

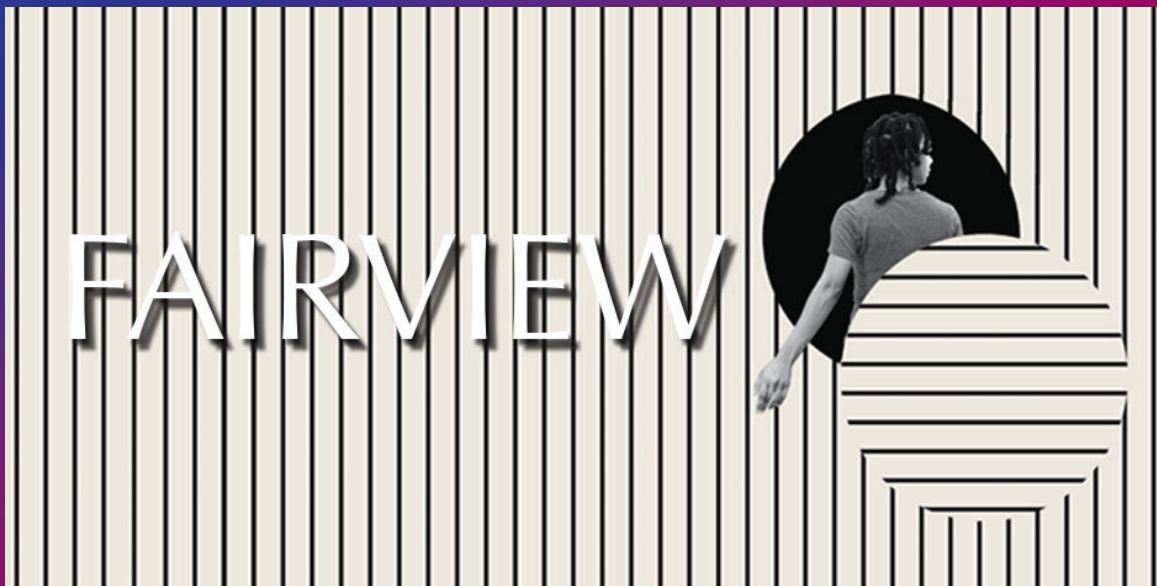


Catalogue of New Plays 2019–2020



congratulates
our 2019 award
winners and nominees

2019 Pulitzer Prize
winner in *Drama*



by **Jackie Sibblies Drury**

2019 Tony Award[®]
nominees for
Best Play



by
**Tarell Alvin
McCraney**



by
**James
Graham**

**Bold new plays.
Timeless classics.
Since 1936.**

www.dramatists.com   

Catalogue of New Plays 2019–2020

A Letter from the President

Dear Subscriber:

Giving new playwrights a home has been Dramatists Play Service's goal since we were founded by the Dramatists Guild and dedicated play agents back in 1936. This year's catalogue provides ample proof. New additions to our stellar roster of writers include Ngozi Anyanwu (*GOOD GRIEF*, a moving, lyrical look at a young woman coping with the death of her childhood best friend); Frank Basloe (*PLEASE CONTINUE*, the disturbing story of "obedience experiments" at Yale in the 1960s); William Jackson Harper (*TRAVISVILLE*, a powerful drama about gentrification in a Texas town during the 1960s Civil Rights movement); Greg Keller (*DUTCH MASTERS*, a tense two-hander about a chance encounter in a New York subway car); Mike Lew (*TEENAGE DICK*, a contemporary take on *RICHARD III* in which Richard is reimagined as a high school boy with cerebral palsy); Donja R. Love (*SUGAR IN OUR WOUNDS*, a magical-realism tale of black gay love set during the Civil War); Ming Peiffer (*USUAL GIRLS*, a painful and wry study of one young woman's journey to adulthood); Christina Quintana (*SCISSORING*, about a woman's struggle to be true to herself—but also keep her job); Kate Scelsa (*EVERYONE'S FINE WITH VIRGINIA WOOLF*, a biting, hilarious parody of Albee's famous play); and Lloyd Suh (*THE CHINESE LADY*, based on the true story of the first Chinese woman to set foot in America—where she was put on display for paying customers). Jackie Sibblies Drury won the Pulitzer Prize for Drama for her play *FAIRVIEW*, the 48th Pulitzer Prize winner to enter our catalogue.

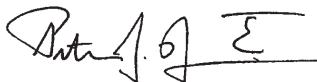
We've also taken on some wonderful new musicals: *THE PEOPLE IN THE PICTURE*, book and lyrics by Iris Rainer Dart and music by Mike Stoller and Artie Butler, brings us into the world of Yiddish theatre in Poland in the 1930s; *CRUEL INTENTIONS: THE '90s MUSICAL*, created by Jordan Ross, Lindsey Rosin and Roger Kumble, based on the cult hit film and featuring for musical numbers the movie's iconic '90s pop soundtrack; *DIVA: LIVE FROM HELL* by S.P. Monahan and Alexander Sage Oyen, which takes place in a cabaret in—where else?—hell, as a high-school diva attempts to atone for the sins that brought him there; and the *Q BROTHERS CHRISTMAS CAROL* by the Q Brothers Collective, a hip-hop retelling of the holiday classic.

New plays by Play Service stalwarts acquired this year include Emily Mann (*GLORIA: A LIFE*) and Lynn Nottage (*MLIMA'S TALE*). And we are thrilled to welcome Tom Stoppard (*THE HARD PROBLEM*) and Tony Kushner (*iHO*) to the DPS family.

Please continue to follow us on our ever-expanding social media platforms: Facebook, Instagram and Twitter. And join the many who have discovered the pleasures of the DPS Book Club—seven different plays, four times a year, combining our new acquisitions with the best from the last 83 years.

We look forward to another banner season.

Sincerely,



Peter Hagan
President

Contents

Our Pulitzer Prize-Winning Plays	4
Our Tony Award-Winning Plays	5
Introduction	6
DPS Book Club	7
2019–2020 New Plays	8
Our Playwrights	28
Musicals	49
DPS Classics	50
Play Collections	51

PULITZER PRIZE-WINNING PLAYS

2019	FAIRVIEW by Jackie Sibblies Drury	1980	TALLEY'S FOLLY by Lanford Wilson
2018	COST OF LIVING by Martyna Majok	1979	BURIED CHILD by Sam Shepard
2017	SWEAT by Lynn Nottage	1975	SEASCAPE by Edward Albee
2015	BETWEEN RIVERSIDE AND CRAZY by Stephen Adly Guirgis	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2013	DISGRACED by Ayad Akhtar	1971	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS by Paul Zindel
2012	WATER BY THE SPOONFUL by Quiara Alegria Hudes	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2011	CLYBOURNE PARK by Bruce Norris	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2009	RUINED by Lynn Nottage	1955	CAT ON A HOT TIN ROOF by Tennessee Williams
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2007	RABBIT HOLE by David Lindsay-Abaire	1953	PICNIC by William Inge
2005	DOUBT, A PARABLE by John Patrick Shanley	1952	THE SHRIKE by Joseph Kramm
2004	I AM MY OWN WIFE by Doug Wright	1949	DEATH OF A SALESMAN by Arthur Miller
2003	ANNA IN THE TROPICS by Nilo Cruz	1948	A STREETCAR NAMED DESIRE by Tennessee Williams
2002	TOPDOG/UNDERDOG by Suzan-Lori Parks	1946	STATE OF THE UNION by Howard Lindsay and Russel Crouse
2001	PROOF by David Auburn	1945	HARVEY by Mary Chase
2000	DINNER WITH FRIENDS by Donald Margulies	1941	THERE SHALL BE NO NIGHT by Robert E. Sherwood
1999	WIT by Margaret Edson	1939	ABE LINCOLN IN ILLINOIS by Robert E. Sherwood
1998	HOW I LEARNED TO DRIVE by Paula Vogel	1937	YOU CAN'T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
1995	THE YOUNG MAN FROM ATLANTA by Horton Foote	1936	IDIOT'S DELIGHT by Robert E. Sherwood
1994	THREE TALL WOMEN by Edward Albee	1930	THE GREEN PASTURES by Marc Connelly
1992	THE KENTUCKY CYCLE by Robert Schenkkan	1928	STRANGE INTERLUDE by Eugene O'Neill
1989	THE HEIDI CHRONICLES by Wendy Wasserstein	1922	ANNA CHRISTIE by Eugene O'Neill
1988	DRIVING MISS DAISY by Alfred Uhry	1920	BEYOND THE HORIZON by Eugene O'Neill
1983	'NIGHT, MOTHER by Marsha Norman		
1981	CRIMES OF THE HEART by Beth Henley		

TONY AWARD-WINNING PLAYS

2017	OSLO by J.T. Rogers	1995	LOVE! VALOUR! COMPASSION! by Terrence McNally
2016	THE HUMANS by Stephen Karam	1992	DANCING AT LUGHNASA by Brian Friel
2015	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME based on the novel by Mark Haddon, adapted by Simon Stephens	1990	THE GRAPES OF WRATH by John Steinbeck, adapted by Frank Galati
2014	ALL THE WAY by Robert Schenkkan	1989	THE HEIDI CHRONICLES by Wendy Wasserstein
2013	VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang	1988	M. BUTTERFLY by David Henry Hwang
2012	CLYBOURNE PARK by Bruce Norris	1982	THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY by David Edgar, from Charles Dickens
2010	RED by John Logan	1980	CHILDREN OF A LESSER GOD by Mark Medoff
2009	GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton	1973	THAT CHAMPIONSHIP SEASON by Jason Miller
2008	AUGUST: OSAGE COUNTY by Tracy Letts	1963	WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee
2005	DOUBT, A PARABLE by John Patrick Shanley	1957	LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill
2004	I AM MY OWN WIFE by Doug Wright	1956	THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett
2003	TAKE ME OUT by Richard Greenberg	1954	THE TEAHOUSE OF THE AUGUST MOON by John Patrick
2002	THE GOAT OR, WHO IS SYLVIA? by Edward Albee	1953	THE CRUCIBLE by Arthur Miller
2001	PROOF by David Auburn	1951	THE ROSE TATTOO by Tennessee Williams
1999	SIDE MAN by Warren Leight	1949	DEATH OF A SALESMAN by Arthur Miller
1998	'ART' by Yasmina Reza, translated by Christopher Hampton	1948	MISTER ROBERTS by Thomas Heggen and Joshua Logan
1997	THE LAST NIGHT OF BALLYHOO by Alfred Uhry	1947	ALL MY SONS by Arthur Miller
1996	MASTER CLASS by Terrence McNally		

Introduction

To order Acting Editions and apply for performance rights, please visit our website at www.dramatists.com. For your convenience, here are some important details about doing business with us:

Applying for Performance Rights

Please apply for performance rights well in advance of your planned production dates to ensure that the play is available for you to produce. All DPS plays are subject to restrictions that may preclude their availability for production. DPS advises you not to hold auditions, begin rehearsals, or make any major production plans before obtaining written permission to proceed.

If your production is within 150 miles of New York City or Los Angeles, please allow extra time for your application to be processed, as special clearances must be obtained in these areas.

Approval for performance of any of our plays is subject to the condition that each play must be presented only as it is published in its DPS Acting Edition, without any changes, additions, or deletions to the text. These restrictions include not changing the titles or settings of the plays or the genders of the characters in any way. Plays must be performed with women playing the roles intended for women and men playing the roles intended for men, unless the author has specified flexible or gender-blind casting possibilities. All terms and conditions for production are listed in your licensing agreement.

All DPS plays are protected under International, Federal, and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

Please note that performance fees are subject to change without notice.

**For questions about nonprofessional rights,
email nonpro@dramatists.com**

Ordering Acting Editions

Book prices listed in this catalogue reflect the price of a published Acting Edition. Titles that have not yet been published are available as photocopied manuscripts for \$20. Please note that book prices are subject to change without notice. All sales of Acting Editions and manuscripts are final—we do not accept returns.

All orders valued over \$500 must be prepaid, unless you have prior authorization in writing from DPS. Orders shipped outside the U.S. or Canada must be prepaid.

**For customer service or questions about an order,
email orders@dramatists.com**

Discounts

DPS offers the following discounts:

Educators — 10% off purchases of 20 copies or more. Available to educators employed by public, private, or parochial schools pre-K through Grade 12.

Libraries — 20% off (no minimum purchase required). Available to public, college, and high school libraries.

Bookstores — 40% off (no minimum purchase required). Available to retailers, wholesalers, and distributors.

These discounts apply to the purchase of DPS Acting Editions only. They are not valid for the purchase of manuscripts, ePlays, trade editions, or performance rights. Customers must provide valid documentation in order to confirm eligibility for these discounts. For complete terms and conditions, please visit our website.

**For questions about discounts,
email orders@dramatists.com**

Musical Scores

Complete sets of scores are required for all musical productions. If you apply for and are granted a license to perform a musical, the complete set of scores will be added to your license invoice automatically. Score sets are shipped 8 weeks in advance of your opening date, assuming receipt of the \$400 fees plus shipping and handling. No scores will be shipped until we are in receipt of payment.

Scores must be returned in satisfactory condition no more than 21 days after your closing date. Failure to return the complete set of scores within 21 days will result in forfeit of the \$200 deposit.

Damage and/or loss fees will be deducted from the deposit refund up to \$200. Damage may include markings, stains, tears, missing pages, or any other condition that renders the scores unusable.

When paying for complete score sets, please include a copy of your performance license, or your license or invoice number.

Perusal scores for each title may be rented for 21 days prior to applying for a license. Visit the musical's page on our website to find the perusal score and any other available materials.

**For questions about musical scores,
email orders@dramatists.com**

International Agents

The following are our exclusive International Agents:

United Kingdom Josef Weinberger Ltd.

12–14 Mortimer Street
London W1T 3JJ
England
Attn: James Cawood

Tel: 011-44-20-7580-2827
Fax: 011-44-20-7436-9616
www.josef-weinberger.com
jamesc@jvwmail.co.uk

Australia MTI Australasia

Ground Floor, Suite 2
20-22 Albert Road,
South Melbourne, 3205
Victoria, Australia
Attn: Stuart Hendricks

stuarth@mtishows.com.au

South Africa DALRO

P.O. Box 31627
2017 Braamfontein
South Africa
Attn: Dietrich de Beer

Tel: 011-27-11-712-8000
Fax: 011-27-86-676-4413
www.dalro.co.za
theatricals@dalro.co.za

Asia Theatre Rights Ltd.

6-19-16-804 Jingumae
Shibuya-ku, Tokyo 150-0001
Japan
Attn: Martyn Naylor

Tel: 011-81-3-5468-8890
Fax: 011-81-3-5468-8891
martyn.naylor@theatrerights.co.jp

South America The F&F Literary Agency

Juncal 1681 Apt. 7A-1062
Buenos Aires
Argentina
Attn: Fernando Masllorens
and/or Federico González del Pino

fyfagencialiteraria@gmail.com

India

Jagriti
Ramagondanahalli, Varthur Road
Whitefield
Bengaluru
560066
India
Attn: Jagdish Raja

Tel: 011-91-80-4124-8298
www.jagrititheatre.com
development@jagrititheatre.com

BOOK CLUB

7 bold plays 4 times a year

join now!

The DPS Book Club is a subscription-box service, mailed quarterly, that includes a mix of our most recently published titles and the best of our back catalogue offered at a price more than 40% off the cost of 7 Acting Editions sold separately.

To subscribe, see our Book Club page at www.dramatists.com

2019–2020 New Plays

Johnna Adams	
WORLD BUILDERS	27
Ngozi Anyanwu	
GOOD GRIEF	16
Kevin Artigue	
SHEEPDOG	23
Robert Askins	
THE SQUIRRELS	24
Chiara Atik	
BUMP	11
FIVE TIMES IN ONE NIGHT	14
Jaclyn Backhaus	
INDIA PALE ALE	16
YOU ON THE MOORS NOW	27
Aziza Barnes	
BLKS	10
Frank Basloe	
PLEASE CONTINUE	22
Richard Bean	
THE NAP	21
Eric Coble	
MY BARKING DOG	20
Michael Cristofer	
MAN IN THE RING	19
Iris Rainer Dart, Mike Stoller, and Artie Butler	
THE PEOPLE IN THE PICTURE	22
Philip Dawkins	
THE BURN	11
THE GENTLEMAN CALLER	15
Jackie Sibblies Drury	
FAIRVIEW	14
MARYS SEACOLE	19
REALLY	23
Christopher Durang	
TURNING OFF THE MORNING NEWS	26
Richard Eyre	
GHOSTS adapted from the play by Henrik Ibsen	15
Marcus Gardley	
EVERY TONGUE CONFESS	13
THE HOUSE THAT WILL NOT STAND	16

Ned Glasier, Emily Lim, and Company Three	
BRAINSTORM	10
James Graham	
INK	17
Amlin Gray	
THE TROJAN WOMEN from the original by Euripides	25
Rinne Groff	
FIRE IN DREAMLAND	14
John Guare	
The Lydie Breeze Trilogy: COLD HARBOR, AIPOTU, MADAKET ROAD	18
NANTUCKET SLEIGH RIDE	20
Lauren Gunderson	
NATURAL SHOCKS	21
Lauren Gunderson and Margot Melcon	
THE WICKHAMS: CHRISTMAS AT PEMBERLEY	26
Kate Hamill	
LITTLE WOMEN adapted from the novel by Louisa May Alcott	18
William Jackson Harper	
TRAVISVILLE	25
David Henry Hwang	
M. BUTTERFLY, 2017 Broadway Revival Version	18
James Ijames	
KILL MOVE PARADISE	17
David Ives	
THE PANTIES, THE PARTNER, AND THE PROFIT: SCENES FROM THE HEROIC LIFE OF THE MIDDLE CLASS inspired by the work of Carl Sternheim	22
Jessie Jones, Nicholas Hope, Jamie Wooten	
DELIVER US FROM MAMA!	12
THE WILD WOMEN OF WINEDALE	26
Jeremy Kareken & David Murrell and Gordon Farrell	
THE LIFESPAN OF A FACT	17
Greg Keller	
DUTCH MASTERS	13
Wendy Kesselman	
MADAME DEFARGE inspired by Dickens' <i>A Tale of Two Cities</i>	19
Steven Levenson	
DAYS OF RAGE	12

Mike Lew

microcrisis	20
TEENAGE DICK	24
TIGER STYLE!	25

Matthew Lopez

THE INHERITANCE	17
-----------------------	----

Donja R. Love

FIREFLIES	14
SUGAR IN OUR WOUNDS	24

Craig Lucas

I WAS MOST ALIVE WITH YOU	16
---------------------------------	----

Wendy MacLeod

SLOW FOOD	23
-----------------	----

Emily Mann

GLORIA: A LIFE	15
----------------------	----

Donald Margulies

LONG LOST	18
-----------------	----

Arian Moayed

THE COURTROOM, A Reenactment of Deportation Proceedings arranged from original transcripts	12
-----------------------------------------------------------------------------------------------------	----

S.P. Monahan and Alexander Sage Oyen

DIVA: LIVE FROM HELL	13
----------------------------	----

Tim Blake Nelson

SOCRATES	24
----------------	----

Lynn Nottage

MLIMA'S TALE	20
--------------------	----

Ming Peiffer

USUAL GIRLS	26
-------------------	----

Greg Pierce and Stephen Earnhart

THE WIND-UP BIRD CHRONICLE based on the novel by Haruki Murakami	27
---------------------------------------------------------------------------	----

Craig Pospisil

OUTSTANDING SHORT PLAYS VOLUME FOUR	21
BROWN by Cherie Vogelstein	
DOG? by Kara Lee Corthron	
FOR UNTO US by Stephen Kaplan	
HAPPENSTANCE by Craig Pospisil	
JACK by Melissa Ross	
LINUS AND MURRAY by Leah Nanako Winkler	
THE PRESENTATION by Lia Romeo	
THE SCULPTURE GALLERY by Aoise Stratford	
SHOCK AND AWWW by Dan Castellaneta and Deb Lacusta	
WAITING FOR THE MATINEE by Eric Coble	

Q Brothers Collective (GQ, JQ, Jax, & Pos)

Q BROTHERS CHRISTMAS CAROL	23
----------------------------------	----

Christina Quintana

SCISSORING	23
------------------	----

Susan Rice

NOT SOMEONE LIKE ME	21
---------------------------	----

Jordan Ross, Lindsey Rosin, and Roger Kumble

CRUEL INTENTIONS: THE '90s MUSICAL based on the film by Roger Kumble	12
-------------------------------------------------------------------------------	----

Kate Scelsa

EVERYONE'S FINE WITH VIRGINIA WOOLF	13
-------------------------------------------	----

Erica Schmidt

MAC BETH adapted from <i>Macbeth</i> by William Shakespeare	19
----------------------------------------------------------------------	----

Charly Evon Simpson

BEHIND THE SHEET	10
------------------------	----

Tom Stoppard

THE HARD PROBLEM	16
------------------------	----

John Strand

THE ORIGINALIST	21
-----------------------	----

Lloyd Suh

CHARLES FRANCIS CHAN JR.'S EXOTIC ORIENTAL MURDER MYSTERY	11
THE CHINESE LADY	11

Lucy Thurber

TRANSFERS	25
-----------------	----

Robert Waterhouse

ALL QUIET ON THE WESTERN FRONT based on the novel by Erich Maria Remarque	10
------------------------------------------------------------------------------------	----

Sharr White

THE TRUE	25
----------------	----

Leah Nanako Winkler

GOD SAID THIS	15
---------------------	----

2019–2020 New Plays

All Quiet on the Western Front

by Robert Waterhouse

based on the novel by Erich Maria Remarque

Drama
5 men (doubling, flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4004-4)
\$9.00 ePlay (ISBN: 978-0-8222-4005-1)

THE STORY: In October 1918, a month before the end of World War I, Paul Bäumer is shot and killed by a sniper on the western front. He is the last of his classmates to fall in a war that will destroy many in his generation and disillusion those who remain. ALL QUIET ON THE WESTERN FRONT chronicles Paul's observations of life and death in the mud of the trenches and the impossibility of returning to civilian life after living in hell. Paul, Müller, Kat, and Kropp are all brought briefly to life in this adaptation of one of the great anti-war classics of the twentieth century.

THE REVIEWS: "...[ALL QUIET ON THE WESTERN FRONT] is a frightening, senseless, gory chronicle... a potent reminder of man's inhumanity to man." —Buffalo News.

Behind the Sheet

by Charly Evon Simpson

Drama
5 men, 6 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4054-9)
\$9.00 ePlay (ISBN: 978-0-8222-4055-6)

THE STORY: In 1840s Alabama, Dr. George Barry is on the verge of a miraculous cure: treatment for fistulas, a common but painful complication of childbirth. To achieve his medical breakthrough, Dr. Barry performs experimental surgeries on a group of enslaved women afflicted with the condition. Based on the true story of Dr. J. Marion Sims, the "father of modern gynecology," BEHIND THE SHEET remembers the forgotten women who made his achievement possible, and the pain they endured in the process.

THE REVIEWS: "...deeply affecting... [BEHIND THE SHEET] takes on cumulative power in its steady, clear-eyed depiction of a time when it was a given that pain would be borne uncomplainingly by human beings regarded as chattel. ...Like its core of heroines...BEHIND THE SHEET... resists the natural urge to shout in righteous defiance. ...[It] may be a quiet play. But its echoes are thunderous." —NY Times. "...emotionally powerful and gracefully written... The ailing women, who bunk together in the doctor's 'sick house,' are rich dramatic creations... what Simpson does so beautifully is show us how these women overcome their suspicions and envy to find support in one another." —TheaterScene.net. "...a brave, unflinching piece from top to bottom. The amount of thought and care that went into its development is evident... Simpson must be commended for giving a voice to the voiceless..." —TheFrontRowCenter.com.

BLKS

by Aziza Barnes

Comedy
1 man, 5 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4069-3)
\$9.00 ePlay (ISBN: 978-0-8222-4070-9)

THE STORY: When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that couldn't give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves.

THE REVIEWS: "Aiming to be a raucous comedy of misbehavior and a quiet tragedy of mistreatment, [BLKS] amazingly succeeds at both. ...For quite a stretch of the breakneck 90-minute production, you feel the pure joy of seeing the best of people at their worst. ...the uncomfortable proximity of terror and pleasure, the mark of mortality in the midst of intimacy, percolates beneath the surface at all times, so that even at its most extreme and obscene—BLKS is not for prudish ears or eyes—it is serious and sad and profoundly human." —NY Times. "Unvarnished and totally uninhibited, [BLKS] is hilarious in the most uncomfortable ways. It's the kind of comedy you watch with one hand covering your eyes, and the other suspending your dropped jaw. ...Each of Barnes's characters is a mess in his or her own special way, and it is in their flaws that we are best able to see reflections of ourselves—and laugh-tinge at the mirror's harsh truth." —TheaterMania.com. "...[a] disarming, vivacious comedy... Barnes's irreverent and exuberant play, saturated in race and sexuality, is part romantic sitcom, part existential reflection... Before you know it, a deep, soulful riff is unwinding... It's a persistent, perceptive entertainer. The zest of these women is off the charts." —Washington Post.

Brainstorm

by Ned Glasier, Emily Lim, and Company Three

Drama
5 men, 5 women (flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3940-6)
\$9.00 ePlay (ISBN: 978-0-8222-3941-3)

THE STORY: Inside every adolescent brain, 86 billion neurons connect and collide to produce the most frustrating, chaotic, and exhilarating changes that happen to human bodies. BRAINSTORM is a theatrical investigation into how teenagers' brains work, and why they're designed by evolution to be the way they are. Created in collaboration with neuroscientists Professor Sarah-Jayne Blakemore and Dr. Kate Mills, the play is a blueprint for a company of teenagers to create and perform by drawing directly on their personal experiences.

THE REVIEWS: "...a very cunningly put together piece, drawing with unflinching honesty on material excavated from the young people's own lives...and capturing the hormonal rush and wild mood swings of teenage existence. ...the real beauty of this memorable show is that it's not just

all about them—it's definitely about us too." —Guardian (UK). "This is everything youth theatre could hope to be. ...There's a deep honesty matched by an artistry... This isn't just open-mike night at the community centre." —Times (London). "BRAINSTORM is refreshingly entertaining and informative, rooted as it is in devised drama... taken straight from the mouths of young people. They own the space, their story and our avid attention." —Londonist.com.

Bump

by Chiara Atik

Comedy
2 men, 10 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3944-4)
\$9.00 ePlay (ISBN: 978-0-8222-3945-1)

THE STORY: A car mechanic on the verge of becoming a grandfather, a community of expectant mothers on a pregnancy message board, and a pregnant woman in colonial New England each question the mechanics of childbirth. Based on the true story of Jorge Odón and the birthing device he invented in his garage, BUMP spans time and space in an effort to grapple with the mystery and the miracle of maternity.

THE REVIEWS: "...if you are pregnant, if you have been pregnant, if you have resulted from a pregnancy, you will probably find [BUMP] very funny." —NY Times. "What makes this play hum is its realism, as well as the infectious humor and vibrant characters. ...BUMP will hit home with women who are or have been expectant mothers, as well as science buffs who would like to learn the quirky story behind the Odón Device." —CurtainUp.com. "BUMP...deals well...with the science side of things, making an accessible and entertaining story out of a medical innovation." —TheaterMania.com.

The Burn

by Philip Dawkins

Drama
1 man, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3976-5)
\$9.00 ePlay (ISBN: 978-0-8222-3977-2)

THE STORY: Mercedes is an outsider. Tara makes sure she knows it. When a high school production of *The Crucible* forces them together, tensions escalate into acts of bullying—both online and IRL. THE BURN explores what happens to a teacher and his students when a classroom conflict turns into an online witch hunt.

THE REVIEWS: "...The playwright succinctly, yet emotionally, portrays the way social media has opened the door for modern day witch-hunts... Audiences familiar with *The Crucible* will marvel at how seamlessly [Dawkins] has both updated that script and paid homage to the classic. This is an important play... that will move audiences of all ages, inspire conversation and won't soon be forgotten." —ChicagoTheatreReview.com. "THE BURN is sharp, current, truly topical and always immersive... In its 90 minutes, THE BURN pushes you to ponder much: truth, integrity, the power of groups, the sanctity of your name and cyber bullying." —Northwest Herald (IL). "...moving, emotional, and powerful, with characters Dawkins is unafraid to place firmly into moral gray area, each of them justifying their actions in sometimes surprisingly valid ways. [THE BURN] understands so intricately the lives of teenage girls—the challenges they face, the ways they struggle to cope, and the multiplicity of identities they have to shape in an increasingly digital world." —SplashMags.com.

Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery

by Lloyd Suh

Comedy
3 men, 2 women, 1 n/s
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3992-5)
\$9.00 ePlay (ISBN: 978-0-8222-3993-2)

THE STORY: Frank (born Charles Francis Chan) is a Berkeley student during the height of the Vietnam War, an aspiring playwright, and a proud Asian American. The son of a famous minstrel performer, Frank has a revolutionary plan to reclaim his identity from decades of "Oriental" humor and build a new cultural tradition: He's going to write a play. Not just any play, but a murder mystery featuring the fictional Hawai'ian detective Charlie Chan. The victim at the center of Frank's murder mystery is Earl Biggers, the early-20th-century novelist who created the stereotypically inscrutable Detective Chan. CHARLES FRANCIS CHAN JR.'S EXOTIC ORIENTAL MURDER MYSTERY shifts between the worlds of enigmatic fortune-cookie aphorisms and desperate draft dodgers as one man tries to single-handedly overturn generations of Asian-American alienation.

THE REVIEWS: "'Ah. So.' You'd be surprised just how much hilarity and invective the playwright Lloyd Suh can work out of those two tiny syllables. They are among the stock sayings of Charlie Chan...whose legacy Mr. Suh inspects and implodes in the very messy, very funny, very angry CHARLES FRANCIS CHAN JR.'S EXOTIC ORIENTAL MURDER MYSTERY..." —NY Times. "[Suh]... achieves the ambitious goal of presenting heavy political issues in an altogether delightful and personal manner. Its hard-hitting political incorrectness seems the completely correct course for political theater to take..." —Theasy.com.

The Chinese Lady

by Lloyd Suh

Drama
1 man, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3990-1)
\$9.00 ePlay (ISBN: 978-0-8222-3991-8)

THE STORY: Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, THE CHINESE LADY is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

THE REVIEWS: "...this quiet play steadily deepens in complexity as we trail the idealistic Afong through the decades...by the end of Mr. Suh's extraordinary play, we look at Afong and see whole centuries of American history" —NY Times. "...Suh [has] constructed the dramatic equivalent of a perfect cabinet. Every hinge moves smoothly; the herringbone joints are a low-key marvel. You can almost see yourself in its hard-won polish. ...Suh's version of Afong Moy is wonderful." —Time Out NY. "...Afong Moy might not have fulfilled her intention of educating and connecting the world in her life, but THE CHINESE LADY sure has the promise and potential [to] do so." —TheFrontRowCenter.com.

The Courtroom, A Reenactment of Deportation Proceedings

transcripts arranged by Arian Moayed

Drama

9 men, 2 women (doubling, flexible casting)

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4047-1)

\$9.00 ePlay (ISBN: 978-0-8222-4048-8)

THE STORY: Elizabeth Keathley, a Filipina immigrant, entered the United States on a K-3 visa to live with her husband, a U.S. citizen. When applying for her driver's license at an Illinois DMV, Keathley inadvertently said "yes" to the form question of registering to vote, and subsequently received a voter registration card in the mail. With this card, Keathley voted in a midterm congressional election, violating U.S. election law. When the mistake was discovered at her citizenship hearings, the Department of Homeland Security ordered her deportation. Elizabeth Keathley's case went from Chicago Immigration Court all the way to the U.S. Court of Appeals for the Seventh Circuit. Created from verbatim transcripts, *THE COURTROOM* is an uncanny examination of the U.S. immigration system and one woman at its mercy.

THE REVIEWS: "...this is theater as civic meditation. ...[*THE COURTROOM*] enlist[s] the spectators as witnesses, exhorting the Americans in the room to consider what our nation is doing in our name and how, if we oppose that, we intend to stop it. ...As the piece follows her from one courtroom...to another...what is most palpable is the suspense—how deeply invested the audience becomes in the future of this gentle woman." —*NY Times*.

Cruel Intentions: The '90s Musical

created by Jordan Ross, Lindsey Rosin, and Roger Kumble
based on the film by Roger Kumble

Musical

5 men, 5 women

Fee quoted upon application

\$12.00 Acting Edition (ISBN: 978-0-8222-3986-4)

\$9.00 ePlay (ISBN: 978-0-8222-3987-1)

THE STORY: Rulers of their elite Manhattan prep school, Sebastian and Kathryn have placed a mischievous bet: Can Sebastian successfully deflower the innocent Annette Hargrove, the headmaster's daughter? As their vengeful crusade wreaks havoc on the students at Manchester Prep, the two devilish step-siblings become entangled in their own web of deception and unexpected romance in this raucous jukebox throwback.

THE REVIEWS: "The youthful exuberance and angst captured in [*CRUEL INTENTIONS*] creates the perfect ambience [sic] for this nostalgic, sex-fueled romp through the '90s. ...Each of the songs delights in their own ways, with most bringing smiles to the face as toes tap and your head bops. ...it's just so devilishly entertaining that it's impossible not to love it." —*BroadwayWorld.com*. "...one couldn't ask for much more in the way of millennial nostalgia. This show is stupid good fun." —*TheaterMania.com*. "There is only one important question with shows like this—is it funny? And the answer is yes, actually, surprisingly so. ...deftly toned—decadent enough to feel that way but sufficiently wry and smart not to be offensive. It helps that all the female characters in the show outwit the far dumber men... So. No cruel intentions, really. Merely a fun parody of a long-gone era, resurrected for just long enough." —*Chicago Tribune*.

Days of Rage

by Steven Levenson

Drama

2 men, 3 women

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4006-8)

\$9.00 ePlay (ISBN: 978-0-8222-4007-5)

THE STORY: As the war in Vietnam rages halfway across the world, a generation of young people rise up to demand change. Among the movement are five radicals living together as a collective, where everything from money to romantic partners is shared. When two strangers suddenly enter the picture, the group's delicate balance is set askew. Soon new dangers and old wounds threaten to tear the collective, and perhaps the movement, apart. *DAYS OF RAGE* explores the conflict between means and ends, ideals and practicality, and the perils of changing the world.

THE REVIEWS: "...though the failures of radicalism are a common enough theme of fiction...*DAYS OF RAGE* renews the genre merely by asking how far we would go to stand up to a government we consider bereft of values." —*NY Times*. "Levenson's gift...has always lain in imagining lonely people with hearts a little too sensitive for the rough world, and that particular talent has not deserted him. He has made a wonderful character in Jenny—she has a dozen reasons to leave the movement, and it's moving to see how much it costs her to hang on..." —*Time Out NY*. "...the message of *DAYS OF RAGE*...is delivered with such gusto and force that you are left asking for more. [It] is as relevant today as it was in the times of [the] Vietnam war, and that is its victory." —*TheFrontRowCenter.com*.

Deliver Us from Mama!

by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy

4 men, 5 women (doubling, flexible casting)

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4071-6)

\$9.00 ePlay (ISBN: 978-0-8222-4072-3)

THE STORY: Mama's back—so chaos can't be far behind! This rip-roaring, hilarious, high-octane race to beat the stork begins when Walker Sprunt's wife, Hayley, goes into labor with their first child. The problem? She's in Alabama and he is in L.A., trying his best to get through a surprise visit from his meddling mother and his bossy big sister, Savannah. Unfortunately, an air traffic controllers strike has just begun and Walker is at a loss for what to do. But his Mama, as usual, is not. And when she proclaims "Family Road Trip!," Walker, from experience, knows disaster can't be far behind. And is he ever right—as the clock ticks, Mama and her squabbling offspring jump in a car and sprint across two thousand miles of America, through its most eccentric and colorful communities, and comedic chaos follows them everywhere. Despite experiencing zany alien encounters near Roswell, New Mexico, witnessing an uproarious last-minute wedding with off-their-rockers relatives, participating in a high-speed police chase across Texas, surviving a churning river on a party barge, and even escaping a wild New Orleans Mardi Gras night court, this exuberantly desperate trio drive on, determined to make it to Alabama before the new baby is born. And heaven help anyone who gets in Mama's way, because she *WILL* be in Birmingham in time for the birth of her first grandchild! This flat-out-funny Jones Hope Wooten comedy will get your motors racing as it delivers miles of smiles and loads of laughs!

Diva: Live From Hell

book & characters by S.P. Monahan
music & lyrics by Alexander Sage Oyen

Musical
1 man
Fee quoted upon application
\$12.00 Acting Edition (ISBN: 978-0-8222-3934-5)
\$9.00 ePlay (ISBN: 978-0-8222-3935-2)

THE STORY: As president of the drama club at Ronald Reagan High School and the star of every school play, Desmond Channing spent most of his short life in the spotlight. But when Evan Harris, a hotshot transfer from New York, challenges his throne, Desmond responds, as any diva would, with lethal force. Now, stuck in the Seventh Circle, Hell's most squalid cabaret venue, Desmond is forced to relive his disturbing tale of woe. As he presents his one-millionth consecutive show, Desmond performs with a desperate vigor in the hopes that he can prove he's repented and be freed from this eternal, campy torment.

