



**LAST ROUND-UP OF  
THE GUACAMOLE  
QUEENS**

**BY JESSIE JONES  
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**DRAMATISTS  
PLAY SERVICE  
INC.**



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*We dedicate this play, with love,  
to Janet and Foley Sparks —  
the best neighbors on Planet Earth.*

## AUTHORS' NOTES

We suggest that up-tempo music be played pre- and post-show, at intermission, and especially during scene transitions. Texas swing music is particularly appropriate.

The roles of Dixie Davenport and Tanzie Lockhart can be doubled.

Wide Bride, the wedding boutique, is the only set. All other locations should be suggested by lighting and minimal furniture.

Because a character must be concealed behind the couch for an extended length of time, the audience should not be able to see under the couch.

To avoid losing momentum between scenes — particularly in Act One between Scenes 5 and 6, and in Act Two between Scenes 2 and 3 — speedy scene and costume changes should be a priority.

Dewey speaks to Obediah as if he were a real person. Dewey is NOT a ventriloquist. No attempt by the actor playing Dewey should be made to conceal the fact that he's speaking for the puppet when he does so.

Obediah should be a hand puppet with human features. He is not a sock puppet or ventriloquist's dummy or an animal or a creature.

The characters who populate Sweetgum, Texas, should be portrayed as real people, not Southern caricatures.

All of the characters portrayed in LAST ROUND-UP OF THE GUACAMOLE QUEENS are fictional creations, and any resemblance to real persons, living or dead, is purely coincidental.

## **CHARACTERS**

CEE CEE WINDHAM, 50s

JIMMIE WYVETTE VERDEEN, 40s

PEACHES VERDEEN BELROSE, late 40s

GAYNELLE VERDEEN, 50s

LAMERLE VERDEEN MINSHEW, late 60s to 70

AUBREY VERDEEN, 90s

DIXIE DAVENPORT, 50s

ENNIS CROWDER PUCKETT, 80s

DELLA CROWDER, 80s

GROVER LOU, 40s

DEWEY DAVENPORT, late 40s

RAYNERD CHISUM, 40s

TANZIE LOCKHART, 50s

## **PLACE**

In and around Wide Bride, a bridal boutique  
on Main Street, Sweetgum, Texas, USA.

## **TIME**

The present.

## ACT ONE

Scene 1: The set of *Hospitality House*, morning.

Scene 2: Java Junction, the same time.

Scene 3: Uncle Aubrey's house, moments later.

Scene 4: The set of *Hospitality House*, half an hour later.

Scene 5: *Wide Bride*, four days later.

Scene 6: *Wide Bride*, two days later, afternoon.

## ACT TWO

Scene 1: The set of *Hospitality House*, the next morning.

Scene 2: *Wide Bride*, three-thirty that afternoon.

Scene 3: *Wide Bride*, that night.

Scene 4: *Wide Bride*, two o'clock the next morning.

# LAST ROUND-UP OF THE GUACAMOLE QUEENS

## ACT ONE

### Scene 1

*Morning, lights up downstage center on the set of Hospitality House, a low-budget cable access program in Sweetgum, Texas. Two chairs are arranged for conversation and Cee Cee Windham, sassy and stylish, addresses the “camera” from the stage right chair.*

CEE CEE. Happy Friday, everybody! I’m Cee Cee Windham and welcome to *Hospitality House*, the number-one cable access show in the tri-county area, coming to you live from Sweetgum, Texas! Now, if you missed yesterday’s program, you missed a good one. Sister Dixie Davenport hosted our new segment, Inspiration Station, with the timely topic: “Hot Flashes — God’s Way of Giving You a Little Taste of Hell.” Powerful stuff. Moving right along, here’s a quick announcement — Clovis Sanford’s House of Meat *finally* reopened over in Fayro. And if that’s not exciting enough, today Clovis will be signing copies of his self-published memoir, *High On The Hog*, back by the sausage grinder. Don’t miss this once-in-a-lifetime literary event! And now, let’s get right to the topic everyone’s talking about — that dear old Sweetgum High is going to be torn down. Now, we want everyone to show up for the final reunion of all the classes one week from tonight.

