

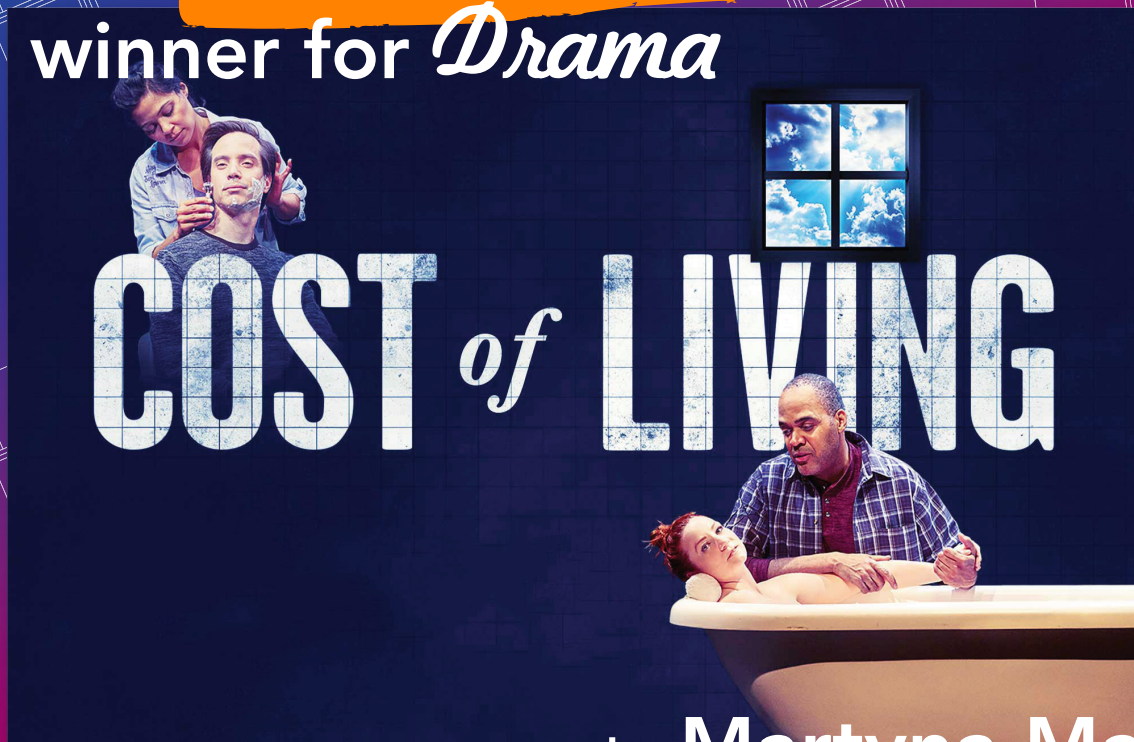


Catalogue of New Plays 2018–2019



congratulates
our 2018 award
winners and nominees

2018 Pulitzer Prize winner for *Drama*

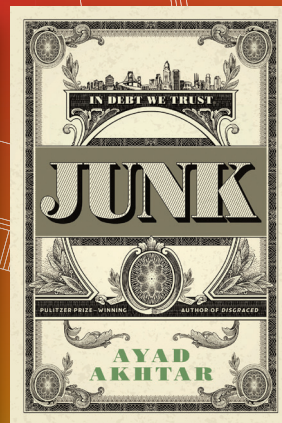


by Martyna Majok

2018 Tony Award[®] nominees for *Best Play*



by Lucy Kirkwood



by Ayad Akhtar

**Bold new plays.
Timeless classics.
Since 1936.**

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Catalogue of New Plays 2018–2019

A Letter from the President

Dear Subscriber:

Take a look at the “New Plays” section of this year’s catalogue. You’ll find plays by former Pulitzer and Tony winners: JUNK, Ayad Akhtar’s fiercely intelligent look at Wall Street shenanigans; Bruce Norris’s 18th century satire THE LOW ROAD; John Patrick Shanley’s hilarious and profane comedy THE PORTUGUESE KID. You’ll find plays by veteran DPS playwrights: Eve Ensler’s devastating monologue about her real-life cancer diagnosis, IN THE BODY OF THE WORLD; Jeffrey Sweet’s KUNSTLER, his look at the radical ’60s lawyer William Kunstler; Beau Willimon’s contemporary Washington comedy THE PARISIAN WOMAN; UNTIL THE FLOOD, Dael Orlandersmith’s clear-eyed examination of the events in Ferguson, Missouri; RELATIVITY, Mark St. Germain’s play about a little-known event in the life of Einstein.

But you’ll also find plays by very new playwrights, some of whom have never been published before: Jiréh Breon Holder’s TOO HEAVY FOR YOUR POCKET, set during the early years of the civil rights movement, shows the complexity of choosing to fight for one’s beliefs or protect one’s family; Chisa Hutchinson’s SOMEBODY’S DAUGHTER deals with the gendered differences and difficulties in coming of age as an Asian-American girl; Melinda Lopez’s MALA, a wry dramatic monologue from a woman with an aging parent; Caroline V. McGraw’s ULTIMATE BEAUTY BIBLE, about young women trying to navigate the urban jungle and their own self-worth while working in a billion-dollar industry founded on picking appearances apart. Max Posner is back in the catalogue with three new plays, including THE TREASURER, a moving portrait of a son who assumes responsibility for his mother’s finances as she displays the first signs of dementia.

And that’s what the Play Service has always been about: fostering new playwriting talent while remaining true to the writers who have been with us for many years. Since our founding in 1936 by the Dramatists Guild and a group of prominent play agents, our commitment has been to give a voice to a widely diverse group of playwrights throughout the English-speaking world.

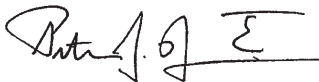
We’re proud this year to have two nominees for the Best Play Tony Award—JUNK by Ayad Akhtar and THE CHILDREN by Lucy Kirkwood—as well as the winner of the Lucille Lortel Best Play Award, SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY by Jocelyn Bioh. We also have three of the Best Revival of a Play Tony nominees: Edward Albee’s THREE TALL WOMEN, Kenneth Lonergan’s LOBBY HERO, and Eugene O’Neill’s THE ICEMAN COMETH. Rajiv Joseph’s DESCRIBE THE NIGHT and Abe Kogler’s FULFILLMENT CENTER were Obie winners. Martyna Majok won the Pulitzer Prize for Drama with COST OF LIVING, the 47th Pulitzer winner in our catalogue.

If you haven’t checked out the DPS Book Club yet, do so! Seven plays, four times a year, and for a great price. If you have already subscribed, we hope you’ll agree it’s the perfect way to discover new plays, and beginning in November we’ll be mixing in the best plays of our 80-year catalogue. You’ll continue to receive the most exciting newly published works, and be introduced to writers and plays from the entirety of the modern American theater.

As always, please continue to visit our ever-improving website and follow us on Facebook, Twitter, and Instagram.

Finally, enjoy perusing the catalogue. You’ll find the play which is right for you.

Sincerely,



Peter Hagan
President

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PULITZER PRIZE-WINNING PLAYS

2018	COST OF LIVING by Martyna Majok	1979	BURIED CHILD by Sam Shepard
2017	SWEAT by Lynn Nottage	1975	SEASCAPE by Edward Albee
2015	BETWEEN RIVERSIDE AND CRAZY by Stephen Adly Guirgis	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2013	DISGRACED by Ayad Akhtar	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2012	WATER BY THE SPOONFUL by Quiara Alegria Hudes	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2011	CLYBOURNE PARK by Bruce Norris	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2009	RUINED by Lynn Nottage	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2007	RABBIT HOLE by David Lindsay-Abaire	1953	PICNIC by William Inge
2005	DOUBT, A PARABLE by John Patrick Shanley	1952	THE SHRIKE by Joseph Kramm
2004	I AM MY OWN WIFE by Doug Wright	1949	DEATH OF A SALESMAN by Arthur Miller
2003	ANNA IN THE TROPICS by Nilo Cruz	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
2001	PROOF by David Auburn	1945	HARVEY by Mary Chase
2000	DINNER WITH FRIENDS by Donald Margulies	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1999	WIT by Margaret Edson	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1937	YOU CAN'T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1994	THREE TALL WOMEN by Edward Albee	1930	THE GREEN PASTURES by Marc Connelly
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1928	STRANGE INTERLUDE by Eugene O'Neill
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1922	ANNA CHRISTIE by Eugene O'Neill
1988	DRIVING MISS DAISY by Alfred Uhry	1920	BEYOND THE HORIZON by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman		
1981	CRIMES OF THE HEART by Beth Henley		
1980	TALLEY'S FOLLY by Lanford Wilson		

TONY AWARD-WINNING PLAYS

2017	OSLO by J.T. Rogers	1995	LOVE! VALOUR! COMPASSION! by Terrence McNally
2016	THE HUMANS by Stephen Karam	1992	DANCING AT LUGHNASA by Brian Friel
2015	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME based on the novel by Mark Haddon, adapted by Simon Stephens	1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
2014	ALL THE WAY by Robert Schenkkan	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2013	VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang	1988	M. BUTTERFLY by David Henry Hwang
2012	CLYBOURNE PARK by Bruce Norris	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2010	RED by John Logan	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2005	DOUBT, A PARABLE by John Patrick Shanley	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2004	I AM MY OWN WIFE by Doug Wright	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2003	TAKE ME OUT by Richard Greenberg	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1953	THE CRUCIBLE by Arthur Miller
2001	PROOF by David Auburn	1951	THE ROSE TATTOO by Tennessee Williams
1999	SIDE MAN by Warren Leight	1949	DEATH OF A SALESMAN by Arthur Miller
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1947	ALL MY SONS by Arthur Miller
1996	MASTER CLASS by Terrence McNally		

Introduction

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20th Century Blues

by Susan Miller

Comedy/Drama
Full Length
1 man, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3878-2)
\$8.00 ePlay (ISBN: 978-0-8222-3879-9)

THE STORY: Four women meet once a year for a ritual photo shoot, chronicling their changing (and aging) selves as they navigate love, careers, children, and the complications of history. But when these private photographs threaten to go public, relationships are tested, forcing the women to confront who they are and how they'll deal with whatever lies ahead. 20TH CENTURY BLUES is a sharply funny and evocative play by Obie Award and Susan Smith Blackburn Prize-winner Susan Miller that questions our place in the world and with one another.

THE REVIEWS: "Though it touches on themes of friendship and art-making, this is mostly a comedy about aging. Ms. Miller...hopes to demonstrate that when women turn 60 they don't suddenly become sexless, charmless, invisible." —NY Times. "20TH CENTURY BLUES...breaks the mold when it comes to the female ensemble dramedy. ...With poignant but still laugh-out-loud social commentary on the process of aging in America, razor sharp one-liners and thought-provoking questions about older generations adjusting to the younger world, 20TH CENTURY BLUES takes a tried and true comedic premise and adds a uniquely modern twist." —BroadwayWorld.com. "[The] deceptive comic tone of...20TH CENTURY BLUES draws us into raw, painful, poignant confrontation among four friends." —Joyce Carol Oates.

Actually

by Anna Ziegler

Drama
Full Length
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3821-8)
\$8.00 ePlay (ISBN: 978-0-8222-3822-5)

THE STORY: Amber and Tom, finding their way as freshmen at Princeton, spend a night together that alters the course of their lives. They agree on the drinking, they agree on the attraction, but consent is foggy, and if unspoken, can it be called consent? With lyricism and wit, ACTUALLY investigates gender and race politics, our crippling desire to fit in, and the three sides to every story.

THE REVIEWS: "...[A] taut, devastating play...a smart, profoundly painful exploration of [a] murky, treacherous sexual culture...ACTUALLY's wit and intelligence are part of what makes the complex darkness at its center hit so hard. There is brightness in this play, and in these people, and to see its sparks overwhelmed by such fearful and familiar shadows is shattering. In moments, it's even revelatory." —NY Mag. "Ziegler's riveting drama...creates a portrait of a generation struggling to keep its balance...with consummate skill, the playwright assembles [an] intricate jigsaw puzzle..." —Boston Globe. "...smart and penetrating..."

top-notch narrative that travels beyond the hot-button issue of date rape it tackles. The characters...are as finely etched as in a good novel, and as satisfying." —LA Weekly.

After the Blast

by Zoe Kazan

Drama
Full Length
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3851-5)
\$8.00 ePlay (ISBN: 978-0-8222-3852-2)

THE STORY: AFTER THE BLAST is set in the wake of total environmental disaster, when the human population has retreated underground. Experience is simulated. Fertility is regulated. And Anna and Oliver have one last chance to have a baby.

THE REVIEWS: "[Kazan has] created a slyly detailed alternate universe that is both an extrapolation of the world we know today and its own consistent entity." —NY Times. "...sharp, stirring... incisive and humane... AFTER THE BLAST has the smart, fully fleshed-out trappings of a compelling dystopia story, but its heart—and its strength—is its examination of despair... AFTER THE BLAST's brilliance lies in its use of science fiction's black mirror to cast light on human betrayals both global and personal. Its shattered world is ours..." —NY Mag. "[Kazan is] a playwright...of uncommon talent. ...[AFTER THE BLAST] pulls off the bedazzling feat of taking a hyper-politicized topic and using it as the occasion for a taut, sermon-free drama whose true subject is the inability of men and women to see each other plain... The true star of AFTER THE BLAST...is its creator. Kazan has emerged as a writer of real individuality." —Wall Street Journal.

All the Days

by Sharyn Rothstein

Comedy/Drama
Full Length
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3855-3)
\$8.00 ePlay (ISBN: 978-0-8222-3856-0)

THE STORY: Miranda has done everything in her power to create a family completely different than the one she came from. But after a painful loss, Miranda suffers a lapse in judgment and invites her hilarious, complicated, and self-destructive mother, Ruth, to stay with her before her son's bar mitzvah. As other needy family members show up in search of connection and second chances, Miranda's already-strained relationship with her family is pulled to its breaking point. With all the kin in one place, will they all stay in one piece? A warm, heart-filled comedy about the scars of childhood and finding love, all grown up.

THE REVIEWS: "...a poignant tale of loss and love, of faith and forgiveness... [Rothstein] knows her craft. Her seven characters are finely drawn, thoroughly realistic. As their stories, wants and needs emerge, these complex, brave, funny characters take on a rich three-dimensionality

and universality in their detailed individuality. . . . ALL THE DAYS assures us that love and humor will prevail.” —Town Topics (Princeton, NJ). “...gripping... The show brings to the fore the intricacies of tangled and dysfunctional family relationships with both drama and comedy.” —BroadwayWorld.com. “...[a] rip-roaring comedy. ...a script that will definitely keep you entertained...” —PrincetonFound.com.

Another Medea

by Aaron Mark

Horror/Thriller
Full Length
1 man
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3922-2)
\$8.00 ePlay (ISBN: 978-0-8222-3923-9)

THE STORY: Marcus Sharp is a charismatic and enigmatic New York actor who recounts in gruesome detail how his obsessions with a wealthy doctor named Jason and the myth of Medea lead to horrific, unspeakable events. At once ancient and contemporary, this provocative ninety-minute mono-thriller is Grand Guignol horror in the style of Spalding Gray.

THE REVIEWS: “ANOTHER MEDEA is the sort of theater experience that has you wanting to stop listening...while you’re aching to learn what happens next. You need to find out if it’s even more horrific than what has just preceded it. It’s a tale that if told around a campfire would keep everyone awake for the rest of the night.” —Huffington Post. “[ANOTHER MEDEA], expertly penned by Aaron Mark, is detailed, funny and horrifying. A perfect mixture of crime drama, horror and humanity. ...one of the most gripping, fascinating stories...I’ve ever witnessed.” —TheaterPizzazz.com.

At the Table

by Michael Perlman

Drama
Full Length
5 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3825-6)
\$8.00 ePlay (ISBN: 978-0-8222-3826-3)

THE STORY: Six friends head out of the city on their annual retreat for the weekend. With no social media, no cell phones, no internet allowed at all, this leaves them with one thing to do...look up from their screens and talk to each other. And when the liquor starts flowing and the tongues start to loosen, no conversation is uneventful and no topic is off-limits. AT THE TABLE is a comedy that begs the question: What happens when those with privilege are pushed to the periphery and a marginalized minority suddenly finds its voice amplified? Who is allowed at what discussion table, and who isn’t?

THE REVIEWS: “...[a] terrific script... Perlman reveals the assets and liabilities of American community... In its best moments, AT THE TABLE recalls Stephen Karam’s *The Humans* in its poignant revelation of the difficulty of breaking bread even with those we love the most.” —Chicago Tribune. “...clever and funny...the characters are well-written, well-developed and each role has a meaningful place in the ensemble. ...the nuanced dialogue feels vital and real. ...[AT THE TABLE] will move you to think and also to communicate.” —Splash Magazine (Chicago). “With meaningful and timely dialogue about important topics in American cultural identity bubbling up throughout the play, perhaps the most exciting and rewarding aspect of Perlman’s AT THE TABLE is that he never once offers an answer to the questions his script raises.” —Out Magazine.

Autumn

by Richard Wesley

Political Drama
Full Length
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3899-7)
\$8.00 ePlay (ISBN: 978-0-8222-3900-0)

THE STORY: Franklyn Longley is a veteran big-city mayor who’s in line to become the first black governor of his state—until his protégé and godson is tapped by the party to run instead. As a new generation of black politicians comes forward, they must learn there is a price to pay in order to realize their ambitions. This gripping political drama explores the conflicts that arise when aspirations collide across generational, racial, and gender divides.

THE REVIEWS: “You don’t take your mind off of AUTUMN for a minute as it proceeds, and you think about it long after its final bows.” —NealsPaper.com. “AUTUMN is a well-drawn...contemporary drama about the ever-changing urban American political mosaic, its casualties, and its winners.” —NewBrunswickToday.com.

Black Terror

by Richard Wesley

Political Drama
Full Length
8 men, 4 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3901-7)
\$8.00 ePlay (ISBN: 978-0-8222-3902-4)

THE STORY: In America’s very near future, a guerilla revolution is in progress. A group of youths who call themselves the Black Terrorists has taken up arms against its oppressors. But Keusi, a Vietnam veteran and the group’s most prized assassin, harbors counterrevolutionary thoughts. He doesn’t believe that all the killing is necessary—he finds it hard to hate, and thinks the Black Terrorists are bravely but poorly led. When the terrorists decide to assassinate a black politician who has pledged to destroy the insurgency, Keusi has grave doubts. Should black men kill black men? When and how will the slaughter end?

THE REVIEWS: “...grim and gripping... The strains of personal and public loyalty running through the play, the discussions of revolutionary practice and ethics, the moral and dramatic tensions, all make BLACK TERROR a very rich and complex play. ...This is a remarkable and provocative play—the kind of political play that needs to be written and demands to be seen by black and white alike.” —NY Times. “...Wesley gives both sides a chance to state their positions clearly and...it provides for some very crucial subjects to be aired.” —Jet.

Cardinal

by Greg Pierce

Drama
Full Length
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3895-9)
\$8.00 ePlay (ISBN: 978-0-8222-3896-6)

THE STORY: Paint it red. So begins Lydia’s wild idea to invigorate her Rust Belt town. But when a whip-smart entrepreneur co-opts her scheme, a precarious rivalry is born. A battle for the town’s soul ensues, causing

its obsessive mayor, its defiant matriarch, and the rest of its residents to question who they are and where they're headed.

THE REVIEWS: "...whimsical... [Pierce] is not just satirizing small town America, with its hopeless reinvention schemes and hapless part-time politicians. He's after something larger about the unintended consequences of capitalism on both individuals and societies: meant to be a cure-all, it is too often a comeuppance." —NY Times. "CARDINAL, Greg Pierce's...take on urban decay and gentrification, offers a breezy but no less pointed version of the tragedy and melodrama in plays like Bruce Norris' *Clybourne Park* and Lynn Nottage's *Sweat*. ...[It] also offers...juicy roles in the push-me, pull-you vein of romantic comedies like *Northern Exposure*. A dark vein of cynicism churns Pierce's blood, however...for most of the evening, it's tough love with a cackle." —Deadline.com.

Charm

by Philip Dawkins

Drama
Full Length
2 trans w, 1 trans m, 1 cis w, 2 cis m, 3 genderqueer
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3859-1)
\$8.00 ePlay (ISBN: 978-0-8222-3860-7)

THE STORY: When Mama Darleena Andrews—a 67-year-old, black, transgender woman—takes it upon herself to teach an etiquette class at Chicago's LGBTQ community center, the idealistic teachings of Emily Post clash with the very real life challenges of identity, poverty, and prejudice faced by her students. Inspired by the true story of Miss Gloria Allen and her work at Chicago's Center on Halsted, CHARM asks—how do we lift each other up when the world wants to tear us down?

THE REVIEWS: "CHARM is a celebration, a story rooted in reality but touched with a kind of optimist fantasy: It is attempting to create the world it wants us to live in." —NY Mag. "...[a] funny, heart-warming play... [a] bona-fide charmer..." —Variety. "[CHARM] is that rare play that is simultaneously funny, smart, and emotionally gripping... Dawkins leaves us swimming in crucially relevant questions: ...at what point does etiquette become less about fostering comfort and respect, and more about enforcing an exclusionary class system? ...CHARM exercises our brains, [hearts], and our funny bones, resulting in a very satisfying night at the theater." —TheaterMania.com

Citizen: An American Lyric

by Claudia Rankine,

adapted for the stage by Stephen Sachs

Drama
Full Length
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3837-9)
\$8.00 ePlay (ISBN: 978-0-8222-3838-6)

THE STORY: A searing, poetic riff on race in America, fusing prose, poetry, movement, music, and the visual image. Snapshots, vignettes, on the acts of everyday racism. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams, online, on TV—everywhere, all the time. Those did-that-really-just-happen-did-they-really-just-say-that slurs that happen every day and enrage in the moment and later steep poisonously in the mind. And, of course,

those larger incidents that become national or international firestorms. As Rankine writes, "This is how you are a citizen."

THE REVIEWS: "Emotional...always engaging and exceptionally timely... The work, in short, has gotten under my skin, which is a testament to its power." —LA Times. "...powerful...takes a cold, hard look at more subtle, possibly even subconscious, acts of racism...can't be forgotten... stunningly evocative...CITIZEN is good theatre." —TalkinBroadway.com. "...a transcendent theatrical experience. Rankine's perceptions contain an astonishing universality... It sears while being light on its feet, delivering devastating jabs with grace..." —StageRaw.com.

Dan Cody's Yacht

by Anthony Giardina

Drama
Full Length
3 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3928-4)
\$8.00 ePlay (ISBN: 978-0-8222-3929-1)

THE STORY: In a small Boston suburb, a schoolteacher is struggling to get by when the wealthy father of one of her students surprises her with a financial proposal that could change her daughter's life. Suddenly, their worlds collide in ways that open up the question: What truly separates the haves and the have-nots? Is it wrong to seize an incredible chance, even if the circumstances seem questionable? Loosely inspired by a passage from *The Great Gatsby*, DAN CODY'S YACHT probes the troubling relationship between finance and educational opportunity in America.

THE REVIEWS: "...the playwright [has an] undeniably witty gift for writing zesty dialogue." —Hollywood Reporter. "...[a] biting and discomfiting social commentary... [an] observant, darkly comic piece..." —BroadwayWorld.com. "...a match of wits... Giardina provides interesting characters, an interesting thesis, and always entertaining dialogue." —NYStageReview.com.

Describe the Night

by Rajiv Joseph

Drama
Full Length
4 men, 3 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3805-8)
\$8.00 ePlay (ISBN: 978-0-8222-3806-5)

THE STORY: In 1920, the Russian writer Isaac Babel wanders the countryside with the Red Cavalry. Seventy years later, a mysterious KGB agent spies on a woman in Dresden and falls in love. In 2010, an aircraft carrying most of the Polish government crashes in the Russian city of Smolensk. Set in Russia over the course of ninety years, this thrilling and epic play traces the stories of eight men and women connected by history, myth, and conspiracy theories.

THE REVIEWS: "...[a] dense and fascinating new play... a play about stories, beginning in historical fact and spinning outward... DESCRIBE THE NIGHT feels like a vital attempt to hold a mirror up to the former Soviet Union. And since Joseph is an American playwright, it's also a mirror in which we might see ourselves." —NY Mag. "...[a] brilliant play... The play is its own vivid, perfectly paced patchwork of memory, lies, and revelations. Raw confrontation and violence share the same orbit as flashes of magical realism. ...The play uses much mirroring of past and

present to subtle and powerful effect.” —Daily Beast. “...Joseph weaves a compelling narrative from the yarn of bespoke reality... It’s the kind of historical revisionism that is thrilling onstage, but deadly in government. ... DESCRIBE THE NIGHT is much more than an engrossing tall tale, however: It heroically wrestles with the slippery nature of truth itself, and unnervingly demonstrates why its alternatives are so seductive.” —TheaterMania.com.

Fill Fill Fill Fill Fill Fill

by Steph Del Rosso

Comedy
Full Length
4 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3885-0)
\$8.00 ePlay (ISBN: 978-0-8222-3886-7)

THE STORY: Joni is single. Joni is lost. Joni is moving a mile a minute. Joni must never be alone. After her five-year relationship ends, Joni must redefine her identity—and fast. Through strangers and friends, cheese plates and spotlights, she embarks on a madcap journey to carve out a space for herself in a world that won’t quite let her. FILL FILL FILL FILL FILL FILL FILL is a comedy about how we see and value women—and how we don’t.

THE REVIEWS: “...[Del Rosso’s] breakneck banter and frisky wordplay... recall the sad-happy style of the playwrights Melissa James Gibson and Jenny Schwartz.” —NY Times. “[a] fun, over-the-top comedy... If the dialogue and scenarios are heightened for comic effect, they often reflect something deeply recognizable. ...[the] audience...might look to FILL...to help replace the holes left by heartbreak with a little laughter.” —NewYorkTheater.Me. “[a] vibrant, explosive investigation into life after a breakup... The world of FILL...is buoyant and thrilling...a well-written piece...if you love...uproarious comedies with snappy, witty dialogue, FILL...has a place in the canon of witty relationship investigations.” —Theeasy.com.

Fireflies

by Matthew Barber,

from the novel *Eleanor and Abel* by Annette Sanford

Romance
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3844-7)
\$8.00 ePlay (ISBN: 978-0-8222-3845-4)

THE STORY: Retired schoolteacher Eleanor Bannister lives a quiet life alone in tiny Groverdel, Texas, set in her routines and secure in her position as the town’s most respected woman—until a hole in her roof draws the attention of Abel Brown, a smooth-talking drifter intent on renovating Eleanor’s house, and possibly her life. Can the unexpected sparks of late-life romance be trusted, or is there truth in the gossip that Abel isn’t all that he seems to be? Either way, the whole town is talking.

THE REVIEWS: “Perfection... [a] beautiful and moving play.” —BroadwayWorld.com. “Winsome, warm... a charming, quiet love story [that will] warm the cockles of your heart.” —New Haven Register. “Barber writes in the cadences of classic romance. ...a well-told story of tentative late-life love.” —Hartford Courant. “Perfection... an absorbing piece of storytelling with vibrant characters experiencing a wide range of human emotion. ... a play that reminds us how great theater can be.” —Connecticut Arts Connection.

Fuenteovejuna, or Like Sheep to Water...

by Félix Lope de Vega y Carpio,

translated by Curt Columbus

DPS Classic
Full Length
14 men, 5 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3829-4)
\$8.00 ePlay (ISBN: 978-0-8222-3830-0)

THE STORY: The year is 1476. Famine and unrest haunt the countryside. Queen Isabella and King Ferdinand have joined their kingdoms to become the newly unified country of Spain. But the forces of King Alfonso of Portugal are threatening their new nation. Now, the Order of the Knights of Calatrava is questioning its allegiance to the new king and queen, bringing the young country to the brink of civil war...

THE REVIEWS: “[FUENTEVEJUNA] reminds us that we have the power to stand up to evil, even when we seemingly have little with which to fight.” —The Sun Chronicle (Attleboro, MA). “Violent and humorous, [FUENTEVEJUNA] is the best kind of theater... this Shakespeare-era play has been cut up and added to with considerable grace by [Columbus]. ...it is so well done, so true to the way the world turns, that anyone who loves theater ought to see it.” —Rhode Island Public Radio. “[FUENTEVEJUNA] keep[s] the audience on its toes with fast-paced, engaging dialogue, thanks...to Curt Columbus’ new translation...” —TheTheatreTimes.com.

Fulfillment Center

by Abe Kogler

Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3809-6)
\$8.00 ePlay (ISBN: 978-0-8222-3810-2)

THE STORY: In the New Mexico desert, a down-on-her-luck folk singer takes a job at a giant online retailer’s shipping center. Her young manager struggles to connect with his girlfriend, newly relocated from New York. And a drifter living at a local campground dangerously links them all. A raw, surprising, and funny play about four lonely lives coming together in the search for fulfillment.

THE REVIEWS: “[A] quietly shattering play... though you’re likely to feel the pressure of unshed tears when [it] is over, FULFILLMENT CENTER is also an unexpectedly inspiring work. ...The [play] is steeped in a luminous and illuminating empathy that feels both uncommon and essential...” —NY Times. “Kogler’s wry drama FULFILLMENT CENTER trains a humanist’s eye on...moments of real physical contact. ...Interactions are bittersweet, sometimes even frightening, but we watch hungrily. ...One of the work’s keen pleasures is the way it feels like a carefully wrapped package: everything precisely contained, each of its two-person scenes assembled with the least padding possible.” —Time Out NY. “In its quietly distraught manner, FULFILLMENT CENTER makes a true portrait of today’s Americans. Though full of good will and eager to connect, none of its characters fully knows how to communicate... That you feel a helpless sense of pitying affection for them all comes...from Kogler’s terse, astutely turned dialogue...” —Village Voice.

A Good Farmer

by Sharyn Rothstein

Drama
Full Length
3 men, 5 women (flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3910-9)
\$8.00 ePlay (ISBN: 978-0-8222-3911-6)

THE STORY: A moving drama, laced with humor and heartache, A GOOD FARMER is the story of two women—a farm owner and her unlikely best friend, an illegal Mexican immigrant—fighting to survive in a small town divided by America's immigration battle. With rich, complicated roles for women, A GOOD FARMER is a play about love, friendship and finding the power to face what divides us.

