Recipient of the Obie Award for Commitment to the Publication of New Work

DPS
Dramatists Play Service
www.dramatists.com
440 Park Avenue South, New York NY 10016
Tel. 212-683-8960    Fax 212-213-1539
postmaster@dramatists.com

OFFICERS
Peter Hagan, President
Mary Harden, Vice President
Patrick Herold, Secretary
David Moore, Treasurer
Stephen Sultan, President Emeritus

BOARD OF DIRECTORS
Peter Hagan
Mary Harden
Patrick Herold
Branden Jacobs-Jenkins
Joyce Ketay
Jonathan Lomma
Lynn Nottage
Polly Pen
John Patrick Shanley

Representing the American theatre by publishing and licensing the works of new and established playwrights

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.
A Letter from the President

Dear Subscriber:

Giving new playwrights a home has been Dramatists Play Service’s goal since we were founded by the Dramatists Guild and dedicated play agents back in 1936. This year’s catalogue provides ample proof. New additions to our stellar roster of writers include Ngozi Anyanwu (GOOD GRIEF, a moving, lyrical look at a young woman coping with the death of her childhood best friend); Frank Basloe (PLEASE CONTINUE, the disturbing story of “obedience experiments” at Yale in the 1960s); William Jackson Harper (TRAVISVILLE, a powerful drama about gentrification in a Texas town during the 1960s Civil Rights movement); Greg Keller (DUTCH MASTERS, a tense two-hander about a chance encounter in a New York subway car); Mike Lew (TEENAGE DICK, a contemporary take on RICHARD III in which Richard is reimagined as a high school boy with cerebral palsy); Donja R. Love (SUGAR IN OUR WOUNDS, a magical-realism tale of black gay love set during the Civil War); Ming Peiffer (USUAL GIRLS, a painful and wry study of one young woman’s journey to adulthood); Christina Quintana (SCISSORING, about a woman’s struggle to be true to herself—but also keep her job); Kate Scelsa (EVERYONE’S FINE WITH VIRGINIA WOOLF, a biting, hilarious parody of Albee’s famous play); and Lloyd Suh (THE CHINESE LADY, based on the true story of the first Chinese woman to set foot in America—where she was put on display for paying customers). Jackie Sibblies Drury won the Pulitzer Prize for Drama for her play FAIRVIEW, the 48th Pulitzer Prize winner to enter our catalogue.

We’ve also taken on some wonderful new musicals: THE PEOPLE IN THE PICTURE, book and lyrics by Iris Rainer Dart and music by Mike Stoller and Artie Butler, brings us into the world of Yiddish theatre in Poland in the 1930s; CRUEL INTENTIONS: THE ‘90s MUSICAL, created by Jordan Ross, Lindsey Rosin and Roger Kumble, based on the cult hit film and featuring for musical numbers the movie’s iconic ‘90s pop soundtrack; DIVA: LIVE FROM HELL by S.P. Monahan and Alexander Sage Oyen, which takes place in a cabaret in—where else?—hell, as a high-school diva attempts to atone for the sins that brought him there; and the Q BROTHERS CHRISTMAS CAROL by the Q Brothers Collective, a hip-hop retelling of the holiday classic.

New plays by Play Service stalwarts acquired this year include Emily Mann (GLORIA: A LIFE) and Lynn Nottage (MLIMA’S TALE). And we are thrilled to welcome Tom Stoppard (THE HARD PROBLEM) and Tony Kushner (iHO) to the DPS family.

Please continue to follow us on our ever-expanding social media platforms: Facebook, Instagram and Twitter. And join the many who have discovered the pleasures of the DPS Book Club—seven different plays, four times a year, combining our new acquisitions with the best from the last 83 years.

We look forward to another banner season.

Sincerely,

Peter Hagan
President
Contents

Our Pulitzer Prize-Winning Plays ......................... 4
Our Tony Award-Winning Plays ......................... 5
Introduction ............................................. 6
DPS Book Club ........................................ 7
2019–2020 New Plays .................................. 8
Our Playwrights ......................................... 28
Musicals .................................................. 49
DPS Classics ........................................... 50
Play Collections ........................................ 51
**PULITZER PRIZE-WINNING PLAYS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>FAIRVIEW</td>
<td>Jackie Sibblies Drury</td>
</tr>
<tr>
<td>2018</td>
<td>COST OF LIVING</td>
<td>Martyna Majok</td>
</tr>
<tr>
<td>2017</td>
<td>SWEAT</td>
<td>Lynn Nottage</td>
</tr>
<tr>
<td>2015</td>
<td>BETWEEN RIVERSIDE AND CRAZY</td>
<td>Stephen Adly Guirgis</td>
</tr>
<tr>
<td>2013</td>
<td>DISGRACED</td>
<td>Ayad Akhtar</td>
</tr>
<tr>
<td>2012</td>
<td>WATER BY THE SPOONFUL</td>
<td>Quiara Alegría Hudes</td>
</tr>
<tr>
<td>2011</td>
<td>CLYBOURNE PARK</td>
<td>Bruce Norris</td>
</tr>
<tr>
<td>2009</td>
<td>RUINED</td>
<td>Lynn Nottage</td>
</tr>
<tr>
<td>2008</td>
<td>AUGUST: OSAGE COUNTY</td>
<td>Tracy Letts</td>
</tr>
<tr>
<td>2007</td>
<td>RABBIT HOLE</td>
<td>David Lindsay-Abaire</td>
</tr>
<tr>
<td>2005</td>
<td>DOUBT, A PARABLE</td>
<td>John Patrick Shanley</td>
</tr>
<tr>
<td>2004</td>
<td>I AM MY OWN WIFE</td>
<td>Doug Wright</td>
</tr>
<tr>
<td>2003</td>
<td>ANNA IN THE TROPICS</td>
<td>Nilo Cruz</td>
</tr>
<tr>
<td>2002</td>
<td>TOPDOG/UNDERDOG</td>
<td>Suzan-Lori Parks</td>
</tr>
<tr>
<td>2001</td>
<td>PROOF</td>
<td>David Auburn</td>
</tr>
<tr>
<td>2000</td>
<td>DINNER WITH FRIENDS</td>
<td>Donald Margulies</td>
</tr>
<tr>
<td>1999</td>
<td>WIT</td>
<td>Margaret Edson</td>
</tr>
<tr>
<td>1998</td>
<td>HOW I LEARNED TO DRIVE</td>
<td>Paula Vogel</td>
</tr>
<tr>
<td>1995</td>
<td>THE YOUNG MAN FROM ATLANTA</td>
<td>Horton Foote</td>
</tr>
<tr>
<td>1994</td>
<td>THREE TALL WOMEN</td>
<td>Edward Albee</td>
</tr>
<tr>
<td>1992</td>
<td>THE KENTUCKY CYCLE</td>
<td>Robert Schenkkan</td>
</tr>
<tr>
<td>1989</td>
<td>THE HEIDI CHRONICLES</td>
<td>Wendy Wasserstein</td>
</tr>
<tr>
<td>1988</td>
<td>DRIVING MISS DAISY</td>
<td>Alfred Uhry</td>
</tr>
<tr>
<td>1983</td>
<td>’NIGHT, MOTHER</td>
<td>Marsha Norman</td>
</tr>
<tr>
<td>1981</td>
<td>CRIMES OF THE HEART</td>
<td>Beth Henley</td>
</tr>
<tr>
<td>1980</td>
<td>TALLEY’S FOLLY</td>
<td>Lanford Wilson</td>
</tr>
<tr>
<td>1979</td>
<td>BURIED CHILD</td>
<td>Sam Shepard</td>
</tr>
<tr>
<td>1975</td>
<td>SEASCAPE</td>
<td>Edward Albee</td>
</tr>
<tr>
<td>1973</td>
<td>THAT CHAMPIONSHIP SEASON</td>
<td>Jason Miller</td>
</tr>
<tr>
<td>1971</td>
<td>THE EFFECT OF GAMMA RAYS</td>
<td>Paul Zindel</td>
</tr>
<tr>
<td>1970</td>
<td>LONG DAY’S JOURNEY INTO NIGHT</td>
<td>Eugene O’Neill</td>
</tr>
<tr>
<td>1969</td>
<td>THE DIARY OF ANNE FRANK</td>
<td>Frances Goodrich and Albert Hackett</td>
</tr>
<tr>
<td>1968</td>
<td>CAT ON A HOT TIN ROOF</td>
<td>Tennessee Williams</td>
</tr>
<tr>
<td>1967</td>
<td>THE TEAHOUSE OF THE AUGUST MOON</td>
<td>John Patrick</td>
</tr>
<tr>
<td>1966</td>
<td>PICNIC</td>
<td>William Inge</td>
</tr>
<tr>
<td>1965</td>
<td>THE SHRIKE</td>
<td>Joseph Kramm</td>
</tr>
<tr>
<td>1964</td>
<td>DEATH OF A SALESMAN</td>
<td>Arthur Miller</td>
</tr>
<tr>
<td>1963</td>
<td>A STREETCAR NAMED DESIRE</td>
<td>Tennessee Williams</td>
</tr>
<tr>
<td>1962</td>
<td>STATE OF THE UNION</td>
<td>Howard Lindsay and Russel Crouse</td>
</tr>
<tr>
<td>1961</td>
<td>HARVEY</td>
<td>Mary Chase</td>
</tr>
<tr>
<td>1960</td>
<td>THERE SHALL BE NO NIGHT</td>
<td>Robert E. Sherwood</td>
</tr>
<tr>
<td>1959</td>
<td>ABE LINCOLN IN ILLINOIS</td>
<td>Robert E. Sherwood</td>
</tr>
<tr>
<td>1958</td>
<td>YOU CAN’T TAKE IT WITH YOU</td>
<td>George S. Kaufman and Moss Hart</td>
</tr>
<tr>
<td>1957</td>
<td>IDIOT’S DELIGHT</td>
<td>Robert E. Sherwood</td>
</tr>
<tr>
<td>1956</td>
<td>THE GREEN PASTURES</td>
<td>Marc Connelly</td>
</tr>
<tr>
<td>1955</td>
<td>STRANGE INTERLUDE</td>
<td>Eugene O’Neill</td>
</tr>
<tr>
<td>1954</td>
<td>ANNA CHRISTIE</td>
<td>Eugene O’Neill</td>
</tr>
<tr>
<td>1953</td>
<td>BEYOND THE HORIZON</td>
<td>Eugene O’Neill</td>
</tr>
</tbody>
</table>
# TONY AWARD-WINNING PLAYS

<table>
<thead>
<tr>
<th>Year</th>
<th>Play Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>Oslo</td>
<td>J. T. Rogers</td>
</tr>
<tr>
<td>2016</td>
<td>The Humans</td>
<td>Stephen Karam</td>
</tr>
<tr>
<td>2015</td>
<td>The Curious Incident of the Dog in the Night-Time</td>
<td>based on the novel by Mark Haddon, adapted by Simon Stephens</td>
</tr>
<tr>
<td>2014</td>
<td>All the Way</td>
<td>Robert Schenkkan</td>
</tr>
<tr>
<td>2013</td>
<td>Vanya and Sonia and Masha and Spike</td>
<td>Christopher Durang</td>
</tr>
<tr>
<td>2012</td>
<td>Clybourne Park</td>
<td>Bruce Norris</td>
</tr>
<tr>
<td>2010</td>
<td>Red</td>
<td>John Logan</td>
</tr>
<tr>
<td>2009</td>
<td>God of Carnage</td>
<td>Yasmina Reza, translated by Christopher Hampton</td>
</tr>
<tr>
<td>2008</td>
<td>August: Osage County</td>
<td>Tracy Letts</td>
</tr>
<tr>
<td>2005</td>
<td>Doubt, A Parable</td>
<td>John Patrick Shanley</td>
</tr>
<tr>
<td>2004</td>
<td>I Am My Own Wife</td>
<td>Doug Wright</td>
</tr>
<tr>
<td>2003</td>
<td>Take Me Out</td>
<td>Richard Greenberg</td>
</tr>
<tr>
<td>2002</td>
<td>The Goat or, Who Is Sylvia?</td>
<td>Edward Albee</td>
</tr>
<tr>
<td>2001</td>
<td>Proof</td>
<td>David Auburn</td>
</tr>
<tr>
<td>1999</td>
<td>Side Man</td>
<td>Warren Leight</td>
</tr>
<tr>
<td>1998</td>
<td>‘Art’</td>
<td>Yasmina Reza, translated by Christopher Hampton</td>
</tr>
<tr>
<td>1997</td>
<td>The Last Night of Ballyhoo</td>
<td>Alfred Uhry</td>
</tr>
<tr>
<td>1996</td>
<td>Master Class</td>
<td>Terrence McNally</td>
</tr>
<tr>
<td>1995</td>
<td>Love! Valour! Compassion!</td>
<td>Terrence McNally</td>
</tr>
<tr>
<td>1992</td>
<td>Dancing at Lughnasa</td>
<td>Brian Friel</td>
</tr>
<tr>
<td>1990</td>
<td>The Grapes of Wrath</td>
<td>John Steinbeck, adapted by Frank Galati</td>
</tr>
<tr>
<td>1989</td>
<td>The Heidi Chronicles</td>
<td>Wendy Wasserstein</td>
</tr>
<tr>
<td>1988</td>
<td>M. Butterfly</td>
<td>David Henry Hwang</td>
</tr>
<tr>
<td>1982</td>
<td>The Life and Adventures of Nicholas Nickleby</td>
<td>by David Edgar, from Charles Dickens</td>
</tr>
<tr>
<td>1980</td>
<td>Children of a Lesser God</td>
<td>Mark Medoff</td>
</tr>
<tr>
<td>1973</td>
<td>That Championship Season</td>
<td>Jason Miller</td>
</tr>
<tr>
<td>1963</td>
<td>Who’s Afraid of Virginia Woolf?</td>
<td>Edward Albee</td>
</tr>
<tr>
<td>1957</td>
<td>Long Day’s Journey into Night</td>
<td>Eugene O’Neill</td>
</tr>
<tr>
<td>1956</td>
<td>The Diary of Anne Frank</td>
<td>Frances Goodrich and Albert Hackett</td>
</tr>
<tr>
<td>1954</td>
<td>The Teahouse of the August Moon</td>
<td>John Patrick</td>
</tr>
<tr>
<td>1953</td>
<td>The Crucible</td>
<td>Arthur Miller</td>
</tr>
<tr>
<td>1951</td>
<td>The Rose Tattoo</td>
<td>Tennessee Williams</td>
</tr>
<tr>
<td>1949</td>
<td>Death of a Salesman</td>
<td>Arthur Miller</td>
</tr>
<tr>
<td>1948</td>
<td>Mister Roberts</td>
<td>by Thomas Heggen and Joshua Logan</td>
</tr>
<tr>
<td>1947</td>
<td>All My Sons</td>
<td>Arthur Miller</td>
</tr>
</tbody>
</table>
Introduction

To order Acting Editions and apply for performance rights, please visit our website at www.dramatists.com. For your convenience, here are some important details about doing business with us:

Applying for Performance Rights

Please apply for performance rights well in advance of your planned production dates to ensure that the play is available for you to produce. All DPS plays are subject to restrictions that may preclude their availability for production. DPS advises you not to hold auditions, begin rehearsals, or make any major production plans before obtaining written permission to proceed.

If your production is within 150 miles of New York City or Los Angeles, please allow extra time for your application to be processed, as special clearances must be obtained in these areas.

Approval for performance of any of our plays is subject to the condition that each play must be presented only as it is published in its DPS Acting Edition, without any changes, additions, or deletions to the text. These restrictions include not changing the titles or settings of the plays or the genders of the characters in any way. Plays must be performed with women playing the roles intended for women and men playing the roles intended for men, unless the author has specified flexible or gender-blind casting possibilities. All terms and conditions for production are listed in your licensing agreement.

All DPS plays are protected under International, Federal, and Common Law Copyright. Any unauthorized performance or use of these plays may constitute an infringement of the copyright and a violation of the law with potentially serious legal consequences for the infringer.

Please note that performance fees are subject to change without notice.

For questions about nonprofessional rights, email nonpro@dramatists.com

Discounts

DPS offers the following discounts:

Educators — 10% off purchases of 20 copies or more. Available to educators employed by public, private, or parochial schools pre-K through Grade 12.

Libraries — 20% off (no minimum purchase required). Available to public, college, and high school libraries.

Bookstores — 40% off (no minimum purchase required). Available to retailers, wholesalers, and distributors.

These discounts apply to the purchase of DPS Acting Editions only. They are not valid for the purchase of manuscripts, ePlays, trade editions, or performance rights. Customers must provide valid documentation in order to confirm eligibility for these discounts. For complete terms and conditions, please visit our website.

For questions about discounts, email orders@dramatists.com

Musical Scores

Complete sets of scores are required for all musical productions. If you apply for and are granted a license to perform a musical, the complete set of scores will be added to your license invoice automatically. Score sets are shipped 8 weeks in advance of your opening date, assuming receipt of the $400 fees plus shipping and handling. No scores will be shipped until we are in receipt of payment.

Scores must be returned in satisfactory condition no more than 21 days after your closing date. Failure to return the complete set of scores within 21 days will result in forfeiture of the $200 deposit.

Damage and/or loss fees will be deducted from the deposit refund up to $200. Damage may include markings, stains, tears, missing pages, or any other condition that renders the scores unusable.

When paying for complete score sets, please include a copy of your performance license, or your license or invoice number.

Perusal scores for each title may be rented for 21 days prior to applying for a license. Visit the musical’s page on our website to find the perusal score and any other available materials.

For questions about musical scores, email orders@dramatists.com

Ordering Acting Editions

Book prices listed in this catalogue reflect the price of a published Acting Edition. Titles that have not yet been published are available as photocopied manuscripts for $20. Please note that book prices are subject to change without notice. All sales of Acting Editions and manuscripts are final—we do not accept returns.

All orders valued over $500 must be prepaid, unless you have prior authorization in writing from DPS. Orders shipped outside the U.S. or Canada must be prepaid.

For customer service or questions about an order, email orders@dramatists.com

For questions about nonprofessional rights, email nonpro@dramatists.com
International Agents
The following are our exclusive International Agents:

**United Kingdom**
**Josef Weinberger Ltd.**
12–14 Mortimer Street
London W1T 3JJ
England
Attn: James Cawood
Tel: 011-44-20-7580-2827
Fax: 011-44-20-7436-9616
www.josef-weinberger.com
jamesc@jwmail.co.uk

**Australia**
**MTI Australasia**
Ground Floor, Suite 2
20-22 Albert Road,
South Melbourne, 3205
Victoria, Australia
Attn: Stuart Hendricks
stuart@mtishows.com.au

**South Africa**
**DALRO**
P.O. Box 31627
2017 Braamfontein
South Africa
Attn: Dietrich de Beer
Tel: 011-27-11-712-8000
Fax: 011-27-86-676-4413
www.dalro.co.za
theatricals@dalro.co.za

**Asia**
**Theatre Rights Ltd.**
6-19-16-804 Jingumae
Shibuya-ku, Tokyo 150-0001
Japan
Attn: Martyn Naylor
Tel: 011-81-3-5468-8890
Fax: 011-81-3-5468-8891
martyn.naylor@theatrerights.co.jp

**South America**
**The F&F Literary Agency**
Juncal 1681 Apt. 7A–1062
Buenos Aires
Argentina
Attn: Fernando Maslorens
and/or Federico González del Pino
fyfagencialiteraria@gmail.com

**India**
**Jagriti**
Ramagondanahalli, Varthur Road
Whitefield
Bengaluru
560066
India
Attn: Jagdish Raja
Tel: 011-91-80-4124-8298
www.jagrititheatre.com
development@jagrititheatre.com

---

**BOOK CLUB**

7 bold plays 4 times a year

join now!

The DPS Book Club is a subscription-box service, mailed quarterly, that includes a mix of our most recently published titles and the best of our back catalogue offered at a price more than 40% off the cost of 7 Acting Editions sold separately.

To subscribe, see our Book Club page at www.dramatists.com
2019–2020 New Plays

Johnna Adams
WORLD BUILDERS ........................................ 27

Ngozi Anyanwu
GOOD GRIEF ............................................. 16

Kevin Artigue
SHEEPDOG ............................................... 23

Robert Askins
THE SQUIRRELS ........................................ 24

Chiara Atik
BUMP .......................................................... 11
FIVE TIMES IN ONE NIGHT ............................. 14

Jaclyn Backhaus
INDIA PALE ALE ......................................... 16
YOU ON THE MOORS NOW .............................. 27

Aziza Barnes
BLKS ............................................................ 10

Frank Basloe
PLEASE CONTINUE ......................................... 22

Richard Bean
THE NAP .................................................... 21

Eric Coble
MY BARKING DOG .......................................... 20

Michael Cristofer
MAN IN THE RING ......................................... 19

Iris Rainer Dart, Mike Stoller, and Artie Butler
THE PEOPLE IN THE PICTURE ........................ 22

Philip Dawkins
THE BURN .................................................. 11
THE GENTLEMAN CALLER ............................... 15

Jackie Sibblies Drury
FAIRVIEW .................................................... 14
MARY’S SEACOLE ......................................... 19
REALLY ....................................................... 23

Christopher Durang
TURNING OFF THE MORNING NEWS ............. 26

Richard Eyre
GHOSTS  
applied from the play by Henrik Ibsen ............. 15

Marcus Gardley
EVERY TONGUE CONFESS ............................. 13
THE HOUSE THAT WILL NOT STAND ................ 16

Ned Glasier, Emily Lim, and Company Three
BRAINSTORM ............................................. 10

James Graham
INK ............................................................... 17

Amlin Gray
THE TROJAN WOMEN
from the original by Euripides .......................... 25

Rinne Groff
FIRE IN DREAMLAND .................................... 14

John Guare
The Lydie Breeze Trilogy:
COLD HARBOR, AIPOTU, MADaket ROAD .......... 18
NANTUCKET SLEIGH RIDE ................................ 20

Lauren Gunderson
NATURAL SHOCKS ....................................... 21

Lauren Gunderson and Margot Melcon
THE WICKHAMS: CHRISTMAS AT PEMBERLEY ........ 26

Kate Hamill
LITTLE WOMEN 
adapted from the novel by Louisa May Alcott .......... 18

William Jackson Harper
TRAVISVILLE ............................................... 25

David Henry Hwang
M. BUTTERFLY, 2017 Broadway Revival Version ........ 18

James Ijames
KILL MOVE PARADISE .................................... 17

David Ives
THE PANTIES, THE PARTNER, AND THE PROFIT;
SCENES FROM THE HEROIC LIFE OF THE MIDDLE CLASS
inspired by the work of Carl Sternheim ................. 22

Jessie Jones, Nicholas Hope, Jamie Wooten
DELIVER US FROM MAMA! ........................... 12
THE WILD WOMEN OF WINEDALE ................. 26

Jeremy Kareken & David Murrell and Gordon Farrell
THE LIFESPAN OF A FACT ................................ 17

Greg Keller
DUTCH MASTERS .......................................... 13

Wendy Kesselman
MADAME DEFAQRE
inspired by Dickens’ A Tale of Two Cities ............. 19

Steven Levenson
DAYS OF RAGE ............................................ 12
Mike Lew
microcrisis .................................. 20
TEENAGE DICK .................................. 24
TIGER STYLE! .................................. 25
Matthew Lopez
THE INHERITANCE ............................... 17
Donja R. Love
FIREFLIES .................................. 14
SUGAR IN OUR WOUNDS .......................... 24
Craig Lucas
I WAS MOST ALIVE WITH YOU .................. 16
Wendy MacLeod
SLOW FOOD .................................. 23
Emily Mann
GLORIA: A LIFE .................................. 15
Donald Margulies
LONG LOST .................................. 18
Arian Moayed
THE COURTROOM, A Reenactment of Deportation Proceedings
arranged from original transcripts ................. 12
S.P. Monahan and Alexander Sage Oyen
DIVA: LIVE FROM HELL ......................... 13
Tim Blake Nelson
SOCRATES .................................. 24
Lynn Nottage
MLIMA’S TALE .................................. 20
Ming Peiffer
USUAL GIRLS .................................. 26
Greg Pierce and Stephen Earnhart
THE WIND-UP BIRD CHRONICLE
based on the novel by Haruki Murakami ........... 27
Craig Pospisil
OUTSTANDING SHORT PLAYS VOLUME FOUR .......... 21
- BROWN by Cherie Vogelstein
- DOG? by Kara Lee Corthron
- FOR UNTO US by Stephen Kaplan
- HAPPENSTANCE by Craig Pospisil
- JACK by Melissa Ross
- LINUS AND MURRAY by Leah Nanako Winkler
- THE PRESENTATION by Lia Romeo
- THE SCULPTURE GALLERY by Aoise Stratford
- SHOCK AND AWWW by Dan Castellaneta and Deb Lacusta
- WAITING FOR THE MATINEE by Eric Coble
Q Brothers Collective (GQ, JQ, Jax, & Pos)
Q BROTHERS CHRISTMAS CAROL ....................... 23
Christina Quintana
SCISSORING .................................. 23
Susan Rice
NOT SOMEONE LIKE ME ....................... 21
Jordan Ross, Lindsey Rosin, and Roger Kumble
CRUEL INTENTIONS: THE ’90s MUSICAL
based on the film by Roger Kumble ................ 12
Kate Scelsa
EVERYONE’S FINE WITH VIRGINIA WOOLF ........... 13
Erica Schmidt
MAC BETH
adapted from Macbeth by William Shakespeare ...... 19
Charly Evon Simpson
BEHIND THE SHEET .............................. 10
Tom Stoppard
THE HARD PROBLEM .............................. 16
John Strand
THE ORIGINALIST .................................. 21
Lloyd Suh
CHARLES FRANCIS CHAN JR.’S EXOTIC
ORIENTAL MURDER MYSTERY ..................... 11
THE CHINESE LADY .................................. 11
Lucy Thurber
TRANSFERS .................................. 25
Robert Waterhouse
ALL QUIET ON THE WESTERN FRONT
based on the novel by Erich Maria Remarque .......... 10
Sharr White
THE TRUE .................................. 25
Leah Nanako Winkler
GOD SAID THIS .................................. 15
2019–2020 New Plays

All Quiet on the Western Front
by Robert Waterhouse
based on the novel by Erich Maria Remarque

Drama
5 men (doubling, flexible casting)
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4005-1)

THE STORY: In October 1918, a month before the end of World War I, Paul Bäumer is shot and killed by a sniper on the western front. He is the last of his classmates to fall in a war that will destroy many in his generation and disillusion those who remain. ALL QUIET ON THE WESTERN FRONT chronicles Paul’s observations of life and death in the mud of the trenches and the impossibility of returning to civilian life after living in hell. Paul, Müller, Kat, and Kropp are all brought briefly to life in this adaptation of one of the great anti-war classics of the twentieth century.

THE REVIEWS: “…[ALL QUIET ON THE WESTERN FRONT] is a frightening, senseless, gory chronicle… a potent reminder of man’s inhumanity to man.” —Buffalo News.

BLKS
by Aziza Barnes

Comedy
1 man, 5 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4070-9)

THE STORY: When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that couldn’t give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves.

THE REVIEWS: “…Aiming to be a raucous comedy of misbehavior and a quiet tragedy of mistreatment, [BLKS] amazingly succeeds at both. …For quite a stretch of the breakneck 90-minute production, you feel the pure joy of seeing the best of people at their worst. …the uncomfortable proximity of terror and pleasure, the mark of mortality in the midst of intimacy, percolates beneath the surface at all times, so that even at its most extreme and obscene—BLKS is not for prudish ears or eyes—it is serious and sad and profoundly human.” —NY Times. “Unvarnished and totally uninhibited, [BLKS] is hilarious in the most uncomfortable ways. It’s the kind of comedy you watch with one hand covering your eyes, and the other suspending your dropped jaw. …Each of Barnes’s characters is a mess in his or her own special way, and it is in their flaws that we are best able to see reflections of ourselves—and laugh-cringe at the mirror’s harsh truth.” —TheaterMania.com. “…[a] disarming, vivacious comedy… Barnes’s irreverent and exuberant play, saturated in race and sexuality, is part romantic sitcom, part existential reflection… Before you know it, a deep, soulful riff is unwinding… It’s a persistent, perceptive entertainer. The zest of these women is off the charts.” —Washington Post.

Behind the Sheet
by Charly Evon Simpson

Drama
5 men, 6 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4055-6)

THE STORY: In 1840s Alabama, Dr. George Barry is on the verge of a miraculous cure: treatment for fistulas, a common but painful complication of childbirth. To achieve his medical breakthrough, Dr. Barry performs experimental surgeries on a group of enslaved women afflicted with the condition. Based on the true story of Dr. J. Marion Sims, the “father of modern gynecology,” BEHIND THE SHEET remembers the forgotten women who made his achievement possible, and the pain they endured in the process.

THE REVIEWS: “…deeply affecting… [BEHIND THE SHEET] takes on cumulative power in its steady, cleareyed depiction of a time when it was a given that pain would be borne uncomplainingly by human beings regarded as chattel. …Like its core of heroines…BEHIND THE SHEET… resists the natural urge to shout in righteous defiance. …[It] may be a quiet play. But its echoes are thunderous.” —NY Times. “…emotionally powerful and gracefully written… The ailing women, who bung together in the doctor’s ‘sick house,’ are rich dramatic creations… what Simpson does so beautifully is show us how these women overcome their suspicions and envy to find support in one another.” —TheaterScene.net. “…a brave, unflinching piece from top to bottom. The amount of thought and care that went into its development is evident… Simpson must be commended for giving a voice to the voiceless…” —TheFrontRowCenter.com.

Brainstorm
by Ned Glasier, Emily Lim, and Company Three

Drama
5 men, 5 women (flexible casting)
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3941-3)

THE STORY: In October 1918, a month before the end of World War I, Paul Bäumer is shot and killed by a sniper on the western front. He is the last of his classmates to fall in a war that will destroy many in his generation and disillusion those who remain. ALL QUIET ON THE WESTERN FRONT chronicles Paul’s observations of life and death in the mud of the trenches and the impossibility of returning to civilian life after living in hell. Paul, Müller, Kat, and Kropp are all brought briefly to life in this adaptation of one of the great anti-war classics of the twentieth century.

THE REVIEWS: “…deeply affecting… [BEHIND THE SHEET] takes on cumulative power in its steady, cleareyed depiction of a time when it was a given that pain would be borne uncomplainingly by human beings regarded as chattel. …Like its core of heroines…BEHIND THE SHEET… resists the natural urge to shout in righteous defiance. …[It] may be a quiet play. But its echoes are thunderous.” —NY Times. “…emotionally powerful and gracefully written… The ailing women, who bung together in the doctor’s ‘sick house,’ are rich dramatic creations… what Simpson does so beautifully is show us how these women overcome their suspicions and envy to find support in one another.” —TheaterScene.net. “…a brave, unflinching piece from top to bottom. The amount of thought and care that went into its development is evident… Simpson must be commended for giving a voice to the voiceless…” —TheFrontRowCenter.com.

THE STORY: In 1840s Alabama, Dr. George Barry is on the verge of a miraculous cure: treatment for fistulas, a common but painful complication of childbirth. To achieve his medical breakthrough, Dr. Barry performs experimental surgeries on a group of enslaved women afflicted with the condition. Based on the true story of Dr. J. Marion Sims, the “father of modern gynecology,” BEHIND THE SHEET remembers the forgotten women who made his achievement possible, and the pain they endured in the process.

THE REVIEWS: “…deeply affecting… [BEHIND THE SHEET] takes on cumulative power in its steady, cleareyed depiction of a time when it was a given that pain would be borne uncomplainingly by human beings regarded as chattel. …Like its core of heroines…BEHIND THE SHEET… resists the natural urge to shout in righteous defiance. …[It] may be a quiet play. But its echoes are thunderous.” —NY Times. “…emotionally powerful and gracefully written… The ailing women, who bung together in the doctor’s ‘sick house,’ are rich dramatic creations… what Simpson does so beautifully is show us how these women overcome their suspicions and envy to find support in one another.” —TheaterScene.net. “…a brave, unflinching piece from top to bottom. The amount of thought and care that went into its development is evident… Simpson must be commended for giving a voice to the voiceless…” —TheFrontRowCenter.com.

THE STORY: In October 1918, a month before the end of World War I, Paul Bäumer is shot and killed by a sniper on the western front. He is the last of his classmates to fall in a war that will destroy many in his generation and disillusion those who remain. ALL QUIET ON THE WESTERN FRONT chronicles Paul’s observations of life and death in the mud of the trenches and the impossibility of returning to civilian life after living in hell. Paul, Müller, Kat, and Kropp are all brought briefly to life in this adaptation of one of the great anti-war classics of the twentieth century.

THE REVIEWS: “…deeply affecting… [BEHIND THE SHEET] takes on cumulative power in its steady, cleareyed depiction of a time when it was a given that pain would be borne uncomplainingly by human beings regarded as chattel. …Like its core of heroines…BEHIND THE SHEET… resists the natural urge to shout in righteous defiance. …[It] may be a quiet play. But its echoes are thunderous.” —NY Times. “…emotionally powerful and gracefully written… The ailing women, who bung together in the doctor’s ‘sick house,’ are rich dramatic creations… what Simpson does so beautifully is show us how these women overcome their suspicions and envy to find support in one another.” —TheaterScene.net. “…a brave, unflinching piece from top to bottom. The amount of thought and care that went into its development is evident… Simpson must be commended for giving a voice to the voiceless…” —TheFrontRowCenter.com.
Bump
by Chiara Atik

Drama
1 man, 1 woman
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3977-2)

THE STORY: Mercedes is an outsider. Tara makes sure she knows it. When a high school production of The Crucible forces them together, tensions escalate into acts of bullying—both online and IRL. THE BURN explores what happens to a teacher and his students when a classroom conflict turns into an online witch hunt.

THE REVIEWS: “…The playwright succinctly, yet emotionally, portrays the way social media has opened the door for modern day witch hunts…Audiences familiar with The Crucible will marvel at how seamlessly [Dawkins] has both updated that script and paid homage to the classic. This is an important play…that will move audiences of all ages, inspire conversation and won’t soon be forgotten.” —ChicagoTheatreReview.com. “THE BURN is sharp, current, truly topical and always immersive…In its 90 minutes, THE BURN pushes you to grapple with the mystery and the miracle of maternity.” —TheaterMania.com.

The Burn
by Philip Dawkins

Drama
1 man, 4 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3945-1)

THE STORY: Mercedes is an outsider. Tara makes sure she knows it. When a high school production of The Crucible forces them together, tensions escalate into acts of bullying—both online and IRL. THE BURN explores what happens to a teacher and his students when a classroom conflict turns into an online witch hunt.

