



Catalogue of New Plays 2017–2018



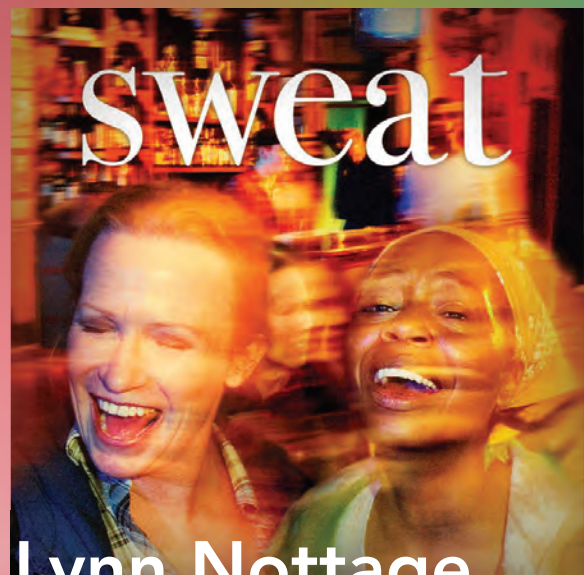
congratulates our
2017 award winners

2017 Tony Award[®]
winner for *Best Play*



by J.T. Rogers

2017 Pulitzer Prize
winner for *Drama*



by Lynn Nottage

**Bold new plays.
Timeless classics.
Since 1936.**

Catalogue of New Plays 2017–2018

A Letter from the President

Dear Subscriber:

As I enter my fifth year as President of Dramatists Play Service, I can't help but note the changes that have occurred in the American theater even in the brief time since I started. More and more, the theater is reflecting all of our society, rather than just a small part of it.

2017 saw four first-time Tony Award nominees for Best Play: Lucas Hnath's *A Doll's House, Part 2*; Lynn Nottage's *Sweat*; Paula Vogel's *Indecent*; and the winner, J.T. Rogers's *Oslo*. The Play Service is proud to include all of them in our catalogue. Women were well-represented this year, and the inclusion of Lillian Hellman's *The Little Foxes* in the Best Revival of a Play category reminds us that DPS has a long and proud history of representing women playwrights. In addition to Hellman, here are some other women who have graced our roster since the early days of our 81-year history: Jane Bowles, Mary Chase, Alice Childress, Rachel Crothers, Edna Ferber, Lucille Fletcher, Ruth Goetz, Frances Goodrich, Ruth Gordon, June Havoc, Molly Kazan, Jean Kerr, Adrienne Kennedy, Carson McCullers, Nancy Mitford, Mary Orr, Cornelia Otis Skinner, Bella Spewack. If some of the names are unfamiliar to you, take a moment and look them up in the catalogue. The plays which they wrote (or co-wrote) may surprise you.

We've added some other terrific women to that list this year: Mfoniso Udofia (*Sojourners* and *Her Portmanteau*); Margot Melcon (*Miss Bennet: Christmas at Pemberley*, with Lauren Gunderson); Lynda Radley (*The Interference*); Anne Hamburger (*Wilderness*, with Seth Bockley); Lucy Teitler (*Engagements*); Isley Lynn (*Skin a Cat*); Jaclyn Backhaus (*Men on Boats*); Lucy Kirkwood (*The Children, Chimerica*, and *Mosquitoes*); Sheri Wilner (*Kingdom City*); Clare Lizzimore (*Animal*). And for the first time, the Play Service is proud to represent plays by trans and genderqueer writers: *Orange Julius* by Basil Kreimendahl, *Draw the Circle* by Mashuq Mushtaq Deen, *Hir* by Taylor Mac. Check out the "New Plays" section of the catalogue for descriptions of these plays, and then buy the scripts—and produce them! They represent just a part of the commitment of the Play Service to new writing that comes from the broadest cross-section possible of the American theater.

That commitment to fostering new work continues with our new partnerships with The Lark, the Lilly Awards, Waterwell, and the Educational Theatre Association.

Please continue to follow us on Facebook, Twitter, and Instagram, and keep up with our ever-improving website.

Thank you!

Sincerely,



Peter Hagan
President

Contents

Our Pulitzer Prize-Winning Plays	4
Our Tony Award-Winning Plays	5
Introduction	6
DPS Book Club	8
Special Collections	8
The Anniversary Collection	8
2017–2018 New Plays	9
Our Playwrights	31
Musicals	52
DPS Classics	53
Play Collections	55
Last-Minute Acquisitions	60

PULITZER PRIZE-WINNING PLAYS

2017	SWEAT by Lynn Nottage	1979	BURIED CHILD by Sam Shepard
2015	BETWEEN RIVERSIDE AND CRAZY by Stephen Adly Guirgis	1975	SEASCAPE by Edward Albee
2013	DISGRACED by Ayad Akhtar	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2012	WATER BY THE SPOONFUL by Quiara Alegria Hudes	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2011	CLYBOURNE PARK by Bruce Norris	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2009	RUINED by Lynn Nottage	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2007	RABBIT HOLE by David Lindsay-Abaire	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2005	DOUBT, A PARABLE by John Patrick Shanley	1953	PICNIC by William Inge
2004	I AM MY OWN WIFE by Doug Wright	1952	THE SHRIKE by Joseph Kramm
2003	ANNA IN THE TROPICS by Nilo Cruz	1949	DEATH OF A SALESMAN by Arthur Miller
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2001	PROOF by David Auburn	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
2000	DINNER WITH FRIENDS by Donald Margulies	1945	HARVEY by Mary Chase
1999	WIT by Margaret Edson	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1937	YOU CAN'T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
1994	THREE TALL WOMEN by Edward Albee	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1930	THE GREEN PASTURES by Marc Connelly
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1928	STRANGE INTERLUDE by Eugene O'Neill
1988	DRIVING MISS DAISY by Alfred Uhry	1922	ANNA CHRISTIE by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman	1920	BEYOND THE HORIZON by Eugene O'Neill
1981	CRIMES OF THE HEART by Beth Henley		
1980	TALLEY'S FOLLY by Lanford Wilson		

TONY AWARD-WINNING PLAYS

2017	OSLO by J.T. Rogers	1995	LOVE! VALOUR! COMPASSION! by Terrence McNally
2016	THE HUMANS by Stephen Karam	1992	DANCING AT LUGHNASA by Brian Friel
2015	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME based on the novel by Mark Haddon, adapted by Simon Stephens	1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
2014	ALL THE WAY by Robert Schenkkan	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2013	VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang	1988	M. BUTTERFLY by David Henry Hwang
2012	CLYBOURNE PARK by Bruce Norris	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2010	RED by John Logan	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2005	DOUBT, A PARABLE by John Patrick Shanley	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2004	I AM MY OWN WIFE by Doug Wright	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2003	TAKE ME OUT by Richard Greenberg	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1953	THE CRUCIBLE by Arthur Miller
2001	PROOF by David Auburn	1951	THE ROSE TATTOO by Tennessee Williams
1999	SIDE MAN by Warren Leight	1949	DEATH OF A SALESMAN by Arthur Miller
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1947	ALL MY SONS by Arthur Miller
1996	MASTER CLASS by Terrence McNally		

Introduction

To order Acting Editions and apply for performance rights, please visit our website at www.dramatists.com. For your convenience, here are some important details about doing business with us:

Applying for Performance Rights

Please apply for performance rights well in advance of your planned production dates to ensure that the play is available for you to produce. All DPS plays are subject to restrictions that may preclude their availability for production. DPS advises you not to hold auditions, begin rehearsals, or make any major production plans before obtaining written permission to proceed.

If your production is within 150 miles of New York City or Los Angeles, please allow extra time for your application to be processed, as special clearances must be obtained in these areas.

Approval for performance of any of our plays is subject to the condition that each play must be presented only as it is published in its DPS Acting Edition, without any changes, additions, or deletions to the text. These restrictions include not changing the titles or settings of the plays or the genders of the characters in any way. Plays must be performed with women playing the roles intended for women and men playing the roles intended for men, unless the author has specified flexible or gender-blind casting possibilities. All terms and conditions for production are listed in your licensing agreement.

All DPS plays are protected under International, Federal, and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

Please note that performance fees are subject to change without notice.

For questions about nonprofessional rights, email nonpro@dramatists.com

Ordering Acting Editions

Book prices listed in this catalogue reflect the price of a published Acting Edition. Titles that have not yet been published are available as photocopied manuscripts for \$20. Please note that book prices are subject to change without notice. All sales of Acting Editions and manuscripts are final — we do not accept returns.

All orders valued over \$500 must be prepaid, unless you have prior authorization in writing from DPS. Orders shipped outside the U.S. or Canada must be prepaid.

For customer service or questions about an order, email orders@dramatists.com

Discounts

DPS offers the following discounts:

Educators — 10% off purchases of 20 copies or more. Available to educators employed by public, private, or parochial schools pre-K through Grade 12.

Libraries — 20% off (no minimum purchase required). Available to public, college, and high school libraries.

Bookstores — 40% off (no minimum purchase required). Available to retailers, wholesalers, and distributors.

These discounts apply to the purchase of DPS Acting Editions only. They are not valid for the purchase of manuscripts, ePlays, trade editions, or performance rights. Customers must provide valid documentation in order to confirm eligibility for these discounts. For complete terms and conditions, please visit our website.

For questions about discounts, email orders@dramatists.com

Musical Scores

Complete sets of scores are required for all musical productions. If you apply for and are granted a license to perform a musical, the complete set of scores will be added to your license invoice automatically. Score sets are shipped 8 weeks in advance of your opening date, assuming receipt of the \$400 fees plus shipping and handling. No scores will be shipped until we are in receipt of payment.

Scores must be returned in satisfactory condition no more than 21 days after your closing date. Failure to return the complete set of scores within 21 days will result in forfeit of the \$200 deposit.

Damage and/or loss fees will be deducted from the deposit refund up to \$200. Damage may include markings, stains, tears, missing pages, or any other condition that renders the scores unusable.

When paying for complete score sets, please include a copy of your performance license, or your license or invoice number.

Perusal scores for each title may be rented for 21 days prior to applying for a license. Visit the musical's page on our website to find the perusal score and any other available materials.

For questions about musical scores, email orders@dramatists.com

International Agents

The following are our exclusive International Agents:

United Kingdom Josef Weinberger Ltd.

12–14 Mortimer Street
London W1T 3JJ
England
Attn: Michael Callahan

Tel: 011-44-20-7580-2827
Fax: 011-44-20-7436-9616
www.josef-weinberger.com
michaelc@jwmail.co.uk

Australia/New Zealand Hal Leonard Australia Pty. Ltd.

4 Lentara Court
Cheltenham, Victoria 3192
Australia
Attn: Stuart Hendricks

Tel: 011-61-3-9585-3300
Fax: 011-61-3-9585-8729
www.halleonard.com.au
shendricks@halleonard.com

South Africa DALRO

P.O. Box 31627
2017 Braamfontein
South Africa
Attn: Dietrich de Beer

Tel: 011-27-11-712-8000
Fax: 011-27-86-676-4413
www.dalro.co.za
theatricals@dalro.co.za

Asia Theatre Rights Ltd.

6-19-16-804 Jingumae
Shibuya-ku, Tokyo 150-0001
Japan
Attn: Martyn Naylor

Tel: 011-81-3-5468-8890
Fax: 011-81-3-5468-8891
www.nhi-jpn.com
martyn.naylor@theatrerights.co.jp

South America The F&F Literary Agency

Juncal 1681 Apt.7A–1062
Buenos Aires
Argentina
Attn: Fernando Masllorens
and/or Federico González del Pino

fyfagencialiteraria@gmail.com

India Jagriti

Ramagondanahalli
Varthur Road
Bangalore 560 066
India
Attn: Jagdish Raja

Tel: 011-91-080-4124-8298
www.jagrititheater.com
development@jagrititheater.com

ANNOUNCING THE DPS BOOK CLUB!



A quarterly subscription service that delivers 7 brand new DPS plays to your door, plus some surprise treats.

Choosing new plays to read can be exhausting. DPS publishes over 100 new titles every year—no matter how much you like reading plays, you're bound to miss some great ones. **The DPS Book Club is a subscription-box service, mailed quarterly, that includes 7 of our most recently published titles, for only \$29.99.** That's 50% off the price of 7 Acting Editions purchased separately. Plus, we might throw in some surprise swag... It's like getting a birthday present, four times a year!

For more information, see our **Book Club** page at www.dramatists.com

SPECIAL COLLECTIONS

DPS offers special collections of Acting Editions by these great American playwrights, as well as our Pulitzer Prize- and Tony Award-winning titles:

- ★ Edward Albee ★ A.R. Gurney ★ Lillian Hellman ★ William Inge ★
- ★ George S. Kaufman ★ Arthur Miller ★ Sam Shepard ★
- ★ Wendy Wasserstein ★ Tennessee Williams ★ Lanford Wilson ★
- ★ Pulitzer Prize winners ★ Tony Award winners ★

All special collections are offered at 15% off the regular price of Acting Editions purchased separately.

Please note that our special collections include Acting Editions only. Titles available only as manuscripts or trade editions are not included.

For complete lists of titles in each special collection, please visit our website.

THE ANNIVERSARY COLLECTION 80 YEARS

A distinctive boxed set of 8 definitive titles from each decade of the Play Service's history, with introductions by eminent contemporary theater artists.

1936–1946 ★ YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman

1946–1956 ★ THE CRUCIBLE by Arthur Miller

1956–1966 ★ CAT ON A HOT TIN ROOF by Tennessee Williams

1966–1976 ★ THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel

1976–1986 ★ CRIMES OF THE HEART by Beth Henley

1986–1996 ★ SIX DEGREES OF SEPARATION by John Guare

1996–2006 ★ INTIMATE APPAREL by Lynn Nottage

2006–2016 ★ ALMOST, MAINE by John Cariani

\$49.99 Boxed Set (ISBN: 978-0-8222-3561-3)

2017–2018 New Plays

Kevin Armento

PLEASE EXCUSE MY DEAR AUNT SALLY 25

Jaclyn Backhaus

MEN ON BOATS 23

Jon Robin Baitz

VICUÑA 30

Mike Bartlett

CONTRACTIONS 15

LOVE, LOVE, LOVE 22

Seth Bockley and Anne Hamburger

WILDERNESS 30

Carlyle Brown

ABE LINCOLN AND UNCLE TOM IN THE WHITE HOUSE . . . 11

ARE YOU NOW OR HAVE YOU EVER BEEN 12

DOWN IN MISSISSIPPI 17

Christopher Chen

CAUGHT 14

Julia Cho

AUBERGINE 12

Curt Columbus

SEAGULL, by Anton Chekhov 27

Gretchen Cryer, Lynne Halliday, Isaac Himmelman, James Hindman, Arlene Hutton, and Craig Pospisil

THE GORGES MOTEL 19

BRECKENRIDGE by Gretchen Cryer

REVEREND and SECOND CHANCE by Lynne Halliday

WHAT LOLA SAW by Isaac Himmelman

MISSING by James Hindman

HERE COMES THE DRONE by Arlene Hutton

KISSING COUSINS by Craig Pospisil

Mashuq Mushtaq Deen

DRAW THE CIRCLE 17

Sean Devine

DAISY 16

Gino Dilorio

SAM AND DEDE, OR MY DINNER WITH

ANDRÉ THE GIANT 27

Zayd Dohrn

THE PROFANE 26

Elizabeth Egloff, Marcus Gardley, Rebecca Gilman, David Grimm, John Guare, and Beth Henley

DESIRE—SIX ONE-ACT PLAYS BASED ON SHORT STORIES

BY TENNESSEE WILLIAMS 16

ATTACK OF THE GIANT TENT WORMS by Elizabeth Egloff

DESIRE QUENCHED BY TOUCH by Marcus Gardley

THE FIELD OF BLUE CHILDREN by Rebecca Gilman

ORIFLAMME by David Grimm

YOU LIED TO ME ABOUT CENTRALIA by John Guare

THE RESEMBLANCE BETWEEN A VIOLIN CASE

AND A COFFIN by Beth Henley

Brian Friel

AFTERPLAY; THE YALTA GAME; THE BEAR 11

Gina Gionfriddo

CAN YOU FORGIVE HER? 14

Daniel Goldstein

FAMILY TIES, based on the hit CBS television series 18

Peter Gordon

SLEIGHED TO DEATH 28

Ricky Graham, Jeffery Roberson, Yvette Hargis, and Jefferson Turner

SCROOGE IN ROUGE, AN ENGLISH MUSIC HALL

CHRISTMAS CAROL 27

Richard Greenberg

THE BABYLON LINE 12

Lauren Gunderson

ADA AND THE ENGINE 11

THE BOOK OF WILL 13

THE REVOLUTIONISTS 26

Lauren Gunderson and Margot Melcon

MISS BENNET: CHRISTMAS AT PEMBERLEY 23

A.R. Gurney

TWO CLASS ACTS 29

SQUASH

AJAX

Kate Hamill

VANITY FAIR, based on the novel

by William Makepeace Thackeray 29

Jeffrey Hatcher

THE CRITIC, adapted from the play

by Richard Brinsley Sheridan 16

HOLMES AND WATSON 20

THE LEAGUE OF YOUTH, adapted from the play

by Henrik Ibsen 22

Lucas Hnath	
A DOLL'S HOUSE, PART 2	16
Michael Hollinger	
HOPE AND GRAVITY	20
Branden Jacobs-Jenkins	
EVERYBODY	18
Jessie Jones, Nicholas Hope, Jamie Wooten	
A DOUBLEWIDE, TEXAS CHRISTMAS	17
FARCE OF HABIT	18
Stephen Karam	
THE CHERRY ORCHARD, by Anton Chekhov	14
Lucy Kirkwood	
THE CHILDREN	14
CHIMERICA	14
MOSQUITOES	23
Basil Kreimendahl	
ORANGE JULIUS	24
Tony Kushner	
THE INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES, OR iHO	21
Neil LaBute	
ALL THE WAYS TO SAY I LOVE YOU	11
Stephen Lang	
BEYOND GLORY, based on the book by Larry Smith	13
Steven Levenson	
IF I FORGET	20
Henry Lewis, Henry Shields, and Jonathan Sayer	
THE PLAY THAT GOES WRONG	25
Hamish Linklater	
THE WHIRLIGIG	30
Clare Lizzimore	
ANIMAL	12
Lisa Loomer	
HOMEFREE	20
ROE	27
Isley Lynn	
SKIN A CAT	28
Duncan Macmillan	
PEOPLE, PLACES AND THINGS	25
Martyna Majok	
COST OF LIVING	15
Owen McCafferty	
QUIETLY	26
Arthur Miller	
NO VILLAIN	24
Michael Mitnick	
THE SIEGEL	28
Lynn Nottage	
SWEAT	28
Aaron Posner	
LIFE SUCKS., sort of adapted from <i>Uncle Vanya</i> by Anton Chekhov	22
The Q Brothers	
OTHELLO: THE REMIX	25
Lynda Radley	
THE INTERFERENCE	21
J.T. Rogers	
OSLO	24
Robert Schenkkan	
BUILDING THE WALL	13
THE GREAT SOCIETY	19
Wallace Shawn	
EVENING AT THE TALK HOUSE	18
Martin Sherman	
GENTLY DOWN THE STREAM	19
Nicky Silver	
THIS DAY FORWARD	29
Alena Smith	
THE LACY PROJECT	22
Anna Deavere Smith	
NOTES FROM THE FIELD	24
Stew and Heidi Rodewald	
THE TOTAL BENT	29
Adam Szymkowicz	
RARE BIRDS	26
Tony Taccone and Bennett S. Cohen	
IT CAN'T HAPPEN HERE, adapted from the novel by Sinclair Lewis	21
Lucy Teitler	
ENGAGEMENTS	17
Mfoniso Udofia	
HER PORTMANTEAU	19
SOJOURNERS	28
Ken Urban	
NIBBLER	23
Jason Odell Williams	
CHURCH & STATE	15
Sheri Wilner	
KINGDOM CITY	21

Abe Lincoln and Uncle Tom in the White House

by Carlyle Brown

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3785-3)
\$8.00 ePlay (ISBN: 978-0-8222-3786-0)

THE STORY: Alone in his executive office, President Abraham Lincoln is struggling with signing the Emancipation Proclamation when he is mysteriously visited by Uncle Tom, the fictional character in Harriet Beecher Stowe's abolitionist novel *Uncle Tom's Cabin; or, Life Among the Lowly*. These two iconic characters from life and literature—one real, the other fiction—attempt to understand each other across a chasm of race in the midst of the Civil War. Throughout one late night and into the dawning day, they find themselves crossing over into each other's world in a tale of suffering, self-discovery, and redemption.

THE REVIEWS: "[A] meaty and ingenious one-act... a crafty conversation, based on an absurd setup, on freedom and slavery, on war and faith. ... [Brown] is a master of this type of interrogation of historical figures. ... In ABE LINCOLN, he shows the historical power of Uncle Tom... even as he attempts to rescue him from being a byword for betrayal. This Uncle Tom is a man of providence and progress... ABE LINCOLN, which packs a punch in 75 minutes, [is an] excellent work that is not to be missed." —Star Tribune (Minneapolis, MN)

Ada and the Engine

by Lauren Gunderson

Full Length, Biographical/Romance
3 men, 3 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3770-9)
\$8.00 ePlay (ISBN: 978-0-8222-3771-6)

THE STORY: As the British Industrial Revolution dawns, young Ada Byron Lovelace (daughter of the flamboyant and notorious Lord Byron) sees the boundless creative potential in the "analytic engines" of her friend and soul mate, Charles Babbage, inventor of the first mechanical computer. Ada envisions a whole new world where art and information converge—a world she might not live to see. A music-laced story of love, friendship, and the edgiest dreams of the future. Jane Austen meets Steve Jobs in this poignant pre-tech romance heralding the computer age.

THE REVIEWS: "Gunderson finds plenty of intriguing matter in the... story she tells, zeroing in on the knowns and unknowns in the relationship between Ada and Charles Babbage... Gunderson's wit... [makes] the story pretty irresistible." —SF Chronicle. "...wise and witty... [a] very smart and skillful Victorian parlor drama." —SF Weekly. "Gunderson... has done a terrific job transforming Ada's story. ... The [script is] succinct and pithy, moving story and emotions along at the clip of an electronically infused calculation." —RepeatPerformances.org. "What Gunderson achieves in ADA AND THE ENGINE is quite remarkable. She manages to capture the cognitive energy and intellectual intimacy that can strengthen a friendship... ADA AND THE ENGINE is a rare and special

artistic achievement: an intelligent play about intelligent historical people." —MyCulturalLandscape.com.

Afterplay; The Yalta Game; The Bear

by Brian Friel

Short Play Collection
2 men, 1 woman (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3692-4)
\$8.00 ePlay (ISBN: 978-0-8222-3693-1)

THE STORIES: AFTERPLAY. 1920s Moscow, a small run-down café. Uncle Vanya's niece, Sonya Serebriakova, now in her forties, is the only customer. Until the arrival of *Three Sisters'* put-upon brother Andrey Prozorov. (1 man, 1 woman.) THE YALTA GAME. Developed from a theme in Chekhov's 1899 story "The Lady with the Lapdog." Two strangers meet on holiday and almost manage to convince one another that disappointments are "merely the postponement of the complete happiness to come..." (1 man, 1 woman.) THE BEAR. Elena Popova, a young and attractive widow, has immersed herself in the role of mourning for her philandering but now dead husband. Luka, her frail and ancient manservant, tries in vain to snap her out of it. Then Smirnov barges in... (2 men, 1 woman.)

THE REVIEWS: "Brian Friel's audacious, Chekhovian epilogue [AFTERPLAY] is short, masterful and hilarious... prior knowledge of Chekhov is neither assumed nor required. ... Friel inhabits the characters so masterfully you are ultimately less preoccupied with the backstory than increasingly fearful for their future." —Guardian (UK). "[THE YALTA GAME] captures the egotism of love and the lack of fulfilment and self-knowledge that can lie even at the heart of sexual passion..." —Daily Telegraph (UK). "Friel's [THE BEAR] is superbly funny, vivid, keenly alert to Chekhov's modern sensitivities to gender issues..." —Financial Times (UK).

All the Ways to Say I Love You

by Neil LaBute

Full Length, Drama
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3665-8)
\$8.00 ePlay (ISBN: 978-0-8222-3666-5)

THE STORY: Mrs. Johnson is a high school English teacher and guidance counselor in a loving marriage. As she recounts her experiences with a favored student from her past, Mrs. Johnson slowly reveals the truth that is hidden just beneath the surface details of her life. ALL THE WAYS TO SAY I LOVE YOU is a solo play about love, hard choices, and the cost of fulfilling an all-consuming desire.

THE REVIEWS: "[ALL THE WAYS TO SAY I LOVE YOU] is a throwback to a favorite form of Mr. LaBute's earlier days: the one-act monologue in which an ostensibly sunny soul strips down to dark shadows." —NY Times. "It's a testament to... the effectiveness of LaBute's prose that you may handily forget [his] Mrs. Johnson is duplicitous, irresponsible... and to some degree disconnected from reality. ... exquisitely interesting

material..." —NBC NY. "Leave it to Neil LaBute to find a heretofore unknown... way to express one's love. ... As anyone who knows LaBute's work can expect, a creeping primal darkness ensnares us in what appears to be an ordinary life." —Newsday.

Animal

by Clare Lizzimore

Full Length, Dark Comedy
3 men, 2 women, 1 child
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3791-4)
\$8.00 ePlay (ISBN: 978-0-8222-3792-1)

THE STORY: Rachel has it all: marriage, house, career. So why does she suddenly have this creeping feeling? Did she leave something behind? Or is there something in the walls...? Her husband thinks she needs time; her psychiatrist suggests positive thinking. But then the visions start. Apparitions of doubts, past decisions, future mistakes. Is it time for Xanax? Prozac? Or perhaps she just needs to forget it all, follow her instinct, and kiss a stranger. A darkly comic play about the underside of domesticity, the complexity of the brain in chaos, and the thin line between sinking and survival.

THE REVIEWS: "[ANIMAL] teas[es] out its fractured storyline with elements of menace and surrealism reminiscent of Harold Pinter..." —Hollywood Reporter. "...Lizzimore's drama turns one woman's mental descent into a theatrical tour de force... [The playwright] shows herself to be a master of theatrical legerdemain... As its main character descends further and further into madness, Lizzimore puts us right in that vortex of her downward spiral. ... ANIMAL delivers the extraordinary." —TheWrap.com. "...[an] unrelenting pressure cooker of a play... [with] brilliantly funny dialogue by Lizzimore..." —TheaterMania.com. "Toying with the line between perception and reality, ANIMAL takes us on a viciously playful tour through one woman's mental crisis. ... [The play's] action is thrilling. ... It's also funny. ... Lizzimore has a sense for the ironies underlying mental health rehabilitation... The play seems to waltz through a minefield of overwrought material... which is a testament to the specificity and originality that Lizzimore brings to her writing. ... awe-inspiring..." —Theasy.com.

Are You Now or Have You Ever Been...

by Carlyle Brown

Full Length, Drama
6 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3780-8)
\$8.00 ePlay (ISBN: 978-0-8222-3781-5)

THE STORY: The year is 1953 in the Harlem apartment of writer Langston Hughes. Unable to sleep in light of the HUAC hearing he faces the next day, he gets up and begins to write a poem. Exposed, guilt-ridden, and fearful, he confesses how he intends to answer McCarthy's accusations that he is a communist—imploping his readers not to abandon him, no matter what they might read or hear. ARE YOU NOW OR HAVE YOU EVER BEEN... is a speculative drama about the clash between art and politics that celebrates the legacy of Langston Hughes and his literary activism in the face of oppressive power.

THE REVIEWS: "...Its intellectual heft is part of what's so compelling about ARE YOU NOW... This is a play about the power of ideas and also

the difficulty of pinning down the imagination." —Star Tribune (Minneapolis, MN). "[A] probing, deep, and rich work..." —City Pages (Twin Cities, MN). "...Brown's way of interweaving speculative musings, impassioned diatribes, and Hughes' poems is so seamlessly done that the play itself is like poetry to watch. ... The treatment of race is powerful in its subtlety... ARE YOU NOW... is a play that, like Hughes' poetry, opens many doors and refuses to close them or to give the audience too many obvious signposts. Themes circle back on themselves, expanding out or spiraling inward in new and unexpected ways." —AisleSayTwinCities.com. "Brown has succeeded in making a resonant, affecting story. Though the narrative deals more in philosophy than emotion, the undercurrent of a man struggling to be recognized as such hits at the gut, not the head." —TCDailyPlanet.net.

Aubergine

by Julia Cho

Full Length, Drama
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3669-6)
\$8.00 ePlay (ISBN: 978-0-8222-3670-2)

THE STORY: A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can't. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

THE REVIEWS: "...sensitive... deeply sympathetic... AUBERGINE [has] a perceptive sense of the invisible barriers that mysteriously spring up between people, and the equally mysterious impulses that bind them together. It has a clear-eyed focus on the sometimes ugly details of impending mortality..." —NY Times. "The language is lovely, the dramatic structure is impressive... [A] sense of melancholy is beautifully evoked in a sequence of scenes in which parents and children bond—or clash—over meals, a dramatic confirmation that food is, indeed, the fundamental symbol of familial love." —Variety. "Cho is a precise writer and a lyrical one... [the] scenes are skillful and affecting, cruel and kind... elegantly written... quietly profound... What had seemed a play about food and appetite is ultimately a play about death and loss and the compensations that help us to bear it—love, care, a brick of instant ramen." —Guardian (US). "...AUBERGINE delivers a moving meditation on love, loss, and the emotional power of food... [The play] sensitively explores its emotionally fraught situations while infusing them with cathartic humor... AUBERGINE... has a deeply felt emotionality... Anyone who's ever shared a quiet late-night meal with a loved one, especially one who's no longer here, will find much to relate to." —Hollywood Reporter.

The Babylon Line

by Richard Greenberg

Full Length, Drama
3 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3716-7)
\$8.00 ePlay (ISBN: 978-0-8222-3717-4)

THE STORY: Levittown, 1967. It's the first night of an adult-ed creative writing course in a classroom at the local high school. The teacher, Aaron Port, lives in Greenwich Village and reverse commutes once a week on the Long Island Rail Road's Babylon line. His students are a mixed bag:

Frieda Cohen, Anna Cantor, and Midge Braverman, housewives all, embrace each other on arrival, and update their running checklists on each other's kids, husbands, and lawns. Their opening gambit is to tell Aaron in no uncertain terms that they are only there because French Cooking and Flower Arranging are full. The two men in the class, Jack Hassenpflug and Marc Adams, sit silently at their desks. One final student, Joan Dellamond, rushes in late—but she actually does intend to be there. An aspiring writer troubled by a failing marriage, Joan has little in common with her neighbors. And yet, she seeks connection. Maybe this class will bring her, and Aaron, something that neither quite expects.

THE REVIEWS: “What a beguiling and unpredictable play Richard Greenberg has written in *THE BABYLON LINE*, an elegiac look back on a period of evolving social attitudes... [The play] weaves subtle threads, conjuring a vivid world of cause and effect while harnessing the power of fiction as a means either to escape or to comprehend real life. ...an idiosyncratic pleasure.” —Hollywood Reporter. “...wholly enjoyable... [an] unpretentious but thought-provoking play...” —Variety. “...the quiet, funny script resonates with the evergreen themes of community, desire, and self-discovery. It's a memorable ride.” —Entertainment Weekly.

Beyond Glory

by Stephen Lang, based on the book by Larry Smith

Full Length, Drama
1 man (flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3667-2)
\$8.00 ePlay (ISBN: 978-0-8222-3668-9)

THE STORY: In Stephen Lang's theatrical adaptation of Larry Smith's book *Beyond Glory: Medal of Honor Heroes in Their Own Words*, Lang presents the stories of eight veterans from World War II, Korea, and Vietnam, rendering firsthand accounts of the actions which resulted in each of them receiving the nation's highest military award, the Medal of Honor. BEYOND GLORY gathers these men together in the present to look back on the defining moments of their lives and to examine the meaning of courage, duty, and, ultimately, humility.

THE REVIEWS: “...[BEYOND GLORY] provides a powerful reminder of the hardships, psychic stresses and physical dangers that men and women endure on the front lines... Its sobriety, simplicity and lack of histrionics are the show's signal strengths... BEYOND GLORY is really beyond reproach in its no-frills treatment to the material... quietly celebratory...” —NY Times. “...an uplifting play... [BEYOND GLORY] invite[s] audiences to celebrate average people doing extraordinary things and remind[s] us that the horrors of war also create moments of heroism... [a] portrait of valor that doesn't turn war into a blue state–red state debate.” —Variety. “[Lang's] adaptation of Larry Smith's book is sincere, respectful, and completely anomalous in a milieu that hasn't exhausted itself celebrating American soldiers... All the more reason to be glad it's here.” —NY Mag.

The Book of Will

by Lauren Gunderson

Full Length, Biographical/Comedy
7 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3772-3)
\$8.00 ePlay (ISBN: 978-0-8222-3773-0)

THE STORY: Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John

Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

THE REVIEWS: “*THE BOOK OF WILL*...unequivocally announces Gunderson as a playwright with whom to be reckoned. It is, quite frankly, one of the best plays I have ever seen. It will bring tears of both laughter and sorrow to all but the most jaded audience member's eyes. It is, in a word, a triumph.” —Boulder Weekly (CO). “[Gunderson] has peopled the stage with lively, historically based characters... She paints a vivid portrait of the times in language sometimes formal, sometimes poetic and often...contemporary... She also gives a real feel for theater life and what it means to be an actor; you sense this is a work of both scholarship and love. ...[*THE BOOK OF WILL*] serves as homage to those who sacrificed to make the first folio happen and to Shakespeare's magnificent words.” —Westword (Denver, CO).

Building the Wall

by Robert Schenkkan

Full Length, Political Drama
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3714-3)
\$8.00 ePlay (ISBN: 978-0-8222-3715-0)

THE STORY: On January 20, 2017, Donald J. Trump was sworn in as the 45th president of the United States. Over the next sixteen months, events would unravel that test every American's strength of character: executive actions, an immigration round-up of unprecedented scale, and a declaration of martial law. Rick finds himself caught up as the frontman of the new administration's edicts and loses his humanity. In a play that recalls George Orwell's *Nineteen Eighty-Four* and the Nazi regime, *BUILDING THE WALL* is a terrifying and gripping exploration of what happens if we let fear win.

THE REVIEWS: “[A] terrifyingly plausible work of dystopian fiction... Step by step, Schenkkan gets us to see the way the collapse of institutions leads to the collapse of morality and the rule of law.” —LA Times. “In his mesmerizing two-hander, Schenkkan illustrates the chilling speed at which fascistic tendencies can overtake ordinary Americans.” —The Hollywood Reporter. “At present, *BUILDING THE WALL* sounds far-fetched; one lesson of the first 100 days is that even presidents must operate within legal confines... but Schenkkan's project puts down a marker declaring that the American theater always can be—and had better be—a swift-moving imaginative and intellectual platform.” —Washington Post. “There's a hold-your-breath inevitability to what is finally disclosed in *BUILDING THE WALL*, [a] powerful dystopian drama about life in the Donald Trump era... what the writer imagines is not so much a fanciful futurist leap but a calculated cautionary tale... [a] scorcher of a play...” —Variety.

Can You Forgive Her?

by Gina Gionfriddo

Full Length, Dark Comedy
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3766-2)
\$8.00 ePlay (ISBN: 978-0-8222-3767-9)

THE STORY: It's Halloween night, and Miranda is desperate for a way out. She's drowning in debt, may be falling for the man who pays her bills, and is on the run from her date who has threatened to kill her. When Graham and his fiancée, Tanya, offer her a safe haven, a door opens for all of them...but is the promise of a better life a treat or a trick? Two-time Pulitzer Prize finalist Gina Gionfriddo brings her unforgettable dark humor to this timely, ferociously funny story of lost souls grappling with emotional and financial dependence, and the costs of the American Dream.

THE REVIEWS: "Gionfriddo...break[s] new ground on the topics she writes so well. ...[CAN YOU FORGIVE HER?] shows off Gionfriddo's sharp wit. ...Gionfriddo raises interesting questions about the rules that govern these tangled webs. What does a parent owe a child? What does a child owe a parent? Does anyone or anything in this world owe us anything?" —TheaterMania.com. "[A] devilish screwball comedy...[with] colorful, quirky characters...it's delightful to spend an hour and a half with these zany folks... [CAN YOU FORGIVE HER?] addresses substantial themes like love, money, work, commitment and parenthood. By giving it the 'black comedy' treatment, Gionfriddo takes us for a wild, entertaining ride and at the same time gives us a meaningful moral." —TheaterPizzazz.com. "CAN YOU FORGIVE HER? is a sharp dissection of the American dream...in the guise of a dark comedy. ...The dialogue is witty and well crafted... [The] complicated web of characters keeps the drama high at an almost farcical pace...but underneath the antics of Halloween night is a deeper meditation on money, class, and the choices we make." —Theasy.com.

Caught

by Christopher Chen

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3646-7)
\$8.00 ePlay (ISBN: 978-0-8222-3647-4)

THE STORY: An art gallery hosts a retrospective of the work of a legendary Chinese dissident artist who was imprisoned in a Chinese detention center for a single work of art. Recently profiled in the *New Yorker*, the artist himself is present, and shares with patrons the details of an ordeal that defies belief. A labyrinthine exploration of truth, art, social justice, and cultural appropriation, where nothing is as it first appears.

THE REVIEWS: "...[an] intricately constructed, unrelentingly destabilizing puzzle of a play about the anatomy of truth and the provocative power of illusion..." —NY Times. "...boundary-pushing...Chen gleefully pokes fun at the myriad fallacies that presently reign over American art and media: the sanctity of identity, the disdain for 'appropriation,' and the belief that journalists can and should report a perfectly objective truth." —TheaterMania.com. "...one of the smartest, most cynical, heart-wrenching, brain-teasing comedies I've seen in a long while... The only truth this play has to offer is that truth is unknowable...a clever, highly theatrical comedy, a spectacular con." —Philadelphia Inquirer.