THE REVIEWS: "...outstanding... brings the much-needed sense of humanity to the issue of immigration and addresses many of the moral questions we face. ...This is an important piece of theatre. ...[a] gem of a show..." —BroadwayWorld.com. "...more timely than ever... emotionally powerful..." —NJArts.net. "Sharyn Rothstein has artfully managed to reveal the humanity behind some of today's contentious political issues." —BestThingsNJ.com.

A Guide for the Homesick

by Ken Urban

Drama
Full Length
2 men (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3889-8)
\$8.00 ePlay (ISBN: 978-0-8222-3890-4)

THE STORY: On his way home after a year in East Africa, a young aid worker goes back to a shabby Amsterdam hotel room with a fellow American. Over beers, the two strangers confess their shared fear that they betrayed the friends who needed them most.

THE REVIEWS: "...a probing, multilayered study of guilt as both a terrible individual burden and as an unlikely source of connection. ...[A GUIDE FOR THE HOMESICK] steadily gains power and ultimately more than rewards your attention..." —Boston Globe. "A work this intense, this radiant and searing, could leave you with spiritual sunburn. ...The show...sizzles with restlessness and erotic energy... Urban's script burns with outrage for the way real-life American religious meddling incited homophobic violence and legislative oppression in African nations like Uganda." —WBUR (Boston). "...The script's emotional depth is continually rich and surprising, its characterizations free of stereotypes. Urban uncovers fascinating new layers in characters we thought we understood. ...the result is both captivating and profoundly moving. ...A GUIDE FOR THE HOMESICK is a gripping drama packed with genuine emotional power." —ArtsFuse.org.

Hamlet

by William Shakespeare,
adapted by Tom Ridgely,
Persian translations by Maryam Ataei, Arian
Moayed, and Mohsen Namjoo, after Behazin

DPS Classic
Full Length
19 men, 4 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3913-0)
\$8.00 ePlay (ISBN: 978-0-8222-3914-7)

THE STORY: Set in Persia a hundred years ago, on the eve of World War I, Ridgely's HAMLET weaves passages of Farsi translation into the English of Shakespeare's masterpiece of crisis and identity. In it, a traditional way of life is being threatened by an evolving world, the land is being threatened by encroaching foreign interests, and a young man finds himself uprooted and torn between opposing customs, values, and codes. Seamlessly blending traditional Persian and modern Western elements, this is a bold reimagining of the most renowned play in any language.

THE REVIEWS: "...conceptually bracing... This isn't just another instance of a gimmicky relocation of a canonical work by novelty-seeking theater artists. Mr. Ridgely...[is] exploring the existential crises that arise when national identity comes under siege, and it's remarkable how neatly Shakespeare's text accommodates such an interpretation." —NY Times. "...a new look at one of the greatest plays ever written... Interpolating the political conflict between old values and new is a thought-provoking move, particularly in a centuries-old piece like this... a HAMLET with big ideas up its sleeve..." —TheaterMania.com. "...a perfect marriage of two radically different cultures and socio-political contexts. The intermittent use of Farsi and English never feels abrupt, but rather enhances the dramatic tension of the production." —Theasy.com.

The Homecoming Queen

by Ngozi Anyanwu

Drama
Full Length
2 men, 6 women (flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3887-4)
\$8.00 ePlay (ISBN: 978-0-8222-3888-1)

THE STORY: At fifteen years old, Kelechi left Nigeria for the United States, leaving her family and her culture behind. Fifteen years later, she is now a bestselling novelist and must return to Nigeria to care for her ailing father. Before she can say goodbye, however, she must relearn the traditions she has long-since forgotten. Having been absent for over a decade, she must collide with her culture, traumatic past, regrets, and the deep-seated love that she thought would always be out of reach.

THE REVIEWS: "...wrings all the pleasure possible out of its familiar tropes even as it revamps their meaning entirely. ...a marvelous three-act opera in the blank space between question and answer." —NY Times. "Better than any play I've seen, THE HOMECOMING QUEEN captures the everyday theater we perform to convince ourselves and those around us of who we really are." —TheaterMania.com. "...the Nigerian setting isn't the only thing fresh and original about this play. ...[Kelechi's] scenes with [Obina] are subtly and sufficiently [revelatory]. What's more, even the most obvious plot points come off as fresh and somehow surprising, thanks to the... excellent writing. ...a vividly theatrical experience." —CurtainUp.com.

Icebergs

by Alena Smith

Comedy
Full Length
3 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3876-8)
\$8.00 ePlay (ISBN: 978-0-8222-3877-5)

THE STORY: Los Angeles, California, where the weather is always nice, and the future looks bright...at least on the surface. Welcome to Silver Lake on a warm November night, where a new generation of thirtysomethings navigate filmmaking and family planning, trying to put down roots before everything melts away.

THE REVIEWS: "...[Smith] sends up Angelenos with spot-on cultural references and sly but affectionate insight. ...The characters' rapports convey the richness and surprise of real-life interactions while deepening the play's themes. ...ICEBERGS is aptly named: There's a lot going on under its sparkling surface." —LA Times. "[ICEBERGS] offers plenty of laughs with witty dialogue... Smith...shows impeccable comic timing, and also knows how to layer her drama with pathos." —Variety. "Smith manages the impressive feat of integrating TV-style situation comedy, often riotous, with weighty themes of love, career, life, death, and the acceptance of loss... ICEBERGS is a fine-grained photograph of a slice of Southern California life..." —Santa Barbara Independent.

In the Body of the World

by Eve Ensler

Dramatic Monologue
Full Length
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3916-1)
\$8.00 ePlay (ISBN: 978-0-8222-3917-8)

THE STORY: In May 2010, while helping rape victims in the Democratic Republic of the Congo, Eve Ensler received a life-threatening diagnosis: She had uterine cancer. Told with her signature brand of humor, Ensler's journey through her illness uncovers connections between her body and the earth, as well as the transformative and transcendent potential of illness itself. From Tony Award-winning author, performer, and activist Eve Ensler comes this powerful one-woman show based on her critically acclaimed memoir.

THE REVIEWS: "[Ensler] bubbles with psychological insight and empathy for anyone in distress. And, as always, she laces her tales with humor, gallows or otherwise." —NY Times. "[Ensler] goes beyond simply recounting her experience with cancer—and an intimate, shocking and touching tale it is—to create a bold, political work that is as personal and global as her signature work... [She] presents...a thoughtfully laid-out narrative quilt, made up of engaging frankness, measured sentiment, smartly-timed revelations and disarming humor." —Variety. "IN THE BODY OF THE WORLD is tough love, harsh medicine, a tonic... I came out rattled as I have rarely been rattled by any theater experience, devastated and blissful at the same improbable time." —Deadline.com.

Junk

by Ayad Akhtar

Drama
Full Length
17 men, 6 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3835-5)
\$8.00 ePlay (ISBN: 978-0-8222-3836-2)

THE STORY: It's 1985. Robert Merkin, the resident genius of the upstart investment firm Sacker Lowell, has just landed on the cover of *Time* magazine. Hailed as "America's Alchemist," his proclamation that "debt is an asset" has propelled him to dizzying heights. Zealously promoting his belief in the near-sacred infallibility of markets, he is trying to reshape the world. What Merkin sets in motion is nothing less than a financial civil war, pitting magnates against workers, lawyers against journalists, and ultimately pitting everyone against themselves.

THE REVIEWS: "JUNK melds a breadth of genres—crime story, tragedy, issue play, cautionary tale—into a fast-moving, broad-ranging social thriller. ...In Akhtar's telling, this story is partly about male status and power...But it's also about race, privilege, competing ideals and, of course, greed." —Time Out NY. "...smashingly entertaining... This big, brash melodrama is spiked...with acid humor, and it's propelled by barely contained outrage... That Akhtar manages to make all of this financial wrangling both lucid and exciting is impressive. That he finds so much contemporary resonance in the material...is downright thrilling." —Star-Ledger (NJ). "...[a] remarkable achievement. JUNK may have no heroes, but it is searingly human. ...JUNK unfolds with the mounting tension of a Shakespearean tragedy." —Deadline.com.

Kings

by Sarah Burgess

Political Drama
Full Length
1 man, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3918-5)
\$8.00 ePlay (ISBN: 978-0-8222-3919-2)

THE STORY: Kate is a sharp-witted lobbyist who doesn't waste her time on candidates who can't get elected, stay elected, and, above all, remain loyal to her clientele. Representative Millsap has a more idealistic approach to politics, which Kate fears may cost her a prosperous political career. But when Millsap's high-minded principles prove surprisingly resilient in Washington, Kate faces an unexpected dilemma: back the system or what she actually believes in?

THE REVIEWS: "KINGS is entertaining and informative... The greed of special interests, the mendacity of politicians, the cockroach endurance of lobbyists: If these are familiar, they are also endlessly compelling..." —NY Times. "...a tautly intelligent drama...that goes against the theatrical grain... KINGS [is a] nuanced and accomplished play [that] shows us how inextricably bolted to American government the ironwork of special interests has made itself... KINGS gives you a short, useful course on the fuel Washington runs on. It adds to a vital public discourse about the kind of government we have vs. the kind we want." —Washington Post. "A timeless exploration of timely political issues... KINGS, at its best, actually draws you into the campaign—giving you a hero to root for, a villain to lambaste, a slogan to memorize—before zooming out, imbuing the action with the kind of perspective and emotion that only fiction can provide..." —Entertainment Weekly.

Kunstler

by Jeffrey Sweet

Biographical Drama
Full Length
1 man, 1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3891-1)
\$8.00 ePlay (ISBN: 978-0-8222-3892-8)

THE STORY: Famous for defending the Chicago 7 and his involvement at Attica and Wounded Knee, the radical attorney and civil rights activist William Kunstler had an outsize personality and a tremendous appetite for life. In this two-character play, tensions flare when he arrives on a college campus to give a seminar. The brilliant young law student assigned to introduce him objects to his appearance and is determined to confront him. Has Kunstler finally met his match?

THE REVIEWS: "...wise and revealing... [a] skillful script... KUNSTLER is an eye-opening history lesson." —NY Times. "...a compelling portrayal of the high profile trial lawyer... This fascinating [play] provides a unique insight into Kunstler's life and times. ...Regardless of your opinion of William Kunstler, you will find KUNSTLER to be a captivating and entertaining show." —BroadwayWorld.com. "KUNSTLER excels at every level, bringing alive not only a famous character, but the era in which he lived and the controversies in which he played so lively a part. ...It is a fitting compliment to KUNSTLER to say that Kunstler, the theatrical iconoclast, would approve. So will you." —TheFrontRowCenter.com.

The Last Match

by Anna Ziegler

Sports Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3853-9)
\$8.00 ePlay (ISBN: 978-0-8222-3854-6)

THE STORY: Played out under the bright lights of the US Open semifinals, THE LAST MATCH pits rising Russian star Sergei Sergeyev against American great Tim Porter in an epic showdown that follows two tennis titans through pivotal moments in their lives both on and off the court. This gripping, fast-paced story captures the intense world of competitive sports, and human rivalry, and what it means to want something—and the lengths we will go to in order to feel relevant, important, and young.

THE REVIEWS: "Ziegler [is] a fertile writer of admirably varied style and subject... Ziegler is also...a master of swelling choral dialogue, in which urgent but lyrical phrases are intoned in a counterpoint that seems to echo down the halls of history. ...The routine back-and-forth of a hard-fought match...approaches the ineffable radiance of one of those moments that tennis fans live for. Time seems to stop in such moments, even as it extends into eternity." —NY Times. "A tennis match with no net, no balls, and no rackets proves...gripping in Anna Ziegler's play. ...[Ziegler] manages to dramatize a very realistic and quite exciting tennis match between perfectly matched players. ...Like those invisible balls, the dialogue whizzes by at warp speed." —Variety. "A play with plenty of underspin, Anna Ziegler's gripping and contemplative drama...is a nail-biter, even as Ziegler pauses to eavesdrop on the men's thoughts, memories, and interactions with the women in the stands." —New Yorker.

The Low Road

by Bruce Norris

Satire
Full Length
13 men, 4 women (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3907-9)
\$8.00 ePlay (ISBN: 978-0-8222-3908-6)

THE STORY: Abandoned as an infant, Jim Trewitt finds little affection for anyone or anything, except his own self-advancement. After a chance encounter with Adam Smith, Jim decides to put his faith in the free market, becoming America's first laissez-faire capitalist. Soon his path to riches becomes entangled with that of an educated slave, who knows from experience that one person's profit is another's loss. From Tony- and Pulitzer Prize-winning playwright Bruce Norris comes an epic parable about the cost of inequality.

THE REVIEWS: "This latest offering from the author of the Pulitzer Prize-winning *Clybourne Park* sustains the bustle, buoyancy and unblinking bawdiness of novels like Henry Fielding's *Tom Jones*." —NY Times. "...[a] rancid, rollicking picaresque... Its parody of the classic young-man-sets-out-to-make-his-fortune story is smart, well-crafted...[and] darkly funny... THE LOW ROAD is full of articulate fury, and articulate villainy too." —NY Mag. "In his sensationally prickly and entertaining new play...Bruce Norris follows the money as it takes him down twisting and treacherous paths. ...Norris aims liberating arrows of skepticism at a diverse range of targets. Colonial America, colonies of bees, slavery, charity, piety, hypocrisy, highway robbery, financial chicanery, income inequality: These are just a few of the concerns in which THE LOW ROAD invests its satire." —Time Out NY.

Mala

by Melinda Lopez

Dramatic Monologue
Full Length
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3833-1)
\$8.00 ePlay (ISBN: 978-0-8222-3834-8)

THE STORY: MALA is a darkly funny tale about what it means to put our loved ones first, right to the very end, and what happens when we strive to be good but don't always succeed. It is a comical and brutally honest look at family dynamics, including stubborn parents and unequipped children, and explores the unsentimental poetry of everyday life. A one-woman tour-de-force for a powerful actress, MALA careens from comedy to deep pathos, while having the toughest conversation about the most common of events—the end of life.

THE REVIEWS: "...deeply affecting and personal...Lopez...fashion[s] her language to create images that not only convey her feelings, but that stand alone as metaphors for the universality of her experience." —TheaterMania.com. "...an exquisitely fashioned theater piece, brimming with humor, frustration and honesty as biting as the wind, snow and Arctic fantasy that blow through it." —WBUR (Boston). "Sometimes a play pulls a Muhammad Ali on an unsuspecting viewer. It knocks you out... MALA also provokes candid introspection about our relationships with our parents and children, and bigger questions of death and faith." —Star Tribune (Minneapolis).

The Minotaur

by Anna Ziegler

Drama
Full Length
4 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3823-2)
\$8.00 ePlay (ISBN: 978-0-8222-3824-9)

THE STORY: A present-day version of a classic Greek myth, THE MINOTAUR is a contemporary take on love, honor, and human connection. With refreshing originality and wit, it explores how we break out of history in order to shape new stories for ourselves.

THE REVIEWS: "...the show comes at you with an intelligent mix of classicism and whimsy..." —Washington Post. "...terrific, complex... [THE MINOTAUR] is extraordinarily ambitious... the heady concepts of desire, self-control, and fate make it an absorbing and inventive work." —The Washingtonian. "...90 minutes [of] ripe moments of raw emotion, well-timed zingers, topical modern references, and a world of deeply insightful relatable elements...make this one of the most unique retellings in modern theatre. ...this riveting new work is simply impressive beyond compare." —DCMetroTheaterArts.com.

Moon Man Walk

by James Ijames

Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3815-7)
\$8.00 ePlay (ISBN: 978-0-8222-3816-4)

THE STORY: Upon hearing about the sudden death of his mother, Spencer returns to his home in Philadelphia to plan her funeral. Along the way Spencer falls in love, discovers the truth about his absent father, and learns that his past is also the making of his present. This magical journey through space and time takes us literally from Philadelphia to the moon and back.

THE REVIEWS: "Ijames...demonstrate[s] just how hard it can be for humans to overcome the harsh truth of living in the present moment. ...Nothing really appears to be what it is in the play, and that pull between fantasy, fiction, and the raw present is a theme that is beautifully sewn throughout the narrative. ...[a] gorgeous script." —Philadelphia Magazine. "...lovely and accomplished... The story is both sweet and sad, which is the characteristic tone of Ijames' writing... MOON MAN WALK is ambitious and intriguing." —Philadelphia City Paper. "James Ijames' gorgeously written play dwells in the loneliness of being an only child to a working single mother, the barriers we let down when genuine love wants in and the enduring power of the mother-son relationship, one of the most magical things in life." —Philadelphia Weekly.

The Most Spectacularly Lamentable Trial of Miz Martha Washington

by James Ijames

Satire
Full Length
2 men, 4 women, 1 child
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3817-1)
\$8.00 ePlay (ISBN: 978-0-8222-3818-8)

THE STORY: The recently widowed "Mother of America" lies helpless in her Mount Vernon bed, ravaged by illness and cared for by the very slaves that will be free the moment she dies. As she begins to slip away, she falls deep into a fever dream of terrifying theatricality that investigates everything from her family to her historical legacy.

THE REVIEWS: "Ijames has crafted a superbly written, emotionally compelling, and morally challenging play... We are never made comfortable in the world of this play, which looks dead-on at America's original sin. It challenges by chasing down the guilt of all involved, even the most hallowed and revered of founders. This exceptional new work will have legs to run on for as long as America exists." —Philadelphia Inquirer. "...an extraordinary dark comedy about slavery in America... [a] theatrical discovery of the best kind—a terrific script not to be missed..." —DCMetroTheaterArts.com. "...[A] bold and theatrically bright new play... Ijames lets his imagination loose with MIZ MARTHA. The result is a skewed history that, like satire through the ages, has the ring of truth..." —NewsWorks.org.

Naperville

by Mat Smart

Comedy/Drama
Full Length
2 men, 2 women, 1 n/s
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3881-2)
\$8.00 ePlay (ISBN: 978-0-8222-3882-9)

THE STORY: Howard leaves his career in Seattle and moves back home to Naperville, Illinois, to help his mother Candice transition after an accident leaves her blind. At the local Caribou Coffee, they cross paths with Anne, Howard's old classmate and an expert on Naperville's founder, Captain Joseph Naper. NAPERVILLE is a comedy about high school crushes, curfews (for your mother), sight, and how beauty reveals itself in the suburbs.

THE REVIEWS: "Smart...surprises you in this intricate, delightful comic drama... everyone in this shop has a story, a loss, a regret, and Smart weaves their tales together adeptly." —NY Times. "...a quirky, deeply poetic homage to [an] affluent western suburb... [a] piercingly honest and humane portrait of ordinary people... it is bound to leave you breathless." —Chicago Sun-Times. "NAPERVILLE is a charming and rich examination of a group of suburbanites looking for redemption from [an] underlying sense of malaise... NAPERVILLE is filled with magnetizing moments and engaging characters that play on the comedy and tragedy of quiet places we are too quick to forget. [Smart's] dramedy is a beautiful valentine to the heart and soul of the American suburbs." —NewYorkTheatreReview.com.

Napoli, Brooklyn

by Meghan Kennedy

Drama
Full Length
2 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3831-7)
\$8.00 ePlay (ISBN: 978-0-8222-3832-4)

THE STORY: In 1960 Brooklyn, the Muscolinos have raised three proud and passionate daughters. But as the girls come of age in a rapidly changing world, their paths diverge—in drastic and devastating ways—from their parents' deeply traditional values. Despite their fierce love, each young woman harbors a secret longing that, if revealed, could tear the family apart. When an earth-shattering event rocks their Park Slope neighborhood, life comes to a screeching halt and the Muscolino sisters are forced to confront their conflicting visions for the future in this gripping, provocative portrait of love in all its danger and beauty.

THE REVIEWS: "Kennedy has a lot to say about the immigrant experience, the tension between old and new, and the violence that derives from an insecure patriarchy..." —TheaterMania.com. "A working-class drama in the tradition of Clifford Odets, Arthur Miller, Arnold Wesker and John Osborne, NAPOLI, BROOKLYN...is always engrossing." —TheaterScene.net. "...a classic probing of the meaning of family, the conflicting dimensions of love and the shadowy influence of fate upon destiny. ...[Kennedy's] writing...shimmers with an unforced poetic beauty. NAPOLI, BROOKLYN [has] an affecting vibrancy." —TheaterScene.com.

Nollywood Dreams

by Jocelyn Bioh

Comedy
Full Length
2 men, 4 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3865-2)
\$8.00 ePlay (ISBN: 978-0-8222-3866-9)

THE STORY: It's the nineties and in Lagos, Nigeria, the "Nollywood" film industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob.

Office Hour

by Julia Cho

Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3861-4)
\$8.00 ePlay (ISBN: 978-0-8222-3862-1)

THE STORY: Gina was warned that one of her students would be a problem. Eighteen years old and strikingly odd, Dennis writes violently obscene work clearly intended to unsettle those around him. Determined to know whether he's a real threat, Gina compels Dennis to attend her office hours. But as the clock ticks down, Gina realizes that "good" versus "bad" is nothing more than a convenient illusion, and that the isolated young student in her office has learned one thing above all else: For the powerless, the ability to terrify others is powerful indeed.

THE REVIEWS: "...vital, honest, and valuable. ...OFFICE HOUR is interested not only in the question of gun violence, but in the painful, isolating struggle faced by the children of immigrant parents in this country." —NY Mag. "...[an] urgent and sensitive drama... tense and extremely well thought out... What is so gripping about the play... is the ever-present fear of horrific violence that permeates the space, even as sympathy grows for Dennis. ...Cho effectively calls for compassion and outreach from a society that commonly creates violent loners out of troubled children." —BroadwayWorld.com. "...tension-filled... incisive... There's no denying the visceral intensity of this work." —Hollywood Reporter.

The Parisian Woman

by Beau Willimon

Political Drama
Full Length
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3893-5)
\$8.00 ePlay (ISBN: 978-0-8222-3894-2)

THE STORY: Set in Washington, D.C., where powerful friends are the only kind worth having, the story follows Chloe, a socialite armed with charm and wit, coming to terms with politics, her past, her marriage, and an uncertain future. Dark humor and drama collide at this pivotal moment in Chloe's life, and in our nation's, when the truth isn't obvious and the stakes couldn't be higher.

THE REVIEWS: "[THE PARISIAN WOMAN] makes for dishy entertainment. ...politics are in Willimon's wheelhouse. ...a behind-the-scenes peek into what people in Washington think." —NY Daily News. "[Willimon] succeed[s] at revealing that D.C. politics is one of those places in America in which the word 'corrupt' qualifies as a compliment. ...Willimon is having his fun with his material. Devious fun, of course." —TheClydeFitchReport.com. "...[a] surprising play about power, privilege, and manipulation in modern-day Washington, D.C. ...[It's] thoroughly engaging, keeping us on our toes and leaning in. ...brilliance [is] stitched into every bit of wordplay. THE PARISIAN WOMAN is best left to be discovered for its twists and turns..." —FrontMezzJunkies.com.

The Portuguese Kid

by John Patrick Shanley

Romantic Comedy
Full Length
2 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3848-5)
\$8.00 ePlay (ISBN: 978-0-8222-3849-2)

THE STORY: In Providence, Rhode Island, habitually widowed Atalanta pays a visit to her second-rate lawyer, Barry Dragonetti. Intending to settle her latest husband's affairs, this larger-than-life Greek tightwad quickly becomes a nightmare for her cheesy, self-aggrandizing attorney. Add Barry's impossible Croatian mother, a dash of politics, and a couple of opportunistic young lovers, and you have in hand a recipe for comic combustion.

THE REVIEWS: "The funniest new comedy I've reviewed since... well, maybe ever. ...I don't know when I last saw another stage comedy that was funny right from the top, or one whose last scene was so unmanipulatively touching. ...To laugh this hard for that long is downright therapeutic." —Wall Street Journal. "...uproariously entertaining... Shanley's jokes are deliciously funny... THE PORTUGUESE KID makes for a wildly entertaining couple of hours of

whip-smart banter..." —Entertainment Weekly. "[Shanley] returns to his quirky comedy roots. ...this one's quite a hoot. ...one of the most hysterical opening scenes ever to grace a New York stage. ... You will laugh—that of I have no doubt!" —NY1.

Pride and Prejudice

by Kate Hamill,

adapted from the novel by Jane Austen

Romantic Comedy
Full Length
2 men, 3 women, 3 n/s (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3857-7)
\$8.00 ePlay (ISBN: 978-0-8222-3858-4)

THE STORY: The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, self-involved... tall, vaguely handsome, mildly amusing, and impossibly aristocratic Mr. Darcy keeps popping up at every turn?! Literature's greatest tale of latent love has never felt so theatrical, or so full of life, than it does in this effervescent adaptation.

THE REVIEWS: "Hamill... has a gift for condensing three-volume novels into galloping two-act plays. Her screwball PRIDE AND PREJUDICE... is as frolicsome as her earlier efforts. It hasn't met a rib it can't tickle." —NY Times. "The ever-ingenious Hamill has given us something completely and delightfully different, a smallish-cast period-dress PRIDE AND PREJUDICE... done over in the revved-up manner of a Hollywood screwball comedy. ... adapted with fizzy, festive freedom, Hamill's [PRIDE AND PREJUDICE] is full of *Bringing Up Baby*-style slapstick and the kind of barely controlled chaos that you'd expect to see in a five-door Feydeau farce..." —Wall Street Journal. "Hamill's PRIDE AND PREJUDICE has fun and charm to spare... [it] is full of high spirits and genuine mirth... Hamill excels... as a condenser of the story and a conveyer of fun. She cleverly squeezes Austen's wide-ranging drawing-room comedy into the bodies of eight actors, almost all doubling to delightful and even moving effect." —NY Mag.

Prism

by Terry Johnson

Drama
Full Length
2 men, 2 women (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3903-1)
\$8.00 ePlay (ISBN: 978-0-8222-3904-8)

THE STORY: Legendary cinematographer Jack Cardiff has retired to the sleepy village of Denham, Buckinghamshire. The glory days of working on some of the most famous sets in the world are now behind him, as are his secret liaisons with a number of equally famous women. Despite the plethora of memorabilia from a lifetime of artistic achievement, writing an autobiography proves an impossible task—perhaps due to his insistence on living in the past rather than simply remembering it. Terry Johnson's witty and poignant play examines the extraordinary life of the cinematic master and two-time Oscar winner.

THE REVIEWS: "Terry Johnson's first full-length main-stage play in more than a decade is an affectionate, funny and poignant homage to Jack Cardiff, the great British cinematographer whose genius for 'painting with light' suffuses such classic films as *Black Narcissus* and *The Red*

Shoes." —Independent (London). "Johnson's plot inventively uses Jack's condition to conjure vivid flashbacks. And the transition from Jack's confused present to his triumphant past is superbly realised with the cast doubling or even trebling as Hollywood greats." —Metro (London). "PRISM offers some striking vignettes and nicely reflective moments. An opening scene in which Cardiff runs through the various movie-making aspect ratios using his slowly rising garage door as evidence is inspired; and Cardiff's final monologue offers a moving reflection on art and mortality." —Time Out London.

Relativity

by Mark St. Germain

Drama
Full Length
1 man, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3874-4)
\$8.00 ePlay (ISBN: 978-0-8222-3875-1)

THE STORY: In 1902, Albert and Mileva Einstein had a daughter. Two years later, the baby disappeared and was never spoken of again. It is now 1942, and a reporter has come to interview Einstein about his mysterious family history, only to discover far more secrets under the surface. As the reporter questions Einstein about his theory of relativity and personal past, she develops a new, more pressing query: To be a great man, does one first need to be a good man?

THE REVIEWS: "St. Germain is a skilled writer of historical biography—if you saw his *Freud's Last Session*. ... then you'll have a sense of what you are buying here. [His] plays invariably are very practical, low-cost productions... they appeal to smart audiences who like a soupçon of intellectual rigor laced with accessible humor. ... you get to ponder some of life's ironies—and, of course, the morality of old Einstein himself..." —Chicago Tribune. "What St. Germain ultimately shows the audience is that no family, no matter [how] famous or wealthy, is exempt from dysfunction and drama. RELATIVITY goes into a lot of dark places and asks very hard questions without trying to answer them—rather it simply states the questions and provides theories about them—much like the life and work of its central character, and it does so in seriously entertaining fashion." —BroadwayWorld.com. "...well-crafted, taut, and insightful... raises provocative questions about the high price paid by those who nurture genius." —TheArtsFuse.org.

School Girls; or, The African Mean Girls Play

by Jocelyn Bioh

Comedy
Full Length
8 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3863-8)
\$8.00 ePlay (ISBN: 978-0-8222-3864-5)

THE STORY: Paulina, the reigning queen bee at Ghana's most exclusive boarding school, has her sights set on the Miss Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends. This buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.

THE REVIEWS: "...fascinating... The nasty-teen comedy genre emerges wonderfully refreshed and even deepened by its immersion in a world it never considered. ... Beneath the infectious silliness of [the] play's adopted genre, the ugly question of internalized racism lurks. ... With no underlining

and without sacrificing laughs, [Bioh] is able...to bring the audience to an unexpectedly ambivalent conclusion about the morality of cultural dominance." —NY Times. "...funny and fast-paced... brisk and clear... [Bioh] knows how to craft bouncy, juicy dialogue that performers can have fun with. She also knows that there's a sting inside all this fun." —NY Mag. "[SCHOOL GIRLS] is a ferociously entertaining morality tale that proves as heartwarming as it is hilarious. ...The clever writing features plenty of astute period-appropriate touches... SCHOOL GIRLS...arrives as a delightful surprise." —Hollywood Reporter.

Sisters on the Ground

by Max Posner

Drama
Full Length
1 man, 9 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3870-6)
\$8.00 ePlay (ISBN: 978-0-8222-3871-3)

THE STORY: Nowhere, Massachusetts, 1825. Martha was buried by all six of her sisters, including me. That spring, we started sleeping outdoors. We didn't go back inside. What with Papa. Harriet got cholera. Beth got Married. Hannah began bundling. Abigail got drunk. Lying on the dirt, facing the sky, we started saying sentences to each other.

Snore

by Max Posner

Drama
Full Length
3 men, 6 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3872-0)
\$8.00 ePlay (ISBN: 978-0-8222-3873-7)

THE STORY: In 2012, a tight-knit group of socially conscious college graduates strive to remain whole as the green pastures of their liberal arts educations are paved over. Tom hopes to pass his bar exam to prevent the U.S. from illegally deporting immigrants. He and Nina are finally moving in together. Deb is back from the orphanage in Honduras, where she fell in love in Spanish. Abe remains committed to Israeli-Palestinian conflict resolution, although he can't stop needling his friends. Mia won't stop talking, and Allie doesn't know where to start. On the audacious hunt for romantic fulfillment and societal worth, a circle of friendship changes shape. In six breathless birthday parties, SNORE maps a generational shift as idealism starts to rupture.

