

RELATIVELY SPEAKING

BY ETHAN COEN,
ELAINE MAY,
AND WOODY ALLEN



DRAMATISTS
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TALKING CURE
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GEORGE IS DEAD
Copyright © 2013, Hamilcar, Inc.

HONEYMOON MOTEL
Copyright © 2013, Woody Allen

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Originally presented on Broadway at the Brooks Atkinson Theatre
by Julian Schlossberg, Letty Aronson, Edward Walson, LeRoy Schecter,
Tom Sherak, Daveed D. Frazier and Roy Furman, in association with
The Weinstein Company, on October 20, 2011.

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RELATIVELY SPEAKING was originally presented on Broadway at the Brooks Atkinson Theatre, opening on October 20, 2011. It was produced by Julian Schlossberg, Letty Aronson, Edward Walson, LeRoy Schecter, Tom Sherak, Daveed D. Frazier and Roy Furman in association with The Weinstein Company. It was directed by John Turturro; the scenic design was by Santo Loquasto; the costume design was by Donna Zakowska; the lighting design was by Kenneth Posner; the sound design was by Carl Casella; the production stage manager was Ira Mont; and the stage manager was Matthew Lacey. The casts were as follows:

TALKING CURE

LARRY Danny Hoch
 DOCTOR Jason Kravits
 HUSBAND Allen Lewis Rickman
 WIFE Katherine Borowitz

GEORGE IS DEAD

CARLA Lisa Emery
 NANNY Patricia O’Connell
 FUNERAL DIRECTOR Allen Lewis Rickman
 MICHAEL Grant Shaud
 DOREEN Marlo Thomas

HONEYMOON MOTEL

JUDY SPECTORCaroline Aaron
 PAUL JESSUPBill Army
 NINA ROTHAri Graynor
 JERRY SPECTORSteve Guttenberg
 SAL BUONACOTTIDanny Hoch
 FAY ROTHJulie Kavner
 DR. BRILLJason Kravits
 RABBI BAUMELRichard Libertini
 SAM ROTHMark Linn-Baker
 EDDIEGrant Shaud

TALKING CURE

BY ETHAN COEN

TALKING CURE

Nondescript doctor's office. Two men.

DOCTOR. Okay, Larry. Do you know why you're here?

LARRY. I'm not sure.

DOCTOR. You're not sure why you're here.

LARRY. Not really.

DOCTOR. What's a guess? Why do you think you're here?

LARRY. I killed somebody?

DOCTOR. (*Laughs.*) No Larry, you didn't kill anyone.

LARRY. Okay.

DOCTOR. Not at all.

LARRY. That's good news.

DOCTOR. Yes it is. So why —

LARRY. I didn't kill the elderly lady?

DOCTOR. What elderly lady? (*Beat.*)

LARRY. Never mind.

DOCTOR. Larry, you're here so that I can help you. Is there some way that you think you might need help? Or relief, maybe, or, or, or clarity? What do you hope for, in this encounter?

LARRY. I don't know. (*Thinking beat.*) I guess I'm hoping — maybe — could this be one of those things where it turns out I'm the doctor and you're the mental patient? (*Beat.*)

DOCTOR. No, Larry.

LARRY. How do you know? You don't know everything.

DOCTOR. No, I don't know everything.

LARRY. It could turn out that way. As a surprise.

DOCTOR. Well, in a movie sometimes that happens. Not in real life. In real life, I am definitely the doctor.

LARRY. Well I guess you have to say that. Or it wouldn't be a surprise.

DOCTOR. Let's go back — I don't really care for that word, those two words, "mental patient." Why describe yourself that way?

LARRY. I'm saying I might not be.

DOCTOR. But getting away from that idea, the reversal idea. Why would you refer to yourself in those terms, as a "mental patient."

LARRY. I'm in a mental hospital.

DOCTOR. Well.

LARRY. And they didn't gimme a SMOCK.

DOCTOR. Well, okay. Okay, but. Okay. But I help a lot of people who don't think of themselves as "mental patients." They have problems, problems that sometimes I can help them with, just like I want to address your problem. And the first question I want to talk about is, how would you characterize the problem? Or do you think you don't have any?

LARRY. Everybody has problems.

DOCTOR. Everybody has problems.

LARRY. Who helps you with yours? (*Beat.*)

DOCTOR. Let's — I have friends who help me with mine, and loved ones. But let's —

LARRY. That's what friends are for.

DOCTOR. That's what friends are for. But doctors can help sometimes too.

LARRY. Which you claim to be.

DOCTOR. ... Okay —

LARRY. If I say I don't have a problem, you'll say that proves I'm crazy.

DOCTOR. No I wouldn't say that, but you yourself said, "Everyone has problems."

LARRY. Not because it's true. I only said it because it's one of those things people say. You're supposed to accept it, repeat it — "Everyone has problems." Keep building it into the system.

DOCTOR. "The system"?

LARRY. Make it a core belief. To reinforce the system, keep everybody in line. The house always wins.

DOCTOR. Okay.

LARRY. Am I right?

DOCTOR. Okay. Okay. Fair enough.

LARRY. I am right.

DOCTOR. Yes, okay, it's a truism. We shouldn't set too much store by little sayings like that, "Everybody has problems," I agree.

RELATIVELY SPEAKING

by Ethan Coen, Elaine May, and Woody Allen

8M, 7W (doubling, flexible casting)

In TALKING CURE, Ethan Coen uncovers the sort of insanity that can only come from family. Elaine May explores the hilarity of passing in GEORGE IS DEAD. In HONEYMOON MOTEL, Woody Allen invites you to the sort of wedding day you won't forget.

"Firecracker funny ... A savory tasting platter of comedies, packed with nifty zingers." —**The New York Times**

"A rollicking good time." —**The New Yorker**

"Sometimes poignant, sometimes sad and often hysterical." —**Associated Press**

"So juicy and brilliantly funny, it's worth more than a Cartier necklace." —**The New York Post**

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