THE REVIEWS: “…The playwright succinctly, yet emotionally, portrays the way social media has opened the door for modern day witch hunts…Audiences familiar with The Crucible will marvel at how seamlessly [Dawkins] has both updated that script and paid homage to the classic. This is an important play…that will move audiences of all ages, inspire conversation and won’t soon be forgotten.” —ChicagoTheatreReview.com. “THE BURN is sharp, current, truly topical and always immersive…In its 90 minutes, THE BURN pushes you to grapple with the mystery and the miracle of maternity.” —TheaterMania.com.

The Chinese Lady
by Lloyd Suh

Drama
1 man, 1 woman
$100 per performance

THE STORY: Afong Moy is fourteen years old when she’s brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as “The Chinese Lady.” For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy’s life, THE CHINESE LADY is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

THE REVIEWS: “…her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy’s life, THE CHINESE LADY is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.” —Theasy.com. “…Suh’s version of Afong Moy is wonderful.” —Time Out NY. “…Afong Moy might not have fulfilled her intention of educating and connecting the world in her life, but THE CHINESE LADY sure has the promise and potential to do so.” —TheFrontRowCenter.com.
The Courtroom, A Reenactment of Deportation Proceedings

by Steven Levenson

Drama

9 men, 2 women (doubling, flexible casting)

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-4048-8)

THE STORY: Elizabeth Keathley, a Filipina immigrant, entered the United States on a K-3 visa to live with her husband, a U.S. citizen. When applying for her driver’s license at an Illinois DMV, Keathley inadvertently said “yes” to the form question of registering to vote, and subsequently received a voter registration card in the mail. With this card, Keathley voted in an midterm congressional election, violating U.S. election law. When the mistake was discovered at her citizenship hearing, the Department of Homeland Security ordered her deportation. Elizabeth Keathley’s case went from Chicago Immigration Court all the way to the U.S. Court of Appeals for the Seventh Circuit. Created from verbatim transcripts, THE CourTROOM is an uncanny examination of the U.S. immigration system and one woman at its mercy.

THE REVIEWS: “…this is theater as civic meditation. …[THE CourTROOM] enlist[s] the spectators as witnesses, exhorting the Americans in the room to consider what our nation is doing in our name and how, if we oppose that, we intend to stop it. …As the piece follows her from one courtroom…to another…what is most palpable is the suspense—how deeply invested the audience becomes in the future of this gentle woman.” —NY Times.

Cruel Intentions: The ’90s Musical

by Steven Levenson

Musical

5 men, 5 women

Fee quoted upon application


$9.00 ePlay (ISBN: 978-0-8222-3987-1)

THE STORY: Rulers of their elite Manhattan prep school, Sebastian and Kathryn have placed a mischievous bet: Can Sebastian successfully deflower the innocent Annette Hargrove, the headmaster’s daughter? As the youthful exuberance and angst captured in CRUEL INTENTIONS creates the perfect ambience [sic] for this nostalgic, sex-fueled romp through the ’90s. …Each of the songs delights in their own way, with most bringing smiles to the face as toes tap and your head bobs. …it's just so devilishly entertaining that it’s impossible not to love it.” —BroadwayWorld.com. “…one couldn’t ask for much more in the way of millennial nostalgia. This show is stupid good fun.” —TheaterMania.com. “There is only one important question with shows like this—is it funny? And the answer is yes, actually, surprisingly so. …deftly toned—decadent enough to feel that way but sufficiently witty and smart not to be offensive. It helps that all the female characters in the show outwit the far dumber men… So. No cruel intentions, really. Merely a fun parody of a long-gone era, resurrected for just long enough.” —Chicago Tribune.

Deliver Us from Mama!

by Steven Levenson

Comedy

4 men, 5 women (doubling, flexible casting)

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-4073-0)

THE STORY: Mama’s back—so chaos can’t be far behind! This rip-roaring, hilarious, high-octane race to beat the stork begins when Walker Sprunt’s wife, Hayley, goes into labor with their first child. The problem? She’s in Alabama and he is in L.A., trying his best to get through a surprise visit from his meddling mother and his bossy big sister, Savannah. Unfortunately, an air traffic controllers strike has just begun and Walker is at a loss for what to do. But his Mama, as usual, is not. And when she proclaims “Family Road Trip!,” Walker, from experience, knows disaster can’t be far behind. And is he ever right—as the clock ticks, Mama and her squabbling offspring jump in a car and sprint across two thousand miles of America, through its most eccentric and colorful communities, and comedic chaos follows them everywhere. Despite experiencing zany alien encounters near Roswell, New Mexico, witnessing an uproarious last-minute wedding with off-their-rocker relatives, participating in a high-speed police chase across Texas, surviving a churning river on a party barge, and even escaping a wild New Orleans Mardi Gras night, this exuberantly desperate trio drive on, determined to make it to Alabama before the new baby is born. And heaven help anyone who gets in Mama’s way, because she WILL be in Birmingham in time for the birth of her first grandchild! This flat-out-funny Jones Hope Wooten comedy will get your motors racing as it delivers miles of smiles and laughs!
**Diva: Live From Hell**

*book & characters by S.P. Monahan*

*music & lyrics by Alexander Sage Oyen*

- **Drama**
- **2 men**
- **$100 per performance**
- **$9.00 ePlay (ISBN: 978-0-8222-4033-4)**

**THE STORY:**

During a New York City summer in 1992, a black kid strikes up a conversation with a white kid on a Bronx-bound subway. As the afternoon unfolds, they find themselves smoking weed and talking history. In the tradition of *The Zoo Story* and *The Dutchman*, *DUTCH MASTERS* hurls towards a chilling climax between two men whose connection is deeper and more personal than it seems.

**THE REVIEWS:**

“ sewer, and it titrates its information in a slow, suspenseful drip… Each revelation reorients the relationship a couple of degrees. For the audience, it’s a pleasure to readjust assumptions and expectations accordingly…” — *NY Times.* “…a concise yet impactful work… *DUTCH MASTERS* is not only a visceral experience but also a thought-provoking one, bound to inspire reflection long after its immediate intensity has worn off.” — *TheaterMania.*

---

**Every Tongue Confess**

*by Marcus Gardley*

- **Drama**
- **7 men, 5 women (doubling)**
- **$100 per performance**
- **$9.00 ePlay (ISBN: 978-0-8222-4076-1)**

**THE STORY:**

In Boligee, Alabama, the temperature is rising, hailstones are falling, ghosts are walking among the living, and someone is setting black churches on fire. As one church burns to the ground, the parishioners trapped inside tell tales spanning generations that may unravel the mystery of who is behind the arsons. Blending folklore, magic, and real American history, *EVERY TONGUE CONFESS* is an epic fantasy that probes the line between redemption and damnation.

**THE REVIEWS:**

“…this is no ordinary piece of theater. Part magic realism, part miracle play, part parable, *EVERY TONGUE CONFESS* is sort of…theater-poem exploring sin, loss, and redemption. …Gardley’s script combines humor with raw, searing emotion… Not quite a legend and not quite a ghost story, *EVERY TONGUE CONFESS* fuses powerful elements of storytelling and myth…” — Washingtonian. “A Greeks-inspired, August Wilson-channeling, pulp-it-inflected gospel blues of a drama… passages positively shimmer… urgently poetic… There aren’t many people with the passion to make plays as big and complex as *EVERY TONGUE CONFESS*; it lives in the vast and terrifying territories roamed in this era by Wilson and Tony Kushner and Sarah Ruhl and Naomi Wallace. Heady company, that.” — *Washington City Paper.*

---

**Everyone’s Fine with Virginia Woolf**

*by Kate Scelsa*

- **Comedy**
- **2 men, 3 women**
- **$100 per performance**
- **$9.00 ePlay (ISBN: 978-0-8222-4033-4)**

**THE STORY:**

A sharp-witted parody of a celebrated American drama, *EVERYONE’S FINE WITH VIRGINIA WOOLF* is, in turns, loving homage and fierce feminist takedown. Kate Scelsa’s incisive and hilarious reinvention of Edward Albee’s classic *Who’s Afraid of Virginia Woolf?* slyly subverts the power dynamics of the original play’s not-so-happy couple. In the end, no one will be left unscathed by the ferocity of Martha’s revenge on an unsuspecting patriarch.

**THE REVIEWS:**

“…Scelsa has a take-no-prisoners approach to satire that sends deconstructionist theories of feminism and gender studies way up into the ether, where they flare and fizzle like fireworks. …*EVERYONE’S FINE WITH VIRGINIA WOOLF* bubbles with a love of theater at its most brazenly theatrical…” — *NY Times.* “…Scelsa’s witty, trenchant parody of Albee’s play packs a thesis-worth of critique on the way men perceive and portray skewed images of women through the distorted lens of the American patriarchy.” — *TheaterMania.*

---

Go paperless! Email us: subscribe@dramatists.com
Fairview
by Jackie Sibblies Drury

Drama
3 men, 5 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3967-3)

THE STORY: Winner of the 2019 Pulitzer Prize in Drama. At the Frasier household, preparations for Grandma’s birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can’t be bothered to help, her husband doesn’t seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place…! FAIRVIEW is a searing examination of families, drama, family dramas, and the insidiousness of white supremacy.

THE REVIEWS: “…dazzling and ruthless…one of the most exquisitely and systematically arranged ambushes of an unsuspecting audience in years. …FAIRVIEW is a series of perspective-altering surprises, and they keep coming at you even when you think [Drury] must surely have emptied her bag of tricks…a glorious, scary reminder of the unmatched power of live theater to rattle, roll and shake us wide awake.” —NY Times. “…[an] outstanding, frustrating, hilarious, and sui generis play…From moment to moment, Drury disturbed and frustrated and entertained us and made us wonder what we were all doing in that room, watching black actors perform being human.” —New Yorker. “…[a] vehement, searching, fourth-wall-demolishing [play]…under a playful surface, [FAIRVIEW] is strenuous and scalpel-sharp and working its way through deep rage…[it’s] rare and intimidating, unresolved and raw. It left me with the blood pounding in my ears.” —NY Mag.

Fire in Dreamland
by Rinne Groff

Drama
2 men, 1 woman
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3958-1)

THE STORY: In the aftermath of Superstorm Sandy, Kate meets a charismatic Dutchman named Jaap, who’s making a film about a different disaster nearly a century earlier: the 1911 fire that burned Coney Island’s Dreamland to the ground. Desperate for a higher purpose, Kate begins to see the idea of using film to capture dreams as a path to meaning. The film becomes completely involved with Jaap, for better or worse. FIRE IN DREAMLAND is a groundbreaking exploration of what we can create in the face of devastation.

THE REVIEWS: “Powerfully presented and completely absorbing, FIRE IN DREAMLAND not only offers a strong lesson on the dangers of buying too quickly into another person’s dream, it also poignantly recalls a tragic event in history worth knowing about.” —Epoch Times. “…powerfully dynamic…Exciting, clangy, and fast, this tale, that starts out with loss and disillusionment, finds its pathway through devastation into salvation, much like that heart-pounding feeling when we know we have survived the wild ride of a roller coaster…and we return to the safety of the platform edge.” —FrontMozzJunkies.com. “With FIRE IN DREAMLAND, Groff makes a persuasive argument: That dishonesty exists because we want it to—because we prefer beautiful dreams to depressing reality. More alarmingly, it also illustrates the kind of destruction that can occur when such dreams go up in flames.” —TheaterMania.com.

Fireflies
by Donja R. Love

Drama
1 man, 1 woman
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4022-8)

THE STORY: Somewhere in the Jim Crow South, the sky is on fire. A pregnant Olivia’s fierce speechwriting is the true force behind her charismatic husband, Charles, and his successful Movement, galvanizing people to march towards freedom. When four little girls are bombed in a church, Olivia and Charles’ marriage is threatened—as this tragedy and years of civil unrest leave Olivia believing that “this world ain’t no place to raise a colored child.”

THE REVIEWS: “A jaw-dropping and explosively dramatic two-hander…a powerful tale of love flashing its light in the dark. …FIREFLIES is a drama of extraordinary depth and complexity…Love thrillingly crafts an intimate story that comes to feel cosmic in its enormity by the end.” —TheaterMania.com. “We are used to seeing [Martin Luther King Jr.] fictionalized…But we haven’t seen much onstage about Coretta. In FIREFLIES…playwright Donja R. Love daringly sets out to correct that, subverting the standard portrait of a great-man marriage by making the wife infinitely more interesting than the husband. …Perhaps it will not spoil too much to note that FIREFLIES is the second play in a trilogy [described] as an exploration of queer love through black history. …I was moved by Mr. Love’s willingness to imagine, amid the terror of the times…other kinds of lives than the ones that history books offer.” —NY Times. “This is language as lush catharsis, language as endurance, language as empowerment…it feels like going to church…” —NY Mag.

Five Times in One Night
by Chiara Atik

Comedy
1 man, 1 woman
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3947-5)

THE STORY: In this quintet of comedic sketches, two people uncover truths about themselves and each other through a sequence of sexual relationships. In one piece, they are the last two people on Earth; in another, they’re the first two. In two more scenes, they exist in a contemporary world; and in a fifth, we are launched back into the twelfth century. Altogether, FIVE TIMES IN ONE NIGHT is a whimsical examination of intimacy through the ages.

THE REVIEWS: “…a lewd title and a tender heart… The writing feels specific and universal, mirthful and agonizing.” —NY Times. “[FIVE TIMES IN ONE NIGHT] is one of the most highbrow sex comedies I’ve seen. It’s smartly and tightly written…While FIVE TIMES IN ONE NIGHT covers a broad swath of history, it’s a strikingly contemporary play.” —CurtainUp.com. “…Atik’s five self-contained short scenes add up to a heartfelt, whimsical look at the realities we pursue sex and the means we employ in order to have it. …this delightful night explores the motives and consequences behind the world’s simultaneously most revered and most stigmatized pastime.” —TheaterScene.net.
The Gentleman Caller
by Philip Dawkins

Drama
2 men
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3975-8)

THE STORY: Tennessee Williams and William Inge today are recognized as two of the greatest American playwrights, whose work irrevocably altered the theatrical and social landscapes. In 1944, however, neither had achieved anything like genuine success. As flamboyant genius Williams prepares for the world premiere of his play The Gentleman Caller—to become The Glass Menagerie—self-loathing Inge struggles through his job as a theater critic, denying his true wish to be writing plays. Based on real-life but closed-door encounters, reconstructed from troves of comments (and elisions) by each man about their relationship, Philip Dawkins gorgeously envisions what might have taken place during those early-career meetings.

THE REVIEWS: "Tennessee Williams and William Inge make a tragic duo for the ages… It's a beautiful play, equal parts Williams, Inge, and Dawkins himself—a stiff, intoxicating cocktail that knocks you flat on your back and leaves you there… It is utter, tragic perfection." —Time Out Chicago.
"THE GENTLEMAN CALLER is a piece of beautiful work. Its examination of two of America's most lyrical playwrights is itself poetic and artful; one can hear echoes of both real men's plays… It's a remarkable work about remarkable classic playwrights from a pretty remarkable Chicago playwright." —ChicagoOnStage.com.
"…[a] richly evocative play… Dawkins, has a terrifically acerbic, winningly naughty sense of humor that comes paired with a deceptive passion, and this makes him ideal for channeling Williams. His insights into the differences between the celebrant and the spectator, the artist and the critic (with one who is 'a maker of dreams' and the other who 'destroys by describing'), are cutting but not entirely off target." —WTTW News.

Ghosts
by Henrik Ibsen
adapted by Richard Eyre

DPS Classic
3 men, 2 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3995-6)

THE STORY: Helene Alving has spent her life suspended in an emotional void after the death of her cruel but outwardly charming husband. She's about to dedicate an orphanage she has built in his memory and she leaves you there… It is utter, tragic perfection." —Time Out Chicago.
"THE GENTLEMAN CALLER is a piece of beautiful work. Its examination of two of America's most lyrical playwrights is itself poetic and artful; one can hear echoes of both real men's plays… It's a remarkable work about remarkable classic playwrights from a pretty remarkable Chicago playwright." —ChicagoOnStage.com.
"…[a] richly evocative play… Dawkins, has a terrifically acerbic, winningly naughty sense of humor that comes paired with a deceptive passion, and this makes him ideal for channeling Williams. His insights into the differences between the celebrant and the spectator, the artist and the critic (with one who is 'a maker of dreams' and the other who 'destroys by describing'), are cutting but not entirely off target." —WTTW News.

Glo...
**Good Grief**
by Ngozi Anyanwu

Drama  
4 men, 3 women  
$100 per performance  
$9.00 ePlay (ISBN: 978-0-8222-4024-2)

**THE STORY:** GOOD GRIEF follows Nkechi (or N)—a med-school dropout, a first-generation Nigerian, a would-be goddess—as she navigates first loves and losses, and tries to find answers in her parents, the boy next door, and the stars.

**THE REVIEWS:** “GOOD GRIEF] dares to be as fanciful, histrionic, awkward and downright terrifying as young people are in that period when the hormones kick in and emotions seesaw between extremes. …Anyanwu’s language . . . reaches for the stars within the darkness.” —NY Times. “With theatrical agility and emotional intelligence, [Anyanwu’s] exploring . . . what [grief] feels like from the inside, the weird internal labyrinth that we’re forced to navigate in the wake of a great loss.” —NY Mag. “. . . Anyanwu has a specific talent: She can craft an exchange in which two people reveal how much they care about each other. In GOOD GRIEF, her satisfyingly unsad tragedy . . . we see family members, friends or lovers express their deep attachments in light, speakable little moments.” —Time Out NY.

---

**The Hard Problem**
by Tom Stoppard

Drama  
4 men, 4 women, 1 child  
$100 per performance  

**THE STORY:** Hilary, a young psychology researcher at the Krohl Institute for Brain Science, is nursing a private sorrow. She needs a miracle and prays daily for deliverance from a secret regret. Meanwhile, she and the other researchers at the institute are grappling with the troubling “hard problem,” which asks: If there is nothing but matter, what is consciousness? For Hilary, the possibility of genuine human altruism, without a hidden Darwinian source. … Stoppard’s play… offers endless stimulation and represents, like so many of those writers, the playwright has a penchant for knitting together poetic flights with sharp, sassy social observation…” —NY Mag. “. . . luscious and structurally artful . . . Gardley changes Lorca’s mood from Spanish lyric tragedy to ribald French comedy . . . through tart and sharply funny exchanges, backhanded insults and dirty jokes.” —Time Out NY.

---

**I Was Most Alive With You**
by Craig Lucas

Drama  
3 men, 4 women (flexible casting)  
$100 per performance  
$9.00 ePlay (ISBN: 978-0-8222-4040-2)

**THE STORY:** A hearing father and his Deaf son have struggled to attain balance and meaning as recovering alcoholics and addicts, only to be tested when a horrific event deprives them of their hard-won ascendancy. Inspired by the Book of Job, I WAS MOST ALIVE WITH YOU is a gripping exploration of faith in an otherwise faithless universe.

**THE REVIEWS:** “…oceanic and turbulent . . . It has always been Mr. Lucas’s gift to reveal the awfulness behind things that look charming and to make that awfulness compelling. . . . you may not care for . . . his source and touchstone, the Book of Job, in which God allows the faith of His most blameless believer to be tested by a pileup of outrageous adversity. It is but one of Mr. Lucas’s sed, dead-on insights, in a play that’s full of them, that no one is really blameless, and yet everyone is Job.” —NY Times. “. . . undeniable power! . . . I WAS MOST ALIVE WITH YOU . . . is a complex and far-reaching project.” —NY Mag. “A multi-tiered level of conceptual thought and emotional storytelling align perfectly in Craig Lucas’s devastingly good [I WAS MOST ALIVE WITH YOU]. . . one of the most compelling and intoxicating play[s] that I’ve seen in a while . . .” —FrontMezzJunkies.com.

---

**The House That Will Not Stand**
by Marcus Gardley

Drama  
7 women  
$100 per performance  
$10.00 Acting Edition (ISBN: 978-0-8222-4073-0)  
$9.00 ePlay (ISBN: 978-0-8222-4074-7)

**THE STORY:** In early 19th-century New Orleans, Beatrice struggles to manage her headstrong daughters after the death of her second husband. But as the matriarch takes her place as head of the household, a more ominous transfer of power transpires in the region. The French-owned Louisiana Territory is about to be acquired by the United States, threatening the liberty of the free men and women of color residing on the land. Adapted from Federico García Lorca’s The House of Bernarda Alba, THE HOUSE THAT WILL NOT STAND follows four women in mourning as they look ahead to an uncertain and haunting future.

**THE REVIEWS:** “When you hear a drum beat as you’re watching Marcus Gardley’s THE HOUSE THAT WILL NOT STAND . . . sit up and pay attention. It’s likely to be the prelude to a flash of wondrousness. . . . Their percussive insistence shapes instances when both a character and the play . . . soar into a stratosphere of freedom.” —NY Times. “THE HOUSE THAT WILL NOT STAND is built on extraordinarily rich soil, in terms of both historical fact and fictional plot, both intricacy of language and depth of character. . . . The New Yorker] has described Gardley as ‘the heir to García Lorca, Pirandello, and Tennessee Williams,’ and like the last of those writers, the playwright has a penchant for knitting together poetic flights with sharp, sassy social observation . . .” —NY Mag. “. . . luscious and structurally artful . . . Gardley changes Lorca’s mood from Spanish lyric tragedy to ribald French comedy . . . through tart and sharply funny exchanges, backhanded insults and dirty jokes.” —Time Out NY.
strength from her ancestor Brownbeard—a swashbuckling, beer-running Punjabi pirate on the high seas. While her family prepares for her brother’s wedding, Boz is anticipating her move to Madison, where she plans to open a bar. She’s eager to leave her family behind and fulfill her dreams, but she isn’t prepared for the tragic event that will call her back home.

THE REVIEWS: “INDIA PALE ALE… is a cheerfully instructive work, created with the aim of bridging one of the many cultural gaps in these dangerously divided United States.” —NY Times. “You won’t soon forget the Batra family of Raymond, Wisconsin… Their story… is a vibrant and authentic portrait of a modern American family.” —CurtainUp.com.

The Inheritance
by Matthew Lopez

Drama
14 men, 1 woman
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4078-5)

THE STORY: Decades after the AIDS epidemic, three generations of gay men grapple with the tragedy of their past and what it means for their future. Eric is a New York City lawyer trying to keep his family’s apartment; his husband, Toby, is a successful but abrasive writer, living in a state of denial. And their marriage is hanging by a thread. From there, a web of hilarious and heartbreaking stories unfolds, remembering the dead and calling on the living to keep looking forward. Inspired by E.M. Forster’s Howards End, THE INHERITANCE is an epic examination of survival, healing, class divide, and what it means to call a place home.

THE REVIEWS: “Capaciously moving… [THE INHERITANCE] burns with an abiding anger at a generation of gay men feuded by AIDS and the heedless attitudes that followed in certain quarters. And yet the play finds a curative potency in a breadth of feeling that hits a playwright in the gut.” —NY Times. “[THE INHERITANCE] is a vast, imperfect and unwieldy masterpiece that unpicks queer politics and neoliberal economics anew. In addressing the debt gay men owe to their forebears, it dares to ask whether the past has repaid them…”—Variety. “[THE INHERITANCE] pierces your emotional defences, raises any number of political issues and enfolds you in its narrative. …While Lopez’s play has a literary framework, it teems with life and incident…” —BroadStreetReview.com.

Ink
by James Graham

Drama
15 men, 6 women (doubling, flexible casting)
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4057-0)

THE STORY: It’s 1969 and London’s Fleet Street is about to be reinvented by tabloid journalism. Rupert Murdoch has just bought a struggling rag, The Sun, with outcast editor Larry Lamb at its helm. In an all-out race for readership against their more established competitors, the team at the Sun will do whatever it takes to win the attention of the British public, to the surprise and horror of the old guard. As they straddle a line between sensationalism and ethical malpractice, Murdoch and Lamb spark a revolution that will change the course of history, for better or worse.

THE REVIEWS: “…what makes [INK] such a good and gripping piece of theatre is that it doesn’t preach us sermons about press ethics but leaves us to draw our own conclusions from the known facts. It strikes me as a first-rate play about newspapers in the honourable tradition of The Front Page.” —Guardian (UK). “…truly thought-provoking… one can’t quibble with the fact that this is an unmissable evening, and the theatre the right place to tell in gripping fashion what is, like it or not, a vital moment in British social history.” —Independent (London). “[INK] triumphs in West End stunner! …incredibly brilliant and surprising… Hold the front page: This one’s a smash.” —Time Out London.

Go paperless! Email us: subscribe@dramatists.com ■ 17
and assumptions unsettled.” —Washington Post. “[THE LIFESPAN OF A FACT] moves with the ticking-clock urgency the situation demands, yet finds appropriate moments to breathe and let us resonate on the personal, professional and moral issues at stake… [an] ingenious adaptation of the sui generis book of the same name…” —Hollywood Reporter.

**Little Women**
*by Kate Hamill*
adapted from the novel by Louisa May Alcott

Drama
3 men, 6 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4066-2)

**THE STORY:** Jo March isn’t your typical Victorian lady. She’s indecorous and headstrong, and one day she’s going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society’s expectations. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.

**THE REVIEWS:** “…Jo has always been the most compelling character by far in Louisa May Alcott’s coming-of-age novel *Little Women*. In reworking it for the stage, Kate Hamill…has done the dramatically sensible thing and placed Jo at the center… the silly, malaprop-prone Amy blossoms fully into her horridness, becoming an excellent foil for Jo… Meg, [as] a frazzled young mother, gets a gorgeous scene of near despair… with just the right comic touch.” —NY Times. “Kate Hamill’s adaptation of *Little Women*… is a sublime example of how to make 19th century works relevant to modern audiences. Unlike recent adaptations, which have merely transposed Alcott’s characters to different eras, but retained the book’s whiteness and outdated ‘all-American girl’ values, Hamill understands that Alcott’s core beliefs, if not her specifics, were invitations not to tea parties and cotillions, but to invite all women to revolution.” —TalkinBroadway.com.

**Long Lost**
*by Donald Margulies*

Drama
3 men, 1 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4088-4)

**THE STORY:** After years of estrangement, two brothers, Billy and David, reenter each other’s lives when Billy shows up unannounced in David’s Wall Street office. It’s only a matter of time before Billy overstays his welcome, reopening old wounds and inflicting new ones, as the two finally come to terms with the traumatic event that tore them apart. It’s a fine line between love and loathing in this riveting exploration of fraternal connection.

**THE REVIEWS:** “Few playwrights depict domestic tension with the subtlety and insight of Donald Margulies. …In a quietly explosive 90 minutes, *LONG LOST* explores the difficulty of letting go of the past, and how seemingly small cracks in relationships can lead to foundation-shattering destruction.” —Time Out NY. “…Margulies keeps you on the edge of your seat—or rather, brother Billy does. …[He] could be a character right out of Sam Shepard’s world—charismatic, dangerous, unpredictable and ultimately sympathetic (thanks to Margulies’s slight of hand).” —TheaterPizzazz.com.

**The Lydie Breeze Trilogy: Cold Harbor, Aipotu, Madaket Road**
*by John Guare*

**COLD HARBOR**
20 men, 7 women, 1 child (doubling, flexible casting)
$100 per performance

**AIPOTU**
5 men, 2 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4082-2)

**MADAKET ROAD**
6 men, 4 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4084-6)

**THE STORIES: COLD HARBOR** The first installment of John Guare’s epic Civil War trilogy, *COLD HARBOR* follows the adventures of Lydie Breeze, a young nurse who’s fled Nantucket after her father’s suicide to learn the truth behind his death. On the battlefield at Cold Harbor, one of the War’s bloodiest skirmishes, she meets Joshua Hickman, a Secret Service agent; his aide, Amos Mason; and Sergeant Dan Grady. Disillusioned by an endless war, the men follow Lydie Breeze back to Nantucket, where they will start a new life of the highest ideals.

**AIPOTU** The second chapter in the *Lydie Breeze* trilogy, *AIPOTU* meets our adventurers seven years after the end of the Civil War. In that time, Lydie, Joshua, Amos, and Dan have built a magnificent utopian commune christened “Aipotu.” However, their ideals meet reality when Joshua’s philosophical magnum opus, on which he has labored for years, is rejected for publication. With Lydie working as a nurse to keep the commune solvent, Amos away on personal business, Joshua disheartened, and Dan off working the railroads, the community they had sought to establish is more fragmented than utopia. But when Dan returns with a mysterious sum of money, their prayers, it seems, are answered—until greed trumps goodwill, and Aipotu may indeed mean disaster.

**MADAKET ROAD** In this final installment of the *Lydie Breeze* trilogy, three decades of tragedy come to a close as the nation approaches the turn of the century. It’s 1895, and all hopes for the utopian commune Aipotu have been destroyed by adultery, murder, and suicide. Those haunted by the past gather to seek expiation: the patriarch, Joshua Hickman; his youngest daughter, Lydie; his eldest daughter, Gussie; and Jeremiah Grady, the long-lost son of Dan Grady. *MADAKET ROAD* untangles the twisted strands of their lives, illuminating the unyielding optimism that underlies the American ethos and the endemic corruption that subverts the cherished hopes of the future.

**M. Butterfly, 2017 Broadway Revival Version**
*by David Henry Hwang*

Drama
6 men, 6 women (doubling, flexible casting)
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4009-9)

**THE STORY:** When *M. Butterfly* premiered in 1988, its remarkable story of international espionage and personal betrayal solidified its status as a modern
classic. Based on the real-life affair between a French diplomat and a mysterious Chinese opera singer, it blurred the boundaries between male and female, East and West. For the 2017 Broadway Revival Version, Hwang has incorporated new material inspired by details of the relationship that have emerged since the play first seduced audiences. This intoxicating reimagining of M. BUTTERFLY examines the nature of love and the devastating cost of deceit.

THE REVIEWS: “M. BUTTERFLY remains provocative and timely, with a great deal to unpack… the revival commands fascination.” —Time Out NY. “…the play subjects you to [a]…complicated question: What are the deceptions we inflict upon ourselves when we doggedly want to believe something of another person? …It’s a testament to this revival that a play set in the ’60s, and first staged in the ’80s, can still offer compelling questions about where we’re going.” —Vogue. “This M. BUTTERFLY is every bit as memorable as the original. …The intertwining of the intimate and the political gives M. BUTTERFLY its extra-sexual charge. …a heated, irresistible…a loving embrace.” —New York Times. “M. BUTTERFLY is a testament to this revival that a play set in the ’60s, and first staged in the ’80s, can still offer compelling questions about where we’re going.” —Variety. “A play that does much more than simply rewrite history, M. BUTTERFLY is a bold, imaginative work that explores the complex relationships between East and West.” —The Note-Border. “This M. BUTTERFLY is every bit as memorable as the original. …The intertwining of the intimate and the political gives M. BUTTERFLY its extra-sexual charge. …a heated, intensely provocative show.” —Deadline.com.

Mac Beth
adapted by Erica Schmidt
from Macbeth by William Shakespeare

DPS Classic
7 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4090-7)

THE STORY: After school, seven teenage girls convene in an abandoned lot to perform a play. They drop their backpacks, transform their uniforms, and dive into a DIY retelling of Macbeth. As the girls conjure kings, warriors, and witches, Shakespeare’s bloody tale seeps into their reality. MAC BETH recontextualizes a classic text to expose the ferocity of adolescence and the intoxicating power of collective fantasy.

THE REVIEWS: “Erica Schmidt’s…exuberant [MAC BETH] finds common cause between rebellious teenagers and bloody-minded Shakespeare. …an adaptation of the Shakespeare play that with its all-female cast becomes a raucous, sometimes impish, very darkened revel.” —NY Times. “Equally giggly and grisly… The language is mostly Shakespeare’s, albeit pared down to one whirlwind act. The sensibility, however, is decidedly contemporary, as these hyperactive drama queens get lost in a gruesome fantasy world that casts some of them as villains and others as victims.” —Time Out NY. “…hauntingly brilliant. Take the classic tale of ambition and lust for power, mix it with an ensemble of seven young women with dark imaginations, and add toxic manipulations and you have a…gritty adaptation that will leave you speechless. …We are reminded how good men, or in this case good girls, are capable of appalling things.” —BroadwayWorld.com.

Madame Defarge
a musical by Wendy Kesselman
inspired by Dickens’ A Tale of Two Cities

Musical
6 men, 4 women
Fee quoted upon application
$9.00 ePlay (ISBN: 978-0-8222-3951-2)

THE STORY: In this grand retelling of A Tale of Two Cities, Dickens’ most infamous female steps into the spotlight. For centuries Madame Defarge has been read as a villainous creature waiting for her opportunity to exact revenge on an aristocratic family, regardless of which good people may become collateral. Wendy Kesselman has dared to ask: Who really is Therese Defarge, the woman whose fury catalyzed the best of times—and the worst of times?

THE REVIEWS: “…deeply moving… It was the best of everything theatrical I’ve seen this year. …This dramatic musical is so powerful and hard-hitting, it will remain with you long after you’ve left the theater.” —TheaterMirror.net. “[MADAME DEFAERGE] takes no prisoners—sweeping the audience into the intense plot from the first moment. …This is a fascinating and complex musical. Don’t come expecting a lighthearted musical romp. Do come expecting a remarkable evening in the theater.” —Wicked Local (MA). “[MADAME DEFAERGE] packs a solid emotional punch while presenting themes of authoritarianism and state power that resonate today.” —GoodMorningGloucester.org.

Man in the Ring
by Michael Cristofer

Drama
10 men, 3 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4030-3)

THE STORY: As he slips into dementia, Emile Griffith tries to make sense of his life’s journey from a Caribbean émigré who only wanted to sing and play baseball to becoming the six-time world-champion boxer, and the single event that overshadowed his entire life. On national television, in the twelfth round of a championship fight, taunted for his sexuality, Emile pummeled his opponent into a coma, from which the man never recovered. A true story driven by tragedy becomes a triumphant tale of forgiveness and redemption.

THE REVIEWS: “A drama of guilt and forgiveness that unfolds like a duet between the present and the past, MAN IN THE RING persuasively frames the boxing ring—and a boxer’s life—as a moral and existential battleground where the stakes could not be higher.” —Boston Globe. “…an exceptionally artful piece of theater.” —Chicago Tribune. “[Cristofer] has channeled that mix of biography, fate and forgiveness into this metaphorical dust-up between darkness and light, outward effervescence and interior pain, the macho mid-20th century world of pugilism and the love that dared not speak its name.” —WBUR, Boston Public Radio.

