DPS congratulates our 2017 award winners

2017 Tony Award® winner for Best Play
Oslo
by J.T. Rogers

2017 Pulitzer Prize winner for Drama
Sweat
by Lynn Nottage


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Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.
Catalogue of New Plays 2017–2018

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A Letter from the President

Dear Subscriber:

As I enter my fifth year as President of Dramatists Play Service, I can’t help but note the changes that have occurred in the American theater even in the brief time since I started. More and more, the theater is reflecting all of our society, rather than just a small part of it.

2017 saw four first-time Tony Award nominees for Best Play: Lucas Hnath’s *A Doll’s House, Part 2*; Lynn Nottage’s *Sweat*; Paula Vogel’s *Indecent*, and the winner, J.T. Rogers’s *Oslo*. The Play Service is proud to include all of them in our catalogue. Women were well-represented this year, and the inclusion of Lillian Hellman’s *The Little Foxes* in the Best Revival of a Play category reminds us that DPS has a long and proud history of representing women playwrights. In addition to Hellman, here are some other women who have graced our roster since the early days of our 81-year history: Jane Bowles, Mary Chase, Alice Childress, Rachel Crothers, Edna Ferber, Lucille Fletcher, Ruth Goetz, Frances Goodrich, Ruth Gordon, June Havoc, Molly Kazan, Jean Kerr, Adrienne Kennedy, Carson McCullers, Nancy Mitford, Mary Orr, Cornelia Otis Skinner, Bella Spewack. If some of the names are unfamiliar to you, take a moment and look them up in the catalogue. The plays which they wrote (or co-wrote) may surprise you.

We’ve added some other terrific women to that list this year: Mfoniso Udofia (*Sojourners* and *Her Portmanteau*); Margot Melcon (*Miss Bennet: Christmas at Pemberley*, with Lauren Gunderson); Lynda Radley (*The Interference*); Anne Hamburger (*Wilderness*, with Seth Bockley); Lucy Teitler (*Engagements*); Isley Lynn (*Skin a Cat*); Jaclyn Backhaus (*Men on Boats*); Lucy Kirkwood (*The Children, Chimerica*, and *Mosquitoes*); Sheri Wilner (*Kingdom City*); Clare Lizzimore (*Animal*). And for the first time, the Play Service is proud to represent plays by trans and genderqueer writers: *Orange Julius* by Basil Kreimendahl, *Draw the Circle* by Mashuq Mushtaq Deen, *Hir* by Taylor Mac. Check out the “New Plays” section of the catalogue for descriptions of these plays, and then buy the scripts—and produce them! They represent just a part of the commitment of the Play Service to new writing that comes from the broadest cross-section possible of the American theater.

That commitment to fostering new work continues with our new partnerships with The Lark, the Lilly Awards, Waterwell, and the Educational Theatre Association.

Please continue to follow us on Facebook, Twitter, and Instagram, and keep up with our ever-improving website.

Thank you!

Sincerely,

Peter Hagan
President
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Abe Lincoln and Uncle Tom in the White House
by Carlyle Brown

Full Length, Drama
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3771-6)

THE STORY: Alone in his executive office, President Abraham Lincoln is struggling with signing the Emancipation Proclamation when he is mysteriously visited by Uncle Tom, the fictional character in Harriet Beecher Stowe’s abolitionist novel Uncle Tom’s Cabin; or, Life Among the Lowly. These two iconic characters from life and literature—one real, the other fiction—attempt to understand each other across a chasm of race in the midst of the Civil War. Throughout one late night and into the dawning day, they find themselves crossing over into each other’s world in a tale of suffering, self-discovery, and redemption.

THE REVIEWS: “[A] meaty and ingenious one-act…a crafty conversation, based on an absurd setup, on freedom and slavery, on war and faith. …[Brown] is a master of this type of interrogation of historical figures. …In ABE LINCOLN, he shows the historical power of Uncle Tom…even as he attempts to rescue him from being a byword for betrayal. This Uncle Tom is a man of providence and progress. …ABE LINCOLN, which packs a punch in 75 minutes, is an excellent work that is not to be missed.” —Star Tribune (Minneapolis, MN)

Ada and the Engine
by Lauren Gunderson

Full Length, Biographical/Romance
3 men, 3 women (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3776-1)

THE STORY: As the British Industrial Revolution dawns, young Ada Byron Lovelace (daughter of the flamboyant and notorious Lord Byron) sees the boundless creative potential in the "analytic engines" of her friend and soul mate, Charles Babbage, inventor of the first mechanical computer. Ada envisions a whole new world where art and information converge—a world she might not live to see. A music-laced story of love, friendship, and the edgiest dreams of the future. Jane Austen meets Steve Jobs in this poignant pre-tech romance heralding the computer age.


Afterplay; The Yalta Game; The Bear
by Brian Friel

Short Play Collection
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3665-8)

THE STORIES: AFTERPLAY. 1920s Moscow, a small run-down café. Uncle Vanya’s niece, Sonya Serebriakova, now in her forties, is the only customer. Until the arrival of Three Sisters’ put-upon brother Andrey Prozorov. (1 man, 1 woman.) THE YALTA GAME. Developed from a theme in Chekhov’s 1899 story “The Lady with the Lapdog.” Two strangers meet on holiday and almost manage to convince one another that disappointments are “merely the postponement of the complete happiness to come…” (1 man, 1 woman.) THE BEAR. Elena Popova, a young and attractive widow, has immersed herself in the role of mourning for her philandering but now dead husband. Luka, her frail and ancient manservant, tries in vain to snap her out of it. Then Smirnov barges in… (2 men, 1 woman.)

THE REVIEWS: “Brian Friel’s audacious, Chekhovian epiologue [AFTERPLAY] is short, masterful and hilarious…prior knowledge of Chekhov is neither assumed nor required. …Friel inhabits the characters so masterfully you are ultimately less preoccupied with the backstory than increasingly fearful for their future.” —Guardian (UK). “[THE YALTA GAME] captures the egoism of love and the lack of fulfillment and self-knowledge that can lie even at the heart of sexual passion…” —Daily Telegraph (UK). “[THE BEAR] is superibly funny, vivid, keenly alert to Chekhov’s modern sensitivities to gender issues…” —Financial Times (UK).

All the Ways to Say I Love You
by Neil LaBute

Full Length, Drama
1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3665-8)

THE STORY: Mrs. Johnson is a high school English teacher and guidance counselor in a loving marriage. As she recounts her experiences with a favored student from her past, Mrs. Johnson slowly reveals the truth that is hidden just beneath the surface details of her life. ALL THE WAYS TO SAY I LOVE YOU is a solo play about love, hard choices, and the cost of fulfilling an all-consuming desire.

THE REVIEWS: “[ALL THE WAYS TO SAY I LOVE YOU] is a throwback to a favorite form of Mr. LaBute’s earlier days: the one-act monologue in which an ostensibly sunny soul strips down to dark shadows.” —NY Times. “It’s a testament to… the effectiveness of LaBute’s prose that you may handily forget [his] Mrs. Johnson is duplicitous, irresponsible…and to some degree disconnected from reality. …exquisitely interesting
material…” —NBC NY. “Leave it to Neil LaBute to find a heretofore unknown…way to express one’s love. …As anyone who knows LaBute’s work can expect, a creeping primal darkness ensnares us in what appears to be an ordinary life.” —Newsday.

Animal
by Clare Lizzimore

Full Length, Dark Comedy
3 men, 2 women, 1 child
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3792-1)

THE STORY: Rachel has it all: marriage, house, career. So why does she suddenly have this creeping feeling? Did she leave something behind? Or is there something in the walls…? Her husband thinks she needs time; her psychiatrist suggests positive thinking. But then the visions start. Apparitions of doubts, past decisions, future mistakes. Is it time for Xanax? Prozac? Or perhaps she just needs to forget it all, follow her instinct, and kiss a stranger. A darkly comic play about the underside of domesticity, the complexity of the brain in chaos, and the thin line between sinking and survival.

THE REVIEWS: “[ANIMAL] teases out its fractured storyline with elements of menace and surrealism reminiscent of Harold Pinter…” —Hollywood Reporter. “…Lizzimore’s drama turns one woman’s mental descent into a theatrical tour de force… [The playwright] shows herself to be a master of theatrical legerdemain… As its main character descends further and further into madness, Lizzimore puts us right in that vortex of her downward spiral. …ANIMAL delivers the extraordinary;” —TheWrap.com. “…[an] unrelenting pressure cooker of a play…[with] brilliantly funny dialogue by Lizzimore…” —TheaterMania.com. “Toying with the line between perception and reality, ANIMAL takes us on a viciously playful tour through one woman’s mental crisis… […The play’s] action is thrilling. …It’s also funny. …Lizzimore has a sense for the ironies underlying mental health rehabilitation… The play seems to waltz through a minefield of overcrowtured material… which is a testament to the specificity and originality that Lizzimore brings to her writing… awe-inspiring…” —Theasy.com.

Are You Now or Have You Ever Been…
by Carlyle Brown

Full Length, Drama
6 men
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3781-5)

THE STORY: The year is 1953 in the Harlem apartment of writer Langston Hughes. Unable to sleep in light of the HUAC hearing he faces the next day, he gets up and begins to write a poem. Exposed, guilt-ridden, and fearful, he confesses how he intends to answer McCarthy’s accusations that he is a communist—imploring his readers not to abandon him, no matter what they might read or hear. ARE YOU NOW OR HAVE YOU EVER BEEN… is a speculative drama about the clash between art and politics that celebrates the legacy of Langston Hughes and his literary activism in the face of oppressive power.

THE REVIEWS: “…Its intellectual heft is part of what’s so compelling about ARE YOU NOW… This is a play about the power of ideas and also the difficulty of pinning down the imagination.” —Star Tribune (Minneapolis, MN). “[A] probing, deep, and rich work…” —City Pages (Twin Cities, MN). “…Brown’s way of interweaving speculative musings, impassioned diatribes, and Hughes’ poems is so seamlessly done that the play itself is like poetry to watch. …The treatment of race is powerful in its subtlety… ARE YOU NOW… is a play that, like Hughes’ poetry, opens many doors and refuses to close them or to give the audience too many obvious signposts. Themes circle back on themselves, expanding out or spiraling inward in new and unexpected ways.” —AisleSayTwinCities.com. “Brown has succeeded in making a resonant, affecting story. Though the narrative deals more in philosophy than emotion, the undercurrent of a man struggling to be recognized as such hits at the gut, not the head.” —TCDailyPlanet.net.

Aubergine
by Julia Cho

Full Length, Drama
4 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3670-2)

THE STORY: A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say goodbye. The year is 1953 in the Harlem apartment of writer Langston Hughes. Unable to sleep in light of the HUAC hearing he faces the next day, he gets up and begins to write a poem. Exposed, guilt-ridden, and fearful, he confesses how he intends to answer McCarthy’s accusations that he is a communist—imploring his readers not to abandon him, no matter what they might read or hear. ARE YOU NOW OR HAVE YOU EVER BEEN… is a speculative drama about the clash between art and politics that celebrates the legacy of Langston Hughes and his literary activism in the face of oppressive power.

THE REVIEWS: “…sensitive…deeply sympathetic… AUBERGINE [has] a perceptive sense of the invisible barriers that mysteriously spring up between people, and the equally mysterious impulses that bind them together. It has a clear-eyed focus on the sometimes ugly details of impending mortality…” —NY Times. “The language is lovely, the dramatic structure is impressive… [A] sense of melancholy is beautifully evoked in a sequence of scenes in which parents and children bond—or clash—over meals, a dramatic confirmation that food is, indeed, the fundamental symbol of familial love.” —Variety. “Cho is a precise writer and a lyrical one…[the] scenes are skilful and affecting, cruel and kind…elegantly written…quietly profound. …What had seemed a play about food and appetite is ultimately a play about death and loss and the compensations that help us to bear it—love, care, a brick of instant ramen.” —Guardian (US). “…AUBERGINE delivers a moving meditation on love, loss, and the emotional power of food… [The play] sensitively explores its emotionally fraught situations while infusing them with cathartic humor… AUBERGINE…has a deeply felt emotionality… Anyone who’s ever shared a quiet late-night meal with a loved one, especially one who’s no longer here, will find much to relate to.” —Hollywood Reporter.

The Babylon Line
by Richard Greenberg

Full Length, Drama
3 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3717-4)

THE STORY: Levittown, 1967. It’s the first night of an adult-ed creative writing course in a classroom at the local high school. The teacher, Aaron Port, lives in Greenwich Village and reverse commutes once a week on the Long Island Rail Road’s Babylon line. His students are a mixed bag:
New Plays

Frieda Cohen, Anna Cantor, and Midge Braverman, housewives all, embrace each other on arrival, and update their running checklists on each other's kids, husbands, and lawns. Their opening gambit is to tell Aaron in no uncertain terms that they are only there because French Cooking and Flower Arranging are full. The two men in the class, Jack Hassenplug and Marc Adams, sit silently at their desks. One final student, Joan Dellamond, rushes in late—but she actually does intend to be there. An aspiring writer troubled by a failing marriage, Joan has little in common with her neighbors. And yet, she seeks connection. Maybe this class will bring her, and Aaron, something that neither quite expects.

**THE REVIEWS:** “What a beguiling and unpredictable play Richard Greenberg has written in THE BABYLON LINE, an elegiac look back on a period of evolving social attitudes… [The play] weaves subtle threads, conjuring a vivid world of cause and effect while harnessing the power of fiction as a means either to escape or to comprehend real life. …an idiosyncratic pleasure.” —Hollywood Reporter. “…wholly enjoyable…. [an] unpretentious but thought-provoking play…” —Variety. “…the quiet, funny script resonates with the evergreen themes of community, desire, and self-discovery. It's a memorable ride.” —Entertainment Weekly.

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**Beyond Glory**
by Stephen Lang, based on the book by Larry Smith

**Full Length, Drama**
1 man (flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3668-9)

**THE STORY:** In Stephen Lang's theatrical adaptation of Larry Smith's book Beyond Glory: Medal of Honor Heroes in Their Own Words, Lang presents the stories of eight veterans from World War II, Korea, and Vietnam, rendering firsthand accounts of the actions which resulted in each of them receiving the nation's highest military award, the Medal of Honor. BEYOND GLORY gathers these men together in the present to look back on the defining moments of their lives and to examine the meaning of courage, duty, and, ultimately, humanity.

**THE REVIEWS:** “…[BEYOND GLORY] provides a powerful reminder of the hardships, psychic stresses and physical dangers that men and women endure on the front lines…. Its sobriety, simplicity and lack of histrionics are the show's signal strengths…BEYOND GLORY is really beyond reproach in its no-frills treatment to the material…quietly celebratory…. —NY Times. “…an uplifting play…[BEYOND GLORY] invite[s] audiences to celebrate average people doing extraordinary things and remind[s] us that the horrors of war also create moments of heroism…[a] portrait of valor that doesn't turn war into a blue state–red state debate.” —Variety. “[Lang's] adaptation of Larry Smith's book is sincere, respectful, and completely anomalous in a milieu that hasn’t exhausted itself celebrating American soldiers… All the more reason to be glad it's here.” —NY Mag.

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**The Book of Will**
by Lauren Gunderson

**Full Length, Biographical/Comedy**
7 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3773-0)

**THE STORY:** Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

**THE REVIEWS:** “THE BOOK OF WILL…unequivocally announces Gunderson as a playwright with whom to be reckoned. It is, quite frankly, one of the best plays I have ever seen. It will bring tears of both laughter and sorrow to all but the most jaded audience member's eyes. It is, in a word, a triumph.” —Boulder Weekly (CO). “[Gunderson] has peopled the stage with lively, historically based characters… She paints a vivid portrait of the times in language sometimes formal, sometimes poetic and often…contemporary…. She also gives a real feel for theater life and what it means to be an actor; you sense this is a work of both scholarship and love. …[THE BOOK OF WILL] serves as homage to those who sacrificed to make the first folio happen and to Shakespeare's magnificent words.” —Westword (Denver, CO).

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**Building the Wall**
by Robert Schenkkan

**Full Length, Political Drama**
1 man, 1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3715-0)

**THE STORY:** On January 20, 2017, Donald J. Trump was sworn in as the 45th president of the United States. Over the next sixteen months, events would unravel that test every American’s strength of character: executive actions, an immigration round-up of unprecedented scale, and a declaration of martial law. Rick finds himself caught up as the frontman of the new administration’s edicts and loses his humanity. In a play that recalls George Orwell's Nineteen Eighty-Four and the Nazi regime, BUILDING THE WALL is a terrifying and gripping exploration of what happens if we let fear win.

**THE REVIEWS:** “[A] terrifyingly plausible work of dystopian fiction…. Step by step, Schenkkan gets us to see the way the collapse of institutions leads to the collapse of morality and the rule of law.” —LA Times. “In his mesmerizing two-hander, Schenkkan illustrates the chilling speed at which fascist tendencies can overtake ordinary Americans.” —The Hollywood Reporter. “At present, BUILDING THE WALL sounds far-fetched; one lesson of the first 100 days is that even presidents must operate within legal confines…but Schenkkan's project puts down a marker declaring that the American theater always can be—and had better be—a swift-moving condemnation of government…... —Washingon Post. “There's a hold-your-breath inevitability to what is finally disclosed in BUILDING THE WALL, [a] powerful dystopian drama about life in the Donald Trump era…. what the writer imagines is not so much a fanciful futurist leap but a calculated cautionary tale... [a] scorcher of a play…” —Variety.

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### Can You Forgive Her?
**by Gina Gionfriddo**

**Full Length, Dark Comedy**
3 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3647-4)

**THE STORY:** It's Halloween night, and Miranda is desperate for a way out. She's drowning in debt, may be falling for the man who pays her bills, and is on the run from her date who has threatened to kill her. When Graham and his fiancée, Tanya, offer her a safe haven, a door opens for all of them... but is the promise of a better life a treat or a trick? Two-time Pulitzer Prize finalist Gina Gionfriddo brings her unforgettable dark humor to this timely, ferociously funny story of lost souls grappling with emotional and financial dependence, and the costs of the American Dream.

**THE REVIEWS:** “Gionfriddo...break[s] new ground on the topics she writes so well. ...[CAN YOU FORGIVE HER?] shows off Gionfriddo’s sharp wit...Gionfriddo raises interesting questions about the rules that govern these tangled webs. What does a parent owe a child? What does a child owe a parent? Does anyone or anything in this world owe us anything?” —TheaterMania.com. “[A] devilish screwball comedy...[with] colorful, quirky characters...it’s delightful to spend an hour and a half with these zany folks...[CAN YOU FORGIVE HER?] addresses substantial themes like love, money, work, commitment and parenthood. By giving it the ‘black comedy’ treatment, Gionfriddo takes us for a wild, entertaining ride and at the same time gives us a meaningful moral.” —TheaterFizzazz.com. “CAN YOU FORGIVE HER? is a sharp dissection of the American dream... in the guise of a dark comedy. ...The dialogue is witty and well crafted... [The] complicated web of characters keeps the drama high at an almost farcical pace... but underneath the antics of Halloween night is a deeper meditation on money, class, and the choices we make.” —Theasy.com.

### The Cherry Orchard
**by Anton Chekhov, a new version by Stephen Karam**

**DPS Classic, Comedy/Drama**
9 men, 6 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3747-1)

**THE STORY:** Set in Russia at the turn of the twentieth century, THE CHERRY ORCHARD chronicles a noblewoman’s return to her family estate after a five-year absence to escape troubling memories of her son’s death. Lyubov Ranevskaya arrives home to find the cherry orchard in full bloom, but the finances of the estate on the verge of ruin. Lyubov and her brother, Gaev, find themselves scrambling to retain a vision of gentility amidst a climate of huge social and economic transition.

**THE REVIEWS:** “[A] smart, economical adaptation...” —Deadline. “The more you see Anton Chekhov’s final play, the weirder it seems... THE CHERRY ORCHARD contains distinctly bizarre touches: unexplained offstage noises, ominous portents of revolution and a morbid ending that’s nearly Beckettian...adapter Stephen Karam layers American accents (racial and immigration anxieties) into his lean, accessible script.” —Time Out NY. “The brilliant Stephen Karam is among the very best of his generation of playwrights.” —NY Mag.

### Caught
**by Christopher Chen**

**Full Length, Drama**
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3647-4)

**THE STORY:** An art gallery hosts a retrospective of the work of a legendary Chinese dissident artist who was imprisoned in a Chinese detention center for a single work of art. Recently profiled in the New Yorker, the artist himself is present, and shares with patrons the details of an ordeal that defies belief. A labyrinthine exploration of truth, art, social justice, and the sanctity of identity, the disdain for ‘appropriation,’ and the myriad fallacies that presently reign over American art and media: the sanctity of identity, the disdain for ‘appropriation,’ and the belief that journalists can and should report a perfectly objective truth.” —TheaterMania.com. “…one of the smartest, most cynical, heart-wrenching, brain-teasing comedies I’ve seen in a long while... The only truth this play has to offer is that truth is unknowable...a clever, highly theatrical comedy, a spectacular con.” —Philadelphia Inquirer.

### The Children
**by Lucy Kirkwood**

**Full Length, Drama**
1 man, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3747-1)

**THE STORY:** Two retired nuclear scientists reside in an isolated cottage by the sea as the world around them crumbles. Together they are going to live forever on yogurt and yoga, until an old friend arrives with a frightening request.

**THE REVIEWS:** “[THE CHILDREN] raises profound questions about whether having children sharpens, or diminishes, one’s sense of social responsibility. ...a genuinely disturbing play: one not simply about nuclear power but about the heavy price we may pay in the future for the profligacy of the present.” —Guardian (UK). “…a richly suggestive and beautifully written piece of work... Kirkwood is the most rewarding dramatist of her generation.” —Independent (London). “THE CHILDREN is tantalisingly hard to define: it is about aging and responsibility...It is very English, somewhat menacing, and often funny... What THE CHILDREN is not is a polemic about the oft-cited irresponsibility of baby boomers; instead it rather penetratively asks what they owe younger generations, exactly.” —Time Out London.

### Chimerica
**by Lucy Kirkwood**

**Full Length, Drama**
7 men, 5 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3747-1)

**THE STORY:** Tiananmen Square, 1989. Joe, a young American journalist, photographs a protester facing down four military tanks—an image that
would captivate the world. New York, 2012. Joe is covering a presidential election marred by debate over cheap labor and the outsourcing of American jobs to Chinese factories. When a cryptic message is left in a Beijing newspaper, Joe is driven to discover the truth behind the unknown hero he captured on film. Who was he? What happened to him? And could he still be alive? A gripping political examination and an engaging personal drama, CHIMERICA explores the changing fortunes of two countries whose futures will come to define our own.

THE REVIEWS: “…a cracking thriller and a newspaper drama that can stand comparison with that masterpiece of the genre, The Front Page. . . the dialogue… has a fizzing energy and wit. The play also provides a genuine insight into the workings of present day China—a hugely entertaining and at times deeply affecting play… I cannot recommend it too highly.” —Daily Telegraph (UK)

“…both fluent and seductive. …a tremendously bold piece of writing. Kirkwood mixes high seriousness and a mastery of complex issues with a fine ear for the comedy of humdrum situations. She manages to be topical without being gimmicky and well-informed without being showy so . . . a triumph.” —Evening Standard (London). [CHIMERICA] marks Kirkwood’s graduation from exciting young talent to major writer. . . it’s got the originality, intelligence, richness and humour that we’ve come to expect from the best HBO dramas. . . this complex portrait, inspired by a real photograph, sends you out into the night with much more to think about than you had before.” —Time Out London.

Church & State
by Jason Odell Williams

Full Length, Political Comedy
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3763-1)

THE STORY: Three days before his bid for reelection, in the wake of a school shooting in his hometown of Raleigh, North Carolina, a Republican U.S. senator makes an off-the-cuff comment to a blogger that gets leaked on “the Twitter,” calling into question the senator’s stance on guns and God. As his devoutly Christian wife and liberal Jewish campaign manager try to contain the damage, this look at how religion influences politics and how politics has become a religion is simultaneously funny, heartbreaking, and uplifting.

THE REVIEWS: “[CHURCH & STATE] is surprisingly subtle and gripping entertainment…a sophisticated dialectic that presents both sides of the gun debate… Williams avoids demonizing his conservative Southerners, who are winning, strikingly intelligent, and above all, sincere in their beliefs.” —LA Times. “A cracking script. Feels very of the moment. An enjoyable, thought-provoking and, I promise, humorous piece of theater. I would captivate the world. New York, 2012. Joe is covering a presidential election marred by debate over cheap labor and the outsourcing of American jobs to Chinese factories. When a cryptic message is left in a Beijing newspaper, Joe is driven to discover the truth behind the unknown hero he captured on film. Who was he? What happened to him? And could he still be alive? A gripping political examination and an engaging personal drama, CHIMERICA explores the changing fortunes of two countries whose futures will come to define our own.

THE REVIEWS: “…a cracking thriller and a newspaper drama that can stand comparison with that masterpiece of the genre, The Front Page. . . the dialogue… has a fizzing energy and wit. The play also provides a genuine insight into the workings of present day China—a hugely entertaining and at times deeply affecting play… I cannot recommend it too highly.” —Daily Telegraph (UK)

“…both fluent and seductive. …a tremendously bold piece of writing. Kirkwood mixes high seriousness and a mastery of complex issues with a fine ear for the comedy of humdrum situations. She manages to be topical without being gimmicky and well-informed without being showy so . . . a triumph.” —Evening Standard (London). [CHIMERICA] marks Kirkwood’s graduation from exciting young talent to major writer. . . it’s got the originality, intelligence, richness and humour that we’ve come to expect from the best HBO dramas. . . this complex portrait, inspired by a real photograph, sends you out into the night with much more to think about than you had before.” —Time Out London.

Church & State
by Jason Odell Williams

Full Length, Political Comedy
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3763-1)

THE STORY: Three days before his bid for reelection, in the wake of a school shooting in his hometown of Raleigh, North Carolina, a Republican U.S. senator makes an off-the-cuff comment to a blogger that gets leaked on “the Twitter,” calling into question the senator’s stance on guns and God. As his devoutly Christian wife and liberal Jewish campaign manager try to contain the damage, this look at how religion influences politics and how politics has become a religion is simultaneously funny, heartbreaking, and uplifting.

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Cost of Living
by Martyna Majok

Full Length, Drama
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3655-9)

THE STORY: Eddie, an unemployed truck driver, reunites with his ex-wife, Ani, after she suffers a devastating accident. John, a brilliant and witty doctoral student, hires overworked Jess as a caregiver. As their lives intersect, Majok’s play delves into the chasm between abundance and need and explores the space where bodies—abled and disabled—meet each other.