Somebody's Daughter

by Chisa Hutchinson

Drama
Full Length
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3819-5)
\$8.00 ePlay (ISBN: 978-0-8222-3820-1)

THE STORY: Alex is a fifteen-year-old Asian-American girl going to extremes to get her own mother to notice her. She's a dream child—except to her parents who wish she was a boy. Luckily she finds a sympathetic ear in Kate, her irreverent guidance counselor who knows all too well what it's like to walk in Alex's shoes. As three generations

of women find their identity in question, each needs to decide who makes the rules and what happens when you break them.

THE REVIEWS: "...[A] smart and insightful play... Hutchinson is equally adept at depicting adolescent angst, quarter-life quandaries and sexual muddles of middle age. It's exciting to be drawn into a multilayered drama in which female characters are the driving force. Hutchinson's engaging drama leaves you questioning the scripts that women are still too often heir to." —Time Out NY. "SOMEBODY'S DAUGHTER is a gripping work that touches on female infanticide, interracial relationships, [and] domestic abuse... Ordinarily, any one of those topics would be enough to sustain a play, but Hutchinson cleverly ties them all together in one deeply satisfying drama." —TheaterMania.com. "[An] exhilarating dramedy...with a buoyant sense of humor... SOMEBODY'S DAUGHTER never loses its appeal. It delivers a steady stream of hearty laughs, while at the same time truly engaging the audience on a compelling emotional level." —TheaterPizzazz.com.

Squeamish

by Aaron Mark

Horror/Thriller
Full Length
1 woman
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3924-6)
\$8.00 ePlay (ISBN: 978-0-8222-3925-3)

THE STORY: Sharon, an Upper West Side shrink, longtime recovering alcoholic, and world-class hemophobe, finds herself in the South Plains of Texas—off her psychotropic drugs—after her nephew's sudden death. SQUEAMISH is a grotesque tale of phobia and compulsion, a minimalist work of psychological horror about craving what terrifies us most.

THE REVIEWS: "...SQUEAMISH is a play about blood—the fluid that flows through our veins, the kinship we feel or don't for our own families, the temperaments that we struggle to keep in balance." —NY Times. "...[a] tour de fear... As we watch this sophisticated and stylish New Yorker gleefully transform into a monster, her gory self-discovery is utterly horrifying." —Time Out NY. "...[Mark] specializes [in] sending chills up and down spines with his solo theatrical thrillers... To call SQUEAMISH a bloody good time may be too obvious a pun, but Aaron Mark once again displays a sharp skill for descriptive and entertaining storytelling." —BroadwayWorld.com

The Talented Tenth

by Richard Wesley

Drama
Full Length
4 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3897-3)
\$8.00 ePlay (ISBN: 978-0-8222-3898-0)

THE STORY: THE TALENTED TENTH spans the life and career of Bernard Evans, a successful African American radio executive whose midlife crisis has reached critical mass. A civil rights activist and Howard University graduate, Bernard settled into a comfortable life and reaped the benefits of a successful professional career, enjoying a state of prosperity and power. But something is missing, and Bernard is determined to reclaim the part of his life he feels he has lost.

THE REVIEW: "Wesley makes a compelling statement about the guilts, doubts and compromises of those African Americans who have escaped the soul-deadening grind of economic marginalism and

achieved—at least ostensibly—the American dream. ...Wesley's dialogue is epigrammatically brilliant, his drama far-ranging and moving, his themes universal." —LA Times.

Too Heavy for Your Pocket

by Jiréh Breon Holder

Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3846-1)
\$8.00 ePlay (ISBN: 978-0-8222-3847-8)

THE STORY: In the summer of 1961, the Freedom Riders are embarking on a courageous journey into the Deep South. When twenty-year-old Bowzie Brandon gives up a life-changing college scholarship to join the movement, he'll have to convince his loved ones—and himself—that shaping his country's future might be worth jeopardizing his own.

THE REVIEWS: "...illuminating and moving... TOO HEAVY FOR YOUR POCKET dramatizes questions of class difference within the black community that rarely get broached onstage." —NY Times. "Holder is putting his finger on something powerful, something that Fight for Freedom narratives... don't necessarily get at: Protesting is a privilege." —NY Mag. "Better than any play I've seen on the subject, TOO HEAVY FOR YOUR POCKET examines the role of class in our nation's civil rights struggle; it dares to ask, is agitating for justice an activity most easily pursued by the otherwise privileged?" —TheaterMania.com.

The Treasurer

by Max Posner

Drama
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3868-3)
\$8.00 ePlay (ISBN: 978-0-8222-3869-0)

THE STORY: Ida Armstrong is broke, lonely, and fading fast. And she's spending all of her children's money, forcing her son to assume the unwanted role of The Treasurer: an arrangement that becomes untenable the more he questions his devotion to her. This darkly funny, sharply intimate portrait chronicles the strained ties between a son and his aging mother, and the hell of a guilty conscience.

THE REVIEWS: "...tender and unforgiving... [an] emotionally dense play... Posner's writing is often effectively double-edged, an amalgam of 21st-century casualness and cadenced lyricism. ...the play adroitly balances the everyday and the extreme—while suggesting how crisis pushes reality into the realm of nightmares... [Posner] has a sharp and original ear for the tension between what is spoken and what is not." —NY Times. "[THE TREASURER] is a quiet revelation. ...It makes boundaries porous, creates a space that blends the mundane and the mystic, that slips between the life of the moment and the life of the mind, even obscures the border between life and whatever comes after. ...Posner's play is a ravishing slow burn, with layers that quietly unpeel as the piece goes on. ...quite simply, a marvel." —NY Mag. "...something of a *Glass Menagerie* forty years on, with an unlikely but welcome touch of Neil Simon. ...[Posner] displays a brightly contemporary point of view with a keen comic sense." —Huffington Post.

The Tug of War

by David Rambo

Docudrama
Full Length
10 men, 1 woman (doubling)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3827-0)
\$8.00 ePlay (ISBN: 978-0-8222-3828-7)

THE STORY: In October 1962, the nation's young president, John F. Kennedy, learns the Soviet Union is building military bases in Cuba—only 90 miles from the U.S. coast. Despite Soviet assurances that the build-up is solely for Cuba's defensive capability, Kennedy learns that the Soviets have been lying. Their Cuban installations comprise a nuclear missile force capable of wiping out most of the continental United States. In an act of brilliant courage, Kennedy resists his urge to bomb the installations immediately. Instead, he assembles a committee of the best and brightest minds to debate what action the U.S. should take. As the stakes rise by the day...the hour...the minute...the second...the president weighs conflicting counsel from his national security team, the military, and his brother, Attorney General Robert F. Kennedy. But the clock on human survival is ticking...and Soviet Premier Nikita Khrushchev is behaving more and more erratically. Drawn from White House Cuban Missile Crisis files and recordings, THE TUG OF WAR is a heart-pounding battle of intellect and hubris, when two rival leaders held the fate of the world in their hands.

Ultimate Beauty Bible

by Caroline V. McGraw

Dark Comedy
Full Length
2 men, 5 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3841-6)
\$8.00 ePlay (ISBN: 978-0-8222-3842-3)

THE STORY: Danielle, Lee, and Tiffany have scaled the masthead of *Crimp* magazine, gaining access to the best the city has to offer—nightlife, men, and the beautiful baubles showcased in every issue. But when workaholic Danielle is forced to face her mortality, she begins to wonder what it's all worth. In this dark comedy, questions of romance, sex, ambition, and loyalty spin Danielle and her friends out of control as they consider the possibility of life without each other.

THE REVIEWS: "McGraw's wry and artful ULTIMATE BEAUTY BIBLE... is a play for anybody who has ever believed that the right lipstick, the right shoes, the right lover might meaningfully alter the course of one's existence. Which is a lot of us." —NY Times. "McGraw offers a...satisfyingly complex array of characters, relationships, and musings on life... McGraw question[s] whether people can in fact change from the outside in, or whether our outsides merely mask what's underneath." —TheaterMania.com.

Until the Flood

by Dael Orlandersmith

Drama
Full Length
1 n/s (flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3883-6)
\$8.00 ePlay (ISBN: 978-0-8222-3884-3)

THE STORY: Pulitzer Prize-finalist Dael Orlandersmith's UNTIL THE FLOOD was written in response to Michael Brown's death. Having interviewed scores of St. Louis residents, Orlandersmith portrays the many faces found within the community, giving each a chance to take center stage.

THE REVIEWS: "[Orlandersmith] brings the questions, the pain and even the unspeakable thoughts of hundreds, if not millions, to life. UNTIL THE FLOOD is an urgent moral inquest." —NY Times. "...eye-opening and quietly moving... [Orlandersmith] gets under these black skins and white skins and finds the common humanity of people who are just...people." —Variety. "UNTIL THE FLOOD pointedly avoids easy sanctimony, instead challenging us to confront...deep, long-running societal fissures... [Orlandersmith] build[s] a sobering brick-by-brick portrait of a society still reckoning with racism in all its insidious forms. ...the effect is akin to that of a prayer, a poetic plea for understanding and peace that ought to be heard all across the land." —TheaterMania.com.

We Are Pussy Riot or Everything Is P.R.

by Barbara Hammond

Drama
Full Length
3 men, 8 women, 1 n/s (doubling, flexible casting)
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3905-5)
\$8.00 ePlay (ISBN: 978-0-8222-3906-2)

THE STORY: In February 2012, five young women walked into the Cathedral of Christ the Saviour in Moscow to protest the illegal presidential election in Russia. The young activists, who called themselves Pussy Riot, offered up a 48-second punk prayer, shouting, "Virgin Mary, chase Putin away!" before being dragged out of the church by security. After uploading a video of the performance onto YouTube, the women of Pussy Riot were arrested as enemies of church and state. But when Western media reclaimed the story, Pussy Riot's protest became the greatest piece of performance art in Russian history.

THE REVIEWS: "[WE ARE PUSSY RIOT OR EVERYTHING IS P.R.] takes us into the spirit of Pussy Riot, into the wild energy and forceful violation of public spaces, into the group's provocative language, and total disrespect for state authority... [It] brings that Russian energy to an American stage, allowing us to witness...what it means to stand-up [sic] against the oppressiveness of state power and be counted." —DCMetroTheaterArts.com. "...an immersive and outstanding theatrical experience, filled with unique choices and the sobering undercurrent that this story is not just theatrical fiction." —BroadwayWorld.com. "...a poetic and sliced-up chronicle of the self-styled 'most famous performance art piece in history' and the politics and personas that swirl around it." —City Arts (Seattle).

We're Gonna Be Okay

by Basil Kreimendahl

Comedy/Drama
Full Length
3 men, 3 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3807-2)
\$8.00 ePlay (ISBN: 978-0-8222-3808-9)

THE STORY: During the Cuban Missile Crisis, two average American families build a slapdash bomb shelter on their shared property line. With nuclear warfare looming, they wonder: Is it the end? The end of baseball... and table manners...and macramé? But as they fret about the fall of civilization, they start to worry that something more personal is at stake. A slyly hilarious, compassionate look at anxiety in America, WE'RE GONNA BE OKAY is about finding the courage to face who we are—and who we want to be.

THE REVIEWS: "[WE'RE GONNA BE OKAY] finds comedy in [an] age of fear... Kreimendahl's play wrestles with the fears we all have about the larger powers in charge but beyond our control, while offering characters who seek to find the gentle, delightful and dynamic experiences of what makes life momentous and worth living—even amid that fear and loss." —Louisville Courier-Journal. "The script is sharp and funny, playing with 1960s stereotypes while not becoming mired in a *Leave It to Beaver* satire. ...WE'RE GONNA BE OKAY asks audiences...who we might truly let ourselves be, deep underground." —WFPL News (Louisville, KY).

White

by James Ijames

Dark Comedy
Full Length
2 men, 2 women
\$100 per performance
\$9.00 Acting Edition (ISBN: 978-0-8222-3813-3)
\$8.00 ePlay (ISBN: 978-0-8222-3814-0)

THE STORY: Gus is an artist. Vanessa is an actress. Gus wants to be presented in a major exhibition for artists of color, so he hires Vanessa to perform as Balkonaé Townsend, a brash and political artist that will fit the museum's desire for "new voices." Everything is great, until Balkonaé takes over and Gus has to deal with the mess he's made. This plays spins out of control as it explores issues of race, gender, sexuality, and art.

THE REVIEWS: "This funny...work draws on both life and art to examine racial tourism, power, and identity... WHITE bursts with humor...the best of which come at the expense of the institutionalization of art... The ending adds a surreal twist, driving home Ijames' exploration of black women's exploitation by feminism, by contemporary culture, and by white women." —Philadelphia Inquirer. "Much of Ijames' play...unspools as a sharp examination of white privilege, especially as it pertains to creation, representation, and exhibition in the art world. But thanks to skillful writing and one of the most perfectly executed red herrings I've ever seen, WHITE morphs into possibly the strongest theatrical statement on the commodification of black bodies since Suzan-Lori Parks' *Venus*." —Phindie.com.

Who's Your Baghdaddy, or How I Started the Iraq War

book, music, and lyrics by Marshall Paillet and A.D. Penedo

Comedy

Musical

6 men, 2 women (doubling)

Fee quoted upon application

\$9.00 Acting Edition (ISBN: 978-0-8222-3803-4)

\$8.00 ePlay (ISBN: 978-0-8222-3804-1)

THE STORY: The show begins in a church basement, where disgraced spies, along with the unwitting audience, gather for a support group meeting. The action soon shifts to Frankfurt Airport, where a mysterious Iraqi defector claims he built secret Iraqi bio-weapons labs. At CIA headquarters, our other characters are contending with their own ambitions, rash decisions, inflexible bosses, unrequited affections, and unrelenting boredom—when a fax arrives from Germany, and with it a golden opportunity. If the defector's story holds up, it will be the ticket out of the basement and into a corner office. It's all fun and games until the looming cataclysm changes everything.

THE REVIEWS: "...an important, cunning, rock-solid musical comedy with a terrible title..." —NY Times. "A whip-smart musical comedy that's sure to leave you laughing and thinking for days... nothing short of brilliant... [Paillet and Penedo] harness musical comedy in an intelligent, creative, and witty way that makes this shocking true story palatable. This is not only impressive, it is deeply important." —Theeasy.com. "[WHO'S YOUR BAGHDADDY] will have you laughing out loud at its absurdist humor, while shaking your head in horror at the true absurdity of what really happened and the shocking casualties that resulted." —DCMetroTheaterArts.com.

Our Playwrights

Abbott, George

Three Men on a Horse (Holm)

Ableman, Paul

Green Julia

Ackerman, Rob

Call Me Waldo: A Transcendental Romance
Disconnect
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Tabletop

Ackermann, Joan

The Batting Cage
Ice Glen
Marcus Is Walking: Scenes from the Road
Off the Map

Ackland, Rodney

Farewell, Farewell, Eugene (Vari)

Adams, Johnna

Gidion's Knot
Lickspittles, Buttonholers and Damned Pernicious Go-Betweens
Sans Merci

Adams, Liz Duffy

Or,

Aerenson, Benjie

Lighting Up the Two-Year-Old

Aguirre-Sacasa, Roberto

Abigail/1702
Based on a Totally True Story
Dark Matters
Doctor Cerberus
Good Boys and True
King of Shadows
The Muckle Man
The Mystery Plays (collection)
The Picture of Dorian Gray
Rough Magic
Say You Love Satan
The Velvet Sky
The Weird (collection)

Aiken, Conrad

Mr. Arcularis

Akhtar, Ayad

Disgraced
The Invisible Hand

★ Junk

The Who & The What

Albee, Edward

The American Dream, The Sandbox, The Death of Bessie Smith, Fam and Yam (collection)
At Home at the Zoo
The Ballad of the Sad Cafe
Box and Quotations from Chairman Mao Tse-Tung (collection)
Counting the Ways and Listening (collection)

Everything in the Garden
Finding the Sun
Fragments
The Goat or, Who is Sylvia?
The Lady from Dubuque
Lolita
Malcolm
Marriage Play
Me, Myself & I
The Play About the Baby
Seascape
Three Tall Women
Tiny Alice
Who's Afraid of Virginia Woolf?

Albom, Mitch

And the Winner Is
Duck Hunter Shoots Angel
Tuesdays with Morrie (Hatcher)

Alexander, Robert

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Alexander, Ronald

Grand Prize
Holiday for Lovers
Nobody Loves an Albatross
Time and Ginger
Time Out for Ginger

Alibar, Lucy

Juicy and Delicious

Allen, Claudia

I Sailed with Magellan

Allen, Jenny

I Got Sick Then I Got Better

Allen, Woody

Relatively Speaking (collection) (var. authors)

Allensworth, Carl

Interurban (Dorothy Allensworth)
The Simple Truth
Village Green

Allensworth, Dorothy

Interurban (Carl Allensworth)

Anderson, Jane

The Escort
Looking for Normal

Anderson, Maxwell

Anne of the Thousand Days
Bad Seed
Barefoot in Athens
Candle in the Wind
The Golden Six
High Tor
Joan of Lorraine
Journey to Jerusalem
Key Largo
The Masque of Kings
Second Overture
The Star Wagon
Storm Operation
Truckline Cafe
The Wingless Victory
Winterset

Anderson, Robert

I Never Sang for My Father
Solitaire, Double Solitaire (collection)
You Know I Can't Hear You When the Water's Running (collection)

Anderson, Walt

"Me, Candido!"

Anyanwu, Ngozi

★ The Homecoming Queen

Appell, Don

Lullaby

Archer, Daniel

Mr. Barry's Etchings (Bullock)

Arday, Robert

Sing Me No Lullaby
Thunder Rock

Arley, Catherine

Tantalus (Cullen)

Armento, Kevin

Please Excuse My Dear Aunt Sally

Arno, Owen G.

Once for the Asking
Two Short Plays (collection)

Arntson, Bruce

The Doyle and Debbie Show

Aron, Geraldine

My Brilliant Divorce

Arrighi, Mel

The Castro Complex
An Ordinary Man

Askins, Robert

Hand to God

Ataei, Maryam

(see: Ridgely, Tom)

Atik, Chiara

Outstanding Short Plays Volume Three (collection) (var. authors)

Auburn, David

The Columnist
Fifth Planet and Other Plays (collection)
The Journals of Mihail Sebastian
Lost Lake
The New York Idea
Outstanding Short Plays Volume One (collection) (var. authors)
Proof
Skyscraper

Augustin, Jeff

Corktown, or Through the Valley of Dry Bones
Little Children Dream of God

Aurthur, Robert Alan

A Very Special Baby

Avidon, Mallery

Mary-Kate Olsen Is in Love
queerSpawn

Axelrod, George

The Seven Year Itch

Axlerod, David

Money (Pottle, Whedon)

Ayvazian, Leslie

3 More by E.S.T. '98 (collection) (var. authors)
Four from E.S.T. Marathon '99 (collection) (var. authors)
High Dive
Lovely Day
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Nine Armenians

Babe, Thomas

Billy Irish
Buried Inside Extra
Demon Wine
Fathers and Sons
Great Solo Town
Kid Champion
Planet Fires
Rebel Women
Salt Lake City Skyline
Taken in Marriage

Backhaus, Jaclyn

Men on Boats

Bader, Jenny Lyn

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
None of the Above
Outstanding Short Plays Volume Three (collection) (var. authors)

Baer, Richard

Mixed Emotions

Bagnold, Enid

National Velvet

Bailey, Peter John

Passing Through

Baitz, Jon Robin

A Fair Country
Hedda Gabler
Mizlansky/Zilinsky or "Schmucks"
Other Desert Cities
The Paris Letter
Ten Unknowns
Vicuña

Baizley, Doris

A Christmas Carol
Mrs. California

Baker, Annie

The Aliens
Circle Mirror Transformation

Baker, Edward Allan

A Dead Man's Apartment, Rosemary with Ginger, Face Divided (collection)
The Framer
North of Providence, Dolores, The Lady of Fadima (collection)
Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall; Mafia on Prozac (collection)

Baker, Paul

Hamlet ESP

Ball, Alan

All That I Will Ever Be
Five One-Act Plays (collection)
Five Women Wearing the Same Dress

Banci, Lewis

The Ten O'Clock Scholar (Smith)

Banks, Nathaniel

The Curate's Play
Season of Choice

Barber, Matthew

Enchanted April

★ **Fireflies****Barfield, Tanya**

Blue Door
Bright Half Life
The Call

Barlow, Anna Marie

Ferryboat
A Limb of Snow and The Meeting
(collection)

Baron, Courtney

Eat Your Heart Out
A Very Common Procedure

Baron, Jeff

Visiting Mr. Green

Barr, Nancy

Mrs. Cage

Barrie, J.M.

Peter Pan, or The Boy Who Would
Not Grow Up (Caird, Nunn)

Barry, P.J.

Reasonable Circulation

Barry, Philip

Second Threshold (Sherwood)

Barry, Sebastian

Our Lady of Sligo
The Steward of Christendom

Bartlett, Mike

Bull
Cock
Contractions
King Charles III
Love, Love, Love

Bastron, Robert

A Contemporary American's Guide to
a Successful Marriage © 1959

Batistick, Mike

Chicken
Ponies
Port Authority Throw Down

Batson, George

Gift of Murder!
Her Majesty, Miss Jones (Harman)
Ramshackle Inn
Strange Boarders (Kirkland)

Bauer, P. Seth

Iphigenia

Bayer, Eleanor

Third Best Sport (Leo Bayer)

Bayer, Leo

Third Best Sport (Eleanor Bayer)

Bean, Richard

One Man, Two Guvnors
Under the Whaleback

Beane, Douglas Carter

As Bees in Honey Drown
The Country Club

The Little Dog Laughed
Mr. & Mrs. Fitch
Music from a Sparkling Planet
The Nance
Shows for Days

Beaty, Daniel

Breath & Imagination

Beckett, Samuel

Not I
Waiting for Godot

Behrman, S.N.

Amphitryon 38
End of Summer
Jacobowsky and the Colonel

Beich, Albert

The Man in the Dog Suit (Wright)

Belber, Stephen

Carol Mulroney
The Death of Frank
Don't Go Gentle
Dusk Rings a Bell
Fault Lines
Geometry of Fire
Match
McReele
The Muscles in Our Toes
A Small, Melodramatic Story
Tape
The Transparency of Val
(see also: Kaufman, Moisés and
Tectonic Theater Project)

Bell, Neal

Cold Sweat
On the Bum, or The Next Train Through
Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies

Belluso, John

Henry Flamethrowa
A Nervous Smile
Pyretown
The Rules of Charity

Beloin, Edmund

In Any Language (Garson)

Benét, Stephen Vincent

The Devil and Daniel Webster
(Moore)
John Brown's Body

Benjamin, Keith Alan

3 More by E.S.T. '98 (collection)
(var. authors)

Benjamin, Nell

The Explorers Club

Berg, Dick

The Drop of a Hat

Berger, Jesse

The Revenger's Tragedy
Women Beware Women

Berkman, Zak

Beauty on the Vine

Berman, Brooke

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Berry, David

G.R. Point
The Whales of August

Besier, Rudolf

The Barretts of Wimpole Street

Bevan, Donald

Stalag 17 (Trzcinski)

Bicknell, Arthur

Masterpieces

Bigelow, Otis

The Giants' Dance
The Peacock Season

Biguenet, John

Shotgun

Bill, Stephen

Curtains

Bioh, Jocelyn★ **Nollywood Dreams**★ **School Girls; or, The African**

Mean Girls Play

Bishop, Conrad

Full Hookup (Fuller)

Bishop, John

Borderlines (collection)
Cabin 12
Confluence and The Skirmishers
(collection)
The Harvesting
The Musical Comedy Murders of 1940

Black, Jean Ferguson

Penny Wise

Black, Lewis

One Slight Hitch

Black, Stephen

The Pokey and The Horse Latitudes
(collection)

Blake, Lisabeth

Brewsie and Willie (Violett)

Blank, Jessica

(see Blank, Jessica and Erik Jensen)

Blank, Jessica and Erik Jensen

Aftermath
The Exonerated

Blankman, Howard

By Hex (Gehman, Rengier)

Blessing, Lee

Black Sheep
A Body of Water
Chesapeake
Cobb
Down the Road
Eleemosynary

Flag Day

For the Loyal

Fortinbras

Going to St. Ives

Great Falls

Independence

Lake Street Extension

Lonesome Hollow

Nice People Dancing to Good

Country Music

Oldtimers Game

Outstanding Short Plays Volume

Three (collection) (var. authors)

Patient A

Riches

Thief River
Two Rooms
A User's Guide to Hell, Featuring
Bernard Madoff
A Walk in the Woods
When We Go Upon the Sea
The Winning Streak

Bloch, Bertram

Dark Victory (Brewer)

Block, Anita Rowe

Love and Kisses

Blomquist, David

Weekends Like Other People

Bock, Adam

The Shaker Chair

Bockley, Seth

Wilderness (Hamburger)

Bogosian, Eric

Griller
Humpty Dumpty
Red Angel
SubUrbia
Wake Up and Smell the Coffee

Boland, Bridget

The Prisoner

Bolt, Jonathan

Threads
To Culebra

Bontempo, James

A Place at Forest Lawn (Yankee)

Boretz, Allen

Room Service (Murray)

Bosakowski, Phil

Chopin in Space
Crossin' the Line

Bottrell, David

Dearly Departed (Jones)

Bovell, Andrew

Speaking in Tongues
When the Rain Stops Falling

Bowles, Jane

In the Summer House

Braff, Zach

All New People

Brampton, Joan

Dilemma

Braverman, Carole

The Yiddish Trojan Women

Breen, Patrick

Manhattan Class Company Class One-
Acts, 1992 (collection) (var. authors)

Brevoort, Deborah

The Women of Lockerbie

Brewer, George

Dark Victory (Bloch)

Brienza, Laura

Old Love New Love

Broadhurst, Kent

The Eye of the Beholder
The Habitual Acceptance of the
Near Enough
Lemons

Brod, Max

The Castle (Fishelson, Leichter)

- Bromberg, Conrad**
Actors and At Home (collection)
Transfers (collection)
- Brooke, Eleanor**
King of Hearts (Kerr)
- Brooks, Laurie**
Franklin's Apprentice
- Brooks, Michelle Kholos**
Kalamazoo (Younger)
- Brown, Carlyle**
Abe Lincoln and Uncle Tom in the White House
The African Company Presents Richard III
Are You Now or Have You Ever Been...
Buffalo Hair
Down in Mississippi
The Little Tommy Parker Celebrated Colored Minstrel Show
Pure Confidence
- Brown, K.C.**
Sherlock's Veiled Secret
- Brownell, Julia**
All-American
- Buermann, Howard**
Quiet Please
- Bullock, Walter**
Mr. Barry's Etchings (Archer)
- Bunin, Keith**
The Busy World Is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over
- Burgess, Sarah**
Dry Powder
- ★ **Kings**
- Burnett, Carol**
Hollywood Arms (Hamilton)
- Burns, Scott Z.**
The Library
- Butler, Dan**
The Only Thing Worse You Could Have Told Me...
- Butterfield, Catherine**
Joined at the Head
The Sleeper
Snowing at Delphi
- Butterworth, Jez**
Mojo
The Night Heron
- Byrne, M. St. Claire**
Busman's Honeymoon (Sayers)
- Byrne, Monica**
What Every Girl Should Know
- Byron, Ellen**
Election Year and So When You Get Married (collection)
Graceland and Asleep on the Wind (collection)
- Caan, Scott**
No Way Around but Through
The Trouble with Where We Come From
Two Wrongs
- Cahill, Laura**
3 by E.S.T. (collection) (var. authors)
- Hysterical Blindness
Mercy
- Cain, Bill**
9 Circles
Equivocation
- Caird, John**
The Beggar's Opera (Gay, Sekacz)
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Nunn)
- Calarco, Joe**
Shakespeare's R&J
Walter Cronkite is Dead.
- Calderón de la Barca, Pedro**
Life Is a Dream
- Caldwell, Joseph**
Cockeyed Kite
- Caldwell, Lucy**
Leaves
- Cale, David**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Cameron, Kenneth**
The Hundred and First Papp
- Campbell, Alexi Kaye**
The Pride
- Campbell, Mark**
Splendor (Hoffman, Webb)
- Campton, David**
The Life and Death of Almost Everybody
Little Brother: Little Sister and Out of the Flying Pan (collection)
A Smell of Burning and Then... (collection)
- Capote, Truman**
The Grass Harp
- Carbajal, Ruben**
The Gifted Program
- Caren, Jonathan**
Catch the Fish
Need to Know
The Recommendation
- Cariani, John**
Almost, Maine
cul-de-sac
Last Gas
Love/Sick
- Caristi, Vincent**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Carlino, Lewis John**
The Brick and the Rose
Cages (collection)
The Dirty Old Man
The Exercise
Junk Yard
Mr. Flannery's Ocean and Objective Case (collection)
The School for Scandal
Telemachus Clay
Two Short Plays (collection)
Used Car for Sale
- Carnelia, Craig**
Three Postcards (Lucas)
- Carolan, Stuart**
Defender of the Faith
- Carr, Marina**
By the Bog of Cats
- Hecuba
The Mai
Marble
On Raftery's Hill
Portia Coughlan
Woman and Scarecrow
- Carroll, Paul Vincent**
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken
- Carson, Jo**
Daytrips
- Carter, Arthur**
The Number
- Carter, Scott**
The Gospel According to Thomas
Jefferson, Charles Dickens and Count Leo Tolstoy: Discord
- Carter, Steve**
Nevis Mountain Dew
- Cary, Morland**
Because Their Hearts Were Pure (or The Secret of the Mine)
Love Rides the Rails (or Will the Mail Train Run Tonight?)
- Casale, Mick**
Elm Circle
- Case, Andrew**
The Rant
- Caspary, Vera**
Laura (Sklar)
- Chaikin, Joseph**
When the World Was Green (A Chef's Fable) (Shepard)
- Chamberlain, Marisha**
Scheherazade
- Chambers, David**
The Miser
- Chapman, John**
The Brides of March
Not Now, Darling (Cooney)
- Chapman, Linda S.**
The Beebo Brinker Chronicles (Ryan)
- Chapman, Robert**
Billy Budd (Coxe)
- Charman, Matt**
Regrets
- Chase, Jerry**
Cinderella Wore Combat Boots
- Chase, Mary**
Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor
- Chaves, Richard**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Chayefsky, Paddy**
Gideon
- Chen, Christopher**
Caught
- Chetkovich, Kathryn**
Acts of Love
- Childress, Alice**
Mojo and String (collection)
Wine in the Wilderness
- Childs, Kirsten**
The Bubbly Black Girl Sheds Her Chameleon Skin
- Chimonides, Jason**
The Optimist
- Chislett, Anne**
Another Season's Promise (Roulston)
Quiet in the Land
The Tomorrow Box
- Cho, Julia**
99 Histories
The Architecture of Loss
Aubergine
BFE
Durango
The Language Archive
- ★ **Office Hour**
The Piano Teacher
- Chodorov, Edward**
The Spa
- Chodorov, Jerome**
(see: Chodorov, Jerome and Joseph Fields)
- Chodorov, Jerome and Joseph Fields**
Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen
- Civilians, The**
Gone Missing
In the Footprint: The Battle Over Atlantic Yards
This Beautiful City (Lewis)
- Cizmar, Paula**
Candy & Shelley Go to the Desert
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Clark, Maurice**
Button, Button
- Cleage, Pearl**
Blues for an Alabama Sky
Bourbon at the Border
Flyin' West
The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years
A Song for Coretta
- Clements, Colin**
Isn't Nature Wonderful? (Ryerson)
- Cleveland, Rick**
My Buddy Bill
My Pal George
- Clork, Harry**
See My Lawyer (Maibaum)
- Coble, Eric**
Bright Ideas
The Dead Guy
Huck Finn
The Velocity of Autumn
- Coen, Ethan**
Almost an Evening (collection)
Offices (collection)
Relatively Speaking (collection) (var. authors)

Coen, Larry

Epic Proportions (Crane)

Coffin, GreggConvenience
Five Course Love**Cohen, Bennett S.**

It Can't Happen Here (Taccone)

Cohen, BurtonThe Great American Cheese
Sandwich
Jackie Lantern's Hallowe'en
Revenge
The Wedding of the Siamese Twins**Colaizzo, Paul Downs**

Really Really

Cole, Tom

About Time

Columbus, Curt

Cherry Orchard

★ **Fuenteovejuna,**or *Like Sheep to Water...*Ivanov
Seagull
Sparrow Grass
Three Sisters
Uncle Vanya**Connelly, Marc**The Green Pastures
Little David
The Traveler**Connolly, Cyril**

The Ubu Plays (collection) (Taylor)

Conradt, MarkGreat Scot! (Dawson, Leeds,
McAfee)**Cooney, Ray**Bang Bang Beirut (Hilton)
Chase Me, Comrade!
Not Now, Darling (Chapman)**Corbett, Bill**

The Big Slam

Corbin, Barry

Throckmorton, TX. 76083 (collection)

Corrigan, Robert W.The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon**Corthron, Kara Lee**Outstanding Short Plays Volume
Three (collection) (var. authors)**Corthron, Kia**Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down**Corwin, Norman**

The Rivalry

Cotter, PatriciaOutstanding Short Plays Volume
Three (collection) (var. authors)**Courts, Randy**The Fabulous Lipitones (Markus, St.
Germain)
(see also: *Courts, Randy and Mark
St. Germain*)**Courts, Randy and Mark St.****Germain**The Gifts of the Magi
Johnny Pye**Cowen, Ron**The Book of Murder
Saturday Adoption
Summertree**Cowhig, Frances Ya-Chu**410[Gone]
Lidless
The World of Extreme Happiness**Coxe, Louis O.**

Billy Budd (Chapman)

Coxon, Lucinda

Happy Now?