The Cherry Orchard

a comedy in four acts by Anton Chekhov, a new version
by Stephen Karam

DPS Classic, Comedy/Drama
9 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3671-9)
\$8.00 ePlay (ISBN: 978-0-8222-3672-6)

THE STORY: Set in Russia at the turn of the twentieth century, THE CHERRY ORCHARD chronicles a noblewoman's return to her family estate after a five-year absence to escape troubling memories of her son's death. Lyubov Ranevskaya arrives home to find the cherry orchard in full bloom, but the finances of the estate on the verge of ruin. Lyubov and her brother, Gaev, find themselves scrambling to retain a vision of gentility amidst a climate of huge social and economic transition.

THE REVIEWS: "[A] smart, economical adaptation..." —Deadline. "The more you see Anton Chekhov's final play, the weirder it seems...THE CHERRY ORCHARD contains distinctly bizarre touches: unexplained offstage noises, ominous portents of revolution and a morbid ending that's nearly Beckettian...adapter Stephen Karam layers American accents (racial and immigration anxieties) into his lean, accessible script." —Time Out NY. "The brilliant Stephen Karam is among the very best of his generation of playwrights." —NY Mag.

The Children

by Lucy Kirkwood

Full Length, Drama
1 man, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3748-8)
\$8.00 ePlay (ISBN: 978-0-8222-3749-5)

THE STORY: Two retired nuclear scientists reside in an isolated cottage by the sea as the world around them crumbles. Together they are going to live forever on yogurt and yoga, until an old friend arrives with a frightening request.

THE REVIEWS: "[THE CHILDREN] raises profound questions about whether having children sharpens, or diminishes, one's sense of social responsibility. ...a genuinely disturbing play: one not simply about nuclear power but about the heavy price we may pay in the future for the profligacy of the present." —Guardian (UK). "...a richly suggestive and beautifully written piece of work... Kirkwood is the most rewarding dramatist of her generation." —Independent (London). "THE CHILDREN is tantalizingly hard to define: it is about aging and responsibility. ...It is very English, somewhat menacing, and often funny. ...What THE CHILDREN is not is a polemic about the oft-cited irresponsibility of baby boomers; instead it rather penetratingly asks what they owe younger generations, exactly." —Time Out London.

Chimerica

by Lucy Kirkwood

Full Length, Drama
7 men, 5 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3746-4)
\$8.00 ePlay (ISBN: 978-0-8222-3747-1)

THE STORY: Tiananmen Square, 1989. Joe, a young American journalist, photographs a protester facing down four military tanks—an image that

would captivate the world. New York, 2012. Joe is covering a presidential election marred by debate over cheap labor and the outsourcing of American jobs to Chinese factories. When a cryptic message is left in a Beijing newspaper, Joe is driven to discover the truth behind the unknown hero he captured on film. Who was he? What happened to him? And could he still be alive? A gripping political examination and an engaging personal drama, CHIMERICA explores the changing fortunes of two countries whose futures will come to define our own.

THE REVIEWS: "...a cracking thriller and a newspaper drama that can stand comparison with that masterpiece of the genre, *The Front Page*. ...the dialogue...has a fizzing energy and wit. The play also provides a genuine insight into the workings of present day China...a hugely entertaining and at times deeply affecting play...I cannot recommend it too highly." —Daily Telegraph (UK). "...both fluent and seductive...a tremendously bold piece of writing... Kirkwood mixes high seriousness and a mastery of complex issues with a fine ear for the comedy of humdrum situations. She manages to be topical without being gimmicky and well-informed without being showily so...a triumph." —Evening Standard (London). "[CHIMERICA] marks Kirkwood's graduation from exciting young talent to major writer...it's got the originality, intelligence, richness and humour that we've come to expect from the best HBO dramas... this complex portrait, inspired by a real photograph, sends you out into the night with much more to think about than you had before." —Time Out London.

Church & State

by Jason Odell Williams

Full Length, Political Comedy
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3762-4)
\$8.00 ePlay (ISBN: 978-0-8222-3763-1)

THE STORY: Three days before his bid for reelection, in the wake of a school shooting in his hometown of Raleigh, North Carolina, a Republican U.S. senator makes an off-the-cuff comment to a blogger that gets leaked on "the Twitter," calling into question the senator's stance on guns and God. As his devoutly Christian wife and liberal Jewish campaign manager try to contain the damage, this look at how religion influences politics and how politics has become a religion is simultaneously funny, heartbreaking, and uplifting.

THE REVIEWS: "[CHURCH & STATE] is surprisingly subtle and gripping entertainment...a sophisticated dialectic that presents both sides of the gun debate... Williams avoids demonizing his conservative Southerners, who are winning, strikingly intelligent, and above all, sincere in their beliefs." —LA Times. "A crackling script. Feels very of the moment. An enjoyable, thought-provoking and, I promise, humorous piece of theater. I wish every member of Congress would see it!" —NPR. "This is a powerful, often humorous, and highly contemporary piece... The play has several surprises, four fascinating characters, and so many lines that resonate." —Huffington Post. "[Williams] presents his argument so entertainingly, few would object to going along for the ride... Williams is adept at jacking up the tension, and he leavens potentially leaden debates with plenty of humor... [Williams'] words... need to be said and heard." —Time Out NY.

Contractions

by Mike Bartlett

Full Length, Black Comedy
2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3720-4)
\$8.00 ePlay (ISBN: 978-0-8222-3721-1)

THE STORY: Emma's been seeing her coworker Darren. She thinks she's in love. Her boss thinks she's in breach of contract. In a series of cordial but increasingly tense conversations, the two dissect the differences between "sexual" and "romantic," negotiate the length of Emma's interoffice relationship, and face the consequences of shrinking privacy and binding contracts.

THE REVIEWS: "...horribly plausible...a prophetic metaphor for the climate of fear in which large companies increasingly hold their employees to ransom... a short, sharp shocker..." —Guardian (UK). "[CONTRACTIONS] speaks with brutally entertaining, bullet-point directness to the slaving, anxiety-ridden middle-classes... [Bartlett] displays here an extraordinary gift for satire... this two-hander is often ferociously funny while being absolutely appalling—pulling off the rare trick of being at once far-fetched and grimly plausible... achieving an Orwellian finesse in [the] depiction of absolute power and pulling off a savage twist that recalls Swift's *A Modest Proposal*." —Daily Telegraph (UK). "...[CONTRACTIONS] will chill to the marrow anyone who's ever had to fill out a W-2... the piece's offbeat rhythms leave you pleasingly uncertain about where the narrative is headed... CONTRACTIONS is *The Office* with a swerve toward the Gothic, a play leading you to the conclusion that in every workplace compact, the devil really is in the details." —Washington Post.

Cost of Living

by Martyna Majok

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3654-2)
\$8.00 ePlay (ISBN: 978-0-8222-3655-9)

THE STORY: Eddie, an unemployed truck driver, reunites with his ex-wife, Ani, after she suffers a devastating accident. John, a brilliant and witty doctoral student, hires overworked Jess as a caregiver. As their lives intersect, Majok's play delves into the chasm between abundance and need and explores the space where bodies—abled and disabled—meet each other.

THE REVIEWS: "[COST OF LIVING] slams the door on uplifting stereotypes... Tremendous emotion flows around the impediments Majok has placed in the characters' paths... In both of [the play's] stories... the biggest handicaps are the universal ones: fear and disconnection... immensely haunting... [Majok] is exquisitely attuned to the many varieties of alienation hiding in plain sight in America." —NY Times. "...[COST OF LIVING] provides a piercing look at the obstacles faced by disabled people and, more importantly, the human condition in general... the characters, dialogue and situations resonate with emotional truth about loneliness, financial desperation and the vulnerability of disabled people forced to rely on others to assist them with basic human needs." —Hollywood Reporter. "...a deeply human depiction of life with disability... [The play] doesn't condescend to any of the characters. Ani and John may be in wheelchairs, but that's the least interesting thing about them in Majok's script... Majok mines their senses of humor, diverse personality traits, and opportunities

to be both likable and hateful. ...As much as *COST OF LIVING* is a play about disability, it also very much focuses on what it takes to survive in a world where you are the forgotten. ...Life isn't easy, no matter what you look like, and Majok doesn't sugarcoat it." —TheaterMania.com.

The Critic

by Richard Brinsley Sheridan,
adapted by Jeffrey Hatcher

DPS Classic, Comedy
5 men, 3 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3661-0)
\$8.00 ePlay (ISBN: 978-0-8222-3662-7)

THE STORY: From comic mastermind Jeffrey Hatcher comes a fresh take on Richard Brinsley Sheridan's 18th-century romp *The Critic*, a whirlwind comedy about bad theater, worse playwrights...and, worst of all, the critics. The meta-theatrical frenzy builds throughout, from wacky antics and quick changes to an operatic burlesque as the company jumps from role to role. Experience a madcap night of life in the theater with this classic behind-the-scenes comedy.

THE REVIEWS: "...delightful...arch, witty and farcical... Although the critic is the putative target of [the play], no one engaged in the theater game comes out unscathed. Hatcher's adaptation jabs the playwright, producer and director. ...a thoroughly enjoyable evening in the theater..." —Star Tribune (Minneapolis, MN). "[A] streamlined and metastasized update... a wild, fun-filled riot with laughs aplenty..." —Washington City Paper (D.C.).

Daisy

by Sean Devine

Full Length, Historical/Political Drama
5 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3733-4)
\$8.00 ePlay (ISBN: 978-0-8222-3734-1)

THE STORY: It's the fall of 1964. Bloody turmoil over civil rights is spilling onto the streets. A fearful ideology is growing from the conservative right. The threat of nuclear war is palpable. And a little skirmish in the far-off nation of Vietnam just won't go away. With a presidential election looming, a group of "ad-men" working for Lyndon Johnson unleash the most devastating political commercial ever conceived, the "Daisy ad." Based on true events, *DAISY* explores the moment in television history that launched the age of negative advertising, and forever changed how we elect our leaders. War was the objective. Peace was the bait. Everyone got duped.

THE REVIEWS: "Addressing issues such as fearmongering, racial injustice, police killings, sexism in the workplace, and the integrity (or lack thereof) of politics, [DAISY] leads the audience through a provocative discussion on how we as Americans came to our point of being today. ...Intense, sharp, and incredibly intelligent, *DAISY* isn't as sweet as it sounds..." —The Daily (Seattle, WA). "...engaging and powerful... [A] fascinating piece of historical theater..." —BroadwayWorld.com. "Devine's writing is sharp and clever, and *DAISY* is clear, concise and even-handed." —City Arts (Seattle, WA).

Desire—Six One-Act Plays Based on Short Stories by Tennessee Williams

by Elizabeth Egloff, Marcus Gardley, Rebecca Gilman,
David Grimm, John Guare, and Beth Henley

Short Play Collection
(doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3673-3)
\$8.00 ePlay (ISBN: 978-0-8222-3674-0)

THE STORIES: *ATTACK OF THE GIANT TENT WORMS.* Billy and Clara are nearing the end of their summer vacation on Cape Cod, as their cottage is being devoured by billions of tent-worms. Worse, Billy has just gotten word from his oncologist that there are no more treatment options for his brain cancer. A darkly humorous exploration of which is more terrifying: bugs or death? (1 man, 1 woman.) *DESIRE QUENCHED BY TOUCH.* In 1950s New Orleans, a black masseur must account for the disappearance of his favorite white customer. People don't just vanish inside massage parlors... (3 men.) *THE FIELD OF BLUE CHILDREN.* Everything in Layley's life is going according to plan. She belongs to the best sorority at her university and has a devoted boyfriend who could easily become a devoted husband. But Layley suspects that there is more to life than stifling conformity. So she signs up for a poetry class in the hopes of expressing herself. There she meets Dylan, a sensitive poet with whom she enjoys a night of passion that opens up a truly revolutionary prospect: living a life of her own. (3 men, 4 women.) *ORIFLAMME.* Oriflamme (noun): A red or scarlet banner; a knight's standard; a rallying principle. Sickly Anna Kimball, on her final day, reaches out for, and becomes, all of these. (1 man, 1 woman.) *YOU LIED TO ME ABOUT CENTRALIA.* Jim, the Gentleman Caller, leaves the Wingfields' disastrous dinner party to meet his fiancée Betty's train. The evening won't turn out the way either of them expected. (1 man, 1 woman.) *THE RESEMBLANCE BETWEEN A VIOLIN CASE AND A COFFIN.* Tom and his sister Roe's childhood comes to a painful end when Richard Miles, who moves in light, arrives in town with his violin in a case. (2 men, 4 women.)

THE REVIEWS: "... You can hear Tennessee Williams's dramatis personae echoing through this evening of one-acts..." —New Yorker. "[DESIRE] is rife with agonized sexual longing, trembling Southern belles and spasms of violence. ...Most American playwrights working today owe some debt to Williams; it's a pleasure, even inspiring, to see six give back." —Time Out NY.

A Doll's House, Part 2

by Lucas Hnath

Full Length, Dark Comedy
1 man, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3744-0)
\$8.00 ePlay (ISBN: 978-0-8222-3745-7)

THE STORY: In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children and begin a life on her own. This climactic event—when Nora slams the door on everything in her life—instantly propelled world drama into the modern age. In *A DOLL'S HOUSE, PART 2*, many years have passed since Nora's exit. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind?

THE REVIEWS: "[A] smart, funny and utterly engrossing play... Hnath approaches what might seem like a hubristic project with the humility and avidity of an engaged Everyreader. *A DOLL'S HOUSE, PART 2* gives vibrant

theatrical life to the conversations that many of us had after first reading or seeing its prototype..." —NY Times. "...lucid and absorbing... Modern in its language, mordant in its humor and suspenseful in its plotting... the play judiciously balances conflicting ideas about freedom, love and responsibility." —Time Out NY. "Hnath's inspired writing, which endows each character with an arsenal of fastballs, curveballs and spitballs, keep[s] us disarmingly off-balance. He's an uncommonly gifted parodist. For all its seriousness, *A DOLL'S HOUSE, PART 2* is suffused with a contagious bemusement." —Deadline. "[*A DOLL'S HOUSE, PART 2*] delivers explosive laughs while also posing thoughtful questions about marriage, gender inequality and human rights... as much an ingenious elaboration and deconstruction of *A Doll's House* as a sequel, and it stands perfectly well on its own. ... With unfussy eloquence, [the play] asks how much, in a century-plus, life has changed for Nora and women like her in a world that often still has firm ideas about where they belong." —Hollywood Reporter.

A Doublewide, Texas Christmas

by Jessie Jones, Nicholas Hope, Jamie Wooten

Full Length, Comedy
3 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3793-8)
\$8.00 ePlay (ISBN: 978-0-8222-3794-5)

THE STORY: In this outrageously funny comedy, it's Christmastime in the newest—and tiniest—town in Texas. And it's beginning to look a lot like trouble in Doublewide. Not only are the trailer park residents dealing with the stress of the holiday season, but they've just discovered that Doublewide is being doubled-crossed by the County. With their official incorporation papers in jeopardy, this band of eccentric Texans throw themselves into taking on the "Big Guys." Determined to bolster their legitimacy, they first set their sights on the County-wide "Battle of the Mangers" competition. They conspire to win this smackdown with their "Nativity at the Alamo" entry... by any means possible. In addition to that shaky undertaking and trying almost single-handedly to keep the new town afloat, Mayor Joveeta Crumpler has to wrangle her celebrity-obsessed mother, her beleaguered brother who's being bullied by a pack of vengeful raccoons, and her demoralized best friend who's at the end of her rope from dating every loser this side of the Rio Grande. To make matters worse, Joveeta finds herself increasingly wary of the newest resident, Patsy Price. Patsy, fresh out of the local mental institution, clearly has her own devious agenda and the County competition over in Fayro is just the place for her to settle an old score. By the time this full-tilt rocket ride of lunacy climaxes in a what-else-can-go-wrong live television presentation, you'll have doubled your Christmas spirit. So spend the Yuletide in Doublewide and let this hilarious Jones Hope Wooten Comedy make your Christmas merry and bright... because there's no place like a good ol' Texas-sized mobile home for the holidays!

Down in Mississippi

by Carlyle Brown

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3783-9)
\$8.00 ePlay (ISBN: 978-0-8222-3784-6)

THE STORY: Three college students—an African-American man, a white woman, and a white man—travel to the dangerous world of Mississippi in 1964 to register Negro voters. Along the way, they discover that before

they can change the world, they will have to change themselves. *DOWN IN MISSISSIPPI* is a celebration of a movement that gave birth to the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

Draw the Circle

by Mashuq Mushtaq Deen

Full Length, Drama
1 man
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3778-5)
\$8.00 ePlay (ISBN: 978-0-8222-3779-2)

THE STORY: The hilarious and deeply moving story of a conservative Muslim mother at her wits' end, a Muslim father who likes to tell jokes, and a queer American woman trying to make a good impression on her Indian in-laws. In a story about family and love and the things we do to be together, one immigrant family must come to terms with a child who defies their most basic expectations of what it means to have a daughter... and one woman will redefine the limits of unconditional love. This unique play compassionately brings to life the often ignored struggle that a family goes through when their child transitions from one gender to another.

THE REVIEWS: "Although the story... is unique to the family in which it occurs, it is universal in its observation of love within the family structure. ... *DRAW THE CIRCLE* is truly a tour de force." —Triangle Arts and Entertainment Magazine (NC). "[A] stunning one-man show... With *DRAW THE CIRCLE*, Mashuq Mushtaq Deen has created an entire world of a family with flesh and blood problems who struggle mightily to right them, of a place where one's very identity is called into question, and of a life created with a love that will withstand even this. It is a world of tremendous pressure, but also of tremendous promise." —Classical Voice of North Carolina.

Engagements

by Lucy Teitler

Full Length, Comedy
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3657-3)
\$8.00 ePlay (ISBN: 978-0-8222-3658-0)

THE STORY: It is summer in New England and every weekend is someone else's engagement party. The wildflowers, specialty cocktails, and artisanal appetizers are perfect, but the people have a lot more to hide. Lauren is not at all ready for everyone to settle down, least of all her best friend, Allison. One night, when Lauren finds herself alone with Allison's boyfriend, Mark, her destructive feelings get the better of her. Surfaces are ruptured, lies become harder to tell, and Lauren must begin to reckon with the true, roiling chaos within herself. *ENGAGEMENTS* is a savage comedy about love and denial, a *Midsummer Night's Dream* with a few screws loose.

THE REVIEWS: "...bitingly funny... Ms. Teitler writes tangy dialogue rich in sharp-witted repartee." —NY Times. "...naughty and playful... fascinating... overflowing with big ideas... Teitler takes a loathsome protagonist and makes us actually like her (or at least understand her)." —TheaterMania.com. "Captivating... A question for the culture at large: why is one woman obligated to attend quite so many engagement parties over the course of a single summer?" —New Yorker. "What helps *ENGAGEMENTS* work—and it does so splendidly... is that it doesn't set out to be a generational anthem... At center, it's the portrait of a fascinatingly complex woman... Teitler's writing is whip-smart, and the text is filled with memorable lines." —Boston Globe.

Evening at the Talk House

by Wallace Shawn

Full Length, Drama
5 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3726-6)
\$8.00 ePlay (ISBN: 978-0-8222-3727-3)

THE STORY: To celebrate the tenth anniversary of the opening of a flop play, the playwright joins the old gang to reminisce at their former haunt, the Talk House. Most haven't been there, or even seen each other, in years, and the gossip and nostalgia are mixed with questions and accusations. Why does a washed-up old actor keep getting beaten up by his friends? Where does a failed actress-turned-waitress disappear to for months at a time? *EVENING AT THE TALK HOUSE* is a biting, yet affectionate, portrayal of artists grasping to find their place in a world in which art has no currency and terror has become an accepted part of life.

THE REVIEWS: "...[an] excavation of moral cowardice in a fascist age...[*EVENING AT THE TALK HOUSE*] provides plenty of bitter food for thought..." —NY Times. "...beneath the humor...is Shawn's warning about the uselessness of art, and in particular of the theater, whose inherent elitism renders it incapable of responding meaningfully to politics, and whose general tone of hysteria leaves it singularly susceptible to co-optation. ...Where *EVENING AT THE TALK HOUSE* achieves its unique power is in the slippery subtlety of its contradictory arguments." —NY Mag. "Shawn [has a] talent for stealthily climbing into our brains and planting a time bomb of horror. He lulls us into a false sense of comfort, exploiting the complacency that is very much at the heart of his story. ...Shawn seamlessly blends deathly serious themes with his unique brand of absurd humor. ...An uncomfortable ring of truth emanates from this story about the breezy acceptance of tyranny, provided it does not interfere with certain bourgeois niceties." —TheaterMania.com.

Everybody

by Branden Jacobs-Jenkins

Full Length, Drama
9-10 n/s (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3722-8)
\$8.00 ePlay (ISBN: 978-0-8222-3723-5)

THE STORY: This modern riff on the 15th-century morality play *Everyman* follows *Everybody* (chosen from amongst the cast by lottery at each performance) as he or she travels down a road toward life's greatest mystery.

THE REVIEWS: "...[a] very meta and saucy adaptation..." —Time Out NY. "This is theater rather unlike anything you might have seen...unusual, unconventional and eye-opening... *Everyman* is no barrel of laughs, being a morality play about death. *EVERYBODY* tells the same tale, with equal emotional heft; but it is not only provocative and involving, it is also funny. Wildly funny, in fact." —Huffington Post. "[*EVERYBODY*] fills the heart in a new and unexpected way." —New Yorker.

Family Ties

by Daniel Goldstein,

based on the hit CBS television series

Full Length, Comedy
2 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3698-0)
\$8.00 ePlay (ISBN: 978-0-8222-3699-3)

THE STORY: One of the most beloved television families of the 1980s takes to the stage. Twenty years have passed and Alex P. Keaton, now running for congress, returns to his parents' Columbus home with his sisters, Mallory and Jennifer, who are parents of their own. Gathered together once again, they relive some of the most important moments from their childhood—the growing pains, heartbreaks, and reconciliations—with fondness and appreciation for simpler times that defined a generation.

THE REVIEWS: "...a real treat...It is a pleasure not only for those who are familiar with the series...but also a deeply relatable story for people of any age or walk of life." —LeagueOfCincyTheaters.info. "FAMILY TIES will satisfy those who hold a special place in their heart for the Keatons. ...[the play] delivers the touch of emotional sentiment that *Family Ties* is known for." —DaytonLocal.com.

Farce of Habit

by Jessie Jones, Nicholas Hope, Jamie Wooten

Full Length, Comedy
4 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3686-3)
\$8.00 ePlay (ISBN: 978-0-8222-3687-0)

THE STORY: Comic fireworks explode in *FARCE OF HABIT*, an absurdly funny Southern-fried romp that takes us back to the Reel 'Em Inn, the finest little fishing lodge in the Ozarks. The proprietor, D. Gene Wilburn, is looking forward to a peaceful weekend on the lake. But there are only two chances of that happening: slim and none. Why, for example, has his wife, Wanelle, picked these three days to white-knuckle her way through caffeine withdrawal? Why is his son Ty's marriage to Jenna falling apart so fast? Could it have something to do with the French can-can costume Ty is wearing? How on earth would D. Gene's feisty sister, Maxie, allow herself to get caught up in such a bizarre undercover police assignment? And that's just his family. If this isn't enough to thwart D. Gene's weekend plans, he's got a gaggle of nuns who've converged on the Inn, hell-bent on experiencing a nature retreat—which might be tolerable if D. Gene didn't have a chronic fear of anything in a habit. Add to this the presence of Jock McNair, a nationally known relationship guru whose colossal ego threatens everyone's sanity; a shy retiree anxious to cut loose and embrace his "inner caveman" and a couple of wild women who may or may not be who they claim to be. Throw in the storm of the century that's fast bearing down on Mayhew, Arkansas, and D. Gene has no prayer of baiting a hook any time soon. Oh, and did we mention there's an axe murderer on the loose? If you enjoy gloriously preposterous hilarity, then laughing your way through the take-no-prisoners lunacy of a Jones Hope Wooten comedy is one habit you'll never want to break!

Gently Down the Stream

by Martin Sherman

Full Length, Drama
3 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3774-7)
\$8.00 ePlay (ISBN: 978-0-8222-3775-4)

THE STORY: Beau, a pianist expat living in London, meets Rufus, an eccentric young lawyer, at the dawn of the internet dating revolution. After a life spent recovering from the disappointment and hurt of loving men in a world that refused to allow it, Beau is determined to keep his expectations low with Rufus. But Rufus comes from a new generation of gay men who believe happiness is as much their right as anyone else's, and what Beau assumed would be just another fling grows into one of the most surprising and defining relationships of his life. A remarkably moving, brilliantly funny love story, GENTLY DOWN THE STREAM reflects the triumphs and heartbreaks of the entire length of the gay rights movement, celebrating and mourning the ghosts of the men and women who led the way for equality, marriage, and the right to dream.

THE REVIEWS: "...Sherman paints a portrait of endurance in the face of discrimination, and of how gay men...formed new families when their blood ones abandoned them. Now there are marriage and children, but Beau, while awed by this brave new world, is a daily reminder of the price that had to be paid. Left unsaid, but looming over the show, is that...rights come, but they also go." —NY Times. "Martin Sherman's tender, funny and unconventional romance...deals with seismic shifts in culture, attitudes and the differing expectations for happiness. ...[GENTLY DOWN THE STREAM] is hopeful, healing and forward-looking, even as it reflects an old-fashioned boy-meets-boy template but with a new twist." —Variety.

The Gorges Motel

by Gretchen Cryer, Lynne Halliday, Isaac Himmelman, James Hindman, Arlene Hutton, and Craig Pospisil

Short Plays
3 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3648-1)
\$8.00 ePlay (ISBN: 978-0-8222-3649-8)

THE STORIES: Lives intersect in comic and dramatic fashion in a motel that has seen better days in Watkins Glen, New York. Break-ups and a wedding, a rapping reverend and a drone attack, the ridiculous and the sublime all come together in one unlikely place. THE GORGES MOTEL is comprised of the short plays MISSING by James Hindman, KISSING COUSINS by Craig Pospisil, WHAT LOLA SAW by Isaac Himmelman, REVEREND and SECOND CHANCE by Lynne Halliday, BRECKENRIDGE by Gretchen Cryer, and HERE COMES THE DRONE by Arlene Hutton.

THE REVIEWS: "THE GORGES MOTEL [is] a tantalizing, comic daisy chain of short plays by six playwrights." —NY Times. "[THE GORGES MOTEL] has the feel of somehow being 'woven together' without the scenes necessarily depending upon one another. The parts work as well separately as they do in concert... Standing out are Craig Pospisil's KISSING COUSINS and Gretchen Cryer's BRECKENRIDGE... Ms. Cryer's script...is rich in tropes and authentic characterization." —Off Off Broadway Review. "Arlene Hutton's HERE COMES THE DRONE ties the anthology's strands together and tops them with a great sight-gag bow..." —Time Out NY.

The Great Society

by Robert Schenkkan

Full Length, Biographical/Historical
14 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3652-8)
\$8.00 ePlay (ISBN: 978-0-8222-3653-5)

THE STORY: The minute you gain power, you start to lose it. In his second term of office, LBJ struggles to fight a war on poverty as the war in Vietnam spins out of control. Besieged by opponents, Johnson marshals all his political wiles to try to pass some of the most important social programs in U.S. history. THE GREAT SOCIETY depicts the larger-than-life politician's tragic fall from grace, as his accomplishments—the passage of hundreds of bills to enact reform in civil and voting rights, poverty, and education—are overshadowed by the bitter failure of the Vietnam War. THE GREAT SOCIETY is complemented by its prequel, the Tony Award winning *All the Way*, depicting LBJ's first term in office.

THE REVIEWS: "As THE GREAT SOCIETY churns through the four years of Johnson's troubled full term as president, Mr. Schenkkan doesn't need to draw any diagrams to make us feel how relevant the issues it explores remain. ...it's impressive in its scope, surprisingly energetic and shines a bright, clear light on a pivotal moment in American history..." —NY Times. "...Schenkkan's propulsive intertwining of historical cause and effect is masterly... Implicit parallels are drawn between the wars in Vietnam and Iraq, the polarity in Congress then and now, the state of civil rights in the '60s and today. And it's hard not to leave the theater asking, what progress have we really made?... Few recent American dramas bite off as much as Schenkkan's LBJ plays do, or make you think as hard. And few are as enlightening, and disturbing." —Seattle Times. "Rich, complex and dramatic... THE GREAT SOCIETY is both triumphant and tragic, an insightful look at history and the morality of power." —The Daily Courier (Grants Pass, OR).

Her Portmanteau

by Mfoniso Udofoia

Full Length, Drama
3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3789-1)
\$8.00 ePlay (ISBN: 978-0-8222-3790-7)

THE STORY: HER PORTMANTEAU is Part Two of the Ufot Cycle, Udofoia's sweeping, nine-part saga which chronicles the triumphs and losses of Abasiama Ufot, a Nigerian immigrant, and her family. Trapped within a small New York apartment, matriarch Abasiama and her two eldest children must construct a new definition for their family. Decades after the events in *Sojourners*, as suitcases are opened and old pains are relived, a mother and her daughters attempt to rebuild a broken bridge across very different worlds.

THE REVIEWS: "...extraordinary...moving...infuse[s] some tired, tempest-tossed old forms with new blood." —NY Times. "Udofoia...[is] a playwright with a lot on her mind and a seriously compelling storytelling gift." —Deadline. "Can a family hold together across borders? This unspoken question menacingly hangs over [HER PORTMANTEAU]... Udofoia offers no easy answers, but her firm grasp of family dynamics will give audiences much to consider... Distance is no longer a barrier to a family relationship, but the problems of jealousy, suspicion, and disappointment still remain. Udofoia unpacks those issues with uncommon sensitivity and brimming imagination." —TheaterMania.com. "...a masterpiece... HER

PORTMANTEAU...[is] a play from the heart whose emotions will pull you in and stay with you long after the final curtain. ... a mature, moving [and] accomplished work.” —TheaterScene.net.

Holmes and Watson

by Jeffrey Hatcher

Full Length, Mystery
6 men, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3797-6)
\$8.00 ePlay (ISBN: 978-0-8222-3798-3)

THE STORY: Three years after beloved detective Sherlock Holmes plunged to his death off Reichenbach Falls, Dr. John H. Watson receives a telegram suggesting his old friend may still be alive. The mysterious wire was sent from a doctor who states that three patients in his care have each claimed to be the late Sherlock Holmes. Each matches Holmes's physical description, but one holds valuable information that only the true Sherlock Holmes could know. Watson travels to the asylum to confront the three patients, convinced that one of them must be the real Holmes. As he investigates, Watson is drawn into a web of intrigue, murder, and surprise that reveals what really happened at Reichenbach Falls in the fateful confrontation between Holmes and his nemesis, Professor Moriarty.

THE REVIEWS: “HOLMES AND WATSON will leave you on the edge of your seat... Just as you think you have figured out the plot, another surprise comes along to derail your conclusion. HOLMES AND WATSON is a suspenseful, fun ride from beginning to end.” —BroadwayWorld.com. “...the most elaborate and riveting game of *What's My Line* ever. ... [The] play...is tight and clever and full of suspense—and has enough red herrings to feed a family of 40. ...There are enough twists and turns to keep the audience off balance. And just enough humor to keep them laughing. ...HOLMES AND WATSON is fun, lots of fun.” —Arizona Daily Star. “[HOLMES AND WATSON] is a truly smashing play... Hatcher has crafted an intelligent mystery thriller...it [is] both a treat for Conan Doyle fans as well as a nice introduction to the mysterious world of Holmes for anyone unfamiliar with the...books. Full of intrigue as well as a few big laughs, HOLMES AND WATSON is a very worthy addition to the many Sherlock Holmes stage and film adaptations.” —TalkinBroadway.com.

Homefree

by Lisa Loomer

Full Length, Drama
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3760-0)
\$8.00 ePlay (ISBN: 978-0-8222-3761-7)

THE STORY: Franklin, Breezy, JJ. Kicked out for being gay, for being pretty, for being nuts. Their journey is crazy, funny, and frightening, beginning in a conservative city in Oregon—where Grandma's house is a meth house, where bed's an underpass, and the safest place you can wander is the mall. When tragedy hits, they travel to another America. An idyllic liberal town, right smack in the forest. But is there shelter here? Or is home each other? And, when push comes to shove, as it always does...is each other enough? HOMEFREE is a dark urban fairy tale about three cast-out teens and the flip side of the American dream.

THE REVIEWS: “HOMEFREE is a ravishing, high-velocity play about teens having a seriously bad time...a seamlessly lustrous ride.” —LA Weekly.

“[A] play about youths slipping through the safety net, explored with considerable street cred through their stories, perspectives and vernacular. ...Loomer's mature talent for exploring social issues through intimate, tightly constructed personal stories is apparent. ... She doesn't sentimentalize her subjects or whitewash their bad choices; she's more concerned with understanding than judging them.” —LA Times. “Powerful and gritty... HOMEFREE demands attention and never lets go. ...Loomer's uncompromising script reveals the trio's bleak survival through coarse, visceral language, but finds lovely moments of emotional subtlety and sarcastic humor. She reveals how adults, conservative or liberal, discard or ignore struggling young adults when they challenge societal norms.” —Tolucan Times (Los Angeles).

Hope and Gravity

by Michael Hollinger

Full Length, Comedy
3 men, 2 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3728-0)
\$8.00 ePlay (ISBN: 978-0-8222-3729-7)

THE STORY: When an elevator crashes in a major city, nine lives intersect in surprising ways—through love and sex, poetry and dentistry, in offices, homes, and hotel rooms. By turns comic and profound, HOPE AND GRAVITY traces the barely perceivable threads that connect us all.

THE REVIEWS: “...gently humorous and smart...satisfying, crowd-pleasing...[Hollinger] gives [the audience] jokes and physical comedy...and a dollop of poignancy and hope, of course, to send them home happy.” —Pittsburgh Post-Gazette. “[Hollinger] balances...unabashedly poetic language with shameless low humor and seasons the whole enterprise with intelligence, compassion and just good old-fashioned quality playwriting.” —Pittsburgh City Paper. “...brilliantly structured and hilariously written... [An] artfully non-linear script...rich and funny...” —Fort Worth Star-Telegram.

If I Forget

by Steven Levenson

Full Length, Drama
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3730-3)
\$8.00 ePlay (ISBN: 978-0-8222-3731-0)

THE STORY: In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two sisters to celebrate their father's seventy-fifth birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael's controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they're willing to sacrifice for a chance at a new beginning. IF I FORGET tells a powerful tale of a family and a culture at odds with itself.

THE REVIEWS: “...passionate and provoking... Irritable and animated, the Fischers come vibrantly alive in [Levenson's] funny, bruising, searching voice...IF I FORGET speaks to both the head and the heart.” —NY Times. “...a trenchant depiction of American Jewish identity at a crossroads... IF I FORGET is ambitious and often very funny. It has the sparky intracultural conflict of Joshua Harmon's *Bad Jews*, the propertied-socialist guilt of Tony Kushner's *iHo*, the looming family dread...of Stephen Karam's *The Humans*

and Tracy Letts's *August: Osage County*. ...[Levenson] gives us a lot to talk about, and a play to remember." —Time Out NY. "...one of those rare family dramas in which you believe that the characters are actually related to one another. The interpersonal dynamics will ring bitterly true for anyone who's ever fought with a sibling...and the emotional and physical toll of caring for an infirm parent is rendered with heartbreaking poignancy. The play also blends its complex political and personal themes in uncommonly skillful fashion...[IF I FORGET] rings with stunning emotional truth." —Hollywood Reporter.

The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, or iHo

by Tony Kushner

Full Length, Drama
6 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3678-8)
\$8.00 ePlay (ISBN: 978-0-8222-3679-5)

THE STORY: In the summer of 2007, Gus Marcantonio, a retired long-shoreman, summons his sister and his three children (who in turn bring along spouses, ex-spouses, lovers, and more) to a most unusual family reunion in their Brooklyn brownstone. With humor and passion, the play examines the importance of connectedness and belonging—to a family, a community, a group, an ideology, a marriage—and what happens when those connections are lost.

THE REVIEWS: "This is unmistakably a Tony Kushner play—sprawling, stimulating and powered by unquenchable intellectual curiosity. ...a brainy, brawny, thematically expansive work, stuffed with challenging sociopolitical ideas and dialectical fireworks. ...Kushner's social engagement and his intellectualism are balanced, as always, by his penetrating humanism." —Hollywood Reporter. "[iHO] is an expression of profound disquiet. ...a vast, rich work of public-intellectual engagement...[A] beautifully inquiring play..." —Time Out NY. "...attractively ambitious, grappling with deep sociopolitical change and loss of direction: a huge, generous and meaty state-of-the-nation work wrapped in a family drama. ...It's often witty, often wise and wrestles with where we have come from and where we go next. ...A humane, impassioned play..." —Financial Times (UK). "Dazzling, dizzying...blindingly radiant... [an] always un-look-away-able new megaplay..." —NY Mag.

The Interference

by Lynda Radley

Full Length, Drama
12 n/s (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3680-1)
\$8.00 ePlay (ISBN: 978-0-8222-3681-8)

THE STORY: "Allegations. Drunk? He said. She said. Truth." In a culture of amplified voices and distorted information where student athletes become celebrities, everyone has incentive to bury truth. When a survivor speaks up, can her truth rise above the noise? *THE INTERFERENCE* is a story for a world in the midst of a tectonic cultural shift that shakes the old patriarchal society to its core.