THE REVIEWS: “[COST OF LIVING] slams the door on uplifting stereotypes. . . Tremendous emotion flows around the impediments Majok has placed in the characters’ paths. . . In both of [the play’s] stories . . . the biggest handicaps are the universal ones: fear and disconnection. . . immensely haunting . . . Majok is exquisitely attuned to the many varieties of alienation hiding in plain sight in America.” —NY Times. “[COST OF LIVING] provides a piercing look at the obstacles faced by disabled people and, more importantly, the human condition in general . . . the characters, dialogue and situations resonate with emotional truth about loneliness, financial desperation and the vulnerability of disabled people forced to rely on others to assist them with basic human needs.” —Hollywood Reporter. “…a deeply human depiction of life with disability . . . [The play] doesn’t condescend to any of the characters. Ani and John may be in wheelchairs, but that’s the least interesting thing about them in Majok’s script . . . Majok mines their senses of humor, diverse personality traits, and opportunities
to be both likable and hateful. ...As much as COST OF LIVING is a play about disability, it also very much focuses on what it takes to survive in a world where you are the forgotten. ...Life isn’t easy, no matter what you look like, and Majok doesn’t sugarcoat it.” —TheaterMania.com.

**The Critic**  
by Richard Brinsley Sheridan,  
adapted by Jeffrey Hatcher  
DPS Classic, Comedy  
5 men, 3 women (doubling)  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3662-7)

**THE STORY:** From comic mastermind Jeffrey Hatcher comes a fresh take on Richard Brinsley Sheridan’s 18th-century romp The Critic, a whirlwind comedy about bad theater, worse playwrights...and, worst of all, the critics. The meta-theatrical frenzy builds throughout, from wacky antics and quick changes to an operatic burlesque as the company jumps from role to role. Experience a madcap night of life in the theater with this classic behind-the-scenes comedy.

**THE REVIEWS:** “...delightful...arch, witty and farcical...Although the critic is the putative target of [the play], no one engaged in the theater game comes out unscathed. Hatcher’s adaptation jabs the playwright, producer and director...a thoroughly enjoyable evening in the theater...” —Star Tribune (Minneapolis, MN). “[A] streamlined and metastasized update...a wild, fun-filled riot with laughs aplenty...” —Washington City Paper (D.C.).

**Daisy**  
by Sean Devine  
Full Length, Historical/Political Drama  
5 men, 1 woman  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3734-1)

**THE STORY:** It’s the fall of 1964. Bloody turmoil over civil rights is spilling onto the streets. A fearful ideology is growing from the conservative right. The threat of nuclear war is palpable. And a little skirmish in the far-off nation of Vietnam just won’t go away. With a presidential election looming, a group of “ad-men” working for Lyndon Johnson unleash the most devastating political commercial ever conceived, the “Daisy ad.” Based on true events, DAISY explores the moment in television history that opened up a truly revolutionary prospect: living a life of her own.

**THE REVIEWS:** “…You can hear Tennessee Williams’s dramatis personae echoing through this evening of one-acts...” —New Yorker. “[DESIRE] is rife with agonized sexual longing, trembling Southern belles and spasms of violence. …Most American playwrights working today owe some debt to Williams; it’s a pleasure, even inspiring, to see six give back.” —Time Out NY.

**Desire—Six One-Act Plays Based on Short Stories by Tennessee Williams**  
by Elizabeth Egloff, Marcus Gardley, Rebecca Gilman, David Grimm, John Guare, and Beth Henley

**Short Play Collection**  
(doubling)  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3674-0)

**THE STORIES:** ATTACK OF THE GIANT TENT WORMS. Billy and Clara are nearing the end of their summer vacation on Cape Cod, as their cottage is being devoured by billions of tent-worms. Worse, Billy has just gotten word from his oncologist that there are no more treatment options for his brain cancer. A darkly humorous exploration of which is more terrifying: bugs or death? (1 man, 1 woman.)

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**A Doll’s House, Part 2**  
by Lucas Hnath  
Full Length, Dark Comedy  
1 man, 3 women  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3745-7)

**THE STORY:** In the final scene of Ibsen’s 1879 groundbreaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children and begin a life on her own. This climactic event—when Nora slams the door on everything in her life—instantly propelled world drama into the modern age. In A DOLL’S HOUSE, PART 2, many years have passed since Nora’s exit. Now, there’s a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind?

**THE REVIEWS:** “[A] smart, funny and utterly engrossing play... Hnath approaches what might seem like a hubristic project with the humility and avidity of an engaged Everyreader. A DOLL’S HOUSE, PART 2 gives vibrant...” —TheaterMania.com.
they can change the world, they will have to change themselves. **DOWN IN MISSISSIPPI** is a celebration of a movement that gave birth to the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

**Draw the Circle**
by Mashuq Mushtaq Deen

**THE STORY:** The hilarious and deeply moving story of a conservative Muslim mother at her wits’ end, a Muslim father who likes to tell jokes, and a queer American woman trying to make a good impression on her Indian in-laws. In a story about family and love and the things we do to be together, one immigrant family must come to terms with a child who defies their most basic expectations of what it means to have a daughter… and one woman will redefine the limits of unconditional love. This unique play compassionately brings to life the often ignored struggle that a family goes through when their child transitions from one gender to another.

**THE REVIEWS:** “Although the story… is unique to the family in which it occurs, it is universal in its observation of love within the family structure. …DRAW THE CIRCLE is truly a tour de force.” —Triangle Arts and Entertainment Magazine (NC). “[A] stunning one-man show… With DRAW THE CIRCLE, Mashuq Mushtaq Deen has created an entire world of a family with flesh and blood problems who struggle mightily to right them, of a place where one’s very identity is called into question, and of a life created with a love that will withstand even this. It is a world of tremendous pressure, but also of tremendous promise.” —Classical Voice of North Carolina.

**Engagements**
by Lucy Teitler

**THE STORY:** It is summer in New England and every weekend is someone else’s engagement party. The wildflowers, specialty cocktails, and artisanal appetizers are perfect, but the people have a lot more to hide. Lauren is not at all ready for everyone to settle down, least of all her best friend, Allison. One night, when Lauren finds herself alone with Alison’s boyfriend, Mark, her destructive feelings get the better of her. Surfaces are ruptured, lies become harder to tell, and Lauren must begin to reckon with the true, roiling chaos within herself. **ENGAGEMENTS** is a savage comedy about love and denial, a Midsummer Night’s Dream with a few screws loose.

**THE REVIEWS:** “…bitingly funny… Ms. Teitler writes tangy dialogue rich in sharp-witted repartee.” —**NY Times. “…naughty and playful… fascinating… overflowing with big ideas… Teitler takes a loathsome protagonist and makes us actually like her (or at least understand her).” —TheaterMania.com. “Captivating… A question for the culture at large: why is one woman obligated to attend quite so many engagement parties over the course of a single summer?” —**New Yorker. “What helps ENGAGEMENTS work—and it does so splendidly… is that it doesn’t set out to be a generational anthem… At center, it’s the portrait of a fascinatingly complex woman… Teitler’s writing is whip-smart, and the text is filled with memorable lines.” —**Boston Globe.

**A Doublewide, Texas Christmas**
by Jessie Jones, Nicholas Hope, Jamie Wooten

**THE STORY:** In this outrageously funny comedy, it’s Christmastime in the newest—and tiniest—town in Texas. And it’s beginning to look a lot like trouble in Doublewide. Not only are the trailer park residents dealing with the stress of the holiday season, but they’ve just discovered that Doublewide is being doubled-crossed by the County. With their official incorporation papers in jeopardy, this band of eccentric Texans throw themselves into taking on the “Big Guys.” Determined to bolster their legitimacy, they first set their sights on the County-wide “Battle of the Mangers” competition. They conspire to win this smackdown with their “Nativity at the Alamo” entry… by any means possible. In addition to that shaky undertaking and trying almost single-handedly to keep the new town afloat, Mayor Joveeta Crumpler has to wrangle her celebrity-obsessed mother, her beleaguered brother who’s being bullied by a pack of vengeful raccoons, and her demoralized best friend who’s at the end of her rope from dating ever loser this side of the Rio Grande. To make matters worse, Joveeta finds herself increasingly wary of the newest resident, Patsy Price. Patsy, fresh out of the local mental institution, clearly has her own devious agenda and the County competition over in Fayro is just the place for her to settle down old score. By the time this full-tilt rocket ride of lunacy climax in a what-else-can-go-wrong live television presentation, you’ll have doubled your Christmas spirit. So spread the Yuletide in Doublewide and let this hilarious Jones Hope Wooten Comedy make your Christmas merry and bright… because there’s no place like a good ol’ Texas-sized mobile home for the holidays!

**Down in Mississippi**
by Carlyle Brown

**THE STORY:** Three college students—an African-American man, a white woman, and a white man—travel to the dangerous world of Mississippi in 1964 to register Negro voters. Along the way, they discover that before theatrical life to the conversations that many of us had after first reading or seeing its prototype…” —**NY Times. “…lucid and absorbing… Modern in its language, mordant in its humor and suspenseful in its plotting… the play judiciously balances conflicting ideas about freedom, love and responsibility.” —Time Out NY. “Hnath’s inspired writing, which endows each character with an arsenal of fastballs, curveballs and spitballs, keep[s] us disarmingly off-balance. He’s an uncommonly gifted parodist. For all its seriousness, A DOLL’S HOUSE, PART 2 is suffused with a contagious bemusement.” —Deadline. “[A DOLL’S HOUSE, PART 2] delivers explosive laughs while also posing thoughtful questions about marriage, gender inequality and human rights… as much an ingenious elaboration and deconstruction of *A Doll’s House* as a sequel, and it stands perfectly well on its own… With unfussy eloquence, [the play] asks how much, in a century-plus, life has changed for Nora and women like her in a world that often still has firm ideas about where they belong.” —Hollywood Reporter.

**A Doll’s House, Part 2**
by H. E. Hnath

**THE STORY:** Engagements with flesh and blood problems who struggle mightily to right them, of a place where one’s very identity is called into question, and of a life created with a love that will withstand even this. It is a world of tremendous pressure, but also of tremendous promise.” —**Classical Voice of North Carolina.

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by Carlyle Brown

**THE STORY:** Three college students—an African-American man, a white woman, and a white man—travel to the dangerous world of Mississippi in 1964 to register Negro voters. Along the way, they discover that before...
Evening at the Talk House
by Wallace Shawn

Full Length, Drama
5 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3723-5)

THE STORY: To celebrate the tenth anniversary of the opening of a flop play, the playwright joins the old gang to reminisce at their former haunt, the Talk House. Most haven’t been there, or even seen each other, in years, and the gossip and nostalgia are mixed with questions and accusations. Why does a washed-up old actor keep getting beaten up by his friends? Where does a failed actress-turned-waitress disappear to for months at a time? EVENING AT THE TALK HOUSE is a biting, yet affectionate, portrayal of artists grasping to find their place in a world in which art has no currency and terror has become an accepted part of life.

THE REVIEWS: “…[a]n excavation of moral cowardice in a fascist age. …EVENING AT THE TALK HOUSE provides plenty of bitter food for thought…” —NY Times. “…beneath the humor…is Shawn’s warning about the uselessness of art, and in particular of the theater, whose inherent elitism renders it incapable of responding meaningfully to politics, and whose general tone of hysteria leaves it singularly susceptible to co-optation. …Where EVENING AT THE TALK HOUSE achieves its unique power is in the slippery subtlety of its contradictory arguments.” —NY Mag. “Shawn has a talent for stealthily climbing into our brains and planting certain bourgeois niceties.” —TheaterMania.com.

Family Ties
by Daniel Goldstein,
based on the hit CBS television series

Full Length, Comedy
2 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3699-3)

THE STORY: One of the most beloved television families of the 1980s takes to the stage. Twenty years have passed and Alex P. Keaton, now running for congress, returns to his parents’ Columbus home with his sisters, Mallory and Jennifer, who are parents of their own. Gathered together once again, they relive some of the most important moments from their childhood—the growing pains, heartbreaks, and reconciliations—with fondness and appreciation for simpler times that defined a generation.

THE REVIEWS: “…a real treat…It is a pleasure not only for those who are familiar with the series…but also a deeply relatable story for people of any age or walk of life.” —LeagueOfCincyTheaters.info. “FAMILY TIES will satisfy those who hold a special place in their heart for the Keatons. …[the play] delivers the touch of emotional sentiment that Family Ties is known for.” —DaytonLocal.com.

Everybody
by Branden Jacobs-Jenkins

Full Length, Drama
9-10 n/s (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3723-5)

THE STORY: This modern riff on the 15th-century morality play Everyman follows Everybody (chosen from amongst the cast by lottery at each performance) as he or she travels down a road toward life's greatest mystery.

THE REVIEWS: “…[a] very meta and saucy adaptation…” —Time Out NY. “This is theater rather unlike anything you might have seen…unusual, unconventional and eye-opening. …Everybody is no barrel of laughs, being a morality play about death. EVERYBODY tells the same tale, with equal emotional heft, but it is not only provocative and involving, it is also funny. Wildly funny, in fact.” —Huffington Post. “[EVERYBODY] fills the heart in a new and unexpected way.” —New Yorker.

Farce of Habit
by Jessie Jones, Nicholas Hope, Jamie Wooten

Full Length, Comedy
4 men, 5 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3687-3)

THE STORY: Comic fireworks explode in FARCE OF HABIT, an absurdly funny Southern-fried romp that takes us back to the Reel ‘Em Inn, the finest little fishing lodge in the Ozarks. The proprietor, D. Gene Wilburn, is looking forward to a peaceful weekend on the lake. But there are only two chances of that happening: slim and none. Why, for example, has his wife, Wanelle, picked these three days to white-knuckle her way through caffeine withdrawal? Why is his son Ty’s marriage to Jenna falling apart so fast? Could it have something to do with the French can-can costume Ty is wearing? How on earth would D. Gene’s feisty sister, Maxie, allow herself to get caught up in such a bizarre undercover police assignment? And that’s just his family. If this isn’t enough to thwart D. Gene’s weekend plans, he’s got a gaggle of nuns who’ve converged on the Inn, hell-bent on experiencing a nature retreat—which might be tolerable if D. Gene didn’t have a chronic fear of anything in a habit. Add to this the presence of Jock McNair, a nationally known relationship guru whose colossal ego threatens everyone’s sanity; a shy retiree anxious to cut loose and embrace his “inner caveman” and a couple of wild women who may or may not be who they claim to be. Throw in the storm of the century that’s fast bearing down on Mayhew, Arkansas, and D. Gene has no prayer of calming the rooster. But there’s a lot of laughter on this boat. If you enjoy gloriously preposterous hilarity, then “dive” your way through the take-no-prisoners lunacy of a Jones Hope Wooten comedy is one habit you’ll never want to break!
The Gorges Motel
by Gretchen Cryer, Lynne Halliday, Isaac Himmelman, James Hindman, Arlene Hutton, and Craig Pospisil

Short Plays
3 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3649-8)

THE STORIES: Lives intersect in comic and dramatic fashion in a motel that has seen better days in Watkins Glen, New York. Break-ups and a wedding, a rapping reverend and a drone attack, the ridiculous and the sublime all come together in one unlikely place. THE GORGES MOTEL is comprised of the short plays MISSING by James Hindman, KISSING COUSINS by Craig Pospisil, WHAT LOLA SAW by Isaac Himmelman, REVEREND and SECOND CHANCE by Lynne Halliday, BRECKENRIDGE by Gretchen Cryer, and HER COMES THE DRONE by Arlene Hutton.

THE REVIEWS: “THE GORGES MOTEL is a tantalizing, comic daisy chain of short plays by six playwrights.” —NY Times. “[THE GORGES MOTEL] has the feel of somehow being ‘woven together’ without the scenes necessarily depending upon one another. The parts work as well separately as they do in concert... Standing out are Craig Pospisil’s KISSING COUSINS and Gretchen Cryer’s BRECKENRIDGE... Ms. Cryer’s script... is rich in tropes and authentic characterization.” —Off Off Broadway Review. “Arlene Hutton’s HER COMES THE DRONE ties the anthology’s strands together and tops them with a great sight-gag bow...” —Time Out NY.

Gently Down the Stream
by Martin Sherman

Full Length, Drama
3 men
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3775-4)

THE STORY: Beau, a pianist expat living in London, meets Rufus, an eccentric young lawyer, at the dawn of the internet dating revolution. After a life spent recovering from the disappointment and hurt of loving men in a world that refused to allow it, Beau is determined to keep his expectations low with Rufus. But Rufus comes from a new generation of gay men who believe happiness is as much their right as anyone else’s, and what Beau assumed would be just another fling grows into one of the most surprising and defining relationships of his life. A remarkably moving, brilliantly funny love story, GENTLY DOWN THE STREAM reflects the triumphs and heartbreaks of the entire length of the gay rights movement, celebrating and mourning the ghosts of the men and women who led the way for equality, marriage, and the right to dream.

The Great Society
by Robert Schenkkan

Full Length, Biographical/Historical
14 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3653-5)

THE STORY: The minute you gain power, you start to lose it. In his second term of office, LBJ struggles to fight a war on poverty as the war in Vietnam spins out of control. Besieged by opponents, Johnson marshals all his political wiles to try to pass some of the most important social programs in U.S. history. THE GREAT SOCIETY depicts the larger-than-life politician’s tragic fall from grace, as his accomplishments—the passage of hundreds of bills to enact reform in civil and voting rights, poverty, and education—are overshadowed by the bitter failure of the Vietnam War. THE GREAT SOCIETY is complemented by its prequel, the Tony Award winning All the Way, depicting LBJ’s first term in office.

THE REVIEWS: “As THE GREAT SOCIETY churns through the four years of Johnson’s troubled full term as president, Mr. Schenkkan doesn’t need to draw any diagrams to make us feel how relevant the issues it explores remain... it’s impressive in its scope, surprisingly energetic and shines a bright, clear light on a pivotal moment in American history...” —NY Times.

...Schenkkan’s propulsive intertwining of historical cause and effect is masterly... Implicit parallels are drawn between the wars in Vietnam and Iraq, the polarity in Congress then and now, the state of civil rights in the ’60s and today. And it’s hard not to leave the theater asking, what progress have we really made?... Few recent American dramas bite off as much as Schenkkan’s LBJ plays do, or make you think as hard. And few are as enlightening, and disturbing.” —Seattle Times.

Rich, complex and dramatic... THE GREAT SOCIETY is both triumphant and tragic, an insightful look at history and the morality of power.” —The Daily Courier (Grants Pass, OR).

Her Portmanteau
by Mfoniso Udofia

Full Length, Drama
3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3790-7)

THE STORY: HER PORTMANTEAU is Part Two of the Ufot Cycle, Udofia’s sweeping, nine-part saga which chronicles the triumphs and losses of Abasiama Ufot, a Nigerian immigrant, and her family. Trapped within a small New York apartment, matriarch Abasiama and her two eldest children must construct a new definition for their family. Decades after the events in Sojourners, as suitcases are opened and old pains are relived, a mother and her daughters attempt to rebuild a broken bridge across very different worlds.

THE REVIEWS: “…extraordinary...moving...infuses[s] some tired, tempest-tossed forms with new blood.” —NY Times. “Udofia...[is] a playwright with a lot on her mind and a seriously compelling storytelling gift.” —Deadline. “Can a family hold together across borders? This unspoken question menacingly hangs over [HER PORTMANTEAU]... Udofia offers no easy answers, but her firm grasp of family dynamics will give audiences much to consider... Distance is no longer a barrier to a family relationship, but the problems of jealousy, suspicion, and disappointment still remain. Udofia unpacks those issues with uncommon sensitivity and brimming imagination.” —TheaterMania.com.

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PORTMANTEAU…[is] a play from the heart whose emotions will pull you in and stay with you long after the final curtain. …a mature, moving [and] accomplished work.” —TheaterScene.net.

Holmes and Watson
by Jeffrey Hatcher

Full Length, Mystery
6 men, 1 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3798-3)

THE STORY: Three years after beloved detective Sherlock Holmes plunged to his death off Reichenbach Falls, Dr. John H. Watson receives a telegram suggesting his old friend may still be alive. The mysterious wire was sent from a doctor who states that three patients in his care have each claimed to be the late Sherlock Holmes. Each matches Holmes’s physical description, but one holds valuable information that only the true Sherlock Holmes could know. Watson travels to the asylum to confront the three patients, convinced that one of them must be the real Holmes. As he investigates, Watson is drawn into a web of intrigue, murder, and surprise that reveals what really happened at Reichenbach Falls in the fateful confrontation between Holmes and his nemesis, Professor Moriarty.

THE REVIEWS: “HOLMES AND WATSON will leave you on the edge of your seat… Just as you think you have figured out the plot, another surprise comes along to derail your conclusion. HOLMES AND WATSON is a suspenseful, fun ride from beginning to end.” —BroadwayWorld.com. “…the most elaborate and riveting game of What’s My Line ever… [The play]…is tight and clever and full of suspense—and has enough red herrings to feed a family of 40. …There are enough twists and turns to keep the audience off balance. And just enough humor to keep them laughing. …HOLMES AND WATSON is fun, lots of fun.” —Arizona Daily Star. “[HOLMES AND WATSON] is a truly smashing play… [Hatcher] has crafted an intelligent mystery thriller… [it is] both a treat for Conan Doyle fans as well as a nice introduction to the mysterious world of Holmes for anyone unfamiliar with the…books. Full of intrigue as well as a few big laughs, HOLMES AND WATSON is a very worthy addition to the many Sherlock Holmes stage and film adaptations.” —TalkinBroadway.com.

Homefree
by Lisa Loomer

Full Length, Drama
4 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3761-7)

THE STORY: Franklin, Breezy, JJ. Kicked out for being gay, for being pretty, for being nuts. Their journey is crazy, funny, and frightening, beginning in a conservative city in Oregon—where Grandma’s house is a meth house, where bed’s an underpass, and the safest place you can wander is the mall. When tragedy hits, they travel to another America. An idyllic liberal town, right smack in the forest. But is there shelter here? Or is home each other? And, when push comes to shove, as it always does…is each other enough? HOMEFREE is a dark urban fairy tale about three cast-out teens and the flip side of the American dream.

THE REVIEWS: “HOMEFREE is a ravishing, high-velocity play about teens having a seriously bad time…a seamlessly lustrous ride.” —LA Weekly.

Hope and Gravity
by Michael Hollinger

Full Length, Comedy
3 men, 2 women (doubling)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3727-3)

THE STORY: When an elevator crashes in a major city, nine lives intersect in surprising ways—through love and sex, poetry and dentistry, in offices, homes, and hotel rooms. By turns comic and profound, HOPE AND GRAVITY traces the barely perceivable threads that connect us all.


If I Forget
by Steven Levenson

Full Length, Drama
4 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3731-0)

THE STORY: In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two sisters to celebrate their father’s seventy-fifth birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael’s controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they’re willing to sacrifice for a chance at a new beginning. IF I FORGET tells a powerful tale of a family and a culture at odds with itself.

THE REVIEWS: “…passionate and provoking… Irritable and animated, the Fischers come vibrantly alive in [Levenson’s] funny, bruising, searching voice…[If I forget] speaks to both the head and the heart.” —NY Times. “…a trenchant depiction of American Jewish identity at a crossroads… IF I FORGET is ambitious and often very funny. It has the sparky intracultural conflict of Joshua Harmon’s Bad Jews, the propertied-socialist guilt of Tony Kushner’s iHo, the looming family dread…of Stephen Kram’s The Humans...
and Tracy Letts’s August: Osage County. …[Levenson] gives us a lot to talk about, and a play to remember.” —Time Out NY. “…one of those rare family dramas in which you believe that the characters are actually related to one another. The interpersonal dynamics will ring bitterly true for anyone who’s ever fought with a sibling… and the emotional and physical toll of caring for an infirm parent is rendered with heartbreaking poignancy. The play also blends its complex political and personal themes in uncommonly skillful fashion…[IF I FORGET] rings with stunning emotional truth.” —Hollywood Reporter.

### The Intelligent Homosexual’s Guide to Capitalism and Socialism with a Key to the Scriptures, or iHo

**by Tony Kushner**

Full Length, Drama
6 men, 5 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3681-8)

**THE STORY:** In the summer of 2007, Gus Marcantonio, a retired longshoreman, summons his sister and his three children (who in turn bring along spouses, ex-spouses, lovers, and more) to a most unusual family reunion in their Brooklyn brownstone. With humor and passion, the play examines the importance of connectedness and belonging—to a family, a community, a group, an ideology, a marriage—and what happens when those connections are lost.

**THE REVIEWS:** “This is unmistakably a Tony Kushner play—sprawling, stimulating and powered by unquenchable intellectual curiosity. …a brainy, brawny, thematically expansive work, stuffed with challenging sociopolitical ideas and dialectical fireworks. …Kushner’s social engagement and his intellectualism are balanced, as always, by his penetrating humanism.” —Hollywood Reporter. “[iHo] is an expression of profound disquiet. …a vast, rich work of public-intellectual engagement…[A] beautifully inquiring play…” —Time Out NY. “…attractively ambitious, grappling with deep sociopolitical change and loss of direction: a huge, generous and meaty state-of-the-nation work wrapped in a family drama. …It’s often witty, often wise and wrestles with where we have come from and where we go next. …A humane, impassioned play…” —Financial Times (UK). “Dazzling, dizzying…blindingly radiant…[an] always un-look-away-able new megaplay…” —NY Mag.

### The Interference

**by Lynda Radley**

Full Length, Drama
12 n/s (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3681-8)

**THE STORY:** “Allegations. Drunk? He said. She said. Truth.” In a culture… [THE INTERFERENCE] adeptly addresses a difficult topic with a grace and thoughtfulness which is exceptional.” —EdFringeReview.com.

**THE REVIEWS:** “…familiar yet original story…a compelling narrative of broken snippets of conversation…[THE INTERFERENCE] capture[s] the essence of the moment in all its rage, its despair and hope. It’s a story that needs to be told.” —BritishTheaterGuide.info. “…an intelligent, heartfelt show…” —Guardian (UK). “Radley’s text is formidable… both in its powerful narrative structure, and in its ear for the chilling parallels between the brutal, aggressive language of the sports field, and the frightening attitudes to women that often go along with it… brisk, gripping, fiercely intelligent, and tightly focused…” —The Scotsman (Edinburgh). “…a damning indictment of a warped establishment protecting its own by any means necessary.” —The Herald (Scotland). “…serious, impactful drama… tight, poised and hard hitting… Radley’s intelligent dialogue shows the striking similarity between the lexicons of sport and rape culture… [THE INTERFERENCE] addresses a difficult topic with a grace and thoughtfulness which is exceptional.” —EdFringeReview.com.