Marys Seacole
by Jackie Sibblies Drury

Drama
6 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4068-6)

THE STORY: Born in 1805 Jamaica, Mary Seacole is determined to live an extraordinary life. As she travels across oceans and centuries, through a Jamaican hospital, a Crimean battlefront, a contemporary nursing home, and everywhere in between, Mary moves through life with Herculean fortitude. But as her brazen spirit meets historical reality, Mary’s world explodes, splitting, multiplying, and redefining her narrative. Based on the life of the famous nurse and entrepreneur, MARYS SEACOLE is an examination of what it means to be a woman paid to care.

THE REVIEWS: “…breathless and radiant… a dazzling hall of mirrors. …[MARYS SEACOLE] turns chronology inside out, erasing distinctions between
past and present that make progress, on some levels, feel like a myth. At the same time, the play scrambles our notions of sacrifice and selfishness, as they apply to the cherished perception of women as caregivers. … Ms. Drury gloriously confirms her status as a playwright for whom the long view is disturbingly, divertingly and endlessly kaleidoscopic.” —NY Times.

“…powerful, densely layered… [MARYS SEACOLE] immediately gives us that little thrill of delight that comes from the incongruous. …MARYS SEACOLE is in many ways an act of remembrance for the unremembered. It’s a fierce, complex eulogy and… an exhortation to see both past and present better.” —NY Mag. “Contemporary and historical scenes bleed together, staging a rich continuum in just 90 minutes. It’s breathtaking to behold… Drury tempers her perspicacity with surefire wit that will keep you laughing as the light bulb goes off in your brain.” —TheaterMania.com.

**Mlima’s Tale**

by Lynn Nottage

Drama

3 men, 1 woman (doubling)

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-3949-9)

**THE STORY:** Mlima is a magnificent elephant trapped by the underground international ivory market. As he follows a trail littered by a history of greed, Mlima takes us on a journey through memory, fear, tradition, and the penumbra between want and need.

**THE REVIEWS:** “…the savagery of microcrisis is impressive indeed… [a] pungent, cautionary tale… this chilly comedy is dynamic theater.” —NY Times. “Part political satire and part absurdist romp with a dash of vaudeville thrown in, microcrisis takes the measure of the [global] economic fallout by reflecting it in a fun-house mirror. …Lew’s writing is fresh and zesty… a chilling picture of the destruction wreaked by greed…” —Time Out NY. “clever, witty… a sharp-tongued satirical commentary on the global economic meltdown… microcrisis is as much modern-day history lesson as it is pointed parody about the subprime mortgage lending debacle…” —ChicagoTheaterBeat.com.

**My Barking Dog**

by Eric Coble

Drama

1 man, 1 woman

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-4050-1)

**THE STORY:** Two lonely people’s lives are pushed suddenly into the unforeseen when a starving coyote shows up at their apartment building. MY BARKING DOG is a truly unpredictable, gripping exploration of isolated urban lifestyles and a daring lament for the destruction of nature by man-made boundaries.

**THE REVIEWS:** “MY BARKING DOG…shocks and surprises, and in a most brilliant and entertaining way… poetic, funny, gripping and stomach-churning, and sometimes all these things together.” —LA Weekly. “I only wish more American plays were this daring… by the last moments of the play, we’re in a fever dream of a world, a demented fantasy in which Nature finally has its revenge on Culture. If you think you’ve guessed what I mean, I guarantee you’re mistaken.” —CLTampa.com. “….MY BARKING DOG has plenty of bite… smart, edgy, visceral and socially relevant… funny as hell, something that few plays with a social message manage to be.” —TheBradentonTimes.com.

**Nantucket Sleigh Ride**

by John Guare

Comedy

6 men, 4 women (doubling)

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-4050-1)

**THE STORY:** Edmund “Mundie” Gowery is a one-hit-wonder playwright turned venture capitalist. Decades after his renowned theatrical success, Mundie’s new life as a New York stockbroker is turned upside down when he finds his name in the morning crossword puzzle. Before he knows it, he’s on his way to Nantucket Island, where he runs into a giant lobster, Roman Polanski, Walt Disney, and a host of other unlikely characters. NANTUCKET SLEIGH RIDE defies time and space in this rollicking trip through one writer’s forgotten past.

**THE REVIEWS:** “Do not be fooled by the title. NANTUCKET SLEIGH RIDE…is hardly a picture of the bucolic winter wonderland the words suggest. The term dates back to New England whaling days, referring to the wild ride that resulted when a harpooned whale took off, dragging the sailors along for miles. And never could a play have a more accurate title, for the ride is wild indeed. …[a] fascinating exploration of memory and imagination.” —Newsday (NY). “…a shaggy whale story designed to defy all logic but a dream’s. …NANTUCKET SLEIGH RIDE is interested in how we make stories of ourselves, but also in how we forget or revise them. Its particular focus is the havoc played by childhood memory. …[The play] is absurdist not for its own sake but as a kind of last-ditch naturalism, replicating the absurdity of actual life with all its serendipities,
The Nap
by Richard Bean

Comedy
7 men, 3 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4001-3)

THE STORY: Dylan Spokes is a fast-rising and highly principled star in the world of snooker. When the authorities warn him about the consequences of match-fixing, he vows he would never compromise his values for an unearned win or loss. Suddenly, Dylan is thrust into a mysterious gambling ring by a colorful cast of delinquents, including a renowned gangster, his quick-tongued manager, and his own less ethically concerned family. Events spiral until Dylan is forced to negotiate his principles and his loyalty in the middle of the championship tournament. Full of twists, turns, and hilarious misunderstandings, THE NAP is a rollicking trip through the underground world of snooker.

THE REVIEWS: “…there’s nothing more therapeutic than a tickling session at the theater…the sort of tickling administered by a team of master farceurs who frisk you into a state of sustained laughter, as involuntary and contented as the purr of a kitten at play. It’s the noise being artfully coaxed from audiences by the British dramatist Richard Bean. …[THE NAP’S] success is achieved not by sustained assault but by dexterity, and by always keeping the other guy [in this case, the audience] off guard.” —NY Times. “There’s…something mysteriously appealing in entering the world of this pub-popular sport, here set in Sheffield, England, ground zero for snooker championships. Add high stakes, lowlifes and a wicked wit, and you’ve got a solid win.” —Variety.

Natural Shocks
by Lauren Gunderson

Drama
1 woman
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4026-8)

THE STORY: Angela is trapped in her basement, waiting out an approaching tornado. Though a self-proclaimed unreliable narrator, she begins to reflect on a lifetime of trauma, illuminating the truth behind her endurance. Based on Hamlet’s famous “To be or not to be” soliloquy, NATURAL SHOCKS is a damning denunciation of violence, abuse, and firearms in America.

THE REVIEWS: “…taut and lively… the writing…evinces great skill.” —StageLeft.nyc. “…a compelling play on important and topical themes.” —TheaterScene.net. “NATURAL SHOCKS raises important points about the need to take action in times of crises.” —DCMetroTheaterArts.com.

Outstanding Short Plays
Volume Four
edited by Craig Pospisil

One-Act Collection
$35 per performance for each play
$9.00 ePlay (ISBN: 978-0-8222-3927-7)

THE STORIES: BROWN by Cherie Vogelstein. Peter is in the middle of a job interview. It’s a little shaky at first, but Ira, Maurie, and Mary seem to like him and to be impressed that he went to Brown. But then they ask him—hypothetically—if he’d rather sleep with a dog or his mother. And that’s when things get really strange. (3 men, 1 woman.) DOG? by Kara Lee Corthron. A man being interviewed as a prospective dog-sitter is stunned

Go paperless! Email us: subscribe@dramatists.com
when the dog turns out to be a young woman pretending to be a dog. He
doesn’t want to get involved, but then it seems this may be some role-playing
game. Or is it something else? Just what’s going on here? (2 men, 1 woman.)

FOR UNTO US by Stephen Kaplan. Mary and Joseph are a pair of 5-year-
olds playing with a doll. But before they can start, they’ll need to debate
gender stereotypes, the relative merits of Christmas versus Hanukkah,
the nature of God, and what it means to have two dads. (1 man, 1 woman.)

HAPPENSTANCE by Craig Pospisil. First off, Cassidy is definitely not crazy.
Secondly, she is totally over her ex-boyfriend. So when she runs into Abe at
a coffee shop, she totally doesn’t think about what happened between them.
Or what could happen. And she totally didn’t forget that her husband Martin
is sitting right next to her. Totally. (2 men, 2 women.)

JACK by Melissa Ross.

Maggie and George are divorced. It’s been six months, and they’re dating
other people. But they’re in the middle of a huge argument outside the dog
run in the park about why George didn’t call Maggie about an emergency
involving Jack, the dog they adopted together at the start of their relationship.

(1 man, 1 woman.)

LINUS AND MURRAY by Leah Nanako Winkler.

Linus is a cat who’s seen it all. Murray is a young dog who’s newly adopted
and neurotic. They share a yard, but can they get past the antiquated idea that they are
mortal enemies and become friends? Can they be more than friends? (2 men.)

THE PRESENTATION by Lia Romeo.

Samantha, polished and professional, finishes a presentation on sexual
assault in the workplace and she opens the floor up for questions. Unfortunately, the three
Vikings she’s been addressing haven’t gotten the point of her talk, especially where it concerns “not raping.”

(3 men, 1 woman.)

THE SCULPTURE GALLERY by Aiaie Stratford.

As Kennedy, a young woman in an art gallery, sketches lifelike sculptures of women, a man
several years her senior strikes up a conversation. Jack, trading on their
shared love and understanding of art, breaks down Kennedy’s barriers until she—
and we—are no longer able to tell where the objectified artist’s subject
begins and the person ends. (1 man, 2 women.)

SHOCK AND AWWWW by Dan Castellaneta and Deb Lacusta.

Stewart and Patrick are roommates who agreed: No pets. So when Stewart comes home to find Patrick cuddling a
kitten named Mr. Squiggy, he says the cat has to go. But Mr. Squiggy isn’t
agreeing: No pets. So when Stewart comes home to find Patrick cuddling a
kitten named Mr. Squiggy, he says the cat has to go. But Mr. Squiggy isn’t
going anywhere. In fact, he’s already taken over Patrick’s mind. (2 men.)

THE STORY: Once the creator and star of Yiddish musicals in Poland
between the wars, Raisel is now a grandmother (Bubbie) in ‘70s New York.
Bublie longs to tell the stories of her acting troupe’s successes and
heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter,
Red, insists on leaving the past behind, unless Bubble will talk about the
events in the past that have plagued them both since Red’s childhood.

THE REVIEWS: “Just like in author Iris Rainer Dart’s Beaches, THE PEOPLE
IN THE PICTURE makes us laugh, cry, think and ponder.” —RegardingArts.com.

“…” —TalkinBroadway.com.

“…curiously clever and titillating… If you enjoyed Ives’
School for Lies—you will fall hard for this riotous gem.” —WhiskandQuill.com.

“Ives…has penned a hilarious and thought provoking social commentary
that is perfect comic fare…” —Prince George’s Sentinel (Maryland).

"[THE PANTIES…] is a cute, rather endearing comedy (three well-connected
playlets), inspired by the work of Carl Sternheim… an appealing, sugar-coated
force to indulge audiences. …engages in generous social commentary,
while never becoming dark.” —DCMetroTheaterArts.com.

The People in the Picture
book & lyrics by Iris Rainer Dart
music by Mike Stoller and Artie Butler

Musical

5 men, 3 women, 2 girls (doubling)

Fee quoted upon application


$9.00 ePay (ISBN: 978-0-8222-3973-4)

THE STORY: Once the creator and star of Yiddish musical films in Poland
between the wars, Raisel is now a grandmother (Bubbie) in ‘70s New York.
Bublie longs to tell the stories of her acting troupe’s successes and
heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter,
Red, insists on leaving the past behind, unless Bubble will talk about the
events in the past that have plagued them both since Red’s childhood.

THE REVIEWS: “Just like in author Iris Rainer Dart’s Beaches, THE PEOPLE
IN THE PICTURE makes us laugh, cry, think and ponder.” —RegardingArts.com.

“…” —TalkinBroadway.com.

THE STORY: In the fall of 1960, as the Eisenhower era comes to a close,
a Yale senior finds himself helping Stanley Milgram pilot his
soon-to-be-controversial “obedience experiments.” Milgram gets the
data he needs, but the lab assistant who conducts the experiment is left
to grapple with his own responsibility. On the same campus, another Yale
senior is forced to confront his role in a sexual assault scandal from the
recent past. With the help of Yale Chaplain William Sloane Coffin, the
student explores his actions and, mirroring the work that his classmate is
undertaking for Professor Milgram, comes to understand the ways in
which conformity can push us to act against our conscience.

THE REVIEWS: “Frank Basloe’s relentlessly thought-provoking fictionalized
study of the people involved with the [Milgram] experiments, is…absolutely
gripping.” —NY Times. “…complex and deeply disturbing… a play that not
only starts intermission debates but will also keep them going long after the
last fade-out.” —Huffington Post. “…PLEASE CONTINUE makes clear
Basloe’s dramatic and philosophical thoughtfulness, and he asks such
thoughtfulness from the viewer as well. Milgram’s experiments have acquired
many defendants and detractors over time, and while Basloe doesn’t come

Please Continue
by Frank Basloe

Drama

7 men, 1 woman

$100 per performance


$9.00 ePay (ISBN: 978-0-8222-3961-1)

THE STORY: In the fall of 1960, as the Eisenhower era comes to a close,
a Yale senior finds himself helping Stanley Milgram pilot his
soon-to-be-controversial “obedience experiments.” Milgram gets the
data he needs, but the lab assistant who conducts the experiment is left
to grapple with his own responsibility. On the same campus, another Yale
senior is forced to confront his role in a sexual assault scandal from the
recent past. With the help of Yale Chaplain William Sloane Coffin, the
student explores his actions and, mirroring the work that his classmate is
undertaking for Professor Milgram, comes to understand the ways in
which conformity can push us to act against our conscience.

THE REVIEWS: “Frank Basloe’s relentlessly thought-provoking fictionalized
study of the people involved with the [Milgram] experiments, is…absolutely

gripping.” —NY Times. “…complex and deeply disturbing… a play that not
only starts intermission debates but will also keep them going long after the
last fade-out.” —Huffington Post. “…PLEASE CONTINUE makes clear
Basloe’s dramatic and philosophical thoughtfulness, and he asks such
thoughtfulness from the viewer as well. Milgram’s experiments have acquired
many defendants and detractors over time, and while Basloe doesn’t come

22 ■ Order Acting Editions and apply for rights online: www.dramatists.com
down firmly on either side, he artfully uses the theater as a setting to explore this argument in a way that psychology papers never can.” —CurtainUp.com.

Q Brothers Christmas Carol
by Q Brothers Collective (GQ, JQ, Jax, & Pos)

Theater
5 men
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4062-4)

**THE STORY:** In this hip-hop remix of Dickens’ classic tale, Ebenezer Scrooge is visited by the Ghosts of Hip-Hop Past, Present, and Future…and a Jamaican Jacob Marley. As Scrooge is shown the path of rhythm and redemption, will he throw off his selfish chains and join the beat? Q BROTHERS CHRISTMAS CAROL mixes everything from reggae to rock, updating and funkifying this beloved tale of love, forgiveness, and Christmas spirit.

**THE REVIEWS:** "The genius of [the Q Brothers’] work is a killer combination of in-depth literary investigation, multifarious musical skills… and the zest for invention that forms the essence of theater…” —Reader (Chicago). “With an irresistible score, the originality of this piece and the insanely clever rhymes are a bold energizing kind of storytelling. …This show is food for the soul and will have you wanting seconds!” —ChicagoStageStandard.com. “The Q Brothers have done a bang-up job distilling the heart of the story into a 75-minute adaptation, but even more, they’ve managed to illuminate and even deepen well-worn territory.” —ThirdCoastReview.com.

Really
by Jackie Sibblies Drury

Drama
1 man, 2 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3969-7)

**THE STORY:** When a grieving mother visits her late son’s girlfriend, the two women look back at the man they both loved, each jockeying for a claim to his legacy as a son, lover, and artist. REALLY is a play about mourning, intimacy, and the conflict between goodness and greatness as seen through the lens of photography.

**THE REVIEWS:** “…[REALLY] carves pain out of the negative space of conversation… Drury’s beautifully refined language [creates] an unnerving study of art as pollution, distraction from a world fast evolving beyond aesthetics.” —Time Out NY. “…stylishly contemplative…” Drury has created a work that focuses on fixed images culled from life’s flux. …And it asks provocative questions about the value of what is seen in pictures that freeze fleeting moments for posterity. …[REALLY] deftly uses the self-consciousness of its characters to create a more pervasive, self-examining consciousness about the artistic process…” —NY Times. “…REALLY’s themes aren’t immediately or even explicitly declared. Like prized negatives, they gradually develop in the darkroom of our mind. …As the vacant niceties pile up, we come to realize that “polite” conversation…has been designed explicitly to silence the opinions and marginalize the experiences of women, African Americans, and especially African American women. …As each truth-defying cliché lands, we are brought face to face, in the reversal of Arendt’s dictum, with the evil of banality.” —BOMB Magazine.

Sheepdog
by Kevin Artigue

Drama
1 man, 1 woman
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4086-0)

**THE STORY:** Amina, a black police officer, and Ryan, her white partner, are in love. When Ryan shoots a black teenager during a traffic stop, Amina must determine who to believe and where her loyalties lie. SHEEPDOG is a gripping mystery that confronts the intersection of race, relationships, violence, and power.

**THE REVIEWS:** “…riveting and thought-provoking…a mesmerizing, sometimes edge-of-your-seat drama that morphs seamlessly from a romance origin story, to a morality play, then, finally, an intriguing detective mystery…” —BroadwayWorld.com. “[SHEEPDOG] delves into fraught issues of race… [Artigue] looks through a humanized lens at the impact of a police shooting from a largely unexplored angle, the personal impacts on the shooter’s life. …while concentrating on the personal, Artigue doesn’t lose sight of the larger issues behind his events.” —OCRRegister.com. “…a thought-provoking two-character drama… SHEEPDOG is both impressive and important as it thrusts the viewer into matters of his or her own conscience.” —LA Times.

Slow Food
by Wendy MacLeod

Comedy
2 men, 1 woman
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4042-6)

**THE STORY:** A vacationing couple celebrates their anniversary at a Greek
Socrates
by Tim Blake Nelson

Drama
14 men, 1 woman, 1 boy (doubling)
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4064-8)

THE STORY: Socrates is an endlessly fascinating drama about a complicated man who changed how the Western world thought. This powerful play is an intellectual thrill ride from the philosopher's growing prominence in democratic Athens through the military and social upheavals that led to one of the most infamous executions in Western history. Socrates is a passionate tribute to the man who continues to inspire us to question authority and defend freedom of belief.

THE REVIEWS: “Argument and inquiry are the engines of Nelson’s Socrates... this is a play that hums with intelligence... Socrates shows what it looks like when democracy responds with mortal force to someone who dares to question it, shutting him up by condemning him to death.” —NY Times. “When the ancient arguments take center stage... they're still as pointed as knitting needles, poking illuminating holes in familiar, sanctimonious notions of democracy, morality, wisdom, and power. Socrates is engaging in its intellectual commitment to the rigor and nuance of its subject's thinking... It lets us think alongside a magnificent, humane thinker, and in a world so hungry for generous, rational thought, that's something.” —NY Mag. “A treasure trove of ideas bantered, tossed, shredded and otherwise analyzed... Socrates is hypnotically fascinating in its steady march toward its tragic denouement.” —TheatreScene.net.

Sugar in Our Wounds
by Donja R. Love

Drama
2 men, 3 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3986-9)

THE STORY: On a plantation somewhere down south, a mystical tree reaches up toward heaven. Generations of slaves have been hanged on this tree. But James is going to be different, as long as he keeps his head down and practices his reading. Moreover, as the Civil War rages on, the possibility of freedom looms closer than ever. When a stranger arrives on the plantation, a striking romance emerges, inviting the couple and those around them into uncharted territory.

THE REVIEWS: “…throat-lumpening, nose-reddening, fantastically moving... Sugar in Our Wounds is written in lush, poetic dialect... its message is unimpeachable—that when we fail to treat one another as fully human, we invite tragedy...” —NY Times. “Love’s desire to celebrate these characters and their stories... is accomplished. Sugar in Our Wounds is simple, timeless, magical storytelling at its finest.” —BroadwayBlog.com. “Sugar in Our Wounds implausibly manages to find love in the most terrible of circumstances. It searches for a queer history that passed without record, while simultaneously pointing toward a future in which our rigid taxonomy of sexual identities is no longer necessary to achieve political equality.” —TheaterMania.com.

Teenage Dick
by Mike Lew

Comedy
2 men, 4 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3998-3)

THE STORY: In this brilliant retelling of Shakespeare’s Richard III, one of the most famous disabled characters in history is reimagined as a 16-year-old outsider taking on the political turmoil of high school. Bullied for his cerebral palsy (and his sometimes disturbing tendency to speak with a Shakespearean affect), Richard plots his revenge... as well as his glorious path to the senior class presidency. But as he falls deeper into a pattern of manipulation and greed, Richard is faced with an unexpected choice: Is it better to be feared or loved? Teenage Dick is a hilarious and sharp-witted adaptation about perception, disability, and the treacherous road to ascendancy.

THE REVIEWS: “...moving, exciting and profoundly eye-opening... whenever [Lew] questions or complicates Shakespeare's assumptions,
even if that means departing from his template, it is riveting. …[TEENAGE DICK] suggests how much richer the theater will be when it is truly open to artists of all kinds. Not just because those artists deserve employment but also because the canon of classics deserves reimagining to match our world.” —NY Times. “[Law] has constructed—well and tightly constructed—a thoroughly engaging and entertaining play that zips through humor and pathos, building inexorably to its climax. It echoes the Shakespearean [sic] plot without simply aping it, and it’s filled with humor, Richard-referential and otherwise.” —NYStageReview.com. “[TEENAGE DICK] is never boring, pretentious, preachy, or afflicted with any other of the deadly sins of bad playwriting. Instead, [the play] is genuinely entertaining and edifying.” —CurtainUp.com.

**Tiger Style!**

by Mike Lew

Comedy

3 men, 2 women

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-3983-3)

**THE STORY:** Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert’s just been passed up for promotion and Jennifer’s just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzhen, TIGER STYLE! examines the successes and failures of tiger parenting from the point of view of a playwright who’s actually been through it.

**THE REVIEWS:** “TIGER STYLE! is a witty response to Chinese-American stereotypes… a sharply observed comedy… about the vexing and infinitely complicated business of wrestling with one’s heritage, both familial and ethnic.” —Boston Globe. “Lew’s bursting-with-imagination comedy… works up its own restless, breathless sense of investigation, as it takes on thorny topics of prejudice and cultural expectation. …what most sticks in the mind about TIGER STYLE! is Lew’s highly original playwriting voice, distinguished by a winning wit and a playful sense of provocation… this singular play [is] a cultural mixmaster of laughs, attitude and insight.” —San Diego Union-Tribune.

**Transfers**

by Lucy Thurber

Drama

4 men, 1 woman

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-3997-0)

**THE STORY:** Cristofer and Clarence grew up in the same neighborhood of the South Bronx. They both attend the same local community college. Now they’re applying for the same scholarship program at an elite Massachusetts liberal arts university, one that promises to lift them out of poverty. First, however, they have to make it through an interview process that will reveal the gulf between their world and the realm of Ivied academics, as well as their uncomfortable shared history.

**THE REVIEWS:** “At its heart…this is a play about alternate worlds—about trying to scrabble out of a precarious past and into a more promising future, a million psychic miles from the place that’s always been home.” —Village Voice. “Thurber’s best play to date, it exposes the singular cruelty of declaring the value of a good education while simultaneously denying it to one’s fellow citizens.” —TheaterMania.com.

**Travisville**

by William Jackson Harper

Drama

7 men, 2 women (doubling)

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-4018-1)

**THE STORY:** In 1960s Texas, one city has so far avoided the tumult of the Civil Rights movement. Through the efforts of an alliance of black church leaders, a wary peace has been maintained with the city’s white mayor and citizens. But when the mayor partners with a private developer to gentrify the black neighborhood and uproot its residents, and a movement organizer from Atlanta comes to town, the Minister’s Alliance will need to choose between the nonconfrontational status quo and standing up for the interests of their community—and weathering the risks resistance incurs.

**THE REVIEWS:** “…[TRAVISVILLE] is a polished jewel of writing… The play doesn’t wring its hands; it interogates a moment in history, populated not by heroes and villains but real people negotiating dangerous quandaries.” —TheDailyBeast.com. “[TRAVISVILLE] takes place in 1964, but its preoccupations have…contemporary resonance: What is the best way to carry out change? When does negotiation turn into collaboration, especially compared to disruptive activism? …Mr. Harper has serious writing chops…” —NY Times. “Harper shows a knack for colorful dialogue throughout: funny at unexpected moments, eloquent during serious ones. …most impressive about TRAVISVILLE, however, is Harper’s clearheaded willingness to embrace the agonizing complexities of his subject. …A humane attention to real-world nuance infuses Harper’s play with genuine emotional stakes beyond the political strategizing…” —TheaterMania.com.

**The Trojan Women**

by Euripides

English version by Amlin Gray

Drama

3 men, 7 women (flexible casting)

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-3989-5)

**THE STORY:** After ten long years of war, the great city of Troy has fallen. Only the mothers, wives, and daughters of its slaughtered warriors survive. Nothing worse can befall them. Then it does, blow after blow. Their previous lives in ruins, the women find unimagined resources in each other and themselves. THE TROJAN WOMEN is a thousands-year-old tale of courage, resilience, and hope in the face of utter devastation.

**The True**

by Sharr White

Drama

5 men, 2 women

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-3999-4)

**THE STORY:** When it comes to Polly Noonan, there’s no finite line between the political and personal. For her… it’s only personal. Especially now that her hero, “mayor for life” Erastus Corning, is in a pitched battle for control of the Albany Democratic Party. THE TRUE explores the bounds of love, loyalty, and female power in the male-dominated world of 1977 machine politics.

Go paperless! Email us: subscribe@dramatists.com
**Usual Girls**
by Ming Peiffer

Drama
2 men, 7 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4020-4)

THE STORY: Kyeoung has spent her entire life negotiating the double standards imposed on her as an Asian-American woman. Bullied by boys in childhood, ostracized by girls as a teen, and gas-lit by men as an adult, her experiences with sexuality grow more and more challenging. As we trace Kyeoung from the insecurity of puberty to the disanchoring of her adult life, USUAL GIRLS chronicles the wonder, pain, and complexity of growing up female.

THE REVIEWS: "USUAL GIRLS is exciting to watch. With hilarity and grimmess, it connects the dots between pleasure, pain and shame." —NY Times.

"...delivers multiple punches to the gut... Although it includes many darkly humorous moments... USUAL GIRLS is a primal scream of a play that wants to make you squirm, and it succeeds." —Time Out NY. "Peiffer's play explores female sexuality without attaching it to a love story. It's a gutsy, vulnerable piece of writing and part of what feels like an immensely heartening wave of intelligent, compassionate, unafraid-to-get-ugly plays... [USUAL GIRLS] remains clear-eyed and forceful, and it shines a neon light on how much of growing up, for usual girls, is a process of unlearning." —NY Mag.

**The Wickhams: Christmas at Pemberley**
by Lauren Gunderson and Margot Melcon

Comedy
3 men, 4 women
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-4035-8)

THE STORY: In this delightful companion play to Miss Bennet, Gunderson and Melcon once again bring Austen’s beloved characters to the stage for a yuletide sequel to Pride and Prejudice. While Miss Bennet depicted the newly wed Darcys’ Christmas gathering on the ground floor of Pemberley, THE WICKHAMS takes audiences to the downstairs servants’ quarters for that same celebration. Mrs. Reynolds, a no-nonsense housekeeper; Cassie, an eager new maid; and Brian, a lovesick groomsmen, are bustling with preparations for holiday guests. But their work is interrupted by the midnight arrival of the definitely not invited Mr. Wickham—Lydia’s rogue of a husband and Mr. Darcy’s sworn enemy. THE WICKHAMS is a charming holiday tale that explores the confines of class and the generosity of forgiveness.

**The Wild Women of Winedale**
by Jessie Jones, Nicholas Hope, Jamie Wooten

Comedy
5 women (doubling)
$100 per performance
$9.00 ePlay (ISBN: 978-0-8222-3963-5)

THE STORY: This joyful and exuberant, yet ultimately touching, comedy focuses on three women at crossroads in their lives—the Wild sisters of Winedale, Virginia—Fanny and Willa and their frustratingly quirky sister-in-law, Johnnie Faye. This feisty and fun-loving trio has supported and cheered one another through life’s highs and lows through the years, including the early demise of two of their husbands. And they really need each other now, as Fanny experiences a hilariously inappropriate reaction to her 60th birthday, while Willa is so stressed out from her nursing job she resorts to vodka and speed-knitting to cope, and Johnnie Faye, determined...
to put her year of fraught widowhood behind her, desperately tries to find a man—preferably a man with a house, since hers is somewhere at the bottom of a Florida sinkhole. These women’s lives are further upended by the responsibility of caring for their free-spirited, ailing aunt and the realization that they are drowning under loads of family keepsakes nobody wants—especially them! With equal doses of hilarity and heart, these extraordinary women come up with delightful and surprisingly unorthodox ways to clear the clutter from their lives, their homes and their relationships so they can move their lives forward. This Jones Hope Wooten comedy is guaranteed to drive you wild with laughter—and motivate you to keep hounding the kids to please take that stack of quilts and Granny’s Christmas china!

**The Wind-Up Bird Chronicle**

**based on the novel by Haruki Murakami**

**conceived by Stephen Earnhart**

**written by Greg Pierce and Stephen Earnhart**

**Drama**

8 men, 6 women (doubling, flexible casting)

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-3812-6)

**THE STORY:** At once a detective story, an account of a disintegrating marriage, and an excavation of buried secrets from World War II, this surreal mystery follows an unassuming “everyman,” Toru, as he searches for his wife who’s inexplicably disappeared. Toru soon encounters a cast of strange characters, each with their own intriguing stories, who begin showing up in his dreams, opening doors to a hallucinatory world charged with sexuality and violence. As the lines between dreams and reality dissolve, Toru must confront the dark forces that exist inside him as part of his human nature.


**World Builders**

**by Johnna Adams**

**Comedy**

1 man, 1 woman

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-3971-0)

**THE STORY:** Max and Whitney both have personality disorders that cause them to retreat into imaginary worlds. When participating in a clinical drug trial that aims to rid them of their delusions, they fall in love. As the pills take effect and the fantasies subside, Max and Whitney must decide if romance is worth leaving their worlds behind.

**THE REVIEWS:** “…[a] brilliant script…[with] precise and punctuated dialogue that is as entirely believable as it is bizarre. …it’s a fascinating exploration of what it takes to truly love another person. …WORLD BUILDERS is profoundly thoughtful, transformative storytelling at its finest.” —BroadwayWorld.com. “Humorous, heartfelt, and philosophical of its own accord, Johnna Adams’ script shines…the play calls us to reconsider the realities to which we subscribe and their role in shaping our self-conception.” —Theasy.com. “…one of the most touching portraits of mental illness I have ever seen. …the lessons here are delivered with ease, and it is a joy to get to know [Adams’] characters. …Adams writes with wit and sensitivity…and creates a world in which we can grasp, as if for the first time, the challenges that many of our friends and family face with mental illness.” —MDTheatreGuide.com.

**You on the Moors Now**

**by Jaclyn Backhaus**

**Drama**

7 men, 7 women

$100 per performance


$9.00 ePlay (ISBN: 978-0-8222-3953-6)

**THE STORY:** Four literary heroines of the 19th century set conventionalism ablaze when they turn down marriage proposals from their equally famous gentlemen callers. What results is a confluence of love, anger, grief, and bloodshed, as the ensemble struggles to reconcile romantic ideologies of the past with their modern ideas of courtship. Everything you’ve learned about love from the pages of Pride and Prejudice, Wuthering Heights, Jane Eyre, and Little Women is turned upside down in this grand theatrical battle royale.

**THE REVIEWS:** “The Brontë sisters’ moors become a battleground unmoored from time and space in Jaclyn Backhaus’s fascinatingly playful contention with the female literary heroines and gender norms of the 19th century. …in providing respectfully irreverent new angles on these not-so-little women—complete with an unexpected, gleefully anachronistic but thoroughly satisfying epilogue…MOORS scores.” —Time Out Chicago. “YOU ON THE MOORS NOW is a witty slice of meta-fiction and a loving tribute to the foundation of feminist literature and activism.” —NewCityStage.com. “…a rip-roaring, hilarious adventure….an empowering look at a group of women who say ‘no’ not only to their ardent suitors but also to the conventions and societal norms expected of them. They lean in and on each other as they embark on a journey that is not without a battle and considerable cost.” —Buzznews.net.
Our Playwrights

Abbott, George
Three Men on a Horse (Holm)

Ableman, Paul
Green Julia

Ackerman, Rob
Call Me Waldo: A Transcendental Romance
Disconnect
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Tabletop

Ackermann, Joan
The Batting Cage
Ice Glen
Markus Is Walking
Scenes from the Road
Off the Map

Ackland, Rodney
Farewell, Farewell, Eugene (Vare)

Adams, Johnna
Gidion’s Knot
Lickspittles, Buttonholers and Damned Pernicious Go-Betweens
Sans Merci
★ World Builders
Adams, Liz Duffy
Or,
Annesson, Benjie
Lighting Up the Two-Year-Old

Aguirre-Sacasa, Roberto
Abigail/1702
Based on a Totally True Story
Dark Matters
Doctor Cerberus
Good Boys and True
King of Shadows
The Muckle Man
The Weird (collection)

Aiken, Conrad
Mr. Asculapian

Akhtar, Ayad
Disgraced
The Invisible Hand
Junk
The Who & The What

Albee, Edward
The American Dream
The Sandbox
The Who & The What
Junk
The Invisible Hand
Disgraced
The Weird (collection)

Anderson, Robert
The Never Sang for My Father
Solitaire
You Know I Can’t Hear You When the Water’s Running

Anderson, Walt
“Me, Candido!”