THE REVIEWS: "Lynda Radley's script manages to distill a tragically familiar yet original story...a compelling narrative of broken snippets

of conversation...[*THE INTERFERENCE*] capture[s] the essence of the moment in all its rage, its despair and hope. It's a story that needs to be told." —BritishTheaterGuide.info. "...an intelligent, heartfelt show..." —Guardian (UK). "Radley's text is formidable...both in its powerful narrative structure, and in its ear for the chilling parallels between the brutal, aggressive language of the sports field, and the frightening attitudes to women that often go along with it...brisk, gripping, fiercely intelligent, and tightly focused..." —The Scotsman (Edinburgh). "...a damning indictment of a warped establishment protecting its own by any means necessary." —The Herald (Scotland). "...serious, impactful drama...tight, poised and hard hitting...Radley's intelligent dialogue shows the striking similarity between the lexicons of sport and rape culture... [*THE INTERFERENCE*] adeptly addresses a difficult topic with a grace and thoughtfulness which is exceptional." —EdFringeReview.com.

It Can't Happen Here

by Sinclair Lewis, adapted by Tony Taccone and Bennett S. Cohen

Full Length, Political Drama/Satire
10 men, 4 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3706-8)
\$8.00 ePlay (ISBN: 978-0-8222-3707-5)

THE STORY: A cautionary dark satire about the fragility of democracy and how fascism can take hold even in the land of liberty, *IT CAN'T HAPPEN HERE* follows the ascent of a demagogue who becomes president of the United States by promising to return the country to greatness. Witnessing the new president's tyranny from the sidelines is a liberal, middle-class newspaper editor from Vermont who trusts the system will fix itself—until he ends up in a prison camp. Sinclair Lewis' eerily prescient 1935 novel gets a fresh update in this adaptation that examines what brings a citizenry to the point of sacrificing its own freedom and how a courageous few can prevail to overcome the fall.

THE REVIEWS: "...thrilling and grim...*IT CAN'T HAPPEN HERE* is an argument for journalism as a basic pillar of democracy...The curious pronoun in Lewis's title, lacking an antecedent, may well refer to the rise of fascism in the United States. But a less literal reading of the title suggests that 'it' is something more subtle: a collective apathy, born of ignorance, and a populace that can no longer make the kind of judgments that participatory democracy requires." —New Yorker. "*IT CAN'T HAPPEN HERE* [drives] relentlessly toward believable, shudder-worthy horrors." —East Bay Express. "...deeply relatable...harrowing...[*IT CAN'T HAPPEN HERE*'s] point [is] that demagogues flourish when thinking but complacent members of a society fail to rise up and act as a collective." —SF Chronicle. "...a thought-provoking and effective reminder that democracies are fragile things." —SFist.com.

Kingdom City

by Sheri Wilner

Full Length, Drama
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3740-2)
\$8.00 ePlay (ISBN: 978-0-8222-3741-9)

THE STORY: When displaced New York director Miriam finds herself in Kingdom City, Missouri, she reluctantly agrees to direct a high school production of *The Crucible*. As the play unlocks the students' repressed

desires, a local youth minister threatens to cancel the play, creating a firestorm in this small conservative town. Inspired by actual events that occurred in 2006, KINGDOM CITY strives to present an even-handed examination of the fears and concerns that arise when the welfare of children is at stake.

THE REVIEWS: “In its striking intensity and genuinely thoughtful content, playwright Sheri Wilner’s serio-comic study of the contradictions and ramifications of censorship...is as potentially major [an] American play as we’ve seen since Richard Greenberg[’s] *Take Me Out*.” —LA Times. “...a penetrating comment on moral repression and censorship...smartly written...Wilner’s craftsmanship shines...” —San Diego City Beat. “[KINGDOM CITY] takes seriously both the kinds of pressures adolescents face and the complicated balance that those who have power over them must find between caring for and coddling them. ...Wilner explores the issues at hand with considerable wit and insight, and weaves in themes and even passages from *The Crucible*...in some wonderful and surprising ways.” —San Diego Union-Tribune. “With often brutal (and refreshing) candor, Wilner gives an articulate voice to both sides of a controversy...” —The News-Gazette (Illinois).

The Lacy Project

by Alena Smith

Full Length, Dark Comedy
5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3738-9)
\$8.00 ePlay (ISBN: 978-0-8222-3739-6)

THE STORY: Her mother’s photographs turned Lacy into an icon of childhood innocence and beauty. Now, on the night of her 22nd birthday, Lacy has to navigate between image and reality, sex and friendship, self-indulgence and responsibility. This wild tragicomedy presents a portrait of a young woman held captive by her own childhood, and a vivid picture of a generation unable to grow up.

THE REVIEWS: “A play by a gifted young playwright, about young people today...Astonishingly complex...” —Radar Redux. “Alena Smith is a smashingly original young playwright as she demonstrates in the wildly talented THE LACY PROJECT.” —John Guare.

The League of Youth

by Henrik Ibsen, adapted by Jeffrey Hatcher

DPS Classic, Political Comedy
5 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3659-7)
\$8.00 ePlay (ISBN: 978-0-8222-3660-3)

THE STORY: In an adaptation full of sparkling wit and cynical humor, this political comedy follows the meteoric rise of ambitious young Stensgaard, an office-seeker who’s willing to say anything to win an election. Forming the “League of Youth” to lobby against his opposition, Stensgaard schemes, romances, and manipulates in his rush to power. Ibsen’s most popular play in his lifetime, THE LEAGUE OF YOUTH caused fighting in the streets, with conservatives claiming it was an attack on their party and liberals claiming it was an attack on theirs! A thought-provoking comedy that’s sure to feel shockingly familiar.

THE REVIEWS: “[THE LEAGUE OF YOUTH] could just as well have been written this year, rather than 150 years ago. ...While entertaining, Ibsen’s

tale is also disheartening in its timeless and universal nature...there’s fun all around in this fast-moving show—a show that will blow away many of your pre-conceived notions about Ibsen.” —507 Magazine (Rochester, NY).

Life Sucks.

by Aaron Posner, sort of adapted from *Uncle Vanya*

by Anton Chekhov

Full Length, Comedy/Drama
3 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3694-8)
\$8.00 ePlay (ISBN: 978-0-8222-3695-5)

THE STORY: In this brash reworking of Chekhov’s *Uncle Vanya*, a group of old friends, ex-lovers, estranged in-laws, and lifelong enemies gather to grapple with life’s thorniest questions—and each other. What could possibly go wrong? Incurably lustful and lonely, hapless and hopeful, these seven souls collide and stumble their way towards a new understanding that LIFE SUCKS! Or does it?

THE REVIEWS: “[LIFE SUCKS.] is altogether wise, profoundly humane, hilarious, quirky, endearing and, in countless clever ways, brilliantly faithful to its source... Posner has managed to find his own voice in the process, bringing a playful, far from cynical, fourth-wall-piercing originality to the story...” —Chicago Sun-Times. “...adrenaline-fueled, hyper-aware... [Posner] sticks lovingly close to Chekhov’s plot. ...[He] gives huge and equal bearhugs to Chekhov’s absurd comedy and touching pathos while leaving room to banter with the audience. ...sassy yet heartfelt...” —Washington Post. “...very smart and self-aware...a light and airy conversation-starter of a show that’s just satirical enough to fulfill those who’d rather sit in traffic than watch anything by Chekhov and clever and accurately Chekhovian enough to pleasure those who love the source play. ... hugely enjoyable...” —Chicago Tribune. “...[a] delightful Chekhov riff... The play defies traditional categories like ‘comedy’ or ‘drama,’ so let’s just settle for calling it ‘fantastic.’” —Time Out Chicago. “Comic gold...Filled with laughs and anarchic asides...Posner’s ear for comedy is reminiscent of Mel Brooks in his prime.” —BroadwayWorld.com. “Life sucks, maybe, but watching the Posner play is pure bliss.” —DCTheaterScene.com.

Love, Love, Love

by Mike Bartlett

Full Length, Dark Comedy
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3718-1)
\$8.00 ePlay (ISBN: 978-0-8222-3719-8)

THE STORY: London, 1967. Beatlemania is in full effect, the “Me” generation is in its prime, and Kenneth and Sandra have the world at their fingertips. It’s the summer of love, and that’s all they need. But what will happen when the sex, drugs, and rock ‘n’ roll fade away and these boomers have babies of their own?

THE REVIEWS: “[LOVE, LOVE, LOVE has] a galloping satirical wit that pulls you along, happy and appalled, through the decades. ...Mr. Bartlett’s heat-seeking intelligence can’t help locating the telling and authentic emotional detail even within caricature. ...there’s pleasure to be derived in a comedy as scrupulously and symmetrically assembled as this one is.” —NY Times. “...the psychocultural history mapped by LOVE, LOVE, LOVE is filled with interesting detours and switchbacks, abundant

humor and a refusal (mostly) to condemn baby boomers outright. ...It's a testament to Bartlett's clever, incisive dialogue that such selfish, limited people should steal our hearts." —Time Out NY. "LOVE, LOVE, LOVE is a state-of-the-nation play disguised as a family play. ...it's a scathing, occasionally sidesplitting...indictment of the baby boomer generation and the havoc it has heedlessly wrought. ...[Bartlett] leavens his argument with a lot of nasty humor and is very good at showing the destruction a careless remark or action can inflict. ...[Bartlett] create[s] one of the most indelibly and viciously failed families to grace the contemporary stage." —Guardian (US). "...this work delivers a lacerating portrait of a terminally self-obsessed generation... [Bartlett] manages the neat trick of making us relate to his characters while not particularly liking them. It's a testament to his gifts for incisive characterization, pungent comic dialogue and astute social commentary." —Hollywood Reporter.

Men on Boats

by Jaclyn Backhaus

Full Length, Historical Comedy
10 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3642-9)
\$8.00 ePlay (ISBN: 978-0-8222-3643-6)

THE STORY: Ten explorers. Four boats. One Grand Canyon. MEN ON BOATS is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.

THE REVIEWS: "...off-the-canyon-walls funny..." —Variety. "[MEN ON BOATS] is marvelously destabilizing both as history and theater. The stalwartness and selfishness of the adventurers—their cockiness and cluelessness—become biting satire when sent up by women." —NY Mag. "...you will surely want to spend time with the hearty title characters of MEN ON BOATS...[a] rollicking history pageant...MEN ON BOATS makes canny use of the obvious distance between performers and their roles to help bridge the distance between then and now... The tone is comic, but never cute or camp. And ultimately, you feel, the play respects its bold if fallible pioneers, in all their natural bravery and fearfulness." —NY Times.

Miss Bennet: Christmas at Pemberley

by Lauren Gunderson and Margot Melcon

Full Length, Romance
3 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3700-6)
\$8.00 ePlay (ISBN: 978-0-8222-3701-3)

THE STORY: A sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends, MISS BENNET continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

THE REVIEWS: "Droll and delicious, MISS BENNET is a charming, confectionary celebration of fan favorite characters from *Pride and Prejudice*, multi-generationally honoring the legacy of Jane Austen's humor, playfulness and wit in a warm-spirited holiday theatrical

production." —DCMetroTheaterArts.com. "...a perfectly constructed love story... Given its fizzy comedy, sweet spirit and clean structure, [MISS BENNET] seems destined to populate future holiday seasons..." —SF Chronicle. "...an unstuffy, highly entertaining and warm-spirited work, the kind of thing multiple generations can enjoy together." —Chicago Tribune.

Mosquitoes

by Lucy Kirkwood

Full Length, Drama
3 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3750-1)
\$8.00 ePlay (ISBN: 978-0-8222-3751-8)

THE STORY: Alice is a scientist. She lives in Geneva. As the Large Hadron particle collider starts up in 2008, she is on the brink of the most exciting work of her life, searching for the Higgs Boson. Jenny is her sister. She lives in Luton. She spends a lot of time googling. When tragedy throws them together, the collision threatens them all with chaos.

THE REVIEWS: "Kirkwood is a writer of reach, intelligence and ambition. There's a hunger to her work, an urge to fill her plays to brim. She knows how to spring-load a joke and can write lines of total emotional devastation... It's a joy... to see a play devote this much space and time to examining what it is to be a sister, a mother and a daughter, while also contemplating the workings of the universe and our place within it." —The Stage (UK). "...[a] wonderfully ambitious play...fascinating...like all good plays about science, [MOSQUITOES] raises big issues..." —Guardian (UK). "Kirkwood is a playwright who tackles giant themes with a swaggering showmanship. ...[MOSQUITOES is] a fascinating and provocative work which uses science as a way of questioning our humanity. ...it is very funny and very sad—often at the same time." —Daily Telegraph (UK).

Nibbler

by Ken Urban

Full Length, Dark Comedy
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3742-6)
\$8.00 ePlay (ISBN: 978-0-8222-3743-3)

THE STORY: In the summer of 1992 in Medford, New Jersey, Adam and his gang of friends face life after high school. But when the fivesome encounter a mysterious visitor from another world, their lives are forever changed. A dark comedy about that time when everything and nothing seems possible.

THE REVIEWS: "...part science-fiction yarn, part horror tale, part sex farce, part memory play...a melancholy comedy about growing up and apart. ...Urban offers a poignant thesis: When we find ourselves, we lose something, too." —NY Times. "NIBBLER is a very real story about crossing that not-always-defined line between teenhood and adulthood. ...Like the titular character, you'll want to sink your teeth into this one." —Huffington Post. "...wildly inventive...one of a kind. ...Urban's script is witty and original, an undeniably new take on growing up and moving on." —Charged.fm. "The writing is honest, clever, and totally shameless. ...NIBBLER's treatment of a fundamental feeling of confusion and dread—the fear of the change you don't expect, and also the fear of the change you see coming—is something anyone can appreciate. ...It's funny, it's sweet, and it's constantly surprising." —Theasy.com.

No Villain

by Arthur Miller

Full Length, Drama
6 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3650-4)
\$8.00 ePlay (ISBN: 978-0-8222-3651-1)

THE STORY: Over six days during the spring break of 1936 at the University of Michigan, a twenty-year-old college sophomore wrote his first play, *NO VILLAIN*. His aim was to win the prestigious Avery Hopwood award and, more importantly, the \$250 prize he needed in order to return to college the following year. Miller won the award, but the play would remain buried until it received its world premiere nearly eighty years after it was written. *NO VILLAIN* tells the story of a garment industry strike that sets a son against his factory proprietor father. Here, Miller explores the Marxist theory that would see him hauled before the House Un-American Activities Committee years later. This remarkable debut play gives us a tantalising glimpse of Miller's early life, the seeding of his political values, and the beginning of his extraordinary career.

THE REVIEWS: "...[*NO VILLAIN*] is recognisably the apprenticeship of a theatrical genius... Miller gives a sense of knowing where he was going from the start... Most startling, though, is to be shown the embryo of *Death of a Salesman*... [a] thrilling discovery... [a] gripping and intelligent drama..." —Guardian (UK). "...absolutely brilliant... Undiscovered early works are not invariably the best predictors of their author's future fame, but *NO VILLAIN* is a remarkable exception... the urgent authenticity of the dialogue, the stifling account of the love, terror and resentment of a family in crisis, the desperation of ordinary men trying to survive in extraordinary times, are the work of a young writer who has already discovered his voice." —Daily Telegraph (UK).

Notes from the Field

by Anna Deavere Smith

Full Length, Drama
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3702-0)
\$8.00 ePlay (ISBN: 978-0-8222-3703-7)

THE STORY: Urgent and inspiring, *NOTES FROM THE FIELD* depicts the personal accounts of students, parents, teachers, and administrators caught in America's school-to-prison pipeline. Investigating a justice system that pushes minors from poor communities out of the classroom and into incarceration, Smith's one-woman show shines a light on a lost generation of American youth. Drawn from interviews with more than two hundred and fifty people living and working within a challenged system, Anna Deavere Smith continues her mastery of the documentary solo play by stimulating awareness and, ultimately, change for the better.

THE REVIEWS: "...wonderfully energizing... Ms. Smith draws us into an ever-mutating, ever-expanding discussion. What the discrete people she brings to life here have in common is an awareness of the existential trap into which ethnic minorities fall in this country, often irretrievably... [Smith] wants to leave us with a spark of hope... It seems to safe to say, though, that she also wants us to leave angry, and restless, and aware that the conversation being conducted isn't anywhere near completion." —NY Times. "...audacious and mind-opening... [Smith's] probing intelligence and fair-mindedness retain a tangible presence, assembling the monologues like puzzle pieces to form a larger picture... the

playwright-performer holds out for the possibility of positive change through a combination of compassion, resources and discipline. She holds her subjects in a tough but loving embrace." —Time Out NY. "In *NOTES FROM THE FIELD*, Anna Deavere Smith has created one of her most ambitious and powerful works... stunning... [The play] leaves audiences with the echoes of unforgettable voices caught in a truly rigged system." —Variety.

Orange Julius

by Basil Kreimendahl

Full Length, Drama
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3724-2)
\$8.00 ePlay (ISBN: 978-0-8222-3725-9)

THE STORY: Nut grew up the youngest child of Julius, a Vietnam vet, in 1980s and '90s working-class America. As Julius suffers the toxic effects of Agent Orange, Nut worries their time together may run out before they can embrace something essential about their relationship. Paging through forgotten photo albums and acting out old war movies about brothers-in-arms, Nut leaps through time and memory, tracing the complex intimacy between father and child when the child is transgender, fighting for a mutual recognition before it's too late.

THE REVIEWS: "...excellent... [Kreimendahl] creates a portrait of real family dynamics far more 'realistic' than those in a dozen well-made plays... This is the rare play about a child coming to grips with the damage he's done his parent, rather than the other way around." —Time Out NY. "Kreimendahl delivers a sensitive and moving portrait of Julius and his family—one painfully familiar to millions of American military families." —TheaterMania.com. "Kreimendahl's drama is a sympathetic, eloquent... effort to grapple with family, gender identity, and the legacy of the Vietnam War... There's a lot to like about *ORANGE JULIUS*: its articulate, forthright personal narrative; its attention to veterans' experience; its foregrounding of a trans character without making Nut's transition the sole focus of the plot. That Kreimendahl resists inserting present-day drama into Nut's story, allowing the play to live entirely in the before, shows admirable restraint." —Village Voice.

Oslo

by J.T. Rogers

Full Length, Historical Drama
11 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3663-4)
\$8.00 ePlay (ISBN: 978-0-8222-3664-1)

THE STORY: Winner of the 2017 Tony Award for Best Play. Everyone remembers the stunning and iconic moment in 1993 when Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat shook hands on the South Lawn of the White House. But among the many questions that laced the hope of the moment was that of Norway's role. How did such high-profile negotiations come to be held secretly in a castle in the middle of a forest outside Oslo? A darkly funny and sweeping play, *OSLO* tells the surprising true story of the back-channel talks, unlikely friendships, and quiet heroics that led to the Oslo Peace Accords between the Israelis and Palestinians. J.T. Rogers presents a deeply personal story set against a complex historical canvas: a story about the individuals behind world history and their all too human ambitions.

THE REVIEWS: "...a vivid, thoughtful and astonishingly lucid account of a

byzantine chapter in international politics.” —NY Times. “. . .unequivocally fascinating. . .compulsively watchable. . . This is what we call drama, and it’s what we live for.” —Variety. “. . .a madly engrossing play. . .[OSLO] turns the negotiations that led to the Israeli-Palestinian peace accord of 1993 into gripping human drama. . .it does so by making diplomacy not just interesting but moving. . .” —NY Mag.

Othello: The Remix

by the Q Brothers

Musical, Hip Hop Tragedy
4 men
Fee quoted upon application
\$10.00 Acting Edition (ISBN: 978-0-8222-3704-4)
\$8.00 ePlay (ISBN: 978-0-8222-3705-1)

THE STORY: *Othello* is spun out and lyrically rewritten over original beats in this high-energy spin on Shakespeare’s play, proving that the Bard himself was the original master of rhythm and rhyme.

THE REVIEWS: “While [the Q Brothers’] version conforms broadly to the original, it is continually infused with impish humor; it’s as much a spoof of *Othello* as it is a serious attempt to translate the play into a contemporary musical idiom. . .The music. . .pulses with life, and the cascading rhymes of the lyrics are often inspired. . .it’s a tickling refreshment to leave a production of this dark tale with a smile on your face, or an urge to head to the nearest nightclub.” —NY Times. “Who knew *Othello* could be so funny? The Q Brothers have transformed the bloody tragedy into a rip-roaring, rapped one-act rich with dizzying rhymes. . .clever and exhilarating. . .” —Time Out NY. “. . .full of clever updates and snarky rhymes. . . [OTHELLO: THE REMIX] is never less than inventive and even instructive in finding cognates for Shakespeare’s poetry. His heroic metaphors drawn from now-obscure knowledge seem reinvigorated when translated into terms as familiar to us as heraldry and the hunt were to Elizabethans.” —NY Mag.

People, Places and Things

by Duncan Macmillan

Full Length, Drama
5 men, 5 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3735-8)
\$8.00 ePlay (ISBN: 978-0-8222-3736-5)

THE STORY: Emma was having the time of her life. Now she’s in rehab. Her first step is to admit that she has a problem. But the problem isn’t with Emma, it’s with everything else. She needs to tell the truth. But she’s smart enough to know that there’s no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?

THE REVIEWS: “. . .a glittering paean to booze and drugs delivered as a visceral, mournful howl to the skies. The play’s most audacious trick is that it does not pretend that there aren’t some serious upsides to hedonism.” —Daily Telegraph (UK). “Besides being a portrait of addiction and recovery, [PEOPLE, PLACES AND THINGS] is perceptive about trauma and its consequences, as well as the roles so many of us adopt in order to deflect the truth.” —Evening Standard (London). “. . .a vibrant play that draws parallels between theater and rehab. . .Macmillan also offers a critique of a society in which addiction is partly a response to the surrounding chaos, and where the generic uplift of marketing-speak pervades everything from politics to religion.” —Guardian (UK). “Generous-spirited, with a strong streak of irreverent, darkly humane humour, the play. . .has a thoughtful, shifting ambivalence that suits a

problem where the solutions can only ever be provisional and the amends inadequate.” —Independent (London).

The Play That Goes Wrong

by Henry Lewis, Henry Shields, and Jonathan Sayer

Full Length, Comedy
6 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3636-8)
\$8.00 ePlay (ISBN: 978-0-8222-3637-5)

THE STORY: If you’ve ever dreamed of seeing *Downton Abbey* taken over by Monty Python, then you have some very strange dreams. And, you’ll love THE PLAY THAT GOES WRONG. Welcome to opening night of the Cornley Polytechnic Drama Society’s newest production, *The Murder at Haversham Manor*. This 1920s whodunit has everything you never wanted in a show—a ramshackle set, a leading lady with a concussion, and a corpse that can’t play dead. Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences!

THE REVIEWS: “. . .an unexpected, gut-busting hit. . .one of those breakneck exercises in idiocy that make you laugh till you cry. . .It starts off punch-drunk and just keeps getting drunker.” —NY Times. “[A] broad, silly and deliciously demented show. . .[THE PLAY THAT GOES WRONG] evokes *Fawlty Towers* with nods to Buster Keaton, Carol Burnett and Monty Python.” —Variety. “. . .hilarious. . .nonstop pandemonium. . .THE PLAY THAT GOES WRONG is just right: a ridiculously entertaining disaster.” —Entertainment Weekly.

Please Excuse My Dear Aunt Sally

by Kevin Armento

Full Length, Drama
Any number men or women (flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3696-2)
\$8.00 ePlay (ISBN: 978-0-8222-3697-9)

THE STORY: A turbulent affair between a teenage boy and his math teacher is brought to life from the surprising perspective of the boy’s best friend: his cell phone. Red McCray is a troubled fifteen-year-old, furious that his parents’ split has forced him to transfer schools. His new algebra teacher has just moved in with her boyfriend, a wannabe tech entrepreneur happily living off her steady paychecks. As Red’s phone gets sucked into a breakneck journey from pockets to purses, and through text messages and photo galleries, it takes us inside an utterly unique view on human interaction, struggling to unpack some of life’s most complex equations.

THE REVIEWS: “[A] clever, funny-sad play. . . An elegantly constructed examination of contemporary isolation and the illusory nature of electronic connection. . .” —NY Times. “Screams of novelty. Armento pushes boundaries, challenging his spectator to engage with the modern environment instead of ignorantly accepting it.” —Huffington Post. “. . .exhilarating. . . [The play] brims with linguistic spirals. . .Armento’s language has a kind of poetry to it. In fact, the script reads like a lyric epic, filled with short stanzas that propel the story to exquisite effect. . .a gleaming portrait of our collective contemporary existence.” —AmericanTheaterWeb.com.

The Profane

by Zayd Dohrn

Full Length, Drama
3 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3712-9)
\$8.00 ePlay (ISBN: 978-0-8222-3713-6)

THE STORY: Safe in the liberal fortress of Manhattan, Raif Almedin is a first-generation immigrant who prides himself on his modern, enlightened views. But when his daughter falls for the son of a conservative Muslim family in White Plains, he discovers the threshold of his tolerance. In this sharp and timely tale, two families are forced to confront each other's religious beliefs and cultural traditions, and to face their own deep-seated prejudice.

THE REVIEWS: "[An] eloquent, frequently comic new drama... By turns warm and wary, combative and conciliatory...THE PROFANE is deeply invested in a question about the state of our own Union: Can we live together, and be good to one another, for the long haul? ...[THE PROFANE] simply does one of the things theater does best: It gets us thinking about how to be human together." —NY Times. "Zayd Dohrn astutely captures the disconnect between our ideals and our desires in THE PROFANE, his perceptive and challenging new play... All of the characters are drawn with intricate complexity: a web of contradicting ideals, impulses, and behavior—they feel like real people." —TheaterMania.com. "Zayd Dohrn...continues to use the world around us to create timely plays that don't rely on easy happy endings to complex beginnings. He engagingly develops his story without making anyone a villain. [THE PROFANE is a] relatable and welcome inside look at the lives of a group of Americans who currently find themselves the unhappy center of harsh new approaches to battling terrorism." —CurtainUp.com.

Quietly

by Owen McCafferty

Full Length, Drama
3 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3676-4)
\$8.00 ePlay (ISBN: 978-0-8222-3677-1)

THE STORY: Belfast is a place where things need to be said. Following the 1998 Good Friday Agreement, the guns were silenced but the chasm between the Republican and Unionist sides remains wide and bitter. Tonight, in a small back-street bar, while Northern Ireland plays Poland on the TV, Jimmy and Ian will meet for the first time. They share a violent past, and their conversation has been brewing for more than twenty years...

THE REVIEWS: "[A] rage-filled, wounded, mournful play about terrorism, civil war and the damage that remains after the hatred cools. ...QUIETLY is a play about what happens when a society loses control. It's a reminder that terrorism and demonization of the other have always been with us, and that where blood-soaked enmity is fostered for political gain, angry youths have always been ripe for recruitment." —NY Times. "...an emotionally brutal 75 minutes of grief and white-hot rage, with the faint hope of peace. ...The play unfolds in real time with the tension and urgency of Greek tragedy. ...the terse, lean play grabs you by the throat and doesn't let go. Over the years, I've seen plenty of pints drained and Irish woes recalled, but QUIETLY makes it seem as raw and wounding as yesterday." —Time Out NY. "[A] fine, tense piece of drama... A play about truth, courage and forgiveness, QUIETLY offers no easy answers.

...It's deftly controlled in McCafferty's taut writing and the precision of the encounter does not obscure the greater reach of the discussion: such life-long grief afflicts communities worldwide that have been scarred by conflict." —Financial Times (UK). "Remarkable...inspired...the piece packs sweeping questions about forgiveness and accountability into a tightly plotted encounter." —Daily Telegraph (UK).

Rare Birds

by Adam Szymkowicz

Full Length, Drama
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3756-3)
\$8.00 ePlay (ISBN: 978-0-8222-3757-0)

THE STORY: Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan's mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.

THE REVIEWS: "RARE BIRDS proves that talent and skill can make an 'issue' piece a compelling work of art. ...What's rare is Szymkowicz's gift for naturalistic dialogue. ...After a sequence of smoothly escalating episodes of conflict and cruelty, gentle good humor mingles with nail-biting anxiety in the climactic sequence. We're left shivering with angst, yet aware of the possibility that goodness can sometimes triumph. ...It's a winner from start to finish." —BlogCritics.org. "RARE BIRDS may be about teenage bullying, but this play is anything but childish. ...[it] plumbs the depths of how cruel teenagers can be. ...RARE BIRDS is a story the world needs to hear." —Charged.fm. "[RARE BIRDS] is well written, with dark comedy, intense drama, and an intriguing plot arc. It sheds a harsh light on cyber-bullying... The main characters...are complex and believable, with deep inner lives. ...[RARE BIRDS] shares an important message through a heartfelt story that takes the audience on a memorable emotional journey." —Theasy.com.

The Revolutionists

by Lauren Gunderson

Full Length, Historical Comedy
4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3768-6)
\$8.00 ePlay (ISBN: 978-0-8222-3769-3)

THE STORY: Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold.

THE REVIEWS: "...a sassy, hold-on-to-your-seats theatrical adventure... It's a wild ride, filled with verbal gymnastics that come racing at you so

quickly it's occasionally hard to keep up. Listen closely, though, and hang on tight. If you do, you'll be treated to an invigorating and enlightening journey." —Cincinnati Enquirer. "THE REVOLUTIONISTS is a show to be reckoned with...It's simply a brilliant script..." —CityBeat (Cincinnati, OH). "...in this sparkling work, politics is very, very funny. [Gunderson] knows it's tricky to present entertaining, yet socially driven art, but she does so without losing the rhythm and forward momentum of her characters... These are hilarious and lovable women trapped in a history with a somber final act." —Houston Chronicle. "...an astoundingly accomplished show... despite its alternately deeper and darker eloquence as a social and political expose, it's not so much about the terror or death of a revolution as it is about defining power or grace in the face of that. ...a cause for rejoice. ... Ingeniously conceived and delivered." —Atlanta Journal-Constitution.

Roe

by Lisa Loomer

Full Length, Drama
3 men, 9 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3801-0)
\$8.00 ePlay (ISBN: 978-0-8222-3802-7)

THE STORY: *Roe v. Wade*, the landmark 1973 case that legalized abortion, is still fiercely debated over forty years later. In this incisive play, acclaimed writer Lisa Loomer cuts through the headlines and rhetoric to reveal the divergent personal journeys of lawyer Sarah Weddington and plaintiff Norma McCorvey ("Jane Roe") in the years following the fateful decision. In turns shocking, humorous, and poignant, ROE reflects the polarization in America today while illuminating the heart and passion each side has for its cause.

THE REVIEWS: "This is a big play with big ideas... a rousing entertainment... ROE is not a screed for or against abortion... Rather, Loomer's main theme is the process by which everyday people get swept up in the big currents of history, often with a random dose of chance. ...Loomer finds the humanity in all her characters. In the end, she seems to suggest that, polarized as we are, if we'd open our hearts and minds a bit, maybe we could find a little compassion for each other." —Mail Tribune (Medford, OR). "...robust and topical... Get ready for a big, bruising play of the conflicting ideas and emotions roiling at the center of the abortion debate. This is a lively and intelligent look at one of the most divisive issues of our time." —Mercury News (San Jose, CA). "[ROE is] a useful primer—embroidered by the emotional, religious and political motivations of its adherents and opponents—on one of the most durably contentious subjects of our time. With abundant care, the playwright refracts the complexity of abortion rights through the personal prisms of two emblematic real-life characters... [an] admirably probing play..." —Washington Post.

Sam and Dede, or My Dinner with André the Giant

by Gino Dilorio

Full Length, Biographical Comedy
2 men
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3776-1)
\$8.00 ePlay (ISBN: 978-0-8222-3777-8)

THE STORY: It's a totally true story: Twelve-year-old André the Giant, already over six feet tall and 240 pounds, didn't fit on the school bus. André's neighbor, as repayment of a favor, offered to drive André to

school in his truck. The neighbor was Samuel Beckett. SAM AND DEDE, OR MY DINNER WITH ANDRÉ THE GIANT imagines a series of scenes between a giant who cannot hide, and a writer obsessed with silence. Dilorio fashions a world as absurd as a Beckett play itself.

THE REVIEWS: "...an affectionate tribute to a stage goliath and a grappler built like a butte. ...what's most charming about the piece is the playwright's obvious enthusiasm for both men and the men's fondness for each other." —NY Times. "...an adoring memento to the two giants—one literal, the other literary—it portrays. ...It's littered with references to works by both men, references that both celebrate and satirize... It's both warm and weird, and it paints an attractive picture of what their relationship may have been like." —Theeasy.com. "Cleverly written...SAM AND DEDE is an enchanting fantasia." —TheaterScene.net. "Dilorio's dialogue sparkles with Beckett-style remarks while these two 'giants' of the literary and wrestling worlds converse. The imaginary meetings involve conversations that are intelligent, witty, and bright." —TalkinBroadway.com.

Scrooge in Rouge, an English Music Hall Christmas Carol

book and lyrics by Ricky Graham, additional material by Jeffery Roberson, other interesting bits by Yvette Hargis, original music composed by Jefferson Turner

Musical, Comedy
4 not specified (flexible casting)
Fee quoted upon application
\$10.00 Acting Edition (ISBN: 978-0-8222-3708-2)
\$8.00 ePlay (ISBN: 978-0-8222-3709-9)

THE STORY: This quick-change, cross-dressing version of the Charles Dickens classic is set in a Victorian music hall. The Royal Music Hall Twenty-Member Variety Players are beset with a widespread case of food poisoning. This leaves only three surviving members to soldier on through a performance of *A Christmas Carol*. The undaunted trio gamely face missed cues, ill-fitting costumes, and solving the problem of having no one to play Tiny Tim. Done in the style of British Music Hall, SCROOGE IN ROUGE abounds in bad puns, bawdy malapropisms, naughty double-entendres, and witty songs. A raucous holiday treat!

THE REVIEWS: "Uproarious entertainment; a brilliantly constructed funhouse that works on so many levels, it is positively Pirandellian!" —Times-Picayune (New Orleans). "It's a romp that should become an annual tradition." —Style Weekly (Richmond, VA)

Seagull

by Anton Chekhov, translated and adapted by Curt Columbus

DPS Classic, Drama
6 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-2812-7)
\$8.00 ePlay (ISBN: 978-0-8222-2813-4)

THE STORY: When a famous actress and her entourage, consisting of family, staff, and admirers, take up residence at her lakeside summer estate, everyone finds themselves in pursuit of attention and unconditional love. Capturing the power of art, romance, and family, Chekhov's witty and soul-stirring masterpiece is a map of the human heart.

The Siegel

by Michael Mitnick

Full Length, Romantic Comedy
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3758-7)
\$8.00 ePlay (ISBN: 978-0-8222-3759-4)

THE STORY: Ethan Siegel is in love. Tonight he's going to ask Alice's parents for permission to marry her. There's just one hitch. Ethan and Alice broke up two years ago—and she's in a serious relationship with someone else. But Ethan is undaunted. An irresistible comedy about modern love and the need to go back in order to move forward.

THE REVIEWS: "The dialogue is spirited and wacky, with a distinctively millennial edge. ... [Mitnick] has a keen ear for the rhythms of his generation's speech—unfiltered, sarcastic, both jaded and needy..." —LA Times. "THE SIEGEL blasts us with laughs aimed at its characters, yet those laughs have a way of deflecting our thoughts back to our own lives. ... refreshingly original... Mitnick's primary themes... are fraught with heft and nuance, revolving around the compromises we make in life and the bargains we make with ourselves along the way." —Orange County Register (CA). "...incredibly funny... a sustainably fresh, surprisingly plausible, and audaciously charming [play]... witty, entertaining, and even thought-provoking... as hilarious as it is poignant." —BroadwayWorld.com. "THE SIEGEL is as sharp as the pop of a whip, entertaining and endearing." —OC Weekly (CA).

Skin a Cat

by Isley Lynn

Full Length, Drama
1 man, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3754-9)
\$8.00 ePlay (ISBN: 978-0-8222-3755-6)

THE STORY: Every teenager thinks they're the only one not having sex. But for Alana, it may well be true. Every time she gets close to doing it, something just seems to get in the way... Soon she can't help wondering: Is it this tricky for everyone else? Because no one ever said it was going to be this complicated. With a kaleidoscope of off-kilter characters, SKIN A CAT follows Alana on an awkward sexual odyssey: from getting her first period at nine years old and freaking out her frantic mother, to watching bad porn at a house party with her best friend's boyfriend, to a painful examination by an overly cheery gynaecologist—all in the pursuit of losing her virginity and finally becoming a woman. Whatever that means...

THE REVIEWS: "...written with considerable charm and a laugh-out-loud comic edge... The piece has an endearing unfettered honesty... the play swerves unexpectedly and avoids becoming an issue piece, becoming an altogether more interesting meditation on difference and the crushing pressure to be what is considered normal in a highly sexualised culture." —Guardian (UK). "...frank and funny... Lynn's play is eloquent and insightful about the pressures people place on themselves... Frequently hilarious, it's also refreshingly honest and open... this is bold and genuinely exciting writing..." —The Stage (UK). "...Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming [play]... Lynn deliberately blurs the line between the clinical and the erotic." —Time Out London. "SKIN A CAT should be compulsory viewing for anyone under 25. Scratch that, it should be compulsory viewing for everyone. ... Few plays capture the excitement and the frustration of blossoming teenage sexuality so accurately." —AYoungerTheater.com.

Sleighed to Death

by Peter Gordon

Full Length, Comedy/Thriller
4 men, 4 women
\$100 per performance
\$15.95 Trade Edition (ISBN: 978-0-8567-6370-0)

THE STORY: 1930s England, it's Christmas Eve in the manor house of the bumbling aristocrat Sir Walton Gates and his wife, Grace. His daughter, Emma, from a previous marriage arrives from town with her new companion in tow, the dashing James Washington. Added to the mix is Sir Walton's estranged brother Archie, recently returned from years spent in Australia, bringing with him an appetite for mischief and a dodgy accent. Enter England's most confused police officer, Sergeant Pratt, who unwittingly kicks a hornet's nest of English gentility, and the evening soon descends into chaos with hilarious consequences. Magic tricks will fail miserably, shots will inadvertently ring out, and identities will be confused. Can Pratt identify the individual with murderous intent before a body is found? Probably not...