### It Can’t Happen Here

**by Sinclair Lewis, adapted by Tony Taccone and Bennett S. Cohen**

Full Length, Political Drama/Satire
10 men, 4 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3707-5)

**THE STORY:** A cautionary dark satire about the fragility of democracy and how fascism can take hold even in the land of liberty, IT CAN’T HAPPEN HERE follows the ascent of a demagogue who becomes president of the United States by promising to return the country to greatness. Witnessing the new president’s tyranny from the sidelines is a liberal, middle-class newspaper editor from Vermont who trusts the system will fix itself—until he ends up in a prison camp. Sinclair Lewis’ eerily prescient 1935 novel gets a fresh update in this adaptation that examines what brings a citizenry to the point of sacrificing its own freedom and how a courageous few can prevail to overcome the fall.

**THE REVIEWS:** “…thrilling and grim… IT CAN’T HAPPEN HERE is an argument for journalism as a basic pillar of democracy… The curious pronoun in Lewis’s title, lacking an antecedent, may well refer to the rise of fascism in the United States. But a less literal reading of the title suggests that ‘it’ is something more subtle: a collective apathy, born of ignorance, and a populace that can no longer make the kind of judgments that participatory democracy requires.” —New Yorker. “IT CAN’T HAPPEN HERE [drives] relentlessly toward believable, shudder-worthy horrors.” —East Bay Express. “…deeply relatable… harrowing… [IT CAN’T HAPPEN HERE’s] point [is] that demagogues flourish when thinking but complacent members of a society fail to rise up and act as a collective.” —SF Chronicle. “…a thought-provoking and effective reminder that democracies are fragile things.” —SFist.com.

### Kingdom City

**by Sheri Wilner**

Full Length, Drama
3 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3741-9)

**THE STORY:** When displaced New York director Miriam finds herself in Kingdom City, Missouri, she reluctantly agrees to direct a high school production of The Crucible. As the play unlocks the students’ repressed
The Lacy Project  
by Alena Smith  

**THE STORY:** Her mother’s photographs turned Lacy into an icon of childhood innocence and beauty. Now, on the night of her 22nd birthday, Lacy has to navigate between image and reality, sex and friendship, self-indulgence and responsibility. This wild tragicomedy presents a portrait of a young woman held captive by her own childhood, and a vivid picture of a generation unable to grow up.

**THE REVIEWS:** “A play by a gifted young playwright, about young people today…Astonishingly complex…” —Radar Redux. “Alena Smith is a smashingly original young playwright as she demonstrates in the wildly talented THE LACY PROJECT.” —John Guare.

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The League of Youth  
by Henrik Ibsen, adapted by Jeffrey Hatcher  

**THE STORY:** In an adaptation full of sparkling wit and cynical humor, this political comedy follows the meteoric rise of ambitious young Stensgaard, an office-seeker who’s willing to say anything to win an election. Forming the “League of Youth” to lobby against his opposition, Stensgaard schemes, romances, and manipulates in his rush to power. Ibsen’s most huge and equal bearhugs to Chekhov’s absurd comedy and touching pathos while leaving room for comedy is reminiscent of Mel Brooks in his prime.” —BroadwayWorld.com. “Life sucks, maybe, but watching the Posner play is pure bliss.” —DCTheaterScene.com.

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The Reviews:  
In its striking intensity and genuinely thoughtful content, playwright Sheri Wilner’s seriocomic study of the contradictions and ramifications of censorship…is as potentially major [an] American play as we’ve seen since Richard Greenberg’s [Take Me Out].” —LA Times. “…a penetrating comment on moral repression and censorship…smartly written…Wilner’s craftsmanship shines…” —San Diego City Beat. “[KINGDOM CITY] takes seriously both the kinds of pressures adolescents face and the complicated balance that those who have power over them must find between caring for and coddling them. …Wilner explores the issues at hand with considerable wit and insight, and weaves in themes and even passages from The Crucible…in some wonderful and surprising ways.” —San Diego Union-Tribune. “With often brutal (and refreshing) candor, Wilner gives an articulate voice to both sides of a controversy…” —The News-Gazette (Illinois).

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Life Sucks.  
by Aaron Posner, sort of adapted from Uncle Vanya  
by Anton Chekhov  

**THE STORY:** In this brash reworking of Chekhov’s Uncle Vanya, a group of old friends, ex-lovers, estranged in-laws, and lifelong enemies gather to grapple with life’s thorniest questions—and each other. What could possibly go wrong? Incurably lustful and lonely, hapless and hopeful, these seven souls collide and stumble their way towards a new understanding that LIFE SUCKS! Or does it?

**THE REVIEWS:** “[LIFE SUCKS.] is altogether wise, profoundly humane, hilarious, quirky, endearing and, in countless clever ways, brilliantly faithful to its source…Posner has managed to find his own voice in the process, bringing a playful, far from cynical, fourth-wall-piercing originality to the story…” —Chicago Sun-Times. “…adrenaline-fueled, hyper-aware…[Posner] sticks lovingly close to Chekhov’s plot…[He] gives huge and equal bearhugs to Chekhov’s absurd comedy and touching pathos while leaving room to banter with the audience…sassy yet heartfelt…” —Washington Post. “…very smart and self-aware…a light and airy conversation-starter of a show that’s just satirical enough to fulfill those who’d rather sit in traffic than watch anything by Chekhov and clever and accurately Chekhovian enough to please those who love the source play… hugely enjoyable…” —Chicago Tribune. “…[a] delightful Chekhov riff…The play defies traditional categories like ‘comedy’ or ‘drama,’ so let’s just settle for calling it ‘fantastic.’” —Time Out Chicago. “Comic gold…Filled with laughs and anachronic asides…Posner’s ear for comedy is reminiscent of Mel Brooks in his prime.” —BroadwayWorld.com. “Life sucks, maybe, but watching the Posner play is pure bliss.” —DCTheaterScene.com.

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Love, Love, Love  
by Mike Bartlett  

**THE STORY:** London, 1967. Beatlemania is in full effect, the “Me” generation is in its prime, and Kenneth and Sandra have the world at their fingertips. It’s the summer of love, and that’s all they need. But what will happen when the sex, drugs, and rock ‘n roll fade away and these boomers have babies of their own?

**THE REVIEWS:** “[LOVE, LOVE, LOVE] has a galloping satirical wit that holds you along, happy and appalled, through the decades. …Mr. Bartlett’s heat-seeking intelligence can’t help locating the telling and authentic emotional detail even within caricature. …there’s pleasure to be derived in a comedy as scrupulously and symmetrically assembled as this one.” —NY Times. “…the psychocultural history mapped by LOVE, LOVE, LOVE is filled with interesting detours and switchbacks, abundant
humor and a refusal (mostly) to condemn baby boomers outright. …It’s a testament to Bartlett’s clever, incisive dialogue that such selfish, limited people should steal our hearts.” —Time Out NY. “LOVE, LOVE, LOVE is a state-of-the-nation play disguised as a family play …it’s a scathing, occasionally sidesplitting …indictment of the baby boomer generation and the havoc it has heedlessly wrought. …[Bartlett] leaves his argument with a lot of nasty humor and is very good at showing the destruction a careless remark or action can inflict. …[Bartlett] create[s] one of the most indolibly and viciously failed families to grace the contemporary stage,” —Guardian (US). “…this work delivers a lacerating portrait of a terminally self-obsessed generation… [Bartlett] manages the neat trick of making us relate to his characters while not particularly liking them. It’s a testament to his gifts for incisive characterization, pungent comic dialogue and astute social commentary.” —Hollywood Reporter.

Miss Bennet: Christmas at Pemberley
by Lauren Gunderson and Margot Melcon

Full Length, Romance
3 men, 5 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3701-3)

THE STORY: A sequel to Jane Austen’s Pride and Prejudice set two years after the novel ends, MISS BENNET continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings’ romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary’s hopes for independence, an intellectual match, and possibly even love.

THE REVIEWS: “Droll and delicious, MISS BENNET is a charming, confectionary celebration of fan favorite characters from Pride and Prejudice, multi-generationally honoring the legacy of Jane Austen’s humor, playfulness and wit in a warm-spirited holiday theatrical production.” —DCMetroTheaterArts.com. “…a perfectly constructed love story. …Given its fizzy comedy, sweet spirit and clean structure, [MISS BENNET] seems destined to populate future holiday seasons…” —SF Chronicle. “…an unstuffly, highly entertaining and warm-spirited work, the kind of thing multiple generations can enjoy together.” —Chicago Tribune.

Men on Boats
by Jaclyn Backhaus

Full Length, Historical Comedy
10 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3643-6)

THE STORY: Ten explorers. Four boats. One Grand Canyon. MEN ON BOATS is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.

THE REVIEWS: “…off-the-canyon-walls funny…” —Variety. “[MEN ON BOATS] is marvelously destabilizing both as history and theater. The stalwartness and selfishness of the adventurers—their cockiness and cluelessness—become biting satire when sent up by women.” —NY Mag. “…you will surely want to spend time with the hearty title characters of MEN ON BOATS…[a] rollicking history pageant. …MEN ON BOATS makes canny use of the obvious distance between performers and their roles to help bridge the distance between then and now… The tone is comic, but canny use of the obvious distance between performers and their roles to help bridge the distance between then and now… The tone is comic, but subtle too.” —Guardian (UK). “Kirkwood is a playwright who tackles giant themes with a swaggering showmanship. …[MOSQUITOES] is a fascinating and provocative work which uses science as a way of questioning our humanity… it is very funny and very sad—often at the same time.” —Daily Telegraph (UK).

Nibbler
by Ken Urban

Full Length, Dark Comedy
4 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3743-3)

THE STORY: In the summer of 1992 in Medford, New Jersey, Adam and his gang of friends face life after high school. But when the fivesome encounter a mysterious visitor from another world, their lives are forever changed. A dark comedy about that time when everything and nothing seems possible.

THE REVIEWS: “…part science-fiction yarn, part horror tale, part sex farce, part memory play…a melancholy comedy about growing up and apart. …Urban offers a poignant thesis: When we find ourselves, we lose something, too.” —NY Times. “NIBBLER is a very real story about crossing that not-always-defined line between teenhood and adulthood. …Like the titular character, you’ll want to sink your teeth into this one.” —Huffington Post. “…wildly inventive…one of a kind. …Urban’s script is witty and original, an undeniably new take on growing up and moving on.” —Charged.fm. “The writing is honest, clever, and totally shameless. …NIBBLER’s treatment of a fundamental feeling of confusion and dread—the fear of the change you don’t expect, and also the fear of the change you see coming—is something anyone can appreciate. …It’s funny, it’s sweet, and it’s constantly surprising.” —Theasy.com.

Mosquitoes
by Lucy Kirkwood

Full Length, Drama
3 men, 6 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3751-8)

THE STORY: Alice is a scientist. She lives in Geneva. As the Large Hadron particle collider starts up in 2008, she is on the brink of the most exciting work of her life, searching for the Higgs Boson. Jenny is her sister. She lives in Luton. She spends a lot of time googling. When tragedy throws them together, the collision threatens them all with chaos.

THE REVIEWS: “Kirkwood is a writer of reach, intelligence and ambition. There’s a hunger to her work, an urge to fill her plays to brim. She knows how to spring-load a joke and can write lines of total emotional devastation… It’s a joy… to see a play devote this much space and time to examining what it is to be a sister, a mother and a daughter, while also contemplating the workings of the universe and our place within it.” —The Stage (UK). “…[a] wonderfully ambitious play…fascinating…like all good plays about science, [MOSQUITOES] raises big issues…” —Guardian (UK). “Kirkwood is a playwright who tackles giant themes with a swaggering showmanship. …[MOSQUITOES] is a fascinating and provocative work which uses science as a way of questioning our humanity… it is very funny and very sad—often at the same time.” —Chicago Tribune.
No Villain
by Arthur Miller
Full Length, Drama
6 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3651-1)

THE STORY: Over six days during the spring break of 1936 at the University of Michigan, a twenty-year-old college sophomore wrote his first play, NO VILLAIN. His aim was to win the prestigious Avery Hopwood award and, more importantly, the $250 prize he needed in order to return to college the following year. Miller won the award, but the play would remain buried until it received its world premiere nearly eighty years after it was written. NO VILLAIN tells the story of a garment industry strike that sets a son against his factory proprietor father. Here, Miller explores the Marxist theory that would see him hauled before the House Un-American Activities Committee years later. This remarkable debut play gives us a tantalising glimpse of Miller’s early life, the seeding of his political values, and the beginning of his extraordinary career.

THE REVIEWS: “…[NO VILLAIN] is recognisably the apprenticeship of a theatrical genius…Miller gives a sense of knowing where he was going from the start…Most startling, though, is to be shown the embryo of Death of a Salesman…[a] thrilling discovery…[a] gripping and intelligent drama.” —Guardian (UK). “…absolutely brilliant…Undiscovered early works are not invariably the best predictors of their author’s future fame, but NO VILLAIN is a remarkable exception…the urgent authenticity of the dialogue, the stifling account of the love, terror and resentment of a family in crisis, the desperation of ordinary men trying to survive in extraordinary times, are the work of a young writer who has already discovered his voice.” —Daily Telegraph (UK).

Notes from the Field
by Anna Deavere Smith
Full Length, Drama
1 woman
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3703-7)

THE STORY: Urgent and inspiring, NOTES FROM THE FIELD depicts the personal accounts of students, parents, teachers, and administrators caught in America’s school-to-prison pipeline. Investigating a justice system that pushes minors from poor communities out of the classroom and into incarceration, Smith’s one-woman show shines a light on a lost generation of American youth. Drawn from interviews with more than two hundred and fifty people living and working within a challenged system, Anna Deavere Smith continues her mastery of the documentary system, assembling the monologues like puzzle pieces to form a larger picture…the playwright-performer holds out for the possibility of positive change through a combination of compassion, resources and discipline. She holds her subjects in a tough but loving embrace.” —Time Out NY. “In NOTES FROM THE FIELD, Anna Deavere Smith has created one of her most ambitious and powerful works…stunning…[The play] leaves audiences with the echoes of unforgettable voices caught in a truly rigged system.” —Variety.

Orange Julius
by Basil Kreimendahl
Full Length, Drama
3 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3725-9)

THE STORY: Nut grew up the youngest child of Julius, a Vietnam vet, in 1980s and ‘90s working-class America. As Julius suffers the toxic effects of Agent Orange, Nut worries their time together may run out before they can embrace something essential about their relationship. Pacing through forgotten photo albums and acting out old war movies about brothers-in-arms, Nut leaps through time and memory, tracing the complex intimacy between father and child when the child is transgender, fighting for a mutual recognition before it’s too late.

THE REVIEWS: “…excellent…[Kreimendahl] creates a portrait of real family dynamics far more ‘realistic’ than those in a dozen well-made plays. …This is the rare play about a child coming to grips with the damage he’s done his parent, rather than the other way around.” —Time Out NY. “Kreimendahl delivers a sensitive and moving portrait of Julius and his family—one painfully familiar to millions of American military families.” —Theatermania.com. “Kreimendahl’s drama is a sympathetic, eloquent…effort to grapple with family, gender identity, and the legacy of the Vietnam War. …There’s a lot to like about ORANGE JULIUS: its articulate, forthright personal narrative, its attention to veterans’ experience; its foregrounding of a trans character without making Nut’s transition the sole focus of the plot. That Kreimendahl resists inserting present-day drama into Nut’s story, allowing the play to live entirely in the before, shows admirable restraint.” —Village Voice.

Oslo
by J.T. Rogers
Full Length, Historical Drama
11 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3664-1)

THE STORY: Winner of the 2017 Tony Award for Best Play. Everyone remembers the stunning and iconic moment in 1993 when Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat shook hands on the South Lawn of the White House. But among the many questions that laced the hope of the moment was that of Norway’s role. How did such high-profile negotiations come to be held secretly in a castle in the middle of a forest outside Oslo? A darkly funny and sweeping play, OSLO tells the surprising true story of the back-channel talks, unlikely friendships, and quiet heroes that led to the Oslo Peace Accords between the Israelis and Palestinians. J.T. Rogers presents a deeply personal story set against a complex historical canvas: a story about the individuals behind world history and their all too human ambitions.

THE REVIEWS: “…a vivid, thoughtful and astonishingly lucid account of a
byzantine chapter in international politics.” —NY Times. “…unequivocally fascinating…compulsively watchable… This is what we call drama, and it’s what we live for.” —Variety. “…a madly engrossing play…[OSLO] turns the negotiations that led to the Israeli-Palestinian peace accord of 1993 into gripping human drama. ..it does so by making diplomacy not just interesting but moving…” —NY Mag.

**Othello: The Remix**  
by the Q Brothers  
Musical, Hip Hop Tragedy  
4 men  
Fee quoted upon application  
$8.00 ePlay (ISBN: 978-0-8222-3705-1)  

THE STORY: Othello is spun out and lyrically rewritten over original beats in this high-energy spin on Shakespeare’s play, proving that the Bard himself was the original master of rhythm and rhyme.  

THE REVIEWS: “While [the Q Brothers’] version conforms broadly to the original, it is continually infused with impish humor; it’s as much a spoof of Othello as it is a serious attempt to translate the play into a contemporary musical idiom. …The music…pulses with life, and the cascading rhymes of the lyrics are often inspired. …it’s a tickling refreshment to leave a production of this dark tale with a smile on your face, or an urge to head to the nearest nightclub.” —NY Times. “Who knew Othello could be so funny? The Q Brothers have transformed the bloody tragedy into a rip-roaring, rapped one-act rich with dizzying rhymes. …clever and exhilarating…” —Time Out NY. “…full of clever updates and snarky rhymes. …OTHELLO: THE REMIX is never less than inventive and even instructive in finding cognates for Shakespeare’s poetry. His heroic metaphors drawn from now-obscure knowledge seem reinvigorated when translated into terms as familiar to us as heraldry and the hunt were to Elizabethans.” —NY Mag.

**People, Places and Things**  
by Duncan Macmillan  
Full Length, Drama  
5 men, 5 women (doubling, flexible casting)  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3736-5)  

THE STORY: Emma was having the time of her life. Now she’s in rehab. Her first step is to admit that she has a problem. But the problem isn’t with Emma, it’s with everything else. She needs to tell the truth. But she’s smart enough to know that there’s no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?  

THE REVIEWS: “…a glittering paean to booze and drugs delivered as a visceral, mournful howl to the skies. The play’s most audacious trick is that it does not pretend that there aren’t some serious upsides to hedonism.” —Daily Telegraph (UK). “Besides being a portrait of addiction and recovery, [PEOPLE, PLACES AND THINGS] is perceptive about trauma and its consequences, as well as the roles so many of us adopt in order to deflect the truth.” —Evening Standard (London). “…a vibrant play that draws parallels between theater and rehab…Macmillan also offers a critique of a society in which addiction is partly a response to the surrounding chaos, and where the generic uplift of marketing-speak pervades everything from politics to religion.” —Guardian (UK). “Generous-spirited, with a strong streak of irreverent, darkly humane humour, the play…has a thoughtful, shifting ambivalence that suits a problem where the solutions can only ever be provisional and the amends inadequate.” —Independent (London).

**The Play That Goes Wrong**  
by Henry Lewis, Henry Shields, and Jonathan Sayer  
Full Length, Comedy  
6 men, 2 women  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3637-5)  

THE STORY: If you’ve ever dreamed of seeing Downton Abbey taken over by Monty Python, then you have some very strange dreams. And, you’ll love THE PLAY THAT GOES WRONG. Welcome to opening night of the Cornley Polytechnic Drama Society’s newest production, The Murder at Haversham Manor. This 1920s whodunit has everything you never wanted in a show—a ramshackle set, a leading lady with a concussion, and a corpse that can’t play dead. Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences!  


**Please Excuse My Dear Aunt Sally**  
by Kevin Armento  
Full Length, Drama  
Any number men or women (flexible casting)  
$100 per performance  
$8.00 ePlay (ISBN: 978-0-8222-3697-9)  

THE STORY: A turbulent affair between a teenage boy and his math teacher is brought to life from the surprising perspective of the boy’s best friend: his cell phone. Red McCray is a troubled fifteen-year-old, furious that his parents’ split has forced him to transfer schools. His new algebra teacher has just moved in with her boyfriend, a wannabe tech entrepreneur happily living off her steady paychecks. As Red's phone gets sucked into a breakneck journey from pockets to purses, and through text messages and photo galleries, it takes us inside an utterly unique view on human interaction, struggling to unpack some of life’s most complex equations.  

THE REVIEWS: “[A] clever, funny-sad play… An elegantly constructed examination of contemporary isolation and the illusory nature of electronic connection…” —NY Times. “Screams of novelty. Armento pushes boundaries, challenging his spectator to engage with the modern environment instead of ignorantly accepting it.” —Huffington Post. “…exhilarating…[The play] brims with linguistic spirals…Armento’s language has a kind of poetry to it. In fact, the script reads like a lyric epic, filled with short stanzas that propel the story to exquisite effect…a gleaming portrait of our collective contemporary existence.” —AmericanTheaterWeb.com.

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The Profane
by Zayd Dohrn

Full Length, Drama
3 men, 4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3713-6)

THE STORY: Safe in the liberal fortress of Manhattan, Raif Almedin is a first-generation immigrant who prides himself on his modern, enlightened views. But when his daughter falls for the son of a conservative Muslim family in White Plains, he discovers the threshold of his tolerance. In this sharp and timely tale, two families are forced to confront each other's religious beliefs and cultural traditions, and to face their own deep-seated prejudice.

THE REVIEWS: "[An] eloquent, frequently comic new drama...By turns warm and wary, combative and conciliatory...THE PROFANE is deeply invested in a question about the state of our own Union: Can we live together, and be good to one another, for the long haul? ...[THE PROFANE] simply does one of the things theater does best: It gets us thinking about how to be human together." —NY Times. "Zayd Dohrn astutely captures the disconnect between our ideals and our desires in THE PROFANE, his perceptive and challenging new play...All of the characters are drawn with intricate complexity: a web of conflicting ideals, impulses, and behavior—they feel like real people." —TheaterMania.com.

“Zayd Dohrn...continues to use the world around us to create timely plays that don’t rely on easy happy endings to complex beginnings. He engagingly develops his story without making anyone a villain. [THE PROFANE] is a relatable and welcome inside look at the lives of a group of Americans who currently find themselves the unhappy center of harsh new approaches to battling terrorism.” —CurtainUp.com.

Quietly
by Owen McCafferty

Full Length, Drama
3 men
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3677-1)

THE STORY: Belfast is a place where things need to be said. Following the 1998 Good Friday Agreement, the guns were silenced but the chasm between the Republican and Unionist sides remains wide and bitter. Tonight, in a small back-street bar, while Northern Ireland plays Poland on the TV, Jimmy and Ian will meet for the first time. They share a violent past, and their conversation has been brewing for more than twenty years...

THE REVIEWS: "[A] rage-filled, wounded, mournful play about terrorism, civil war and the damage that remains after the hatred cools. ...QUIETLY is a play about what happens when a society loses control. It’s a reminder that terrorism and demonization of the other have always been with us, and that where blood-soaked enmity is fostered for political gain, angry youths have always been ripe for recruitment." —NY Times. "...an emotionally brutal 75 minutes of grief and white-hot rage, with the faint hope of peace...The play unfolds in real time with the tension and urgency of Greek tragedy...the terse, lean play grabs you by the throat and doesn’t let go. Over the years, I’ve seen plenty of pints drained and Irish woes recalled, but QUIETLY makes it seem as raw and wounding as yesterday." —Time Out NY. "[A] fine, tense piece of drama...A play about truth, courage and forgiveness, QUIETLY offers no easy answers.

Rare Birds
by Adam Szymkowicz

Full Length, Drama
4 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3757-0)

THE STORY: Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan’s mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.

THE REVIEWS: "RARE BIRDS proves that talent and skill can make an ‘issue’ piece a compelling work of art...What’s rare is Szymkowicz’s gift for naturalistic dialogue...After a sequence of smoothly escalating episodes of conflict and cruelty, gentle good humor mingles with nail-biting anxiety in the climactic sequence. We’re left shivering with angst, yet aware of the possibility that goodness can sometimes triumph. ...It’s a winner from start to finish." —BlogCritics.org. "RARE BIRDS may be about teenage bullying, but this play is anything but childish. ...[it] plumbs the depths of how cruel teenagers can be...RARE BIRDS is a story the world needs to hear." —Charged.fm. "[RARE BIRDS] is well written, with dark comedy, intense drama, and an intriguing plot arc. It sheds a harsh light on cyber-bullying...The main characters...are complex and believable, with deep inner lives...[RARE BIRDS] shares an important message through a heartfelt story that takes the audience on a memorable emotional journey." —Theasy.com.

The Revolutionists
by Lauren Gunderson

Full Length, Historical Comedy
4 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3769-0)

THE STORY: Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution’s Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It’s a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold.

THE REVIEWS: "...a sassy, hold-on-to-your-seats theatrical adventure...It’s a wild ride, filled with verbal gymnastics that come racing at you so...
quickly it’s occasionally hard to keep up. Listen closely, though, and hang on tight. If you do, you’ll be treated to an invigorating and enlightening journey.” —Cincinnati Enquirer. “THE REVOLUTIONISTS is a show to be reckoned with…It’s simply a brilliant script.” —CityBeat (Cincinnati, OH).

“…in this sparkling work, politics is very, very funny, [Gunderson] knows it’s tricky to present entertaining, yet socially driven art, but she does so without losing the rhythm and forward momentum of her characters…These are hilarious and lovable women trapped in a history with a somber final act.” —Houston Chronicle. “…an astoundingly accomplished show…despite its alternately deeper and darker eloquence as a social and political expose, it’s not so much about the terror or death of a revolution as it is about defining power or grace in the face of that…a cause for rejoice…Ingeniously conceived and delivered.” —Atlanta Journal-Constitution.

Roe
by Lisa Loomer

Full Length, Drama
3 men, 9 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3801-0)

THE STORY: Roe v. Wade, the landmark 1973 case that legalized abortion, is still fiercely debated over forty years later. In this incisive play, acclaimed writer Lisa Loomer cuts through the headlines and rhetoric to reveal the divergent personal journeys of lawyer Sarah Weddington and plaintiff Norma McCorvey (“Jane Roe”) in the years following the fateful decision. In turns shocking, humorous, and poignant, ROE reflects the polarization in America today while illuminating the heart and passion each side has for its cause.

THE REVIEWS: “This is a big play with big ideas…a rousing entertainment…ROE is not a screed for or against abortion…Rather, Loomer’s main theme is the process by which everyday people get swept up in the big currents of history, often with a random dose of chance. …Loomer finds the humanity in all her characters. In the end, she seems to suggest that, polarized as we are, if we’d open our hearts and minds a bit, maybe we could find a little compassion for each other.” —Mail Tribune (Medford, OR).

