My Three Angels
Trouser and Match
Woman Bites Dog

Spewack, Samuel
Home
Play It by Ear (The Festival)
The Prince and Mr. Jones
Two Blind Mice
Under the Sycamore Tree
(see also: Spewack, Bella and Samuel Spewack)

Spiegel, Ruby Rae
Dry Land

Our Playwrights

* denotes a New Acquisition   ■  65
Our Playwrights

Steinbeck, John
- Burning Bright
- The Moon Is Down
- Of Mice and Men

Stephens, Harry
- Tracers (DiFusco, John, Vincent Caristi, et al.)

Stephens, Simon
- Bluebird
- The Curious Incident of the Dog in the Night-Time
- Harper Regan
- Heisenberg
- Punk Rock

Stephenson, Shelagh
- Ancient Lights
- An Experiment with an Air Pump
- Five Kinds of Silence
- The Memory of Water

Steppling, John
- The Dream Coast

Stetson, Jeff
- The Meeting

Stew
- Passing Strange (Dorsen, Rodewald)

Stewart, Michael
- Those That Play the Clowns

Stitt, Milan
- Back in the Race
- The Runner Stumbles

Stockton, Richard F.
- Prisoner of the Crown (Herd)

Storm, Lesley
- Heart of a City

Strand, Richard
- *Butler
- The Death of Zukasky
- Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Stratford, Aoise
- Outstanding Short Plays Volume Two (collection) (var. authors)

Street Man, Chic
- Spunk (Wolfe)

Stryk, Lydia
- The Glamour House
- Monte Carlo

Sublett, Robbie Collier
- You Better Sit Down: Tales from My Parents’ Divorce (Kauffman, Anne, Matthew Maher, et al.)

Sugg, James
- See: Parzer, Aaron and James Sugg

Sullivan, Sir Arthur
- Hollywood Pinafore or The Lad Who Loves a Salary (Kauffman)

Sun, Nilaia
- No Child...

Sutton, Joe
- Voir Dire

Sutton, Michael
- Over My Dead Body (Fingleton)

Swanoe, Bill
- Punch and Judy

Swados, Elizabeth
- Nightclub Cantata

Swanson, C. Deby
- The Norwegians

Sweet, Jeffrey
- The Action Against Sol Schumann
- Responsible Parties
- Routed
- Stops Along the Way
- Ties
- The Value of Names
- With and Without

Sydow, Jack
- The Brothers Karamazov (Tumarin)

Szymkowicz, Adam
- Deflowering Waldo
- Food for Fish
- Hearts Like Fists
- Nerve

Tabor, George
- Flight into Egypt

Tall, Ted
- Hooters
- Little Footsteps
- Silver Linings
- Terra Nova

Tasca, Jules
- Tadpole

Taylor, Donald
- The Agreement
- Five in Judgment
- The Sudden and Accidental Re-Education of Horse Johnson

Taylor, Holland
- Ann

Taylor, Regina
- Crowns

Taylor, Samuel
- First Love
- The Happy Time
- Legend
- The Pleasure of His Company (Skinner)
- Sabrina Fair
- A Touch of Spring (or Avantil)

Taylor, Simon Watson
- The Ubu Plays (collection)

Teachout, Terry
- Satchmo at the Waldorf

Teichmann, Howard
- Miss Lonelyhearts
- The Solid Gold Cadillac

Templeley, Stephen
- Souvenir

Tesich, Steve
- The Carpenters

Thatcher, Kristine
- Among Friends
- Emma’s Child
- Voice of Good Hope

Thomas, Freyda
- The Gamester

Thompson, Ernest
- Answers (collection)
- On Golden Pond
- The West Side Waltz

Thompson, Paul
- The Children’s Crusade

Thorne, Joan Vail
- The Exact Center of the Universe
- The Things You Least Expect

Thorne, Tracy
- We Are Here

Thornton, Jane
- Shakers (Godber)

Thurber, Lucy
- Ashville
- The Insurgents
- Killers and Other Family
- Scarcity
- Stay
- Where We’re Born

Thurschwell, Harry T.
- A Young Man’s Fancy (Golden)

Todd, Matthew
- Blowing Whistles

Tolan, Kathleen
- Approaching Mother

Tolan, Peter
- Stay Caz Stay, Best Half Foot Forward and Pillow Talk (collection)

Tolan, Stephanie
- The Tale of Jemima Puddle-Duck
- (Liebman, Paterson)

Tonis, Jonathan
- Buyer & Cellar
- The Last Sunday in June

Topor, Tom
- Answers

Tovatt, Patrick
- Bartok as Dog

Trahey, Jane
- Life with Mother Superior (Reuter)

Trask, Stephen
- Hedwig and the Angry Inch (Mitchell)

Treen, Sarah
- The How and the Why
- When We Were Young and Unafraid

Tremblay, Michel
- Bonjour, La, Bonjour
- Forever Yours, Marie-Lou
- Les Belles Soeurs

Treon, Phil
- Crunch Time (Medoff)

Trow, George W.S.
- The Tennis Game

Troy, Jonathan
- All Because of Agatha
- A Handful of Rainbows
- The Haunted Honeymoon
- Web of Murder

Trumbo, Dalton
- The Biggest Thief in Town

Trzcinski, Edmund
- Stalag 17 (Bevan)

Tuán, Alice
- Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Tucker green, debbie
- born bad

Tumin, Boris
- The Brothers Karamazov (Sydow)

Turner, David
- Semi-Detached

Turney, Catherine
- My Dear Children (Horwin)

Turney, Robert
- Daughters of Atreus

Tuttle, Jon
- The Hammerstone
- The Palace of the Moorish Kings
- Terminal Cafe

Uhry, Alfred
- Driving Miss Daisy
- The Last Night of Ballyhoo

Urban, Ken
- The Awake
- The Correspondent

Van Itallie, Jean-Claude
- America Hurrah (collection)
- Bag Lady
- The Cherry Orchard
- Early Warnings (collection)
- A Fable
- The King of the United States
- Master and Margarita or, The Devil Comes to Moscow
- Mystery Play
- The Sea Gull
- The Serpent
- Seven Short and Very Short Plays (collection)
- Three Sisters
- The Tibetan Book of the Dead (or “How Not to Do It Again”)
- Uncle Vanya
- War and Four Other Plays (collection)

Vare, John
- Farewell, Farewell, Eugene (Ackland)

Varon, Charlie
- The People’s Violin
- Rabbi Sam
- Rush Limbaugh in Night School
Our Playwrights

Vaughan, Robert Lewis
Outstanding Short Plays Volume One (collection) (var. authors)
Praying for Rain
The Rest of the Night

Vidal, Gore
The Best Man
Romulus Visit to a Small Planet Weekend

Viertel, Peter
The Survivors (Shaw)

Viner, Katharine
My Name Is Rachel Corrie (Rickman)

Vogelstein, Cherie
Violett, Ellen
Viertel, Peter
Vaughan, Robert Lewis
Wallach, Ira
Walden, William
Wadud, Ali
Wade, Laura
Wade, Kevin
Wade, Kevin
Wade, Laura

Vogelstein, Cherie
All About Al
Four from E.S.T. Marathon ‘99 (collection) (var. authors)

Wackler, Rebecca
Tent Meeting (Larson, Lee)

Wade, Kevin
Key Exchange
Mr. & Mrs.