Crane, David

Epic Proportions (Coen)

Crane, Roger

The Last Confession

Crichton, Kyle

The Happiest Millionaire

Cristofer, MichaelBlack Angel
The Lady and the Clarinet**Crocitto, Frank**

The Bride Comes to Yellow Sky

Crothers, Rachel

Susan and God

Crouse, Russel(see: *Lindsay, Howard and Russel
Crouse*)**Crump, Owen**

Southern Exposure

Cruz, NiloAnna in the Tropics
Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of
Dreams
Life Is a Dream
Night Train to Bolina
Two Sisters and a Piano**Cryer, Gretchen**The Gorges Motel (collection) (var.
authors)**Cucci, Frank**

The Ofay Watcher

Cullen, Ian

Tantalus (Arley)

Cullinan, Thomas

Mrs. Lincoln

Curran, KeithDalton's Back
Walking the Dead**Damashek, Barbara**

Quilters (Newman)

Damato, Anthony

The Flounder Complex

D'Amour, LisaAirline Highway
Detroit**D'Andrea, Paul**

The Einstein Project (Klein)

Daniels, JeffApartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference**Danz, Cassandra**

Fame Takes a Holiday (Fulham, Leight)

Dashow, KenDa-Show Must Go On: Six Plays
About Love, Death and Bad Acting
(collection)**DaSilva, Howard**

The Zulu and the Zayda (Leon, Rome)

Daurio, Ken

Bubble Boy (Paul)

Davalos, David

Wittenberg

Davis, Bill C.Avow
Mass Appeal
Wrestlers**Davis, Donald**

Ethan Frome (Owen Davis)

Davis, Owen

Ethan Frome (Donald Davis)

Davis, Russell

The Last Good Moment of Lily Baker

Dawkins, Philip★ **Charm****Dawson, Gregory**

Great Scot! (Conradt, Leeds, McAfee)

Dayton, Katharine

First Lady (Kaufman)

de Hartog, Jan

Skipper Next to God

de Kruif, Paul

Yellow Jack (Howard)

Dean, Phillip HayesThe American Nightmare (collection)
Every Night When the Sun Goes Down
Freeman
Moloch Blues (collection)
Paul Robeson
The Sty of the Blind Pig**Debner, Stephanie L.**

To Fool the Eye (Hatcher)

Deen, Mashuq Mushtaq

Draw the Circle

DeLillo, DonThe Day Room
Love-Lies-Bleeding
Valparaiso**Del Rosso, Steph**★ **Fill Fill Fill Fill Fill Fill Fill****Denham, Reginald**Blue Heaven
A Dash of Bitters (Smith)
Oh, Mama! No, Papa!
Recipe for a Crime
(see also: *Denham, Reginald and
Mary Orr*)(see also: *Percy, Edward and
Reginald Denham*)**Denham, Reginald and Mary Orr**

Be Your Age

Dark Hammock

Dead Giveaway

Minor Murder

Wallflower

Devine, Jerry

Children of the Wind

Devine, Sean

Daisy

Devlin, AnneAfter Easter
Ourselves Alone**Dewberry, Elizabeth**Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)**Diaz, Kristoffer**

Welcome to Arroyo's

Dickey, Jessica

Row after Row

Dietz, Dan

Tempodyssey

Dietz, StevenAmerican La Ronde
Becky's New Car
Bloomsday
Dracula
Force of Nature
Halcyon Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Paragon Springs
Private Eyes
Rancho Mirage
Rocket Man
Sherlock Holmes: The Final Adventure
Shooting Star
This Random World
Trust
Yankee Tavern**DiFusco, John**Tracers (DiFusco, John, Vincent
Caristi, et al.)**Diggs, Elizabeth**Close Ties
Dumping Ground
Goodbye Freddy**Dilorio, Gino**Sam and Dede, or My Dinner with
André the Giant**Dinlaris, Alexander**

Still Life

Dinelli, Mel

The Man

DiPietro, JoeArt of Murder
Clever Little Lies
Creating Claire
Fucking Men
The Last Romance
Living on Love
Over the River and Through the Woods**Dizzeno, Charles**Big Mother
The Drapes Come
An Evening for Merlin Finch
A Great Career

- The Last Straw and Sociability
(collection)
The Metamorphosis
- Doherty, Brian**
Father Malachy's Miracle
- Dohrn, Zayd**
The Profane
- Dolginoff, Stephen**
Thrill Me: The Leopold & Loeb Story
- Domingo, Colman**
Wild with Happy
- Donaghy, Tom**
The Beginning of August
Boys and Girls
The Dadshuttle and Down the Shore
(collection)
From Above
Minutes from the Blue Route
Northeast Local
- Donatus, Sister Mary**
Career Angel (Female Version)
- Doran, Bathsheba**
Kin
- Dorsen, Annie**
Passing Strange (Stew, Rodewald)
- Dougherty, Joseph**
Digby
- Driver, Donald**
Status Quo Vadis
- Drukman, Steven**
Death of the Author
- du Maurier, Daphne**
Rebecca
- Duff, James**
Home Front
- Dulack, Tom**
Breaking Legs
Diminished Capacity
Incommunicado
The Road to Damascus
Solomon's Child
- Dunlop, Frank**
Address Unknown
- Dunn, Mark**
The Deer and the Antelope Play
- Dunning, Philip**
Sequel to a Verdict
- Dunphy, Jack**
Café Moon
Squirrel
Too Close for Comfort
- Durang, Christopher**
Baby with the Bathwater
Betty's Summer Vacation
Durang/Durang (collection)
The Idiots Karamazov (Innaurato)
Laughing Wild
The Marriage of Bette and Boo
Miss Witherspoon
Mrs. Bob Cratchit's Wild Christmas
Binge
Naomi in the Living Room and Other
Short Plays (collection)
Outstanding Short Plays Volume One
(collection) (var. authors)
Sister Mary Ignatius Explains It All
for You and The Actor's Nightmare
(collection)
- Three Short Plays (collection)
Titanic
Vanya and Sonia and Masha and
Spike
The Vietnamization of New Jersey
Why Torture Is Wrong, and the
People Who Love Them
- D'Usseau, Arnaud**
(see: *D'Usseau, Arnaud and James Gow*)
- D'Usseau, Arnaud and James Gow**
Deep Are the Roots
Legend of Sarah
- Dyer, William**
Jo (Parks)
- Dyne, Michael**
The Right Honourable Gentleman
- Eason, Laura**
The Adventures of Tom Sawyer
Sex with Strangers
The Undeniable Sound of Right Now
- Eberhard, Leslie**
Sally Blane, World's Greatest Girl
Detective (Levy, Sneed, Webb)
- Edelstein, Barry**
Race
- Edgar, David**
Continental Divide: Daughters of the
Revolution
Continental Divide: Mothers Against
The Life and Adventures of Nicholas
Nickleby: Part I
The Life and Adventures of Nicholas
Nickleby: Part II
- Edson, Margaret**
Wit
- Edwards, Gus**
The Offering
Old Phantoms
- Egloff, Elizabeth**
Desire—Six One-Act Plays
(collection) (var. authors)
The Devils
The Swan
- Eisenberg, Jesse**
Asuncion
The Revisionist
The Spoils
- El Guindi, Yussef**
Back of the Throat
Jihad Jones and the Kalashnikov
Babes
Pilgrims Musa and Sheri in the New
World
Such a Beautiful Voice Is Sayeda's
and Karima's City (collection)
- Elliott, Sumner Locke**
Buy Me Blue Ribbons
- Ellis, Edith**
Seven Sisters
- Ellison, Karen**
The Harry and Sam Dialogues
- Elman, Irving**
The Brass Ring
- Elward, James**
Best of Friends
Friday Night (collection)
- Emerson, Eric E.**
Tracers (DiFusco, John, Vincent
Caristi, et al.)
- Emshwiller, Susan**
Dominoes
- Endore, Guy**
Call Me Shakespeare
- Englander, Nathan**
The Twenty-Seventh Man
- Eno, Will**
The Flu Season
Thorn Pain (based on nothing)
- Ensler, Eve**
Emotional Creature
The Good Body
- ★ **In the Body of the World**
Necessary Targets
The Treatment
The Vagina Monologues
- Ephron, Delia**
Love, Loss and What I Wore (Nora
Ephron)
- Ephron, Nora**
Love, Loss and What I Wore (Delia
Ephron)
Lucky Guy
- Epstein, David**
Exact Change
- Evans, Don**
It's Showdown Time
A Lovesong for Miss Lydia
One Monkey Don't Stop No Show
The Prodigals (collection)
The Trials and Tribulations of
Staggerlee Booker T. Brown
- Evans, Scott Alan**
The Triangle Factory Fire Project
(Piehler)
- Fairey, Ellen**
Graceland
- Falk, Lee**
Eris and Home at Six (collection)
- Farley, Keythe**
Bat Boy: The Musical (Flemming,
O'Keefe)
- Feffer, Steve**
The Wizards of Quiz
- Feibleman, Peter**
Cakewalk
- Feiffer, Halley**
A Funny Thing Happened on the
Way to the Gynecologic Oncology
Unit at Memorial Sloan Kettering
Cancer Center of New York City
How to Make Friends and Then Kill Them
I'm Gonna Pray for You So Hard
- Feiffer, Jules**
A Bad Friend
Carnal Knowledge
Crawling Arnold
Elliot Loves
Feiffer's People
Hold Me!
- Feingold, Michael**
Times and Appetites of Toulouse-
Lautrec (Wanshel)
- Feldshuh, David**
Miss Evers' Boys
- Fennelly, Parker W.**
Cuckoos on the Hearth
- Ferber, Edna**
(see: *Kaufman, George S. and Edna
Ferber*)
- Field, Barbara**
Boundary Waters
Great Expectations
Marriage
Playing with Fire (After Frankenstein)
- Fields, Joseph**
The Doughgirls
(see also: *Chodorov, Jerome and
Joseph Fields*)
- Fierstein, Harvey**
Casa Valentina
- Filloux, Catherine**
Seven (Cizmar, Paula, Catherine
Filloux, et al.)
- Fingleton, Anthony**
Over My Dead Body (Sutton)
- Finklehoffe, Fred F.**
Brother Rat (Monks, Jr.)
- Finley, Cory**
The Feast
- Firth, Tim**
Neville's Island
- Fishburne, Laurence**
Riff Raff
- Fishelson, David**
The Brothers Karamazov
The Castle (Brod, Leichter)
The Golem (Landis)
The Idiot
- Flemming, Brian**
Bat Boy: The Musical (Farley, O'Keefe)
- Fletcher, Lucille**
Sorry, Wrong Number and The
Hitch-Hiker (collection)
Night Watch
- Fodor, Kate**
100 Saints You Should Know
Hannah and Martin
Rx
- Fogle, Sonya**
(see *Seligman, Marjorie and Sonya
Fogle*)
- Foot, Daisy**
Bhutan
Him
- Foot, Horton**
1918
Blind Date and The Actor (collection)
The Carpetbagger's Children
The Chase
A Coffin in Egypt
Convicts
Courtship
Cousins
The Day Emily Married
The Death of Papa
Dividing the Estate

Getting Frankie Married—and
Afterwards
The Habitation of Dragons
The Last of the Thorntons
Laura Dennis
Lily Dale
The Man Who Climbed Pecan Trees
The Midnight Caller
Night Seasons
The Old Friends
The Orphans' Home Cycle, Part One:
The Story of a Childhood
The Orphans' Home Cycle, Part Two:
The Story of a Marriage
The Orphans' Home Cycle, Part
Three: The Story of a Family
The Road to the Graveyard
The Roads to Home (collection)
Roots in a Parched Ground
Talking Pictures
The Tears of My Sister, The
Prisoner's Song, The One-Armed
Man and The Land of the
Astronauts (collection)
Tomorrow
The Traveling Lady
The Trip to Bountiful
Valentine's Day
Vernon Early
The Widow Claire
A Young Lady of Property: Six Short
Plays (collection)
The Young Man from Atlanta

Forgette, Katie
The O'Conner Girls

Foster, Hunter
Summer of '42 (Kirshenbaum)

Fowkes, William
All in the Faculty

Fox, Amy
Outstanding Short Plays Volume One
(collection) (var. authors)
Summer Cyclone
Thicker than Water (collection) (var.
authors)

Francke, Caroline
The 49th Cousin (Lowe)
Father of the Bride

Frankel, Doris
Love Me Long

Frankel, Scott
Grey Gardens (Korie, Wright)

Franklin, J.E.
Black Girl

Franzen, Jonathan
Spring Awakening

Freed, Amy
Freedomland

French, David
Jitters
Salt-Water Moon

Freni, Edith L.
Thicker than Water (collection) (var.
authors)

Friedman, Bruce Jay
Scuba Duba

Friel, Brian
Afterplay; The Yalta Game; The Bear
(collection)
Dancing at Lughnasa
Give Me Your Answer, Do!
Hedda Gabler
Molly Sweeney
A Month in the Country, After
Turgenev
Three Sisters
Uncle Vanya

Frisch, Peter
American Dreams

Frockt, Deborah Lynn
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Fry, Christopher
The Dark Is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
Venus Observed
A Yard of Sun

Fry, Ray
The Cameo

Fugard, Athol
Coming Home
Exits and Entrances
Victory

Fulham, Mary
Fame Takes a Holiday (Danz, Leight)

Fuller, Elizabeth
Full Hookup (Bishop)

Fuller, Elizabeth L.
Me and Jezebel

Furth, George
Getting Away with Murder
(Sondheim)

Gaffney, Mo
Parallel Lives (Najimy)
Standing on Ceremony: The Gay
Marriage Plays (collection) (var.
authors)

Gagliano, Frank
Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of
Madeline Gimple
Night of the Duncie

Gaitens, Peter
Flesh and Blood

Galati, Frank
after the quake
East of Eden
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog

Gallagher, Mary
Buddies
¿De Donde?

Dog Eat Dog
Father Dreams
How to Say Goodbye
Little Bird
Love Minus
Win/Lose/Draw (collection) (Watson)
Windshook

Gallavan, Rick
Tracers (DiFusco, John, Vincent
Caristi, et al.)

Gardley, Marcus
Desire—Six One-Act Plays
(collection) (var. authors)

Garson, Henry
In Any Language (Beloin)

Gay, John
The Beggar's Opera (Caird, Sekacz)

Gehman, Richard
By Hex (Blankman, Rengier)

Geiger, Milton
Edwin Booth

Gelb, Alan
Mombo

Gems, Pam
Dusa, Fish, Stas & VI

Geoghan, Jim
Ug, The Caveman Musical (Rick
Rhodes, Vivian Rhodes)

George, Charles
Bertha, the Bartender's Beautiful Baby
Everybody's Secret
Final Performance, or The Curtain Falls
Legend of Camille
When Shakespeare's Ladies Meet

Germann, Greg
3 by E.S.T. (collection) (var. authors)

Gialanella, Victor
Frankenstein

Giardina, Anthony
★ **Dan Cody's Yacht**
Living at Home

Gibbons, Thomas
The Exhibition
Uncanny Valley

Gibson, Elizabeth
Widow's Mite (Gilford)

Gibson, Meg
Too Much Memory (Reddin)

Gibson, Melissa James
Placebo
[sic]
Suitcase or, Those That Resemble
Flies From a Distance
This
What Rhymes with America

Gibson, William
American Primitive (or John and
Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary &
Joseph, Herod the Nut & The
Slaughter of 12 Hit Carols in a
Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures

Handy Dandy
Monday After the Miracle

Gien, Pamela
The Syringa Tree

Gilford, C.B.
Widow's Mite (Gibson)

Gilford, Joe
Finks

Gilles, D.B.
Cash Flow
The Girl Who Loved the Beatles
The Legendary Stardust Boys
Men's Singles

Gillis, Graeme
Thicker than Water (collection) (var.
authors)

Gilman, Rebecca
Desire—Six One-Act Plays
(collection) (var. authors)
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
The Heart Is a Lonely Hunter

Ginsbury, Norman
The First Gentleman

Ginty, E.B.
Missouri Legend

Gionfriddo, Gina
After Ashley
Becky Shaw
Can You Forgive Her?
Rapture, Blister, Burn
U.S. Drag

Glass, Joanna McClelland
Artichoke
Canadian Gothic and American
Modern: Two Plays (collection)
If We Are Women

Glines, John
In the Desert of My Soul

Glore, John
The Company of Heaven

Glover, Keith
Coming of the Hurricane
Dancing on Moonlight
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Godber, John
Bouncers
Shakers (Thornton)

Goetz, Augustus
(see: *Goetz, Augustus and Ruth Goetz*)

Goetz, Augustus and Ruth Goetz
The Heiress
The Hidden River
The Immoralist

Goetz, Ruth
(see: *Goetz, Augustus and Ruth Goetz*)

Gold, Lloyd
A Grave Undertaking

Goldberg, Dick
Family Business

Goldberg, Jessica
Good Thing
The Hologram Theory
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

- Refuge
Stuck
- Goldemberg, Rose Leiman**
Marching As to War
- Golden, Alfred L.**
A Young Man's Fancy (Thurschwell)
- Goldfarb, Daniel**
Adam Baum and the Jew Movie
Cradle and All
Modern Orthodox
Sarah, Sarah
- Goldman, James**
Blood, Sweat and Stanley Poole
(William Goldman)
- Goldman, William**
Blood, Sweat and Stanley Poole
(James Goldman)
Misery
- Goldsmith, Clifford**
What a Life
Your Every Wish
- Goldstein, Daniel**
Family Ties
- Goldstone, Jean Stock**
Mary Stuart (Reich)
- Goluboff, Bryan**
Big Al and My Side of the Story
(collection)
In-Betweens
Shyster
- Gonzalez, Gloria**
Curtains
- Goodrich, Frances**
The Diary of Anne Frank (Hackett)
- Gordon, Kurtz**
The Bride's Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin' Jupiter
Money Mad
New Beat on an Old Drum
That's My Cousin
Utopia, Inc.
- Gordon, Peter**
Death by Fatal Murder
Murdered to Death
Secondary Cause of Death
Sleighed to Death
- Gordon, Ruth**
The Leading Lady
Over Twenty-One
Years Ago
- Gorman, Christopher**
A Letter from Ethel Kennedy
- Gotanda, Philip Kan**
Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dawg You Die
- Gottlieb, Alex**
Wake Up, Darling
- Gow, James**
(see: *D'Usseau, Arnaud and James Gow*)
- Gower, Douglas**
Daddies
- Grae, David**
Moose Mating
- Graham, Barbara**
Jacob's Ladder
- Graham, Bruce**
According to Goldman
Any Given Monday
Belmont Avenue Social Club
Burkie
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery
The Outgoing Tide
Something Intangible
Stella and Lou
White Guy on the Bus
- Graham, Ricky**
Scrooge in Rouge, an English Music
Hall Christmas Carol (Hargis,
Roberson, Turner)
- Grant, David Marshall**
Pen
Snakebit
- Graves, Warren**
Beauty and the Beast
- Gray, Amlin**
The Fantod
How I Got That Story
Kingdom Come
Mickey's Teeth and Bindle Stiff
(collection)
Tartuffe; or The Weasel
Villainous Company
Zones of the Spirit (collection)
- Gray, Simon**
Close of Play
The Common Pursuit
- Gray, Virginia H.**
Willie's Lie Detector
- Green, Janet**
Murder Mistaken
Murder, My Sweet Matilda
- Greenberg, Richard**
The American Plan
The Assembled Parties
The Author's Voice
The Babylon Line
Breakfast at Tiffany's
Dance of Death
The Dazzle
Eastern Standard
Everett Beekin
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
Our Mother's Brief Affair
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour
- Greene, Will**
The Riot Act
- Greenfeld, Josh**
Clandestine on the Morning Line
- Greenland, Seth**
Jungle Rot
- Gregory, Andre**
Alice in Wonderland
- Grellong, Paul**
Manuscript
Radio Free Emerson
- Griffin, Tom**
Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick's Head
Pasta
- Grimm, David**
Chick
Desire—Six One-Act Plays
(collection) (var. authors)
Kit Marlowe
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Idi
- Groag, Lillian**
Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose
- Groff, Rinne**
Compulsion or The House Behind
The Ruby Sunrise
- Gross, Joel**
Marie Antoinette: The Color of Flesh
- Guare, John**
Bosoms and Neglect
Chaucer in Rome
Desire—Six One-Act Plays
(collection) (var. authors)
A Few Stout Individuals
Four Baboons Adoring the Sun
A Free Man of Color
The General of Hot Desire and Other
Plays (collection)
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for
Surprises (collection)
Lake Hollywood
Landscape of the Body
Lydie Breeze
Marco Polo Sings a Solo
Muzeeka
Rich and Famous
Six Degrees of Separation
Something I'll Tell You Tuesday and
The Loveliest Afternoon of the
Year (collection)
Women and Water
- Guirgis, Stephen Adly**
Between Riverside and Crazy
Den of Thieves
In Arabia We'd All Be Kings
Jesus Hopped the 'A' Train
The Last Days of Judas Iscariot
The Motherfucker with the Hat
Our Lady of 121st Street
- Gunderson, Lauren**
Ada and the Engine
Bauer
The Book of Will
Miss Bennet: Christmas at
Pemberley (Melcon)
The Revolutionists
Silent Sky
- Gurira, Danaï**
Eclipsed
- Gurney, A.R.**
Another Antigone
Black Tie
A Cheever Evening
Children
The Cocktail Hour
The Comeback
The Dining Room
Family Furniture
The Fourth Wall
The Golden Age
The Grand Manner
Heresy
Labor Day
Later Life
Love & Money
Love Letters
The Middle Ages
Office Hours
The Old Boy
Overtime
The Perfect Party
Richard Cory
The Snow Ball
Sweet Sue
Sylvia
Two Class Acts (collection)
The Wayside Motor Inn
What I Did Last Summer
- Guyer, Murphy**
The American Century
World of Mirth
- Hackett, Albert**
The Diary of Anne Frank (Goodrich)
- Haide, Noah**
Kitty Kitty Kitty
Mr. Marmalade
Persephone or Slow Time
Rag and Bone
Saturn Returns
Smokefall
Vigils
What Is the Cause of Thunder?
- Haig, David**
My Boy Jack
- Hailey, Oliver**
Continental Divide
The Father
Father's Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal, Crisscross
(collection)
Red Rover, Red Rover

Who's Happy Now?

(see also: *Hailey, Oliver and the Writer's Workshop*)

Hailey, Oliver and the Writer's Workshop

24 Hours—AM

24 Hours—PM

Haines, William Wister

Command Decision

Haislip, Harvey

The Long Watch

Hall, Adrian

All the King's Men

Hall, Katori

Children of Killers

Hoodoo Love

Hurt Village

The Mountaintop

Our Lady of Kibeho

Hall, Lee

The Pitmen Painters

Halliday, Lynne

The Gorges Motel (collection) (var. authors)

Hamburger, Anne

Wilderness (Bockley)

Hamill, Kate

★ **Pride and Prejudice**

Sense and Sensibility

Vanity Fair

Hamilton, Carrie

Hollywood Arms (Burnett)

Hammond, Barbara

★ **We Are Pussy Riot or Everything Is P.R.**

Hammond, Wendy

Julie Johnson

Hampton, Christopher

The Father (Zeller)

The Seagull

(see: *Hampton, Christopher and Yasmina Reza*)

Hampton, Christopher and

Yasmina Reza

'Art'

God of Carnage

Life X 3

The Unexpected Man

Hampton, Mark

Full Gallop (Wilson)

Hanley, William

Flesh and Blood

Slow Dance on the Killing Ground

Today Is Independence Day

Whisper into My Good Ear and Mrs.

Dally Has a Lover (collection)

Hare, Bill

God Says There Is No Peter Ott

Harelik, Mark

Hank Williams: Lost Highway (Myler)

Hargis, Yvette

Scrooge in Rouge, an English Music

Hall Christmas Carol (Graham, Roberson, Turner)

Harling, Robert

Steel Magnolias

Harman, Donn

Her Majesty, Miss Jones (Batson)

Harmon, Peggy

Goblin Market (Pen)

Harris, Elmer

Johnny Belinda

Harris, Zinnie

Further Than the Furthest Thing

Harrison, Jordan

Standing on Ceremony: The Gay

Marriage Plays (collection)

(var. authors)

Harrity, Richard

Hope Is the Thing with Feathers and

Two Other Short Plays (collection)

Harrower, David

Blackbird

Good with People

A Slow Air

Hart, Moss

Christopher Blake

The Climate of Eden

Light Up the Sky

(see also: *Kaufman, George S. and Moss Hart*)

Hartman, Jan

Every Year at the Carnival

Flatboatman

Samuel Hoopes Reading from His

Own Works

Hartman, Karen

Gum and The Mother of Modern

Censorship (collection)

Harvey, Jonathan

Beautiful Thing

Harwood, Ronald

Taking Sides

Hatcher, Jeffrey

Compleat Female Stage Beauty

A Connecticut Yankee in King

Arthur's Court

The Critic

Dr. Jekyll and Mr. Hyde

The Government Inspector

Holmes and Watson

The League of Youth

Mrs. Mannerly

Murder by Poe

Murderers

A Picasso

Scotland Road

The Servant of Two Masters (Landi)

Sherlock Holmes and the Adventure

of the Suicide Club

Sherlock Holmes and the Ice

Palace Murders

Smash

Ten Chimneys

Three Viewings (collection)

To Fool the Eye (Debner)

Tuesdays with Morrie (Albom)

The Turn of the Screw

Wait Until Dark

Work Song: Three Views of Frank

Lloyd Wright (Simonson)

Havard, Lezley

Hide and Seek

Havoc, June

Marathon 33

Hayes, Catherine

Skirmishes

Headland, Leslye

Assistance

Bachelorette

Hedden, Roger

Been Taken

Bodies, Rest and Motion

Hedges, Peter

Baby Anger

Good as New

Imagining Brad and The Valerie of

Now (collection)

Oregon and Other Short Plays

(collection)

Heelan, Kevin

Distant Fires

Right Behind the Flag

Heggen, Thomas

Mister Roberts (Logan)

Heifner, Jack

Bargains

Natural Disasters (collection)

Patio/Porch (collection)

Running on Empty

Hellman, Lillian

Another Part of the Forest

The Autumn Garden

The Children's Hour

The Lark

The Little Foxes

My Mother, My Father and Me

The Searching Wind

Toys in the Attic

Watch on the Rhine

Henley, Beth

Abundance

Am I Blue

Crimes of the Heart

The Debutante Ball

Desire—Six One-Act Plays

(collection) (var. authors)

Impossible Marriage

The Jacksonian

Laugh

The Lucky Spot

The Miss Firecracker Contest

Motherhood Out Loud (Ayyazian,

Leslie, Brooke Berman, et al.)