“…robust and topical… Get ready for a big, bruising play of the conflicting currents of history, often with a random dose of chance. …Loomer finds the humanity in all her characters. In the end, she seems to suggest that, polarized as we are, if we’d open our hearts and minds a bit, maybe we could find a little compassion for each other.” —Mail Tribune (Medford, OR).

“…an affectionate tribute to a stage goliath and a grappler built like a butte. …what’s most charming about the piece is the playwright’s obvious enthusiasm for both men and the men’s fondness for each other.” —NY Times. “…an adoring memento to the two giants—one literal, the other literary—it portrays…It’s littered with references to works by both men, references that both celebrate and satirize…It’s both warm and weird, and it paints an attractive picture of what their relationship may have been like.” —Theasy.com. “Cleverly written…SAM AND DEDE is an enchanting fantasia.” —TheaterScene.net. “Dilorio’s dialogue sparkles with Beckett-style remarks while these two ‘giants’ of the literary and wrestling worlds converse. The imaginary meetings involve conversations that are intelligent, witty, and bright.” —TalkinBroadway.com.

Scrooge in Rouge, an English Music Hall Christmas Carol
book and lyrics by Ricky Graham, additional material by Jeffery Roberson, other interesting bits by Yvette Hargis, original music composed by Jefferson Turner

Musical, Comedy
4 not specified (flexible casting)
Fee quoted upon application
$8.00 ePlay (ISBN: 978-0-8222-3709-9)

THE STORY: This quick-change, cross-dressing version of the Charles Dickens classic is set in a Victorian music hall. The Royal Music Hall Twenty-Member Variety Players are beset with a widespread case of food poisoning. This leaves only three surviving members to soldier on through a performance of A Christmas Carol. The undaunted trio gamely face missed cues, ill-fitting costumes, and solving the problem of having no one to play Tiny Tim. Done in the style of British Music Hall, SCROOGE IN ROUGE abounds in bad puns, bawdy malapropisms, naughty double-entendres, and witty songs. A raucous holiday treat!

THE REVIEWS: “Uproarious entertainment; a brilliantly constructed funhouse that works on so many levels, it is positively Pirandellian!” —Times-Picayune (New Orleans). “It’s a romp that should become an annual tradition.” —Style Weekly (Richmond, VA)

Seagull
by Anton Chekhov, translated and adapted by Curt Columbus

DPS Classic, Drama
6 men, 5 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-2812-7)

THE STORY: When a famous actress and her entourage, consisting of family, staff, and admirers, take up residence at her lakeside summer estate, everyone finds themselves in pursuit of attention and unconditional love. Capturing the power of art, romance, and family, Chekhov’s witty and soul-stirring masterpiece is a map of the human heart.
The Siegel
by Michael Mitnick

Full Length, Romantic Comedy
3 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3755-6)

THE STORY: Ethan Siegel is in love. Tonight he’s going to ask Alice’s parents for permission to marry her. There’s just one hitch. Ethan and Alice broke up two years ago—and she’s in a serious relationship with someone else. But Ethan is undaunted. An irresistible comedy about modern love and the need to go back in order to move forward.

THE REVIEWS: “…The dialogue is spirited and wacky, with a distinctively millennial edge. [...] Mitnick has a keen ear for the rhythms of his generation’s speech—unfiltered, sarcastic, both jaded and needy.” —LA Times. “THE SIEGEL blasts us with laughs aimed at its characters, yet those laughs have a way of deflecting our thoughts back to our own lives. …refreshingly original. …Mitnick’s primary themes…are fraught with heft and nuance, revolving around the compromises we make in life and the bargains we make with ourselves along the way.” —Orange County Register (CA). “…incredibly funny…a sustainably fresh, surprisingly plausible, and audaciously charming play…witty, entertaining, and even thought-provoking…as hilarious as it is poignant.” —BroadwayWorld.com. “THE SIEGEL is as sharp as the pop of a whip, entertaining and endearing.” —OC Weekly (CA).

Skin a Cat
by Isley Lynn

Full Length, Drama
1 man, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3755-6)

THE STORY: Every teenager thinks they’re the only one not having sex. But for Alana, it may well be true. Every time she gets close to doing it, something just seems to get in the way… Soon she can’t help wondering: Is it this tricky for everyone else? Because no one ever said it was going to be this complicated. With a kaleidoscope of off-kilter characters, SKIN A CAT follows Alana on an awkward sexual odyssey: from getting her first period at nine years old and freaking out her frantic mother, to watching bad porn at a house party with her best friend’s boyfriend, to her first lake and finally becoming a woman. Whatever that means…

THE REVIEWS: “…written with considerable charm and a laugh-out-loud comic edge. The piece has an endearing unfettered honesty…the play swerves unexpectedly and avoids becoming an issue piece, becoming an altogether more interesting meditation on difference and the crushing pressure to be what is considered normal in a highly sexualised culture.” —Guardian (UK). “…frank and funny…Lynn’s play is eloquent and insightful about the pressures people place on themselves…Frequently hilarious, it’s also refreshingly honest and open…this is bold and genuinely exciting writing.” —The Stage (UK). “…Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming play…Lynn deliberately blurs the line between the clinical and the erotic.” —Time Out London. “SKIN A CAT should be compulsory viewing for anyone under 25. Scratch that, it should be compulsory viewing for everyone. … Few plays capture the excitement and the frustration of blossoming teenage sexuality so accurately.” —AYoungerTheater.com.

Sleighed to Death
by Peter Gordon

Full Length, Comedy/Thriller
4 men, 4 women
$100 per performance

THE STORY: 1930s England. It’s Christmas Eve in the manor house of the bumbling aristocrat Sir Walton Gates and his wife, Grace. Grace’s daughter, Emma, from a previous marriage arrives from town with her new companion in tow, the dashing James Washington. Added to the mix is Sir Walton’s estranged brother Archie, recently returned from years spent in Australia, bringing with him an appetite for mischief and a dodgy accent. Enter England’s most confused police officer, Sergeant Pratt, who unwittingly kicks a hornet’s nest of English gentility, and the evening soon descends into chaos with hilarious consequences. Magic tricks will fail miserably, shots will inadvertently ring out, and identities will be confused. Can Pratt identify the individual with murderous intent before a body is found? Probably not…

Sojourners
by Mfoniso Udofia

Full Length, Drama
2 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3788-4)

THE STORY: SOJOURNERS is Part One of the Ufot Cycle, Udofia’s sweeping, nine-part saga which chronicles the triumphs and losses of Abasiami Ufot, a Nigerian immigrant, and her family. Abasiama came to America with high hopes for her arranged marriage and her future, intent on earning a degree and returning to Nigeria. But when her husband is seduced by America, she must choose between the Nigerian or American Dream.

THE REVIEWS: “[SOJOURNERS] offer[s] a moving and powerful corrective to the notion that what immigrants leave behind is always awful, and that what they find is always worth the trip. […]Udofia makes the eventful plot run with marvelous ease; Abasiama’s troubles weave through each other at right angles so that they mimic the complexity and difficulty of real life.” —NY Times. “Udofia subtly exposes fault lines of class, gender, and upbringing when it comes to Nigerian-Americans… With clear-eyed determination, Udofia has penned an immigrant’s tale that is neither triumphant…nor a complete refutation of the American Dream… Rather, it is something distinctly more honest about the tradeoffs and sacrifices one makes to settle in a new land.” —TheaterMania.com. “SOJOURNERS is…an incisive exploration of the choices immigrants must make to become Americans (not just to come to America). […]deeply beautiful, complex play…it’s a rich piece, looking at how America changes the people who come here, for better and for worse.” —NYCist.

Sweat
by Lynn Nottage

Full Length, Drama
6 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3765-5)

THE STORY: Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who
have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

THE REVIEWS: “Keenly observed and often surprisingly funny—but ultimately heartbreaking—the work traces the roots of a tragedy with both forensic psychological detail and embracing compassion. Ms. Nottage…is writing at the peak of her powers…” —NY Times. “…passionate and necessary…a masterful depiction of the forces that divide and conquer us. …SWEAT communicates its points with minimal fuss and maximum grit. Along with the rage, despair and violence, there’s humor and abundant humanity…a cautionary tale of what happens when you don’t know how to resist.” —Time Out NY. “Sharp and threatening as a box cutter blade…ferociously engrossing…SWEAT never feels less than authentic—and crucial.” —Deadline.

This Day Forward
by Nicky Silver

Full Length, Comedy
3 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3689-4)

THE STORY: Martin has just married the girl of his dreams. Only moments after their vows, however, Irene reveals that she, in fact, is deeply in love with someone else, a gas station attendant named Emil. To make matters worse, she called Emil during the reception and he’s on his way to confront the groom. By the end of Act I, Irene has left Martin to be with her love. Act II is set forty-six years later. Noah, Irene’s son, is waiting for his mother to be delivered by the police, having been found disoriented at the airport. We learn from Noah that Martin and Irene did, in fact, end up together. The mystery of how that happened is slowly revealed as Noah grapples with his combative and confused mother, his desperate sister, and Leo, the young man Noah pushes away despite the love between them.

The Total Bent
text by Stew,

music and lyrics by Stew and Heidi Rodewald

Musical, Drama
7 men
$8.00 ePlay (ISBN: 978-0-8222-3641-2)

THE STORY: When a British record producer arrives in Montgomery, Alabama, to hook Marty Ray, a young black musical prodigy, he launches us back into Marty’s tumultuous upbringing. The son of a gospel star and self-proclaimed healer, Marty spent his childhood writing the songs that have made his charismatic father famous. But in a nation on the verge of social upheaval, with the rising heat from the street guiding his pen, Marty finds himself at odds with his spiritually forceful father as he strives to create a masterpiece that will change America—no matter the cost. A funny, fiery, one-of-a-kind show, THE TOTAL BENT is about the passions that divide a father and son as they make their music and make their choice between salvation and selling out.

THE REVIEWS: “…blazingly entertaining…fresh and funny…THE TOTAL BENT keeps you hooked through the surging power of its sensational score, which blends elements of the blues, gospel, funk and throbbing guitar-driven rock. Stew’s lyrics, too, are a consistent pleasure. …an ecstatic combination of revival meeting and rock concert.” —NY Times. “…daring…a shaggy, idiosyncratic patchwork of Civil Rights-era satire, father-son drama and an allegory about the birth of funk. …the music is funky, fierce and sticky-sweet…” —Time Out NY. “…a religious experience of the highest caliber…The music…is revelatory. Stew and Rodewald have created a thrilling…score that deftly blends gospel and blues with the style of rock and roll burgeoning during the period in which THE TOTAL BENT is set. Lyrically, the songs are sharp and often bitingly funny. …thoroughly mesmerizing from start to finish.” —TheaterMania.com. “If you’re at all familiar with the Stew/Rodewald collaboration, you know it produces wildly pleasing music across pretty much every contemporary genre. THE TOTAL BENT is no exception and, as always, this one is just packed with heart.” —Deadline.

Two Class Acts
by A.R. Gurney

Collection, One-Acts
3 men, 2 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3691-7)

THE STORIES: SQUASH. A professor of classic literature finds himself questioning his identity when a student presents an intriguing take on Plato’s Symposium. Boundaries are tested and personal lives are upended as teacher and student grapple with sexuality, love, and sport. (2 men, 1 woman.) AJAX. An intrepid student adapts Sophocles’ defining war epic to the amusement of his English professor, a passionate ex-actress, who finds herself entangled with every aspect of the play—including the playwright. (1 man, 1 woman.)

THE REVIEWS: “A tickling breeze of possibilities ripples through TWO CLASS ACTS… That spirit, with its enthusiastic sense of art’s potential to portray and effect transformations, is youthful in nature…these works [are] imbued with a giddy openness to change that seems to be as much a part of Mr. Gurney’s DNA as his anthropological dedication to a vanishing class of patricians…AJAX is best perceived as a happy fantasy, one that bubbles with the belief that borders of all sorts were meant to be leapt over…[SQUASH] emanates a similarly optimistic glow…” —NY Times. “Sometimes, all the right elements come together to make a production that’s just delightful. In TWO CLASS ACTS, those include forbidden romances, identity questions, academic debates, and an intriguing blend of classical themes in contemporary contexts.” —Theasyc.com. “…witty, provocative and sophisticated… The playwright continues to demonstrate that he has a wise and discerning view of the human condition.” —TheaterScene.net.

Vanity Fair
by Kate Hamill, based on the novel
by William Makepeace Thackeray

Full Length, Drama
5 men, 2 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3800-3)

THE STORY: Adapted from William Thackeray’s masterpiece, VANITY FAIR exposes a society that cares more for good birth and good manners than for
skill. But Becky Sharp, poor, plain, and devilishly clever, is determined to defy the odds through risky romantic entanglements, shady business practices, and social climbing at any cost; she won’t stop until the world lies at her feet.

THE REVIEWS: “[VANITY FAIR] is a gift to actors and a goody bag for its audience. …This play provides a rare thing—a female character who behaves just as badly as the male ones without being reformed or punished.” —NY Times. “…cornucopiously brilliant…Hamill’s VANITY FAIR…[is] a masterpiece of creative compression that is at once arrestingly original and faithful to its source material…[it] is a dead-serious romp whose implicit feminism has been given a sharper point by Hamill.” —Wall Street Journal. “…above all it’s the canny script of Hamill that shines. She captures the sweep of the novel and its many ideas with spot-on choices.” —Huffington Post. “…scandalous, relentless and heartbreaking…bound to impress even the most loyal of Thackeray fans.” —Variety. “…[A] mixture of tragedy and comedy is central to Hamish Linklater’s affecting and intelligent play… Even in its exuberant penultimate scene, crowded with characters and revelations, Linklater doesn’t overexplain. He gives his stricken creations room to understand themselves, if not redeem themselves…” —Time Out NY. “Linklater has a keen dramatic sense…plus a knack for sparkling dialogue. …[THE WHIRLIGIG] is heartening and life-affirming.” —Huffington Post.

Wilderness
by Seth Bockley and Anne Hamburger

Full Length, Documentary Drama
9 men, 11 women (doubling, flexible casting)
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3683-2)

THE STORY: WILDERNESS is a pulsating documentary theater piece that speaks to our collective search for connection and hope, as families survive the extraordinary pressures and complexities that accompany coming of age in 21st-century America. It is anchored by six real families’ stories—narratives that explore issues of mental health, addiction, and gender and sexual identity. In WILDERNESS, adolescents stand at the brink of emotional chaos, lost in social stigma, insecurity, aggression, and anger. Parents risk losing their children forever. Thoughts race. Emotions fire. Isolation intensifies. One question emerges: How do we persevere when we feel most alone in the world?

THE REVIEWS: “A fierce, sad gale blows through WILDERNESS, a terrific, moving…theater piece about troubled youth…the [play’s] emotional fluency is bell-clear, as is its honesty about the complex and sometimes mysterious roots of the characters’ problems. Dig beneath the teenage angst and we discover wells of darkness that seem to have no bottom…WILDERNESS is at its eloquent best when it is simplest, when the characters and their parents discuss their lives, in unadorned language, with an honesty that is deeply affecting.” —NY Times. “WILDERNESS is a compassionate glimpse at the outer edge of teenage angst…poignant…compelling…There’s a lot of beauty here.” —Village Voice. “…[A] beautifully drawn docu-play…What could be maudlin and sentimental is anything but.” —Huffington Post.

The Whirligig
by Hamish Linklater

Full Length, Drama
5 men, 3 women
$100 per performance
$8.00 ePlay (ISBN: 978-0-8222-3796-9)

THE STORY: When, after much time away, Kristina is back in Berkshire County, word spreads fast that she and her ex-husband are caring for their estranged, ailing daughter, Julie. Broken-hearted and giddy with love and confusion, surprising visitors from Julie’s complicated past practically trip over each other to reach the young woman they thought they’d lost years before. THE WHIRLIGIG spins a tale of a fractured community weaving a circuitous route back to one another.

THE REVIEWS: “[Linklater] has whipped up a multicourse meal for fellow actors to feast upon. …there are juicy scenes for each performer, brimming with showy but spontaneous reversals of feeling along with dialogue that dances off the tongue…” —Linklater has done a great job in furnishing the interiors of his characters’ lives.” —NY Times. “…expressionistic in form and melancholy in tone…a touching play…” —Variety. “…a mixture of tragedy and comedy is central to Hamish Linklater’s affecting and intelligent play… Even in its exuberant penultimate scene, crowded with characters and revelations, Linklater doesn’t overexplain. He gives his stricken creations room to understand themselves, if not redeem themselves…” —Time Out NY. “Linklater has a keen dramatic sense…plus a knack for sparkling dialogue. …[THE WHIRLIGIG] is heartening and life-affirming.” —Huffington Post.
Abott, George
Three Men on a Horse (Holm)

Ableman, Paul
Green Julia

Ackerman, Rob
Call Me Waldo: A Transcendental Romance
Disconnect
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Tabletop

Ackermann, Joan
The Batting Cage
Ice Glen
Marcus Is Walking: Scenes from the Road
Off the Map

Ackland, Rodney
Farewell, Farewell, Eugene (Var)

Adams, Johnna
Gidion's Knot
Lickspittles, Buttonholers and Damned Pernicious Go-Between
Sams

Adams, Liz Duffy
Lighting Up the Two-Year-Old

Aguirre-Sacasa, Roberto
Abigail/1972
Based on a Totally True Story
Dark Matters
Doctor Cerberus
Good Boys and True
King of Shadows
The Muckle Man
The Mystery Plays (collection)
The Picture of Dorian Gray
Rough Magic
Say You Love Satan
The Weird (collection)

Aiken, Conrad
Mr. Arculairs

Akhtar, Ayad
Disgraced
The Invisible Hand
The Who & The What

Albee, Edward
The American Dream, The Sandbox, The Death of Bessie Smith, Farm and Yam (collection)
At Home at the Zoo
The Ballad of the Sad Cafe
Box and Quotations from Chairman Mao Tse-Tung (collection)
Counting the Ways and Listening (collection)
Everything in the Garden
Finding the Sun
Fragments
The Goat or, Who is Sylvia?
The Lady from Dubuque
Lolita
Malcolm
Marriage Play
Me, Myself & I
The Play About the Baby
Seascape
Three Tall Women
Tiny Alice
Who's Afraid of Virginia Woolf?

Albom, Mitch
Tuesdays with Morrie (Hatcher)
Duck Hunter Shoots Angel
And the Winner Is
Who's Afraid of Virginia Woolf?
Tiny Alice
Three Tall Women
Seascape
The Play About the Baby

Alexander, Robert
I Never Sang for My Father
Solitaire, Double Solitaire (collection)
You Know I Can't Hear You When the Water's Running (collection)

Anderson, Walt
"Me, Candido!"

Appell, Don
Lullaby

Archer, Daniel
Mr. Barry's Etchings (Bullock)

Arden, George
Sing Me No Lullaby
Thunder Rock

Arley, Catherine
Tantalus (Cullen)

Armanto, Kevin
The Death of Bessie Smith, Fam

Arroyo, Jim
Three (collection) (var. authors)

Askins, Robert
I Got Sick Then I Got Better

Atkinson, Robert
Quote Quotations from Chairman Mao Tse-Tung (collection)

Atkinson, Cynthia
I Sailed with Magellan

Atkinson, John
Time Out for Ginger

Atkinson, John
Nobody Loves an Albatross

Atwood, Margaret
The Blind Assassin

Auburn, David
Proof

Auden, W.H.
The Waste Land
The Cheese and the Moon
The Ascent of Fafnir

Avery, Sherry
Lost Lake

Ayer, Robert
The Sociology of Science

Ayvazian, Leslie
3 More by E.S.T. '98 (collection) (var. authors)
Four from E.S.T. Marathon '99 (collection) (var. authors)

Babuffo, Pino
We Are But We Are Not

Baker, Anne
The Framer

Baker, Edward Allan
A Dead Man's Apartment;
Rosemary with Ginger, Face Divided (collection)
The Framer
North of Providence, Dolores, The Lady of Fadima (collection)
Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall, Mafia on Prozac (collection)

Baker, Paul
Hamlet ESP

Baldwin, James
The Fire Next Time

Ball, Alan
All That I Will Ever Be
Five One-Act Plays (collection)
Five Women Wearing the Same Dress

Banci, Lewis
The Ten O'Clock Scholar (Smith)

Baker, Jenny Lynn
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
None of the Above
Outstanding Short Plays Volume Three (collection) (var. authors)

Baer, Richard
Mixed Emotions

Bagg, Michael
Poseidon

Bagg, Paul
American Country

Bagnozzi, Gustavo
Our Playwrights

Bailey, Peter John
Passing Through

Baird, J.C.
A Fair Country

Baker, Paul
Hamlet ESP

Ball, Alan
All That I Will Ever Be
Five One-Act Plays (collection)
Five Women Wearing the Same Dress

Banci, Lewis
The Ten O’Clock Scholar (Smith)

Baker, Edward Allan
A Dead Man’s Apartment;
Rosemary with Ginger, Face Divided (collection)
The Framer
North of Providence, Dolores, The Lady of Fadima (collection)
Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall, Mafia on Prozac (collection)

Baker, Paul
Hamlet ESP

Ball, Alan
All That I Will Ever Be
Five One-Act Plays (collection)
Five Women Wearing the Same Dress

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The Ten O’Clock Scholar (Smith)

Bay, Gigi
The Yalowh Boys

Bailey, Peter John
Passing Through

Baker, Edward Allan
A Dead Man’s Apartment;
Rosemary with Ginger, Face Divided (collection)
The Framer
North of Providence, Dolores, The Lady of Fadima (collection)
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Baker, Paul
Hamlet ESP

Ball, Alan
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Five One-Act Plays (collection)
Five Women Wearing the Same Dress

Banci, Lewis
The Ten O’Clock Scholar (Smith)
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<td>Barfield, Tanya</td>
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<td>A Limb of Snow and The Meeting (collection)</td>
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<td>Peter Pan, or The Boy Who Would Not Grow Up (Caird, Nunn)</td>
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<td>Barlow, Anna Marie</td>
<td>season of Choice</td>
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<td>The Cold Sweat, A Shy Lover, The Death of Frank, Don’t Go Gentle, Dust Rings a Bell, Fault Lines, Geometry of Fire, Match, McReele, The Muscles in Our Toes, A Small, Melodramatic Story, Tape, The Transparency of Vail (see also: Kaufman, Moises and Tectonic Theater Project)</td>
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<tr>
<td>Bell, Neal</td>
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<td>Berger, Jesse</td>
<td>The Revenger’s Tragedy, Women Beware Women</td>
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<td>Berkman, Zax</td>
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<td>Berman, Brooke</td>
<td>Motherhood Out Loud (Ayyazian, Leslie, Brooke Berman, et al.)</td>
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<td>Berry, David</td>
<td>G.R. Point, The Whales of August</td>
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<td>Besier, Rudolf</td>
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<td>Bicknell, Arthur</td>
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<td>Bigelow, Otis</td>
<td>The Giants’ Dance, The Peacock Season</td>
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<td>Bishop, Conrad</td>
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<td>Bishop, John</td>
<td>Borderlines (collection), Cabin 12, Confluence and The Skirmishers (collection), The Harvesting, The Musical Comedy Murders of 1940</td>
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<td>Black, Lewis</td>
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<td>Black, Stephen</td>
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<td>Blake, Lisabeth</td>
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<td>Bogosian, Eric</td>
<td>Griller, Humphry Dumpty, Red Angel, Suburbia, Wake Up and Smell the Coffee</td>
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<td>Boland, Bridget</td>
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<td>Bolt, Jonathan</td>
<td>To Culebra</td>
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<td>Bond, James</td>
<td>A Place at Forest Lawn (Yankie)</td>
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<td>In the Summer House</td>
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<td>Braverman, Carol</td>
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<td>Breen, Patrick</td>
<td>Manhattan Class Company Class One Acts, 1992 (collection) (var. authors)</td>
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<td>Brevoort, Deborah</td>
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<td>Brienza, Laura</td>
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<td>Broadhurst, Kent</td>
<td>The Eye of the Beholder, The Habitual Acceptance of the Near Enough, Lemons</td>
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<td>Brod, Max</td>
<td>The Castle (Fishelson, Leichter)</td>
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<td>Bromberg, Conrad</td>
<td>Actors and At Home (collection)</td>
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<td>Brook, Eleanor</td>
<td>King of Hearts (Kerr)</td>
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<td>Brooks, Laurie</td>
<td>Franklin’s Apprentice</td>
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<td>Brooks, Michelle Khlos</td>
<td>Kalamazoo (Younger)</td>
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<td>Brown, Carlyle</td>
<td>The Abe Lincoln and Uncle Tom in the White House</td>
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The African Company Presents Richard III |

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Our Playwrights

Caldwell, Lucy
Leaves

Cale, David
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Cameron, Kenneth
The Hundred and First Papp

Campbell, Alexi Kaye
The Pride

Campbell, Mark
Splendora (Hoffman, Webb)

Capote, Truman
The Grass Harp

Carabajal, Ruben
The Gifted Program

Caren, Jonathan
Catch the Fish
Need to Know
The Recommendation

Cariani, John
 Almost, Maine
Cul-de-sac
Last Gas
Love/Sick

Caristi, Vincent
Tracers (Difusco, John, Vincent Caristi, et al.)

Carlino, Louis John
The Brick and the Rose
Cages (collection)
The Dirty Old Man
The Exercise
Junk Yard
Mr. Flanney's Ocean and Objective Case (collection)
The School for Scandal
Telemacus Clay
Two Short Plays (collection)
Used Car for Sale

Camelia, Craig
Three Postcards (Lucas)

Carolan, Stuart
Defender of the Faith

Carr, Marina
By the Bog of Cats
Hercuba
The Mai
Marble
On Rathery's Hill
Portia Coughlan
Woman and Scarecrow

Carroll, Paul Vincent
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken

Carson, Jo
Daytrips

Carter, Arthur
The Number

Carter, Scott
The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord

Chodorov, Edward
The Spa

Chodorov, Jerome (see: Chodorov, Jerome and Joseph Fields)

Chodorov, Jerome and Joseph Fields
Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen

Clements, Colin
Isn't Nature Wonderful? (Ryerson)

Cleveland, Rick
My Buddy Bill
My Pal George

Clown, Harry
See My Lawyer (Maibaum)

Coble, Eric
Bright Ideas
The Dead Guy
Hack Finn
The Velocity of Autumn

Coen, Ethan
Almost an Evening (collection)
Offices (collection)
Relatively Speaking (collection) (var. authors)

Coen, Larry
Epic Proportions (Crane)

Coffin, Gregg
Convenience
Five Course Love

Cohen, Bennett S.
It Can't Happen Here (Toccare)

Cohen, Burton
The Great American Cheese Sandwich
Jackie Lantern's Hallowe'en Revenge
The Wedding of the Siamese Twins

Colaiizzo, Paul Downs
Really Really

Cizmar, Paula
Candy & Shelley Go to the Desert
Seven (Cizmar, Paula, Catherine Filloux, et al.)