Wade, Laura
Breathing Corpses
Colder Than Here
Other Hands
Poth

Wadud, Ali
Companions of the Fire

Walden, William
Treasures on Earth

Wallach, Ira
The Absence of a Cello

Wanshel, Jeff
Auto-Destruct and The Rhesus Umbrella (collection)
The Disintegration of James Cherry
Isadora Duncan Sleeps with the Russian Navy
Times and Apprentices of Toulouse-Lautrec (Feingold)

Ward, Douglas Turner
Brotherhood
Happy Ending and A Day of Absence (collection)
The Reckoning

Warren, Robert Penn
All the King's Men

Wasserstein, Wendy
An American Daughter
The Heidi Chronicles

West, Cheryl L.
Before It Hits Home
Jar the Floor
Motherhood Out Loud (Ayyazian, Leslie, Brooke Berman, et al.)

Wettig, Patricia
F2M

Whedon, Tom
Money (Axlerod, Pottie)

Wheeler, Hugh
Big Fish, Little Fish
Look: We’ve Come Through
We Have Always Lived in the Castle

Wheeler, Peter
The Herbal Bed

White, John
Bugs and Veronica (collection)

White, Jr., Harley
Direct from Death Row The Scottsboro Boys

White, Natalie E.
The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border

White, Sharr
Achilles in Sparta
Annapurna
The Other Place
Six Years
The Snow Goose
Sunlight

Whittell, Crispin
Darwin in Malibu

Whitney, Jeff
The Further Adventures of Hedda Gabler
The Hiding Place

Wiener, David
Amphitrion
Andromache
The Bungler
Andromaque

White, Matthew

Weissman, Gabriel Vega
Loose Canon (collection) (Renoe)

Welsh, John

Welti, Max
Cloud Seven
Mr. Williams and Miss Wood

Weil, Gus
To Buy a Cousin

Weiner, Wendy
Hillary: A Modern Greek
Tragedy with a (Somewhat) Happy Ending

Webnraub, Bernard
The Accomplices

Weisman, Annie
Be Aggressive
Hold Please
Motherhood Out Loud (Ayyazian, Leslie, Brooke Berman, et al.)
Surf Report

Weiss, Matthew
Hesh

Weissman, Gabriel Vega

Weitz, Paul
Lonesome, I’m Not
Privilege
Roulette
Show People
Trust

Welker, Michael
Beast
Dogbrain
Fifty Words
Side Effects
Tira Tells Everything There Is To Know About Herself and The Bodybuilders (collection)

Welsh, Kenneth
Standup Shakespeare (Leslee)

Wertenbaker, Timberlake
The Grace of Mary Traverse

Weschler, Richard
The Majestic Gents
The Past Is the Past and Gettin’ It Together (collection)
The Sirens

West, Cheryl L.
Before It Hits Home
Jar the Floor
Motherhood Out Loud (Ayyazian, Leslie, Brooke Berman, et al.)

Wettig, Patricia
F2M

Whedon, Tom
Money (Axlerod, Pottie)

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White, Sharr
Achilles in Sparta
Annapurna
The Other Place
Six Years
The Snow Goose
Sunlight

Whittell, Crispin
Darwin in Malibu

Whitney, Jeff
The Further Adventures of Hedda Gabler
The Hiding Place

Wiener, David
Blood Orange

Will, Max

Williams, Tennessee
27 Wagons Full of Cotton and Other Plays (collection)
American Blues (collection)
Battle of Angels
Camino Real
Cat on a Hot Tin Roof
Clothes for a Summer Hotel
Dragon Country (collection)
The Eccentricities of a Nightingale
The Glass Menagerie
The Gnadies Fräulein
I Rise in Flame, Cried the Phoenix
In the Bar of a Tokyo Hotel
Kingdom of Earth
A Love Song for Creve Coeur
The Milk Train Doesn’t Stop Here Anymore

The Munition
The Night of the Iguana
The Notebook of Trigorin
Orpheus Descending
Out Cry
A Perfect Analysis Given by a Parrot
Period of Adjustment
The Red Devil Battery Sign
The Rose Tattoo
Small Craft Warnings
Something Cloudy, Something Clear
A Streetcar Named Desire
Suddenly Last Summer
Summer and Smoke
Sweet Bird of Youth
The Two-Character Play
Vieux Carré

Williamson, David
Money and Friends

Williamson, Beau
Breathing Time
Farragut North
Lower Ninth
Spirit Control

Wilk, Max

Wilson, David Henry
All the World’s a Stage

Wilson, Lanford
Abstinence
Angels Fall
Balm in Gilead
A Betrothal
Book of Days
Brontosaurus
Burn This
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Fifth of July
Four Short Plays (collection)

Willys, Karen
Hand in Hand with Care

Wills, Matthew
Pageant Play (Setlock)

WMU, Thomas
The Com Is Green
Someone Waiting

Williams, Jason Odell
Handle with Care

Williams, Samm-Art
Home

★ denotes a New Acquisition
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Lemon Sky  
Ludlow Fair and Home Free! (collection)  
The Moonshot Tape and A Poster of the Cosmos (collection)  
The Mound Builders  
Rain Dance  
Redwood Curtain  
The Rimers of Eldritch  
The Sand Castle and Three Other Plays (collection)  
A Sense of Place or Virgil Is Still the Frogboy  
Serenaading Louie  
Sympathetic Magic  
Talley & Son  
Talley’s Folly  
Three Sisters  
Thymus Vulgaris  

Wilson, Lauren  
Chemical Imbalance: A Jekyll and Hyde Play  
The Golden State  

Wilson, Mary Louise  
Full Gallop (Hampton)  
Theatrical Haiku (collection)  

Wilson, Michael  
A Christmas Carol—A Ghost Story of Christmas  

Wilson, Tracey Scott  
★ Buzzer  
The Good Negro  
The Story  

Wiltsie, David  
A Dance Lesson  
A Grand Romance  

Winkler, Leah Nanako  
★ Kentucky  

Winters, Marian  
A Is for All (collection)  

Witten, Matthew  
The Deal  
Washington Square Moves  

Wohl, Bess  
American Hero  
Small Mouth Sounds  

Wolfe, George C.  
The Colored Museum  
Spunk (Street Man)  

Wolfson, Victor  
Excursion  

Wollner, Donald  

Wong, Elizabeth  
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)  

Wood, Maxine  
On Whitman Avenue  

Woodard, Charlayne  
Flight  
In Real Life  
Neat  
The Night Watcher  
Pretty Fire  

Wooten, Jamie  
(see Jones, Jessie, Nicholas Hope, Jamie Wooten)  

Wooten, John J.  
Trophies  

Worton, Jenny  
Through a Glass Darkly  

Wright, Craig  
Grace  
Lady  
Mistakes Were Made  

Orange Flower Water  
The Pavilion  
Recent Tragic Events  

Wright, Doug  
Grey Gardens (Frankel, Korie)  
I Am My Own Wife  
Posterity  
Quills  
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)  
The Stonewater Rapture  
Unwrap Your Candy: An Evening of One-Act Plays (collection)  
Watbanaland  

Wright, William H.  
The Man in the Dog Suit (Beich)  

Yaffe, James  
Cliffhanger  
The Deadly Game  
Ivory Tower (Weidman)  

Yale, Kathleen Betsko  
Johnny Bull  

Yankowitz, Susan  
Seven (Cizmar, Paula, Catherine Filloux, et al.)  