Anyanwu, Ngozi
★ Good Grief
The Homecoming Queen

Appell, Don
Lullaby

Archer, Daniel
Mr. Barry’s Etchings (Bullock)

Ardey, Robert
Sing Me No Lullaby

Armento, Kevin
Please Excuse My Dear Aunt Sally

Arn, Owen G.
Once for the Asking

Armston, Bruce
The Doyle and Debbie Show

Arora, Geraldine
My Brilliant Divorce

Arrighi, Mel
The Castro Complex
An Ordinary Man

Artigue, Kevin
★ Sheepdog

Askins, Robert
Hand to God

Ataei, Maryam
Hand to God

Atik, Chiara
★ Bump

Anderson, Jane
The Escort
Looking for Normal

Anderson, Maxwell
Anne of the Thousand Days
Bad Seed
Barefoot in Athens
Candle in the Wind
The Golden Six
High Tor
Joan of Lorraine
Journey to Jerusalem
Kid Largo
The Masque of Kings
Second Overture
The Star Wagon
Storm Operation
Trackline Café
The Wingless Victory
Winterset

Avidon, Mallory
Mary-Kate Olsen Is In Love

Axelrod, George
The Seven Year Itch

Axlerod, David
Money (Pottle, Whedon)

Ayvazian, Leslie
3 More by E.S.T. ’98 (collection) (var. authors)
Four from E.S.T. Marathon ’99 (collection) (var. authors)
High Dive
Lovely Day
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Nine Armenians

Babe, Thomas
Billy Irish
Buried Inside Extra
Demon Wine
Fathers and Sons
Great Solo Town
Kid Champion
Planet Fires
Rebel Women
Salt Lake City Skyline

Backhaus, Jaclyn★ India Pale Ale
Men on Boats

Bader, Jenny Lyn
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
None of the Above
Outstanding Short Plays Volume Three (collection) (var. authors)

Baer, Richard
Mixed Emotions

Bagnold, Enid
National Velvet

Bailey, Peter John
Passing Through

Baity, Jon Robin
A Fair Country
Hedda Gabler
Milansky/Zilinsky or “Schmucks”
Other Desert Cities
The Paris Letter
Ten Unknowns
Vicuña

Bailey, Doris
A Christmas Carol

Baker, Annie
The Loom
Circle Mirror Transformation

Baker, Edward Allan
A Dead Man’s Apartment,
Rosemary with Ginger, Face
Divided (collection)
The Framer

★ denotes a New Acquisition
North of Providence, Dolores, The Lady of Fatima (collection)  
Up, Down, Strange, Charmed, Beauty, and Truth; Lila on the Wall; Mafia on Prozac (collection)  
Baker, Paul  
Hamlet ESP  
Ball, Alan  
All That I Will Ever Be  
Five One-Act Plays (collection)  
Five Women Wearing the Same Dress  
Banci, Lewis  
The Ten O’Clock Scholar (Smith)  
Banks, Nathaniel  
The Curate’s Play  
Season of Choice  
Barber, Matthew  
Enchanted April  
Fireflies  
Barfield, Tanya  
Blue Door  
Bright Half Life  
The Call  
Barlow, Anna Marie  
Ferryboat  
A Limb of Snow and The Meeting (collection)  
Barnes, Aziza  
Mrs. Cage  
A Very Common Procedure  
Beach, Albert  
The Man in the Dog Suit (Wright)  
Belcher, Stephen  
Carol Muloney  
The Death of Frank  
Don’t Go Gentle  
Dusk Rings a Bell  
Behrman, S.N.  
Amphitriton 38  
End of Summer  
Match  
Behn, Helen  
The Nance  
Behn, Jean  
Not I  
Beckert, Samuel  
Waiting for Godot  
Behm, S. N.  
The Muscles in Our Toes  
A Small, Melodramatic Story  
Tape  
The Transparency of Val (see also: Kaufman, Moisés and Tectonic Theater Project)  
Bell, Neal  
Cold Sweat  
On the Burn, or The Next Train Through Operation Midnight Climax  
Raw Youth  
Ready for the River  
Sleeping Dogs  
Two Small Bodies  
Bellows, John  
Henry Flamethrowa  
A Nervous Smile  
Pyretown  
The Rules of Charity  
Belloc, Edmund  
In Any Language (Garson)  
Benet, Stephen Vincent  
The Devil and Daniel Webster (Moore)  
John Brown’s Body  
Benjamin, Keith Alan  
3 More by E.S.T. ’98 (collection)  
(var. authors)  
Benjamin, Neil  
The Explorers Club  
Berg, Dick  
The Drop of a Hat  
Berger, Jesse  
The Revenger’s Tragedy  
Women Beware Women  
Berkman, Zak  
Beauty on the Vine  
Berman, Brooke  
Motherhood Out Loud (Ayyazian, Leslie, Brooke Berman, et al.)  
Berry, David  
G.R. Point  
The Whales of August  
Besse, Rudolf  
The Barretts of Wimpole Street  
Bever, Donald  
Stalag 17 (Trzcinski)  
Bicknell, Arthur  
Masterpieces  
Bigelow, Otis  
The Giants’ Dance  
The Peacock Season  
Biguenet, John  
Shotgun  
Bill, Stephen  
Curtains  
Bialik, Jocelyn  
Nollywood Dreams  
School Girls, or, The African Mean Girls Play  
Bishop, Conrad  
Full Hookup (Fuller)  
Bishop, John  
Borderlines (collection)  
Cabin 12  
Confluence and The Skirmishers (collection)  
The Harvesting  
The Musical Comedy Murders of 1940  
Black, Jean Ferguson  
Penny Wise  
Black, Lewis  
One Slight Hitch  
Black, Stephen  
The Pokey and The Horse Latitudes (collection)  
Blank, Jessica  
(run Blank, Jessica and Erik Jensen)  
Blank, Jessica and Erik Jensen  
Aftermath  
The Exonerated  
Blankman, Howard  
By Hex (Gehman, Rengier)  
Blank, Jessica and Erik Jensen  
Blankman, Howard  
By Hex (Gehman, Rengier)
<table>
<thead>
<tr>
<th>Author</th>
<th>Titles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Byrne, Monica</td>
<td>What Every Girl Should Know</td>
</tr>
<tr>
<td>Byrne, M. St. Claire</td>
<td>Busman's Honeymoon (Sayers)</td>
</tr>
<tr>
<td>Burns, Scott Z.</td>
<td>The Library</td>
</tr>
<tr>
<td>Butler, Artie</td>
<td>★ The People in the Picture (Dart, Stoller)</td>
</tr>
<tr>
<td>Butler, Dan</td>
<td>The Only Thing Worse You Could Have Told Me…</td>
</tr>
<tr>
<td>Butterfield, Catherine</td>
<td>Joined at the Head (The Sleeper</td>
</tr>
<tr>
<td>Butterworth, Jez</td>
<td>Mojo</td>
</tr>
<tr>
<td>Byrne, M. St. Claire</td>
<td>Busman's Honeymoon (Sayers)</td>
</tr>
<tr>
<td>Brown, Carlyle</td>
<td>Abe Lincoln and Uncle Tom in the White House</td>
</tr>
<tr>
<td>Brooks, Michelle Kholos</td>
<td>Kalamazoo (Younger)</td>
</tr>
<tr>
<td>Brown, K.C.</td>
<td>Sherlock's Veiled Secret</td>
</tr>
<tr>
<td>Brownell, Julia</td>
<td>All-American</td>
</tr>
<tr>
<td>Buermann, Howard</td>
<td>Quiet Please</td>
</tr>
<tr>
<td>Bullock, Walter</td>
<td>Mr. Barry's Etchings (Archer)</td>
</tr>
<tr>
<td>Bunin, Keith</td>
<td>Life Is a Dream</td>
</tr>
<tr>
<td>Burgess, Sarah</td>
<td>Dry Powder Kings</td>
</tr>
<tr>
<td>Burnett, Carol</td>
<td>Hollywood Arms (Hamilton)</td>
</tr>
<tr>
<td>Burns, Scott Z.</td>
<td>The Library</td>
</tr>
<tr>
<td>Butler, Artie</td>
<td>★ The People in the Picture (Dart, Stoller)</td>
</tr>
<tr>
<td>Butler, Dan</td>
<td>The Only Thing Worse You Could Have Told Me…</td>
</tr>
<tr>
<td>Butterfield, Catherine</td>
<td>Joined at the Head (The Sleeper</td>
</tr>
<tr>
<td>Butterworth, Jez</td>
<td>Mojo</td>
</tr>
<tr>
<td>Byrne, M. St. Claire</td>
<td>Busman's Honeymoon (Sayers)</td>
</tr>
<tr>
<td>Brown, Carlyle</td>
<td>Avis Lincoln and Uncle Tom in the White House</td>
</tr>
<tr>
<td>Brooks, Michelle Kholos</td>
<td>Kalamazoo (Younger)</td>
</tr>
<tr>
<td>Brown, K.C.</td>
<td>Sherlock's Veiled Secret</td>
</tr>
<tr>
<td>Brownell, Julia</td>
<td>All-American</td>
</tr>
<tr>
<td>Buermann, Howard</td>
<td>Quiet Please</td>
</tr>
<tr>
<td>Bullock, Walter</td>
<td>Mr. Barry's Etchings (Archer)</td>
</tr>
<tr>
<td>Bunin, Keith</td>
<td>Life Is a Dream</td>
</tr>
<tr>
<td>Burgess, Sarah</td>
<td>Dry Powder Kings</td>
</tr>
<tr>
<td>Burnett, Carol</td>
<td>Hollywood Arms (Hamilton)</td>
</tr>
<tr>
<td>Burns, Scott Z.</td>
<td>The Library</td>
</tr>
<tr>
<td>Butler, Artie</td>
<td>★ The People in the Picture (Dart, Stoller)</td>
</tr>
<tr>
<td>Butler, Dan</td>
<td>The Only Thing Worse You Could Have Told Me…</td>
</tr>
<tr>
<td>Butterfield, Catherine</td>
<td>Joined at the Head (The Sleeper</td>
</tr>
<tr>
<td>Butterworth, Jez</td>
<td>Mojo</td>
</tr>
<tr>
<td>Byrne, M. St. Claire</td>
<td>Busman's Honeymoon (Sayers)</td>
</tr>
<tr>
<td>Byrne, Monica</td>
<td>What Every Girl Should Know</td>
</tr>
<tr>
<td>Byrne, Ellen</td>
<td>Election Year and So When You Get Married (collection)</td>
</tr>
<tr>
<td>Caan, Scott</td>
<td>No Way Around but Through</td>
</tr>
<tr>
<td>Cahill, Laura</td>
<td>3 by E.S.T. (collection) (var. authors) Hysterical Blindness Merry</td>
</tr>
<tr>
<td>Caid, John</td>
<td>The Beggar's Opera (Gay, Sekacz)</td>
</tr>
<tr>
<td>Caldwell, Joseph</td>
<td>Cockeyed Kite</td>
</tr>
<tr>
<td>Caldwell, Lucy</td>
<td>Leaves</td>
</tr>
<tr>
<td>Cole, David</td>
<td>Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)</td>
</tr>
<tr>
<td>Cameron, Kenneth</td>
<td>The Hundred and First Papp</td>
</tr>
<tr>
<td>Campbell, Alexi Kaye</td>
<td>The Pride</td>
</tr>
<tr>
<td>Campbell, Mark</td>
<td>Splendorosa (Hoffman, Webb)</td>
</tr>
<tr>
<td>Campton, David</td>
<td>The Life and Death of Almost Everybody Little Brother: Little Sister and Out of the Flying Pan (collection) A Smell of Burning and Then… (collection)</td>
</tr>
<tr>
<td>Capote, Truman</td>
<td>The Grass Harp</td>
</tr>
<tr>
<td>Carabajal, Ruben</td>
<td>The Gifted Program</td>
</tr>
<tr>
<td>Caren, Jonathan</td>
<td>Catch the Fish</td>
</tr>
<tr>
<td>Carani, John</td>
<td>Almost, Maine, cul-de-sac, Last Gas Love/Sick</td>
</tr>
<tr>
<td>Caristi, Vincent</td>
<td>Tracers (Disfuso, John, Vincent Caristi, et al.)</td>
</tr>
<tr>
<td>Carson, Jo</td>
<td>Daytrips</td>
</tr>
<tr>
<td>Carter, Arthur</td>
<td>The Number</td>
</tr>
<tr>
<td>Carter, Scott</td>
<td>The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord</td>
</tr>
<tr>
<td>Casale, Mick</td>
<td>Elm Circle</td>
</tr>
<tr>
<td>Casey, Andrew</td>
<td>The Rant</td>
</tr>
<tr>
<td>Caspar, Vera</td>
<td>Laura (Sklar)</td>
</tr>
<tr>
<td>Castellaneta, Dan</td>
<td>Outstanding Short Plays Volume Four (collection) (var. authors)</td>
</tr>
<tr>
<td>Chaikin, Joseph</td>
<td>When the World Was Green (A Chef's Fable) (Shepard)</td>
</tr>
<tr>
<td>Chamberlain, Marsha</td>
<td>Scheherazade</td>
</tr>
<tr>
<td>Chambers, David</td>
<td>The Miser</td>
</tr>
<tr>
<td>Chapman, John</td>
<td>The Brides of March</td>
</tr>
<tr>
<td>Chapman, Linda S.</td>
<td>Not Now, Darling (Cooney)</td>
</tr>
<tr>
<td>Chapman, Robert</td>
<td>Billy Budd (Coxe)</td>
</tr>
<tr>
<td>Chase, Jerry</td>
<td>Cinderella Wore Combat Boots</td>
</tr>
<tr>
<td>Chase, Mary</td>
<td>Bernadine</td>
</tr>
<tr>
<td>Chaves, Richard</td>
<td>Tracers (Disfuso, John, Vincent Caristi, et al.)</td>
</tr>
<tr>
<td>Childress, Alice</td>
<td>Mojoe and String (collection)</td>
</tr>
<tr>
<td>Childs, Kirsten</td>
<td>The Bubbly Black Girl Sheds Her Chameleon Skin</td>
</tr>
<tr>
<td>Childs, Jason</td>
<td>The Optimist</td>
</tr>
<tr>
<td>Chislett, Anne</td>
<td>Another Season's Promise (Roulston)</td>
</tr>
<tr>
<td>Chodorov, Edward</td>
<td>The Spa</td>
</tr>
<tr>
<td>Chodorov, Jerome</td>
<td>(see: Chodorov, Jerome and Joseph Fields)</td>
</tr>
<tr>
<td>Chodorov, Jerome and Joseph Fields</td>
<td>Anniversary Waltz</td>
</tr>
<tr>
<td>Childress, Alice</td>
<td>Mojoe and String (collection)</td>
</tr>
<tr>
<td>Childs, Kirsten</td>
<td>The Bubbly Black Girl Sheds Her Chameleon Skin</td>
</tr>
<tr>
<td>Chizmar, Paula</td>
<td>Candy &amp; Shelley Go to the Desert (Cimar, Paula, Catherine Filloux, et al.)</td>
</tr>
<tr>
<td>Clara, Maurice</td>
<td>Button, Button</td>
</tr>
<tr>
<td>Cleage, Pearl</td>
<td>Blues for an Alabama Sky</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>My Buddy Bill</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>My Pail George</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>See My Lawyer (Maibaum)</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>Isn't Nature Wonderful? (Ryerson)</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Prize Play</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Terrible Tattoo Parlor</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>Another Season's Promise (Roulston)</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>Quiet in the Land</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Tomorrow Box</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>99 Histories</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Architecture of Loss</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>Aubergine</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>BFE</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>Durango</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Language Archive</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>Office Hour</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Piano Teacher</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Spa</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Spa</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Spa</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Spa</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Spa</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Spa</td>
</tr>
<tr>
<td>Cleveland, Rick</td>
<td>The Spa</td>
</tr>
</tbody>
</table>
Our Playwrights

Cable, Eric
Bright Ideas
The Dead Guy
Huck Finn
★ My Barking Dog
★ Outstanding Short Plays Volume Four (collection) (var. authors)
Velocity of Autumn
Cohen, Ethan
Almost an Evening (collection)
Offices (collection)
Relatively Speaking (collection) (var. authors)
Coffin, Gregg
Convenience
Five Course Love
Cohen, Bennett S.
It Can't Happen Here (Taconne)
Cohen, Burton
The Great American Cheese Sandwich
Jackie lantern's Hallowe'en Revenge
The Wedding of the Siamese Twins
Colaizzo, Paul Down
Really Really
Cole, Tom
About Time
Columbus, Curt
Cherry Orchard
Fuenteovejuna, or Like Sheep to Water…
Ivanov
Seagull
Sparrow Grass
Three Sisters
Uncle Vanya
Connelly, Marc
The Green Pastures
Little David
The Traveler
Connolly, Cyril
The Ubu Plays (collection) (Taylor)
Conradt, Mark
Great Scot! (Dawson, Leeds, McAfee)
Cooney, Ray
Bang Bang Beirut (Hilton)
Chase Me, Comrade!
Not Now, Darling (Chapman)
Corbett, Bill
The Big Slam
Corbin, Barry
Trockmorton, TX. 76083 (collection)
Corigan, Robert W.
The Cherry Orchard
Ivanov
The Sea Gull
The Three Sisters
Uncle Vanya
The Wood Demon
Corthron, Cara Lee
Outstanding Short Plays Volume Three (collection) (var. authors)
★ Outstanding Short Plays Volume Four (collection) (var. authors)
Corthron, Kia
Breath, Boom
Come Down Burning
Force Continuum
Seeking the Genesis
Splash Hatch on the E Going Down
Corwin, Norman
The Rivalry
Coter, Patricia
Outstanding Short Plays Volume Three (collection) (var. authors)
Courts, Randy
The Fabulous Liptones (Markus, St. Germain)
(see also: Courts, Randy and Mark St. Germain)
Courts, Randy and Mark St.
Germains
The Gifts of the Magi
Johnny Pye
Coven, Ron
The Book of Murder
Saturday Adoption
Summertree
Cowig, Frances Ya-Chu
410(Gone)
Liddess
The World of Extreme Happiness
Coxe, Louis B.
Billy Budd (Chapman)
Coxen, Lucinda
Happy Now?
Crane, David
Epic Proportions (Coen)
Crane, Roger
The Last Confession
Crichton, Kyle
The Happiest Millionaire
Cristofer, Michael
Black Angel
The Lady and the Clarinet
★ Man in the Ring
Crochet, Frank
The Bride Comes to Yellow Sky
Brothers, Rachel
Susan and God
Crouse, Russel
[see: Lindsay, Howard and Russel Crouse]
Crump, Owen
Southern Exposure
Cruz, Nilo
Anna in the Tropics
Beauty of the Father
A Bicycle Country
Doña Rosita the Spinster
Hortensia and the Museum of Dreams
Life Is a Dream
Night Train to Bolina
Two Sisters and a Piano
Cryer, Gretchen
The Gorges Motel (collection) (var. authors)
Cucci, Frank
The Ofay Watcher
Cullen, Ian
Tantalus (Arley)
Cullinan, Thomas
Mrs. Lincoln
Curran, Keith
Dalton's Back
Walking the Dead
Damashke, Barbara
Quitters (Newman)
Damato, Anthony
The Flounder Complex
D'Amour, Lisa
Airline Highway
Detroit
D'Andrea, Paul
The Einstein Project (Klein)
Danieles, Jeff
Apartment 3A
Boom Town
Escañaba in da Moonlight
The Vast Difference
Danz, Cassandra
Fame Takes a Holiday (Fulham, Leight)
Dart, Iris Rainer
★ The People in the Picture
(Butler, Stoller)
Dashow, Ken
Da-Show Must Go On: Six Plays
About Love, Death and Bad Acting
(collection)
DeSilva, Howard
The Zulu and the Zayda (Leon, Rome)
Darrie, Ken
Bubble Boy (Paul)
Davalos, David
Wittenberg
Davis, Bill C.
Awww
Mass Appeal
Wrestlers
Davis, Donald
Ethan Frome (Owen Davis)
Davis, Owen
Ethan Frome (Donald Davis)
Davis, Russell
The Last Good Moment of Lily Baker
Dawkins, Philip
★ The Burn
Charm
★ The Gentleman Caller
Dawson, Gregory
Great Scot! (Conradt, Leeds, McAfee)
Dayton, Katharine
First Lady (Kaufman)
de Hartog, Jan
Skipper Next to God
de Kruijff, Paul
Yellow Jack (Howard)
dean, Philip Hayes
The American Nightmare (collection)
Every Night When the Sun Goes Down
Freeman
Moloch Blues (collection)
Paul Robeson
The Sty of the Blind Pig
Debner, Stephanie L.
To Fool the Eye (Hatcher)
Deen, Mashaq Mushtaq
Draw the Circle
DeLillo, Don
The Day Room
Love-Lies-Bleeding
Valparaiso
Del Rosso, Steph
Fill Fill Fill Fill Fill Fill Fill
Denham, Reginald
Blue Heaven
A Dash of Bitters (Smith)
Oh, Mama! No, Papa!
Recipe for a Crime
(see also: Denham, Reginald and Mary Orr)
(see also: Percy, Edward and Reginald Denham)
Denham, Reginald and Mary Orr
Be Your Age
Dark Hammock
Dead Giveaway
Mirror Murder
Wallflower
Devine, Jerry
Children of the Wind
Devine, Sean
Daisy
Devlin, Anne
After Easter
Ourselves Alone
Dewberry, Elizabeth
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
Diaz, Kristoffer
Welcome to Arroyo’s
Dickey, Jessica
Row after Row
Dietz, Dan
Tempodyssy
Dietz, Steven
American La Ronde
Becky’s New Car
Bloomisdaly
Dracula
Force of Nature
Halcyon Days
Inventing Van Gogh
Last of the Boys
Lonely Planet
Paragon Springs
Private Eyes
Rancha Mirage
Rocket Man
Sherlock Holmes: The Final Adventure
Shooting Star
This Random World
Trust
Yankee Tavern
Difusco, John
Tracers (Difusco, John, Vincent Caristi, et al.)
Diggs, Elizabeth
Close Ties
Dumping Ground
Goodbye Freddy
Diloria, Gino
Sam and Dede, or My Dinner with André the Giant
Dinelaris, Alexander
Still Life
Dinelli, Mel
The Man
DiPietro, Joe
Art of Murder

★ denotes a New Acquisition
■ 31
Dramatists Play Service, Inc.

Our Playwrights

- Betty's Summer Vacation
- Durang/Durang (collection)
- The Idiots Karamazov (Innarrator)
- Laughing Wild
- The Marriage of Bette and Boz
- Miss Witherspoon
- Mrs. Bob Cratchit's Wild Christmas Eve
- Naomi in the Living Room and Other Short Plays (collection)
- Outstanding Short Plays Volume One (collection) (var. authors)
- Sister Mary Ignatius Explains It All for You and The Actor's Nightmare (collection)
- Three Short Plays (collection)
- Titanic: Turning Off the Morning News
- Vanya and Sonia and Masha and Spike
- The Vietnamization of New Jersey Why Torture Is Wrong, and the People Who Love Them
- D'Usseaux, Arnaud (see D'Usseau, Arnaud and James Gow)
- D'Usseaux, Arnaud and James Gow Deep Are the Roots
- Legend of Sarah
- Dyer, William
- Jo (Parks)
- Dyne, Michael
- The Right Honourable Gentleman
- Earnhart, Stephen
- The Wind-Up Bird Chronicle (Pierce)
- Eason, Laura
- The Adventures of Tom Sawyer
- Sex with Strangers
- Eberhardt, Leslie
- Sally Blane, World's Greatest Girl Detective (Levy, Sneed, Webb)
- Eberhard, Leslie
- Race
- Edgar, David
- Continental Divide: Daughters of the Revolution
- Continental Divide: Mothers Against The Life and Adventures of Nicholas Nickleby: Part I
- The Life and Adventures of Nicholas Nickleby: Part II
- Edson, Margaret
- Wit
- Edwards, Gus
- The Offering
- Old Phantoms
- Egloff, Elizabeth
- Desire—Six One-Act Plays (collection) (var. authors)
- The Devils
- The Swan
- Eisenberg, Jesse
- Asuncion
- The Revisionist
- The Spoils
- El Guindi, Yussef
- Back of the Throat
- Jihad Jones and the Kalashnikov Babes
- Pilgrims Musa and Sheri in the New World
- Such a Beautiful Voice Is Sayeda's and Karima's City (collection)
- Elliott, Summer Locke
- Buy Me Blue Ribbons
- Ellis, Edith
- Seven Sisters
- Ellison, Karen
- The Harry and Sam Dialogues
- Elman, Irving
- The Brass Ring
- Elward, James
- Best of Friends
- Friday Night (collection)
- Emerson, Eric E.
- Tracers (DIfusco, John, Vincent Caristi, et al.)
- Emshwiller, Susan
- Dominoes
- Endore, Guy
- Call Me Shakespeare
- Englander, Nathan
- The Twenty-Seven-Man
- Eno, Will
- The Flu Season
- Thom Pain (based on nothing)
- Ensler, Eve
- Emotional Creature
- The Good Body
- In the Body of the World
- Necessary Targets
- The Treatment
- The Vagina Monologues
- Ephron, Delia
- Love, Loss and What I Wore (Nora Ephron)
- Ephron, Nora
- Love, Loss and What I Wore (Delia Ephron)
- Lucky Guy
- Epstein, David
- Exact Change
- Evans, Don
- It's Showdown Time
- A Lovesong for Miss Lydia
- One Monkey Don't Stop No Show
- The Prodigals (collection)
- The Trials and Tribulations of Staggerlee Booker T. Brown
- Evans, Scott Alan
- The Triangle Factory Fire Project (Pfeifer)
- Eyre, Richard
- Ghosts
- Fairey, Ellen
- Gracealand
- Falk, Lee
- Eris and Home at Six (collection)
- Farrell, Keythe
- Bat Boy: The Musical (Fleming, O'Keefe)
- Farrell, Gordon
- The Lifespan of a Fact (Kareken, Pilgrim)
- Feller, Steve
- The Wizards of Quiz
- Feibleman, Peter
- Cakewalk
- Feiffer, Halley
- A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City
- How to Make Friends and Still Kill Them
- I'm Gonna Pray for You So Hard
- Feiffer, Jules
- A Bad Friend
- Carnal Knowledge
- Crawling Arnold
- Elliot Loves
- Feiffer's People
- Hold Me!
- Feingold, Michael
- Times and Appetites of Toulouse-Lautrec (Wanshel)
- Feldshuh, David
- Miss Evers' Boys
- Fennelly, Parker W.
- Cuckoos on the Heath
- Ferber, Edna
- (see Kaufman, George S. and Edna Ferber)
- Field, Barbara
- Boundary Waters
- Great Expectations
- Marriage
- Playing with Fire (After Frankenstein)
- Fields, Joseph
- The Daughgther (see also: Chodorov, Jerome and Joseph Fields)
- Fierstein, Harvey
- Casa Valentina
- Filoux, Catherine
- Seven (Cimara, Paula, Catherine Filloux, et al.)
- Fingleton, Anthony
- Over My Dead Body (Sutton)
- Finklehoffe, Fred F.
- Brother Rat (Monks, Jr.)
- Finley, Cory
- The Feast
- Firth, Tim
- Neville's Island
- Fishburne, Laurence
- Riff Raff
- Fishel, Sam
- The Brothers Karamazov
- The Castle (Brod, Leichter)
- The Golem (Landis)
- The Idiot
- Fleming, Brian
- Bat Boy: The Musical (Farley, O'Keefe)
- Fletcher, Lucille
- Sorry, Wrong Number and The Hitch-Hiker (collection)
- Night Watch
- Fodor, Kate
- 100 Saints You Should Know
- Hannah and Martin
- Rx
- Fogle, Sonya
- (see Seligman, Manoj and Sonya Fogle)
- Foote, Daisy
- Bhutan
- Him

32 ▪ denotes a New Acquisition
Our Playwrights

Catalogue of New Plays

Foote, Horton
1918
Blind Date and The Actor (collection)
The Carpetbagger's Children
The Chase
A Coffin in Egypt
Convicts
Courtship
Cousins
The Day Emily Married
The Death of Papa
Dividing the Estate
Getting Frankie Married—and Afterwards
The Habitation of Dragons
The Last of the Thortons
Laura Dennis
Lily Dale
The Man Who Climbed Pecan Trees
The Midnight Caller
Night Seasons
The Old Friends
The Orphans' Home Cycle, Part One:
The Story of a Childhood
The Orphans’ Home Cycle, Part Two:
The Story of a Marriage
The Orphans’ Home Cycle, Part Three:
The Story of a Family
The Road to the Graveyard
The Roads to Home (collection)
Roots in a Parched Ground
Talking Pictures
The Tears of My Sister, The Prisoner's Song, The One-Armed Man and The Land of the Astronauts (collection)
Tomorrow
The Travelling Lady
The Trip to Bountiful
Valentine’s Day
Vernon Early
The Widow Claire
A Young Lady of Property: Six Short Plays (collection)
The Young Man from Atlanta
Forgette, Katie
The O'Conner Girls
Foster, Hunter
Summer of '42 (Kirschenbaum)
Fowkes, William
All in the Faculty
Fox, Amy
Outstanding Short Plays Volume One
(collection) (var. authors)
Summer Cyclone
Thicker than Water (collection)
(var. authors)
Francke, Caroline
The 4th Cousin (Lowie)
Father of the Bride
Frankel, Doris
Love Me Long
Frankel, Scott
Grey Gardens (Korie, Wright)
Franklin, J.E.
Black Girl
Franzen, Jonathan
Spring Awakening

Freed, Amy
Freedomland
French, David
Jitters
Salt-Water Moon
Freni, Edith L.
Thicker than Water (collection)
(var. authors)
Friedman, Bruce Jay
Scuba Dua
Friel, Brian
Afterplay, The Yalta Game; The Bear (collection)
Dancing at Lughnasa
Give Me Your Answer, Do!
Hedda Gabler
Molly Sweeney
A Month in the Country, After Turgenev
Three Sisters
Uncle Vanya
Frisch, Peter
American Dreams
Frocht, Deborah Lynn
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
Fry, Christopher
The Dark is Light Enough
Duel of Angels
The Firstborn
Judith
The Lady’s Not For Burning
One Thing More
Thor, with Angels
Venus Observed
A Yard of Sun
Fry, Ray
The Cameo
Fugard, Athol
Coming Home
Exits and Entrances
Victory
Fullham, Mary
Fame Takes a Holiday (Danz, Leight)
Fuller, Elizabeth
Full Hookup (Bishop)
Fuller, Elizabeth L.
Me and Jezebel
Furth, George
Getting Away with Murder (Sondheim)
Gaffney, Mo
Parallel Lives (Najmy)
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
Gagliano, Frank
Big Sur
Father Uxbridge Wants to Marry
The Hide and Seek Odyssey of Madeline Gimple
Night of the Duces
Gilbert, Peter
Flesh and Blood
Galati, Frank
after the quake
East of Eden
A Flea in Her Ear
The Grapes of Wrath
Heart of a Dog
Gallagher, Mary
Buddies
Do Donde?
Dog Eat Dog
Father Dreams
How to Say Goodbye
Little Bird
Love Minus
Win/Lose/Draw (collection) (Watson)
Windshock
Gallavan, Rick
Tracers (Di Fusco, John, Vincent Caristi, et al.)
Gardley, Marcus
Desire—Six One-Act Plays (collection) (var. authors)
★ Every Tongue Confess
★ The House That Will Not Stand
Garson, Henry
In Any Language (Beloin)
Gay, John
The Beggar's Opera (Caird, Sakacz)
Gehman, Richard
By Hex (Blankman, Rengier)
Geiger, Milton
Edwin Booth
Gelb, Alan
Mombo
Gems, Pam
Dusa, Fish, Stas & VI
Geoghan, Jim
The House That Will Not Stand
Ginsbury, Norman
The First Gentleman
Ginty, E.B.
Missouri Legend
Gionfriddo, Gina
After Ashley
Becky Shaw
Can You Forgive Her?
Rapture, Blister, Burn
U.S. Drag
Glaser, Ned
★ Brainstorm (Lim)
Glass, Joanna McClelland
Artichoke
Canadian Gothic and American Modern: Two Plays (collection)
If We Are Women
Glines, John
In the Desert of My Soul
Glore, John
The Company of Heaven
Glover, Keith
Coming of the Hurricane
Dancing on Moonlight
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
Godber, John
Bouncers
Shakers (Thornton)
Goetz, Augustus
(see: Goetz, Augustus and Ruth Goetz)
Goetz, Augustus and Ruth Goetz
The Heiress
The Hidden River
The Immoralist

★ denotes a New Acquisition ■ 33
Our Playwrights

Goetz, Ruth
(see: Goetz, Augustus and Ruth Goetz)
Gold, Lloyd
A Grave Undertaking
Goldberg, Dick
Family Business
Goldberg, Jessica
Good Thing
The Hologram Theory
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)
Refuge
Stuck
Goldemberg, Rose Leiman
Marching As to War
Golden, Alfred L.
A Young Man's Fancy (Thurschwell)
Goldfarb, Daniel
Adam Baum and the Jew Movie
Cradle and All
Modem Orthodox
Sarah, Sarah
Goldman, James
Blood, Sweat and Stanley Poole
(William Goldman)
Goldman, William
Blood, Sweat and Stanley Poole
(James Goldman)
Misery
Goldsmith, Clifford
What a Life
Your Every Wish
Goldstein, Daniel
Family Ties
Goldstone, Jean Stock
Mary Stuart (Reich)
Goluboff, Bryan
Big Al and My Side of the Story
(collection)
In-Between
Shyster
Gonzalez, Gloria
Curtains
Goodrich, Frances
The Diary of Anne Frank (Hackett)
Gordon, Kurtz
The Bride’s Bouquet
Fair Exchange
Henrietta the Eighth
Jumpin’ Jupiter
Money Mad
New Beat on an Old Drum
That’s My Cousin
Utopia, Inc.
Gordon, Peter
Death by Fatal Murder
Murdered to Death
Secondary Cause of Death
Sleighed to Death
Gordon, Ruth
The Leading Lady
Over Twenty-One
Years Ago
Gorman, Christopher
A Letter from Ethel Kennedy
Gottanda, Philip Kan
Ballad of Yachiyo
Day Standing on Its Head
The Wash
The Wind Cries Mary
Yankee Dwyg You Die
Gottlieb, Alex
Wake Up, Darling
Gow, James
(see: D’Uzaceu, Arnaud and James Gow)
Gower, Douglas
Daddies
Grae, David
Moose Matting
Graham, Barbara
Jacob’s Ladder
Graham, Bruce
According to Goldman
Any Given Monday
Belmont Avenue Social Club
Burke
The Champagne Charlie Stakes
Coyote on a Fence
Desperate Affection
Minor Demons
Moon over the Brewery
The Outgoing Tide
Something Intangible
Stella and Lou
White Guy on the Bus
Graham, James
★ Ink
Graham, Ricky
Scrooge in Rouge (Hargis, Robinson, Turner)
Grant, David Marshall
Pen
Snakebit
Graves, Warren
Beauty and the Beast
Gray, Amlin
The Fantod
How I Got That Story
Kingdom Come
Mickey’s Teeth and Bindle Stiff
(collection)
Tartuffe; or The Weasel
★ The Trojan Women
Villainous Company
Zones of the Spirit
(collection)
Gray, Simon
Close of Play
The Common Pursuit
Gray, Virginia H.
Willie’s Lie Detector
Green, Janet
Mistaken
Mural, My Sweet Matilda
Greenberg, Richard
The American Plan
The Assembled Parties
The Author’s Voice
The Babylon Line
Breakfast at Tiffany’s
Dance of Death
The Dazzle
Eastern Standard
Everett Beekin
The House in Town
Jenny Keeps Talking
Life Under Water
The Maderati
Night and Her Stars
Our Mother’s Brief Affair
Take Me Out
Three Days of Rain
Vanishing Act
The Violet Hour
Greene, Will
The Riot Act
Greenfeld, Josh
Clandestine on the Morning Line
Greenland, Seth
Jungle Ret
Gregory, Andre
Alice in Wonderland
Grellong, Paul
Manuscript
Radio Free Emerson
Griffin, Tom
Amateurs
The Boys Next Door
Einstein and the Polar Bear
Mrs. Sedgewick’s Head
Pasta
Grimm, David
Chick
Desire—Six One-Act Plays
(collection) (var. authors)
Kit Marlowe
The Learned Ladies of Park Avenue
Measure for Pleasure
The Miracle at Naples
Sheridan or, Schooled in Scandal
Steve & Id
Groag, Lillian
Blood Wedding
The Ladies of the Camellias
The Magic Fire
The White Rose
Groff, Rinne
Compulsion or The House Behind
★ Fire in Dreamland
The Ruby Sunrise
Gross, Joel
Marie Antoinette: The Color of Flesh
Guare, John
Bosoms and Neglect
Chaser in Rome
Desire—Six One-Act Plays
(collection) (var. authors)
A Few Stout Individuals
Four Baboons Adoring the Sun
A Free Man of Color
The General of Hot Desire and Other Plays
(collection)
In Fireworks Lie Secret Codes
Kissing Sweet and A Day for Surprises
(collection)
Lake Hollywood
Landscapes of the Body
★ Lydie Breeze: Part One—Cold Harbor
★ Lydie Breeze: Part Two—Aipotu
★ Lydie Breeze: Part Three—Madaket Road
Marco Polo Sings a Solo
Muzekka
★ Nantucket Sleigh Ride
Rich and Famous
Six Degrees of Separation
Something I’ll Tell You Tuesday and The Loveliest Afternoon of the Year
(collection)
Women and Water
Guirgis, Stephen Adly
Between Riverside and Crazy
Den of Thieves
In Arabia We’d All Be Kings
Jesus Hopped the ‘A’ Train
The Last Days of Judas Iscariot
The Motherfucker with the Hat
Our Lady of 121st Street
Gunderson, Lauren
Ada and the Engine
Bauer
The Book of Will
Miss Bennet: Christmas at Pemberley
(Melon)
★ Natural Shocks
The Revolutionists
Silent Sky
★ The Wickhams: Christmas at Pemberley
(Melon)
Gurira, Danai
Eclipsed
Gurney, A.R.
Another Antigone
Black Tie
A Cheever Evening
Children
The Cocktail Hour
The Comeback
The Dining Room
Family Furniture
The Fourth Wall
The Golden Age
The Grand Manner
Hensy
Labor Day
Later Life
Love & Money
Love Letters
The Middle Ages
Office Hours
The Old Boy
Overtime
The Perfect Party
Richard Cory
The Snow Ball
Sweet Sue
Sylvia
Two Class Acts
(collection)
The Wayside Motor Inn
What I Did Last Summer
Guyer, Murphy
The American Century
World of Mirth
Hackett, Albert
The Diary of Anne Frank (Goodrich)
Haidle, Noah
Kitty Kitty Kitty
Mr. Marmalade
Our Playwrights

Catalogue of New Plays

Persephone or Slow Time
Rag and Bone
Saturn Returns
Smokefall
Vigils
What Is the Cause of Thunder?