Clark, Maurice
Button, Button

Cleage, Pearl
Blues for an Alabama Sky
Bourbon at the Border
Flyin' West
The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years
A Song for Coretta

Cho, Julia

Childs, Kirsten
it Happen Here (Taccone)

Childress, Alice

Chisholm, Jason

Chislett, Anne
Another Season's Promise (Roulston)
Quiet in the Land
The Tomorrow Box

Chloets, Julie
99 Histories
The Architecture of Loss

Chodorov, Jerome and Joseph Fields

Chodorov, Jerome and Joseph Fields
Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen

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Cohen, Burton
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The Wedding of the Siamese Twins

Colaiizzo, Paul Downs
Really Really

* Are You Now or Have You Ever Been...
Buffalo Hair

* Down in Mississippi
The Little Tommy Parker Celebrated Colored Minstrel Show
Pure Confidence

Brown, K.C.
Sherlock's Veiled Secret

Brownell, Julia
All-American

Beerman, Howard
Quiet Please

Bullock, Walter
Mr. Barry's Etchings (Archer)

Bunin, Keith
The Busy World Is Hushed
The World Over

Burgess, Sarah
Dry Powder

Burnett, Carol
Hollywood Arms (Hamilton)

Burns, Scott Z.
The Library

Butler, Dan
The Only Thing Worse You Could Have Told Me...

Butterfield, Catherine
Becoming Hamlet

Caird, John
The Beggar's Opera (Gay, Sekacz)
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Nunn)

Cale, David
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Calderón de la Barca, Pedro
Life Is a Dream

Cameron, Kenneth
The Hundred and First Papp

Campbell, Alexi Kaye
The Pride

Campbell, Mark
Splendora (Hoffman, Webb)

Capote, Truman
The Grass Harp

Carabajal, Ruben
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The Dirty Old Man
The Exercise
Junk Yard
Mr. Flanney's Ocean and Objective Case (collection)
The School for Scandal
Telemacus Clay
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Camelia, Craig
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Carr, Marina
By the Bog of Cats
Hercuba
The Mai
Marble
On Rathery's Hill
Portia Coughlan
Woman and Scarecrow

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The Wayward Saint
The Wise Have Not Spoken

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The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord

Chodorov, Edward
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Chodorov, Jerome (see: Chodorov, Jerome and Joseph Fields)

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Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen

Civilians, The
Gone Missing
In the Footprint: The Battle Over Atlantic Yards
This Beautiful City (Lewis)

Cizmar, Paula
Candy & Shelley Go to the Desert
Seven (Cizmar, Paula, Catherine Filloux, et al.)

Clark, Maurice
Button, Button

Cleage, Pearl
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Bourbon at the Border
Flyin' West
The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years
A Song for Coretta

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My Buddy Bill
My Pal George

Clown, Harry
See My Lawyer (Maibaum)

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Hack Finn
The Velocity of Autumn

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Offices (collection)
Relatively Speaking (collection) (var. authors)

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It Can't Happen Here (Toccare)

Cohen, Burton
The Great American Cheese Sandwich
Jackie Lantern's Hallowe'en Revenge
The Wedding of the Siamese Twins

Colaiizzo, Paul Downs
Really Really

* denotes a New Acquisition  ■  33
Dramatists Play Service, Inc.

Our Playwrights

Cole, Tom
About Time

Columbus, Curt
Cherry Orchard
Ivanov

Seagull
Sparrow Grass
Three Sisters
Uncle Vanya

Connelly, Marc
The Green Pastures
Little David
The Traveler

Connelly, Cyril
The Ubu Plays (collection) (Taylor)

Conradt, Mark
Great Scot! (Dawson, Leeds, McAfee)

Cooney, Ray
Bang Bang Beirut (Hilton)

Corbin, Barry
The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon

Corthron, Kara Lee
Outstanding Short Plays Volume Three (collection) (var. authors)

Couerth, Kia
Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down

Corwin, Norman
The Rivalry

Cotter, Patricia
Outstanding Short Plays Volume Three (collection) (var. authors)

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The Fabulous Lipitones (Markus, St. Germain)
(see also: Courts, Randy and Mark St. Germain)

Courts, Randy and Mark St. Germain
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Johnny Pye

Cowen, Ron
The Book of Murder
Saturday Adoption
Summerstreet

Cowig, Frances Ya-Chu
410[gone]
Lidless
The World of Extreme Happiness

Coxe, Louis O.
Billy Bud (Chapman)

Coxon, Lucinda
Happy Now?

Cranes, David
Epic Proportions (Coen)

Crane, Roger
The Last Confession

Crichton, Kyle
The Happiest Millionaire

Cristofer, Michael
Black Angel
The Lady and the Clarinet

Crocutti, Frank
The Bride Comes to Yellow Sky

Crothers, Rachel
Susan and God

Crouse, Russel
(a see: Lindsay, Howard and Russel Crouse)

Crump, Owen
Southern Exposure

Cruz, Nilo
Anna in the Tropics
Beauty of the Father
A Bicycle Country
Dolores Rosita the Spinster
Hortensia and the Museum of Dreams
Life Is a Dream
Night Train to Bolina
Two Sisters and a Piano

Cryer, Gretchen
The Gorgeous Motel (collection) (var. authors)

Cucci, Frank
The Ofay Watcher

Cullen, Ian
Tantalus (Arley)

Cullinan, Thomas
Mrs. Lincoln

Curran, Keith
Dalton’s Back
Walking the Dead

Damashek, Barbara
Quilters (Newman)

Damento, Anthony
The Flounder Complex

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Airline Highway (Detroit)

D’Andrea, Paul
The Einstein Project (Klein)

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Boom Town
Escanaba in da Moonlight
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Da-Show Must Go On: Six Plays About Love, Death and Bad Acting (collection)

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Bubble Boy (Paul)

Davies, David
Wittenberg

Davis, Bill C.
Aven
Mass Appeal
Wrestlers

Davis, Donald
Ethian Frome (Owen Davis)

Davis, Owen
Ethian Frome (Donald Davis)

Davis, Russell
The Last Good Moment of Lily Baker

Dawson, Gregory
Great Scot! (Conradt, Leeds, McAfee)

Dayton, Katharine
First Lady (Kaufman)
de Hartog, Jan
Skipper Next to God

de Kruij, Paul
Yellow Jack (Howard)

Dean, Phillip Hayes
The American Nightmare (collection)
Every Night When the Sun Goes Down Freeman
Moloch Blues (collection)
Paul Robeson
The Sty of the Blind Pig

Debner, Stephanie L.
To Fool the Eye (Hatcher)

Deen, Mashuq Mushtaq
Draw the Circle

DiLillo, Don
The Day Room
Love-Lies-Bleeding
Valparaíso

Denham, Reginald
Blue Heaven
A Dash of Sitters (Smith)
Oh, Mamal No! Papa!
Recipe for a Crime
(see also: Denham, Reginald and Mary Orr)
(see also: Percy, Edward and Reginald Denham)

Denham, Reginald and Mary Orr
Be Your Age
Dark Hammock
Dead Giveaway
Dead
Minor Murder
Wallflower

Devine, Jerry
Children of the Wind

Devine, Sean
Daisy

Devlin, Anne
After Easter
Ourselves Alone

DeWberry, Elizabeth
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

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Welcome to Arroyo’s

Dickey, Jessica
Rory after Rory

Dietz, Dan
Tempodyssey

Dietz, Steven
American La Ronde
Becky’s New Car

Doran, Ba-Thetha

Dorothy, Tom
The Beginning of August
Boys and Girls
The Dadvantage and Down the Shore (collection)
From Above
Minutes from the Blue Route
Northeast Local

Donatus, Sister Mary
Career Angel (Female Version)

Dosran, Bathsheba
Kin

Bloomsday
Dracula
Force of Nature
Halloween Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Paragon Springs
Private Eyes
Rancho Mirage
Rocket Man
Sherlock Holmes: The Final Adventure
Shooting Star
This Random World
Trust
Yankee Tavern

DiFusco, John
Tracers (DiFusco, John, Vincent Caristi, et al.)

Diggis, Elizabeth
Close Ties
Dumping Ground
Goodbye Freddy

Dilario, Gina
Sam and Dede, or My Dinner with André the Giant

Dineari, Alexander
Still Life

Dinelli, Mel
The Man

DiPietro, Joe
Art of Murder
Clever Little Lies
Creating Claire
Fucking Men
The Last Romance
Living in Love
Over the River and Through the Woods

Dizenzio, Charles
Big Mother
The Drapes Come
An Evening for Merlin Finch
A Great Career
The Last Straw and Sociability (collection)
The Metamorphosis

Doherty, Brian
Father Malachy’s Miracle

Dohn, Zayd
The Profane

Dolginoff, Stephen
Thrill Me: The Leopold & Loeb Story

Domingo, Colman
Wild with Happy

Donaghy, Tom
The Beginning of August
Boys and Girls
The Dadvantage and Down the Shore (collection)
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Minutes from the Blue Route
Northeast Local

Donatus, Sister Mary
Career Angel (Female Version)

Doron, Ba-Thetha
Kin

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* denotes a New Acquisition
Our Playwrights

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Dersen, Annie  
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Digby

Driver, Donald  
Status Quo Vadis

Drukmam, Steven  
Death of the Author

du Maurier, Daphne  
Rebecca

Duff, James  
Home Front

Dulack, Tom  
Breaking Legs

Diminished Capacity

Incommunicado

The Road to Damascus

Solomon's Child

Dunlop, Frank  
Address Unknown

Dunn, Mark  
The Deer and the Antelope Play

Dunning, Philip  
Sequel to a Verdict

DuPhy, Jack  
Café Moon

Squirrel

Too Close for Comfort

Durang, Christopher  
Baby with the Bathwater

Betty's Summer Vacation

Durang/Durang (collection)

Address Unknown

The Road to Damascus

Incommunicado

Breaking Legs

Home Front

Rebecca

Death of the Author

Status Quo Vadis

The Right Honourable Gentleman

Jo (Parks)

Filloux, et al.)

Filloux, Catherine

Seven (Cizmar, Paula, Catherine Filloux, et al.)

Fingleton, Anthony  
Over My Dead Body (Sutton)

Eberhard, Leslie  
Sally Blane, World's Greatest Girl

Detective (Levy, Sneed, Webb)

Edelstein, Barry  
Race

Edgar, David  
Continental Divide: Daughters of the Revolution

Continental Divide: Mothers Against

The Life and Adventures of Nicholas Nickleby: Part I

The Life and Adventures of Nicholas Nickleby: Part II

Edson, Margaret  
Wit

Edwards, Gas  
The Offering

Old Phantoms

Elguindi, Yusuf  
Back of the Throat

Jihad Jones and the Kalashnikov Babes

Pilgrims Musa and Sheri in the New World

Such a Beautiful Voice Is Sayeda's and Karima's City (collection)

Elliot, Summer Locke  
Buy Me Blue Ribbons

Ellis, Edith  
Seven Sisters

Ellison, Karen  
The Harry and Sam Dialogues

Elman, Irving  
The Brass Ring

Elward, James  
Best of Friends

Friday Night (collection)

Em, Wil  
The Flu Season

Thorn Pain (based on nothing)

Emblen, E.  
Tracers (Di Fusco, John, Vincent Caristi, et al.)

Emshwiller, Susan  
Dominoes

Endore, Guy  
Call Me Shakespeare

Englander, Nathan  
The Twenty-Seventh Man

Eno, Will  
The Flu Season

Thorn Pain (based on nothing)

Enos, Eve  
Emotional Creature

The Good Body

 Necessary Targets

The Treatment

The Vagina Monologues

Ephron, Delia  
Love, Loss and What I Wore (Delia Ephron)

Ephron, Nora  
Love, Loss and What I Wore (Delia Ephron)

Lucky Guy

Epstein, David  
Exact Change

Evans, Don  
It's Showdown Time

A Lovesong for Miss Lydia

One Monkey Don't Stop No Show

The Prodigals (collection)

The Trials and Tribulations of Staggerlee Booker T. Brown

Evans, Scott Alan  
The Triangle Factory Fire Project (Piehler)

Fairey, Ellen  
Graceland

Falk, Lee  
Eris and Home at Six (collection)

Farley, Keythe  
Bat Boy: The Musical (Flemming, O’Keefe)

Fetter, Steve  
The Wizards of Quiz

Feibleman, Peter  
Cakewalk

Feiffer, Halley  
A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City

How to Make Friends and Then Kill Them

I'm Gonna Pray for You So Hard

Feiffer, Jules  
A Bad Friend

Carnal Knowledge

Crawling Arnold

Elliot Loves

Feiffer's People

Hold Me!

Feigenfeld, Michael  
Times and Appetites of Toulouse-Lautrec (Wanshel)

Feldshuh, David  
Miss Evers' Boys

Fennelly, Parker W.  
Cuckoos on the Hearth

Ferber, Edna  
(see: Kaufman, George S. and Edna Ferber)

Field, Barbara  
Boundary Waters

Great Expectations

Marriage

Playing with Fire (After Frankenstein)

Field, Joseph  
The Doughgirls

(see also: Chodorov, Jerome and Joseph Fields)

Fierstein, Harvey  
Casa Valentina

Filloux, Catherine  
Seven (Cimmar, Paula, Catherine Filloux, et al.)

Fingleton, Anthony  
Over My Dead Body (Sutton)

Finkiehoffe, Fred F.  
Brother Rat (Monke, Jr.)

Finley, Cory  
The Feast

Firth, Tim  
Neville's Island

Fishburne, Laurence  
Riff Raff

Fisheelson, David  
The Brothers Karamazov

The Castle (Brod, Leichter)

The Golem (Landis)

The Idiot

Flemming, Brian  
Bat Boy: The Musical (Farley, O’Keefe)

Fletcher, Lucille  
Sorry, Wrong Number and The Hitch-Hiker (collection)

Night Watch

Fodor, Kate  
100 Saints You Should Know

Hannah and Martin

Rx

Fogle, Sonya  
(see Seligman, Marjorie and Sonya Fogle)

Foote, Daisy  
Bhutan

Foose, Horton  
1918

Blind Date and The Actor (collection)

The Carpetbaggers' Children

The Chase

A Coffin in Egypt

Convicts

Courtship

Cousins

The Day Emily Married

The Death of Fapa

Dividing the Estate

Getting Frankie Married—and Afterwards

The Habitation of Dragons

The Last of the Thomsons

Laura Dennis

Lily Dale

The Man Who Climbed Pecan Trees

The Midnight Caller

Night Seasons

The Old Friends

The Orphans’ Home Cycle, Part One: The Story of a Childhood

The Orphans’ Home Cycle, Part Two: The Story of a Marriage

The Orphans’ Home Cycle, Part Three: The Story of a Family

The Road to the Graveyard

The Roads to Home (collection)

Roots in a Parched Ground

Talking Pictures

The Tears of My Sister, The

Talking Pictures

The Trip to Bountiful

* denotes a New Acquisition ▻ 35
Our Playwrights

36  ■  ★ denotes a New Acquisition

- Valentine's Day
- Vernon Early
- The Widow Claire
- A Young Lady of Property: Six Short Plays (collection)
- The Young Man from Atlanta

- Forgette, Katie
- The O'Connor Girls

- Foster, Hunter
- Summer of '42 (Kirshenbaum)

- Fowkes, William
- All in the Faculty

- Fox, Amy
- Outstanding Short Plays Volume One (collection) (var. authors)
- Summer Cyclone
- Thicker than Water (collection) (var. authors)

- Francke, Caroline
- The 49th Cousin (Lowe)
- The Company of Heaven

- Franklin, J.E.
- Black Girl

- Franzen, Jonathan
- Spring Awakening

- Freed, Amy
- Fremdland

- French, David
- Jitters

- Freni, Edith L.
- Thicker than Water (collection) (var. authors)

- Friedman, Bruce Jay
- Scuba Dubai

- Friel, Brian
- ★ Afterplay, The Yalta Game; The Bear (collection)
- Dancing at Lughnasa
- Give Me Your Answer, Do!

- Fried, George
- Furth, George

- Franks, Doris
- Love Me Long

- Frankel, Doris
- Francke, Caroline

- Frisch, Peter
- American Dreams

- Frocht, Deborah Lynn
- Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

- Fry, Christopher
- The Dark Is Light Enough
- Duet of Angels
- The Firstborn
- Judith

- The Lady's Not for Burning
- One Thing More
- A Phoenix Too Frequent
- Ring Round the Moon
- A Sleep of Prisoners
- Thor, with Angels

- Valentine Observed
- A Yard of Sun
- Fry, Ray
- The Cameo
- Fugard, Athol
- Coming Home

- Fulham, Mary
- Fame Takes a Holiday (Danz, Leight)
- Fuller, Elizabeth
- Full Hookup (Bishop)
- Fuller, Elizabeth L.
- Me and Jezebel

- Forth, George
- Getting Away with Murder (Sondheim)

- Gaffney, Mo
- Parallel Lives (Najimy)
- Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)

- Galligan, Frank
- Big Sur
- Father Uxbridge Wants to Marry
- The Hide and Seek Odyssey of Madeline Gimple

- Gaitens, Peter
- Flesh and Blood
- Galati, Frank
- after the quake
- East of Eden

- Galloway, Mary
- Buddies
- ¿De Donde?

- Gallagher, Peter
- ★ Desire—Six One-Act Plays (collection) (var. authors)

- Garson, Henry
- In Any Language (Beloin)

- Gay, John
- The Beggar's Opera (Caird, Sekacz)

- Gehman, Richard
- By Hex (Blankman, Rengier)

- Geiger, Milton
- Edwin Booth

- Gelb, Alan
- Mombo

- Gems, Pam
- Dusa, Fish, Stas & Vi

- Geoghan, Jim
- Ug, The Caveman Musical (Rick Rhodes, Vivian Rhodes)

- George, Charles
- Bertha, the Bartender's Beautiful Baby
- Everybody's Secret
- Final Performance, or, The Curtain Falls
- Legend of Camille
- When Shakespeare's Ladies Meet

- Germann, Greg
- 3 by E.S.T (collection) (var. authors)

- Gianella, Victor
- Frankenstein

- Giardina, Anthony
- Living at Home

- Gibbons, Thomas
- The Exhibition
- Uncanny Valley

- Gibson, Elizabeth
- Widow's Mite (Gilford)

- Gibson, Meg
- Too Much Memory (Reddin)

- Gibson, Melissa James
- Placebo
- [sic]

- Gibson, Elizabeth
- Widow's Mite (Gilford)

- Gifford, C.B.
- Widow's Mite (Gilford)

- Gifford, Joe
- Finks

- Gilles, D.B.
- Cash Flow
- The Girl Who Loved the Beatles

- Golden, James
- Blood, Sweat and Stanley Poole (William Goldman)

- Goldemberg, Rose Leiman
- Marching As To War

- Golden, Alfred L.
- A Young Man's Fancy (Thurschwell)

- Goldfarb, Daniel
- Adam Baum and the Jew Movie
- Cradle and All
- Modern Orthodox
- Sarah, Sarah

- Goldman, William
- Blood, Sweat and Stanley Poole (James Goldman)

- Goluboff, Bryan
- Big Al and My Side of the Story (collection)
- In-Between

- Godber, John
- Bouncers
- Shakers (Thorton)

- Goetz, Augustus
- (see: Goetz, Augustus and Ruth Goetz)

- Goetz, Augustus
- (see: Goetz, Augustus and Ruth Goetz)

- Gold, Lloyd
- A Grave Undertaking

- Goldberg, Dick
- Family Business

- Goldberg, Jessica
- Good Thing
- The Hologram Theory
- Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

- Goldberg, Rose Leiman
- Marching As To War

- Golden, Alfred L.
- A Young Man's Fancy (Thurschwell)

- Goldfarb, Daniel
- Adam Baum and the Jew Movie
- Cradle and All
- Modern Orthodox
- Sarah, Sarah

- Goldman, James
- Blood, Sweat and Stanley Poole (William Goldman)

- Goldemberg, Rose Leiman
- Marching As To War

- Golden, Alfred L.
- A Young Man's Fancy (Thurschwell)

- Goldfarb, Daniel
- Adam Baum and the Jew Movie
- Cradle and All
- Modern Orthodox
- Sarah, Sarah

- Goldman, William
- Blood, Sweat and Stanley Poole (James Goldman)

- Misery

- Goldsmith, Clifford
- What a Life
- Your Every Wish

- Goldstein, Daniel
- ★ Family Ties

- Goldstone, Jean Stok
- Mary Stuart (Reich)

- Goluboff, Bryan
- Big Al and My Side of the Story (collection)
- In-Between

- Shyster
Gonzalez, Gloria
Curtains

Goodrich, Frances
The Diary of Anne Frank (Hackett)

Gordon, Kurtz
The Bride's Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.

Gordon, Peter
Death by Fatal Murder
Murdered to Death
Secondary Cause of Death

Gottlieb, Alex
Stella and Lou
Something Intangible
The Outgoing Tide
Minor Demons
Desperate Affection
The Champagne Charlie Stakes
Burkie
Belmont Avenue Social Club
Any Given Monday
According to Goldman
Jacob's Ladder
Moose Mating
Daddies

Gower, Douglas
Moose Mating

Grae, David
Kingdom Come
Mickey's Teeth and Bindle Stiff
(Twentieth Century)
Tartuffe; or The Wander
Villainous Company
Zones of the Spirit (Twentieth Century)

Gray, Simon
Close of Play
The Common Pursuit

Gray, Virginia H.
Willie's Lie Detector

Green, Janet
Muder Mistaken
Murder, My Sweet Matilda

Greenberg, Richard
The American Plan
The Assembled Parties
The Author's Voice

The Babylon Line
Breakfast at Tiffany's
Dance of Death
The Dazzle
Eastern Standard
Everett Beak
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
Our Mother's Brief Affair
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour

Green, Will
The Riot Act

Greenfield, Josh
Clandestine on the Morning Line

Greenland, Seth
Jungle Rot

Gregory, Andre
Alice in Wonderland

Greilong, Paul
Manuscript
Radio Free Emerson

Griffin, Tom
Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick's Head
Pasta

Grimm, David
Chick

Desire—Six One-Act Plays (collection) (var. authors)
Kit Marlouw
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Sid

Groag, Lillian
Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose

Groff, Rine
Compulsion or The House Behind
The Ruby Sunrise

Gross, Joel
Marie Antoinette: The Color of Flesh

Guare, John
Bosoms and Neglect
Chaucer in Rome

Desire—Six One-Act Plays (collection) (var. authors)
A Few Stout Individuals
Four Baboons Adoring the Sun
A Free Man of Color
The General of Hot Desire and Other Plays (collection)
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for Surprises (collection)
Lake Hollywood
Land of the Body
Lydie Breeze
Marco Polo Sings a Solo
Mozzeka
Rich and Famous
Six Degrees of Separation
Something I'll Tell You Tuesday and The Loveliest Afternoon of the Year (collection)
Women and Water

Guirgis, Stephen Adly
Between Riverside and Crazy
The Den of Thieves
In Arabia We'd All Be Kings
Jesus Hopped the 'A' Train
The Last Days of Judas Iscariot
The Motherfucker with the Hat
Our Lady of 121st Street

Gunerson, Lauren
Ada and the Engine

Bauer
The Book of Will
Miss Bennet: Christmas at Pemberley (Melcon)

The Revolutionaries
Silent Sky

Gurira, Danai
Eclipsed

Gurney, John
Another Antigone
Black Tie
A Cheever Evening
Children
The Cocktail Hour
The Comeback
The Dining Room
Family Furniture
The Fourth Wall
The Golden Age
The Grand Manner
Heresy
Labor Day
Later Life
Love & Money
Love Letters
The Maderati
Office Hours
The Old Boy

Overtime
The Perfect Party
Richard Cory
The Snow Ball
Sweet Sue
Sylvia

Two Class Acts (collection)
The Wayside Motor Inn
What I Did Last Summer

Guyer, Murphy
The American Century
World of Mirth

Hackett, Albert
The Diary of Anne Frank (Goodrich)

Haidle, Noah
Kitty Kitty Kitty
Mr. Marmalade
Persphone or Slow Time
Rag and Bone
Saturday Returns
Smoketfall
Vigils

What Is the Cause of Thunder?