Yep, Laurence  
Dragonwings  

Zadravec, Stefanie  
The Electric Baby  
Honey Brown Eyes  

Zahl, Jenna  
A Body of Water (collection)  

Zavins, Benjamin Bernard  
The Family Man (Leo)  

Zeller, Florian  
★ The Father (Hampton)  

Ziegler, Anna  
BFF (“Best Friends Forever”)  
★ Boy  
★ A Delicate Ship  
★ Do and Ali  
Life Science  
Photograph S1  

Zindel, Paul  
Amulets Against the Dragon Forces  
And Miss Reardon Drinks a Little  
The Effect of Gamma Rays on Man-in-the-Moon Marigolds  
Every Seventeen Minutes the Crowd Goes Crazy!  
Ladies at the Alamo  
Let Me Hear You Whisper and The Ladies Should Be in Bed (collection)  
The Secret Affairs of Mildred Wild  

Zweibel, Alan  
Outstanding Short Plays Volume One (collection) (var. authors)  

★ denotes a New Acquisition
Musicals

★ 13 Things About Ed Carrolotti  
book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Arlington  
book and lyrics by Victor Lodato, music by Polly Pen

Bat Boy: The Musical  
story and book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O’Keefe

Bed and Sofa  
music by Polly Pen, lyrics by Laurence Klavan, based on the film by Abram Room

The Beggars’ Opera  
by John Gay, new version by John Caird and Ilona Szekacz

The Black Monk: A Chamber Musical  
book, music, and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Bubble Boy  
book by Cinco Paul and Ken Daurio, based on the film Bubble Boy by Cinco Paul and Ken Daurio

The Bubbly Black Girl Sheds Her Chameleon Skin  
by Kirsten Childs

By Hex  
music and lyrics by Howard Blankman, book by John Rengier, based on an idea suggested by Richard Gehman, additional lyrics by Richard Gehman and John Rengier

The Catch Colt  
by Mary O’Hara

A Civil War Christmas: An American Musical Celebration  
by Paula Vogel, music by Daryl Waters

The Colored Museum  
by George C. Wolfe

Convenience  
by Gregg Coffin

Cowgirls  
book by Betsy Howie, music and lyrics by Mary Murtiff

Crowns  
by Regina Taylor, adapted from the book by Michael Cunningham and Craig Marberry

Debbie Does Dallas  
adapted by Erica Schmidt, composed by Andrew Sherman, conceived by Susan L. Schwartz

The Dinosaur Musical  
music by Robert Reale, book and lyrics by Willie Reale

Direct from Death Row: The Scottsboro Boys  
by Mark Stein, music and lyrics by Harley White, Jr.

The Doyle and Debbie Show  
by Bruce Artson

Embarassments  
book by Laurence Klavan, music by Polly Pen, lyrics by Laurence Klavan and Polly Pen, additional text by Polly Pen

The Fabulous Liptones  
by John Markus and Mark St. Germain, original music by Randy Courts, original lyrics by Mark St. Germain

Fame Takes a Holiday  
by Cassandra Dantz, Mary Fulham, and Warren Leight

First Lady Suite  
by Michael John LaChiusa

Five Course Love  
book, lyrics, and music by Gregg Coffin

The Gifts of the Magi  
music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Goblin Market  
music by Polly Pen and Peggy Harmon, music by Polly Pen, adapted from the poem by Christina Rossetti

The Great American Trailer Park Christmas Musical  
music and lyrics by David Nehls, book by Betsy Kelso

The Great American Trailer Park Musical  
music and lyrics by David Nehls, book by Betsy Kelso

Great Scot!  
by Mark Conradt and Gregory Dawson, lyrics by Nancy Leeds, music by Don McAllee

Grey Gardens  
book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie

Hank Williams: Lost Highway  
by John Cameron Mitchell, music and lyrics by Stephen Trask

Hello Again  
by Michael John LaChiusa

Hollywood Pinafore or The Lad Who Loved a Salary  
by George S. Kaufman, music by Sir Arthur Sullivan

In the Footprint: The Battle Over Atlantic Yards  
by The Civilians, written by Steven Cosson, music and lyrics by Michael Friedman

Jacques Brel Is Alive and Well & Living in Paris  
production conception, English lyrics, and additional material by Eric Blau and Mort Shuman, based on Jacques Brel’s lyrics and commentary, music by Jacques Brel

Jo  
by Don Parks and William Dyer, music by William Dyer

Johnny Pye  
by Randy Courts and Mark St. Germain, adapted from the short story “Johnny Pye and the Foolkiller” by Stephen Vincent Benét

Little Fish  
by Betsy Haman and David Neumann

Lucky Nurse and Other Short Musical Plays  
by Michael John LaChiusa

Money  
by David Ascher and Tom Whedon, music by Sam Pottle

A Murder, a Mystery & a Marriage  
book and lyrics by Aaron Posner, music by James Sugg

Passing Strange  
book and lyrics by Stew, music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen

Quilters  
by Molly Newman and Barbara Damashek

Romantic Poetry  
book and lyrics by John Patrick Shanley, music by Henry Krieger

Sally Blane, World’s Greatest Girl Detective  
by Helen Sneed and Peter Webb, music and lyrics by David Levy and Leslie Eberhard

See What I Wanna See  
by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Splendora  
book by Peter Webb, music by Stephen Hofman, lyrics by Mark Campbell

Standup Shakespeare  
words by William Shakespeare, music by Ray Leslee, book by Kenneth Welsh

Summer of ’42  
book by Hunter Foster, music and lyrics by David Kirshenbaum, based upon the novel and screenplay by Herman Raucher

Swinging on a Star (The Johnny Burke Musical)  
by Michael Leeds, based on the songs of Johnny Burke

The Tale of Jemima Puddle-Duck  
by Molly Newman and Barbara Damashek

This Beautiful City  
by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Three Postcards  
book by Craig Lucas and Craig Carnelia

Thrill Me: The Leopold & Loeb Story  
book, music, and lyrics by Stephen Dolginoff

Ug, The Caveman Musical  
book by Jim Geoghan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivian Rhodes, and Rick Rhodes

★ The Zombies: A Musical Spoof!  
by Marcelino “Max” Resto, Jr.

Zombies from the Beyond  
book, music, and lyrics by James Valcq

★ denotes a New Acquisition
Adaptations & Translations

Adams, John and Abigail
AMERICAN PRIMITIVE (OR JOHN AND ABIGAIL)
by William Gibson

Akutagawa, Ryunosuke
SEE WHAT I WANNA SEE
by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Albom, Mitch
TUESDAYS WITH MORRIE
by Jeffrey Hatcher and Mitch Albom, based on the book

Aleichem, Sholom
THE WORLD OF SHOLOM ALEICHEM
by Arnold Perl
TUESDAYS WITH MORRIE
by Joachim Neugroschel from a literal translation by Donald Margulies

Allison, Dorothy
CAVEDWELLER
by Kate Moira Ryan and Linda S.

Anderson, Hans Christian
MY EMPEROR'S NEW CLOTHES
by Larry Shue, from a story

Anouilh, Jean
THE LARK
adapted by Lillian Hellman
RING ROUND THE MOON
adapted by Christopher Fry
TO FOOL THE EYE
adapted by Jeffrey Hatcher, translated by Stephanie L. Debnear

Arbusov, Aleksei
THE PROMISE
translated by Ariadne Nicolaeff

Asch, Sholom
GOD OF VENGEANCE
by Donald Margulies, adapted from a literal translation by Joachim Neugroschel

Austen, Jane
SENSE AND SENSIBILITY
adapted by Kate Hamill, based on the novel

Bakr, Salwa
KARIMA’S CITY AND SUCH A BEAUTIFUL VOICE IS SAYEDA’S
by Yussel El Guindi, adapted from the short stories

Bannon, Ann
THE BEBEO BRINKER CHRONICLES
by Kate Moira Ryan and Linda S. Chapman, based on the books I Am a Woman, Women in the Shadow and Journey to a Woman