THE REVIEWS: "A tale of jealousy and revenge, DIVA: LIVE FROM HELL is...genuine and accessible. ...the quintessential show for musical theater lovers." —TheaterintheNow.com. "...clever, fun, camp and deliciously mean-spirited. DIVA...displays a keen, witty sense of the closed-minded community and, particularly, the aches and pains of the high school years." —TheaterScene.net. "DIVA is a brilliant...one-man musical detailing the exploits of a high school drama student whose exploits offstage would probably make much of Broadway fare seem rather tame in comparison. ...The songs by Oyen are clever and vibrant and flow seamlessly with the script." —Charged.fm.

Dutch Masters

by Greg Keller

Drama
2 men
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3938-3)
\$9.00 ePlay (ISBN: 978-0-8222-3939-0)

THE STORY: During a New York City summer in 1992, a black kid strikes up a conversation with a white kid on a Bronx-bound subway. As the afternoon unfolds, they find themselves smoking weed and talking history. In the tradition of *The Zoo Story* and *The Dutchman*, DUTCH MASTERS hurtles towards a chilling climax between two men whose connection is deeper and more personal than it seems.

THE REVIEWS: "[DUTCH MASTERS is] written in vivid, conversational language... The script asks provocative questions about appropriation and responsibility [while] it titrates its information in a slow, suspenseful drip... Each revelation reorients the relationship a couple of degrees. For the audience, it's a pleasure to readjust assumptions and expectations accordingly..." —NY Times. "...a concise yet impactful work... DUTCH MASTERS is not only a viscerally gripping experience, but also a thought-provoking one, bound to inspire reflection long after its immediate intensity has worn off." —TheaterMania.com. "...a poignant and suspenseful [play] that reaches an emotionally draining conclusion. ...Though its primary theme of race is vividly imparted, DUTCH MASTERS succeeds as well as a searing mystery..." —TheaterScene.net.

Every Tongue Confess

by Marcus Gardley

Drama
7 men, 5 women (doubling)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4075-4)
\$9.00 ePlay (ISBN: 978-0-8222-4076-1)

THE STORY: In Boligee, Alabama, the temperature is rising, hailstones are falling, ghosts are walking among the living, and someone is setting black churches on fire. As one church burns to the ground, the parishioners trapped inside tell tales spanning generations that may unravel the mystery of who is behind the arsons. Blending folklore, magic, and real American history, EVERY TONGUE CONFESS is an epic fantasia that probes the line between redemption and damnation.

THE REVIEWS: "...this is no ordinary piece of theater. Part magic realism, part miracle play, part parable, EVERY TONGUE CONFESS is a sort of...theater-poem exploring sin, loss, and redemption. ...Gardley's script combines humor with raw, searing emotion. ...Not quite a legend and not quite a ghost story, EVERY TONGUE CONFESS fuses powerful elements of storytelling and myth..." —Washingtonian. "A Greeks-inspired, August Wilson-channeling, pulpit-inflected gospel blues of a drama... passages positively shimmer... urgently poetic... There aren't many people with the passion to make plays as big and complex as EVERY TONGUE CONFESS; it lives in the vast and terrifying territories roamed in this era by Wilson and Tony Kushner and Sarah Ruhl and Naomi Wallace. Heady company, that." —Washington City Paper.

Everyone's Fine with Virginia Woolf

by Kate Scelsa

Comedy
2 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4032-7)
\$9.00 ePlay (ISBN: 978-0-8222-4033-4)

THE STORY: A sharp-witted parody of a celebrated American drama, EVERYONE'S FINE WITH VIRGINIA WOOLF is, in turns, loving homage and fierce feminist takedown. Kate Scelsa's incisive and hilarious reinvention of Edward Albee's classic *Who's Afraid of Virginia Woolf?* slyly subverts the power dynamics of the original play's not-so-happy couple. In the end, no one will be left unscathed by the ferocity of Martha's revenge on an unsuspecting patriarchy.

THE REVIEWS: "...Scelsa has a take-no-prisoners approach to satire that sends deconstructionist theories of feminist and gender studies way up into the ether, where they flare and fizzle like fireworks. ...[EVERYONE'S FINE WITH VIRGINIA WOOLF] bubbles with a love of theater at its most brazenly theatrical..." —NY Times. "...Scelsa's witty, trenchant parody of Albee's play packs a thesis-worth of critique on the way men perceive and portray skewed images of women through the distorted lens of the American patriarchy." —TheaterMania.com. "Who run the world? Beyoncé and playwright Kate Scelsa both agree that is, indeed, 'Girls.' Actually, in the case of her new play, EVERYONE'S FINE WITH VIRGINIA WOOLF, [Scelsa] argues that it's *women* who run the world—powerful women who have been demonized for defying societal expectations. She couldn't be more right." —ManhattanDigest.com.

Fairview

by Jackie Sibblies Drury

Drama
3 men, 5 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3966-6)
\$9.00 ePlay (ISBN: 978-0-8222-3967-3)

THE STORY: Winner of the 2019 Pulitzer Prize in Drama. At the Frasier household, preparations for Grandma's birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can't be bothered to help, her husband doesn't seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place...! FAIRVIEW is a searing examination of families, drama, family dramas, and the insidiousness of white supremacy.

THE REVIEWS: "...dazzling and ruthless... one of the most exquisitely and systematically arranged ambushes of an unsuspecting audience in years. ...FAIRVIEW is a series of perspective-altering surprises, and they keep coming at you even when you think [Drury] must surely have emptied [her] bag of tricks. ...a glorious, scary reminder of the unmatched power of live theater to rattle, roil and shake us wide awake." —NY Times. "...[an] outstanding, frustrating, hilarious, and sui generis play... From moment to moment, Drury disturbed and frustrated and entertained us and made us wonder what we were all doing in that room, watching black actors perform being human." —New Yorker. "...[a] vehement, searching, fourth-wall-demolishing [play]... under a playful surface, [FAIRVIEW] is strenuous and scalpel-sharp and working its way through deep rage... [it's] rare and intimidating, unresolved and raw. It left me with the blood pounding in my ears..." —NY Mag.

Fire in Dreamland

by Rinne Groff

Drama
2 men, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3958-1)
\$9.00 ePlay (ISBN: 978-0-8222-3959-8)

THE STORY: In the aftermath of Superstorm Sandy, Kate meets a charismatic Dutchman named Jaap, who's making a film about a different disaster nearly a century earlier: the 1911 fire that burned Coney Island's Dreamland to the ground. Desperate for a higher purpose, Kate becomes completely involved with Jaap, for better or worse. FIRE IN DREAMLAND is a groundbreaking exploration of what we can create in the face of devastation.

THE REVIEWS: "Powerfully presented and completely absorbing, FIRE IN DREAMLAND not only offers a strong lesson on the dangers of buying too quickly into another person's dream, it also poignantly recalls a tragic event in history worth knowing about." —Epoch Times. "...powerfully dynamic... Exciting, clanky, and fast, this tale, that starts out with loss and disillusionment, finds its pathway through devastation into salvation, much like that heart-pounding feeling when we know we have survived the wild ride of a roller coaster...and we return to the safety of the platform edge." —FrontMezzJunkies.com. "With FIRE IN DREAMLAND, Groff makes a persuasive argument: That dishonesty exists because we want it to—because we prefer beautiful dreams to depressing reality. More alarmingly, it also illustrates the kind of destruction that can occur when such dreams go up in flames." —TheaterMania.com.

Fireflies

by Donja R. Love

Drama
1 man, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4021-1)
\$9.00 ePlay (ISBN: 978-0-8222-4022-8)

THE STORY: Somewhere in the Jim Crow South, the sky is on fire. A pregnant Olivia's fierce speechwriting is the true force behind her charismatic husband, Charles, and his successful Movement, galvanizing people to march towards freedom. When four little girls are bombed in a church, Olivia and Charles' marriage is threatened—as this tragedy and years of civil unrest leave Olivia believing that "this world ain't no place to raise a colored child."

THE REVIEWS: "A jaw-dropping and explosively dramatic two-hander... a powerful tale of love flashing its light in the dark. ...FIREFLIES is a drama of extraordinary depth and complexity... Love thrillingly crafts an intimate story that comes to feel cosmic in its enormity by the end." —TheaterMania.com. "We are used to seeing [Martin Luther King Jr.] fictionalized... But we haven't seen much onstage about Coretta. In FIREFLIES...playwright Donja R. Love daringly sets out to correct that, subverting the standard portrait of a great-man marriage by making the wife infinitely more interesting than the husband. ...Perhaps it will not spoil too much to note that FIREFLIES is the second play in a trilogy [described] as an exploration of queer love through black history. ...I was moved by Mr. Love's willingness to imagine, amid the terror of the times... other kinds of lives than the ones that history books offer." —NY Times. "This is language as lush catharsis, language as endurance, language as empowerment... it feels like going to church..." —NY Mag.

Five Times in One Night

by Chiara Atik

Comedy
1 man, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3946-8)
\$9.00 ePlay (ISBN: 978-0-8222-3947-5)

THE STORY: In this quintet of comedic sketches, two people uncover truths about themselves and each other through a sequence of sexual relationships. In one piece, they are the last two people on Earth; in another, they're the first two. In two more scenes, they exist in a contemporary world; and in a fifth, we are launched back into the twelfth century. Altogether, FIVE TIMES IN ONE NIGHT is a whimsical examination of intimacy through the ages.

THE REVIEWS: "...a lewd title and a tender heart... The writing feels specific and universal, mirthful and agonizing." —NY Times. "[FIVE TIMES IN ONE NIGHT] is one of the most highbrow sex comedies I've seen. It's smartly and tightly written... While FIVE TIMES IN ONE NIGHT covers a broad swath of history, it's a strikingly contemporary play." —CurtainUp.com. "...Atik's five self-contained shorts add up to a heartfelt, whimsical look at the reasons we pursue sex and the means we employ in order to have it. ...this delightful night explores the motives and consequences behind the world's simultaneously most revered and most stigmatized pastime." —TheaterScene.net.

The Gentleman Caller

by Philip Dawkins

Drama
2 men
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3974-1)
\$9.00 ePlay (ISBN: 978-0-8222-3975-8)

THE STORY: Tennessee Williams and William Inge today are recognized as two of the greatest American playwrights, whose work irrevocably altered the theatrical and social landscapes. In 1944, however, neither had achieved anything like genuine success. As flamboyant genius Williams prepares for the world premiere of his play *The Gentleman Caller*—to become *The Glass Menagerie*—self-loathing Inge struggles through his job as a theater critic, denying his true wish to be writing plays. Based on real-life but closed-door encounters, reconstructed from troves of comments (and elisions) by each man about their relationship, Philip Dawkins gorgeously envisions what might have taken place during those early-career meetings.

THE REVIEWS: “Tennessee Williams and William Inge make a tragic duo for the ages... It’s a beautiful play, equal parts Williams, Inge, and Dawkins himself—a stiff, intoxicating cocktail that knocks you flat on your back and leaves you there... It is utter, tragic perfection.” —Time Out Chicago. “THE GENTLEMAN CALLER is a beautiful piece of work. Its examination of two of America’s most lyrical playwrights is itself poetic and artful; one can hear echoes of both real men’s plays... It’s a remarkable work about remarkable classic playwrights from a pretty remarkable Chicago playwright.” —ChicagoOnStage.com. “[...] richly evocative play... Dawkins, has a terrifically acerbic, winningly naughty sense of humor that comes paired with a deceptive passion, and this makes him ideal for channeling Williams. His insights into the differences between the celebrant and the spectator, the artist and the critic (with one who is ‘a maker of dreams’ and the other who ‘destroys by describing’), are cutting but not entirely off target.” —WTTW News.

Ghosts

by Henrik Ibsen
adapted by Richard Eyre

DPS Classic
3 men, 2 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3994-9)
\$9.00 ePlay (ISBN: 978-0-8222-3995-6)

THE STORY: Helene Alving has spent her life suspended in an emotional void after the death of her cruel but outwardly charming husband. She’s about to dedicate an orphanage she has built in his memory and she reveals to a previous admirer, Pastor Manders, that her marriage was a miserable one. Manders had advised her to return to her husband despite his philandering, and she followed that advice in the belief that her love for her husband would eventually reform him. Now Helene is determined to escape the ghosts of her past by telling her son, Oswald, the truth about his father. But on his return from his life as a painter in France, Oswald has his own secrets to share. As the truth spirals out, Helene and her son must confront the harsh realities of their past, and what it will mean for their future.

THE REVIEWS: “...possibly the best GHOSTS you’ll ever see...” —NY Times. “...retains the intensity, wit and concision...that makes it such a superb reading of Ibsen’s great three-act drama.” —Times (London). “[...] fleet and vivid adaptation... does full justice to this thrilling, harrowing play.” —Daily Telegraph (UK).

Gloria: A Life

by Emily Mann

Drama
7 women (doubling)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4027-3)
\$9.00 ePlay (ISBN: 978-0-8222-4028-0)

THE STORY: Decades after Gloria Steinem began raising her voice for equality and championing the voices of others, her vision is as urgent as ever. In this exploration of the iconic feminist’s legacy, the first act tells her story, and the second invites the audience to share their own. GLORIA: A LIFE embodies Steinem’s philosophy that conversation is a catalyst for change as it celebrates one of the most inspiring women of our time.

THE REVIEWS: “GLORIA: A LIFE isn’t a straightforward bio-play. It’s a unique, deeply moving performance created in the hopeful, conversational spirit of its extraordinary subject, an act of looking back in order to look forward, and...a vital education. It’s an acknowledgement and celebration of many lives, dozens of brilliant, tireless women whose years and years of work hold us all up...” —NY Mag. “...a stage experience that’s one part theater, one part consciousness-raising group therapy session. ...its particular bent [is] the public’s introduction to Gloria, the girl, rather than Gloria, the icon, and its emphasis [is] on amplifying the experiences of its audience.” —Vogue.

God Said This

by Leah Nanako Winkler

Drama
2 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3954-3)
\$9.00 ePlay (ISBN: 978-0-8222-3955-0)

THE STORY: When Masako is diagnosed with a rare and aggressive form of uterine cancer, her dispersed family is brought back to their Kentucky hometown to care for her. Hiro, the older daughter, struggles to make peace with the demons she inherited; the younger daughter, Sophie, negotiates her faith in the face of her mother’s illness and her own broken dreams; their father, James, is a recovering alcoholic seeking forgiveness and redemption; and a friend, John, worries about the legacy he’ll be able to leave his only son. Forced together in a time of need, five estranged people come face to face with their own mortality.

THE REVIEWS: “GOD SAID THIS...shines. In a script written with wry, honest wit under extraordinary personal circumstances, Winkler’s voice grips and seduces.” —Independent (CA). “Winkler has written rich characters with dialogue that has an unpretentious familiarity to it coupled with undercurrents of complex wrought emotion.” —WFPL, Louisville Public Radio. “[GOD SAID THIS shows] Winkler’s talent for creating relatable characters and for writing scenes that give actors room to sink their teeth into a role. ...[its] message will make you want to go hug a loved one and to me that means it did its job.” —Lexington Herald-Leader.

Good Grief

by Ngozi Anyanwu

Drama
4 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4023-5)
\$9.00 ePlay (ISBN: 978-0-8222-4024-2)

THE STORY: GOOD GRIEF follows Nkechi (or N)—a med-school dropout, a first-generation Nigerian, a would-be goddess—as she navigates first loves and losses, and tries to find answers in her parents, the boy next door, and the stars.

THE REVIEWS: “[GOOD GRIEF] dares to be as fanciful, histrionic, awkward and downright terrified as young people are in that period when the hormones kick in and emotions seesaw between extremes. . . .Anyanwu’s language. . . reaches for the stars within the darkness.” —NY Times. “With theatrical agility and emotional intelligence, [Anyanwu’s] exploring. . . what [grief] feels like from the inside, the weird internal labyrinth that we’re forced to navigate in the wake of a great loss.” —NY Mag. “. . . Anyanwu has a specific talent: She can craft an exchange in which two people reveal how much they care about each other. In GOOD GRIEF, her satisfyingly unsad tragedy. . . we see family members, friends or lovers express their deep attachments in light, speakable little moments.” —Time Out NY.

The Hard Problem

by Tom Stoppard

Drama
4 men, 4 women, 1 child
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4016-7)

THE STORY: Hilary, a young psychology researcher at the Krohl Institute for Brain Science, is nursing a private sorrow. She needs a miracle and prays daily for deliverance from a secret regret. Meanwhile, she and the other researchers at the institute are grappling with the troubling “hard problem,” which asks: If there is nothing but matter, what is consciousness? For Hilary, the possibility of genuine human altruism, without a hidden Darwinian self-interest, depends on the answer.

THE REVIEWS: “One of the best things Stoppard’s given us. . . a concise piece of storytelling full of thought-provoking twists. . . THE HARD PROBLEM tells its tale with elegant economy and a fitting regard for the role played by love in the working out of man’s fate. . .” —WSJ. “. . . an intellectually charged piece that delights in the slippery nature of language and pulses with interesting ideas.” —Evening Standard (London). “. . . absorbing. . . a rich, ideas-packed work that offers a defence of goodness whatever its ultimate source. . . Stoppard’s play. . . offers endless stimulation and represents, like so much of his work, a search for absolute values and a belief in the possibility of selfless virtue. For all his reputation as a cerebral writer, Stoppard has a strong faith in the power of the irrational.” —Guardian (UK).

The House That Will Not Stand

by Marcus Gardley

Drama
7 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4073-0)
\$9.00 ePlay (ISBN: 978-0-8222-4074-7)

THE STORY: In early 19th-century New Orleans, Beatrice struggles to manage her headstrong daughters after the death of her second husband.

But as the matriarch takes her place as head of the household, a more ominous transfer of power transpires in the region: The French-owned Louisiana Territory is about to be acquired by the United States, threatening the liberty of the free men and women of color residing on the land. Adapted from Federico García Lorca’s *The House of Bernarda Alba*, THE HOUSE THAT WILL NOT STAND follows four women in mourning as they look ahead to an uncertain and haunting future.

THE REVIEWS: “When you hear a drum beat as you’re watching Marcus Gardley’s THE HOUSE THAT WILL NOT STAND. . . sit up and pay attention. It’s likely to be the prelude to a flash of wondrousness. . . Their percussive insistence shapes instances when both a character and the play. . . soar into a stratosphere of freedom.” —NY Times. “THE HOUSE THAT WILL NOT STAND is built on extraordinarily rich soil, in terms of both historical fact and fictional plot, both intricacy of language and depth of character. . . *The New Yorker* has described Gardley as ‘the heir to García Lorca, Pirandello, and Tennessee Williams,’ and like the last of those writers, the playwright has a penchant for knitting together poetic flights with sharp, sassy social observation. . .” —NY Mag. “. . . luscious and structurally artful. . . Gardley changes Lorca’s mood from Spanish lyric tragedy to ribald French comedy. . . through tart and sharply funny exchanges, backhanded insults and dirty jokes.” —Time Out NY.

I Was Most Alive With You

by Craig Lucas

Drama
3 men, 4 women (flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4039-6)
\$9.00 ePlay (ISBN: 978-0-8222-4040-2)

THE STORY: A hearing father and his Deaf son have struggled to attain balance and meaning as recovering alcoholics and addicts, only to be tested when a horrific event deprives them of their hard-won ascendancy. Inspired by the Book of Job, I WAS MOST ALIVE WITH YOU is a gripping exploration of faith in an otherwise faithless universe.

THE REVIEWS: “. . . oceanic and turbulent. . . It has always been Mr. Lucas’s gift to reveal the awfulness behind things that look charming and to make that awfulness compelling. . . you may not care for. . . his source and touchstone, the Book of Job, in which God allows the faith of His most blameless believer to be tested by a pileup of outrageous adversity. It is but one of Mr. Lucas’s sad, dead-on insights, in a play that’s full of them, that no one is really blameless, and yet everyone is Job.” —NY Times. “. . . undeniably powerful. . . I WAS MOST ALIVE WITH YOU. . . is a complex and far-reaching project.” —NY Mag. “A multi-tiered level of conceptual thought and emotional storytelling align perfectly in Craig Lucas’s devastatingly good [I WAS MOST ALIVE WITH YOU]. . . one of the most compelling and intoxicating play[s] that I’ve seen in a while. . .” —FrontMezzJunkies.com.

India Pale Ale

by Jaclyn Backhaus

Drama
4 men, 5 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4013-6)
\$9.00 ePlay (ISBN: 978-0-8222-4014-3)

THE STORY: Boz Batra grew up in a close-knit Punjabi community in small-town Wisconsin. Though her adventurous plans for her future couldn’t be further from her parents’ more traditional concerns, she draws

strength from her ancestor Brownbeard—a swashbuckling, beer-running Punjabi pirate on the high seas. While her family prepares for her brother's wedding, Boz is anticipating her move to Madison, where she plans to open a bar. She's eager to leave her family behind and fulfill her dreams, but she isn't prepared for the tragic event that will call her back home.

THE REVIEWS: "INDIA PALE ALE... is a cheerfully instructive work, created with the aim of bridging one of the many cultural gaps in these dangerously divided United States." —NY Times. "You won't soon forget the Batra family of Raymond, Wisconsin... Their story... is a vibrant and authentic portrait of a modern American family." —CurtainUp.com.

The Inheritance

by Matthew Lopez

Drama
14 men, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4077-8)
\$9.00 ePlay (ISBN: 978-0-8222-4078-5)

THE STORY: Decades after the AIDS epidemic, three generations of gay men grapple with the tragedy of their past and what it means for their future. Eric is a New York City lawyer trying to keep his family's apartment; his husband, Toby, is a successful but abrasive writer, living in a state of denial. And their marriage is hanging by a thread. From there, a web of hilarious and heartbreaking stories unfolds, remembering the dead and calling on the living to keep looking forward. Inspired by E.M. Forster's *Howards End*, *THE INHERITANCE* is an epic examination of survival, healing, class divide, and what it means to call a place home.

THE REVIEWS: "Capaciously moving... [THE INHERITANCE] burns with an abiding anger at a generation of gay men felled by AIDS and the heedless attitudes that followed in certain quarters. And yet the play finds a curative potency in a breadth of feeling that hits a playgoer in the gut." —NY Times. "[THE INHERITANCE] is a vast, imperfect and unwieldy masterpiece that unpicks queer politics and neoliberal economics anew. In addressing the debt gay men owe to their forebears, it dares to ask whether the past hasn't also sold the present up short. ... It's a beautifully patterned play, full of echoes and reflections, and over the course of seven hours, you see communities dwindle, friendships splinter and split and tender care swapped out for financial assistance. ... a born-again classic..." —Variety. "[THE INHERITANCE] pierces your emotional defences, raises any number of political issues and enfolds you in its narrative. ... While Lopez's play has a literary framework, it teems with life and incident..." —Guardian (UK).

Ink

by James Graham

Drama
15 men, 6 women (doubling, flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4056-3)
\$9.00 ePlay (ISBN: 978-0-8222-4057-0)

THE STORY: It's 1969 and London's Fleet Street is about to be reinvented by tabloid journalism. Rupert Murdoch has just bought a struggling rag, *The Sun*, with outcast editor Larry Lamb at its helm. In an all-out race for readership against their more established competitors, the team at the *Sun* will do whatever it takes to win the attention of the British public, to the surprise and horror of the old guard. As they straddle a line between sensationalism and ethical malpractice, Murdoch and Lamb spark a revolution that will change the course of history, for better or worse.

THE REVIEWS: "...what makes [INK] such a good and gripping piece of theatre is that it doesn't preach us sermons about press ethics but leaves us to draw our own conclusions from the known facts. It strikes me as a first-rate play about newspapers in the honourable tradition of *The Front Page*." —Guardian (UK). "...truly thought-provoking... one can't quibble with the fact that this is an unmissable evening, and the theatre the right place to tell in gripping fashion what is, like it or not, a vital moment in British social history." —Independent (London). "[INK] triumphs in West End stunner! ...incredibly brilliant and surprising... Hold the front page: This one's a smasher." —Time Out London.

Kill Move Paradise

by James Ijames

Drama
4 men
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4002-0)
\$9.00 ePlay (ISBN: 978-0-8222-4003-7)

THE STORY: Four black men find themselves stuck in a waiting room for the afterlife. As they attempt to make sense of their new paradise, Isa, Daz, Grif, and Tiny are forced to confront the reality of their past, and how they arrived in this unearthly place. Inspired by the ever-growing list of slain black men and women, *KILL MOVE PARADISE* illustrates the potential for collective transformation and radical acts of joy.

THE REVIEWS: "...urgent and hypnotic... bleak and beautiful... *KILL MOVE PARADISE* is a singularly affecting contribution to a niche genre of theater that often comes across as labored and contrived. I mean plays set in an afterlife where the deceased see their time on earth through the prism of eternity." —NY Times. "Ijames has written a challenging and fine actor's play... *KILL MOVE PARADISE* is bold, conceptual, living theater, demanding to be heard. Ijames [is] a vital voice in [our] politically seditious and most perilous time. It is also profoundly poetic in its dialogue and characters." —CultureVulture.net. "This haunting, elliptical play represents a breakthrough for [Ijames], and for art that considers the value of black lives in America..." —BroadStreetReview.com.

The Lifespan of a Fact

by Jeremy Kareken & David Murrell and Gordon Farrell

Comedy
2 men, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4011-2)
\$9.00 ePlay (ISBN: 978-0-8222-4012-9)

THE STORY: Jim Fingal is a fresh-out-of-Harvard fact-checker for a prominent but sinking New York magazine. John D'Agata is a talented writer with a transcendent essay about the suicide of a teenage boy—an essay that could save the magazine from collapse. When Jim is assigned to fact-check D'Agata's essay, the two come head-to-head in a comedic yet gripping battle over facts versus truth.

THE REVIEWS: "...terrifically funny dialogue... once the writer and the fact-checker get into a lively debate on the ethics of factual truth vs. the beauty of literary dishonesty, it's time to really sit up and listen. ... Their deadly serious but oh-so-funny ethical dispute is brilliantly argued... the debate at the heart of this play transcends comedy and demands serious attention." —Variety. "...buoyantly literate... wholly resonant questions [are] wrestled with in this briskly entertaining play... you'll find yourself happy to have your preconceptions disturbed

and assumptions unsettled.” —Washington Post. “[THE LIFESPAN OF A FACT] moves with the ticking-clock urgency the situation demands, yet finds appropriate moments to breathe and let us ruminate on the personal, professional and moral issues at stake. ...[an] ingenious adaptation of the sui generis book of the same name...” —Hollywood Reporter.

Little Women

by Kate Hamill

adapted from the novel by Louisa May Alcott

Drama
3 men, 6 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4065-5)
\$9.00 ePlay (ISBN: 978-0-8222-4066-2)

THE STORY: Jo March isn't your typical Victorian lady. She's indecorous and headstrong, and one day she's going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society's expectations. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.

THE REVIEWS: "...Jo has always been the most compelling character by far in Louisa May Alcott's coming-of-age novel *Little Women*. In reworking it for the stage, Kate Hamill... has done the dramatically sensible thing and placed Jo at the center... the silly, malaprop-prone Amy blossoms fully into her horridness, becoming an excellent foil for Jo... Meg, [as] a frazzled young mother, gets a gorgeous scene of near despair... with just the right comic touch." —NY Times. "Kate Hamill's adaptation of *Little Women*... is a sublime example of how to make 19th century works relevant to modern audiences. Unlike recent adaptations, which have merely transposed Alcott's characters to different eras, but retained the book's whiteness and outdated 'all-American girl' values, Hamill understands that Alcott's core beliefs, if not her specifics, were invitations not to tea parties and cotillions, but to invite all women to revolution." —TalkinBroadway.com.

Long Lost

by Donald Margulies

Drama
3 men, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4087-7)
\$9.00 ePlay (ISBN: 978-0-8222-4088-4)

THE STORY: After years of estrangement, two brothers, Billy and David, reenter each other's lives when Billy shows up unannounced in David's Wall Street office. It's only a matter of time before Billy overstays his welcome, reopening old wounds and inflicting new ones, as the two finally come to terms with the traumatic event that tore them apart. It's a fine line between love and loathing in this riveting exploration of fraternal connection.

THE REVIEWS: "Few playwrights depict domestic tension with the subtlety and insight of Donald Margulies. ...In a quietly explosive 90 minutes, [LONG LOST] explores the difficulty of letting go of the past, and how seemingly small cracks in relationships can lead to foundation-shattering destruction." —Time Out NY. "...Margulies keeps you on the edge of your seat—or rather, brother Billy does. ...[He] could be a character right out of

Sam Shepard's world—charismatic, dangerous, unpredictable and ultimately sympathetic (thanks to Margulies's sleight of hand)." —TheaterPizzazz.com.

The Lydie Breeze Trilogy: Cold Harbor, Aipotu, Madaket Road

by John Guare

COLD HARBOR
20 men, 7 women, 1 child (doubling, flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4079-2)
\$9.00 ePlay (ISBN: 978-0-8222-4080-8)

AIPOTU
5 men, 2 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4081-5)
\$9.00 ePlay (ISBN: 978-0-8222-4082-2)

MADAKET ROAD
6 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4083-9)
\$9.00 ePlay (ISBN: 978-0-8222-4084-6)

THE STORIES: COLD HARBOR. The first installment of John Guare's epic Civil War trilogy, *COLD HARBOR* follows the adventures of Lydie Breeze, a young nurse who's fled Nantucket after her father's suicide to learn the truth behind his death. On the battlefield at Cold Harbor, one of the War's bloodiest skirmishes, she meets Joshua Hickman, a Secret Service agent; his aide, Amos Mason; and Sergeant Dan Grady. Disillusioned by an endless war, the men follow Lydie Breeze back to Nantucket, where they will start a new life of the highest ideals. **AIPOTU.** The second chapter in the *Lydie Breeze* trilogy, *AIPOTU* meets our adventurers seven years after the end of the Civil War. In that time, Lydie, Joshua, Amos, and Dan have built a magnificent utopian commune christened "Aipotu." However, their ideals meet reality when Joshua's philosophical magnum opus, on which he has labored for years, is rejected for publication. With Lydie working as a nurse to keep the commune solvent, Amos away on personal business, Joshua disheartened, and Dan off working the railroads, the community they had sought to establish is more fragmented failure than utopia. But when Dan returns with a mysterious sum of money, their prayers, it seems, are answered—until greed trumps goodwill, and Aipotu may indeed mean disaster. **MADAKET ROAD.** In this final installment of the *Lydie Breeze* trilogy, three decades of tragedy come to a close as the nation approaches the turn of the century. It's 1895, and all hopes for the utopian commune Aipotu have been destroyed by adultery, murder, and suicide. Those haunted by the past gather to seek expiation: the patriarch, Joshua Hickman; his youngest daughter, Lydie; his oldest daughter, Gussie; and Jeremiah Grady, the long-lost son of Dan Grady. *MADAKET ROAD* untangles the twisted strands of their lives, illuminating the undying optimism that underlies the American ethos and the endemic corruption that subverts the cherished hopes of the future.

M. Butterfly, 2017 Broadway Revival Version

by David Henry Hwang

Drama
6 men, 6 women (doubling, flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4008-2)
\$9.00 ePlay (ISBN: 978-0-8222-4009-9)

THE STORY: When *M. Butterfly* premiered in 1988, its remarkable story of international espionage and personal betrayal solidified its status as a modern

classic. Based on the real-life affair between a French diplomat and a mysterious Chinese opera singer, it blurred the boundaries between male and female, East and West. For the 2017 Broadway Revival Version, Hwang has incorporated new material inspired by details of the relationship that have emerged since the play first seduced audiences. This intoxicating reimagining of *M. BUTTERFLY* examines the nature of love and the devastating cost of deceit.

THE REVIEWS: “*M. BUTTERFLY* remains provocative and timely, with a great deal to unpack... the revival commands fascination.” —Time Out NY. “...the play subjects you to [a]...complicated question: What are the deceptions we inflict upon ourselves when we doggedly want to believe something of another person? ...It’s a testament to this revival that a play set in the ‘60s, and first staged in the ‘80s, can still offer compelling questions about where we’re going.” —Vogue. “This *M. BUTTERFLY* is every bit as memorable as the original. ...The intertwining of the intimate with the political gives *M. BUTTERFLY* its extra-sexual charge. ...a heated, intensely provocative show.” —Deadline.com.

Mac Beth

adapted by Erica Schmidt
from *Macbeth* by William Shakespeare

DPS Classic
7 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4089-1)
\$9.00 ePlay (ISBN: 978-0-8222-4090-7)

THE STORY: After school, seven teenage girls convene in an abandoned lot to perform a play. They drop their backpacks, transform their uniforms, and dive into a DIY retelling of *Macbeth*. As the girls conjure kings, warriors, and witches, Shakespeare’s bloody tale seeps into their reality. *MAC BETH* recontextualizes a classic text to expose the ferocity of adolescence and the intoxicating power of collective fantasy.

THE REVIEWS: “Erica Schmidt’s...exuberant [*MAC BETH*] finds common cause between rebellious teenagers and bloody-minded Shakespeare. ...an adaptation of the Shakespeare play that with its all-female cast becomes a raucous, sometimes impish, very dark-edged revel.” —NY Times. “Equally giggly and grisly... The language is mostly Shakespeare’s, albeit pared down to one whirlwind act. The sensibility, however, is decidedly contemporary, as these hyperactive drama queens get lost in a gruesome fantasy world that casts some of them as villains and others as victims.” —Time Out NY. “...hauntingly brilliant. Take the classic tale of ambition and lust for power, mix it with an ensemble of seven young women with dark imaginations, and add toxic manipulations and you have a...gritty adaptation that will leave you speechless. ...We are reminded how good men, or in this case good girls, are capable of appalling things.” —BroadwayWorld.com.

Madame Defarge

a musical by Wendy Kesselman
inspired by Dickens’ *A Tale of Two Cities*

Musical
6 men, 4 women
Fee quoted upon application
\$12.00 Acting Edition (ISBN: 978-0-8222-3950-5)
\$9.00 ePlay (ISBN: 978-0-8222-3951-2)

THE STORY: In this grand retelling of *A Tale of Two Cities*, Dickens’ most infamous female steps into the spotlight. For centuries Madame Defarge has been

read as a villainous creature waiting for her opportunity to exact revenge on an aristocratic family, regardless of which good people may become collateral. Wendy Kesselman has dared to ask: Who really is Therese Defarge, the woman whose fury catalyzed the best of times—and the worst of times?

THE REVIEWS: “...deeply moving... It was the best of everything theatrical I’ve seen this year. ...This dramatic musical is so powerful and hard-hitting, it will remain with you long after you’ve left the theater.” —TheaterMirror.net. “[*MADAME DEFARGE*] takes no prisoners—sweeping the audience into the intense plot from the first moment. ...This is a fascinating and complex musical. Don’t come expecting a lighthearted musical romp. Do come expecting a remarkable evening in the theater.” —Wicked Local (MA). “[*MADAME DEFARGE*] packs a solid emotional punch while presenting themes of authoritarianism and state power that resonate today.” —GoodMorningGloucester.org.

Man in the Ring

by Michael Cristofer

Drama
10 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4029-7)
\$9.00 ePlay (ISBN: 978-0-8222-4030-3)

THE STORY: As he slips into dementia, Emile Griffith tries to make sense of his life’s journey from a Caribbean émigré who only wanted to sing and play baseball to becoming the six-time world-champion boxer, and the single event that overshadowed his entire life. On national television, in the twelfth round of a championship fight, taunted for his sexuality, Emile pummeled his opponent into a coma, from which the man never recovered. A true story driven by tragedy becomes a triumphant tale of forgiveness and redemption.

THE REVIEWS: “A drama of guilt and forgiveness that unfolds like a duet between the present and the past, *MAN IN THE RING* persuasively frames the boxing ring—and a boxer’s life—as a moral and existential battleground where the stakes could not be higher.” —Boston Globe. “...an exceptionally artful piece of theater.” —Chicago Tribune. “[Cristofer] has channeled that mix of biography, fate and forgiveness into this metaphorical dust-up between darkness and light, outward effervescence and interior pain, the macho mid-20th century world of pugilism and the love that dared not speak its name.” —WBUR, Boston Public Radio.

Marys Seacole

by Jackie Sibblies Drury

Drama
6 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4067-9)
\$9.00 ePlay (ISBN: 978-0-8222-4068-6)

THE STORY: Born in 1805 Jamaica, Mary Seacole is determined to live an extraordinary life. As she travels across oceans and centuries, through a Jamaican hospital, a Crimean battlefield, a contemporary nursing home, and everywhere in between, Mary moves through life with Herculean fortitude. But as her brazen spirit meets historical reality, Mary’s world explodes, splitting, multiplying, and redefining her narrative. Based on the life of the famous nurse and entrepreneur, *MARYS SEACOLE* is an examination of what it means to be a woman paid to care.