Haig, David
My Boy Jack

Hailey, Oliver
Continental Divide
The Father
Father's Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal, Crisscross (collection)
Red Rover, Red Rover
Whose Happy Now?
(see also: Hailey, Oliver and the Writer's Workshop)

Hailey, Oliver and the Writer's Workshop
24 Hours—PM
24 Hours—PM

Haines, William Wister
Command Decision

Haislip, Harvey
The Long Watch
Hall, Adriam
All the King's Men

Hall, Katori
Children of Killers
Hoodoo Love
Hurt Village
The Mountaintop
Our Lady of Kibeho

Hall, Lee
The Pitmen Painters

Halliday, Lynne
The Gorges Motel (collection) (var. authors)

Hamburger, Anne
The Wilderness (Bockley)

Hamill, Kate
Sense and Sensibility

Hampton, Carrie
Hollywood Arms (Burnett)

… denotes a New Acquisition
Hammond, Wendy
Julie Johnson
Hampton, Christopher
The Father (Zeller)
The Seagull
(see: Hampton, Christopher and Yasmina Reza)
Hampton, Christopher and Yasmina Reza
‘Art’
God of Carnage
Life
God of Carnage
'H'ard
Eagle
Hampton, Mark
Full Gallop (Wilson)
Hanley, William
Flesh and Blood
Slow Dance on the Killing Ground
Today Is Independence Day
Whisper into My Good Ear and Mrs. Daily Has a Lover (collection)
Hare, Bill
God Says There Is No Peter Ott
Hanley, William
Hannay, Agatha
Hansard (see also: Kaufman, George S. and Heifner, Jack)
Harling, Robert
Harnden, Mark
Hans Williams: Lost Highway (Myler)
Hargis, Yvette
Scrooge in Rouge, an English Christmas Carol
(Graham, Roberson, Turner)
Harling, Robert
Harnden, Mark
Hans Williams: Lost Highway (Myler)
Harling, Robert
Harnden, Mark
Hans Williams: Lost Highway (Myler)
Harling, Robert
Harnden, Mark
Hans Williams: Lost Highway (Myler)
Harmony, Peggy
Goblin Market (Pen)
Harris, Elmer
Johnny Belinda
Harriet, Zinnie
Further Than the Furthest Thing
Harrison, Jordan
Standing on Ceremony: The Gay Marriage Plays (collection)
(var. authors)
Harrity, Richard
Hope Is the Thing with Feathers and Two Other Short Plays (collection)
Harrover, David
Blackbird
Good with People
A Slow Air
Hart, Moss
Christopher Blake
The Climate of Eden
Light Up the Sky
(see also: Kaufman, George S. and Moss Hart)
Hartman, John
Every Year at the Carnival
Flatboatman
Samuel Hoopes Reading from His Own Works
Hartman, Karen
Gum and The Mother of Modern Censorship (collection)
Harvey, Jonathan
Beautiful Thing
Harwood, Ronald
Taking Sides
Hatcher, Jeffrey
Complete Female Stage Beauty
A Connecticut Yankee in King Arthur’s Court
The Critic
Dr. Jekyll and Mr. Hyde
The Government Inspector
Holmes and Watson
The League of Youth
Mrs. Mannerly
Murder by Poe
Murderers
A Picasso
Scotland Road
The Servant of Two Masters (Landi)
Sherlock Holmes and the Adventure of the Suicide Club
Sherlock Holmes and the Ice Palace Murders
Smash
Ten Chimneys
Three Viewings (collection)
To Fool the Eye (Debner)
Tuesdays with Morrie (Albom)
The Turn of the Screw
Wait Until Dark
Work Song: Three Views of Frank Lloyd Wright (Simonson)
Havard, Lezley
Hide and Seek
Havoc, June
Marathon 33
Hayes, Catherine
Skirmishes
Headland, Lesley
Assistance
Bachelorette
Hedden, Roger
Been Taken
Bodies, Rest and Motion
Hedges, Peter
Baby Angels
Good as New
Imagining Brad and The Valerie of Now (collection)
Oregon and Other Short Plays (collection)
Heelan, Kevin
Distant Fires
Right Behind the Flag
Heggen, Thomas
Mister Roberts (Logan)
Heifner, Jack
Bargains
Natural Disasters (collection)
Patio/Porch (collection)
Running on Empty
Hellman, Lillian
Another Part of the Forest
The Autumn Garden
The Children’s Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Innocent Thoughts, Harmless Innocence: A Comic Opera
The Cavern of the Jewels
The Great God Pan
After the Revolution
The Great God Pan
Heuer, John
Cavern of the Jewels
Innocent Thoughts, Harmless Innocence: A Comic Opera
The Cavern of the Jewels
The Great God Pan
The Great God Pan
Heyn, Ernest
Day in the Sun (Sammis)
Hibbert, Guy
On the Edge
Hicks, Jr., Hilly
Heaven and Hell (on Earth): A Divine Comedy (collection)
(var. authors)
Higgins, Frank
The Sweet By ‘N By
Hill, Maurice
Large Window on a Small World
A Wind Between the Houses
Hilton, Tony
Bang Bang Beirut (Corney)
Himmelman, Isaac
The Gorges Motel (collection)
(var. authors)
Hindman, James
The Gorges Motel (collection)
(var. authors)
Hines, Karen
Heaven and Hell (on Earth): A Divine Comedy (collection)
(var. authors)
Hirson, David
La Bête
Hirson, Roger D.
Journey to the Day
Haath, Lucas
The Christians
Death Tax
A Doll’s House, Part 2
Hillary and Clinton
Isaac’s Eye
A Public Reading of an Unproduced Screenplay about the Death of Walt Disney
Red Speedo
Hochhauser, Jeff
Theda Bara and the Frontier Rabbi
(Johnston)
Hock, Robert D.
Borak
Hoffman, Stephen
Splenid (Campbell, Webb)
Hoffman, William M.
As Is
Holbrooke, Marion
Make Room for Rodney
Holden, Joan
The Marriage of Figaro
Nickel and Dimed
Holder, Jakob
Housebreaking
Holden, Michael
Cyanos (Posner)
An Empty Plate in the Café du Grand Bouff
Ghost-Writer
Hope and Gravity
Imcorruptible
Opus
Red Herring
Tiny Island
Tooth and Claw
Holm, John Cecil
Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse (Abbott)
Holmes, Jack
RFK
Hooker, Brian
Cyrano de Bergerac
Hope, Nicholas
(see Jones, Jessie, Nicholas Hope, Jamie Wooten)
Horine, Charles
Me and Thee
Horne, Kenneth
Two Dozen Red Roses
Horowitz, Israel
Acrobats and Line (collection)
Affled the Great Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and Marley
Dr. Hero
Faith, Hope and Charity (collection)
(var. authors)
The Good Parts
The Great Labor Day Classic and The Former One-On-One Basketball Champion (collection)
Henry Lumper
Our Playwrights

Catalogue of New Plays

Hopsotchotch and The 75th (collection)
The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery and Play for Germs (collection)
Stage Directions and Spared (collection)
Today I Am a Fountain Pen
Trees and Leader (collection)
Uncle Snake
The Widow's Blind Date
Year of the Duck

Hortua, Joe
Between Us

Horwin, Jerry
My Dear Children (Turney)

Houstle, Alice H.
The Kentucky Marriage Proposal

Houston, Velina Hasu
Kokoro (True Heart)

Houstle, Alice H.

Howard, Eleanor Harris
Mating Dance (McAvity)

Howard, Sidney
Dodsworth
Madam, Will You Walk?
Yellow Jack (de Kruif)

Howie, Betsy
Cowgirls (Murfitt)

Hudson, Scott
Sweet Storm

Hughett, Richard
The First Night of “Pygmalion”

Hudes, Quiara Alegría
Gulf View Drive
As It Is in Heaven
The Skull (McOwen)
Simply Heavenly (Martin)
Romance, Inc.

Hudson, Scott
Sweet Storm

Hudetz, Richard
The First Night of “Pygmalion”

Hughes, Babette

Hughes, Doug
If the Shoe Pinches

Hughes, Glenn
Romance, Inc.

Hughes, Langston
Simply Heavenly (Martin)

Humphrey, Harry E.
The Skull (McOwen)

Hutchinson, Ron
Moonlight and Magnolias

Hutton, Arlene
As It Is in Heaven

The Gorges Motel (collection)
(var. authors)

Gulf View Drive
Last Train to Nibroc
Letters to Sala
Outstanding Short Plays Volume Two (collection) (var. authors)

Outstanding Short Plays Volume Three (collection) (var. authors)
Running
See Rock City

Hwang, David Henry
Chinglish
The Dance and the Railroad and Family Devotions (collection)
FOB and The House of Sleeping Beauties (collection)
Golden Child
M. Butterfly
The Sound of a Voice
Trying to Find Chinatown and Bordage (collection)
Yellow Face

Icke, Robert
1984 (Macmillan)

Illick, Hilary
Eve-Olation (Kien)

Inge, William
The Apartment Complex—Seven One-Act Plays (collection)
Bus Stop
The Dark at the Top of the Stairs
Eleven Short Plays (collection)
A Loss of Roses
Natural Affection
Picnic
Somewhere in America—Seven One-Act Plays (collection)
Summer Brave
Two Short Plays (collection)
Where’s Daddy?

Innautre, Albert
Coming of Age in Soho
Gemini
Gus and Al
The Idiots Karamazov (Durang)
Passione
The Transfiguration of Benno Blimpie
Ulysses in Traction

Irwin, Bill
Scapin (O’Donnell)

Issaq, Lameece
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Ives, David
All in the Timing, Six One-Act Comedies (collection)
Ancient History
Don Juan in Chicago
A Flea in Her Ear
The Heir Apparent
The Land of Cockaigne and English Made Simple (collection)
The Liar
Lives of the Saints (collection)
Long Ago and Far Away and Other Short Plays (collection)
Mere Mortals: Six One-Act Comedies (collection)
The Metromaniacs
New Jerusalem, The Interrogation of Baruch de Spinoza at Talmod Torah Congregation: Amsterdam, July 27, 1656

The Other Woman and Other Short Pieces (collection)
Outstanding Short Plays Volume One (collection) (var. authors)
Outstanding Short Plays Volume Two (collection) (var. authors)
Polish Joke
The Red Address
The School for Lies
Venus in Fur

Jacker, Corinne
Bits and Pieces (collection)
Domestic Issues
Harry Outside
In Place and The Chinese Restaurant Syndrome (collection)
Later
My Life
Night Thoughts and Terminal (collection)

Jackson, Nagle
At This Evening’s Performance
Bernice/Butterfly: A Two-Part Invention
Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age

Jackson, Nathan Louis
Broke-ology
When I Come to Die

Jacobs, Michael
Impressionism

Jacobs-Jenkins, Branden
Appropriate

Everybody
Gloria
Neighbors
An Octoroon
War

Jacobson, Steven M.
Needs

Jarrett, Jennifer
Divorce Southern Style

Jeverbaum, David
An Act of God

Jenkins, Ken
Rupert’s Birthday and Other Monologues (collection)

Jensen, Erik
(seen Blank, Jessica and Erik Jensen)

Jensen, Julie
Stray Dogs

Jent, Deanna
Falling

John, Hywel

Johns, Andrew
Frudays
The Return of Herbert Bracewell (or Why Am I Always Alone When I’m with You?)

Johnson, Carleene
The Odyssey of Jeremy Jack (Medoff)

Johnson, Cindy Lou
Brilliant Traces

The Person I Once Was
The Years

Johnson, Crane
Dracula

Johnson, Dave
Baptized to the Bone

Johnson, Joel Drake
Four Places
Rasheedah Speaking

Johnson, Terry
Insignificance

Johnson, Trish
The Art of Self-Defense
Second Prize: Two Months in Leningrad

Johnston, Bob
Theda Bara and the Frontier Rabbi (Hochhauser)

Johnston, Rick
Cahoots

Jones, Elinor
Three Short Plays (collection)
A Voice of My Own

Jones, Jessie
Dearly Departed (Bottrell)
(see also Jones, Jessie, Nicholas Hope, Jamie Wooten)

Jones, Jessie, Nicholas Hope, Jamie Wooten
Always a Bridesmaid
Christmas Stilles
Dashing Through the Snow
Dearly Beloved
The Dixie Swim Club
Doubleville, Texas

A A Doublewide, Texas Christmas

A Force of Habit
Force of Nature
Funny Little Thing Called Love
The Hallelujah Girls
Last Round-Up of the Guacamole Queens
Mama Won’t Fly
The Red Velvet Cake War

Re’s Exes
The Savannah Sipping Society
Southern Hospitality
’Til Beth Do Us Part

Jones, John Christopher
Platonov
Wayack, Leonor and Lena (collection)

Jones, Preston
The Last Meeting of the Knights of the White Magnolia
Lu Ann Hampton Laverty Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine

Jones, Reini
The Intelligent Design of Jenny Chow

Jordan, Julia
Boy
Outstanding Short Plays Volume Three (collection) (var. authors)
St. Scarlet
Tajiana in Color

★ denotes a New Acquisition ■ 39
Joselovitz, Ernest A.
Hagar’s Children
Righting
Sammi

Joseph, Rajiv
Animals Out of Paper
Bengal Tiger at the Baghdad Zoo
Guards at the Taj
Gruesome Playground Injuries
The North Pool

Joudry, Patricia
The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle

Kakkonen, Gus
Potholes
Kalleres, Greg
Honky

Kanim, Garson
Born Yesterday
Dreyfus in Rehearsal

Kaplan, Jack A.
Alligator Man

Kaplan, Lila Rose
Wildflower

Karam, Stephen
★ The Cherry Orchard
The Humans
Sons of the Prophet
Speech & Debate

Kash, Marcia
For This Moment Alone
Kass, Jerome
Four Short Plays (collection)
Saturday Night

Kassim, Michael
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Kaufman, Anne
You Better Sit Down: Tales from My Parents’ Divorce (Kaufman, Anne, Matthew Maher, et al.)

Kaufman, Florence Aquino
The Winner!

Kaufman, George S.
First Lady (Dayton)
Hollywood Finales or The Lad Who Loves a Salary (Sullivan)
The Late George Apley (Marquand)
The Solid Gold Cadillac (Teichmann)
(see also: Kaufman, George S. and Edna Ferber)
(see also: Kaufman, George S. and Moss Hart)
(Kaufman, George S. and Leuen MacGrath)

Kaufman, George S. and Edna Ferber
Bravo!
The Land is Bright
Stage Door

Kaufman, George S. and Moss Hart
The American Way
The Fabulous Invalid
George Washington Slept Here
The Man Who Came to Dinner
You Can’t Take it with You

Kaufman, George S. and Leuen MacGrath
MacGrath
Amicable Parting
Fancy Meeting You Again
The Small Hours

Kaufman, Lynne
The Couch

Kaufman, Moisés
33 Variations
Gross Indecency: The Three Trials of Oscar Wilde
One Arm
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
(see also: Kaufman, Moisés and Tectonic Theater Project)

Kaufman, Moisés and Tectonic Theater Project
The Laramie Project
The Laramie Project: Ten Years Later

Kazan, Molly
The Egghead

Kazan, Zoe
Absalom
Trudy and Max in Love
We Live Here

Koefer, Eloise
Grandma Steps Out

Kelly, Tim
The Cave
Fog on the Mountain
The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Feet Who Gained a Measure of Wisdom
The Uninvited
The Vampyre

Kelso, Betsy
(see: Nehls, David and Betsy Kelso)

Kennedy, Adam P.
Sleep Deprivation Chamber (Adrienne Kennedy)

Kennedy, Adrienne
Sleep Deprivation Chamber (Adam P. Kennedy)

Kennedy, Meghan
Too Much, Too Much, Too Many

Kent, Elena
Going to See the Elephant (Hensel)

Kern, Will
Hellcab

Kerr, E. Katherine
Juno’s Swans

Kerr, Jean
Finishing Touches
Jenny Kissed Me
King of Hearts (Brooke)
Mary, Mary

Kesselman, Wendy
The Black Monk: A Chamber Musical
The Diary of Anne Frank
The Notebook

Kesselring, Joseph
Arsenic and Old Lace
Four Twelves Are 48

Kessler, Lyle
Collision

Ketron, Larry
Asian Shade
Character Lines
The Hitch Hikers
Fresh Horses
Ghosts of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Rib Cage
The Trading Post

Kevane, Peter
How Much, How Much?
Nellie Tooie & Co.

Kilroy, Thomas
Henry (After Pirandello)

Kim, Susan
Four from E.S.T. Marathon ’99 (collection) (var. authors)
The Joy Luck Club

Kingsley, Sidney
Dead End
Detective Story
Night Life
The Patriots
The World We Make

Kirkland, Jack
Strange Boarders (Batson)

Kirkwood, Lucy
★ The Children
★ Chimerica
★ Mosquitoes

Kirshenbaum, David
Kaffeine (collection)
Sleep Deprivation Chamber (Adam P. Kennedy)

Klesk, [illegible]
Don’t Give Me That Philosophy Bullshit

Klein, Jon
Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project (D’Andrea)
Southern Cross
T Bone ’n’ Wexel

Kleinert, Barry
13 Things About Ed Carpolitelli

Knot, Frederick
Dial M for Murder
Wait Until Dark
Write Me a Murder

Kober, Arthur
Having Wonderful Time
A Mighty Man Is He (Oppenheimer)

Koegnig, Laird
The Dozens
The Little Girl Who Lives Down the Lane

Kolvenbach, John
Fabulous Gismo Love
Goldfish
Love Song
On an Average Day

Kondoleon, Harry
Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden

Kosinski, John
You Can’t Take It with You
The Man Who Came to Dinner
George Washington Slept Here
The American Way
Stage Door
The Land is Bright
Bravo!
The Fabulous Invalid
The Black Monk: A Chamber Musical
Mary, Mary
Jenny Kissed Me
King of Hearts (Brooke)

Kotis, Greg
Eat the Taste (collection)

Kotter, Howard
Boys’ Life
Fun and Nobody (collection)
The Lights
Night Maneuver
The Pope’s Nose (collection)
Sea of Tranquility
Search and Destroy

Korie, Michael
Grey Gardens (Frankel, Wright)

Kotas, Greg
Procrustes: The Original Set Design

Krebs, Julie
Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth (Max)

Krafft, Hy
Cafe Crown

Kramer, Julie
The Best of Everything

Kramm, Joseph
The Shrike

Krasna, Norman
Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth (Max)
Watch the Birdie
Who Was That Lady I Saw You With?

Kreimendahl, Harry
The Dozens

Kron, Lisa
In the Wake
Our Playwrights

Kurnitz, Harry
Once More with Feeling
Reclining Figure

Kushner, Tony
★ The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, or Ifo

Kyle, Christopher
The Monogamist
Plunge

LaBute, Neil
★ All the Ways to Say I Love You
The Break of Noon
In a Forest, Dark and Deep
The Money Shot
Outstanding Short Plays Volume One (collection) (var. authors)
reasons to be happy
reasons to be pretty
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
The Way We Get By

LaChiusa, Michael John
Lucky Nurse and Other Short Plays
Little Fish
First Lady Suite (collection)
The Way We Get By

LaBute, Neil
LaRusso II, Louis
LaRusso II, Louis
Momma's Little Angels
Latham, Jean Lee
The Ghost of Rhodes Manor

Laurents, Arthur
The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March

Laura, Shirley
The Coal Diamond

Lavery, Bryony
Frozen
Treasure Island

Law, Alma H.
Duck Hunting

Lawrence, Jerome
Lawrence, Jerome and Robert E. Lee
Live Spelled Backwards
(Asee also: Lawrence, Jerome and Robert E. Lee)

Lawrence, Jerome and Robert E. Lee
Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward

LaZebnik, Claire
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Some Things You Need to Know (Ayvazian, Leslie, Brooke Berman, et al.)

Leamer, Laurence
Rose

Leary, Helen and Nolan
Yes Means No (Rogers)

Lebow, Barbara
The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shyana Maidel
Tiny Tim Is Dead

Lecesne, James
The Absolute Brightness of Leonard Pelkey

Lee, Levi
Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati) (Larson)
Tent Meeting (Larson, Wackler)

Lee, Mark
Rebel Armies Deep into Chad

Lee, Robert E. (see: Lawrence, Jerome and Robert E. Lee)

Lee, Young Jean
Church
Straight White Men

Leeds, Michael
Swinging on a Star (The Johnny Burke Musical)

Leeds, Nancy
Great Scot! (Conradt, Dawson, McAfee)

Lees, Russell
Nixon's Nixon

Leichter, Aaron
The Castle (Brod, Fishelson)

Leight, Warren
Dark, No Sugar (collection)
Fame Takes a Holiday (Danz, Fulham)
Glimmer, Glimmer & Shine
Side Man
Stray Cats

Leipart, Charles
Deep Sleepers
The Undefeated Rhumba Champ

Lengyel, Melchior
Ninotchka

Leo, Carl
The Family Man (Zavin)

Lookum, Arkady
Neighbors

Leon, Felix
The Zulu and the Zayda (DaSilva, Rome)

Leonard, Jr., Jim
And They Dance Real Slow in Jackson

Leonard, Hugh
Stephen D. LeRoy, Gen
Not Waving

Leslie, Ray
Standup Shakespeare (Welsh)

Leslie, F. Andrew

Lettich, Sheldon
Tracers (Di Fusco, John, Vincent Caristi, et al.)

Letton, Jenette
The Young Elizabeth (Jenette Letton)

Letton, Francis
The Young Elizabeth (Francis Letton)

Levy, David
David Salle, World's Greatest Girl
Detective (Eberhard, Sneed, Webb)

Levy, Jonathan
The Andersonville Trial

Levin, Meyer
Compulsion

Levitt, Saul
The Last Tycoon

Levy, Benn W.
Clutterbuck

Levy, David
Thirty Years, Thirty Plays (collection)

Levy, Henry
★ The Play That Goes Wrong
(Sayer, Shields)

Lewis, Ira
Chinese Coffee

Lewis, Jim
This Beautiful City (The Civilians)

Lewis, Philip C.
The American Dream

Liebman, Steve
The Tale of Jemima Puddle-Duck (Paterson, Tolan)

Lichtenstein, Jonathan
Memory

Lindsey, Howard
A Slight Case of Murder (Runyon)
(see also: Lindsey, Howard and Russel Crouse)

Lindsay, Howard and Russel Crouse
The Great Sebastian
Life with Father
Life with Mother
The Prescott Proposals
Remains to Be Seen
State of the Union

Lively, David
A Devil Inside

Lilis, Padraic
Two Thirds Home

Lin, Kenneth
Warrior Class

Lindsey, Howard and Russel Crouse
The Great Sebastian
Life with Father
Life with Mother
The Prescott Proposals
Remains to Be Seen
State of the Union

Linklater, Hamish
The Cheats

Linney
The Vandal

★ The Whirligig

Linsay, Romulus
2
Ambroso
The Captivity of Pixie Shedman
Childe Byron
A Christmas Carol
The Death of King Philip

Levin, Ira
Critic's Choice
Deathtrap
Dr. Cook's Garden
General Seger
Interlock
No Time for Sergeants

g denotes a New Acquisition ■ 41
Our Playwrights

Dramatists Play Service, Inc.

El Hermano
Four from E.S.T. Marathon '99 (collection) (var. authors)

Gint
Heathen Valley
Holy Ghosts
Juliet/Tancay/April Snow (collection)

Klonsky and Schwartz
Laughing Stock (collection)

A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield
Barracks (Full Length)
The Love Suicide at Schofield
Barracks (One Act)

Mountain Memory
Old Man Joseph and His Family
Pops (collection)

Sand Mountain (collection)
The Sorrows of Frederick
Spain

Tennessee
Three Poets (collection)
True Crimes
Unchanging Love

A Woman Without a Name

Denotes a New Acquisition

H

Lizzimore, Clare
Livings, Henry
Litvack, Barry
Lipez, Erica

Longenbaugh, John
Lonergan, Kenneth
London, Roy
Locke, Sam
Locke

Longo, Victor
Logan, John
Logan

Lloyd, Marcus
Dead Certain
Lockett, Sam
Fair Game

Lodato, Victor
Logan (Pen)

I’ll Eat You Last: A Chat with Sue Mengers
Red

Logan, Joshua
Mister Roberts (Heggen)
The Wisteria Trees

London, Mark
The Amazing Activity of Charley Conrade and the Ninety-Eighth Street Gang
Disneyland on Parade (collection)

Mrs. Murray’s Farm

Lonergan, Kenneth
Lobby Hero
This Is Our Youth

Long, Quincy
The Johnstown Vindicator
The Joy of Going Somewhere

Definite
The Lively Lad

People Be Heard

Longenbaugh, John
Sherlock Holmes and the Case of the Christmas Carol

Loomer, Lisa
Accelerando
Distracted
Expecting Isabel

Homefree
Living Out
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Roee
Two Things You Don’t Talk about at Dinner
The Waiting Room

Lopez, Matthew
The Legend of Georgia McBride
Lopez, Melinda
Sonja Flew

Loving, Boyce
Galahad Jones

Lowe, Florence
The 49th Cousin (Francke)

Lowe, Michele
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Lowell, Robert
Benito Cereno
The Old Glory (collection)

Lucas, Craig
Missing Persons
Ode to Joy
Prelude to a Kiss

Reckless
This Thing of Darkness (Schuiner)

Three Postcards (Carnelia)

Luce, Clare Boothe
Kiss the Boys Good-bye
Marginal for Error

Slam the Door Softly

Luce, William
The Belle of Amherst
Lillian

Lucie, Dougie
Progress

Lynn, Isley
Skin a Cat

Mac, Taylor
Hir

MacGrath, Leuven
(see: Kaufman, George S. and Leuven MacGrath)

Mack, Carol K.
Seven (Cimzar, Paula, Catherine Filloux, et al.)

Mackey, William Wellington
Family Meeting

MacLachlan, Angus
The Dead Eye Boy
Emerging Artist Grant

The Radiant Abyss

MacLeish, Archibald
Three Short Plays (collection)

MacLeod, Wendy
Apocalyptic Butterflies
The House of Yes

The Shallow End and The Lost Colony (collection)

Sin
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)

Things Being What They Are

The Water Children
Women in Jeopardy!

Macmillan, Duncan
1984 (Icke)

Every Brilliant Thing

Lungs

People, Places and Things

Magdalany, Philip
Criss-Crossing and Watercolor

(collection)

Magruder, James
The Imaginary Invalid

The Miser

The Triumph of Love

Maher, Matthew
You Better Sit Down: Tales from My Parents’ Divorce (Kauffman, Anne, Matthew Maher, et al.)

Maibaum, Richard
See My Lawyer (Clork)

Mailer, John Buffalo
Hello Herman

Major, Martyna
Cost of Living
Ironbound

Mamet, David
Boston Marriage

The Cryptogram

Faustus

No One Will Be Immune and Other Plays and Pieces (collection)

Oleanna

Romance

Short Plays and Monologues

(collection)

The Voysey Inheritance

Manchester, Joe
Balloon Shot

Run, Thief, Run!

Mann, Emily

The Cherry Orchard

Having Our Say, The Delany Sisters’ First 100 Years

The House of Bernarda Alba

Meshugah

Scenes from a Marriage

Still Life

Mantello, Joe
The Santaland Diaries and Season’s Greetings (collection)

Marans, Jon
Jumping for Joy

Old Wicked Songs

A Strange and Separate People

The Temperamentals

Marber, Patrick
After Miss Julie

Closer

Dealer’s Choice

Marchant, William
To Be Continued

Marcus, Milton Frederick

The Gardens of Frau Hess

Mardirosian, Tom

Saved from Obscurity

Subtlety

Margraf, Ruth
Seven (Cimzar, Paula, Catherine Filloux, et al.)

Margules, Donald
Brooklyn Boy

Collected Stories

Coney Island Christmas

The Country House

Dinner with Friends

Found a Peanut

God of Vengeance

The Loman Family Picnic

Misadventure: Monologues and Short Pieces (collection)

The Model Apartment

Pitching to the Star and Other Short Plays (collection)

Shipwrecked! An Entertainment—

The Amazing Adventures of Louis de Rougemont (as Told by Himself)

Sight Unseen

Time Stands Still

Two Days (collection)

What’s Wrong with This Picture?

Mark, A. Aaron

Deer

Emanpana Loca

Marks, Laura

Bethany

Mine

Marks, Peter

The Butler Did It (Walter Marks)

Marks, Ross

Showdown on Rio Road (Medoff)

Marks, Walter

The Butler Did It (Peter Marks)

Markus, John

The Fabulous Lipitones (Courts, St. Germain)

Marmoistein, Malcolm

Will the Real Jesus Christ Please Stand Up?

Marinich, Melanie

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

A Sleeping Country

These Shining Lives

Marowitz, Charles

Clever Dick

Disciples

The Marowitz Hamlet

Murdering Marlowe

Quack (Valenti)

Sherlock’s Last Case

Silent Partners

Stage Fright

Wild West

Marquand, John P.

The Late George Apley (Kaufman)

Marston, Merlin

Tracers (DiFusco, John, Vincent Caristi, et al.)

