

BUBBLE BOY

BOOK BY

CINCO PAUL AND
KEN DAURIO

MUSIC AND LYRICS BY

CINCO PAUL

BASED ON THE FILM *BUBBLE BOY*
BY CINCO PAUL AND KEN DAURIO



DRAMATISTS
PLAY SERVICE
INC.

BUBBLE BOY
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BUBBLE BOY was first presented at the Scherr Forum (Barry McComb, Director; Stacey Park, Deputy Director) in Thousand Oaks, California, on February 7, 2008. It was directed by Sherry Coben, and the stage manager was Jama McMahon. The cast was as follows:

JIMMY LIVINGSTON.....	Shaun Fleming
MRS. LIVINGSTON.....	Allison Martone
CHLOE MOLINSKI	Alex Paul
MR. LIVINGSTON.....	Kevin Goller
MARK.....	Michael Callas
BUS KIOSK GUY.....	Jonathan Rado
LORRAINE.....	Samantha Hertz
TODD.....	Drew Cullinan
SLIM	Jordan Stidham
PUSHPAHP	Bryan Felber
CHICKEN MAN.....	Patrick Rosenberg
FAT LADY.....	Sasha Stock
HUMAN COATRACK.....	Carlin Canter
BEARDED GIRL.....	Jackie Cohen
PINHEAD JOE.....	Kevin Kho
DR. PHREAK	Justin Lieberman
SHERIFF.....	Theo Kokiousis
GIL.....	Jared Zabel
NANNY/NONNY	Bailey Thompson
ENSEMBLE	Jessie Brotman, Sam France, Cheyenne Grogan, Taryn Hurlbut, Alex Lewis, Evan Lewis, Sean McSweeney, Jamie Siegel, Kelly Sparrman

A revised version of BUBBLE BOY was later presented by American Theater Group (James Vagias, Rick Sordelet, and Joseph Mancuso, Co-Artistic Producing Directors) at Hamilton Stage in Rahway, New Jersey, on November 8, 2013. It was directed and choreographed by Jen Wineman. The cast was as follows:

LITTLE JIMMY/JIMMY LIVINGSTON.....	Chris McCarrell
MRS. LIVINGSTON.....	Erin Maguire
CHLOE MOLINSKI	Gerianne Perez
MR. LIVINGSTON/GIL.....	Benjamin Howes
MARK/BUS KIOSK GUY/SHERIFF	Marrick Smith
LORRAINE.....	Alex Paul
SLIM/TODD	Gabriel Sloyer
PUSHPAHP/SHAWN.....	Rachid Sabitri
SHINY GIRL/SALESWOMAN/MINISTER.....	Anita Welch
DEPUTY/ENSEMBLE	Alex Chester

CHARACTERS

JIMMY LIVINGSTON

MRS. LIVINGSTON

MR. LIVINGSTON

CHLOE MOLINSKI

LITTLE JIMMY

SHAWN

SALESLADY

BUS KIOSK GUY

BRIGHT AND SHINIES

TODD

LORRAINE

SLIM

BIKERS

PUSHPAHP

MARK

SHERIFF

DEPUTY

GIL

MINISTER

BUBBLE BOY

Scene 1

A spotlight shines on a plastic bubble on top of a table with wheels. Inside the bubble is a baby. Next to the bubble is the ensemble, dressed as doctors and nurses.

ENSEMBLE.

AH ... AH ... AH ... AHHHHH

AH ... AH ... AH ... AHHHHH

THERE WAS A BOY WHO LIVED IN A BUBBLE
HE TRAVELED THREE THOUSAND MILES FOR LOVE
A CLASSIC TALE OF GLORY AND RUBBLE
A CONFLICT OLD AS THE STARS ABOVE
THE SUMERIANS HAD THE STORY OF GILGAMESH
THE GREEKS HAD ONE ABOUT THEIR WAR WITH TROY
BUT WE
LUCKY WE
BLESSED WE
HAVE THE EPIC KNOWN AS BUBBLE BOY!

(Mr. and Mrs. Livingston step up next to the bubble.)

MRS. LIVINGSTON.

MY SON JIMMY WAS BORN ONE COLD DECEMBER DAY
AS SOON AS HE POPPED OUT THE DOCTORS WHISKED HIM
AWAY

THEY SAID MY BOY HAD NO IMMUNE SYSTEM
I NEVER HELD HIM, I NEVER KISSED HIM
HE COULD BE KILLED BY JUST ONE GERM
WHAT DO I BLAME?

(Points to her husband.)

MY HUSBAND'S WEAK SPERM!

(Mr. Livingston hangs his head in shame.)

DOCTOR. Actually, Mrs. Livingston, that's not medically —

MRS. LIVINGSTON.

DON'T LECTURE ME

MY SON'S A

MRS. LIVINGSTON and ENSEMBLE.