Hampton, David
My Boy Jack
Hamley, Oliver
Continental Divide
The Father
Father’s Day
For the Use of the Hall
Hey You, Light Man!
Kith and Kin
Picture, Animal, Crisscross (collection)
Red Rover, Red Rover
Who’s Happy Now?
(see also: Hamley, Oliver and the Writer’s Workshop)

Hamley, Oliver and the Writer’s Workshop
24 Hours—AM
24 Hours—PM

Haines, William Wister
Command Decision

Haislip, Harvey
The Long Watch

Hall, Adrian
All the King’s Men

Hall, Katori
Children of Killers
Hoodoo Love
Hunt Village
The Mountaintop
Our Lady of Kibeho

Hall, Lee
The Pitmen Painters

Halliday, Lyne
The Gorges Motel (collection) (var. authors)

Hamburger, Anne
Wilderness (Bockley)

Hamill, Kate
★ Little Women
Pride and Prejudice
Sense and Sensibility
Vanity Fair

Hamilton, Carrie
Hollywood Arms (Burnett)

Hammond, Barbara
We Are Pussy Riot or Everything Is PR

Hammond, Wendy
Julie Johnson

Hampton, Christopher
The Father (Zeffirelli)
The Seagull
(see: Hampton, Christopher and Yasmina Reza)

Hampton, Christopher and Yasmina Reza
★ ’Art’
God of Carnage
Life X 3
The Unexpected Man

Hampton, Mark
Full Gallop (Wilson)

Hanley, William
Flesh and Blood
Slow Dance on the Killing Ground
Today Is Independence Day
Whisper into My Good Ear and Mrs.
Dally Has a Lover (collection)

Hare, Bill
God Says There Is No Peter Ott

Harrell, Mark
Hank Williams: Lost Highway (Myler)

Hargis, Yvette
Scrooge in Rouge (Graham, Roberson, Turner)

Harling, Robert
Steel Magnolias
Her Majesty, Miss Jones (Batson)

Harman, Donna
Further Than the Furthest Thing

Harrison, Jordan
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)

Harrity, Richard
Hope Is the Thing with Feathers and Two Other Short Plays (collection)

Harrover, David
Blackbird
Good with People
A Slow Air

Hart, Moss
Christopher Blake
The Climate of Eden
Light Up the Sky
(see also: Kaufman, George S. and Moss Hart)

Hartman, Jan
Every Year at the Carnival
Flatboatman
Samuel Hoopes Reading from His Own Works

Hartman, Karen
Gum and The Mother of Modern Censorship (collection)

Harvey, Jonathan
Beautiful Thing

Harwood, Ronald
Taking Sides

Hatcher, Jeffrey
Completist Female Stage Beauty
A Connecticut Yankee in King Arthur’s Court
The Critic
Dr. Jekyll and Mr. Hyde
The Government Inspector
Holmes and Watson
The League of Youth
Mrs. Manly
Murder by Poe
Mudlarks
A Picasso
Scotland Road

The Servant of Two Masters (Landy)
Sherlock Holmes and the Adventure of the Suicide Club
Sherlock Holmes and the Ice Palace Murders
Smash
Ten Chimneys
Three Viewings (collection)
To Fool the Eye (Debner)
Tuesdays with Morrie (Albom)
The Turn of the Screw
Wait Until Dark
Work Song: Three Views of Frank Lloyd Wright (Simonson)

Havard, Lezley
Hide and Seek

Havoc, June
Marathon 33

Hayes, Catherine
Skimishes
Headland, Leslye
Assistance
Bachelorette

Hedden, Roger
Been Taken
Bodies, Rest and Motion

Hedges, Peter
Baby Angel
Good As New

Held, Richard
Distant Fires
Right Behind the Flag

Heggen, Thomas
Mister Roberts (Logan)

Heifner, Jack
Bargains
Natural Disasters (collection)
Patio/Porch (collection)
Running on Empty

Hellman, Lillian
Another Part of the Forest
The Autumn Garden
The Children’s Hour
The Lark
The Little Foxes
My Mother, My Father and Me
The Searching Wind
Toys in the Attic
Watch on the Rhine

Henley, Beth
Abundance
Am I Blue
Crimes of the Heart
The Debutante Ball
Desire—Six One-Act Plays (collection) (var. authors)
Impossible Marriage
The Jacksonian

Hensel, Karen
Going to See the Elephant (Kent)

Herbert, F. Hugh
For Love or Money
A Girl Can Tell
Kiss and Tell
The Moon Is Blue

Herd, Richard T.
Prisoner of the Crown (Stockton)

Herlihy, James Leo
Stop, You’re Killing Me (collection)

Herszog, Amy
After the Revolution
The Great God Pan

Hierer, John
Cavern of the Jewels
Innocent Thoughts, Harmless Intentions

Heyn, Ernest
Day in the Sun (Sammis)

Hibbert, Guy
On the Edge

Hicks, Jr., Hilly
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Higgins, Frank
The Sweet By ’N By

Hill, Maurice
Large Window on a Small World
A Wind Between the Houses

Hilton, Tony
Bang Bang Beinut (Cooney)

Himmelman, Isaac
The Gorges Motel (collection) (var. authors)

Hindman, James
The Gorges Motel (collection) (var. authors)

Hines, Karen
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Hirson, David
La Bête

Hirson, Roger O.
Journey to the Day

Hoath, Lucas
The Christians
Death Tax
A Doll’s House, Part 2
Hill and Clinton

Isaac’s Eye
A Public Reading of an Unproduced Screenplay about the Death of Walt Disney
Red Speedo

Hochhauser, Jeff
Theda Bara and the Frontier Rabbi (Johnston)

Hock, Robert D.
Borak

Hoffman, Stephen
Splendora (Campbell, Webb)

Hoffman, William M.
As Is

★ denotes a New Acquisition ■ 35
## Our Playwrights

### Holbrook, Marion
- Make Room for Rodney

### Holden, Joan
- The Marriage of Figaro
- Nickel and Dimed

### Holder, Jakob
- Housebreaking

### Holder, Jiriéh Breon
- Too Heavy for Your Pocket

### Hellinger, Michael
- An Empty Plate in the Café du Grand Bouef
- Ghost-Writer
- Hope and Gravity
- Incorrigible
- Opus
- Red Herring
- Tiny Island
- Tooth and Claw

### Holm, John Cecil
- Brighten the Corner
- Grammercy Ghost
- The Southwest Corner
- Three Men on a Horse

### Holmes, Jack
- RFK

### Hooker, Brian
- Cyrano de Bergerac

### Hope, Nicholas
(sees Jones, Jessie, Nicholas Hope, Jamie Wooten)

### Horine, Charles
- Me and Thee

### Home, Kenneth
- Two Dozen Red Roses

### Horovitz, Israel
- Acrobats and Line (collection)
- Alfred the Great
- Captains and Courage
- The Chopin Playoffs
- A Christmas Carol: Scrooge and Marley
- Dr. Hero
- Faith, Hope and Charity (collection)
- The Good Parts
- The Great Labor Day Classic and The Former One-on-One Basketball Champion (collection)
- Henry Lumper
- Hopscotch and The 75th (collection)
- The Indian Wants the Bronx
- It's Called the Sugar Plum
- North Shore Fish
- The Primary English Class
- Rats
- A Rosen by Any Other Name
- Shooting Gallery and Play for Geeks (collection)
- Stage Directions and Spared (collection)
- Today I Am a Fountain Pen
- Trees and Leader (collection)
- Uncle Snake
- The Widow's Blind Date
- Year of the Duck

### Horta, Joe
- Between Us

### Horwin, Jerry
- My Dear Children (Turney)

### Hourstle, Alice H.
- The Kentucky Marriage Proposal

### Houston, Velma Hasu
- Kokoro (True Heart)

### Howard, Anto
- Scattergood

### Howard, Eleanor Harris
- Matting Dance (McAvity)

### Howard, Sidney
- Dogsworth
- Madam, Will You Walk?
- Yellow Jack (de Kuf)

### Howie, Betsy
- Cowgirls (Murffitt)

### Hudes, Quiara Alegría
- An Empty Plate in the Café du
- Nickel and Dimed
- The Marriage of Figaro
- Make Room for Rodney

### Hwang, David Henry
- M. Butterfly, 2017 Broadway
- Revival Version
- The Sound of a Voice

### Icke, Robert
- 1984 (Macmillan)

### Inge, William
- The Apartment Complex—Seven One-Act Plays (collection)
- Bus Stop
- The Dark at the Top of the Stairs
- Eleven Short Plays (collection)
- A Loss of Roses
- Natural Affection
- Picasso
- Somewhere in America—Seven One-Act Plays (collection)
- Summer Brave
- Two Short Plays (collection)
- Where's Daddy?

### Imamura, Albert
- Coming of Age in Soho
- Gemini
- Gus and Al
- The Idiots Karamazov (Durang)
- Picnic
- The Transfiguration of Benno Bimpie
- Ulysses in Traktion

### Irwin, Bill
- Scapin (O'Donnell)

### Isaak, Lameece
- Parenthood Out Loud (Ayyazian, Leslie, Brooke Berman, et al.)

### Ivins, David
- All in the Timing, Six One-Act Comedies (collection)
- Ancient History
- Don Juan in Chicago
- A Flea in Her Ear
- The Heir Apparent
- The Land of Cockaigne and English Made Simple (collection)
- The Lie
- Lives of the Saints (collection)
- Long Ago and Far Away and Other Short Plays (collection)
- Mere Mortals: Six One-Act Comedies (collection)
- The Metromaniacs
- New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1756

### Jacobson, Steven M.
- Needs

### Jarrett, Jennifer
- Divorce Southern Style

### Javerbaum, David
- An Act of God

### Jenkins, Ken
- Rupert's Birthday and Other Monologues (collection)

### Jensen, Erik
(see Blank, Jessica and Erik Jensen)

### Jensen, Julie
- Stay Dogs
- Falling

### Johns, Andrew
- The Return of Herbert Bracewell (or Why Am I Always Alone When I'm with You?)

### Johnson, Carlene
- The Odyssey of Jeremy Jack (Medoff)

### Johnson, Cindy Lou
- Brilliant Traces
- The Person I Once Was
- The Years

### Johnson, Dave
- Dracula
- Baptized to the Bone

### Johnson, Nagle
- At This Evening's Performance
- Bemice/Butterfly: A Two-Part Invention
- Hotel on Marvin Gardens
- Opera Comique
- The Quick-Change Room
- Taking Leave
- This Day and Age

### Johnson, Nathan Louis
- Broke-olgy
- When I Come to Die

### Johnson, Sarah
- Impressionism

### Jacobs-Jenkins, Branden
- Appropriate
- Everybody
- Gloria
- Neighbors
- An Octoroon

### Jacobson, Julius
- Sampson's Daughter

### Hutchinson, Chisa
- Somebody's Daughter

### Hutchinson, Ron
- Moonlight and Magnolias

### Hutton, Arlene
- As It Is in Heaven
- The Gorges Motel (collection)
- Gulf View Drive
- Last Train to Nibroc
- Letters to Sala
- Outstanding Short Plays Volume Two
- Outstanding Short Plays Volume Three
- Running
- See Rock City

### Hwang, David Henry
- Chinglish
- The Dance and the Railroad and Family Devotions (collection)
- FOB and The House of Sleeping Beauties (collection)
- Golden Child
- M. Butterfly

### Ives, David
- All in the Timing, Six One-Act Comedies (collection)
- Ancient History
- Don Juan in Chicago
- A Flea in Her Ear
- The Heir Apparent
- The Land of Cockaigne and English Made Simple (collection)
- The Lie
- Lives of the Saints (collection)
- Long Ago and Far Away and Other Short Plays (collection)
- Mere Mortals: Six One-Act Comedies (collection)
- The Metromaniacs
- New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1756

### Illick, Hilary
- Baptized to the Bone
- My Dear Children (Turney)
- Between Us

### Jacobsen, Robert
- Red Herring
- Opus
- Incorruptible
- Ghost-Writer
- An Empty Plate in the Café du
- Nickel and Dimed
- The Marriage of Figaro
- Nickel and Dimed
- The Southwest Corner
- Three Men on a Horse
- Year of the Duck

### Imitation, Tom
- Between Us

### Ives, David
- As It Is in Heaven
- The Gorges Motel (collection)
- Gulf View Drive
- Last Train to Nibroc
- Letters to Sala
- Outstanding Short Plays Volume Two
- Outstanding Short Plays Volume Three
- Running
- See Rock City

### Ivey, David
- All in the Timing, Six One-Act Comedies (collection)
- Ancient History
- Don Juan in Chicago
- A Flea in Her Ear
- The Heir Apparent
- The Land of Cockaigne and English Made Simple (collection)
- The Lie
- Lives of the Saints (collection)
- Long Ago and Far Away and Other Short Plays (collection)
- Mere Mortals: Six One-Act Comedies (collection)
- The Metromaniacs
- New Jerusalem, The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1756

### Jacobs, Michael
- Impressionism

### Jacobson, Steven M.
- Needs
Our Playwrights

Johnson, Joel Drake
Four Places
Rasheeda Speaking

Johnston, Bob
Thea Bara and the Frontier Rabbi

Johnston, Rick
Cahunos

Jones, Elinor
Three Short Plays (collection)
A Voice of My Own

Jones, Jessie
Dearly Departed (Bottrell)
(see also: Jones, Jessie, Nicholas Hope, Jamie Wooten)

Jones, Jessie, Nicholas Hope, Jamie Wooten
Always a Bridesmaid
Christmas Belles
Dashing Through the Snow
Dearly Beloved

★ Deliver Us from Mama!
The Dixie Swim Club
Doublewide, Texas
A Doublewide, Texas Christmas
Farce of Habit
Farce of Nature
Funny Little Thing Called Love
The Hallelujah Girls
Last Round-Up of the Guacamole Queens
Mama Won’t Fly
The Red Velvet Cake War
Rex’s Exes
The Savannah Sipping Society
Southern Hospitality
‘Til Beth Do Us Part

★ The Wild Women of Winedale
Jones, John Christopher
Platonov
Wayne, Leonce and Lena (collection)

Jones, Preston
The Last Meeting of the Knights of the White Magnolia
Lu Ann Hampton Laverty Oberlander
The Oldest Living Graduate
A Place on the Magdalena Flats
Santa Fe Sunshine

Jones, Robin
The Intelligent Design of Jenny Chow
The Jammer

Jordan, Julia
Boy
Outstanding Short Plays Volume Three (collection) (var. authors)
St. Scarlet
Tatiana in Color

Joselevitz, Ernest A.
Hagar’s Children
Righting
Sammii

Joseph, Rajiv
Animals Out of Paper

Bengal Tiger at the Baghdad Zoo
Describe the Night
Guards at the Taj
Gruesse Playground Injuries
The North Pool

Joudry, Patricia
The Song of Louise in the Morning
Teach Me How to Cry
Three Rings for Michelle

Kaikkonen, Gus
Potholes

Keller, Greg

Kaplan, Jack A.
Alligator Man

Kaplan, Lila Rose
Wildflower

Kaplan, Stephen
★ Outstanding Short Plays Volume Four (collection) (var. authors)

Karam, Stephen
The Cherry Orchard
The Humans
Sons of the Prophet
Speech & Debate

Kareken, Jeremy
★ The Lifespan of a Fact (Farrell, Murrell)

Kash, Marcia
For This Moment Alone

Kass, Jerome
Four Short Plays (collection)
Saturday Night

Kassin, Michael
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Kaufman, Anne
You Better Sit Down: Tales from My Parents’ Divorce (Kaufman, Anne, Matthew Maher, et al.)

Kaufman, Florence Aquino
The Winner!

Kaufman, George S.
First Lady (Dayton)
Hollywood Pinafore or The Lad Who Loves a Salary (Sullivan)
The Late George Apley (Marquand)
The Solid Gold Cadillac (Teichmann)
(see also: Kaufman, George S. and Edna Ferber)
(see also: Kaufman, George S. and Moss Hart)
(see also: Kaufman, George S. and Leueen MacGrath)

Kaufman, George S. and Edna Ferber
Bravo!
The Land is Bright
Stage Door

Kaufman, George S. and Moss Hart
The American Way
The Fabulous Invalid
George Washington Slept Here
The Man Who Came to Dinner
You Can’t Take It with You

Kaufman, George S. and Leueen MacGrath
Amicable Parting
Fancy Meeting You Again
The Small Hours

Kaufman, Lynne
The Couch

Kaufman, Moïses
33 Variations
Grid Iron decency: The Three Trials of Oscar Wilde
One Arm
Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
(see also: Kaufman, Moïses and Tectonic Theater Project)

Kaufman, Moïses and Tectonic Theater Project
The Laramie Project
The Laramie Project: Ten Years Later

Kazan, Molly
The Egghead

Kazan, Zoe
Absalom
After the Blast
Trudy and Max in Love
We Live Here

Keefer, Eloise
Grandma Steps Out

Keller, Greg
★ Dutch Masters

Kelly, Tim
The Cave
Fog on the Mountain
The Omelet Murder Case
The Remarkable Susan
Second Best Bed
Terror by Gaslight
Two Fools Who Gained a Measure of Wisdom
The Uninvited
The Vampyre

Kelsó, Betsy
(see: Kelsó, David and Betsy Kelsó)

Kennedy, Adam P.
Sleep Deprivation Chamber
(Adam P. Kennedy)

Kennedy, Adrienne
Sleep Deprivation Chamber
(Adrienne Kennedy)

Kennedy, Megan
Napoli, Brooklyn
Too Much, Too Much, Too Many

Kent, Elana
Going to See the Elephant (Hensel)

Kern, Will
Hellcab

Kerr, Jean
Finishing Touches
Jenny Kissed Me
King of Hearts (Brooke)
Mary, Mary

Kesselman, Wendy
The Black Monk: A Chamber Musical
The Diary of Anne Frank

★ Madame Defarge
The Notebook

Kesselring, Joseph
Arsecnic and Old Lace
Four Twelves Are 48

Kessler, Lyle
Collision

Ketron, Larry
Asian Shade
Character Lines
The Hitch Hikers
Fresh Horses
Ghost of the Loyal Oaks
Patrick Henry Lake Liquors
Quail Southwest
Ribcage
The Trading Post

Keveson, Peter
How Much, How Much?
Nellie Toole & Co.

Kilroy, Thomas
Henry (After Pirandello)

Klein, Susan
Four from E.S.T. Marathon ‘99 (collection) (var. authors)
The Joy Luck Club

Kingsley, Sidney
Dead End
Detective Story
Night Life
The Patriots
The World We Make

Kirkland, Jack
Strange Boarders (Batson)
Suds in Your Eye

Kirkwood, Lucy
The Children
Chimerica
Mosquitoes

Kirshenbaum, David
Summer of ‘42 (Foster)

Klavan, Laurence
Freud’s House
Gorgo’s Mother
The Magic Act
The Show Must Go On, Seeing Someone, If Walls Could Talk (collection)
Sleeping Beauty and Smoke (collection)
(see also: Perl, Polly and Laurence Klavan)

Klein, Jon
Betty the Yeti
Dimly Perceived Threats to the System
The Einstein Project (D’Andrea)
Southern Cross
T Bone n Weasel

Kleinbort, Barry
13 Things About Ed Carpolotti

Knott, Frederick
Dial M for Murder
Wait Until Dark
Write Me a Murder

Kober, Arthur
Having Wonderful Time
A Mighty Man Is He (Oppenheimer)

★ denotes a New Acquisition ■ 37
Dramatists Play Service, Inc.

Koenig, Laird
The Dozen
The Little Girl Who Lives Down the Lane

Kolvenbach, John
Fabuloso
Ginno Love
Goldfish
Love Song
On an Average Day

Kondoleon, Harry
Anteroom
Christmas on Mars
The Houseguests
Linda Her and The Fairy Garden (collection)
Love Disturb
Outstanding Short Plays Volume Two (collection) (var. authors)
Play Yourself
Saved or Destroyed
Slacks and Tops
The Vampires
Zero Positive

Koogler, Abe
Fulfillment Center
Kill Flour

Korder, Howard
Boys’ Life
Fun and Nobody (collection)
The Lights
Night Maneuver
The Pope’s Nose (collection)
Sea of Tranquility
Search and Destroy

Korie, Michael
Grey Gardens (Frankel, Wright)

Kotis, Greg
Eat the Taste (collection)
Pig Farm
The Truth About Santa (an apocalyptic holiday tale)

Kraft, Hy
Cafe Crown

Kramer, Julie
The Best of Everything

Kramm, Joseph
The Shrike

Krasna, Norman
Dear Ruth
Full Moon
John Loves Mary
Kind Sir
Love in E-Flat
Sunday in New York
Time for Elizabeth (Marx)
Watch the Birdie
Who Was That Lady I Saw You With?

Kreimendahl, Basil
Orange Julius
We’re Gonna Be Okay

Kriegel, Gail
Seven (Czmar, Paula, Catherine Filloux, et al.)

Krieger, Henry
Romantic Poetry (Shanley)

Krier, Jennifer
Eve-Olution (Illick)

Krohn, Lisa
In the Wake

Kumble, Roger
* Cruel Intentions: The ‘90s Musical (Ross, Rosin)
Kurnitz, Harry
Once More With Feeling
Reclining Figure

Kushner, Tony
The Intelligent Homosexuals’ Guide to Capitalism and Socialism with a Key to the Scriptures, or iHo

Kyle, Christopher
The Monogamist
Plunge

LaBute, Neil
All the Ways to Say I Love You
The Break of Noon
In a Forest, Dark and Deep
The Money Shot
Outstanding Short Plays Volume One (collection) (var. authors)
reasons to be happy
reasons to be pretty
Standing on Ceremony
The Gay Marriage Plays (collection) (var. authors)
The Way We Get By

LaChiusa, Michael John
First Lady Suite (collection)
Hello Again
Little Fish
Lucky Nurse and Other Short Musical Plays (collection)
See What I Wanna See

Lacusta, Deb
Outstanding Short Plays Volume Four (collection) (var. authors)

Lefferty, Marcy
Hello Again
Little Fish
Lucky Nurse and Other Short Musical Plays (collection)

Lamkin, Speed
Comes a Day

Lamont, Jr., Alonzo D.
That Serious He-Man Ball

Lamplsey, Oni Faida
Manhattan Class Company Class One Acts, 1992 (collection) (var. authors)

Landi, Paolo Emilio
The Servant of Two Masters (Hatcher)

Landis, Joseph C.
The Golem (Fishelson)

Lane, Eric
Filming O’Keeffe
Ride

Lang, Stephen
Beyond Glory

Langley, Noel
Edward, My Son (Morley)

Lapine, James
Act One
Fran’s Bed
The Moment When
Twelve Dreams

Larson, Larry
Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati) (Lee)
Tent Meeting (Lee, Wackler)

LaRusso II, Louis
Momma’s Little Angels

Latham, Jean Lee
The Ghost of Rhodes Manor

Laurents, Arthur
The Bird Cage
A Clearing in the Woods
The Enclave
Home of the Brave
Invitation to a March

Laur, Shirley
The Coal Diamond

Leary, Helen and Nolan
Yes Means No (Rogers)

Lebow, Barbara
The Keepers
The Left Hand Singing
Little Joe Monaghan
A Shayna Maidel
Tiny Tim Is Dead

Lecesne, James
The Absolute Brightness of Leonard Pelkey

Lee, Levi
Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati) (Larson)
Tent Meeting (Larson, Wackler)

Lee, Young Jean
Church
Straight White Men

Leeds, Michael
Swinging on a Star (The Johnny Burke Musical)

Leeds, Nancy
Great Scot! (Conradt, Dawson, Mcafee)

Lees, Russell
Nixon’s Nixon

Leichter, Aaron
The Castle (Brod, Fishelson)

Leight, Warren
Dark, No Sugar (collection)
Fame Takes a Holiday (Danz, Fulham)
Glimmer, Glimmer & Shine

LeRoy, Gen
Not Waving

Leslie, Ray
Standup Shakespeare (Welsh)

Leslie, F. Andrew
The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer’s Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs’ Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét’s Stories of America
The Wheeler Dealers

Lettich, Sheldon
Tracers (Difusco, John, Vincent Caristi, et al.)

Letton, Francis
The Young Elizabeth (Jennifer Letton)

Letton, Jennifer
The Young Elizabeth (Francis Letton)

Letts, Tracy
August: Osage County
Bug
Man from Nebraska
Superior Donuts

Levenson, Steven
Core Values
* Days of Rage
If I Forget
The Language of Trees
The Unavoidable Disappearance of Tom Durnin

Levi, Stephen
Daphne in Cottage D

Levin, Ira
Critic’s Choice
Deathtrap
Dr. Cook’s Garden
General Seeger
Interlock
No Time for Sergeants

Levin, Meyer
Compulsion

Side Man
Stray Cats
Leipart, Charles
Deep Sleepers
The Undefeated Rhumba Champ

Lengyel, Melchior
Ninotchka

Lee, Carl
The Family Man (Zavlin)

Leokum, Arkady
Neighbors

Leon, Felis
The Zulu and the Zaya (DaSilva, Rome)

Leonard, Jr., Jim
And They Dance Real Slow in Jackson

Leonard, Hugh
Stephen D

LeRoy, Gen
Not Waving

Leslee, Ray
Standup Shakespeare (Welsh)

Leslie, F. Andrew
The Bachelor and the Bobby-Soxer
The Boy with Green Hair
The Farmer’s Daughter
The Haunting of Hill House
The Hound of the Baskervilles
The Lilies of the Field
Mr. Hobbs’ Vacation
The People Next Door
The Pigman
The Spiral Staircase
Splendor in the Grass
Stephen Vincent Benét’s Stories of America
The Wheeler Dealers

Lettich, Sheldon
Tracers (Difusco, John, Vincent Caristi, et al.)

Letton, Francis
The Young Elizabeth (Jennifer Letton)

Letton, Jennifer
The Young Elizabeth (Francis Letton)

Letts, Tracy
August: Osage County
Bug
Man from Nebraska
Superior Donuts

Levenson, Steven
Core Values
* Days of Rage
If I Forget
The Language of Trees
The Unavoidable Disappearance of Tom Durnin

Levi, Stephen
Daphne in Cottage D

Levin, Ira
Critic’s Choice
Deathtrap
Dr. Cook’s Garden
General Seeger
Interlock
No Time for Sergeants

Levin, Meyer
Compulsion
Our Playwrights

Levitt, Saul
The Andersonville Trial

Levy, Ben W.
Clutterbuck

Levy, David
Sally Blane, World’s Greatest Girl
Detective (Eberhard, Sneed, Webb)

Levy, Jonathan
Marco Polo

Levy, Simon
The Great Gatsby
The Last Tycoon
Tender Is the Night

Leew, Mike
★ microcrisis
★ Teenage Dick
★ Tiger Style!

Lewis, Henry
The Play That Goes Wrong (Sayer, Shields)

Lewis, Ira
Chinese Coffee

Lewis, Jim
This Beautiful City (The Civilians)

Lewis, Philip C.
The American Dime

Liebman, Steve
The Tale of Jemima Puddle-Duck
(Paterson, Tolan)

Lichtenstein, Jonathan
Memory
The Pull of Negative Gravity

Lillis, Padraic
Two Throats Home

Lind, Quincy
★ Brainstorm (Glacier)

Lin, Kenneth
Warrior Class

Lindsay-Abaire, David
A Slight Case of Murder (Runyon)
(see also: Lindsay, Howard and Russel Crouse)

Lindsay, Howard and Russel Crouse
The Great Sebastians
Life with Father
Life with Mother
The Prescott Proposals
Remains to Be Seen
State of the Union
Tall Story

Lindsay-Abaire, David
A Devil Inside
Fuddy Meers
Good People
Kimberly Akimbo
Rabbit Hole
Ripcord
Three One-Act Plays (collection)
Wonder of the World

Linklater, Hamish
The Cheats
The Vandal
The Whirligig

Linney, Romulus
2 Ambrosio
The Captivity of Pixie Shedman

Childe Byron
A Christmas Carol
The Death of King Philip
Democracy
El Hermano
Four from E.S.T. Marathon ‘99 (collection) (var. authors)
Gint
Heathen Valley
Holy Ghosts
Juliet/Faience/April Snow (collection)
Klotzsky and Schwartz
Laughing Stock (collection)
A Lesson Before Dying
Love Drunk
The Love Suicide at Schofield
Barracks (Full Length)
The Love Suicide at Schofield
Baracks (One Act)
Mountain Memory
Old Man Joseph and His Family
Pops (collection)
Sand Mountain (collection)
The Sorrows of Frederick
Spain
Tennessee
Three Poets (collection)
True Crimes
Unchanging Love
A Woman Without a Name

Lipez, Erica
A Woman Without a Name

Litvack, Barry
Unchanging Love

Lloyd, Marcus
Dead Certain

Locke, Sam
Fair Game

Lodato, Victor
Arlington (Pen)

Logan, John
I’ll Eat You Last: A Chat with Sue Mengers
Red

Logan, Joshua
Mister Roberts (Hegenden)
The Wisteria Trees

London, Roy
The Amazing Activity of Charley Conran and the Ninety-Eighth Street Garg
Disneyland on Parade (collection)
Mrs. Murray’s Farm

Longener, Kenneth
Lobby Hero
This Is Our Youth

Long, Quincy
The Johnstown Vindicator
The Joy of Going Somewhere Definite
The Lively Lad
People Be Heard

Longenbaugh, John
Sherlock Holmes and the Case of the Christmas Carol

Loomer, Lisa
Accelerando
Distracted

Expecting Isabel
Homefree
Living Out
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Lopez, Matthew
★ The Inheritance
The Legend of Georgia McBride
Lopez, Melinda
Mala
Sonia Flew

Love, Donja R.
★ Fireflies
★ Sugar in Our Wounds

Loving, Boyce
Galahad Jones

Lowe, Florence
The 49th Cousin (Francke)

Lowe, Michele
Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)

Lowell, Robert
Benito Cereno
The Old Glory (collection)
Lucas, Craig
★ I Was Most Alive With You
Missing Persons
Ode to Joy
Prelude to a Kiss
Reckless
This Thing of Darkness (Schulner)
Three Postcards (Carnelia)

Luce, Clare Boothe
Kiss the Boys Good-bye
Margin for Error
Slam the Door Softly
The Women

Luce, William
The Belle of Amherst
Lillian

Lusky, Doug
Progress

Lynn, Isley
Skin a Cat

Mac, Taylor
Hir

Mack, Carol K.
Seven (Cizmar, Paula, Catherine Filloux, et al.)