Sojourners

by Mfoniso Udofoia

Full Length, Drama
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3787-7)
\$8.00 ePlay (ISBN: 978-0-8222-3788-4)

THE STORY: SOJOURNERS is Part One of the Ufot Cycle, Udofoia's sweeping, nine-part saga which chronicles the triumphs and losses of Abasiama Ufot, a Nigerian immigrant, and her family. Abasiama came to America with high hopes for her arranged marriage and her future, intent on earning a degree and returning to Nigeria. But when her husband is seduced by America, she must choose between the Nigerian or American Dream.

THE REVIEWS: "[SOJOURNERS] offer[s] a moving and powerful corrective to the notion that what immigrants leave behind is always awful, and that what they find is always worth the trip. ... [Udofoia] makes the eventful plot run with marvelous ease; Abasiama's troubles weave through each other at right angles so that they mimic the complexity and difficulty of real life." —NY Times. "Udofoia subtly exposes fault lines of class, gender, and upbringing when it comes to Nigerian-Americans... With clear-eyed determination, Udofoia has penned an immigrant's tale that is neither triumphal... nor a complete refutation of the American Dream... Rather, it is something distinctly more honest about the tradeoffs and sacrifices one makes to settle in a new land." —TheaterMania.com. "SOJOURNERS is... an incisive exploration of the choices immigrants must make to become Americans (not just to come to America). ... [a] deeply beautiful, complex play... it's a rich piece, looking at how America changes the people who come here, for better and for worse." —WNYC.

Sweat

by Lynn Nottage

Full Length, Drama
6 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3764-8)
\$8.00 ePlay (ISBN: 978-0-8222-3765-5)

THE STORY: Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who

have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

THE REVIEWS: “Keenly observed and often surprisingly funny—but ultimately heartbreaking—the work traces the roots of a tragedy with both forensic psychological detail and embracing compassion. Ms. Nottage... is writing at the peak of her powers...” —NY Times. “...passionate and necessary... a masterful depiction of the forces that divide and conquer us. ...SWEAT communicates its points with minimal fuss and maximum grit. Along with the rage, despair and violence, there’s humor and abundant humanity. ... a cautionary tale of what happens when you don’t know how to resist.” —Time Out NY. “Sharp and threatening as a box cutter blade... ferociously engrossing...SWEAT never feels less than authentic—and crucial.” —Deadline.

This Day Forward

by Nicky Silver

Full Length, Comedy
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3688-7)
\$8.00 ePlay (ISBN: 978-0-8222-3689-4)

THE STORY: Martin has just married the girl of his dreams. Only moments after their vows, however, Irene reveals that she, in fact, is deeply in love with someone else, a gas station attendant named Emil. To make matters worse, she called Emil during the reception and he’s on his way to confront the groom. By the end of Act I, Irene has left Martin to be with her love. Act II is set forty-six years later. Noah, Irene’s son, is waiting for his mother to be delivered by the police, having been found disoriented at the airport. We learn from Noah that Martin and Irene did, in fact, end up together. The mystery of how that happened is slowly revealed as Noah grapples with his combative and confused mother, his desperate sister, and Leo, the young man Noah pushes away despite the love between them.

The Total Bent

text by Stew,
music and lyrics by Stew and Heidi Rodewald

Musical, Drama
7 men
Fee quoted upon application
\$10.00 Acting Edition (ISBN: 978-0-8222-3640-5)
\$8.00 ePlay (ISBN: 978-0-8222-3641-2)

THE STORY: When a British record producer arrives in Montgomery, Alabama, to hook Marty Roy, a young black musical prodigy, he launches us back into Marty’s tumultuous upbringing. The son of a gospel star and self-proclaimed healer, Marty spent his childhood writing the songs that have made his charismatic father famous. But in a nation on the verge of social upheaval, with the rising heat from the street guiding his pen, Marty finds himself at odds with his spiritually forceful father as he strives to create a masterpiece that will change America—no matter the cost. A funny, fiery, one-of-a-kind show, THE TOTAL BENT is about the passions that divide a father and son as they make their music and make their choice between salvation and selling out.

THE REVIEWS: “...blazingly entertaining...fresh and funny...THE TOTAL

BENT keeps you hooked through the surging power of its sensational score, which blends elements of the blues, gospel, funk and throbbing guitar-driven rock. Stew’s lyrics, too, are a consistent pleasure. ...an ecstatic combination of revival meeting and rock concert.” —NY Times. “...daring... a shaggy, idiosyncratic patchwork of Civil Rights—era satire, father-son drama and an allegory about the birth of funk. ...the music is funky, fierce and sticky-sweet...” —Time Out NY. “...a religious experience of the highest caliber... The music...is revelatory. Stew and Rodewald have created a thrilling...score that deftly blends gospel and blues with the style of rock and roll burgeoning during the period in which THE TOTAL BENT is set. Lyrically, the songs are sharp and often biting funny. ... thoroughly mesmerizing from start to finish.” —TheaterMania.com. “If you’re at all familiar with the Stew/Rodewald collaboration, you know it produces wildly pleasing music across pretty much every contemporary genre. THE TOTAL BENT is no exception and, as always, this one is just packed with heart.” —Deadline.

Two Class Acts

by A.R. Gurney

Collection, One-Acts
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3690-0)
\$8.00 ePlay (ISBN: 978-0-8222-3691-7)

THE STORIES: SQUASH. A professor of classic literature finds himself questioning his identity when a student presents an intriguing take on Plato’s *Symposium*. Boundaries are tested and personal lives are upended as teacher and student grapple with sexuality, love, and sport. (2 men, 1 woman.) AJAX. An intrepid student adapts Sophocles’ defining war epic to the amusement of his English professor, a passionate ex-actress, who finds herself entangled with every aspect of the play—including the playwright. (1 man, 1 woman.)

THE REVIEWS: “A tickling breeze of possibilities ripples through TWO CLASS ACTS... That spirit, with its enthusiastic sense of art’s potential to portray and effect transformations, is youthful in nature...these works [are] imbued with a giddy openness to change that seems to be as much a part of Mr. Gurney’s DNA as his anthropological dedication to a vanishing class of patricians...AJAX is best perceived as a happy fantasy, one that bubbles with the belief that borders of all sorts were meant to be leapt over...[SQUASH] emanates a similarly optimistic glow...” —NY Times. “Sometimes, all the right elements come together to make a production that’s just delightful. In TWO CLASS ACTS, those include forbidden romances, identity questions, academic debates, and an intriguing blend of classical themes in contemporary contexts.” —Theasy.com. “...witty, provocative and sophisticated... The playwright continues to demonstrate that he has a wise and discerning view of the human condition.” —TheaterScene.net.

Vanity Fair

by Kate Hamill, based on the novel
by William Makepeace Thackeray

Full Length, Drama
5 men, 2 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3799-0)
\$8.00 ePlay (ISBN: 978-0-8222-3800-3)

THE STORY: Adapted from William Thackeray’s masterpiece, VANITY FAIR exposes a society that cares more for good birth and good manners than for

skill. But Becky Sharp, poor, plain, and devilishly clever, is determined to defy the odds through risky romantic entanglements, shady business practices, and social climbing at any cost; she won't stop until the world lies at her feet.

THE REVIEWS: “[VANITY FAIR] is a gift to actors and a goody bag for its audience. ... This play provides a rare thing—a female character who behaves just as badly as the male ones without being reformed or punished.” —NY Times. “...coruscatingly brilliant...Hamill’s VANITY FAIR...[is] a masterpiece of creative compression that is at once arrestingly original and faithful to its source material...[it’s] a dead-serious romp whose implicit feminism has been given a sharper point by Hamill...” —Wall Street Journal. “...above all it’s the canny script of Hamill that shines. She captures the sweep of the novel and its many ideas with spot-on choices.” —Huffington Post. “...scandalous, relentless and heartbreaking...bound to impress even the most loyal of Thackeray fans. ...one of the most intriguing adaptations of a novel I have ever seen...the plot is saturated with such vigor and life. ...[VANITY FAIR] brings the essence of the novel in all its glory to the stage.” —BroadwayWorld.com.

Vicuña

by Jon Robin Baitz

Full Length, Political Comedy
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3684-9)
\$8.00 ePlay (ISBN: 978-0-8222-3685-6)

THE STORY: A tailor to the wealthy, powerful, and famous struggles to serve a very unusual client: a blustering real-estate tycoon and reality-TV star who—to everyone’s surprise—becomes a major party’s nominee for president. As the election spins out of control, the tailor and his apprentice are forced to examine their roles as confidants and image-makers for the candidate...and whether the right suit has the power to clinch the presidency.

THE REVIEWS: “...there are plenty of laughs...[Baitz] writes incisive and colorful dialogue peppered with passages of political acuity...” —Hollywood Reporter. “[VICUÑA is] an honest to goodness comedy...elaborately worked out (in the old-fashioned Broadway way of S.N. Behrman and George S. Kaufman)...with just enough wit and wisdom... In Baitz’s hands, comedy and menace work together...” —LA Times. “...withering political satire...a uniquely fresh theater experience...” —Variety.

The Whirligig

by Hamish Linklater

Full Length, Drama
5 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3795-2)
\$8.00 ePlay (ISBN: 978-0-8222-3796-9)

THE STORY: When, after much time away, Kristina is back in Berkshire County, word spreads fast that she and her ex-husband are caring for their estranged, ailing daughter, Julie. Broken-hearted and giddy with love and confusion, surprising visitors from Julie’s complicated past practically trip over each other to reach the young woman they thought they’d lost years before. THE WHIRLIGIG spins a tale of a fractured community weaving a circuitous route back to one another.

THE REVIEWS: “[Linklater] has whipped up a multicourse meal for fellow actors to feast upon. ...there are juicy scenes for each performer,

brimming with showy but spontaneous reversals of feeling along with dialogue that dances off the tongue. ...Linklater has done a great job in furnishing the interiors of his characters’ lives...” —NY Times. “...expressionistic in form and melancholy in tone...a touching play...” —Variety. “...[a] mixture of tragedy and comedy is central to Hamish Linklater’s affecting and intelligent play... Even in its exuberant penultimate scene, crowded with characters and revelations, Linklater doesn’t overexplain. He gives his stricken creations room to understand themselves, if not redeem themselves...” —Time Out NY. “Linklater has a keen dramatic sense...plus a knack for sparkling dialogue. ... [THE WHIRLIGIG] is heartening and life-affirming.” —Huffington Post.

Wilderness

by Seth Bockley and Anne Hamburger

Full Length, Documentary Drama
9 men, 11 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3682-5)
\$8.00 ePlay (ISBN: 978-0-8222-3683-2)

THE STORY: WILDERNESS is a pulsating documentary theater piece that speaks to our collective search for connection and hope, as families survive the extraordinary pressures and complexities that accompany coming of age in 21st-century America. It is anchored by six real families’ stories—narratives that explore issues of mental health, addiction, and gender and sexual identity. In WILDERNESS, adolescents stand at the brink of emotional chaos, lost in social stigma, insecurity, aggression, and anger. Parents risk losing their children forever. Thoughts race. Emotions fire. Isolation intensifies. One question emerges: How do we persevere when we feel most alone in the world?

THE REVIEWS: “A fierce, sad gale blows through WILDERNESS, a terrific, moving...theater piece about troubled youth...the [play’s] emotional fluency is bell-clear, as is its honesty about the complex and sometimes mysterious roots of the characters’ problems. Dig beneath the usual stories of broken marriages and adolescent angst and we discover wells of darkness that seem to have no bottom...WILDERNESS is at its eloquent best when it is simplest, when the characters and their parents discuss their lives, in unadorned language, with an honesty that is deeply affecting.” —NY Times. “WILDERNESS is a compassionate glimpse at the outer edge of teenage angst...poignant...compelling... There’s a lot of beauty here.” —Village Voice. “...[A] beautifully drawn docu-play... What could be maudlin and sentimental is anything but.” —Huffington Post.

Our Playwrights

Abbott, George

Three Men on a Horse (Holm)

Ableman, Paul

Green Julia

Ackerman, Rob

Call Me Waldo: A Transcendental Romance
Disconnect
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Tabletop

Ackermann, Joan

The Batting Cage
Ice Glen
Marcus Is Walking: Scenes from the Road
Off the Map

Ackland, Rodney

Farewell, Farewell, Eugene (Vari)

Adams, Johnna

Gidion's Knot
Licksittles, Buttonholers and Damned Pernicious Go-Betweens
Sans Merci

Adams, Liz Duffy

Or,

Aerenson, Benjie

Lighting Up the Two-Year-Old

Aguirre-Sacasa, Roberto

Abigail/1702
Based on a Totally True Story
Dark Matters
Doctor Cerberus
Good Boys and True
King of Shadows
The Muckle Man
The Mystery Plays (collection)
The Picture of Dorian Gray
Rough Magic
Say You Love Satan
The Velvet Sky
The Weird (collection)

Aiken, Conrad

Mr. Arcularis

Akhtar, Ayad

Disgraced
The Invisible Hand
The Who & The What

Albee, Edward

The American Dream, The Sandbox, The Death of Bessie Smith, Fam and Yam (collection)
At Home at the Zoo
The Ballad of the Sad Cafe
Box and Quotations from Chairman Mao Tse-Tung (collection)
Counting the Ways and Listening (collection)
Everything in the Garden

Finding the Sun

Fragments

The Goat or, Who is Sylvia?

The Lady from Dubuque

Lolita

Malcolm

Marriage Play

Me, Myself & I

The Play About the Baby

Seascape

Three Tall Women

Tiny Alice

Who's Afraid of Virginia Woolf?

Albom, Mitch

And the Winner Is
Duck Hunter Shoots Angel
Tuesdays with Morrie (Hatcher)

Alexander, Robert

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Alexander, Ronald

Grand Prize
Holiday for Lovers
Nobody Loves an Albatross
Time and Ginger
Time Out for Ginger

Alibar, Lucy

Juicy and Delicious

Allen, Claudia

I Sailed with Magellan

Allen, Jenny

I Got Sick Then I Got Better

Allen, Woody

Relatively Speaking (collection) (var. authors)

Allensworth, Carl

Interurban (Dorothy Allensworth)
The Simple Truth
Village Green

Allensworth, Dorothy

Interurban (Carl Allensworth)

Anderson, Jane

The Escort
Looking for Normal

Anderson, Maxwell

Anne of the Thousand Days
Bad Seed
Barefoot in Athens
Candle in the Wind
The Golden Six
High Tor
Joan of Lorraine
Journey to Jerusalem
Key Largo
The Masque of Kings
Second Overture
The Star Wagon
Storm Operation
Truckline Cafe
The Wingless Victory
Winterset

Anderson, Robert

I Never Sang for My Father
Solitaire, Double Solitaire (collection)
You Know I Can't Hear You When the Water's Running (collection)

Anderson, Walt

"Me, Candido!"

Appell, Don

Lullaby

Archer, Daniel

Mr. Barry's Etchings (Bullock)

Ardrey, Robert

Sing Me No Lullaby
Thunder Rock

Arley, Catherine

Tantalus (Cullen)

Armento, Kevin

★ Please Excuse My Dear Aunt Sally

Arno, Owen G.

Once for the Asking
Two Short Plays (collection)

Arntson, Bruce

The Doyle and Debbie Show

Aron, Geraldine

My Brilliant Divorce

Arrighi, Mel

The Castro Complex
An Ordinary Man

Askins, Robert

Hand to God

Atik, Chiara

Outstanding Short Plays Volume Three (collection) (var. authors)

Auburn, David

The Columnist
Fifth Planet and Other Plays (collection)
The Journals of Mihail Sebastian
Lost Lake
The New York Idea
Outstanding Short Plays Volume One (collection) (var. authors)

Proof

Skyscraper

Augustin, Jeff

Corktown, or Through the Valley of Dry Bones

Aurthur, Robert Alan

A Very Special Baby
Little Children Dream of God

Avidon, Mallery

Mary-Kate Olsen Is in Love
queerSpawn

Axelrod, George

The Seven Year Itch

Axlerod, David

Money (Pottle, Whedon)

Ayvazian, Leslie

3 More by E.S.T. '98 (collection) (var. authors)
Four from E.S.T. Marathon '99 (collection) (var. authors)

High Dive

Lovely Day

Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Nine Armenians

Babe, Thomas

Billy Irish
Buried Inside Extra
Demon Wine
Fathers and Sons
Great Solo Town
Kid Champion
Planet Fires
Rebel Women
Salt Lake City Skyline
Taken in Marriage

Backhaus, Jaclyn

★ Men on Boats

Bader, Jenny Lyn

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
None of the Above
Outstanding Short Plays Volume Three (collection) (var. authors)

Baer, Richard

Mixed Emotions

Bagnold, Enid

National Velvet

Bailey, Peter John

Passing Through

Baitz, Jon Robin

A Fair Country
Hedda Gabler
Mizlansky/Zilinsky or "Schmucks"
Other Desert Cities
The Paris Letter
Ten Unknowns

★ Vicuña

Baizley, Doris

A Christmas Carol
Mrs. California

Baker, Annie

The Aliens
Circle Mirror Transformation

Baker, Edward Allan

A Dead Man's Apartment, Rosemary with Ginger, Face Divided (collection)
The Framer
North of Providence, Dolores, The Lady of Fadima (collection)
Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall; Mafia on Prozac (collection)

Baker, Paul

Hamlet ESP

Ball, Alan

All That I Will Ever Be
Five One-Act Plays (collection)
Five Women Wearing the Same Dress

Banci, Lewis

The Ten O'Clock Scholar (Smith)

- Banks, Nathaniel**
The Curate's Play
Season of Choice
- Barber, Matthew**
Enchanted April
- Barfield, Tanya**
Blue Door
Bright Half Life
The Call
- Barlow, Anna Marie**
Ferryboat
A Limb of Snow and The Meeting
(collection)
- Baron, Courtney**
Eat Your Heart Out
A Very Common Procedure
- Baron, Jeff**
Visiting Mr. Green
- Barr, Nancy**
Mrs. Cage
- Barrie, J.M.**
Peter Pan, or The Boy Who Would
Not Grow Up (Caird, Nunn)
- Barry, P.J.**
Reasonable Circulation
- Barry, Philip**
Second Threshold (Sherwood)
- Barry, Sebastian**
Our Lady of Sligo
The Steward of Christendom
- Bartlett, Mike**
Bull
Cock
- ★ **Contractions**
King Charles III
- ★ **Love, Love, Love**
- Bastron, Robert**
A Contemporary American's Guide to
a Successful Marriage © 1959
- Batistick, Mike**
Chicken
Ponies
Port Authority Throw Down
- Batson, George**
Gift of Murder!
Her Majesty, Miss Jones (Harman)
Ramshackle Inn
Strange Boarders (Kirkland)
- Bauer, P. Seth**
Iphigenia
- Bayer, Eleanor**
Third Best Sport (Leo Bayer)
- Bayer, Leo**
Third Best Sport (Eleanor Bayer)
- Bean, Richard**
One Man, Two Guvnors
Under the Whaleback
- Beane, Douglas Carter**
As Bees in Honey Drown
The Country Club
The Little Dog Laughed
Mr. & Mrs. Fitch
Music from a Sparkling Planet
The Nance
Shows for Days
- Beaty, Daniel**
Breath & Imagination
- Beckett, Samuel**
Not I
Waiting for Godot
- Behrman, S.N.**
Amphitryon 38
End of Summer
Jacobowsky and the Colonel
- Beich, Albert**
The Man in the Dog Suit (Wright)
- Belber, Stephen**
Carol Mulroney
The Death of Frank
Don't Go Gentle
Dusk Rings a Bell
Fault Lines
Geometry of Fire
Match
McReele
The Muscles in Our Toes
A Small, Melodramatic Story
Tape
The Transparency of Val
(see also: Kaufman, Moisés and
Tectonic Theater Project)
- Bell, Neal**
Cold Sweat
On the Bum, or The Next Train Through
Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies
- Belluso, John**
Henry Flamethrowa
A Nervous Smile
Pyretown
The Rules of Charity
- Beloin, Edmund**
In Any Language (Garson)
- Benét, Stephen Vincent**
The Devil and Daniel Webster
(Moore)
John Brown's Body
- Benjamin, Keith Alan**
3 More by E.S.T. '98 (collection)
(var. authors)
- Benjamin, Nell**
The Explorers Club
- Berg, Dick**
The Drop of a Hat
- Berger, Jesse**
The Revenger's Tragedy
Women Beware Women
- Berkman, Zak**
Beauty on the Vine
- Berman, Brooke**
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
- Berry, David**
G.R. Point
The Whales of August
- Besier, Rudolf**
The Barretts of Wimpole Street
- Bevan, Donald**
Stalag 17 (Trzcinski)
- Bicknell, Arthur**
Masterpieces
- Bigelow, Otis**
The Giants' Dance
The Peacock Season
- Biguenet, John**
Shotgun
- Bill, Stephen**
Curtains
- Bishop, Conrad**
Full Hookup (Fuller)
- Bishop, John**
Borderlines (collection)
Cabin 12
Confluence and The Skirmishers
(collection)
The Harvesting
The Musical Comedy Murders of 1940
- Black, Jean Ferguson**
Penny Wise
- Black, Lewis**
One Slight Hitch
- Black, Stephen**
The Pokey and The Horse Latitudes
(collection)
- Blake, Lisabeth**
Brewsie and Willie (Violett)
- Blank, Jessica**
(see Blank, Jessica and Erik Jensen)
- Blank, Jessica and Erik Jensen**
Aftermath
The Exonerated
- Blankman, Howard**
By Hex (Gehman, Rengier)
- Blessing, Lee**
Black Sheep
A Body of Water
Chesapeake
Cobb
Down the Road
Eleemosynary
Flag Day
For the Loyal
Fortinbras
Going to St. Ives
Great Falls
Independence
Lake Street Extension
Lonesome Hollow
Nice People Dancing to Good
Country Music
Oldtimers Game
Outstanding Short Plays Volume
Three (collection) (var. authors)
- Patient A
Riches
Thief River
Two Rooms
A User's Guide to Hell, Featuring
Bernard Madoff
A Walk in the Woods
When We Go Upon the Sea
The Winning Streak
- Bloch, Bertram**
Dark Victory (Brewer)
- Block, Anita Rowe**
Love and Kisses
- Blomquist, David**
Weekends Like Other People
- Bock, Adam**
The Shaker Chair
- Bockley, Seth**
★ **Wilderness (Hamburger)**
- Bogosian, Eric**
Griller
Humpty Dumpty
Red Angel
SubUrbia
Wake Up and Smell the Coffee
- Boland, Bridget**
The Prisoner
- Bolt, Jonathan**
Threads
To Culebra
- Bontempo, James**
A Place at Forest Lawn (Yankee)
- Boretz, Allen**
Room Service (Murray)
- Bosakowski, Phil**
Chopin in Space
Crossin' the Line
- Bottrell, David**
Dearly Departed (Jones)
- Bovell, Andrew**
Speaking in Tongues
When the Rain Stops Falling
- Bowles, Jane**
In the Summer House
- Braff, Zach**
All New People
- Brampton, Joan**
Dilemma
- Braverman, Carole**
The Yiddish Trojan Women
- Breen, Patrick**
Manhattan Class Company Class One-
Acts, 1992 (collection) (var. authors)
- Brevoort, Deborah**
The Women of Lockerbie
- Brewer, George**
Dark Victory (Bloch)
- Brienza, Laura**
Old Love New Love
- Broadhurst, Kent**
The Eye of the Beholder
The Habitual Acceptance of the
Near Enough
Lemons
- Brod, Max**
The Castle (Fishelson, Leichter)
- Bromberg, Conrad**
Actors and At Home (collection)
Transfers (collection)
- Brooke, Eleanor**
King of Hearts (Kerr)
- Brooks, Laurie**
Franklin's Apprentice
- Brooks, Michelle Kholos**
Kalamazoo (Younger)
- Brown, Carlyle**
★ **Abe Lincoln and Uncle Tom in
the White House**
The African Company Presents
Richard III

- ★ **Are You Now or Have You Ever Been...**
Buffalo Hair
- ★ **Down in Mississippi**
The Little Tommy Parker Celebrated
Colored Minstrel Show
Pure Confidence
- Brown, K.C.**
Sherlock's Veiled Secret
- Brownell, Julia**
All-American
- Buermann, Howard**
Quiet Please
- Bullock, Walter**
Mr. Barry's Etchings (Archer)
- Bunin, Keith**
The Busy World Is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over
- Burgess, Sarah**
Dry Powder
- Burnett, Carol**
Hollywood Arms (Hamilton)
- Burns, Scott Z.**
The Library
- Butler, Dan**
The Only Thing Worse You Could
Have Told Me...
- Butterfield, Catherine**
Joined at the Head
The Sleeper
Snowing at Delphi
- Butterworth, Jez**
Mojo
The Night Heron
- Byrne, M. St. Claire**
Busman's Honeymoon (Sayers)
- Byrne, Monica**
What Every Girl Should Know
- Byron, Ellen**
Election Year and So When You Get
Married (collection)
Graceland and Asleep on the Wind
(collection)
- Caan, Scott**
No Way Around but Through
The Trouble with Where We Come From
Two Wrongs
- Cahill, Laura**
3 by E.S.T. (collection) (var. authors)
Hysterical Blindness
Mercy
- Cain, Bill**
9 Circles
Equivocation
- Caird, John**
The Beggar's Opera (Gay, Sekacz)
Peter Pan, or The Boy Who Would
Not Grow Up (Barrie, Nunn)
- Calarco, Joe**
Shakespeare's R&J
Walter Cronkite is Dead.
- Calderón de la Barca, Pedro**
Life Is a Dream
- Caldwell, Joseph**
Cockeyed Kite
- Caldwell, Lucy**
Leaves
- Cale, David**
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
- Cameron, Kenneth**
The Hundred and First
Papp
- Campbell, Alexi Kaye**
The Pride
- Campbell, Mark**
Splendor (Hoffman, Webb)
- Campton, David**
The Life and Death of Almost
Everybody
Little Brother: Little Sister and Out
of the Flying Pan (collection)
A Smell of Burning and Then...
(collection)
- Capote, Truman**
The Grass Harp
- Carbajal, Ruben**
The Gifted Program
- Caren, Jonathan**
Catch the Fish
Need to Know
The Recommendation
- Cariani, John**
Almost, Maine
cul-de-sac
Last Gas
Love/Sick
- Caristi, Vincent**
Tracers (DiFusco, John, Vincent
Caristi, et al.)
- Carlino, Lewis John**
The Brick and the Rosas
Cages (collection)
The Dirty Old Man
The Exercise
Junk Yard
Mr. Flannery's Ocean and Objective
Case (collection)
The School for Scandal
Telemachus Clay
Two Short Plays (collection)
Used Car for Sale
- Carnelia, Craig**
Three Postcards (Lucas)
- Carolan, Stuart**
Defender of the Faith
- Carr, Marina**
By the Bog of Cats
Hecuba
The Mai
Marble
On Raftery's Hill
Portia Coughlan
Woman and Scarecrow
- Carroll, Paul Vincent**
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken
- Carson, Jo**
Daytrips
- Carter, Arthur**
The Number
- Carter, Scott**
The Gospel According to Thomas
Jefferson, Charles Dickens and
Count Leo Tolstoy: Discord
- Carter, Steve**
Nevis Mountain Dew
- Cary, Morland**
Because Their Hearts Were Pure (or
The Secret of the Mine)
Love Rides the Rails (or Will the
Mail Train Run Tonight?)
- Casale, Mick**
Elm Circle
- Case, Andrew**
The Rant
- Caspary, Vera**
Laura (Sklar)
- Chaikin, Joseph**
When the World Was Green (A
Chef's Fable) (Shepard)
- Chamberlain, Marisha**
Scheherazade
- Chambers, David**
The Miser
- Chapman, John**
The Brides of March
Not Now, Darling (Cooney)
- Chapman, Linda S.**
The Beebo Brinker Chronicles (Ryan)
- Chapman, Robert**
Billy Budd (Coxe)
- Charman, Matt**
Regrets
- Chase, Jerry**
Cinderella Wore Combat Boots
- Chase, Mary**
Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor
- Chaves, Richard**
Tracers (DiFusco, John, Vincent
Caristi, et al.)
- Chayefsky, Paddy**
Gideon
- Chen, Christopher**
★ **Caught**
Chetkovich, Kathryn
Acts of Love
- Childress, Alice**
Mojo and String (collection)
Wine in the Wilderness
- Childs, Kirsten**
The Bubbly Black Girl Sheds Her
Chameleon Skin
- Chimonides, Jason**
The Optimist
- Chislett, Anne**
Another Season's Promise (Roulston)
Quiet in the Land
The Tomorrow Box
- Cho, Julia**
99 Histories
The Architecture of Loss
- ★ **Aubergine**
BFE
Durango
The Language Archive
The Piano Teacher
- Chodorov, Edward**
The Spa
- Chodorov, Jerome**
(see: *Chodorov, Jerome and Joseph
Fields*)
- Chodorov, Jerome and Joseph
Fields**
Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen
- Civilians, The**
Gone Missing
In the Footprint: The Battle Over
Atlantic Yards
This Beautiful City (Lewis)
- Cizmar, Paula**
Candy & Shelley Go to the Desert
Seven (Cizmar, Paula, Catherine
Filloux, et al.)
- Clark, Maurice**
Button, Button
- Cleage, Pearl**
Blues for an Alabama Sky
Bourbon at the Border
Flyin' West
The Nacirema Society Requests the
Honor of Your Presence at a
Celebration of Their First One
Hundred Years
A Song for Coretta
- Clements, Colin**
Isn't Nature Wonderful? (Ryerson)
- Cleveland, Rick**
My Buddy Bill
My Pal George
- Clork, Harry**
See My Lawyer (Maibaum)
- Coble, Eric**
Bright Ideas
The Dead Guy
Huck Finn
The Velocity of Autumn
- Coen, Ethan**
Almost an Evening (collection)
Offices (collection)
Relatively Speaking (collection) (var.
authors)
- Coen, Larry**
Epic Proportions (Crane)
- Coffin, Gregg**
Convenience
Five Course Love
- Cohen, Bennett S.**
★ **It Can't Happen Here (Taccone)**
- Cohen, Burton**
The Great American Cheese
Sandwich
Jackie Lantern's Hallowe'en
Revenge
The Wedding of the Siamese Twins
- Colaizzo, Paul Downs**
Really Really

Cole, Tom

About Time

Columbus, CurtCherry Orchard
Ivanov★ **Seagull**Sparrow Grass
Three Sisters
Uncle Vanya**Connelly, Marc**The Green Pastures
Little David
The Traveler**Connolly, Cyril**

The Ubu Plays (collection) (Taylor)

Conradt, Mark

Great Scot! (Dawson, Leeds, McAfee)

Cooney, RayBang Bang Beirut (Hilton)
Chase Me, Comrade!
Not Now, Darling (Chapman)**Corbett, Bill**

The Big Slam

Corbin, Barry

Throckmorton, TX. 76083 (collection)

Corrigan, Robert W.The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon**Corthron, Kara Lee**Outstanding Short Plays Volume
Three (collection) (var. authors)**Corthron, Kia**Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down**Corwin, Norman**

The Rivalry

Cotter, PatriciaOutstanding Short Plays Volume
Three (collection) (var. authors)**Courts, Randy**The Fabulous Lipitones (Markus, St. Germain)
(see also: *Courts, Randy and Mark St. Germain*)**Courts, Randy and Mark St. Germain**The Gifts of the Magi
Johnny Pye**Cowen, Ron**The Book of Murder
Saturday Adoption
Summertree**Cowhig, Frances Ya-Chu**410[Gone]
Lidless
The World of Extreme Happiness**Coxe, Louis O.**

Billy Budd (Chapman)

Coxon, Lucinda

Happy Now?

Crane, David

Epic Proportions (Coen)

Crane, Roger

The Last Confession

Crichton, Kyle

The Happiest Millionaire

Cristofer, MichaelBlack Angel
The Lady and the Clarinet**Crocitto, Frank**

The Bride Comes to Yellow Sky

Crothers, Rachel

Susan and God

Crouse, Russel(see: *Lindsay, Howard and Russel Crouse*)**Crump, Owen**

Southern Exposure

Cruz, NiloAnna in the Tropics
Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of
Dreams

Life Is a Dream

Night Train to Bolina
Two Sisters and a Piano**Cryer, Gretchen**★ **The Gorges Motel (collection)**

(var. authors)

Cucci, Frank

The Ofay Watcher

Cullen, Ian

Tantalus (Arley)

Cullinan, Thomas

Mrs. Lincoln

Curran, KeithDalton's Back
Walking the Dead**Damashek, Barbara**

Quilters (Newman)

Damato, Anthony

The Flounder Complex

D'Amour, LisaAirline Highway
Detroit**D'Andrea, Paul**

The Einstein Project (Klein)

Daniels, JeffApartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference**Danz, Cassandra**

Fame Takes a Holiday (Fulham, Leight)

Dashow, KenDa-Show Must Go On: Six Plays
About Love, Death and Bad Acting
(collection)**DaSilva, Howard**

The Zulu and the Zayda (Leon, Rome)

Daurio, Ken

Bubble Boy (Paul)

Davalos, David

Wittenberg

Davis, Bill C.Avow
Mass Appeal
Wrestlers**Davis, Donald**

Ethan Frome (Owen Davis)

Davis, Owen

Ethan Frome (Donald Davis)

Davis, Russell

The Last Good Moment of Lily Baker

Dawson, Gregory

Great Scot! (Conradt, Leeds, McAfee)

Dayton, Katharine

First Lady (Kaufman)

de Hartog, Jan

Skipper Next to God

de Kruif, Paul

Yellow Jack (Howard)

Dean, Phillip HayesThe American Nightmare (collection)
Every Night When the Sun Goes Down
Freeman
Moloch Blues (collection)
Paul Robeson
The Sty of the Blind Pig**Debner, Stephanie L.**

To Fool the Eye (Hatcher)

Deen, Mashuq Mushtaq★ **Draw the Circle****DeLillo, Don**The Day Room
Love-Lies-Bleeding
Valparaiso**Denham, Reginald**Blue Heaven
A Dash of Bitters (Smith)
Oh, Mama! No, Papa!
Recipe for a Crime
(see also: *Denham, Reginald and Mary Orr*)
(see also: *Percy, Edward and Reginald Denham*)**Denham, Reginald and Mary Orr**Be Your Age
Dark Hammock
Dead Giveaway
Minor Murder
Wallflower**Devine, Jerry**

Children of the Wind

Devine, Sean★ **Daisy****Devlin, Anne**After Easter
Ourselves Alone**Dewberry, Elizabeth**Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)**Diaz, Kristoffer**

Welcome to Arroyo's

Dickey, Jessica

Row after Row

Dietz, Dan

Tempodyssey

Dietz, StevenAmerican La Ronde
Becky's New Car

Bloomsday

Dracula

Force of Nature

Halcyon Days

Inventing Van Gogh

Last of the Boys

Lonely Planet

The Nina Variations

Paragon Springs

Private Eyes

Rancho Mirage

Rocket Man

Sherlock Holmes: The Final Adventure

Shooting Star

This Random World

Trust

Yankee Tavern

DiFusco, John

Tracers (DiFusco, John, Vincent Caristi, et al.)