Barca, Pedro Calderón de la
LIFE IS A DREAM
translated and adapted by Nilo Cruz

Barrett, William E.
THE LILIES OF THE FIELD
by F. Andrew Leslie, from the novel

Barrie, J.M.
PETER PAN, OR THE BOY WHO WOULD NOT GROW UP
in a new version by John Caird and Trevor Nunn
Beaton, Betty
THE BOY WITH GREEN HAIR
by F. Andrew Leslie, based on the motion picture, which was drawn from an original story

Beaumarchais, Pierre
FIGARO
by Charles Money, freely adapted from Le Mariage de Figaro
THE MARRIAGE OF FIGARO
translated and adapted by Joan Holden

Beckerman, Ilene
LOVE, LOSS AND WHAT I WORE
by Nora Ephron and Delia Ephron, based on the book

Benét, Stephen Vincent
JOHNNY PYE
by Randy Courts and Mark St. Germain, adapted from the short story “Johnny Pye and the Foolkiller”
THE DEVIL AND DANIEL WEBSTER
by Stephen Vincent Benét, music by Douglas Moore
JOHN BROWN’S BODY
by Stephen Vincent Benét
STEPHEN VINCEN'T BENÉT’S STORIES OF AMERICA
by F. Andrew Leslie

Benson, Sally
JUNIOR MISS
by Jerome Chodorov and Joseph Fields, based on the stories

Bentley, Eric
SILENT PARTNERS
by Charles Marowitz, based on The Brecht Memoir

Bergman, Ingmar
THROUGH A GLASS DARKLY
adapted by Jenny Worton
SCENES FROM A MARRIAGE
English version by Emily Mann

Biddle, Cordelia Drexl and Kyle Crichton
THE HAPPIEST MILLIONAIRE
by Kyle Crichton, suggested by the book My Philadelphia Father

Blechman, Burt
MY MOTHER, MY FATHER AND ME
by Lillian Hellman, based on the book How Much?

Boucicault, Dion
AN OCTORDON
by Branden Jacobs-Jenkins, based on The Octocon

Brand, Millen
THE WORLD WE MAKE
by Sidney Kingsley, based on The Outward Room

Brel, Jacques
JACQUES BREL IS ALIVE AND WELL & LIVING IN PARIS
production conception, English lyrics, and additional material by Eric Blau and Mort Shuman, music by Jacques Brel

Brooks, Walter
YOUR EVERY WISH
by Clifford Goldsmith, based on the short story “Youth Is Stranger Than Fiction”

Bruckner, Friedrich
RACE
adapted by Barry Edelstein

Büchner, Georg
WOYZECK, LEONCE AND LENA
translated by John Christopher Jones

Bulgakov, Mikhail
BLACK SNOW
Keith Reddin’s dramatization of the novel
HEART OF A DOG
adapted by Frank Galati
MASTER AND MARGARITA OR, THE DEVIL COMES TO MOSCOW
by Jean-Claude van Itallie, from the novel

Capote, Truman
★ BREAKFAST AT TIFFANY’S
stage adaptation by Richard Greenberg

Carrière, Jean-Claude
THE CONTROVERSY OF VALLADOLID
English version by Richard Nelson

Carroll, Lewis
ALICE IN WONDERLAND
created by The Manhattan Project, under the direction of Andre Gregory

Carry, Joyce
MISTER JOHNSON
by Norman Rosten, from the novel

Caspy, Vera
LAURA
by Vera Caspy and George Sklar, based on the novel

Cheever, John
A CHEEVER EVENING
by A.R. Gurney, based on The Stories of John Cheever

Chekhov, Anton
THE BLACK MONK: A CHAMBER MUSICAL
book, music and lyrics by Wendy Kesselman, inspired by the story CHERRY ORCHARD
translated by Curt Columbus
THE CHERRY ORCHARD
translated by Robert W. Corrigan
THE CHERRY ORCHARD
adapted by Emily Mann
THE CHERRY ORCHARD
a version by Jean-Claude van Itallie

Cherry Orchard
translated by Paul Schmidt
THE NOTEBOOK OF TRIGORIN
a free adaptation of The Seagull
by Tennessee Williams

Platonov
translated by John Christopher Jones
THE SEA GULL
translated by Robert W. Corrigan
THE SEAGULL
a new version by Christopher Hampton
THE SEA GULL
a new version by Jean-Claude van Itallie

Seven Short Farces by Anton Chekhov
book, music and lyrics by Wendy Kesselman, inspired by the story CHERRY ORCHARD
translated by Paul Schmidt
STUPID FUCKING BIRD
sort of adapted from The Seagull
by Aaron Posner

Three Sisters
translated by Curt Columbus
THE THREE SISTERS
translated by Robert W. Corrigan
THE THREE SISTERS
a version by Brian Friell

Three Sisters
a revised English version by Jean-Claude van Itallie

Three Sisters
translated by Lanford Wilson

Two Pools Who Gained A Measure of Wisdom
by Tim Kelly, after the short story “Nothing to Choose Between Them”

Unchanging Love
by Romulus Linney, from the story “In the Hollow”