THE REVIEWS: “...breathless and radiant... a dazzling hall of mirrors. ...[*MARYS SEACOLE*] turns chronology inside out, erasing distinctions between

past and present that make progress, on some levels, feel like a myth. At the same time, the play scrambles our notions of sacrifice and selfishness, as they apply to the cherished perception of women as caregivers. . . . Ms. Drury gloriously confirms her status as a playwright for whom the long view is disturbingly, divertingly and endlessly kaleidoscopic." —NY Times. "...powerful, densely layered... [MARYS SEACOLE] immediately gives us that little thrill of delight that comes from the incongruous. ...MARYS SEACOLE is in many ways an act of remembrance for the unremembered. It's a fierce, complex eulogy and...an exhortation to see both past and present better." —NY Mag. "Contemporary and historical scenes bleed together, staging a rich continuum in just 90 minutes. It's breathtaking to behold... Drury tempers her perspicacity with surefire wit that will keep you laughing as the light bulb goes off in your brain." —TheaterMania.com.

microcrisis

by Mike Lew

Comedy

3 men, 3 women (doubling)

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-3978-9)

\$9.00 ePlay (ISBN: 978-0-8222-3979-6)

THE STORY: Set fast on the heels of the Great Recession, *microcrisis* hinges on the Nobel Peace Prize-winning concept of microcredit, the small loans to budding entrepreneurs meant to alleviate third-world poverty. This uproarious comedy is about what happens when a banker named Bennett exploits microcredit loans, lumps them into complex financial instruments, and crashes the global economy.

THE REVIEWS: "...the savagery of *microcrisis* is impressive indeed. . . [a] pungent, cautionary tale. . . this chilly comedy is dynamic theater. . ." —NY Times. "Part political satire and part absurdist romp with a dash of vaudeville thrown in, *microcrisis* takes the measure of the [global] economic fallout by reflecting it in a fun-house mirror. . . . Lew's writing is fresh and zesty. . . a chilling picture of the destruction wreaked by greed. . ." —Time Out NY. "clever, witty. . . a sharp-tongue[d] satire of the global economic meltdown. . . *microcrisis* is as much modern-day history lesson as it is pointed parody about the subprime mortgage lending debacle. . ." —ChicagoTheaterBeat.com.

Mlima's Tale

by Lynn Nottage

Drama

3 men, 1 woman (doubling)

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-3948-2)

\$9.00 ePlay (ISBN: 978-0-8222-3949-9)

THE STORY: Mlima is a magnificent elephant trapped by the underground international ivory market. As he follows a trail littered by a history of greed, Mlima takes us on a journey through memory, fear, tradition, and the penumbra between want and need.

THE REVIEWS: "Those of you who don't believe in ghosts are likely to think again after seeing MLIMA'S TALE, Lynn Nottage's beautiful, endlessly echoing portrait of a murder and its afterlife. . . . Each character, inhabiting a rung on an ascending ladder of power, is very clearly defined but without grotesque caricature. . . . [Nottage] packs a wealth of cultural, political and economic detail into each scene, from Maasai superstitions to the statistics of the illegal ivory trade." —NY Times. "[MLIMA'S TALE] is yet another towering American drama. While the play bears little

relation to *The Emperor Jones*, it shares the relentless urgency and pulse of O'Neill's 98-year-old masterwork. . . . after *Ruined* and *Sweat* and MLIMA'S TALE, we might well start to discuss O'Neill and Nottage in tandem." —NYStageReview.com. "80 straight minutes of searing brilliance, MLIMA'S TALE makes a strong argument for plausible deniability as a luxury far greater than ivory, afforded to only the most privileged." —TheaterMania.com.

My Barking Dog

by Eric Coble

Drama

1 man, 1 woman

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-3964-2)

\$9.00 ePlay (ISBN: 978-0-8222-3965-9)

THE STORY: Two lonely people's lives are pushed suddenly into the unforeseen when a starving coyote shows up at their apartment building. MY BARKING DOG is a truly unpredictable, gripping exploration of isolated urban lifestyles and a daring lament for the destruction of nature by man-made boundaries.

THE REVIEWS: "MY BARKING DOG. . . shocks and surprises, and in a most brilliant and entertaining way. . . poetic, funny, gripping and stomach-churning, and sometimes all these things together." —LA Weekly. "I only wish more American plays were this daring. . . by the last moments of the play, we're in a fever dream of a world, a demented fantasy in which Nature finally has its revenge on Culture. If you think you've guessed what I mean, I guarantee you're mistaken." —CLTampa.com. "...MY BARKING DOG has plenty of bite. . . smart, edgy, visceral and socially relevant. . . funny as hell, something that few plays with a social message manage to be." —TheBradentonTimes.com.

Nantucket Sleigh Ride

by John Guare

Comedy

6 men, 4 women (doubling)

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4049-5)

\$9.00 ePlay (ISBN: 978-0-8222-4050-1)

THE STORY: Edmund "Mundie" Gowery is a one-hit-wonder playwright turned venture capitalist. Decades after his renowned theatrical success, Mundie's new life as a New York stockbroker is turned upside down when he finds his name in the morning crossword puzzle. Before he knows it, he's on his way to Nantucket Island, where he runs into a giant lobster, Roman Polanski, Walt Disney, and a host of other unlikely characters. NANTUCKET SLEIGH RIDE defies time and space in this rollicking trip through one writer's forgotten past.

THE REVIEWS: "Do not be fooled by the title. NANTUCKET SLEIGH RIDE. . . is hardly a picture of the bucolic winter wonderland the words suggest. The term dates back to New England whaling days, referring to the wild ride that resulted when a harpooned whale took off, dragging the sailors along for miles. And never could a play have a more accurate title, for the ride is wild indeed. . . [a] fascinating exploration of memory and imagination." —Newsday (NY). "...a shaggy whale story designed to defy all logic but a dream's. . . NANTUCKET SLEIGH RIDE is interested in how we make stories of ourselves, but also in how we forget or revise them. Its particular focus is the havoc played by childhood memory. . . . [The play] is absurdist not for its own sake but as a kind of last-ditch naturalism, replicating the absurdity of actual life with all its serendipities,

hyperlinks, potholes and misprisions.” —NY Times. “As always, Guare displays his flair for creating lively scenes and odd-ball characters. He peppers his dialogue with one-liners that provoke not only laughter but insights into our culture...” —CurtainUp.com.

The Nap

by Richard Bean

Comedy
7 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4000-6)
\$9.00 ePlay (ISBN: 978-0-8222-4001-3)

THE STORY: Dylan Spokes is a fast-rising and highly principled star in the world of snooker. When the authorities warn him about the consequences of match-fixing, he vows he would never compromise his values for an unearned win or loss. Suddenly, Dylan is thrust into a mysterious gambling ring by a colorful cast of delinquents, including a renowned gangster, his quick-tongued manager, and his own less ethically concerned family. Events spiral until Dylan is forced to negotiate his principles and his loyalty in the middle of the championship tournament. Full of twists, turns, and hilarious misunderstandings, *THE NAP* is a rollicking trip through the underground world of snooker.

THE REVIEWS: “...there’s nothing more therapeutic than a tickling session at the theater... the sort of tickling administered by a team of master farceurs who frisk you into a state of sustained laughter, as involuntary and contented as the purr of a kitten at play. It’s the noise being artfully coaxed from audiences by the British dramatist Richard Bean. ...[*THE NAP’S*] success is achieved not by sustained assault but by dexterity, and by always keeping the other guy (in this case, the audience) off guard.” —NY Times. “There’s... something mysteriously appealing in entering the world of this pub-popular sport, here set in Sheffield, England, ground zero for snooker championships. Add high stakes, lowlifes and a wicked wit, and you’ve got a solid win.” —Variety. “...glorious, nail-biting, theatrical fun. ...Richard Bean’s smart play is crammed with eccentric entertainment, and I was potted (can this be the verb?) from the first.” —Guardian (UK).

Natural Shocks

by Lauren Gunderson

Drama
1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4025-9)
\$9.00 ePlay (ISBN: 978-0-8222-4026-8)

THE STORY: Angela is trapped in her basement, waiting out an approaching tornado. Though a self-proclaimed unreliable narrator, she begins to reflect on a lifetime of trauma, illuminating the truth behind her endangerment. Based on Hamlet’s famous “To be or not to be” soliloquy, *NATURAL SHOCKS* is a damning condemnation of violence, abuse, and firearms in America.

THE REVIEWS: “...taut and lively... the writing...evinces great skill.” —StageLeft.nyc. “...a compelling play on important and topical themes.” —TheaterScene.net. “*NATURAL SHOCKS* raises important points about the need to take action in times of crises.” —DCMetroTheaterArts.com.

Not Someone Like Me

by Susan Rice

Drama
5 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3932-1)
\$9.00 ePlay (ISBN: 978-0-8222-3933-8)

THE STORY: *NOT SOMEONE LIKE ME* is a play about sexual assault based on five true stories. On television and in film, the experience of rape is often sensationalized, exploited, and distant. Hearing these stories told by living, breathing women, in real time, has a vastly different effect. With each woman’s story, the play explores a common theme: speaking out turns victims into survivors, if not heroes. *NOT SOMEONE LIKE ME* aims to inspire audiences to tell their own stories—and put an end to the silence and the shame.

The Originalist

by John Strand

Drama
2 men, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3984-0)
\$9.00 ePlay (ISBN: 978-0-8222-3985-7)

THE STORY: When a bright, liberal, Harvard Law School graduate embarks on a nerve-wracking clerkship with fearsome conservative Supreme Court Justice Antonin Scalia, she discovers him to be both an infuriating sparring partner and an unexpected mentor. John Strand’s critically acclaimed drama depicts passionate people risking heart and soul to defend their version of the truth. What does it cost us to suppress our fear and distrust, take a step toward the middle, and sit down with the monsters?

THE REVIEWS: “*THE ORIGINALIST*... may be that rare play of political ideas that can woo audiences in territory marked blue, red or purple... You feel the force of the ideas, the bedrock of thought and of principle, even if you disagree.” —Washington Post. “[*THE ORIGINALIST*] depicts robust, aggressive, passionate disagreement in a context of respect and developing friendship. It accepts power and winning as measures of success, but decency and kindness as even more important measures of a person. In that regard, it feels like a play we need right now.” —Chicago Sun-Times. “*THE ORIGINALIST* is a meditation on Scalia’s judicial philosophy as he intellectually spars with Cat, his liberal law clerk. Their exchanges... speak to the nation’s rancor in an era when even the Supreme Court has been tainted by allegations of partisan politics...” —LA Times.

Outstanding Short Plays

Volume Four

edited by Craig Pospisil

One-Act Collection
\$35 per performance for each play
\$10.00 Acting Edition (ISBN: 978-0-8222-3926-0)
\$9.00 ePlay (ISBN: 978-0-8222-3927-7)

THE STORIES: *BROWN* by Cherie Vogelstein. Peter is in the middle of a job interview. It’s a little shaky at first, but Ira, Maurie, and Mary seem to like him and to be impressed that he went to Brown. But then they ask him—hypothetically—if he’d rather sleep with a dog or his mother. And that’s when things get really strange. (3 men, 1 woman.) *DOG?* by Kara Lee Corthron. A man being interviewed as a prospective dog-sitter is stunned

when the dog turns out to be a young woman pretending to be a dog. He doesn't want to get involved, but then it seems this may be some role-playing game. Or is it something else? Just what's going on here? (2 men, 1 woman.) **FOR UNTO US** by Stephen Kaplan. Mary and Joseph are a pair of 5-year-olds playing with a doll. But before they can start, they'll need to debate gender stereotypes, the relative merits of Christmas versus Hanukkah, the nature of God, and what it means to have two dads. (1 man, 1 woman.) **HAPPENSTANCE** by Craig Pospisil. First off, Cassidy is definitely not crazy. Secondly, she is totally over her ex-boyfriend. So when she runs into Abe at a coffee shop, she totally doesn't think about what happened between them. Or what could happen. And she totally didn't forget that her husband Martin is sitting right next to her. Totally. (2 men, 2 women.) **JACK** by Melissa Ross. Maggie and George are divorced. It's been six months, and they're dating other people. But they're in the middle of a huge argument outside the dog run in the park about why George didn't call Maggie about an emergency involving Jack, the dog they adopted together at the start of their relationship. (1 man, 1 woman.) **LINUS AND MURRAY** by Leah Nanako Winkler. Linus is a cat who's seen it all. Murray is a young dog who's newly adopted and neurotic. They share a yard, but can they get past the antiquated idea that they are mortal enemies and become friends? Can they be more than friends? (2 men.) **THE PRESENTATION** by Lia Romeo. Samantha, polished and professional, finishes a presentation on sexual harassment in the workplace and she opens the floor up for questions. Unfortunately, the three Vikings she's been addressing haven't gotten the point of her talk, especially where it concerns "not raping." (3 men, 1 woman.) **THE SCULPTURE GALLERY** by Aoise Stratford. As Kennedy, a young woman in an art gallery, sketches lifelike sculptures of women, a man several years her senior strikes up a conversation. Jack, trading on their shared love and understanding of art, breaks down Kennedy's barriers until she—and we—are no longer able to tell where the objectified artist's subject begins and the person ends. (1 man, 2 women.) **SHOCK AND AWWW** by Dan Castellaneta and Deb Lacusta. Stewart and Patrick are roommates who agreed: No pets. So when Stewart comes home to find Patrick cuddling a kitten named Mr. Squiggy, he says the cat has to go. But Mr. Squiggy isn't going anywhere. In fact, he's already taken over Patrick's mind. (2 men.) **WAITING FOR THE MATINEE** by Eric Coble. "Nothing to be done." Estelle and Vivian are waiting for a show to begin, but nothing happens. They've read the whole program while waiting. But nothing happens. Should they go? Should they stay? Should they unwrap their candy? (2 women.)

The Panties, The Partner, and The Profit: Scenes from the Heroic Life of the Middle Class

by David Ives

inspired by the work of Carl Sternheim

Comedy

3 men, 3 women

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4044-0)

\$9.00 ePlay (ISBN: 978-0-8222-4045-7)

THE STORY: The apocalypse is imminent in David Ives' three-part reworking of Carl Sternheim's *Scenes from the Heroic Life of the Middle Class*. Leaping through time, we visit three generations of the Mask family: from a household in 1950s Boston, to 1987 Wall Street, all the way to a modern techie home in the Pacific Palisades. Capitalism is on trial, secrets are exposed, and existentialism runs in the family in this rambunctious satire for the ages.

THE REVIEWS: "...curiously clever and titillating... If you enjoyed Ives' 'translaptations' of French comedies—*The Metromaniacs*, *The Liar* and *The*

School for Lies—you will fall hard for this riotous gem." —WhiskandQuill.com. "Ives...has penned a hilarious and thought provoking social commentary that is perfect comic fare..." —Prince George's Sentinel (Maryland). "[THE PANTIES...] is a cute, rather endearing comedy (three well-connected playlets), inspired by the work of Carl Sternheim... an appealing, sugar-coated farce to indulge audiences... engages in generous social commentary, while never becoming dark." —DCMetroTheaterArts.com.

The People in the Picture

book & lyrics by Iris Rainer Dart

music by Mike Stoller and Artie Butler

Musical

5 men, 3 women, 2 girls (doubling)

Fee quoted upon application

\$12.00 Acting Edition (ISBN: 978-0-8222-3972-7)

\$9.00 ePlay (ISBN: 978-0-8222-3973-4)

THE STORY: Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbe) in '70s New York. Bubbe longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbe will talk about the events in the past that have plagued them both since Red's childhood.

THE REVIEWS: "Just like in author Iris Rainer Dart's *Beaches*, THE PEOPLE IN THE PICTURE makes us laugh, cry, think and ponder." —RegardingArts.com. "That there will be an eternity through our living in the memories of those we leave behind is the uplifting promise of the inspiring, engaging, and thoroughly entertaining musical THE PEOPLE IN THE PICTURE... Through Dart's lyrics and the music of Mike Stoller and Artie Butler, the sounds of klezmer memories ring in foot-tapping, soul-touching melodies while the words of the songs evoke the humor and pathos of an era almost extinguished by Nazi villains." —TalkinBroadway.com.

Please Continue

by Frank Basloe

Drama

7 men, 1 woman

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-3960-4)

\$9.00 ePlay (ISBN: 978-0-8222-3961-1)

THE STORY: In the fall of 1960, as the Eisenhower era comes to a close, a Yale senior finds himself helping Stanley Milgram pilot his soon-to-be-controversial "obedience experiments." Milgram gets the data he needs, but the lab assistant who conducts the experiment is left to grapple with his own responsibility. On the same campus, another Yale senior is forced to confront his role in a sexual assault scandal from the recent past. With the help of Yale Chaplain William Sloane Coffin, the student explores his actions and, mirroring the work that his classmate is undertaking for Professor Milgram, comes to understand the ways in which conformity can push us to act against our conscience.

THE REVIEWS: "Frank Basloe's relentlessly thought-provoking fictionalized study of the people involved with the [Milgram] experiments, is...absolutely gripping." —NY Times. "...complex and deeply disturbing... a play that not only starts intermission debates but will also keep them going long after the last fade-out." —Huffington Post. "...PLEASE CONTINUE makes clear Basloe's dramatic and philosophical thoughtfulness, and he asks such thoughtfulness from the viewer as well. Milgram's experiments have acquired many defenders and detractors over time, and while Basloe doesn't come

down firmly on either side, he artfully uses the theater as a setting to explore this argument in a way that psychology papers never can.” —CurtainUp.com.

Q Brothers Christmas Carol

by Q Brothers Collective (GQ, JQ, Jax, & Pos)

Comedy

5 men

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4061-7)

\$9.00 ePlay (ISBN: 978-0-8222-4062-4)

THE STORY: In this hip-hop remix of Dickens' classic tale, Ebenezer Scrooge is visited by the Ghosts of Hip-Hop Past, Present, and Future...and a Jamaican Jacob Marley. As Scrooge is shown the path of rhythm and redemption, will he throw off his selfish chains and join the beat? Q BROTHERS CHRISTMAS CAROL mixes everything from reggae to rock, updating and funkifying this beloved tale of love, forgiveness, and Christmas spirit.

THE REVIEWS: “The genius of [the Q Brothers'] work is a killer combination of in-depth literary investigation, multifarious musical skills...and the zest for invention that forms the essence of theater...” —Reader (Chicago). “With an irresistible score, the originality of this piece and the insanely clever rhymes are a bold energizing kind of storytelling. ...This show is food for the soul and will have you wanting seconds!” —ChicagoStageStandard.com. “The Q Brothers have done a bang-up job distilling the heart of the story into a 75-minute adaptation, but even more, they've managed to illuminate and even deepen well-worn territory.” —ThirdCoastReview.com.

Really

by Jackie Sibbles Drury

Drama

1 man, 2 women

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-3968-0)

\$9.00 ePlay (ISBN: 978-0-8222-3969-7)

THE STORY: When a grieving mother visits her late son's girlfriend, the two women look back at the man they both loved, each jockeying for a claim to his legacy as a son, lover, and artist. REALLY is a play about mourning, intimacy, and the conflict between goodness and greatness as seen through the lens of photography.

THE REVIEWS: “...[REALLY] carves pain out of the negative space of conversation... Drury's beautifully refined language [creates] an unnerving study of art as pollution, distraction from a world fast evolving beyond aesthetics.” —Time Out NY. “...stylishly contemplative... Drury has created a work that focuses on fixed images culled from life's flux. ...And it asks provocative questions about the value of what is seen in pictures that freeze fleeting moments for posterity. ...[REALLY] deftly uses the self-consciousness of its characters to create a more pervasive, self-examining consciousness about the artistic process...” —NY Times. “...REALLY's themes aren't immediately or even explicitly declared. Like prized negatives, they gradually develop in the darkroom of our mind. ... As the vacant niceties pile up, we come to realize that “polite” conversation...has been designed explicitly to silence the opinions and marginalize the experiences of women, African Americans, and especially African American women. ...As each truth-defying cliché lands, we are brought face to face, in the reversal of Arendt's dictum, with the evil of banality.” —BOMB Magazine.

Scissoring

by Christina Quintana

Drama

1 man, 6 women, 1 n/s (doubling, flexible casting)

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-3956-7)

\$9.00 ePlay (ISBN: 978-0-8222-3957-4)

THE STORY: When Abigail Bauer takes a job as a teacher at a conservative Catholic school, she is forced to step back into the closet against the wishes of her long-term girlfriend. As she struggles to reconcile her professional ambitions, personal relationships, religious beliefs, and internalized shame, Abigail receives guidance from First Lady Eleanor Roosevelt and Eleanor's devoted friend and lover, Lorena Hickok. Through it all, Abigail must find the courage to be unabashedly herself.

THE REVIEWS: “Quintana's crisp, humorous writing is effervescent and lively... SCISSORING is...perfect LGBTQ+ themed theater...for all time and all audiences, as it drives home the harm and anguish that's born out of discrimination... It's a message that should be heard especially now, especially always.” —TheaterPizzazz.com. “...SCISSORING is an excellent and thought-provoking piece sure to inspire both a laugh and a tear.” —Theasy.com. “...Quintana creates a complex protagonist who is sympathetic, exasperating and engaging... SCISSORING stands as an accomplished work of theater.” —TheaterScene.net.

Sheepdog

by Kevin Artigue

Drama

1 man, 1 woman

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4085-3)

\$9.00 ePlay (ISBN: 978-0-8222-4086-0)

THE STORY: Amina, a black police officer, and Ryan, her white partner, are in love. When Ryan shoots a black teenager during a traffic stop, Amina must determine who to believe and where her loyalties lie. SHEEPDOG is a gripping mystery that confronts the intersection of race, relationships, violence, and power.

THE REVIEWS: “...riveting and thought-provoking...a mesmerizing, sometimes edge-of-your-seat drama that morphs seamlessly from a romance origin story, to a morality play, then, finally, an intriguing detective mystery...” —BroadwayWorld.com. “[SHEEPDOG] delves into fraught issues of race... [Artigue] looks through a humanized lens at the impact of a police shooting from a largely unexplored angle, the personal impacts on the shooter's life. ...while concentrating on the personal, Artigue doesn't lose sight of the larger issues behind his events.” —OCRegister.com. “...a thought-provoking two-character drama... SHEEPDOG is both impressive and important as it thrusts the viewer into matters of his or her own conscience.” —LA Times.

Slow Food

by Wendy MacLeod

Comedy

2 men, 1 woman

\$100 per performance

\$10.00 Acting Edition (ISBN: 978-0-8222-4041-9)

\$9.00 ePlay (ISBN: 978-0-8222-4042-6)

THE STORY: A vacationing couple celebrates their anniversary at a Greek

restaurant in Palm Springs—but will the marriage survive the service? As a needy waiter insinuates his way into their meal—and their lives—the couple examines their past and their future together. Playwright Wendy MacLeod brings us a tender comedy that delves deeply into what we hunger for.

THE REVIEWS: "...in SLOW FOOD, playwright Wendy MacLeod comes up with every imaginable (and unimaginable) way to delay [the couple's] gratification, while simultaneously serving up 95 minutes of delicious comedy for the audience to relish. ...If you've never understood the concept of the term hangry, you'll get it after seeing SLOW FOOD. ...a tasty recipe for a great night at the theater." —BroadwayWorld.com. "...a well-written comedic meditation on marriage." —NETheatreGeek.com. "[SLOW FOOD] generates plenty of laughs from a conflict that most of us have experienced: the desperate fight to have dinner in peace." —ArtsFuse.org.

Socrates

by Tim Blake Nelson

Drama
14 men, 1 woman, 1 boy (doubling)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4063-1)
\$9.00 ePlay (ISBN: 978-0-8222-4064-8)

THE STORY: SOCRATES is an endlessly fascinating drama about a complicated man who changed how the Western world thought. This powerful play is an intellectual thrill ride from the philosopher's growing prominence in democratic Athens through the military and social upheavals that led to one of the most infamous executions in Western history. SOCRATES is a passionate tribute to the man who continues to inspire us to question authority and defend freedom of belief.

THE REVIEWS: "Argument and inquiry are the engines of Nelson's SOCRATES... this is a play that hums with intelligence. ...[SOCRATES] shows what it looks like when a democracy responds with mortal force to someone who dares to question it, shutting him up by condemning him to death." —NY Times. "When the ancient arguments take center stage... they're still as pointed as knitting needles, poking illuminating holes in familiar, sanctimonious notions of democracy, morality, wisdom, and power. ...SOCRATES is engaging in its intellectual commitment to the rigor and nuance of its subject's thinking. ...it lets us think alongside a magnificent, humane thinker, and in a world so hungry for generous, rational thought, that's something." —NY Mag. "...a treasure trove of ideas bantered, tossed, shredded and otherwise analyzed... SOCRATES is hypnotically fascinating in its steady march toward its tragic denouement." —TheatreScene.net.

The Squirrels

by Robert Askins

Comedy
5 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4036-5)
\$9.00 ePlay (ISBN: 978-0-8222-4037-2)

THE STORY: Scurius, the patriarch of a family of gray squirrels, has collected enough nuts to last ten winters. When a group of starving fox squirrels begs him to share his hoard of food, animosity erupts into a ferocious war. THE SQUIRRELS is a boundary-pushing, darkly satirical look at wealth inequality in which no creature comes out unscathed.

THE REVIEWS: "The fast-paced 90-minute play...is a witty black comedy about a mixed-race squirrel family decimated by prejudice and

greed. Writ large, it's an apocalyptic tale of America's cultural divide. ...[Askins] drops a thought bomb...about our responsibility for the destruction of the environment and for the care of one's fellow squirrel (and otherwise)." —San Diego Union-Tribune. "Crazy? Of course. Crazy is what Askins does. Charming? Yes, that too, and thought-provoking. ...THE SQUIRRELS offers an amusing tale that challenges assumptions about good and evil, power and tribalism. This is an experience like no other." —SDGLN.com. "THE SQUIRRELS is [an] allegory that launches salvos at current events, framed by a potential apocalypse. ...Beneath the satire, the play raises serious questions, in particular, why does inequality reign?" —San Diego Reader.

Sugar in Our Wounds

by Donja R. Love

Drama
2 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3936-9)
\$9.00 ePlay (ISBN: 978-0-8222-3937-6)

THE STORY: On a plantation somewhere down south, a mystical tree reaches up toward heaven. Generations of slaves have been hanged on this tree. But James is going to be different, as long as he keeps his head down and practices his reading. Moreover, as the Civil War rages on, the possibility of freedom looms closer than ever. When a stranger arrives on the plantation, a striking romance emerges, inviting the couple and those around them into uncharted territory.

THE REVIEWS: "...throat-lumpening, nose-reddening, fantastically moving...SUGAR IN OUR WOUNDS [is] written in lush, poetic dialect... its message is unimpeachable—that when we fail to treat one another as fully human, we invite tragedy..." —NY Times. "...Love's desire to celebrate these characters and their stories...is accomplished. SUGAR IN OUR WOUNDS is simple, timeless, magical storytelling at its finest..." —BroadwayBlog.com. "SUGAR IN OUR WOUNDS implausibly manages to find love in the most terrible of circumstances. It searches for a queer history that passed without record, while simultaneously pointing toward a future in which our rigid taxonomy of sexual identities is no longer necessary to achieve political equality." —TheaterMania.com.

Teenage Dick

by Mike Lew

Comedy
2 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3980-2)
\$9.00 ePlay (ISBN: 978-0-8222-3981-9)

THE STORY: In this brilliant retelling of Shakespeare's *Richard III*, one of the most famous disabled characters in history is reimagined as a 16-year-old outsider taking on the political turmoil of high school. Bullied for his cerebral palsy (and his sometimes disturbing tendency to speak with a Shakespearean affect), Richard plots his revenge...as well as his glorious path to the senior class presidency. But as he falls deeper into a pattern of manipulation and greed, Richard is faced with an unexpected choice: Is it better to be feared or loved? TEENAGE DICK is a hilarious and sharp-witted adaptation about perception, disability, and the treacherous road to ascendancy.

THE REVIEWS: "...moving, exciting and profoundly eye-opening... whenever [Lew] questions or complicates Shakespeare's assumptions,

even if that means departing from his template, it is riveting. ...[TEENAGE DICK] suggests how much richer the theater will be when it is truly open to artists of all kinds. Not just because those artists deserve employment but also because the canon of classics deserves reimagining to match our world." —NY Times. "[Lew] has constructed—well and tightly constructed—a thoroughly engrossing and entertaining play that zips through humor and pathos, building inexorably to its climax. It echoes the Shakespearian [sic] plot without simply aping it, and it's filled with humor, Richard-referential and otherwise." —NYStageReview.com. "[TEENAGE DICK] is never boring, pretentious, preachy, or afflicted with any other of the deadly sins of bad playwrighting. Instead, [the play] is genuinely entertaining and edifying." —CurtainUp.com.

Tiger Style!

by Mike Lew

Comedy
3 men, 2 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3982-6)
\$9.00 ePlay (ISBN: 978-0-8222-3983-3)

THE STORY: Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert's just been passed up for promotion and Jennifer's just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzhen, TIGER STYLE! examines the successes and failures of tiger parenting from the point of view of a playwright who's actually been through it.

THE REVIEWS: "TIGER STYLE! is a witty response to Chinese-American stereotypes... a sharply observed comedy... about the vexing and infinitely complicated business of wrestling with one's heritage, both familial and ethnic." —Boston Globe. "Lew's bursting-with-imagination comedy... works up its own restless, breathless sense of investigation, as it takes on thorny topics of prejudice and cultural expectation. ... what most sticks in the mind about TIGER STYLE! is Lew's highly original playwrighting voice, distinguished by a winning wit and a playful sense of provocation... this singular play [is] a cultural mixmaster of laughs, attitude and insight." —San Diego Union-Tribune.

Transfers

by Lucy Thurber

Drama
4 men, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3996-3)
\$9.00 ePlay (ISBN: 978-0-8222-3997-0)

THE STORY: Cristofer and Clarence grew up in the same neighborhood of the South Bronx. They both attend the same local community college. Now they're applying for the same scholarship program at an elite Massachusetts liberal arts university, one that promises to lift them out of poverty. First, however, they have to make it through an interview process that will reveal the gulf between their world and the realm of lied academics, as well as their uncomfortable shared history.

THE REVIEWS: "At its heart... this is a play about alternate worlds—about trying to scabble out of a precarious past and into a more promising future, a million psychic miles from the place that's always been home." —Village Voice. "Thurber's best play to date, it exposes the singular cruelty of declaring the value of a good education while simultaneously denying it to one's fellow citizens." —TheaterMania.com.

Travisville

by William Jackson Harper

Drama
7 men, 2 women (doubling)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4017-4)
\$9.00 ePlay (ISBN: 978-0-8222-4018-1)

THE STORY: In 1960s Texas, one city has so far avoided the tumult of the Civil Rights movement. Through the efforts of an alliance of black church leaders, a wary peace has been maintained with the city's white mayor and citizens. But when the mayor partners with a private developer to gentrify the black neighborhood and uproot its residents, and a movement organizer from Atlanta comes to town, the Minister's Alliance will need to choose between the nonconfrontational status quo and standing up for the interests of their community—and weathering the risks resistance incurs.

THE REVIEWS: "...[TRAVISVILLE] is a polished jewel of writing... The play doesn't wring its hands; it interrogates a moment in history, populated not by heroes and villains but real people negotiating dangerous quandaries." —TheDailyBeast.com. "[TRAVISVILLE] takes place in 1964, but its preoccupations have... contemporary resonance: What is the best way to carry out change? When does negotiation turn into collaboration, especially compared to disruptive activism? ... Mr. Harper has serious writing chops..." —NY Times. "Harper shows a knack for colorful dialogue throughout: funny at unexpected moments, eloquent during serious ones. ... most impressive about TRAVISVILLE, however, is Harper's clearheaded willingness to embrace the agonizing complexities of his subject. ... A humane attention to real-world nuance infuses Harper's play with genuine emotional stakes beyond the political strategizing..." —TheaterMania.com.

The Trojan Women

by Euripides

English version by Amlin Gray

DPS Classic
3 men, 7 women (flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3988-8)
\$9.00 ePlay (ISBN: 978-0-8222-3989-5)

THE STORY: After ten long years of war, the great city of Troy has fallen. Only the mothers, wives, and daughters of its slaughtered warriors survive. Nothing worse can befall them. Then it does, blow after blow. Their previous lives in ruins, the women find unimagined resources in each other and themselves. THE TROJAN WOMEN is a thousands-year-old tale of courage, resilience, and hope in the face of utter devastation.

The True

by Sharr White

Drama
5 men, 2 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3998-7)
\$9.00 ePlay (ISBN: 978-0-8222-3999-4)

THE STORY: When it comes to Polly Noonan, there's no fine line between the political and personal. For her... it's only personal. Especially now that her hero, "mayor for life" Erastus Corning, is in a pitched battle for control of the Albany Democratic Party. THE TRUE explores the bounds of love, loyalty, and female power in the male-dominated world of 1977 machine politics.

THE REVIEWS: "...a damn good time... One of the themes Mr. White tries to pull from the historical record is the way a powerful woman like Polly was forced in those days, and perhaps even in our own, to operate within narrow tolerances for female behavior... THE TRUE is riveting." —NY Times. "In his laser-focused view, White shows us exactly how machine politics works without taking a moral position on the patronage system on which it's based... Anyone who has ever been involved in a political campaign should find this play enthralling." —Variety. "White's stage version of Noonan [has] got smarts to spare, energy to burn, and that specific combination of verbal acrobatics and intriguing inner life that's catnip to actors... White's dialogue is audibly fun to speak, and often peppered with political observations that feel meaty and real." —NY Mag.

Turning Off the Morning News by Christopher Durang

Comedy
3 men, 3 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3942-0)
\$9.00 ePlay (ISBN: 978-0-8222-3943-7)

THE STORY: Cliff and Salena are happily living a nice, normal life in the suburbs. But their neighbors, Jim and Polly, threaten to disrupt their domestic bliss. They're sometimes a little strange—and sometimes completely unhinged. Equally unnerving and delightful, TURNING OFF THE MORNING NEWS takes hilarious aim at the absurdity of our modern world.

THE REVIEWS: "[A] brilliantly acerbic, absurdist comedy... Durang's mastery of the sabre-edged one-liner is in top form... The writing... keeps us laughing so hard that it's easy not to notice the seriousness beneath TURNING OFF THE MORNING NEWS. But make no mistake—this is one ballsy little play." —Philadelphia Mag. "The best absurdist art has always been that which hews closer to the real than might seem comfortable, a standard by which...TURNING OFF THE MORNING NEWS shines... Durang has harnessed the absurd to offer a biting critique of the society that would be so quick to chuckle at his characters and their drives." —NJ.com. "This caustic comedy explores several of the playwright's evergreen topics—religion, fractured families, and the roiling pain that hides beneath the gloss of suburban conformity—with equal measures of angst and glee. ...TURNING OFF THE MORNING NEWS...unleash[es] a venom that's toxic and irresistible." —BroadStreetReview.com.

Usual Girls by Ming Peiffer

Drama
2 men, 7 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4019-8)
\$9.00 ePlay (ISBN: 978-0-8222-4020-4)

THE STORY: Kyeoung has spent her entire life negotiating the double standards imposed on her as an Asian-American woman. Bullied by boys in childhood, ostracized by girls as a teen, and gas-lit by men as an adult, her experiences with sexuality grow more and more challenging. As we trace Kyeoung from the insecurity of puberty to the disenchantment of her adult life, USUAL GIRLS chronicles the wonder, pain, and complexity of growing up female.

THE REVIEWS: "USUAL GIRLS is exciting to watch. With hilarity and grimness, it connects the dots between pleasure, pain and shame." —NY Times. "...delivers multiple punches to the gut... Although it includes many

darkly humorous moments...USUAL GIRLS is a primal scream of a play that wants to make you squirm, and it succeeds." —Time Out NY. "Peiffer's play explores female sexuality without attaching it to a love story. It's a gutsy, vulnerable piece of writing and part of what feels like an immensely heartening wave of intelligent, compassionate, unafraid-to-get-ugly plays... [USUAL GIRLS] remains clear-eyed and forceful, and it shines a neon light on how much of growing up, for usual girls, is a process of unlearning." —NY Mag.

The Wickhams: Christmas at Pemberley by Lauren Gunderson and Margot Melcon

Comedy
3 men, 4 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-4034-1)
\$9.00 ePlay (ISBN: 978-0-8222-4035-8)

THE STORY: In this delightful companion play to *Miss Bennet*, Gunderson and Melcon once again bring Austen's beloved characters to the stage for a yuletide sequel to *Pride and Prejudice*. While *Miss Bennet* depicted the newly wed Darcys' Christmas gathering on the ground floor of Pemberley, THE WICKHAMS takes audiences to the downstairs servants' quarters for that same celebration. Mrs. Reynolds, a no-nonsense housekeeper; Cassie, an eager new maid; and Brian, a lovesick groomsman, are bustling with preparations for holiday guests. But their work is interrupted by the midnight arrival of the definitely not invited Mr. Wickham—Lydia's rogue of a husband and Mr. Darcy's sworn enemy. THE WICKHAMS is a charming holiday tale that explores the confines of class and the generosity of forgiveness.

THE REVIEWS: "The genius of Lauren Gunderson and Margot Melcon, in exploring Austen's world, is to explicitly articulate what the books more elliptically imply: For these 19th-century women, beyond...security lay the more fundamental dream of liberty. ...This is world-class theatrical art..." —City Pages (MN). "...In the tradition of the source material, there is a powerful (without being overbearing) feminist message to THE WICKHAMS. ...a lovely holiday concoction: melt in your mouth, with just a touch of spice." —TalkinBroadway.com. "...THE WICKHAMS is as witty and wonderful as its sister play... It is a truth universally acknowledged that Gunderson and Melcon brilliantly capture the heightened idiom of Austen's world. What makes this writing team so remarkable...is the consistency of their plays' characters with their originals in the novel. ...enjoy the splendid holiday gift that is THE WICKHAMS." —TwinCitiesArts.com.