Diggs, Elizabeth

Close Ties

Dumping Ground

Goodbye Freddy

Dilorio, Gino★ **Sam and Dede, or My Dinner**

with André the Giant

Dinelaris, Alexander

Still Life

Dinelli, Mel

The Man

DiPietro, JoeArt of Murder
Clever Little Lies
Creating Claire
Fucking Men
The Last Romance
Living on Love
Over the River and Through the Woods**Dizenzo, Charles**Big Mother
The Drapes Come
An Evening for Merlin Finch
A Great Career
The Last Straw and Sociability
(collection)
The Metamorphosis**Doherty, Brian**

Father Malachy's Miracle

Dohrn, Zayd★ **The Profane****Dolginoff, Stephen**

Thrill Me: The Leopold & Loeb Story

Domingo, Colman

Wild with Happy

Donaghy, TomThe Beginning of August
Boys and Girls
The Dadshuttle and Down the Shore
(collection)

From Above

Minutes from the Blue Route

Northeast Local

Donatus, Sister Mary

Career Angel (Female Version)

Doran, Bathsbeba

Kin

- Dorsen, Annie**
Passing Strange (Stew, Rodewald)
- Dougherty, Joseph**
Digby
- Driver, Donald**
Status Quo Vadis
- Drukman, Steven**
Death of the Author
- du Maurier, Daphne**
Rebecca
- Duff, James**
Home Front
- Dulack, Tom**
Breaking Legs
Diminished Capacity
Incommunicado
The Road to Damascus
Solomon's Child
- Dunlop, Frank**
Address Unknown
- Dunn, Mark**
The Deer and the Antelope Play
- Dunning, Philip**
Sequel to a Verdict
- Dunphy, Jack**
Café Moon
Squirrel
Too Close for Comfort
- Durang, Christopher**
Baby with the Bathwater
Betty's Summer Vacation
Durang/Durang (collection)
The Idiots Karamazov (Innurato)
Laughing Wild
The Marriage of Bette and Boo
Miss Witherspoon
Mrs. Bob Cratchit's Wild Christmas Binge
Naomi in the Living Room and Other Short Plays (collection)
Outstanding Short Plays Volume One (collection) (var. authors)
Sister Mary Ignatius Explains It All for You and The Actor's Nightmare (collection)
Three Short Plays (collection)
Titanic
Vanya and Sonia and Masha and Spike
The Vietnamization of New Jersey
Why Torture Is Wrong, and the People Who Love Them
- D'Usseau, Arnaud**
(see: *D'Usseau, Arnaud and James Gow*)
- D'Usseau, Arnaud and James Gow**
Deep Are the Roots
Legend of Sarah
- Dyer, William**
Jo (Parks)
- Dyne, Michael**
The Right Honourable Gentleman
- Eason, Laura**
The Adventures of Tom Sawyer
Sex with Strangers
The Undeniable Sound of Right Now
- Eberhard, Leslie**
Sally Blane, World's Greatest Girl
Detective (Levy, Sneed, Webb)
- Edelstein, Barry**
Race
- Edgar, David**
Continental Divide: Daughters of the Revolution
Continental Divide: Mothers Against The Life and Adventures of Nicholas Nickleby: Part I
The Life and Adventures of Nicholas Nickleby: Part II
- Edson, Margaret**
Wit
- Edwards, Gus**
The Offering
Old Phantoms
- Egloff, Elizabeth**
★ *Desire—Six One-Act Plays (collection) (var. authors)*
- The Devils
The Swan
- Eisenberg, Jesse**
Asuncion
The Revisionist
The Spoils
- El Guindi, Yussef**
Back of the Throat
Jihad Jones and the Kalashnikov Babes
Pilgrims Musa and Sheri in the New World
Such a Beautiful Voice Is Sayeda's and Karima's City (collection)
- Elliott, Sumner Locke**
Buy Me Blue Ribbons
- Ellis, Edith**
Seven Sisters
- Ellison, Karen**
The Harry and Sam Dialogues
- Elman, Irving**
The Brass Ring
- Edward, James**
Best of Friends
Friday Night (collection)
- Emerson, Eric E.**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Emshwiller, Susan**
Dominoes
- Endore, Guy**
Call Me Shakespeare
- Englander, Nathan**
The Twenty-Seventh Man
- Eno, Will**
The Flu Season
Thom Pain (based on nothing)
- Enslar, Eve**
Emotional Creature
The Good Body
Necessary Targets
The Treatment
The Vagina Monologues
- Ephron, Delia**
Love, Loss and What I Wore (Nora Ephron)
- Ephron, Nora**
Love, Loss and What I Wore (Delia Ephron)
Lucky Guy
- Epstein, David**
Exact Change
- Evans, Don**
It's Showdown Time
A Lovesong for Miss Lydia
One Monkey Don't Stop No Show
The Prodigals (collection)
The Trials and Tribulations of Staggerlee Booker T. Brown
- Evans, Scott Alan**
The Triangle Factory Fire Project (Piehler)
- Fairey, Ellen**
Graceland
- Falk, Lee**
Eris and Home at Six (collection)
- Farley, Keythe**
Bat Boy: The Musical (Flemming, O'Keefe)
- Feffer, Steve**
The Wizards of Quiz
- Feibleman, Peter**
Cakewalk
- Feiffer, Halley**
A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City
How to Make Friends and Then Kill Them
I'm Gonna Pray for You So Hard
- Feiffer, Jules**
A Bad Friend
Carnal Knowledge
Crawling Arnold
Elliot Loves
Feiffer's People
Hold Me!
- Feingold, Michael**
Times and Appetites of Toulouse-Lautrec (Wanshel)
- Feldshuh, David**
Miss Evers' Boys
- Fennelly, Parker W.**
Cuckoos on the Hearth
- Ferber, Edna**
(see: *Kaufman, George S. and Edna Ferber*)
- Field, Barbara**
Boundary Waters
Great Expectations
Marriage
Playing with Fire (After Frankenstein)
- Fields, Joseph**
The Doughgirls
(see also: *Chodorov, Jerome and Joseph Fields*)
- Fierstein, Harvey**
Casa Valentina
- Filloux, Catherine**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Fingleton, Anthony**
Over My Dead Body (Sutton)
- Finklehoffe, Fred F.**
Brother Rat (Monks, Jr.)
- Finley, Cory**
The Feast
- Firth, Tim**
Neville's Island
- Fishburne, Laurence**
Riff Raff
- Fishelson, David**
The Brothers Karamazov
The Castle (Brod, Leichter)
The Golem (Landis)
The Idiot
- Flemming, Brian**
Bat Boy: The Musical (Farley, O'Keefe)
- Fletcher, Lucille**
Sorry, Wrong Number and The Hitch-Hiker (collection)
Night Watch
- Fodor, Kate**
100 Saints You Should Know
Hannah and Martin
Rx
- Fogle, Sonya**
(see *Seligman, Marjorie and Sonya Fogle*)
- Foote, Daisy**
Bhutan
Him
- Foot, Horton**
1918
Blind Date and The Actor (collection)
The Carpetbagger's Children
The Chase
A Coffin in Egypt
Convicts
Courtship
Cousins
The Day Emily Married
The Death of Papa
Dividing the Estate
Getting Frankie Married—and Afterwards
The Habitation of Dragons
The Last of the Thorntons
Laura Dennis
Lily Dale
The Man Who Climbed Pecan Trees
The Midnight Caller
Night Seasons
The Old Friends
The Orphans' Home Cycle, Part One: The Story of a Childhood
The Orphans' Home Cycle, Part Two: The Story of a Marriage
The Orphans' Home Cycle, Part Three: The Story of a Family
The Road to the Graveyard
The Roads to Home (collection)
Roots in a Parched Ground
Talking Pictures
The Tears of My Sister, The Prisoner's Song, The One-Armed Man and The Land of the Astronauts (collection)
Tomorrow
The Traveling Lady
The Trip to Bountiful

- Valentine's Day
Vernon Early
The Widow Claire
A Young Lady of Property: Six Short Plays (collection)
The Young Man from Atlanta
- Forgette, Katie**
The O'Conner Girls
- Foster, Hunter**
Summer of '42 (Kirshenbaum)
- Fowkes, William**
All in the Faculty
- Fox, Amy**
Outstanding Short Plays Volume One (collection) (var. authors)
Summer Cyclone
Thicker than Water (collection) (var. authors)
- Francke, Caroline**
The 49th Cousin (Lowe)
Father of the Bride
- Frankel, Doris**
Love Me Long
- Frankel, Scott**
Grey Gardens (Korie, Wright)
- Franklin, J.E.**
Black Girl
- Franzen, Jonathan**
Spring Awakening
- Freed, Amy**
Freedomland
- French, David**
Jitters
Salt-Water Moon
- Freni, Edith L.**
Thicker than Water (collection) (var. authors)
- Friedman, Bruce Jay**
Scuba Duba
- Friel, Brian**
★ **Afterplay; The Yalta Game; The Bear** (collection)
Dancing at Lughnasa
Give Me Your Answer, Do!
Hedda Gabler
Molly Sweeney
A Month in the Country, After Turgenev
Three Sisters
Uncle Vanya
- Frisch, Peter**
American Dreams
- Frocks, Deborah Lynn**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Fry, Christopher**
The Dark Is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
- Venus Observed
A Yard of Sun
- Fry, Ray**
The Cameo
- Fugard, Athol**
Coming Home
Exits and Entrances
Victory
- Fulham, Mary**
Fame Takes a Holiday (Danz, Leight)
- Fuller, Elizabeth**
Full Hookup (Bishop)
- Fuller, Elizabeth L.**
Me and Jezebel
- Furth, George**
Getting Away with Murder (Sondheim)
- Gaffney, Mo**
Parallel Lives (Najimy)
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
- Gagliano, Frank**
Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of Madeline Gimple
Night of the Dunce
- Gaitens, Peter**
Flesh and Blood
- Galati, Frank**
after the quake
East of Eden
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog
- Gallagher, Mary**
Buddies
¿De Donde?
Dog Eat Dog
Father Dreams
How to Say Goodbye
Little Bird
Love Minus
Win/Lose/Draw (collection) (Watson)
Windshook
- Gallavan, Rick**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Gardley, Marcus**
★ **Desire—Six One-Act Plays** (collection) (var. authors)
- Garson, Henry**
In Any Language (Beloin)
- Gay, John**
The Beggar's Opera (Caird, Sekacz)
- Gehman, Richard**
By Hex (Blankman, Rengier)
- Geiger, Milton**
Edwin Booth
- Gelb, Alan**
Mombo
- Gems, Pam**
Dusa, Fish, Stas & VI
- Geoghan, Jim**
Ug, The Caveman Musical (Rick Rhodes, Vivian Rhodes)
- George, Charles**
Bertha, the Bartender's Beautiful Baby
Everybody's Secret
Final Performance, or The Curtain Falls
Legend of Camille
When Shakespeare's Ladies Meet
- Germann, Greg**
3 by E.S.T. (collection) (var. authors)
- Gialanella, Victor**
Frankenstein
- Giardina, Anthony**
Living at Home
- Gibbons, Thomas**
The Exhibition
Uncanny Valley
- Gibson, Elizabeth**
Widow's Mite (Gilford)
- Gibson, Meg**
Too Much Memory (Reddin)
- Gibson, Melissa James**
Placebo [sic]
Suitcase or, Those That Resemble
Flies From a Distance
This
What Rhymes with America
- Gibson, William**
American Primitive (or John and Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary & Joseph, Herod the Nut & The Slaughter of 12 Hit Carols in a Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle
- Gien, Pamela**
The Syringa Tree
- Gilford, C.B.**
Widow's Mite (Gibson)
- Gilford, Joe**
Finks
- Gilles, D.B.**
Cash Flow
The Girl Who Loved the Beatles
The Legendary Stardust Boys
Men's Singles
- Gillis, Graeme**
Thicker than Water (collection) (var. authors)
- Gilman, Rebecca**
★ **Desire—Six One-Act Plays** (collection) (var. authors)
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
The Heart Is a Lonely Hunter
- Ginsbury, Norman**
The First Gentleman
- Ginty, E.B.**
Missouri Legend
- Gionfriddo, Gina**
After Ashley
Becky Shaw
- ★ **Can You Forgive Her?**
- Rapture, Blister, Burn
U.S. Drag
- Glass, Joanna McClelland**
Artichoke
Canadian Gothic and American Modern: Two Plays (collection)
If We Are Women
- Glines, John**
In the Desert of My Soul
- Glore, John**
The Company of Heaven
- Glover, Keith**
Coming of the Hurricane
Dancing on Moonlight
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Godber, John**
Bouncers
Shakers (Thornton)
- Goetz, Augustus**
(see: *Goetz, Augustus and Ruth Goetz*)
- Goetz, Augustus and Ruth Goetz**
The Heiress
The Hidden River
The Immoralist
- Goetz, Ruth**
(see: *Goetz, Augustus and Ruth Goetz*)
- Gold, Lloyd**
A Grave Undertaking
- Goldberg, Dick**
Family Business
- Goldberg, Jessica**
Good Thing
The Hologram Theory
Motherhood Out Loud (Ayzavian, Leslie, Brooke Berman, et al.)
Refuge
Stuck
- Goldenberg, Rose Leiman**
Marching As to War
- Golden, Alfred L.**
A Young Man's Fancy (Thurschwell)
- Goldfarb, Daniel**
Adam Baum and the Jew Movie
Cradle and All
Modern Orthodox
Sarah, Sarah
- Goldman, James**
Blood, Sweat and Stanley Poole (William Goldman)
- Goldman, William**
Blood, Sweat and Stanley Poole (James Goldman)
Misery
- Goldsmith, Clifford**
What a Life
Your Every Wish
- Goldstein, Daniel**
★ **Family Ties**
- Goldstone, Jean Stock**
Mary Stuart (Reich)
- Goluboff, Bryan**
Big Al and My Side of the Story (collection)
In-Betweens
Shyster

- Gonzalez, Gloria**
Curtains
- Goodrich, Frances**
The Diary of Anne Frank (Hackett)
- Gordon, Kurtz**
The Bride's Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.
- Gordon, Peter**
Death by Fatal Murder
Murdered to Death
Secondary Cause of Death
- ★ **Sleighed to Death**
- Gordon, Ruth**
The Leading Lady
Over Twenty-One
Years Ago
- Gorman, Christopher**
A Letter from Ethel Kennedy
- Gotanda, Philip Kan**
Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die
- Gottlieb, Alex**
Wake Up, Darling
- Gow, James**
(see: *D'Usseau, Arnaud and James Gow*)
- Gower, Douglas**
Daddies
- Grae, David**
Moose Mating
- Graham, Barbara**
Jacob's Ladder
- Graham, Bruce**
According to Goldman
Any Given Monday
Belmont Avenue Social Club
Burkie
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery
The Outgoing Tide
Something Intangible
Stella and Lou
White Guy on the Bus
- Graham, Ricky**
★ **Scrooge in Rouge, an English Music Hall Christmas Carol**
(Hargis, Roberson, Turner)
- Grant, David Marshall**
Pen
Snakebit
- Graves, Warren**
Beauty and the Beast
- Gray, Amlin**
The Fantod
How I Got That Story
- Kingdom Come
Mickey's Teeth and Bindle Stiff (collection)
Tartuffe; or The Weasel
Villainous Company
Zones of the Spirit (collection)
- Gray, Simon**
Close of Play
The Common Pursuit
- Gray, Virginia H.**
Willie's Lie Detector
- Green, Janet**
Murder Mistaken
Murder, My Sweet Matilda
- Greenberg, Richard**
The American Plan
The Assembled Parties
The Author's Voice
- ★ **The Babylon Line**
Breakfast at Tiffany's
Dance of Death
The Dazzle
Eastern Standard
Everett Beekin
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
Our Mother's Brief Affair
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour
- Greene, Will**
The Riot Act
- Greenfeld, Josh**
Clandestine on the Morning Line
- Greenland, Seth**
Jungle Rot
- Gregory, Andre**
Alice in Wonderland
- Grellong, Paul**
Manuscript
Radio Free Emerson
- Griffin, Tom**
Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick's Head
Pasta
- Grimm, David**
★ **Desire—Six One-Act Plays**
(collection) (var. authors)
Kit Marlowe
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Idi
- Groag, Lillian**
Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose
- Groff, Rinne**
Compulsion or The House Behind
The Ruby Sunrise
- Gross, Joel**
Marie Antoinette: The Color of Flesh
- Guare, John**
Bosoms and Neglect
Chaucer in Rome
- ★ **Desire—Six One-Act Plays**
(collection) (var. authors)
A Few Stout Individuals
Four Baboons Adoring the Sun
A Free Man of Color
The General of Hot Desire and Other Plays (collection)
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for Surprises (collection)
Lake Hollywood
Landscape of the Body
Lydie Breeze
Marco Polo Sings a Solo
Muzeeka
Rich and Famous
Six Degrees of Separation
Something I'll Tell You Tuesday and The Loveliest Afternoon of the Year (collection)
Women and Water
- Guirgis, Stephen Adly**
Between Riverside and Crazy
Den of Thieves
In Arabia We'd All Be Kings
Jesus Hopped the 'A' Train
The Last Days of Judas Iscariot
The Motherfucker with the Hat
Our Lady of 121st Street
- Gunderson, Lauren**
★ **Ada and the Engine**
Bauer
- ★ **The Book of Will**
- ★ **Miss Bennet: Christmas at Pemberley (Melcon)**
- ★ **The Revolutionists**
Silent Sky
- Gurira, Danai**
Eclipsed
- Gurney, A.R.**
Another Antigone
Black Tie
A Cheever Evening
Children
The Cocktail Hour
The Comeback
The Dining Room
Family Furniture
The Fourth Wall
The Golden Age
The Grand Manner
Heresy
Labor Day
Later Life
Love & Money
Love Letters
The Middle Ages
Office Hours
The Old Boy
- Overtime
The Perfect Party
Richard Cory
The Snow Ball
Sweet Sue
Sylvia
- ★ **Two Class Acts** (collection)
The Wayside Motor Inn
What I Did Last Summer
- Guyer, Murphy**
The American Century
World of Mirth
- Hackett, Albert**
The Diary of Anne Frank (Goodrich)
- Haidle, Noah**
Kitty Kitty Kitty
Mr. Marmalade
Persephone or Slow Time
Rag and Bone
Saturn Returns
Smokefall
Vigils
What Is the Cause of Thunder?
- Haig, David**
My Boy Jack
- Hailey, Oliver**
Continental Divide
The Father
Father's Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal, Crisscross (collection)
Red Rover, Red Rover
Who's Happy Now?
(see also: *Hailey, Oliver and the Writer's Workshop*)
- Hailey, Oliver and the Writer's Workshop**
24 Hours—AM
24 Hours—PM
- Haines, William Wister**
Command Decision
- Haislip, Harvey**
The Long Watch
- Hall, Adrian**
All the King's Men
- Hall, Katori**
Children of Killers
Hoodoo Love
Hurt Village
The Mountaintop
Our Lady of Kibeho
- Hall, Lee**
The Pitmen Painters
- Halliday, Lynne**
★ **The Gorges Motel** (collection)
(var. authors)
- Hamburger, Anne**
★ **Wilderness** (Bockley)
- Hamill, Kate**
Sense and Sensibility
- ★ **Vanity Fair**
- Hamilton, Carrie**
Hollywood Arms (Burnett)

Hammond, Wendy

Julie Johnson

Hampton, Christopher

The Father (Zeller)
The Seagull
(see: *Hampton, Christopher and Yasmína Reza*)

Hampton, Christopher and**Yasmína Reza**

'Art'
God of Carnage
Life X 3
The Unexpected Man

Hampton, Mark

Full Gallop (Wilson)

Hanley, William

Flesh and Blood
Slow Dance on the Killing Ground
Today Is Independence Day
Whisper into My Good Ear and Mrs.
Dally Has a Lover (collection)

Hare, Bill

God Says There Is No Peter Ott

Harelik, Mark

Hank Williams: Lost Highway (Myler)

Hargis, Yvette**★ Scrooge in Rouge, an English Music Hall Christmas Carol (Graham, Roberson, Turner)****Harling, Robert**

Steel Magnolias

Harman, Donn

Her Majesty, Miss Jones (Batson)

Harmon, Peggy

Goblin Market (Pen)

Harris, Elmer

Johnny Belinda

Harris, Zinnie

Further Than the Furthest Thing

Harrison, Jordan

Standing on Ceremony: The Gay
Marriage Plays (collection)
(var. authors)

Harrity, Richard

Hope Is the Thing with Feathers and
Two Other Short Plays (collection)

Harrower, David

Blackbird
Good with People
A Slow Air

Hart, Moss

Christopher Blake
The Climate of Eden
Light Up the Sky
(see also: *Kaufman, George S. and Moss Hart*)

Hartman, Jan

Every Year at the Carnival
Flatboatman
Samuel Hoopes Reading from His
Own Works

Hartman, Karen

Gum and The Mother of Modern
Censorship (collection)

Harvey, Jonathan

Beautiful Thing

Harwood, Ronald

Taking Sides

Hatcher, Jeffrey

Compleat Female Stage Beauty
A Connecticut Yankee in King
Arthur's Court

★ The Critic

Dr. Jekyll and Mr. Hyde
The Government Inspector

★ Holmes and Watson**★ The League of Youth**

Mrs. Mannerly
Murder by Poe
Murderers
A Picasso
Scotland Road
The Servant of Two Masters (Landi)
Sherlock Holmes and the Adventure
of the Suicide Club
Sherlock Holmes and the Ice
Palace Murders
Smash
Ten Chimneys
Three Viewings (collection)
To Fool the Eye (Debner)
Tuesdays with Morrie (Albom)
The Turn of the Screw
Wait Until Dark
Work Song: Three Views of Frank
Lloyd Wright (Simonson)

Havard, Lezley

Hide and Seek

Havoc, June

Marathon 33

Hayes, Catherine

Skirmishes

Headland, Leslye

Assistance
Bachelorette

Hedden, Roger

Been Taken
Bodies, Rest and Motion

Hedges, Peter

Baby Anger
Good as New
Imagining Brad and The Valerie of
Now (collection)
Oregon and Other Short Plays
(collection)

Heelan, Kevin

Distant Fires
Right Behind the Flag

Heggen, Thomas

Mister Roberts (Logan)

Heifner, Jack

Bargains
Natural Disasters (collection)
Patio/Porch (collection)
Running on Empty

Hellman, Lillian

Another Part of the Forest
The Autumn Garden
The Children's Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind

Toys in the Attic
Watch on the Rhine

Henley, Beth

Abundance
Am I Blue
Crimes of the Heart
The Debutante Ball

★ Desire—Six One-Act Plays (collection) (var. authors)

Impossible Marriage
The Jacksonian
Laugh
The Lucky Spot
The Miss Firecracker Contest
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
Revelers
Ridiculous Fraud
Signature
Three Plays (collection)
The Wake of Jamey Foster

Hensel, Karen

Going to See the Elephant (Kent)

Herbert, F. Hugh

For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon Is Blue

Herd, Richard T.

Prisoner of the Crown (Stockton)

Herlihy, James Leo

Stop, You're Killing Me (collection)

Herzog, Amy

After the Revolution
The Great God Pan

Heuer, John

Cavern of the Jewels
Innocent Thoughts, Harmless
Intentions

Heyn, Ernest

Day in the Sun (Sammis)

Hibbert, Guy

On the Edge

Hicks, Jr., Hilly

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Higgins, Frank

The Sweet By 'N' By

Hill, Maurice

Large Window on a Small World
A Wind Between the Houses

Hilton, Tony

Bang Bang Beirut (Cooney)

Himmelman, Isaac**★ The Gorges Motel (collection) (var. authors)****Hindman, James****★ The Gorges Motel (collection) (var. authors)****Hines, Karen**

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Hirson, David

La Bête

Hirson, Roger O.

Journey to the Day

Hnath, Lucas

The Christians
Death Tax

★ A Doll's House, Part 2

Hillary and Clinton
Isaac's Eye
A Public Reading of an Unproduced
Screenplay about the Death of
Walt Disney
Red Speedo

Hochhauser, Jeff

Theda Bara and the Frontier Rabbi (Johnston)

Hock, Robert D.

Borak

Hoffman, Stephen

Splendor (Campbell, Webb)

Hoffman, William M.

As Is

Holbrook, Marion

Make Room for Rodney

Holden, Joan

The Marriage of Figaro
Nickel and Dime

Holder, Jakob

Housebreaking

Hollinger, Michael

Cyrano (Posner)
An Empty Plate in the Café du
Grand Boeuf
Ghost-Writer

★ Hope and Gravity

Incorruptible
Opus
Red Herring
Tiny Island
Tooth and Claw

Holm, John Cecil

Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse (Abbott)

Holmes, Jack

RFK

Hooker, Brian

Cyrano de Bergerac

Hope, Nicholas

(see *Jones, Jessie, Nicholas Hope,
Jamie Wooten*)

Horine, Charles

Me and Thee

Horne, Kenneth

Two Dozen Red Roses

Horovitz, Israel

Acrobats and Line (collection)

Alfred the Great
Captains and Courage
The Chopin Playoffs

A Christmas Carol: Scrooge and Marley
Dr. Hero

Faith, Hope and Charity (collection)
(var. authors)

The Good Parts

The Great Labor Day Classic and The
Former One-on-One Basketball
Champion (collection)

Henry Lumper

- Hopscotch and The 75th (collection)
The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery and Play for Germs (collection)
Stage Directions and Spared (collection)
Today I Am a Fountain Pen
Trees and Leader (collection)
Uncle Snake
The Widow's Blind Date
Year of the Duck
- Hortua, Joe**
Between Us
- Horwin, Jerry**
My Dear Children (Turney)
- Houstle, Alice H.**
The Kentucky Marriage Proposal
- Houston, Velina Hasu**
Kokoro (True Heart)
Tea
- Howard, Anto**
Scattergood
- Howard, Eleanor Harris**
Mating Dance (McAvity)
- Howard, Sidney**
Dodsworth
Madam, Will You Walk?
Yellow Jack (de Kruif)
- Howie, Betsy**
Cowgirls (Murfitt)
- Hudes, Quiara Alegria**
26 Miles
Daphne's Dive
Elliot, a Soldier's Fugue
The Happiest Song Plays Last
Water by the Spoonful
Yemaya's Belly
- Hudson, Scott**
Sweet Storm
- Huggett, Richard**
The First Night of "Pygmalion"
- Hughes, Babette**
If the Shoe Pinches
Mrs. Harper's Bazaar
- Hughes, Doug**
Hedda Gabler
- Hughes, Glenn**
Romance, Inc.
- Hughes, Langston**
Simply Heavenly (Martin)
- Humphrey, Harry E.**
The Skull (McOwen)
- Hutchinson, Ron**
Moonlight and Magnolias
- Hutton, Arlene**
As It Is in Heaven
- ★ **The Gorges Motel (collection)**
(var. authors)
Gulf View Drive
Last Train to Nibroc
Letters to Sala
Outstanding Short Plays Volume Two (collection) (var. authors)
- Outstanding Short Plays Volume Three (collection) (var. authors)
Running
See Rock City
- Hwang, David Henry**
Chinglish
The Dance and the Railroad and Family Devotions (collection)
FOB and The House of Sleeping Beauties (collection)
Golden Child
M. Butterfly
The Sound of a Voice
Trying to Find Chinatown and Bondage (collection)
Yellow Face
- Icke, Robert**
1984 (Macmillan)
- Illick, Hilary**
Eve-olution (Krier)
- Inge, William**
The Apartment Complex—Seven One-Act Plays (collection)
Bus Stop
The Dark at the Top of the Stairs
Eleven Short Plays (collection)
A Loss of Roses
Natural Affection
Picnic
Somewhere in America—Seven One-Act Plays (collection)
Summer Brave
Two Short Plays (collection)
Where's Daddy?
- Innaurato, Albert**
Coming of Age in Soho
Gemini
Gus and Al
The Idiots Karamazov (Durang)
Passione
The Transfiguration of Benno Blimpie
Ulysses in Traction
- Irwin, Bill**
Scapin (O'Donnell)
- Issaq, Lameece**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Ives, David**
All in the Timing, Six One-Act Comedies (collection)
Ancient History
Don Juan in Chicago
A Flea in Her Ear
The Heir Apparent
The Land of Cockaigne and English Made Simple (collection)
The Liar
Lives of the Saints (collection)
Long Ago and Far Away and Other Short Plays (collection)
Mere Mortals: Six One-Act Comedies (collection)
The Metromaniacs
New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656
- The Other Woman and Other Short Pieces (collection)
Outstanding Short Plays Volume One (collection) (var. authors)
Outstanding Short Plays Volume Two (collection) (var. authors)
Polish Joke
The Red Address
The School for Lies
Venus in Fur
- Jacker, Corinne**
Bits and Pieces (collection)
Domestic Issues
Harry Outside
In Place and The Chinese Restaurant Syndrome (collection)
Later
My Life
Night Thoughts and Terminal (collection)
- Jackson, Nagle**
At This Evening's Performance
Bernice/Butterfly: A Two-Part Invention
Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age
- Jackson, Nathan Louis**
Broke-ology
When I Come to Die
- Jacobs, Michael**
Impressionism
- Jacobs-Jenkins, Branden**
Appropriate
- ★ **Everybody**
Gloria
Neighbors
An Octoroon
War
- Jacobson, Steven M.**
Needs
- Jarrett, Jennifer**
Divorce Southern Style
- Javerbaum, David**
An Act of God
- Jenkins, Ken**
Rupert's Birthday and Other Monologues (collection)
- Jensen, Erik**
(see *Blank, Jessica and Erik Jensen*)
- Jensen, Julie**
Stray Dogs
- Jent, Deanna**
Falling
- John, Hywel**
Pieces
- Johns, Andrew**
Fridays
The Return of Herbert Bracewell (or Why Am I Always Alone When I'm with You?)
- Johnson, Carleene**
The Odyssey of Jeremy Jack (Medoff)
- Johnson, Cindy Lou**
Brilliant Traces
- The Person I Once Was
The Years
- Johnson, Crane**
Dracula
- Johnson, Dave**
Baptized to the Bone
- Johnson, Joel Drake**
Four Places
Rasheeda Speaking
- Johnson, Terry**
Insignificance
- Johnson, Trish**
The Art of Self-Defense
Second Prize: Two Months in Leningrad
- Johnston, Bob**
Theda Bara and the Frontier Rabbi (Hochhauser)
- Johnston, Rick**
Cahoots
- Jones, Elinor**
Three Short Plays (collection)
A Voice of My Own
- Jones, Jessie**
Dearly Departed (Bottrell)
(see also *Jones, Jessie, Nicholas Hope, Jamie Wooten*)
- Jones, Jessie, Nicholas Hope, Jamie Wooten**
Always a Bridesmaid
Christmas Belles
Dashing Through the Snow
Dearly Beloved
The Dixie Swim Club
Doublewide, Texas
- ★ **A Doublewide, Texas Christmas**
- ★ **Farce of Habit**
Farce of Nature
Funny Little Thing Called Love
The Hallelujah Girls
Last Round-Up of the Guacamole Queens
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
The Savannah Sipping Society
Southern Hospitality
'Til Beth Do Us Part
- Jones, John Christopher**
Platonov
Woyzeck, Leonce and Lena (collection)
- Jones, Preston**
The Last Meeting of the Knights of the White Magnolia
Lu Ann Hampton Lavery Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine
- Jones, Rolin**
The Intelligent Design of Jenny Chow
The Jammer
- Jordan, Julia**
Boy
Outstanding Short Plays Volume Three (collection) (var. authors)
St. Scarlet
Tatjana in Color

Joselovitz, Ernest A.

Hagar's Children
Righting
Sammi

Joseph, Rajiv

Animals Out of Paper
Bengal Tiger at the Baghdad Zoo
Guards at the Taj
Gruesome Playground Injuries
The North Pool

Joudry, Patricia

The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle

Kaikkonen, Gus

Potholes

Kalleres, Greg

Honky

Kanin, Garson

Born Yesterday
Dreyfus in Rehearsal

Kaplan, Jack A.

Alligator Man

Kaplan, Lila Rose

Wildflower

Karam, Stephen**★ The Cherry Orchard**

The Humans
Sons of the Prophet
Speech & Debate

Kash, Marcia

For This Moment Alone

Kass, Jerome

Four Short Plays (collection)
Saturday Night

Kassin, Michael

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Kauffman, Anne

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Kaufman, Florence Aquino

The Winner!

Kaufman, George S.

First Lady (Dayton)
Hollywood Pinafore or The Lad Who
Loves a Salary (Sullivan)
The Late George Apley (Marquand)
The Solid Gold Cadillac (Teichmann)
*(see also: Kaufman, George S. and
Edna Ferber)*
*(see also: Kaufman, George S. and
Moss Hart)*
*(see also: Kaufman, George S. and
Leueen MacGrath)*

Kaufman, George S. and Edna Ferber

Bravo!
The Land is Bright
Stage Door

Kaufman, George S. and Moss Hart

The American Way
The Fabulous Invalid
George Washington Slept Here
The Man Who Came to Dinner
You Can't Take It with You

Kaufman, George S. and Leueen**MacGrath**

Amicable Parting
Fancy Meeting You Again
The Small Hours

Kaufman, Lynne

The Couch

Kaufman, Moisés

33 Variations
Gross Indecency: The Three Trials of
Oscar Wilde

One Arm

Standing on Ceremony: The Gay
Marriage Plays (collection) (var.
authors)

*(see also: Kaufman, Moisés and
Tectonic Theater Project)*

Kaufman, Moisés and Tectonic**Theater Project**

The Laramie Project
The Laramie Project: Ten Years Later

Kazan, Molly

The Egghead

Kazan, Zoe

Absalom
Trudy and Max in Love
We Live Here

Keeler, Eloise

Grandma Steps Out

Kelly, Tim

The Cave
Fog on the Mountain
The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure
of Wisdom
The Uninvited
The Vampyre

Kelso, Betsy

(see: Nehls, David and Betsy Kelso)

Kennedy, Adam P.

Sleep Deprivation Chamber
(Adrienne Kennedy)

Kennedy, Adrienne

Sleep Deprivation Chamber (Adam P.
Kennedy)

Kennedy, Meghan

Too Much, Too Much, Too Many

Kent, Elana

Going to See the Elephant (Hensel)

Kern, Will

Hellcab

Kerr, E. Katherine

Juno's Swans

Kerr, Jean

Finishing Touches
Jenny Kissed Me
King of Hearts (Brooke)
Mary, Mary

Kesselman, Wendy

The Black Monk: A Chamber Musical
The Diary of Anne Frank
The Notebook

Kesselring, Joseph

Arsenic and Old Lace
Four Twelves Are 48

Kessler, Lyle

Collision

Ketron, Larry

Asian Shade
Character Lines
The Hitch Hikers
Fresh Horses
Ghosts of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Rib Cage
The Trading Post

Keveson, Peter

How Much, How Much?
Nellie Toole & Co.

Kilroy, Thomas

Henry (After Pirandello)

Kim, Susan

Four from E.S.T. Marathon '99
(collection) (var. authors)
The Joy Luck Club

Kingsley, Sidney

Dead End
Detective Story
Night Life
The Patriots
The World We Make

Kirkland, Jack

Strange Boarders (Batson)
Suds in Your Eye

Kirkwood, Lucy**★ The Children****★ Chimerica****★ Mosquitoes****Kirshenbaum, David**

Summer of '42 (Foster)

Klavan, Laurence

Freud's House
Gorgo's Mother
The Magic Act
The Show Must Go On, Seeing
Someone, If Walls Could Talk
(collection)
Sleeping Beauty and Smoke
(collection)
Uncle Lumpy Comes to Visit and No
Time (collection)
*(see also: Pen, Polly and Laurence
Klavan)*

Klein, Jon

Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project (D'Andrea)
Southern Cross
T Bone n Weasel

Kleinbort, Barry

13 Things About Ed Carpolotti

Knott, Frederick

Dial M for Murder
Wait Until Dark
Write Me a Murder

Kober, Arthur

Having Wonderful Time
A Mighty Man Is He (Oppenheimer)

Koenig, Laird

The Dozens
The Little Girl Who Lives Down
the Lane

Kolvenbach, John

Fabuloso
Gizmo Love
Goldfish
Love Song
On an Average Day

Kondoleon, Harry

Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden
(collection)
Love Diatribe
Outstanding Short Plays Volume Two
(collection) (var. authors)
Play Yourself
Saved or Destroyed
Slacks and Tops
The Vampires
Zero Positive

Koogler, Abe

Kill Floor

Korder, Howard

Boys' Life
Fun and Nobody (collection)
The Lights
Night Maneuver
The Pope's Nose (collection)
Sea of Tranquility
Search and Destroy

Korie, Michael

Grey Gardens (Frankel, Wright)

Kotis, Greg

Eat the Taste (collection)
Pig Farm
The Truth About Santa (an
apocalyptic holiday tale)

Kraft, Hy

Cafe Crown

Kramer, Julie

The Best of Everything

Kramm, Joseph

The Shrike

Krasna, Norman

Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth (Marx)
Watch the Birdie
Who Was That Lady I Saw You With?

Kreimendahl, Basil**★ Orange Julius****Kriegel, Gail**

Seven (Cizmar, Paula, Catherine
Filloux, et al.)

Krieger, Henry

Romantic Poetry (Shanley)

Krier, Jennifer

Eve-Clution (Illlick)

Kron, Lisa

In the Wake

- Kurnitz, Harry**
Once More with Feeling
Reclining Figure
- Kushner, Tony**
★ **The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, or iHo**
- Kyle, Christopher**
The Monogamist
Plunge
- LaBute, Neil**
★ **All the Ways to Say I Love You**
The Break of Noon
In a Forest, Dark and Deep
The Money Shot
Outstanding Short Plays Volume One (collection) (var. authors)
reasons to be happy
reasons to be pretty
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
The Way We Get By
- LaChiusa, Michael John**
First Lady Suite (collection)
Hello Again
Little Fish
Lucky Nurse and Other Short Musical Plays (collection)
See What I Wanna See
- Lafferty, Marcy**
Vivien Leigh: The Last Press Conference
- Lahr, John**
The Mancherian Candidate
- Lamkin, Speed**
Comes a Day
- Lamont, Jr., Alonzo D.**
That Serious He-Man Ball
- Lampley, Oni Faida**
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
- Landi, Paolo Emilio**
The Servant of Two Masters (Hatcher)
- Landis, Joseph C.**
The Golem (Fishelson)
- Lane, Eric**
Filming O'Keeffe
Ride
- Lang, Stephen**
★ **Beyond Glory**
- Langley, Noel**
Edward, My Son (Morley)
- Lapine, James**
Act One
Fran's Bed
The Moment When
Twelve Dreams
- Larson, Larry**
Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati) (Lee)
Tent Meeting (Lee, Wackler)
- LaRusso II, Louis**
Momma's Little Angels
- Latham, Jean Lee**
The Ghost of Rhodes Manor
- Laurents, Arthur**
The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March
- Lauro, Shirley**
The Coal Diamond
- Lavery, Bryony**
Frozen
Treasure Island
- Law, Alma H.**
Duck Hunting
- Lawrence, Jerome**
Live Spelled Backwards
(see also: *Lawrence, Jerome and Robert E. Lee*)
- Lawrence, Jerome and Robert E. Lee**
Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward
- LaZebnik, Claire**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Leamer, Laurence**
Rose
- Leary, Helen and Nolan**
Yes Means No (Rogers)
- Lebow, Barbara**
The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim Is Dead
- Lecesse, James**
The Absolute Brightness of Leonard Pelkey
- Lee, Levi**
Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati) (Larson)
Tent Meeting (Larson, Wackler)
- Lee, Mark**
Rebel Armies Deep into Chad
- Lee, Robert E.**
(see: *Lawrence, Jerome and Robert E. Lee*)
- Lee, Young Jean**
Church
Straight White Men
- Leeds, Michael**
Swinging on a Star (The Johnny Burke Musical)
- Leeds, Nancy**
Great Scot! (Conrad, Dawson, McAfee)
- Lees, Russell**
Nixon's Nixon
- Leichter, Aaron**
The Castle (Brod, Fishelson)
- Leight, Warren**
Dark, No Sugar (collection)
Fame Takes a Holiday (Danz, Fulham)
Glimmer, Glimmer & Shine
- Side Man
Stray Cats
- Leipart, Charles**
Deep Sleepers
The Undefeated Rhumba Champ
- Lengyel, Melchior**
Ninotchka
- Leo, Carl**
The Family Man (Zavin)
- Leokum, Arkady**
Neighbors
- Leon, Felis**
The Zulu and the Zayda (DaSilva, Rome)
- Leonard, Jr., Jim**
And They Dance Real Slow in Jackson
- Leonard, Hugh**
Stephen D
- LeRoy, Gen**
Not Waving
- Leslee, Ray**
Standup Shakespeare (Welsh)
- Leslie, F. Andrew**
The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer's Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs' Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét's Stories of America
The Wheeler Dealers
- Letitch, Sheldon**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Letton, Francis**
The Young Elizabeth (Jenette Letton)
- Letton, Jenette**
The Young Elizabeth (Francis Letton)
- Letts, Tracy**
August: Osage County
Bug
Man from Nebraska
Superior Donuts
- Levenson, Steven**
Core Values
- ★ **If I Forget**
The Language of Trees
The Unavoidable Disappearance of Tom Durnin
- Levi, Stephen**
Daphne in Cottage D
- Levin, Ira**
Critic's Choice
Deathtrap
Dr. Cook's Garden
General Seeger
Interlock
No Time for Sergeants
- Levin, Meyer**
Compulsion
- Levitt, Saul**
The Andersonville Trial
- Levy, Benn W.**
Clutterbuck
- Levy, David**
Sally Blane, World's Greatest Girl Detective (Eberhard, Sneed, Webb)
- Levy, Jonathan**
Marco Polo
- Levy, Simon**
The Great Gatsby
The Last Tycoon
Tender Is the Night
- Lewis, Henry**
★ **The Play That Goes Wrong (Sayer, Shields)**
- Lewis, Ira**
Chinese Coffee
- Lewis, Jim**
This Beautiful City (The Civilians)
- Lewis, Philip C.**
The American Dame
- Liebman, Steve**
The Tale of Jemima Puddle-Duck (Paterson, Tolan)
- Lichtenstein, Jonathan**
Memory
The Pull of Negative Gravity
- Lillis, Padraic**
Two Thirds Home
- Lin, Kenneth**
Warrior Class
- Lindsay, Howard**
A Slight Case of Murder (Runyon) (see also: *Lindsay, Howard and Russel Crouse*)
- Lindsay, Howard and Russel Crouse**
The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to Be Seen
State of the Union
Tall Story
- Lindsay-Abaire, David**
A Devil Inside
Fuddy Meers
Good People
Kimberly Akimbo
Rabbit Hole
Ripcord
Three One-Act Plays (collection)
Wonder of the World
- Linklater, Hamish**
The Cheats
The Vandal
- ★ **The Whirligig**
- Linney, Romulus**
2
Ambrosio
The Captivity of Pixie Shedman
Childe Byron
A Christmas Carol
The Death of King Philip
Democracy

El Hermano
 Four from E.S.T. Marathon '99
 (collection) (var. authors)
 Gint
 Heathen Valley
 Holy Ghosts
 Juliet/Yancey/April Snow (collection)
 Klonsky and Schwartz
 Laughing Stock (collection)
 A Lesson Before Dying
 Love Drunk
 The Love Suicide at Schofield
 Barracks (Full Length)
 The Love Suicide at Schofield
 Barracks (One Act)
 Mountain Memory
 Old Man Joseph and His Family
 Pops (collection)
 Sand Mountain (collection)
 The Sorrows of Frederick
 Spain
 Tennessee
 Three Poets (collection)
 True Crimes
 Unchanging Love
 A Woman Without a Name

Lipez, Erica

The Tutors

Litvack, Barry

Slow Memories

Living, Henry

Eh?