Uncle Vanya
translated by Curt Columbus
<table>
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<tr>
<th>Title</th>
<th>Author(s)</th>
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<tbody>
<tr>
<td>Uncle Vanya</td>
<td>translated by Robert W. Corrigan</td>
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<tr>
<td>Uncle Vanya</td>
<td>a version by Brian Friel</td>
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<td>Uncle Vanya</td>
<td>an English version by Jean-Claude van Italie</td>
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<tr>
<td>The Wisteria Trees</td>
<td>by Joshua Logan, based on <em>The Cherry Orchard</em></td>
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<tr>
<td>The Wood Demon</td>
<td>translated by Robert W. Corrigan</td>
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<tr>
<td>Clavell, James</td>
<td><em>The Children's Story</em> by George Selden</td>
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<tr>
<td>Connell, Evan S.</td>
<td><em>The Palace of the Moorish Kings</em> by Jon Tuttle, based on the short story</td>
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<tr>
<td>Cooper, Giles</td>
<td><em>Everything in the Garden</em> by Edward Albee, from the play</td>
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<td>Coppell, Alec and Myra</td>
<td><em>The Gazebo</em> by Alec Coppell, based on the story</td>
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<td>Corle, Edwin</td>
<td><em>The Man in the Dog Suit</em> by Albert Beich and William H. Wright, from a novel</td>
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<td>Corneille, Pierre</td>
<td><em>Le Cid</em> by Pierre Corneille, translated by Richard Wilbur</td>
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<td>Crane, Stephen</td>
<td><em>The Bride Comes to Yellow Sky</em> by Frank Crichto, from the story</td>
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<tr>
<td>Cunningham, Michael</td>
<td><em>Flesh and Blood</em> by Peter Gaitens, adapted from the novel</td>
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<td>Cunningham, Michael and Craig Marberry</td>
<td><em>Crowns</em> by Regina Taylor, adapted from the book</td>
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<td>Davidson, Osha Gray</td>
<td><em>Best of Enemies</em> by Mark St. German, based on <em>The Best of Enemies</em></td>
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<tr>
<td>Day, Clarence</td>
<td><em>Life with Father</em> by Howard Lindsay and Russel Crouse, after the book</td>
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<tr>
<td>Day, Clarence</td>
<td><em>Life with Mother</em> by Howard Lindsay and Russel Crouse, based on the stories</td>
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<td>De Benedetti, Aldo</td>
<td><em>Two Dozen Red Roses</em> by Kenneth Horne, from the Italian</td>
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<td>De Cervantes, Miguel</td>
<td><em>The Wonderful Adventures of Don Quijote</em> by Conrad Seiler, adapted from the novel</td>
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<td>De la Barca, Pedro Calderón</td>
<td><em>Life Is a Dream</em> translated and adapted by Nilo Cruz</td>
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<tr>
<td>Delany, A. Elizabeth and Sarah L., with Amy Hill Heath</td>
<td><em>Having Our Say, the Delany Sisters' First 100 Years</em> edited by Emily Mann, adapted from the book</td>
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<td>Dickens, Charles</td>
<td><em>A Christmas Carol</em> adapted by Doris Baizley</td>
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<td>Dickens, Charles</td>
<td><em>A Christmas Carol</em> adapted by Romulus Linney</td>
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<td>Dickens, Charles</td>
<td><em>A Christmas Carol: Scrooge and Marley</em> by Israel Horovitz, adapted from the book</td>
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<td>Dickens, Charles</td>
<td><em>A Christmas Carol: Scrooge and Marley</em> by David Edgar</td>
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<td>Dinelli, Mel</td>
<td><em>The Spiral Staircase</em> by F. Andrew Leslie</td>
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<td>Dostoyevsky, Fyodor</td>
<td><em>The Brothers Karamazov</em> by David Fishelson, from the novel</td>
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<td><em>The Brothers Karamazov</em> by Boris Tumarin and Jack Sydow, from the novel</td>
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<td><em>The Devils</em> by Elizabeth Egloff, from the novel</td>
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<td>Doyle, Sir Arthur Conan</td>
<td><em>The Hound of the Baskervilles</em> by F. Andrew Leslie, from the novel</td>
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<td><em>Sherlock Holmes and the Curse of the Sign of Four</em> by Dennis Rosa, based on the novel</td>
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<td><em>Sherlock Holmes: The Final Adventure</em> adapted by Steven Dietz, based on the 1899 play</td>
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<td>du Maurier, Daphne</td>
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<td><em>The Birds</em> by Conan McPherson, from the story</td>
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<td><em>Rebecca</em> by Daphne du Maurier</td>
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<td>Dumas, Alexandre</td>
<td><em>The Three Musketeers</em> by Peter Raby, from the novel</td>
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<td>Dürennatt, Friedrich</td>
<td><em>The Deadly Game</em> by James Yaffe, adapted from the novel</td>
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<td>Dybek, Stuart</td>
<td><em>I Sailed with Magellan</em> by Claudia Allen, adapted from the novel</td>
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<td>Ehrenreich, Barbara</td>
<td><em>Nickle and Dimed</em> by Joan Holden, based on Nickle and Dimed, <em>On Not Getting By</em> in America</td>
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<td>Ehrenreich, Barbara</td>
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<td>Faulkner, William</td>
<td><em>Tomorrow</em> by Horton Foote, adapted from a short story</td>
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<td>Feaver, William</td>
<td><em>The Pitmen Painters</em> by Lee Hall, inspired by the book</td>
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<td>Feydeau, Georges</td>
<td><em>A Flea in Her Ear</em> adapted by Frank Galati</td>
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<td>Feydeau, Georges</td>
<td><em>A Flea in Her Ear</em> a new version of the farce by David Ives</td>
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<td>Fenner, Williams</td>
<td><em>The Ladies Man</em> by Charles Money, freely translated and adapted from Taillau pour dames</td>
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<td><em>The Great Gatsby</em> adapted by Simon Levy</td>
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<td>Fontaine, Robert</td>
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<td>Gaddis, Eugene R.</td>
<td><em>Chick</em> by David Grimm, based on the book <em>Magician of the Modern</em></td>
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<td>Gaines, Ernest J.</td>
<td>A Lesson Before Dying by Romulus Linney, based on the novel</td>
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<td>Gay, John</td>
<td><em>The Beggar's Opera</em> in a new version by John Caird and Iona Sekacz</td>
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<td>Giraudoux, Jean</td>
<td><em>Amphitryon 3B</em> adapted by S. N. Behrman</td>
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<td>Gogol, Nikolai</td>
<td><em>Duel of Angels</em> translated and adapted by Christopher Fry</td>
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<td>Goodman, George</td>
<td><em>The Uar</em> translated by Tunc Yalman, from the story</td>
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<td>Gomes, Dias</td>
<td><em>Journey to Bahia</em> adapted by Stanley Richards</td>
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<td>Goodman, George</td>
<td><em>The Wheeler Dealers</em> by F. Andrew Leslie, from the novel</td>
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<td>Granville-Barker, Harley</td>
<td><em>The Voysey Inheritance</em> adapted by David Mamet</td>
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<td>Grumberg, Jean-Claude</td>
<td><em>Dreyfus in Rehearsal</em> adapted by Garson Kanin</td>
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<td>Haddon, Mark</td>
<td><em>The Curious Incident of the Dog in the Night-Time</em> adapted from the novel by Simon Stephens</td>
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<td>Harris, Mark</td>
<td><em>Bang the Drum Slowly</em> by Eric Simonson, from the novel</td>
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★ denotes a New Acquisition ■ 71
Adaptations & Translations

Hatcher, Jeffrey
★ 13 THINGS ABOUT ED CARPOTTI
book, music and lyrics by Barry Kleinbort, based on the play

Hawthorne, Nathaniel
FEATHERTOP
by Maurice Valency, after the story

Hellman, Lillian
LILLIAN
by William Luce, based on the autobiographical writings of Lillian Hellman

Henry, O.
THE GIFTS OF THE MAGI
music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Hesse, John
A BELL FOR ADANO

Hepburn, Katharine
translated by Michael Meyer

Herman, Herman
BENITO CERENO
by Robert Lowell, based on a story

Hickey, Miley
by Louis O. Coxe and Robert Chapman, based on the novel

Middleton, Thomas
THE REVENGER’S TRAGEDY
freely adapted by Jesse Berger from the original, incorporating material from the writings of Francis Bacon, John Donne, Thomas Kyd, John Marston, William Shakespeare, and John Webster

Molière
THE MIDSUMMER NIGHT’S DREAM
adapted by Stephen Porter

Molière
SABBATH WITH BOB
translated by Joe DiPietro, based on the book, Peccadillo

Molière
LES MISÉRABLES
by F. Andrew Leslie, adapted from the novel

Molière
THE PHANTOM OF THE OPERA
by F. Andrew Leslie, adapted from the novel

March, William
BAD SEED
by Maxwell Anderson, from the novel

Marivaux, Pierre
THE TRIUMPH OF LOVE
translated by James Magruder

Marshall, Bruce
FATHER MALACHI’S MIRACLE
by Brian Doherty, adapted from the novel

Matsießen, Peter
MEN’S LIVES
by Joe Fontauro, adapted from a novel

McCullers, Carson
THE BALLAD OF THE SAD CAFE
adapted by Edward Albee from the novella

McCullers, Carson
THE HEART IS A LONELY HUNTER
by Rebecca Gilman, based on the novel

McGivern, Donald
THE MEMBER OF THE WEDDING
by Carson McCullers

Melville, Herman
IN OTHER PARTS OF THE WORLD
translated by Michael Meyer

Mitford, Nancy
WOMEN BEHIND MEN
adapted by Jesse Berger

Miller, J.P.
THE PEOPLE NEXT DOOR
by F. Andrew Leslie

Millet, Larry
SHERLOCK HOLMES AND THE ICE PALACE MURDERS
by Jeffrey Hatcher, adapted from the book

