

**FUNNY LITTLE
THING CALLED
LOVE**

**BY JESSIE JONES
NICHOLAS HOPE
JAMIE WOOTEN**



**DRAMATISTS
PLAY SERVICE
INC.**

FUNNY LITTLE THING CALLED LOVE
Copyright © 2014, Jessie Jones, Nicholas Hope, Jamie Wooten

All Rights Reserved

CAUTION: Professionals and amateurs are hereby warned that performance of FUNNY LITTLE THING CALLED LOVE is subject to payment of a royalty. It is fully protected under the copyright laws of the United States of America, and of all countries covered by the International Copyright Union (including the Dominion of Canada and the rest of the British Commonwealth), and of all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention, the Berne Convention, and of all countries with which the United States has reciprocal copyright relations. All rights, including without limitation professional/amateur stage rights, motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all other forms of mechanical, electronic and digital reproduction, transmission and distribution, such as CD, DVD, the Internet, private and file-sharing networks, information storage and retrieval systems, photocopying, and the rights of translation into foreign languages are strictly reserved. Particular emphasis is placed upon the matter of readings, permission for which must be secured from the Author's agent in writing.

The stage performance rights throughout the world for FUNNY LITTLE THING CALLED LOVE (including first and second class rights) are controlled exclusively by DRAMATISTS PLAY SERVICE, INC., 440 Park Avenue South, New York, NY 10016. No professional or nonprofessional performance of the Play may be given without obtaining in advance the written permission of DRAMATISTS PLAY SERVICE, INC., and paying the requisite fee.

Inquiries concerning all other rights should be addressed to the Authors c/o Dramatists Play Service, 440 Park Avenue South, New York, NY 10016.

SPECIAL NOTE

Anyone receiving permission to produce FUNNY LITTLE THING CALLED LOVE is required to give credit to the Author(s) as sole and exclusive Author(s) of the Play on the title page of all programs distributed in connection with performances of the Play and in all instances in which the title of the Play appears, including printed or digital materials for advertising, publicizing or otherwise exploiting the Play and/or a production thereof. Please see your production license for font size and typeface requirements.

Be advised that there may be additional credits required in all programs and promotional material. Such language will be listed under the "Additional Billing" section of production licenses. It is the licensee's responsibility to ensure any and all required billing is included in the requisite places, per the terms of the license.

SPECIAL NOTE ON SONGS AND RECORDINGS

For performances of copyrighted songs, arrangements or recordings mentioned in these Plays, the permission of the copyright owner(s) must be obtained. Other songs, arrangements or recordings may be substituted provided permission from the copyright owner(s) of such songs, arrangements or recordings is obtained; or songs, arrangements or recordings in the public domain may be substituted.

*We dedicate this play with love and admiration to our friend
Elizabeth Alley.*

AUTHORS' NOTES

This show can be performed by as few as eight (versatile!) actors. For a smaller cast, the following roles can be doubled:

- Woman 1: TAYLOR / SUGAR LEE / BRANDY / AMBER
- Woman 2: ERIN / TWYLA / CRYSTAL / DEENA
- Woman 3: CORINNE / NITA / GWENDOLYN / MIMI
- Woman 4: HOLLIS / CARLENE / MEREDITH
- Woman 5: ELSIE / MAVIS / LOTTIE / RITA
- Man 1: RICK / BOBBY DWAYNE / STAN
- Man 2: A.J. / ALASTAIR / WILLARD
- Man 3: PORTER / FERLIN / JAKE

We strongly suggest up-tempo music be played pre- and post-show and at intermission, and that appropriately thematic music be played during scene transitions.

There is only one set! And it should be flexible enough that each scene can be suggested by a minimal amount of furniture and creative set dressing. We encourage scene changes to be made with the greatest speed in order to sustain the comedic pace and tone throughout the entire performance.

For Act Two, Scene 1, we suggest strategically placed and simple lattice fencing/shrubbery to help suggest the “open-air” feel of the setting. Again, flexible and minimal.