Revelers

Ridiculous Fraud

Signature

Three Plays (collection)

The Wake of Jamey Foster

Hensel, Karen

Going to See the Elephant (Kent)

Herbert, F. Hugh

For Love or Money

A Girl Can Tell

Kiss and Tell

The Moon Is Blue

Herd, Richard T.

Prisoner of the Crown (Stockton)

Herlihy, James Leo

Stop, You're Killing Me (collection)

Herzog, Amy

After the Revolution

The Great God Pan

Heuer, John

Cavern of the Jewels

Innocent Thoughts, Harmless

Intentions

Heyn, Ernest

Day in the Sun (Sammis)

Hibbert, Guy

On the Edge

Hicks, Jr., Hilly

Heaven and Hell (on Earth): A Divine

Comedy (collection) (var. authors)

Higgins, Frank

The Sweet By 'N' By

Hill, Maurice

Large Window on a Small World

A Wind Between the Houses

Hilton, Tony

Bang Bang Beirut (Cooney)

Himmelman, Isaac

The Gorges Motel (collection) (var. authors)

Hindman, James

The Gorges Motel (collection) (var. authors)

Hines, Karen

Heaven and Hell (on Earth): A Divine

Comedy (collection) (var. authors)

Hirson, David

La Bête

Hirson, Roger O.

Journey to the Day

Hnath, Lucas

The Christians

Death Tax

A Doll's House, Part 2

Hillary and Clinton

Isaac's Eye

A Public Reading of an Unproduced

Screenplay about the Death of

Walt Disney

Red Speedo

Hochhauser, Jeff

Theda Bara and the Frontier Rabbi (Johnston)

Hock, Robert D.

Borak

Hoffman, Stephen

Splendor (Campbell, Webb)

Hoffman, William M.

As Is

Holbrook, Marion

Make Room for Rodney

Holden, Joan

The Marriage of Figaro

Nickel and Dime

Holder, Jakob

Housebreaking

Holder, Jiréh Breon

★ **Too Heavy for Your Pocket**

Hollinger, Michael

Cyrano (Posner)

An Empty Plate in the Café du

Grand Boeuf

Ghost-Writer

- Hope and Gravity
Incorruptible
Opus
Red Herring
Tiny Island
Tooth and Claw
- Holm, John Cecil**
Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse (Abbott)
- Holmes, Jack**
RFK
- Hooker, Brian**
Cyrano de Bergerac
- Hope, Nicholas**
(see Jones, Jessie, Nicholas Hope, Jamie Wooten)
- Horine, Charles**
Me and Thee
- Horne, Kenneth**
Two Dozen Red Roses
- Horovitz, Israel**
Acrobats and Line (collection)
Alfred the Great
Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and Marley
Dr. Hero
Faith, Hope and Charity (collection) (var. authors)
The Good Parts
The Great Labor Day Classic and The Former One-on-One Basketball Champion (collection)
Henry Lumpier
Hopscotch and The 75th (collection)
The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery and Play for Germs (collection)
Stage Directions and Spared (collection)
Today I Am a Fountain Pen
Trees and Leader (collection)
Uncle Snake
The Widow's Blind Date
Year of the Duck
- Hortua, Joe**
Between Us
- Horwin, Jerry**
My Dear Children (Turney)
- Houstle, Alice H.**
The Kentucky Marriage Proposal
- Houston, Velina Hasu**
Kokoro (True Heart)
Tea
- Howard, Anto**
Scattergood
- Howard, Eleanor Harris**
Mating Dance (McAvity)
- Howard, Sidney**
Dodsworth
- Madam, Will You Walk?
Yellow Jack (de Kruij)
- Howie, Betsy**
Cowgirls (Murfitt)
- Hudes, Quiara Alegría**
26 Miles
Daphne's Dive
Elliot, a Soldier's Fugue
The Happiest Song Plays Last
Water by the Spoonful
Yemaya's Belly
- Hudson, Scott**
Sweet Storm
- Huggett, Richard**
The First Night of "Pygmalion"
- Hughes, Babette**
If the Shoe Pinches
Mrs. Harper's Bazaar
- Hughes, Doug**
Hedda Gabler
- Hughes, Glenn**
Romance, Inc.
- Hughes, Langston**
Simply Heavenly (Martin)
- Humphrey, Harry E.**
The Skull (McOwen)
- Hutchinson, Chisa**
★ **Somebody's Daughter**
- Hutchinson, Ron**
Moonlight and Magnolias
- Hutton, Arlene**
As It Is in Heaven
The Gorges Motel (collection) (var. authors)
Gulf View Drive
Last Train to Nibroc
Letters to Sala
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Running
See Rock City
- Hwang, David Henry**
Chinglish
The Dance and the Railroad and Family Devotions (collection)
FOB and The House of Sleeping Beauties (collection)
Golden Child
M. Butterfly
The Sound of a Voice
Trying to Find Chinatown and Bondage (collection)
Yellow Face
- Icke, Robert**
1984 (Macmillan)
- Ijames, James**
★ **Moon Man Walk**
★ **The Most Spectacularly Lamentable Trial of Miz Martha Washington**
- ★ **White**
- Illick, Hilary**
Eve-olution (Krier)
- Inge, William**
The Apartment Complex—Seven One-Act Plays (collection)
Bus Stop
The Dark at the Top of the Stairs
Eleven Short Plays (collection)
A Loss of Roses
Natural Affection
Picnic
Somewhere in America—Seven One-Act Plays (collection)
Summer Brave
Two Short Plays (collection)
Where's Daddy?
- Innaurato, Albert**
Coming of Age in Soho
Gemini
Gus and Al
The Idiots Karamazov (Durang)
Passione
The Transfiguration of Benno Blimpie
Ulysses in Traction
- Irwin, Bill**
Scapin (O'Donnell)
- Issaq, Lameece**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Ives, David**
All in the Timing, Six One-Act Comedies (collection)
Ancient History
Don Juan in Chicago
A Flea in Her Ear
The Heir Apparent
The Land of Cockaigne and English Made Simple (collection)
The Liar
Lives of the Saints (collection)
Long Ago and Far Away and Other Short Plays (collection)
Mere Mortals: Six One-Act Comedies (collection)
The Metromaniacs
New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656
The Other Woman and Other Short Pieces (collection)
Outstanding Short Plays Volume One (collection) (var. authors)
Outstanding Short Plays Volume Two (collection) (var. authors)
Polish Joke
The Red Address
The School for Lies
Venus in Fur
- Jacker, Corinne**
Bits and Pieces (collection)
Domestic Issues
Harry Outside
In Place and The Chinese Restaurant Syndrome (collection)
Later
My Life
Night Thoughts and Terminal (collection)
- Jackson, Nagle**
At This Evening's Performance
Bernice/Butterfly: A Two-Part Invention
Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age
- Jackson, Nathan Louis**
Broke-ology
When I Come to Die
- Jacobs, Michael**
Impressionism
- Jacobs-Jenkins, Brandon**
Appropriate
Everybody
Gloria
Neighbors
An Octoroon
War
- Jacobson, Steven M.**
Needs
- Jarrett, Jennifer**
Divorce Southern Style
- Javerbaum, David**
An Act of God
- Jenkins, Ken**
Rupert's Birthday and Other Monologues (collection)
- Jensen, Erik**
(see Blank, Jessica and Erik Jensen)
- Jensen, Julie**
Stray Dogs
- Jent, Deanna**
Falling
- John, Hywel**
Pieces
- Johns, Andrew**
Fridays
The Return of Herbert Bracewell (or Why Am I Always Alone When I'm with You?)
- Johnson, Carleene**
The Odyssey of Jeremy Jack (Medoff)
- Johnson, Cindy Lou**
Brilliant Traces
The Person I Once Was
The Years
- Johnson, Crane**
Dracula
- Johnson, Dave**
Baptized to the Bone
- Johnson, Joel Drake**
Four Places
Rasheeda Speaking
- Johnson, Terry**
Insignificance
- ★ **Prism**
- Johnson, Trish**
The Art of Self-Defense
Second Prize: Two Months in Leningrad
- Johnston, Bob**
Theda Bara and the Frontier Rabbi (Hochhauser)
- Johnston, Rick**
Cahoots

Jones, Elinor

Three Short Plays (collection)
A Voice of My Own

Jones, Jessie

Dearly Departed (Bottrell)
(see also *Jones, Jessie, Nicholas Hope, Jamie Wooten*)

Jones, Jessie, Nicholas Hope, Jamie Wooten

Always a Bridesmaid
Christmas Belles
Dashing Through the Snow
Dearly Beloved
The Dixie Swim Club
Doublewide, Texas
A Doublewide, Texas Christmas
Farce of Habit
Farce of Nature
Funny Little Thing Called Love
The Hallelujah Girls
Last Round-Up of the Guacamole Queens
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
The Savannah Sipping Society
Southern Hospitality
'Til Beth Do Us Part

Jones, John Christopher

Platonov
Woyzeck, Leonce and Lena (collection)

Jones, Preston

The Last Meeting of the Knights of the White Magnolia
Lu Ann Hampton Laverly Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine

Jones, Rolin

The Intelligent Design of Jenny Chow
The Jammer

Jordan, Julia

Boy
Outstanding Short Plays Volume Three (collection) (var. authors)
St. Scarlet
Tatjana in Color

Joselovitz, Ernest A.

Hagar's Children
Righting
Sammi

Joseph, Rajiv

Animals Out of Paper
Bengal Tiger at the Baghdad Zoo

★ Describe the Night

Guards at the Taj
Gruesome Playground Injuries
The North Pool

Joudry, Patricia

The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle

Kaikkonen, Gus

Potholes

Kalleres, Greg

Honky

Kanin, Garson

Born Yesterday
Dreyfus in Rehearsal

Kaplan, Jack A.

Alligator Man

Kaplan, Lila Rose

Wildflower

Karam, Stephen

The Cherry Orchard
The Humans
Sons of the Prophet
Speech & Debate

Kash, Marcia

For This Moment Alone

Kass, Jerome

Four Short Plays (collection)
Saturday Night

Kassin, Michael

Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Kauffman, Anne

You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)

Kaufman, Florence Aquino

The Winner!

Kaufman, George S.

First Lady (Dayton)
Hollywood Pinafore or The Lad Who Loves a Salary (Sullivan)
The Late George Apley (Marquand)
The Solid Gold Cadillac (Teichmann)
(see also: *Kaufman, George S. and Edna Ferber*)
(see also: *Kaufman, George S. and Moss Hart*)
(see also: *Kaufman, George S. and Leueen MacGrath*)

Kaufman, George S. and Edna Ferber

Bravo!
The Land is Bright
Stage Door

Kaufman, George S. and Moss Hart

The American Way
The Fabulous Invalid
George Washington Slept Here
The Man Who Came to Dinner
You Can't Take It with You

Kaufman, George S. and Leueen MacGrath

Amicable Parting
Fancy Meeting You Again
The Small Hours

Kaufman, Lynne

The Couch

Kaufman, Moisés

33 Variations
Gross Indecency: The Three Trials of Oscar Wilde
One Arm
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
(see also: *Kaufman, Moisés and Tectonic Theater Project*)

Kaufman, Moisés and Tectonic**Theater Project**

The Laramie Project
The Laramie Project: Ten Years Later

Kazan, Molly

The Egghead

Kazan, Zoe

Absalom

★ After the Blast

Trudy and Max in Love
We Live Here

Keeler, Eloise

Grandma Steps Out

Kelly, Tim

The Cave
Fog on the Mountain
The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure of Wisdom
The Uninvited
The Vampyre

Kelso, Betsy

(see: *Nehls, David and Betsy Kelso*)

Kennedy, Adam P.

Sleep Deprivation Chamber
(Adrienne Kennedy)

Kennedy, Adrienne

Sleep Deprivation Chamber (Adam P. Kennedy)

Kennedy, Meghan**★ Napoli, Brooklyn**

Too Much, Too Much, Too Many

Kent, Elana

Going to See the Elephant (Hensel)

Kern, Will

Hellcab

Kerr, E. Katherine

Juno's Swans

Kerr, Jean

Finishing Touches
Jenny Kissed Me
King of Hearts (Brooke)
Mary, Mary

Kesselman, Wendy

The Black Monk: A Chamber Musical
The Diary of Anne Frank
The Notebook

Kesselring, Joseph

Arsenic and Old Lace
Four Twelves Are 48

Kessler, Lyle

Collision

Ketron, Larry

Asian Shade
Character Lines
The Hitch Hikers
Fresh Horses
Ghosts of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Rib Cage
The Trading Post

Keveson, Peter

How Much, How Much?
Nellie Toole & Co.

Kilroy, Thomas

Henry (After Pirandello)

Kim, Susan

Four from E.S.T. Marathon '99 (collection) (var. authors)
The Joy Luck Club

Kingsley, Sidney

Dead End
Detective Story
Night Life
The Patriots
The World We Make

Kirkland, Jack

Strange Boarders (Batson)
Suds in Your Eye

Kirkwood, Lucy

The Children
Chimerica
Mosquitoes

Kirshenbaum, David

Summer of '42 (Foster)

Klavan, Laurence

Freud's House
Gorgo's Mother
The Magic Act
The Show Must Go On, Seeing Someone, If Walls Could Talk (collection)
Sleeping Beauty and Smoke (collection)
Uncle Lumpy Comes to Visit and No Time (collection)
(see also: *Pen, Polly and Laurence Klavan*)

Klein, Jon

Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project (D'Andrea)
Southern Cross
T Bone n Weasel

Kleinbort, Barry

13 Things About Ed Carpolotti

Knott, Frederick

Dial M for Murder
Wait Until Dark
Write Me a Murder

Kober, Arthur

Having Wonderful Time
A Mighty Man Is He (Oppenheimer)

Koenig, Laird

The Dozens
The Little Girl Who Lives Down the Lane

Kolvenbach, John

Fabuloso
Gizmo Love
Goldfish
Love Song
On an Average Day

Kondoleon, Harry

Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden (collection)
Love Diatribe
Outstanding Short Plays Volume Two (collection) (var. authors)
Play Yourself

- Saved or Destroyed
Slacks and Tops
The Vampires
Zero Positive
- Koogler, Abe**
★ **Fulfillment Center**
Kill Floor
- Korder, Howard**
Boys' Life
Fun and Nobody (collection)
The Lights
Night Maneuver
The Pope's Nose (collection)
Sea of Tranquility
Search and Destroy
- Korie, Michael**
Grey Gardens (Frankel, Wright)
- Kotis, Greg**
Eat the Taste (collection)
Pig Farm
The Truth About Santa (an apocalyptic holiday tale)
- Kraft, Hy**
Cafe Crown
- Kramer, Julie**
The Best of Everything
- Kramm, Joseph**
The Shrike
- Krasna, Norman**
Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth (Marx)
Watch the Birdie
Who Was That Lady I Saw You With?
- Kreimendahl, Basil**
Orange Julius
- ★ **We're Gonna Be Okay**
- Kriegel, Gail**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Krieger, Henry**
Romantic Poetry (Shanley)
- Krier, Jennifer**
Eve-olution (Illick)
- Kron, Lisa**
In the Wake
- Kurnitz, Harry**
Once More with Feeling
Reclining Figure
- Kushner, Tony**
The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, or iHo
- Kyle, Christopher**
The Monogamist
Plunge
- LaBute, Neil**
All the Ways to Say I Love You
The Break of Noon
In a Forest, Dark and Deep
The Money Shot
Outstanding Short Plays Volume One (collection) (var. authors)
- reasons to be happy
reasons to be pretty
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
The Way We Get By
- LaChiusa, Michael John**
First Lady Suite (collection)
Hello Again
Little Fish
Lucky Nurse and Other Short Musical Plays (collection)
See What I Wanna See
- Lafferty, Marcy**
Vivien Leigh: The Last Press Conference
- Lahr, John**
The Manchurian Candidate
- Lamkin, Speed**
Comes a Day
- Lamont, Jr., Alonzo D.**
That Serious He-Man Ball
- Lamplay, Oni Faida**
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
- Landi, Paolo Emilio**
The Servant of Two Masters (Hatcher)
- Landis, Joseph C.**
The Golem (Fishelson)
- Lane, Eric**
Filming O'Keeffe
Ride
- Lang, Stephen**
Beyond Glory
- Langley, Noel**
Edward, My Son (Morley)
- Lapine, James**
Act One
Fran's Bed
The Moment When
Twelve Dreams
- Larson, Larry**
Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati) (Lee)
Tent Meeting (Lee, Wackler)
- LaRusso II, Louis**
Mamma's Little Angels
- Latham, Jean Lee**
The Ghost of Rhodes Manor
- Laurents, Arthur**
The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March
- Lauro, Shirley**
The Coal Diamond
- Lavery, Bryony**
Frozen
Treasure Island
- Law, Alma H.**
Duck Hunting
- Lawrence, Jerome**
Live Spelled Backwards
(see also: Lawrence, Jerome and Robert E. Lee)
- Lawrence, Jerome and Robert E. Lee**
Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward
- LaZebnik, Claire**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Leamer, Laurence**
Rose
- Leary, Helen and Nolan**
Yes Means No (Rogers)
- Lebow, Barbara**
The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim Is Dead
- Lecesne, James**
The Absolute Brightness of Leonard Pelkey
- Lee, Levi**
Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati) (Larson)
Tent Meeting (Larson, Wackler)
- Lee, Mark**
Rebel Armies Deep into Chad
- Lee, Robert E.**
(see: Lawrence, Jerome and Robert E. Lee)
- Lee, Young Jean**
Church
Straight White Men
- Leeds, Michael**
Swinging on a Star (The Johnny Burke Musical)
- Leeds, Nancy**
Great Scot! (Conrad, Dawson, McAfee)
- Lees, Russell**
Nixon's Nixon
- Leichter, Aaron**
The Castle (Brod, Fishelson)
- Leight, Warren**
Dark, No Sugar (collection)
Fame Takes a Holiday (Danz, Fulham)
Glimmer, Glimmer & Shine
Side Man
Stray Cats
- Leipart, Charles**
Deep Sleepers
The Undeclared Rhumba Champ
- Lengyel, Melchior**
Ninotchka
- Leo, Carl**
The Family Man (Zavin)
- Leokum, Arkady**
Neighbors
- Leon, Felis**
The Zulu and the Zayda (DaSilva, Rome)
- Leonard, Jr., Jim**
And They Dance Real Slow in Jackson
- Leonard, Hugh**
Stephen D
- LeRoy, Gen**
Not Waving
- Leslee, Ray**
Standup Shakespeare (Welsh)
- Leslie, F. Andrew**
The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer's Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs' Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét's Stories of America
The Wheeler Dealers
- Lettich, Sheldon**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Letton, Francis**
The Young Elizabeth (Jenette Letton)
- Letton, Jenette**
The Young Elizabeth (Francis Letton)
- Letts, Tracy**
August: Osage County
Bug
Man from Nebraska
Superior Donuts
- Levenson, Steven**
Core Values
If I Forget
The Language of Trees
The Unavoidable Disappearance of Tom Durnin
- Levi, Stephen**
Daphne in Cottage D
- Levin, Ira**
Critic's Choice
Deathtrap
Dr. Cook's Garden
General Seeger
Interlock
No Time for Sergeants
- Levin, Meyer**
Compulsion
- Levitt, Saul**
The Andersonville Trial
- Levy, Benn W.**
Clutterbuck
- Levy, David**
Sally Blane, World's Greatest Girl Detective (Eberhard, Sneed, Webb)
- Levy, Jonathan**
Marco Polo
- Levy, Simon**
The Great Gatsby
The Last Tycoon
Tender Is the Night
- Lewis, Henry**
The Play That Goes Wrong (Sayer, Shields)
- Lewis, Ira**
Chinese Coffee

Lewis, Jim

This Beautiful City (The Civilians)

Lewis, Philip C.

The American Dame

Liebman, Steve

The Tale of Jemima Puddle-Duck
(Paterson, Tolan)

Lichtenstein, Jonathan

Memory
The Pull of Negative Gravity

Lillis, Padraic

Two Thirds Home

Lin, Kenneth

Warrior Class

Lindsay, Howard

A Slight Case of Murder (Runyon)
(see also: *Lindsay, Howard and
Russel Crouse*)

Lindsay, Howard and Russel Crouse

The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to Be Seen
State of the Union
Tall Story

Lindsay-Abaire, David

A Devil Inside
Fuddy Meers
Good People
Kimberly Akimbo
Rabbit Hole
Ripcord
Three One-Act Plays (collection)
Wonder of the World

Linklater, Hamish

The Cheats
The Vandal
The Whirligig

Linney, Romulus

2
Ambrosio
The Captivity of Pixie Shedman
Childe Byron
A Christmas Carol
The Death of King Philip
Democracy
El Hermano
Four from E.S.T. Marathon '99
(collection) (var. authors)
Gint
Heathen Valley
Holy Ghosts
Juliet/Yancey/April Snow (collection)
Klonsky and Schwartz
Laughing Stock (collection)
A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield
Barracks (Full Length)
The Love Suicide at Schofield
Barracks (One Act)
Mountain Memory
Old Man Joseph and His Family
Pops (collection)
Sand Mountain (collection)
The Sorrows of Frederick

Spain

Tennessee
Three Poets (collection)
True Crimes
Unchanging Love
A Woman Without a Name

Lipez, Erica

The Tutors

Litvack, Barry

Slow Memories

Living, Henry

Eh?

Lizzimore, Clare

Animal

Lloyd, Marcus

Dead Certain

Locke, Sam

Fair Game

Lodato, Victor

Arlington (Pen)

Logan, John

I'll Eat You Last: A Chat with
Sue Mengers
Red

Logan, Joshua

Mister Roberts (Heggen)
The Wisteria Trees

London, Roy

The Amazing Activity of Charley
Contrare and the Ninety-Eighth
Street Gang
Disneyland on Parade (collection)
Mrs. Murray's Farm

Loneragan, Kenneth

Lobby Hero
This Is Our Youth

Long, Quincy

The Johnstown Vindicator
The Joy of Going Somewhere
Definite
The Lively Lad
People Be Heard

Longenbaugh, John

Sherlock Holmes and the Case of
the Christmas Carol

Loomer, Lisa

Accelerando
Distracted
Expecting Isabel
Homefree
Living Out
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
Roe
Two Things You Don't Talk about
at Dinner
The Waiting Room

Lopez, Matthew

The Legend of Georgia McBride

Lopez, Melinda**★ Mala**

Sonia Flew

Loving, Boyce

Galahad Jones

Lowe, Florence

The 49th Cousin (Francke)

Lowe, Michele

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Lowell, Robert

Benito Cereno
The Old Glory (collection)

Lucas, Craig

Missing Persons
Ode to Joy
Prelude to a Kiss
Reckless
This Thing of Darkness (Schulner)
Three Postcards (Carnelia)

Luce, Clare Boothe

Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women

Luce, William

The Belle of Amherst
Lillian

Lucie, Doug

Progress

Lynn, Isley

Skin a Cat

Mac, Taylor

Hir

MacGrath, Leueen

(see: *Kaufman, George S. and
Leueen MacGrath*)

Mack, Carol K.

Seven (Cizmar, Paula, Catherine
Filloux, et al.)

Mackey, William Wellington

Family Meeting

MacLachlan, Angus

The Dead Eye Boy
Emerging Artist Grant
The Radiant Abyss

MacLeish, Archibald

Three Short Plays (collection)

MacLeod, Wendy

Apocalyptic Butterflies
The House of Yes
The Shallow End and The Lost
Colony (collection)
Sin
Standing on Ceremony: The Gay
Marriage Plays (collection) (var.
authors)
Things Being What They Are
The Water Children
Women in Jeopardy!

Macmillan, Duncan

1984 (Icke)
Every Brilliant Thing
Lungs
People, Places and Things

Magdalany, Philip

Criss-Crossing and Watercolor
(collection)

Magruder, James

The Imaginary Invalid
The Miser
The Triumph of Love

Maher, Matthew

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Maibaum, Richard

See My Lawyer (Clork)

Mailer, John Buffalo

Hello Herman

Majok, Martyna

Cost of Living
Ironbound

Mamet, David

Boston Marriage
The Cryptogram
Faustus
No One Will Be Immune and Other
Plays and Pieces (collection)
Oleanna
Romance
Short Plays and Monologues
(collection)
The Voysey Inheritance

Manchester, Joe

Balloon Shot
Run, Thief, Run!

Mann, Emily

The Cherry Orchard
Having Our Say, The Delany Sisters'
First 100 Years
The House of Bernarda Alba
Meshugah
Scenes from a Marriage
Still Life

Mantello, Joe

The Santaland Diaries and Season's
Greetings (collection)

Marans, Jon

Jumping for Joy
Old Wicked Songs
A Strange and Separate People
The Temperamentals

Marber, Patrick

After Miss Julie
Closer
Dealer's Choice

Marchant, William

To Be Continued

Marcus, Milton Frederick

The Gardens of Frau Hess

Mardirosian, Tom

Saved from Obscurity
Subfertile

Margraff, Ruth

Seven (Cizmar, Paula, Catherine
Filloux, et al.)

Margulies, Donald

Brooklyn Boy
Collected Stories
Coney Island Christmas
The Country House
Dinner with Friends
Found a Peanut
God of Vengeance
The Loman Family Picnic
Misadventure: Monologues and
Short Pieces (collection)

- The Model Apartment
Pitching to the Star and Other Short Plays (collection)
Shipwrecked! An Entertainment—
The Amazing Adventures of Louis de Rougemont (as Told by Himself)
Sight Unseen
Time Stands Still
Two Days (collection)
What's Wrong with This Picture?
- Mark, Aaron**
★ **Another Medea**
Deer
Empanada Loca
- ★ **Squeamish**
- Marks, Laura**
Bethany
Mine
- Marks, Peter**
The Butler Did It (Walter Marks)
- Marks, Ross**
Showdown on Rio Road (Medoff)
- Marks, Walter**
The Butler Did It (Peter Marks)
- Markus, John**
The Fabulous Lipitones (Courts, St. Germain)
- Marmorstein, Malcolm**
Will the Real Jesus Christ Please Stand Up?
- Marnich, Melanie**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
A Sleeping Country
These Shining Lives
- Marowitz, Charles**
Clever Dick
Disciples
The Marowitz Hamlet
Murdering Marlowe
Quack (Valenti)
Sherlock's Last Case
Silent Partners
Stage Fright
Wilde West
- Marquand, John P.**
The Late George Apley (Kaufman)
- Marston, Merlin**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Martin, David**
Simply Heavenly (Hughes)
- Martin, Jane**
Coup/Clucks (collection)
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Marx, Groucho**
Time for Elizabeth (Krasna)
- Mason, Timothy**
Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You
- Mastrosimone, William**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- May, Elaine**
Adaptation
Relatively Speaking (collection) (var. authors)
- Mayer, Oliver**
Blade to the Heat
- Mayer, Paul Avila**
Three Hand Reel (collection)
- McAfee, Don**
Great Scot! (Conrad, Dawson, Leeds)
- McAvity, Helen**
Everybody Has to be Somebody
Mating Dance (Howard)
- McCafferty, Owen**
Quietly
- McCarthy, Cormac**
The Sunset Limited
- McClure, Michael**
The Beard
General Gorgeous
Josephine: The Mouse Singer
- McCormack, Thomas**
American Roulette
Endpapers
- McCraney, Tarell Alvin**
The Brothers Size
Choir Boy
In the Red and Brown Water
Marcus; or The Secret of Sweet
- McCullers, Carson**
The Member of the Wedding
- McDonagh, Martin**
The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
Hangmen
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara
- McDonald, Heather**
An Almost Holy Picture
- McEnroe, Robert E.**
The Silver Whistle
- McGrath, Douglas**
Checkers
- McGraw, Caroline V.**
★ **Ultimate Beauty Bible**
- McGuinness, Frank**
A Doll's House
- McKeaney, Grace**
Last Looks
- McKenzie, Neil**
Guests of the Nation
- McLaine, Patricia**
Love Is Contagious
- McLiam, John**
The Sin of Pat Muldoon
- McLure, James**
The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
- Pvt. Wars (One Act)
Wild Oats
- McNally, Terrence**
And Away We Go
And Things That Go Bump in the Night
André's Mother and Other Short Plays (collection)
Apple Pie (collection)
Bad Habits (collection)
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Corpus Christi
¡Cuba Si!, Bringing It All Back Home, Last Gasp (collection)
Dedication or The Stuff of Dreams
Deuce
Faith, Hope and Charity (collection) (var. authors)
Frankie and Johnny in the Clair de Lune
Golden Age
Hope
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Mothers and Sons
A Perfect Ganesh
Some Men
The Stendhal Syndrome (collection)
Sweet Eros and Witness (collection)
Where Has Tommy Flowers Gone? Whiskey
- McNamara, John**
Present Tense and Personal Effects (collection)
- McNeely, Jerry**
The Staring Match
- McOwen, J.B.**
The Skull (Humphrey)
- McPherson, Conor**
The Birds
The Dance of Death
Dublin Carol
Four Plays (collection)
The Night Alive
Port Authority
The Seafarer
Shining City
The Veil
The Weir
- McPherson, Scott**
Marvin's Room
- McRae, John**
Young Adventure (Savage)
- Meara, Anne**
After-Play
- Medley, Cassandra**
3 by E.S.T. (collection) (var. authors)
Outstanding Short Plays Volume One (collection) (var. authors)
- Medoff, Mark**
Big Mary
Children of a Lesser God
Crunch Time (Treon)
Four Short Plays (collection)
- Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringle's Window
The Majestic Kid
The Odyssey of Jeremy Jack (Johnson)
Prymate
Showdown on Rio Road (Marks)
Stefanie Hero
Stumps
Tommy J & Sally
The Wager
When You Comin' Back Red Ryder?
- Melcon, Margot**
Miss Bennet: Christmas at Pemberley (Gunderson)
- Melfi, Leonard**
Faith, Hope and Charity (collection) (var. authors)
- Meneses, Tony**
Guadalupe in the Guest Room
- Mercier, Mary**
Johnny No-Trump
- Meriwether, Elizabeth**
The Mistakes Madeline Made
- Merrill, Kim**
Finding Claire
- Metcalfe, Felicia**
Shooting High (Spence)
- Meyer, Marlane**
The Chemistry of Change
Etta Jenks
The Mystery of Attraction
The Patron Saint of Sea Monsters
- Meyer, Michael**
Brand
Creditors
The Dance of Death (Parts 1 & 2)
A Doll's House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourteenth
The Father
The Ghost Sonata
Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire
The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)

The Virgin Bride
When We Dead Awaken
The Wild Duck

Meyers, Patrick
Feedlot
K2

Michels, Jeanne
The Queen of Bingo (Murphy)

Middleton, George
Diana Does It

Miller, Arthur
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
The Creation of the World and Other Business
The Crucible
Danger: Memory! (collection)
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man Who Had All the Luck (collection)
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
No Villain
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge

Miller, Caitlin
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)

Miller, JP
Days of Wine and Roses

Miller, Jason
Barrymore's Ghost
That Championship Season
Three One-Act Plays (collection)

Miller, Sigmund
One Bright Day

Miller, Susan
★ 20th Century Blues

Milner, Roger
How's the World Treating You?

