

**FUNNY LITTLE  
THING CALLED  
LOVE**

**BY JESSIE JONES  
NICHOLAS HOPE  
JAMIE WOOTEN**



**DRAMATISTS  
PLAY SERVICE  
INC.**

FUNNY LITTLE THING CALLED LOVE  
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*We dedicate this play with love and admiration to our friend  
Elizabeth Alley.*

## AUTHORS' NOTES

This show can be performed by as few as eight (versatile!) actors. For a smaller cast, the following roles can be doubled:

- Woman 1: TAYLOR / SUGAR LEE / BRANDY / AMBER
- Woman 2: ERIN / TWYLA / CRYSTAL / DEENA
- Woman 3: CORINNE / NITA / GWENDOLYN / MIMI
- Woman 4: HOLLIS / CARLENE / MEREDITH
- Woman 5: ELSIE / MAVIS / LOTTIE / RITA
- Man 1: RICK / BOBBY DWAYNE / STAN
- Man 2: A.J. / ALASTAIR / WILLARD
- Man 3: PORTER / FERLIN / JAKE

We strongly suggest up-tempo music be played pre- and post-show and at intermission, and that appropriately thematic music be played during scene transitions.

There is only one set! And it should be flexible enough that each scene can be suggested by a minimal amount of furniture and creative set dressing. We encourage scene changes to be made with the greatest speed in order to sustain the comedic pace and tone throughout the entire performance.

For Act Two, Scene 1, we suggest strategically placed and simple lattice fencing/shrubbery to help suggest the “open-air” feel of the setting. Again, flexible and minimal.

All of the characters portrayed in FUNNY LITTLE THING CALLED LOVE are fictional creations, and any resemblance to real persons, living or dead, is purely coincidental.

FUNNY LITTLE THING CALLED LOVE received its world premiere at Starlight Dinner Theatre in Lansing, Michigan, on October 11, 2013. It was directed by Linda M. Granger; the assistant director was Jan Ross; the costume design was by Jamie Wakley; the set design was by Paul Sisson and Bill Woodland; the sound design was by John Herrbach; the lighting design was by Jim Lorenz; and the property design was by Sherin Grossi and Mary Pomeroy. The show was produced by Lori Arendsen, Cathleen Ederly, and Virginia Granger. The original Jones Hope Wooten show logo was designed by Joe Connor. The cast was as follows:

TAYLOR / DEENA.....	Sarah Fowler
RICK.....	Darrin Fowler
ERIN.....	Sarah Hayner
A.J.....	Michael Hays
TWYLA / MIMI.....	Angela Dill
CORINNE.....	Susan Chmurynsky
HOLLIS.....	Susan DeRosa
ELSIE.....	Diana Lett
SUGAR LEE.....	LeAnn Dethlefsen
BOBBY DWAYNE.....	Charlie Martin
NITA.....	Julie Hartley
CARLENE.....	Linda Granger
MAVIS.....	Jan Ross
CRYSTAL.....	Janet Anderson
PORTER / JAKE.....	Rick Dethlefsen
ALASTAIR.....	Bob Murrell
GWENDOLYN.....	Elizabeth Todd
LOTTIE / RITA.....	Jane Zussman
BRANDY.....	Rachel Mender
FERLIN / WILLARD.....	Jason Carlen
STAN.....	Chris Klaver
AMBER.....	Sarah Hauck
MEREDITH.....	Tarwyn Rouse

**CHARACTERS**  
**(in order of appearance)**

TAYLOR  
RICK  
ERIN  
A.J.  
TWYLA  
CORINNE  
HOLLIS  
ELSIE  
SUGAR LEE  
BOBBY DWAYNE  
NITA  
CARLENE  
MAVIS  
CRYSTAL  
PORTER  
ALASTAIR  
GWENDOLYN  
LOTTIE  
BRANDY  
FERLIN  
STAN  
JAKE  
MIMI  
AMBER  
RITA  
MEREDITH  
DEENA  
WILLARD

## **PLACE**

### ACT ONE

#### **Scene 1: Love Is On the Air**

A television newsroom in San Francisco.

#### **Scene 2: The Lone Star Ladies' Justice Brigade**

A chiropractic office in Dallas.

#### **Scene 3: A Hono-lulu of a Honeymoon**

A hotel room in Honolulu.

### ACT TWO

#### **Scene 1: A Little Brit of Romance**

A rooftop café in London.

#### **Scene 2: Upper West Side Story**

An apartment in New York City.

## **TIME**

The present, one spectacularly moonlit night.