All of the characters portrayed in FUNNY LITTLE THING CALLED LOVE are fictional creations, and any resemblance to real persons, living or dead, is purely coincidental.

FUNNY LITTLE THING CALLED LOVE received its world premiere at Starlight Dinner Theatre in Lansing, Michigan, on October 11, 2013. It was directed by Linda M. Granger; the assistant director was Jan Ross; the costume design was by Jamie Wakley; the set design was by Paul Sisson and Bill Woodland; the sound design was by John Herrbach; the lighting design was by Jim Lorenz; and the property design was by Sherin Grossi and Mary Pomeroy. The show was produced by Lori Arendsen, Cathleen Ederly, and Virginia Granger. The original Jones Hope Wooten show logo was designed by Joe Connor. The cast was as follows:

TAYLOR / DEENA.....	Sarah Fowler
RICK.....	Darrin Fowler
ERIN.....	Sarah Hayner
A.J.....	Michael Hays
TWYLA / MIMI.....	Angela Dill
CORINNE.....	Susan Chmurynsky
HOLLIS.....	Susan DeRosa
ELSIE.....	Diana Lett
SUGAR LEE.....	LeAnn Dethlefsen
BOBBY DWAYNE.....	Charlie Martin
NITA.....	Julie Hartley
CARLENE.....	Linda Granger
MAVIS.....	Jan Ross
CRYSTAL.....	Janet Anderson
PORTER / JAKE.....	Rick Dethlefsen
ALASTAIR.....	Bob Murrell
GWENDOLYN.....	Elizabeth Todd
LOTTIE / RITA.....	Jane Zussman
BRANDY.....	Rachel Mender
FERLIN / WILLARD.....	Jason Carlen
STAN.....	Chris Klaver
AMBER.....	Sarah Hauck
MEREDITH.....	Tarwyn Rouse

CHARACTERS
(in order of appearance)

TAYLOR
RICK
ERIN
A.J.
TWYLA
CORINNE
HOLLIS
ELSIE
SUGAR LEE
BOBBY DWAYNE
NITA
CARLENE
MAVIS
CRYSTAL
PORTER
ALASTAIR
GWENDOLYN
LOTTIE
BRANDY
FERLIN
STAN
JAKE
MIMI
AMBER
RITA
MEREDITH
DEENA
WILLARD

PLACE

ACT ONE

Scene 1: Love Is On the Air

A television newsroom in San Francisco.

Scene 2: The Lone Star Ladies' Justice Brigade

A chiropractic office in Dallas.

Scene 3: A Hono-lulu of a Honeymoon

A hotel room in Honolulu.

ACT TWO

Scene 1: A Little Brit of Romance

A rooftop café in London.

Scene 2: Upper West Side Story

An apartment in New York City.

TIME

The present, one spectacularly moonlit night.

FUNNY LITTLE THING CALLED LOVE

ACT ONE

Scene 1

Love Is On the Air

In the dark: slick, percussive theme music of a local television station's evening newscast. Lights up downstage left. Taylor Stroud, 40s, polished, intense, in a dress and jacket, sits at a news desk beside Rick Powers, 40s, serious, aggressive, in standard anchorman's suit and tie. They both address "the camera."

RICK. (*Hard sell.*) Welcome back to the Bay Area's number one newscast. This is Channel Eight ... *on your side.* And if you're just joining us, I'm Rick Powers.

TAYLOR. (*Very serious.*) And I'm Taylor Stroud. (*Dramatic.*) Headlines this evening — Sinkhole threatens hundreds, wildfires endanger thousands, cyclone bears down on millions. (*Changes instantly, smiles.*) But first, on the lighter side, for all you sky-watchers, there's a unique, once-a-year lunar occurrence being followed closely by our own Erin Darcelle in North Beach tonight. Erin. (*Lights up downstage right on Erin, 30s–40s, a bubbly, spirited reporter in a jacket and trousers, holding a microphone.*)