The Wild Women of Winedale by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
5 women (doubling)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3962-8)
\$9.00 ePlay (ISBN: 978-0-8222-3963-5)

THE STORY: This joyful and exuberant, yet ultimately touching, comedy focuses on three women at crossroads in their lives—the Wild sisters of Winedale, Virginia—Fanny and Willa and their frustratingly quirky sister-in-law, Johnnie Faye. This feisty and fun-loving trio has supported and cheered one another through life's highs and lows through the years, including the early demise of two of their husbands. And they *really* need each other now, as Fanny experiences a hilariously inappropriate reaction to her 60th birthday, while Willa is so stressed out from her nursing job she resorts to vodka and speed-knitting to cope, and Johnnie Faye, determined

to put her year of fraught widowhood behind her, desperately tries to find a man—preferably a man with a house, since hers is somewhere at the bottom of a Florida sinkhole. These women’s lives are further upended by the responsibility of caring for their free-spirited, ailing aunt and the realization that they are drowning under loads of family keepsakes nobody wants—especially them! With equal doses of hilarity and heart, these extraordinary women come up with delightful and surprisingly unorthodox ways to clear the clutter from their lives, their homes and their relationships so they can move their lives forward. This Jones Hope Wooten comedy is guaranteed to drive you wild with laughter—and motivate you to keep hounding the kids to *please* take that stack of quilts and Granny’s Christmas china!

The Wind-Up Bird Chronicle

based on the novel by Haruki Murakami
conceived by Stephen Earnhart
written by Greg Pierce and Stephen Earnhart

Drama
8 men, 6 women (doubling, flexible casting)
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3811-9)
\$9.00 ePlay (ISBN: 978-0-8222-3812-6)

THE STORY: At once a detective story, an account of a disintegrating marriage, and an excavation of buried secrets from World War II, this surreal mystery follows an unassuming “everyman,” Toru, as he searches for his wife who’s inexplicably disappeared. Toru soon encounters a cast of strange characters, each with their own intriguing stories, who begin showing up in his dreams, opening doors to a hallucinatory world charged with sexuality and violence. As the lines between dreams and reality dissolve, Toru must confront the dark forces that exist inside him as part of his human nature.

THE REVIEWS: “Odd, mad, surreal...[with] beauty and emotional honesty beneath its weirdness.” —Times (London). “Wondrous...and poignantly memorable in all sorts of unexpected ways.” —Economist. “Does a tremendous job of creating a genuinely theatrical experience from a complex work of literature...has the heightened intensity of something by David Lynch.” —Variety.

World Builders

by Johnna Adams

Comedy
1 man, 1 woman
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3970-3)
\$9.00 ePlay (ISBN: 978-0-8222-3971-0)

THE STORY: Max and Whitney both have personality disorders that cause them to retreat into imaginary worlds. When participating in a clinical drug trial that aims to rid them of their delusions, they fall in love. As the pills take effect and the fantasies subside, Max and Whitney must decide if romance is worth leaving their worlds behind.

THE REVIEWS: “...[a] brilliant script...[with] precise and punctuated dialogue that is as entirely believable as it is bizarre. ...it’s a fascinating exploration of what it takes to truly love another person. ...WORLD BUILDERS is profoundly thoughtful, transformative storytelling at its finest.” —BroadwayWorld.com. “Humorous, heartfelt, and philosophical of its own accord, Johnna Adams’ script shines... the play calls us to reconsider the realities to which we subscribe and their role in shaping our

self-conception.” —Theasy.com. “...one of the most touching portraits of mental illness I have ever seen. ...the lessons here are delivered with ease, and it is a joy to get to know [Adams’] characters. ...Adams writes with wit and sensitivity...and creates a world in which we can grasp, as if for the first time, the challenges that many of our friends and family face with mental illness.” —MDTheatreGuide.com.

You on the Moors Now

by Jaclyn Backhaus

Drama
7 men, 7 women
\$100 per performance
\$10.00 Acting Edition (ISBN: 978-0-8222-3952-9)
\$9.00 ePlay (ISBN: 978-0-8222-3953-6)

THE STORY: Four literary heroines of the 19th century set conventionalism ablaze when they turn down marriage proposals from their equally famous gentlemen callers. What results is a confluence of love, anger, grief, and bloodshed, as the ensemble struggles to reconcile romantic ideologies of the past with their modern ideas of courtship. Everything you’ve learned about love from the pages of *Pride and Prejudice*, *Wuthering Heights*, *Jane Eyre*, and *Little Women* is turned upside down in this grand theatrical battle royale.

THE REVIEWS: “The Brontë sisters’ moors become a battleground unmoored from time and space in Jaclyn Backhaus’s fascinatingly playful contention with the female literary heroines and gender norms of the 19th century. ...in providing respectfully irreverent new angles on these not-so-little women—complete with an unexpected, gleefully anachronistic but thoroughly satisfying epilogue...MOORS scores.” —Time Out Chicago. “YOU ON THE MOORS NOW is a witty slice of meta-fiction and a loving tribute to the foundation of feminist literature and activism.” —NewCityStage.com. “...a rip-roaring, hilarious adventure. ...an empowering look at a group of women who say ‘no’ not only to their ardent suitors but also to the conventions and societal norms expected of them. They lean in and on each other as they embark on a journey that is not without a battle and considerable cost.” —Buzznews.net.

Our Playwrights

Abbott, George

Three Men on a Horse (Holm)

Ableman, Paul

Green Julia

Ackerman, Rob

Call Me Waldo: A Transcendental Romance

Disconnect

Outstanding Short Plays Volume Two (collection) (var. authors)

Outstanding Short Plays Volume Three (collection) (var. authors)

Tabletop

Ackermann, Joan

The Batting Cage

Ice Glen

Marcus Is Walking: Scenes from the Road Off the Map

Ackland, Rodney

Farewell, Farewell, Eugene (Vari)

Adams, Johnna

Gidion's Knot

Lickspittles, Buttonholers and

Damned Pernicious Go-Betweens

Sans Merci

★ World Builders

Adams, Liz Duffy

Or,

Aerenson, Benjie

Lighting Up the Two-Year-Old

Aguirre-Sacasa, Roberto

Abigail/1702

Based on a Totally True Story

Dark Matters

Doctor Cerberus

Good Boys and True

King of Shadows

The Muckle Man

The Mystery Plays (collection)

The Picture of Dorian Gray

Rough Magic

Say You Love Satan

The Velvet Sky

The Weird (collection)

Aiken, Conrad

Mr. Arcularis

Akhtar, Ayad

Disgraced

The Invisible Hand

Junk

The Who & The What

Albee, Edward

The American Dream, The Sandbox,

The Death of Bessie Smith, Fam and Yam (collection)

At Home at the Zoo

The Ballad of the Sad Cafe

Box and Quotations from Chairman

Mao Tse-Tung (collection)

Counting the Ways and Listening

(collection)

Everything in the Garden

Finding the Sun

Fragments

The Goat or, Who is Sylvia?

The Lady from Dubuque

Lolita

Malcolm

Marriage Play

Me, Myself & I

The Play About the Baby

Seascape

Three Tall Women

Tiny Alice

Who's Afraid of Virginia Woolf?

Albom, Mitch

And the Winner Is

Duck Hunter Shoots Angel

Tuesdays with Morrie (Hatcher)

Alexander, Robert

Heaven and Hell (on Earth): A Divine

Comedy (collection) (var. authors)

Alexander, Ronald

Grand Prize

Holiday for Lovers

Nobody Loves an Albatross

Time and Ginger

Time Out for Ginger

Alibar, Lucy

Juicy and Delicious

Allen, Claudia

I Sailed with Magellan

Allen, Jenny

I Got Sick Then I Got Better

Allen, Woody

Relatively Speaking (collection) (var. authors)

Allensworth, Carl

Interurban (Dorothy Allensworth)

The Simple Truth

Village Green

Allensworth, Dorothy

Interurban (Carl Allensworth)

Anderson, Jane

The Escort

Looking for Normal

Anderson, Maxwell

Anne of the Thousand Days

Bad Seed

Barefoot in Athens

Candle in the Wind

The Golden Six

High Tor

Joan of Lorraine

Journey to Jerusalem

Key Largo

The Masque of Kings

Second Overture

The Star Wagon

Storm Operation

Truckline Cafe

The Wingless Victory

Winterset

Anderson, Robert

I Never Sang for My Father

Solitaire, Double Solitaire (collection)

You Know I Can't Hear You When the Water's Running (collection)

Anderson, Walt

"Me, Candido!"

Anyanwu, Ngozi

★ Good Grief

The Homecoming Queen

Appell, Don

Lullaby

Archer, Daniel

Mr. Barry's Etchings (Bullock)

Arday, Robert

Sing Me No Lullaby

Thunder Rock

Arley, Catherine

Tantalus (Cullen)

Armento, Kevin

Please Excuse My Dear Aunt Sally

Arno, Owen G.

Once for the Asking

Two Short Plays (collection)

Artson, Bruce

The Doyle and Debbie Show

Aron, Geraldine

My Brilliant Divorce

Arrighi, Mel

The Castro Complex

An Ordinary Man

Artigue, Kevin

★ Sheepdog

Askins, Robert

Hand to God

★ The Squirrels

Ataei, Maryam

(see: *Ridgely, Tom*)

Atik, Chiara

★ Bump

Outstanding Short Plays Volume

Three (collection) (var. authors)

★ Five Times in One Night

Auburn, David

The Columnist

Fifth Planet and Other Plays (collection)

The Journals of Mihail Sebastian

Lost Lake

The New York Idea

Outstanding Short Plays Volume One

(collection) (var. authors)

Proof

Skyscraper

Augustin, Jeff

Corktown, or Through the Valley of

Dry Bones

Little Children Dream of God

Aurthur, Robert Alan

A Very Special Baby

Avidon, Mallory

Mary-Kate Olsen Is in Love
queerSpawn

Axelrod, George

The Seven Year Itch

Axlerod, David

Money (Pottle, Whedon)

Ayvazian, Leslie

3 More by E.S.T. '98 (collection) (var. authors)

Four from E.S.T. Marathon '99
(collection) (var. authors)

High Dive

Lovely Day

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Nine Armenians

Babe, Thomas

Billy Irish

Buried Inside Extra

Demon Wine

Fathers and Sons

Great Solo Town

Kid Champion

Planet Fires

Rebel Women

Salt Lake City Skyline

Taken in Marriage

Backhaus, Jaclyn

★ India Pale Ale

Men on Boats

★ You on the Moors Now

Bader, Jenny Lyn

Heaven and Hell (on Earth): A Divine

Comedy (collection) (var. authors)

None of the Above

Outstanding Short Plays Volume

Three (collection) (var. authors)

Baer, Richard

Mixed Emotions

Bagnold, Enid

National Velvet

Bailey, Peter John

Passing Through

Baitz, Jon Robin

A Fair Country

Hedda Gabler

Mizlansky/Zilinsky or "Schmucks"

Other Desert Cities

The Paris Letter

Ten Unknowns

Vicuña

Baizley, Doris

A Christmas Carol

Mrs. California

Baker, Annie

The Aliens

Circle Mirror Transformation

Baker, Edward Allan

A Dead Man's Apartment,

Rosemary with Ginger, Face

Divided (collection)

The Framer

- North of Providence, Dolores, The Lady of Fadima (collection)
Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall; Mafia on Prozac (collection)
- Baker, Paul**
Hamlet ESP
- Ball, Alan**
All That I Will Ever Be
Five One-Act Plays (collection)
Five Women Wearing the Same Dress
- Banci, Lewis**
The Ten O'Clock Scholar (Smith)
- Banks, Nathaniel**
The Curate's Play
Season of Choice
- Barber, Matthew**
Enchanted April
Fireflies
- Barfield, Tanya**
Blue Door
Bright Half Life
The Call
- Barlow, Anna Marie**
Ferryboat
A Limb of Snow and The Meeting (collection)
- Barnes, Aziza**
★ **BLKS**
- Baron, Courtney**
Eat Your Heart Out
A Very Common Procedure
- Baron, Jeff**
Visiting Mr. Green
- Barr, Nancy**
Mrs. Cage
- Barrie, J.M.**
Peter Pan, or The Boy Who Would Not Grow Up (Caird, Nunn)
- Barry, P.J.**
Reasonable Circulation
- Barry, Philip**
Second Threshold (Sherwood)
- Barry, Sebastian**
Our Lady of Sligo
The Steward of Christendom
- Bartlett, Mike**
Bull
Cock
Contractions
King Charles III
Love, Love, Love
- Basloe, Frank**
★ **Please Continue**
- Bastron, Robert**
A Contemporary American's Guide to a Successful Marriage © 1959
- Batistick, Mike**
Chicken
Ponies
Port Authority Throw Down
- Batson, George**
Gift of Murder!
Her Majesty, Miss Jones (Harman)
Ramshackle Inn
Strange Boarders (Kirkland)
- Bauer, P. Seth**
Iphigenia
- Bayer, Eleanor**
Third Best Sport (Leo Bayer)
- Bayer, Leo**
Third Best Sport (Eleanor Bayer)
- Bean, Richard**
★ **The Nap**
One Man, Two Guvnors
Under the Whaleback
- Beane, Douglas Carter**
As Bees in Honey Drown
The Country Club
The Little Dog Laughed
Mr. & Mrs. Fitch
Music from a Sparkling Planet
The Nance
Shows for Days
- Beaty, Daniel**
Breath & Imagination
- Beckett, Samuel**
Not I
Waiting for Godot
- Behrman, S.N.**
Amphitryon 38
End of Summer
Jacobowsky and the Colonel
- Beich, Albert**
The Man in the Dog Suit (Wright)
- Belber, Stephen**
Carol Mulroney
The Death of Frank
Don't Go Gentle
Dusk Rings a Bell
Fault Lines
Geometry of Fire
Match
McReele
The Muscles in Our Toes
A Small, Melodramatic Story
Tape
The Transparency of Val
(see also: Kaufman, Moisés and Tectonic Theater Project)
- Bell, Neal**
Cold Sweat
On the Bum, or The Next Train Through
Operation Midnight Climax
Raw Youth
Ready for the River
Sleeping Dogs
Two Small Bodies
- Belluso, John**
Henry Flamethrowa
A Nervous Smile
Pyretown
The Rules of Charity
- Beloin, Edmund**
In Any Language (Garson)
- Benét, Stephen Vincent**
The Devil and Daniel Webster (Moore)
John Brown's Body
- Benjamin, Keith Alan**
3 More by E.S.T. '98 (collection)
(var. authors)
- Benjamin, Nell**
The Explorers Club
- Berg, Dick**
The Drop of a Hat
- Berger, Jesse**
The Revenger's Tragedy
Women Beware Women
- Berkman, Zak**
Beauty on the Vine
- Berman, Brooke**
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
- Berry, David**
G.R. Point
The Whales of August
- Besier, Rudolf**
The Barretts of Wimpole Street
- Bevan, Donald**
Stalag 17 (Trzcinski)
- Bicknell, Arthur**
Masterpieces
- Bigelow, Otis**
The Giants' Dance
The Peacock Season
- Biguenet, John**
Shotgun
- Bill, Stephen**
Curtains
- Bioh, Jocelyn**
Nollywood Dreams
School Girls; or, The African Mean Girls Play
- Bishop, Conrad**
Full Hookup (Fuller)
- Bishop, John**
Borderlines (collection)
Cabin 12
Confluence and The Skirmishers (collection)
The Harvesting
The Musical Comedy Murders of 1940
- Black, Jean Ferguson**
Penny Wise
- Black, Lewis**
One Slight Hitch
- Black, Stephen**
The Pokey and The Horse Latitudes (collection)
- Blake, Lisabeth**
Brewsie and Willie (Violet)
- Blank, Jessica**
(see Blank, Jessica and Erik Jensen)
- Blank, Jessica and Erik Jensen**
Aftermath
The Exonerated
- Blankman, Howard**
By Hex (Gehman, Rengier)
- Blessing, Lee**
Black Sheep
A Body of Water
Chesapeake
Cobb
Down the Road
Eleemosynary
Flag Day
For the Loyal
Fortinbras
Going to St. Ives
Great Falls
- Independence
Lake Street Extension
Lonesome Hollow
Nice People Dancing to Good Country Music
Oldtimers Game
Outstanding Short Plays Volume Three (collection) (var. authors)
Patient A
Riches
Thief River
Two Rooms
A User's Guide to Hell, Featuring Bernard Madoff
A Walk in the Woods
When We Go Upon the Sea
The Winning Streak
- Bloch, Bertram**
Dark Victory (Brewer)
- Block, Anita Rowe**
Love and Kisses
- Blomquist, David**
Weekends Like Other People
- Bock, Adam**
The Shaker Chair
- Bockley, Seth**
Wilderness (Hamburger)
- Bogosian, Eric**
Griller
Humpty Dumpty
Red Angel
SubUrbia
Wake Up and Smell the Coffee
- Boland, Bridget**
The Prisoner
- Bolt, Jonathan**
Threads
To Culebra
- Bontempo, James**
A Place at Forest Lawn (Yankee)
- Boretz, Allen**
Room Service (Murray)
- Bosakowski, Phil**
Chopin in Space
Crossin' the Line
- Bottrell, David**
Dearly Departed (Jones)
- Bovell, Andrew**
Speaking in Tongues
When the Rain Stops Falling
- Bowles, Jane**
In the Summer House
- Braff, Zach**
All New People
- Brampton, Joan**
Dilemma
- Braverman, Carole**
The Yiddish Trojan Women
- Breen, Patrick**
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
- Brevoort, Deborah**
The Women of Lockerbie
- Brewer, George**
Dark Victory (Bloch)

- Brienza, Laura**
Old Love New Love
- Broadhurst, Kent**
The Eye of the Beholder
The Habitual Acceptance of the Near Enough
Lemons
- Brod, Max**
The Castle (Fishelson, Leichter)
- Bromberg, Conrad**
Actors and At Home (collection)
Transfers (collection)
- Brooke, Eleanor**
King of Hearts (Kerr)
- Brooks, Laurie**
Franklin's Apprentice
- Brooks, Michelle Kholos**
Kalamazoo (Younger)
- Brown, Carlyle**
Abe Lincoln and Uncle Tom in the White House
The African Company Presents Richard III
Are You Now or Have You Ever Been...
Buffalo Hair
Down in Mississippi
The Little Tommy Parker Celebrated Colored Minstrel Show
Pure Confidence
- Brown, K.C.**
Sherlock's Veiled Secret
- Brownell, Julia**
All-American
- Buermann, Howard**
Quiet Please
- Bullock, Walter**
Mr. Barry's Etchings (Archer)
- Bunin, Keith**
The Busy World Is Hushed
The Credeaux Canvas
The Principality of Sorrows
The World Over
- Burgess, Sarah**
Dry Powder
Kings
- Burnett, Carol**
Hollywood Arms (Hamilton)
- Burns, Scott Z.**
The Library
- Butler, Artie**
★ **The People in the Picture (Dart, Stoller)**
- Butler, Dan**
The Only Thing Worse You Could Have Told Me...
- Butterfield, Catherine**
Joined at the Head
The Sleeper
Snowing at Delphi
- Butterworth, Jez**
Mojo
The Night Heron
- Byrne, M. St. Claire**
Busman's Honeymoon (Sayers)
- Byrne, Monica**
What Every Girl Should Know
- Byron, Ellen**
Election Year and So When You Get Married (collection)
Graceland and Asleep on the Wind (collection)
- Caan, Scott**
No Way Around but Through
The Trouble with Where We Come From
Two Wrongs
- Cahill, Laura**
3 by E.S.T. (collection) (var. authors)
Hysterical Blindness
Mercy
- Cain, Bill**
9 Circles
Equivocation
- Caird, John**
The Beggar's Opera (Gay, Sekacz)
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Nunn)
- Calarco, Joe**
Shakespeare's R&J
Walter Cronkite is Dead.
- Calderón de la Barca, Pedro**
Life Is a Dream
- Caldwell, Joseph**
Cockeyed Kite
- Caldwell, Lucy**
Leaves
- Cale, David**
Motherhood Out Loud (Ayzajian, Leslie, Brooke Berman, et al.)
- Cameron, Kenneth**
The Hundred and First
Papp
- Campbell, Alexi Kaye**
The Pride
- Campbell, Mark**
Splendor (Hoffman, Webb)
- Campton, David**
The Life and Death of Almost Everybody
Little Brother: Little Sister and Out of the Flying Pan (collection)
A Smell of Burning and Then... (collection)
- Capote, Truman**
The Grass Harp
- Carbajal, Ruben**
The Gifted Program
- Caren, Jonathan**
Catch the Fish
Need to Know
The Recommendation
- Cariani, John**
Almost, Maine
cul-de-sac
Last Gas
Love/Sick
- Caristi, Vincent**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Carlino, Lewis John**
The Brick and the Rose
Cages (collection)
The Dirty Old Man
The Exercise
Junk Yard
Mr. Flannery's Ocean and Objective Case (collection)
- The School for Scandal
Telemachus Clay
Two Short Plays (collection)
Used Car for Sale
- Carmelia, Craig**
Three Postcards (Lucas)
- Carolan, Stuart**
Defender of the Faith
- Carr, Marina**
By the Bog of Cats
Hecuba
The Mai
Marble
On Raftery's Hill
Portia Coughlan
Woman and Scarecrow
- Carroll, Paul Vincent**
Shadow and Substance
The Wayward Saint
The Wise Have Not Spoken
- Carson, Jo**
Daytrips
- Carter, Arthur**
The Number
- Carter, Scott**
The Gospel According to Thomas
Jefferson, Charles Dickens and Count Leo Tolstoy: Discord
- Carter, Steve**
Nevis Mountain Dew
- Cary, Morland**
Because Their Hearts Were Pure (or The Secret of the Mine)
Love Rides the Rails (or Will the Mail Train Run Tonight?)
- Casale, Mick**
Elm Circle
- Case, Andrew**
The Rant
- Caspary, Vera**
Laura (Sklar)
- Castellaneta, Dan**
★ **Outstanding Short Plays Volume Four (collection) (var. authors)**
- Chaikin, Joseph**
When the World Was Green (A Chef's Fable) (Shepard)
- Chamberlain, Marisha**
Scheherazade
- Chambers, David**
The Miser
- Chapman, John**
The Brides of March
Not Now, Darling (Cooney)
- Chapman, Linda S.**
The Beebo Brinker Chronicles (Ryan)
- Chapman, Robert**
Billy Budd (Coxe)
- Charman, Matt**
Regrets
- Chase, Jerry**
Cinderella Wore Combat Boots
- Chase, Mary**
Bernadine
Cocktails with Mimi
The Dog Sitters
Harvey
Mickey
Midgie Purvis
- Mrs. McThing
The Prize Play
The Terrible Tattoo Parlor
- Chaves, Richard**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Chayefsky, Paddy**
Gideon
- Chen, Christopher**
Caught
- Chetkovich, Kathryn**
Acts of Love
- Childress, Alice**
Mojo and String (collection)
Wine in the Wilderness
- Childs, Kirsten**
The Bubbly Black Girl Sheds Her Chameleon Skin
- Chimonides, Jason**
The Optimist
- Chislett, Anne**
Another Season's Promise (Roulston)
Quiet in the Land
The Tomorrow Box
- Cho, Julia**
99 Histories
The Architecture of Loss
Aubergine
BFE
Durango
The Language Archive
Office Hour
The Piano Teacher
- Chodorov, Edward**
The Spa
- Chodorov, Jerome**
(see: Chodorov, Jerome and Joseph Fields)
- Chodorov, Jerome and Joseph Fields**
Anniversary Waltz
The French Touch
Junior Miss
My Sister Eileen
- Civilians, The**
Gone Missing
In the Footprint: The Battle Over Atlantic Yards
This Beautiful City (Lewis)
- Cizmar, Paula**
Candy & Shelley Go to the Desert
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Clark, Maurice**
Button, Button
- Cleage, Pearl**
Blues for an Alabama Sky
Bourbon at the Border
Flyin' West
The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years
A Song for Coretta
- Clements, Colin**
Isn't Nature Wonderful? (Ryerson)
- Cleveland, Rick**
My Buddy Bill
My Pal George
- Clork, Harry**
See My Lawyer (Maibaum)

- Coble, Eric**
Bright Ideas
The Dead Guy
Huck Finn
- ★ **My Barking Dog**
- ★ **Outstanding Short Plays Volume Four (collection) (var. authors)**
The Velocity of Autumn
- Coen, Ethan**
Almost an Evening (collection)
Offices (collection)
Relatively Speaking (collection) (var. authors)
- Coen, Larry**
Epic Proportions (Crane)
- Coffin, Gregg**
Convenience
Five Course Love
- Cohen, Bennett S.**
It Can't Happen Here (Taccone)
- Cohen, Burton**
The Great American Cheese Sandwich
Jackie Lantern's Hallowe'en Revenge
The Wedding of the Siamese Twins
- Colaizzo, Paul Downs**
Really Really
- Cole, Tom**
About Time
- Columbus, Curt**
Cherry Orchard
Fuenteovejuna, or Like Sheep to Water...
Ivanov
Seagull
Sparrow Grass
Three Sisters
Uncle Vanya
- Connelly, Marc**
The Green Pastures
Little David
The Traveler
- Connolly, Cyril**
The Ubu Plays (collection) (Taylor)
- Conradt, Mark**
Great Scot! (Dawson, Leeds, McAfee)
- Cooney, Ray**
Bang Bang Beirut (Hilton)
Chase Me, Comrade!
Not Now, Darling (Chapman)
- Corbett, Bill**
The Big Slam
- Corbin, Barry**
Throckmorton, TX. 76083 (collection)
- Corrigan, Robert W.**
The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon
- Corthron, Kara Lee**
Outstanding Short Plays Volume Three (collection) (var. authors)
- ★ **Outstanding Short Plays Volume Four (collection) (var. authors)**
- Corthron, Kia**
Breath, Boom
Come Down Burning
Force Continuum
- Seeking the Genesis
Splash Hatch on the E Going Down
- Corwin, Norman**
The Rivalry
- Cotter, Patricia**
Outstanding Short Plays Volume Three (collection) (var. authors)
- Courts, Randy**
The Fabulous Lipitones (Markus, St. Germain)
(see also: *Courts, Randy and Mark St. Germain*)
- Courts, Randy and Mark St. Germain**
The Gifts of the Magi
Johnny Pye
- Cowen, Ron**
The Book of Murder
Saturday Adoption
Summertree
- Cowhig, Frances Ya-Chu**
410[Gone]
Lidless
The World of Extreme Happiness
- Coxe, Louis O.**
Billy Budd (Chapman)
- Coxon, Lucinda**
Happy Now?
- Crane, David**
Epic Proportions (Coen)
- Crane, Roger**
The Last Confession
- Crichton, Kyle**
The Happiest Millionaire
- Cristofer, Michael**
Black Angel
The Lady and the Clarinet
- ★ **Man in the Ring**
- Crocitto, Frank**
The Bride Comes to Yellow Sky
- Crothers, Rachel**
Susan and God
(see: *Lindsay, Howard and Russel Crouse*)
- Crouse, Russel**
Southern Exposure
- Crump, Owen**
Southern Exposure
- Cruz, Nilo**
Anna in the Tropics
Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of Dreams
Life Is a Dream
Night Train to Bolina
Two Sisters and a Piano
- Cryer, Gretchen**
The Gorges Motel (collection) (var. authors)
- Cucci, Frank**
The Ofay Watcher
- Cullen, Ian**
Tantalus (Arley)
- Cullinan, Thomas**
Mrs. Lincoln
- Curran, Keith**
Dalton's Back
Walking the Dead
- Damashek, Barbara**
Quilters (Newman)
- Damato, Anthony**
The Flounder Complex
- D'Amour, Lisa**
Airline Highway
Detroit
- D'Andrea, Paul**
The Einstein Project (Klein)
- Daniels, Jeff**
Apartment 3A
Boom Town
Escanaba in da Moonlight
The Vast Difference
- Danz, Cassandra**
Fame Takes a Holiday (Fulham, Leight)
- Dart, Iris Rainer**
- ★ **The People in the Picture (Butler, Stoller)**
- Dashow, Ken**
Da-Show Must Go On: Six Plays
About Love, Death and Bad Acting (collection)
- DaSilva, Howard**
The Zulu and the Zayda (Leon, Rome)
- Daurio, Ken**
Bubble Boy (Paul)
- Davalos, David**
Wittenberg
- Davis, Bill C.**
Avow
Mass Appeal
Wrestlers
- Davis, Donald**
Ethan Frome (Owen Davis)
- Davis, Owen**
Ethan Frome (Donald Davis)
- Davis, Russell**
The Last Good Moment of Lily Baker
- Dawkins, Philip**
- ★ **The Burn**
Charm
- ★ **The Gentleman Caller**
- Dawson, Gregory**
Great Scot! (Conradt, Leeds, McAfee)
- Dayton, Katharine**
First Lady (Kaufman)
- de Hartog, Jan**
Skipper Next to God
- de Kruijff, Paul**
Yellow Jack (Howard)
- Dean, Phillip Hayes**
The American Nightmare (collection)
Every Night When the Sun Goes Down
Freeman
Moloch Blues (collection)
Paul Robeson
The Sty of the Blind Pig
- Debner, Stephanie L.**
To Fool the Eye (Hatcher)
- Deen, Mashuq Mushtaq**
Draw the Circle
- DeLillo, Don**
The Day Room
Love-Lies-Bleeding
Valparaiso
- Del Rosso, Steph**
Fill Fill Fill Fill Fill Fill
- Denham, Reginald**
Blue Heaven
A Dash of Bitters (Smith)
Oh, Mama! No, Papa!
Recipe for a Crime
(see also: *Denham, Reginald and Mary Orr*)
(see also: *Percy, Edward and Reginald Denham*)
- Denham, Reginald and Mary Orr**
Be Your Age
Dark Hammock
Dead Giveaway
Minor Murder
Wallflower
- Devine, Jerry**
Children of the Wind
- Devine, Sean**
Daisy
- Devlin, Anne**
After Easter
Ourselves Alone
- Dewberry, Elizabeth**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Diaz, Kristoffer**
Welcome to Arroyo's
- Dickey, Jessica**
Row after Row
- Dietz, Dan**
Tempodyssey
- Dietz, Steven**
American La Ronde
Becky's New Car
Bloomsday
Dracula
Force of Nature
Halcyon Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
The Nina Variations
Paragon Springs
Private Eyes
Rancho Mirage
Rocket Man
Sherlock Holmes: The Final Adventure
Shooting Star
This Random World
Trust
Yankee Tavern
- DiFusco, John**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Diggs, Elizabeth**
Close Ties
Dumping Ground
Goodbye Freddy
- Dilorio, Gino**
Sam and Dede, or My Dinner with André the Giant
- Dinelaris, Alexander**
Still Life
- Dinelli, Mel**
The Man
- DiPietro, Joe**
Art of Murder

- Clever Little Lies
Creating Claire
Fucking Men
The Last Romance
Living on Love
Over the River and Through the Woods
- Dizenzo, Charles**
Big Mother
The Drapes Come
An Evening for Merlin Finch
A Great Career
The Last Straw and Sociability (collection)
The Metamorphosis
- Doherty, Brian**
Father Malachy's Miracle
- Dohrn, Zayd**
The Profane
- Dolginoff, Stephen**
Thrill Me: The Leopold & Loeb Story
- Domingo, Colman**
Wild with Happy
- Donaghy, Tom**
The Beginning of August
Boys and Girls
The Dadshuttle and Down the Shore (collection)
From Above
Minutes from the Blue Route
Northeast Local
- Donatus, Sister Mary**
Career Angel (Female Version)
- Doran, Bathsheba**
Kin
- Dorsen, Annie**
Passing Strange (Stew, Rodewald)
- Dougherty, Joseph**
Digby
- Driver, Donald**
Status Quo Vadis
- Drukman, Steven**
Death of the Author
- Drury, Jackie Sibblies**
★ **Fairview**
★ **Marys Seacole**
★ **Really**
- du Maurier, Daphne**
Rebecca
- Duff, James**
Home Front
- Dulack, Tom**
Breaking Legs
Diminished Capacity
Incommunicado
The Road to Damascus
Solomon's Child
- Dunlop, Frank**
Address Unknown
- Dunn, Mark**
The Deer and the Antelope Play
- Dunning, Philip**
Sequel to a Verdict
- Dunphy, Jack**
Café Moon
Squirrel
Too Close for Comfort
- Durang, Christopher**
Baby with the Bathwater
- Betty's Summer Vacation
Durang/Durang (collection)
The Idiots Karamazov (Innaurato)
Laughing Wild
The Marriage of Bette and Boo
Miss Witherspoon
Mrs. Bob Cratchit's Wild Christmas Binge
Naomi in the Living Room and Other Short Plays (collection)
Outstanding Short Plays Volume One (collection) (var. authors)
Sister Mary Ignatius Explains It All for You and The Actor's Nightmare (collection)
Three Short Plays (collection)
Titanic
- ★ **Turning Off the Morning News**
Vanya and Sonia and Masha and Spike
The Vietnamization of New Jersey
Why Torture Is Wrong, and the People Who Love Them
- D'Usseau, Arnaud**
(see: *D'Usseau, Arnaud and James Gow*)
- D'Usseau, Arnaud and James Gow**
Deep Are the Roots
Legend of Sarah
- Dyer, William**
Jo (Parks)
- Dyne, Michael**
The Right Honourable Gentleman
- Earnhart, Stephen**
★ **The Wind-Up Bird Chronicle** (Pierce)
- Eason, Laura**
The Adventures of Tom Sawyer
Sex with Strangers
The Undeniable Sound of Right Now
- Eberhard, Leslie**
Sally Blane, World's Greatest Girl
Detective (Levy, Sneed, Webb)
- Edelstein, Barry**
Race
- Edgar, David**
Continental Divide: Daughters of the Revolution
Continental Divide: Mothers Against The Life and Adventures of Nicholas Nickleby: Part I
The Life and Adventures of Nicholas Nickleby: Part II
- Edson, Margaret**
Wit
- Edwards, Gus**
The Offering
Old Phantoms
- Egloff, Elizabeth**
Desire—Six One-Act Plays (collection) (var. authors)
The Devils
The Swan
- Eisenberg, Jesse**
Asuncion
The Revisionist
The Spoils
- El Guindi, Yussef**
Back of the Throat
Jihad Jones and the Kalashnikov Babes
- Pilgrims Musa and Sheri in the New World
Such a Beautiful Voice Is Sayeda's and Karima's City (collection)
- Elliott, Sumner Locke**
Buy Me Blue Ribbons
- Ellis, Edith**
Seven Sisters
- Ellison, Karen**
The Harry and Sam Dialogues
- Elman, Irving**
The Brass Ring
- Elward, James**
Best of Friends
Friday Night (collection)
- Emerson, Eric E.**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Emshwiller, Susan**
Dominoes
- Endore, Guy**
Call Me Shakespeare
- Englander, Nathan**
The Twenty-Seventh Man
- Eno, Will**
The Flu Season
Thom Pain (based on nothing)
- Enslar, Eve**
Emotional Creature
The Good Body
In the Body of the World
Necessary Targets
The Treatment
The Vagina Monologues
- Ephron, Delia**
Love, Loss and What I Wore (Nora Ephron)
- Ephron, Nora**
Love, Loss and What I Wore (Delia Ephron)
Lucky Guy
- Epstein, David**
Exact Change
- Evans, Don**
It's Showdown Time
A Lovesong for Miss Lydia
One Monkey Don't Stop No Show
The Prodigals (collection)
The Trials and Tribulations of Staggerlee Booker T. Brown
- Evans, Scott Alan**
The Triangle Factory Fire Project (Piehler)
- Eyre, Richard**
★ **Ghosts**
- Fairey, Ellen**
Graceland
- Falk, Lee**
Eris and Home at Six (collection)
- Farley, Keythe**
Bat Boy: The Musical (Fleming, O'Keefe)
- Farrell, Gordon**
★ **The Lifespan of a Fact** (Kareken, Murrell)
- Feffer, Steve**
The Wizards of Quiz
- Feibleman, Peter**
Cakewalk
- Feiffer, Halley**
A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City
How to Make Friends and Then Kill Them
I'm Gonna Pray for You So Hard
- Feiffer, Jules**
A Bad Friend
Carnal Knowledge
Crawling Arnold
Elliot Loves
Feiffer's People
Hold Me!
- Feingold, Michael**
Times and Appetites of Toulouse-Lautrec (Wanshel)
- Feldshuh, David**
Miss Evers' Boys
- Fennelly, Parker W.**
Cuckoos on the Hearth
- Ferber, Edna**
(see: *Kaufman, George S. and Edna Ferber*)
- Field, Barbara**
Boundary Waters
Great Expectations
Marriage
Playing with Fire (After Frankenstein)
- Fields, Joseph**
The Doughgirls
(see also: *Chodorov, Jerome and Joseph Fields*)
- Fierstein, Harvey**
Casa Valentina
- Filloux, Catherine**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Fingleton, Anthony**
Over My Dead Body (Sutton)
- Finklehoffe, Fred F.**
Brother Rat (Monks, Jr.)
- Finley, Cory**
The Feast
- Firth, Tim**
Neville's Island
- Fishburne, Laurence**
Riff Raff
- Fishelson, David**
The Brothers Karamazov
The Castle (Brod, Leichter)
The Golem (Landis)
The Idiot
- Flemming, Brian**
Bat Boy: The Musical (Farley, O'Keefe)
- Fletcher, Lucille**
Sorry, Wrong Number and The Hitch-Hiker (collection)
Night Watch
- Fodor, Kate**
100 Saints You Should Know
Hannah and Martin
Rx
- Fogle, Sonya**
(see *Seligman, Marjorie and Sonya Fogle*)
- Foot, Daisy**
Bhutan
Him

Foote, Horton

1918
Blind Date and The Actor (collection)
The Carpetbagger's Children
The Chase
A Coffin in Egypt
Convicts
Courtship
Cousins
The Day Emily Married
The Death of Papa
Dividing the Estate
Getting Frankie Married—and
Afterwards
The Habitation of Dragons
The Last of the Thorntons
Laura Dennis
Lily Dale
The Man Who Climbed Pecan Trees
The Midnight Caller
Night Seasons
The Old Friends
The Orphans' Home Cycle, Part One:
The Story of a Childhood
The Orphans' Home Cycle, Part Two:
The Story of a Marriage
The Orphans' Home Cycle, Part Three:
The Story of a Family
The Road to the Graveyard
The Roads to Home (collection)
Roots in a Parched Ground
Talking Pictures
The Tears of My Sister, The
Prisoner's Song, The One-Armed
Man and The Land of the
Astronauts (collection)
Tomorrow
The Traveling Lady
The Trip to Bountiful
Valentine's Day
Vernon Early
The Widow Claire
A Young Lady of Property: Six Short
Plays (collection)
The Young Man from Atlanta

Forgette, Katie

The O'Conner Girls

Foster, Hunter

Summer of '42 (Kirshenbaum)

Fowkes, William

All in the Faculty

Fox, Amy

Outstanding Short Plays Volume One
(collection) (var. authors)
Summer Cyclone
Thicker than Water (collection)
(var. authors)

Francke, Caroline

The 49th Cousin (Lowe)
Father of the Bride

Frankel, Doris

Love Me Long

Frankel, Scott

Grey Gardens (Korie, Wright)

Franklin, J.E.