Lizzimore, Clare**★ Animal****Lloyd, Marcus**

Dead Certain

Locke, Sam

Fair Game

Lodato, Victor

Arlington (Pen)

Logan, John

I'll Eat You Last: A Chat with
 Sue Mengers
 Red

Logan, Joshua

Mister Roberts (Heggen)
 The Wisteria Trees

London, Roy

The Amazing Activity of Charley
 Contrare and the Ninety-Eighth
 Street Gang
 Disneyland on Parade (collection)
 Mrs. Murray's Farm

Loneragan, Kenneth

Lobby Hero
 This Is Our Youth

Long, Quincy

The Johnstown Vindicator
 The Joy of Going Somewhere
 Definite
 The Lively Lad
 People Be Heard

Longenbaugh, John

Sherlock Holmes and the Case of
 the Christmas Carol

Loomer, Lisa

Accelerando
 Distracted
 Expecting Isabel

★ Homefree

Living Out
 Motherhood Out Loud (Ayvazian,
 Leslie, Brooke Berman, et al.)

★ Roe

Two Things You Don't Talk about
 at Dinner
 The Waiting Room

Lopez, Matthew

The Legend of Georgia McBride

Lopez, Melinda

Sonia Flew

Loving, Boyce

Galahad Jones

Lowe, Florence

The 49th Cousin (Francke)

Lowe, Michele

Motherhood Out Loud (Ayvazian,
 Leslie, Brooke Berman, et al.)

Lowell, Robert

Benito Cereno
 The Old Glory (collection)

Lucas, Craig

Missing Persons
 Ode to Joy
 Prelude to a Kiss
 Reckless
 This Thing of Darkness (Schulner)
 Three Postcards (Carnelia)

Luce, Clare Boothe

Kiss the Boys Good-bye
 Margin for Error
 Slam the Door Softly
 The Women

Luce, William

The Belle of Amherst
 Lillian

Lucie, Doug

Progress

Lynn, Isley**★ Skin a Cat****Mac, Taylor**

Hir

MacGrath, Leueen

(see: Kaufman, George S. and
 Leueen MacGrath)

Mack, Carol K.

Seven (Cizmar, Paula, Catherine
 Filloux, et al.)

Mackey, William Wellington

Family Meeting

MacLachlan, Angus

The Dead Eye Boy
 Emerging Artist Grant
 The Radiant Abyss

MacLeish, Archibald

Three Short Plays (collection)

MacLeod, Wendy

Apocalyptic Butterflies
 The House of Yes
 The Shallow End and The Lost
 Colony (collection)

Sin

Standing on Ceremony: The Gay
 Marriage Plays (collection) (var.
 authors)

Things Being What They Are

The Water Children
 Women in Jeopardy!

Macmillan, Duncan

1984 (Icke)
 Every Brilliant Thing
 Lungs

★ People, Places and Things**Magdalany, Philip**

Criss-Crossing and Watercolor
 (collection)

Magruder, James

The Imaginary Invalid
 The Miser
 The Triumph of Love

Maier, Matthew

You Better Sit Down: Tales from My
 Parents' Divorce (Kauffman, Anne,
 Matthew Maier, et al.)

Maibaum, Richard

See My Lawyer (Clork)

Mailer, John Buffalo

Hello Herman

Majok, Martyna**★ Cost of Living**

Ironbound

Mamet, David

Boston Marriage
 The Cryptogram
 Faustus

No One Will Be Immune and Other
 Plays and Pieces (collection)

Oleanna

Romance

Short Plays and Monologues
 (collection)

The Voysey Inheritance

Manchester, Joe

Balloon Shot
 Run, Thief, Run!

Mann, Emily

The Cherry Orchard
 Having Our Say, The Delany Sisters'
 First 100 Years

The House of Bernarda Alba

Meshugah

Scenes from a Marriage

Still Life

Mantello, Joe

The Santaland Diaries and Season's
 Greetings (collection)

Marans, Jon

Jumping for Joy
 Old Wicked Songs
 A Strange and Separate People
 The Temperamentals

Marber, Patrick

After Miss Julie
 Closer
 Dealer's Choice

Marchant, William

To Be Continued

Marcus, Milton Frederick

The Gardens of Frau Hees

Mardirosian, Tom

Saved from Obscurity
 Subfertile

Margraff, Ruth

Seven (Cizmar, Paula, Catherine
 Filloux, et al.)

Margulies, Donald

Brooklyn Boy
 Collected Stories
 Coney Island Christmas
 The Country House
 Dinner with Friends
 Found a Peanut
 God of Vengeance
 The Loman Family Picnic
 Misadventure: Monologues and
 Short Pieces (collection)
 The Model Apartment
 Pitching to the Star and Other Short
 Plays (collection)
 Shipwrecked! An Entertainment—
 The Amazing Adventures of Louis
 de Rougemont (as Told by Himself)
 Sight Unseen
 Time Stands Still
 Two Days (collection)
 What's Wrong with This Picture?

Mark, Aaron

Deer
 Empanada Loca

Marks, Laura

Bethany
 Mine

Marks, Peter

The Butler Did It (Walter Marks)

Marks, Ross

Showdown on Rio Road (Medoff)

Marks, Walter

The Butler Did It (Peter Marks)

Markus, John

The Fabulous Lipitones (Courts, St.
 Germain)

Marmorstein, Malcolm

Will the Real Jesus Christ Please
 Stand Up?

Marnich, Melanie

Heaven and Hell (on Earth): A Divine
 Comedy (collection) (var. authors)
 A Sleeping Country
 These Shining Lives

Marowitz, Charles

Clever Dick
 Disciples
 The Marowitz Hamlet
 Murdering Marlowe
 Quack (Valenti)
 Sherlock's Last Case
 Silent Partners
 Stage Fright
 Wilde West

Marquand, John P.

The Late George Apley (Kaufman)

Marston, Merlin

Tracers (DiFusco, John, Vincent
 Caristi, et al.)

Martin, David

Simply Heavenly (Hughes)

Martin, Jane

Coup/Clucks (collection)

- Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Marx, Groucho**
Time for Elizabeth (Krasna)
- Mason, Timothy**
Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You
- Mastrosimone, William**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- May, Elaine**
Adaptation
Relatively Speaking (collection) (var. authors)
- Mayer, Oliver**
Blade to the Heat
- Mayer, Paul Avila**
Three Hand Reel (collection)
- McAfee, Don**
Great Scot! (Conrad, Dawson, Leeds)
- McAvity, Helen**
Everybody Has to be Somebody
Mating Dance (Howard)
- McCafferty, Owen**
★ **Quietly**
- McCarthy, Cormac**
The Sunset Limited
- McClure, Michael**
The Beard
General Gorgeous
Josephine: The Mouse Singer
- McCormack, Thomas**
American Roulette
Endpapers
- McCraney, Tarell Alvin**
The Brothers Size
Choir Boy
In the Red and Brown Water
Marcus; or The Secret of Sweet
- McCullers, Carson**
The Member of the Wedding
- McDonagh, Martin**
The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
Hangmen
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara
- McDonald, Heather**
An Almost Holy Picture
- McEnroe, Robert E.**
The Silver Whistle
- McGrath, Douglas**
Checkers
- McGuinness, Frank**
A Doll's House
- McKeaney, Grace**
Last Looks
- McKenzie, Neil**
Guests of the Nation
- McLaine, Patricia**
Love Is Contagious
- McLiam, John**
The Sin of Pat Muldoon
- McLure, James**
The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats
- McNally, Terrence**
And Away We Go
And Things That Go Bump in the Night
André's Mother and Other Short Plays (collection)
Apple Pie (collection)
Bad Habits (collection)
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Corpus Christi
¡Cuba Si!, Bringing It All Back Home, Last Gasps (collection)
Dedication or The Stuff of Dreams
Deuce
Faith, Hope and Charity (collection) (var. authors)
Frankie and Johnny in the Clair de Lune
Golden Age
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Mothers and Sons
A Perfect Ganesh
Some Men
The Stendhal Syndrome (collection)
Sweet Eros and Witness (collection)
Where Has Tommy Flowers Gone?
Whiskey
- McNamara, John**
Present Tense and Personal Effects (collection)
- McNeely, Jerry**
The Staring Match
- McOwen, J.B.**
The Skull (Humphrey)
- McPherson, Conor**
The Birds
The Dance of Death
Dublin Carol
Four Plays (collection)
The Night Alive
Port Authority
The Seafarer
Shining City
The Veil
The Weir
- McPherson, Scott**
Marvin's Room
- McRae, John**
Young Adventure (Savage)
- Meara, Anne**
After-Play
- Medley, Cassandra**
3 by E.S.T. (collection) (var. authors)
Outstanding Short Plays Volume One (collection) (var. authors)
- Medoff, Mark**
Big Mary
Children of a Lesser God
Crunch Time (Treon)
Four Short Plays (collection)
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringle's Window
The Majestic Kid
The Odyssey of Jeremy Jack (Johnson)
Prymate
Showdown on Rio Road (Marks)
Stefanie Hero
Stumps
Tommy J & Sally
The Wager
When You Comin' Back Red Ryder?
- Melcon, Margot**
★ **Miss Bennet: Christmas at Pemberley (Gunderson)**
- Melfi, Leonard**
Faith, Hope and Charity (collection) (var. authors)
- Meneses, Tony**
Guadalupe in the Guest Room
- Mercier, Mary**
Johnny No-Trump
- Meriwether, Elizabeth**
The Mistakes Madeline Made
- Merrill, Kim**
Finding Claire
- Metcalfe, Felicia**
Shooting High (Spence)
- Meyer, Marlane**
The Chemistry of Change
Etta Jenks
The Mystery of Attraction
The Patron Saint of Sea Monsters
- Meyer, Michael**
Brand
Creditors
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
- Peer Gynt
The Pillars of Society
Playing with Fire
The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck
- Meyers, Patrick**
Feedlot
K2
- Michels, Jeanne**
The Queen of Bingo (Murphy)
- Middleton, George**
Diana Does It
- Miller, Arthur**
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
The Creation of the World and Other Business
The Crucible
Danger: Memory! (collection)
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man Who Had All the Luck (collection)
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
- ★ **No Villain**
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge
- Miller, Caitlin**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Miller, JP**
Days of Wine and Roses
- Miller, Jason**
Barrimore's Ghost
That Championship Season
Three One-Act Plays (collection)
- Miller, Sigmund**
One Bright Day
- Milner, Roger**
How's the World Treating You?
- Mitchell, John Cameron**
Hedwig and the Angry Inch (Trask)
- Mitford, Nancy**
The Little Hut
- Mitnick, Michael**
★ **The Siegel**
- Mode, Becky**
Fully Committed
- Molette, Barbara**
Rosalee Pritchett (Carlton Molette)

- Molette, Carlton**
Rosalee Pritchett (Barbara Molette)
- Monks, Jr., John**
Brother Rat (Finklehoffe)
- Moody, Michael Dorn**
The Shortchanged Review
- Moore, Douglas**
The Devil and Daniel Webster (Benét)
- Moran, Martin**
All the Rage
The Tricky Part
- Morey, Charles**
Figaro
The Ladies Man
Laughing Stock
- Morgan, Diana**
My Cousin Rachel
- Morgan, Peter**
The Audience
Frost/Nixon
- Mori, Brian Richard**
Dreams of Flight
- Morley, Robert**
Edward, My Son (Langley)
- Morris, Edmund**
The Wooden Dish
- Morris, Jennifer R.**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Morris, Peter**
Guardians
- Mosel, Tad**
Impromptu
That's Where the Town's Going
- Moss, Gregory S.**
Indian Summer
- Moss, Howard**
The Folding Green
The Palace at 4 A.M.
- Mueller, Lavonne**
Breaking the Prairie Wolf Code
Little Victories
- Mula, Tom**
Jacob Marley's Christmas Carol
- Murfitt, Mary**
Cowgirls (Howie)
- Murillo, Carlos**
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)
- Murphy, Gregory**
The Countess
- Murphy, Michael**
The Conscientious Objector
Sin (A Cardinal Deposed)
- Murphy, Phyllis**
The Queen of Bingo (Michels)
- Murray, Gerard Majella**
Career Angel (Male Version)
- Murray, Henry**
Treefall
- Murray, John**
Room Service (Boretz)
- Murray, Robert**
High Cockalorum
- Murray-Smith, Joanna**
Honour
Switzerland
- Myler, Randal**
Hank Williams: Lost Highway (Harelik)
- Nachtrieb, Peter Sinn**
Bob: A Life in Five Acts
boom
Colorado
Hunter Gatherers
T.I.C. (Trenchcoat in Common)
The Totalitarians
- Najimy, Kathy**
Parallel Lives (Gaffney)
- Napier, Edward**
The English Teachers
- Nash, N. Richard**
Rouge Atomique
See the Jaguar
The Young and Fair
- Nass, Elyse**
Avenue of Dream
- Nauffts, Geoffrey**
Next Fall
- Neary, Jack**
To Forgive, Divine
- Nehls, David**
(see: *Nehls, David and Betsy Kelso*)
- Nehls, David and Betsy Kelso**
The Great American Trailer Park
Christmas Musical
The Great American Trailer Park Musical
- Neiman, Irving Gaynor**
Murder Once Removed
- Nelms, Henning**
Only an Orphan Girl
- Nelson, Anne**
The Guys
Savages
- Nelson, Richard**
The Controversy of Valladolid
- Nelson, Tim Blake**
Eye of God
The Grey Zone
- Nemeth, Sally**
Sally's Shorts (collection)
- Newman, Molly**
Quilters (Damashek)
Shooting Stars
- Nicholson, Kenyon**
The Flying Gerardos (Robinson)
- Nicholson, William**
The Retreat from Moscow
- Nicolaeff, Ariadne**
Five Evenings
A Month in the Country
The Promise
- Noone, Ronan**
The Atheist
The Blowin of Baile Gall
Brendan
- Norman, Marsha**
Getting Out
The Holdup
- 'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark
- Norris, Barney**
Visitors
- Norris, Bruce**
Clybourne Park
The Pain and the Itch
The Unmentionables
- Nottage, Lynn**
By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
One More River to Cross: A Verbatim Fugue
Ruined
- ★ **Sweat**
- Nunn, Trevor**
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Caird)
- O'Brien, Edna**
Triptych
- O'Casey, Sean**
Purple Dust
Red Roses for Me
- O'Connor, Deirdre**
Assisted Living
Jailbait
- O'Connor, Edwin**
I Was Dancing
- Odets, Clifford**
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty
- O'Donnell, Mark**
Fables for Friends
The Nice and the Nasty
Scapin (Irwin)
Strangers on Earth
That's It, Folks!
- O'Hara, Mary**
The Catch Colt
- O'Hara, Robert**
Insurrection: Holding History
- O'Hare, Denis**
An Iliad (Peterson)
- O'Keefe, Laurence**
Bat Boy: The Musical (Farley, Flemming)
- Oldfield, Mary**
Please Communicate
- Oliensis, Adam**
Ring of Men
- Olive, John**
Killers
Standing on My Knees
- Oliver, Edgar**
East 10th Street: Self Portrait with Empty House
- Olson, Esther E.**
Let's Make Up
A Question of Figures
Swing Fever
- O'Neill, Eugene**
All God's Chillun Got Wings
Anna Christie, The Emperor Jones, and The Hairy Ape (collection)
Before Breakfast
Beyond the Horizon
Desire Under the Elms, Mourning Becomes Electra, Strange Interlude (collection)
Diff'rent
The Dreamy Kid
Gold
The Great God Brown
Hughie
The Iceman Cometh
Lazarus Laughed
Long Day's Journey into Night
Marco Millions
Seven Plays of the Sea (collection)
The Straw
A Touch of the Poet
Welded
- Oppenheimer, George**
A Mighty Man Is He (Kober)
- O'Reilly, Christian**
Chapatti
The Good Father
- Orkow, Ben**
The First Actress
- Orlandersmith, Dael**
Black N Blue Boys / Broken Men
Forever
The Gimmick and Other Plays (collection)
Horsedreams
Stoop Stories
Yellowman
- O'Rowe, Mark**
Howie the Rookie
- Orr, Mary**
Grass Widows
Roommates
The Wisdom of Eve
Women Must Weep and Women Must Work (collection)
Women Still Weep
(see also: *Denham, Reginald and Mary Orr*)
- Osborn, Paul**
A Bell for Adano
On Borrowed Time
- Owens, Rochelle**
The Widow and the Colonel
- Palmieri, Marc**
Carl the Second
The Groundling
Levittown
Poor Fellas (collection)
- Pape, Ralph**
Beyond Your Command
Girls We Have Known and Other One-Act Plays (collection)

- Hearts Beating Faster
Say Goodnight, Gracie
- Paran, Janice**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Parks, Don**
Jo (Dyer)
- Parks, Suzan-Lori**
The America Play
In the Blood
Topdog/Underdog
Venus
- Parnell, Peter**
Dada Woof Papa Hot
The Cider House Rules, Part One: Here in St. Cloud's
The Cider House Rules, Part Two: In Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the Top of the World
Trumpery
- Paskman, Dailey**
Scrooge
- Paterson, Katherine**
The Tale of Jemima Puddle-Duck (Liebman, Tolan)
- Patrick, John**
Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Curious Savage
The Dancing Mice
Divorce—Anyone? (collection)
The Doctor Will See You Now (collection)
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Hasty Heart
It's Been Wonderful
Love Is a Time of Day
Macbeth Did It
The Magenta Moth
Opal Is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone? (collection)
The Teahouse of the August Moon
The Willow and I
- Patrick, Robert**
Mutual Benefit Life
My Cup Ranneth Over
- Paul, Cinco**
Bubble Boy (Daurio)
- Payne, Nick**
Constellations
If There Is I Haven't Found It Yet
Incognito
- Pearle, Daniel**
A Kid Like Jake
- Pearson, Sybille**
Sally and Marsha
Unfinished Stories
- Peet, Amanda**
The Commons of Pensacola
- Peluso, Emanuel**
Good Day
Hurricane of the Eye
Little Fears
- Pen, Polly**
Arlington (Lodato)
Goblin Market (Harmon)
(see also: *Pen, Polly and Laurence Klavan*)
- Pen, Polly and Laurence Klavan**
Bed and Sofa
Embarrassments
- Pendleton, Austin**
Orson's Shadow
Uncle Bob
- Pendrell, Ernest**
Seven Times Monday
- Penhall, Joe**
Blue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices
- Pennette, Marco**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Percy, Edward**
The Shop at Sly Corner
(see also: *Percy, Edward and Reginald Denham*)
- Percy, Edward and Reginald Denham**
Ladies in Retirement
Suspect
Trunk Crime
- Perl, Arnold**
Tevya and His Daughters
The World of Sholom Aleichem (collection)
- Perlman, Michael**
From White Plains
- Perloff, Carey**
Luminescence Dating
- Perr, Harvey**
Rosebloom
- Perrin, Nat**
Celebration
- Petersen, Don**
Does a Tiger Wear a Necktie?
- Peterson, Agnes Emelie**
The Necklace Is Mine
- Peterson, Lisa**
An Iliad (O'Hare)
- Pezzulo, Ted**
April Fish and The Wooing of Lady Sunday (collection)
- Piehler, Christopher**
The Triangle Factory Fire Project (Evans)
- Pielmeier, John**
Haunted Lives (collection)
Impassioned Embraces
- Pierce, Greg**
Her Requiem
Slowgirl
- Pintauro, Joe**
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Cacciatore: Three Short Plays (collection)
Dawn
Men's Lives
Metropolitan Operas 27 Short Plays (collection)
Raft of the Medusa
Reindeer Soup
Snow Orchid
- Pinter, Harold**
Ashes to Ashes and Other Plays (collection)
Betrayal
The Caretaker
Celebration
Complete Works Volume 1 (collection)
Complete Works Volume 2 (collection)
The Dwarfs and Seven Revue Sketches (collection)
The Hothouse
The Lover
Moonlight
Mountain Language
No Man's Land
Old Times
Other Places (collection)
Tea Party and The Basement (collection)
- Poe, Kristina**
Love Sick
- Polatin, Daria**
Thicker than Water (collection) (var. authors)
- Pollono, John**
Lost Girls
Small Engine Repair
- Polsky, Abe**
Devour the Snow
- Popplewell, Jack**
Breakfast in Bed
Dear Delinquent
Hocus Pocus
- Porter, Stephen**
Don Juan
- Posner, Aaron**
The Chosen (Potok)
Cyrano (Hollinger)
- ★ **Life Sucks.**
My Name Is Asher Lev
Stupid Fucking Bird
Who Am I This Time? (& Other Conundrums of Love)
(see also: *Posner, Aaron and James Sugg*)
- Posner, Aaron and James Sugg**
A Murder, a Mystery & a Marriage
Stupid Fucking Bird
- Posner, Max**
Judy
- Pospisil, Craig**
Choosing Sides (collection)
The Dunes
- ★ **The Gorges Motel (collection) (var. authors)**
Life Is Short (collection)
Months on End
Outstanding Men's Monologues Volume One
Outstanding Men's Monologues Volume Two
Outstanding Short Plays Volume One (collection) (var. authors)
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Outstanding Women's Monologues, Volume One
Outstanding Women's Monologues, Volume Two
Somewhere in Between
- Post, Douglas**
Drowning Sorrows
Earth and Sky
Murder in Green Meadows
- Potok, Chaim**
The Chosen (Posner)
- Pottle, Sam**
Money (Axlerod, Whedon)
- Poulton, Mike**
Wolf Hall Part One
Wolf Hall Part Two: Bring Up the Bodies
- Prebble, Lucy**
The Effect
Enron
The Sugar Syndrome
- Press-Coffman, Toni**
Touch
- Price, Leland**
Parted on Her Wedding Morn
- Price, Olive**
Star Eternal
- Price, Reynolds**
August Snow
Better Days
Early Dark
Full Moon
Night Dance
Private Contentment
- Prichard, Rebecca**
Yard Gal
- Prideaux, James**
The Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the Trees and Other Plays (collection)
Lemonade and The Autograph Hound (collection)
Mixed Couples
The Orphans

- Postcards
Stuffings and An American Sunset (collection)
- Priestley, J.B.**
An Inspector Calls
- Pryor, Deborah**
The Love Talker
- Puzzo, Michael**
The Dirty Talk
- The Q Brothers**
★ **Othello: The Remix**
- Rabe, David**
Good for Otto
A Question of Mercy
Visiting Edna
- Raby, Peter**
The Government Inspector
The Three Musketeers
- Radley, Lynda**
★ **The Interference**
- Raffo, Heather**
9 Parts of Desire
- Raine, Nina**
Rabbit
Tribes
- Rambo, David**
God's Man in Texas
The Ice-Breaker
The Lady with All the Answers
- Raphaelson, Samson**
Hilda Crane
Jason
The Perfect Marriage
Skylark
- Rappoport, David Steven**
Cave Life
- Rattigan, Terence**
The Sleeping Prince
The Winslow Boy
- Read, David West**
The Dream of the Burning Boy
The Performers
- Reale, Robert**
The Dinosaur Musical (Willie Reale)
- Reale, Willie**
The Dinosaur Musical (Robert Reale)
Many Happy Returns and Fast Women (collection)
Short and Sweet (monologues)
- Rebeck, Theresa**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
The Understudy
- Reddin, Keith**
All the Rage
Almost Blue
Black Snow
Brutality of Fact
Desperadoes; Throwing Smoke; Keyhole Lover (collection)
Frame 312
Human Error
The Innocents' Crusade
Life and Limb
Life During Wartime
The Missionary Position
- Nebraska
Some Brighter Distance
Too Much Memory (Gibson)
- Redwood, John Henry**
No Niggers, No Jews, No Dogs
The Old Settler
- Regan, Sylvia**
Morning Star
Zelda
- Reich, John**
Mary Stuart (Goldstone)
- Reich, Richard**
House Without Windows
- Reingold, Jacquelyn**
Girl Gone
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
String Fever
Things Between Us (collection)
- Rengier, John**
By Hex (Blankman, Gehman)
- Reno, Brian**
Loose Canon (collection) (Weissman)
- Resnik, Muriel**
Any Wednesday
- Resto, Jr., Marcelino "Max"**
The Zombies: A Musical Spoof!
- Reuter, Anna Helen**
Life with Mother Superior (Trahey)
- Reyes, Guillermo**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Reza, Yasmina**
(see: Hampton, Christopher and Yasmina Reza)
- Rhodes, Rick**
Ug, The Caveman Musical (Vivian Rhodes)
- Rhodes, Vivian**
Ug, The Caveman Musical (Rick Rhodes)
- Ribman, Ronald**
The Ceremony of Innocence
Passing Through from Exotic Places (collection)
- Rice, Elmer**
American Landscape
Black Sheep
Cue for Passion
Dream Girl
Flight to the West
The Grand Tour
The Iron Cross
Love Among the Ruins
A New Life
Two on an Island
The Winner
- Rice, Luanne**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Richards, Stanley**
Journey to Bahia
- Richardson, Jack**
Gallows Humor
Lorenzo
The Prodigal
Xmas in Las Vegas
- Rickman, Alan**
My Name Is Rachel Corrie (Viner)
- Ridley, Philip**
Mercury Fur
Radiant Vermin
Shivered
Tender Napalm
Vincent River
- Riedy, David**
Outstanding Short Plays Volume Two (collection) (var. authors)
- Rieser, Allan**
Boy Meets Family
- Rifkin, Don**
A Brief Period of Time and Two Eggs
Scrambled Soft (collection)
The Delusion of Angels
- Riley, Nord**
The Armored Dove
- Rimmer, David**
Album
- Rivera, José**
Marisol
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
- Roberson, Jeffery**
★ **Scrooge in Rouge, an English Music Hall Christmas Carol** (Graham, Hargis, Turner)
- Roberts, Mark**
New Country
Parasite Drag
Rantoul and Die
Where the Great Ones Run
- Roberts, Meade**
A Palm Tree in a Rose Garden
- Robertson, Lanie**
Woman Before a Glass
- Robinson, Charles K.**
The Flying Gerardos (Nicholson)
- Roche, Billy**
Amphibians
The Cavalcaders
Lay Me Down Softly
The Wexford Trilogy (collection)
- Rodewald, Heidi**
Passing Strange (Dorsen, Stew)
- ★ **The Total Bent (Stew)**
- Rogers, Howard Emmett**
Yes Means No (Leary)
- Rogers, J.T.**
Blood and Gifts
Madagascar
- ★ **Oslo**
The Overwhelming
White People
- Roland, Joe**
On the Line
- Roman, Lawrence**
Under the Yum Yum Tree
- Rome, Harold**
The Zulu and the Zayda (DaSilva, Leon)
- Roper, Amelia**
Outstanding Short Plays Volume Two (collection) (var. authors)
- Rosa, Dennis**
Sherlock Holmes and the Curse of the Sign of Four
- Rose, Reginald**
Dear Friends
- Rosenberg, James L.**
The Death and Life of Sneaky Fitch
Mel Says to Give You His Best
- Rosenstock, Kim**
Tigers Be Still
- Rosenthal, Ben**
Thicker than Water (collection) (var. authors)
- Ross, Lisette Lecat**
Dark Sun
Scent of the Roses
- Ross, Melissa**
Nice Girl
Of Good Stock
Thinner than Water
- Rosten, Norman**
Come Slowly, Eden
Mister Johnson
- Roth, Ari**
3 More by E.S.T. '98 (collection) (var. authors)
- Rothstein, Sharyn**
By the Water
- Roulston, Keith**
Another Season's Promise (Chislett)
- Royal, Bert V.**
Dog See God: Confessions of a Teenage Blockhead
- Rudnick, Paul**
I Hate Hamlet
Jeffrey
The Most Fabulous Story Ever Told
The Naked Eye
The New Century (collection)
Regrets Only
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
Valhalla
- Runyon, Damon**
A Slight Case of Murder (Lindsay)
- Ruskin, Adina L.**
The Art of Remembering
- Russell, John C.**
Stupid Kids
- Ryan, James**
The Young Girl and the Monsoon
- Ryan, Kate Moira**
The Beebo Brinker Chronicles (Chapman)
Cavedweller
- Ryan, Tammy**
Pig
- Ryerson, Florence**
Isn't Nature Wonderful? (Clements)
- Sabath, Bernard**
Twain Plus Twain (collection)
- Sachs, Stephen**
Bakersfield Mist
Miss Julie: Freedom Summer
- Safdie, Owen**
The Bilbao Effect
The Last Word...
Private Jokes, Public Places

- Sammis, Edward R.**
Day in the Sun (Heyn)
- Sams, Jeremy**
Enigma Variations
- Sanchez-Scott, Milcha**
Dog Lady and The Cuban Swimmer (collection)
Evening Star
Roosters
- Sands, Leslie**
Cat's Cradle
Something to Hide
- Santeiro, Luis**
The Lady from Havana
Land O'Fire
Our Lady of the Tortilla
A Royal Affair
- Sartin, Laddy**
Blessed Assurance
Catfish Moon
- Sater, Steven**
Carbondale Dreams
- Saunders, James**
Bodies
Next Time I'll Sing to You
A Scent of Flowers
- Savage, George**
Young Adventure (McRae)
- Sayer, Jonathan**
★ **The Play That Goes Wrong** (Lewis, Shields)
- Sayers, Dorothy L.**
Busman's Honeymoon (Byrne)
- Scanlan, Dick**
Whorl Inside a Loop (Scott)
- Schario, Christopher**
A Christmas Carol
- Schary, Dore**
The Highest Tree
Sunrise at Campobello
- Scheffer, Will**
Falling Man and Other Monologues (collection)
- Schenkkan, Robert**
All the Way
- ★ **Building the Wall**
Final Passages
Four One-Act Plays (collection)
- ★ **The Great Society**
Heaven on Earth
The Kentucky Cycle (collection)
- Schiffbauer, John William**
Live Broadcast
- Schisgal, Murray**
All Over Town
An American Millionaire
The Chinese and Dr. Fish (collection)
Ducks and Lovers
Five One-Act Plays (collection)
Jealousy and There Are No Sacher Tortes in our Society! (collection)
Jimmy Shine
Luv
Man Dangling (collection)
Oatmeal and Kisses
Old Wine in a New Bottle
Play Time
- Popkins
The Pushcart Peddlers, The Flatulist and Other Plays (collection)
Road Show
Sexaholics and Other Plays (collection)
The Typists and the Tiger (collection)
- Schmidt, Erica**
Debbie Does Dallas (Schwartz, Sherman)
- Schmidt, Paul**
Ivanov
Seven Short Farces by Anton Chekhov (collection)
- Schnee, Thelma**
The Whole World Over
- Schneider, Barbara**
Flight Lines and Crossings (collection)
- Schraft, Micah**
A Dog's House
- Schrock, Gladden**
Glutt
- Schulman, Charlie**
The Birthday Present and The Ground Zero Club (collection)
- Schulman, Sarah**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Schulner, David**
An Infinite Ache
This Thing of Darkness (Lucas)
- Schultz, Mark**
Deathbed
The Gingerbread House
Everything Will Be Different
- Schwartz, Susan L.**
Debbie Does Dallas (Schmidt, Sherman)
- Scott, Douglas**
Mountain—The Journey of Justice Douglas
- Scott, Sherie Rene**
Whorl Inside a Loop (Scanlan)
- Sedaris, Amy**
The Book of Liz (David Sedaris)
- Sedaris, David**
The Book of Liz (Amy Sedaris)
- Segall, Harry**
Heaven Can Wait
Mister Angel
- Seiler, Conrad**
Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I Am a Bachelor
The Wonderful Adventures of Don Quixote
- Sekacz, Ilona**
The Beggar's Opera (Caird)
- Selden, George**
The Children's Story
- Seligman, Marjorie**
(see *Seligman, Marjorie and Sonya Fogle*)
- Seligman, Marjorie and Sonya Fogle**
More Solo Readings (monologues)
Solo Readings for Radio and Class Work (monologues)
Still More Solo Readings (monologues)
- Seller, Thomas**
Xingu
- Setlock, Mark**
Pageant Play (Wilkas)
- Shanley, John Patrick**
Beggars in the House of Plenty
The Big Funk
Cellini
Danny and the Deep Blue Sea
Defiance
Dirty Story
Doubt, a Parable
The Dreamer Examines His Pillow
Four Dogs and a Bone and The Wild Goose (collection)
French Waitress and Other Plays (collection)
Italian American Reconciliation
Missing/Kissing (collection)
Outside Mullingar
Outstanding Short Plays Volume Two (collection) (var. authors)
Prodigal Son
Psychopathia Sexualis
Romantic Poetry (Krieger)
Sailor's Song
Savage in Limbo
Storefront Church
Welcome to the Moon and Other Plays (collection)
Where's My Money?
Women of Manhattan
- Sharp, Randall**
Last Man Club
Seven in One Blow, or The Brave Little Kid
- Shaw, Irwin**
Bury the Dead
The Gentle People
The Survivors (Viertel)
- Shawn, Wallace**
Aunt Dan and Lemon
The Designated Mourner
- ★ **Evening at the Talk House**
The Fever
Grasses of a Thousand Colors
The Hotel Play
The Mandrake
Marie and Bruce
- Sheffer, Erika**
Russian Transport
- Shelley, Elsa**
Foxhole in the Parlor
- Shepard, Sam**
Ages of the Moon
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Heartless
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
A Particle of Dread (Oedipus Variations)
Seduced
Simpatico
States of Shock
- When the World was Green (A Chef's Fable) (Chaikin)
- Sheppard, Julian**
Buicks
Love and Happiness
Whatever
- Sherman, Andrew**
Debbie Does Dallas (Schmidt, Schwartz)
- Sherman, James**
Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D
- Sherman, Jonathan Marc**
Evolution
Knickerbocker
Sophistry
Things We Want
Three Short Plays (collection)
Veins and Thumbtacks
Women and Wallace
Wonderful Time
- Sherman, Martin**
★ **Gently Down the Stream**
A Passage to India
- Sherwood, Robert E.**
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion in Vienna
Second Threshold (Barry)
Small War on Murray Hill
There Shall Be No Night
- Shideler, Ross**
The Night of the Tribades
- Shields, Henry**
★ **The Play That Goes Wrong** (Lewis, Sayer)
- Shiffrin, A.B.**
Angel in the Pawnshop
Twilight Walk
- Shine, Ted**
Contributions (collection)
- Shinn, Christopher**
The Coming World
Dying City
Four
Now or Later
On the Mountain
Other People
Picked
Teddy Ferrara
What Didn't Happen
Where Do We Live
- Short, Robin**
Ned Crocker
- Shue, Larry**
The Foreigner
Grandma Duck Is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square
- Shulman, Max**
The Tender Trap (Smith)
- Shurtleff, Michael**
Call Me by My Rightful Name
- Shyre, Paul**
Drums Under the Windows