Martin, David

Simply Heavenly (Hughes)

Martin, Jane

Coup/Clucks (collection)
Our Playwrights

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Marx, Groucho
Time for Elizabeth (Krasna)

Mason, Timothy
Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You

Mastrostrome, William
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

May, Elaine
Adaptation
Relatively Speaking (collection) (var. authors)

Mayer, Oliver
Blade to the Heat
Mating Dance (Howard)
Everybody Has to be Somebody
Great Scot! (Conradt, Dawson, Leeds)
Three Hand Reel (collection)
Blade to the Heat

McCartney, Linda
A Doll's House

McDaid, Philip
Levitation

McDermott, Daniel
Time for Elizabeth (Krasna)

McEwan, Ian
Relatively Speaking (collection) (var. authors)

McFarlane,10
Quietly

McGrath, Douglas
Weather Report

McKee, John
The Dance of Death

McKendry, Tom
In the Red and Brown Water

McKillop, James
The Bed and the Bees

McKinnon, Michael
The Last Yankee (Full Length)

McLiam, John
The Sin of Pat Muldoon

McLure, James
The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats

McNally, Terrence
And Away We Go
And Things That Go Bump in the Night
André's Mother and Other Short Plays (collection)
Apple Pie (collection)
Bad Habits (collection)
By the Sea By the Sea By the Sea By the Sea
(sorry)
Beautiful Sea (collection) (var. authors)
Corpus Christi
Cuba Sí!, Bringing It All Back Home, Last Gasp (collection)
Dedication or The Stuff of Dreams
Deuce
Faith, Hope and Charity (collection) (var. authors)
Frankie and Johnny in the Clair de Lune
Golden Age
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Mothers and Sons
A Perfect Ganesh
Some Men
The Stendhal Syndrome (collection)
Sweet Eros and Witness (collection)
Where Has Tommy Flowers Gone?
Whiskey

McNamara, John
Present Tense and Personal Effects (collection)

McNeely, Jerry
The Staring Match

McOwen, J.B.
The Skull (Humphreys)

McPherson, Conan
The Birds
The Dance of Death
Dublin Carol
Four Plays (collection)
The Night Alive
Port Authority
The Seafarer
Shining City
The Veil
The Veir

McPherson, Scott
Marvin's Room

McRae, John
Young Adventure (Savage)

Meare, Anne
After-Play

Medley, Cassandra
3 by E.S.T. (collection) (var. authors)
Outstanding Short Plays Volume One (collection) (var. authors)

Medoff, Mark
Big Mary
Children of a Lesser God
Crunch Time (Moon)
Four Short Plays (collection)
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Krinig's Window
The Majestic Kid
The Odyssey of Jeremy Jack (Johnson)
Pyname
Showdown on Rio Road (Marks)
Stefanie Hero
Stumps
Tommy J & Sally
The Wager
When You Comin' Back Red Ryder?

Melcon, Margot
Miss Bennet: Christmas at Pemberley (Gunderson)

Melfi, Leonard
Faith, Hope and Charity (collection) (var. authors)

Meneses, Tony
Guadalupe in the Guest Room

Mercer, Mary
Johnny No-Trump

Merrwether, Elizabeth
The Mistakes Madeleine Made

Merrill, Kim
The Church of Change

Meyer, Michael
Brand
//Theatre
Credits
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Elegy for a Lady
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olaf
Miss Julie

Meyers, Patrick
In the Red and Brown Water

Michels, Jeanne
The Queen of Bingo (Murphy)

Middleton, George
Diana Does It
Miller, Arthur
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
The Creation of the World and Other Business
The Crucible
Danger: Memory! (collection)
Death of a Salesman
Elegy for a Lady
Endpapers
An Enemy of the People
The Golden Years and The Man
Who Had All the Luck (collection)
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections

The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge

Miller, Caitlin
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)

Miller, JP
Days of Wine and Roses

Miller, Jason
Barymore's Ghost
That Championship Season
Three One-Act Plays (collection)

Miller, Sigmund
One Bright Day

Milner, Roger
How's the World Treating You?

Mitchell, John Cameron
Hedwig and the Angry Inch (Trask)

Mitford, Nancy
The Little Hut

Mitnick, Michael
The Siegel

Mode, Becky
Fully Committed

Molette, Barbara
Rosealee Pritchett (Carlton Molette)

★ denotes a New Acquisition ■ 43
Our Playwrights

Moore, Douglas
The Devil and Daniel Webster (Benet)

Moran, Martin
All the Rage
The Tricky Part

Murray, Male

Murray, Michael Dorn
The Shortchanged Review

Murray, John
Brother Rat (Finklehoffe)

Murray, John
Our Playwrights

Murray, John
Room Service (Boretz)

Murray, Robert
High Cockalorum

Murillo, Carlos
A Human Interest Story (or The Gory Dark Play or Stories for Boys)

Mula, Tom
Jacob Marley's Christmas Carol

Mueller, Lavonne
Little Victories

Mollett, Carlton

Movers, Charles
Figaro
The Ladies Man
Laughing Stock

Morgan, Peter
The Audience
Front/Nixon

Morley, Robert

Mori, Brian Richard
Dreams of Flight

Morris, Edmund
The Wooden Dish

Morris, Jennifer R.
You Better Sit Down: Tales from My Parents’ Divorce (Kauffman, Anne, Matthew Maher, et al.)

Morris, Peter
Guardians

Moser, Tad
Impromptu
That's Where the Town's Going

Moss, Gregory S.
Indian Summer

Moss, Howard
The Folding Green
The Palace at 4 A.M.

Muehl, Lavonne
Breaking the Prairie Wolf Code
Little Victories

Mula, Tom
Jacob Marley's Christmas Carol

Murfit, Mary
Cov'girls (Howie)

Murillo, Carlos
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)

Murphy, Gregory
The Countess

Murphy, Michael
The Conscientious Objector
Sin (A Cardinal Deposed)

Murphy, Philip
The Queen of Bingo (Michels)

Murray, Gerard Majella
Career Angel (Male Version)

Murray, Henry
Treefall

Murray, Robert

Myers, Smith, Joanna
‘Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark

Myler, Randal
Honour
Switzerland

Myler, Randall
Hank Williams: Lost Highway (Harelk)

Nachtrieb, Peter Sinn
Bob: A Life in Five Acts boom

Colorado
Huntr Gatherers
T.I.C. (Trenchcoat in Common)
The Totalitarians

Najmy, Kathy
Parallel Lives (Gaffney)

Napier, Robert

Nancy, N. Richard
Rouge Atomique
See the Jaguar
The Young and Fair

Nass, Elyse
Avenue of Dream

Nauffts, Geoffrey
Next Fall

Neary, Jack
To Forgive, Divine

Nehls, David
(see: Nehls, David and Betsy Kelso)

Nehls, David and Betsy Kelso
The Great American Trailer Park Christmas Musical
The Great American Trailer Park Musical

Neiman, Irving Gaynor

Nelson, Tim Blake
Eye of God
The Grey Zone

Nemeth, Sally
Sally's Shorts (collection)

Newman, Molly
Quitters (Damashke)

Nicholson, Kenyon
The Flying Gerards (Robinson)

Nicholson, William
The Retreat from Moscow

Nicolaef, Ariadne
Five evenings
A Month in the Country
The Promise

Noone, Ronan
The Atheist
The Blowin' of Baile Gall

Norman, Marsha
Getting Out

Norris, Barney
Visitors

Norris, Bruce
Clbourne Park
The Pain and the Itch
The Unmentionables

Notage, Lynn
By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
One More River to Cross: A Verbatim Fugue

O'Brien, Edna
Triptych

O'Casey, Sean
Purple Dust
Red Roses for Me

O'Connor, Deirdre
Assisted Living
Jailbait

O'Connor, Edwin
I Was Dancing

Odets, Clifford
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty

O'Donnell, Mark
Fables for Friends
The Nice and the Nasty
Scapin (Irwin)
Strangers on Earth
That's It, Folks!

O'Hara, Mary
The Catch Colt

O'Hara, Robert
Insurrection: Holding History

O'Hare, Denis
An Iliad (Peterson)

O'Keefe, Laurence
Bat Boy: The Musical (Farley, Fleming)

Oldfield, Mary
Please Communicate

Oliensis, Adam
Ring of Men

Olive, John
Killers
Standing on My Knees

Oleary, Edgar
East 10th Street: Self Portrait with Empty House

Osborn, Paul
A Bell for Adano
On Borrowed Time

Owens, Rochelle
The Widow and the Colonel

Palmieri, Marc
Carl the Second
The Groundling
Levittown
Poor Fellas (collection)

Page, Ralph
Beyond Your Command
Girls We Have Known and Other One-Act Plays (collection)

Olson, Esther E.
Let's Make Up
A Question of Figures
Swing Fever

O'Neill, Eugene
All God's Chillun Got Wings
Anna Christie, The Emperor Jones, and The Hairy Ape (collection)
Before Breakfast
Beyond the Horizon
Desire Under the Elms, Mourning Becomes Electra, Strange Interlude (collection)
Diff'rent
The Dreamy Kid
Gold
The Great God Brown
Hughie
The Iceman Cometh
Lazarus Laughed
Long Day's Journey into Night
Marco Millions
Seven Plays of the Sea (collection)
The Straw
A Touch of the Poet
Welded

Oppenheimer, George
A Mighty Man Is He (Kober)

O'Reilly, Christian
Chapatti
The Good Father
Orkow, Ben
The First Actress

Orlandsmith, Dael
Black N Blue Boys / Broken Men Forever
The Gimmick and Other Plays (collection)
Horsedreams
Stoop Stories

O'Rowe, Mark
Howie the Rookie

Orr, Mary
Grass Widows
Roommates
The Wisdom of Eve
Women Must Weep and Women Must Work (collection)
Women Still Weep
(see also: Denham, Reginald and Mary Orr)

Osborne, Paul
Girls We Have Known and Other One-Act Plays (collection)
Paran, Janice
You Better Sit Down: Tales from My Parents’ Divorce (Kauffman, Anne, Matthew Maher, et al.)
Parks, Don
Jo (Dyer)
Parks, Suzanne
The America Play
In the Blood
Topdog/Underdog
Venus
Parnell, Peter
Dada Woof Papa Hot
The Cider House Rules, Part One: Here in St. Cloud’s
The Cider House Rules, Part Two: In Other Parts of the World
Flaubert’s Latest
An Imaginary Life
GED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the Top of the World
Trumpry
Paskman, Dailey
Scrooge
Paterson, Katherine
The Tale of Jemima Puddle-Duck (Liebman, Tolan)
Patrick, John
Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Curious Savage
The Dancing Mice
Divorce—Anyone? (collection)
The Doctor Will See You Now (collection)
The Enigma
Everybody Loves Opal
Everybody’s Girl
The Gay Deceiver
The Girls of the Garden Club
The Hasty Heart
It’s Been Wonderful
Love Is a Time of Day
Macbeth Did It
The Magenta Mob
Opal Is a Diamond
Opal’s Baby
Opal’s Husband
Opal’s Million Dollar Duck
The Reluctant Rogue (or Mother’s Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone? (collection)
The Teahouse of the August Moon
The Willow and I
Patrick, Robert
Mutual Benefit Life
My Cup Ranneth Over
Paul, Cinco
Bubble Boy (Darin’s)
Payne, Nick
Constellations
If There Is I Haven’t Found It Yet
Incognito
Pearle, Daniel
A Kid Like Jake
Pearson, Sybille
Sally and Marsha
Unfinished Stories
Peet, Amanda
The Commons of Pensacola
Peluso, Emanuel
Good Day
Hurricane of the Eye
Little Fears
Pen, Polly
Arlington (Lodato)
Goblin Market (Harmon)
(see also: Pen, Polly and Laurence Klavan)
Pen, Polly and Laurence Klavan
Bed and Sofa
Embarrassments
Pendleton, Austin
Orson’s Shadow
Uncle Bob
Pendrell, Ernest
Seven Times Monday
Penhall, Joe
Blue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices
Pennette, Marco
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Percy, Edward
The Shop at Sky Corner
(see also: Percy, Edward and Reginald Denham)
Percy, Edward and Reginald Denham
Ladies in Retirement
Suspect
Trunk Crime
Perl, Arnold
Tevya and His Daughters
The World of Sholom Aleichem
(collection)
Perlman, Michael
From White Plains
Perloff, Carey
Luminescence Dating
Perr, Harvey
Rosebloom
Perri, Nat
Celebration
Petersen, Don
Does a Tiger Wear a Necktie?
Petersen, Agnes Emelie
The Necklace Is Mine
Petersen, Lisa
An Iliad (O’Hare)
Pezzulo, Ted
April Fish and The Woocing of Lady Sunday (collection)
Pielmeier, John
Haunted Lives (collection)
Impassioned Embraces
Pierce, Greg
Her Requiem
Slowgirl
Pinto, Joe
By the Sea By the Sea By the Beautiful Sea (collection)
(see also: Pen, Polly and Laurence Klavan)
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The Necklace Is Mine
Petersen, Lisa
An Iliad (O’Hare)
Pezzulo, Ted
April Fish and The Woocing of Lady Sunday (collection)
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<td>Redwood, John Henry</td>
<td>No Niggers, No Jews, No Dogs</td>
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<td>Reich, John</td>
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<td>Reingold, Jacquelyn</td>
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<td>Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)</td>
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<td>Resto, Jr., Marcelino “Max”</td>
<td>The Zombies: A Musical Spoof!</td>
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<td>Reuter, Anna Helen</td>
<td>Life with Mother Superior (Trahey)</td>
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<td>Rayes, Guillermo</td>
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<td>Rice, LuAnne</td>
<td>Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)</td>
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<td>Richards, Stanley</td>
<td>Journey to Bahia</td>
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<td>Richardson, Jack</td>
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<td>Rickman, Alan</td>
<td>My Name Is Rachel Corrie (Viner)</td>
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<td>Ridley, Philip</td>
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<td>Riedy, David</td>
<td>Outstanding Short Plays Volume Two (collection) (var. authors)</td>
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<td>Rieser, Allan</td>
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<td>Rifkin, Don</td>
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<td>The Delusion of Angels</td>
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<td>Riley, Nord</td>
<td>The Armored Dove</td>
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<td>Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)</td>
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<td>Roberson, Jeffery</td>
<td>Scrooge in Rouge, an English Music Hall Christmas Carol (Graham, Hargis, Turner)</td>
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<td>Jeffrey</td>
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<td>The Most Fabulous Story Ever Told</td>
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<td>Runyon, Damon</td>
<td>A Slight Case of Murder (Lindsay)</td>
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<td>Rustin, Adina L.</td>
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<td>Russell, John C.</td>
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<td>Ryan, James</td>
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<td>Ryan, Kate Moira</td>
<td>The Beebo Brinker Chronicles (Chapman)</td>
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<td>Ryan, Tammy</td>
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<td>Ryerson, Florence</td>
<td>Isn’t Nature Wonderful? (Clements)</td>
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<td>Twins Plus Twin (collection)</td>
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<td>Bakersfield Mist</td>
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<td>Miss Julie: Freedom Summer</td>
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<td>Sadie, Oren</td>
<td>The Bilbao Effect</td>
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<td>The Last Word</td>
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<td>Private Jokes, Public Places</td>
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Day in the Sun (Heyn)

Sams, Jeremy
Enigma Variations

Sanchez-Scott, Milcha
Dog Lady and The Cuban Swimmer (collection)
Evening Star
Roosters

Sands, Leslie
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Something to Hide

Santier, Luis
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Land O’Fire
Our Lady of the Tortilla
A Royal Affair

Sartin, Laddy
Blessed Assurance
Carfish Moon

Sater, Steven
Carbondale Dreams

Saunders, James
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Next Time I’ll Sing to You
A Scent of Flowers

Savage, George
Young Adventure (McRae)

Sayer, Jonathan
★ The Play That Goes Wrong
(Lewis, Shields)

Sayers, Dorothy L.
Busman’s Honeymoon (Byrne)

Scanlan, Dick
Whorl Inside a Loop (Scott)

Schario, Christopher
A Christmas Carol

Schiffbauer, John William
Live Broadcast

Schmidt, Paul
Seven Short Farces by Anton Chekhov (collection)

Schneider, Barbara
Flight Lines and Crossings (collection)

Schneel, Thelma
The Whole World Over

Schneewind, Barry

Schneck, Erika

Schneider, Barbara

Schiffbauer, John William

Schönberg, Moses

Schwartz, Susan L.

Schneider, Barbara

Schiffbauer, John William
Live Broadcast

Schisches, Vivian

Schiffbauer, John William

Schönberg, Moses

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Scheff, Steve

Schönberg, Moses

Schneider, Barbara

Scheff, Steve

Schönberg, Moses

Schneider, Barbara

Schiffbauer, John William

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Schneider, Barbara

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Schönberg, Moses

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Scherz, Mark

Schönberg, Moses

Schneider, Barbara

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The Lyons
The Maiden’s Prayer
Pterodactyls
Raised in Captivity

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Shel’s Shorts (collection)

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Lombardi
Magic/Bird
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And People All Around
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Laura (Caspary)

Skyler, Tristine
The Moonlight Room

Sloan, Brian
WTC View

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The Steadfast

Smith, Alena
The Bad Guys

★ The Lacy Project
The New Sincerity
Plunker

Smith, Anna Deavere
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
House Arrest: A Search for American Character In and Around the White House, Past and Present
Let Me Down Easy

★ Notes from the Field
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Twilight: Los Angeles, 1992

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The Hunchback of Seville

Smith, Conrad Sutton
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A Dash of Bitters (Denham)

Smith, Deborah Salem
Love Alone

Smith, Earl Hobson
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Smith, Evan
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The Savannah Disputation
The Uneasy Chair

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Woman Bites Dog

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The Prince and Mr. Jones
Two Blind Mice
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Squire, Aurin
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Outstanding Short Plays Volume Two (collection) (var. authors)

St. Germain, Mark
Becoming Dr. Ruth
Best of Enemies
Dancing Lessons
Freud’s Last Session
Out of Gas on Lovers Leap
Scott and Hem
(see also: Markus, John, Mark St. Germain, and Randy Courts)

Stafford, Nick
Katherine Desouza

Stavis, Barrie
The Man Who Never Died

Stein, Mark
At Long Last Leo
Direct from Death Row The Scottsboro Boys
The Groves of Academe and The Plumber’s Apprentice (collection)

Steinbeck, John
Fix Me, Jesus

Stevenson, Simon
Bluebird
The Curious Incident of the Dog in the Night-Time

Stevenson, Shelagh
Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water

Steppling, John
The Dream Coast

Stetson, Jeff
The Meeting

Stew
Passing Strange (Dorsen, Rodewald)

★ The Total Bent (Rodewald)
Stewart, Michael
Those That Play the Clowns
Stitt, Milan
Back in the Race
The Runner Stumbles

Stockton, Richard F.
Prisoner of the Crown (Herd)

Storm, Lesley
Heart of a City

Strand, Richard
Ben Butler

The Death of Zukasky
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Stratford, Aislinn
Outstanding Short Plays Volume Two
(collection) (var. authors)

Streetman, Chic
Spunk (Wolf)

Stryk, Lyda
The Glamour House
Monte Carlo

Sublett, Robbie Collier
You Better Sit Down: Tales from My Parents’ Divorce (Kauffman, Anne, Matthew Maher, et al.)

Sugg, James
(see: Posner, Aaron and James Sugg)

Sullivan, Sir Arthur
Hollywood Pinafore or The Lad Who Loves a Salary (Kauffman)

San, Nina
No Child...

Sutton, Joe
Voir Dire

Sutton, Michael
Over My Dead Body (Fingleton)

Swane, Bill
Punch and Judy

Swados, Elizabeth
Nightclub Cantata

Swanson, C. Denby
The Norwegians

Sweet, Jeffrey
The Action Against Sol Schumann
Responsible Parties
Routed
Steps Along the Way
Ties
The Value of Names
With and Without

Sweet, Peter
The Interview

Sydow, Jack
The Brothers Karamazov (Tumarin)

Szymborska, Adam
Dewatering Waldo
Food for Fish
Hearts Like Fists
Nerve

★ Rare Birds
Tabori, George
Flight into Egypt

Taccoone, Tony
★ It Can’t Happen Here (Cohen)

Taikoff, Stanley
Ah, Eurydice!

Talbott, Daniel
Slipping

Tally, Ted
Hooters
Little Footsteps
Silver Linings
Terra Nova

Tasca, Jules
Tadpole

Taylor, Douglas
The Agreement

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Five in Judgment
The Sudden and Accidental
Re-Education of Horse Johnson
Taylor, Holland
Aam
Taylor, Regina
Crows
Taylor, Samuel
First Love
The Happy Time
Legend
The Pleasure of His Company (Skinner)
Sabrina Fair
A Touch of Spring (or Avanti!)
Taylor, Simon Watson
The Ubu Plays (collection)
Teachout, Terry
Satchmo at the Waldorf
Teichmann, Howard
Miss Lonelyhearts
The Solid Gold Cadillac
Teitel, Lucy
★ Engagements
Temperley, Stephen
Souvenir
Tesich, Steve
The Carpenters
Thatcher, Kristine
Among Friends
Emma's Child
Voice of Good Hope
Thomas, Freyda
The Gamester
Thompson, Ernest
Answers (collection)
On Golden Pond
The West Side Waltz
Thompson, Paul
The Children's Crusade
Thorne, Joan Vail
The Exact Center of the Universe
The Things You Least Expect
Thorne, Tracy
We Are Here
Thornton, Jane
Shakers (Gidder)
Thurber, Lucy
Ashville
The Insurgents
Killers and Other Family
Scarcity
Stay
Where We're Born
Thurschwell, Harry T.
A Young Man's Fancy (Golden)
Todd, Matthew
Blowing Whistles
Tolan, Kathleen
Approximating Mother
Tolan, Peter
Stay Carl Stay, Best Half Foot Forward
and Pillow Talk (collection)
Tolan, Stephanie
The Tale of Jemima Puddle-Duck
(Liebman, Paterson)
Tolins, Jonathan
Buyer & Cellular
The Last Sunday in June
Topor, Tom
Answers
Tovatt, Patrick
Bartok as Dog
Trahey, Jane
Life with Mother Superior (Reuter)
Trask, Stephen
Hedwig and the Angry Inch (Mitchell)
Treem, Sarah
The How and the Why
When We Were Young and Unafraid
Tremblay, Michel
Bonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs
Treon, Phil
Crunch Time (Medoff)
Trov, George W.S.
The Tennis Game
Troy, Jonathan
All Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
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Trumbo, Dalton
The Biggest Thief in Town
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Stalag 17 (Bevan)
Tuon, Alice
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
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born bad
truth and reconciliation
Tumarin, Boris
The Brothers Karamazov (Sydow)
Turner, David
Semi-Detached
Turner, Jefferson
★ Scrooge in Rouge, an English Musical Hall Christmas Carol
(Graham, Hargis, Roberson)
Turney, Catherine
My Dear Children (Horwin)
Turney, Robert
Daughters of Atreus
Tuttle, Jan
The Hammerstone
The Palace of the Moorish Kings
Terminal Cafe
Udofia, Mfoniso
★ Her Portmaneau
★ Sojourners
Uhry, Alfred
Driving Miss Daisy
The Last Night of Ballyhoo
Urban, Ken
The Awake
The Correspondent
A Future Perfect
The Happy Sad
★ Nibbler
The Private Lives of Eskimos
Sense of an Ending
Ustinov, Peter
The Love of Four Colonels
Photo Finish
Romanoff and Juliet
Valco, James
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Valency, Maurice
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The Madwoman of Chaillot
Regarding Electra
The Thracian Horses
Valenti, Michael
Quack (Morowitz)
van Druten, John
Bell, Book and Candle
The Druid Circle
I Am a Camera
I Remember Mama
I've Got Sixpence
The Mermaids Singing
The Voice of the Turtle
van Hallie, Jean-Claude
America Hurrah (collection)
Bag Lady
The Cherry Orchard
Early Warnings (collection)
A Fable
The King of the United States
Master and Margarita or, The Devil Comes to Moscow
Mystery Play
The Sea Gull
The Serpent
Seven Short and Very Short Plays (collection)
Three Sisters
The Tibetan Book of the Dead (or "How Not to Do It Again")
Uncle Vanya
War and Four Other Plays (collection)
Vari, John
Farewell, Farewell, Eugene (Ackland)
Varon, Charlie
The People's Violin
Rabbi Sam
Rush Limbaugh in Night School
Vaughan, Robert Lewis
Outstanding Short Plays Volume One (collection) (var. authors)
Praying for Rain
The Rest of the Night
Vidal, Gore
The Best Man
Romulus
Visit to a Small Planet
Weekend
Viertel, Peter
The Survivors (Shaw)
Vine, Katharine
My Name Is Rachel Corrie (Rickman)
Violet, Ellen
Breweie and Willie (Blake)
Vogel, Paula
And Baby Makes Seven
The Baltimore Waltz

Our Playwrights

A Civil War Christmas: An American Musical Celebration (Waters)
Desdemona, A Play About a Handkerchief
Hot 'n' Throbbing
How I Learned to Drive
Indecent
The Long Christmas Ride Home
The Mineola Twins
The Oldest Profession
Vogelstein, Cherie
All About Al
Four from E.S.T. Marathon ’99 (collection) (var. authors)
Wackler, Rebecca
Tent Meeting (Carson, Lee)
Wade, Kevin
Key Exchange
Mr. & Mrs.
Wade, Laura
Breathing Corpses
Colder Than Here
Other Hands
Posh
Wadud, Ali
Companions of the Fire
Walden, William
Treasures on Earth
Wallach, Ira
The Absence of a Cello
Wanshel, Jeff
Auto-Destruct and The Rhesus Umbrella (collection)
The Disintegration of James Cherry
Isadora Duncan Steeps with the Russian Navy
Times and Appetites of Toulouse-Lautrec (Feingold)
Ward, Douglas Turner
Brotherhood
Happy Ending and A Day of Absence (collection)
The Reckoning
Warren, Robert Penn
All the King's Men
Wasserstein, Wendy
An American Daughter
The Heidi Chronicles
Isn't It Romantic
Seven One-Act Plays (collection)
The Sisters Rosensweig
Third
Uncommon Women and Others
Waters, Daryl
A Civil War Christmas: An American Musical Celebration (Vogel)
Watson, Ara
Bite the Hand, Mooncastle (collection)
A Different Moon
Treasure Island
Win/Lose/Draw (collection)
Gallagher
Wax, Emanuel (Jimmy)
90° in the Shade and Dust in Your Eyes (collection)

★ denotes a New Acquisition ■ 49
Webb, Peter
Sally Blane, World’s Greatest Girl
Detective (Eberhard, Levy, Sneed)
Splendora (Campbell, Hoffman)

Weidman, Jerome
Asterisk!
Ivy Tower (Yaffe)