Black Girl

Franzen, Jonathan

Spring Awakening

Freed, Amy

Freedomland

French, David

Jitters
Salt-Water Moon

Freni, Edith L.

Thicker than Water (collection)
(var. authors)

Friedman, Bruce Jay

Scuba Duba

Friel, Brian

Afterplay; The Yalta Game; The Bear
(collection)
Dancing at Lughnasa
Give Me Your Answer, Do!
Hedda Gabler
Molly Sweeney
A Month in the Country, After
Turgenev
Three Sisters
Uncle Vanya

Frisch, Peter

American Dreams

Frockt, Deborah Lynn

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Fry, Christopher

The Dark Is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady's Not for Burning
One Thing More
A Phoenix Too Frequent
Ring Round the Moon
A Sleep of Prisoners
Thor, with Angels
Venus Observed
A Yard of Sun

Fry, Ray

The Cameo

Fugard, Athol

Coming Home
Exits and Entrances
Victory

Fulham, Mary

Fame Takes a Holiday (Danz, Leight)

Fuller, Elizabeth

Full Hookup (Bishop)

Fuller, Elizabeth L.

Me and Jezebel

Furth, George

Getting Away with Murder (Sondheim)

Gaffney, Mo

Parallel Lives (Najimy)
Standing on Ceremony; The Gay
Marriage Plays (collection) (var. authors)

Gagliano, Frank

Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of
Madeline Gimple
Night of the Duncle

Gaitens, Peter

Flesh and Blood

Galati, Frank

after the quake
East of Eden
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog

Gallagher, Mary

Buddies
¿De Donde?
Dog Eat Dog
Father Dreams
How to Say Goodbye
Little Bird
Love Minus
Win/Lose/Draw (collection) (Watson)
Windhook

Gallavan, Rick

Tracers (DiFusco, John, Vincent
Caristi, et al.)

Gardley, Marcus

Desire—Six One-Act Plays
(collection) (var. authors)

★ Every Tongue Confess**★ The House That Will Not Stand****Garson, Henry**

In Any Language (Beloin)

Gay, John

The Beggar's Opera (Caird, Sekacz)

Gehman, Richard

By Hex (Blankman, Rengier)

Geiger, Milton

Edwin Booth

Gelb, Alan

Mombo

Gems, Pam

Dusa, Fish, Stas & VI

Geoghan, Jim

Ug, The Caveman Musical (Rick
Rhodes, Vivian Rhodes)

George, Charles

Bertha, the Bartender's Beautiful Baby
Everybody's Secret
Final Performance, or The Curtain Falls
Legend of Camille
When Shakespeare's Ladies Meet

Germann, Greg

3 by E.S.T. (collection) (var. authors)

Gialanella, Victor

Frankenstein

Giardina, Anthony

Dan Cody's Yacht
Living at Home

Gibbons, Thomas

The Exhibition
Uncanny Valley

Gibson, Elizabeth

Widow's Mite (Gilford)

Gibson, Meg

Too Much Memory (Reddin)

Gibson, Melissa James

Placebo
[sic]
Suitcase or, Those That Resemble
Flies From a Distance
This
What Rhymes with America

Gibson, William

American Primitive (or John and Abigail)
The Body & The Wheel
The Butterfingers Angel, Mary & Joseph,
Herod the Nut & The Slaughter of 12
Hit Carols in a Pear Tree
A Cry of Players
Dinny and the Witches
Goodly Creatures
Handy Dandy
Monday After the Miracle

Gien, Pamela

The Syringa Tree

Gilford, C.B.

Widow's Mite (Gibson)

Gilford, Joe

Finks

Gilles, D.B.

Cash Flow
The Girl Who Loved the Beatles
The Legendary Stardust Boys
Men's Singles

Gillis, Graeme

Thicker than Water (collection)
(var. authors)

Gilman, Rebecca

Desire—Six One-Act Plays
(collection) (var. authors)
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
The Heart Is a Lonely Hunter

Ginsbury, Norman

The First Gentleman

Ginty, E.B.

Missouri Legend

Gionfriddo, Gina

After Ashley
Becky Shaw
Can You Forgive Her?
Rapture, Blister, Burn
U.S. Drag

Glasier, Ned**★ Brainstorm (Lim)****Glass, Joanna McClelland**

Artichoke
Canadian Gothic and American
Modern: Two Plays (collection)
If We Are Women

Glines, John

In the Desert of My Soul

Glore, John

The Company of Heaven

Glover, Keith

Coming of the Hurricane
Dancing on Moonlight
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Godber, John

Bouncers
Shakers (Thornton)

Goetz, Augustus

(see: Goetz, Augustus and Ruth Goetz)

Goetz, Augustus and Ruth Goetz

The Heiress
The Hidden River
The Immoralist

- Persephone or Slow Time
Rag and Bone
Saturn Returns
Smokefall
Vigils
What Is the Cause of Thunder?
- Haig, David**
My Boy Jack
- Hailey, Oliver**
Continental Divide
The Father
Father's Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal, Crisscross (collection)
Red Rover, Red Rover
Who's Happy Now?
*(see also: Hailey, Oliver and the
Writer's Workshop)*
- Hailey, Oliver and the Writer's
Workshop**
24 Hours—AM
24 Hours—PM
- Haines, William Wister**
Command Decision
- Haislip, Harvey**
The Long Watch
- Hall, Adrian**
All the King's Men
- Hall, Katori**
Children of Killers
Hoodoo Love
Hurt Village
The Mountaintop
Our Lady of Kibeho
- Hall, Lee**
The Pitmen Painters
- Halliday, Lynne**
The Gorges Motel (collection) (var. authors)
- Hamburger, Anne**
Wilderness (Bockley)
- Hamill, Kate**
★ **Little Women**
Pride and Prejudice
Sense and Sensibility
Vanity Fair
- Hamilton, Carrie**
Hollywood Arms (Burnett)
- Hammond, Barbara**
We Are Pussy Riot or Everything Is P.R.
- Hammond, Wendy**
Julie Johnson
- Hampton, Christopher**
The Father (Zeller)
The Seagull
*(see: Hampton, Christopher and
Yasmina Reza)*
- Hampton, Christopher and
Yasmina Reza**
'Art'
God of Carnage
Life X 3
The Unexpected Man
- Hampton, Mark**
Full Gallop (Wilson)
- Hanley, William**
Flesh and Blood
Slow Dance on the Killing Ground
Today Is Independence Day
Whisper into My Good Ear and Mrs.
Dally Has a Lover (collection)
- Hare, Bill**
God Says There Is No Peter Ott
- Harelík, Mark**
Hank Williams: Lost Highway (Myler)
- Hargis, Yvette**
Scrooge in Rouge (Graham,
Roberson, Turner)
- Harrling, Robert**
Steel Magnolias
- Harman, Donn**
Her Majesty, Miss Jones (Batson)
- Harmon, Peggy**
Goblin Market (Pen)
- Harper, William Jackson**
★ **Travisville**
- Harris, Elmer**
Johnny Belinda
- Harris, Zinnie**
Further Than the Furthest Thing
- Harrison, Jordan**
Standing on Ceremony: The Gay
Marriage Plays (collection) (var. authors)
- Harrity, Richard**
Hope Is the Thing with Feathers and
Two Other Short Plays (collection)
- Harrower, David**
Blackbird
Good with People
A Slow Air
- Hart, Moss**
Christopher Blake
The Climate of Eden
Light Up the Sky
*(see also: Kaufman, George S. and
Moss Hart)*
- Hartman, Jan**
Every Year at the Carnival
Flatboatman
Samuel Hoopes Reading from His
Own Works
- Hartman, Karen**
Gum and The Mother of Modern
Censorship (collection)
- Harvey, Jonathan**
Beautiful Thing
- Harwood, Ronald**
Taking Sides
- Hatcher, Jeffrey**
Compleat Female Stage Beauty
A Connecticut Yankee in King
Arthur's Court
The Critic
Dr. Jekyll and Mr. Hyde
The Government Inspector
Holmes and Watson
The League of Youth
Mrs. Mannerly
Murder by Poe
Murderers
A Picasso
Scotland Road
- The Servant of Two Masters (Landi)
Sherlock Holmes and the Adventure
of the Suicide Club
Sherlock Holmes and the Ice
Palace Murders
Smash
Ten Chimneys
Three Viewings (collection)
To Fool the Eye (Debner)
Tuesdays with Morrie (Albom)
The Turn of the Screw
Wait Until Dark
Work Song: Three Views of Frank
Lloyd Wright (Simonson)
- Havard, Lezley**
Hide and Seek
- Havoc, June**
Marathon 33
- Hayes, Catherine**
Skirmishes
- Headland, Leslye**
Assistance
Bachelorette
- Hedden, Roger**
Been Taken
Bodies, Rest and Motion
- Hedges, Peter**
Baby Anger
Good as New
Imagining Brad and The Valerie of
Now (collection)
Oregon and Other Short Plays
(collection)
- Heelan, Kevin**
Distant Fires
Right Behind the Flag
- Heggen, Thomas**
Mister Roberts (Logan)
- Heifner, Jack**
Bargains
Natural Disasters (collection)
Patio/Porch (collection)
Running on Empty
- Hellman, Lillian**
Another Part of the Forest
The Autumn Garden
The Children's Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine
- Henley, Beth**
Abundance
Am I Blue
Crimes of the Heart
The Debutante Ball
Desire—Six One-Act Plays
(collection) (var. authors)
Impossible Marriage
The Jacksonian
Laugh
The Lucky Spot
The Miss Firecracker Contest
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
Revelers
- Ridiculous Fraud
Signature
Three Plays (collection)
The Wake of Jamey Foster
- Hensel, Karen**
Going to See the Elephant (Kent)
- Herbert, F. Hugh**
For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon Is Blue
- Herd, Richard T.**
Prisoner of the Crown (Stockton)
- Herlihy, James Leo**
Stop, You're Killing Me (collection)
- Herzog, Amy**
After the Revolution
The Great God Pan
- Heuer, John**
Cavern of the Jewels
Innocent Thoughts, Harmless
Intentions
- Heyn, Ernest**
Day in the Sun (Sammis)
- Hibbert, Guy**
On the Edge
- Hicks, Jr., Hilly**
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
- Higgins, Frank**
The Sweet By 'N' By
- Hill, Maurice**
Large Window on a Small World
A Wind Between the Houses
- Hilton, Tony**
Bang Bang Beirut (Cooney)
- Himmelman, Isaac**
The Gorges Motel (collection) (var. authors)
- Hindman, James**
The Gorges Motel (collection) (var. authors)
- Hines, Karen**
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
- Hirson, David**
La Bête
- Hirson, Roger O.**
Journey to the Day
- Hnath, Lucas**
The Christians
Death Tax
A Doll's House, Part 2
Hillary and Clinton
Isaac's Eye
A Public Reading of an Unproduced
Screenplay about the Death of
Walt Disney
Red Speedo
- Hochhauser, Jeff**
Theda Bara and the Frontier Rabbi
(Johnston)
- Hock, Robert D.**
Borak
- Hoffman, Stephen**
Splendor (Campbell, Webb)
- Hoffman, William M.**
As Is

Holbrook, Marion

Make Room for Rodney

Holden, Joan

The Marriage of Figaro
Nickel and Dime

Holder, Jakob

Housebreaking

Holder, Jiréh Breon

Too Heavy for Your Pocket

Hollinger, Michael

Cyrano (Posner)
An Empty Plate in the Café du
Grand Boeuf

Ghost-Writer
Hope and Gravity
Incorruptible

Opus
Red Herring
Tiny Island
Tooth and Claw

Holm, John Cecil

Brighten the Corner
Gramercy Ghost
The Southwest Corner
Three Men on a Horse (Abbott)

Holmes, Jack

RFK

Hooker, Brian

Cyrano de Bergerac

Hope, Nicholas

(see *Jones, Jessie, Nicholas Hope,*
Jamie Wooten)

Horine, Charles

Me and Thee

Horne, Kenneth

Two Dozen Red Roses

Horowitz, Israel

Acrobats and Line (collection)
Alfred the Great
Captains and Courage
The Chopin Playoffs
A Christmas Carol: Scrooge and Marley
Dr. Hero
Faith, Hope and Charity (collection)
(var. authors)
The Good Parts
The Great Labor Day Classic and The
Former One-on-One Basketball
Champion (collection)
Henry Lumpur
Hopscotch and The 75th (collection)
The Indian Wants the Bronx
It's Called the Sugar Plum
North Shore Fish
The Primary English Class
Rats
A Rosen by Any Other Name
Shooting Gallery and Play for Germs
(collection)
Stage Directions and Spared
(collection)
Today I Am a Fountain Pen
Trees and Leader (collection)
Uncle Snake
The Widow's Blind Date
Year of the Duck

Hortua, Joe

Between Us

Horwin, Jerry

My Dear Children (Turney)

Houstle, Alice H.

The Kentucky Marriage Proposal

Houston, Velina Hasu

Kokoro (True Heart)
Tea

Howard, Anto

Scattergood

Howard, Eleanor Harris

Mating Dance (McAvity)

Howard, Sidney

Dodsworth
Madam, Will You Walk?
Yellow Jack (de Kruijff)

Howie, Betsy

Cowgirls (Murfitt)

Hudes, Quiara Alegría

26 Miles
Daphne's Dive
Elliot, a Soldier's Fugue
The Happiest Song Plays Last
Water by the Spoonful
Yemaya's Belly

Hudson, Scott

Sweet Storm

Huggett, Richard

The First Night of "Pygmalion"

Hughes, Babette

If the Shoe Pinches
Mrs. Harper's Bazaar

Hughes, Doug

Hedda Gabler

Hughes, Glenn

Romance, Inc.

Hughes, Langston

Simply Heavenly (Martin)

Humphrey, Harry E.

The Skull (McOwen)

Hutchinson, Chisa

Somebody's Daughter

Hutchinson, Ron

Moonlight and Magnolias

Hutton, Arlene

As It Is in Heaven
The Gorges Motel (collection) (var. authors)
Gulf View Drive
Last Train to Nibroc
Letters to Sala
Outstanding Short Plays Volume Two
(collection) (var. authors)
Outstanding Short Plays Volume
Three (collection) (var. authors)
Running
See Rock City

Hwang, David Henry

Chinglish
The Dance and the Railroad and
Family Devotions (collection)
FOB and The House of Sleeping
Beauties (collection)
Golden Child
M. Butterfly

**★ M. Butterfly, 2017 Broadway
Revival Version**

The Sound of a Voice

Trying to Find Chinatown and

Bondage (collection)

Yellow Face

Icke, Robert

1984 (Macmillan)

Ijames, James**★ Kill Move Paradise**

Moon Man Walk
The Most Spectacularly Lamentable
Trial of Miz Martha Washington
White

Illick, Hilary

Eve-olution (Krier)

Inge, William

The Apartment Complex—Seven
One-Act Plays (collection)

Bus Stop

The Dark at the Top of the Stairs
Eleven Short Plays (collection)

A Loss of Roses

Natural Affection

Picnic

Somewhere in America—Seven
One-Act Plays (collection)

Summer Brave

Two Short Plays (collection)

Where's Daddy?

Innaurato, Albert

Coming of Age in Soho

Gemini

Gus and Al

The Idiots Karamazov (Durang)

Passione

The Transfiguration of Benno Blimpie

Ulysses in Traction

Irwin, Bill

Scapin (O'Donnell)

Issaq, Lameece

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Ives, David

All in the Timing, Six One-Act
Comedies (collection)

Ancient History

Don Juan in Chicago

A Flea in Her Ear

The Heir Apparent

The Land of Cockaigne and English
Made Simple (collection)

The Liar

Lives of the Saints (collection)

Long Ago and Far Away and Other
Short Plays (collection)

Mere Mortals: Six One-Act

Comedies (collection)

The Metromaniacs

New Jerusalem, The Interrogation
of Baruch de Spinoza at Talmud
Torah Congregation: Amsterdam,
July 27, 1656

**★ The Panties, the Partner, and The
Profit: Scenes from the Heroic
Life of the Middle Class**

The Other Woman and Other Short
Pieces (collection)

Outstanding Short Plays Volume One
(collection) (var. authors)

Outstanding Short Plays Volume Two
(collection) (var. authors)

Polish Joke

The Red Address

The School for Lies

Venus in Fur

Jacker, Corinne

Bits and Pieces (collection)

Domestic Issues

Harry Outside

In Place and The Chinese Restaurant
Syndrome (collection)

Later

My Life

Night Thoughts and Terminal
(collection)

Jackson, Nagle

At This Evening's Performance
Bernice/Butterfly: A Two-Part Invention
Hotel on Marvin Gardens
Opera Comique
The Quick-Change Room
Taking Leave
This Day and Age

Jackson, Nathan Louis

Broke-ology
When I Come to Die

Jacobs, Michael

Impressionism

Jacobs-Jenkins, Branden

Appropriate
Everybody
Gloria
Neighbors
An Octoroon

Jacobson, Steven M.

Needs

Jarrett, Jennifer

Divorce Southern Style

Javerbaum, David

An Act of God

Jenkins, Ken

Rupert's Birthday and Other
Monologues (collection)

Jensen, Erik

(see *Blank, Jessica and Erik Jensen*)

Jensen, Julie

Stray Dogs

Jent, Deanna

Falling

John, Hywel

Pieces

Johns, Andrew

Fridays

The Return of Herbert Bracewell (or
Why Am I Always Alone When
I'm with You?)

Johnson, Carleene

The Odyssey of Jeremy Jack (Medoff)

Johnson, Cindy Lou

Brilliant Traces
The Person I Once Was
The Years

Johnson, Crane

Dracula

Johnson, Dave

Baptized to the Bone

- Johnson, Joel Drake**
Four Places
Rasheeda Speaking
- Johnson, Terry**
Insignificance
Prism
- Johnson, Trish**
The Art of Self-Defense
Second Prize: Two Months in Leningrad
- Johnston, Bob**
Theda Bara and the Frontier Rabbi
(Hochhauser)
- Johnston, Rick**
Cahoots
- Jones, Elinor**
Three Short Plays (collection)
A Voice of My Own
- Jones, Jessie**
Dearly Departed (Bottrell)
(see also: *Jones, Jessie, Nicholas Hope, Jamie Wooten*)
- Jones, Jessie, Nicholas Hope, Jamie Wooten**
Always a Bridesmaid
Christmas Belles
Dashing Through the Snow
Dearly Beloved
- ★ **Deliver Us from Mama!**
The Dixie Swim Club
Doublewide, Texas
A Doublewide, Texas Christmas
Farce of Habit
Farce of Nature
Funny Little Thing Called Love
The Hallelujah Girls
Last Round-Up of the Guacamole Queens
Mama Won't Fly
The Red Velvet Cake War
Rex's Exes
The Savannah Sipping Society
Southern Hospitality
'Til Beth Do Us Part
- ★ **The Wild Women of Winedale**
- Jones, John Christopher**
Platonov
Woyzeck, Leonce and Lena (collection)
- Jones, Preston**
The Last Meeting of the Knights of the White Magnolia
Lu Ann Hampton Lavery Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine
- Jones, Rolin**
The Intelligent Design of Jenny Chow
The Jammer
- Jordan, Julia**
Boy
Outstanding Short Plays Volume
Three (collection) (var. authors)
St. Scarlet
Tatjana in Color
- Joselovitz, Ernest A.**
Hagar's Children
Righting
Sammi
- Joseph, Rajiv**
Animals Out of Paper
- Bengal Tiger at the Baghdad Zoo
Describe the Night
Guards at the Taj
Gruesome Playground Injuries
The North Pool
- Joudry, Patricia**
The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle
- Kaikkonen, Gus**
Potholes
- Kalleres, Greg**
Honky
- Kanin, Garson**
Born Yesterday
Dreyfus in Rehearsal
- Kaplan, Jack A.**
Alligator Man
- Kaplan, Lila Rose**
Wildflower
- Kaplan, Stephen**
- ★ **Outstanding Short Plays Volume Four (collection) (var. authors)**
- Karam, Stephen**
The Cherry Orchard
The Humans
Sons of the Prophet
Speech & Debate
- Kareken, Jeremy**
- ★ **The Lifespan of a Fact (Farrell, Murrell)**
- Kash, Marcia**
For This Moment Alone
- Kass, Jerome**
Four Short Plays (collection)
Saturday Night
- Kassin, Michael**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Kauffman, Anne**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Kaufman, Florence Aquino**
The Winner!
- Kaufman, George S.**
First Lady (Dayton)
Hollywood Pinafore or The Lad Who Loves a Salary (Sullivan)
The Late George Apley (Marquand)
The Solid Gold Cadillac (Teichmann)
(see also: *Kaufman, George S. and Edna Ferber*)
(see also: *Kaufman, George S. and Moss Hart*)
(see also: *Kaufman, George S. and Leueen MacGrath*)
- Kaufman, George S. and Edna Ferber**
Bravo!
The Land is Bright
Stage Door
- Kaufman, George S. and Moss Hart**
The American Way
The Fabulous Invalid
George Washington Slept Here
The Man Who Came to Dinner
You Can't Take It with You
- Kaufman, George S. and Leueen MacGrath**
Amicable Parting
Fancy Meeting You Again
The Small Hours
- Kaufman, Lynne**
The Couch
- Kaufman, Moisés**
33 Variations
Gross Indecency: The Three Trials of Oscar Wilde
One Arm
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
(see also: *Kaufman, Moisés and Tectonic Theater Project*)
- Kaufman, Moisés and Tectonic Theater Project**
The Laramie Project
The Laramie Project: Ten Years Later
- Kazan, Molly**
The Egghead
- Kazan, Zoe**
Absalom
After the Blast
Trudy and Max in Love
We Live Here
- Keeler, Eloise**
Grandma Steps Out
- Keller, Greg**
- ★ **Dutch Masters**
- Kelly, Tim**
The Cave
Fog on the Mountain
The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure of Wisdom
The Uninvited
The Vampyre
- Kelso, Betsy**
(see: *Nehls, David and Betsy Kelso*)
- Kennedy, Adam P.**
Sleep Deprivation Chamber
(Adrienne Kennedy)
- Kennedy, Adrienne**
Sleep Deprivation Chamber
(Adam P. Kennedy)
- Kennedy, Meghan**
Napoli, Brooklyn
Too Much, Too Much, Too Many
- Kent, Elana**
Going to See the Elephant (Hensel)
- Kern, Will**
Hellcab
- Kerr, E. Katherine**
Juno's Swans
- Kerr, Jean**
Finishing Touches
Jenny Kissed Me
King of Hearts (Brooke)
Mary, Mary
- Kesselman, Wendy**
The Black Monk: A Chamber Musical
The Diary of Anne Frank
- ★ **Madame Defarge**
The Notebook
- Kesselring, Joseph**
Arsenic and Old Lace
Four Twelves Are 48
- Kessler, Lyle**
Collision
- Ketron, Larry**
Asian Shade
Character Lines
The Hitch Hikers
Fresh Horses
Ghosts of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Rib Cage
The Trading Post
- Keveson, Peter**
How Much, How Much?
Nellie Toole & Co.
- Kilroy, Thomas**
Henry (After Pirandello)
- Kim, Susan**
Four from E.S.T. Marathon '99 (collection) (var. authors)
The Joy Luck Club
- Kingsley, Sidney**
Dead End
Detective Story
Night Life
The Patriots
The World We Make
- Kirkland, Jack**
Strange Boarders (Batson)
Suds in Your Eye
- Kirkwood, Lucy**
The Children
Chimerica
Mosquitoes
- Kirshenbaum, David**
Summer of '42 (Foster)
- Klavan, Laurence**
Freud's House
Gorgo's Mother
The Magic Act
The Show Must Go On, Seeing Someone, If Walls Could Talk (collection)
Sleeping Beauty and Smoke (collection)
Uncle Lumpy Comes to Visit and No Time (collection)
(see also: *Pen, Polly and Laurence Klavan*)
- Klein, Jon**
Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project (D'Andrea)
Southern Cross
T Bone n Weasel
- Kleinbort, Barry**
13 Things About Ed Carpolotti
- Knott, Frederick**
Dial M for Murder
Wait Until Dark
Write Me a Murder
- Kober, Arthur**
Having Wonderful Time
A Mighty Man Is He (Oppenheimer)

Koenig, Laird

The Dozens
The Little Girl Who Lives Down the Lane

Kolvenbach, John

Fabuloso
Gizmo Love
Goldfish
Love Song
On an Average Day

Kondoleon, Harry

Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden (collection)
Love Diatribe
Outstanding Short Plays Volume Two (collection) (var. authors)
Play Yourself
Saved or Destroyed
Slacks and Tops
The Vampires
Zero Positive

Koogler, Abe

Fulfillment Center
Kill Floor

Korder, Howard

Boys' Life
Fun and Nobody (collection)
The Lights
Night Maneuver
The Pope's Nose (collection)
Sea of Tranquility
Search and Destroy

Korie, Michael

Grey Gardens (Frankel, Wright)

Kotis, Greg

Eat the Taste (collection)
Pig Farm
The Truth About Santa (an apocalyptic holiday tale)

Kraft, Hy

Cafe Crown

Kramer, Julie

The Best of Everything

Kramm, Joseph

The Shrike

Krasna, Norman

Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth (Marx)
Watch the Birdie
Who Was That Lady I Saw You With?

Kreimendahl, Basil

Orange Julius
We're Gonna Be Okay

Kriegel, Gail

Seven (Cizmar, Paula, Catherine Filloux, et al.)

Krieger, Henry

Romantic Poetry (Shanley)

Krier, Jennifer

Eve-Olution (Illick)

Kron, Lisa

In the Wake

Kumble, Roger

★ **Cruel Intentions: The '90s Musical** (Ross, Rosin)

Kurnitz, Harry

Once More with Feeling
Reclining Figure

Kushner, Tony

The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, or iHo

Kyle, Christopher

The Monogamist
Plunge

LaBute, Neil

All the Ways to Say I Love You
The Break of Noon
In a Forest, Dark and Deep
The Money Shot
Outstanding Short Plays Volume One (collection) (var. authors)
reasons to be happy
reasons to be pretty
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
The Way We Get By

LaChiusa, Michael John

First Lady Suite (collection)
Hello Again
Little Fish
Lucky Nurse and Other Short Musical Plays (collection)
See What I Wanna See

Lacusta, Deb

★ **Outstanding Short Plays Volume Four** (collection) (var. authors)

Lafferty, Marcy

Vivien Leigh: The Last Press Conference

Lahr, John

The Manchurian Candidate

Lamkin, Speed

Comes a Day

Lamont, Jr., Alonzo D.

That Serious He-Man Ball

Lamplay, Oni Faida

Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)

Landi, Paolo Emilio

The Servant of Two Masters (Hatcher)

Landis, Joseph C.

The Golem (Fishelson)

Lane, Eric

Filming O'Keeffe
Ride

Lang, Stephen

Beyond Glory

Langley, Noel

Edward, My Son (Morley)

Lapine, James

Act One
Fran's Bed
The Moment When
Twelve Dreams

Larson, Larry

Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati) (Lee)
Tent Meeting (Lee, Wackler)

LaRusso II, Louis

Momma's Little Angels

Latham, Jean Lee

The Ghost of Rhodes Manor

Laurents, Arthur

The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March

Lauro, Shirley

The Coal Diamond

Lavery, Bryony

Frozen
Treasure Island

Law, Alma H.

Duck Hunting

Lawrence, Jerome

Live Spelled Backwards
(see also: *Lawrence, Jerome and Robert E. Lee*)

Lawrence, Jerome and Robert E. Lee

Auntie Mame
The Crocodile Smile
The Incomparable Max
Inherit the Wind
Sparks Fly Upward

LaZebnik, Claire

Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Leamer, Laurence

Rose

Leary, Helen and Nolan

Yes Means No (Rogers)

Lebow, Barbara

The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim Is Dead

Lecesne, James

The Absolute Brightness of Leonard Pelkey

Lee, Levi

Some Things You Need to Know
Before the World Ends (A Final Evening with the Illuminati) (Larson)
Tent Meeting (Larson, Wackler)

Lee, Mark

Rebel Armies Deep into Chad

Lee, Robert E.

(see: *Lawrence, Jerome and Robert E. Lee*)

Lee, Young Jean

Church
Straight White Men

Leeds, Michael

Swinging on a Star (The Johnny Burke Musical)

Leeds, Nancy

Great Scot! (Conrad, Dawson, McAfee)

Lees, Russell

Nixon's Nixon

Leichter, Aaron

The Castle (Brod, Fishelson)

Leight, Warren

Dark, No Sugar (collection)
Fame Takes a Holiday (Danz, Fulham)
Glimmer, Glimmer & Shine

Side Man

Stray Cats

Leipart, Charles

Deep Sleepers
The Undefeated Rhumba Champ

Lengyel, Melchior

Ninotchka

Leo, Carl

The Family Man (Zavin)

Leokum, Arkady

Neighbors

Leon, Felis

The Zulu and the Zayda (DaSilva, Rome)

Leonard, Jr., Jim

And They Dance Real Slow in Jackson

Leonard, Hugh

Stephen D

LeRoy, Gen

Not Waving

Leslee, Ray

Standup Shakespeare (Welsh)

Leslie, F. Andrew

The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer's Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs' Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét's Stories of America
The Wheeler Dealers

Lettich, Sheldon

Tracers (DiFusco, John, Vincent Caristi, et al.)

Letton, Francis

The Young Elizabeth (Jenette Letton)

Letton, Jenette

The Young Elizabeth (Francis Letton)

Letts, Tracy

August: Osage County
Bug
Man from Nebraska

Superior Donuts

Levenson, Steven

Core Values

★ Days of Rage

If I Forget
The Language of Trees
The Unavoidable Disappearance of Tom Durnin

Levi, Stephen

Daphne in Cottage D

Levin, Ira

Critic's Choice
Deathtrap
Dr. Cook's Garden
General Seeger
Interlock
No Time for Sergeants

Levin, Meyer

Compulsion

- Levitt, Saul**
The Andersonville Trial
- Levy, Benn W.**
Clutterbuck
- Levy, David**
Sally Blane, World's Greatest Girl
Detective (Eberhard, Sneed, Webb)
- Levy, Jonathan**
Marco Polo
- Levy, Simon**
The Great Gatsby
The Last Tycoon
Tender Is the Night
- Lew, Mike**
★ **microcrisis**
★ **Teenage Dick**
★ **Tiger Style!**
- Lewis, Henry**
The Play That Goes Wrong (Sayer, Shields)
- Lewis, Ira**
Chinese Coffee
- Lewis, Jim**
This Beautiful City (The Civilians)
- Lewis, Philip C.**
The American Dame
- Liebman, Steve**
The Tale of Jemima Puddle-Duck
(Paterson, Tolan)
- Lichtenstein, Jonathan**
Memory
The Pull of Negative Gravity
- Lillis, Pdraic**
Two Thirds Home
- Lim, Emily**
★ **Brainstorm (Glasier)**
- Lin, Kenneth**
Warrior Class
- Lindsay, Howard**
A Slight Case of Murder (Runyon)
(see also: *Lindsay, Howard and
Russel Crouse*)
- Lindsay, Howard and Russel Crouse**
The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to Be Seen
State of the Union
Tall Story
- Lindsay-Abaire, David**
A Devil Inside
Fuddy Meers
Good People
Kimberly Akimbo
Rabbit Hole
Ripcord
Three One-Act Plays (collection)
Wonder of the World
- Linklater, Hamish**
The Cheats
The Vandal
The Whirligig
- Linney, Romulus**
2
Ambrosio
The Captivity of Pixie Shedman
- Childe Byron
A Christmas Carol
The Death of King Philip
Democracy
El Hermano
Four from E.S.T. Marathon '99
(collection) (var. authors)
Gint
Heathen Valley
Holy Ghosts
Juliet/Yancey/April Snow (collection)
Klonsky and Schwartz
Laughing Stock (collection)
A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield
Barracks (Full Length)
The Love Suicide at Schofield
Barracks (One Act)
Mountain Memory
Old Man Joseph and His Family
Pops (collection)
Sand Mountain (collection)
The Sorrows of Frederick
Spain
Tennessee
Three Poets (collection)
True Crimes
Unchanging Love
A Woman Without a Name
- Lipez, Erica**
The Tutors
- Litvack, Barry**
Slow Memories
- Livingston, Henry**
Eh?
- Lizzimore, Clare**
Animal
- Lloyd, Marcus**
Dead Certain
- Locke, Sam**
Fair Game
- Lodato, Victor**
Arlington (Pen)
- Logan, John**
I'll Eat You Last: A Chat with Sue Mengers
Red
- Logan, Joshua**
Mister Roberts (Heggen)
The Wisteria Trees
- London, Roy**
The Amazing Activity of Charley Contrare
and the Ninety-Eighth Street Gang
Disneyland on Parade (collection)
Mrs. Murray's Farm
- Lonergan, Kenneth**
Lobby Hero
This Is Our Youth
- Long, Quincy**
The Johnstown Vindicator
The Joy of Going Somewhere Definite
The Lively Lad
People Be Heard
- Longenbaugh, John**
Sherlock Holmes and the Case of
the Christmas Carol
- Loomer, Lisa**
Accelerando
Distracted
- Expecting Isabel
Homefree
Living Out
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
Roe
Two Things You Don't Talk about at Dinner
The Waiting Room
- Lopez, Matthew**
★ **The Inheritance**
The Legend of Georgia McBride
- Lopez, Melinda**
Mala
Sonia Flew
- Love, Donja R.**
★ **Fireflies**
★ **Sugar in Our Wounds**
- Loving, Boyce**
Galahad Jones
- Love, Florence**
The 49th Cousin (Francke)
- Love, Michele**
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
- Lowell, Robert**
Benito Cereno
The Old Glory (collection)
- Lucas, Craig**
★ **I Was Most Alive With You**
Missing Persons
Ode to Joy
Prelude to a Kiss
Reckless
This Thing of Darkness (Schulner)
Three Postcards (Carnelia)
- Luce, Clare Boothe**
Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women
- Luce, William**
The Belle of Amherst
Lillian
- Lucie, Doug**
Progress
- Lynn, Isley**
Skin a Cat
- Mac, Taylor**
Hir
- MacGrath, Leueen**
(see: *Kaufman, George S. and
Leueen MacGrath*)
- Mack, Carol K.**
Seven (Cizmar, Paula, Catherine
Filloux, et al.)
- Mackey, William Wellington**
Family Meeting
- MacLachlan, Angus**
The Dead Eye Boy
Emerging Artist Grant
The Radiant Abyss
- MacLeish, Archibald**
Three Short Plays (collection)
- MacLeod, Wendy**
Apocalyptic Butterflies
The House of Yes
- The Shallow End and The Lost
Colony (collection)
Sin
- ★ **Slow Food**
Standing on Ceremony: The Gay
Marriage Plays (collection) (var. authors)
Things Being What They Are
The Water Children
Women in Jeopardy!
- Macmillan, Duncan**
1984 (Icke)
Every Brilliant Thing
Lungs
People, Places and Things
- Magdalany, Philip**
Criss-Crossing and Watercolor (collection)
- Magruder, James**
The Imaginary Invalid
The Miser
The Triumph of Love
- Maher, Matthew**
You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)
- Maibaum, Richard**
See My Lawyer (Clork)
- Mailer, John Buffalo**
Hello Herman
- Majok, Martyna**
Cost of Living
Ironbound
- Mamet, David**
Boston Marriage
The Cryptogram
Faustus
No One Will Be Immune and Other
Plays and Pieces (collection)
Oleanna
Romance
Short Plays and Monologues (collection)
The Voysey Inheritance
- Manchester, Joe**
Balloon Shot
Run, Thief, Run!
- Mann, Emily**
The Cherry Orchard
- ★ **Gloria: A Life**
Having Our Say, The Delany Sisters'
First 100 Years
The House of Bernarda Alba
Meshugah
Scenes from a Marriage
Still Life
- Mantello, Joe**
The Santaland Diaries and Season's
Greetings (collection)
- Marans, Jon**
Jumping for Joy
Old Wicked Songs
A Strange and Separate People
The Temperamentals
- Marber, Patrick**
After Miss Julie
Closer
Dealer's Choice

Marchant, William

To Be Continued

Marcus, Milton Frederick

The Gardens of Frau Hess

Mardirosian, TomSaved from Obscurity
Subfertile**Margraff, Ruth**Seven (Cizmar, Paula, Catherine
Filloux, et al.)**Margulies, Donald**Brooklyn Boy
Collected Stories
Coney Island Christmas
The Country House
Dinner with Friends
Found a Peanut
God of Vengeance
The Loman Family Picnic**★ Long Lost**Misadventure: Monologues and
Short Pieces (collection)
The Model Apartment
Pitching to the Star and Other Short
Plays (collection)
Shipwrecked! An Entertainment—
The Amazing Adventures of Louis
de Rougemont (as Told by Himself)
Sight Unseen
Time Stands Still
Two Days (collection)
What's Wrong with This Picture?**Mark, Aaron**Another Medea
Deer
Empanada Loca
Squeamish**Marks, Laura**Bethany
Mine**Marks, Peter**

The Butler Did It (Walter Marks)

Marks, Ross

Showdown on Rio Road (Medoff)

Marks, Walter

The Butler Did It (Peter Marks)

Markus, JohnThe Fabulous Lipitones (Courts,
St. Germain)**Marmorstein, Malcolm**Will the Real Jesus Christ Please
Stand Up?**Marnich, Melanie**Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)
A Sleeping Country
These Shining Lives**Marowitz, Charles**Clever Dick
Disciples
The Marowitz Hamlet
Murdering Marlowe
Quack (Valenti)
Sherlock's Last Case
Silent Partners
Stage Fright
Wilde West**Marquand, John P.**

The Late George Apley (Kaufman)

Marston, MerlinTracers (DiFusco, John, Vincent
Caristi, et al.)**Martin, David**

Simply Heavenly (Hughes)

Martin, JaneCoup/Clucks (collection)
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)**Marx, Groucho**

Time for Elizabeth (Krasna)

Mason, TimothyAscension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You**Mastrosimone, William**Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)**May, Elaine**Adaptation
Relatively Speaking (collection) (var. authors)**Mayer, Oliver**

Blade to the Heat

Mayer, Paul Avila

Three Hand Reel (collection)

McAfee, Don

Great Scot! (Conrad, Dawson, Leeds)

McAvery, HelenEverybody Has to be Somebody
Mating Dance (Howard)**McCafferty, Owen**

Quietly

McCarthy, Cormac

The Sunset Limited

McClure, MichaelThe Beard
General Gorgeous
Josephine: The Mouse Singer**McCormack, Thomas**American Roulette
Endpapers**McCraney, Tarell Alvin**The Brothers Size
Choir Boy
In the Red and Brown Water
Marcus; or The Secret of Sweet**McCullers, Carson**

The Member of the Wedding

McDonagh, MartinThe Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
Hangmen
The Lieutenant of Inishmore
The Lonesome West
The Pillowman
A Skull in Connemara**McDonald, Heather**

An Almost Holy Picture

McEnroe, Robert E.