- I Knock at the Door
A Whitman Portrait
- Siefert, Lynn**
Coyote Ugly
Little Egypt
- Silver, Nicky**
The Agony & The Agony
The Altruists
Beautiful Child
The Eros Trilogy (collection)
Fat Men in Skirts
Fit to Be Tied
The Food Chain
The Lyons
The Maiden's Prayer
Pterodactyls
Raised in Captivity
- ★ **This Day Forward**
Three Changes
Too Much Sun
- Silverman, Ethan**
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
- Silverstein, Shel**
An Adult Evening of Shel Silverstein (collection)
Shel's Shorts (collection)
- Simms, Willard**
The Acting Lesson
Miss Farnsworth
The Passing of an Actor
Then and Now (collection)
Two's a Crowd
- Simon, Neil**
The Star-Spangled Girl
- Simonson, Eric**
Bang the Drum Slowly
Bronx Bombers
Lombardi
Magic/Bird
Work Song: Three Views of Frank Lloyd Wright (Hatcher)
- Singer, Blair**
Meg's New Friend
The Most Damaging Wound
- Skinner, Cornelia Otis**
The Pleasure of His Company (Taylor)
- Sklar, George**
And People All Around
Brown Pelican
Laura (Caspary)
- Skyler, Tristine**
The Moonlight Room
- Sloan, Brian**
WTC View
- Smart, Mat**
The Steadfast
- Smith, Alena**
The Bad Guys
- ★ **The Lacy Project**
The New Sincerity
Plucker
- Smith, Anna Deavere**
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
House Arrest: A Search for American Character In and Around the White House, Past and Present
Let Me Down Easy
- ★ **Notes from the Field**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
Twilight: Los Angeles, 1992
- Smith, Charise Castro**
Feathers and Teeth
The Hunchback of Seville
- Smith, Conrad Sutton**
Chain of Circumstances
A Dash of Bitters (Denham)
- Smith, Deborah Salem**
Love Alone
- Smith, Earl Hobson**
Stephen Foster or Weep No More
My Lady
- Smith, Evan**
Remedial English
The Savannah Disputation
The Uneasy Chair
- Smith, Milburn**
The Ten O' Clock Scholar (Banci)
- Smith, Robert Paul**
The Tender Trap (Shulman)
- Smith, Tommy**
Pigeon
- Sneed, Helen**
Fix Me, Jesus
Sally Blane, World's Greatest Girl
Detective (Eberhard, Levy, Webb)
- Snyder, William**
The Days and Nights of BeeBee
Fenstermaker
- Soderberg, Douglas**
The Root of Chaos
- Sommer, Edith**
A Roomful of Roses
- Son, Diana**
Satellites
Stop Kiss
- Sondheim, Stephen**
Getting Away with Murder (Furth)
- Sorell, Walter**
Everyman Today
- Soyinka, Wole**
The Trials of Brother Jero and The Strong Breed (collection)
- Spence, Wall**
Shooting High (Metcalfe)
- Spencer, T.J.**
Jonah
- Spewack, Bella**
(see: *Spewack, Bella and Samuel Spewack*)
- Spewack, Bella and Samuel Spewack**
Boy Meets Girl and Spring Song (collection)
My Three Angels
Trousers to Match
Woman Bites Dog
- Spewack, Samuel**
The Golden State
Play It by Ear (The Festival)
The Prince and Mr. Jones
Two Blind Mice
Under the Sycamore Tree
(see also: *Spewack, Bella and Samuel Spewack*)
- Spiegel, Ruby Rae**
Dry Land
Outstanding Short Plays Volume Three (collection) (var. authors)
- Spiegelgass, Leonard**
The Wrong Way Light Bulb
- Squire, Aurin**
Freefalling
Outstanding Short Plays Volume Two (collection) (var. authors)
- St. Germain, Mark**
Becoming Dr. Ruth
Best of Enemies
Dancing Lessons
Freud's Last Session
Out of Gas on Lovers Leap
Scott and Hem
(see also: *Markus, John, Mark St. Germain, and Randy Courts*)
- Stafford, Nick**
Katherine Desouza
- Stavis, Barrie**
The Man Who Never Died
- Stein, Mark**
At Long Last Leo
Direct from Death Row The Scotsboro Boys
The Groves of Academe and The Plumber's Apprentice (collection)
- Steinbeck, John**
Burning Bright
The Moon Is Down
Of Mice and Men
- Stephens, Harry**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Stephens, Simon**
Bluebird
The Curious Incident of the Dog in the Night-Time
Harper Regan
Heisenberg
Punk Rock
- Stephenson, Shelagh**
Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water
- Steppling, John**
The Dream Coast
- Stetson, Jeff**
The Meeting
- Stew**
Passing Strange (Dorsen, Rodewald)
- ★ **The Total Bent (Rodewald)**
- Stewart, Michael**
Those That Play the Clowns
- Stitt, Milan**
Back in the Race
The Runner Stumbles
- Stockton, Richard F.**
Prisoner of the Crown (Herd)
- Storm, Lesley**
Heart of a City
- Strand, Richard**
Ben Butler
- The Death of Zukasky
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Stratford, Aoise**
Outstanding Short Plays Volume Two (collection) (var. authors)
- Street Man, Chic**
Spunk (Wolfe)
- Stryk, Lydia**
The Glamour House
Monte Carlo
- Sublett, Robbie Collier**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Sugg, James**
(see: *Posner, Aaron and James Sugg*)
- Sullivan, Sir Arthur**
Hollywood Pinafore or The Lad Who Loves a Salary (Kaufman)
- Sun, Nilaja**
No Child...
- Sutton, Joe**
Voi Dire
- Sutton, Michael**
Over My Dead Body (Fingleton)
- Svanoe, Bill**
Punch and Judy
- Swados, Elizabeth**
Nightclub Cantata
- Swanson, C. Denby**
The Norwegians
- Sweet, Jeffrey**
The Action Against Sol Schumann
Responsible Parties
Routed
Stops Along the Way
Ties
The Value of Names
With and Without
- Swet, Peter**
The Interview
- Sydow, Jack**
The Brothers Karamazov (Tumarin)
- Szymkowicz, Adam**
Deflowering Waldo
Food for Fish
Hearts Like Fists
Nerve
- ★ **Rare Birds**
- Tabori, George**
Flight into Egypt
- Taccone, Tony**
- ★ **It Can't Happen Here (Cohen)**
- Taikoff, Stanley**
Ah, Eurydice!
- Talbott, Daniel**
Slipping
- Tally, Ted**
Hooters
Little Footsteps
Silver Linings
Terra Nova
- Tasca, Jules**
Tadpole
- Taylor, Douglas**
The Agreement

- Five in Judgment
The Sudden and Accidental
Re-Education of Horse Johnson
- Taylor, Holland**
Ann
- Taylor, Regina**
Crowns
- Taylor, Samuel**
First Love
The Happy Time
Legend
The Pleasure of His Company (Skinner)
Sabrina Fair
A Touch of Spring (or Avanti!)
- Taylor, Simon Watson**
The Ubu Plays (collection)
- Teachout, Terry**
Satchmo at the Waldorf
- Teichmann, Howard**
Miss Lonelyhearts
The Solid Gold Cadillac
- Teitler, Lucy**
- ★ **Engagements**
- Temperley, Stephen**
Souvenir
- Tesich, Steve**
The Carpenters
- Thatcher, Kristine**
Among Friends
Emma's Child
Voice of Good Hope
- Thomas, Freyda**
The Gamester
- Thompson, Ernest**
Answers (collection)
On Golden Pond
The West Side Waltz
- Thompson, Paul**
The Children's Crusade
- Thorne, Joan Vail**
The Exact Center of the Universe
The Things You Least Expect
- Thorne, Tracy**
We Are Here
- Thornton, Jane**
Shakers (Godber)
- Thurber, Lucy**
Ashville
The Insurgents
Killers and Other Family
Scarcity
Stay
Where We're Born
- Thurschwell, Harry T.**
A Young Man's Fancy (Golden)
- Todd, Matthew**
Blowing Whistles
- Tolan, Kathleen**
Approximating Mother
- Tolan, Peter**
Stay Carl Stay, Best Half Foot Forward
and Pillow Talk (collection)
- Tolan, Stephanie**
The Tale of Jemima Puddle-Duck
(Liebman, Paterson)
- Tolins, Jonathan**
Buyer & Cellar
The Last Sunday in June
- Topor, Tom**
Answers
- Tovatt, Patrick**
Bartok as Dog
- Trahey, Jane**
Life with Mother Superior (Reuter)
- Trask, Stephen**
Hedwig and the Angry Inch (Mitchell)
- Treem, Sarah**
The How and the Why
When We Were Young and Unafraid
- Tremblay, Michel**
Bonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs
- Treon, Phil**
Crunch Time (Medoff)
- Trow, George W.S.**
The Tennis Game
- Troy, Jonathan**
All Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
Web of Murder
- Trumbo, Dalton**
The Biggest Thief in Town
- Trzcinski, Edmund**
Stalag 17 (Bevan)
- Tuan, Alice**
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
- tucker green, debbie**
born bad
truth and reconciliation
- Tumarin, Boris**
The Brothers Karamazov (Sydow)
- Turner, David**
Semi-Detached
- Turner, Jefferson**
- ★ **Scrooge in Rouge, an English
Music Hall Christmas Carol
(Graham, Hargis, Roberson)**
- Turney, Catherine**
My Dear Children (Horwin)
- Turney, Robert**
Daughters of Atreus
- Tuttle, Jon**
The Hammerstone
The Palace of the Moorish Kings
Terminal Cafe
- Udofia, Mfoniso**
- ★ **Her Portmanteau**
- ★ **Sojourners**
- Uhry, Alfred**
Driving Miss Daisy
The Last Night of Ballyhoo
- Urban, Ken**
The Awake
The Correspondent
A Future Perfect
The Happy Sad
- ★ **Nibbler**
The Private Lives of Eskimos
Sense of an Ending
- Ustinov, Peter**
The Love of Four Colonels
Photo Finish
Romanoff and Juliet
- Valcq, James**
Zombies from the Beyond
- Valency, Maurice**
Conversation with a Sphinx
Feathertop
The Madwoman of Chailot
Regarding Electra
The Thracian Horses
- Valenti, Michael**
Quack (Marowitz)
- van Druten, John**
Bell, Book and Candle
The Druid Circle
I Am a Camera
I Remember Mama
I've Got Sixpence
The Mermaids Singing
The Voice of the Turtle
- van Itallie, Jean-Claude**
America Hurrah (collection)
Bag Lady
The Cherry Orchard
Early Warnings (collection)
A Fable
The King of the United States
Master and Margarita or, The Devil
Comes to Moscow
Mystery Play
The Sea Gull
The Serpent
Seven Short and Very Short Plays
(collection)
Three Sisters
The Tibetan Book of the Dead (or
"How Not to Do It Again")
Uncle Vanya
War and Four Other Plays (collection)
- Vari, John**
Farewell, Farewell, Eugene (Ackland)
- Varon, Charlie**
The People's Violin
Rabbi Sam
Rush Limbaugh in Night School
- Vaughan, Robert Lewis**
Outstanding Short Plays Volume One
(collection) (var. authors)
Praying for Rain
The Rest of the Night
- Vidal, Gore**
The Best Man
Romulus
Visit to a Small Planet
Weekend
- Viertel, Peter**
The Survivors (Shaw)
- Viner, Katharine**
My Name Is Rachel Corrie (Rickman)
- Violet, Ellen**
Brewsie and Willie (Blake)
- Vogel, Paula**
And Baby Makes Seven
The Baltimore Waltz
- A Civil War Christmas: An American
Musical Celebration (Waters)
Desdemona, A Play About a
Handkerchief
Hot 'n' Throbbing
How I Learned to Drive
Indecent
The Long Christmas Ride Home
The Mineola Twins
The Oldest Profession
- Vogelstein, Cherie**
All About AI
Four from E.S.T. Marathon '99
(collection) (var. authors)
- Wackler, Rebecca**
Tent Meeting (Larson, Lee)
- Wade, Kevin**
Key Exchange
Mr. & Mrs.
- Wade, Laura**
Breathing Corpses
Colder Than Here
Other Hands
Posh
- Wadud, Ali**
Companions of the Fire
- Walden, William**
Treasures on Earth
- Wallach, Ira**
The Absence of a Cello
- Wanshel, Jeff**
Auto-Destruct and The Rhesus
Umbrella (collection)
The Disintegration of James Cherry
Isadora Duncan Sleeps with the
Russian Navy
Times and Appetites of Toulouse-
Lautrec (Feingold)
- Ward, Douglas Turner**
Brotherhood
Happy Ending and A Day of Absence
(collection)
The Reckoning
- Warren, Robert Penn**
All the King's Men
- Wasserstein, Wendy**
An American Daughter
The Heidi Chronicles
Isn't It Romantic
Seven One-Act Plays (collection)
The Sisters Rosensweig
Third
Uncommon Women and Others
- Waters, Daryl**
A Civil War Christmas: An American
Musical Celebration (Vogel)
- Watson, Ara**
Bite the Hand, Mooncastle (collection)
A Different Moon
Treasure Island
Win/Lose/Draw (collection)
(Gallagher)
- Wax, Emanuel (Jimmy)**
90° in the Shade and Dust in Your
Eyes (collection)

Webb, Peter

Sally Blane, World's Greatest Girl
Detective (Eberhard, Levy, Sneed)
Splendor (Campbell, Hoffman)

Weidman, Jerome

Asterisk!
Ivory Tower (Yaffe)

Weill, Gus

To Bury a Cousin

Weiner, Wendy

Hillary: A Modern Greek
Tragedy with a (Somewhat)
Happy Ending

Weinraub, Bernard

The Accomplices

Weisman, Annie

Be Aggressive
Hold Please
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
Surf Report

Weiss, Matthew

Hesh

Weissman, Gabriel Vega

Loose Canon (collection) (Reno)

Weitz, Paul

Lonely, I'm Not
Privilege
Roulette
Show People
Trust

Weller, Michael

Beast
Dogbrain
Fifty Words
Side Effects
Tira Tells Everything There Is to
Know About Herself and The
Bodybuilders (collection)

Welsh, Kenneth

Standup Shakespeare (Leslee)

Wertenbaker, Timberlake

The Grace of Mary Traverse

Wesley, Richard

The Mighty Gents
The Past Is the Past and Gettin' It
Together (collection)
The Sirens

West, Cheryl L.

Before It Hits Home
Jar the Floor
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Wettig, Patricia

F2M

Whedon, Tom

Money (Axlerod, Pottle)

Wheeler, Hugh

Big Fish, Little Fish
Look: We've Come Through
We Have Always Lived in the Castle

Whelan, Peter

The Herbal Bed

White, John

Bugs and Veronica (collection)

White, Jr., Harley

Direct from Death Row The
Scottsboro Boys

White, Natalie E.

The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border

White, Sharr

Achilles in Sparta
Annapurna
The Other Place
Six Years
The Snow Geese
Sunlight

Whittell, Crispin

Darwin in Malibu

Whitty, Jeff

The Further Adventures of Hedda
Gabler
The Hiding Place

Wiener, David

Blood Orange

Wilbur, Richard

Amphitryon
Andromache
The Bungler
Don Juan
The Imaginary Cuckold, or Sganarelle
The Learned Ladies
Le Cid
The Liar
Lovers' Quarrels
The Misanthrope
Phaedra
School for Husbands
The School for Wives
The Suitors
Tartuffe
The Theater of Illusion

Wilk, Max

Cloud Seven
Mr. Williams and Miss Wood

Wilkas, Matthew

Pageant Play (Setlock)

Williams, Emlyn

The Corn Is Green
Someone Waiting

Williams, Jason Odell**★ Church & State**

Handle with Care

Williams, Samm-Art

Home

Williams, Tennessee

27 Wagons Full of Cotton and Other
Plays (collection)
American Blues (collection)
Battle of Angels
Camino Real
Cat on a Hot Tin Roof
Clothes for a Summer Hotel
Dragon Country (collection)
The Eccentricities of a Nightingale
The Glass Menagerie
The Gnadiges Fraulein
I Rise in Flame, Cried the Phoenix
In the Bar of a Tokyo Hotel
Kingdom of Earth
A Lovely Sunday for Creve Coeur

The Milk Train Doesn't Stop Here

Anymore
The Mutilated
The Night of the Iguana
The Notebook of Trigrion
Orpheus Descending
Out Cry
A Perfect Analysis Given by a Parrot
Period of Adjustment
The Red Devil Battery Sign
The Rose Tattoo
Small Craft Warnings
Something Cloudy, Something Clear
A Streetcar Named Desire
Suddenly Last Summer
Summer and Smoke
Sweet Bird of Youth
The Two-Character Play
Vieux Carré

Williamson, David

Money and Friends

Willimon, Beau

Breathing Time
Farragut North
Lower Ninth
Spirit Control

Willinger, David

Andrea's Got Two Boyfriends

Willis, Jane

Men Without Dates and Slam!
(collection)

Wilner, Sheri**★ Kingdom City****Wilson, David Henry**

All the World's a Stage

Wilson, Lanford

Abstinence
Angels Fall
Balm in Gilead
A Betrothal
Book of Days
Brontosaurus
Burn This
By the Sea By the Sea By the
Beautiful Sea (collection) (var.
authors)
Fifth of July
Four Short Plays (collection)
Ghosts
The Gingham Dog
The Great Nebula in Orion and
Three Other Plays (collection)
The Hot L Baltimore
Lemon Sky
Ludlow Fair and Home Free! (collection)
The Moonshot Tape and A Poster of
the Cosmos (collection)
The Mound Builders
Rain Dance
Redwood Curtain
The Rimers of Eldritch
The Sand Castle and Three Other
Plays (collection)
A Sense of Place or Virgil Is Still the
Frogboy
Serenading Louie
Sympathetic Magic

Talley & Son
Talley's Folly
Three Sisters
Thymus Vulgaris

Wilson, Lauren

Chemical Imbalance: A Jekyll and
Hyde Play
The Golden State

Wilson, Mary Louise

Full Gallop (Hampton)
Theatrical Haiku (collection)

Wilson, Michael

A Christmas Carol—A Ghost Story
of Christmas

Wilson, Tracey Scott

Buzzer
The Good Negro
The Story

Wiltse, David

A Dance Lesson
A Grand Romance

Winkler, Leah Nanako

Kentucky

Winters, Marian

A Is for All (collection)

Witten, Matthew

The Deal
Washington Square Moves

Wohl, Bess

American Hero
Small Mouth Sounds

Wolfe, George C.

The Colored Museum
Spunk (Street Man)

Wolfson, Victor

Excursion

Wollner, Donald

Kid Purple

Wong, Elizabeth

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Wood, Maxine

On Whitman Avenue

Woodard, Charlayne

Flight
In Real Life
Neat
The Night Watcher
Pretty Fire

Wooten, Jamie

(see Jones, Jessie, Nicholas Hope,
Jamie Wooten)

Wooten, John J.

Trophies

Worton, Jenny

Through a Glass Darkly

Wright, Craig

Grace
Lady
Mistakes Were Made
Orange Flower Water
The Pavilion
Recent Tragic Events

Wright, Doug

Grey Gardens (Frankel, Korie)
I Am My Own Wife
Posterity
Quills

Standing on Ceremony: The Gay
Marriage Plays (collection) (var.
authors)
The Stonewater Rapture
Unwrap Your Candy: An Evening of
One-Act Plays (collection)
Watbanaland

Wright, William H.

The Man in the Dog Suit (Beich)

Yaffe, James

Cliffhanger
The Deadly Game
Ivory Tower (Weidman)

Yale, Kathleen Betsko

Johnny Bull

Yalman, Tunc

The Liar
The Trickeries of Scapin

Yankee, Luke

The Last Lifeboat
A Place at Forest Lawn (Bontempo)

Yankowitz, Susan

Seven (Cizmar, Paula, Catherine
Filloux, et al.)

Yep, Laurence

Dragonwings

Yordan, Philip

Anna Lucasta

Young, Stanley

Mr. Pickwick

Younger, Kelly

Kalamazoo (Brooks)

Zadavec, Stefanie

The Electric Baby
Honey Brown Eyes

Zark, Jenna

A Body of Water (collection)

Zavin, Benjamin Bernard

The Family Man (Leo)

Zeller, Florian

The Father (Hampton)

Ziegler, Anna

BFF ("Best Friends Forever")

Boy

A Delicate Ship

Dov and Ali

Life Science

Photograph 51

Zindel, Paul

Amulets Against the Dragon Forces

And Miss Reardon Drinks a Little

The Effect of Gamma Rays on Man-
in-the-Moon Marigolds
Every Seventeen Minutes the Crowd
Goes Crazy!
Ladies at the Alamo
Let Me Hear You Whisper and The
Ladies Should Be in Bed (collection)
The Secret Affairs of Mildred Wild

Zweibel, Alan

Outstanding Short Plays Volume One
(collection) (var. authors)

Musicals

13 Things About Ed Carpolotti

book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Arlington

book and lyrics by Victor Lodato, music by Polly Pen

Bat Boy: The Musical

story and book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O'Keefe

Bed and Sofa

music by Polly Pen, lyrics by Laurence Klavan, based on the film by Abram Room

The Beggar's Opera

by John Gay, new version by John Caird and Ilona Sekacz

The Black Monk: A Chamber Musical

book, music, and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Bubble Boy

book by Cinco Paul and Ken Daurio, music and lyrics by Cinco Paul, based on the film Bubble Boy by Cinco Paul and Ken Daurio

The Bubbly Black Girl Sheds Her Chameleon Skin

by Kirsten Childs

By Hex

music and lyrics by Howard Blankman, book by John Rengier, based on an idea suggested by Richard Gehman, additional lyrics by Richard Gehman and John Rengier

The Catch Colt

by Mary O'Hara

A Civil War Christmas: An American Musical Celebration

by Paula Vogel, music by Daryl Waters

The Colored Museum

by George C. Wolfe

Convenience

by Gregg Coffin

Cowgirls

book by Betsy Howie, music and lyrics by Don McAffee

Crowns

by Regina Taylor, adapted from the book by Michael Cunningham and Craig Marberry

Debbie Does Dallas

adapted by Erica Schmidt, composed by Andrew Sherman, conceived by Susan L. Schwartz

The Dinosaur Musical

music by Robert Reale, book and lyrics by Willie Reale

Direct from Death Row The Scottsboro Boys

by Mark Stein, music and lyrics by Harley White, Jr.

The Doyle and Debbie Show

by Bruce Arntson

Embarrassments

book by Laurence Klavan, music by Polly Pen, lyrics by Laurence Klavan and Polly Pen, additional text by Polly Pen

The Fabulous Lipitones

by John Markus and Mark St. Germain, original music by Randy Courts, original lyrics by Mark St. Germain

Fame Takes a Holiday

by Cassandra Danz, Mary Fulham, and Warren Leight

First Lady Suite

by Michael John LaChiusa

Five Course Love

book, lyrics, and music by Gregg Coffin

The Gifts of the Magi

music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Goblin Market

by Polly Pen and Peggy Harmon, music by Polly Pen, adapted from the poem by Christina Rossetti

The Great American Trailer Park Christmas Musical

music and lyrics by David Nehls, book by Betsy Kelso

The Great American Trailer Park Musical

music and lyrics by David Nehls, book by Betsy Kelso

Great Scot!

by Mark Conrad and Gregory Dawson, lyrics by Nancy Leeds, music by Don McAffee

Grey Gardens

book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie

Hank Williams: Lost Highway

by Randal Myler and Mark Harelik

Hedwig and the Angry Inch

text by John Cameron Mitchell, music and lyrics by Stephen Trask

Hello Again

by Michael John LaChiusa

Hollywood Pinafore or The Lad Who Loved a Salary

by George S. Kaufman, music by Sir Arthur Sullivan

In the Footprint: The Battle Over Atlantic Yards

by The Civilians, written by Steven Cosson, music and lyrics by Michael Friedman

Jo

by Don Parks and William Dyer, music by William Dyer

Johnny Pye

by Randy Courts and Mark St. Germain, adapted from the short story "Johnny Pye and the Foolkiller" by Stephen Vincent Benét

Little Fish

by Michael John LaChiusa

Lucky Nurse and Other Short Musical Plays

by Michael John LaChiusa

Money

by David Axlerod and Tom Whedon, music by Sam Pottle

A Murder, a Mystery & a Marriage

book and lyrics by Aaron Posner, music by James Sugg

★ Othello: The Remix

by the Q Brothers

Passing Strange

book and lyrics by Stew, music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen

Quilters

by Molly Newman and Barbara Damashek

Romantic Poetry

book and lyrics by John Patrick Shanley, music by Henry Krieger

Sally Blane, World's Greatest Girl Detective

by Helen Sneed and Peter Webb, music and lyrics by David Levay and Leslie Eberhard

★ Scrooge in Rouge, an English Music Hall Christmas Carol

book and lyrics by Ricky Graham, additional material by Jeffery

Roberson, other interesting bits by Yvette Hargis, original music composed by Jefferson Turner

See What I Wanna See

by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Splendor

book by Peter Webb, music by Stephen Hoffman, lyrics by Mark Campbell

Standup Shakespeare

words by William Shakespeare, music by Ray Leslee, book by Kenneth Welsh

Summer of '42

book by Hunter Foster, music and lyrics by David Kirshenbaum, based upon the novel and screenplay by Herman Raucher

Swinging on a Star (The Johnny Burke Musical)

by Michael Leeds, based on the songs of Johnny Burke

The Tale of Jemima Puddle-Duck

book by Katherine Paterson and Stephanie Tolan, music by Steve Liebman

Theda Bara and the Frontier Rabbi

by Bob Johnston and Jeff Hochhauser

This Beautiful City

by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Three Postcards

by Craig Lucas and Craig Carnelia

Thrill Me: The Leopold & Loeb Story

book, music, and lyrics by Stephen Dolginoff

★ The Total Bent

text by Stew, music and lyrics by Stew and Heidi Rodewald

Ug, The Caveman Musical

book by Jim Geoghan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivian Rhodes, and Rick Rhodes

The Zombies: A Musical Spoof!

by Marcelino "Max" Resto, Jr.

Zombies from the Beyond

book, music, and lyrics by James Valcq

Asch, Sholom

GOD OF VENGEANCE
by Donald Margulies, adapted
from a literal translation by
Joachim Neugroschel

Barca, Pedro Calderón de la

LIFE IS A DREAM
translated and adapted by Nilo Cruz

Barrie, J.M.

PETER PAN, OR THE BOY WHO
WOULD NOT GROW UP
in a new version by John Caird
and Trevor Nunn

Beaumarchais, Pierre

FIGARO
by Charles Morey, freely adapted
from *Le Mariage de Figaro*
THE MARRIAGE OF FIGARO
translated and adapted by
Joan Holden

Büchner, Georg

WOYZECK, LEONCE AND LENA
translated by John Christopher Jones

Chekhov, Anton

CHEERRY ORCHARD
translated by Curt Columbus
THE CHERRY ORCHARD
translated by Robert W. Corrigan

★ **THE CHERRY ORCHARD**

a new version by Stephen Karam
THE CHERRY ORCHARD
adapted by Emily Mann
THE CHERRY ORCHARD
a version by Jean-Claude van Itallie
IVANOV
translated and adapted by
Curt Columbus

IVANOV
translated by Robert W. Corrigan

IVANOV
translated by Paul Schmidt

PLATONOV
translated by John Christopher Jones

THE SEA GULL
translated by Robert W. Corrigan

★ **SEAGULL**

translated and adapted by
Curt Columbus
THE SEAGULL
a new version by
Christopher Hampton
THE SEA GULL
a new version by
Jean-Claude van Itallie
SEVEN SHORT FARCES BY
ANTON CHEKHOV
translated by Paul Schmidt

THREE SISTERS
translated by Curt Columbus

THE THREE SISTERS
translated by Robert W. Corrigan

THREE SISTERS

a version by Brian Friel
THREE SISTERS
a revised English version by
Jean-Claude van Itallie

THREE SISTERS

translated by Lanford Wilson

UNCLE VANYA

translated by Curt Columbus

UNCLE VANYA

translated by Robert W. Corrigan

UNCLE VANYA

a version by Brian Friel

UNCLE VANYA

an English version by
Jean-Claude van Itallie

THE WOOD DEMON

translated by Robert W. Corrigan

Corneille, Pierre

LE CID

translated by Richard Wilbur

THE LIAR

by David Ives, adapted from
the comedy

THE LIAR

translated by Richard Wilbur

THE THEATRE OF ILLUSION

translated by Richard Wilbur

Doyle, Sir Arthur Conan and

William Gillette

SHERLOCK HOLMES: THE FINAL

ADVENTURE

adapted by Steven Dietz, based
on the 1899 play

Dürrenmatt, Friedrich

ROMULUS

by Gore Vidal, from a play

Feydeau, Georges

A FLEA IN HER EAR

adapted by Frank Galati

A FLEA IN HER EAR

a new version of the farce by
David Ives

THE LADIES MAN

by Charles Morey, freely translated
and adapted from *Tailleur pour*

dames

Gogol, Nikolai

THE GOVERNMENT INSPECTOR

adapted by Jeffrey Hatcher

THE GOVERNMENT INSPECTOR

adapted by Peter Raby

MARRIAGE

English version by Barbara Field

Goldoni, Carlo

THE LIAR

translation by Tunc Yalman

THE SERVANT OF TWO MASTERS

translated and adapted by
Jeffrey Hatcher and Paolo Emilio

Landi

Granville-Barker, Harley

THE VOYSEY INHERITANCE

adapted by David Mamet

Ibsen, Henrik

BRAND

translated by Michael Meyer

A DOLL'S HOUSE

adapted by Frank McGuinness

A DOLL'S HOUSE

translated by Michael Meyer

EMPEROR AND GALILEAN

translated by Michael Meyer

AN ENEMY OF THE PEOPLE

translated by Michael Meyer

AN ENEMY OF THE PEOPLE

adapted by Arthur Miller

GHOSTS

translated by Michael Meyer

GHOSTS

translation by Lanford Wilson

HEDDA GABLER

adapted by Jon Robin Baitz

HEDDA GABLER

a new version by Brian Friel

HEDDA GABLER

English version by Doug Hughes

HEDDA GABLER

translated by Michael Meyer

THE LADY FROM THE SEA

translated by Michael Meyer

★ **THE LEAGUE OF YOUTH**

adapted by Jeffrey Hatcher

LITTLE EYOLF

translated by Michael Meyer

THE MASTER BUILDER

translated by Michael Meyer

PARAGON SPRINGS

by Steven Dietz, based on

An Enemy of the People

PEER GYNT

translated by Michael Meyer

THE PILLARS OF SOCIETY

translated by Michael Meyer

THE PRETENDERS

translated by Michael Meyer

ROSMERSHOLM

translated by Michael Meyer

WHEN WE DEAD AWAKEN

translated by Michael Meyer

THE WILD DUCK

translated by Michael Meyer

Jarry, Alfred

THE UBU PLAYS

translated by Cyril Connolly and
Simon Watson Taylor

Machiavelli, Niccolo

THE MANDRAKE

translated by Wallace Shawn

Marivaux, Pierre

THE TRIUMPH OF LOVE

translated by James Magruder

Middleton, Thomas

WOMEN BEWARE WOMEN

adapted by Jesse Berger

Molière

AMPHITRYON

translated into English verse by
Richard Wilbur

THE BUNGLER

translated into English verse by
Richard Wilbur

DON JUAN

adapted by Stephen Porter

DON JUAN

translated by Richard Wilbur

THE IMAGINARY CUCKOLD,

OR SGANARELLE

translated by Richard Wilbur

THE IMAGINARY INVALID

translated and adapted by
James Magruder

THE LEARNED LADIES

translated into English verse by
Richard Wilbur

THE LEARNED LADIES OF

PARK AVENUE

by David Grimm, translated and
freely adapted from

Les Femmes savantes

LOVERS' QUARRELS

translated into English verse by
Richard Wilbur

THE MISANTHROPE

translated into English verse by
Richard Wilbur

THE MISER

translated by David Chambers

THE MISER

translated and adapted by
James Magruder

SCAPIN

adapted by Bill Irwin and
Mark O'Donnell

SCHOOL FOR HUSBANDS

translated into English verse by
Richard Wilbur

THE SCHOOL FOR LIES

by David Ives, adapted from

The Misanthrope

THE SCHOOL FOR WIVES

translated into English verse by
Richard Wilbur

TARTUFFE

translated into English verse by
Richard Wilbur

TARTUFFE; OR THE WEASEL

adapted by Amlin Gray

THE TRICKERIES OF SCAPIN

translation by Tunc Yalmans

Piron, Alexis

THE METROMANIACS
by David Ives, adapted from
La Métromanie

Racine, Jean

ANDROMACHE
translated into English verse by
Richard Wilbur

PHAEDRA
translated into English verse by
Richard Wilbur

THE SUITORS
translated by Richard Wilbur

Regnard, Jean-François

THE HEIR APPARENT
by David Ives, adapted from
Le Légataire universel

Rostand, Edmond

CYRANO
translated by Michael Hollinger,
adapted by Michael Hollinger and
Aaron Posner

CYRANO DE BERGERAC
translated by Brian Hooker

Sheridan, Richard Brinsley

★ **THE CRITIC**
adapted by Jeffrey Hatcher

THE SCHOOL FOR SCANDAL
adapted for contemporary
audiences by Lewis John Carlino

Strindberg, August

CREDITORS
translated by Michael Meyer

DANCE OF DEATH
a new version by
Richard Greenberg

THE DANCE OF DEATH
a new version by
Conor McPherson

THE DANCE OF DEATH (PARTS 1 & 2)
translated by Michael Meyer

A DREAM PLAY
translated by Michael Meyer

EASTER
translated by Michael Meyer

ERIK THE FOURTEENTH
translated by Michael Meyer

THE FATHER
freely adapted by Oliver Hailey

THE FATHER
translated by Michael Meyer

THE GHOST SONATA
translated by Michael Meyer

MASTER OLOF
translated by Michael Meyer

MISS JULIE
translated by Michael Meyer

PLAYING WITH FIRE
translated by Michael Meyer

STORM
translated by Michael Meyer

THE STRONGER
translated by Michael Meyer

TO DAMASCUS (PARTS 1, 2 & 3)
translated by Michael Meyer

THE VIRGIN BRIDE
translated by Michael Meyer

Turgenev, Ivan

A MONTH IN THE COUNTRY
translated by Ariadne Nicolaeff

A MONTH IN THE COUNTRY,
AFTER TURGENEV
by Brian Friel

Wedekind, Frank

SPRING AWAKENING
translated by Jonathan Franzen

Play Collections

Aguirre-Sacasa, Roberto

THE WEIRD
Bloody Mary
Insect Love
The Ten-Minute Play About
Rosemary's Baby
Swamp Gothic
Morning Becomes Olestra
Dinner with the Superfriends

Albee, Edward

THE AMERICAN DREAM, THE
SANDBOX, THE DEATH OF BESSIE
SMITH, FAM AND YAM
The American Dream
The Sandbox
The Death of Bessie Smith
Fam and Yam

BOX AND QUOTATIONS FROM
CHAIRMAN MAO TSE-TUNG

Box
Quotations from Chairman Mao
Tse-Tung

COUNTING THE WAYS AND LISTENING

Counting the Ways
Listening

Anderson, Robert

SOLITAIRE, DOUBLE SOLITAIRE

Solitaire
Double Solitaire

YOU KNOW I CAN'T HEAR YOU WHEN
THE WATER'S RUNNING

The Shock of Recognition
The Footsteps of Doves
I'll Be Home for Christmas
I'm Herbert

Arno, Owen G.

TWO SHORT PLAYS

The Other Player
The Street of Good Friends

Auburn, David

FIFTH PLANET AND OTHER PLAYS

Fifth Planet
Are You Ready?
Damage Control
Miss You
Three Monologues
What Do You Believe About the
Future?
We Had a Very Good Time

Baker, Edward Allan

A DEAD MAN'S APARTMENT,
ROSEMARY WITH GINGER, FACE
DIVIDED

A Dead Man's Apartment
Rosemary with Ginger
Face Divided

NORTH OF PROVIDENCE, DOLORES,

LADY OF FADIMA

North of Providence
Dolores
Lady of Fadima

UP, DOWN, STRANGE, CHARMED,
BEAUTY, AND TRUTH; LILA ON THE
WALL; MAFIA ON PROZAC

Lila on the Wall
Mafia on Prozac
Up, Down, Strange, Charmed,
Beauty, and Truth

Ball, Alan

FIVE ONE-ACT PLAYS

Made for a Woman
Bachelor Holiday
Power Lunch
The M Word
Your Mother's Butt

Barlow, Anna Marie

A LIMB OF SNOW AND THE MEETING

A Limb of Snow
The Meeting

Bishop, John

BORDERLINES

Borderline
Keepin' an Eye on Louie

CONFLUENCE AND THE SKIRMISHERS

Confluence
The Skirmishers

Black, Stephen

THE POKEY AND THE HORSE LATITUDES

The Pokey
The Horse Latitudes

Bromberg, Conrad

ACTORS AND AT HOME

Actors
At Home

TRANSFERS

Transfers
The Rooming House
Doctor Galley

Byron, Ellen

ELECTION YEAR AND SO WHEN YOU
GET MARRIED

Election Year
So When You Get Married

GRACELAND AND ASLEEP ON THE WIND

Graceland
Asleep on the Wind

Campton, David

LITTLE BROTHER: LITTLE SISTER AND
OUT OF THE FLYING PAN

Little Brother: Little Sister
Out of the Flying Pan

A SMELL OF BURNING AND THEN...

A Smell of Burning
Then...