Mitchell, Langdon
THE NEW YORK IDEA
adapted by David Aubum

Molière
AMPHITRYON
translated into English verse by Richard Wilbur

Molière
THE BUNGLER
translated into English verse by Richard Wilbur

Moraine, Don
DON JUAN
adapted by Stephen Porter

Molière
THE GOLDEN STATE
by Lauren Wilson, inspired by The Miser

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Adaptations & Translations

THE IMAGINARY CUCKOLD, OR
SGANARELLE
translated by Richard Wilbur
THE IMAGINARY INVALID
translated and adapted by
James Magruder
THE LEARNED LADIES
translated into English verse by
Richard Wilbur
THE LEARNED LADIES OF PARKE AVENUE
by David Grimm, translated and
freely adapted from Les Femmes savantes
LOVERS’ QUARELS
translated into English verse by
Richard Wilbur
THE MISANTHROPE
translated into English verse by
Richard Wilbur
THE MISER
translated by David Chambers
THE MISER
translated and adapted by
James Magruder
QUACK
book and lyrics by Charles
Marowitz, music by Michael Valenti, a
vaudevilled musical version of The Doctor in Spite of Himself!
SCAPIN
adapted by Bill Irwin and
Mark O’Donnell
SCHOOL FOR HUSBANDS
translated into English verse by
Richard Wilbur
THE SCHOOL FOR LIES
by David Ives, adapted from The Misanthrope
THE SCHOOL FOR WIVES
translated into English verse by
Richard Wilbur
TARTUFFE
translated into English verse by
Richard Wilbur
TARTUFFE; OR THE WEASEL
adapted by Amlin Gray
THE TRICKERIES OF SCAPIN
translation by Tunc Yalman
Murakami, Haruki
AFTER THE QUAKE
adapted by Frank Galati, based on “Honey Pie” and “Superfrog Saves Tokyo” from the novel after the quake
Murray, Gerard Majella
CAREER ANGEL (FEMALE VERSION)
adapted by Sister Mary Donatus
Nabokov, Vladimir
LOUITA
by Edward Albee, adapted from the novel
Nemerov, Howard
TALL STORY
by Howard Lindsay and Russel
Crouse, suggested by the novel
The Homecoming Game
O’Casey, Sean
DRUMS UNDER THE WINDOWS
by Paul Hyne, from the third of six autobiographical volumes
I KNOCK AT THE DOOR
by Paul Hyne, from the first of six autobiographical volumes
O’Connor, Frank
GUESTS OF THE NATION
by Neil McKenzie, from a story
THREE HAND REEL
by Paul Avila Mayer, three plays
based on short stories
O’Keefe, John
WILD CATS
by James Mclure, based on the Restoration comedy
Orwell, George
★ 1984
adapted by Robert Icke and
Duncan Macmillan
Paley, Grace
CONY ISLAND CHRISTMAS
by Donald Margulies, based on the story “The Loudest Voice”
Paso, Alfonso
BLUE HEAVEN
by Reginald Denham, in a free
adaptation of the Spanish play
El cielo dentro de casa
OH, MAMA! NO, PAPA!
by Reginald Denham, from Cosas de papá y mamá
RECIPE FOR A CRIME
by Reginald Denham, a free
adaptation of Receta para un crimen
Paz, Octavio
EYES FOR CONSUELA
by Sam Shepard, based on “The Blue Bouquet”
Peretz, I. L.
BONTCHE SCHWEIG
by Arnold Perl, based on a story
Pirandello, Luigi
HENRY IV (AFTER PIRANDELLO)
by Thomas Killory, adapted from
Enrico IV
Piron, Alexis
THE METROMANIACS
by David Ives, adapted from
La Metromanie
Poe, Edgar Allan
MURDER BY POE
by Jeffrey Hatcher, adapted from stories
Polidori, John
THE VAMPYRE
by Tim Kelly, based on the novella
Potok, Chaim
THE CHOSEN
adapted by Aaron Posner and
Chaim Potok from the novel
MY NAME IS ASHER LEV
by Aaron Posner, adapted from the novel
Potter, Beatriz
THE TALE OF JEMIMA PUDDLE-DUCK
book by Katherine Paterson
and Stephanie Tolain, music by
Steve Liebman, adapted from the classic tale
Purdy, James
MALCOLM
by Edward Albee, from the novel
Racine, Jean
ANDROMACHE
translated into English verse by
Richard Wilbur
PHAEDRA
translated into English verse by
Richard Wilbur
Raucher, Herman
SUMMER OF ‘42
book by Hunter Foster, music and
lyrics by David Kishenbaum, based
upon the novel and screenplay
Regnard, Jean-François
THE GAMESTER
by Freyda Thomas, inspired by
Le Joueurs
THE HEIR APPARENT
by David Ives, adapted from
Le Légataire universel
Room, Abram
BED AND SOFA
music by Polly Pen, lyrics by
Laurence Klawan, based on the film
Rossettii, Christina
GOBLIN MARKET
by Polly Pen and Peggy Harmon,
music by Polly Pen, adapted from
the poem
Rostand, Edmond
CYRANO DE BERGERAC
translated by Brian Hooker
CYRANO
translated by Michael Hollinger,
and adapted by Aaron Posner
Roussin, André
THE LITTLE HUT
adapted by Nancy Mitford
Sayers, Dorothy L.
BUSMAN’S HONEYMOON
translated by Dorothy L. Sayers and
M. St. Claire Byrne
Schiller, Friedrich
MARY STUART
by Jean Stock Goldstone and
John Reich, a free adaptation of
Marie Stuart
Schmitt, Eric-Emmanuel
ENIGMA VARIATIONS
translated by Jeremy Sams
Schnitzler, Arthur
FUCKING MEN
by Joe DiPietro, adapted from
La Ronde
Shelley, Mary
FRANKENSTEIN
by Victor Giallanella, from
the novel
PLAYING WITH FIRE
(AFTER FRANKENSTEIN)
by Barbara Field, adapted from
the novel
Sheridan, Richard Brinsley
THE SCHOOL FOR SCANDAL
adapted for contemporary audiences
by Lewis John Carlino
Simonov, K.
THE WHOLE WORLD DVER
translated and rewritten for the
American stage by Thelma
Schnee
Singer, Isaac Bashevis
MESHUGAH
by Emily Munn, adapted from
the novel
Sniezko, Vern
THE TEAHOUSE OF THE AUGUST
MOON
by John Patrick, based on the
novel
Sophocles
A PARTICLE OF DREAD (OEDIPUS
VARIATIONS
by Sam Shepard
St. Clair, Margaret
A DASH OF BITTERS
by Reginald Denham and Conrad
Sutton Smith, adapted from
The Perfectionist
Stein, Gertrude
BREWSIE AND WILLIE
by Ellen Viott and Lisabeth
Blake, adapted from the book
Steinbeck, John
THE GRAPES OF WRATH
adapted for the stage by
Frank Galati
★ EAST OF EDEN
adapted for the stage by
Frank Galati

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Stevenson, Robert Louis
CHEMICAL IMBALANCE: A JEKYLL AND HYDE PLAY
by Lauren Wilson, from Strange Case of Dr. Jekyll and Mr. Hyde

DR. JEKYLL AND MR. HYDE
adapted by Jeffrey Hatcher, from the novella

★ TREASURE ISLAND
by Bryony Lavery, from the novel

Stoker, Bram
DRACULA
by Steven Dietz

DRACULA
by Crane Johnson

Streeter, Edward
FATHER OF THE BRIDE
by Caroline Francke, from the novel

MR. HOBBs’ VACATION
by F. Andrew Leslie, from the novel

Strindberg, August
CREDITORS
translated by Michael Meyer

DANCE OF DEATH
a new version by Richard Greenberg

THE DANCE OF DEATH
a new version by Conor McPherson

THE DANCE OF DEATH (PARTS 1 & 2)
translated by Michael Meyer

A DREAM PLAY
translated by Michael Meyer

EASTER
translated by Michael Meyer

ERIK THE FOURTEENTH
translated by Michael Meyer

THE FATHER
freely adapted by Oliver Hailey

THE FATHER
translated by Michael Meyer

THE GHOST SONATA
translated by Michael Meyer

MASTER OLOF
translated by Michael Meyer

MISS JULIE
translated by Michael Meyer

★ MISS JULIE: FREEDOM SUMMER
by Stephen Sachs, based on Miss Julie

PLAYING WITH FIRE
translated by Michael Meyer

STORM
translated by Michael Meyer

THE STRONGER
translated by Michael Meyer

TO DAMASCUS (PARTS 1, 2 & 3)
translated by Michael Meyer

THE VIRGIN BRIDE
translated by Michael Meyer

Taylor, Kathrine Kressmann
★ ADDRESS UNKNOWN
by Frank Dunlop, edited from the original