The Silver Whistle

McGrath, Douglas

Checkers

McGraw, Caroline V.

Ultimate Beauty Bible

McGuinness, Frank

A Doll's House

McKeaney, Grace

Last Looks

McKenzie, Neil

Guests of the Nation

McLaine, Patricia

Love Is Contagious

McLiam, John

The Sin of Pat Muldoon

McLure, JamesThe Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)
Wild Oats**McNally, Terrence**And Away We Go
And Things That Go Bump in the Night
André's Mother and Other Short Plays
(collection)

Apple Pie (collection)

Bad Habits (collection)

By the Sea By the Sea By the Beautiful

Sea (collection) (var. authors)

Corpus Christi

¡Cuba Sí! Bringing It All Back

Home, Last Gasp (collection)

Dedication or The Stuff of Dreams

Deuce

Faith, Hope and Charity (collection)

(var. authors)

Frankie and Johnny in the Clair de Lune

Golden Age

Hope

It's Only a Play

Lips Together, Teeth Apart

The Lisbon Traviata

Love! Valour! Compassion!

Master Class

Mothers and Sons

A Perfect Ganesh

Some Men

The Stendhal Syndrome (collection)

Sweet Eros and Witness (collection)

Where Has Tommy Flowers Gone?

Whiskey

McNamara, JohnPresent Tense and Personal Effects
(collection)**McNeely, Jerry**

The Staring Match

McOwen, J.B.

The Skull (Humphrey)

McPherson, ConorThe Birds
The Dance of Death
Dublin Carol
Four Plays (collection)
The Night Alive
Port Authority
The Seafarer
Shining City

The Veil

The Weir

McPherson, Scott

Marvin's Room

McRae, John

Young Adventure (Savage)

Meara, Anne

After-Play

Medley, Cassandra3 by E.S.T. (collection) (var. authors)
Outstanding Short Plays Volume One
(collection) (var. authors)**Medoff, Mark**Big Mary
Children of a Lesser God
Crunch Time (Treon)
Four Short Plays (collection)
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringle's Window
The Majestic Kid
The Odyssey of Jeremy Jack (Johnson)
Prymate
Showdown on Rio Road (Marks)
Stefanie Hero
Stumps
Tommy J & Sally
The Wager
When You Comin' Back Red Ryder?**Melcon, Margot**Miss Bennet: Christmas at
Pemberley (Gunderson)**★ The Wickhams: Christmas at****Pemberley (Gunderson)****Melfi, Leonard**Faith, Hope and Charity (collection)
(var. authors)**Meneses, Tony**

Guadalupe in the Guest Room

Mercier, Mary

Johnny No-Trump

Meriwether, Elizabeth

The Mistakes Madeline Made

Merrill, Kim

Finding Claire

Metcalfe, Felicia

Shooting High (Spence)

Meyer, Marlane

The Chemistry of Change

Etta Jenks

The Mystery of Attraction

The Patron Saint of Sea Monsters

Meyer, Michael

Brand

Creditors

The Dance of Death (Parts 1 & 2)

A Doll's House

A Dream Play

Easter

Emperor and Galilean

An Enemy of the People

Erik The Fourteenth

The Father

The Ghost Sonata

- Ghosts
Hedda Gabler
John Gabriel Borkman
The Lady from the Sea
Little Eyolf
Lunatic and Lover
The Master Builder
Master Olof
Miss Julie
Peer Gynt
The Pillars of Society
Playing with Fire
The Pretenders
Rosmersholm
Storm
The Stronger
To Damascus (Part 1)
To Damascus (Parts 2 & 3)
The Virgin Bride
When We Dead Awaken
The Wild Duck
- Meyers, Patrick**
Feedlot
K2
- Michels, Jeanne**
The Queen of Bingo (Murphy)
- Middleton, George**
Diana Does It
- Miller, Arthur**
After the Fall
All My Sons
The American Clock
The Archbishop's Ceiling
Broken Glass
The Creation of the World and Other Business
The Crucible
Danger: Memory! (collection)
Death of a Salesman
Elegy for a Lady
An Enemy of the People
The Golden Years and The Man Who Had All the Luck (collection)
Incident at Vichy
The Last Yankee (Full Length)
The Last Yankee (One Act)
A Memory of Two Mondays
Mr. Peters' Connections
No Villain
The Price
The Ride Down Mount Morgan
Some Kind of Love Story
A View from the Bridge
- Miller, Caitlin**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Miller, JP**
Days of Wine and Roses
- Miller, Jason**
Barrymore's Ghost
That Championship Season
Three One-Act Plays (collection)
- Miller, Sigmund**
One Bright Day
- Miller, Susan**
20th Century Blues
- Milner, Roger**
How's the World Treating You?
- Mitchell, John Cameron**
Hedwig and the Angry Inch (Trask)
- Mitford, Nancy**
The Little Hut
- Mitnick, Michael**
The Siegel
- Moayed, Arian**
★ **The Courtroom**
(see also: *Ridgely, Tom*)
- Mode, Becky**
Fully Committed
- Molette, Barbara**
Rosalee Pritchett (Carlton Molette)
- Molette, Carlton**
Rosalee Pritchett (Barbara Molette)
- Monahan, S.P.**
★ **Diva: Live from Hell (Oyen)**
- Monks, Jr., John**
Brother Rat (Finklehoffe)
- Moody, Michael Dorn**
The Shortchanged Review
- Moore, Douglas**
The Devil and Daniel Webster (Benét)
- Moran, Martin**
All the Rage
The Tricky Part
- Morey, Charles**
Figaro
The Ladies Man
Laughing Stock
- Morgan, Diana**
My Cousin Rachel
- Morgan, Peter**
The Audience
Frost/Nixon
- Mori, Brian Richard**
Dreams of Flight
- Morley, Robert**
Edward, My Son (Langley)
- Morris, Edmund**
The Wooden Dish
- Morris, Jennifer R.**
You Better Sit Down: Tales from My Parents' Divorce (Kauffman, Anne, Matthew Maher, et al.)
- Morris, Peter**
Guardians
- Mosel, Tad**
Impromptu
That's Where the Town's Going
- Moss, Gregory S.**
Indian Summer
- Moss, Howard**
The Folding Green
The Palace at 4 A.M.
- Mueller, Lavonne**
Breaking the Prairie Wolf Code
Little Victories
- Mula, Tom**
Jacob Marley's Christmas Carol
- Murfitt, Mary**
Cowgirls (Howie)
- Murillo, Carlos**
Dark Play or Stories for Boys
A Human Interest Story (or The Gory Details and All)
- Murphy, Gregory**
The Countess
- Murphy, Michael**
The Conscientious Objector
Sin (A Cardinal Deposed)
- Murphy, Phyllis**
The Queen of Bingo (Michels)
- Murray, Gerard Majella**
Career Angel (Male Version)
- Murray, Henry**
Treefall
- Murray, John**
Room Service (Boretz)
- Murray, Robert**
High Cockalorum
- Murray-Smith, Joanna**
Honour
Switzerland
- Murrell, David**
★ **The Lifespan of a Fact (Farrell, Kareken)**
- Myler, Randal**
Hank Williams: Lost Highway (Harelik)
- Nachtrieb, Peter Sinn**
Bob: A Life in Five Acts
boom
Colorado
Hunter Gatherers
T.I.C. (Trenchcoat in Common)
The Totalitarians
- Najimy, Kathy**
Parallel Lives (Gaffney)
- Namjoo, Mohsen**
(see: *Ridgely, Tom*)
- Napier, Edward**
The English Teachers
- Nash, N. Richard**
Rouge Atomique
See the Jaguar
The Young and Fair
- Nass, Elyse**
Avenue of Dream
- Nauffts, Geoffrey**
Next Fall
- Neary, Jack**
To Forgive, Divine
- Nehls, David**
(see: *Nehls, David and Betsy Kelso*)
- Nehls, David and Betsy Kelso**
The Great American Trailer Park
Christmas Musical
The Great American Trailer Park Musical
- Neiman, Irving Gaynor**
Murder Once Removed
- Nelms, Henning**
Only an Orphan Girl
- Nelson, Anne**
The Guys
Savages
- Nelson, Richard**
The Controversy of Valladolid
- Nelson, Tim Blake**
Eye of God
The Grey Zone
- ★ **Socrates**
- Nemeth, Sally**
Sally's Shorts (collection)
- Newman, Molly**
Quilters (Damashek)
Shooting Stars
- Nicholson, Kenyon**
The Flying Gerardos (Robinson)
- Nicholson, William**
The Retreat from Moscow
- Nicolaeff, Ariadne**
Five Evenings
A Month in the Country
The Promise
- Noone, Ronan**
The Atheist
The Blowin of Baile Gall
Brendan
- Norman, Marsha**
Getting Out
The Holdup
'Night, Mother
Third and Oak: The Laundromat
Third and Oak: The Pool Hall
Traveler in the Dark
- Norris, Barney**
Visitors
- Norris, Bruce**
Clybourne Park
The Low Road
The Pain and the Itch
- Nottage, Lynn**
By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or The Re-Education of Undine
Intimate Apparel
Las Meninas
- ★ **Miima's Tale**
Mud, River, Stone
One More River to Cross: A Verbatim Fugue
Ruined
Sweet
- Nunn, Trevor**
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Caird)
- O'Brien, Edna**
Triptych
- O'Casey, Sean**
Purple Dust
Red Roses for Me
- O'Connor, Deirdre**
Assisted Living
Jailbait
- O'Connor, Edwin**
I Was Dancing
- Odets, Clifford**
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty

O'Donnell, Mark

Fables for Friends
The Nice and the Nasty
Scapin (Irwin)
Strangers on Earth
That's It, Folks!

O'Hara, Mary

The Catch Colt

O'Hara, Robert

Insurrection: Holding History

O'Hare, Denis

An Iliad (Peterson)

O'Keefe, Laurence

Bat Boy: The Musical (Farley,
Fleming)

Oldfield, Mary

Please Communicate

Oliensis, Adam

Ring of Men

Olive, John

Killers
Standing on My Knees

Oliver, Edgar

East 10th Street: Self Portrait with
Empty House

Olson, Esther E.

Let's Make Up
A Question of Figures
Swing Fever

O'Neill, Eugene

All God's Chillun Got Wings
Anna Christie, The Emperor Jones,
and The Hairy Ape (collection)

Before Breakfast
Beyond the Horizon
Desire Under the Elms, Mourning
Becomes Electra, Strange

Interlude (collection)

Diff'rent

The Dreamy Kid

Gold

The Great God Brown

Hughie

The Iceman Cometh

Lazarus Laughed

Long Day's Journey into Night

Marco Millions

Seven Plays of the Sea (collection)

The Straw

A Touch of the Poet

Welded

Oppenheimer, George

A Mighty Man Is He (Kober)

O'Reilly, Christian

Chapatti
The Good Father

Orkow, Ben

The First Actress

Orlandersmith, Dael

Black N Blue Boys / Broken Men

Forever

The Gimmick and Other Plays (collection)

Horsedreams

Stoop Stories

Until the Flood

Yellowman

O'Rowe, Mark

Howie the Rookie

Orr, Mary

Grass Widows
Roommates
The Wisdom of Eve
Women Must Weep and Women
Must Work (collection)
Women Still Weep
(*see also: Denham, Reginald and
Mary Orr*)

Osborn, Paul

A Bell for Adano
On Borrowed Time

Owens, Rochelle

The Widow and the Colonel

Oyen, Alexander Sage**★ Diva: Live from Hell (Monahan)****Paillet, Marshall**

Who's Your Baghdaddy, or How I
Started the Iraq War (Penedo)

Palmieri, Marc

Carl the Second
The Groundling

Levittown

Poor Fellas (collection)

Pape, Ralph

Beyond Your Command
Girls We Have Known and Other
One-Act Plays (collection)

Hearts Beating Faster
Say Goodnight, Gracie

Paran, Janice

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Parks, Don

Jo (Dyer)

Parks, Suzan-Lori

The America Play
In the Blood
Topdog/Underdog
Venus

Parnell, Peter

Dada Woof Papa Hot
The Cider House Rules, Part One:
Here in St. Cloud's
The Cider House Rules, Part Two:
In Other Parts of the World
Flaubert's Latest
An Imaginary Life
QED

The Rise and Rise of Daniel Rocket
Scooter Thomas Makes It to the
Top of the World
Trumpery

Paskman, Dailey

Scrooge

Paterson, Katherine

The Tale of Jemima Puddle-Duck
(Liebman, Tolan)

Patrick, John

Anybody Out There?
A Bad Year for Tomatoes
A Barrel Full of Pennies
Cheating Cheaters
The Curious Savage

The Dancing Mice
Divorce—Anyone? (collection)
The Doctor Will See You Now (collection)
The Enigma
Everybody Loves Opal
Everybody's Girl
The Gay Deceiver
The Girls of the Garden Club
The Hasty Heart
It's Been Wonderful
Love Is a Time of Day
Macbeth Did It
The Magenta Moth
Opal Is a Diamond
Opal's Baby
Opal's Husband
Opal's Million Dollar Duck
The Reluctant Rogue (or Mother's Day)
The Savage Dilemma
Scandal Point
The Story of Mary Surratt
Suicide—Anyone? (collection)
The Teahouse of the August Moon
The Willow and I

Patrick, Robert

Mutual Benefit Life
My Cup Ranneth Over

Paul, Cinco

Bubble Boy (Daurio)

Payne, Nick

Constellations
If There Is I Haven't Found It Yet
Incognito

Pearle, Daniel

A Kid Like Jake

Pearson, Sybille

Sally and Marsha
Unfinished Stories

Peet, Amanda

The Commons of Pensacola

Peiffer, Ming**★ Usual Girls****Peluso, Emanuel**

Good Day
Hurricane of the Eye
Little Fears

Pen, Polly

Arlington (Lodato)
Goblin Market (Harmon)
(*see also: Pen, Polly and Laurence
Klavan*)

Pen, Polly and Laurence Klavan

Bed and Sofa
Embarrassments

Penedo, A.D.

Who's Your Baghdaddy, or How I
Started the Iraq War (Paillet)

Pendleton, Austin

Orson's Shadow
Uncle Bob

Pendrell, Ernest

Seven Times Monday

Penhall, Joe

Blue/Orange
Dumb Show
Love and Understanding

Pale Horse

Some Voices

Pennette, Marco

Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Percy, Edward

The Shop at Sly Corner
(*see also: Percy, Edward and
Reginald Denham*)

Percy, Edward and Reginald Denham

Ladies in Retirement
Suspect
Trunk Crime

Perl, Arnold

Tevya and His Daughters
The World of Sholom Aleichem
(collection)

Perlman, Michael

At the Table
From White Plains

Perloff, Carey

Luminescence Dating

Perr, Harvey

Rosebloom

Perrin, Nat

Celebration

Petersen, Don

Does a Tiger Wear a Necktie?

Peterson, Agnes Emelie

The Necklace Is Mine

Peterson, Lisa

An Iliad (O'Hare)

Pezzulo, Ted

April Fish and The Wooing of Lady
Sunday (collection)

Piehler, Christopher

The Triangle Factory Fire Project (Evans)

Pielmeier, John

Haunted Lives (collection)
Impassioned Embraces

Pierce, Greg

Cardinal
Her Requiem
Slowgirl

★ The Wind-Up Bird Chronicle (Earnhart)**Pintauro, Joe**

By the Sea By the Sea By the Beautiful
Sea (collection) (var. authors)
Cacciatore: Three Short Plays (collection)
Dawn
Men's Lives
Metropolitan Operas 27 Short Plays
(collection)
Raft of the Medusa
Reindeer Soup
Snow Orchid

Pinter, Harold

Ashes to Ashes and Other Plays
(collection)
Betrayal
The Caretaker
Celebration
Complete Works Volume 1 (collection)
Complete Works Volume 2 (collection)
The Dwarfs and Seven Revue
Sketches (collection)

- The Hothouse
The Lover
Moonlight
Mountain Language
No Man's Land
Old Times
Other Places (collection)
Tea Party and The Basement (collection)
- Poe, Kristina**
Love Sick
- Polatin, Daria**
Thicker than Water (collection)
(var. authors)
- Pollono, John**
Lost Girls
Small Engine Repair
- Polsky, Abe**
Devour the Snow
- Popplewell, Jack**
Breakfast in Bed
Dear Delinquent
Hocus Pocus
- Porter, Stephen**
Don Juan
- Posner, Aaron**
The Chosen (Potok)
Cyrano (Hollinger)
Life Sucks.
My Name Is Asher Lev
Stupid Fucking Bird
Who Am I This Time? (& Other
Conundrums of Love)
*(see also: Posner, Aaron and
James Sugg)*
- Posner, Aaron and James Sugg**
A Murder, a Mystery & a Marriage
Stupid Fucking Bird
- Posner, Max**
Judy
Sisters on the Ground
Snore
The Treasurer
- Pospisil, Craig**
Choosing Sides (collection)
The Dunes
The Gorges Motel (collection) (var. authors)
Life Is Short (collection)
Months on End
Outstanding Men's Monologues
Volume One
Outstanding Men's Monologues
Volume Two
Outstanding Short Plays Volume One
(collection) (var. authors)
Outstanding Short Plays Volume Two
(collection) (var. authors)
Outstanding Short Plays Volume
Three (collection) (var. authors)
- ★ **Outstanding Short Plays Volume
Four (collection) (var. authors)**
Outstanding Women's Monologues,
Volume One
Outstanding Women's Monologues,
Volume Two
Somewhere in Between
- Post, Douglas**
Drowning Sorrows
- Earth and Sky
Murder in Green Meadows
- Potok, Chaim**
The Chosen (Posner)
- Pottle, Sam**
Money (Axlerod, Whedon)
- Poulton, Mike**
Wolf Hall Part One
Wolf Hall Part Two: Bring Up the Bodies
- Prebble, Lucy**
The Effect
Enron
The Sugar Syndrome
- Prloss-Coffman, Toni**
Touch
- Price, Leland**
Parted on Her Wedding Morn
- Price, Olive**
Star Eternal
- Price, Reynolds**
August Snow
Better Days
Early Dark
Full Moon
Night Dance
Private Contentment
- Prichard, Rebecca**
Yard Gal
- Prideaux, James**
The Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the Trees
and Other Plays (collection)
Lemonade and The Autograph
Hound (collection)
Mixed Couples
The Orphans
Postcards
Stuffings and An American Sunset
(collection)
- Priestley, J.B.**
An Inspector Calls
- Pryor, Deborah**
The Love Talker
- Puzzo, Michael**
The Dirty Talk
- Q Brothers**
Othello: The Remix
- ★ **Q Brothers Christmas Carol**
- Quintana, Christina**
★ **Scissoring**
- Rabe, David**
Good for Otto
A Question of Mercy
Visiting Edna
- Raby, Peter**
The Government Inspector
The Three Musketeers
- Radley, Lynda**
The Interference
- Raffo, Heather**
9 Parts of Desire
- Raine, Nina**
Rabbit
Tribes
- Rambo, David**
God's Man in Texas
- The Ice-Breaker
The Lady with All the Answers
The Tug of War
- Raphaelson, Samson**
Hilda Crane
Jason
The Perfect Marriage
Skylark
- Rappoport, David Steven**
Cave Life
- Rattigan, Terence**
The Sleeping Prince
The Winslow Boy
- Read, David West**
The Dream of the Burning Boy
The Performers
- Reale, Robert**
The Dinosaur Musical (Willie Reale
Ug, The Caveman Musical (Rick
Rhodes)
- Ribman, Ronald**
The Ceremony of Innocence
Passing Through from Exotic Places
(collection)
- Rice, Elmer**
American Landscape
Black Sheep
Cue for Passion
Dream Girl
Flight to the West
The Grand Tour
The Iron Cross
Love Among the Ruins
A New Life
Two on an Island
The Winner
- Rice, Luanne**
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
- Rice, Susan**
★ **Not Someone Like Me**
- Richards, Stanley**
Journey to Bahia
- Richardson, Jack**
Gallows Humor
Lorenzo
The Prodigal
Xmas in Las Vegas
- Rickman, Alan**
My Name Is Rachel Corrie (Viner)
- Ridgely, Tom**
Hamlet (Ataei, Moayed, Namjoo)
- Ridley, Philip**
Mercury Fur
Radiant Vermin
Shivered
Tender Napalm
Vincent River
- Riedy, David**
Outstanding Short Plays Volume Two
(collection) (var. authors)
- Rieser, Allan**
Boy Meets Family
- Rifkin, Don**
A Brief Period of Time and Two Eggs
Scrambled Soft (collection)
The Delusion of Angels
- Riley, Nord**
The Armored Dove
- Rimmer, David**
Album
- Rivera, José**
Marisol
Standing on Ceremony: The Gay
Marriage Plays (collection) (var. authors)
- Roberson, Jeffery**
Scrooge in Rouge (Graham, Hargis,
Turner)
- Roberts, Mark**
New Country
Parasite Drag
Rantoul and Die
Where the Great Ones Run
- Roberts, Meade**
A Palm Tree in a Rose Garden
- Robertson, Lanie**
Woman Before a Glass
- Robinson, Charles K.**
The Flying Gerardos (Nicholson)
- Roche, Billy**
Amphibians
The Cavalcaders
Lay Me Down Softly
The Wexford Trilogy (collection)
- Rodewald, Heidi**
Passing Strange (Dorsen, Stew)
The Total Bent (Stew)
- Rogers, Howard Emmett**
Yes Means No (Leary)
- Rogers, J.T.**
Blood and Gifts
Madagascar
Oslo
The Overwhelming
White People
- Roland, Joe**
On the Line
- Roman, Lawrence**
Under the Yum Yum Tree
- Rome, Harold**
The Zulu and the Zayda (DaSilva, Leon)
- Romeo, Lia**
★ **Outstanding Short Plays Volume
Four (collection) (var. authors)**
- Roper, Amelia**
Outstanding Short Plays Volume Two
(collection) (var. authors)
- Rosa, Dennis**
Sherlock Holmes and the Curse of
the Sign of Four
- Rose, Reginald**
Dear Friends
- Rosenberg, James L.**
The Death and Life of Sneaky Fitch
Mel Says to Give You His Best
- Rosenstock, Kim**
Tigers Be Still
- Rosenthal, Ben**
Thicker than Water (collection)
(var. authors)
- Rosin, Lindsey**
★ **Cruel Intentions: The '90s
Musical (Ross, Kumble)**

Ross, Jordan★ **Cruel Intentions: The '90s Musical** (Rosin, Kumble)**Ross, Lisette Lecat**

Dark Sun
Scent of the Roses

Ross, Melissa

Nice Girl
Of Good Stock

★ **Outstanding Short Plays Volume Four** (collection) (var. authors)

Thinner than Water

Rosten, Norman

Come Slowly, Eden
Mister Johnson

Roth, Ari

3 More by E.S.T. '98 (collection)
(var. authors)

Rothstein, Sharyn

All the Days
A Good Farmer
By the Water

Roulston, Keith

Another Season's Promise (Chislett)

Royal, Bert V.

Dog Sees God: Confessions of a
Teenage Blockhead

Rudnick, Paul

I Hate Hamlet
Jeffrey
The Most Fabulous Story Ever Told
The Naked Eye
The New Century (collection)
Regrets Only
Standing on Ceremony: The Gay
Marriage Plays (collection) (var. authors)
Valhalla

Runyon, Damon

A Slight Case of Murder (Lindsay)

Ruskin, Adina L.

The Art of Remembering

Russell, John C.

Stupid Kids

Ryan, James

The Young Girl and the Monsoon

Ryan, Kate Moira

The Beebo Brinker Chronicles (Chapman)
Cavedweller

Ryan, Tammy

Pig

Ryerson, Florence

Isn't Nature Wonderful? (Clements)

Sabath, Bernard

Twain Plus Twain (collection)

Sachs, Stephen

Bakersfield Mist
Citizen: An American Lyric
Miss Julie: Freedom Summer

Safdie, Oren

The Bilbao Effect
The Last Word...
Private Jokes, Public Places

Sammis, Edward R.

Day in the Sun (Heyn)

Sams, Jeremy

Enigma Variations

Sanchez-Scott, Milcha

Dog Lady and The Cuban Swimmer
(collection)

Evening Star
Roosters

Sands, Leslie

Cat's Cradle
Something to Hide

Santeiro, Luis

The Lady from Havana
Land O'Fire
Our Lady of the Tortilla
A Royal Affair

Sartin, Laddy

Blessed Assurance
Catfish Moon

Sater, Steven

Carbondale Dreams

Saunders, James

Bodies
Next Time I'll Sing to You
A Scent of Flowers

Savage, George

Young Adventure (McRae)

Sayer, Jonathan

The Play That Goes Wrong (Lewis,
Shields)

Sayers, Dorothy L.

Busman's Honeymoon (Byrne)

Scanlan, Dick

Whorl Inside a Loop (Scott)

Scelsa, Kate★ **Everyone's Fine with Virginia Woolf****Schario, Christopher**

A Christmas Carol

Schary, Dore

The Highest Tree
Sunrise at Campobello

Scheffer, Will

Falling Man and Other Monologues
(collection)

Schenkkan, Robert

All the Way
Building the Wall
Final Passages
Four One-Act Plays (collection)
The Great Society
Heaven on Earth
The Kentucky Cycle (collection)

Schiffbauer, John William

Live Broadcast

Schisgal, Murray

All Over Town
An American Millionaire
The Chinese and Dr. Fish (collection)
Ducks and Lovers
Five One-Act Plays (collection)
Jealousy and There Are No Sacher
Tortes in our Society! (collection)

Jimmy Shine

Luv

Man Dangling (collection)

Oatmeal and Kisses

Old Wine in a New Bottle

Play Time

Popkins

The Pushcart Peddlers, The Flatulist
and Other Plays (collection)

Road Show

Sexaholics and Other Plays (collection)
The Typists and the Tiger (collection)

Schmidt, Erica

Debbie Does Dallas (Schwartz,
Sherman)

★ **Mac Beth****Schmidt, Paul**

Ivanov
Seven Short Farces by Anton
Chekhov (collection)

Schnee, Thelma

The Whole World Over

Schneider, Barbara

Flight Lines and Crossings (collection)

Schraft, Micah

A Dog's House

Schrock, Gladden

Glutt

Schulman, Charlie

The Birthday Present and The
Ground Zero Club (collection)

Schulman, Sarah

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Schulner, David

An Infinite Ache
This Thing of Darkness (Lucas)

Schultz, Mark

Deathbed
The Gingerbread House
Everything Will Be Different

Schwartz, Susan L.

Debbie Does Dallas (Schmidt,
Sherman)

Scott, Douglas

Mountain—The Journey of
Justice Douglas

Scott, Sherie Rene

Whorl Inside a Loop (Scanlan)

Sedaris, Amy

The Book of Liz (David Sedaris)

Sedaris, David

The Book of Liz (Amy Sedaris)

Segall, Harry

Heaven Can Wait
Mister Angel

Seiler, Conrad

Beauty Parade
Good Night, Caroline
Our Girls
What's Wrong with the Girls
Why I Am a Bachelor
The Wonderful Adventures of
Don Quixote

Sekacz, Ilona

The Beggar's Opera (Caird)

Selden, George

The Children's Story

Seligman, Marjorie

(see *Seligman, Marjorie and Sonya Fogle*)

Seligman, Marjorie and Sonya Fogle

More Solo Readings (monologues)
Solo Readings for Radio and Class
Work (monologues)
Still More Solo Readings (monologues)

Seller, Thomas

Xingu

Setlock, Mark

Pageant Play (Wilkas)

Shanley, John Patrick

Beggars in the House of Plenty
The Big Funk
Cellini
Danny and the Deep Blue Sea
Defiance
Dirty Story
Doubt, a Parable
The Dreamer Examines His Pillow
Four Dogs and a Bone and The Wild
Goose (collection)
French Waitress and Other Plays
(collection)
Italian American Reconciliation
Missing/Kissing (collection)
Outside Mullingar
Outstanding Short Plays Volume Two
(collection) (var. authors)

The Portuguese Kid

Prodigal Son

Psychopathia Sexualis

Romantic Poetry (Krieger)

Sailor's Song

Savage in Limbo

Storefront Church

Welcome to the Moon and Other
Plays (collection)

Where's My Money?

Women of Manhattan

Sharp, Randall

Last Man Club

Seven in One Blow, or The Brave
Little Kid

Shaw, Irwin

Bury the Dead

The Gentle People

The Survivors (Viertel)

Shawn, Wallace

Aunt Dan and Lemon

The Designated Mourner

Evening at the Talk House

The Fever

Grasses of a Thousand Colors

The Hotel Play

The Mandrake

Marie and Bruce

Sheffer, Erika

Russian Transport

Shelley, Elsa

Foxhole in the Parlor

Shepard, Sam

Ages of the Moon

Buried Child

Curse of the Starving Class

Eyes for Consuela

Fool for Love

The God of Hell

Heartless

Kicking a Dead Horse

The Late Henry Moss

A Lie of the Mind

A Particle of Dread (Oedipus Variations)

Seduced

Simpatico

- States of Shock
When the World was Green
(A Chef's Fable) (Chaikin)
- Sheppard, Julian**
Buicks
Love and Happiness
Whatever
- Sherman, Andrew**
Debbie Does Dallas (Schmidt, Schwartz)
- Sherman, James**
Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D
- Sherman, Jonathan Marc**
Evolution
Knickerbocker
Sophistry
Things We Want
Three Short Plays (collection)
Veins and Thumbtacks
Women and Wallace
Wonderful Time
- Sherman, Martin**
Gently Down the Stream
A Passage to India
- Sherwood, Robert E.**
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion in Vienna
Second Threshold (Barry)
Small War on Murray Hill
There Shall Be No Night
- Shideler, Ross**
The Night of the Tribades
- Shields, Henry**
The Play That Goes Wrong (Lewis, Sayer)
- Shiffrin, A.B.**
Angel in the Pawnshop
Twilight Walk
- Shine, Ted**
Contributions (collection)
- Shinn, Christopher**
The Coming World
Dying City
Four
Now or Later
On the Mountain
Other People
Picked
Teddy Ferrara
What Didn't Happen
Where Do We Live
- Short, Robin**
Ned Crocker
- Shue, Larry**
The Foreigner
Grandma Duck Is Dead
My Emperor's New Clothes
The Nerd
Wenceslas Square
- Shulman, Max**
The Tender Trap (Smith)
- Shurtleff, Michael**
Call Me by My Rightful Name
- Shyre, Paul**
Drums Under the Windows
- I Knock at the Door
A Whitman Portrait
- Siefert, Lynn**
Coyote Ugly
Little Egypt
- Silver, Nicky**
The Agony & The Agony
The Altruists
Beautiful Child
The Eros Trilogy (collection)
Fat Men in Skirts
Fit to Be Tied
The Food Chain
The Lyons
The Maiden's Prayer
Pterodactyls
Raised in Captivity
This Day Forward
Three Changes
Too Much Sun
- Silverman, Ethan**
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)
- Silverstein, Shel**
An Adult Evening of Shel Silverstein (collection)
Shel's Shorts (collection)
- Simms, Willard**
The Acting Lesson
Miss Farnsworth
The Passing of an Actor
Then and Now (collection)
Two's a Crowd
- Simon, Neil**
The Star-Spangled Girl
- Simonson, Eric**
Bang the Drum Slowly
Bronx Bombers
Lombardi
Magic/Bird
Work Song: Three Views of Frank Lloyd Wright (Hatcher)
- Simpson, Charly Evon**
★ **Behind the Sheet**
- Singer, Blair**
Meg's New Friend
The Most Damaging Wound
- Skinner, Cornelia Otis**
The Pleasure of His Company (Taylor)
- Sklar, George**
And People All Around
Brown Pelican
Laura (Caspary)
- Skyler, Tristine**
The Moonlight Room
- Sloan, Brian**
WTC View
- Smart, Mat**
Naperville
The Steadfast
- Smith, Alena**
The Bad Guys
Icebergs
The Lacy Project
The New Sincerity
Plucker
- Smith, Anna Deavere**
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
- House Arrest: A Search for American Character In and Around the White House, Past and Present
Let Me Down Easy
Notes from the Field
Seven (Cizmar, Paula, Catherine Filloux, et al.)
Twilight: Los Angeles, 1992
- Smith, Charise Castro**
Feathers and Teeth
The Hunchback of Seville
- Smith, Conrad Sutton**
Chain of Circumstances
A Dash of Bitters (Denham)
- Smith, Deborah Salem**
Love Alone
- Smith, Earl Hobson**
Stephen Foster or Weep No More
My Lady
- Smith, Evan**
Remedial English
The Savannah Disputation
The Uneasy Chair
- Smith, Milburn**
The Ten O' Clock Scholar (Banci)
- Smith, Robert Paul**
The Tender Trap (Shulman)
- Smith, Tommy**
Pigeon
- Sneed, Helen**
Fix Me, Jesus
Sally Blane, World's Greatest Girl
Detective (Eberhard, Levy, Webb)
- Snyder, William**
The Days and Nights of BeeBee
Fenstermaker
- Soderberg, Douglas**
The Root of Chaos
- Sommer, Edith**
A Roomful of Roses
- Son, Diana**
Satellites
Stop Kiss
- Sondheim, Stephen**
Getting Away with Murder (Furth)
- Sorell, Walter**
Everyman Today
- Soyinka, Wole**
The Trials of Brother Jero and The Strong Breed (collection)
- Spence, Wall**
Shooting High (Metcalf)
- Spencer, T.J.**
Jonah
- Spewack, Bella**
(see: *Spewack, Bella and Samuel Spewack*)
- Spewack, Bella and Samuel Spewack**
Boy Meets Girl and Spring Song (collection)
My Three Angels
Trousers to Match
Woman Bites Dog
- Spewack, Samuel**
The Golden State
Play It by Ear (The Festival)
The Prince and Mr. Jones
Two Blind Mice
- Under the Sycamore Tree
(see also: *Spewack, Bella and Samuel Spewack*)
- Spiegel, Ruby Rae**
Dry Land
Outstanding Short Plays Volume Three (collection) (var. authors)
- Spiegelgass, Leonard**
The Wrong Way Light Bulb
- Squire, Aurin**
Freefalling
Outstanding Short Plays Volume Two (collection) (var. authors)
- St. Germain, Mark**
Becoming Dr. Ruth
Best of Enemies
Dancing Lessons
Freud's Last Session
Out of Gas on Lovers Leap
relativity
Scott and Hem
(see also: *Markus, John, Mark St. Germain, and Randy Courts*)
- Stafford, Nick**
Katherine Desouza
- Stavis, Barrie**
The Man Who Never Died
- Stein, Mark**
At Long Last Leo
Direct from Death Row The Scottsboro Boys
The Groves of Academe and The Plumber's Apprentice (collection)
- Steinbeck, John**
Burning Bright
The Moon Is Down
Of Mice and Men
- Stephens, Harry**
Tracers (DiFusco, John, Vincent Caristi, et al.)
- Stephens, Simon**
Bluebird
The Curious Incident of the Dog in the Night-Time
Harper Regan
Heisenberg
Punk Rock
- Stephenson, Shelagh**
Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water
- Stepping, John**
The Dream Coast
- Stetson, Jeff**
The Meeting
- Stew**
Passing Strange (Dorsen, Rodewald)
The Total Bent (Rodewald)
- Stewart, Michael**
Those That Play the Clowns
- Stitt, Milan**
Back in the Race
The Runner Stumbles
- Stockton, Richard F.**
Prisoner of the Crown (Herd)

Stoller, Mike

★ **The People in the Picture**
(Butler, Dart)

Stoppard, Tom

★ **The Hard Problem**

Storm, Lesley

Heart of a City

Strand, John

★ **The Originalist**

Strand, Richard

Ben Butler
The Death of Zukasky
Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

Stratford, Aoise

Outstanding Short Plays Volume Two
(collection) (var. authors)

★ **Outstanding Short Plays Volume
Four (collection) (var. authors)**

Street Man, Chic

Spunk (Wolfe)

Stryk, Lydia

The Glamour House
Monte Carlo

Sublett, Robbie Collier

You Better Sit Down: Tales from My
Parents' Divorce (Kauffman, Anne,
Matthew Maher, et al.)