Mackey, William Wellington
Family Meeting

Macklachlan, Angus
The Dead Eye Boy
Emerging Artist Grant
The Radiant Abyss

MacLeish, Archibald
The Triumph of Love

Macmillan, Duncan
1984 (Icke)

Makdalyan, Philip
Cross-Crissings and Watercolor (collection)

Maeester, James
The Imaginary Invalid
The Misr
The Triumph of Love

Maher, Matthew
You Better Sit Down: Tales from My Parents’ Divorce (Kauffman, Anne, Matthew Maher, et al.)

Maibaum, Richard
See My Lawyer (Clerk)

Mailer, John Buffalo
Hello Herman

Majok, Martyna
Cost of Living
Ironbound

Mamet, David
Boston Marriage
The Cryptogram
Faustus
No One Will Be Immune and Other Plays and Pieces (collection)

Oleanna
Romance
Short Plays and Monologues (collection)
The Voysey Inheritance

Manchester, Joe
Balloon Shot
Run, Thief, Run!

Mann, Emily
The Cherry Orchard

Gloria: A Life
Having Our Say, The Delany Sisters” First 100 Years
The House of Bernarda Alba
Mesheugh
Scenes from a Marriage
Still Life

Mantello, Joe
The Santaland Diaries and Season’s Greetings (collection)

Marans, Jon
Jumping for Joy
Old Wicked Songs
A Strange and Separate People
The Temperaments

Marber, Patrick
After Miss Julie
Closer
Dealer’s Choice

★ denotes a New Acquisition
Marchant, William
To Be Continued

Marcus, Milton Frederick
The Gardens of Frau Hess

Mardiroian, Tom
Saved from Obscurity

Subterfuge

Margriff, Ruth
Seven (Czmar, Paula, Catherine Filoux, et al.)

Margulies, Donald
Brooklyn Boy
Collected Stories
Coney Island Christmas
The Country House
Dinner with Friends
Found a Peanut
God of Vengeance
The Loman Family Picnic

★ Long Lost
Misadventure: Monologues and Short Pieces (collection)
The Model Apartment
Pitching to the Star and Other Short Plays (collection)
Shipwrecked! An Entertainment—
The Amazing Adventures of Louis de Rougemont (as Told by Himself)

★ Sight Unseen
Time Stands Still
Two Days (collection)

What’s Wrong with This Picture?

Mark, Aaron
Another Medea
Deer
Emparanada Loca
Squeamish

Marks, Laura
Bethany
Mine

Marks, Peter
The Butler Did It (Walter Marks)

Marks, Ross
Showdown on Rio Road (Medoff)

Marks, Walter
The Butler Did It (Peter Marks)

Markus, John
The Fabulous Lipitones (Courts, St. Germain)

Marmorestein, Malcolm
Will the Real Jesus Christ Please Stand Up?

Marnich, Melanie
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)
A Sleeping Country
These Shining Lives

Marowitz, Charles
Clever Dick
Disciples
The Marowitz Hamlet
Murdering Marlowe
Quack (Valenti)
Sherlock’s Last Case
Silent Partners
Stage Fright
Wide West

Marquand, John P.
The Late George Apley (Kaufman)

Marston, Merlin
Tracers (Difusco, John, Vincent Caristi, et al.)

Martin, David
Simply Heavenly (Hughes)
Martin, Jane
Coup/Clucks (collection)
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Marx, Groucho
Time for Elizabeth (Krasna)

Mason, Timothy
Ascension Day
Babylon Gardens
The Fiery Furnace
In a Northern Landscape
Levitation
Only You

Mastrostino, William
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

May, Elaine
Adaptation
Relatively Speaking (collection) (var. authors)

Mayer, Oliver
Blade to the Heat

Mayer, Paul AVila
Three Hand Reel (collection)

McAfee, Don
Great Scot! (Corradi, Dawson, Leeds)

McArdle, Helen
Everybody Has to be Somebody
Mating Dance (Howard)

McCafferty, Owen
Quietly

McCarthy, Cormac
The Sunset Limited

McClure, Michael
The Beard
General Gorgeous
Josephine: The Mousse Singer

McCormack, Thomas
American Roulette

McCrone, Tarell Alvin
The Brothers Size
Choir Boy
In the Red and Brown Water
Marcus; or The Secret of Sweet

McCullers, Carson
The Member of the Wedding

McDannagh, Martin
The Beauty Queen of Leenane
A Behanding in Spokane
The Cripple of Inishmaan
Hangmen
The Lieutenant of Inishmore
The Lorax
West
The Pillowman
A Skull in Connemara

McDonald, Heather
An Almost Holy Picture

McEnroe, Robert E.
The Silver Whistle

McGrath, Douglas
Checkers

McGrath, Caroline V.
Ultimate Beauty Bible

McGuinness, Frank
A Doll’s House

McKeeney, Grace
Last Looks

McKenzie, Neil
Guests of the Nation

McLeain, Patricia
Love Is Contagious

McLiam, John
The Sin of Pat Muldoon

McLure, James
The Day They Shot John Lennon
Ghost World
Laundry and Bourbon
Lone Star
Max and Maxie
Pvt. Wars (Full Length)
Pvt. Wars (One Act)

McNally, Terrence
And Away We Go
And Things That Go Bump in the Night
Andre’s Mother and Other Short Plays (collection)
Apple Pie (collection)
Bad Habits (collection)
By the Sea By the Sea By the Beautiful Sea (collection) (var. authors)
Corpus Christi
Cuba Sí!, Bringing It All Back Home, Last Gasps (collection)
Dedication or The Stuff of Dreams
Deuce
Faith, Hope and Charity (collection) (var. authors)
Frankie and Johnny in the Clair de Lune
Golden Age
Hope
It’s Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Mothers and Sons
A Perfect Ganesh
Some Men
The Stendhal Syndrome (collection)
Sweet Eros and Witness (collection)
Where Has Tommy Flowers Gone?

McNamara, John
Present Tense and Personal Effects (collection)

McNeely, Jerry
The Stairing Match

McOwen, J.B.
The Skul (Humphrey)

McPherson, Connor
The Birds
The Dance of Death
Dublin Carol
Four Plays (collection)
The Night Alive
Port Authority
The Seafarer
Shining City

The Veil
The Weir

McPherson, Scott
Marvin’s Room

McRae, John
Young Adventure (Savage)

Mears, Anne
After Play

Medley, Cassandra
3 by E.S.T. (collection) (var. authors)
Outstanding Short Plays Volume One (collection) (var. authors)

Medoff, Mark
Big Mary
Children of a Lesser God
Crunch Time (Teon)
Four Short Plays (collection)
Gunfighter: A Gulf War Chronicle
The Hands of Its Enemy
The Heart Outright
The Homage that Follows
The Kramer
Kringle’s Window
The Majestic Kid
The Odyssey of Jeremy Jack (Johnson)
Prymate
Showdown on Rio Road (Marks)
Stefanie Hero
Stumps
Tommy J & Sally
The Wager
When You Comin’ Back Red Ryder?

Melcon, Margot
Miss Bennet: Christmas at Pemberley (Gunderson)

Melfi, Leonard
Faith, Hope and Charity (collection) (var. authors)

Meneses, Tony
Guadalupe in the Guest Room

Mercier, Mary
Johnny No-Trump

Meriwether, Elizabeth
The Mistakes Madeleine Made

Merrill, Kim
Finding Claire

Metcalfe, Felicia
Shooting High (Spence)

Meyer, Mariane
The Chemistry of Change
Etta Jenks

Meyer, Michael
Brand

The Dance of Death (Parts 1 & 2)
A Doll’s House
A Dream Play
Easter
Emperor and Galilean
An Enemy of the People
Erik The Fourth
The Father

The Ghost Sonata
Our Playwrights

Catalogue of New Plays

Nelson, Tim Blake
Eye of God
The Grey Zone

Socrates

Nemeth, Sally
Sally’s Shorts (collection)

Newman, Molly
Quilters (Damashek)
Shooting Stars

Nicholson, Kenyon
The Flying GERARDS (Robinson)

Nicholson, William
The Retreat from Moscow

Nicoloff, Ariadne
Five Evenings
A Month in the Country
The Promise

Noone, Ronan
The Atheist
The Blowin of Baile Gall
Brendan

Norman, Marsha
Getting Out
The Holdup
Night, Mother
Third and Oak
The Laundromat
Third and Oak
The Pool Hall
Traveler in the Dark

Norris, Barney
Visitors

Norris, Bruce
Clybourne Park
The Low Road
The Pain and the Itch

Nottage, Lynn
By the Way, Meet Vera Stark
Crumbs from the Table of Joy
Fabulation or The Re-Education of Undine
Intimate Apparel
Las Meninas

Miima’s Tale
Mud, River, Stone
One More River to Cross: A Verbatim Fugue
Rainier
Sweat

Nunn, Trevor
Peter Pan, or The Boy Who Would Not Grow Up (Barrie, Caird)

O’Brien, Edna
Triptych

O’Casey, Sean
Purple Dust
Red Roses For Me

O’Connor, Deirdre
Assisted Living
Jailbird

O’Connor, Edw. I Was Dancing

Odets, Clifford
The Big Knife
The Country Girl
The Flowering Peach
Golden Boy
Rocket to the Moon
Waiting for Lefty

★ denotes a New Acquisition ■ 41
| O’Donnell, Mark | Fables for Friends | The Nice and the Nasty | Scapin | Strangers on Earth | That’s It, Folks! |
| O’Hara, Mary | The Catch Colt | |
| O’Hara, Robert | Insurrection: Holding History | |
| O’Hare, Denis | An Iliad (Peterson) | |
| O’Keefe, Laurence | Bat Boy: The Musical | Farley, Fleming | |
| Oldfield, Eugene | Please Communicate | |
| Olive, John | Killers | Standing on My Knees | Oliver, Edgar | East 10th Street: Self Portrait with Empty House |
| Olson, Esther E. | Let’s Make Up | A Question of Figures | Swing Fever | |
| O’Neill, Eugene | All God’s Chillun Got Wings | Anna Christie, The Emperor Jones | The Hairy Ape | |
| | Before Breakfast | Beyond the Horizon | Desire Under the Elms | Mourning |
| | Becomes Electra | Strange | The Teahouse of the August Moon | |
| Orlandersmith, Dael | Orlandersmith, Dael | Orkow, Ben | O’Reilly, Christian | Oppenheimer, George |
| Osborn, Paul | A Bell for Adano | On Borrowed Time | Owens, Rochelle | The Widow and the Colonel |
| | Open, Alexander Sage | ★ Diva: Live from Hell (Monahan) | Pael, Janice | Beyond Your Command |
| | | | | Girls We Have Known and Other One-Act Plays (collection) |
| | | | | Hearts Beating Faster |
| | | | | Say Goodnight, Gracie |
| Parks, Don | Jo (Dyer) | Parks, Suzan-Lori | The America Play | In the Blood |
| | | | | Topdog/Underdog |
| Parnell, Peter | Dada Weof Papa Hot | The Cider House Rules, Part One: Here in St. Cloud’s | | The Cider House Rules, Part Two: In Other Parts of the World |
| | | | | Flaubert’s Latest |
| | | | | An Imaginary Life |
| | | | | QED |
| | | | | The Rise and Rise of Daniel Rocket |
| | | | | Scooter Thomas Makes It to the Top of the World |
| | | | | Trumpery |
| Paskman, Dailey | Scrooge | Peterson, Katherine | The Tale of Jemima Puddle-Duck | (Liebman, Tolan) |
| Petron, John | Anybody Out There? | A Bad Year for Tomatoes | A Barrel Full of Pennies | Cheating Cheaters |
| | | | | The Curious Savage |
| | | | | The Dancing Mice |
| | | | | Divorce—Anyone? (collection) |
| | | | | The Doctor Will See You Now (collection) |
| | | | | The Enigma |
| | | | | Everybody Loves Opal |
| | | | | Everybody’s Girl |
| | | | | The Gay Deceiver |
| | | | | The Girls of the Garden Club |
| | | | | The Hasty Heart |
| | | | | It’s Been Wonderful |
| | | | | Love Is a Time of Day |
| | | | | Macbeth Did It |
| | | | | The Magenta Mutt |
| | | | | Opal Is a Diamond |
| | | | | Opal’s Baby |
| | | | | Opal’s Husband |
| | | | | Opal’s Million Dollar Duck |
| | | | | The Reluctant Rogue (or Mother’s Day) |
| | | | | The Savage Dilemma |
| | | | | Scandal Point |
| | | | | The Story of Mary Surratt |
| | | | | Suicide—Anyone? (collection) |
| | | | | The Teahouse of the August Moon |
| | | | | The Willow and I |
| | | | | Patrick, Robert |
| | | | | Mutual Benefit Life |
| | | | | My Cup Ranneth Over |
| | | | | Paul, Cinco |
| | | | | Bubble Boy (Daurio) |
| | | | | Payne, Nick |
| | | | | Constellations |
| | | | | If There Is I Haven’t Found It Yet |
| | | | | Incognito |
| | | | | Pearle, Daniel |
| | | | | A Kid Like Jake |
| | | | | Pearson, Sybbie |
| | | | | Sally and Marsha |
| | | | | Unfinished Stories |
| | | | | Peet, Amanda |
| | | | | The Commons of Pensacola |
| Peiffer, Ming | ★ Usual Girls | Peluso, Emanuel | Good Day | Hurricane of the Eye |
| | | | | Little Fears |
| Pen, Polly | Arlington (Lodate) | Goblin Market (Harmon) | (see also: Pen, Polly and Laurence Klawan) | |
| | | | | Pen, Polly and Laurence Klawan |
| | | | | Bed and Sofa |
| | | | | Embarrassments |
| Perez, A.D. | Who’s Your Baghdaddy, or How I Started the Iraq War (Pael) | Pendleton, Austin | Onson’s Shadow | Uncle Bob |
| | | | | Seven Times Monday |
| | | | | Penhall, Joe |
| | | | | Blue/Orange |
| | | | | Dumb Show |
| | | | | Love and Understanding |
| | | | | Pale Horse |
| | | | | Some Voices |
| Pennette, Marco | Mother Hood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.) | Percy, Edward | The Shop at Sly Corner (see also: Percy, Edward and Reginald Denham) | Percy, Edward and Reginald Denham |
| | | | | Ladies in Retirement |
| | | | | Suspect |
| | | | | Trunk Crime |
| Perl, Arnold | Tenya and His Daughters | Peterson, Agnes Emelie | The Necklace Is Mine | Peterson, Lisa |
| | | | | An Iliad (O’Hare) |
| Perzullo, Ted | April Fish and The Wooing of Lady Sunday (collection) | Pfeiffer, Christopher | The Triangle Factory Fire Project (Evans) | Pielmeier, John |
| | | | | Haunted Lives (collection) |
| | | | | Impassioned Embraces |
| Pierce, Greg | Cardinal | Her Requiem | Slowgirl | ★ The Wind-Up Bird Chronicle (Earnhart) |
| | | | | Pintauro, Joe |
| | | | | By the Sea By the Sea By the Beautiful Sea (collection) (var. authors) |
| | | | | Caciatore: Three Short Plays (collection) |
| | | | | Dawn Men’s Lives |
| | | | | Metropolitan OpereAs 27 Short Plays (collection) |
| | | | | Raft of the Medusa |
| | | | | Reindeer Soup |
| | | | | Snow Orchid |
| Pinter, Harold | Ashes to Ashes and Other Plays (collection) | Pinter, Rachel | Ashes to Ashes | Girls We Have Known and Other One-Act Plays (collection) |
| | | | | In the Blood |
| | | | | Topdog/Underdog |
| | | | | Venus |
| | | | | ☑ denotes a New Acquisition |
Our Playwrights

The Hothouse
The Lover
Moonlight
Mountain Language
No Man’s Land
Old Times
Other Places (collection)
Tea Party and The Basement (collection)
Poe, Kristina
Love Sick
Polatin, Daria
Thicker than Water (collection) (var. authors)
Pollono, John
Lost Girls
Small Engine Repair
Polsky, Abe
Devour the Snow
Popplewell, Jack
Breakfast in Bed
Dear Delinquent
Hocus Pocus
Porter, Stephen
Don Juan
Posner, Aaron
The Chosen (Potok)
Cyrano (Hollinger)
Life Sucks.
My Name Is Asher Lev
Stupid Fucking Bird
Who Am I This Time? (& Other Conundrums of Love)
(see also: Posner, Aaron and James Sugg)
Posner, Aaron and James Sugg
A Murder, a Mystery & a Marriage
Stupid Fucking Bird
Posner, Max
Judy
Sisters on the Ground
Snore
The Treasurer
Pospisil, Craig
Choosing Sides (collection)
The Dunes
The Gorges Motel (collection) (var. authors)
Life Is Short (collection)
Months on End
Outstanding Men’s Monologues
Volume One
Outstanding Men’s Monologues
Volume Two
Outstanding Short Plays Volume One (collection) (var. authors)
Outstanding Short Plays Volume Two (collection) (var. authors)
Outstanding Short Plays Volume Three (collection) (var. authors)
Outstanding Short Plays Volume Four (collection) (var. authors)
Outstanding Women’s Monologues, Volume One
Outstanding Women’s Monologues, Volume Two
Somewhere in Between
Post, Douglas
Drowning Sorrows
Earth and Sky
Muder in Green Meadows
Potok, Chaim
The Chosen (Posner)
Pottle, Sam
Money (Auerod, Whedon)
Poulton, Mike
Wolf Hall Part One
Wolf Hall Part Two: Bring Up the Bodies
Prebbe, Lucy
The Effect
Enron
The Sugar Syndrome
Press-Coffman, Toni
Touch
Price, Leland
Parted On Her Wedding Morn
Price, Olive
Star Eternal
Price, Reynolds
August Snow
Better Days
Early Dark
Full Moon
Night Dance
Private Contentment
Pritchard, Rebecca
Yard Gal
Prideaux, James
The Housekeeper
The Last of Mrs. Lincoln
Laughter in the Shadow of the Trees and Other Plays (collection)
Lemonade and The Autograph
Hound (collection)
Mixed Couples
The Orphans
Postcards
Stuffings and An American Sunset (collection)
Priestley, J.B.
An Inspector Calls
Pryn, Deborah
The Love Talker
Puzzle, Michael
The Dirty Talk
Q Brothers
Othello: The Remix
Q Brothers Christmas Carol
Quintana, Christina
Scissoring
Rabe, David
Good for Otto
A Question of Mercy
Visiting Edna
Raby, Peter
The Government Inspector
The Three Musketeers
Radley, Lynda
The Interference
Raffo, Heather
9 Parts of Desire
Rain, Nina
Rabbit
Rambo, David
God’s Man in Texas
The Ice-Breaker
The Lady with All the Answers
The Tug of War
Raphaelson, Samson
Hilda Crane
Jason
The Perfect Marriage
Sky Captain
Rappoport, David Steven
Cave Life
Rattigan, Terence
The Sleeping Prince
The Winslow Boy
Read, David West
The Dream of the Burning Boy
The Performers
Reale, Robert
The Dinosaur Musical (Willie Reale Ug, The Caveman Musical (Rick Rhodes)
Ribman, Ronald
The Ceremony of Innocence
Passing Through from Exotic Places (collection)
Rice, Elmer
American Landscape
Black Sheep
Cue for Passion
Dream Girl
Flight to the West
The Grand Tour
The Iron Cross
Love Among the Ruins
A New Life
Two on an Island
The Winner
Rice, Luanne
Motherhood Out Loud (Ayazanian, Leslie, Brooke Berman, et al.)
Rice, Susan
Not Someone Like Me
Richards, Stanley
Journey to Bahia
Richardson, Jack
Gallows Humor
Lorenzo
The Prodigal
Xmas in Las Vegas
Rickman, Alan
My Name Is Rachel Corrie (Viner)
Ridgely, Tom
Hamlet (Ataei, Moayed, Namjoo)
Ridley, Philip
Mercury Fur
Radiant Vermin
Shivered
Tender Napalm
Vincent River
Riedy, David
Outstanding Short Plays Volume Two (collection) (var. authors)
Rieser, Allan
Boy Meets Family
Rifkin, Don
A Brief Period of Time and Two Eggs
Scrambled Soft (collection)
The Delusion of Angels

Riley, Nord
The Armored Dove
Rimmer, David
Album
Rivera, José
Mariscal
Standing on Ceremony, The Gay Marriage Plays (collection) (var. authors)
Roberson, Jeffery
Scrooge in Rouge (Graham, Hargis, Turner)
Roberts, Mark
New Country
Parasite Drag
Rantoul and Die
Where the Great Ones Run
Roberts, Meade
A Palm Tree in a Rose Garden
Robertson, Lanie
Woman Before a Glass
Robinson, Charles K.
The Flying Gerards (Nicholson)
Roche, Billy
Amphibians
The Cavalcaders
Lay Me Down Softly
The Wexford Trilogy (collection)
Rodefald, Heidi
Passing Strange (Dorsen, Stew)
The Total Bent (Stew)
Rogers, Howard Emnett
Yes Means No (Leary)
Rogers, J.T.
Blood and Gifts
Madagascar
Oslo
The Overwheeming
White People
Roland, Joe
On the Line
Roman, Lawrence
Under the Um Um Tree
Rome, Harold
The Zulu and the Zayda (DaSilva, Leon)
Romeo, Lia
Outstanding Short Plays Volume Four (collection) (var. authors)
Roper, Amelia
Outstanding Short Plays Volume Two (collection) (var. authors)
Rosa, Dennis
Sherlock Holmes and the Curse of the Sign of Four
Rose, Reginald
Dear Friends
Rosenberg, James L.
The Death and Life of Sneaky Fitch
Mel Says to Give You His Best
Rosenstock, Kim
Tigers Be Still
Rosenthal, Ben
Thicker than Water (collection) (var. authors)
Rosin, Lindsey
Cruel Intentions: The ‘90s Musical (Ross, Kumble)

★ denotes a New Acquisition
■ 43
Our Playwrights

Ross, Jordan
- Cruel Intentions: The '90s
  Musical (Rosin, Kumble)

Ross, Lisette Lecat
- Dark Sun
- Scent of the Roses

Ross, Melissa
- Nice Girl
- Of Good Stock

★ Outstanding Short Plays Volume
  Four (collection) (var. authors)
- Thinner than Water

Rosten, Norman
- Come Slowly, Eden
- Mister Johnson

Roth, Ari
- 3 More by E.S.T. '98 (collection) (var. authors)

Rothstein, Sharyn
- All the Days
- A Good Farmer
- By the Water

Roulston, Keith
- Another Season's Promise (Chislett)

Royal, Bert V.
- Dog Sees God: Confessions of a Teenage Blockhead

Rudnick, Paul
- I Hate Hamlet
- Jeffrey
- The Most Fabulous Story Ever Told
- The Naked Eye
- The New Century (collection)
- Regrets Only
- Standing on Ceremony: The Gay Marriage Plays (collection) (var. authors)
- Valtellina

Runyon, Damon
- A Slight Case of Murder (Lindsay)

Ruskin, Adina L.
- The Art of Remembering

Russo, Susan
- The Chinese and Dr. Fish (collection)

Ryan, James
- The Young Girl and the Monsoon

Ryan, Kate Moira
- The Beebo Brinker Chronicles (Chapman)
- Cavedweller

Ryan, Tammy
- Pig

Ryerson, Florence
- Isn't Nature Wonderful? (Clements)

Sabath, Bernard
- Twain Plus Twain (collection)

Sachs, Stephen
- Bakersfield Mist
- Citizen: An American Lyric
- Miss Julie: Freedom Summer

Saleh, Oren
- The Bilbao Effect
- The Last Word...
- Private Jokes, Public Places

Samaniego, Edward R.
- Day in the Sun (Heyn)

Sams, Jeremy
- Enigma Variations

Sanchez-Scott, Milcha
- Dog Lady and the Cuban Swimmer (collection)
- Evening Star
- Roosters

Sands, Leslie
- Cat's Cradle
- Something to Hide

Sant'Elia, Luis
- The Lady from Havana
- Land O'Fire
- Our Lady of the Tortilla
- A Royal Affair

Sartain, Laddy
- Blessed Assurance
- Catfish Moon

Satter, Steven
- Carbondale Dreams

Saunders, James
- Pig

Scelsa, Kate
- Everyone's Fine with Virginia Woolf

Schario, Christopher
- A Slight Case of Murder (Lindsay)
- Valhalla

Schauer, John William
- Live Broadcast

Schlesinger, John Murray
- All Over Town
- An American Millionaire
- The Chinese and Dr. Fish (collection)
- Ducks and Lovers
- Five One-Act Plays (collection)
- Jealousy and There Are No Sachers/Tortes in our Society! (collection)
- Jimmy Shine
- Liv
- Man Dangling (collection)
- Oatmeal and Kisses
- Old Wine in a New Bottle
- Play Time
- Popkins
- The Pushcart Puddlers, The Flatulist and Other Plays (collection)
- Road Show

Sexeholics and Other Plays (collection)
- The Typtists and the Tiger (collection)

Schrader, Erica
- Debbie Does Dallas (Schwartz, Sherman)

Schmidt, Mac
- Macbeth
- Schmidt, Paul
- Seven Short Farces by Anton Chekhov (collection)

Schnee, Thelma
- The Whole World Over

Schuplansky, David
- An Infinite Ache
- This Thing of Darkness (Lucas)

Schuplansky, Mark
- A Dog's House
- Schrock, Gladden

Schulman, Charlie
- The Birthday Present and The Ground Zero Club (collection)

Schulman, Sarah
- Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Schuler, David
- An Infinite Ache
- This Thing of Darkness (Lucas)

Schulz, Mark
- Deathbed
- The Gingerbread House
- Everything Will Be Different

Schwartz, Susan L.
- Debbie Does Dallas (Schmidt, Sherman)

Scott, Douglas
- Mountain—The Journey of Justice Douglas

Scott, Sherie Rene
- Whorl Inside a Loop (Scott)

Scelsa, Kate
- Everyone's Fine with Virginia Woolf

Schofield, Kevin
- Falling Man and Other Monologues (collection)

Schneck, Robert
- All the Way
- Building the Wall
- Final Passages
- Four One-Act Plays (collection)
- The Great Society
- Heaven on Earth
- The Kentucky Cycle (collection)

Schiffbauer, John William
- Live Broadcast

Schissler, Sam
- McBeth

Seligman, Marjorie
- Abe Seligman, Marjorie and Sonya Fogle

Seligman, Marjorie and Sonya Fogle
- More Solo Readings (monologues)
- Solo Readings for Radio and Class Work (monologues)
- Still More Solo Readings (monologues)

Sellers, Thomas
- Xingu

Sellock, Mark
- Pageant Play (Wilkas)

Shanley, John Patrick
- Beggars in the House of Plenty
- The Big Funk
- Cellini
- Danny and the Deep Blue Sea
- Defiance
- Dirty Story
- Doubt, a Parable
- The Dreamer Examines His Pillow
- Four Dogs and a Bone and The Wild Goose (collection)
- French Waitress and Other Plays (collection)
- Italian American Reconciliation
- Missing/Kissing (collection)
- Outside Mullingar
- Outstanding Short Plays Volume Two (collection) (var. authors)
- The Portuguese Kid
- Prodigal Son
- Psychopathia Sexualis
- Romantic Poetry (Krieger)
- Sailor's Song
- Savage in Limbo
- Storefront Church
- Welcome to the Moon and Other Plays (collection)
- Where's My Money?
- Women of Manhattan

Sharp, Randall
- Last Man Club
- Seven in One Blow, or The Brave Little Kid

Shaw, Irvin
- Bury the Dead
- The Gentle People
- The Survivors (Viertel)

Shaw, Wallace
- Aunt Dan and Lemon
- The Designated Mourner
- Evening at the Talk House
- The Fever
- Grasses of a Thousand Colors
- The Hotel Play
- The Mandrake
- Marie and Bruce

Sheffer, Erika
- Russian Transport

Shelley, Elsa
- Foxhole in the Parlor

Shepherd, Sam
- Ages of the Moon
- Buried Child
- Curse of the Starving Class
- Eyes for Consuela
- Fool for Love
- The God of Hell
- Heartless
- Kicking a Dead Horse
- The Late Henry Moss
- A Lie of the Mind
- A Particle of Dread (Oedipus Variations)
- Seduced
- Simpatico
Our Playwrights

States of Shock
When the World was Green
(A Chef's Fable) (Chakim)

Sheppard, Julian
Buicks
Love and Happiness
Whatever

Sherman, Andrew
Debbie Does Dallas (Schmidt, Schwartz)

Sherman, James
Jacob and Jack
Jest a Second!
Mr. 80%
Romance in D

Sherman, Jonathan Marc
Evolution
Knickerbocker
Sophistry
Things We Want
Three Short Plays (collection)
Veins and Thumbtacks
Women and Wallace
Wonderful Time

Sherman, Martin
Gently Down the Stream
A Passage to India

Sherwood, Robert E.
Abe Lincoln in Illinois
Idiot's Delight
The Petrified Forest
Reunion in Vienna
Second Threshold (Bary)
Small War on Murray Hill
There Shall Be No Night

Shidelee, Ross
The Night of the Tribades

Shields, Henry
The Play That Goes Wrong (Lewis, Sayer)

Shiffren, A.B.
Angel in the Pawnshop
Twilight Walk

Shine, Ted
Contributions (collection)

Shinn, Christopher
The Coming World
Dying City
Four
Now or Later
On the Mountain
Other People
Picked
Teddy Ferrara
What Didn’t Happen
Where Do We Live

Short, Robin
Ned Cracker

Shue, Larry
The Foreigner
Grandma Duck Is Dead
My Emperor’s New Clothes
The Nerd
Wenceslas Square

Shulman, Max
The Tender Trap (Smith)

Shurtleff, Michael
Call Me by My Rightful Name

Shyrie, Paul
Drums Under the Windows

I Knock at the Door
A Whitman Portrait

Siefert, Lynn
Coyote Ugly
Little Egypt

Silver, Nicky
The Agony & The Agony
The Altruists
Beautiful Child
The Eros Trilogy (collection)
Fat Men in Skirts
Fit to Be Tied
The Food Chain
The Lyons
The Maiden’s Prayer
Pterodactyls
Raised in Captivity
This Day Forward
Three Changes
Too Much Sun

Silverman, Ethan
Manhattan Class Company Class One-Acts, 1992 (collection) (var. authors)

Silverstein, Shel
An Adult Evening of Shel Silverstein (collection)
She’s Shorts (collection)

Simms, Willard
The Acting Lesson
Miser Farsworth
The Passing of an Actor
Then and Now (collection)
Two’s a Crowd

Simon, Neil
The Star-Spangled Girl

Simonson, Eric
Bang the Drum Slowly
Bronx Bombers
Lombardi
Magic/Bird
Work Song: Three Views of Frank Lloyd Wright (Hatcher)

Simpson, Charlie Evan
* Behind the Sheet

Singer, Blair
Meg’s New Friend
The Most Damaging Wound

Skinner, Cornelie Osis
The Pleasure of His Company (Taylor)

Sklar, George
And People All Around
Brown Pelican
Laura (Casparty)

Skyler, Tristine
The Moonlight Room
Sloan, Brian
WTC View

Smart, Matt
Naperville
The Steadfast

Smith, Alena
The Bad Guys
Icebergs
The Lacy Project
The New Sincerity
Plucker

Smith, Anna Deavere
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities

House Arrest: A Search for American Character In and Around the White House, Past and Present
Let Me Down Easy
Notes from the Field
Seven (Cimr, Paula, Catherine Filloux, et al.)
Twilight: Los Angeles, 1992

Smith, Charise Castro
Feathers and Teeth
The Hunchback of Seville

Smith, Conrad Sutton
Chain of Circumstances
A Dash of Bitters (Denham)

Smith, Deborah Salem
Love Alone

Smith, Earl Hobson
Stephen Foster or Weep No More
My Lady

Smith, Evan
Remedial English
The Savannah Disputation
The Uneasy Chair

Smith, Milburn
The Ten O’Clock Scholar (Banci)

Smith, Robert Paul
The Tender Trap (Shulman)

Smith, Tommy
Pigeon

Sneed, Helen
Fix Me, Jesus
Sally Blane, World’s Greatest Girl
Detective (Eberhard, Levy, Webb)

Snyder, William
The Days and Nights of BeeBee Fenstemaker

Soderberg, Douglas
The Root of Chaos

Sommer, Edith
A Roomful of Roses
Son, Diana
Satellites
Stop Kiss

Sondheim, Stephen
Getting Away with Murder (Furth)

Sorell, Walter
Everyman Today

Sojinka, Wole
The Trials of Brother Jero and The Strong Breed (collection)

Spence, Wall
Shooting High (Metcalfe)

Spencer, T.J.
Jonah

Spewack, Bella
(see: Spewack, Bella and Samuel Spewack)

Spewack, Bella and Samuel Spewack
Boy Meets Girl and Spring Song (collection)
My Three Angels
Trouser to Match
Woman Bites Dog

Spewack, Samuel
The Golden State
Play It by Ear (The Festival)
The Prince and Mr. Jones
Two Blind Mice

Under the Sycamore Tree
(see also: Spewack, Bella and Samuel Spewack)

Spiegel, Ruby Rae
Dry Land
Outstanding Short Plays Volume Three (collection) (var. authors)

Spiegelglass, Leonard
The Wrong Way Light Bulb

Squire, Aurin
Freefalling
Outstanding Short Plays Volume Two (collection) (var. authors)

St. Germain, Mark
Becoming Dr. Ruth
Best of Enemies
Dancing Lessons
Freud’s Last Session
Out of Gas on Lovers Leap
relativity
Scott and Hem
(see also: Markus, John, Mark St. Germain, and Randy Couts)

Stafford, Nick
Katherine Jessoua

Stavis, Barrie
The Man Who Never Died

Stein, Mark
At Long Last Leo
Direct from Death Row
The Scottsboro Boys
The Groves of Academe and The Plumber’s Apprentice (collection)

Steinbeck, John
Burning Bright
The Moon Is Down
Of Mice and Men

Stephens, Harry
Tracers (DiFusco, John, Vincent Caristi, et al.)