Tan, Amy
THE JOY LUCK CLUB
by Susan Kim, adapted from the novel

Terkel, Studs
AMERICAN DREAMS
adapted by Peter Frisch

THE AMERICAN CLOCK
by Arthur Miller, based in part on Hard Times

Torgov, Morley
TODAY I AM A FOUNTAIN PEN
by Israel Horovitz, based on stories

Turgenev, Ivan
A MONTH IN THE COUNTRY
translated by Ariadne Nicolaeff

A MONTH IN THE COUNTRY,
AFTER TURGENEV
by Brian Friel

Twain, Mark
THE ADVENTURES OF TOM SAWYER
by Laura Eason, adapted from the novel

★ A CONNECTICUT YANKEE IN KING ARTHUR’S COURT
by Jeffrey Hatcher, adapted from the novel

HUCK FINN
by Eric Coble, adapted from the novel The Adventures of Huckleberry Finn

Vampilov, Aleksandr
DUCK HUNTING
translated by Alma H. Law

Volodin, Aleksandr
FIVE EVENINGS
translated and adapted by Ariadne Nicolaeff

von Arnim, Elizabeth
ENCHANTED APRIL
by Matthew Barber, from the novel

Vonnegut, Kurt
WHO AM I THIS TIME? (& OTHER CONUNDRUMS OF LOVE)
by Aaron Posner, adapted from stories

Walker, Mildred
THE SOUTHWEST CORNER
by John Cecil Holm, based on the novel

Ward, Pamela
ALL THE KING’S MEN
adapted by Adrian Hall, based on the novel

Watkin, Lawrence Edward
ON BORROWED TIME
by Paul Osborn, from the novel

Wedekind, Frank
SPRING AWAKENING
translated by Jonathan Franzen

Welty, Eudora
THE HITCH HIKERS
adapted by Larry Ketron

Werfel, Franz
JACOBOWSKY AND THE COLONEL
by S.N. Behrman, based on an original play

West, Nathanael
MISS LONELYHEARTS
by Howard Teichmann, from the novel

Wharton, Edith
ETHAN FROME
by Owen Davis and Donald Davis

XINGU
by Thomas Seller, dramatization of the story

Wilde, Oscar
THE PICTURE OF DORIAN GRAY
by Roberto Aguirre-Sacasa, based on the novel

Williams, Tennessee
ONE ARM
by Moisés Kaufman, based on the short story and screenplay

Yerby, Lorees
A PLACE AT FOREST LAWN
by Luke Yankee and James Bontempo, based on the one-act play Save Me a Place at Forest Lawn

Zindel, Paul
THE PIGMAN
by F. Andrew Leslie, from the novel
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<td>Bloody Mary</td>
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<td>Insect Love</td>
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<td>The Ten-Minute Play About Rosemary's Baby</td>
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<td>Swamp Gothic</td>
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<td>Morning Becomes Olestra</td>
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<td>Dinner with the Superfriends</td>
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<td><strong>Albee, Edward</strong></td>
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<td><strong>THE AMERICAN DREAM, THE SANDBOX, THE DEATH OF BESSIE SMITH, FAM AND YAM</strong></td>
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<tr>
<td>The American Dream</td>
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<td>The Sandbox</td>
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<td>The Death of Bessie Smith</td>
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<td><strong>BOX AND QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG</strong></td>
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<td>Quotations from Chairman Mao Tse-Tung</td>
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<td><strong>Anderson, Robert</strong></td>
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<td><strong>YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING</strong></td>
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<td>The Footsteps of Doves</td>
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<td><strong>Arno, Owen G.</strong></td>
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<td><strong>Auburn, David</strong></td>
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<td><strong>FIFTH PLANET AND OTHER PLAYS</strong></td>
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The Fairy Garden

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Ravenswood
¡Cuba Sí!, BRINGING IT ALL BACK HOME, LAST GASPS
¡Cuba Sí!
Bringing It All Back Home
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Anna Christie
The Emperor Jones
The Hairy Ape

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Mourning Becomes Electra
Strange Interlude

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I’le
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The Moon of the Caribbeans
The Rope
Where the Cross Is Made

**O’Neill, Eugene**

ANNA CHRISTIE, THE EMPEROR JONES, AND THE HAIRY APE
Anna Christie
The Emperor Jones
The Hairy Ape

**DESIRE UNDER THE ELMS, MOURNING BECOMES ELECTRA, STRANGE INTERLUDE**

Desire Under the Elms
Mourning Becomes Electra
Strange Interlude

**SEVEN PLAYS OF THE SEA**

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I’le
In the Zone
The Long Voyage Home
The Moon of the Caribbeans
The Rope
Where the Cross Is Made

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Girls We Have Known
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Ties that Bind
God’s Great Supper
Tail Tales
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74 Georgia Avenue

THE PUSHCART PEDDLERS, THE FLATulist AND OTHER PLAYS
The Pushcart Peddlers
The Flatulist
A Simple Kind of Love Story
Little Johnny Walker

SEXAHOLICS AND OTHER PLAYS
Seaholics
The Artist and the Model
The Artist and the Model/2
The Cowboy, The Indian and the Fervent Feminist
Extensions

THE TYPISTS AND THE TIGER
The Typists
The Tiger

Schmidt, Paul
SEVEN SHORT FARCES BY ANTON CHEKHOV
Swan Song
The Bear
The Proposal
A Reluctant Tragic Hero
The Wedding Reception
The Festivities
The Dangers of Tobacco

Schneider, Barbara
FLIGHT LINES AND CROSSINGS
Flight Lines
Crossings

Schulman, Charlie
THE BIRTHDAY PRESENT AND THE GROUND ZERO CLUB
The Birthday Present
The Ground Zero Club

Shanley, John Patrick
FOUR DOGS AND A BONE AND THE WILD GOOSE
Four Dogs and a Bone
The Wild Goose

FRENCH WAITRESS AND OTHER PLAYS
French Waitress
An Old Story
Jealousy
Poland

MISSING/KISSING
Missing Marisa
Kissing Christine

WELCOME TO THE MOON AND OTHER PLAYS
The Red Coat
Down and Out
Let Us Go Out into the Starry Night
Out West
A Lonely Impulse of Delight
Welcome to the Moon

Sherman, Jonathan Marc
THREE SHORT PLAYS
Serenity and Serenity
Sons and Fathers
Jesus on the Oil Tank

Shine, Tod
CONTRIBUTIONS
Plantation
Shoes
Contribution

Silver, Nicky
THE EROS TRILOGY
Clare
Philip
Roger & Miriam

Silverstein, Shel
AN ADULT EVENING OF SHEL SILVERSTEIN
One Tennis Shoe
Bus Stop
Going Once
The Best Daddy
The Lifeboat Is Sinking
Smile
Wash and Dry
Thinking Up a New Name for the Act
Buy One Get One Free
Blind Willie and the Talking Dog