Mitchell, John Cameron
Hedwig and the Angry Inch (Trask)

Mitford, Nancy
The Little Hut

Mitnick, Michael
The Siegel

Moayed, Arian
(see: *Ridgely, Tom*)

Mode, Becky
Fully Committed

Molette, Barbara
Rosalee Pritchett (Carlton Molette)

Molette, Carlton
Rosalee Pritchett (Barbara Molette)

Monks, Jr., John
Brother Rat (Finklehoffe)

Moody, Michael Dorn
The Shortchanged Review

Moore, Douglas
The Devil and Daniel Webster (Benét)

Moran, Martin
All the Rage
The Tricky Part

Morey, Charles
Figaro
The Ladies Man
Laughing Stock

Morgan, Diana
My Cousin Rachel

Morgan, Peter
The Audience
Frost/Nixon

Mori, Brian Richard
Dreams of Flight

Morley, Robert
Edward, My Son (Langley)

Morris, Edmund
The Wooden Dish

Morris, Jennifer R.
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)

Morris, Peter
Guardians

Mosel, Tad
Impromptu
That's Where the Town's Going

Moss, Gregory S.
Indian Summer

Moss, Howard
The Folding Green
The Palace at 4 A.M.

Mueller, Lavonne
Breaking the Prairie Wolf Code
Little Victories

Mula, Tom
Jacob Marley's Christmas Carol

Murfitt, Mary
Cowgirls (Howie)

Murillo, Carlos
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)

Murphy, Gregory
The Countess

Murphy, Michael
The Conscientious Objector
Sin (A Cardinal Deposed)

Murphy, Phyllis
The Queen of Bingo (Michels)

Murray, Gerard Majella
Career Angel (Male Version)

Murray, Henry
Treefall

Murray, John
Room Service (Boretz)

Murray, Robert
High Cockalorum

Murray-Smith, Joanna
Honour
Switzerland

Myler, Randal
Hank Williams: Lost Highway (Harelík)

Nachtrieb, Peter Sinn
Bob: A Life in Five Acts
boom
Colorado
Hunter Gatherers
T.I.C. (Trenchcoat in Common)
The Totalitarians

Najimy, Kathy
Parallel Lives (Gaffney)

Namjoo, Mohsen
(see: *Ridgely, Tom*)

Napier, Edward
The English Teachers

Nash, N. Richard
Rouge Atomique
See the Jaguar
The Young and Fair

Nass, Elyse
Avenue of Dream

Nauffts, Geoffrey
Next Fall

Neary, Jack
To Forgive, Divine

Nehls, David
(see: *Nehls, David and Betsy Kelso*)

Nehls, David and Betsy Kelso
The Great American Trailer Park
Christmas Musical
The Great American Trailer Park Musical

Neiman, Irving Gaynor
Murder Once Removed

Nelms, Henning
Only an Orphan Girl

Nelson, Anne
The Guys
Savages

Nelson, Richard
The Controversy of Valladolid

Nelson, Tim Blake
Eye of God
The Grey Zone

Nemeth, Sally
Sally's Shorts (collection)

Newman, Molly
Quilters (Damashek)
Shooting Stars

Nicholson, Kenyon
The Flying Gerardos (Robinson)

Nicholson, William
The Retreat from Moscow

Nicolaeff, Ariadne
Five Evenings
A Month in the Country
The Promise

Noone, Ronan
The Atheist
The Blowin of Baile Gall
Brendan

Norman, Marsha
Getting Out
The Holdup
'Night, Mother

Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark

Norris, Barney
Visitors

Norris, Bruce
Clybourne Park

★ **The Low Road**
The Pain and the Itch
The Unmentionables

Nottage, Lynn
By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or The Re-Education of Undine
Intimate Apparel
Las Meninas
Mud, River, Stone
One More River to Cross: A Verbatim Fugue
Ruined
Sweat

Nunn, Trevor
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Caird)

O'Brien, Edna
Triptych

O'Casey, Sean
Purple Dust
Red Roses for Me

O'Connor, Deirdre
Assisted Living
Jailbait

O'Connor, Edwin
I Was Dancing

Odets, Clifford
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty

O'Donnell, Mark
Fables for Friends
The Nice and the Nasty
Scapin (Irwin)
Strangers on Earth
That's It, Folks!

O'Hara, Mary
The Catch Colt

O'Hara, Robert
Insurrection: Holding History

O'Hare, Denis
An Iliad (Peterson)

O'Keefe, Laurence
Bat Boy: The Musical (Farley, Flemming)

Oldfield, Mary
Please Communicate

Oliensis, Adam
Ring of Men

Olive, John
Killers
Standing on My Knees

Oliver, Edgar
East 10th Street: Self Portrait with Empty House

Olson, Esther E.

Let's Make Up
A Question of Figures
Swing Fever

O'Neill, Eugene

All God's Chillun Got Wings
Anna Christie, The Emperor Jones,
and The Hairy Ape (collection)
Before Breakfast
Beyond the Horizon
Desire Under the Elms, Mourning
Becomes Electra, Strange
Interlude (collection)

Diff'rent
The Dreamy Kid
Gold
The Great God Brown
Hughie
The Iceman Cometh
Lazarus Laughed
Long Day's Journey into Night
Marco Millions
Seven Plays of the Sea (collection)
The Straw
A Touch of the Poet
Welded

Oppenheimer, George

A Mighty Man Is He (Kober)

O'Reilly, Christian

Chapatti
The Good Father

Orkow, Ben

The First Actress

Orlandersmith, Dael

Black N Blue Boys / Broken Men
Forever
The Gimmick and Other Plays
(collection)
Horsedreams
Stoop Stories

★ Until the Flood

Yellowman

O'Rowe, Mark

Howie the Rookie

Orr, Mary

Grass Widows
Roommates
The Wisdom of Eve
Women Must Weep and Women
Must Work (collection)
Women Still Weep
(see also: *Denham, Reginald and
Mary Orr*)

Osborn, Paul

A Bell for Adano
On Borrowed Time

Owens, Rochelle

The Widow and the Colonel

Paillet, Marshall**★ Who's Your Baghdaddy, or
How I Started the Iraq War
(Penedo)****Palmieri, Marc**

Carl the Second
The Groundling

Levittown
Poor Fellas (collection)

Pape, Ralph

Beyond Your Command
Girls We Have Known and Other
One-Act Plays (collection)
Hearts Beating Faster
Say Goodnight, Gracie

Paran, Janice

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Parks, Don

Jo (Dyer)

Parks, Suzan-Lori

The America Play
In the Blood
Topdog/Underdog
Venus

Parnell, Peter

Dada Woof Papa Hot
The Cider House Rules, Part One:
Here in St. Cloud's
The Cider House Rules, Part Two: In
Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED
The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the
Top of the World
Trumpet

Paskman, Dailey

Scrooge

Paterson, Katherine

The Tale of Jemima Puddle-Duck
(Liebman, Tolan)

Patrick, John

Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Curious Savage
The Dancing Mice
Divorce—Anyone? (collection)
The Doctor Will See You Now
(collection)
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Hasty Heart
It's Been Wonderful
Love Is a Time of Day
Macbeth Did It
The Magenta Moth
Opal Is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone? (collection)

The Teahouse of the August Moon
The Willow and I

Patrick, Robert

Mutual Benefit Life
My Cup Ranneth Over

Paul, Cinco

Bubble Boy (Daurio)

Payne, Nick

Constellations
If There Is I Haven't Found It Yet
Incognito

Pearle, Daniel

A Kid Like Jake

Pearson, Sybille

Sally and Marsha
Unfinished Stories

Peet, Amanda

The Commons of Pensacola

Peluso, Emanuel

Good Day
Hurricane of the Eye
Little Fears

Pen, Polly

Arlington (Lodato)
Goblin Market (Harmon)
(see also: *Pen, Polly and Laurence
Klavan*)

Pen, Polly and Laurence Klavan

Bed and Sofa
Embarrassments

Penedo, A.D.**★ Who's Your Baghdaddy, or
How I Started the Iraq War
(Paillet)****Pendleton, Austin**

Orson's Shadow
Uncle Bob

Pendrell, Ernest

Seven Times Monday

Penhall, Joe

Blue/Orange
Dumb Show
Love and Understanding
Pale Horse
Some Voices

Pennette, Marco

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Percy, Edward

The Shop at Sly Corner
(see also: *Percy, Edward and
Reginald Denham*)

Percy, Edward and Reginald Denham

Ladies in Retirement
Suspect
Trunk Crime

Perl, Arnold

Tevya and His Daughters
The World of Sholom Aleichem
(collection)

Perlman, Michael**★ At the Table**

From White Plains

Perloff, Carey

Luminescence Dating

Perr, Harvey

Rosebloom

Perrin, Nat

Celebration

Petersen, Don

Does a Tiger Wear a Necktie?

Peterson, Agnes Emelie

The Necklace Is Mine

Peterson, Lisa

An Iliad (O'Hare)

Pezzulo, Ted

April Fish and The Wooing of Lady
Sunday (collection)

Piehler, Christopher

The Triangle Factory Fire Project
(Evans)

Pielmeier, John

Haunted Lives (collection)
Impassioned Embraces

Pierce, Greg**★ Cardinal**

Her Requiem
Slowgirl

Pintauro, Joe

By the Sea By the Sea By the
Beautiful Sea (collection) (var.
authors)
Cacciatore: Three Short Plays
(collection)
Dawn
Men's Lives
Metropolitan Operas 27 Short Plays
(collection)
Raft of the Medusa
Reindeer Soup
Snow Orchid

Pinter, Harold

Ashes to Ashes and Other Plays
(collection)
Betrayal
The Caretaker
Celebration
Complete Works Volume 1 (collection)
Complete Works Volume 2 (collection)
The Dwarfs and Seven Revue
Sketches (collection)
The Hothouse
The Lover
Moonlight
Mountain Language
No Man's Land
Old Times
Other Places (collection)
Tea Party and The Basement
(collection)

Poe, Kristina

Love Sick

Polatin, Daria

Thicker than Water (collection) (var.
authors)

Pollono, John

Lost Girls
Small Engine Repair

Polsky, Abe

Devour the Snow

Popplewell, Jack

Breakfast in Bed

Dear Delinquent
Hocus Pocus

Porter, Stephen
Don Juan

Posner, Aaron
The Chosen (Potok)
Cyrano (Hollinger)
Life Sucks.
My Name Is Asher Lev
Stupid Fucking Bird
Who Am I This Time? (& Other
Conundrums of Love)
(see also: *Posner, Aaron and James Sugg*)

Posner, Aaron and James Sugg
A Murder, a Mystery & a Marriage
Stupid Fucking Bird

Posner, Max
Judy

★ **Sisters on the Ground**

★ **Snore**

★ **The Treasurer**

Pospisil, Craig
Choosing Sides (collection)
The Dunes
The Gorges Motel (collection) (var.
authors)
Life Is Short (collection)
Months on End
Outstanding Men's Monologues
Volume One
Outstanding Men's Monologues
Volume Two
Outstanding Short Plays Volume One
(collection) (var. authors)
Outstanding Short Plays Volume Two
(collection) (var. authors)
Outstanding Short Plays Volume
Three (collection) (var. authors)
Outstanding Women's Monologues,
Volume One
Outstanding Women's Monologues,
Volume Two
Somewhere in Between

Post, Douglas
Drowning Sorrows
Earth and Sky
Murder in Green Meadows

Potok, Chaim
The Chosen (Posner)

Pottle, Sam
Money (Axlerod, Whedon)

Poulton, Mike
Wolf Hall Part One
Wolf Hall Part Two: Bring Up
the Bodies

Prebble, Lucy
The Effect
Enron
The Sugar Syndrome

Press-Coffman, Toni
Touch

Price, Leland
Parted on Her Wedding Morn

Price, Olive
Star Eternal

Price, Reynolds
August Snow
Better Days
Early Dark
Full Moon
Night Dance
Private Contentment

Prichard, Rebecca
Yard Gal

Prideaux, James
The Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the Trees
and Other Plays (collection)
Lemonade and The Autograph
Hound (collection)
Mixed Couples
The Orphans
Postcards
Stuffings and An American Sunset
(collection)

Priestley, J.B.
An Inspector Calls

Pryor, Deborah
The Love Talker

Puzzo, Michael
The Dirty Talk

The Q Brothers
Othello: The Remix

Rabe, David
Good for Otto
A Question of Mercy
Visiting Edna

Raby, Peter
The Government Inspector
The Three Musketeers

Radley, Lynda
The Interference

Raffo, Heather
9 Parts of Desire

Raine, Nina
Rabbit
Tribes

Rambo, David
God's Man in Texas
The Ice-Breaker
The Lady with All the Answers

★ **The Tug of War**
Raphaelson, Samson
Hilda Crane
Jason
The Perfect Marriage
Skylark

Rappoport, David Steven
Cave Life

Rattigan, Terence
The Sleeping Prince
The Winslow Boy

Read, David West
The Dream of the Burning Boy
The Performers

Reale, Robert
The Dinosaur Musical (Willie Reale)
Ug, The Caveman Musical (Rick
Rhodes)

Ribman, Ronald
The Ceremony of Innocence
Passing Through from Exotic Places
(collection)

Rice, Elmer
American Landscape
Black Sheep
Cue for Passion
Dream Girl
Flight to the West
The Grand Tour
The Iron Cross
Love Among the Ruins
A New Life
Two on an Island
The Winner

Rice, Luanne
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Richards, Stanley
Journey to Bahia

Richardson, Jack
Gallows Humor
Lorenzo
The Prodigal
Xmas in Las Vegas

Rickman, Alan
My Name Is Rachel Corrie (Viner)

Ridgely, Tom
★ **Hamlet (Ataei, Moayed, Namjoo)**

Ridley, Philip
Mercury Fur
Radiant Vermin
Shivered
Tender Napalm
Vincent River

Riedy, David
Outstanding Short Plays Volume Two
(collection) (var. authors)

Rieser, Allan
Boy Meets Family

Rifkin, Don
A Brief Period of Time and Two Eggs
Scrambled Soft (collection)
The Delusion of Angels

Riley, Nord
The Armored Dove

Rimmer, David
Album

Rivera, José
Marisol
Standing on Ceremony: The Gay
Marriage Plays (collection)
(var. authors)

Roberson, Jeffery
Scrooge in Rouge, an English Music
Hall Christmas Carol (Graham,
Hargis, Turner)

Roberts, Mark
New Country
Parasite Drag
Rantoul and Die
Where the Great Ones Run

Roberts, Meade
A Palm Tree in a Rose Garden

Robertson, Lanie
Woman Before a Glass

Robinson, Charles K.
The Flying Gerardos (Nicholson)

Roche, Billy
Amphibians
The Cavalcaders
Lay Me Down Softly
The Wexford Trilogy (collection)

Rodewald, Heidi
Passing Strange (Dorsen, Stew)
The Total Bent (Stew)

Rogers, Howard Emmett
Yes Means No (Leary)

Rogers, J.T.
Blood and Gifts
Madagascar
Oslo
The Overwhelming
White People

Roland, Joe
On the Line

Roman, Lawrence
Under the Yum Yum Tree

Rome, Harold
The Zulu and the Zayda (DaSilva, Leon)

Roper, Amelia
Outstanding Short Plays Volume Two
(collection) (var. authors)

Rosa, Dennis
Sherlock Holmes and the Curse of
the Sign of Four

Rose, Reginald
Dear Friends
Rosenberg, James L.
The Death and Life of Sneaky Fitch
Mel Says to Give You His Best

Rosenstock, Kim
Tigers Be Still

Rosenthal, Ben
Thicker than Water (collection) (var.
authors)

Ross, Lisette Lecat
Dark Sun
Scent of the Roses

Ross, Melissa
Nice Girl
Of Good Stock
Thinner than Water

Rosten, Norman
Come Slowly, Eden
Mister Johnson

Roth, Ari
3 More by E.S.T. '98 (collection)
(var. authors)

Rothstein, Sharyn
★ **All the Days**
★ **A Good Farmer**
By the Water
Roulston, Keith
Another Season's Promise (Chislett)

Royal, Bert V.
Dog Sees God: Confessions of a
Teenage Blockhead

Rudnick, Paul
I Hate Hamlet
Jeffrey

- The Most Fabulous Story Ever Told
The Naked Eye
The New Century (collection)
Regrets Only
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
Valhalla
- Runyon, Damon**
A Slight Case of Murder (Lindsay)
- Ruskin, Adina L.**
The Art of Remembering
- Russell, John C.**
Stupid Kids
- Ryan, James**
The Young Girl and the Monsoon
- Ryan, Kate Moira**
The Beebo Brinker Chronicles (Chapman)
Cavedweller
- Ryan, Tammy**
Pig
- Ryerson, Florence**
Isn't Nature Wonderful? (Clements)
- Sabath, Bernard**
Twain Plus Twain (collection)
- Sachs, Stephen**
Bakersfield Mist
- ★ **Citizen: An American Lyric**
Miss Julie: Freedom Summer
- Safdie, Oren**
The Bilbao Effect
The Last Word...
Private Jokes, Public Places
- Sammis, Edward R.**
Day in the Sun (Heyn)
- Sams, Jeremy**
Enigma Variations
- Sanchez-Scott, Milcha**
Dog Lady and The Cuban Swimmer (collection)
Evening Star
Roosters
- Sands, Leslie**
Cat's Cradle
Something to Hide
- Santeiro, Luis**
The Lady from Havana
Land O'Fire
Our Lady of the Tortilla
A Royal Affair
- Sartin, Laddy**
Blessed Assurance
Catfish Moon
- Sater, Steven**
Carbondale Dreams
- Saunders, James**
Bodies
Next Time I'll Sing to You
A Scent of Flowers
- Savage, George**
Young Adventure (McRae)
- Sayer, Jonathan**
The Play That Goes Wrong (Lewis, Shields)
- Sayers, Dorothy L.**
Busman's Honeymoon (Byrne)
- Scanlan, Dick**
Whorl Inside a Loop (Scott)
- Schario, Christopher**
A Christmas Carol
- Schary, Dore**
The Highest Tree
Sunrise at Campobello
- Scheffer, Will**
Falling Man and Other Monologues (collection)
- Schenkkan, Robert**
All the Way
Building the Wall
Final Passages
Four One-Act Plays (collection)
The Great Society
Heaven on Earth
The Kentucky Cycle (collection)
- Schiffbauer, John William**
Live Broadcast
- Schisgal, Murray**
All Over Town
An American Millionaire
The Chinese and Dr. Fish (collection)
Ducks and Lovers
Five One-Act Plays (collection)
Jealousy and There Are No Sacher Tortes in our Society! (collection)
Jimmy Shine
Luv
Man Dangling (collection)
Oatmeal and Kisses
Old Wine in a New Bottle
Play Time
Popkins
The Pushcart Peddlers, The Flatulist and Other Plays (collection)
Road Show
Sexaholics and Other Plays (collection)
The Typists and the Tiger (collection)
- Schmidt, Erica**
Debbie Does Dallas (Schwartz, Sherman)
- Schmidt, Paul**
Ivanov
Seven Short Farces by Anton Chekhov (collection)
- Schnee, Thelma**
The Whole World Over
- Schneider, Barbara**
Flight Lines and Crossings (collection)
- Schraft, Micah**
A Dog's House
- Schrock, Gladden**
Glutt
- Schulman, Charlie**
The Birthday Present and The Ground Zero Club (collection)
- Schulman, Sarah**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Schulner, David**
An Infinite Ache
This Thing of Darkness (Lucas)
- Schultz, Mark**
Deathbed
The Gingerbread House
Everything Will Be Different
- Schwartz, Susan L.**
Debbie Does Dallas (Schmidt, Sherman)
- Scott, Douglas**
Mountain—The Journey of Justice Douglas
- Scott, Sherie Rene**
Whorl Inside a Loop (Scanlan)
- Sedaris, Amy**
The Book of Liz (David Sedaris)
- Sedaris, David**
The Book of Liz (Amy Sedaris)
- Segall, Harry**
Heaven Can Wait
Mister Angel
- Seiler, Conrad**
Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I Am a Bachelor
The Wonderful Adventures of Don Quixote
- Sekacz, Ilona**
The Beggar's Opera (Caird)
- Selden, George**
The Children's Story
- Seligman, Marjorie**
(see Seligman, Marjorie and Sonya Fogle)
- Seligman, Marjorie and Sonya Fogle**
More Solo Readings (monologues)
Solo Readings for Radio and Class Work (monologues)
Still More Solo Readings (monologues)
- Seller, Thomas**
Xingu
- Setlock, Mark**
Pageant Play (Wilkas)
- Shanley, John Patrick**
Beggars in the House of Plenty
The Big Funk
Cellini
Danny and the Deep Blue Sea
Defiance
Dirty Story
Doubt, a Parable
The Dreamer Examines His Pillow
Four Dogs and a Bone and The Wild Goose (collection)
French Waitress and Other Plays (collection)
Italian American Reconciliation
Missing/Kissing (collection)
Outside Mullingar
Outstanding Short Plays Volume Two (collection) (var. authors)
- ★ **The Portuguese Kid**
Prodigal Son
Psychopathia Sexualis
Romantic Poetry (Krieger)
Sailor's Song
Savage in Limbo
Storefront Church
Welcome to the Moon and Other Plays (collection)
Where's My Money?
Women of Manhattan
- Sharp, Randall**
Last Man Club
Seven in One Blow, or The Brave Little Kid
- Shaw, Irwin**
Bury the Dead
The Gentle People
The Survivors (Viertel)
- Shawn, Wallace**
Aunt Dan and Lemon
The Designated Mourner
Evening at the Talk House
The Fever
Grasses of a Thousand Colors
The Hotel Play
The Mandrake
Marie and Bruce
- Sheffer, Erika**
Russian Transport
- Shelley, Elsa**
Foxhole in the Parlor
- Shepard, Sam**
Ages of the Moon
Buried Child
Curse of the Starving Class
Eyes for Consuela
Fool for Love
The God of Hell
Heartless
Kicking a Dead Horse
The Late Henry Moss
A Lie of the Mind
A Particle of Dread (Oedipus Variations)
Seduced
Simpatico
States of Shock
When the World was Green (A Chef's Fable) (Chaikin)
- Sheppard, Julian**
Buicks
Love and Happiness
Whatever
- Sherman, Andrew**
Debbie Does Dallas (Schmidt, Schwartz)
- Sherman, James**
Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D
- Sherman, Jonathan Marc**
Evolution
Knickerbocker
Sophistry
Things We Want
Three Short Plays (collection)
Veins and Thumbtacks
Women and Wallace
Wonderful Time
- Sherman, Martin**
Gently Down the Stream
A Passage to India
- Sherwood, Robert E.**
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion in Vienna
Second Threshold (Barry)

- Small War on Murray Hill
There Shall Be No Night
- Shideler, Ross**
The Night of the Tribades
- Shields, Henry**
The Play That Goes Wrong (Lewis, Sayer)
- Shiffrin, A.B.**
Angel in the Pawnshop
Twilight Walk
- Shine, Ted**
Contributions (collection)
- Shinn, Christopher**
The Coming World
Dying City
Four
Now or Later
On the Mountain
Other People
Picked
Teddy Ferrara
What Didn't Happen
Where Do We Live
- Short, Robin**
Ned Crocker
- Shue, Larry**
The Foreigner
Grandma Duck Is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square
- Shulman, Max**
The Tender Trap (Smith)
- Shurtleff, Michael**
Call Me by My Rightful Name
- Shyre, Paul**
Drums Under the Windows
I Knock at the Door
A Whitman Portrait
- Siefert, Lynn**
Coyote Ugly
Little Egypt
- Silver, Nicky**
The Agony & The Agony
The Altruists
Beautiful Child
The Eros Trilogy (collection)
Fat Men in Skirts
Fit to Be Tied
The Food Chain
The Lyons
The Maiden's Prayer
Pterodactyls
Raised in Captivity
This Day Forward
Three Changes
Too Much Sun
- Silverman, Ethan**
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
- Silverstein, Shel**
An Adult Evening of Shel Silverstein (collection)
Shel's Shorts (collection)
- Simms, Willard**
The Acting Lesson
Miss Farnsworth
The Passing of an Actor
- Then and Now (collection)
Two's a Crowd
- Simon, Neil**
The Star-Spangled Girl
- Simonson, Eric**
Bang the Drum Slowly
Bronx Bombers
Lombardi
Magic/Bird
Work Song: Three Views of Frank Lloyd Wright (Hatcher)
- Singer, Blair**
Meg's New Friend
The Most Damaging Wound
- Skinner, Cornelia Otis**
The Pleasure of His Company (Taylor)
- Sklar, George**
And People All Around
Brown Pelican
Laura (Caspary)
- Skyler, Tristine**
The Moonlight Room
- Sloan, Brian**
WTC View
- Smart, Mat**
- ★ **Naperville**
The Steadfast
- Smith, Alena**
The Bad Guys
- ★ **Icebergs**
The Lacy Project
The New Sincerity
Plucker
- Smith, Anna Deavere**
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
House Arrest: A Search for American Character In and Around the White House, Past and Present
Let Me Down Easy
Notes from the Field
Seven (Cizmar, Paula, Catherine Filloux, et al.)
Twilight: Los Angeles, 1992
- Smith, Charise Castro**
Feathers and Teeth
The Hunchback of Seville
- Smith, Conrad Sutton**
Chain of Circumstances
A Dash of Bitters (Denham)
- Smith, Deborah Salem**
Love Alone
- Smith, Earl Hobson**
Stephen Foster or Weep No More
My Lady
- Smith, Evan**
Remedial English
The Savannah Disputation
The Uneasy Chair
- Smith, Milburn**
The Ten O' Clock Scholar (Banci)
- Smith, Robert Paul**
The Tender Trap (Shulman)
- Smith, Tommy**
Pigeon
- Sneed, Helen**
Fix Me, Jesus
Sally Blane, World's Greatest Girl Detective (Eberhard, Levy, Webb)
- Snyder, William**
The Days and Nights of BeeBee
Fenstermaker
- Soderberg, Douglas**
The Root of Chaos
- Sommer, Edith**
A Roomful of Roses
- Son, Diana**
Satellites
Stop Kiss
- Sondheim, Stephen**
Getting Away with Murder (Furth)
- Sorell, Walter**
Everyman Today
- Soyinka, Wole**
The Trials of Brother Jero and The Strong Breed (collection)
- Spence, Wall**
Shooting High (Metcalfe)
- Spencer, T.J.**
Jonah
- Spewack, Bella**
(see: *Spewack, Bella and Samuel Spewack*)
- Spewack, Bella and Samuel Spewack**
Boy Meets Girl and Spring Song (collection)
My Three Angels
Trousers to Match
Woman Bites Dog
- Spewack, Samuel**
The Golden State
Play It by Ear (The Festival)
The Prince and Mr. Jones
Two Blind Mice
Under the Sycamore Tree
(see also: *Spewack, Bella and Samuel Spewack*)
- Spiegel, Ruby Rae**
Dry Land
Outstanding Short Plays Volume Three (collection) (var. authors)
- Spiegelgass, Leonard**
The Wrong Way Light Bulb
- Squire, Aurin**
Freefalling
Outstanding Short Plays Volume Two (collection) (var. authors)
- St. Germain, Mark**
Becoming Dr. Ruth
Best of Enemies
Dancing Lessons
Freud's Last Session
Out of Gas on Lovers Leap
- ★ **Relativity**
Scott and Hem
(see also: *Markus, John, Mark St. Germain, and Randy Courts*)
- Stafford, Nick**
Katherine Desouza
- Stavis, Barrie**
The Man Who Never Died
- Stein, Mark**
At Long Last Leo
Direct from Death Row The Scottsboro Boys
- The Groves of Academe and The Plumber's Apprentice (collection)
- Steinbeck, John**
Burning Bright
The Moon Is Down
Of Mice and Men
- Stephens, Harry**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Stephens, Simon**
Bluebird
The Curious Incident of the Dog in the Night-Time
Harper Regan
Heisenberg
Punk Rock
- Stephenson, Shelagh**
Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water
- Stepping, John**
The Dream Coast
- Stetson, Jeff**
The Meeting
- Stew**
Passing Strange (Dorsen, Rodewald)
The Total Bent (Rodewald)
- Stewart, Michael**
Those That Play the Clowns
- Stitt, Milan**
Back in the Race
The Runner Stumbles
- Stockton, Richard F.**
Prisoner of the Crown (Herd)
- Storm, Lesley**
Heart of a City
- Strand, Richard**
Ben Butler
The Death of Zukasky
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Stratford, Aoise**
Outstanding Short Plays Volume Two (collection) (var. authors)
- Street Man, Chic**
Spunk (Wolfe)
- Stryk, Lydia**
The Glamour House
Monte Carlo
- Sublett, Robbie Collier**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Sugg, James**
(see: *Posner, Aaron and James Sugg*)
- Sullivan, Sir Arthur**
Hollywood Pinafore or The Lad Who Loves a Salary (Kaufman)
- Sun, Nilaja**
No Child...
- Sutton, Joe**
Voi Dire
- Sutton, Michael**
Over My Dead Body (Fingleton)
- Svanoe, Bill**
Punch and Judy