Stephens, St. Simon
Bluebird
The Curious Incident of the Dog in the Night-Time
Harper Regan
Heisenberg
Punk Rock

Stephenson, Shelagh
Ancient Lights
An Experiment with an Air Pump
Five Kinds of Silence
The Memory of Water

Steppeling, John
The Dream Coast

Steveson, Jeff
The Meeting

Stew
Passing Strange (Dorsen, Rodewald)
The Total Bent (Rodewald)

Stewart, Michael
Those That Play the Clowns

Stitt, Milan
Back in the Race
The Runner Stumbles

Stockton, Richard E.
Prisoner of the Crown (Herd)

* denotes a New Acquisition  ■  45
Our Playwrights

Stoller, Mike
★ The People in the Picture (Butler, Dart)

Stopard, Tom
★ The Hard Problem

Storm, Lesley
Heart of a City

Strand, John
★ The Originalist

Strand, Richard
Ben Butler
The Death of Zukasly
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

Stratford, Aoise
Outstanding Short Plays Volume Two (collection) (var. authors)
★ Outstanding Short Plays Volume Four (collection) (var. authors)

Street Man, Chic
Spunk (Wolfe)

Styk, Lydia
The Glamour House
Monte Carlo

Sublett, Robbie Collier
You Better Sit Down: Tales from My Parents’ Divorce (Kauffman, Anne, Matthew Maher, et al.)

Sugg, James
(see: Pasner, Aaron and James Sugg)

Suh, Lloyd
★ Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery
★ The Chinese Lady

Sullivan, Sir Arthur
Hollywood Pinafore or The Lad Who Loves a Salary (Kauffman)

Sun, Nilaja
No Child...

Sutton, Joe
Voir Dire

Sutton, Michael
Over My Dead Body (Fingleton)

Swanee, Bill
Punch and Judy

Swados, Elizabeth
Nightclub Cantata

Swanson, C. Denby
The Norwegians

Sweet, Jeffrey
The Action Against Sol Schumann Kunster Responsible Parties Routed Stops Along the Way Ties The Value of Names With and Without

Swet, Peter
The Interview

Sydow, Jack
The Brothers Karamazov (Tumarin)

Szmykowicz, Adam
Deflowering Waldo Food for Fish Hearts Like Fists Nerve Rare Birds

Tabori, George
Flight into Egypt

Tacccone, Tony
It Can’t Happen Here (Cohen)

Talkeff, Stanley
Ah, Eurydice!

Talbott, Daniel
Slipping

Tally, Ted
Hooters Little Footsteps Silver Linings Terra Nova

Tasca, Jules
Tadpole

Taylor, Douglas
The Agreement Five in Judgment The Sudden and Accidental Re-Education of Horse Johnson

Taylor, Holland
Ann

Taylor, Regina
Crows

Taylor, Samuel
First Love
The Happy Time Legend

Teichmann, Howard
Miss Lonelyhearts The Solid Gold Cadillac

Teitler, Lucy
Engagements

Temperley, Stephen
Souvenir

Tesich, Steve
The Carpenters

Thatcher, Kristine
Among Friends

Thomas, Freyda
The Gamester

Thompson, Ernest
Answers (collection) On Golden Pond The West Side Waltz

Thompson, Paul
The Children’s Crusade

Thorne, Joan Vail
The Exact Center of the Universe The Things You Least Expect

Thorne, Tracy
We Are Here

Thornton, Jane
Shakers (Godber)

Thurber, Lucy
Ashville

Thurber, Mary
The Insurgents Killers and Other Family

Scurry
Stay
★ Transfers
Where We’re Born

Thurschwell, Harry T.
A Young Man’s Fancy (Golden)

Todd, Matthew
Blowing Whistles

Tolan, Kathleen
Approximating Mother

Tolan, Peter
Stay Carl Stay, Best Half Foot Forward and Pillow Talk (collection)

Tolins, Jonathan
Buyer & Cellar

Tomp, Tom
Answers

Tovatt, Patrick
Bartok as Dog

Trahey, Jane
Life with Mother Superior (Reuter)

Trask, Stephen
Hedwig and the Angry Inch (Mitchell)

Trehick, Sarah
The How and the Why When We Were Young and Unafraid

Tremblay, Michel
Benjou, La, Bonjour Forever Yours, Marie-Lou Les Belles Soeurs

Treon, Phil
Cunch Time (Medoff)

Trow, George W.S.
The Tennis Game

Troy, Jonathan
All Because of Agatha A Handful of Rainbows The Haunted Honeymoon Web of Murder

Trumbo, Dalton
The Biggest Thief in Town

Trzciński, Edmund
Stalag 17 (Bevan)

Tuan, Alice
Heaven and Hell (on Earth): A Divine Comedy (collection) (var. authors)

tucker green, debbie
born bad

truth and reconciliation

Tumarin, Boris
The Brothers Karamazov (Sydow)

Turner, David
Semi-Detached

Turner, Jefferson
Scrooge in Rouge (Graham, Hargis, Roberson)

Turney, Catherine
My Dear Children (Horwin)

Turney, Robert
Daughters of Atreus

Tuttle, Jon
The Hammerstone
The Palace of the Moorish Kings Terminal Cafe

Udofia, Mfoniso
Her Porteau

Ulry, Alfred
Driving Miss Daisy
The Last Night of Ballyhoo

Urban, Ken
The Awake

Ustinov, Peter
The Love of Four Colonels Photo Finish Romanoff and Juliet

Valcig, James
Zombies from the Beyond

Valenci, Maurice
Conversation with a Sphinx Feathertop The Madwoman of Chaillot Regarding Electra The Thracian Horses

Valenti, Michael
Quack (Marowitz)

van Bruten, John
Bell, Book and Candle

The Druid Circle
I Am a Camera
I Remember Mama
I’ve Got Sapence The Mermaids Singing The Voice of the Turtle

van Itallie, Jean-Claude
America Hurrah (collection)

Bag Lady

The Cherry Orchard

Early Warnings (collection)

A Fable

The King of the United States

Master and Margarita or, The Devil Comes to Moscow

Mystery Play

The Sea Gull

The Serpent

Seven Short and Very Short Plays (collection)

Three Sisters

The Tibetan Book of the Dead (or "How Not to Do It Again")

Uncle Vanya

War and Four Other Plays (collection)

Vari, John
Farewell, Farewell, Eugene (Ackland)

Varon, Charlie
The People’s Violin

Rabbi Sam

Rush Limbaugh in Night School

46 ★ denotes a New Acquisition
### Our Playwrights

<table>
<thead>
<tr>
<th>Ward, Douglas Turner</th>
<th>Weitz, Paul</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brotherhood</td>
<td></td>
</tr>
<tr>
<td>Happy Ending and A Day of Absence (collection)</td>
<td>Loneliness, I'm Not</td>
</tr>
<tr>
<td></td>
<td>Privilege</td>
</tr>
<tr>
<td></td>
<td>Rosetta</td>
</tr>
<tr>
<td></td>
<td>Show People</td>
</tr>
<tr>
<td></td>
<td>Trust</td>
</tr>
</tbody>
</table>

### Catalogue of New Plays

#### Williams, Emlyn
- The Corn Is Green
- Someone Waiting

#### Williams, Jason Odell
- Church & State
- Handle with Care

#### Williams, Samm-Art
- Home

#### Williams, Tennessee
- 27 Wagons Full of Cotton and Other Plays (collection)
- American Blues (collection)
- Battle of Angels
- Camino Real
- Car on a Hot Tin Roof

<table>
<thead>
<tr>
<th>Wax, Emanuel (Jimmy)</th>
<th>The Billion Dollar Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>90° in the Shade and Dust in Your Eyes (collection)</td>
<td>Seven Nuns South of the Border</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wilner, Sheri</th>
<th>The Talented Tenth</th>
</tr>
</thead>
<tbody>
<tr>
<td>In the Bar of a Tokyo Hotel</td>
<td></td>
</tr>
<tr>
<td>Kingdom of Earth</td>
<td>A Lovely Sunday for Creve Coeur</td>
</tr>
<tr>
<td>The Milk Train Doesn't Stop Here Anymore</td>
<td>The Mulitlated</td>
</tr>
<tr>
<td>The Night of the Iguana</td>
<td>The Notebook of Trigorin</td>
</tr>
<tr>
<td>Orpheus Descending</td>
<td>Out Cry</td>
</tr>
<tr>
<td>A Perfect Analysis Given by a Parrot</td>
<td>Period of Adjustment</td>
</tr>
<tr>
<td>The Red Devil Battery Sign</td>
<td>The Rose Tattoo</td>
</tr>
<tr>
<td>Small Craft Warnings</td>
<td>Something Cloudy, Something Clear</td>
</tr>
<tr>
<td>A Streetcar Named Desire</td>
<td>Suddenly Last Summer</td>
</tr>
<tr>
<td>Sweet Bird of Youth</td>
<td>Summer and Smoke</td>
</tr>
<tr>
<td>The Two-Character Play</td>
<td>Vieux Carré</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Williams, David</th>
<th>Playwrights</th>
</tr>
</thead>
<tbody>
<tr>
<td>Money and Friends</td>
<td>Musing</td>
</tr>
<tr>
<td></td>
<td>Spirit Control</td>
</tr>
<tr>
<td></td>
<td>Willinger, David</td>
</tr>
<tr>
<td></td>
<td>Andrea's Got Two Boyfriends</td>
</tr>
</tbody>
</table>

### Outstanding Short Plays Volume

<table>
<thead>
<tr>
<th>Outstanding Short Plays Volume</th>
<th>Four (collection) (var. authors)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Outstanding Short Plays Volume One (collection) (var. authors)

<table>
<thead>
<tr>
<th>Outstanding Short Plays Volume One</th>
<th>Praying for Rain</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Rest of the Night</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vidal, Gore</th>
<th>Wade, Laura</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Best Man</td>
<td>Visit to a Small Planet</td>
</tr>
<tr>
<td>Romulus</td>
<td>Weekend</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vinter, Katharine</th>
<th>Violett, Ellen</th>
</tr>
</thead>
<tbody>
<tr>
<td>My Name Is Rachel Corrie (Rickman)</td>
<td>Brevisie and Willie (Blake)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Weller, Michael</th>
<th>Wasserstein, Wendy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beast</td>
<td>An American Daughter</td>
</tr>
<tr>
<td>Dogbrain</td>
<td>The Heidi Chronicles</td>
</tr>
<tr>
<td>Fifty Words</td>
<td>Isn't It Romantic</td>
</tr>
<tr>
<td>Side Effects</td>
<td>Seven One-Act Plays (collection)</td>
</tr>
<tr>
<td>Tira Tells Everything There Is To Know About Herself and The Bodybuilders (collection)</td>
<td>The Sisters Rosensweig</td>
</tr>
<tr>
<td>Welsh, Kenneth</td>
<td>Third</td>
</tr>
<tr>
<td>Standup Shakespeare (Leslie)</td>
<td>Uncommon Women and Others</td>
</tr>
<tr>
<td>Wertonenbaker, Timberlake</td>
<td>Waterhouse, Robert</td>
</tr>
<tr>
<td>The Grace of Mary Traverse</td>
<td>All Quiet on the Western Front</td>
</tr>
<tr>
<td>Wesley, Richard</td>
<td>Waters, Daryl</td>
</tr>
<tr>
<td>Autumn</td>
<td>A Civil War Christmas: An American Musical Celebration (Vogel)</td>
</tr>
<tr>
<td>Black Terror</td>
<td>Watson, Ara</td>
</tr>
<tr>
<td>Bite the Hand, Mooncastle (collection)</td>
<td>Beat the Hand, Mooncastle (collection)</td>
</tr>
<tr>
<td>A Different Moon</td>
<td>Treasure Island</td>
</tr>
<tr>
<td>Splendora (Campbell, Hoffman)</td>
<td>Win/Lose/Draw (collection) (Gallagher)</td>
</tr>
<tr>
<td>Webster, Jerome</td>
<td>Wax, Emanuel (Jimmy)</td>
</tr>
<tr>
<td>Asterisk!</td>
<td>90° in the Shade and Dust in Your Eyes (collection)</td>
</tr>
<tr>
<td>Ivyon Tover (Yaffe)</td>
<td>Webb, Peter</td>
</tr>
<tr>
<td>Sally Blane, World's Greatest Girl Detective (Eberhard, Levy, Sneed)</td>
<td>Hot 'n' Throbbing</td>
</tr>
<tr>
<td>Splendora (Campbell, Hoffman)</td>
<td>How I Learned to Drive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tira Tells Everything There Is To Know About Herself and The Bodybuilders (collection)</th>
<th>Welsh, Kenneth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welsh, Kenneth</td>
<td>Welsh, Kenneth</td>
</tr>
<tr>
<td>Standup Shakespeare (Leslie)</td>
<td></td>
</tr>
<tr>
<td>Wertonenbaker, Timberlake</td>
<td></td>
</tr>
<tr>
<td>The Grace of Mary Traverse</td>
<td></td>
</tr>
<tr>
<td>Wesley, Richard</td>
<td></td>
</tr>
<tr>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>Black Terror</td>
<td></td>
</tr>
<tr>
<td>The Mighty Gents</td>
<td></td>
</tr>
<tr>
<td>The Past Is the Past and Gettin' It Together (collection)</td>
<td></td>
</tr>
<tr>
<td>The Sirens</td>
<td></td>
</tr>
<tr>
<td>The Talented Tenth</td>
<td></td>
</tr>
<tr>
<td>West, Cheryl L</td>
<td></td>
</tr>
<tr>
<td>Before It Hits Home</td>
<td></td>
</tr>
<tr>
<td>Jar the Floor</td>
<td></td>
</tr>
<tr>
<td>Motherhood Out Loud (Ayvazian, Leslie, Brooke Berman, et al.)</td>
<td></td>
</tr>
<tr>
<td>Wettig, Patricia</td>
<td></td>
</tr>
<tr>
<td>2FL</td>
<td></td>
</tr>
<tr>
<td>Whedon, Tom</td>
<td></td>
</tr>
<tr>
<td>Money (Axlerod, Pottte)</td>
<td></td>
</tr>
<tr>
<td>Wheeler, Hugh</td>
<td></td>
</tr>
<tr>
<td>Big Fish, Little Fish</td>
<td></td>
</tr>
<tr>
<td>Look: We've Come Through</td>
<td></td>
</tr>
<tr>
<td>We Have Always Lived in the Castle</td>
<td></td>
</tr>
<tr>
<td>Whelan, Peter</td>
<td></td>
</tr>
<tr>
<td>The Herbal Bed</td>
<td></td>
</tr>
<tr>
<td>White, John</td>
<td></td>
</tr>
<tr>
<td>Bugs and Veronica (collection)</td>
<td></td>
</tr>
<tr>
<td>White, Jr., Harley</td>
<td></td>
</tr>
<tr>
<td>Direct from Death Row The Scotsboro Boys</td>
<td></td>
</tr>
<tr>
<td>White, Natalie E</td>
<td></td>
</tr>
<tr>
<td>The Billion Dollar Saint</td>
<td></td>
</tr>
<tr>
<td>Seven Nuns at Las Vegas</td>
<td></td>
</tr>
<tr>
<td>Seven Nuns South of the Border</td>
<td></td>
</tr>
<tr>
<td>White, Sharr</td>
<td></td>
</tr>
<tr>
<td>Achilles in Sparta</td>
<td></td>
</tr>
<tr>
<td>Annapurna</td>
<td></td>
</tr>
<tr>
<td>The Other Place</td>
<td></td>
</tr>
<tr>
<td>Six Years</td>
<td></td>
</tr>
<tr>
<td>The Snow Geese</td>
<td></td>
</tr>
<tr>
<td>Sunlight</td>
<td></td>
</tr>
<tr>
<td>★ The True</td>
<td></td>
</tr>
<tr>
<td>Whittell, Crispin</td>
<td></td>
</tr>
<tr>
<td>Darwin in Malibu</td>
<td></td>
</tr>
<tr>
<td>Whitby, Jeff</td>
<td></td>
</tr>
<tr>
<td>The Further Adventures of Hedda Gabler</td>
<td></td>
</tr>
<tr>
<td>The Hiding Place</td>
<td></td>
</tr>
<tr>
<td>Wiener, David</td>
<td></td>
</tr>
<tr>
<td>Blood Orange</td>
<td></td>
</tr>
<tr>
<td>Wilbur, Richard</td>
<td></td>
</tr>
<tr>
<td>Amphiatology</td>
<td></td>
</tr>
<tr>
<td>Andromache</td>
<td></td>
</tr>
<tr>
<td>The Burgler</td>
<td></td>
</tr>
<tr>
<td>Don Juan</td>
<td></td>
</tr>
<tr>
<td>The Imaginary Cuckold, or Sganarelle</td>
<td></td>
</tr>
<tr>
<td>The Learned Ladies</td>
<td></td>
</tr>
<tr>
<td>Le Cid</td>
<td></td>
</tr>
<tr>
<td>The Liar</td>
<td></td>
</tr>
<tr>
<td>Lovers' Quarrels</td>
<td></td>
</tr>
<tr>
<td>The Misanthrope</td>
<td></td>
</tr>
<tr>
<td>Phaedra</td>
<td></td>
</tr>
<tr>
<td>School for Husbands</td>
<td></td>
</tr>
<tr>
<td>The School for Wives</td>
<td></td>
</tr>
<tr>
<td>The Suitors</td>
<td></td>
</tr>
<tr>
<td>Tartuffe</td>
<td></td>
</tr>
<tr>
<td>The Theater of Illusion</td>
<td></td>
</tr>
<tr>
<td>Wilk, Max</td>
<td></td>
</tr>
<tr>
<td>Cloud Seven</td>
<td></td>
</tr>
<tr>
<td>Mr. Williams and Miss Wood</td>
<td></td>
</tr>
<tr>
<td>Pageant Play (Setlock)</td>
<td></td>
</tr>
</tbody>
</table>

| ★ denotes a New Acquisition ■ 47 |

---

<table>
<thead>
<tr>
<th>CATALOGUE 19-20.indd</th>
<th>47</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/25/2019 1:45:09 PM</td>
<td></td>
</tr>
<tr>
<td>Playwright</td>
<td>Play Title</td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>Yordan, Philip</td>
<td>Anna Lucasta</td>
</tr>
<tr>
<td>Young, Stanley</td>
<td>Mr. Pickwick</td>
</tr>
<tr>
<td>Younger, Kelly</td>
<td>Kalamazoo (Brooks)</td>
</tr>
<tr>
<td>Zadravec, Stefanie</td>
<td>The Electric Baby</td>
</tr>
<tr>
<td>Zark, Jenna</td>
<td>Honey Brown Eyes</td>
</tr>
<tr>
<td>Wilson, Lauren</td>
<td>Chemical Imbalance: A Jekyll and Hyde Play</td>
</tr>
<tr>
<td>Wilson, Mary Louise</td>
<td>Full Gallop (Hampton)</td>
</tr>
<tr>
<td>Wilson, Michael</td>
<td>A Christmas Carol—A Ghost Story of Christmas</td>
</tr>
<tr>
<td>Wilson, Tracey Scott</td>
<td>Buzzer</td>
</tr>
<tr>
<td>Worton, Jenny</td>
<td>Through a Glass Darkly</td>
</tr>
<tr>
<td>Wright, Craig</td>
<td>Grace</td>
</tr>
<tr>
<td>Wright, Doug</td>
<td>Grey Gardens (Frankel, Korie)</td>
</tr>
<tr>
<td>Zindel, Paul</td>
<td>Amulets Against the Dragon Forces</td>
</tr>
<tr>
<td>Ziegler, Anna</td>
<td>Outstanding Short Plays Volume One (collection)</td>
</tr>
</tbody>
</table>
13 Things About Ed Carpolotti
book, music and lyrics by Barry Kleinbort, based on the play by Jeffrey Hatcher

Arlington
book and lyrics by Victor Lodato, music by Polly Pen

Bat Boy: The Musical
story and book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O’Keefe

Bed and Sofa
music by Polly Pen, lyrics by Laurence Klavan, based on the film by Abram Room

The Beggar’s Opera
by John Gay, new version by John Caird and Ilona Seckacz

The Black Monk: A Chamber Musical
book, music, and lyrics by Wendy Kesselman, inspired by the Anton Chekhov story

Bubble Boy
book by Cinco Paul and Ken Dauro, music and lyrics by Cinco Paul, based on the film Bubble Boy by Cinco Paul and Ken Dauro

The Bubble Black Girl Sheds Her Chameleon Skin
by Kirsten Childs

By Hex
music and lyrics by Howard Blankman, book by John Rengier, based on an idea suggested by Richard Gehman, additional lyrics by Richard Gehman and John Rengier

The Catch Colt
by Mary O’Hara

A Civil War Christmas: An American Musical Celebration
by Paula Vogel, music by Daryl Waters

The Colored Museum
by George C. Wolfe

Convenience
by Gregg Coffin

Cowgirls
book by Betsy Howie, music and lyrics by Mary Murfitt

Crows
by Regina Taylor, adapted from the book by Michael Cunningham and Craig Marberry

★ Cruel Intentions: The '90s Musical
created by Jordan Ross, Lindsey Rosin, and Roger Kumble, based on the film by Roger Kumble

Debbie Does Dallas
adapted by Erica Schmidt, composed by Andrew Sherman, conceived by Susan L. Schwartz

The Dinosaur Musical
music by Robert Reale, book and lyrics by Willie Reale

Direct from Death Row The Scotsboro Boys
by Mark Stein, music and lyrics by Harley White, Jr.

The Doyle and Debbie Show
by Bruce Amstrong

★ Diva: Live from Hell
book & characters by S.P. Monahan, music & lyrics by Alexander Sage Dyen

Embarassments
book by Laurence Klavan, music by Polly Pen, lyrics by Laurence Klavan and Polly Pen, additional text by Polly Pen

The Fabulous Liptonites
by John Markus and Mark St. Germain, original music by Randy Courts, original lyrics by Mark St. Germain

Fame Takes a Holiday
by Cassandra Danz, Mary Fulham, and Warren Leight

First Lady Suite
by Michael John LaChiusa

Five Course Love
book, lyrics, and music by Gregg Coffin

The Gifts of the Magi
music by Randy Courts, lyrics by Mark St. Germain and Randy Courts

Goblin Market
by Polly Pen and Peggy Harmon, music by Polly Pen, adapted from the poem by Christina Rossetti

The Great American Trailer Park Christmas Musical
music and lyrics by David Nehls, book by Betsy Kelso

The Great American Trailer Park Musical
music and lyrics by David Nehls, book by Betsy Kelso

Great Scot!
by Mark Conradt and Gregory Dawson, lyrics by Nancy Leeds, music by Don McAfee

Grey Gardens
book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie

Hank Williams: Lost Highway
by Randal Myler and Mark Harelik

Hedwig and the Angry Inch
text by John Cameron Mitchell, music and lyrics by Stephen Trask

Hello Again
by Michael John LaChiusa

Hollywood Pinatare or The Lad Who Loved a Salary
by George S. Kaufman, music by Sir Arthur Sullivan

In the Footprint: The Battle Over Atlantic Yards
by The Civilians, written by Steven Cosson, music and lyrics by Michael Friedman

Jo
by Don Parks and William Dyer, music by William Dyer

Johnny Pye
by Randy Courts and Mark St. Germain, adapted from the short story “Johnny Pye and the Foulkiller” by Stephen Vincent Benét

Little Fish
by Michael John LaChiusa

Lucky Nuren and Other Short Musical Plays
by Michael John LaChiusa

★ Madame Defarge
duced by Wendy Kesselman, inspired by Dickens’ A Tale of Two Cities

Money
by David Aixlerod and Tom Whidan, music and lyrics by Sam Pottle

A Murder, a Mystery & a Marriage
book and lyrics by Aaron Posner, music by James Sugg

Obelisco: The Remixed
by Q Brothers

Passing Strange
book and music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen

★ The People in the Picture
book & lyrics by Iris Rainer Dart, music by Mike Stoller and Artie Butler

★ Q Brothers Christmas Carol
by Q Brothers Collective

Quilters
by molly Newman and Barbara Damashek

Romantic Poetry
book and lyrics by John Patrick Shanley, music by Henry Krieger

Sally Blane, World’s Greatest Girl Detective
by Helen Sneed and Peter Webb, music and lyrics by David Levy and Leslie Eberhard

Scrooge in Rouge, an English Music Hall Christmas Carol
book and lyrics by Ricky Graham, additional material by Jeffery Roberson, other interesting bits by Yvette Hargis, original music composed by Jefferson Turner

See What I Wanna See
by Michael John LaChiusa, based on short stories by Ryunosuke Akutagawa, as translated by Takashi Kojima

Splendora
book by Peter Webb, music by Stephen Hoffman, lyrics by Mark Campbell

Standup Shakespeare
words by William Shakespeare, music by Ray Leslee, book by Kenneth Welsh

Summer of ’42
book by Hunter Foster, music and lyrics by David Kirshenbaum, based upon the novel and screenplay by Herman Raucher

Swinging on a Star (The Johnny Burke Musical)
by Michael Leeds, based on the songs of Johnny Burke

The Tale of Jemima Puddle-Duck
book by Katherine Paterson and Stephanie Tolian, music by Steve Liebman

Theda Bara and the Frontier Rabbi
by Bob Johnston and Jeff Hochhauser

This Beautiful City
by The Civilians, written by Steven Cosson and Jim Lewis from interviews by the company, music and lyrics by Michael Friedman

Three Postcards
by Craig Lucas and Craig Carnelia

Thrill Me: The Leopold & Loeb Story
book, music, and lyrics by Stephen Dolginoff

The Total Bent
by Stew, music and lyrics by Stew and Heidi Rodewald

Ug, The Caveman Musical
book by Jim Googhan, music by Rick Rhodes, lyrics by Jim Geoghan, Vivian Rhodes, and Rick Rhodes

Who’s Your Baghdaddy, or How I Started the Iraq War
book, music, and lyrics by Marshall Paitel and A.D. Penedo

The Zombies: A Musical Spoof!
by Marcelino “Max” Resto, Jr.

Zombies from the Beyond
book, music, and lyrics by James Valcq

★ denotes a New Acquisition ■ 49
Asch, Sholom
GOD OF VENGEANCE
by Donald Margulies, adapted from a literal translation by Joachim Neugroschel

Barca, Pedro Calderón de la
LIFE IS A DREAM
translated and adapted by Nilo Cruz

Barrie, J.M.
PETER PAN, OR THE BOY WHO WOULD NOT GROW UP
in a new version by John Caird and Trevor Nunn

Beaumarchais, Pierre
FIGARO
by Charles Morey, freely adapted from Le Mariage de Figaro
THE MARRIAGE OF FIGARO
translated and adapted by Jean Holden

Büchner, Georg
WOYZECK
translated by Robert W. Corrigan

Chekhov, Anton
CHERRY ORCHARD
translated by Curt Columbus
THE CHERRY ORCHARD
translated by Robert W. Corrigan
THE CHERRY ORCHARD
a new version by Stephen Karam
THE CHERRY ORCHARD
adapted by Emily Mann
THE CHERRY ORCHARD
a version by Jean-Claude van Itallie
IVANOV
translated and adapted by Curt Columbus
IVANOV
translated by Robert W. Corrigan
IVANOV
translated by Paul Schmidt

Corneille, Pierre
LE CID
translated by Richard Wilbur
THE Liar
by David Ives, adapted from the comedy
THE Liar
translated by Richard Wilbur
THE THEATRE OF ILLUSION
translated by Richard Wilbur

Dürrenmatt, Friedrich
ROMULUS
by Gore Vidal, from a play

Euripides
THE TROJAN WOMEN
English version by Amlin Gray

Feydeau, Georges
A FLEA IN HER EAR
adapted by Frank Galati
A FLEA IN HER EAR
a new version of the farce by David Ives
THE LADIES MAN
by Charles Morey, freely translated and adapted from Tailleur pour dames

Gogol, Nikolai
THE GOVERNMENT INSPECTOR
adapted by Jeffrey Hatcher
THE GOVERNMENT INSPECTOR
adapted by Peter Raby
MARRIAGE
English version by Barbara Field

Golden, Carlo
THE Liar
translation by Tunc Yalman
THE SERVANT OF TWO MASTERS
translated and adapted by Jeffrey Hatcher and Paolo Emilio Landi

Granville-Barker, Harley
THE VOYSEY INHERITANCE
adapted by David Mamet

Ibsen, Henrik
BRAND
translated by Michael Meyer
A DOLL’S HOUSE
adapted by Frank McGuinness
A DOLL’S HOUSE
translated by Michael Meyer
EMPEROR AND GALILEAN
translated by Michael Meyer
AN ENEMY OF THE PEOPLE
translated by Michael Meyer
AN ENEMY OF THE PEOPLE
adapted by Arthur Miller

GHOSTS
adapted by Richard Eyre
GHOSTS
translated by Michael Meyer
GHOSTS
translation by Lanford Wilson
HEDDA GABLER
adapted by Jon Robin Batz
HEDDA GABLER
a new version by Brian Friel
HEDDA GABLER
English version by Doug Hughes
HEDDA GABLER
translated by Michael Meyer
THE LADY FROM THE SEA
translated by Michael Meyer
THE LEAGUE OF YOUTH
adapted by Jeffrey Hatcher
LITTLE EYOLF
translated by Michael Meyer
THE MASTER BUILDER
translated by Michael Meyer
PARAGON SPRINGS
by Steven Dietz, based on An Enemy of the People
PEER GYNT
translated by Michael Meyer
THE PILLARS OF SOCIETY
translated by Michael Meyer
THE PRETENDERS
translated by Michael Meyer
ROSMERHOLM
translated by Michael Meyer
WHEN WE DEAD AWAKE
translated by Michael Meyer
THE WILD DUCK
translated by Michael Meyer

Jarry, Alfred
THE UBU PLAYS
translated by Cyril Connolly and Simon Watson Taylor

Lope de Vega y Carpio, Félix
FUENTOEVJUNA, OR LIKE SHEEP TO WATER
translated by Curt Columbus

Machiavelli, Niccolo
THE MANDRAKE
translated by Wallace Shawn

Marivaux, Pierre
THE TRIUMPH OF LOVE
translated by James Magruder

Middleton, Thomas
WOMEN BEWARE WOMEN
adapted by Jesse Berger

Molière
AMPHITRYON
translated into English verse by Richard Wilbur
THE BUNGLER
translated into English verse by Richard Wilbur
DON JUAN
adapted by Stephen Porter
DON JUAN
translated by Richard Wilbur
THE IMAGINARY CUCKOLD, OR SIGANARELLE
translated by Richard Wilbur
THE IMAGINARY INVALID
translated and adapted by James Magruder
THE LEARNED LADIES
translated into English verse by Richard Wilbur
THE LEARNED LADIES OF PARK AVENUE
by David Grimm, translated and freely adapted from Les Femmes savantes
LOVERS’ QUARRELS
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur
THE MISANTHROPE
translated into English verse by Richard Wilbur

Molière
AN ENEMY OF THE PEOPLE
translated by Michael Meyer
AMPHITRYON
translated by Michael Meyer
THE BUNGLER
translated by Michael Meyer
THE LADY FROM THE SEA
translated by Michael Meyer
THE LEAGUE OF YOUTH
adapted by Jeffrey Hatcher
LITTLE EYOLF
translated by Michael Meyer
THE MASTER BUILDER
translated by Michael Meyer
PARAGON SPRINGS
by Steven Dietz, based on An Enemy of the People
PEER GYNT
translated by Michael Meyer
THE PILLARS OF SOCIETY
translated by Michael Meyer
THE PRETENDERS
translated by Michael Meyer
ROSMERHOLM
translated by Michael Meyer
WHEN WE DEAD AWAKE
translated by Michael Meyer
THE WILD DUCK
translated by Michael Meyer

Molière
THE MANDRAKE
translated by Wallace Shawn


50 ★ denotes a New Acquisition
**Play Collections**

**THE WEIRD**
- Bloody Mary
- Insect Love
- The Ten-Minute Play About Rosemary's Baby
- Swamp Gothic
- Morning Becomes Olestra
- Dinner with the Superfriends

**THE AMERICAN DREAM, THE SANDBOX, THE DEATH OF BESSIE SMITH, FAM AND YAM**
- The American Dream
- The Sandbox
- The Death of Bessie Smith
- Fam and Yam

**BOX AND QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG**
- Box
- Quotations from Chairman Mao Tse-Tung

**COUNTING THE DAYS AND LISTENING Counting the Ways Listening**
- Anderson, Robert
  - Solaire, Double Solaire
  - Solitaire
  - Double Solitaire
  - You Know I Can't Hear You When the Water's Running
    - The Shock of Recognition
    - The Footsteps of Doves
    - I'll Be Home for Christmas
    - I'm Herbor

**Arno, Owen G.**
- TWO SHORT PLAYS

**Aguirre-Sacasa, Roberto**
- THE WEIRD
  - Bloody Mary
  - Insect Love
- The Ten-Minute Play About Rosemary's Baby
- Swamp Gothic
- Morning Becomes Olestra
- Dinner with the Superfriends

**Albee, Edward**
- THE AMERICAN DREAM, THE SANDBOX, THE DEATH OF BESSIE SMITH, FAM AND YAM
  - The American Dream
  - The Sandbox
  - The Death of Bessie Smith
  - Fam and Yam

**BOX AND QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG**
- Box
- Quotations from Chairman Mao Tse-Tung

**COUNTING THE DAYS AND LISTENING Counting the Ways Listening**
- Anderson, Robert
  - Solaire, Double Solaire
  - Solitaire
  - Double Solitaire
  - You Know I Can't Hear You When the Water's Running
    - The Shock of Recognition
    - The Footsteps of Doves
    - I'll Be Home for Christmas
    - I'm Herbor

**Arno, Owen G.**
- TWO SHORT PLAYS

**The Other Player**
- The Street of Good Friends

**Auburn, David**
- FIFTH PLANET AND OTHER PLAYS
  - Fifth Planet
  - Are You Ready?
  - Damage Control
  - Miss You
  - Three Monologues
  - What Do You Believe About the Future?