ERIN. That's right! Tonight all eyes in San Francisco — and across the world, in fact — are focused on that gorgeous full moon! Mediterranean folklore calls it the "night of the beautiful

moon” — (*Forced joviality.*) And don't ask me to try that in Italian, Taylor, I might end up saying something we'd both regret in the morning. (*Staged laugh.*) Many believe the moonlight on this particular evening has a power so irresistible that the person you're destined to love will be revealed to you. So, if you've got a crush you'd like to keep *secret*, better stay out of the moonlight tonight! (*Chuckles.*) This is Erin Darcelle, live from North Beach, where *amore* is in the air! Back to you, Taylor. (*Lights down.*)

TAYLOR. Thank you, Erin. Guess the world would be a duller place without those whimsical, romantic fables. (*Chuckles, leans toward Rick, touches his arm, he's a bit surprised by that.*) Don't you agree, Rick?

RICK. Uh ... right. (*Takes control.*) Well, it is a very special night, particularly in Union Square. An unlikely rescue happened earlier this evening when a Catholic nun came across a man who had collapsed on the rails of the Powell/Hyde cable car line. Sister Bridget Catherine — (*Unseen by the camera, Taylor "gooses" him under the desk. He jumps, shoots her a look, she smiles. He tries to recover, all business.*) Uh ... the elderly nun single-handedly dragged Mr. Garcia — (*Still facing "the camera," Taylor slips her hand up Rick's back, up his neck then ruffles his hair. Stunned, he whispers.*) Taylor, we are *live*!

TAYLOR. (*Composes herself. Low.*) Sorry.

RICK. (*Into "the camera," smooths his hair.*) Sister Bridget Catherine, in an almost superhuman effort to save the —

TAYLOR. Talk about super human! (*Feels his bicep.*) Somebody's been working out!

RICK. *Taylor!*

TAYLOR. I can't help it! I've loved you since you did sports on Channel Five! (*Plants a big kiss on him. He pulls away, gives in, kisses her back.*)

RICK. (*Into "camera."*) Hey, here's a news flash for ya — that was HOT!! (*Taylor throws herself into his lap. They kiss again, and again.*) We'll take a break and be right back — (*Can't help himself, kisses her.*) ... or maybe not. (*They're all over each other. Blackout.*)

FUNNY LITTLE THING CALLED LOVE

by Jessie Jones, Nicholas Hope, Jamie Wooten

3M, 5W (doubling)

This deliriously funny new Jones Hope Wooten comedy is all about that four-letter word: L-O-V-E. Under a full moon on this unpredictable night of romance, these four rollicking tales take you on an around-the-globe journey of unexpected and hilarious twists and turns: A slick, successful used-car-selling Romeo in Dallas, Texas, believes he's answering Cupid's call, only to realize too late that he's wandered into a life-changing trap set by three fed-up Juliets. On an island getaway, the Hallelujah Girls, a group of fun-loving gals from Georgia, say aloha to their wild sides as they accidentally crash a Hawaiian honeymoon in progress. These five women — and Waikiki — will never be the same! In a rooftop London bistro, sparks fly when two strangers surprisingly start to connect, only to be thwarted by a hyperactive American tourist who's determined to be the center of attention, and the unpredictable antics of an ancient waitress who wields a wicked sousaphone. And finally, in Manhattan, a man tries to battle his way out of a mid-life crisis with an ill-advised and elaborate marriage proposal. Unfortunately, it all goes wildly off-track when his caterer passes out, a tap-dancing singing telegram girl breaks into sobs rather than song, his ex-wife saunters in wearing nothing but a bathrobe and a smile, and a cowering superhero inches nervously across his twelfth-floor window ledge. So, open your heart to romantic mayhem and come join the fun! By the time the evening is over and the moon works its magic, love will conquer all and your sides will ache from laughter!

Also by Jones, Hope, Wooten

ALWAYS A BRIDESMAID

THE DIXIE SWIM CLUB

MAMA WON'T FLY

and many others

DRAMATISTS PLAY SERVICE, INC.

ISBN 978-0-8222-3050-2



9 780822 230502