- Swados, Elizabeth**
Nightclub Cantata
- Swanson, C. Denby**
The Norwegians
- Sweet, Jeffrey**
The Action Against Sol Schumann
- ★ **Kunstler**
Responsible Parties
Routed
Stops Along the Way
Ties
The Value of Names
With and Without
- Swet, Peter**
The Interview
- Sydow, Jack**
The Brothers Karamazov (Tumarin)
- Szymkowicz, Adam**
Deflowering Waldo
Food for Fish
Hearts Like Fists
Nerve
Rare Birds
- Tabori, George**
Flight into Egypt
- Tacccone, Tony**
It Can't Happen Here (Cohen)
- Taieff, Stanley**
Ah, Eurydice!
- Talbott, Daniel**
Slipping
- Tally, Ted**
Hooters
Little Footsteps
Silver Linings
Terra Nova
- Tasca, Jules**
Tadpole
- Taylor, Douglas**
The Agreement
Five in Judgment
The Sudden and Accidental
Re-Education of Horse Johnson
- Taylor, Holland**
Ann
- Taylor, Regina**
Crowns
- Taylor, Samuel**
First Love
The Happy Time
Legend
The Pleasure of His Company (Skinner)
Sabrina Fair
A Touch of Spring (or Avanti!)
- Taylor, Simon Watson**
The Ubu Plays (collection)
- Teachout, Terry**
Satchmo at the Waldorf
- Teichmann, Howard**
Miss Lonelyhearts
The Solid Gold Cadillac
- Teitler, Lucy**
Engagements
- Temperley, Stephen**
Souvenir
- Tesich, Steve**
The Carpenters
- Thatcher, Kristine**
Among Friends
Emma's Child
Voice of Good Hope
- Thomas, Freyda**
The Gamester
- Thompson, Ernest**
Answers (collection)
On Golden Pond
The West Side Waltz
- Thompson, Paul**
The Children's Crusade
- Thorne, Joan Vail**
The Exact Center of the Universe
The Things You Least Expect
- Thorne, Tracy**
We Are Here
- Thornton, Jane**
Shakers (Godber)
- Thurber, Lucy**
Ashville
The Insurgents
Killers and Other Family
Scarcity
Stay
Where We're Born
- Thurschwell, Harry T.**
A Young Man's Fancy (Golden)
- Todd, Matthew**
Blowing Whistles
- Tolan, Kathleen**
Approximating Mother
- Tolan, Peter**
Stay Carl Stay, Best Half Foot Forward
and Pillow Talk (collection)
- Tolan, Stephanie**
The Tale of Jemima Puddle-Duck
(Liebman, Paterson)
- Tolins, Jonathan**
Buyer & Cellar
The Last Sunday in June
- Topor, Tom**
Answers
- Tovatt, Patrick**
Bartok as Dog
- Trahey, Jane**
Life with Mother Superior (Reuter)
- Trask, Stephen**
Hedwig and the Angry Inch (Mitchell)
- Treem, Sarah**
The How and the Why
When We Were Young and Unafraid
- Tremblay, Michel**
Bonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs
- Treon, Phil**
Crunch Time (Medoff)
- Trow, George W.S.**
The Tennis Game
- Troy, Jonathan**
All Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
Web of Murder
- Trumbo, Dalton**
The Biggest Thief in Town
- Trzcinski, Edmund**
Stalag 17 (Bevan)
- Tuan, Alice**
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
- tucker green, debbie**
born bad
truth and reconciliation
- Tumarin, Boris**
The Brothers Karamazov (Sydow)
- Turner, David**
Semi-Detached
- Turner, Jefferson**
Scrooge in Rouge, an English Music
Hall Christmas Carol (Graham,
Hargis, Roberson)
- Turney, Catherine**
My Dear Children (Horwin)
- Turney, Robert**
Daughters of Atreus
- Tuttle, Jon**
The Hammerstone
The Palace of the Moorish Kings
Terminal Cafe
- Udofia, Mfoniso**
Her Portmanteau
Sojourners
- Uhry, Alfred**
Driving Miss Daisy
The Last Night of Ballyhoo
- Urban, Ken**
The Awake
The Correspondent
A Future Perfect
- ★ **A Guide for the Homesick**
The Happy Sad
Nibbler
The Private Lives of Eskimos
Sense of an Ending
- Ustinov, Peter**
The Love of Four Colonels
Photo Finish
Romanoff and Juliet
- Valcq, James**
Zombies from the Beyond
- Valency, Maurice**
Conversation with a Sphinx
Feathertop
The Madwoman of Chailot
Regarding Electra
The Thracian Horses
- Valenti, Michael**
Quack (Marowitz)
- van Druten, John**
Bell, Book and Candle
The Druid Circle
I Am a Camera
I Remember Mama
I've Got Sixpence
The Mermaids Singing
The Voice of the Turtle
- van Itallie, Jean-Claude**
America Hurrah (collection)
Bag Lady
The Cherry Orchard
Early Warnings (collection)
A Fable
- The King of the United States
Master and Margarita or, The Devil
Comes to Moscow
Mystery Play
The Sea Gull
The Serpent
Seven Short and Very Short Plays
(collection)
Three Sisters
The Tibetan Book of the Dead (or
"How Not to Do It Again")
Uncle Vanya
War and Four Other Plays (collection)
- Vari, John**
Farewell, Farewell, Eugene (Ackland)
- Varon, Charlie**
The People's Violin
Rabbi Sam
Rush Limbaugh in Night School
- Vaughan, Robert Lewis**
Outstanding Short Plays Volume One
(collection) (var. authors)
Praying for Rain
The Rest of the Night
- Vidal, Gore**
The Best Man
Romulus
Visit to a Small Planet
Weekend
- Viertel, Peter**
The Survivors (Shaw)
- Viner, Katharine**
My Name Is Rachel Corrie (Rickman)
- Violet, Ellen**
Brewsie and Willie (Blake)
- Vogel, Paula**
And Baby Makes Seven
The Baltimore Waltz
A Civil War Christmas: An American
Musical Celebration (Waters)
Desdemona, A Play About a
Handkerchief
Hot 'n' Throbbing
How I Learned to Drive
Indecent
The Long Christmas Ride Home
The Mineola Twins
The Oldest Profession
- Vogelstein, Cherie**
All About AI
Four from E.S.T. Marathon '99
(collection) (var. authors)
- Wackler, Rebecca**
Tent Meeting (Larson, Lee)
- Wade, Kevin**
Key Exchange
Mr. & Mrs.
- Wade, Laura**
Breathing Corpses
Colder Than Here
Other Hands
Posh
- Wadud, Ali**
Companions of the Fire
- Walden, William**
Treasures on Earth

Wallach, Ira

The Absence of a Cello

Wanshel, Jeff

Auto-Destruct and The Rhesus Umbrella (collection)
The Disintegration of James Cherry
Isadora Duncan Sleeps with the Russian Navy
Times and Appetites of Toulouse-Lautrec (Feingold)

Ward, Douglas Turner

Brotherhood
Happy Ending and A Day of Absence (collection)
The Reckoning

Warren, Robert Penn

All the King's Men

Wasserstein, Wendy

An American Daughter
The Heidi Chronicles
Isn't It Romantic
Seven One-Act Plays (collection)
The Sisters Rosensweig
Third
Uncommon Women and Others

Waters, Daryl

A Civil War Christmas: An American Musical Celebration (Vogel)

Watson, Ara

Bite the Hand, Mooncastle (collection)
A Different Moon
Treasure Island
Win/Lose/Draw (collection) (Gallagher)

Wax, Emanuel (Jimmy)

90° in the Shade and Dust in Your Eyes (collection)

Webb, Peter

Sally Blane, World's Greatest Girl Detective (Eberhard, Levy, Sneed)
Splendora (Campbell, Hoffman)

Weidman, Jerome

Asterisk!
Ivory Tower (Yaffe)

Weill, Gus

To Bury a Cousin

Weiner, Wendy

Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending

Weinraub, Bernard

The Accomplices

Weisman, Annie

Be Aggressive
Hold Please
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Surf Report

Weiss, Matthew

Hesh

Weissman, Gabriel Vega

Loose Canon (collection) (Reno)

Weitz, Paul

Lonely, I'm Not
Privilege
Roulette

Show People

Trust

Weller, Michael

Beast
Dogbrain
Fifty Words
Side Effects
Tira Tells Everything There Is to Know About Herself and The Bodybuilders (collection)

Welsh, Kenneth

Standup Shakespeare (Leslee)

Wertenbaker, Timberlake

The Grace of Mary Traverse

Wesley, Richard**★ Autumn****★ Black Terror**

The Mighty Gents
The Past Is the Past and Gettin' It Together (collection)
The Sirens

★ The Talented Tenth**West, Cheryl L.**

Before It Hits Home
Jar the Floor
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Wettig, Patricia

F2M

Whedon, Tom

Money (Axlerod, Pottle)

Wheeler, Hugh

Big Fish, Little Fish
Look: We've Come Through
We Have Always Lived in the Castle

Whelan, Peter

The Herbal Bed

White, John

Bugs and Veronica (collection)

White, Jr., Harley

Direct from Death Row The Scottsboro Boys

White, Natalie E.

The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border

White, Sharr

Achilles in Sparta
Annapurna
The Other Place
Six Years
The Snow Geese
Sunlight

Whittell, Crispin

Darwin in Malibu

Whitty, Jeff

The Further Adventures of Hedda Gabler
The Hiding Place

Wiener, David

Blood Orange

Wilbur, Richard

Amphitryon
Andromache
The Bungler
Don Juan
The Imaginary Cuckold, or Sganarelle

The Learned Ladies

Le Cid

The Liar

Lovers' Quarrels

The Misanthrope

Phaedra

School for Husbands

The School for Wives

The Suitors

Tartuffe

The Theater of Illusion

Wilk, Max

Cloud Seven
Mr. Williams and Miss Wood

Wilkas, Matthew

Pageant Play (Setlock)

Williams, Emlyn

The Corn Is Green
Someone Waiting

Williams, Jason Odell

Church & State
Handle with Care

Williams, Samm-Art

Home

Williams, Tennessee

27 Wagons Full of Cotton and Other Plays (collection)

American Blues (collection)

Battle of Angels

Camino Real

Cat on a Hot Tin Roof

Clothes for a Summer Hotel

Dragon Country (collection)

The Eccentricities of a Nightingale

The Glass Menagerie

The Gnadiges Fraulein

I Rise in Flame, Cried the Phoenix

In the Bar of a Tokyo Hotel

Kingdom of Earth

A Lovely Sunday for Creve Coeur

The Milk Train Doesn't Stop Here Anymore

The Mutilated

The Night of the Iguana

The Notebook of Trigorin

Orpheus Descending

Out Cry

A Perfect Analysis Given by a Parrot

Period of Adjustment

The Red Devil Battery Sign

The Rose Tattoo

Small Craft Warnings

Something Cloudy, Something Clear

A Streetcar Named Desire

Suddenly Last Summer

Summer and Smoke

Sweet Bird of Youth

The Two-Character Play

Vieux Carré

Williamson, David

Money and Friends

Willimon, Beau

Breathing Time
Farragut North
Lower Ninth

★ The Parisian Woman

Spirit Control

Willinger, David

Andrea's Got Two Boyfriends

Willis, Jane

Men Without Dates and Slam! (collection)

Wilner, Sheri

Kingdom City

Wilson, David Henry

All the World's a Stage

Wilson, Lanford

Abstinence
Angels Fall
Balm in Gilead
A Betrothal
Book of Days
Brontosaurus
Burn This
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Fifth of July
Four Short Plays (collection)
Ghosts
The Gingham Dog
The Great Nebula in Orion and Three Other Plays (collection)
The Hot L Baltimore
Lemon Sky
Ludlow Fair and Home Free! (collection)
The Moonshot Tape and A Poster of the Cosmos (collection)
The Mound Builders
Rain Dance
Redwood Curtain
The Rimers of Eldritch
The Sand Castle and Three Other Plays (collection)
A Sense of Place or Virgil Is Still the Frogboy
Serenading Louie
Sympathetic Magic
Talley & Son
Talley's Folly
Three Sisters
Thymus Vulgaris

Wilson, Lauren

Chemical Imbalance: A Jekyll and Hyde Play
The Golden State

Wilson, Mary Louise

Full Gallop (Hampton)
Theatrical Haiku (collection)

Wilson, Michael

A Christmas Carol—A Ghost Story of Christmas

Wilson, Tracey Scott

Buzzer
The Good Negro
The Story

Wiltse, David

A Dance Lesson
A Grand Romance

Winkler, Leah Nanako

Kentucky

Winters, Marian

A Is for All (collection)

Witten, Matthew

The Deal
Washington Square Moves

Wohl, Bess

American Hero
Small Mouth Sounds

Wolfe, George C.

The Colored Museum
Spunk (Street Man)

Wolfson, Victor

Excursion

Wollner, Donald

Kid Purple

Wong, Elizabeth

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Wood, Maxine

On Whitman Avenue

Woodard, Charlayne

Flight
In Real Life
Neat
The Night Watcher
Pretty Fire

Wooten, Jamie

(see *Jones, Jessie, Nicholas Hope,*
Jamie Wooten)

Wooten, John J.

Trophies

Worton, Jenny

Through a Glass Darkly

Wright, Craig

Grace
Lady
Mistakes Were Made
Orange Flower Water
The Pavilion
Recent Tragic Events

Wright, Doug

Grey Gardens (Frankel, Korie)
I Am My Own Wife
Posterity
Quills

Standing on Ceremony: The Gay
Marriage Plays (collection) (var.
authors)

The Stonewater Rapture
Unwrap Your Candy: An Evening of
One-Act Plays (collection)
Watbanaland

Wright, William H.

The Man in the Dog Suit (Beich)

Yaffe, James

Cliffhanger
The Deadly Game
Ivory Tower (Weidman)

Yale, Kathleen Betsko

Johnny Bull

Yalman, Tunc

The Liar
The Trickeries of Scapin

Yankee, Luke

The Last Lifeboat
A Place at Forest Lawn (Bontempo)

Yankowitz, Susan

Seven (Cizmar, Paula, Catherine
Filloux, et al.)

Yep, Laurence

Dragonwings

Yordan, Philip

Anna Lucasta

Young, Stanley

Mr. Pickwick

Younger, Kelly

Kalamazoo (Brooks)

Zadravec, Stefanie

The Electric Baby
Honey Brown Eyes

Zark, Jenna

A Body of Water (collection)

Zavin, Benjamin Bernard

The Family Man (Leo)

Zeller, Florian

The Father (Hampton)

Ziegler, Anna**★ Actually**

BFF ("Best Friends Forever")

Boy
A Delicate Ship
Dov and Ali

★ The Last Match

Life Science

★ The Minotaur

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Zindel, Paul

Amulets Against the Dragon Forces
And Miss Reardon Drinks a Little
The Effect of Gamma Rays on Man-
in-the-Moon Marigolds
Every Seventeen Minutes the Crowd
Goes Crazy!
Ladies at the Alamo
Let Me Hear You Whisper and The
Ladies Should Be in Bed (collection)
The Secret Affairs of Mildred Wild

Zweibel, Alan

Outstanding Short Plays Volume One
(collection) (var. authors)

Musicals

13 Things About Ed Carpolotti

book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Arlington

book and lyrics by Victor Lodato, music by Polly Pen

Bat Boy: The Musical

story and book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O'Keefe

Bed and Sofa

music by Polly Pen, lyrics by Laurence Klavan, based on the film by Abram Room

The Beggar's Opera

by John Gay, new version by John Caird and Ilona Sekacz

The Black Monk: A Chamber Musical

book, music, and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Bubble Boy

book by Cinco Paul and Ken Daurio, music and lyrics by Cinco Paul, based on the film Bubble Boy by Cinco Paul and Ken Daurio

The Bubbly Black Girl Sheds Her Chameleon Skin

by Kirsten Childs

By Hex

music and lyrics by Howard Blankman, book by John Rengier, based on an idea suggested by Richard Gehman, additional lyrics by Richard Gehman and John Rengier

The Catch Colt

by Mary O'Hara

A Civil War Christmas: An American Musical Celebration

by Paula Vogel, music by Daryl Waters

The Colored Museum

by George C. Wolfe

Convenience

by Gregg Coffin

Cowgirls

book by Betsy Howie, music and lyrics by Mary Murfitt

Crowns

by Regina Taylor, adapted from the book by Michael Cunningham and Craig Marberry

Debbie Does Dallas

adapted by Erica Schmidt, composed by Andrew Sherman, conceived by Susan L. Schwartz

The Dinosaur Musical

music by Robert Reale, book and lyrics by Willie Reale

Direct from Death Row The Scottsboro Boys

by Mark Stein, music and lyrics by Harley White, Jr.

The Doyle and Debbie Show

by Bruce Arntson

Embarassments

book by Laurence Klavan, music by Polly Pen, lyrics by Laurence Klavan and Polly Pen, additional text by Polly Pen

The Fabulous Lipitones

by John Markus and Mark St. Germain, original music by Randy Courts, original lyrics by Mark St. Germain

Fame Takes a Holiday

by Cassandra Danz, Mary Fulham, and Warren Leight

First Lady Suite

by Michael John LaChiusa

Five Course Love

book, lyrics, and music by Gregg Coffin

The Gifts of the Magi

music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Goblin Market

by Polly Pen and Peggy Harmon, music by Polly Pen, adapted from the poem by Christina Rossetti

The Great American Trailer Park Christmas Musical

music and lyrics by David Nehls, book by Betsy Kelso

The Great American Trailer Park Musical

music and lyrics by David Nehls, book by Betsy Kelso

Great Scot!

by Mark Conradt and Gregory Dawson, lyrics by Nancy Leeds, music by Don McAfee

Grey Gardens

book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie

Hank Williams: Lost Highway

by Randal Myler and Mark Harelik

Hedwig and the Angry Inch

text by John Cameron Mitchell, music and lyrics by Stephen Trask

Hello Again

by Michael John LaChiusa

Hollywood Pinafore or The Lad

Who Loved a Salary

by George S. Kaufman, music by Sir Arthur Sullivan

In the Footprint: The Battle Over Atlantic Yards

by The Civilians, written by Steven Cosson, music and lyrics by Michael Friedman

Jo

by Don Parks and William Dyer, music by William Dyer

Johnny Pye

by Randy Courts and Mark St. Germain, adapted from the short story "Johnny Pye and the Foolkiller" by Stephen Vincent Benét

Little Fish

by Michael John LaChiusa

Lucky Nurse and Other Short Musical Plays

by Michael John LaChiusa

Money

by David Axlerod and Tom Whedon, music by Sam Pottle

A Murder, a Mystery & a Marriage

book and lyrics by Aaron Posner, music by James Sugg

Othello: The Remix

by the Q Brothers

Passing Strange

book and lyrics by Stew, music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen

Quilters

by Molly Newman and Barbara Damashek

Romantic Poetry

book and lyrics by John Patrick Shanley, music by Henry Krieger

Sally Blane, World's Greatest

Girl Detective

by Helen Sneed and Peter Webb, music and lyrics by David Levy and Leslie Eberhard

Scrooge in Rouge, an English

Music Hall Christmas Carol

book and lyrics by Ricky Graham, additional material by Jeffery Roberson, other interesting bits by Yvette Hargis, original music composed by Jefferson Turner

See What I Wanna See

by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Splendor

book by Peter Webb, music by Stephen Hoffman, lyrics by Mark Campbell

Standup Shakespeare

words by William Shakespeare, music by Ray Leslee, book by Kenneth Welsh

Summer of '42

book by Hunter Foster, music and lyrics by David Kirshenbaum, based upon the novel and screenplay by Herman Raucher

Swinging on a Star (The Johnny Burke Musical)

by Michael Leeds, based on the songs of Johnny Burke

The Tale of Jemima Puddle-Duck

book by Katherine Paterson and Stephanie Tolan, music by Steve Liebman

Theda Bara and the Frontier Rabbi

by Bob Johnston and Jeff Hochhauser

This Beautiful City

by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Three Postcards

by Craig Lucas and Craig Carnelia

Thrill Me: The Leopold & Loeb Story

book, music, and lyrics by Stephen Dolginoff

The Total Bent

text by Stew, music and lyrics by Stew and Heidi Rodewald

Ug, The Caveman Musical

book by Jim Geoghan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivian Rhodes, and Rick Rhodes

★ Who's Your Baghdaddy, or How I Started the Iraq War

book, music, and lyrics by Marshall Paillet and A.D. Penedo

The Zombies: A Musical Spoof!

by Marcelino "Max" Resto, Jr.

Zombies from the Beyond

book, music, and lyrics by James Valcq

Asch, Sholom

GOD OF VENGEANCE
by Donald Margulies, adapted
from a literal translation by
Joachim Neugroschel

Barca, Pedro Calderón de la

LIFE IS A DREAM
translated and adapted by Nilo Cruz

Barrie, J.M.

PETER PAN, OR THE BOY WHO
WOULD NOT GROW UP
in a new version by John Caird
and Trevor Nunn

Beaumarchais, Pierre

FIGARO
by Charles Morey, freely adapted
from *Le Mariage de Figaro*
THE MARRIAGE OF FIGARO
translated and adapted by
Joan Holden

Büchner, Georg

WOYZECK, LEONCE AND LENA
translated by John Christopher Jones

Chekhov, Anton

CHERRY ORCHARD
translated by Curt Columbus
THE CHERRY ORCHARD
translated by Robert W. Corrigan
THE CHERRY ORCHARD
a new version by Stephen Karam
THE CHERRY ORCHARD
adapted by Emily Mann
THE CHERRY ORCHARD
a version by Jean-Claude van Itallie
IVANOV
translated and adapted by
Curt Columbus
IVANOV
translated by Robert W. Corrigan
IVANOV
translated by Paul Schmidt
PLATONOV
translated by John Christopher Jones
THE SEA GULL
translated by Robert W. Corrigan
SEAGULL
translated and adapted by
Curt Columbus
THE SEAGULL
a new version by
Christopher Hampton
THE SEA GULL
a new version by
Jean-Claude van Itallie
SEVEN SHORT FARCES BY
ANTON CHEKHOV
translated by Paul Schmidt
THREE SISTERS
translated by Curt Columbus
THE THREE SISTERS
translated by Robert W. Corrigan

THREE SISTERS

a version by Brian Friel
THREE SISTERS
a revised English version by
Jean-Claude van Itallie
THREE SISTERS
translated by Lanford Wilson
UNCLE VANYA
translated by Curt Columbus
UNCLE VANYA
translated by Robert W. Corrigan
UNCLE VANYA
a version by Brian Friel
UNCLE VANYA
an English version by
Jean-Claude van Itallie
THE WOOD DEMON
translated by Robert W. Corrigan

Corneille, Pierre

LE CID
translated by Richard Wilbur
THE LIAR
by David Ives, adapted from
the comedy
THE LIAR
translated by Richard Wilbur
THE THEATRE OF ILLUSION
translated by Richard Wilbur

Doyle, Sir Arthur Conan and

William Gillette
SHERLOCK HOLMES: THE FINAL
ADVENTURE
adapted by Steven Dietz, based
on the 1899 play

Dürrenmatt, Friedrich

ROMULUS
by Gore Vidal, from a play

Feydeau, Georges

A FLEA IN HER EAR
adapted by Frank Galati
A FLEA IN HER EAR
a new version of the farce by
David Ives
THE LADIES MAN
by Charles Morey, freely translated
and adapted from *Tailleur pour
dames*

Gogol, Nikolai

THE GOVERNMENT INSPECTOR
adapted by Jeffrey Hatcher
THE GOVERNMENT INSPECTOR
adapted by Peter Raby
MARRIAGE
English version by Barbara Field

Goldoni, Carlo

THE LIAR
translation by Tunc Yalman
THE SERVANT OF TWO MASTERS
translated and adapted by
Jeffrey Hatcher and Paolo
Emilio Landi

Granville-Barker, Harley

THE VOYSEY INHERITANCE
adapted by David Mamet

Ibsen, Henrik

BRAND
translated by Michael Meyer
A DOLL'S HOUSE
adapted by Frank McGuinness
A DOLL'S HOUSE
translated by Michael Meyer
EMPEROR AND GALILEAN
translated by Michael Meyer
AN ENEMY OF THE PEOPLE
translated by Michael Meyer
AN ENEMY OF THE PEOPLE
adapted by Arthur Miller
GHOSTS
translated by Michael Meyer
GHOSTS
translation by Lanford Wilson
HEDDA GABLER
adapted by Jon Robin Baitz
HEDDA GABLER
a new version by Brian Friel
HEDDA GABLER
English version by Doug Hughes
HEDDA GABLER
translated by Michael Meyer
THE LADY FROM THE SEA
translated by Michael Meyer
THE LEAGUE OF YOUTH
adapted by Jeffrey Hatcher
LITTLE EYOLF
translated by Michael Meyer
THE MASTER BUILDER
translated by Michael Meyer
PARAGON SPRINGS
by Steven Dietz, based on
An Enemy of the People
PEER GYNT
translated by Michael Meyer
THE PILLARS OF SOCIETY
translated by Michael Meyer
THE PRETENDERS
translated by Michael Meyer
ROSMERSHOLM
translated by Michael Meyer
WHEN WE DEAD AWAKEN
translated by Michael Meyer
THE WILD DUCK
translated by Michael Meyer

Jarry, Alfred

THE UBU PLAYS
translated by Cyril Connolly and
Simon Watson Taylor

Lope de Vega y Carpio, Félix

★ FUENTE OVEJUNA, OR LIKE
SHEEP TO WATER...
translated by Curt Columbus

Machiavelli, Niccolo

THE MANDRAKE
translated by Wallace Shawn

Marivaux, Pierre

THE TRIUMPH OF LOVE
translated by James Magruder

Middleton, Thomas

WOMEN BEWARE WOMEN
adapted by Jesse Berger

Molière

AMPHITRYON
translated into English verse by
Richard Wilbur
THE BUNGLER
translated into English verse by
Richard Wilbur
DON JUAN
adapted by Stephen Porter
DON JUAN
translated by Richard Wilbur
THE IMAGINARY CUCKOLD,
OR SGANARELLE
translated by Richard Wilbur
THE IMAGINARY INVALID
translated and adapted by
James Magruder
THE LEARNED LADIES
translated into English verse by
Richard Wilbur
THE LEARNED LADIES OF
PARK AVENUE
by David Grimm, translated and
freely adapted from
Les Femmes savantes
LOVERS' QUARRELS
translated into English verse by
Richard Wilbur
THE MISANTHROPE
translated into English verse by
Richard Wilbur
THE MISER
translated by David Chambers
THE MISER
translated and adapted by
James Magruder
SCAPIN
adapted by Bill Irwin and
Mark O'Donnell
SCHOOL FOR HUSBANDS
translated into English verse by
Richard Wilbur
THE SCHOOL FOR LIES
by David Ives, adapted from
The Misanthrope
THE SCHOOL FOR WIVES
translated into English verse by
Richard Wilbur
TARTUFFE
translated into English verse by
Richard Wilbur
TARTUFFE; OR THE WEASEL
adapted by Amlin Gray
THE TRICKERIES OF SCAPIN
translation by Tunc Yalmans

Piron, Alexis

THE METROMANIACS
by David Ives, adapted from
La Métromanie

Racine, Jean

ANDROMACHE
translated into English verse by
Richard Wilbur
PHAEDRA
translated into English verse by
Richard Wilbur
THE SUITORS
translated by Richard Wilbur

Regnard, Jean-François

THE HEIR APPARENT
by David Ives, adapted from
Le Légataire universel

Rostand, Edmond

CYRANO
translated by Michael Hollinger,
adapted by Michael Hollinger and
Aaron Posner
CYRANO DE BERGERAC
translated by Brian Hooker

Shakespeare, William★ **HAMLET**

adapted by Tom Ridgely, Persian
translations by Maryam Ataei,
Arian Moayed, and Mohsen
Namjoo, after Behazin

Sheridan, Richard Brinsley

THE CRITIC
adapted by Jeffrey Hatcher
THE SCHOOL FOR SCANDAL
adapted for contemporary
audiences by Lewis John Carlino

Strindberg, August

CREDITORS
translated by Michael Meyer
DANCE OF DEATH
a new version by
Richard Greenberg
THE DANCE OF DEATH
a new version by
Conor McPherson
THE DANCE OF DEATH (PARTS 1 & 2)
translated by Michael Meyer
A DREAM PLAY
translated by Michael Meyer
EASTER
translated by Michael Meyer
ERIK THE FOURTEENTH
translated by Michael Meyer
THE FATHER
freely adapted by Oliver Hailey
THE FATHER
translated by Michael Meyer
THE GHOST SONATA
translated by Michael Meyer

MASTER OLOF

translated by Michael Meyer
MISS JULIE
translated by Michael Meyer
PLAYING WITH FIRE
translated by Michael Meyer
STORM
translated by Michael Meyer
THE STRONGER
translated by Michael Meyer
TO DAMASCUS (PARTS 1, 2 & 3)
translated by Michael Meyer
THE VIRGIN BRIDE
translated by Michael Meyer

Turgenev, Ivan

A MONTH IN THE COUNTRY
translated by Ariadne Nicolaëff
A MONTH IN THE COUNTRY,
AFTER TURGENEV
by Brian Friel

Wedekind, Frank

SPRING AWAKENING
translated by Jonathan Franzen

Play Collections

Aguirre-Sacasa, Roberto

THE WEIRD
Bloody Mary
Insect Love
The Ten-Minute Play About
Rosemary's Baby
Swamp Gothic
Morning Becomes Olestra
Dinner with the Superfriends

Albee, Edward

THE AMERICAN DREAM, THE
SANDBOX, THE DEATH OF BESSIE
SMITH, FAM AND YAM
The American Dream
The Sandbox
The Death of Bessie Smith
Fam and Yam

BOX AND QUOTATIONS FROM
CHAIRMAN MAO TSE-TUNG
Box
Quotations from Chairman Mao
Tse-Tung

COUNTING THE WAYS AND LISTENING
Counting the Ways
Listening

Anderson, Robert

SOLITAIRE, DOUBLE SOLITAIRE
Solitaire
Double Solitaire

YOU KNOW I CAN'T HEAR YOU WHEN
THE WATER'S RUNNING

The Shock of Recognition
The Footsteps of Doves
I'll Be Home for Christmas
I'm Herbert

Arno, Owen G.