Sugg, James

(see: *Posner, Aaron and James Sugg*)

Suh, Lloyd

★ **Charles Francis Chan Jr.'s Exotic
Oriental Murder Mystery**

★ **The Chinese Lady**

Sullivan, Sir Arthur

Hollywood Pinafore or The Lad Who
Loves a Salary (Kaufman)

Sun, Nilaja

No Child...

Sutton, Joe

Voir Dire

Sutton, Michael

Over My Dead Body (Fingleton)

Svanoe, Bill

Punch and Judy

Swados, Elizabeth

Nightclub Cantata

Swanson, C. Denby

The Norwegians

Sweet, Jeffrey

The Action Against Sol Schumann
Kunstler
Responsible Parties
Routed
Stops Along the Way
Ties
The Value of Names
With and Without

Swet, Peter

The Interview

Sydow, Jack

The Brothers Karamazov (Tumarin)

Szymkowitz, Adam

Deflowering Waldo
Food for Fish
Hearts Like Fists
Nerve
Rare Birds

Tabori, George

Flight into Egypt

Taccone, Tony

It Can't Happen Here (Cohen)

Taieff, Stanley

Ah, Eurydice!

Talbott, Daniel

Slipping

Tally, Ted

Hooters
Little Footsteps
Silver Linings
Terra Nova

Tasca, Jules

Tadpole

Taylor, Douglas

The Agreement
Five in Judgment
The Sudden and Accidental
Re-Education of Horse Johnson

Taylor, Holland

Ann

Taylor, Regina

Crowns

Taylor, Samuel

First Love
The Happy Time
Legend
The Pleasure of His Company (Skinner)
Sabrina Fair
A Touch of Spring (or Avanti!)

Taylor, Simon Watson

The Ubu Plays (collection)

Teachout, Terry

Satchmo at the Waldorf

Teichmann, Howard

Miss Lonelyhearts
The Solid Gold Cadillac

Teitler, Lucy

Engagements

Temperley, Stephen

Souvenir

Tesich, Steve

The Carpenters

Thatcher, Kristine

Among Friends
Emma's Child
Voice of Good Hope

Thomas, Freyda

The Gamester

Thompson, Ernest

Answers (collection)
On Golden Pond
The West Side Waltz

Thompson, Paul

The Children's Crusade

Thorne, Joan Vail

The Exact Center of the Universe
The Things You Least Expect

Thorne, Tracy

We Are Here

Thornton, Jane

Shakers (Godber)

Thurber, Lucy

Ashville
The Insurgents
Killers and Other Family

Scarcity

Stay

★ **Transfers**

Where We're Born

Thurschwell, Harry T.

A Young Man's Fancy (Golden)

Todd, Matthew

Blowing Whistles

Tolan, Kathleen

Approximating Mother

Tolan, Peter

Stay Carl Stay, Best Half Foot Forward
and Pillow Talk (collection)

Tolan, Stephanie

The Tale of Jemima Puddle-Duck
(Liebman, Paterson)

Tolins, Jonathan

Buyer & Cellar
The Last Sunday in June

Topor, Tom

Answers

Tovatt, Patrick

Bartok as Dog

Trahey, Jane

Life with Mother Superior (Reuter)

Trask, Stephen

Hedwig and the Angry Inch (Mitchell)

Treem, Sarah

The How and the Why
When We Were Young and Unafraid

Tremblay, Michel

Bonjour, La, Bonjour
Forever Yours, Marie-Lou
Les Belles Soeurs

Treon, Phil

Crunch Time (Medoff)

Trow, George W.S.

The Tennis Game

Troy, Jonathan

All Because of Agatha
A Handful of Rainbows
The Haunted Honeymoon
Web of Murder

Trumbo, Dalton

The Biggest Thief in Town

Trzcinski, Edmund

Stalag 17 (Bevan)

Tuan, Alice

Heaven and Hell (on Earth): A Divine
Comedy (collection) (var. authors)

tucker green, debbie

born bad
truth and reconciliation

Tumarin, Boris

The Brothers Karamazov (Sydow)

Turner, David

Semi-Detached

Turner, Jefferson

Scrooge in Rouge (Graham, Hargis,
Roberson)

Turney, Catherine

My Dear Children (Horwin)

Turney, Robert

Daughters of Atreus

Tuttle, Jon

The Hammerstone
The Palace of the Moorish Kings
Terminal Cafe

Udofia, Mfoniso

Her Portmanteau
Sojourners

Uhry, Alfred

Driving Miss Daisy
The Last Night of Ballyhoo

Urban, Ken

The Awake
The Correspondent
A Future Perfect
A Guide for the Homesick
The Happy Sad
Nibbler
The Private Lives of Eskimos
Sense of an Ending

Ustinov, Peter

The Love of Four Colonels
Photo Finish
Romanoff and Juliet

Valcq, James

Zombies from the Beyond

Valency, Maurice

Conversation with a Sphinx
Feathertop
The Madwoman of Chailot
Regarding Electra
The Thracian Horses

Valenti, Michael

Quack (Marowitz)

van Drueten, John

Bell, Book and Candle
The Druid Circle
I Am a Camera
I Remember Mama
I've Got Sixpence
The Mermaids Singing
The Voice of the Turtle

van Itallie, Jean-Claude

America Hurrah (collection)
Bag Lady
The Cherry Orchard
Early Warnings (collection)
A Fable
The King of the United States
Master and Margarita or, The Devil
Comes to Moscow
Mystery Play
The Sea Gull
The Serpent
Seven Short and Very Short Plays
(collection)
Three Sisters
The Tibetan Book of the Dead (or
"How Not to Do It Again")
Uncle Vanya
War and Four Other Plays (collection)

Vari, John

Farewell, Farewell, Eugene (Ackland)

Varon, Charlie

The People's Violin
Rabbi Sam
Rush Limbaugh in Night School

Vaughan, Robert Lewis

Outstanding Short Plays Volume One
(collection) (var. authors)
Praying for Rain
The Rest of the Night

Vidal, Gore

The Best Man
Romulus
Visit to a Small Planet
Weekend

Viertel, Peter

The Survivors (Shaw)

Viner, Katharine

My Name Is Rachel Corrie (Rickman)

Violet, Ellen

Brewsie and Willie (Blake)

Vogel, Paula

And Baby Makes Seven
The Baltimore Waltz
A Civil War Christmas: An American
Musical Celebration (Waters)
Desdemona, A Play About
a Handkerchief
Hot 'n' Throbbing
How I Learned to Drive
Indecent
The Long Christmas Ride Home
The Mineola Twins
The Oldest Profession

Vogelstein, Cherie

All About Al
Four from E.S.T. Marathon '99
(collection) (var. authors)

★ **Outstanding Short Plays Volume
Four (collection) (var. authors)**

Wackler, Rebecca

Tent Meeting (Larson, Lee)

Wade, Kevin

Key Exchange
Mr. & Mrs.

Wade, Laura

Breathing Corpses
Colder Than Here
Other Hands
Posh

Wadud, Ali

Companions of the Fire

Walden, William

Treasures on Earth

Wallach, Ira

The Absence of a Cello

Wanshel, Jeff

Auto-Destruct and The Rhesus
Umbrella (collection)
The Disintegration of James Cherry
Isadora Duncan Sleeps with the
Russian Navy
Times and Appetites of Toulouse-
Lautrec (Feingold)

Ward, Douglas Turner

Brotherhood
Happy Ending and A Day of Absence
(collection)
The Reckoning

Warren, Robert Penn

All the King's Men

Wasserstein, Wendy

An American Daughter
The Heidi Chronicles
Isn't It Romantic
Seven One-Act Plays (collection)
The Sisters Rosensweig
Third
Uncommon Women and Others

Waterhouse, Robert

★ **All Quiet on the Western Front**

Waters, Daryl

A Civil War Christmas: An American
Musical Celebration (Vogel)

Watson, Ara

Bite the Hand, Mooncastle (collection)
A Different Moon
Treasure Island
Win/Lose/Draw (collection) (Gallagher)

Wax, Emanuel (Jimmy)

90° in the Shade and Dust in Your
Eyes (collection)

Webb, Peter

Sally Blane, World's Greatest Girl
Detective (Eberhard, Levy, Sneed)
Splendor (Campbell, Hoffman)

Weidman, Jerome

Asterisk!
Ivory Tower (Yaffe)

Weill, Gus

To Bury a Cousin

Weiner, Wendy

Hillary: A Modern Greek Tragedy
with a (Somewhat) Happy Ending

Weinraub, Bernard

The Accomplices

Weisman, Annie

Be Aggressive
Hold Please
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)
Surf Report

Weiss, Matthew

Hesh

Weissman, Gabriel Vega

Loose Canon (collection) (Reno)

Weitz, Paul

Lonely, I'm Not
Privilege
Roulette
Show People
Trust

Weller, Michael

Beast
Dogbrain
Fifty Words
Side Effects
Tira Tells Everything There Is to
Know About Herself and The
Bodybuilders (collection)

Welsh, Kenneth

Standup Shakespeare (Leslee)

Wertenbaker, Timberlake

The Grace of Mary Traverse

Wesley, Richard

Autumn
Black Terror

The Mighty Gents
The Past Is the Past and Gettin' It
Together (collection)

The Sirens

The Talented Tenth

West, Cheryl L.

Before It Hits Home
Jar the Floor
Motherhood Out Loud (Ayvazian,
Leslie, Brooke Berman, et al.)

Wettig, Patricia

F2M

Whedon, Tom

Money (Axlerod, Pottle)

Wheeler, Hugh

Big Fish, Little Fish
Look: We've Come Through
We Have Always Lived in the Castle

Whelan, Peter

The Herbal Bed

White, John

Bugs and Veronica (collection)

White, Jr., Harley

Direct from Death Row The
Scottsboro Boys

White, Natalie E.

The Billion Dollar Saint
Seven Nuns at Las Vegas
Seven Nuns South of the Border

White, Sharr

Achilles in Sparta
Annapurna
The Other Place
Six Years
The Snow Geese
Sunlight

★ **The True**

Whittell, Crispin

Darwin in Malibu

Whitty, Jeff

The Further Adventures of Hedda Gabler
The Hiding Place

Wiener, David

Blood Orange

Wilbur, Richard

Amphitryon
Andromache
The Bungler
Don Juan
The Imaginary Cuckold, or Sganarelle
The Learned Ladies
Le Cid
The Liar
Lovers' Quarrels
The Misanthrope
Phaedra
School for Husbands
The School for Wives
The Suitors
Tartuffe
The Theater of Illusion

Wilk, Max

Cloud Seven
Mr. Williams and Miss Wood

Wilkas, Matthew

Pageant Play (Setlock)

Williams, Emlyn

The Corn Is Green
Someone Waiting

Williams, Jason Odell

Church & State
Handle with Care

Williams, Samm-Art

Home

Williams, Tennessee

27 Wagons Full of Cotton and Other
Plays (collection)
American Blues (collection)
Battle of Angels
Camino Real
Cat on a Hot Tin Roof
Clothes for a Summer Hotel
Dragon Country (collection)
The Eccentricities of a Nightingale
The Glass Menagerie
The Gnadiges Fraulein
I Rise in Flame, Cried the Phoenix
In the Bar of a Tokyo Hotel
Kingdom of Earth
A Lovely Sunday for Creve Coeur
The Milk Train Doesn't Stop
Here Anymore
The Mutilated
The Night of the Iguana
The Notebook of Trigorin
Orpheus Descending
Out Cry
A Perfect Analysis Given by a Parrot
Period of Adjustment
The Red Devil Battery Sign
The Rose Tattoo
Small Craft Warnings
Something Cloudy, Something Clear
A Streetcar Named Desire
Suddenly Last Summer
Summer and Smoke
Sweet Bird of Youth
The Two-Character Play
Vieux Carré

Williamson, David

Money and Friends

Willimon, Beau

Breathing Time
Farragut North
Lower Ninth
The Parisian Woman
Spirit Control

Willinger, David

Andrea's Got Two Boyfriends

Willis, Jane

Men Without Dates and Slam!
(collection)

Wilner, Sheri

Kingdom City

Wilson, David Henry

All the World's a Stage

Wilson, Lanford

Abstinence
Angels Fall
Balm in Gilead
A Betrothal
Book of Days
Brontosaurus

- Burn This
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Fifth of July
Four Short Plays (collection)
Ghosts
The Gingham Dog
The Great Nebula in Orion and Three Other Plays (collection)
The Hot L Baltimore
Lemon Sky
Ludlow Fair and Home Free! (collection)
The Moonshot Tape and A Poster of the Cosmos (collection)
The Mound Builders
Rain Dance
Redwood Curtain
The Rimers of Eldritch
The Sand Castle and Three Other Plays (collection)
A Sense of Place or Virgil Is Still the Frogboy
Serenading Louie
Sympathetic Magic
Talley & Son
Talley's Folly
Three Sisters
Thymus Vulgaris
- Wilson, Lauren**
Chemical Imbalance: A Jekyll and Hyde Play
The Golden State
- Wilson, Mary Louise**
Full Gallop (Hampton)
Theatrical Haiku (collection)
- Wilson, Michael**
A Christmas Carol—A Ghost Story of Christmas
- Wilson, Tracey Scott**
Buzzer
- The Good Negro
The Story
- Wiltse, David**
A Dance Lesson
A Grand Romance
- Winkler, Leah Nanako**
★ **God Said This**
Kentucky
- ★ **Outstanding Short Plays Volume Four (collection) (var. authors)**
- Winters, Marian**
A Is for All (collection)
- Witten, Matthew**
The Deal
Washington Square Moves
- Wohl, Bess**
American Hero
Small Mouth Sounds
- Wolfe, George C.**
The Colored Museum
Spunk (Street Man)
- Wolfson, Victor**
Excursion
- Wollner, Donald**
Kid Purple
- Wong, Elizabeth**
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
- Wood, Maxine**
On Whitman Avenue
- Woodard, Charlayne**
Flight
In Real Life
Neat
The Night Watcher
Pretty Fire
- Wooten, Jamie**
(see *Jones, Jessie, Nicholas Hope, Jamie Wooten*)
- Wooten, John J.**
Trophies
- Worton, Jenny**
Through a Glass Darkly
- Wright, Craig**
Grace
Lady
Mistakes Were Made
Orange Flower Water
The Pavilion
Recent Tragic Events
- Wright, Doug**
Grey Gardens (Frankel, Korie)
I Am My Own Wife
Posterity
Quills
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
The Stonewater Rapture
Unwrap Your Candy: An Evening of One-Act Plays (collection)
Watbanaland
- Wright, William H.**
The Man in the Dog Suit (Beich)
- Yaffe, James**
Cliffhanger
The Deadly Game
Ivory Tower (Weidman)
- Yale, Kathleen Betsko**
Johnny Bull
- Yalman, Tunc**
The Liar
The Trickeries of Scapin
- Yankee, Luke**
The Last Lifeboat
A Place at Forest Lawn (Bontempo)
- Yankowitz, Susan**
Seven (Cizmar, Paula, Catherine Filloux, et al.)
- Yep, Laurence**
Dragonwings
- Yordan, Philip**
Anna Lucasta
- Young, Stanley**
Mr. Pickwick
- Younger, Kelly**
Kalamazoo (Brooks)
- Zadavec, Stefanie**
The Electric Baby
Honey Brown Eyes
- Zark, Jenna**
A Body of Water (collection)
- Zavin, Benjamin Bernard**
The Family Man (Leo)
- Zeller, Florian**
The Father (Hampton)
- Ziegler, Anna**
Actually
BFF ("Best Friends Forever")
Boy
A Delicate Ship
Dov and Ali
The Last Match
Life Science
The Minotaur
Photograph 51
- Zindel, Paul**
Amulets Against the Dragon Forces
And Miss Reardon Drinks a Little
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
Every Seventeen Minutes the Crowd Goes Crazy!
Ladies at the Alamo
Let Me Hear You Whisper and The Ladies Should Be in Bed (collection)
The Secret Affairs of Mildred Wild
- Zweibel, Alan**
Outstanding Short Plays Volume One (collection) (var. authors)

Musicals

13 Things About Ed Carpolotti

book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Arlington

book and lyrics by Victor Lodato, music by Polly Pen

Bat Boy: The Musical

story and book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O'Keefe

Bed and Sofa

music by Polly Pen, lyrics by Laurence Klavan, based on the film by Abram Room

The Beggar's Opera

by John Gay, new version by John Caird and Ilona Sekacz

The Black Monk: A Chamber Musical

book, music, and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Bubble Boy

book by Cinco Paul and Ken Daurio, music and lyrics by Cinco Paul, based on the film Bubble Boy by Cinco Paul and Ken Daurio

The Bubbly Black Girl Sheds Her Chameleon Skin

by Kirsten Childs

By Hex

music and lyrics by Howard Blankman, book by John Rengier, based on an idea suggested by Richard Gehman, additional lyrics by Richard Gehman and John Rengier

The Catch Colt

by Mary O'Hara

A Civil War Christmas: An American Musical Celebration

by Paula Vogel, music by Daryl Waters

The Colored Museum

by George C. Wolfe

Convenience

by Gregg Coffin

Cowgirls

book by Betsy Howie, music and lyrics by Mary Murfitt

Crowns

by Regina Taylor, adapted from the book by Michael Cunningham and Craig Marberry

★ Cruel Intentions: The '90s Musical

created by Jordan Ross, Lindsey Rosin, and Roger Kumble, based on the film by Roger Kumble

Debbie Does Dallas

adapted by Erica Schmidt, composed by Andrew Sherman, conceived by Susan L. Schwartz

The Dinosaur Musical

music by Robert Reale, book and lyrics by Willie Reale

Direct from Death Row The Scottsboro Boys

by Mark Stein, music and lyrics by Harley White, Jr.

The Doyle and Debbie Show

by Bruce Arntson

★ Diva: Live from Hell

book & characters by S.P. Monahan, music & lyrics by Alexander Sage Oyen

Embarassments

book by Laurence Klavan, music by Polly Pen, lyrics by Laurence Klavan and Polly Pen, additional text by Polly Pen

The Fabulous Lipitones

by John Markus and Mark St. Germain, original music by Randy Courts, original lyrics by Mark St. Germain

Fame Takes a Holiday

by Cassandra Danz, Mary Fulham, and Warren Leight

First Lady Suite

by Michael John LaChiusa

Five Course Love

book, lyrics, and music by Gregg Coffin

The Gifts of the Magi

music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Goblin Market

by Polly Pen and Peggy Harmon, music by Polly Pen, adapted from the poem by Christina Rossetti

The Great American Trailer Park Christmas Musical

music and lyrics by David Nehls, book by Betsy Kelso

The Great American Trailer Park Musical

music and lyrics by David Nehls, book by Betsy Kelso

Great Scot!

by Mark Conradt and Gregory Dawson, lyrics by Nancy Leeds, music by Don McAfee

Grey Gardens

book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie

Hank Williams: Lost Highway

by Randal Myler and Mark Harelik

Hedwig and the Angry Inch

text by John Cameron Mitchell, music and lyrics by Stephen Trask

Hello Again

by Michael John LaChiusa

Hollywood Pinafore or The Lad Who Loved a Salary

by George S. Kaufman, music by Sir Arthur Sullivan

In the Footprint: The Battle Over Atlantic Yards

by The Civilians, written by Steven Cosson, music and lyrics by Michael Friedman

Jo

by Don Parks and William Dyer, music by William Dyer

Johnny Pye

by Randy Courts and Mark St. Germain, adapted from the short story "Johnny Pye and the Foolkiller" by Stephen Vincent Benét

Little Fish

by Michael John LaChiusa

Lucky Nurse and Other Short Musical Plays

by Michael John LaChiusa

★ Madame Defarge

a musical by Wendy Kesselman, inspired by Dickens' *A Tale of Two Cities*

Money

by David Axlerod and Tom Whedon, music by Sam Pottle

A Murder, a Mystery & a Marriage

book and lyrics by Aaron Posner, music by James Sugg

Othello: The Remix

by Q Brothers

Passing Strange

book and lyrics by Stew, music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen

★ The People in the Picture

book & lyrics by Iris Rainer Dart, music by Mike Stoller and Artie Butler

★ Q Brothers Christmas Carol

by Q Brothers Collective

Quilters

by Molly Newman and Barbara Damashek

Romantic Poetry

book and lyrics by John Patrick Shanley, music by Henry Krieger

Sally Blane, World's Greatest Girl Detective

by Helen Sneed and Peter Webb, music and lyrics by David Levy and Leslie Eberhard

Scrooge in Rouge, an English

Musical

book and lyrics by Ricky Graham, additional material by Jeffery Roberson, other interesting bits by Yvette Hargis, original music composed by Jefferson Turner

See What I Wanna See

by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Splendor

book by Peter Webb, music by Stephen Hoffman, lyrics by Mark Campbell

Standup Shakespeare

words by William Shakespeare, music by Ray Leslee, book by Kenneth Welsh

Summer of '42

book by Hunter Foster, music and lyrics by David Kirshenbaum, based upon the novel and screenplay by Herman Raucher

Swinging on a Star (The Johnny Burke Musical)

by Michael Leeds, based on the songs of Johnny Burke

The Tale of Jemima Puddle-Duck

book by Katherine Paterson and Stephanie Tolan, music by Steve Liebman

Theda Bara and the Frontier Rabbi

by Bob Johnston and Jeff Hochhauser

This Beautiful City

by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Three Postcards

by Craig Lucas and Craig Carnelia

Thrill Me: The Leopold & Loeb Story

book, music, and lyrics by Stephen Dolginoff

The Total Bent

text by Stew, music and lyrics by Stew and Heidi Rodewald

Ug, The Caveman Musical

book by Jim Geoghan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivian Rhodes, and Rick Rhodes

Who's Your Baghdaddy, or

How I Started the Iraq War

book, music, and lyrics by Marshall Paillet and A.D. Penedo

The Zombies: A Musical Spoof!

by Marcelino "Max" Resto, Jr.

Zombies from the Beyond

book, music, and lyrics by James Valcq

DPS Classics

Asch, Sholom

GOD OF VENGEANCE
by Donald Margulies, adapted
from a literal translation by
Joachim Neugroschel

Barca, Pedro Calderón de la

LIFE IS A DREAM
translated and adapted by Nilo Cruz

Barrie, J.M.

PETER PAN, OR THE BOY WHO
WOULD NOT GROW UP
in a new version by John Caird and
Trevor Nunn

Beaumarchais, Pierre

FIGARO
by Charles Morey, freely adapted
from *Le Mariage de Figaro*
THE MARRIAGE OF FIGARO
translated and adapted by Joan Holden

Büchner, Georg

WOYZECK, LEONCE AND LENA
translated by John Christopher Jones

Chekhov, Anton

CHERRY ORCHARD
translated by Curt Columbus
THE CHERRY ORCHARD
translated by Robert W. Corrigan
THE CHERRY ORCHARD
a new version by Stephen Karam
THE CHERRY ORCHARD
adapted by Emily Mann
THE CHERRY ORCHARD
a version by Jean-Claude van Itallie
IVANOV
translated and adapted by
Curt Columbus
IVANOV
translated by Robert W. Corrigan
IVANOV
translated by Paul Schmidt
PLATONOV
translated by John Christopher Jones
THE SEA GULL
translated by Robert W. Corrigan
SEAGULL
translated and adapted by
Curt Columbus
THE SEAGULL
a new version by
Christopher Hampton
THE SEA GULL
a new version by
Jean-Claude van Itallie
SEVEN SHORT FARCES BY
ANTON CHEKHOV
translated by Paul Schmidt
THREE SISTERS
translated by Curt Columbus
THE THREE SISTERS
translated by Robert W. Corrigan
THREE SISTERS
a version by Brian Friel

THREE SISTERS

a revised English version by
Jean-Claude van Itallie

THREE SISTERS

translated by Lanford Wilson

UNCLE VANYA

translated by Curt Columbus

UNCLE VANYA

translated by Robert W. Corrigan

UNCLE VANYA

a version by Brian Friel

UNCLE VANYA

an English version by
Jean-Claude van Itallie

THE WOOD DEMON

translated by Robert W. Corrigan

Corneille, Pierre

LE CID

translated by Richard Wilbur

THE LIAR

by David Ives, adapted from
the comedy

THE LIAR

translated by Richard Wilbur

THE THEATRE OF ILLUSION

translated by Richard Wilbur

Doyle, Sir Arthur Conan and

William Gillette

SHERLOCK HOLMES: THE FINAL
ADVENTURE
adapted by Steven Dietz, based
on the 1899 play

Dürrenmatt, Friedrich

ROMULUS

by Gore Vidal, from a play

Euripides

★ THE TROJAN WOMEN

English version by Amlin Gray

Feydeau, Georges

A FLEA IN HER EAR
adapted by Frank Galati

A FLEA IN HER EAR

a new version of the farce by
David Ives

THE LADIES MAN

by Charles Morey, freely translated
and adapted from *Tailleur pour dames*

Gogol, Nikolai

THE GOVERNMENT INSPECTOR

adapted by Jeffrey Hatcher

THE GOVERNMENT INSPECTOR

adapted by Peter Raby

MARRIAGE

English version by Barbara Field

Goldoni, Carlo

THE LIAR

translation by Tunc Yalman

THE SERVANT OF TWO MASTERS

translated and adapted by
Jeffrey Hatcher and Paolo

Emilio Landi

Granville-Barker, Harley

THE VOYSEY INHERITANCE

adapted by David Mamet

Ibsen, Henrik

BRAND

translated by Michael Meyer

A DOLL'S HOUSE

adapted by Frank McGuinness

A DOLL'S HOUSE

translated by Michael Meyer

EMPEROR AND GALILEAN

translated by Michael Meyer

AN ENEMY OF THE PEOPLE

translated by Michael Meyer

AN ENEMY OF THE PEOPLE

adapted by Arthur Miller

★ GHOSTS

adapted by Richard Eyre

GHOSTS

translated by Michael Meyer

GHOSTS

translation by Lanford Wilson

HEDDA GABLER

adapted by Jon Robin Baitz

HEDDA GABLER

a new version by Brian Friel

HEDDA GABLER

English version by Doug Hughes

HEDDA GABLER

translated by Michael Meyer

THE LADY FROM THE SEA

translated by Michael Meyer

THE LEAGUE OF YOUTH

adapted by Jeffrey Hatcher

LITTLE EYOLF

translated by Michael Meyer

THE MASTER BUILDER

translated by Michael Meyer

PARAGON SPRINGS

by Steven Dietz, based on
An Enemy of the People

PEER GYNT

translated by Michael Meyer

THE PILLARS OF SOCIETY

translated by Michael Meyer

THE PRETENDERS

translated by Michael Meyer

ROSMERSHOLM

translated by Michael Meyer

WHEN WE DEAD AWAKEN

translated by Michael Meyer

THE WILD DUCK

translated by Michael Meyer

Jarry, Alfred

THE UBU PLAYS

translated by Cyril Connolly and
Simon Watson Taylor

Lope de Vega y Carpio, Félix

FUENTE OVEJUNA, OR LIKE SHEEP TO WATER...

translated by Curt Columbus

Machiavelli, Niccolo

THE MANDRAKE

translated by Wallace Shawn

Marivaux, Pierre

THE TRIUMPH OF LOVE

translated by James Magruder

Middleton, Thomas

WOMEN BEWARE WOMEN

adapted by Jesse Berger

Molière

AMPHITRYON

translated into English verse by
Richard Wilbur

THE BUNGLER

translated into English verse by
Richard Wilbur

DON JUAN

adapted by Stephen Porter

DON JUAN

translated by Richard Wilbur

THE IMAGINARY CUCKOLD,

OR SGANARELLE

translated by Richard Wilbur

THE IMAGINARY INVALID

translated and adapted by
James Magruder

THE LEARNED LADIES

translated into English verse by
Richard Wilbur

THE LEARNED LADIES OF PARK AVENUE

by David Grimm, translated and freely
adapted from *Les Femmes savantes*

LOVERS' QUARRELS

translated into English verse by
Richard Wilbur

THE MISANTHROPE

translated into English verse by
Richard Wilbur

THE MISER

translated by David Chambers

THE MISER

translated and adapted by
James Magruder

SCAPIN

adapted by Bill Irwin and
Mark O'Donnell

SCHOOL FOR HUSBANDS

translated into English verse by
Richard Wilbur

THE SCHOOL FOR LIES

by David Ives, adapted from
The Misanthrope

THE SCHOOL FOR WIVES

translated into English verse by
Richard Wilbur

TARTUFFE

translated into English verse by
Richard Wilbur

TARTUFFE; OR THE WEASEL

adapted by Amlin Gray

THE TRICKERIES OF SCAPIN

translation by Tunc Yalmans

Piron, Alexis

THE METROMANIACS
by David Ives, adapted from
La Métromanie

Racine, Jean

ANDROMACHE
translated into English verse by
Richard Wilbur
PHAEDRA
translated into English verse by
Richard Wilbur
THE SUITORS
translated by Richard Wilbur

Regnard, Jean-François

THE HEIR APPARENT
by David Ives, adapted from
Le Légataire universel

Rostand, Edmond

CYRANO
translated by Michael Hollinger,
adapted by Michael Hollinger and
Aaron Posner

CYRANO DE BERGERAC
translated by Brian Hooker

Shakespeare, William

HAMLET
adapted by Tom Ridgely, Persian
translations by Maryam Ataei,
Arian Moayed, and Mohsen
Namjoo, after Behazin

★ **MAC BETH**

adapted by Erica Schmidt
Sheridan, Richard Brinsley
THE CRITIC
adapted by Jeffrey Hatcher
THE SCHOOL FOR SCANDAL
adapted for contemporary
audiences by Lewis John Carlino

Strindberg, August

CREDITORS
translated by Michael Meyer
DANCE OF DEATH
a new version by
Richard Greenberg

THE DANCE OF DEATH
a new version by
Conor McPherson
THE DANCE OF DEATH (PARTS 1 & 2)
translated by Michael Meyer
A DREAM PLAY
translated by Michael Meyer
EASTER
translated by Michael Meyer
ERIK THE FOURTEENTH
translated by Michael Meyer
THE FATHER
freely adapted by Oliver Hailey
THE FATHER
translated by Michael Meyer
THE GHOST SONATA
translated by Michael Meyer
MASTER OLOF
translated by Michael Meyer
MISS JULIE
translated by Michael Meyer

PLAYING WITH FIRE
translated by Michael Meyer
STORM
translated by Michael Meyer
THE STRONGER
translated by Michael Meyer
TO DAMASCUS (PARTS 1, 2 & 3)
translated by Michael Meyer
THE VIRGIN BRIDE
translated by Michael Meyer

Turgenev, Ivan

A MONTH IN THE COUNTRY
translated by Ariadne Nicolaeff
A MONTH IN THE COUNTRY,
AFTER TURGENEV
by Brian Friel

Wedekind, Frank

SPRING AWAKENING
translated by Jonathan Franzen

Play Collections

Aguirre-Sacasa, Roberto

THE WEIRD
Bloody Mary
Insect Love
The Ten-Minute Play About
Rosemary's Baby
Swamp Gothic
Morning Becomes Olestra
Dinner with the Superfriends

Albee, Edward

THE AMERICAN DREAM, THE
SANDBOX, THE DEATH OF BESSIE
SMITH, FAM AND YAM
The American Dream
The Sandbox
The Death of Bessie Smith
Fam and Yam

**BOX AND QUOTATIONS FROM
CHAIRMAN MAO TSE-TUNG**

Box
Quotations from Chairman Mao
Tse-Tung

COUNTING THE WAYS AND LISTENING

Counting the Ways
Listening

Anderson, Robert

SOLITAIRE, DOUBLE SOLITAIRE
Solitaire
Double Solitaire

YOU KNOW I CAN'T HEAR YOU WHEN

THE WATER'S RUNNING
The Shock of Recognition
The Footsteps of Doves
I'll Be Home for Christmas
I'm Herbert

Arno, Owen G.

TWO SHORT PLAYS

The Other Player
The Street of Good Friends

Auburn, David

FIFTH PLANET AND OTHER PLAYS
Fifth Planet
Are You Ready?
Damage Control
Miss You
Three Monologues
What Do You Believe About the Future?
We Had a Very Good Time

Baker, Edward Allan

A DEAD MAN'S APARTMENT,
ROSEMARY WITH GINGER, FACE DIVIDED
A Dead Man's Apartment
Rosemary with Ginger
Face Divided

NORTH OF PROVIDENCE, DOLORES,

LADY OF FADIMA
North of Providence
Dolores
Lady of Fadima

**UP, DOWN, STRANGE, CHARMED,
BEAUTY, AND TRUTH; LILA ON THE
WALL; MAFIA ON PROZAC**

Lila on the Wall
Mafia on Prozac
Up, Down, Strange, Charmed,
Beauty, and Truth

Ball, Alan

FIVE ONE-ACT PLAYS
Made for a Woman
Bachelor Holiday
Power Lunch
The M Word
Your Mother's Butt

Barlow, Anna Marie

A LIMB OF SNOW AND THE MEETING
A Limb of Snow
The Meeting

Bishop, John

BORDERLINES
Borderline
Keepin' an Eye on Louie
CONFLUENCE AND THE SKIRMISHERS
Confluence
The Skirmishers

Black, Stephen

THE POKEY AND THE HORSE LATITUDES
The Pokey
The Horse Latitudes

Bromberg, Conrad

ACTORS AND AT HOME
Actors
At Home
TRANSFERS
Transfers
The Rooming House
Doctor Galley

Byron, Ellen

ELECTION YEAR AND SO WHEN YOU
GET MARRIED
Election Year
So When You Get Married
GRACELAND AND ASLEEP ON THE WIND
Graceland
Asleep on the Wind

Campton, David

LITTLE BROTHER: LITTLE SISTER AND
OUT OF THE FLYING PAN
Little Brother: Little Sister
Out of the Flying Pan

A SMELL OF BURNING AND THEN...
A Smell of Burning
Then...