Weil, Gus
To Bury a Cousin

Weiner, Wendy
Hillary: A Modern Greek
Tragedy with a (Somewhat)
Happy Ending

Weinraub, Bernard
The Accomplices

Weisman, Annie
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Hold Please
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Hesh

Weissman, Gabriel Vega
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Weitz, Paul
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Roulette
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Trust

Weller, Michael
Beast
Dogbrain
Fifty Words
Side Effects
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Bodybuilders (collection)

Welsh, Kenneth
Standup Shakespears (Leslie)

Wertenbaker, Timberlake
The Grace of Mary Traverse

Wesley, Richard
The Mighty Gents
The Past Is The Past and Gettin’ It
Together (collection)
The Sirens

West, Cheryl L.
Before It Hits Home
Jar the Floor
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Wettig, Patricia
F2M

Whedon, Tom
Money (Atlerod, Pottie)

Wheeler, Hugh
Big Fish, Little Fish
Lock: We’ve Come Through
We Have Always Lived in the Castle

Wheelen, Peter
The Herbal Bed

White, John
Bugs and Veronica (collection)

White, Jr., Harley
Direct from Death Row
The Scottsboro Boys

White, Natalie E.
The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border

White, Sharr
Achilles in Sparta
Annapurna
The Other Place
Six Years
The Snow Geese
Sunlight

Whittell, Crispin
Darwin in Malibu

Whitty, Jeff
The Further Adventures of Hedda
Gabler
The Hiding Place

Wies, David
Hesh

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The Herbal Bed

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Bugs and Veronica (collection)
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Musicals

13 Things About Ed Carpoolotti
book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Arlington
book and lyrics by Victor Lodato, music by Polly Pen

Bat Boy: The Musical
story and book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O’Keefe

Bed and Sofa
music by Polly Pen, lyrics by Laurence Klavan, based on the film by Abram Room

The Beggar’s Opera
by John Gay, new version by John Caird and Ilona Sorkacz

The Black Monk: A Chamber Musical
book, music, and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Bubble Boy
book by Cinco Paul and Ken Daurio, music and lyrics by Cinco Paul, based on the film Bubble Boy by Cinco Paul and Ken Daurio

The Bubbly Black Girl Sheds Her Bubble Boy
Musical
book and lyrics by Betsy Kelso, based on the play by Susan L. Schwartz, composed by Andrew Sherman, adapted by Erica Schmidt, composed by Andrew Sherman, conceived by Susan L. Schwartz

The Bublé Family: Piaf the Musical
book by Lauren Klavan, music and lyrics by Randy Germain, adapted from the short story “Johnny Pye and the Foolkiller” by Stephen Vincent Benét

First Lady Suite
book by Michael John LaChiusa
Five Course Love
book, music, and lyrics by Greg Coffin

The Gifts of the Magi
music and lyrics by Randy Germain, adapted from the poem by Christina Rossetti

The Great American Trailer Park Musical
book by Betsy Kelso

The Great American Trailer Park Musical
music and lyrics by David Neils, book by Betsy Kelso

Great Scot!
by Mark Conradt and Gregory Dawson, music by Nancy Leeds, music by Don McAfee

Grey Gardens
book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie

Hank Williams: Lost Highway
by Randal Myler and Mark Harelik

Hedwig and the Angry Inch
by John Cameron Mitchell, music and lyrics by Stephen Trask

Hello Again
by Michael John LaChiusa

Hollywood Pinafore or The Lad Who Loved a Salary
by George S. Kaufman, music by Sir Arthur Sullivan

In the Footprint: The Battle Over Atlantic Yards
by The Civilians, written by Steven Cosson, music and lyrics by Michael Friedman

Jo
by Don Parks and William Dyer, music by William Dyer

Johnny Pyle
by Randy Courts and Mark St. Germain, adapted from the short story “Johnny Pye and the Foolkiller” by Stephen Vincent Benét

Little Fish
by Michael John LaChiusa

Lucky Nurse and Other Short Musical Plays
by Michael John LaChiusa

Money
by David Axlerod and Tom Whedon, music by Sam Pottle

A Murder, a Mystery & a Marriage
book and lyrics by Aaron Posner, music by James Sugg

Othello: The Remix
by the Q Brothers

Passing Strange
book and lyrics by Stew, music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen

Quilters
by Molly Newman and Barbara Damashek

Romantic Poetry
book and lyrics by John Patrick Shanley, music by Henry Krieger

Sally Blane, World’s Greatest Gentlewoman
by Helen Sneed and Peter Webb, music and lyrics by David Levy and Leslie Eberhard

Scrooge in Rouge, an English Musical Hall Christmas Carol
book and lyrics by Ricky Graham, additional material by Jeffery Roberson, other interesting bits by Yvette Hargis, original music composed by Jefferson Turner

See What I Wanna See
by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Splendora
book by Peter Webb, music by Stephen Hoffman, lyrics by Mark Campbell

Standup Shakespeare
words by William Shakespeare, music by Ray Leslee, book by Kenneth Welsh

Summer of ’42
book by Hunter Foster, music and lyrics by David Kirshenbaum, based upon the novel and screenplay by Herman Ruiner

Swinging on a Star (The Johnny Burke Musical)
by Michael Leeds, based on the songs of Johnny Burke

The Tale of Jemima Puddle-Duck
book by Katherine Paterson and Stephanie Tolan, music by Steve Lieberman

Theda Bara and the Frontier Rabbi
by Bob Johnston and Jeff Hochhauser

This Beautiful City
by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Three Postcards
by Craig Lucas and Craig Carnelia

Thrift Me: The Leopold & Loeb Story
book, music, and lyrics by Stephen Dolgoff

The Total Bent
book by Stew, music and lyrics by Stew and Heidi Rodewald

The Avatar Musical
book by Jim Googhan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivan Rhodes, and Rick Rhodes

The Zombies: A Musical Spoof!
by Marcelino “Max” Resto, Jr.

Zombies from the Beyond
book, music, and lyrics by James Valcq
Asch, Sholom
GOD OF VENGEANCE
by Donald Margulies, adapted from a literal translation by Joachim Neugroschel

Barca, Pedro Calderón de la
LIFE IS A DREAM
translated and adapted by Nilo Cruz

Barrie, J.M.
PETER PAN, OR THE BOY WHO WOULD NOT GROW UP
in a new version by John Caird and Trevor Nunn

Beaumarchais, Pierre
FIGARO
by Charles Mory, freely adapted from Le Mariage de Figaro
THE MARRIAGE OF FIGARO
translated and adapted by Joan Holden

Büchner, Georg
WOYZECK, LEONCE AND LENA
translated by Robert W. Corrigan

Chekhov, Anton
THE THREE SISTERS
a version by Brian Frieland
THREE SISTERS
a revised English version by Jean-Claude van Itallie
THREE SISTERS
translated by Lanford Wilson
UNCLE VANYA
translated by Curt Columbus
UNCLE VANYA
translated by Robert W. Corrigan
UNCLE VANYA
a version by Brian Frieland
UNCLE VANYA
an English version by Jean-Claude van Itallie
THE WOOD DEMON
translated by Robert W. Corrigan

Corneille, Pierre
LE CID
translated by Richard Wilbur
THE Liar
by David Ives, adapted from the comedy
THE Liar
translated by Richard Wilbur
THE THEATRE OF ILLUSION
translated by Richard Wilbur

Doyle, Sir Arthur Conan and William Gillette
SHERLOCK HOLMES: THE FINAL ADVENTURE
adapted by Steven Dietz, based on the 1899 play

Dürrenmatt, Friedrich
ROMULUS
by Gore Vidal, from a play

Feydeau, Georges
A FLEA IN HER EAR
adapted by Frank Galati
A FLEA IN HER EAR
a new version of the farce by David Ives
THE LADIES MAN
by Charles Mory, freely translated and adapted from Tailleur pour dames

Gogol, Nikolai
THE GOVERNMENT INSPECTOR
adapted by Jeffrey Hatcher
THE GOVERNMENT INSPECTOR
adapted by Peter Raby
MARRIAGE
English version by Barbara Field

Goldoni, Carlo
THE Liar
translation by Turc Yalman
THE SERVANT OF TWO MASTERS
translated and adapted by Jeffrey Hatcher and Paolo Emilio Landi

Granville-Barker, Harley
THE VOYSEY INHERITANCE
translated by David Mamet

Ibsen, Henrik
BRAND
translated by Michael Meyer
A DOLL’S HOUSE
adapted by Frank McGuinness
A DOLL’S HOUSE
translated by Michael Meyer
EMPEROR AND GALILEAN
translated by Michael Meyer
AN ENEMY OF THE PEOPLE
translated by Michael Meyer
AN ENEMY OF THE PEOPLE
adapted by Arthur Miller

GHOSTS
translated by Michael Meyer

Hedda Gabler
translated by Jon Robin Baitz
HEDDA GABLER
a new version by Brian Frieland
HEDDA GABLER
an English version by Doug Hughes
HEDDA GABLER
translated by Michael Meyer

THE LADY FROM THE SEA
translated by Michael Meyer

THE LEAGUE OF YOUTH
adapted by Jeffrey Hatcher
LITTLE EYOLF
translated by Michael Meyer
THE MASTER BUILDER
translated by Michael Meyer
PARAGON SPRINGS
by Steven Dietz, based on An Enemy of the People
PEER GYNT
translated by Michael Meyer
THE PILLARS OF SOCIETY
translated by Michael Meyer
THE PRETENDERS
translated by Michael Meyer
ROSmersholm
translated by Michael Meyer
WHEN WE DEAD AWAKEN
translated by Michael Meyer
THE WILD DUCK
translated by Michael Meyer

Jarry, Alfred
THE UBU PLAYS
translated by Cyril Connolly and Simon Watson Taylor

Machiavelli, Niccolo
THE MANDRAKE
translated by Wallace Shawn

Marivaux, Pierre
THE TRIUMPH OF LOVE
translated by James Magruder

Middleton, Thomas
WOMEN BEWARE WOMEN
adapted by Brian Friel

Molière
AMPHITRYON
translated into English verse by Richard Wilbur
THE BUNGLER
translated into English verse by Richard Wilbur
DON JUAN
translated by Stephen Porter
DON JUAN
translated by Richard Wilbur
THE IMAGINARY CUCKOLD, OR SGANARELLE
translated by Richard Wilbur
THE IMAGINARY INVALID
translated and adapted by James Magruder
THE LEARNED LADIES
translated into English verse by Richard Wilbur
THE LEARNED LADIES OF PARK AVENUE
translated by David Grimm, translated and freely adapted from Les Femmes savantes

Lovers’ QUARRELS
translated into English verse by Richard Wilbur

THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISER
translated by David Chambers
THE MISER
translated and adapted by James Magruder
SCAPIN
adapted by Bill Irwin and Mark O’Donnell
SCHOOL FOR HUSBANDS
translated into English verse by Richard Wilbur
THE SCHOOL FOR LIES
translated into English verse by Richard Wilbur
THE SCHOOL FOR WIVES
translated into English verse by Richard Wilbur

TARTUFFE
translated into English verse by Richard Wilbur
TARTUFFE, OR THE WEASEL
adapted by Amin Lin Gray
THE TRICKERIES OF SCAPIN
translated by Turc Yalman

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Piron, Alexis
THE METROMANIACS
by David Ives, adapted from La Metromanie

Racine, Jean
ANDROMACHE
translated into English verse by Richard Wilbur

Pirandello, Luigi
THE SCHOOL FOR SCANDAL
adapted for contemporary audiences by Lewis John Carlino

Strindberg, August
THE DANCE OF DEATH (PARTS 1 & 2)
translated by Michael Meyer

Adams, David L.
THE STRONGER
translated by Michael Meyer

Saroyan, William
THE VIRGIN BRIDE
translated by Michael Meyer

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THE SCHOOL FOR SCANDAL
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Strindberg, August
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translated by Michael Meyer

DANCE OF DEATH (PARTS 1 & 2)
translated by Michael Meyer

A DREAM PLAY
translated by Michael Meyer

EASTER
translated by Michael Meyer

ERIK THE FOURTEENTH
translated by Michael Meyer

THE FATHER
freely adapted by Oliver Hailey

THE FATHER
translated by Michael Meyer

THE GHOST SONATA
translated by Michael Meyer

MASTER OLOF
translated by Michael Meyer

MISS JULIE
translated by Michael Meyer

PLAYING WITH FIRE
translated by Michael Meyer

STORM
translated by Michael Meyer

THE STRONGER
translated by Michael Meyer

TO DAMASCUS (PARTS 1, 2 & 3)
translated by Michael Meyer

Turgenev, Ivan
A MONTH IN THE COUNTRY
translated by Ariadne Nicolaeff
A MONTH IN THE COUNTRY,
AFTER TURGENEV
by Brian Friel

Wedekind, Frank
SPRING AWAKENING
translated by Jonathan Franzen

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God’s Great Supper
Tall Tales
Fire in the Hole

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The Consequences of Goosing
How We Reached an Impasse on Nuclear Energy
74 Georgia Avenue
THE PUSHCART PEDDLERS, THE FLATULIST AND OTHER PLAYS
The Pushcart Peddlers
The Flatulist
A Simple Kind of Love Story
Little Johnny
Walter
SEXAHOLICS AND OTHER PLAYS
Sexaholics
The Artist and the Model
The Artist and the Model/2
The Cowboy, The Indian and the Feminist
Extensions
THE TYPISTS AND THE TIGER
The Typists
The Tiger
Schmidt, Paul
SEVEN SHORT FARCES BY ANTON CHEKHOV
Swan Song
The Bear
The Proposal
A Reluctant Tragic Hero
The Wedding Reception
The Festivities
The Dangers of Tobacco
Schneider, Barbara
FLIGHT LINES AND CROSSINGS
Flight Lines
Crossings
Schulman, Charlie
THE BIRTHDAY PRESENT AND THE GROUND ZERO CLUB
The Birthday Present
The Ground Zero Club
Shanley, John Patrick
FOUR DOGS AND A BONE AND THE WILD GOOSE
Four Dogs and a Bone
The Wild Goose
FRENCH WAITRESS AND OTHER PLAYS
French Waitress
An Old Story
Jealous
Poland
Last Night in the Garden I Saw You Tennessee
MISSING/KISSING
Missing Marisa
Kissing Christine
WELCOME TO THE MOON AND OTHER PLAYS
The Red Coat
Down and Out
Let Us Go Out into the Starry Night
Out West
A Lonely Impulse of Delight
Welcome to the Moon
Sherman, Jonathan Marc
THREE SHORT PLAYS
Serendipity and Serenity
Sons and Fathers
Jesus on the Oil Tank
Shine, Ted
CONTRIBUTIONS
Plantation
Shoes
Contribution
Silver, Nicky
THE EROS TRILOGY
Claire
Philip
Roger & Miriam
Silverstein, Shel
AN ADULT EVENING OF SHEL SILVERSTEIN
One Tennis Shoe
Bus Stop
Going Once
The Best Daddy
The Lifeboat Is Sinking
Smile
Wash and Dry
Thinking Up a New Name for the Act
Buy One Get One Free
Blind Willie and the Talking Dog
SHEL’S SHORTS
Dreamers
All Cotton
Hard Hat Area
Abandon All Hope
Hangnail
No Dogs Allowed
No Skronking
Do Not Feed the Animal
Click
Gone to Take a...Duck
Have a Nice Day
No Soliciting
Garbage Bags
Simms, Willard
THEN AND NOW
Then
Now
Soynyka, Wole
THE TRIALS OF BROTHER JERO AND THE STRONG BRED
The Trials of Brother Jero
The Strong Bred
Spewack, Bella and Samuel
BOY MEETS GIRL AND SPRING SONG
Boy Meets Girl
Spring Song
Stein, Mark
THE GROVES OF ACADEME AND THE PLUMBER’S APPRENTICE
The Groves of Academe
The Plumber’s Apprentice
Thompson, Ernest
ANSWERS
A Good Time
The Constituent
Twinkle, Twinkle
Tolan, Peter
STAY CARL, STAY BEST HALF FOOT FORWARD AND PILLOW TALK
Stay Carl Stay
Best Half Foot Forward
Pillow Talk
van Hallie, Jean-Claude
AMERICA HURRAH
Interview
TV
Motel
EARLY WARNINGS
Sunset Freeway
Final Orders
SEVEN SHORT AND VERY SHORT PLAYS
Eat Cake
Harold
Take a Deep Breath
Photographs: Mary and Howard
Thoughts on the Instant of Greeting
The Lifeboat Is Sinking
Very Authors
3 BY E.S.T.
THE OBSERVATORY by Greg Gerrman
DEARBORN HEIGHTS by Cassandra Medley
HOME by Laura Cahill
Various Authors
5 MORE BY E.S.T.
PRELUDE TO A CRISIS by Ari Roth
PLAN DAY by Leslie Ayvazian
MARY MACGREGOR by
Keith Alan Benjamin
Various Authors
BY THE SEA BY THE SEA BY THE BEAUTIFUL SEA
DAWN by Joe Pintauro
DAY by Lanford Wilson
DUSK by Terrence McNally
Various Authors
★ DESIRE—SIX ONE-ACT PLAYS
ATTACK OF THE GIANT TENT
WORMS by Elizabeth Egloff
DESIRE QUENCHED BY TOUCH by Marcus Gardley
Various Authors
THE FIELD OF BLUE CHILDREN
by Rebecca Gilman
ORIFLAMME by David Grimm
YOU LIED TO ME ABOUT CENTRALIA by John Guare
THE RESEMBLANCE BETWEEN A VIOLENCE CASE AND A COFFIN by Beth Henley
Various Authors
FAITH, HOPE AND CHARITY
by Israel Horovitz
HOPE by Terrence McNally
CHARITY by Leonard Melfi
Various Authors
FOUR FROM E.S.T. MARATHON ’99
ALL ABOUT AL by Cherie Vogelstein
DEAF DAY by Leslie Ayvazian
DREAMTIME FOR ALICE by Susan Kim
GOODBYE OSCAR by Romulus Linney
Various Authors
★ THE GORGES MOTEL
BRECKENRIDGE by Gretchen Cryer
REVEREND and SECOND CHANCE by Lynne Halliday
WHAT LOLA SAW by Isaac Himmelman
MISSING by James Hindman
HERE COMES THE DRONE by Arlene Hutton
KISSING COUSINS by Craig Pospisil
Various Authors
HEAVEN AND HELL (ON EARTH): A DIVINE COMEDY
THE VICTIMLESS CRIME by Deborah Lynn Frickt
SAINTS AT THE RAVE by Guillermo Reyes
COCO PUFS by Alice Tuan
JUST HOLD ME by William Mastrostimoine
ROBIN by Sarah Schulman
I-KISSANDTELL by Michael Kassin
VIRTUAL VIRTUE by Elizabeth Dewberry
YOUNG MAN PRAYING by Karen Hines
CAPITALISM 101 by Rebecca Gilman
WHITE ELEPHANTS by Jane Martin
SWIRLING WITH MERLIN by Keith Glover
WORLDNESS by Jenny Lyn Bader
RIOT GRRRL GUITAR by Robert Alexander
NOTE TO SELF by Hilly Hicks, Jr.
ROSA’S ELOQUY by Richard Strand
BAD-ASS OF THE RIP ETERNAL by Elizabeth Wong
RED POPCORN by Robert Alexander
BAREFOOT WOMAN IN THE RED DRESS by Jane Martin
GONE GOTH by Melanie Marnich
THE WAY DOWN by Richard Strand
THE MILLENNIUM FALLACY by Richard Strand
Various Authors
MANHATTAN CLASS COMPANY
CLASS ONE-ACTS, 1992
GROUP by Ethan Silverman
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**Mixers Babies** by Oni Faida Lampley  
**A.M.L.** by Jacqulyn Reingold  
**Saint Stanislaus Outside the House** by Patrick Breen

**Various Authors**  
**Outstanding Short Plays**  
**Volume One**  
- American by David Auburn  
- **Boleto** by David Ives  
- **Breakfast and Bed** by Amy Fox  
- **Cell** by Cassandra Medley  
- **Diversions** by Christopher Durang  
- **The Green Hill** by David Ives  
- **Happy** by Alan Zwebell  
- **A Second of Pleasure** by Neil LaBute  
- **An Upset** by David Auburn  
- **Weird Water** by Robert Lewis Vaughan

**Various Authors**  
**Outstanding Short Plays**  
**Volume Two**  
- **Camberwell House** by Amelia Roper  
- **The Closet** by Aoise Stratford  
- **Closing Costs** by Arlene Hutton  
- **Freefalling** by Aurin Squire  
- **Poison** by John Patrick Shanley  
- **Self-Torture and Strenuous Exercise** by Harry Kondoleon  
- **A Singular Kinda Guy** by David Ives  
- **Something From Nothing** by David Riedy  
- **There's No Here Here** by Craig Pospisil  
- **You Have Arrived** by Rob Ackerman

**Various Authors**  
**Outstanding Short Plays**  
**Volume Three**  
- **52nd to Bowery to Cobble Hill, in Brooklyn** by Chira Atik  
- **Anniversary Season** by Jenny Lyn Bader  
- **Capturing the Fort** by Arlene Hutton  
- **Carré & Francine** by Ruby Rae Spiegel  
- **Dissonance** by Craig Pospisil  
- **Into You** by Lee Blessing  
- **Mercury Is Perpetually in Retrosgrade So Stop Worrying About It** by Kara Lee Corthon  
- **On the Menu** by Rob Ackerman  
- **Rules of Comedy** by Patricia Cotter  
- **Sweet and Bitter Providence** by Julia Jordan

**Various Authors**  
**Relatively Speaking**  
- **Talking Cure** by Ethan Coen  
- **George Is Dead** by Elaine May  
- **Honeymoon Motel** by Woody Allen

**Various Authors**  
**Standing on Ceremony: The Gay Marriage Plays**  
- **The Revision** by Jordan Harrison  
- **This Night Tonight** by Wendy MacLeod  
- **The Gay Agenda** by Paul Rudnick  
- **On Facebook** by Doug Wright  
- **Strange Fruit** by Neil LaBute  
- **A Traditional Wedding** by Mo Gaffney  
- **My Husband** by Paul Rudnick  
- **London Mosquitoes** by Moisés Kaufman  
- **Pablo & Andrew at the Altar of Words** by José Rivera

**Various Authors**  
**Thicker Than Water**  
- **Heights** by Amy Fox  
- **Waterborn** by Edith L. Freni  
- **Charlie Blake's Boat** by Graeme Gillis  
- **D.C.** by Dana Polan  
- **Welcome Back, Buddy Combs** by Ben Rosenthal

**Wanshol, Jeff**  
**Auto-Destruct and the Rhesus Umbrella**  
- **Auto-Destruct**  
- **The Rhesus Umbrella**

**Ward, Douglas Turner**  
**Happy Ending and a Day of Absence**  
- **Happy Ending**  
- **A Day of Absence**

**Wasserstein, Wendy**  
**Seven One-Act Plays**  
- **Bette and Me**  
- **Boy Meets Girl**  
- **Workout**  
- **Tender Offer**  
- **Waiting for Philip Glass**  
- **Mephisto**  
- **The Man in a Case**

**Watson, Ara**  
**Bite the Hand/Mooncastle**  
- **Bite the Hand**  
- **Mooncastle**

**Wax, Emanuel (Jimmy)**  
**90° in the Shade and Dust in Your Eyes**  
- **90° in the Shade**  
- **Dust in Your Eyes**

**Weller, Michael**  
**Tira Tells Everything There Is to Know About Herself and the Bodybuilders**  
- **Tira Tells Everything There Is to Know About Herself**  
- **The Bodybuilders**

**Wesley, Richard**  
**The Past is the Past and Gettin’ It Together**  
- **The Past is the Past**  
- **Gettin’ It Together**

**White, John**  
**Bugs and Veronica**  
- **Bugs**  
- **Veronica**

**Williams, Tennessee**  
**27 Wagons Full of Cotton and Other Plays**  
- **27 Wagons Full of Cotton**  
- **The Purification**  
- **The Lady of Larkspur Lotion**  
- **The Last of My Solid Gold Watches**  
- **Portrait of a Madonna**  
- **Auto-da-fé**  
- **Lord Byron’s Love Letter**  
- **The Strangest Kind of Romance**  
- **The Long Goodbye**  
- **Hello from Bertha**  
- **This Property Is Condemned**  
- **Talk to Me Like the Rain and Let Me Listen**  
- **Something Unspoken**  
- **American Blues**  
- **Moony’s Kid Don’t Cry**  
- **The Dark Room**  
- **The Case of the Crushed Petunias**  
- **Ten Blocks on the Camino Real**  
- **The Long Stay Cut Short, or, The Unsatisfactory Supper**  
- **Dragon Country**  
- **The Frosted Glass Coffin**  
- **I Can’t Imagine Tomorrow**

**Wilson, Lanford**  
**Four Short Plays**  
- **Days Ahead**  
- **The Madness of Lady Bright**  
- **This Is the Riff Speaking**  
- **Say De Kooming**  
- **The Great Nebula in Orion and Three Other Plays**  
  - **The Great Nebula in Orion**  
  - **The Family Continues**  
  - **Ike, Ike, Nye, Nye, Nye**  
  - **Victory on Mrs. Dandywine’s Island**  
  - **Ludlow Fair and Home Free!**  
  - **Ludlow Fair**  
  - **Home Free!**  
  - **The Moonshot Tape and a Poster of the Cosmos**  
  - **The Moonshot Tape**  
  - **A Poster of the Cosmos**  
  - **The Sand Castle and Three Other Plays**  
  - **Wandering**  
  - **The Sand Castle**  
  - **Stop Sextet**

**Wilson, Mary Louise**  
**Theatrical Haiku**  
- **Lost**  
- **The Professional**  
- **Deer Play**  
- **Tirade Laughs**  
- **Road Work**  
- **In the Dressing Room**

**Winters, Marian**  
**A Is for All**  
- **Animal Keepers**  
- **Assembly Line**  
- **All Saints’ Day**

**Wright, Doug**  
**Unwrap Your Candy: An Evening of One-Act Plays**  
- **Unwrap Your Candy**  
- **Lot 13: The Bone Violin**  
- **Wildwood Park**  
- **Baby Talk**

**Zark, Jenna**  
**A Body of Water**  
- **Foreign Bodies**  
- **White Days**  
- **Shooting Souls**

**Zindel, Paul**  
**Let Me Hear You Whisper and the Ladies Should Be in Bed**  
- **Let Me Hear You Whisper**  
- **The Ladies Should Be in Bed**

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**Last-Minute Acquisitions**

- ★ **Who’s Your Baghdaddy, or How I Started the Iraq War** by Marshall Paillet and A.D. Penedo
- ★ **Describe the Night**, by Rajiv Joseph
- ★ **Othello**, by William Shakespeare adapted by Marsha Norman

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