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The Street of Good Friends

Auburn, David

FIFTH PLANET AND OTHER PLAYS
Fifth Planet
Are You Ready?
Damage Control
Miss You
Three Monologues
What Do You Believe About the
Future?
We Had a Very Good Time

Baker, Edward Allan

A DEAD MAN'S APARTMENT,
ROSEMARY WITH GINGER, FACE
DIVIDED

A Dead Man's Apartment
Rosemary with Ginger
Face Divided

NORTH OF PROVIDENCE, DOLORES,
LADY OF FADIMA
North of Providence
Dolores
Lady of Fadima

UP, DOWN, STRANGE, CHARMED,
BEAUTY, AND TRUTH; LILA ON THE
WALL; MAFIA ON PROZAC

Lila on the Wall
Mafia on Prozac
Up, Down, Strange, Charmed,
Beauty, and Truth

Ball, Alan

FIVE ONE-ACT PLAYS
Made for a Woman
Bachelor Holiday
Power Lunch
The M Word
Your Mother's Butt

Barlow, Anna Marie

A LIMB OF SNOW AND THE MEETING
A Limb of Snow
The Meeting

Bishop, John

BORDERLINES
Borderline
Keepin' an Eye on Louie
CONFLUENCE AND THE SKIRMISHERS
Confluence
The Skirmishers

Black, Stephen

THE POKEY AND THE HORSE LATITUDES
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The Horse Latitudes

Bromberg, Conrad

ACTORS AND AT HOME
Actors
At Home
TRANSFERS
Transfers
The Rooming House
Doctor Galley

Byron, Ellen

ELECTION YEAR AND SO WHEN YOU
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Election Year
So When You Get Married
GRACELAND AND ASLEEP ON THE WIND
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Asleep on the Wind

Campton, David

LITTLE BROTHER: LITTLE SISTER AND
OUT OF THE FLYING PAN
Little Brother: Little Sister
Out of the Flying Pan

A SMELL OF BURNING AND THEN...
A Smell of Burning
Then...

Carlino, Lewis John

CAGES
Snowangel
Epiphany

MR. FLANNERY'S OCEAN AND
OBJECTIVE CASE
Mr. Flannery's Ocean
Objective Case

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High Sign
Sarah and the Sax

Childress, Alice

MOJO AND STRING
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String

Coen, Ethan

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Four Benches
Debate
OFFICES
Peer Review
Homeland Security
Struggle Session

Corbin, Barry

THROCKMORTON, TX. 76083
The Whiz Bang Cafe
The E.Z. Snooz Motel

Dashow, Ken

DA-SHOW MUST GO ON: SIX PLAYS
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He Ain't Heavy
Top of 16
Joey-Boy
Time Out
Sing This

Dean, Phillip Hayes

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This Bird of Dawning Singeth All
Night Long
Dream of Passion
MOLOCH BLUES
The Owl Killer
Dink's Blues

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Sociability

Donaghy, Tom

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SHORE
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Down the Shore

Durang, Christopher

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Mrs. Sorken
For Whom the Southern Belle Tolls
A Sty of the Eye
Nina in the Morning
Wanda's Visit
Business Lunch at the Russian
Tea Room
NAOMI IN THE LIVING ROOM AND
OTHER SHORT PLAYS
Naomi in the Living Room
The Book of Leviticus Show
Entertaining Mr. Helms
Cardinal O'Connor

Woman Stand Up
DMV Tyrant
The Hardy Boys and the Mystery of
Where Babies Come From
Aunt Dan Meets the Madwoman of
Chaillot
Canker Sores and Other Distractions
Medea
Funeral Parlor
1-900-Desperate
Women in a Playground
Phyllis and Xenobia
Desire, Desire, Desire
One Minute Play
John and Mary Doe
Gym Teacher
The Doctor Will See You Now
Under Duress
Kitty the Waitress
Not My Fault
An Altar Boy Talks to God
SISTER MARY IGNATIUS EXPLAINS IT
ALL FOR YOU AND THE ACTOR'S
NIGHTMARE

Sister Mary Ignatius Explains It All
for You
The Actor's Nightmare
THREE SHORT PLAYS
The Nature and Purpose of the
Universe
Death Comes to Us All, Mary Agnes
'Identity Crisis

El Guindi, Yussef

SUCH A BEAUTIFUL VOICE IS
SAYEDA'S AND KARIMA'S CITY
Such a Beautiful Voice is Sayeda's
Karima's City

Elward, James

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Passport
Mary Agnes Is Thirty-Five

Evans, Don

THE PRODIGALS
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Sugar-Mouth Sam Don't Dance
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Falk, Lee

ERIS AND HOME AT SIX
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Home at Six

Fletcher, Lucille

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Foote, Horton

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THE ROADS TO HOME
A Nightingale
The Dearest of Friends
Spring Dance

THE TEARS OF MY SISTER, THE PRISONER'S SONG, THE ONE-ARMED MAN AND THE LAND OF THE ASTRONAUTS

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The Prisoner's Song
The One-Armed Man
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A YOUNG LADY OF PROPERTY: SIX SHORT PLAYS

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The Old Beginnings
John Turner Davis
The Death of the Old Man
The Oil Well

Friel, Brian

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The Bear
The Yalta Game

Gallagher, Mary and Ara Watson

WIN/LOSE/DRAW

Little Miss Fresno (Gallagher, Watson)
FINAL PLACEMENT (Watson)
CHOCOLATE CAKE (Gallagher)

Glass, Joanna McClelland

CANADIAN GOTHIC AND AMERICAN MODERN: TWO PLAYS

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American Modern

Goluboff, Bryan

BIG AL AND MY SIDE OF THE STORY

Big Al
My Side of the Story

Gray, Amlin

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Mickey's Teeth
Bundle Stiff

ZONES OF THE SPIRIT

Outlanders
Wormwood

Guare, John

THE GENERAL OF HOT DESIRE AND OTHER PLAYS

The General of Hot Desire
Greenwich Mean
Talking Dog
New York Actor

KISSING SWEET AND A DAY FOR SURPRISES

Kissing Sweet
A Day for Surprises

SOMETHING I'LL TELL YOU TUESDAY AND THE LOVELIEST AFTERNOON OF THE YEAR

Something I'll Tell You Tuesday
The Loveliest Afternoon of the Year

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TWO CLASS ACTS

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Squash

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Animal
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Hanley, William

WHISPER INTO MY GOOD EAR AND MRS. DALLY HAS A LOVER

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Mrs. Dally Has a Lover

Harrity, Richard

HOPE IS THE THING WITH FEATHERS AND TWO OTHER SHORT PLAYS

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Home Life of a Buffalo
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Hartman, Karen

GUM AND THE MOTHER OF MODERN CENSORSHIP

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The Mother of Modern Censorship

Hatcher, Jeffrey

THREE VIEWINGS

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The Thief of Tears
Thirteen Things About Ed Carpolotti

Hedges, Peter

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The Valerie of Now

OREGON AND OTHER SHORT PLAYS

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Andy and Claire
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Heifner, Jack

NATURAL DISASTERS

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Twister

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Porch

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L-Play
Sisters of the Winter Madrigal

Herlihy, James Leo

STOP, YOU'RE KILLING ME

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Terrible Jim Fitch
Bad Bad Jo-Jo

Horovitz, Israel

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Line

THE GREAT LABOR DAY CLASSIC AND THE FORMER ONE-ON-ONE BASKETBALL CHAMPION

The Great Labor Day Classic
The Former One-on-One Basketball Champion

HOPSCOTCH AND THE 75TH

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The 75th

SHOOTING GALLERY AND PLAY FOR GERMS

Shooting Gallery
Play for Germs

STAGE DIRECTIONS AND SPARED

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Spared

TREES AND LEADER

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Leader

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Family Devotions

FOB AND THE HOUSE OF SLEEPING BEAUTIES

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The House of Sleeping Beauties

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Trying to Find Chinatown
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The Love Death
Margaret's Bed
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The Power of Silence
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The Tube Boobs

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The Boy in the Basement
The Tiny Closet
Memory of Summer
Bus Riley's Back in Town
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An Incident at the Standish Arms
The Strains of Triumph

SOMEWHERE IN AMERICA—SEVEN ONE-ACT PLAYS

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Cinderella
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A Hero of Our Time
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The Universal Language
Philip Glass Buys a Loaf of Bread
The Philadelphia
Variations on the Death of Trotsky

THE LAND OF COCKAIGNE AND

ENGLISH MADE SIMPLE

The Land of Cockaigne
English Made Simple

LIVES OF THE SAINTS

Enigma Variations
The Mystery at Twicknam Vicarage
Babel's in Arms
Soap Opera
Lives of the Saints
Arabian Nights
Captive Audience

LONG AGO AND FAR AWAY AND OTHER SHORT PLAYS

Long Ago and Far Away
Foreplay or: The Art of the Fugue
Seven Menus
Mere Mortals
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MERE MORTALS: SIX ONE-ACT COMEDIES

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Time Flies
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Dr. Fritz
Degas C'est Moi

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Jacker, Corinne

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Bits and Pieces
Breakfast, Lunch, and Dinner

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RESTAURANT SYNDROME

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The Chinese Restaurant Syndrome
NIGHT THOUGHTS AND TERMINAL
Night Thoughts
Terminal

Jarry, Alfred

THE UBU PLAYS

translated by Cyril Connolly and Simon Watson Taylor
Ubu Rex
Ubu Cuckolded
Ubu Enchained

Jenkins, Ken

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An Educated Lady
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Sleeping Beauty
Smoke

UNCLE LUMPY COMES TO VISIT AND
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Uncle Lumpy Comes to Visit
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The Fairy Garden

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Nobody

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The Facts
Imagining "America"
Man in a Restaurant
Girls' Talk
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Eat the Taste
An Examination of the Whole
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Some Kind of Cop Show Parody

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Love of the Game
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Goodbye, Howard
F.M.

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Yankee Doodle
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Hrosvitha
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It's a Small World
Disneyland on Parade

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The Fall of the City

MacLeod, Wendy
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The Shallow End
The Lost Colony

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CRISS-CROSSING AND WATERCOLOR
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OTHER PLAYS AND PIECES
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Sunday Afternoon
The Joke Code
A Scene—Australia
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A Perfect Mermaid
Dodge
L.A. Sketches
A Life with No Joy in It
Joseph Dintenfass
No One Will Be Immune

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Prologue: American Twilight
Doctor
The Hat
Businessmen
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Epilogue
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A Sermon
Shoeshine
Litko: A Dramatic Monologue
In Old Vermont
All Men Are Whores: An Inquiry

Mantello, Joe
THE SANTALAND DIARIES AND
SEASON'S GREETINGS
by David Sedaris, adapted by Joe
Mantello
The Santaland Diaries
Season's Greetings

Margulies, Donald
MISADVENTURE: MONOLOGUES AND
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Nocturne
Misadventure
Louie
Anthony
Joey
Lola
Manny
I Don't Know What I'm Doing
Somnambulist
Father and Son
Death in the Family
Homework
First Love
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Kibbutz

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Pitching to the Star
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July 7, 1994

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Mayer, Paul Avila
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The Frying Pan
Eternal Triangle
The Bridal Night

McNally, Terrence
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PLAYS
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The Wobbly, Wobbly Wiggly Dance
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André's Mother

APPLE PIE
Tour
Next
Botticelli

BAD HABITS
Dunelawn
Ravenswood

¡CUBA SI!, BRINGING IT ALL BACK
HOME, LAST GASPS
¡Cuba Si!
Bringing It All Back Home
Last Gasps

THE STENDHAL SYNDROME
Full Frontal Nudity
Prelude & Liebestod

SWEET EROS AND WITNESS
Sweet Eros
Witness

McNamara, John
PRESENT TENSE AND PERSONAL
EFFECTS
Present Tense
Personal Effects

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This Lime Tree Bower
Rum and Vodka
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Medoff, Mark
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The Froegle Dictum
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The Ultimate Grammar of Life
The War on Tatem

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WHO HAD ALL THE LUCK
The Golden Years
The Man Who Had All the Luck

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Lou Gehrig Did Not Die of Cancer

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Pagan Day
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JONES, AND THE HAIRY APE
Anna Christie
The Emperor Jones
The Hairy Ape

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MOURNING BECOMES ELECTRA,
STRANGE INTERLUDE
Desire Under the Elms

Mourning Becomes Electra
Strange Interlude
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In the Zone
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Beauty's Daughter
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Orr, Mary

WOMEN MUST WEEP AND WOMEN
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Women Must Weep
Women Must Work

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Makin' Sense of Nothin'
Poor Fellas

Pape, Ralph

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Girls We Have Known
Warm and Tender Love
Soap Opera

Patrick, John

DIVORCE—ANYONE?
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Integrity
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THE DOCTOR WILL SEE YOU NOW
The Chiroprapist
The Gynecologist
The Physician
The Psychiatrist
SUICIDE—ANYONE?
Loyalty
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Confession

Perl, Arnold

THE WORLD OF SHOLOM ALEICHEM
A Tale of Chelm
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The High School

Pezzulo, Ted

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Pielmeier, John

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Pintauro, Joe

CACCIATORE: THREE SHORT PLAYS
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Flywheel and Anna
Uncle Zepp
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SHORT PLAYS

Seymour in the Very Heart of Winter
Swans Flying
Rosen's Son
Benjamin Falling
Two Eclairs
Birds in Church
Rex
Dirty Talk
Charlie's Farewell
Men Without Wives
Parakeet Eulogy
Easter Night
Fiat
Lightning
Bird of Ill Omen
Rules of Love
Lenten Pudding
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Frozen Dog
Soft Dude
Watchman of the Night
Uncle Chick
His Dish
Butterball
House Made of Air
Fur Hat
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Pinter, Harold

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Ashes to Ashes
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Precisely
Press Conference

COMPLETE WORKS VOLUME 1

The Birthday Party
The Room
The Dumb Waiter
A Slight Ache
A Night Out

COMPLETE WORKS VOLUME 2

The Caretaker
The Dwarfs
The Collection
The Lover
Night School
Revue Sketches

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SKETCHES**

The Dwarfs
Trouble in the Works
The Black and White
Request Stop
Last to Go
That's All
That's Your Trouble
The New World Order

OTHER PLACES

A Kind of Alaska
Victoria Station
Family Voices
One for the Road

TEA PARTY AND THE BASEMENT

Tea Party
The Basement

Pospisil, Craig

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On the Wings of a Butterfly
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What Price?
No Child Left
Guerilla Gorilla
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Quandary in Quando
Guns Don't Kill
In a Word
Perchance
A Quiet, Empty Life
Manhattan Drum-Taps

LIFE IS SHORT

Class Conflict
On the Edge
Whatever
Double Wedding
Infant Morality
A Mother's Love
The American Dream Revisited
The Last December

Prideaux, James

LAUGHTER IN THE SHADOW OF THE
TREES AND OTHER PLAYS
Laughter in the Shadow of the Trees
The Librarian
Abraham Lincoln Dies at Versailles
Elephants
Requiem for Us

**LEMONADE AND THE AUTOGRAPH
HOUND**

Lemonade
The Autograph Hound
STUFFINGS AND AN AMERICAN
SUNSET
Stuffings
An American Sunset

Reale, Willie

MANY HAPPY RETURNS AND FAST
WOMEN

Many Happy Returns
Fast Women

SHORT AND SWEET (monologues)

Reddin, Keith

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KEYHOLE LOVER
Desperadoes
Throwing Smoke
Keyhole Lover

Reingold, Jacquelyn

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Joe and Stew's Theater of Brotherly
Love and Financial Success
Dottie and Richie
For-Everett
2B (or Not 2B)
Jiley Nance and Lednerg
Creative Development
2B (or Not 2B) Part 2
Tunnel of Love
Dear Kenneth Blake

**Reno, Brian and Gabriel Vega
Weissman**

LOOSE CANON
The Elmae
The Perseverators
Peanuts & Cracker Jack
Upright & Locked
The Most Lamentable Comedie of
Moir and Rosa
The El Taqueria

Ribman, Ronald

PASSING THROUGH FROM EXOTIC
PLACES
The Son Who Hunted Tigers
in Jakarta
Sunstroke
The Burial of Esposito

Rifkin, Don

A BRIEF PERIOD OF TIME AND TWO
EGGS SCRAMBLED SOFT
A Brief Period of Time
Two Eggs Scrambled Soft

Roche, Billy

THE WEXFORD TRILOGY
A Handful of Stars
Poor Beast in the Rain
Belfry

Rudnick, Paul

THE NEW CENTURY
Pride and Joy
Mr. Charles, Currently of Palm Beach
Crafty
The New Century

Sabath, Bernard

TWAIN PLUS TWAIN
Summer Morning Visitor
The Trouble Begins at 8
A Barbarian in Love
The Loneliest Wayfarer

Sanchez-Scott, Milcha

DOG LADY AND THE CUBAN SWIMMER
Dog Lady
The Cuban Swimmer

Scheffer, Will

FALLING MAN AND OTHER
MONOLOGUES

One Man's Meat
Alien Boy
Tennessee and Me
Fire Dance
Falling Man

Schenkkan, Robert

FOUR ONE-ACT PLAYS
Conversations with the Spanish Lady
Lunch Break
Intermission
The Survivalist
THE KENTUCKY CYCLE
Masters of the Trade
The Courtship of the Morning Star
The Homecoming
Ties that Bind
God's Great Supper
Tall Tales
Fire in the Hole

Which Side Are You On?
The War on Poverty

Schisgal, Murray

THE CHINESE AND DR. FISH

The Chinese
Dr. Fish
FIVE ONE-ACT PLAYS
Memorial Day
The Old Jew
The Basement
Fragments
Windows

JEALOUSY AND THERE ARE NO
SACHER TORTES IN OUR SOCIETY!

Jealousy
There Are No Sacher Tortes in our
Society!

MAN DANGLING

The Consequences of Goosing
How We Reached an Impasse on
Nuclear Energy
74 Georgia Avenue

THE PUSHCART PEDDLERS, THE
FLATULIST AND OTHER PLAYS

The Pushcart Peddlers
The Flatulist
A Simple Kind of Love Story
Little Johnny
Walter

SEXAHOLICS AND OTHER PLAYS

Sexaholics
The Artist and the Model
The Artist and the Model/2
The Cowboy, The Indian and the
Fervent Feminist

Extensions

THE TYPISTS AND THE TIGER

The Typists
The Tiger

Schmidt, Paul

SEVEN SHORT FARCES BY ANTON
CHEKHOV

Swan Song
The Bear
The Proposal
A Reluctant Tragic Hero
The Wedding Reception
The Festivities
The Dangers of Tobacco

Schneider, Barbara

FLIGHT LINES AND CROSSINGS

Flight Lines
Crossings

Schulman, Charlie

THE BIRTHDAY PRESENT AND THE
GROUND ZERO CLUB

The Birthday Present
The Ground Zero Club

Shanley, John Patrick

FOUR DOGS AND A BONE AND THE
WILD GOOSE

Four Dogs and a Bone
The Wild Goose

FRENCH WAITRESS AND OTHER PLAYS

French Waitress
An Old Story
Jealous
Poland

Last Night in the Garden I Saw You
Tennessee

MISSING/KISSING

Missing Marisa
Kissing Christine

WELCOME TO THE MOON AND
OTHER PLAYS

The Red Coat
Down and Out
Let Us Go Out into the Starry Night
Out West
A Lonely Impulse of Delight
Welcome to the Moon

Sherman, Jonathan Marc

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Serendipity and Serenity
Sons and Fathers
Jesus on the Oil Tank

Shine, Ted

CONTRIBUTIONS

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Shoes
Contribution

Silver, Nicky

THE EROS TRILOGY

Claire
Philip
Roger & Miriam

Silverstein, Shel

AN ADULT EVENING OF SHEL

SILVERSTEIN

One Tennis Shoe
Bus Stop
Going Once
The Best Daddy
The Lifeboat Is Sinking
Smile
Wash and Dry
Thinking Up a New Name for the Act
Buy One Get One Free
Blind Willie and the Talking Dog

SHEL'S SHORTS

Dreamers
All Cotton
Hard Hat Area
Abandon All Hope
Hangnail
No Dogs Allowed
No Skronking
Do Not Feed the Animal
Click
Gone to Take a...
Duck
Have a Nice Day
No Soliciting
Garbage Bags

Simms, Willard

THEN AND NOW

Then
Now

Soyinka, Wole

THE TRIALS OF BROTHER JERO AND
THE STRONG BREED

The Trials of Brother Jero
The Strong Breed

Spewack, Bella and Samuel

BOY MEETS GIRL AND SPRING SONG

Boy Meets Girl
Spring Song

Stein, Mark

THE GROVES OF ACADEME AND THE
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The Groves of Academe
The Plumber's Apprentice

Thompson, Ernest

ANSWERS

A Good Time
The Constituent
Twinkle, Twinkle

Tolan, Peter

STAY CARL STAY, BEST HALF FOOT

FORWARD AND PILLOW TALK

Stay Carl Stay
Best Half Foot Forward
Pillow Talk

van Itallie, Jean-Claude

AMERICA HURRAH

Interview

TV

Motel

EARLY WARNINGS

Sunset Freeway
Final Orders

SEVEN SHORT AND VERY SHORT PLAYS

Eat Cake
Harold
Take a Deep Breath
Photographs: Mary and Howard
Thoughts on the Instant of Greeting
a Friend on the Street
The Girl and the Soldier
Rosary

WAR AND FOUR OTHER PLAYS

War
Where Is de Queen?
Almost Like Being
The Hunter and the Bird
I'm Really Here

Various Authors

3 BY E.S.T.

THE OBSERVATORY by Greg Germann
DEARBORN HEIGHTS by
Cassandra Medley
HOME by Laura Cahill

Various Authors

3 MORE BY E.S.T.

PRELUDE TO A CRISIS by Ari Roth
PLAN DAY by Leslie Ayzazian
MARY MACGREGOR by
Keith Alan Benjamin

Various Authors

BY THE SEA BY THE SEA BY THE
BEAUTIFUL SEA

DAWN by Joe Pinturo
DAY by Lanford Wilson
DUSK by Terrence McNally

Various Authors

DESIRE—SIX ONE-ACT PLAYS

ATTACK OF THE GIANT TENT
WORMS by Elizabeth Egloff
DESIRE QUENCHED BY TOUCH
by Marcus Gardley

THE FIELD OF BLUE CHILDREN

by Rebecca Gilman

ORIFLAMME by David Grimm

YOU LIED TO ME ABOUT

CENTRALIA by John Guare

THE RESEMBLANCE BETWEEN A

VIOLIN CASE AND A COFFIN

by Beth Henley

Various Authors

FAITH, HOPE AND CHARITY

FAITH by Israel Horowitz
HOPE by Terrence McNally
CHARITY by Leonard Melfi

Various Authors

FOUR FROM E.S.T. MARATHON '99

ALL ABOUT AL by Cherie Vogelstein
DEAF DAY by Leslie Ayzazian
DREAMTIME FOR ALICE by Susan Kim
GOODBYE OSCAR by Romulus Linney

Various Authors

THE GORGES MOTEL

BRECKENRIDGE by Gretchen Cryer
REVEREND and SECOND CHANCE

by Lynne Halliday

WHAT LOLA SAW

by Isaac Himmelman

MISSING by James Hindman

HERE COMES THE DRONE

by Arlene Hutton

KISSING COUSINS by Craig Pospisil

Various Authors

HEAVEN AND HELL (ON EARTH):

A DIVINE COMEDY

THE VICTIMLESS CRIME by

Deborah Lynn Frockt

SAINTS AT THE RAVE by

Guillermo Reyes

COCO PUFFS by Alice Tuan

JUST HOLD ME by

William Mastrosimone

ROBIN by Sarah Schulman

I-KISSANDTELL by Michael Kassir

VIRTUAL VIRTUE by

Elizabeth Dewberry

YOUNG MAN PRAYING by Karen Hines

CAPITALISM 101 by Rebecca Gilman

WHITE ELEPHANTS by Jane Martin

SWIRLING WITH MERLIN by

Keith Glover

WORLDNESS by Jenny Lyn Bader

RIOT GRRRL GUITAR by

Robert Alexander

NOTE TO SELF by Hilly Hicks, Jr.

ROSA'S EULOGY by Richard Strand

BAD-ASS OF THE RIP ETERNAL by

Elizabeth Wong

RED POPCORN by Robert Alexander

BAREFOOT WOMAN IN THE RED

DRESS by Jane Martin

GONE GOTH by Melanie Marnich

THE WAY DOWN by Richard Strand

THE MILLENNIUM FALLACY by

Richard Strand

Various Authors

MANHATTAN CLASS COMPANY

CLASS ONE-ACTS, 1992

GROUP by Ethan Silverman

MIXED BABIES by Oni Faida Lampley
A.M.L. by Jacquelyn Reingold
SAINT STANISLAUS OUTSIDE THE
HOUSE by Patrick Breen

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME ONE

AMATEURS by David Auburn
BOLERO by David Ives
BREAKFAST AND BED by Amy Fox
CELL by Cassandra Medley
DIVERSIONS by Christopher Durang
THE GREEN HILL by David Ives
HAPPY by Alan Zweibel
A SECOND OF PLEASURE by
Neil LaBute
AN UPSET by David Auburn
WEIRD WATER by Robert
Lewis Vaughan

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME TWO

CAMBERWELL HOUSE by Amelia Roper
THE CLOSET by Aoise Stratford
CLOSING COSTS by Arlene Hutton
FREEFALLING by Aurin Squire
POISON by John Patrick Shanley
SELF-TORTURE AND STRENUOUS
EXERCISE by Harry Kondoleon
A SINGULAR KINDA GUY by David Ives
SOMETHING FROM NOTHING by
David Riedy
THERE'S NO HERE HERE by
Craig Pospisil
YOU HAVE ARRIVED by Rob Ackerman

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME THREE
52ND TO BOWERY TO COBBLE HILL,
IN BROOKLYN by Chiara Atik
ANNIVERSARY SEASON by
Jenny Lyn Bader
CAPTURING THE FORT by Arlene Hutton
CARRIE & FRANCINE by
Ruby Rae Spiegel
DISSONANCE by Craig Pospisil
INTO YOU by Lee Blessing
MERCURY IS PERPETUALLY IN
RETROGRADE SO STOP WORRYING
ABOUT IT by Kara Lee Corthron
ON THE MENU by Rob Ackerman
RULES OF COMEDY by Patricia Cotter
SWEET AND BITTER PROVIDENCE
by Julia Jordan

Various Authors

RELATIVELY SPEAKING
TALKING CURE by Ethan Coen
GEORGE IS DEAD by Elaine May
HONEYMOON MOTEL by Woody Allen

Various Authors

STANDING ON CEREMONY: THE GAY
MARRIAGE PLAYS
THE REVISION by Jordan Harrison
THIS FLIGHT TONIGHT by
Wendy MacLeod
THE GAY AGENDA by Paul Rudnick
ON FACEBOOK by Doug Wright

STRANGE FRUIT by Neil LaBute
A TRADITIONAL WEDDING by
Mo Gaffney
MY HUSBAND by Paul Rudnick
LONDON MOSQUITOES by
Moisés Kaufman
PABLO & ANDREW AT THE ALTAR OF
WORDS by José Rivera

Various Authors

THICKER THAN WATER
HEIGHTS by Amy Fox
WATERBORN by Edith L. Freni
CHARLIE BLAKE'S BOAT by
Graeme Gillis
D.C. by Daria Polatin
WELCOME BACK, BUDDY COMBS
by Ben Rosenthal

Wanshel, Jeff

AUTO-DESTRUCT AND THE RHESUS
UMBRELLA
Auto-Destruct
The Rhesus Umbrella

Ward, Douglas Turner

HAPPY ENDING AND A DAY OF ABSENCE
Happy Ending
A Day of Absence

Wasserstein, Wendy

SEVEN ONE-ACT PLAYS
Bette and Me
Boy Meets Girl
Workout
Tender Offer
Waiting for Philip Glass
Medea
The Man in a Case

Watson, Ara

BITE THE HAND/MOONCASTLE
Bite the Hand
Mooncastle

Wax, Emanuel (Jimmy)

90° IN THE SHADE AND DUST IN
YOUR EYES
90° in the Shade
Dust in Your Eyes

Weller, Michael

TIRA TELLS EVERYTHING THERE IS TO
KNOW ABOUT HERSELF AND THE
BODYBUILDERS
Tira Tells Everything There Is to
Know About Herself
The Bodybuilders

Wesley, Richard

THE PAST IS THE PAST AND GETTIN'
IT TOGETHER
The Past Is the Past
Gettin' It Together

White, John

BUGS AND VERONICA
Bugs
Veronica

Williams, Tennessee

27 WAGONS FULL OF COTTON AND
OTHER PLAYS
27 Wagons Full of Cotton
The Purification
The Lady of Larkspur Lotion

The Last of My Solid Gold Watches
Portrait of a Madonna
Auto-da-fé
Lord Byron's Love Letter
The Strangest Kind of Romance
The Long Goodbye
Hello from Bertha
This Property Is Condemned
Talk to Me Like the Rain and Let
Me Listen
Something Unspoken
AMERICAN BLUES
Moony's Kid Don't Cry
The Dark Room
The Case of the Crushed Petunias
Ten Blocks on the Camino Real
The Long Stay Cut Short, or, The
Unsatisfactory Supper

DRAGON COUNTRY

The Frosted Glass Coffin
I Can't Imagine Tomorrow

Willis, Jane

MEN WITHOUT DATES AND SLAM!
Men Without Dates
Slam!

Wilson, Lanford

FOUR SHORT PLAYS

Days Ahead
The Madness of Lady Bright
This Is the Rill Speaking
Say De Kooning

THE GREAT NEBULA IN ORION AND

THREE OTHER PLAYS

The Great Nebula in Orion
The Family Continues
Ikke, Ikke, Nye, Nye, Nye
Victory on Mrs. Dandywine's Island
LUDLOW FAIR AND HOME FREE!
Ludlow Fair
Home Free!

THE MOONSHOT TAPE AND A
POSTER OF THE COSMOS

The Moonshot Tape
A Poster of the Cosmos
THE SAND CASTLE AND THREE

OTHER PLAYS

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The Sand Castle
Stoop
Sextet

Wilson, Mary Louise

THEATRICAL HAIKU

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The Professional
Deer Play
Tirade
Laughs
Road Work
In the Dressing Room

Winters, Marian

A IS FOR ALL

Animal Keepers
Assembly Line
All Saints' Day

Wright, Doug

UNWRAP YOUR CANDY: AN EVENING
OF ONE-ACT PLAYS

Unwrap Your Candy
Lot 13: The Bone Violin
Wildwood Park
Baby Talk

Zark, Jenna

A BODY OF WATER
Foreign Bodies
White Days
Shooting Souls

Zindel, Paul

LET ME HEAR YOU WHISPER AND THE
LADIES SHOULD BE IN BED
Let Me Hear You Whisper
The Ladies Should Be in Bed

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