# FUNNY LITTLE THING CALLED LOVE

## ACT ONE

### Scene 1

#### Love Is On the Air

*In the dark: slick, percussive theme music of a local television station's evening newscast. Lights up downstage left. Taylor Stroud, 40s, polished, intense, in a dress and jacket, sits at a news desk beside Rick Powers, 40s, serious, aggressive, in standard anchorman's suit and tie. They both address "the camera."*

RICK. (*Hard sell.*) Welcome back to the Bay Area's number one newscast. This is Channel Eight ... *on your side.* And if you're just joining us, I'm Rick Powers.

TAYLOR. (*Very serious.*) And I'm Taylor Stroud. (*Dramatic.*) Headlines this evening — Sinkhole threatens hundreds, wildfires endanger thousands, cyclone bears down on millions. (*Changes instantly, smiles.*) But first, on the lighter side, for all you sky-watchers, there's a unique, once-a-year lunar occurrence being followed closely by our own Erin Darcelle in North Beach tonight. Erin. (*Lights up downstage right on Erin, 30s–40s, a bubbly, spirited reporter in a jacket and trousers, holding a microphone.*)

ERIN. That's right! Tonight all eyes in San Francisco — and across the world, in fact — are focused on that gorgeous full moon! Mediterranean folklore calls it the "night of the beautiful

moon” — (*Forced joviality.*) And don't ask me to try that in Italian, Taylor, I might end up saying something we'd both regret in the morning. (*Staged laugh.*) Many believe the moonlight on this particular evening has a power so irresistible that the person you're destined to love will be revealed to you. So, if you've got a crush you'd like to keep *secret*, better stay out of the moonlight tonight! (*Chuckles.*) This is Erin Darcelle, live from North Beach, where *amore* is in the air! Back to you, Taylor. (*Lights down.*)

TAYLOR. Thank you, Erin. Guess the world would be a duller place without those whimsical, romantic fables. (*Chuckles, leans toward Rick, touches his arm, he's a bit surprised by that.*) Don't you agree, Rick?

RICK. Uh ... right. (*Takes control.*) Well, it is a very special night, particularly in Union Square. An unlikely rescue happened earlier this evening when a Catholic nun came across a man who had collapsed on the rails of the Powell/Hyde cable car line. Sister Bridget Catherine — (*Unseen by the camera, Taylor "gooses" him under the desk. He jumps, shoots her a look, she smiles. He tries to recover, all business.*) Uh ... the elderly nun single-handedly dragged Mr. Garcia — (*Still facing "the camera," Taylor slips her hand up Rick's back, up his neck then ruffles his hair. Stunned, he whispers.*) Taylor, we are *live*!

TAYLOR. (*Composes herself. Low.*) Sorry.

RICK. (*Into "the camera," smooths his hair.*) Sister Bridget Catherine, in an almost superhuman effort to save the —

TAYLOR. Talk about super human! (*Feels his bicep.*) Somebody's been working out!

RICK. *Taylor!*

TAYLOR. I can't help it! I've loved you since you did sports on Channel Five! (*Plants a big kiss on him. He pulls away, gives in, kisses her back.*)

RICK. (*Into "camera."*) Hey, here's a news flash for ya — that was HOT!! (*Taylor throws herself into his lap. They kiss again, and again.*) We'll take a break and be right back — (*Can't help himself, kisses her.*) ... or maybe not. (*They're all over each other. Blackout.*)

# FUNNY LITTLE THING CALLED LOVE

by Jessie Jones, Nicholas Hope, Jamie Wooten

3M, 5W (doubling)

This deliriously funny new Jones Hope Wooten comedy is all about that four-letter word: L-O-V-E. Under a full moon on this unpredictable night of romance, these four rollicking tales take you on an around-the-globe journey of unexpected and hilarious twists and turns: A slick, successful used-car-selling Romeo in Dallas, Texas, believes he's answering Cupid's call, only to realize too late that he's wandered into a life-changing trap set by three fed-up Juliets. On an island getaway, the Hallelujah Girls, a group of fun-loving gals from Georgia, say aloha to their wild sides as they accidentally crash a Hawaiian honeymoon in progress. These five women — and Waikiki — will never be the same! In a rooftop London bistro, sparks fly when two strangers surprisingly start to connect, only to be thwarted by a hyperactive American tourist who's determined to be the center of attention, and the unpredictable antics of an ancient waitress who wields a wicked sousaphone. And finally, in Manhattan, a man tries to battle his way out of a mid-life crisis with an ill-advised and elaborate marriage proposal. Unfortunately, it all goes wildly off-track when his caterer passes out, a tap-dancing singing telegram girl breaks into sobs rather than song, his ex-wife saunters in wearing nothing but a bathrobe and a smile, and a cowering superhero inches nervously across his twelfth-floor window ledge. So, open your heart to romantic mayhem and come join the fun! By the time the evening is over and the moon works its magic, love will conquer all and your sides will ache from laughter!

**Also by Jones, Hope, Wooten**

ALWAYS A BRIDESMAID

THE DIXIE SWIM CLUB

MAMA WON'T FLY

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