BUBBLE BOY

BUBBLE BOY

(Little Jimmy is now inside his bubble room. Mr. and Mrs. Livingston stand outside it. The ensemble is now a group of Palmdale citizens. A sign reads "Welcome to Palmdale, California!")

MRS. LIVINGSTON.

THEN ONE DAY WE BROUGHT HIM HOME TO BE BACK WITH
HIS MOM

BACK TO OUR THREE-BEDROOM HOUSE IN

ENSEMBLE.

PALMDALE!

WONDERFUL PALMDALE!

GLORIOUS PALMDALE!

(Mrs. Livingston turns to Little Jimmy.)

MRS. LIVINGSTON. Remember, Jimmy. It's a wicked world out there. *(Mysteriously.)* I know from personal experience. *(Back to normal.)* But now you're safe inside, and you never ever have to go out there again. And do you know what that makes you? The luckiest boy in the world.

LITTLE JIMMY.

I'M THE LUCKIEST BOY IN THE WORLD

ENSEMBLE.

HE'S THE LUCKIEST BOY IN THE WORLD

LITTLE JIMMY.

I NEVER HAVE TO GO OUTSIDE

WHERE GERMS AND MICROBES LIKE TO HIDE

AND STRANGERS OFFER YOU A RIDE

OH NO

I'M THE LUCKIEST BOY IN THE WORLD

ENSEMBLE.

HE'S THE LUCKIEST BOY IN THE WORLD

MRS. LIVINGSTON. *(Mrs. Livingston reads Little Jimmy a bedtime story.)* "... And the prince climbed up Rapunzel's hair to the top of the tower and said, 'Come with me, and we'll live happily ever after.' Then Rapunzel left her plastic bubble. And died. The end." *(She slams the book closed and turns to the audience.)*

I EXPOSED HIM TO ALL THE GOOD THINGS I COULD FIND
(Little Jimmy reads Highlights magazine as his mom watches.)
LITTLE JIMMY. I wish *Highlights* wasn't the only magazine in the world, Mom.
MRS. LIVINGSTON. So do I, dear. *(To audience.)*

TO BUILD A HEALTHY BODY AND A HEALTHY MIND
(Little Jimmy sits in front of the TV set as his mom watches.)
TV SET. "Hey, Davey. God wouldn't want you to walk on that thin ice."
LITTLE JIMMY. I wish *Davey and Goliath* wasn't the only TV show in the world, Mom.

MRS. LIVINGSTON. So do I, dear. *(To the audience.)*
SO MAYBE I FIBBED MORE THAN I SHOULD
BUT IT WAS ALL FOR THE GREATER GOOD
DON'T YOU JUDGE ME
MY SON'S A

MRS. LIVINGSTON and ENSEMBLE.
BUBBLE BOY
BUBBLE BOY

(Now we see that Jimmy is a teenager with an electric guitar.)
MRS. LIVINGSTON.

AND NOW MY BOY'S A TEEN,
BUT THERE'S NO CAUSE TO MOURN
I'VE KEPT HIM PURE AND CLEAN
AS THE DAY HE WAS BORN
JIMMY.

I'M THE LUCKIEST BOY IN THE WORLD
MRS. LIVINGSTON.

HE'S THE LUCKIEST BOY IN THE WORLD
JIMMY.

I NEVER HAVE TO GO OUT THERE
WHERE PEOPLE POINT
AND PEOPLE STARE
AND BREATHE DISEASES IN THE AIR
AND PEOPLE LAUGH
AND PEOPLE SWEAR
AND THROW THEIR GARBAGE EVERYWHERE
AND PEOPLE CRY
AND PEOPLE CARE
AND FEEL THE WIND RUSH THROUGH THEIR HAIR
I'M THE LUCKIEST BOY IN THE WORLD

BUBBLE BOY

book by Cinco Paul and Ken Daurio
music and lyrics by Cinco Paul
based on the film *Bubble Boy*
by Cinco Paul and Ken Daurio

6M, 4W (flexible casting, doubling)

Jimmy Livingston was born without immunities and has spent his entire life confined inside a plastic bubble room. Enter Chloe, the girl next door, who becomes his friend and steals his heart. When she leaves town to get married, Jimmy travels cross-country in a homemade bubble suit in order to stop the wedding and finally tell her how he feels. Along the laugh-filled journey he deals with a crazy cult, a biker gang, a dead cow, and a controlling mother who will stop at nothing to get him back in the bubble.

“One of the cleverest, funniest, and most endearing musicals I’ve seen in a long time.”
—**Stephen Schwartz**

“... delivers quite a bit of fun ... with a sweet ending that is entirely in line with the rest of its good-natured story.”
—**The New York Times**

“A completely entertaining show that incorporates humor into a bizarre situation, with a strong sense of humanity at its core ... this musical is heartwarming fun for all ages.”
—**BroadwayWorld.com**

“A likable and lively contemporary-pop, fun-filled musical fantasy.”
—**TalkinBroadway.com**

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