*Go, Buccaneers!* And until then we'll feature several of our most famous graduates here on this show. *Today's* celebrity alum is the founder of *the* go-to source for wedding gowns for Texas-size gals, Wide Bride! Let's welcome Jimmie Wyvette Verdeen! (*Jimmie Wyvette Verdeen, a hearty good ol' girl with an unfortunate unibrow, enters from stage right wearing men's Western wear, strides to the stage left chair, waves, and sits.*) So good to have you with us on today's show, Jimmie Wy. Now rumor has it you and your cousins are in charge of this big reunion and are whippin' up a real humdinger! JIMMIE WYVETTE. Well, I don't usually cotton to rumors but this is one you can take to the bank! Peaches, Gaynelle, and myself are popping our shirttails getting ready for one fabulous, final blowout in the old gym. And I've got a trivia tidbit for all your viewers: Do all y'all remember that the school was built on the site of an old avocado grove? That's why the homecoming game was called the Guacamole Bowl.

CEE CEE. Ah, precious memories, how they linger. Now, everybody in McTwayne County's super excited about the reunion. And we thought members of our viewing audience might have some questions for you. We have our first caller so ... (*Louder.*) Who are we speaking with and is this question for me or our guest?

MAN. (*Voiceover.*) It's for *any* woman. I'm Lloyd Jarvis, my wife's gone, and I gotta wash my shirt. What settin' do I use on the washin' machine?

CEE CEE. (*Sighs.*) Well, it depends. What does it say on your shirt, Lloyd?

MAN. (*Voiceover.*) Uh ... Texas A and M. (*Cee Cee hangs her head.*)

JIMMIE WYVETTE. Hey, Lloyd, when zombies attack, lookin' for *brains*, don't worry, you'll be safe! (*Guffaws. Off Cee Cee's glare:*) What? I didn't *say* he's stupid. I figured he already knew.

CEE CEE. (*Quickly, to the "camera."*) The views expressed by our guests are not necessarily those of this station. (*Then.*) I think now would be a super time to hear from our new sponsor, The Gravy Bucket, offering all-you-can-eat biscuits and syrup on Saturdays. And with the purchase of any cake, pie, or dozen donuts, you'll get a free diabetes home test kit at the check-out. Now, we'll be right back, *live* from Sweetgum, Texas! (*Blackout.*)



# LAST ROUND-UP OF THE GUACAMOLE QUEENS

by Jessie Jones, Nicholas Hope, Jamie Wooten

4M, 8W (doubling)

In this deliciously funny Southern-fried comedy, the Verdeen cousins of Sweetgum, Texas — Gaynelle, Peaches, and Jimmie Wyvette — are up against the clock as they frantically attempt to produce the ultimate high school reunion before the old building is demolished. But they've got a bushel of obstacles to overcome before they can pull off this miracle: Gaynelle is reeling from the humiliating demise of her loathed ex-husband; Peaches' romantic life has tanked because the older her dates get, the more horrified they are by her job as a mortuarial cosmetologist; and Jimmie Wyvette is trying to live down her on-camera catfight with a local televangelist. To top it all off, the cousins have got to impress a governor's aide with their party-planning capabilities, so that they can nab the plum job of throwing the governor's birthday bash — and keep their business afloat. Their scramble to prepare the perfect event is interrupted by the exploits of their beloved Uncle Aubrey, who is in danger of getting throttled by the two octogenarian sisters he's simultaneously romancing, and by threats from their self-righteous Aunt LaMerle, who is determined to be crowned the final and forever Guacamole Queen of Sweetgum High. And that's before one of Peaches' former classmates arrives with a malevolent hand puppet and a score to settle, Jimmie Wyvette hog-ties the sheriff with police tape, the high school gym is blown away, and the desperate battle for Guacamole Queen heats up into an outrageous fight to the finish. Chaos is side-splittingly achieved! A gut-busting Jones Hope Wooten farce — and a stand-alone play in its own right — LAST ROUND-UP OF THE GUACAMOLE QUEENS is the third and final comedy in the Verdeen Cousins Texas Trilogy that begins with THE RED VELVET CAKE WAR and continues with REX'S EXES. You'll laugh so hard you might even consider attending your next high school reunion!

**Also by Jones, Hope, Wooten**

FARCE OF NATURE

FUNNY LITTLE THING

CALLED LOVE

DASHING THROUGH THE SNOW

and others

**DRAMATISTS PLAY SERVICE, INC.**

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