**Baker, Edward Allan**
- A DEAD MAN'S APARTMENT, ROSEMARY WITH GINGER, FACE DIVIDED
  - A Dead Man's Apartment
  - Rosemary with Ginger
  - Face Divided

**Barlow, Anna Marie**
- A LUMB OF SNOW AND THE MEETING
  - A Limb of Snow
  - The Meeting

**Bishop, John**
- BORDERLINES
  - Borderline
  - Keepin' An Eye On Louie

**Black, Stephen**
- THE POKEY AND THE HORSE LATITUDES
  - The Pokey
  - The Horse Latitudes

**Bromberg, Conrad**
- ACTORS AND AT HOME
  - Actors
  - At Home
  - Transfers
  - Transfers
  - The Rooming House
  - Doctor Galley

**Byron, Ellen**
- ELECTION YEAR AND SO WHEN YOU GET MARRIED
  - Election Year
  - So When You Get Married

**Campton, David**
- LITTLE BROTHER, LITTLE SISTER AND OUT OF THE FLYING PAN
  - Little Brother
  - Little Sister
  - Out of the Flying Pan

**Corbin, Barry**
- THE E.Z. SNOOZ MOTEL
- THE WHIZ BANG CAFE

**Dashow, Ken**
- DA-SHOW MUST GO ON: SIX PLAYS
  - A Smell of Burning
  - And Then...

**Carlino, Lewis John**
- CAGES
  - Snowangel
  - Epiphany
  - Mr. Flannery's Ocean
  - Objective Case

**Dashow, Ken**
- DA-SHOW MUST GO ON: SIX PLAYS
  - A Smell of Burning
  - And Then...

**Carlino, Lewis John**
- CAGES
  - Snowangel
  - Epiphany
  - Mr. Flannery's Ocean
  - Objective Case

**Dashow, Ken**
- DA-SHOW MUST GO ON: SIX PLAYS
  - A Smell of Burning
  - And Then...

**Carlino, Lewis John**
- CAGES
  - Snowangel
  - Epiphany
  - Mr. Flannery's Ocean
  - Objective Case

**DPS Classics / Play Collections**

**CATALOGUE 19-20**

**Piron, Alexis**
- THE METROMANIACS
  - by David Ives, adapted from La Metromanie

**Racine, Jean**
- ANDROMACHE
  - translated into English verse by Richard Wilbur

**Regnald, Jean-François**
- THE HEIR APPARENT
  - by David Ives, adapted from Le Légataire universel

**Rostand, Edmond**
- CYRANO
  - translated by Brian Hooker

**Shakespeare, William**
- HAMLET
  - adapted by Tom Ridgely, Persian translations by Maryam Ataei, Arian Moayed, and Mohsen Namjoo, after Behazin

**Sheridan, Richard Brinsley**
- THE CRITIC
  - adapted by Jeffrey Hatcher

**Strindberg, August**
- CREDITORS
  - translated by Michael Meyer

**Barlow, Anna Marie**
- A LUMB OF SNOW AND THE MEETING
  - A Limb of Snow
  - The Meeting

**Bishop, John**
- BORDERLINES
  - Borderline
  - Keepin’ an Eye on Louie

**Black, Stephen**
- THE POKEY AND THE HORSE LATITUDES
  - The Pokey
  - The Horse Latitudes

**Bromberg, Conrad**
- ACTORS AND AT HOME
  - Actors
  - At Home
  - Transfers
  - Transfers
  - The Rooming House
  - Doctor Galley

**Byron, Ellen**
- ELECTION YEAR AND SO WHEN YOU GET MARRIED
  - Election Year
  - So When You Get Married

**Campton, David**
- LITTLE BROTHER, LITTLE SISTER AND OUT OF THE FLYING PAN
  - Little Brother
  - Little Sister
  - Out of the Flying Pan

**PLAYING WITH FIRE**
- translated by Michael Meyer

**Storm**
- translated by Michael Meyer

**The Stronger**
- translated by Michael Meyer

**To Damascus (Parts 1, 2 & 3)**
- translated by Michael Meyer

**The Virgin Bride**
- translated by Michael Meyer

**Turgenev, Ivan**
- A MONTH IN THE COUNTRY
  - translated by Ariadne Nicolaeff

**TRAVELING WITH FIRE**
- translated by Brian Friel

**Wedekind, Frank**
- SPRING AWAKENING
  - translated by Jonathan Franzen
CATALOGUE 19-20.indd   52
7/25/2019 3:45:09 PM

Dramatists Play Service, Inc.

Play Collections

Joey-Boy
Time Out
Sing This

Dean, Phillip Hayes
THE AMERICAN NIGHTMARE
Thunder in the Index
This Bird of Dawning Singheth All
Night Long
Dream of Passion

MOLOCH BLUES
The Owl Killer
Dink’s Blues

Dizenzo, Charles
THE LAST STRAW AND SOCIABILITY
The Last Straw
Sociability

Donahy, Tom
THE DADSHTUTLE AND DOWN THE SHORE
The Dadshuttle
Down the Shore

Durang, Christopher
DURANG/DURANG

El Guindi, Yussef
KARIMA’S CITY

Elward, James
FRIDAY NIGHT
The River
Passport
Mary Agnes Is Thirty-Five

Evans, Don
THE PRODIGALS
Orin
Sugar-Mouth Sam Don’t Dance No More

Falk, Lee
ERIS AND HOME AT SIX
Eris
Home at Six

Fletcher, Lucille
SORRY, WRONG NUMBER AND THE HITCH-HIKER
Sorry, Wrong Number
The Hitch-Hiker

Foote, Horton
BLIND DATE AND THE ACTOR
Blind Date
The Actor

THE ROADS TO HOME
A Nightingale
The Dearest of Friends
Spring Dance

The Tears of My Sister
The Prisoner’s Song
The One-Armed Man
The Land of the Astronauts

A YOUNG LADY OF PROPERTY: SIX SHORT PLAYS
A Young Lady of Property
The Dancers
The Old Beginnings
John Tumer Davis
The Death of the Old Man
The Oil Well

Friel, Brian
THREE PLAYS
Afterplay
The Bear
The Yalta Game

Gallagher, Mary and Ara Watson
WIN/LOSE/DRAW
Little Miss Fresno (Gallagher, Watson)
FINAL PLACEMENT (Watson)

GLASS, Joanna McClelland
CANADIAN GOTHIC AND AMERICAN MODERN: TWO PLAYS
Canadian Gothic
American Modern

Goluboff, Bryan
BIG AL AND MY SIDE OF THE STORY
Big Al
My Side of the Story

Gray, Amlin
MICKEY’S TEETH AND BINDLE STIFF
Mickey’s Teeth
Bindle Stiff

ZONES OF THE SPIRIT
Outlanders
Wormwood

Guare, John
THE GENERAL OF HOT DESIRE AND OTHER PLAYS
The General of Hot Desire
Greenwich Mean
Talking Dog
New York Actor

KISSING SWEET AND A DAY FOR SURPRISES
Kissing Sweet
A Day for Surprises

SOMETHING I’LL TELL YOU TUESDAY AND THE LOVELIEST AFTERNOON OF THE YEAR
Something I’ll Tell You Tuesday
The Loveliest Afternoon of the Year

Gurney, A.R.
TWO CLASS ACTS
Ajax
Squash

Hailey, Oliver
PICTURE, ANIMAL, CRISSCROSS
Picture
Animal
Crisscross

Hanley, William
WHISPER INTO MY GOOD EAR AND MRS. DALLY HAS A LOVER
Whisper into My Good Ear
Mrs. Dally Has a Lover

Harrity, Richard
HOPE IS THE THING WITH FEATHERS AND TWO OTHER SHORT PLAYS
Hope Is the Thing with Feathers
Home Life of a Buffalo
Gone Tomorrow

Hartman, Karen
GUM AND THE MOTHER OF MODERN CENSORSHIP
Gum
The Mother of Modern Censorship

Hatcher, Jeffrey
THREE VIEWINGS
Tell-Tale
The Thief of Tears

Thirteen Things About Ed Carpolotti
The Loveliest Afternoon of the Year
Something I’ll Tell You Tuesday

Hedges, Peter
IMAGINING BRAD AND THE VALERIE OF NOW
Imagining Brad
The Valerie of Now

Hefner, Jack
NATURAL DISASTERS
Tropical Depression
Twister

PATIO/PORCH
Patio
Porch

Henley, Beth
THREE PLAYS
Control Freaks
L-Play

Sisters of the Winter Madrigal

Herlihy, James Leo
STOP, YOU’RE KILLING ME
Laughs, Etc.

Terrible Jim Fitcho
Bad Bad Jo-Jo

Horovitz, Israel
ACROBATS AND LINE
Acrobats
Line

THE GREAT LABOR DAY CLASSIC AND THE FORMER ONE-ON-ONE BASKETBALL CHAMPION
The Great Labor Day Classic
The Former One-on-One Basketball Champion

HOPSCOTCH AND THE 75TH
Hopscotch
The 75th

SHOOTING GALLERY AND PLAY FOR GERMPS
Shooting Gallery
Play for Germs

STAGE DIRECTIONS AND SPARED
Stage Directions
Spared

TREES AND LEADER
Trees
Leader

Hwang, David Henry
THE DANCE AND THE RAILROAD AND FAMILY DEVOTIONS
The Dance and the Railroad
Family Devotions

FOB AND THE HOUSE OF SLEEPING BEAUTIES
FOB
The House of Sleeping Beauties
TRYING TO FIND CHINATOWN AND BONDAGE
Trying to Find Chinatown
Bondage

Inge, William
THE APARTMENT COMPLEX—SEVEN ONE-ACT PLAYS
The Killing
The Love Death
Margaret’s Bed
Moved-In

The Power of Silence
Prodigal
The Tube Boobs

ELEVEN SHORT PLAYS
To Bobolink for Her Spirit
People in the Wind
A Social Event
The Boy in the Basement
The Tiny Closet

Memory of Summer
Bus Riley’s Back in Town
The Rainy Afternoon
The Mall

An Incident at the Standish Arms
The Strains of Triumph

SOMEBODY IN AMERICA—SEVEN ONE-ACT PLAYS
Bad Breath
The Call
Cinderella

The Disposal
A Hero of Our Time
A Murderer

Venus in Therapy

52 ■ denotes a New Acquisition
**Play Collections**

- **TWO SHORT PLAYS**
  - The Call
  - A Murder

- **Ives, David**
  - ALL IN THE TIMING, SIX ONE-ACT COMEDIES
  - Sure Thing
  - Words, Words, Words
  - The Universal Language
  - Philip Glass Buys a Loaf of Bread
  - The Philadelphia
  - Variations on the Death of Trotsky
  - THE LAND OF COCKaignE AND ENGLISH MADE SIMPLE
  - The Land of Cockaigne
  - English Made Simple

- **LIVES OF THE SAINTS**
  - Enigma Variations
  - The Mystery at Twicknam Vicarage
  - Babel's in Arms
  - Soap Opera
  - Lives of the Saints
  - Arabian Nights
  - Captive Audience

- **OTHER SHORT PLAYS**
  - Long Ago and Far Away
  - Foreplay or: The Art of the Fugue
  - Seven Menus
  - Mere Mortals
  - Speed-the-Play

- **MERE MORTALS: SIX ONE-ACT COMEDIES**
  - Foreplay or: The Art of the Fugue
  - Mere Mortals
  - Time Flies
  - Speed-the-Play
  - Dr. Fritz
  - Degas C'est Moi

- **THE OTHER WOMAN AND OTHER SHORT PIECES**
  - The Other Woman
  - St. Francis Talks to the Birds
  - The Blizzard
  - Mike-Dye, or: The Three-Minute Whale

- **Jacker, Corinne**
  - Bits and Pieces
  - Bits and Pieces
  - Breakfast, Lunch, and Dinner
  - In Place and The Chinese Restaurant Syndrome

- **Weinrich, Mike**
  - The Fall of the City
  - Air Raid
  - The Secret of Freedom

- **Stevenson, Tim**
  - Under Control
  - Young Marrieds at Play

- **Jones, Elinor**
  - THREE SHORT PLAYS
    - 6:15 on the 104
    - If You Were My Wife I'd Shoot Myself
    - Under Control

- **Jones, John Christopher**
  - Woyzeck, LEDING AND LENA
  - Wyoyzeck
  - Leonce and Lena

- **Kass, Jerome**
  - FOUR SHORT PLAYS
    - Princess Rebecca Birnbaum
    - Make Like a Dog
    - Suburban Tragedy
    - Young Marriages at Play

- **Klaven, Laurence**
  - THE SHOW MUST GO ON, SEEING SOMEONE, IF WALLS COULD TALK
    - The Show Must Go On
    - Seeing Someone
    - If Walls Could Talk
  - SLEEPING BEAUTY AND SMOKE
    - Sleeping Beauty
    - Smoke
  - UNCLE LUMPY COMES TO VISIT AND NO TIME
    - Uncle Lumpy Comes to Visit
    - No Time

- **Kondoleon, Harry**
  - LINDA HER AND THE FAIRY GARDEN
    - Linda Her
    - The Fairy Garden
  - KORDER, HOWARD
    - Fun and Nobody
    - Nobody
  - THE POPE'S NOSE
    - The Laws
    - The Facts
    - Imagining "America"
    - Man in a Restaurant
    - Girl' Talk
    - Wonderful Party!
    - Under Observation

- **Kots, Greg**
  - EAT THE TASTE
    - Eat the Taste
    - An Examination of the Whole Playwright/Actor Relationship as Some Kind of Cop Show Parody

- **LaChiusa, Michael John**
  - FIRST LADY SUITE
    - Over Texas
    - Where's Mamie?
  - OIO
  - Eleanor Sleeps Here
  - LUCKY NURSE AND OTHER SHORT MUSICAL PLAYS
    - Agnes
    - Break
    - Eulogy for Mister Hamm
    - Lucky Nurse

- **Leight, Warren**
  - DARK, NO SUGAR
    - The Final Interrogation of Ceausescu's Dog
    - Mr. Morton Waits for His Bus
    - United
    - Happy for You
  - Nine-Ten
  - Fear Network News
  - Pay-Perk
  - Judaic Park
  - What I Did Wrong
  - Norm-Anon
  - The Morning After
  - Love of the Game
  - Amici, Ascoltate

- **Lindsay-Abaire, David**
  - THREE ONE-ACT PLAYS
    - Crazy Eights
    - Baby Food
    - That Other Person

- **Linney, Romulus**
  - JULIET, YANCEY, APRIL SNOW
    - Juliet
    - Yancey
    - April Snow
    - LAUGHING STOCK
    - Goodbye, Howard
    - FM.
    - POPS
    - Can Can
    - Claude De Lune
    - Ave Maria
    - Gold and Silver Waltz
    - Yankee Doodle
    - Songs of Love

- **London, Roy**
  - SAND MOUNTAIN
    - Sand Mountain Matchmaking
    - Why the Lord Come to Sand Mountain
    - THREE POETS
      - Komachi
      - Hrosvitha
      - Akhmataova
  - London, Roy
  - DISNEYLAND ON PARADE
    - Meet Me in Disneyland
    - It's a Small World
    - Disneyland on Parade
  - Lowell, Robert
  - THE OLD GLORY
    - Endecott and the Red Cross
    - My Kinsman, Major Molineux
    - Benito Cereno
  - Macleish, Archibald
  - THREE SHORT PLAYS
    - The Secret of Freedom
    - Air Raid
    - The Fall of the City
  - MacLeod, Wendy
  - THE SHALLOW END AND THE LOST COLONY
    - The Shallow End
    - The Lost Colony
  - Magdaleny, Philip
  - CRISS-CROSSING AND WATERCOLOR
    - Criss-Crossing
    - Watercolor
  - Mamet, David
  - NO ONE WILL BE IMMUNE AND OTHER PLAYS AND PIECES
    - Almost Done
    - Monologue (February 1990)
    - Two Enthusiasts
    - Sunday Afternoon
    - The Joke Code
    - A Scene—Australia
  - Fish
  - A Perfect Mermaid
  - Dodge
  - L.A. Sketches
  - A Life with No Joy in It
  - Joseph Dintenfass
  - No One Will Be Immune
  - SHORT PLAYS AND MONOLOGUES
    - The Blue Hour: City Sketches
    - Prologue: American Twilight
    - Doctor
    - The Hat
    - Businessmen
    - Cold
    - Epilogue
    - Prairie du Chien
    - A Sermon
    - Shoeshine
    - Little: A Dramatic Monologue
    - In Old Vermont
    - All Men Are Whores: An Inquiry
  - Mantello, Joe
  - THE SANTALAND DIARIES AND SEASON’S GREETINGS
    - by David Sedaris, adapted by Joe Mantello
    - The Santaland Diaries
    - Season's Greetings
  - Margulies, Donald
  - MISADVENTURE: MONOLOGUES AND SHORT PIECES
    - Luna Park
    - Nocturne
    - Misadventure
    - Louie
    - Anthony
    - Joey
    - Lola
    - Manny
    - I Don’t Know What I’m Doing
    - Somnambulist
    - Father and Son
    - Death in the Family
    - Homework
    - First Love
    - New Year's Eve
    - Kibbutz
    - PITCHING TO THE STAR AND OTHER SHORT PLAYS
      - Pitching to the Star
      - L.A.
      - Space
      - Women in Motion
      - Zimmer
    - TWO DAYS
      - Last Tuesday
      - July 7, 1994
    - Martin, Jane
      - COUP/CLUCKS
        - Coup
        - Clucks
      - Mayer, Paul Avila
        - THREE HAND REEL
          - The Frying Pan
          - Eternal Triangle
          - The Bridal Night
      - McNally, Terrence
        - ANDER’S MOTHER AND OTHER SHORT PLAYS
          - Hidden Agendas

**denotes a New Acquisition  ■ 53**
Dramatists Play Service, Inc.        Play Collections

Street Talk
The Wobbly, Wobbly Wiggly Dance that Cleopatterer Did
André’s Mother
APPLE PIE
Tour
Next
Botticelli
BAD HABITS
Dunelawn
Ravenswood
¡CUBA SI! BRINGING IT ALL BACK HOME, LAST GASPS
¡CUBA SI! Bringing It All Back Home Last Gasps
THE STENODHAL SYNDROME
Full Frontal Nudity
Prelude & Liebestod
SWEET EROS AND WITNESS
Sweet Eros
Witness
McNamara, John
PRESENT TENSE AND PERSONAL EFFECTS
Present Tense
Personal Effects
McPherson, Conor
FOUR PLAYS
St Nicholas
This Lime Tree Bower
Rum and Vodka
The Good Thief
Medoff, Mark
FOUR SHORT PLAYS
The Froggie Dictum
Doing a Good One for the Red Man
The Ultimate Grammar of Life
The War on Tatem
Miller, Arthur
DANGER: MEMORY!
I Can’t Remember Anything
Clara
THE GOLDEN YEARS AND THE MAN WHO HAD ALL THE LUCK
The Golden Years
The Man Who Had All the Luck
Miller, Jason
THREE ONE-ACT PLAYS
It’s a Sin to Tell a Lie
Circus Lady
Lou Gehrig Did Not Die of Cancer
Nometh, Sally
SALLY’S SHORTS
Lily
Living in This World
Black Cloud Morning New York
Word Games
Visions of Grandeur
Pre-Nuptial Agreement
Pagan Day
The Cat Act
O’Neill, Eugene
ANNA CHRISTIE, THE EMPEROR JONES, AND THE HAIRY APE
Anna Christie
The Emperor Jones
The Hairy Ape
Pintauro, Joe
CADDIATORY, THREE SHORT PLAYS
Charlie and Vito
Flywheel and Anna
Uncle Zepp
METROPOLITAN OPERAS 27 SHORT PLAYS
Seymour in the Very Heart of Winter
Swans Flying
Rosen’s Son
Benjamin Falling
Two Eclairs
Birds in Church
Rex
Dirk Talk
Charlie's Farewell
Men Without Wives
Parakeet Eulogy
Easter Night
Fiat
Lightning
Bird of Ill Omen
Rules of Love
Lenten Pudding
Ten-Dollar Drinks
Frozen Dog
Soft Dude
Watchman of the Night
Uncle Chick
His Dish
Butterball
House Made of Air
Fur Hat
Bus Stop Diner
Pinter, Harold
ASHES TO ASHES AND OTHER PLAYS
Ashes to Ashes
Monologue
Press Conference
COMPLETE WORKS VOLUME 1
The Birthday Party
The Room
The Dumb Waiter
A Slight Ache
A Night Out
COMPLETE WORKS VOLUME 2
The Caretaker
The Dwarfs
The Collection
The Lover
Night School
Revue Sketches
THE DWARFS AND SEVEN REVUE SKETCHES
The Dwarfs
Trouble in the Works
The Black and White
Request Stop
Last to Go
That’s All
That’s Your Trouble
The New World Order
OTHER PLACES
A Kind of Alaska
Victoria Station
Family Voices
One for the Road
TEA PARTY AND THE BASEMENT
Tea Party
The Basement
Pospisil, Craig
CHOOSING SIDES
On the Wings of a Butterfly
Free
What Price?
No Child Left
Guerilla Gorilla
Train of Thought
Quandary in Quandao
Guns Don’t Kill
In a Word
Perchance
A Quiet, Empty Life
Manhattan Drum-Taps
LIFE IS SHORT
Class Conflict
On the Edge
Whatever
Double Wedding
Infant Mortality
A Mother’s Love
The American Dream Revisited
The Last December
Prideaux, James
LAUGHTER IN THE SHADOW OF THE TREES AND OTHER PLAYS
Laughter in the Shadow of the Trees
The Librarian
Abraham Lincoln Dies at Versailles
Elephants
Requiem for Us
LEMONADE AND THE AUTOGRAPH HOUND
Lemonade
The Autograph Hound
STUFFINGS AND AN AMERICAN SUNSET
Stuffings
An American Sunset
Reale, Willie
MANY HAPPY RETURNS AND FAST WOMEN
Many Happy Returns
Fast Women
SHORT AND SWEET (monologues)
Reddin, Keith
DESPERADOS, THROWING SMOKE, KEYHOLE LOVER
Desperados
Throwing Smoke
Keyhole Lover
Reingold, Jacquelyn
THINGS BETWEEN US
Joe and Stew’s Theater of Brotherly Love and Financial Success
Dottie and Richie
For-Everett
2B (or Not 2B)
Jiley Nance and Lednerg
Creative Development
2B (or Not 2B) Part 2
Tunnel of Love
Dear Kenneth Blake
Reno, Brian and Gabriel Yoga Weissman
LOOSE CANON
The Elmae

■ ★ denotes a New Acquisition
### Play Collections

<table>
<thead>
<tr>
<th>Play Collections</th>
<th>Catalogue of New Plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Perseverators</td>
<td>Stay Carl Stay</td>
</tr>
<tr>
<td>Peanuts &amp; Cracker Jack</td>
<td>Best Half Foot Forward</td>
</tr>
<tr>
<td>Upright &amp; Locked</td>
<td>Pillow Talk</td>
</tr>
<tr>
<td>The Most Lamentable Comedie of Moira and Rosa</td>
<td>van Halle, Jean-Claude</td>
</tr>
<tr>
<td>The El Taqueria</td>
<td>AMERICA HURRAH</td>
</tr>
<tr>
<td>Ribman, Ronald</td>
<td>Interview</td>
</tr>
<tr>
<td>PASSING THROUGH FROM EXOTIC PLACES</td>
<td>TV</td>
</tr>
<tr>
<td>The Son Who Hunted Tigers in Jakarta</td>
<td>Motel</td>
</tr>
<tr>
<td>Sunstroke</td>
<td>EARLY WARNINGS</td>
</tr>
<tr>
<td>The Burial of Esposito</td>
<td>Sunset Freeway</td>
</tr>
<tr>
<td>Riklin, Don</td>
<td>Final Orders</td>
</tr>
<tr>
<td>A BRIEF PERIOD OF TIME AND TWO EGGS SCRAMBLED SOFT</td>
<td>SEVEN SHORT AND VERY SHORT PLAYS</td>
</tr>
<tr>
<td>A Brief Period of Time</td>
<td>Eat Cake</td>
</tr>
<tr>
<td>Two Eggs Scrambled Soft</td>
<td>Harold</td>
</tr>
<tr>
<td>Roche, Billy</td>
<td>Take a Deep Breath</td>
</tr>
<tr>
<td>THE WEXFORD TRILOGY</td>
<td>Photographs: Mary and Howard</td>
</tr>
<tr>
<td>A Handful of Stars</td>
<td>Thoughts on the Instant of Greeting</td>
</tr>
<tr>
<td>Poor Beast in the Rain</td>
<td>a Friend on the Street</td>
</tr>
<tr>
<td>Belfry</td>
<td>The Girl and the Soldier</td>
</tr>
<tr>
<td>Rudnick, Paul</td>
<td>Rosary</td>
</tr>
<tr>
<td>THE NEW CENTURY</td>
<td>WAR AND FOUR OTHER PLAYS</td>
</tr>
<tr>
<td>Pride and Joy</td>
<td>War</td>
</tr>
<tr>
<td>Mr. Charles, Currently of Palm Beach</td>
<td>Where Is de Queen?</td>
</tr>
<tr>
<td>Crafty</td>
<td>Almost Like Being</td>
</tr>
<tr>
<td>The New Century</td>
<td>The Hunter and the Bird</td>
</tr>
<tr>
<td>I’m Really Here</td>
<td>Various Authors</td>
</tr>
<tr>
<td>Sabbath, Bernard</td>
<td>3 BY E.S.T.</td>
</tr>
<tr>
<td>TWAIN PLUS TWAIN</td>
<td>THE OBSERVATORY by Greg Germann</td>
</tr>
<tr>
<td>Summer Morning Visitor</td>
<td>DEARBORN HEIGHTS by Cassandra Medley</td>
</tr>
<tr>
<td>The Trouble Begins at 8</td>
<td>HOME by Laura Cahill</td>
</tr>
<tr>
<td>A Barbarian in Love</td>
<td>Various Authors</td>
</tr>
<tr>
<td>The Loneliest Wayfarer</td>
<td>3 MORE BY E.S.T.</td>
</tr>
<tr>
<td>Sanchez-Scott, Milcha</td>
<td>PRELUDE TO A CRISIS by Ari Roth</td>
</tr>
<tr>
<td>DOG LADY AND THE CUBAN SWIMMER</td>
<td>PLAN DAY by Leslie Ayvazian</td>
</tr>
<tr>
<td>Dog Lady</td>
<td>MARY MACGREGOR by Keith Alan Benjamin</td>
</tr>
<tr>
<td>The Cuban Swimmer</td>
<td>Various Authors</td>
</tr>
<tr>
<td>Scheffer, Will</td>
<td>BY THE SEA BY THE SEA BY THE</td>
</tr>
<tr>
<td>FALLING MAN AND OTHER MONOLOGUES</td>
<td>BEAUTIFUL SEA</td>
</tr>
<tr>
<td>One Man’s Meat</td>
<td>DAWN by Joe Pintauro</td>
</tr>
<tr>
<td>Alien Boy</td>
<td>DAY by Lanford Wilson</td>
</tr>
<tr>
<td>Tennessee and Me</td>
<td>DUSK by Terrence McNally</td>
</tr>
<tr>
<td>Fire Dance</td>
<td>Various Authors</td>
</tr>
<tr>
<td>Falling Man</td>
<td>DESIRE—SIX ONE-ACT PLAYS</td>
</tr>
<tr>
<td>Schenckkan, Robert</td>
<td>ATTACK OF THE GIANT TENT</td>
</tr>
<tr>
<td>FOUR ONE-ACT PLAYS</td>
<td>WORMS by Elizabeth Egloff</td>
</tr>
<tr>
<td>Conversations with the Spanish Lady</td>
<td>DESIRE QUENCHED BY TOUCH</td>
</tr>
<tr>
<td>Lunch Break</td>
<td>by Marcus Gardley</td>
</tr>
<tr>
<td>Intermission</td>
<td>THE FIELD OF BLUE CHILDREN</td>
</tr>
<tr>
<td>THE SURVIVIST</td>
<td>by Rebecca Gilman</td>
</tr>
<tr>
<td>The Successville</td>
<td>ORIFLAMME by David Grimm</td>
</tr>
<tr>
<td>The Kentucky Cycle</td>
<td>YOU LIED TO ME ABOUT</td>
</tr>
<tr>
<td>Masters of the Trade</td>
<td>CENTRALIA by John Guare</td>
</tr>
<tr>
<td>The Courtship of the Morning Star</td>
<td>THE RESEMBLANCE BETWEEN A</td>
</tr>
<tr>
<td>The Homecoming</td>
<td>VIOLIN CASE AND A COFFIN</td>
</tr>
<tr>
<td>Ties that Bind</td>
<td>by Beth Henley</td>
</tr>
<tr>
<td>God’s Great Supper</td>
<td>Various Authors</td>
</tr>
<tr>
<td>Tall Tales</td>
<td>FATH, HOPE AND CHARITY</td>
</tr>
<tr>
<td>Fire in the Hole</td>
<td>FAITH by Israel Horovitz</td>
</tr>
<tr>
<td>Which Side Are You On?</td>
<td>HOPE by Terrence McNally</td>
</tr>
<tr>
<td>The War on Poverty</td>
<td>CHARITY by Leonard Melfi</td>
</tr>
<tr>
<td>Schippsal, Murray</td>
<td>Various Authors</td>
</tr>
<tr>
<td>THE CHINESE AND DR. FISH</td>
<td>FOUR FROM E.S.T. MARATHON ‘99</td>
</tr>
<tr>
<td>The Chinese</td>
<td>ALL ABOUT AL by Cherie Vogelstein</td>
</tr>
<tr>
<td>Dr. Fish</td>
<td>DEAFLY by Leslie Ayvazian</td>
</tr>
<tr>
<td>FIVE ONE-ACT PLAYS</td>
<td>DREAMTIME FOR ALICE by Susan Kim</td>
</tr>
<tr>
<td>Memorial Day</td>
<td>GOODBYE OSCAR by Romulus Linney</td>
</tr>
<tr>
<td>The Old Jew</td>
<td>★ denotes a New Acquisition ■ 55</td>
</tr>
</tbody>
</table>
### OUTSTANDING SHORT PLAYS

**OUTSTANDING SHORT PLAYS VOLUME THREE**

52nd to Bowery to Cobble Hill

**OUTSTANDING SHORT PLAYS VOLUME FOUR**

90° in the Shade and Dust in Your Eyes

### Play Collections

#### CATALOGUE 19-20

**Various Authors**

**THE GORGES MOTEL**

Breckenridge by Gretchen Cryer

Reverend and Second Chance

by Lynne Halliday

What Lola Saw

by Isaac Himmelman

Missing by James Hindman

Here Comes the Drone

by Arlene Hutton

Kissing Cousins by Craig Pospisil

### Various Authors

**HEAVEN AND HELL (ON EARTH): A DIVINE COMEDY**

The Victimless Crime by Deborah Lynn Fockt

Saints at the Rave by Guillermo Reyes

Coco Puff's by Alice Tu

Just Hold Me by William Mastrosimone

Rob in by Sarah Schulman

I-KissandTell by Michael Kassin

Virtual Virtue by Elizabeth Dewberry

Young Man Praying by Karen Hines

Capitalism 101 by Rebecca Gilman

White Elephants by Jane Martin

Swirling with Merlin by Keith Glover

### Manhattan Class Company

**CLASS ONE-ACTS, 1992**

Group by Ethan Silverman

Mixed Babies by Oni Faida Lamptey

A.M.L. by Jacqulyn Reingold

St. Stanislaus Outside the A.M.L. by Jacquelyn Reingold

Group by Ethan Silverman

**OUTSTANDING SHORT PLAYS VOLUME ONE**

Amateurs by David Auburn

Bolero by David Ives

Breakfast and Bed by Amy Fox

Cell by Cassandra Medley

Diversions by Christopher Durang

The Green Hill by David Ives

Happy by Alan Zweibel

A Second of Pleasure by Neil LaBute

An Upset by David Auburn

Werd Water by Robert Levin Vaughan

### Various Authors

**OUTSTANDING SHORT PLAYS VOLUME TWO**

Cambridge House by Amelia Roper

The Closet by Aoise Stratford

### Various Authors

**THE DARK ROOM**

The Case of the Crushed Petunias

Ten Blocks on the Camino Real

The Long Stay Cut Short, or, The Unsatisfactory Supper

### DRAGON COUNTRY

The Frosted Glass Coffin

I Can't Imagine Tomorrow

### Willis, Jane

Men Without Dates and Slam!

Men Without Dates

Slam!

### Wilson, Lanford

Four Short Plays

Days Ahead

The Madness of Lady Bright

This Is the Rill Speaking

Say De Kooning

The Great Nebula in Orion and Three Other Plays

The Great Nebula in Orion

The Family Continues

Ikke, Ikke, Nye, Nye, Nye

Victory on Mrs. Dandywine's Island

Ludlow Fair and Home Free!

The Moonshot Tape and a Poster of the Cosmos

The Moonshot Tape

A Poster of the Cosmos

The Sand Castle and Three Other Plays

Wandering

The Sand Castle

Stop Sextet

Wilson, Mary Louise

Theatrical Haiku

Lost

The Professional

Deer Play

Tirade

Laughs

Road Work

In the Dressing Room

Winters, Marian

A Is for All

Animal Keepers

Assembly Line

All Saints' Day

### Wright, Doug

Unwrap Your Candy: An Evening of One-Act Plays

Unwrap Your Candy

Lot 13: The Bone Violin

Wildwood Park

Baby Talk

Zark, Jenna

A Body of Water

Foreign Bodies

White Days

Shooting Souls

Zindel, Paul

Let Me Hear You Whisper and The Ladies Should Be in Bed
2019 Pulitzer Prize winner in Drama

FAIRVIEW
by Jackie Sibblies Drury

2019 Tony Award® nominees for Best Play

Bold new plays.
Timeless classics.
Since 1936.

www.dramatists.com

Recipient of the Obie Award for Commitment to the Publication of New Work

DPS
DRAMATISTS PLAY SERVICE
www.dramatists.com
440 Park Avenue South, New York NY 10016
Tel. 212-683-8960 Fax 212-213-1539
postmaster@dramatists.com

OFFICERS
Peter Hagan, President
Mary Harden, Vice President
Patrick Herold, Secretary
David Moore, Treasurer
Stephen Sultan, President Emeritus

BOARD OF DIRECTORS
Peter Hagan
Mary Harden
Patrick Herold
Branden Jacobs-Jenkins
Joyce Ketay
Jonathan Lomma
Lynn Nottage
Polly Pen
John Patrick Shanley

Representing the American theatre by publishing and licensing the works of new and established playwrights

Formed in 1936 by a number of prominent playwrights and theatre agents, Dramatists Play Service, Inc. was created to foster opportunity and provide support for playwrights by publishing acting editions of their plays and handling the nonprofessional and professional leasing rights to these works.
Catalogue of New Plays 2019–2020