SHEL’S SHORTS
Dreamers
All Cotton
Hard Hat Area
Abandon All Hope
Hangnail
No Dogs Allowed
No Skronking
Do Not Feed the Animal
Click
Gone to take a...
Duck
Have a Nice Day
No Soliciting
Garbage Bags

Simms, Willard
THEN AND NOW
Then
Now

Soin, Wole
THE TRIALS OF BROTHER JERO AND THE STRONG BRED
The Trials of Brother Jero
The Strong Bred

Spevak, Bella and Samuel
BOY MEETS GIRL AND SPRING SONG
Boy Meets Girl
Spring Song

Stein, Mark
THE GROVES OF ACADEME AND THE FLUMBER’S APPRENTICE
The Groves of Academe
The Plumber’s Apprentice

Thompson, Ernest
ANSWERS
A Good Time
The Constuent
Twinkle, Twinkle

Tolan, Peter
STAY CARL. STAY, BEST HALF FOOT FORWARD AND PILLOW TALK
Stay Carl Stay
Best Half Foot Forward
Pillow Talk

van Hallie, Jean-Claude
AMERICA HURRAH
Interview
TV

EARLY WARNINGS
Sunset Freeway
Final Orders

SEVEN SHORT AND VERY SHORT PLAYS
Eat Cake
Harold
Take a Deep Breath
Photographs: Mary and Howard
Thoughts on the Instant of Greeting a Friend on the Street
The Girl and the Soldier
Rosary

WAR AND FOUR OTHER PLAYS
War
Where Is de Queen?
Almost Like Being
The Hunter and the Bird
I’m Really Here

Various Authors
3 BY E.S.T.
THE OBSERVATORY by Greg Germann
DEARBORN HEIGHTS by Cassandra Medley
HOME by Laura Cahill

Various Authors
3 MORE BY E.S.T.
PRELUDE TO A CRISIS by Ari Roth
PLAN DAY by Leslie Ayvazian
MARY MACGREGOR by Keith Alan Benjamin

Various Authors
BY THE SEA BY THE SEA BY THE SEA
FAITH, HOPE AND CHARITY

Various Authors
3 MORE BY E.S.T.
GOODBYE OSCAR by Romulus Linney
DREAMTIME FOR ALICE by Susan Kim

Various Authors
FAITH, HOPE AND CHARITY
FAITH by Israel Horovitz
HOPE by Terrence McNally
CHARITY by Leonard Melfi

Various Authors
FOUR FROM E.S.T. MARATHON ‘99
ALL ABOUT AL by Cherie Vogelstein
DEAF DAY by Leslie Ayvazian
DREAMTIME FOR ALICE by Susan Kim
GOODBYE OSCAR by Romulus Linney

Various Authors
HEAVEN AND HELL (ON EARTH):
A DIVINE COMEDY
THE VICTIMLESS CRIME by Deborah Lynn Frickt
SAINTS AT THE RAVE by Guillerme Reyes

Various Authors
COCO PUFS by Alice Tuan
JUST HOLD ME by William Mastrosimone
ROBIN by Sarah Schulman
I-KISSANDTELL by Michael Kassin

Various Authors
SAINTS AT THE RAVE by
DEAR DONNA by Guillermo Reyes

SHEL’S SHORTS
Take a Deep Breath

Silverstein, Shel
THE GROVES OF ACADEME AND THE

Capitalism 101 by Rebecca Gilman
White Elephants by Jane Martin
Swirling With Merlin by
Keith Glover
Worldness by Jenny Lyn Bader
riot Grrr! Grrr! Guitar by
Robert Alexander
Note To Self by Hilly Hicks, Jr.
Rosas’ Eulogy by Richard Strand
Bad-Ass of the Rip Eternal by
Elizabeth Wong
Red Popcorn by Richard Alexander
Barefoot Woman in the Red
Dress by Jane Martin
Gone Goth by Melanie Marnich
The Way Down by Richard Strand
The Millennium Fallacy by
Richard Strand

Virtuoso Authors
MANHATTAN CLASS COMPANY
CLASS ONE-ACTS, 1992
Group by Ethan Silverman
Mixed Babies by On Fiaia Lamprey
A.M.L. by Jacquetlyn Reingold
Saint Stanislaus Outside the
House by Patrick Breen

Various Authors
OUTSTANDING SHORT PLAYS
VOLUME ONE
Amateurs by David Auburn
Boleto by David Ives
Breakfast and Bed by Amy Fox
Cell by Cassandra Medley
Diversions by Christopher Durang
The Green Hill by David Ives
Happy by Alan Zwiebel
A Second of Pleasure by
Neil LaBute
An Upset by David Auburn
Water and Water by
Robert Lewis Vaughan

Various Authors
OUTSTANDING SHORT PLAYS
VOLUME TWO
Camberwell House by Amelia Roger
The Closet by Aiose Stratford
Closing Costs by Arlene Hutton
Freefalling by Aurin Squire
Poison by John Patrick Shanley
Self-Torture and Strenuous
Exercise by Harry Kondoleon
A Singular Kinda Guy by David Ives
Something From Nothing by
David Riedy
There’s No Here Here by
Craig Pospisil
You Have Arrived by Rob Ackerman

Various Authors
Outstanding Short Plays
VOLUME THREE
52nd To Bowery To Cobble Hill,
In Brooklyn by Chiara Atik
Anniversary Season by
Jenny Lyn Bader

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Wansel, Jeff
AUTO-DESTRUCT AND THE RHEUS UMBRELLA
Auto-Destruct
The Rhesus Umbrella

Williams, Tennessee
27 WAGONS FULL OF COTTON AND OTHER PLAYS
27 Wagons Full of Cotton
The Purification
The Lady of Larkspur Lotion
The Last of My Solid Gold Watches
Portrait of a Madonna
Auto-da-fé
Lord Byron’s Love Letter
The Strangest Kind of Romance
The Long Goodbye
Hello from Bertha
This Property Is Condemned
Talk to Me Like the Rain and Let Me Listen
Something Unspoken

AMERICAN BLUES
Moony’s Kid Don’t Cry
The Dark Room
The Case of the Crushed Petunias
Ten Blocks on the Camino Real
The Long Stay Cut Short, or, The Unsatisfactory Supper

DRAGON COUNTRY
The Frosted Glass Coffin
I Can’t Imagine Tomorrow

Willis, Jane
MEN WITHOUT DATES AND SLAM!
Men Without Dates
Slam!

Wilson, lanford
FOUR SHORT PLAYS
Days Ahead
The Madness of Lady Bright
This Is the Rill Speaking
Say De Kooning

THE GREAT NEBULA IN ORION AND OTHER PLAYS
The Great Nebula in Orion

THE MOONSHOT TAPE AND A POSTER OF THE COSMOS
The Moonshot Tape
A Poster of the Cosmos

THE SAND CASTLE AND THREE OTHER PLAYS
Wandering
The Sand Castle
Stop

Ludlow Fair and Home Free!
Ludlow Fair
Home Free!

THE LADIES SHOULD BE IN BED
Let Me Hear You Whisper

THE LADIES SHOULD BE IN BED
Let Me Hear You Whisper
The Ladies Should Be in Bed

THEATRICAL HAiku
Lost

The Professional

Deer Play

Tirade

Laughs

Road Work

In the Dressing Room

Winters, Marian
A IS FOR ALL
Animal Keepers
Assembly Line
All Saints’ Day

Wright, Doug
UNWRAP YOUR CANDY: AN EVENING OF ONE-ACT PLAYS
Unwrap Your Candy
Let 13: The Bone Violin
Wildwood Park
Baby Talk

Zark, Jenna
A BODY OF WATER

Foreign Bodies

White Days

Shooting Souls

Zindel, Paul
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Let Me Hear You Whisper
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