Carlino, Lewis John

CAGES
Snowangel
Epiphany
MR. FLANNERY'S OCEAN AND
OBJECTIVE CASE
Mr. Flannery's Ocean
Objective Case
TWO SHORT PLAYS
High Sign
Sarah and the Sax

Childress, Alice

MOJO AND STRING
Mojo
String

Coen, Ethan

ALMOST AN EVENING
Waiting
Four Benches
Debate
OFFICES
Peer Review
Homeland Security
Struggle Session

Corbin, Barry

THROCKMORTON, TX. 76083
The Whiz Bang Cafe
The E.Z. Snooz Motel

Dashow, Ken

DA-SHOW MUST GO ON: SIX PLAYS
ABOUT LOVE, DEATH AND BAD ACTING
Thanks
He Ain't Heavy
Top of 16

- Joey-Boy
Time Out
Sing This
- Dean, Phillip Hayes**
THE AMERICAN NIGHTMARE
Thunder in the Index
This Bird of Dawning Singeth All
Night Long
Dream of Passion
- MOLOCH BLUES
The Owl Killer
Dink's Blues
- Dizenzo, Charles**
THE LAST STRAW AND SOCIABILITY
The Last Straw
Sociability
- Donaghy, Tom**
THE DADSHUTTLE AND DOWN THE SHORE
The Dadshuttle
Down the Shore
- Durang, Christopher**
DURANG/DURANG
Mrs. Sorken
For Whom the Southern Belle Tolls
A Sty of the Eye
Nina in the Morning
Wanda's Visit
Business Lunch at the Russian Tea Room
- NAOMI IN THE LIVING ROOM AND
OTHER SHORT PLAYS
Naomi in the Living Room
The Book of Leviticus Show
Entertaining Mr. Helms
Cardinal O'Connor
Woman Stand Up
DMV Tyrant
The Hardy Boys and the Mystery of
Where Babies Come From
Aunt Dan Meets the Madwoman
of Chaillot
Canker Sores and Other Distractions
Medea
Funeral Parlor
1-900-Desperate
Women in a Playground
Phyllis and Xenobia
Desire, Desire, Desire
One Minute Play
John and Mary Doe
Gym Teacher
The Doctor Will See You Now
Under Duress
Kitty the Waitress
Not My Fault
An Altar Boy Talks to God
- SISTER MARY IGNATIUS EXPLAINS IT ALL
FOR YOU AND THE ACTOR'S NIGHTMARE
Sister Mary Ignatius Explains It All for You
The Actor's Nightmare
- THREE SHORT PLAYS
The Nature and Purpose of the Universe
Death Comes to Us All, Mary Agnes
"Dentity Crisis"
- El Guindi, Yussef**
SUCH A BEAUTIFUL VOICE IS
SAYEDA'S AND KARIMA'S CITY
Such a Beautiful Voice is Sayeda's
Karima's City
- Elward, James**
FRIDAY NIGHT
The River
Passport
Mary Agnes Is Thirty-Five
- Evans, Don**
THE PRODIGALS
Orrin
Sugar-Mouth Sam Don't Dance No More
- Falk, Lee**
ERIS AND HOME AT SIX
Eris
Home at Six
- Fletcher, Lucille**
SORRY, WRONG NUMBER AND THE
HITCH-HIKER
Sorry, Wrong Number
The Hitch-Hiker
- Foote, Horton**
BLIND DATE AND THE ACTOR
Blind Date
The Actor
THE ROADS TO HOME
A Nightingale
The Dearest of Friends
Spring Dance
THE TEARS OF MY SISTER, THE
PRISONER'S SONG, THE ONE-ARMED
MAN AND THE LAND OF THE
ASTRONAUTS
The Tears of My Sister
The Prisoner's Song
The One-Armed Man
The Land of the Astronauts
- A YOUNG LADY OF PROPERTY: SIX
SHORT PLAYS
A Young Lady of Property
The Dancers
The Old Beginnings
John Turner Davis
The Death of the Old Man
The Oil Well
- Friel, Brian**
THREE PLAYS
Afterplay
The Bear
The Yalta Game
- Gallagher, Mary and Ara Watson**
WIN/LOSE/DRAW
Little Miss Fresno (Gallagher, Watson)
FINAL PLACEMENT (Watson)
CHOCOLATE CAKE (Gallagher)
- Glass, Joanna McClelland**
CANADIAN GOTHIC AND AMERICAN
MODERN: TWO PLAYS
Canadian Gothic
American Modern
- Goluboff, Bryan**
BIG AL AND MY SIDE OF THE STORY
Big Al
My Side of the Story
- Gray, Amlin**
MICKEY'S TEETH AND BINDLE STIFF
Mickey's Teeth
Bindle Stiff
- ZONES OF THE SPIRIT
Outlanders
Wormwood
- Guare, John**
THE GENERAL OF HOT DESIRE AND
OTHER PLAYS
The General of Hot Desire
Greenwich Mean
Talking Dog
New York Actor
KISSING SWEET AND A DAY FOR SURPRISES
Kissing Sweet
A Day for Surprises
SOMETHING I'LL TELL YOU TUESDAY AND
THE LOVELIEST AFTERNOON OF THE YEAR
Something I'll Tell You Tuesday
The Loveliest Afternoon of the Year
- Gurney, A.R.**
TWO CLASS ACTS
Ajax
Squash
- Hailey, Oliver**
PICTURE, ANIMAL, CRISSCROSS
Picture
Animal
Crisscross
- Hanley, William**
WHISPER INTO MY GOOD EAR AND
MRS. DALLY HAS A LOVER
Whisper into My Good Ear
Mrs. Dally Has a Lover
- Harrity, Richard**
HOPE IS THE THING WITH FEATHERS
AND TWO OTHER SHORT PLAYS
Hope Is the Thing with Feathers
Home Life of a Buffalo
Gone Tomorrow
- Hartman, Karen**
GUM AND THE MOTHER OF MODERN
CENSORSHIP
Gum
The Mother of Modern Censorship
- Hatcher, Jeffrey**
THREE VIEWINGS
Tell-Tale
The Thief of Tears
Thirteen Things About Ed Carpolotti
- Hedges, Peter**
IMAGINING BRAD AND THE VALERIE
OF NOW
Imagining Brad
The Valerie of Now
- OREGON AND OTHER SHORT PLAYS
Oregon
Andy and Claire
Food Related
The Age of Pie
- Heifner, Jack**
NATURAL DISASTERS
Tropical Depression
Twister
- PATIO/PORCH
Patio
Porch
- Henley, Beth**
THREE PLAYS
Control Freaks
L-Play
Sisters of the Winter Madrigal
- Herlihy, James Leo**
STOP, YOU'RE KILLING ME
Laughs, Etc.
- Terrible Jim Fitch
Bad Bad Jo-Jo
- Horovitz, Israel**
ACROBATS AND LINE
Acrobats
Line
THE GREAT LABOR DAY CLASSIC AND
THE FORMER ONE-ON-ONE
BASKETBALL CHAMPION
The Great Labor Day Classic
The Former One-on-One Basketball
Champion
HOPSCOTCH AND THE 75TH
Hopscotch
The 75th
SHOOTING GALLERY AND PLAY FOR GERMS
Shooting Gallery
Play for Germs
STAGE DIRECTIONS AND SPARED
Stage Directions
Spared
TREES AND LEADER
Trees
Leader
- Hwang, David Henry**
THE DANCE AND THE RAILROAD AND
FAMILY DEVOTIONS
The Dance and the Railroad
Family Devotions
FOB AND THE HOUSE OF SLEEPING
BEAUTIES
FOB
The House of Sleeping Beauties
TRYING TO FIND CHINATOWN AND
BONDAGE
Trying to Find Chinatown
Bondage
- Inge, William**
THE APARTMENT COMPLEX—SEVEN
ONE-ACT PLAYS
The Killing
The Love Death
Margaret's Bed
Moved-In
The Power of Silence
Prodigal
The Tube Boobs
- ELEVEN SHORT PLAYS
To Bobolink for Her Spirit
People in the Wind
A Social Event
The Boy in the Basement
The Tiny Closet
Memory of Summer
Bus Riley's Back in Town
The Rainy Afternoon
The Mall
An Incident at the Standish Arms
The Strains of Triumph
SOMEWHERE IN AMERICA—SEVEN
ONE-ACT PLAYS
Bad Breath
The Call
Cinderella
The Disposal
A Hero of Our Time
A Murder
Venus in Therapy

TWO SHORT PLAYS

The Call
A Murder

Ives, David

ALL IN THE TIMING, SIX ONE-ACT COMEDIES

Sure Thing
Words, Words, Words
The Universal Language
Philip Glass Buys a Loaf of Bread
The Philadelphia

VARIATIONS ON THE DEATH OF TROTSKY
THE LAND OF COCKAIGNE AND

ENGLISH MADE SIMPLE

The Land of Cockaigne
English Made Simple

LIVES OF THE SAINTS

Enigma Variations
The Mystery at Twickenham Vicarage
Babel's in Arms
Soap Opera
Lives of the Saints
Arabian Nights
Captive Audience

LONG AGO AND FAR AWAY AND

OTHER SHORT PLAYS

Long Ago and Far Away
Foreplay or: The Art of the Fugue
Seven Menus
Mere Mortals
Speed-the-Play

MERE MORTALS: SIX ONE-ACT COMEDIES

Foreplay or: The Art of the Fugue
Mere Mortals
Time Flies
Speed-the-Play
Dr. Fritz

Degas C'est Moi

THE OTHER WOMAN AND OTHER

SHORT PIECES

The Other Woman
St. Francis Talks to the Birds
The Blizzard
Moby-Dude, or: The Three-Minute Whale

Jacker, Corinne

BITS AND PIECES

Bits and Pieces
Breakfast, Lunch, and Dinner

IN PLACE AND THE CHINESE

RESTAURANT SYNDROME

In Place
The Chinese Restaurant Syndrome

NIGHT THOUGHTS AND TERMINAL

Night Thoughts
Terminal

Jarry, Alfred

THE UBU PLAYS

translated by Cyril Connolly and
Simon Watson Taylor
Ubu Rex
Ubu Cuckolded
Ubu Enchained

Jenkins, KenRUPERT'S BIRTHDAY AND OTHER
MONOLOGUES

Rupert's Birthday
Chug
An Educated Lady
Cemetery Man

Jones, Elinor

THREE SHORT PLAYS

6:15 on the 104
If You Were My Wife I'd Shoot Myself
Under Control

Jones, John Christopher

WOYZECK, LEONCE AND LENA

Woyzeck
Leonce and Lena

Kass, Jerome

FOUR SHORT PLAYS

Princess Rebecca Birnbaum
Make Like a Dog
Suburban Tragedy
Young Marrieds at Play

Klavan, Laurence

THE SHOW MUST GO ON, SEEING

SOMEONE, IF WALLS COULD TALK

The Show Must Go On
Seeing Someone
If Walls Could Talk

SLEEPING BEAUTY AND SMOKE

Sleeping Beauty
Smoke

UNCLE LUMPY COMES TO VISIT AND

NO TIME

Uncle Lumpy Comes to Visit
No Time

Kondoleon, Harry

LINDA HER AND THE FAIRY GARDEN

Linda Her
The Fairy Garden

Korder, Howard

FUN AND NOBODY

Fun
Nobody

THE POPE'S NOSE

The Laws
The Facts
Imagining "America"
Man in a Restaurant
Girls' Talk
Wonderful Party!
Under Observation

Kotis, Greg

EAT THE TASTE

Eat the Taste
An Examination of the Whole
Playwright/Actor Relationship as
Some Kind of Cop Show Parody

LaChiusa, Michael John

FIRST LADY SUITE

Over Texas
Where's Mamie?
Olio
Eleanor Sleeps Here

LUCKY NURSE AND OTHER SHORT

MUSICAL PLAYS

Agnes
Break
Eulogy for Mister Hamm
Lucky Nurse

Leight, Warren

DARK, NO SUGAR

The Final Interrogation of
Ceausescu's Dog
Mr. Morton Waits for His Bus
United
Happy for You

Nine-Ten

Fear Network News

Pay-Per-Kill

Judaic Park

What I Did Wrong

Norm-Anon

The Morning After

Love of the Game

Amici, Ascoltate

Lindsay-Abaire, David

THREE ONE-ACT PLAYS

Crazy Eights

Baby Food

That Other Person

Linney, Romulus

JULIET, YANCEY, APRIL SNOW

Juliet

Yancey

April Snow

LAUGHING STOCK

Goodbye, Howard

F.M.

POPS

Can Can

Claire de Lune

Ave Maria

Gold and Silver Waltz

Yankee Doodle

Songs of Love

SAND MOUNTAIN

Sand Mountain Matchmaking

Why the Lord Come to Sand Mountain

THREE POETS

Komachi

Hrosvitha

Akhmatova

London, Roy

DISNEYLAND ON PARADE

Meet Me in Disneyland

It's a Small World

Disneyland on Parade

Lowell, Robert

THE OLD GLORY

Endecott and the Red Cross

My Kinsman, Major Molineux

Benito Cereno

MacLeish, Archibald

THREE SHORT PLAYS

The Secret of Freedom

Air Raid

The Fall of the City

MacLeod, Wendy

THE SHALLOW END AND

THE LOST COLONY

The Shallow End

The Lost Colony

Magdalany, Philip

CRISS-CROSSING AND WATERCOLOR

Criss-Crossing

Watercolor

Mamet, David

NO ONE WILL BE IMMUNE AND

OTHER PLAYS AND PIECES

Almost Done

Monologue (February 1990)

Two Enthusiasts

Sunday Afternoon

The Joke Code

A Scene—Australia

Fish

A Perfect Mermaid

Dodge

L.A. Sketches

A Life with No Joy in It

Joseph Dintenfass

No One Will Be Immune

SHORT PLAYS AND MONOLOGUES

The Blue Hour: City Sketches

Prologue: American Twilight

Doctor

The Hat

Businessmen

Cold

Epilogue

Prairie du Chien

A Sermon

Shoeshine

Litko: A Dramatic Monologue

In Old Vermont

All Men Are Whores: An Inquiry

Mantello, Joe

THE SANTALAND DIARIES AND

SEASON'S GREETINGS

by David Sedaris, adapted by Joe Mantello

The Santaland Diaries

Season's Greetings

Margulies, Donald

MISADVENTURE: MONOLOGUES AND

SHORT PIECES

Luna Park

Nocturne

Misadventure

Louie

Anthony

Joey

Lola

Manny

I Don't Know What I'm Doing

Sommambulist

Father and Son

Death in the Family

Homework

First Love

New Year's Eve

Kibbutz

PITCHING TO THE STAR AND OTHER

SHORT PLAYS

Pitching to the Star

L.A.

Space

Women in Motion

Zimmer

TWO DAYS

Last Tuesday

July 7, 1994

Martin, Jane

COUP/CLUCKS

Coup

Clucks

Mayer, Paul Avila

THREE HAND REEL

The Frying Pan

Eternal Triangle

The Bridal Night

McNally, Terrence

ANDRÉ'S MOTHER AND OTHER

SHORT PLAYS

Hidden Agendas

Street Talk
The Wibbly, Wobbly Wiggly Dance
that Cleopattner Did
André's Mother

APPLE PIE

Tour
Next

BAD HABITS

Dunelawn
Ravenswood
¡CUBA SI!, BRINGING IT ALL BACK
HOME, LAST GASPS
¡Cuba Si!
Bringing It All Back Home

Last Gasp

THE STENDHAL SYNDROME

Full Frontal Nudity
Prelude & Liebestod

SWEET EROS AND WITNESS

Sweet Eros
Witness

McNamara, John**PRESENT TENSE AND PERSONAL EFFECTS**

Present Tense
Personal Effects

McPherson, Conor**FOUR PLAYS**

St Nicholas
This Lime Tree Bower
Rum and Vodka
The Good Thief

Medoff, Mark**FOUR SHORT PLAYS**

The Froegle Dictum
Doing a Good One for the Red Man
The Ultimate Grammar of Life
The War on Tatem

Miller, Arthur**DANGER: MEMORY!**

I Can't Remember Anything
Clara

THE GOLDEN YEARS AND THE MAN**WHO HAD ALL THE LUCK**

The Golden Years
The Man Who Had All the Luck

Miller, Jason**THREE ONE-ACT PLAYS**

It's a Sin to Tell a Lie
Circus Lady
Lou Gehrig Did Not Die of Cancer

Nemeth, Sally**SALLY'S SHORTS**

Lily
Living in This World
Black Cloud Morning New York
Word Games
Visions of Grandeur
Pre-Nuptial Agreement
Pagan Day
The Cat Act

O'Neill, Eugene**ANNA CHRISTIE, THE EMPEROR JONES, AND THE HAIRY APE**

Anna Christie
The Emperor Jones
The Hairy Ape

DESIRE UNDER THE ELMS, MOURNING BECOMES ELECTRA, STRANGE INTERLUDE

Desire Under the Elms
Mourning Becomes Electra
Strange Interlude

SEVEN PLAYS OF THE SEA

Bound East for Cardiff
'Ile
In the Zone
The Long Voyage Home
The Moon of the Caribbees
The Rope
Where the Cross Is Made

Orlandersmith, Dael**THE GIMMICK AND OTHER PLAYS**

The Gimmick
My Red Hand, My Black Hand
Beauty's Daughter
Monster

Orr, Mary**WOMEN MUST WEEP AND WOMEN****MUST WORK**

Women Must Weep
Women Must Work

Palmieri, Marc**POOR FELLAS**

Prologue
Rocks
Tough Guys
The Departure of Brian O'Callahan
Makin' Sense of Nothin'
Poor Fellas

Pape, Ralph**GIRLS WE HAVE KNOWN AND OTHER ONE-ACT PLAYS**

Girls We Have Known
Warm and Tender Love
Soap Opera

Patrick, John**DIVORCE—ANYONE?**

Compulsion
Integrity
Habit

THE DOCTOR WILL SEE YOU NOW

The Chiropracist
The Gynecologist
The Physician
The Psychiatrist

SUICIDE—ANYONE?

Loyalty
Empathy
Confession

Perl, Arnold**THE WORLD OF SHOLOM ALEICHEM**

A Tale of Chelm
Bontche Schweig
The High School

Pezzulo, Ted**APRIL FISH AND THE WOOING OF****LADY SUNDAY**

April Fish
The Wooing of Lady Sunday

Pielmeier, John**HAUNTED LIVES**

A Witch's Brew
A Ghost Story
A Gothic Tale

Pintauro, Joe**CACCIATORE: THREE SHORT PLAYS**

Charlie and Vito
Flywheel and Anna
Uncle Zepp

METROPOLITAN OPERAS 27 SHORT PLAYS

Seymour in the Very Heart of Winter
Swans Flying
Rosen's Son
Benjamin Falling
Two Eclairs
Birds in Church
Rex
Dirty Talk
Charlie's Farewell
Men Without Wives
Parakeet Eulogy
Easter Night
Fiat
Lightning
Bird of Ill Omen
Rules of Love
Lenten Pudding
Ten-Dollar Drinks
Frozen Dog
Soft Dude
Watchman of the Night
Uncle Chick
His Dish
Butterball
House Made of Air
Fur Hat
Bus Stop Diner

Pinter, Harold**ASHES TO ASHES AND OTHER PLAYS**

Ashes to Ashes
Monologue
Party Time
Precisely
Press Conference

COMPLETE WORKS VOLUME 1

The Birthday Party
The Room
The Dumb Waiter
A Slight Ache
A Night Out

COMPLETE WORKS VOLUME 2

The Caretaker
The Dwarfs
The Collection
The Lover
Night School
Revue Sketches

THE DWARFS AND SEVEN REVUE**SKETCHES**

The Dwarfs
Trouble in the Works
The Black and White
Request Stop
Last to Go
That's All
That's Your Trouble
The New World Order

OTHER PLACES

A Kind of Alaska
Victoria Station
Family Voices
One for the Road

TEA PARTY AND THE BASEMENT

Tea Party
The Basement

Pospisil, Craig**CHOOSING SIDES**

On the Wings of a Butterfly
Free
What Price?
No Child Left
Guerilla Gorilla
Train of Thought
Quandary in Quando
Guns Don't Kill
In a Word
Perchance
A Quiet, Empty Life
Manhattan Drum-Traps
LIFE IS SHORT
Class Conflict
On the Edge
Whatever
Double Wedding
Infant Morality
A Mother's Love
The American Dream Revisited
The Last December

Prideaux, James**LAUGHTER IN THE SHADOW OF THE TREES AND OTHER PLAYS**

Laughter in the Shadow of the Trees
The Librarian
Abraham Lincoln Dies at Versailles
Elephants
Requiem for Us

LEMONADE AND THE AUTOGRAPH**HOUND**

Lemonade
The Autograph Hound

STUFFINGS AND AN AMERICAN**SUNSET**

Stuffings
An American Sunset

Reale, Willie**MANY HAPPY RETURNS AND FAST WOMEN**

Many Happy Returns
Fast Women

SHORT AND SWEET (monologues)**Reddin, Keith****DESPERADOES, THROWING SMOKE,****KEYHOLE LOVER**

Desperadoes
Throwing Smoke
Keyhole Lover

Reingold, Jacquelyn**THINGS BETWEEN US**

Joe and Stew's Theater of Brotherly
Love and Financial Success
Dottie and Richie
For-Everett
2B (or Not 2B)
Jiley Nance and Lednerg
Creative Development
2B (or Not 2B) Part 2
Tunnel of Love
Dear Kenneth Blake

Reno, Brian and Gabriel Vega Weissman**LOOSE CANON**

The Elmae

- The Perseverators
Peanuts & Cracker Jack
Upright & Locked
The Most Lamentable Comedie of
Moira and Rosa
The El Taqueria
- Ribman, Ronald**
PASSING THROUGH FROM EXOTIC PLACES
The Son Who Hunted Tigers in Jakarta
Sunstroke
The Burial of Esposito
- Rifkin, Don**
A BRIEF PERIOD OF TIME AND TWO
EGGS SCRAMBLED SOFT
A Brief Period of Time
Two Eggs Scrambled Soft
- Roche, Billy**
THE WEXFORD TRILOGY
A Handful of Stars
Poor Beast in the Rain
Belfry
- Rudnick, Paul**
THE NEW CENTURY
Pride and Joy
Mr. Charles, Currently of Palm Beach
Crafty
The New Century
- Sabath, Bernard**
TWIN PLUS TWIN
Summer Morning Visitor
The Trouble Begins at 8
A Barbarian in Love
The Loneliest Wayfarer
- Sanchez-Scott, Milcha**
DOG LADY AND THE CUBAN SWIMMER
Dog Lady
The Cuban Swimmer
- Scheffer, Will**
FALLING MAN AND OTHER
MONOLOGUES
One Man's Meat
Alien Boy
Tennessee and Me
Fire Dance
Falling Man
- Schenkkan, Robert**
FOUR ONE-ACT PLAYS
Conversations with the Spanish Lady
Lunch Break
Intermission
The Survivalist
- THE KENTUCKY CYCLE
Masters of the Trade
The Courtship of the Morning Star
The Homecoming
Ties that Bind
God's Great Supper
Tall Tales
Fire in the Hole
Which Side Are You On?
The War on Poverty
- Schisgal, Murray**
THE CHINESE AND DR. FISH
The Chinese
Dr. Fish
FIVE ONE-ACT PLAYS
Memorial Day
The Old Jew
The Basement
- Fragments
Windows
JEALOUSY AND THERE ARE NO
SACHER TORTES IN OUR SOCIETY!
Jealousy
There Are No Sacher Tortes in our Society!
- MAN DANGLING
The Consequences of Goosing
How We Reached an Impasse on
Nuclear Energy
74 Georgia Avenue
- THE PUSH CART PEDDLERS, THE
FLATULIST AND OTHER PLAYS
The Pushcart Peddlers
The Flatulist
A Simple Kind of Love Story
Little Johnny
Walter
- SEXAHOLICS AND OTHER PLAYS
Sexaholics
The Artist and the Model
The Artist and the Model/2
The Cowboy, The Indian and the
Fervent Feminist
Extensions
- THE TYPISTS AND THE TIGER
The Typists
The Tiger
- Schmidt, Paul**
SEVEN SHORT FARCES BY ANTON CHEKHOV
Swan Song
The Bear
The Proposal
A Reluctant Tragic Hero
The Wedding Reception
The Festivities
The Dangers of Tobacco
- Schneider, Barbara**
FLIGHT LINES AND CROSSINGS
Flight Lines
Crossings
- Schulman, Charlie**
THE BIRTHDAY PRESENT AND THE
GROUND ZERO CLUB
The Birthday Present
The Ground Zero Club
- Shanley, John Patrick**
FOUR DOGS AND A BONE AND THE
WILD GOOSE
Four Dogs and a Bone
The Wild Goose
- FRENCH WAITRESS AND OTHER PLAYS
French Waitress
An Old Story
Jealous
Poland
Last Night in the Garden I Saw You
Tennessee
- MISSING/KISSING
Missing Marisa
Kissing Christine
- WELCOME TO THE MOON AND
OTHER PLAYS
The Red Coat
Down and Out
Let Us Go Out into the Starry Night
Out West
A Lonely Impulse of Delight
Welcome to the Moon
- Sherman, Jonathan Marc**
THREE SHORT PLAYS
Serendipity and Serenity
Sons and Fathers
Jesus on the Oil Tank
- Shine, Ted**
CONTRIBUTIONS
Plantation
Shoes
Contribution
- Silver, Nicky**
THE EROS TRILOGY
Claire
Phillip
Roger & Miriam
- Silverstein, Shel**
AN ADULT EVENING OF SHEL
SILVERSTEIN
One Tennis Shoe
Bus Stop
Going Once
The Best Daddy
The Lifeboat Is Sinking
Smile
Wash and Dry
Thinking Up a New Name for the Act
Buy One Get One Free
Blind Willie and the Talking Dog
- SHEL'S SHORTS
Dreamers
All Cotton
Hard Hat Area
Abandon All Hope
Hangnail
No Dogs Allowed
No Skronking
Do Not Feed the Animal
Click
Gone to Take a...
Duck
Have a Nice Day
No Soliciting
Garbage Bags
- Simms, Willard**
THEN AND NOW
Then
Now
- Soyinka, Wole**
THE TRIALS OF BROTHER JERO AND
THE STRONG BREED
The Trials of Brother Jero
The Strong Breed
- Spewack, Bella and Samuel**
BOY MEETS GIRL AND SPRING SONG
Boy Meets Girl
Spring Song
- Stein, Mark**
THE GROVES OF ACADEME AND THE
PLUMBER'S APPRENTICE
The Groves of Academe
The Plumber's Apprentice
- Thompson, Ernest**
ANSWERS
A Good Time
The Constituent
Twinkle, Twinkle
- Tolan, Peter**
STAY CARL STAY, BEST HALF FOOT
FORWARD AND PILLOW TALK
- Stay Carl Stay
Best Half Foot Forward
Pillow Talk
- van Itallie, Jean-Claude**
AMERICA HURRAH
Interview
TV
Motel
- EARLY WARNINGS
Sunset Freeway
Final Orders
- SEVEN SHORT AND VERY SHORT PLAYS
Eat Cake
Harold
Take a Deep Breath
Photographs: Mary and Howard
Thoughts on the Instant of Greeting
a Friend on the Street
The Girl and the Soldier
Rosary
- WAR AND FOUR OTHER PLAYS
War
Where Is de Queen?
Almost Like Being
The Hunter and the Bird
I'm Really Here
- Various Authors**
3 BY E.S.T.
THE OBSERVATORY by Greg Germann
DEARBORN HEIGHTS by
Cassandra Medley
HOME by Laura Cahill
- Various Authors**
3 MORE BY E.S.T.
PRELUDE TO A CRISIS by Ari Roth
PLAN DAY by Leslie Ayvazian
MARY MACGREGOR by
Keith Alan Benjamin
- Various Authors**
BY THE SEA BY THE SEA BY THE
BEAUTIFUL SEA
DAWN by Joe Pintauro
DAY by Lanford Wilson
DUSK by Terrence McNally
- Various Authors**
DESIRE—SIX ONE-ACT PLAYS
ATTACK OF THE GIANT TENT
WORMS by Elizabeth Egloff
DESIRE QUENCHED BY TOUCH
by Marcus Gardley
THE FIELD OF BLUE CHILDREN
by Rebecca Gilman
ORIFLAMME by David Grimm
YOU LIED TO ME ABOUT
CENTRALIA by John Guare
THE RESEMBLANCE BETWEEN A
VIOLIN CASE AND A COFFIN
by Beth Henley
- Various Authors**
FAITH, HOPE AND CHARITY
FAITH by Israel Horowitz
HOPE by Terrence McNally
CHARITY by Leonard Melfi
- Various Authors**
FOUR FROM E.S.T. MARATHON '99
ALL ABOUT AL by Cherie Vogelstein
DEAF DAY by Leslie Ayvazian
DREAMTIME FOR ALICE by Susan Kim
GOODBYE OSCAR by Romulus Linney

Various Authors

THE GORGES MOTEL
BRECKENRIDGE by Gretchen Cryer
REVEREND and SECOND CHANCE
by Lynne Halliday
WHAT LOLA SAW
by Isaac Himmelman
MISSING by James Hindman
HERE COMES THE DRONE
by Arlene Hutton
KISSING COUSINS by Craig Pospisil

Various Authors

HEAVEN AND HELL (ON EARTH):
A DIVINE COMEDY
THE VICTIMLESS CRIME by
Deborah Lynn Frockt
SAINTS AT THE RAVE by
Guillermo Reyes
COCO PUFFS by Alice Tuan
JUST HOLD ME by
William Mastrosimone
ROBIN by Sarah Schulman
I-KISSANDELL by Michael Kassin
VIRTUAL VIRTUE by Elizabeth Dewberry
YOUNG MAN PRAYING by Karen Hines
CAPITALISM 101 by Rebecca Gilman
WHITE ELEPHANTS by Jane Martin
SWIRLING WITH MERLIN by Keith Glover
WORLDNESS by Jenny Lyn Bader
RIOT GRRRRR GUITAR by
Robert Alexander
NOTE TO SELF by Hilly Hicks, Jr.
ROSA'S EULOGY by Richard Strand
BAD-ASS OF THE RIP ETERNAL by
Elizabeth Wong
RED POPCORN by Robert Alexander
BAREFOOT WOMAN IN THE RED
DRESS by Jane Martin
GONE GOTH by Melanie Marnich
THE WAY DOWN by Richard Strand
THE MILLENNIUM FALLACY by
Richard Strand

Various Authors

MANHATTAN CLASS COMPANY
CLASS ONE-ACTS, 1992
GROUP by Ethan Silverman
MIXED BABIES by Oni Faida Lampley
A.M.L. by Jacquelyn Reingold
SAINT STANISLAUS OUTSIDE THE
HOUSE by Patrick Breen

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME ONE
AMATEURS by David Auburn
BOLERO by David Ives
BREAKFAST AND BED by Amy Fox
CELL by Cassandra Medley
DIVERSIONS by Christopher Durang
THE GREEN HILL by David Ives
HAPPY by Alan Zweibel
A SECOND OF PLEASURE by
Neil LaBute
AN UPSET by David Auburn
WEIRD WATER by Robert Lewis Vaughan

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME TWO
CAMBERWELL HOUSE by Amelia Roper
THE CLOSET by Aoise Stratford

CLOSING COSTS by Arlene Hutton
FREEFALLING by Aurin Squire
POISON by John Patrick Shanley
SELF-TORTURE AND STRENUOUS
EXERCISE by Harry Kondoleon
A SINGULAR KINDA GUY by David Ives
SOMETHING FROM NOTHING by
David Riedy
THERE'S NO HERE HERE by
Craig Pospisil
YOU HAVE ARRIVED by Rob Ackerman

Various Authors

OUTSTANDING SHORT PLAYS
VOLUME THREE
52ND TO BOWERY TO COBBLE HILL,
IN BROOKLYN by Chiara Atik
ANNIVERSARY SEASON by
Jenny Lyn Bader
CAPTURING THE FORT by Arlene Hutton
CARRIE & FRANCINE by
Ruby Rae Spiegel
DISSONANCE by Craig Pospisil
INTO YOU by Lee Blessing
MERCURY IS PERPETUALLY IN
RETROGRADE SO STOP WORRYING
ABOUT IT by Kara Lee Corthron
ON THE MENU by Rob Ackerman
RULES OF COMEDY by Patricia Cotter
SWEET AND BITTER PROVIDENCE
by Julia Jordan

Various Authors**★ OUTSTANDING SHORT PLAYS
VOLUME FOUR**

BROWN by Cherie Vogelstein
DOG? by Kara Lee Corthron
FOR UNTO US by Stephen Kaplan
HAPPENSTANCE by Craig Pospisil
JACK by Melissa Ross
LINUS AND MURRAY by
Leah Nanako Winkler
THE PRESENTATION by Lia Romeo
THE SCULPTURE GALLERY by
Aoise Stratford
SHOCK AND AWWW by
Dan Castellaneta and Deb Lacusta
WAITING FOR THE MATINEE by
Eric Coble

Various Authors

RELATIVELY SPEAKING
TALKING CURE by Ethan Coen
GEORGE IS DEAD by Elaine May
HONEYMOON MOTEL by Woody Allen

Various Authors

STANDING ON CEREMONY: THE GAY
MARRIAGE PLAYS
THE REVISION by Jordan Harrison
THIS FLIGHT TONIGHT by
Wendy MacLeod
THE GAY AGENDA by Paul Rudnick
ON FACEBOOK by Doug Wright
STRANGE FRUIT by Neil LaBute
A TRADITIONAL WEDDING by
Mo Gaffney
MY HUSBAND by Paul Rudnick
LONDON MOSQUITOES by
Moisés Kaufman
PABLO & ANDREW AT THE ALTAR OF
WORDS by José Rivera

Various Authors

THICKER THAN WATER
HEIGHTS by Amy Fox
WATERBORN by Edith L. Freni
CHARLIE BLAKE'S BOAT by Graeme Gillis
D.C. by Daria Polatin
WELCOME BACK, BUDDY COMBS
by Ben Rosenthal

Wanshel, Jeff

AUTO-DESTRUCT AND THE RHESUS
UMBRELLA

Auto-Destruct
The Rhesus Umbrella

Ward, Douglas Turner

HAPPY ENDING AND A DAY OF ABSENCE
Happy Ending
A Day of Absence

Wasserstein, Wendy

SEVEN ONE-ACT PLAYS

Bette and Me
Boy Meets Girl
Workout
Tender Offer
Waiting for Philip Glass
Medea
The Man in a Case

Watson, Ara

BITE THE HAND/MOONCASTLE

Bite the Hand
Mooncastle

Wax, Emanuel (Jimmy)

90° IN THE SHADE AND DUST IN
YOUR EYES

90° in the Shade
Dust in Your Eyes

Weller, Michael

TIRA TELLS EVERYTHING THERE IS TO
KNOW ABOUT HERSELF AND THE
BODYBUILDERS

Tira Tells Everything There Is to
Know About Herself
The Bodybuilders

Wesley, Richard

THE PAST IS THE PAST AND GETTIN'
IT TOGETHER

The Past Is the Past
Gettin' It Together

White, John

BUGS AND VERONICA

Bugs
Veronica

Williams, Tennessee

27 WAGONS FULL OF COTTON AND
OTHER PLAYS

27 Wagons Full of Cotton
The Purification
The Lady of Larkspur Lotion
The Last of My Solid Gold Watches
Portrait of a Madonna
Auto-da-fé
Lord Byron's Love Letter
The Strangest Kind of Romance
The Long Goodbye
Hello from Bertha
This Property Is Condemned
Talk to Me Like the Rain and Let Me Listen
Something Unspoken
AMERICAN BLUES
Moony's Kid Don't Cry

The Dark Room
The Case of the Crushed Petunias
Ten Blocks on the Camino Real
The Long Stay Cut Short, or, The
Unsatisfactory Supper
DRAGON COUNTRY
The Frosted Glass Coffin
I Can't Imagine Tomorrow

Willis, Jane

MEN WITHOUT DATES AND SLAM!
Men Without Dates
Slam!

Wilson, Lanford

FOUR SHORT PLAYS

Days Ahead
The Madness of Lady Bright
This Is the Rill Speaking
Say De Kooning

THE GREAT NEBULA IN ORION AND
THREE OTHER PLAYS

The Great Nebula in Orion
The Family Continues
Ikke, Ikke, Nye, Nye, Nye
Victory on Mrs. Dandywine's Island
LUDLOW FAIR AND HOME FREE!

Ludlow Fair
Home Free!

THE MOONSHOT TAPE AND A
POSTER OF THE COSMOS

The Moonshot Tape
A Poster of the Cosmos

THE SAND CASTLE AND THREE
OTHER PLAYS

Wandering
The Sand Castle
Stoop
Sextet

Wilson, Mary Louise

THEATRICAL HAIKU

Lost
The Professional
Deer Play
Tirade
Laughs
Road Work
In the Dressing Room

Winters, Marian

A IS FOR ALL

Animal Keepers
Assembly Line
All Saints' Day

Wright, Doug

UNWRAP YOUR CANDY: AN EVENING
OF ONE-ACT PLAYS

Unwrap Your Candy
Lot 13: The Bone Violin
Wildwood Park
Baby Talk

Zark, Jenna

A BODY OF WATER

Foreign Bodies
White Days
Shooting Souls

Zindel, Paul

LET ME HEAR YOU WHISPER AND THE
LADIES SHOULD BE IN BED

Let Me Hear You Whisper
The Ladies Should Be in Bed

Recipient of the Obie Award for Commitment to the Publication of New Work



440 Park Avenue South, New York NY 10016
Tel. 212-683-8960 Fax 212-213-1539
postmaster@dramatists.com

OFFICERS

Peter Hagan, President
Mary Harden, Vice President
Patrick Herold, Secretary
David Moore, Treasurer
Stephen Sultan, President Emeritus

BOARD OF DIRECTORS

Peter Hagan
Mary Harden
Patrick Herold
Branden Jacobs-Jenkins
Joyce Ketay
Jonathan Lomma
Lynn Nottage
Polly Pen
John Patrick Shanley

*Representing the American theatre by publishing
and licensing the works of new and established playwrights*

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.



PRESORTED
STANDARD
U.S. POSTAGE
PAID
GRAND RAPIDS, MI
PERMIT #1

ISBN 978-0-8222-4043-3



See page 6 for details on **DISCOUNTS**
for Educators, Libraries, and Bookstores