Carlino, Lewis John

CAGES

Snowangel
Epiphany

MR. FLANNERY'S OCEAN AND

OBJECTIVE CASE

Mr. Flannery's Ocean
Objective Case

TWO SHORT PLAYS

High Sign
Sarah and the Sax

Childress, Alice

MOJO AND STRING

Mojo
String

Coen, Ethan

ALMOST AN EVENING

Waiting
Four Benches
Debate

OFFICES

Peer Review
Homeland Security
Struggle Session

Corbin, Barry

THROCKMORTON, TX. 76083

The Whiz Bang Cafe
The E.Z. Snooz Motel

Dashow, Ken

DA-SHOW MUST GO ON: SIX PLAYS

ABOUT LOVE, DEATH AND BAD ACTING

Thanks
He Ain't Heavy

Top of 16

Joey-Boy

Time Out

Sing This

Dean, Phillip Hayes

THE AMERICAN NIGHTMARE

Thunder in the Index
This Bird of Dawning Singeth All
Night Long

Dream of Passion

MOLOCH BLUES

The Owl Killer

Dink's Blues

Dizenzo, Charles

THE LAST STRAW AND SOCIABILITY

The Last Straw

Sociability

Donaghy, Tom

THE DADSHUTTLE AND DOWN THE

SHORE

The Dadshuttle

Down the Shore

Durang, Christopher

DURANG/DURANG

Mrs. Sorken
For Whom the Southern Belle Tolls

A Sty of the Eye

Nina in the Morning

Wanda's Visit

Business Lunch at the Russian

Tea Room

NAOMI IN THE LIVING ROOM AND

OTHER SHORT PLAYS

Naomi in the Living Room

The Book of Leviticus Show

Entertaining Mr. Helms

Cardinal O'Connor

Woman Stand Up

DMV Tyrant

The Hardy Boys and the Mystery of

Where Babies Come From

Aunt Dan Meets the Madwoman of

Chaillot

Canker Sores and Other Distractions

Medea

Funeral Parlor

1-900-Desperate

Women in a Playground

Phyllis and Xenobia

Desire, Desire, Desire

One Minute Play

John and Mary Doe

Gym Teacher

The Doctor Will See You Now

Under Duress

Kitty the Waitress

Not My Fault

An Altar Boy Talks to God

SISTER MARY IGNATIUS EXPLAINS IT

ALL FOR YOU AND THE ACTOR'S

NIGHTMARE

Sister Mary Ignatius Explains It All

for You

The Actor's Nightmare

THREE SHORT PLAYS

The Nature and Purpose of the

Universe

Death Comes to Us All, Mary Agnes

'Identity Crisis

El Guindi, Yussef

SUCH A BEAUTIFUL VOICE IS

SAYEDA'S AND KARIMA'S CITY

Such a Beautiful Voice is Sayeda's

Karima's City

Elward, James

FRIDAY NIGHT

The River

Passport

Mary Agnes Is Thirty-Five

Evans, Don

THE PRODIGALS

Orrin

Sugar-Mouth Sam Don't Dance

No More

Falk, Lee

ERIS AND HOME AT SIX

Eris

Home at Six

Fletcher, Lucille

SORRY, WRONG NUMBER AND THE

HITCH-HIKER

Sorry, Wrong Number

The Hitch-Hiker

Foote, Horton

BLIND DATE AND THE ACTOR

Blind Date

The Actor

THE ROADS TO HOME

A Nightingale

The Dearest of Friends

Spring Dance

THE TEARS OF MY SISTER, THE PRISONER'S SONG, THE ONE-ARMED MAN AND THE LAND OF THE ASTRONAUTS

The Tears of My Sister
The Prisoner's Song
The One-Armed Man
The Land of the Astronauts

A YOUNG LADY OF PROPERTY: SIX SHORT PLAYS

A Young Lady of Property
The Dancers
The Old Beginnings
John Turner Davis
The Death of the Old Man
The Oil Well

Friel, Brian

★ **THREE PLAYS**

Afterplay
The Bear
The Yalta Game

Gallagher, Mary and Ara Watson

WIN/LOSE/DRAW

Little Miss Fresno (Gallagher, Watson)
FINAL PLACEMENT (Watson)
CHOCOLATE CAKE (Gallagher)

Glass, Joanna McClelland

CANADIAN GOTHIC AND AMERICAN MODERN: TWO PLAYS

Canadian Gothic
American Modern

Goluboff, Bryan

BIG AL AND MY SIDE OF THE STORY

Big Al
My Side of the Story

Gray, Amlin

MICKEY'S TEETH AND BUNDLE STIFF

Mickey's Teeth
Bundle Stiff

ZONES OF THE SPIRIT

Outlanders
Wormwood

Guare, John

THE GENERAL OF HOT DESIRE AND OTHER PLAYS

The General of Hot Desire
Greenwich Mean
Talking Dog
New York Actor

KISSING SWEET AND A DAY FOR SURPRISES

Kissing Sweet
A Day for Surprises

SOMETHING I'LL TELL YOU TUESDAY AND THE LOVELIEST AFTERNOON OF THE YEAR

Something I'll Tell You Tuesday
The Loveliest Afternoon of the Year

Gurney, A.R.

★ **TWO CLASS ACTS**

Ajax
Squash

Hailey, Oliver

PICTURE, ANIMAL, CRISSCROSS

Picture
Animal
Crisscross

Hanley, William

WHISPER INTO MY GOOD EAR AND MRS. DALLY HAS A LOVER

Whisper into My Good Ear
Mrs. Dally Has a Lover

Harrity, Richard

HOPE IS THE THING WITH FEATHERS AND TWO OTHER SHORT PLAYS

Hope Is the Thing with Feathers
Home Life of a Buffalo
Gone Tomorrow

Hartman, Karen

GUM AND THE MOTHER OF MODERN CENSORSHIP

Gum
The Mother of Modern Censorship

Hatcher, Jeffrey

THREE VIEWINGS

Tell-Tale
The Thief of Tears
Thirteen Things About Ed Carpolotti

Hedges, Peter

IMAGINING BRAD AND THE VALERIE OF NOW

Imagining Brad
The Valerie of Now

OREGON AND OTHER SHORT PLAYS

Oregon
Andy and Claire
Food Related
The Age of Pie

Heifner, Jack

NATURAL DISASTERS

Tropical Depression
Twister

PATIO/PORCH

Patio
Porch

Henley, Beth

THREE PLAYS

Control Freaks
L-Play
Sisters of the Winter Madrigal

Herlihy, James Leo

STOP, YOU'RE KILLING ME

Laughs, Etc.
Terrible Jim Fitch
Bad Bad Jo-Jo

Horovitz, Israel

ACROBATS AND LINE

Acrobats
Line

THE GREAT LABOR DAY CLASSIC AND THE FORMER ONE-ON-ONE

BASKETBALL CHAMPION
The Great Labor Day Classic
The Former One-on-One Basketball Champion

HOPSCOTCH AND THE 75TH

Hopscotch
The 75th

SHOOTING GALLERY AND PLAY FOR GERMS

Shooting Gallery
Play for Germs

STAGE DIRECTIONS AND SPARED

Stage Directions
Spared

TREES AND LEADER

Trees
Leader

Hwang, David Henry

THE DANCE AND THE RAILROAD AND FAMILY DEVOTIONS

The Dance and the Railroad
Family Devotions

FOB AND THE HOUSE OF SLEEPING

BEAUTIES

FOB
The House of Sleeping Beauties

TRYING TO FIND CHINATOWN AND

BONDAGE

Trying to Find Chinatown
Bondage

Inge, William

THE APARTMENT COMPLEX—SEVEN

ONE-ACT PLAYS

The Killing
The Love Death
Margaret's Bed
Moved-In
The Power of Silence
Prodigal
The Tube Boobs

ELEVEN SHORT PLAYS

To Bobolink for Her Spirit
People in the Wind
A Social Event
The Boy in the Basement
The Tiny Closet
Memory of Summer
Bus Riley's Back in Town
The Rainy Afternoon
The Mall

An Incident at the Standish Arms

The Strains of Triumph

SOMEWHERE IN AMERICA—SEVEN

ONE-ACT PLAYS

Bad Breath
The Call
Cinderella
The Disposal
A Hero of Our Time
A Murder
Venus in Therapy

TWO SHORT PLAYS

The Call
A Murder

Ives, David

ALL IN THE TIMING, SIX ONE-ACT COMEDIES

Sure Thing
Words, Words, Words
The Universal Language
Philip Glass Buys a Loaf of Bread
The Philadelphia
Variations on the Death of Trotsky

THE LAND OF COCKAIGNE AND

ENGLISH MADE SIMPLE

The Land of Cockaigne
English Made Simple

LIVES OF THE SAINTS

Enigma Variations
The Mystery at Twicknam Vicarage
Babel's in Arms
Soap Opera
Lives of the Saints
Arabian Nights
Captive Audience

LONG AGO AND FAR AWAY AND

OTHER SHORT PLAYS

Long Ago and Far Away
Foreplay or: The Art of the Fugue
Seven Menus
Mere Mortals
Speed-the-Play

MERE MORTALS: SIX ONE-ACT

COMEDIES

Foreplay or: The Art of the Fugue
Mere Mortals
Time Flies
Speed-the-Play
Dr. Fritz
Degas C'est Moi

THE OTHER WOMAN AND OTHER

SHORT PIECES

The Other Woman
St. Francis Talks to the Birds
The Blizzard
Moby-Dude, or: The Three-Minute Whale

Jacker, Corinne

BITS AND PIECES

Bits and Pieces
Breakfast, Lunch, and Dinner

IN PLACE AND THE CHINESE

RESTAURANT SYNDROME

In Place
The Chinese Restaurant Syndrome

NIGHT THOUGHTS AND TERMINAL

Night Thoughts
Terminal

Jarry, Alfred

THE UBU PLAYS

translated by Cyril Connolly and Simon Watson Taylor
Ubu Rex
Ubu Cuckolded
Ubu Enchained

Jenkins, Ken

RUPERT'S BIRTHDAY AND OTHER MONOLOGUES

Rupert's Birthday
Chug
An Educated Lady
Cemetery Man

Jones, Elinor

THREE SHORT PLAYS

6:15 on the 104
If You Were My Wife I'd Shoot Myself
Under Control

Jones, John Christopher

WOYZECK, LEONCE AND LENA

Woyzeck
Leonce and Lena

Kass, Jerome

FOUR SHORT PLAYS

Princess Rebecca Birnbaum

- Make Like a Dog
Suburban Tragedy
Young Marrieds at Play
- Klavan, Laurence**
THE SHOW MUST GO ON, SEEING
SOMEONE, IF WALLS COULD TALK
The Show Must Go On
Seeing Someone
If Walls Could Talk
- SLEEPING BEAUTY AND SMOKE
Sleeping Beauty
Smoke
- UNCLE LUMPY COMES TO VISIT AND
NO TIME
Uncle Lumpy Comes to Visit
No Time
- Kondoleon, Harry**
LINDA HER AND THE FAIRY GARDEN
Linda Her
The Fairy Garden
- Korder, Howard**
FUN AND NOBODY
Fun
Nobody
- THE POPE'S NOSE
The Laws
The Facts
Imagining "America"
Man in a Restaurant
Girls' Talk
Wonderful Party!
Under Observation
- Kotis, Greg**
EAT THE TASTE
Eat the Taste
An Examination of the Whole
Playwright/Actor Relationship as
Some Kind of Cop Show Parody
- LaChiusa, Michael John**
FIRST LADY SUITE
Over Texas
Where's Mamie?
Olio
Eleanor Sleeps Here
- LUCKY NURSE AND OTHER SHORT
MUSICAL PLAYS
Agnes
Break
Eulogy for Mister Hamm
Lucky Nurse
- Leight, Warren**
DARK, NO SUGAR
The Final Interrogation of
Ceausescu's Dog
Mr. Morton Waits for His Bus
United
Happy for You
Nine-Ten
Fear Network News
Pay-Per-Kill
Judaic Park
What I Did Wrong
Norm-Anon
The Morning After
Love of the Game
Amici, Ascoltate
- Lindsay-Abaire, David**
THREE ONE-ACT PLAYS
Crazy Eights
Baby Food
That Other Person
- Linney, Romulus**
JULIET, YANCEY, APRIL SNOW
Juliet
Yancey
April Snow
- LAUGHING STOCK
Goodbye, Howard
F.M.
- POPS
Can Can
Claire de Lune
Ave Maria
Gold and Silver Waltz
Yankee Doodle
Songs of Love
- SAND MOUNTAIN
Sand Mountain Matchmaking
Why the Lord Come to Sand Mountain
- THREE POETS
Komachi
Hrosvitha
Akhmatova
- London, Roy**
DISNEYLAND ON PARADE
Meet Me in Disneyland
It's a Small World
Disneyland on Parade
- Lowell, Robert**
THE OLD GLORY
Endecott and the Red Cross
My Kinsman, Major Molineux
Benito Cereno
- MacLeish, Archibald**
THREE SHORT PLAYS
The Secret of Freedom
Air Raid
The Fall of the City
- MacLeod, Wendy**
THE SHALLOW END AND THE LOST
COLONY
The Shallow End
The Lost Colony
- Magdalany, Philip**
CRISS-CROSSING AND WATERCOLOR
Criss-Crossing
Watercolor
- Mamet, David**
NO ONE WILL BE IMMUNE AND
OTHER PLAYS AND PIECES
Almost Done
Monologue (February 1990)
Two Enthusiasts
Sunday Afternoon
The Joke Code
A Scene—Australia
Fish
A Perfect Mermaid
Dodge
L.A. Sketches
A Life with No Joy in It
Joseph Dintenfass
No One Will Be Immune
- SHORT PLAYS AND MONOLOGUES
The Blue Hour: City Sketches
Prologue: American Twilight
Doctor
The Hat
Businessmen
Cold
Epilogue
Prairie du Chien
A Sermon
Shoeshine
Litko: A Dramatic Monologue
In Old Vermont
All Men Are Whores: An Inquiry
- Mantello, Joe**
THE SANTALAND DIARIES AND
SEASON'S GREETINGS
by David Sedaris, adapted by Joe
Mantello
The Santaland Diaries
Season's Greetings
- Margulies, Donald**
MISADVENTURE: MONOLOGUES AND
SHORT PIECES
Luna Park
Nocturne
Misadventure
Louie
Anthony
Joey
Lola
Manny
I Don't Know What I'm Doing
Somnambulist
Father and Son
Death in the Family
Homework
First Love
New Year's Eve
Kibbutz
- PITCHING TO THE STAR AND OTHER
SHORT PLAYS
Pitching to the Star
L.A.
Space
Women in Motion
Zimmer
- TWO DAYS
Last Tuesday
July 7, 1994
- Martin, Jane**
COUP/CLUCKS
Coup
Clucks
- Mayer, Paul Avila**
THREE HAND REEL
The Frying Pan
Eternal Triangle
The Bridal Night
- McNally, Terrence**
ANDRÉ'S MOTHER AND OTHER SHORT
PLAYS
Hidden Agendas
Street Talk
The Wibbly, Wobbly Wiggly Dance
that Cleopatterer Did
André's Mother
- APPLE PIE
Tour
Next
Botticelli
- BAD HABITS
Dunelawn
Ravenswood
¡CUBA SI!, BRINGING IT ALL BACK
HOME, LAST GASPS
¡Cuba Si!
Bringing It All Back Home
Last Gasps
- THE STENDHAL SYNDROME
Full Frontal Nudity
Prelude & Liebestod
- SWEET EROS AND WITNESS
Sweet Eros
Witness
- McNamara, John**
PRESENT TENSE AND PERSONAL
EFFECTS
Present Tense
Personal Effects
- McPherson, Conor**
FOUR PLAYS
St Nicholas
This Lime Tree Bower
Rum and Vodka
The Good Thief
- Medoff, Mark**
FOUR SHORT PLAYS
The Froegle Dictum
Doing a Good One for the Red Man
The Ultimate Grammar of Life
The War on Tatem
- Miller, Arthur**
DANGER: MEMORY!
I Can't Remember Anything
Clara
- THE GOLDEN YEARS AND THE MAN
WHO HAD ALL THE LUCK
The Golden Years
The Man Who Had All the Luck
- Miller, Jason**
THREE ONE-ACT PLAYS
It's a Sin to Tell a Lie
Circus Lady
Lou Gehrig Did Not Die of Cancer
- Nemeth, Sally**
SALLY'S SHORTS
Lily
Living in This World
Black Cloud Morning New York
Word Games
Visions of Grandeur
Pre-Nuptial Agreement
Pagan Day
The Cat Act
- O'Neill, Eugene**
ANNA CHRISTIE, THE EMPEROR
JONES, AND THE HAIRY APE
Anna Christie
The Emperor Jones
The Hairy Ape
- DESIRE UNDER THE ELMS,
MOURNING BECOMES ELECTRA,
STRANGE INTERLUDE
Desire Under the Elms

Mourning Becomes Electra
Strange Interlude

SEVEN PLAYS OF THE SEA
Bound East for Cardiff

'Ile
In the Zone
The Long Voyage Home
The Moon of the Caribbees
The Rope
Where the Cross Is Made

Orlandersmith, Dael

THE GIMMICK AND OTHER PLAYS
The Gimmick
My Red Hand, My Black Hand
Beauty's Daughter
Monster

Orr, Mary

WOMEN MUST WEEP AND WOMEN
MUST WORK
Women Must Weep
Women Must Work

Palmieri, Marc

POOR FELLAS
Prologue
Rocks
Tough Guys
The Departure of Brian O'Callahan
Makin' Sense of Nothin'
Poor Fellas

Pape, Ralph

GIRLS WE HAVE KNOWN AND OTHER
ONE-ACT PLAYS
Girls We Have Known
Warm and Tender Love
Soap Opera

Patrick, John

DIVORCE—ANYONE?
Compulsion
Integrity
Habit

THE DOCTOR WILL SEE YOU NOW

The Chiroprapist
The Gynecologist
The Physician
The Psychiatrist

SUICIDE—ANYONE?

Loyalty
Empathy
Confession

Perl, Arnold

THE WORLD OF SHOLOM ALEICHEM
A Tale of Chelm
Bontche Schweig
The High School

Pezzulo, Ted

APRIL FISH AND THE WOOING OF
LADY SUNDAY
April Fish
The Wooing of Lady Sunday

Pielmeier, John

HAUNTED LIVES
A Witch's Brew
A Ghost Story
A Gothic Tale

Pintauro, Joe

CACCIATORE: THREE SHORT PLAYS
Charlie and Vito

Flywheel and Anna
Uncle Zepp

METROPOLITAN OPERAS 27
SHORT PLAYS

Seymour in the Very Heart of Winter
Swans Flying
Rosen's Son
Benjamin Falling
Two Eclairs
Birds in Church
Rex
Dirty Talk
Charlie's Farewell
Men Without Wives
Parakeet Eulogy
Easter Night
Fiat
Lightning
Bird of Ill Omen
Rules of Love
Lenten Pudding
Ten-Dollar Drinks
Frozen Dog
Soft Dude
Watchman of the Night
Uncle Chick
His Dish
Butterball
House Made of Air
Fur Hat
Bus Stop Diner

Pinter, Harold

ASHES TO ASHES AND OTHER PLAYS

Ashes to Ashes
Monologue
Party Time
Precisely
Press Conference

COMPLETE WORKS VOLUME 1

The Birthday Party
The Room
The Dumb Waiter
A Slight Ache
A Night Out

COMPLETE WORKS VOLUME 2

The Caretaker
The Dwarfs
The Collection
The Lover
Night School
Revue Sketches

THE DWARFS AND SEVEN REVUE
SKETCHES

The Dwarfs
Trouble in the Works
The Black and White
Request Stop
Last to Go
That's All
That's Your Trouble
The New World Order

OTHER PLACES

A Kind of Alaska
Victoria Station
Family Voices
One for the Road

TEA PARTY AND THE BASEMENT

Tea Party
The Basement

Pospisil, Craig

CHOOSING SIDES

On the Wings of a Butterfly
Free
What Price?
No Child Left
Guerilla Gorilla
Train of Thought
Quandary in Quando
Guns Don't Kill
In a Word
Perchance
A Quiet, Empty Life
Manhattan Drum-Taps
LIFE IS SHORT
Class Conflict
On the Edge
Whatever
Double Wedding
Infant Morality
A Mother's Love
The American Dream Revisited
The Last December

Prideaux, James

LAUGHTER IN THE SHADOW OF THE
TREES AND OTHER PLAYS

Laughter in the Shadow of the Trees
The Librarian
Abraham Lincoln Dies at Versailles
Elephants
Requiem for Us

LEMONADE AND THE AUTOGRAPH
HOUND

Lemonade
The Autograph Hound
STUFFINGS AND AN AMERICAN
SUNSET
Stuffings
An American Sunset

Reale, Willie

MANY HAPPY RETURNS AND FAST
WOMEN

Many Happy Returns
Fast Women

SHORT AND SWEET (monologues)

Reddin, Keith

DESPERADOES, THROWING SMOKE,
KEYHOLE LOVER
Desperadoes
Throwing Smoke
Keyhole Lover

Reingold, Jacquelyn

THINGS BETWEEN US

Joe and Stew's Theater of Brotherly
Love and Financial Success
Dottie and Richie
For-Everett
2B (or Not 2B)
Jiley Nance and Lednerg
Creative Development
2B (or Not 2B) Part 2
Tunnel of Love
Dear Kenneth Blake

**Reno, Brian and Gabriel Vega
Weissman**

LOOSE CANON

The Elmae
The Perseverators
Peanuts & Cracker Jack
Upright & Locked
The Most Lamentable Comedie of
Moirra and Rosa
The El Taqueria

Ribman, Ronald

PASSING THROUGH FROM EXOTIC
PLACES

The Son Who Hunted Tigers
in Jakarta
Sunstroke
The Burial of Esposito

Rifkin, Don

A BRIEF PERIOD OF TIME AND TWO

EGGS SCRAMBLED SOFT
A Brief Period of Time
Two Eggs Scrambled Soft

Roche, Billy

THE WEXFORD TRILOGY

A Handful of Stars
Poor Beast in the Rain
Belfry

Rudnick, Paul

THE NEW CENTURY

Pride and Joy
Mr. Charles, Currently of Palm Beach
Crafty
The New Century

Sabath, Bernard

TWAIN PLUS TWAIN

Summer Morning Visitor
The Trouble Begins at 8
A Barbarian in Love
The Loneliest Wayfarer

Sanchez-Scott, Milcha

DOG LADY AND THE CUBAN SWIMMER
Dog Lady
The Cuban Swimmer

Scheffer, Will

FALLING MAN AND OTHER
MONOLOGUES

One Man's Meat
Alien Boy
Tennessee and Me
Fire Dance
Falling Man

Schenkkan, Robert

FOUR ONE-ACT PLAYS

Conversations with the Spanish Lady
Lunch Break
Intermission
The Survivalist
THE KENTUCKY CYCLE
Masters of the Trade
The Courtship of the Morning Star
The Homecoming
Ties that Bind
God's Great Supper
Tall Tales
Fire in the Hole

- Which Side Are You On?
The War on Poverty
- Schisgal, Murray**
THE CHINESE AND DR. FISH
The Chinese
Dr. Fish
FIVE ONE-ACT PLAYS
Memorial Day
The Old Jew
The Basement
Fragments
Windows
JEALOUSY AND THERE ARE NO
SACHER TORTES IN OUR SOCIETY!
Jealousy
There Are No Sacher Tortes in our
Society!
MAN DANGLING
The Consequences of Goosing
How We Reached an Impasse on
Nuclear Energy
74 Georgia Avenue
THE PUSHCART PEDDLERS, THE
FLATULIST AND OTHER PLAYS
The Pushcart Peddlers
The Flatulist
A Simple Kind of Love Story
Little Johnny
Walter
SEXAHOLICS AND OTHER PLAYS
Sexaholics
The Artist and the Model
The Artist and the Model/2
The Cowboy, The Indian and the
Fervent Feminist
Extensions
THE TYPISTS AND THE TIGER
The Typists
The Tiger
- Schmidt, Paul**
SEVEN SHORT FARCES BY ANTON
CHEKHOV
Swan Song
The Bear
The Proposal
A Reluctant Tragic Hero
The Wedding Reception
The Festivities
The Dangers of Tobacco
- Schneider, Barbara**
FLIGHT LINES AND CROSSINGS
Flight Lines
Crossings
- Schulman, Charlie**
THE BIRTHDAY PRESENT AND THE
GROUND ZERO CLUB
The Birthday Present
The Ground Zero Club
- Shanley, John Patrick**
FOUR DOGS AND A BONE AND THE
WILD GOOSE
Four Dogs and a Bone
The Wild Goose
FRENCH WAITRESS AND OTHER PLAYS
French Waitress
An Old Story
Jealous
Poland
- Last Night in the Garden I Saw You
Tennessee
MISSING/KISSING
Missing Marisa
Kissing Christine
WELCOME TO THE MOON AND
OTHER PLAYS
The Red Coat
Down and Out
Let Us Go Out into the Starry Night
Out West
A Lonely Impulse of Delight
Welcome to the Moon
- Sherman, Jonathan Marc**
THREE SHORT PLAYS
Serendipity and Serenity
Sons and Fathers
Jesus on the Oil Tank
- Shine, Ted**
CONTRIBUTIONS
Plantation
Shoes
Contribution
- Silver, Nicky**
THE EROS TRILOGY
Claire
Philip
Roger & Miriam
- Silverstein, Shel**
AN ADULT EVENING OF SHEL
SILVERSTEIN
One Tennis Shoe
Bus Stop
Going Once
The Best Daddy
The Lifeboat Is Sinking
Smile
Wash and Dry
Thinking Up a New Name for the Act
Buy One Get One Free
Blind Willie and the Talking Dog
- SHEL'S SHORTS
Dreamers
All Cotton
Hard Hat Area
Abandon All Hope
Hangnail
No Dogs Allowed
No Skronking
Do Not Feed the Animal
Click
Gone to Take a...
Duck
Have a Nice Day
No Soliciting
Garbage Bags
- Simms, Willard**
THEN AND NOW
Then
Now
- Soyinka, Wole**
THE TRIALS OF BROTHER JERO AND
THE STRONG BREED
The Trials of Brother Jero
The Strong Breed
- Spewack, Bella and Samuel**
BOY MEETS GIRL AND SPRING SONG
Boy Meets Girl
Spring Song
- Stein, Mark**
THE GROVES OF ACADEME AND THE
PLUMBER'S APPRENTICE
The Groves of Academe
The Plumber's Apprentice
- Thompson, Ernest**
ANSWERS
A Good Time
The Constituent
Twinkle, Twinkle
- Tolan, Peter**
STAY CARL STAY, BEST HALF FOOT
FORWARD AND PILLOW TALK
Stay Carl Stay
Best Half Foot Forward
Pillow Talk
- van Itallie, Jean-Claude**
AMERICA HURRAH
Interview
TV
Motel
EARLY WARNINGS
Sunset Freeway
Final Orders
SEVEN SHORT AND VERY SHORT PLAYS
Eat Cake
Harold
Take a Deep Breath
Photographs: Mary and Howard
Thoughts on the Instant of Greeting
a Friend on the Street
The Girl and the Soldier
Rosary
WAR AND FOUR OTHER PLAYS
War
Where Is de Queen?
Almost Like Being
The Hunter and the Bird
I'm Really Here
- Various Authors**
3 BY E.S.T.
THE OBSERVATORY by Greg Germann
DEARBORN HEIGHTS by
Cassandra Medley
HOME by Laura Cahill
- Various Authors**
3 MORE BY E.S.T.
PRELUDE TO A CRISIS by Ari Roth
PLAN DAY by Leslie Ayzvazian
MARY MACGREGOR by
Keith Alan Benjamin
- Various Authors**
BY THE SEA BY THE SEA BY THE
BEAUTIFUL SEA
DAWN by Joe Pinturo
DAY by Lanford Wilson
DUSK by Terrence McNally
- Various Authors**
★ **DESIRE—SIX ONE-ACT PLAYS**
ATTACK OF THE GIANT TENT
WORMS by Elizabeth Egloff
DESIRE QUENCHED BY TOUCH
by Marcus Gardley
- THE FIELD OF BLUE CHILDREN
by Rebecca Gilman
ORIFLAMME by David Grimm
YOU LIED TO ME ABOUT
CENTRALIA by John Guare
THE RESEMBLANCE BETWEEN A
VIOLIN CASE AND A COFFIN
by Beth Henley
- Various Authors**
FAITH, HOPE AND CHARITY
FAITH by Israel Horowitz
HOPE by Terrence McNally
CHARITY by Leonard Melfi
- Various Authors**
FOUR FROM E.S.T. MARATHON '99
ALL ABOUT AL by Cherie Vogelstein
DEAF DAY by Leslie Ayzvazian
DREAMTIME FOR ALICE by Susan Kim
GOODBYE OSCAR by Romulus Linney
- Various Authors**
★ **THE GORGES MOTEL**
BRECKENRIDGE by Gretchen Cryer
REVEREND and SECOND CHANCE
by Lynne Halliday
WHAT LOLA SAW
by Isaac Himmelman
MISSING by James Hindman
HERE COMES THE DRONE
by Arlene Hutton
KISSING COUSINS by Craig Pospisil
- Various Authors**
HEAVEN AND HELL (ON EARTH):
A DIVINE COMEDY
THE VICTIMLESS CRIME by
Deborah Lynn Frockt
SAINTS AT THE RAVE by
Guillermo Reyes
COCO PUFFS by Alice Tuan
JUST HOLD ME by
William Mastro Simone
ROBIN by Sarah Schulman
I-KISSANDELL by Michael Kassin
VIRTUAL VIRTUE by
Elizabeth Dewberry
YOUNG MAN PRAYING by Karen Hines
CAPITALISM 101 by Rebecca Gilman
WHITE ELEPHANTS by Jane Martin
SWIRLING WITH MERLIN by
Keith Glover
WORLDNESS by Jenny Lyn Bader
RIOT GRRRRRL GUITAR by
Robert Alexander
NOTE TO SELF by Hilly Hicks, Jr.
ROSA'S EULOGY by Richard Strand
BAD-ASS OF THE RIP ETERNAL by
Elizabeth Wong
RED POPCORN by Robert Alexander
BAREFOOT WOMAN IN THE RED
DRESS by Jane Martin
GONE GOTH by Melanie Marnich
THE WAY DOWN by Richard Strand
THE MILLENNIUM FALLACY by
Richard Strand
- Various Authors**
MANHATTAN CLASS COMPANY
CLASS ONE-ACTS, 1992
GROUP by Ethan Silverman

MIXED BABIES by Oni Faida Lampley
A.M.L. by Jacquelyn Reingold
SAINT STANISLAUS OUTSIDE THE
HOUSE by Patrick Breen

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME ONE

AMATEURS by David Auburn
BOLERO by David Ives
BREAKFAST AND BED by Amy Fox
CELL by Cassandra Medley
DIVERSIONS by Christopher Durang
THE GREEN HILL by David Ives
HAPPY by Alan Zweibel
A SECOND OF PLEASURE by
Neil LaBute
AN UPSET by David Auburn
WEIRD WATER by Robert
Lewis Vaughan

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME TWO

CAMBERWELL HOUSE by Amelia Roper
THE CLOSET by Aoise Stratford
CLOSING COSTS by Arlene Hutton
FREEFALLING by Aurin Squire
POISON by John Patrick Shanley
SELF-TORTURE AND STRENUOUS
EXERCISE by Harry Kondoleon
A SINGULAR KINDA GUY by David Ives
SOMETHING FROM NOTHING by
David Riedy
THERE'S NO HERE HERE by
Craig Pospisil
YOU HAVE ARRIVED by Rob Ackerman

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME THREE

52ND TO BOWERY TO COBBLE HILL,
IN BROOKLYN by Chiara Atik
ANNIVERSARY SEASON by
Jenny Lyn Bader
CAPTURING THE FORT by Arlene Hutton
CARRIE & FRANCINE by
Ruby Rae Spiegel
DISSONANCE by Craig Pospisil
INTO YOU by Lee Blessing
MERCURY IS PERPETUALLY IN
RETROGRADE SO STOP WORRYING
ABOUT IT by Kara Lee Corthron
ON THE MENU by Rob Ackerman
RULES OF COMEDY by Patricia Cotter
SWEET AND BITTER PROVIDENCE
by Julia Jordan

Various Authors

RELATIVELY SPEAKING
TALKING CURE by Ethan Coen
GEORGE IS DEAD by Elaine May
HONEYMOON MOTEL by Woody Allen

Various Authors

STANDING ON CEREMONY: THE GAY
MARRIAGE PLAYS
THE REVISION by Jordan Harrison
THIS FLIGHT TONIGHT by
Wendy MacLeod
THE GAY AGENDA by Paul Rudnick
ON FACEBOOK by Doug Wright
STRANGE FRUIT by Neil LaBute
A TRADITIONAL WEDDING by
Mo Gaffney
MY HUSBAND by Paul Rudnick
LONDON MOSQUITOES by
Moisés Kaufman
PABLO & ANDREW AT THE ALTAR OF
WORDS by José Rivera

Various Authors

THICKER THAN WATER
HEIGHTS by Amy Fox
WATERBORN by Edith L. Freni
CHARLIE BLAKE'S BOAT by
Graeme Gillis
D.C. by Daria Polatin
WELCOME BACK, BUDDY COMBS
by Ben Rosenthal

Wanshel, Jeff

AUTO-DESTRUCT AND THE RHESUS
UMBRELLA

Auto-Destruct
The Rhesus Umbrella

Ward, Douglas Turner

HAPPY ENDING AND A DAY OF ABSENCE
Happy Ending
A Day of Absence

Wasserstein, Wendy

SEVEN ONE-ACT PLAYS

Bette and Me
Boy Meets Girl
Workout
Tender Offer
Waiting for Philip Glass
Medea
The Man in a Case

Watson, Ara

BITE THE HAND/MOONCASTLE
Bite the Hand
Mooncastle

Wax, Emanuel (Jimmy)

90° IN THE SHADE AND DUST IN
YOUR EYES
90° in the Shade
Dust in Your Eyes

Weller, Michael

TIRA TELLS EVERYTHING THERE IS TO
KNOW ABOUT HERSELF AND THE
BODYBUILDERS
Tira Tells Everything There Is to
Know About Herself
The Bodybuilders

Wesley, Richard

THE PAST IS THE PAST AND GETTIN'
IT TOGETHER
The Past Is the Past
Gettin' It Together

White, John

BUGS AND VERONICA
Bugs
Veronica

Williams, Tennessee

27 WAGONS FULL OF COTTON AND
OTHER PLAYS

27 Wagons Full of Cotton
The Purification
The Lady of Larkspur Lotion
The Last of My Solid Gold Watches
Portrait of a Madonna
Auto-da-fé
Lord Byron's Love Letter
The Strangest Kind of Romance
The Long Goodbye
Hello from Bertha
This Property Is Condemned
Talk to Me Like the Rain and Let
Me Listen

AMERICAN BLUES

Something Unspoken
Moony's Kid Don't Cry
The Dark Room
The Case of the Crushed Petunias
Ten Blocks on the Camino Real
The Long Stay Cut Short, or, The
Unsatisfactory Supper

DRAGON COUNTRY

The Frosted Glass Coffin
I Can't Imagine Tomorrow

Willis, Jane

MEN WITHOUT DATES AND SLAM!
Men Without Dates
Slam!

Wilson, Lanford

FOUR SHORT PLAYS

Days Ahead
The Madness of Lady Bright
This Is the Rill Speaking
Say De Kooning

THE GREAT NEBULA IN ORION AND
THREE OTHER PLAYS

The Great Nebula in Orion
The Family Continues
Ikke, Ikke, Nye, Nye, Nye
Victory on Mrs. Dandywine's Island
LUDLOW FAIR AND HOME FREE!

Ludlow Fair

Home Free!
THE MOONSHOT TAPE AND A
POSTER OF THE COSMOS

The Moonshot Tape
A Poster of the Cosmos
THE SAND CASTLE AND THREE
OTHER PLAYS

Wandering
The Sand Castle
Stoop
Sextet

Wilson, Mary Louise

THEATRICAL HAIKU

Lost
The Professional
Deer Play
Tirade
Laughs
Road Work
In the Dressing Room

Winters, Marian

A IS FOR ALL
Animal Keepers
Assembly Line
All Saints' Day

Wright, Doug

UNWRAP YOUR CANDY: AN EVENING
OF ONE-ACT PLAYS

Unwrap Your Candy
Lot 13: The Bone Violin
Wildwood Park
Baby Talk

Zark, Jenna

A BODY OF WATER
Foreign Bodies
White Days
Shooting Souls

Zindel, Paul

LET ME HEAR YOU WHISPER AND THE
LADIES SHOULD BE IN BED
Let Me Hear You Whisper
The Ladies Should Be in Bed

Last-Minute Acquisitions

★ **WHO'S YOUR BAGHDADDY, OR HOW I STARTED THE IRAQ WAR** book, music, and lyrics by Marshall Paillet
and A.D. Penedo

★ **DESCRIBE THE NIGHT**, by Rajiv Joseph

★ **OTHELLO**, by William Shakespeare adapted by Marsha Norman

Recipient of the Obie Award for Commitment to the Publication of New Work



www.dramatists.com

440 Park Avenue South, New York NY 10016

Tel. 212-683-8960 Fax 212-213-1539

postmaster@dramatists.com

OFFICERS

Peter Hagan, President

Mary Harden, Vice President

Patrick Herold, Secretary

David Moore, Treasurer

Stephen Sultan, President Emeritus

BOARD OF DIRECTORS

Peter Hagan

Mary Harden

Patrick Herold

Joyce Ketay

Jonathan Lomma

Donald Margulies

Lynn Nottage

Polly Pen

John Patrick Shanley

*Representing the American theatre by publishing
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.



DRAMATISTS PLAY SERVICE, INC.

www.dramatists.com

440 Park Avenue South, New York, NY 10016
Tel. 212-683-8960 Fax 212-213-1539

PRESORTED
STANDARD
U.S. POSTAGE
PAID
GRAND RAPIDS, MI
PERMIT #1

ISBN: 978-0-8222-3737-2



9 780822 237372



See **page 6** for details on **DISCOUNTS**
for **Educators, Libraries, and Bookstores**